



Papadakis era begins Aug. 1

An early start will have new Drexel president focus on enrollment and fundraising.

Anh Dang
News Editor

In just over a month, the name "Papadakis" should sound a little less foreign.

On August 1, Dr. Constantine Papadakis, engineering dean at University of Cincinnati, will become Drexel's 11th president.

Papadakis was on campus June 26-27 to learn "who's who and how things work at Drexel." Included in his itinerary was a senior management meeting to

discuss marketing strategies to enhance enrollment and an evaluation of the Physical Education Athletic Center.

Tackling decade-long enrollment declines and starting an aggressive fundraising campaign will be among Papadakis' first priorities as president. Besides working closely with Vice President for Enrollment Management Don Dickason and Senior Vice President for

see PAPADAKIS on page 2

Campus lacks food service for summer

After July 3, Penn will offer temporary meal plans to interested Drexel students.

Anh Dang
News Editor

A rude awakening welcomed some students back to campus when they found out the University will not provide a food service program during summer term.

The Handschumacher Dining Facility had been shut down because the current food service provider, Aramark, will leave July 3, and a replacement was not found in time.

As a result, the Division for Student Life offered makeshift meals for the first week of this term at Grab-n-Go, and will offer none afterward. Students who want to be on a meal plan for the rest of the summer will be arranged to be on plans offered by the University of Pennsylvania at its facilities.

This summer plan alternative was decided after pursuing several other avenues, said Vice Provost for Student Life Diana

Hackney.

Previously, Student Life was hoping to work out a summer contract with Aramark to continue providing food services. That also proved to be too costly, said Hackney.

The Penn plan, which offers several options, will start on July 5 for Drexel students, who will pay the same price as Penn students. Interested students should contact the Creese Information Desk for additional information. Other University groups, such as campus conferences and fresh-

see FOOD SERVICE on page 2



The Drexel class of 1995 graduates June 18 at the Civic Center.

MELANY HUNT/The Triangle

Commencement upsets attendees

Kristi Ciliano
Comics Editor

Drexel's 108th commencement was supposed to honor students' achievements. Instead, it was more like an example of students' misachievements.

"The general behavior of the students was unacceptable and certainly insulting to University guests, especially [feature speaker, Unisys chairman and chief executive officer James A.] Unruh and other student speakers," stated College of Arts and Sciences Dean Thomas Canavan.

This opinion was shared by a large majority of Drexel administrators, students and parents who felt this year's commencement had gotten out of hand. Said one current undergraduate, "I was embarrassed to be a

Drexel student after seeing how rowdy the students were."

On June 18, the Philadelphia Civic Center was filled with Drexel graduating seniors enthusiastic about completing their designated degrees. The excitement and noise started at the beginning of the ceremony and did not end.

One graduate said, "It was an embarrassment the way the

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Bulletin will become shopping complex

Anh Dang
News Editor

One Drexel Plaza, better known as the former Bulletin building, is being sold for \$12.5 million to a real estate development firm, which is turning it to a shopping complex headed by a Caldor and a Modell sporting goods store.

Bought by Drexel at a Federal Deposit Insurance Corporation auction for \$7 million in January of 1994, the University will make a \$5.5 million profit from the deal. The money will go back to the University endowment, said Vice President for Finance and Administration Bert Landau.

The 6.2-acre property includes the 555,000-square-foot Bulletin building, a CoreStates branch office and two parking lots on the corner of Market and JFK. During the past year and a half, CoreStates has paid rent to Drexel, while the parking lots have been operated by the University until the deal is complete.

In addition to Caldor and Modell, which have signed the lease agreements, four supermarkets are negotiating with the developer, Metro Development Corporation and Jeffrey M. Brown Associates, for leases. The building has about 100,000 square feet of office space and about 300,000 square feet for retail use.

According to Landau, the University has received over \$600,000 up front, and the deal is to be completed in the fall. Landau said the proposed shopping complex will add convenience to Drexel's campus, since currently there isn't a nearby general shopping area.

Landau said Drexel tried to no avail to find "commercial tenants" to rent the building, which has the benefit of being across from 30th Street Station. Under Drexel's management, Philadelphia Newspapers Inc. and the School District of Philadelphia had contemplated leasing the building.



The Bulletin building will soon become a shopping center.

KRISTIN LAING/The Triangle

Aramark eyes new contract

FOOD SERVICE from page 1

man orientations, will need to go outside the University for catering services. This will not violate union contracts, said Hackney.

Drexel was notified of Aramark's intention to end its contract on April 3, and on May 3 Aramark officially decided to leave due to substantial operating losses. The two-month notification was in accordance to Aramark's contract with Drexel.

Aramark is among the bidders who will be on campus between July 10 and 13 to present their campus food service programs.

Competing against Aramark for the contract are Gardner Merchant Food Services, Wood Dining Services, Marriott Corporation and Canteen Corporation.

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Corporation and Canteen Corporation.

According to Hackney "The University desires the successful bidder to implement other elements of a modern campus food service program, including a food court comprised of brand name food outlets, carts and/or trucks to provide convenient service for the remote campus locations; quality catering and concession services for breakout meetings, sporting events, parent/student orientations and convenience stores."

A final decision on a new food contract, Hackney said, will be made before Sept. 1, and she expects to have a campus food program installed by the start of the fall term.

Clarification

June 9: In the article "Brawl Interrupts Jam," Charlie Roberts was mistakenly referred to as a friend of Chris Marshall. The two had never met prior to the altercation.

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Please recycle The Triangle



NOAH ADDIS/The Triangle

The newly renovated Barnes and Noble bookstore reorganized its merchandise to make shopping easier for Drexel students.

Dean Canavan won't be interim provost

PAPADAKIS from page 1

Institutional Advancement Barbara Spiro, Papadakis said he will personally be involved in the recruitment efforts.

Another priority for Papadakis is work on strategic planning. He has asked CEO Chuck Pennoni to chair the Standing Committee to review and update the University's Strategic Plan, which was approved by the Board of Trustees in January of 1993.

According to Papadakis, strategic planning will start from the faculty in September. He will ask all 25 University departments to decide what's best for the future of Drexel.

His August 1 starting date is three months ahead of his previously announced date. Papadakis explained, "The earlier I start, the better off [Drexel] will be." Initially, he chose to start on Nov. 1 to give time to complete his ongoing tasks at the University of Cincinnati,

which was searching for a new provost. Now that the search is completed, he said he could afford to leave his current employer earlier.

At Drexel, a provost is also needed. Papadakis said the University is starting an "imme-

left to become president of Clarkson University.

Dean of the College Arts and Sciences Thomas Canavan was previously appointed by Pennoni and approved by the Board of Trustees as interim provost, but after Papadakis' first senior management meeting on June 26, Canavan will not take the position but will remain at his post as arts and sciences dean.

Papadakis said that in order for Canavan to be interim provost, another interim would be needed to take over his current position. The decision was agreed upon by Canavan and Pennoni, said Papadakis.

"It is my desire to build a personal relation with deans," said Papadakis. "I want to deal with 'real' deans. ... We don't want too many interim positions."

Papadakis is working with Pennoni and the Faculty Senate steering committee to appoint a search committee to find a permanent provost.

Tackling decade-long enrollment declines and starting an aggressive fundraising campaign will be among Papadakis' first priorities as president.

diate search" for someone to replace the former Senior Vice President for Academic Affairs and Provost Dennis Brown, who



NOAH ADDIS/The Triangle

President Constantine Papadakis (right) is pictured with Board of Trustees Chairman George Ross (left) and CEO Chuck Pennoni (center) after he was appointed Drexel president.

Open forum lays out changes

A 4.5 percent pay increase is proposed for faculty. Also discussed was a 30 percent decline in graduation applications this year.

Anh Dang
News Editor

The June 13 University Assembly provided a strong indication that Drexel is in the midst of a transition. It marked the last scheduled open forum for key administrators such as CEO Chuck Pennoni and Senior Vice President for Academic

Affairs and Provost Dennis Brown.

Pennoni announced that newly appointed Drexel President Constantine Papadakis will take office Aug. 1, instead of the previously-scheduled Nov. 1 start date. The change is due to Papadakis' early completion of open tasks at the University of

Cincinnati, his current employer.

Under a working proposal, Pennoni said faculty members will get a 4.5 percent pay raise effective Jan. 1. This would be the faculty's second raise in five years, and signals an effort to end the recent spate of resignations by tenured professors. At least five tenured faculty have left the University in the past year.

Raymond Brebach, the outgoing chairman of the Faculty Senate announced at the assembly that Charles Hass, professor of environmental engineering and science, will take over his position as Faculty Senate chairman.

Professor Bob Gilmore of physics and atmospheric science

was elected to be vice chair while Charles Morscheck, professor of fashion and visual studies, will be secretary.

Papadakis' new starting date will not hasten Pennoni's departure. Pennoni will stay on as University chief executive officer until Nov. 1.

"That leaves three months for transition. I will help [Papadakis] as much as I can, but at the same time I'll try to get out of the way," said Pennoni.

Pennoni commented that he has had an "enjoyable" time as Drexel CEO, even though he didn't expect to spend as much time dealing with the Security and Exchange Commission, the State Attorney office and the FBI.

It was Drexel's involvement with the now-bankrupt Foundation for New Era Philanthropy that brought about Pennoni's

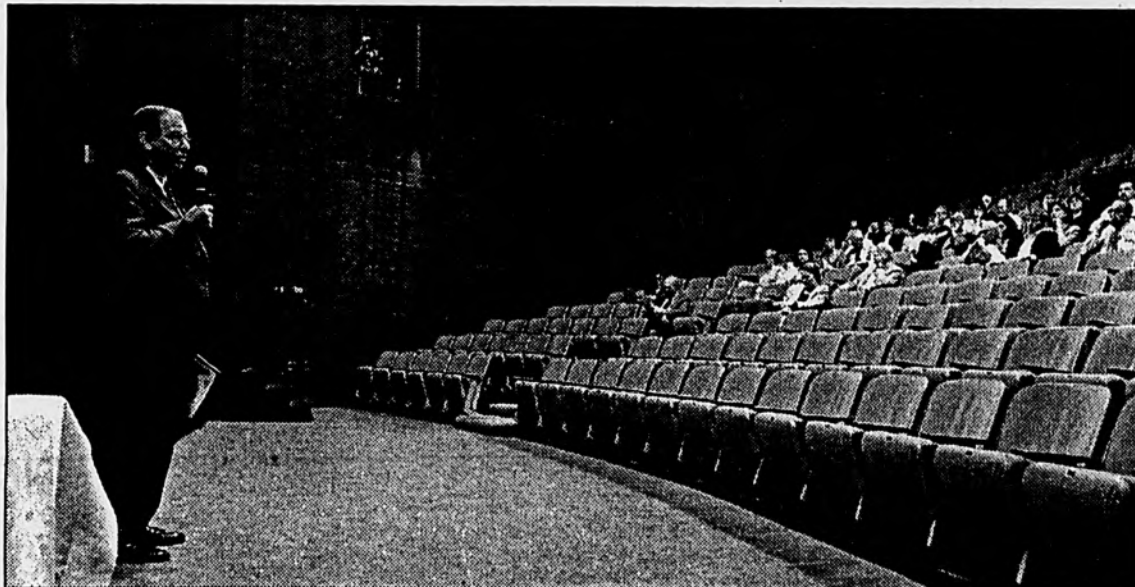
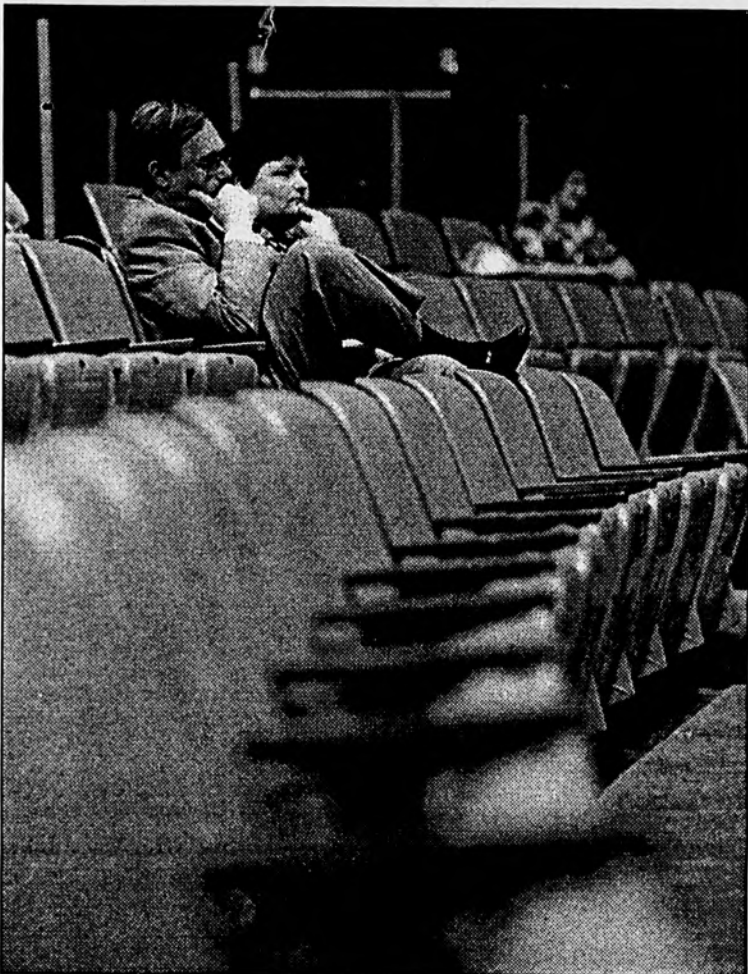
familiarity with these agencies.

