

SUNSHINE ORDINANCE TASK FORCE
AGENDA PACKET CONTENTS LIST

SOTF – Complaint Committee _____ **Date: November 22, 2016**

- Memorandum - Deputy City Attorney
- Complaint and Supporting documents
- Respondent's Response
- Order of Determination
- Minutes
- Correspondence
- Committee Recommendation/Referral
-
-
-
-
- No Attachments

OTHER

- Administrator's Report
- _____
- _____
- Public Correspondence
- _____

Completed by: V. Young **Date** 11/18/16

*An asterisked item represents the cover sheet to a document that exceeds 25 pages.
The complete document is in the file.



DENNIS J. HERRERA
City Attorney

NICHOLAS COLLA
Deputy City Attorney

Direct Dial: (415) 554-3819
Email: nicholas.colla@sfgov.org

MEMORANDUM

TO: Sunshine Ordinance Task Force
FROM: Nicholas Colla
Deputy City Attorney
DATE: November 17, 2016
RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

COMPLAINT

Complainant Ann Treboux (“Complainant”) alleges that Howard Lazar (“Mr. Lazar”) and Kate Patterson-Murphy (“Ms. Patterson”) of the San Francisco Arts Commission (“the Commission”) violated provisions of the Sunshine Ordinance by failing to timely respond to her August 2, 2016¹ Immediate Disclosure Request (“IDR”).

COMPLAINANT FILES THIS COMPLAINT

On August 10, 2016, Complainant filed this complainant with the Task Force regarding the Commission’s alleged failure to timely respond to Complainant’s IDR.

JURISDICTION

The Commission is a department under the Ordinance. The Task Force therefore generally has jurisdiction to hear a complaint of a violation of the Ordinance against the Commission. The Commission has not contested jurisdiction.

APPLICABLE STATUTORY SECTION(S)

Section 67 of the San Francisco Administrative Code:

- Section 67.25 governs immediacy of response.

Section 6250 et seq. of the Cal. Gov’t Code (“CPRA”)

- Section 6253 governs the release of public records and the timing of responses.

APPLICABLE CASE LAW

- none

BACKGROUND

On August 2, 2016, Complainant sent an email IDR to Mr. Lazar in which she requested the following:

¹ The IDR was sent at 10:07 p.m. on August 2, 2016.

MEMORANDUM

TO: Sunshine Ordinance Task Force
DATE: November 17, 2016
PAGE: 2
RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

Request the full file of Maria Sky.

Request all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016.

Request all enforcement on Fama Thiam From Feb 2, 2016 to Aug. 2, 2016.

Request a draft agenda for the next street artist and advisory meetings.

On August 5, 2016, Mr. Lazar sent a response email to Complainant in which he stated in part as follows:

Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.

You request "the full file of Maria Sky". You also request "all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." In order to fulfill this request, please be advised that we are hereby invoking an extension of not more than 14 days from August 3, 2016 to respond to your request pursuant to the California Public Records Act. Under the Public Records Act, the deadline can be extended for up to 14 days due to "the need to search for, collect and appropriately examine a voluminous amount of separate and distinct records which are demanded in a single request" and "the need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein." (See Cal. Gov't Code §6253(c)(2) and (3)).

The City is invoking the extension because there is a voluminous amount of records the Arts Commission staff must search through and examine to determine if it has responsive records, and the Arts Commission staff may need to consult with the City Attorney's Office regarding your request. The Arts Commission will endeavor to respond to you as quickly as possible, and no later than August 16, 2016.

You request "all enforcement on Fama Thiam from Feb 2, 2016 to Aug. 2, 2016." In order to respond, we require that you clarify what you mean by "all enforcement" with regard to Ms. Thiam. For example, do you mean disciplinary decisions? Hearings held on alleged violations? Monitoring notes of the artist's activities?

You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.

MEMORANDUM

TO: Sunshine Ordinance Task Force
DATE: November 17, 2016
PAGE: 3
RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

On the same date, Complainant filed this complaint with the Task Force.

On August 22, 2016, Ms. Patterson sent an email to the Task Force responding to Complainant's allegations. The email states in part as follows:

Our August 5 response (the first of eight succeeding responses) to this, the complainant's August 2 "Immediate Disclosure Request", stated: "Ms. Treboux: Your "Immediate Disclosure Request was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you – as we have done before – to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee." Please see all corresponding emails attached.

Mr. Lazar works for the Arts Commission's Street Artists Licensing Program on Saturdays, and his regular replacement day off is Wednesdays. Therefore, he was not late in responding to the complainant on Friday, August 5th, the day after he received the IDR upon returning to work on Thursday, August 4th. Furthermore, had the complainant emailed her IDR to SFAC.recordsrequest@sfgov.org, rather than exclusively emailing it to Mr. Lazar, her IDR could have been answered by another employee. She has been urged to do this on several occasions by me, as well as by the Sunshine Ordinance Task Force itself.

QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS

- Does Complainant feel that the documents that were eventually provided by the Commission satisfy her IDR?
- Why did Complainant send this particular IDR directly to Mr. Lazar rather than the "records request" email address as she has in the past?

LEGAL ISSUES/LEGAL DETERMINATIONS

- Did the Commission violate Administrative Code Section 67.25 by failing to timely respond to Complainant's IDR?
- Did the Commission violate CPRA 6253(c) by allegedly failing to comply with Complainant's requests for records?

MEMORANDUM

TO: Sunshine Ordinance Task Force
DATE: November 17, 2016
PAGE: 4
RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

CONCLUSION

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THE ALLEGED VIOLATIONS TO BE **TRUE OR NOT TRUE.**

MEMORANDUM

TO: Sunshine Ordinance Task Force
 DATE: November 17, 2016
 PAGE: 5
 RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

* * *

CHAPTER 67, SAN FRANCISCO ADMINISTRATIVE CODE (SUNSHINE ORDINANCE)

SEC. 67.25. IMMEDIACY OF RESPONSE

(a) Notwithstanding the 10-day period for response to a request permitted in Government Code Section 6256 and in this Article, *a written request for information described in any category of non-exempt public information shall be satisfied no later than the close of business on the day following the day of the request.* This deadline shall apply only if the words "Immediate Disclosure Request" are placed across the top of the request and on the envelope, subject line, or cover sheet in which the request is transmitted. Maximum deadlines provided in this article are appropriate for more extensive or demanding requests, but shall not be used to delay fulfilling a simple, routine or otherwise readily answerable request.

(b) If the voluminous nature of the information requested, its location in a remote storage facility or the need to consult with another interested department warrants an extension of 10 days as provided in Government Code Section 6456.1, the requester shall be notified as required by the close of business on the business day following the request.

(c) The person seeking the information need not state his or her reason for making the request or the use to which the information will be put, and requesters shall not be routinely asked to make such a disclosure. Where a record being requested contains information most of which is exempt from disclosure under the California Public Records Act and this article, however, the City Attorney or custodian of the record may inform the requester of the nature and extent of the non-exempt information and inquire as to the requester's purpose for seeking it, in order to suggest alternative sources for the information which may involve less redaction or to otherwise prepare a response to the request.

(d) Notwithstanding any provisions of California Law or this ordinance, in response to a request for information describing any category of non-exempt public information, when so requested, the City and County shall produce any and all responsive public records as soon as reasonably possible on an incremental or "rolling" basis such that responsive records are produced as soon as possible by the end of the same business day that they are reviewed and collected. This section is intended to prohibit the withholding of public records that are responsive to a records request until all potentially responsive documents have been reviewed and collected. Failure to comply with this provision is a violation of this Article.

CAL. PUBLIC RECORDS ACT (GOVT. CODE §§ 6250, ET SEQ.)

SEC. 6253

(c) Each agency, upon a request for a copy of records, shall, *within 10 days from receipt of the request, determine whether the request, in whole or in part, seeks copies of disclosable public records in the possession of the agency and shall promptly notify the person making the request* of the determination and the reasons therefor. In unusual circumstances, the time limit prescribed in this section may be extended by written notice by the head of the agency or his or

MEMORANDUM

TO: Sunshine Ordinance Task Force
DATE: November 17, 2016
PAGE: 6
RE: Complaint No. 16070 – Treboux v. Howard Lazar and Kate Patterson-Murphy, San Francisco Arts Commission

her designee to the person making the request, setting forth the reasons for the extension and the date on which a determination is expected to be dispatched. No notice shall specify a date that would result in an extension for more than 14 days. When the agency dispatches the determination, and if the agency determines that the request seeks disclosable public records, the agency shall state the estimated date and time when the records will be made available. As used in this section, “unusual circumstances” means the following, but only to the extent reasonably necessary to the proper processing of the particular request:

- (1) The need to search for and collect the requested records from field facilities or other establishments that are separate from the office processing the request.
- (2) The need to search for, collect, and appropriately examine a voluminous amount of separate and distinct records that are demanded in a single request.
- (3) The need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein.

**Sunshine Ordinance Task Force
Complaint Summary**

File No. 16070

Ann Treboux V. Kate Patterson and the Arts Commission

Date filed with SOTF: 8/10/16

Contacts information (Complainant information listed first):

Treboux2@aol.com (Complainant)

Kate Patterson and Howard Lazar, Arts Commission (Respondent)

File No. 16070: Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

Date of public records request: August 2, 2016,

Date of Respondents initial response: August 5, 2016, August 9,

Administrative Summary if applicable:

The complainant alleges that the full file of Maria Sky was not provided.

Complaint Attached.

San Francisco Arts Commission August 22, 2016

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

Mr. Victor Young, Administrator
Sunshine Ordinance Task Force
1 Dr. Carlton B. Goodlett Place
City Hall Room 244
San Francisco, CA 94102

Re: File No. 16070

Dear Mr. Young:

The complaint of File No. 16070 “alleges that the full file of Maria Sky was not provided.” The complainant explained this to you in an August 5 email to you, writing that “This is a late response. ...” We disagree. Our response was not late.

Our August 5 response (the first of eight succeeding responses) to this, the complainant’s August 2 “Immediate Disclosure Request”, stated: “Ms. Treboux: Your “Immediate Disclosure Request was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you – as we have done before – to email your IDRs to SFAC.recordsrequest@sfgov.org, and not to an individual Arts Commission employee.” Please see all corresponding emails attached.

Mr. Lazar works for the Arts Commission’s Street Artists Licensing Program on Saturdays, and his regular replacement day off is Wednesdays. Therefore, he was not late in responding to the complainant on Friday, August 5th, the day after he received the IDR upon returning to work on Thursday, August 4th. Furthermore, had the complainant emailed her IDR to SFAC.recordsrequest@sfgov.org, rather than exclusively emailing it to Mr. Lazar, her IDR could have been answered by another employee. She has been urged to do this on several occasions by me, as well as by the Sunshine Ordinance Task Force itself.

Again, our response was not late; and the complaint, therefore, is without merit.

Sincerely,

Kate Patterson
Director of Communications

cc: Howard Lazar and Alyssa Ventre

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: ATDS_Email_Sklar_IDR_Redacted.pdf; AV emails_Redacted FINAL.pdf; IDR - Sklar - DeCaigny_email.pdf; KP emails_SKLAR_Redacted.pdf

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:24 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>
Subject: FW: Immediate Disclosure Request

Dear Ms. Treboux,

In response to your call, here are the PDF files again.

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:21 PM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

Please find the first installment of records in response to your request for "all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." Please note that personal contact information has been redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.

More records will follow once they are available.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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-----Original Message-----

From: Lazar, Howard (ART)
Sent: Friday, August 05, 2016 9:23 AM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
Subject: FW: Immediate Disclosure Request

Ms.Treboux:

Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.

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You request "all enforcement on Fama Thiam from Feb 2, 2016 to Aug. 2, 2016." In order to respond, we require that you clarify what you mean by "all enforcement" with regard to Ms. Thiam. For example, do you mean disciplinary decisions? Hearings held on alleged violations? Monitoring notes of the artist's activities?

You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.

Sincerely,

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2222 F: 415-934-1020
sfartscommission.org

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-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Tuesday, August 02, 2016 10:07 PM
To: Lazar, Howard (ART)
Subject: Immediate Disclosure Request

Request the full file of Maria Sky.

Request all email correspondence
between Barbara Sklar and the SFAC
from Feb. 2, 2016 to Aug. 2, 2016.

Request all enforcement on Fama Thiam
From Feb 2, 2016 to Aug. 2, 2016.

Request a draft agenda for the next street artist and advisory meetings.

I am making this request pursuant to the Sunshine Ordinance.

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: ATDS_Email_Sklar_IDR_Redacted.pdf; AV emails_Redacted FINAL.pdf; IDR - Sklar - DeCaigny_email.pdf; KP emails_SKLAR_Redacted.pdf

Kate Patterson-Murphy
Director of Communications

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sfartscommission.org

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-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:21 PM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

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More records will follow once they are available.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

-----Original Message-----

From: Lazar, Howard (ART)

Sent: Friday, August 05, 2016 9:23 AM

To: treboux2@aol.com

Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>

Subject: FW: Immediate Disclosure Request

Ms.Treboux:

Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.

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The City is invoking the extension because there is a voluminous amount of records the Arts Commission staff must search through and examine to determine if it has responsive records, and the Arts Commission staff may need to consult with the City Attorney's Office regarding your request. The Arts Commission will endeavor to respond to you as quickly as possible, and no later than August 16, 2016.

You request "all enforcement on Fama Thiam from Feb 2, 2016 to Aug. 2, 2016." In order to respond, we require that you clarify what you mean by "all enforcement" with regard to Ms. Thiam. For example, do you mean disciplinary decisions? Hearings held on alleged violations? Monitoring notes of the artist's activities?

You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.

Sincerely,

Howard Lazar
Street Artists Program Director

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sfartscommission.org

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-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]

Sent: Tuesday, August 02, 2016 10:07 PM

To: Lazar, Howard (ART)

Subject: Immediate Disclosure Request

Request the full file of Maria Sky.

Request all email correspondence
between Barbara Sklar and the SFAC
from Feb. 2, 2016 to Aug. 2, 2016.

Request all enforcement on Fama Thiam
From Feb 2, 2016 to Aug. 2, 2016.

Request a draft agenda for the next street artist and advisory meetings.

I am making this request pursuant to the Sunshine Ordinance.

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:34 PM
To: 'treboux2@aol.com'
Cc: SOTF, (BOS); Lazar, Howard (howard.lazar@sfgov.org); Ventre, Alyssa (ART); Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: RE: Immediate Disclosure Request
Attachments: BSKlar_020216-080216_Redacted_Ritchie.pdf

Ms. Treboux,

Please find the next installment in response to your IDR. Please find attached additional correspondence between the Arts Commission and Commissioner Barbara Sklar. Please note that personal contact information has been redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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-----Original Message-----

From: Patterson, Kate (ART)
Sent: Wednesday, August 10, 2016 12:02 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: SOTF, (BOS) <sotf@sfgov.org>; Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

I'm not sure what happened, but here is the Maria Sky file I meant to send.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Wednesday, August 10, 2016 10:50 AM
To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
Cc: SOTF, (BOS) <sotf@sfgov.org>
Subject: Re: Immediate Disclosure Request

Mr. Young:

I wish to open a file and schedule a hearing.

Patterson claimed the attached PDF is a file of Maria Sky. It is the SAME annoying repetitive emails concerning Sklar.

> On Aug 10, 2016, at 10:04 AM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:

>

> Ms. Treboux:

>

> In our August 5 e-mail to you, see full correspondence below, we invoked the 14-day extension for your request for "the full file of Maria Sky." Please see the attached document for the full file of street artist Maria Sky. Please note, private contact information has been redacted in order to protect the individual's right to privacy under Article 1, Section 1 of the California Constitution.

>

> Sincerely,

>

>

> Kate Patterson-Murphy

> Director of Communications

>

> San Francisco Arts Commission

> 401 Van Ness Avenue, Suite 325

> San Francisco, CA 94102

> T: 415-252-2229

> sfartscommission.org

>

> e-Newsletter | Twitter | Facebook | YouTube | Flickr

>

>

>

> -----Original Message-----

> From: Patterson, Kate (ART)

> Sent: Tuesday, August 09, 2016 3:29 PM

> To: 'treboux2@aol.com' <treboux2@aol.com>

> Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>;
> Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org)
> <sotf@sfgov.org>
> Subject: RE: Immediate Disclosure Request
>
> Ms. Treboux:
>
> Please find attached another installment in response to your Immediate Disclosure Request, see original email below.
The file is a PDF. Please note that personal contact information has been redacted in order to protect individuals' right to
privacy under Article 1, Section 1 of the California Constitution.
>
> Sincerely,
>
> Kate Patterson-Murphy
> Director of Communications
>
> San Francisco Arts Commission
> 401 Van Ness Avenue, Suite 325
> San Francisco, CA 94102
> T: 415-252-2229
> sfartscommission.org
>
> e-Newsletter | Twitter | Facebook | YouTube | Flickr
>
>
>
> -----Original Message-----
> From: treboux2@aol.com [mailto:treboux2@aol.com]
> Sent: Tuesday, August 09, 2016 3:22 PM
> To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
> Subject: Re: Immediate Disclosure Request
>
>
>
> Sent from my iPhone
>
>> On Aug 9, 2016, at 3:21 PM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:
>>
>> Dear Ms. Treboux:
>>
>> Please find the first installment of records in response to your request for "all email correspondence between
Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." Please note that personal contact information has been
redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.
>>
>> More records will follow once they are available.
>>
>> Sincerely,
>>
>> Kate Patterson-Murphy
>> Director of Communications
>>
>> San Francisco Arts Commission

>> 401 Van Ness Avenue, Suite 325
>> San Francisco, CA 94102
>> T: 415-252-2229
>> sfartscommission.org

>>
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>>
>>

>> -----Original Message-----

>> From: Lazar, Howard (ART)
>> Sent: Friday, August 05, 2016 9:23 AM
>> To: treboux2@aol.com
>> Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
>> Subject: FW: Immediate Disclosure Request

>>
>>

>> Ms.Treboux:

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>> Howard Lazar

>> Street Artists Program Director

>>
>> San Francisco Arts Commission
>> 401 Van Ness Avenue, Suite 124B
>> San Francisco, CA 94102
>> T: 415-252-2222 F: 415-934-1020
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Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: Sklar_Redacted_zoe.pdf

I forgot to cc you on these. I have a couple more to send.

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
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sfartscommission.org

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Sent: Wednesday, August 10, 2016 10:04 AM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>
Subject: RE: Immediate Disclosure Request

Ms. Treboux:

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Sincerely,

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Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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Sent: Tuesday, August 09, 2016 3:29 PM

To: 'treboux2@aol.com' <treboux2@aol.com>

Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>

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To: Patterson, Kate (ART) <kate.patterson@sfgov.org>

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Sent from my iPhone

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Subject: RE: Immediate Disclosure Request
Attachments: Maria Sky file.pdf

Dear Ms. Treboux:

I'm not sure what happened, but here is the Maria Sky file I meant to send.

Sincerely,

Kate Patterson-Murphy
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Subject: Re: Immediate Disclosure Request

Mr. Young:

I wish to open a file and schedule a hearing.

Patterson claimed the attached PDF is a file of Maria Sky. It is the SAME annoying repetitive emails concerning Sklar.

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>> Sent: Friday, August 05, 2016 9:23 AM
>> To: treboux2@aol.com
>> Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
>> Subject: FW: Immediate Disclosure Request

>>
>>
>> Ms.Treboux:

>>
>> Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.

>>
>> You request "the full file of Maria Sky". You also request "all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." In order to fulfill this request, please be advised that we are hereby invoking an extension of not more than 14 days from August 3, 2016 to respond to your request pursuant to the California Public Records Act. Under the Public Records Act, the deadline can be extended for up to 14 days due to "the need to search for, collect and appropriately examine a voluminous amount of separate and distinct records which are demanded in a single request" and "the need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein." (See Cal. Gov't Code §6253(c)(2) and (3)).

>>
>> The City is invoking the extension because there is a voluminous amount of records the Arts Commission staff must search through and examine to determine if it has responsive records, and the Arts Commission staff may need to consult with the City Attorney's Office regarding your request. The Arts Commission will endeavor to respond to you as quickly as possible, and no later than August 16, 2016.
>>
>> You request "all enforcement on Fama Thiam from Feb 2, 2016 to Aug. 2, 2016." In order to respond, we require that you clarify what you mean by "all enforcement" with regard to Ms. Thiam. For example, do you mean disciplinary decisions? Hearings held on alleged violations? Monitoring notes of the artist's activities?
>>
>> You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.
>>
>> Sincerely,
>>
>>
>>
>>
>>
>> Howard Lazar
>> Street Artists Program Director
>>
>> San Francisco Arts Commission
>> 401 Van Ness Avenue, Suite 124B
>> San Francisco, CA 94102
>> T: 415-252-2222 F: 415-934-1020
>> sfartscommission.org
>>
>> e-Newsletter | Twitter | Facebook | YouTube | Flickr | Main Services
>>
>>
>> -----Original Message-----
>> From: treboux2@aol.com [mailto:treboux2@aol.com]
>> Sent: Tuesday, August 02, 2016 10:07 PM
>> To: Lazar, Howard (ART)
>> Subject: Immediate Disclosure Request
>>
>> Request the full file of Maria Sky.
>>
>> Request all email correspondence
>> between Barbara Sklar and the SFAC
>> from Feb. 2, 2016 to Aug. 2, 2016.
>>
>> Request all enforcement on Fama Thiam From Feb 2, 2016 to Aug. 2,
>> 2016.
>>
>> Request a draft agenda for the next street artist and advisory meetings.
>>
>> I am making this request pursuant to the Sunshine Ordinance.
>>
>>
>>
>> <ATDS_Email_Sklar_IDR_Redacted.pdf>

>> <AV emails_Redacted FINAL.pdf>
>> <IDR - Sklar - DeCaigny_email.pdf>
>> <KP emails_SKLAR_Redacted.pdf>
>
> <Sklar_Redacted_zoe.pdf>

Young, Victor

From: Patterson, Kate (ART)
Sent: Friday, August 26, 2016 1:26 PM
To: SOTF, (BOS)
Cc: Colla, Nicholas (CAT); treboux2@aol.com; atreboux@aol.com; Calvillo, Angela (BOS); Lazar, Howard (ART); Ventre, Alyssa (ART)
Subject: RE: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - Complaint Nos. 16068, 16070, and 16072
Attachments: Hillius file_Redacted FINALpdf.pdf
Follow Up Flag: Follow up
Flag Status: Flagged

Dear Victor and Ms. Treboux:

Please find attached the remaining documents for "Maria Sky" that conclude our response to this IDR, Case No. 16070. Please note we had to retrieve these files from off-site storage and they were not under the name of "Maria Sky" but rather "Maria Hillius", which was the subject's previous last name.

Please note, personal contact information has been redacted in order to protect the individual's right to privacy under Article 1, Section 1 of the California Constitution.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

From: Patterson, Kate (ART)
Sent: Monday, August 22, 2016 2:19 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>
Cc: Colla, Nicholas (CAT) <nicholas.colla@sfgov.org>; treboux2@aol.com; atreboux@aol.com; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: RE: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - Complaint Nos. 16068, 16070, and 16072

Hi Victory,

Please find our response to 16070 attached.

Thanks!

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325

San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

From: SOTF, (BOS)

Sent: Friday, August 19, 2016 3:07 PM

To: Patterson, Kate (ART) <kate.patterson@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>

Cc: Colla, Nicholas (CAT) <nicholas.colla@sfgov.org>; treboux2@aol.com; atreboux@aol.com; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>

Subject: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - Complaint Nos. 16068, 16070, and 16072

Good Afternoon,

You have been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force. In an attempt to mediate and avoid a hearing before the Sunshine Ordinance Task Force, please respond to the following complaint/request within five business days.

The Respondent is required to submit a written response to the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice. This is your opportunity to provide a full explanation to allow the Task Force to be fully informed in considering your response prior its meeting.

Please include the following information in your response if applicable:

1. List all relevant records with descriptions that have been provided pursuant to the Complainant request.
2. Date the relevant records were provided to the Complainant.
3. Description of the method used, along with any relevant search terms used, to search for the relevant records.
4. Statement/declaration that all relevant documents have been provided, does not exist, or has been excluded.
5. Copy of the original request for records (if applicable).

Please refer to the File Number when submitting any new information and/or supporting documents pertaining to this complaint.

The Complainant alleges:

File No. 16068: Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

File No. 16070: Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

File No. 16072: Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

Complaint Attached.

Both parties (Complainant and Respondent) **will be contacted once a hearing date is determined.**

Complainants: Your attendance is required at this meeting/hearing.

Respondents/Departments: Pursuant to Section 67.21 (e) of the Ordinance, attendance by the custodian of records or a representative of your department, who can speak to the matter, is required at the meeting/hearing.


Also, attached is the Sunshine Ordinance Task Force's complaint procedures.

Pursuant to Section 67.21(b), If the custodian of public records believes the record or information requested is not a public record or is exempt, the custodian shall justify withholding any record by demonstrating, in writing as soon as possible and within ten days following receipt of a request, that the record in question is exempt under express provisions of the Sunshine Ordinance.

Thank you.

Victor Young
Administrator

Sunshine Ordinance Task Force
1 Dr. Carlton B. Goodlett Place, City Hall., Room 244
San Francisco CA 94102
phone 415-554-7724 | fax 415-554-5163
victor.young@sfgov.org | www.sfbos.org

 Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.

CITY & COUNTY OF SAN FRANCISCO

MISSION STREET ARTISTS PROGRAM

32317

for 5, 19 96

RECEIVED FROM Maria Hillman

Note: no photos enclosed.
12/29/96

3656

	\$350 ⁰⁰
expires for 5, 1997	

BY Joe Worthy

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION STREET ARTISTS PROGRAM

29760

12/29/ 19 93

RECEIVED FROM Maria Hillman

3656

	\$350 ⁰⁰
expires Dec 29, 1994	

BY Joe Batt

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION STREET ARTISTS PROGRAM

31107

12/30 19 94

RECEIVED FROM Maria Hillman

# 3656	350 ⁰⁰
expires December 30, 1995	

BY Logan

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION STREET ARTISTS PROGRAM

29422

9/29/ 19 93

RECEIVED FROM Maria Hillman

3656

	\$87 ⁵⁰
expires Dec 29, 1993	

BY Joe Batt

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

265

June 27, 1991

RECEIVED FROM

Maria Hillis

3656

Expire

230.00

June 29, 1992

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

27699

June 30, 1992

RECEIVED FROM

Maria Hillis

3656

Expire

350.00

June 29, 1993

BY Erik Shinnick

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

29077

6/29 93

RECEIVED FROM

Maria Hillis

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

251

7/3 91

RECEIVED FROM

Maria Hillis

3656

230.00

expired June 29, 1991

BY

Lozan

FILE

P202

BY

Lozan

3656

87.50

expired September 29, 1993

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM 24791

RECEIVED FROM

Mar 27 19 98
Maria Hillman

J.D. Brown Jackson J.D.
#629156888

3650

<i>Exp. 11/14/97</i>	<i>57.50</i>
<i>Jan 29, 1998</i>	

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM 33580

RECEIVED FROM

11/14 97
Maria Hillman

check # 801 dtd 11/18/97
Bank of America

3655

	<i>\$350.00</i>
<i>exp. 11/14, 1998</i>	

BY *Joni Wolke*

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM 35031

RECEIVED FROM

11/13 98
Maria Hillman

check # 160 dtd 11/13/98
Bank of America

3656

	<i>\$350.00</i>
<i>exp. 11/14, 1998</i>	

BY *Joni Wolke*

Yellow - Controller Blue - File White - Payee

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM 36311

RECEIVED FROM

11/13 99
Maria Hillman

check # 1170 dtd 11/13/99
Bank of America

3656

	<i>\$350.00</i>
<i>exp. 11/14, 2000</i>	

BY *Joni Wolke*

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

NOTE: duplicate mailed 07/20/02
37562

RECEIVED FROM Maria Hillman 1/21/00

check # 0716 dtd 1/20/00
Cal Fed Bank

3656

\$350

expires for 21, 2001

BY [Signature]

Yellow - Controller Blue - File White - Payee

ART COMMISSION
STREET ARTISTS PROGRAM

cards 40328

5/13/02

RECEIVED FROM Maria Hillman

check # 0411 dtd 5/12/02
California Federal Bank

3656

\$8750

expires Aug 13, 2003

BY [Signature] P204

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

NOTE: duplicate issued 7/26/01
38786

RECEIVED FROM Maria Hillman 1/30/01

check # 0253 dtd 1/30/01
Cal Fed Bank

3656

\$350

expires for 30, 2002

BY [Signature]

Yellow - Controller Blue - File White - Payee

ART COMMISSION
STREET ARTISTS PROGRAM

40003

2/5/02

RECEIVED FROM Maria Hillman

check # 0392 dtd 2/3/02
California Federal Bank

3656

\$8750

expires May 5, 2003

BY [Signature]

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

40643

RECEIVED FROM

8/13/03
Maria Hillius

check # 300 dtd 8/13/03

Bank of America

3656

\$350.00

expires Dec 13, 2003

BY Jon Weber

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

45166

RECEIVED FROM

March 27, 2006
Maria Hillius

Lic # 3656

\$104.80

Expires June 27, 2006

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

41769

8/11/03
Maria Hillius

3656

expired AUGUST 13, 2004

~~\$350.00~~ (Hr)
\$350.00

BY Lucy

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

43011

RECEIVED FROM

Aug 10, 2004
Maria Hillius

Lic # 3656

\$99.10

Expires: Nov. 13, 2004

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

45355

RECEIVED
FROM

Oct. 2 20 06
Maria Hillier

Lic # 3656	\$104.80
Expires Jan 2, 2007	

BY

E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

46164

RECEIVED
FROM

4/4 20 07
Maria Hillier

# 3656	\$104.80
expired APRIL 4, 2007	

BY

Lazar

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

45531

RECEIVED
FROM

June 30 20 06
Maria Hillier

Lic # 3656	\$104.90
Expires Sept. 30, 2006	

BY

E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

46449

RECEIVED
FROM

4/6 20 07
Maria Hillier

# 3656	\$104.80
expired JULY 7, 2007	

BY

Lazar

P206

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM 43385

RECEIVED FROM Maria Hillius Nov 17 20 04

Lic. # 3656 \$99.10
Expires FEB. 17, 2005

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM 44448

RECEIVED FROM Maria Hillius Sept. 15 20 05

Lic. # 3656 \$104.80
Expires Dec. 15, 2005

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM 43679

RECEIVED FROM Maria Hillius FEB 22 20 05

Lic. # 3656 \$99.10
Expires May 22, 2005

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM 44030

RECEIVED FROM Maria Hillius June 2 20 05

Lic. # 3656 \$99.10
Expires Sept. 2, 2005

BY E. Russell

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION 44800
STREET ARTISTS PROGRAM

RECEIVED FROM 12/15 2005
Maria Hillier

# 3656	\$104.80
expired MARCH 15, 2006	

BY Lazar

White - Controller Yellow - File Pink - Payee



SAN FRANCISCO ART COMMISSION

PROGRAMS

- CIVIC ART COLLECTION
- CIVIC DESIGN REVIEW
- COMMUNITY ARTS & EDUCATION
- CULTURAL EQUITY GRANTS GALLERY
- POPS SYMPHONY CONCERTS
- PUBLIC ART

STREET ARTISTS LICENSES
 SUITE 70
 415.252.2581

ACKNOWLEDGMENT OF RECEIPT OF PORT COMMISSION CONDITIONS
OF USE OF STREET ARTIST SELLING SPACES ON PORT PROPERTY

I, Maria Helena, Street Artist Certified by the Art Commission, City and County of San Francisco, do hereby acknowledge having received a printed copy of **RESOLUTION NO. 95-56** and accompanying **EXHIBITS 1 and 2, PORT COMMISSION, CITY AND COUNTY OF SAN FRANCISCO**, and shall comply with all applicable laws, rules and regulations of the Port governing use of street artist spaces on Port property.

[Handwritten Signature]
 SIGNATURE
 3656

CERTIFICATE NO.
10/26/95
 DATE



CITY AND COUNTY OF
 SAN FRANCISCO

CITY AND COUNTY OF SAN FRANCISCO — OFFICE OF THE TAX COLLECTOR

BUSINESS TAX REGISTRATION CERTIFICATE

EXPIRATION DATE
12-31-91

ACCOUNT NO.	LCL.	CLAS.	CLASSIFICATION DESCRIPTION	REF. PAID
190066	000	07	OTHER BUSINESSES	\$150.00

BUSINESS NAME	BUSINESS LOCATION
HILLIUS KEITH & MARIA HILLIUS	FISHERMANS WHARF

OWNER
 DBA
 CARE OF
 MAILING
 ADDRESS
 CITY - STATE

HILLIUS KEITH & MARIA HILLIUS
 HILLIUS KEITH & MARIA HILLIUS

[REDACTED]

DATE ISSUED **12/11/90**

Thas Brown
 THAS BROWN
 TAX COLLECTOR

PLEASE POST CONSPICUOUSLY AT THE BUSINESS LOCATION

NOTIFY THE TAX COLLECTOR IN WRITING OF ANY CHANGE IN OWNERSHIP OR ADDRESS - 100 CITY HALL - SAN FRANCISCO 94102 - REAR REVERSE SIDE

Dealer's Permit
 SRBH 19-787202

*1991
 TAX
 12/11/90*

Claire N. Isaacs
DIRECTOR



6-28-10
MAY OK [Signature]
NEW ITEM

APPLICATION FOR CERTIFICATE

STREET ARTIST OR CRAFTSPERSON

NAME (in full)

KEITH & MARIA HILLIUS

(LIST NAMES OF ALL APPLICANTS WHO WISH TO SELL)

RESIDENCE ADDRESS

[Redacted]

ADDRESS OF PLACE WHERE ART/CRAFT IS PRODUCED

[Redacted]

MAILING ADDRESS OF PERSON THROUGH WHOM APPLICANT CAN BE REACHED

[Redacted]

DESCRIPTION OF THE ART(S) OR CRAFT (S) ITEMS FOR WHICH THE APPLICANT

SEEKS CERTIFICATION

LAPIDARY - CRYSTALS -
CABOCHONS - STONES -

292-4858

I swear, under penalty of perjury, that above is of my own creation or the creation of my family unit. I neither employ other persons nor am I the production of this art or craft item.

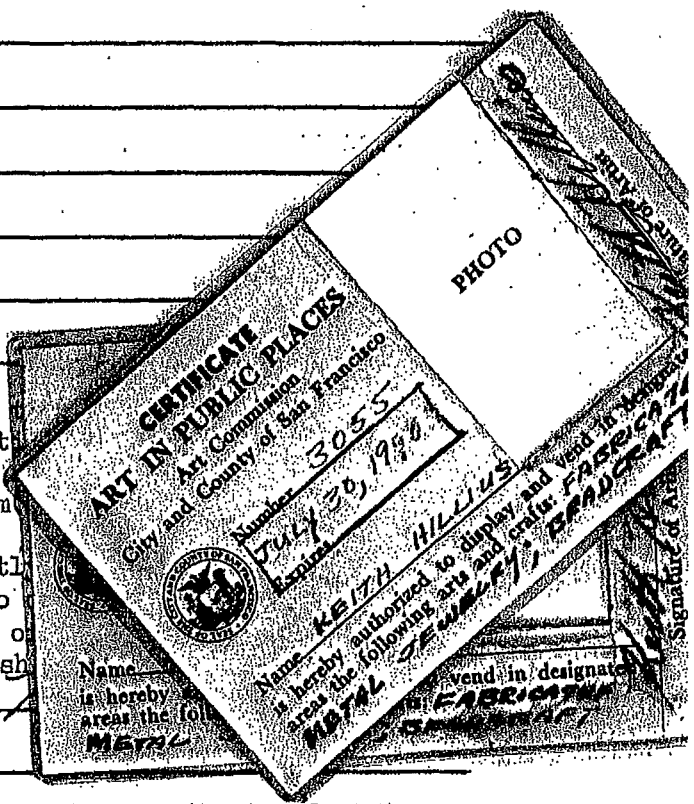
*FAMILY UNIT: Two or more persons jointly engaged in the production of an art or craft item, no employer-employee relationship to any other person.
(List the names of all members who wish to sell)

SIGNATURE OF APPLICANT

Keith

DATE

3-29-90



Lapidary & Cabochon Stone of Was add on
Bobbie requests crosses & button earrings - Housed
Please call speak to the Hilliuss regard to button or cross earrings

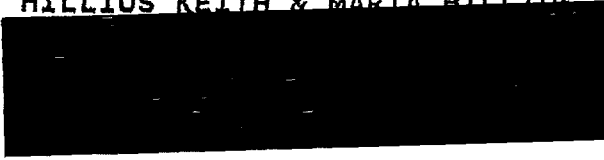


BUSINESS TAXES DIVISION
P.O. BOX 7425
SAN FRANCISCO CA 94120-7425
TELEPHONE: (415) 554-4426

ANNUAL BUSINESS TAX REGISTRATION
FOR THE YEAR 1995

BUSINESS TAX ID NUMBER 646438-01	CERTIFICATE NUMBER 190066	DELINQUENT DATE 11/01/1994	CLASS
--	-------------------------------------	--------------------------------------	-------

KEITH & MARIA H HILLIUS
HILLIUS KEITH & MARIA HILLIUS



1. Registration Fee: \$ **150**

2. Penalty \$100.00 if paid after
~~11/01/1994~~ \$ _____

3. Amount Due \$ **150**
PAY THIS AMOUNT

*See reverse side for the registration fee schedule.

