



Million Dollar Match donor loses anonymity

New Era Philanthropy has pledged money to other groups, including the University of Pennsylvania and Jews for Jesus.

Adam Blyweiss
Catherine Campbell
Triangle Staff

Now it can be told. After briefly emerging from its shroud of secrecy, the Foundation for New Era Philanthropy confirmed that it awarded Drexel University the \$500,000 challenge grant known as the Million Dollar Match. "Yes, [Drexel University is] one of our clients," said foundation Program Officer Kristen Bennett. "[It was] nominated by one of our donors, and [it was] accepted by the foundation." Bennett did not specify the name of the donor.

The Radnor-based organization is a public charity which distributes donations from approximately 125 wealthy individuals. The donors and until recently the foundation itself were rarely recognized, insisting on anonymity to recipients. Bennett said the foundation was "inundated with requests" for information of its activities, which led in part to its profile in the April 16 edition of the *Philadelphia Inquirer*. While the organization donates millions of dollars to institutions such as the University of Pennsylvania and

the Philadelphia Orchestra, forms filed with the IRS show the lion's share of foundation grants go to organizations which are religious, Christian and conservative. These include Bible schools and hospice programs, but they also range from the Christian Broadcasting Network to Jews for Jesus to the anti-gay Coral Ridge Ministries. On Dec. 1, 1994, the foundation pledged to match up to \$500,000 in donations to Drexel from new donors or alumni who had not contributed for three years or more. The foundation's match would be presented in \$50,000 increments. According to Bennett, "The [Million Dollar Match] program is effective until the end of 1996."

Money from the match will be used as unrestricted funds, meaning it can be used as Drexel sees fit. Receiving unrestricted funding is helpful, being the hardest donation to obtain, because it can be used to close the gap between the tuition and the cost of a Drexel education, commented Senior Vice President for Institutional Advancement Barbara Spiro when the match was announced. The program's conditions resemble those of the foundation's New Concepts in Philanthropy Fund, which matches funds raised by a non-profit group by a specific date. Groups selected by the foundation must either attend their fundraising institute or be nominated by foundation donors.

USGA shapes up for elections

Anh Dang
Assistant News Editor

Two months after receiving bad publicity and criticism due to an apparent lack of effectiveness, the Undergraduate Student Government Association is focusing on important issues and shaping up for upcoming spring elections. "I'm impressed by what they have accomplished ... and really pleased with the amount and caliber of work they've done," said Dean of Students and USGA advisor James Fitzpatrick. USGA committees are tackling issues such as financial aid and quality of security on campus, while gearing up for their annual elections. The senior class committee is one of the most active, scheduling events from now until after commencement.

"I think [USGA] is heading in the right direction," said Fitzpatrick. He believed the current officers are laying good groundwork as the basis for next year's members.

In the February 17 issue of *The Triangle*, Fitzpatrick criticized USGA for its lack of productivity. At that time, officer positions lay vacant amid resignations, and attendance for committees was poor. Since then, three key positions have been filled by new members and committee attendance has increased.

The Governance Quality Improvement Committee is in the process of evaluating the effectiveness of USGA committees. Chairman Jason DiRosa said the committees are "where most of the work gets done" in USGA.

DiRosa's committee is studying the role of each committee and may recommend changes to the USGA Constitution to make student government more effective.

The financial aid committee was set up this past winter term to serve as the "liaison between financial aid administrators and the students," said co-chair Ed Gillison.

The committee has been gathering students' input and turned in those comments to the
see USGA on page 2

W. hoops coach leaves for Temple

Temple hopes Kristen Foley will turn around an Owl team that went 2-25 last season.

Tracy Marcus
Sports Editor

Instead of running practices at the Physical Education Athletic Center next season, women's basketball head coach Kristen Foley will be running them at McGonigle Hall as the new head coach at Temple University.

Temple Athletic Director R.C. Johnston announced on April 19 that Foley will become Temple's 17th women's basketball head coach. "Our key objective was to hire a coach with Division I experience and success," said Johnston on the search strategy.

"It was a difficult decision to make," said Foley. "It was a great professional opportunity [as well as an] opportunity to go into the Atlantic 10." She is proud of what the Dragons have accomplished in her short tenure as head coach at Drexel, amassing an overall record of 26-56.

Speaking about the Drexel players, Foley said "[they] worked hard to get where they are, and no doubt they will continue to do that."

From the players' perspective, "The team is disappointed [to] lose her," said Drexel co-captain

Jen Webster. "But it's a great opportunity for her and we all wish her the best of luck."

In her three years at Drexel, the Dragons have improved steadily. From a 5-22 record (1-13 NAC) in her first season, the Dragons finished last year at 12-14 overall, 6-9 in the NAC. Last season, Drexel earned its first-ever NAC postseason victory with a come-from-behind victory over New Hampshire in the quarterfinals of the NAC tournament.

"I would like to thank everybody here," said Foley. "Drexel has been very good to me. The timing was there [for the Temple job]. I just took a hold of it."

The job at Temple will mark Foley's return to the Atlantic 10. As a player at Rutgers, she led the Lady Knights to two consecutive NCAA Tournament final eight appearances. She also has prior coaching experience in the Atlantic 10 as an assistant at her alma mater.

Foley, who will replace Temple head coach Charlene Curtis, sees the Temple job as another challenge. The Owls finished their 1994-95 season with
see FOLEY on page 3



Head coach Kristen Foley guided the 12-14 women's basketball team to its first-ever NAC tournament victory last season.

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USGA committees focus on restructuring

USGA from page 1

administrators.

Another purpose of the committee is to educate students about the financial aid process. Currently, Gillison is working with the financial aid office to inform students about the May 1 deadline to file a financial aid application for the 1995-96 school year.

Flyers and ads are going up on campus, while students on co-op will receive a postcard reminder, said Gillison.

The security committee plans to release a report on their study of the strengths and weaknesses of Drexel's security service and the shuttle program on May 1, according to Chairman Dan Bahar.

Along with other committee members, Bahar has been examining the issue with students and administrators. Bahar credited former co-chair Tameka Evans for her work in the committee. Evans is no longer a full-time undergraduate student.

The senior class committee is conducting an "Adopt a Fish" fundraising drive to buy fish for a new aquarium, which is this year's senior class gift. The aquarium will be displayed in

the newly-renovated Creese Student Center. Another senior fundraising event in the works is a water-bottle sale at the Dad Vail Regatta crew competition on May 12 and 13.

The senior formal is scheduled for June 9 in the Penn Tower Hotel, while this year's Zero Reunion for graduating seniors is planned for June 24 at The Springfield in Sea Isle City, New Jersey.

Coady, who is student vice president for student life, is gathering students' comments regarding the Aramak food service.

USGA's student life improvement committee is also planning a student organization counsel to prepare student organizations for their annual budget funded by students' activities fee.

Meanwhile, College of Business and Administration General Representative Daphne Lee is preparing for the spring elections.

As chair of the elections committee, Lee is working with Fitzpatrick to ensure a successful election and a greater number of candidates as well as voter turnout.

USGA's original Fall 1994 election was nullified because



NOAH ADDIS/The Triangle

Senior Class President Catherine Campbell (far right) speaks at USGA's weekly meeting. The senior class gift is a fish tank which will be placed in the newly-renovated Creese Student Center.

the officers could not verify the validity of the results.

Last year, 39 positions were available, and only 19 of those positions have candidates on the ballot. There were only 25 students running, and only six of the positions had more than one candidate.

Lee plans more publicity for the elections, but also counts on the candidates to spread the word. Traditionally, voter turnout has been low. Last year's 16.5 percent participation was considered a "fantastic turnout" by then-president Chris Grazioso.

Currently, four students have

declared their candidacy for USGA presidency. Last year, S. Ann de Vona, now USGA president, was the only candidate whose name appeared on the ballot for the presidential position.

"I think it's great," said Lee. [But] there are other positions that are just as important as being president."

According to de Vona, a general representative needs to put in about 10 hours a week, an executive position often takes about 15 to 20 hours a week, while the presidential workload requires up to 40 hours — a full-time job.

"It's not a glamorous job," said de Vona. "If you're not seriously committed to student government, you'll be burned out. However, you feel that you make an impact on the lives of 5,000 plus students as well as the institution that we all believe in," said de Vona.

Applications for the spring elections are available at the Creese Information Desk, the Office of the Dean of Students and the USGA office.

The submission deadline is 4:00 p.m. Friday April 28. Voting is scheduled to take place May 11 and 12 in the Quad, near the Korman Center.

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News in Brief

Boulevard celebrates 10th anniversary

Drexel University is holding a free literary reading for regional high school students to commemorate the 10th anniversary of its literary magazine *Boulevard*. The event will take place on April 26 at 1:30 p.m. in the University's Museum on the third floor of the Main Building.

"We hope this reading will encourage young people to read more and to discover the joys of fine literature," said Dr. Thomas Canavan, dean of the College of Arts and Sciences and host of the event.

Reading will be conducted by three of *Boulevard's* award-winning writers. Poets David Shapiro and Eleanor Wilner, along with novelist Stephen Dixon, are scheduled to read from their works.

Boulevard was named "one of the best literary magazines in America" by the *Philadelphia Inquirer*, and is edited by humanities and communications professor Richard Burgin.

Kristen Foley leaves for A-10

FOLEY from page 1

an overall record of 2-25, making Foley's task clearly evident.

"The potential Temple has is very outstanding," said Foley. "Everybody at Temple, from the president [on down], is very supportive of the women's basketball program."

Foley will be reunited with Barbara Kilgour, Temple's associate athletic director and former Drexel assistant athletic director.

Kilgour originally hired Foley in 1990 for the coaching position at Drexel. "I'm real excited to be working with Barbara again," commented Foley.

It was unclear if Kilgour

played a role in bringing Foley to Temple. Kilgour could not be reached for comment by press time.

Kristen Foley's resignation from Drexel is effective April 30. Assistant coach Kim Foley — Kristen's sister — will serve as the interim head coach until a replacement is named.

"We plan to do a national search [for the position]," said Interim Director of Women's Athletics Pat McClellan. Kim Foley has expressed interest in the job and plans on applying for the position.

"She has an edge [in the aspect that she] knows the ropes where Drexel is concerned."

SEPTA rail station to begin operation

SEPTA predicts 1,200 passengers a day will use the new regional rail stop at Convention and South, near the Civic Center.

Adam Blyweiss
News Editor

After \$9 million and 16 years, SEPTA is bringing its regional rail lines directly to University City residents and businesses.

The University City Regional Rail station opens to commuters on Monday, April 24. SEPTA Routes R1 Airport, R2 Marcus Hook-Wilmington and R3 Media-Elwyn will serve the station, located at Convention Avenue and South Street, behind the Civic Center.

The station will provide easy access to the University City area, augmenting the service provided by 30th Street Station.

SEPTA hopes the new station will also cut area peak-hour traffic gridlock and parking shortages. "We estimate 1,200 passengers a day will use the station," Randolph said. Figures released by SEPTA estimate the station will receive a daily average of 181 trains.

The City of Philadelphia first explored the idea of a University City station in their late-1970s proposals for what is now the Airport High Speed Line.

It was one of three recom-

mended construction sites in West and Southwest Philadelphia.

The University City location got the go-ahead in a 1981 feasibility study conducted by the City. However, Randolph said, "the City [had] obtained funds for the rails, but not for the station."

Design of the station, a joint venture of H2L2 Architects and STV/Sanders and Thomas, lasted until 1993. Station construction began in April 1993 and will wrap up next month.

Randolph attributed the project's length and \$9 million price tag to environmental and time factors.

"[SEPTA was] doing this within the trains' schedules, late in the evening, on weekends, between trains." Randolph said.

"There were also architectural elements we had to consider, [items] which had to be custom-made for the station. ... [Also], there are a lot of hoops you have to jump through before you get funding."

Three-quarters of the funding for the University City station project came from the U.S. Urban Mass Transit Authority, with the state kicking in another 16.66 percent. The City of Philadelphia supplied the remainder of the money.

The region's week-long introduction to the University City station includes free return-trip tickets for morning peak-hour riders from April 24 through April 26, live radio broadcasts and artistic performances, and discounted admission to the Penn Relays and the University of Pennsylvania Museum.

Mayor Ed Rendell and SEPTA General Manager Louis Gambaccini will preside over the station's dedication on Friday, April 28, at 10:00 a.m.

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TAHELL XOPOΣ YAP

Campus Green Vote moves to revitalize Earth Day

Karen Neustadt
College Press Service

As the 25th anniversary of Earth Day approaches, concerned students are fighting to protect hard-won environmental reforms enacted since the first Earth Day in 1970.

"We want to revitalize the political core of the movement," said Chris Fox, executive director of Campus Green Vote, a Washington-based student environmental group.

April 22 marks the 25th anniversary of Earth Day. The first Earth Day, says its originator Gaylord Nelson, who is this year's keynote speaker of Earth Day festivities in Washington, was inspired by the anti-Viet Nam war teach-ins of the late '60s.

"I saw a magazine article about the teach-ins," said Nelson from his Washington offices at The Wilderness Society, "and I thought to myself, 'This is the way to shake up the political establishment, and I'll start with college students.'"

However, Earth Day quickly escalated into a "grassroots explosion," said Nelson. During the first Earth Day in 1970, an

estimated 20 million people cleaned streams, attended rallies and took other action. Ten thousand grade schools and high schools, 2,000 colleges and 1,000 communities were involved.

"Earth Day, which salutes the eco-systems of Mother Earth, created a substantial change that sensitized the entire country to environmental issues," said Nelson, who is a former Wisconsin senator and governor. "In 1970, there was one college environmental institute in existence, and that was my own University of Wisconsin.

Now every major university and large percentage of small colleges have environmental departments, and every grade school is teaching environmental education."

During the next decade, Congress passed 28 major environmental bills, including the Clean Air Act and the Clean Water Act.

But are '90s students still passionate about the environment? Campus leaders report that they plan to make "Earth Day 1995: Free the Planet" one of the most visible demonstrations in its 25-year history.

Already this month, 160 col-

lege environmentalists, affiliated with Campus Green Vote stormed Capitol Hill from April 1-3. The students lobbied hundreds of members of Congress to support reauthorization of the Clean Air Act, the Clean Water Act and the Endangered Species Act.

Fox said that students are feeling a new sense of urgency to renew grassroots environmental

"The new Congress is like the Valdez oil spill — a clear threat to the environment."

— Chris Fox

efforts on campus because of the political climate in Washington.

"The new Congress is like the Valdez oil spill — a clear threat to the environment," said Fox. "We are witnessing the most extreme and ambitious assault on the environment in recent history.

The new leaders are poised to dismantle all environmental

protection laws on the book, and big business interests are taking precedence over the needs of the people."

Campus Green Vote's gathering was not the first major student environmental demonstration this year. In February, 1,800 students gathered at the University of Pennsylvania campus in Philadelphia to plan the national campus strategies for "Earth Day 1995."

Students loaded up on ideas on how to energize their campuses through petition drives and other activities, said organizers.

"Last year, at the Campus Earth Summit, students took responsibility for their campus policies by creating a blueprint for a greener campus," said Fox. "This year, students want Congress to take responsibility for government policies and do their part to protect our air, water and health."

Further proof that environmentalism is not dead among college students is the growth of the Campus Outreach (Cool It!) program, sponsored by the National Wildlife Federation.

In the past few years, the number of campuses taking part

in Cool It! hovered between 100 to 150. This past year, 225 campuses are registered and are actively lobbying hundreds of other campuses to join.

Campuses are mobilizing for the Earth Day anniversary in different ways. Students at the University of Colorado at Boulder will be able to e-mail or telephone their Congressmen on Earth Day, thanks to a computer bank and cellular phones that will be set up by student activists.

Activities stretch a week and a half, and include plans for a massive demonstration at the Denver Post Office on April 17, the deadline day for mailing taxes, to protest the parts of the Contract with America that student activists say tamper with environmental regulations.

Other Earth Day events include a citywide clean-up campaign and trash analysis, designed to help Boulder with its recycling programs.

"We are seeing people are scared about what they see coming out of Washington. Here in Colorado, we are very well organized against the Congressional assault because we have institutionalized the environmental issues, and there is a real commitment here," said Will Toor, of the UC-Boulder environmental studies department.

But Capitol Hill isn't the only focus of students' environmental concerns. In one of the most ambitious Cool It! projects, students from Colorado State University at Fort Collins, UC-Boulder and Denver University teamed to fight for the reintroduction of the wolf to Colorado.

At the turn of the century, wolf populations had been eliminated in the state, and since then, the importance of the wolf to the ecosystem was rediscovered.

Officials say that unprecedented numbers of students attended conferences, organized publicity campaigns and traveled as far as Cheyenne, Wyo., to support the project. This spring, the first wolves were reintroduced to Yellowstone.

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Earth Day Eco-Tips


- Avoid products like Styrofoam. It's 100-percent non-biodegradable and deadly to marine life. Use substitutes made from natural or recycled materials.
- Use less energy. Most energy comes from burning fossil fuels or from structures like dams. They cause water and air pollution. What can you do? Turn off lights and appliances when not using them and buy energy-efficient products.
- Protect the ozone layer — which absorbs nearly 98 percent of the sun's most harmful radiation — by avoiding chlorofluorocarbons (CFCs), methyl chloroform, and HCFCs (CFC substitutes). They're found in bug repellents, fabric protectors, foam insulation and aerosol products.
- Learn the three R's. Reduce. Reuse and recycle. Reduce what you buy. Avoid products that are excessively packaged. Reuse what you buy (like glass and plastic containers). Recycle what you use. Take the extra time to take your cans, glass bottles, plastic containers and newspapers to local recycling programs.
- Conserve water. Although 80 percent of the earth's surface is water, only about 1 percent of it is drinkable. Don't leave water running while brushing your teeth, install water-efficient showerheads and fix dripping faucets.

Another Angle

Triangle reporters asked the Drexel community the following question:


Which do you like better — Buckley Green or the S-lot field — and why?

Andrew Engel
 Senior Literature




The S-lot is much more colorful and pleasant and the students can enjoy it more now that it has been redone.

Ira Lupkin
 Freshman Business




Buckley Green, because only Drexel students use it and you can sit out in the sun and watch the people play volleyball.

Gwen Andrews
 Freshman Graphic Design



Buckley Green, because more activities go on there. The sand reminds me of the beach and I like the beach.

David Igla
 Senior Finance



I'm indifferent. I'm not living on campus, but I would pick the S-lot because it seems to have more usage.

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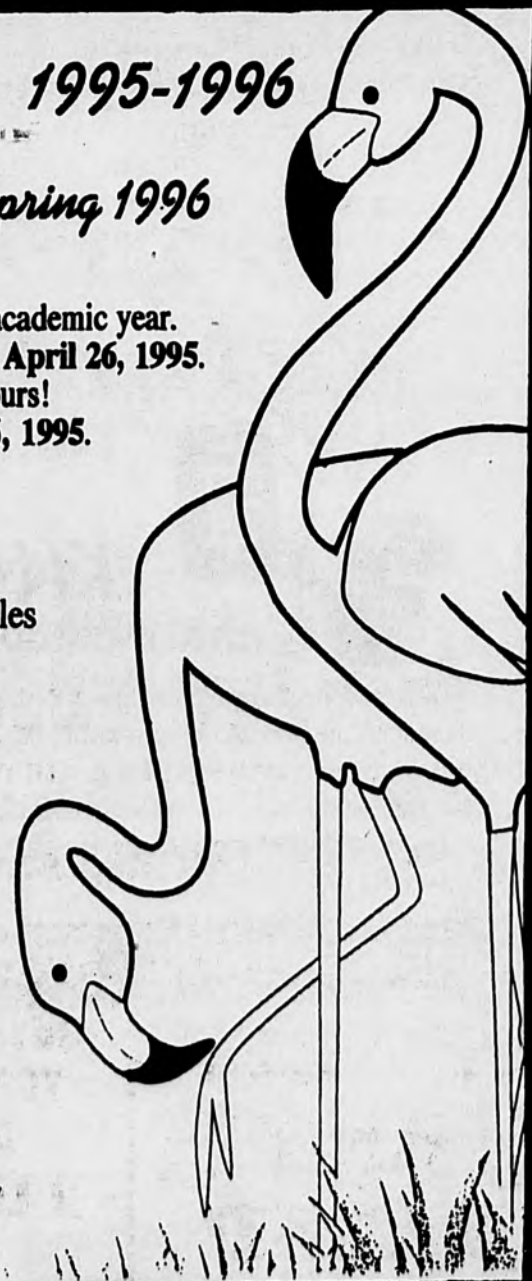
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Program uses bonds to finance student loans

Marco Buscaglia
College Press Service

As Congress continues to debate what the federal government's role should be in the student loan market, one group has taken it upon itself to come up with new financial resources for higher education.

The National Collegiate Trust is tapping into the bond market to loan students money at an annual interest rate of about 8 percent. Owned and run by a group of colleges, the NCT may become one model in the student loan reform debate.

"The whole idea is to deliver capital from a fresh source, to tap

into the bond market in ways that weren't even considered before," says Meyers, chairman of First Marblehead, a financial service company.

