

SHODOSHIMA / TESHIMA

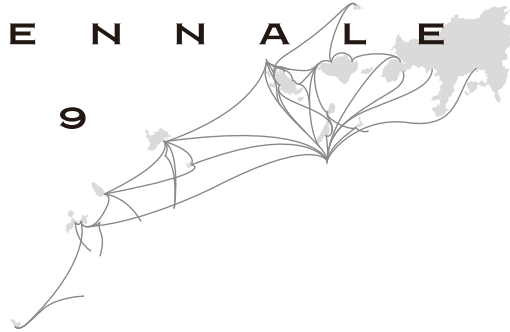
ENGLISH

小豆島・豊島

S E T O U C H I
T R I E N N A L E
2 0 1 9



▲ Setouchi Triennale 2019 Official App



Tonosho Town

559-2, Ko, Tonosho-town, Shozu-gun, Kagawa 761-4192

TEL | (0879) 62-7004

<http://www.town.tonosho.kagawa.jp/kanko/>

Shodoshima Town

44-95, Katajo-ko, Shodoshima-town, Shozu-gun, Kagawa 761-4492

TEL | (0879) 82-7000

http://www.town.shodoshima.lg.jp/olive_station/



Cover Photo

Upper Left: "Love in Shodoshima" Wang Wen Chic

Upper Right: "again ..." Kim Kyoung-Min

Lower Left: Fukutake House Asia Gallery, "The Odyssey of Heridonology" "Angels Fallen from the Sky" Heri Dono Photo: Shintaro Miyawaki

Lower Right: "Shima Kitchen" Ryo Abe Photo: Osamu Nakamura

Setouchi Triennale 2019

SHODOSHIMA / TESHIMA

瀬戸内国際芸術祭2019 | 小豆島・豊島

Sessions:

Spring: April 26 Fri. — May 26 Sun.

Summer: July 19 Fri. — August 25 Sun.

Autumn: September 28 Sat. — November 4 Mon.

Shodoshima Island was created about 14 million years ago by volcanic activities in the Seto Inland Sea. The island is blessed with full of beautiful natural landscapes of mountains and seashores, including the Kankakei Gorge.

It can be represented by: Island of Shodoshima 88 Temple Pilgrimage: Island of healing: Island of traditions inherited across successive generations such as Rural Kabuki and Mushiokuri Festival: Island of stone culture: Island of industries such as soy sauce, sesame oil, some noodles, olive, and tsukudani.

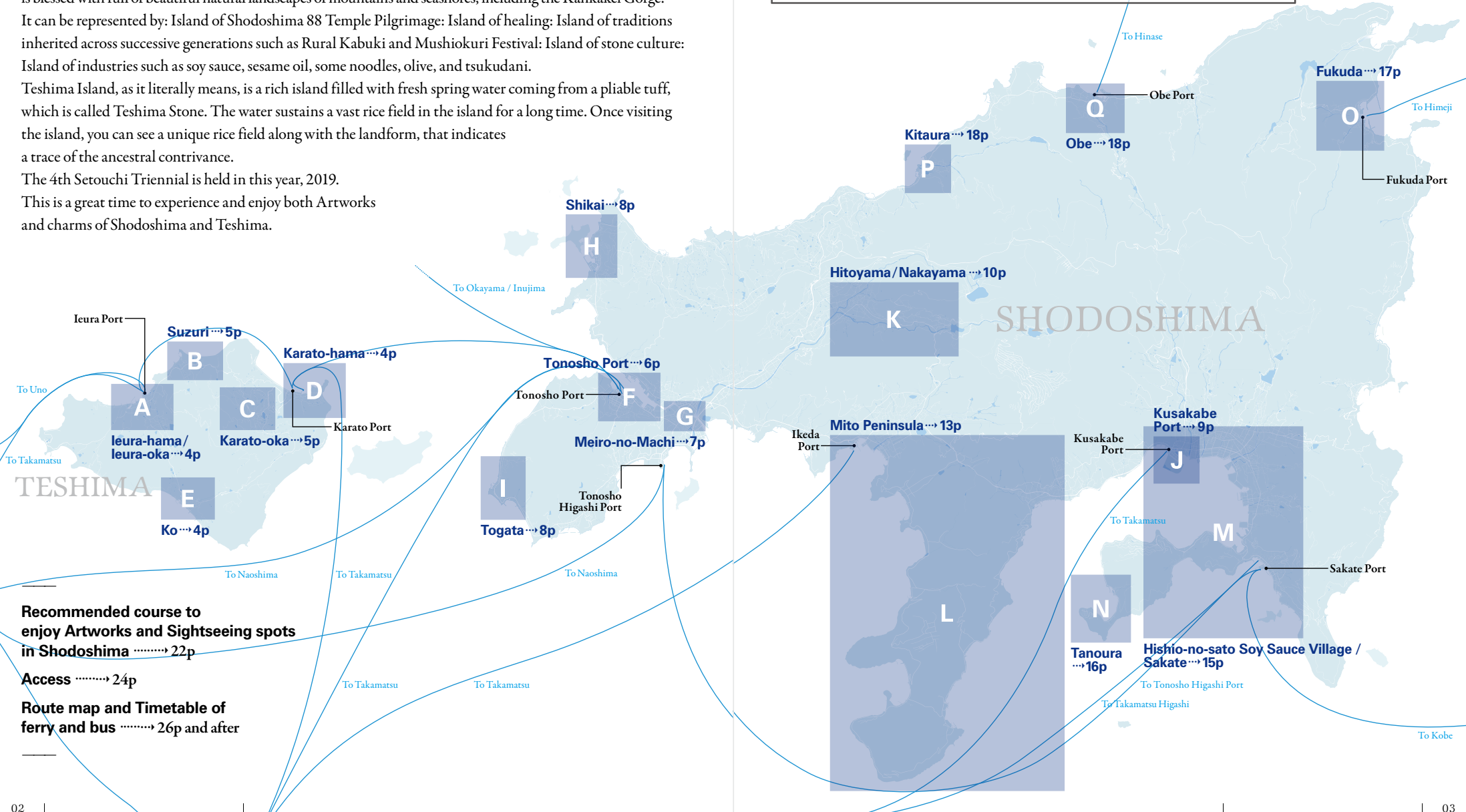
Teshima Island, as it literally means, is a rich island filled with fresh spring water coming from a pliable tuff, which is called Teshima Stone. The water sustains a vast rice field in the island for a long time. Once visiting the island, you can see a unique rice field along with the landform, that indicates a trace of the ancestral contrivance.

The 4th Setouchi Triennial is held in this year, 2019.

This is a great time to experience and enjoy both Artworks and charms of Shodoshima and Teshima.

©How to know periods and fees; Identified by color / shape of marks following the title of artworks

Number of artwork	Sessions	Admission fee per site:
te00	S S A	Free
	NEW ★	¥300
		¥500
Artist Name		¥510
Title of Artwork		¥1540
☉ 00:00~00:00		Other price
☑ 00/00		NEW = a new work
		★ = Closed on Tuesday (closed on Wednesday when Tuesday is national holiday)
		*Check the Setouchi Triennale website for 9/14~16, 9/21~23 about Closed.
		Opening time, event schedule, remarks, etc.



Recommended course to enjoy Artworks and Sightseeing spots in Shodoshima 22p

Access 24p

Route map and Timetable of ferry and bus 26p and after

Teshima

Teshima Island is blessed with rich natural environment of the sea and the mountains. The stone named Teshima-ishi is produced from the Dan-yama Mountain in the middle of the island, which has been used as the material of stone lanterns installed at Katsura Imperial Villa in Kyoto. On this island, there are terraced rice fields where delicious rice is grown with fresh spring water. In addition to traditionally produced vegetables, other produce such as oranges and fresh seafood, cultivation of lemon, strawberry, and olive has recently been increasing. Today, the island is highlighted as the island of arts in association with the Setouchi Triennale. Please enjoy the fine fusion of rich nature and art.

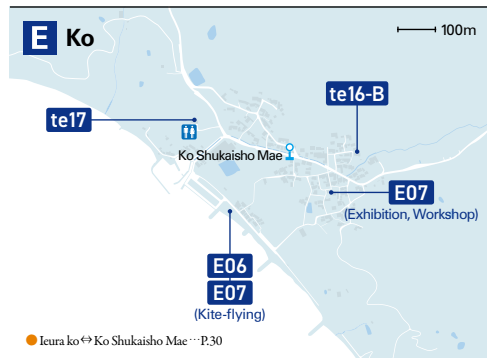
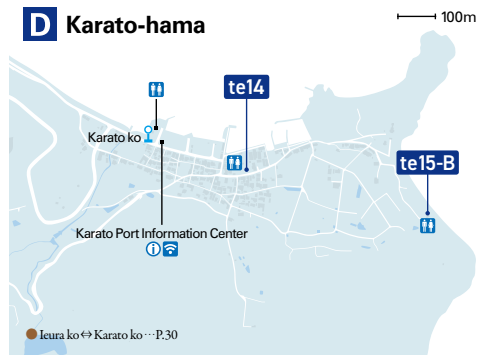
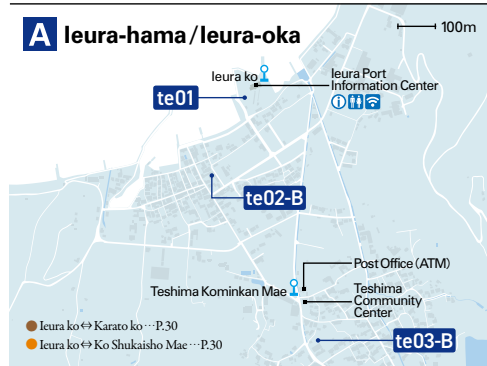


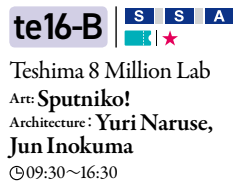
Photo: Keizo Kioku
te01 S S A NEW ★

Koji Kakiuchi
Teshima Islandscapes
ⓐ 09:30~16:30



Photo: Osamu Nakamura
te14 S S A

Llobet & Pons
No one wins
— Multibasket
*Outdoor displayed artwork



te16-B S S A ★

Teshima 8 Million Lab
Art: **Sputniko!**
Architecture: **Yuri Naruse,**
Jun Inokuma
ⓐ 09:30~16:30

E06 S S A
Neon Dance
Puzzle Creature - Island Encounter
ⓐ 9/28, 29



te02-B S S A ★

Teshima Yokoo House
Concept & Art: **Tadanori Yokoo**
Architecture: **Yuko Nagayama**
ⓐ 10:00~17:00 / Last entry 16:30
*Closed on 16:00 in November through February/
Last entry 15:30

te03-B S S A ★
Needle factory
Shinro Ohtake
ⓐ 09:30~16:30



te15-B S S A ★



Photo: Keizo Kioku
te17 S S A NEW ★

Les Archives du Coeur
Christian Boltanski
ⓐ 10:00~17:00 / Last entry 16:30
*Closed on 16:00 in November through February/
Last entry 15:30

Chiharu Shiota and
Tsuyoshi Tane
New Project (Untitled),
In Progress
ⓐ 09:30~16:30

E07 S S A
kiryu-bu
Hauling the Sky
ⓐ 8/11, 12 / 10/13, 14
➔ Information p.20

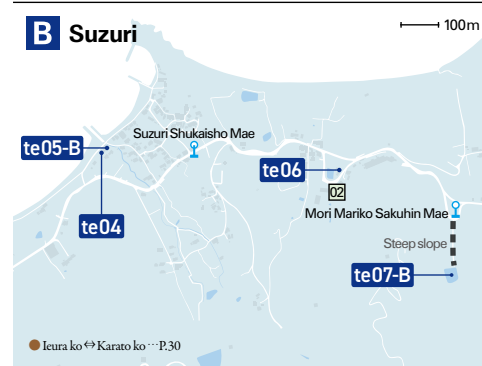


Photo: L.A.Tomari
te04 S S A NEW ★

Akira Minagawa /
Shin-ichiro Ogata
UMITOTA
ⓐ [Sat~Mon] 12:00~16:00
[Other days] 10:00~16:00
Last entry at 15:30



te05-B S S A ★



TESHIMA SEAWALL
HOUSE
Anri Sala
ⓐ 09:30~16:30

Mariko Mori
Tom Na H-iu
ⓐ Reservations are required
➔ 0879-68-3555 (Teshima Art Museum)

Restaurants in this area Telephone area code (0879)

01 Lemon Hotel | -
02 Teshima Guest House mamma | 62-8881



Photo: Keizo Kioku
te06 S S A NEW ★

Kohei Izutsu / Daiya Aida
Korogaru Park in
Teshima
ⓐ Yamaguchi Center for Arts and Media
ⓐ 09:30~16:30



Photo: Osamu Nakamura
te10 S S A ★

RESHIMA SEAWALL
HOUSE
Anri Sala
ⓐ 09:30~16:30

Mariko Mori
Tom Na H-iu
ⓐ Reservations are required
➔ 0879-68-3555 (Teshima Art Museum)

Sightseeing spots

Karato-no Shimizu
(Spring water at Karato)

This watering place is located at the Shimizu-jinja Shrine on the foot of the Dan-yama Mountain.

Pure water springs continuously and abundantly. This water is called "Reisen-essui" (miraculous spring water), based on an oral tradition that water sprung out when the Kobo Daishi dug the ground to quench his thirst. This had served as a place of relief for local people gathering together to enjoy chat while doing washing. Nowadays, this place is well preserved as important water resource to irrigate the nearby paddy fields.

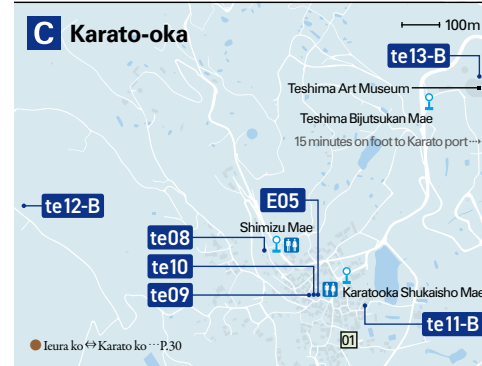


Photo: Osamu Nakamura
te08 S S A

Noe Aoki
Particles in the Air/Karato
*Outdoor displayed artwork



Photo: Osamu Nakamura
te11-B S S A ★

Pipilotti Rist
Your First Colour
(Solution In My Head-
Solution In My Stomach)
ⓐ 09:30~16:30

Janet Cardiff &
George Bures Miller
Storm House
ⓐ 10:30~16:30



Photo: Osamu Nakamura
te12-B S S A ★

Christian Boltanski
La forêt des murmures
ⓐ 09:30~16:30

te13-B S S A ★

Teshima Art Museum
Art: **Rei Naito**
Architecture: **Ryue Nishizawa**
ⓐ 10:00~17:00 / Last entry 16:30
*Closed on 16:00 in November through February/
Last entry 15:30



Photo: Osamu Nakamura
te09 S S A ★

Ryo Abe
Shima Kitchen
ⓐ 11:00~16:00
(L.O. food 14:00 / drink 15:30)

Island Birthday Party
ⓐ 8/4 (Sun), 10/6 (Sun), 11/2 (Sat)



Photo: Osamu Nakamura
te13-B S S A ★

Teshima Art Museum
Art: **Rei Naito**
Architecture: **Ryue Nishizawa**
ⓐ 10:00~17:00 / Last entry 16:30
*Closed on 16:00 in November through February/
Last entry 15:30

Tonosho Port



Tonosho Port is the largest gateway of Shodoshima Island. Regular routes to Takamatsu, Okayama, and Uno, as well as temporary routes to Inujima and Naoshima Islands are available. Numbers of ships and boats arrive in and depart from this port all day. The area close to the port is a busy town with many accommodation facilities and souvenir shops. Tourists are welcomed by a bronze statue named “The Statue of People in Peace” commemorating the masterpiece “Twenty-Four Eyes” authored by Sakae Tsuboi, a native writer of Shodoshima.

