

Stubs

THE TRIANGLE

James Bond returns in 'GoldenEye'
Entertainment Page 24



Index	
Ed-Op	12
Datebook	13
Comics	16
Classifieds	18
Entertainment	24

November 17, 1995
NOV 22 1995

The Student Newspaper at Drexel University

Volume 71, Number 9
Philadelphia, Pennsylvania
Copyright © 1995 The Triangle

Students heading home for holiday

NEWS DESK

If there's one thing Drexel students love, it's a vacation. With the Thanksgiving holiday around the corner, many students are already preparing for the trek home.

"I can't wait to get home ... I really need to do laundry," said sophomore Adam Kelly.

These sentiments are probably shared by many students who may get the first free load of laundry in months.

Of course, laundry facilities aren't the only good thing about going home. Pre-junior Jill Lee said, "I just want to sleep late and have some of my mom's home-cooked food ... I haven't eaten right all term."

"I'm not going home. I have too much work to do and it's too far away," said a senior graphic design student.

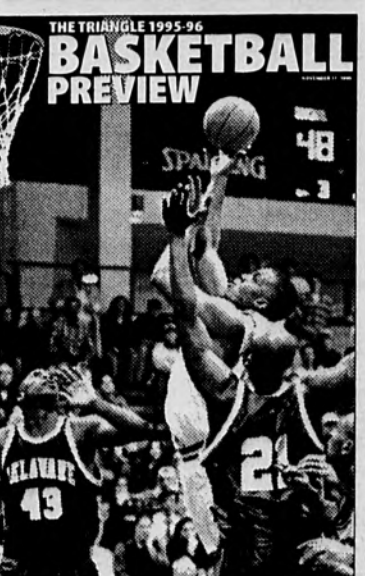
The crush of travelers over the Thanksgiving holiday, traditionally the busiest travel time of the year, has prompted Amtrak to add trains and airlines to add flights.

Amtrak officials indicated that they will have "several additional trains running in the Northeast Corridor" to compensate for additional riders.

Drexel students using Amtrak to travel over the break are urged to arrive at 30th Street Station early to ensure that they have enough time to purchase their tickets. Long lines are the norm for the Thanksgiving days leading up to Thanksgiving.

Drexel will be closed starting Wednesday, Nov. 22, and will reopen on Nov. 27.

Hoops Inside



Jam-packed with photos and features, our annual Basketball Preview is your source for info on the Drexel men's and women's basketball teams and the rest of the North Atlantic Conference.

Security addressed at Chat



Duy Pham The Triangle

Left to right, Athletic Director Lou Marciani, Vice President for Administration Tony Caneris, Associate Dean of Students Dianna Dale and Director of Planning and Construction Jerry McFarland discuss campus issues with students during the Nov. 17 Fireside Chat.

Student attendance was high at the first Fireside Chat of fall term.

Anh Dang
STAFF WRITER

More service, please.

There was a large turnout at the Nov. 16 Fireside Chat held in Creese Student Center, with administrators fielding questions from student.

Campus security was once again the predominant concern during this year's first Fireside Chat between students and administrators. Vice President for Administration Services Tony Caneris, who was on his second official working day, acknowledged inadequate security service on campus. "Looking at the statistics ... [safety] is a problem here," said Caneris. "My goal is to [implement] some uniformed police on campus. This is what we need."

Associate Dean of Students and University Judicial Officer Diana Dale said the current campus security management, Pinkerton Security, is on a month-to-month extension contract. There are three bids being reviewed for a new security contract, which would start Jan. 1, 1996. Dale said all three bids proposed some presence of a police force with power to arrest, more training for security officers and bike patrols.

University Director of Security Jim Powell was not present at the informal meeting.

Safety concerns were also raised regarding the impending building of a campus bar in the Creese Student Center. Vice Provost for Student Life Diana Hackney said she predicted new patterns of traveling and parking around that area. Hackney said studies have shown that crimes are less likely to be committed when more people are around.

According to Hackney, having a bar on campus brings groups together and drinking will not be the only aspect. Hackney said a university pub is hoped to be a "hangout atmosphere for students and faculty." There will be some alcohol-free programs for the underage students, said Hackney.

University President Constantine Papadakis, who arrived 50 minutes late, stated that Drexel is looking forward to providing "make [their] stay more fruitful." Papadakis, along with other administrators, urged students to express their concerns to foster better communication within the University community.

Other students requested better service from the Office of

Computing Services (OCS). Junior Jason Frye said students wanted more hours for the Korman Center. Frye said the need for computing usage has increased significantly, but OCS has not been able to adapt to students' need. Another student asked if there are any plans to extend the campus network to fraternity houses.

Papadakis said he wants all student to have access to the campus network. But everything boils down to funding. The funding allocated for OCS has decreased 30 percent over the past five years, said Papadakis. He said he's looking at the issue and will "take a year or so to figure this out."

Better services from the campus copy machines, laboratories and administration in offices such as financial aid were also requested.

Other students asked about the confusion regarding the proposed change in the academic calendar and the planning for this year's commencement. However, no clear answers were given.

The Civic Center is no longer available to house the commencement for senior class. Vice President Caneris said a commencement committee is "looking at options ... to see whether students want one large [commencement] or smaller and

shorter ones, indoor or outdoor." The smaller commencements would likely separate students by colleges.

Diana Hackney said a proposal for a "shift in the academic calendar" will be available on Nov. 28. No other details were given, besides the fact that the proposed new calendar would not cut in the traditional winter holidays.

A student asked Papadakis about his plan for University fund raising. Papadakis said he is working to enroll in some type of capital campaign with a long-term goal. Papadakis indicated that on the average it costs Drexel 20 cents to fund raise one dollar. In recent years, Drexel received around \$10 million annually from fund raising.

New Athletic Director Lou Marciani concluded the meeting by urging more student participation at the men's and women's basketball games. He said his goal is to fill an average of 1,500 of the 2,000 seats for men's regular season games. Marciani said he hopes to increase students' awareness of the sporting events by actively passing out free tickets in fraternity houses, residential halls and the cafeteria.

The Fireside Chat, a decade-long tradition, is sponsored by the student governments. The next Fireside Chat will be held in January.

Bulky TV tubes on the way out

Harry F. Rosenthal
ASSOCIATED PRESS

WASHINGTON — Carbon cylinders, so tiny that 5 billion side by side would stretch just a foot, show promise for making flat screens to replace those fat, bulky television picture tubes and computer monitors.

Ever since the hollow "nanotubes" were discovered in 1991, scientists have tried without notable success to find a use for them — everything from carriers of drugs to specific parts of the body to the tiniest wires.

Now, says Science magazine in Friday's issue, "nanotubes may be good for something after all." A Swiss-based research group found that millions of nanotubes, coated on film can do the job of the electron gun in a common TV picture tube and do it better, for less money. Picture tubes also are known as CRTs, for cathode ray tubes.

The team, led by physicist Walt de Heer at the Federal Polytechnic School of Lausanne, turned an array of vertically aligned nanotubes into tiny but powerful electron emitters.

"They might provide the first good substitute for the large electron guns that create a CRT's color picture by firing a beam of electrons at a display screen coated with color phosphors," Science says.

De Heer's group produced flat screens ranging in size from a square millimeter to several hundred square centimeters, each no thicker than a half-inch. The screens require no warm-up and have the advantage of providing their own illumination.

"Upscaling is immediately possible because the nanotube films can be made arbitrarily large," de Heer's paper said.

Misery at Mandell



Courtesy of The Division of Music, Theater and Dance

Greed, sex and backstabbing are just some of the elements explored in Jean-Baptiste Moliere's *The Miser*. The Division of Music, Theater and Dance production opened on Thur., Nov. 16 and will run through Nov. 19 at the Mandell Theater. Pictured are the miser Harpagon (Ian Rickert) and his daughter Elise (Megan Seely). The miser's unwillingness to share his wealth with his son and daughter sets off this 1800s domestic dispute.

THE TRIANGLE

Established 1926

Editorial

Editor-in-Chief John Gruber
Managing Editor Patricia O'Brien
Ed-Op Editor Jonathan Poet
Entertainment Editor Brad Wible
Comics Editor Sean Murphy
Photo Editor Noah Addis
Wire Editor Nick DiFranco

Administration

Production Manager Larry Rosenzweig
Business Manager Kristi Ciliano
Advertising Manager Michael Karam
Classifieds Manager Jonathan Mullen
Systems Administrator Joe Campbell
Distribution Manager Ryan La Riviere

Staff Writers

Adam Blyweiss, Anh Dang, Joe Koren,
Karen Ostrowski, Andrew Ross, S. D.
Segal, Jason Woerner

Columnists

Michael Busler, Christopher Hatch,
M. Scott Smith

Photographers

Ethan Gekowski, Melany Hunt,
Scott Millard, Duy Pham

Advertising Design

Kristen Olson, Erik Mausser,
Lawrence O'Toole

Cartoonists

Don Haring, Jr., Dennis McGlynn,
Mike Thornton

Contributing Staff

Dave Mays, Eric Minbiolo, Alice Salfiti
Carlo Santoni

Business Staff

Sayle Harun

Contact Information

Mail: The Triangle
32nd & Chestnut Streets
Philadelphia, PA 19104

Phone: (215) 895-2585

Fax: (215) 895-5935

E-mail: st91hn34@dunx1.ocs.drexel.edu

Copyright ©1995 The Triangle. No work herein may be reproduced in any form, in whole or in part, without the written consent of the Editor-in-Chief.

Opinions expressed within are not necessarily those of The Triangle. The Triangle is published Fridays during the academic year, except during examination and vacation periods.

The Triangle's only source of income is advertising; funding from the University is not accepted.

The Triangle is free to members of the Drexel community, but distribution is limited to one copy per reader.

Subscriptions may be ordered for \$20 for one year; display and classified advertising inquiries may be placed at the addresses or phone numbers above.

Colophon

Hardware
The Triangle is produced using Apple Macintosh and Power Macintosh computers. Images are digitized with a Nikon Coolscan negative scanner and an Apple Color OneScanner. Proofs are printed to a Hewlett-Packard LaserJet 4si MX; final boards are printed to a Hewlett-Packard LaserJet 4MV.

Software
Page layout is designed using QuarkXPress. Images are prepared for reproduction using Adobe Photoshop and Ofoto. Text is set in Adobe Minion and Myriad typefaces.

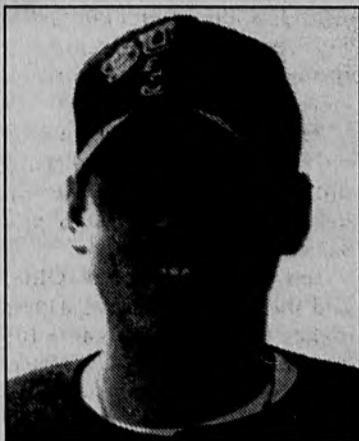


Recycle The Triangle, or we'll break
a whiteboard over your head.

Another Angle

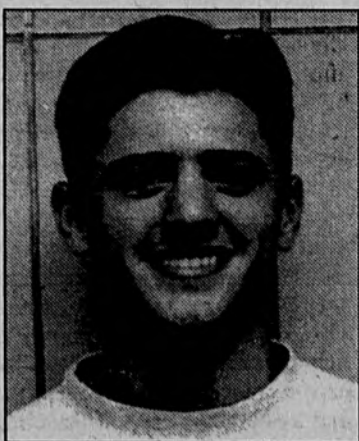
By Alice Salfiti and Duy Pham

What's the worst thing about Thanksgiving?



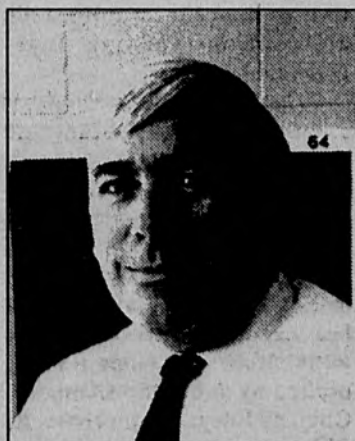
Adrian Sasu
Junior
Commerce and Engineering

That dumb "gobble, gobble" turkey sound.



John Hornick
Junior
Civil Engineering

Having to tell every relative how school is going.



Bill Deane
Management Professor

All of the turkey you have to eat.



Stephan Spencer
Senior
Graphic Design

There is nothing bad about Thanksgiving.

Drexel News

Wrestling team set to open season

The Drexel wrestling team will open its 95-96 season at the Bloomsburg Invitational tournament. Head coach Jack Childs' 20th season sees many new faces taking to the mats to build on last year's successful season.

Junior heavyweight Jamie Huntington is Drexel's lone returning NCAA qualifier of last year's four. Pre-junior Josh Stanley will redshirt this season and will be replaced by junior Bill Brown. Other projected starters include 126-pound senior Brett Kendall, junior Corey Padovano (134 lbs), Jesse Childs (150 lbs) and junior Adam Hockenberry (167 lbs). Rounding out the starting line-ups are three freshmen — Brian Tashner (118 lbs), Jon Clark (142 lbs) and Eric McGrath (177 lbs).

Last year's squad posted a 12-8 overall record and was 4-1 in the East Coast Wrestling Association to share first place with Bucknell and Rider. Drexel placed third at the ECWA post-season championships.

Dragonfest events location changed

All Dragonfest events for Friday, Nov. 17 will be held in the Grand Hall of Creese Student Center instead of the Quad because of weather concerns, according to the event chairperson Chris McCarthy.

Free food, entertainment, pep rally and the Yell Like Hell contest are scheduled. Delta Zeta sorority's Hottest Guy on Campus contest winner will also be announced during the evening of activities.

Weather

Friday

Partly sunny. High in the mid 40s

Saturday

Cloudy. Light snow or flurries and sprinkles. High in the mid 40s.

Sunday

Chance of rain. Low in the upper 20s, high in the upper 40s.

Monday

Chance of rain and snow showers. High in the mid 40s.

Drug prevented AIDS in monkeys

Lauran Neergaard
ASSOCIATED PRESS

WASHINGTON — An experimental drug prevented monkeys from catching the AIDS virus even when the virus was pumped directly into their bodies, prompting hope the medicine could one day protect people.

The monkeys were completely protected even when the virus floated in their blood for 24 hours before they got the drug, a discovery "too good to believe," said chief researcher Dr. Che-Chung Tsai of the University of Washington Regional Primate Center. Repeated tests came up with the same result.

It's a long way from a monkey drug to one that will help people, but in Friday's edition

of the journal *Science*, Tsai calls PMPA the most promising candidate yet to help people ward off the AIDS virus. And its maker, Gilead Sciences Inc., hopes to begin testing the drug in people next year.

"Such complete protection with no toxicity is unprecedented in the monkey model of AIDS and suggests a potential role for PMPA in health care workers or others accidentally exposed to the virus," agreed AIDS expert Dr. Anthony Fauci of the National Institutes of Health.

Health care workers who were exposed to HIV take the drug AZT, but it often fails to protect them.

PMPA is a chemical very similar to AZT.

Both attack the AIDS virus by blocking a key protein it needs to reproduce. While AZT has to wait until a cell is totally infected to begin fighting the virus, PMPA can start waging war immediately.

This type of drug is called a nucleotide analog, and no such medicine is yet on the market.

To see how well it worked, Tsai gave 35 monkeys 100 percent infectious doses of SIV, the primate version of HIV. Eight months later, none of the treated animals infected with SIV and none has experienced any side effects.

The 10 monkeys that didn't get PMPA shots became infected.

Bethlehem Steel will close plant

Christopher McDougall
ASSOCIATED PRESS

BETHLEHEM, Pa. — There's not much fire-and-tongs fight left in Local 2599 anymore. Old steelmen like Rebel, Chico and union boss Danny Mills know they've lost the battle to keep the hot end alive.

"There was a time when we were unbeatable," said Mills, pointing to framed black-and-whites of steelworkers toppling police cars and hurling bricks during their first walkout, in 1941.

"Those men didn't fight for something like this to happen," Mills said, his voice echoing in the dim corridor of the now-quiet United Steelworkers hall.

On Saturday, Bethlehem Steel Corp. will extinguish the last blast furnace at its flagship plant, sending home 1,800 workers and ending an operation that has been pouring steel since before the Civil War.

The closing has left Bethlehem workers feeling betrayed. They helped bail out the company with concessions in the 1980s, only to see it spend the money on other plants out of town and out of state.

The hot-metal men and the big-beam shapers are the latest to fall to cutbacks that have shrunk the Bethlehem plant in northeastern Pennsylvania from 31,000 workers at its postwar heyday in the 1960s to 1,200 today.

The skeleton crew will continue non-steelmaking operations,

including a coke furnace and a combine mill that rolls unfinished steel.

Bethlehem was once America's number 2 steelmaker, back when 85 percent of all goods manufactured in the United States had some steel in them and 40 percent of the nation's work force owed its wages, directly or indirectly, to steel.

Chances are almost any major bridge you cross or any skyscraper you see has some Bethlehem steel in it. Metal forged here went into landmarks like the Golden Gate and George Washington bridges, helped erect missile silos and built more than 1,000 naval and merchant ships during World War II.

Over the past 30 years, American giants like Bethlehem and U.S. Steel have been caught in what industry expert Paul Tiffany called "the twin pincers of foreign steel and the minimills."

"Bethlehem had to get out of the 'hot end,'" Tiffany said. Making iron and steel "is the most labor-intensive part of the industry, and Bethlehem was far out of the running."

Bethlehem sells the massive I-beams, once its trademark product, for about \$900. Foreign mills, using modern techniques, scrap metal and cut-cost labor, turn them out for \$450.

Minimills are small operations that specialize in melting scrap steel and recasting it. The minis are nonunion, offering employ-

ees production incentives instead, and operate at a fraction of Bethlehem's costs.

Minimills were once believed to be incapable of filtering impurities out of the scrap. But they have refined their technique to the point that they expect to be turning out auto-grade sheet steel within years.

America has largely ceded heavy steelmaking to the Japanese. Some U.S. steelmakers have formed joint ventures with foreign competitors.

The loss at places like Bethlehem is not limited to paychecks, said Bob Powell, a former Inland Steel executive who is now a consultant to the industry.

"America is losing one hell of a resource," he said. "Companies like Bethlehem had physical and technical expertise that you just can't marshal with joint projects."

Bethlehem steelworkers and plant operators largely blame each other for the company's failure to modernize in time to stay competitive.

"The union made wage concessions all through the 1980s so that the company could modernize," Mills said. "Millions of dollars, and where did the money go? Not here."

Bethlehem chief executive Curtis "Hank" Barnette acknowledged that "the unions did their part when we asked them."

Rather than try to modernize the antiquated Bethlehem plant, Barnette decided to build a min-

imill in Steelton, Pa., and refurbish the steel plant in Burns Harbor, Ind., strategically located near the major auto manufacturers.

Bethlehem's restructuring has enabled the company to rebound somewhat. For the first nine months of 1995, Bethlehem posted profits of \$147 million.

Barnette believes that trying to modernize the 150-year-old Bethlehem furnace and plant with its aging work force would be a losing effort.

More than half the newly laid-off workers have opted for early retirement, figuring that their specialized training and the reputation steelworkers have of being "difficult" have made them unemployable in the Bethlehem area. The others could face a dim future, too.

"I don't know what will happen to these men with kids in school, mortgages to pay," said 48-year-old furnaceman Larry Brandon. "We've got guys here with little ones, and that little nickel job they're going to find won't go too far."

The lucky ones will find jobs through the company's 4-year-old retraining and placement program. But Brandon believes many of the men will simply leave Bethlehem, which has seen its population slump from 130,000 to about 93,000 in the past decade.

"There's nothing here for them anymore," Brandon said, "just a town looking over a graveyard."

Cleveland mayor takes steps to keep Browns

Katherine Rizzo
ASSOCIATED PRESS

WASHINGTON — Cleveland's mayor, who already got a temporary restraining order against Browns owner Art Modell's deal to move his team to Baltimore, said Tuesday there may be more cause to go to court.

Speaking to reporters between meetings with Ohio congressmen and the Justice Department, Mayor Michael R. White said more court action is a possibility if the National Football League permits the move.

"If I were the commissioner of the NFL I would be concerned about potential legal action of the city of Cleveland against the NFL," he said.

White's trip to Washington was the latest in an aggressive series of moves designed to pres-

sure NFL owners into voting against Modell's deal.

A day earlier, he had been lobbying at the team's Monday night game against the Steelers, and at the Ohio Statehouse in Columbus.

The city is awaiting a Nov. 20 Cuyahoga County Common Pleas Court hearing into whether the team's lease requires it to play games in Cleveland Municipal Stadium through 1998. A temporary order blocks the move until that hearing.

White believes "there's a little matter of fraud" that might also be addressed in court, and said he was asking the Clinton administration to examine whether federal laws were violated.

"We believe that there's potentially a number of antitrust issues," White said.

White said he found a recep-

tive audience on Capitol Hill, and not just among angry Ohioans.

"This move in Cleveland has struck a raw nerve of fans and nonfans of the NFL," he said. "This is not just Cleveland. Now it's far bigger and broader."

A Senate subcommittee already has announced plans to look into the move at a Nov. 29 hearing, and legislation reacting to the Browns' situation is being drafted by Sen. John Glenn, D-Ohio, and Rep. Martin Hoke, R-Ohio.

A conservative Republican who tends to favor the free market in other areas of commerce said Tuesday he is eager to find a way to block the Browns move.

Sen. Slade Gorton, R-Wash., said the government should make it more difficult to move any major sports franchise.

"I think if the owner of the Cleveland Browns couldn't afford to keep them in Cleveland, he ought to have been required to sell them to someone who would," said Gorton, who was involved in two fights over sports teams in his home state.

In the 1970s, Gorton was on the losing side of a battle to keep Seattle's baseball team, the Pilots. They're now the Milwaukee Brewers. More recently, he was part of a successful campaign to find a buyer for the Mariners and keep them in Seattle.

"These businesses are more than simple profit-making ventures. They are a part of the community in which they live," Gorton said. "They all get public subsidies to a certain degree and certainly he had such a public subsidy in Cleveland."

"In exchange for those public

subsidies, they aren't entitled in my opinion to be treated as though they were pure private enterprises."

Modell's deal calls for a \$200 million publicly financed stadium to be built for his team in Baltimore, near the Orioles' new ballpark.

Sen. Mike DeWine, R-Ohio, said the public financing aspect makes the issue fair game for lawmakers who otherwise would oppose new restrictions on any business.

"You can no longer say that this is free enterprise and a person who owns a football team, owns a baseball team can do what they want," DeWine said.

Glenn said he will talk to other senators whose states have professional sports teams. His message: "This too shall happen to you if you're not careful."

SPORTS CAREER SEMINAR

Saturday, December 9th
9 A.M. to 2 P.M.

Airport Days Inn

\$85.00 \$100.00 at the door

Act now! Seating is limited

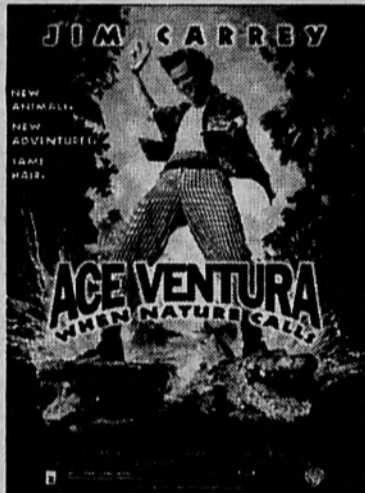
Send check or money order to:
Freedom Sports Consultants
P.O. Box 30342
Philadelphia, PA 19103

For more information:
(215) 731-1714
(215) 735-1353

"Come and listen to the Philadelphia area's top sports industry experts!"

Cinemagic 3

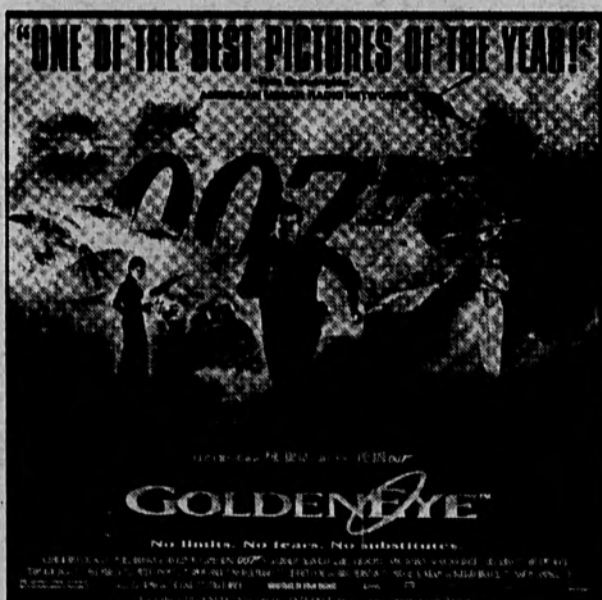
at Penn
2935 Walnut St. (Between 29th & 40th)
222-5555



Fri., Sat., Sun. 1:45, 4:15
All week 7:15, 10:00
Fri., Sat. 12:15



Fri., Sat., Sun. 2:00, 4:30
All week 7:30, 10:15
Fri., Sat. 12:30



Fri., Sat., Sun. 1:30, 4:00
All week 7:00, 9:45
Fri., Sat. 12:15

**\$4.50
For Students**

Sex-ed class gets more than birds and bees

Michael Raphael
ASSOCIATED PRESS

It was sixth-grade health class and you know what that means. Young boys, young girls. Lots of changes. Lots of questions.

So when Anita Kotoris told her students at Wind Gap Middle School in Pen Argyl, Northampton County, that they could write down any question they wanted — any question at all — and that she would answer it, well, the little slips of anonymous papers she got back were quite specific. Sexually speaking, that is.

How do gay men have sex? What is sexual intercourse? What is a "69"?

Then, parents and school administrators allege, Kotoris proceeded to answer her students, in graphic detail. At one point, parents said, the teacher drew a diagram of a specific sexual position.

On Tuesday, about 40 parents demanded that school administrators dismiss Kotoris after learning about her impromptu sex education class last December. Armed with a 165-signature petition, they called the teacher's actions irresponsible and inappropriate.

"We feel Miss Kotoris' actions display a total disregard for the emotional capabilities and maturity of our children," said parent John Thorn, reading from a prepared statement. "We wonder if, due to the graphic and explicit nature of this information, psychological and or emotional damage could result."

Thorn then handed out a letter that he said described what

was discussed in the class. Thorn said the account, which included direct quotes, had been culled from conversations with four children who were in the class. It had taken almost a year, he said, to put together the whole story.

Kotoris, a 20-year-veteran teacher and a former school district administrator, did not return telephone messages left at her home and the middle school.

Kotoris was suspended for two weeks without pay earlier this year, after administrators learned she had discussed sex in her class. School officials later moved to dismiss her, but she appealed. Her case is in arbitration.

Pen Argyl District superintendent William Haberl said teachers discuss sexual topics in sixth-grade health classes, but were not as frank and explicit as Kotoris when discussing dating and sex.

Also, Haberl said, parents are usually informed by letter that sexual topics would be discussed so they can talk with their kids beforehand or even pull them out of the class.

The district's course guide doesn't go into detail about sexual positions, he said. "It was inappropriate for sixth graders to even discuss that," he said.

"Our main problem is that we as parents kind of feel like our rights to judge when our kids were ready for this were denied," said Dawn Thorn, 36, who asked that her daughter's name not be published.

Thorn said that it took months to find out what really was said in the classroom because most of the kids were

too embarrassed to talk honestly about it. Her daughter, she said, was "completely grossed out by it."

Mrs. Thorn, who drafted the letter handed out Tuesday with her husband, John, said Kotoris was asked some "legitimate" health questions — one was about leukemia — which the teacher answered.

But then, Thorn said, came the sexual questions. The first one asked the teacher to explain sexual intercourse. The next two slips of paper asked how gay men and women have sex.

"She told these 11- and 12-year-old boys and girls that, in gay men, the 'erect penile shaft is inserted into the anus' of the partner," the letter stated.

Another student asked what rape was, and whether lesbians could rape each other. Finally, someone asked about the "69" position. According to Thorn, Kotoris "enhanced" her explanation by drawing a diagram.

Mrs. Thorn said she thinks the kids asked the questions to test the limits. "I can just see them ... 'Ooooh. We don't have to put our name. Let's see how far we can push this,'" she said.

She said the parents were not angry about the talk of homosexuality, but about the graphic discussion.

