



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Marcel Breuer Papers, 1920-1986, in the Archives of American Art

Jean Fitzgerald

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
Scope and Contents note.....	12
Arrangement.....	13
Names and Subjects .....	13
Container Listing .....	15
Series 1: Biographical Material, 1920-1981.....	15
Series 2: Correspondence, 1923-1986.....	18
Series 3: Business and Financial Records, 1933-1980.....	74
Series 4: Interviews, 1963-1985.....	77
Series 5: Notes, 1934-1976.....	79
Series 6: Writings, 1923-1981.....	80
Series 7: Sketches, circa 1920s-circa 1980.....	86
Series 8: Project Files, 1921-1986.....	87
Series 9: Exhibition Files, 1922-1974.....	184
Series 10: Photographs, 1928-1979.....	190
Series 11: Printed Material, 1925-1984.....	195

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcel Breuer papers
<b>Date:</b>	1920-1986
<b>Identifier:</b>	AAA.breumarc
<b>Creator:</b>	Breuer, Marcel, 1902-
<b>Extent:</b>	37.6 Linear feet 0.14 Gigabytes
<b>Language:</b>	The records are in English, French, German, and Hungarian.
<b>Summary:</b>	The Marcel Breuer papers, 1920-1986, contain biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document the career of architect and designer Marcel Breuer.

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## Administrative Information

### Acquisition Information

The collection was donated to the Archives of American Art in five installments, 1985-1999, by Constance Breuer, widow of Marcel Breuer.

### Related Archival Materials

Additional blueprints and drawings by Breuer are located at Syracuse University.

A presentation book for the IBM Research Center in La Gaude, France, is located in the Centre Georges Pompidou, Paris.

### Available Formats

The papers of **Marcel Breuer** in the Archives of American Art were digitized in 2005 from 32 reels of microfilm, totaling 42,724 images.

### Processing Information

This collection was processed by Jean Fitzgerald in 2000-2001 and was subsequently microfilmed on reels 5708-5739 with funding provided by the Gerta Charitable Trust. The microfilm of the collection was digitized in 2006 with funding provided by the Terra Foundation for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by the Smithsonian Collections Care and Preservation Fund.

### Preferred Citation

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## Biographical Note

Marcel Lajos Breuer was born on May 21, 1902, in the Danube valley town of Pécs, Hungary, to Jacques Breuer, a physician, and Franciska (Kan) Breuer. His siblings were Hermina and Alexander. Throughout his life, Breuer used his first name only on official documents and preferred that his friends use his middle name, the Hungarian form of "Louis." The diminutive form of this name was usually spelled "Lajkó" and pronounced "Lye-ko."

In 1920, Breuer graduated from the Magyar Királyi Főreáliskola in Pécs. He had received a scholarship to study art in Vienna but took an immediate dislike to the Art Academy there, so searched elsewhere for training. He started working in the studio of a Viennese architect and soon became interested in training in the cabinetmaking shop of the architect's brother. Breuer was not satisfied with this arrangement either, and, upon hearing about the year-old Bauhaus school in Germany, he departed for Weimar in 1921.

Founded and directed by Walter Gropius, the Bauhaus combined the teaching of the pure arts with training in functional technology. Breuer received a master's degree from the Bauhaus in 1924, then studied architecture in Paris, where he first met Le Corbusier.

In 1925, Gropius enticed Breuer to return to the Bauhaus, now relocated in Dessau, by offering him a post as master of the carpentry workshop and a commission to design the interiors of the new Bauhaus buildings. Inspired by his new bicycle's handlebars, Breuer designed his first tubular steel chair, the Wassily chair, named for his friend Wassily Kandinsky. This chair and dozens of other Breuer designs for furnishings were mass-produced by the Thonet Brothers in Germany.

Two years later, in 1928, Breuer left the Bauhaus to begin a private architecture practice in Berlin, emphasizing prefabricated housing and the use of concrete in building. During this time Breuer worked on a designs for the Potsdamer Platz, Spandau-Haselhorst Housing, and a hospital in Elberfeld, and he completed work on the Lewin House and the Harnischmacher Apartment. Due to the deteriorating economic and political conditions in Germany, Breuer closed his Berlin office in 1931 and traveled to Budapest, Zurich, Morocco, Greece, and Spain. Returning to Germany in the following year, he began designing furniture in aluminum. Breuer established his reputation as an architect upon completion of the Harnischmacher House in Wiesbaden, a house notable for the use of contrasting materials and distinctive interiors.

The Nazis closed the Bauhaus in 1933. The following year, Breuer designed the Dolderthal Apartments in Zurich for the Swiss architectural historian Sigfried Giedion. From 1935 to 1937, Breuer settled in London, and became partners with F. R. S. Yorke. During this time he designed for the Isokon ("isometric unit construction") Control Company laminated plywood furniture that became widely imitated.

In 1937, Breuer accepted an invitation from Walter Gropius to join the faculty of the School of Design at Harvard University to teach architecture, and he moved to the United States. Among his students were Edward Larrabee Barnes, Ulrich Franzen, Philip Johnson, I. M. Pei, and Paul Rudolph. Breuer formed a partnership with Gropius in Cambridge, Massachusetts, from 1937 to 1941. Their firm was engaged primarily in the design of private homes.

In 1946, Breuer moved to New York City, where he established an office in an East 88th Street townhouse. The number of his commissions began to grow slowly, and it was during this time he constructed his own notable residence in New Canaan, Connecticut. He developed the bi-nuclear, or "two-center" house, which

was designed to meet the living requirements of modern families by creating functional areas for separate activities.

Breuer's architectural reputation was greatly enhanced when, in 1953, he was commissioned to design, in collaboration with Pier Luigi Nervi and Bernard Zehrfuss, the United Nations Educational, Scientific and Cultural Organization (UNESCO) World Headquarters in Paris. During this year, he also began work on a series of innovative buildings for St. John's Abbey and University in Collegeville, Minnesota.

Between 1963 and 1964, Breuer began work on what is perhaps his best-known project, the Whitney Museum of American Art, in New York City. He also established an office with the name Marcel Breuer Architecte, in Paris, to better orchestrate his European projects. Also during this time, Herbert Beckhard, Murray Emslie, Hamilton Smith, and Robert F. Gatje became partners in Marcel Breuer and Associates. When Murray Emslie left a year later, he was replaced by Tician Papachristou, who had been recommended by Breuer's former student, I. M. Pei.

After several moves to increasingly larger office space in New York, Breuer established his largest office at 635 Madison Avenue and 59th Street in 1965. After suffering the first of a series of heart attacks, Breuer reduced his travel to Europe, eventually leaving the management of the Paris office in the hands of Mario Jossa.

Between 1965 and 1973, Marcel Breuer and Associates continued to receive many diverse and important commissions, including the Department of Housing and Urban Development Headquarters Building (Washington, D.C.), showrooms for Scarves by Vera (New York City), the IBM Corporation (La Gaude, France), the Baldegg Convent (Lucerne, Switzerland), Bryn Mawr School for Girls (Baltimore, Maryland), a third power plant for the Grand Coulee Dam, the Australian Embassy (Paris, France), the Armstrong Rubber Company (New Haven, Connecticut), and the State University of New York Engineering Complex (Buffalo). Breuer also designed residences including a second Gagarin House (Litchfield, Connecticut), the Saier House (Glanville-Calvados, France), the Soriano House (Greenwich, Connecticut), and a third Rufus Stillman House (Litchfield, Connecticut).

Due to failing health in 1972, Breuer sold his New Canaan house and moved into Manhattan so he could more easily commute to the office. By 1976, Breuer's health had declined further, and he retired from practice. The name of his firm was subtly changed from Marcel Breuer and Associates to Marcel Breuer Associates, and later to MBA/Architects and Planners.

Marcel Breuer died on July 1, 1981, in New York City.

This chronology below is based on evidence found within the Marcel Breuer Papers. The dating of projects reflects the range of dates encompassed by the files for each project, not the project's actual construction time. Most architectural projects have several equally significant dates from which it is difficult to assign a single date. Significant dates for a building may include the date of groundbreaking, the laying of the cornerstone, or the first opening day. When a project's dates are unknown or uncertain, a question mark in brackets appears at the end of the entry.

**Missing Title**

1902	Marcel Lajos Breuer is born on May 21 in Pécs, Hungary.
1920	Breuer graduates from Magyar Királyi Főreáliskola (high school) in Pécs. Breuer travels to Vienna to study art.
1921	Breuer enrolls at the Bauhaus, Weimar, Germany. <b>Furniture designs:</b> tea table; wooden cabinet.
1922	<b>Furniture designs:</b> poltrona chair; side chairs. <b>Exhibition:</b> Bauhaus Exhibition, Berlin, Germany Haus-am-Horn
1923	<b>Architectural project:</b> apartment house (multistory duplex with continuous terrace gardens). <b>Furniture designs:</b> miscellaneous bureaus.

- 1924 Breuer earns a master's degree from the Bauhaus. Breuer studies architecture in Paris, where he meets Le Corbusier. **Furniture designs:** desk and bookcase.
- 1925 Breuer returns to the Bauhaus, now located in Dessau, and takes post of master of the carpentry workshop. **Architectural projects:** Canteen, Bauhaus-Dessau, Germany; Kleinmetallhaus (prefabricated house in steel); Gropius House, Dessau, Germany; Wissinger Apartment, Berlin, Germany [1925?]. **Furniture designs:** Wassily chair; Rückenlehnstuhl ("back-leaning chair"); tubular steel stool; modular system for cabinets.
- 1926 Breuer marries Martha Erps. **Architectural projects:** Gröte Residence, Dessau, Germany; Moholy-Nagy Apartment and Studio, Berlin, Germany; Muche House, Dessau, Germany; Piscator Apartment, Berlin, Germany; Thost House, Hamburg, Germany. **Furniture designs:**(modular) system for unit furniture; dining room chair; tubular steel chair; office chair; storage wall unit. **Exhibition:** Bauhaus Exhibition, Dessau, Germany; table for Kandinsky's Master's Studio.
- 1927 **Architectural project:** Bambos Houses, Dessau, Germany. **Furniture designs:** folding chair; theater chairs; tubular steel and wood desks.
- 1928 Breuer leaves the Bauhaus and establishes business in Berlin. **Architectural projects:** Potsdamer Platz, Berlin, Germany; Spandau-Haselhorst Housing, Spandau, Germany; Elberfeld Hospital, Elberfeld, Germany; Breuer Apartment, Berlin, Germany; Heinersdorff House, Berlin, Germany; Melder House, Mährisch-Ostrau, Czechoslovakia. **Furniture designs:** folding chair; Cesca dining room chair; tubular steel coffee table; tea wagon
- 1929 **Architectural projects:** Fuld Factory Competition, Frankfurt, Germany; Kharkov Theater, Kharkov, Ukraine, U.S.S.R.; De Francesco Apartment, Berlin, Germany; Harnischmacher Apartment, Wiesbaden, Germany; Heydt Apartment, Berlin, Germany; Lewin House, Berlin, Germany; Schneider House, Wiesbaden, Germany. **Furniture design:** armchair.
- 1930 Breuer meets György Kepes in Berlin. **Architectural project:** Boroschek Apartment, Berlin, Germany. **Exhibitions:** Bauhaus Exhibition, Berlin-Germany, House for a Sportsman, Cork Industry Display; Paris Werkbund Exhibition, Paris, France, Wohn Hotel, Vitrine and Cabinets, and Klubraum Gropius.
- 1931 Breuer closes the Berlin office and travels in Europe and North Africa. **Architectural project:** Reidemeister Residence, Berlin, Germany. **Furniture design:** bookcase. **Exhibition:** Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment.
- 1932 Breuer returns to Germany.
- 1933 Nazis close the Bauhaus. **Architectural project:** Harnischmacher House I, Wiesbaden, Germany. **Furniture designs:** aluminum chairs; aluminum tables.

- 1934 Breuer divorces Martha Erps. **Architectural project:** Dolderthal Apartments, Zurich, Switzerland. Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary.
- 1935 Breuer moves to London and forms partnership with F. R. S. Yorke. **Furniture designs:** Isokon chairs; plywood nesting tables; plywood dining table. **Exhibition:** Heal's "Seven Architects" Exhibition, London, England; Designs for two chairs.
- 1936 **Architectural projects:** Motley Fashion Shop, London, England; London Theatre Studio, London, England; Clifton House (Crofton Gane House), Bristol, England; Sea Lane House, Angmering-on-Sea, Sussex, England; Ventris Apartment, London, England. **Exhibitions:** Royal Show, Bristol, England, Gane's Pavilion; British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (civic center).
- 1937 Breuer and Yorke dissolve their partnership. Breuer moves to the United States to teach at Harvard. Breuer and Walter Gropius establish Walter Gropius and Marcel Breuer, Associated Architects. **Architectural project:** Obergurgl Ski Lodge, Obergurgl, Austria.
- 1938 **Architectural projects:** Wheaton College Competition, Art Center, Norton, Massachusetts; Fischer House and Studio, Newtown, Pennsylvania; Gropius House, Lincoln, Massachusetts; Haggerty House, Cohasset, Massachusetts; Margolius House, Palm Springs, California. **Furniture design:** cabinet with hinged drawers. **Exhibition:** "Marcel Breuer and the American Tradition in Architecture," Harvard University, Cambridge, Massachusetts.
- 1939 **Architectural projects:** Black Mountain College, Black Mountain, North Carolina; Breuer House, Lincoln, Massachusetts; Ford House, Lincoln, Massachusetts; Frank House, Pittsburgh, Pennsylvania. **Exhibition:** New York World's Fair, Flushing Meadows, New York; Pennsylvania Pavilion.
- 1940 Breuer marries Constance Crocker Leighton. **Architectural projects:** Chamberlain Cottage, Wayland, Massachusetts; Weizenblatt House, Asheville, North Carolina.
- 1941 Breuer and Gropius dissolve their partnership. **Architectural project:** New Kensington Defense Housing, New Kensington, Pennsylvania.
- 1942 **Architectural projects:** Plas-2-Point Demountable Houses; Yankee Portables.
- 1943 **Architectural projects:** South Boston Redevelopment Project, Boston, Massachusetts; Stuyvesant Six (housing development), New York, New York; Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts.
- 1944 **Architectural projects:** Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands; 1200 Square Foot House, Florida; Geller House I, Lawrence, Long Island, New York; East River Apartments, New York, New York; Long Beach Nurses' Residence, Long Beach, Long Island, New York.
- 1945 **Architectural projects:** Eastern Airlines Ticket Office, Boston, Massachusetts; Smith College Competition, Dormitories,

- Northampton, Massachusetts; Unidentified Memorial, [location unknown]; Cambridge War Memorial, Cambridge, Massachusetts; Florida House, Miami Heights, Florida; Tompkins House, Hewlett Harbor Village, Long Island, New York.
- 1946 Breuer and family move to New York City. Breuer establishes an office on East 88th Street. **Architectural projects:** Small House Competition; Martine House, Stamford, Connecticut; Preston Robinson House, Williamstown, Massachusetts.
- 1947 **Architectural projects:** Breuer House I, New Canaan, Connecticut; Scott House, Dennis, Massachusetts; Thompson House, Ligonier, Pennsylvania.
- 1948 **Architectural projects:** Ariston Club, Mar del Plata, Argentina; Breuer Cottage, Wellfleet, Massachusetts; Kniffin House, New Canaan, Connecticut; Witalis House, Saddle Rock, Kings Point, New York; Wise Cottage, Wellfleet, Massachusetts. **Exhibition:** Low Cost Furniture Competition, Museum of Modern Art, New York, Cutout plywood chair.
- 1949 Publication of book, *Marcel Breuer: Architect and Designer*, by Peter Blake. **Architectural projects:** United States Educational, Scientific and Cultural Organization (UNESCO); Headquarters, Paris, France; Clark House, Orange, Connecticut; Herrick House, Canajoharie, New York; Hooper Residence Additions, Baltimore, Maryland; Marshad House, Croton-on-Hudson, New York; Smith House, Aspen, Colorado; Tilley House, Middletown, New Jersey; Wolfson Trailer House, Pleasant Valley, New York. **Exhibition:** Museum of Modern Art Exhibition, New York, New York, House in museum garden.
- 1950 Breuer moves his office to East 37th Street, New York. **Architectural projects:** Alaska Air Terminal, Anchorage, Alaska [1950?]; Sarah Lawrence College, Arts Center, Bronxville, New York; Vassar College, Dwight Ferry House (a cooperative dormitory), Poughkeepsie, New York; Aspen House, Aspen, Colorado; Englund House, Pleasantville, New York; Hanson House, Lloyd Harbor, Huntington, Long Island, New York; Lauck House, Princeton, New Jersey; McComb House, Poughkeepsie, New York; Mills House, New Canaan, Connecticut; Pack House, Scarsdale, New York; Rufus Stillman House I, Litchfield, Connecticut.
- 1951 **Architectural projects:** Grosse Pointe Public Library, Grosse Pointe, Michigan; Aufricht House Addition, Mamaroneck, New York; Breuer House II, New Canaan, Connecticut; Caesar House, Lakeville, Connecticut. **Furniture design:** Canaan desk.
- 1952 **Architectural projects:** Scarves by Vera, Showroom, New York, New York; Levy House, Princeton, New Jersey; George Robinson House, Redding Ridge, Connecticut; Tibby House, Port Washington, New York.
- 1953 **Architectural projects:** Bantam Elementary School, Litchfield, Connecticut; Litchfield High School, Litchfield, Connecticut; Northfield Elementary School, Litchfield, Connecticut; St. John's Abbey and University, Monastery Wing, Abbey Church and Bell Banner, Colledgeville, Minnesota; Torrington Manufacturing Company,



- Oakville, Ontario, Canada; De Bijenkorf Department Store and Garage, Rotterdam, The Netherlands; Calabi House, Lagrangeville, New York; Crall House, Gates Mills, Ohio; Gagarin House I, Litchfield, Connecticut; Neumann House, Croton-on-Hudson, New York; Snower House, Kansas City, Missouri; Edgar Stillman House, Wellfleet, Massachusetts. **Exhibition:** Tile Council of America Exhibition, New York, New York, Patio-Bathroom.
- 1954 **Architectural projects:** New London Railroad Station, New London, Connecticut; Institute for Advanced Study, Princeton University, Princeton, New Jersey; Grieco House, Andover, Massachusetts; Harnischmacher House II, Wiesbaden, Germany; Karsten House, Owings Mills, Maryland; Starkey House (formerly Alworth House), Duluth, Minnesota.
- 1955 Publication of book, *Sun and Shadow: The Philosophy of an Architect*, edited by Peter Blake. **Architectural projects:** New York, New Haven, and Hartford Railroad, Train "X," Budd "Hot Rod," Budd "Flying Cloud," and ACF Talgo Locomotives and Passenger Cars, Rye Railroad Station, Rye, New York [1955?]; Connecticut Junior Republic Association Dormitory, Litchfield, Connecticut; Torrington High School, Torrington, Connecticut; Hunter College, Library, Classrooms, and Administration Building, Bronx, New York; Annunciation Priory, Bismarck, North Dakota; O. E. McIntyre, Inc. Plant, Westbury, Long Island, New York; Laaff House, Andover, Massachusetts; McGinnis Apartment, Biltmore, New York, New York; McGinnis House, Charlmont, Massachusetts. **Exhibition:** Good Design Exhibition, Museum of Modern Art, New York, New York, Hyperbolic Paraboloid.
- 1956 Breuer moves his office to Third Avenue and 57th Street, New York. Breuer is the first recipient of La Rinascente's Compasso d'Oro Prize. **Architectural projects:** U.S. Embassy, The Hague, The Netherlands; Boston and Maine Railroad, North Station Industrial Building; Boston and Maine Railroad, Fairbanks Morse Locomotive and Passenger Cars; New Haven Railroad Station, New Haven, Connecticut; New York University, University Heights Campus, Bronx, New York; Torrington Manufacturing Company, Van Nuys, California; Wohnbedarf Furniture Showroom, Zurich, Switzerland; Hooper House, Baltimore, Maryland; Krieger House, Bethesda, Maryland; Staehelin House, Feldmeilen, Switzerland.
- 1957 Breuer receives an honorary doctorate from the University of Budapest. **Architectural project:** Westchester Reform Temple, Scarsdale, New York. **Exhibitions:** International Autumn Fair, Vienna, Austria, U.S. Pavilion; "Amerika Baut" ("America Builds"), Marshall House, Berlin, Germany.
- 1958 Breuer becomes a Fellow of the American Institute of Architects. **Architectural projects:** El Recreo Urban Center, Caracas, Venezuela; St. John's Abbey and University, St. Thomas Aquinas Residence Hall, Collegeville, Minnesota; Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada; Recreational Apartments, Tanaguarena, Venezuela. **Exhibitions:** "Ars Sacra" Exhibition, Louvain, France; Concrete Industries Exposition, Cleveland, Ohio, The Pavilion.

- 1959 **Architectural projects:** Whitby Elementary School, Greenwich, Connecticut; Ustinov House, Vevey, Switzerland. **Exhibitions:** "U.S. Architecture in Moscow," Moscow, U.S.S.R.; "1960 National Gold Medal Exhibition of the Building Arts," Museum of Contemporary Crafts, New York, New York, Photographic Displays of Various Breuer Projects; "Form Givers at Mid-Century" (traveling exhibition), Photographic Displays of Various Breuer Projects.
- 1960 **Architectural projects:** Flaine Ski Resort Town, Haute-Savoie, France; St. John's Abbey and University, Library, Collegeville, Minnesota; Brookhaven National Laboratory (for Nuclear Research), Upton, Long Island, New York; Torrington Manufacturing Company, Rochester, Indiana; Abraham & Straus Department Store, Facade, Hempstead, Long Island, New York; McMullen Beach House, Mantoloking, New Jersey.
- 1961 **Architectural projects:** St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan; Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey; One Charles Center, Baltimore, Maryland; International Business Machines Corporation (IBM), Research Center, La Gaude, France; Fairview Heights Apartments, Ithaca, New York. **Exhibitions:** "Bauhaus" [location unknown]; "New Forms in Concrete," American Federation of Arts (traveling exhibition).
- 1962 Publication of book, *Marcel Breuer Buildings and Projects, 1921-1961*, by Cranston Jones. **Architectural projects:** Torrington Manufacturing Company, Machine Division, Torrington, Connecticut; Scarves by Vera, Showroom, Los Angeles, California; Kacmarcik House, St. Paul, Minnesota. **Exhibition:** "Fourth Biennale of Present-Day Christian Art," Salzburg Dome, Salzburg, Austria.
- 1963 Herbert Beckhard, Murray Emslie, and Hamilton Smith become partners in Marcel Breuer and Associates. **Architectural projects:** Department of Housing and Urban Development (HUD) Headquarters Building, Washington, D.C.; Hoboken Terminal Building, Hoboken, New Jersey; Whitney Museum of American Art, New York, New York; Grand Central Air Rights Building, 175 Park Avenue, New York, New York; Torrington Manufacturing Company, Nivelles, Belgium; Koerfer House, Moscia, Tessin, Switzerland; Van der Wal House, Amsterdam, The Netherlands. **Exhibitions:** "Recent American Synagogue Architecture," The Jewish Museum, New York, New York; "Churches and Temples: Postwar Architecture," American Institute of Architects, Pepsi Cola Gallery, New York, New York; "On Campus: Recent Buildings," American Federation of Arts (traveling exhibition).
- 1964 Breuer establishes an office near the Parc des Expositions, Paris, France. Robert F. Gatje becomes a partner in Marcel Breuer and Associates. Murray Emslie leaves, and Tician Papachristou joins Marcel Breuer and Associates. **Architectural projects:** Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts; ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization") Community, Bayonne, France; New York University, University Heights Campus, Technology Building II, Bronx, New York; St. John's Abbey and University, Science Hall, and Auditorium, Collegeville, Minnesota; Yale University, Becton Center

for Engineering and Applied Science, New Haven, Connecticut; St. Luke's Church, Fairport, New York; Franklin Delano Roosevelt Memorial, Washington, D.C.; Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York; De Gunzburg Houses, Megève, Haute-Savoie, France; Rufus Stillman House II, Litchfield, Connecticut. **Exhibition:** "Art in the United States" Part III, ("Architecture in the U.S.A."), Brearley School, New York, New York.

1965

Breuer's Paris office (Marcel Breuer Architecte) moves to 48 rue Chapon in the third arrondissement. Breuer's New York office moves to 635 Madison Avenue and 59th Street. Breuer suffers the first of a series of heart attacks while in New York in August. **Architectural projects:** Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Fla.; Department of Health, Education, and Welfare (HEW) Headquarters, Washington, D.C.; State School for the Mentally Retarded, Nassau County, New York; Cardinal Stritch College (Tri-Arts Center), Milwaukee, Wisconsin; Mary College, Bismarck, North Dakota; University of Massachusetts, Murray Lincoln Campus Center and Parking Structure, Amherst, Massachusetts; Laboratoires Sarget, Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France; Purdue Frederick Company, Corporate Headquarters, Bordeaux, France; Torrington Manufacturing Company, Swindon, England; Torrington Manufacturing Company, Administration Building, Torrington, Connecticut. **Exhibition:** "Architecture of Industry," Architectural League of New York, (traveling exhibition).

1966

Breuer and Robert F. Gatje move back to the New York office. Eric Cercler and Mario Jossa are left in charge of the Paris office. **Architectural projects:** Sports Park, Corona-Flushing Meadow Park, Queens, New York; Charlotte Hungersford Hospital, Torrington, Connecticut; Stables Competition, Central Park, New York, New York; St. John's Abbey and University, Student Residence Hall II and Student Center and Swimming Pavilion, Collegeville, Minnesota. **Furniture design:** Tapestries. **Exhibitions:** Svoboda & Company Furniture Exhibition, "Selection 66," Vienna, Austria; School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma; "Rugs," Stephen Radich Gallery, New York, New York; "Bauhaus: A Teaching Idea," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts.

1967

**Architectural projects:** Campus High School, Secondary Education Complex, Madison Park Urban Renewal Area, Boston, Massachusetts; Kent School, Girls' Chapel, Kent, Connecticut; St. John's Abbey and University, Ecumenical and Cultural Research Center, Collegeville, Minnesota; Cleveland Museum of Art, Education Wing, Cleveland, Ohio; Baldegg Convent, Mother House Institute, near Lucerne, Switzerland; Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio; Grand Coulee Dam, Columbia Basin Project Third Power Plant and Forebay Dam, Douglas County, Washington; Geller House II, Lawrence, Long Island, New York; Kreizel House Addition, [location unknown]; Soriano House, Greenwich, Connecticut.

1968

Breuer is awarded the Gold Medal of the American Institute of Architects. Breuer is awarded the Jefferson Foundation Medal in

- Architecture from the University of Virginia. **Architectural projects:** Olgiate Parish Church, Rome, Italy; Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York; Armstrong Rubber Company, New Haven, Connecticut; International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York; International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida; Scarves by Vera, Showroom, 1411 Broadway, New York, New York; Rosenberg House, [location unknown].
- 1969 Mario Jossa is made sole director of the Paris office. **Architectural projects:** West Queens High School, Long Island City, Queens, New York; Harvard University, Bio-Chemistry Building, Cambridge, Massachusetts; Boston Office Building, 60 State Street, Boston, Massachusetts. **Exhibition:** "Le Bauhaus: 1919-1969," Musée National d'Art Moderne et Musée d'Art Moderne de la Ville de Paris, Paris, France.
- 1970 Breuer receives an honorary doctorate from Harvard University. Publication of book, *Marcel Breuer New Buildings and Projects*, by Tician Papachristou. **Architectural projects:** Australian Embassy, Paris, France; Bryn Mawr School for Girls, Baltimore, Maryland; State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York; University of Virginia, Physics Building, Charlottesville, Virginia. **Exhibition:** ["Marcel Breuer?"], Szépművészeti Múzeum (Museum of Fine Arts), Budapest, Hungary.
- 1971 **Architectural projects:** Aquitaine Coast Resort, Port Contis, France; Atlanta Central Library, Atlanta, Georgia; Pine Ridge High School, Pine Ridge, South Dakota; Marlborough-Gerson Gallery, New York, New York; European Investment Bank, Kirchberg Plateau, Luxembourg; Torin Corporation, Tech Center, Building 1, Torrington, Connecticut.
- 1972 Breuer suffers another heart attack in Kabul, Afghanistan. Breuer sells his house in New Canaan and moves to 63rd Street, New York. **Architectural projects:** Clarksburg Public Library, Clarksburg, West Virginia; Southern New England Telephone Company (SNET), Traffic Service Position; Systems Building, Torrington, Connecticut; American Press Institute, Conference Center, Reston, Virginia; Afghanistan Hotels, Kabul and Bamyan, Afghanistan; Picker House, Lake Carmel, New York; Saier House, Glanville-Calvados, France. **Exhibitions:** "Breuer en France," Knoll International, Paris, France; "Marcel Breuer at the Metropolitan Museum of Art" (traveling exhibition), Metropolitan Museum of Art, New York, New York.
- 1973 **Architectural projects:** Heckscher Museum, Expansion Project, Huntington, New York; Defendon Pharma, Limburg an der Lahn, Germany; Torin Corporation, Sculpture, Torrington, Connecticut; Torin Corporation, Assembly Plant, Lawton, Oklahoma; Gagarin House II, Litchfield, Connecticut; Rufus Stillman House III, Litchfield, Connecticut. **Exhibition:** "Marcel Breuer at the Metropolitan Museum of Art" (traveling exhibition), Museum of Science and Industry, Chicago, Illinois.
- 1974 **Architectural projects:** Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina; Massachusetts Bay

- Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts. **Exhibitions:** "The Flowering of American Folk Art," Whitney Museum of American Art, New York, New York, Installation designed by Breuer and Hamilton Smith; "Marcel Breuer at the Metropolitan Museum of Art" (traveling exhibition), Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France.
- 1975 **Architectural projects:** Lawton Community, Lawton, Oklahoma; Mundipharma, Limburg, Germany; Andrew Geller Shoes, Inc., Showroom, New York, New York; Mt. Tochal Hotel, Tehran, Iran. **Exhibition:** "Marcel Breuer at the Metropolitan Museum of Art" (traveling exhibition), Bauhaus-Archiv, Berlin-Charlottenburg, Germany.
- 1976 Breuer retires from practice. Marcel Breuer and Associates becomes Marcel Breuer Associates and later MBA/Architects and Planners. **Architectural projects:** Sadat City Ministries Complex, Cairo, Egypt; National Museum of American Amusement, [location unknown]; Torin Corporation, Penrith, Australia; Mideast Market (fish, meat, and vegetable market), Kuwait; Cairo Airport Hotel, Cairo, Egypt; Bratti House, New Canaan, Connecticut.
- 1977 Mario Jossa becomes a partner in MBA/Architects and Planners. **Architectural projects:** BAFO Warehouse, Springfield, Virginia; ITT Palm Coast Condominiums, Flagler Beach, Florida. **Exhibition:** "Art and Contemporary Architecture," David Findlay Galleries, New York, New York.
- 1978 Breuer receives the Grand Médaille d'Or from the Academy of Architecture, France. **Architectural projects:** Litchfield County Courthouse, Litchfield, Connecticut; Grand Coulee Dam, Columbia River Basin Project, Visitors Arrival Center, Douglas County, Washington.
- 1979 **Architectural project:** Boyarsky House, Lawrence, New York.
- 1980 Breuer receives an honorary doctorate from the Parsons School of Design. MBA/Architects and Planners moves to 26th Street, New York. MBA/Architects and Planners sells the Paris practice to Mario Jossa. **Architectural projects:** Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York; Philip Morris, Inc., Manufacturing Facility, Cabarrus County, North Carolina; Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania.
- 1981 Marcel Breuer dies on July 1 in New York City. **Architectural projects:** N F & M Corporation, Jericho, New York; Garces House, Cali, Colombia.
- 1982 Herbert Beckhard leaves the partnership in November. **Architectural projects:** Xerox Corporation, [location unknown]; General Electric Company, Waldorf Towers Apartment, New York, New York; General Electric Company, Chairman's Office Competition, New York, New York; General Electric Company, Corporate Guest Facility and Helipad, Lewisboro, New York.
- 1983 Partnership now called Gatje Papachristou Smith, and is located in offices on lower Fifth Avenue, New York. **Architectural project:** 44th Street Precinct House, Bronx, New York.

1986

Partnership of Gatje Papachristou Smith dissolved.

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## Scope and Contents

The Marcel Breuer papers span the years 1920 to 1986 and measure 37.6 linear feet and 0.14 gigabytes. They consist of biographical material, correspondence, business and financial records, interviews, notes, writings, sketches, project files, exhibition files, photographs, and printed material that document Breuer's career as an architect and designer. This material reflects the prolificacy and diversity of his creations, from tubular steel chairs to private residences, college campuses, factories, department stores, and international, municipal, and corporate headquarters and complexes.

The Biographical Material Series contains documents that list or certify significant events or associations attained by Breuer during his career, such as résumés, licenses, and certificates. The number of awards contained in this series attest to the esteem in which he was held by his colleagues.

Breuer's Correspondence Series illustrates the interaction of his various colleagues and the operation of his architectural offices in the execution of their projects, many of which were in progress simultaneously. This series includes letters from Joseph Albers, Jean Arp, Herbert Bayer, Alexander Calder, Serge Chermayeff, Naum Gabo, Sigfried Giedion, Walter and Ise Gropius, Louis I. Kahn, György Kepes, László Moholy-Nagy, Henry Moore, Eero Saarinen, and José Luis Sert.

The Business and Financial Records Series contains documents which reflect Breuer's commercial transactions that do not directly relate to one specific project. Two project books pertain to 36 architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

The Interviews Series contains typescripts of interviews. Of particular interest is the audiotape interview of Breuer, who discusses his early years as a student and his first impressions of the Bauhaus. There are also untranscribed audiotape interviews of his colleagues György Kepes and Harry Seidler, and his patrons Mr. A. Elzas, and the Koefers, who discuss their business relationships with Breuer.

There are address lists of colleagues and patrons and résumés from architects contained within the series on Notes, while the Writings Series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work, including typescripts, galleys, and photographs of architectural and design projects used in the publication of the book *Marcel Breuer Buildings and Projects, 1921-1961* by Cranston Jones.

The Sketches Series consists of 3 small, hand-drawn depictions of unidentified floor plans.

The largest and most comprehensive series houses the Project Files, which consist of approximately 300 project files containing letters, legal documents, and photographs that record the planning and execution of many of Breuer's most important architectural projects. These include the UNESCO Headquarters Building (Paris, France), St. John's Abbey and University (Collegeville, Minnesota), the IBM Corporation Research Center (La Gaude, France), the HUD Headquarters Building (Washington, D.C.), the De Bijenkorf Department Store (Rotterdam, The Netherlands), and the third power plant and forebay dam for the Grand Coulee Dam (Washington state). The file for the Whitney Museum of American Art in New York contains an interesting set of photographs of Breuer showing Jacqueline Kennedy through the construction site.

Of equal importance are the additional Project Files for the 100 residences designed by Breuer, including prefabricated houses such as Kleinmetalhaus and Yankee Portables, and commissioned residences such as the two Gagarin Houses (Litchfield, Connecticut), the two Harnischmacher Houses (Wiesbaden, Germany), Koerfer House (Moscia, Switzerland), the Neumann House (Croton-on-Hudson, New York), the Saier House (Glanville-Calvados, France), the Staehelin House (Feldmeilen, Switzerland), the Starkey House (Duluth, Minnesota), and the three Rufus Stillman Houses (Litchfield, Connecticut). There are also files concerning the four houses Breuer designed for himself in Lincoln and Wellfleet, Massachusetts, and in New Canaan, Connecticut.

The Project Files for Breuer's furniture designs are not as comprehensive as those for his architectural creations but contain many photographs of his early conceptions for chairs, tables, desks, cabinets, rugs, and tapestries.

The Exhibition Files Series contains primarily photographs of exhibitions in which Breuer participated. The extent of his participation is sometimes difficult to determine, because it ranged from designing a single chair, designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing an exhibition building. Breuer was also the subject of a retrospective exhibition sponsored by the Metropolitan Museum of Art. This traveling exhibition was seen in New York City, Chicago, Paris, and Berlin.

Images contained in the Photographs Series are of Breuer, including one of him in Philip Johnson's house, Breuer family members, and colleagues, including Herbert Bayer, Alexander Calder, Serge Chermayeff, Walter and Ise Gropius, and Matta. Three photograph albums in this series contain more than 1,000 photographs of 59 architectural projects.

The Printed Material Series houses general clippings that concern groups of projects, rather than one specific project. There is also a scrapbook of tearsheets concerning architectural projects, exhibition announcements, and catalogs for others, and miscellaneous press releases and brochures.

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## Arrangement

The Marcel Breuer papers are arranged into 11 series, based on type of document. Each series, except Project Files, has been arranged chronologically. The Project Files Series has been divided into 19 subseries of related architectural and design project types. The overall arrangement reflects Breuer's original arrangement. Each subseries or file group within is arranged alphabetically according to the surname of an individual, or a location name of a university. The contents of each project file have been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

- Series 1: Biographical Material, 1920-1981 (Boxes 1, 36; Reel 5708; 0.4 linear ft.)
- Series 2: Correspondence, 1923-1986 (Boxes 1-6, OV 47; Reels 5708-5717; 5.3 linear ft.)
- Series 3: Business and Financial Records, 1933-1980 (Box 6; Reels 5717-5718; 0.4 linear ft.)
- Series 4: Interviews, 1963-1985 (Boxes 6-7; Reel 5718; 0.4 linear ft., ER01; 0.14 GB)
- Series 5: Notes, 1934-1976 (Box 7; Reel 5718; 0.4 linear ft.)
- Series 6: Writings, 1923-1981 (Boxes 7-8; Reels 5718-5720; 1.0 linear ft.)
- Series 7: Sketches, circa 1920s-circa 1980 (Box 8; Reel 5720; 1 folder)
- Series 8: Project Files, 1921-1986 (Boxes 8-23, 36-40, OVs 43-57; Reels 5720-5737; 27.6 linear ft.)
- Series 9: Exhibition files, 1922-1974 (Box 34, OV 49; Reels 5737-5738; 0.8 linear ft.)
- Series 10: Photographs, 1928-1979 (Boxes 34, 41-42; Reel 5738; 0.3 linear ft.)
- Series 11: Printed Material, 1925-1984 (Boxes 35, 42; Reels 5738-5739; 1.0 linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- Germany  
Architects -- United States  
Architectural design  
Architectural drawing -- 20th century -- Germany  
Architectural drawing -- 20th century -- United States  
Architecture, German  
Architecture, Modern -- 20th century -- United States  
Design -- Germany -- Munich

Types of Materials:

Interviews  
Photographs  
Sound recordings

Names:

Bauhaus  
Marcel Breuer Associates/Architects and Planners



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## Container Listing

### Series 1: Biographical Material, 1920-1981

#### 0.4 Linear feet (Boxes 1, 36; Reel 5708)

Scope and Contents: Series 1 contains résumés, identity cards, licenses, diplomas, certificates, applications, and awards that list or certify significant events or associations attained by Breuer during his career.

Arrangement: The files are arranged by type of material and then chronologically.

Box 1, Reel 5708, Frame 1-17	<a href="#">Résumés, 1920-1981</a>
Box 1, Reel 5708, Frame 18-21	<a href="#">Identity Cards, 1935-circa 1955</a>
Box 1, Reel 5708, Frame 22-103	<a href="#">Architects' Licenses, 1939-1977</a> 3 Folders Notes: oversized material housed in Box 36
Box 36, Reel 5708	Oversized architects' Licenses, 1939-1977 Notes: oversized material scanned with Box 1, Reel 5708, Frames 22-103
Box 1, Reel 5708	Honorary Diplomas
Box 1, Reel 5708, Frame 104-131	<a href="#">Pratt Institute, 1969</a> Notes: oversized material housed in Box 36
Box 1, Reel 5708, Frame 132-137	<a href="#">Harvard University, 1970</a>
Box 1, Reel 5708, Frame 138-144	<a href="#">Parsons School of Design, 1980</a> Notes: oversized material housed in Box 36
Box 36, Reel 5708	Pratt Institute, 1969 Notes: oversized material scanned with Box 1, Reel 5708, Frames 104-131
Box 36, Reel 5708	Parsons School of Design, 1980 Notes: oversized material scanned with Box 1, Reel 5708, Frames 138-144
Box 1, Reel 5708, Frame 145-150	<a href="#">Membership Cards and Certificates, 1947-1976</a>
	Membership Applications

Box 1, Reel 5708, Frame 151-174	Fellowship nomination, American Institute of Architects, 1958
Box 1, Reel 5708, Frame 175-191	Membership application for title of Architecte étranger in L'Ordre des Architectes, France, 1963-1964
Box 1, Reel 5708, Frame 192-227	Fellowship proposal, Royal Society of Arts, London, 1968
Awards	
Box 1, Reel 5708, Frame 228-273	Compasso d'Oro (1956), 1955-1964
Box 1, Reel 5708, Frame 274	Schönsten Bücher des Jahres 1962 Börsenverein des Deutschen Buchhandels (Beautiful Book of the Year 1962 Organization of German Booksellers), 1963
Box 1, Reel 5708, Frame 275-288	George Washington Award, American-Hungarian Studies Foundation, 1967
Box 1, Reel 5708, Frame 289-316	Library Buildings Award, American Institute of Architects, 1966-1970
Box 1, Reel 5708, Frame 317-354	Jefferson Foundation Medal in Architecture, University of Virginia, 1967-1968
Box 1, Reel 5708, Frame 355-473	Gold Medal, American Institute of Architects, 1968
Box 1, Reel 5708, Frame 474-509	Fifth Avenue Association Award, 1968
Box 1, Reel 5708, Frame 510-512	Beaux Arts Award, Beaux Arts Club, 1968
Box 1, Reel 5708, Frame 513-538	Concrete Industry Board Award, 1969
Box 1, Reel 5708, Frame 539-549	Certificate of Merit, Metropolitan Washington Board of Trade, 1969
Box 1, Reel 5708, Frame 550-584	Excellence in Architectural Design, Pennsylvania Society of Architects of the American Institute of Architects, 1970
Box 1, Reel 5708, Frame 585-596	Prestressed Concrete Institute Award, 1970

Box 1, Reel 5708,  
Frame 597-598

[La Grande Médaille d'Or, Académie d'Architecture, 1978](#)

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1923-1986

### 5.3 Linear feet (Boxes 1-6, OV 47; Reels 5708-5717)

**Scope and Contents:** Correspondents in this series include a wide range of international architects, designers, and artists who interacted with Breuer. The letters discuss his training and the execution of his hundreds of architectural projects and designs for furnishings. Researchers will find the letters between Breuer and his Bauhaus colleagues, including Josef Albers, Herbert Bayer, Walter Gropius, and László Moholy-Nagy, of particular interest.