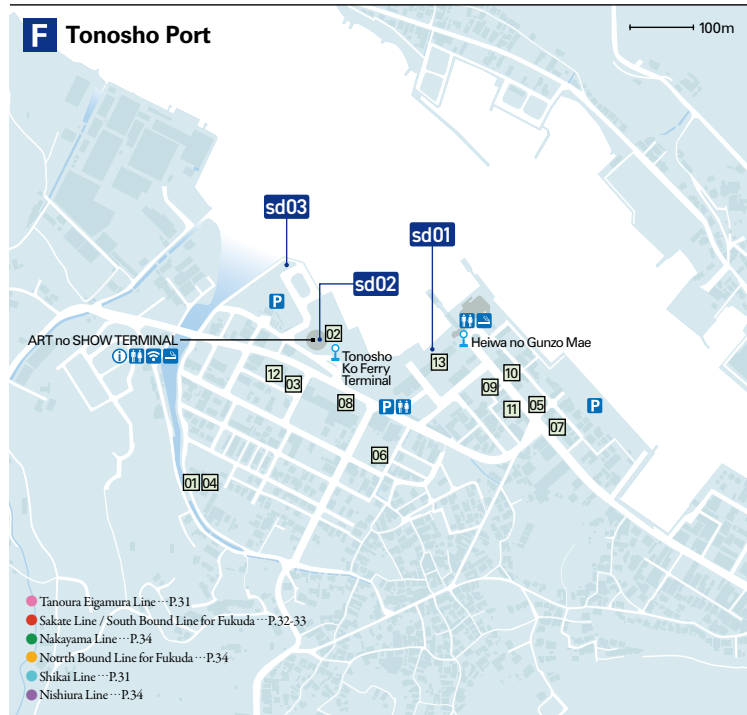


Photo: Yasushi Ichikawa
sd01 S S A

Choi Jong Hwa
Gift of The Sun
*Outdoor displayed artwork



©2010 JUNKO KOSHINO
sd02 S S A NEW

Junko Koshino
ART no SHOW
TERMINAL
◎08:30~18:00



sd03 S S A NEW

Kim Kyoung-Min
again...
*Outdoor displayed artwork

Sightseeing spots

Sesame Oil

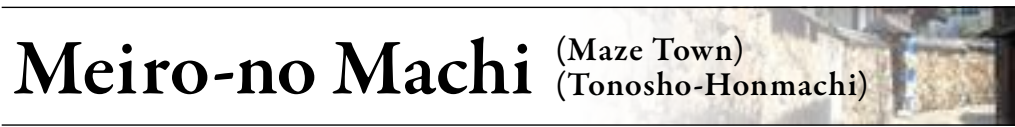
When a Ferry comes into Tonosho Port, you can see a large factory. It is a factory of Kadoya Sesame Mills, Inc., which boasts the top share of sesame oil production in the domestic market. When the ship is closer to the Tonosho Port, you will notice aroma of sesame oil. The product was produced for Tenobe-Somen noodles in 1858. It is still essential part of somen noodles production. You can visit the exhibition room “Konjaku-Kan”. By appointment only.

Restaurants in this area

Telephone area code (0879)

- 01 Omine no Udon | 62-1147
- 02 Ferry terminal Udon | 62-3833
- 03 Ginshiro mengyo | 62-1868
- 04 Chako (Okonomiyaki) | 62-5167
- 05 Japanese pub Yoko | 62-8211
- 06 Restaurant Sunami | 62-5467
- 07 Wakaba shokudo | 62-0190
- 08 Ohkido Hotel | 62-5001
- 09 Okada choei do Taishi no Yado | 62-0554
- 10 SHODOSHIMA ASAHIYA | 62-0162
- 11 Maruse | 62-2385
- 12 Maruse | 62-2385
- 13 Tonosho Port Tourist Information Center | 62-1666

Meiro-no-Machi (Maze Town) (Tonosho-Honmachi)



An area where nostalgic atmosphere remains around Saikoji Temple that is the 58th fudasho temple (temple that issues amulets) of the Shodoshiima 88 Pilgrimage. This is called “Maze Town”. Paths are complicated like a maze, which have been intentionally designed to protect islanders from pirates and also protect their buildings and daily lives from sea breeze. How about walking along the same paths where Haiku Poet, Hosai Ozaki walked? It is a great way to meet locals to make your stay even more special.

Sightseeing spots



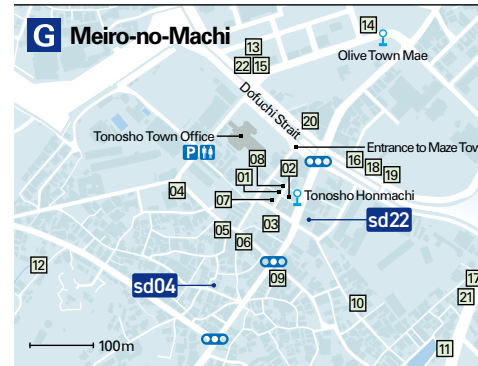
Dofuchi Strait

A small water flow between the Shodoshima main island and Maejima Island, which seems to be just an ordinary river but boats the most outstanding world record. This is inscribed in the Guinness Book as the narrowest strait in the world. The narrowest width of this strait is 9.93 m. You can receive a “Certificate for crossing over the world’s narrowest strait” at Tonosho town office (100 yen / sheet) for your souvenir. It is a great way to experience a world record!



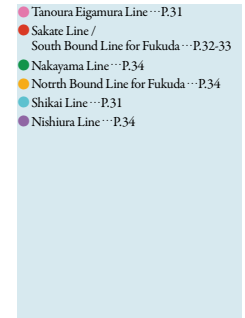
Haiku Poet Hosai Ozaki

He was an elite who had a luxurious life moving up through the ranks and after graduating from Tokyo Imperial University (current University of Tokyo), studying law. However, he suddenly abandoned his conventional life and entered into the world of haiku. Towards the end of his life, he lived in extreme poverty in a hermitage temple in Shodoshima and spent his life writings haiku poems in earnest. His free styled and powerful phrases received excellent reputations. One of his typical phrases is “Seki wo shitemo hitori (I coughed yet alone)”.



Restaurants in this area | Telephone area code (0879)

- 01 Tempura Koho | 62-0785
- 02 Yakiniiku Yu | 62-3050
- 03 Wagaya (Okonomiyaki) | 62-5671
- 04 Ikemoto Hoei do | 62-0326
- 05 Teppen Gyoza | 62-0641
- 06 Hiyoko Shokudo | 62-1220
- 07 Machikado | 62-4635
- 08 buon compagno (Pizza) | 61-9600
- 09 Okada choei do | 62-0055
- 10 Takoyaki Bar MAZE | 62-9663
- 11 Japanese food Shimakatsu | 62-3323
- 12 Cafe Basilico | 62-2038
- 13 Miyabi (Okonomiyaki) | 62-9610
- 14 Japanese food Dining, Kaname | 61-1258
- 15 Yakiniiku, Yumi chan | 62-5587
- 16 Mimatsu | 62-0315
- 17 Ramen noodles Tonpei | 62-1167
- 18 Shosuke | 62-5336
- 19 Etaibashi Shokudo | 62-0192
- 20 Curry Kitchen Popeye | 090-1323-9632
- 21 doni's bar | 62-1306
- 22 COOK Do | 62-4116



sd04 S S A

Me
Maze Town -
Phantasmagoric Alleys
◎09:30~17:00



Photo: Yasushi Ichikawa
sd22 S S A

Masayuki Kishimoto
Tsugi-Tsugi-Kintsugi

*You can always watch the work from the outside.
*This photo is the artwork at the area of Hisio no sato.
➔ Hishio-no-sato Soy Sauce Village (p.14)

Shikai / Togata



Shikai, or the land of the four seas, is famous for Shodoshima olive beef, pike eel and sweet potato. As its name describes, this area is divided into four districts and each has a unique culture and character. West end of Shodoshima island is called Togata. There are many fascinating viewpoints such as a place where the sun sets across the Great Seto Bridge, or Former Togata elementary school, in which several movies filmed.

H Shikai

Boarding point
Boarding point
Shikai Information Center
Bicycle parking
Park for big bus
Shikai Community Center
Shikai Kominkan Mae
Shikai Line...P.31

⇒ Please take a ferry boat to [sd05]
● Okinosima Line

From Okino-shima	Arriving at Oe	From Oe	Arriving at Okino-shima
7:20	7:22	7:30	7:32
7:50	7:52	7:55	7:57
8:15	8:17	8:20	8:22
8:40	8:42	8:55	8:57
9:15	9:17	9:20	9:22
9:45	9:47	9:50	9:52
10:45	10:47	10:50	10:52
11:45	11:47	11:50	11:52
13:00	13:02	13:10	13:12
13:30	13:32	13:50	13:50
14:15	14:17	14:20	14:20
14:50	14:52	14:55	14:57
15:15	15:17	15:20	15:22
15:50	15:52	16:00	16:02
16:15	16:17	16:20	16:22
16:50	16:52	17:00	17:02
17:15	17:17	※ 17:20	17:22
		※ 18:00	18:02

*weekdays only (7/19-9/30)

I Togata

Togata Community Center
Togata
Togata Community Center
E13
Nishiura Line...P.34

Sightseeing spots



Kasaneiwa

A huge rock that feels strange how it is stacked. It is popular as a spiritual palace because it is a deity of Kose Ishizuchi Shrine.

A strange huge rock that seems to fall is certified as one of Japan heritages.



sd05 | S S A | NEW

Koo Jeong A
OKINOSANG

*Outdoor displayed artwork



E13 | S S A

Anan Atoyama
Limpid Sun

7/20~21, 7/27~28
→ Information p.20

Restaurants in this area | Telephone area code (0879)

01 | Sunset Coast | 62-2794

Kusakabe Port



Kusakabe Port, a port on one of the routes between Takamatsu and Shodoshima Island, is located in Uchinomi Bay, the largest inland bay in Shodoshima. A road from the harbor leads to Kankakei Gorge, a scenic spot where you can enjoy the beauty created by the nature. The other road is also conveniently located for an easy access to Olive Park, Hishio-no Sato, and other popular viewing spots.

J Kusakabe Port

Kusakabe Port Ferry Terminal
Kusakabe Port Information Center
Kusakabe ko
Kusakabe Honmachi
Shodoshimacho Yakuba Mae
sd21
sd20
Tanoura Eigamura Line...P.31
Serouchi Triennale Line...P.31
Sakate Line / South Bound Line for Fukuda...P.32-33
Kankake Line...P.31

Sightseeing spots



Kankakei Gorge

Kankakei Gorge spreads in the center of Shodoshima Island. This is one of the three most beautiful gorges in Japan. You can see a spectacular panoramic view in front of you. Ropeway is available which connects the foot and the summit on approximately 5 minutes ride. During the new greenery of spring and the red leaves of autumn, the gorge particularly attracts many tourists. You don't want to miss the beauty of this gorge in the harmony of plants and rocks in outstanding shapes created by weathering and erosion.

Restaurants in this area | Telephone area code (0879)

- 01 Teuchi-Udon Santaro | 82-4719
- 02 Kushikatsu Sencho | 82-3008
- 03 Ristorante FURYU | 82-2707
- 04 MINORI GELATO | 62-8181
- 05 Yuzan | 82-5248
- 06 Suehiro | 82-3955
- 07 Grill Yama | 82-0731
- 08 White House | 82-7108
- 09 Robinson | 82-1513
- 10 Cooking Marcus | 050-1043-3088



Photo: Keizo Kioku
sd20 | S S A | NEW

Xiang Yang
The Shore Where We
Can Reach - Xiang Yang
Art Sailing Proposal
09:30~17:00



Photo: Yasushi Ichikawa
sd21 | S S A

Hideyuki Nakayama
Architecture
stone island's stone
*Public toilet

Hitoyama / Nakayama

The Hitoyama area and Nakayama area located in rural landscape and, surrounded by mountains, is located in the middle of Shodoshima Island. Local people have lived in this environment of rich nature, cultivating their farmland. Traditional cultures such as Rural Kabuki and Mushiokuri Festival for praying and thanking for good harvest from the land, have been inherited for over 300 years. Japanese landscape of old days is still preserved.