FOR OFFICE USE ONLY

Updated/In-activated By: _____
 Date: _____
 Data Entered By: _____
 Date: _____

1995 ANNUAL BUSINESS TAX REGISTRATION RENEWAL & FEE

YOUR BUSINESS IS SUBJECT TO A PENALTY OF \$100.00 IF YOU FAIL TO FILE ON TIME PER SECTION 1009.2
 Please check this box and complete below, if you have any corrections to the above information.

OWNERSHIP NAME: _____
 BUSINESS NAME: _____
 MAILING ADDRESS: _____

PLEASE BE ADVISED THAT ENTITIES DOING BUSINESS IN SAN FRANCISCO, BUT HAVING NO FIXED LOCATION IN SAN FRANCISCO, ARE REQUIRED TO REGISTER WITH THE TAX COLLECTOR.

IF YOU ARE NOT RENEWING YOUR 1995 REGISTRATION YOU MUST INDICATE BELOW IF YOUR BUSINESS WAS SOLD, WAS SOLD OR IS NO LONGER DOING BUSINESS IN SAN FRANCISCO.

Sold _____ (date) If sold _____ (date) no longer doing business in S.F. _____ (date)

If, enter new owner information:
 Name: _____ Address: _____ Phone: _____

If no longer doing business in San Francisco, explain: _____

The San Francisco Business Tax Ordinance requires every person (Sole Proprietor, Partnership, or Corporation) engaged in business within the City and County of San Francisco to register and obtain annually a Business Tax Registration Certificate. The 1995 registration is now due and must be filed before **NOV. 01, 1994**. The Ordinance further provides that before a Business Tax Registration Certificate is issued, the registrant must have paid all outstanding business taxes, unsecured property taxes, license fees, and other fees and permits due to the City and County of San Francisco.

BUSINESS TAX REGISTRATION FEE IS NOT A SUBSTITUTE FOR FILING THE 1994 BUSINESS RECEIPTS AND PAYROLL TAX STATEMENT. THE BUSINESS RECEIPTS AND PAYROLL TAX STATEMENT WILL BE MAILED IN DECEMBER 1994 AND WILL BECOME DELINQUENT ON MARCH 1, 1995.

Check payable to the San Francisco Tax Collector. Write your Business Tax ID number in the upper left corner of the check. Sign and return the ORIGINAL CHECK with your remittance.

I, _____, under penalty of perjury, that I have examined this statement and that the information contained herein is true and complete to the best of my knowledge and belief.

SIGN HERE *[Signature]* TITLE _____ DATE 10/26/94 BUSINESS TELEPHONE NUMBER _____

THIS STUB IS FOR THE TAX COLLECTOR'S USE. PLEASE DO NOT DETACH.

FORM: 8101B111

CITY AND COUNTY OF SAN FRANCISCO
 BUSINESS TAXES DIVISION
 P.O. BOX 7425
 SAN FRANCISCO CA 94120-7425
 TELEPHONE: (415) 554-4426

PERIOD COVERED: January - December 1995

DELINQUENT BY: **NOV. 01, 1994**

BUSINESS TAX ID NUMBER 503646438-01	OWNERSHIP NAME HILLIUS KEITH & MARIA HILLIUS	PAYMENT ENCLOSED
---	--	------------------

NOTE: Payment enclosed must equal the amount stated on line 3.



CALIFORNIA STATE BOARD OF EQUALIZATION

SELLER'S PERMIT

ACCOUNT NUMBER

06/01/92

SR BH 19 787702

MARTA A. HILLIUS, KEITH R. HILLIUS



THIS PERMIT DOES NOT AUTHORIZE THE HOLDER TO ENGAGE IN ANY BUSINESS CONTRARY TO LAWS REGULATING THAT BUSINESS OR TO POSSESS OR OPERATE ANY ILLEGAL DEVICE.

IS HEREBY AUTHORIZED PURSUANT TO SALES AND USE TAX LAW TO ENGAGE IN THE BUSINESS OF SELLING TANGIBLE PERSONAL PROPERTY AT THE ABOVE LOCATION

THIS PERMIT IS VALID UNTIL REVOKED OR CANCELLED BUT IS NOT TRANSFERABLE. IF YOU SELL YOUR BUSINESS, OR DROP OUT OF A PARTNERSHIP, NOTIFY US OR YOU COULD BE RESPONSIBLE FOR SALES AND USE TAXES OWED BY THE NEW OPERATOR OF THE BUSINESS.
Not valid at any other address

BT-442-R REV. 10 (6-90)



DISPLAY CONSPICUOUSLY AT THE PLACE OF BUSINESS FOR WHICH ISSUED

90 89982

RECT PAYMENT REQUEST FORM

February 11, 1997

Vendor #

--	--	--	--	--	--	--	--	--	--	--

(Vendor Number) (Stz)

Maria Hillius file

To: Maria Hillius

Invoice # 6129

FM 08 FY 97

Address: [REDACTED]

(mm/dd/yy)

Invoice Date

0	2	1	1	9	7
---	---	---	---	---	---

Multiple Payees

Date Received

0	2	1	1	9	7
---	---	---	---	---	---

Scheduled Payment

Due Date

0	2	2	6	9	7
---	---	---	---	---	---

One-Time Vendor

COMMODITY OR SERVICE CODE:	DESCRIPTION: Compensation from Film Company/Photographer for Displacement of Street Artists Spaces: Date of Displacement: <u>2/6/97</u> Spaces Displaced: <u>"H-19" (Hyde St.)</u> COMPENSATION (No. <u>1</u> spaces X \$ 200.): \$ <u>200.00</u>
Fed Tax I.D. _____ OR _____ S.S. No. _____	Internal Proj Name: _____ W.O.# _____ Int Exp Code: _____ Online FAMIS Proj Name: _____ Index Code: _____ Proj Detail: _____

PREPARED BY (Print) <u>Howard Lazar</u> HOWARD LAZAR Phone # 252-2581	APPROVALS (IF REQUIRED, SEE INSTRUCTION)
APPROVED BY <u>Howard Lazar for</u> RICHARD NEWIRTH DIRECTOR DEPT. HEAD BOARD OR COMMISSIONER	MATERIALS, SUPPLIES, & SERVICES PURCHASER CHIEF ADMINISTRATIVE OFFICER CONTROLLER

Ln. No.	Trans. Code		Amount	Index Code	Sub-Object	User Code	Grant		Project		General Ledger		Accendum Attached <input type="checkbox"/>
	Trans.	Suf.					Grant	Detail	Project	Detail	GL	Subcd.	
	210		\$ 200.00	28STR102	02799					PAR 102			

CITY/COUNTY OF SAN FRANCISCO
DIRECT PAYMENT REQUEST FORM

(Doc. Prefix) (Document Number)

Doc. #

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Vendor #

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(Vendor Number) (Sfx)

DEPARTMENT	Art Commission 28 (ART)
DEPARTMENT CONTROL NO.	DP 289 STR 3951
DATE	February 5, 1999

M. Hillius file

To: Maria Hillius

Invoice # 012712

FM 08 FY 99

Address:

Invoice Date

0	2	0	5	9	9
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Multiple Payees

Date Received

0	2	0	5	9	9
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Scheduled Payment

Due Date

0	2	1	9	9	9
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One-Time Vendor

COMMODITY OR SERVICE CODE #	DESCRIPTION: Compensation from Film Company for Displacement of Street Artist Space. (as per agreement between Arts Commission and Film/Video Arts Commission):
	Name of Film Company: <u>NASH BRIDGES PRODUCTIONS</u> Date of Displacement: <u>March 11, 1998</u> Space Displaced: <u>"J-3" (Jefferson Street)</u>
	Amount due: <u>\$ 200.00</u>
	Art Commission Resolution #: _____ Grant _____ Grant Detail _____
	Fed Tax I.D./S.S. # Internal Proj Name _____ W.O.# _____ Int Exp Code _____
	Online FAMIS Proj Name _____ Index Code _____ Proj Detail _____ Date submitted _____

P216

PREPARED BY (Print) <u>Howard Lazar</u> Howard Lazar Phone # <u>252-2583</u>	APPROVALS (IF REQUIRED, SEE INSTRUCTION)		
APPROVED BY Nancy Gonchar			
DEPT. HEAD/BOARD OR COMMISSION	PURCHASER	CHIEF ADMINISTRATIVE OFFICER	CONTROLLER

Ln.	Trans. Code		Amount	Index Code	Sub-Object	User code	Grant		Project		General Ledger		Addendum Attached <input type="checkbox"/>
	Trans.	Suf.					Grant	Detail	Project	Detail	GL	Subsid.	
No.													Nos. of Pages _____
	210		\$ 200.00	28STR102	02799				PAR 102				



SAN FRANCISCO ART COMMISSION

ADDENDUM: On 3/17/98 Ginny Burris stopped by the March 13, 1998 date Art Commission and explained that she had reported Maria Hillius & Mike McAllen, her helpers for the lottery held on 3/13/98 in error the street artists program. Hence, on 3/18/98 I called Maria and left a message on STREET ARTIST: Maria Hillius her recorder to disregard the warning letter sent CERTIFICATE: 3656 to her.

PROGRAMS CIVIC ART COLLECTION CIVIC DESIGN REVIEW COMMUNITY ARTS & EDUCATION CULTURAL EQUITY GRANTS PS SYMPHONY CONCERTS PUBLIC ART

ADDRESS: [Redacted]

Dear Maria :

The Street Artists Program office has been informed that:

STREET ARTISTS LICENSES SUITE 70 415.252.2581

You obtained a selling space in the lottery on Friday, 3/13/98 without showing your certificate for verification of its validity.

COMMISSION GALLERY 401 VAN NESS AVENUE 415.554.6080

You obtained a selling space in the lottery on _____ while your certificate had expired.

Please be informed of the following:

- As provided in Section 2406, Lottery, of Ordinance 41-83 (Street Artist Ordinance), only persons certified by the Art Commission - that is, currently certified - shall be chosen by lot for the available selling spaces.
- As provided in Art Commission Resolution No. 0108-96-114 (adopted January 8, 1996), "if a street artist fails to show, in obtaining a selling space at the lottery, a valid certificate for two (2) times in the duration of a month, the Program shall institute a hearing procedure to consider suspending the artist's certificate."

Please be advised that should you obtain a selling space in the lottery without showing a valid (currently certified, up-to-date) certificate a second time within a month from now, the Program shall institute a hearing procedure with the Art Commission's Street Artists Program Committee to consider suspending your certificate.

Please also be advised that, regardless of whether your certificate is current, should you obtain a selling space in the lottery without showing your certificate a second time within a month from now, the Program shall institute a hearing procedure to consider suspending your certificate.



CITY AND COUNTY OF SAN FRANCISCO

Sincerely

[Handwritten signature]

Director Street Artists Program

cc: All Art Commissioners, Street Artists Program Committee

TO: Howard Lazar
Street Artists Program Director

FROM: Toni Worthy

SUBJECT: Street Monitoring in Downtown Area 5/7/99

DATE: May 10, 1999

We had received a telephone call from Maria Hillius, Certificate #3656 in which she reported that Susan Pete, Certificate #4847 was using a tent while set up at the Bart Station on Post/Montgomery and Market Street. Susan explained to Maria that Howard had okayed the use of the tent.

I was asked to ride downtown and if Susan did have her tent up to speak to her about it. I arrived at Bart Station and saw that Susan was set up next to Maria, however, she wasn't using the tent in question. However, I did speak to her about the incident and asked if she could use an umbrella instead of the tent when working in the downtown area. And that it would be acceptable to use a tent if she were working at Justin Herman Plaza, especially during Farmer's Market on Tuesday's. She was agreeable to my suggestions.

I stopped and spoke to Mike Lyons, Certificate #4625 with his handmade wind chimes and children's chairs made from P.V.C. pipe, John Ammann, Certificate #3346 and his colorful Austrian crystal jewelry pieces, Chau Ju Chang, Certificate #3180 licensed for beadcraft and Kathy Hallinan, Certificate #899 for her leathercraft.

Everyone appeared in good spirits when I boarded muni to return to the office.

CITY AND COUNTY OF SAN FRANCISCO OFFICE OF THE TREASURER & TAX COLLECTOR

RENEW BY DATE

EXPIRATION DATE

BUSINESS REGISTRATION CERTIFICATE

10-31-2002

12-31-2002

CERTIFICATE NO. 190066	LOC. 001	CLASS. 08	CLASSIFICATION DESCRIPTION RETAIL SALES
BUSINESS NAME HILLIUS KEITH & MARIA HILLIUS		BUSINESS LOCATION 39 FISHERMANSWHARF	

TAXPAYER'S SIGNATURE

OWNERSHIP

HILLIUS KEITH & MARIA HILLIUS

DATE ISSUED

10-29-2001

DBA

HILLIUS KEITH & MARIA HILLIUS

MAILING ADDRESS



CITY STATE

GEORGE W. PUTRIS
TAX ADMINISTRATOR

MUST BE POSTED CONSPICUOUSLY AT THE BUSINESS LOCATION

READ REVERSE SIDE. NOTIFY THE TAX COLLECTOR IN WRITING OF ANY CHANGE IN OWNERSHIP OR ADDRESS - P.O. BOX 7426, SAN FRANCISCO, 94120 - 7426

61016 10202 (REV. 4/01)



SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

November 16, 2004

Maria Hillius



Dear Ms. Hillius:

Thank you for your renewal. As you are aware, the renewal is \$99.10 quarterly. You sent \$100.10 to renew your license. I am therefore enclosing your change of \$1.

Yours truly,

Evelyn Russell
Program Assistant
Street Artist Program

ADMINISTRATION
CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

[HTTP://SFAC.SFSU.EDU](http://sfac.sfsu.edu)
EMAIL: SFAC@THECITY.SFSU.EDU

/er



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

March 16, 2005

Maria Hillius
[REDACTED]

ADMINISTRATION
CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

[HTTP://SFAC.SFSU.EDU](http://sfac.sfsu.edu)
EMAIL: SFAC@THECITY.SFSU.EDU

Dear Ms. Hillius:

Thank you for your renewal payment. However, there are no blank license certificates with your signature in your file. I am enclosing six of them for you to sign and a self-addressed stamped envelope to mail back to us for your convenience.

Also, in order that the license process is completed, please send at least one of your latest license, which also displays your photo. Accordingly, your license will be processed and sent to you immediately upon receipt.

We must stress that in the future, you send at least one of your latest license along with your payment. Your renewal may then be completed accordingly, and in a timely manner.

You may use this letter, to enter the lottery, and operate while awaiting the return of your current license.

Thank you in advance for your cooperation in this matter.

Yours truly,

Evelyn Russell
Program Assistant
San Francisco Arts Commission
Street Artist Program



CITY AND COUNTY OF
SAN FRANCISCO

/er
Encl:

(Doc. Prefix)

(Document Number)

CITY/COUNTY OF SAN FRANCISCO

DIRECT PAYMENT REQUEST FORM

Doc. #

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Vendor #

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(Vendor Number)

(Sfx.)

DEPARTMENT	Art Commission 28 (ART)
DEPARTMENT CONTROL NO.	DP 2801 STR 0020
DATE	October 30, 2000

To: Maria Hillius

Invoice # 12389

FM 04 FY 01

Address:
[REDACTED ADDRESS]

Invoice Date

1	0	3	0	0	0
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Date Received

1	0	3	0	0	0
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Due Date

1	1	0	9	0	0
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Multiple Payees

Scheduled Payment

One-Time Vendor

COMMODITY OR SERVICE CODE #	DESCRIPTION: Compensation for displacement from street artist space at BART Plaza, 8/25/00; settlement of claim against DPW, City and County of S. F. (claim #01-00976)
	Amount due: \$ <u>200.00</u>
	Art Commission Resolution # _____ Grant _____ Grant Detail _____
	Fed Tax I.D./S.S. # _____ Internal Proj Name _____ W.O.# _____ Int Exp Code _____
	Online FAMIS Proj Name _____ Index Code _____ Proj Detail _____ Date submitted _____

PREPARED BY (Print) Howard Lazar
 Howard Lazar
 Phone # 252-2583

APPROVALS (IF REQUIRED, SEE INSTRUCTION)

APPROVED BY Nancy Gonchar
 DEPT. HEAD/BOARD OR COMMISSION

PURCHASER MATERIALS, SUPPLIES, & SERVICES
 CHIEF ADMINISTRATIVE OFFICER
 CONTROLLER

Ln. No.	Trans. Code		Amount	Index Code	Sub-Object	User code	Grant		Project		General Ledger		Addendum Attached
	Trans.	Suf.					Grant	Detail	Project	Detail	GL	Subsid.	
	210		\$ 200.00	28STR102	02783					PAR 102			<input type="checkbox"/>

Nos. of Pages _____

P223

Maria Hillis File

CLAIM AGAINST THE CITY AND COUNTY OF SAN FRANCISCO

Before completing this form, please read the instructions on the back. You have only 6 months from the date of incident to submit this form and supporting documentation to the Controller or the Clerk of the Board of Supervisors.

1. Claimant's Name and Home Address (Please Print Clearly) Howard Lazar, Dir., Street Art Pgm. c/o Art Comm., 25 Van Ness, Rm. 240 City San Francisco Zip 94102		2. Send Official Notices and Correspondence to: Howard Lazar, Dir., Street Art Pgm. Art Comm., 25 Van Ness, Rm. 240 City San Francisco Zip 94102	
--	--	---	--

3. Date of Birth [REDACTED]	4. Daytime Telephone H. 252-2583 W.	5. Social Security Number [REDACTED]	6. Date of Incident 8/25/00	7. Time of incident All day
--------------------------------	---	---	--------------------------------	--------------------------------

8. Location of Incident or Accident BART Plaza (Market/Montgomery Streets)	9. Claimant Vehicle, License Plate Number N. A.
---	--

10. Basis of Claim (State in detail, the known facts and circumstances attending the incident identifying persons and City departments and property involved, and the cause thereof. Use additional pages if necessary and attach photos if available. See Instructions.)

The company called Restec Construction was given a Temporary Occupancy Permit to steam clean BART stations which resulted in the placement of a generator and other equipment on BART Plaza which displaced 3 street artists from their selling spaces granted by Board of Supervisors. (See attached permit, street artist letter & sign-up sheet & slips for spaces.)

Name, I.D. Number and Department	Type of City Vehicle	Vehicle License Number and Vehicle Number
N. A.	N. A.	N. A.

11. Description of the Claimant's damage, injury, or loss computation Deprivation of opportunity to earn a living in selling spaces at BART Plaza as provided for the street artists by Board of Supervisors implementing mandate of the voters of the November, 1975 election (Proposition "L").	12. Value of Claimant's Loss or injury and method of Computation (See Instructions) ITEMS 3 street artists X \$200 \$ each (similar to amount \$ specified in 1996 agree- ment of Art Comm./Film Comm.) TOTAL AMOUNT \$ 600. Court Jurisdiction: Municipal <input type="checkbox"/> Superior <input type="checkbox"/>
--	--

13. Witnesses (if any)	Name (Please Print)	Address	Telephone
1.			
2.			

I understand that if my claim is successful, any monies owed me may be offset by any monies I may owe the City and County of San Francisco, for such items as traffic tickets, S.F. General Hospital unpaid bills, welfare reimbursements or overpayments, etc.

Do Not Write In This Space

14. Signature of Claimant or Representative <i>Howard Lazar</i>	15. Date of Claim October 6, 2000
--	--------------------------------------

CRIMINAL PENALTY FOR PRESENTING A FRAUDULENT CLAIM OR MAKING A FALSE STATEMENT IS IMPRISONMENT FOR NOT MORE THAN 5 YEARS OR FINE OF NOT MORE THAN \$ 25,000.00 OR BOTH.

Department of Public Works

Howard Lagan



Bureau of Street-Use and Mapping

Division of Street-Use Permits

PERMIT TYPE	Temporary Occupancy	
PERMIT NO.	00TOC-940	
LOCATION	VARIOUS	
ZIP	BLOCK NO.	LOT

Pursuant to Sections 724, 724.1, 724.2, and 724.3, of the Public Works Code, permission revocable at the will of the Director of Public Works is granted to:

PERMITTEE:

Business Name: RESTEC CONSTRUCTION
Address: 22959 KIDDER STREET
HAYWARD, CA 94545

Contact Person: JEFF MAURER Phone: (510) 732-1996

Fee: \$900.00 Receipt No. 1660

To occupy a portion of the street/sidewalk area(s) with:

2 generators on Market Street at various location per plans for steam cleaning of BART station.

From 8/3/00 To 9/1/00

For the purpose of (Event): steam cleaning of BART Stations

THE UNDERSIGNED PERMITTEE AGREES TO COMPLY WITH ALL CONDITIONS AND REQUIREMENTS NOTED ON THIS PERMIT

- CALL FOR
- Inspection (Three Business days prior to occupancy) 554-7149
 - Register for posting (DPT) 554-9928
 - Special traffic permit MAY BE required (Please check DPT Blue Book for any traffic restrictions; to obtain a "Blue Book", please contact DPT at (415) 554-2326).

APPROVED:

Signature of Permittee or Authorized Agent

Mark A. Primeau, AIA
Director of Public Works
and City Architect

DISTRIBUTION

Outside B.S.M.
Traffic Survey - 1380 Howard St. (Pat Allen)
SFPD _____ Station

By: _____

Date: 8/3/00 JK

(415) 554-5810 FAX (415) 554-6161

875 Stevenson St. Rm. 460

San Francisco 94103-0942



Art Commission
Street Artist Program
City & County of San Francisco

LOTTERY SPACE DESIGNATION
DOWNTOWN AREA LOTTERY

NAME CHRYE
CERTIFICATE 3744
CRAFT B

LOTTERY #
LAST 6
59

SPACE #
BART
8-25
VALID THIS DATE ONLY

DATE OF LOTTERY
8/25
NAME OF LOTTERY COMMITTEE VOLUNTEER C



LOTTERY SPACE DESIGNATION
"MINI-MINI" (UNOFFICIAL) LOTTERY
FOR NON-ASSIGNED SPACES

(THIS SPACE ASSIGNMENT DOES NOT
PROHIBIT A SPACE SELECTION
IN ANOTHER SELLING AREA)

NAME MARIA
CERTIFICATE 3856
CRAFT

"MINI-MINI"
LOTTERY
8/25

DATE OF "MINI-MINI"
LOTTERY

NAME OF LOTTERY COMMITTEE VOLUNTEER

SPACE #
BART
8-25
VALID THIS DATE ONLY



Art Commission
Street Artists Program
City & County of San Francisco

LOTTERY SPACE DESIGNATION
WHARF AREA LOTTERY

NAME ZHONG
CERTIFICATE 4017
CRAFT B

LOTTERY #
53

SPACE #
BART
8-25
VALID THIS DATE ONLY

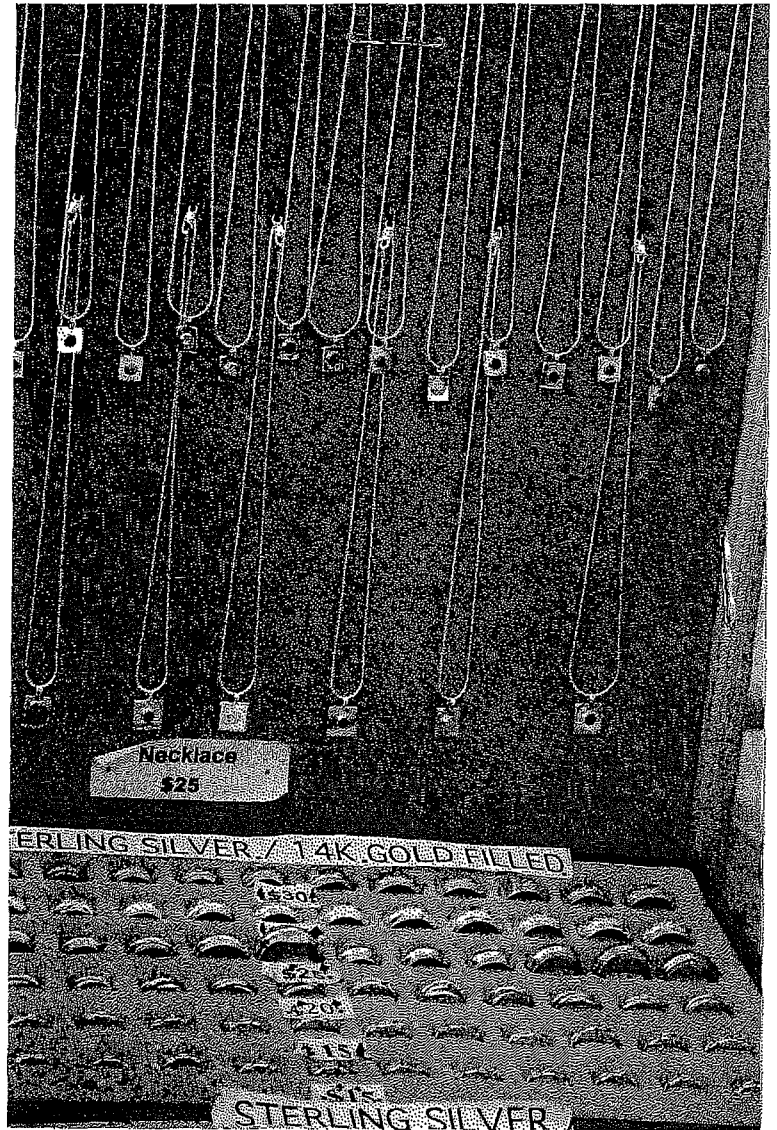
DATE OF LOTTERY
8/25

NAME OF LOTTERY COMMITTEE VOLUNTEER

MARIA HILLIUS - 7/2/05 JH Plaza



Notation on back of photo:
"Maria Hillius silver wire
necklace."



Notation on back of photo:
"Maria Hillius silver pendant
previously approved."

(photos by Advisory Committee
member Tosie Grant)

Sat July 2, 05
10:30-1:30

AD COM MIAV 7/2/05

05-06

Those without license on hand:
Norma Hanley

We need to see Jill Bornemann and I request that a studio visit be made. She sells bags called saliente. We received a file printed out from the internet about the wholesale bags she sells worldwide. Madeline Marrow # 4878 provided this and has sent you a copy. It lists a manufacturing process and bag reps nationwide- however she is in lots of handcrafted shows- I believe she is the designer and jobs out much of the inventory. When asked by me about this she said she made everything- sometimes her husband- a fireman helps but upon mentioning the complaint she said she jobs out the cutting to a shop in Chinatown. However when Jacquelyn approached before me she said she wholesales and has her designs made in a shop- she told me the ones she sells are the designs she has made for samples and she only has a few bags each in a few European shops- so we need to see her sew- sew labels and zippers. Also receipts for the cutting and name of shop.

I wonder also about the lady with fleece coats. She is also in crafts shows as well.

Complaints again about
7327 Susan Giammono

Continued to have broaches and earrings that were not of the designs we saw- she had stock stolen so she said but the broaches were of 1-2 glued parts not of over 3 Victorian designs glued together to form a new piece. Many earrings were of 1 element- and she has flower broaches that she does minimal work such as gluing on a back and a leaf- we asked her to remove and she was slow- this is the second week I talked to her- see photos

#5479 Mazor complained about this and was very upset-

#7322
Florence Hon

See photos to come - needs to have new items added on for pendants she adds to her beadcraft. She is using pendants of silver and semi precious stone- and large elements, which go well with her line, but she was not screened for. Needs to come in for a new item.

#7263

seiko wysong

the items approved at the last screening- oragami jewelry was not added to her license.

#7352

Kevin sigg (misspelled)

New artist with blown glass had his girlfriend with him who did not take money but was describing the jewelry as he sat there so appeared to be a sales person- we cautioned him against this.

Jacquelyn and others expressed concern over Maria's (of Keith and maria) silver chains with a small pendant but on inspection she has done interesting work with the chains- not all the same and the pendants she was screened for and has old stock.

#7212

Delia Fillandora

Removed earring with fewer than 3 elements- has pendants that we asked her to remove and needs to come in to add to license as new item. They are well integrated with the large amount of beaded work but not on license.

#7251

Philip Valdez

2 photos-

beads added to metal jewelry- is he licensed for this or only fabricated metal- should he add a new item?

#4438

Elden Deza

Magnetic bracelets - 2 photos- does he need a new item? He is listed for beaded necklace this is bracelets of beads



SAN FRANCISCO ARTS COMMISSION

Re: Keith Hillius

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

July 30, 2004

PROGRAMS

CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

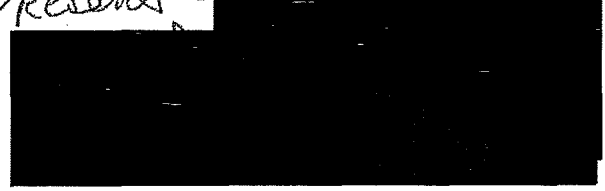
HTTP://SEAC.SFSU.EDU

EMAIL:
ARTSCOMMISSION@SFGOV.ORG

Maria Hillius



Resent to



Dear Ms. Hillius:

Enclosed is your check No. 0610, dated July 26, 2004, in the amount of \$93.40. Please send us a new check in the amount of **\$99.10** and your license will be forwarded to you immediately upon receipt.

The street artists license fee has increased as of July 1, 2004 to \$99.10 quarterly and \$396.40 annually. I have also enclosed a fee schedule for your review.

To complete the licensing process, we will need **two photos of you**. You may send at least one of your license with your photo on it, which I can duplicate, or you may elect to send two current pictures accordingly. Also enclosed are **six blank ID license cards for your signature**. Please sign and return them with your new check and photos.

You may use this letter in order to participate in the lottery while waiting for issuance of your renewal license.

Yours truly,

Evelyn Russell
Program Assistant
San Francisco Arts Commission
Street Artist Program



CITY AND COUNTY OF
SAN FRANCISCO

/er
Encls:

P230



SAN FRANCISCO ARTS COMMISSION

NOTICE TO STREET ARTISTS

On October 10, 2003, Mayor Willie L. Brown, Jr., signed into law Ordinance No. 240-03 providing for a gradual increase of the street artist certificate fee.

Commencing November 10, 2003, the street artist certificate fee shall be as follows:

\$ 93.40 quarterly fee -- (3 months)

\$ 373.60 annual fee -- (1 year)

Commencing July 1, 2004, the street artist certificate fee shall be as follows:

\$ 99.10 quarterly fee -- (3 months)

\$ 396.40 annual fee -- (1 year)

Commencing July 1, 2005, the street artist certificate fee shall be as follows:

\$ 104.80 quarterly fee -- (3 months)

\$ 419.20 annual fee -- (1 year)

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

ADMINISTRATION
CIVIC DESIGN REVIEW
PERFORMING ARTS
PUBLIC ART
SUITE 240

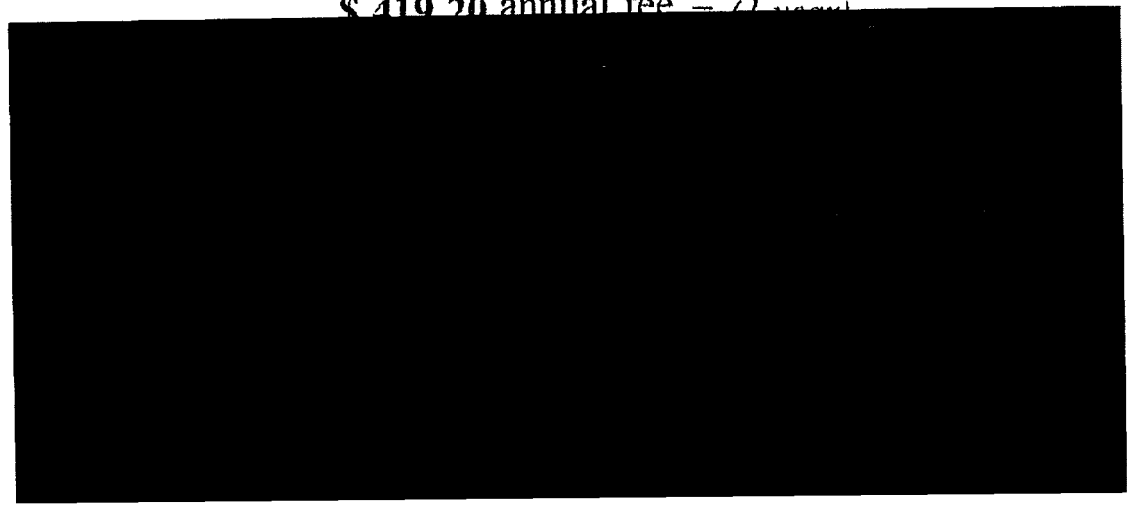
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
STREET ARTISTS LICENSES
SUITE 60

CIVIC ART COLLECTION
SUITE 70

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

HTTP://SFAC.SFSDU.EDU
EMAIL: SFAC@THECITY.SFSU.EDU

Signature of Artist
Please sign your name by the red 'X' ONLY.
and return with your new check.
Thank you
Number
Expires
MARRIA HIL
reby authorized to disp
the following arts and





SAN FRANCISCO ART COMMISSION

August 19, 1996

Mr. Keith Hillius

PROGRAMS Mrs. Maria Hillius



CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPERA SYMPHONY CONCERTS
PUBLIC ART

Dear Mr. and Mrs. Hillius:

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Throughout this summer I have received comments from various street artists questioning whether you make all the jewelry items you sell on your street artist displays. Basically, the questions expressed fall into four categories of concern that warrant a closer investigation of your work:

1) The "enormous" volume of items you display as well as have as backstock on not one but two displays;

2) The wide range or variety of items you sell - rings, stone-set rings and earrings, sheet earrings, drop earrings, etc.;

3) The frequency with which you are able to display your work for sale as compared with the amount of time required for even two people to produce the quantity of items you display.

4) The possible discrepancy of authenticity between the work you initially showed the Advisory Committee in 1985 and 1990 and what you are selling now;

The artists have expressed to me - and I am in agreement - that they would like the Advisory Committee of Street Artists and Craftsmen Examiners to consider these questions while re-examining your work and watching you make the work in your studio.

At the same time, the Advisory Committee itself, while on monitoring duty on July 6th and 27th, questioned in their reports whether you make your stud earrings and stud earring settings containing commercial gem stones, ying-yang symbols, etc. You, Mrs. Hillius, on July 31st telephoned and informed me that you had been verified several years ago by the Advisory Committee to have made your stud earrings. Nevertheless, in light of the questions that have been received, I feel it is in order to request a re-examination of these and all items you and your husband sell.



CITY AND COUNTY OF
SAN FRANCISCO

For these reasons, I am respectfully requesting that you please contact my office and give us a list of days and times within the next thirty (30) days as to when both of you would be available to demonstrate making all of your items before

Mr. and Mrs. Keith Hillius - August 19, 1996

Page 2

members of the Advisory Committee in your studio.

Sincerely,



Howard Lazar
Director
Street Artists Program

cc: Members Mathew Porkola, Josie Grant, Susan Tibbon, Marcia
Weisbrot - Advisory Committee of Street Artists and
Craftsmen Examiners

Director of Cultural Affairs Richard Newirth

7/31/96

Maia Hillis called and said that Josie Grant had told the "other lady" examiner at her table that Maia had been screened for stud earrings; but evidently, after Josie walked on to inspect other tables, the other examiner wrote down in her notes that Maia should be re-screened.