Appendix A: List of Notable Correspondents from Series 2: Correspondence

**Arrangement:** The files are arranged chronologically, with the undated letters arranged alphabetically according to the correspondents' surnames.

**Appendix A: Missing Title:**

**List of Notable Correspondents from Series 2: Correspondence:**

- Aalto, Alvar, 1964 (1 invitation): to reception honoring Aalto
- Abercrombie, Stan (architect), 1964-1977 (8 letters)
- Abramovitz, Max (Harrison & Abramovitz, Architects), 1947 (3 letters) and 1963 invitation from Brandeis University in honor of Abramovitz
- Harry N. Abrams, Inc., 1975 (2 letters): from Breuer's office Académie d'Architecture, 1976-1979 (4 letters)
- Acme Laboratory Equipment Company, 1950 (1 letter): from Breuer's office ács, Gábor and Anikó, 1956 (1 letter)
- Adelaide Festival of Arts, 1959 (1 letter)
- Adler, Bruno, 1937 (1 letter) ágasvári, Vilmos, 1957-1958 (2 letters)
- Agel, Jerome B. (Agel & Friend), 1959 (1 letter): includes press release
- Agostini, Edward (Becker and Becker Associates), 1969 (1 letter): from Breuer's office
- Airflow Refrigeration, 1954: (1 letter): from Breuer's office
- Alabama Polytechnic Institute, 1947 (1 letter)
- Albers, Josef ("Juppy") and Anni (Black Mountain College), 1933-1958 (11 letters): a 1956 letter includes miscellaneous typescripts by Albers and clippings; a 1965 letter to the Phoenix Art Museum from William A. Leonard of the Contemporary Arts Center concerns an Albers exhibition and includes a list of works; a 1967 letter from Breuer to National Institute of Arts and Letters includes a typescript concerning Albers
- Albert, Edouard (architect), 1956-1958 (2 letters)
- Albright Art Gallery, 1959 (3 letters)
- Alexander, H. J. W. (Architectural Association), 1957-1958 (4 letters)
- Alpern, Robert, 1964 (letter from Breuer)
- B. Altman & Company, 1951 (1 letter)
- Aluminum Company of America (ALCOA), 1946-1964 (2 letters)
- Aluminum Import Corporation, 1946 (2 letters)
- Alvarez, Raúl J., 1968 (1 letter)
- American Academy in Rome, 1947-1961 (4 letters): request recommendations for Frederic S. Coolidge, Arthur Myhrum, and Thomas B. Simmons
- American Academy of Arts and Letters, 1965-1978 (10 letters): a letter 1967 is a nomination by Walter Gropius for Sigfried Giedion's honorary membership in American Academy of Arts and Letters and National Institute of Arts and Letters; see National Institute of Arts and Letters
- American Academy of Arts and Sciences, 1977 (1 letter)
- American Academy of Political and Social Science, 1946 (1 letter)
- American Arbitration Association, 1960-1968 (52 letters)
- American Church in Paris, 1966 (1 letter): from Robert F. Gatje
- American Council for Emigres in the Professions, Inc., undated: letter introduces Viola Kondor

- American Craftsmen's Council (Mrs. Vanderbilt Webb), 1967 (1 letter)
- American Designer's Institute, 1947 (convention schedule)
- American Export and Isbrandtsen Lines, 1963 (1 letter)
- American Federation of Arts, 1958-1967 (8 letters)
- American Field Service, 1956 (1 ): letter from Breuer on behalf of Danielle Eyquem
- American Fork & Hoe Company, 1944 (1 letter)
- American Hungarian Studies Foundation (August J. Molnár), 1964-1968 (10 letters): a 1967 invitation is to George Washington Awards Dinner in honor of Breuer, Watson Kirkconnel, and Hans Selye
- American Institute of Architects, 1946-1976 (45 letters): membership applications for Edward Larrabee Barnes, Landis Gores, John MacL. Johansen, George Sherman Lewis, A. McVoy McIntyre, Robert Hays Rosenberg, Bernard Rudofsky); a 1963 letter from Breuer's office concerns a Skyscraper Architecture survey team from Japan; a 1968 letter concerns the Comité Organizador de Los Juegos de la XIX Olimpiada
- American Institute of Architects, College of Fellows, 1976 (1 letter): from Breuer's office
- American Institute of Architects, Jury of Fellows, 1960 (3 letters): from Breuer
- American Institute of Architects, Library Buildings Award Program, 1967 (1 letter): from Breuer's office
- American Institute of Architects, New York Chapter, 1945-1963 (16 letters)
- American Institute of Decorators (Richard F. Bach), 1956 (1 letter)
- American Institute of Interior Design in Switzerland (Charles D. Gandy and Susan Zimmermann), 1977-1978 (2 letters)
- American-Jewish Congress: see Commission on Community Interrelations (CCI)
- American Library Association, 1951-1968 (2 letters)
- American Planning and Civic Association, undated: membership notice
- American Press Institute, 1974-1975 (5 letters): from Breuer
- American Radiator and Standard Sanitary Corporation, 1947 (1 letter): from Breuer
- American Shakespeare Festival, 1954 (1 letter): from Breuer's office
- American Society for Church Architecture, 1965-1966 (4 letters)
- American Society for Friendship with Switzerland, 1969 (1 letter)
- American Society of Interior Decorators, 1976 (1 letter): from Breuer's office
- American Society of Planners and Architects (ASPA), 1945-1947 (12 letters)
- Anderson, Lawrence B., 1945-1965 (2 letters): see American Society of Planners and Architects (ASPA)
- András, Ivánka, 1957 (1 letter)
- Andrews, Robert, 1956 (1 letter)
- Aoyagi, Nobuo, 1964 (1 letter)
- Aoyagi, Tetsu, 1965 (1 letter)
- Arbelaez, Carlos, 1952 (1 letter): from Breuer)
- Architects & Engineers Institute, 1959 (1 letter)
- Architects' Collaborative, 1946-1959 (3 letters): see McMillan, Louis and Peggy
- Architectural Association, London, 1965-1969 (7 letters): see project file for UNESCO for correspondence with Edward J. Carter Architectural Design, 1960 (1 letter): from Ernesto Fuenmayor and Manuel Sayago of Centro Profesional del Este)
- Architectural Forum, 1960 (1 letter): from Leonard J. Currie
- Architectural Group, (W. D. Wilson), 1947 (1 letter)
- Architectural League of New York, 1947-1975: (26 letters and minutes from 6 meetings): see Ketchum, Morris
- Architectural Record, 1946-1959 (9 letters)
- Architectural Students Association, 1958 (1 letter)
- Architecture Formes Fonctions, 1971 (3 letters): includes a typescript "Design Research in Concrete" for July 1971 magazine
- Architektur + Wohnwelt, 1975 (3 letters)
- Argan, Giulio Carlo, 1955-1957 (6 letters)

- Arizona, University of, 1974 (1 letter): from Breuer's office
- Arnold, Randolph, undated: illustrated Christmas card
- Arp, Hans Jean, 1954-1959 (5 letters): a 1959 letter on Arp's behalf from Marguerite Hagenbach; a 1959 wedding announcement for Arp and Hagenbach
- Arseniev, Milko, 1975 (1 letter)
- Art Circus: see Long Beach Art Association, Inc.
- Art Directors Club, Inc., 1975 (5 letters)
- Artek-Pascoe (Clifford Pascoe), 1941-1946 (2 letters)
- Artigas, Josep Llorens (ceramist colleague of Joan Miró), undated and 1960-1963 (5 letters)
- Arts Council of Great Britain, 1962 (4 letters): concern an Alexander Calder sculpture
- Art Squad, Inc. (Ernest Costa), 1952 (1 letter): from Breuer's office
- Asfia, H. E. Dr. Safi (Iranian deputy prime minister), 1974 (1 telegram): from Breuer
- Ashihara, Yoshinobu ("Yosh"), undated and 1954-1970 (26 letters): a 1955 letter encloses a photograph of Ashihara and a model of his project
- Association of Hungarian Students in North America, undated and 1958 (4 letters)
- Atelier International, Ltd., 1968 (2 phone messages)
- Atkin, William Wilson (Silvermine Publishers), 1965 (1 letter)
- Atlanta Central Library, 1975 (1 letter): from Breuer
- Atlantic Refining Company, Inc., 1956 (1 letter)
- Atlas Tile & Marble Company, 1955 (1 letter): from Breuer's office
- Auchincloss, Lily and Douglas, undated and 1963 (5 letters)
- Auckland University College, 1945 (2 letters): 1 letter from Walter Gropius
- Aufricht, Gustave and Maria, 1955-1970 (4 letters)
- Aujame, Roger and Edith (and María Feuyo McVitty), undated (1 letter)
- Australian National Gallery, Canberra, 1975 (3 letters): from Breuer
- Austrian Consulate General, 1951 (2 letters)
- Austrian Institute and Mrs. Schlag, 1964 (invitation to reception)
- Auzelle, Robert (architect), 1956 (1 letter): see Académie d'Architecture
- Babarovic, Gretchen and John, undated and 1963 (2 letters)
- Bacal, Jacob, 1967 (1 letter)
- Bachem, Hans Peter (architect), 1950 (1 letter)
- Baer, David C. (AIA), 1956 (1 letter): from Breuer
- Bak, Joseph, 1950 (1 letter)
- Baker, James (Tower Development), 1981 (1 letter): from Breuer's office
- Baldes, Jeannette, 1948 (1 letter)
- Baldwin, Benjamin, undated (2 letters)
- Ballard, Robert F. R., 1975 (1 letter): from Breuer's office
- Bard Civic Award Trust Fund: see City Club of New York, Albert S. Bard Civic Award Trust Fund
- Bárdos, Tamés, 1947 (1 letter): from Breuer
- Barnes, Belva Jane ("B. J."), undated and 1956-1957 (4 letters)
- Barnes, Edward Larrabee (architect), 1945-1955 (5 letters)
- Barnett, Steven G., 1966 (1 letter)
- Barroso, Nicolás Mariscal (VIII Congreso Panamericano de Arquitectos, México), 1952 (2 letters)
- Barry, Gerald, 1951 (1 invitation): mentions Barry
- Bartholdy & Klein, 1933 (1 letter)
- Bartlett, Allan J., 1950 (1 letter): from Robert W. Gumbel
- Bartolozzi, Goffredo (Vetro Italiano di Sicurezza, Milan [VIS]), 1959 (1 letter)
- Bassetti, Fred (Bassetti & Morse, Architects), 1951 (2 letters)
- Bauen + Wohnen, 1974-1975 (5 letters): from Breuer

- Baughman, George F. (New York University), 1959 (1 letter)
- Bauhaus-Archiv, Bibliothek und Schausammlung, 1972 (1 letter): to Knoll International
- Bauhaus Archiv E. V., 1960 (1 letter)
- Bayer, Herbert and Joella, undated and 1933-1966 (87 letters)
- Beaux Arts Club, 1968 (1 letter)
- Beaux-Arts Institute of Design, 1946-1947 (3 letters)
- B.E.B. Consultants, 1982 (1 letter): from Robert F. Gatje
- Bechtol, Ron (Lance Larcade & Bechtol), 1968-1976 (3 letters)
- Beck, Martin (New York University), 1962-1964 (2 letters): from Hamilton Smith
- Beckhard, Herbert and Ellie and Susan, undated and 1954-1980 (45 letters)
- Bee, Anton, 1957 (1 letter)
- Beekman, Rev. Gerardus, 1955 (1 letter): from Breuer
- Begrow, Harold J., 1954 (3 letters)
- Behar, Esther, 1968 (1 letter): from Breuer
- Belgiojoso, Lodovico (Lodovico B. Belgiojoso, Enrico Peressutti, Ernesto N. Rogers, architects), 1950 (1 letter)
- Belluschi, Pietro (MIT School of Architecture and Planning), 1954-1968 (3 letters)
- Bemis, Frances, 1954 (1 letter)
- Bemo Shipping Company, 1954-1956 (2 letters)
- Bender, Richard (Harvard University), 1952 (2 letters)
- Benesch, Edward M. (Gomprecht & Benesch), 1955 (1 letter)
- Benglia, Christine (architect; married architect Alistair Bevington), 1964 (1 letter)
- Bennett, Richard M. (Loebl, Schlossman & Bennett), 1958 (1 letter)
- Benton & Bowles, Inc., Advertising, 1955 (1 letter)
- Beothy, E., undated (1 letter)
- Bergen County Cut Stone Company, 1967 (1 letter): from Breuer's office
- Bergen, Emiel, 1956 (1 letter)
- Berger, Donald (North Dakota Agricultural College), 1953 (1 letter)
- Berger, George, 1950 (1 letter)
- Berger, Otti, undated and 1934-1937 (7 letters)
- Berger, Sanford and Helen (architects), 1945 (1 letter): from
- Breuer to László Moholy-Nagy and Ludwig Mies Van der Rohe introducing the Bergers
- Berger, Stephen E., 1959 (1 letter)
- Berizzi, Sergio, 1959 (4 letters): letters of introduction
- Berko, Franz, 1946-1947 (5 letters): including one from László Moholy-Nagy
- Berlin Interbau, (International Building Exhibition), 1957 (1 letter): from mayor of Berlin
- Berndt, Marianne, 1933 (1 letter)
- Berti, Vincent, 1974 (1 letter): from Breuer's office
- Better-Philadelphia Exhibition (Richard A. Protheroe, Harry
- B. Nason, Hugh B. Sutherland), 1947 (1 letter)
- Bevington, Alistair M., 1959 (1 letter): includes résumé
- Bevington, Mariette (stained-glass designer), 1967 (1 letter): to Herbert Beckhart
- Bharadwaj, Ajaya, 1955 (2 letters)
- Biasini, E. J. (French prime minister), 1972 (1 letter)
- Biddle, Mrs. Francis, 1962-1968 (3 letters): includes a funeral announcement for her husband)
- Biddle, George, 1965 (4 letters): 3 from Breuer
- Bier, Justus (University of Louisville), 1938 (3 letters)
- Bigeleisen, Jacob (University of Rochester), 1970 (1 letter) Ronald S. Biggins and Associates, 1958 (1 letter)
- Bijenkorfbeheer N.V., Amsterdam, 1967-1974 (2 letters): from Breuer
- Bill, Alexander H., Jr., undated (1 calling card)
- Blake, Peter (architect), undated and 1950-1976 (41 letters): a 1958 letter from Breuer is illustrated with a hand-drawn map by

- Blake of Easthampton property
- Blanton, John A., 1951 (1 letter)
- Blaustein, Morton K., 1963-1965 (2 letters)
- Bliss, Douglas P. (Glasgow School of Art), 1947 (1 letter): from Breuer
- Bloeme, Sidney, 1963 (1 memorandum): from James S. Plaut
- Blum, Kurt (photographer), 1974 (1 letter): from Breuer's office
- Bode, Paul (architect), 1956 (1 letter)
- Bodri, Ferenc, 1967-1975 (3 letters): 2 1975 letters from Breuer
- Boehringer Ingelheim, Ltd., 1975 (1 letter): from Breuer
- Bogner, Walter, 1938-1960 (4 letters): see Project File for UNESCO
- Boissonnas, Eric and Sylvie, undated and 1960-1978 (20 letters)
- Bollingen Foundation, 1964 (1 invitation): to reception in honor of Sigfried Giedion
- Bonaparte, Mrs. Robert L., 1955 (1 letter)
- Bonomi, Maria, undated and 1958 (2 letters)
- Bookman, Mrs. John, 1964 (1 letter)
- Borbíró, Virgil (Hungarian architect), 1945-1956 (2 letters): includes Borbíró's obituary
- Borglum, Paul, 1950 (1 letter): see Project File for UNESCO
- Born, Karl, 1968 (1 letter): from Breuer
- Borsódy, István ("Stephen"; historian; Hungarian Legation) and Zsóka, 1946-1965 (5 letters): 1951 letter includes a biographical sketch of Borsódy by Aladár Szegedy-Maszák
- Bortfeldt, Hermann (Büro Willy Brandt), 1963 (1 letter)
- Bosch, Robert, 1934 (2 letters)
- Bosserman, Joseph Norwood, 1963-1967 (2 letters)
- Bosshard, J., 1956 (1 letter)
- Boston Architectural Center, 1968 (1 letter)
- Boston Redevelopment Authority, 1970 (1 letter)
- Boston Society of Architects, 1946 (1 letter): from Breuer to John R. Abbott
- Botond, Stephen G. ("Pista"; architect), 1958-1960 (2 letters): includes wedding announcement for Botond and Patricia Potter Luce
- Bouchet, Maxime, 1953 (5 letters)
- Bourget, Inc., 1955 (2 letters): from Breuer's office
- Bower, John, 1954 (1 letter)
- Bozzola, Vittorio, 1964 (2 letters)
- Bradford, Carol (Mrs. Amory H. Bradford), 1951 (1 letter): from Breuer
- Brandon-Jones, John, 1958 (1 letter)
- Brandstätter, Elsbeth, 1936-1937 (2 letters)
- Brassai, Gyula Halász (Romanian photographer), undated (1 calling card): no signature
- Peter Bratti Associates, 1974-1975 (2 letters): from Breuer
- Bratti, Peter (A. Tozzini Tile Works, Inc.), 1958 (1 letter)
- Braun, Wolfgang, 1968 (1 letter): from Breuer
- Braziller, George, 1966 (1 letter)
- Bremer, Paul and Nina, 1975 (2 letters)
- Breuer, Constance (née Leighton), 1947-1982 (22 letters): from Breuer and Breuer's office; a 1967 letter, 1967, from French filmmaker Gerard Calisti is routed from Robert Osborn; an invitation from M. Knoedler and Company concerns reception for Lina Kandinsky
- Breuer, Francesca, undated and 1966-1973 (3 letters): includes a letter of recommendation from Tician Papachristou
- Breuer, Hermina, 1950 (1 telegram): from Breuer
- Brewer-Cantelmo Company, Inc., 1966 (3 letters): from Breuer's office
- Brewer, Joseph, 1965 (1 letter)
- Brewster, George W. W., Jr., undated and 1946 (2 letters)



- Brey, David M. (architect), 1950 (1 letter)
- Breydert, Katherine, 1946 (1 letter)
- Brickel/Eppinger, Inc., 1963 (3 letters)
- Brigham, Richard C., 1954 (1 letter)
- Brion, Maud (secretary to Eric Cercler), 1966-1972 (10 letters)
- Brissenden, Norine (Mrs. P. R. Brissenden), 1947 (1 letter)
- British Chair Company, 1954 (1 letter): from Breuer's office
- Brodovitch, Alexey (Harper's Bazaar), 1954-1961 (16): 13 letters from Breuer's office
- Broner, Gisela (wife of Erwin Broner, architect), undated (1 letter)
- Brooklyn College Library, 1958 (1 letter)
- Brooklyn Museum, 1944 (1 letter)
- Brooks, J. H. (Putnam & Company), 1954 (1 letter): from Breuer
- Brooks, Kenneth, 1968 (2 letters)
- Brown, Elliott, 1951 (4 letters)
- Brown, Graham, 1954 (1 letter)
- Brown, Helen M., 1958 (1 letter): from Breuer's office
- Brown, Jane M. (Mrs. Elliott Brown), 1975 (1 letter): letter is illustrated with drawing of Alexander Calder mobile
- Brown, Joseph, 1955 (1 letter): includes transcript of
- Brown's lecture at Princeton University
- Browne, Robert Bradford (architect), 1968 (1 letter)
- Brumwell, Marcus, 1944 (1 letter)
- Brun, Jacques D. (architect), 1958 (1 letter)
- Bryn Mawr School for Girls, 1981 (1 letter): from Betsy Prioleau
- Bryson, Clayton J., 1950 (1 letter)
- Budapest Muszaki Egyetem (István Benke), 1970 (1 letter)
- W. S. Budworth and Son, Inc., 1963 (1 letter): from Charles H. Sawyer
- Builders Publishing Company, 1954 (1 letter): to Rufus Stillman
- Building Progress, 1974 (1 letter): from Breuer's office
- Bujdosó, Ferenc, 1963 (2 letters)
- Bulova, Arthur, 1950 (1 letter): from Breuer's office
- Burchard, Charles (architect), 1945-1960 (10 letters)
- Burchard, John E., 1967-1971 (2 letters): see American Society of Planners and Architects (ASPA)
- Burkland, Howard (Shere Naven Corporation), 1951 (1 letter): from Stamo Papadaki
- Burton, Véra, undated (1 letter)
- Buyoucos, James V., 1952 (1 letter): from Breuer
- Byrd, Dale, 1950-1968 (5 letters)
- Cabinet Norbert Guerle, 1953-1954 (10 letters)
- Caesar, Harry I. (Leslie Stillman's father, married to sculptor Doris Caesar), 1954-1955 (4 letters): 3 from Breuer's office
- Calder, Alexander, 1938-1975 (12 letters): a 1947 letter is illustrated with a map; a 1975 letter contains a typescript about
- Calder
- Calico Museum of Textiles, India, 1974 (1 letter): from Breuer's office
- California Council, AIA, 1960 (5 letters)
- California, University of, Berkeley, 1957-1964 (3 letters)
- Calisti, Gerard (French filmmaker): see Breuer, Constance
- Canaday, John (New York Times), 1959 (1 letter): from Rufus Stillman
- Canadian Architect, 1974 (1 letter): from Breuer's office
- Canavesi, Schifra, undated and 1935-1957 (8 letters)
- Candela, Felix (Cubiertas ALA S.A.) and Dorothy, undated and 1956 (3 letters)
- Caplan, Frank (Creative Playthings), 1950 (1 letter)
- Cardinal Stritch College, Milwaukee, Wisconsin, 1970 (1 letter)

- Cardot, Vera (photographer), 1975 (1 letter): from Breuer's office
- Carmel, Moty, 1968 (1 letter): from Breuer
- Carpanelli, Franco, 1951 (1 letter)
- Carpentier, Jacques H., 1960 (1 letter)
- Carré, Louis, 1964 (1 letter and 1 picture postcard): postcard shows map to Maison Carré and house designed by Alvar Aalto
- Carreras, Guillermo and Margarita, 1968 (1 letter): from Breuer
- Carson, Alice Morgan (Museum of Modern Art), undated and 1943 (3 letters)
- Carstensen, William (Carstensen, Inc.), 1954 (1 letter): from Breuer's office
- Carter, Edward J. ("Bobby"; librarian, UNESCO): see, Architectural Association, London; see Project File for UNESCO
- Carter, Stephen Newhall, 1976 (1 letter)
- Cassinello, F. (Instituto Tecnico de la Construcción y de Cemento), 1960 (1 letter)
- Catalano, Eduardo Fernando, 1945-1968 (8 letters)
- Catan-Rose Institute of Art, 1965 (invitation): to reception at Gracie Mansion
- Cavazzuti, Ugo, 1969-1970 (2 letters)
- Central Mortgage and Housing Corporation, 1975-1976 (3 letters): from Breuer's office
- Central School of Arts and Crafts, London, 1947-1950 (2 letters): includes an invitation to the school's presentation of diplomas by Sir Kenneth Clark
- Central State AIA Conference, Omaha, 1976 (1 letter): from Breuer's office
- Century Association, 1976 (1 letter)
- Century Club, 1974-1976 (3 letters): 2 letters from Breuer's office
- Century Lighting Company, 1956 (1 letter): from Breuer's office concerning Torrington, Connecticut factory
- Cepero, Carlos Celis (architect), 1965 (1 letter)
- Cercle d'études Architecturales, 1953 (1 letter)
- Cercler, Eric: see Brion, Maud
- Chase Manhattan Bank, 1955-1965 (5 letters): from Breuer's office
- Chatfield, Ayla K. (architect), 1975 (2 letters)
- Checkman, Louis (photographer), 1955 (1 letter)
- Cheever, John, 1967 (1 letter)
- Chelsea Association for Planning and Action, 1941 (1 letter)
- Cheng, Tzu-tsai, 1968 (1 letter): from Breuer
- Chermayeff and Cutting, Architects and Industrial Designers, 1956 (2 letters)
- Chermayeff, Ivan, 1957-1975 (2 letters): from Breuer's office; a 1957 letter concerns a 70th birthday greeting for Le Corbusier
- Chermayeff, Serge (Erich Mendelsohn & Serge Chermayeff, Architects), 1936-1978 (10 letters)
- Cherry, Ned, 1968 (1 letter): from Breuer
- Chiang, Helen and Arthur, 1950 (envelope only) and 1970 (1 letter)
- Chicago Housing Authority, 1946 (2 letters)
- Chien, Alan Shue Shih, 1969 (2 letters)
- Children's Recreation Foundation, Inc., 1967 (1 letter): from Breuer's office
- Chinoy, Rustam, 1954 (1 letter): from Breuer's office
- Churchill, Henry S. (Churchill-Fulmer Associates), 1947 (1 letter): from Breuer
- Ciampi, Mario J. (architect), 1968 (1 letter)
- Cidor, Ruth, 1971 (1 letter)
- Citizens Committee for a Nuclear Test Ban Treaty, 1963 (1 letter): see also Van Doren, Mark
- City Club of New York, 1963-1964 (3 letters)
- City Club of New York, Albert S. Bard Civic Award Trust Fund, 1968 (6 letters)
- Ciudad Universitaria de México, 1952 (1 invitation): to VIII Congreso Panamericano de Arquitectos

- Clark, Donald and Dallas (Associated Seed Growers), 1954 (1 letter): see Project File for UNESCO
- Clarke, Arundell, 1950 (1 letter)
- Clergue, Lucien (photographer), 1966-1967 (5 letters)
- Cleveland Museum of Art, 1967 (1 letter): from Breuer's office
- Cleveland Trust Company, 1970 (1 letter)
- Clyne, Harry, 1947 (1 letter): from Breuer
- Cochran, Alexander S. (architect), 1950-1967 (4 letters)
- Coderch, J. A. (architect), 1961 (1 greeting card): includes photograph of exhibition
- C. Coggeshall Design, 1944 (3 letters)
- Cohen, Ken, 1968 (1 letter): from Breuer
- Cold Spring Granite Company, 1960-1965 (11 letters): a 1964 letter has a design for a candle holder
- Cole, Howard I. (Rutgers University), 1957 (1 letter): from Breuer
- Coleman, Albert, 1945 (1 letter)
- Colen, Eszter and Bruce, 1963 (2 letters)
- Colorado, University of, Boulder, Student Chapter of AIA, 1958 (1 letter)
- Columbia Broadcasting System (CBS), 1975 (1 letter): from Breuer's office
- Columbia University, 1964-1977 (6 letters): see Project File for UNESCO
- Comité Français de l'American Field Service, 1956 (1 letter)
- Comité Organizador de Los Juegos de la XIX Olimpiada, 1968 (4 letters)
- Commission on Community Interrelations (CCI) of the American-Jewish Congress, 1945 (8 letters)
- Compagnie Française de Transports Internationaux, 1954 (1 letter)
- Compton, W. Danforth, 1950 (1 letter)
- Concha, Gonzales, 1952 (1 letter): from Breuer
- Concrete Industry Board, Inc., 1969 (2 letters)
- Condé Nast Publications, Inc., 1955 (1 letter)
- Congrès Internationaux d'Architecture Moderne (CIAM),
- Chapter for Relief and Post-War Planning, 1944-1956 (27 letters)
- Congrès Internationaux d'Architecture Moderne, Mars Group (British branch of CIAM), 1946-1947 (5 letters)
- Conklin, George W. (architect), 1956 (2 letters)
- Connecticut Chapter of AIA, 1963 (2 letters)
- Connecticut Public School Building Commission, 1951 (1 letter): from Breuer
- Connecticut Society of Architects (Norman L. Raymond), 1963 (1 letter)
- Contemporary Arts Association, 1952 (2 letters)
- Contemporary Arts Center, 1965 (3 letters): concerning Josef Albers exhibition
- Contemporary Authors, 1963 (1 letter)
- Contini, Paolo and Jeanne, 1968 (1 letter)
- Contreras, Carlos (XVI Congreso Internacional de Planificación y de la Habitación, México), 1938 (2 letters)
- Conway, Harvi, 1968 (1 letter): from Breuer
- Cooke, Maymay (Mrs. Francis Cooke), 1947 (1 letter)
- Coolidge, Frederic S. and Anne, 1947 (1 letter)
- Cooper-Hewitt Museum of Design, 1975 (2 letters): from Breuer
- Cooper Union, 1958 (2 letters)
- Cooper, Wyatt Emory, undated (1 letter): mentions Eugene J. McCarthy
- Corcoran, Kostelanetz, Gladstone & Lowell, 1959 (1 letter)
- Cordos, Stephan, undated (1 letter)
- Corkran, D. C. (Charles F. Orvis Company), 1944 (5 letters)
- Cornigliano S.p.A. ("Società per Azioni"; limited company which installs exhibitions), 1958 (3 letters)
- Corson, Richard A., 1950 (1 letter)

- Coulson, Anthony J., 1975 (1 letter): from Breuer
- County Roofing Company, 1957 (1 letter)
- Crampton, Nancy (photographer), 1975 (1 letter)
- Creighton, Thomas H., 1950 (1 letter): written with Katherine Morrow Ford
- Crohn, Norma and Richard, 1968 (1 letter)
- Croll, Jean, 1939 (1 letter)
- Cromley, Don, 1968 (1 letter): from Breuer
- Crotin, 1934-1935 (5 letters)
- Crowther, J. G. (author) and Fransiska, 1936 (2 letters)
- Csernyei, Zsuzsi, 1939 (1 letter)
- Cuevas de Vera, Adela ("Tota"), 1933-1934 (7 letters)
- Cunningham, Allen, 1957 (1 letter)
- Currie, Leonard (architect), undated and 1944-1978 (29 letters): see Architectural Forum
- F. B. Curry Company (Frank B. Curry), 1945 (3 letters)
- Cushing, Tom, 1937 (3 letters)
- Cutler Farm (Lily C. Johanson), 1951 (1 letter)
- Cutler, Robert W., 1968 (1 letter)
- Czike, Dr. Gyuláné, 1957 (3 letters)
- Dach, Joseph, 1944 (1 letter)
- Daidone, Anthony J., 1958 (1 letter)
- Damora, Robert (photographer), 1955-1967 (3 letters)
- D'Andrea Brothers, Inc., 1957 (1 letter)
- Bernard Danenberg Galleries, 1974-1975 (3 letters): from Breuer
- Danielsson, Lars (Swedish architect), 1956 (3 letters)
- D'Arcy, Frank (architect), 1957 (1 letter)
- Dauber, Deanna L., 1975 (2 letters)
- Daurel, Paul (architect), 1970 (1 letter)
- Davenport, Keith H., 1946 (1 letter)
- Daves, L. Joan, 1951 (1 letter)
- Davis, Arthur, 1946 (1 letter): from Breuer
- Davis, Brody, Chermayeff, Geismar, deHarak, Associates, 1969 (2 letters)
- Davis, Columbus, 1946 (1 letter)
- Davis, Paul (photographer), 1955 (1 letter): from Breuer
- de Bever, Leo J., 1958-1960 (2 letters)
- de Bodard, Connie, 1956 (1 letter)
- De Carli, Carlo (Politecnico Milano), 1968 (1 letter)
- Decima Triennale di Milano, 1954 (1 letter)
- Decker, H. Carlton (architect), 1968 (1 letter): concerns Interama
- DeCoene, Pierre, 1966-1968 (2 letters)
- Dedet, Dr. Jacques (and Mme. Georges Cexier, Mme. Pierre Dedet, Mme. André Laurenti), undated (1 letter)
- De Hausner, Mrs. Djin Lilli S., undated and 1935-1936 (11 letters)
- Deimel, Klöckner, Koebel, 1959 (1 letter)
- Del Buttero Enzo (Vetro Italiano di Sicurezza [VIS], Milan), 1959 (1 letter)
- De Leu Dulles, Mrs. J., undated (1 letter)
- Delft Student Debating Society "Vrije Studie," 1957-1958 (6 letters)
- DeMars, Vernon (DeMars and Wells), 1967 (1 letter)
- Democratic National Committee, 1960 (1 letter)
- De Rivera, José, 1946 (1 letter)
- Derome, Leon, 1953 (1 letter)
- Deschamps, Julio, 1950 (1 letter): includes 4 photographs of a house under construction
- design magazine, 1975 (1 letter): from Breuer's office

- Design Quarterly, 1976 (1 letter): from Breuer's office
- Design Research, 1965 (2 letters)
- de Spirlet, André (Cie. Belge de Chemins de Fer et d'Enterprises), 1963 (1 letter)
- Dévényi, Iván, undated (1 letter)
- De Vries & Company, 1953 (1 letter)
- de Waldner, C. (IBM, France), 1970 (1 letter)
- Dewey [Thomas E. Dewey], Ballantine, Bushby, Palmer & Wood, 1955-1969 (5 letters)
- de Zwart, J., 1957 (1 letter): from Breuer
- d'Harmoncourt, René, 1950-1951 (3 letters): see Project File for UNESCO
- Diamant-Berger, Renée, 1954 (2 letters): from Evelyn Rocourt
- Dicke, Hendrik Adolph (civil engineer), 1976 (1 death announcement)
- Dickey, Thomas A., 1954 (1 letter)
- Eugene Dietzgen Company, 1956 (1 letter): from Breuer's office
- Dodd, Betty, undated (1 letter)
- Dodd, Mead & Company (Edward Dodd), 1949-1960 (33 letters)
- Doerr, Harold J. (interior decorating), 1975 (1 letter)
- Doherty, Neil (photographer), 1974 (1 letter): from Breuer's office
- Domela, Cesar (Dutch artist who worked at the Bauhaus), 1961 (2 letters)
- Dominick & Dominick, 1936 (1 letter)
- Domus magazine, 1947 (1 letter)
- Dorner, Alexander (Brown University), 1947 (1 letter)
- Drabkin, Murray (Kaler, Worsley, Daniel & Hollman), 1970-1978 (10 letters)
- Dreier, Theodore and Barbara, 1956 (1 letter)
- Drew, Jane B. (Fry, Drew, Drake & Lasdun), 1958 (1 letter)
- Dreyer-Dufer, B., 1953 (1 letter)
- Duane, Duane & Cahill, Architects (Franklin J. Duane), 1969 (1 letter)
- Fred S. Dubin Associates, 1954-1958 (12 letters): 9 letters from Breuer's office
- Dubsy, Caroline (Svoboda & Company), 1968 (1 letter)
- Dufau, Pierre, 1963 (2 letters): from Breuer
- Duhart, Emile and Raquel, undated (1 illustrated Christmas card)
- Dunkel, E., 1934 (1 letter)
- Dunn, Frederick, 1955 (1 letter): from Marvin Halverson concerning Commission on Architecture meeting
- Dunning, James O., 1969 (1 letter)
- DuPont, Henry B., 1958 (1 letter): from Rufus Stillman
- Eastern Schokbeton Corporation, 1969 (1 letter)
- Edwards, David J. (Georgia Institute of Technology), 1951-1968 (2 letters): see Project File for UNESCO
- Egender, Karl, 1947 (1 letter)
- Eggington, Geoff, 1968 (1 letter): from Breuer
- Eken, Andrew J. (Starrett Brothers and Eken, Inc.), 1952 (1 letter): from Sherley W. Morgan, Princeton University; see Project File for UNESCO
- Eldredge, Joseph L., 1948 (1 letter)
- Electric Arts Intermix, Inc., 1974 (1 letter): from Breuer's office
- Elkington, Robert (architect), 1968 (1 letter)
- Elliott, Edward Proctor, 1945 (calling card)
- Ellis, W. A., 1936 (1 letter)
- Ellwood, Craig, 1966 (1 letter)
- Elsbree, E., 1947 (1 letter)
- Elsner, Werner, 1968 (1 letter)
- Elte, Hans (School of Architecture, University of Toronto), 1950 (2 letters)
- Elzas, A. (architect) and Hermine, 1956-1978 (18 letters)
- Embru-Werken, 1950 (2 letters)
- Emery, P., 1947 (1 letter)

- Emslie, Murray Sims, 1954-1964 (20 letters): see Project File for UNESCO
- Encyclopaedia Britannica, 1951-1964 (3 letters)
- Engel de Janosi, Karl, 1950 (1 letter)
- English-Speaking Union, 1951 (1 invitation): to reception in honor of Gerald Barry
- Entenza, John D. (Graham Foundation for Advanced Studies in the Fine Arts), 1968 (1 letter)
- Epler, Robert E., 1966 (1 letter)
- Escoffier, Pierre, 1963 (1 letter)
- Escrito Trading Post, New Mexico, 1950 (1 letter): from Breuer's office
- European Investment Bank, Luxembourg, 1974-1978 (5 letters): 3 letters from Breuer
- Evans, T. Randall (Yorke Rosenberg Mardall, Architects), undated and 1947-1965 (3 letters)
- Eyquem, Danielle, 1956 (3 letters)
- Fairweather, W. Ross, 1958 (1 letter)
- Farkas, Nicholas (Farkas & Barron, consulting engineers), 1955-1969 (3 letters)
- Farnsworth, S. W. (Torrington Manufacturing Company), 1956 (1 letter)
- Farris, Mary E. (Breuer's secretary), 1964-1968 (13 letters)
- Faudon, M. J. (European Investment Bank, Luxembourg), 1974-1975 (4 letters): from Breuer
- Fédération Internationale du Film d'Art (FIFA), 1956 (1 letter)
- Fehér, Nicolaus, 1966-1967 (4 letters)
- Fejér, George (Selection Engineering Company, Ltd.), 1946-1947 (2 letters)
- Ferguson, E. S., 1946 (1 letter)
- Ferry, W. Hawkins, 1963 (1 letter)
- Ficks Reed Furniture Company, 1951 (1 letter)
- Fifth Avenue Association, Inc., 1968 (2 letters)
- Finger, Sally L. (Mrs. W. L. Finger), 1950 (2 letters)
- Finn, Herman L. (Abbe & Finn), 1960 (1 letter): from Breuer
- Finn, Michael (from Breuer's office), 1972 (3 letters)
- Finsler, Hans (photographer), 1936-1937 (3 letters)
- Fintel, Nat, 1976 (1 letter)
- Fiocchi, Annibale (architect), 1955 (1 letter)
- Firma I.u.c. arnold, 1934 (1 letter)
- Firmage, Margaret ("Peg"; Mrs. Charles Firmage; Breuer's secretary), 1947-1964 (48 letters)
- First Hanover Corporation, 1967 (1 letter)
- Fischer, Edward L., 1943 (1 letter)
- Fischer, Eta, 1956 (1 letter): from Breuer
- Fischer, John, 1956-1957 (2 letters): from Breuer's office
- Fischer, Joseph (Hungarian architect), undated and 1923-1966 (17 letters)
- Fischer, Margrit (Mrs. Edward L.; sculptor at Bauhaus), undated and 1934-1950 (5 letters)
- Fitzgibbons, Frank, 1968 (1 letter): from Breuer
- Fitzhugh, Greene, 1946 (1 letter)
- Fjödl, Fjeinrich, 1964 (1 letter)
- Flansburgh, Earl F. (Earl F. Flansburgh and Associates), 1976 (1 letter): from Robert F. Gatje
- Fletcher, Jean Bodman (architect), 1947 (1 letter)
- Flick, Miriam Hilliard (formerly Miriam Flick White), 1950 (1 letter)
- Flos, Merano, 1963 (1 letter)
- Földes, Dr. István ("Pista"), 1933-1934 (7 letters)
- Foote, Elliott and Caroline, 1960-1967 (4 letters)
- Forbát, Alfréd ("Fred"; Hungarian architect), 1938 (2 letters): see Congrès, Les Congrès Internationaux d'Architecture Moderne (CIAM)