Vice President for Enrollment Management Don Dickason reported that graduate admissions suffered a 30 percent decline in application this year. Dickason said the decline came from students in India, China and Taiwan due to a surplus numbers of Masters of Business and Administration degree-holders in those countries.

Provost Brown took the opportunity to bid farewell to the audience. Brown will assume the Presidency of Clarkson University effective July 1.

The meeting was the also last for Margaret Conner, who is resigning her comptroller post to become Chestnut Hill Academy's coordinator of financial and business management.

The meeting, scheduled during last term's final exam week, was poorly-attended. Fewer than 30 were in the audience.



NOAH ADDIS/The Triangle

Provost Dennis Brown and Comptroller Margaret Conner (left) attend their last University assembly. For CEO Chuck Pennoni (right) it was also his last address as head of Drexel.

Graduates' behavior found insulting

GRADUATION from page 1

undergraduates were acting. I'm particularly upset that the intoxicated undergraduates weren't barred from entering the ceremony. Part of my family got up and walked out because they were disgusted."

The graduates continued the noise even through the moment of silence for former classmates who were killed while trying to attain their degree. One graduate stated, "I was disappointed that the graduating class couldn't respect a moment of silence for former classmates. It was too rowdy and disrespectful, we couldn't even hear any of the speakers."

Part of the reason may have been due to poor acoustics in Convention Hall. That, in addition to the noise of the students, made it very difficult to hear and understand any of the speakers.

"I was really bored, I couldn't hear a thing. [Unruh] seemed to be talking forever. The other West Chester graduation I've been to was more respectful, quieter. I felt embarrassed for the speakers, they spent a lot of time on their speeches," said another undergraduate.

Unruh was an honorary

degree recipient for his achievements in the business industry, creativity toward future industry and exceptional leadership.

Unruh's speech seemed to have little effect on the graduating class, as they continued the noise and rowdiness. Former USGA President S. Ann de Vona said, "It was a difficult ceremo-

"For a moment I was wondering how my speech could cause such an excitement," said Senior Class President Catherine Campbell. "I could not see the audience."

ny. I think that the speaker's speech went on a terribly long time, and [you] couldn't hear anything he was saying. His target audience didn't appear to be the students who were graduating."

Senior Class President Catherine Campbell delivered a

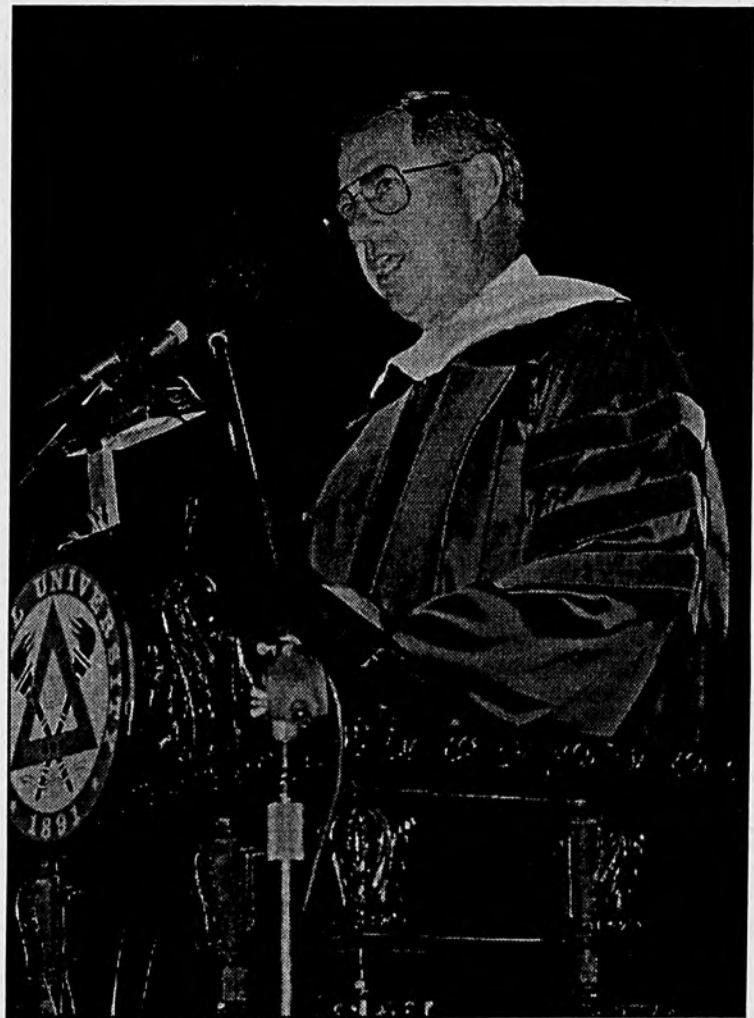
speech which coincided with the removal of Drexel graduate Brian Bainum, who was kicked out of the ceremony after allegedly doing cartwheels down the floor aisle.

"For a moment I was wondering how my speech could cause such an excitement," said Campbell. "I could not see the audience very well because of the bright light directed at the podium. It wasn't until afterward that I knew about the incident."

After the main ceremony, diplomas were distributed by each college in the Civic Center. "I had a good time," said de Vona. "Our graduation is different, it's not a sedated experience for anyone, they worked hard to get there. It's really their celebration."

"If Drexel students could get this loud during the campus sporting events, we would have had a hell of a school spirit," said another student.

Canavan said that the University's senior administration are investigating the issue and will try to find a way to keep future ceremonies under control. After this year, Drexel will seek a new site for commencement since the Civic Center will be closed.



MELANY HUNT/The Triangle

CEO Chuck Pennoni congratulates the class of 1995.

Wacky Walk lives at Stanford

College Press Service

The "Wacky Walk" is one graduation day tradition that Stanford University students aren't about to give up.

Each year, students in cap and gown stroll around the Stanford Stadium track, whooping it up with champagne toasts, beach ball tosses, squirt gun fights and any other expression of relief that could only come after four or five years of homework, hangovers and hypotheses.

This year, however, Stanford officials decided that the walk should be cut so that the graduation ceremony could be shortened. The decision didn't fly with Stanford seniors, who inundated Stanford President Gerhard Casper and other school administrators with e-mail in protest of the move. Students also held a rally to push for the reinstatement of the annual procession.

"I'm sure Casper and the others thought students would hardly care if they changed around the ceremony, but as soon as people found out, they were pretty upset," says Kevin Harrington, student government president. "It's something that you look forward to when you're a student. To have that opportunity taken away all of the sudden, that's kind of tough."

Officials also wanted to move graduates from their traditional spot on the football field into the stands. By moving students off the field, the stage could be centrally located, giving the thousands of attending parents and friends a better view when Junior receives that diploma.

But it also would have caused graduates to navigate a slightly dangerous mad dash to their seats after their trip around the stadium.

Harrington and other student government leaders met with Stanford officials to discuss the day's events and are currently working out a compromise. As of now, it looks like the students will move back on the field, but the procession will start a half an hour before the ceremony officially starts, giving guests a chance to get their seats before the ceremony officially begins.

Speaker practices name-calling

Stanton Hales spends weeks practicing graduates' names for commencement.

College Press Service

It's the moment you've been waiting for: exams are behind you, and you're next in line to cross the stage and receive your degree.

Then it happens. The graduate presenter bumbles your name — big time. After spending thousands of dollars and several years at college, don't you deserve better?

R. Stanton Hales, Wooster

College's vice president for academic affairs, thinks so.

"I've always thought it was awful when someone butchers a name at a public event," says Hales. "I don't want to be guilty of it if I can avoid it."

Hales has been flawlessly announcing the graduates for the past four years at the small Ohio school. Previous to his appointment at Wooster, Hales introduced grads to rave reviews

at California's Pomona College.

"It's very important to pronounce every name correctly. I take this very seriously," Hales says. "I want to get the syllabification and intonation right."

Hales doesn't rely on divine intervention to say the names successfully either. He has established a rigid format to ensure that he says everyone's name — from Mike Smith to Tarindu Dharitha De Silva Weeramuni — correctly.

After looking over the list weeks in advance, Hales begins calling the 370 graduating

seniors to make sure he is pronouncing their names as they would.

In addition to making notes on his list, Hales sometimes asks students to record their names on tape so he can nail down the pronunciation.

Hales' hours of preparation may seem like the key to his successful presentations, but he also has an ace up his sleeve. As an accomplished badminton player, Hales has traveled the world playing and officiating the sport, giving him exposure to names of all nationalities.

Graduation a family affair for many

Marco Buscaglia
College Press Service

Remember when you left home for school the first time... Mom's eyes teared up as the family bid you goodbye. Your sister moved into your room. Fido barked as your car, crammed with your worldly possessions, backed out of the driveway and headed toward State U.

Many students have somewhat similar memories of leaving for college. Only this time, Mom's in the front seat, planning out her study calendar, and Sis is in the back seat, looking over her course schedule. And Fido, well, he's still at home. Here are stories from graduates who made college a family affair:

Michele and Sherri Nelson — Radford University. Sometimes, two heads are better than one.

That's what Radford University twins Michele Leigh Nelson and Sherri Leigh Nelson discovered when they chose to go to the same college — and room together. The pair graduated this May with double majors. Michele earned degrees in math and statistics, while Sherri majored in English and political science.

The students often helped each other out with their studies. "We complement one another," says Sherri.

Despite their different academic disciplines, the 22-year-old fraternal twins did have the occasion to compete against each other for academic recognition when they were both up for the Dean's Scholar Award, which goes to the Radford student who demonstrates the strongest grades, research and scholarly activities.

