

2013/2014

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Yamaha Audio and Video

Home Theatre Components Front Surround Systems Desktop Audio Systems HiFi Components and Speakers

State of the





Powered by music

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives. In the more than 125 years of our existence, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.



Home Theatre Components 4 AV Pre-Amplifier / Power Amplifier / AV Receivers / Blu-ray Disc[™] Players



Desktop Audio Systems

Lighting Audio System / Integrated Audio System / Micro Component Systems / Portable Wireless Speaker / *Bluetooth* Speaker Systems / Powered Speaker / Desktop Audio Systems / Headphones / Inner Ear Headphones

24



Front Surround Systems

16

Digital Sound Projectors / Front Surround Systems / Powered Speaker / Bluetooth® Speaker System / Home Theatre Package /



HiFi Components and Speakers

Integrated Amplifiers / Compact Disc Players / Network Players / Receivers / Compact Disc Changer / Tuner / Speakers / Subwoofers / Micro Component Systems

Home Theatre Packages



NENTAGE

DURE (

Absolute Quality

Introducing the A5000 series—the ultimate home theatre system. The perfect combination of superior sound, flexibility and future potential. This is absolute quality. The eternal value we've designed into the A5000 series. Quality and value that's yours for as long as you own it.

AVENTAGE

CX-A5000

-400

Sci-Fi

11.2-channel AV Pre-Amplifier

AVENTAGE Concept 11.2-channel pre-amplifier

with high sound quality parts and design

• CINEMA DSP HD³ with 33 DSP programmes

- Network functions such as App control, AirPlay, Spotify Connect*
- * Music service availability depends on regions. Firmware update and Spotify Connect App are required. Visit spotify.com for details.
- FLAC or WAV 192kHz / 24-bit audio playback
- 4K Ultra HD Pass-through and Upscaling, Yamaha video processing
- High-resolution Music Enhancer further heightens musicality

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- HDMI (8 in [1 on front]) / 2 out) with Advanced HDMI Zone Switching
- YPAO R.S.C. (Reflected Sound Control) sound optimisation with
- multi-point / speaker angle measurement
- Versatile Zone control up to four Zones including party mode
- Full LED Backlight Learning and Preset Remote Unit
- Handy trigger control
- Dimensions (W x H x D): 435 x 192 x 448 mm
- Weight: 13.6 kg



The CX-A5000 offered with black and titanium finish available in some areas.













Ultra high performance ESS ES9016 DACs for all channels



4K Pass-Through / 4K Upscaling

YPAO

SCENE



dts-HD

VIRTUAL

*MHL

SILENT ~ CINEMA

HDMI

compressed music

Spotify

Zone4

CINEMADSP HD³



MX-A5000

11-channel Power Amplifier

- 11-channel overwhelming power amplification
- 280 W per channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA) 230 W per channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)
- 170 W per channel (6 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven) • Current feedback power amp with Three-stage

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- . Darlington circuit
- 27,000uF custom block capacitors
- Specially designed high rigidity chassis and highest quality parts
 Noise resistant XLR balanced connections

- Noise resistant XLR balanced connections
 Biamping capability with channel selector
 High quality gold-plated speaker terminals
 Auto Power Standby
 Handy trigger control (trigger in / out and through out)
 Detachable high quality thick AC cable
 Dimensions (W x H x D): 435 x 210 x 463.5 mm

- Weight: 25.4 kg



The MX-A5000 offered with black and titanium finish available in some areas.







High efficiency, large- size toroidal transformer







Continually Evolving, Sublime Performance.

The AVENTAGE Series of AV Receivers continues to evolve, redefining what audio components are capable of achieving. Powerful new DACs and high-resolution Music Enhancer, mean better than ever performance. For the finest sound and the greatest control convenience, choose AVENTAGE.

Internal Construction and Layout

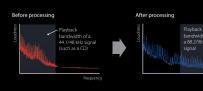
The use of large, heavy transformers, heat sinks and other parts requires a strong, solid chassis, so the AVENTAGE models have a rigid bottom frame with H-shaped cross members for extra support. In addition, the interior layout and circuit routing is designed to achieve perfect symmetry, with left and right channels completely isolated. This improves S/N ratio and achieves a wide, open sound stage.



Music Enhancer

High-bit, high-sampling extension up to 96 kHz/24-bit can be applied to 44.1/48 kHz music data such as used by CDs or FLAC files. This provides enhanced musical detail, such

as the movement of a bow on violin strings, and also improves the sound imaging so that each performer, for example, can be located in the sound field.



High Performance Parts and A.R.T. Wedge

Ultra-high performance ESS DACs* contribute to an unsurpassed sound stage with

high dynamic range and super low distortion and noise levels. A fifth leg in the centre of the unit, called the A.R.T. Wedge (Anti-Resonance Technology) complements the other feet to prevent resonances that may affect performance. All other internal and external parts, including the aluminium front panel, are of the highest quality. * ESS DACs for RX-A3030/A2030/A1030 only.



NVENTAGE

10.000

YPAO))) (Yamaha Parametric room Acoustic Optimiser)

YPAO analyses room acoustics, then precisely calibrates audio parameters to achieve optimum sound at any of several listening positions. Reflected Sound Control

corrects early reflections for studio-quality sound, and DSP Effect Normalisation varies the CINEMA DSP parameters according to the reflected sounds.





The RX-A3030 and RX-A2030 use a new microphone that captures even more precise acoustic data.

Microphone base for angle measurement for RX-A3030.



SMART

Introducing the further refined V75 series. With an AV Controller that provides seamless control, it's fitting to call the easy operation and versatile functionality of these models "smart." For a smart person like you, there's now the smart Yamaha. AV enjoyment that's speedier and more convenient is now within easy reach.

Enjoy the Freedom of Wireless Music

No more wires! AirPlay gives you the convenience of wireless music playback from your iPod/iPhone/iPad. By using the Compressed Music Enhancer, you can enjoy compressed sources with high quality sound. Download the AV Controller app to use Music Play to stream music stored on iOS or Android devices to your receiver. Two great ways to increase your listening choices! *All models except RX-V375.



YBA-11 Bluetooth Adapter

The YBA-11 is the quick and easy solution for streaming music wirelessly from a *Bluetooth* capable mobile phone or PC without needing a Wi-Fi environment.



AV Controller App Is Useful, Simple and Free!



Download the free Yamaha AV Controller App and start using your smartphone or tablet as a remote, giving you simple flickand-tap controls for various receiver operations. Clear graphics make the app easy and fun to use. * All models except RX-V375.





More Ways to Broaden Your Musical Horizons

The wide Yamaha AV Receiver lineup brings you all the types of content you want to listen to. The network-compatible models let you access music files stored on a PC or NAS and vTuner Internet Radii

you access music files stored on a PC or NAS and vTuner Internet Radio for listening to thousands of radio stations around the world.

* Music service availability depends on regions. Firmware update and Spotify Connect App are required. Visit spotify.com for details.

Energy-Saving Features

Yamaha AV receivers have an ECO mode that reduces power consumption by about 20%*, an Auto Power Down function, and low Standby power consumption.



Spotify

Browsing Lists to Search for Songs Is Easier Than Ever

Song, album and artist are displayed along with colourful album art, making it easy to browse and select songs. On an iPad, main and sub screens allow convenient searching.



Superbly Slim — A New AV Style

A slim body that fits anywhere you want it. Yet packed with top quality audio technology and advanced network functions. The perfect way to discover a new world of AV entertainment.

RX-S600 AV Receiver





Excellent Sound

Top-Quality Parts, Advanced Features

Delivers audio performance at the head of its class, thanks to a revamped ground and power supply pattern, as well as meticulously selected and custom-designed parts, such as the transformer and heat sink. Employs analogue discrete amplifier construction, a low jitter PLL circuit and delivers high power output. Other top-grade features include an aluminium front panel and high-grade, large screw-type speaker terminals.

Neat, Convenient Positioning

Slim Design for Tidy System Appearance

The RX-S600 offers high quality, yet has a trim body only 111mm high and 320mm

deep. It will fit nicely in narrow AV racks, without jutting out from the front. This makes it easy to place your system where you want it, and gives it a neat appearance. You'll be able to create a smart-looking home cinema system.





Create an Entertainment Network

Access to a Wider Range of Digital Music

Support for AirPlay means the receiver is ready to accept audio streams from computers running iTunes and from an iPod, iPhone or iPad. This makes it easy to enjoy music from your computer or mobile devices. You can also access music files stored on a PC or NAS, as well as internet radio or the streaming music services Spotify. Compatibility with high resolution music files in the FLAC/WAV 192kHz formats ensures high sound quality.





* Music service availability depends on regions. Firmware update and Spotify Connect App are required. Visit spotify.com for details.

AV Control App

Versatile, Smart and Easy Control



Customise Display,

Change Names



Menus in Your Own Language

Choose Your Favourite **Background Image**



Support for 23 Languages



AVENTAGE





	RX-A3030	RX-A2030
Power Amplifier	9-channel Discrete Amplifier 150W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven) 230W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	9-channel Discrete Amplifier 140W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven) 220W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
НДМІ	8 in / 2 out (1 on front) (assignable for zone)	8 in / 2 out (1 on front) (assignable for zone)
4K Ultra HD Pass-Through and upscaling	 (Pass-Through and upscaling) 	 (Pass-Through and upscaling)
CINEMA DSP with Virtual Presence Speaker	CINEMA DSP HD ³ (23 DSP Programmes)	CINEMA DSP 3D (23 DSP Programmes)
HD Audio format decoding	•	•
Anti Resonance Technology (A.R.T.) Wedge	•	
Anti Resonance Construction	Double bottom / H-shaped cross member frame / Rigid bottom frames	H-shaped cross member frame / Rigid bottom frames
DAC	ESS ES9016 x 1, ES9006 x 1	ESS ES9006 x 2
High-resolution Music Enhancer	•	•
Dialogue Lift / Dialogue Level Adjustment	•	•
Network Port (LAN)	• (DLNA)	• (DLNA)
${\sf App}$ (iPhone, iPad, Android phone and Android Tablet)	•	•
AirPlay	•	•
Internet Radio (vTuner)		
Streaming Service	Formusic.	For music. • (Spotify [®])
YPAO sound optimisation	Speaker angle / R.S.C. with Multi-point measurement	R.S.C. with Multi-point measurement
USB Digital Connection	Advanced GUI (iPod / iPhone / iPad)	Advanced GUI (iPod / iPhone / iPad)
Multi-Language on-screen display	(English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)	(English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)
SCENE	• (SCENE PLUS)	• (SCENE PLUS)
Remote unit	(Macro / Learning / Preset)	(Macro / Learning / Preset)
Yamaha Original Video Processing	(Adjustable)	(Adjustable)
Zone control	• (Zone 2/3/4)	• (Zone 2/3/4)
HDMI Zone Switching	• (Advanced)	(Advanced)
Step-up Features and General Information	 11.2-channel expandability Advanced HDMI Zone Switching allows flexible AV switching to multiple zones Gold plated speaker terminals Extra-large block capacitors ECCO mode and standby power consumption of 0.35W Dimensions (W x H x D): 435 x 192 x 467 mm Weight: 18.2 kg 	Advanced HDMI Zone Switching allows flexible AV switching to multiple zones High current drive power transformer Analogue to analogue upconversion Yamaha original video processing: Motion adaptive and edge adaptive deinterlacing, Multi-cadence (incl. 3-2 pull-down) detection ECO mode and standby power consumption of 0.35W Dimensions (W x H x D): 435 x 192 x 467 mm Weight: 17.1 kg
Made for iPod iPhone iPad RX-A3030/A2030/A1030/A830/A730		

23 DSP Surround Programmes

Movie		Music	
Standard	Sports	Hall in Munich	Village Vanguard*
Spectacle	Recital/Opera*	Hall in Vienna	The Bottom Line
Sci-Fi	Action Game	Hall in Amsterdam*	Cellar Club
Adventure	Roleplaying Game	Chamber	The Roxy Theatre
Drama	Music Video	Church in Freiburg*	Warehouse Loft*
Mono Movie		Church in Royaumont*	9ch Stereo**

* The RX-A3030/A2030 only. The RX-A1030/A830/A730, RX-5600 and RX-Vx75 series are 17 programmes. ** RX-A1030/A830/A730, RX-V775/V675 and RX-V575 are 7ch Stereo. RX-V475/5600 and RX-V375 are 5ch Stereo.