Maia said she was screened for the stud earrings several years ago by Josie and a "fall lady" examiner and that the screening was videotaped by ^{an} inspector Barbara Noakes.

I told her I would talk it over to Josie and the other members about this.

H. Lazar



SAN FRANCISCO ART COMMISSION

M. Hillius file

July 24, 1996
(date)

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ART
& EDUCATION
OPERA SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTIST: Maria Hillius, Cert. # 3656
CERTIFICATE: [REDACTED]
ADDRESS: [REDACTED]

Dear Mrs. Hillius :

STREET ARTISTS LICENSES
SUITE 70
415.252.2588

This is to inform you that a report was made by X submitted to the Street Artists Program that you allegedly violated the street artist ordinance (Ord. 41-83) on the following date and in the following manner: (date) July 6, 1996 (report by Advisory Committee of Street Artists and Craftsmen Examiners):

ART COMMISSION GALLERY
155 GROMI STREET
415.554.9682

Selling items (stud earrings) not of your own creation.

(You may request an examination/screening of the above items by the Advisory Committee, but you are not allowed to sell these items until they are approved. If you wish to request an examination, you will be asked to make these items before the Committee in either a public meeting or a studio visit.)

This is to respectfully request that you do not violate the street artist ordinance.

Please be advised that any future report made by or submitted to the Street Artists Program of your allegedly violating the street artist ordinance in the above manner will result in a hearing to be conducted by the Art Commission on such report which may result in suspension or revocation of your street artist certificate.

The Art Commission's standard penalty for the above violation, for a first offense, is two months suspension of certificate and revocation of certificate for a second offense. The Art Commission has the authority to not impose a standard penalty: it has the authority to mitigate or increase the penalty.

If you wish to respond to this notice, please write to the Director of the Street Artists Program.

Sincerely,
Howard Lazer
Howard Lazer
Director
Street Artists Program



CITY AND COUNTY OF
SAN FRANCISCO

cc: All Art Commissioners, Street Artists Program Committee
All Members, Advisory Committee of Street Artists and Craftsmen Examiners
(above address deleted from members' copies for confidentiality)

7/6/96

(2)

M. Hillman

A re-purposing for Mr. Lee's hand knitted necklaces and his larval style bead-chain necklaces is strongly suggested.

- 8.) Maria Hillman #3656. Stud earrings which Commissioner Grant and Tibben feel were not artist made.

Beach and Hyde Streets

- 9.) Lynn Jean Lee #4173. Hand painted earrings which Commissioner Grant + Tibben feel may not be artist made.

Leavenworth and Jefferson Streets

- 10.) Dor Shen #3248. Non commission screened "I" studs w/ lettering only (no image)

- 11.) Tony Burkhardt #957. Pendant necklaces. Artist wishes to pass along the belief since many street artists that there are far too many street artists for the number of allocated spaces.

- 12.) Dennis Burns #2354. Non artist made plain silver-gold color belt buckle w/out belt for 4.00, as stated by artist.

Large, complex non artist cast buckle which far, far outweighs the meager straps of leather they are attached to.

A re-purposing is strongly suggested.

Maria Hillius
file

I.P. art Commission

Wharf Street Screening

Sunday 4 August 1996

Present: Matt Parkola, Susan Tibbo

The screening commenced at 12:30 p.m.

Beach-Larkin Studio

1. #4026 Verna Lee Pendants, pendant earrings.
3rd warning, re-screening suggested.
2. #4954 Talifa Kambow Pendant earrings.
3. #3545 Vivian Lee Pendants and pendant earrings,
although display looks much more in keeping with
program guidelines than in the past.
4. #4696 Kristine Man Non-artist produced commer-
cial prints laminated on wood. Expressly prohibited
at initial screening. Re-screening has been suggested
in July 1996.
5. #2850 Ms. Dong Pendant earrings.
6. # ~~3055~~ 3055 Maria Hillius a complete re-screening
for all crafts on display (eg. stud earrings, tiny
"charm" castings etc.) is strongly suggested.
7. #2650 Rosario Cascone Pendant earrings.
8. #2267 Cheng Law Sun Pendants + pendant earrings.
9. #3503 Anne Cheng Greatly improved
pendant style jewelry.

8/11/96

MONITORING DUTY
ADVISORY COMMITTEE

Maria Hillier

8. # 4693

Artist is selling
Latin American type dolls
which were never screened.

9. # 4713

Chrys Campalino

Artist wishes to call
the following situation to
the attention of the St. Artist
Committee Administration:

"... a number of jewelry artists are selling drop
type or "Y" type necklaces composed of chains and
beads, which are from specific stores in The Dept.
Center in D.R. Mrs. Campalino will document the
situation and forward this information to the Street
Artist office..."

10. # 4430

Theresa Koller

Artist wishes to
register the following situation
w/ the Street Artist office:

"... repeat customers have noted that the
general quality of the work in the program is
seriously declining. It is noted that items such as
Latin American dolls, Ikama rugs and "T"
shirts such as those found in adjacent retail
stores give the program a "Flea Market"
feel..."

11. # ?

Mrs. Hillier

Stud savings on
mass. 3rd. observation
on the part of the St. Artist
Committee that these
items as well as other cost
items in the Hillier's display
need to be re-screened.

M. Hillius file



SAN FRANCISCO ART COMMISSION

September 20, 1996

Mr. Keith Hillius
Mrs. Maria Hillius

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

Dear Mr. and Mrs. Hillius:

As you requested, please find the enclosed VHS duplicate videotape of the Advisory Committee's 1990 examination of your wares at the Art Commission. The duplicate was made by Video Transfer at the Street Artists Program's expense of \$ 22.79.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Also enclosed, as you requested, is a copy of the written request of August 8, 1996, received by the Program; for an investigation to verify whether you make all the items you offer for sale on your street artist displays. The author's name has been deleted for confidentiality which is the right of the Program to do so. While it is the only written request the Program received, it reiterates the verbal comments the Program has received (as I said in my August 19 letter) throughout the summer from various street artists.

In your September 9 FAXed letter to me, you bring up the issue of "The Fourth Amendment" protecting you from "unreasonable search and seizure." Please be assured that the Advisory Committee and the Program staff, in visiting you in your studio to verify that you make your own work, have no intention of searching or seizing anything in your studio. Your tools, materials, invoices for materials, all the items you sell, and your demonstration in making the items should be unconcealed and clearly visible.

In addition, the Art Commission's authority to visit your studio is not to "invade" you, as you state, but is a duty described in Section 4 of Proposition "L" (Street Artist Ordinance), passed by the voters in November, 1975, for the purpose of viewing "the applicant's facilities and to further verify that the art or craft item for which the applicant seeks certification is his or her own creation or those of his or her family unit."

This responsibility is further emphasized in a letter by the City Attorney on February 1, 1983, which quotes part of Part III, Section 24, San Francisco Municipal Code, as follows:



CITY AND COUNTY OF
SAN FRANCISCO

Any department authorized to issue, revoke or transfer permits or to act on applications for any of said purposes, may detail such members or employees of said department as are required for the investiga-

tion and inspection of applications for permits subject to issuance by said department, and for the inspection or regulation of the conduct of any business or occupation under said permit ...

In the same letter, the City Attorney went on to say: "... Where a street artist so obstructs the Art Inspector or other members of the Commission's staff in the performance of his or her duties that enforcement of the street artist regulations may not properly be carried out, the Commission is empowered to suspend or revoke the street artist's certificate, after public hearing, both pursuant to its express power to revoke for good cause under the street artist regulations and pursuant to its broad discretionary powers under Section 26 of Part III, supra."

While you have consented to a studio visit scheduled for September 30th, we are still awaiting your confirmation as to the location of the studio.

Sincerely,



Howard Lazar
Director
Street Artists Program

Enclosures

cc: Art Commissioners Emery Rogers, Rod Freebairn-Smith, Maria X. Martinez, Anthony Turney - Street Artists Program Committee

Director of Cultural Affairs Richard Newirth

Sept. 9, 1996

To: Howard Lazar
Director Street Artist Program.

In response to your letter dated August 19, 1996 your beginning statement says that you have received comments from various street artist about our display. Over the years there have been various incidents with different street artists, the most memorable being a attack by a fellow street artist with a potentially deadly weapon. Since He has a drinking problem and has done much to make amends I won't mention His name, but I do remember that you insisted that " YOU MUST PUT IT IN WRITING BEFORE I can take any action". When I called to see what had been done about the incident you said: " I mailed Him a copy of your complaint".

Maria and I have never once received copys of complaint about us that were written by fellow street artists.

I would like to request copys of any such letters of complaint at the soonest possible date. I would like to have my chance to explain if I feel that these letters were written out of jelousy, or perhaps use of your office to harass competitors. Since nothing has ever been done about my written reports is it safe to assume that Maria and I are not being sigled out for scrutiny only on hearsay?

All summer we heard compliments on our display "your jewelry is just beautifull", "this is the only display not like the rest", "your display of Post Earrings is a work of art in itself". Maria and I have worked hard at our craft and sacrificed much to remain in this program. Maria in particular has donated a lot of time to acquiring new spaces as well as attempting to get back some of our very best spaces wich were recently lost. We have many street artist friends who respect us as well as our contributions to the program not to mention the beautifull contribution of our craft to the public in general. We both find it hard to understand why you are picking on us with so many serious problems to the artists in the program.

In response to category 1 and 3 of your letter: the "enormous" volume of merchandise that we have on our display is in fact two four foot tables. If you combine said tables it would create one eight foot display. At most Arts & Crafts shows an eight or ten foot display would be the smallest booth available. Maria and I have worked together for over ten years, it would be reasonable to expect that in that time period we could easily fill what could be termed a small space. It is definately easier for two working together to have two displays than for a solo artist to maintain one, this I know from experience!!! Just so no one gets jealous I would like to remind everyone that we also have two mouths to feed, two bodys to clothe, and most significantly two sets of medical and dental bills!!!

In category 3 you questioned the frequency that we are able to display our craft relative to the time required to create these items. Most of the older street artist know that I sell about forty days in the summer and rarely more than one day per week during the rest of the year. Maria sells a few days more in the summer and usually no more than two days of the week during the rest of the year. If you don't beleive us please check the sign in sheets for 1996. They maintain a written record of the days that we sell. One other point, except for summer season our two displays are almost always combined into one and We share spaces as a family unit. There are many street artists selling over 300 days per year. When do they have time to do their craft? Why aren't they called in for "in studio screening"? Why didn't you verify how often we sell before you make these statements? It is extremley disconcerting to have our livelihoods threatened by incorect assumptions and hearsay!!!

Category's 2 & 4 refer to the wide variety of item that we display, as well as possible discrepency between items screened in 1985 and 1990. Our work is constantly changing as our skills grow and styles change. We are liscenced for: Metal Work, Bead craft as well as Lapidary. Sometimes our work encompasses only one of these teckniques sometimes all. Some items never sell, I wouldn't want to remake them for anything, other items only sell after we remake or alter the design. The constant is

The constant is that we must sell our wares both to continue living and to continue to grow as artist craftsmen. The biggest reason that our table must constantly change is the large number of Copy-Cat Non-Artist that you and the screening committee are constantly allowing into the Program. I and Maria have one of the most copied displays on the street, not to change our merchandise from time to time would mean financial disaster!!!

We are confused!!! Is creativity encouraged in this Program or must we get into a rut and stay there in order to avoid future problems? Could we possibly have forgotten that The Fourth Amendment was to protect us from "unreasonable search and seizure"??? If you must invade our sothat Maria and I can live without further harassment please do so in the times we attempted to make available to you. Please be prepared to show "reasonable cause"!!! The uniqueness of our display speaks for its authenticity!!!!

We would appreciate your consideration and written response to the concerns presented in this correspondence at your earliest possible convenience.

Sincerely

Keith Hillius
[Signature]
Keith & Maria Hillius

cc: Director of Cultural Affairs Richard Newirth
Street Artists commissioners.



SAN FRANCISCO ART COMMISSION

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102
TEL. 415.252.2590 FAX 415.252.2595

MEMORANDUM

September 17, 1996

Howard,

Based on our conversation this morning and the numerous letters faxed to our office by Maria Hillius about their forthcoming studio visit, you asked that I call Maria and Keith Hillius about the following:

- you would not put anything, in writing, until we receive confirmation now of the location of their studio.
- quit hounding Howard with their letters.
- not obliged to answer all of their letters.

Maria again stressed the importance of having a copy of their video of the 06/28/90 screening for lapidary. I explained to her that the cost would have to come out of our pocket. Maria indicated that they could cover the costs of copying the video tape.

She then put Keith on the phone and he told me that not until next week would he be able to give us the location.

- they have a little studio which is 3 blocks from the wharf; and he doesn't have a doorbell.
- because of security of his jewelry, he doesn't want to have people to know where they live.
- he sells 50 or 60 days a year.
- he stated that Howard is very inconsistent and his explanations are opposite of what he does.
- he is very happy that a studio visit is taking place.

Toni Worthy
Toni Worthy
Certification Clerk
Street Artists Program

Marica Hillius file



Howard Lazar

05/23/03 01:27 PM

To: MARIA HILLIUS [REDACTED]

cc:

Subject: One artist selling off of two tables

Dear Maria,

I investigated the matter about Chrys Camperlino having two tables set up on March 28th and his allegedly conducting business from both tables.

First of all, in your e-mail letter to me, you asked for clarification as to whether it is correct for a street artist to conduct business from two tables. It is my understanding that it is not correct. The street artists ordinance sets forth regulations for an artist to occupy a space; it does not provide for, nor even suggest the possibility of, an artist selling in two spaces at the same time.

As for the incident you reported, Chrys gave me his version of what happened. He said that Alex and he signed into "B-5" and "B-6", respectively, using mini lottery numbers, and their displays were mostly covered all morning due to the rain. At 1 p.m. Alex left to walk the dogs and was planning to return within an hour. At about 1:30 the rain stopped. You arrived looking for a space in which to sell. Spaces "B-00" to "B-8" were occupied, but there were twenty unoccupied spaces after "8" and several spaces on Hyde Street. You asked him if you could set up in Alex's space. He replied "no" and explained that Alex had gone to walk the dogs and would be back soon. You walked away and set up in "H-21" which, Chrys said, was a prime space and would have been one of the first spaces to be signed into on a normal non-raining day. It then started to rain on and off for the rest of the day. Alex called him at about 2 p.m. and he told her not to return since it was raining and to do some errands instead. He said that, because of the rain, his table was uncovered for probably a total of thirty minutes from 1 p.m. to 5 p.m. when he left. He said he made a total of \$3.00 all day and this was made at about 11 a.m.

Chrys stated that if it had been a normal (dry) day, he would have given up Alex's space to anyone who asked for it even if there were unoccupied spaces available.

I pointed out to Chrys that, although his reasons were plausible, his having the two tables with merchandise on them and his not dismantling Alex's table after he told her not to return might understandably give the impression that he was hoarding both spaces in order to sell in both. I asked him to not do this again, and that, regardless of the weather, to dismantle the table and let the space be available to anyone who could sell in it until Alex's return. He assured me that he would comply with my request.

Sincerely,

Howard



Howard Lazar

05/01/03 01:09 PM

To: MARIA HILLIUS [REDACTED]

cc:

Subject: Re: Two table 1 Artist [REDACTED]

Maria,

I apologize for not responding to you sooner.

I will definitely look into this.

Howard

MARIA HILLIUS [REDACTED]



MARIA HILLIUS [REDACTED]

To: howard_lazar@ci.sf.ca.us

cc:

Subject: Two table 1 Artist

04/29/03 08:56 AM

Dear Howard,

Yesterday, 12:45pm on March 28 2003, I arrived on beach street for work and my desire was to be on the top of beach street. Because I find a parking right near beach "5" and I notes Alex and Chris have to tables setup and I observed only Chris was present at the time, I ask if can move the one table and let me setup. He replay, Alex went to walk the dogs and she will be right back. I look for another space and I did my setup. David photos saw since the bigining the situation. He was on beach "1" and I explained the situation to him and I ask him to help me to keep track about Alex return.

She came back about 4:30 pm and all this time Chris was conduct business from two table. My understand this is not correct, and they have doing this for long time, I would like a close look on this situation and an explation about this is correct or not.

Thankyou

Maria Hillius

File
#

inquired that today, at 9:45 am., while she was in her space #B-12", Street Artist Mark Manzant screamed loudly at her: "You fucking bitch!" while Maria was standing behind her table, with her merchandise on display, and ready to do business.

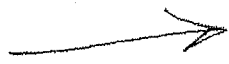
Maria explained that he screamed at her when she told him she would move her car for him after she finished completely setting up. (He wanted to put his car into the spot she was about to vacate; he was taking space "J-13".) The profanity, she said, "interfered" with her ability to do business.

Mr. Gillies

STREET ARTISTS PROGRAM COMMITTEE - November 10, 1993 Page 9

Display of items by salesperson on behalf of artist (report submitted by street artists).

The Program Director reported that a complaint letter had been sent by six street artists to the Program, relating an incident of Mr. Soon Check Gin's allegedly allowing his wife (who is not a licensed street artist) to sell in his absence on June 28, 1993, and his wife's alleged assault on various artists. The Program Director asked the City Attorney's office whether a street artist is responsible for the conduct of an individual who is related to him but is not a licensed street artist. The City Attorney's response was that it would be stretching the law to hold an artist responsible for the conduct of such a person, as it would be claiming that the license imposes strict liability on the licenseholder. In this particular case, therefore, what remained for determination was whether or not the artist had violated the law by having a salesperson.



Mr. Gin was present. The artists who signed the complaint had been notified to appear, but none were present. It was noted that, because of this, there was not a preponderance of evidence to support the charge.

Mr. Lazar produced a signed statement by Mr. Gin which stated that, after setting up his display, he left his wife to watch it while he telephoned his mother at On Lok senior center. He was told that she was not well and to come immediately. He was worried and did not go back to tell his wife to close down the display. He stayed with his mother all afternoon. Less than one month later, his mother passed on. (Attached to Mr. Gin's statement was a photocopy of the certificate of death.)

Commissioner Simon moved that the charge against Soon Check Gin of having a salesperson be dismissed with a warning that any future incident of Mr. Gin's having a salesperson shall result in suspension or revocation of certificate; the motion was seconded by Commissioner Demetrios and unanimously approved.

VI HEARING ON PROPOSAL BY PROGRAM DIRECTOR TO AMEND HEARING PROCEDURE OF STREET ARTIST VIOLATIONS BY DELETING PROVISION FOR APPEAL TO FULL ART COMMISSION; PROVIDING FOR HEARING TO BE CONDUCTED BY EITHER PROGRAM COMMITTEE OR ADVISORY

Mr Hillius

City and County of San Francisco

Arts Commission



September 28, 1993

DATE

NAME: Maria Hillius

ADDRESS: [REDACTED]

Dear Mrs. Hillius :

On (date) July 12, 1993 the Street Artists Program of the Arts Commission received a written report from you that the following street artist(s) allegedly violated the Street Artist Ordinance (Ordinance No. 41-83) in the following manner:

STREET ARTIST(S): Soon Check Gin, Certificate #3787

ALLEGED VIOLATION(S): Having a salesperson (Mr. Gin's wife) on June 28, 1993. (Report also alleges that Mr. Gin's wife assaulted street artists.)

You are hereby requested to testify in this matter at a hearing conducted by the Street Artists Program Committee on the following date and location:

DATE: Wednesday, November 10, 1993 TIME: 4:00 p.m.

LOCATION: 25 Van Ness Avenue, Conference Room Suite 70 (basement a: San Francisco.

Continued.....

You are requested to bring any evidence which you feel is relevant to your report. You are requested to bring any witness to testify relevant to your report.

Article 24.2, Section 2408, of the San Francisco Police Code empowers the Arts Commission to deny, suspend, or revoke a street artist's certificate for violation of the street artist regulations after a public hearing and for good cause shown. Street artist violations are heard by the Commission's Street Artists Program Committee who makes recommendations for either acquittal, suspension, revocation, or denial of certification. The recommendation is submitted to the Commission who, by resolution, may amend, adopt, or disapprove the recommendation.

The Commission's resolution may be appealed before the Board of Permit Appeals (the appeal must be filed within 15 days from the date on which the Commission by resolution makes its decision).

Sincerely,



Howard Lazar
Director, Street Artists Program

www willis file



SAN FRANCISCO ART COMMISSION

July 15, 1993

Mr. David Greenburg
Deputy City Attorney
City Attorney's Office
206 City Hall
San Francisco, California 94102

MAYOR
FRANK M. JORDAN

COMMISSIONERS

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PRESIDENTS OF THE
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PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SHEET 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682



Dear Mr. Greenburg:

Please find the enclosed letter complaint by six street artists against one artist, alleging (1) the artist obtained a legal selling space and left it for four hours, allowing his wife, who is not licensed, to sell from his display; (2) the artist's wife assaulted two street artists (while her husband was not present); and (3) the artist's son, who is not licensed, threatened the physical safety of the artists (again, while his father was not present).

The incident resulted in a Police report and the arrest of the artist's wife. The two artists who were assaulted dropped the criminal charges out of fear of retaliation by the artist's son. Nevertheless, they and four witnesses to the incident are asking the Art Commission to revoke the artist's license.

This brings me to my questions:

While the Art Commission is empowered to charge the artist with the violation of having a salesperson sell his items (which merits the Commission's standard penalty of two months suspension of license for a first offense), is the Commission empowered to hold the artist responsible for his wife's and son's behavior, especially since he was not present? On the other hand, would his allowance (even without his knowledge) of his wife's and son's behavior be considered as the artist's having conducted business in a "disorderly, improper or hazardous manner" for which Deputy City Attorney Boyajian clarified the Commission may suspend or revoke? (Please see the enclosed copy of the February 1, 1983 letter by Ms. Boyajian.)

Would you please furnish us with a response as soon as possible so that we may notify the artist and the witnesses for a timely hearing.

Sincerely,
Howard Lazar
Howard Lazar
Director
Street Artists Program

Enclosures

CITY AND COUNTY OF
SAN FRANCISCO

cc: Director of Cultural Affairs Joanne Chow Winship

111/13

SAN FRANCISCO, JULY, 01 1993

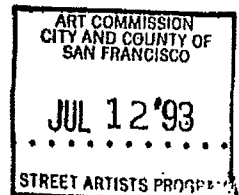
HOWARD LAZAR
DIRECTOR STREET ARTIST PROGRAM.

Dear Howard,

We are writing to inform you of an incident that occurred on Monday June 28th on Beach Street in STREET ARTIST SPACES 15 THROUGH 20.] (Kris Pokorny) was signed into space Beach # 18 and Mr. Soon was signed into space Beach # 17. After the 12:00 check by John Zerbe (Member of the Lottery Committee) Mr. Soon left from his table and his wife came to conduct business from approximately 12:15 to 4:00. At approximately 4:00 Timothy Martin (Street Artist) asked Mrs. Soon where Mr. Soon was and she said he was in the bathroom. Timothy then asked her why he was spending 4 hours in the bathroom. Then Timothy asked Mrs. Soon if she had a license, Mrs. Soon said no she did not. Timothy said she had no right to conduct business without a license and that he was going to get someone from the Lottery Committee to come to close her table and leave her space open for someone with a license to use. After Timothy left she became very angry. She was sitting at her table saying very loud "godamn" repeatedly to herself.

At this time Maria Hillius and Kris Pokorny were talking behind Mori's table in space Beach # 19. Kris was sitting in a car with the door open and Maria was sitting on the curb next to the open door with her back to Mrs. Soon in Space Beach # 17. Suddenly Mori shouted watch out. When Kris and Maria looked up Mrs. Soon was standing over Maria and quickly kicked her twice. The first kick was to Maria's shoulder, Maria covered her head with her arms, Then Mrs. Soon kicked her again on her upper back. When Kris saw that Mrs. Soon was going to kick her again he jumped up from the car and got between Mrs. Soon and Maria. Kris then told Mrs. Soon to back off.

cont.....



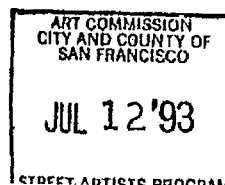
At this point Mrs. Soon began kicking Kris, Unable to get away because of the open car door Kris grabbed Mrs. Soon, s foot as she attempted to kick him again. Mrs. Soon then tried to grab Kris's head at w^hich time Kris lifted her leg putting Mrs. Soon on her butt. Mrs. Soon got up went to her table, and grabbed a ring, Mandrel. She charged at Kris and Maria swinging the ring mandrel. Kris and Maria ran down beach street with Mrs. Soon chasing after them. Suey grabbed Mrs. Soon's arm to try to stop her but she got away and continued to chase Kris and Maria down beach street. Finally Vivien and Suey grabbed Mrs. Soon and pushed her back to beach 17, her husbands space.

At this point Kris was very upset, and called the police. While they were waiting for the police to come Vivien and Kim Lee tried hurriedly to pack up Mrs. Soon's table, and jewelery advising her to go home before the police arrived. A federal park police officer was walking by and Kris explained to the officer what was happening, that Kris had called the police and that Vivien and Kim Lee were trying to send Mrs. Soon away before the police arived. The Park Police held Mrs. Soon there untill the SFPD arived. Kris, Maria, and many other witnesses explained to officer Brookbush what had happened. When officer Brookbush saw the ring mandrel that Mrs. Soon attacked with he charged her and arrested her for "agravated assault with a deadly weapon" and Battery". After the officer left Kim Lee came to Kris and Maria pleading not to press charges, saying that Mrs. Soon had a "Mental problem" and promising that she would not return to beach street again.

Kris and Maria agreed to try and be kind and understanding. Kris packed up his table and left to have lunch and try and cool down after such a harrowing experience.

After lunch Kris and Maria walked down to Beach Street and were informed by other street artists that Mrs. Soon's son had come down to beach street, picked a fight with Mori^e, threatening other street artists, yelling foul language, and demanding to know where Kris and Maria were stating that he was going to kill them.

P253



At this time Mr. Soon was present also, Mori approached Mr. Soon asking to make his son stop the aggression. Mr. Soon neither offered apologies nor tried to stop his son.

When Kris and Maria heard this they were both afraid and upset, they decided to try and avoid any further problems by leaving the scene immediately.

The next day Kris and Maria went to Howard's office to tell about what had happened, they were both afraid to sell that day because of the death threats by Mr. Soon's son and by Mr. Soons's apparent lack of desire to make amends or to stop the outrageous actions of his son.

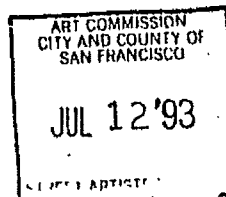
Howard arranged for Kris and Maria to meet with officer Brookbush on beach street that day about 2PM. When they arrived on beach street they were advised that Mrs. Soon had been back to beach street and was walking up and down the street seemingly looking for Kris and Maria.

Kris and Maria explained to officer Brookbush about what the son had done the night before and that Mrs. Soon was back on beach street the next day seemingly looking to make more troubles.

Kris and Maria had upheld their part of the agreement and didn't press charges immediately, but the Soon's got the slack they wanted and Kris and Maria got lied to as Mrs. Soon was back on beach and looking for them the very next day.

These people are violent and should not be allowed on the street or near the public. This incident would not have taken place ~~if~~ Mr. Soon had not so blatantly broken the rules by allowing his unlicensed wife to sell all day. Many people say that the Soon's do this quite often and that they have been doing this cheating for quite some time

cont.....



This violent attack on Kris and Maria was completely unprovoked. Kris and Maria were not speaking of Mrs. Soon nor to Mrs. Soon or the Lottery committee member. It was Tim who had confronted Mrs. Soon's right to sell illegally in our spaces, and tried to have her removed from a street artist space. Maria had known for years that Mrs. Soon does not have a liscence and had never made an issue of it, after all its Howard and the art commission that gets paid to police these people and make them abide by the rules not us . We have all we can do to simply survive in the current enviorment of the street artist program.

The physical agression followed by the verbal threats on the lives of Kris and Maria signify the business attitudes of this group of people, who are copying designs, running various scams at the lottery, and generally [redacted] bringing ugly greedy vibes into the program.

What a pity our beautifull art program has de-generated to this point.

We recomend that Mr. Soon's liscence be revoked. This was not a simple verbal abuse, or dis-agreement, but a violent and sustained physical attacked followed by threats of death. These people are violent people who make a farce of the rules in a ridiculous way.

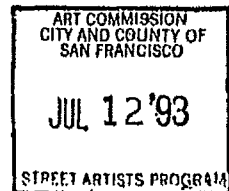
Below is a list of witnesses to the attack.

Thank you for your time.

Sincerely

Kris Pokorny	3569
MARIA HILLIUS	3656
David Campos	4396
Dirosq. Morimoto	2207
Kristina Peterson	3919
Piacendo [signature]	2396

P255



Maria Hillius RL



SAN FRANCISCO ART COMMISSION

September 12, 1994

Mr. Dominick J. Franco
Bonfilio & Franco

PROGRAMS Attorneys at Law

CIVIC ART COLLECTION 90 New Montgomery, Suite 909
CIVIC DESIGN REVIEW San Francisco, California 94105
COMMUNITY ARTS & EDUCATION
POPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

Re: Maria Hillius.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Dear Mr. Franco:

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

We received your September 8th letter today regarding the citation and alleged harrassment of street artist Maria Hillius by an officer of the Police Department's Special Law Enforcement Services hired by the Art Commission to enforce the street artist ordinance.

To facilitate our investigation, we would appreciate a photocopy from you of the "page 2" of the "booklet of regulations" which you state the Art Commission has published, as well as the title and date of the publication. You state that the "booklet" states that "displays must be at least 18 inches from the curb line of any sidewalk." We find that in the last three published booklets of regulations given to all artists in the Street Artists Program, the First, Second, Third, and Fourth Editions of STREET ARTISTS PROGRAM, 1981, 1983, 1984, and 1987, respectively, Section 2405(c) of Ordinance 41-83 and its former section, Section 2403 of Ordinance 489-75 (1981 edition), are quoted: "Not within eighteen (18) inches of the curb line of any sidewalk." Furthermore, all four editions explain to the artists, in item 7 of the section "HOW TO OBTAIN A CERTIFICATE," the following:

7) The rules for displaying are enumerated in Ordinance 41-83, Section 2405 (Ord. 489-75; First Edition). Basically, your setup can be no wider than four feet, no deeper than three feet, and no taller than five feet. The setup must be eighteen inches away from the curbline, at least five feet away from the display of any other street artist, and not within twelve feet from the outer edge of an entrance to a building. ...

Again, please send us a copy of the item you have which states "at least 18 inches," so that we can verify that it was issued from this office.



I have sent a copy of your letter to Sgt. Michael Thompson, Central Station, who is in charge of the S. L. E. S. officers and have asked him to investigate the incident - especially

CITY AND COUNTY OF
SAN FRANCISCO

Mr. Dominick J. Franco - September 13, 1994

Page 2

the alleged harrassment for approximately four hours of Mrs. Hillius - and to give me his report.

Sincerely,



Howard Lazar
Director
Street Artists Program

cc: Sgt. Michael Thompson, Central Station, S.F.P.D.

Mr. David Greenburg, Deputy City Attorney

Director of Cultural Affairs Joanne Chow Winship



SAN FRANCISCO ART COMMISSION

September 12, 1994

PROGRAMS
Sgt. Michael Thompson
Special Law Enforcement Services
San Francisco Police Department
Central Station
766. Vallejo Street
San Francisco, California 94102

STREET ARTISTS LICENSES
SUITES 70
415.252.2581
Dear Sergeant Thompson:

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

Please find the enclosed copy of a letter received today from Mr. Dominick J. Franco, attorney for street artist Maria Hillius, who alleges that Officer #555 "harrassed" Mrs. Hillius "for approximately four hours" on Sunday, September 4, 1994, "which led to her packing her wares and leaving, thus being deprived of the opportunity to sell on the Labor Day weekend." Mr. Franco is asking that his client receive a selling space at the Wharf on the Sunday of next Labor Day weekend, without having to go through the lottery, as "an adequate restitution for the harm caused by your security guard."

We would appreciate your inquiry into this matter and a written response from you regarding the officer's version of the incident and your own findings. In particular, please inform us of the following:

- 1) The exact location of Mrs. Hillius's display in relation to the exact location of selling space "J-6."
- 2) How Mrs. Hillius was in violation and what she was cited for. (The copy of the citation says "not within 18" from curb"; was her display within eighteen inches of the curb?)
- 3) The officer's response to the allegation of his harrassment of Mrs. Hillius "for approximately four hours."

While you have always forwarded to us all officers' log reports and incident reports - for which we have been grateful - we would appreciate your questioning this officer personally and giving us your findings.

Sincerely,
Howard Lazar
Howard Lazar
Director
Street Artists Program



cc: Director of Cultural Affairs Joanne Chow Winship
Deputy City Attorney David Greenburg

CITY AND COUNTY OF
SAN FRANCISCO

BONFILIO & FRANCO
ATTORNEYS AT LAW
90 NEW MONTGOMERY, SUITE 909
SAN FRANCISCO, CALIFORNIA 94105

GREGORY J. BONFILIO
DOMINICK J. FRANCO

September 8, 1994

TELEPHONE
(415) 546-3838
FAX: 543-5329

Howard Lazar
Arts Commission of San Francisco
25 Van Ness Ave.
San Francisco, CA 94102

Re: Maria Hillius

Dear Mr. Lazar:

I am writing you on behalf of Maria Hillius who is a street merchant. On September 4, 1994, Ms. Hillius set up her table on Fisherman's Wharf. A security guard whose star number, I believe, is 555, apparently hired by you, harassed Ms. Hillius for approximately four hours. The harassment included the issuance of the citation, a copy of which I am enclosing.

The citation is for violation 2405 M.P.C. "not within 18 inches from curb". On page two of your booklet of regulations it states in item 2 that "displays must be at least 18 inches from the curb line of any sidewalk". The citation clearly is inconsistent with your published regulations.

The harassment by the security guard upset my client and finally led to her packing her wares and leaving, thus being deprived of the opportunity to sell on the Labor Day weekend. Ms. Hillius is so upset that she has discussed with me the possibility of suing the security guard as well as the Art Commission. I have advised her that it would be in her best interest to state her complaint to you and to ask that she be allowed to operate on Fisherman's Wharf on the Sunday of the Labor Day weekend of 1995 without having to go through the lottery. This seems to me an adequate restitution for the harm caused by your security guard.

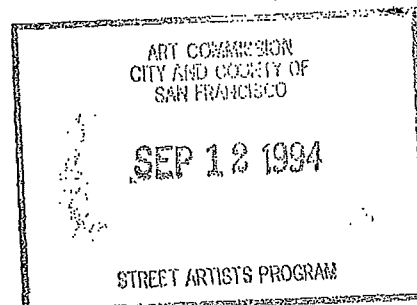
I would appreciate it if you could investigate my client's allegations and call me to discuss the results of the investigation.