Is a little friendly rivalry good

for a relationship? "We're used to it," says Sherri, who lost out on the award to her sister. "Since we were in high school, we had to deal with one or the other winning different awards, so we support each other." Like most twins, Sherri and Michele often get mistaken for each other, especially by their classmates and teachers as they walk through campus. "We usually go along with it so they aren't embarrassed," Michele says.

After spending all of their educational years together, the Nelsons will be splitting up this fall, as Michele heads to graduate school at Virginia Tech while Sherri will remain at Radford to pursue her Ph.D. in English.

Bill and Jackie Patterson — Appalachian State University. Appalachian State graduate Jackie Patterson never once mentioned to her father how tough college can be these days.

After all, Bill Patterson, already knows. Like his daughter, he was a member of this year's graduating class at ASU.

In 1992, Bill says he decided to "leave IBM, sell everything and move" when the computer company began offering employees early retirement. Although he was nearing his 30th anniversary with the company, Bill saw the writing on the wall and decided to go back to school.

Having already put a son and

daughter through ASU, Bill and his wife, Joan, decided to move into the family-owned condominium near campus where his daughter was living. Bill, 47, enrolled in classes, took a part-time job at the Winn-Dixie to help meet expenses, and hit the books.

"I never looked back," says Bill, who majored in history. "I never regretted it for a minute."

Jackie, who graduated with a degree in English while working part-time as well, says her

father's role as a student never bothered her, except for his study habits. "He goes overboard," she says. "He'll sit in a chair every night with his nose in a book." Bill defends himself, though, by explaining that his priorities are different because of his age. "You

understand the value of money you're putting into your education," he says.

He admits, however, that he views his daughter's situation differently now that he's a student himself. "I can appreciate the fact that if you're going to work and still get good grades, it takes an effort above and beyond," Bill says. "I can be a little more tolerant of her grades."

Despite the smooth experience Bill and Jackie had, the Patterson's educational symmetry is coming to an end. Both Pattersons plan on attending graduate school, but not at the same institution.

Carmen and Sam Rivera — The Dickinson School of Law.

Getting through law school is never easy if you're married.

Carmen and Sam Rivera heard that from friends, co-workers and family members. But after they each received law degrees from The Dickinson School of Law in Carlisle, Penn., neither of them believe it.

"We heard some warnings, but it's just something that we always wanted to do," says Carmen Rivera. "Now that it's over, I have to say it was the best decision we ever made."

The Riveras were married in 1991, one year before they began at Dickinson. Since a stint in the Marine Corps led Sam to start his undergraduate studies after Carmen, she taught for three years in Connecticut while waiting for her spouse to finish his bachelor's degree.

By the time the couple moved to Pennsylvania, they were ready to get back to the classroom. "We took our general classes together our first year," says Rivera. "People would always tell us they could never go to school with their husband or wife, or they'd say 'Oh, it's Mr. and Mrs. Rivera or cute things like that. It was fine.'"

When the academic pressures built up, the Riveras always knew they could rely upon each other. "Who would be better than your husband for some emotional support?" says Rivera. "We helped each other out all the time."

Carmen's focus was on family law, while her husband concentrated on criminal law. The couple may combine forces in the future. "We want to have our own practice one day," says Rivera. "I know we can do it together."

Jackie Patterson and her father, Bill, are graduating classmates at Appalachian State University this year.

Art prof investigated in rare book theft

College Press Service

An art professor at Ohio State University is being questioned by U.S. officials after he allegedly tried to sell pages of a 14th-century manuscript stolen from the Vatican to a rare book dealer. If found guilty of smuggling stolen goods, the 68-year-old Anthony Melnikas could face up to five years in prison and \$250,000 in fines.

According to police, Melnikas showed book dealer Bruce Ferrini two pages of a 600-year-

old original manuscript that were apparently stolen from the Vatican Library in Rome.

When Fellini doubted Melnikas's explanation of how he obtained the pages, he faxed copies of the them to James Marrow, an art history professor at Princeton University. Marrow then called the Vatican librarian, who confirmed that the pages were missing.

Upon being questioned by police, Melnikas, who is regarded as an authority on manu-

scripts from the Renaissance, turned over another page. The three pages — from works by Petrarch, Palladius and Frontinus — are worth more than \$500,000.

Although he admits he possessed the pages, Melnikas has told U.S. Customs Service officials that he did not steal them from the Vatican

Library. Melnikas, who has taught at OSU for 36 years, frequently visits the library to do research on various original

manuscripts, often involving Christopher Columbus and Leonardo DaVinci. He is one of only 12 American scholars who are allowed to read the Vatican's rarest manuscripts.

Jim Phillips, Melnikas's attorney, says he's confident that his client will "see justice served" if charges are ever brought against him. "Dr. Melnikas is getting beat up pretty good in the press,"

Phillips says. "People are asking what his sentence is, and he

has yet to be charged."

Phillips says Ferrini and Melnikas have done business in the past, and that the book dealer has spoken to Melnikas's class on one occasion.

After beginning his schooling at the University of Pisa in Italy, the Lithuanian-born Melnikas received his master's in art at Wayne State University and his doctorate at the University of Michigan. He began teaching at Ohio State in 1959, and was two months away from retirement.



Triangle reporters asked the Drexel community the following question:
Which is your favorite food truck on campus?

By Monica Cimini and Kristin Laing

Edwin Montoute



Computer Science
Evening College

Bellyfiller. It is cheap and it always has specials.

Keith Polis



Film/Video
Sophomore

Ulysses. They are friendly and always know what I want.

Duane Pinkston



Design and Merchandising
Senior

John's truck. He is very friendly, outgoing and he takes time to individualize orders.

Quina Turner



Early Childhood Education
Sophomore

Lou's. They have everything, [they are] good and they have snappy service.



THE TRIANGLE

Be careful — We might shoot your face off.

Editorial & Opinion

The Triangle

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Let them eat cake

School cafeterias are notorious — bad food, poor service, high prices. Drexel's food service no longer fits this stereotype. Ordinarily, this would be good news. In Drexel's case, however, it's a problem. We're not different because our food is good — we're different because we no longer have any food service at all.

Sure, the Division for Student Life has arranged a deal with Penn to allow Drexel students to use their food service, but students shouldn't have to walk six blocks to eat crappy food. They deserve to eat crappy food in a cafeteria conveniently located on their own campus.

What's even more amazing is that Aramark — the food service provider that left Drexel in this predicament by bailing out if its contract — is among the companies from which Drexel will accept bids to take over the cafeteria next fall.

Let's get this straight — first Aramark cancels its contract with Drexel because they are losing money. They leave our campus without a food service for an entire term. Then they want to come back and take over again in three months?

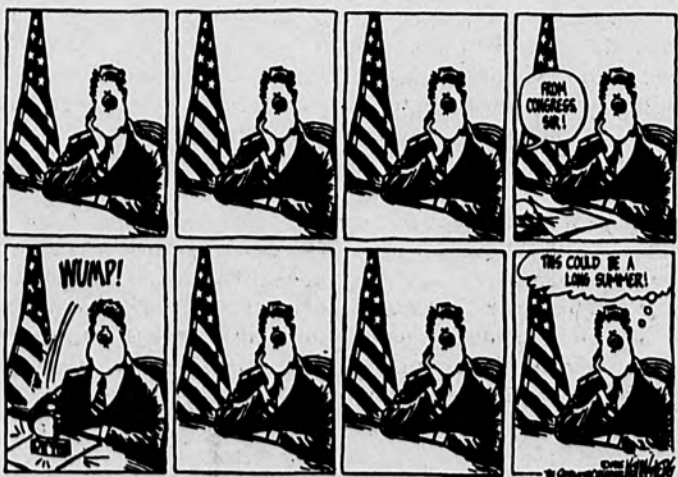
Do they think they'd be welcome?

You might say that it's not the place of a food provider to care about students' well-being or satisfaction — their only concern should be the bottom line. You'd be wrong.

In fact, Drexel's campus is crawling with food providers who do care — the lunch trucks. Fast, friendly service doesn't just make people feel good — it makes customers return again and again.

A summer full of cheesesteaks and gyros may be a cardiologist's nightmare, but at least we know the lunch trucks will be here every day. Whether it's burning hot in July or freezing cold in February, our favorite lunch trucks never let us down.

There's a lesson to be learned by Drexel and its future food provider: Loyalty is a two-way street.

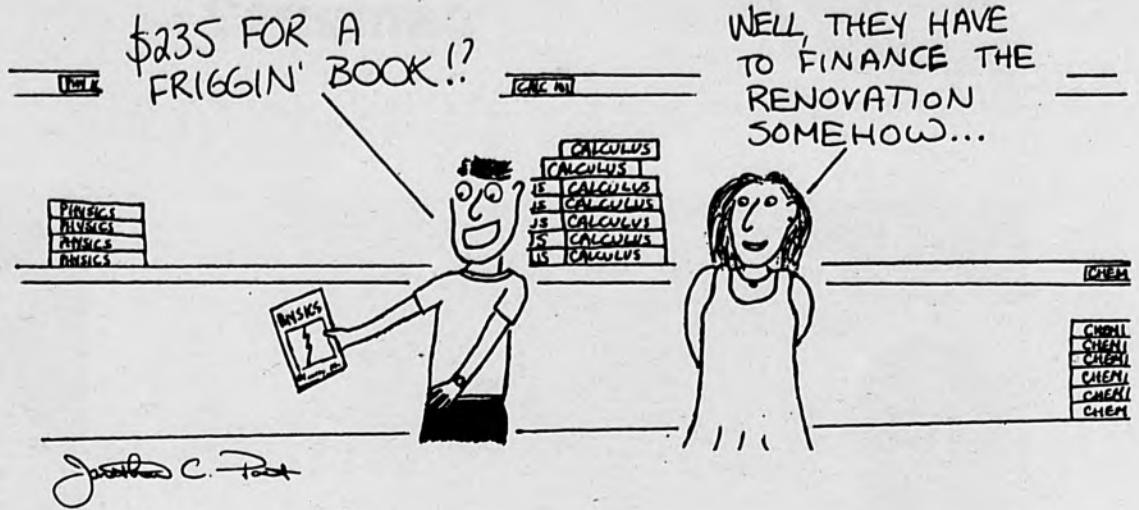


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Guest columns, letters to the editor, and artwork may be sent to the attention of the Ed-Op Editor, *The Triangle*, 32nd and Chestnut Sts., Philadelphia, Pa. 19104. They may also be sent via e-mail to edop@triangle.student-org.drexel.edu or delivered in person to 3010 MacAlister Hall.

All submissions must include a name and phone number and should include an address and appropriate affiliations such as major, year of graduation, or organizational position. Anonymous submissions will not be published; authors' names will only be withheld under special circumstances.

Written pieces should be presented on disk in MacWrite format. The deadline for submissions is 5:00 p.m. on Wednesday of the week of publication. *The Triangle* reserves the right to edit for space, grammar, clarity and content.



Letter to the Editor

Game received unfair coverage

Editor:

I was happy to see the level of coverage *The Triangle* devoted to the University's intramural soccer tournament final ("For the love of the game," June 9).

It is heartening to see that soccer is becoming popular with a broad range of athletes and fans. However, as a player in the game with the Grey Wolves, I

was very disappointed by the one-sided perspective of the article.

A University event, with all participants being Drexel students, should be reported without bias. "For the love of the game" mentioned the name of every player on the "Drexel Track" team and described the game entirely from their perspective.

The opposing team was treated as if it was irrelevant to the event and the University.

Apparently, none of the Grey Wolves' players are considered to have names or opinions about the game.

I do hope that soccer will continue to receive the attention of *The Triangle*, but hopefully the coverage will be on a more level playing field. I have to wonder whether or not the game report would have been allotted as much space if the nearly-anonymous Grey Wolves had won.