RX-A1030	RX-A830	RX-A730
7-channel Discrete Amplifier 110W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven) 165W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	7-channel Discrete Amplifier 100W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 160W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	7-channel Discrete Amplifier 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 150W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
8 in / 2 out (1 on front) (assignable for zone)	8 in / 2 out (1 on front) (simultaneous. Zone B output)	6 in / 1 out (1 on front)
 (Pass-Through and upscaling) 	 (Pass-Through and upscaling) 	 (Pass-Through and upscaling)
CINEMA DSP 3D (17 DSP Programmes)	CINEMA DSP 3D (17 DSP Programmes)	CINEMA DSP 3D (17 DSP Programmes)
•	•	•
•	•	•
Rigid bottom frames		
ESS ES9006 x 1	Burr-Brown PCM5101	Burr-Brown PCM5101
	•	
• (DLNA)	• (DLNA)	• (DLNA)
•	•	•
For music	Formusic.	Spotify For music: • • * (Spotify*)
R.S.C. with Multi-point measurement	R.S.C. with Multi-point measurement	R.S.C. (Reflected Sound Control)
Advanced GUI (iPod / iPhone / iPad)	Advanced GUI (iPod / iPhone / iPad)	Advanced GUI (iPod / iPhone / iPad)
English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)	(English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)	English/German/French/Spanish/ Russian/Italian/Japanese/Chinese)
(SCENE PLUS)		
O (Learning / Preset)	(Learning / Preset)	(Preset)
🔾 (Zone 2)	○ (Zone 2)	🔿 (Zone 2)
•		
 HDMI Zone Switching allows different HD audio/video sources playback in different rooms Symmetrical power amplifier layout Heat sink with anti-vibration and anti-thermal properties High speed thermal feedback power amplifier DAC on Pure Ground circuitry Ultra Low Jitter PLL circuitry Ultra Low Jitter PLL circuitry System Backup and Recovery function ECO mode and standby power consumption of 0.35W Dimensions (W x H x D): 435 x 182 x 432 mm • Weight: 15.1 kg 	 Aluminium front panel HDMI Zone B for audio/video streaming to another room Subwoofer Trim Versatile Zone Control: Zone 2 on/off and control on front panel and Party mode Phono input for vinyl playback ECO mode and low standby power consumption of 0.15W Dimensions (W × H x D): 435 x 171 x 369 mm Weight: 10.5 kg 	 Aluminium front panel FLAC or WAV 192kHz / 24-bit audio playback Low Jitter PLL circuitry helps optimise sound imaging Pure Direct New Virtual CINEMA DSP for 7.1-channel surround sound Versatile Zone Control: Zone video assign Standby power consumption of 0.15W Dimensions (W x H x D): 435 x 171 x 367 mm Weight: 10.4 kg
	CINEMA DEST ID ZONEZ VIRTUAL SURV. SURVICE SCENE	VIRTUAL SUPER SCENE
		regions. Firmware update and Spotify Connect App are required. Visit spotify.com for details

* Music service availability depends on regions. Firmware update and Spotify Connect App are required. Visit spotify.com for deta

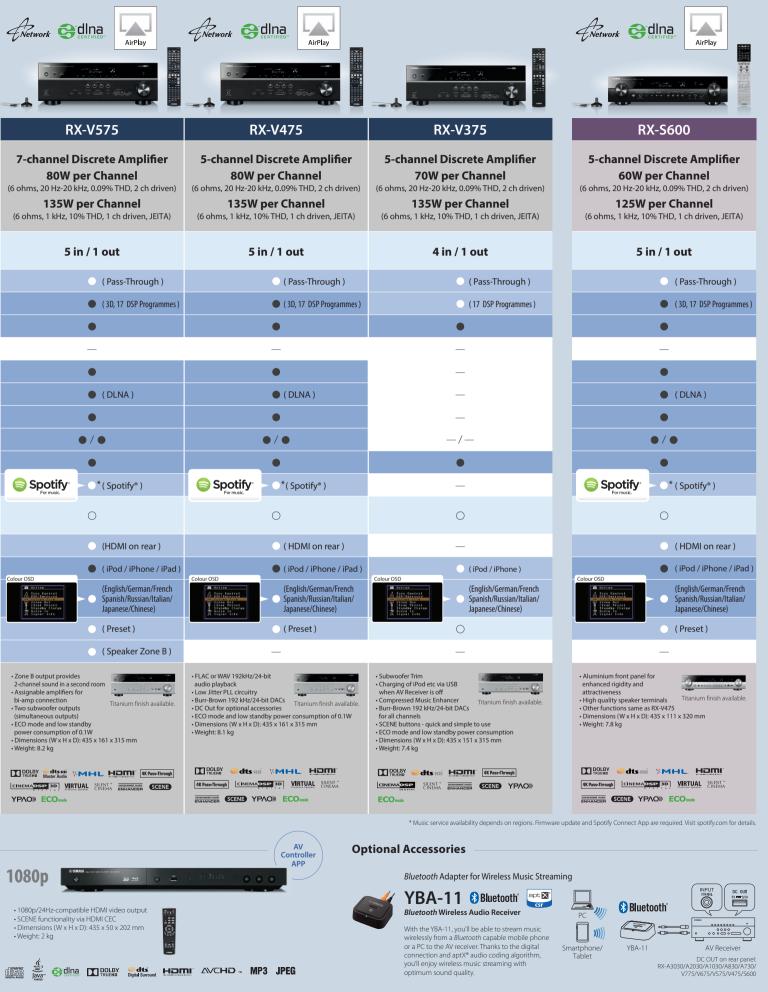






	RX-V775	RX-V675
Power Amplifier	7-channel Discrete Amplifier 95W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 160W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	7-channel Discrete Amplifier 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 150W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
HDMI (HDMI CEC compatible)	6 in / 2 out (1 on front) (simultaneous. Zone B output)	6 in / 1 out (1 on front)
4K Ultra HD Pass-Through and upscaling	 (Pass-Through and upscaling) 	 (Pass-Through and upscaling)
CINEMA DSP	• (3D, 17 DSP Programmes)	• (3D, 17 DSP Programmes)
HD Audio format decoding	•	•
Dialogue Lift / Dialogue Level Adjustment	•	•
Virtual Presence Speaker	•	•
Network Port (LAN)	• (DLNA)	• (DLNA)
App (iPhone, iPad, Android phone and Android Tablet)	•	•
AirPlay / Internet Radio	• / •	• / •
Internet Radio (vTuner)	•	•
Streaming Service	Spotify' → ●*(Spotify®)	Spotify - •*(Spotify*)
YPAO sound optimisation	• (R.S.C. with Multi-pointmeasurement)	(R.S.C.)
MHL Support	(HDMI on front)	• (HDMI on front)
USB Digital Connection for iPod/iPhone/iPad	(iPod / iPhone / iPad) Advanced GUI	(iPod / iPhone / iPad)
Multi-Language on-screen display	(English/German/French/ Spanish/Russian/Italian/ Japanese/Chinese)	(English/German/French Spanish/Russian/Italian/ Japanese/Chinese)
Remote unit	• (Preset)	(Preset)
Zone control	• (Zone 2)	• (Zone 2)
Step-up Features and General Information Made for iPod iPhone iPad RX-V775/V675/V575/V475/S600 Made for iPod iPhone RX-V375	 Aluminium front panel Two HDMI outputs send video to two monitors Versatili Zone Control: Zone video assign and Party mode Mono piput for viny lyaback Comode and low standby power consumption of 0.15W Dimensions (W X H x D; 435 x 171 x 368 mm Weight: 10.5 kg Minis @Minis @Mi	 High quality video processing High quality video processing Processing the processing of the





RX-A3030

9-channel 150W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven) 230W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



inputs	
HDMI*1 (Front HDMI : MHL input compatible)	8
Network	1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital (Assignable except Video Aux)*1	4
Coaxial Digital (Assignable)	3
Analogue AV*1 / Audio (with Phono)	5/5
Component Video (Assignable)	4
Composite*1 / S-Video	5/4
Multi-Channel External Decoder	8ch

*2 Assignable to monitor out or Zone (2/3/4 assignable) out *3 Banana-plug compatible speaker terminals are available

** Balliara plug companies speaker terminals of environments in some areas.
 *4 For optional accessories.
 *5 Assignable to Zone 2 Output or Front Presence Pre Out, Assignable to Zone 2 Output or Rear Presence Pre Out.
 *6 Yamaha subwoofer system control support.

Outputs HDMI 2 (Zone assignable) Optical Digital nalogue Audio Pre Out 11.2ch Component Video Monitor*2 Composite / S-Video Monitor* AV Out (Composite / S-Video) Speaker*3 (without subwoofer) Subwoofer DC Out*4 9ch (11 terminals) 2 (stereo, front/rear, Mono x 2) Headphone Jack

Others Zone 2 Out / F. Pres Pre Out with Volume and Tone Controls* Zone 3 Out / R. Pres Pre Out with Volume and Tone Controls*5 1 Remote In/Out 2 / +12V / Total 0.1A Trigger Out*6 RS-232C Terminal for Detachable Power Cable

RX-A2030



RX-A1030



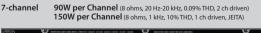


RX-A830

7-channel 100W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 160W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



RX-A730





HDMI*1 (Front HDMI : MHL input compatible)	
Network	

Radio Antenna (FM/AM) 1/1 Optical Digital (Assignable except Video Aux)*1 Coaxial Digital (Assignable) Analogue AV*1 / Audio (with Phono) 5/5 Component Video (Assignable) Composite*1 / S-Video 4 5/4 Multi-Channel External Decoder 8ch

*1 Including front panel terminals. *2 Assignable to monitor out or Zone 2/3 out. *3 Banana-plug compatible speaker terminals are available

in some areas

*4 For optional accessories. *5 Yamaha subwoofer system control support.

HDMI	2 (Zone assignable)
Optical Digital	1
Analogue Audio	1
Pre Out	7.2ch
Component Video Monitor*2	1
Composite / S-Video Monitor*2	1/1
AV Out (Composite / S-Video)	1/1
Speaker ^{*3} (without subwoofer)	9ch (11 terminals)
Subwoofer	2 (stereo, front/rear, 2 x mono)
DC Out*4	1
Headphone Jack	1
Others	

Zone 2 Out with Volume and Tone Controls	1
Zone 3 Out with Volume and Tone Controls	1
Remote In/Out	2/2
+12V / Total 0.1A Trigger Out*5	2
RS-232C	1
Terminal for Detachable Power Cable	1

nputs	
IDMI*1 (Audio Input Assignable*2, Front HDMI : MHL input compatible)	8
letwork	1
ISB*1	1
adio Antenna (FM/AM)	1/1

ladio Antenna (FM/AM)	1/1
Optical Digital (Assignable except Video Aux)*1	4
oaxial Digital (Assignable)	3
Analogue AV*1 / Audio (with Phono)	5/5
Component Video (Assignable)	4
Composite*1 / S-Video	5/4
Aulti-Channel External Decoder	8ch

*1 Including front panel terminals

*1 Including front parte terminals.
 *2 Front HDM linput is not assignable.
 *3 Assignable to monitor out or Zone 2 out.
 *4 Banan-plug compatible speaker terminals are available in some areas.
 *5 For optional accessories.
 *6 Yamaha subwoofer system control support.

Radio Antenna (FM/AM)

Coaxial Digital Analogue Audio*1 (with Phono)

Component Video (Audio Input Assignable) Composite Video*1

in some areas. *6 For optional accessories. *7 Yamaha subwoofer system control support

Inputs

Network USB

Optical Digital

HDMI*1 (Audio Input Assignable*2, Front HDMI : MHL input compatible)

*1 Including front panel terminals. *2 Front HDMI input is not assignable. *3 Assignable for surround back L/R to bi-amp (front L/R). *4 Extra speaker terminals are assignable to Zone 2 or Presence. *5 Banana-plug compatible speaker terminals are available in some area

8	HDMI	2 (Zone assignable
1	Optical Digital	1
1	Analogue Audio	1
/1	Pre Out	7.2ch
4	Component Video Monitor*3	1
3	Composite / S-Video Monitor*3	1/1
/5	AV Out (Composite / S-Video)	1/1
4	Speaker*4 (without subwoofer)	7ch (9 terminals
/4	Subwoofer	2 x mono
ch	DC Out ^{*5}	1
	Headphone Jack	1
	Others	
	Zone 2 Out with Volume and Tone Controls	1

Zone 2 Out with Volume and Tone Controls	1
Remote In/Out	1/1
+12V / Total 0.1A Trigger Out*6	2
RS-232C	1
Terminal for Detachable Power Cable	1

Outputs	
HDMI	2 (simultaneous)
Analogue Audio	1
Analogue AV	1
Pre Out	7.2ch
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker*3/#4/#5 (without subwoofer)	7ch (9 terminals)
Subwoofer	2 x mono
DC Out ^{*6}	1
Headphone Jack	1
Others	
Zone 2 Audio Out	1
Remote In/Out	1/1
+12V / Total 0.1A Trigger Out*7	1
RS-232C	1
Terminal for Detachable Power Cable	1

7ch (9 terminals)

2 x mono

Inputs	
HDMI*1 (Audio Input Assignable*2, Front HDMI : MHL input compatible)	6
Network	1
USB*1	1
Radio Antenna (FM/AM)	1/

Optical Digita Coaxial Digital Analogue Audio*1 Component Video (Audio Input Assignable) Composite Video