Meyers heads the NCT, the not-for-profit collection of colleges that have banded together to sell bonds to fund individual student loans. He explains that investors, in an effort to improve their financial future, often buy bonds from municipalities, schools and private investors seeking to fund highways, build stadiums and start businesses.

But what about investing in someone's future? What's the return on that? Meyers says he

asked himself the same questions a few years ago when he tried to figure out a way to convince financial planners to invest in college students. "If you take out trade schools, the default rate on student loans is between 4 and 7 percent. That's lower than most others," says Meyers. "We realized that if credit card debt and car loans can be sold as investment grade bonds, so could student loans."

After getting testimony from school administrators, financial planners and students, Meyers helped create Guaranteed Access to Education, or GATE loans. NCT sold more than \$50 million

worth of bonds, and the individual colleges were given the responsibility of dispersing the loans.

"It only makes sense for these investors because they're getting a good return. Because of that, whether they want to do it out of some sense of commitment to today's students becomes unimportant."

Colleges join the NCT without paying any fees. After establishing the rules for their individual loan program, the schools sign students up, then turn all their loans over to the NCT. Trust officials combine the loans from participating schools into a loan

pool and sell bonds to cover the costs. The proceeds from the sale of those bonds go back to each school and are doled out to students in the form of loan checks.

"It's beneficial to schools because they have more direct control over the selection and distribution of the loans," says Bruce Knill, senior vice president of financial affairs at Clarkson University in Potsdam, N.Y. "There is less chance for abuse or error by students and schools because the administration has the final say."

Rich Toomey, associate dean for enrollment at Santa Clara University in California, says the GATE program will only cover a small percentage of student borrowers at the university.

"We want to use it to help fill the gap that a lot of students have even after they've taken advantage of every financial aid option," says Toomey. "It's also a good way for students who have families with credit problems to get loans."

GATE loans may especially benefit students who do not qualify under federal loan programs, says Meyers.

"They don't have to show need, and there's no limit on what they can borrow," he says, adding that students only have to sign for the loan after being selected by the school. "These loans are on the discretion of the school. We're not being selective in any way."

Not capping the amount students can borrow while in school, however, can lead to problems after students graduate, warns Bill Ryan, acting director of training and programs for the U.S. Department of Education.

"The role for the financial aid advisor, as well as the student's parents is more pronounced," says Ryan about programs such as GATE. "They'll have to make sure the student is aware of how much they're borrowing, and how that can affect them in the future."

"Five years down the road, students may regret borrowing that couple extra thousand dollars their junior year that they really didn't need," he added. "They need to keep in mind that the money is there to help them get their education, not for other things."


Students who borrow under the GATE program will eventually pay their loans back to the Pennsylvania Higher Education Assistance Agency at a graduated rate, similar to President Clinton's "pay-as-you-can" loans.

"We want to make this as easy for the students and the schools as possible," says Meyers. "Students shouldn't be soaked with huge payments when they get out of school, and the schools shouldn't have to make sure they're paying back their loans."

Gary Santo, a financial aid adviser at Mount Ida College in Newton Centre, Mass., says that GATE loans have been a big help to students at the school.

"Most of our students receiving GATE would not be coming back were it not for this program," Santo says. "These are good kids with high GPA's who cannot qualify for regular loan programs. Now we can provide them with the financing they need."

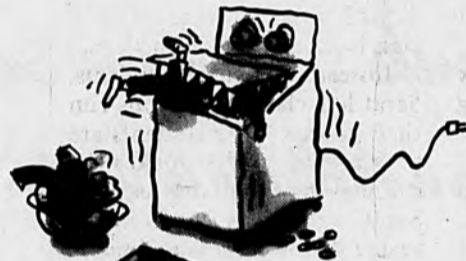
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Harvard rejects killer applicant

College Press Service

Harvard University has rescinded admission to a prospective freshman after learning the high school honors student killed her mother five years ago.

Harvard officials decided to take back their offer of admission to high school senior Gina Grant when they found out that the 19-year-old student served time in a juvenile retention facility after killing her mother in 1990.

"Harvard has decided to rescind its offer after careful consideration of new information that was not disclosed at the time of application," said Harvard spokesperson Joe Wrinn, adding that there is a specific question on the Harvard application that asks about probation or discipline, which Grant left blank.

Although Wrinn would not comment on how the university learned of Grant's situation, the *Boston Globe* reported adminis-

trators received anonymous newspaper clips about the killing in the mail.

Grant served six months in 1990 after killing her mother, who died of trauma to the head after being hit 13 times with a candle holder by the then-14-year-old girl.

During the hearing on her mother's death, attorneys for Grant told the court that their client had been abused by her mother for years and had killed her in an act of self defense.

Grant pleaded no contest to the charge of voluntary manslaughter and was sentenced to the juvenile home. After serving six months, Grant moved to Cambridge to live with an aunt and uncle.

She enrolled in one of the region's finest high schools, where she became a member of the honor society and co-captain of the tennis team. Grant's attorney, Margaret Burnham, said the student will fight the decision.

Murder methods topic of course

Marco Buscaglia

College Press Service

Amherst College junior Jim Scharff didn't have any reservations about taking professor Austin Sarat's class this semester, despite the fact that everyone told him it was murder.

But murder — not methods, of course, but the role of murder in society — is exactly what Sarat is teaching.

"Murder is basically a hook for teaching great books, very complex legal ideas and popular culture to students who might not have had an opportunity to be exposed to it," said Sarat, a professor in the newly developed Department of Law, Jurisprudence and Social Thought. "I'm taking my students on a journey from the familiar to the strange. I'm showing them that you can't understand O.J. until you read Dostoyevsky."

Although Sarat envisioned the material would interest students studying law, students from all areas of study are taking "Murder," which is being offered this spring for the first time.

In fact, more than 270 students enrolled in the class, making it one of the most popular courses in Amherst history.

"The content definitely drew me to the course," says Scharff, a biology major. "You see and hear about murder all the time, but you rarely get to examine it. I wanted to view murder in a different perspective."

Required reading for the class includes "Crime and Punishment" and other literary classics, as well as dozens of law cases. In addition, students have watched films by Hitchcock, videos by Snoop Doggy Dogg and episodes of "Gerald."

"Everything we read or watch in the class is great," says Scharff, 21. "It's outstanding

material."

But whether it's the case of Macbeth, or the Menendez brothers, students find that defining what is or isn't murder can be — well, a killer.

"When you look at all this material, you realize the line between what is and isn't murder is constantly blurred," says Scharff. "A lot of what we do in class looks at those distinctions."

Instead of lecturing students, Sarat lets class discussions run their course. "The students are very active, so that makes the discussions flow fairly easily," Sarat says. "They confront the reality that murder is an important theme in the 1990s."

Yet despite constant reminders of death and destruction in the media, Sarat realizes that the students aren't always comfortable with the course's content.

"It's a difficult subject to have to cover twice a week," Sarat says. "It's not a pretty picture. There's really nothing uplifting or reassuring about it."

Alicia Kahn, a freshman enrolled in Sarat's class, acknowledges that the material can be difficult to take at times, but is able to keep it all in perspective.

"This is something that we have to deal with," Kahn says. "The whole notion of murder is upsetting, especially to women, considering the battering cases we have studied. But it's important to examine. Just because something might make you uncomfortable doesn't mean you should avoid it."

Scharff agrees. "Murder definitely makes me feel uncomfortable," he says. "What makes it the most frightening is that you could identify yourself with the victim or the murderer. That's not something most classes pull out of you."



Courtesy of Lexend

Lambda Chi Alpha sponsored EarthFest '95 on Tuesday, April 28, in celebration of the 25th anniversary of Earth Day. Students from Powell Middle School joined Drexel students in the Quad for events including a velcro jump, bungee run (pictured), clowns and jugglers. The event raised money for the environmental group Friends of Wissahickon.

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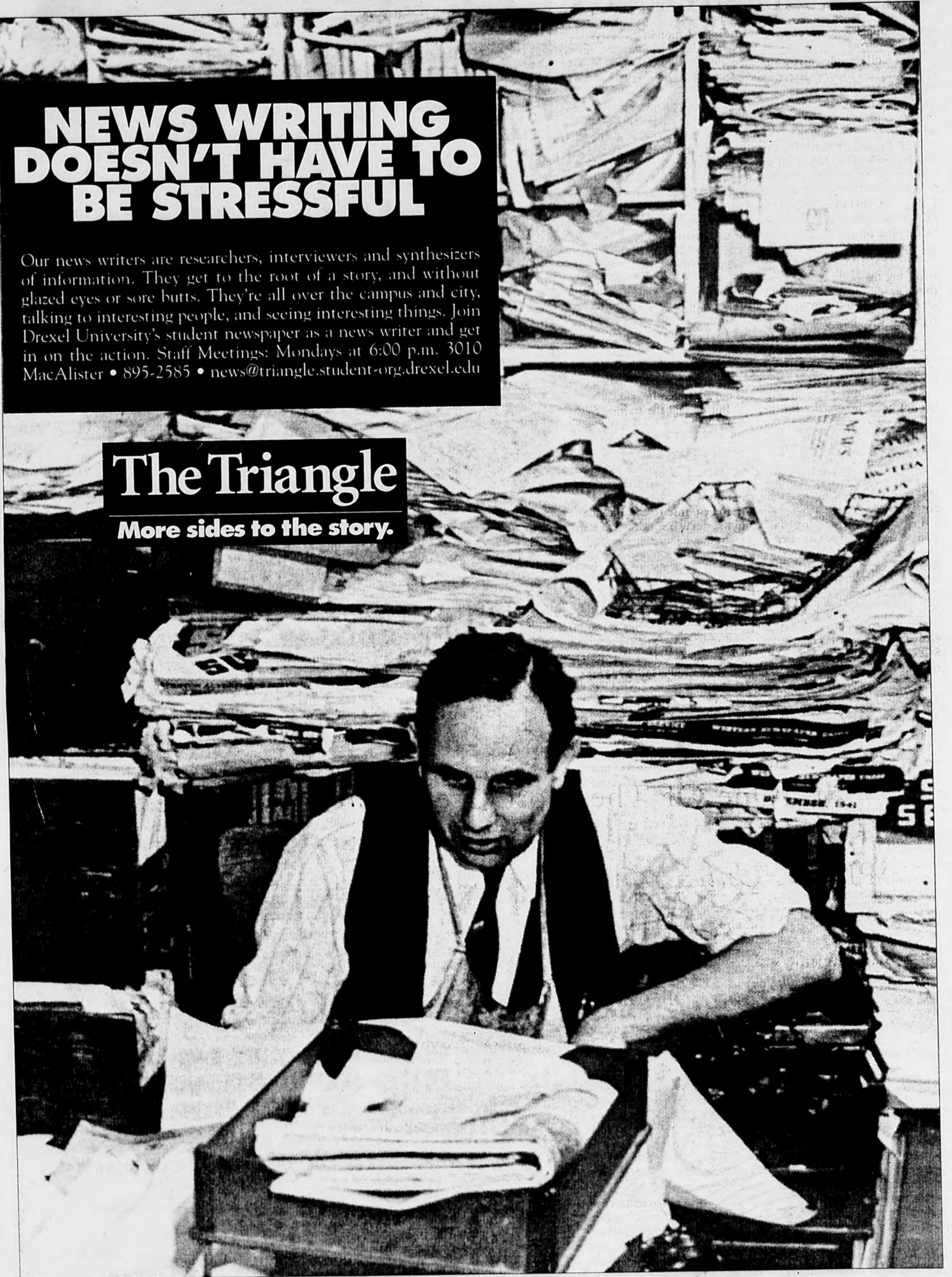
Some restrictions and blackout periods apply. Offer good for travel between March 17, 1995 and August 31, 1995. The 15% discount applies to off-peak, excursion and All Aboard rail fares. Discount is valid for students of University of Pennsylvania, Drexel, St. Joseph's, La Salle, Temple or Villanova only, and applies to coach travel only. Call Amtrak or your travel agent for complete details.

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The Triangle

More sides to the story.



New College accused of inflating SAT scores

Amy C. Rippe
College Press Service

New College administrators recently rallied together to rescue the crumbling image of what has been billed as State University System of Florida's top honors school.

USF President Betty Castor and top officials of New College attempted to deflate a "Wall Street Journal" report that New College "deliberately inflated its Scholastic Aptitude Test scores by lopping off the bottom-scoring 6 percent of students."

The report stated that by removing the bottom 6 percent, the average for freshman SAT scores was lifted by 40 percent. New College has consistently been named the best buy in undergraduate education by "Money" magazine, based partly on those SAT scores.

"It's misleading and unfair. It's not been the practice for the last two years, and the reporter who wrote that article knew that," Castor said.

She confirmed that at one time shearing the bottom 6 percent was the policy, but said that now it is not.

In its report, the "Journal" said that "Money" magazine's 1994 college guide lauded the freshman class' average SAT scores but that the scores given to the magazine from the college were false.

"Wall Street Journal" national education reporter Steve Stecklow, who wrote the story, said the newspaper stands behind

the information in the story.

"We did not report any information that we knew to be false," Stecklow said from his Boston home April 5.

"Money" magazine managing editor Frank Lalli said the new information will change the way the magazine rates colleges and universities.

"If it is true, we are certainly not happy about the information. In the past we have taken the colleges' word for it. We did some basic spot-checking," he said. "Because of this report we are going to look at schools even more closely. We will be looking very closely at the scores from (New College)."

Lalli said this raises questions about the integrity of USF as a whole. "This reflects badly on the school, if it is true. We don't want to pass on information that is not accurate," he said.

But he said the starting freshman SAT scores are not among the 16 factors the magazine looks at when it rates colleges.

"From what we can tell, (New College) would still do very well in our survey," he said.

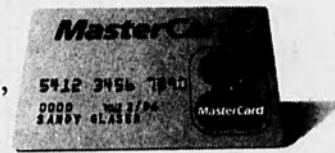
In response to the allegations in the story, USF released a statement that said the "Journal" article was misleading in two ways. The statement said the college no longer drops the bottom 6 percent of scores and had not done so for two years. The release also said the college has stopped reporting average SAT scores and is instead reporting the middle 50 percent range of scores.



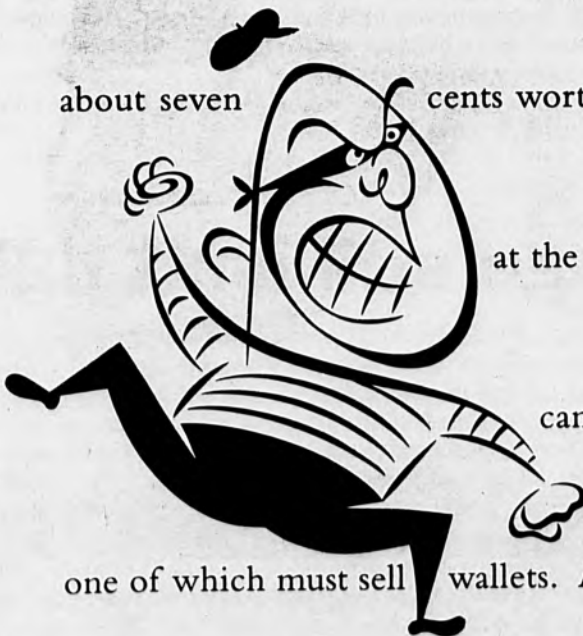
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Editorial & Opinion

The Triangle

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Take the dough and run

With Drexel pinching every penny possible to make ends meet, a dollar-for-dollar match of fund-raising contributions by the Foundation for New Era Philanthropy — for a possible total of \$1 million — is an excellent financial opportunity for the University.

But not without questioning the source of these funds.

It is difficult to ignore the fact that this foundation has given large sums of money to radical organizations ranging from Jews for Jesus to the anti-gay Coral Ridge Ministries.

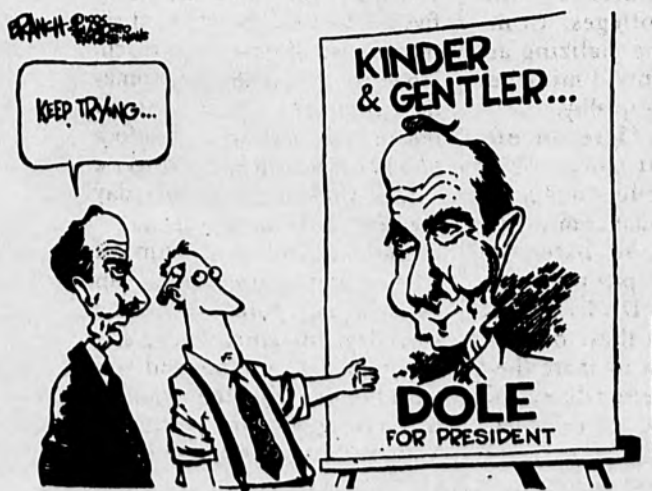
Some may ask, "Do we want to accept money from a foundation which supports radically religious organizations — some bordering on cults?" — with the obvious implication being that this money may go to support radical causes on campus.

The Million Dollar Match program dictates that the money will go to unrestricted funds, meaning the University, not the donor, will have the power to decide where the money goes.

Even with this assurance, we are still left wondering if this money can be used as the University pleases, why was the source so reluctant to publicize its donation? Hopefully it was out of humility or in order to avoid undue speculation — not because the foundation hopes to further the cause of radical groups on campus.

The stipulation that the money will be classified unrestricted should be assurance enough that this won't happen.

Regardless, the Million Dollar Match is certain to raise much-needed funds. It will also encourage more people to become regular contributors to the University — only donors who haven't contributed to Drexel within the last three years are eligible.



Submission Policy

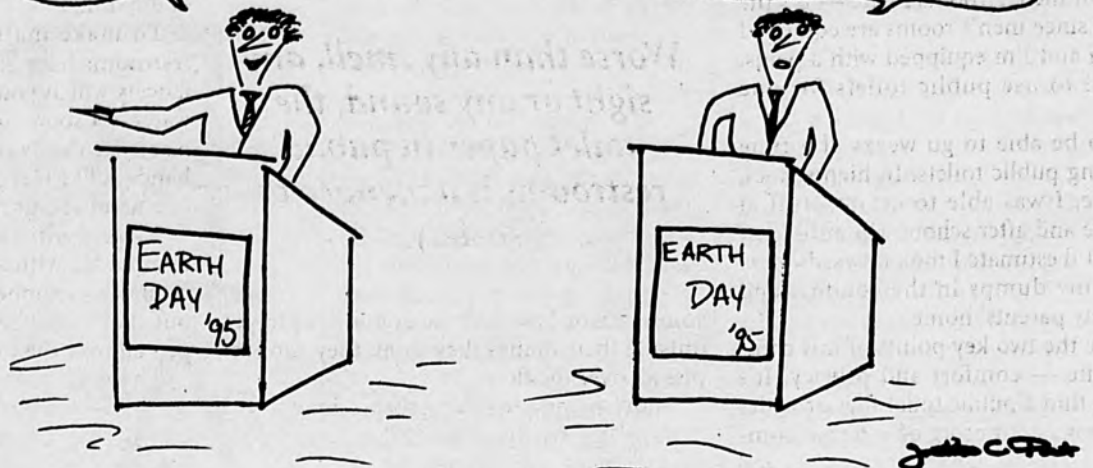
Guest columns, letters to the editor, and artwork may be sent to the attention of the Ed-Op Editor, *The Triangle*, 32nd and Chestnut Sts., Philadelphia, Pa. 19104. They may also be sent via e-mail to edop@triangle.student-org.drexel.edu or delivered in person to 3010 MacAlister Hall.

All submissions must include a name and phone number and should include an address and appropriate affiliations such as major, year of graduation, or organizational position. Anonymous submissions will not be published; authors' names will only be withheld under special circumstances.

Written pieces should be presented on disk in MacWrite format. The deadline for submissions is 5:00 p.m. on Wednesday of the week of publication. *The Triangle* reserves the right to edit for space, grammar, clarity and content.

THE DREXEL ADMINISTRATION SUPPORTS STUDENTS' EFFORTS TO PUBLICIZE ENVIRONMENTAL ISSUES!

OF COURSE, OUR OWN RECYCLING PROGRAM SUFF...



Letters to the Editor

Get your condoms ready

Editor:

What seemed to everyone like just another "stay abstinent", "use a condom", "be faithful to your partner," and "do as I say not as I do" safe sex program turned out to be quite interesting. I was ready to go after the first 10 minutes of the program since it started 15 minutes late due to technical difficulties. The Myers Hall VCR was broken and the TV just wouldn't respond.

The brothers of Iota Phi Theta Fraternity, Incorporated hosted a "Safe Sex and You" awareness program in Myers tutor lounge on Tuesday that started out like a skit from *Saturday Night Live*, with Edwin Montoute, Monica Baptist, Gregory Patterson and me.

Then, I talked about AIDS Awareness, which led to a joint discussion by Diane King and Dodi Bailey about the other forms of STD's (Sexually Transmitted Diseases) that are currently known. Next, Tia Joiner continued with ways for people to protect themselves. She covered all the different types of contraceptive devices and medicines that are on the market today. With contraceptives still on everyone's mind, Monica and I demonstrated the proper method of putting on, using, and taking off a condom,

with a model penis.