Gokhan Sisil

ECE Graduate Student

Summer vacation is not what it used to be

Static Across The Lines

M. Scott Smith

Remember, years ago, when you had to write a report for English class describing what you did over the summer? Well, that's exactly what I'm doing in this column. The differences are: (1) my summer vacation was only a week long, as opposed to three months, (2) I'm writing this report for an audience of at least 14 faithful *Triangle* readers as opposed to a single teacher, and (3) unlike a high school teacher, who would pretend to read the summer reports with interest but actually read none of them, you have no choice but to read my report, because you have this nagging fear that I'm going to say something insulting to you somewhere in the middle of this column.

With that out of the way, it's time to start my summer report. During my summer break, I did a lot of one thing: driving. Oh sure, I also spent a night backcountry camping next to the ocean at Assateague National Seashore, where I became a human salt lick for mosquitoes, and I visited relatives in Michigan and testified in front of

Congress and slept in a ritzy Radisson Hotel, which I accidentally bungee-jumped off of while sleep-walking, but by far the most exciting thing I did was drive.

One might argue that a night backcountry camping at Assateague National Seashore — by myself, I might add, not that I'm bragging — would present ample opportunities for thoughtful and humorous anecdotes, but that simply isn't so. Basically, at Assateague, there's a lot of ocean, a lot of sand, a few

Basically, at Assateague, there's a lot of ocean, a lot of sand, a few wild ponies and swarms of mosquitoes more efficient than the entire fleet of Philadelphia Parking Police.

wild ponies and swarms of mosquitoes more efficient than the entire fleet of Philadelphia Parking Police.

The wild ponies might make for some excitement, but there are many signs warning that the ponies are indeed "wild," that they "bite and kick," have "body odor" and that you shouldn't feed them, as they are all on a diet. In case those signs don't get

the message across, a few signs remind visitors that many of the wild ponies are also rabid, and that a few are parasitic with suicidal tendencies and desires to become conservative radio talk show hosts, and that thus it is not a wise idea to place your toddler on a wild pony's back while you gleefully roll your Sony Handycam, encouraging the child to pull at the irate pony's hair so the pony will "do something cute."

So, I avoided the wild ponies, and they avoided me. I only saw a couple wild ponies, which didn't appear to be rabid — but you never know — and my fears of being trampled by a stampede of wild ponies while I slept were soon erased when the hummingbird-sized mosquitoes attacked my tent and then carried it off into the night.

The neat thing about Assateague is, when you first cross the dunes and see the ocean, you see a lot of water and sand. After walking a few minutes along the beach, you might pause to take in your surroundings. You will see more water, and more sand.

The backcountry camping site I stayed at was 4.5 miles from my car. After 4.5 miles of hiking with a 40 pound pack on my back, I paused to take in the view. I saw some water, and

see SMITH on next page

Bizarre as it is, Philly is lovable

A Pig
in Zen

Jonathan C.
Poet

It's hard to like Philadelphia. There is just something inherently distasteful about it. People who visit it declare it a gritty place with no hope for any sort of cultural savior. There are times I buy into that, but there is something about this place that escapes all sensibilities.

I can't count the number of times I have said to myself, "I hate this friggin' city." Whether it's the traffic, the dirt, the noise or even just the water, there is so much here to hate.

By the same token, there's a lot here to love too. After all, as hard as it is to like Philly, it's not that bad. It really does take a special person to like this city, though.

You have to like the smell. You have to

like the way those 120 degree steam vents feel on 95 degree days. You have to like the way everyone else thinks Philly is the dirtiest thing this side of a mud pit. You have to be cynical. You have to enjoy the bizarreness of it all.

I don't know why I like this place. I used to always describe it to my Bostonian friends as some sort of combination of Boston and New York. In the end, that's probably giving a lot of credit to this city. It actually has neither the class of Beantown nor the hugeness of the Big Apple, though its residents undoubtedly wish it had both.

But that's OK. It's not for everyone. I don't think I have a friend who doesn't live here who actually desires to come back. They think of it as being like Cleveland or something. I try to spread

the praises of our gracious city, but usually to no avail.

So, I get ridiculed for living in this misunderstood metropolis for the billionth time, and shrug it off as a comment by an ignorant individual who knows nothing about what it's like here. These are the people who usually have only driven through or passed through North Philly on a train and presume that everyone lives near Temple, "you know, in the bad part of town."

But, I choose to stay. Philly's got a charm like no other. Unlike so many other cities, it is not contrived. It's honest and it actually has a personality. That's truly what I like so much about this city. It's one of the only places I have ever been to where I feel at home — where I feel that the entire city is mine. That's the charm of Philadelphia.

*You have to like
the way everyone
else thinks Philly
is the dirtiest
thing this side of
a mud pit.*

I enjoy attending school in the heart of a major metropolitan area. It has certainly been a learning experience. I know exactly what all suburban parents fear in the city. I know that Vincent Vega isn't merely being metaphoric when he says that bums "... eat what I throw away." I know everything I ever wanted to know about urban life.

I'm sure that when I am done with Drexel, I will leave Philadelphia and never live here again — but that doesn't mean I dislike it here. On the contrary — this is the finest city I could ever live in for these five years. I wouldn't choose another.

After all, where else can you get reprimanded for ordering a cheesesteak incorrectly?

Nowhere. And that's the beauty of it.

Jonathan C. Poet is a pre-junior majoring in mechanical engineering. He is the editorial and opinion editor of *The Triangle*. He hates canucks.

On the road again for summer break

SMITH from previous page

some sand.

A common mathematical technique of proving mathematical theories is the technique of mathematical induction. Basically, mathematical induction allows you to say that if something is true in one case, and true in another case, then it's universally true. (I'm omitting a few details which mathematicians would vehemently argue are necessary, but of course mathematicians like to sweat the small details.)

Using mathematical induction, I was able to conclude that because Assateague had water and sand at one point, and water and sand at a later point, it was universally boring. This includes the rabid ponies and the gargantuan mosquitoes, which, as my parents happily reminded me, carry encephalitis ("I know someone whose head exploded from encephalitis by being bit by a mosquito at Assateague"), malaria, and Canadian currency.

Since Assateague is so unexciting, I decided I wouldn't write about it at all in this column. Instead, I'll write about driving to and from Michigan, which is much more exciting, particularly if done in a car with some gas in its fuel tank.

The most efficient way to drive to Michigan is to drive directly to Michigan, which involves driving on the Pennsylvania and Ohio Turnpikes.

If you are headed to Michigan from Philadelphia, and you find yourself on the New Jersey Turnpike, you are probably lost or unable to read. If you are unable to read, you should immediately call 1-800-PHONICS and ask for the number of Hooked on Phonics, which is probably not 1-800-PHONICS.

On the way to Michigan, I stopped near Pittsburgh and slept at a hotel. On the way back, I left at 8:30 p.m. and arrived in Maryland at 8:30 a.m. the next morning. I didn't stop to sleep at all. I just kept driving. I'm not bragging or anything, but I'm pretty sure that you would have stopped by 2 a.m. and collapsed at a rest area with sheer exhaustion. But not me. I just kept driving. All night through.

While some roads in states other than Pennsylvania and Ohio are technically termed "roads," the major roads in Pennsylvania and Ohio are termed "turnpikes," which of course means that they are roads which are permanently being repaired, and which cost an arm (in Pennsylvania) and a leg (in Ohio) to drive on.

It is worth pointing out that the Pennsylvania Turnpike was America's first Superhighway, and is even older than the Information Superhighway!

If you travel on the Pennsylvania Turnpike, be sure to pick up a copy of the Turnpike's cleverly-named newsletter, the "Turnpike Traveler." On page six, you'll find a two-page spread describing a "day in the life of a toll collector." Pictured are Christopher Gillian, who works at the Philadelphia Interchange, and Darlene Tuccinard, who works at the Gateway Interchange.

By the time the newsletter went to press, both had quit to pursue better jobs. However, at the time the article was written, Chris and Darlene offered valuable insight into the exciting job of collecting tolls.

Chris thoughtfully remarked that working at the Philadelphia Interchange was no different than working at other interchanges, in that there is a "never-ending panorama of vehicles as far as the eye [can] see, ready to exit the Turnpike." As an exercise to the reader, prove why this job is boring — hint: use mathematical induction. Prior to becoming a tollbooth collector, Chris was a blackjack dealer in Atlantic City. Darlene has been a tollbooth collector ever since she was born.

Darlene comments on her work at the Gateway Interchange, which is similar to the Philadelphia Interchange, in that both are barriers placed on exits to prevent motorists from leaving without first waiting in a long line to pay lots of money.

Darlene describes the thorough on-the-job training that all tollbooth collectors are given, which includes learning the subtle

differences between a "one" dollar bill and a "five" dollar bill, and how to ward off gargantuan mosquitoes who might try to pay with Canadian currency, which is accepted neither on the Pennsylvania nor Ohio Turnpikes, nor in Canada, which has no roads anyway, much less turnpikes.

Darlene describes the process used by tollbooth collectors when a motorist has a problem. If the motorist's problem can't be resolved by her, she calls a shift leader. If the shift leader can't help (for example, they have just quit to pursue a better job), then a state trooper may be summoned to shoot the motorist, which is legal in Pennsylvania, but not in Ohio. In Ohio, tollbooth collectors are legally allowed to shoot motorists, preferably after they have already paid their toll.

The other main difference between the Pennsylvania and Ohio Turnpikes is that the Pennsylvania Turnpike claims to go through "mountains." In actuality, you folks in Pennsylvania are fooling yourselves if you think there are any mountains around here.

What you have here are big hills. If you've ever made it west of the Mississippi River, you might have seen the Rocky Mountains. Those are real mountains. The Andes too are a bona fide mountain chain.

However, the Appalachians weren't much of a challenge for the settlers to cross in the year 2,000 B.C. They hopped over them in a

day. It was the Rocky Mountains which caused them to struggle, taking the better part of ten centuries to cross, and requiring the invention of the steamboat, the cotton gin and electronic commerce.

Nonetheless, back in 1400, when the Pennsylvania Turnpike was built, the commissioner realized that more money could be charged if the Turnpike went through "mountains." To make the big hills in Pennsylvania seem like mountains, several tunnels were carved to allow the road to go through the hills instead of around them. Several thousand men died blasting their way through "mountains" such as the Allegheny Mountain, until construction engineers determined that dynamite makes a better explosive than several thousand men.

Construction continues to this day on the turnpikes. Riders with alert eyes might notice deer crossing the turnpike, or splattered along the shoulder for the better part of a mile, or perhaps a construction crew grazing by the side of the road.

One might wonder why there is always one person working, usually laying cones to close lanes for no apparent reason, while ten people stand idly by. The ten people are actually performing a very important duty: coming up with the text for new construction signs.

One might think that construction "engineers" need only legs and a pulse to qualify

for the job. This is not true. Most need arms too, and at least a Masters-level education in literature and poetry, preferably with an emphasis on Haiku or at least rudimentary grammar structure.