- *1 Including front panel terminals.
 *2 Front HDMI input is not assignable.
 *3 Assignable for surround back L/R to biamp (front L/R).
 *4 Extra speare terminals are assignable to Zone 2 or Presence.
 *6 Banana-blug compatible speaker terminals are available

*6 For optional accessories

plug	compatible speaker
area	<

		Outputs
DMI : MHL input compatible)	8	HDMI
	1	Optical Digital
	1	Analogue Audio
	1/1	Pre Out
ot Video Aux)*1	4	Component Vide
	3	Composite / S-V
no)	5/5	AV Out (Compos

8

1/1

Outputs HDMI

DC Out*

Headphone Jack

Others Zone 2 Audio Out

1

Analogue AV Component Video Monitor

Composite AV Speaker*3/#4/#5 (without subwoofer) Subwoofer

Remote In/Out +12V / Total 0.1A Trigger Out Terminal for Detachable Power Cable

Composite Monitor

Outputs

Analogue AV	1
Pre Out	7.2ch
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker ^{*3/#4/#5} (without subwoofer)	7ch (9 tern
Subwoofer	2 x mo
DC Out ^{*6}	1
Headphone Jack	1
Others	
Zone 2 Audio Out	1
Remote In/Out	1/1

RX-V775

7-channel 95W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 160W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



RX-V675

7-channel 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 150W per Channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



RX-V575

7-channel 80W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



Inputs HDMI*1 (Audio Input Assignable*2, Front HDMI : MHL input compatible) 6

Network	I
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio (with Phono)	5

Component Video (Audio Input Assignable) Composite Video*1

USB*1

Optical Digital

Coaxial Digital

Network USB*1

Optical Digital Coaxial Digital

Analogue Audio*

Composite Video* Audio Mini Jack

Radio Antenna (FM/AM)

Analogue Audio

Composite Video*1

Radio Antenna (FM/AM)

*1 Including front panel terminals. *2 Front HDMI input is not assignable. *3 Assignable for surround back L/R to bi-amp (front L/R). *4 Extra speaker terminals are assignable to Zone 2 or Presence. *5 Banan-plug compatible speaker terminals are available in some areas. *6 For optional accessories.

Inputs HDMI*1 (Audio Input Assignable*2, Front HDMI : MHL input compatible) Network

*1 Including front panel terminals. *2 Front HDMI input is not assignable. *3 Assignable for surround back L/R to bi-amp (front L/R). *4 Extra speaker terminals are assignable to Zone 2 or Presence. *5 Banan-plug compatible speaker terminals are available in some areas. *6 For optional accessories.

Inputs HDMI (Audio Input Assignable, HDMI 5: MHL input compatible)

*1 Including front panel terminals. *2 Assignable for surround back L/R to bi-amp(front L/R) or ZONE B *3 Banan-plug compatible speaker terminals are available in some *4 For optional accessories.

Component Video (Audio Input Assignable)

Component Video (Audio Input Assignable)

Analogue AV Pre Out Component Video Monitor Composite Monitor Composite AV Speaker*^{3/#4/#5} (without subwoofer) 7ch/9ter Subwoofer 2 x mono DC Out*6 Headphone Jack

Others Zone 2 Audio Out Remote In/Out 1/1+12V/0.1A Trigger Out

2 (simultaneous)

7.2ch

1

ne areas

Analogue Audio

Subwoofer DC Out*3

Headphone Jack

Component Video Monitor Composite Monitor Composite AV

Speaker*2 (without subwoofer)

Outputs HDMI

Analogue Audio

Outputs	
HDMI	1
Analogue AV	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker*3/*4/*5 (without subwoofer)	7ch / 9 ter
Subwoofer	2 x mono
DC Out ^{*6}	1
Headphone Jack	1
Others	
Zone 2 Audio Out	1
Remote In/Out	1/1
+12V/0.1A Trigger Out	1

Outputs	
HDMI	1
Analogue Audio	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker*2/*3 (without subwoofer)	7ch
Subwoofer	2
DC Out ^{*4}	1
Headphone Jack	1

RX-V475

5-channel 80W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



Inputs		Outputs
HDMI (Audio Input Assignable, HDMI 5: MHL input compatible)	5	HDMI
Network	1	Analogue
USB*1	1	Compone
Radio Antenna (FM/AM)	1/1	Composit
Optical Digital	2	Composit
Coaxial Digital	2	Speaker*2
Analogue Audio*1	4	Subwoofe
Component Video (Audio Input Assignable)	2	DC Out*3
Composite Video*1	5	Headphor
Audio Mini Jack*1	1	

Inputs

*1 Including front panel terminals. *2 Banana-plug compatible speaker terminals are available in some areas. *3 For optional accessories.

RX-V375

5-channel 70W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



Tibilii (Audio Tiput Assignable)	
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*1	4
Component Video (Audio Input Assignable)	2
Composite Video*1	4
Audio Mini Jack*1	1

*1 Including front panel terminals. *2 Banana-plug compatible speaker terminals are available in some areas.

Outputs HDMI Analogue Audio Component Video Monitor Composite Monitor Composite AV Speaker*2 (without subwoofer) 5ch Subwoofer Headphone Jack

RX-S600

5-channel 60W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven) 125W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)



HDMI (Audio Input Assignable, HDMI 5: MHL input compatible)	5
Network	1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*1	4
Component Video (Audio Input Assignable)	2
Composite Video*1	4
Audio Mini Jack*1	1

Outputs	
HDMI	1
Analogue Audio	1
Component Video Monitor	1
Composite Monitor	1
Speaker*2 (without subwoofer)	5ch
Subwoofer	1
DC Out*3	1
Headphone Jack	1

*1 Including front panel terminals. *2 Banana-plug compatible speaker terminals are available in some areas. *3 For optional accessories.

Front Surround Systems

A New Era of YSP.

Expansive Surround Sound, Extremely Easy Control.

YSP is more convenient than ever!

Put it anywhere and control it with your smartphone! Play music wirelessly! Thanks to Yamaha's unique YSP technology, you can fully enjoy music, movies and of course sports programmes with powerful, expansive surround sound.

Use your smartphone and enjoy greater convenience.

HOME THEATER CONTROLLER App

The YSP-1400 is compatible with a free controller app (HT Controller) for iOS and Android. The easy-to-see and easy-to-use operating screen uses icons to let you easily perform a variety of operations including turning the power on and off while watching your smartphone or tablet screen. You can also make detailed settings for the beam sound output.

Bluetooth wireless music streaming

Enjoy the sound of music or movies from your smartphone or tablet wirelessly. While watching the screen, it's easy to perform select, play and stop operations, as you enjoy sound backed by the power of the YSP-1400.



POSITION Illiarge 4.0m (Work 6.0m) Reation 2.4m (This Trans

YSP Position Input room size and distance to walls for detailed YSP beam positioning. There's also a test tone.

Surround Mode Use the app to select five surround modes: Movie, Sports, Game, Music, TV programme.





÷.:

Made for

□ iPod **□** iPhone **□** iPad

Enjoy much more powerful TV sound!

5Beam 5.1 ch

Wide, expansive surround sound

Yamaha Digital Sound Projectors achieve actual (not virtual) surround sound by producing beams of sound, which reflect off the walls. You can control beam directions via the remote or the app. Thanks to the wide listening area, several people can enjoy powerful, expansive surround sound.



Dual built-in subwoofers for deep, rich bass

Each base section has a large 8.5cm subwoofer built in. The bass output is enhanced by a high resolution bass reflex duct and the wide, large volume cabinet, for dynamic sound from movies and other sources. And with left and right channels well separated , sound imaging is excellent.



YSP-1400 Digital Sound Projector Bluetooth

 Includes 8 beam drivers and two woofers with digital amplifiers (76W total power: 2W x 8 + 30W x 2)

Four CINEMA DSP programmes: Movie, Music, Sports and Game

• Slim, low-profile, one-body design allows positioning in front of a TV

Clear Voice makes dialogue and narrations easy to hear
 TV Remote Repeater and TV remote control learning function

Jack for an Extra Subwoofer

• Wall mountable

• White finish available.

DOLBY.

Cigital Surve

UniVolume cinemadsp

Wireless 7.1-channel **Surround Sound Experience.**

The YSP Series represents a further evolution of Yamaha's superior technology. You'll be simply amazed at the width and depth of the realistic 7.1-channel surround sound that will envelop you from front, back and sides.



BYAMAHA DIGITA

• Digital sound projector technology reproduces sensational 7.1-channel surround sound · Includes 22 beam drivers and two woofers with digital amplifiers

compressed music

🥯 dts-HD

Un*i* Volume

(324W total power: 2W x 22 + 75W x 2 + Dynamic 130W subwoofer)

Using the YIT-W12 (option) you can also enjoy music wirelessly

- HDMI (4 in/1 out) with 4K Pass-Though, 3D, Audio Return Channel and Auto Lip-Sync
- USB Digital Connection for iPod, iPhone, iPad and USB devices (YSP-4300 only)
- Wireless Active Subwoofer allows flexible placement • Versatile listening modes: 5 BeamPlus2, Stereo + 3 BeamPlus2, 5 Beam,
- Stereo + 3 Beam, 3 Beam, Stereo, Target mode and My Surround
- FM tuner built-in with Radio Data System (YSP-4300 only)





∧ırWıred

 Includes 16 beam drivers and two woofers with digital amplifiers. (262W total power: 2W x 16 + 50W x 2 + Dynamic 130W subwoofer)

* The YSP-4300/YSP-3300 are also available with silver finish.

CINEMADSP

HOMI

Inte\l*i*Beam

X.v.Colour

(YSP-4300 only)

Soundbeams Create a More Expansive Soundscape.



Slim, but a Rich Surround Sound Field.

St3Bm 1



- Low profile soundbar allows positioning in front of most TVs
- Flexible-placement subwoofer can be placed vertically or horizontally
- Versatile listening modes: 5 BeamPlus2 for full surround 7.1-channel output,
- 3 BeamPlus2 + Stereo, 5 Beam, Stereo + 3 Beam, 3 Beam, Stereo and My Surround

 11 CINEMA DSP programmes: 3 Movie, 3 Music and 5 Entertainment • 1080p-compatible HDMI (3D and Audio Return Channel, 3 in/1 out)

HƏMI CINEMADSP TRUEND COLBY. 🖬 x.v.Colour



YSP Series Comparison

	Composition	Output Power	Speaker Unit	Wireless Subwoofer	Wireless Streaming	USB Connection
YSP-5100	One unit (Front speaker system)	120 W total power 2W x 40 beam drivers + 20W x 2 (woofers + tweeters)	Beam Drivers: 4cm x 40 Woofers: 11cm x 2 Tweeters: 2.5cm x 2	(with optional SWK-W10)	(with optional YIT-W12)	-
YSP-4300	Two units (Front speaker system + Subwoofer)	324 W total power: 2W x 22 beam drivers + 75W x 2 (woofers) + Dynamic 130W subwoofer	Beam Drivers: 2.8cm x 22 Woofers: 6.5cm x 2 Subwoofer: 16cm	٠	(with optional YIT-W12)	(for iPod/iPhone/iPad)
YSP-3300		262 W total power: 2W x 16 beam drivers + 50W x 2 (woofers) + Dynamic 130W subwoofer	Beam Drivers: 2.8cm x 16 Woofers: 6.5cm x 2 Subwoofer: 16cm	٠	(with optional YIT-W12)	-
YSP-2200		132 W total power: 2W x 16 beam drivers + 100W subwoofer	Beam Drivers: 2.8cm x 16 Subwoofers: 10cm x 2	-	(with optional YID-W10)	-
YSP-1400	One unit (Front speaker system)	76 W total power 2W x 8 beam drivers + 30W x 2 (Subwoofers)	Beam Drivers: 2.8cm x 8 Subwoofers: 8.5cm x 2	-	(with Bluetooth)	-



Front Surround System



- Size and sound matched to large screen TVs
- Dual built-in subwoofers for dynamic bass sound
 AIR SURROUND XTREME delivers 7.1-channel surround sound
- Total 120W (30W x 2 + 60W) power
- TV remote control learning function
- Clear Voice makes dialogue and narrations easy to hear

Made for □ iPod □ iPhone □ iPad



UniVolume

Digital Surround

Powerful Sound with Exceptional Presence, Perfect for Large Screen TVs

The YAS-152 has two 6.5cm speakers, two 8.5cm subwoofers, and a 120W digital amp. The left and right speakers and subwoofers are far apart, for

sound with breadth Linear bass reflex port for richer bass and superior imaging. The wide cabinet

High volume cabinet with dual 6.5cm

full-range cone woofers



Using the YIT-W12 (option), you can also

enjoy music wirelessly

control learning function

 Clear voice makes dialogue and narrations easy to hear

• TV Remote Repeater and TV remote

HOME THEATER CONTROLLER App for Easy Operation

The YAS-152 is compatible with a free app controller (HT Controller) for iOS and Android. Its easy-to-see and easy-to-use operating screen has icons that let you easily perform a variety of operations including turning the power on and off and setting surround programmes or sound quality.