Speaking of condoms, Ed and Monica came up with a video and full color detailed diagrams of what is, how to use, and where to get the new female condom. The program was closed by one of Iota's graduate brothers, Aubrey Smith, who gave a personal account of knowing someone who died from AIDS.

I was very surprised with the response of the group in attendance. They were very inquisitive and attentive throughout the whole program. I hope everyone learned something, not just for themselves but to pass on to a friend or loved one.

The brothers of Iota Phi Theta Fraternity Inc. would like to thank everyone for attending and an extra special thank you to Cari Berni, Myers Hall, Resident Director.

Jason Evans
Graphic Design '95

You can fix Drexel-Penn rift

Editor:

In the April 7 issue of *The Triangle*, the subject of the "Drexel-Penn rivalry" was discussed in both the front page and *The Triangle's* editorial. Though that particular incident was caused more by plain ignorance rather than a "rivalry" issue, I have recognized the separatist attitude between the two

neighbors over the last five years.

However, on Thursday, April 27, Drexel students will have a chance to unite with Penn students and other members of the Philadelphia college community in a nationally covered event to benefit Action AIDS, Inc.

Retrospective '95 is a fashion event and dance party which will showcase the community-conscious college students of the Philadelphia area which are joining together to raise money for the fight against AIDS. The newly renovated Chestnut Cabaret is providing their facilities to showcase the talents and strengths of Philadelphia's market of 310,000 college students.

The evening has been organized by students from The University of Pennsylvania and Drexel and will showcase fashions from students from Drexel, Philadelphia College of Textile and Fashion Design, and the University of the Arts, as well as national designers.

Retrospective '95 will be held between 9:00 p.m. to 2:00 a.m. and will feature a retro-funk band and a DJ who will spin music from the 70s and 80s. Let's work together show Philadelphia and the nation what Drexel students are all about!

Catherine Campbell
Retrospective '95 Public Relations Director
Drexel University Senior Class President

Minimum wage still isn't right

The Prolocutor

Michael Busler

It was in this space, last term, that the pros and cons of the minimum wage were discussed. I concluded, as most economists agree, that raising the minimum wage ends up hurting just the people that the government is trying to help. Why?

When wages are raised artificially, the result is that more people (whom economists would

refer to as marginal workers) are attracted into the labor market, while at the same time, the number of jobs available declines. The net effect is that more people seek fewer jobs, which results in unemployment.

While it is true that the average unemployment rate for all workers is currently about 5.7 percent, the rate for those workers in minimum wage categories is dramatically higher.

For instance, the current unemployment rate for teenagers is about 18 percent. The rate for women entering the job market for the first time is over 22 per-

cent. The rate for some minority groups, particularly in inner cities, is approaching 35 percent. Clearly the minimum wage results in more people seeking fewer jobs.

This situation occurs nearly all the time, no matter what the state of the overall economy. That is to say that the unemployment rate for those affected by the minimum wage is always three, four or five times higher than the national average.

The answer to the question, "Should we raise the minimum wage?" is really a no-brainer. see BUSLER on page 13

Getting caught with his zipper down

Prisoner
of Gravity

**John
Gruber**

I hate using public restrooms. Well, to be frank, it's not the restrooms I hate — it's the toilets. And since men's rooms are equipped with urinals and I'm equipped with a penis, I only need to use public toilets for one thing.

I used to be able to go weeks at a time without using public toilets. In high school, for instance, I was able to do my stuff at home before and after school. Up until I left for college, I'd estimate I took upwards of 95 percent of my dumps in the comfort and privacy of my parents' home.

Those are the two key points of this complicated issue — comfort and privacy. It's seldom you find a public toilet that provides the basic seating comfort of a home commode. The seats are harder and colder, and have a higher likelihood of being covered

with urine, vomit and venereal diseases. You can't just sit back and enjoy the newspaper like you can at home if the toilet you're sitting on is a health hazard.

Public restroom cleanliness is a confusing problem. Most home bathrooms are not covered with urine. Most people who use public restrooms also have a home. But for

Worse than any smell, any sight or any sound, the toilet paper in public restrooms is a menace to society.

some reason, as soon as some people get outside their homes they think they can just piss all over the floor.

Many people use remarkable inventions called "air fresheners" at home in their bathrooms. Public restrooms enjoy no such extravagance. In fact, almost every single

scent in them is awful. All the special juices and presents we leave behind in the toilet (or floor, as the case may be) smell bad. But even the soap in restrooms smells bad. You know the stuff — the pink liquid in the stainless steel squirt containers. It smells like the perfume on a cheap hooker. Uh, not that I know what a cheap hooker smells like, or anything.

To make matters worse, many public restrooms have sinks equipped with special faucets which you need to hold down to get water. As soon as you pick your hand up to wash it, the water stops. Washing your hands is like clapping — it sucks if you do it one hand at a time.

Large multi-toilet facilities separate the commodes with stalls. This effectively prohibits claustrophobics from taking a dump, but that's OK, because they'd probably just piss all over the floor anyway.

The good part about stalls is that they're often covered with insightful and witty graffiti. If you forget to bring a newspaper or magazine to read, bathroom stall walls pro-

see GRUBER on page 13

Surviving co-op sickness

A Verse of
Revelation

**Gina
Di Vincenzo**

Lately, I seem to be in the midst of conversations about a dreaded subject which almost no typical happy-go-lucky college student wants to think about, "The After College Life" — or should I say "The After Undergraduate Years." I'm always told by advisors and colleagues that my options are wide-open, and yet, as the time grows nearer for me to make decisions about my future, I feel my choices are extremely limited. It seems simple enough: grad school, job, peace corps or the forbidden "m" word — marriage.

As a Drexel student who just finished her pre-junior year of classes, I know my energies should be focused on making sure I graduate on time. However, these thoughts of my

The realization that you must get up before noon five days a week for the next six months is not easy to stomach.

future are a definite symptom of what I call "Co-op Syndrome" (COS). Many of you are probably perplexed by this latest revelation of mine. So, please allow me to explain.

To begin, a major symptom of COS is hitting the snooze button more than five times when your alarm sounds in the morning. The realization that you must get up before noon five days a week for the next six months is not easy to stomach. However, eventually you somehow manage to pull yourself out of bed everyday and before you know it, you're no longer a college student but an everyday member of the working class.

The second symptom of COS, extreme drowsiness, can occur at any point within the workday. Imagine, you're sitting in a staff meeting and you have no idea what the "staff" is discussing, nor do you care. Your eyelids begin to get heavier with each passing minute. Before you know it, you have to pinch yourself so you don't doze off on your supervisor's shoulder.

A common remedy for "extreme drowsiness" is to drink gallons and gallons of some beverage which contains almost fatal doses of caffeine. I used to drink a cup of tea now and then for enjoyment. Now, it's my basis of functioning in the mornings. (I gave up caffeinated drinks for Lent, which, by the way, lasted into the first two weeks of co-op. The word "zombie" comes to mind when I think of how I functioned

see DI VINCENZO on page 12

Honor societies rob you of your soul

Oscillate
Wildly

**Denise
Inman**

You worked hard while you attended college; you earned good grades; you studied and strived and went the extra mile both in and outside the classroom. For this, you are eligible to be a member of the <insert name> Honor Society. Just send in your \$50 before April 27 ...

Is something wrong with this picture?

Anyone who has seen the motion picture *Rob Roy*, about Scottish clansman Robert Roy MacGregor, would recognize the trouble with payment for inclusion in some honor society. Rob Roy stops to tell his sons about the honor one day. He tells them not to worry about getting it, and that honor is something which grows in a man and which no other man can take away.

The remainder of the film was dedicated to Rob Roy avenging his honor — that of his wife and the honor of his own name — for wrongs committed against him.

Why the film digression? Because I'm with Rob Roy.

Well, I have no honor to avenge (just yet). I do, however, have difficulty accepting the abuse of the word honor. It's a rare quality. It comes to a person who has a sense of reputation and integrity. It has implications for people who stand by their word. So I agree with Rob Roy that honor will grow with an individual, through careful judgment and conscientious action. And even though it can be evidence of distinction, I don't think it can be paid for.

At first, I was pleased to be

receiving invitations to join honor societies. I thought, "Wow. Someone was paying attention to how I honored my opportunity to study here." But further reflection made me think twice. I can't pay to belong to an honor society.

I have to admit, if there hadn't been a fee to pay, I would have signed my name, becoming associated with a group I honestly hadn't ever heard of and sincerely doubted would help me land that dream job. But to be fooled into thinking membership in an honor society would solidify my reputation and put a nice sheen to my

I was embarrassed to be fooled into thinking membership in an honor society would solidify my reputation.

sense of integrity — I was actually embarrassed. We'll ignore the fact that I didn't have the money anyway.

So, confident in my decision to throw all of those honor society applications in the

trash, I started to consider what other people might be doing with theirs. They're not making paper airplanes with them. People with the money are signing up, and other things being equal, they're thinking they have a glorious leg up on life.

The real revelation will come after a long and perhaps tumultuous life; while sitting in their rocking chair at age 90, they'll realize that that darn line about "honor societies" on their resume didn't do a damn thing.

Students who considered joining such "honor" societies should just take their \$50, toast to their good fortune then use the rest to honor the alma mater that provided the opportunity for knowledge, the friends who endured their habits and the parents who raised them to value education in the first place.

Denise Roy MacInman used her \$50 to bribe her physics professor for an A.

Art is far too sacred to drop its funding

Wake Up and
Smell the Coffee

**Christopher
Hatch**

A few years ago, restructuring in Maryland Public Television forced my artist uncle into early retirement. Funding was diminished and many people were forced to find jobs elsewhere.

The new Republican Congress, filled with the angry voting desires of a nation fed up with political machinery, is moving to limit the public funding of arts.

In efforts to balance the budget, funding to organizations and people with the least vocal opinions is the first to get eliminated.

The National Endowment for the Arts is picked on by the more conservative members of Congress for decreased funding and tight control, due to sparse cases of art deemed to be offensive. Ironically, large portions of public funding include mostly traditional and conservative art outlets such as museums, orchestras and opera houses.

Public television serves as an alternative to regular programming offered on commercial channels. The argument goes that with the growing cable market and the annoying success of Barney, our favorite purple friend, that public television should be able to pay for itself.

Recently, many channels have been forced to have long telethons and fund raisers to make up for diminished funding, so that private donors take up the slack left by the government.

But shouldn't there be one safe place on television, untouched by commercials? A place where education and culture are the focus of program-

ming, not silly sitcoms and the swaying trends of ratings. Many of us were raised on public television — taught the alphabet and how to count by puppets on Sesame Street, how to share, how to dream, sometimes even in Spanish.

Cartoons don't teach us that. Commercial television does not care about the well-being of America's youth unless profit is involved.

Art is powerful. It is able to shape cultures and change the course of civilization. Ideas are traded, reflected and communicated through music, painting, writing and sculpture, among other art forms. Throughout history, art was funded by kings and queens, by rich patrons, by churches and colleges. Commercializing art only diminishes its quality.

Here on our campus, art is often overlooked. Few people attend student art shows or music, dance or drama performances or listen to WKDU (the campus radio station) or watch DUTV (cable channel 54). In these outlets, students attempt to share their own ideas and personalities with an audience. Few people actually seem to take the time to care. But to each person involved, art is an intimate and important outlet.

With a diminished concern with public art, these individuals lose outlets and are unable to spread creativity, to inspire listeners, to challenge thinking, and to mold a culture. History is filled with great art and great artists; diminished funding only diminishes its creation.

Sadly, artists are often unable to have their voices heard. Much poorer than many lobbying groups, such as the NRA or defense contractors, their diminished voice is reflected by diminished concern in

see HATCH on page 12

Few people attend student art shows or music, dance or drama performances or listen to WKDU.

THIS AD IS HERE BECAUSE YOU DON'T CARE.

**YOU DON'T HAVE ANY OPINIONS.
YOU DON'T WANT TO LET THE
PUBLIC KNOW WHAT YOU THINK.
YOU DON'T CARE WHAT HAPPENS
TO THIS SCHOOL, THIS CITY OR
THIS NATION.
YOU ARE JUST ANOTHER
APATHETIC FOOL.
OR ARE YOU?**

Write to Triangle Ed-Op and tell the Drexel community what you think. It's as simple as that. You write and we print. Even yutzhead apathetic types like you can do it.



Don't let art be easily forgotten

HATCH from page 11

Congress.

If we would only make one less tank or one less jet fighter or one less missile, arts could be more adequately funded. Priorities put art far below other "essentials." Essentials which have many more supporters and many more powerful individuals interested in their preservation.

My uncle was able to find a

new job. He is no longer employed as an artist, though his creativity can never be stopped. Art has become a hobby for him.

Hopefully, other artists will be more successful. Support the funding of public art, as well as the art of Drexel.

Christopher Hatch is a junior majoring in chemical engineering. He only writes when we bribe him.

Co-op really sucks sometimes

DI VINCENZO from page 11

during those first two weeks.) But what can you do when the coffee, tea or soda fails to snap you out of a comatose state?

I suffer from a severe case of COS. Every time I drink a cup of tea I think to myself, "I'm going to have to do this for the rest of my life." Maybe I should quit school or get a job as a construction worker who uses one of those loud drills. Then I wouldn't have to worry about having caffeine in order to stay awake.

This line of thought leads right into what life will be like

after college. Will I even have a job? Do I want a job? Should I travel? Should I face the "m" word?

Regardless of the answers to the above questions, I know that I cannot stay in school forever. (I don't want my dad to be bankrupt when he retires.) The fact remains that we all have to face the future and there will be no excuses.

Whether it's insanity, PMS or COS, we all have to get out of bed every day, no matter what. So be it.

Gina Di Vincenzo is business manager of *The Triangle*.

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D.J.
**KING
BRITT**

Don't bust your ass in public

GRUBER from page 11

vide built-in reading material, absolutely free. You don't see many home bathrooms with derogatory comments scribbled on the walls.

The downside to stalls is that they provide very little privacy. Many guys grunt and make funny noises while doing their business.

This is absolutely disgusting. Some of these noises come out of their mouths, and some come out of their asses. These people should not be allowed in public restrooms — they are evil. They say Hitler was a loud shitter, you know.

But the biggest problem incurred in visiting a public restroom is the toilet paper. Worse than any smell, any sight or any sound, the toilet paper in

public restrooms is a menace to society.

It could be put to better use stripping paint off walls. Instead, we're expected to rub it over our sensitive rectal skin. You can end up wiping up more skin and blood than crap if you're not careful.

Remember those commercials with some wacky old supermarket manager who beat up old ladies for squeezing the Charmin? That's good toilet paper — it's hard not to enjoy a good squeeze.

But I'll bet if you went into that supermarket's restroom, you'd come out looking for the band-aids.

John Gruber is editor-in-chief of the *The Triangle* and a junior majoring in computer science. He needs TP for his bunghole.

Kill the minimum wage

BUSLER from page 10

Why, then, is there controversy?

Politically, it is very unpopular. Over time, 80 to 90 percent of Congress, who presumably represents the views of the general public, has voted in favor of increases in the minimum wage.

While politically popular, it is nonetheless economically incorrect. And that's apparent to just about all economists, except those whose analysis may be politically motivated.

Two highly regarded economists from Princeton University, David Card and Alan Krueger, have offered a study that seems to disprove not only the logical conclusions of the effects of the minimum wage, but also suggests that the basic Law of Demand is wrong.

They used what appear to be statistically flawed techniques to conclude that after New Jersey

raised its minimum wage to \$5.05 per hour in 1992, more (not fewer) jobs were actually created.

Recently, two other highly regarded economists, David Neumark and William Washer, released a study examining the same data, but using more widely accepted statistical techniques,

Perhaps the Princeton economists who are close associates of Labor secretary Robert Reich are putting politics above principles.

which concluded the increase in the minimum wage in 1992 reduced employment by 4.8 percent. Fortunately, the basic laws of supply and demand seem to be present.

Perhaps the Princeton econo-

mists who are close associates of Labor secretary Robert Reich (Kruger is Reich's chief economist) are putting politics above principles. David Card is about to be rewarded by receiving The American Economics Association's top prize for the conclusions of this flawed study which forms the basis of President Clinton's argument for raising the minimum wage.

The AEA should be more careful in awarding prizes. The criteria should always be based on contributions to economics rather than political correctness.

More importantly, economists have an obligation to the general public to provide accurate information. This should not be a controversial issue.

Michael Busler is a two-time graduate of Drexel pursuing a Ph.D. in economics.

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If it's for sale,
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Does your group need MONEY?

Mandatory
Student
Organization
Council
Meeting

6:30 pm

April 25th, 1995

061 CAT Building

Refreshments will be provided

Send a representative from your student group to learn about SAFAC funding, how to register your organization with the University, and to review the form for your annual budget.

Questions: Call Anabella Bussey or Jason Coady @ 895-2577



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1995 - 1996

E L E C T I O N S

THE QUAD

Wednesday, May 10th

Thursday, May 11th

**** Rain Location: Korman Lobby****

OPEN POSITIONS

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Vice President for Finance

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Vice President for Institutional Advancement

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Dean of Co-op and Career Services

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Diversity Legislative Representative

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Communter Student Legislative Representative

University Chief Justice

General Legislative Representative (3)

Student Dean & Legislative Representative from each college

Pick up applications at Creese Desk, USGA Office, or Dean of Students Office

APPLICATION DEADLINE: APRIL 28th, 4:00pm

Datebook

"Kill him. Kill him a lot."
 - Paul Reubens, 'Buffy the Vampire Slayer'

Friday 21 Weekend! Saturday & Sunday 22, 23

- Friday**
 - ▲ Cab presents Friday Night Flicks. This week, Jim Carrey and Jeff Daniels in the cinematic Tour de Force, *Dumb and Dumber*. Stein Auditorium, 7p, 9:30p and 12m.
 - ▲ Disciples InDeed 5:45p, Myers Tutor Lounge.
 - ▲ Eight Ball Tournament 5-10p, Drexel's game room, Creese Student Center. Entry fee: \$5. Cash prizes awarded.
- Saturday**
 - ▲ The Jelly Jam Blues Revue is playing at the Blarney Stone, 10p.
 - ▲ The Murphy Cup. Watch Drexel's Crew team compete against Philadelphia area schools, 11a, Schuylkill River.
 - ▲ Selections of paintings and sculpture from gay and lesbian artists, sponsored by GLBD. On display in the Creese Gallery April 5-28.
- Sunday**
 - ▲ A Burnt Toast concert 7:30p in the Grand Hall. Bands include: Ghoti Hook, The Prayer Chain and Starflyer 59. Tickets are \$10, or \$6 with Student ID. Call 382-3344 for info.
 - ▲ Celebrate Earth Day at the New Jersey State Aquarium at Camden. 1 Riverside Drive, Camden, NJ. Call (609)365-3300 for info.
 - ▲ Cab presents Friday Night Flicks on Sunday evening. Last chance to see *Dumb and Dumber* before it goes to video. Stein Auditorium, 8p.
 - ▲ Baseball v. New Hampshire Drexel Field, 43rd and Powelton, 12n.
 - ▲ Volunteerism and Women's Lives a discussion at the Philadelphia Ethical Society, 11a. Call 735-3456 for info.
 - ▲ National Museum of American Jewish History presents the Jewish Heritage Video Collection, 3p. Call 923-5978 for info.