Sincerely,


Dominick J. Franco

DJF:kjt
cc: Maria Hillius

Dom\Lazar.01





Art Commission
Street Artists Program
City & County of San Francisco

LOTTERY SPACE DESIGNATION
WHARF AREA LOTTERY

NAME MARIA

CERTIFICATE 3656

CRAFT 3

LOTTERY # <u>3</u>	SPACE # <u>J-6</u>
<u>9/3</u>	<u>9-4</u>
DATE OF LOTTERY	VALID THIS DATE ONLY

NAME OF LOTTERY COMMITTEE-VOLUNTEER 3

NOTICE TO APPEAR CITY AND COUNTY OF SAN FRANCISCO **076729881**

<input type="checkbox"/> TRAFFIC	<input checked="" type="checkbox"/> NON TRAFFIC	<input type="checkbox"/> MISDEMEANOR
DATE: <u>09</u> MO <u>10</u> DAY <u>19</u> YR <u>1994</u> DAY OF WEEK <u>SUNDAY</u> TIME ISSUED <u>7:15</u>		
NAME: FIRST, MIDDLE, LAST <u>MARIA HERMOGENES HILLIUS</u>		
RESIDENCE [REDACTED]		
CITY, STATE [REDACTED]		
DRIVER'S LICENSE NO. [REDACTED]	DOB [REDACTED]	
SEX [REDACTED]	HEIGHT [REDACTED]	WEIGHT [REDACTED]
VEHICLE LICENSE VIN [REDACTED] STATE [REDACTED] REG MO YR <input type="checkbox"/> CV (V.C. 15210)		
YEAR [REDACTED]	MAKE [REDACTED]	MODEL [REDACTED] BODY STYLE [REDACTED] COLOR [REDACTED] <input type="checkbox"/> HM (V.C. 353)
REGISTERED OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)		
ADDRESS OF OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)		
SEE REVERSE SIDE FOR BAIL INFORMATION		
<input type="checkbox"/> YES <input type="checkbox"/> NO	VIOLATION CODE - SECTION - DESCRIPTION	
<input type="checkbox"/>	<u>24133 MK</u>	
<input type="checkbox"/>	<u>NOT WITHIN 18" PAINT CURB</u>	
<input type="checkbox"/>	<u>(WAIVED FINE IN PRISON)</u>	
<input type="checkbox"/>	<input type="checkbox"/> IF VEH REG IS CHECKED SEE REVERSE SIDE VC 40610 (a)	<input type="checkbox"/> BOOKING REQUIRED VC27315
<input type="checkbox"/>	<input type="checkbox"/> SEAT BELT VC27315	<input type="checkbox"/> CHILD SAFETY SEAT VC27360
APPROXIMATE SPEED	P.F. MAXIMUM SPEED	VEHICLE SPEED LIMIT
APPROXIMATE LOCATION OF VIOLATION(S) <u>451 JEROMESON ST</u>		
INCIDENT NUMBER	JUVENILE NUMBER	SF # OR X #
<input type="checkbox"/> OFFENSE(S) NOT COMMITTED IN MY PRESENCE. CERTIFIED ON INFORMATION AND BELIEF. I DECLARE UNDER THE PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.		
SIGNATURE <u>[Signature]</u>		STAR <u>17</u> ISSUING UNIT <u>6715</u>
ISSUING AGENCY IF NOT SFPD:		
NAME OF ARRESTING OFFICER IF DIFFERENT FROM ABOVE:		BADGE NUMBER
With (you) admitting guilt, I promise to appear at time and place as checked below		
<input checked="" type="checkbox"/> SIGNATURE <u>[Signature]</u>		
<input checked="" type="checkbox"/> APPEAR OR SUBMIT BAIL AT Hall of Justice, Room 101, 250 Bryant St., San Francisco, CA 94103 Within 21 Days		
<input type="checkbox"/> APPEAR AT Hall of Justice 250 Bryant St., San Francisco		
<input type="checkbox"/> ROOM 101 9:00 A.M.	<input type="checkbox"/> ROOM 201 9:00 A.M.	<input type="checkbox"/> ROOM 475 8:00 A.M.
<input type="checkbox"/> APPEAR AT Youth Guidance Center 375 Woodside Avenue, San Francisco		TIME BETWEEN 1:30 - 4:00 PM
<input type="checkbox"/> UNDER 18 YEARS TO BE NOTIFIED BY JUVENILE COURT		VIIOLATOR'S COPY

Form approved by the Judicial Council of California Rev 1/1/90 VC40500, 40513(b), 40522, P.C.853 9

ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO
SEP 12 1994
STREET ARTISTS PROGRAM

March 27, 1996

Dear Marvin & Keith -

Thank you for your letter requesting selling spaces between "HYDE 12" and "13"

I surveyed the area and marked out air additional spaces (see enclosed drawing). I will propose these at the next Art Commission Street Artists Program Committee on April 10th at 3:00 PM.

Would you and some other artists be able to attend the meeting?

In the meantime, I will be talking to the people of SF Maritime (Federal government) who have jurisdiction over the Wharftide Building. I will also be talking to Mr. Baccari of the Fishermans Wharf Merchants Association.

It is my hope that these air road spaces will be in place by the beginning of July.

Thank you for your help.

Harvard

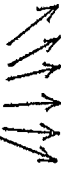
WHARFSIDE BUILDING



21
20
19
18
17
16
15
14
13

ST.

PROPOSED SIX
TEMPORARY
SPACES (SEE INSET
BELOW)



12

11

10

9

8

7

6

5

4

3

2

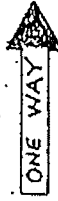
H-1

H-1
HYDE

15'

14'

TOUR BUS PARKING

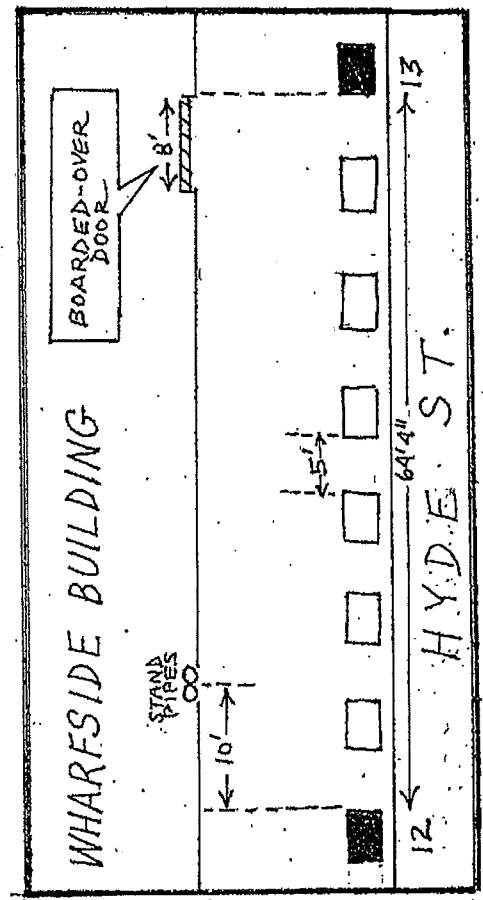


2813 2811 2809 2807 2805
S 70' 20' 20' 20' 20'

144'

B

JEFFERSON



PROPOSED SIX SPACES,
(AS PER REGULATION), &
LENGTH OF 59', AND RE
FROM SECTION 2405 (c)(1)

HYDE ST.

13

12

March 13, 1996

Howard Lazar
Director, Street Artists Program
25 Van Ness Avenue
San Francisco, California

Dear Howard,

The summer is coming and as you know we can all use more spaces.

I would like to draw your attention to and request that you obtain the spaces for us to sell in between Hyde 12 and Hyde 13 for the coming season.

We know that this is an empty building and there are fire escapes in front of those spots but we trust in your ability and effort to go forward to obtain the exemption from the Board of Supervisors and make those spaces available for us.

This exemption will make much needed space available for our use in the coming season.

Sincerely,

Maria Hillius

To: Great Arts Program
ATT. Howard LAZAR

From: MARIA Hillius

P.S. Please attach this letter to

the letters I send to
you, about the incident
on September, 4, 1994

Thank you
Maria Hillius

26 September 1994

Barbara Zerbe
[REDACTED]

S. F. Art Commission
25 Van Ness Ave. Rm. 240
S. F. , CA 94102
FAX 252-2595

Attn: Terri Simon
Tom Flynn
Emily Keeler

On September 4, 1994 I was selling in my assigned spot (Beach 38) when I was approached by S. F. Police Officer #555 who asked for my license. As I was in the middle of a sale I asked him to wait a moment while I finished. Instead, he pointed toward the back of my display and said I had to move back. Again I asked him to wait. By this time, my customer, visibly flustered, left my display.

His sole purpose that day seemed to be to get everyone to move to 18 inches from the curb. Instead of just saying so, though, he harrassed me until I was flustered, not clearly stating what he wanted, instead saying things like "I waited until your customer was gone. Now move or I'll write you a citation"; "I want you 18 inches from the curb OR 4 1/2 feet from the curb" (I had to ask him to clarify this as I was not sure what he meant); and finally (after I tried to introduce myself as a lottery committee member and I had told him that in fact he had NOT waited until my customer was gone and instead interrupted me twice) "I don't care what committee you are on. I want you to pack up and leave NOW". I told him that he could cite me but I was not leaving. I moved back and he left, without ever seeing my license or lottery slip (I had tried to hand it to him while he was berating me but he ignored it.)

I had no problem with being asked to move back as I now know it to be a rule although in 4 years I had never been told to do so; by the police, by Howard Lazar, or the ex-art inspector Bobbie.

I do take issue, however, with his attitude and method. I have always abided by the rules as I know them and try to be pleasant to the police that are checking our licenses. I think that we get very little respect as it is and to have a policeman that is paid out of the street artist budget treating me like he did is appalling, unprofessional, and uncalled for. On top of that, I don't feel he did his job as he never did see my license.

I think some enforcement is needed in keeping illegal vendors off the street but I don't know that the answer is to hire a policeman that treats us like this. For the amount it costs the program they could at least understand what they are looking for and be informed that the majority of us are tax paying, legal, licensed people in a city authorized program.

Thank you for your time.

Sincerely,

Barbara Zerbe
S. F. Street Artist #3657

November, 2 1994

Dear Commissioner,

On saturday, september 3, 1994 I got # 3 in the lottery ,since it wasn't possible to get the spot I wanted on saturday, I decided to save my number until the next day. On sunday sept. 4, I got the spot that I wanted. I set up at approximately 11;00 am; at about 12;15 p.m. a Police Officer arrived. First he asked to see lisenes and asked everyone to move back. My space was J-6, since there is a tree in that spot I moved my table back until it touched the tree.

About 30 minutes later the police officer returned and told me that I had to move further back. I showed him that because of the tree it was impossible to move further back. He responded that I must find a way to move back and that he would return to check up on me. Since I couldn't move any further back I asked the artist i J-5 to trade space with me hoping to apeace the police officer. About 2 hours later he returned directly to me and told me I had to move, even though I was in line with the other artist. Once again I had to unblock the wheels, ask my customers to wait and move back again; this time untill touching the parking meter.

About 20 minutes later he came back and said that I had to move further back, (wich was impossible because of the meter), or he would return with a van and comfiscate my merchandise. I didn't know what else to do, as I'd already moved back as far as possible and was behind the line created by the other artists; I feel that he was discriminating against me, as he said nothing to the other artists in the vicinity.

About 4;00pm the officer came directly to me ,interupting my sales once again, and started to insist that I move further back. I tried to explain I was in line with the other artists and I couldn't possibly move further back because of the meter. He said I'd forgotte who is the boss, and that I had to do exactly as he said righth or wrong.

P267

.....L.....

ART COMMISSIONER
CITY AND COUNTY OF
SAN FRANCISCO
NOV 7 0 1994

He then make me move directly alongside the neighboring artist. We ha less than "1" foot between us; even though street artist regulations state that we must have at least four feet between us.

He said that he was going to give me a ticket so that I'd never forget who the "BOSS" was. He took almost twenty minutes to write the ticket. It was a busy hour and I had many potential customers at the table who wanted to know my prices ect. and at the same time wanted to know what was wrong with my table or me that the policeman was harassing me to. This was very embarrassing as I had done nothing wrong. I was in my assigned space and back as far as physically possible.

When he started to write the ticket he asked for my drive license, in front of my customers he repeatedly insisted that my drivers license was false; saying that "you are not 5'10" tall". I tried to explain that my country uses the metric system and that I'm not that familiar with feet and inches, but that they had measured me when I first got my liscence.

At this time the crowd was watching, the officer observing the tears in my eyes began asking "what race are you" "what country are you from", and what race Brazilian people are?" I could only reply that we are a mixture of all races.

He then gave me a ticket and said that "if I moved one inch" he would come back and "arrest me and confiscate my merchandise."

By this time I was completely stressed out and crying because of the unnecessary abuse by this man. I had to close my table for almost an hour just to calm my nerves. The Policeman had managed to take away more than half of one of the best sales days of the year, in what should have been a very lucky spot.

Please note that on the ticket it states that I was not within 18 inches from the curb, but in the blue book regulations it states that displays must be at least 18 inches from the curb. Apparently the officer did not understand the rules or had not been properly briefed as to the regulations.

...../.....

This ticket was immediately dropped, I didn't even have to appear in court as it was obviously ridiculous, but the pain embarrassment as well as financial loss lingers.

I believe that as absolute minimum compensation I should receive the same spot on Labor Day Sunday of next year in addition to whatever I might get in the lottery for that weekend.

This also demonstrates the fallacy of using street artist funds to hire off duty policemen, they don't know or understand the rules and aside from taking our money can and do cause us unnecessary pain, grief, and embarrassment. I sincerely hope that you will take this case into consideration before continuing with the current policy of employing off duty police officers.

It would seem much better, fairer, and certainly more economical for the street artist program if Howard Lazar assumed the responsibility to police us when this becomes necessary.

Please note enclosed photos and copy of the ticket. If you have any further questions feel free to call me at



Sincerely,

A handwritten signature in cursive script, appearing to read 'Maria Hillius', written in dark ink.

Maria Hillius



Art Commission
Street Artists Program
City & County of San Francisco

LOTTERY SPACE DESIGNATION
WHARF AREA LOTTERY

NAME: MARIA
CERTIFICATE: 3656
CRAFT: _____

LOTTERY # <u>3</u>	SPACE # <u>J-6</u>
<u>9/3</u>	<u>9-4</u>
DATE OF LOTTERY	VALID THIS DATE ONLY

NAME OF LOTTERY COMMITTEE-VOLUNTEER: _____

**SAN FRANCISCO
MUNICIPAL COURT
CITATION PRINTOUT COPY**

CODE: 32468 OPID: DGA
DATE: SEP 20, 1994 TIME: 4:04 PM

CITATION NUMBER: 076729881 3

ISSUE DATE: 9/04/94
CMTG/FRM NO: 0269/2489
TOTAL BAIL DUE: 0.00

VEHICLE LICENSE NUMBER:
VEHICLE MAKE:

CURRENT STATUS:

INVALID

VIOLATION TYPE	N	DISPOSITION	CP
	A	CD DATE	CD

NP2405 N N

OPERATOR AT TIME OF ISSUE
O/L NO: B4805160 CA
WILLIAM MARIA

NOTICE TO APPEAR 076729881
CITY AND COUNTY OF SAN FRANCISCO

<input type="checkbox"/> TRAFFIC	<input checked="" type="checkbox"/> NON TRAFFIC	<input type="checkbox"/> MISDEMEANOR
DATE: MO DAY YR <u>09 10 1994</u>	DAY OF WEEK <u>SUNDAY</u>	TIME ISSUED <u>7:15</u>
NAME: FIRST, MIDDLE, LAST <u>MARIA HERMOGENES WILLIAMS</u>		
RESIDENCE: _____		
CITY, STATE: _____		
DRIVER'S LIC: _____		
SEX: _____		
MARRIAGE: _____		
VEHICLE LICENSE #	STATE	R E G MO YR <input type="checkbox"/> OV (V.C. 15210 b)
YEAR	MAKE	MODEL BODY STYLE COLOR <input type="checkbox"/> HM (V.C. 353)
REGISTERED OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)		
ADDRESS OF OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)		
SEE REVERSE SIDE FOR BAIL INFORMATION		
YES <input type="checkbox"/>	NO <input type="checkbox"/>	VIOLATION CODE - SECTION - DESCRIPTION
<input type="checkbox"/>	<input type="checkbox"/>	<u>2425 MPE</u>
<input type="checkbox"/>	<input type="checkbox"/>	<u>NOT WITHIN 78' FROM CURB</u>
<input type="checkbox"/>	<input type="checkbox"/>	<u>(WARMED TIRE PUMP)</u>
IF YES BOX IS CHECKED SEE REVENUE BLDG. VC 40510 (b) <input type="checkbox"/> BOOKING REQUIRED <input type="checkbox"/> SEAT BELT VC27315 <input type="checkbox"/> CHILD SAFETY SEAT VC27360 <input type="checkbox"/>		
APPROXIMATE SPEED	P.F. MAXIMUM SPEED	VEHICLE SPEED LIMIT
APPROXIMATE LOCATION OF VIOLATION(S) <u>451 JEFFERSON ST</u>		
INCIDENT NUMBER	JUVENILE NUMBER	SF # OR X #
<input type="checkbox"/> OFFENSE(S) NOT COMMITTED IN MY PRESENCE. CERTIFIED ON INFORMATION AND BELIEF. I DECLARE UNDER THE PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.		
<input checked="" type="checkbox"/> SIGNATURE	STAR	ISSUING UNIT
ISSUING AGENCY IF NOT SFPD: _____		
NAME OF ARRESTING OFFICER IF DIFFERENT FROM ABOVE: _____		
BADGE NUMBER: _____		
WITHOUT ADMITTING GUILT, I PROMISE TO APPEAR AT TIME AND PLACE AS CHECKED BELOW		
<input checked="" type="checkbox"/> SIGNATURE		
<input checked="" type="checkbox"/> APPEAR OR SUBMIT BAIL AT Hall of Justice, Room 101, 850 Bryant St., San Francisco, CA 94103 Within 21 Days	ON	MO DAY YR
<input type="checkbox"/> APPEAR AT Hall of Justice 850 Bryant St., San Francisco		/ /
IN <input type="checkbox"/> ROOM 101 9:00 A.M. <input type="checkbox"/> ROOM 201 9:00 A.M. <input type="checkbox"/> ROOM 475 9:00 A.M.		
<input type="checkbox"/> APPEAR AT Youth Guidance Center 375 Woodside Avenue, San Francisco TIME BETWEEN 1:30 - 4:00 PM	ON	MO DAY YR
<input type="checkbox"/> UNDER 18 YEARS TO BE NOTIFIED BY JUVENILE COURT		

Form approved by the Judicial Council of California Rev 1/1/90 VC40500, 40513(b), 40522, P.C.853.9

POLICE ENFORCEMENT

- (b) Street artists shall sell, offer for sale or solicit offers to purchase only in those areas designated by the Board of Supervisors by Resolution. The designation of any area in a public place under the jurisdiction of an officer, board or commission of the City and County is subject to the approval of, and to any rules or regulations imposed by, such officer, board or commission.
- (c) In areas designated by the Board of Supervisors which are not under the jurisdiction of an officer, board or commission of the City and County, street artists shall sell, offer for sale or solicit offers to purchase subject to the following regulations:
1. Displays may not extend more than 4 1/2 feet from the curbline of any sidewalk.
 - ② 2. Displays must be at least 18 inches from the curbline of any sidewalk.
 3. Displays may not be more than 5 feet above any sidewalk.
 4. Displays may not be more than 4 feet long.
 5. Displays may not be within 7 1/2 feet of any sprinkler inlet or standpipe (wet or dry).
 6. Displays may not be within 12 feet of the outer edge of any building entrance, driveways or emergency exit.
 7. Displays may not be within 5 feet of any fire escape, measured in each direction from the outer edge of the fire escape.
 8. Displays may not be adjacent to any white, yellow or bus zone.
 9. Displays may not be within 5 feet of any crosswalk.
 10. Displays may not be within 5 feet of any flammable liquid fillpipe or vent. When the tanks are being filled, displays may not be within 25 feet of the fillpipe.
 - ⑪ 11. Displays may not be within 5 feet of any other street artist.
 12. Displays may not be within 5 feet of any fire hydrant.
 13. Street artists may not sell, offer to sell, or solicit offers to purchase between the hours of 0000 and 0600 hours daily.
 14. Displays must be removed by 0000 hours and may not be replaced prior to 0600 hours of the following day.
 15. Street artists may not sell, offer to sell, or solicit offers to purchase from any vehicle.
 16. Displays must set up in such a manner that 10 feet remain for passage of pedestrians.

POLICE ENFORCEMENT

Section 2406 Lottery

- (g) Artist must have, in their possession either a lottery document
OR
(h) a document from the Art Commission indicating that no lottery document is necessary for that area.

Section 2410 Criminal Violations: Penalties

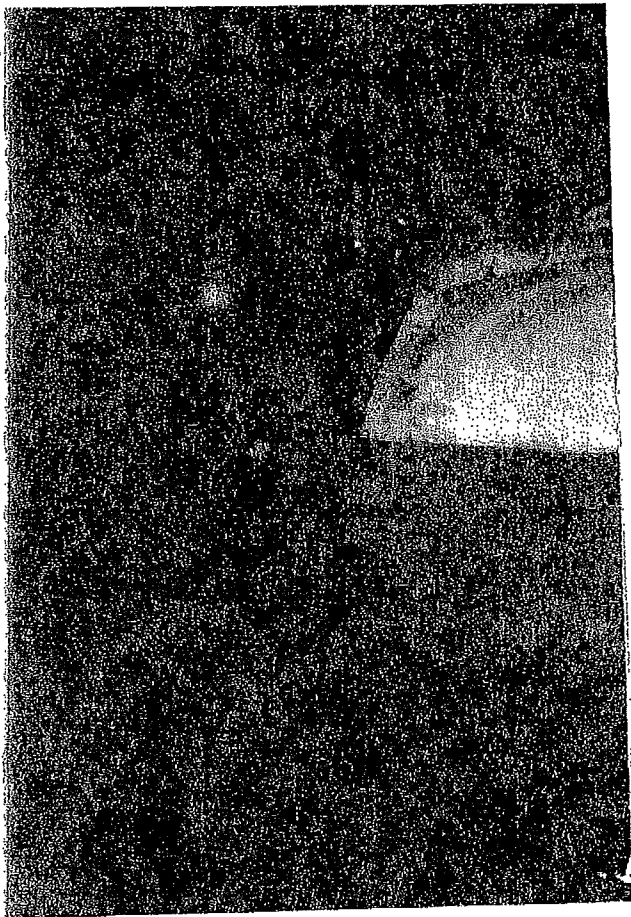
- (a) Except as provided in subsection (b), the VIOLATIONS ARE INFRACTIONS
- (b) a violation becomes a misdemeanor if the artist has been convicted of 2 or more violations in the preceding 12 month period.

Violators should be cited on the specific section violated. Copies of Article 24 of the Municipal Police Code are available at each District Station.

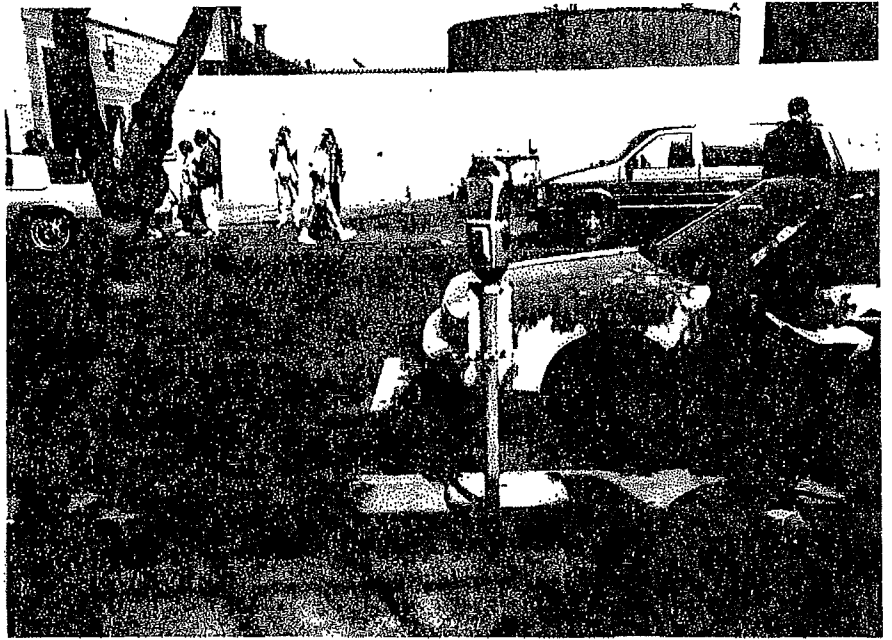
The Municipal Court has set bail for violations of Article 24 of the Municipal Police Code as follows:

First offense \$ 50.00
Second offense \$100.00
Third offense \$150.00

P271



Table



J-5
meter



J-6
tree

Oct 6, 1994

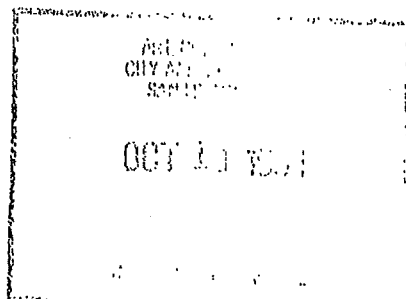
To: Howard Lazar,

On Sept 4, 1994 I witnessed a policeman that the Art Commission hired, select out Maria Hillius among other Street Artists in the area of G-5 to G-9 to issue a citation for being set up too far from the curb. All of the artists in that area moved back, but not far enough back. He should have given us all citations.

I also heard the policeman ask Maria what country she is from.

Sincerely,

Lenny Curris



THE HILLIUS - POLICE INCIDENTS

Maria was ⁶ out
into the sidewalk.

∇ she had switched
~~the~~ space with another
artist (she had signed
into one space and
traded it for the space
of another artist),

says Ginny Burrell

Also: Ginny says 12/30/94
Maria's display was 2 tables deep, one table
behind the other.

Oct 6, 1994

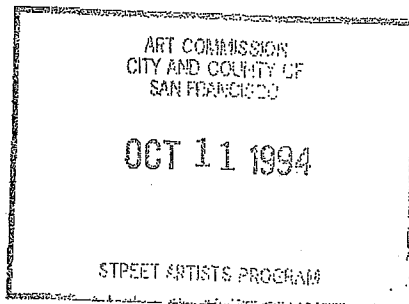
To: Howard Lazar,

On Sept 4, 1994 I witnessed a policeman that the Art Commission hired, select out Maria Hillius among other Street Artists in the area of G-5 to G-9 to issue a citation for being set up too far from the curb. All of the artists in that area moved back, but not far enough back. He should have given us all citations.

I also heard the policeman ask Maria what country she is from.

Sincerely,

Lenny Currie



97Zd

M 711

of _____
Phone _____
Area Code Number Extension

TELEPHONED	PLEASE CALL	
CALLED TO SEE YOU	WILL CALL AGAIN	
WANTS TO SEE YOU	URGENT	
RETURNED YOUR CALL		

Message *I think*
Quons memo
covers the
complaint

M 711
RECEIVED BY

SAN FRANCISCO POLICE DEPARTMENT
SFPD - 55(9 - 70)

ART COMMISSION

IAL LAW ENFORCEMENT SERVICE, 10B, FOR
.THE INSTRUCTIONS GIVEN TO ME PRIOR
LEARLY WRITTEN AND APPROVED BY
TIST PROGRAM".ON THE INSTRUCTIONS IT
RS TO PAY PARTICULAR ATTENTION TO
E ARTISTS' DISPLAYS MUST BE NO FARTHER

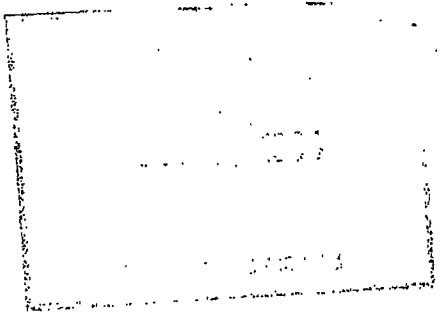
.HILLIUS, EVERY STREET ARTIST DISPLAY
SON ST., WAS CHECKED FOR CONFORMITY
NTED MRS.HILLUS I FOUND HER DISPLAY
ND HER MERCHANDISE AND EQUIPMENT
FROM THE CURB).I EXPLAINED SECTION 2405

MPC TO MRS.HILLIUS AND SHOWED MRS.HILLIUS THE ORDER FROM HOWARD LAZAR.
DISGRUNTLED, MRS. HILLIUS VERBALLY CURSED THE SECTION 2405MPC AND
HOWARD LAZAR. MRS.HILLIUS MADE A FEEBLE ATTEMPT TO CONFORM TO SECTION
2405MPC. THIS ATTEMPT BY MRS.HILLIUS TO CONDENSE HER BELONGINGS AND
DISPLAY HOWEVER, SATISFIED MY EFFORTS AT THIS TIME. I LEFT THE SCENE.

I RETURNED AN HOUR LATER AT 1610HRS. MRS.HILLIUS' DISPLAY WAS SEVEN
FEET FROM THE CURB AND HER DISPLAY GOODS AND BELONGINGS WERE AT THE CURB,
(WITHIN 18" FROM THE CURB). I ONCE AGAIN ASKED MRS.HILLIUS TO CONDENSE
HER DISPLAY AND BELONGINGS PER SECTION 2405MPC. MRS.HILLIUS TOLD ME
"JUST GIVE ME A TICKET". I CITED MRS.HILLIUS PER SECTION 2405MPC (NOT
WITHIN 18" FROM CURB). (NOT WITHIN 18" FROM CURB) ACTUALLY INDICATES
THE BEHAVIOR EXPECTED BY MRS. HILLIUS UNDER THIS SECTION, NOT THE
DESCRIPTION OF THE CHARGE. I EXPLAINED THIS TO MRS.HILLIUS UPON
ISSURING THE CITATION. I LEFT THE SCENE IMMEDIATELY AFTER ISSUEING
THE CITATION. I DID NOT PASS-BY OR SEE MRS.HILLIUS SINCE THEN. ALTOGETHER,
I SPOKE TO AND SAW MRS.HILLIUS A TOTAL OF FIFTEEN MINUTES.

RESPECTFULLY SUBMITTED,

R. B. Jones # 555



SFPD-68 (03/89)

LLZd

APPROVED	YES	NO
<i>[Signature]</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

COMMANDING OFFICER
 CENTRAL POLICE STATION
 From OFFICER STEVE QUON

Date: 09/30/94

Subject: ADDRESSED COMPLAINT TO S.F. ART COMMISSION

SIR,

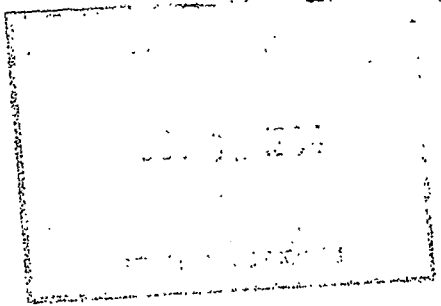
ON 09/04/94, I WAS WORKING A SPECIAL LAW ENFORCEMENT SERVICE, 10B, FOR THE SAN FRANCISCO ART COMMISSION. THE INSTRUCTIONS GIVEN TO ME PRIOR TO THE START OF THE WATCH WERE CLEARLY WRITTEN AND APPROVED BY HOWARD LAZAR, DIRECTOR, "STREET ARTIST PROGRAM". ON THE INSTRUCTIONS IT STATES, "PLEASE INFORM THE OFFICERS TO PAY PARTICULAR ATTENTION TO THE FOLLOWING, "1) THE BACK OF THE ARTISTS' DISPLAYS MUST BE NO FARTHER THAN 1 1/2 FT. FROM THE CURB".

PRIOR TO HAVING CONTACT WITH MRS. HILLIUS, EVERY STREET ARTIST DISPLAY ON BEACH ST., HYDE ST., AND JEFFERSON ST., WAS CHECKED FOR CONFORMITY OF SECTION 2405 MPC. WHEN I CONFRONTED MRS. HILLIUS I FOUND HER DISPLAY TO BE SEVEN FEET FROM THE CURB AND HER MERCHANDISE AND EQUIPMENT WAS AGAINST THE CURB; (WITHIN 18" FROM THE CURB). I EXPLAINED SECTION 2405 MPC TO MRS. HILLIUS AND SHOWED MRS. HILLIUS THE ORDER FROM HOWARD LAZAR. DISGRUNTLED, MRS. HILLIUS VERBALLY CURSED THE SECTION 2405 MPC AND HOWARD LAZAR. MRS. HILLIUS MADE A FEEBLE ATTEMPT TO CONFORM TO SECTION 2405 MPC. THIS ATTEMPT BY MRS. HILLIUS TO CONDENSE HER BELONGINGS AND DISPLAY HOWEVER, SATISFIED MY EFFORTS AT THIS TIME. I LEFT THE SCENE.

I RETURNED AN HOUR LATER AT 1610 HRS. MRS. HILLIUS' DISPLAY WAS SEVEN FEET FROM THE CURB AND HER DISPLAY GOODS AND BELONGINGS WERE AT THE CURB, (WITHIN 18" FROM THE CURB). I ONCE AGAIN ASKED MRS. HILLIUS TO CONDENSE HER DISPLAY AND BELONGINGS PER SECTION 2405 MPC. MRS. HILLIUS TOLD ME "JUST GIVE ME A TICKET". I CITED MRS. HILLIUS PER SECTION 2405 MPC (NOT WITHIN 18" FROM CURB). (NOT WITHIN 18" FROM CURB) ACTUALLY INDICATES THE BEHAVIOR EXPECTED BY MRS. HILLIUS UNDER THIS SECTION, NOT THE DESCRIPTION OF THE CHARGE. I EXPLAINED THIS TO MRS. HILLIUS UPON RECEIVING THE CITATION. I LEFT THE SCENE IMMEDIATELY AFTER ISSUING THE CITATION. I DID NOT PASS-BY OR SEE MRS. HILLIUS SINCE THEN. ALTOGETHER, I STOPPED TO AND SAW MRS. HILLIUS A TOTAL OF FIFTEEN MINUTES.

RESPECTFULLY SUBMITTED,

[Signature] # 558



PROGRAMS Special Law Enforcement Services
CIVIC ART COLLECTION San Francisco Police Department
CIVIC DESIGN REVIEW 8/7/94
COMMUNITY ARTS Central Station
& EDUCATION 766 Vallejo Street
POPS SYMPHONY CONCERTS San Francisco, California 94102
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES Dear Sergeant Thompson:
SUITE 70

415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

Please find the enclosed copy of a letter received today from Mr. Dominick J. Franco, attorney for street artist Maria Hillius, who alleges that Officer #555 "harrassed" Mrs. Hillius "for approximately four hours" on Sunday, September 4, 1994, "which led to her packing her wares and leaving, thus being deprived of the opportunity to sell on the Labor Day weekend." Mr. Franco is asking that his client receive a selling space at the Wharf on the Sunday of next Labor Day weekend, without having to go through the lottery, as "an adequate restitution for the harm caused by your security guard."

We would appreciate your inquiry into this matter and a written response from you regarding the officer's version of the incident and your own findings. In particular, please inform us of the following:

- 1) The exact location of Mrs. Hillius's display in relation to the exact location of selling space "J-6."
- 2) How Mrs. Hillius was in violation and what she was cited for. (The copy of the citation says "not within 18" from curb"; was her display within eighteen inches of the curb?)
- 3) The officer's response to the allegation of his harrassment of Mrs. Hillius "for approximately four hours."

While you have always forwarded to us all officers' log reports and incident reports - for which we have been grateful - we would appreciate your questioning this officer personally and giving us your findings.

Sincerely,

Howard Lazar

Howard Lazar

Director

Street Artists Program



cc: Director of Cultural Affairs Joanne Chow Winship
Deputy City Attorney David Greenburg

CITY AND COUNTY OF
SAN FRANCISCO

PROGRAMS Attorneys at Law
- CIVIC ART COLLECTION 90 New Montgomery, Suite 9647d
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION San Francisco, California 94105
OPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

Re: Maria Hillius

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Dear Mr. Franco:

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

We received your September 8th letter today regarding the citation and alleged harrassment of street artist Maria Hillius by an officer of the Police Department's Special Law Enforcement Services hired by the Art Commission to enforce the street artist ordinance.

To facilitate our investigation, we would appreciate a photocopy from you of the "page 2" of the "booklet of regulations" which you state the Art Commission has published, as well as the title and date of the publication. You state that the "booklet" states that "displays must be at least 18 inches from the curb line of any sidewalk." We find that in the last three published booklets of regulations given to all artists in the Street Artists Program, the First, Second, Third, and Fourth Editions of STREET ARTISTS PROGRAM, 1981, 1983, 1984, and 1987, respectively, Section 2405(c) of Ordinance 41-83 and its former section, Section 2403 of Ordinance 489-75 (1981 edition), are quoted: "Not within eighteen (18) inches of the curb line of any sidewalk." Furthermore, all four editions explain to the artists, in item 7 of the section "HOW TO OBTAIN A CERTIFICATE," the following:

7) The rules for displaying are enumerated in Ordinance 41-83, Section 2405 (Ord. 489-75; First Edition). Basically, your setup can be no wider than four feet, no deeper than three feet, and no taller than five feet. The setup must be eighteen inches away from the curblines, at least five feet away from the display of any other street artist, and not within twelve feet from the outer edge of an entrance to a building. ...