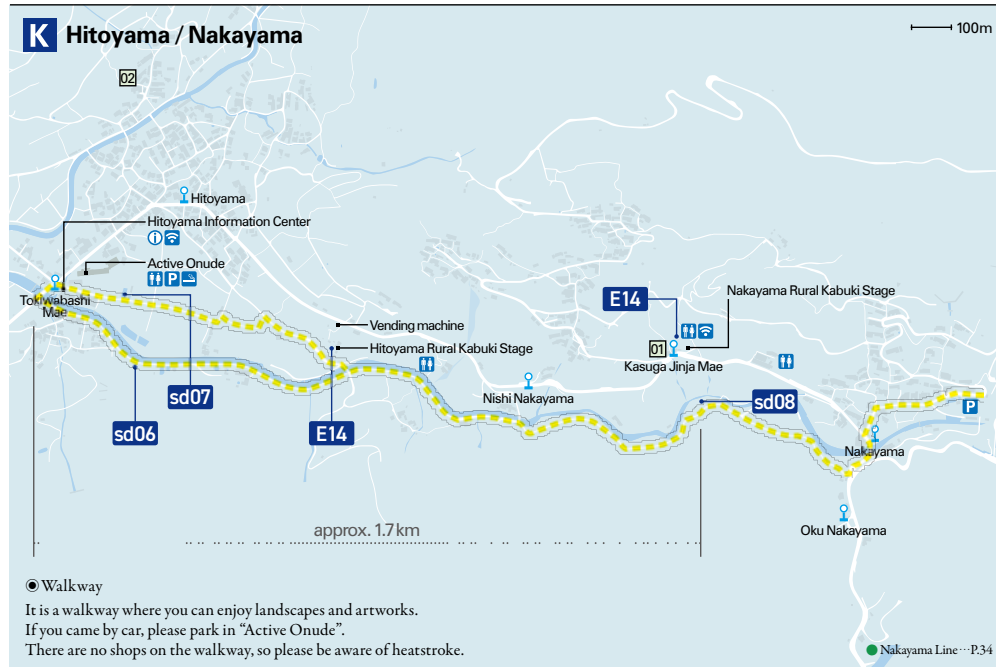


Photo: Yasushi Ichikawa
sd06 | S S A

Masato Saito
Shishigaki Island
*Outdoor displayed artwork



Photo: Keizo Kioku
sd07 | S S A NEW

Giacomo Zaganelli
FLUIRE
ⓐ 09:30~17:00



Photo: Keizo Kioku
sd08 | S S A NEW

Wang Wen Chih
Love in Shodoshima
ⓐ 09:30~17:00



E14 | S S A

Kagawa University × Shodoshima Dream Project
What makes an Island?
- A theatrical analysis of Shodoshima.
"A monkey named Tora."
Date: 8.24/Sat, 8.25/Sun Hours: 17:00~18:00
"Frog Pond Tales of Times Now and Past"
Date: 9.28/Sat, 9.29/Sun Hours: 17:30~18:45
→ Information p.21

Sightseeing spots



Tanada (Terraced Rice Fields)

Nakayama Senmaida Paddy Field was chosen as one of the "Japan's 100 Best Terraced rice fields". This original hilly landscape was formed by landslide of ten thousand years ago. Terraced rice fields were developed to fully utilize the hilly land on the island, by building terrace with stone work about 700 years ago, during the Nanbokucho era to Edo era. The complex of magnificent nature including terraced rice fields, Tonogawa River as the important river system on the island, and houses dotted among them has been chosen as one of the 100 Most Beautiful Japanese Historical Landscapes, as well as one of the "best 100 natural water sources in Japan", with its country village in the Japanese original landscape.



Mushi Okuri (Sending Insects Off)

A traditional event to expel insects in praying for the year's bumper crops, which has always been held in the Hitoyama and Nakayama areas early July for about 300 years. A ceremony is held by a chief priest of the temple who prays for expelling insects and the year's bumper crops and holds a service for expelled insects at Mushizuka (mound for insects). After the ceremony, participants walk down footpaths through between rice fields in the deepening dusk in a line holding up their own torchlights (called "hote") and pushing insects out. The atmosphere of torchlight procession in the rice fields is fantastic.



Noson (rural) Kabuki

Noson Kabuki is said to be originated from a story about 350 years ago; ema (wooden votive tablets) and clothes with great scenes of kabuki drawn on them were dedicated to a local shrine by island people who brought them back to the island after watching a Kamigata Kabuki in Osaka on the way back from their choreographer were later invited from Kamigata (Kyoto and Osaka) and island people gradually came to play kabuki on their own. All of roles in Kabuki are still played by local people, including, actors, gidayu (traditional Japanese narratives), makeup artists, and backstage hands. Rural Kabuki had been popularized. There were once 30 or more Kabuki stages on the island. Currently, only two stages remain on the island, in Hitoyama and Nakayama. Kabuki theater is performed in May in Hitoyama, and in October in Nakayama.

Restaurants in this area | Telephone area code (0879)

01 Komame Shokudo | 080-2984-9391

02 HOME MAKERS | 62-2727

Mito Peninsula



Long peninsula extending in the middle of Shodoshima Island, with abundant nature. The southeast place of Shodoshima, Shakagahanaenchi is the narrowest sea area, which is the closest place to Shikoku. There is a Jizosaki Lighthouse chosen as one of the best 100 scenery of Sanuki (Currently Kagawa pref). This area is known as Shishigaki-fen. The From Harimanada to Bisan Seto sea area. Shishigaki that boar fence that is built for keeping crops from boars, fence built in the late Edo era to protect crops from wild boars and deer, a magical wind cave Kazaana-an, Hanasuwajima Island a viewing spot recommended to see the beautiful scenery of the rising sun.



Photo: Yasushi Ichikawa
sd09 | S S A

Kana Kou
The Secret of Hanasuwajima
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd10 | S S A

Mitsuharu Doi
Garden of the Border
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd11 | S S A

Julio Goya
Eyes of nature (from the earth)
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd12 | S S A

Keisuke Tanaka
Utopia dungeon
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd14 | S S A

Mutsumi Tomosada
Tomorrow's Sea
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd15 | S S A

Yoshihiko Shikada
Ascend the past and now,
descend the future
Ⓒ 09:30 ~ 17:00



Photo: Kimito Takahashi
sd16 | S S A

**Toshimitsu Ito +
Kana Kou + Hiroshima City
University, Faculty of Arts**
Shiomimi-so
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd17 | S S A

Jio Shimizu
Element
Ⓒ 09:30 ~ 17:00



Photo: Keizo Kioku
sd19 | S S A

**Toshimitsu Ito +
Hiroshima City University,
Faculty of Arts**
Yamagoe-do
Mountain Voice cavern
Ⓒ 09:30 ~ 17:00

Restaurants in this area | Telephone area code (0879)

01 Shodoshima Furusatomura 75-2266	11 Dutch Café Cupid & Cotton 82-4616
02 Shodoshima Tenobe-Somen Kan 75-0044	12 KOYOMI 62-8234
03 La Clarte 62-8855	13 Café la mauve 82-5991
04 Tako-no-Makura 62-9511	14 Sun Olive 82-2200
05 Shodoshima Tenobe-Somen Sakube 75-1663	15 TEPPAN Konakona 75-0507
06 Shokudo Marin 75-0664	16 Hachi Hachi Coffee 75-0037
07 Café Restaurant Chuzaemon 75-1188	17 Ragtime 75-0858
08 OLIVAZ 82-2200	18 Nonoka 75-2424
09 TODAY IS THE DAY 050-5278-0568	19 Udou Matsutei 75-1520
10 Olive Palace RestleA 82-4260	20 Orange no ki 080-6103-3622

Mito Peninsula

***To people arriving at Ikeda Port by Ferry at 9:32 / 15:10**
The bus leaves 5 minutes after the ferry arrives.
Please hurry to the bus stop when you get off the ship.

Sightseeing spots

Hanasuwa
A spot with a beautiful scenery of the rising sun, where large and small islands lie close. You can see the sun appears to rise between them. You will be inspired by the scenery at the time of sunrise. This is one of most popular spots for local people who are enthusiastic about taking photos.

Shiroyama Park
Shiroyama Park in Ikeda is famous for its beautiful cherry blossoms. The famous scene of the teacher Oishi and her school children playing train in the movie "Twenty-Four Eyes" was filmed here. Besides, this park was also used as location of the drama "For N". Come and enjoy a splendid view of Shikoku mainland and the Seto island here. It is also a spectacular sunset viewing spot.

***Only those who came by route bus**
Notice of Free tourist car
Tourist car run from Shimano-ie Konoura to sd10, sd11, and sd19. Get off at the Konoura bus stop and come to Shimano-ie Konoura.

● West Mito Line ● P30

Ⓛ : Bus Stop ⓘ : Information Center 🚻 : Toilet 📶 : Wi-Fi 🅇 : Parking 🚭 : Smoking Area

Hishio-no-sato / Soy Sauce Village / Sakate



Along the prefectural road that connects the Yasuda area and Sakate Port, soy sauce breweries and tsukudani (foods boiled in soy sauce) factories are concentrated. Some of them still use soy sauce breweries or warehouse which were built in the Meiji era (late 19th century). It is the "Hishio-no-Sato", or Home of Soy Sauce, that has been improved for the purpose of preservation of such historical landscape of those industries. You can stroll around the town with roasty soy sauce aroma, enjoying the landscape in the harmony of white-plaster-walled soy-sauce warehouses and blackened roofs by the fermentation of soy sauce, as well as seasonal flowers in bloom.



Photo: Yasushi Ichikawa
sd22 | S S A

Masayuki Kishimoto
Tsugi-Tsugi-Kintsugi
ⓐ 09:30 ~ 17:00
➔ Meiro-no-Machi (Maze town) p.07



Photo: Keizo Kioku
sd23 | S S A NEW

Dadawa
Bell shelter
ⓐ 09:30 ~ 17:00



Photo: Kimito Takahashi
sd24 | S S A

Yo Shimada
Hut with the Arc Wall
*Public toilet



Photo: Kimito Takahashi
sd25 | S S A

Hisakazu Shimizu
Regent in Olives
*Outdoor displayed artwork



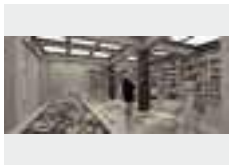
Photo: Yasushi Ichikawa
sd26 | S S A

dot architects
Umaki camp
ⓐ 09:30 ~ 17:00
8/23(Fri) Architectural meeting vol.4
➔ Information p.20



sd27 | S S A NEW

Georges Rousse
GEORGES gallery
ⓐ 10:00 ~ 17:30
*Discount for passport holder ¥300
*Adjoining KOHIRA cafe



sd28 | S S A NEW

Hans Op de Beeck
The Silent Room
ⓐ 09:30 ~ 17:00



sd29 | S S A NEW

Rosa Barba
Fosse d'Orchestre
White Museum
ⓐ 09:30 ~ 17:00



Photo: Kimito Takahashi
sd30 | S S A

Kenji Yanobe
THE STAR ANGER
*Outdoor displayed artwork
*It is illuminated from sunset through to around 23:00.



Photo: Yasushi Ichikawa
sd31 | S S A

Beat Takeshi x Kenji Yanobe
Beat Shrine / ANGER from the Bottom
*Outdoor displayed artwork
*Every 20 minutes the artwork spout water. 8:30 ~ 17:00

Sightseeing spots



Soy Sauce / Tsukudani (Foods Boiled in Soy Sauce)
Brewing of soy sauce in Shodoshima began over 400 years ago. By that time, salt had been widely produced in Shodoshima surrounded by the sea. Soy sauce brewing in Shodoshima was initiated by utilization of such local salt and its moderate Seto-

inland-Sea climate suitable for growth of years, as well as excellently favorable sea traffic routes that brought soybeans and wheat to the island. Soy sauce is still brewed in wooden barrels in many soy sauce breweries. Soy sauce produced in Shodoshima occupies the highest share of the production of soy sauce in wooden tanks. The spirit of master brewers who prefer to take time for maturation deliberately is reflected in the high quality of sauce. Such soy sauce has become the specialty products of the island. In addition, production of tsukudani using this local soy sauce was initiated as a new industry of the island after the Second World War. You can see soy sauce breweries and tsukudani factory in Hishio no Sato.

M Hishio-no-sato Soy Sauce Village / Sakate

● Tanoura Eigamura Line → P.31
● Setouchi Triennale Line → P.31
● Sakate Line / South Bound Line for Fukuda → P.32-33

Restaurants in this area | Telephone area code (0879)

01 Setoyoshi 82-0236	11 Ajiyu 82-2901
02 MORIKUNI GALLERY 61-2077	12 Nakabuan 82-3669
03 Yakko 82-0239	13 Nakamura 007 090-8693-1449
04 Inaka-no-Shokudo Osakaya 82-2219	14 Masumaru 090-9452-1496
05 Kitchen UCHINKU 62-8116	15 KAINA 82-0022
06 Kuishinbo 82-3939	16 Koyuki 82-0929
07 Michikusa 82-1006	17 Chef Kawaguchi 82-1531
08 Shokudo Gabacho 080-8631-4885	18 Ramen Momofuku 82-4350
09 Sanuki-An 82-5717	19 KOHIRA cafe 080-6725-9494 *Adjoining sd27
10 Ankoya 82-0349	20 cafe mamagoto 090-2561-8730
	21 Mame mame beer 62-8670

***Notification of traffic regulation**
On Saturdays, Sundays, and holidays during summer and autumn seasons from 8:30 to 17:00, car traffic is restricted. Please walk to artworks.

Tanoura

Tanoura Peninsula, extending south-east of the Shodoshima Island, is blessed with the nature, which is a place linked with Sakae Tsuboi, the native Shodoshima author of "Twenty-Four Eyes". Her husband, Shigeji Tsuboi, a proletarian poet, was born in the Horikoshi area in the middle of the peninsula. It is said that Horikoshi Branch School that was located next to his birthplace was a model of the novel that she wrote. Tanoura Branch School located at the end of the peninsula was used as a location of the film started by the actress Hideko Takamine. It has been preserved and currently opened to the public as a Misaki-no Bunkyojo (branch school at the cape). The open set used in the film "Twenty-Four Eyes" started by the actress Yuko Tanaka has been preserved in the Twenty-Four Eyes Eiga Mura. or Movie Studio. Both sites attract many people.

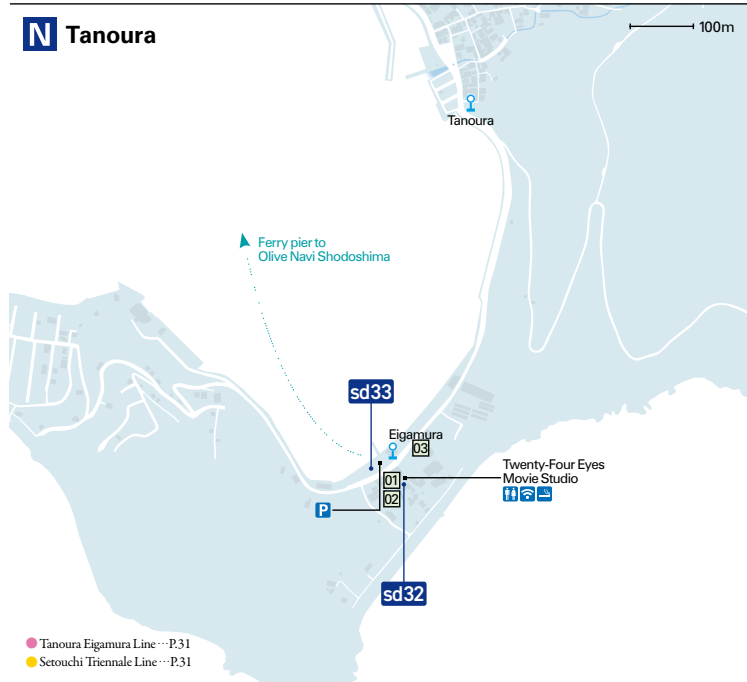


Photo: Keizo Kioiku



Saya Irie
Fisherman's Dream

©09:00~17:00
Admission: ¥790
(Discount for passport holder ¥500)



Hisakazu Shimizu
Bollard of Love

*Outdoor displayed artwork

Restaurants in this area

Telephone area code (0879)

- 01 Cafe Cinema Club | 82-2455
- 02 Misaki no Somenya | 82-1822
- 03 Sakurai | 62-8188

Sightseeing spots



Twenty-Four Eyes Movie Studio

The open set used in the film "Twenty-Four Eyes" remains here. Taking one step inside the place, you feel the atmosphere as though you were back in the early 20th century. There is a cinema showing the film "Twenty-Four Eyes" and a cafe where you can enjoy "lunch set" served on nostalgic alumite platters. It is also recommended to enjoy the field of seasonal flowers in bloom.