Monday 24 Tuesday 25 Wednesday 26 Thursday 27 Friday 28

- Monday**
 - ▲ SunDragon meeting 2:45-3:45p, 302 Commonwealth.
 - ▲ USGA Meeting 7p, 2020 MacAllister. Remember, elections are coming up. Get those campaign contributions ready.
- Tuesday**
 - ▲ Senior Class Committee Meeting 5p, USGA office.
- Wednesday**
 - ▲ MCS Society meeting 3-4:30p, 259 Korman. Cast your votes to get those temp accounts cleaned up on King.
 - ▲ Drexel's Vocal Jazz Ensemble's Spring Concert Mandell Theater, 7:30p. Free admission. Call 895-ARTS for info.
 - ▲ Baseball v. MD. East Shore 3p, Drexel Field.
- Thursday**
 - ▲ SunDragon meeting 2:45-3:45p, 302 Commonwealth.
 - ▲ Help fight AIDS with Retrospective '95, a fashion show benefitting ActionAIDS, Inc. 9p-2a, Chestnut Cabaret, 3801 Chestnut St. Call 386-7159 for info.
 - ▲ Baseball v. West Chester 3:30p, Drexel Field.
- Friday**
 - ▲ Cab presents Friday night Flicks. This week, *Boys on the Side*, with Whoopi Goldberg. 7p, 9:30p and 12m.

win cash prizes

\$\$\$ EIGHT BALL \$\$\$

TOURNAMENT

friday 21, 5-10 pm

TONITE **drexel's game room**
creese student center

sponsored by vietnamese student association
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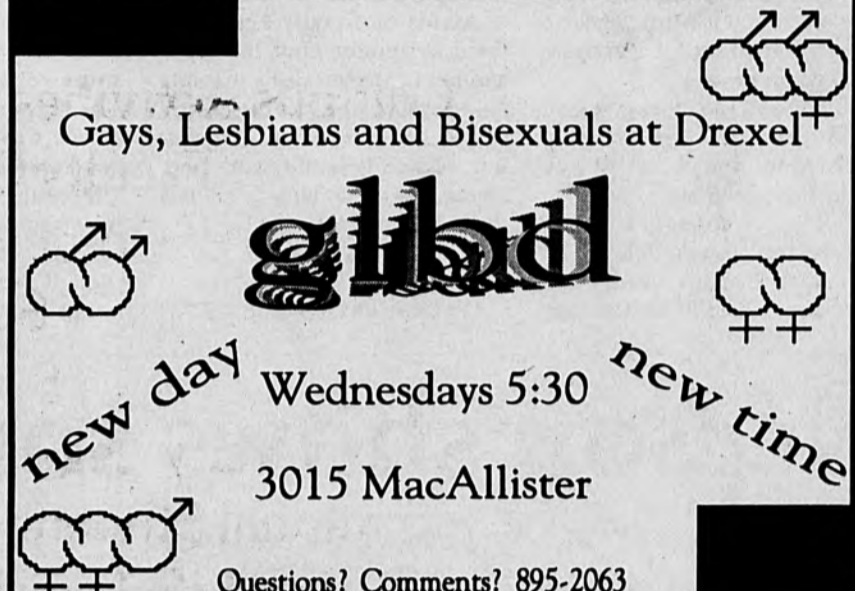
Gays, Lesbians and Bisexuals at Drexel

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new day Wednesdays 5:30 **new time**


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 How Much: FREE to FMA Members
 What to Wear: Semi-Business Attire

Contact Prof. Martin Thomas, 895-2937 to sign up, space is limited!
 For Membership info E-Mail Angela @ ST90K9A4@DUVM
 or call Dr. Thomas

Economic Development and Democratization in China

Speaker: Wang Jun-tao (王军涛)

The President of The China Institute
 Washington, DC

Time: 7:00pm-9:00pm, April 28th, Friday

Place: 5051 MacAllister Hall
 (at the southeastern corner of 33rd and Chestnut)

All are welcomed!
 (speech and discussion are in Chinese)

For more information, please call Jian Huang at
 215-895-2732, or sg93t89a@dunx1.ocs.drexel.edu.

Entertainment

The good, the bad, and the Minxus

Chad Gorn
Staff Writer

Minxus - Pabulum - American Records - Produced by Paul Tipler

The music of this "indie pop jazz type stuff" is interesting and creative. The trio manages to lay down some pretty guitar tracks and arrangements, yet minimalist enough so that we never forget there are only three members. The vocals of bassist She Rocola are sometimes annoying, sometimes merely irritating, especially on the second track, "Silk Purse." The other vocalist, guitarist Calvin Pearce, is consistently annoying on "I Know You Want to Stop" and "Sunshine."

The "pop jazz" part in the genre description above (which was included in the biography) is accurate; the songs are pop in a catchy-tune way, but jazz in an unexpected-chords-and-structures way. Some songs start out with mellow harmonics while others start out with feedback and bass. As I said, the creativity behind the instrumentation adds a triangle to this release's rating.

▲▲▲
Maids of Gravity - Maids of Gravity - Vernon Yard Records - Produced by Matt Hyde and Maids of Gravity

Again, music good and interesting, but vocals lousy. Maids is also a trio, but has no steady bass player. The song "Introverted Skies" has a good melody and fascinating arrangements which allow you to forget that they're a three piece, and it's sung mellow enough not to let Ed Ruscha's vocals get in the way.

Ruscha and the other guitarist Jim Putnum were in another band, Medicine, briefly, but found their own style "rapidly evolving." It appears to have evolved into psychedelic rock with both Beatles- and Pink Floyd-like sensibilities, the for-



Courtesy Vernon Yard Recordings

mer influence especially notable in "Moonspiders." They cultivate an original sound while borrowing from the best names in the business.

Medicine vocalist Beth Thompson appears on "Shimmering," a beautiful and fascinating tune, made more so by her siren-link chanting. One song, "Play Inside," was recorded on a rooftop, and listening closely will reveal the passing of traffic. It also has slide guitar solos reminiscent of early David Gilmour.

Like Minxus, the music of Maids of Gravity keeps the disc spinning, but the problem lies in the vocalist's inability to adapt to the mood of the songs. Also, the Maids concentrate less on versatility and more on the talent they already possess towards their instruments.

▲▲▲

Wanderlust - Prize - RCA

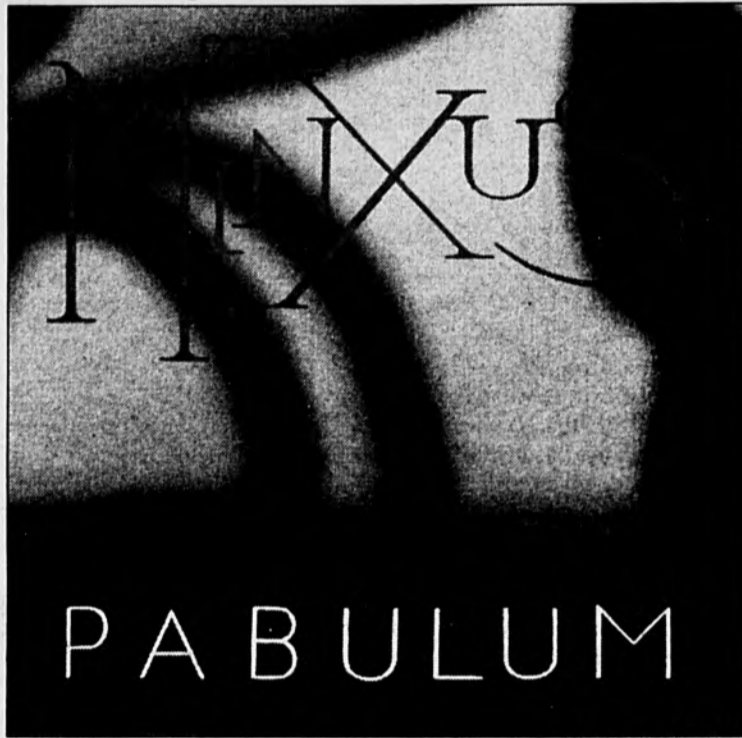
Records - Produced by Mike Musmanno and Wanderlust

This band, whom I've heard of, did not send a biography — or we couldn't find it in *The Triangle* office. However, I vowed to review the music.

What we have on *Prize* is

It appears to have evolved into psychedelic rock with both Beatles- and Pink Floyd-like sensibilities.

some very good pop music and some very boring pop music. The first song, "Wanna Feel New" is catchy and poppy in a good way, as is "Deepest Blue." Other tunes, such as "Prize" may have some catchy parts, but are on the whole dull. I feel as though I've heard some of these songs before and didn't think



Courtesy Too Pure Music

much of them the first time.

▲▲▲
Suddenly, Tammy! - (*We Get There When We Do*) - Warner Bros. Records - Produced by Wayne Livesey

I made the mistake of reading the review of this local favorite in the *Inquirer* before buying it. The reviewer didn't like the tape, thus my expectations were low. Suddenly, Tammy!, previously on SpinART records, seemed at home on an independent label, and to jump to the highest of huge would appear to be a dent in integrity to some fans. I admit I was guilty, but I passed that hurdle and am now able to seriously enjoy (*We Get There When We Do*).

The music is of the same quality as their debut — piano, bass and drums carrying Beth Sorrentino's childlike voice. It's

not childlike in the way that many female vocalists these days are — it's more like a young girl trying her best to sing for her fellow classmates. She gets the words out, strong and controlled, though not cute or adorable.

Two notable slower tunes are "Mark of Man," and "River, Run." The latter features only Beth and her piano. At times, the piano sounds synthetic, as was witnessed when the band performed at Drexel last spring (and she had a piano-sounding keyboard), but on a couple songs, it sounds like (and could be) an authentic piano.

"Not That Dumb" comes closest to being "cute." It sounds like something out of "Bye, Bye, Birdie," which is a compliment and a testament to the band's versatility and creativity. I think they deserve to be on Warner Bros. records, but I'm not sure if they belong there.

▲▲▲▲

Neeson shows some leg in 'Rob Roy'

Steven D. Segal
Staff Writer

Liam Neeson sheds his swastika from *Schindler's List* and dons a Scottish kilt, portraying Robert Roy MacGregor, an 18th century highlander who waged a private war against his sovereign, protector and landlord, the Marquis of Montrose (John Hurt).

When Montrose holds MacGregor accountable for the theft of money MacGregor borrowed, Montrose lays claim to his land and sends the vicious Archibald Cunningham (Tim Roth) to torch and rape everything in sight. This sets up the main gist of the film as a tale of revenge. Lavishly produced and breathtakingly photographed, *Rob Roy* is, alas, unbearably dull. Despite a handful of exciting and bloody confrontations, this swashbuckler never charges to life and is at least 30 minutes too long.

A movie like this should at least be rousing — compared to, say, Kevin Costner's *Robin Hood* Michael Caton-Jones' movie is positively comatose. Liam Neeson, tall and built like a brick wall, lends Rob Roy a powerful presence but he never leaps off the screen as an action hero to root for. Tim Roth is the scene-stealer as Cunningham, an obsequious rat whose effete demeanor cleverly hides the fact that he's deadly with a sword. As Roy's wife, Jessica Lange manages to maintain her dignity despite a horrible Southern-Scottish accent and a cruel rape scene. It's an action adventure with very little action, a swashbuckler without much swash.

Film ▲▲

Rob Roy
Liam Neeson, Jessica Lange,
Tim Roth

Directed by Michael Caton-Jones
United Artists



TOM COLLINS/United Artists Pictures

Liam Neeson stars as Robert Roy MacGregor, an 18th century Scottish highlander.

Anesthesia for the ears

Monica Cimini
Staff Writer

Take Elton John out of the lion's den and you can find him once again stuck on the easy listening channel. Kicking off the album is the song "Believe." The message — simple, trite and overused — is one your kindergarten teacher taught you. Love everyone and everything and the world will be a better place. However, the music itself has a decent melody and several radio stations have already caught on. Keep your ears open the next time you walk into an elevator. Sad to say, the first song is also the best song on the album. The rest take a whining, watered down look at a very generic life filled with suffering and pain caused by societal ills. Yet surprisingly the cause of all these problems are never mentioned in the songs — only the effects. My two favorite pleading heart songs are "Made In England" and "House."

"Made in England" tells how John was born in England, had caring parents and a good childhood. However, due to an intolerance towards homosexuality he left for America. Put in finer terms, "But a Yankee summer/had a way about her/you had a scent for scandal/well here's my middle finger." Pardon me, but what ever happened to loving everyone? Hmm, I think the word *hypocrite* comes to mind.

The other song, "House," is Elton pulling a bear like in the story Goldilocks. He shows us his bed, his dark corners, his dreams, etc., and says that when asked the question "What is my soul?/Where is my tired heart?" they can be found in his house. Excuse me, but isn't your house a material item and not an inte-



Courtesy Warner Bros. Records

gral part of your being? I suppose if you stretch it you could say that your house is an extension of your ego and the items you buy to fill it show off your tastes and personality.

The second half of the album focuses on relationships and the

The message — simple, trite and overused — is one your kindergarten teacher taught you.

many sides they have. Once again we are dealing with a very watered down version of things. "Latitude" talks about long distance relationships and the space that comes between people due to the distance.

"Man" is about what else man and his idiosyncrasies one should put up with because, after all, one should "Have a little faith in man." Of course in the next song, "Please," John is

begging for someone to stay with him until old age so they can grow old together. Perhaps the reason lies in the next song entitled "Blessed." The song is about having a child and promising him the world will be filled with beautiful things and protection offered by parents. The interesting tidbit is the fourth stanza into the song which states "I need you before I'm too old/To have and to hold." Does

this mean John wants to be a dad? Or is it just another rhyming line? You can decide for yourself. I will say one thing though: Do not bother to buy this album. Wait until you're at the dentist getting a root canal.

Music

Made In England
Elton John

Produced by Greg Penny and Elton John
Warner Bros. Records

Music to make love to

Monica Cimini
Staff Writer

When I saw the cover the only thing that came to mind was the Q-tip headed talk show personality on TV. Knowing I was totally off I decided that I may be ignorant but not unwilling to give this disc a try. After spinning I can confidently say that it is a keeper. There is enough variety and energy on it to go from mellow to pumped and somewhere in between in the space of one disc. Montell also has a really strong, smooth voice that perfectly fits the range, pitch and melody of the songs. But wait, I digress, and I'm also coming close to gushing. Let me explain.

If you don't live in a hole and have watched at least some MTV in the past couple of months you would have seen the video "This is how we do it." This song, the title track of the album, jumps out at you as his best work. Without being overly forceful it peeps you up, gets you started and manages to keep you there.

Another song that will have you grooving is "Gotta Get My Roll On." If you're into listening to a cross between rap and R&B you will be up and dancing. Now it's true that neither of these two songs have deep and meaningful messages that will enlighten your



Courtesy Polygram Records

life but they will definitely lighten your spirit.

Of course that inevitable topic of love comes up. The song "Somethin' 4 Da Honeyz" is Montell talking about his smooth moves and how he is even so gracious as to allow his female friends to bring over their fat ugly friend. Now I'll be the first to admit if someone

addresses me as a honey to my face I'll be a bit put off, but the song is arranged so well that it just did not seem to matter. A more serious side is shown in "Don't Keep Me Waiting" and "Down On My Knees" when the frustrations of waiting for a girl to notice him take over. If you would put it into a soap I would see MONTPELL on page 19

Web Site of the week



Where:

<http://www.dnai.com:80/~obo/tmbg/>

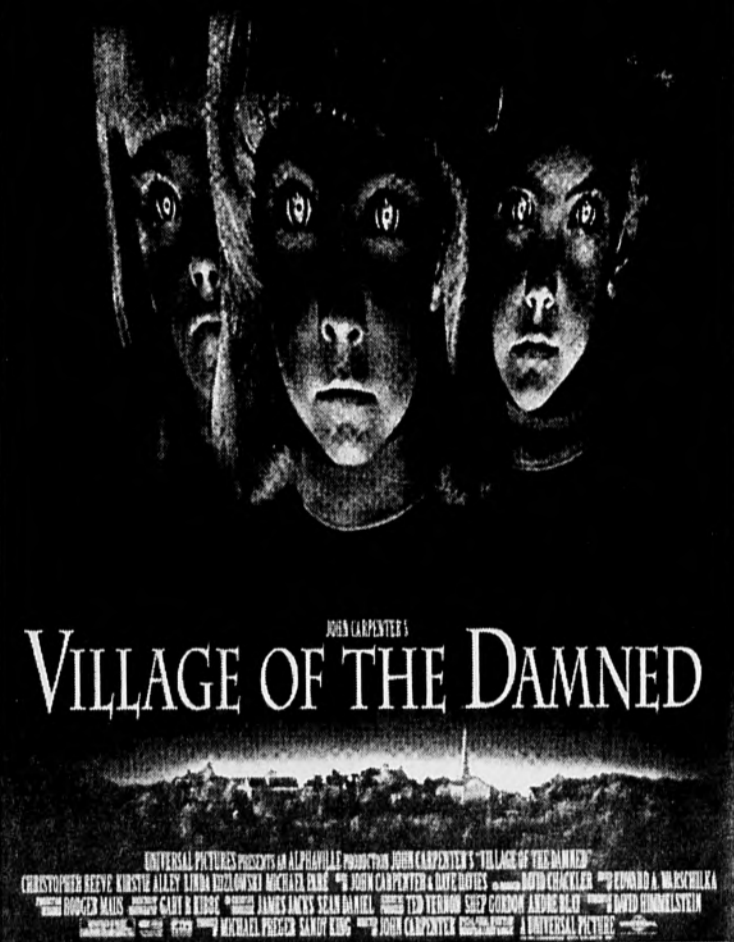
What:

The TMBG home page will keep you abreast of all the latest news about America's favorite college band. You can check out tour dates and listen to new songs. There are links to other music-related pages, including the Nevada U. archive of guitar music. Many other musical groups also have their own home pages.

— David Smith

Movie Passes

Beware the Children



The Triangle and Universal Pictures present **VILLAGE OF THE DAMNED**, the chilling new version of the classic horror story from the master of suspense, **John Carpenter**, and starring **Christopher Reeve** and **Kirstie Alley**. The Coastal village of Midwich is so quiet you can hear your own thoughts ... and so can the children.

To get your passes, come down to **The Triangle** (3010 MacAlister) and say, "This looks like a job for Superman!"

VILLAGE OF THE DAMNED opens in theaters everywhere on April 28.

Tribute to classic punk

Mike Thornton
Staff Writer

The key to a successful punk band is to have a great name. Face it, what would have happened if the Sex Pistols were named, say, Winger. Scary, isn't it? Well, thank goodness Die Toten Hosen has a fantastic name — loosely translated from four years of Deutsch, I believe it means The Dead Trousers. It turns out, also, that the album, *Learning English, Lesson One*, ain't too shabby either.

Guests abound on this tribute to all that is punk — The Ramones, 999, The Vibrators, The Heartbreakers, and even The Flys. The hits include "Blitzkrieg Bop," "If the Kids are United," "Born to Lose," and a great rendition of "Carnival in Rio (Punk Was)." All 21 tracks on this CD are worthy of play — a shuffler's dream.

The 70s were an incredible era for punk. Never before had such freedom been achieved in music (for those wondering how to tell if a song is punk, follow this simple guide: if the length of the song is around two minutes, chances are it's punk).

This record is a rousing trip through the history of a truly unique musical style. If you have never heard of punk, get this album — you'll learn immensely. If you love punk, get this album — you'll get all teary-eyed. Do you remember the first time you heard "Do You Remember?" I don't — but I just had to say that.

Americans will never be able to pull off good punk — it just sounds better with a foreign accent. Some bands have come close (The Ramones), but the simple fact that we don't have too much to be ticked off about



The members of England's new punk band, Die Toten Hosen, which is German for "The Dead Trousers."

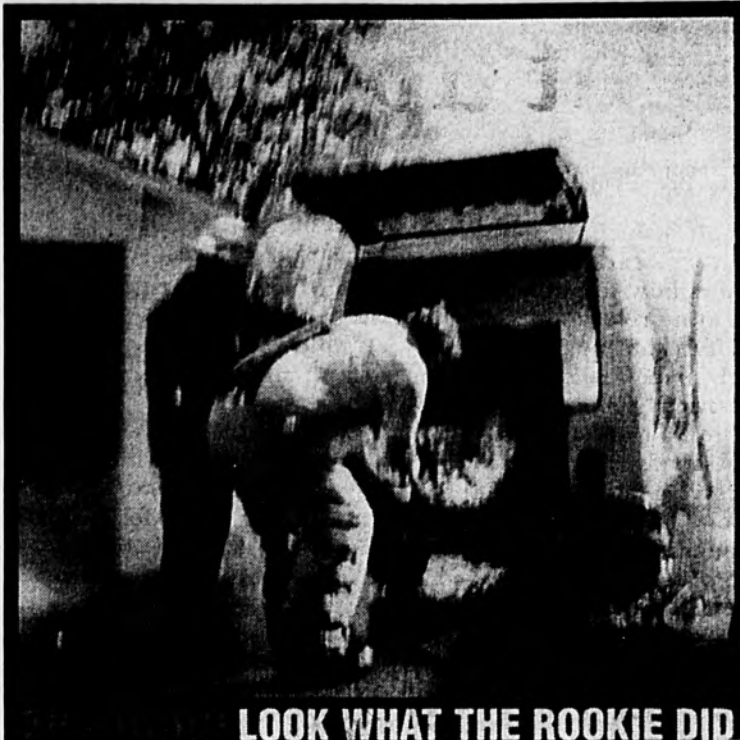
in this country (except maybe worrying about Marcia Clark's hair) keeps us from producing serious punk music. But that's OK.

As long as the Brits keep being stuck-up little tightwads, I don't see the decline of angst imminent. So, the next time someone tells you that music with a feel-

ing and purpose is dead — just tell them to go and punk themselves.

Music ▲▲▲▲
Learning English, Lesson One
Die Toten Hosen
Produced by Jon Caffery and Die Toten Hosen
Atlantic Records

Beatles revisited



LOOK WHAT THE ROOKIE DID

Mike Thornton
Staff Writer

Would someone please tell me that the Beatles are dead? I keep hearing that Oasis is the next Beatles, or that even Stone Temple Pilots might follow in their creative footsteps. I've even heard Green Day comparisons — yowzers. Pictures of Lennon rolling in his grave enter my mind.

When will the public realize that the whole point of the Beatles was not that every band should be like them? It was that every band should try everything they could to not get stuck in a stylistic rut.

Obviously, Zumpano has learned that important life-lesson. Thank you guys, it's about time someone ventured from the mainstream. *Just Look What the Rookie Did*.

I'm just happy to see the return of the vacuum-tubed organ. Its use, as a vital instrument, is well underrepresented in modern music. Maybe I'm nostalgic, but I value a musician when I hear a long keyboard solo. Along with a trumpet, trombone, tenor sax, lap steel, flute and whistling, Zumpano is truly a band. I can see these guys performing at Bar Mitzvahs. They're just that quaint.

