

Calking blamed for falling marble

by Scott Earley

Six massive slabs of white marble weighing more than one ton tumbled from a height of between 10 and 20 feet from Commonwealth Hall onto Market Street.

Dr. Richard Salter, of Drexel's Mathematics Department, had walked under that spot just seconds before. "I heard a sound like snow falling from a rooftop, then a crash. I turned around and the whole damn

thing was on the ground."

The six pieces were a small portion of a 45 panel marble facade on the north side of Commonwealth Hall. Each piece is 1 1/4" thick measuring approximately four feet by five feet, each weighing slightly under 350 pounds. The tombstone-like rock shattered on impact and spewed in every direction. Chunks measuring over one square foot were recovered 20 feet away, while

smaller pieces shot half-way across Market Street.

"This type of behavior is not terribly uncommon in winter", says Dr. Bernard MacNamee, of Drexel's Civil Engineering Department. The caulking which seals the slabs will crack and split with age; this permits the seeping in of water which may in turn freeze. The ice will then expand and can literally crack the two or three cement grout

hooks supporting the slab.

Dr. Paul Kaczmarczik, an arson investigator, (and also a Professor of Physics) seemed to believe that it was primarily due to the vast temperature differential the area has experienced lately, although, "it seems it should last the life of the building."

However, according to MacNamee, "even a good sealant leaks every five years or so." Doug Culbertson of Culbertson Company, West Chester, who was called in by Drexel, pointed out that all of the horizontal seals were of mortar. This is a dry, porous material much more susceptible to temperature variation than pliable, oil based caulking. Close to 35% of the sealant is mortar.

Director of Financial Aid

McKeogh resigns

by Neil Schmerling

Frank McKeogh, Drexel's Director of Financial Aid since 1973 has resigned from that position effective Wednesday February 27. John McCullough, Dean of Admissions and acting Director of Financial Aid stated that McKeogh's departure was "for personal reasons."

"Business will go on as usual without any decline in the level of service" assured McCullough, who held that position from 1968-73. "I personally will be involved in the operation of the office in the next two to three months" added McCullough.

McCullough intends to find a replacement by May 1. "We plan to work very hard to get the best Director of Financial Aid" explained McCullough. He stated that an announcement for the position will be placed in *The Chronicle of Higher Education*.

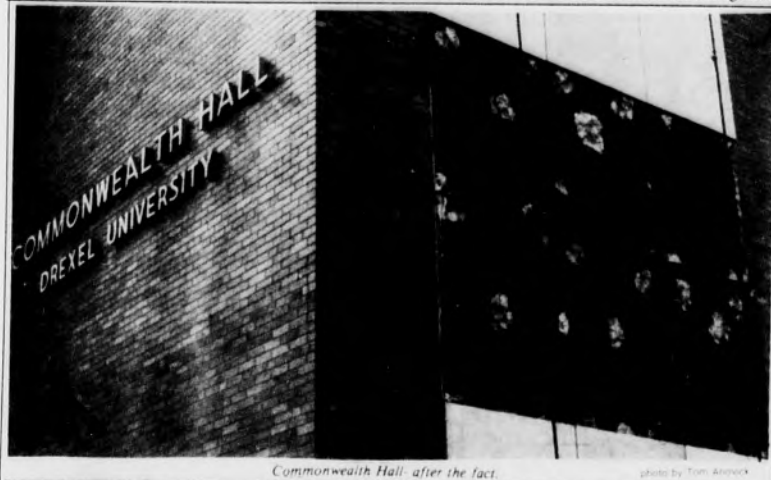
Even though McCullough has received applications from Drexel employees "it is not cut and dry for anyone already here." Dr. Arthur P. Joblin, Vice-President of Student Affairs will make the ultimate decision when selecting the new Director.

The successful candidate

Commonwealth Hall was converted from a grain elevator in 1962 and was financed by the Commonwealth of Pennsylvania, General State Authority.

Immediate action was taken to protect students and passersby from any subsequent danger. Vincent McNally, building inspector at the University, felt that the panels could be reinforced by drilling through to the supporting angle irons and bolting the marble right to the building.

As of Tuesday night, pedestrians were not able to get near these areas do to scaffolding that was constructed adjacent to the building. The steel barricades will permit emergency exit from outside doors on the east side and still protect the students.



Commonwealth Hall, after the fact.

photo by Tom Anovick

Triangle

Good luck
on finals

VOLUME LV, NO. 29 DREXEL UNIVERSITY PHILADELPHIA, PA FRIDAY, MARCH 7, 1980

Grad Bio-med program offered

by Mike Schwartz

Drexel's Biomedical Engineering and Science Institute will be offering a new graduate program in Clinical Engineering, scheduled to begin this coming September. The program, which leads to a Master of Science degree in Biomedical Engineering with a specialty in Clinical Engineering, has been developed to meet the growing need for personnel trained to provide safe and effective utilization of modern health care

technology.

The Clinical Engineer acts as a bridge between the medical and engineering professions, the training for and responsibilities of this position are quite diverse and challenging. Duties may include evaluation and testing of new hospital equipment, providing consultation and education to the clinical staff, and engaging in research activities of clinical nature. While the greatest number of job opportunities are to be found in hospitals

and medical centers, positions are also available with the medical equipment industry, in regulatory agencies and with research and testing laboratories.

Drexel's program is being coordinated by Dr. Peder C. Pederson, assistant professor of Electrical Engineering. He points out that this is the sole program of its type in the state of Pennsylvania. A most important aspect is a unique year long clinical internship at one of a number of major Philadelphia area medical institutions. The duration of the entire program is 21 months, including two full academic years and one summer session. The first year is purely academic in nature, while the emphasis during the second year is one the clinical internship.

The program is open to individuals holding a baccalaureate degree in engineering or physics, with an electrical engineering background considered particularly helpful. In addition, good interpersonal skills and ability to handle supervisory and managerial tasks are necessary.

Interested students are encouraged to secure more information from Dr. Pedersen as soon as possible, as the present employment prospects for Clinical Engineering graduates are very bright, while enrollment in the program is extremely limited. He may be reached at 895-2361.

New congressmen greeted by quorumless meeting

by Sally Lockwood

Student Congress met Tuesday, March 4 for the last time this term. Newly elected Freshman President Tom Green, and Vice-President Larry D'Andrea attended. There was no quorum.

One of the issues discussed was the Spring phon-a-thon which will begin the last week in March and continue for two weeks.

The pre-junior class is setting up a bulletin board in the Main Building so that students can become familiar with their representatives. Also, nominations are being accepted for Business Professor of the Year Award.

The College of Science Faculty and Course Evaluation Booklet has been completed for the Biology depart-

ment. Chemistry and Physics evaluations should be completed and published by the beginning of Spring Term. Thus, the booklet will have assessments of faculty and courses in both the Business and Science Colleges.

Three candidates were nominated to the Student Allocation Committee (SAC). They were: Hope Theofield, Business Administration; Carol Koch, Nesbitt; and Jane Cohen, Business Administration. The SAC is responsible for allocating funding to all eligible student organizations.

Ballots will be sent to co-op students who wish to run for Student Congress in the general elections to be held in May. A summary of all positions will be included. As it stands, about 30 students wish to apply.



Frank McKeogh

Myers, Ward, Davis and Ragg to switch positions

by Christopher Holder

July 1 brings about a high level administration shuffle at Drexel. Bill Davis, acting Vice President of University relations will step down from his position to develop a new marketing program that he devised.

Harold Myers, Vice President and Treasurer, will be replacing Davis. Myer's position will then be filled by Alvin Ward, the Comptroller. Joe Ragg, Assistant Comptroller will assume the position of Comptroller with Ragg's position to be filled from outside the University.

"Myers planned to retire; however, this is a key time to university relations (office in charge of fund raising) well staffed" stated William Hagerty, President of Drexel University. "When Peaks of Progress (the major fund raising event) was set-up con-

sultants thought that we could only raise about 25 million dollars. We raised nearly 40 million." The dollars raised are used to cover the cost of education. "We always try to keep tuition equal to the cost of teaching. We try to raise the cost of the buildings, electricity and costs within the physical plant," commented Hagerty "it's good to keep the (fund raising) momentum going." Drexel Administrators feel the great need to keep up fund raising in light of the projected student drops in 1990. "We don't want to price Drexel out of the market," stated Hagerty.

"It will be good to keep him (Myers) around. He is good for political advice," added Hagerty "He's been around for so long - he knows everybody" Hagerty continued.

The switches will occur July 1, 1980.

ANNOUNCEMENTS

Frosh News

Freshmen, if you have not yet declared your major, please do so immediately, otherwise you **may not** obtain employment in the Cooperative Education Program. In particular, Curriculum Codes 460 (Engineering - No Preference) and 680 (Basic Science - No Preference) must report immediately to the Office of the Dean of Freshmen (Room 8-210) to declare their majors and subsequently to the Cooperative Education Office (Room 1-222). Engineering majors (460) must report to Mr. C. Bintzer. Science majors (680) must report to a Science coordinator.

★ Deadline ★

Is drawing near to hand in deposit for Daytona Beach trip. Spring break, March 15-22. Package includes: six days and five nights at the fabulous Plaza Hotel (located on Daytona Beach). Volleyball, tennis, basketball, and touch football tournaments with trophies. Round trip bus transportation (with keg on bus), an excursion to Disneyworld, poolside Bar-B-Que, and a keg party. All for just 169.50, from Philadelphia. Package reserved with \$45.00 deposit. For further info, contact Sandy Bender (campus coordinator), at 1-609-424-5743

HILLEL

Passover is coming...make your reservations for Kosher Passover dinners in the dorms by calling 895-2531 by Friday, March 14. Lunches will be available in the Hillel Lounge during Passover week.

Do not throw out your text books at the end of the term. We are making a collection of text books to send to universities in Israel. Please bring your used text books to the Hillel office room 224 Creese Student Center.

Look for our April mailing coming your way soon.

NOTE: Deli Lunches will begin again on Tuesday, March 25th.

Band Party

Anything goes tonight at Delta Sig's last party of the term. It is a required prerequisite for taking finals. JAM BEFORE YOU CRAM!

Frosh in B-417!

After-Finals Get-together-- The Dean of Freshman's Office will provide free coffee and doughnuts after the B-417 Final on Tuesday, March 11, from 1:00 to 2:00 in the Living Arts Lounge (CSC). Please try to be there as we would really like to have you join us. **GOOD LUCK IN YOUR EXAM!**

Frosh in N502!

After-Finals Get-together-- The Dean of Freshman's Office will provide free coffee and doughnuts after the N502 Final on Thursday, March 13, from 1:00 p.m. to 2:00 p.m. in the Living Arts Lounge (CSC). Please try to be there, as we would really like to have you join us. **GOOD LUCK IN YOUR EXAM!**

Food Contract

Sign up now for a Spring Term Food Contract. You may use the Dragons Den Fast Food Facility under the contract. Sign up in the Cafeteria, March 10 thru March 14; at Registration March 24, or on week days at the Food Service Office, Abbotts Building East, 2nd floor, 30th and Chestnut Streets. The Spring Term price is \$269.00. These prices are discounted from cash prices. Food stickers will be issued on March 24, 1980 at Registration.

WKDU News

Remember the announcement about the WKDU, radio survey! Well, now you can look for it in the following places.

1. Main building
2. Creese Student Center
3. All 4 Dorms
4. Friday's Flick

Please answer all the question. Also, keep in mind your answer may help change the programming at WKDU radio at Drexel in Phila.

ASME Blast

Today is ASME's final Beer Blast for the term. Free Beer and Flicks will happen at the EAC building in room 5014 from 2:30 to 6:00. Come celebrate the last day of classes.

Adjustments

The Dean of Freshman's Office needs some upperclass students in Engineering or Science to help with schedule adjustments on Registration Day, Monday March 24th from 9:00 a.m. to 4:00 p.m.

Additional help from any upperclass student will be needed for the following times:

Tuesday, March 25	12:30 p.m. to 2:30 p.m.
Wednesday, March 26	12:30 p.m. to 2:30 p.m.
Thursday, March 27	12:30 p.m. to 2:30 p.m.
Friday, March 28	12:30 p.m. to 1:30 p.m.
Monday, March 31	12:30 p.m. to 1:30 p.m.

If you are available for any of these hours and would like to help, please contact Dean Botel-Barnard in the Dean of Freshman's Office, Rm. 210, James Creese Student Center, 895-2512/13 by Friday, March 14.

Softball Vets

Interested in playing softball against Penn State Veterans April 25 to 27? For details visit the Veterans Office on Campus behind Creese Student Center main desk. There will be a happy hour on April 25 at Penn State.

Honors Day

Dean of Students Honors Day - May 28, 1980

The Office of the Dean of Students would like to inform the student body and members of the faculty and Administration of the particulars regarding honor awards for students. These awards are given at the Dean of Students Honors Day which will be held this year on May 28, 1980.

HONOR AWARD applications are now available in the Dean of Students Office, Rm. 215 Creese Student Center. Applications must be completed by all those students interested being considered for such awards by April 30, 1980.

Students must have a satisfactory academic record, and have been actively engaged in extra-curricular activities to warrant this special recognition.