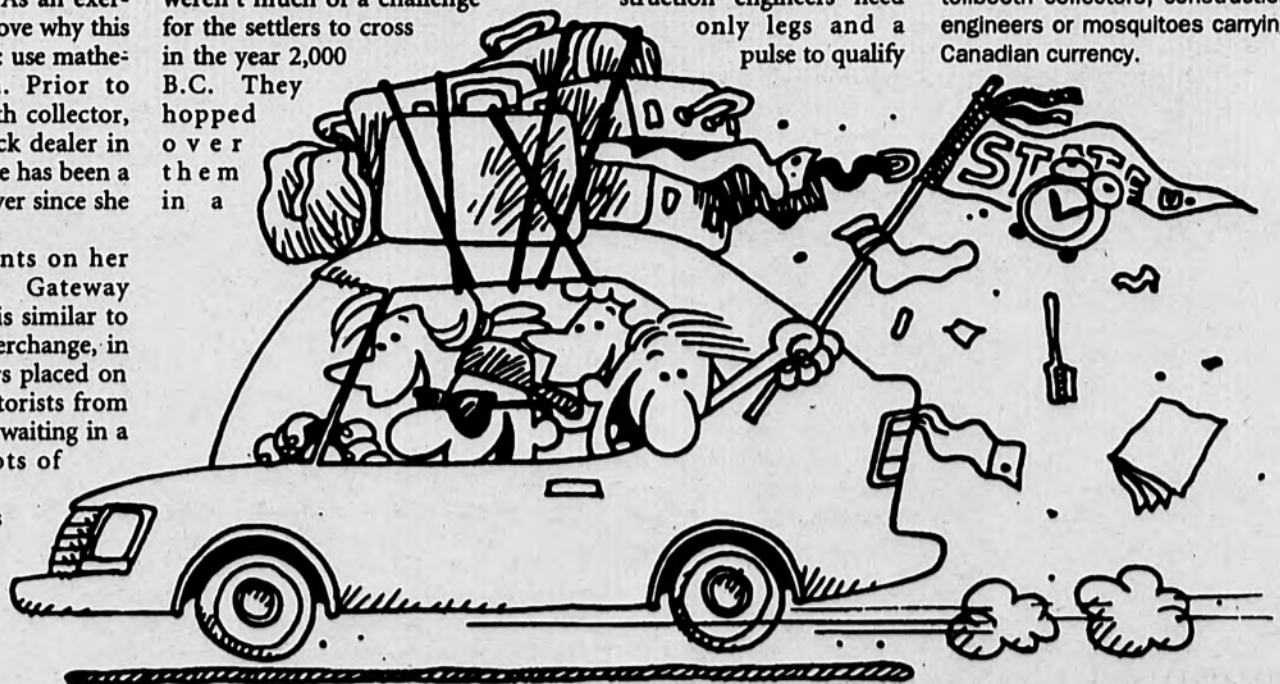
Those construction workers standing by the road are busily working on new phrases to entertain you as you realize traffic is about to crawl to a stop: phrases such as "We're ReNEWing America's 1st Superhighway," and "We're Breaking New Ground to Get You Around." Aren't those clever?

If you do travel along the Pennsylvania or Ohio Turnpikes, be sure to stop frequently for food at the many convenient "Service Plazas." These Service Plazas offer restaurant choices such as McDonald's and Burger King.

Prices at these restaurants are typically high — for example, \$34.95 for a cheeseburger — and your house mortgage to "super-size" a value meal — but this is because the McDonald's employees and delivery trucks must pay large turnpike fees to get to the Service Plazas.

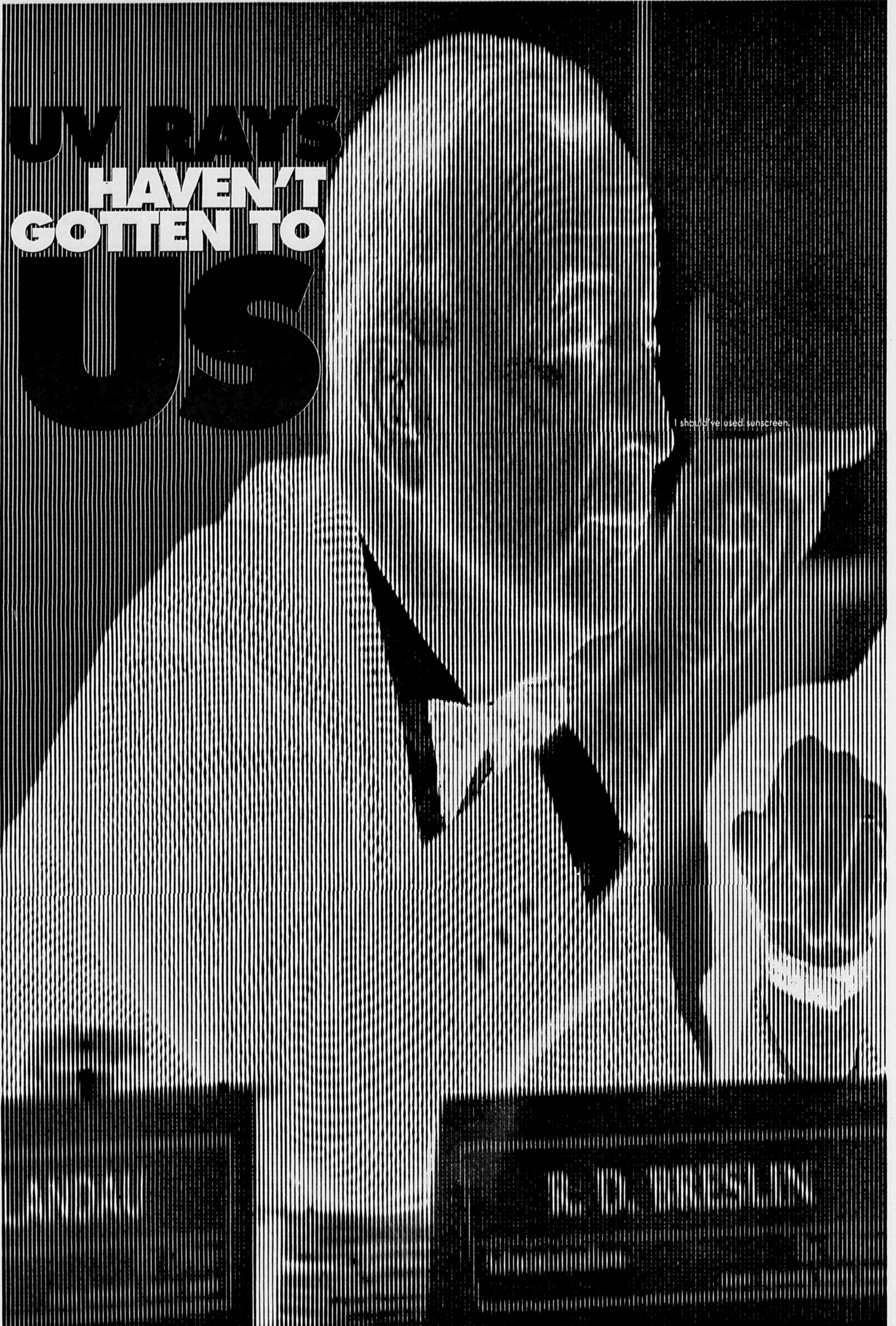
If you're driving along a turnpike at 2 a.m., and you get tired, be sure to stop at a Service Plaza to take a nap. I didn't need to, but I'm not bragging.

M. Scott Smith is almost a senior majoring in computer science. He did not mean to offend tollbooth collectors, construction engineers or mosquitoes carrying Canadian currency.



UV RAYS HAVEN'T GOTTEN TO US

I should've used sunscreen.



Datebook

"That life is a trap we've always known: we are born without having been asked to be, locked in a body we never chose, and destined to die."
— Milan Kundera

Friday 30	Weekend! Saturday & Sunday 1,2			
<ul style="list-style-type: none"> • COPP ART II — Creative Outup by Philadelphia Police through July 28 at the Esther M. Klein Art Gallery at the University City Science Center. Open Monday-Friday, 9a-5p. Info 387-2255. • Pennsylvania Ballet Company presents a Dance Marathon from 4p-12m at 30th Street Station as part of Welcome America! For info call 636-3404. For info call 636-3404. 	<p>Saturday</p> <ul style="list-style-type: none"> • Kid Creole and the Coconuts play at Penn's Landing at 7:30p. They'll set the mood and the scene for the Liberty Lighted Boat Parade and Grand Marshall, Captain Noah. 	<p>Sunday</p> <ul style="list-style-type: none"> • The Concerto Soloists under the direction of Mark Mostovoy perform in a free concert at Independence National Historical Park. For info call 636-3404. 		
Monday 3	Tuesday 4	Wednesday 5	Thursday 6	Friday 7
<ul style="list-style-type: none"> • Pop Superstar Donna Summer headlines a free concert at Penn's Landing, followed by a fireworks extravaganza choreographed to music broadcasted on both sides of the river. For info call 636-3404. 	<ul style="list-style-type: none"> ▲ Independence Day University holiday. No classes. • The Beach Boys and The Philadelphia Orchestra perform on the steps of the Philadelphia Museum of Art. Fireworks conclude the tribute to America's birthday. 	<ul style="list-style-type: none"> • Summer Concert Series with the Philadelphia Orchestra at the Mann Music Center presents "A night in Old Vienna" with the Strausses and Franz Lehar. 8p. For ticket info call 567-0707. 	<ul style="list-style-type: none"> • Historical Theme Concerts at the Atwater Kent Museum — The History Museum of Philadelphia — 15 South 7th Street. Admission is free to garden concerts. • Turkish Cultural Club meets. 3:30p at 3034 MacAlister Hall. 	

**Drexel University
Turkish Cultural Club**

welcomes all new Turkish Students.

TCC meeting will be held
on Thursday June 29, 1995 3:30 p.m.
in 3034 MacAlister Hall.



**now accepting
submissions
for newsletter**

Contact **Anh Dang**
st93up3a@dunx1

Hurry!

GOT MONEY TO BURN?

Surely, you must. Especially if you've been ignoring these lovely **FREE** ads! That's right — each of the four ad spaces here are available without charge. All you have to do is fit the following description:

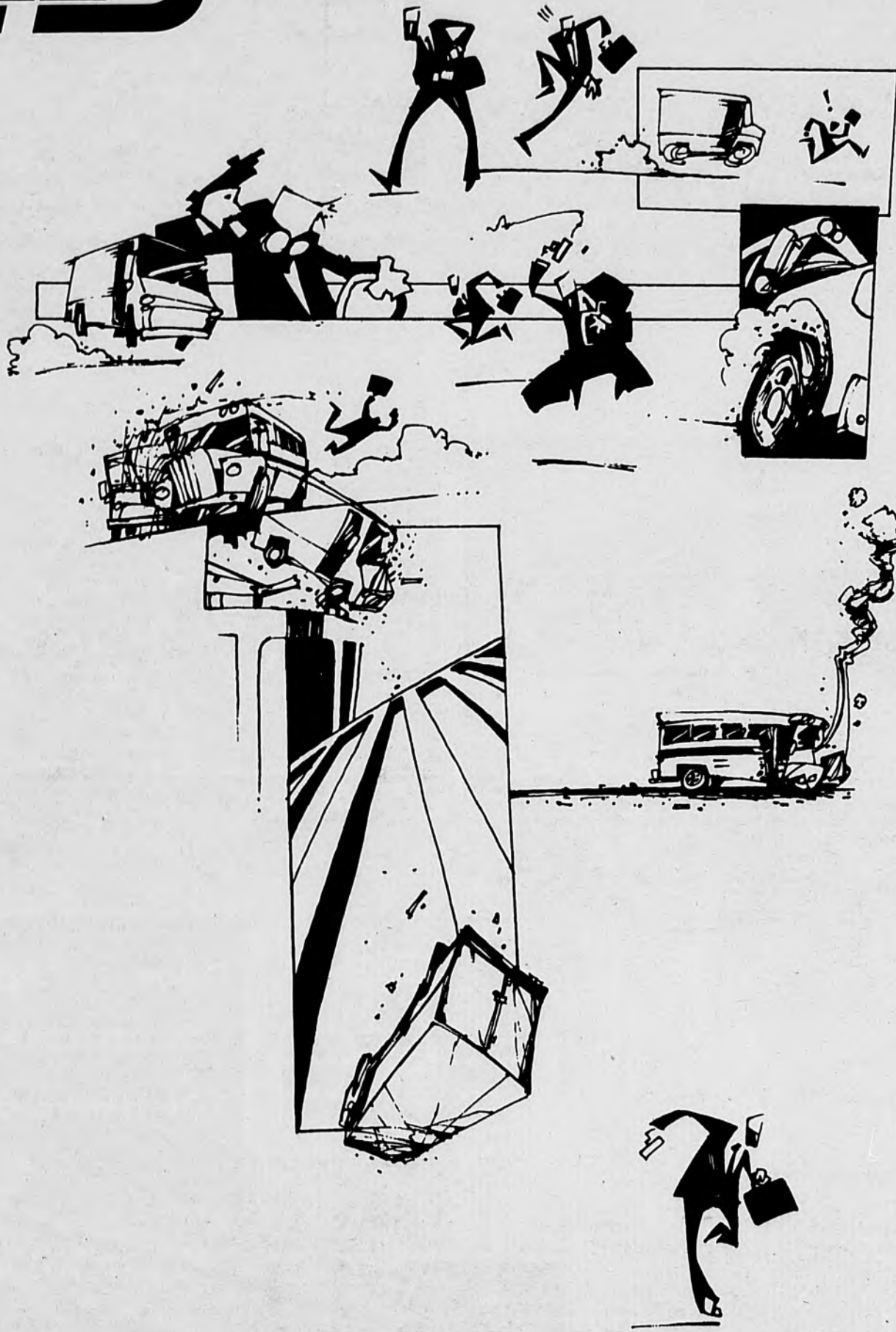
- You must be a student organization.
- You must have a camera-ready ad that fits into a 3.5 x 4.8 inch space.
- You must have your ad delivered to our office by the Monday of the week your ad should run.