Sakae Tsuboi

Sakae Tsuboi was born in 1899 in the Sakate area of Shodoshima and spent in Shodoshima until she moved to Tokyo in 1925. She married Shigeji Tsuboi, native Shodoshima poet. Later, she released a number of novels. Most of her novels and children's literature works are characterized by the writing folksy style and full of love from the viewpoints as a woman and a mother wishing for peace and happiness, which has been widely supported. "Twenty-Four Eyes" was filmed by Keisuke Kinoshita director, which initiated its popularity. This year marks the fiftieth anniversary of her death.

Fukuda

Fukuda is located in the northeast of the island and serves as a gateway from the Kansai region where a route from Himeji is available. As this area surrounded by steep mountains, the port that is open to the sea has been conventionally crowded with a lot of ships and marine transportation business in the past. This area is also blessed with production of high quality granite. Currently, this area became a base of cultural exchanges with Asian regions with diverse ethnic backgrounds through holding one of the sites of the Setouchi Triennale.

Sightseeing spots



Stone

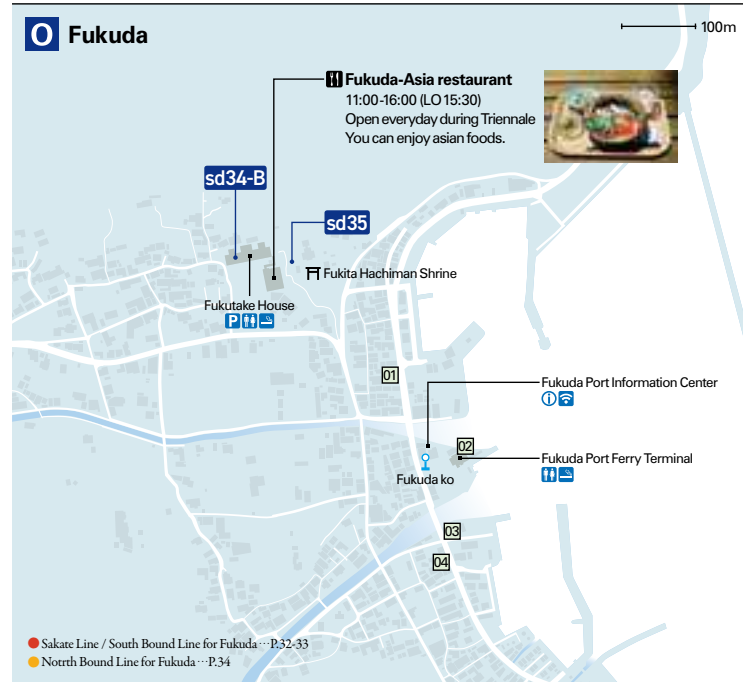
The area north and east shores of Shodoshima are blessed with production of high quality of granite. In the Tokugawa era, a huge volume of stones were cut out for the reconstruction of the Osaka Castle. As many standardized large stones were required for stonewalling of the Tokugawa's Osaka Castle, daimyo (lords) in the Sengoku period developed choba (stone quarry) in Shodoshima island and other islands on the Seto inland Sea and cut out stones; the stonewall of the Osaka Castle is said to be one of the largest stone-built cultural heritages in the world in the 17th century. Researches on how stones were cut out and transported to Osaka has been still continued.

*There still remains several ruins of fishikiri Choba (stone quarry) on the island, such as "Tenguwa Choba" on the roadside along the road from Fukuda Port to the south. It is designated as a National Historic Site. We can see Ya-ana (holes for cutting stone) that visually shows us the ancient stone cutting techniques, as well as evidences of the stone cutting for Fukuoka Clan Kuroda family with engraved marks.

Restaurants in this area

Telephone area code (0879)

- 01 Shogetsu Shokudo | 84-2052
- 02 Umemoto Suisan | 84-3383
- 03 Minato Shokudo | 84-2413
- 04 Kihara Shokudo | 84-2801



Fukutake House
Asia Art Platform
Asia Gallery

©09:30~17:00 (Last entry 16:30)



Asia Gallery, Fukutake House
Pannaphan Yodmanee "Aftermath"
Photo: Shintaro Miyawaki

In 2019, the "Asia Gallery" has been newly opened on the second floor of the school building converted to a gallery space, and the exhibition focusing on Asian collection owned by Benesse Art Site Naoshima be held.



Ryue Nishizawa
Fukita Pavilion

*Outdoor displayed artwork

Kitaura / Obe

Obe Port, located on the north coast of Shodoshima island, serves as the north gateway of the Shodoshima Island. The Obe and Kitaura areas have been known for production of high-quality stones. There remains some portions of stones to be transported for the reconstruction of Osaka Castle. Today, the area has been developed as "Osaka Castle Zanseki Memorial Park". There are many stops where you can see beautiful sunset along the coast of the Obe and Kitaura areas.

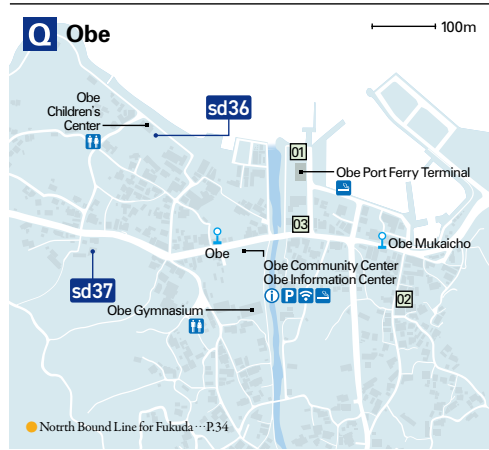


Photo: Kaizo Kikoku
sd36 NEW

Lin Shuen Long
Beyond the Border - Wave
◎ 09:30~17:00



Photo: Yasushi Ichikawa
sd37

Kohei Takekoshi
Shodoshima Tree
◎ 09:30~17:00



Photo: Yasushi Ichikawa
sd38

Chichibu Avant-Garde
Dynamite Traverse Variations
*Outdoor displayed artwork

Sightseeing spots



Illustrated Stone Letter Road
Shodoshima can be also represented by the island of "stone culture" where high-quality granite stone is found. Each illustrated stone letter is an artwork that inspires people, which is created by adhering each warm hearted picture letter on the granite, sent from all over the country, with special glue. Visitors can enjoy such artworks along the Etegami Road (illustrated Stone Letter Road) from Obe to Umagoe, at the Tonosho Port, as well as along the roadside of the Angel road.



Roadside Station Minato Oasis, Osaka Castle Zanseki Memorial Park
About 400 years ago, when Osaka Castle was repaired, many stones were quarried. About 40 stones were not used but left, so that this park was developed as utilize the stones. The exhibition room in the park, there are documents and pictures tools that stone cutters have used. The mode of stone transportation of those days is reappeared at this park. Also, Rural Kabuki Stage is built so that you can see the costumes and feel the history and culture. The location is by seaside, so that it is possible to come by a yacht alongside the pier. Please stop by here when you come not only by car but also by yacht.

Restaurants in this area | Telephone area code (0879)

01	Cafe Sanwa 67-2201
02	Gallery & Cafa Kura 090-3429-7120
03	Hisaya 67-2151

Event Calender [For July to November]

In Teshima		
7/27	Playground Night time open	Teshima elementary and junior high school
8/3~15	kiryu-bu "Hauling the Sky" Public production	Ko
8/4	Island Birthday Party	Shima Kitchen
8/10~12	kiryu-bu "Hauling the Sky" Painting workshop	Ko
8/11-12	kiryu-bu "Hauling the Sky" Kite-flying	Ko beach
8/13	Teshima summer festival	Around Ieura Port
9/28-29	Neon Dance "Puzzle Creature"	Ko beach
10/6	Island Birthday Party	Shima Kitchen
10/13-14	kiryu-bu "Hauling the Sky" Kite-flying	Ko beach
10/18	Ieura hachiman shrine autumn festival	Ieura
10/21	Karato hachiman shrine autumn festival	Karato
10/27	Community Center festival	Teshima Community Center
11/2	Terraced rice field harvest festival	Around terraced rice field in Karato
11/2	Walk and walk festival	Ieura ~ Karato
11/2	Island Birthday Party	Around terraced rice field in Karato
In Shodoshima		
7/6	Mushi okuri	Nakayama Senmaida
7/19~9/30	Artists Stories "Focus" vol.2 Shigeo Okada "Homing 1"	Gallery KUROgO in Twenty Four Eyes Movie Studio
7/20	Sakate minato festival	Around Sakate port
7/20-21	Anan Atoyama "Limpid Sun"	Togata Community Center (Togatadaki)
7/21	Déjà vu - the Living Heritage	Fukutake House
7/27	Obe summer festival	Obe playground
7/27-28	Anan Atoyama "Limpid Sun"	Togata Community Center (Togatadaki)
8/3	Togata summer festival	Togata playground
8/11	39th Shodoshima festival	Furetopia square
8/12	Vocal Asia "The wave"	sd36 "Beyond the zborder-Wave"
8/12	Vocal Asia "Voices of Taiwan"	sd08 "Love in Shodoshima"
8/14	Yasuda odori	Yasuda elementary school
8/14	Kawa meshi	Kusakabe betto river
8/15	39th Shodoshima festival	Uchinomi
8/23	Architectural meeting vol.4	Umaki camp
8/25	Fuchizaki Onbata Luminarie	Fuchizaki area
8/24-25	Kagawa University x Shodoshima Dream Project "What makes an Island? - A theatrical analysis of Shodoshima."	Nakayama rural kabuki stage
9/14-15	shima fes SETOUCHI 2019	Shodoshima furusato mura
9/28	14th 34,000 people Candle night in Shodoshima	Fukuda Fukita hachiman shrine
9/28-29	Kagawa University x Shodoshima Dream Project "What makes an Island? - A theatrical analysis of Shodoshima."	Hitoyama rural kabuki stage
9/29	Shima meshi Festival 2019 ~Shodoshima Tsukudani Championship~	Shodoshima furusato mura
10/1~11/30	Olive harvest festival	Shodoshima olive park
10/6	Yasuda no sato harvest festival	Farm station Yasuda no sato
10/11	Fukita hachiman shrine autumn festival	Fukuda
10/12~1/19	Artists Stories "Focus" vol.3 Yushi Dangami "A blank of one hundred"	Gallery KUROgO in Twenty Four Eyes Movie Studio
10/13	Kasuga shrine Nakayama rural Kabuki	Nakayama rural kabuki stage
10/13	Igisue hachiman shrine autumn festival	Shikai
10/14	Tonosho hachiman shrine autumn festival	Tonosho
10/15	Tomioka hachiman shrine autumn festival	Fuchizaki
10/15	Uchinomi hachiman shrine autumn festival	Uchinomi
10/16	Ikeda kameyama hachimangu shrine autumn festival	Ikeda
10/20	Olive harvest main festival	Shodoshima olive park
10/25	mamagoto "Man and Woman on the lawn"	Ikeda no sajiki
10/26	mamagoto "Man and Woman on the lawn"	Twenty Four Eyes Movie Studio
10/27	mamagoto "Man and Woman on the lawn"	Seto no hama beach
10/27	14th Shodoshima furusato shoko festival	Shodoshima furusato mura
11/2-3	37th Townsman culture exhibition	Furetopia hall
11/2-3	38th Tonosho-cho Daishogyo festival	Furetopia hall
11/3	Kankae momiji tea ceremony	Kankake Gorge
11/3	28th Tonosho-cho declaration time marathon, walking, ekiden	Takinomiya area
All	Shodoshima Meiro no machi art project	Yokai museum, Naoki Onogawa museum, Big Yokai tower "Chokeshi"

E07 kiryu-bu
Hauling the Sky



Exhibited big Kites made with children and works by kite craftsman in Teshima island. A workshop will also be held.

(Date)
Public creation of Big Kites and Exhibition | 8/3(Sat)~15(Thu) | 9:30~16:30
*only weekends in Autumn session
Painted workshop | 8/10(Sat)~12(Mon) | 13:00~14:00
Kite-flying | 8/11(Sun)~12(Mon) | 15:00~
Kite Festival | 10/13(Sun)~14(Mon)
(Area) Teshima, Ko[Painted workshop]
Teshima, Ko beach [Kite-flying · Kite Festival]
(Admission) Pinting kite workshop: 500 yen / Kite-flying: free
(Capacity) The workshop is 20 each time.

E15 mamagoto
Man and Woman on the lawn



Photo: Mayuko Yamaguchi

mamagoto × Masako Yasumoto
The performances will be staged at a changing venue every day in Shodoshima scenery.
(Choreography/Director) Masako Yasumoto (Dramatist) Yukio Shiba
(Performer) Riki Ishikura, Kaoruko Oyama
(Costumer) Shie Minamino (Production) Nakaba Kato, Takuo Miyanaga
(Date) 10/25(Fri), 10/26(Sat), 10/27(Sun)
(Hours) 17:00~17:30
(Area) Ikeda no Sajiki [10/25 | about 100 seats]
Twenty-Four Eyes Movie Studio [10/26 | about 30 seats]
Seto no hama kaigan [10/27 | about 40 seats]
(Admission) ¥500 / passport holder: Free
*Twenty-Four Eyes Movie Studio Admission: ¥790 /
Discount for passport holder ¥500

E13 Anan Atoyama
Limpid Sun



Perform contemporary dance during the sunset. Along with the ever-changing scene, multinational performers from France, Syria, Gambia, Italy, and Japan dance at the beach.
The unique movements and sounds of each culture and experience are appeared, and at the same time, dancers illuminate the permanent memory on the earth by expressing the various plants and animals as if they look back on.

(Date) 7/20(Sat), 7/21(Sun), 7/27(Sat), 7/28(Sun)
(Hours) 18:30~19:30 (18:00 Open door)
(Area) Shodoshima, Togata community center
(Admission) Advance ticket ¥1,000 / Today's ticket ¥1,500 /
Discount for passport holder ¥1,300 / High school student and under: ¥800
(Advance ticket and Today's ticket)

Architectural meeting vol. 4



Photo: Hideaki Hamada

We invite architects who are active in various fields and talk various stories about architecture from Shodoshima.
(Date) 8/23(Fri)
(Hours) 17:00~
(Area) [sd26] Umaki camp, Shodoshima, Hishionsato
(Admission) Free
*When it will rain, it will be held at [sd28] Kyu shoyu kaikan.

E14 Kagawa University × Shodoshima Dream Project
What makes an Island? - A theatrical analysis of Shodoshima.



As a project to unravel the past and present Shodoshima, and to study the future
Shodoshima through theatrical performances, theatrical performances will be staged at the Hidoyama and Nakayama rural Kabuki stages.
How do high school students living on the island think and choose their future? Think of the act of selection that happens in every personal and social places on the stage of Shodoshima, and incorporate it with the local people.