Students must list all activities, professional societies, and student government activities, greek organizations, clubs, athletics, and any special achievements or related comments.

Students may apply for more than one award. The awards are as follows:

Charles E. Etting for Seniors

Dean J. Peterson Ryder Scholarship for Juniors

Dean J. Peterson Ryder Award for Senior Engineers.

Alexander Van Rensselaer Service Awards for all upperclassmen.

Any professor or administrator who knows of a particular person whom he or she considers worthy and deserving of such honors, should recommend the student to the Office of the Dean of Students so that the Office can contact the student and ask him or her to fill out an application.

Specific questions can be addressed to Dean Jane Stellwagen, Rm. 215, Creese Center, x2507.

Second chance

This is it. Wainwright Travel has chartered another flight to Fort Lauderdale. It will leave Friday, March 14 and return Friday, March 21. Applications are available at the Main Desk of Creese Student Center. Call 1-866-5151 and ask for Phyllis for more information. A week in the sun for under \$300 to include air fare, hotel, car, and club pass. Limited number of seats still available.

Beef and Beer

The Drexel University Baseball Team is presenting a Beef and Beer Night on March 7. The affair, priced at \$8.00, will be held at the Fort Washington American Legion Hall at 8 p.m. The price brings you all the beef and beer and good time you can consume. Tickets, directions and further information are available with any player or call 386-8166 or 895-2561

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Let them glow

by Mawuna Gardesey

With U.S. diplomats and Embassy personnel still in captivity in Tehran, American businessmen are working out some deals which could only promote anti-American sentiments in the third world.

A Colorado based firm, Netlog Technical Group Inc. reportedly contacted high government officials in Sierra Leone late last year with an offer of up to \$25 million for permission to dispose off toxic wastes shipped from the U.S. in that country. The plan called for the transfer of more than a million tons of hazardous material a year to Sierra Leone and two other unnamed countries.

Trouble started however when the deal became public, prompting furious Sierra Leonean students to hold a demonstration at their em-

bassy in Washington. In Africa itself, scathing editorials opposing the deal appeared in Nigerian and Ghanaian newspapers; while students from numerous campuses demonstrated showing their strong disapproval.

Reacting to the situation, the U.S. State Department which learnt of Netlog's plans in October last year, has reportedly instructed U.S. officials in Sierra Leone to inform the government there about the potential dangers from the waste. The department warned that the plan could lead Africans to condemn the U.S. for "dumping its waste in the black man's backyard."

One Philadelphia businessman, David Erlich who also claims to have plans in the works to dump toxic waste in some West African

countries, called the State Department's actions "Paternalistic." "It is not a matter of dumping our wastes in the black man's backyard. It is dumping it in anyone's backyard, anyone who will take it."

The rush to export toxic wastes is said to have been prompted by tightening EPA regulations on toxic waste disposal. "Our major concern is that we don't want this stuff let loose on the environment irresponsibly," said Donald Kimp, Director of the State Department's Environmental Health Bureau. "But we are also concerned that if it is not handled properly, it might cause resentment against the U.S."

Other countries reportedly contacted about the dubious export trade are Liberia, Senegal, Nigeria, and Chile.

New relations between US and Europe

Charles Blum, a U.S. Department of State officer, spoke Friday, Feb. 29, on the topic of "Current Economic Relations Between the U.S. and the European Economic Community." Mr. Blum, assistant chief of the Special Trade Activities Division of the Office of International Trade, appeared in a program sponsored by the Department of History and Politics.

Although Mr. Blum characterizes current economic relations as being excellent, he feels that the recent Soviet developments could endanger the future. As yet, no European nations have supported the Olympic boycott or restrained trade with Russia in any way. However, Blum stressed that regardless of those two factors, both economic entities must remain on friendly terms, especially since the U.S. is the leading agricultural exporter and Europe the largest agricultural importer.

Much of the remainder of Mr. Blum's talk focused on the similarity of the problems

facing both the U.S. and Europe. A good example is the problem of industrial adjustment. This results when a large portion of the labor force suddenly becomes available because of increased mechanization in a particular industry. The modernization of the steel industry in Great Britain, along with the subsequent elimination of 52,000 jobs, provides a vivid illustration.

Mr. Blum's thoughts for the future centered around his

belief that "good economic relations are essential to good overall political relations." His diplomat of the future would also be part bureaucrat, possessing a more thorough knowledge of the political mechanisms of both his own country and the ones he deals with most. He also feels that external economic success should start internally with an improved management of our domestic dollars, especially in areas such as the automotive industry.

Placement office

Jeffrey D. Miller, captain of Drexel University's lacrosse team as a senior three years ago, has been appointed assistant director of graduate placement at Drexel.

Miller, 25, worked last year as director of quality assurance for MB Research Laboratories in Spinnerstown, PA.

The Graduate Placement Office aids employers recruiting Drexel students and helps students and alumni

seeking employment. Miller fills the position vacated by Donald R. Livingston, who was promoted to director of the office in January.

Miller was named to the all-East Coast Conference lacrosse squad in 1977. He was a high school All-American in lacrosse in 1973, his senior year at Henderson High School in West Chester, PA.

Miller lives in Ardmore, PA.

News for you

BY Wolfgang Lux

PAKISTAN

The new strategic importance of Pakistan, US officials worry about the country's attempt to build an atomic bomb. The White House unsuccessfully tried to jaw-bone Pakistan. Even if deliveries of certain materials (from Europe) and parts are delayed, the Pakistanis will complete the bomb in three to five years.

Too much pressure could prove dangerous. The US needs Pakistan as an ally against the Soviet Union, especially after the latter's invasion into Afghanistan.

SAUDI ARABIA

Saudi Arabia's policy after the Shah's fall has shown a move towards a more neutral position. The Saudis withdrew from the western camp and repaired the unstable relations with Moscow.

King Khalid's recent decision to open Saudi airspace to Soviet military jets heading for South Yemen has puzzled the US government. South Yemen is one of Russia's closest allies in the region, and a threat to North Yemen, Saudi Arabia's friend and ally.

The action might be considered a new reminder to the

US concerning the Palestinian issue.

INDIA

Police opened fire on demonstrators who protested the recent dismissal of the opposition government in India's southern Tamil Nadu State.

The All India Anna Dravida Munetra Kargan party, which ruled the government until a month ago, organized the riot in which 500 persons were injured.

Prime Minister Indira Ghandi dismissed nine state governments after she regained power two months ago.

CHINA (PR)

Officials regard Roger Cardinal Etchegarey's visit to Peking as a sign of a possible link between the small roman catholic community in China and the Vatican. The Chinese Political Consultative Committee arranged the meeting.

Official ties between the Vatican and the Catholics in China do not exist because the Vatican has diplomatic relations with Taiwan. It remains doubtful that the Chinese will ever establish regular diplomatic relations unless the Vatican cut its ties with Taiwan.

Music festival

Two members of the Drexel Band have been selected to participate in the 33rd Pennsylvania Intercollegiate Band Festival to be held at Susquehanna University on March 14, 15 and 16, 1980. Trombonist Jeff Schnieder, a pre-junior student in Mechanical Engineering, and Dave Schoonmaker, a sophomore Physics major who plays the tuba, will join 137 musicians from 31 other Pennsylvania colleges and universities to present a public concert on Sunday, March 16, at 2:30 p.m.

The guest conductor for this

three day festival, sponsored by the Pennsylvania college Bandmasters Association, will be Frank Battisti, conductor of the Wind Ensemble and Chairman of the Department of Music Education at the New England Conservatory of Music. He is currently president of the College Band Directors' National Association and is a member of the ASCAP Serious Music Award Panel.

The concert includes music by Hennagin, Wagner, Persichetti, Ives, Sousa, R. Strauss, Holst, Tull, Shostakovich, Byrd, and Fillmore.

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SOPHOMORES

Commissions as an Ensign in the United States Navy or as a Second Lieutenant in the United States Marine Corps are available through a cross enrollment agreement with the University of Pennsylvania's Naval Officer Education Program. You must qualify for the program and undertake training during your upperclass years. After graduation, officers can choose positions in surface ships, aviation, engineering, nuclear power, intelligence, submarines, combat arms or service support.

Applications are now being taken. Contact LCDR SHANNON or LT BARNETTE at 243-7436 to arrange an interview. No pressure. No promises.

ANNOUNCEMENTS

FINAL EXAMINATION SCHEDULE WINTER TERM 1979-80						Office of the Registrar February 5, 1980	
Monday March 10	Tuesday March 11	Wednesday March 12	Thursday March 13	Friday March 14	Saturday March 15		
9:00 A.M. to 11:00 A.M. Classes Meeting Tuesday at 12:00 Noon	Classes Meeting Monday at 10:00 A.M.	Classes Meeting Monday at 11:00 A.M.	Classes Meeting Tuesday at 10:00 A.M.	B315 B216 B706	B411 B522 B225 B003 B526		
11:10 A.M. to 1:10 P.M. Classes Meeting Monday at 9:00 A.M.	B316 B417 B011 B525	Classes Meeting Tuesday at 9:00 A.M.	B501 B502 B505	Classes Meeting Tuesday at 11:00 A.M.	Classes Meeting Tuesday at 2:30 P.M.		
1:50 P.M. to 3:50 P.M. B102 B328 B290 B205 B296 B641 B740	Classes Meeting Tuesday at 1:30 P.M.	B418 B903 B708 B002	Classes Meeting Monday at 12:00 Noon	Classes Meeting Monday at 1:30 P.M.	Classes Meeting Monday at 2:30 P.M.		
4:00 P.M. to 8:00 P.M. Classes Meeting Monday at 8:00 A.M. (B001)	B006 B471 B472	B013 B518 B541	All Classes Not Otherwise Provided For	Classes Meeting Tuesday at 8:00 A.M. (B321)	Classes Meeting Monday at 3:30 P.M.		

- Some courses which have large numbers of students and involve several faculty members are given during common hours. These courses are listed by catalogue number on the Examination Schedule above and always take precedent over other exams. Courses which have large lecture and recitation periods are scheduled by the first lecture meeting.
- Courses not listed above are taken "by the clock." Example: The final examination of a course which has its first meeting on Monday at 10:00 A.M. will be given at 9:00 A.M. on Tuesday, March 11, 1980.
- Examinations in courses which do not meet on Monday or Tuesday and are not listed by number on the examination schedule will be given at the time indicated for "All Classes Not Otherwise Provided For." The examinations for such courses are given at 4:00 P.M. on Thursday, March 13, 1980.
- Appropriate bulletin boards will announce the location for all examinations prior to final week.
- All conflicts should be reported to the Final Examination Committee, Office of the Vice President for Academic Affairs. All students scheduled for three examinations in one day may (not must) petition for relief and such petition will be honored, if made no later than the week before the examinations.

Sex Lecture

The Philadelphia College of Osteopathic Medicine is giving a free lecture on Human Sexuality, Developing Sensitivity to the Female Patient. The place is 4150 City Ave. on March 13, 7-8:30 153 Evans Hall. The speakers will Emanuel Fligelman, D.O., and Millie Zacher, D.O. This is sponsored by the American Medical Women's Association. There will be free refreshments afterwards.

Pi Kap Rocks

The occupants of Second Adjacent in Pi Kappa Phi are having their "Second Annual Not Going To Florida" party. All are welcome! Bring your own booze and food and we'll supply the beer and barbeque. The party begins at 1:00 PM on Tuesday, March 18, 1980. Bathing suits are optional. See you there!

Asbury

Worship at Asbury begins at 11:00 a.m. Pastor Dean Snyder will speak on being "scared silly". Join us for coffee and donuts after the service.

Wednesday dinner and dialogue continues. Hope you can join us for at least a few Wednesdays. Devotions are from 5:30 to 6:00 p.m. If you can't join us until 6:00 because of work or class, that's okay. We eat at 6:00 and begin the dialogue between 6:30 and 6:45. The whole thing ends at 7:30 promptly. This week we will focus our attention on Global Justice issues and sponsor a "World Hunger Buffet". Everyone's invited.

Learn English

R901 and R902-Supplemental English for Foreign Students-will be offered Spring Quarter, although they were omitted in the Master Schedule. Foreign students may register by going to the Humanities-Communications table on registration day (March 24).

MONEY

The APO "BOOK EXCHANGE" is taking used TEXT BOOKS again to sell. If they sell your book, you get back 60 percent of the bookstore price. Take your book to room 3031 of the EAC any time during finals week.

Tennis

Last chance for anyone interested in trying out the Drexel Men's Tennis Team. Report to Coach Laverson on Monday, March 17, 10 a.m. of the Drexel tennis courts located at 43rd and Powelton.

Classified

RIDE NEEDED to West Point on either Friday March 7 at night or Saturday March 8 in the morning. If you can help, call Robin in Kelly room 919 at 222-9527.

ACNE PROGRAM starting. If you have ACNE, we will PAY you to use new product. Please call 563-7330. Paddington Testing Company.

Non smoking female roommate wanted to sublet apartment on Powelton Avenue from June 1st to August 31st. Call 382-1496 after 6:00 p.m.

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Need Tax Return done Call 895-2075 after 8 PM for professional service at a nominal charge.