I didn't expect to find *Just Look What the Rookie Did* on Sub Pop. I suppose that they don't want to be exclusively known for pure punk. After all, Zumpano's style is creative and might not set too well with the mainstream labels — and it's risky to put out any style that's not related to rock. But, since Sub Pop doesn't care what anyone thinks, they've backed this group — and I'm sure it will pay off for them.

Some people thank God on their record sleeves. Some decide to give credit to their spouses. But in all of the CDs I've seen over the years, I have never seen a write-up for a local fish and pizza joint, along with their phone number (604-327-7455). Kewl, what a combo.

Perhaps I'm sick of fuzzed guitar. Perhaps my bleeding ears needed a break. Or, more likely, perhaps this album's just plain, honest music? Yep, that's correct, captain. Zumpano offers up some great tunes guaranteed to please almost anyone. R.I.P., John. And Yoko, go join him soon, OK?

Music ▲▲▲▲
Just Look What the Rookie Did
Zumpano
Produced by Zumpano
Sub Pop Records

TOTALLY FRESH.

(NO PRESERVATIVES ADDED)



WE'VE GOT THE TOP TO PROVE IT.

"BEST IF USED BETWEEN"
JUNE 2, 3, 4



MOVIE PASSES

JAMES LE GROS DYLAN MACDERMOTT QUENTIN TARANTINO NANCY TRAVIS AND JAMES BELLUSH



The Triangle and Savoy Pictures want to send you and a friend to see **DESTINY TURNS ON THE RADIO**. Just come down to 3010 MacAlister and answer the following trivia question:

In what movie did Nancy Travis play an alleged axe murderer?

Roll over and light up

MONTELL from page 17

almost be inclined to cry. But have no fear, our hero also knows how to put a negative draining relationship on the shelf in the song "It's Over." Early on he defines the problem by saying "You don't know how to treat a man" and just in case this sounds sexist he backs it up by saying "All your girlfriends know" therefore he has actual grounds to go on. But he does the whole thing delicately and in the end they end upon mutual terms. Ahhh ... now isn't that sweet. Getting right back on the horse we progress into "Midnight Interlude," a musical blurb that would put anyone in the mood.

So what else is there possibly to prattle on about? Well how about hometown pride "Comin'

Home" reiterates from "This Is How We Do It" how cool living on the west coast is and that it is the place to be. The song "Introducing Shaunta" is mainly noise but hey, one out of fifteen is not bad. Going beyond the simple macking and chillin' out is the song "Daddy's Home," where an adult that was once a missing teenage father crawls back to his child to ask for forgiveness and repent for being so negligent. Still not convinced? Well how about this — the very first song, "My Mommy" has Montell's mother inviting you to come over and visit. Now if that isn't down home hospitality, I don't know what is.

Music ▲▲▲▲
This Is the Way We Do It
 Montell Jordan
 Produced by Montell Jordan
 Polygram Records

No rotten apples



Courtesy Too Pure/American Recordings

Mike Thornton
 Staff Writer

Ever since the infamous Barkmarket incident (For those who have never read my reviews before: all you need to know is that listening to Barkmarket is like raw sewage — no matter what you do with it, it's still just crap) I have been hesitant to listen to anything from American Recordings. Hey, when you're burned you don't like to visit the site of the fire, right?

Anyway, for some cosmic reason I decided to plop in a CD by Laika called *Silver Apples Of The Moon*. I carefully checked the label — yep, it was indeed from Def ... ah, excuse me, I mean American Recordings. Very interesting.

Did I mention that these kids are from England? That sort of explains the lyrical content, I figure. Here, check it out: "Sittin' in the corner/Eye-in' little jella/Her head all clink-clank/Scary box of knick-knacks/She's always in a scurry-scurry." Really twisted, eh? I thought that "Luca" chick was messed.

Speaking of babes, this band's

vocals sound like P.J. Harvey. That's not really an insult or anything, because it really works with the programming. Ever play those computer MOD things? It's sort of like that, only a lot more clearer. If you haven't heard of MODs, forget it, they're just one of those nerd toys.

Regardless, this album packs some heavy punches in the slow techno department. Picture a cool sounding Depeche Mode, minus the annoying choruses, with a hint of Enigma, sizzle and stir until coming to a jazzy boil. Prepare and serve with a cherry, perfection.

Techno/disco has its share of drawbacks, namely repetition. But Laika combines an industrial edge that makes it stand out. While you might not play this CD continually, it is a must for a good rave mix. Tweeter-fest '95, folks. While London might be ruled by a bunch of incestuous cousins, at least the music isn't all screwed up.

Music ▲▲▲
Silver Apples of the Moon
 Laika
 Too Pure/American Recordings

Dig up this new Fossil

Mike Thornton
 Staff Writer

Hidden in the mountains of Hoboken, archeologists discovered a new band. While the band's style was not easy-listening, it was not close to rock. While they could not be considered folk, they could not be labeled as new age. They were, indeed, a paradox. So, in order to classify them, the researchers placed them in a new category, appropriately named, rainy-day.

Describing Fossil's style is pretty simple ... it's music that you would prefer to listen to on a crappy day outside. Forget those sunny, convertible tunes — this CD is for those about to jump in front of a Philly cab. Memories of Counting Crows, you say? You'd be right, sir. But, it's not nearly that depressing. Consider it the best of "Einstein on the Beach" mixed with a tinge of the uplifting style of The Prayer Chain.

Oh yeah, the reason I grabbed this record was because I saw it was mastered by Bob Ludwig, always a hopeful sign. His influence is seen throughout the disc, especially on track 3, "Martyr's Wife." Lyrically, there's not much substance, but when you're concerned with the overall sound, words really aren't that necessary. The vocals, by everyone except the drummer (I think it's better that he's silent, because I've only seen one drummer who could carry a tune, and that's old Phil), can be compared to bands like Dada or the Meat Puppets. Not a single bad note here. Shucks, I sometimes like to hear a voice crack occasionally, oh well.

Another little tidbit about this



Courtesy Sire/Warner Records

album is that it includes a credit for wardrobe and make-up. Huh? Okay, let me explain. On the sleeves inside, the band is portrayed in various poses as steel workers in a smelting plant. Kinda kinky, ain't it? I'm not

This CD is for those about to jump in front of a Philly cab.

sure what it means, or what the heck it has to do with the CD, but it's sort of neat to see someone at least try to do something different (aside from the standard band portrait).

The aspect of actually developing a song is definitely overlooked in most music today. Fossil brings back a style that I

am familiar with, but adds a touch of current spice, making their album an audio treat. Harmony, I guess, isn't dead after all. *Fossil* is an eclectic (I can't believe I just used that word) collection of tunes that inspire even the most depressed of souls. My, my, my ... are we entering an age of greatness in music? Maybe, but that can't possibly happen until the king of easy listening dies. Hey Manilow, go listen to some of Yoko's infamous hits, will ya? It'll be quick and painless, I promise.

Music ▲▲▲
Fossil
 Fossil
 Produced by Ivan Ivan and Bob O'Gureck
 Sire/Warner Bros. Records

Come to our MBA Open House and find out why The Gourman Report rated Drexel second to Wharton in the Philadelphia area.

Stop by the Mandell Theater in MacAlister Hall at 33rd & Chestnut from 9:30AM to Noon and find out about our new deferred payment plan. Those who attend become eligible to win an IBM ThinkPad*. To register call (215) 895-2115 today.

The Drexel MBA Open House. Saturday, April 22.



Comics

DYSTOPIAN SNOWMEN

"DON'T COME ANY CLOSER," HE SAID. "YOU WON'T SHOOT," HE ANSWERED... "WE'RE FRIENDS." "YOU'RE RIGHT - I WOULDN'T WANT TO SPOT A FRIEND." HIS FOOT STEPPED FORWARD. THE GUN QUICKLY DISAPPEARED INTO THE DARK.

"STUPID," HE SAID, "SAILOR."

LIVE NUDES

DEAD NUDES

LUCY AND ROCKWELL'S THIRLLS... CHILLS!

PRESENT A SMALL BOARDGAME, WHOSE VARIOUS ELEMENTS AND PERIPHERALS MAY BE PHOTOCOPIED ONTO A QUALITY PAPER AND USED BY CHILDREN OF ALL AGES TO CONSTRUCTIVELY PASS OTHERWISE IDLE TIME...

THEY SAY THAT YOU CAN'T TAKE IT WITH YOU WHEN YOU GO - BUT SOMEONE CAN GIVE IT TO YOU.

COMING NEXT WEEK...

EVERYONE WINS - EVERYONE LOSES

SAW TWO FLASHES OF LIGHT AGAINST THIN STEEL BLADES. HE DIDN'T SEE THEM LONG, FOR THEY BURIED DEEP THROUGH HIS EYES TO THE BACK OF HIS SKULL.

THEY SAY THAT YOU CAN'T TAKE IT WITH YOU WHEN YOU GO - BUT SOMEONE CAN GIVE IT TO YOU.

Horoscopes

David Smith and Eric Minbiole

If Your Birthday is This Week: You get a membership in the Dessert of the Month Club. All goes well until the Crepe Flambe arrives already lit. Be sure to leave some Bactine in the mailbox for the mailman.

Aries (Mar. 21-Apr. 19): Go on a crusade for political correctness. Organize a rally in the middle of Market street. Be careful not to fall down the personhole.

Taurus (Apr. 20-May 20): A disciple of the Zen goddess will come bearing gifts of Pez and virgin Slinkies. Bestow upon him a Chicken Parmesan dinner. Complete the ceremony by watching a multitude of Melrose Place reruns.

Gemini (May 21-June 21): Since you co-oped as a farmer last year, you had a few extra tax forms to fill out. In your haste to get your rutabaga to market, you forgot to sign your 1040-Eggplant. At the audit, the government will decide to repossess your pork future.

Cancer (June 22-July 22): Tired of all the bullies picking on you, you get a tattoo of a suit of armour all over your body. This discourages all but Blind Pew. He can be easily thwarted by tapping on his opposite shoulder.

Leo (July 23-Aug. 22): Devise a scheme to get out of your slump of dateless weekends. Do what the airlines do: overbook. The plan backfires and you'll need to buy a third ticket for the monster truck pull.

Virgo (Aug. 23-Sept. 22): You discover why your father spends so much time watching National Geographic specials. He cheers and shouts "Head for the hills" every time a topless woman appears. You never realized you had so much in common.

Libra (Sept. 23-Oct. 23): You will find _____ (noun) while you _____ (verb) through your _____ (plural noun). _____! (exclamation), you shout, when you realize that you left your _____ (nonsense word) behind the _____ (small Austrian city).

Scorpio (Oct. 24-Nov. 21): Learn to play "Alice's Restaurant" on your guitar. After many hours of practice you get the words and music perfect. The effect is not complete, however, without the 8"x10" color glossy pictures with circles and arrows and a paragraph on the back of each one.

Sagittarius (Nov. 22-Dec. 21): An old bowling shoe falls on your camera, causing it to take an entire roll of pictures of the inside of your closet. You now have photographic evidence that clothes hangers multiply in the dark.

Capricorn (Dec. 22-Jan. 19): You rekindle an old childhood belief when you realize that there really is an Easter Bunny. After some remorse you decide that you probably didn't need that lucky charm.

Aquarius (Jan. 20-Feb. 18): Renting videos gets to be a drag when you realize you've seen every movie in the store six times over. Instead of waiting for new releases, buy a new VCR.

Pisces (Feb. 19-Mar. 20): Teach your pet squirrel to beg for scraps of food in the park. Split the profits with him. If he does well, tell him you'll let him change his name from Nggggggg.

Top Ten Ways To Look Taller

TOP TEN

THE TRIANGLE

10. Wear pants that are too small for you.
9. Always stand on other people's feet.
8. Lower your basketball net.
7. Wear a pompadour.
6. Use the Bobby Brady method.
5. Duck whenever you go through a doorway.
4. Always stand on the higher side of the leaning tower of Pisa.
3. Tell people you are sitting down.
2. Stop singing "We are the lollipop kids."
1. Get shorter friends.

ALL THAT, 5 DOLLARS, AND A RIDE TO TACO BELL...

D-AVENUE

CRAIG BARNITZ

ATTENTION SENIORS!
JUST HOW WORTHLESS
IS YOUR MACINTOSH SE?

(ATTENTION UNDERCLASSMEN: SAVE THIS
COMIC & LAUGH YOURSELF SICK IN THE YEARS
TO COME.)



AHH YES... REMEMBER THE FIRST DAY YOU GOT YOUR COMPUTER,
YOUR TRUSTED COMPANION IN YOUR JOURNEY OF ACADEMIA...

YEAH... MY ROOMMATE
MADE 'EM USING A
SCANNER.



AND MAYBE NOW YOU'RE LOOKING TO SELL THAT ONCE TRUSTED
COMPANION IN AN EFFORT TO SCORE SOME RIGHTEOUS BUCKS.

SORRY, BUT I CAN
ONLY GIVE YOU \$30,
AND THIS HERE
1/2 BOX OF TIC-
TAC'S.



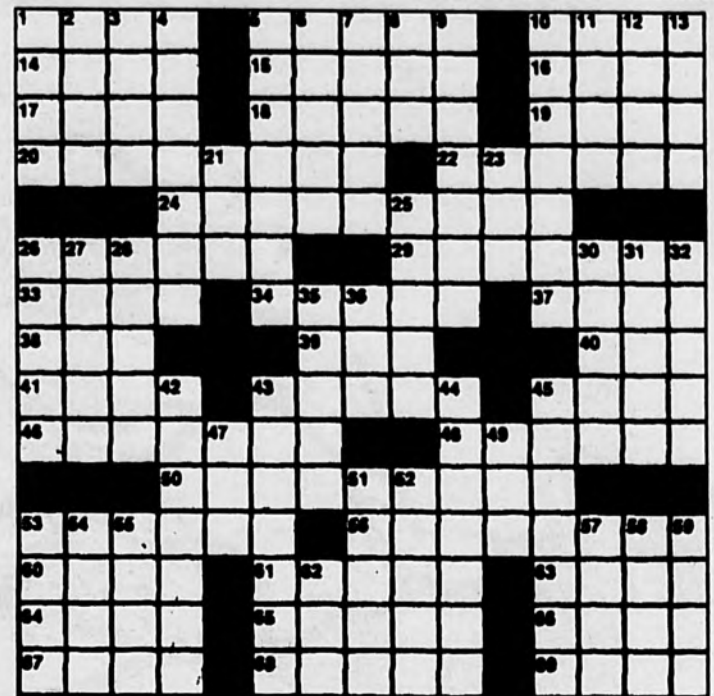
OF COURSE, YOU COULD ALWAYS TAKE ADVANTAGE OF THOSE
LESS INTELLIGENT THAN YOURSELF BY PAINTING THE THING
SILVER AND SELLING IT AT THE NEAREST SWAP-MEET AS
SOME SORTA MYSTERIOUS ALIEN SPACESHIP DOOHICKEY...

AND I CAN TALK
TO ELVIS WITH
THIS?
HEY DERE
ELVIS...



The Crossword Puzzle

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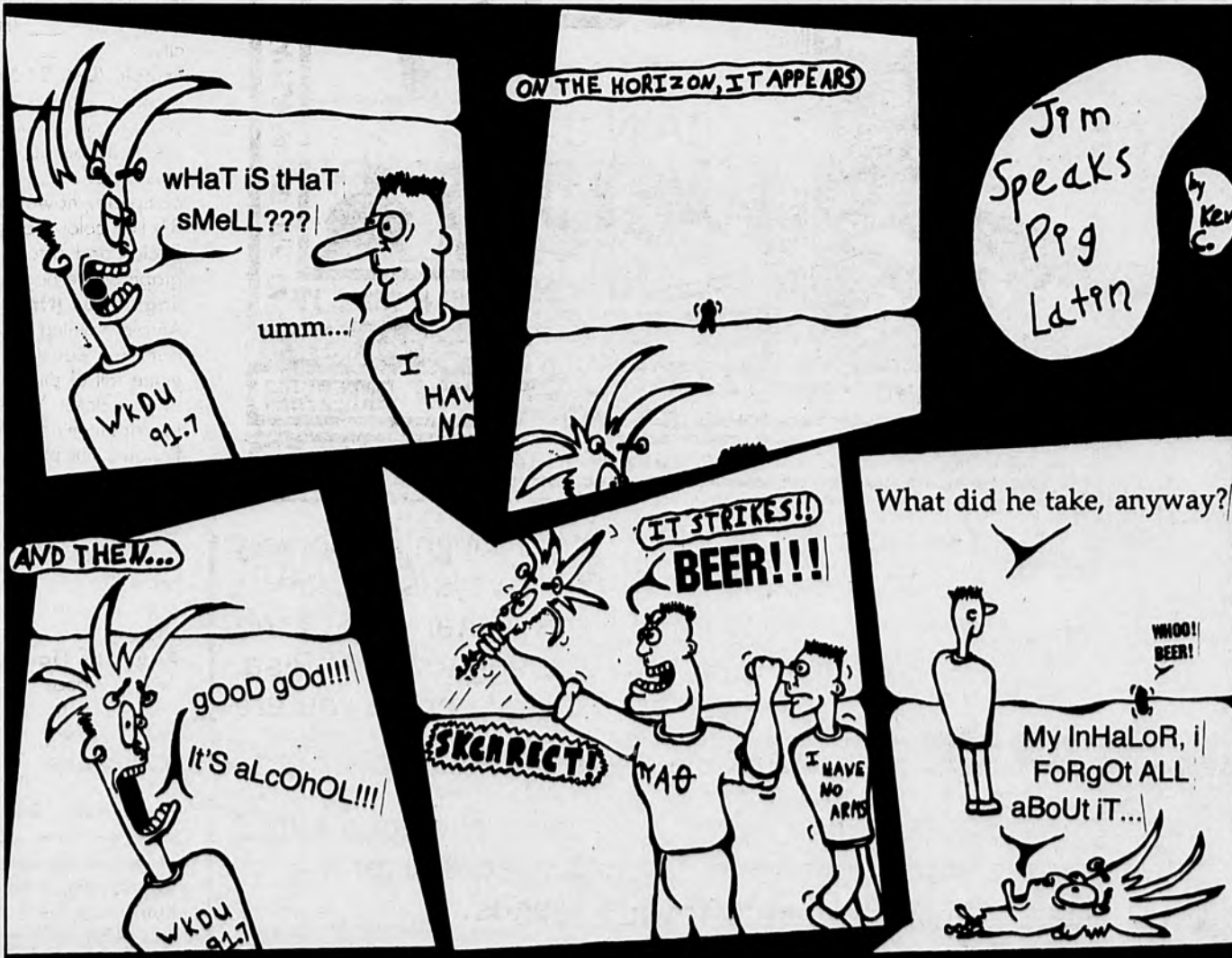


ACROSS

- 1 Stumble
- 5 Catamarans
- 10 Kind of school
- 14 Costa—
- 15 "Crazylegs" Hirsch
- 16 Vex
- 17 State vigorously
- 18 Blessings
- 19 Fencing sword
- 20 Models of excellence
- 22 Mortarboard
appendage
- 24 Family members
- 26 Rule
- 29 Huge
- 33 War god
- 34 Entrances
- 37 Only
- 38 Word of respect
- 39 Bitter herb
- 40 Bad: pref.
- 41 Sit for a painting
- 43 Of inferior value
- 45 Great review
- 46 Enter without paying
- 48 Required
- 50 Repudiates
- 53 Metrical foot
- 56 Middy
- 60 Affluent

DOWN

- 61 Witch of—
- 63 Certain poems
- 64 Loafing
- 65 Inebriate
- 66 Relax
- 67 Ache
- 68 Fast horse
- 69 Facilitate
- 1 Snare
- 2 —Ridge (racehorse)
- 3 Cake decorator
- 4 Holiday spectacles
- 5 Echo
- 6 In a line with
- 7 Certain student
- 8 Ship weight
- 9 Procedures
- 10 Irons
- 11 Tears
- 12 Gen. Robert—
- 13 Rind
- 21 Long fish
- 23 Branch
- 25 Wearies
- 26 Struggles for breath
- 27 Constellation
- 28 Poem part
- 30 Wanderer
- 31 Person in bondage
- 32 Sniggled
- 35 Maine city
- 36 "—Town"
- 42 Made of soil
- 43 Without a victory
- 44 Sang after applause
- 45 Make livable again
- 47 Door opener
- 49 Poetic time
- 51 Excessive
- 52 Hangman's knot
- 53 Slow leak
- 54 Verdi heroine
- 55 251
- 57 Brainchild
- 58 Army meal
- 59 lt. family
- 62 "Believe it or—"



Last Issue's Solution

BEARD BEAN BASH
TARDY TARE FACTO
ARAB EARL ERIAN
REINTEGRATED PROBE
THE PLEASER
ABOARD BIRD
BONAS DREBBING
TIER AREA DOVE
ALLEGEDLY ANTER
DINK BARENE
PREPARE FOR
HAVANA REMEDIAN
ODES YOUR FABLE
TORS EVEN TAREE
ONTO BARR BIKER

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THE
SHOPS
AT
PENN
&
3401
CAFE