Again, please send us a copy of the item you have which states "at least 18 inches," so that we can verify that it was issued from this office.



CITY AND COUNTY OF
SAN FRANCISCO

I have sent a copy of your letter to Sgt. Michael Thompson, Central Station, who is in charge of the S. L. E. S. officers and have asked him to investigate the incident - especially

the alleged harrassment for ^{087d}approximately four hours of Mrs.
Hillius - and to give me his report.

Sincerely,

Howard Lazar
Howard Lazar
Director
Street Artists Program

cc: Sgt. Michael Thompson, Central Station, S.F.P.D.

Mr. David Greenburg, Deputy City Attorney

Director of Cultural Affairs Joanne Chow Winship

September 8, 1994

TELEPHONE
(415) 546-3838
FAX: 543-5329

Howard Lazar
Arts Commission of San Francisco
25 Van Ness Ave.
San Francisco, CA 94102

Re: Maria Hillius

Dear Mr. Lazar:

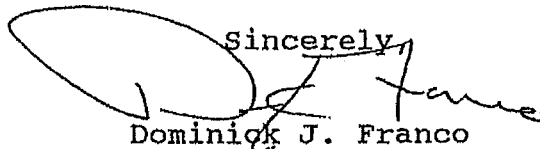
I am writing you on behalf of Maria Hillius who is a street merchant. On September 4, 1994, Ms. Hillius set up her table on Fisherman's Wharf. A security guard whose star number, I believe, is 555, apparently hired by you, harassed Ms. Hillius for approximately four hours. The harassment included the issuance of the citation, a copy of which I am enclosing.

The citation is for violation 2405 M.P.C. "not within 18 inches from curb". On page two of your booklet of regulations it states in item 2 that "displays must be at least 18 inches from the curb line of any sidewalk". The citation clearly is inconsistent with your published regulations.

The harassment by the security guard upset my client and finally led to her packing her wares and leaving, thus being deprived of the opportunity to sell on the Labor Day weekend. Ms. Hillius is so upset that she has discussed with me the possibility of suing the security guard as well as the Art Commission. I have advised her that it would be in her best interest to state her complaint to you and to ask that she be allowed to operate on Fisherman's Wharf on the Sunday of the Labor Day weekend of 1995 without having to go through the lottery. This seems to me an adequate restitution for the harm caused by your security guard.

I would appreciate it if you could investigate my client's allegations and call me to discuss the results of the investigation.

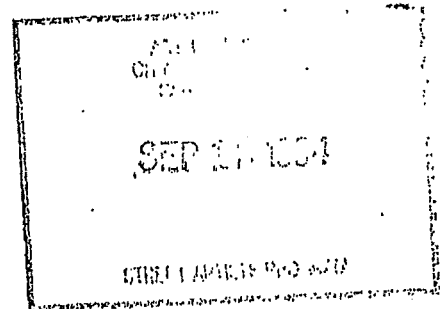
Sincerely,


Dominick J. Franco

DJF:kjt
cc: Maria Hillius

Dom\Lazar.01

AN ASSOCIATION OF ATTORNEYS



CRAFT

282d

LOTTERY #
3

SPACE #
J-6

DATE OF LOTTERY
9/3

VALID THIS DATE ONLY
9-4

[Signature]

NAME OF LOTTERY COMMITTEE VOLUNTEER

Form approved by the Judicial Council of California Rev 1/1/90 VC40500, 40513(b), 40513(c)

VEHICLE IDENTIFICATION NUMBER	STATE	REG	MO	YR	<input type="checkbox"/> CI (V.C. 1)
YEAR	MAKE	MODEL	BODY STYLE	COLOR	<input type="checkbox"/> HI (V.C. 2)
REGISTERED OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)					
ADDRESS OF OWNER OR LESSEE <input type="checkbox"/> (SAME AS ABOVE)					
SEE REVERSE SIDE FOR BAIL INFORMATION					
VIOLATION CODE - SECTION	DESCRIPTION				
<input type="checkbox"/> 2400	MPC				
<input type="checkbox"/> 2400	NOT WITHIN 78 FEET CORNERS				
<input type="checkbox"/> 2400	(WAF-A) TWIN PRISON				
IF YES BOX IS CHECKED SEE REVERSE SIDE VC 40010 (b)					
<input type="checkbox"/> BOOKING REQUIRED	<input type="checkbox"/> SEAT BELT VC27315	<input type="checkbox"/> CHILD SAFETY SEAT VC27360			
APPROXIMATE SPEED	P.P. MAXIMUM SPEED	VEHICLE SPEED LIMIT			
APPROXIMATE LOCATION OF VIOLATION(S) WEST JERKINSON ST					
INCIDENT NUMBER	JUVENILE NUMBER	SF # OR X #			
<input type="checkbox"/> OFFENSE(S) NOT COMMITTED IN MY PRESENCE. CERTIFIED ON INFORMATION AND BELIEVE I DECLARE UNDER THE PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT FOREGOING IS TRUE AND CORRECT.					
X SIGNATURE <i>[Signature]</i>					STAR 6778
ISSUING AGENCY IF NOT SFPD:					
NAME OF ARRESTING OFFICER IF DIFFERENT FROM ABOVE:					BADGE NUMBER
WITHIN ADMITTING GUILT, I PROMISE TO APPEAR AT TIME AND PLACE AS CHECKED BELOW					
X SIGNATURE <i>[Signature]</i>					
<input checked="" type="checkbox"/> APPEAR OR SUBMIT BAIL AT Hall of Justice, Room 101, 850 Bryant St., San Francisco, CA 94103 Within 21 Days					
<input type="checkbox"/> APPEAR AT Hall of Justice 850 Bryant St., San Francisco					
IN	ROOM 101 9:00 A.M.	ROOM 201 9:00 A.M.	ROOM 475 8:00 A.M.	ON MO DAY YR / /	
<input type="checkbox"/> APPEAR AT Youth Guidance Center 375 Woodside Avenue, San Francisco TIME BETWEEN 1:30 - 4:00 PM					
<input type="checkbox"/> UNDER 18 YEARS TO BE NOTIFIED BY JUVENILE COURT					
VIOLATOR'S COPY					

ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO

SEP 12 1994

STREET ARTISTS PROGRAM

8874
 Sgt. Thompson to the SAP,
 regarding the summer S.C.E.S.
 H

PLEASE LOG ON - MAIN FOCUS IS
 PATROL UNIT LOG JEFFERSON.

PERMITS

MS 711

DATE SUN	WATCH	UNIT	VEH	SERVICE DUC	MILEAGE OUT	MILEAGE IN	TOTAL	RAT EQUIPPD	
9/4/94	12/18	6T5							
DRIVER				STAR	PIC	PASSINGR	ST	PIC	
QUON, STEVE				555					
SQUAD SGT. SIGNATURE				SQUAD SGT. SIGNATURE					
REPORTS	TI CARDS	MISD CITES	TRAFFIC PARKERS	TRAFFIC MOVERS	REPORTS	TI CARDS	MISD CITES	TRAFFIC PARKERS	TRAFFIC MOVERS
ARRISTS	WEAPONS CONFISCATED			PRISONER TRANS		TOWED VEH	RECOVERED VEH	WARRANTS	
FEL	MISD	TRF	GUNS	KNIVES	OTHER	ADULT	JUVENILE	FEL	MISD
REPORTS									
1									6
2									7
3									8
4									9
5									10
MVT									
MVT EQUIPPED		MVT VISABLE DAMAGE		MVT OPERATIONAL		MVT DAMAGE/MAINTUNCTION R/M		MVT END OF CARF USE OF	
YES	NO	YES	NO	YES	NO	YES	NO	YES	NO
TIME OUT		TIME IN		LOCATION			DISPOSITION		
1200		1330		BEACH BET LANKIN / LEAVANWANT			EVERY VENDOR ADVISED AND MOVED. RE: 2405 MPC (WITHIN 4/16" AND WITHIN 18"		
1330		1400		HYDE ST BET BEACH / JEFFERSON			EVERY VENDOR ADVISED AND MOVED RE: 2405 MPC # 1 & 2		
1400		1545		JEFFERSON BET HYDE / JONES			EVERY VENDOR ADVISED AND MOVED RE: 2405 MPC # 1 & 2		
1600		1605		398 JEFFERSON			CIT # 076729866 1 CIT # 869 MPC GIESER		
1605		1615		398 JEFFERSON			CIT # 076729870 1 CIT # 869 MPC CHAPMAN		
1615		1625		451 JEFFERSON			2405 MPC # 1 & 2 1 CIT # 867 MPC # 076729881 HILLIUS		
1640		1655		BEACH / LANKIN			CIT # 076729892 1 CIT # 867 MPC SYMONDS		
1700		1730		BEACH BET LANKIN / LEAV.			EVERY VENDOR CHECKED FOR 2405 MPC		

9/4

076729870

TRAFFIC MISDEMEANOR

DATE OF WEEK SUNDAY TIME ISSUED 1605

NAME: KEN CHAPMAN



STATE CA REG MO 1 YR 1 CV (V.C. 15210 b) HM (V.C. 353)

DR BAIL INFORMATION

DESCRIPTION ITONS PERMIT

SEAT BELT () CHILD SAFETY SEAT () VC27360

APPROXIMATE SPEED ONSLOW SF # OR X # S7

OFFENSE(S) NOT COMMITTED IN MY PRESENCE. CERTIFIED ON INFORMATION AND BELIEF I DECLARE UNDER THE PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.

STAR 555 ISSUING UNIT 61715

BADGE NUMBER

AT TIME AND PLACE AS CHECKED BELOW

21 Days ON 1 MO 1 DAY 1 YR

TIME ON 1 MO 1 DAY 1 YR

COURT FILE COURT ORIGINAL

NOTICE TO APPEAR CITY AND COUNTY OF SAN FRANCISCO

07672

TRAFFIC NON TRAFFIC MISC

DATE 09/09/94 DAY OF WEEK SUNDAY TIME ISS 16

NAME: FIRST, MIDDLE, LAST KENNETH BRUCE GILES



VEHICLE LICENSE/VIN UNKNOWN STATE CA REG MO 1 YR 1

SEE REVERSE SIDE FOR BAIL INFORMATION

VIOLATION CODE - SECTION - DESCRIPTION 869 MPC NO SOLICITATION PERMIT SEWING CD'S

BOOKING REQUIRED SEAT BELT () CHILD SAFETY SEAT () VC27315 VC27360

APPROXIMATE LOCATION OF VIOLATION(S) 398 JEFFERSON

OFFENSE(S) NOT COMMITTED IN MY PRESENCE. CERTIFIED ON INFORMATION AND BELIEF I DECLARE UNDER THE PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING IS TRUE AND CORRECT.

STAR 555 ISSUING UNIT 61715

BADGE NUMBER

AT TIME AND PLACE AS CHECKED BELOW

21 Days ON 1 MO 1 DAY 1 YR

TIME ON 1 MO 1 DAY 1 YR

COURT FILE COURT ORIGINAL

Form approved by the Judicial Council of California Rev 1/1/90 VC40500, 40513(b), 40522, P.C.853.9



SAN FRANCISCO ART COMMISSION

Maria Hillius file

NOTICE OF WARNING

July 16, 1997
(date)

PROGRAMS

- CIVIC ART COLLECTION
- CIVIC DESIGN REVIEW
- COMMUNITY ARTS & EDUCATION
- CULTURAL EQUITY GRANTS
- GALLERY
- CLASSICAL SYMPHONY CONCERTS
- PUBLIC ART

STREET ARTIST: J. Martin Taber

CERTIFICATE: 4947

ADDRESS: _____

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Dear Mr. Taber :

This is to inform you that a report was filed with the Art Commission that you allegedly violated the street artist ordinance (Ord. 41-83) on the following date and in the following manner: Sunday, July 13, 1997, Beach Street - Conduct of business in a disorderly and improper manner (interfering with the business of Maria Hillius by verbally downgrading her rings by telling her customers that she did not make the rings and was therefore selling them at a "cheap" price; also touching the rings and pointing out alleged flaws).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Art Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the street artist ordinance.

If you wish to respond to this notice, please write to the Director of the Street Artists Program.

Sincerely,

Howard Lazar

Howard Lazar
Director
Street Artists Program

cc: All Art Commissioners, Street Artists Program Committee
Director of Cultural Affairs Richard Newirth



CITY AND COUNTY OF
SAN FRANCISCO

Attachment



SAN FRANCISCO ART COMMISSION

NOTICE TO STREET ARTISTS

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artist certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

PROGRAMS
ART COLLECTION
DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
AL EQUITY GRANTS
PHONY CONCERTS
PUBLIC ART

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

-- includes most violations of a non-violent/non-threatening nature.

ARTISTS LICENSES
SUITE 70
415.252.2581

First Violation: "NOTICE OF WARNING" from Program Director.

MISSION GALLERY
VAN NESS AVENUE
415.554.6080

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of the 3 incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

-- includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program

First Verifiable Violation: "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

* Denials of certificates or renewals are governed by Section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with Section 2409 of the Street Artists Ordinance.

12/10/96



CITY AND COUNTY OF
SAN FRANCISCO

... Maria ... came on a complaint against
Martin Taler she said last Sunday (7/13), 6:15 p
They were about 10 spaces apart on Beach
Street when a customer purchased a ring
from Martin, then saw a ring on Maria's
table and went back to Martin to refund
her money. Maria thought Martin did
refund it. When the customer then went
back to Maria's table, Martin interfered
with her business by verbally downgrading
Maria's rings & saying she didn't make
them and also touching Maria's rings, showing
"mistakes" and telling customer his rings were
better, and that she was selling hers "cheap"
because she didn't make them.

Maria said that while the customer
did buy a ring from her, Martin succeeded
in driving away other customers of hers.

She said David Campos was a witness
to this; he was next to her.

She said she told Martin he had no
right to interfere, that her work had been
examined and approved by the Advisory Committee,
and if he had a problem, to talk to Howard.
Eventually he left.

H. Lopez

I told Maria I would talk to Martin
and would give him a warning.

Maria Hillius file



SAN FRANCISCO ART COMMISSION

NOTICE OF WARNING

March 29, 2005
(date)

PROGRAMS

- CIVIC ART COLLECTION
- CIVIC DESIGN REVIEW
- COMMUNITY ARTS & EDUCATION
- CULTURAL EQUITY GRANTS GALLERY
- POPS SYMPHONY CONCERTS
- PUBLIC ART

STREET ARTIST: Richard Trager
 CERTIFICATE: 5984
 ADDRESS: _____

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Dear Mr. Trager :

This is to inform you that a report was filed with the Art Commission that you allegedly violated the street artist ordinance (Ord. 41-83) on the following date and in the following manner: February 7, 2005, Beach Street - Improper conduct of business: interfering with the business of street artist Maria Hillius by verbally abusing her in front of potential customers. (See attached 2/18/05 letter to Howard Lazar from Maria Hillius.)

Please see the attached "NOTICE TO STREET ARTISTS" describing the Art Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the street artist ordinance.

If you wish to respond to this notice, please write to the Director of the Street Artists Program.

Sincerely,

Howard Lazar

Howard Lazar

Director
Street Artists Program

cc: All Art Commissioners, Street Artists Program Committee
Director of Cultural Affairs Richard Newirth



CITY AND COUNTY OF
SAN FRANCISCO

Attachment

P288

From: Maria Hillius, License # 3656

To: Howard Lazar, Street Artist's Program Director

Friday, February 18, 2005

Dear Howard,

First of all I apologize for the words I will put in this letter.

On February 7, 2005, Monday, I was setup on Beach 5. As the street was almost completely empty I decided to put my chair on Beach 6, to mark a space for a friend in case he decided to come to work. This way I would have somebody close by to work together with.

About 1:30 PM Rich (Photos) License #5984, showed up.

He came to me and asked me who the chair belonged to. I told him that it was mine and I was just marking the space for a friend. Rich immediately grabbed the chair and started to put it away. At that moment I told Rich that he is not supposed to touch other people display and he should ask me to move it.

After I said that Rich started to say profanity to me. He said to me in a loud enough voice for anyone around us to hear.

" You are a fucking bitch, I'm sick and tired of your face. You need to look for a man to get laid that is what you need, go and look for somebody to get laid fucking bitch. "

And he repeated that many times in a loud voice. At the time there were a few people, walking by and they turned and noticed what was being said to me.

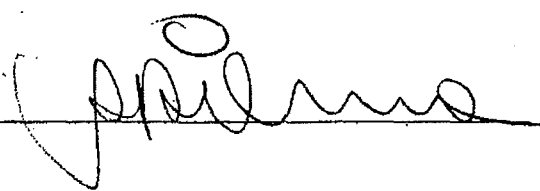
I just turned my back to him and I got inside my car.

This behavior is unacceptable, no body need to be treated like that. I don't know what Rich thinks about this program. This is my work place and respect should be preserved there. What can you do to help me Howard?

Thanks You,

Maria Hillius

License # 3656



From: Maria Hillius, License # 3656

To: Howard Lazar, Street Artist's Program Director

Friday, February 18, 2005

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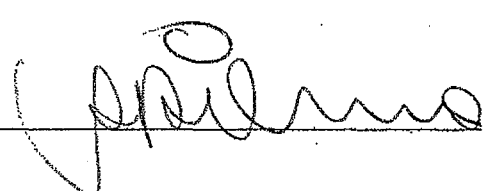
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This behavior is unacceptable, no body need to be treated like that. I don't know what Rich thinks about this program. This is my work place and respect should be preserved there. What can you do to help me Howard?

Thanks You,

Maria Hillius

License # 3656



Dear Howard,
I'll leave to stand
this weekend.
Any questions please
email so.

SAN FRANCISCO BOARD OF SUPERVISORS

SUNSHINE TASK FORCE

NOVEMBER 22, 2016

File #16070 ANN TREBOUX v. HOWARD LAZAR/KATE PATTERSON-SFAC

Narrative; Timeline and Sunshine Violations

August 2, 2016@10:07 pm emailed Howard Lazar an IDR.

August 5, 2016 response. Lazar's day off is Friday. Not Wednesday. No auto away message returned to me and Patterson has not supplied one in her response.

I called Lazar's phone and left a message stating, "I emailed a document request".

The recording did not state he was away or refer me to someone else.

The August 5, 2016 response was written by Kate Patterson, under the email of Howard Lazar. It follows the same diction, form and content of her previous emails.

To date, I have not received the, "full file of Maria Sky". She has been a street artist in San Francisco for over 35 years; attends every meeting; is on the lottery committee and meets with Lazar on a bi-weekly basis. She has been married for over 5 years and I have no doubt that Lazar know she was married and previously went by the name of Maria Hillus.

After invoking at 14 day extension, I got 20 pages of random documents. Most had nothing to do with the request. I do not believe there is an, "off-site storage". This an excuse for faulty recordkeeping with the SFAC has used on a regular basis with SOFT. I notified Patterson via email that I believed there were more documents: application; record of payments; written warnings and notices. I did not receive a response.

BY *[Signature]*

2016 NOV 16 PM 12:09

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

Patterson's first PDF did not include any Maria Sky documents. She sent Barbara Sklar documents. She, "didn't know what happened."

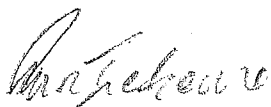
I did not receive, "all written correspondence between Barbara Sklar and the SFAC."
I got generic solicitations to all commissioners about events; shirt sizes and cancelled meetings. The documents were not for the time period requested and Patterson included the same documents over three times.

This request was not filled.

The August 5, 2016 Patterson/Lazar response asks for, "clarification" of Fama Thiam documents. The same day, I responded. I was told, "there are no documents". Thiam has been a street artist for over 25 years. She has an extensive disciplinary record. I attended some of those hearings. There are documents. I did not receive them. This request was not filled.

I do not believe there is no draft agenda of a proposed meeting.

Sunshine violations: 67.25:





COMPOSE



Search Mail

Today on AOL

- Inbox
- Drafts 10
- Sent
- Spam 4
- Trash
- Contacts
- Calendar
- My Folders
- Saved Mail 1
- Saved Chats 1
- Notes
- R z.

RE: Immediate Disclosure Request

Patterson, Kate (ART) (ART) to you + 4 more show details

BSklar_020216-080216_Redacted_...pdf (4.9 MB)

Ms. Treboux,

Please find the next installment in response to your IDR. Please find attached ac redacted in order to protect individuals' right to privacy under Article 1, Section 1

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Wednesday, August 10, 2016 12:02 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: SOTF, (BOS) <sotf@sfgov.org>; Lazar, Howard (howard.lazar@sfgov.org) <
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

I'm not sure what happened, but here is the Maria Sky file I meant to send.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org



CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

57424

RECEIVED FROM MARIA SKY

7/28 2016

check # 5078
7/24/16

annual # 3656

\$675.00

renewal - prorated to align expiration date

Expiration date: 6/30/14

BY



CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

54370

RECEIVED FROM

Maria Hillius July 24 2013

CE# 502

LIC# 3656

\$664.08
~~\$675.00~~

Expires July 31, 2014

BY



White - Controller

CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

56540

RECEIVED FROM

Maria Sky

July 23 2015

Maria

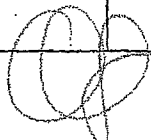
CE# 5071

LIC# 3656

\$696

Expires July 31, 2016

BY



CITY & COUNTY OF SAN FRANCISCO
ART COMMISSION
STREET ARTISTS PROGRAM

55474

RECEIVED FROM

Maria Sky

July 29 2014

CE# 506

LIC# 3656

\$679

Expires July 31, 2015

BY



CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

51520

RECEIVED
FROM

APR 28 20 11
Maria Hillius

cert # 489

LIC# 3656

\$166.00

expires July 30, 2011

BY

[Signature]

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

51845

RECEIVED
FROM

JULY 29 20 11
Maria Hillius

cert # 491

LIC# 3656

\$164.08

expires July 30, 2012

BY

[Signature]

White - Controller Yellow - File Pink - Payee

P295

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

53131

RECEIVED
FROM

JULY 31 20 11
Maria Hillius

CERTIFICATE
ART IN PUBLIC PLACES

Arts Commission
City and County of San Francisco



Number: 3656

Expires:
July 30, 2012



Name: Maria Hillius

is hereby authorized to display and vend in designated areas the following
arts and crafts:

Fabricated metal jewelry, beadcraft, lapidary, silver cast jewelry

[Signature]
Signature of Artist

expires July 31, 2012

BY *[Signature]*

White - Controller Yellow - File Pink - Payee

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

46774

RECEIVED
FROM

July 6 20 07
Maria Hillus

Lic # 3656 \$104.80
Expires Oct 6, 2007

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

46758

RECEIVED
FROM

July 3 20 07
Maria Hillus

Lic # 6022 \$104.80
Expires Sept. 3, 2007

BY E. Russell

White - Controller Yellow - File Pink - Payee

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

47744

RECEIVED
FROM

April 30 20 08
Maria Hillus

Lic # 3656 \$419.20
Expires April 30, 2009

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

48937

RECEIVED
FROM

April 28 20 09
Maria Hillus

Lic # 3656 \$382.28
Expires April 30, 2010

BY E. Russell

White - Controller Yellow - File Pink - Payee

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

50233

RECEIVED
FROM

4/27/10
Maria Hillius

OK 0501

3656 \$106.64

BA SURCHARGE \$ 9.00

Expires
April 30, 2011 \$1025.64

BY

[Signature]

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

47107

RECEIVED
FROM

Oct. 9 20 07
Maria Hillius

Lic # 3656 \$104.80

Expires Jan. 9, 2008

BY

[Signature]

CITY & COUNTY OF SAN FRANCISCO

ART COMMISSION
STREET ARTISTS PROGRAM

47447

RECEIVED
FROM

Jan. 30 20 08
Maria Hillius

Lic # 3656	\$104.80
Expires April 30, 2008	

BY

[Signature]

White - Controller Yellow - File Pink - Payee

Maria Hillius

INSPECTOR' S LOGBOOK

FRIDAY, APRIL 4, 2014

2:20 – 3:00 p.m.

JUSTIN HERMAN PLAZA

2:20 p.m., Market Street at Spear Street: Intermittent sun, breezy, cool. Inspected the wares of the following artists:

Santiago Alonso

2:25 p.m., Justin Herman Plaza:

John Cage

Patrick Kelley / Rita Kelley

Takashi Honda

Jeremy Randall

Stan Chiao / Jenifer Martinez

Katie Davis-Porat

Xiu Shi

Arturo Avila

Jose Ortigoza

Dolores Kalom

Alejandro Carrillo

Boma Cho

Elden Deza

Ryan Dempsey

Zi Jie Mei (painting)

Kari Bell

Emilio Sotelo

Christian Chavez

Sheila Taylor-Hill

Curtis Dalton (packing up)

Young Mo Hong

Mabel Ma

Maria Hillius – upon my inquiry, she gave me the wonderful news that she and Tad got married on January 23rd; showed me photos of them taken by David Campos in City Hall.

Aubrey Ankrum

Marlon Beaver

Weiming Huang

Xiang Li / Meiling Chen

Dora Greco

Jose Romero

Michael Trachiotis

Ricardo Pixcar

Re: Our meeting on Monday, December 30 @ 8:30 am

Maria Hillius
Sent: Friday, December 20, 2013 1:30 PM
To: Lazar, Howard

Maria Hillius

✓ Thank you Howard,
See you on Monday

MH DESIGNS by
MARIA HILLIUS

On Dec 20, 2013, at 11:09 AM, "Lazar, Howard" <howard.lazar@sfgov.org> wrote:

Dear Jill,
Dear Maria,

Thank you both so very much for willing to meet with me.

This confirms the date and time of our meeting: **Monday, December 30, at 8:30 am.**

It will be an unofficial, informal meeting. I encourage you both to speak candidly and to speak from your heart. My purpose will be to listen to you both clearly and objectively and, with your help, to create a path out of the misunderstanding to a place of tolerance and good will.

You two are not only gifted artists but persons who are sensitive to others and have gone out of your way to help others; I respect you both for this ability.

Let's meet at the Plaza and then go to an indoor place where it's relatively quiet. As I mentioned to you before, coffee is on me - in fact, if we haven't had breakfast, then please let me treat you to a post-holiday breakfast! (I know I can perceive better on a full tummy ...)

All the best to you,

Howard

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2583 F: 415-252-2595
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

JHP

**INSPECTOR' S LOGBOOK
THURSDAY, DECEMBER 19, 2013
2:45 – 3:45 p.m.
JUSTIN HERMAN PLAZA**

2:45 p.m., Market Street at Spear Street: Sunny, cool. Inspected the wares of the following artists:

- Shumong Li
- Daniel Hennessey
- Anne Dal Pozzo
- Tianmin Yu

Jill Gustafson – asked her if she could meet with Maria Hillius and me on Friday, December 27 as proposed by Maria; Jill said she doesn't come into the city on Fridays and proposed that we meet Monday, December 30. I said I'll check with Maria on this (whichever day it is, I have proposed to both that we meet at 8:30 a.m.).

- Erin Cowan (display only)
- Emilio Sotelo
- Shui Kuen Yu
- Lynn Vandenberg
- Haesu Go Hong
- Young Mo Hong
- Chiyori Fillon
- Gohar Yepremyan
- Jeremy Randall
- Ron Menninga
- Luis Gervasi

Anne Dal Pozzo and Jeremy Randall told me the artists had a holiday pot luck brunch at the Plaza this morning.

3:10 p.m., Justin Herman Plaza:

- Artemia Espinoza / Eduardo Guzman
- Boma Cho
- Duckhee Lee
- Takashi Honda
- John Thomey
- Cheshi Ashikaga – requested a re-screening of her framed painted sand dollars; I called Alyssa and asked her to reschedule Cheshi for January and to remind me to check with the City Attorney on whether this program can allow sand dollars.

- Xiu Shi
- John Tunui / Dolores Kalom
- Mara Murray
- Maria Hillius – agreed to meet with Jill Gustafson and me on December 30 at 8:30 a.m.

- Jenifer Martinez
- Jimothy Huang
- Ryan Dempsey
- Katie Herron
- Xiang Li
- Zie Jie Mei (painting)

Fwd: Dear Howard,

Maria Hillius [REDACTED]

Sent: Wednesday, December 18, 2013 3:42 PM

To: Lazar, Howard; Licouris, Alyssa

MH DESIGNS by
MARIA HILLIUS

Begin forwarded message:

From: Maria Hillius [REDACTED]
Date: December 1, 2013 at 11:10:59 AM PST
To: Howard Lazar <howard.lazar@sfgov.org>, Licouris Alyssa <Alyssa.Licouris@sfgov.org>
Subject: Dear Howard,

Dear Howard,

I would be glad to meet with you and Jill for coffee at the Plaza in December to discuss the incident that took place between us on Saturday, October 26. I would like to mention that at the end of the day I came to Jill to apologize for the incident and I asked her to forgive me if I did something to hurt her feelings. I waited for her reply, but she refused to talk to me. I told her it is bad to end the day this way because we are co-workers. Then I left.

This is my account of the incident. Our space choices for the day were 18 and 18A, next to each other. When I arrived at my space to set up my booth I noticed her display was protruding into the aisle about one foot. When I pointed this out to her and asked her to move back within the boundaries of her space, she refused. So then I moved my display forward to line up with her, and I locked my wheels. She then insisted that my display was inside her space and bent down and began to push my table back. As my table wheels were locked she became frustrated that the table did not move and began to shake the table even harder. I told her to stop because she was going to turn my table over with the glass jewelry case on top. She refused to listen and kept pushing even harder. That's when I removed her hand from my table, she lost her balance and fell backwards. As far as I could see she was unhurt because she was already squatting close to the ground and basically ended up sitting down. I then continued to set up my booth.

This incident would not have occurred if Jill had simply obeyed the rules and set up within the boundaries of her 10X10 space.

Thank you for your consideration and allowing me to explain my side of the incident.

Sincerely, Maria Hillius.

MH DESIGNS by
MARIA HILLIUS

RE: COMPLAINT: William Tumath #7903

Licouris, Alyssa

Sent: Thursday, July 11, 2013 9:42 AM

To: Lazar, Howard [howard.lazar@sfgov.org]; Maria Hillius [REDACTED]

Cc: [REDACTED] Alyssa [Licouris@sfgov.org]

Maria

Hi Tad and Maria,

I just wanted to let you know that a warning was sent to Mr. Tumath.

Best,
Alyssa

Alyssa Licouris
Street Artists Program Assistant

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2581 F: 415-252-2595
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

From: Lazar, Howard [howard.lazar@sfgov.org]
Sent: Thursday, June 27, 2013 3:02 PM
To: Maria Hillius
Cc: [REDACTED] Alyssa
Subject: RE: COMPLAINT: William Tumath #7903

Maria, we'll act on this right away.

What is it with this park-on-the-plaza greed???!!!

Howard

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2583 F: 415-252-2595
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

From: Maria Hillius [REDACTED]
Sent: Thursday, June 27, 2013 1:55 PM
To: Lazar, Howard
Subject: Fwd: COMPLAINT: William Tumath #7903

From: Tad Sky [REDACTED]
Date: June 27, 2013, 1:16:30 PM PDT
To: Maria Hillius <[REDACTED]>
Subject: COMPLAINT: William Tumath #7903

Thursday, 6/27/13 Justin Herman Plaza
Parking in loading/unloading area from 5:30am until 8:35am.
display and selling while his auto was left in the same space for three hours.

Setting up a full

This violates our agreement with Rec/Park. Artists have been told repeatedly not to jeopardize our parking situation, especially after the recent incident which ended our parking privileges. Coincidentally, I had a conversation with William



SAN FRANCISCO ARTS COMMISSION
 25 VAN NESS AVE. SUITE 240, SAN FRANCISCO CA 94102

(SF)
 9/29/11
 approved
[Signature]

Application for Certification

Street Artist or Craftsperson

*Requested
 appointment
 Sept*

Name (in full): <u>Maria Hillius</u>		Street Artists License #: (if adding a craft) <u>3656</u>
List names of all applicants of family unit who wish to sell. Each family unit member must also pay a \$20 application fee and certification fee. A family unit is: two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members.		
Residence Address (number, street name, apt. no., city, state, zip)		
Telephone:	E-mail Address:	
Emergency Contact (name, address, phone number):		
Address Where Art/Craft is Produced:		
Description of the Art/Craft Items to be Certified (only two art/craft items will be screened per person):		
1. <u>fabricated cast jewelry</u> <u>Sterling silver</u> 2.		

I swear, under penalty of perjury, that the art or craft items listed above are of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of these art or craft items.

Signature of Applicant *[Signature]* Date 11/22/10

CAST JEWELRY

Applications will not be accepted without payment!

Application Fee: \$20.00 payable by check or money order **only** and is due with submission of application. Applications will not be accepted without payment. Artists **currently** certified by the Street Artists Program **do not** need to pay a fee to be rescreened to add new crafts.

Return this form promptly. Only **25** applications will be screened each month. Applications received after the first 25 will be scheduled for the next month's screening. **You will be notified of your appointment date and details by mail.**

Howard Lazar, Program Director
 415.252.2583

Program Assistant
 415.252.2581 street.artists@sfgov.org



SAN FRANCISCO ARTS COMMISSION

June 1, 2010

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Maria Hillius



file copy

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PERFORMING ARTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

Dear Ms. Hillius,

The enclosed documents are the agendas of the Advisory Committee of Street Artists and Craftsmen Examiners Screenings from January – May 2010 per your request.

Please let us know if you need any further information.

Sincerely,

Alyssa Licouris
Street Artists Program Associate

attachments: agendas: 1/28/10, 2/25/10, 3/25/10, 4/29/10, 5/27/10
cc: Howard Lazar



CITY AND COUNTY OF
SAN FRANCISCO



SAN FRANCISCO ARTS COMMISSION

February 26, 2008

GAVIN NEWSOM
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

Maria Hillius



PROGRAMS

- CIVIC ART COLLECTION
 - CIVIC DESIGN REVIEW
 - COMMUNITY ARTS & EDUCATION
 - CULTURAL EQUITY GRANTS
 - PERFORMING ARTS
 - PUBLIC ART
 - STREET ARTISTS LICENSES
- ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

Dear Ms. Hillius:

Thank you for your attempt to renew your license, however we must return your [redacted] made out in the amount of \$104.80.

The check is dated for Feb. 15, 2007. The bank will not accept a check written in the incorrect year. You will have to re-issue a new check showing the current year of 2008.

Once again, we must remind you to send at least one of your latest license certificates, along with your payment; otherwise, we will only be able to do a partial licensing, returning to you a receipt for your payment.

We will be able to complete the licensing process upon receipt of one of your latest certificates.

Thank you for your cooperation.

Yours truly,

Evelyn Russell, Program Associate
Street Artists Program
San Francisco Arts Commission
(415) 252-2581

/er

Encls. (1)



CITY AND COUNTY OF
SAN FRANCISCO



City and County of San Francisco

Art Commission

Claire N. Isaacs
DIRECTOR



EMSPRO
OK
[Signature]

APPLICATION FOR CERTIFICATE

STREET ARTIST OR CRAFTSPERSON

Unit with Keith Hillius

NAME (in full) MARIA HILLIUS
(LIST NAMES OF ALL APPLICANTS WHO WISH TO SELL)
RESIDENCE ADDRESS [REDACTED]

mail to

ADDRESS OF PLACE WHERE ART/CRAFT IS PRODUCED [REDACTED]

MAILING ADDRESS OF PERSON THROUGH WHOM APPLICANT CAN BE REACHED Keith Hillius [REDACTED]

9/7/89

DESCRIPTION OF THE ART(S) OR CRAFT (S) ITEMS FOR WHICH THE APPLICANT SEEKS CERTIFICATION [REDACTED]

*- Fabricated jewelry made
- bead jewelry
- fabricated metal jewelry
- lead jewelry*

SILVER AND GOLD JEWELRY
Beadwork - LAPIDARY

I swear, under penalty of perjury, that the art or craft items(s) listed above is of my own creation or the creation of my family unit*, and that I neither employ other persons nor am I employed by another person in the production of this art or craft item(s).

*FAMILY UNIT: Two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof. (List the names of all members who wish to be certified to sell.)