That's about it! Preference is given to student organizations who receive the least amount of SAFAC funding, and we do frown upon running an ad for the same organization for two consecutive weeks. But heck, if people keep passing up this opportunity then we'll run your ad all summer!

For the whole low-down, visit our offices at 3010 MacAlister. And when you've got the cash for one more pizza for your members, remember: You've got the Triangle to thank for it.

Comics

the **FED**



Horoscopes

Eric π Minbiolo

Note: We at *The Triangle* would like to congratulate all the new Drexel Alumni. We have a very special message for all of you; Stop reading a college paper—you're one of "them" now.

Aries (Mar. 21-Apr. 19): Defeat summer's heat by strapping an air conditioner to your head. Be sure to buy an extension cord for those weekend trips to the shore.

Taurus (Apr. 20-May 20): Now is the beginning of a new school term. Make a resolution not to procrastinate as you normally do. Fail all your finals now, instead of waiting until the last minute.

Gemini (May 21-June 21): You will be befriended by a large pig named Virgil. Show your interest by taking him to all the finest restaurants and bars. Try to hide the fact that you are only fattening him for slaughter.

Cancer (June 22-July 22): Your new job as a street mime takes a turn for the worse when you get locked in your invisible box. Someone might help you out if mimes weren't so damn annoying.

Leo (July 23-Aug. 22): Impress the opposite sex by buying a flashy new sports car. This is just the kind of expensive toy you need to reassure yourself that you are just as cool as you always thought you were.

Virgo (Aug. 23-Sept. 22): If you read this horoscope backwards it says syas ti sdrawkcab epocsoroh siht uoy fi.

Libra (Sept. 23-Oct. 23): Tension will rise when your roommate steals your leftover pizza. Be sure to communicate your disapproval by stapling the empty box to his head.

Scorpio (Oct. 24-Nov. 21): You will be selected for a medical research project wherein you eat nothing but Froot Loops and Pez for a month. In addition to the \$25 you receive for being a guinea pig, you notice that you are now able to watch scrambled cable channels.

Sagittarius (Nov. 22-Dec. 21): You will be forced to fire your interior decorator when she suggests that lava lamps and bean bag sofas are no longer in style.

Capricorn (Dec. 22-Jan. 19): Dating a member of the Army turns out better than you thought. You can make him do push-ups every time he leaves the toilet seat up, and he has to stand erect until you say, "At ease." Now you just have to get used to his playing "Revile" at 0400.

Aquarius (Jan. 20-Feb. 18): A roundish man calling himself Neptune will chain himself to your leg, refusing to leave until the US ends its involvement in Vietnam. Distract him by showing him M*A*S*H reruns long enough to find some mace.

Pisces (Feb. 19-Mar. 20): Your sex life fizzles when that special someone you've been making obscene phone calls to stops accepting the charges. Next time, just dial 0.

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Top Ten Worst First Dates

THE TRIANGLE
TOP TEN

10. Monster truck pull.

9. Visit to the local morgue.

8. Knocking over a liquor store.

7. An evening with CNN.

6. Cow tipping.

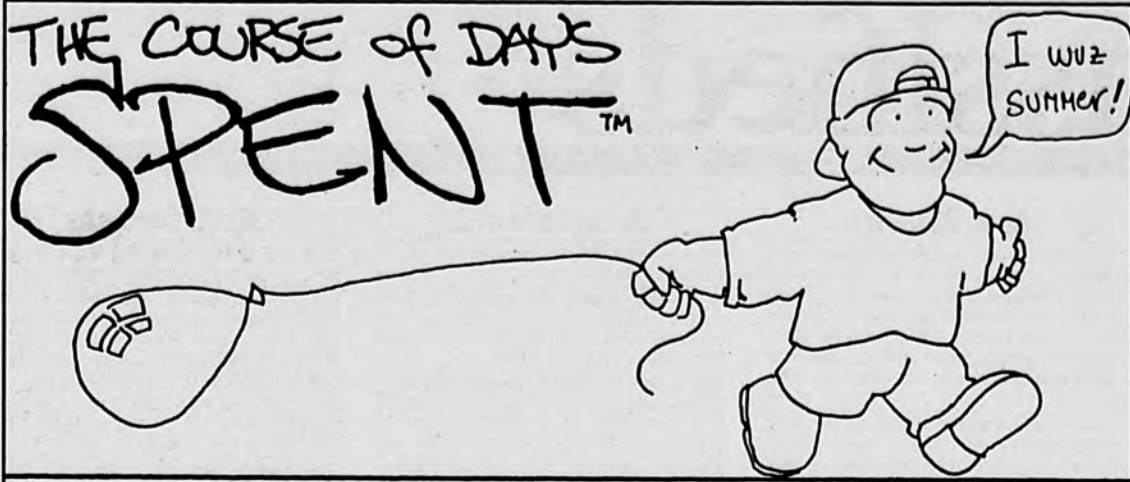
5. Getting matching tattoos saying, "I'm with stupid."

4. Skinnydipping in the Schuylkill.

3. Fraternity Party.

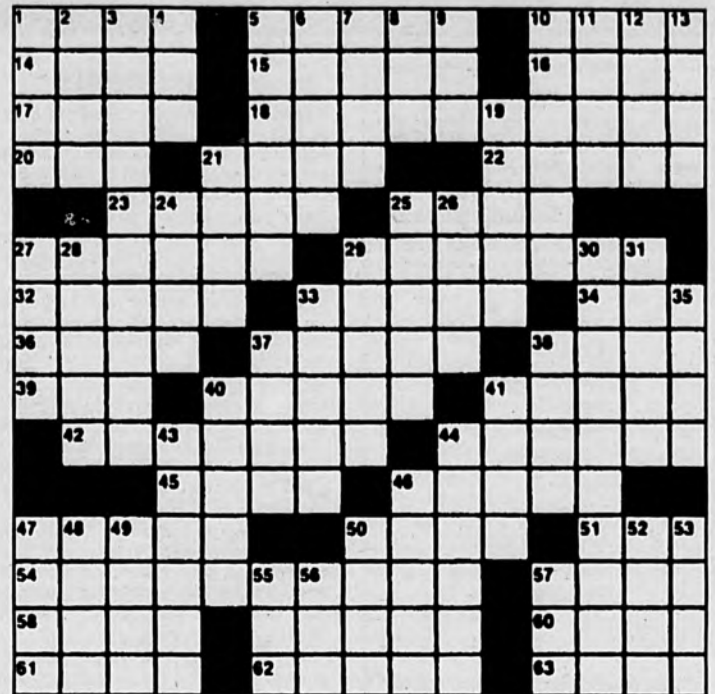
2. Sweatin' to the Oldies.

1. A prison shower.



The Crossword Puzzle

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ACROSS

- 1 Brief burlesque
- 5 Residue of burning
- 10 Rip
- 14 Bowling alley
- 15 Gem
- 16 Highest point
- 17 Code word for "A"
- 18 Heros, e.g.
- 20 —Aviv
- 21 Extended walk
- 22 Perch
- 23 Rub out
- 25 Weaving machine
- 27 Mysterious
- 29 Author's pseudonym
- 32 Guiding principle
- 33 Group of quail
- 34 Exist
- 36 Rainbow
- 37 Compels to go
- 38 Sight

- 39 Boxing decision
- 40 Deep spoon
- 41 Wire barrier
- 42 Naps
- 44 Passes off as genuine
- 45 Keats, e.g.
- 46 Point of view
- 47 Zodiac sign
- 50 Postal matter
- 51 Baseball statistic
- 54 Serving to link
- 57 Adolescent
- 58 Whitewall, e.g.
- 59 Certain vessel
- 60 Listen
- 61 Frame on runners
- 62 Useless plants
- 63 TV award

DOWN

- 1 Narrow strip
- 2 Hardy cabbage
- 3 Voice modulation
- 4 Oolong, e.g.
- 5 Help
- 6 Enterprise share
- 7 Whet
- 8 Terminate
- 9 Stitch
- 10 Washington port city
- 11 Reflected sound
- 12 Iowa city
- 13 What's left
- 19 Kind of wit
- 21 Circle of light
- 24 Fixed routines
- 25 Embankment
- 26 Small bills
- 27 Leave out
- 28 Stoppers
- 29 Samplings of public opinion
- 30 Prevailing current
- 31 Build
- 33 West Point student
- 35 Sheep
- 37 Mist
- 38 Streak
- 40 Unfettered
- 41 Young horse
- 43 Began
- 44 Airmen
- 46 Rescued
- 47 Deeds
- 48 Irritate
- 49 Concerning
- 50 Race distance
- 52 Road shoulder
- 53 Black
- 55 Dairy animal
- 56 Bind
- 57 Article

THE TRIANGLE



**YOU'LL
READ IT
AND
YOU'LL
LIKE IT**

**Last Issue's
Solution**

SHOT USHER STAM
LAVE NAYVE WIRE
DRAH SREAN EMIT
DELAIED DUBANE
NET DREB
IMUTATOR NERDOD
CONB NEE PRIMO
ORD BEAPES VIO
HOUSE TEX DAVE
BRADNE HAPPENED
AMOE NOE
PNUAOE ROTATED
ROBE NADDA GAVE
AGEE NADDE NAVE
MODE WEPER ENDS

Classifieds

Index

The Triangle Classifieds are separated into 11 available classifications in the order below. If you cannot find a heading, there are no ads of that type in this week's newspaper.

- Apartment Sublets
- Roommates
- For Sale
- Wanted
- Text Books
- Services
- Help Wanted
- Lost & Found
- Announcements
- Personals

Placing Classifieds

The deadline for placing a classified ad is 5:00 p.m. on the Tuesday of the week of the issue in which you want your ad to appear.

Forms must be completed in full, and writing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. Include your name, organization, phone number and address. If you are a Drexel student, please include your student number. Always make note of the date the ad was placed, and the section in which you wish the ad to be placed. Be sure to sign your name.

In Person

Our office is 3010 MacAlister Hall.