Rich Surround Sound and Powerful Bass with No Wires.



(60% larger than the

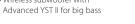
YAS-101) delivers

powerful bass.

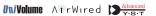
AIR SURIOUND

 AIR SURROUND XTREME delivers 7.1-channel surround sound

- Total 160W (30W x 2 + 100W subwoofer) power
- Wireless subwoofer with



Surround





Wider Than Ever!

Both the sound and dimensions are perfect for large size TVs. Delivering expansive surround sound and powerful bass, it's the best way to fully enjoy your widescreen TV.

Bluetooth Wireless Music Streaming from Your Smartphone

Enjoy the sound of music or movies from your smartphone or tablet wirelessly. While watching the

screen, it's easy to perform select, play and stop operations. A *Bluetooth* standby mode offers the convenience of auto power on and off.



All Sounds, All-in-One.





TV remote control learning function

Audio delay control (Lip-Sync)
 Jack for an Extra Subwoofer

Wall mountable

Clear Voice makes dialogue and narrations easy to hear

- AIR SURROUND XTREME delivers 7.1-channel surround sound
- Total 120W (30W x 2 + 60W) power
- Slim, low-profile, one-body design allows
 positioning in front of a TV





Boost TV Sound.

The NX-50 Powered Speaker is all you need to enjoy extrapowerful sound from movies, live concerts and TV. With a compact, professional-looking design, it's tuned to deliver maximum performance.



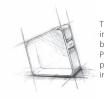
NX-50 Powered Speaker

Total 14W (7W x 2) powerful output and high sound quality
Auto standby (on and off)

 Headphone jack and two input jacks · Auto Mix - you can simultaneously play

and mix the two sound sources

<Specifications> • Speaker Unit: 7 cm full-range cone



The unique cabinet shape prevents internal sound loss and gives the best possible frequency response. Plus, a bass port in the front pushes powerful bass sound straight out into the room.

Black

Boost Your Excitement, Wirelessly!

NX-B55

Bluetooth Speaker System <Specifications> • Speaker Unit: 7 cm full-range cone







Easy wireless play from smartphones and tablets. Enjoy the sound of music or movies from your smartphone or tablet wirelessly. Operate the controls right from your hand and hear dynamic sound backed by the power of the NX-B55.



Great Sound, Convenient Placement.

YHT-S401

Home Theatre Package



DIGITAL

• Total 250W (50W x 3 + 100W subwoofer) power AIR SURROUND XTREME provides powerful

HDMI CEC

7.1-channel surround sound • 1080p-compatible HDMI (3 in/1 out) with 3D

and Audio Return Channel

UniVolume and Clear Voice





Flexible-placement subwoofer Supplied subwoofer can be placed vertically or horizontally for use in or next to a rack.

(height adjustable) Slim and Height Adjustable in Five Steps

79 – 100mm

The YHT-S401 is only 79mm high, and the stand can be removed, so you can place it in front of most flat screen TVs without blocking the picture.



YIT-W12 Wireless Transmitter for iPod (for YAS-201, YSP-4300, YSP-3300 and YSP-5100) • Dimensions (W x H x D):40 x 38.5 x 10 mm • Weight: 10.3 g • Accessories: USB cable (30 cm)

SPM-K20

Wall Mount Bracket

for YSP-4300/3300

• Dimensions (W x H x D); Weight: 500 x 54 x 125 mm ; 1.34 kg





SPM-K30 Wall Mount Bracket



SWK-W10 Wireless Subwoofer Kit for YSP-5100





• Dimensions (W x H x D): 210 x 53.5 x 120.5 mm • Weight: 0.8 kg ArrWired

YID-W10 Wireless Dock System for iPod/iPhone for YSP-2200 Transmitter Dimensions (W x H x D): Hansmitter Dimensions (W x H x D); Weight: 45.3 x 94 x 17.6 mm; 42 g Charging Cradle Dimensions (W x H x D); Weight: 91 x 54 x 88 mm; 260 g

ArrWired



YHT-S401 / YID-W10



These models are not available in certain areas. • iPod / iPhone not included.



Music and Light

Wireless music play
 Aux-in
 I ED lights (Step adjustable

Remote Control

Audio (Power/Volume)
 Light (Power/Dimmer)
 Smart Timer (On/Off)

Smart Timer

C

 Timer playback and sleep function for lighting and music, which can be set up from the DTA Controller app

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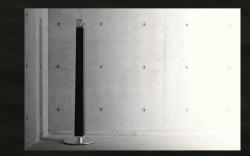
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Sound + Light Experience the Magic.







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LSX-700 Lighting Audio System

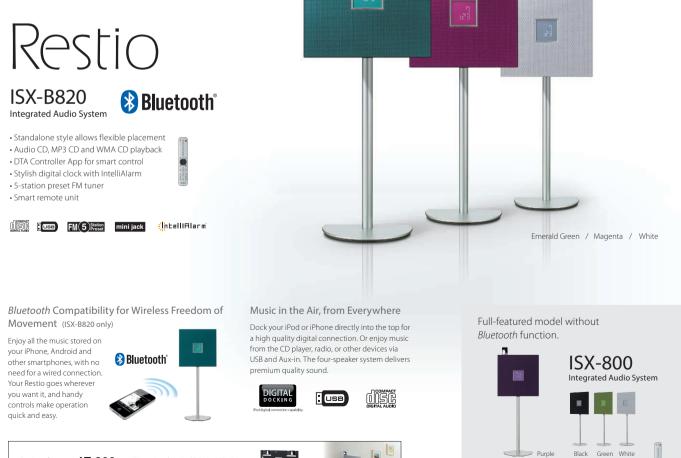
Bluetooth mini jack



'n



Free to move, Free to dance.



Optional Accessory AT-800 • Dimensions (W x H x D): 308 x 227 x 84 mm • Weight: 1.3 kg Attachment

156 FM(5)### mini jack Antelli Filarm



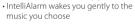
Enjoy a Fashionable Musical Lifestyle.

MCR-B142

Micro Component System

[CD Receiver]

- Bluetooth compatibility for enjoying music streaming from Apple and Android mobile devices
- DTA Controller App for smart control • iPod/iPhone Dock on top panel









Bluetooth°

Music Enhancer

[Speaker System]

Data System • 15 W x 2 power output

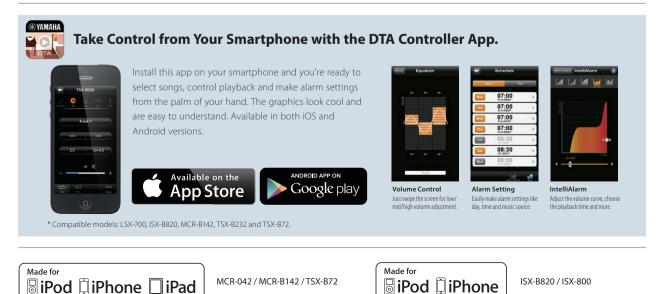
• FM tuner built-in with Radio

• ø11cm speaker unit with large

magnet for rich bass tones

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• iPod / iPhone not included.



Portable Wireless Speaker

- Enjoy music from your smartphone or tablet
- via wireless Bluetooth link • NFC compatible *Bluetooth* one-touch connection
- Splash-proof protection
- Powerful 2-speaker system with twin SR Bass
 Music Enhancer and Extended Stereo
- apt 🗙°

CST









Wakes You Gently, with Style.





Rugged Looks, Carry-along Convenience.



mini jack



• Enjoy music from your smartphone via wireless Bluetooth link • Rugged design in a choice of four colours

• Dynamic sound with super-large 10 cm woofer for strong bass · AC and battery powered for maximum mobility





If You Love Music, Listen to the PROs.

As the world's largest musical instrument manufacturer and the leading choice of professionals for studio and concert gear, Yamaha knows better than anyone how to make your music sound its absolute best. Now you can enjoy the Studio Sound experience anywhere you go. PRO Series headphones go beyond just "powerful bass" to authentically reproduce any style of music.



HPH-PRO300 Headphones

High-quality sound, low-profile style • Premium, mobile-optimised Φ40mm drivers





Eack



The art of listening
Premium, mobile-optimised Φ50mm drivers for maximum efficiency
Semi-hard case



X

The Pro series' remote can control Apple device functions such as play, stop and skip, and you can talk on an iPhone via the mic.

HPH-PRO500 Headphones

The ultimate sonic experience

Ultra-premium Φ50mm

drivers, mobile-optimised

Rigid high-grade aluminium alloy earcups

Adjustable headband and soft

ear cushion • Dual input/output ports for flexible connectivity



Black

HPH-PRO500 / HPH-PRO400 / HPH-PRO300 / HPH-M82

Music Has Never Been More Fashionable.



Clear, Accurate Sound with Elegantly Simple Design.



Top quality Inner Ear Headphones let you directly experience music.



EPH-100 Inner Ear Headphones

• Super-Compact @6mm driver Earpiece with two-stage flange
 Precision-shaped aluminium body

 Smart Cable Holder • Weight: 13.5 g (with cable)



Ultra clear and detailed sound with a perfect fit.



White Inner Ear Headphones • Large @13.6mm driver unit High quality materials and luxurious design
 Smart Cable Holder • Weight: 5 g (without cable);

11 g (with cable)

High performance headphones

that fit snugly in your ear.



Inner Ear Headphones

Clear soundstage with rich bass reproduction

High quality materials and luxurious design
 1.2m asymmetric cable with

gold-plated connector

• Weight: 3 g (without cable); 11 g (with cable)

High sound quality with a choice of five colours.



 Three earpiece sizes to ensure the best fit High quality materials and luxurious design
 1.2m non-tangle elastomer cable with

L-type connector

• Weight: 3 g (without cable); 10 g (with cable)







- 170W x 2 (max), 90W x 2 (RMS) high power output
- Rigid Streamlined Construction and independent three-dimensional inner frame Comprehensive low impedance design
- (shortened signal paths / copper-plated chassis / secure screw connections)
- 6 mm thick top panel made of non-magnetic aluminium plate
- Full-stage balanced signal transmission
- Floating and Balanced Power Amplifier with MOSFETs
- XLR balanced input and original designed speaker terminals
- Discretely configured phono amp



Silver (Birch finish on the sides or Piano finish on the sides) and Black (Piano finish on the sides) available.



Rigid Streamlined Construction Direct drawing large toroidal

transformer





Exquisite, large level meters





Authentic and Supreme

The S3000 Series are Yamaha's high-end hifi co mponents, created by combining the most advanced materials and technologies with our long tradition of crafting fine musical instruments. At soft levels, the sound has richly textured resolution. At normal volume, it's exceptionally animated. And at high levels, it rises effortlessly to the peaks. The ultimate audio experience—authentic and supreme.





- Optimised High-precision Rigid CD Mechanism with heavy anchors
- High rigidity aluminium CD tray
- High rigidity main chassis and left-right symmetrical construction
- Full-stage balanced signal transmission achieves the ultimate in CD reproduction
- Independent configuration of digital and analogue circuits
- Independent power supplies with digital and analogue sections completely separate
- Single-stage configuration I/V conversion circuit
- XLR balanced output terminals
- Exceptionally high performance 32-bit DAC from ESS provides dynamic, expressive sound • Built-in USB DAC functions and ASIO 2.3 Yamaha Steinberg USB Driver



Silver (Birch finish on the sides or Piano finish on the sides) and Black (Piano finish on the sides) available.







High performance ES9018 32-bit D/A converter



High-precision Rigid CD Mechanism







Internet Radio

HiFi Receiver Meets Network Advantages.

The R-N500 offers a wide variety of powerful network features with Yamaha's superior sound. It's a great way to expand your musical enjoyment.

Smartphone & Tablet

13

Network



WYAMAHA NATURAL SOUND NETWORK RECEIVER R-N500





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NP Controller App for Easy Control

The R-N500 is compatible with a free controller app (NP Controller) for smartphone and tablet. The easy-to-see and easy-to-use operating screen lets you perform a variety of operations including browsing for music tracks by playlist, song, etc., and selecting sources.

New Concept Hi-Fi: CD with Network Audio.

The CD-N500 is much more than just a CD player. It also connects to your PC and/or home audio network, so you can conveniently enjoy a wide variety of music sources, including smartphones.



A-S2000

Integrated Amplifier

- 160W x 2 (max), 90W x 2 (RMS) high power output • I/O (input to output) Direct Symmetrical Design
- Full-stage balanced signal transmission
- Floating and balanced power amplifier
- Fully balanced control amp
- XLR balanced input terminals
- Three parallel balanced volume and tone controls
- Shunt type local regulators for preamplifier
- Discrete headphone amp for low-impedance drive
- Discrete phono amp with high-precision head
- amp and equaliser amp
- Specially designed feet



Silver finish (Birch finish on the sides) and Black finish (Dark Brown finish on the sides) available.