- Forberg, Kurt, 1975 (1 letter)
- Forbes, E. W., undated (1 letter)
- Forbes, Marla, 1939 (1 letter)
- Forbes, R. E. and Pauline, undated (1 letter)
- Ford, Katherine Morrow (Mrs. James Ford), 1950-1951 (2 letters): 1950 letter written with Thomas H. Creighton
- Fornells-Pla, Francisco, 1969 (1 letter)
- Forrest, Robert E. (Princeton University), 1952 (2 letters)
- Forum of Contemporary Arts, 1958 (1 letter)
- Foundation for the Arts and Humanities, 1967 (1 letter)
- Foundation for the Arts, Religion and Culture, 1963-1965 (4 letters)
- Fox, John P. (Murray Hill Assn., Inc.), 1949-1957 (2 letters)
- Foyle, Christina, 1947 (1 letter)
- France: French Embassy, Washington, D.C. (François De Laboulaye, ambassador), 1978 (1 invitation): to presentation of Médaille d'Or to Breuer
- Frank, Oswald, 1947 (1 letter)
- Frank, Mrs. Robert J., 1940 (1 letter)
- Frantz, Al (Edward Gottlieb & Associates), 1958 (2 letters)
- Franzen, Ulrich ("Rickey"; architect), 1956-1968 (2 letters)
- Fratelli Salvadori, 1964 (1 letter)
- Frazer, Peter M., 1950 (1 letter)
- Freck, Byron, 1945 (1 letter)
- Freeman, Elizabeth E. (Wellfleet Real Estate), 1947 (1 letter)
- Freeth, Evelyn (Royal West of England Academy), 1958 (2 letters)
- Frey, Emil (Motorfahrzeuge), 1956 (1 letter): from Breuer
- Friedman, B. H. (Bob), 1970 (1 letter)
- Friedrich, Clara, 1935 (1 letter)
- Frost, Frederick G. (Frederick G. Frost Jr. & Associates, Architects), 1960 (1 letter)
- Frost, Henry A. (Harvard University), 1947 (2 letters)
- Fry, Louis Edwin (architect), 1945-1946 (3 letters)
- Fry, Lynn W. (University of Michigan, Ann Arbor), 1951 (1 letter): see Project File for UNESCO
- Fry, Maxwell, 1950 (1 letter): from Breuer
- Fuenmayor, Ernesto (Centro Profesional del Este), 1960 (3 letters)
- Fulde, Philip, 1965 (1 telegram): from Breuer
- Fürbeth, Albrecht, 1974 (1 letter)
- Gabetti, Gianluigi, 1969 (1 letter): from Breuer
- Gabo, Naum, 1938 (2 letters)
- Gábor, László ("Laci"; graphic designer for Kaufmann), undated and 1938 (3 letters)
- Gagarin, Andrew (Torrington Manufacturing Company) and Jamie, 1953-1975 (15 letters)
- Galhidy, László, undated and 1960-1963 (4 letters)
- Gambaro, E. James (architect), 1968 (1 letter)
- Gane, Crofton Endres, undated and 1945-1967 (25 letters)
- Gantschi, Edith, 1934 (1 letter)
- Gardella, Ignazio, 1950 (1 letter): from Breuer
- Gardner-Medwin, R. J. (Liverpool School of Architecture), 1957-1959 (5 letters): see also Selwood, Christopher
- Gargas, Klára, 1970 (3 letters)
- Gastón, Miguel (Gastón y Dominguez, S.A.), 1950-1967 (6 letters): 1951 letter contains 2 floor plans and 7 photographs of Gastón's house
- Gatje Papachristou & Smith, 1984-1985 (3 letters)
- Gatje, Robert Frederick, undated and 1954-1982 (45 letters): see Project File for UNESCO

- Gautschi, Dr. Georg, 1936 (1 letter)
- Gavina, Dino (furniture manufacturer), 1962-1976 (111 letters)
- Geberta, Victor F., undated (1 letter)
- Geisler, Howard, 1968 (1 letter): from Breuer
- Gelb, Mr., 1963 (1 letter): from Breuer's office
- Gelland, Carolyn (Breuer's secretary), 1972-1974 (8 letters)
- Geller, Bert and Phyllis, 1963-1968 (2 letters)
- General Electric Appliances, Inc., 1947 (1 letter)
- General Electric Company, 1943-1950 (6 letters)
- General Fireproofing Company, 1943-1946 (4 letters)
- Georges, Alexandre (photographer), 1974-1976 (2 letters): from Breuer's office
- Geraghty, Margaret, 1960 (1 letter): from Breuer's office
- Gerbman, Joyce, 1968 (1 letter): from Breuer
- Giedion-Welcker, Sigfried and Carola, undated and 1932-1976 (62 letters): see Congrès Internationaux d'Architecture Moderne (CIAM; Chapter for Relief and Post-War Planning)
- Girsberger, H., 1976 (1 letter): from Breuer
- Glazier, Helen, 1946 (1 letter)
- Gogolák, Ludwig, 1958 (1 letter)
- Goldinger, Harry, 1946 (1 letter)
- Goldings, Morris M. (Mahoney, McGrath, Atwood, Piper & Goldings), 1970 (1 letter)
- Goldman, Paul (Plymold Corporation), 1945 (2 letters): from Breuer
- Goldman Sokolow Copeland, 1984-1985 (3 letters)
- Gömöri, Herman Iván, 1956-1957 (2 letters)
- Goodman, Mrs. Alvin Malcolm, 1967 (1 letter): from Breuer
- Goodman, Charles, 1946 (1 letter): from Breuer
- Goodman, Percival, 1968 (1 letter)
- B. F. Goodrich Company, 1965 (1 letter)
- Goodwin, Philip L. (architect), 1947-1955 (3 letters): see Project File for UNESCO
- Gores, Landis, 1947-1951 (2 letters): from Breuer
- Gorlich Editore, 1957 (1 letter): from Breuer's office
- Gorn, Samuel G. (Gorn Brothers, Inc.), 1956 (1 letter)
- Gottscho-Schleisner (photographer), 1955-1956 (2 letters): from Breuer
- Goudsmit, Alfred and Gertie, 1963-1970 (2 letters)
- Gould, Eleanor J. (Mrs. J. Howard Gould), 1966 (1 letter)
- Graber, Rudolf (Wohnbedarf furniture store), undated and 1938-1969 (21 letters): see Project File for UNESCO
- Gramling, Hdikó, 1975 (1 letter)
- Grand Coulee Dam Project, 1974-1975 (2 letters): from Breuer; see United States Department of the Interior, Bureau of Reclamation
- Grant, Barbara, 1968 (1 letter): from Breuer
- Grayboff, Ira, 1955 (2 letters)
- Green, Lynda, 1968 (1 letter): from Breuer
- Grefe, Richard (McDonald & Smart, Inc.), 1976 (1 letter): from Breuer
- Grieco, Vito (Grieco Bros., Inc.), 1958-1959 (3 letters)
- Griffis, Nixon (Hemphill, Noyes & Company), 1946 (1 letter)
- Griffith, J. Neal, undated (1 letter)
- Grimball, Henry G. (Harvard University), 1950 (1 letter)
- Gropius, Walter ("Pius") and Ise ("Pia"), undated and 1933-1969 (120 letters): see Harvard University, Graduate School of Design; Project File for UNESCO
- Grosse Pointe Public Library, 1960 (1 letter)
- Grossi, Olindo (Architectural League of New York), 1957 (4 letters): see Pratt Institute; see Project File for UNESCO
- Grosswirth, M. (New York University, College of Engineering), 1958 (1 letter)



- Gröte, Dr. Andreas and Laura, 1961-1967 (3 letters)
- Gröte, Ludwig and Gertrud Maud, 1956-1967 (5 letters)
- Groupe Espace, 1952-1954 (5 letters)
- Gruber, Gerd, 1965-1967 (2 letters)
- Gruber, Richard D. (Independent Oil Company of Connecticut, Inc.), 1970 (1 letter)
- Gruzen, Barney Sumner, 1956 (1 letter): from Breuer
- Gstrein, Kassian, 1936 (1 letter)
- Guenther, Carl Frederic, 1958 (1 letter)
- Guerrero, Pedro E. (photographer), 1955 (1 letter): from Breuer
- Solomon R. Guggenheim Museum, 1964 (1 letter): concerns the loan from Breuer of an Alexander Calder work
- Guilford Leather Company, 1950 (1 letter): from Breuer
- Gumbel, Robert W., 1950 (1 letter)
- Gutheim, Polly (Mrs. Frederick A. Gutheim), 1946 (1 letter)
- Haas, Robert (Ram Press), 1954-1957 (8 letters): from Breuer's office
- Hächler, W. (architect), 1956 (1 letter): from Breuer
- Hack, Lynda, 1968 (1 letter): from Breuer
- Hackett, Gabriel D. (photographer), 1963 (1 letter)
- Hackley Art Museum, 1977 (3 letters)
- Hagenbach, Marguerite: see Arp, Hans Jean
- Hagerty, Francis (Hagerty Company), 1945 (2 letters)
- Hagerty, John, 1958 (1 letter)
- Haggerty, Brian (Sacred Heart Seminary), 1964 (1 letter)
- Hagemann, John S. (and Robert A. M. Stern), undated (1 letter)
- Hagood, M. Lindsey (Virginia Polytechnic Institute, Architectural Speakers Committee), 1952 (3 letters)
- Hahn, Alexander, 1957-1958 (2 letters)
- Halász, Dezso (International Union of Local Authorities), 1957-1959 (3 letters)
- Halász, Ferenc, 1959 (2 letters)
- Halborg, Rev. John E. (Evangelical Lutheran Church of the Advent), 1968 (1 letter)
- Hall, John Hughes (Nardin & Radoczy), 1956-1957 (2 letters)
- Halprin, Lawrence, 1966-1970 (2 letters)
- Halverson, Marvin (National Council of the Churches of Christ in the USA), 1955-1956 (4 letters)
- Halvorson, Roy E., 1956-1971 (4 letters)
- Hambuechen, Dr. Eva-Dorothee, 1937 (1 letter)
- Hamer, R. D. (Aluminium Laboratories Ltd.), 1946 (1 letter)
- Hammett, Ralph W., 1975 (1 letter): from Breuer's office
- Hancy, L., 1975 (1 letter): from Breuer's office
- Hansen, Thomas L. (University of Colorado, Boulder), 1956 (1 letter)
- Hanson, B. (Mrs. John Hanson), 1955-1967 (3 letters)
- Haraszty, Eszter, undated and 1956 (2 letters)
- Harbert, Guido, 1950 (1 letter)
- Hardoy, Jorge Ferrari (architect), 1965 (1 letter)
- Hardy, Holzmann, Pfeiffer (Christine Donovan), 1974 (1 letter): from Breuer's office
- Harkness, Elaine, 1960 (2 letters)
- Harnischmacher, Paul and Marianne, undated and 1933-1964 (41 letters)
- Harper's Bazaar, 1954-1955 (4 letters)
- Harris, James L., 1946 (1 letter)
- Harris, S. I. (Keasbey & Mattison Company), 1956 (1 letter)
- Harrison, Wallace K. (architect) and Ellen, 1937-1956 (3 letters)
- Hars, Anthony, 1964 (1 letter)
- Hartgen, Vincent A. (University of Maine, Orono), 1956-1957 (4 letters)
- Hartung, Herrn Dipl. Eng. (Staatshochbauamt Dusseldorf), 1976 (1 letter): from Breuer

- Harvard Club of New Canaan, Connecticut, 1951 (1 letter)
- Harvard Club of New York City, 1946-1950 (6 letters)
- Harvard University, Carpenter Center for the Visual Arts, 1966-1970 (10 letters)
- Harvard University, Graduate School of Design, 1938-1953 (49 letters)
- Harvard University Society of Fellows, 1967-1970 (5 letters)
- Harvard-Yenching Library, 1954 (1 letter)
- Haskell, Douglas (architect; Architectural Forum), 1958 (1 letter)
- Hassenpflug, Gustav (architect), undated and 1933-1955 (20 letters)
- Hatje, Gerd (Verlag Gerd Hatje GMBH), 1955-1964 (111 letters): see Kaspar, Karl
- Hauf, Harold D. (Edwards Street Laboratory, Yale University) and Dorothy, 1951-1954 (3 letters): see Project File for UNESCO
- Haughwout, John L., 1950 (1 letter)
- Havinden, Ashley, 1969 (2 letters)
- Hayes, Mrs. Alfred Hayes, undated (2 letters)
- Hayes, Bartlett H. (Addison Gallery of American Art), 1955 (2 letters)
- Hayes, Peggy, 1963 (1 letter)
- Hayes, Thom, 1968 (1 letter): from Breuer
- Hayoz, Marcel, 1957 (2 letters)
- Headquarters First Service Command, 1945 (1 letter)
- Healy, Estelle, undated (1 letter)
- Hebert, Elmer T., 1951-1974 (3 letters): from Breuer
- Heckscher, August, undated and 1962-1970
- Hedrich, E. (Hedrich-Blessing Photographers), 1967-1975 (2 letters)
- Heinz, H. J. and Drue Maher, undated and 1954 (3 letters)
- Heiser, Bruce, 1950 (1 invitation): for luncheon honoring Heiser
- Hesel, Marjorie (M. Hesel Interiors), 1966 (1 letter)
- Helseth, Glenn, undated (1 letter)
- Henderson, Priscilla A. B., 1954 (1 letter)
- Hendry, Charles E. ("Chick"; University of Toronto), 1950 (2 letters): see Commission on Community Interrelations (CCI) of the American Jewish Congress
- Henin, Mme. S., 1956 (2 letters)
- Henze, Wilfried, 1964 (1 letter)
- Herbe, Paul (architect), 1963 (1 letter)
- Herford, Julius G., 1945 (1 letter)
- Herman, Harold M., undated (1 letter)
- Hermanson, Ray T. (Trynor & Hermanson, Architects), 1957 (1 letter)
- Herrera, Alberto Rodriguez (El Recreo, Centro Profesional del Este), 1960 (1 letter): from Breuer's office
- Herrey, Hermann (architect), 1946-1947 (3 letters)
- Herter, Susan and Chris, undated (1 letter)
- Hertner, W. (architect), 1939 (1 letter)
- Hertzell, Tage (Meningsblad for Unge Arkitekter), 1956 (1 letter)
- Hervé, Lucien, 1960 (4 letters): see Project File for UNESCO
- Herz, Alexandra, 1965-1967 (2 letters)
- Hess, Orvan W., 1976 (1 letter)
- Hester, James M. (New York University, Washington Square), 1963-1970 (2 letters)
- Hetényi, George, 1954 (1 letter)
- Heyer, Paul O., 1965-1970 (11 letters)
- Heyman, Marla, undated (1 letter)
- Heywood-Wakefield Company (Mr. Greenwood, Mr. Paul Posser), 1944 (6 letters)
- Higgins, Ambrose S. (architect), 1947 (1 letter)
- Hill, Albert Henry, 1950-1951 (2 letters)
- Hill and Knowlton, Inc., 1974 (1 letter): from Breuer's office
- Hill, Henry and Heather, 1950-1964 (7 letters): see Project File for UNESCO

- Hirschfeld, Ludwig, undated and 1935-1963 (18 letters)
- Hirshhorn Museum and Sculpture Garden, 1975 (2 letters): from Breuer
- Hitchcock, Henry-Russell, Jr., 1937-1938 (4 letters)
- Hobart Manufacturing Company (KitchenAid Home Dishwasher Division), 1950 (1 letter): from Breuer's office
- Hockaday Associates, Inc., 1954 (2 letters)
- Hödl, Heinrich, 1964 (1 letter)
- Hoffman, Mildred, 1966 (1 letter)
- Hoffman, Tom, 1968 (1 letter): from Breuer
- Hoffmann, Alfred, 1938 (1 letter)
- Hofmann, Hans (from Weimar), 1947 (1 letter)
- Julius Hoffmann Verlag Stuttgart, 1955-1961 (2 letters): see Project File for UNESCO
- Hoffmeyer, Ted (Marcel Breuer and Associates field office), 1963-1970 (3 letters)
- Hogan, P. A., 1975 (1 letter): from Breuer's office
- Holden, Thomas S. (F. W. Dodge Corporation), 1954-1958 (3 letters)
- Holland Shade Company, 1950 (1 letter): from Breuer's office
- Holzmann, Philipp, 1975-1977 (2 letters)
- Hooper, Edith Ferry, undated and 1963 (2 letters)
- Hooper, Elizabeth, 1969 (1 letter)
- Hooykaas, J. A. (Nederlandse Natuursteen Importeurs), 1957 (1 letter)
- Hopfe, Charles T. (Hop-Mac, Inc.), 1974 (1 letter): from Breuer's office
- Horizon, 1970 (1 letter)
- Hosei University, 1954 (1 letter)
- *House & Garden*, 1970 (1 letter)
- House and Home magazine, 1954 (1 letter)
- Housing and Urban Development (HUD), Department of, 1968 (1 invitation): to dedication
- Houston, University of, Architectural Society, 1953-1955 (4 letters)
- Edward F. Howard Company, 1956 (1 letter)
- Howard, Herbert Seymour, 1946 (1 letter)
- Howe, George (Yale University), 1951 (1 letter): from Breuer
- Howland, Mrs. John, 1957 (1 letter): from Breuer's office
- Hsin-Yieh Architects & Associates, undated (1 letter)
- Hu, Kuang-Yu, 1947 (1 letter): from Breuer
- Huber, Karl, 1950 (1 letter): from Breuer
- Hudnut, Joseph ("Vi"; Harvard University) and Claire, undated and 1946-1947 (3 letters): see American Society of Planners and Architects (ASPA); Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning; Harvard University, Graduate School of Design
- Hug, Hattula Moholy-Nagy (daughter of László Moholy-Nagy), 1976 (1 letter)
- Hughes, Ella C., 1937 (1 letter)
- Hughes, Jennifer, 1964 (2 letters)
- Hughes, K. E., undated (1 letter)
- Hultberg, Hilary (Rudi Blesh's daughter ?), 1957 (3 letters)
- Hungarian Alumni Association, undated (1 letter): includes a hand-drawn map, 8 photographs of Hungarian cityscapes, 4 photographs of city views, and a drawing of the facade of a building
- Hunter, Louise, 1947 (1 letter)
- Hurley, Jane C., 1947 (1 letter): from Breuer
- Hurwitz, Joe, 1968 (1 letter): from Breuer
- Hutchhausen, Walther, 1937 (1 letter)
- Hutchins, John Jay (Law Offices of S. G. Archibald), 1963-1969 (14 letters): see Project File for UNESCO
- Hutton: E. F. Hutton Company, 1946-1951 (7 letters)

- Huygens, W., 1957 (1 letter)
- Ichban [?], Hans ("Zero"), undated and 1939 (2 letters)
- Ikuta, Tsutomu, 1951 (1 letter)
- Illinois, University of, Chapter of AIA, 1959 (2 letters)
- Illinois, University of, Urbana, 1957-1964 (4 letters)
- Ilmanen, J. William, 1955-1956 (2 letters)
- Immanuel, M., 1946 (2 letters)
- India, ambassador from, 1965 (1 invitation): to Nehru
- N.V. Induventa, 1935 (1 letter)
- Ingrand, Max, undated (2 letters)
- Institute der Schwestern, Baldegg, Switzerland, 1970-1975 (5 letters): 4 from Breuer
- Institute for Advanced Study, Princeton University, 1970 (1 letter)
- Institute of Contemporary Art, 1954-1956 (3 letters): see Project File for UNESCO
- Institute of Contemporary Art, Department of Design in Industry, 1951 (3 notices of meetings)
- Institute of Design, Illinois Institute of Technology, 1953-1959 (6 letters)
- Institute of International Education, 1960-1961 (4 letters)
- Istituto Internazionale di Arte Liturgica, 1970 (1 letter)
- Interiors Incorporated, 1975 (1 letter): from Breuer
- Interiors International, 1963 (4 letters)
- Interiors magazine, 1950 (1 letter)
- International Bank for Reconstruction and Development, 1975 (1 letter): from Breuer
- International Business Machines Corporation (IBM), 1963-1974 (4 letters): 2 from Breuer
- International Business Machines (IBM) Deutschland, 1970 (1 letter)
- International Congress for Engineering Education, 1947 (2 letters)
- International Congress for Modern Architecture: see Congrès Internationaux d'Architecture Moderne (CIAM)
- International Contract Furnishings, Inc., 1975 (1 letter): from Breuer
- International Design Conference, Aspen, Colorado, 1953-1955 (4 letters)
- International Lighting Review, 1961 (1 letter)
- International Rescue Committee, Inc., undated (1 letter)
- Iowa State College, 1960 (1 letter): see Myers, John S.
- Iran, empress of, 1975 (1 letter): from Breuer
- Irving & Casson/A. H. Davenport Company, 1945 (1 letter): see Commission on Community Interrelations (CCI)
- Irving, Michael H. (Irving and Jacob), undated and 1968-1971 (4 letters)
- Isokon (Lawn Road) Limited, 1936-1966 (2 letters)
- Istituto Italiano di Cultura, 1967 (1 letter)
- Jackson, Huson (Plan-Tech Associates), 1945-1958 (3 letters)
- Jacobs, Robert Allan (Kahn & Jacobs), 1958 (2 letters)
- Jacobson, Egbert (Container Corporation of America), 1950 (1 letter)
- Janis Gallery (Sidney Janis), 1955-1970 (2 letters): concerning Josef Albers exhibition
- Japan Architect Company, Ltd., 1977 (2 letters)
- Japan House Gallery, 1975 (1 letter): from Breuer
- Japan Society, Inc., 1964-1975 (3 letters)
- Jaredat, Nizar and Ellen, 1946-1958 (4 letters)
- Jaritz, Andrés, 1934 (1 letter)
- Jarrell, Katherine O., 1960 (2 letters)
- Jefferson Foundation Medal in Architecture, 1968 (1 letter)
- G. A. Jellicoe & Partners, Architects, undated (1 letter)
- Georg Jensen, Inc., 1946-1947 (4 letters)
- Jewish Community Center of Cleveland, 1965 (3 letters)
- Jobco Incorporated, 1980 (1 letter): from Herbert Beckhard

- Johansen, John MacL. ("Jo") and Mary Ellen, undated and 1947-1970 (7 letters)
- Johns Hopkins University, 1981 (2 letters)
- Johnson, Dan Rhodes, 1965 (1 letter)
- Johnson, Frances, 1950-1951 (2 letters): from Breuer
- Johnson, Lyndon Baines, 1965 (1 invitation): to presidential inauguration
- Johnson, Marian Willard: see Willard, Marian G.
- Johnson, Philip (architect), 1945-1948 (10 letters): 4 letters from Breuer: see Project File for UNESCO
- Johnson, Reid B., 1964 (1 letter)
- Johnstone, William (Colorado Springs Fine Arts Center), 1949 (1 letter)
- Joly, Pierre (photographer), 1975 (1 letter): from Breuer's office
- Jomain, Pierre, 1960 (1 letter)
- Jones, Adolph (U.S. Embassy, The Hague), 1956 (1 letter): from Breuer
- Jones, Cranston and Jean, 1958-1966 (10 letters)
- Jones, Cyrus C., 1945 (1 letter): from Breuer
- Jones, Douglas (University of Bristol, U.K.), 1967 (1 letter)
- Jones, Noel W. (district engineer, OCS), 1968 (1 letter)
- Jones, Paul K. (mayor of Shaker Heights, Ohio), 1970 (1 letter)
- Jones, Theodore S. (Institute of Contemporary Art), 1950-1951 (2 letters)
- Joraschek, Josef (architect), 1965 (1 letter)
- Jordi, Beat, 1970-1976 (13 letters): 12 from Breuer
- Jordy, William H. (Yale University), 1951 (2 letters)
- Jossa, Mario, 1966-1976 (37 letters): 28 from Breuer
- Joyce, Nora, 1934 (1 letter)
- Junyer, Joan [?] 1961 (1 letter)
- Kacmarcik, Frank, 1968 (1 letter): from Breuer
- Kaffka, Péter (C. E. Pratt & Péter Kaffka, Architects), 1950 (1 letter)
- Kahlen, Wolfgang, 1965 (1 letter)
- Kahn, Hugo, 1968 (1 letter)
- Kahn, Louis I. (Oscar Stonorov and Louis I. Kahn Associated Architects), 1945-1966 (5 letters): see American Society of Planners and Architects (ASPA)
- Kalmay, K., 1924 (1 letter)
- Kálmán, Timon, 1967 (2 letters)
- Kalnay, Ferenc, 1938 (1 letter)
- Kamer, Henri A. (Kamer, Inc.), 1964-1966 (2 letters)
- Kamphoefner, Henry L. (School of Design, North Carolina State College), 1951-1954 (6 letters)
- Kandinsky, Lina, 1969-1976 (mentioned in 2 letters from Constance Breuer)
- Kane, Ervin (Viewtone Television), 1946 (2 letters)
- Kaneko, Masanori (Kagawa Prefectural Government, Japan), 1970 (1 letter)
- Kann, Henry Robert, 1951 (1 letter)
- Karajabey, Ayla, 1966 (telegram from Breuer)
- Karlock, Michael (Benton & Bowles), 1946 (1 letter): from Breuer
- Karsten, Thomas and Marilyn (American Trading Company), 1963-1975 (8 letters)
- Kaspar, Karl (Verlag Gerd Hatje GMBH), 1955 (2 letters)
- Kass, Gertrud [?], 1939 (1 letter)
- Katsuyama, S., undated (1 letter)
- Kaufman, Stanley Lloyd, 1950 (1 letter): see Project File for UNESCO
- Kaufmann, Edgar J. (Kaufmann Department Store), 1954-1963 (2 letters)
- Kazi, Abdul-Rassak, 1966 (2 letters)
- Kazin, Alfred, 1971 (1 letter)
- W. R. Keating & Company, 1962 (1 letter): concerns shipment of Alexander Calder sculpture
- Keller, Dieter, 1965 (2 letters)

- Kelly, John Terence (architect), 1964 (1 letter)
- Kelly, Virginia Whitmore, 1949 (1 letter)
- Kennedy, Edith (Robert Woods Kennedy's mother), 1939 (1 letter)
- Kennedy, John Fitzgerald, 1961-1963 (3 letters): from the White House
- Kennedy, Robert Woods (first architect in Gropius-Breuer office, Cambridge, Massachusetts), undated and 1950 (3 letters): see American Society of Planners and Architects (ASPA)
- Kennerly, Albert (Kennerly Construction Company, Inc.), 1947 (1 letter)
- Keogh, Eugene J. (Halpin, Keogh & St. John), 1970 (1 letter)
- Kepes, György (architect) and Juliet, undated and 1924-1978 (29 letters)
- Kertész, André, 1968 (1 letter): from Breuer
- Kertész, Gyula, 1938 (1 letter)
- Kessler-Gallacher & Burton, Seagram-Distillers Corporation, 1954-1963 (5 letters)
- Ketchum, Morris (Ketchum, Gina & Sharp, Architects), 1957-1963 (25 letters)
- Ketchum, Phillips (Ketchum Building Corporation), 1967 (4 letters)
- Keyser, William, 1964 (1 letter): from Breuer's office
- Kida, Miho, 1975 (2 letters)
- Kiley, Dan, 1955 (1 letter)
- Kilham, Walter H. (R. B. O'Connor and W. H. Kilham, Architects), 1951-1960 (2 letters)
- Kimura, Akira, 1965 (1 letter): includes photograph of family E. & F. King & Company, 1946 (2 letters)
- King, Helen (William Morrow & Company, Inc., Publishers), 1951 (1 letter)
- Kipnis, Leonid (Leonid Kipnis Gallery), 1954 (1 letter)
- Kirkconnell, Watson, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Kirkconnell, and Hans Selye
- Kistler, Daniel, undated and 1964 (2 letters)
- Kivett & Myers & McCallum (Architects - Engineers), undated (1 letter)
- Kleyer, Bertel and Erwin Kleyer, 1946-1954 (10 letters)
- Klöckner (Deimel, Klöckner, Koebel), 1959 (1 letter)
- Kniffin, Ogden ("Nif"; inventor of Colorforms) and Kitty, 1950-1960 (5 letters): 3 from Breuer
- Knoll, Hans G. and Florence (H. G. Knoll Associates, Inc.), undated and 1945-1961 (12 letters); see Project File for UNESCO
- Knoll International, Inc., 1971-1977 (7 letters): see Vidal, Yves
- Knox, Sanka (New York Times), 1960 (1 letter): from Breuer's office
- Kobler, John (Saturday Evening Post), 1959 (1 letter)
- Koch, Alexander, 1948-1961 (2 letters)
- Koerfer, Jacques and Christina, undated and 1964-1977 (18 letters)
- Kolozsváry-Kiss, árpád, 1957 (2 letters)
- Kondor, E. ("Pista"), 1937 (1 letter)
- König, Dr. Heinrich, 1954-1959 (3 letters)
- Konwiser, Inc., 1954 (1 letter): from Breuer's office
- Kootz, Samuel B. (Kootz Art Gallery), 1954-1956 (2 letters)
- Koran, Spencer, 1974-1975 (4 letters): from Breuer's office
- Korn, Arthur (Architectural Association School of Architecture), 1947-1956 (2 letters)
- Kornfeld, Albert, 1956 (1 letter)
- Kortan, Enis (Turkish architect), 1956-1960 (3 letters)
- Koudela, E. Hugi (Deeter Ritchey Sippel), 1968 (1 letter)
- Koyama, Shin (photographer), 1974 (1 letter): from Breuer's office
- Kósa, Zoltán, 1962 (1 letter)
- Kozlowski, Jean Paul and Shirley, 1960-1972 (2 letters)
- Kraemer, Friedrich Wilhelm (architect), 1955 (1 letter)
- Kramer, Edwin R., 1950 (1 letter): from Breuer
- Krausz, László, 1957-1968 (2 letters)

- Krivátsky-Szüts, ádám (Hungarian architect), 1960 (1 letter)
- Kri anac, Dr. Matko, 1974 (1 letter)
- Ku, Danna Morison, 1968 (1 letter): from Breuer
- Kuenzle, Creed (Swiss architect), 1959 (1 letter)
- Kuh, Katharine (Art Institute of Chicago), undated and 1951 (2 letters)
- Kulkarni, Ashok, 1968 (1 letter): from Breuer
- Keith R. Kunhardt Associates, Inc., 1966 (1 letter)
- Kunst Kabinett Klihm, Munich, 1956 (1 letter)
- Kuwayama, A. (Kuwayama & Company, Inc.), 1945 (1 letter)
- Laaff, George, 1960 (1 letter): from Breuer's office
- Laboratoires Sarget, 1970 (1 letter)
- Lacey, Joseph (Eero Saarinen Associates), 1957 (2 letters)
- Ladd, Fred, 1965 (1 letter)
- LaFarge, Bancel: see American Institute of Architects
- La Joie Par Les Livres, 1964 (1 letter)
- Lalonde, Gisele and Jean-Louis, undated and 1955 (2 letters)
- Laminated Veneers, Inc., 1948 (2 letters)
- Lamson, Jarvis (Functional Furniture, Inc.), 1947-1948 (9 letters): see Noyes, Eliot
- Landram, Fred, 1947 (1 letter)
- M. Landsberg Stationery Company, 1960 (1 letter): from Breuer's office
- Landsberg, William W., 1953-1959 (5 letters)
- Lang, George E. (Restaurant & Waldorf Associates, Inc.), 1967-1968 (2 letters)
- Lányi, George, 1939-1946 (2 letters)
- L'Architecture d'Aujourd'hui, 1954 (3 letters)
- La Rinascente Compasso d'Oro, 1955-1965 (43 letters)
- Larson, Else M. (Mrs. Arthur W. Larson), 1963 (2 letters)
- Laseau, Paul, 1968 (1 letter): from Breuer
- László, Carl, 1964 (1 letter)
- Lauck, Peter (Morton Sundour Company, Inc.), 1950 (1 letter)
- Lauper, Peter (Fraser's), 1955 (1 letter)
- Laurenti, André, 1959-1968 (8 letters)
- Lautman, Robert C. (photographer), 1973 (1 letter): from Herbert Beckhard
- La Verne Originals, 1947 (1 letter): from Breuer
- Lavigueur, Gilles (architect), 1967 (1 letter): includes 2 photographs of a chair
- Lawrence, John W. (Tulane University), 1953 (1 letter)
- Le Corbusier, 1957 (1 letter): from Walter Gropius to friends concerning Le Corbusier's 70th birthday; see also Project File for UNESCO
- Lee, Duk, 1968 (1 letter): from Breuer
- Lee, Richard C. (mayor of New Haven), 1964 (1 letter): from Breuer
- Al Paul Lefton Company, Inc., Advertising, 1949-1950 (2 letters)
- Lehigh Furniture Corporation, 1951 (1 letter)
- Leibowitz, Matthew, 1946 (1 letter)
- Leight, Lillian, 1972 (1 letter)
- Leighton, O. S., 1946-1951 (11 letters)
- Lemm, H. J. , undated (1 letter)
- Lennon, Jacques E., 1975 (1 letter)
- Leontieff, Wassily, 1947 (1 letter)
- Lercaro, His Eminence Jacques Cardinal, 1969-1970 (2 letters)
- Lescaze, William (architect), 1954 (1 letter)
- Lever, Lance, 1966 (1 letter)
- Levin, Arnold B., 1954 (1 letter)
- Levine, Leon, 1971 (1 letter)
- Lévy, Vilmos (Hungarian sculptor), undated and 1938 (2 letters)
- Lewin, Kurt and G., 1944-1947 (4 letters)

- Lewis, George Sherman (architect), 1946-1954 (4 letters): see Project File for UNESCO
- Li, Ying, 1947 (1 letter)
- Liberman, Tatiana and Alexander, 1969 (1 invitation): for cocktails with Helen Frankenthaler Librairie d'Art Ancien et Moderne, 1962-1963 (2 letters)
- Librairie Ernest Flammarion, 1975 (1 letter): from Breuer's office
- Lili, S. Braun, 1936-1939 (8 letters)
- Lilinthal, Benjamin, 1956 (1 letter)
- Limbach, Scott (Limbach Company), 1976 (1 letter): from Breuer's office
- Lincoln Warehouse Corporation, 1951 (1 letter)
- Lindsay, John V. (mayor of New York) and Mary, 1967-1969 (5 letters)
- L'Industria Italiana del Cemento, 1975 (2 letters)
- Linke, Siegfried, 1968 (1 letter): from Breuer
- Lionni, Leonardo and Nora, 1962 (1 letter): see also International Design Conference, Aspen
- Littke, George, 1950 (1 letter)
- Liverant, Mrs. M. J., 1960 (1 letter)
- Lloyd, Eleanor B. (Mrs. H. Gates Lloyd), 1959 (1 letter)
- Lloyd, Miss M. E., 1939 (1 letter)
- Lobell, Mimi, 1968 (1 letter): from Breuer
- L'Oeil, 1974-1975 (2 letters): from Breuer
- Lohse, Richard P. (editor, Bauen + Wohnen), 1950 (1 letter)
- Lombard, M. A. (M. A. Lombard & Son, Company, General Contractors), 1966 (1 letter)
- Long Beach Art Association, Inc., 1954 (1 letter)
- Longmans, Green & Company, Ltd., 1958 (1 letter)
- Lortz, R., 1946 (1 letter): from Breuer
- Louisiana State University, Department of Architecture, 1964 (1 letter)
- Lubroth, I. (Lubroth y Henriquez, Estudio de Arquitectura), 1975 (1 letter)
- Ludolf, H. G., 1933-1934 (2 letters)
- Lundy, Victor A., 1950-1951 (3 letters)
- Lunning, Just, 1956 (1 letter)
- Lurie, H. Lee, 1946-1947 (4 letters): see Project File for UNESCO
- Lutz, Pierre, 1961-1968 (2 letters): from Breuer Lydakis, George (Precision Metal Model Corporation), 1950-1955 (2 letters)
- Lydon, Ken, 1972 (1 letter)
- Lyles, Bissett, Carlisle & Wolff, 1955 (2 letters)
- Lyman, Bill, 1946 (3 letters)
- Lyn, Robert J., 1951 (2 letters)
- Lyndon, Maynard (architect), 1965 (1 letter)
- Maas, Carl ("Happy"/"Hap"; editor, House Beautiful), 1937-1946 (6 letters)
- Maas, Walter, 1947 (1 letter): from Breuer
- Macomber, George A. (Cambridge Trust Company), 1947 (2 letters)
- Madison, Bob, 1951 (1 letter)
- I. Magnin, San Francisco, 1961 (1 letter): from Breuer's office
- Magyar Album, 1956 (1 letter)
- Magyar építőművészek Szövetsége magazine, 1956-1977 (4 letters)
- Maki, Fumihiko (Harvard University), 1963 (1 letter) George E. Mallison Importing Company, 1950-1955 (2 letters)
- Manders, Dave, 1968 (1 letter): from Breuer
- Mandl, Zoltán, 1939 (1 letter)
- Manfred, Ernest F., 1966 (1 letter)
- Mang, Karl (architect), 1967 (1 letter)
- Manitoba, University of, Students' Architectural Society, 1953 (1 letter)
- Mantel, H. J., 1951 (1 letter)



- Manton, Mr. and Mrs. John, 1967 (1 letter): from Breuer's office
- Marbleloid, Inc., 1946 (1 letter)
- Marine-Air-Research Corporation, 1946 (1 letter): from Breuer
- Maroy, Jean-Paul, 1981 (1 letter): from Robert F. Gatje William L. Marshall, Ltd., 1944-1947 (8 letters)
- Marson, Bernard A. (architect), 1968 (1 letter)
- Marston, Natalie (Institute of Contemporary Art), 1951 (1 letter)
- Martens, Michel (Hedendaagse Kerkelijke Kunst), 1956-1957 (2 letters)
- Martignetti, Antonio, 1956 (1 letter)
- Martin, J. L. (architect), 1938 (1 letter)
- Martin, Leslie and Sadie, undated and 1954 (3 letters)
- Mary College and the Annunciation Priory, 1963-1976 (6 letters)
- Massachusetts Institute of Technology, Art Committee, 1968 (1 letter)
- Massachusetts Institute of Technology, Office of the President, 1961-1965 (2 letters)
- Massachusetts Institute of Technology Press, 1975 (1 letter): from Breuer's office
- Massachusetts Institute of Technology, School of Architecture and Planning, 1958-1960 (4 letters)
- Massachusetts, University of, Amherst, 1968 (1 letter)
- Massenet, J. P. (éditions Techniques), 1974 (1 letter): from Breuer's office Master, Dipak C. (Master Sathe and Kothari, Architects), 1968 (1 letter): from Breuer
- Mathews, Joseph F., 1956 (1 letter)
- Maucher, Helmut, 1976 (1 letter): from Breuer's office
- Maurer, Laurie, undated (3 letters)
- Mauser Kommandit-Gesellschaft, 1966 (1 letter)
- Mayekawa, Kunio, 1963 (1 letter)
- McClean-Smith, Betty, 1940 (1 letter)
- McComb, Peter K. and Karen, 1954-1956 (4 letters)
- McGarry, Ann M., 1947 (1 letter)
- McGill University, Montreal, 1967 (1 letter)
- McGlynn Associates, Inc., 1956 (1 letter)
- McGrath, Raymond (Office of Public Works, Dublin, Ireland), 1937-1969 (9 letters)
- McGraw-Hill Publications, 1967 (1 letter)
- McGuinness, William J. (Pratt Institute), 1951 (1 letter)
- McIntyre, A. McVoy, 1950-1951 (2 letters)
- McLaughlin, Peter, 1959 (1 letter)
- McMillan, Louis and Peggy (Architects' Collaborative), 1945-1946 (2 letters)
- McVitty, John D., 1946 (1 letter)
- John O. Meadows Associates, Ltd., 1984-1985 (2 letters)
- Medical Economics, 1960 (1 letter)
- Meier, Richard Alan, undated and 1957-1967 (5 letters)
- Meldrum, Andrew, 1956 (1 letter): from Breuer
- Meller, Herbert, 1969-1970 (4 letters)
- Mellon, Mary, 1938 (1 letter)
- Meng, John J. (Hunter College), 1963 (1 letter)
- Menken, Julian (Julian Menken and Associates), 1964 (1 letter)
- Merit Studios, Inc., 1965 (1 letter): from Breuer's office
- Merle, André (André Merle Associates, Architectural Engineers), 1946 (1 letter)
- Merrill and Holmbren, Architects, 1954 (1 letter): concerns Campbell Building Company
- Merrill, Ruth P., 1950-1964 (2 letters)
- Metropolitan Milwaukee War Memorial, Inc., 1945 (4 letters): 1 to Walter Gropius
- Metropolitan Museum of Art, 1944-1975 (8 letters)
- Metropolitan Structures, Inc., 1974 (2 letters): from Breuer's office
- Metropolitan Washington Board of Trade, 1969 (2 letters)
- Meunier, John, 1957 (1 letter)

- México, Consulado Honorario de, 1938 (2 letters)
- Meyer-Bohe, Walter, 1975 (1 letter): from Breuer's office
- Michaëlis, Lorenz S. (Swiss doctor), undated (1 letter)
- Michaelis-Lenolt, Ilse, 1937 (1 letter)
- Michaud, Marcel (Stylclair), 1950-1951 (3 letters)
- Michel, John (General American Transportation Corporation), 1947-1948 (2 letters)
- Michelson, Val (architect), 1970 (1 letter)
- Michigan, University of, Ann Arbor, 1957-1963 (19 letters)
- Middelhave, Dr. F. G., 1963 (1 letter)
- Mies Van der Rohe, Ludwig, 1945 (1 letter): from Breuer introducing Sanford L. and Helen Berger, architects
- Mihályfy, Károlyné, 1966 (1 letter)
- Millar, L. R., 1935 (1 letter)
- Millard, Charles W., 1957 (1 letter)
- Miller Company, 1945-1947 (2 letters)
- Miller, Flora W. (Mrs. G. MacCulloch Miller), undated (1 letter)
- Miller, H. Wisner, 1968-1969 (2 letters)
- Herman Miller Furniture Company, 1951-1954 (4 letters): from Breuer
- Miller, Rev. John (St. Charles Seminary), 1975 (1 letter): from Breuer
- Miller, Richard J., 1955 (1 letter)
- Miller, Steve, 1968 (1 letter): from Breuer
- Milliken, W. H. (Binney & Smith Company), 1951 (1 letter)
- Mills, Mrs. Edward E., 1954 (1 letter): from William W. Landsberg
- Mills, Willis N. (Sherwood, Mills and Smith, Architects), 1960-1969 (2 letters)
- Ministre d'état Chargé des Affaires Culturelles, 1963 (1 letter): from Breuer
- Minnesota Society of Architects, 1958 (1 letter)
- Minnesota, State of, Board of Registration, 1954 (2 letters)
- Minnesota, University of, 1953 (1 letter)
- Miró, Joan, 1959-1963 (2 letters): 1 from Breuer
- Mitchell and Ritchey, 1947 (2 letters)
- Mitchell, Mary, 1954 (1 letter): from Breuer's office
- Miya & Company, 1956 (1 letter): from Breuer's office
- Modern Industry, 1947 (1 letter)
- Modern Master Tapestries, Inc., 1974-1975 (4 letters): from Breuer's office
- Moffett, Toby, 1974 (1 letter)
- Moholy, Lucia, 1957-1958 (5 letters)
- Moholy-Nagy, László ("Lakci") and Sibyl, 1934-1955 (40 letters): includes a 1946 exhibition catalog for a Walter Gropius exhibition at the School of Design, Chicago; see also Hug, Hattula Moholy-Nagy
- Moldcast Products, Inc., 1950 (1 letter): from Breuer's office
- Molitor, Joseph W. (photographer), 1955-1975 (5 letters): 4 from Breuer
- Molnár, Farkas (Hungarian architect), undated and 1933-1940 (25 letters)
- Mongan, Agnes, 1938 (1 letter)
- Montague, Harvey, 1968 (1 letter): from Breuer
- Montgomery, Elizabeth (Mrs. Wilmot), 1950 (1 letter)
- Moore, Henry, 1946-1962 (13 letters): 6 from Breuer
- Moore, Joe A., 1945 (2 letters)
- Moore, Paul S. (architect), 1966-1967 (3 letters)
- Morassutti, Mangiarotti, 1961 (1 letter)
- Moretti, Bruno, 1936 (1 letter)
- Morgan, Alice, 1939 (1 letter)
- Morgan, Sherley W. (Princeton University), 1952 (3 letters)
- Móricz, Miklós, 1947 (1 letter)
- Morrell, Mrs. Ben, 1965 (1 letter): from Breuer's office