Summer theater performance

"A monkey named Tora."
(Date) 8/24(Sat), 8/25(Sun)
(Hours) 17:00~18:00
(Area) Shodoshima, Nakayama rural Kabuki stage

Autumn theater performance

"Frog Pond Tales of Times Now and Past"
(Date) 9/28(Sat), 9/29(Sun)
(Hours) 17:30~18:45
(Area) Shodoshima, Hitoyama rural Kabuki stage

(Admission) Advance ticket ¥1,500 / Today's ticket ¥2,000 /
Discount for passport holder ¥1,800 / High school student and under: ¥1,000
(Advance ticket and Today's ticket)

(Reference Images)
top: Nakayama rural kabuki stage bottom: Hitoyama rural kabuki stage

Program in Media and Product Design, Department of Engineering and Design, Kagawa University
Research for Shodoshima Tourism Information Design



This brochure aims to deliver tourist information to the hands of more visitors.
It is an aim for a design that locals who will actually guide tourist can easily explain.
Designed by a production team centered on students of the Kagawa University Faculty of Engineering and Design department of Media and Product Design Course.

Activity

Survey of information required by tourists
· Local research using brochures of Shodoshima Island.
· Interview tourists.

Design proposal

· Organization of transportation and map information
· Information arrangement and notation using color and symbols

Member

Kagawa University Faculty of Engineering and Design
(Undergraduate second graders) Kimika Asahi, Ryota Suguri,
Natsuki Nakai, Minoru Nakamura
(Professor) Haruo Oba, Yuki Shibata
(Designer) Kenta Kawagoe

Model Course

Day trip of checking main sightseeing places | Transportation: bus, car |

Tonosho Port

↓ Short walk

Junko Koshino "ART no SHOW TERMINAL" Kim Kyoung-Min "again..." (Required time: 30min)

↓ 30min by bus. Get off at "Olive Koen Guchi" / 20min by car

Road Station Shodoshima Olive Park (Required time: 60min)

↓ 30min by bus. Get off at "Kountei" (including transfer) / 20min by car

Kankakei Ropeway Kountei Station

↓ 5min by ropeway

Kankakei Sancho Station (top of Kankakei) (Required time: 30min)

↓ 5min by ropeway

Kankakei Ropeway Kountei Station

↓ 20min by bus. Get off at "Umaki" (including transfer) / 15min by car

Hishio No Sato (Required time: 60min)

↓ Walk around the village

Georges Rouse "GEORGES gallery" (Required time: 20min)

↓ Walk around the village

Dadawa "Bell shelter" (Required time: 15min)

↓ 20min by bus. Get off at "Tanoura Eigamura" / 15min by car

Twenty Four Eyes Movie Studio (Required time: 60min)
Saya Irie "Fisherman's Dream" (Required time: 15min)

↓ Short walk

Hisakazu Shimizu "Bollard of Love" (Required time: 15min)

Half Day around Tonosho Port

| Transportation: bus, bicycle, or car |

Tonosho Port

↓ Short walk

Choi Jong Hwa "Gift of The Sun" (Required time: 10min)

↓ 5min by bus. Get off at "Tonosho honmachi" / 15min by bicycle

Dofuchi Strait (Required time: 10min)

↓ Short walk

Masayuki Kishimoto "Tsugi-Tsugi-Kintsugi" (Required time: 15min)

↓ 5min by walk

Meiro no Machi Maze Town (Required time: 60min)

↓ 5min by walk

Me "Maze Town - Phantasmagoric Alleys" (Required time: 15min)

↓ 10min by walk / 5min by bicycle

Ozaki Hosai Memorial Hall (Required time: 15min)

↓ 10min by walk / 5min by bicycle

Angel Road (Required time: 30min)

↓ 45min by walk / 10min by bus. Get off at "Tonosho ko" / 15min by bicycle

Tonosho Port

Half Day around Kusakabe Port

| Transportation: bus, bicycle, or car |

Kusakabe Port

↓ Short walk

Xiang Yang "The Shore Where We Can Reach - Xiang Yang Art Sailing Proposal"
Hideyuki Nakayama Architecture "stone island's stone" (Required time: 30min)

↓ 30min by walk / 10min by bus. Get off at "Umaki" / 15min by bicycle

Hishio No Sato, Umaki promenade (Required time: 40min)
Georges Rouse "GEORGES gallery" (Required time: 20min)
Dadawa "Bell Shelter" (Required time: 15min)
Hisakazu Shimizu "Regent in Olives" (Required time: 10min)

↓ 15min by walk / 10min by bicycle

Marukin Soy Sauce Museum / Memorial Hall (Required time: 30min)

↓ 5min by walk / 1min by bus. Get off at "Ashinoura" / 3min by bicycle

Rosa Barba "Fosse d'Orchestre" "White Museum" (Required time: 30min)

↓ 30min by walk / 10min by bus. Get off at "Tonosho ko" / 15min by bicycle

Kusakabe Port

One night and two days course

| Transportation: car |

[1st Day]

● **Tonosho Port**

↓ 5min by car

● **Meiro no Machi**

↓ 5min by car

Angel Road

↓ 5min by car

Chinese Juniper at Hoshoin Temple

↓ 10min by car

● **Hitoyama, Nakayama**

↓ 15min by car

Road Station Shodoshima Olive Park

↓ 40min by car

Kankakei Sancho (top of Kankakei)

↓ 30min by car

● **Kusakabe Port**

↓ 15min by car

● **Road Station Marine Station Shodoshima Furusatomura**

↓ 15min by car

● **Mito Peninsula**

↓

To your hotel

[2nd Day]

● **Tonosho Port**

↓ 10min by car

● **Shikai**

↓ 15min by car

● **Kitaura (Road station Osaka Castle Zanseki Memorial Park)**

↓ 10min by car

● **Obe**

↓ 20min by car

● **Fukuda**

↓ 10min by car

● **Iwagatani (Tenguwa choba)**

↓ 20min by car

● **Hishio no Sato**

↓ 5min by car

● **Sakate**

↓ 20min by car

● **Twenty-Four Eyes Movie Studio**

↓

To each port

● ... The area where there is an artwork

Sightseeing spots along the model courses



Angel Road

Road of sandbar that appears during low tide. This is also called "Angel's Promenade" where it is said that your wishes will come true you cross the sandbar with someone precious to you. The time that the road appears varies every day. Check the time before you visit here.



Chinese Juniper at Hoshoin Temple

The largest Chinese Juniper tree in Japan. It is estimated to be over 1500 years old tree that has been planted by Emperor Ojin. You would be overwhelmed with the holistic appearance that the tree creates. It is well worth to see.



Roadside Station Shodoshima Olive Park

Rows of olive trees extending in comfort and the Seto Inland Sea spreading below your eyes. Windmill of Greece stands on the Hill of Olive that creates a beautiful landscape like a picturesque world.

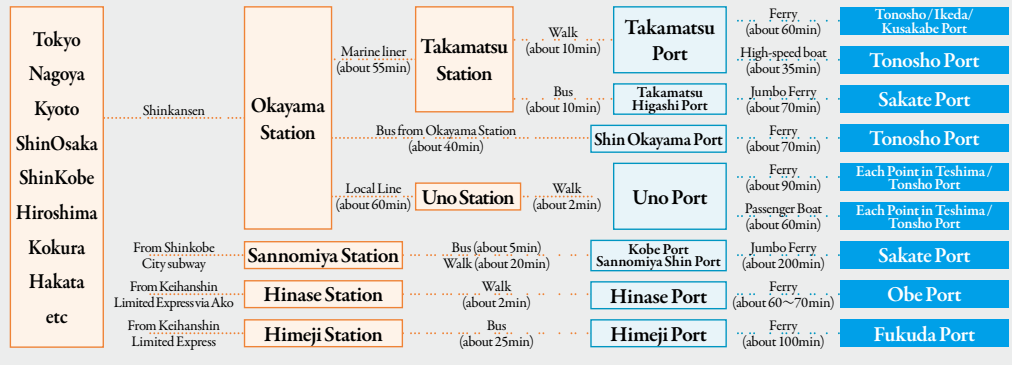


Roadside Station, Marine Station, Shodoshima Frusato-mura

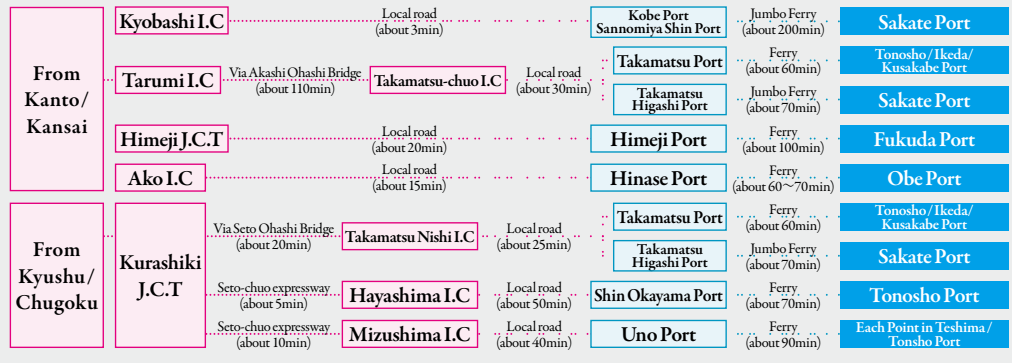
Complex facility in front of the Seto Inland Sea, where you enjoy eating, playing, and staying. It offers seasonal variety of activities with your family and friends.

Access

By Train



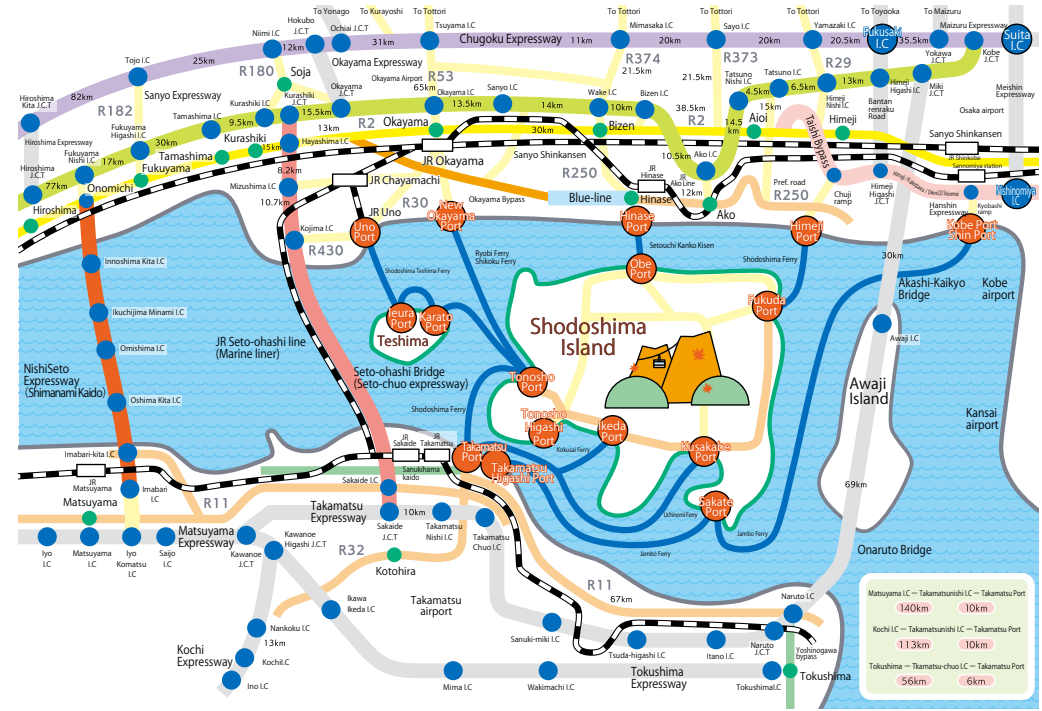
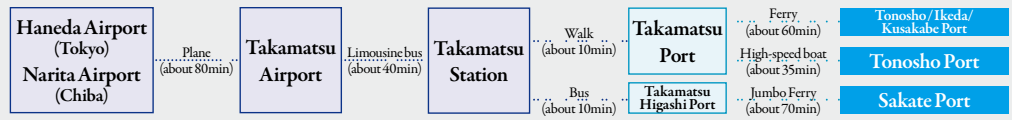
By Car



By Highway Bus



By Plane



Tour by taxi

Telephone area code (0879)

Kankake Taxi | 0120-180-700 / 82-2288

Shodoshima Kotsu Corp. | 0120-087-966 / 62-1201

Rental car

*guest only / Telephone area code (0879)

Uchinomi Ferry Rentals | 82-1080 (Kusakabe Port)

Angel Rentals | 62-1428 (Tonosho)

Orix Rental Car | 62-4669 (Tonosho Port)

Shodoshima Kanko Rental Car | 62-8555 (Tonosho Port)

Olivian Hotel | 65-2311 (Yuhigaoka)

Olive Rental Car | 82-4937 (Nishimura)

Kashimaso Hotel | 62-0492 (Kashima)

*Shodoshima Grand Hotel Suimei | 62-1177 (Ginpaura)

*Shodoshima International Hotel | 62-2111 (Ginpaura)

Shodoshima Furusatomura | 75-2266 (Muro)

Shodoshima Anzen Rental Car | 62-9032 (Tonosho Port / Ginpaura)

Shodoshima Rental Cart | 64-6506 (Kamisho)

*Bay Resort Hotel Shodoshima | 82-5000 (Furue)

Marine rent-a-car | 84-2220 (Fukuda Port) / 61-1277 (Tonosho Port)

J-net rental car | 82-0821 (Sakate Port) / 82-0846 (Umaki)

Chartered Bus / Pilgrimage Bus

Telephone area code (0879)

Asahiya Sightseeing Bus | 61-1515

Kankake Taxi | 0120-180-700 / 82-2288

Shodoshima Kotsu Corp. | 0120-087-966 / 62-1201

Yanagiya Sightseeing | 67-2221

Rental bicycle

*guest only / Telephone area code (0879)

Asahiya Rental bicycle | 62-0162 (Tonosho Port)

Ishii Rental bicycle | 62-1866 (Tonosho cho olive street)
Rental Motorcycles Available

Uchinomi-Ferry Rental bicycle | 82-1080 (Kusakabe Port)

Okido Hotel Rental bicycle | 62-5001 (Tonosho Port Okido Hotel)

Shodoshima Anzen Rental Car | 62-9032 (Tonosho Port / Ginpaura)

Shodoshima Olive Park | 82-2200 (Nishimura)

Shodoshima Furusatomura | 75-2266 (Muro)

Tonosho Port Tourist Center | 62-1666 (Tonosho Port)

Choiedo Rental Bicycle | 62-0554 (Tonosho Port)

*Bay Resort Hotel Shodoshima | 82-5000 (Furue)

Rental Bicycle Sakate | 82-0821 (Sakate Port)

Rental Bicycle Shodoshima | 82-0846 (Umaki)

Hello cycling | <https://www.hellocycling.jp/>

Route Map

[Ship]

- a NAOSHIMA(MIYANOURA) ↔ TESHIMA(IEURA) ↔ INUJIMA
- b TAKAMATSU ↔ NAOSHIMA(HONMURA) ↔ TESHIMA(IEURA)
- c TAKAMATSU ↔ TESHIMA(KARATO)
- d UNO ↔ TESHIMA(IEURA) ↔ TESHIMA(KARATO) ↔ SHODOSHIMA(TONOSHO)
- e TAKAMATSU ↔ SHODOSHIMA(TONOSHO)
- f TAKAMATSU ↔ SHODOSHIMA(IKEDA)
- g TAKAMATSU ↔ SHODOSHIMA(KUSAKABE)
- h SHODOSHIMA(TONOSHO) ↔ NAOSHIMA(MIYANOURA)
- i TAKAMATSU ↔ SHODOSHIMA(SAKATE) ↔ SHODOSHIMA(TONOSHO HIGASHI) ↔ NAOSHIMA(HONMURA) ↔ OGIJIMA
- j SHODOSHIMA(TONOSHO) ↔ INUJIMA
- k KOBE ↔ SHODOSHIMA(SAKATE) / KOBE ↔ TAKAMATSU HIGASHI / TAKAMATSU HIGASHI ↔ SHODOSHIMA(SAKATE)
- l HIMEJI ↔ SHODOSHIMA(FUKUDA)
- m OKAYAMA(HINASE) ↔ SHODOSHIMA(OBE)
- n SHINOKAYAMA ↔ SHODOSHIMA(TONOSHO)

[F] Ferry
 [H] High-speed boat or Passenger Boat
 *Required time is approximately.