Mail

The Triangle
Attn: Classifieds Manager
32nd & Chestnut Streets
Philadelphia, PA 19104

Fax

The Triangle Fax number is (215) 895-5935. If your ad is a paid ad, a copy of the check or money order should be faxed and the original should be mailed or dropped off in person.

Costs & Limits

DREXEL ADVERTISERS

Cost: FREE. Exceptions: normal ad rates apply for personal businesses and apartments.

Limits: 2 classified ads per person per issue, with a 40 word maximum for each. Personals have a 25 word maximum. Ads will be edited for length.

OUTSIDE ADVERTISERS

Cost: (per issue) \$4.50 for the first 25 words and \$.25 for each word thereafter. Tear sheets are \$.25 extra. Ads must be pre-paid. Payment can be made by cash, money order or check.

Limits: there are no ad limits or word limits for paid classifieds.

Additional Info

If there is a charge for your advertisement, full payment must be received before the ad can run.

Multiple ads with duplicate subjects will not be accepted unless they are paid for.

No classifieds will be accepted over the telephone.

Ads may be cancelled or corrected by notifying the classifieds staff in writing or by phone by the 5:00 p.m. Tuesday deadline. No refunds will be given for cancelled ads.

Apartment

Fabulous NY loft-style renovation! 6 Br, 2 Bt, full mod kit, w/w carpet, central air, economical gas appliances, huge roofdeck, washer/dryer. Avail. Sept 1. 35th & Spring Garden. REDUCED to \$1250+. 731-9550.

38XX Lancaster. 6 Br, 3 Bth, eat-in kitchen, large living room, coin-op laundry, old pool table, \$1200/month. August 1. Call 483-2395. 11 month lease.

Nice 2 bedroom apt for rent. Large, modern. Fenced-in backyard, garbage disposal. 32nd & Powelton. Call Jay or Erin @ (215) 386-1872.

BRIGHT NEWLY RENOVATED 5BR 2BT HOME, full mod kit, w/w carpet, central air, economical gas appliances, landscaped backyard, washer/dryer, storage basement. Avail. Sept 1, possibly earlier. 32nd & Spring Garden. REDUCED to \$1100+. 731-9550.

35XX Baring. 3 bedrooms, 2 bathrooms, modern kitchen w/ DW, microwave, washer/dryer. Full floor, private Victorian home. Rent includes all utilities. Very quiet location. Private entrance. \$1020. John 587-6937.

Studio apartment near campus. Nice view of the city. From \$375. Available June. Franklin Rentals 382-7368.

4 BEDROOM HOUSE 34th & Lancaster. Wood floors, spacious rooms available 9/95. \$1350. Franklin Rentals 382-7368.

3 BEDROOM APARTMENTS. Several locations available June from \$700 to \$1100. Call for our new tri-level listing available 9/95 at 34th & Baring. Franklin Rentals 382-7368.

2 BEDROOM APARTMENT (New Listings) 34th & Baring. MODERN. WASH-ER/DRYER. \$650. AVAIL JUNE/JULY. OTHER LOCATIONS AVAILABLE. FRANKLIN RENTALS 382-7368

1 BEDROOM APARTMENT 32 & BARING ST. Wood floors, \$435 plus utilities. Franklin Rentals 382-7368.

INTERNATIONAL EMPLOYMENT
Make up to \$2,000-\$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required! For more information call: (206) 632-1146 ext. J52801

Apartment

Two bedroom w/ study - or - three bedrooms. 3622 Baring St. Perfect for students who want a quiet home to live and study. Owns Victorian Home. Second floor. Large rooms. Eat in kitchen; dishwasher, washer/dryer. Beautiful block. \$875 including heat + hot water. Call 386-6722.

Come one - come all - We have several apartments and houses available in Powelton Village. 1BR to 4BR, various prices. Call for help (610) 279-1205

2 Bedrooms available. 32nd and Powelton. Modern. Dishwasher; garbage disposal; central air, gas heat; wall to wall carpet. \$650 + Util. Must see. (610) 279-1205

3312 HAMILTON STREET: Efficiencies, one and two bedrooms from \$299/mo up. Heat gas and hot water incl. All apts have walk-in closets, lots of windows, walking distance to school. 349-9429.

Within two blocks of Drexel Gym: clean, safe affordable apts avail. Some with w/d or deck. Small, well-behaved pets welcome. Call 610-664-7779.

3 BR Apt-500 N. 34th @Spring Garden. Large rooms, wood & carpeted floors, large kitchen, backyard, tile bath. Free W/D. Gas heat. \$900+ 386-6722

37th & Spring Garden. Huge, beautiful 6 BR, 2BT house. Garden, porch, 3 fireplaces, bay windows, basement, W/D, C/A. Great backyard. \$1450+. Call 893-9710. Available July 1st.

34th & Powelton. 2 BR, immediate occupancy. Also 1 BR - newly updated & painted, AC, backyard, secure. (215) 477-7186

One and two bedroom apartments, Powelton Village, HW floors, 1.5 bath, DW, patio, coin-op laundry in basement. Call and leave message 624-7536

Baring & 33rd (401 N 33rd St.) - large 2 BR apt. Good closet space, large kitchen, hardwood floors, W/D, newly decorated. \$650/month. Claude Boni Real Estate 473-5900

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Personals

DW - First Anthro class was so much fun when I could share my thoughts with someone. But don't overdo it, or I'll fall this class for a wrong reason. HNA.

GDV - hey Miss Congeniality, take a deep breath and count from one to 6,969 daily. We love you, honey.

C.C. - I wouldn't kick you out of my bed. Call me when you're bored. Mike Smith. Just kidding, you're not my type.

POB - You, too, calm down.

KC - Can you say aahhhrrrrrrr?

To the all Zeta chapter sisters - you've been great. I can't wait to meet my big sister!

J.D. - I faked it. Love, C.

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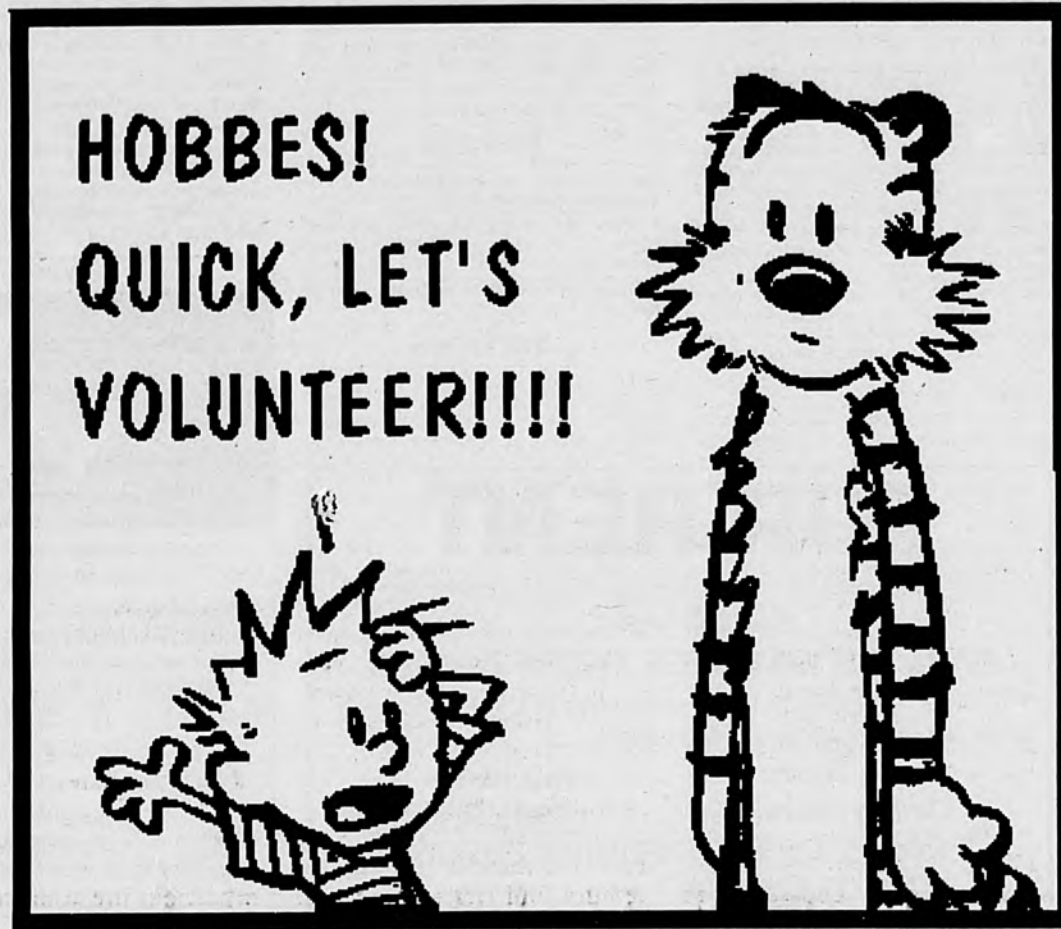
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Ween wavgages Twock



TOM NICHOLS/Elektra Records

Thinking they had outwitted the Apaches, the brothers Ween posed for a photo, only to be brutally impaled by renegade guitars.

Brad Wible
Entertainment Editor

After playing for audiences the world over, no doubt performing for heads of state and the international jet set, Ween brought their act home, making hellish noise at the Trocadero in support of their latest album, *Chocolate and Cheese*. The June 16 show was the final tour stop for the band, recently honored in their native New Hope by having the Monster Truck Hall of Fame erected in their name.

In order to insure that all of the "dancers" in the Friday night (no school tomorrow!) all ages (tee hee!) audience were properly limbered up for the evening, an opening band, Innocent Death, was provided. This band, the only one I can think of off the top of my head with the same number of words in their name as the number of members, made as much noise as possible with a drum kit and a bass (not the fish).

Some of the songs they pummeled us with were *mucho funno*, creating just as much, if not more, energy than any band with more than two people, showing just how hard Innocent Death

works, passing the entertainment savings on to the paying audience.

However, novelty only works when it's novel, and, after all, an opening band is put there to make you want the headliner that much more. To the displeasure of no one with a loud voice or substantial projectiles, Innocent Death finished before becoming hated.

(Note: the remainder of this review is flagrantly missing song titles, as most of my Ween comes from illegally copied tapes (promise not to tell) which don't have titles listed, lest the Fed catch up to me.)

After introducing themselves ("Hey! We're Ween!"), Ween immediately set the tone of the evening with a dipsy-do-buckle-my-shoe-fiesta with but two words, "AIDS" and "HIV". Yes, I'm one of those people who took absolutely no offense to this song. How could you, they're Ween for chrissake! On the contrary, I found myself smiling that seven-year-old-on-Christmas smile, knowing from the get-go that I was in store for a good night in Chinatown. Hold on to your egg rolls, Dr. Jones!

Having set the perfect tone (and having repeated the band introduction between every song) Ween treated the crowd to a concert extravaganza, highlighted by solos, madness, and nifty-hatted kids stage diving into the arms of ... no one. With nearly every song, from their loud, Bowie-voiced, '70s glam rockers to the heart-wrenching ballads of Mexican señoritas, Ween left their albums in the closet, playing monstrously extended solos, reducing the effects, changing tempos and lyrics, and, most important of all, involving the audience in the show.

Each song was introduced to the crowd, sometimes with stories, like "Weed Whore", about the girl upstairs who would always come down to bum a joint when she smelled the herb from the guys on the lower level.

They introduced the "Awesome Sound" when it was brought on stage in the form of a shoulder-strapped mini keyboard. Believe you me, the sound was indeed awesome. They also shared their amusement with the kids dancing on stage, one of whom looked like Milhous from *The Simpsons* and who swilled

some of the beer put on stage for the band. "We don't mind the chicks so much, but keep the Indonesian refugees off stage," or something to that effect, was offered in response to Milhous' binge-induced idiocy. I guess you had to be there.