- Sydney Morrell & Company, Inc., 1973-1976 (4 letters)
- Morris, Walter (Fuller & Smith & Ross, Inc.), 1950 (1 letter)
- Morrow, Margot, 1950 (1 letter): from Breuer's office
- Mory, Bob, 1968 (1 letter): from Breuer
- Moschette, Angela, 1950 (1 letter)
- Motherwell, Robert, 1968 (1 letter)
- Muguruza Otaño, José María (architect), 1935-1967 (3 letters)
- Mulford, Edwin H., 1966 (1 letter): from Breuer's office
- Müller-Rehm, Klaus (architect), 1951 (1 letter)
- Mundipharma GmbH, Frankfurt, 1975-1976 (4 letters)
- Eduard Munz & Company, 1954-1959 (3 letters)
- Murray, J. A. (University of Toronto School of Architecture), 1947-1956 (3 letters)
- Murrow, Mrs. Edward R., 1961 (1 letter)
- Musée des Arts Décoratifs, 1969 (2 letters)
- Museu de Arte Moderna do Rio de Janeiro, 1954 (1 letter)
- Museu de Arte Moderna do São Paulo, 1956 (1 letter concerning IV Bienal de S. Paulo)
- Museum of Contemporary Crafts, 1967 (7 letters)
- Museum of Modern Art, New York, 1941-1976 (49 letters)
- Museum of Science and Industry, Chicago, 1967 (3 letters)
- Museum of the City of New York, 1959 (2 letters)
- Muskat, Irving E., 1968 (2 letters)
- Mutsu, Masako, 1964-1965 (2 letters): from Breuer
- Myers, John S. and Shirlee, 1955-1959 (4 letters)
- Myers, Ralph E., 1958 (2 letters)
- Myers, Robert L., 1950 (1 letter)
- Nadeau, Eleanor Saxe, 1950 (1 letter)
- Nader, Fouzieh, 1972 (2 letters)
- Nagare, Masayuki, 1963-1965 (6 letters): 5 letters from Breuer
- Nagel, Chester (architect), 1968 (1 letter)
- Nagy Iván, Dr. Vitéz (Ministry Secretary), undated (1 letter)
- Najibullah, Yousof, 1968 (1 letter): from Breuer
- Napier, Frieda (Mrs. Ian Napier), undated and 1937 (7 letters)
- Nathan, Carl H. (Suncraft), 1945 (1 letter)
- National Academy of Sciences/National Research Council, undated (1 letter)
- National Citizens for Johnson and Humphrey, 1964 (1 letter)
- National Committee of Arts, Letters and Sciences for John F. Kennedy for President, 1960 (2 letters)
- National Concrete Masonry Association, 1958-1959 (7 letters)
- National Council of American Soviet Friendship, Inc., Architects' Committee, 1944-1945 (13 letters)
- National Council of American Soviet Friendship, Inc., Building Industry Committee, 1946 (6 letters)
- National Council of Architectural Registration Boards, 1946-1959 (5 letters): request recommendations for Jean Bodman Fletcher, I. M. Pei, and Richard G. Stein
- National Council of Churches, 1955 (1 letter)
- National Council on Schoolhouse Construction, 1951 (1 letter)
- National Institute of Arts and Letters, 1965-1968 (47 letters): 1967 letter from Breuer includes typescripts concerning Josef Albers and Constantino Nivola; 1968 encloses a letter from Philip Johnson; see American Academy of Arts and Letters National Society of Interior Designers, Inc., 1958 (1 letter) National Terrazzo & Mosaic Association, 1955 (1 letter from Murray S. Emslie)
- National Trust for Historic Preservation, 1975 (2 letters): from Breuer's office
- Nedberg, Björn, 1951 (1 letter)

- Nederlandsch-Amerikaansche Fundatie, 1957-1958 (2 letters)
- Neighbour, Keith, 1955 (1 letter)
- Neiman Marcus, Dallas, Texas, 1961 (1 letter)
- Nelson, George (architect), undated and 1958 (2 letters)
- Nemeny, George (architect), 1945 (2 letters): from Breuer
- Nervi, Mario (son of Pier Luigi Nervi), 1975 (1 letter): from Breuer
- Nervi, Pier Luigi, undated and 1960-1978 (5 letters): see Project File for UNESCO
- Neski, Joe and Barbara, 1957 (1 letter)
- Neski, Julian (architect), 1967-1970 (2 letters)
- Neufert, Ernst, 1946 (1 letter)
- Neumann, J. B., 1950 (1 card): sent jointly with Elsa Schmid
- Neumann, Lena, 1951 (1 letter): from Breuer's office
- Neumann, Vera (Scarves by Vera), 1970 (1 letter)
- Nevendorff, Peter (construction supervisor for Ludwig Mies van der Rohe's Museum of the 20th Century), 1967 (1 office message)
- Newark Museum, 1954-1955 (5 letters)
- New Canaan Advertiser, 1974 (1 letter)
- New Canaan Committee for Shakespearean Festival, undated (1 invitation): from Francis A. Sunderland to meet Sir Cedric and Lady Hardwicke
- New Canaan Community Nursery School, Inc., 1955 (1 letter)
- New Canaan Country School, 1957 (1 letter): from Breuer
- New Haven Festival of Arts, Inc., 1959 (4 letters)
- New Hungarian Quarterly, 1967 (1 letter)
- Newman, Robert B. (Bolt Beranek and Newman), 1951 (1 letter)
- Newport, Charles W. (R. S. Noonan, Inc.), 1945 (2 letters)
- Newsome, Carroll V. (Prentice-Hall, Inc.), 1962 (1 letter)
- Newsweek, 1955 (1 letter)
- New York Association of Consulting Engineers, Inc., 1970 (1 letter)
- New York Division of Housing and Community Renewal, 1964 (1 letter)
- New Yorker, 1967-1975 (3 letters)
- New York Institute of Technology AIA Chapter, 1976 (1 letter)
- New York, New Haven & Hartford Railroad Company, 1951-1963 (6 letters)
- New York Public Library, 1966 (1 letter)
- New York State Council on Architecture, 1975 (1 letter)
- New York World's Fair 1964-1965, 1964 (1 invitation): for cocktails at Pavilion of Spain
- Nicholson, Christopher (architect), 1946 (2 letters)
- Nicholson's Sports Apparel, 1945 (1 letter)
- Nivola, Constantine, 1966 (1 letter): from Breuer
- Noever, Peter (Svoboda and Company), 1958-1968 (4 letters)
- Noiro, Genevieve, 1975 (1 letter): from Breuer's office
- Nolen, James A., 1970 (1 letter)
- Nolen-Swinburne and Associates, 1970 (1 letter): from Herbert Beckhard concerning Department of Housing and Urban Development
- Nordmann, Christian, 1934 (1 letter)
- North Dakota Agriculture College, AIA, 1959 (1 letter)
- North Dakota State College, 1960 (2 letters)
- Northey, Ned H., 1956 (1 letter)
- Norton, Clifford, undated (1 letter)
- Norton, Noël E. ("Peter"; Lady Clifford Norton), undated and 1933-1965 (36 letters)
- Norweb, Emery May (Mrs. R. Henry Norweb), 1970 (1 letter)
- Noyes, Eliot Fette (architect), undated and 1946-1974 (13 letters)
- N.V. Ingenieurs - Bureau Voor Bouwnijverheid, 1960 (2 letters)
- Ochs, Fritz, 1950 (1 letter)
- O'Connor, Vincent A. G., 1963 (5 letters)

- Oehler, Erma L. (Fuller & Smith & Ross, Inc., Advertising), 1947 (3 letters)
- Oestreicher, W. L., 1947 (1 letter)
- Ohye, Hiroshi, 1954 (1 letter): of introduction from Hyoe Ouchi
- Oklahoma Agricultural and Mechanical College, 1950 (1 letter)
- Oklahoma, University of, School of Architecture, 1966 (2 letters)
- Okudaira, Kozo, 1954-1955 (6 letters)
- Olgay, Aladár (Hungarian architect; twin brother Viktor Olgay) and Elizabeth, undated and 1939-1960 (12 letters)
- Olivetti, Adriano, 1956 (1 letter)
- Olivetti, Dino, 1963 (1 letter)
- Olivetti, Roberto, 1970 (1 letter)
- Olsen, Don and Helen, 1947 (1 letter)
- Olsen, Ralph, 1968 (1 letter): from Breuer
- Omega Marble, 1965 (1 letter)
- O'Neill, John C. R., and Marvin H. Segner (consulting engineers), undated (1 letter)
- On Site, 1975 (2 letters): from Breuer's office
- Oppenheim, Dennis, 1968 (1 letter)
- Ordre des Architectes, Paris, 1964 (1 letter from Robert F. Gatje)
- Originators, The, 1977 (1 letter)
- Ortega, Alvaro (Colombian architect, student of Breuer), 1960-1972 (3 letters): 1972 letter from Leonard Currie concerns a recommendation for Ortega
- Osborn, Elodie and Robert, undated and 1946-1971 (18 letters)
- Osborne, Stafford, 1963 (1 memorandum): from James S. Plaut
- Otto, Marguerite, 1946 (1 letter)
- Oud, J. J. P. (architect), undated (1 calling card)
- Owens-Corning Fiberglas Corporation, 1959 (2 letters)
- Owurowa, Saji, 1968 (1 letter): from Breuer
- Oxford University Press, Inc., 1954 (1 letter)
- Pabst, Robert E. (Mabaco Marine), 1956 (1 letter)
- Pach Brothers, 1965 (1 letter): from Breuer
- Pack, Isabelle (Breuer's secretary), 1958 (3 letters)
- Pack, Nancy (Mrs. Howard Meade Pack), undated and 1953 (2 letters)
- Paine Furniture Company, 1946 (1 letter)
- Pajor, Zoltán, 1938-1947 (7 letters)
- Palestrant, Stephen, 1963 (1 letter)
- Palmer Physical Laboratory, Princeton, New Jersey, 1945 (1 letter)
- Papachristou, Tician and Judy, undated and 1967-1974 (6 letters)
- Papadaki, Stamo, 1945-1951 (14 letters): see Commission on Community Interrelations (CCI) of the American-Jewish Congress; Congrès Internationaux d'Architecture Moderne (CIAM), Chapter for Relief and Post-War Planning
- Papadakis, Stanis (architect), 1935-1936 (2 letters)
- Papock, Herbert (Wylie F. L. Tuttle Company), 1970 (1 letter)
- Papp, Leslie G., 1957 (1 letter)
- Paquin, G., 1938 (1 letter)
- Parkin, John B., 1950 (1 letter)
- Parkinson (Cobb), Eliza, undated (2 letters)
- Parkinson, Elizabeth, 1969 (1 letter)
- Parsons School of Design, 1956 (1 letter)
- Passonneau, Joseph R. (Washington University, St. Louis), 1956-1958 (3 letters)
- Paterson State Teachers College, undated and 1954 (7 letters)
- Payer, Ernst, undated (1 letter)
- Pázmándi, Margó (Hungarian architect), 1974 (1 letter)
- Pearman, Charles, 1964 (2 letters)

- I. M. Pei & Associates, undated and 1959 (6 letters): 1959 letter is letter of recommendation by Breuer for Pei
- Pella Rolscreen Company, 1966 (1 letter)
- Pennsylvania State University, 1958 (5 letters)
- Pennsylvania, University of, 1958-1959 (2 letters)
- Pepper, Eleanor (and Alta Grant Samuels), undated (1 letter)
- Peressutti, Enrico (Banfi Belgiojoso Peressutti Rogers, architects), 1949-1959 (4 letters)
- Perkins, G. Holmes (Harvard University), 1940-1947 (6 letters): see American Society of Planners and Architects (ASPA)
- Perrin, Luis (architect), 1957 (1 letter)
- Peter, J. A., 1945 (1 letter)
- Peter, John, 1951 (1 letter): from Breuer's office
- Peterson, Cynthia, undated (1 letter)
- Peterson, G. H., 1975 (1 letter): from Breuer
- Philco Corporation, 1950 (1 letter)
- Phoenix Art Museum, 1965 (1 letter): concerns a Josef Albers exhibition
- Pichler, Albrecht, 1968 (1 letter): from Breuer
- Picker, Fred, 1974 (4 letters): from Breuer's office
- John B. Pierce Foundation, 1945 (1 letter)
- Pignot, Gilbert (architect), 1971 (1 letter)
- Pilchik, Ely E. (Congregation B'nai Jeshurun), 1962 (1 letter)
- Pilzer, Leopold (Thonet Brothers, Inc.), 1943-1954 (9 letters): see also Project File for UNESCO
- Pinkus, Dr. Felix, 1933-1934 (3 letters)
- Pinter, Anthony S. (Study Abroad, Inc.), 1950-1951 (2 letters)
- Pinter, Margit, 1946 (1 letter)
- Pintori, Giovanni (Pubblicità Olivetti), 1956 (1 letter): from Breuer
- Pisenti, Oreste, 1956 (1 letter): from Breuer
- Pittsburgh Plate Glass Company, 1947 (1 letter): from Breuer
- Plaut, James S. (Institute of Contemporary Art) and Mary, 1947-1963 (5 letters)
- Polak, Jean and André, 1969-1970 (3 letters)
- Polányi, Cecil, 1935 (1 letter)
- Polieri, Jacques, 1957-1958 (2 letters)
- Pomerance, Ralph, 1968 (1 letter)
- Centre Georges Pompidou (P. Hussen), 1976 (1 letter): from Breuer
- Ponti, Gio (architect), 1963-1967 (2 letters)
- Poon, Sze-chiu, 1958 (3 letters): includes a photograph of Poon
- Pope and Evans (consulting engineers), 1956 (1 letter)
- Porter, Bernice, 1954 (1 letter): from Breuer's office
- Porter, Lucy (Mrs. A. Kingsley Porter), 1950 (1 letter)
- Porter, Tom, 1974-1976 (3 letters): from Breuer
- Portland Cement Association, 1959 (1 letter): from Breuer
- Pospischil, Ernest, 1968 (1 letter): from Breuer
- Posse, Ricardo Muratorio, 1956 (1 letter)
- Postman, Art, 1968 (1 letter): from Breuer
- Potter, Arnold and Selma, undated (1 letter)
- Potts, Del G. (Fred H. Towery Equipment Company), 1947 (1 letter)
- Pouget, Cl. (Cie. IBM, France), 1961-1970 (2 letters)
- Pradelle, T. and D., undated (1 letter)
- Praeger, Frederick A. (Frederick A. Praeger, Inc.), 1959-1969 (19 letters): includes a 1959 transcript of Praeger's conversation with Breuer concerning the publication of a book on Breuer's life work
- Pratt Institute, 1953-1969 (11 letters)

- Pr sent , G. M., 1954 (1 letter): see Project File for UNESCO
- Prestressed Concrete Institute, 1970 (1 letter)
- Price, Thomas M., 1946 (1 letter)
- Prichard, Theodore J. (University of Idaho), 1946-1950 (3 letters)
- Princeton University, 1954-1959 (12 letters)
- Princeton University, Graduate Council, 1954 (1 letter)
- Princeton University School of Architecture, 1955-1963 (3 letters)
- Pritchard, J. C. ("Jack"; producer of Isokon furniture) and Molly, 1944-1977 (56 letters)
- Producers' Council, Inc., 1958-1967 (6 letters)
- Progressive Architecture, 1974 (1 letter): from Breuer's office
- Pullman Company, 1945-1946 (2 letters)
- Puzstai, Gy rgy, 1963 (2 letters)
- Quale, Marcia, 1974 (1 letter): from Breuer's office
- Quigley, T. T. (Wallace and Tiernan Company), 1946 (1 letter): from Breuer
- Quinn, Robert H. (Attorney General of Massachusetts), 1970 (1 letter)
- Raab, Martin D. (MIT School of Architecture), 1954 (2 letters)
- Raabe, Sally (Harvard University, School of Design), 1947-1960 (4 letters): from Breuer
- Rachlin, Abraham H. (Union Building Company), 1944 (2 letters)
- Radcliffe Club of Long Island, 1954 (1 letter)
- Radich, Stephen J. (Stephen Radich Gallery), 1967 (1 letter)
- Rado, Ladislav L. ("Laco"; architect), 1943-1945 (6 letters)
- Radwany, Emery L. and Helen, 1951-1954 (2 letters)
- Rafferty, James B. (RCA Communications, Inc.), 1954 (1 letter)
- Raffo, Nestor, 1968 (1 letter): from Breuer
- Rakatansky, Ira (architect), 1954-1959 (7 letters)
- Ram Press, Inc., 1954 (1 letter): from Robert F. Gatje
- Rand, Ann, 1951 (1 letter)
- Randinsky, Nina, 1963 (1 letter)
- Rapson, Ralph (University of Minnesota, School of Architecture), 1954-1959 (5 letters)
- Rather, Lillian Townsend (Mrs. James Rather), 1966 (1 letter)
- Rauschenback, Esther, 1951 (1 letter)
- Read, Sir Herbert, 1955 (3 letters)
- R aliti s, 1964 (1 letter)
- Rebay, Baroness, 1936 (1 letter)
- R d r, J. M., 1956 (1 letter)
- Reed & Barton, Silversmiths, 1963-1964 (7 letters)
- Reed, Joe, 1958 (1 letter): from Breuer concerning the first tubular steel chair
- Reese, Ilse Meissner, 1974 (1 letter): from Breuer's office
- Reidy, Affonso Eduardo, 1963 (1 letter)
- Reilly, Ambassador (of Great Britain) and Lady, 1965 (1 invitation): to reception for the Fourth Biennale de Paris
- Reinwald, Karl, 1969 (1 letter)
- Rendy, Lili, undated (1 letter)
- Rensselaer Polytechnic Institute, 1950 (1 letter)
- Renz, Wilhelm (Wilhelm Renz K G, Moebelfabrik), 1966 (1 letter)
- Republic, The, 1975 (1 letter): from Breuer
- Residence Lighting Forum (Illuminating Engineering Society), 1953 (1 letter)
- Rettaliata, John (Illinois Institute of Technology), 1955 (1 letter)
- R v, Lajos, 1974 (1 letter): from Breuer
- Reynolds Metals Company, undated and 1946-1956 (9 letters)
- Rhode Island Chapter of AIA, 1959 (1 letter)
- Rhode Island School of Design, 1956-1959 (4 letters)
- Richards, Jim M. and Peggy, undated and 1936-1939 (5 letters)

- Richards, Steve, 1966 (1 letter)
- Richlan, Frank, 1968 (1 letter): from Breuer
- Richman, Robert (Institute of Contemporary Art), 1952 (2 letters): from Breuer
- Richmond, C. R., 1941 (1 letter)
- Richmond Radiator Company (A. A. Marks), 1944 (2 letters): from Breuer
- Rietkerk, William, 1956 (1 letter)
- John and Mable Ringling Museum of Art, 1956 (1 letter)
- Ritchey, Dahlen K. (Deeter Ritchey Sippel, Architects), 1968 (1 letter)
- Rivers, Shavaun, 1950 (1 letter)
- Roberts, Russell (opera singer who bought Breuer's first New Canaan house), 1951-1955 (7 letters): 6 letters from Breuer
- Robinson, Frank S., 1969 (2 letters)
- Robinson, Mrs. Preston, 1946-1960 (2 letters)
- Roche, Mme. Yolande, 1966-1967 (4 letters)
- Rockefeller, Blanchette (Mrs. John D. Rockefeller III), 1962 (1 letter)
- Rockefeller, John Davison, IV, 1967 (1 wedding announcement): for Rockefeller and Sharon Lee Percy
- Rockefeller, Nelson A., undated and 1967 (2 printed invitations)
- Rocourt, Evelyn, 1954-1955 (4 letters)
- Rodgers, Paul C. (Burton-Rodgers, Inc.), 1946 (13 letters)
- Roffman, Edward A. Roffman Associates, 1951 (1 letter): from Breuer's office mentioning György Kepes
- Rogers, Ernesto N. (Banfi Belgiojoso Peressutti Rogers, architects), undated and 1938-1950 (6 letters): see Project File for UNESCO
- Rombro, Louise, 1950 (1 letter)
- Root, Ballantine, Harlan, Bushby & Palmer, 1952 (1 letter)
- Rosenberg, E., 1956 (1 letter)
- Rosenthal, Julius, 1950 (2 letters)
- Rosenthal, Richard Laurence, 1969 (1 letter)
- Ross, Janet (Vassar College), 1950 (1 letter)
- Rossi, Irving, 1944 (2 letters)
- Rossum, Cheryl (photographer), 1974 (1 letter): from Breuer's office
- Roth, Alfred (architect), 1933-1963 (9 letters)
- Roth, Gordon (builder), 1946-1947 (3 letters)
- Roth, Joan, 1968 (1 letter): from Breuer
- Rothschild, Sigmund, 1974 (1 letter): from Breuer
- Roux, Alina (Photograph Department, UNESCO), 1960 (2 letters): see Project File for UNESCO
- Rowe, James (Corcoran, Foley, Youngman & Rowe), 1970 (1 letter)
- Royal Society of Arts, 1969 (4 letters)
- Rudert, Anton, 1976 (1 letter): from Breuer
- Rudofsky, Bernard, 1946-1950 (2 letters)
- Russell, Gordon, 1936-1947 (3 letters)
- Russell, Véra, 1969 (1 letter)
- Rutherford, Eric, 1964-1967 (6 letters)
- Rutledge, Dick, 1951 (2 letters): from Breuer's office
- Saarinen, Eero, undated and 1946-1954 (5 letters): see Project File for UNESCO
- Eero Saarinen & Associates, 1955 (1 letter)
- Sackler, Raymond R., 1972 (1 letter)
- Ed Sacks Company, 1950 (1 letter)
- Saidenberg, Eleanore (Mrs. Daniel Saidenberg), undated (1 letter)
- Sailer, John, 1968 (1 letter)
- St. Francis de Sales Church, 1965-1966 (2 letters)
- St. James Press, Ltd., 1977 (2 letters)



- St. John's Abbey, 1953-1978 (9 letters)
- Sakakura, Junzo, 1968 (1 letter)
- Sakakura, Miho, 1968 (1 letter): from Breuer
- Salzano, Baron de Ferraris (Italian Consulate General), 1956 (2 letters): from Breuer
- Salzman, Stanley (architect), 1947-1971 (2 letters)
- Sampson, Thérèse (Mrs. Richard Sampson), 1954 (1 letter)
- Samuely, Felix J. (consulting engineer), 1954 (3 letters)
- Sanchez, Sergio, 1968 (1 letter): from Breuer
- Sanders & Malsin, Architects, 1949 (1 letter)
- Krausz J. Sándor és Jenő, 1933 (1 letter)
- San Francisco Redevelopment Agency, 1961 (1 letter): from Breuer's office
- Sarabhai, Gera, 1946 (1 letter): from Breuer
- Sarah Lawrence College, 1961-1976 (4 letters): 3 from Breuer
- Sarton, May, undated (1 letter)
- Sato, Chikafusa, 1968 (1 letter): from Breuer
- Satterlee, Nicholas, 1965 (1 letter)
- Saturday Home Magazine, 1947 (1 letter)
- Saxl, Erwin J. (Saxl Instrument Company), 1945 (1 letter)
- Sayago, Manuel (Centro Profesional del Este), 1960 (2 letters)
- Saybolt, Cleland & Alexander, Inc., 1945-1946 (2 letters)
- Schaaf, Miv (Architectural Panel), 1958 (1 letter)
- Scharff, Stephen L., 1950 (1 letter): from Breuer
- Schawinsky, Xanti and Irene, undated and 1934-1964 (14 letters)
- Schechter, Jack H. (architect), 1950 (1 letter)
- Schendell, Hal, 1947 (2 letters): to Eliot Noyes
- Schickel, William J., 1964 (1 letter)
- Schillinger, Emilio F., 1964 (1 letter)
- Schleifer, Fritz, 1934 (1 letter)
- Schlemmer, Tut (Mrs. Oscar Schlemmer), 1960-1965 (3 letters)
- Schlesinger, Alajos, undated (1 letter)
- Schmalenbach, Werner (Kunstsammlung Nordrhein-Westfalen), 1976 (2 letters)
- Schmid, Elsa, 1950 (1 card): sent jointly with J. B. Neumann
- Schmidt, Benno C. (J. H. Whitney & Company), 1970 (1 letter)
- Schmidt-Gellerau, Karl, 1934 (3 letters)
- Schmieg & Kotzian, 1945 (1 letter)
- Architekturbüro Joachim Schmitz, 1974 (1 letter): from Breuer's office
- Schnall, Ben (photographer), undated (2 letters) vSchneck, Adolf G. (architect), 1947-1950 (2 letters)
- Schneider-Manzell, Toni (Biennale Christlicher Kunst der Gegenwart Salzburg), 1964 (2 letters)
- Robert Schoelkopf Gallery, undated (1 invitation): to meet Walker Evans
- Schoendorff, Ellen G., 1937 (1 letter)
- Schömer, Ervin (architect), 1974-1975 (6 letters)
- Schorer, Mark, 1960 (1 letter): from Breuer
- Schultz, Lili, 1964 (1 letter)
- F. Schumacher & Company, 1954-1964 (2 letters): from Breuer's office
- Schuster, Mathias and Gerda (Schuster & Geiger), 1950-1964 (3 letters)
- Schweighofer, Dr. Fritz, 1960 (1 letter)
- Science Illustrated, 1955 (1 letter): from Breuer
- Scitorszky, Hanna, 1966 (1 letter)
- Scott, Stuart N. (Dewey, Gallantine, Bushby, Palmer & Wood), 1958 (1 letter)
- Seagram-Distillers Corporation: see Kessler-Gallacher & Burton
- Sears, Roebuck and Company (Arthur M. Wood), 1974 (1 letter): from Breuer concerning luncheon for Alexander Calder

- Segal, Georgette, 1954 (1 letter): from Breuer's office
- Seghers, Pierre, 1963 (1 letter)
- Segner, Marvin H., and John C. R. O'Neill (consulting engineers), undated (1 letter)
- Segre, Mr., 1959 (2 letters): from Breuer
- Seidel, Bert (architect), 1955 (2 letters)
- Seidler, Harry (architect, Black Mountain College), 1946-1978 (24 letters)
- Sekey, Sue, 1968 (1 letter): from Breuer
- Selinger, Hans, 1956 (1 letter)
- Selwood, Christopher, 1958-1959 (2 letters): see also Gardner-Medwin, R. J.
- Selye, Hans, 1967 (1 invitation): to George Washington Awards Dinner in honor of Breuer, Selye, and Watson Kirkconnell
- Semrad, Peter H., 1957 (1 letter)
- Senix Aerial (Don Preuss), 1947 (1 letter)
- Sert, José Luis (architect) and Moncha, 1945-1970 (7 letters): see National Council of American Soviet Friendship, Inc., Architects' Committee; Project File for UNESCO
- Setzer, H. O. (Spartan Tire & Recapping Company), 1947 (3 letters)
- Sevely, Marvin, 1951 (1 letter): from Breuer's office
- Seyton, Mrs., 1954 (1 letter)
- Shackleton, Edwin, 1951 (1 letter)
- Shand, James (Art and Technics, Ltd.), 1950 (1 letter)
- Shankland, Graeme, 1939 (1 letter)
- Shannon, Edgar Finley (University of Virginia), 1967 (1 invitation): to Founder's Day Exercises
- Sharon Forest Service Company, Inc., 1950 (5 letters)
- Shattuck, George, 1946 (1 letter): from Breuer
- Shelton Roofing Company, Inc., 1956 (1 letter): from Breuer's office
- Shepley, Anna L., undated (2 letters)
- Shinoda, Toko, 1964 (2 letters)
- Shokokusha Publishing Company, 1961-1964 (10 letters)
- Shook, Ken, 1968 (1 letter): from Breuer
- Shuster, George N. (University of Notre Dame), 1962 (1 letter)
- Sichel, Miss Cuy, 1964 (1 letter): from Breuer concerning Eric Rutherford's artwork
- Siepman, Charles, 1956 (1 letter)
- Siesel, Harold J. (Harold J. Siesel Company, Advertising), 1947 (1 letter)
- Simha, O. Robert (Fulbright scholar), 1958 (1 letter)
- Simon, Eva, 1934 (1 letter)
- Simon, Steph (Ateliers Jean Prouvé), 1953-1956 (7 letters)
- Simonson, Lee, 1955 (1 letter)
- Simpson, Robert (Chemical Bank), 1975 (1 letter)
- Simpson, William (New York University), 1960 (1 letter): from Robert F. Gatje
- Sindicato Nacional de la Construcción (Jorge Fernández de Cuevas, architect), 1976 (1 letter): from Breuer
- Sive, André (architect), 1947 (1 letter)
- Skidmore College, 1954 (1 letter)
- Skidmore, Owings & Merrill, 1959-1965 (3 letters)
- Skouras, Odyssea A. and Federico Quadrani, 1964 (1 exhibition announcement): for Francesco Somaini
- Slayton, William L. (Urban America, Inc.), 1967-1968 (2 letters)
- Sloth, Finn (Milieu Company), 1966-1967 (5 letters)
- Smith, Christina, 1963 (2 letters)
- Smith, Elbert G. (University of Denver), 1946 (1 letter)
- Smith, Hamilton and Caroline, 1954-1978 (34 letters): see Gatje Papachristou & Smith; Project File for UNESCO
- Smith, Linus Burr, 1956 (1 letter)

- Smithsonian Institution: 1981 (4 letters)
- Snyder, J. Rowland, 1968 (1 letter)
- Sobelsohn, Jacob (CPA), 1945-1946 (3 letters)
- Sociedad de Art Moderno, México, 1944 (1 letter)
- Società degli Ingegneri e degli Architetti in Torino, 1960 (3 letters)
- Society of Student Architects (Polytechnic, London), 1955 (2 letters)
- Somaini, Francesco, 1964 (exhibition announcement)
- Somerville, City of, Massachusetts, 1950 (1 letter)
- Charles W. Sommer & Bro., Inc. (importers), 1946 (2 letters)
- Sonnenberg, Benjamin (and John L. Loeb), undated (1 invitation): to birthday for Armond Eiff [?]
- Sorensen, Abel (Von der Lancken, Lundquist and Sorensen), 1954 (1 letter)
- Soupault, Ré Philippe, 1946-1950 (2 letters)
- Southern California, University of, 1947-1958 (2 letters)
- Sovik, Mathre and Madson, Architects, 1966 (1 letter)
- Speert, Harry A., 1974 (1 letter): from Breuer's office
- Spencer, William A. (New York University), 1960 (2 letters): from Robert F. Gatje
- Speyer, Darthea (American Legation), 1950 (1 letter)
- Spilman, Raymond, 1955 (1 letter)
- Spinelli, Pat, 1968 (1 letter): from Breuer
- Spring, Bernard Polmer, 1945 (1 letter)
- Stadler-Stölzl, G., 1967 (1 letter)
- Staehelin, William R. and Marina, 1959-1977 (11 letters)
- Staempfli, George, 1965-1966 (2 letters)
- Stanpat Company, 1954 (2 letters): from Breuer's office
- Starkey, Mrs. Robert James, 1960 (1 letter): from Breuer
- Starr, Polly (Mrs. Donald Starr), 1937-1938 (2 letters)
- Stattelman, Richard, 1966 (1 letter)
- Stein, Richard G. (architect), undated and 1951 (2 letters)
- Steinberg, Saul, 1951-1965 (2 letters): from Breuer
- Stendig, Charles (Contract Furniture), 1963-1967 (5 letters)
- Stern, Alfred (U.S. Department of Commerce, Office of International Trade Fairs), 1957-1958 (4 letters)
- Stern, Andor, 1950 (1 letter)
- Stern, Max, 1963 (2 letters)
- Sternberg, Charles (International Rescue Committee), 1956 (1 letter): of introduction for ádám Krivátsky-Szüts
- Stevens, Edmund, 1960 (2 letters)
- Stillman, Edgar and Kate [?] ("B + J"), 1953-1965 (2 letters)
- Stillman, Jean, 1965 (1 letter)
- Stillman, Kathy, 1965 (1 letter)
- Stillman, Rufus C. ("Ruf") and Leslie, undated and 1951-1975 (60 letters): 1954 letter from Breuer's office encloses Stillman's outline for a book
- Stockton, Sue, undated and 1964 (2 letters)
- Stoddard, Whitney S. (Society of Alumni of Williams College), 1951 (1 letter)
- Stoller, Ezra (photographer) and Helen, undated and 1945-1967 (8 letters)
- Stonorov, Oskar (architect) and Elizabeth, 1944-1946 (4 letters)
- Storch, Samuel (Astorloid Manufacturing Company/Astor-Ramel Manufacturing Company), 1945 (6 letters)
- Storrow, Helen (Mrs. James Jackson Storrow), undated (4 letters)
- Strenger, József, 1963 (2 letters)
- Strettell, Marguerita (Rita), undated (1 letter)
- Strohbach, Susi, 1968 (1 letter): from Breuer
- Strudwick Board of Trade, 1945 (1 letter)

- Strunk, Granville B. (Santa Ana City Schools), 1946 (1 letter)
- Stubbins, Hugh A. (architect), 1950-1977 (6 letters)
- Stylos, Architectural Students Association at Delft, 1954 (1 letter)
- Sugár, Stephen, 1947-1951 (2 letters): from Breuer
- Sunderland, Mrs. Francis A., 1954 (1 letter): from Breuer's office
- Suter-Moser, Claude, 1956: see Project File for UNESCO
- Sutnar, Ladislav, 1951-1965 (2 letters): see Project File for UNESCO
- Suzuki, Shizuo, 1975 (1 letter including résumé)
- Swan, Robert Andrew, 1960-1963 (2 letters)
- Swanson & Brey, Architects, 1961 (1 letter)
- Swanson, Dean, 1963 (1 letter): to Charles H. Sawyer
- Sweeney, James J., 1938 (2 letters): from Breuer
- George J. Switzer Company, 1954-1956 (4 letters): see Project File for UNESCO
- Syracuse University Library, 1968 (1 letter)
- Syracuse University, School of Architecture, 1959 (8 letters)
- Syska and Hennessy, Inc., 1975 (1 letter): from Breuer
- Szabó, Albert, 1947-1950 (2 letters)
- Szabó, Eva Mary (master weaver), 1966 (1 letter)
- Szabó, G. (African Hide Trading Corporation), 1964 (1 letter)
- Szak, László, 1957 (2 letters)
- Szegedy-Maszák, Aladár (minister of Hungary), 1947 (1 letter)
- Székely, Sándor, 1957-1959 (5 letters)
- Székely, Tamás István (Wohnbedarf furniture store), 1956-1965 (10 letters): see Project File for UNESCO
- Szüle, Peter János, 1975 (2 letters)
- Tadashi, Iijima, 1963 (1 letter)
- Tange, Kenzo and Toshiko, 1960-1968 (3 letters)
- Tanier, George (George Tanier, Inc.), 1961 (2 letters)
- Tapia, Raúl, 1968 (1 letter): from Breuer
- Tate, Allen and Helen, 1966-1967 (2 letters)
- Tate, Isabella (Bella), 1963 (1 letter)
- Taylor, Harold, 1951-1968 (3 letters)
- Tech Reps, Inc., 1966 (1 letter)
- Teller, Mrs. Walter M., 1945 (1 letter)
- Terminal Radio Corporation, 1951 (1 letter): from Breuer's office
- Tesla, S., 1961 (1 letter)
- Thames and Hudson, Ltd., 1962-1963 (2 letters)
- Theband, Polly, 1964-1965 (3 letters)
- Thebond [?], Sacha, 1959 (1 letter)
- Thole, Henry G. (Seaboard Surety Company), 1947 (1 letter)
- J. Walter Thompson Company, 1956 (1 letter)
- Thompson, Marion Gordon (Mrs. A. W. Thompson), 1950 (1 letter): see Project File for UNESCO
- Thompson, Rolland, 1955-1969 (3 letters)
- Thonet Brothers, Inc., 1966-1968 (3 letters): see also Pilzer, Leopold
- Thost, Eberhard, undated and 1934-1937 (4 letters)
- Throop, Mortimer, 1959 (1 letter): from Breuer's office
- Thun, Ole, 1976 (1 letter): from Breuer's office
- Thurman, Marie Christophe de Menil, undated (1 letter)
- Thürmer, Ludwig and Marie Luise, 1965-1970 (8 letters)
- Tibby, Jack, 1954-1956 (4 letters)
- Tice & Lynch, Inc., 1953 (1 letter)
- Tieger, Robert M., 1946 (1 letter)
- Tildy, Mrs. Zoltán, 1947 (1 invitation): to her honorary dinner

- Tillinger, Jerry D. (Ferendino, Grafton, Spillis, Candela), 1974 (1 letter): from Breuer
- Time magazine, 1954-1960 (6 letters): see also Jones, Cranston
- Tischler, Julie [?], 1934 (1 letter)
- Tizzone [?], Joe, 1967 (1 letter)
- Todd, Charles I. (Pittsburgh Plate Glass Company), 1958 (1 letter)
- Tolnay, Károly ("Carl"), 1959 (1 letter)
- Tompkins, Gilbert Calyer, undated and 1941-1968 (7 letters)
- Torin Corporation, 1974-1975 (2 letters): from Breuer's office
- Torok, László (engineer), 1933 (1 letter)
- Toronto, University of, Architectural Society of, 1958-1960 (7 letters)
- Touche, A., 1963 (1 letter): from Breuer
- Tourneroché, R. (Comptoir Artisanal du Maroc), 1956 (2 letters)
- Towers, Mrs. Henry, 1950 (1 letter): from Breuer
- Townsend-Chatterton Company, 1974 (1 letter): from Breuer
- Tragseil, Karl (Austrian architect), 1950 (1 letter)
- Tralau, Walter (Gerhard Marcks/Wera Mayer-Waldeck/Walter Tralau), 1953 (1 letter): includes a printed statement about Walter Gropius
- Treseder, Frank C., 1946 (2 letters)
- W. F. Tubbs Company, 1944 (1 letter): from Breuer
- Tuchman, Barbara (Mrs. Lester Tuchman), 1970 (1 letter)
- Turner, Howard (Turner Construction Company), 1968 (1 letter)
- Mark Twain Journal (Cyril Clemens), 1969 (1 letter)
- Tyroler, József ("José"), 1938-1940 (2 letters)
- Uda, William, 1951 (1 letter)
- Ugarte, Federico A. (architect), 1963 (1 letter)
- Undicesima Triennale di Milano, 1957 (5 letters)
- UNESCO Centrum Nederland, 1954 (1 letter)
- UNESCO, Paris, 1958-1961 (4 letters)
- Union Carbide Building, 1963 (1 letter): from Breuer's office
- Union pour le Recouvrement des Cotisations de Sécurité Sociale et d'Allocations Familiales (URSSAF), 1953 (1 letter): from Breuer
- United Nations, New York, 1966 (2 letters)
- United States Department of the Interior, Bureau of Reclamation, 1974 (1 letter): from Breuer's office concerning Grand Coulee Dam
- United States Department of Justice, Immigration and Naturalization, 1938-1959 (4 letters from Breuer)
- United States Department of State, 1946-1974 (4 letters)
- United States Embassy, London, 1960-1961 (2 letters): from Breuer concerning Jo Yorke and Jane Susannah Yorke
- United States General Services Administration (GSA), 1963-1977 (3 letters)
- United States Government Printing Office, 1947 (2 letters): from Breuer
- United States Information Agency, 1957-1964 (7 letters)
- United States National Commission for UNESCO, 1951 (information for a conference)
- United States Plywood Corporation, 1946 (1 letter)
- United States Postmaster General, 1955 (1 letter): from Breuer's office
- United States Selective Service, 1942 (notice of classification)
- United States Social Security Administration, 1956 (1 letter): from Breuer's office
- Untermeyer, Louis, 1964 (1 letter)
- Urbahn, Max O. (architect), 1965-1975 (2 letters)
- Ustinov, Nadie, undated (1 letter)
- Vachon, Judy and David, undated and 1964 (2 letters)
- Valentin, Kurt (Buchholz Gallery), 1944 (1 letter)
- Valle, Tommaso and Gilberto, undated (1 letter)
- Van Altena, Edward, 1951 (1 letter): from Breuer's office