SPECIAL SCUBA STUDENT DISCOUNTS at "The Diving Bell", scuba diving headquarters. Call Scott Pray (pronounced "Prin") 763-6668, 681 North Broad Street. Free parking on "Prayn Bearings" parking lots. PD112880

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POSTERS

Wastes: An intoxicating problem

DREXEL TRIANGLE
March 7, 1980 Page 5

by Russ Lalli

Poly-halogenated-biphenyls, once just another chemical innovation (thermoplastic fire retardant) now evoke images of reckless permanence. So strongly affirmative they'll penetrate three inches of concrete and remain chemically active with a half-life of a few years. Obviously, the human membrane is a sanctuary for the highly toxic substances, lethal to the (ppm) parts per million.

Yet it's not a simple statement of characteristics that breathes the aura of sardonic, unweilding existence into the chemicals; the people, manipulators, who undermine the caution thereby neglecting the great risks that must be confronted when employing the synthesized products. Hence the chemicals negative personification is created easier than the thing itself.

The controversy surrounding the existence of these chemicals is due more, much more, to the moral than the physical aspects of the situation.

Apathy After The Accident

When several thousand pounds of PBB's (polybrominated-biphenyls) were accidentally mixed with livestock feed, Michigan's farm animals developed acute, uncontrollable diseases, mutative development, and genetic defects. The animals were deemed unfit for human consumption and slaughtered.

But the farmers fettered in the food chain must live on, despite the fact some have more PBB's than the destroyed animals in their bodies. Obviously, they too have developed unusual physical and mental alteration.

Should blame be cast and with whom will it sit? Actually, an accident is just that. The real crimes weren't committed until after the effects of the crisis were apparent. First, the reluctance of the producing companies to get involved in remedying the situation and the state government's own health department who declared only two years later the sustenance farmers medical programs were due to situational stress. As the people who compromise "company" and "department", making decisions for evasive action in the face of the citizens life-threatening dilemma. Here lies a huge moral credibility gap.

Viet Vets Face Turned Backs

Everyone wants to wash their hands of a crime committed not only against millions of individuals, but the countless numbers of those who are yet to be the ultimate sin, to waste not one, but to cause the termination of genial existence.

Studies have shown toxins to be extremely harmful to the human system and annual experiments have supported such conclusions. Yet the people in government and the chemical companies deny even a casual relationship between the ailments of veterans and the spraying of Agent Orange in Vietnam.

The herbicide was used as a defoliant in jungle warfare. Since its introduction in 1962 and up until 1968, nearly four million acres of Southeastern Asia had been sprayed. Agent Orange, the deadliest of the defoliant, constituted fifty percent of the total herbicide used.

In '69 scientists knew the toxicity of Agent Orange was such that dosages possible of ingestion by humans in Vietnam were highly teratogenic (fetus-deforming) in rats and mice.

If scientific evidence wasn't enough for the headliners, a U.S. government-sponsored study the same year pointed unignominously to a severe ecological imbalance in Vietnam resulting from the chemical warfare. Simultaneously, the clamor arose from South Vietnamese residents who claimed the spraying was ruining their crops and lives, even though they were many times threatened against making public claims for compensation.

Agent Orange was finally banned in 1970, "naively" speaking at least a year after its fetus-deforming effects were discovered. All that time to cut thru red tape-to the contrary, once again, red tape cutting thru lives.

Although clearance for defoliation missions was rigid, once in effect, and natural in wartime situation, procedure was neglected. Aerial reconnaissance prior to spraying was skipped if the schedule was busy and upon operational failures; instead of an even spray distribution, the entire load would be jettisoned on a singular area-at a part per trillion toxicity! Most significantly, the wind velocity requirement (to control unwanted spreading of the her-

bicide) was abused, resulting in unestimatable damage to friendly neighbors (i.e. South Vietnamese farmworkers) and our own soldiers. Yet, "military justification of the program is always given in terms of the lives it saves."

Even now thousands of Vietnam veterans are going to court with the producing chemical companies, and starting as co-defendants, the U.S. Government. But any victory will only be psychological, for those whose own lives and their part in mankind's future, has been destroyed by nothing other than a complete lack of moral conscience.

The Wasteland

What lack of moral conscience? Well, I wish someone could explain how a Hooker Chemicals Incorporated could sell to the city of Niagara Falls, New York, for a token one dollar, land that had once been used as a dump for the most toxic chemicals ever synthesized by man. How a city, no, how city officials could accept such a generous and gracious offer without eventing the slightest bit of wariness.

Without the slightest admonition of any danger, Hooker courageously and legally turned the land over to the city of Niagara, for the construction of an elementary school, playground, and housing development.

Plans called for the school to be built on the canal's midsection but it was moved when a chemical pit was hit emitting a strong aroma. Later when the playground and homeowners' yards evolved into a chemical quagmire, officials called it simply a matter of esthetics.

While property values plummeted, the adults and children developed a wide range of external and internal ailments: headaches, skin problems, respiratory troubles, nervous disorders, hair loss, seizures, deafness, cancer, and paralysis. All of these symp-

toms can be traced to exposure from chemicals as those found in the afflicted area.

Health officials still balked and it was nearly two years after when concentration of PCB's (poly-chlorinated-biophenyls) a thousand times above accepted levels were found in the area's sewers. Also, benzene presence in the air of residents' basements was thousands of times above accepted levels. It

tional disaster area. With monetary provisions made by the state government, many within a specified area have been able to leave. Still many have been excluded by these emergency measures and continue to suffer. The worst could have been avoided with a little conscience on the part of the industry and local government.

Situation Not Uncommon

Hooker is not a singular culprit. Throughout the industry, firms legally shed the responsibility for their own creation by contracting with waste disposal firms (many fly-by-night) for removal. How else were PCB's found along the North Carolina roadsides? Just another accident; sure.

Irresponsible toxic dumping isn't like mugging or rape, it's pre-meditated multiple murder, stealing generation-mass genocide.

It's not that the people in control can't think, they don't want to. Creating what they can't completely control and they call it advancement... one of the cruelest ironies ever witnessed.



wasn't until tetra dioxin, a by-product in the production of Agent Orange, in quantities roughly equal to the total amount of the herbicide sprayed in Vietnam, and a compilation of medical problems including a high incidence rate of birth defects and miscarriages among women in the southeastern end of town when President Carter declared the Lone Canal a na-



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pressure and how to work in a team when my decisions made a difference to my friends. I learned to accept responsibility for those decisions and to profit from my mistakes.

I think that my weakness is that I need to learn even more about myself and the life I want to lead so that I can design my own individual contribution to society.

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Minority firms important asset to economy

by Edward N. Thompson

While increasing numbers of minority owned controlled business have entered the business world during the past 15 years, their overall growth potential is a matter of critical concern. In order for the individual and the aggregate of minority owned firms and minorities in general to enter into the economic mainstream of America, the Federal Government must continue to implement programs designed to support their business endeavors. Ever since the Constitution was nearly drafted 200 years ago, minority citizens on the whole have not been able to establish a significant economic power base for one main reason: their chances of opportunity in this, their home country, have been structurally blocked by the majority. It is government's duty to continue to play an active role in the growth of these minority firms because society on the whole will benefit while we as a nation will come closer

to that "American Dream."

Recent statistics indicate that 4 percent of the businesses in the United States are minority firms (51 percent minority owned for corporations; 50 percent for partnerships) however, the gross receipts for these minority firms constitute less than 1 percent of total business receipts. While these figures represent appreciable progress since the start of the 1970's, they should be viewed only as an inadequate and relative, given the minority population of the U.S. exceeds 17 percent.

One may ask, "Shouldn't the growth of any private firm solely be determined by the firm itself; why get government involved any more in private business affairs?" This is a question open for great debate however, the basic issue regarding the growth of minority firms stems from the democratic principles upon which this nation was built. History vividly show that these

principles have not been adhered to, as the majority population has disproportionately outstretched minorities in virtually every phase of society, and certainly in the business venture phase as the percentages mentioned earlier indicate. It is essential to the social well being of this country that minority businesses be given continued assistance and incentives in their endeavors until minorities enjoy full parity with white people in America.

Federal programs which set-aside contracts, provide loans guarantee loans, and provide general consultation for minority firms such as the Office of Federal Procurement Policy; Economic Development Administration; National Minority Purchasing Council; and Office of Minority Business Enterprise should fuse into one administering agency. After this centralization takes place the short and long term goals of the programs should be set and legislation passed to insure that permanent priority be given to meet the stated goals.

The progress of this program should be measured in the number of minority businesses and more impor-

tantly in the proportion of total business receipts accumulated each year. The proportion of total business receipts for minority firms should reach a minimum figure of 5 percent by the year 1990 and 12 percent by the year 2000. These figures would provide clear direction as to the nation's commitment in narrowing the economic gap between minorities and whites.

The feasibility of such a proposal will arouse the nation. Minorities and liberals will likely supply strong support for such a program but the fate of the program will depend on how the nation as a whole perceives it. Equally important is how cooperative private enterprise would be in striving for their firms' growth while coming to realize that their markets will become more competitive through the growth of minority firms. It is my personal belief that such a program could succeed if the selling of such a program to the nation would bring out its many benefits. First of all unemployment would drop because many minority owned firms - especially black owned firms - are often located in areas where the unemployment rate is usually higher than the national average. Se-

cond, tax revenues would increase thus more money would be available for other government concerns and services. Third, community tensions would likely decrease substantially, especially friction between blacks and whites. Fourth, cooperation among diverse organizations would increase as minorities become established in the business world. Fifth, the poverty level for minorities would ease somewhat and there wouldn't be as many image problems among poverty stricken people as is the case today.

Along with the cooperation of private enterprise and all people of this land it would be eminent that the firms receiving direct benefit from these programs become leaders in the area of social responsibility. By the minority firms providing that leadership role it would put the "icing on the cake" to the attainment of the "American Dream." However, the foundation for such a future must be paved by those who are most responsible for the disparities and inadequacies that minorities in the United States have experienced both yesterday and today.

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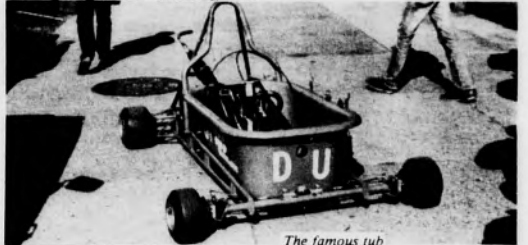
A speedy bath

When the Drexel bathtub racing team traveled south recently to a 44-mile race, it never expected its 350-pound, motorized tub to capture half of all trophies awarded.

"We went down to Southern Technical Institute in Marietta, Ga. just hoping the tub, DU '80, would finish the race and ended up placing third out of 18, and also winning trophies for 'Best Engineering Tub' and 'Best Pit Crew,'" said Jonathon "Buck" DeLong, a senior mechanical engineering major, who served as crew chief and co-driver. "It really made our project a success."

The project, research and development of a bathtub racer, is for Drexel's Senior Engineering Design course. Fifteen university engineering students have been involved in designing and building the

competitive bathtub racer. What they have developed so far is a converted cast-iron, claw-footed bathtub capable of a top speed of 90 mph and average racing speeds of 57 mph.



The famous tub

This past February, DeLong and Paul Valenti, Mark Stortenbecker and Richard Kull competed in Southern Tech's 1980 Winter Bathtub Race. Valenti, a mechanical engineering senior, was on the pit crew and doubled as race photographer. Tub driver Kull, a mechanical engineering graduate student currently employed by SPS Technologies, Inc., Jenkintown, had worked on the project while a Drexel senior last year.

The only non-Southern Tech-affiliated entry in the Pabst Breweries-sponsored event, the Drexel team is excited about its prospects in this spring's 14th annual 82-mile race to be held at the same site.

"The whole idea of the competition is great," said DeLong. "It allows us to gain practical experience in mechanical engineering, to make use of every theoretical engineering course we've had and to put it all to use. We can't wait until May to see under race conditions how much more we can improve the tub."

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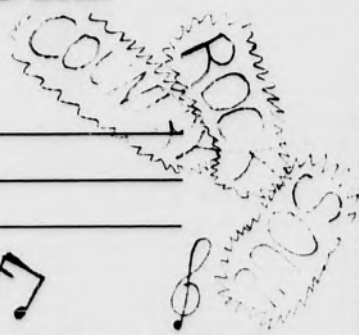
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It's your Box, Too



by Christopher Holden

On Monday March 3, Steve Sabol, head of NFL Films, discussed and illustrated with film, the art of sports filming. In this most recent Communications Colloquium, Sabol explained that filming and editing a game is the fracturing of time and space; a process Picasso advanced.

"In 1894", Sabol pointed out, "Edison invented the prototype of the movie camera." The third motion picture that was shot was a fight film. The next eight films were fight films", Sabol commented. "Sports are what the public wants to see", he added.

The first film Sabol showed was a promotional film for a prospective TV show "NFL Scrapbook". The film showed various camera techniques NFL films uses to capture football games.

The second film segment presented dealt with the filming of a football game. Normally two cameras are used to film a game. "Since the game involved was the Superbowl and nobody forgives you if you blow it, we used 10 cameras and 25 extra helpers."