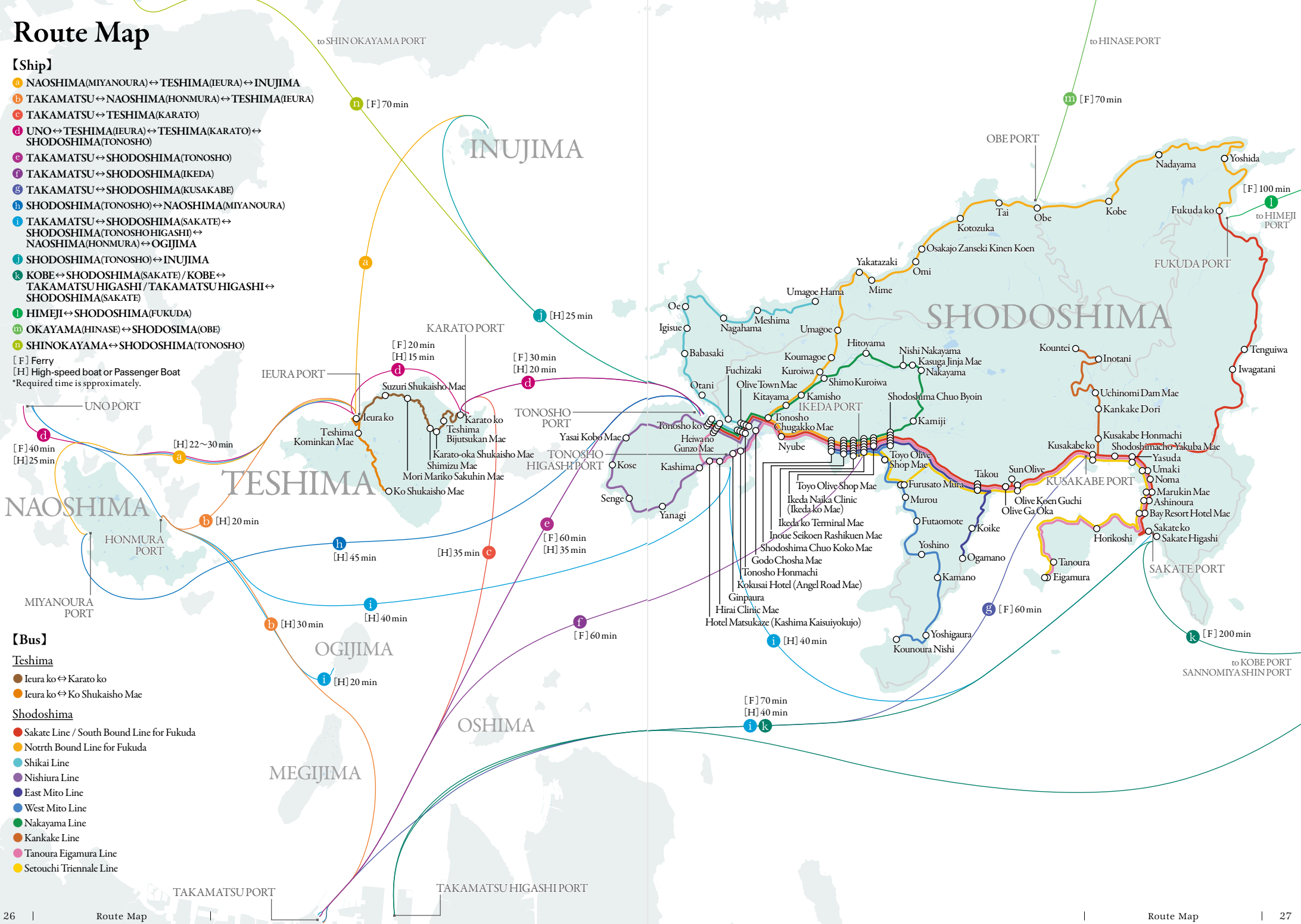
[Bus]

Teshima

- Ieura ko ↔ Karato ko
- Ieura ko ↔ Ko Shukaisho Mae

Shodoshima

- Sakate Line / South Bound Line for Fukuda
- North Bound Line for Fukuda
- Shikai Line
- Nishiura Line
- East Mito Line
- West Mito Line
- Nakayama Line
- Kankake Line
- Tanoura Eigamura Line
- Setouchi Triennale Line



Ship Schedules

a NAOSHIMA(MIYANOURA) ↔ TESHIMA(IEURA) ↔ INUJIMA

When Teshima Art Museum and Facilities in Inujima are closed, the high-speed boats also don't operate. (Usually Tuesdays)

From Miyanoura	From Ieura	Arriving at Inujima	Type
09:20	09:50	10:15	H
12:10	12:40	13:05	H
14:50	15:17	15:42	H

From Inujima	From Ieura	Arriving at Miyanoura	Type
10:25	10:55	11:17	H
13:10	13:40	14:02	H
15:47	16:17	16:39	H

- [Miyanoura ↔ Ieura] Adult ¥620 / Child ¥310 | [Miyanoura ↔ Inujima] Adult ¥1850 / Child ¥930 | [Ieura ↔ Inujima] Adult ¥1230 / Child ¥620
- Capacity: 80 seats ● Shikokukisen: 087-892-3104

b TAKAMATSU ↔ NAOSHIMA(HONMURA) ↔ TESHIMA(IEURA)

From Takamatsu	Arriving at / From Honmura	Arriving at Ieura	Type
07:41	→	08:16	H
07:50	08:20	08:40	H*
08:45	→	09:15	H
→	09:15	09:35	H*
09:07	09:37	09:57	H
→	10:05	10:25	H*
→	11:10	11:30	H*
10:45	11:15	11:35	H
→	13:35	13:55	H*
16:31	→	17:06	H
18:05	→	18:40	H

From Ieura	Arriving at / From Honmura	Arriving at Takamatsu	Type
07:00	→	07:35	H
08:20	→	08:55	H
08:45	09:05	→	H*
09:20	→	09:55	H
09:40	10:00	→	H*
10:04	→	10:39	H
10:40	11:00	→	H*
13:00	13:20	→	H*
15:10	15:30	16:00	H
17:20	→	17:55	H
17:35	17:56	18:26	H*

Close days at Teshima Art Museum

From Takamatsu	Arriving at / From Honmura	Arriving at Ieura	Type
07:41	→	08:16	H
13:05	→	13:40	H
18:05	→	18:40	H

From Ieura	Arriving at / From Honmura	Arriving at Takamatsu	Type
07:00	→	07:35	H
12:00	→	12:35	H
17:20	→	17:55	H

- [Takamatsu ↔ Honmura] Adult ¥1220 / Child ¥610 | [Takamatsu ↔ Ieura] Adult ¥1330 / Child ¥670 | [Honmura ↔ Ieura] Adult ¥620 / Child ¥310
- Capacity: 70 seats *40 seat
- Teshima Ferry: 087-851-4491
- *Teshima Art Museum is usually closed on Tuesday.

c TAKAMATSU ↔ TESHIMA(KARATO)

When Teshima Art Museum is closed, the high-speed boats also don't operate.

From Takamatsu	Arriving at Karato	Type
10:05	10:40	H
16:30	17:05	H

From Karato	Arriving at Takamatsu	Type
07:55	08:30	H
15:35	16:10	H

- Adult ¥1330 / Child ¥670
- Capacity: 80 seats
- Teshima Ferry: 087-851-4491
- *Teshima Art Museum is usually closed on Tuesday.

f TAKAMATSU ↔ SHODOSHIMA(IKEDA)

From Takamatsu	Arriving at Ikeda	Type
06:50	07:50	F
08:32	09:32	F
11:10	12:10	F
13:10	14:10	F
14:10	15:10	F
16:47	17:47	F
18:15	19:15	F
19:30	20:30	F

From Ikeda	Arriving at Takamatsu	Type
05:30	06:30	F
07:15	08:10	F
09:50	10:50	F
11:50	12:50	F
13:00	14:00	F
15:30	16:30	F
17:10	18:10	F
18:00	19:00	F

- Adult ¥690 / Child ¥350
- Capacity: 500 seats / 60 cars
- Kokusai Ferry: 0879-75-0405

d UNO ↔ TESHIMA(IEURA) ↔ TESHIMA(KARATO) ↔ SHODOSHIMA(TONOSHO)

From Uno	From Ieura	From Karato	Arriving at Tonosho	Type
→	06:40	06:55	07:15	H
06:45	07:25	07:45	08:14	F
08:40	09:05	09:20	09:40	H
*11:10	11:50	12:10	12:39	F
11:35	12:00	→	→	H
13:25	13:50	14:05	14:25	H
15:25	16:05	16:25	16:54	F
**17:00	17:25	→	→	H
***17:30	17:55	18:10	18:30	H
**18:00	18:25	18:40	19:00	H
19:30	20:10	→	→	F

- [Uno ↔ Ieura] Adult ¥770 / Child ¥390 | [Uno ↔ Karato] Adult ¥1030 / Child ¥520 | [Uno ↔ Tonosho] Adult ¥1230 / Child ¥620 | [Ieura ↔ Karato] Adult ¥290 / Child ¥150 | [Ieura ↔ Tonosho] Adult ¥770 / Child ¥390 | [Karato ↔ Tonosho] Adult ¥480 / Child ¥240 ● Capacity: [Ferry] 350 seats / 20 cars | [Passenger Boat] 96 seats
- Shodoshima Ferry: 0879-62-1348 ● Please be aware that passenger boats and ferry piers are different.
- *Dedicated boats for Hazardous Objects: First Tues. of the month (May 7th will operate, May 9th transfer to dedicated boats for Hazardous Objects.)
- **During Setouchi triennale: Sat, Sun, Mon, Holidays and Aug 13th to 16th
- *** except for [**]

g TAKAMATSU ↔ SHODOSHIMA(KUSAKABE)

From Takamatsu	Arriving at Kusakabe	Type
09:30	10:30	F
12:15	13:15	F
*14:48	*15:48	F
17:43	18:43	F
20:30	21:30	F

From Kusakabe	Arriving at Takamatsu	Type
07:50	08:50	F
10:50	11:50	F
13:30	14:30	F
16:15	17:15	F
*19:00	*20:00	F

- Adult ¥690 / Child ¥350
- Capacity: 550 seats / 80 cars
- Uchinomi Ferry: 0879-82-1080
- *During week days: only vehicles and the drivers

h SHODOSHIMA(TONOSHO) ↔ NAOSHIMA(MIYANOURA)

From Tonosho	Arriving at Miyanoura	Type
08:10	08:55	H
14:15	15:00	H

From Miyanoura	Arriving at Tonosho	Type
09:00	09:45	H
15:05	15:50	H

- Adult ¥1200 / Child ¥600
- Capacity: 75 seats
- Shodoshima Kyuko Ferry: 0879-62-0875

i SHODOSHIMA(TONOSHO) ↔ INUJIMA

When Art Facilities in Inujima are closed, the high-speed boats also don't operate.

From Tonosho	Arriving at Inujima	Type
10:05	10:30	H
12:10	12:35	H
16:00	16:25	H

From Inujima	Arriving at Tonosho	Type
10:35	11:00	H
12:40	13:05	H
16:30	16:55	H

- Adult ¥1200 / Child ¥600
- Capacity: 75 seats
- Shodoshima Kyuko Ferry: 0879-62-0875

e TAKAMATSU ↔ SHODOSHIMA(TONOSHO)

From Takamatsu	Arriving at Tonosho	Type	From Tonosho	Arriving at Takamatsu	Type
06:25	07:25	F	06:36	07:36	F
07:20	08:20	F	07:00	07:35	H*
07:40	08:15	H*	07:30	08:05	H
08:02	09:02	F	07:35	08:37	F
08:20	08:55	H	08:20	08:55	H*
09:00	10:00	F	08:35	09:35	F
09:10	09:45	H*	09:10	09:45	H
09:55	10:55	F	09:25	10:25	F
10:00	10:35	H	10:00	10:35	H*
10:40	11:15	H*	10:20	11:25	F
10:40	11:45	F	10:40	11:15	H
11:20	11:55	H	11:20	11:55	H*
11:35	12:42	F	11:20	12:25	F
12:35	13:35	F	12:20	13:25	F
13:00	13:35	H*	13:00	13:35	H
13:40	14:15	H	13:40	14:15	H*
13:40	14:40	F	13:53	14:53	F
14:20	14:55	H*	14:20	14:55	H
15:10	15:45	H	14:45	15:50	F
15:10	16:15	F	15:10	15:45	H*
15:50	16:25	H*	15:45	16:55	F
16:00	17:00	F	15:50	16:25	H
16:30	17:05	H	16:30	17:05	H*
17:10	17:45	H*	16:30	17:35	F
17:20	18:25	F	17:10	17:45	H
17:50	18:25	H	17:30	18:35	F
17:50	18:55	F	17:50	18:25	H*
18:30	19:05	H*	18:40	19:45	F
18:45	19:45	F	19:30	20:35	F
20:20	21:20	F	20:10	21:15	F
21:30	22:05	H N*	20:50	21:25	H N*

- [Ferry] Adult ¥690 / Child ¥350 | [High-speed boat] Adult ¥1170 / Child ¥590 | [Night Service] Adult ¥1550 / Child ¥790
- Capacity: [Ferry] 430 seats / 60 cars | [High-speed boat] 96 seats / *125 seats
- Shodoshima Ferry: 087-822-4383 | High-speed boat: 087-821-9436
- Depends on the ferry or high-speed boat, boarding points are different at Tonosho and Takamatsu Port.