The evening, broken up into two sets, the second one a low-key encore set during which the band sat Indian style on stage (no, not the drummer), was one of the most entertaining I've had since my first wife died in that mysterious fire at the old shoe-string factory.

To lend the concert some definition, they closed with the same song they opened with, and, a tribute to the band, everyone enjoyed it just as much, if not more, the second time. Even Magic Johnson would have shook his well travelled booty. Ween, more than any other band I've seen in a while, packed their show with energy, not in the form of kill-your-neighbor rage, but honest to goodness I-can't-believe-I'm-witnessing-this fun.

I urge you, at all costs, *kill* if you must, see them, hear them, feel them, touch them! Just bring your own weed, ladies.

Apes embarrassed by 'Congo'

Jason Woerner
Staff Writer

As I stepped from my car and began the short walk to the theater to see *Congo*, I was stopped by a strange man who urged me not to go in. He said I wouldn't like the film and it would only be a waste of my time and money.

Shocked that a total stranger would have the nerve to tell me what I should and shouldn't see, I told him why I was going to see it. "I read the book by Michael Crichton and I want to know how well it was translated to film."

He told me there were several other recent Crichton novels which were made into movies. According to this stranger, *Rising Sun*, *Jurassic Park* and *Disclosure* were all better than *Congo*.

"OK," I said, trying to edge my way past him, "then I want to see it because I like the director."

The man laughed and moved to block my passage. He told me that Frank Marshall's latest project would never make me jump in my seat like *Arachnophobia* did.

And he said it certainly wouldn't cause my jaw to drop like *Alive's* horrifyingly realistic plane crash.

"But I want to see the neat ape costumes," I told him.

His advice was to go see *Greystoke: The Legend of Tarzan*. He said it had much better costumes and the apes actually looked and acted like apes rather than the dexterously gifted dressed up like monkeys.

Now I was getting frustrated. I had a review to write and I needed to see the film I was going to be writing about.

"What about the plot? It sounds neat: killer apes in the depths of the African jungle, guarding a lost city full of diamonds. It seems interesting."

To this, the man replied that the plot had more holes than O.J. Simpson's defense. He assured me over and over I would be disappointed by a plot line so straight and narrow that one of the starring apes would have no problem following it.

Cringing in anticipation of the response, I said: "Then I want see how the acting is; and if there are any interesting characters."

The man's face started to turn red. He almost screamed at me that the acting was all around horrible and the characters were as generic as Genaurdi cheese and shallow enough for Papa Smurf to wade through without getting his knees wet.

Desperate to be rid of the man and his similes and get into the theater to form my own opinion of this film, I had one last idea.

"Alright Critic Man, I want to see *Congo* because it's summer-

time and it's a summer blockbuster and I'm an Average American who enjoys simple action-filled films with bad acting, a predictable ending, and the plot surgically removed and replaced with meaningless (yet neat) special effects! I want to see guns and lasers and listen to bad accents and worse writing! I need blood, explosions and severed body parts! I want my mindless entertainment!"

The man looked at me and smiled (actually a smile digitally removed from historic John F. Kennedy footage and inserted into real life). Then he stepped aside.

"Proceed, Average American. This movie's for you."

Film

Congo
Ernie Hudson, Laura Linney,
Tim Curry

Directed by Frank Marshall
Paramount

Music for drunk Texans to spit to

Jonathan C. Poet
Ed-Op Editor

Toadies are from Texas. Texas is big. I betcha the Toadies are bigger. I'm not talking about bodily size here; I'm talking about sound — the loud kind.

The Toadies' debut on Interscope, *Rubberneck*, did nothing for me the first time I heard it. I put it into my CD player once and it was immediately forgotten. Then one day, an awe-inspiring sensation swept over me and *Rubberneck* found its way into the CD player again. I couldn't be happier.

The album is powerful and loud, but not in a *White Zombie* or even hardcore kind of way. It's different. It's more like a '70s kind of thing. It's hard to explain.

You might be thinking, "70s? Why would I want to listen to that crap?" Because along with the chunky guitar and brute force, is some super-duper song writing. And there's more than just that *Black Sabbath* stuff too. There's an '80s indie guitar rock sound as well. Check out "Possum Kingdom," the album's fourth track, for confirmation.

It opens with a simple guttural riff and slips into a bluesy thing through the verses. Then, out of nowhere, the bridge whacks you. You think about it a minute, and the chorus rings out: "I will treat you well, my sweet angel." It's very cool, but kind of bizarre (There's lots of strange death references which are hard to interpret at first — you're smart, you'll figure it out.)

Don't think "Possum Kingdom" is the only thing worth hearing, either. The opening "Mexican Hairless" goes back and forth between an oh-so-Texas lead-in and a Pixies-ish rhythm guitar. There are no lyrics, and really no need for them.

The other huge tune on *Rubberneck* is "Tyler." It's a slow song, with a fairly bassy intro from Lisa Umberger and rumbles on nicely behind Todd Lewis' vox. He sings soothingly above the stripped down background, leading up to a spectacular climax of high-flying lyrics — it's very slick.

"Happy Face" and "Away" offer up more loud, up-front music. "Backslider" is probably the most retro tune on the disc, thanks to its rhythm guitar. It sounds a little bit like "Radar Love" with some cojones.

The Toadies are difficult to pin down. I honestly disliked *Rubberneck* on my initial listen, and believe me, if anyone told me that I would like music described as a loud '70s thing, I would be wary. But, you have to believe me. The Toadies are at least worth a listen. Try it. You might like it. I swear.

Music

Rubberneck
Toadies

Produced by Rob Schnapf/Tom Rothrock
Interscope Records

Entertainment

Swallow the mud, honey

Chad Gorn
Staff Writer

Five hours after I graduated from Drexel University, I was on my way to a concert. When I graduated from high school five years ago, I spent that special evening at a show, as well, but at that time, The Jesus and Mary Chain had not learned how to perform in front of people. I hoped that the curse would not continue to Mudhoney.

The Trocadero was not yet packed when Cheater Slide took the stage, and anyone who could hear this band from the outside stayed safely away. The music sounded like someone shouting to a robotic drum beat. Nearly every beat in every song was the same. Anyone who could see the band took note of the drummer, who was doing most of the screaming and pounded like Animal from the Muppets. All I could think was, "How did they ever get a gig at the Trocadero?"

Clawhammer, now on Island records, was better received by the crowd. The music was tastefully loud with some slow, bluesy parts mixed in, but the vocalist's vomiting voice grew tiresome. It wasn't death metal vomiting, but rather post-vomit-tongue-cleaning singing. But the band was tight and the music was good.

Mudhoney, touring their fourth full-length release, *My*

Brother the Cow, their second on Reprise records, took the stage around 10:30. They opened with "Suck You Dry" from their *Piece of Cake* LP. The impatient crowd immediately began stage diving and crowd surfing. Security was unable to stop any of it. All the stage guards could do was force people to jump sooner than they otherwise would have by pushing them off.

During the introduction to the classic Mudhoney tune, "You Got It," a girl wrapped herself around singer/guitarist Mark Arm's leg. A staff member had to remove her from Arm and drag her kicking body out the back of the venue. Meanwhile, Arm was able to get to the microphone without missing a beat.

They stormed, but not rushed, through 17 songs in less than an hour, including two encores. They played older tunes like "Touch Me, I'm Sick" (their first single) and "This Gift" from their first full-length self-titled album.

They performed new songs such as "1995" and their first single off *My Brother the Cow*, "Generation Spokesmodel." They closed with a classic tune, an early single, "Hate the Police."

This Seattle band, crowned as the last survivor of the original grunge acts, maintained the



CHRIS CUFFARO/Reprise Records

After beating the hell out of the groupies, Mudhoney likes to relax by going to MAC machines and making "krazy" faces in the surveillance camera while slurring, "I killed Cobain." Wackos!

audience attention and admiration through the entire set.

There wasn't much commentary from the band members, which is something that always lightens up their shows, but the music was lively enough. At one point, bassist Matt Lukin

announced that it was Father's Day, and he asked, "Is my father here? Are any of my children here?"

I can't count how many times I have seen Mudhoney, but I have attended nearly every show of theirs in the area since 1989,

and they have never disappointed me. This last show was neither their best nor their worst (we can't get much worse than Mark Arm puking on stage at City Gardens circa 1992), but it was nonetheless a strong performance.

Radiohead: what the hell were they thinking?

Jonathan C. Poet
Ed-Op Editor

Make no mistake about it: *The Bends* is a terrible name for an album. Then again, I don't think Radiohead is very good at naming albums — their last one was called *Pablo Honey*. That's pretty lame too.

I liked Radiohead's first CD, although I always thought it ended on the wrong note. After the masterful "Blow Out," a swirling heavy closer, the edited-for-radio version of "Creep" was stuck in for good measure. Like so many bonus tracks, it didn't fit where they put it. "Blow Out" should have been the end, but some record exec decided to ruin the disc.

I think maybe Radiohead got that record executive back with *The Bends*. It is an album full of songs which would make an appropriate end to just about any album. None may be as effective as "Blow Out," but all of them are right nonetheless — which may be the ultimate problem with *The Bends*. It constantly feels like it's about to end.

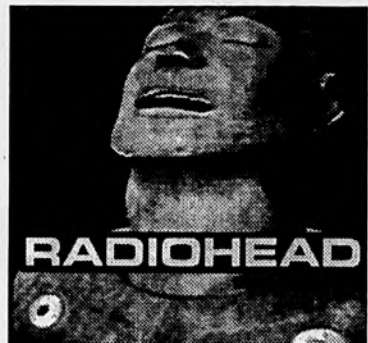
It's almost as though you're not sure if you are listening to a single, an EP, a short LP, or a full-length LP. It's a very slow album and it's weird. The tunes aren't awful, mind you.

The high-tech lumber of "Planet Telex" opens the album, leading right to the severe opening chords of "The Bends." This song quickly highlights the album. It's aggressive, but still fairly slow. The only fault of the song is the slightly wimpy chorus in which lead singer Thom Yorke sounds like he's saying "Baby's got Depends." Remember kids, grandmas get Depends and babies get Pampers.

Things slow down to a standstill through "High and Dry" and "Fake Plastic Trees." The latter sports a pretty cool orchestral arrangement at the end, but it takes a little too long to get interesting.

"Bones" and "Just" sit on either side of the far-too-long "(Nice Dream)." The chorus to "(Nice Dream)" is overtly annoying. "Bones" is a tremolo-laden number with intense lyrics. "Just" carries along a great central guitar riff throughout its core.

"Bullet Proof ... I Wish I Was" is the super-gloomy tune that leads into the awesome intro of "Black Star." The latter is probably the best song on the CD, although the chorus sounds a little whiney for me. Guitarist Jon Greenwood keeps the song



Courtesy Capitol Records

A boy's first blowjob.

rolling, though.

The Bends is not a horrible album. However, it just never seems to fulfill what Radiohead promised with *Pablo Honey* — music that's a little more melodic, a little more over-the-edge than what MTV led you to believe.

Radiohead has always been a little different, though. They probably wanted *The Bends* to be as low-key as it comes off — almost like they are thumbing their noses at the masses. It is entirely possible that Radiohead wants to be The Cure of the '90s. Bastards.

Music ▲▲
The Bends
Radiohead
Produced by John Leckie
Capitol Records

Web Site of the week

Where:
<http://www.epix.net/homepage/Amish/amish.html>

What:
It's the last thing you'd expect to find on the Web: the Amish, perhaps the most anti-technological minority group in America. As simple as its subject, the site offers straightforward facts about the Amish way of life. The most interesting feature is an "Ask The Amish" interaction.

— Ann Dang