There are three different types of cameramen; trees, moles and weasels. Trees are cameras that are on stationary tripods. Moles are mobile cameras on the sidelines and weasels shoot public interest shots- anything but the game.

"When we shoot sports, we're not competing with Igmar Bergman. We're shooting something to be looked at, enjoyed, and forgotten. "Sports should be fun" proclaimed Sabol.

NFL films did a children-story-type film short on Joe Namath that Sabol showed called "Joe and the Magic Bear." "We only used professionally trained voices," commented Sabol. When creating "Joe and the Magic Bear", Sabol remembered the voice of

the man who did the Dr. Suess classics. He then recorded the man's voice over the phone and put it to old film clips and music.

As far as job possibilities, NFL films is looking for people who can write and edit. "We're not looking for producers. We want someone with a skill. I don't care about a resume. Write us a story on the Superbowl, the US Open,

or something of that nature." Writing is most important. "A story script should complement the action, not describe the action." Sabol pointed out that "Good words are like a wonder drug. I've seen some mediocre films doctored up with good narrative", Sabol concluded.

The talk ended with a question and answer period in which questions about sport-

casters were raised. "He (Howard Cosell) has an incredibly inflated ego; he feels he should be on Mt.

Rushmore. I would still rather listen to him than listen to a lot of other broadcasters", proposed Sabol.

Register Now

The last day to register for the April 22 primary is March 24, 1980. Commissioner Eugene E.J. Maier, Esq., Chairman, City Commissioners, announced today. All citizens who wish to vote must be registered, he noted.

Registration can be made by mail or in person at the Voter Registration Office on the ground floor of City Hall Annex, Monday through Friday, from 8:30 AM to 5:00 PM.

To be eligible to register, applicants must reach their 18th birthday on or before April 23, 1980, be a resident of Pennsylvania for 30 days before the election; be a citizen of the United States at least one month before the election.

Persons must re-register who have failed to vote during

the last two years; who have changed their name (through marriage, for example); or who have moved to a different voting district since the last election.

Changes in political party affiliation may be made by mail on the regular application form, or in person at City Hall Annex, ground floor.

Satire

continued from page 9

and representatives of the world's supreme culture to maintain the high value of our civilization. Aristotle said 2300 years ago to Alexander the Great: "Remember that all non-Greeks are barbarians, and that they should be treated as barbarians." He forgot. He was not Greek, but Macedonian.

Afro-Americans sponsor festival

by Kevin Rice

The Afro-American Society will sponsor a benefit festival showcasing local black talent tomorrow in the Main Auditorium, beginning at 6 PM. Participants will include Reverie, a jazz ensemble; the Gospel Truth, who perform inspirational music; the Rockstones, a reggae band; and Philadanco, one of Philadelphia's premier dance troupes.

The jamboree will also feature prominent speakers from the black community. City Councilman John Street, black historian Rudolph Windsor, and poet Orrion Jamal among others will be in attendance.

Afro-American Society President Larry Sampson summed up the goals of the festival this way: "We have tried to assemble a diverse mix of talent to provide something of interest for everyone. We hope to lure not only Drexel students, but other members of the community as well to come down and just have a good time."

Sampson believes that the Afro-American Society, which currently boasts one of the largest student organization

memberships at Drexel, can be a positive force in effecting harmonious relations with the Powelton Village community. "We all have to live together," reflected Sampson. "I believe we can do more than just coexist. We can be good neighbors."

For more information about the festival call Kevin Rice at 895-2580.

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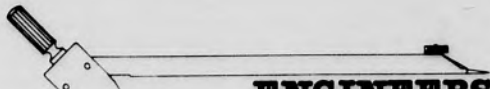
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Music Dept. in tune

If an award existed that recognized the most improved department on campus, the Music Department would be a likely candidate. Among the innovations that have come out of that department this year alone are lunchtime organ recitals and a pep band that proved to live up to home basketball games.

The traditional groups sponsored by that department continue to give talented students an opportunity as well as provide entertainment for those interested. The glee clubs and orchestra proved this past Sunday at the Winter concert that they can perform major works without any outside assistance. Vashti Gorham, student director of the Gospel Choir, has proven that a student can lead a group with such direction that the choir is in demand throughout Philadelphia.

Such changes don't happen overnight, but there appears to be a renewed spirit in that department since Dr. Blatter arrived in September. With all due respect to Dr. Heaton, who retired in August after decades as Music Department Head, a new vitality can be sensed throughout the department.

This spirit has been transformed into beautiful music which hopefully will continue.

Letters to the editor

We need your support

Editor, Drexel Triangle
 I couldn't help but make some response to the recent letters to the editor concerning some of the problems within Drexel's sports program. After much writing and rewriting however, I found it difficult to compose a letter which would explain the difficulties without the "stone-throwing" which I felt characterized the two most recent letters.

Being a member of the "excellent" lacrosse team here at D.U. I too am concerned with the image as well as quality of the program. I share some (few) of the criticisms brought forth but cringe when I see subjective remarks which hurt the integrity of people trying their best to produce good teams within Drexel's framework.

Quite honestly, I am not fully aware of the situation on the swim team so I will not comment on it. Likewise, I will not comment on the so called disappointing season the basketball team suffered. I do know that both these teams face rather tough competition from teams whose athletic budgets and fan support far outweigh that of Drexels.

I will comment on that

which I am closely familiar. The scheduling problems of the Lacrosse team result partly from our steady improvement over the past three years. Though we haven't been nationally ranked we have the capability, on any given day to defeat a team who is.

U. of Penn is one of these teams. Given the recent cutbacks in Penn's athletic program though they stand to lose more by losing to us than they stand to gain from beating us. Hence-No game!

So we travel to play Bucknell, or Duke and believe it or not, we enjoy it! At these schools we get the chance to play before large responsive crowds who appreciate good Lacrosse. I can't adequately describe how much of a charge this gives the player. We sincerely only wish we could enjoy the same support at our home games.

Your concern for the program is shared by many of us, students and athletes alike. However, please don't let your zeal carry you away. You have some good points with better distribution of schedules and a more positive image promotion (the dragons suit). These points would be far more effective in an earnest sugges-



Unfair

Editor, Drexel Triangle
 On the court at the women's basketball game, the coach will instruct some players on mistakes and praise them, while others get no acknowledgement for good playing. She criticizes some players while others make the same mistakes. No comment is made. It seems very unfair to the spectator that a coach would treat players unequally on the court.

If the coach would treat the players equally on the court, she would receive the respect that a coach should duly get, but does not appear to receive.

Name withheld upon request.

Thanks

Editor, Drexel Triangle

I would like to thank all those who voted and campaigned for me in the recent freshman class election. The results were excellent considering the fact that due to an incredible error, my name did not appear on the ballot. The freshman election committee never received my application from the dean of student's office. Hopefully, in the future better care will be taken to insure an equal chance for all candidates. Once again thank you to the voters.

Sincerely,
 Perry Smith

Religion at Drexel

Give up rather than give in

by Father Joseph G. Sikora,
 Catholic Chaplain

A few Drexel students decided to give rather than give up. Many Christians "give up" things like cigarettes, liquor, food for lent. When done for the right motivation, this is indeed a very enriching practice. These students, however, are doing more than "giving up" something; they are "giving" that something or its price to the needy.

Every week these students give up a meal or a part of a meal and give the money to feed the hungry of the world. They have joined with the national Catholic program called Rice Bowl. At the end of Lent, one-fourth of the money will be donated to feed the hungry in our area and the other three-fourths will be sent to the needy of the world. All Drexel are asked to join if they wish. Our Newman Rice Bowl is in the lobby of the Newman Center.

It is one thing to attend lectures on the hunger in the world or to read books about it. It is quite another thing to feel a bit of hunger oneself and to give to relieve the hunger of the starving. Our Lord assured us, "I promise you that whoever gives a cup of cold water to one of these lowly ones because he is my disciple will not want for his reward." (Matt. 10:42)

However, there are several kinds of hunger, just as real as the hunger for food. There are those who starve for human companionship, for

understanding, etc. Last term a Drexel student visited an elderly lady who lived alone in an apartment and went on a weekly basis. This senior citizen was sickly, too weak to do her own shopping or even to clean her apartment properly. Our student did these and other chores but mostly she talked to this good lady, who waited eagerly for the visit.

A few weeks before Christmas the lady became seriously ill, was taken to the hospital, and died during our Christmas vacation. The young lady felt the loss deeply even though she had known the woman for only two and a half months. She told about her experiences, remarking that she received as much from her conversations with the lady she gave. Often she recounted her rich appreciation for her long life. This meant a lot to our student who used much of what she had learned in a paper she wrote for one of her classes.

Before the lady died, I visited her several times in the hospital and she expressed how much this young lady's visits meant to her. Clearly, the student was satisfying a hunger in this gracious lady's last weeks of life.

There are hungers on Drexel's campus as well. Students need help with their studies. We try to supply for this need by sponsoring a tutoring program in which students who have a talent in one area help others who come searching for it. Sharing one's knowledge

and talent may require a sacrifice of time which might be given to some pleasure. But reaching out for another person may be a more enriching experience.

Knowing the definition of compassion is one thing; actually experiencing compassion for a friend or even a stranger or enemy is quite another. Many of us are willing to give from our surplus; perhaps as a tax deduction, but to give of one's substance even when it hurts is truly to be human in the best sense. In fact, for Christians, this a divinizing act. To quote Christ again, "I assure you as often as you did it for the least of my brethren, you did it for me."

The Newman Center offers programs in which students can readily put into practice what I have been treating throughout this article. We have a social ministry program which works in our local area. Anyone can join; you select your own time. All that we ask is that you give of yourself on a regular basis, no matter how little that may be.

During Lent we stress this "giving" more than at other times, but it is not limited to this season. There are hungry people out there always and we must reach out to them.

Correction

Last week's religion column about Purin was written by Leslie Goldberg, of Drexel Hill. The article was published without a byline.

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PRODUCTION: Sally Lockwood, Editor; Tom Green, Paul Wehner, Robert Joell, Leo Sliwinski, Mark Shelhamer, Rob Schimmel. Typists: Rhonda Byrd, Kathy Eggleston, Valerie Porter, Debbie Gee, Janice Edmonds, Kathy Maillet.

BUSINESS: Boris Alemi, Advertising Manager; Barb Hill, Steve Pindale, Tracy Miller, Julie Eberhardt.

GRAPHICS: Rossana Garristina.
 FINANCIAL ADVISOR: John Davis.

Official newspaper published Fridays during the four school terms by the students of Drexel University, 32nd and Chestnut Streets, Philadelphia, Pa. 19104. Phone BA 2-0800 or 895-2585. Opinions expressed are not necessarily those of the University or of the Triangle. Advertising rates furnished upon request. Address all business communications to the Business Manager. All other correspondence, address to the Editor.

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A final solution to the Iranian problem

by Wolfgang Lux

For too long a small group of irresponsible Iranian students has held our citizens in torturous imprisonment. They demand the Shah's extradition, the betrayal of a long trusted and well liked friend of the United States of America. What President could decide to deliver such a person into the hands of uncivilized, barbarian muslims? The free world can never yield to these heathens.

Not only have these people imprisoned our citizens, but they also dared to protest in favor of this action in our own country. They glorified the Ayatollah, the devil, the anarchist, the persecutor of all just and christian values. They, whose education we finance, whom we civilize, take care of, loved like young puppies, turn against us and abuse our hospitality. The American people cannot tolerate such behavior. We must punish them. They will have to pay for the abuse we have to take from a third rate

developing country. I therefore propose the following plan which will not only punish the Iranians but also lead to the hostages' release.

President Carter would call a joint meeting of the CIA, FBI, representatives of the Paraguayan and Brazilian embassy, and develop the following directives: First, he would imprison all Iranians in the Alabama State Prison. He would then send a note to the Ayatollah informing him that all Iranians would be executed unless the hostages would be released. The executions would occur every morning at nine o'clock and be broadcasted on the Donahue show. Radio transmissions would carry the message to the remotest region, telling of American virtue and thirst for justice. T-shirts bearing the executed's names and heads would be for sale and pay for the prison and execution expenditures. Video tapes for private viewing would be produced and sold at all police stations. Any profit made

would go to the social security fund. The number of executions would increase every day. On the first, only one person would be hanged, two on the second, three on the third day, etc. The whole procedure would generate tremendous benefits. Cost-Benefit Analysis, obtained from the CIA's chilenian office, have shown that similar operations in that country have payed off handsomely.

And there is more. We all know that the Ayatollah does not care. We need to develop a plan that would induce him to change his perverted mind and enrich our country at the same time. We cannot use government funds for this project. The Ayatollah will not increase our deficit. The following plan would provide profit and pressure Iran sufficiently to induce the hostages' release. All prisoners would be tortured. Before their execution, they would undergo refined tortures. Video tapes of these would be for sale. Copies would be sent to the victims'

parents with Mr. Carter's sincere regrets and a statement declaring the Ayatollah the true culprit.

The CIA already released some of the tortures to the press. All originate in this organization's office in Asuncion and are the most refined methods available for the treatment of Arabs and Persians. They start with simple pulling of toe and fingernails, proceed to skinning and slow boiling of all extremities in hot, imported oil. The procedure is so well designed that the victims would still be alive for the final execution.