**Things are going fast
at our Sidewalk Sale
Thursday through
Saturday.**

April 27-29

THE SHOPS AT PENN

- CINNABON
- EYEGLOSS ENCOUNTERS
- FOOT LOCKER
- METRO HAIR, INC.
- SAM GOODY
- SMILE CLOTHES
- SOFTWARE, ETC.
- THE CAMERA SHOP, INC.
- THE GAP
- UNIVERSITY OF CARDS

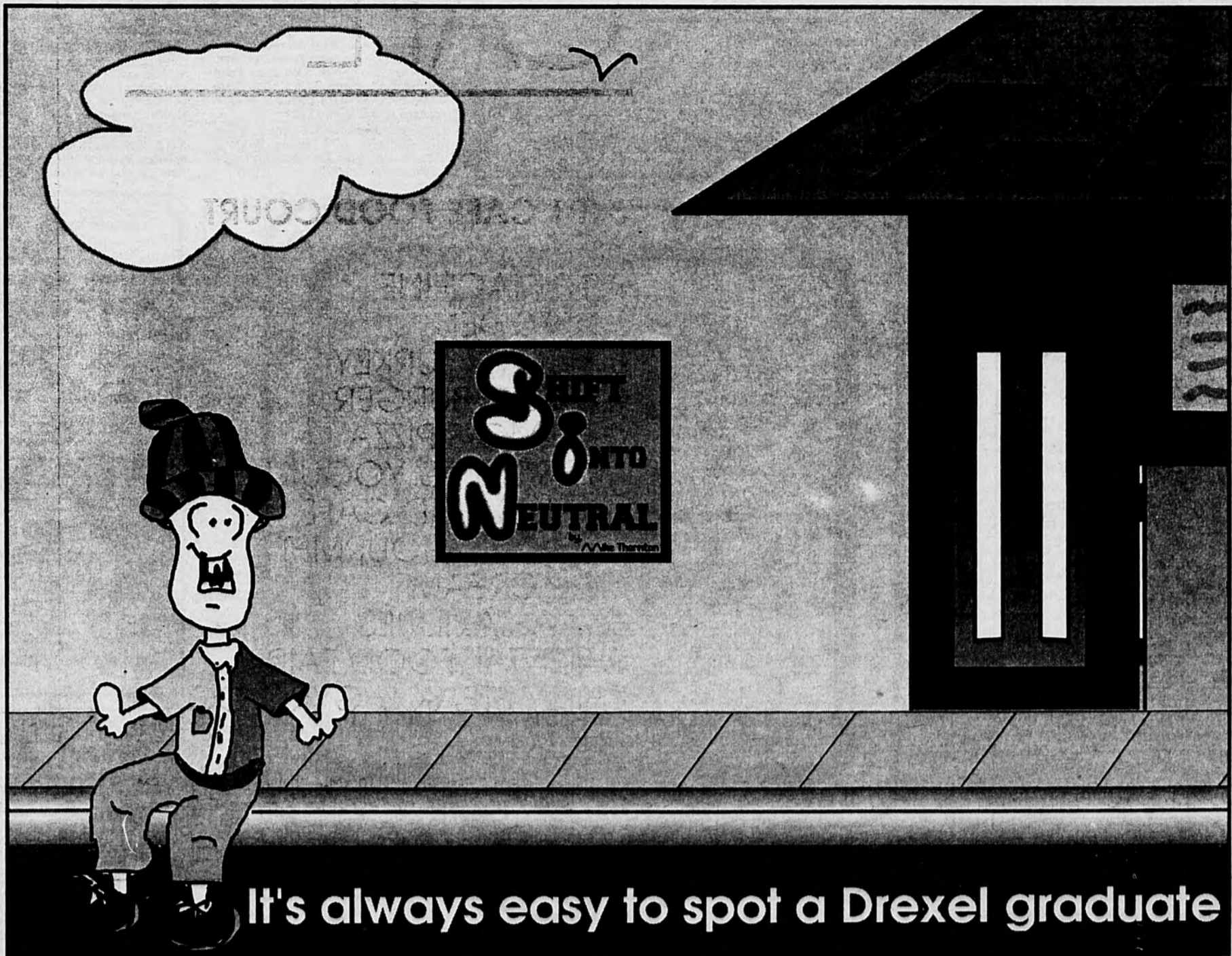
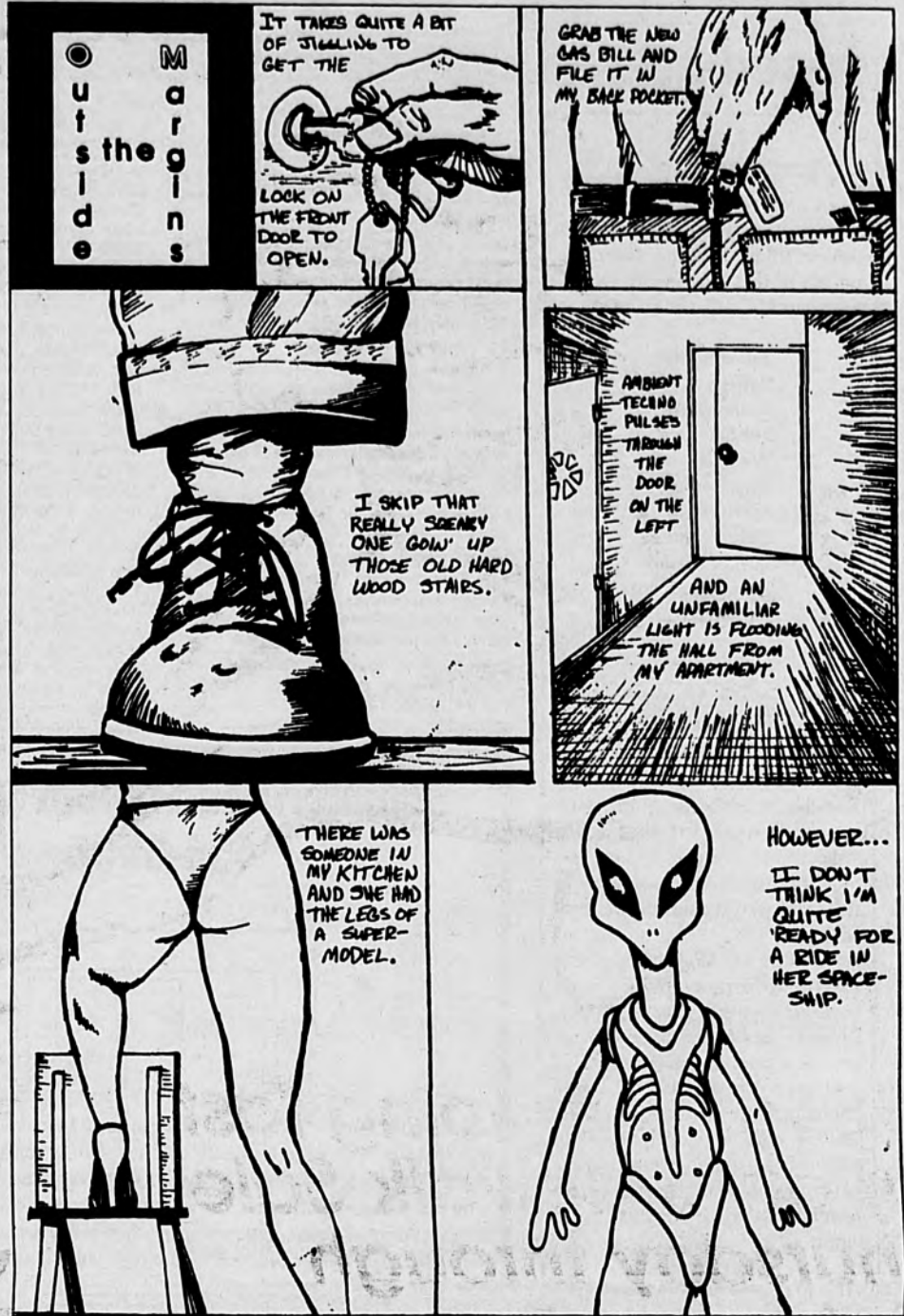
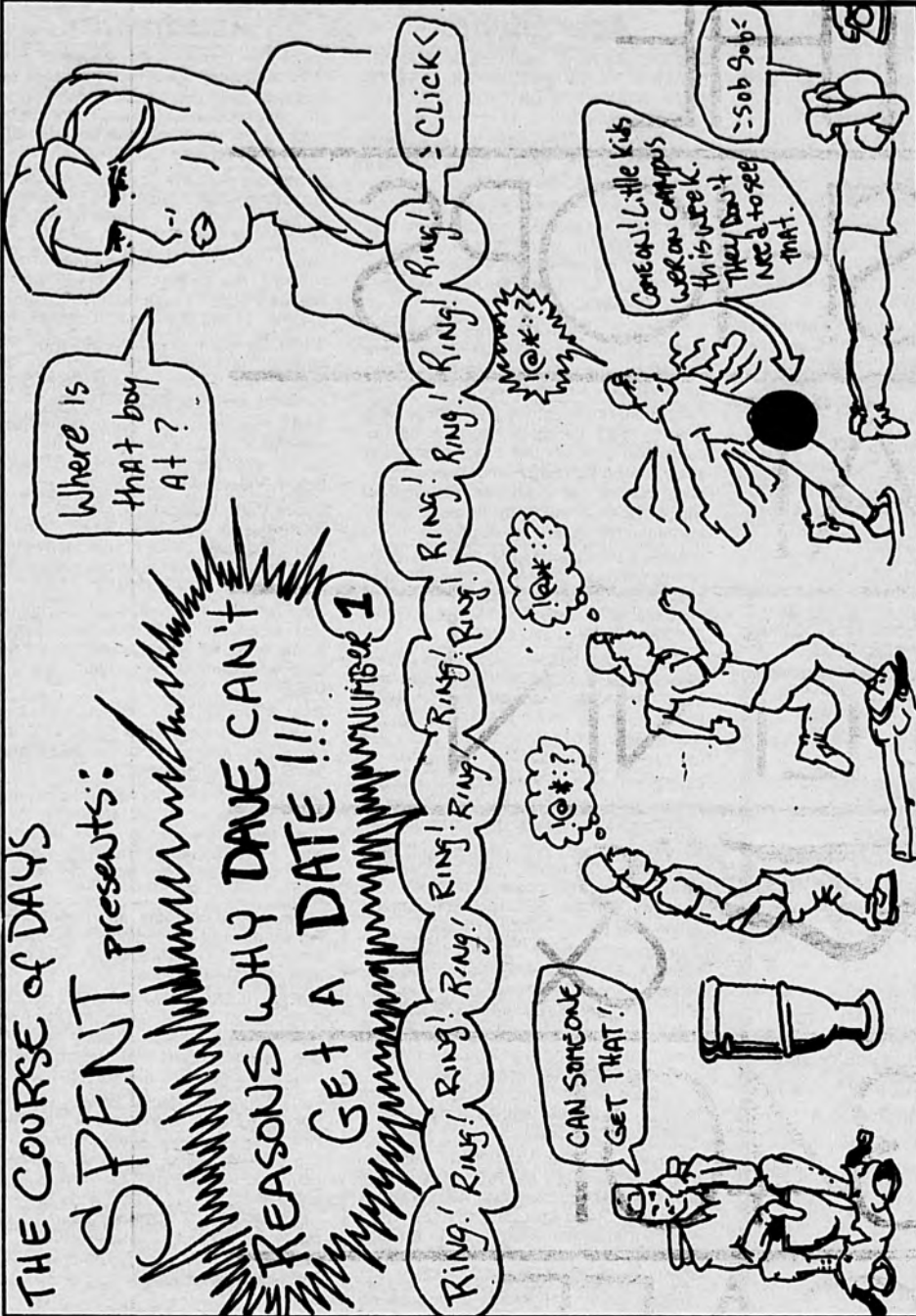
3401 CAFE FOOD COURT

- ATM MACHINE
- BAIN'S DELI
- BASSETT'S TURKEY
- CLASSIC BURGER
- COSIMO'S PIZZA
- EVERYTHING YOGURT
AND SALAD CAFÉ
- HILLARY'S GOURMET
- ICE CREAM
- LA PASTABILITIES
- ORIENTAL FOOD FAIR
- PHILLY STEAK & GYRO CO.

Shops at Penn, 3401 Walnut Street. (215) 222-8595. **Shops at Penn hours:** Monday through Friday, 10 AM-7 PM; Saturday, 10 AM-6 PM; Sunday, Noon-6 PM.
3401 Cafe Food Court Hours: Monday through Saturday, 10 AM-10 PM; Sunday, Noon-9 PM. **Developed and managed by Kravco Company.**

The course of days spent

Dennis McGlynn



Classifieds

Index

The Triangle Classifieds are separated into 11 available classifications in the order below. If you cannot find a heading, there are no ads of that type in this week's newspaper.

- Apartments
- Sublets
- Roommates
- For Sale
- Wanted
- Text Books
- Services
- Help Wanted
- Lost & Found
- Announcements
- Personals

Placing Classifieds

The deadline for placing a classified ad is 5:00 p.m. on the Tuesday of the week of the issue in which you want your ad to appear.

Forms must be completed in full, and writing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. Include your name, organization, phone number and address. If you are a Drexel student, please include your student number. Always make note of the date the ad was placed, and the section in which you wish the ad to be placed. Be sure to sign your name.

In Person

Our office is 3010 MacAlister Hall.

Mail

The Triangle
Attn: Classifieds Manager
32nd & Chestnut Streets
Philadelphia, PA 19104

Fax

The Triangle Fax number is (215) 895-5935. If your ad is a paid ad, a copy of the check or money order should be faxed and the original should be mailed or dropped off in person.

Costs & Limits

DREXEL ADVERTISERS
Cost: FREE. Exceptions: normal ad rates apply for personal businesses and apartments.
Limits: 2 classified ads per person per issue, with a 40 word maximum for each. Personals have a 25 word maximum. Ads will be edited for length.

OUTSIDE ADVERTISERS
Cost: (per issue) \$4.50 for the first 25 words and \$.25 for each word thereafter. Tear sheets are \$.25 extra. Ads must be pre-paid. Payment can be made by cash, money order or check.
Limits: there are no ad limits or word limits for paid classifieds.

Additional Info

If there is a charge for your advertisement, full payment must be received before the ad can run. Multiple ads with duplicate subjects will not be accepted unless they are paid for. No classifieds will be accepted over the telephone. Ads may be cancelled or corrected by notifying the classifieds staff in writing or by phone by the 5:00 p.m. Tuesday deadline. No refunds will be given for cancelled ads.

Apartments

Large house for rent. 6 BR, \$690/month. 912 S. Saint Bernard St. near 49th & Springfield. W/D, deck, Available immediately (1st, last, security) 879-8778.

House and apts for rent. 3713 Lancaster Ave. 4 BR, 2 bath, deck, all appliances \$980 month; 3808 Hamilton St. 2 BR, all appliances, deck, yard, central air \$590; 5 BR house \$875; 4 BR w/ 2 car garage \$1000 month. call 662-1000

2 BR apt, hardwood floor, living room, basement, kitchen, backyard, dishwasher. \$750 all util. incl. MUST SEE 222-8732.

Newly painted comfortably furnished room. All utilities included. Fresh linens provided. Cooking facilities. Share lg. new refrig. Quiet. Secure. 1/2 block Drexel dorms. LMR + sec. 265. Vic 34th & Race. 386-1961.

38th & Baring. Spacious 3 BR House; LR, DR, French doors, hwdwd flrs. Modern kitchen & appliances; basement w/ W&D, large renov. bathroom. Very nice & secure. \$825 + contact Arland @ 662-1856

2 BR, each w/ own bath. Kitchen & living room. \$690/mo incl. utilities. 928-9090 day / 386-6007 eve. Avail 6/1/95. 3405 Baring St.

Apartments

HOUSE TO RENT/UNIV CITY. Renov Vict/Cedar Park. 5-6 BR, 2 1/2 bath, Mod Kitch, wash/dryer, sm yd, deck, garden, Conven to Penn/Ctr City. Sept 1 occup/\$1000 + utils. Call Justin 215-879-9090.

3600 SPRING GARDEN - clean, secure, attractive apts. Eff. starting at \$310, 1-BR \$385, 2-BR \$500. Heat incl. 322-6041.

3800 HAMILTON ST. Large Studio apt. Two rooms + bath, clean, quiet, new kitchen + bath, exposed brick, only \$300+. Available June 1st. Call (215) 222-6835

VERY VERY LARGE 2 bedroom apartment. 3509 Baring Street. Wall to Wall Carpeting. Washer/Dryer. \$700 per month includes heat and hot water. Call (610) 527-7809

SHARE LARGE HOUSE - Rent one to three rooms, \$260/room. 49th & Springfield. W/D, Deck, Convenient to #34, #13 trolleys, CC & Drexel. 879-8778. Immediately.

5/6 BEDROOM HOUSE'S - 33 & POWELTON. Wood floors, spacious rooms available 7/95 or 9/95. \$1,125 to \$1,450. Franklin Rentals 382-7368

3 BEDROOM APARTMENT. 32 7 PEARL. New windows & appliances. Yard, basement. Available 9/95. \$950. (Or 35th & Spring Garden 4 bedrooms for \$700 with a deck). Franklin Rentals 382-7368

Apartments

2 BEDROOM APARTMENT 36 & LANCASTER. MODERN. WASHER/DRYER. \$750 TO \$900. AVAIL NOW OR 7/95. FRANKLIN RENTALS 382-7368

1 BEDROOM APARTMENT 36 & BARING ST. Wood floors. YARD. \$425 includes heat. Franklin Rentals 382-7368.

STUDIO APARTMENT. 434 N. 34th St. Great for one student. New tile, bath, new kitchen, dishwasher, living area, hardwood floors, internal security bars, washer/dryer. MUST SEE!!! \$410 includes heat. Available July 1. 386-6722

EFFICIENCY - 3406 Spring Garden St. Perfect for one student. New kitchen area. Carpeted. Inexpensive gas heat. Free washer/dryer. \$320+. 386-6722.

Two bedroom w/ study - or - three bedrooms. 3622 Baring St. Perfect for students who want a quiet home to live and study. Owns Victorian Home. Second floor. Large rooms. Eat in kitchen; dishwasher, washer/dryer. Beautiful block. \$875 including heat + hot water. Call 386-6722.

37th & Lancaster. Large, modern 4BR. Newly painted, a/c, w/d, deck, 2 bath, beautiful garden courtyard. Must rent. Available NOW! Only \$950 + util. Call Jen @ 222-1207 (w) or 382-0369 (h).

36th & Spring Garden. Very large 7 bedroom house! W/D, tall ceilings, 2 bath, gas heat, low utilities, reduced rent - MUST RENT ASAP. Only \$1195 + util. That's \$170/person! Call now. Jen @ 222-1207 (w), or 382-0369 (h).

One bdrm., 1st floor, private entrance, secure bldg. Laundry and cable services available. Please call before 7 p.m. at 386-6515.

Come one - come all - We have several apartments and houses available in Powelton Village. 1BR to 4BR, various prices. Call for help (610) 279-1205

2 Bedrooms available. 32nd and Powelton. Modern. Dishwasher; garbage disposal; central air, gas heat; wall to wall carpet. \$650 + Util. Must see. (610) 279-1205

Newly painted comfortably FURNISHED room, fresh linens provided. All utilities included. Share large refrig. Cooking facilities. Quiet house. Secure bldg. 1/2 block from Drexel dorms. 34th & Race. LMR + SEC. \$265. Call 386-1961

Apartment for rent: Must See!!! Bedroom apt, large enough for two, conveniently located at 37th & Powelton Ave., minutes away from Penn and Drexel. Heat & hot water included. Reasonable priced. Available now. Call daytime (800) 456-3669, x5693, night (215) 222-6329.

Looking for an apartment? Then look no further! I will give you \$150 cash if you lease an apartment! Not an owner, just a 3rd party beneficiary. If interested call Rich @ 386-8029

Upper Darby, Apartment for rent, 1 bedroom, not far from 69th Street Terminal, \$350 - includes utilities, safe Upper Darby neighborhood, semi-furnished. Call Cathy or Fred Patton at (610) 734-2292 or leave message at (610) 734-1134.

3318 Arch Street - 1 bedroom. Quiet, safe, intercom. W/D facility. No pets. Available September. \$600 includes heat & hot water. Call 222-2625

Apartments

For rent or sublet - One bedroom apartment with huge living room. Needed person(s) to take over lease or start a new one. Apartment five minutes from Drexel campus. For more info call Vinnie at 860-7565 or Sunny 382-7013

3409 Powelton Ave. Large one-bedroom apt., hardwood floors, w/d in building, parking, intercom. Available July 1st. \$350+. Call 222-6835

House: Close to campus. 33rd Powelton Avenue. Six bedrooms. 2 1/2 baths. Washer/Dryer. Large rooms. Available 9/1/95. \$1350.00/month. 610-565-3455

3409 Powelton Ave. studio apt. New kitchen, tracklites, modern kitchen, new bath, w/d in building, parking. Only \$300+. Available June. Call 222-6835

3409 Powelton Ave. Large 4 bedroom apartment, new renovation, beautiful 2 baths, w/d, parking. Available 6/15/95. Only 1,000+. Call 222-6835

Upper Darby, Apartment for rent, 1 bedroom, not far from 69th Street Terminal, \$350 - includes utilities, safe Upper Darby neighborhood, semi-furnished, call Cathy or Fred Patton at 610-734-2292

39xx BARING- 4 BR apt, 1 1/2 baths, h/w and carpeted flrs. C/A, mod. kitch., living & dining area. All new appliances, security system, basement coin laundry. Tel. 232-0328.