A-S1000

Integrated Amplifier

- 160W x 2 (max), 90W x 2 (RMS) high power output
- I/O (input to output) Direct Symmetrical Design
- Floating and balanced power amplifier
- Three parallel volume and tone controls
- Four large capacity power supplies for power amp
- Shunt type local regulators for preamplifier
- Discrete headphone amp for low-impedance drive
 Specially designed feet



Silver finish (Birch finish on the sides) and Black finish (Dark Brown finish on the sides) available.







Black finish available.



A-S300 Integrated Amplifier

<u>ToP-ART</u>

- 95W x 2 (max), 60W x 2 (RMS) high power output
 Pure Direct for short and direct signal path
 Dual aluminium-extruded heat sinks
 Continuously Variable Loudness Control

- Dock port for optional accessory
- Subwoofer out
- Speaker A, B or A+B selection
- European sound tuning





A-S201 Integrated Amplifier

- 140W x 2 (max), 85W x 2 (RMS) high power output
 Pure Direct for short and direct signal path
 High sound quality circuit design
 Simple and sophisticated design

- Phono MM terminal for vinyl playback
- Screw-type speaker terminals Speaker A, B or A+B selection



Black finish available.



UUUU

• 55W x 2 (max), 50W x 2 (RMS) high power output

 ART base chassis to minimise noise and vibration • Pure Direct for short and direct signal path

Aluminium-extruded front panel

 Dock port for optional accessory Subwoofer out
Speaker A, B or A+B selection
40-station FM/AM preset tuning

Continuous Variable Loudness Control

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ToP-ART[™]

Receiver

- 160W x 2 (max), 100W x 2 (RMS) high power output
- CD Direct Amplification
- Pure Direct for short and direct signal path
- Dock port for optional accessory
- iPod video out allows connection to a TV
- Gold-plated speaker terminals
- · Dual aluminium-extruded heat sinks
- Subwoofer out
- Speaker A, B or A+B selection

R-S300

Receiver



Black finish available

Black finish available.



Receiver

- 105W x 2 (max), 75W x 2 (RMS) high power output
 Pure Direct for short and direct signal path
- Continuous Variable Loudness Control
- Dock port for optional accessory
- Subwoofer out
- Speaker A, B or A+B selection
- Rec Out selector
- 40-station FM/AM preset tuning





- 140W x 2 (max), 85W x 2 (RMS) high power output
- High sound quality circuit design
- Simple and sophisticated design
- Speaker A, B or A+B selection
- 40-station FM/AM preset tuning



Black finish available.



CD-S2000

Compact Disc Player

- Full-stage balanced signal transmission achieves the ultimate in CD reproduction
- Full-stage balanced signal transmission begins from DAC XLR balanced output terminals
- Independent power supplies with digital and analogue

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- sections completely separate Exclusive Yamaha Loading Mechanism with superior guietness and high precision CD Drive
- Heavy-duty construction
- Specially designed feet
- Pure Direct
- Super sound from Super Audio CDs



Silver finish (Birch finish on the sides) and Black finish (Dark Brown finish on the sides) available.



CD-S1000 Compact Disc Player

- Balanced signal transmission from DAC Transformer with isolated digital, analogue, motor drive and display sections to prevent noise
- Symmetrical circuitry
- Exclusive Yamaha Loading Mechanism
- Heavy-duty construction
- Specially designed feet
- Pure Direct



Silver finish (Birch finish on the sides) and Black finish (Dark Brown finish on the sides) available.





Black finish available.



CD-S300

Compact Disc Player

- Extremely sophisticated circuitry and layout
- Short signal paths
- High quality parts High performance DAC for high conversion
- precision with low noise
- Intelligent Digital Servo
- Pure Direct
- MP3 and WMA compatibility
- USB port on front panel for iPod and other devices iPod compatibility







- USB port on front panel for iPod and other devices
- iPod compatibility
- RS-232C interface and IR in/out







T-S500 Tuner

- 40-station AM/FM preset tuning
- Auto FM/AM station memory
- Radio Data System broadcast reception Multi-status station memory
- 2-line, 16-character (5 x 7 dot matrix) display
- Design matches Yamaha HiFi components



Optional Accessories for Dock Port (for R-S700/R-S500/R-S300/A-S500/A-S300)

Yamaha Docks make it easy to enjoy your favourite music from your iPod or iPhone. All you have to do is set the unit in the cradle.







Soavo Series

New Speaker Style with Majestic Appearance for Magnificent Sound. Soavo NS-C901 NS-B901 NS-B951 NS-F901 NS-SW901 00 NS-F901 NS-B951 NS-B901 3-Way Bass-Reflex Floorstanding Speakers 2-Way Bass-Reflex Bookshelf Speakers 2-Way Bass-Reflex Speakers 0.0 ŏ 0 NS-C901 NS-SW901 Advanced Piano White Finish 2-Way Bass-Reflex Centre Speaker Advanced YST II and Front Firing Subwoofer SPS-900 Optional Speaker Stands for NS-B951 The NS-F901, NS-B951, NS-B901, NS-C901 and NS-SW901 are offered with Piano Black, • 360 x 415 mm (base), 603 mm (height), 6.5kg/unit Piano White, Brown Birch and Black Birch finish available.



NS-F700 3-Way Bass-Reflex Floorstanding Speakers

NS-B700 2-Way Acoustic Suspension Speakers

NS-B750 2-Way Bass-Reflex Bookshelf Speakers

NS-C700 2-Way Acoustic Suspension Centre Speaker





The NS-700 Series are offered with Yamaha Piano Black finish and Brown Open Pore finish available.



NS-777 3-Way Bass-Reflex Floorstanding Speakers

NS-555 3-Way Bass-Reflex Floorstanding Speakers

NS-333 2-Way Bass-Reflex Speakers

NS-C444 2-Way Acoustic Suspension Centre Speaker







NS-SW500

NS-F500 3-Way Bass-Reflex Floorstanding Speakers

NS-B500 2-Way Acoustic Suspension Bookshelf Speakers 2-Way Acoustic Suspension Centre Speaker NS-SW500 Advanced YST II Subwoofer

NS-C500



NS-F160 2-Way Bass-Reflex Floorstanding Speakers

NS-P160 Centre and 2 Surround Speaker Package



The NS-160 Series are offered with Black and Rosewood finish available.



The NS-500 Series are offered with Brown and Black finish available.



NS-P60

NS-P60 Centre and Surround Channel Speaker Package

NS-50F **NS-50F** 2-Way Bass-Reflex Floorstanding Speakers



NS-140 Series

An Impressive Presence in Any Room





NS-P150 (Black)

NS-P150 Centre and 2 Surround Speaker Package NS-C150 (Centre) / NS-B150 (Surround)

NS-F140 (Black)

NS-F140 2-Way Bass-Reflex Floorstanding Speakers

The NS-F140 and NS-P150 are available with Black and Rosewood finish. The NS-P150 is also available with Piano Black finish.



Slim Shape Is Elegant and Convenient



NS-PA120 5-Channel Speaker Package NS-F120 (Front) / NS-C120 (Centre) / NS-B120 (Surround)







5-Channel Speaker Package NS-C150 (Centre) NS-B150 (Front/Surround)

Advanced Technology Produces Bass with Incredible Clear and Tight.





Advanced YST and Twisted Flare Port Subwoofer



New Twisted Flare Port Produces Clear and Tight Bass.

The all-new Twisted Flare Port takes advantage of Yamaha's proprietary acoustic technology and long subwoofer experience. The flared, gently twisting shape diffuses the vortex of air generated around the edge of the port, creating much smoother airflow. This reduces extraneous noise not present in the original sound and ensures clear, accurate reproduction. From movie special effects to the atmosphere of live venues, the sound is enhanced with clear, tight and realistic bass.



NS-SW200 Advanced YST and Twisted Flare Port Subwoofer



* The NS-SW300 and NS-SW200 are available with Black and Brown.



YST-SW515 Advanced YST II and QD·Bass QD-Bass Subwoofer

Black and Cherry finish available.





Piano Black and Black finish available.



YST-SW215 Advanced YST and QD-Bass Subwoofer

QD·Bass

Piano Black and Black finish available.



YST-RSW300 Advanced YST II and Front Firing Subwoofer

Black Finish

Piano Finish



YST-SW216 Advanced YST II and Front Firing Subwoofer Black Einish



YST-SW012 Advanced YST II and Front Firing Subwoofer Black, Walnut, and

cherry finish available.



YST-SW015 Advanced YST and QD·Bass **OD-Bass Subwoofer**







NS-SW310 Advanced YST II Subwoofer

> Brown and Black finish available.



NS-SW210 Advanced YST II Subwoofer

Piano Black, Piano White, Brown and Black finish available.



YST-FSW150 Advanced YST II and Down-Firing Rack Mountable Subwoofer



YST-FSW050 Advanced YST II and Down-Firing Rack Mountable Subwoofer









NP CONTROLLER



- Support for Internet radio and music streaming* FLAC or WAV 192kHz/24-bit audio playback NP Controller App for easy operation

- AirPlay allows music streaming
 Front panel USB digital connection for iPod, iPhone and iPad
 32W x 2 low-distortion power with high efficiency digital amp
- Digital audio inputs (optical / coaxial) for TV
 Connection for YWA-10 WiFi Adapter
 Connection for YBA-11 *Bluetooth* Wireless Adapter
- [NS-PB182 Speakers]
- 2-way bass-reflex speakers with high quality white cone woofer VCCS Vibration Control Cabinet Structure Technology *Available via future firmware update. Service availability depends on regions.













IDEE MP3 JPEG







MCR-332 Micro Component System

[CRX-332 CD Receiver]

- Dock digital connection for iPod, iPhone
 USB digital connection for iPod, iPhone and iPad
- 20W x 2 high power output
- Outstanding powerful bass sound from
- compact body

COSC

FM tuner with preset tuning



PIANO CRAFT





The CD Receiver is available in Black or Silver. The Speakers are available in Piano Black or Piano White





[NS-BP200 Speakers] · 2-way bass-reflex speakers – sound tuning performed

in Europe • New cabinet design for extrapowerful bass output

The CRX-550 CD Receiver is available in Black or Silver. The NS-BP200 Speakers are available in Piano Black of Piano White.



MCR-232

MCR-550

[CRX-550 CD Receiver]

performance

Subwoofer out

: USB

<u>disc</u>

Micro Component System

CD Receiver uses finest quality parts, including

custom-made block capacitors, high-precision

Burr-Brown DAC, large speaker terminals

iPod digital connection for superior audio

Music Enhancer and bit data expansion
 32W x 2 low-distortion power

Micro Component System

[CRX-332 CD Receiver]

 Dock digital connection for iPod, iPhone USB digital connection for iPod, iPhone and iPad

• 20W x 2 high power output

 Outstanding powerful bass sound from compact body

FM tuner with preset tuning





VCCS (Vibration Control Cabinet Structure) technology • High quality finish and









Micro Component System [R-840 Receiver]

• 65W x 2 high power output Discrete amplifier configuration, advanced electronic volume Pure Direct 30-station FM tuning

2



[DVD-840 DVD Player]

• USB port (USB device

HDMI output • 192kHz/24-bit audio DAC

charges even in standby)

• 1080p-compatible

[NS-BP300 Speakers] · Elegant and environmentally friendly Yamaha Piano Finish VCCS (Vibration Control Cabinet Structure) technology Anti-vibration feet to prevent additional oscillation





[NS-BP300 Speakers]

• same as MCR-840

PIANOCRAFT



MCR-640 Micro Component System

• same as MCR-840 [CD-640 CD Player] • Extremely sophisticated circuitry and layout • Differential D/A Converter USB port (USB device charges even in standby)



disc ics MP3

[R-840 Receiver]







The CD Receiver is available in Black or Silver.

The Speakers are available in Black or Brown.





DIGITAL





High Quality HTiB for Enjoying Outstanding Surround Sound.



YHT-299

Home Theatre Package

• AV Receiver HTR-3066 (Black)

- 5-channel powerful sound
 100W per Channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)
- 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
- Discrete amp configuration
 HDMI (4 in/1 out) with 3D and Audio Return Channel
- Front panel USB Digital Connection for iPod/iPhone and
- USB thumbdrives



• YPAO sound optimisation for automatic speaker setup Olike M DSP (17 DSP programmes)
 Olimensions (W x H x D): 435 x 151 x 315 mm
 Weight: 7.4 kg • 5.1-Channel Speaker Package NS-P20 (Black) • See page 11



The Easy Way to Get Sensational Surround Sound.