To pay for the pliers and oil, the victims would be recycled. Because of their inferior quality, their meat would be ground and sold as doggy wooh.

Their bones would produce soap which could be sold to Central American countries or Taiwan. The black hair would make beautiful pillow stuffings or wigs for North Dakotans. The fingernails, high in calcium, could serve as a mineral supplement.

The whole procedure would be filmed and sent to Iran. The still loyal supporters of our Western culture, former SAVAC agents, will hand the tapes to the victims' families to ensure viewing.

Some people will say that the action is cruel, but I think that we have the duty, as Christians, to obey the Bible. Blood for Blood, Tooth for Tooth, hostage for hostage. We have a duty as democrats

continued on page 7

More letters

How can I join YAF?

Editor, Drexel Triangle

I salute Steven Greenberg's article on Drexel Student's Uniqueness. The patriotism and enthusiasm at Drexel show good, signs of political awareness. Drexel students are in tune to government and world events, and collectively we constitute a conservative body in relation to other campuses.

But, the attitude of all students here is not always one of conservatism.

The apathy of students, citizens, and politicians leads to instances like Abscam and Watergate. But, Mr. Greenberg, how can we alleviate the recurrence of such instances? The choices are two: 1. A few concerned activist can "watch over" our political leaders. 2. A large number of concerned citizens can be a part of in-

Support

continued from page 8

2,000 letters full of criticisms and conjecture. Experience should tell you such journalism falls on deaf ears and causes more resentment than positive affirmative action.

Finally, I want to clarify that I speak only for the serious athletes at this school who want your support. I do not condone the alleged actions of certain individual athletes nor do I condemn-(As you might know-The lacrosse team itself has had internal problems) I merely ask that before you undermine the whole system you understand fully all the contributing factors. And when you do see unnerving traits, create positive constructive input. Then perhaps you might not be so hesitant to sign your name.

Respectfully yours,
Robert M. Paradis

P.S. My apologies to those who faithfully support our team and for that matter any of the sports teams here at Drexel. You are to be commended for your support is truly appreciated-this year bring your friends!

teractive self government. The latter solution is clearly the best. Government through interaction is the most productive, where political awareness and organization are essential.

Organize! It's the best way to say we want 100 per cent of our tax dollar.

The escalation of world tension from the hostage crisis in Iran and the invasion of

Afganistan leads to increased student concern and organization. Let's join forces through The Young Americans for Freedom (YAF) with 50,000 other students, so we will be heard through the power of numbers.

My next question then Mr. Greenberg is how do I join?

Peter Narbus

Abscam to Drexelscam

Editor, Drexel Triangle

Have you heard of Abscam? Now we have a scam at Drexel.

Yes, I too, have heard and know for a fact of the smoking and drinking exploits of our basketball team. Coach E. Burke better clean up his ship. Who would want to play basketball at this school?

And, the dissension is heating up Logue's pool. "The swimmers have no respect for him," people say. Blame them?

Those who are innocent, be proud.

Those who are guilty, lay low. If the NCAA ever investigated certain teams at this school, it might not be pretty.

So the chase is on. It's been long overdue. It's much too bad that the sport teams such as crew, lacrosse, and some women's teams get such a skinny piece of the pie, while others devour the pie and satisfy their munchies.

Name Withheld Upon Request

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Fanfare at the Forrest

by Patrick McGinnis

"A Chorus Line" opened Thursday, Feb. 28, at the Forrest Theatre, 1114 Walnut St. This award winning musical

combines lively music and spirited dancing in a fusion of beauty. A flood of emotion pours from the stage engulfing the audience with feelings. The show grabs you from the start.

Twenty young dancers are auditioning for a Broadway show before the fiery director and you, the audience. The director develops each dancer's personality through his manipulations. Combinations of dance and dialog display the subtle motivations of each character on stage aiding the director in his selections. The show is an entertaining mixture of humor and drama in a revelation of human experience.

There are no moments that fail to draw the audience into the sentiment of the show. The choreography and award winning score by Marvin Hamlisch merge in a spectacular presentation of harmony and movement.

The golden finale climaxes the show in a burst of dancing sequins. The show closes with a fanfare of dance and a flourish of music. The show is great from start to finish. Tickets are expensive but the performance is definitely worth the price. Seats are limited for the engagement through March. Prompt reservations will insure good seats.

You and Your Car



by Alan Silverman

During the approaching Spring break, I am sure that many of you out there are going to take long trips in your car. Even with the high prices of gasoline, this is still, in many cases, the most sensible way to travel. However, there are a few things that you should know or think about before going to make your trip a success.

The first considerations should be given to the course that you will take. It is always wisest to go over the route with at least one other person in the car, before leaving. This way, one person can drive while the other navigates. This is extremely important, as it is very hard to read a road map while driving. Furthermore, one missed exit can put you many miles out of your way. You can take my word on this, as I have made enough navigational mistakes in my time to raise the price of Arco stock by two points. This tactic is especially useful in strange cities, where every turn counts. Needless to say, you should always carry a large array of road maps, as they can really bail you out in a jam. It isn't a bad idea to get your trip mapped out by AAA before leaving.

When driving for long stretches on highways, it is important to avoid road hypnosis, as this condition is very dangerous. To do this, I recommend taking the following precautions. First, always look around when driving. Check mirrors, the speedometer and the scenery frequently. Never drive by just staring straight ahead, as you will probably space out and end up a highway statistic. Drink plenty of coffee, tea or soda, since these beverages contain caffeine which will help to keep you alert. And finally, take frequent leg stretching breaks. Even if these breaks are only two minutes, they will help to wake you up again.

Always carry the following in the trunk of your car: a working flashlight, pliers, jumper cables, screwdrivers, (Phillips and straight blade), and duct or electric tape. If you know how to fix a car, carry more, but never less. Also, always have a good spare tire, and all of the tools needed to change it. The tape is to give emergency repair to a leaky hose. This should be good enough to get you to a gas station. The flash light is to see under the hood for repairs or to signal for help. This is important. I can tell you, as I got stuck on the New Jersey Turnpike without one this winter!! It is also suggested that you carry extra motor oil, transmission fluid, and antifreeze. This way, you can keep checking the levels of these fluids and add them as needed.

In the event of trouble, get your car off the road, and put on your emergency flashers. The switch for these lights is usually on the steering column. If you are on a small road, walk for help. If you are on a large highway, either wait for help from highway patrolmen, or call for help from a distress phone along the road.

Also, it isn't worth speeding. Most state and interstate highways are radar patrolled. This means that eventually you will be caught red handed if you speed. Furthermore, just because you aren't caught in PA, doesn't mean that you won't have to pay or take points. States transfer these violations, so they will catch up with you. And finally, always use your turn signals when driving on highways. This is very important, as everything happens so fast at 55 mph that you don't have much time to make decisions. This simple flick of the wrist is just one more way to avoid becoming a highway statistic.

Hopefully you all enjoyed my series of articles. I sure enjoyed writing them. Unfortunately, I could only touch the tip of the auto iceberg, without getting too technical. Such is life. Just the same, the eight or so articles that I have written should give you some new knowledge to carry away. Hopefully you won't ever have to use the emergency advice, but it's there if you do. If there are any subjects which I haven't covered, which you want to see in print, leave a note in the TRIANGLE office, and I will try to answer your questions.

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cont'd from pg 14

take some time to get used to. The actors and actresses portrayal is very strong. Their parts are played with a passion and conviction that accelerate

is the Emperors feeling of desolation.

Minus the weakness, the interpretation of **Emperor Jones** succeeds in illustrating men's inner madness when confronted with his true self.

PASSOVER

Those students interested in arranging for Kosher for Passover dinner during the Jewish Holiday must sign up by Friday March 14 in the Hillel office, Room 224-Creese Center (ext. 2531)

Thought



by Bonnie Pursell

Food

Lasagna is one of my favorite Italian foods. The following recipe is easy to make and it tastes even better the second time around.

EASY LASAGNA

- 1 lb ground beef
- 2 cloves garlic, minced
- 1 (6 oz) can tomato paste
- 1 (20 oz) can tomatoes
- 1 tsp salt
- ¼ tsp pepper
- 1 tsp oregano
- 1 pkg (8 oz) lasagna noodles
- 1 carton (12 oz) cottage or Ricotta cheese
- 8 oz mozzarella cheese, shredded
- grated Parmesan or Romano cheese

Brown beef and garlic; add tomato paste, tomatoes, salt, pepper, and oregano. Cover and simmer 20 minutes. Cook noodles as directed on package. Alternate layers of meatsauce, noodles, and cottage and mozzarella cheeses in baking dish (11 X 7 X 1 ½ inch) beginning and ending with meat sauce. Bake 20 to 30 minutes at 350. Sprinkle with grated Parmesan or Romano cheese. Serves 6 to 8 and makes terrific leftovers. Serve with garlic or herbed bread.

cont'd from page 16

When you come around
No more pain and no regrets
Watch the sun go brown
Smoking cobalt cigarettes
There's no need to hide
Taking things the easy way
If I stay inside
I might live til Saturday

Good advice if you can follow it. Personally, I've found a definite shortage on time and good cobalt these days.

"Bodhisattva" leads off the flip side as Baxter and Dias get a chance to jam on a fast altered blues. "Razor Boy" is an excellent, black-comedy tune that is best described by the liner notes: "The legendary 'Giant Girlfriend' of Camden, New Jersey area sees the spectre of Benny King as a child in a nightmare of cosmic proportions." Another of my favorites is "The Boston Rag" which gives the Skunk a chance to show off in a long, coherent solo. Again, excellent

lyrics, but more appropriate for after finals than before:

Any news was good news
And the feeling was bad at home
I was out of my mind and you
Were on the phone...
Lonnie swept the playroom
And he swallowed up all he found
It was forty-eight hours til
Lonnie came around.

The album closes with a funk-rock stretch-out, "Your Gold Teeth" which is just as good as the more familiar "Your Gold Teeth, Part II".

If this were any other time, I'd be really tempted to come up with a catchy closing based on the title "Countdown to Ecstasy", but I'm trying to get away from that kind cute stuff, and this album is much too good for it anyway. Also, my rum has just run out, the coffee is cold, and my stomach is telling me to do something to help and/or revenge it like sleep...or boiling Mrs. Olsen in hot water.

An Enemy of the People

The University of Pennsylvania's Annenberg Center stages Henrik Ibsen's "An enemy of the people" until March 15. Paul Winfield, famous through his role as Martin Luther King in the TV movie "King," together with William Marshall, shocks the viewer and subjects him to a new evaluation of his life and political attitude.

Winfield plays Stockmann, a doctor in a small Norwegian village that approaches prosperity because of its newly discovered health spa. Just at this point Stockmann discovers that the water is polluted and has already caused serious illnesses. He attempts to publish the lab findings but his brother, played by William Marshall, prevents him, using all the powers he has available as the mayor of the town.

Stockmann loses everything in the struggle: His job, house, honor. His daughter is barred from teaching, his children are beaten, and his step-father turns against him. But Stockmann resists all pressures. Betrayed by friends, relatives, his own brother, he fights for what he considers right: He defends the truth. He defies the villagers' attitude. He refuses to sacrifice the people that come to the town, seeking cure for their ailments, to the mob's lust for profit.

Both Winfield and Williams confirmed the viewers' expectations. Both recognized their roles and filled them with superb feeling. Especially Winfield portrayed a conviction. He played himself, portraying a tremendous desire for justice and truth.

He portrayed a character from the last century, but Ibsen wrote for the future. How many people lose their



Paul Winfield as Dr. Thomas Stockman, with his family in "An Enemy of the People".

happiness because they stand up for what they consider right, who blow the whistle on corruption, profit-lust, injustice? How many persons compromise the truth because they fear the loss of security?

truth," Stockmann responds. "If you don't have the power, what good is the truth?" she answers.

Stockmann proofs that even the powerless can fight for the truth. He continues his strife because he rejects the power-fulls' oppressive tools. Once the lion breaks the tamer's ban, the roles reverse.

"He (the mayor) has all the power," Stockmann's wife tells him. "But I have the



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TO DONNA

...yesterday

A dozen times I wish I had said
A dozen times I wanted to say
A dozen times I needed to say
A dozen times I should have said
But a dozen times I didn't say
Hello...

"Hello"
...today.

Bill Henion

Rebirth...

sitting here pen in hand poised on blank
lines
trying to be poetic
finding it difficult
thinking of how i am
gulping him down in small chunks like the
rapidly
shrinking ice cream cone in my fingers my
eyes
feeling his very real presence
loving the things he says
dreaming of the time when my lips will
burn for his
imagining what it will be like to kiss need
want him
wondering if i can should want to feel that
way again
searching my soul for answers
being cautious
wanting not to get hurt again yet
needing someone him
hoping it he will not go



O'Neill play well played

by Christopher Holden and
Sally Lockwood

The Philadelphia Company's version of Eugene O'Neill's play **The Emperor Jones**, is being shown through March 16 at Annenberg's Harold Prince Theatre, 3680 Walnut St.