"No that's not what it's about," she said. "The gay and lesbian thing, I think that's more for parents to discuss with their kids. It's out there, you can't get around it. You have to discuss it. But you have to weigh very carefully how you present any kind of sex to your child."

WANTED

COLLEGE STUDENTS

ENTER THE EXCITING WORLD OF CABLE TV

**WORK
AROUND
YOUR CLASS
SCHEDULE!**

**UNLIMITED
EARNING
POTENTIAL!**

**FLEXIBLE
HOURS!**

**ON THE JOB
TRAINING!**

GMC is looking for full-time and part-time door-to-door Cable TV Sales Representatives to sell cable TV services to Philadelphia residents. Apply in person and receive an immediate interview!

- **Excellent earning potential!**
- **Full Health benefits!**
(FT positions only)
- **Excellent commission!**
- **Bonus program!**

Requirements: Must have a positive attitude and willingness to work, sales experience preferred but not necessary, valid driver's license and dependable transportation. Evening and weekend hours.

Applications are being accepted Monday-Friday at 1351 S. Columbus Blvd., Phila., between 8:30am and 5:30pm.



Greater Media
Cable
Philadelphia

AFFIRMATIVE ACTION EMPLOYER

Shutdown hits historic Phila.

While politicians toss their rhetoric back and forth, the Independence Mall attraction closings leave tourists empty handed.

Dinah Wisenberg Brin
ASSOCIATED PRESS

Chinese tourists who traveled across the world to visit a renowned American symbol of freedom arrived 10 minutes after national park rangers shut the door and put up a sign: "Closed due to lack of appropriations."

"Their one chance to come here their whole life," tour leader Liu Li said as the visitors looked at the Liberty Bell through a glass wall and snapped photos of each other in front. Some locked-out tourists pushed a button that allowed them to hear a recording about the bell.

With national historic sights across the country closed by the federal government shutdown, the 15 businessmen from Shanxi were likely to find more disappointment in their next destination, Washington, D.C.

At 11:30 a.m. Tuesday, most of the 200 National Park Service employees at Independence National Historical Park closed up Independence Hall and other buildings, then went home.

Tourists who didn't know about the federal shutdown, or who didn't realize it would scuttle their sightseeing plans, were surprised.

"For them it's very strange. They never [thought] a government could close," said Liu, a Los Angeles-based guide whose group flew to New York for a two-day East Coast van tour. She noted that China doesn't often give out visas for travel abroad.

Unless political leaders in Washington resolved their budget impasse quickly, the Chinese group could expect to find more closed doors in that city — at the Smithsonian museums, for example.

American visitors who didn't get to the sights in time were disappointed too.

"Isn't this awful?" Tom Kurt of Westfield, Mass., said.

"We hadn't even thought we couldn't see the bell," said his wife, Paula. "I took two vacation

days to see it."

Their plans for the rest of the day — a rainy, cool, overcast day — were up in the air.

"I'm going to go over to that deli across the street," Kurt said. Mrs. Kurt talked about driving to shop at outlet stores in Reading, about an hour's drive away.

"How far to the place where Mayor Wilson Goode dropped that bomb and burned out about 70 houses?" Kurt asked a reporter. He was referring to the West Philadelphia neighborhood that burned in 1985 when the former mayor ordered a bomb dropped on a house occupied by the radical group MOVE.

Kurt said he didn't really plan to visit the neighborhood.

The day started with some confusion at the park, where rangers opened the sights at 9 a.m. but weren't sure what time they'd be told to leave. Around 10:30 a.m., park officials got word to close an hour later.

A ranger at the Visitor's Center told two sightseers that the tour they wanted was scheduled to start at shutdown time. "Now what we can do is sign you up, and if the president and the Congress come to an agreement before 11:30."

Stuart and Claire Matthews, visiting from London, saw the Liberty Bell and Independence Hall in time but missed a couple of other buildings in the park.

"It's not something you expect, is it?" Matthews said of the budget problems.

After visiting the Smithsonian and other sights in Washington earlier this week, he was struck by the tourist's advantage of American historical sights.

"One thing we did notice walking around Washington was that we didn't have to pay anything."

At 11:30 a.m. Tuesday, most of the 200 National Park Service employees at Independence National Historical Park closed up Independence Hall and other buildings, then went home.

Rendell administration shows 1994-95 surplus

ASSOCIATED PRESS

Philadelphia ended the fiscal 1994-1995 fiscal year with an \$80.5 million surplus, the third straight year that the city that once flirted with bankruptcy has finished in the black, Mayor Edward G. Rendell's office announced.

Officials quickly warned labor leaders not to expect any pay raises from the extra money.

The announcement surpassed figures released earlier in the year. Rendell presided over surpluses of \$3 million and \$15 million during his first two years in office.

During former Mayor W. Wilson Goode's administration, the city racked up deficits of \$372 million and had its bond ratings

sink below junk bond levels in 1990.

The surplus figure released Friday was \$20 million more than a tentative figure released earlier in the year.

"These figures show again that we have made substantial progress and that we are in control of the city's operating budget," Rendell said in a statement. "Remember just three years ago the city was on the brink of bankruptcy."

Rendell was re-elected Tuesday in a landslide over Republican Joe Rocks, and left for a vacation in the Bahamas.

David Cohen, the mayor's chief of staff, said workers should not think "there is now loads of money and it's time to all line up

at that trough again," he said.

Federal budget cuts are expected to impact the city, officials said, and half of the surplus funds has been factored into next year's budget to make up for lost revenue.

Still, during the recent campaign, Rendell said he sympathized with union workers who had endured wage freezes early in his term. He said they deserved a raise.

Fraternal Order of Police Lodge 5 president Rich Costello agreed.

"Give it back to the people they took it from," Costello said. "Let's just say that the extensive and devastating damage done in [fiscal year] '92 needs to be repaired."

New Winter Course

PSCI 245

INTRODUCTION TO 20th CENTURY MIDDLE EAST

Professor Sami Ofeish

Explore the politics, society, and culture of the Middle East.

special listening session

the highway is alive tonight

bruce springsteen

the ghost of tom joad

you are invited to a special listening session to hear bruce springsteen's new album "the ghost of tom joad" before it's released!

November 19 at 8:00p.m. at the Philomathean Society, second floor College Hall (behind Houston Hall, 34th & Spruce). Seating is limited - get there early. Record available November 21 at Discovery Discs and Spruce Street Records.

STUDY HARD, LIVE AT EASE.



Park Towne Place
Apartments
568-2200

WINTHROP Management

2200 Benjamin Franklin Parkway - Steps from the Art Museum. Open Monday to Friday 9-6, Saturday 10-5 & Sunday 12-5. Door attended/Indoor garage available. Free outdoor parking/New fitness center. Will provide bus transportation to and from Park Towne Place and the University. All utilities included. ASK ABOUT OUR STUDENT RATES. 1-800-264-0039

Phila. man hit by Orange Line train

ASSOCIATED PRESS

A 19-year-old man was in critical condition Saturday after being struck by a subway train while running across the tracks, officials said.

Subway service on the Broad Street subway line was knocked out during Friday's rush hour, officials said.

The man, whose name was not released, was taken to Temple University Hospital, where doctors operated on his skull fracture. He also suffered a broken left arm and a dislocated elbow.

Police said the train was travelling at 40 mph — the normal speed for that portion of the track — when the operator "saw

some bright red clothing."

SEPTA spokesman Jim Whitaker said the man "was running across the tracks" at the Susquehanna-Dauphin subway stop when he was struck by a southbound train about 3:35 p.m. Friday.

The driver stopped the train and found the man on the tracks. Power was shut down to the rail line, until 5:45 p.m.

SEPTA used buses to try and transport the stranded riders.

The Broad Street Line is one of SEPTA's two high-speed subway lines. The other, the Market-Frankford Elevated (Blue Line), has two stops in the vicinity of the Drexel University campus.

Healthcare scheme gets man jail time

Lee Linder
ASSOCIATED PRESS

A Virginia man now living in Pennsylvania was sentenced Tuesday to 68 months in federal prison for masterminding a health insurance fraud that bilked thousands of people in 26 states and left at least \$1 million in unpaid medical bills.

U.S. District Judge John Padova, calling the crime "despicable," imposed the sentence on Edward M. Zinner, 36, who moved in September to Johnstown, Pa., from Virginia Beach.

The judge also ordered Zinner to make restitution of \$485,000 to the victims, of which \$410,000 already has been collected by the government through forfeiture of the defendant's real estate, cars and boat.

"I will pay back all the money," Zinner promised the judge before sentencing.

"It is a fair sentence," said Assistant U.S. Attorney Pamela Foa. "It reflects the judge's understanding of the seriousness of the crime, and the thousands of persons who suffered, and still suffer, from this nationwide health insurance fraud."

She had sought a sentence of 87 months.

Zinner's lawyer, Albert Mezzaroba, said "I thought the judge was fair."

Specifically, Zinner pleaded guilty last March to one count of racketeering and one count of

forfeiture of \$1 million. He was indicted with three other men in connection with the operation of his Atlantic Healthcare Benefit Plan and American Fidelity Plan.

The others — Mark Waldron, 38, of Portsmouth, Va., and Jeffrey Neal and William Moulton, Jr., both of Virginia Beach — previously pleaded guilty to charges they participated in the scheme to defraud by selling health care insurance without proper assets to pay claims.

The two firms marketed premiums by fraudulently claiming they were properly insured, when they weren't; that they had sufficient reserves to pay claims, when they didn't; and that they were exempt from state regulation, which they weren't.

The firms did business in Pennsylvania, Arizona, California, Connecticut, Delaware, Florida, Georgia, Illinois, Indiana, Kansas, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, New Jersey, Nevada, New York, north and South Carolina, Oklahoma, Rhode Island, Tennessee, Virginia, West Virginia and Wisconsin.

Zinner, who had a rock band called "Southern Legends," employed his musicians as insurance salesmen for the two health plans. He also diverted funds from the health scheme to operate a Virginia Beach restaurant, New England Lobster and Clam

House.

Padova conducted a daylong hearing before imposing the sentence after the government filed a memorandum saying Zinner had impeded the investigation "by deliberately refusing to disclose his income since the time of his plea agreement" in January.

Foa also charged Zinner was not entitled to any reduction in the sentencing guidelines because he failed to accept responsibility in providing more money for restitution.

"There is a sea of sufficient reasons to deny the reduction," Foa said. "Zinner's obstruction, Zinner's lies to law enforcement personnel, Zinner's continuing to profit from his criminal fraud by converting proceeds of the fraud to his personal use without notice to or approval of the government."

"Any of these alone would be sufficient. Together they portray a man who does not accept responsibility for the nature of his crimes and the extent of the harm he has caused."

Mezzaroba, however, said that Zinner came forward after he was indicted, pleaded guilty and cooperated with the government in other cases that already have brought indictments.

"He wasn't deliberately misleading anyone," Mezzaroba said. "The case was a monster that got away from him. He was greedy, and he is sorry over what happened."

AIM HIGH

GO FAR IN THE AIR FORCE.

Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:

- great starting pay
- medical and dental care
- 30 days vacation with pay per year
- management opportunities

Go far in a career as an Air Force officer. Call **AIR FORCE OPPORTUNITIES TOLL FREE**

1-800-423-USAF

AIR FORCE

This Weekend Only!

Drexel University Division of Music, Theater and Dance presents

Jean-Baptiste Moliere's

The Miser

In a new translation by David Chambers

Mandell Theater
33rd and Chestnut Sts.

Tickets: \$9

Students and Senior Citizens: \$6

DU Students: \$4

November 16, 17 & 18
at 8:00 pm

November 19
at 3:00 pm



For information and reservations call 895-ARTS

GOING HOME FOR THE HOLIDAYS?

AMTRAK

15% OFF

NO BLACKOUT DATES

Only with The **STUDENT ADVANTAGE**™ Card



Join Today by Calling
1-800-96AMTRAK

USDA to hunt airport deer

Michael Raphael
ASSOCIATED PRESS

The firecrackers didn't work. Neither did cutting down the tasty trees. And repairing the fencing where the whitetail deer stole into the Philadelphia International Airport only made them jump higher to get inside.

There are so many of them — more than 50 at last count — the aircraft are starting to get in the way. So far this year, three planes have hit deer on the runways, breaking landing gear, damaging tires and scaring pilots.

But Wednesday, biologists from the U.S. Department of Agriculture began a two-week assault on the deer. Armed with night-vision scopes, rifles and silencers, the wildlife experts plan to kill as many deer as they can.

The venison will be donated to local charities.

"If you have a fully loaded 747 coming down the runway and it strikes a deer you have lots of problems," said airport spokesman Mark Pesce. "It's really a public safety concern."

Airports all over the country are having problems with deer. USDA biologists have done similar shoots in Chicago, New York and Denver. The Orlando airport had its own consultant come in and kill off its problem for \$100 a deer; the shooter got 43.

But Pennsylvania is the worst. According to a recently completed study for the Federal Aviation Administration, almost 16 percent of all reported deer-plane accidents happened in the Keystone State.

To make matters worse, November is the worst month for these types of crashes, said Richard Dolbeer, the wildlife biologist with the USDA who did the study. It's mating season and that makes for some very active deer.

A scientist at the Humane Society of the United States

called the shoot an unfortunate necessity. "We're not going to take the stand that we should be risking jumbo jets to save some deer," said Dr. Allen Rutberg. He said his organization rarely accepts such actions.

The problem is not confined to the Philadelphia International Airport, a 2,200-acre parcel of land in the southwest corner of the city which handles 403,000 flights annually.

Northeast Philadelphia Airport, which handles mostly commuter flights, is half the size but has a greater deer problem. Officials there have counted 75 deer and tallied four collisions with aircraft this year. None of the clashes has resulted in injuries to passengers.

Deer are attracted to airports because of the considerable food and water supply available, Pesce said.

"Rather than living in the traffic lanes and out in the streets, this is a controlled area," he said.

An overall review of both airports began in February and it was decided that the only way to get rid of the deer already on airport property was to shoot them, officials said.

The deer can't, for example, be caught and then released somewhere else in the state because it is illegal, said Tom Tomsa, the USDA biologist who is running the Philadelphia operation.

No other state wants Pennsylvania deer — they have their own, he said.

Since the deer are seen most frequently at night, the biologists are starting work around dusk and staying through the night.

Over the next month, Tomsa said he expects to deliver about two tons of venison to the Greater Philadelphia Food Bank, here in the city. "They have expressed a real genuine interest," he said. "None of it will be wasted."

Ritz-Carlton lags on mortgage, up for sale

The upscale hotel in Liberty Place owes \$78 million in back payments. Management says the level of service won't change after sale.

Amy Westfeldt
ASSOCIATED PRESS

The Ritz-Carlton, one of a handful of luxury hotels in the city, is \$78 million behind in mortgage payments and going on the auction block next month.

Any change in ownership won't close the 290-room hotel or stop it from offering "the fine services for which it is renowned," a spokeswoman said.

The property, connected to a \$600 million retail-office complex in the central business district, will be part of a sheriff's sale Dec. 4, said Leslie Price, an attorney for the owners, Rouse & Associates of Malvern.

The Teachers and Annuity Association, a New York association that holds the Ritz mortgage, announced it would keep the hotel open. "We intend to operate it in an outstanding manner and keep it a viable asset," spokeswoman Claire Sheehan said.

The Ritz-Carlton opened five years ago adjacent to Liberty Place, a skyscraper with office buildings and upscale shopping.

It achieved an occupancy rate of 60 percent its first year, and last year improved to the city average of 78 percent, as the new Pennsylvania Convention Center began to attract higher-income tourists and business visitors. Its restaurant, the Grill Room, was rated one of the top 50 restaurants in the nation last year by

readers of the Conde Nast Traveler magazine.

But the owners stopped making mortgage payments after room prices didn't climb as high as expected, Price said.

"The occupancies have been good," Price said. "It's the room rates that haven't been enough to warrant the initial investment."

Average nightly rates at the Ritz range from \$195 to \$265. The average for downtown Philadelphia is \$111.06.

Earlier this year, the Teachers Insurance and Annuity Association sought to recoup the \$64 million it spent in 1990 to finance the hotel's construction.

A lawsuit was filed in Philadelphia Common Pleas Court in July. In August, Judge Joseph O'Keefe appointed W. Wayne Whatley, chairman of the Plaza Hotel Co. consulting firm, as a receiver.

Hotel spokeswoman Caron Cullen said the sheriff's sale wouldn't affect service or guests, many of whom are treated to free breakfast, cocktails and floor lounges for a special "club" price.

"The Ritz-Carlton Philadelphia will continue to offer the fine services for which it is renowned," Cullen said.

The Ritz-Carlton chain has over 10,000 rooms in the United States and five other countries. The Atlanta-based Ritz-Carlton Hotel Co. manages most of the hotels but only owns three.

B V S T U D Y

How can I find out more about BV?

Bacterial Vaginosis, more common than a yeast infection, affects up to 60% of American women. The good news is, BV can be easily diagnosed and treated. To find out how to participate in a research study that will help women's health call:

1 800-506-9091.



EVERYDAY SPECIAL!


2 Large Cheese Pizzas ONLY \$9.95

And Introducing
10" Deep Dish Pizza

CALL!

222-1397

3235 Powelton Ave.



International students enhance Drexel


Each year, Drexel University welcomes students from around the world! International students and scholars enrich the intellectual and cultural life on our campus. They bring fresh ideas and perspectives on issues that affect all of us regardless of our country of birth.

But did you also know that:

1. higher education is one of the USA's most important export businesses, bringing in \$6.8 billion annually?
2. approximately 452,635 international students study in the USA today?
3. 78 % of these students (351,425) pay their own way or receive financial support from outside the USA?
4. Pennsylvania ranks 7th in the nation when it comes to welcoming foreign students? (18,133 of them come to the Keystone State.)
5. business and engineering are the two most popular fields of study for international students coming to the USA?
6. Drexel University ranks 8th in the nation among doctoral institutions in enrolling international students?
7. 1016 international students study at Drexel University from nearly 100 countries?
8. Drexel's international students contribute nearly \$19.4 million to the University's economy? (Estimate based on tuition, fees and living expenses for undergraduate, graduate and English Language Center students).

For more information on how international students and scholars benefit Drexel University and what you can do to promote international awareness on campus, please contact:

Douglas Gill, Director
The International Students Office
Division for Student Life
210 Creese Student Center
(215)895-2502



Owners present 'taxation' plan

Baseball is still without a labor contract. The owners' new plan abolishes the salary cap in favor of a taxation system.

Ronald Blum
ASSOCIATED PRESS

NEW YORK — Baseball owners on Wednesday made their first bargaining proposal to players since the end of the strike. While the union didn't perceive it as a breakthrough, it wasn't

met with hostility.

"We'll look at it, study it and make a report to our players," said Eugene Orza, the union's No. 2 official.

Randy Levine, the owners' new negotiator, presented the plan in a thick binder during a

one-hour meeting at the union's office. It was the first formal bargaining session since March 30, the night before a federal judge issued an injunction that led players to end their strike after 232 days. And it was the owners' first proposal since March 27.

"It was a very professional, very cordial meeting," Levine said.

Neither side would elaborate on the plan, but a person familiar with the proposal confirmed it was a taxation plan, a format on which the sides traded offers in February and March.

The union regarded the plan as a small step forward, one source said. After owners provide a computer disk detailing how the plan would work, the sides will schedule a technical meeting sometime next week. The union's executive board meets in Florida the week of Nov. 29 and probably will respond to owners the following week.

"It's very good that the process has resumed," Levine said.

A source familiar with the owners thinking but with no knowledge of the exact proposal said the teams had been considering having the tax levels rise or fall depending on revenue, a suggestion the union had made. In addition, owners had talked about making changes salary arbitration and to the limitations on maximum salary cuts.

Unlike last year, when talks took place following the cancellation of the World Series, bargaining this fall is much more low-key. Talks last year were conducted with the owners' repeatedly threatening to implement a salary cap.

Because of the injunction, owners can't attempt to impose new work rules unless they have the permission of U.S. District Judge Sonia Sotomayor, which isn't likely to occur before Dec. 20, the last date to offer 1996 contracts.

Union head Donald Fehr could not be reached for comment. After attending the meeting, he left for San Juan, Puerto Rico.

National News

Restaurant robbery turns bloody

NAPLES, Fla. (AP) — The bodies of three people, victims of an apparent robbery, were found in a walk-in freezer just before dawn Wednesday at a Cracker Barrel restaurant where they worked.

The restaurant had been ransacked, but it was not immediately clear whether anything had been taken. Detectives found bills and rolled coins at the edge of a field behind the restaurant, sheriff's spokesman Damian Housman said.

The three employees — a woman and two men — were believed to have reported for work between 4:30 a.m. and 5:00 a.m. Their bodies were found by a co-worker about 5:15 a.m., Housman said.

Jailed hooker gets job done in joint

DENVER (AP) — A woman arrested on prostitution charges spent 15 hours in the men's jail and had sex with two prisoners before deputies discovered she was no man.

The officer who arrested Jimmie Joe McGee thought she was a man, and so did jail guards, said sheriff's Capt. Carlos Jackson. McGee, 5-foot-7 and 145 pounds, was frisked by a deputy, "but it was just a pat search for weapons."

"We've had very effeminate-looking males come into the jail ... including transsexuals and transvestites," Jackson said. "Those are things that contributed to the mistake."

McGee, 38, spent Friday night in a individual cell at the jail, which had 60 male prisoners. She told guards she willingly had sex with two prisoners, one of whom was a friend, in an empty cell during a half-hour when the prisoners were released into a common room to await court hearings. There was no indication she charged the men.

Missouri man executed for beating grandma

POTOSI, Mo. (AP) — A man was executed by injection early Wednesday for beating his grandmother over money and leaving her to die in her burning home in 1985.

Robert Sidebottom, 33, who had been on death row since 1987, was executed at the Potosi Correctional Center after the U.S. Supreme Court turned down last-minute requests for a stay.

Sidebottom confessed to beating his grandmother after she gave him \$5 — less than what he had demanded, prosecutors said. Sidebottom later denied the beating.

May Sidebottom, 74, was found unconscious by police in her burning home in Independence in October 1985. She died within minutes. Defense lawyer Leslie Delk argued that jurors convicted Sidebottom after improperly learning that he had been charged with an unrelated rape.

She also argued that he needed a six-month delay because she could not effectively represent him after she moved to Florida to represent other death row inmates.

B
V
S
T
U
D
Y

Can you treat BV?

Bacterial Vaginosis, more common than a yeast infection, affects up to 60% of American women. The good news is, BV can be easily diagnosed and treated. To find out how to participate in a research study that will help women's health call: **1 800-506-9091.**

November Specials

Powelton
Pizza
RESTAURANT
387-1213



Most Popular
BBQ Pizza

Taste it & You'll know why

Large BBQ Pizza

~~\$10~~

\$7.50

Small BBQ Pizza

~~\$5.20~~

\$4.25

November Specials

\$2 off
any
Large
Pizza

offers expires 11/30/95

November Specials

Buy a
Large Pizza
and get a
Free Topping

offers expires 11/30/95

November Specials

\$1 off
any
Small
Pizza

offers expires 11/30/95

A medieval weapon still does job

The crossbow, known primarily as a hunting weapon, still shows up in crime today. But don't romanticize it — it's very deadly.

Jan Cienski
ASSOCIATED PRESS

BOSTON — Donald Graham saw Michael Blodgett flash his high beams at another car, and Graham didn't like it. Graham chased Blodgett's car for seven miles on Interstate 95 before both men pulled over.

As Blodgett approached Graham's car, the 56-year-old retired autoworker and church deacon reached into his trunk for his weapon and shot Blodgett with a crossbow.

The arrow hit Blodgett in the shoulder, and its expanding head scissored his insides. Within six hours, the 42-year-old emergency medical technician had bled to death, another victim of a fearsome weapon that dates from the Middle Ages.

Most people nowadays use crossbows for target shooting and hunting. However, Louis Mizell, a Washington security consultant who compiles crime statistics, says his company has recorded 92 cases since 1987 in which crossbows have been used to commit crimes in the United States.

While there are no firm statistics on the number of crossbow users or sales nationwide, one of several major manufacturers said it sold about 25,000 crossbows each year.

The crossbow has been a weapon of unusual terror for centuries, so much so that in the Middle Ages Pope Innocent II officially condemned it as "deathly and hateful to God and unfit to be used among Christians." The crossbow could still be used against Muslims and other non-believers.

Though lighter and more high-tech these days, the weapon is still a high-tension bow set on a wooden stock. The bowstring is held back by a trigger that releases a 20-inch arrow called a bolt.

Crossbow bolts don't fly much farther than arrows fired from a regular bow — about 250 yards at most. They are accurate to about 50 yards.

Rolfe Smith, president of the National Crossbowmen, said the reputation of crossbows is so

fearsome that when he was shooting at a recent competition in California, park rangers set up barriers half a mile behind the target to protect bystanders.

"It doesn't work that way. William Tell was lucky to hit the apple on his son's head," Smith said.

A few states like Massachusetts ban crossbows for anything but target shooting.

In 24 states, crossbow hunters have to have a major physical handicap that prevents them from using a regular bow. Only five states have no restrictions: Ohio, Kentucky, South Carolina, Arkansas and Wyoming.

In the Graham case, a jury last week found especially heinous circumstances — the crossbow. Graham, a collector of crossbows, claimed he fired in self-defense after getting cut off in traffic. He was convicted of first-

degree murder for the 1994 killing and sentenced to life without parole.

In Chicago, Lee D. Curtis was convicted of murder and sentenced to life in prison in the 1993 crossbow slaying of a woman. A neighbor told police Curtis would often sit in his car wearing a bandana and practice shooting arrows out the window.

In Altamonte Springs, Fla., Alfred Haygood got five years in prison for a 1992 crossbow attack on his estranged wife, Linda Haygood.

Authorities said Haygood, wearing a bulletproof vest and a Ninja suit, broke into her apartment, taped her mouth shut and shot her in the head with a crossbow.


The arrow just missed Linda Haygood's brain, and she recovered.

Crossbow advocates say the weapons have been unfairly stigmatized as lethal. That perception is reinforced by such films as the 1994 Jean-Claude Van Damme movie "Hard Target," which shows silent, deadly cross-

bows being fired from great distances and killing their victims.

"Most people think of a crossbow as basically a gun, but it's not. Except for the trigger, the similarities end there," said Scott Thompson, customer service manager for Horton Crossbows of Ohio.

Chris Schramm, customer service representative at Barnett International of Florida, the country's largest distributor of crossbows, said, "If someone got shot with a gun today, people wouldn't say anything, but if they get shot with a crossbow, it makes news." William Kole



**THE
AMERICAN UNIVERSITY
OF PARIS**

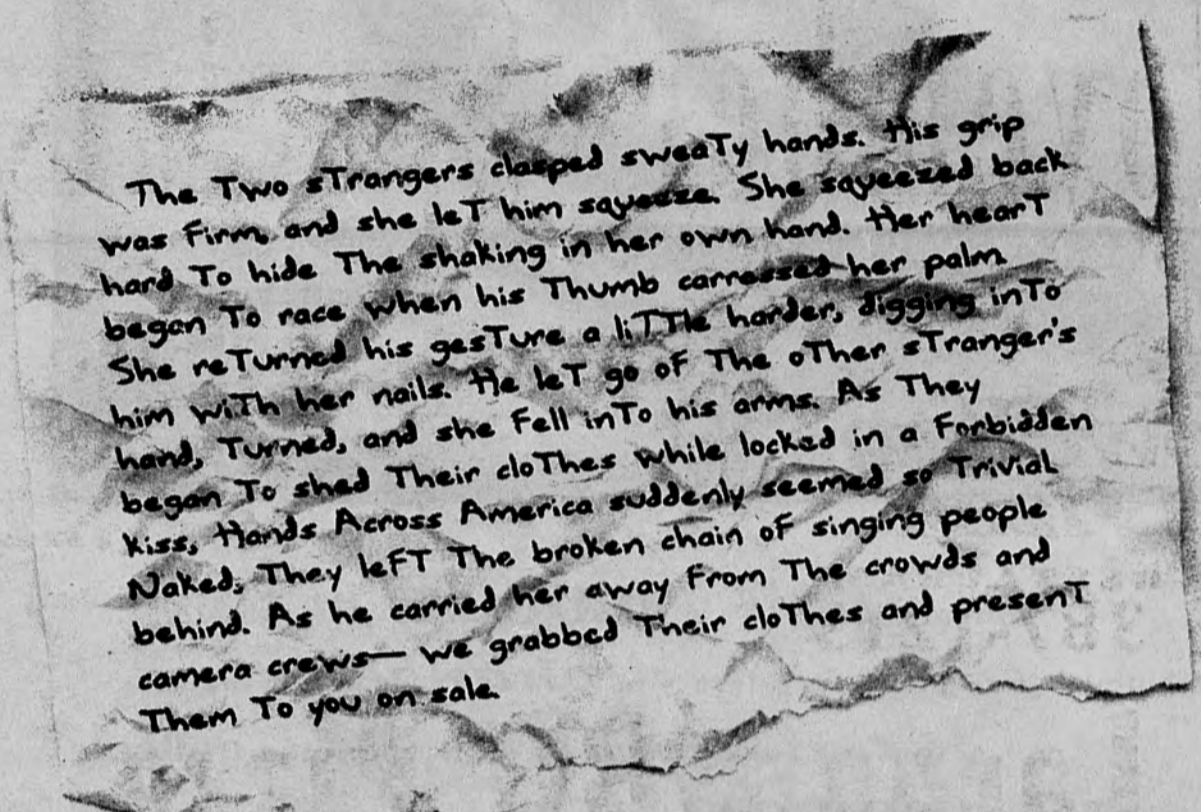
établissement d'enseignement supérieur privé

**AUP prepares its students
to be a part of an increasingly
global society.**

Bachelor degree programs in ten disciplines.
Fully-accredited by Middle States.
Traditional Junior-Year Abroad curriculum.
Special Visiting Programs, which include study at the Sorbonne and other French institutions.
Full range of Summer Programs.