38xx Baring st- Lg. 2 BR apt, mod. kitch, w/ all appliances. Tiled bath, w/d, c/a, security system, plus basement. \$600/mo. +util. 232-0328.

Drexel vic- 5 BR apt, huge rooms, mod. eat-in kitchen w/ all appliances, central air, 2 full tiled baths, washer/dryer, large closets, extra storage, security system. \$1200/mo+util. You must see it. 232-0328.

Spacious, 1 bedroom apartment, 3630 Powelton Ave. Modern kitchen and modern bathroom. W/W carpet. \$450, heat included. Call (610) 527-7809.

THREE BEDROOM APARTMENT. 500 N. 34th St. at Spring Garden. Large bedrooms, large kitchen & living area. Tile bath, washer, dryer, yard. Inexpensive gas heat. Avail. April 1st. \$900+ 386-6722.

Four bedroom house- 509 N. 35th at Spring Garden. Inexpensive gas heat. Finished wood floors, interior security bars, two ceramic baths, w/d, yard and basement. \$1100- 386-6722. Available July 1st.

One bedroom apt- 3406 Spring Garden St. Newly renovated. Living room, kitchen, tile bath. Washer & dryer - free. Inexpensive gas heat. Available April 1st. \$450+ 386-6722.

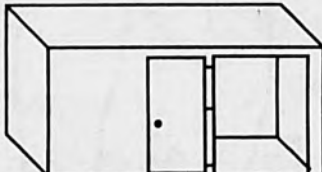
Three Bedroom bi-level apt. 3200 HAMILTON ST. Available 7-1-95. Lots of windows. Interior security bars, modern kitchen, free w/d, knotty pine floors, cozy. \$975. Includes heat, h/w & cooking gas. 386-6722.

Six bedroom bi level apt. 432 N. 34th St. Not a party house. Two ceramic baths, carpet throughout, w/d, dw, contemporary kitchen. Inexpensive gas heat. Available 6-1-95. \$1200+. 386-6722.

3312 HAMILTON STREET: Efficiencies, one and two bedrooms from \$299/mo up. Heat gas and hot water incl. All apts have

Summertime Student Storage

455-5555



...Spring is here and soon it will be time to go home! While you're gone, Mr. Storage will watch your stuff. In fact, Mr. Storage will pick your stuff up, FREE!! Mr. Storage has 4 locations in Philadelphia with private storage rooms to fit anything you don't want to lug home. You can get a few friends together and share a room and split the cost. We have rooms available and a free truck, so call today!

MR. STORAGE
Rent-A-Space

- * Private storage rooms
- * FREE pick up on our truck!
- * Special student rates
- * You lock it, You keep the key

Ask for the "Summertime Student Special"

A Bit Confused?

We take the confusion out of apartment hunting!

- Spacious apartments
- Wall to Wall carpet
- Cable ready

- Modern kitchens
- Ample closet space
- Flexible lease terms

■ A washer/dryer in each unit

The COURTS

3500 Powelton Avenue
(entrance on 36th Street)
Philadelphia Pa 19104

386-3177

CREATIVE, ASSEKTIVE AND DEVOTED
TAILOR WANTED

Great opportunity with an excellent tailoring business. Will be assisting a handsome long experience designer.

Provide patterns and/or articles you make that show professionalization

If interested contact designer Cynthia Collins
(215) 552-8703

CANCUN-CARRIBEAN

\$150
Round Trip

CALL
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(215) 219-7000
or
info@aerotech.com

ALTERNATIVE LIFESTYLES call 976-3311	TELEDATING GUYS call 976-3111 only 65¢ a minute
GAY MEN call 976-1221	GALS call FREE: 645-0630
85/min. for 2 above	DREAM GIRLS (for MATURE Men!) 99/min. 976-1000

Apartments

Walk-in closets, lots of windows, walking distance to school. 349-9429.
Within two blocks of Drexel Gym: clean, safe affordable apts avail. Some with w/d or deck. Small, well-behaved pets welcome. Call 610-664-7779.

Sublets

1 BR Apt., across from Towers behind 7-11. Available June 1- Aug 31, with option to renew in Sept. Large closets, full bath, kitchen, living room, and W/D on premises. \$560 includes all utilities. call 243-2457. e-mail@ST92N563

One large single and one very large double available May or June. Great location. Next to Buckley Green. 3308 Arch St. C/A, D/W/W/D, G/D. From \$250-275. Call Elaine 382-2621. Females only.

3318 Arch St. - 1 or 2 females needed to share apartment for summer term. Spacious bi-level is quiet & safe. W/D facility in building. \$262.50 /month (includes heat & hot water) + other utilities. Please call 382-5642.

38th & Baring. Your own BR w/ large walk-in closet in 3 BR house, LR, DR, french doors, modern kitchen & app.; huge bathroom, W&D in bsmt. Excellent apt. Must see. Contact Ariand @ 662-1856.

38th & Lancaster. 1 Bedroom in spacious house. Easy walking distance to campus. Just \$165/month. Call Craig at 302-651-3831 during the daytime hours, or 215-382-5759 during evening hours.

Female roommate needed ASAP to sublet until July 31, 1995. Have own room in 3 story house. 10 minutes from Drexel's campus. w/d, d/w and backyard. Rent is \$230/monthly plus 1/4 util. Call Maria at 735-9811

3308 Race Street. 1 BR of 2 BR apt for sublet. \$300/mo. + Elec., w/d, cable TV, backyard, furnished livingroom, pets allowed. Available summer term with option for lease in September. Call Jim at (215) 382-3632.

Room with loft. Female roommate needed. 34th & Pearl. April - August. \$200 + 1/2 util. Call 386-7440. May be even cheaper!

For rent or sublet: One bedroom apt w/ huge living room. Need person(s) to take over lease or start a new one. Apartment 5 mins from Drexel campus. Vinny 860-7565 or Sunny 382-7013

1 Br. Apt. at 40th & Chest. Sts to sublet April 1 to August 31, 1995. \$ 350/mo. includes heat & hw. Willing to make arrangements for use of my own personal furniture during term of sublet. Please call me, John, at (215) 222-1460 or email me (best) st92j0wh@dunx1.ocs.drexel.edu

2 bedrm apt. for sublet from April-August only \$450 + all utilities. Great location — 32nd + Powelton. Safe and 10 min walk to Drexel. Call Unie or Andre @ 662-1003

Need a place to live for Spring and Summer? Female roommate needed to share 1 BR in "The Courts." \$270 + utilities. Call 387-4118

One studio available from April 1st, around 36th & Lancaster area. Apartment has two closets, bathroom, kitchen and washer/dryer on premises. \$425/month + utilities. Contact Y.P. at (215) 222-7758 or leave message

4 bedroom apartment for sublet near Drexel starting end of June. 2 bath, deck, a/c, yard, alarm. Option to renew lease in Sept. Total 1100/month. Call 382-5409

3631 Lancaster Avenue: Luxury 2 Bedroom, central air, safe, quiet, dw, w/d, no pets. Available July + August. Call 222-2625. \$870/mo + or best offer.

Sublets

3631 Lancaster Avenue: Luxury 2 bedroom, central air, safe, quiet, dw, w/d, no pets, available July + August. Call 222-2625. \$870/mo. + or best offer.

Room to let — Beautiful Victoria house. Newly renovated. Large rooms with high ceilings + windows. Porch. Washer/Dryer. One block away from campus. \$250.00 a month. 561-0572.

Roommates

3318 Arch St. - 2 females needed to share 2 bedroom, 2 bathroom apartment for summer term. Bi-level is safely located across from dorms. W/D facility in building. \$262.50/month each person (includes heat & hot water)+ utilities. Call 382-5642.

Room w/ loft: 1,2 Females needed for summer. Share townhouse w/ 2 Drexel students. W/D, AC, Carpeting, Garage, Security System. DW. 33rd & Pearl, \$280 + Utilities. Call 387-8304 and leave message.

Female roommate needed ASAP — The Courts — to share 1 BR + study. Large w/in closet, W/D, W/W, cable, 24 hr security, A/C, heat, dishwasher, \$350 + security — Serious calls only. 222-9420.

Roommate needed ASAP from April to August. \$200 + 1/2 utilities. Great location — 32nd & Powelton. Safe and close to Center City and Drexel. Call Andre or Unie @ 662-1003

Roommates needed for house on 36th & Hamilton Sts. 3-story house contains washer, dryer, full kitchen, sundeck. \$240/mo. + utilities. For more info., call 387-2432

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Roommates

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Computer for sale — New and used computers 386, 486, Pentium. Customized to your needs, beats competition price. 1 year part, 2 year service warranty free. Call Demi. Day (610)-239-8855. Evening (610) 352-7618.

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For Sale - Super clean Casio CZ-3000 professional synth with sound data storage cartridge. Original manuals as well as third party sound manuals. Great starter board at professional quality. Willing to deal on price. If interested contact Matt at 387-4852

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Help Wanted

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Be a peer mentor at Student Support Services. Help freshmen students adjust to Drexel. Earn money in a very flexible and rewarding position. Contact Bob Capolupo @ 895-2523. APPLICATION DEADLINE: April 28th. Available at 212 Creese.

Int'l Contract Fabric Company seeks energetic, organized person for showroom assistant in our Phila. office. Duties include light typing, answering phones, client contact, filing, etc. Contact Shawn Weintraub for consideration @ 569-9966. Resume preferred

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Help Wanted

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WORK STUDY POSITIONS AVAILABLE. The Office of Residential Living (New Tower Hall) is looking for friendly, personable, creative, and reliable work-study students. Apply today, call 590-8707/8708 or stop in the Residential Living Office for an interview.

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Announcements

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USGA ELECTIONS ARE COMING! Wednesday, May 10 and Thursday, May 11. Call 895-2577 for details.

Do not forget to purchase your copy of the 1994-1995 LEXERD. It is \$20 in the bookstore.

If you purchased a 1993-1994 LEXERD yearbook and did not receive it, please call The LEXERD at 895-2574

Seniors ... Start looking for a date! Senior Formal — Friday June 9, 8pm - 1am. Penn Tower Hotel.

Personals

Gina, Happy 21st birthday. No more Thursday night phone calls from now on. You'll be out partying! Love CC

Seniors ... Start looking for a date! Senior Formal — Friday June 9, 8pm - 1am. Penn Tower Hotel.

Irene: You were one sick cupcake! Hope all's well, and I can't wait to see you! Love, Nick

Sarah- Hi. This is your jerk boyfriend. I am a weenie. A super big weenie. But, I still hope you will hang out with me. Thanks.



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NOAH ADDIS/The Triangle

The Drexel softball team moved into 3rd place in the North Atlantic Conference with a 5-2 win over Delaware on April 18.

Softball beats Maine, Delaware

SOFTBALL from page 32

the seventh. With the score tied at seven, the game went into extra innings. Senior hurler Jeannette Chobot shot down a Blue Hen rally in the bottom of the ninth.

With one out and two runners on base, Chobot retired two consecutive batters with fly balls. With the score still tied, the umpires called the game due to darkness after the ninth.

"You can't win if you don't score," said head coach Patti O'Neill on the team's performance against Boston University. The Dragons were shutout in both contests of the doubleheader. Colby pitched well in the opener despite the 3-0 loss.

She held the Terriers to one run for most of the game while defensive problems behind her gave the Terriers two unearned runs. At the same time, the Terriers were able to quiet the Dragons' bats, allowing only four hits and no runs.

The Dragons' bats were not much louder in the second game. While getting two hits, Drexel gave up 16 hits in five innings. Senior pitcher Jeannette Chobot suffered the 13-0 loss, allowing 11 hits and nine earned runs while striking out only one in three and a third innings.

A six game losing streak was

"We expect to come out and give everybody a challenge."

— Patti O'Neill

broken with a sweep of the University of Maine on April 14. Colby led the Dragons past the Black Bears in the first game, bringing home all three Dragons runs and pitching the complete game.

She allowed one unearned run off of three hits, struck out four

batters while walked two. Freshman shortstop Jaime Long also led the Dragons offensively, scoring two of the runs. Long leads Drexel in several offensive categories, including batting average (.330), hits (30) and runs scored (19).

The Black Bears rebounded for the nightcap, scoring one run in the first inning. Chobot earned the win, allowing only one earned run off of three hits. The wealth was spread around as everybody contributed to the Dragons' runs. Sophomore first baseman Jess Mattie was the only Dragon to record multiple hits.

The Dragons played four hours and 45 minutes of softball on April 12 in the doubleheader with the Broncs of Rider. Despite bringing both games to extra innings, Drexel came away empty handed, losing both games by one run.

With the score tied at four runs a piece, Rider broke the first game open with a run scored in the top of the tenth. It didn't take Rider as long to break the scoreless tie of the second game, walking away with the victory after only eight innings.

"We expect to come out and give everybody a challenge," said O'Neill on her team's philosophy going into games. The Dragons go to Temple and St. Joseph's to challenge the Owls and the Hawks a challenge before returning to NAC action at Hofstra. They end their week with a record of 15-20-1 overall and 3-2-1 NAC.

Softball

April 12

Rider 5, @Drexel 4

Rider	000	001	003	1	—	5	13	4
Drexel	100	000	003	0	—	4	6	2

Pitchers:

	IP	H	R	ER	BB	SO
<i>Rider</i>						
Dahl	10	6	4	3	3	2
<i>Drexel</i>						
Colby	10	13	5	3	1	2

W: Dahl; L: Colby.

Rider 1, @Drexel 0

Rider	000	000	001	—	1	6	1
Drexel	000	000	000	—	0	6	2

Pitchers:

	IP	H	R	ER	BB	SO
<i>Rider</i>						
Klein	8	6	0	0	5	3
<i>Drexel</i>						
Chobot	8	6	1	1	2	1

W: Klein; L: Chobot.

April 14

@Drexel 3, Maine 1

Maine	000	010	0	—	1	3	1
Drexel	102	000	x	—	3	4	1

Pitchers:

	IP	H	R	ER	BB	SO
<i>Maine</i>						
Harrington	6	4	3	3	2	2
<i>Drexel</i>						
Colby	7	3	1	0	2	4

W: Colby; L: Harrington.

@Drexel 4, Maine 3

Maine	100	110	0	—	3	3	3
Drexel	001	200	1	—	4	6	2

Pitchers:

	IP	H	R	ER	BB	SO
<i>Maine</i>						
Persson	7	6	4	3	2	1
<i>Drexel</i>						
Chobot	7	3	3	1	2	4

W: Chobot; L: Persson.

April 18

Drexel 5, @Delaware 2

Drexel	110	021	0	—	5	8	1
Delaware	100	001	0	—	2	5	2

Pitchers:

	IP	H	R	ER	BB	SO
<i>Drexel</i>						
Colby	7	5	2	2	5	1
<i>Delaware</i>						
Ballier	7	8	5	3	2	0

W: Colby; L: Ballier.

Drexel 7, @Delaware 7

Drexel	101	001	400	—	7	12	5
Delaware	040	010	200	—	7	13	3

Pitchers:

	IP	H	R	ER	BB	SO
<i>Drexel</i>						
Chobot	9	13	7	3	4	0
<i>Delaware</i>						
Kedersha	7	12	7	7	1	0
Ballier	1	0	0	0	0	0

The game.

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Sports in Brief

Bill Herrion named to 1995 junior world championships coaching squad

The USA Basketball Men's Collegiate Committee recently named Drexel University head men's basketball coach Bill Herrion to the coaching staff for the upcoming 1995 Men's Junior World Championship team.

The University of Oklahoma's Kelvin Sampson will head the coaching staff which includes Herrion and Perry Clark, head coach of Tulane University. The three will guide a select group of athletes participating in the championships in Athens, Greece, July 12-22, 1995.

First played in 1979, the junior World Championships showcase competition between players aged 19 or younger, every four years. Representative USA Basketball squads in the event have captured the gold medal in three of the four championships.

"I am extremely honored and excited about the selection," said Herrion. "I'm sure that it will be a challenging and thrilling experience, and I am grateful for the opportunity."

Drexel's Pipkins among recipients of Arthur Ashe, Jr. Award

Drexel University senior and varsity swimmer Robert Pipkins was among some 450 men and women minority intercollegiate athletes honored as recipients of the First Annual Arthur Ashe Jr. Sports Scholar Awards by Black Issues in Higher Education magazine in the publication's April edition.

The competition included African American, Asian American, Hispanic American and Native American scholar athletes representing 24 intercollegiate sports.

In addition to achieving distinction in their respective athletic endeavors, each award recipient has excelled in the classroom, maintaining a 3.2 or higher grade point average through the fall 1994 semester.

Pipkins was one of five male swimmers in the nation recognized in the publication. The senior maintains a 3.314 grade point average in his civil engineering major.

A first-year member of the Drexel University men's swimming and diving team, Pipkins has also distinguished himself as a world class athlete.

A two-time Olympian, he is a member of the U.S. Luge Team. In January of this year, he won his second national title in the U.S. Luge championship.

Men's lax wins four in a row

MEN'S LAX from page 32

ond half, coach Voigt's halftime pep-talk fired-up the Dragons enough to score seven consecutive goals in the third quarter, providing Drexel with an unbeatable lead.

Drexel's game against Lafayette had a similar ring as the Dragons scored the first 13 goals of the contest in their 15-4 victory. Brandon Bates repeated his four goal scoring spree.

Todd Snellenburg added four goals in the Dragon victory.

Drexel's scoring leader Diener continued to lead the pack with his three-goal, two-assist contribution.

The outstanding Drexel effort would not have resulted in such a blowout had it not been for the superior goaltending of sophomore Matt Loftus, who made 18 saves. Backup freshman goalie Mario Reyes also allowed the Dragons to hold on to their lead, only allowing one Lafayette shot in.

The Dragons will continue to try and expand their winning

streak by confronting Bucknell on Wednesday, April 26, at 7:00 p.m., and then returning home against Marist on Saturday, April 29, at 2:00 p.m.

Men's Lacrosse

©Drexel 16, Swarthmore 11

Swarthmore	2	5	0	4	—11
Drexel	5	2	7	2	—16

Goalkeepers:

	min	ga	s	
Swarthmore	Henwood	54	16	8
	Donaghy	6	0	1
Drexel	Loftus	53	9	5
	Reyes	7	2	1

Shots on goal:

Swarthmore	5	11	4	9	—29
Drexel	10	9	15	6	—40



NOAH ADDIS/The Triangle

Sophomore midfielder Jake Bunting in Drexel's game against University of Maryland-Baltimore County. He scored the Dragon's first goal in their 12-11 win.

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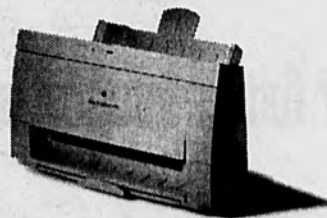
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This time, it won't pass him by

Becoming Comfortably Numb

Larry Rosenzweig

It's Tuesday night. The Flyers, riding a six game winning streak, are playing the Florida Panthers. As I watched Eric Lindros take the opening face-off, it hit me. The Flyers are in first place! This is the team that has missed the playoffs for what, the past five years?

It almost seems like the Phillies' season two years ago. They suck for a few years and then, bam!, they're atop their division.

I didn't pay much attention that baseball season. Sure, I followed the Phillies, but I didn't feel a part of that dream season.

As I watched Mikael Renberg send a wrist shot home to give the Flyers a 1-0 lead, I thought to myself that the winning Phillies' season had to be a great time. But then again, how would I know?

I wasn't at any of the regular season games. When they lost in the sixth game of the World Series, it hit me hard. Not because they didn't win it, but because I wasn't part of their season.

Now, I know what you're thinking: bandwagon. But that's not the case. I have always followed the Phillies.

From the championship in 1980, through the lean years, and even now, the Phillies will always be my team. I just wish I had gotten more involved, gone to some games.

Turning back to the television, the Flyers are now on a

power play. It's so different watching them play now. They are a Stanley Cup contender with the league's leading scorer, Eric Lindros.

I still remember when the Flyers got Lindros. I was in the Poconos and desperately trying to get any radio station that had news. Then I found one, and just in time to hear that we got him.

Looking up, I notice the replay of the goal Kevin Dineen had just scored a few seconds before.

This could be the Flyers' year, and even if it isn't, they are a young team that will be there for the next decade.

Their legion of doom line of Lindros, John LeClair and Renberg is extremely young and the supporting cast is developing.

As I look to see Eric Desjardins blast a shot past John Vanbiesbrouck (goal later given to Eric Lindros) for a 3-0 Flyers lead, I smiled. This time, I won't let it pass me by. I have gone to games this year, as I have since 1986, and I already have playoff tickets reserved.