Emperor Jones is a runaway American murderer who escapes to the West Indies to become Emperor of a tribe by conning the natives into thinking he is a god. The play deals with Emperor Jones' madness as he tries to run away from himself and finally commits suicide. The driving musical score, written by the director, is the key factor in taking the audience through the depths of the Emperor's mind as he runs from himself. It is the first leading role in the American theatre written for a Black actor.

The small stage enables the audience to relate closely with the Emperor's inner turmoil as he runs endlessly through the jungle. The lighting gives the illusion of mystical endlessness, while simple stage props of vines hung from the ceiling and a plain white throne focus all ones attentions on the main character and his desolate flight.

Weaknesses evolved from the actors unclear voices which
cont'd on page 12

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Part II The Boss of Rock 'N' Roll

by Larry D'Andrea

In part I, Springsteen's first two albums *Greetings From Asbury Park, New Jersey* and *The Wild, The Innocent and the E Street Shuffle* were thoroughly discussed, and his stylistic breakthrough was presented. Now I would like to conclude this study on Springsteen with a detailed sketch of his last two albums and his accomplishments.

The third album took two years to record. Columbia was annoyed because Springsteen's perfectionism stood in the way of record sales. But Bruce would not publish "Born to Run" until it was perfect. Finally released in October, 1975, *Born to Run* became an instant classic. Anyone who loves rock and roll must respond to its many styles. It's exciting, exuberant, deliberate, eccentric, real. The record moves through a series of encounters. "Tenth Avenue Freeze-Out", "She's the One," and "Nights" are flashbacks of Springsteen's life. The album begins with "Thunder Road" which encapsulates the whole story of the album. It's both an introduction and conclusion all rolled into one. Many mistake Springsteen as the protagonist of these songs. He is only the story teller, the messenger, the philosopher. "Born to Run", the title track, became the number one hit of the album even before it was released. It made Record World's top ten

it's first week out. Springsteen receiving all this national attention decided to begin his first national tour. He received an extraordinary display of press attention. In fact, the press nurtured his talent and gave him an image and this was recognized by his sold-out performances.

The fourth and most recent album, *Darkness on the Edge of Town* is one of the most interesting and complex albums ever recorded. The title is an image or vision of himself. The music is about survival. Everything blends in to create

family, Springsteen speaks of work and jobs which are the main concern of the people he sings about. This album is one which a person must listen very closely to understand its full meaning.

Springsteen has created a cult. Unlike almost every other contemporary rock star, he has earned his following not with records alone but with his stage craft and charisma. He has proven his dedication to the Delaware Valley by his repeated performances at places such as the



Roger Waters; *The Wall* photos by John Coffey

Performance Extraordinaire

by Patrick McGinnis

Pink Floyd opened its east coast tour at Nassau Coliseum Sunday night. The capacity crowd was treated to the most memorable concert I've ever seen. The complexity of the group's music and special effects was evident in the amount of equipment arranged throughout the auditorium. The impressive array of 6 studio mixers, 2 light boards and several tape machines situated on the floor of the arena gave an indication of the intricacy of Pink Floyd's music. Eight huge speakers along the upper tier of the coliseum complimented the main speakers hanging over the stage.

The stage is simple at the beginning of the program, a small set of drums and a pink dummy between two ends of the unfinished wall are the only props visible. The show started appropriately with "Thin Ice" from their newest album. Following selections were accented by a dazzling light show and super visual effects. The intense sound reverberated among the eight speakers circling and surrounding the audience. The ends of the wall drew closer and closer as blocks were added to it throughout the songs. The wall was completed at the close of "Goodbye Cruel World," ending the first half of the show.

The second half was highlighted by the excellent visual effects common in Pink Floyd concerts. The completed wall towering over the stage was used as a screen for bursts of vivid animation. Scenes projected on the wall became a

backdrop for several songs played in front of the wall. This animation gave the audience a greater appreciation and understanding of the figures and songs on the wall album. Huge caricatures of mother and teacher rose from the stage to dominate the scene for particular songs. The pig made an entrance during the

latter part, casting luminescent eyes over the crowd.

The show climaxed with a brilliant burst of animation, music and light. A rumble filled the auditorium bringing the mid-section of the wall crashing to the stage in a cloud of smoke and fog. The crowd jumped to its feet in a mass tribute to the excellent performance. Those of us lucky enough to see the show can only regret that more people could've seen this once in a lifetime event.



One bent out of shape teacher



a certain warmth that only Springsteen can master. The dominant image is labor. There are lines about working in "Badlands", "Adam Raised a Cain," "Racing In the Streets," "The Promised Land," "Factory", and "Prove It all Night" and in three of the four songs, there are references to wealth and poverty.

His art is "social realism". Coming from a working class

Main Point (Bryn Mawr), Spectrum, Tower Theatre, Villanova University, Widener College, etc. Springsteen's combination of showmanship, intensity, and pursuit of perfection made him one of the top rock artists of the Seventies. And his live album which is being released in Spring is becoming one of the most anticipated albums of the year. Yes, Springsteen has earned the name, "The Boss".



Bruce Springsteen in scruffier days

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Havens steals show at Norris

by Fred Herling

The show attracted a sparse number of Deadheads. Walking into the theatre 15 minutes late, the place was still so empty, the popcorn vendor didn't bother melting any butter. Really, the place wasn't more than filled. Everyone came to see the newest kin to the Grateful Dead family. And at this moment they're still waiting. They call themselves The Healy-Treece Band and they are led by Dead Sound Wizard Dan Healy and Richard Treece. Both play guitar, share vocals, and are backed up by Bill "The Drummer" Kreutzmann, Keith "I'm Still Dead" Godchaux, and Kathi MacDonald on occasional vocals.

The band played a set that failed to generate any genuine excitement. During a break between songs, the group was so desperate, Healy begged the audience to move up closer to the stage. Reluctantly, some did while the rest just waited in their seats til the show was over.

The material they played
Classic Plastic

Steely Dan "Countdown to Ecstasy"

by Tim Fuhr

"Countdown To Ecstasy" is the second album from the now supergroup Steely Dan. It was released back in 1973 when Fagen and Becker just taken on the vocal as well as songwriting tasks after the departure of their lead singer on "Can't Buy A Thrill". The Dan consisted of only three other members besides Fagen and Becker: Denny Dias on guitar, Jim Hodder on drums, and Jeff "Skunk" Baxter on guitars. Only a few sessionmen helped out on the album (most notably, Rick Derringer), unlike the overwhelming array



Richie Havens: Unique style and warmth.

photo by Fred Herling

was mostly California Rock Standards and Rock n Roll classics by the likes of Chuck Berry and Bo Diddley. Little did I know that the highlight of their show would be the one-liners Kreutzmann reeled off to the audience.

However, the evening wasn't a total loss because Richie Havens opened the show with a mesmerizing set on guitar. Playing an acoustic set with tremendous enthusiasm, Havens

demonstrated his ability to capture an audience and keep them in his palm.

His intense strumming style, made famous to the world in Woodstock, filled the theatre with sound and brought huge ovations from the crowd.

The well chosen selections he played included covers of Fleetwood Mac and Steely Dan singles, as well as James Taylor's "Fire and Rain", "Here Comes the Sun", and his immortal "Freedom".

of talent used by the core of Fagen and Becker in their more recent albums.

"Countdown To Ecstasy" sees the Dan at their lyrical and emotional best. The music is more rock and pop oriented, with some jazz influences. The heavier jazz inflections came later with the release of "Katy Lied".

Side one opens with "Show Biz Kids", a rocker helped along by Rick Derringer's fuzzed slide guitar, and lyrics which sarcastically depict decadence over a background of "going to Las Vegas, Las Vegas". This song would have been a single, but that four let-

ter word stood in the way. The AM single honor fell to the next song, "My Old School". A funky sax section here, and a tearing fade-out solo by the Skunk. I usually skip "Pearl of the Quarter" to get to one of my favorites, "King of the World", which cooks along with a wah-wah guitar and lyrics which seem very appropriate for this point in the term with finals approaching, term papers and test due, and, like right now, the 2 a.m. deals with the rum and coffee and the stereo screaming in the headphones to help maintain consciousness.

continued on page 13



WMMR

To celebrate MMRch, WMMR-93.3 FM will present a live concert with **Off Broadway** from Sigma Sound on Sunday, Mar. 9 at about 10PM. Also from 11PM til midnight, WMMR hosts music and conversation with the following artists:

- Fri. Mar. 7- Tom Petty
- Sat. Mar. 8- Molly Hatchet (concert)
- Sun. Mar. 9- Pat Benatar (concert)
- Mon. Mar. 10- Blondie
- Tues. Mar. 11- Grateful Dead
- Wed. Mar. 12- Cheap Trick
- Thurs. Mar. 13- Joe Walsh
- Fri. Mar. 14- Bob Seger

WYSP

Fri. Mar. 7 at midnight: Todd Rundgren "Adventures in Utopia"
Sat. Mar. 8 at midnight: Foreigner "Foreigner"
Sun. Mar. 9 at 9PM: Comedy Hour

WIOQ

Fri. Mar. 7 at noon: Dire Straits (1st LP). Midnight: Billy Joel, "Glass Houses"
Sun. Mar. 9 at 9AM: "Breakfast with the Beatles" with Helen Leicht.
Every Monday night at midnight WIOQ-102FM presents a live concert with a major artist.

WKDU

Fri. Mar. 7- Thom Drennan, New Wave 9:55PM-2:00AM.

Sat. Mar. 8- Top 40
Sun. Mar. 9-Mon. Mar. 10- "Black Experience"
Mon. Mar. 10- Cathy Cummings, New Wave, 9:55PM-2:00AM.
Tues. Mar. 11- Willie Conner Show, 2AM-6AM. "In the Mood", big band sounds, 10AM-2:15PM "Modern World Radio", New Wave, 9:55PM-2AM.
Wed. Mar. 12- "Continuing Adventures of Rick Flood", New Wave, 9:55PM-2:00AM.
Thurs. Mar. 13- Willie Conner Show, 2AM-6AM. Reggae, 10AM-2:15PM. "Mr. Monotone Show", New Wave, 9:55PM-2:00AM.
Fri. Mar. 14- Sterling Rose, jazz, 2AM-6AM. "Sounds of Jerusalem", 6:AM-10AM. "Friday Magazine", rock 'n' roll, features, 11AM-2:15PM.
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LOOKING AHEAD ...

To Music

To Film

Main Point 874 Lancaster Ave. Bryn Mawr LA5-3375.
Doug Sahn Band. Friday, Mar. 7 at 8 & 10 PM. Tix are \$6.
John Hammond. Sat., Mar. 8 at 8 & 10 PM. Tix are \$6.
Frank Di Bussolo & Bruce Kaminsky Jazz Duo. Tues., Mar. 11 at 8:30 PM. Tix are \$3.50.
Harper's Ferry. Wed., Mar. 12 at 8 PM. Tix are \$3.50.
Meg Christian. Thurs., Mar. 13 at 8 & 10 PM. Tix are \$5.
Silly Wizard. Fri., Mar. 14 at 8 & 10 PM. Tix are \$5.

Emerald City Cherry Hill, N.J.
The Ramones. Fri. & Sat., Mar. 7 & 8 at 9 PM. Tix are \$5 adv., \$6.50 D.O.S.
Squeeze/Wazmo Nariz. Fri., Mar. 21 at 9 PM. Tix are \$5 adv., \$6.50 D.O.S.
Pretenders. Sat., Mar. 22 at 9 PM. Tix are \$5 adv., \$6.50 D.O.S.

Norris Theatre 125 W. Main St., Norristown 275-0935
Kool and the Gang. Fri., Mar. 7 at 7 & 10 PM. Tix are \$7.50, \$8.50, \$9.50.
Maynard Ferguson. Fri., Mar. 14 at 8 PM. Tix are \$6.50, \$7.50, and \$8.50.
Iggy Pop. Sat., Mar. 15 at 8 PM. Tix are \$6, \$7, \$8.

The Hot Club 21st and South St. 545-5051
Pin-Ups/Cameras. Fri., Mar. 7.
Defunkt. Sat., Mar. 8.
Front Street Runners/Leisure-Matics. Tues., Mar. 11.
Rock Hop, free. Wed., Mar. 12.
Blue Angel/Double Cross. Thurs., Mar. 13.
Lene Lovich, Tues., Mar. 18 (Some tickets still available)
Note: Pink Floyd will not be playing the Hot Club this month.

Spectrum Broad and Pattison Sts.
ZZ Top/The Rockets. Sat. March 29. Tix are \$7.50 and \$8.50 and are already on sale.

Tower Theatre 69th & Market Sts.
UFO/Blackfoot/Off Broadway. Sat., Mar. 8. Tix \$6.50 & \$7.50.

The Funkatollah Sokol (a.k.a. Tom Sokol) returns to Etage, 253 N. 3rd St., every Tuesday night to throw a big dance party. Avant bands from New York & Philly will be performing. Joey & the Pets with the Stickmen will start the series on March 11. Show begins at 8:30 and admission is \$4. For further info or reservations call WA3-2080. "Music is worse than opium"-Ayatollah Kohmeni.