i TAKAMATSU ↔ SHODOSHIMA(SAKATE) ↔ SHODOSHIMA(TONOSHO HIGASHI) ↔ NAOSHIMA(HONMURA) ↔ OGIJIMA

*Reservation required, from Sakate to Ogijima, Sat, Sun, Holidays and Aug 13th to 16th (except for Oct 22th)

From Takamatsu	From Sakate	From Tonosho Higashi	From Honmura	Arriving at Ogijima	Type
07:00	07:40	08:20	09:00	09:20	H

From Ogijima	From Honmura	From Tonosho Higashi	From Sakate	Arriving at Takamatsu	Type
15:35	15:55	16:35	17:40	18:20	H

- Each section: Adult ¥1,000 / Child ¥500
- Connected Kobe ↔ Shodoshima, there is ferry and high-speed connected tickets are available. ● Capacity: 90 seats ● Naoshima Line: 087-811-7766

1 HIMEJI ↔ SHODOSHIMA(FUKUDA)

From Himeji	Arriving at Fukuda	Type	From Fukuda	Arriving at Himeji	Type
07:15	08:55	F	07:50	09:30	F
09:45	11:25	F	09:20	11:00	F
11:15	12:55	F	11:40	13:20	F
13:35	15:15	F	13:15	14:55	F
15:10	16:50	F	15:30	17:10	F
17:25	19:05	F	17:15	18:55	F
19:30	21:10	F	19:30	21:10	F

- Adult ¥1520 / Child ¥760 ● Capacity: 490 seats / 50 cars
- Shodoshima Ferry: 0879-84-2220

- * Apr 1st, 2019
- * Time Schedules and routes might be changed.
- * Depends on the weather, the ferry might not run or cancelled or the time schedule might be changed.

k KOBE ↔ SHODOSHIMA(SAKATE) / KOBE ↔ TAKAMATSU HIGASHI / TAKAMATSU HIGASHI ↔ SHODOSHIMA(SAKATE)

Sat, Sun, Holidays and Aug 13th to 16th

From Kobe	From Takamatsu Higashi	From Sakate	Arriving at Takamatsu Higashi	Type
*1:00	06:00	*7:15	→	F
08:00	→	11:20	12:45	F
11:20	→	14:40	16:05	F
19:20	→	22:40	Next day 0:05	F

From Takamatsu Higashi	From Sakate	Arriving at Kobe	Type
01:00	→	05:15	F
06:00	07:15	10:40	F
14:00	*15:15	*18:40	F
16:30	17:45	21:00	F
→	22:40	Next day 5:15	F

- [Kobe ↔ Sakate] Adult ¥1990 / Child ¥990 (Night service, Sat, Sun and Holidays, the price might be changed.) | [Takamatsu Higashi ↔ Sakate] Adult ¥690 / Child ¥340 ● Capacity: 475 seats / 100 cars ● The loading fee of the vehicle varies from route to route, so please contact the shipping company.
- Connected Kobe ↔ Shodoshima, there is ferry and high-speed connected tickets are available. ● Kobe boarding point is Kobe Sanomiya Ferry Terminal.

Other days during Setouchi Triennale

From Kobe	From Takamatsu Higashi	From Sakate	Arriving at Takamatsu Higashi	Type
*1:00	06:15	*7:30	→	F
06:00	→	09:20	10:45	F
13:30	→	16:50	18:15	F
19:45	→	→	24:00	F

From Takamatsu Higashi	From Sakate	Arriving at Kobe	Type
01:00	→	05:15	F
06:15	07:30	11:00	F
14:00	*15:15	*18:45	F
19:15	20:30	24:00	F

- [Kobe ↔ Takamatsu Higashi] Adult ¥1990 / Child ¥990 (Night service, Sat, Sun and Holidays, the price might be changed.) ● Jumbo Ferry: 087-811-6688

m OKAYAMA (HINASE) ↔ SHODOSHIMA (OBE)

From Hinase	Arriving at Obe	Type	From Obe	Arriving at Hinase	Type
07:30	08:30	F	08:40	09:40	F
10:05	11:10	F	11:20	12:25	F
12:35	13:45	F	14:25	15:30	F
15:40	16:50	F	17:10	18:20	F
18:30	19:30	F	19:40	20:40	F

- Adult ¥1030 / Child ¥530 ● Capacity: 500 seats / 60 cars
- Setouchi Kankō Kisen: 0869-72-0698

n SHINOKAYAMA ↔ SHODOSHIMA(TONOSHO)

From ShinOkayama	Arriving at Tonosho	Type	From Tonosho	Arriving at ShinOkayama	Type
06:20	07:30	F	07:00	08:10	F
07:20	08:30	F	08:00	09:10	F
08:30	09:40	F	08:50	10:00	F
09:30	10:40	F	09:50	11:00	F
10:30	11:40				

Bus Schedules

Teshima

● Ieura ko ⇄ Karato ko

Ieura ko (Port) > Karato ko (Port)	08:30	09:25	9:50	10:05	10:10	10:20	10:30	10:54	11:10	11:20	11:45	11:50	12:20	12:40	12:45	13:18	13:40	13:51	14:17	14:26	14:40	14:51	15:11	15:17	15:40	15:51	16:10	16:30	16:40
Ieura ko	08:30	09:25	9:50	10:05	10:10	10:20	10:30	10:54	11:10	11:20	11:45	11:50	12:20	12:40	12:45	13:18	13:40	13:51	14:17	14:26	14:40	14:51	15:11	15:17	15:40	15:51	16:10	16:30	16:40
Suzuri Shukaisho Mae	08:34	09:29	=	10:09	10:14	10:24	10:34	10:58	11:14	11:24	11:49	11:54	12:24	12:44	12:49	13:22	13:44	13:55	14:21	14:30	14:44	14:55	15:15	15:21	15:44	15:55	16:14	16:34	16:44
Mori Mariko Sakuhin Mae	08:37	09:32	=	10:12	10:17	10:27	10:37	11:01	11:17	11:27	11:52	11:57	12:27	12:47	12:52	13:25	13:47	13:58	14:24	14:33	14:47	14:58	15:18	15:24	15:47	15:58	16:17	16:37	16:47
Shimizu Mae	08:41	09:36	=	10:16	10:21	10:31	10:41	11:05	11:21	11:31	11:56	12:01	12:31	12:51	12:56	13:29	13:51	14:02	14:28	14:37	14:51	15:02	15:22	15:28	15:51	16:02	16:21	16:41	16:51
Karato-oka Shukaisho Mae	08:42	09:37	=	10:17	10:22	10:32	10:42	11:06	11:22	11:32	11:57	12:02	12:32	12:52	12:57	13:30	13:52	14:03	14:29	14:38	14:52	15:03	15:23	15:29	15:52	16:03	16:22	16:42	16:52
Teshima Bijurusukan Mae	08:44	09:39	10:01	10:19	10:24	10:34	10:44	11:08	11:24	11:34	11:59	12:04	12:34	12:54	12:59	13:32	13:54	14:05	14:31	14:40	14:54	15:05	15:25	15:31	15:54	16:05	16:24	16:44	16:54
Karato ko	08:47	09:42	10:22	10:27	10:37	10:47	11:11	11:27	11:37	11:57	12:02	12:07	12:37	12:57	13:02	13:35	13:57	14:08	14:34	14:43	14:57	15:08	15:28	15:34	15:57	16:08	16:27	16:47	16:57

Karato ko (Port) > Ieura ko (Port)	08:50	09:15	09:25	09:50	10:25	10:35	10:45	10:55	11:19	11:35	11:45	12:10	12:23	12:45	13:05	13:10	13:48	14:05	14:16	14:42	14:48	15:05	15:16	15:33	15:42	16:05	16:16	16:50	17:05
Karato ko	08:50	09:15	09:25	09:50	10:25	10:35	10:45	10:55	11:19	11:35	11:45	12:10	12:23	12:45	13:05	13:10	13:48	14:05	14:16	14:42	14:48	15:05	15:16	15:33	15:42	16:05	16:16	16:50	17:05
Teshima Bijurusukan Mae	08:53	09:18	09:28	09:53	10:28	10:38	10:48	10:58	11:22	11:38	11:48	12:13	12:26	12:48	13:08	13:13	13:51	14:08	14:19	14:45	14:51	15:08	15:19	15:36	15:45	16:08	16:19	16:53	17:08
Karato-oka Shukaisho Mae	08:55	09:20	09:30	09:55	10:30	10:40	10:50	11:00	11:24	11:40	11:50	12:15	12:28	12:50	13:10	13:15	13:53	14:10	14:21	14:47	14:53	15:10	15:21	15:38	15:47	16:10	16:21	16:55	17:10
Shimizu Mae	08:56	09:21	09:31	09:56	10:31	10:41	10:51	11:01	11:25	11:41	11:51	12:16	12:29	12:51	13:11	13:16	13:54	14:11	14:22	14:48	14:54	15:11	15:22	15:39	15:48	16:11	16:22	16:56	17:11
Mori Mariko Sakuhin Mae	09:00	09:25	09:35	10:00	10:35	10:45	10:55	11:05	11:29	11:45	11:55	12:20	12:33	12:55	13:15	13:20	13:58	14:15	14:26	14:52	14:58	15:15	15:26	15:43	15:52	16:15	16:26	17:00	17:15
Suzuri Shukaisho Mae	09:03	09:28	09:38	10:03	10:38	10:48	10:58	11:08	11:32	11:48	11:58	12:23	12:36	12:58	13:18	13:23	14:01	14:18	14:29	14:55	15:01	15:18	15:29	15:46	15:55	16:18	16:29	17:03	17:18
Ieura ko	09:07	09:32	09:42	10:07	10:42	10:52	11:02	11:12	11:36	11:52	12:02	12:27	12:40	13:02	13:22	13:27	14:05	14:22	14:33	14:59	15:05	15:22	15:33	15:50	15:59	16:22	16:33	17:07	17:22

● Ieura ko ⇄ Ko Shukaisho

Ieura ko > Ko Shukaisho	09:07	09:30	10:12	10:42	11:54	12:36	13:18	14:05	14:32	15:14	16:10	Ko Shukaisho > Ieura ko																									
Ieura ko	09:07	09:30	10:12	10:42	11:54	12:36	13:18	14:05	14:32	15:14	16:10	09:15	09:46	10:28	10:50	12:10	12:52	13:34	14:13	14:48	15:30	16:22															
Teshima Kominkan Mae	09:09	09:32	10:14	10:44	11:56	12:38	13:20	14:07	14:34	15:16	16:12	09:21	09:52	10:34	10:56	12:16	12:58	13:40	14:19	14:54	15:36	16:28															
Ko Shukaisho Mae	09:15	09:38	10:20	10:50	12:02	12:44	13:26	14:13	14:40	15:22	16:18	09:23	09:54	10:36	10:58	12:18	13:00	13:42	14:21	14:56	15:38	16:30															

■ = Only runs during Setouchi Triennale for Summer and Autumn

Shodoshima

● West Mito Line

Kounoura Nishi (West Kounoura) > Ikeda ko (Port) Terminal Mae	07:30	10:15	11:53	14:18	15:52	18:47	Ikeda ko (Port) Terminal Mae > Kounoura Nishi (West Kounoura)																				
Kounoura Nishi	07:30	10:15	11:53	14:18	15:52	18:47	09:37	11:06	13:41	15:15	18:10	19:32															
Kounoura	07:31	10:16	11:54	14:19	15:53	18:48	09:39	11:08	13:43	15:17	18:12	19:34															
Yoshimiko	07:33	10:18	11:56	14:21	15:55	18:50	09:40	11:09	13:44	15:18	18:13	19:35															
Ichigaura	07:34	10:19	11:57	14:22	15:56	18:51	09:41	11:10	13:45	15:19	18:14	19:36															
Memigatani	07:35	10:20	11:58	14:23	15:57	18:52	09:44	11:13	13:48	15:22	18:17	19:39															
Kamano Hama	07:37	10:22	12:00	14:25	15:59	18:54	09:46	11:15	13:50	15:24	18:19	19:41															
Kamano	07:38	10:23	12:01	14:26	16:00	18:55	09:47	11:16	13:51	15:25	18:20	19:42															
Yoshino	07:42	10:27	12:05	14:30	16:04	18:59	09:49	11:18	13:53	15:27	18:22	19:44															
Yoshino Hama	07:43	10:28	12:06	14:31	16:05	19:00	09:50	11:19	13:54	15:28	18:23	19:45															
Futaomote	07:46	10:31	12:09	14:34	16:08	19:03	09:51	11:20	13:55	15:29	18:24	19:46															
Murou	07:48	10:33	12:11	14:36	16:10	19:05	09:53	11:22	13:57	15:31	18:26	19:48															
Shodoshima Frusato Mura	07:49	10:34	12:12	14:37	16:11	19:06	09:56	11:25	14:00	15:34	18:29	19:51															
Kokuminshukusha Mae	07:50	10:35	12:13	14:38	16:12	19:07	09:57	11:26	14:01	15:35	18:30	19:52															
Hamajo	07:52	10:37	12:15	14:40	16:14	19:09	10:01	11:30	14:05	15:39	18:34	19:56															
Toyo Olive Shop Mae	07:53	10:38	12:16	14:41	16:15	19:10	10:02	11:31	14:06	15:40	18:35	19:57															
Shodoshima Chuo Byoin	07:55	10:40	12:18	14:43	16:17	19:12	10:04	11:33	14:08	15:42	18:37	19:59															
Ikeda Naika Clinic (Ikeda ko Mae)	07:58	10:43	12:21	14:46	16:20	19:15	10:05	11:34	14:09	15:43	18:38	20:00															
Inoue Seikoen Rashikuen Mae	07:59	10:44	12:22	14:47	16:21	19:16	10:06	11:35	14:10	15:44	18:39	20:01															
Shodoshima Chuo Koko Mae	08:00	10:45	12:23	14:48	16:22	19:17	10:08	11:37	14:12	15:46	18:41	20:03															
Ikeda ko Terminal Mae	08:02	10:47	12:25	14:50	16:24	19:19	10:09	11:38	14:13	15:47	18:42	20:04															

*Notice of Mito West Line Traffic Regulation on October 16th(Wed) Please note that the bus does NOT stop at "Kokuminshukusha Mae", "Hamajo" and "Toyo Olive Shop Mae" due to the traffic regulation for the Autumn Festival.