Contact our U.S. Office: B.P. 130, E. 11th St., Suite 434, New York, NY 10003-6000
Tel. (212) 677-4870 / Fax (212) 475-5205
Web Address: <http://www.aup.fr>

AUP. The American university in Europe.



USED CLOTHING AT USED PRICES.

we're not sure where they've been
or who owned them
but we're sure it was cool

WONDERLAND

ALL THAT YOU CAN IMAGINE

2037 WALNUT STREET 661-1071

MON-FRI 10:30 - 8 SAT 10:30-8 SUN 12-5

SMOKING ACCESSORIES USED CLOTHING TEE SHIRTS FURNISHINGS STUFF



South African police warn visitors of crime

ASSOCIATED PRESS

CAPE TOWN, S. Africa — Police are distributing pamphlets at South African airports with tips for tourists on how to protect themselves against rampant crime.

"The police can't actually be everywhere all the time, and we expect people to participate and make sure that they are vigilant," said Western Cape Police Commissioner Andre Beukes.

The initiative follows a series of attacks against foreign

tourists, including the brutal assault of four youths from Britain and New Zealand on a remote road in the Eastern Cape province.

Last week, 12 tourists were mugged or robbed in central Cape Town.

The pamphlets, which will also be distributed at hotels and tourist attractions, urge tourists to take basic precautions like not wearing cameras around necks and locking car doors at all times.

Euro Disney astounds, turns modest profit

ASSOCIATED PRESS

PARIS — It's a small profit after all.

Defying the critics, Euro Disney ended fiscal 1995 with a net profit Wednesday, putting its embattled Disneyland Paris resort in the black a year ahead of schedule and for the first time in its history.

Euro Disney said it earned \$22.8 million in fiscal 1995 — a stark contrast to the \$366-mil-

lion loss it posted a year ago.

"Our goal was to break even in 1996," said Steve Burke, Euro Disney's chief financial officer. "This comes a year ahead of schedule, which for us is very good. We're now very confident we can build on this new base."

Disneyland Paris now ranks as the No. 1 tourist draw in France, eclipsing the Louvre and Eiffel Tower.

Disneyland Paris opened with

a thud in April 1992, just as economies throughout Europe slumped. Analysts questioned whether it was naive to assume the Disney formula would succeed in Europe.

The \$4 billion theme park skidded into its first winter with five theme hotels half-empty, forcing it to temporarily shutter a sixth. Rumors of the park's imminent closure followed and lines at the gate shrank.

At one point, it was hemorrhaging \$1 million a day.

As France warmed to Disneyland Paris, the theme park's fortunes began to change. Euro Disney reported its first quarterly profit in July, foreshadowing its profit for the 12 months ended Sept. 30.

Euro Disney credited higher park and hotel revenue, tight cost controls, its new Space Mountain ride and the impact of last year's financial restructuring for the recovery.

All but \$400,000 came from Euro Disney buying back bonds that could have been converted into stock.

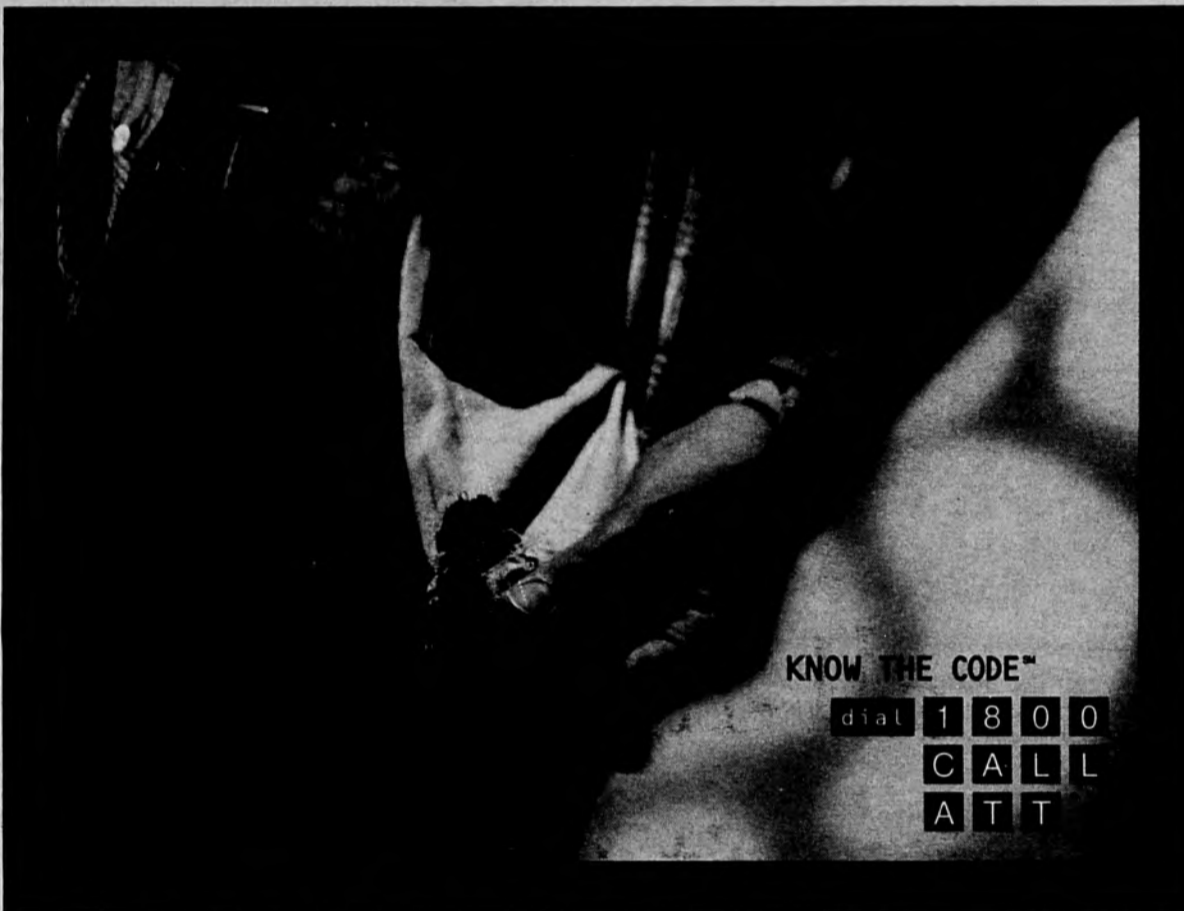
"This has been a landmark year for the company," said chairman Philippe Bourguignon. "In 1995, we achieved a renaissance."

Attendance at Disneyland Paris was up 21 percent in fiscal 1995 to 10.7 million visitors from 8.8 million visitors the year before. Theme park revenue rose 8.7 percent to \$500 million.

Hoping to keep up attendance during the cold winter months, the park recently cut entrance fees to \$24 for children and \$30 for adults.

Hotel revenue rose to \$360 million from \$300 million as hotel occupancy picked up to 68.5 percent from 60 percent a year earlier.

In part, the park was rescued by an investment last year by Prince al-Waleed Bin Talal Bin Abdulaziz al-Saud of Saudi Arabia, a multibillionaire who owns 23.6 percent of Euro Disney. The Walt Disney Co. owns 39.2 percent and individual investors and institutions, such as mutual funds, hold the remaining stake.



KNOW THE CODE™

dial 1 8 0 0
CALL
ATT

You are *not* a **mooch**. But when
a hole in your pocket renders you *changeless*,
you *reluctantly* call the folks collect.
You dial **1 800 CALL ATT**.

Your pangs of guilt are *minimal*.

1 800 CALL ATT always costs less than 1-800-COLLECT.
Always works from any phone. And always gets you the reliable M&E Network.

Know the Code. 1 800 CALL ATT. That's Your True Choice.™



AT&T
Your True Choice

* For interstate calls. Promotions excluded.
1-800-COLLECT is a registered trademark of MCI.

© 1995 AT&T

The Asbury Protestant Ministry
welcomes you to an innovative series...entitled



In our monthly healing circle, we will explore and experience a wide variety of healing theories and techniques, alternative and modern spirituality rituals and offer support and strength to participants. Come when you can, leave when you must.

Our first Topic: "Astrology and Christianity"
Are they compatible or not?

Tuesday, November 28
4:00 - 6:00 PM
226 Creese

Free pizza and soda will be served.
Call Rev. Tim at the Asbury office for details - 25222.

World News

Tourist misses flight because of donkey

CAIRO, Egypt (AP) — A Polish tourist tried to carry a baby donkey onto his flight home Thursday, saying he didn't have the \$800 it costs to transport the animal in the cargo hold. Airport officials told him no bray.

The tourist, identified as Polskie Birgecki, 39, said he bought the donkey for \$350 as a pet. He now plans sell it and return to Poland next week, the officials at Cairo International Airport said.

Pope expresses hope for Yugoslav talks

VATICAN CITY — Negotiators near Dayton, Ohio, trying to end the Bosnian war are in the pope's thoughts.

Speaking to Macedonia's new ambassador to the Holy See, John Paul II said Thursday he hopes the talks "will bring a prompt and lasting solution to the horrific violence that has plagued the Balkans for the past four years."

The pontiff also praised the "climate of understanding" favoring cooperation among churches in the former Yugoslav republic. Parties in the Bosnian war are divided along religious fault lines. The Serbs are mainly Orthodox, and Croats Roman Catholic.

John Paul accepted the credentials of Dimitar Mircev as ambassador from Macedonia.

Bomb explodes in American facility

RIYADH, Saudi Arabia (AP) — Two Americans and a Pakistani were in critical condition Thursday with injuries from a bomb blast at a U.S.-run military training facility.

Three other Americans were taken off the critical list, including a woman whose husband died in the explosion.

Their exact conditions were not available.

Georgetta Combs, 52, has been drifting in and out of consciousness and has not been told her husband, William Combs, is dead, said a U.S. embassy official who spoke on condition of anonymity.

Mr. Combs, 54, a civilian employee of the U.S. Army, was among five Americans killed in Monday's blast.

One Indian also died, and about 60 people were injured. Thirty-seven Americans were injured, and 11 are hospitalized.

A number of them "have horrendous wounds and face a very long road back to complete recovery," U.S. Ambassador Raymond Mabus told reporters Wednesday.

The three-story office building targeted in Monday's blast was the headquarters for a U.S. Army program that provides American military and civilian advisers to help train the Saudi Arabian National Guard.

The investigation into the blast continued Thursday, with 19 FBI agents assisting Saudi security men in a search for clues.

The Saudi Arabian government has posted a \$800,000 reward for information that might lead to the terrorists.

Israeli road workers discover centuries-old burial cave

The cave is believed to hold the remains of the Maccabees. Modern Jews celebrate the Maccabee's revolt during Hanukkah.

Hilary Appelman
ASSOCIATED PRESS

MACCABIM, Israel — A tractor leveling ground for a new highway broke open a 2,000-year-old burial cave believed used by the Maccabees, a tribe of Jewish warriors whose revolt is celebrated in the festival of Hanukkah.

Excited archaeologists showed off their dusty find Thursday — the first physical evidence of the Maccabees, known until now only from ancient Jewish writings.

"This is the first time that archaeologists have evidence that there really was this family," said site director Shimon Riklin, as workers in hard hats cleared away sand that has covered the cave for nearly two thousand years.

The cave was discovered Monday by workers building a

highway 19 miles northwest of Jerusalem. It includes an entrance courtyard and three small burial chambers built of chalk blocks, in which archaeologists found 24 stone boxes, or ossuaries, containing the bones of the dead.

The ossuaries are inscribed in Hebrew with Jewish names, Riklin said. The inscription on one is missing several letters, but is believed to read "Hasmonean," another name for the clan.

"This is the first time the word Hasmonian has been found on archaeological evidence," Riklin said. Coins and oil lamps were also found in the cave, helping to establish its age.

Riklin said the cave may contain the remains of three generations of Hasmonians, perhaps even its most famous members, Judah Maccabee and his broth-

ers.

The Maccabees lived in what is now central Israel. In the second century B.C. they rebelled against Syria's King Antiochus IV, who had stripped the Temple in Jerusalem and persecuted the Jews.

Led by Judah, they conquered Jerusalem and reconsecrated the Temple in 165 B.C., a feat celebrated by the Jewish Hanukkah festival, which begins Dec. 17 this year.

The successful rebellion, which led to the establishment of an autonomous Jewish state, assured the continued existence of Judaism and brought about a revival of Jewish political and religious life.

The Maccabean era ended in 37 B.C., when the tribe was defeated by the Romans. Their exploits are chronicled in the Talmud, a collection of Jewish legal commentary, and in accounts by the first-century Jewish historian Flavius Josephus.

Riklin said the discovery of

the burial cave is also significant because it pinpoints the location of the ancient city of Modi'in, where the Maccabean revolt broke out.

The find was initially kept secret so archaeologists could work without interference.

The ossuaries were sent to a lab for examination, and bones found inside them were turned over to Israel's Burial Society, run by the ultra-Orthodox, for reburial.

But after the discovery was announced Thursday on Israeli radio stations, half a dozen ultra-Orthodox protesters came to the site and shouted "You are stealing bones," at workers, who were guarded by police.

One man in the traditional black suit of the religious lay curled on the ground in front of the cave entrance, praying.

There have been frequent confrontations between archaeologists uncovering burial sites and ultra-Orthodox Jews who believe it is forbidden to remove remains.

Because
all-nighters
aren't always
spent in
the library.



It's everywhere
you want to be.

Editorial & Opinion

Page 12

November 17, 1995

John Gruber *Editor-in-Chief*
Jonathan Poet *Ed-Op Editor*

THE TRIANGLE

Editorial Board

Noah Addis *Photo Editor*
Kristi Ciliano *Business Manager*
Anh Dang *Staff Writer*
Nick DiFranco *Wire Editor*
Patricia O'Brien *Managing Editor*
Larry Rosenzweig *Production Manager*

'S' as in spell

It isn't too long after children are taught to look before crossing the street that they're taught to use a dictionary. And so it seems ridiculous to us that when students upload their resumes for co-op jobs, personnel from the co-op office spell-check every single resume.

This procedure is entirely inappropriate — if students don't spell-check their own work, then they deserve to get no interviews for co-op jobs. In addition, it would make uploading resumes a lot quicker and would shorten the long lines.

College-level students should be held accountable for their work, but exactly the opposite happens when they don't have to spell-check their resumes. It is a university's job to teach students, to make them think, to provide them with role models — it is not their job to make sure students spell "experienced" right.

Pass the buck

The administration loves Fireside Chats. These open-forum meetings with students were designed so that students can meet with administrators to address questions and concerns.

Typically, when a question is asked, an administrator first gives a standard disclaimer, stating that he isn't the person who knows the most on the subject and that the concerned student really should talk to so-and-so, who, unfortunately (read: conveniently), isn't at the chat.

The disclaimer is followed by an extremely vague, roundabout and verbose answer which only partially addresses the issue. The administrators speak to the students as if they were children asking for candy before breakfast.

Perhaps more pathetic than the lack of specifics by the administration is how easily the students accept these lines. In fact, most students at the fireside chats don't really care if their ideas are implemented. They just want a forum in which they can vent their frustrations.

Administrators should be held accountable for their empty answers and should try to be less political with their responses. It is hard for administrative personnel to give straight answers to questions which they know little about, but they always seem to dodge the important issues — or the underlying message behind them.

By the same token, students shouldn't walk away satisfied with empty answers. It does no good for students to just yell and complain at the Fireside Chats and then never pursue their ideas. We as students must do better.

It is important that the channels of communication remain open between students and the administration, but Fireside Chats are not the answer. Perhaps USGA or the administration or even just the average student can find a better way to deal with the communication issue.

That would be more effective than 20 Fireside Chats.



Letters to the Editor

Newspaper is effective

Editor:

I am writing in response to Moshe Kam's lovely Nov. 10 letter which trashed *The Triangle*. It seems that Professor Kam has nothing better to do other than give empty comments to a service that students have worked hard for, for the benefit of the other students and faculty here at Drexel.

In looking at the lower-left hand corner of the Ed-Op page, I notice that guest columns and other articles don't seem to be limited to students. If Kam is dissatisfied with the content of *The Triangle*, then he should enlighten us with his idea of what good journalism is.

None of the students who write for *The Triangle* are even journalism majors, so their "charming little resumes" would probably not benefit very much from journalistic experience. These are students who put time and effort into something they

care about, and it probably does not sit very well when a faculty member provides senseless cuts without any meaningful content. Why not provide constructive criticism? Remember, students run this newspaper, not professionals.

Oh, and one more thing: I do believe that each of the stories that Prof. Kam cited and called "babble" were all included in *The Philadelphia Inquirer*. Is this another substanceless rag?

Kais Jamali
Computer Science '98

Library explains computer policy

Editor:

Hagerty Library offers some services to Drexel alumni — they can check out books. However as Stephen Risser found out (and pointed out in his Nov. 10 letter) there are services such as electronic searching of bibliographic databases that we can not offer.

The database suppliers offer

these services to us at extremely reduced rates, a fraction of the usual charge. But in exchange for these rates we have a contractual obligation to restrict use of the databases to currently enrolled students for curricular/educational purposes. For example in 1994 the Library paid \$7,681 to Mead Data Central for use of its very popular Lexis/Nexis database.

If we had to pay the standard rate that figure would have been \$2,893,634, a figure almost one million dollars more than the library's total budget.

During the past academic year Drexel students performed 93,451 searches and used 21,213 hours of search time. We are justifiably proud of our efforts over the past several years in being able to offer this service to our students at no additional charge to them.

If we had to pay the prevailing, undiscounted rates this very popular service would not be available to our students.

William L. Page
Associate Dean of the Library

Commentary: Gerald Parnell, Jr.

Million man march goals were misunderstood

No, Mike Thornton ("Million man march is moot" Oct. 27, page 10), is not as culturally aware as he should be. I assumed that since he made it to college, he has learned that he should research anything he doesn't understand. Let me clue him in on what the Million Man March meant to me, since I am unable to speak for the other 999,999 in attendance.

For me, Gerald Parnell, Jr., it meant a time for forgiveness and atonement. These aren't just words I heard for the first time in anticipation for the March. I grew up one of the more urban (read: black) parts of Philadelphia. When I was a child many of the problems facing my community today didn't exist then (i.e. crack, the proliferation

of handguns, etc.). however, many did (i.e. unemployment, Republican politics, etc.).

In my early childhood I had two loving and supportive parents who attempted to raise my sister and me to be as intelligent and confident as possible. But like many marriages borne of the 60s idealism, my parents' marriage ended in the late 70s cynicism. I didn't blame "the Man" (whomever you are referring to), but at age 10, I had to face life without a father. This is no one's fault, but I had to deal with it. Many times our school system faced strikes, so there was no time to hunt anything except jobs. Again, I blame no "mysterious Man" for this. Such is life in the place you affectionately, albeit sarcastically, call the

"hood."

From my view, the Million Man March was much more than a bunch of black men standing around. It was a day full of hope for the future and a rousing wake and burial of the past. But just to make a point, I didn't need a joyous gathering to help me assume my responsibilities. Like most of my friends, I am raising my children, I volunteer faithfully for many youth-oriented programs and I vote in every election. So in spite of how the mainstream media portrays us, we are handling our business. But back to the March.

You called Minister Farrakan a racist, but I doubt very seriously if you have ever heard him speak first-hand. I am willing to wager a

See Parnell on next page

Mike Thornton: Iconoclastic Lemming

Women's tennis wins over a brand-new fan

"Ah ..." she said.
"Oh ... Ugh!" the other girl grunted.

As their bodies lunged in rhythm, this exchange became more intense by the second.

No, I wasn't watching a Swedish porn movie, I was watching something better — women's tennis.

It had been about a year since the last time I was at the Virginia Slims, but this time it was called the Advanta tournament. I guess it had something to do with a "poor self image for young women," but I think that's kind of silly. I mean, as if some young girl is going to be sitting at a tennis match thinking, "Hmm, I was going to go get some popcorn, but since it is the Virginia Slims, I'll go get a drag." Geez, just think of the complaints if it would've been sponsored by Trojan.

It was also held this year at the Civic Center in place of the new Convention Center. Obviously, it was a move towards a more wholesome atmosphere. So, instead of looking at the nude bars across the street, we were glancing at the drawings of body parts on the seats of the Civic Center.

Welcome to Philly.

Watching Graf and that other girl play, I couldn't help but notice some subtle differences. For instance, while the other girl was dressed in a short-cut, nice looking outfit that showed off her physical nature, Graf was dressed in a non-revealing, boring Amish-looking getup. It was like she was just there to play tennis or some-

thing. Maybe her boyfriend picked out the outfit, that would make sense.

Nothing really interesting happened during the match (unless you count that one judge getting pegged in the eye, that's what I like — blood, guts and tennis). The volleys between Graf and that other girl only lasted a few seconds, and I could barely keep my eyes on the ball. Occasionally, I would yell out, "Spike it!" when one of them lobbed it up. My girlfriend thought that sounded very untennis-like.

When the audience disagreed with a call, they began to whistle. I thought it was pretty funny. In

The highlight of the evening was watching the ball-grabbers.

hockey, they'll scream and fight. In football, they throw things. In tennis, they whistle — what a wimpy sport.

I went downstairs after the match and got some \$50 popcorn. By the time I got back, the doubles were just starting. The lineup included a real tall chick and that other girl who lost to Graf on one team, and a foreign girl (from Yugoslavia or somewhere other than Pennsylvania) and a gorgeous blond on the other side. The foreign girl was dressed in black and everyone in the stands around me thought the outfit was hideous. I just thought, "Man,

she's just here to play tennis." The blond girl was cool to watch, she reminded me of Chrissy Taylor, except alive and breathing.

Anyhow, the doubles matches were much more entertaining. I couldn't keep track of all the spikes and fouls. The foreign girl kept getting upset at some guy in the stands who clapped every time she messed up. One time, she even shouted out some unintelligible rant at the ref in the lifeguard chair. Someone screamed back, "In English, please." Maybe it was me, come to think of it.

The highlight of the evening, though, was watching the ball-grabbers.

Their entire job is based on the idea that they go onto the court, pick up the ball and get the heck off. But so many of them could not understand this concept. Some would trip and fall, some would miss the ball, some even came close to knocking down the players. There's nothing more upsetting than someone who can't do their job correctly. If you're a copier, you copy. If you're a salesman, you sell. If you're a ball-grabber, you grab balls. I can't say it any more clearly.

In the final ceremony, for winning, Graf got over \$140,000. I thought she really deserved it, but then I remembered what I was making on co-op, so I decided right then and there I'm going into women's tennis.

Screw college.

Mike Thornton is a sophomore majoring in computer science. He's got a killer backhand.

Michael Busler: The Prolocutor

Greedy lawyers responsible for too many problems

This time the lawyers may have gone too far. It is bad enough that the majority of those in the legal profession seem to operate without any sense of morality, now they have practically shut down the country. How bad is it?

Lawyers have convinced some professional athletes that the \$5 million annual salary they receive is far too low, citing the \$7 million a lawyer was able to extort from another ballclub. The result is that even highly moralistic players like Reverend Reggie White leave much-loved cities like Philadelphia for more money in the ever-attractive city of Green Bay, Wisconsin.

Some of the reason why medical costs are so high is due to the outrageous malpractice premiums doctors are forced to pay. Why are the premiums so high? Ambulance-chasing

Lawyers have convinced professional athletes that their salaries are too low.

lawyers have convinced patients that huge monetary settlements will result if they simply "play the game" the way their lawyers tell them. "Stay out of work as long as possible. This really does hurt more than it seems. Right? Just answer the questions the way I tell you. Visit the doctors who work with me and we'll both be rich," a lawyer might tell his client.

The huge settlements are shared by both the client and the lawyer who receives a percentage (up to 50 percent) of the award. Remember when the lady spilled hot coffee, which she purchased from McDonalds, on her own lap? The crafty lawyer got a \$4 million settlement.

Of course we all watched the sideshow put on by the very expensive (up to \$1 million fee for less than a year's work) lawyers who defended O.J. Simpson. Was that a joke?

I know of an instance where someone purchased a new car. There were so many things wrong with it, that the law classified the vehicle as a "lemon," under lemon laws created by lawyers. The manufacturer admitted the fault and offered to exchange the

car for a brand new one at no cost to the consumer. A lawyer intervened and advised his client to reject the reasonable offer.

Why?

If the manufacturer was taken to court under the consumer fraud act not only would the consumer get a new car but the consumer could obtain triple punitive damages (which are shared with the lawyer), as well as additional attorney fees.

And now the lawyers have gone even further. Congress, the legislative branch of our government, is made up of almost 90 percent lawyers. These individuals debate matters which influence our lives.

We hoped when we voted for them that they had enough principles to enact laws that benefit the majority rather than laws that benefit special

interests. Most polls show the American public believes special interests continue to greatly influence legislation. But don't forget there are checks and balances.

Laws must be signed by the executive branch of the government. That means attorney Bill Clinton will serve as a means to control the other lawyers. Does that seem like a good idea? Let's have lawyers check on the lawyers. But wait, it gets worse.

Even if congressional lawyers enact legislation and it is signed by the chief executive lawyer, there is still a check. The court can rule that actions, even if approved, are not consistent with the goals of the constitution. The Supreme Court, made up entirely of lawyers, provides the final check for all other lawyers. Now isn't that comforting?

The current impasse in government spending pits one group of lawyers against another and the whole episode is watched by the Supreme lawyers. Whom do you think we should blame for the problems with government?

Michael Busler is pursuing a Ph.D. in economics at Drexel.

March goals misunderstood

Parnell from previous page

Mars bar to your favorite snack that you've never seen him in person nor listened to one of his tapes. I can also tell from your sophomoric accusations of racism that you received your information from the mainstream (read: white) media. For if you ever heard him speak, you would know that 90 percent of his rhetoric revolves around self-help and self-empowerment. In the other 10 percent he is just holding a mirror up to America — and the mainstream does not like the reflection.

Take, for instance, the "Jews are bloodsuckers" comment. In context, Minister Farrakan was asked about the problems in our community. He said, "Anybody who makes money in our community and doesn't give back is a bloodsucker." The reporter said, "Do you mean the Jews?" Minister Farrakan said, "Jews, Arabs, Asians, whites and other blacks, anyone who makes money in our community and doesn't give back is a blood sucker." I beg you to find racism in that statement.

So, like it or not, he is a powerful leader in my community. I am tired of having to justify my leaders to white America. I can no

longer wait for a more palatable leader for white America to accept. Minister Farrakan is out to help me, not hurt you. Everything pro-black is not anti-white.

The reason why the march was only for black men is because we can be our own worst enemy. Until you've gotten off the subway late at night and had to walk through a group of urbanites imbibing malt liquor and blunts, hoping they don't bother you, or had a black police officer put his .38 service revolver to your head and ask a lady in the back of his squad car if this is the guy who raped you, you could most understand what it was like to stand side by side with 999,999 other black men and not feel that stress.