- Van den Broek, Professor J. H. (architect), undated (1 letter)
- van der Straeten, Jean (CBR Cimenteries Bruxelles), 1970 (1 letter)
- Van der Wal, Dr. G., undated and 1961-1966 (6 letters)
- Van Doren, Mark, 1963 (2 letters): see also Citizens Committee for a Nuclear Test Ban Treaty
- van Eesteren, C. (architect), 1951 (1 letter)
- van Leer, Oscar, 1970 (1 letter)
- van Westen, J. H., 1960 (1 letter)
- Varèse, Edgard (composer), 1956 (1 letter)
- Vargha, László I., 1967 (2 letters)
- Vecchione, Robert, 1964-1970 (2 letters)
- Véghelyi, Péter (Acta Paediatrica, Hungarian Science Academy), 1963-1972 (5 letters)
- Ventriss, Dora (and Michael), undated (1 letter)
- Vergun, Alexei, 1975 (1 letter): from Breuer
- Verlag Girsberger, 1956 (1 letter): from Breuer
- Viasz, Andor Safed ("Bendj"), 1962 (1 letter)
- Vidal, Yves, 1956-1971 (7 letters)
- Vincent, Mr., 1963 (1 letter): from Breuer's office
- Violich, Francis, 1955 (1 letter)
- Virág, Csaba (Hungarian architect), 1965-1974 (3 letters)
- Virginia Polytechnic Institute, 1960 (2 letters)
- Virginia, University of, 1967-1970 (18 letters)
- Vissière, A. (architect), undated (1 letter)
- Visy, Béla, 1957 (1 letter)
- Vitrum magazine (Centro Informazioni e Studi per le Applicazioni del Vetro nell'Edilizia e nell'Arredamento; C.I.S.A.V.), 1955 (1 letter)
- Vogel, George S. (Temple Israel, Cortlandt), 1951 (1 letter)
- Voigt, James D. (Voigt and Fourré, Architects), 1958 (4 letters)
- Volante, Julio C., 1955-1963 (2 letters)
- von Debschitz, Irene, 1935 (1 letter)
- von Erffa, H., 1951-1968 (2 letters)
- von Meyerburg, Henrietta [?], undated (1 letter)
- von Moltke, Wilhelm Viggo, 1946-1958 (4 letters)
- von Segesser, Beat and Francisca, 1968-1975 (1 letter, plus 4 from Breuer)
- Wachsmann, Konrad (architect/designer, General Panel Corporation), 1945-1965 (8 letters): see National Council of American Soviet Friendship, Inc., Architects' Committee
- Wadsworth, Suzanne G., 1975 (1 letter): from Breuer's office
- Wagner, Martin (Harvard University), 1946 (2 letters)
- Senator Wagner Memorial Dinner, 1965 (1 invitation): from mayor of New York
- Walker and Company, 1966-1967 (2 letters): includes a typescript about Breuer; see also Heyer, Paul O.
- Walker Art Center, Center Arts Council, 1959-1962 (12 letters)
- Walker, H. E. L. (Universal Moulded Products Company, Ltd.), 1943 (1 letter)
- Walker, Ralph (AIA), 1951 (1 letter): from Walter Gropius
- Walker, Vicki, 1968 (1 letter): from Breuer
- Ward, Ernest and Priscilla (Sprague Electric Company), 1946 (2 letters)
- Washington University, St. Louis, Missouri, 1975 (1 letter): from Breuer
- Watson, Arthur K. (U.S. Embassy, Paris), 1970-1972 (2 letters)
- Watson, Thomas, 1970 (1 letter)
- Wattjes, Professor J. G., 1935 (1 letter)
- Webb & Knapp (Canada), Ltd., 1963 (3 letters)
- Weidler, Charlotte (Bauhaus Ausstellung), 1968 (1 letter)
- Weidlinger, Paul, 1946: see Project File for UNESCO

- Weidlinger Associates, 1983-1984 (2 letters)
- Weiner, Paul L., 1950-1966 (2 letters)
- Weinstein, Jerry, 1945 (1 letter)
- William H. Weintraub & Company, Inc., 1943-1947 (3 letters)
- Weiz [?], Tiberio, 1939 (1 letter)
- Weizenblatt, Sprinza, 1946-1963 (20 letters)
- Wenzler, William P. (architect), 1965-1968 (4 letters)
- Weren, Edward C., 1946 (1 letter)
- Werner, Ingrid, 1963 (3 letters)
- Wertz, Mr. (Der Finanzminister des Landes Nordrhein-Westfalen), 1974 (1 letter): from Breuer
- West China Development Corporation, 1947 (1 letter)
- West Coast Stained Shingle Company, 1950 (1 letter): from Breuer
- Westcott and Mapes, Inc. (architects and engineers), 1970 (1 letter)
- Western Arts Association, 1959 (4 letters)
- Western Reserve University, 1958 (5 letters)
- Westport Public Library, 1975 (1 letter): from Breuer
- Wetter, Barbara, 1980 (1 letter): concerns traveling exhibition
- Wheaton, William L. (Pomona College), 1960 (1 letter)
- White, George (architect of the Capitol), 1975 (1 letter): from Breuer
- White House (Letitia Baldrige), 1963 (1 letter): mentions Jacqueline Kennedy
- White, J. G. (Peerless Flooring Company), 1955 (1 letter)
- Whitney, Charles E. (Publications, Inc.), 1954-1956 (2 letters): from Breuer's office
- Whitney Museum of American Art, 1968-1976 (19 letters): 1 from Jean Lipman; 14 from Breuer and a typescript about Alexander Calder
- Who's Who in America, 1947 (2 letters)
- Wieland, Albert, 1963 (1 letter)
- Wiener, Paul Lester and Ingebord, 1944-1955 (3 letters)
- Wiesenfeld, David, 1957 (1 letter): from Breuer's office
- Wieser, U. P. (Wohnbedarf furniture store), 1959-1960 (3 letters)
- Wigglesworth, Isabella C., 1946 (1 letter)
- Wilcox & Company, 1972 (1 letter)
- Wilder, Hugo, 1946 (1 letter): from E. S. Ferguson
- Wiley, Chuck, 1950 (1 letter)
- Wilhelm, Günter, 1949 (1 letter)
- Wilinski, Erich, 1935 (2 letters)
- Willard, Marian G. ("Viva Villa"; East River Gallery), undated and 1935-1965 (25 letters)
- Williams, Amancio (architect), 1955 (1 letter)
- Williams, Daniel, 1974 (1 letter): from Breuer's office
- Williams, Peter C., 1956 (1 letter)
- Williams, Preston, 1958 (2 letters)
- Wilson, Dr. and Mrs. Julius Lane, 1965 (1 letter)
- Wilson, June P. (Mrs. Kenneth Wilson), 1968 (1 letter)
- Wilson, Marjorie (Mrs. Will Wilson), 1956 (1 letter)
- Winde, McCormick & Chapin, 1945 (1 letter)
- Wingler, Hans, undated and 1966-1980 (23 letters): 14 from Breuer; see also Bauhaus Archiv E.V.
- Winkler, Robert, 1955 (1 letter)
- Winsten, Steve, 1968 (1 letter): from Breuer
- Winston, E., 1950 (1 letter)
- Winter, Edward, 1950-1951 (3 letters)
- Wisconsin Chapter of AIA, 1960 (1 letter)
- Wisconsin, University of, 1960 (2 letters)

- Wisdom Encyclopedia, 1966 (1 letter)
- Wogner, Charles, 1951 (2 letters)
- Wohlstetter, Albert (Atlas Aircraft Products Corporation), 1944-1946 (7 letters)
- Wohlstetter, Marjorie, 1946 (1 letter)
- Wolf, Albin, 1933 (5 letters)
- Wolf, Ferenc, 1963-1965 (4 letters)
- Wolfe, James F. (Ketchum, MacLeod & Grove, Inc.), 1960 (2 letters)
- Wolff, Robert Jay, 1956-1975 (3 letters): 1 from Breuer
- Wolfson, Sidney, 1954-1955 (2 letters): from Breuer's office; 1975 letter is from Nicholas P. Appy, executor of Sidney Wolfson's will
- Wollowick, David P., 1947 (1 letter)
- Wong, Andy, 1968 (1 letter): from Breuer
- Wong, Tommy (UCLA), 1974 (1 letter)
- Worcester Art Museum, 1954 (1 letter)
- Working, Jane, undated and 1961 (5 letters)
- Wright, Irving S. and Lois, 1963-1968 (2 letters)
- Wright, Russell (pottery), 1950-1951 (2 letters): from Breuer's office
- Wu, King-lui, 1945-1950 (7 letters): 6 from Breuer
- Wunderlich, Carlos Asensio, 1946 (1 letter): from Breuer
- Wundrich-Meissen, 1934 (1 letter)
- Wurster, William W. (architect) and Catherine, 1946-1960 (6 letters): see American Society of Planners and Architects (ASPA)
- X Functie, 1953-1957 (3 letters)
- Yale University, 1945-1976 (4 letters)
- Yamawaki, Iwao, 1954 (2 letters)
- Yasko, Karel, 1968 (1 letter)
- Yorke, F. R. S. (Francis Reginald Stevens Yorke; architect), 1944-1962 (31 letters)
- Yorke, Thelma and Kay, 1938-1939 (2 letters)
- Yoshimura, Junzo (architect), undated (1 letter): to Yoshimura from Pella Rolscreen Company
- Yoshioka, Yasugoro, undated (1 letter)
- Young, Edward L., 1966 (1 letter)
- Young, Hamilton, 1938 (1 letter)
- Yu, Jane, 1964-1965 (3 letters)
- Yurchenco, Basil ("Chenk"; Goldwater & Yurchenco Associates), 1947-1950 (3 letters)
- Zahedi, H. E. Ardeshir (ambassador of Iran), 1974-1975 (4 letters): from Breuer
- Zanuso, Marco (architect; Olivetti), 1957 (1 letter): from Breuer
- Zechlin, Hans Josef, 1950 (1 letter)
- Ziegler, Barbara, 1947 (1 letter)
- Ziegler, Frank, 1974 (1 letter): from Breuer
- Ziegler, Richard, undated (1 letter)
- Zwick, Virgil J., 1959 (1 letter)

Box 1, Reel 5708, [Unidentified Correspondents, undated](#)  
Frame 600-617

Box 1, Reel 5708, [Multiple Correspondents, undated](#)  
Frame 618-626

Box 1, Reel 5708, [First Names Known, undated](#)  
Frame 627-689 2 Folders



Box 1, Reel 5708, Frame 690-793	Surnames A-C, undated
Box 1, Reel 5708, Frame 794-913	Surnames D-G, undated
Box 1, Reel 5708, Frame 914-998	Surnames H-J, undated 3 Folders
Box 1, Reel 5709, Frame 2-99	Surnames K-N, undated
Box 1, Reel 5709, Frame 100-246	Surnames O-Z(oversized material housed in OV 47), undated
Box OV 47, Reel 5709	Oversized surnames O-Z (oversized material scanned with Box 1, Reel 5709, Frames 100-246), undated
Box 1, Reel 5709, Frame 247-260	Correspondence, 1923-1926, 1932
Box 1, Reel 5709, Frame 261-321	Correspondence, January-September 1933
Box 1, Reel 5709, Frame 322-370	Correspondence, October-December 1933
Box 1, Reel 5709, Frame 371-478	Correspondence, January-March 1934
Box 1, Reel 5709, Frame 479-584	Correspondence, April-September 1934
Box 1, Reel 5709, Frame 585-639	Correspondence, October-December 1934
Box 1, Reel 5709, Frame 640-691	Correspondence, January-June 1935
Box 1, Reel 5709, Frame 692-775	Correspondence, July-December 1935
Box 1, Reel 5709, Frame 776-857	Correspondence, January-July 1936
Box 1, Reel 5709, Frame 858-923	Correspondence, August-December 1936
Box 2, Reel 5709, Frame 924-1006	Correspondence, January-June 1937

Box 2, Reel 5709, Frame 1007-1076	Correspondence, July-December 1937
Box 2, Reel 5709, Frame 1077-1114	Correspondence, January-April 1938
Box 2, Reel 5709, Frame 1115-1168	Correspondence, May-July 1938
Box 2, Reel 5709, Frame 1169-1226	Correspondence, August-December 1938
Box 2, Reel 5709, Frame 1227-1278	Correspondence, 1939
Box 2, Reel 5709, Frame 1279-1302	Correspondence, 1940
Box 2, Reel 5709, Frame 1303-1321	Correspondence, 1941-1942
Box 2, Reel 5709, Frame 1322-1370	Correspondence, 1943
Box 2, Reel 5709, Frame 1371-1416	Correspondence, January-April 1944
Box 2, Reel 5710, Frame 3-64	Correspondence, April-July 1944
Box 2, Reel 5710, Frame 65-110	Correspondence, August-October 1944
Box 2, Reel 5710, Frame 111-182	Correspondence, November-December 1944
Box 2, Reel 5710, Frame 183-263	Correspondence, January-February 1945
Box 2, Reel 5710, Frame 264-394	Correspondence, March-April 1945
Box 2, Reel 5710, Frame 395-433	Correspondence, May 1945
Box 2, Reel 5710, Frame 434-483	Correspondence, June 1945
Box 2, Reel 5710, Frame 484-541	Correspondence, July-August 1945

Box 2, Reel 5710, Frame 542-616	Correspondence, September-October 1945
Box 2, Reel 5710, Frame 617-668	Correspondence, November-December 1945
Box 2, Reel 5710, Frame 669-740	Correspondence, January-February 1946
Box 2, Reel 5710, Frame 741-804	Correspondence, March 1946
Box 2, Reel 5710, Frame 805-933	Correspondence, April 1946
Box 2, Reel 5710, Frame 934-957	Correspondence, May 1946
Box 2, Reel 5710, Frame 958-1002	Correspondence, June 1946
Box 2, Reel 5710, Frame 1003-1046	Correspondence, July 1946
Box 2, Reel 5710, Frame 1047-1097	Correspondence, August 1946
Box 2, Reel 5710, Frame 1098-1187	Correspondence, September 1946
Box 2, Reel 5710, Frame 1188-1256	Correspondence, October 1946
Box 2, Reel 5710, Frame 1257-1301	Correspondence, November 1946
Box 2, Reel 5710, Frame 1302-1334	Correspondence, December 1946
Box 2, Reel 5710, Frame 1335-1402	Correspondence, January 1947
Box 2, Reel 5710, Frame 1403-1416	Correspondence, February 1947
Box 2, Reel 5711, Frame 2-20	Correspondence, February 1947 continued
Box 2, Reel 5711, Frame 21-52	Correspondence, March 1947

Box 2, Reel 5711, Frame 53-113	Correspondence, April 1947
Box 2, Reel 5711, Frame 114-189	Correspondence, May 1947
Box 2, Reel 5711, Frame 190-240	Correspondence, June 1947
Box 2, Reel 5711, Frame 241-273	Correspondence, July 1947
Box 2, Reel 5711, Frame 274-293	Correspondence, August 1947
Box 2, Reel 5711, Frame 294-359	Correspondence, September 1947
Box 2, Reel 5711, Frame 360-390	Correspondence, October 1947
Box 2, Reel 5711, Frame 391-418	Correspondence, November 1947
Box 2, Reel 5711, Frame 419-462	Correspondence, December 1947
Box 2, Reel 5711, Frame 463-549	Correspondence, 1948-1949
Box 3, Reel 5711, Frame 551-618	Correspondence, January 1950
Box 3, Reel 5711, Frame 619-672	Correspondence, February 1950
Box 3, Reel 5711, Frame 673-743	Correspondence, March 1950
Box 3, Reel 5711, Frame 744-774	Correspondence, April 1950
Box 3, Reel 5711, Frame 775-810	Correspondence, May 1950
Box 3, Reel 5711, Frame 811-845	Correspondence, June-July 1950
Box 3, Reel 5711, Frame 846-912	Correspondence, August-September 1950

Box 3, Reel 5711, Frame 913-945	Correspondence, October 1950
Box 3, Reel 5711, Frame 946-966	Correspondence, November 1950
Box 3, Reel 5711, Frame 967-993	Correspondence, December 1950
Box 3, Reel 5711, Frame 994-1037	Correspondence, January 1951
Box 3, Reel 5711, Frame 1038-1093	Correspondence, February-March 1951
Box 3, Reel 5711, Frame 1094-1160	Correspondence, April-May 1951
Box 3, Reel 5711, Frame 1161-1195	Correspondence, June 1951
Box 3, Reel 5711, Frame 1196-1216	Correspondence, July 1951
Box 3, Reel 5711, Frame 1217-1238	Correspondence, August 1951
Box 3, Reel 5711, Frame 1239-1277	Correspondence, September 1951
Box 3, Reel 5711, Frame 1278-1310	Correspondence, October-November 1951
Box 3, Reel 5711, Frame 1311-1331	Correspondence, December 1951
Box 3, Reel 5711, Frame 1332-1355	Correspondence, January-May 1952
Box 3, Reel 5711, Frame 1356-1395	Correspondence, June-December 1952
Box 3, Reel 5711, Frame 1396-1422	Correspondence, January-April 1953
Box 3, Reel 5712, Frame 4-50	Correspondence, April-July 1953
Box 3, Reel 5712, Frame 51-81	Correspondence, August-December 1953

Box 3, Reel 5712, Frame 82-125	Correspondence, January-February 1954
Box 3, Reel 5712, Frame 126-164	Correspondence, March 1954
Box 3, Reel 5712, Frame 165-222	Correspondence, April 1954
Box 3, Reel 5712, Frame 223-250	Correspondence, May 1954
Box 3, Reel 5712, Frame 251-289	Correspondence, June 1954
Box 3, Reel 5712, Frame 290-324	Correspondence, July 1954
Box 3, Reel 5712, Frame 325-354	Correspondence, August 1954
Box 3, Reel 5712, Frame 355-421	Correspondence, September 1954
Box 3, Reel 5712, Frame 422-457	Correspondence, October 1954
Box 3, Reel 5712, Frame 458-517	Correspondence, November 1954
Box 3, Reel 5712, Frame 518-561	Correspondence, December 1954
Box 3, Reel 5712, Frame 562-617	Correspondence, January 1955
Box 3, Reel 5712, Frame 618-640	Correspondence, February 1955
Box 3, Reel 5712, Frame 641-682	Correspondence, March 1955
Box 3, Reel 5712, Frame 683-704	Correspondence, April 1955
Box 3, Reel 5712, Frame 705-741	Correspondence, May 1955
Box 3, Reel 5712, Frame 742-787	Correspondence, June 1955

Box 3, Reel 5712, Frame 788-841	<a href="#">Correspondence, July 1955</a>
Box 3, Reel 5712, Frame 842-893	<a href="#">Correspondence, August 1955</a>
Box 3, Reel 5712, Frame 894-908	<a href="#">Correspondence, September 1955</a>
Box 3, Reel 5712, Frame 909-943	<a href="#">Correspondence, October 1955</a>
Box 3, Reel 5712, Frame 944-971	<a href="#">Correspondence, November 1955</a>
Box 3, Reel 5712, Frame 972-1004	<a href="#">Correspondence, December 1955</a>
Box 3, Reel 5712, Frame 1005-1060	<a href="#">Correspondence, January 1956</a>
Box 3, Reel 5712, Frame 1061-1114	<a href="#">Correspondence, February 1956</a>
Box 3, Reel 5712, Frame 1115-1169	<a href="#">Correspondence, March 1956</a>
Box 3, Reel 5713, Frame 4-30	<a href="#">Correspondence, April 1956</a>
Box 3, Reel 5713, Frame 31-76	<a href="#">Correspondence, May 1956</a>
Box 3, Reel 5713, Frame 77-110	<a href="#">Correspondence, June 1956</a>
Box 3, Reel 5713, Frame 111-135	<a href="#">Correspondence, July 1956</a>
Box 3, Reel 5713, Frame 136-158	<a href="#">Correspondence, August 1956</a>
Box 3, Reel 5713, Frame 159-195	<a href="#">Correspondence, September 1956</a>
Box 3, Reel 5713, Frame 196-230	<a href="#">Correspondence, October 1956</a>
Box 3, Reel 5713, Frame 231-276	<a href="#">Correspondence, November 1956</a>

Box 3, Reel 5713, Frame 277-331	<a href="#">Correspondence, December 1956</a>
Box 4, Reel 5713, Frame 332-374	<a href="#">Correspondence, January 1957</a>
Box 4, Reel 5713, Frame 375-415	<a href="#">Correspondence, February 1957</a>
Box 4, Reel 5713, Frame 416-462	<a href="#">Correspondence, March 1957</a>
Box 4, Reel 5713, Frame 463-482	<a href="#">Correspondence, April 1957</a>
Box 4, Reel 5713, Frame 483-512	<a href="#">Correspondence, May 1957</a>
Box 4, Reel 5713, Frame 513-538	<a href="#">Correspondence, June 1957</a>
Box 4, Reel 5713, Frame 539-556	<a href="#">Correspondence, July 1957</a>
Box 4, Reel 5713, Frame 557-586	<a href="#">Correspondence, August 1957</a>
Box 4, Reel 5713, Frame 587-605	<a href="#">Correspondence, September 1957</a>
Box 4, Reel 5713, Frame 606-638	<a href="#">Correspondence, October 1957</a>
Box 4, Reel 5713, Frame 639-659	<a href="#">Correspondence, November 1957</a>
Box 4, Reel 5713, Frame 660-684	<a href="#">Correspondence, December 1957</a>
Box 4, Reel 5713, Frame 685-707	<a href="#">Correspondence, January 1958</a>
Box 4, Reel 5713, Frame 708-731	<a href="#">Correspondence, February 1958</a>
Box 4, Reel 5713, Frame 732-758	<a href="#">Correspondence, March 1958</a>
Box 4, Reel 5713, Frame 759-799	<a href="#">Correspondence, April 1958</a>



Box 4, Reel 5713, Frame 800-824	<a href="#">Correspondence, May 1958</a>
Box 4, Reel 5713, Frame 825-848	<a href="#">Correspondence, June 1958</a>
Box 4, Reel 5713, Frame 849-872	<a href="#">Correspondence, July 1958</a>
Box 4, Reel 5713, Frame 873-908	<a href="#">Correspondence, August 1958</a>
Box 4, Reel 5713, Frame 909-943	<a href="#">Correspondence, September 1958</a>
Box 4, Reel 5713, Frame 944-966	<a href="#">Correspondence, October 1958</a>
Box 4, Reel 5713, Frame 967-1009	<a href="#">Correspondence, November 1958</a>
Box 4, Reel 5713, Frame 1010-1045	<a href="#">Correspondence, December 1958</a>
Box 4, Reel 5713, Frame 1046-1078	<a href="#">Correspondence, January 1959</a>
Box 4, Reel 5713, Frame 1079-1119	<a href="#">Correspondence, February 1959</a>
Box 4, Reel 5713, Frame 1120-1152	<a href="#">Correspondence, March 1959</a>
Box 4, Reel 5713, Frame 1153-1187	<a href="#">Correspondence, April 1959</a>
Box 4, Reel 5714, Frame 4-43	<a href="#">Correspondence, May 1959</a>
Box 4, Reel 5714, Frame 44-56	<a href="#">Correspondence, June 1959</a>
Box 4, Reel 5714, Frame 57-91	<a href="#">Correspondence, July 1959</a>
Box 4, Reel 5714, Frame 92-102	<a href="#">Correspondence, August 1959</a>
Box 4, Reel 5714, Frame 103-126	<a href="#">Correspondence, September 1959</a>

Box 4, Reel 5714, Frame 127-144	Correspondence, October 1959
Box 4, Reel 5714, Frame 145-190	Correspondence, November 1959
Box 4, Reel 5714, Frame 191-204	Correspondence, December 1959
Box 4, Reel 5714, Frame 205-248	Correspondence, January 1960
Box 4, Reel 5714, Frame 249-280	Correspondence, February-March 1960
Box 4, Reel 5714, Frame 281-310	Correspondence, April-May 1960
Box 4, Reel 5714, Frame 311-343	Correspondence, June 1960
Box 4, Reel 5714, Frame 344-384	Correspondence, July 1960
Box 4, Reel 5714, Frame 385-423	Correspondence, August 1960
Box 4, Reel 5714, Frame 424-442	Correspondence, September 1960
Box 4, Reel 5714, Frame 443-486	Correspondence, October 1960
Box 4, Reel 5714, Frame 487-525	Correspondence, November 1960
Box 4, Reel 5714, Frame 526-571	Correspondence, December 1960
Box 4, Reel 5714, Frame 572-611	Correspondence, January 1961
Box 4, Reel 5714, Frame 612-631	Correspondence, February 1961
Box 4, Reel 5714, Frame 632-657	Correspondence, March 1961
Box 4, Reel 5714, Frame 658-678	Correspondence, April 1961

Box 4, Reel 5714, Frame 679-689	<a href="#">Correspondence, May 1961</a>
Box 4, Reel 5714, Frame 690-713	<a href="#">Correspondence, June 1961</a>
Box 4, Reel 5714, Frame 714-741	<a href="#">Correspondence, July 1961</a>
Box 4, Reel 5714, Frame 742-756	<a href="#">Correspondence, August 1961</a>
Box 4, Reel 5714, Frame 757-769	<a href="#">Correspondence, September 1961</a>
Box 4, Reel 5714, Frame 770-783	<a href="#">Correspondence, October-December 1961</a>
Box 4, Reel 5714, Frame 784-799	<a href="#">Correspondence, January 1962</a>
Box 4, Reel 5714, Frame 800-821	<a href="#">Correspondence, February 1962</a>
Box 4, Reel 5714, Frame 822-834	<a href="#">Correspondence, March 1962</a>
Box 4, Reel 5714, Frame 835-851	<a href="#">Correspondence, April 1962</a>
Box 4, Reel 5714, Frame 852-877	<a href="#">Correspondence, May 1962</a>
Box 4, Reel 5714, Frame 878-897	<a href="#">Correspondence, June 1962</a>
Box 4, Reel 5714, Frame 898-916	<a href="#">Correspondence, July 1962</a>
Box 4, Reel 5714, Frame 917-934	<a href="#">Correspondence, August 1962</a>
Box 4, Reel 5714, Frame 935-970	<a href="#">Correspondence, September 1962</a>
Box 4, Reel 5714, Frame 971-987	<a href="#">Correspondence, October 1962</a>
Box 4, Reel 5714, Frame 988-1012	<a href="#">Correspondence, November 1962</a>

Box 4, Reel 5714, Frame 1013-1038	<a href="#">Correspondence, December 1962</a>
Box 4, Reel 5714, Frame 1039-1094	<a href="#">Correspondence, January 1963</a>
Box 4, Reel 5714, Frame 1095-1128	<a href="#">Correspondence, February 1963</a>
Box 4, Reel 5714, Frame 1129-1172	<a href="#">Correspondence, March 1963</a>
Box 4, Reel 5714, Frame 1173-1206	<a href="#">Correspondence, April 1963</a>
Box 4, Reel 5714, Frame 1207-1246	<a href="#">Correspondence, May 1963</a>
Box 4, Reel 5714, Frame 1247-1275	<a href="#">Correspondence, June 1963</a>
Box 4, Reel 5715, Frame 4-44	<a href="#">Correspondence, July 1963</a>
Box 4, Reel 5715, Frame 45-83	<a href="#">Correspondence, August 1963</a>
Box 5, Reel 5715, Frame 85-148	<a href="#">Correspondence, September 1963</a>
Box 5, Reel 5715, Frame 149-242	<a href="#">Correspondence, October 1963</a>
Box 5, Reel 5715, Frame 243-290	<a href="#">Correspondence, November 1963</a>
Box 5, Reel 5715, Frame 291-315	<a href="#">Correspondence, December 1963</a>
Box 5, Reel 5715, Frame 316-375	<a href="#">Correspondence, January 1964</a>
Box 5, Reel 5715, Frame 376-395	<a href="#">Correspondence, February 1964</a>
Box 5, Reel 5715, Frame 396-412	<a href="#">Correspondence, March 1964</a>
Box 5, Reel 5715, Frame 413-453	<a href="#">Correspondence, April 1964</a>

Box 5, Reel 5715, Frame 454-510	<a href="#">Correspondence, May 1964</a>
Box 5, Reel 5715, Frame 511-562	<a href="#">Correspondence, June 1964</a>
Box 5, Reel 5715, Frame 563-620	<a href="#">Correspondence, July 1964</a>
Box 5, Reel 5715, Frame 621-660	<a href="#">Correspondence, August 1964</a>
Box 5, Reel 5715, Frame 661-704	<a href="#">Correspondence, September 1964</a>
Box 5, Reel 5715, Frame 705-739	<a href="#">Correspondence, October 1964</a>
Box 5, Reel 5715, Frame 740-766	<a href="#">Correspondence, November 1964</a>
Box 5, Reel 5715, Frame 767-821	<a href="#">Correspondence, December 1964</a>
Box 5, Reel 5715, Frame 822-846	<a href="#">Correspondence, January 1965</a>
Box 5, Reel 5715, Frame 847-873	<a href="#">Correspondence, February 1965</a>
Box 5, Reel 5715, Frame 874-932	<a href="#">Correspondence, March 1965</a>
Box 5, Reel 5715, Frame 933-990	<a href="#">Correspondence, April 1965</a>
Box 5, Reel 5715, Frame 991-1055	<a href="#">Correspondence, May 1965</a>
Box 5, Reel 5715, Frame 1056-1080	<a href="#">Correspondence, June 1965</a>
Box 5, Reel 5715, Frame 1081-1090	<a href="#">Correspondence, July 1965</a>
Box 5, Reel 5715, Frame 1091-1110	<a href="#">Correspondence, August 1965</a>
Box 5, Reel 5715, Frame 1111-1128	<a href="#">Correspondence, September 1965</a>

Box 5, Reel 5715, Frame 1129-1160	Correspondence, October 1965
Box 5, Reel 5715, Frame 1161-1180	Correspondence, November 1965
Box 5, Reel 5715, Frame 1181-1195	Correspondence, December 1965
Box 5, Reel 5715, Frame 1196-1217	Correspondence, January 1966
Box 5, Reel 5716, Frame 4-37	Correspondence, February 1966
Box 5, Reel 5716, Frame 38-50	Correspondence, March 1966
Box 5, Reel 5716, Frame 51-73	Correspondence, April 1966
Box 5, Reel 5716, Frame 74-89	Correspondence, May 1966
Box 5, Reel 5716, Frame 90-119	Correspondence, June 1966
Box 5, Reel 5716, Frame 120-128	Correspondence, July 1966
Box 5, Reel 5716, Frame 129-146	Correspondence, August 1966
Box 5, Reel 5716, Frame 147-165	Correspondence, September 1966
Box 5, Reel 5716, Frame 166-191	Correspondence, October 1966
Box 5, Reel 5716, Frame 192-248	Correspondence, November 1966
Box 5, Reel 5716, Frame 249-282	Correspondence, December 1966
Box 5, Reel 5716, Frame 283-307	Correspondence, January 1967
Box 5, Reel 5716, Frame 308-343	Correspondence, February 1967

Box 5, Reel 5716, Frame 344-407	Correspondence, March 1967
Box 5, Reel 5716, Frame 408-444	Correspondence, April 1967
Box 5, Reel 5716, Frame 445-461	Correspondence, May 1967
Box 5, Reel 5716, Frame 462-478	Correspondence, June 1967
Box 5, Reel 5716, Frame 479-504	Correspondence, July 1967
Box 5, Reel 5716, Frame 505-520	Correspondence, August 1967
Box 5, Reel 5716, Frame 521-553	Correspondence, September 1967
Box 5, Reel 5716, Frame 554-586	Correspondence, October 1967
Box 5, Reel 5716, Frame 587-616	Correspondence, November 1967
Box 5, Reel 5716, Frame 617-724	Correspondence, December 1967
Box 5, Reel 5716, Frame 725-768	Correspondence, January 1968
Box 5, Reel 5716, Frame 769-832	Correspondence, February 1968
Box 5, Reel 5716, Frame 833-868	Correspondence, March 1968
Box 5, Reel 5716, Frame 869-924	Correspondence, April 1968
Box 5, Reel 5716, Frame 925-959	Correspondence, May 1968
Box 5, Reel 5716, Frame 960-1026	Correspondence, June 1968
Box 5, Reel 5716, Frame 1027-1053	Correspondence, July 1968

Box 5, Reel 5716, Frame 1054-1061	Correspondence, August 1968
Box 5, Reel 5716, Frame 1062-1077	Correspondence, September 1968
Box 5, Reel 5716, Frame 1078-1095	Correspondence, October 1968
Box 5, Reel 5716, Frame 1096-1141	Correspondence, November 1968
Box 5, Reel 5716, Frame 1142-1164	Correspondence, December 1968
Box 6, Reel 5716, Frame 1165-1185	Correspondence, January-February 1969
Box 6, Reel 5716, Frame 1186-1205	Correspondence, March 1969
Box 6, Reel 5716, Frame 1206-1222	Correspondence, April 1969
Box 6, Reel 5716, Frame 1223-1245	Correspondence, May 1969
Box 6, Reel 5716, Frame 1246-1259	Correspondence, June 1969
Box 6, Reel 5716, Frame 1260-1274	Correspondence, July-August 1969
Box 6, Reel 5716, Frame 1275-1280	Correspondence, September 1969
Box 6, Reel 5717, Frame 12-43	Correspondence, September 1969 continued
Box 6, Reel 5717, Frame 44-111	Correspondence, October 1969
Box 6, Reel 5717, Frame 112-123	Correspondence, November-December 1969
Box 6, Reel 5717, Frame 124-142	Correspondence, January-February 1970
Box 6, Reel 5717, Frame 143-150	Correspondence, March-April 1970



Box 6, Reel 5717, Frame 151-175	Correspondence, May-June 1970
Box 6, Reel 5717, Frame 176-182	Correspondence, July-August 1970
Box 6, Reel 5717, Frame 183-199	Correspondence, October 1970
Box 6, Reel 5717, Frame 200-258	Correspondence, November 1970
Box 6, Reel 5717, Frame 259-275	Correspondence, December 1970
Box 6, Reel 5717, Frame 276-287	Correspondence, January-February 1971
Box 6, Reel 5717, Frame 288-316	Correspondence, March-December 1971
Box 6, Reel 5717, Frame 317-339	Correspondence, January-February 1972
Box 6, Reel 5717, Frame 340-364	Correspondence, March-July 1972
Box 6, Reel 5717, Frame 365-379	Correspondence, August 1972
Box 6, Reel 5717, Frame 380-394	Correspondence, September-December 1972
Box 6, Reel 5717, Frame 395-416	Correspondence, 1973
Box 6, Reel 5717, Frame 417-440	Correspondence, January-July 1974
Box 6, Reel 5717, Frame 441-462	Correspondence, August 1974
Box 6, Reel 5717, Frame 463-492	Correspondence, September 1974
Box 6, Reel 5717, Frame 493-510	Correspondence, October 1974
Box 6, Reel 5717, Frame 511-549	Correspondence, November 1974

Box 6, Reel 5717, Frame 550-586	Correspondence, December 1974
Box 6, Reel 5717, Frame 587-637	Correspondence, January 1975
Box 6, Reel 5717, Frame 638-675	Correspondence, February 1975
Box 6, Reel 5717, Frame 676-702	Correspondence, March 1975
Box 6, Reel 5717, Frame 703-736	Correspondence, April 1975
Box 6, Reel 5717, Frame 737-759	Correspondence, May 1975
Box 6, Reel 5717, Frame 760-778	Correspondence, June 1975
Box 6, Reel 5717, Frame 779-797	Correspondence, July 1975
Box 6, Reel 5717, Frame 798-810	Correspondence, August 1975
Box 6, Reel 5717, Frame 811-826	Correspondence, September 1975
Box 6, Reel 5717, Frame 827-846	Correspondence, October 1975
Box 6, Reel 5717, Frame 847-869	Correspondence, November 1975
Box 6, Reel 5717, Frame 870-911	Correspondence, December 1975
Box 6, Reel 5717, Frame 912-928	Correspondence, January 1976
Box 6, Reel 5717, Frame 929-940	Correspondence, February 1976
Box 6, Reel 5717, Frame 941-970	Correspondence, March 1976
Box 6, Reel 5717, Frame 971-992	Correspondence, April 1976

Box 6, Reel 5717, Frame 993-1006	<a href="#">Correspondence, May 1976</a>
Box 6, Reel 5717, Frame 1007-1022	<a href="#">Correspondence, June-August 1976</a>
Box 6, Reel 5717, Frame 1023-1036	<a href="#">Correspondence, September-December 1976</a>
Box 6, Reel 5717, Frame 1037-1060	<a href="#">Correspondence, January-June 1977</a>
Box 6, Reel 5717, Frame 1061-1075	<a href="#">Correspondence, July-December 1977</a>
Box 6, Reel 5717, Frame 1076-1100	<a href="#">Correspondence, January-April 1978</a>
Box 6, Reel 5717, Frame 1101-1114	<a href="#">Correspondence, May-December 1978</a>
Box 6, Reel 5717, Frame 1115-1131	<a href="#">Correspondence, 1979</a>
Box 6, Reel 5717, Frame 1132-1158	<a href="#">Correspondence, 1980</a>
Box 6, Reel 5717, Frame 1159-1190	<a href="#">Correspondence, January-July 1981</a>
Box 6, Reel 5717, Frame 1191-1233	<a href="#">Correspondence, August-September 1981</a>
Box 6, Reel 5717, Frame 1234-1259	<a href="#">Correspondence, October 1981</a>
Box 6, Reel 5717, Frame 1260-1266	<a href="#">Correspondence, 1982-1983</a>
Box 6, Reel 5717, Frame 1267-1297	<a href="#">Correspondence, 1984-1986</a>

[Return to Table of Contents](#)

## Series 3: Business and Financial Records, 1933-1980

### 0.4 Linear feet (Box 6; Reels 5717-5718)

**Scope and Contents:** This series contains documents reflecting Breuer's commercial transactions that do not directly relate to one specific project. The two Project Books pertain to dozens of architectural projects and record their basic physical and financial details, such as site measurements and cost projections. There are also miscellaneous invoices and receipts, and one of Breuer's personal income tax returns.

**Arrangement:** The series is arranged into three subseries; files are arranged chronologically.

**Missing Title:**

- 3.1: Contracts, 1933
- 3.2: Project Books, 1953-1980
- 3.3: Personal Financial Records, 1933-1976

### 3.1: Contracts, 1933

Box 6, Reel 5717, Frame 1300	<a href="#">Statement permitting reproduction of Breuer chairs, undated</a>
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Box 6, Reel 5717, Frame 1301-1303	<a href="#">Contract for furniture design with Embru-Werken, 1933</a> 2 Folders
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### 3.2: Project Books, 1953-1980

Project Book I, 1954-1980  
4 Folders

Box 6, Reel 5717, Frame 1308-1311	<a href="#">American Press Institute Conference Center, 1972-1974</a>
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Box 6, Reel 5717, Frame 1312-1317	<a href="#">Armstrong Rubber Company, 1966-1970</a>
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Box 6, Reel 5717, Frame 1318-1324	<a href="#">Atlanta Central Library, 1971-1977</a>
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Box 6, Reel 5717, Frame 1325-1329	<a href="#">Brookhaven National Laboratory, 1960-1961</a>
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Box 6, Reel 5717, Frame 1330-1333	<a href="#">Bryn Mawr School for Girls, Baltimore, 1970-1972</a>
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Box 6, Reel 5717, Frame 1334-1337	<a href="#">Clarksburg Public Library, 1973-1975</a>
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Box 6, Reel 5717, Frame 1338-1341	<a href="#">Cleveland Museum of Art, 1967-1970</a>
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Box 6, Reel 5717, Frame 1342-1348	[One] Charles Center, 1960-1961
Box 6, Reel 5717, Frame 1349-1403	Convent Comprehensive (Convent of the Annunciation), 1954-1963 Notes: see also Mary College
Box 6, Reel 5718, Frame 12-51	Fairview Heights Apartments, 1961-1965
Box 6, Reel 5718, Frame 52-54	Gagarin House I, 1959
Box 6, Reel 5718, Frame 55-56	[Department of] Health, Education, and Welfare, undated
Box 6, Reel 5718, Frame 57-60	Hooper House, 1959
Box 6, Reel 5718, Frame 61-71	[Department of] Housing and Urban Development, 1963-1973
Box 6, Reel 5718, Frame 72-79	Hunter College, 1958-1961
Box 6, Reel 5718, Frame 80-87	IBM, Boca Raton, 1967-1973
Box 6, Reel 5718, Frame 88-92	IBM, La Gaude, France, 1960-1961
Box 6, Reel 5718, Frame 93-94	Krieger House, 1959
Box 6, Reel 5718, Frame 96-99	Mary College (see also Convent Comprehensive), 1965-1968
Box 6, Reel 5718, Frame 100-170	New York University Comprehensive, 1956-1970
Box 6, Reel 5718, Frame 171-172	Russell Dam, 1980
	Project Book II, 1953-1974 3 Folders
Box 6, Reel 5718, Frame 174-188	St. Francis de Sales Church, 1961-1965
Box 6, Reel 5718, Frame 189-274	St. John's Abbey Comprehensive Plan, 1953-1968

Box 6, Reel 5718, Frame 275-277	<a href="#">Scarves by Vera, Los Angeles, 1961-1962</a>
Box 6, Reel 5718, Frame 278-281	<a href="#">Staehelin House, 1959</a>
Box 6, Reel 5718, Frame 282-286	<a href="#">Torrington Manufacturing Company, Torrington, Connecticut, 1962-1963</a>
Box 6, Reel 5718, Frame 287-291	<a href="#">Torrington Manufacturing Company, Rochester, Indiana, 1962-1963</a>
Box 6, Reel 5718, Frame 292-295	<a href="#">Torrington Manufacturing Company, Nivelles, Belgium, undated</a>
Box 6, Reel 5718, Frame 296-299	<a href="#">Traffic Service Position Systems Building, Southern New England Telephone Company, 1974</a>
Box 6, Reel 5718, Frame 300-306	<a href="#">University of Massachusetts Campus Center, 1966-1968</a>
Box 6, Reel 5718, Frame 307-311	<a href="#">U.S. Embassy, The Hague, 1957-1959</a>
Box 6, Reel 5718, Frame 312-316	<a href="#">Ustinov House, 1961</a>
Box 6, Reel 5718, Frame 317-321	<a href="#">Van Leer Office Building, 1957-1959</a>
Box 6, Reel 5718, Frame 322-326	<a href="#">Whitby School, 1959-1960</a>
Box 6, Reel 5718, Frame 327-334	<a href="#">Whitney Museum of American Art, 1963-1968</a>
Box 6, Reel 5718, Frame 335-341	<a href="#">Yale University Laboratory Buildings, 1966-1970</a>

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### 3.3: Personal Financial Records, 1933-1976

Box 6, Reel 5718, Frame 343-348	<a href="#">New York State income tax return, 1946</a>
Box 6, Reel 5718, Frame 349-500	<a href="#">Miscellaneous receipts, 1933-1976, undated 5 Folders</a>

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*[Return to Table of Contents](#)*

## Series 4: Interviews, 1963-1985

### 0.4 Linear feet (Boxes 6-7; Reel 5718)

#### 0.14 Gigabytes (ER01)

**Scope and Contents:** This series includes transcripts of interviews with Breuer and untranscribed audiotaped, partially digitized interviews with Breuer and his colleagues, including György Kepes.