SIGNATURE OF APPLICANT [Signature]

DATE 10-6-87

ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO
OCT 13 '87
STREET ARTISTS PROGRAM

45 HYDE STREET, SAN FRANCISCO, CALIFORNIA 94102. (415) 558-3464. ROOM 319.



SAN FRANCISCO ARTS COMMISSION

April 13, 2011

EDWIN M. LEE
MAYOR

LUIS R. CANCEL
DIRECTOR OF
CULTURAL AFFAIRS

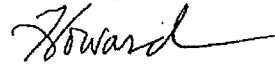
Tad Sky & Maria Hillius


Dear Tad & Maria,

As a follow up to Basia Michalak and Yuriy Bihusyak's studio visit, the Street Artists Program office would like to provide you with the supplementary documents from the studio visit. The enclosed documents include studio visit notes written by Advisory Committee member Susan Tibbon, studio visit notes and photographic images of the studio visit taken by Program Assistant Alyssa Licouris.

The Advisory Committee did not approve Basia Michalak and Yuriy Bihusyak for silver jewelry at this time. It was requested by the Advisory Committee that another studio visit be scheduled at a later date at the artists' convenience.

Sincerely,



Howard Lazar
Program Director
Street Artists Program

Attachments:

Notes by Susan Tibbon

Notes & photographic images by Alyssa Licouris



CITY AND COUNTY OF
SAN FRANCISCO

Young, Victor

From: treboux2@aol.com
Sent: Friday, August 05, 2016 9:45 AM
To: SOTF, (BOS)
Cc: Lazar, Howard (ART)
Subject: Re: Immediate Disclosure Request

Mr. Young:

This is a late response. I wish to open a file and schedule a hearing under 67.25.

This request does not require clarification and additional communication only confuses the issue.

Ann

> On Aug 5, 2016, at 9:23 AM, Lazar, Howard (ART) <howard.lazar@sfgov.org> wrote:

>

>

> Ms.Treboux:

>

> Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.

>

> You request "the full file of Maria Sky". You also request "all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." In order to fulfill this request, please be advised that we are hereby invoking an extension of not more than 14 days from August 3, 2016 to respond to your request pursuant to the California Public Records Act. Under the Public Records Act, the deadline can be extended for up to 14 days due to "the need to search for, collect and appropriately examine a voluminous amount of separate and distinct records which are demanded in a single request" and "the need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein." (See Cal. Gov't Code §6253(c)(2) and (3)).

>

> The City is invoking the extension because there is a voluminous amount of records the Arts Commission staff must search through and examine to determine if it has responsive records, and the Arts Commission staff may need to consult with the City Attorney's Office regarding your request. The Arts Commission will endeavor to respond to you as quickly as possible, and no later than August 16, 2016.

>

> You request "all enforcement on Fama Thiam from Feb 2, 2016 to Aug. 2, 2016." In order to respond, we require that you clarify what you mean by "all enforcement" with regard to Ms. Thiam. For example, do you mean disciplinary decisions? Hearings held on alleged violations? Monitoring notes of the artist's activities?

>

> You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.

>

> Sincerely,

>

>

>

>

>

> Howard Lazar

> Street Artists Program Director

>
> San Francisco Arts Commission
> 401 Van Ness Avenue, Suite 124B
> San Francisco, CA 94102
> T: 415-252-2222 F: 415-934-1020
> sfartscommission.org
>
> e-Newsletter | Twitter | Facebook | YouTube | Flickr | Main Services
>
>
> -----Original Message-----
> From: treboux2@aol.com [mailto:treboux2@aol.com]
> Sent: Tuesday, August 02, 2016 10:07 PM
> To: Lazar, Howard (ART)
> Subject: Immediate Disclosure Request
>
> Request the full file of Maria Sky.
>
> Request all email correspondence
> between Barbara Sklar and the SFAC
> from Feb. 2, 2016 to Aug. 2, 2016.
>
> Request all enforcement on Fama Thiam
> From Feb 2, 2016 to Aug. 2, 2016.
>
> Request a draft agenda for the next street artist and advisory meetings.
>
> I am making this request pursuant to the Sunshine Ordinance.
>
>
>
>

San Francisco Arts Commission August 22, 2016

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

Mr. Victor Young, Administrator
Sunshine Ordinance Task Force
1 Dr. Carlton B. Goodlett Place
City Hall Room 244
San Francisco, CA 94102

Re: File No. 16070

Dear Mr. Young:

The complaint of File No. 16070 “alleges that the full file of Maria Sky was not provided.” The complainant explained this to you in an August 5 email to you, writing that “This is a late response. ...” We disagree. Our response was not late.

Our August 5 response (the first of eight succeeding responses) to this, the complainant’s August 2 “Immediate Disclosure Request”, stated: “Ms. Treboux: Your “Immediate Disclosure Request was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you – as we have done before – to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.” Please see all corresponding emails attached.

Mr. Lazar works for the Arts Commission’s Street Artists Licensing Program on Saturdays, and his regular replacement day off is Wednesdays. Therefore, he was not late in responding to the complainant on Friday, August 5th, the day after he received the IDR upon returning to work on Thursday, August 4th. Furthermore, had the complainant emailed her IDR to SFAC.recordsrequest@sfgov.org, rather than exclusively emailing it to Mr. Lazar, her IDR could have been answered by another employee. She has been urged to do this on several occasions by me, as well as by the Sunshine Ordinance Task Force itself.

Again, our response was not late; and the complaint, therefore, is without merit.

Sincerely,

Kate Patterson
Director of Communications

cc: Howard Lazar and Alyssa Ventre

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: ATDS_Email_Sklar_IDR_Redacted.pdf; AV emails_Redacted FINAL.pdf; IDR - Sklar - DeCaigny_email.pdf; KP emails_SKLAR_Redacted.pdf

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:24 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>
Subject: FW: Immediate Disclosure Request

Dear Ms. Treboux,

In response to your call, here are the PDF files again.

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:21 PM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

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More records will follow once they are available.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

-----Original Message-----

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Sent: Friday, August 05, 2016 9:23 AM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
Subject: FW: Immediate Disclosure Request

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You request "a draft agenda for the next street artist and advisory meetings". We have no responsive documents.

Sincerely,

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2222 F: 415-934-1020
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#) | [Main Services](#)

-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Tuesday, August 02, 2016 10:07 PM
To: Lazar, Howard (ART)
Subject: Immediate Disclosure Request

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I am making this request pursuant to the Sunshine Ordinance.

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: ATDS_Email_Sklar_IDR_Redacted.pdf; AV emails_Redacted FINAL.pdf; IDR - Sklar - DeCaigny_email.pdf; KP emails_SKLAR_Redacted.pdf

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:21 PM
To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; Lazar, Howard (ART) <howard.lazar@sfgov.org>
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Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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To: treboux2@aol.com
Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
Subject: FW: Immediate Disclosure Request

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Sincerely,

Howard Lazar
Street Artists Program Director

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2222 F: 415-934-1020

sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr | Main Services

-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]

Sent: Tuesday, August 02, 2016 10:07 PM

To: Lazar, Howard (ART)

Subject: Immediate Disclosure Request

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Request all enforcement on Fama Thiam
From Feb 2, 2016 to Aug. 2, 2016.

Request a draft agenda for the next street artist and advisory meetings.

I am making this request pursuant to the Sunshine Ordinance.

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:34 PM
To: 'treboux2@aol.com'
Cc: SOTF, (BOS); Lazar, Howard (howard.lazar@sfgov.org); Ventre, Alyssa (ART); Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: RE: Immediate Disclosure Request
Attachments: BSklar_020216-080216_Redacted_Ritchie.pdf

Ms. Treboux,

Please find the next installment in response to your IDR. Please find attached additional correspondence between the Arts Commission and Commissioner Barbara Sklar. Please note that personal contact information has been redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Wednesday, August 10, 2016 12:02 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: SOTF, (BOS) <sotf@sfgov.org>; Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
Subject: RE: Immediate Disclosure Request

Dear Ms. Treboux:

I'm not sure what happened, but here is the Maria Sky file I meant to send.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Wednesday, August 10, 2016 10:50 AM
To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
Cc: SOTF, (BOS) <sotf@sfgov.org>
Subject: Re: Immediate Disclosure Request

Mr. Young:

I wish to open a file and schedule a hearing.

Patterson claimed the attached PDF is a file of Maria Sky. It is the SAME annoying repetitive emails concerning Sklar.

> On Aug 10, 2016, at 10:04 AM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:

>

> Ms. Treboux:

>

> In our August 5 e-mail to you, see full correspondence below, we invoked the 14-day extension for your request for "the full file of Maria Sky." Please see the attached document for the full file of street artist Maria Sky. Please note, private contact information has been redacted in order to protect the individual's right to privacy under Article 1, Section 1 of the California Constitution.

>

> Sincerely,

>

>

> Kate Patterson-Murphy
> Director of Communications

>

> San Francisco Arts Commission
> 401 Van Ness Avenue, Suite 325
> San Francisco, CA 94102
> T: 415-252-2229
> sfartscommission.org

>

> e-Newsletter | Twitter | Facebook | YouTube | Flickr

>

>

>

> -----Original Message-----

> From: Patterson, Kate (ART)
> Sent: Tuesday, August 09, 2016 3:29 PM
> To: 'treboux2@aol.com' <treboux2@aol.com>

> Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>;
> Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org)
> <sotf@sfgov.org>
> Subject: RE: Immediate Disclosure Request
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> Ms. Treboux:
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> Please find attached another installment in response to your Immediate Disclosure Request, see original email below.
The file is a PDF. Please note that personal contact information has been redacted in order to protect individuals' right to
privacy under Article 1, Section 1 of the California Constitution.

> Sincerely,

> Kate Patterson-Murphy
> Director of Communications

> San Francisco Arts Commission
> 401 Van Ness Avenue, Suite 325
> San Francisco, CA 94102
> T: 415-252-2229

> sfartscommission.org

> e-Newsletter | Twitter | Facebook | YouTube | Flickr

> -----Original Message-----

> From: treboux2@aol.com [mailto:treboux2@aol.com]
> Sent: Tuesday, August 09, 2016 3:22 PM
> To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
> Subject: Re: Immediate Disclosure Request

> Sent from my iPhone

>> On Aug 9, 2016, at 3:21 PM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:

>> Dear Ms. Treboux:

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Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." Please note that personal contact information has been
redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.

>> More records will follow once they are available.

>> Sincerely,

>> Kate Patterson-Murphy
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>> San Francisco Arts Commission

>> 401 Van Ness Avenue, Suite 325
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>> -----Original Message-----
>> From: Lazar, Howard (ART)
>> Sent: Friday, August 05, 2016 9:23 AM
>> To: treboux2@aol.com
>> Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
>> Subject: FW: Immediate Disclosure Request

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>>
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>>
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>>
>> Howard Lazar
>> Street Artists Program Director

>>
>> San Francisco Arts Commission
>> 401 Van Ness Avenue, Suite 124B
>> San Francisco, CA 94102
>> T: 415-252-2222 F: 415-934-1020
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>>
>> <ATDS_Email_Sklar_IDR_Redacted.pdf>
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>> <KP emails_SKLAR_Redacted.pdf>
>
> <Sklar_Redacted_zoe.pdf>

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Subject: FW: Immediate Disclosure Request
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I forgot to cc you on these. I have a couple more to send.

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

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Subject: RE: Immediate Disclosure Request

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Director of Communications

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From: Patterson, Kate (ART)

Sent: Tuesday, August 09, 2016 3:29 PM

To: 'treboux2@aol.com' <treboux2@aol.com>

Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>

Subject: RE: Immediate Disclosure Request

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Subject: Re: Immediate Disclosure Request

Sent from my iPhone

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> Dear Ms. Treboux:

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> Please find the first installment of records in response to your request for "all email correspondence between Barbara Sklar and the SFAC from Feb. 2, 2016 to Aug. 2, 2016." Please note that personal contact information has been redacted in order to protect individuals' right to privacy under Article 1, Section 1 of the California Constitution.

>

> More records will follow once they are available.

>
> Sincerely,
>
> Kate Patterson-Murphy
> Director of Communications
>
> San Francisco Arts Commission
> 401 Van Ness Avenue, Suite 325
> San Francisco, CA 94102
> T: 415-252-2229
> sfartscommission.org
>
> e-Newsletter | Twitter | Facebook | YouTube | Flickr
>
>
>
> -----Original Message-----
> From: Lazar, Howard (ART)
> Sent: Friday, August 05, 2016 9:23 AM
> To: treboux2@aol.com
> Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>
> Subject: FW: Immediate Disclosure Request
>
>
> Ms.Treboux:
>
> Your "Immediate Disclosure Request" (below) was emailed exclusively to Program Director Howard Lazar at 10:07 p.m. on Tuesday, August 2nd. Mr. Lazar was out of the office on Wednesday, August 3rd. Your IDR, therefore, was not received by Mr. Lazar until Thursday, August 4th. This is to again remind you - as we have done before - to email your IDRs to SFAC.recordsrequest@sfgov.org. and not to an individual Arts Commission employee.
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> Howard Lazar
> Street Artists Program Director
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>
> <ATDS_Email_Sklar_IDR_Redacted.pdf>
> <AV_emails_Redacted_FINAL.pdf>
> <IDR - Sklar - DeCaigny_email.pdf>
> <KP_emails_SKLAR_Redacted.pdf>

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Friday, August 12, 2016 4:35 PM
To: Baumgartner, Margaret (CAT) (margaret.baumgartner@sfgov.org)
Subject: FW: Immediate Disclosure Request
Attachments: Sklar_Redacted_zoe.pdf

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

-----Original Message-----

From: Patterson, Kate (ART)
Sent: Tuesday, August 09, 2016 3:29 PM
To: 'treboux2@aol.com' <treboux2@aol.com>
Cc: Lazar, Howard (howard.lazar@sfgov.org) <howard.lazar@sfgov.org>; Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>; SOTF (sotf@sfgov.org) <sotf@sfgov.org>
Subject: RE: Immediate Disclosure Request

Ms. Treboux:

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[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

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From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Tuesday, August 09, 2016 3:22 PM
To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
Subject: Re: Immediate Disclosure Request

Sent from my iPhone

> On Aug 9, 2016, at 3:21 PM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:

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> Sent: Friday, August 05, 2016 9:23 AM

> To: treboux2@aol.com

> Cc: Ventre, Alyssa (ART) <alyssa.ventre@sfgov.org>

> Subject: FW: Immediate Disclosure Request

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> Howard Lazar

> Street Artists Program Director

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> San Francisco Arts Commission

> 401 Van Ness Avenue, Suite 124B

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> T: 415-252-2222 F: 415-934-1020

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> e-Newsletter | Twitter | Facebook | YouTube | Flickr | Main Services

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> From: treboux2@aol.com [mailto:treboux2@aol.com]

> Sent: Tuesday, August 02, 2016 10:07 PM

> To: Lazar, Howard (ART)

> Subject: Immediate Disclosure Request

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- > <KP emails_SKLAR_Redacted.pdf>

Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Wednesday, August 10, 2016 10:04 AM
To: 'treboux2@aol.com'
Cc: Lazar, Howard (howard.lazar@sfgov.org); Ventre, Alyssa (ART); SOTF (sotf@sfgov.org)
Subject: RE: Immediate Disclosure Request
Attachments: Sklar_Redacted_zoe.pdf

Ms. Treboux:

In our August 5 e-mail to you, see full correspondence below, we invoked the 14-day extension for your request for "the full file of Maria Sky". Please see the attached document for the full file of street artist Maria Sky. Please note, private contact information has been redacted in order to protect the individual's right to privacy under Article 1, Section 1 of the California Constitution.

Sincerely,

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Director of Communications

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Patterson, Kate (ART)

From: Patterson, Kate (ART)
Sent: Wednesday, August 10, 2016 12:02 PM
To: 'treboux2@aol.com'
Cc: SOTF, (BOS); Lazar, Howard (howard.lazar@sfgov.org); Ventre, Alyssa (ART)
Subject: RE: Immediate Disclosure Request
Attachments: Maria Sky file.pdf

Dear Ms. Treboux:

I'm not sure what happened, but here is the Maria Sky file I meant to send.

Sincerely,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

e-Newsletter | Twitter | Facebook | YouTube | Flickr

-----Original Message-----

From: treboux2@aol.com [mailto:treboux2@aol.com]
Sent: Wednesday, August 10, 2016 10:50 AM
To: Patterson, Kate (ART) <kate.patterson@sfgov.org>
Cc: SOTF, (BOS) <sotf@sfgov.org>
Subject: Re: Immediate Disclosure Request

Mr. Young:

I wish to open a file and schedule a hearing.

Patterson claimed the attached PDF is a file of Maria Sky. It is the SAME annoying repetitive emails concerning Sklar.

> On Aug 10, 2016, at 10:04 AM, Patterson, Kate (ART) <kate.patterson@sfgov.org> wrote:

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>> <ATDS_Email_Sklar_IDR_Redacted.pdf>

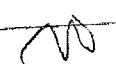
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> <Sklar_Redacted_zoe.pdf>

SAN FRANCISCO BOARD
OF SUPERVISORS
SUNSHINE TASK FORCE

FILE# 16070

DOCUMENTS SENT TO ME.

NONE PERTAINING TO "EMAILS BETWEEN
SKHAR AND SFE"


2016 NOV 16 PM 1:58
SAN FRANCISCO
BOARD OF SUPERVISORS
MEMBER

Page_Ritchie, Sharon (ART)

From: DeCaigny, Tom (ART)
Sent: Monday, August 01, 2016 1:54 PM
To: Abby Sadin Schnair; Barbara Sklar; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Rodney Fong; Sherene Melania; Simon Frankel
Cc: Page_Ritchie, Sharon (ART); Krell, Rebekah (ART); Elliott, Nicole (MYR)
Subject: FW: Impact of Arts & Family Homelessness Ballot Measure
Attachments: Arts & Family Homelessness Ballot Measure Memo 7 29 16.pdf

Categories: Sunshine

Dear Commissioners:

FYI, please find attached a revised memo from the Mayor's Acting Budget Director, Melissa Whitehouse re: the Impact of the Arts & Family Homelessness Ballot Measure. Nicole Elliot (cc'ed here) has asked that I forward you the memo. You may contact her should you have any questions.

Best,
Tom

Tom DeCaigny
Director of Cultural Affairs

We've moved!
San Francisco Arts Commission
401 Van Ness, Suite 325
San Francisco, CA 94102-4570

Phone: (415) 252-2256
Fax: (415) 934-1022

[Website](#) · [e-Newsletter](#) · [Twitter](#) · [Facebook](#) · [YouTube](#) · [Flickr](#)

From: Elliott, Nicole (MYR)
Sent: Friday, July 29, 2016 12:05 PM
To: DeCaigny, Tom (ART); Murray, Elizabeth (WAR)
Subject: FW: Impact of Arts & Family Homelessness Ballot Measure

Tom & Beth,

May I please request that you distribute this memo to your commissioners/trustees as an FYI. They may reach out to me if they have questions.

Thank you,
Nicole

Nicole A. Elliott
Director, Legislative & Government Affairs
Office of Mayor Edwin M. Lee

(415) 554-7940

From: Whitehouse, Melissa (MYR)
Sent: Friday, July 29, 2016 11:56 AM
Subject: Impact of Arts & Family Homelessness Ballot Measure

Hi everyone,

A few weeks ago, I sent around an email describing the fiscal impact of the Arts Ballot Measure based on analysis from our office and the Controller's Office. Since that time and after conversations with the City Attorney's Office, the Controller's Office advised me that there is a change in the impact to the Moscone allocation, which results in less funding coming from baselines and more from the General Fund.

However, as you can see on the attached memo the fiscal impact is still large on Children's Services, Libraries and the MTA. This would also have an even greater impact on the General Fund, thereby taking away future discretionary choices for the Mayor and the Board of Supervisors on an annual basis.

Please let me know if you have any questions. Thank you,

Melissa Whitehouse
Acting Budget Director
Mayor's Office of Public Policy and Finance
415-554-6253
Melissa.Whitehouse@sfgov.org

Page_Ritchie, Sharon (ART)

From: Ventre, Alyssa (ART)
Sent: Thursday, July 07, 2016 3:32 PM
To: [REDACTED] Marcus Shelby; Barbara Sklar; Janine Shiota; Simon Frankel
Cc: Lazar, Howard (ART); Krell, Rebekah (ART); Page_Ritchie, Sharon (ART)
Subject: July 13 SAPC meeting cancelled

Importance: High

Categories: Sunshine

Dear Commissioners:

The July 13, 2016 Street Artists Committee meeting has been cancelled.

Our next meeting is scheduled for Wednesday, September 14 at 2:30 p.m. in Suite 125 of 401 Van Ness Avenue.

Best,
Alyssa

Alyssa Ventre
Street Artists Program Assistant

San Francisco Arts Commission
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102
T: 415-252-2213 F: 415-934-1020
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#) | [Main Services](#)

Please note we have moved!

Page_Ritchie, Sharon (ART)

From: Patterson, Kate (ART)
Sent: Thursday, July 07, 2016 10:10 AM
To: Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel; [REDACTED]
Cc: Page_Ritchie, Sharon (ART)
Subject: From: Kate Patterson Re: Bayview Opera House Ribbon Cutting
Categories: Sunshine

Dear Commissioners:

We are thrilled to invite you to the ribbon cutting for the newly renovated Bayview Opera House Ruth Williams Theater and grounds! This project is the success of many City and private partners and has resulted in an incredibly improved community gathering space for the residents and families of the Bayview neighborhood. I hope you can join us on **Wednesday, July 20 from 5-7 p.m.** to see the remarkable transformation of this beloved historic community asset.

Please find more details below. If you plan on attending, please RSVP to me so that I can assist with additional logistics such as parking and seating information.

Thanks



**BAYVIEW OPERA HOUSE
RUTH WILLIAMS MEMORIAL THEATER**

RIBBON CUTTING AND COMMUNITY CELEBRATION

Wednesday, July 20, 5-7 p

The time has come to celebrate the completed renovations at the Bayview Opera House Ruth Williams Memorial Theater! This extensive rehabilitative project included improved ADA access in and around the historic landmark and a redesign of the adjacent plaza. Multiple city agencies collaborated with renowned landscape architect and artist Walter Hood in partnership with TEF Design/Knapp Architects, Joint Venture to transform the ground into an inviting and vibrant community hub. Join us for this first-look event and check out the space before it officially opens in the fall. More details about the grand reopening coming soon!

4705 Third Street, San Francisco
(enter on Third Street) between Newcomb and Oakdale

Accessible via Muni T Line | Free and Open to the Public | sfartscommission.org

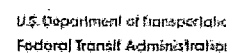
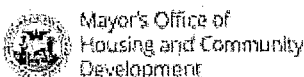
Thank you to the following
partners for making the
restoration project possible



Mayor
Edwin M. Lee



District 10 Supervisor
Malia Cohen



Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

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Page_Ritchie, Sharon (ART)

From: Pontious, Susan (ART)
Sent: Thursday, May 19, 2016 5:36 PM
To: Patterson, Kate (ART); Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel; [REDACTED]
Cc: DeCaigny, Tom (ART); Lovvorn, Jennifer (ART); Page_Ritchie, Sharon (ART)
Subject: RE: From: Kate Patterson "San Francisco Chronicle" Tab
Categories: Sunshine

This is fantastic! When will it appear in the Chronicle?

Susan Pontious
Program Director
Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness, Suite 325
San Francisco, CA 94102
Phone: 415-252-2241
Website: <http://www.sfartscommission.org>
e-newsletter: <http://sfartscommission.org/newsletter>
Twitter: <http://www.twitter.com/SFAC>
Facebook: <http://www.facebook.com/sfartscommission>
YouTube: <http://www.youtube.com/ArtsCommission>
Flickr: <http://www.flickr.com/photos/sfac>

PLEASE NOTE: We moved our offices Oct. 9, 2015 to
401 Van Ness, Suite 325
San Francisco, CA 94102

NEW PHONE Number: As of Oct. 9th, my new phone number is:
(415) 252-2241

From: Patterson, Kate (ART)
Sent: Thursday, May 19, 2016 2:51 PM
To: Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel; [REDACTED]
Cc: Pontious, Susan (ART); DeCaigny, Tom (ART); Lovvorn, Jennifer (ART); Page_Ritchie, Sharon (ART)
Subject: From: Kate Patterson "San Francisco Chronicle" Tab

Dear Commissioners:

This weekend in the Chronicle there will be a special section devoted to General Hospital. Please see the email below for a sneak preview. As you will see, the artwork is featured prominently.

Congrats to the public art team on amassing such a superb collection.

Best,

Kate Patterson-Murphy
Director of Communications

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2229
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

To all,

On behalf of San Francisco General Hospital Foundation, it is with great pride that I provide this [link](#) to the *San Francisco Chronicle* Tab. It will be inserted in this Sunday's paper and available to *Chronicle* e-edition subscribers too!

This Tab would not have happened without your participation, THANK YOU!

Please note: the file is HUGE. Step 1: download; Step 2: drag to your desktop; Step 3: Open.

Feel free to share to your *hearts* content!

All best
charly

~ ~ ~ ~ ~

Charles Zukow

Charles Zukow Associates
605 Market St., Ste. 500 • San Francisco, CA 94105
p) 415.296.0677 • f) 415.296.0663 • m) 415.309.2009
charlesz@charleszukow.com
[website](#) • [facebook](#) • [twitter](#)

Page_Ritchie, Sharon (ART)

From: Patterson, Kate (ART)
Sent: Thursday, May 19, 2016 2:51 PM
To: Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel; [REDACTED]
Cc: Pontious, Susan (ART); DeCaigny, Tom (ART); Lovvorn, Jennifer (ART); Page_Ritchie, Sharon (ART)
Subject: From: Kate Patterson "San Francisco Chronicle" Tab
Categories: Sunshine

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Kate Patterson-Murphy
Director of Communications

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[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

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Feel free to share to your *hearts* content!