But then again, I doubt if any co-ed ever refused to get on an elevator because when the doors opened you were the only one there or to use a word that a particular white person has never heard only to have them insist that it doesn't exist. Or even had a Klan member as a union rep who systematically eliminated most of the black workers with false representation or underrepresentation. These are problems that I have faced, and to me the march symbolized an end to

all that crap.

To further my point, there are no coca plants in the "hood," our climate won't sustain it. No poppy-plants, no expansive fields of cannabis-sativa, no gun manufacturers, no grape-growers, no wheat fields. But you can damn sure find crack, cocaine, heroin, weed, guns, cheap wine and malt liquor in the "hood." Coincidence? I think not.

The reason why the Klan didn't show up at the march is same reason the Klan would never march through the hood. They may enjoy the pathology of racism (yes, it is a disease), but I think they enjoy the gift of life a trifle more.

And to address your sandbox statement, how can I get along with you, if I cannot get along with my brother first?

So before Thornton sits back with that pseudo-intelligent smugness that he and many other ditto-heads seem to have, I suggest that he researches his subjects. He and any other person who didn't have a clue can talk to me. I don't bite.

By the way, I like country music. But nowhere near as much as I love hip-hop!

Gerald Parnell, Jr. is an employee of the printing and mailing department.



THE TRIANGLE
...not the usual lineup

Dragonfest '95

We're Going Medieval

TIME	EVENT	PLACE
FRIDAY, NOVEMBER 17		
6:00 pm - midnight	Grillin' & Chillin' hosted by President Papadakis Plus vote for your favorite Knight & Maiden Pep Rally / Bonfire Cheerleaders, Men's/ Women's B-Ball teams, & more Skit and Talent Shows Fraternities, sororities, & student organizations entertain all! O Samba Music, dance & art from Brazil to Africa.	Quad
SATURDAY, NOVEMBER 18		
12:00 pm - 4:00 pm	Medieval Block Party Merry Old England comes to 33rd & Market with live jousting, strolling singers, plus: Inflatable Rides Bungee B-Ball, Velcro Olympics, Gladiator Joust, & Jester Bounce Live Music: Touch Me Zoo (<i>formerly the Dead Milk Men</i>), The Crazy Scene Dads, Alyssa Melanagaster, Straw, Lice Krispies & Ubisunt. Various Vendors	PE Center
4:00 pm - 6:00 pm	Men's Basketball game vs. Syracuse AAU Halftime show includes the crowning of the Drexel Knight and Maiden.	
4:00 pm - 6:00 pm	Medieval Dinner (\$8.00 for students not on meal plan) Oh gluttony! A real medieval dinner awaits you.	Cafeteria
7:00 pm - 10:00 pm	Greek Open Houses Traditional Greek Open Houses for all.	Various
10:00 pm - midnight	CAB's Fall Concert The Smithereens with Ocean Blue, \$8.00 for students.	PE Center
SUNDAY, NOVEMBER 19		
1:00 pm - 3:00 pm	Women's Basketball Game vs. Slovakia Halftime Show includes the awarding of the Overall DragonFest '95 Winners	PE Center

Free for All Students,
 faculty, & staff except where noted

Sponsored by: The Office of Alumni Relations, The Division for Student Life, CAB, and SAFAC.

Datebook

"Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground."
 - Frederick Douglass

Weekend 17-19 Monday 20 Tuesday 21 Wednesday 22 Thursday 23

Friday
 ▲ **Flick: First Knight.** 7p, 9:30p, 12m (8p on Nov. 19) at Stein Auditorium. Admission \$2.
 ▲ Drexel Players presents **The Miser.** Nov. 17-19 at 8p, Nov. 19 at 3p. Mandell Theatre. Tickets \$9/\$5 students and senior citizens/\$4 Drexel students. For more information call 895-ARTS.

Saturday
 ▲ Campus Activities Board presents **The Smithereens** with The Ocean Blue. 10p at the PEAC. For more information call 895-2575.

- The University of the Arts - School of Music presents a jazz concert by the **Fusion Ensemble.** Directed by Evan Sopot. 8p at The Arts Bank, 601 South Broad. Free admission. For reservations call 875-2206.
- The Philadelphia Convention and Visitors Bureau present **Healthcare Financial Management.** At the Hotel Atop the Bellevue. For more information call 636-3341.

- ▲ **Thanksgiving holiday** begins at close of classes, 10p.
- Organ Concerts at Penn presents **Kenneth Cowan.** 12n at the Irvine Auditorium, 34th and Spruce Streets. For more information call 898-4636.
- **The Philadelphia Flyers vs. the Los Angeles Kings.** 7:30p at The CoreStates Spectrum. Shown on PRISM. For ticket information call 465-4500.

- ▲ **University holiday:** no classes.
- The Walnut Street Theatre presents **The Wizard of Oz.** 7p at 9th and Walnut Streets. Tickets range from \$10 to \$40. For more information call 574-3550 ext. 4.

- ▲ **University holiday:** no classes.

Weekend 24-26 Monday 27 Tuesday 28 Wednesday 29 Thursday 30


Friday
 ▲ **University holiday:** no classes.
 ▲ The Painted Bride Art Center presents singer/songwriter **Cheryl Wheeler.** 8p at 230 Vine Street. Admission \$12/\$6 for members. For more information call 925-9914.
 • The Atwater Kent Museum presents **The Enchanted Colonial Village,** sights and sounds of Christmas memories. For time and ticket information call 922-3031.

- ▲ **USGA meeting.** 7p at 2020 MacAlister.

- The Philadelphia Chamber Music Society and Musical Fund Society of Philadelphia present **Marietta Simpson.** 7p at the Pennsylvania Convention Center. Tickets available for \$17.50/\$8.75 for students. For more information and reservations call 569-8587.
- ▲ **CAB meeting.** 7:30p 2019 MacAlister.
- The Symphony Orchestra presents cellist **Wendy Warner** and pianist **Lambert Orkis.** 8p at Curtis Hall. For more information call 893-5252.

- ▲ **Class of 1996 Information meeting.** 1p in the Main Auditorium.
- **200 Days To Go** at Cavanaugh's. 9p.
- The Philadelphia Convention and Visitors Bureau presents **National Council of Teachers of Mathematics** at the Pennsylvania Convention Center. For more information call 636-3341.

- **The Philadelphia Flyers vs. the Toronto Maple Leafs.** 7:30p at The CoreStates Spectrum. Shown on PRISM. For ticket information call 465-4500.
- ▲ The Division of Music, Theatre and Dance presents the **Drexel Jazz Ensemble.** Directed by Dr. George Starks. 8p in Mandell Theater. Free Admission.
- ▲ CAB presents **Late Skate.** 11:15p at the University of Penn Class of '23 Ice Rink. Skate rental \$2.



We want
YOU
 to be our new
Secretary!

All interested students should write a speech of no more than 250 words and turn it in to the USGA office by Friday, December 1st.

PHI ETA SIGMA
 GENERAL MEETING
TUESDAY, NOVEMBER 28

EARTHQUAKE DISASTER PRESENTATION
 BY DR. EDWARD DOHENY

YEARBOOK PHOTOS WILL TAKE PLACE
ACADEMIC SCHOLARSHIP INFORMATION
FREE FOOD AND DRINKS WILL BE SERVED

3035 MACALISTER - 7PM


DO YOU WANT A
FREE AD?
THE TRIANGLE

The Triangle gives free ads to officially registered student organizations. If your student organization would like a free ad, drop off the camera-ready ad at The Triangle, 3010 MacAlister Hall, by Wednesday at 5 p.m. for Friday publication. Include the name of your student organization and a contact name and phone number. The ads must be 4.8 inches wide by 3.5 inches tall. Do not put a border around the ad. The Triangle will not guarantee placement of submitted ads.

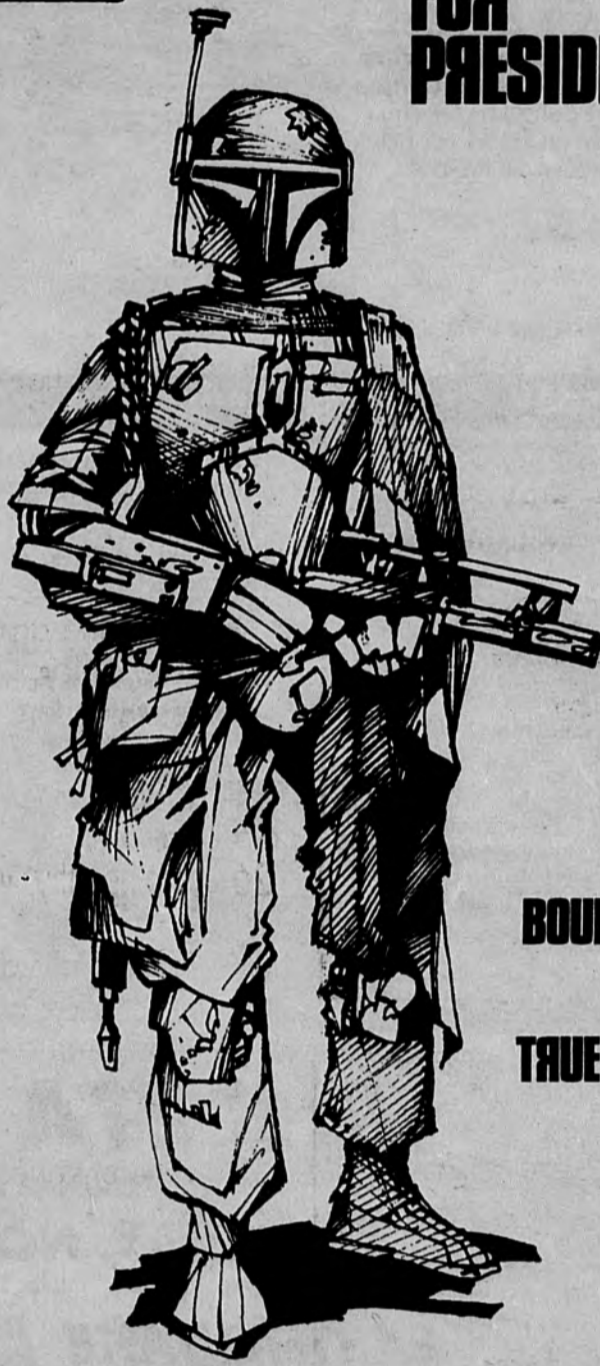
IMAGINE

800 COLLEGE STUDENTS FROM OVER 25 UNIVERSITIES!
 MORE BEVERAGES THEN THE RUGBY TEAM CAN HANDLE!
 HOT TUBS, POOLS, SAUNAS, Bikinis!
 SLOPE SIDE CONDOS AND MUCH SNOW !!
 ALL WRAPPED INTO ONE BIG FEST !!!!!

DREXEL SKI & SNOW BOARD CLUB
 CHRISTMAS BREAK
KILLINGTON TRIP
 More.....(895-4971) or st933q9y@post.drexel.edu



BOBA FETT FOR PRESIDENT



BOUNTY HUNTER

TRUE NON-PARTISAN

... AND IF ELECTED - I PROMISE ... NO DISINTEGRATIONS.

© 1995 STARLINE

"I DON'T BELIEVE IT." "THAT... IS WHY YOU FAIL." NAME THE REFERENCE ~ WIN A PRIZE \$195F17

Horoscope

Eric π Minbiolo

If Your Birthday Is This Week:
You will be forced to feign excitement when you receive eleven copies of Forrest Gump from your relatives.

Aries (Mar. 21-Apr. 19):
Your chances of ever procreating will be ruined when you give in to the irresistible urge to dry your underwear in the microwave.

Taurus (Apr. 20-May 20):
Dropping a mood ring into a lava lamp causes you to understand the full meaning of "Anna Gadda Da Vida."

Gemini (May 21-June 21):
Your regularly scheduled horoscope has been preempted this week to bring you this shameless ad for Turtle Wax®.

Cancer (June 22-July 22):
Boring Thanksgiving dinner conversation will cause you to fall asleep in a bowl of canned yams.

Leo (July 23-Aug. 22):
Your inability to live in the present is a direct result of your irrational belief in astrology.

Virgo (Aug. 23-Sept. 22):
You will go down in medical history when you discover that mixing Ovaltine with Vodka can restore virginity.

Libra (Sept. 23-Oct. 23):
Though you never thought it would happen to you, clumps of hair will begin to fall from your head. Your only alternative to a life of shame and ridicule is to get a crew cut and join the Navy.

Scorpio (Oct. 24-Nov. 21):
You will communicate with a recently deceased relative through a nice hot bowl of alphabet soup.

Sagittarius (Nov. 22-Dec. 21):
The years of pressure and anxiety of your academic studies will finally take their toll on your mind when you develop a strange obsession with fire hydrants.

Capricorn (Dec. 22-Jan. 19):
An upcoming blind date will turn out to be a real disaster. Excuse yourself gracefully from the evening by explaining that you have to go for an emergency pedicure.

Aquarius (Jan. 20-Feb. 18):
Making a kind gesture can lead to great rewards. Try including a couple of \$20s with your next term paper.

Pisces (Feb. 19-Mar. 20):
Your life is currently filled with intense worry and stress. Regain control of yourself by watching a Three Stooges marathon in your underwear. Be sure to throw popcorn at Shemp.

THE TRIANGLE

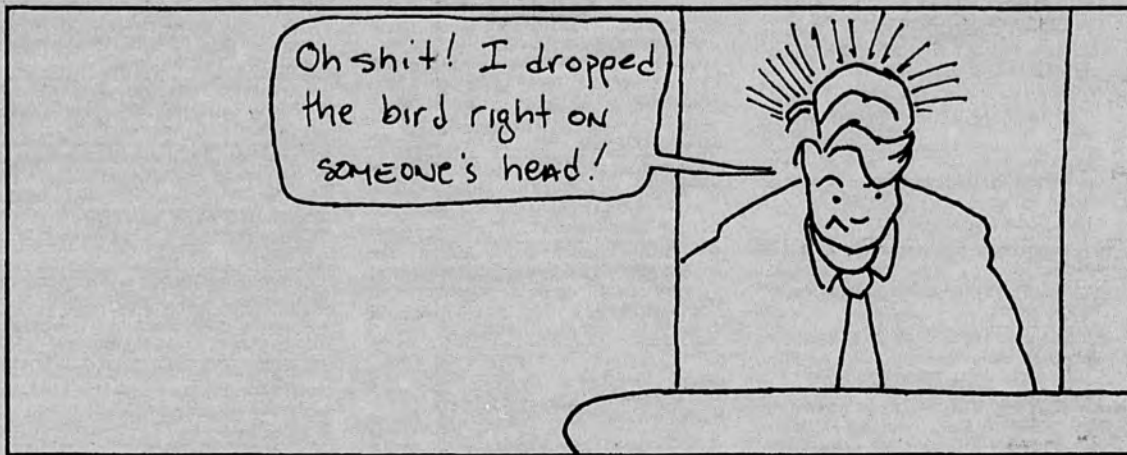
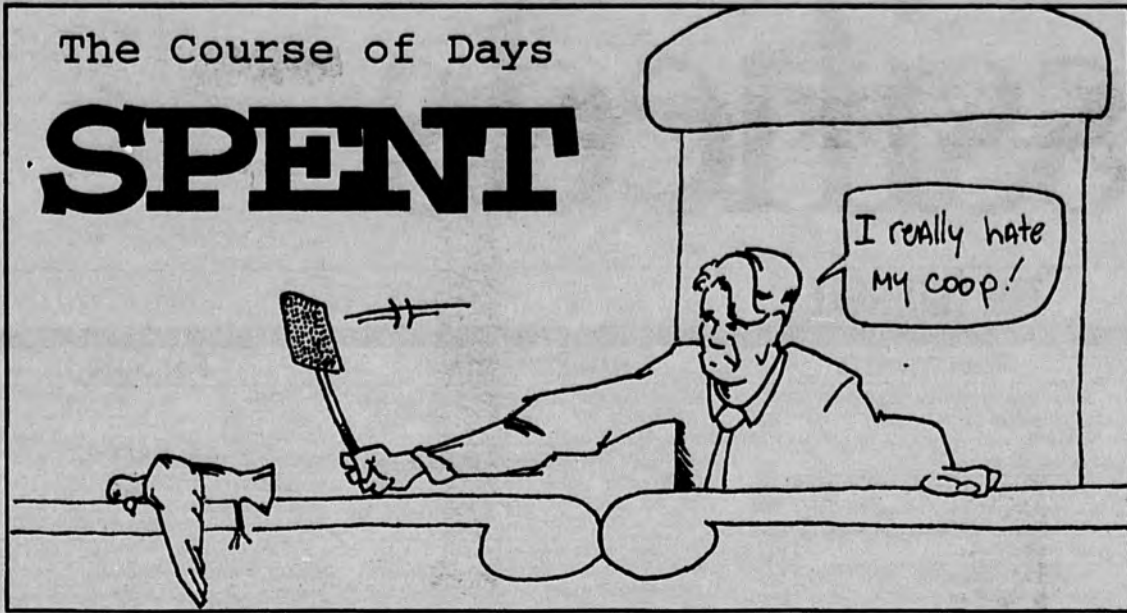
Top Ten

**Foods Not to
Serve with
Thanksgiving
Dinner**

- | | |
|--------------------------------|-----------------------------|
| 10. Spaghetios | 5. Spam |
| 9. Chex Party
Mix casserole | 4. Turkey burgers |
| 8. Eggo Waffles | 3. Cranberry Froot
Loops |
| 7. Pop Tarts | 2. Prune pie |
| 6. Creamed candy
corn | 1. Pumpkin salad |

The Course of Days

SPENT



Lecture Notez: A visit to Dufs Part One

So! You live on campus, do you? **Yup!**
 Your parents got ya on 14-meal? **Yup!**

Otherwise you would probably be eating 3-minute ramen phor breakfast, lunch and dinner.

But instead, you get 14 "meals" a week, and they don't come cheap. You pay about \$5 each, and you have to put up with crap...

CUP O' DODS

No! Only one entree! Come back later!

Four squares phor example

They have soup. Sometimes it's good. smells nice...

Can I have a taco and some fish?

Sometimes it isn't...

SPLAT

Pizza's cold... At I can open these wallnuts with it.

(crow the soup Nazi)

Maybe a burger...

Cold burgers soaked in grease + water. Yum!

(Don't ask)

The deli counter is usually good...

How am I gonna eat this thing?

The pasta sucks...

Lookit this crap!

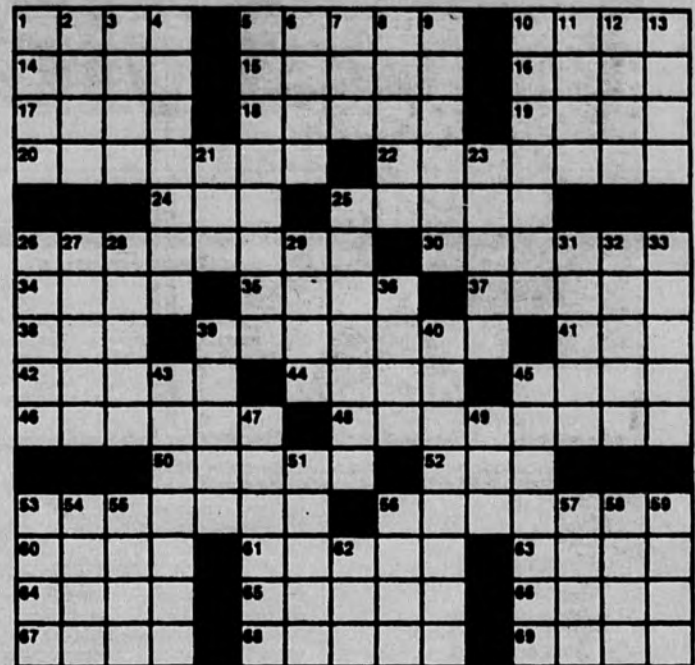
Next time: How to get your money's worth...

(Draining off excess water phrom sauce)

GMC 95 NOV 17

Crossword

©1995 Tribune Media Services, Inc.



ACROSS

- 1 Boutique
- 5 — of Troy
- 10 Beauty parlor item
- 14 Bustle
- 15 Originated
- 16 Buterine
- 17 Arab VIP
- 18 Complaint
- 19 Gambling game
- 20 Defense Dept. headquarters
- 22 Disagree
- 24 Bakery item
- 25 Calumet
- 26 Not healthy, in a way
- 29 Something stored
- 33 Eisenhower or Van Doren
- 34 Make very wet
- 36 Moray
- 37 Mine entrance
- 38 Barely enough
- 39 Red quartz
- 40 Hodges of baseball
- 41 Overact
- 42 Throb
- 43 "Able was I — Elba"
- 45 Time of year
- 46 Complex of stores
- 47 Word
- 48 Songbird in Persian poetry
- 51 Swelled out
- 55 Jal —
- 56 Burn
- 58 Stem joint
- 59 Uppity one
- 60 Old instrument
- 61 "— go brag!"
- 62 Alleviate
- 63 Leavening
- 64 Poor grades

DOWN

- 3 Norse god
- 4 Artist's creation
- 5 Bargain
- 6 Flynn of old movies
- 7 Cut of meat
- 8 Psychic's ability: abbr.
- 9 Most poor
- 10 Kind of cake or break
- 11 Swedish king
- 12 No more than
- 13 Crude person
- 21 The best
- 23 — dixit
- 25 Dried fruit
- 26 Picture
- 27 Low point
- 28 Show pleasure
- 30 Kingdom
- 31 Metrical writing
- 32 Senior one
- 34 Show displeasure
- 35 Kind of bran
- 38 Children
- 39 Called upon
- 41 Birthright seller
- 42 Knitting stitch
- 44 Drink
- 45 Pick
- 47 Arithmetic word
- 48 Vile
- 49 Arm bone
- 50 Asian land
- 51 Ali —
- 52 Had on
- 53 Actress Adams
- 54 Lairs
- 57 Actor Marvin

Last Issue's Solution



©1995 Tribune Media Services, Inc. All Rights Reserved

Classifieds

Index

The Triangle offers listings in the following categories.

- Apartments**
- Sublets**
- Roommates**
- For Sale**
- Wanted**
- Text Books**
- Services**
- Help Wanted**
- Lost & Found**
- Announcements**
- Personals**

Placing Classifieds

The deadline for placing a classified ad is 5:00 p.m. on the Tuesday before the ad's publication date.

Forms are available outside The Triangle office at 3010 MacAlister Hall. They must be completed in full and writing should be legible.

If there are no copies of the classified form available, write your ad on a full sheet of paper. You must include your name, organization, phone number and address. If you are a Drexel student, include your student number. Always make note of the date the ad was placed, and the section in which you wish the ad to appear. Be sure to sign your name.

In Person

Place forms in the slot outside The Triangle office.

Mail

The Triangle
Attn: Classifieds Manager
32nd & Chestnut Streets
Philadelphia, PA 19104

Fax

(215) 895-5935

If your ad is a paid ad, a copy of the check or money order should be faxed and the original should be mailed or dropped off in person.

Costs & Limits

Drexel Advertisers

Cost: Free. Normal ad rates apply for personal businesses and apartments.

Limits: 2 classified ads per person per issue, with a 40 word maximum for each. Personals have a 25 word maximum. Ads may be edited.

Outside Advertisers

Cost: (per issue) \$4.50 for the first 25 words and \$.25 for each word thereafter. Tear sheets are \$.25 extra. Ads must be pre-paid. Payment can be made by cash, money order or check.

Limits: There are no ad limits or word limits for paid classifieds.

Other Information

No classifieds will be accepted over the telephone.

Multiple ads with duplicate subjects will not be accepted unless they are paid for.

Ads may be cancelled, corrected or continued by notifying the classifieds staff by the 5:00 p.m. Tuesday deadline. You must include your phone number with your correspondence.

No refunds will be given.

Apartments

36xx Hamilton Street- owner occupied, great building. Large living room with high ceiling and hardwood floors, dishwasher, garbage disposal, modern kitchen and bath, carpeted bedrooms, free laundry and cable, storage, storage and security. Hot water and heat included for \$700/month (215) 662-0797.

Apartments to sublease (one bedroom), start from December 16, 1995, rent \$300, close to Drexel capus, quiet, with bathroom and backyard, victoria style. Location: 215N. 33rd St. Apt#1, Philadelphia, PA 19104. ATTN: 215-222-0482 Oscar.

211 N. 36th St.- One large bedroom apartment (2nd floor), spacious, bright. Very clean and safe, one block to Drexel Gym. Laundry facilities, cable ready, rent only \$395.00/month. Call 243-0372.

34th & Baring. Beautiful very spacious bright two bedroom apartment. Large enough for three. Eat-in kitchen. Deck, laundry, lovely, secure building, totally repainted, wall-to-wall carpet. Must see! \$795 includes heat. 215-947-9380

3600 SPRING GARDEN- clean, secure, attractive units, \$375 per month, heat, hot water, cooking gas included. Laundry on site. Call 387-2736.

Apartments for single people, studio and efficiency units, \$375 per month, heat, hot water, cooking gas included. Laundry on site. Call 387-2736.

Two 2 Bedroom apartments late December available. \$650 a month, central air, washer, dryer, landlord on premise, great units, must see. Call for appointment Tom 662-0641

3838 Baring St. nice, sunny two room studio apt, new carpet, clean quite secure building only \$275, includes heats, call 215-222-6835.

3409 Powelton Ave, large one bedroom, beautiful hard floors, huge kitchen, w/d on premises, free parking, only \$350+ call 22-6835.

Apartments

39xx Baring-Great 4BR Apt w/1.5 baths, mod. kitch, all appliances, cent air, sec. syst. New W/W + HDWD Fls, laundry in bsmt. \$900 + util. Call Tom 232-0328.

Houses and apartments for rent. Best locations. Four to six bedrooms. 36th and Lancaster, 32nd and Powelton. Close to campus, From \$ 220 per person. Call 387-4137.

3500 Block Lancaster Ave. Large, luxury 2 bedroom apt. With carpet, modern kitchen, and bathroom. Central A/C, D/W, G/D. \$650 asking price. Call 222-4410.

GREAT PRICE AND LOCATION!! Big 4 bedroom apartment @ 34th & Powelton. \$1260/ month- util. included. Spiral stairs/ trash compactor/ small backyard. Pets allowed. Call Robin @ (610) 337-3666 (day) or 222-7038 (eve.) Available immediately.

36th & Powelton, Spacious studio apartment, modern kitchen & bath, 6ft closet and 2 bedroom modern kitchen and bath available in December \$375 & \$650 per month. 387-7278.

6 Bedroom House with exposed brick, fireplace, yard and central air. 38th & Baring. Was \$1,450 now only \$1,000 Franklin Investment Realty 382-7368.

4 BEDROOM APARTMENTS & HOUSES 32 & Baring and 36th & Warren Available Now \$700-\$1150 Franklin Investment Realty 382-7368.

3 BEDROOM APARTMENTS Several new listings! from \$600-\$1100. New construction with central air. Only \$600 Franklin Investment Realty 382-7368.

2 BEDROOM APARTMENT 33 & Powelton. \$650. Wood burning stove, new carpet. Available Now. Other Locations Available. Franklin Investment Realty 382-7368.

Apartments

1 BEDROOM APARTMENTS Wood floors, exposed brick, laundry and more! from \$350 Franklin Investment Realty 382-7368.

3312 HAMILTON STREET: Efficiencies, one and two bedrooms from \$299/mo up. Heat gas and hot water incl. All apts have walk-in closets, lots of windows, walking distance to school. 349-9429.

Within two blocks of Drexel Gym: clean, safe affordable apts avail. Some with w/d or deck. Small, well-behaved pets welcome. Call 610-664-7779.

Sublets

1 Bdrm apt avail, Dec 15, full kitchen and bath, large living room, central heat + air, gas, carpeted, tons of closet space. Great place, only 1 block from Drexel. Will be Xfering to different college! 34th and Race St. Must see- call Jennifer@ (215)243-1777 ASAP.

2 rooms to sublet, 3206 Baring Street, Central air conditioning, security system, washer and dryer, wall to wall carpet. \$300.00 a month per room + 243-1479 ask for Neil or Jeff.

Extra Large efficiency for Dec-Jan with an option to rent. 24hr security guard, partially furnished, excellent view. A must see! Located off 13th and Walnut (Chancellor Apts) Price \$310 + Electric. Call (215) 923-3552 and leave a message.