YHT-196

Home Theatre Package

- AV Receiver HTR-2064 (Black)
- AV Receiver In In-2004 (black)
 S.1-channel powerful sound
 S x 100W + 100W subwoofer (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)
 S x 135W + 135W subwoofer (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
 HDMI with 3D and Audio Return Channel
 1080p-compatible HDMI (3 in/1 out)
 HD Audio compatibility (linear PCM via HDMI transmission)

- SCENE buttons for one touch operation
 CINEMA DSP (17 DSP programmes)

• Dimensions (W x H x D): 435 x 151 x 315 mm • Weight: 7.3 kg



• 5.1-Channel Speaker Package NS-PZ20 (Black)

 Dimensions (W x H x D): (Subwoofer) 262 x 264 x 287 mm • Weight: (Subwoofer) 5.2 kg Front, Surround and Centre Speakers are same as NS-P20, See page 11



NS-150 Series

RX-V675+NS-F150+ NS-P150+YST-SW012

- AV Receiver RX-V675 (Black)
 7-channel powerful sound
 90W per channel (8 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)
 150W per channel (8 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
- Dimensions (W x H x D): 435 x 171 x 364 mm
- Weight: 10 kg
 More deatail see page 6
- 2-Way Base-Reflex Floorstanding Speakers NS-F150 (Black) Dimensions (W X H x D): 200 x 1,030 x 362 mm Weight: 11.2 kg/unit

Gidina

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- 5-Channel Speaker Package NS-P150 (Black) See page 10
- Subwoofer YST-SW012 (Black)
- See page 11



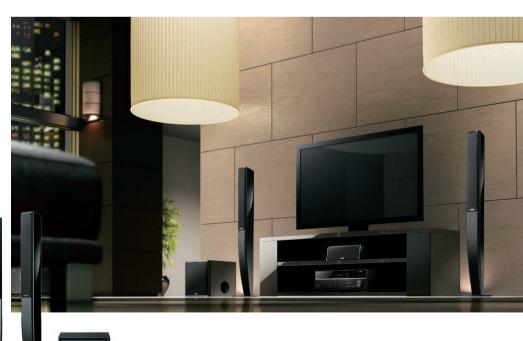
	🥯 dits-но Master Audio	*MHL	нэті	4K Pass-Thr	ough / 4K Upscaliı	CINEM	ADSP 3D
Zone2		SILENT " CINEMA	compressed music	SCENE	YPAO	ECO mode	Advanced Y-S-T

Package Speaker NS-PA40

RX-V475+NS-PA40

- AV Receiver RX-V475 (Black)
- 5-channel powerful sound
 80W per channel (6 ohms, 20Hz-20kHz, 0.09 % THD, 2 ch driven)
- More deatail see page 7
- SI-Chansec page?
 SI-Chanel Speaker Package NS-PA40 (Black)
 Dimensions (W x H x D); Weight: (Front) 230 x 1,000 x 230 mm (with stand); 28 kg/unit, (Centre) 276 x 111 x 118 mm; 0.73 kg, (Surround) 112 x 176 x 116 mm; 0.59 kg/unit, (Subwoofer) 290 x 292 x 327 mm; 8 kg





SILENT [™] CINEMA VIRTUAL ENHANCER SCENE

Blu-ray Disc[™] Players

	BD-A1020	BD-5673	BD-S473
Universal Player	•	_	_
Built-in WiFi			_
1080p-Compatible HDMI	•		
USB Ports	Front / Rear	Front / Rear	Front / Rear
3D Playback	•		
Yamaha SCENE Compatibility			
HDMI CEC Functionality			
On-Screen Display GUI			•
RS-232C Interface		_	_
IR In / Out	•		_
Dimensions (W x H x D); Weight	435 x 86 x 258 mm; 2.9 kg	435 x 86 x 257 mm; 2. kg	435 x 50 x 202 mm; 2 kg

Front Surround Systems

	YAS-152	YA5-201	YAS-101	YHT-S401
AIR SURROUND XTREME				•
Output Power	120 W (30 W x 2 + 60 W subwoofer)	160 W (30 W x 2 + 100 W subwoofer)	120 W (30 W x 2 + 60 W subwoofer)	250 W (50 W x 3 + 100 W subwoofer)
App Control	•	_	_	_
Wireless Streaming Compatibility	■ (with Bluetooth)	 (with optional YIT-W12) 	_	_
HDMI CEC Functionality	_	_	_	•
UniVolume				•
Clear Voice	•			•
System Frequency Response	45 Hz–22 kHz	35 Hz–20 kHz	50 Hz–20 kHz	35 Hz-20 kHz
Front Speaker System		YAS-CU201		NS-BR301
Drivers	Dual 6.5 cm full range cone woofer, Dual 8.5 cm cone subwoofer	Dual 5.5 cm full range cone	Dual 6.5 cm full range cone woofer, Dual 7.5 cm cone subwoofer	Dual 5.5cm cone, 4cm × 10cm cone
Dimensions (W x H x D); Weight	1,200 x 108 x 136 mm; 4.8 kg	886 x 98 x 121 mm; 3.1 kg	890 X 107 X 121 mm; 4.2 kg	800 x 79 – 100 (height adjustable) x 79.5 mm; 1.5 kg
Subwoofer	_	NS-WSW40 (Wireless compatibility)	_	SR-301 (Integrated Receiver)
Driver	_	16 cm cone woofer	_	13cm cone woofer
Dimensions (W x H x D); Weight	_	290 x 292 x 316 mm; 8.3 kg	_	435 x 135 x 361 mm; 7.9 kg

Digital Sound Projectors

	YSP-1400	YSP-4300	YSP-3300	YSP-5100	YSP-2200
Beam Drivers	2.8 cm x 8	2.8 cm x 22	2.8 cm x 16	4 cm x 40 (3 array)	2.8 cm x 16 (1 array)
Tweeters	_	_	—	2.5 cm x 2 balanced-dome	—
Woofers	—	6.5 cm x 2	6.5 cm x 2	11 cm x 2	—
Subwoofer	 (8.5 cm x 2) 	 (Wireless/16 cm) 	 (Wireless/16 cm) 	—	■ (10 cm x 2)
Digital Amplifier	76 W total power: 2 W x 8 beam drivers + 30 W x 2 (subwoofer)	324 W total power: 2 W x 22 beam drivers + 75 W x 2 (woofer) +Dynamic 130 W subwoofer	262 W total power: 2 W x 16 beam drivers + 50 W x 2 (woofer) +Dynamic 130 W subwoofer	120 W total power: 2 W x 40 beam drivers +20 W x 2 (woofer + tweeters)	132 W total power: 2 W x 16 beam drivers +100 W subwoofer
App Control		_	_	_	_
Versatile Listening Modes	_	8 mode	8 mode	6 mode	7 mode
CINEMA DSP	Movie, Music, Sports, Game	3 Movie, 3 Music, 5 Entertainment	3 Movie, 3 Music, 5 Entertainment	3 Movie, 3 Music, 5 Entertainment	3 Movie, 3 Music, 5 Entertainment
1080p-Compatible HDMI Interface	_	4 in/1 out	4 in/1 out	4 in/1 out	3 in/1 out
HDMI 4K Pass-Though	_			—	_
USB	_		_	_	_
Wireless Music Streaming	 (with Bluetooth) 	 (with optional YIT-W12) 	 (with optional YIT-W12) 	 (with optional YIT-W12) 	 (with optional YID-W10)
Dimensions (W x H x D); Weight	1,000 x 96 x 133 (with brakets: 141) mm; 4.3 kg	(Centre unit) 1,102 x 99.5 (without stand: 86) x 161 mm; 6.9 kg, (Subwoofer) 145 x 446 x 371 mm; 9 kg	(Centre unit) 1,002 x 99.5 (without stand: 86) x 161 mm; 6.3 kg, (Subwoofer) 145 x 446 x 371 mm; 9 kg	1,200 x 212 x 90 mm; 11 kg	(Centre unit) 944 x 79 – 89 (height adjustable) x 145 mm; 4.3 kg, (Subwoofer) 435 x 137 x 350 mm; 6 kg

Powered Speaker / Bluetooth Speaker System

NX-50/NX-B55				
Maximum Output Power	7 W x 2 (6 ohms, 1 kHz, 10% THD)	Bluetooth Audio Codec (NX-B55 only)	SBC, AAC	
Speaker Unit	7 cm full-range cone	Bluetooth Maximum Communication Range	10 (
Input Terminals	Stereo L/R: 3.5 mmφ mini jack x 2 (NX-B55; mini jack x 1) (NX-B55 only)		10 m (without interference)	
Headphone Jack		Dimensions (W x H x D)	83 x 184 x 184 mm	
Frequency Response	55 Hz–20 kHz	Wainht	(NX-50) Right speaker; 1.03 kg, Left speaker; 0.9 kg (NX-B55) Right speaker; 1.1 kg, Left speaker; 1.0 kg	
Bluetooth Version/Profile (NX-B55 only)	Ver. 2.1 + EDR (A2DP)	Weight		

Lighting Audio System

LSX-700			
Bluetooth Version	Ver. 2.1 + EDR (A2DP, AVRCP)	Driver Unit	7 cm full-range x 2, 6cm full-range x 1
Bluetooth Audio Codec	SBC, AAC, apt-X®	Lights	6 LED
Bluetooth Maximum Communication Range	10 m (without interference)	Dimensions (W x H x D)	300 x 1,154 x 300 mm (with stand)
Maximum Output Power	10 W + 10 W + 10 W (6Ω , 1kHz, 10% THD)	Weight	5.7 kg
Input Terminal	3.5 mm Stereo mini Jack		

Micro Component Systems

Micro Component Systems	MCR-B142	MCR-042
CD Receiver	Bluetooth Link Compatibility	
Maximum Output Power	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)
Dimensions (W x H x D); Weight	180 x 127 x 273 mm; 2.7 kg	180 x 127 x 273 mm; 2.7 kg
Speaker System		
Speaker Units	11 cm full-range cone woofer	11 cm full-range cone woofer
Dimensions (W x H x D); Weight	129 x 125.5 x 250.5 mm; 1.7 kg/unit	129 x 125.5 x 250.5 mm; 1.7 kg/unit

Integrated Audio System / Desktop Audio System / Desktop Audio

5	· ·					
	ISX-B820	ISX-800	TSX-B232	TSX-132	TSX-B72	PDX-B11
Maximum Output Power	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	4 W + 4 W + 8 W (6 ohms, 1 kHz, 10% THD)	9 W (6 ohms, 1 kHz, 10% THD)
Format Compatibility	(CD,CD-R/RW) Audio CD, MP3, WMA (USB) MP3, WMA	(CD,CD-R/RW) Audio CD, MP3, WMA (USB) MP3, WMA	(CD,CD-R/RW) Audio CD, MP3, WMA (USB) MP3, WMA	(CD,CD-R/RW) Audio CD, MP3, WMA (USB) MP3, WMA	Bluetooth supported audio codec: SBC, AAC	Bluetooth supported audio codec: SBC, AAC
Speaker Unit	Dual 3 cm soft dome tweeters Dual 10cm woofers	Dual 3 cm soft dome tweeters Dual 10cm woofers	Dual 8 cm full-range cone	Dual 8 cm full-range cone	Dual 4 cm full-range cone and 5.5 cm SR-Bass woofer	10 cm cone woofer and 3.5 cm tweeter
Input Terminals	iPod/iPhone digital connection, USB port, stereo mini jack	iPod/iPhone digital connection, USB port, stereo mini jack	iPod/iPhone/iPad digital connection, USB port, stereo mini jack	iPod/iPhone/iPad digital connection, USB port, stereo mini jack	Stereo mini jack	Stereo mini jack
InttelliAlarm			•	•	•	_
Bluetooth Link		_	•	—	•	
FM Tuner						_
Dimensions (W x H x D); Weight	410 x 997 x 295 mm; 12 kg	410 x 997 x 295 mm; 12 kg	370 x 110 x 230 mm; 3.9 kg	370 x 110 x 230 mm; 3.8 kg	210 x 110 x 142 mm; 1.4 kg	210 x 237 x 240 mm; 1.5 kg

Portable Wireless Speaker

NX-P100			
Bluetooth Version	Ver. 2.1 + EDR (A2DP, HFP, HSP)	Speakerphone	 (HD Voice compatible)
Bluetooth Audio Codec	SBC, AAC, apt-X®	Supported Languages	English, Japanese, Korean, Chinese, German and French
Bluetooth Maximum Communication Range	10 m (without interference)	Driver Unit	4 cm full-range x 2 (wtih Twin SR-Bass)
NFC Supported Models	Android ver. 4.1 or later	Power Supply	AC or built-in battery (Battery life: 8 hours)
Input Terminals	USB Micro B, 3.5 mm STEREO mini Jack	Dimensions (W x H x D)	172 x 60 x 54 mm
Output Terminals	USB Micro A (for smartphone charge)	Weight	500 g

Network Receiver

R-N500			
Minimum RMS Output Power (8 ohms, 20 Hz-20 kHz, 0.04% THD)	80 W + 80 W	Network Section	
Max Output Power (8 ohms, 1 kHz, 10% THD)	115 W + 115 W	DLNA Version	1.5 (DMP/DMR supported)
Dynamic Power per Channel (8/6/4/2 ohms)	105/125/150/178 W	Support Services	vTuner
Frequency Response (CD,etc.)	0 ± 0.5 dB / 0 ± 1.0 dB	File Format	MP3, WMA, MPEG 4, AAC, WAV, FLAC
Signal-to-Noise Ratio (CD, etc)	100 dB	General	
FM 50dB Quieting Sensitivity	3 µV (20.8 dBf)	Standby Power Consumption	0.1 W
FM Signal-to-Noise Ratio (Mono / Stereo)	71 dB / 69 dB	Dimensions (W x H x D)	435 x 151 x 387 mm
USB		Weight	9.8 kg