All best
charly

~~~~~  
**Charles Zukow**  
Charles Zukow Associates

605 Market St., Ste. 500 • San Francisco, CA 94105  
p) 415.296.0677 • f) 415.296.0663 • m) 415.309.2009  
[charlesz@charleszukow.com](mailto:charlesz@charleszukow.com)  
[website](#) • [facebook](#) • [twitter](#)

## Page\_Ritchie, Sharon (ART)

---

**From:** DeCaigny, Tom (ART)  
**Sent:** Wednesday, May 11, 2016 10:39 AM  
**To:** Page\_Ritchie, Sharon (ART); Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Krell, Rebekah (ART); Patterson, Kate (ART); Axel, Rachele (ART); Curry, Lauren (CAT)  
**Subject:** Re: REFERRAL FYI (160478) Campaign and Governmental Conduct Code - Requiring Commissioners to File Behested Payment Reports

**Categories:** Sunshine

Thank you for forwarding, Sharon.

Commissioners, this proposed legislation would affect your reporting requirements as Arts Commissioners. If you have any comments to file, please e-mail them to me and Sharon to compile on behalf of the Arts Commission. If you have any questions as to how this would impact your personal circumstances, I would recommend contacting Andrew Shen in the City Attorney's office. He can be reached at: [andrew.shen@sfgov.org](mailto:andrew.shen@sfgov.org).

Thanks,  
Tom

---

Tom DeCaigny  
Director of Cultural Affairs

*We've moved!*  
San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570

Phone: (415) 252-2256  
Fax: (415) 934-1022

[Website](#) · [e-Newsletter](#) · [Twitter](#) · [Facebook](#) · [YouTube](#) · [Flickr](#)

---

**From:** "Page\_Ritchie, Sharon (ART)" <[sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org)>  
**Date:** Wednesday, May 11, 2016 at 9:33 AM  
**To:** Abby Sadin Schnair <[REDACTED]>, Barbara Sklar <[REDACTED]>, Cass Calder Smith <[REDACTED]>, Chuck Collins <[REDACTED]>, Dorka Keehn <[REDACTED]>, Greg Chew <[REDACTED]>, "Jonin, Jonas (CPC)" <[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)>, "Janine N. Shiota" <[REDACTED]>, JD Beltran <[REDACTED]>, Jessica Silverman <[REDACTED]>, Kathrin Moore <[REDACTED]>, Kimberlee Stryker <[REDACTED]>, Marcus Shelby <[REDACTED]>, Paul Woolford <[REDACTED]>, Roberto Ordenana <[REDACTED]>, Sherene Melania <[REDACTED]>, "Frankel, Simon" <[REDACTED]>  
**Cc:** Tom DeCaigny <[tom.decaigny@sfgov.org](mailto:tom.decaigny@sfgov.org)>, "Krell, Rebekah (ART)" <[rebekah.krell@sfgov.org](mailto:rebekah.krell@sfgov.org)>, "Patterson, Kate (ART)" <[kate.patterson@sfgov.org](mailto:kate.patterson@sfgov.org)>, Rachele Axel <[rachele.axel@sfgov.org](mailto:rachele.axel@sfgov.org)>, "Curry, Lauren (CAT)" <[lauren.curry@sfgov.org](mailto:lauren.curry@sfgov.org)>

**Subject:** FW: REFERRAL FYI (160478) Campaign and Governmental Conduct Code - Requiring Commissioners to File Behested Payment Reports

Please see the attached proposed legislation.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** Major, Erica (BOS)

**Sent:** Wednesday, May 11, 2016 9:23 AM

**To:** Halloran, Richard (DBI); McSpadden, Shireen (HSA) (DSS); Jean Caramatti (AIR); Page\_Ritchie, Sharon (ART); Xu, Jay (MYR); Duran, Dawn; Goldstein, Cynthia (PAB); Zee, Howard (DBI); Harris, Sonya (DBI); Kloomok, Laurel (CFC) (CHF) (CFC); Committee, CGOBO (CON); Brown, Michael (CSC); Newman, Elizabeth (WOM); Hewitt, Nadya (REG); Stewart, Crystal (ADM); Valdez, Anthony E (ENV); Pelham, LeeAnn (ETH); Commission, Film (ECN); Gutierrez, Michelle (FAM); Conefrey, Maureen (FIR); Ginsburg, Phil (REC); Morewitz, Mark (DPH); Dodd, Catherine (HSS); Ionin, Jonas (CPC); Sparks, Theresa (HRC); Rainey, Louise (HSA) (DSS); Silva-Re, Pauline (JUV); Blackman, Sue (LIB); Fried, Jason (BOS); Boomer, Roberta (MTA); Ionin, Jonas (CPC); Suhr, Greg (POL); Quesada, Amy (PRT); Kelly, Naomi (ADM); Collins, Robert (RNT); Lane, Maura (CON); Huish, Jay (RET); Evans, Derek; Kelly, Jr, Harlan (PUC); Dick-Endrizzi, Regina (ECN); Young, Victor; Austin, Kate (ADM); Murray, Elizabeth (WAR); Rufo, Todd (ECN)

**Cc:** <mailto:cgoines@asianart.org>; Badasow, Bridget (DSS) (DSS); Cantara, Gary (PAB); Madland, Sarah (REC); McArthur, Margaret (REC); Fountain, Christine (POL); Kilshaw, Rachael (POL); Mahajan, Menaka (ECN); Norris, Jennifer (WAR)

**Subject:** REFERRAL FYI (160478) Campaign and Governmental Conduct Code - Requiring Commissioners to File Behested Payment Reports

Greetings:

This matter is being forwarded to your department for distribution to your respective Board or Commission listed under the Campaign and Governmental Conduct Code Section 3.1-103 (a)(1) for informational purposes. The Boards and Commissions listed in the Code Section can be found below. If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

**Sec. 3.1-103 (a) (1) MEMBERS OF BOARDS AND COMMISSIONS.**

(1) Members of the following boards and commissions shall file their Form 700 Statements of Economic Interests, Sunshine Ordinance Declarations, and Certificates of Ethics Training with the Ethics Commission:

- Access Appeals Commission
- Aging and Adult Services Commission
- Airport Commission
- Arts Commission
- Asian Art Museum Commission
- Assessment Appeals Board



Board of Appeals  
Board of Examiners  
Board of Supervisors  
Building Inspection Commission  
Children and Families First Commission  
Citizen's General Obligation Bond Oversight Committee  
Civil Service Commission  
Commission on the Status of Women  
Elections Commission  
Entertainment Commission  
Environment Commission  
Ethics Commission  
Film Commission  
Fine Arts Museums Board of Trustees  
Fire Commission  
Golden Gate Park Concourse Authority Board of Directors  
Health Commission  
Health Service System Board  
Historic Preservation Commission  
Human Rights Commission  
Human Services Commission  
Juvenile Probation Commission  
Library Commission  
Local Agency Formation Commission  
Municipal Transportation Agency Board of Directors  
Parking Authority  
Planning Commission  
Police Commission  
Port Commission  
Produce Market Corporation Board of Directors  
Rate Fairness Board  
Recreation and Park Commission  
Remote Access Network Board  
Residential Rent Stabilization and Arbitration Board  
Residential Users Appeal Board  
Retiree Health Care Trust Fund Board  
Retirement Board  
Revenue Bond Oversight Committee  
San Francisco Public Utilities Commission  
Small Business Commission  
Sunshine Ordinance Task Force  
Treasure Island Development Authority Board of Directors  
War Memorial and Performing Arts Center Board of Trustees  
Workforce Investment Board

Thank you for your attention.

Best,

**Erica Major**

**Assistant Committee Clerk**

Board of Supervisors

1 Dr. Carlton B. Goodlett Place, City Hall, Room 244 San Francisco, CA 94102

Phone: (415) 554-4441 | Fax: (415) 554-5163

[Erica.Major@sfgov.org](mailto:Erica.Major@sfgov.org) | [www.sfbos.org](http://www.sfbos.org)



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

*Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

## **Page\_Ritchie, Sharon (ART)**

---

**From:** Ventre, Alyssa (ART)  
**Sent:** Thursday, May 05, 2016 1:31 PM  
**To:** Page\_Ritchie, Sharon (ART); Barbara Sklar; Greg Chew; Simon Frankel; Marcus Shelby; Janine N. Shiota  
**Cc:** DeCaigny, Tom (ART); Krell, Rebekah (ART); Lazar, Howard (ART); Trickey, Anne (ART)  
**Subject:** Re: Street Artists Committee quorum update

**Categories:** Sunshine

Dear Commissioners:

Please see the following link for the agenda for your upcoming Wednesday, May 11 Street Artists Committee meeting:  
<http://sfgov.org/arts/street-artists-committee/meeting/2016-may-11-agenda>

Best,  
Alyssa

Alyssa Ventre  
Street Artists Program Assistant

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 124B  
San Francisco, CA 94102  
T: 415-252-2213 F: 415-934-1020  
sfartscommission.org

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**Please note we have moved!**

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**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, May 4, 2016 12:02:13 PM  
**To:** Barbara Sklar; Greg Chew; Simon Frankel; Marcus Shelby; Janine N. Shiota  
**Cc:** DeCaigny, Tom (ART); Krell, Rebekah (ART); Lazar, Howard (ART); Ventre, Alyssa (ART); Trickey, Anne (ART)  
**Subject:** Street Artists Committee quorum update

As you know, there is a quorum for the Street Artists Committee, whose next meeting is Wednesday, May 11 at 2:30.

We currently have exactly three yeses (Commissioners Sklar, Chew and Shelby), and one no (Commissioner Frankel is traveling). I don't believe I've heard from Commissioner Shiota.

I will be out of the office Thursday and Friday, May 5 and 6, so please contact Alyssa if your plans change tomorrow or the next day; or you may contact Office Manager Anne Trickey in my absence.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**  
San Francisco Arts Commission

401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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## Page\_Ritchie, Sharon (ART)

---

**From:** Patterson, Kate (ART)  
**Sent:** Friday, April 01, 2016 11:44 AM  
**To:** Page\_Ritchie, Sharon (ART); 'Abby Sadin Schnair'; 'Barbara Sklar'; 'Cass Calder Smith'; 'Chuck Collins'; 'Dorka Keehn'; 'Greg Chew'; Ionin, Jonas (CPC); 'Janine N. Shiota'; 'JD Beltran'; 'Jessica Silverman'; 'Kimberlee Stryker'; 'Marcus Shelby'; 'Paul Woolford'; 'Roberto Ordeñana'; 'Sherene Melania'; 'Simon Frankel'  
**Cc:** Page\_Ritchie, Sharon (ART)  
**Subject:** RE: From: Kate Patterson Re: Armistead Maupin Talk - Seats  
**Categories:** Sunshine

Dear Commissioners:

Please let me know if you are planning to come to the Armistead Maupin/Jewelle Gomez talk on Tuesday so that I can reserve some seats for you.

Thank you,

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

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---

**From:** Patterson, Kate (ART)  
**Sent:** Friday, March 25, 2016 4:16 PM  
**To:** Page\_Ritchie, Sharon (ART) <sharon.page\_ritchie@sfgov.org>; 'Abby Sadin Schnair' <[REDACTED]>; 'Barbara Sklar' <[REDACTED]>; 'Cass Calder Smith' <[REDACTED]>; 'Chuck Collins' <[REDACTED]>; 'Dorka Keehn' <[REDACTED]>; 'Greg Chew' <[REDACTED]>; Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>; 'Janine N. Shiota' <[REDACTED]>; 'JD Beltran' <[REDACTED]>; 'Jessica Silverman' <[REDACTED]>; 'Kimberlee Stryker' <[REDACTED]>; 'Marcus Shelby' <[REDACTED]>; 'Paul Woolford' <[REDACTED]>; 'Roberto Ordeñana' <[REDACTED]>; 'Sherene Melania' <[REDACTED]>; 'Simon Frankel' <[REDACTED]>  
**Cc:** Page\_Ritchie, Sharon (ART) <sharon.page\_ritchie@sfgov.org>; DeCaigny, Tom (tom.decaigny@sfgov.org) <tom.decaigny@sfgov.org>  
**Subject:** From: Kate Patterson Re: Rabbits in Civic Center

Dear Commissioners:

I'm writing to make sure you see this press release, which just went out today:

<http://www.sfartscommission.org/2016/03/mayor-lee-announces-installation-of-intrude-featuring-five-monumental-illuminated-rabbits-enlivening-civic-center-plaza-with-public-art/>

Please note that the dedication for this installation will take place at 9 am on Tuesday, April 5 in Civic Center Plaza, near the bunnies, which you can't miss. We hope you can join.

Best,

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

**From:** Patterson, Kate (ART)

**Sent:** Wednesday, March 23, 2016 12:01 PM

**To:** Page\_Ritchie, Sharon (ART) <[sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org)>; 'Abby Sadin Schnair' <[REDACTED]>; 'Barbara Sklar' <[REDACTED]>; 'Cass Calder Smith' <[REDACTED]>; 'Chuck Collins' <[REDACTED]>; 'Dorka Keehn' <[REDACTED]>; 'Greg Chew' <[REDACTED]>; Ionin, Jonas (CPC) <[jonas.ionin@sfgov.org](mailto:jonas.ionin@sfgov.org)>; 'Janine N. Shiota' <[REDACTED]>; 'JD Beltran' <[REDACTED]>; 'Jessica Silverman' <[REDACTED]>; 'Kimberlee Stryker' <[REDACTED]>; 'Marcus Shelby' <[REDACTED]>; 'Paul Woolford' <[REDACTED]>; 'Roberto Ordeñana' <[REDACTED]>; 'Sherene Melania' <[REDACTED]>; 'Simon Frankel' <[REDACTED]>

**Cc:** Page\_Ritchie, Sharon (ART) <[sharon.page\\_ritchie@sfgov.org](mailto:sharon.page_ritchie@sfgov.org)>; DeCaigny, Tom ([tom.decaigny@sfgov.org](mailto:tom.decaigny@sfgov.org)) <[tom.decaigny@sfgov.org](mailto:tom.decaigny@sfgov.org)>

**Subject:** RE: From: Kate Patterson Re: Round Up of Upcoming Events

Dear Commissioners:

I'm writing to confirm the following public event:

**Public Program Honoring Armistead Maupin**

**When:** Tuesday, April 5, 5-6:30 p.m.

**Where:** Herbst Theater, 401 Van Ness

**What:** We are organizing a free public program to honor Armistead Maupin that would also be an opportunity for us to tout some of our accomplishments over the past fiscal year. This is not to be confused with the March 29 ArtCare Fundraiser during which the Mayor will present the 2016 Mayor's Art Award to Armistead. The April 5 program will include an overview of our recent projects and initiatives and will include a tribute to Armistead Maupin who will speak in conversation with writer Jewelle Gomez. Following the program at 6 p.m., we will host a very casual reception in the SFAC Gallery and we will also invite folks to visit the new large-scale public art installation in the Civic Center titled *Intrude*. The project features five 23-foot inflatable rabbits which are illuminated at night. More information about that project will follow.

We hope you can come – please reserve your free ticket via Eventbrite: <https://www.eventbrite.com/e/celebration-honoring-2016-mayors-art-award-recipient-armistead-maupin-tickets-23844032142>

We'd love your help spreading the word via social media and to your networks.

Thank you!

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

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## Page\_Ritchie, Sharon (ART)

---

**From:** Patterson, Kate (ART)  
**Sent:** Friday, March 25, 2016 4:16 PM  
**To:** Page\_Ritchie, Sharon (ART); 'Abby Sadin Schnair'; 'Barbara Sklar'; 'Cass Calder Smith'; 'Chuck Collins'; 'Dorka Keehn'; 'Greg Chew'; Ionin, Jonas (CPC); 'Janine N. Shiota'; 'JD Beltran'; 'Jessica Silverman'; 'Kimberlee Stryker'; 'Marcus Shelby'; 'Paul Woolford'; 'Roberto Ordeñana'; 'Sherene Melania'; 'Simon Frankel'  
**Cc:** Page\_Ritchie, Sharon (ART); DeCaigny, Tom (ART)  
**Subject:** From: Kate Patterson Re: Rabbits in Civic Center  
**Categories:** Sunshine

Dear Commissioners:

I'm writing to make sure you see this press release, which just went out today:  
<http://www.sfartscommission.org/2016/03/mayor-lee-announces-installation-of-intrude-featuring-five-monumental-illuminated-rabbits-enlivening-civic-center-plaza-with-public-art/>

Please note that the dedication for this installation will take place at 9 am on Tuesday, April 5 in Civic Center Plaza, near the bunnies, which you can't miss. We hope you can join.

Best,

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

**From:** Patterson, Kate (ART)  
**Sent:** Wednesday, March 23, 2016 12:01 PM  
**To:** Page\_Ritchie, Sharon (ART) <sharon.page\_ritchie@sfgov.org>; 'Abby Sadin Schnair' <[REDACTED]>; 'Barbara Sklar' <[REDACTED]>; 'Cass Calder Smith' <[REDACTED]>; '>; 'Chuck Collins' <[REDACTED]>; '<[REDACTED]>; 'Dorka Keehn' <[REDACTED]>; '<[REDACTED]>; 'Greg Chew' <[REDACTED]>; Ionin, Jonas (CPC) <jonas.ionin@sfgov.org>; 'Janine N. Shiota' <[REDACTED]>; '<[REDACTED]>; 'JD Beltran' <[REDACTED]>; '<[REDACTED]>; 'Jessica Silverman' <[REDACTED]>; '>; 'Kimberlee Stryker' <[REDACTED]>; '<[REDACTED]>; 'Marcus Shelby' <[REDACTED]>; '<[REDACTED]>; 'Paul Woolford' <[REDACTED]>; '<[REDACTED]>; 'Roberto Ordeñana' <[REDACTED]>; '<[REDACTED]>; 'Sherene Melania' <[REDACTED]>; '<[REDACTED]>; 'Simon Frankel' <[REDACTED]>; '<[REDACTED]>  
**Cc:** Page\_Ritchie, Sharon (ART) <sharon.page\_ritchie@sfgov.org>; DeCaigny, Tom (tom.decaigny@sfgov.org) <tom.decaigny@sfgov.org>  
**Subject:** RE: From: Kate Patterson Re: Round Up of Upcoming Events

Dear Commissioners:

I'm writing to confirm the following public event:



**Public Program Honoring Armistead Maupin**

**When:** Tuesday, April 5, 5-6:30 p.m.

**Where:** Herbst Theater, 401 Van Ness

**What:** We are organizing a free public program to honor Armistead Maupin that would also be an opportunity for us to tout some of our accomplishments over the past fiscal year. This is not to be confused with the March 29 ArtCare Fundraiser during which the Mayor will present the 2016 Mayor's Art Award to Armistead. The April 5 program will include an overview of our recent projects and initiatives and will include a tribute to Armistead Maupin who will speak in conversation with writer Jewelle Gomez. Following the program at 6 p.m., we will host a very casual reception in the SFAC Gallery and we will also invite folks to visit the new large-scale public art installation in the Civic Center titled *Intrude*. The project features five 23-foot inflatable rabbits which are illuminated at night. More information about that project will follow.

We hope you can come – please reserve your free ticket via Eventbrite: <https://www.eventbrite.com/e/celebration-honoring-2016-mayors-art-award-recipient-armistead-maupin-tickets-23844032142>

We'd love your help spreading the word via social media and to your networks.

Thank you!

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

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## Page\_Ritchie, Sharon (ART)

---

**From:** Patterson, Kate (ART)  
**Sent:** Monday, March 07, 2016 3:30 PM  
**To:** Page\_Ritchie, Sharon (ART); 'Abby Sadin Schnair'; 'Barbara Sklar'; 'Cass Calder Smith'; 'Chuck Collins'; 'Dorka Keehn'; 'Greg Chew'; Ionin, Jonas (CPC); 'Janine N. Shiota'; 'JD Beltran'; 'Jessica Silverman'; 'Kimberlee Stryker'; 'Marcus Shelby'; 'Paul Woolford'; 'Roberto Ordeñana'; 'Sherene Melania'; 'Simon Frankel'  
**Cc:** Page\_Ritchie, Sharon (ART); DeCaigny, Tom (ART)  
**Subject:** From: Kate Patterson Re: Round Up of Upcoming Events  
**Categories:** Sunshine

Dear Commissioners:

I hope this finds you all well. As a follow up to today's commission meeting, I am writing with a round-up of upcoming events.

### **SFAC Galleries Events:**

**When:** March 11, 7:30-8:30 p.m.

**What:** Guillermo Gomez-Peña performs with La Pocha Nostra. Space is extremely limited, so please RSVP via Eventbrite.  
<http://www.sfartscommission.org/gallery/2016/the-body-cartographic-a-performance-by-la-pocha-nostra/>

**When:** March 17, 7-9 p.m.

**What:** Emerging artist Jeremiah Barber will present a solo performance that continues his exploration into the impossibility of seeing oneself. Please RSVP via Eventbrite.  
<http://www.sfartscommission.org/gallery/2016/paraselllives-a-performance-by-jeremiah-barber/>

### **WritersCorps:**

**When:** March 10, 6:30 p.m.

**Where:** Contemporary Jewish Museum, 736 Mission Street

**What:** WritersCorps Live at the Contemporary Jewish Museum is the sixth collaboration with the CJM. The evening features an inspiring evening of multi-generational performances. Award-winning poet, playwright, and screenwriter Chinaka Hodge will share the stage with WritersCorps youth and teaching artists Maddy Clifford and Annie Rovzar.  
<http://www.sfartscommission.org/WC/>  
FREE

### **SAVE-THE-DATES**

#### ***Intrude Dedication***

**When:** Tuesday, April 5 at 10 a.m. (NOT CONFIRMED)

**Where:** Civic Center Plaza

**What:** Five massive inflatable, illuminated white rabbit sculptures will be installed on Civic Center starting on April 4th until April 25th. The installation is the work of Amanda Parer, a Tasmanian artist. More details regarding installation and dedication/press event to follow.

#### **Public Program Honoring Armistead Maupin + City's Investment in LGBTQ Arts and Culture**

**When:** Tuesday, April 5, 5-6:30 p.m.

**Where:** Herbst Theater, 401 Van Ness

**What:** We are organizing a free public program to honor Armistead Maupin that would also be an opportunity for us to tout some of our accomplishments over the past fiscal year. This is not to be confused with the March 29 ArtCare Fundraiser during which the Mayor will present the 2016 Mayor's Art Award to Armistead. The April 5 program will include an overview of our recent projects and initiatives and will include a tribute to Armistead Maupin who will speak in conversation with writer Jewelle Gomez. There are still some important details that are being fleshed out. Once everything is firmed up we will send you an invitation. Please keep this on your radar. More to come...

Please let me know if you have any questions.

Sincerely,

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Monday, March 07, 2016 8:24 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** ART-Staff  
**Subject:** FW: Swearing-In Ceremony, 11:30 today  
**Attachments:** 3.7.2016 Swearing-In Ceremony.pdf  
  
**Categories:** Sunshine

Please join us if you can for the re-swearing of several of our Arts Commissioners this morning, per the Mayor's invitation below.

Sharon Page Ritchie  
Commission Secretary

### We've moved!

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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---

**From:** Tavakoli, Shahde (MYR)  
**Sent:** Friday, March 04, 2016 5:50 PM  
**Subject:** Swearing-In Ceremony

Dear Colleagues,

On behalf of the Mayor, I would like to invite you to join us on Monday, March 7th at 11:30 a.m. for a Swearing-In Ceremony, where Mayor Lee will administer the Oath of Office to members of the following appointive bodies:

Arts Commission  
Environment Commission  
Film Commission  
General Obligation Bond Oversight Committee  
Health Commission  
Housing Authority  
Human Rights Commission  
Human Services Commission  
Juvenile Probation Commission  
Local Business Enterprise Advisory Committee  
Long Term Care Coordinating Council  
Port Commission

**Public Utilities Commission Citizens Advisory Committee  
Reentry Council  
Residential Rent Stabilization & Arbitration Board  
Shelter Monitoring Committee  
Veterans Affairs Commission  
War Memorial Board of Trustees**

This ceremony will take place on the Mayor's Balcony (City Hall, 2nd floor).

Please pass this invitation along to your Commissioners.

Warm Regards,  
Shahde

Shahde Tavakoli  
Office of Mayor Edwin M. Lee  
1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA 94102  
[Shahde.Tavakoli@sfgov.org](mailto:Shahde.Tavakoli@sfgov.org) (415) 554-6153

**Page\_Ritchie, Sharon (ART)**

---

**From:** Ventre, Alyssa (ART)  
**Sent:** Thursday, March 03, 2016 11:05 AM  
**To:** Greg Chew; Janine Shiota; Simon Frankel; Marcus Shelby; Barbara Sklar  
**Cc:** Page\_Ritchie, Sharon (ART); Lazar, Howard (ART); Krell, Rebekah (ART)  
**Subject:** March 9 Street Artists Committee meeting cancelled

**Categories:** Sunshine

Dear Commissioners,

This is a reminder that your March Street Artists Program Committee meeting scheduled for Wednesday, March 9 has been cancelled.

Best,  
Alyssa

Alyssa Ventre  
Street Artists Program Assistant

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 124B  
San Francisco, CA 94102  
T: 415-252-2213 F: 415-934-1020  
sfartscommission.org

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Please note we have moved!

**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, July 12, 2016 2:58 PM  
**To:** [REDACTED]  
**Subject:** RE: Business card text

**Categories:** Sunshine

To clarify, no, I was not planning to include anyone's personal e-mail address on their cards, including yours.

We've asked Commissioners to have a public e-mail address, which we can give out to the public on request. The one you gave us is [REDACTED]. We do expect that you will check that from time to time, but that it is not your primary personal e-mail address. It is also not the e-mail address that Arts Commission staff uses to communicate with you.

We are proposing to list only your public e-mail address [REDACTED] on your business card. If you prefer, we can list no e-mail address at all on your card.

I hope this helps!

Sharon Page Ritchie  
Commission Secretary

**We've moved!**  
San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** [REDACTED] [mailto:[REDACTED]]  
**Sent:** Monday, July 11, 2016 10:46 PM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: Business card text

Hi Sharon,  
Please do not include my personal email address on the card. The one you have listed is wrong! it is: [REDACTED]  
Thanks,  
Barbara

-----Original Message-----

**From:** Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
**To:** Abby Sadin Schnair <[REDACTED]>; Barbara Sklar <[REDACTED]>; Chuck Collins <[REDACTED]>; Dorka Keehn <[REDACTED]>; Greg Chew <[REDACTED]>; Ionin, Jonas (CPC) (CPC) <jonas.ionin@sfgov.org>; Janine N. Shiota <[REDACTED]>; JD Beltran <[REDACTED]>; Jessica Silverman <[REDACTED]>; Kimberlee Stryker <[REDACTED]>; Marcus Shelby <[REDACTED]>; Paul Woolford <[REDACTED]>; Roberto Ordeñana <[REDACTED]>; Rodney Fong <planning@rodneymong.com>; Sherene Melania <[REDACTED]>; Simon Frankel <[REDACTED]>

Cc: Sheila Bracey ([redacted]) <[redacted]> tim.wingert <[redacted]> DeCaigny, Tom  
(ART) (ART) <tom.decaigny@sfgov.org>  
Sent: Mon, Jul 11, 2016 11:41 am  
Subject: Business card text

After some delay, and further consideration, we will include the following information on all Commissioners' business cards:

Name  
Commissioner  
San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
tel 415-252-2256 [this is Tom's and my number]  
fax 415-934-1022  
sfartscommission.org  
public e-mail address [optional: see below]

We will not be printing any personal contact information on business cards. If you want to give personal contact information to someone, you may handwrite it on your card as needed.

Please let me know if you do not wish to include your public e-mail address.

Below are the public addresses we have for all of you. Please let us know if you have any changes.

|                                     |            |
|-------------------------------------|------------|
| JD Beltran,<br>President            | [redacted] |
| Roberto Ordeñana,<br>Vice President | [redacted] |
| Greg Chew                           | [redacted] |
| Charles (Chuck) Collins             | [redacted] |
| Simon Frankel                       | [redacted] |
| Dorka Keehn                         | [redacted] |
| Sherene Melania                     | [redacted] |
| Abby Sadin Schnair                  | [redacted] |
| Marcus Shelby                       | [redacted] |
| Janine Shiota                       | [redacted] |
| Jessica Silverman                   | [redacted] |
| Barbara Sklar                       | [redacted] |
| Kimberlee Stryker                   | [redacted] |
| Paul Woolford                       | [redacted] |

Thanks all.



Sharon Page Ritchie  
Commission Secretary

**We've moved!**

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**Page\_Ritchie, Sharon (ART)**

---

**From:** [REDACTED]  
**Sent:** Monday, July 11, 2016 10:46 PM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: Business card text

**Categories:** Sunshine

Hi Sharon,  
Please do not include my personal email address on the card. The one you have listed is wrong! it is: [REDACTED]  
Thanks,  
Barbara

-----Original Message-----

**From:** Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
**To:** Abby Sadin Schnair <[REDACTED]> Barbara Sklar <[REDACTED]> Chuck Collins <[REDACTED]> Dorka Keehn <[REDACTED]> Greg Chew <[REDACTED]> Ionin, Jonas (CPC) (CPC) <jonas.ionin@sfgov.org>; Janine N. Shiota <[REDACTED]> JD Beltran <[REDACTED]> Jessica Silverman <[REDACTED]> Kimberlee Stryker <[REDACTED]> Marcus Shelby <[REDACTED]> Paul Woolford <[REDACTED]> Roberto Ordenana <[REDACTED]> Rodney Fong <planning@rodneymong.com>; Sherene Melania <[REDACTED]> Simon Frankel <[REDACTED]>  
**Cc:** Sheila Bracey <[REDACTED]> tim.wingert <[REDACTED]> DeCaigny, Tom (ART) (ART) <tom.decaigny@sfgov.org>  
**Sent:** Mon, Jul 11, 2016 11:41 am  
**Subject:** Business card text

After some delay, and further consideration, we will include the following information on all Commissioners' business cards:

Name  
Commissioner  
San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
tel 415-252-2256 [this is Tom's and my number]  
fax 415-934-1022  
sfartscommission.org  
public e-mail address [optional: see below]

We will not be printing any personal contact information on business cards. If you want to give personal contact information to someone, you may handwrite it on your card as needed.

Please let me know if you do not wish to include your public e-mail address.

Below are the public addresses we have for all of you. Please let us know if you have any changes.

JD Beltran, [REDACTED]  
President  
Roberto Ordefiana, [REDACTED]  
Vice President

Greg Chew [REDACTED]  
Charles (Chuck) Collins [REDACTED]  
Simon Frankel [REDACTED]  
Dorka Keehn [REDACTED]  
Sherene Melania [REDACTED]  
Abby Sadin Schnair [REDACTED]  
Marcus Shelby [REDACTED]  
Janine Shiota [REDACTED]  
Jessica Silverman [REDACTED]  
Barbara Sklar [REDACTED]  
Kimberlee Stryker [REDACTED]  
Paul Woolford [REDACTED]

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, June 15, 2016 2:51 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: SF Pride Parade Invitation from the Mayor

**Categories:** Sunshine

Please see the Mayor's invitation below; please contact Ashley Cheng directly if you're interested in walking with the Mayor.

Sharon Page Ritchie  
Commission Secretary

### We've moved!

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** Elliott, Nicole (MYR)  
**Sent:** Wednesday, June 15, 2016 1:04 PM  
**To:** [Aghoa@sfha.org](mailto:Aghoa@sfha.org); Badasow, Bridget (MTA); Brendan Rogers; Collins, Robert (RNT); Garcia, Cristina (REC); Stewart, Crystal (ADM); Vaughn, Carla (CWP); Vasquez, Cynthia (CCD) (WOM) (CCD); Mauer, Dan (REC); [Dennisr@sfha.org](mailto:Dennisr@sfha.org); Hood, Donna (PUC); Eng, Sandra (CSC); Nelson, Eric (ADM); Flannery, Eugene (MYR); Steinway, Gladis (DPH); Guerra, Claudia (CII); Larrick, Herschell (WOM); Hui, Mei Ling (ENV); Ionin, Jonas (CPC); Jean Caramatti (AIR); Norris, Jennifer (WAR); St.Croix, John; Johnston, Jennifer (ADM); Scott, Laini (HSS); Lee, Loraine; [lhathhorn@asianart.org](mailto:lhathhorn@asianart.org); Liang, May (ECN); Louise Rainey; McArthur, Margaret (REC); Morewitz, Mark (DPH); Martinez, Judith (HRC); [martinl@sfha.org](mailto:martinl@sfha.org); Chan, Melissa (ADM); Quattrin, Monica (FIR); Monroe, John (POL); Moses, Toye (CWP); Nickens, Norm (RET); Silva-Re, Pauline (JUV); Pon, Adrienne (ADM); Rainey, Louise (HSA) (DSS); Boomer, Roberta (MTA); Blackman, Sue (LIB); Page\_Ritchie, Sharon (ART); Harris, Sonya (DBI); Alexander, Tachina; Tom, Risa (POL); Truong, Phimy (BOS); Varner, Christina (RNT); Pacheco, Victor (PAB)  
**Cc:** Tavakoli, Shahde (MYR)  
**Subject:** SF Pride Parade Invitation

Good afternoon Commission and Board Secretaries,

Please forward the below email to your respective commissioner, board members, and trustees. Thank you, and also, feel free to join us on the 20<sup>th</sup> as well!

Best,  
Nicole

\*\*\*\*\*

Dear Commissioners, Directors and Trustees,

As San Francisco Pride Month approaches, I want to invite you, your partners, children and friends to join Mayor Lee in celebrating San Francisco's multicultural spirit and diverse communities at the 46th Annual Pride Parade "For Racial And Economic Justice" on Sunday, June 26, 2016 at 10:30 a.m. The parade route runs along Market Street from Beale to 8th.

To walk with the Mayor, please email Ashley Cheng at [Ashley.Cheng@sfgov.org](mailto:Ashley.Cheng@sfgov.org) by Monday, June 20, 2016 with the information below:

- 1) Name
- 2) Email address
- 3) Cell phone number
- 4) Number in your party
- 5) T-shirt sizes (S, M, L, XL..)

After June 20th, you will receive an email from Ashley with information on when to pick up your t-shirts and parade assembly details.

Looking forward to celebrating with you,  
Nicole

Nicole A. Elliott  
Director, Legislative & Government Affairs  
Office of Mayor Edwin M. Lee  
(415) 554-7940

**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Monday, June 06, 2016 11:33 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: BOS Legislation Requiring Commissioners to File Behested Payment Reports  
**Attachments:** Leg Dig Ver1.pdf  
  
**Categories:** Sunshine

Please see attached from the Mayor's office.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** Tavakoli, Shahde (MYR)  
**Sent:** Monday, June 06, 2016 10:48 AM  
**Subject:** BOS Legislation Requiring Commissioners to File Behested Payment Reports

Good Morning,

Please find attached the legislative digest for an Ordinance sponsored by Supervisor Peskin pending at the Board of Supervisors:

**Ordinance amending the Campaign and Governmental Conduct Code to require members of City boards and commissions to file behested payment reports regarding the solicitation of charitable contributions.**

Please pass this along to your Commissioners and direct any questions about the legislation to Supervisor Peskin's Aide, Lee Hepner [Lee.Hepner@sfgov.org](mailto:Lee.Hepner@sfgov.org).

Please also do not hesitate to call Nicole Elliott 415-554-7940 with any questions/concerns.

Regards,  
Shahde

Shahde Tavakoli  
Office of Mayor Edwin M. Lee

1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA 94102  
[Shahde.Tavakoli@sfgov.org](mailto:Shahde.Tavakoli@sfgov.org) (415) 554-6153

**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, May 24, 2016 9:59 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: Jewish Heritage Month Celebration Invite: Wednesday, May 25, 6pm  
**Attachments:** 2016 Jewish Heritage Month Celebration Invite.pdf  
**Categories:** Sunshine

Please see the Mayor's invitation below.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**  
San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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---

**From:** Fannon, Una (MYR)  
**Sent:** Monday, May 23, 2016 4:27 PM  
**To:** MYR-ALL Department Heads  
**Cc:** MYR-All Department Head Assistant  
**Subject:** Jewish Heritage Month Celebration Invite

Dear Department Heads,

Please find attached an invitation from Mayor Lee to the Jewish Heritage Month Celebration on Wednesday, May 25<sup>th</sup>.

Kind regards,

Una

Una Fannon  
Special Assistant to Mayor Lee  
1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA  
Tel: 415.554.6910



Email: [una.fannon@sfgov.org](mailto:una.fannon@sfgov.org)

**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, May 17, 2016 8:25 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: Ethics Commission "fyi" – Political Activities Reminders  
**Attachments:** Political Activities Reminder.pdf  
**Categories:** Sunshine

Commissioners, please review carefully the attached information from the Ethics Commission on political activities by City officers (that's you).

If you have questions, please contact the Ethics Commission, per below, or the City Attorney's office.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**  
San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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---

**From:** DeCaigny, Tom (ART)  
**Sent:** Monday, May 16, 2016 6:17 PM  
**To:** ART-Staff  
**Subject:** FW: Ethics Commission "fyi" – Political Activities Reminders

FYI...

Sharon, could you please also forward to our Commissioners?

Thanks,  
Tom

---

Tom DeCaigny  
Director of Cultural Affairs

***We've moved!***

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570

Phone: (415) 252-2256

Fax: (415) 934-1022

[Website](#) · [e-Newsletter](#) · [Twitter](#) · [Facebook](#) · [YouTube](#) · [Flickr](#)

---

**From:** Petersen, Patricia (ETH)

**Sent:** Monday, May 16, 2016 4:32 PM

**Subject:** Ethics Commission "fyi" – Political Activities Reminders

Dear Elected and Appointed Officials and Department Heads:

The Ethics Commission is pleased to share with you the newest issue of our "Ethics fyi" – a refresher about political activities "do's and don'ts" as the 2016 campaign season ramps up.

We look forward to any feedback and comments, and welcome your ideas on topics you'd like to see addressed in future issues of our "fyi." Please feel free to be in touch with me at [patricia.petersen@sfgov.org](mailto:patricia.petersen@sfgov.org) or our Executive Director, LeeAnn Pelham, at [leeann.pelham@sfgov.org](mailto:leeann.pelham@sfgov.org).

Thank you,

Pat

-----  
Pat Petersen  
Education/Administrative Officer  
CCSF Ethics Commission  
25 Van Ness Avenue, Suite 220  
San Francisco, CA 94102  
(T) 415-252-3100  
(F) 415-252-3112  
[patricia.petersen@sfgov.org](mailto:patricia.petersen@sfgov.org)  
<http://www.sfethics.org>

PLEASE NOTE THAT NOTHING IN THIS E-MAIL IS INTENDED TO CONSTITUTE A WRITTEN FORMAL OPINION OF THE SAN FRANCISCO ETHICS COMMISSION, AND THE RECIPIENT MAY NOT RELY ON THIS E-MAIL AS A DEFENSE IN ANY ENFORCEMENT PROCEEDING.

1 of 2

## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, May 11, 2016 9:33 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Patterson, Kate (kate.patterson@sfgov.org); Axel, Rachelle (ART); Curry, Lauren (CAT)  
**Subject:** FW: REFERRAL FYI (160478) Campaign and Governmental Conduct Code - Requiring Commissioners to File Behested Payment Reports  
**Attachments:** 160478 FYI.pdf  
**Categories:** Sunshine

Please see the attached proposed legislation.

Sharon Page Ritchie  
Commission Secretary

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---

**From:** Major, Erica (BOS)  
**Sent:** Wednesday, May 11, 2016 9:23 AM  
**To:** Halloran, Richard (DBI); McSpadden, Shireen (HSA) (DSS); Jean Caramatti (AIR); Page\_Ritchie, Sharon (ART); Xu, Jay (MYR); Duran, Dawn; Goldstein, Cynthia (PAB); Zee, Howard (DBI); Harris, Sonya (DBI); Klooomok, Laurel (CFC) (CHF) (CFC); Committee, CGOBO (CON); Brown, Michael (CSC); Newman, Elizabeth (WOM); Hewitt, Nadya (REG); Stewart, Crystal (ADM); Valdez, Anthony E (ENV); Pelham, LeeAnn (ETH); Commission, Film (ECN); Gutierrez, Michelle (FAM); Conefrey, Maureen (FIR); Ginsburg, Phil (REC); Morewitz, Mark (DPH); Dodd, Catherine (HSS); Ionin, Jonas (CPC); Sparks, Theresa (HRC); Rainey, Louise (HSA) (DSS); Silva-Re, Pauline (JUV); Blackman, Sue (LIB); Fried, Jason (BOS); Boomer, Roberta (MTA); Ionin, Jonas (CPC); Suhr, Greg (POL); Quesada, Amy (PRT); Kelly, Naomi (ADM); Collins, Robert (RNT); Lane, Maura (CON); Huish, Jay (RET); Evans, Derek; Kelly, Jr, Harlan (PUC); Dick-Endrizzzi, Regina (ECN); Young, Victor; Austin, Kate (ADM); Murray, Elizabeth (WAR); Rufo, Todd (ECN)  
**Cc:** mailto:cgoines@asianart.org; Badasow, Bridget (DSS) (DSS); Cantara, Gary (PAB); Madland, Sarah (REC); McArthur, Margaret (REC); Fountain, Christine (POL); Kilshaw, Rachael (POL); Mahajan, Menaka (ECN); Norris, Jennifer (WAR)  
**Subject:** REFERRAL FYI (160478) Campaign and Governmental Conduct Code - Requiring Commissioners to File Behested Payment Reports

Greetings:

This matter is being forwarded to your department for distribution to your respective Board or Commission listed under the Campaign and Governmental Conduct Code Section 3.1-103 (a)(1) for informational purposes. The Boards and Commissions listed in the Code Section can be found below. If you have any comments or reports to be included with

the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

**Sec. 3.1-103 (a) (1) MEMBERS OF BOARDS AND COMMISSIONS.**

(1) Members of the following boards and commissions shall file their Form 700 Statements of Economic Interests, Sunshine Ordinance Declarations, and Certificates of Ethics Training with the Ethics Commission:

- Access Appeals Commission
- Aging and Adult Services Commission
- Airport Commission
- Arts Commission
- Asian Art Museum Commission
- Assessment Appeals Board
- Board of Appeals
- Board of Examiners
- Board of Supervisors
- Building Inspection Commission
- Children and Families First Commission
- Citizen's General Obligation Bond Oversight Committee
- Civil Service Commission
- Commission on the Status of Women
- Elections Commission
- Entertainment Commission
- Environment Commission
- Ethics Commission
- Film Commission
- Fine Arts Museums Board of Trustees
- Fire Commission
- Golden Gate Park Concourse Authority Board of Directors
- Health Commission
- Health Service System Board
- Historic Preservation Commission
- Human Rights Commission
- Human Services Commission
- Juvenile Probation Commission
- Library Commission
- Local Agency Formation Commission
- Municipal Transportation Agency Board of Directors