211 N. 36th St.-One large bedroom apartment to sublet. Available on 01/96. Very clean and safe, only one block to Drexel Gym. Laundry facilities, cable ready, rent only \$395.00/month. Call 243-0372.

202 N. 34th St., corner of Race and 35th. Available during '96- Spring and summer term only. \$ 325/month, first month, last month, and one month deposit. Partially furnished. 222-6329 weekdays, (610) 970-2891 weekends.

Roommates

Ultra cool, very near by house, needs you in it, one bedroom opening soon at 32nd & Powelton- large kitchen, backyard, gas heat- much, much more. Inquiries call (215) 243-0115.

Roommate to share one bedroom in 34th & Powelton from Jan. 1st. Contact Sundar at 243-0507 or x2335.

For Sale

FOR SALE: Hardware: Imagewriter 1 printer \$75. Software: Symantec THINK C and THINK PASCAL compilers \$20 each. BOOKS: Macintosh Revealed Vols. 1-4 \$20 for the set. Inside macintosh Vols. 1-2 \$10 for the set. Call 610-436-5203 x404 day, 610-983-0273 eve. Prices negotiable

KEG-O-MEISTER Enjoy cold, draught beer conveniently and inexpensively from a Fridgel Sale by owner \$295 call 609-988-0801

Kenwood KSC-W800 8" subwoofer(reg \$150 each) 2 for \$175- brand new!! Realistic Scanner Pro-37 30-> 900 Mhz, 200 channel direct entry, numerous features \$125- Call 382-7560 leave message.

Only \$125.00 Imagewriter II, great condition, some paper and ink cartridges. Call Lori 590-8805.

Mac software package unopened, best offer. Call ASAP 387-4737.

For Sale

1988 Chevrolet Cavalier, 5speed, air, PS/PB, 6/96 inspection, 4door sedan, mint condition in & out, AMFM cassette, extras, metallic blue with blue interior, must see! \$1995 firm. 610-449-3669.

VersaCAD Ver. 4.0 Complete w/ 3D Visualization package, drawing libraries and project tools. User Manual included \$50 call Aaron 386-1351.

Car stereo equipment. Rock bottom prices and all major brands, including Alpine, Kenwood, Rockford Fosgate. For more info call Paul 680-9225.

1990 Mercury Topaz, a/c, psteering, pwindows, power locks, automatic power brakes, radio/tape system, real good condition, \$3500 or Best offer 76,000 miles. Call 895-2667.

Car for Sale; 87' Toyota Celica GT, good condition. 87' Honda Accord LX, good condition. Call 215-222-0482.

1986 Pontiac Fiero, SE-5speed, 4-cylinder, A/C, AM/FM cassette, removable sun roof. good condition, very well maintained, one owner. Inspection through 5/96. \$2,200 negotiable. Contact 610-962-4726 (daytime) or 610-296-0404(evenings after 8pm)

19" Color Trinitron Monitor for Mac. Includes 8-bit NuBus video card. \$400. Call (215)571-4662.

Sturdy wooden loft with ladder. Twin sized. Call 610-356-0376 for more information.

Moving car sale-1987 Nissan Sentra, hatch back, 5 speed, 89k miles, extremely reliable, 35-40 mpg in highway. Asking \$1700.00 obo. Call Jay at (215) 243-0372

For Sale: Motorola Bravo Plus Pagenet pager like new. Call 662-0539.

IBM compatible computer components, 14.4 internal digitan modem, \$50 28.8 internal US robotics modem (unopened), \$100. Sound Blaster Pro II Deluxe sound card, \$25. NEC enhanced internal 3X CD-ROM Drive with ADAPTEC SCSI-II interface card, \$100. Call Tom at 571-4884.

1988 Hyundai Excel-97K's automatic Ps, Pb New exhaust. Blue w/gray interior, great buy! \$1100 o.b.o call Janeen (215)276-1048, beeper: 401-0304 serious buyers only!

Quadra 630, 4/250, full page mono monitor w/card, lots of software. Like new. \$950. Call (609) 482-8806 after 6PM; 895-8295(day)

Power Mac 7100-66, 8 MB, 500 HB, 15 in. monitor, keyboard, mouse. 28.8 Fax modem, Ethernet, microphone. #1750 or exchange with Pentium system, Stylewriter Color 2400- \$200. Call 547-7855 ask for Jay.

1985 NISSAN SENTRA 5 dr, 5AW, 5 speed, A/C, high miles, 30 MPG, lifetime brakes, cost \$1985. Call Mike at (215) 635-9450.

1990 HONDA CRX, 5 speed, manual. 59k miles, many new parts, 13 lack. \$4500 or better offer. Call Jason at 222-5387.

84' Honda Accord automobile. 84,000 mile, AC, AM/FM stereo, new muffler, tires and brakes. \$2100- negotiable. For info. contact Betty @ (610) 284-5632 or leave message.

Mattress for sale! Seally brand, original price \$375- sale for 180, 1 yr. old, almost like new. Call (610) 623-8704 for Eugenie or Stephen.

ESCORTS
AT YOUR LOCATION
FREE 1/2 HOUR CAESARS ESCORTS COMPLETE SATISFACTION
LOWEST RATES 215-732-6963

35¢ GABLINE 35¢ ALTERNATIVE LIFESTYLES
GUYS call 976-4444
Talkline 35¢ a minute
GALS call (610) 645-0630
FREE or (215) 476-2100
HOT DATING ACTION
GUYS call 976-3111
Dateline 65¢ a minute
GAY MEN 976-1221
COUPLES 976-2211
867/min. for 3 above

Apartments to rent at
36th and Powelton Ave.
Walking distance to Univ. of Drexel and transportation
Rent includes gas cooking, heat, and water
• Large Apartments • Cable Ready
Efficiencies starting at \$359.00
One Bedroom starting at \$463.00
Two Bedrooms starting at \$610.00
For appointment call Ron at 387-9960
UCA Realty Group

Living off campus doesn't mean you have to be out of touch.
Merion Trace is located near 69th Street Station as well as a variety of restaurants, shopping centers and movie theaters.
MERION TRACE PUTS YOU AT THE HEART OF ALL THE ACTION.
1 and 2 bedroom units Ample parking From \$449 / month
 Intercom access system
 Wall-to-wall carpets & air conditioning
 Easy access to transportation, shopping and restaurants
MERION TRACE
Call Chris at (610) 352-6678 for more information.

DREXEL'S BEST ON-CAMPUS HOUSING
LERNER COURT APARTMENTS
120 N 34TH ST / 3409-15 RACE ST
Contemplating a move, need an apartment now or March/April '96?
CHECK THIS OUT
We have the best on campus apartments, gas heat, A/C, carpeting, excellent security.
Two maintenance men on premise & house mother.
The only bug you will encounter will be your roommate.
Available 1, 2, 3 bedrooms. We give short term leases.
These apartments feature: CENTRAL AIR & GAS HEAT, LAUNDRY FACILITIES ON PREMISES, EXCELLENT SECURITY VERY REASONABLE RATES
Don't Worry, Be Happy and Safe, Live in Lerner Court Place!
886-9999 @ 222-5406

AUSTRALIA & ASIA
Tokyo \$479
Hong Kong \$429
Bangkok \$578
Ho Chi Minh \$575
Seoul \$501
Auckland \$714
Sydney \$768
Nadi \$591
Airtfares are from Philadelphia, each way based on a round trip purchase and may require an International Student, Youth or Faculty I.D. Taxes & surcharges are not included. Fares are subject to change.
Council Travel
CIEE: Council on International Educational Exchange
Internet: http://www.ciee.org/cts/ctshome.htm
3606A Chestnut St., Philadelphia, PA 19104
382-0343

For Sale

BARTENDING VIDEO Make really cool drinks! Become a certified bartender! Earn big tips! Complete bartending school on videotape. Only \$29.95. Call 215-699-2328 to order.

Wanted

WANTED IMMEDIATELY: Sales/ Customer Assistant, duties include word processing and customer contact. Definite possibility for advancement. CALL Brian or Walter ASAP for interview at 215-727-8003

Wanted: PowerMac 6100 with 16Meg RAM, Monitor, keyboard, geoport modem, Printer also needed. Let's talk money. Call Coop 215-927-5252
I am looking for someone to help expand my business. We are a regional brokerage firm located in Center City. If you are clerically inclined, have knowledge of DOS, Windows, have any telemarketing experience please call Jane Richards, VP at 215-496-7618. 2 OR 3 EVENINGS pr/wk \$7-9.00/hr. Roomate Wanted for house on Winter street. Call Francis at 386-1946.

WANTED- TOYS. Do you have toys from years ago that you no longer want?? I buy GI Joe, Transformers, Star Wars, and others. All conditions of wear considered. Call Don at (215) 382-3538 or E-mail st915fd7@Dunx1.ocs.drexel.edu
A PRICELESS GIFT: Make a unique and personal contribution to another family's happiness. Women (ages 21-34) are needed to donate eggs for infertile couples. Compensation. For more information: 215-829-5095.

Services

PROOFREADING, editing and instruction. Suburban phone. University City hours. Call 345-5188.

Help Wanted

I am looking for someone to help expand my business. We are a regional brokerage firm located in Center City. If you are clerically inclined, have knowledge of DOS Windows, have any telemarketing experience please call Jane Richards, VP at 215-496-7618.

Five Entrepreneurial Individuals needed to become key contributors for Growing and Profitable Communications Business opportunity. (215) 602-2009 lve msg.

Driver needed. Stick 2-3 mornings per month. call Peter 546-3745.

MARKETING STUDENTS! Excellent opportunity available. We are one of the leading suppliers of industrial temporary staffing in the nation. We seek an enthusiastic student to assist us part time with evaluating the local market, analyzing trends, and developing new client relationships. We look forward to working with you to design the appropriate internship program. Please call Nina Keenehan at (610) 239-7555 or mail CV. to: Labor Technology, 720 E. Johnson Highway, Norristown, PA 19401, Fax (610) 239-7565

Help Wanted- Counterperson wanted for FT/PT at clean, healthy environment. Flex hours. Call Joe at 387-0706 or apply at Everything Yogurt, 34th & Walnut Sts, Penn food court.

Sales person needed for Center City sportsware store. FT/PT also looking for part time security person. 1507 Walnut St. #564-9800.

EARN FREE TRIPS & CASH!!!! Breakaway Tours is looking for motivated students, organizations & clubs to promote Spring Break & New Year's Tours to Mexico, Florida, Montreal, Quebec City & Vermont! Leader in student tours for the past 12 years. BEST commission! Call 1-800-465-4257. Member of the BBB.

OFFICE ASSISTANT-CC, PT, flexible hours. Looking for organized, MAC literate person with good research skills to type(35 wpm), answer phone, maintain files, run errands, do light graphical design. Occasional weekend work. \$10/hr. Mike 215-893-8718. Leave message.

Help Wanted

Help the school in Drexel's neighborhood- Powel Elementary School is having a clean- up day Nov. 18- Spend a morning or afternoon painting, fixing, cleaning, etc... Call Linda Arendt 895- 2158 to sign up.

Sales person needed for Center City Sportsware Store. FT/PT, also looking for part time security person. 1507 Walnut St. Call 564-9800.

Be part of an asian magazine!! Needed Asian like models, writers, photographer, Nesbitt College designers, fashion coordinators, artists, etc... Please call Scott or Nick at 729- 5766 or E-mail AOL@SKO-DUDI. Don't miss out on this phenomenon.

SPRING BREAK! Earn \$2,500 & Free Trips. Student Holidays, the nation's leader in spring break vacations, seeking enthusiastic, highly motivated students and organizations to promote and sell our All-Inclusive Cancun Trips. Call Now 1-800-360-TRIP.

Ever wanted to race cross-country? The SUN-DRAGON Solar Racing Team needs students in Computer Science, Physics, Atmospheric Sciences, or related majors to fill open positions in our Race Strategy Group. For more information, contact Ryan at 895-1288 or st92hvgf@dunx1.ocs.drexel.edu

Be a part of winning team! The SUNDRAGON Solar Racing Team needs dedicated hard-working students who are interested in Marketing, Film/Video Production, and Public Relations. For more info, contact, Ryan at 895-1288 or st92hvgf@dunx1.ocs.drexel.edu

Alaska Employment - Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206) 545-4155 ext A52801

EXCELLENT EXTRA INCOME NOW! Envelope stuffing-\$600/\$800 every week. Free details; SASE to International Inc. 1375 Coney Island Ave Brooklyn, NY 11230.

Announcements

FREE CONCERTS , Sat NOV 18th-7:30pm. Deven Berryhill Band at Calvary Chapel of Phila. 13500 Philmont Ave, Phila, Pa 19116. 215-969-1520.

Curious about Horoscopes and Astrology? IS this stuff real? Can you be a Christian and practice these things? Answer to these to these intriguing questions on NOV 28, 4:00-6:00 pm, room 226 Creese. The Asbury Protestant Ministry will sponsor this event.

FREE CONCERTS: Sat. DEC 2, 1995. Crystal Lewis, Calvary Chapel of Phila. 13500 Philmont AVE, Phila, PA 19116. 215-969-1520.

Announcements

WISE and SHPE presents Ritmo y Raza Puerto Rican Dance group. THursday NOV 16,1995. Main Building Auditorium 7:00pm. Free food and Free admission.

SENIORS!!!- Class of 1996, 200 days to go- Wednesday NOV 29th 9p.m. at Cavanaugh's

Seniors-Class of 1996, General information meeting, every Wednesday at 1:00 in the Main Auditorium.

Vote Desiree Thomas for Dragonfest Maiden on Friday NOV. 17th in the Quad!

Shabbat Dinner, Friday, Nov 17,1995. 7pm in Hillel Lounge 232 Creese. Please call 895-2531 to RSVP. Do something special for yourself- come and relax, meet old and new friends. No experience necessary!

READ MAIL TO THE BLIND. Volunteer needed ASAP to read mail to the blind, twice a week for 1/2 hour to 45 minutes at the Rudolph Residence for the Blind at 3827 Powelton Ave. Contact Kathy Murphy at x 2336.

Help the homeless on Thanksgiving. People needed to serve food to the homeless on Thanksgiving Day at the Central YMCA at 1425 Arch St. Contact Sharon Soud at 557- 0082.

The Drexel South Asian Society, representing India, Pakistan, Bangladesh & Sri Lanka, has meetings every alternate Thursdays. Meetings are scheduled for Oct. 19, Nov. 2,16 & 30. Look at bulletin boards for rooms and times.

NATIONAL SCHOLARSHIP SERVICE. We help you find money for college. \$Billions of dollars in scholarship and grant money go unclaimed because students don't know it exists or where to apply. Call today for a free brochure. 1800 324-4395

GRANTS AND SCHOLARSHIPS are available. Billions of dollars in grants. Qualify immediately. 1-800-243-2435 (1-800-AID-2-HELP).

CO-OP JAPAN. Opportunities in Japan available to engineering, science, CIST majors, US citizens or permanent residents. Stipend plus airfare provided. Must apply well in advance and be able to complete at least two terms of Japanese. Information: 895-2192 or 895-2499

Personals

To the Dragonfest Committee: You all are doing an awesome job! Good luck this weekend. - Courtney

SM and LC- Let the little people out and fall in love!! If you decide to breed, make sure you tell the rst of teh "lush" club. - Lushy

IMMIGRATION UP-DATE

F and J VISA Holders

Learn about the proposed change to immigration regulations that will affect your educational future.

Date: November 28, 1995

Time: 12 noon until 1 pm

Location: 5051 MacAlister

Presenter: Douglas Gill, Director

Sponsored by the International Students Office, Division for Student Life.

Part-Time Research Telephone Interviewer-Oncology

Responsible for contacting parents and conducting telephone interviews for studies with children. High school diploma, excellent oral and written communication skills and superior organizational skills required. Some college preferred. Previous hospital and/or clinical research experience a plus.

Part-Time Information Clerks (2 positions)-Security \$9.63/hour plus benefits & tuition assistance

Responsible for answering phone calls into the information desk, directing parents, family and visitors throughout the Hospital. High school diploma, excellent oral and written communication skills and demonstrated customer service and presentation abilities required. Some college preferred.

All positions have flexible schedules (we will work around your class schedule) during the day (evenings also for the Information Clerks) and benefits plus \$1,500 per year in tuition benefits. Interested candidates may forward or FAX resumes to: Spiro Michas, PHR, Compensation & Employment Generalist, The Children's Hospital of Philadelphia, 34th Street & Civic Center Boulevard, Philadelphia, PA 19104-4399; FAX 215-590-3184. EOE/AA/M/F/D/V.

The Children's Hospital of Philadelphia
Together, We Touch The Future

B V S T U D Y

Could I have BV and not know it?

Bacterial Vaginosis, more common than a yeast infection, affects up to 60% of American women. The good news is, BV can be easily diagnosed and treated. To find out how to participate in a research study that will help women's health call: **1 800-506-9091.**

RESIDENT ASSISTANT AND RESIDENT TUTOR

Applications will be available Monday November 20th. Applications are Due January 16th.



Interest Sessions

- Wednesday, December 6, 1995 • 1:00 P.M. • 2019 MacAlister Hall
- Wednesday, December 6, 1995 • 9:00 P.M. • Myers Tutor Lounge
- Wednesday, January 10, 1996 • 1:00 P.M. • 2019 MacAlister Hall
- Thursday, January 11, 1996 • 6:00 P.M. • Myers Tutor Lounge

Applications can be picked up at the Residential Living Office, Dean of Students Office and the Creese Front Desk.

For More Information or Questions PLEASE CALL RLO AT 590-8707/08

AUDITIONS

BUSCH GARDENS

WILLIAMSBURG, VA.

1 9 9 6

The performance experience of a lifetime is waiting for you at Busch Gardens in Williamsburg, Virginia. Join us for a chance to be part of a spectacular show and a great entertainment tradition.

No other place can offer you a package like this: eight high performance mainstage shows; a tremendous variety of strolling entertainment; a dedicated staff that cares about developing your talent; plus FREE classes in dance, voice and drama. We also have an excellent sports medicine program and a housing coordinator to help you find the best accommodations. All of this plus FREE access to one of the most beautiful theme parks in the world!

More than 250 terrific positions are now available for:

- Singers • Dancers • Musicians
- Actors • Variety Artists
- Technicians

(including stage managers, audio engineers, lighting and follow spot operators and wardrobe dressers with sewing experience)

Sound exciting? It is! Plan on starting your experience of a lifetime at Busch Gardens/Williamsburg Auditions 1996. Bring your best 1 1/2 minute act to the audition location nearest you.

If chosen you can begin working weekends from February through April and full-time from May through October 1996.

For more information, call: (800) 253-3302. Or write to: Auditions, c/o Busch Gardens Entertainment, One Busch Gardens Blvd., Williamsburg, VA 23187-8785. An equal opportunity employer.



Philadelphia, Pennsylvania

Friday, December 1st
11:00a.m. - 4:00p.m.
Philadelphia Arts Bank
3rd Floor Rehearsal Hall
University of the Arts
601 South Broad Street



WEST VILLAGE

APARTMENTS
in beautiful, historic Powelton Village

MINUTES FROM DREXEL'S CAMPUS & CONVENIENT TO PENN

- Spacious, modern, renovated and reconditioned, 1 bedroom (flats & bi-levels) and 2 bedrooms, AC, w/w carpet, ceiling fans, and convenient laundry facilities.

Priced to rent quickly

• AVAILABLE IMMEDIATELY •

Rental office at 32nd Street end of Powelton Avenue
(just down the block from Village Pizza)

215-387-3314

Hours: Monday-Friday 10 to 5 • Weekends by Appointment



THE STUDENT TRAVEL EXPERTS

- **The Lowest Student, Youth & Budget Airfares**
 - Eurail Passes issued on the spot!
- Adventure Tours • Budget Accommodations
- International Student, Teacher & Youth ID
 - Hostel Memberships
 - Language Programs Worldwide
 - Work Abroad programs & More!

CALL FOR A FREE "STUDENT TRAVEL" MAGAZINE!

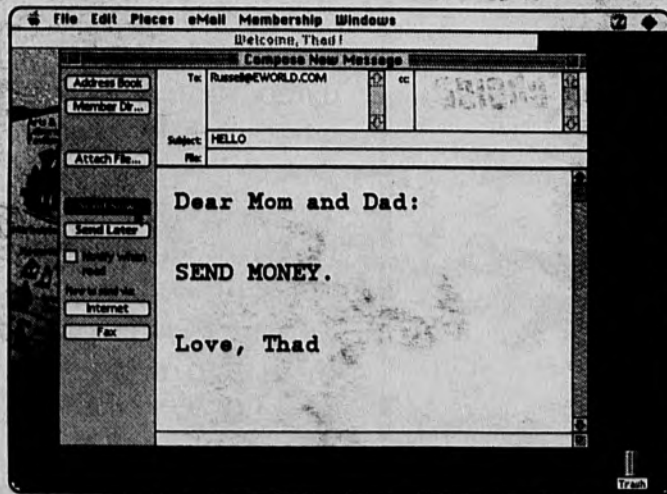
Council Travel

CIEE: Council on International Educational Exchange


Internet: <http://www.ciee.org/cts/ctshome.htm>
3606A Chestnut St., Philadelphia, PA 19164

382-0343

The great thing about the Internet is that it allows you to stay in contact with your parents.



You've left your parents' nest. They thought they were finally rid of you. They were wrong. Because right now, when you purchase an Apple® Macintosh® computer, you can also get a great deal on the Apple Internet Connection Kit — everything you need to easily surf the Net. It allows you to step outside your world of lectures, pep rallies and studying and

step into a world of endless possibilities. From Colin Powell's political views to the one-hit wonders of the '80s to what happened to your favorite daytime soap-opera character. It's the power that can keep you in touch with your supporters and with the world. The power of Macintosh. The power to be your best! 

For further information contact the
Equipment Support Group • 895-1755
Call for Store hours!

*Your price might differ according to mandatory Drexel University software purchase requirements.
Prices do not include 7% Pennsylvania sales tax.

Not all computers come with a modem. A modem is necessary to connect to the Internet. Offer expires January 15, 1996. © 1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa, StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. PowerPC is a trademark of International Business Machines Corporation, used under license therefrom. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.



Now \$2,591

Power Macintosh® 6100
DOS Compatible w/CD
16MB RAM/500MB hard drive,
PowerPC™ 601 processor, CD-ROM drive,
15" color monitor, keyboard and mouse.



Now \$1,740

Macintosh Performa® 5200CD
8MB RAM/800MB hard drive,
PowerPC™ 603 processor, CD-ROM drive,
built-in 15" color monitor, 14.4 modem,
keyboard, mouse and all the software you're
likely to need.



Now \$2750

Apple Internet Connection Kit
Quick and easy Internet access.

CIV: punk entrepreneurs

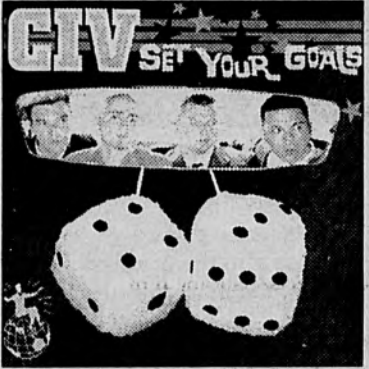
Braving alcohol withdrawal and fear of heights to catch the latest Buzz Bin Beefcakes

Catherine Campbell
STAFF WRITER

The last time I predicted a band's success was a year and a half ago when three California guys my age played City Gardens in Trenton. Since then, this band has become nothing more than overplayed and annoying. I didn't even consider seeing their show at the Civic Center this past week. So I asked myself if I dare predict the successful demise of another up-and-coming band?

If I told you that I saw Anthony Civocelli last Thursday night you would think that I was talking about some South Philly guido on Delaware Ave. I'm actually referring to the lead singer of my new favorite band of the moment, Civ.

This straight edge, hardcore band from New York City was my personal highlight of the Warp Tour which I saw this summer at the Stone Pony in Asbury Park, N.J.



My friends and I have been waiting ever since to see them again. After rescheduling their date with the now disbanded Quicksand, even though they technically weren't suppose to play at the Philadelphia show, Civ brought their positive leadership into the Trocadero with the Deftones and the California band Smile.

Unlike the average '90s pseudo-punk band that emphasizes rebellion and apathy, Civ acts as a role model and stressed individuality to the mostly under 21 crowd. By the way, he's absolutely incredible in concert, too.

You may have seen their Buzz Bin video "Can't Wait One

Minute More" on MTV. You know the one with the bald guy in the goofy suit on the talk show.

He smiles and laughs on stage the same way he does in the video. He even does that funny dancing. And he kept it up throughout the hour — Civ and his band ripped through virtually their entire debut album, *Set Your Goals*. They started their set with the instrumental "Marching Goals" and moved into the heavier ones.

The whole show was complete high energy! Civ encouraged crowd participation from their die-hard fans who had every lyric memorized. During "Can't Wait One Minute More", Civ brought on stage a member of the audience to sing the solo part originally sung by a member of the band Sick of It All.

Though Civ's bald head may give the impression of a skinhead, his mesmerizing performance was filled with comments that were based on unity and a positive future.

"United Kids" and "Soundtrack for Violence," along with the danceable "Set Your Goals" were some of the highlighted songs. They also had a new original called "Social Climber." Civ even praised the Troc and other venues like it that don't put up barriers and that allow the fans to stage dive.

I heard Civ played on MTV's *The Grind* this week. Please stop their popularity before they turn into the next Green Day!

Note to those over 21: Even though this was a straight edge show, there are still a few of us who enjoy drinking. The rumors were right. The Trocadero is currently without a liquor license. Looks like you'll have to save your money for the Electric Factory's over priced-bar if you want to drink and watch a band.

Concert

Civ
The Trocadero, Philadelphia
with Smile



Patrick Mulligan Atlantic

If you turn on their album, wave this picture back and forth and blink your eyes really fast, you'll see how they make MTV. You learn something new every day.

Four chords and the truth? Not even. They don't give a rat's ass. Just cough up the dough.

Nick DiFranco
WIRE EDITOR

I never thought in a million years that I'd listen to a CD and think, "Gee. This sounds a lot like Rancid." Oh well.

Honestly, the new Civ CD, *Set Your Goals*, is a listenable piece

of music. The problem is that it sounds just like everything else coming down the pipe in that punk/hardcore/MTV genre. That's a shame.

I was honestly hoping for a bit more. Even Rancid, those crazy kids, were kind enough to go ska

with "Timebomb." What a relief. But Civ sounds like Wax who sounds like Green Day who sound like blah blah blah.

And again, I didn't rip the disc out of the player when I listened to it. Heck, I barely had a chance to.

The whole CD, 16 songs, clocks in at just over 30 minutes. Those Civ guys are sure efficient — they make music like a mob hit. Get in, do your business, get out. No witnesses.

No witnesses, indeed. You could play this CD in a crowded room and no one would notice. Music with great social impact is not up Civ's alley.

That, too, is odd. After all, they do carry on the punk tradition with songs like "United Kids" and "Don't Got to Prove It."

You know the type — the whole grownups-don't-understand-us-kids bit. True societal revolutionaries.

The fact of the matter is that Civ sound like they're going through the motions and milking this latest wave for all it's worth.

They might make catchy tunes, they may have a Montel look-alike doing their videos, and they may even have talent, but this album is nothing but an exercise in mass marketing.

Play what they like, and laugh all the way to the bank.

Music

▲▲
Civ
Set Your Goals
Lava Records

FOOLS! This is a good time: a play so real they even feed you dinner. Tix are in the Triangle office, 3010 MacAlister, waiting for someone to break dance for them. B.Y.O. cardboard.

Philip Koger Roy & Grendel's Lair Productions present

Grandma Sylvia's FUNERAL

Faculty & Student Special
SAVE 50% Per Ticket (with this Ad & Valid ID)

"You'll Die Laughing!"
—Michael Musto-Daily News
"Life Restoring!"
—Jan Stuart-Newsday



"A Raucous Comedy!"
—NY Times

MTI THEATER
3700 CHESTNUT ST.
PHILADELPHIA, PA

Kosher Mitzvah
Meal Included

Tickets: (215) 627-9801
Groups Discounts Available

◆ Sat 7:30pm ◆ Sun 2:30pm ◆

JOHNNY DEPP

Ninety minutes.
Six bullets.
No choice.