● East Mito Line

Ogamano > Ikeda ko (Port) Terminal Mae	08:48	13:00	16:59	Ikeda ko (Port) Terminal Mae > Ogamano																	
Ogamano	08:48	13:00	16:59	08:18	12:30	16:29															
Nagasaki	08:51	13:03	17:02	08:20	12:32	16:31															
Koike	08:53	13:05	17:04	08:21	12:33	16:32															
Ushigaura	08:55	13:07	17:06	08:22	12:34	16:33															
Ishiba	08:57	13:09	17:08	08:25	12:37	16:36															
Takou	09:00	13:12	17:11	08:31	12:43	16:42															
Shodoshima Chuo Byoin	09:06	13:18	17:17	08:34	12:46	16:45															
Ikeda Naika Clinic (Ikeda ko Mae)	09:09	13:21	17:20	08:36	12:48	16:47															
Inoue Seikoen Rashikuen Mae	09:10	13:22	17:21	08:38	12:50	16:49															
Shodoshima Chuo Koko Mae	09:11	13:23	17:22	08:40	12:52	16:51															
Ikeda ko Terminal Mae	09:13	13:25	17:24	08:43	12:55	16:54															

● Setouchi Triennale Line

Ikeda ko (Port) > Eiganura	08:10	10:10	12:35
Ikeda ko Terminal Mae	08:10	10:10	12:35
Furusato Mura	08:15	10:15	12:40
Olive Koen Guchi	08:23	10:23	12:48
Kusakabe ko	08:30	10:30	12:55
Yasuda	08:35	10:35	13:00
Umaki	08:37	10:37	13:02
Marukin Mae	08:39	10:39	13:04
Ashinoura	08:40	10:40	13:05
Bay Resort Hotel Mae	08:41	10:41	13:06
Sakate ko Terminal Mae	08:46	10:46	13:11
Eiganura	09:00	11:00	13:25

Eiganura > Ikeda ko (Port)	09:10	11:20	14:05
Eiganura</			

● Nakayama Line = Only runs during Setouchi Triennale for Summer and Autumn

Tonosho ko (Port) > Shodoshima Chuo Koko Mae									
Tonosho ko	07:10	08:30	09:40	10:50	11:55	13:50	15:10	17:20	
Heiwa no Gunzo Mae	07:11	08:31	09:41	10:51	11:56	13:01	15:11	17:21	
Nishi Honmachi	07:13	08:33	09:43	10:53	11:58	13:53	15:13	17:23	
Tonosho Honmachi	07:15	08:35	09:45	10:55	12:00	13:55	15:15	17:25	
Olive Town Mae	07:19	08:37	09:47	10:57	12:02	13:57	15:17	17:27	
Tomioka Dori	07:19	08:39	09:49	10:59	12:04	13:59	15:19	17:29	
Yahatabashi Mae	07:20	08:40	09:50	11:00	12:05	14:00	15:20	17:30	
Tonosho Chugakko Mae	07:21	08:41	09:51	11:01	12:06	14:01	15:21	17:31	
Kitayama	07:22	08:42	09:52	11:02	12:07	14:02	15:22	17:32	
Kamisho	07:24	08:44	09:54	11:04	12:09	14:04	15:24	17:34	
Myoken	07:25	08:45	09:55	11:05	12:10	14:05	15:25	17:35	
Shimokuroiwa	07:27	08:47	09:57	11:07	12:12	14:07	15:27	17:37	
Tokiwabashi	07:28	08:48	09:58	11:08	12:13	14:08	15:28	17:38	
Hitoiyama	07:29	08:49	09:59	11:09	12:14	14:09	15:29	17:39	
Nishi Nakayama	07:31	08:51	10:01	11:11	12:16	14:11	15:31	17:41	
Kasuga Jinja Mae	07:32	08:52	10:02	11:12	12:17	14:12	15:32	17:42	
Nakayama	07:33	08:53	10:03	11:13	12:18	14:13	15:33	17:43	
Oku Nakayama	07:33	08:53	10:03	11:13	12:18	14:13	15:33	17:43	
Kaniji	07:37	08:57	10:07	11:17	12:22	14:17	15:37	17:47	
Shodoshima Chuo Byoin	07:40	09:00	10:10	11:20	12:25	14:20	15:40	17:50	
Mukajiji	07:41	=	10:11	=	12:26	=	15:41	17:51	
Toyo Olive Shop Mae	07:42	=	10:12	=	12:27	=	15:42	17:52	
Ikeda Naika Clinic (Ikeda ko Mae)	07:43	=	10:13	=	12:28	=	15:43	17:53	
Ikeda ko Terminal Mae	07:44	=	=	=	12:29	=	=	17:54	
Inoue Seikou Rashikuen Mae	07:44	=	10:14	=	12:31	=	15:44	17:56	
Shodoshima Chuo Koko Mae	07:45	=	10:15	=	12:32	=	15:45	17:57	

Shodoshima Chuo Koko Mae > Tonosho ko (Port)									
Shodoshima Chuo Koko Mae	07:50	=	10:20	=	12:37	=	15:50	18:02	
Inoue Seikou Rashikuen Mae	07:51	=	10:21	=	12:38	=	15:51	18:03	
Ikeda ko Terminal Mae	07:53	=	=	=	12:40	=	=	18:05	
Ikeda Naika Clinic (Ikeda ko Mae)	07:54	=	10:22	=	12:41	=	15:52	18:06	
Toyo Olive Shop Mae	07:55	=	10:23	=	12:42	=	15:53	18:07	
Mukajiji	07:56	=	10:24	=	12:43	=	15:54	18:08	
Shodoshima Chuo Byoin	07:57	09:10	10:25	11:30	12:44	14:30	15:55	18:09	
Kaniji	08:00	09:13	10:28	11:33	12:47	14:33	15:58	18:12	
Oku Nakayama	08:04	09:17	10:32	11:37	12:51	14:37	16:02	18:16	
Nakayama	08:04	09:17	10:32	11:37	12:51	14:37	16:02	18:16	
Kasuga Jinja Mae	08:05	09:18	10:33	11:38	12:52	14:38	16:03	18:17	
Nishi Nakayama	08:06	09:19	10:34	11:39	12:53	14:39	16:04	18:18	
Hitoiyama	08:08	09:21	10:36	11:41	12:55	14:41	16:06	18:20	
Tokiwabashi	08:09	09:22	10:37	11:42	12:56	14:42	16:07	18:21	
Shimokuroiwa	08:10	09:23	10:38	11:43	12:57	14:43	16:08	18:22	
Myoken	08:12	09:25	10:40	11:45	12:59	14:45	16:10	18:24	
Kamisho	08:13	09:26	10:41	11:46	13:00	14:46	16:11	18:25	
Kitayama	08:15	09:28	10:43	11:48	13:02	14:48	16:13	18:27	
Tonosho Chugakko Mae	08:16	09:29	10:44	11:49	13:03	14:49	16:14	18:28	
Yahatabashi Mae	08:17	09:30	10:45	11:50	13:04	14:50	16:15	18:29	
Olive Town Mae	08:20	09:33	10:48	11:53	13:07	14:53	16:18	18:32	
Tonosho Honmachi	08:22	09:35	10:50	11:55	13:09	14:55	16:20	18:34	
Nishi Honmachi	08:24	09:37	10:52	11:57	13:11	14:58	16:22	18:36	
Heiwa no Gunzo Mae	08:26	09:39	10:54	11:59	13:13	14:59	16:24	18:38	
Tonosho ko	08:27	09:40	10:55	12:00	13:14	15:00	16:25	18:39	

● Nishiura Line

Tonosho ko (Port) > Tonosho ko (Port) (East bound)			Tonosho ko (Port) > Tonosho ko (Port) (West bound)		
Tonosho ko	09:15	11:15	12:50	15:50	17:50
Heiwa no Gunzo Mae	09:16	11:16	12:51	15:51	17:51
Nishi Honmachi	09:18	11:18	12:53	15:53	17:53
Tonosho Honmachi	09:20	11:20	12:55	15:55	17:55
Olive Town Mae	09:22	11:22	12:57	15:57	17:57
Tomioka Dori	09:24	11:24	12:59	15:59	17:59
Yahatabashi Mae	09:25	11:25	13:00	16:00	18:00
Godō Chosha Mae	09:26	11:26	13:01	16:01	18:01
Oji Mae	09:27	11:27	13:02	16:02	18:02
Kokusai Hotel (Angel Road Mae)	09:28	11:28	13:03	16:03	18:03
Ginpuwa	09:28	11:28	13:03	16:03	18:03
Hirai Clinic Mae	09:29	11:29	13:04	16:04	18:04
Hotel Matsukaze (Kashima Kasuyokujō)	09:31	11:31	13:06	16:06	18:06
Kashima Naka	09:32	11:32	13:07	16:07	18:07
Kashima	09:32	11:32	13:07	16:07	18:07
Yanagai	09:35	11:35	13:10	16:10	18:10
Hori Jinja Mae	09:37	11:37	13:12	16:12	18:12
Senge	09:38	11:38	13:13	16:13	18:13
Togata	09:40	11:40	13:15	16:15	18:15
Kose	09:41	11:41	13:16	16:16	18:16
Hendensho Mae	09:42	11:42	13:17	16:17	18:17
Yasai Kobo Mae	09:44	11:44	13:19	16:19	18:19
Uinegi	09:47	11:47	13:22	16:22	18:22
Tonosho ko	09:48	11:48	13:23	16:23	18:23

Reasonable bus pass
 One Day Pass | Adult: 1,000 yen / Child: 500 yen
 Two Days Pass | Adult: 1,500 yen / Child: 750 yen
 Base fare for the bus starts from 150 yen up to 300 yen

Shodoshima Olive Bus = TEL 0879-62-0171

● Notrth Bound Line for Fukuda

Shodoshima Chuo Byoin > Olive Town Mae > Obe / Fukuda ko (Port)									
Tonosho ko									06:15
Heiwa no Gunzo Mae									06:16
Nishi Honmachi									06:18
Tonosho Honmachi									06:20
Shodoshima Chuo Byoin	08:10	08:35	10:35	11:35	13:40	16:00	17:15	18:50	19:35
Mukajiji	08:11	08:36	10:36	11:36	13:41	16:01	17:16	18:51	19:36
Toyo Olive Shop Mae	08:12	08:37	10:37	11:37	13:42	16:02	17:17	18:52	19:37
Ikeda Naika Clinic (Ikeda ko Mae)	08:13	08:38	10:38	11:38	13:43	16:03	17:18	18:53	19:38
Ikeda ko Terminal Mae	=	=	=	=	=	=	=	=	19:39
Inoue Seikou Rashikuen Mae	08:14	08:39	10:39	11:39	13:44	16:04	17:19	18:54	19:41
Shodoshima Chuo Koko Mae	08:15	08:40	10:40	11:40	13:45	16:05	17:20	18:55	19:42
Nishi Kamou	08:16	08:41	10:41	11:41	13:46	16:06	17:21	18:56	19:43
Nyube	08:17	08:42	10:42	11:42	13:47	16:07	17:22	18:57	19:44
Futagoura	08:19	08:44	10:44	11:44	13:49	16:09	17:24	18:59	19:46
Yahatabashi Mae	08:20	08:45	10:45	11:45	13:50	16:10	17:25	19:00	19:47
Olive Town Mae	08:23	08:48	10:48	11:48	13:53	16:13	17:28	19:03	19:50
Tomioka Dori	08:25	08:50	10:50	11:50	13:55	16:15	17:30	19:05	19:52
Yahatabashi Mae	08:26	08:51	10:51	11:51	13:56	16:16	17:31	19:06	19:53
Tonosho Chugakko Mae	08:27	08:52	10:52	11:52	13:57	16:17	17:32	19:07	19:54
Kitayama	08:28	08:53	10:53	11:53	13:58	16:18	17:33	19:08	19:55
Kamisho	08:30	08:55	10:55	11:55	14:00	16:20	17:35	19:10	19:57
Kuroiwa	08:32	08:57	10:57	11:57	14:02	16:22	17:37	19:12	19:59
Koumagoe	08:33	08:58	10:58	11:58	14:03	16:23	17:38	19:13	20:00
Shodoshima Daikanon Mae	08:34	08:59	10:59	11:59	14:04	16:24	17:39	19:14	20:01
Umagoe	08:34	08:59	10:59	11:59	14:04	16:24	17:39	19:14	20:01
Higashi Umagoe	08:35	09:00	11:00	12:00	14:05	16:25	17:40	19:15	20:02
Yakarazaki	08:38	09:03	11:03	12:03	14:08	16:28	17:43	19:18	20:05
Mime	08:39	09:04	11:04	12:04	14:09	16:29	17:44	19:19	20:06
Omi	08:41	09:06	11:06	12:06	14:11	16:31	17:46	19:21	20:08
Okajō Zansetsu Kinen Koen	08:42	09:07	11:07	12:07	14:12	16:32	17:47	19:22	20:09
Kotozuka	08:45	09:10	11:10	12:10	14:15	16:35	17:50	19:25	20:12
Takara Gakuen Mae	08:46	09:11	11:11	12:11	14:16	16:36	17:51	19:26	20:13
Tai	08:47	09:12	11:12	12:12	14:17	16:37	17:52	19:27	20:14
Chunokuchi	08:48	09:13	11:13	12:13	14:18	16:38	17:53	19:28	20:15
Obe	08:49	09:14	11:14	12:14	14:19	16:39	17:54	19:29	20:16
Obe Muikaicho	08:50	09:15	11:15	12:15	14:20	16:40	17:55	19:30	20:17
Kobe Fudosen Guchi	08:52	09:17	11:17	12:17	14:22	16:42	17:57	19:32	20:19
Kobe	08:53	09:18	11:18	12:18	14:23	16:43	17:58	19:33	20:20
Nadayama	08:57	09:22	11:22	12:22	14:27	16:47	18:02	19:37	20:24
Yoshida	09:04	09:29	11:29	12:29	14:34	16:54	18:09	19:44	20:31
Arahama	09:08	09:33	11:33	12:33	14:38	16:58	18:13	19:48	20:35
Fukuda ko	09:10	09:35	11:35	12:35	14:40	17:00	18:15	19:50	20:37

Fukuda ko (Port) / Obe > Olive Town Mae > Shodoshima Chuo Byoin									
Fukuda ko	07:00	07:30	09:25	10:10	11:50	13:30	15:20	17:20	18:30
Arahama	07:02	07:32	09:27	10:12	11:52	13:32	15:22	17:22	18:32
Yoshida	07:06	07:36	09:31	10:16	11:56	13:36	15:26	17:26	18:36
Nadayama	07:13	07:43	09:38	10:23	12:03	13:43	15:33	17:33	18:43
Kobe	07:17	07:47	09:42	10:27	12:07	13:47	15:37	17:37	18:47
Kobe Fudosen Guchi	07:18	07:48	09:43	10:28	12:08	13:48	15:38	17:38	18:48
Obe Muikaicho	07:20	07:50	09:45	10:30	12:10	13:50	15:40	17:40	18:50
Obe	07:21	07:51	09:46	10:31	12:11	13:51	15:41	17:41	18:51
Chunokuchi	07:22	07:52	09:47	10:32	12:12	13:52	15:42	17:42	18:52
Tai	07:23	07:53	09:48	10:33	12:13	13:53	15:43	17:43	18:53
Takara Gakuen Mae	07:24								