Grendel's Lair 5th and South 923-5560
Westwind. Sun., March 16 from 10 PM.
Every Wednesday night is Oldies night from 10 PM.



Lene Lovich plays the Hot Club on Tuesday March 18.

News Stand Centre Square LO4-4600
Fifth Amendment. Sun., Mar. 9 from 5 pm.
Cullen Knight Quartet. Mon., Mar. 10 from 7:30 pm.
Comedy on Tuesday with Steve Lippe, Mike Eagen, and Grover Silcox.
As always, there is no cover or minimum.

Long March Coffeeshop 407 South St. 922-7636
Rashidi Reynolds Group. Wed., Mar. 12 from 9 PM.
Energy Liberation Unit. Fri & Sat., Mar. 14 & 15 from 9 PM.

Deptford Tavern. 425 in Deptford Mall. 609-848-3555
Uproar. Mar. 5-8
Ziggie. Mar. 12-15
Savage. Mar. 19-22
On Sun. Mar. 9, Deptford Tavern host Nan Mancini and JDB with special guest Chaser. Tix are \$5 and reservations are suggested.

William Ghezzi will play classical guitar, accompanying soprano Diane Dalesio in Spanish & French folk songs and more on Sun., Mar. 9 at Trinity Memorial Church, 22nd & Spruce Sts. Admission for students is \$1.25.

On Sun., Mar. 16 the Drexel University Gospel Choir will perform at St. Peter's Lutheran Church, 2167 W. 74th St. in Phila., at 11 AM. For more info call 895-2452.

The Philadelphia Oratorio Choir will perform Puccini's Messe Di Gloria at the First Baptist Church, 17th & Sansom St. on Sun., March 9 at 4 PM. Admission is free.

Walnut Mall Cinema, 3925 Walnut St. (222-2344)
Mar. 7-8, "Wizards", "Lord of the Rings"
Mar. 9-11, "Mutiny on the Bounty", "It Happened One Night"
Mar. 12-15, "To Kill a Mockinbird", In the Heat of the Night"
TUCC Cinematheque 1619 Walnut St. (787-1529)
Mar. 7-10, "Stairsky" with Jean-Paul Belmondo
Mar. 12-13, "Prince of Players"
Mar. 14-15, "Indiscreet", Cary Grant, Ingrid Bergman
Film/Video Center 9th and Walnut St. (574-3550)
March 7, "The Knack"
March 8, "Days of Heaven"
March 11, 7:30 p.m. Filmmaker Walter Dubrow will screen and discuss his work as an independent filmmaker and photo-journalist. Mr. Dombrow currently works with CBS.
Mar. 13, "Bang the Drum Slowly"

Independent filmmaker Carol Rosenbaum will screen and discuss her work at the Film/Video Center, 9th and Walnut, on March 11 at 7:30 p.m.

The second Annual Flexible Film Festival at Etage will present a diverse cross section of area film makers and artists. They will be showing films covering a wide scope of subject matter, technique and viewpoint. The festival begins Wed. March 12 and runs through Sat. March 15, then resumes on Wed. March 19-Mar. 22. Curtain time is 8:30 p.m. and general admission is \$3.00. Reservations are advised. (895-2926)

To Art

Pa. Academy of Fine Arts, Broad and Cherry Sts. (972-7600)

March 14-April 27 - **Robert Younger: An Installation** This exhibition recreates a motel room interior with figures lit by an amber light. The artist wittily states that this reflects his recent research on relationship.

Lar Lubovitch Dance Company returns to the Walnut St. Theatre with four works never before seen in Philadelphia. The company will appear on Friday and Saturday Mar. 7 and 8 at 8 p.m. and on Saturday Mar. 8 at 2 p.m. For more information call 574-3550.

To Other

Workshops in during, sailing and underwater photography, a speaker program, film festival and field trips are all included in this years "Man and the Sea" conference at Temple U. Friday, March 21 and Sat. Mar. 22. The conference is open to the public. For more info. contact Dr. Robert Leaky at Temple (787-8720)

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Women's basketball defeats Holy Family

continued from page 20
time-out at the 9:03 mark, Drexel reaped havoc in the midst of Holy Family. Janis Kowalik, with 18 points, gave Drexel a 27-15 lead with two consecutive lay-ups of an offensive rebound and a steal. Also Eileen Shaughnessy, with 19 points and 24 rebounds worked a give-and-go with Kowalik. Drexel was living on the offensive boards for most of their scoring. Also, some of their scoring was from steals and aggressive defensive rebounding. One could hear Shaughnessy shout on defense, "You guys let's talk.

Let's keep this zone tight." Holy Family was keeping close to Drexel with tough inside play from Linda Ade and Carlene Kane. Carlene Kane, they call her "Cocaine," was popping rainbow jumpers from oblivion, but she was scoring. It was Drexel's fastbreak that was the offsetting factor that made the difference in the first half. Also, Holy Family was shooting below the 30 percentile in foul shots. The first half, Drexel shot 17-35, 45% from the field and five-for-six, 83% from the foul lines.

"The referees were O.K.,

but sometimes they made bad calls," explained Kowalik. If you just touched someone it was as if you committed some horrendous crime. It did seem the referees wanted to keep complete control of the game. However, it wasn't at all necessary. Drexel had the game signed, sealed and delivered to the teams record at the 16:14 mark where Drexel had a 53-29 lead. After this particular time mark, all insanity broke loose. Holy Family's team and so-called fans left the world we called normal.

Drexel played up to their capabilities in the second half.

Good season women's basketball and good luck next season

Women's lacrosse

by Willie Conner, Jr.

Women's lacrosse here at Drexel start actual play in the spring. However Coach Penny Matthews and her assistant Karen Schellenbach are building a frame of the mold of the team. Already the coaches have to start taking an honest look at 35 dedicated and willing players in order to fairly determine positioning on the team.

Some players are starting to feel the aches and pains of a Coach Matthews practice. The coach believes, "If you're willing to work hard now, you will continue to work hard."

This hard work is motivated toward a more strategic team. At least this is the preliminary indication of Coach Matthews.

There is a strong possibility freshmen will play a major part in the team. According to the coach, everyone will be judged on their attitude, enthusiasm, and other factors that coaches search for in a player.

As a hint to the wise, Coach Matthews explained, "Everyone needs to improve to be a good quality athlete." See you in spring and it should be a dandy one in women's lacrosse.

Schaeffer, Kleponis cited by MACHC

by Kevin O'Hara

Two Drexel ice hockey players were cited for their achievements during the 1979-80 season of the Mid-Atlantic Collegiate Hockey Conference.

Right Winger Scott Schaeffer made second team all-star for the second consecutive year. He tied the league's leading scorer Thom Horgas of Penn State for the position. Drexel's lone representative on the squad, Scott is perhaps the league's fastest skater and is

Kashow posts 8-7 record

Badminton finishes season

by Willie Conner, Jr.

In her very first season as a college coach, Carol Kashow has led her team to an 8-7 record in women's badminton. There are always various reasons a rookie coach has a successful season. Coach Kashow emphasized, "My anxiety level went down. I knew we could go out there and do well. I realized the little things would fall into place."

Drexel's last game of the season was with Bryn Mawr in which they lost, 4-1. Coach Kashow explained about the 8-7 record, "If the record was 15-0, I still can say we played good badminton, often than bad."

For the singles competition with Bryn Mawr, the bird bounced this way: First singles

Denise Diggs finished the season with a 7-11, 3-0, 11-5 win over Jane Slatter. Seconds Leita Kingsland ended her career at Drexel with a 9-12, 8-11, tough lost to Maria Albuquerque. Third singles Andy Martin went out fighting tough, but still took the loss of Mary Jo Dawney, 3-11, 11-6, 3-11.

First doubles, Pam Craig and Jill Keasal teamed up to suffer the loss, 7-15, 10-15, to Jackie Dean and Ann Dixon. Kathy Doris and Carolyn Gray did well in competition, but lost 7-13, 4-15, to Carol Holden and Cathy Taylor. Coach Carol Kashow was very satisfied with her squad this season. She explained, "Whatever I ask of my team they would try to do it."

known for his lightning quick moves and accelerations. He scored 4 goals and 7 assists for 11 points in 12 MACHC games (11-9-20 overall). The swift sophomore was a bright spot in a disappointing Drexel season.

Defenseman John Kleponis was awarded the first annual

Curt Kadebaugh Memorial Trophy for Sportsmanship. He received 15 of the possible 16 votes from the coaches of the MACHC.

On the junior varsity, freshman Rick Manto made the All-Star Team of the Delaware Valley Collegiate Hockey Conference.

Wenger headed for NCAA

Drexel's Keith Wenger has qualified for the NCAA Division I Wrestling Championships to be held at Oregon State University, March 13, 14, 15,

1980 as a result of placing first in the East Coast Conference qualifying Tournament.

TOTAL RECORD FOR THE 1979-80 SEASON: 24 wins-2 losses-1 draw

W/L	OPONENT	SCORE/FALL TIME
W	Gary Kirk (Delaware)	10-5
L	Bryce Cox (Salisbury)	5-9
W	Mike Mirra (Bloomsburg)	4:39
W	Brett Larson (Lafayette)	2:59
W	Jerome Lacata (Rutgers)	5-1
W	Ron McCorkle (Catawba)	3:38
W	Bill Lee (G. Washington)	1:12
W	Matt Lawck (Temple)	11-6
W	Roy Calesere (Penn)	3:55
W	Pat Dewar (Swarthmore)	3:50
W	Forfeit (Wm. & Mary)	Forfeit
D	Blackman (F & M)	6-6
W	Bruce Edward (West Chester)	7-0
W	Williard (Bucknell)	9-2
W	Forfeit (Hofstra)	Forfeit
W	Ted Vitale (Wagner)	9-3
W	Bob Citta (Ursinus)	3:45
W	Brett Larson (Lafayette)	4:25
L	Lou DiSerafino (Rider)	3-7
W	Mike Hrick (Kings)	5:45
W	Forfeit (American)	Forfeit
W	Gary Kirk (Delaware)	13-0
W	Bill Lum (Columbia)	2:43
W	Marty Majeske (Cornell)	3:05
W	Rich Dufour (Rider)	12-3
W	Bruce Edward (W. Chester)	1:00
W	Gary Kirk (Delaware)	12-10

Brothers Inc. crowned IM b'ball champions

Brothers Inc. led by Gary Brown's 20 points beat the Goaltenders in overtime to win the Intramural Basketball Championship. Charlie Mitchell (25 pts) looked brilliant for the Goaltenders in a game that saw the lead change several times. With 8 seconds left in the game, the Goaltenders' Walt Long (19 pts) shot a spectacular 20 foot jumper to tie the score at 72. But in the overtime period, the Brothers took control and outscored their opponents 6 to 4 for the win. Mark James, Dave Kerr, and Al Powell all turned in fine performances for the Brothers and all the team members should be congratulated for their sportsmanship and outstanding play throughout the season.

Brothers Inc.		Goaltenders	
Name	Points	Name	Points
Brown	20	Irvin	8
Kerr	12	M. Jones	6
James	19	Baker	8
Powell	14	Hill	4
Monroe	6	Pollard	6
Lassiter	2	Mitchell	25
Siner	5	Long	19
Mason	0	Nsien	0
	78 Total	Hunt	0
		Valentine	0
		Shanks	0
			76 Total

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Women's Swimming
March 14,15,16
Division 2 Finals
Clarion

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Sports**

Wrestling statistics

DREXEL AT THE ECC'S

Lost, 1st round; Lost, 1st round consolation.
Rich Franke 177

Lost, 1st round; Lost, 1st round consolation.
John Wambold 190 SO Wilkes Barre, PA

Lost, 1st round; Lost, consolation finals, 2-5.
Keith Wenger HWT FR Lancaster, PA

Won, ECC Championship over Gary Kirk (Delaware), 12-10.

FINAL ECC STANDINGS

Hofstra 84½; Rider 49 4; **DREXEL** 48½; Bucknell 47½; West Chester 39½; Lafayette 34½; Delaware 21½; American 13½. Drexel finished in seventh place in 1977, slipped to eighth in 1978, climbed to fifth in 1979, and finished in third this year.

Tim Elder 118 FR Columbia, MD
Lost, 1st round; Lost, consolation finals, 4-5.

Bill Cona 126 SR Pennsauken, N.J.
Lost, championship finals to Mike Wenzell (Rider), 6-9.

Jay White 134 SO Philadelphia, PA
Lost, 1st round; Lost, 1st round consolation.

Dave Carreon 142 JR Blue Bell, PA
Lost, championship finals to Mike Hogan (Hofstra), 5-10.

Wayne Billups 150 SO Philadelphia, PA
Lost, 1st round; Lost, consolation finals, 2-4.

Phil Brinkheide 158 JR Cheltenham, PA
Lost, championship semifinals, 13-20; Won, consolation finals, 7-5.