NICK OF TIME

PARAMOUNT PICTURES PRESENTS A JOHN BADHAM MOVIE JOHNNY DEPP CHRISTOPHER WALKEN NICK OF TIME WRITTEN BY PATRICK SHEANE DUNCAN DIRECTED BY JOHN BADHAM

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR GUARDIAN

SOUNDTRACK ALBUM AVAILABLE ON VINYL CD AND CASSETTE

PRODUCED BY JOHN BADHAM

MUSIC BY JOHN WILLIAMS

CASTING BY PATRICK SHEANE DUNCAN

ALL RIGHTS RESERVED

Factory fresh Urge

John Poet
ED-OP EDITOR

Sitting squarely in the middle of a Liberty Heights block around the corner from the pre-stigmatously hip nightspot, The Bank, The Electric Factory opened its doors to Urge Overkill on Nov. 4. The show was a blitzkrieg of guitar rock from the Chicagoans who shook the warehouse for nearly two hours.

Both predictable and spontaneous at the same time, UO seemed to be in pretty good form, even with some sessions player adding the needed fourth element at bass.

Predictable:

The flashy clothes, the "Sister Havana"/"Girl You'll Be a Woman Soon" encore, the usual band diatribe attempting to suck up to the crowd.

Unpredictable: Opening with "Positive Bleeding," sticking with *Saturation* tunes throughout the show, actually being sincere in the usual band diatribe attempting to suck up to the crowd, the fantastic finale in the second encore — "Dropout."

What was lost in the Urge Overkill show was the sound. The Electric Factory is a true warehouse and the guitars sounded like it, especially UO's.

Awash in the ceiling, I would bet some of the ferocious licks are still bouncing around. The

place is huge, though, with a gargantuan over-21 balcony and a bar with gargantuan prices.

The Factory did evoke images of Led Zeppelin and Jimi Hendrix, if only because I think they played at the old one.

Still, the imagery was cool and the relative coolness of the new EF is good when compared with, say, The Tower or TLA. (May the mighty Trocadero's aura live on untouched.)

At any rate, back to Urge Overkill.

They were in good shape, except for the vocal harmonies, which got lost in the rhythm a lot. But they were loose and

The Electric Factory is a true warehouse and the guitars sounded like it. Licks are still bouncing around in the ceiling.

obviously happy to be back in Philadelphia, where they recorded their latest release, *Exit The Dragon*.

Armed with tunes from *Dragon*, Urge wooed the crowd from start to finish. They tipped their hat to the Touch-n-Go days with a couple songs, and played the hits everyone knew. And they played them well.

As I said earlier, they played a lot off of *Saturation*, including "Bottle of Fur," "Crackbabies" and "Nite and Grey." *Dragon* songs included "The Break," "Need Some Air," "There Is No Place" and "Monopoly."

But "Dropout" sealed it. The crowd, which was seemingly apathetic throughout, was won over by it.

No doubt, the fans walked away happy — Urge made a definite connection with the stripped-down song.

The applause and the thanks from bandmembers was genuine. It felt more real than any union I had ever seen between a band and its audience. It felt good.

The first opener, Geraldine Fibbers, strung their way through a 25 minute set.

Consisting of the usual guitars and drums, a violin, an orchestra bass and a wailing female vocalist, they were raw and very un-airbrushed, but still a bit brutal on the ears. What they lacked in rhythm, they made up for in energy.

Secondary opener Guided By Voices stumbled out in a drunken stupor and flew through about 400 songs in 45 minutes.

They are a bunch of old guys who can write pop tunes like no one else. Entertaining and chock full of fun, they kept the crowd pretty interested.

Concert

Urge Overkill
Electric Factory, Philadelphia
with Geraldine Fibbers, Guided By Voices



Keith Hamsphere United Artists

Dick has a walkie-talkie. Jane loves walkie-talkies. Jane loves Dick.

Double 0-7 gets girl, saves world. Again.

Bondage from page 24

(such as *Never Say Never Again*) just as readily as great music can elevate a mediocre or bad movie (like *The Specialist* and *The Scarlet Letter* — and, no, it's not an accident that I named two John Barry scores). Knowing this, I can't help wondering how much better *Goldeneye* would have been had the producers successfully lured Barry back.

Going back to the stunt work, I had a bit of a problem with a far-fetched stunt that closes out the pre-title sequence. The Bond movies are supposed to be outrageous and over-the-top, but one moment stretches the limit of disbelief nearly to the breaking point.

Many of the cleverest Bond stunts are intended to be difficult to swallow, but I nearly choked on this one. Fortunately, unlike some of the recent Bond films — in which the spectacular opening sequences were seldom equaled for the remainder of the film — *Goldeneye* gets progressively better.

If you can forgive the outlandishness of the pre-credit sequence, the rest is smooth sailing.

So the music is a bust and an opening stunt threatened to reduce this entry to farce. This isn't anything new for the Bond series (for bad music, try *Live and Let Die* and *License to Kill*; for too-far-fetched stunt sequences, look at all of *A View to a Kill*). No, the biggest problem with *Goldeneye* is that the film feels too "heavy."

Much like *Batman Forever*, *Goldeneye* carries the unfair burden of high expectations that it will singlehandedly save the series from oblivion. And as with *Batman Forever*, you can clearly sense the filmmakers' paranoia, as if they're looking over their shoulders wondering, "How are we doing? Is this good? Are we getting this right?"

This translates into a rather constrictive atmosphere, an air of cautiousness that bogs down the entire production. With the filmmakers worrying so much about succeeding and getting it right and appeasing the legion of anxious Bond fans, it's apparent that they weren't having as much fun behind the camera as they probably should have.

The unfortunate result is that *Goldeneye* never really catches

fire, never really explodes off the screen. The producers seem too concerned with the film's importance in the bigger picture of box office numbers and series longevity to be able to relax, breath easily and just have a good time. It shows.

On the up side, Pierce Brosnan is quite excellent, combining the best qualities of each of the actors who have preceded him. He's got the lean, mean edge of Timothy Dalton. The debonair charm and wry humor of Roger Moore. And the athletic prowess, the ruggedly-handsome good looks and the sheer, icy cool of Sean Connery.

Brosnan also adds a darker, previously unseen psychological dimension, giving us a brief glimpse into the troubled psyche behind the man with the license to kill. As soon as Brosnan uttered his famous introduction,

I was convinced. He is James Bond 007, and he can keep the part for as long as he pleases.

Brosnan is James Bond 007, and he can keep the part as long as he pleases.

The rest of *Goldeneye* is top notch. The sets are phenomenal. The special

effects are great (a few airplane shots aren't as convincing as they could have been, but the blue-screen work demonstrated during the exciting finale is some of the best I've ever seen).

The gadgets are way cool. And, surprisingly, the supporting actors and actresses are all credible: Sean Bean (*Patriot Games*) does a nice turn as 006;

Izabella Scorupco is the rare Bond girl who is actually an important, three-dimensional character and not simply a gun-toting bimbo in a short skirt; and Famke Janssen (*Lord of Illusions*) makes her *femme fatale* Xenia Onatopp one of the best, most deliciously vicious villains in the series.

In spite of its faults, *Goldeneye* is good, old-fashioned fun. And with Pierce Brosnan in command, it's safe to say Bond is back for good.

Arnold, schmarnold. Bruce, schmuce. The name's Bond. James Bond. And he's still the best action hero.

'Ace II' is one too many



Marsha Blackburn Warner Brothers

As legend has it, the primitive Mos Hekam tribe was cursed years ago when they sacrificed to the gods all self pride in exchange for \$12 imitation Rolex watches.

S. D. Segal
STAFF WRITER

Love him or not, Jim Carrey is the goofball of the moment. And as moronic as his first star vehicle *Ace Ventura: Pet Detective* was, it's no wonder the film was a smash hit and made Carrey an instant superstar.

The first *Ace*, and much of *Dumb and Dumber*, earned many of the laughs by unleashing Carrey, the walking rubber band and man of a thousand wacky faces. Carrey is at his best when performing his spastic, triple-jointed physical sight gags, and the images of him cutting loose on a weird prance or contorting his body into the shape of a pretzel are what made the first *Ace* so fresh. Sophomoric and lame-brained, yes, but consistently off-

the-wall and funny.

Ace Ventura: When Nature Calls is really the exact same movie, joke for joke. There's the sunflower seed gag. The cute feeding of an adorable little critter. The playing-with-food-at-a-ritzy-dinner-party bit. The over-exaggerated "Reallllllly!" and "Alrighty, then!" quips. And, yes, Ace's talking anus routine is back by popular demand.

After a horrible mishap involving a furry friend, Ace seeks solace in a Tibetan monastery (a parody of *Rambo III* that follows the film's hysterical opening-sequence spoof of *Cliffhanger*).

He then takes a case to find a bat that has been stolen from an African tribal shrine. It's off to the Dark Continent Ace goes, in

search of the bat before two rival tribes go to war. As in the first *Ace*, the plot exists only as a means for our loony hero to jump from one gag to another.

Understandably, the well is a little bit drier this time. There are some funny bits, even the occasional howler or two, but nothing to equal the raucous, show-stopping hysterics and hijinks of the first film.

I'm sometimes embarrassed to admit that I gave the first *Ace* a favorable review, based on its wild, no-holds-barred approach to stupidity and, of course, on Carrey's wild screen antics. Because I got such a guilty pleasure out of the original *Ace* (and out of *Dumb and Dumber*, if I dare to admit it here), I was looking forward to *Ace Ventura: When Nature Calls*.

For the most part I was amused, but I found myself laughing less than I expected. Try to imagine how a joke is inherently less funny the second time the same person tells it to you. Hang on to that concept when watching *Ace Ventura: When Nature Calls*. For Jim Carrey, it's a case of same schtick, different setting. For viewers, it'll be a case of been there, seen that.

Film

▲▲▲
Ace Ventura: When Nature Calls
Jim Carrey
Directed by Steve Oedekerk
Warner Brothers



Film

▲▲▲▲
Goldeneye
Pierce Brosnan, Sean Bean, Izabella Scorupco, Famke Janssen
Directed by Martin Campbell
United Artists



Listen to your Self

Elf with an 'S' in just the right spot. They prove to the world the power of musically inclined motivation. They can make it. Can you?

Jonathan C. Poet
ED-OP EDITOR

Somewhere between the jazzy funk intros and the too-much-like-Weezer bridges of *Subliminal Plastic Motives* lies a pretty cool album — at least that's what I read somewhere. Actually, I came up with it on my own. Cool, eh?

Comprised of the brothers Mahaffey (Matt and Mike), Self doesn't hit you over the head with anything it does.

Rather than sounding like a band playing with a gun aimed squarely between its eyes, Self sounds more like a band on a Sunday stroll, which gives you, the listener, an album that grooves in a very quirky way.

Think about that during the few pseudo-jazz piano outros and the other few certain-jazz intros.

Then think about it during the full-on guitar assault which opens a couple of tunes. Quirky — yes, I like that word.

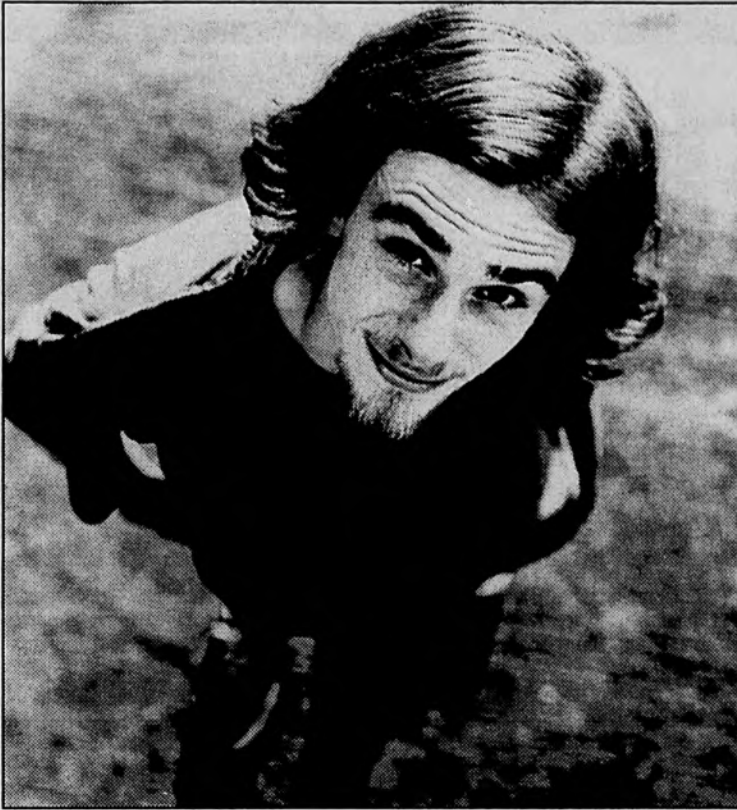
And how do you describe the chorus of that "Stewardess" tune? It's a lot like a huge white bowl of Cool Whip, sweet and sultry and tasty and fluffy.

Then again, maybe I am just running out of metaphors and clichés.

"So Low" is the stellar fourth track in which Self does Beck better than Beck could ever do Beck. And it does it with an over-the-top intensity. In fact, the whole middle of the disc grooves.

The concentration on the pop writing and changing moods is great — even the lounge-singer break in "Marathon Shirt" just feels right.

You might gather that *Subliminal Plastic Motives* is



Jim Herrington Zoo Entertainment

I know what you're thinking: "If this guy can be a rock star, so can I." The trick is to have a gimmick, like his, for example, "Master of the Skin Flute."

quite a dynamic album. This turns out to be quite an understatement, considering the sample-ridden and acoustically layered music is structured on a bit of feedback.

Well, you get the point. Let's just say you couldn't produce this album, unless your name is Flood. (FYI, Self self-produced this one.

Oh what fun, pun.)

At any rate, even people who might hate this album should crawl out of their closed little world and head to a music store to take a look at it.

Each of the 12 tracks has its own mini album cover on the

real album cover.

Confused? I was too. At any rate, it may be a testament to the simple lyrical writing, but the fake covers pretty accurately describe the song in a single glance. Perhaps an album cover is worth a thousand lyrics? I don't know.

So, buy it. Heed my command. Sleep with it. Love it. Hold it softly. Eat it. Digest it. And then buy it again.

Ah, what do you care? You'll do what you want. You never listen. Damn kids.

SELF

Music

▲▲▲

Self
Subliminal Plastic Motives

Spongebath Records / Zoo Entertainment

Quickies

Music

▲▲▲▲
CMJ New Music Monthly
\$4.99 / issue, \$39.95 / year subscription
Finer newsstands, music emporia, even 7-11

The big-ass music rags like *Ray Gun* and *Rolling Stone* are known to reel in curious readers with the promise of "free" music. That, however, usually means a lame promo tape glued to magazine-stand copies. Or worse, it means one compilation CD for the low, low subscription rate of \$75. Puh-leeze. This *Monthly* flips the script, with a low mass of 60 review-filled pages and high volume in CD form, 15 to 20 tracks that are always worth a try. To wit: September featured new Urge Overkill, live Onyx, and classic John Coltrane. October? Shelter, Skylab, Garbage. November? Sonic Youth, the

Beautiful South, Ben Harper. It's quite possibly the biggest plastic-wrapped discovery since Laura Palmer.

Adam Blyweiss

The Scale

All Triangle Entertainment reviews are subject to the world-famous Triangle rating scale.

▲▲▲▲▲ **Connery**
▲▲▲▲ **Brosnan**
▲▲▲ **Moore**
▲▲ **Dalton**
▲ **Lazenby**

Top 20 Albums of The Week

Courtesy of Discovery Discs, 3417 Spruce St.

Reflects the Top 20 album sales for the week of November 14.

No.	Album	Artist
1.	<i>Alice In Chains</i>	Alice In Chains
2.	<i>Something To Remember</i>	Madonna
3.	<i>Liquid Swords</i>	Genius/Gza
4.	<i>Soundtracks</i>	Passengers
5.	<i>Mellon Collie and the Infinite Sadness</i>	Smashing Pumpkins
6.	<i>Ill: Temples of Boom</i>	Cypress Hill
7.	<i>1200 Curfews</i>	Indigo Girls
8.	<i>In Light Syrup</i>	Toad The Wet Sprocket
9.	<i>Erasure</i>	Erasure
10.	<i>Q's Junk Joint</i>	Quincy Jones
11.	<i>Mix Tape Volume 1</i>	Funkmaster Flex
12.	<i>Who's Next (Extended)</i>	Who
13.	<i>Dogg Pound</i>	Tha Dogg Pound
14.	<i>What's the Story (Morning Glory)</i>	Oasis
15.	<i>Prophecy</i>	Capel.on
16.		Garbage
17.	<i>Gangsta's Paradise</i>	Coolio
18.	<i>Home</i>	Deep Blue Something
19.	<i>All We Got Iz Us</i>	Onyx
20.	<i>Sunny Day Real Estate</i>	Sunny Day Real Estate

WNOC gave out free umbrellas

Dyn-o-mite from page 24

Globe," a favorite bar band cover. The crowd all knew that one.

As their set progressed, we realized that from our balcony position we could read their set list, and observed a very good looking bass player. We made it down to the floor just in time to hear "Rush."

Perhaps the most unique thing about B.A.D. was the number of people on stage — seven! But there was rarely a time when more than two-thirds of the band was playing at once. The band also appeared to span in ages from the elder Jones, who must be in his mid to late 30s by now, to the bass player and guitarist who looked like they were in their early to mid 20s.

The DJ reminded me more of someone's slacker, skinhead cousin who needed a job. His main role on stage was to sort of dance around, chain smoke, and drink Samuel Adams long necks. He also successfully spilled beer

all over the stage while attempting to sing back-up. Occasionally he mixed some records on one of his two turntables.

The keyboardist, who was a far better dancer, had a little more work, but still appeared underemployed. Jones, of course, is a cult icon with his unique whiny voice. The bass player was great to stare at. We didn't notice his musical talent.

The DJ reminded me more of someone's slacker skinhead cousin who needed a job.

I admit that I don't own all of their albums, and I never quite kept up with all of their phases from Big Audio Dynamite to Big Audio Dynamite II and back again, but I know they covered a good combination of old and

new. They even did two encores containing songs from their 1985 album, "This is Big Audio Dynamite." The first encore contained the slower "E=MC²." The finale, and the main reason I went to the show, was the danceable "The Bottom Line."

WNOC and another opening band played, but we missed them due to weather set backs and parking problems.

If you're going to drive to The Electric Factory on a night when The Bank is open, don't even think about parking in their lot. They'll ward you off before you put on your emergency brake. Be careful trying to park on the street, unless you want to be completely harassed and threatened into paying a homeless guy a lot of money to "watch" your car. Take my advice and just take a cab or shell out the \$6 to park.

Concert

Big Audio Dynamite
Electric Factory, Philadelphia
with WNOC

Entertainment

Page 24

THE TRIANGLE

November 17, 1995

GOLDENEYE

Jimbo finds even more ways to avoid death while attracting women with his suave hair.

S. D. Segal
STAFF WRITER

With the familiar words, "The name is Bond ... James Bond," the world's greatest super spy is finally back. In the six years since the last James Bond film (*License to Kill*, 1989), the world climate has changed.

The Cold War is a memory. Communism is history. The Russians are no longer the bad guys. And the new attitude of political-correctness has everyone with their guards up. This is not the world of the old 007. Bond's sexist, misogynist, polygamous behavior just won't wash anymore.

Give the writers of *Goldeneye* credit, then, for cleverly addressing the fact that the world is completely different than when we last visited James Bond. Bond's boss "M" is now a no-

nonsense woman. Budget cuts have forced "M" to consider dissolving the 00 section.

Smoking, drinking and womanizing are passe. Even the previously-ever-hopeful Miss Money Penny threatens Bond with a sexual harassment suit. Yikes! What's a frustrated, outmoded secret agent to do?

Thankfully, some renegade Soviet soldiers, in cahoots with an underworld crime syndicate known as Janus, have stolen the operating device for a nuclear satellite that destroys all electronic circuitry.

They promise world-wide economic chaos when the satellite is fired. This spells business as usual for 007. From London, to the ritz and glitz of Monte Carlo, to the frozen landscape of St. Petersburg, to the lush jungles and white beaches of the

Caribbean islands, *Goldeneye* takes James Bond on one of his most spectacular adventures ever.

Goldeneye is a superior action adventure that immediately ranks as the best Bond film since *The Spy Who Loved Me* (1977). As the fifth actor to portray 007, Pierce Brosnan makes a terrific debut.

He fits the part as perfectly as his Brioni tuxedo, striking the perfect balance of toughness, cynicism, self-mockery and sophistication. He really does look the part and, accordingly, the camera just adores him.

More importantly, the filmmakers have given the series itself a comprehensive makeover. Many of the principal filmmakers are Bond rookies (director Martin Campbell, screenwriters Jeffrey Caine and Bruce Feirstein, cameraman Phil Meheux), and this new blood is just the fresh jolt the Bond series needed.

Most immediately, you see that there's never been a Bond movie that looks quite as good as *Goldeneye*. The camera swerves and swoops and charges in with a fluidity and speed comparable to the very best action films (as demonstrated by *Die Hard*, *Lethal Weapon 2* and *Speed*, I'm a big believer that the difference between a merely satisfactory action movie and an excellent one boils down to how and where the director moves and places the camera).

Furthermore, the screenplay avoids the routine Bond formula that was worn into the ground during the Roger Moore era. It got to be so that one could accurately count the minutes until Bond would meet the villain, or get into a chase involving a wacky vehicle of some sort, or bed the femme fatale, or infiltrate the enemy's headquarters, etc.

Goldeneye is fresh and unpredictable for the way it follows its own agenda, taking the time to establish the plot and characters instead of blindly charging headlong into the action.



Keith Hamshere United Artists

Thanks to film technology, one person can play two roles on the same screen.

The stunt work, as usual, is absolutely insane, from a senses-shattering bungee dive off the world's tallest dam to a no-holds-barred fight to the death on a gigantic parabolic radar dish.

And though some action sequences may seem familiar (indeed, a rousing tank chase through St. Petersburg does qualify as a "wacky vehicle" chase), the razor-sharp editing and quick-as-the-eye cinematography make it seem revitalized — as it should be.

There's never a second during *Goldeneye* when you doubt that



Keith Hamshere United Artists

The way to a woman's heart is through her what? That's right, clavicle.

you're in the hands of skilled craftspeople who know what they're doing, and for the millions of Bond fans thirsty for this over-due entry, *Goldeneye* definitely delivers the goods in spades.

But *Goldeneye* isn't exactly the all-out, stop-the-world Bond bonanza I was hoping for. This film should have been the eye-popping, bonafide comeback for the series now that *The Spy Who Loved Me* was back in 1977 (remember how spectacular *Spy*

was compared to the lackluster, lukewarm *Man with the Golden Gun* in 1975; when *Gun* disappointed, the producers gave it their all for *Spy* in their efforts to save the dying franchise — this is analogous to the relationship between *License to Kill* and *Goldeneye*).

Don't get me wrong: I enjoyed *Goldeneye* immensely, and it was a lot more fun than the dead-serious *License to Kill*, but several things kept nagging at me.

For one, the musical score is a major disappointment. Substituting for the absent John Barry (who refused to score the film, apparently based upon rejections to an early draft of the screenplay) is longtime Luc Besson composer Eric Serra (*La Femme Nikita* and *The Professional*).

With the exception of his techno rendition of the James Bond Theme during the tank chase (which, incidentally, is not on the soundtrack album, natch), the music is uninspired and utterly forgettable. Moody and atmospheric maybe, but an appropriate Bond score it sure isn't.

The title song, performed by Tina Turner and written by U2, is a catchy tune that grows on me the more I hear it, but Serra's end-credit song "The Experience of Love" is absolutely dreadful.

Music is such a vital and consistently-underappreciated aspect of the cinema, and a bad score can undermine a good film

See *Bondage* on page 22



Keith Hamshere United Artists

Never much of a gambler, Remington, I mean, James, calculates how much his watch is worth. Stainless steel, three time zones and 57 channels, except HBO.

Good B.A.D., and the ugly

Catherine Campbell
STAFF WRITER

It's been over 10 years since the legendary Clash disbanded. I assumed that Big Audio Dynamite was still in the shadows of their lead singer, Mick Jones's former group. Luckily, I was very wrong.

B.A.D. can actually hold their own pretty well in a concert setting. I brought along one fellow fan and two other friends who were just there for the experience. My friend and I, who were familiar with the band, really

enjoyed the show. But the real test was from the other two who walked into the Electric Factory Saturday night, not knowing what they had gotten themselves into.

When they paid for their tickets, they thought that they had never heard, or heard of, Big Audio Dynamite. It is a pretty unusual name. Thank goodness the E.F.'s bar was operating, unlike the Trocadero's Thursday night. To my wallet's enjoyment, alcohol was not necessary to entertain my fellow concert com-

panions as they were actually quite familiar with B.A.D.'s hip-hopish, melodic form of unclassifiable music.

Dressed all in black, and looking like something out of a Stussy endorsement, B.A.D. started off the set with the classic alternative "C'mon Every Beat Box." Remember that one? Unfortunately it was pretty hard to hear in the front balcony area. The balcony is known for not being the best for listening to music. Next they played "The

See *Dyn-o-mite* on page 23



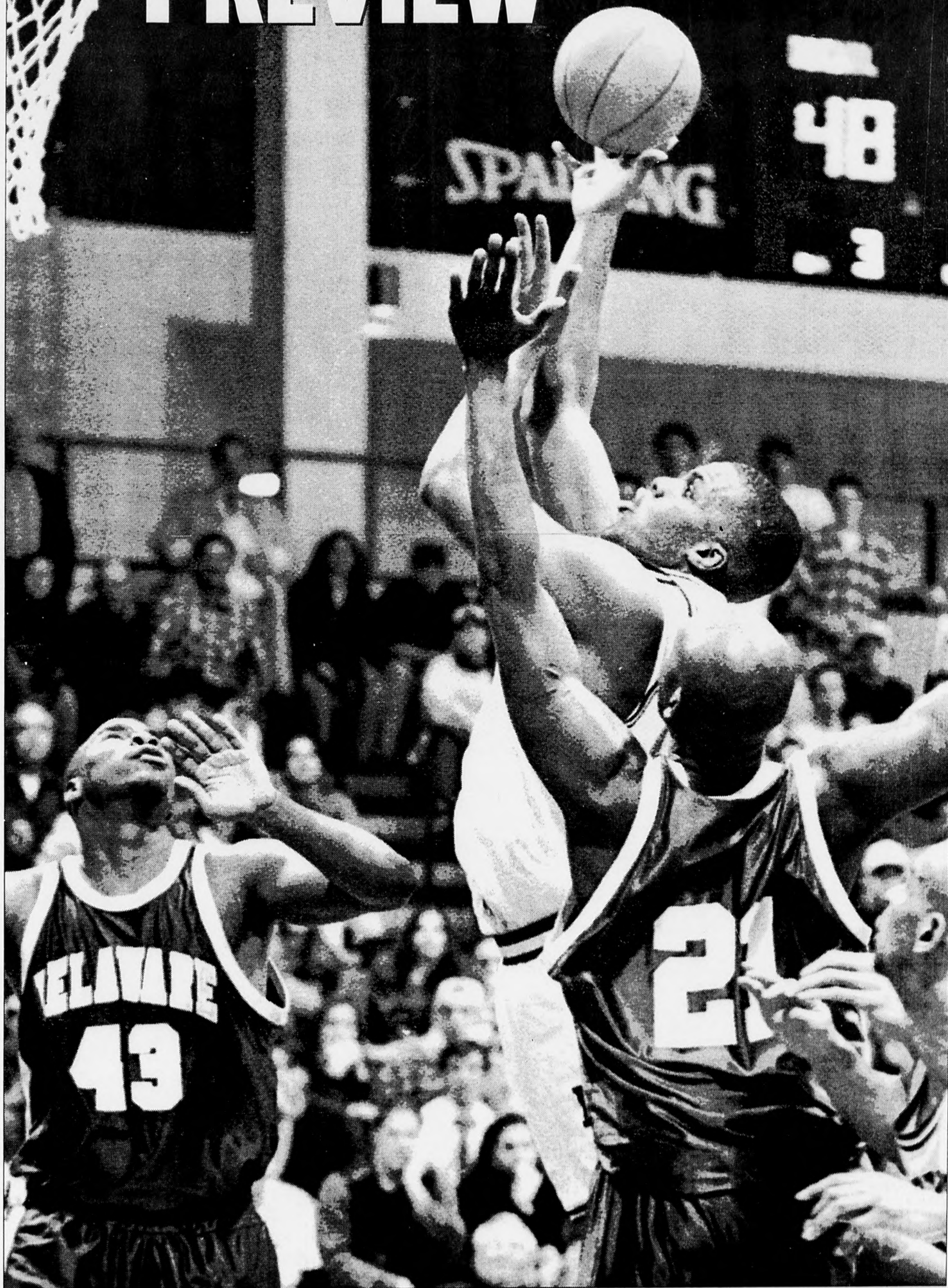
Jeffrey Bender Radioactive

A painfully familiar scene for females at this university: being leered at by a bunch of goofy looking guys. Who needs social skills when there's cyberporn?