Network CD Player

CD-N500			
Output Level	2.0 ± 0.3 V (1 kHz, 0 dB, Fs 44.1kHz)		(MP3/WMA/AAC) 8, 11.025, 12, 16, 22.05, 24, 32, 44.1, 48kHz
Signal-to-Noise Ratio	110 dB	Audio Sample Rate	(WAV/FLAC) 8, 11.025, 12, 16, 22.05, 24, 32, 44.1, 48, 64, 88.2, 96,
Dynamic Range	100 dB		176.4, 192 kHz (Apple Lossless) 44.1, 48 kHz
Harmonic Distortion	0.003%	Bit Depth	16 bit, 24 bit (WAV/FLAC file only)
Frequency Response	(CD) 2 Hz-20 kHz, (Network; Fs 96 kHz) 2 Hz-96 kHz	CD Section	
USB		Support Media	CD-DA, CD-R, CD-RW
Network Section		File Support	MP3, WMA
DLNA Version	1.5	General	
Support Services	vTuner	Power Consumption	28 W
File Format	WAV, WMA, FLAC, MP3, AAC, Apple Lossles	Dimensions (W x H x D); Weight	435 x 96 x 313.3 mm; 5.25 kg

HiFi Components

Integrated Amplifiers		A-S3000	A-S2000	A-S1000	A-5700
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz, 0.02% THD)	90 W + 90 W (0.07% THD)	90 W + 90 W	90 W + 90 W	90 W + 90 W (0.019% THD)
Max Output Power	(8 ohms, 1 kHz, 10% THD)	110 W + 110 W	120 W + 120 W	115 W + 115 W	145 W + 145 W
Dynamic Power per Channel	(8/6/4/2 ohms)	100/130/180/290 W	105/135/190/220 W	105/135/190/220 W	140/170/220/290 W
Frequency Response	(CD, etc, 5 Hz–100 kHz:)	+0 dB/-3 dB	+0 dB/-3 dB	+0 dB/-3 dB	0±1 dB (CD Direct on, 10 Hz-100 kHz)
Input Sensitivity	(CD, etc)	200 mV/47 k-ohms	150 mV/47 k-ohms	150 mV/47 k-ohms	200 mV/47 k-ohms
RIAA Equalisation Deviation	(Phono MC/MM, 20 Hz–20 kHz)	±0.5 dB	±0.5 dB	±0.5 dB	±0.5 dB
Total Harmonic Distortion	(CD, etc to Sp out, 20 Hz-20 kHz)	0.025% (50 W/8 ohms)	0.015% (90 W/8 ohms)	0.015% (90 W/8 ohms)	0.012% (50 W/8 ohms)
Martin and Charles	(CD Bal, 1kHz, 0.5% THD)	2.8 V	2.8 V	_	_
Maximum Input Signal	(CD etc, 1kHz, 0.5% THD)	2.8 V	2.8 V	2.8 V	2.2 V
Signal-to-Noise Ratio	(CD, etc, Input Shorted)	103 dB (S: 200 mV)	98 dB (S: 150 mV)	98 dB (S: 150 mV)	110 dB (S: 200mV, CD Direct on)
Dimensions (W x H x D); Weight		435 x 180 x 464 mm; 24.6 kg	435 x 137 x 465 mm; 22.7 kg	435 x 137 x 465 mm; 22 kg	435 x 151 x 382 mm; 10.9 kg

Integrated Amplifiers		A-5500	A-5300	A-5201
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz, 0.019% THD)	85 W + 85 W	60 W + 60 W	85 W + 85 W (40 Hz-20 kHz, 0.2% THD)
Max Output Power	(8 ohms, 1 kHz, 10% THD)	130 W + 130 W	100 W + 100 W	140 W + 140 W
Dynamic Power per Channel	(8/6/4/2 ohms)	130/150/185/220 W	100/120/140/150 W	125/150/165/180 W
Frequency Response	(10 Hz-100 kHz)	0±1 dB	0±1 dB	0±3 dB
Signal-to-Noise Ratio	(Input Shorted)	100 dB	100 dB	100 dB
Dimensions (W x H x D); Weight		435 x 151 x 387 mm; 10.3 kg	435 x 151 x 387 mm; 9 kg	435 x 141 x 333 mm; 6.7 kg

Receivers		R-5700	R-5500	R-5300	R-S201
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz)	100 W + 100 W (0.019% THD)	75 W + 75 W (0.04% THD)	50 W + 50 W (0.04% THD)	85 W + 85 W (40 Hz-20 kHz, 0.2% THD)
Max Output Power	(8 ohms, 1 kHz, 10% THD)	145 W + 145 W	115 W + 115 W	85 W + 85 W	140 W + 140 W
Dynamic Power per Channel	(8/6/4/2 ohms)	140/170/220/290 W	105/125/150/178 W	70/77/89/100 W	125/150/165/180 W
Frequency Response	(10 Hz-100 kHz)	0±1 dB (Main In)	0±1 dB	0±1 dB	0±3 dB (10 Hz-75 kHz)
Signal-to-Noise Ratio	(CD)	107 dB (CD Direct On)	100 dB	100 dB	100 dB
FM 50dB Quieting Sensitivity		3 µV (20.8 dBf)	3 µV (20.8 dBf)	3 μV (20.8 dBf)	3 μV (20.8 dBf)
FM Signal-to-Noise Ratio	(Mono/Stereo)	74 dB/70 dB	74 dB/70 dB	74 dB/70 dB	72 dB/70 dB
Dimensions (W x H x D); Weight		435 x 151 x 387 mm; 11.2 kg	435 x 151 x 387 mm; 10.2 kg	435 x 151 x 387 mm; 8.8 kg	435 x 141 x 322 mm; 6.7 kg

Compact Disc Players		CD-53000	CD-52000	CD-S1000	CD-5700
Media Compatibility		SA-CD, CD, CD-R/RW (MP3, WMA), USB	SA-CD, CD, CD-R/RW (MP3, WMA)	SA-CD, CD, CD-R/RW (MP3, WMA)	CD, CD-R/RW (MP3, WMA), USB
Frequency Response	(CD; Super Audio CD)	2 Hz–20 kHz; 2 Hz–50 kHz (-3 dB)	2 Hz–20 kHz; 2 Hz–50 kHz (-3 dB)	2 Hz–20 kHz; 2 Hz–50 kHz (-3 dB)	2 Hz-20 kHz (CD)
Harmonic Distortion	(CD; Super Audio CD)	0.002% (1 kHz); 0.002% (1 kHz)	0.002% (1 kHz); 0.0017% (1 kHz)	0.002% (1 kHz); 0.002% (1 kHz)	0.002% (CD)
Signal-to-Noise Ratio	(CD/Super Audio CD)	116 dB	116 dB	113 dB	110 dB (CD)
Dynamic Range	(CD; Super Audio CD)	100 dB; 110 dB	100 dB; 110 dB	100 dB; 105 dB	100 dB (CD)
Output Level	(CD/Super Audio CD)	2 ± 0.3 V (1 kHz, 0 dB)	2 ± 0.3 V (1 kHz, 0 dB)	2 ± 0.3 V (1 kHz, 0 dB)	2 ± 0.3 V (CD, 1 kHz, O dB)
Dimensions (W x H x D); Weight		435 x 142 x 440 mm; 19.2 kg	435 x 137 x 440 mm; 15 kg	435 x 137 x 440 mm; 15 kg	435 x 96 x 300 mm; 6.2 kg
Dimensions (w X H X D); Weight		455 X 142 X 440 mm; 19.2 Kg	455 X 157 X 440 mm; 15 kg	455 x 157 x 440 mm; 15 kg	455 x 96 x 300 mm; 6.2 kg

Compact Disc Players / Changer		CD-S300	CD-C600
Disc Compatibility		CD, CD-R/RW (MP3, WMA), USB	CD, CD-R/RW (MP3, WMA), USB
Frequency Response	(CD)	2 Hz–20 kHz ±0.5 dB	2 Hz–20 kHz ±0.5 dB
Harmonic Distortion + Noise	(CD, 1 kHz)	0.003%	0.003%
Signal-to-Noise Ratio	(CD)	105 dB	105 dB
Dynamic Range	(CD)	96 dB	96 dB
Output Level	(CD, 1 kHz, 0 dB)	2 ± 0.3 V	2 ± 0.3 V
Dimensions (W x H x D); Weight		435 x 86 x 260 mm; 3.5 kg	435 x 116 x 405 mm; 6.2 kg

Tuners		T-S500
40-Station AM/FM Preset Tuning		•
2-Line, 16-Character Display		•
Terminal for Detachable Power Cable		—
FM 50dB Quieting Sensitivity (IHF)	Mono	3 µV (20.2 dBf)
FM Usable Sensitivity (IHF)		1 μV
FM Signal to Noise Ratio (IHF)	Mono/Stereo	80 dB/75 dB
FM Harmonic Distortion (1 kHz)	Mono/Stereo	0.3%/0.5%
Dimensions (W x H x D); Weight		435 x 87 x 306 mm; 3.2 kg

Speakers

Soavo Series	NS-F901	NS-B951	NS-B901	NS-C901
Woofers	Dual 16 cm Advanced PMD cone	16 cm Advanced PMD cone	13 cm Advanced PMD cone	Dual 13 cm Advanced PMD cone
Midrange Driver	13 cm Advanced PMD cone	_	_	_
Tweeter	3 cm aluminium dome	3 cm aluminium dome	3 cm aluminium dome	3 cm aluminium dome
Frequency Response	32 Hz–50 kHz	45 Hz–50 kHz	52 Hz-50 kHz	56 Hz-50 kHz
nput Power (Nominal / Maximum)	50 W / 200 W	30 W / 120 W	30 W / 120 W	50 W / 200 W
Sensitivity	89 dB/2.83 V/1 m	88 dB/2.83 V/1 m	87 dB/2.83 V/1 m	90 dB/2.83 V/1 m
Crossover Frequencies	450 Hz/3.5 kHz	3 kHz	4 kHz	4.2 kHz
Dimensions (W x H x D); Weight	270 x 1,060 x 425 mm; 30.7 kg/unit	220 x 380 x 353 mm; 9.7 kg/unit	220 x 349 x 237 mm; 5.9 kg/unit	500 x 170 x 271 mm; 8.4 kg

NS-700 Series	NS-F700	NS-B750	NS-B700	NS-C700
Woofers	16cm Advanced PMD cone	13cm Advanced PMD cone	10cm Advanced PMD cone	Dual 13cm Advanced PMD cone
Midrange Driver	13cm Advanced PMD cone	_	_	_
Tweeter	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome
Frequency Response	45 Hz–50 kHz	60 Hz–50 kHz	65 Hz-50 kHz	60 Hz–50 kHz
Input Power (Nominal / Maximum)	40 W / 160 W	30 W / 120 W	30 W / 120 W	40 W / 160 W
Sensitivity	89 dB/2.83 V/1 m	87 dB/2.83 V/1 m	86 dB/2.83 V/1 m	89 dB/2.83 V/1 m
Crossover Frequencies	700 Hz/4 kHz	4 kHz	5 kHz	5 kHz
Dimensions (W x H x D); Weight	354 x 1,012 x 374 mm; 25 kg/unit	198 x 350 x 290 mm; 6.7 kg/unit	150 x 270 x 154 mm; 3.5 kg/unit	500 x 170 x 170 mm; 7 kg

EF Series	NS-777	NS-555	NS-333	NS-C444
Woofers	Dual 20 cm PMD cone	Dual 16 cm PMD cone	13 cm PMD cone	Dual 13 cm PMD cone
Midrange Driver	13 cm cone with Waveguide horn	13 cm cone with Waveguide horn	_	_
Tweeter	2.5 cm aluminium dome with Waveguide horn			
Frequency Response	30 Hz-35 kHz	35 Hz–35 kHz	60 Hz-35 kHz	55 Hz-35 kHz
Input Power (Nominal / Maximum)	100 W / 250 W	100 W / 250 W	60 W / 150 W	100 W / 250 W
Sensitivity	89 dB/2.83 V/1 m	88 dB/2.83 V/1 m	87 dB/2.83 V/1 m	89 dB/2.83 V/1 m
Crossover Frequencies	1 kHz/4 kHz	1 kHz/4 kHz	3 kHz	3 kHz
Dimensions (W x H x D); Weight	276 x 1,100 x 390 mm; 24.4 kg/unit	222 x 980 x 345 mm; 20 kg/unit	200 x 320 x 213 mm; 5.5 kg/unit	514 x 190 x 213 mm; 7.3 kg