**Arrangement:** The series is arranged into two subseries; files are arranged chronologically.

**Missing Title:**

- 4.1: Transcripts, 1963-1974
- 4.2: Audiocassettes, 1976-1985

### 4.1: Transcripts, 1963-1974

Box 6, Reel 5718, Frame 503-507	<a href="#">Transcript of interview film Beyond Form, by Walter Sanders, Department of Architecture, University of Michigan, 1963</a>
Box 6, Reel 5718, Frame 508-530	<a href="#">Transcript of interview of Breuer by television reporter István Kardos, 1972</a> Notes: (transcript in Hungarian, followed by a translation into German)
Box 6, Reel 5718, Frame 531-593	<a href="#">Transcript of interview of Breuer by Les Archives du XXIème Siècle, 1974</a> 3 Folders Notes: (transcript in French)

### 4.2: Audiocassettes, 1976-1985

Box 7, Reel unfilmed, Frame unfilmed	Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar"), Nov. 22, 1976. 2 Cassettes Includes born-digital records, see ER01 Notes: (approximately 30 minutes with a 3-minute blank area on side 2 before the interview continues; Breuer describes his travels in 1920, from his hometown in Hungary to his arrival at the Bauhaus, including brief descriptions of the Hungarian painter Papp and of his first meeting with Johannes Itten and Josef Albers)
Folder ER01	Breuer interviewed by Robert Osborn ("From Pécs to Vienna to Weimar", Nov. 22, 1976), Partial Digitized Audio Recording, 2014 0.14 Gigabytes (8 computer files)
Box 7, Reel unfilmed, Frame unfilmed	György Kepes interviewed by Constance Breuer in Wellfleet, Massachusetts, August 29, 1983 Notes: Folder includes transcript. Approximately 30 minutes, side 2 is blank; Kepes recalls his first meeting with Breuer in Berlin in 1930, describes Hungarian architect Schabuk, and discusses his house built by Breuer in Wellfleet.

Box 7, Reel  
unfilmed, Frame  
unfilmed

Mr. A. Elzas interviewed by Rufus [?] Stillman (and Constance Breuer)  
concerning the construction of the De Bijenkorf Department Store and Garage  
in Rotterdam, The Netherlands, September 11, 1983

Notes: (2 tapes, approximately 90 minutes, side 2 of Tape 2 is blank.  
Tape 1: Elzas recounts the history of the building of the De  
Bijenkorf Store, including recollections of Breuer and G. Van der  
Wal, with brief references to their reaction to the assassination  
of John F. Kennedy; Tape 2: Elzas discusses the Van Leer office  
building in Amstelveen, The Netherlands, and mentions the  
circus; he discusses Naum Gabo's sculpture and briefly refers  
to Alexander Calder's work; there is also a description of a trip  
to Greece with Breuer and I. M. Pei and a discussion of the  
Flaine Ski Resort Town)

Box 7, Reel  
unfilmed, Frame  
unfilmed

Jacques and Christina Koerfer interviewed by Constance Breuer, in Breuer's  
apartment, New York, New York, November 1, 1984

Notes: (approximately 45 minutes; the Koerfers recount their first  
meeting with Breuer and the history of the building of their  
house in Switzerland; they describe their art collection and tell  
anecdotes about the Koerfer family)

Box 7, Reel  
unfilmed, Frame  
unfilmed

Harry Seidler interviewed by Constance Breuer, Jan. 2, 1985

Notes: Folder includes transcript. Approximately 30 minutes;  
beginning of side 2 is recorded at a slow speed and is partially  
unintelligible. Seidler gives an account of his student days with  
Breuer and his training under Breuer; he discusses Breuer's  
furniture designs, his opinion of Breuer's legacy, and the  
misinterpretation of modern architecture in the popular media;  
he also describes his life and career in Australia.

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*Return to Table of Contents*



## Series 5: Notes, 1934-1976

### 0.4 Linear feet (Box 7; Reel 5718)

Scope and Contents: This series consists primarily of address lists of colleagues and patrons. The résumés are from architects and architectural students applying for positions in Breuer's firm. Miscellaneous Resumes includes resumes for Yi-hsien Chow, Claude Gaborit, Carter Gifford, Kevin Lynch, Mrs. David Middleton, Wolfram Friedrich Niessen, Muriel Raclot, and Hamilton Smith.

Arrangement: Files are arranged chronologically.

Box 7, Reel 5718, Frame 598-617	<a href="#">Miscellaneous Addresses, 1945, undated</a>
Box 7, Reel 5718, Frame 618-695	<a href="#">Address Lists, 1946-1948, undated</a>
Box 7, Reel 5718, Frame 696-791	<a href="#">Address Lists, 1952-1962</a>
Box 7, Reel 5718, Frame 792-806	<a href="#">Miscellaneous Résumés, 1946-1975</a>
<a href="#">Notes on Building Details, 1941-1959</a>	
Box 7, Reel 5718, Frame 808-810	<a href="#">Unidentified study, undated</a> 1 Photograph
Box 7, Reel 5718, Frame 811-816	<a href="#">Experimental Shell Tests, undated</a> 10 Photographs
Box 7, Reel 5718, Frame 817-821	<a href="#">Sunshades, undated</a> Notes: photographs of drawings
Box 7, Reel 5718, Frame 822-825	<a href="#">Sliding Window Study, 1941</a> Notes: photographs of drawings
Box 7, Reel 5718, Frame 826-843	<a href="#">Concrete Block Walls, 1959, undated</a> Notes: 15 photographs of completed projects and a clipping
Box 7, Reel 5718, Frame 844-871	<a href="#">Miscellaneous Notes, 1934-1976, undated</a>

*[Return to Table of Contents](#)*

## Series 6: Writings, 1923-1981

### 1 Linear foot (Boxes 7-8; Reels 5718-5720)

**Scope and Contents:** This series contains typescripts of lectures and articles written by Breuer concerning architecture and its history. Writings by others are about Breuer and his work and include typescripts, galleys, and photographs of architectural and design projects used in the publication of the book *Marcel Breuer Buildings and Projects, 1921-1961* by Cranston Jones.

**Arrangement:** The series is arranged into four subseries and the files are arranged chronologically.

**Missing Title:**

- 6.1: Speeches and Lectures by Breuer, 1923-1975
- 6.2: Articles and Books by Breuer, 1936-1978
- 6.3: Speeches by Others, 1958-1981
- 6.4: Articles and Books by Others, 1959-1981

### 6.1: Speeches and Lectures by Breuer, 1923-1975

Box 7, Reel 5718, Frame 875-884	Typescript: ["Defining Modern Architecture"], undated
Box 7, Reel 5718, Frame 885-910	Typescript of lecture: ["History of Modern Architecture"], undated
Box 7, Reel 5718, Frame 911-935	Typescript of lecture: "On Form and Function at the Bauhaus in 1923," published in <i>Offzett</i> magazine
Box 7, Reel 5718, Frame 936-954	Typescript of lecture: "Where Do We Stand?" Zurich, Switzerland, 1934
Box 7, Reel 5718, Frame 955-957	Typescript of lecture: "What Is Happening to Modern Architecture?" Museum of Modern Art, 1948
Box 7, Reel 5718, Frame 958-966	Typescript of lecture for symposium on Paul Klee, Museum of Modern Art, 1950
Box 7, Reel 5718, Frame 967-974	Typescript: "Speech to the Student Body," Sarah Lawrence College, 1950
Box 7, Reel 5718, Frame 975-984	Typescript of speech: "Must Architecture Be Sterile?" Architectural League, 1950
Box 7, Reel 5718, Frame 985-1002	Manuscript and typescript of speech: "On Freezing the Terms of Aesthetics," dedication of Vassar dormitory, 1951
Box 7, Reel 5718, Frame 1003-1010	Manuscript and typescript of lecture: "Notes on Architecture," 1959
Box 7, Reel 5718, Frame 1011-1029	Manuscript and typescript of lecture: "On Regional Architecture," First Inter-American Architectural Symposium, Bogotá, Colombia, 1959

Box 7, Reel 5718, Frame 1030-1054	Typescript: "Speech on the Occasion of the Exhibit of Pier Luigi Nervi's Work at the Architectural League," 1959
Box 7, Reel 5718, Frame 1055-1061	Typescript of speech: "On Religious Architecture," dedication of the Westchester Reform Temple, Scarsdale, New York, 1959
Box 7, Reel 5718, Frame 1062-1069	Typescript of speech: "On City Administration," dedication of Hunter College, 1959
Box 7, Reel 5718, Frame 1070-1091	Typescript of speech for panel discussion: "Individual Expression Versus Order: The Issue in Architecture Today," Architectural League of New York (also given in Toronto, 1974), 1961
Box 7, Reel 5718, Frame 1092-1183	Typescript of lecture: "Matter and Intrinsic Form," University of Michigan, Ann Arbor, 1963 Notes: typescript, printed announcement and program
Box 7, Reel 5718, Frame 1184-1193	Typescript of speech at the presentation of the Whitney Museum of American Art, 1963
Box 7, Reel 5718, Frame 1194-1200	Typescript of speech: "Remarks of Marcel Breuer," Cornell University, 1963
Box 7, Reel 5718, Frame 1201-1203	Typescript of speech accepting honorary degree from Budapest Technical University, 1967
Box 7, Reel 5718, Frame 1204-1241	Typescript of lecture: "The Artist in the World of Science," St. John's University Science Symposium, 1967
Box 7, Reel 5718, Frame 1242-1249	Manuscript and typescript of speech: "Politics and Architecture," with Senator Eugene McCarthy, television Channel 13, 1967
Box 7, Reel 5718, Frame 1250-1254	Typescript of speech: "About the Eye," 1968
Box 7, Reel 5718, Frame 1255-1260	Typescript of speech accepting Gold Medal from the American Institute of Architects, 1968
Box 7, Reel 5718, Frame 1261-1265	Manuscript of speech: "Reinforced Concrete," Cimenteries Cementbedrijven, Brussels, Belgium, 1969
Box 7, Reel 5718, Frame 1266-1268	Typescript of speech for dedication of New York University Technology Building, 1970
Box 7, Reel 5718, Frame 1269-1289	Typescript of speech for panel discussion: "Individual Expression Versus Order," Toronto, 1974 Notes: (speech originally given in 1961 to the Architectural League of New York)

Box 7, Reel 5718, Frame 1290-1292	Manuscript and typescript of speech accepting posthumous award for László Moholy-Nagy, 1975
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## 6.2: Articles and Books by Breuer, 1936-1978, undated

Box 7, Reel 5718, Frame 1294-1302	Miscellaneous fragments, undated
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Box 7, Reel 5718, Frame 1303-1321	Text for The Marcel Breuer Coloring Book, undated
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Box 7, Reel 5718, Frame 1322-1324	Typescript of article: "On Architecture and Material," published in Circle, 1936
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Box 7, Reel 5718, Frame 1325-1326	Typescript of article: "On a Design of a Bi-Nuclear House," published in California Arts and Architecture, 1943
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Box 7, Reel 5718, Frame 1327-1336	Typescript: "M. B. Aluminum Furniture," 1944
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Box 7, Reel 5718, Frame 1337-1340	Typescript of article: "A New Sarah Lawrence Building" for a brochure for the college, 1951
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Box 7, Reel 5718, Frame 1342-1361	Typescript for book: Sun and Shadow, 1954-1960 2 Folders Notes: including notes and receipts
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Box 7, Reel 5719, Frame 12-79	Typescript for book: Sun and Shadow, 1954-1960 2 Folders Notes: including notes and receipts
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Box 7, Reel 5719, Frame 80-83	Manuscript and typescript: "On Frank Lloyd Wright," for Architectural Forum, 1959
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Box 7, Reel 5719, Frame 84-86	Typescript: "Introduction for Publication in Architectural Record," 1963
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Box 7, Reel 5719, Frame 87-91	Typescript of foreword of book Egypte by Jean-Louis de Cenival, 1964
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Box 7, Reel 5719, Frame 92-94	Typescript of article: "Some Reflections About the Facade," published in Industria Italiana del Cemento, 1966
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Box 7, Reel 5719, Frame 95-113	Typescript of article: "The Faceted, Molded Facade: Depth, Sun and Shadow," published in Architectural Record, 1966
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Box 7, Reel 5719, Frame 114-119	Typescript of article: "On Concrete," published in Architecture Formes et Fonctions, 1971
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Box 7, Reel 5719,  
Frame 120-121

Typescript: "Hugh Stubbins," 1975

Box 7, Reel 5719,  
Frame 122-123

Typescript statement for the National Concrete Masonry Association, 1978

### 6.3: Speeches by Others, 1958-1981

Box 7, Reel 5719,  
Frame 125-129

Typescript of speech delivered by Walter Gropius on his 75th birthday at Harvard Club Alumni Dinner, 1958

Box 7, Reel 5719,  
Frame 130-133

Typescript of speech honoring Breuer by the ambassador of France, 1978

Box 7, Reel 5719,  
Frame 134-137

Typescript of speech honoring Breuer by Mr. Remoudet [?], 1978

Box 7, Reel 5719,  
Frame 138-144

Typescript of speech: "Recollections on Working with Lajkó," delivered at the memorial at the Whitney Museum of American Art, 1981

Box 7, Reel 5719,  
Frame 145-150

Typescript of speech about Breuer by Robert F. Gatje, delivered at the Smithsonian Institution, 1981

### 6.4: Articles and Books by Others, 1959-1981, undated

Box 7, Reel 5719,  
Frame 152-155

Typescript of entry on Breuer for Collier's Encyclopedia by Nina Bremer, undated

Material for book, Marcel Breuer Buildings and Projects, 1921-1961 by Cranston Jones, 1959-1969  
34 Folders

Box 7, Reel 5719,  
Frame 157-199

Contract and Notes

Box 7, Reel 5719,  
Frame 200-873

Typescript with annotations by Breuer  
8 Folders

Box 7, Reel 5719,  
Frame 874-888

Brief writings by Breuer for book

Box 7, Reel 5719,  
Frame 889-960

Galley proofs

Box 8, Reel 5719,  
Frame 962-1046

Proof sheets of photographs  
4 Folders

Box 8, Reel 5719,  
Frame 1047-1455

"Back-up material" [photographs for book \(see list of projects included below\)](#)

Box 8, Reel 5720,  
Frame 10-165

"Back-up material" [photographs for book, continued](#)

Notes:

Projects include::

- Portrait of Breuer (photograph by Hans Namuth)
- Potsdamer Platz
- South Boston Redevelopment Project
- Stuyvesant Six
- El Recreo Urban Center
- Flaine Ski Resort Town
- Wellfleet Housing Development (Bi-Nuclear "H" House)
- UNESCO Headquarters
- U.S. Embassy, The Hague
- Elberfeld Hospital
- New London Railroad Station
- Bantam Elementary School
- Litchfield High School
- Whitby School
- Hunter College (photographs by Breuer)
- Institute for Advanced Study
- Convent of the Annunciation
- New York University
- St. John's Abbey and University
- Sarah Lawrence College Arts Center
- Vassar College
- Wheaton College Art Center
- St. Francis de Sales Church
- Temple B'Nai Jeshurun
- One Charles Center
- IBM, France
- Torrington Manufacturing Company, Canada
- Torrington Manufacturing Company, Van Nuys
- Van Leer Vatenfabrieken, Office Building
- De Bijenkorf Department Store (photograph by Robert Doisneau)
- Obergurgl Ski Hotel
- Kharkov Theater
- Ariston Club, Mar del Plata, Argentina
- Kleinmetallhaus
- Plas-2-Point Demountable Houses
- Yankee Portables
- Borosc hek Apartment
- Breuer Apartment, Berlin
- Breuer House, Lincoln, Massachusetts
- Breuer House I, New Canaan, Connecticut
- Breuer Cottage, Wellfleet, Massachusetts
- Breuer House II, New Canaan, Connecticut
- Caesar House
- Chamberlain Cottage
- Clark House
- De Francesco Apartment (bedroom)

- Gagarin House I
- Geller House I
- Grieco House
- Haggerty House
- Hanson House
- Harnischmacher [Apartment?] bedroom
- Harnischmacher House
- Laaff House
- McMullen Beach House
- Neumann House
- Preston Robinson House
- Staehelin House
- Starkey House
- Edgar Stillman House, Wellfleet, Massachusetts
- Rufus Stillman House I, Litchfield, Connecticut
- Thompson House
- Thost House
- Tompkins House
- Ventris Apartment
- Wolfson Trailer House
- Multistory apartment house
- Dolderthal Apartments
- Tanaguarena Apartments, Venezuela
- Miscellaneous furniture designs
- Candlesticks (photograph by Hans Namuth)
- Bedroom for Bauhaus exhibition
- Haus-am-Horn kitchen
- House for a Sportsman
- Wohn Hotel
- Gane's Exhibition Pavilion
- Garden City of the Future (civic center), 1936
- House in museum garden, Museum of Modern Art
- Miscellaneous designs for rooms
- Dining room designed by Gropius

Box 8, Reel 5720,  
Frame 166-168

[Jacket design for book](#)

Box 8, Reel 5720,  
Frame 169-217

[Typescript of book Marcel Breuer by Camillo Gubitosi and Alberto Izzo, 1981](#)

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*[Return to Table of Contents](#)*

## Series 7: Sketches, circa 1920s-circa 1980

*1 Folder (Box 8; Reel 5720)*

Scope and Contents: This file consists of 3 original undated drawings of floor plans for unidentified buildings.

Box 8, Reel 5720, [Unidentified floor plans, undated](#)  
Frame 218-220

*[Return to Table of Contents](#)*



## Series 8: Project Files, 1921-1986

### 27.6 Linear feet (Boxes 8-23, 36-40, OVs 43-57; Reels 5720-5737)

Arrangement: This series has been divided into 19 subseries of related architectural and design projects. Each subseries is arranged alphabetically. The contents of each project file has been arranged according to material type and a chronology that best reflects the progression of the project toward completion.

#### Missing Title:

- 8.1: Urban Development Projects, 1928-1981
- 8.2: Planned Communities, 1928-1976
- 8.3: Government Agencies, 1949-1980
- 8.4: Civic Buildings, 1928-1981
- 8.5: Elementary and Secondary Schools, 1953-1980
- 8.6: Colleges and Universities, 1938-1981
- 8.7: Museums and Galleries, 1963-1981
- 8.8: Convents, Churches, and Synagogues, 1957-1978
- 8.9: Memorials, 1945-1975
- 8.10: Office Buildings, 1961-1978
- 8.11: Industrial and Factory Properties, 1929-1984
- 8.12: Retail, 1936-1978
- 8.13: Hotels, 1937-1980
- 8.14: Theaters, 1929-1936
- 8.15: Bars and Clubs, 1922-1948
- 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958
- 8.17: Residences, 1923-1982
- 8.18: Furniture Designs, 1921-1977
- 8.19: Projects by Others, [1930?]-1986

### 8.1: Urban Development Projects, 1928-1981

Scope and Contents: This subseries consists of 5 project files concerning the improvement of large inner-city areas. Files include photographs of plans, drawings, and models, clippings, and related letters.

Arrangement: Files are arranged alphabetically.

Box 8, Reel 5720, Frame 223-227	<a href="#">Boston Redevelopment Parcel 8 Competition, Boston, Massachusetts, 1964</a> Notes: (letters from Breuer to Sverud Associates and Jaros Baum & Bolles)
Box 8, Reel 5720, Frame 228-237	<a href="#">Potsdamer Platz, Berlin, Germany, 1928-1929</a> Notes: (photographs of plans for traffic clover-leaf pattern for a multi-level traffic circulation system)
Box 8, Reel 5720, Frame 238-254	<a href="#">Sadat City Ministries Complex, Cairo, Egypt, 1976-1981</a> Notes: oversized material housed in Box 36
Box 8, Reel 5720, Frame 255-262	<a href="#">South Boston Redevelopment Project, Boston, Massachusetts, 1943-1944</a>
Box 8, Reel 5720, Frame 263-273	<a href="#">Stuyvesant Six (housing development), New York, New York, 1943-1944</a>

Box 36, Reel 5720      Oversized Sadat City Ministries Complex, Cairo, Egypt, 1976-1981  
Notes:                  oversized material scanned with Box 8, Reel 5720, Frames  
238-254

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## 8.2: Planned Communities, 1928-1976

Scope and              This subseries consists of 10 project files concerning the construction of facilities for  
Contents:              specific communities.  
Arrangement:        The subseries is arranged alphabetically by project.

### 8.2.1: Aquitaine Coast Resort, Port Contis, France, 1971-1973

Box 8, Reel 5720,      [Letters and contract](#)  
Frame 276-299

Box 8, Reel 5720,      [Photographs of a map and drawings](#)  
Frame 300-318          Notes:                  oversized material housed in Box 36

Box 8, Reel  
unfilmed, Frame  
unfilmed                  Negatives

Box 36, Reel 5720      Oversized photographs of a map and drawings  
Notes:                  oversized material scanned with Box 8, Reel 5720, Frames  
300-318

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### 8.2.2: El Recreo Urban Center, Caracas, Venezuela, 1958-1960

Box 8, Reel 5720,      [Letters](#)  
Frame 320-327

Box 8, Reel 5720,      [Photographs of plans, drawings, and model](#)  
Frame 328-366          3 Folders

Box 8, Reel  
unfilmed, Frame  
unfilmed                  Negatives  
2 Folders

Box 8, Reel 5720,      [Clippings](#)  
Frame 367-399

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### 8.2.3: Flaine Ski Resort Town, Haute-Savoie, France, 1960-1976

Box 8, Reel 5720,      [Letters and contracts](#)  
Frame 401-449

Box 8, Reel 5720, Frame 450-506	Photographs of Breuer and Eric Boissonnas; photographs of plans 4 Folders
Box 8, Reel 5720, Frame 507-517	Photographs of drawings Notes: oversized material housed in Box 36
Box 8, Reel 5720, Frame 518-534	Photographs of model Notes: oversized material housed in Box 36
Box 8, Reel 5720, Frame 535-687	Photographs of construction and completed project, exterior 26 Folders
Box 9, Reel 5720, Frame 688-883	Photographs of construction and completed project, exterior 26 Folders
Box 9, Reel 5720, Frame 884-925	Photographs of completed project, interior 3 Folders
Box 9, Reel unfilmed, Frame unfilmed	Negatives 7 Folders
Box 9, Reel unfilmed, Frame unfilmed	Color transparencies 2 Folders
Box 9, Reel 5720, Frame 926-1024	Clippings and booklet Notes: oversized material housed in Box 36
Box 36, Reel 5720	Oversized photographs of drawings Notes: oversized material scanned with Box 8, Reel 5720, Frame 507-517
Box 36, Reel 5720	Oversized photographs of model Notes: oversized material scanned with Box 8, Reel 5720, Frames 518-534
Box 36, Reel 5720	Oversized clippings and booklet Notes: oversized material scanned with Box 9, Reel 5720, Frames 926-1024

#### 8.2.4: Interama (Community for Argentina, Brazil, Paraguay, and Uruguay), Miami, Florida, 1965-1967

Box 9, Reel 5720, Frame 1026-1040	Letters and contract
Box 9, Reel 5720, Frame 1041-1056	Transcript of a press conference

Box 9, Reel 5720, Frame 1057-1094	<a href="#">Press release and booklets</a>
Box 9, Reel 5720, Frame 1095-1096	<a href="#">Photographs of architects</a> Notes: (Breuer, Edward Durell Stone, José Luis Sert, Louis I. Kahn, and Robert B. Browne with Irving E. Muskat, chairman of Interama, Harry M. Weese, and Paul Rudolph)
Box 9, Reel 5720, Frame 1097-1099	<a href="#">Aerial site photographs; photographs of plans</a>
Box 9, Reel 5720, Frame 1100-1134	<a href="#">Photographs of plans, drawings, model</a>
Box 9, Reel unfilmed, Frame unfilmed	Negatives
Box 9, Reel 5720, Frame 1135-1156	<a href="#">Clippings</a>

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### 8.2.5: Lawton Community, Lawton, Oklahoma, Letters and Contract, 1975-1976

Box 9, Reel 5720, Frame 1157-1202	<a href="#">Letters and Contract</a>
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### 8.2.6: New Kensington Defense Housing, New Kensington, Pennsylvania, 1941

Box 9, Reel 5720, Frame 1205-1222	<a href="#">Photographs of plans, drawings, and model</a> Notes: oversized material housed in Box 36
Box 9, Reel 5720, Frame 1223-1225	<a href="#">Photographs of construction</a>
Box 9, Reel 5720, Frame 1226-1247	<a href="#">Photographs of completed project</a> 6 Folders
Box 9, Reel unfilmed, Frame unfilmed	Negatives
Box 36, Reel 5720	Oversized photographs of plans, drawings, and model Notes: oversized material scanned with Box 9, Reel 5720, Frames 1205-1222

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## 8.2.7: Spandau-Haselhorst Housing, Spandau, Germany, 1928

Box 9, Reel 5720, [Photographs of plans and drawings](#)  
Frame 1248-1254

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## 8.2.8: Sports Park, Corona-Flushing Meadow Park, Queens, New York, 1966-1974

Box 9, Reel 5720, [Letters and contracts](#)  
Frame 1256-1324

Box 9, Reel 5720, [Photographs of architects Breuer, Arthur Rosenblatt, and Lawrence Halprin](#)  
Frame 1325-1326

Box 9, Reel 5720, [Photographs of plans and drawings](#)  
Frame 1327-1332

Box 9, Reel 5720, [Photographs of model](#)  
Frame 1333-1375  
5 Folders

Box 9, Reel 5721, [Photographs of model, continued](#)  
Frame 12-19

Box 9, Reel  
unfilmed, Frame  
unfilmed [Negatives](#)

Box 9, Reel 5721, [Clippings](#)  
Frame 20-57

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## 8.2.9: Wellfleet Housing Development, Bi-Nuclear "H" House, Wellfleet, Massachusetts, 1943

Box 9, Reel 5721, [Photographs of plans](#)  
Frame 58-62

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## 8.2.10: ZUP (Zone à Urbaniser par Priorité/"Zone Designated for Priority Urbanization"), Community Bayonne, France, 1964-1972

Box 9, Reel 5721, [Letters and contracts](#)  
Frame 64-152

Box 9, Reel 5721, [Photographs of plans](#)  
Frame 153-179  
3 Folders  
Notes: oversized material housed in Box 36

Box 9, Reel 5721, [Photographs of drawings](#)  
Frame 180-186  
Notes: oversized material housed in Box 36

Box 9, Reel 5721, Frame 187-198	<a href="#">Photographs of model and construction</a>
Box 10, Reel 5721, Frame 199-248	<a href="#">Photographs of completed project</a> 8 Folders Notes: oversized material housed in Box 36
Box 10, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 10, Reel 5721, Frame 249-261	<a href="#">Clippings</a>
Box 36, Reel 5721	Oversized photographs of plans Notes: oversized material scanned with Box 9, Reel 5721, Frames 153-179
Box 36, Reel 5721	Oversized photographs of drawings Notes: oversized material scanned with Box 9, Reel 5721, Frames 180-186
Box 36, Reel 5721	Oversized photographs of completed project Notes: oversized material scanned with Box 36, Reel 5721, Frames 199-248

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### 8.3: Government Agencies, 1949-1980

Scope and Contents: This subseries consists of 6 project files concerning the construction of buildings for the U.S. government or for the governments of other countries. The subseries is arranged alphabetically.

#### 8.3.1: Australian Embassy, Paris, France, 1970-1976

Box 10, Reel 5721, Frame 264-349	<a href="#">Letters, notes, and contract</a> 3 Folders
Box 10, Reel 5721, Frame 350-397	<a href="#">Photographs of plans, drawings, and model</a> Notes: oversized material housed in Box 36
Box 10, Reel 5721, Frame 398-399	<a href="#">Photographs of architects Breuer, Harry Seidler, and Mario Jossa on the construction site; photographs of completed project, exterior</a>
Box 10, Reel 5721, Frame 400-423	<a href="#">Photographs of completed project, exterior</a>
Box 10, Reel 5721, Frame 424-427	<a href="#">Photographs of completed project, interior</a>

Box 10, Reel unfiled, Frame unfiled	Negatives
Box 10, Reel unfiled, Frame unfiled	Color transparencies
Box 10, Reel 5721, Frame 428-439	Clippings
Box 36, Reel 5721	Oversized photographs of plans, drawings, and model Notes: oversized material scanned with Box 10, Reel 5721, Frames 350-397

8.3.2: Department of Health, Education, and Welfare (HEW) Headquarters Building, Hubert H. Humphrey Building, "Air Rights Building-South Portal Site," Washington, D.C., 1965-1979

Box 10, Reel 5721, Frame 441-912	Letters, contracts, and blueprint 10 Folders
Box 10, Reel 5721, Frame 913-938	Photographs of plans 5 Folders
Box 10, Reel 5721, Frame 939-947	Photographs of drawings
Box 10, Reel 5721, Frame 948-954	Photographs of model
Box 10, Reel 5721, Frame 955-961	Photographs of construction
Box 10, Reel 5721, Frame 962-1020	Photographs of completed project, exterior, including photos by Herbert Beckhard 8 Folders Notes: oversized material housed in Box 36
Box 10, Reel 5721, Frame 1021-1047	Photographs of completed project, interior 3 Folders Notes: oversized material housed with Box 36

Box 10, Reel unfiled, Frame unfiled	Negatives 2 Folders
Box 10, Reel unfiled, Frame unfiled	Color transparencies 5 Folders
Box 10, Reel 5721, Frame 1048-1111	<a href="#">Printed material concerning the dedication and clippings</a>
Box 36, Reel 5721	Oversized photographs of completed project, exterior, including photos by Herbert Beckhard Notes: oversized material scanned with Box 10, Reel 5721, Frames 962-1020
Box 36, Reel 5721	Oversized Photographs of completed project, interior Notes: oversized material scanned with Box 10, Reel 5721, Frames 1021-1047

### 8.3.3: Department of Highways and Traffic, Headquarters Building Washington, D.C., undated

Box OV 48, Reel unfiled, Frame unfiled	Letters and contract 4 Folders
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### 8.3.4: Department of Housing and Urban Development(HUD), Headquarters Building Washington, D.C., 1963-1974

Box 11, Reel 5721, Frame 1114-1224	<a href="#">Letters and contract</a> 4 Folders
Box 11, Reel 5721, Frame 1225-1366	<a href="#">Material concerning the investigation of the settling of the building</a> 4 Folders
Box 11, Reel 5722, Frame 12-28	<a href="#">Photographs of plans</a> 2 Folders
Box 11, Reel 5722, Frame 29-31	<a href="#">Photograph of drawing</a>
Box 11, Reel 5722, Frame 32-79	<a href="#">Photographs of completed project, exterior</a> 6 Folders Notes: oversized material housed in Box 36
Box 11, Reel 5722, Frame 80-86	<a href="#">Photographs of completed project, interior and dedication ceremony</a> Notes: (includes photos of President Lyndon and Mrs. Johnson)



Box 11, Reel unfiled, Frame unfiled	Negatives 2 Folders
Box 11, Reel unfiled, Frame unfiled	Color transparencies
Box 11, Reel 5722, Frame 87-244	<a href="#">Clippings</a> 6 Folders
Box 11, Reel 5722, Frame 245-270	<a href="#">Press releases</a>
Box 11, Reel 5722, Frame 271-330	<a href="#">Brochures and Miscellaneous Printed Material</a>
Box 36, Reel 5722	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 11, Reel 5722, Frames 32-79

### 8.3.5: Strom Thurmond Courthouse and Federal Office Building, Columbia, South Carolina, 1974-1980

Box 11, Reel 5722, Frame 332-513	<a href="#">Letters and printed "scope of services" instructions</a> 4 Folders
Box 11, Reel 5722, Frame 514-539	<a href="#">Photographs of plans, drawing and model</a> Notes: oversized material housed in Box 36
Box 11, Reel 5722, Frame 540-557	<a href="#">Contact sheet photographs of completed project, exterior and interior</a>
Box 11, Reel 5722, Frame 558-594	<a href="#">Photographs of completed project, exterior</a> 4 Folders
Box 11, Reel 5722, Frame 595-610	<a href="#">Photographs of completed project, interior</a> 2 Folders
Box 11, Reel unfiled, Frame unfiled	Negatives and color transparencies
Box 36, Reel 5722	Oversized photographs of plans, drawing and model Notes: oversized material scanned with Box 11, Reel 5722, Frames 514-539

### 8.3.6: United Nations Educational, Scientific and Cultural Organization (UNESCO) Headquarters, Paris, France, 1949-1975

Scope and Contents: Appendix B: Alphabetical List of Correspondents in 8.3.5

- Appendix B: Alphabetical List of Correspondents in 8.3.5:
- Abramski, B. (Public Liaison Division, UNESCO), 1960 (1 letter)
  - Adams, Faneuil (Hill, Barlow, Goodale & Wiswall), 1952 (1 letter)
  - Addison Gallery of American Art (Bartlett Hayes), 1953 (1 letter)
  - Aicardi, Simone (Law Offices of S. G. Archibald), 1967-1971 (4 letters)
  - Architectural Review (J. M. Richards), 1952 (2 letters)
  - Architecture 52 (Frederique Seger), 1953 (1 letter)
  - Arnaud, Leopold (Columbia University), 1952 (1 letter)
  - Association du Personnel, UNESCO Staff Association (R. Schaufelberger), 1953-1954 (2 letters)
  - Bliss, Anthony A., 1953 (1 letter): from Bliss' office
  - Bodet, Jaime Torres (director general of UNESCO), 1952 (1 letter)
  - Bogner, Walter F. (architect), 1952 (1 letter)
  - Borglum, Paul, 1953 (1 letter)
  - Brewer, Charles D., 1952 (1 letter)
  - Brugere, Lucien, 1959 (1 letter)
  - Cabouat, J. P. (Permanent French Delegation Attached to UNESCO), 1957 (1 letter): from M. Montagnier
  - Callison, Eugène H. (chief engineer), 1956-1958 (94 letters) Carter, Edward (librarian, UNESCO), 1954 (1 letter): from Walter Gropius
  - Cement and Concrete Association (Philip Gooding), 1954 (1 letter)
  - Clark, Dallas (Mrs. Donald N. Clark), 1952 (1 letter)
  - Corbin Lock Division (Rudolf Zelinka), 1957 (1 letter)
  - Costa, Lucio (architect), 1952-1953 (1 telegram, 1 letter): telegram from Breuer; 1953 letter dictated by Walter Gropius to Howard Robertson with lines for signatures of Costa, Gropius, Sven Markelius, and Ernesto Rogers
  - Dezell, Mr. (Building Management, UNESCO), 1956 (1 letter): from W. Mactaggart
  - d'Harnoncourt, René (Museum of Modern Art), 1957 (2 letters)
  - d'Hennezel, Mourer, 1953 (1 letter)
  - Duprat, Mr., 1961 (1 letter): from Bernard Zehrfuss
  - Edwards, David J. (Georgia Institute of Technology), 1952 (1 letter)
  - Ehrmann, Gilles, 1959 (1 telegram): from Breuer
  - Eken, Andrew J. (Starrett Brothers and Eken), 1952-1953 (2 letters)
  - Emslie, Murray Sims, 1958 (1 letter)
  - Evans, Luther H. (director general), 1955-1959 (6 letters)
  - Evarts, John, undated (1 calling card)
  - Foster, Richard, 1957 (1 letter)
  - Fry, Lynn W. (University of Michigan, Ann Arbor), 1953 (1 letter)
  - Fulchignoni, Enrico (head of the film department), 1957 (1 letter): to Eugène Callison
  - Gatje, Robert Frederick, 1967 (1 letter)
  - Gazette de Lausanne, 1958 (1 letter): from Breuer's office
  - Goodwin, Philip L. (architect), 1952-1953 (2 letters)
  - Goss, Dale (Seattle Public Schools), 1953 (1 letter)
  - Graber, Rudolf (Wohnbedarf furniture store), 1957 (1 letter): from Breuer, includes a photograph of interior of a cafeteria
  - Gropius, Walter and Ise, 1952-1961 (63 letters): 30 from Breuer
  - Grossi, Olindo (Pratt Institute), 1952 (1 letter)
  - Hansen, J. Dilling, 1960 (9 letters)
  - Harper-Smith, Mr., 1958 (1 letter): from Bernard Zehrfuss

- Harvard University, 1952 (1 letter): from President Conant's office
- Hauf, Harold D. (Edwards Street Laboratory), 1952 (1 letter)
- Hervé, Lucien (photographer), 1957 (1 letter)
- Hill, Henry, 1952 (1 letter)
- Julius Hoffmann Verlag Stuttgart, 1955-1956 (4 letters)
- Hopkins, Frank S. (UNESCO Relations Staff), 1957 (1 letter)
- Hutchins, John Jay (Law Offices of S. G. Archibald), 1967-1975 (34 letters): 16 from Breuer
- Institute of Contemporary Art, 1952-1953 (2 letters)
- Jalles, Louis, 1967 (1 letter): to Bernard Zehrfuss)
- Johnson, Philip C., 1952-1963 (4 letters)
- Jours de France, 1958 (1 letter): from Breuer's office
- Kammerer, Struve (Akustisches Gutachten), 1959 (1 letter)
- Kaufman, Stanley Lloyd, 1953 (1 letter)
- Knoll, Hans G., 1953-1957 (2 letters)
- König, Max (Wohnbedarf furniture store), 1956 (1 letter)
- Large, R. A., 1952 (1 letter)
- La Rochelle, J. Drieu (wrote a report on ventilation with Zehrfuss), 1949
- Le Corbusier, 1952-1953 (8 letters): 2 to Walter Gropius; 2 to José Luis Sert
- Le Génie Civil, 1958 (1 letter): from Breuer's office
- Leguen, Yves, 1958-1960 (3 letters)
- Lewis, George Sherman (architect), 1952 (1 letter)
- Loeb, G. M. (E. F. Hutton & Company), 1952-1953 (2 letters)
- Lurie, H. Lee (Barron, Rice & Rockmore), 1952 (1 letter)
- Mactaggart, W. (DAO, UNESCO), 1956 (1 letter)
- Malecki, T., 1958 (1 letter)
- Mandleur et Dolbeau, 1957 (1 letter)
- Marcel, Pierre, 1957-1958 (58 letters): 24 from Breuer
- Markelius, Sven, 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Markelius, and Ernesto Rogers)
- McCray, Porter (Museum of Modern Art), 1957 (1 letter)
- McFadden, William Parker, undated (1 note of address)
- McMullough, Max, undated (1 calling card)
- Mérédiu, Denise, 1957-1959 (29 letters): 11 from Breuer
- Millquist, Jerome, 1955 (2 letters)
- Mohrhardt, Charles M. (Detroit Public Library), 1953 (1 letter)
- Montagnier, M. (head of the Office of Conferences and General Services), 1957-1961 (7 letters)
- Nervi, Pier Luigi, 1952-1975 (82 letters): 32 from Breuer
- New York Herald Tribune, 1952 (1 letter): from Breuer
- Osmun, Edward (New York Port Authority), 1962 (1 letter): from Breuer
- Perrault, Mr. , 1961 (1 letter): from Breuer
- Pilzer, Leopold, 1952-1953 (2 letters)
- Présentè, G. M., 1958 (1 letter): from Bernard Zehrfuss
- Rawlings, Boynton M. (Law Offices of S. G. Archibald), 1967 (2 letters)
- Ritchie, Raymond D. (Ritchie Construction Company, Inc.), 1952 (1 letter)
- Robertson, Howard (Easton & Robertson, London), 1952-1953 (2 letters): 1 from Eero Saarinen; 1953 letter dictated by Walter Gropius to Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Ernesto Rogers
- Rocourt, Evelyn, 1954 (1 letter): see Project File for UNESCO
- Rogers, Ernesto N., 1953 (1 letter): dictated by Walter Gropius to Howard Robertson with lines for signatures of Lucio Costa, Gropius, Sven Markelius, and Rogers
- Roux, Alina, 1959 (1 letter): from Breuer's office

- Saarinen, Eero, 1952 (2 letters)
- Sert, José Luis (International Congresses for Modern Architecture, CIAM), 1952-1953 (7 letters)
- Smith, Hamilton, 1963 (1 letter)
- Stillman, Rufus and Leslie, 1958 (1 letter)
- Suter-Moser, Claude, 1955 (1 letter)
- Sutnar, Ladislav, 1956 (1 letter)
- George J. Switzer Company (Edmund Switzer), 1952 (1 letter)
- Székely, Tamás István (Wohnbedarf furniture store), 1957 (1 letter)
- Taylor, John W. (acting director general, UNESCO), 1953 (1 letter): from Walter Gropius
- Thomas, Jean (assistant director general), 1958 (7 letters)
- Thompson, Marion Gordon, 1953 (1 letter)
- Urlik, J. P. (secretary, UNESCO), 1958 (2 letters)
- Veronese, Vittorino (director general), 1959-1960 (5 letters)
- Vieco, Hernan, 1957-1958 (10 letters)
- Weidlinger, Paul, 1958 (1 letter)
- Wermeil, Benjamin, 1952 (6 letters): 5 from Breuer; 1 from Le Corbusier
- Wilkinson, J. R. (Stevens & Wilkinson), 1952 (1 letter)
- Zehrfuss, Bernard and Simone, undated and 1949-1967 (229 letters): 92 from Breuer

Box 11, Reel 5722, Frame 612-818      [Contracts and supporting material, 1953-1957](#)  
3 Folders

Box 11, Reel 5722, Frame 819-927      [Chronological correspondence, 1952, undated](#)

Box 11, Reel 5722, Frame 928-1013      [Chronological correspondence, 1953](#)

Box 11, Reel 5722, Frame 1014-1053      [Chronological correspondence, 1954](#)

Box 11, Reel 5722, Frame 1054-1087      [Chronological correspondence, 1955](#)

Box 11, Reel 5722, Frame 1088-1101      [Chronological correspondence, 1956](#)

Box 11, Reel 5722, Frame 1102-1211      [Chronological correspondence, January 1957](#)

Box 11, Reel 5722, Frame 1212-1279      [Chronological correspondence, February 1957](#)

Box 11, Reel 5722, Frame 1280-1361      [Chronological correspondence, March-August 1957](#)

Box 11, Reel 5722, Frame 1362-1405      [Chronological correspondence, September-October 1957](#)

Box 11, Reel 5723, Frame 13-47	Chronological correspondence, October-December 1957
Box 12, Reel 5723, Frame 48-127	Chronological correspondence, January-June 1958
Box 12, Reel 5723, Frame 128-251	Chronological correspondence, July-December 1958
Box 12, Reel 5723, Frame 252-341	Chronological correspondence, January-April 1959
Box 12, Reel 5723, Frame 342-360	Chronological correspondence, May-December 1959
Box 12, Reel 5723, Frame 361-436	Chronological correspondence, 1960
Box 12, Reel 5723, Frame 437-533	Chronological correspondence, January-June 1961
Box 12, Reel 5723, Frame 534-576	Chronological correspondence, July-December 1961
Box 12, Reel 5723, Frame 577-592	Chronological correspondence, 1962
Box 12, Reel 5723, Frame 593-610	Chronological correspondence, 1963-1966
Box 12, Reel 5723, Frame 611-670	Chronological correspondence, January-April 1967
Box 12, Reel 5723, Frame 671-738	Chronological correspondence, May-December 1967
Box 12, Reel 5723, Frame 739-795	Chronological correspondence, 1968
Box 12, Reel 5723, Frame 796-802	Chronological correspondence, 1971-1975
Box 12, Reel 5723, Frame 803-833	Financial records including accounts of salaries and office expenses, 1952-1954
Box 12, Reel 5723, Frame 834-875	Financial records including accounts of salaries and office expenses, 1955-1956
Box 12, Reel 5723, Frame 876-933	Financial records including accounts of salaries and office expenses, 1957

Box 12, Reel 5723, Frame 934-1013	Financial records including accounts of salaries and office expenses, 1958-1960
Box 12, Reel 5723, Frame 1014-1082	Miscellaneous receipts, 1952-1959 4 Folders
Box 12, Reel 5723, Frame 1083-1184	Committee reports, 1952-1953 Notes: oversized material housed in Box 37
Box 12, Reel 5723, Frame 1185-1297	Committee reports, 1954-1956
Box 12, Reel 5723, Frame 1298-1395	Committee reports, 1957
Box 12, Reel 5724, Frame 11-27	Committee reports, 1957
Box 12, Reel 5724, Frame 28-144	Committee reports, January-July 1958
Box 12, Reel 5724, Frame 145-200	Committee reports, August 1958-1959
Box 37, Reel 5724, Frame 201-230	Blueprints, 1957
Box 12, Reel 5724, Frame 231-268	Notes and writings, including typescripts: "On Architecture and Aesthetics" "L'UNESCO: Future Mal Logée," "Plans for New UNESCO Buildings Completed", 1949, undated
Box 12, Reel 5724, Frame 269-297	Rough sketches of building designs
Box 12, Reel 5724, Frame 298-391	Photographs of architects, plans and drawings Notes: (Breuer, Pier Luigi Nervi, Eero Saarinen, Hernan Vieco Benjamin Wermiel, and Bernard Zehruss at conferences and dinners)
Box 12, Reel 5724, Frame 392-404	Photographs of plans and model
Box 12, Reel 5724, Frame 405-420	Photographs of construction Notes: (includes photo of Breuer, Nervi, and Zehruss on a patio)
Box 12, Reel 5724, Frame 421-438	Contact sheet photographs of completed project, exterior and interior
Box 12, Reel 5724, Frame 439-628	Photographs of completed project, exterior 15 Folders

Notes: oversized material housed in Box 37  
(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 13, Reel 5724,  
Frame 629-720

[Photographs of completed project, interior](#)  
6 Folders

Notes: (one photograph is by Robert Doisneau)

Box 13, Reel  
unfilmed, Frame  
unfilmed

Negatives  
8 Folders

Box 13, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 13, Reel 5724,  
Frame 721-997

[Clippings](#)  
8 Folders

Notes: oversized material housed in Box 37

Box 13, Reel 5724,  
Frame 998-1003

[Printed material from inauguration of the Headquarters Building, November 1958](#)

Box 13, Reel 5724,  
Frame 1004-1012

[Miscellaneous printed material](#)

Box 37, Reel 5723

Oversized committee reports, 1952-1953

Notes: oversized material scanned with Box 12, Reel 5723, Frames 1083-1184

Box 37, Reel 5724

Oversized photographs of completed project, exterior

Notes: oversized material scanned with Box 12, Reel 5724, Frames 439-628

(including sculpture by Alexander Calder, Henry Moore, and Joan Miró)

Box 37, Reel 5724

Oversized clippings

Notes: oversized material scanned with Box 13, Reel 5724, Frames 721-997

### 8.3.7: U.S. Embassy, The Hague, The Netherlands, 1956-1961

Box 13, Reel 5724,  
Frame 1014

[A one-page typescript about the embassy, undated](#)

Box 13, Reel 5724,  
Frame 1015-1041

[Photographs of plans and drawings](#)  
3 Folders

Box 13, Reel 5724, Frame 1042-1077	<a href="#">Photographs of completed project, exterior</a> 3 Folders
Box 13, Reel 5724, Frame 1078-1087	<a href="#">Photographs of completed project, interior</a>
Box 13, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 13, Reel unfilmed, Frame unfilmed	Color transparencies
Box 13, Reel 5724, Frame 1088-1167	<a href="#">Clippings</a> 3 Folders
Box 13, Reel 5724, Frame 1168-1188	<a href="#">Presentation book</a>
Box 13, Reel 5724, Frame 1189-1194	<a href="#">Brochure</a>

## 8.4: Civic Buildings, 1928-1981

Arrangement: This subseries has been divided into 5 sub-groups that reflect the basic function of each of the project types. Each sub-group is arranged alphabetically.