THE TRIANGLE 1995-96

BASKETBALL PREVIEW

NOVEMBER 17, 1995



New coach, new style will start season

Larry Rosenzweig
PRODUCTION MANAGER

After coming within one game of the North Atlantic Conference finals last season, it seemed the Drexel women's basketball team was destined to go all the way this year. However, much has changed since then. Kristen Foley is no longer the head coach, with Kevin Murphy taking her place, and three starting guards from last season are no longer at Drexel.

The backcourt

After Foley left Drexel in April to coach at Temple University, sophomore captain Jen Webster and freshman Meghan O'Brien, both starting guards, followed in suite. In addition, the Dragons' lost captain guard Leslie Reiner to graduation.

So a team that last season arguably had one of the best backcourts in the NAC, now has very little experience there. "[Losing those three players] will have a tremendous impact on the team," said head coach Kevin Murphy. "All three players added up to about 60 percent of the total offensive output last year—that's a big chunk to replace."

Jenna Vebrosky is the only returning player from last year who saw significant time at guard. "Jenna has had an outstanding preseason in terms of conditioning," said Murphy. "She is a very intelligent player, one of our better outside shooters and plays with the intensity on the defensive end that we need to have to be successful."

Unfortunately, she injured her right knee during practice on Nov. 12. The injury is believed to be a tear of the ACL and the meniscus, which may cause her to miss some of this season. "At any cost I will try to do whatever I can to be able to play this season," said Vebrosky.

As a result of the injury to Vebrosky, sophomore Kathy Bielli, who averaged 9.5 minutes per game in 19 contests last year, should see more time at guard. Returning sophomore Susan Saponaro may also see more time this season and Tiffany Davis, who has been hampered by chronic knee problems, should make huge contributions.

The freshmen

To help fill the voids, this year's squad features seven freshman. "The freshmen are going to play a significant role, particularly at the point guard position," said Murphy. "Katie McGovern and Kathleen Feeney ... [will both] see significant time at the point position. Deidre Jackson will also see time at the one position. So basically the one [position] will be a trio of freshmen."

"Laura Lyons, who was an early sign, I think is one of the finest athletes coming out of the state of New Jersey. She's versatile and probably one of the better players on the team getting to

the basket from 18 to 20 feet. She's going to be a fabulous addition to the team."

Kim Koshineg, who redshirted her freshman season due to injury, is still a few months away from being fully back in top form. There are also two walk-ons, Aretha Knight and Kathy Costello, who will both see some time at guard.

The captains

A key to the success of this year's team will be on the shoulders of newly named captains Jen MacNeill and LaTasha Rice.

"We're very pleased to have two co-captains LaTasha Rice and Jen MacNeill," said Murphy. "They're two fine young ladies that we feel represent what we want the program to stand for. They [both] have the ability to be all-conference performers and they're two of the top post players in the North Atlantic Conference."

Last season, Rice started 25 of 27 contests and contributed 6.7 points per game. She also led the Dragons with 21 blocks and was third on the team with 6.3 rebounds per game.

"Being named one of the teams' co-captains is truly an honor and I am happy that my fellow teammates and the coaching staff have the trust in Jen MacNeill and myself to be team leaders," said Rice. "When it comes to the team I must realize that I have seven freshman looking to me for leadership. It is a little different than last year, but it really isn't anything that I didn't do last year, it just wasn't officially expected of me."

MacNeill, who started all but one game last year, led the Dragons with 8.9 rebounds per game and was second with 15 points per contest. She led Drexel in field goal percentage with .529 and was second with a .723 free-throw percentage.

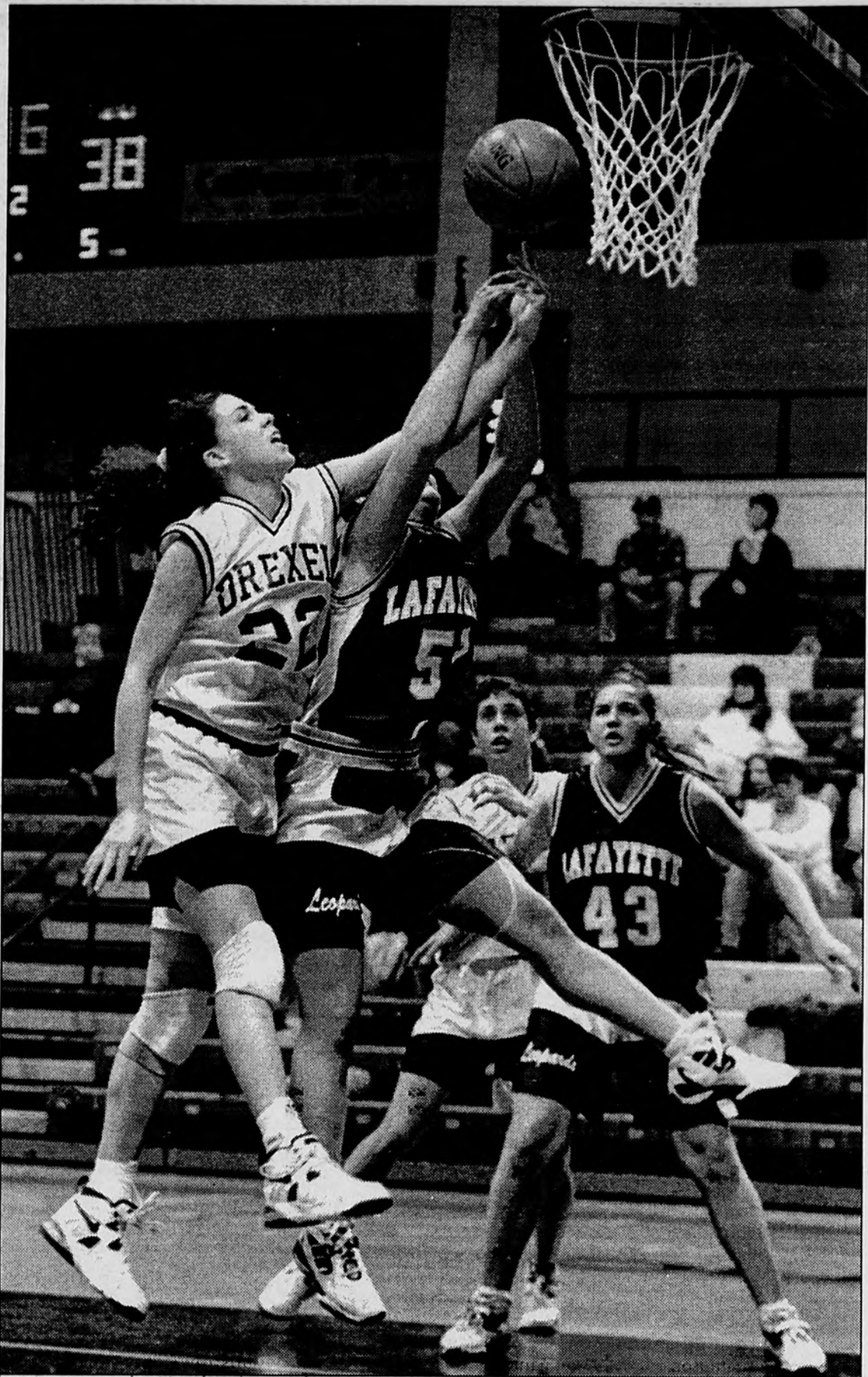
"The only way it will change my approach to the game," said MacNeill, "is that I have to try even harder not to make mistakes, and when I do I can't show as much frustration as I have in the past."

New style of play

With a new coach comes a new style of play. "Our style is different than what they ran last year," said Murphy. "We're a pressure offensive system, where we take the pressure defense and convert it into points off transition. In our style of play we pull the players away from the basket. We really don't play with a true post. We'd rather run it and keep it in the open floor."

"We'll give up some easy baskets, but we'll also score some on our end and we just hope to wear teams down over 40 minutes. Everything we do is keyed off our offensive mission, [which] is to take the first best shot opportunity. We'll definitely be exciting to watch."

This season MacNeill, known



Jen MacNeill (white) is the captain of this year's team along with LaTasha Rice. MacNeill led the Dragons last year in rebounds with 8.9 per game and was second on the team with 15 points per contest.

for her rebounding and scoring prowess under the boards, will have a different role. "Last year my role was to rebound and score from under the basket," said MacNeill, "but this year the coach wants me to expand my game outside of the key."

Prospectus

Overall, Drexel should be very competitive this season. The fact that there have been many changes in players and style may be an advantage over the opposition, but will make the Dragon's quest much more difficult.

"Because of our changes to our program and the fact that we have seven freshman, the other teams would expect games to be very easy [against us]," said Rice. "But, that's the best part, to be underestimated by the opposing teams, especially in the NAC."

"I think this year's team has a lot of talent, but we lack experience," said MacNeill. "The freshmen play with a lot of enthusiasm so it makes up for this lack. I think the sophomores have improved dramatically over the summer and are playing with a lot more confidence this year. With that kind of combination the team is looking pretty good."

Women's Basketball Schedule

Date	Opponent	Time
Nov. 19	FILOZ SAMORIN - SLOVAKIA	1:00 p.m.
Nov. 25	TED'S ELITE	1:00 p.m.
Nov. 28	RIDER	7:00 p.m.
Dec. 3	VERMONT*	1:00 p.m.
Dec. 6	@ Lafayette	5:45 p.m.
Dec. 8	IONA	7:00 p.m.
Dec. 10	HARTFORD*	1:00 p.m.
Dec. 17	@ Fairleigh Dickinson	2:00 p.m.
Dec. 28	vs. Central Michigan!	8:00 p.m.
Dec. 29	vs. Butler or Iowa State!	6:00/8:00 p.m.
Jan. 3	@ La Salle	7:00 p.m.
Jan. 6	@ Hofstra*+	1:00 p.m.
Jan. 8	@ Lehigh	5:30 noon
Jan. 12	@ New Hampshire*	7:00 p.m.
Jan. 14	@ Maine*	12:00 noon
Jan. 19	NORTHEASTERN*	7:00 p.m.
Jan. 21	BOSTON UNIVERSITY*	1:00 p.m.
Jan. 23	DELAWARE*	7:00 p.m.
Jan. 27	@ Northeastern*	1:00 p.m.
Jan. 29	@ Boston University*	7:00 p.m.
Feb. 2	NEW HAMPSHIRE*	7:00 p.m.
Feb. 4	MAINE*	12:00 noon
Feb. 7	TOWSON STATE*+	5:45 p.m.
Feb. 10	HOFSTRA*+	5:45 p.m.
Feb. 16	@ Towson State*+	5:15 p.m.
Feb. 18	@ Delaware*+	1:00 p.m.
Feb. 23	@ Vermont*	7:30 p.m.
Feb. 25	@ Hartford*	2:00 p.m.
Feb. 28	NAC first round at higher seeds	7:00 p.m.
March 3	NAC quarterfinals at higher seeds	1:00 p.m.
March 5	NAC semifinals at higher seeds	7:00 p.m.
March 9	NAC championship at highest seed	1:00 p.m.

Home games in capital letters

* North Atlantic Conference Opponents

Chippewa/Comfort Inn Classic, Mt. Pleasant, MI

+ Doubleheader - women's game followed by men's game



Noah Addis The Triangle

The Drexel bench celebrates during the Dragons' 72-52 win over Northeastern in last season's NAC tournament final.

Rose leads drive for 'three-peat'

John Gruber
EDITOR-IN-CHIEF

It's possible that the men's basketball team isn't going to have a very good season.

It's also possible that Elvis killed Nicole Simpson.

It's a lot more likely that the team is going to continue kicking ass and taking names. The Dragons' recent success — three

straight NAC regular season titles and two straight NAC tournament titles — haven't spoiled them. Confident, not cocky, the team is poised to make another run at a trip to the NCAA tournament.

There are many reasons that Drexel is once again in the top spot of the NAC preseason coaches poll. Here are several.

Malik Rose

Calling Malik Rose the best player in the NAC is an understatement.

He is possibly the best player in the conference since the late Boston Celtic Reggie Lewis played at Northeastern a decade ago (apologies to Vin Baker).

The numbers speak for themselves. Last season he averaged 13.5 rebounds a game, second highest in the nation. He was also Drexel's leading scorer with 19.5 points a game. After three seasons of dominating the NAC, Rose is finally getting the national exposure he's due. He held his own against Oklahoma State's Bryant "Big Country" Reeves in last year's NCAA tournament, and Reeves was an NBA lottery pick.

"He's such a competitive kid," said head coach Bill Herrion. "Even if it's just a little scrimmage in practice, he wants to win. He wants to win in everything he does."

Rose has improved steadily since his freshman season. He drastically improved his free-throw percentage and perimeter jump shot.

He's also learned to control his emotions on the court. "Early in his career, fouls would bother him and he'd react to bad calls," said Herrion. "Now he keeps his head in the game. He's a tremendous leader."

"If he was the most talented player and leading scorer, but not the hardest worker, we'd not have a problem trying to motivate him every day. But he's our hardest worker — he makes my job easy."

Bill Herrion

The Dragons have been stunningly successful during Herrion's four years as head coach. They've made the NAC tournament final every single year, and have amassed an amazing overall record of 85-34 (.714). He is almost certain to collect his 100th career coaching victory sometime this winter.

No matter how hard Herrion tries to give credit to his players for the team's success (and he tries very hard), it's obvious the team is shaped in his image. His style is simple: play hard man-to-man defense, move the ball in a motion offense.

But make no mistake — Bill Herrion is the driving force behind Drexel's success. He motivates his players to improve at practice every single day, and he pushes them to play with passion during games. The results? They not only play *better* than opponents, they play *harder* too.

The perimeter game

Rose's presence establishes Drexel as the premier post team in the conference. You know it, I know it, opposing teams know it. That doesn't mean they can double- or triple-team him, though. Why? Because the team is overflowing with perimeter shooters, each of them drooling at the prospect of sitting open in the corner while their opponents worry about Rose.

Drexel can look to six or seven players for the three. "We can really shoot the ball this year," said Herrion.

Herrion is counting on increased offensive production

from junior co-captain Jeff Myers. "Last year he averaged about 11.5 points a game," said Herrion. "I think we have to get him up to 15 or 16 points a game. He's very capable of that."

Defense

Myers doubles as a defensive wonder. "We always put him on the other team's best perimeter player," said Herrion. "He thrives on that challenge."

The whole team thrives on defense. Every year under Herrion the Dragons have ranked among the Division I leaders in defensive field goal percentage. They achieve this not with complex traps or tricky schemes, but with good old-fashioned man-to-man defense. There's no resting in a soft zone. Every pass and every shot is pressured.

The schedule

This is Drexel's toughest schedule in recent memory. With a trip to the Purdue tournament and a visit to Oklahoma, Drexel has a tough non-conference schedule. Also notable is the move of the Drexel-Delaware game to the Spectrum on Jan. 16 (part of a double-header with Penn and St. Joe's).

The PEAC

Drexel's 18-game home winning streak is the fourth-longest in the country. They've won 27 out of their last 28 home games, including two league championships. Herrion would have it no other way. "Many opposing coaches have told me it's the toughest place to play in the league," he said.

Men's Basketball Schedule

Date	Opponent	Time
Mon. Nov. 27	ST. ANSELM	7:00 p.m.
Fri. Dec. 1	Murray State#	9:00 p.m.
Sat. Dec. 2	Purdue or Illinois-Chicago#	6:00/8:00 p.m.
Thurs. Dec. 7	@ Vermont*	7:30 p.m.
Sat. Dec. 9	@ Hartford*	2:00 p.m.
Sat. Dec. 23	@ Oklahoma	7:00 p.m.
Fri. Dec. 29	James Madison+	8:00 p.m.
Sat. Dec. 30	Montana State or Butler+	8:00/10:00 p.m.
Sat. Jan. 6	@ Hofstra*	3:30 p.m.
Mon. Jan. 8	@ Lehigh*	7:30 p.m.
Thurs. Jan. 11	NEW HAMPSHIRE*	1:00 noon
Sat. Jan. 13	MAINE*	7:00 p.m.
Tues. Jan. 16	DELAWARE* (at the Spectrum)	9:00 noon
Thurs. Jan. 18	@ Northeastern*	7:00 p.m.
Sat. Jan. 20	@ BOSTON UNIVERSITY*	1:00 p.m.
Fri. Jan. 26	BOSTON UNIVERSITY*	7:00 p.m.
Sun. Jan. 28	NORTHEASTERN*	1:00 p.m.
Fri. Feb. 2	@ New Hampshire*	7:30 p.m.
Sun. Feb. 4	@ Maine*	12:00 noon
Wed. Feb. 7	TOWSON STATE*	8:00 p.m.
Sat. Feb. 10	HOFSTRA*	8:00 p.m.
Fri. Feb. 16	@ Towson State*	7:30 p.m.
Sun. Feb. 18	@ Delaware*	3:15 p.m.
Tues. Feb. 20	@ UMBC	7:00 p.m.
Fri. Feb. 23	VERMONT*	7:00 p.m.
Sun. Feb. 25	HARTFORD*	1:00 p.m.
Fri. March 1	NAC first round at Delaware	6:00/8:00 p.m.
Sat. March 2	NAC quarterfinals at Delaware	12/2/6/8 p.m.
Sun. March 3	NAC semifinals at Delaware	1:00/3:00 p.m.
Thurs. March 7	NAC championship at highest seed**	5:00 p.m.

Home games in capital letters
* North Atlantic Conference Opponents
Purdue Tournament - W. Lafayette, IN
+ Bobcat Holiday Stores Classic - Bozeman, MT
**ESPN 2
All games broadcast on WSSJ-1310 AM

Women's Basketball Roster

Michelle Rosen

00

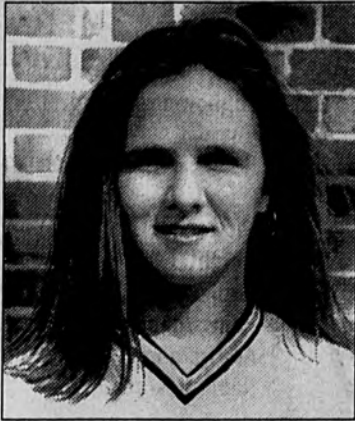


Sophomore
Forward/Center
Hometown: Malvern, PA
High school: Great Valley
Height: 6-0
Games played: 28
Points/game: 3.8
Assists/game: 0.3
Rebounds/game: 3.1

Rosen showed some glimpses of greatness last season. More time on the floor should help her play more consistently.

Laura Lyons

10

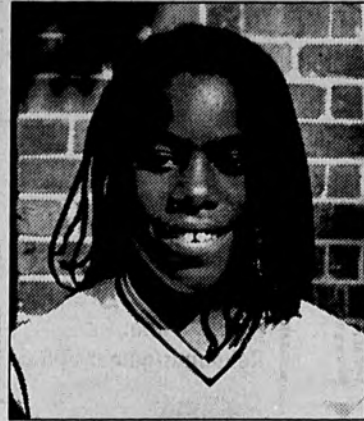


Freshman
Guard
Hometown: Sewell, NJ
High school: Washington Township
Height: 5-8

An early sign out of Washington Township, she is an excellent perimeter shooter who should fit into Murphy's system well.

Deidre Jackson

11

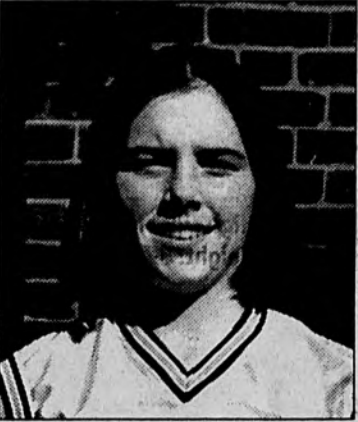


Freshman
Guard
Hometown: Lynn, MA
High school: English
Height: 5-9

She will share time at the guard position this season.

Kathleen Feeney

14

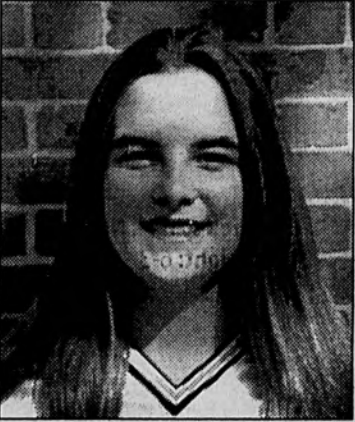


Freshman
Guard
Hometown: Bardonia, NY
High school: Albertus Magnus
Height: 5-6

She will split time at point guard.

Katie McGovern

20



Freshman
Guard
Hometown: Voorhees, NJ
High school: Paul VI
Height: 5-8

She will see time at the point guard position.

Susan Saponaro

21



Sophomore
Guard/Forward
Hometown: Berlin, NJ
High school: Camden Catholic
Height: 5-10
Games played: 18
Points/game: 0.3
Assists/game: 0.2
Rebounds/game: 0.4

A walk-on last season, she will see more playing time this year.

Jen MacNeill

22



Junior
Forward/Center
Hometown: Egg Harbor Township, NJ
High school: Egg Harbor
Height: 6-0
Games played: 28
Points/game: 15
Assists/game: 1.5
Rebounds/game: 8.9

Co-captain of the squad this year, she led the Dragons last season with 8.9 rebounds per game.

Jenna Vebrosky

23



Sophomore
Forward/Guard
Hometown: Frackville, PA
High school: N. Schuylkill
Height: 5-11
Games played: 26
Points/game: 4.2
Assists/game: 1.0
Rebounds/game: 2.4

Expected to fill the void left by the departure of last season's starting backcourt, she is currently sidelined by a knee injury.

Aretha Knight

25

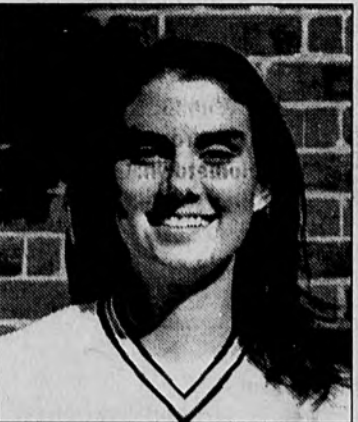


Freshman
Guard
Hometown: Phila., PA
High school: William Penn
Height: 5-5

Knight is one of two walk-ons for the Dragons this season.

Kathy Bielli

30



Sophomore
Forward/Guard
Hometown: Clifton Heights, PA
High school: U. Darby
Height: 6-1
Games played: 19
Points/game: 1.4
Assists/game: 0.3
Rebounds/game: 1.6

The only guard from last season who is currently injury-free, she should see more playing time this year.

LaTasha Rice

33



Junior
Center/Forward
Hometown: East Orange, NJ
High school: Montclair
Height: 5-11
Games played: 27
Points/game: 6.7
Assists/game: 0.6
Rebounds/game: 6.3

Co-captain of the team, she led the Dragons last year in blocks with 21. She will contribute more on the offensive front.

Kathy Costello

35



Freshman
Guard
Hometown: Phila., PA
High school: Nazareth Academy
Height: 5-8

One of two walk-ons for the Dragons this year.

Tiffany Davis

44



Junior
Forward/Center
Hometown: Flint, MI
High school: Northern
Height: 6-0
Games played: 21
Points/game: 6.9
Assists/game: 0.2
Rebounds/game: 6.4

Depending on the health of her knees, she will be a force on the offensive front.

Kim Koschineg

52



Freshman
Guard/Forward
Hometown: N. Wales
High school: Mount St. Joseph Academy
Height: 5-9

Redshirted her freshman season last year due to a knee injury, she is expected to lead the three-point bombardier squad.

Kevin Murphy

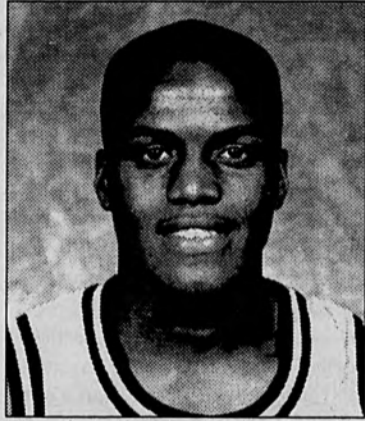


Women's Head Coach
First season at Drexel
Coaching Career:
Former Assistant Coach at Rider College
Alma Mater: Ursinus, '86

His new style of offensive play should bring excitement.

Men's Basketball Roster

Malik Rose

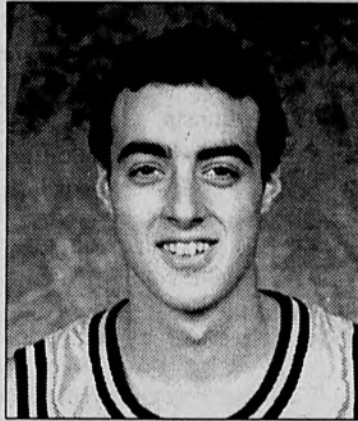


00

Senior
Center/Forward
Hometown: Phila., PA
High school: Overbrook
Height: 6-7
Games played: 30
Points/game: 19.5
Assists/game: 1.2
Rebounds/game: 13.5

Co-captain of the team and All-America candidate, he averaged 19.5 points and 13.5 rebounds a game last year.

Dimitris Stefanidis

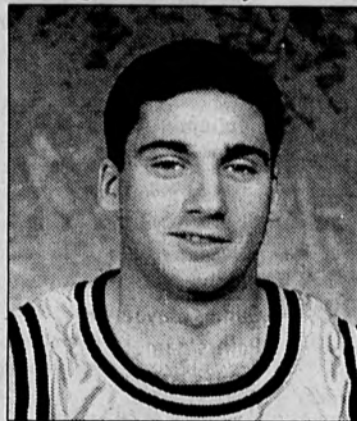


3

Sophomore
Guard
Hometown: Athens, Greece
High school: Filothei
Height: 6-4
Games played: 13
Points/game: 0.7
Assists/game: 0.2
Rebounds/game: 0.2

A threat when he shoots the three, he's adjusted to the American style of play and level of intensity.

Greg Gaffney

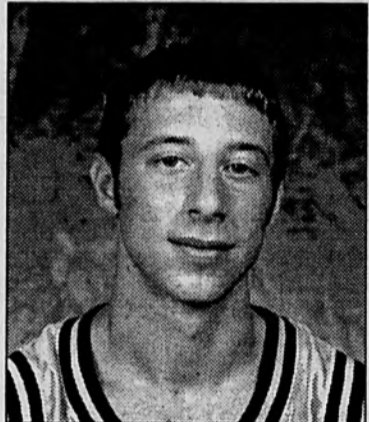


5

Freshman
Guard
Hometown: Lincroft, NJ
High school: CBA
Height: 5-8

A gifted passer, Gaffney will be an important assist leader and backup to Overby.

Mike DeRockis

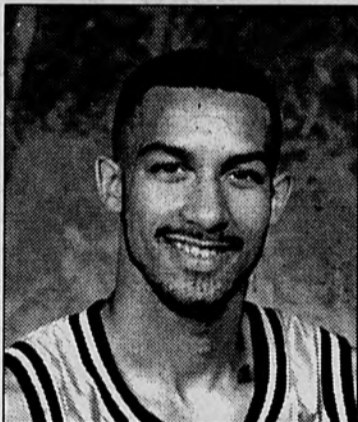


15

Freshman
Guard
Hometown: Spotswood, NJ
High school: McCorristin
Height: 6-2

A projected starter at shooting guard, he has tremendous range on his jumper and great court sense.