NS-500 Series	NS-F500	NS-B500	NS-C500
Woofers	16 cm cone	12 cm cone	Dual 12 cm cone
Midrange Driver	13cm cone	-	-
Tweeter	3 cm aluminium dome	3 cm aluminium dome	3 cm aluminium dome
Frequency Response	40 Hz–50 kHz	50 Hz–50 kHz	55 Hz-50 kHz
Input Power (Nominal / Maximum)	40 W / 160 W	30 W / 120 W	40 W / 160 W
Sensitivity	88 dB/2.83 V/1 m	84 dB/2.83 V/1 m	87 dB/2.83 V/1 m
Crossover Frequencies	580 Hz, 4.1 kHz	4.2 kHz	4.1 kHz
Dimensions (W x H x D); Weight	224 x 981 x 349 mm; 19.1 kg/unit	190 x 284 x 177 mm; 3.5 kg/unit	445 x 158 x 159 mm; 4.7 kg

NS-160 Series	NS-F160	NS-B160	NS-C160
Woofers	Dual 16 cm cone	8 cm cone	Dual 8 cm cone
Tweeter	3 cm soft dome	1.4 cm balanced dome	1.4 cm balanced dome
Frequency Response	30 Hz–36 kHz	60 Hz–38 kHz	60 Hz–38 kHz
Input Power (Nominal / Maximum)	50 W / 300 W	20 W / 60 W	30 W / 80 W
Sensitivity	87 dB/2.83 V/1 m	82 dB/2.83 V/1 m	86 dB/2.83 V/1 m
Crossover Frequency	3 kHz	4 kHz	4 kHz
Dimensions (W x H x D)	218 x 1,042 x 369 mm	150 x 265 x 152 mm	465 x 135 x 172 mm
Weight	19 kg/unit	1.8 kg/unit	2.9 kg

NS-150 Series / NS-140 Series	NS-F150	NS-B150	NS-C150	NS-F140	NS-B150	NS-C150
Woofers	Dual 16 cm cone	8 cm cone	Dual 8 cm cone	16 cm cone	8 cm cone	Dual 8 cm cone
Tweeter	3 cm soft dome	1.4 cm balanced dome	1.4 cm balanced dome	3 cm soft dome	1.4 cm balanced dome	1.4 cm balanced dome
Frequency Response	37 Hz–30 kHz	60 Hz–38 kHz	65 Hz–38 kHz	37 Hz–30 kHz	60 Hz–38 kHz	65 Hz-38 kHz
Input Power (Nominal / Maximum)	50 W / 180 W	20 W / 60 W	30 W / 80 W	40 W / 150 W	20 W / 60 W	30 W / 80 W
Sensitivity	88 dB/2.83 V/1 m	82 dB/2.83 V/1 m	86 dB/2.83 V/1 m	86 dB/2.83 V/1 m	82 dB/2.83 V/1 m	86 dB/2.83 V/1 m
Crossover Frequency	3 kHz	4 kHz	4 kHz	3 kHz	4 kHz	4 kHz
Dimensions (W x H x D)	200 x 1,030 x 362 mm	130 x 225 x 127 mm	395 x 130 x 127 mm	200 x 950 x 362 mm	130 x 225 x 127 mm	395 x 130 x 127 mm
Weight	11.2 kg/unit	1.2 kg/unit	2.1 kg	9.5 kg/unit	1.2 kg/unit	2.1 kg

HT Series / NS-PA120	NS-50F	NS-P60 (Surround)	NS-P60 (Centre)	NS-F120	NS-B120	NS-C120
Woofers	Dual 16 cm cone	10 cm cone	Dual 10 cm cone	Dual 6.5 cm cone	Dual 6.5 cm cone	Dual 6.5 cm cone
Tweeter	3 cm dome	2.2 cm dome	2.2 cm dome	2 cm silk dome	2 cm silk dome	2 cm silk dome
Frequency Response	35 Hz–35 kHz	80 Hz–30 kHz	70 Hz–30 kHz	30 Hz–100 kHz	110 Hz–46 kHz	110 Hz-46 kHz
Input Power (Nominal / Maximum)	80 W / 240 W	50 W / 150 W	60 W / 180 W	90 W / 46 W	30 W / 100 W	30 W / 100 W
Sensitivity	91 dB/2.83 V/1 m	90 dB/2.83 V/1 m	91 dB/2.83 V/1 m	82 dB/2.83 V/1 m	82 dB/2.83 V/1 m	82 dB/2.83 V/1 m
Crossover Frequency	2 kHz	5 kHz	5 kHz	3.5 kHz	3.5 kHz	3.5 kHz
Dimensions (W x H x D)	233 x 880 x 271 mm	150 x 265 x 156 mm	465 x 135 x 174 mm	259 x 1,043 x 205 mm	150 x 305 x 99 mm	305 x 133 x 125 mm
Weight	12.5 kg/unit	2.3 kg/unit	3.5 kg	4.4 kg/unit	1.8 kg/unit	1.8 kg

Package Speakers	NS-PA40	NS-P40	NS-P20	NS-PA150	
System Frequency Response	30 Hz-30 kHz	30 Hz-25 kHz	30 Hz-25 kHz	60 Hz-38 kHz	
Front Speakers	2-way bass-reflex	Full-range bass-reflex	Full-range acoustic suspension	2-way acoustic suspension	
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	30 W / 100 W	20 W /60 W	
Dimensions (W x H x D); Weight	230 x 1000 x 230 mm (with stand); 2.8 kg / unit	112 x 176 x 116 mm; 0.59 kg/unit	115 x 176 x 88 mm; 0.48 kg/unit	130 x 225 x 127 mm; 1.2 kg/unit	
Surround Speakers	Full-range bass-reflex	Full-range bass-reflex	Full-range acoustic suspension	2-way acoustic suspension	
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	30 W / 100 W	20 W /60 W	
Dimensions (W x H x D); Weight	112 x 176 x 116 mm; 0.59 kg/unit	112 x 176 x 116 mm; 0.59 kg/unit	115 x 176 x 88 mm; 0.48 kg/unit	130 x 225 x 127 mm; 1.2 kg/unit	
Centre Speaker	Full-range acoustic suspension	Full-range acoustic suspension	Full-range acoustic suspension	2-way acoustic suspension	
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	30 W / 100 W	30 W /80 W	
Dimensions (W x H x D); Weight	276 x 111 x 118 mm: 0.73 kg	276 x 111 x 118 mm: 0.73 kg	291 x 101 x 103 mm: 0.68 kg	395 x 130 x 127 mm; 2.1 kg/unit	
Subwoofer	Advanced YST II with Linear Port	Advanced YST II with Linear Port	Advanced YST with Linear Port	_	
Driver	16cm cone	16cm cone	16cm cone	_	
Dynamic Power	100 W	100 W	100 W		
Dimensions (W x H x D); Weight	290 x 292 x 327 mm; 8 kg	290 x 292 x 327 mm; 8 kg	262 x 264 x 299 mm; 7 kg	_	

Subwoofers

	NS-SW901	NS-SW300	NS-SW200	NS-SW700	NS-SW500	YST-SW515	YST-SW315	YST-SW215	YST-SW015	NS-SW310	NS-SW210
Driver	25 cm cone	25 cm cone	20 cm cone	25 cm cone	25 cm cone	25 cm cone	25 cm cone	20 cm cone	16 cm cone	20 cm cone	16 cm cone
Output Power	600 W	250W	130W	300 W	250 W	270 W	270 W	150 W	120 W	160 W	100 W
Frequency Response	18–160 Hz	20–160 Hz	28–200 Hz	20–160 Hz	20–160 Hz	20–160 Hz	20-160 Hz	28–200 Hz	30–200 Hz	26–160 Hz	30–160 Hz
Advanced YST	Advanced YST II	•			Advanced YST II	Advanced YST II					
QD-Bass Technology	_	_	_	•	_	-				_	_
High-Efficiency Power Amplifier							-	_	_	•	_
Port	Twin Linear Port	Twisted Flare Port	Twisted Flare Port	-	-	-	_	_	_	-	-
BASS (Bass Action Selector System)	3 modes	3 modes	_							_	_
Dimensions (W x H x D)	410 x 457 x 462 mm	350 x 366 x 420 mm	290 x 306 x 351 mm	406 x 445 x 406 mm	380 x 368 x 420 mm	350 x 430 x 382 mm	350 x 430 x 382 mm	290 x 360 x 322 mm	280 x 325 x 320 mm	200 x 473 x 405 mm	166 x 450 x 366 mm
Weight	32 kg	18 kg	11.2 kg	21 kg	18.5 kg	19 kg	19 kg	11.5 kg	9.2 kg	14 kg	10 kg

	YST-RSW300	YST-SW216	YST-SW030	YST-SW012	YST-FSW150	YST-FSW050
Driver	25 cm cone	25 cm cone	20 cm cone	20 cm cone	16 cm cone	16 cm cone
Dynamic Power	270 W	100 W	130 W	100 W	130 W	100 W
Frequency Response	20-160 Hz	25–180 Hz	28–200 Hz	28–200 Hz	30–160 Hz	35–160 Hz
Advanced YST	Advanced YST II	Advanced YST II		Advanced YST II	Advanced YST II	Advanced YST II
QD-Bass Technology	-	—		_	Down-firing	Down-firing
Linear Port	•		_	•	•	•
Dimensions (W x H x D)	372 x 400 x 428 mm	340 x 340 x 385 mm	290 x 360 x 311 mm	290 x 290 x 328 mm	435 x 151 x 350 mm	350 x 163 x 350 mm
Weight	20 kg	11.2 kg	10 kg	8.5 kg	9.4 kg	8.5 kg

Micro Component Systems

	MCR-N560	MCR-750	MCR-550	MCR-332	MCR-232
Receiver	CRX-N560 Network CD Receiver	BRX-750 Blu-ray Disc Receiver	CRX-550 CD Receiver	CRX-332 CD Receiver	CRX-332 CD Receiver
Maximum Output Power	32 W + 32 W (6 ohms, 1 kHz, 10% THD)	30 W + 30 W (6 ohms, 1 kHz, 10% THD)	32 W + 32 W (6 ohms, 1 kHz, 10% THD)	20 W + 20 W (6 ohms, 1 kHz, 10% THD)	20 W + 20 W (6 ohms, 1 kHz, 10% THD)
Dimensions (W x H x D); Weight	215 x 110 x 288 mm; 2.7 kg	215 x 115 x 306 mm; 3 kg	215 x 125 x 309 mm; 4.8 kg	180 x 118 x 318 mm; 3 kg	180 x 118 x 318 mm; 3 kg
Speaker System	NS-BP182 Speaker System	NS-BP150 Speaker System	NS-BP200 Speaker System	NS-BP111 Speaker System	NS-BP101 Speaker System
Speaker Units	12cm cone woofer 3 cm dome tweeter	11cm cone woofer 2.5 cm dome tweeter	12cm cone woofer 3cm soft dome tweeter	11 cm cone woofer 2.5 cm dome tweeter	11 cm cone woofer 2.5 cm dome tweeter
Dimensions (W x H x D); Weight	154 x 273 x 230 mm; 3.3 kg/unit	154 x 274 x 237 mm; 2.6 kg/unit	154 x 274 x 287 mm; 3.9 kg/unit	123 x 200 x 299mm; 2.3 kg/unit	123 x 200 x 298 mm; 2.1 kg/unit

Mini Component System / Micro Component Systems (PianoCraft)

	MCR-840	MCR-640		MCR-840	MCR-640
Receiver	R-840 Receiver	R-840 Receiver	Harmonic Distortion	0.003% (DVD, CD)	0.003% (CD)
Max Power (6 ohms, 1 kHz, 10% THD)	65 W + 65 W*	65 W + 65 W*	Dimensions (W x H x D); Weight	215 x 108 x 318 mm; 2.8 kg	215 x 108 x 318 mm; 3.2 kg
Dynamic Power (4/2 ohms)	75/100 W**	75/100 W**	Speaker System	NS-BP300 Speaker System	NS-BP300 Speaker System
Total Harmonic Distortion	0.04% (20 Hz-20 kHz, 30 W/6 ohms)	0.04% (20 Hz-20 kHz, 30 W/6 ohms)	Woofer/Tweeter	13 cm cone/2.5 cm dome	13 cm cone/2.5 cm dome
Dimensions (W x H x D); Weight	215 x 110 x 348 mm; 5.7 kg	215 x 110 x 348 mm; 5.7 kg	Input Power (Nominal / Maximum)	60 W / 110 W	60 W / 110 W
Player	DVD-840 DVD Player	CD-640 CD Player	Frequency Response	55 Hz–28 kHz	55 Hz–28 kHz
Signal-to-Noise Ratio	100 dB (DVD, CD)	110 dB (CD)	Dimensions (W x H x D); Weight	176 x 318 x 305 mm; 4.3 kg/unit	176 x 318 x 305 mm; 4.3 kg/unit

* 60 W + 60 W for Southeast Asia. ** 70/92 W(4/2 ohms) for Southeast Asia.

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