### 8.4.1: Hospitals, 1928-1966

Box 13, Reel 5724, Frame 1198-1202	<a href="#">Charlotte Hungersford Hospital, Torrington, Connecticut, 1966</a> Notes: letter and contract
Box 13, Reel 5724, Frame 1204-1220	<a href="#">Elberfeld Hospital, Elberfeld, Germany, 1928-1929</a> Notes: (photographs of plans, drawings, and model)

### 8.4.2: Libraries, 1951-1981

Atlanta Central Library, Atlanta, Georgia, 1971-1981	
Box 13, Reel 5724, Frame 1223-1242	<a href="#">Photographs of plans</a>
Box 13, Reel 5724, Frame 1243-1247	<a href="#">Photographs of drawings</a>



Box 13, Reel 5724, Frame 1248-1258	Photographs of model
Box 13, Reel 5724, Frame 1259-1269	Contact sheet photographs of completed project, exterior and interior
Box 13, Reel 5724, Frame 1270-1295	Photographs of completed project, exterior 3 Folders
Box 13, Reel 5724, Frame 1296-1306	Photographs of completed project, interior 2 Folders
Box 13, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
Box 13, Reel 5724, Frame 1307-1325	Clippings
Clarksburg Public Library, Clarksburg, West Virginia, 1972-1975	
Box 13, Reel 5724, Frame 1327-1355	Letter and contracts
Box 13, Reel 5724, Frame 1356-1360	Photograph of completed project; clippings Notes: oversized material housed in Box 37
Box 37, Reel 5724	Oversized photograph of completed project; clippings Notes: oversized material scanned with Box 13, Reel 5724, Frames 1356-1374
Grosse Pointe Public Library, Grosse Pointe, Michigan, 1951	
Box 13, Reel 5724, Frame 1362-1374	Contracts
Box 13, Reel 5725, Frame 12-22	Photographs of plans
Box 13, Reel 5725, Frame 23-48	Photographs of completed project, exterior 2 Folders
Box 13, Reel 5725, Frame 49-54	Photographs of completed project, interior
Box 13, Reel 5725, Frame 55	Negatives and a color transparency

## 8.4.3: Airline Facilities, 1945, undated

Box 14, Reel 5725,  
Frame 59-62

[Alaska Air Terminal, Anchorage, Alaska, undated](#)  
Notes: (photograph of a drawing)

Box 14, Reel 5725,  
Frame 64-71

[Eastern Airlines Ticket Office, Boston, Massachusetts, 1945](#)  
Notes: (photographs of plans and completed project, interior)

## 8.4.4: Rail Facilities, 1954-1975

Box 14, Reel 5725,  
Frame 74-91

[Boston and Maine Railroad, Fairbanks, Morse Locomotive and Passenger Cars, 1956-1958](#)  
Notes: (photographs of plan and completed project)

Box 14, Reel 5725,  
Frame 93-96

[Boston and Maine Railroad North Station, Industrial Building, Staff Dining Room and Living Quarters, \[location unknown\], 1956-1958](#)  
Notes: letter and contract

Box OV 48, Reel  
5725, Frame 98-113

[Hoboken Terminal Building, Hoboken, New Jersey, blueprints, 1963](#)

Box 14, Reel 5725,  
Frame 115-171

[Massachusetts Bay Transit Authority, Red Line Subway Expansion, Cambridge, Massachusetts, correspondence, 1974-1975](#)

Box 14, Reel 5725,  
Frame 173-200

[New Haven Railroad Station, New Haven, Connecticut, clippings, 1956](#)

[New London Railroad Station, New London, Connecticut, 1954](#)

Box 14, Reel 5725,  
Frame 202-213

[Photographs of plans and model](#)

Box 14, Reel 5725,  
Frame 214-222

[Photographs of planned construction site](#)

Box 14, Reel  
unfilmed, Frame  
unfilmed

Negatives

Box 14, Reel 5725,  
Frame 223-225

[Clippings](#)

[New York, New Haven, and Hartford Railroad, Train "X," Budd "Hot Rod," Budd "Flying Cloud," and ACF Talgo Locomotives and Passenger Cars, 1955-1958](#)

Box 14, Reel 5725,  
Frame 226-272

[Photographs of plans, drawings, and completed projects](#)  
5 Folders  
Notes: oversized material housed in Box 37

Box 14, Reel  
unfilmed, Frame  
unfilmed

Negatives

Box 14, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 14, Reel 5725,  
Frame 273-276

Clipping

Box 37, Reel 5725

Oversized photographs of plans, drawings, and completed projects  
Notes: oversized material scanned with Box 14, Reel 5724,  
Frames 226-272

Box 14, Reel 5725,  
Frame 278-279

[Rye Railroad Station, Rye, New York, photographs of drawings, undated \[1955?\]](#)

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#### 8.4.5: Miscellaneous Civic Structures, 1966-1978

Box 14, Reel 5725,  
Frame 282-301

[Litchfield County Courthouse, Litchfield, Connecticut. Memoranda and letter of agreement, 1978](#)

Southern New England Telephone Company (SNET), Traffic Service Position  
Systems Building Torrington, Connecticut, 1972-1974

Box 14, Reel 5725,  
Frame 303-311

Contract

Box 14, Reel 5725,  
Frame 312-313

Photographs of plans

Box 14, Reel 5725,  
Frame 314-331

Photographs of completed project, exterior  
5 Folders  
Notes: oversized material housed in Box 37

Box 14, Reel 5725,  
Frame 332-336

Photographs of completed project, interior

Box 37, Reel 5725

Oversized photographs of completed project, exterior  
Notes: oversized material scanned with Box 14, Reel 5725,  
Frames 314-331

Stables Competition, Central Park, New York, New York, 1966-1970

Box 14, Reel 5725,  
Frame 338-360

Letters and contract

Box 14, Reel 5725, Frame 361-367	<a href="#">Photographs of plans and drawings</a>
Box 14, Reel 5725, Frame 368-372	<a href="#">Photographs of model</a>
Box 14, Reel unfilmed, Frame unfilmed	Negatives
Box 14, Reel 5725, Frame 373-377	<a href="#">Clippings</a>

## 8.5: Elementary and Secondary Schools, 1953-1980

Arrangement: This subseries is arranged alphabetically and consists of 12 project files concerning the construction of pre-college-level schools.

### 8.5.1: Bantam Elementary School, Litchfield, Connecticut, 1953-1957

Box 14, Reel 5725, Frame 380-386	<a href="#">Photographs of plans and model</a> Notes: oversized material housed in Box 37
Box 14, Reel 5725, Frame 387-404	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 14, Reel 5725, Frame 405-414	<a href="#">Photographs of completed project, interior</a>
Box 14, Reel unfilmed, Frame unfilmed	Negatives
Box 14, Reel unfilmed, Frame unfilmed	Color transparencies
Box 14, Reel 5725, Frame 415-428	<a href="#">Clippings</a>
Box 37, Reel 5725	Oversized photographs of plans and model Notes: oversized material scanned with Box 14, Reel 5725, Frames 380-386

## 8.5.2: Bryn Mawr School for Girls, Baltimore, Maryland, 1970-1972

Box 14, Reel 5725, Frame 430-494	<a href="#">Letters and contract</a>
Box 14, Reel 5725, Frame 495-500	<a href="#">Photographs of plans and drawings</a>
Box 14, Reel 5725, Frame 501-517	<a href="#">Photographs of completed project, exterior</a> 2 Folders Notes: oversized material housed in Box 37
Box 14, Reel 5725, Frame 518-522	<a href="#">Photographs of completed project, interior</a>
Box 14, Reel unfilmed, Frame unfilmed	Negatives
Box 14, Reel 5725, Frame 523-526	<a href="#">Clippings</a>
Box 37, Reel 5725	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 14, Reel 5725, Frames 501-517

8.5.3: Campus High School, Secondary Education Complex, Madison Park Urban  
Renewal Area, Boston, Massachusetts, 1967-1968

Box 14, Reel 5725, Frame 528-549	<a href="#">Photographs of plans, drawings, and model</a> Notes: oversized material housed in Box 37
Box 14, Reel 5725, Frame 550	<a href="#">Photograph of completed project, exterior</a>
Box 14, Reel unfilmed, Frame unfilmed	Negatives
Box 37, Reel 5725	Oversized photographs of plans, drawings, and model Notes: oversized material scanned with Box 14, , Reel 5725, Frames 528-549

8.5.4: Connecticut Junior Republic Association Dormitory, Litchfield, Connecticut,  
1955-1980

Box 14, Reel 5725, Frame 552-569	<a href="#">Letters, contract, and photographs of plans, 1955-1980</a> Notes: oversized material housed in Box 37
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Box 37, Reel 5725	Oversized letters, contract, and photographs of plans, 1955-1980 Notes: oversized material scanned with Box 14, Reel 5725, Frames 552-569
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### 8.5.5: Litchfield High School, Litchfield, Connecticut, 1953-1960

Box 14, Reel 5725, Frame 571-577	<a href="#">Photographs of plans and model</a>
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Box 14, Reel 5725, Frame 578-590	<a href="#">Photographs of completed project, exterior</a> 3 Folders
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Box 14, Reel 5725, Frame 591-617	<a href="#">Photographs of completed project, interior</a>
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Box 14, Reel unfilmed, Frame unfilmed	Negatives and color transparency
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Box 14, Reel 5725, Frame 618-639	<a href="#">Clippings</a>
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### 8.5.6: Northfield Elementary School, Litchfield, Connecticut, 1953

Box 14, Reel 5725, Frame 641-645	<a href="#">Photographs of plans and model</a>
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### 8.5.7: Pine Ridge High School, Pine Ridge, South Dakota, 1971-1975

Box 14, Reel 5725, Frame 647-655	<a href="#">Letters, 1971</a>
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Box 14, Reel 5725, Frame 656-673	<a href="#">Letters, 1972</a>
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Box 14, Reel 5725, Frame 674-799	<a href="#">Letters, 1973</a>
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Box 14, Reel 5725, Frame 800-899	<a href="#">Letters, 1974</a>
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Box 14, Reel 5725, Frame 900-926	<a href="#">Letters, 1975</a>
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Box 37, Reel 5725, Frame 927-928	<a href="#">Photograph of a Drawing</a>
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## 8.5.8: School for 450 Children Competition, undated

Box 14, Reel 5725, [Photographs of Plans and Drawings](#)  
Frame 930-934

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## 8.5.9: State School for the Mentally Retarded Nassau County, New York, 1965-1971

Box 14, Reel 5725, [Contracts](#)  
Frame 936-1099 4 Folders

Box 14, Reel 5725, [Photographs of plans](#)  
Frame 1100-1116 Notes: oversized material housed in Box 37

Box 14, Reel 5725, [Photographs of drawings](#)  
Frame 1117-1122

Box 14, Reel 5725, [Photographs of model](#)  
Frame 1123-1138

Box 14, Reel  
unfilmed, Frame  
unfilmed Negatives

Box 14, Reel 5725, [Clippings](#)  
Frame 1139-1158

Box 37, Reel 5725 Oversized photographs of plans  
Notes: oversized material scanned with Box 14, Reel 5725, Frames  
1100-1116

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## 8.5.10: Torrington High School, Torrington, Connecticut, 1955-1957

Box 15, Reel 5725, [Letters and contract](#)  
Frame 1161-1181

Box 15, Reel 5725, [Photographs of plans and drawing; negatives; clippings](#)  
Frame 1182-1186

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## 8.5.11: West Queens High School, Long Island City, New York, 1969-1970

Box 15, Reel 5725, [Photograph of a Drawing and a Negative](#)  
Frame 1187-1189

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## 8.5.12: Whitby Elementary School, Greenwich, Connecticut, 1959-1961

Box 15, Reel 5725, Frame 1190-1204	<a href="#">Contract, Photographs of Plans, and Negatives</a>
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## 8.6: Colleges and Universities, 1938-1981

## 8.6.1: Black Mountain College, Black Mountain, North Carolina, 1939-1946

Box 15, Reel 5725, Frame 1208-1223	<a href="#">Photographs of plans, drawings, and model; a clipping, 1939-1946</a>
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## 8.6.2: Cardinal Stritch College, Tri-Arts Center, Milwaukee, Wisconsin, 1965-1968

Box 15, Reel 5725, Frame 1225-1238	<a href="#">Letters and contract</a>
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Box 15, Reel 5725, Frame 1239-1244	<a href="#">Photographs of plans</a>
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Box 15, Reel 5725, Frame 1245-1246	<a href="#">Photographs of drawings</a>
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Box 15, Reel unfilmed, Frame unfilmed	Negatives
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Box 15, Reel 5725, Frame 1247-1253	<a href="#">Clipping and brochures</a>
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## 8.6.3: Harvard University, Biology-Chemistry Building, Cambridge, Massachusetts, 1969

Box 15, Reel 5725, Frame 1255-1283	<a href="#">Letters and contract</a>
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Box 15, Reel 5725, Frame 1284-1292	<a href="#">Photographs of plans and drawings</a>
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Box 15, Reel unfilmed, Frame unfilmed	Negatives
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#### 8.6.4: Hunter College, Library, Classrooms, and Administration Building Bronx, New York, 1955-1965

Box 15, Reel 5725,  
Frame 1294-1328      [Letters and contract](#)

Box 15, Reel 5725,  
Frame 1329-1345      [Photographs of plans](#)

Box 15, Reel 5725,  
Frame 1346-1353      [Photographs of drawings, model, and construction](#)

Box 15, Reel 5725,  
Frame 1354-1406      [Photographs of completed project, exterior](#)

Box 15, Reel 5726,  
Frame 12-25      [Photographs of completed project, exterior](#)  
6 Folders

Box 15, Reel 5726,  
Frame 26-41      [Photographs of completed project, interior](#)

Box 15, Reel  
unfilmed, Frame  
unfilmed      [Negatives](#)  
2 Folders

Box 15, Reel  
unfilmed, Frame  
unfilmed      [Color transparencies](#)  
2 Folders

Box 15, Reel 5726,  
Frame 42-104      [Clippings](#)  
2 Folders

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#### 8.6.5: Institute for Advanced Study, Louis Bamberger and Mrs. Felix Fuld Foundation, Members' Housing, Princeton University Princeton, New Jersey, 1954-1967

Box 15, Reel 5726,  
Frame 106-120      [Letters and contract](#)

Box 37, Reel 5726,  
Frame 121-135      [Presentation Book](#)

Box 15, Reel 5726,  
Frame 136-169      [Photographs of plans, drawings and models](#)

Box 15, Reel 5726,  
Frame 170-217      [Photographs of completed project, exterior](#)  
4 Folders  
Notes:      oversized material housed in Box 37

Box 15, Reel 5726,  
Frame 218-222      [Photographs of completed project, interior](#)

Box 15, Reel  
unfilmed, Frame  
unfilmed      Negatives  
2 Folders

Box 15, Reel  
unfilmed, Frame  
unfilmed      Color transparencies

Box 15, Reel 5726,  
Frame 223-234      [Clippings](#)

Box 37, Reel 5726      Oversized photographs of completed project, exterior  
Notes:      oversized material scanned with Box 15, Reel 5726, Frames  
170-217

#### 8.6.6: Kent School, Girls' Chapel, Kent, Connecticut, 1967

Box 15, Reel 5726,  
Frame 236-244      [Letters and contract](#)

Box 15, Reel 5726,  
Frame 245-250      [Photographs of plans and drawings](#)

Box 15, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 15, Reel 5726,  
Frame 251-255      [Copy of the school magazine](#)

#### 8.6.7: Mary College and Annunciation Priory, and the Associated Convent of the Annunciation in Dickinson, North Dakota Residence Hall, Dining Facility, Science Laboratory, and Classroom Building with Auditorium, Bismarck, North Dakota, 1954-1975

Box 15, Reel 5726,  
Frame 257-272      [Letters and contract](#)

Box 15, Reel  
unfilmed, Frame  
unfilmed      Negatives  
4 Folders

Box 15, Reel  
unfilmed, Frame  
unfilmed      Color transparencies

Box 15, Reel 5726, Frame 273-398	<a href="#">Clippings</a> 6 Folders
Box 16, Reel 5726, Frame 400-466	<a href="#">Brochures</a> 2 Folders
Box 16, Reel 5726, Frame 467-475	<a href="#">Miscellaneous printed material</a>
Convent of the Annunciation, Dickinson, North Dakota, 1955	
Box 16, Reel 5726, Frame 477-487	<a href="#">Photographs of plans</a>
Box 16, Reel 5726, Frame 488-496	<a href="#">Photographs of drawings and model</a>
Box 38, Reel 5726, Frame 497-530	<a href="#">Presentation book</a>
Mary College, Bismarck, North Dakota, 1965-1968	
Box 16, Reel 5726, Frame 532-547	<a href="#">Photographs of plans</a> Notes: oversized material housed in Box 38
Box 16, Reel 5726, Frame 548-549	<a href="#">Contact sheet photographs of construction, exterior and interior</a>
Box 16, Reel 5726, Frame 550-589	<a href="#">Photographs of completed project, exterior</a> 7 Folders Notes: oversized material housed in Box 38
Box 16, Reel 5726, Frame 590-608	<a href="#">Photographs of completed project, interior</a> 2 Folders
Box 38, Reel 5726	Oversized photographs of plans Notes: oversized material scanned with Box 16, Reel 5726, Frames 532-547
Box 38, Reel 5726	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 16, Reel 5726, Frames 550-589
Annunciation Priory, Bismarck, North Dakota, 1954-1963	
Box 16, Reel 5726, Frame 610-631	<a href="#">Photographs of plans, drawings, model, and construction</a>
Box 16, Reel 5726, Frame 632-712	<a href="#">Photographs of completed project, exterior</a> 10 Folders

Notes: oversized material housed in Box 38

Box 16, Reel 5726, Frame 713-735	Photographs of completed project, interior 3 Folders
Box 16, Reel 5726, Frame 736-755	Study photographs of Byzantine and Renaissance mosaics and frescoes
Box 38, Reel 5726	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 16, Reel 5726, Frames 632-712

### 8.6.8: University of Massachusetts, Murray Lincoln Campus Center and Parking Structure Amherst, Massachusetts, 1965-1977

Box 16, Reel 5726, Frame 757-889	Letters and contracts 2 Folders
Box 16, Reel 5726, Frame 890-921	Photographs of plans 3 Folders Notes: oversized material housed in Box 38
Box 16, Reel 5726, Frame 923-930	Photographs of drawings and construction
Box 16, Reel 5726, Frame 931-970	Photographs of completed Campus Center, exterior 3 Folders Notes: oversized material housed in Box 38
Box 16, Reel 5726, Frame 971-990	Photographs of completed Campus Center, interior 2 Folders
Box 16, Reel 5726, Frame 991-999	Photographs of completed Parking Structure, exterior and interior
Box 16, Reel unfilmed, Frame unfilmed	Negatives 3 Folders
Box 16, Reel 5726, Frame 1000-1026	Clippings
Box 38, Reel 5726	Oversized photographs of plans Notes: oversized material scanned with Box 16, Reel 5726, Frames 890-921
Box 38, Reel 5726	Oversized photographs of completed Campus Center, exterior Notes: oversized material scanned with Box 16, Reel 5726, Frames 931-970

## 8.6.9: New York University, University Heights Campus, Bronx, New York, 1956-1971

Box 16, Reel 5726, Frame 1028-1129	<a href="#">Letters and contracts</a> 3 Folders
Box 16, Reel 5726, Frame 1130-1170	<a href="#">Photographs of plans</a> 2 Folders
Box 16, Reel 5726, Frame 1171-1181	<a href="#">Photographs of drawings and model</a>
Box 16, Reel 5726, Frame 1182-1203	<a href="#">Photographs of campus</a> 2 Folders Notes: oversized material housed in Box 38
Box 38, Reel 5726	Oversized photographs of campus Notes: oversized material scanned with Box 16, Reel 5726, Frames 1182-1203
Box 17, Reel unfilmed, Frame unfilmed	Negatives 8 Folders
Box 17, Reel unfilmed, Frame unfilmed	Color transparencies
Box 17, Reel 5726, Frame 1205-1317	<a href="#">Clippings</a> 6 Folders
Technology Building II, 1967-1970	
Box BV 43, Reel 5726, Frame 1320-1329	<a href="#">Comprehensive plan review book</a>
Box 17, Reel 5726, Frame 1330-1337	<a href="#">Photographs of plans</a>
Box 17, Reel 5726, Frame 1338-1350	<a href="#">Photographs of drawings and model</a>
Box 17, Reel 5726, Frame 1351-1376	<a href="#">Photographs of completed project, exterior</a> Notes: folders
Box 17, Reel 5727, Frame 11-56	<a href="#">Photographs of completed project, exterior</a> Notes: oversized material housed in Box 38
Box 17, Reel 5727, Frame 57-67	<a href="#">Photographs of completed project, interior</a>

Box 17, Reel 5727, Frame 68-95	<a href="#">Press Packet</a>
Box 38, Reel 5727	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 17, Reel 5727, Frames 11-56
Laboratory Building, 1957-1961	
Box 17, Reel 5727, Frame 97-115	<a href="#">Photographs of plans, model, construction, and completed project, exterior</a>
Box 17, Reel 5727, Frame 116-123	<a href="#">Photographs of completed project, interior</a>
Lecture Hall Wing, 1957-1961	
Box 17, Reel 5727, Frame 125-137	<a href="#">Photographs of plans, drawings, and construction</a>
Box 17, Reel 5727, Frame 138-169	<a href="#">Photographs of completed project, exterior</a> 2 Folders Notes: oversized material housed in Box 38
Box 38, Reel 5727	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 17, Reel 5727, Frames 138-169
Box 17, Reel 5727, Frame 170-178	<a href="#">Community Hall and Bridges. Photographs of plans, construction, and completed project, exterior, 1957-1961</a>
Box 17, Reel 5727, Frame 179-183	Library> Photographs of plans and drawings, 1969
Residence Hall and Parking Structure, 1961-1965	
Box 17, Reel 5727, Frame 185-195	<a href="#">Photographs of plans and drawings</a>
Box 17, Reel 5727, Frame 196-224	<a href="#">Photographs of completed project, exterior</a>
<hr/>	
8.6.10: St. John's Abbey and University, Collegeville, Minnesota, 1953-1981	
Box 17, Reel 5727, Frame 226-310	<a href="#">Contracts</a> 2 Folders
Box 17, Reel 5727, Frame 311-411	<a href="#">Correspondence, 1953</a>

Box 17, Reel 5727, Frame 412-464	Correspondence, 1954-1956
Box 17, Reel 5727, Frame 465-535	Correspondence, 1957
Box 17, Reel 5727, Frame 536-566	Correspondence, 1958-1959
Box 17, Reel 5727, Frame 567-597	Correspondence, 1960-1981
Box 17, Reel 5727, Frame 599-603	Photocopy of manuscript for a speech
Box 38, Reel 5727, Frame 604-658	Presentation Book
Box 17, Reel 5727, Frame 659-676	Photographs of plans 2 Folders
Box 17, Reel 5727, Frame 677-705	Photographs of campus
Box 17, Reel unfilmed, Frame unfilmed	Negatives 5 Folders
Box 18, Reel unfilmed, Frame unfilmed	Negatives 4 Folders
Box 18, Reel unfilmed, Frame unfilmed	Color transparencies 2 Folders
Box 18, Reel 5727, Frame 707-764	Clippings, 1954-1958, undated
Box 18, Reel 5727, Frame 765-842	Clippings, 1959-1961
Box 18, Reel 5727, Frame 843-947	Clippings, 1962-July 1963
Box 18, Reel 5727, Frame 948-1052	Clippings, August 1963-1965
Box 18, Reel 5727, Frame 1053-1129	Clippings, 1966-1970

Box 18, Reel 5727,  
Frame 1130-1187

Clippings, 1971-circa 1981

Box 18, Reel 5727,  
Frame 1188-1239

Programs

Box 18, Reel 5727,  
Frame 1240-1269

Brochures

Monastery Wing, 1953-1956

Box 18, Reel 5727,  
Frame 1271-1299

Photographs of plans, drawings, model, and construction

Notes: (2 photographs are of Breuer and Abbey officials at the construction site)

Box 18, Reel 5727,  
Frame 1300-1326

Photographs of completed project, exterior

Box 18, Reel 5727,  
Frame 1327-1357

Photographs of completed project, interior  
2 Folders

Box 18, Reel 5728,  
Frame 11-27

Photographs of completed project, interior continued

St. Thomas Aquinas Residence Hall (Student Residence Hall I), 1958-1959

Box 18, Reel 5728,  
Frame 29-35

Photographs of plans and drawings

Box 18, Reel 5728,  
Frame 36-59

Photographs of construction  
2 Folders

Box 18, Reel 5728,  
Frame 60-87

Photographs of completed project, exterior  
2 Folders

Box 18, Reel 5728,  
Frame 88-104

Photographs of completed project, interior

Abbey Church and Bell Banner, 1953-1964

Box 18, Reel 5728,  
Frame 106-136

Photographs of plans

Box 18, Reel 5728,  
Frame 137-168

Photographs of model  
2 Folders

Box 18, Reel 5728,  
Frame 169-332

Photographs of construction

11 Folders

Notes: (includes photo of Breuer on the construction site)



Box 18, Reel 5728, Frame 333	<a href="#">Photographs of completed project, exterior</a> 5 Folders
Box 19, Reel 5728, Frame 454	Photographs of completed project, exterior 6 Folders
Box 19, Reel 5728, Frame 455-594	<a href="#">Photographs of completed project, interior</a> 10 Folders Notes: (includes a photocopy from a damaged negative of a window by Josef Albers)
Library, 1960-1965	
Box 19, Reel 5728, Frame 596-612	<a href="#">Photographs of plans</a> 2 Folders
Box 19, Reel 5728, Frame 613-626	<a href="#">Photographs of drawings and model</a>
Box 19, Reel 5728, Frame 627-666	<a href="#">Photographs of construction</a> 5 Folders
Box 19, Reel 5728, Frame 667-685	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 19, Reel 5728, Frame 686-719	<a href="#">Photographs of completed project, interior</a> 3 Folders Notes: oversized material housed in Box 38
Box 38, Reel 5728	Oversized photographs of project, interior Notes: oversized material scanned with Box 19, Reel 5728, Frames 686-719
Science Hall and Auditorium, 1964-1966	
Box BV 44, Reel 5728, Frame 721-742	<a href="#">Presentation book</a>
Box 19, Reel 5728, Frame 743-752	<a href="#">Photographs of plans and drawings</a>
Box 19, Reel 5728, Frame 753-789	<a href="#">Photographs of construction</a> 4 Folders
Box 19, Reel 5728, Frame 790-799	<a href="#">Photographs of completed project, exterior</a>
Box 19, Reel 5728, Frame 800-812	<a href="#">Photographs of completed project, interior</a>

Box 19, Reel 5728, Frame 813-815      [Student Center and Swimming Pavilion. Photograph of a drawing, 1966](#)

Ecumenical and Cultural Research Center, 1967

Box 19, Reel 5728, Frame 817-821      [Photographs of plans and drawings](#)

Box 19, Reel 5728, Frame 822-831      [Photographs of construction](#)

Box 19, Reel 5728, Frame 832-837      [Photographs of completed project, exterior](#)

Student Residence Hall II, 1966-1967

Box 19, Reel 5728, Frame 839-841      [Photograph of window design plans](#)

Box 19, Reel 5728, Frame 842-871      [Photographs of construction](#)  
5 Folders

Box 19, Reel 5728, Frame 872-910      [Photographs of completed project, exterior](#)  
4 Folders

Box 19, Reel 5728, Frame 911-919      [Photographs of completed project, interior](#)

Box 19, Reel 5728, Frame 920-923      [Gymnasium. Photographs of plans and drawings](#)

Box 19, Reel 5728, Frame 924-943      [Sculpture The Athlete. Photographs of plans and drawings](#)

### 8.6.11: Sarah Lawrence College, Arts Center, Bronxville, New York, 1950-1977

Box 19, Reel 5728, Frame 945-958      [Letters and contracts](#)

Box 19, Reel 5728, Frame 959-969      [Photographs of plans, drawings, and model](#)

Box 19, Reel 5728, Frame 970-991      [Photographs of completed project, exterior](#)  
2 Folders

Box 19, Reel 5728, Frame 992-1008      [Photographs of completed project, interior](#)  
2 Folders

Box 20, Reel  
unfilmed, Frame  
unfilmed

Negatives  
2 Folders

Box 20, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 20, Reel 5728,  
Frame 1010-1064

Clippings

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### 8.6.12: Smith College Competition, Dormitories, Northampton, Massachusetts, 1945

Box 20, Reel 5728,  
Frame 1065-1069

[Photographs of plans, 1945](#)  
Notes: oversized material housed in Box 38

Box 20, Reel  
unfilmed, Frame  
unfilmed

Negative, 1945

Box 38, Reel 5728

Oversized photographs of plans, 1945  
Notes: oversized material scanned with Box 20, Reel 5728, Frames 1065-1069

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### 8.6.13: State University of New York at Buffalo, Engineering and Applied Science Complex, Buffalo, New York, 1970

Box 20, Reel 5728,  
Frame 1070-1079

[Photographs of plans, drawings, and model](#)

Box 20, Reel 5728,  
Frame 1080-1086

[Photographs of completed project, exterior](#)

Box 20, Reel 5728,  
Frame 1087-1089

[Photographs of completed project, interior](#)

Box 20, Reel  
unfilmed, Frame  
unfilmed

Negatives and color transparencies

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### 8.6.14: Vassar College, Dwight Ferry House Cooperative Dormitory, Poughkeepsie, New York, 1950-1952

Box 20, Reel 5728,  
Frame 1091-1093

[Contract](#)

Box 20, Reel 5728,  
Frame 1094-1110      Photographs of plans, drawings, and model

Box 20, Reel 5728,  
Frame 1111-1144      Photographs of completed project, exterior  
3 Folders

Box 20, Reel 5728,  
Frame 1145-1154      Photographs of completed project, interior

Box 20, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 20, Reel  
unfilmed, Frame  
unfilmed      Color transparencies

Box 20, Reel 5728,  
Frame 1155-1167      Clippings

#### 8.6.15: University of Virginia, Physics Building, Charlottesville, Virginia, 1970-1972

Box 20, Reel 5728,  
Frame 1169-1222      Letters and contract  
2 Folders

Box 20, Reel 5728,  
Frame 1223-1226      Photographs of plans

Box 20, Reel  
unfilmed, Frame  
unfilmed      Negatives

#### 8.6.16: Wheaton College Competition, Art Center, Norton, Massachusetts, 1938

Box 20, Reel 5728,  
Frame 1227-1245      Photographs of plans, drawings, and model, 1938  
Notes: oversized material housed in OV 48

Box 20, Reel  
unfilmed, Frame  
unfilmed      Negatives, 1938

#### 8.6.17: Yale University, Becton Center of Engineering and Applied Science, New Haven, Connecticut, 1964-1972

Box 20, Reel 5728,  
Frame 1247-1290      Letters and contract

Box 20, Reel 5728, Frame 1291-1300	<a href="#">Photographs of plans</a>
Box 20, Reel 5728, Frame 1301-1304	<a href="#">Photographs of drawings</a> Notes: oversized material housed in Box 38
Box 20, Reel 5728, Frame 1305-1330	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 20, Reel 5728, Frame 1331-1340	<a href="#">Photographs of completed project, interior</a>
Box 20, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 20, Reel 5728, Frame 1341-1369	<a href="#">Clippings</a>
Box 38, Reel 5728	Oversized photographs of drawings Notes: oversized material scanned with Box 20, Reel 5728, Frames 1301-1304

## 8.7: Museums and Galleries, 1963-1981

Scope and Contents: This subseries consists of 5 project files concerning the construction of buildings for the exhibition and study of art and artifacts.

Arrangement: Files are arranged alphabetically.

### 8.7.1: Cleveland Museum of Art, Education Wing, Cleveland, Ohio, 1967-1976

Box 20, Reel 5729, Frame 13-96	<a href="#">Letters and contracts</a> 3 Folders
Box 20, Reel 5729, Frame 97-113	<a href="#">Photographs of plans, drawings, and construction</a> 2 Folders
Box 20, Reel 5729, Frame 114-165	<a href="#">Photographs of completed project, exterior</a> 5 Folders Notes: oversized material housed in Box 38
Box 20, Reel 5729, Frame 166-222	<a href="#">Photographs of completed project, interior</a> 4 Folders Notes: oversized material housed in Box 38
Box 20, Reel unfilmed, Frame unfilmed	Negatives

Box 20, Reel unfiled, Frame unfiled	Color transparencies
Box 20, Reel 5729, Frame 223-301	<a href="#">Clippings</a> 5 Folders
Box 20, Reel 5729, Frame 302-339	<a href="#">Press kit</a>
Box 20, Reel 5729, Frame 341-344	<a href="#">Printed report</a>
Box 38, Reel 5729	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 20, Reel 5729, Frames 114-165
Box 38, Reel 5729	Photographs of completed project, interior Notes: oversized material scanned with Box 20, Reel 5729, Frames 166-222

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#### 8.7.2: Heckscher Museum, Expansion Project, Huntington, New York, 1973-1980

Box 21, Reel 5729, Frame 347-382	<a href="#">Contract</a>
Box 21, Reel 5729, Frame 383-385	<a href="#">Photographs of plans</a>

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#### 8.7.3: Marlborough-Gerson Gallery, New York, New York, 1971

Box 21, Reel 5729, Frame 386-387	<a href="#">Letter Concerning Renovation, 1971</a>
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#### 8.7.4: National Museum of American Amusement [location unknown], 1976

Box OV 49, Reel 5729, Frame 388-391	<a href="#">Blueprints, 1976</a>
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#### 8.7.5: Whitney Museum of American Art, New York, New York, 1963-1981

Box 21, Reel 5729, Frame 393-417	<a href="#">Letters and contracts</a>
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Box 21, Reel 5729, Frame 418-435	<a href="#">Architect's report</a>	
Box 21, Reel 5729, Frame 436-474	<a href="#">Presentation book of photographs of plans</a>	2 Folders Notes: Oversized material housed in OV 49
Box 21, Reel 5729, Frame 475-483	<a href="#">Photographs of drawings</a>	
Box 21, Reel 5729, Frame 484-503	<a href="#">Photographs of construction site</a>	2 Folders Notes: (includes photos of visit by Breuer and Jacqueline Kennedy)
Box 21, Reel 5729, Frame 504-544	<a href="#">Photographs of completed project, exterior</a>	5 Folders Notes: oversized material housed in Box 38
Box 21, Reel 5729, Frame 545-575	<a href="#">Photographs of completed project, interior</a>	5 Folders Notes: oversized material housed in Box 38 (includes 7 photographs of Breuer)
Box 21, Reel unfilmed, Frame unfilmed	Negatives	3 Folders Notes: oversized material housed in Box 38
Box 21, Reel 5729, Frame 576-805	<a href="#">Clippings</a>	12 Folders
Box 21, Reel 5729, Frame 806-824	<a href="#">Press kit</a>	
Box 21, Reel 5729, Frame 825-833	<a href="#">Miscellaneous printed material</a>	
Box OV 49, Reel 5729	Oversized presentation book of photographs of plans	2 Folders Notes: Oversized material scanned with Box 21, Reel 5729, Frames 436-474
Box 38, Reel 5729	Oversized photographs of completed project, exterior	Notes: oversized material scanned with Box 21, Reel 5729, Frames 504-544
Box 38, Reel 5729	Oversized photographs of completed project, interior	Notes: oversized material scanned with Box 21, Reel 5729, Frames 545-575 (includes 7 photographs of Breuer)

Box 38, Reel unfilmed, Frame unfilmed	Oversized negatives Notes: see also Box 21
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## 8.8: Convents, Churches, and Synagogues, 1957-1978

Scope and Contents: This subseries consists of 6 project files concerning the construction of buildings for religious organizations.

Arrangement: Files are arranged alphabetically.