- Parking Authority
- Planning Commission
- Police Commission
- Port Commission
- Produce Market Corporation Board of Directors
- Rate Fairness Board
- Recreation and Park Commission
- Remote Access Network Board
- Residential Rent Stabilization and Arbitration Board
- Residential Users Appeal Board
- Retiree Health Care Trust Fund Board

Retirement Board  
Revenue Bond Oversight Committee  
San Francisco Public Utilities Commission  
Small Business Commission  
Sunshine Ordinance Task Force  
Treasure Island Development Authority Board of Directors  
War Memorial and Performing Arts Center Board of Trustees  
Workforce Investment Board

Thank you for your attention.

Best,

**Erica Major**

**Assistant Committee Clerk**

Board of Supervisors

1 Dr. Carlton B. Goodlett Place, City Hall, Room 244 San Francisco, CA 94102

Phone: (415) 554-4441 | Fax: (415) 554-5163

[Erica.Major@sfgov.org](mailto:Erica.Major@sfgov.org) | [www.sfbos.org](http://www.sfbos.org)



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

*Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

## Page\_Ritchie, Sharon (ART)


---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Friday, April 29, 2016 3:56 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** Please remember to check your public e-mail address  
**Categories:** Sunshine

I want to remind you that whenever a member of the public, including representatives of our local arts organizations, requests your e-mail address, I supply the addresses you've given me below. Please be sure you check that address periodically, probably at least weekly.

Thanks.

| Name                                | Public e-mail address |
|-------------------------------------|-----------------------|
| JD Beltran,<br>President            | [REDACTED]            |
| Roberto Ordeñana,<br>Vice President | [REDACTED]            |
| Abby Sadin Schnair                  | [REDACTED]            |
| Barbara Sklar                       | [REDACTED]            |
| Cass Calder Smith                   | [REDACTED]            |
| Charles (Chuck) Collins             | [REDACTED]            |
| Dorka Keehn                         | [REDACTED]            |
| Greg Chew                           | [REDACTED]            |
| Janine Shiota                       | [REDACTED]            |
| Jessica Silverman                   | [REDACTED]            |
| Kimberlee Stryker                   | [REDACTED]            |
| Paul Woolford                       | [REDACTED]            |
| Marcus Shelby                       | [REDACTED]            |
| Sherene Melania                     | [REDACTED]            |
| Simon Frankel                       | [REDACTED]            |

Kathrin Moore (for Rodney Fong) 

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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## **Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, April 19, 2016 12:00 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED]  
**Subject:** FW: Bay Area Women's Summit Launch Events  
**Attachments:** 4.25.16 Launch Invitation.pdf  
**Categories:** Sunshine

Please see the invitation below from the Mayor's office.

Sharon Page Ritchie  
Commission Secretary

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---

**From:** Tavakoli, Shahde (MYR)  
**Sent:** Monday, April 18, 2016 4:37 PM  
**Subject:** Bay Area Women's Summit Launch Events

Dear Commission Secretaries,

Please see invitation below and attached and pass along to your commissioners:

Dear Commissioners,

On June 21<sup>st</sup>, Mayor Ed Lee and Mayor Libby Schaaf will co-host the Bay Area Women's Summit at Moscone North. More information about this exciting event can be found at [www.bayareawomen.org](http://www.bayareawomen.org)

Mayor Lee and Mayor Schaaf invite you to join them at two launch events to kick off the Summit

1. Date: Thursday, April 21<sup>st</sup> at 11:30am  
Location: Mayor's Balcony, 2<sup>nd</sup> Floor, SF City Hall  
Event: Official press launch of Bay Area Women's Summit by Mayor Lee and Mayor Schaaf

2. Date: Monday, April 25<sup>th</sup>, 5:30pm-7:30pm  
Location: Green Room, War Memorial Opera House, 301 Van Ness Ave, San Francisco  
Event: Reception to celebrate launch of Bay Area Women's Summit (invitation attached)

Please contact Una Fannon at [una.fannon@sfgov.org](mailto:una.fannon@sfgov.org) if you have any questions regarding the Bay Area Women's Summit or the launch events.

Regards,  
Shahde

Shahde Tavakoli  
Office of Mayor Edwin M. Lee  
1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA 94102  
[Shahde.Tavakoli@sfgov.org](mailto:Shahde.Tavakoli@sfgov.org) (415) 554-6153

## Page\_Ritchie, Sharon (ART)

---

**From:** [REDACTED]  
**Sent:** Wednesday, April 13, 2016 8:31 AM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: How many terms have you served on the Arts Commission?

**Categories:** Sunshine

I was appointed and served for Mayors: Art Agnos  
Willie Brown (I had to resign because I was leaving the country on assignment to USIA)  
and Gavin Newsome and then carried through with Mayor Lee

-----Original Message-----

From: Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
To: Barbara Sklar <[REDACTED]>  
Sent: Tue, Apr 12, 2016 11:44 am  
Subject: How many terms have you served on the Arts Commission?

I'm collecting data for the City's Centralized Commission Database under 311, and I'm wondering if you can remember how many terms, and which years, you served on the Arts Commission before you came back to us in 2009. Unfortunately, I don't have detailed records easily at hand.

Thanks for any info you can recall.

Sharon Page Ritchie  
Commission Secretary

### **We've moved!**

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## **Page\_Ritchie, Sharon (ART)**

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**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, April 12, 2016 11:44 AM  
**To:** Barbara Sklar  
**Subject:** How many terms have you served on the Arts Commission?  
**Categories:** Sunshine

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Thanks for any info you can recall.

Sharon Page Ritchie  
Commission Secretary

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**Page\_Ritchie, Sharon (ART)**

---

**From:** [REDACTED]  
**Sent:** Thursday, April 07, 2016 2:08 PM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: e-mail addresses and reappointment

**Categories:** Sunshine

Yes! Thank you Sharon and Tom for all your help and reassurance,  
Have a good weekend,  
Mine will be more relaxed thanks to both of you!,  
Barbara

-----Original Message-----

**From:** Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
**To:** [REDACTED] <[REDACTED]>  
**Cc:** DeCaigny, Tom (ART) (ART) <tom.decaigny@sfgov.org>  
**Sent:** Thu, Apr 7, 2016 2:03 pm  
**Subject:** RE: e-mail addresses and reappointment

Thanks. Apparently Nicole's e-mail to you got lost in cyberspace: She has advised that you will be reappointed, and will be included at the next swearing-in ceremony, and she knows that you are fully able to continue to serve on holdover.

I hope you are as reassured as we are!

Sharon Page Ritchie  
Commission Secretary

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T: 415-252-2256 F: 415-934-1022  
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**From:** [REDACTED] [mailto:[REDACTED]]  
**Sent:** Thursday, April 07, 2016 11:50 AM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: e-mail addresses

Hi Sharon,  
That is correct and I use for public correspondence, as you know.  
I have also called Nicole and left her a message that if that is not working to try my PERSONAL e-mail which is:  
[REDACTED] I have actuality been checking my Spam folder daily for something from them but nothing  
has appeared.  
Thank you,  
Barbara

-----Original Message-----

From: Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>

To: Barbara Sklar <[REDACTED]>

Sent: Thu, Apr 7, 2016 9:48 am

Subject: e-mail addresses

I'm following up with Nicole and want to be sure she has the best e-mail address for you. Is there any other address besides [REDACTED] that she should have? Also, you should probably check your spam folder from time to time to be sure it hasn't snagged any messages you actually do want to get, like something from Nicole Elliott or Shahde Tavakoli at the Mayor's office.

Please let me know if there's anything else I can do.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Thursday, April 07, 2016 2:03 PM  
**To:** [REDACTED]  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org)  
**Subject:** RE: e-mail addresses and reappointment

**Categories:** Sunshine

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Commission Secretary

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**From:** [REDACTED] [mailto:[REDACTED]]  
**Sent:** Thursday, April 07, 2016 11:50 AM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: e-mail addresses

Hi Sharon,

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I have also called Nicole and left her a message that if that is not working to try my PERSONAL e-mail which is:

[REDACTED] I have actually been checking my Spam folder daily for something from them but nothing has appeared.

Thank you,  
Barbara

-----Original Message-----

From: Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
To: Barbara Sklar <[REDACTED]>  
Sent: Thu, Apr 7, 2016 9:48 am  
Subject: e-mail addresses

I'm following up with Nicole and want to be sure she has the best e-mail address for you. Is there any other address besides [REDACTED] that she should have? Also, you should probably check your spam folder from time to time to be sure it hasn't snagged any messages you actually do want to get, like something from Nicole Elliott or Shahde Tavakoli at the Mayor's office.

Please let me know if there's anything else I can do.

Sharon Page Ritchie  
Commission Secretary

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## Page\_Ritchie, Sharon (ART)

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**From:** [REDACTED]  
**Sent:** Thursday, April 07, 2016 11:50 AM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: e-mail addresses

**Categories:** Sunshine

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-----Original Message-----

**From:** Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
**To:** Barbara Sklar <[REDACTED]>  
**Sent:** Thu, Apr 7, 2016 9:48 am  
**Subject:** e-mail addresses

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Please let me know if there's anything else I can do.

Sharon Page Ritchie  
Commission Secretary

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**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Thursday, April 07, 2016 9:49 AM  
**To:** Barbara Sklar  
**Subject:** e-mail addresses

**Categories:** Sunshine

I'm following up with Nicole and want to be sure she has the best e-mail address for you. Is there any other address besides [REDACTED] that she should have? Also, you should probably check your spam folder from time to time to be sure it hasn't snagged any messages you actually do want to get, like something from Nicole Elliott or Shahde Tavakoli at the Mayor's office.

Please let me know if there's anything else I can do.

Sharon Page Ritchie  
Commission Secretary

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## Page\_Ritchie, Sharon (ART)

---

**From:** Patterson, Kate (ART)  
**Sent:** Wednesday, March 23, 2016 12:01 PM  
**To:** Page\_Ritchie, Sharon (ART); 'Abby Sadin Schnair'; 'Barbara Sklar'; 'Cass Calder Smith'; 'Chuck Collins'; 'Dorka Keehn'; 'Greg Chew'; Ionin, Jonas (CPC); 'Janine N. Shiota'; 'JD Beltran'; 'Jessica Silverman'; 'Kimberlee Stryker'; 'Marcus Shelby'; 'Paul Woolford'; 'Roberto Ordeñana'; 'Sherene Melania'; 'Simon Frankel'  
**Cc:** Page\_Ritchie, Sharon (ART); DeCaigny, Tom (ART)  
**Subject:** RE: From: Kate Patterson Re: Round Up of Upcoming Events  
**Categories:** Sunshine

Dear Commissioners:

I'm writing to confirm the following public event:

**Public Program Honoring Armistead Maupin**

**When:** Tuesday, April 5, 5-6:30 p.m.

**Where:** Herbst Theater, 401 Van Ness

**What:** We are organizing a free public program to honor Armistead Maupin that would also be an opportunity for us to tout some of our accomplishments over the past fiscal year. This is not to be confused with the March 29 ArtCare Fundraiser during which the Mayor will present the 2016 Mayor's Art Award to Armistead. The April 5 program will include an overview of our recent projects and initiatives and will include a tribute to Armistead Maupin who will speak in conversation with writer Jewelle Gomez. Following the program at 6 p.m., we will host a very casual reception in the SFAC Gallery and we will also invite folks to visit the new large-scale public art installation in the Civic Center titled *Intrude*. The project features five 23-foot inflatable rabbits which are illuminated at night. More information about that project will follow.

We hope you can come – please reserve your free ticket via Eventbrite: <https://www.eventbrite.com/e/celebration-honoring-2016-mayors-art-award-recipient-armistead-maupin-tickets-23844032142>

We'd love your help spreading the word via social media and to your networks.

Thank you!

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2229  
sfartscommission.org

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**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Monday, March 07, 2016 8:24 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** ART-Staff  
**Subject:** FW: Swearing-In Ceremony, 11:30 today  
**Attachments:** 3.7.2016 Swearing-In Ceremony.pdf  
**Categories:** Sunshine

Please join us if you can for the re-swearing of several of our Arts Commissioners this morning, per the Mayor's invitation below.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

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**From:** Tavakoli, Shahde (MYR)  
**Sent:** Friday, March 04, 2016 5:50 PM  
**Subject:** Swearing-In Ceremony

Dear Colleagues,

On behalf of the Mayor, I would like to invite you to join us on Monday, March 7th at 11:30 a.m. for a Swearing-In Ceremony, where Mayor Lee will administer the Oath of Office to members of the following appointive bodies:

Arts Commission  
Environment Commission  
Film Commission  
General Obligation Bond Oversight Committee  
Health Commission  
Housing Authority  
Human Rights Commission  
Human Services Commission  
Juvenile Probation Commission  
Local Business Enterprise Advisory Committee  
Long Term Care Coordinating Council  
Port Commission

**Public Utilities Commission Citizens Advisory Committee  
Reentry Council  
Residential Rent Stabilization & Arbitration Board  
Shelter Monitoring Committee  
Veterans Affairs Commission  
War Memorial Board of Trustees**

This ceremony will take place on the Mayor's Balcony (City Hall, 2nd floor).

Please pass this invitation along to your Commissioners.

Warm Regards,  
Shahde

Shahde Tavakoli  
Office of Mayor Edwin M. Lee  
1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA 94102  
[Shahde.Tavakoli@sfgov.org](mailto:Shahde.Tavakoli@sfgov.org) (415) 554-6153

## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, February 17, 2016 4:08 PM  
**To:** Barbara Sklar  
**Subject:** FW: For Commissioner Barbara Sklar - Asian Art Museum invitation

**Categories:** Sunshine

Please see below.

Sharon Page Ritchie  
Commission Secretary

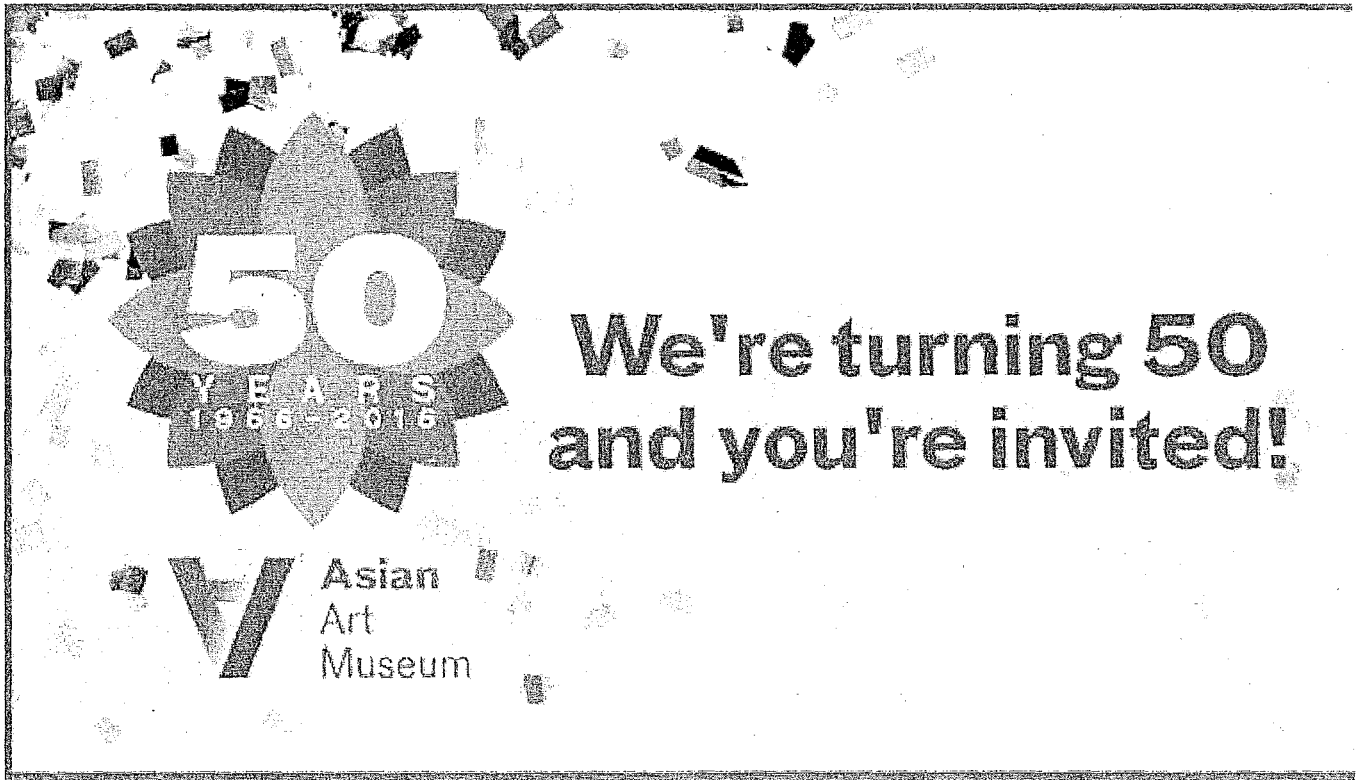
### **We've moved!**

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
**T:** 415-252-2256 **F:** 415-934-1022  
sfartscommission.org

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---

**From:** Indra Mungal [mailto:imungal@asianart.org]  
**Sent:** Wednesday, February 17, 2016 4:05 PM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** For Commissioner Barbara Sklar - Asian Art Museum invitation



Dear Commissioner Sklar:

Please join me for a festive, delicious and art-filled afternoon. Enjoy an exclusive preview of our anniversary year events and be among the first to get the scoop on our plans for the next 50.

Join fellow community leaders and top off your afternoon exploring our renowned collection and the museum's special exhibition, *Pearls on a String*, opening February 26, featuring exquisite works of Islamic art.

**Tuesday, March 1, 2016**

|           |                                               |
|-----------|-----------------------------------------------|
| 2:30 pm   | Reception                                     |
| 3 pm      | Brief Program                                 |
| 3:30-5 pm | Explore our Collection and Special Exhibition |

Asian Art Museum, Samsung Hall  
200 Larkin Street, San Francisco

Please RSVP to: Indra Mungal, community engagement officer, [imungal@asianart.org](mailto:imungal@asianart.org), 415.581.3689

Hope to see you here.

A handwritten signature in black ink, appearing to read 'Jay Xu', is written over a horizontal line.

Jay Xu  
Director and CEO

Asian Art Museum  
**V Asian**  
CELEBRATING 50 YEARS  
1966-2016



**Page\_Ritchie, Sharon (ART)**

---

**From:** [REDACTED]  
**Sent:** Sunday, February 14, 2016 9:25 AM  
**To:** Page\_Ritchie, Sharon (ART); [REDACTED]; Ionin, Jonas (CPC); [REDACTED]  
**Cc:** Ip, Esther (ART)  
**Subject:** Re: Get Ready for New IRS 1095 Tax Forms  
**Categories:** Sunshine

Sharon,  
Please mail to me  
Thank you,  
Barbara

-----Original Message-----

**From:** Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
**To:** Abby Sadin Schnair <[REDACTED]>; Barbara Sklar <[REDACTED]>; Cass Calder Smith <[REDACTED]>;  
[REDACTED]; Chuck Collins <[REDACTED]>; Dorka Keehn <[REDACTED]>; Greg Chew  
<[REDACTED]>; Ionin, Jonas (CPC) (CPC) <jonas.ionin@sfgov.org>; Janine N. Shiota <[REDACTED]>;  
JD Beltran <[REDACTED]>; Jessica Silverman <[REDACTED]>; Kathrin Moore  
<[REDACTED]>; Kimberlee Stryker <[REDACTED]>; Marcus Shelby <[REDACTED]>;  
Paul Woolford <[REDACTED]>; Roberto Ordehana <[REDACTED]>; Sherene Melania  
<[REDACTED]>; Simon Frankel <[REDACTED]>  
**Cc:** Ip, Esther (ART) (ART) <esther.ip@sfgov.org>  
**Sent:** Tue, Feb 9, 2016 3:13 pm  
**Subject:** FW: Get Ready for New IRS 1095 Tax Forms

Per below, we have IRS 1095 forms for you. Please let us know whether you would prefer (a) that we mail it to you; (b) to pick it up from our office at 401 Van Ness or (c) that I hand it to you the next time you're here for a Committee meeting.

Thanks all.

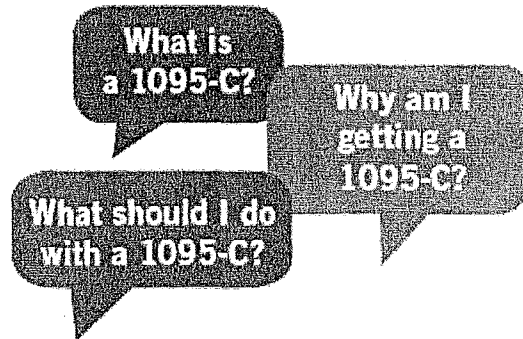
Sharon Page Ritchie  
Commission Secretary

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T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** HSS Communications (HSS)  
**Sent:** Tuesday, February 09, 2016 11:12 AM  
**To:** HSS Communications (HSS)  
**Subject:** Get Ready for New IRS 1095 Tax Forms

# New 1095 Tax Forms



## What You Need to Know

Under the Affordable Care Act most Americans must obtain and maintain health insurance. The law also mandates that your employer offer health insurance to full-time employees and dependents. New tax form 1095-C shows these requirements are being met. The 1095-C will be hand-delivered to most City & County employees at work in February. Some employees may receive the form by mail.

You and your family members may receive additional 1095 forms from other employers and health insurers. If you are enrolled in Kaiser or Blue Shield you will also receive form 1095-B, which is similar to the 1095-C. It will be sent to you by your health plan.

**Dependents enrolled in Kaiser or Blue Shield will ONLY be listed on the 1095-B form sent by your health plan.** These dependents will not be listed on the 1095-C issued by the Health Service System.

## What You Need To Do

The information on forms 1095-C and 1095-B may be helpful when you are preparing your tax return.

- **The 1095-C and 1095-B forms are not required when filing your 2015 federal taxes.** You can use other types of documentation of health coverage when preparing your taxes.
- Keep 1095-C and 1095-B forms for your records.
- The Health Service System cannot provide tax advice. If you have questions about filing a 2015 tax return please consult a professional tax advisor.

### Additional Information

Use these resources to learn more about the new 1095 tax forms.

- Informational video about the 1095-C:  
[myhss.org/member\\_services/1095C.html](http://myhss.org/member_services/1095C.html)
- IRS Questions and Answers About 1095-A, 1095-B and 1095-C:  
[irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals](http://irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals)
- IRS Tax Preparation Questions:  
[irs.gov/Affordable-Care-Act/Individuals-and-Families](http://irs.gov/Affordable-Care-Act/Individuals-and-Families)

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CITY & COUNTY OF SAN FRANCISCO**

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, February 09, 2016 3:49 PM  
**To:** Chuck Collins; Roberto Ordeñana; Barbara Sklar  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Ip, Esther (esther.ip@sfgov.org)  
**Subject:** FW: Get Ready for New IRS 1095 Tax Forms  
**Categories:** Sunshine

It turns out that there are three of you for whom we don't have 1095 forms. I have a query in to the Health Service System to try to find out why and what we should do about it. I will let you know as soon as we have more information.

Thanks for your patience.

Sharon Page Ritchie  
Commission Secretary

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401 Van Ness, Suite 325  
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T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, February 09, 2016 3:16 PM  
**To:** HSS Communications (HSS)  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Ip, Esther (esther.ip@sfgov.org)  
**Subject:** RE: Get Ready for New IRS 1095 Tax Forms

As Commission Secretary for the Arts Commission, I've received 1095 forms to distribute to all but one of our Arts Commissioners. Please let me know who I can talk to about why that is, and what we should do about it.

Thanks for your help.

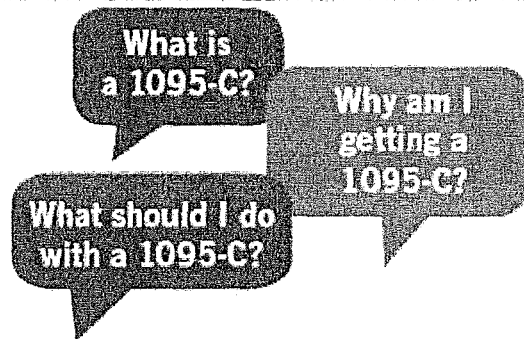
Sharon Page Ritchie  
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**From:** HSS Communications (HSS)  
**Sent:** Tuesday, February 09, 2016 11:12 AM  
**To:** HSS Communications (HSS)  
**Subject:** Get Ready for New IRS 1095 Tax Forms

# New 1095 Tax Forms



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[irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals](http://irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals)
- IRS Tax Preparation Questions:  
[irs.gov/Affordable-Care-Act/Individuals-and-Families](http://irs.gov/Affordable-Care-Act/Individuals-and-Families)

## **HEALTH SERVICE SYSTEM CITY & COUNTY OF SAN FRANCISCO**

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, February 09, 2016 3:14 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Ip, Esther (esther.ip@sfgov.org)  
**Subject:** FW: Get Ready for New IRS 1095 Tax Forms

**Importance:** High

**Categories:** Sunshine

Per below, we have IRS 1095 forms for you. Please let us know whether you would prefer (a) that we mail it to you; (b) to pick it up from our office at 401 Van Ness or (c) that I hand it to you the next time you're here for a Committee meeting.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

### We've moved!

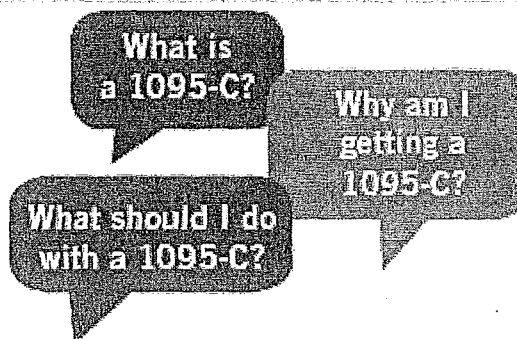
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---

**From:** HSS Communications (HSS)  
**Sent:** Tuesday, February 09, 2016 11:12 AM  
**To:** HSS Communications (HSS)  
**Subject:** Get Ready for New IRS 1095 Tax Forms

# New 1095 Tax Forms



### What You Need to Know

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[irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals](http://irs.gov/Affordable-Care-Act/Questions-and-Answers-about-Health-Care-Information-Forms-for-Individuals)
- IRS Tax Preparation Questions:  
[irs.gov/Affordable-Care-Act/Individuals-and-Families](http://irs.gov/Affordable-Care-Act/Individuals-and-Families)



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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, February 03, 2016 2:51 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: 2/5/16 Black History Month Celebration Friday, February 5  
**Attachments:** Black History Month.pdf  
**Categories:** Sunshine

Please see the Mayor's invitation below.

Sharon Page Ritchie  
Commission Secretary

### We've moved!

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401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
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**From:** Fannon, Una (MYR)  
**Sent:** Wednesday, February 03, 2016 2:17 PM  
**To:** MYR-All Department Head Assistant; MYR-All Department Head Assistant  
**Subject:** 2/5/16 Black History Month Celebration

Dear Department Heads,

Please find attached invitation to the Black History Month Celebration taking place on Friday, 2/5/16.

Kind regards,

Una

Una Fannon  
Special Assistant to Mayor Lee  
1 Dr. Carlton B. Goodlett Place, Room 200  
San Francisco, CA  
Tel: 415.554.6910  
Email: [una.fannon@sfgov.org](mailto:una.fannon@sfgov.org)

## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Monday, August 01, 2016 9:52 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Rodney Fong; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Cass Calder Smith  
**Subject:** RE: August 1 full Commission agenda posted, and quorum update  
**Categories:** Sunshine

We now have nine yeases (Commissioners Beltran, Ordeñana, Chew, Collins, Frankel, Keehn, Schnair, Shiota and Silverman) and four noes (Commissioners Melania, Shelby, Sklar and Stryker). Commissioner Woolford expects to attend but may be late.

Please let us know as soon as possible if your plans change.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Friday, July 29, 2016 10:23 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Rodney Fong; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Cass Calder Smith  
**Subject:** August 1 full Commission agenda posted, and quorum update  
**Importance:** High

The agenda for Monday's full Commission meeting is posted here: <http://sfgov.org/arts/meeting/full-commission-august-1-2016-agenda>

We will have hard copies for you at the meeting.

As you recall, eight is a quorum for the full Commission, which meets Monday, August 1 at 2:00, City Hall 416.

We currently have seven yeses (Commissioners Beltran, Ordeñana, Chew, Frankel, Keehn, Schnair and Shiota), two noes (Commissioners Sklar and Stryker), and a couple of maybes (Commissioners Silverman and Woolford). I don't believe I have confirmation from Commissioners Collins, Melania and Shelby.

Please let us know as soon as possible if your plans change, or if I've missed or misunderstood your reply.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

**We've moved!**

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**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Friday, July 29, 2016 10:23 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Rodney Fong; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Cass Calder Smith  
**Subject:** August 1 full Commission agenda posted, and quorum update  
**Importance:** High  
**Categories:** Sunshine

The agenda for Monday's full Commission meeting is posted here: <http://sfgov.org/arts/meeting/full-commission-august-1-2016-agenda>

We will have hard copies for you at the meeting.

As you recall, eight is a quorum for the full Commission, which meets Monday, August 1 at 2:00, City Hall 416.

We currently have seven yeses (Commissioners Beltran, Ordeñana, Chew, Frankel, Keehn, Schnair and Shiota), two noes (Commissioners Sklar and Stryker), and a couple of maybes (Commissioners Silverman and Woolford). I don't believe I have confirmation from Commissioners Collins, Melania and Shelby.

Please let us know as soon as possible if your plans change, or if I've missed or misunderstood your reply.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Thursday, July 07, 2016 3:39 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Rodney Fong; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** Full Commission quorum update  
**Categories:** Sunshine

As you recall, eight is a quorum for the full Commission, whose next meeting is Monday, July 11, at 2:00, City Hall 416.

We currently have ten yeses (Commissioners Beltran, Ordeñana, Chew, Collins, Frankel, Keehn, Shelby, Shiota, Sklar and Stryker) and four noes (Commissioners Schnair, Silverman, Smith and Woolford). I don't have confirmation from Commissioner Melania.

Please let us know as soon as possible if your plans change.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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**Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Tuesday, July 05, 2016 3:16 PM  
**To:** Dorka Keehn; JD Beltran; Greg Chew; Jessica Silverman  
[REDACTED] Jessica Silverman; Barbara Sklar  
**Cc:** DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org); Pontious, Susan (ART); Shiffler, Meg (meg.shiffler@sfgov.org); Crane, Jennifer (Jennifer.Crane@sfgov.org); Taleporos, Zoe (ART)  
**Subject:** Visual Arts Committee quorum July 20, 3:00  
**Categories:** Sunshine

As you recall, three is a quorum for the Visual Arts Committee, whose next meeting is Wednesday, July 20 at 3:00, here at 401 Van Ness Ave., Rm. 125.

We currently have four yeses: Commissioners Keehn, Beltran, Chew and Silverman. Commissioner Sklar is away on that date.

Please let us know as soon as possible if your plans change.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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## **Page\_Ritchie, Sharon (ART)**

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Friday, July 01, 2016 2:03 PM  
**To:** Barbara Sklar  
**Subject:** July Commission meetings

**Categories:** Sunshine

Hope you're enjoying your summer!

I understand that you're available for the full Commission meeting on Monday, July 11 at 2:00, City Hall 416, but not for the Street Artists Committee on Wednesday, July 13 at 2:30, or the Visual Arts Committee on Wednesday, July 20, 3:00, both here at 401 Van Ness, Ste. 125.

Thanks for letting us know if anything has changed, or if I've misunderstood, and Happy Independence Day!

Sharon Page Ritchie  
Commission Secretary

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## Page\_Ritchie, Sharon (ART)

---

**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Monday, June 06, 2016 10:40 AM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** FW: Full Commission quorum update.  
**Categories:** Sunshine

We've had some changes since my message below. We now have nine yeses (Commissioners Ordeñana, Chew, Frankel, Keehn, Melania, Schnair, Shiota, Sklar and Woolford) and five noes (Commissioners Beltran, Shelby, Silverman, Smith and Stryker). I don't yet have confirmation from Commissioner Collins.

Please let us know immediately if your plans change. Thanks all.

Sharon Page Ritchie  
Commission Secretary

### We've moved!

San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102-4570  
T: 415-252-2256 F: 415-934-1022  
sfartscommission.org

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**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Thursday, June 02, 2016 3:44 PM  
**To:** Abby Sadin Schnair; Barbara Sklar; Cass Calder Smith; Chuck Collins; Dorka Keehn; Greg Chew; Ionin, Jonas (CPC); Janine N. Shiota; JD Beltran; Jessica Silverman; Kathrin Moore; Kimberlee Stryker; Marcus Shelby; Paul Woolford; Roberto Ordeñana; Sherene Melania; Simon Frankel  
**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** Full Commission quorum update

As you recall, eight is a quorum for the full Commission, whose next meeting is this Monday, June 6 at 2:00, City Hall 416.

We currently have seven yeses (Commissioners Ordeñana, Chew, Keehn, Schnair, Shiota, Silverman and Sklar) and three noes (Commissioners Beltran, Smith and Stryker). I don't think I have confirmation from Commissioners Collins, Frankel, Melania, Shelby and Woolford; please let me know if I've missed your reply.

Please look for the link to the agenda shortly.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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**Page\_Ritchie, Sharon (ART)**

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**Cc:** Sheila Bracey ( [REDACTED] ); Melissa Werner ( [REDACTED] ); [REDACTED] DeCaigny, Tom (tom.decaigny@sfgov.org); Krell, Rebekah (Rebekah.krell@sfgov.org)  
**Subject:** Full Commission quorum update  
**Categories:** Sunshine

As you recall, eight is a quorum for the full Commission, whose next meeting is this Monday, June 6 at 2:00, City Hall 416.

We currently have seven yeses (Commissioners Ordeñana, Chew, Keehn, Schnair, Shiota, Silverman and Sklar) and three noes (Commissioners Beltran, Smith and Stryker). I don't think I have confirmation from Commissioners Collins, Frankel, Melania, Shelby and Woolford; please let me know if I've missed your reply.

Please look for the link to the agenda shortly.

Thanks all.

Sharon Page Ritchie  
Commission Secretary

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## Page\_Ritchie, Sharon (ART)

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**From:** [REDACTED]  
**Sent:** Thursday, June 02, 2016 1:41 PM  
**To:** Page\_Ritchie, Sharon (ART)  
**Subject:** Re: June Commission meetings (and July 11 full Commission meeting)

**Categories:** Sunshine

I will be at the Full SFAC June 6 meeting and the July 11 meeting otherwise away June and July.  
thank you,  
Barbara

-----Original Message-----

From: Page\_Ritchie, Sharon (ART) (ART) <sharon.page\_ritchie@sfgov.org>  
To: Barbara Sklar <[REDACTED]>  
Sent: Wed, Jun 1, 2016 3:56 pm  
Subject: June Commission meetings (and July 11 full Commission meeting)

Hope you had a good holiday. I understand you're away for much of the summer. I'll assume you're unavailable for June and July unless I hear otherwise; please let me know if I'm wrong.

Here are the dates: full Commission on Monday, June 6 at 2:00, City Hall 416. I think you've already been in touch with Zoe and/or Jenn Crane about the Visual Arts Committee on the fourth (not the third) Wednesday, June 22 at 3:00, here at 401 Van Ness, Room 125.

As you know, the Street Artists Committee doesn't meet in June.

And please note that the July full Commission meeting will fall on the second Monday, July 11, because of the Independence Day holiday on July 4.

Thanks for letting us know your plans.

Sharon Page Ritchie  
Commission Secretary

### **We've moved!**

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## **Page\_Ritchie, Sharon (ART)**

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**From:** Page\_Ritchie, Sharon (ART)  
**Sent:** Wednesday, June 01, 2016 3:57 PM  
**To:** Barbara Sklar  
**Subject:** June Commission meetings (and July 11 full Commission meeting)

**Categories:** Sunshine

Hope you had a good holiday. I understand you're away for much of the summer. I'll assume you're unavailable for June and July unless I hear otherwise; please let me know if I'm wrong.

Here are the dates: full Commission on Monday, June 6 at 2:00, City Hall 416. I think you've already been in touch with Zoe and/or Jenn Crane about the Visual Arts Committee on the fourth (not the third) Wednesday, June 22 at 3:00, here at 401 Van Ness, Room 125.

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Thanks for letting us know your plans.

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Commission Secretary

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## Young, Victor

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**From:** SOTF, (BOS)  
**Sent:** Monday, November 07, 2016 9:40 AM  
**To:** Herrera, Luis (LIB); Blackman, Sue (LIB); Lambert, Michael (LIB); 'Library Users Association'; 'Ray'; 'Ann Treboux'; Lazar, Howard (ART); Patterson, Kate (ART)  
**Cc:** Calvillo, Angela (BOS)  
**Subject:** SOTF - Notice of Hearing - Complaint Committee: November 22, 2016, 5:30 p.m.

Good Morning:

Notice is hereby given that the Complaint Committee of the Sunshine Ordinance Task Force (Task Force) has scheduled hearings on the following titled complaint(s) to: 1) determination if the Task Force has jurisdiction; 2) review the merits of the complaint to focus the complaint or otherwise assist the parties to the complaint; 3) issue a report and/or recommendation to the Task Force for hearing and/or 4) review the status of and ascertain compliance with the Task Force's Order of Determination.

The Complainant and Respondent may attend to provide clarification, evidence and related testimony. However, attendance by the Complainant and Respondent is **not required** at the November 22, 2016, Complaint Committee meeting.

The Task Force, upon receipt of the report and/or recommendation from the Complaint Committee, shall schedule and conduct a hearing on the merits of the complaint. The Complainant and Respondent will be required to attend the Task Force meeting to review the merits of the complaint(s).

Date: November 22, 2016

Location: City Hall, Room 408

Time: 5:30 p.m.

### Complaints:

**File No. 16064:** Complaint filed by Library Users Association against Luis Herrera, Public Library, for allegedly violating Administrative Code (Sunshine Ordinance), Sections 67.21, 67.25, and 67.27, by failing to respond to an Immediate Disclosure Request in a complete manner and failing to provide justification for withholding records. (Discussion and Action) (attachment)

**File No. 16077:** Complaint filed by the Library Users Association against City Librarian Luis Herrera and the Public Library for allegedly violating Administrative Code (Sunshine Ordinance), Sections 67.21, 67.25, 67.26 and 67.27, by failing to respond to an Immediate Disclosure Request in a complete manner, keeping withholding of records to a minimum, and failing to provide justification for withholdings.

**File No. 16086:** Complaint filed by the Library Users Association against Commission Secretary Sue Blackman, City Librarian Luis Herrera, Commission President Mary Wardell-Ghirarduzzi and the Library Commission for allegedly violating Administrative Code (Sunshine Ordinance), Sections 67.7 and 67.15, by failing to post an agenda containing a meaningful description of each item of business to be transacted or discussed at the meeting and failing to provide an opportunity for members of the public

to directly address a policy body on items of interest to the public that are within the body's jurisdiction.

**File No. 16085:** Complaint filed by Ray Hartz against Sue Blackman, City Librarian Luis Herrera, the Public Library and the Library Commission for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

**File No. 16087:** Complaint filed by Ray Hartz against Luis Herrera, Sue Blackman and the Library Commission for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.21, by failing to respond in a timely and/or complete manner to the request from the Sunshine Ordinance Task Force to respond to Complaint No. 16075.

**File No. 16057:** Complaint filed by Ann Treboux against Howard Lazar and the Arts Commission for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

**File No. 16068:** Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

**File No. 16070:** Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

**File No. 16072:** Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

**File No. 16078:** Complaint filed by Ann Treboux against Kate Patterson and the Arts Commission, for allegedly violating Administrative Code (Sunshine Ordinance), Section 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

### **Documentation (evidence supporting/disputing complaint)**

For a document to be considered, it must be received at least five (5) working days before the hearing. For inclusion into the agenda packet, supplemental/supporting documents must be received by 5:00 pm, **November 16, 2016**.

**Victor Young**  
**Administrator**

Sunshine Ordinance Task Force  
1 Dr. Carlton B. Goodlett Place, City Hall., Room 244  
San Francisco CA 94102  
phone 415-554-7724 | fax 415-554-5163  
victor.young@sfgov.org | www.sfbos.org



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