Ross Neisler

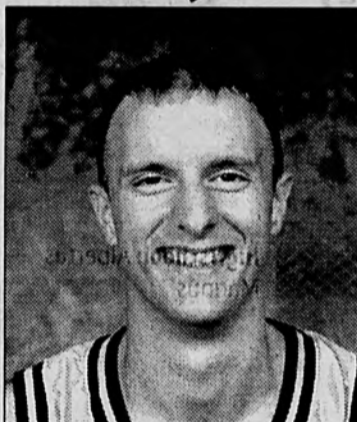


21

Freshman
Guard
Hometown: Norwalk, CT
High school: Norwalk
Height: 6-3

An untested freshman, Neisler will provide a lift off the bench at shooting guard.

David Frey

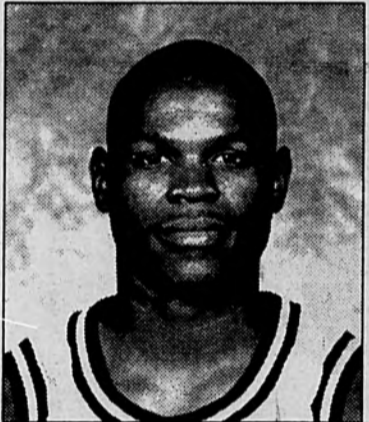


23

Junior
Forward
Hometown: Kansas City, MO
High school: Rockhurst
Height: 6-7
Games played: 27
Points/game: 2.9
Assists/game: 0.7
Rebounds/game: 1.2

He exploded in the NAC finals last season, going 4-5 from downtown. He could be a very dangerous player this season.

Jeff Myers

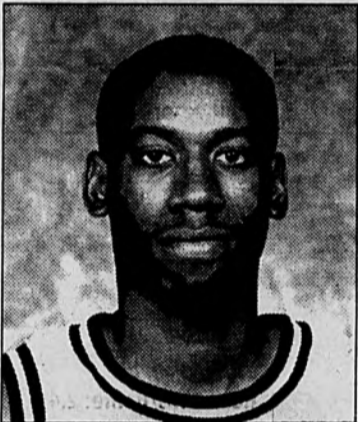


24

Junior
Guard
Hometown: Phila., PA
High school: South Philadelphia
Height: 6-2
Games played: 30
Points/game: 11.5
Assists/game: 3.4
Rebounds/game: 4.9

In addition to his roles as co-captain and defensive wizard, he's expected to up his scoring average.

George Hudgins

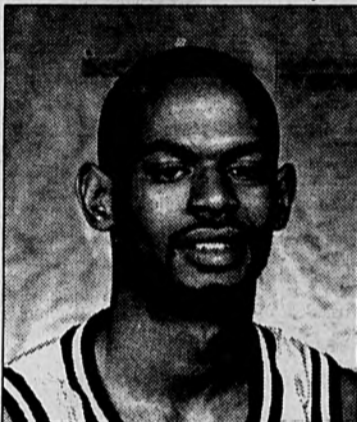


30

Senior
Forward
Hometown: Chatta., TN
High school: Arts & Sciences
Height: 6-6
Games played: 29
Points/game: 5.8
Assists/game: 0.7
Rebounds/game: 4.1

Drexel's "other post player," he can lean on opposing centers, freeing Rose to cover quicker players.

Cornelius Overby

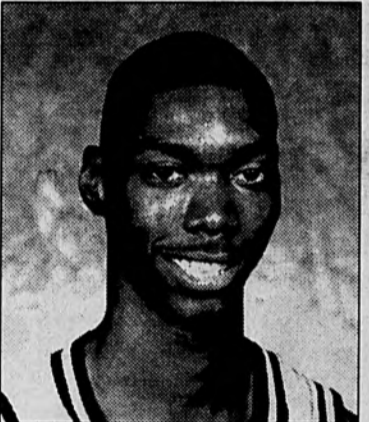


31

Senior
Guard
Hometown: Bronx, NY
High school: Herbert H. Lehman
Height: 6-0
Games played: 24
Points/game: 8.3
Assists/game: 2.2
Rebounds/game: 3.1

He'll be counted on to provide consistency from the point all season, but he really shines leading the fast break.

Brahin Riley

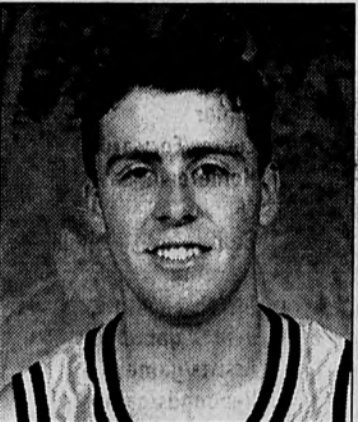


33

Sophomore
Forward
Hometown: Phila., PA
High school: Northeast
Height: 6-7
Games played: 22
Points/game: 0.9
Assists/game: 0.1
Rebounds/game: 1.1

His massive slam-dunks should electrify the crowd throughout the season.

Karl Fischer

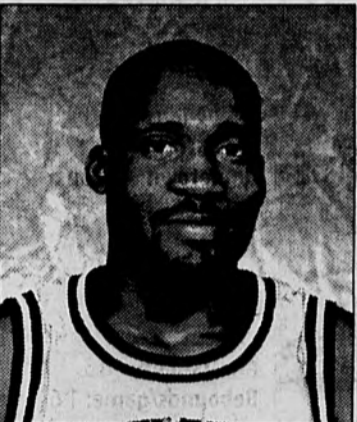


34

Junior
Guard/Forward
Hometown: Newtown, CT
High school: Newtown
Height: 6-3

A walk-on, Fischer has great shooting range.

John Randall

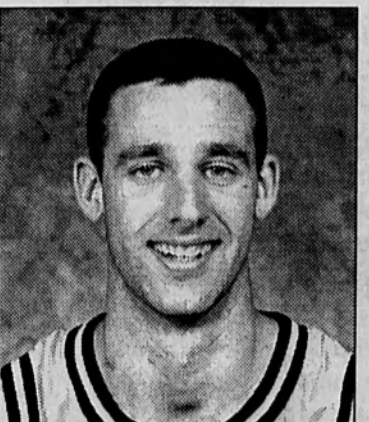


44

Freshman
Forward
Hometown: Camden
High school: Woodrow Wilson
Height: 6-5

Drexel's second walk-on, Randall has four years to mature into a player.

Chuck Guittar

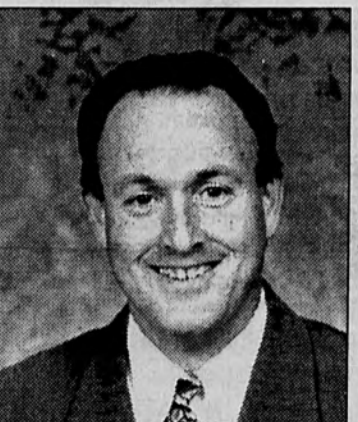


55

Junior
Forward
Hometown: Audubon, NJ
High school: Pope Paul VI
Height: 6-9

A redshirt transfer from the University of New Haven, he can score from the post and perimeter.

Bill Herrion



Men's Head Coach
Fourth season at Drexel
Coaching Career:
85 wins, 34 losses
(.714)
Alma Mater: Merrimack, '81

He's led the Dragons to four straight NAC finals, and is among the hottest young coaches in the nation.

Commentary: Women's Basketball

Look to season with cautious optimism

Andrew Ross
STAFF WRITER

One day, Drexel's women's basketball team will get the attention it deserves. One day, the Physical Education Athletic Center will be packed with noisy, enthusiastic fans for a NAC women's basketball final, just as it is for a men's final. One day.

Let's look back a little bit, 365 days ago. Everything looked indisputably optimistic for the Dragons then. Leslie Reiner and Jen Webster anchored an excellent backcourt.

Coming off of an all-rookie season, Jen MacNeill gave Drexel a legitimate inside presence, along with Tiffany Davis and LaTasha Rice. And one could argue that the Dragons fulfilled that promise, finishing just barely under .500 in the league and upsetting powerhouse New Hampshire in the tournament. Just one game against North-

eastern separated Drexel from its first NAC women's basketball final.

That future is still bright, but not quite as clearly as before. MacNeill is still here. Reiner graduated — we all knew that was coming — but Webster and O'Brien transferred as well. The Dragons have gone from having arguably one of the best backcourts in the conference to almost no backcourt at all.

So Drexel's guards will have to do a lot of growing up very quickly. And when I say quick, I mean quick — their first conference game is the second game of the season. Who came up with that schedule, anyway?

To top it all off, the team has a new head coach — not that that's necessarily a bad thing, but adjusting to a new coach will always be hard, unless you're the Dallas Cowboys. Even though I have not seen this year's Dragons

play yet, I'm OK with what I've heard Kevin Murphy say so far — transition offense combined with pressure defense. That's not a bad philosophy and, if it works as advertised, one that will be a lot of fun to watch.

But how can we judge the performance of this year's team? Five years ago, Bill Herrion took over a men's basketball team that was composed almost entirely of players who were not recruited by him.

Two years ago, Kristen Foley faced the same situation with the women's team. The two of them did very different things — Herrion's squad reached the NAC final, their first appearance in a conference final in five years, and Foley's squad struggled to just one NAC win.

Is this a fair comparison? Of course not. The team that Herrion inherited was very good compared to the rest of the con-

ference.

And at the time, Foley's team was competing in a conference that was much tougher, relatively speaking, than NAC men's basketball.

The face of NAC women's basketball has changed a lot since then. Vermont's dynasty is over. Maine is a very good team, but the rest of the conference is catching up to that level. Including Drexel.

Taking a cold look at the talent the team has right now, I think we can be cautiously optimistic. Cautiously, because Drexel's guard situation is, to be blunt, not good. But when you have post players as good as the Dragons — MacNeill, Davis, Rice — your guards don't have to be miracle workers. They just have to be good enough to get the ball into the frontcourt's hands.

And since I have the floor

right now, I would like to mention that there has been an almost total lack of reassurance from Drexel's new administration about the status of women's athletics at the University. I love the new basketball poster — it gives MacNeill and men's basketball star Malik Rose equal prominence — but it's still just a poster, not a policy. It bothers the hell out of me that Drexel no longer has two equally-ranked athletic directors. It seemed to me that separating the men's and women's athletic offices was bad, but not as bad as giving women's sports the short shift, which we're risking now.

Enough with that negative stuff. Save your judgments and keep your fingers crossed for later, when Drexel gets into the teeth of its conference schedule. If everything goes right, all of this may just be a little bump on the Dragon's road to success.

Women's Previews

Maine

(24-6, 14-2, 1st)

The Black Bears were a near-unanimous pick to repeat as North Atlantic Conference champions, and it's hard to disagree with that. Maine returns all-everything guard Cindy Blodgett, and preseason all-conference pick Stacey Porrini. Blodgett was a NAC all-conference pick, a NAC all-rookie pick, NAC tournament MVP, and the NAC's rookie-of-the-year. Oh, and she was also named the MVP of last summer's U.S. Olympic Tournament. You get the idea. Porrini is the tallest player in the conference and will be joined by returning senior Stephanie Guidi, who has been a force for the Black Bears the last three years.



Boston U.

(9-6, 18-10, 4th)

The Terriers return just one starter from last season's team, a decent squad that advanced to the NAC semis. That's always been Boston's problem — decent squads that never were able to make serious noise in the conference. Expect the same thing this year — the top of the middle of the pack. Boston returns only one starter, Alicia Charles (6.8 ppg), and eleven letterwinners.



Hofstra

(3-12, 11-17, 8th)

The Flying Dutchwomen had a rough initiation into the conference last year. This year should be better — the four key players Hofstra lost to injury are back, and, so is all-rookie pick Kate Gordon.



Northeastern

(19-10, 12-4, 2nd)

The Huskies hit a peak last season, finishing second in the regular season and advancing to the NAC final. So what happens after you hit a peak? That's right — you go down. Katasha Artis was just one player, but you can't lose one of the best frontcourt players in conference history and not expect to feel the difference. Luckily, Northeastern has quite a few good players left, so the fall won't be that hard.



Vermont

(11-16, 9-7, 5th)

The Catamounts had what might have been a good season for anyone else, but for the then three-time defending champions, eking out a winning record and bowing out of the NAC tournament in the quarterfinals just will not do. The Catamounts should be better this year. They return three starters, as well as transfers from longtime Atlantic-10 power Rutgers and Marquette. Although the names of Alex Lawson, Shannon Burke and Lori Taylor may not be familiar even to people who watched the NAC last year, but by season's end they will be.



Hartford

(2-14, 7-20, 9th)

The injury to Candace Ward, one of the best players the Hawks have ever had, devastated Hartford's hopes. The good news (for Hartford, that is) is that she was able to redshirt and is back this year. That alone guarantees that Hartford won't repeat as NAC cellar-dwellers. How much better than that will they be? Well, they are bringing Ward in to fill the one starting spot they lost over the offseason. Of course, Hartford has won exactly four NAC games the last two seasons, so it remains to be seen how much that will be worth.



New Hampshire

(13-14, 10-6, 3rd)

New Hampshire put together a solid regular-season campaign only to see it all go "poof" in a first-round NAC tourney loss to Drexel. The Wildcats return four starters, however, and the memory of that loss should carry them through the season — and well into the postseason. Leading returning scorer Pam Brandell and Kelly Karl will anchor the Wildcats.



Delaware

(5-10, 12-15, 7th)

Take a good look at that record. With Colleen McNamara, the Blue Hens went 5-10 in the conference. Now she's graduated. Although Denise Wojciech, one of the NAC's best guards, will be back to shore up the Delaware backcourt, the Hens have their work cut out for them this year.



Towson State

(15-13, 13-3 Big South, 2nd place Big South)

Take the Tiger's number 8 preseason NAC tanking with a grain of salt. Towson returns almost everybody from last year's Big South runners-up. Junior guard Trinette Tucker was the Big South player-of-the-year, and is a preseason all-NAC pick this year. Tanya Belair added 13.2 points per game to Tucker's 19.2. The Tigers may not win a NAC title this year, but don't bet against them, either.



Commentary: Men's Basketball

Men's team is reason to love winter

Jonathan C. Poet
ED-OP EDITOR

I hate cold weather. I hate slush. I hate freezing my butt off outside and then sweating when I enter a hot building. I really don't like winter. But I love basketball — the college kind.

I've always enjoyed college hoops, but never to the extreme I do now. You can thank Bill Herrion for that. And while you're at it, thank the rest of the team too.

I have been at Drexel for three seasons now. I've been through it all — the heartbreaking loss to Delaware in 1993, the close Maine victory in 1994 and the Northeastern blowout in 1995. There was something truly magical about those games. And the magic will return this March. I stake your life on it.

The biggest loss the Dragons suffered was obviously the graduation of guard Brian Holden. Holden led the Dragons in minutes, three-point field goals, free throw percentage and was second in scoring. He was also a leader. For three years Holden brought the ball up the court in every pressure situation. And he

always came through.

Now it's time for Jeff Myers to take over those duties — to run the offense, to make the critical baskets and to be a leader. And Myers is capable. He's composed and among the most athletic on the team. He averaged only 11.5 points last year. Expect him to get over 20 this season.

And don't think I am forgetting about Malik Rose. The possible NBA draft pick will have a lot to do with Drexel's success. He may have everything to do with Drexel's success. I don't want to belittle anyone by saying how valuable he is to the squad. If he continues to suck in loose balls like a Dirt Devil and score like Fabio at a divorcee convention, then he'll lead the team in stats. More importantly, though, he'll lead the team mentally. When players see a guy like Malik Rose pouring in the points they'll pour some in themselves. He's the best player the NAC has seen since Reggie Lewis (Vin Baker? Malik could take him using only his left hand.)

But what about the rest of the team? The non-superstars of the NAC. Drexel will honestly miss

the experience of Paco Redmond and the Kevin McHale-like girth of Jason Yoder.

So who steps up?

Let's start outside, with the guards. Drexel is literally swimming in them. Three freshman (Greg Gaffney, Mike DeRocckis and Ross Neisler) join veteran Cornelius Overby in the backcourt. Overby has always been a player. He's taken a long time to mature and should do better than his 8.3 points per game last year. He's obviously got to show Herrion that he's capable, which he is when he plays smart.

The freshmen all have something to offer, and the recent game versus the Ontario Canucks (err, Express) shed some light.

Gaffney is a true point guard. Listed at a very short 5-8, he can be a big assist man. Don't expect more than a couple points a game from him, though, because he just doesn't have the height or the shooting ability.

DeRocckis is quite the opposite. He is a shooter through and through. But during the Ontario game, he went cold and kept on shooting (he ended up 5 for 13

from the field). DeRocckis has a lot to learn about Division I basketball, but he can definitely shoot the three. For the first time since Mike Wisler left, Drexel has a true outside threat.

George Hudgins and Chuck Guittar, along with Malik, will be key at the baseline. Hudgins has always played well on the road, and plain old mediocre in the PEAC. But fans like him, and should he start banging bodies inside like a pro, he'll be a big contributor. Herrion loves to get on Hudgins' case, but because he knows George is a force when he plays well. And who can argue with that (or with George's supercool turnaround jumper)?

UNH (that's the University of New Haven, which is also where my brother went to school, which is actually in West Haven, which is where my brother now lives, thank you very much) transfer Chuck Guittar finally makes an appearance on the floor this year. He's a tower and definitely a player to be respected. Expect to see him get some good time as a bench player and also to get some three point baskets. He's a gifted shooter.

Who's left?

David Frey, who continues to play solid defense, will also be a factor off the bench, provided he's keen with the offense.

And then there's Brahin Riley. Far and away the most improved player on the team, Riley looked like a veteran on the floor versus Ontario. For the first time ever, he actually looked comfortable on the floor, and played confidently too. If he continues to look that good throughout the season, he could be a major element in the Drexel attack. And he's a ferocious leaper.

So, Drexel will cruise to a another NAC championship this year — maybe. Boston University fields the most athletic team in the NAC this year. The Terriers gave Drexel a very tough contest in the NAC tourney last year and lost virtually no one in the off-season. Northeastern is smaller, but well-coached and talented up front. And no one knows what to expect from Delaware or Towson State.

No doubt, it'll be another interesting year in the North Atlantic.

I love winter.

Men's Previews

New Hampshire

(19-9, 11-5, 2nd)

The Wildcats lost their inside superpower, Scott Drapeau, to graduation but their backcourt is as solid as ever. Expect to see guard Matt Alosa, who last year averaged 22.3 ppg, light up the net even more. However, UNH cannot live and die by Alosa alone. The front court needs transfers Ken Rassi (6-11, formerly of Fresno State) and Brad Cirino (6-5, formerly of Western Kentucky) to step up and take over the boards. Chances are, though, UNH will be in the middle of the NAC pack.



Northeastern

(18-11, 10-6, 3rd)

Northeastern will probably find some solace in the story of UNH — they lost a big man too. The skyscraper that was Dan Callahan, one of the very few NAC big men who could actually match up with Malik Rose, has left a huge gap in the middle of the Huskies' front court. Even worse, there's no one to fill it. Senior Lonnie Harrell (6-6 guard/forward) and 6-6 junior forward Ray-Shun Roberts may have a difficult time dealing with the bulkier NAC teams. Runners-up last year, the Huskies need the Harrell to make a run this year.



Boston U.

(15-16, 7-9, 14th)

Everyone is saying that B.U. will play second fiddle to the Dragons this season, but that may be an understatement. Tunji Awojobi, the lean and mean forward, is only a junior, NAC Rookie of the Year Raja Bell (6-5 forward) is back and Duke transfer Joey Beard (6-10 forward) will be eligible to play come January. Armed with those three powerhouses, B.U. enters NAC play with undoubtedly the most athletic team in the conference. The backcourt is young, but with a long season, the Terriers could make the NAC tourney very interesting.



Delaware

(12-15, 7-9, 14th)

Head jerk-off (er, coach) Steve Steinwedel left Delaware, thankfully, which leaves former Duke assistant Mike Brey with a cast of nobodies. Former cue-ball in charge Brian Pearl has left for graduation, leaving senior Rob Garner alone at the point. The team will be riding on the three-point ability of center/forward Peca Arsic who last year shot 42.2 percent from behind the arc. If the supposedly talented Brey can make a team out of the players, the Blue Hens could be competitive.



Hartford

(11-16, 7-9, 14th)

Basketball 101 lesson of the day: Lose seven seniors to graduation, four of whom were starters, and you're not going to do too well. Really. Hartford never really did recover from the loss of NBA All-Star Vin Baker three years ago, but the loss of the seniors is a blow worse than the exit of Baker. This year will probably be the worst for the Hawks, who have the best shot at finishing in the basement of the NAC. Of course, their one returning starter, Michael Griffin (5-11 junior guard) will have fun being Hartford's Player of The Year.



Vermont

(14-13, 7-9, 14th)

Eddie Benton. Eddie Benton. Eddie Benton — We have been hearing about this Benton character for three years now. He's finally a senior, and, while still quite a threat, Vermont has no real post-season tournament success to show for it. Benton has the ability to score 400 points a night (he's 662 away from 2,500), but with no true big men underneath, big teams like Drexel and B.U. will have field days. Vermont is probably finishing near the bottom of the mid-pack.



Maine

(11-16, 6-10, 8th)

Maine's Casey Arena is stuck on another talentless team this year. Last year, Maine got knocked out of the NAC post-season tournament by lowly Hofstra. They may be in for the same sort of humiliation this year as Coach Rudy Keeling will have to continue relying on Arena for scoring. Of course, one kid can only do so much — which means Terry Hunt (6-5 senior forward) will also have to step up. Still, Maine isn't a contender, and won't be by season's end.



Hofstra

(10-18, 5-11, 9th)

The prime-time hackers of Long Island return to NAC play after finishing dead last in the 1994-1995 campaign. Far-and-away out-classed by NAC opponents last year, Hofstra's only hope was to provoke teams with physical play. It worked against Maine, but in general Hofstra was a laughable opponent. They should be better this year, assuming junior point man Darius Burton is as electric as last year, but don't expect any miracles. Still, the Flying Dutchmen should be competitive.

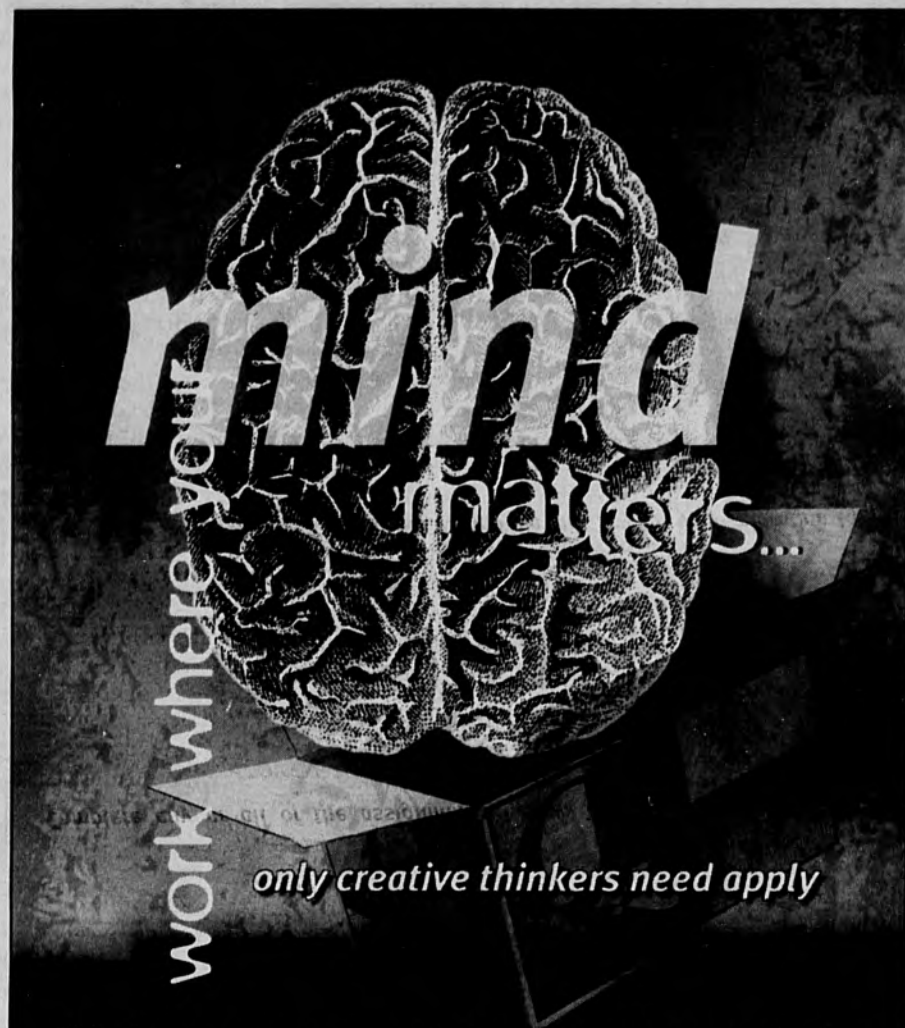


Towson State

(12-15, Big South Conference: 6-10, 7th)

There's no way a 6-10 team from the Big South (a lower-ranked conference than the NAC) could possibly be that good. However, dark horse teams can always pull big surprises, so Towson shouldn't be counted out. They have a stellar guard in 6-3 senior Scooter Alexander and an experienced squad all around. Still, it's hard to believe Towson has what it takes to post victories in the NAC.





This is a unique opportunity to work as part of a talented team at the world's leading electronic retailer, QVC. Our technologies are rocketing us into the future and we're looking for dynamic thinkers to assist us on our journey. As a member of this creative team, you will be integrated into a variety of departments: marketing, programming, advertising, broadcasting, merchandising, and communication. This will help you gain a comprehensive knowledge of our business and give you a chance to maximize your skills.

If you're up to the challenge, take it.

Complete any or all of the assignments below. Then send your entry by February 1, 1996 to: QVC, Inc. Communication Dept., 1365 Enterprise Drive, West Chester, PA 19380. Replies will be judged on **Creativity** so don't hold back. Show us your best thinking. A review panel will choose the finalists by March 1, 1996.

If you're one of them, you will be asked to come to QVC and present your idea(s). **Winners** will be chosen, and if you're one of them, you'll be offered a job with a competitive salary, and we will pay for your relocation to West Chester, Pennsylvania.

Choose one: Or as many as you like...

Question 1: Select a new product that would become a hot seller in a geographical location that you specify, and explain why.

Question 2: Develop a prime-time program for QVC that would sell merchandise as well as entertain an audience, and would be popular enough to capture ratings from the major networks.

Question 3: Create a rival televised shopping network and prove how it would be superior to QVC.

OFFICIAL RULES - One entry per person. Entries will not be returned, and all ideas/concepts become property of QVC, Inc. No entries will be accepted after February 1, 1996. QVC is not responsible for lost, late, mutilated, altered, illegible, postage due, or mis-directed entries by mail.



This talent search is open to any college seniors who are legal US residents. Employees of QVC and their respective immediate families are not eligible to enter. Void where prohibited.

New
CALIFORNIA PIZZA

Sunday-Thursday 11am-1am
Friday & Saturday 11am-3am
3231 Powelton Avenue
387-8700

California Pizza 2 Large Pizzas for \$9.99 Expires 12/15/95	California Pizza 1 Large Pizza & 20 Wings for \$10.99 Expires 12/15/95
California Pizza 2 Cheese Steaks, 2 French Fries, 1 Liter Soda for \$8.99 Expires 12/15/95	California Pizza 2 Cheese Steaks & 20 Wings for \$11.99 Expires 12/15/95

ROMARIO'S PIZZA & ED'S Buffalo Wings

The best deals on campus!

Lunch ~ Dinner HOURS
 Mon. - Thurs. 10:30 am to 1 am
 Fri. - Sat. 10:30 am to 3:00 am
 Sunday 12 pm to 1 am

EAT-IN, TAKE-OUT, DELIVERY
 3513 LANCASTER AVENUE
 222-7135

ED'S 50 WINGS for \$11.75 MUST PRESENT COUPON. CANNOT BE COMBINED WITH OTHER OFFERS. EXPIRES 11/24/95	ED'S 40 WINGS & LARGE PLAIN PIZZA for \$14.95 MUST PRESENT COUPON. CANNOT BE COMBINED WITH OTHER OFFERS. EXPIRES 11/24/95
---	---

Romario's Pizza 2 Large pies for \$8.95 MUST PRESENT COUPON. CANNOT BE COMBINED WITH OTHER OFFERS. EXPIRES 11/24/95	Romario's Pizza 1 Large cheese pizza & 20 Wings for \$10.75 MUST PRESENT COUPON. CANNOT BE COMBINED WITH OTHER OFFERS. EXPIRES 11/24/95
---	---