Blair Weaver 167 FR Reading, PA

Baseball schedule

Mon./Mar.17	*Staten Island *Mansfield State	10:00 a.m. 1:00 p.m.	Tue./Apr.15	WIDENER	3:30 p.m.
Tues./Mar.18	*Milligan College *Quinnipiac	10:30 a.m. 1:30 p.m.	Thurs./Apr.17	Villanova	2:30 p.m.
Wed./Mar.19	*Lincoln Memorial *Quinnipiac	1:30 p.m. 3:30 p.m.	Sat./Apr.19	Hofstra (DH)	1:00 p.m.
Thurs./Mar.20 Fri./Mar.21	*North Central College *Millersville	3:30 p.m. 10:00 a.m.	Wed./Apr.23	DELAWARE	3:30 p.m.
Sat./Mar.22	TEMPLE (DH)	12 noon	Sat./Apr.26	PHILA. TEXTILE (DH)	12 noon
Sat./Mar.29	LaSalle (DH) home	12 noon			
Mon./Mar.31	Penn	3:00 p.m.	Wed./Apr.30	Lafayette	3:30 p.m.
Sat./Apr.5	ST.JOSEPH'S (DH)	12 noon	Fri./May 2 Sat./May 3	E.C.C.Championships E.C.C.Championships	
Mon./Apr.7 Wed./Apr.9	LEHIGH SWARTHMORE	3:30 p.m. 3:30 p.m.	Tues./May 6	West Chester	3:00 p.m.
Sat./Apr.12	American (DH)	12 noon	Sat./May 10	RIDER (DH)	12 noon

*Sanford, Florida
Capital letters indicate home games

MACHC All Stars

First Team

LW	Jamie Hettema	Penn State
C	Steve Carr(tie)	Villanova
C	Glenn DeStefano(tie)	Penn State
RW	Tom Curran	Villanova
D	Paul LaFond	
D	Greg Smith	Penn State
G	Tom Margiotti	Villanova

Second Team

LW	Mike Kane	Villanova
C	Chris Mancuso	Villanova
RW	Scott Schaeffer(tie)	Drexel
RW	Thom Horgas(tie)	Penn State
D	Jim Dewson	Delaware
D	Joe Battista	Penn State
G	Jim Pollack	Penn State

MACHC Awards

Most Valuable Player	Tom Curran	Villanova
Leading Scorer	Thom Horgas	Penn State
Defenseman of the Year	Paul LaFond	Villanova
Sportsmanship	John Kleponis	Drexel
Rookie of the Year	Chris Mancuso	Villanova
Coach of the Year	Skip Probst	Villanova
Service to the MACHC	Skip Probst	Villanova

Ice Hockey statistics

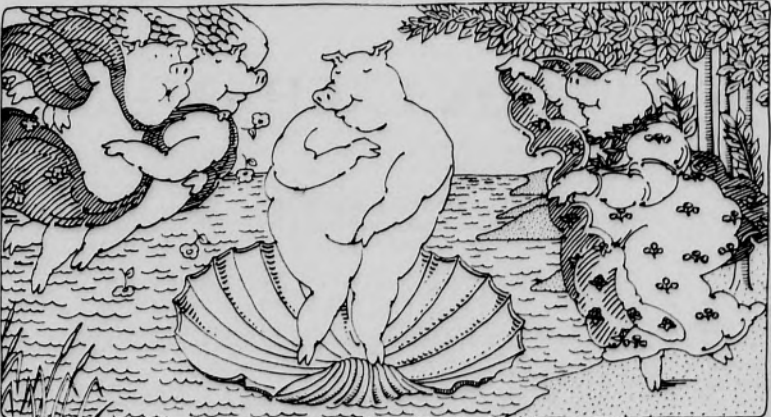
	GP	G	A	PTS	PM						
Bob Criscuolo	20	12	21	33	8	John Kleponis	20	2	3	5	0
Scott Schaeffer	18	11	9	20	17	Dino Scanzello	20	2	2	4	8
Jim Frank	19	7	8	15	8	Mike Shields	17	1	3	4	31
Kevin Ruane	19	5	10	15	0	Dave Cordivari	6	0	3	3	4
Willy Rapp	11	8	5	13	10	Bob Barnhart	5	0	2	2	0
Mark DiDonato	20	5	6	11	8	Andy Davis	18	0	0	0	32
Jeff Kenny	20	5	5	10	16	Chuck Keller	12	0	0	0	12
Kevin O'Hara	19	4	6	10	41	John McCurry	9	0	0	0	0
Wayne Moore	18	4	4	8	19	Mark Mench	3	0	0	0	0
Joe Milani	19	1	7	8	18	Dave Kerr	3	0	0	0	0
Rick Garbor	16	2	4	6	18	Sam GAbriele	1	0	0	0	0
Charley Fallon	10	4	1	5	0						
							20	73	99	172	256

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TO
FRIDAY MARCH 14

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AFTER BOTTICELLI

6 APOLOGIES TO S. HENRY & K. MEAD

STROBEL

Wrestlers place third in ECC's

As Drexel soared from the ashes to the heights of wrestling respectability in just four seasons, no one found the flight more satisfying than Jack Childs, the man who had personally nurtured the Dragons from a last place team in 1976 to their emergence as contenders for the East Coast Conference Championship in 1980.

"Our goal from the very beginning of the season was to finish in the final four," said Childs referring to a finish in the ECC tournament. "We wanted to place six finalists in the championships-three in the title round with two of them winners." As it turned out, Childs was hardly off target. With the championships going into the last day, Drexel was right on schedule, placing an all-time high of seven men in either the championship or final consolation round. The Dragons would finish the day with one conference champion, two finalists, one consolation titleholder and three fourth place finishers.

Keith Wenger's victory in the heavyweight division-Drexel's first ever in the ECC Championships-ended a tour-

namment which saw Hofstra take five championships and the overall tournament title. As the Dutchmen began piling up points, it became a chase for second between Drexel and Rider.

The consolation round turned out to be a bit of a disaster, Drexel winning just one of four matches. Phil Brinkheide's hard-fought 7-5 come-from-behind win over Dennis Watson of American. But the Dragons were still in good shape since Rider's only entries in the consolations had lost.

The key to the finals was the Billy Cona-Mike Wenzell (Rider) match. Cona had lost to Wenzell earlier in the season but this was the finals, something entirely different. Indeed it was. Wenzell got an escape and back points in the final seconds to vault by Cona, 7-5, in what was easily the match of the day.

"I'm most disappointed for Billy," said Childs following the tournament. "In some ways he's grown up with our program. He's been with me since I came to Drexel. Both he and Dave (Carreon) had worked hard all year with win-

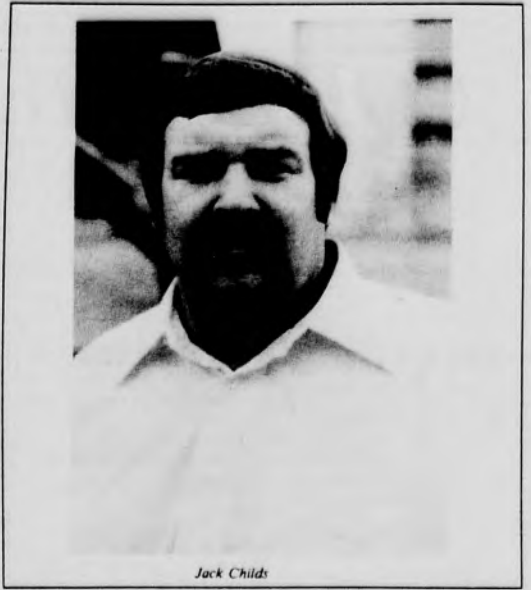
ning the ECC's in mind. He came within 18 seconds of doing it."

Carreon didn't come as close. The 134 pound junior dropped his final match, 9-4, to last year's ECC champ Mike Hogan (Hofstra). Carreon reached the final round with a difficult 5-3 decision over a rougher-than-his-record Mark Barrett of Bucknell.

So the Dragons went into the final match of the day with an ECC title still alluding them. The pressure was on Wenger and he felt it. "Keith said himself that he felt the pressure when it came time for him to wrestle," Childs said. "He realized he was the last chance for a championship. So when he got ahead he just concentrated on staying there."

The rest of Drexel's points came as a result of fourth place finishes by Tim Elder (118), Wayne Billups (150), and John Wambold (190).

The winner, as expected, was a veteran Hofstra team (4 seniors, 1 junior). The perennial champs totalled 84½ points to closest finishers Rider (49½) and Drexel (48½).



Jack Childs

Childs- ECC Coach of the year

Drexel made it to the East Coast Conference final four this season by working together as a unit. They were anything but a one man team. But if they were, that one man's name would be Jack Childs.

After four short years in the ECC, Jack Childs is rapidly becoming one of the most respected coaches in the wrestling community. He took a group of rookies, installed a program of discipline, instilled some confidence and came within a point of finishing in second place in this year's ECC Championship Tournament.

Childs came to Drexel after posting an 89-17 mark at Stevens Trade School in Lancaster, PA. A man with that kind of record against such notable JV programs as Lehigh, Clarion State, Navy, Princeton, and Temple ob-

viously had something to offer to an NCAA Division I school that did not field a wrestling team during the 1975-76 season.

In the course of his first year at Drexel, Childs did indeed reverse the Dragons' mat fortunes, posting a 6-5-1 record (the school's first winning team in nine years) and finishing runner-up to America's best known wrestling figure-Dan Gable-for the Amateur Wrestling News' Rookie Coach of the Year Award. Childs' second year was even better-a 10-6 mark that included wins over Penn, Delaware, and Columbia.

This season Childs' team set the all-time mark for victories in one season with 14. For his efforts, Childs was named the ECC's Coach of the Year by his fellow conference coaches. His overall record is now a lofty 41-22-3.

The Triangle desperately needs writers to cover games in the spring. These sports include baseball, crew, golf, men's and women's lacrosse, tennis, track and field and archery. Contact the sports editor at 895-2585.

TALKIN' SPORTS

by Anthony Conlin

There has been a rash of letters flowing into the Triangle concerning the athletic department at Drexel. Each letter contains its good points and its bad ones. Some ideas are definitely worth pursuing but nothing will get done by writing letters to the editor. All of a sudden everyone is jumping on the letter-writing-against-Drexel-sports bandwagon. Has anyone ever thought about DOING something about the problems? I'm talking about action. Action can not result by people whose names happen to be NAMED WITHELD UPON REQUEST.

I think many of the problems exist because of student apathy. Student disinterest effects not only the sports program, it effects the Triangle, it effects WKDU, it effects all organizations here at Drexel.

Every week the Triangle publishes a schedule of sporting events for that week. The basketball brochure was reprinted almost in its entirety for the whole Drexel community. Announcements were

placed telling when the home games or close to home games were being played as well as where and when to get tickets. WKDU publicized its basketball coverage. In short, people can very easily find out when and where the games are. They just aren't interested. If the students are not interested, how can you expect the administration to be.

Good suggestions have been made. It was suggested that caps and banners be sold at basketball games. Great, but do you really think or expect the administration to have vast quantities of promo items produced for a handful of people that show up at a Drexel basketball game? Hardly. Next to no one shows up at the other sporting events.

Promote Drexel yourself. The bookstore sells enough shirts with the Drexel name imprinted on the front, it make you nauseous. Go over and buy a few. Wear them proud. Why doesn't the family of NAME WITHELD UPON REQUEST start a Drexel booster club, a sort of fan club to promote Drexel and its

sports? I'm sure if someone got the idea started and went over to Mr. Semanik he might even help. Show some student interest and then maybe the athletic department would get excited themselves.

It was suggested that with such a fine design school, Drexel should be able to come up with really attractive uniforms. Fine. Now somebody act on it. Go over to Nesbitt and suggest it as a senior design project. Initiate the idea, come up with a pattern and present it to the athletic department. There really is no reason why the university shouldn't have new uniforms for all its teams. But who is going to act?

The basketball and swim teams have been the victims of many accusations. I am not going to take a stand here except to say the following. Wrongdoers should be punished; however the innocent people should not suffer for the wrongdoers actions. Sports is the primary publicity source of the university. Sad to say but some people pick a

school because of its basketball team or football team. Others evaluate a school on the reputation of its sports department. It is therefore to everyones benefit that Drexel sports be viewed positively.

I am not here to defend the athletic department. Sure things are wrong but they will not be changed by letters unless those letters inspire someone to act. Change starts small and grows. YOU have to start that change. If you don't like whats going on, get up and take action. Don't read this article and say well I'd like

to do something but nobody will listen or help. Everybody has things they would like to do, should do, should have done, could have done. One person has to act on it then others who are afraid will start speaking up and before you know it there will be so many interested that you will organize into a group that, by sheer numbers, will have to be reckoned with by the administration. Are you going to read this and say that it sounds good and forget it from there or will you change things? Are you THAT one?

Holy Family says Hail Marys

by Willie Conner, Jr.

Drexel's Student Program Board isn't showing the movie Animal House until next term. However, if movies are not your cup of tea and live action is, then perhaps your quest would have been a vivid reality at Holy Family Wednesday evening. Women's basketball knocked logic into Holy Family with an 85-52 win. For the season Drexel is 10-3. "I think

they were out for themselves. However we started out slow, then we got going on the fastbreak," emphasized Drexel Diane Dempster, who had 6 points in the contest.

Throughout the early part of the first half, Holy Family stayed close with serious intent of winning. At the 10:09 mark it was 17-14, Drexel. However, after Holy Family called a

continued on pg 18