If the Flyers are going to win it, I'll be there. If they lose it, I'll be there. I'll be in that crowd as it goes wild. I'll be slapping high-fives with people I don't know and probably wouldn't want to. This time, I'll be part of it.

Well, the game is over and the Flyers have won, again! This time by a score of 3-1, for their seventh consecutive win.

I haven't been this excited since the men's team won the North Atlantic Conference last March. It's really a shame that other people hardly noticed.

Baseball loses to Delaware



NOAH ADDIS/The Triangle

Junior first baseman Kris Doiron tries to pick off a Delaware player in the Dragon's game against the Blue Hens on April 15. He is currently batting .350 with four home runs.

BASEBALL from page 32

able to chase it down and get it into the infield in time to throw J. Shannon out at home. J. Shannon's 11 game hitting streak ended in the nightcap of the second doubleheader.

Drexel had a chance to win the nightcap of the first doubleheader. The Dragons jumped out to a 3-0 lead and were able to hold the Blue Hens scoreless until the fifth inning.

At that point, Delaware exploded for three earned runs off pitcher Matt Sperling. The game remained tied at three until the ninth inning, when Delaware got an unearned run off loser Moore.

"I guess every team goes through [a slump]," said J. Shannon on the team's recent six-game losing streak. That started with West Chester on April 13. The Golden Rams

jumped to a 1-0 lead in the first, before Drexel left fielder Ryan Ross tied it with an RBI double in the second inning.

The Dragons tied it at two with a sacrifice hit by center fielder Kevin Fahy but West Chester responded with three earned runs in the bottom of the seventh off reliever Dan Shannon. Drexel tried to make a

comeback in the eighth inning but fell short and D. Shannon was tagged with the loss.

"I think it's going to turn around," said J. Shannon. He and the rest of the Dragons will get their chance to improve their 6-5 NAC record when they face red-hot Delaware and the University of New Hampshire on April 22 and 23.

Baseball

April 12
@West Chester 5, Drexel 3

Drexel	010	000	110	—	3	10	2
W.Chester	101	000	30x	—	5	11	5

Pitchers:

Drexel	IP	H	R	ER	BB	SO
Messineo	6	7	2	2	4	2
D.Shannon	2	4	3	3	1	0
West Chester	IP	H	R	ER	BB	SO
Heffernan	9	10	3	3	4	4

W: Heffernan; L: D.Shannon.

April 14
Delaware 7, @Drexel 1

Delaware	200	050	0	—	7	9	2
Drexel	100	000	0	—	1	8	1

Pitchers:

Delaware	IP	H	R	ER	BB	SO
Wilson	7	8	1	0	0	2
Drexel	IP	H	R	ER	BB	SO
Rizzo	5	9	7	7	2	2
Kapp	1	0	0	0	0	0
Kemp	1	0	0	0	0	1

W: Wilson (5-0); L: Rizzo (2-2).

Delaware 4, @Drexel 3

Delaware	000	030	000	1	—	4	5	2
Drexel	000	002	000	0	—	3	7	3

Pitchers:

Delaware	IP	H	R	ER	BB	SO
Lamanteer	10	7	3	1	4	6
Drexel	IP	H	R	ER	BB	SO
Sperling	9	4	3	3	3	1
Moore	1	1	1	0	2	0

W: Lamanteer (6-0); L: Moore (4-2).

April 15
Delaware 4, @Drexel 1

Delaware	310	000	0	—	4	7	2
Drexel	010	000	0	—	1	4	4

Pitchers:

Delaware	IP	H	R	ER	BB	SO
Schnur	7	4	1	0	3	2
Drexel	IP	H	R	ER	BB	SO
Doiron	7	7	4	2	3	0

W: Schnur (5-3); L: Doiron (4-2).

April 15
Delaware 9, @Drexel 2

Delaware	030	030	3	—	9	10	1
Drexel	000	002	0	—	2	9	5

Pitchers:

Delaware	IP	H	R	ER	BB	SO
Dillon	6	9	2	2	2	3
Luzon	1	0	0	0	0	1
Drexel	IP	H	R	ER	BB	SO
Putnam	4½	8	6	6	2	2
D.Shannon	1½	0	0	0	1	1
Kemp	1	2	3	1	1	0

W: Dillon (5-0); L: Putnam (3-2).

April 17
@Rider 11, Drexel 5

Drexel	000	003	020	—	5	9	2
Rider	003	100	52x	—	11	14	2

Pitchers:

Drexel	IP	H	R	ER	BB	SO
Moore	6½	10	7	6	1	0
Kapp	½	3	2	2	0	1
Coccaro	1	1	2	0	1	0
Rider	IP	H	R	ER	BB	SO
Field	5½	5	3	2	3	2
Malosh	2	3	2	2	2	2
Dorety	½	1	0	0	0	0
Haydu	1	0	0	0	0	0

W: Field (3-2); L: Moore (4-3).

April 18
Drexel 5, @Monmouth 3

Drexel	301	001	000	—	5	12	3
Monmouth	200	100	000	—	3	10	1

Pitchers:

Drexel	IP	H	R	ER	BB	SO
Rizzo	9	10	3	1	0	7
Monmouth	IP	H	R	ER	BB	SO
Kinsella	9	12	5	4	0	3

W: Rizzo (3-2); L: Kinsella (0-6).

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THE TRIANGLE



YOU'LL READ IT AND YOU'LL LIKE IT

For two brothers, a dream come true

Dan and John Shannon have played baseball together ever since they could walk. Both are thrilled to be together again at Drexel.

Tracy Marcus
Sports Editor

"We get along great." How many of us can say that about our siblings? Not many, I would guess. And how many could say that about their siblings and still be living with them? Even fewer, I would imagine. That could not be said of John and Dan Shannon, two players on Drexel's baseball team.

The two brothers are from a tightly knit family. Not wanting to be far from home or each other, they chose Drexel because of its location, as well as its academic and baseball reputation. Dan lists his brother as a main reason for coming as a main reason for coming and John is "[real] glad he came here so we could play [ball together]."

John gets plenty of opportunities to play ball with his brother. As the starting catcher last season, and again this season, John has caught Dan's pitches about 23 times.

This season, Dan is tagged as a mid-week starter and a reliever, making nine appearances so far this season. Although his record stands at 0-2, Dan is able to keep the Dragons in the game when coming in as a reliever and has picked up one save.

He was the Liberty Bell

Classic MVP his freshman year with victories over Delaware and Villanova. He wants to see how next year goes before deciding on what happens after college.

"[John and Dan] compliment each other," said head coach Don Maines. "As much as they are alike, they are different." The main difference between the two is their size and position, but both possess the same work ethic. "We both have the same

"It's been great to play all youth, high school and college ball together. Playing Division I is great as it is, but playing with your brother makes it all the more special."

— John Shannon

mentality going into a game. We both believe that you have to work hard before you go into a game," said Dan.

John echoed the sentiments, stating that it was a work ethic instilled by their parents, John and Darlene. Every week, their father comes to Philadelphia to work with them on their baseball skills for extra practice.

The extra practice has paid off for John. He has improved

his batting average from .301 last season to .431 this year. This season he has had 10- and 11-game hitting streaks, while leading the Dragons in several offensive categories, including batting average, on-base percentage, walks and slugging percentage.

He also leads Drexel in home runs, including two at Veterans Stadium. Voted captain by his teammates, John has natural leadership qualities. "He has the ability to command a game defensively from behind the plate," said Maines.

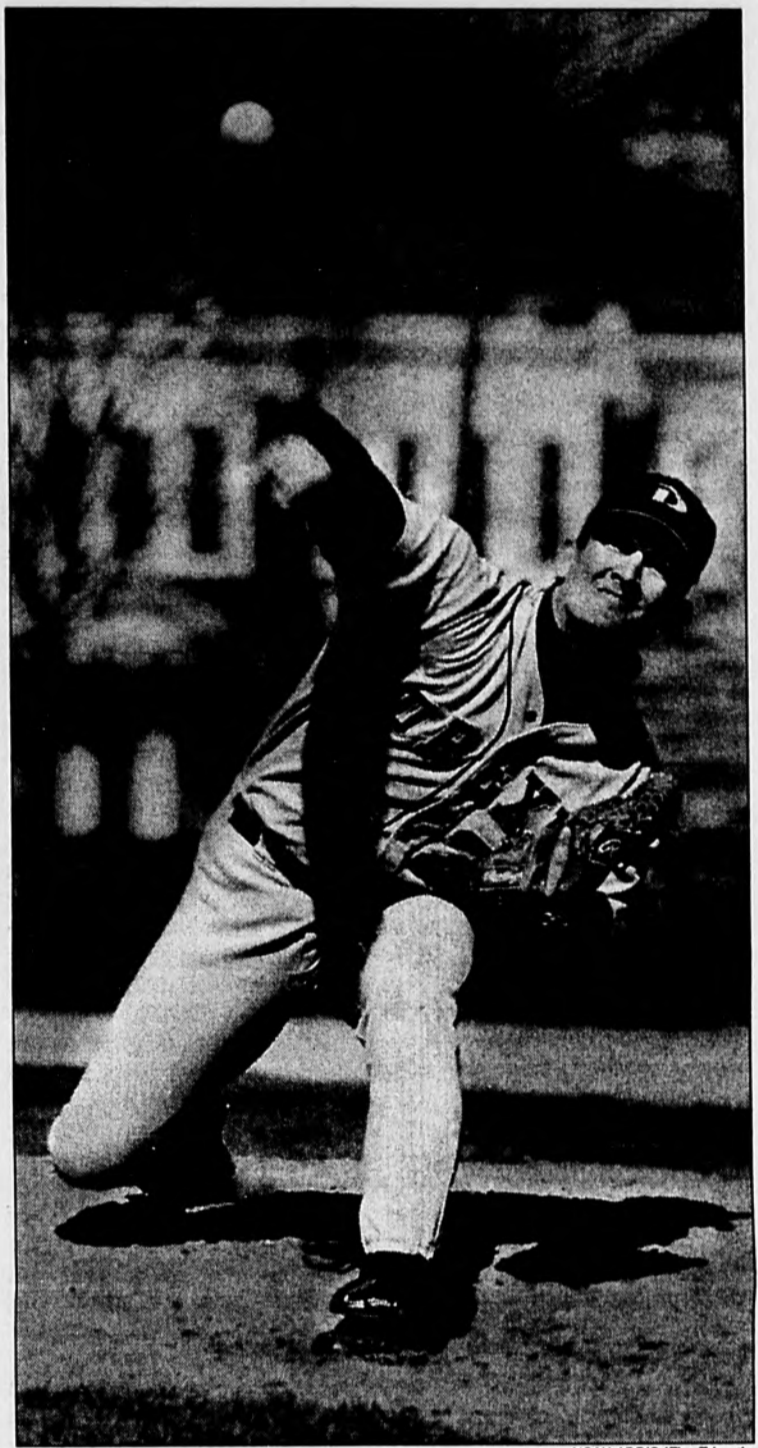
John has earned several awards in the past three seasons, including two Liberty Bell Classic All-Tournament team selections and a North Atlantic Conference All-Tournament team selection.

Academically, both are business majors. John is concentrating in human resource management, while Dan is focusing on human resource management and marketing.

They have been playing baseball together since they could walk. John has always been a catcher because of his size and "that's where the action is."

Dan, on the other hand, played in the outfield and pitched before coming to Drexel. He chose to concentrate on pitching because it would allow him the best opportunity to get playing time.

"They're a great addition to our program. I love having both of them," said Maines. "It's been great to play all youth, high school and college ball together. Playing Division I is great as it is, but playing with your brother makes it all the more special," said John.



NOAH ADDIS/The Triangle

Junior pitcher Dan Shannon comes in relief for Rob Putnam in Drexel's second game against Delaware on April 15.



NOAH ADDIS/The Triangle

Senior captain catcher John Shannon leads the Dragons in home runs (7), batting average (.409) and walks (24).

Sports Schedule

Friday, April 21
3:00 p.m., Softball @Temple (2)

Saturday, April 22
12:00 p.m., Baseball @Delaware (2)
12:00 p.m., Softball @St. Joe's (2)
Crew @Murphy Cup
Men's Track @James Madison Invit.

Sunday, April 23
12:00 p.m., Baseball vs. New Hampshire (2)

Monday, April 24
Women's Lacrosse @Bloomsburg

Tuesday, April 25
3:00 p.m., Men's Tennis vs. Lehigh
Softball @Hofstra (2)

Wednesday, April 26
3:00 p.m., Baseball vs. University of Maryland-Eastern Shore
Men's Lacrosse @Bucknell
Women's Lacrosse @Lafayette
Men's Track @Penn Relays

Thursday, April 27
3:30 p.m., Baseball vs. West Chester
Men's Track @Penn Relays
Men's Tennis @La Salle

Friday, April 28
Men's Track @Penn Relays
Softball @Hartford (2)

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Men's lacrosse pulls even at 5-5



Freshman attack Steve Chen tries to get by his Lafayette opponent in Drexel's game against the Leopards on April 15. The Dragons won the contest 15-4.

Despite starting the season off at 1-5, the Dragons have won four straight games to pull their record to the .500 mark.

Kristi Ciliano
Comics Editor

Looking back at the start of the season, it seemed as though the Drexel men's lacrosse team would not improve on last year's 4-10 overall season record. But with five games still left to go, Drexel's young team may give everyone something to take notice of.

The Dragons have ignited a winning streak which currently stands at four straight victories, improving their record to 5-5 overall. The last time the Dragons have been this successful was late in the 1987 season when their record was 6-4.

"Our assistant coach [Chris] Bates has rekindled their hopes. Brian Diener and Brandon Bates as well as many of the freshman have stepped up; everyone has

started to play better. We're really clicking, things are starting to fall into place. The [University of Maryland-Baltimore County] game really boosted morale, since they were a top 25 team. [We] played against some good competition. We started believing again," said head coach Randy Voigt.

Drexel's 16-11 win over Swarthmore on April 12 was due to the combined effort of freshman Craig Caputo, junior Brian Diener and senior Brandon Bates, each scoring four goals apiece. Todd Snellenburg's goal and four assists also gave the Dragons the added support they needed to contain and beat the Garnet.

Although Swarthmore tied the game at seven going into the second half, see *MEN'S LAX* on page 29

Softball slides into 3rd place

Tracy Marcus
Sports Editor

The softball team started its North Atlantic Conference season with a bang. With two victories over the University of Maine and one over the University of Delaware, Drexel has moved into third place in the NAC with a record of 3-2-1, 15-20-1 overall. Boston University handed Drexel their two losses on April 15.

Drexel narrowly escaped Delaware on April 18, coming away with a victory and a tie. Senior Wendi Colby gave up two earned runs over seven innings in the opener.

Two runs in the top of the fifth, gave Drexel a nice cushion to work with. Centerfielder Vicky Ventura drove in two runs with two hits to lead the Dragons past the Blue Hens. Right fielder Bekki Pfeiffer took the lead for good with an RBI single in the second inning.

Down 5-3 at the top of the seventh inning, Drexel scored four runs to take over the lead in the nightcap. All four runs were scored with two outs.

Third baseman Jen Dilorio kept the Blue Hens in the game by booting a routine grounder with two outs in the bottom of the seventh. see *SOFTBALL* on page 28

Women's lax downs Bucknell

Tracy Marcus
Sports Editor

The women's lacrosse team split the week, losing 15-3 to No. 5 Pennsylvania State University on April 12, and then rebounding to down Bucknell 15-11 on April 18. Drexel is now 2-7.

Attack Peggy Breslin led the Drexel charge against Bucknell, scoring five goals and assisting on one. Bucknell jumped to a 4-1 lead before attack Erin Grant and Jessica Fieo cut the deficit to one. The Dragons kept going, scoring the last three goals of the first half to go ahead 6-5.

Bucknell jumped ahead again in the second half, but seven consecutive goals by Drexel put Bucknell away for good. Merideth McKay's three goals

helped the Dragons to their 15-11 victory. The 15 goals scored by Drexel was the team's high for the season.

The Nittany Lions controlled the Dragons in the April 12 match. Penn State goalkeepers Heidi Shafer didn't allow a Drexel goal until 6:12 into the second half when senior attack Jen Lamb put Drexel on the score board. Penn State scored two quick goals in the first half, but then was shut down for the next 21 minutes by freshman goalkeeper Bobbie Zalewski, who made 15 of her 24 saves in the first half.

Drexel starts a three game road trip with a visit to Bloomsburg on April 24. They then travel to Lafayette on April 26.

Baseball loses six straight

After posting a 19-8 record, the Dragons dropped six in a row before rebounding with a 5-3 win against Monmouth.

Tracy Marcus
Sports Editor

Riding a 19-8 record, the baseball hit a rut in the road, first losing to West Chester on April 12 and then having the misfortune of facing the hottest team in the North Atlantic Conference — the University of

Delaware — for two doubleheaders, on April 14 and 15.

After dropping both of the doubleheaders to Delaware, Rider University hammered Drexel for eleven runs in its 11-5 victory on April 17.

Fortunately for Drexel, Monmouth was next on the list

and the Dragons were able to pull off a victory.

Drexel ended their six-game losing streak with that 5-3 victory over Monmouth on April 18. Junior hurler Nick Rizzo pitched a complete game, allowing one earned run off 10 hits in nine innings.

Senior catcher John Shannon started the Drexel scoring with a two-run homer off Monmouth's Andy Kinsella. His home run was his second in two days and the team-leading seventh for the season. Shortstop Mike Harris belted three hits including a double and a solo home run in the Dragons' victory.

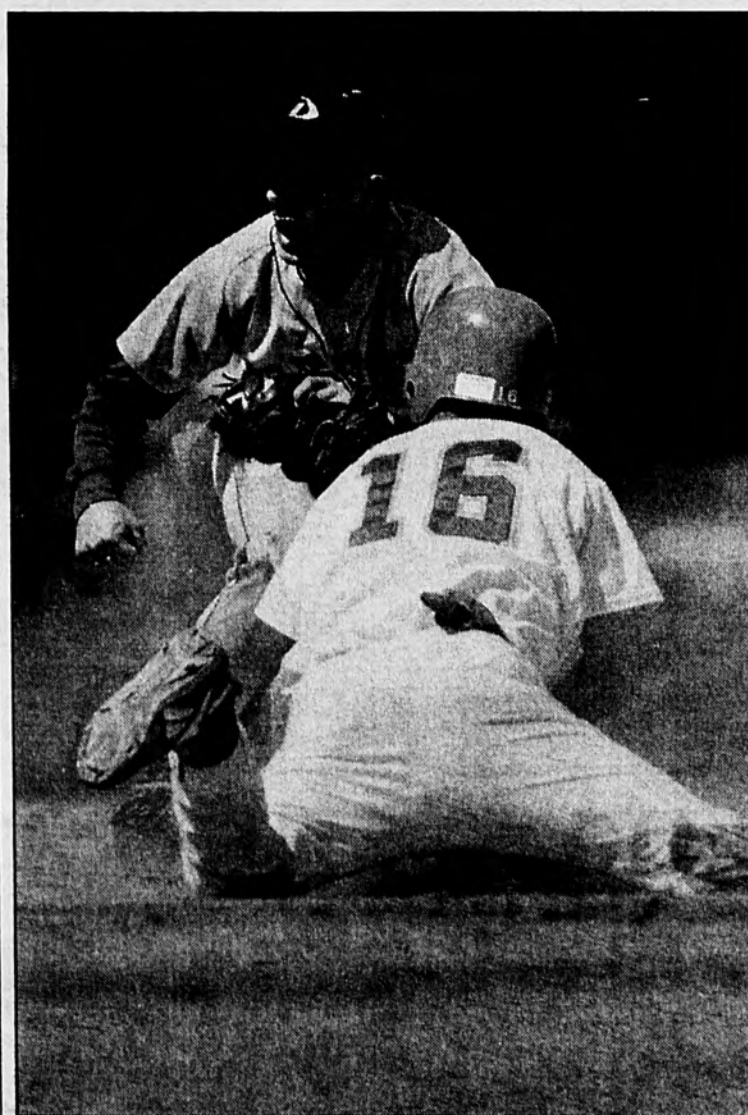
In the April 17 contest against Rider University, Drexel pitchers gave up at least one hit to every Rider batter. Down by four runs, J. Shannon belted a three-run homer in the top of the sixth to cut the deficit to one.

But that was as close as the Dragons would get, as the Broncs responded with five runs in the bottom of the seventh. Starter Eric Moore was handed the 11-5 loss, pitching six-and-a-third innings and allowing six earned runs off 10 hits.

On April 14 and 15, the University of Delaware showed Drexel why they are undefeated in the North Atlantic Conference. The Blue Hens controlled both doubleheaders, allowing just three earned runs in the four games.

Each Dragon rally started was abruptly ended by the Blue Hens. J. Shannon's plate appearances can probably sum up the games, hitting three long fly balls that might have made it out of any other park, but wound up being caught by Delaware's outfielders.

In the one instance in which the ball wasn't caught, Delaware left fielder Andre Duffie was see *BASEBALL* on page 30



Drexel second baseman Adam White waits for the throw as Delaware's Troy O'Neal slides safely into second base.