### 8.8.1: Baldegg Convent, Mother House Institute near Lucerne, Switzerland, 1967-1975

Box 21, Reel 5729, Frame 836-865	<a href="#">Letters and contracts</a>
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Box 21, Reel 5729, Frame 866-880	<a href="#">Photographs of plans</a> Notes: oversized material housed in Box 39
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Box 21, Reel 5729, Frame 881-884	<a href="#">Photograph of a drawing</a> Notes: oversized material housed in Box 39
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Photographs of construction Notes: (includes photos of Breuer examining prefabricated concrete sections)
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Box 21, Reel 5729, Frame 886-920	<a href="#">Contact sheet photographs of completed project, exterior and interior</a> 2 Folders
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Box 21, Reel 5729, Frame 921-989	<a href="#">Photographs of completed project, exterior</a> 7 Folders Notes: oversized material housed in Box 39
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Box 21, Reel 5729, Frame 990-1017	<a href="#">Photographs of completed project, interior</a> 2 Folders
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Box 21, Reel unfilmed, Frame unfilmed	Negatives
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Box 21, Reel unfilmed, Frame unfilmed	Color transparencies
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Box 21, Reel 5729, Frame 1018-1035	<a href="#">Clippings</a>
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Box 39, Reel 5729	Oversized photographs of plans
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Notes: oversized material scanned with Box 21, Reel 5729, Frames 866-880

Box 39, Reel 5729 Oversized photograph of a drawing  
Notes: oversized material scanned with Box 21, Reel 5729, Frames 881-884

Box 39, Reel 5729 Oversized photographs of completed project, exterior  
Notes: oversized material scanned with Box 21, Reel 5729, Frames 921-989

### 8.8.2: Olgiata Parish Church, Rome, Italy, 1968-1969

Box 21, Reel 5729, Frame 1037-1040 [Letter and contract](#)

Box 21, Reel 5729, Frame 1041-1056 [Photographs of plans, drawing, and model](#)

Box 21, Reel 5729, Frame 1057-1093 [Photographs of proposed construction site](#)  
4 Folders

Box 21, Reel unfilmed, Frame unfilmed [Negatives](#)

Box 21, Reel 5729, Frame 1094-1101 [Picture postcards of Chiesa di S. Giovanni Battista dell'Autostrada del Sole, Florence, Italy](#)

### 8.8.3: St. Francis de Sales Church, Church and Rectory, Muskegon, Michigan, 1961-1978

Box 21, Reel 5729, Frame 1103-1118 [Letters and contract](#)

Box 21, Reel 5729, Frame 1119-1148 [Presentation book](#)

Box 21, Reel 5729, Frame 1149-1162 [Photographs of plans](#)

Box 21, Reel 5729, Frame 1163-1171 [Photographs of drawings and model](#)

Box 21, Reel 5729, Frame 1172-1208 [Photographs of completed project, exterior](#)  
2 Folders  
Notes: oversized material housed in Box 39

Box 21, Reel 5729, Frame 1209-1220	<a href="#">Photographs of completed project, interior</a> Notes: oversized material housed in Box 39
Box 21, Reel 5729, Frame 1221-1294	<a href="#">Clippings</a> 3 Folders
Box 21, Reel 5729, Frame 1295-1323	<a href="#">Press Kit</a> Notes: (includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)
Box 21, Reel 5730, Frame 10-18	<a href="#">Press Kit, continued</a> Notes: (includes portrait photographs of Breuer, Herbert Beckhard, and Rev. Louis La Pres)
	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 21, Reel 5729, Frames 1172-1208
Box 39, Reel 5729	Oversized photographs of completed project, interior Notes: oversized material scanned with Box 21, Reel 5729, Frames 1209-1220

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#### 8.8.4: St. Luke's Church, Fairport, New York, 1964-1965

Box 21, Reel 5730, Frame 20-33	<a href="#">Contract, photographs of plans, and clippings</a>
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#### 8.8.5: Temple B'Nai Jeshurun, Short Hills, Millburn Township, New Jersey, 1961- 1965

Box 22, Reel 5730, Frame 36-55	<a href="#">Letters and contract</a>
Box 22, Reel 5730, Frame 56-60	<a href="#">Photographs of plans</a>
Box 22, Reel 5730, Frame 61-75	<a href="#">Photographs of drawings and model</a>
Box 22, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 22, Reel 5730, Frame 76-123	<a href="#">Clippings</a>

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## 8.8.6: Westchester Reform Temple, Scarsdale, New York, 1957

Box 22, Reel 5730, [Photographs of plans and drawings](#)  
Frame 125-126

Box 22, Reel 5730, [Photographs of completed project, exterior](#)  
Frame 127-139 2 Folders

Box 22, Reel 5730, [Photographs of completed project, interior](#)  
Frame 140-155 2 Folders

## 8.9: Memorials, 1945-1975

Scope and Contents: This subseries consists of 3 project files concerning the construction of commemorative structures.

Arrangement: Files are arranged alphabetically.

Box 22, Reel 5730, [Unidentified memorial, photograph of a model, 1945](#)  
Frame 158

Box 22, Reel 5730, [Cambridge War Memorial, Cambridge, Massachusetts, photographs of plans, drawing, and model, 1945](#)  
Frame 160-165

Franklin Delano Roosevelt Memorial, Washington, D.C., 1964-1975

Box 22, Reel 5730, [Contract](#)  
Frame 167-185

Box 22, Reel 5730, [Photographs of plans and drawings](#)  
Frame 186-196 Notes: oversized material housed in Box 39

Box 22, Reel 5730, [Photographs of model](#)  
Frame 197-208

Box 22, Reel unfiled, Frame unfiled Negatives  
2 Folders

Box 22, Reel 5730, [Clippings](#)  
Frame 209-262 2 Folders

Box 22, Reel 5730, [Press kit](#)  
Frame 263-288

Box 39, Reel 5730 Oversized photographs of plans and drawings  
Notes: oversized material scanned with Box 22, Reel 5730, Frames 186-196

## 8.10: Office Buildings, 1961-1978

Scope and Contents: This subseries consists of 10 project files concerning the construction of buildings for corporate enterprises.

Arrangement: Files are arranged alphabetically.

### 8.10.1: American Press Institute, Conference Center, Reston, Virginia, 1972-1978

Box 22, Reel 5730,  
Frame 291-296      [Photographs of plans and drawing](#)

Box 22, Reel 5730,  
Frame 297-298      [Contact sheet photographs of completed project, exterior and interior](#)

Box 22, Reel 5730,  
Frame 299-310      [Photographs of completed project, exterior](#)  
2 Folders  
Notes: oversized materials housed in Box 39

Box 22, Reel 5730,  
Frame 311-324      [Photographs of completed project, interior](#)  
2 Folders

Box 22, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 22, Reel 5730,  
Frame 325-343      [Clippings and brochure](#)

Box 39, Reel 5730      Oversized photographs of completed project, exterior  
Notes: oversized materials scanned with Box 22, Reel 5730, Frames  
299-310

### 8.10.2: Boston Office Building, 60 State Street, Boston, Massachusetts, 1969-1972

Box 22, Reel 5730,  
Frame 345-487      [Letters and contracts](#)  
4 Folders

Box 22, Reel 5730,  
Frame 488-501      [Photographs of plans](#)  
2 Folders

Box 22, Reel 5730,  
Frame 502-510      [Photographs of drawings](#)

Box 22, Reel 5730,  
Frame 511-522      [Photographs of model and aerial view of site](#)

Box 22, Reel  
unfilmed, Frame  
unfilmed      Negatives  
2 Folders  
Notes: oversized material housed in Box 39

Box 22, Reel 5730,  
Frame 523-533

[Booklet](#)

Box 39

Oversized negatives

Notes: see also Box 22

### 8.10.3: Cleveland Trust Company, Bank and Office Building, Cleveland, Ohio, 1967-1973

Box 22, Reel 5730,  
Frame 535-672

[Letters and contracts](#)  
3 Folders

Box 22, Reel 5730,  
Frame 673-689

[Photographs of plans](#)  
3 Folders

Box 22, Reel 5730,  
Frame 690-692

[Photographs of drawings](#)

Box 22, Reel 5730,  
Frame 693-729

[Photographs of completed project, exterior](#)  
4 Folders

Notes: oversized materials housed in Box 39

Box 22, Reel 5730,  
Frame 730-745

[Photographs of completed project, interior](#)  
2 Folders

Notes: oversized materials housed in Box 39

Box 22, Reel  
unfilmed, Frame  
unfilmed

Negatives and color transparency

Box 22, Reel 5730,  
Frame 746-767

[Clippings](#)

Box 39, Reel 5730,  
Frame 768-798

[Brochures](#)

Box 39, Reel 5730

Oversized photographs of completed project, exterior

Notes: oversized materials scanned with Box 22, Reel 5730, Frames 693-729

Box 39, Reel 5730

Oversized photographs of completed project, interior

Notes: oversized materials scanned with Box 22, Reel 5730, Frames 730-745

## 8.10.4: Common Market Center, Brussels, Belgium, undated

Box OV 49, Reel 5730, Frame 799-806	<a href="#">Printed schematic drawings of plan de situation, plans d'implantation, plan général, élévations, vue d'ensemble, and salles de réunions</a>
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## 8.10.5: European Investment Bank Kirchberg Plateau, Luxembourg, 1971-1975

Box 22, Reel 5730, Frame 808-934	<a href="#">Letters, 1971-1973</a> 3 Folders
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Box 22, Reel 5730, Frame 935-985	<a href="#">Letters, 1974-1975</a>
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Box 22, Reel 5730, Frame 986-1043	<a href="#">Contract</a>
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Box 23, Reel 5730, Frame 1045-1157	<a href="#">Miscellaneous reports</a> 2 Folders
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Box 23, Reel 5730, Frame 1158-1362	<a href="#">Bouwcentrum (engineers') reports</a>
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Box 23, Reel 5731, Frame 11-408	<a href="#">Bouwcentrum (engineers') reports, continued</a>
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Box 23, Reel 5731, Frame 409-683	<a href="#">Denys Lasdun &amp; Partners (architects') reports</a> 5 Folders
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Box 23, Reel 5731, Frame 684-735	<a href="#">Cost estimate reports</a>
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Box 23, Reel 5731, Frame 736-853	<a href="#">Minutes of meetings</a>
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Box 39, Reel 5731, Frame 854-876	<a href="#">Photographs of plans</a>
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Box 23, Reel 5731, Frame 877-883	<a href="#">Photographs of model</a>
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Box 23, Reel 5731, Frame 884-893	<a href="#">Photographs of construction site</a>
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Box 23, Reel unfilmed, Frame unfilmed	<a href="#">Negatives</a>
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Box 23, Reel 5731,  
Frame 894-928      [Brochures](#)

### 8.10.6: Grand Central Air Rights Building, 175 Park Avenue, New York, New York, 1963-1978

Box 23, Reel 5731,  
Frame 930-1252      [Letters and contract](#)  
10 Folders

Box 23, Reel 5731,  
Frame 1253-1255      [Portrait photographs of Breuer and Herbert Beckhard \[?\]](#)

Box 23, Reel 5731,  
Frame 1256-1275      [Photographs of plans](#)

Box 23, Reel 5731,  
Frame 1276-1289      [Photographs of drawings](#)  
Notes: oversized material housed in Box 39

Box 39, Reel 5731,  
Frame 1290-1300      [Photographs of model](#)

Box 23, Reel 5731,  
Frame 1301-1348      [Photographs of construction site](#)  
2 Folders  
Notes: includes copy prints, 1905

Box 23, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 23, Reel 5731,  
Frame 1349-1396      [Album of clippings](#)

Box 23, Reel 5732,  
Frame 11-24      [Album of clippings, continued](#)

Box 23, Reel 5732,  
Frame 25-94      [Clippings](#)  
3 Folders

Box 23, Reel 5732,  
Frame 95-99      [Press releases](#)

Box 39, Reel 5731      [Oversized photographs of drawings](#)  
Notes: oversized material scanned with Box 39, Reel 5731, Frames 1276-1289

## 8.10.7: Harrison-State Development Corporation, Office Building, Bristol Center, Syracuse, New York, 1968-1971

Box 23, Reel 5732, Frame 101-270	<a href="#">Letters and contract</a> 3 Folders
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Box 23, Reel 5732, Frame 271-276	<a href="#">Photographs of plans and drawings</a>
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Box 23, Reel unfilmed, Frame unfilmed	Negatives
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Box 23, Reel 5732, Frame 277-287	<a href="#">Clippings</a>
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## 8.10.8: Office Building for Airport Street, Riyadh, Kingdom of Saudi Arabia, undated

Box 23, Reel 5732, Frame 288-296	<a href="#">Photographs of drawings</a> Notes: oversized material housed in Box 39
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Box 39, Reel 5732	Oversized photographs of drawings Notes: oversized material scanned with Box 23, Reel 5732, Frames 288-296
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## 8.10.9: One Charles Center, Baltimore, Maryland, 1961

Box 23, Reel 5732, Frame 298-302	<a href="#">Photographs of plans and drawing</a>
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Box 23, Reel 5732, Frame 303-317	<a href="#">Photographs of model</a>
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Box 23, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
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Box 23, Reel 5732, Frame 318-319	<a href="#">Clippings</a>
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## 8.10.10: Xerox Corporation [location unknown], undated [1982?]

Box 39, Reel 5732, Frame 321-322	<a href="#">Photograph of a drawing</a>
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### 8.11: Industrial and Factory Properties, 1929-1984

Scope and Contents: This subseries consists of 27 project files concerning the construction of facilities for manufacturing products.

Arrangement: Files are arranged alphabetically

#### 8.11.1: Armstrong Rubber Company, New Haven, Connecticut, 1968-1969

Box 24, Reel 5732, Frame 328-339	Letters
Box 24, Reel 5732, Frame 340-353	Photographs of plans
Box 24, Reel 5732, Frame 354-356	Photographs of drawings
Box 24, Reel 5732, Frame 357-362	Photographs of construction
Box 24, Reel 5732, Frame 363-404	Photographs of completed project, exterior 5 Folders Notes: oversized material housed in Box 39
Box 24, Reel 5732, Frame 405-413	Photographs of completed project, interior
Box 24, Reel unfilmed, Frame unfilmed	Negatives Notes: oversized material housed in Box 39
Box 24, Reel 5732, Frame 414-417	Clippings
Box 39, Reel 5732	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 24, Reel 5732, Frame 363-404
Box 39, Reel unfilmed, Frame unfilmed	Oversized negatives Notes: see also Box 39

#### 8.11.2: BAFO Warehouse, Springfield, Virginia, 1977

Box 24, Reel 5732,  
Frame 418-424

Letters

## 8.11.3: Brookhaven National Laboratory for Nuclear Research, Upton, Long Island, New York, 1960

Box OV 46, Reel      [Presentation book](#)  
5732, Frame  
425-441

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## 8.11.4: Defendon Pharma, Limburg an der Lahn, Germany, 1973

Box 24, Reel 5732,      [Letter and contract](#)  
Frame 442-452

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## 8.11.5: Fuld Factory Competition, Frankfurt, Germany, 1929

Box 24, Reel 5732,      [Photographs of plans](#)  
Frame 453-459

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## 8.11.6: Grand Coulee Dam, Columbia River Basin Project, Douglas County, Washington, 1967-1980

*5 Folders*

Box 24, Reel 5732,      [Letters and contract, 1967-February 1968](#)  
Frame 461-588

Box 24, Reel 5732,      [Letters and contract, June 1968-1977](#)  
Frame 589-696

Box 24, Reel              Negatives  
unfilmed, Frame      3 Folders  
unfilmed              Notes:              oversized material housed in Box 39

Box 24, Reel 5732,      [Clippings](#)  
Frame 697-791      4 Folders

Box 39, Reel              Oversized negatives  
unfilmed, Frame      Notes:              see also Box 24  
unfilmed

## Third Power Plant and Forebay Dam, 1967-1980

Box 24, Reel 5732,      [Photographs of plans](#)  
Frame 793-813      2 Folders  
Notes:              oversized material housed in OV 49  
Oversized material housed in OV 49

Box 24, Reel 5732,      [Photographs of drawings](#)  
Frame 814-822

Box 24, Reel 5732, Frame 823-833	<a href="#">Photographs of model</a>
Box 24, Reel 5732, Frame 834-877	<a href="#">Contact sheet photographs of completed project, exterior and interior</a> 3 Folders
Box 24, Reel 5732, Frame 878-899	<a href="#">Photographs of construction</a> Notes: oversized material housed in Box 39 (includes photo of Breuer with engineers at the base of the dam)
Box 24, Reel 5732, Frame 900-960	<a href="#">Photographs of completed project, exterior</a> 6 Folders Notes: oversized material housed in Box 39
Box 24, Reel 5732, Frame 961-965	<a href="#">Photographs of completed project, interior</a>
Box OV 49, Reel 5732	Oversized photographs of plans Notes: Oversized material scanned with Box 24, Reel 5732, Frames 793-813
Box 39, Reel 5732	Oversized photographs of construction Notes: oversized scanned with Box 24, Reel 5732, Frames 878-899 (includes photo of Breuer with engineers at the base of the dam)
Box 39, Reel 5732	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 24, Reel 5732, Frames 900-960
Visitors Arrival Center, 1978-1980	
Box 24, Reel 5732, Frame 967-986	<a href="#">Photographs of plans, drawing, and model</a>
Box 24, Reel 5732, Frame 987-993	<a href="#">Contact sheet photographs of completed project, exterior and interior</a>
Box 24, Reel 5732, Frame 994-1006	<a href="#">Photographs of completed project, exterior</a> 2 Folders Notes: oversized material housed in Box 39
Box 24, Reel 5732, Frame 1007-1015	<a href="#">Photographs of completed project, interior</a>
Box 39, Reel 5732	Oversized photographs of completed project, exterior

Notes: oversized material scanned with Box 24, Reel 5732, Frames 994-1006

### 8.11.7: International Business Machines Corporation (IBM), Expansion of Headquarters Facility, Armonk, New York, 1968-1969

Box 24, Reel 5732, Frame 1016-1028 [Letters and contract](#)

### 8.11.8: International Business Machines Corporation (IBM), Offices, Laboratories, and Manufacturing Facility, Boca Raton, Florida, 1968-1974

Box 24, Reel 5732, Frame 1030-1032 [Report concerning site vs. ground coverage](#)

Box 24, Reel 5732, Frame 1033-1065 [Photographs of plans](#)  
3 Folders

Box 24, Reel 5732, Frame 1066-1083 [Photographs of drawings](#)  
2 Folders  
Notes: oversized material housed in Box 39

Box 24, Reel 5732, Frame 1084-1107 [Photographs of model and construction](#)  
Notes: oversized material housed in Box 39

Box 24, Reel 5732, Frame 1108-1157 [Photographs of completed project, exterior](#)  
4 Folders  
Notes: oversized material housed in Box 39

Box 24, Reel 5732, Frame 1158-1180 [Photographs of completed project, interior](#)  
3 Folders  
Notes: oversized material housed in Box 39

Box 25, Reel unfiled, Frame unfiled [Negatives and color transparencies](#)  
Notes: oversized material housed in Box 39

Box 25, Reel 5732, Frame 1182-1199 [Clippings](#)

Box 25, Reel 5732, Frame 1200-1209 [Programs](#)

Box 39, Reel 5732 [Oversized photographs of drawings](#)  
Notes: oversized material scanned with Box 24, Reel 5732, Frames 1066-1083

Box 39, Reel 5732 [Oversized photographs of model and construction](#)

	Notes:	oversized material housed in Box 24, Reel 5732, Frames 1084-1107
Box 39, Reel 5732	Oversized photographs of completed project, exterior Notes:	oversized material housed in Box 24, Reel 5732, Frames 1108-1157
Box 39, Reel 5732	Oversized photographs of completed project, interior Notes:	oversized material housed in Box 24, Reel 5732, Frames 1158-1180
Box 39, Reel unfilmed, Frame unfilmed	Oversized negatives and color transparencies Notes:	see also Box 25

### 8.11.9: International Business Machines Corporation (IBM), Research Center, La Gaude (near Nice), France, 1961-1979

Box 25, Reel 5732, Frame 1211-1292	<a href="#">Letters and contracts</a> 3 Folders
Box 25, Reel 5732, Frame 1293-1316	<a href="#">Photographs of plans</a>
Box 25, Reel 5732, Frame 1317-1321	<a href="#">Photographs of drawings</a>
Box 25, Reel 5732, Frame 1322-1330	<a href="#">Photographs of model</a>
Box 25, Reel 5732, Frame 1331-1344	<a href="#">Photographs of construction</a>
Box 25, Reel 5732, Frame 1345-1387	<a href="#">Photographs of completed project, exterior</a> 11 Folders Notes: oversized material housed in Box 39 (includes photos of Breuer with colleagues)
Box 25, Reel 5733, Frame 12-103	<a href="#">Photographs of completed project, exterior, continued</a> Notes: oversized material housed in Box 39 (includes photographs of Breuer with colleagues)
Box 25, Reel 5733, Frame 104-119	<a href="#">Photographs of completed project, interior</a>

Box 25, Reel  
unfilmed, Frame  
unfilmed

Negatives  
4 Folders

Box 25, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 25, Reel 5733,  
Frame 120-297

Clippings  
9 Folders

Box 25, Reel 5733,  
Frame 298-314

Brochure

Box 39, Reel 5732

Oversized photographs of completed project, exterior  
Notes: oversized material scanned with Box 25, Reel 5732, Frames  
1345-1387  
(includes photos of Breuer with colleagues)

Box 39, Reel 5733

Photographs of completed project, exterior, continued  
Notes: oversized material scanned with Box 25 Reel 5733, Frames  
12-103  
(includes photographs of Breuer with colleagues)

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#### 8.11.10: Laboratoires Sarget (formerly Sarget Ambrine), Corporate Headquarters and Pharmaceutical Plant, Bordeaux, France, 1965-1984

Box 25, Reel 5733,  
Frame 316-333

Contracts

Box 25, Reel 5733,  
Frame 334-335

Photographs of plans

Box 25, Reel 5733,  
Frame 336-356

Photographs of completed project, exterior  
3 Folders

Box 25, Reel 5733,  
Frame 357-364

Clippings

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#### 8.11.11: O. E. McIntyre, Inc., Plant, Westbury, Long Island, New York, 1955

Box 25, Reel 5733,  
Frame 366

Photograph of plans

Box 25, Reel 5733,  
Frame 367-371

Photographs of completed project, exterior

Box 25, Reel 5733,      Photographs of completed project, interior  
Frame 372-375

Box 25, Reel 5733,      Clipping  
Frame 376-379

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#### 8.11.12: Mundipharma, Limburg, Germany, 1975-1977

Box 25, Reel 5733,      Photograph of drawing  
Frame 381

Box 25, Reel 5733,      Photographs of completed project, exterior  
Frame 383-388

Box 25, Reel 5733,      Photographs of completed project, interior  
Frame 389-404

Box 25, Reel 5733,      Clippings  
Frame 405-408

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#### 8.11.13: Pall Corporation, Headquarters and Parking Structure, Glen Cove, New York, 1980

Box 25, Reel 5733,      Photographs of Plans and Model  
Frame 409-414

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#### 8.11.14: Philip Morris, Inc., Manufacturing Facility, Cabarrus County, North Carolina, 1980

Box 39, Reel 5733,      Photographs of Drawing and Model, Clippings  
Frame 415-427

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#### 8.11.15: Purdue Frederick Company, Corporate Headquarters, Bordeaux, France, 1965

Box 25, Reel 5733,      Photograph of Drawing  
Frame 428-429

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#### 8.11.16: Torrington Manufacturing Company (Torin Corporation from 1969), Oakville, Ontario, Canada, 1953-1981

Box 25, Reel 5733,      Letter, 1981  
Frame 431

Box 25, Reel 5733, Frame 432-433	Photographs of plans
Box 25, Reel 5733, Frame 434-446	Photographs of completed project, exterior 3 Folders
Box 25, Reel 5733, Frame 447-454	Photographs of completed project, interior
Box 25, Reel unfilmed, Frame unfilmed	Negatives
Box 25, Reel unfilmed, Frame unfilmed	Color transparencies
Box 25, Reel 5733, Frame 455-480	Clippings

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#### 8.11.17: Torrington Manufacturing Company (Torin Corporation from 1969), Van Nuys, California, 1956-1960

Box 25, Reel 5733, Frame 482-483	Photographs of plans and construction
Box 25, Reel 5733, Frame 484-522	Photographs of completed project, exterior 6 Folders
Box 25, Reel 5733, Frame 523-529	Photographs of completed project, interior
Box 25, Reel unfilmed, Frame unfilmed	Negatives
Box 25, Reel 5733, Frame 530-548	Clippings

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#### 8.11.18: Torrington Manufacturing Company (Torin Corporation from 1969), Rochester, Indiana, 1960

Box 26, Reel 5733, Frame 551	Contact sheet photographs of completed project, exterior and interior
Box 26, Reel 5733, Frame 552-562	Photographs of completed project, exterior



Box 26, Reel 5733,      [Photograph of completed project, interior](#)  
Frame 563

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#### 8.11.19: Torrington Manufacturing Company, Machine Division (Torin Corporation from 1969), Torrington, Connecticut, 1962-1963

Box 26, Reel 5733,      [Photographs of plans and drawings](#)  
Frame 565-568

Box 26, Reel 5733,      [Photographs of completed project, exterior](#)  
Frame 569-578      2 Folders

Box 26, Reel 5733,      [Photographs of completed project, interior](#)  
Frame 579-587

Box 26, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 26, Reel 5733,      [Clippings](#)  
Frame 588-589

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#### 8.11.20: Torrington Manufacturing Company (Torin Corporation from 1969), Nivelles, Belgium, 1963-1978

Box 26, Reel 5733,      [Photographs of plans and drawing](#)  
Frame 591-597

Box 26, Reel 5733,      [Photographs of completed project, exterior](#)  
Frame 598-646      5 Folders

Box 26, Reel 5733,      [Photographs of completed project, interior](#)  
Frame 647-658

Box 26, Reel  
unfilmed, Frame  
unfilmed      Negatives

Box 26, Reel 5733,      [Clippings](#)  
Frame 659-662

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#### 8.11.21: Torrington Manufacturing Company (Torin Corporation from 1969), Swindon, England, 1965-1967

Box 26, Reel 5733,      [Photographs of drawing and construction](#)  
Frame 664-666

Box 26, Reel 5733,  
Frame 667-668      Photographs of completed project, exterior

Box 26, Reel 5733,  
Frame 669-673      Photographs of completed project, interior

Box 26, Reel 5733,  
Frame 674-677      Clippings

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### 8.11.22: Torrington Manufacturing Company Administration Building (Torin Corporation from 1969), Torrington, Connecticut, 1965-1972

Box 26, Reel 5733,  
Frame 679-686      Photographs of plans, drawing, and construction

Box 26, Reel 5733,  
Frame 687-713      Photographs of completed project, exterior  
5 Folders  
Notes:              oversized material housed with Box 40

Box 26, Reel 5733,  
Frame 714-721      Photographs of completed project, interior  
2 Folders  
Notes:              oversized material housed with Box 40

Box 26, Reel  
unfilmed, Frame  
unfilmed              Negatives  
2 Folders

Box 26, Reel  
unfilmed, Frame  
unfilmed              Color transparencies

Box 26, Reel 5733,  
Frame 722-745      Clippings

Box 40, Reel 5733      Oversized photographs of completed project, exterior  
5 Folders  
Notes:              oversized material housed with Box 26, Reel 5733, Frames  
687-713

Box 40, Reel 5733      Oversized photographs of completed project, interior  
2 Folders  
Notes:              oversized material housed with Box 26 Reel 5733, Frames  
714-721

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### 8.11.23: Torin Corporation, Tech Center, Building 1, Torrington, Connecticut, 1971

Box 26, Reel 5733,  
Frame 747-748      Photographs of plans and construction

Box 26, Reel 5733, Frame 749-772	<a href="#">Photographs of completed project, exterior</a> 4 Folders Notes: oversized material housed in Box 40
Box 26, Reel 5733, Frame 773-778	<a href="#">Photographs of completed project, interior</a> Notes: oversized material housed in Box 40
Box 26, Reel unfilmed, Frame unfilmed	Negatives
Box 40, Reel 5733	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 26, Reel 5733, Frames 749-772
Box 40, Reel 5733	Oversized photographs of completed project, interior Notes: oversized material housed in Box 26, Reel 5733, Frames 773-778

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#### 8.11.24: Torin Corporation, Sculpture, Torrington, Connecticut, 1973

Box 26, Reel 5733, Frame 779-782	<a href="#">Photographs of Plans</a>
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#### 8.11.25: Torin Corporation, Assembly Plant, Lawton, Oklahoma, 1973-1978

Box 26, Reel 5733, Frame 783-808	<a href="#">Letters and Contract</a>
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#### 8.11.26: Torin Corporation, Penrith, Australia, 1976

Box 26, Reel 5733, Frame 810-811	<a href="#">Photographs of plans</a>
Box 26, Reel 5733, Frame 812-830	<a href="#">Photographs of completed project, exterior and interior</a> 3 Folders Notes: oversized material housed in Box 40
Box 26, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
Box 40, Reel 5733	Oversized photographs of completed project, exterior and interior Notes: oversized material scanned with Box 26, Reel 5733, Frames 812-830

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## 8.11.27: Van Leer Vatenfabrieken N.V., Office Building, Amstelveen, The Netherlands, 1944-196

Box 26, Reel 5733, Frame 832-847	<a href="#">Letters and contract</a>
Box 26, Reel 5733, Frame 848-866	<a href="#">Engineers' reports, 1957</a>
Box 26, Reel 5733, Frame 867-1025	Engineers' reports, January-February 1958
Box 26, Reel 5733, Frame 1026-1269	<a href="#">Engineers' reports, March-December 1958</a>
Box 26, Reel 5733, Frame 1270-1287	<a href="#">Blueprints</a> Notes: Oversized material housed in Box 40, and OV 52-56
Box 26, Reel 5733, Frame 1288-1309	<a href="#">Photographs of plans</a> 2 Folders Notes: oversized material housed in Box 40
Box 26, Reel 5733, Frame 1310-1337	<a href="#">Photographs of drawings, model, and construction</a>
Box 26, Reel 5733, Frame 1338-1377	<a href="#">Photographs of completed project, exterior</a> 5 Folders Notes: oversized material housed in Box 40
Box 26, Reel 5733, Frame 1378-1406	<a href="#">Photographs of completed project, interior</a> 4 Folders
Box 26, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 26, Reel unfilmed, Frame unfilmed	Color transparencies
Box 27, Reel 5734, Frame 12-107	<a href="#">Clippings</a> 4 Folders
Box 27, Reel 5734, Frame 108-218	<a href="#">Brochures</a>
Oversize 52, Reel unfilmed, Frame unfilmed	Oversized blueprints, 1952-1957

Oversize 53, Reel unfiled, Frame unfiled	Oversized blueprints, 1958
Oversize 54, Reel unfiled, Frame unfiled	Oversized blueprints, 1958
Oversize 55, Reel unfiled, Frame unfiled	Oversized blueprints, 1958
Oversize 56, Reel unfiled, Frame unfiled	Oversized blueprints, 1961-1965
Box 40, Reel 5733	Oversized blueprints Notes: Oversized material scanned with Box 26, Reel 5733, Frames 1270-1287
Box 40, Reel 5733	Oversized photographs of plans Notes: oversized material scanned with Box 26, Reel 5733, Frames 1288-1309
Box 40, Reel 5733	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 26, Reel 5733, Frames 1338-1377

## 8.12: Retail, 1936-1978

Scope and Contents: This subseries consists of 11 project files concerning the construction of stores, shops, and markets.

Arrangement: Files are arranged alphabetically.

Box 27, Reel 5734, Frame 220-226	<a href="#">Abraham &amp; Straus Department Store, Facade Hempstead, Long Island, New York. Photograph of drawing; clipping, 1960</a>
	De Bijenkorf Department Store and Garage Rotterdam, The Netherlands, 1953-1970
Box 27, Reel 5734, Frame 229-239	<a href="#">Letters</a>
Box 27, Reel 5734, Frame 241-251	<a href="#">Photographs of plans and drawings</a> Notes: oversized material housed in Box 40
Box 27, Reel 5734, Frame 253-271	<a href="#">Photographs of models</a> 2 Folders

Box 27, Reel 5734, Frame 273-352	<a href="#">Photograph Album I, 1954-1955</a> 3 Folders Notes: (contains photographs of construction and an unidentified ceremony; clippings)
Box 27, Reel 5734, Frame 354-431	<a href="#">Photograph Album II, 1955-1956</a> 3 Folders Notes: (contains photographs of construction, an architect's office, and flag-raising ceremony)
Box 27, Reel 5734, Frame 433-495	<a href="#">Photograph Album III, 1956-1957</a> 3 Folders Notes: (contains photographs of construction)
Box 27, Reel 5734, Frame 497-563	<a href="#">Photograph Album IV, 1957</a> 3 Folders Notes: (contains photographs of the exterior and interior of the store)
Box 27, Reel 5734, Frame 565-623	<a href="#">Photograph Album V, 1957</a> 3 Folders Notes: (contains photographs of the raising of the Naum Gabo sculpture and of the exterior and interior of the store)
Box 27, Reel 5734, Frame 625-669	<a href="#">Photographs of completed project, exterior</a> 5 Folders Notes: (includes 12 photographs by Robert Doisneau)
Box 27, Reel 5734, Frame 671-680	<a href="#">Photographs of Naum Gabo sculpture</a> Notes: (includes photographs of plans and model, and of Breuer, A. Elzas, and Naum Gabo)
Box 27, Reel 5734, Frame 682-722	<a href="#">Photographs of completed project, interior</a> 4 Folders Notes: (includes 2 photographs of Breuer and 10 photographs by Robert Doisneau)
Box 27, Reel unfilmed, Frame unfilmed	Negatives 6 Folders
Box 27, Reel unfilmed, Frame unfilmed	Color transparencies 2 Folders
Box 27, Reel 5734, Frame 724-849	<a href="#">Clippings</a> 3 Folders
Box 27, Reel 5734, Frame 851-881	<a href="#">Booklet and postcards</a>

Box 40, Reel 5734	Oversized photographs of plans and drawings Notes: oversized material scanned with Box 27, Reel 5734, Frames 241-251
Andrew Geller Shoes, Inc., Showroom, New York, New York, 1975-1978	
Box 27, Reel 5734, Frame 883-911	Letters and contract
Box 27, Reel 5734, Frame 912-913	Photograph of plans
Box 27, Reel 5734, Frame 914-919	Photographs of completed project, interior
Box 27, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
Box 27, Reel 5734, Frame 920-921	Clippings
Box 27, Reel 5734, Frame 923-934	Mideast Market (fish, meat, and vegetable market), Kuwait. Photographs of drawings; clippings, 1976-1978
Box 27, Reel 5734, Frame 936-940	Motley Fashion Shop, London, England. Photographs of completed project, interior, 1936
Box 28, Reel 5734, Frame 943-954	Scarves by Vera, Showroom (address unknown), New York, New York. Photographs of plans and completed project, interior; clippings, 1952-1953
Box 28, Reel 5734, Frame 956-964	Scarves by Vera, Showroom, Los Angeles, California. Photographs of plans and completed project, interior, including Alexander Calder sculpture, 1962
Scarves by Vera, Showroom and Offices, 417 Fifth Avenue, New York, New York, 1964-1965	
Box 28, Reel 5734, Frame 966-970	Letters and contract
Box 28, Reel 5734, Frame 971-972	Photograph of plans
Box 28, Reel 5734, Frame 973-983	Photographs of completed project, interior Notes: oversized material housed in Box 40 (includes 4 photographs by André Kertész)
Box 28, Reel unfilmed, Frame unfilmed	Negatives

Box 28, Reel 5734, Frame 984-987	<a href="#">Clippings</a>
Box 40, Reel 5734	Oversized photographs of completed project, interior Notes: oversized material scanned with Box 28, Reel 5734, Frames 973-983 (includes 4 photographs by André Kertész)
	Scarves by Vera, Showroom, 1411 Broadway, New York, New York, 1968-1973
Box 28, Reel 5734, Frame 989-1003	<a href="#">Letters</a>
Box 28, Reel 5734, Frame 1004-1027	<a href="#">Photographs of completed project, interior</a> 4 Folders Notes: (includes 9 photographs by Tamás Breuer)
Box 40, Reel 5734, Frame 1028-1031	<a href="#">Scrapbook of clippings</a>
Box 28, Reel 5734, Frame 1032-1047	<a href="#">Clippings</a>
Box 28, Reel 5734, Frame 1049-1050	<a href="#">Schwab's Showroom (shoes), New York, New York. Photographs of completed project, interior, undated</a>
	Wohnbedarf Furniture Showroom Zurich, Switzerland, 1956
Box 28, Reel 5734, Frame 1052-1059	<a href="#">Blueprints</a>
Box 28, Reel 5734, Frame 1060-1069	<a href="#">Photographs of completed project, interior</a>
Box 28, Reel 5734, Frame 1070-1074	<a href="#">Clippings</a>

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### 8.13: Hotels, 1937-1980

Scope and Contents: This subseries consists of 5 project files concerning the construction of individual hotels.

Arrangement: Files are arranged alphabetically.

Afghanistan Hotels, Kabul and Bamyán, Afghanistan, 1972-1974

Box 28, Reel 5734, Frame 1077-1098	<a href="#">Letters and notes</a>
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Box 28, Reel 5734, Frame 1099-1145	<a href="#">Contract</a>
Box 28, Reel 5734, Frame 1146-1149	<a href="#">Photograph of drawing of Kabul hotel</a>
Box 28, Reel 5734, Frame 1150	<a href="#">Photographs of drawings and proposed site of hotel in Bamyan</a>
Box 28, Reel unfilmed, Frame unfilmed	<a href="#">Negatives</a>
Box 28, Reel 5734, Frame 1152-1157	<a href="#">Cairo Airport Hotel, Cairo, Egypt. Photographs of plans and drawings, 1976</a>
	<a href="#">Mt. Tochal Hotel, Tehran, Iran, 1975-1976</a>
Box 28, Reel 5734, Frame 1159-1162	<a href="#">Letters</a>
Box 28, Reel 5734, Frame 1163-1171	<a href="#">Photographs of plans, drawings, and model</a>
Box 28, Reel unfilmed, Frame unfilmed	<a href="#">Negatives</a>
Box 28, Reel 5734, Frame 1173-1176	<a href="#">Oberurgl Ski Lodge, Oberurgl, Austria. Photographs of model, 1937</a>
Box 28, Reel 5734, Frame 1178-1187	<a href="#">Pittsburgh Convention Center Hotel, Pittsburgh, Pennsylvania. Letter, clippings, 1980</a>

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#### 8.14: Theaters, 1929-1936

Scope and Contents: This subseries consists of 3 project files concerning the construction of cinemas or buildings for dramatic performances.

Arrangement: Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1190-1198	<a href="#">Kharkov Theater, Kharkov, Ukraine, U.S.S.R. Photographs of plans and drawings, 1929-1930</a>
Box 28, Reel 5734, Frame 1200-1202	<a href="#">London Theatre Studio London, England. Photographs of completed project, interior, 1936</a>
Box 28, Reel 5734, Frame 1204-1205	<a href="#">Williamsburg (theater) Competition (location unknown). Photographs of plans, undated</a>

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### 8.15: Bars and Clubs, 1922-1948

Scope and Contents: This subseries consists of 3 project files concerning the construction of bars or nightclubs.

Arrangement: Files are arranged alphabetically.

Box 28, Reel 5734, Frame 1208-1211      [Ariston Club, Mar del Plata, Argentina. Photographs of completed project, exterior; clipping, 1948](#)

Box 28, Reel 5734, Frame 1213-1216      [Canteen, Bauhaus-Dessau, Germany. Photographs of completed project, interior, 1922-1925](#)

Box 28, Reel 5734, Frame 1218      [Isokon Bar, London, England. Photographs of completed project, interior, undated \[1937?\]](#)

### 8.16: Miscellaneous Unidentified Municipal Projects, 1953-1958

Scope and Contents: This subseries consists of files of photographs and blueprints of projects that are neither residences nor furniture designs.

Arrangement: The files are grouped according to basic project type and are arranged chronologically.

Box 28, Reel 5734, Frame 1220-1224      [Photographs of drawings for a staircase](#)

Box 28, Reel 5734, Frame 1225-1226      [Photographs of a lobby](#)

Box 40, Reel 5734, Frame 1227-1229      [Photographs of a construction site](#)

Box 28, Reel 5734, Frame 1230-1241      [Blueprints primarily for lighting and window designs](#)

### 8.17: Residences, 1923-1982

Arrangement: This subseries has been divided into 3 sub-subseries of dwellings that have been grouped according to the purpose for which they were built. Each sub-subseries is arranged alphabetically. Sub-subseries are: Miscellaneous House Designs for Single Families; Residences Designed as Commissions; and Multidwelling Apartment Housing Projects.

#### 8.17.1: Miscellaneous House Designs for Single Families, 1923-1946

Scope and Contents: This subseries is arranged alphabetically and consists of 6 project files concerning houses, including prefabricated structures, designed for nonspecific single families.

Box 28, Reel 5734, Frame 1245-1246      [Apartment. Photograph of plans, 1923](#)

Box 28, Reel 5734, Frame 1248-1253      [1200 Square Foot House, Florida. Floor plan; photographs of drawings, 1944](#)  
Notes: oversized material housed in Box 40

Box 40, Reel 5734 Oversized 1200 Square Foot House, Florida. Floor plan; photographs of drawings, 1944  
Notes: Oversized material scanned with Box 28, Reel 5734, Frames 1248-1253

Box 28, Reel 5734, Frame 1255-1259 [Kleinmetallhaus \("small metal house"\). Photographs of plans and drawings for a prefabricated house, 1925](#)

Box 28, Reel 5734, Frame 1261-1270 [Plas-2-Point Demountable Houses. Photographs of plans and model, 1942](#)

Box 28, Reel 5734, Frame 1272-1278 [Small House Competition. Photographs of plans, 1946](#)

Box 28, Reel 5734, Frame 1280-1283 [Yankee Portables. Photographs of plans and drawings, 1942](#)

### 8.17.2: Residences Designed as Commissions, 1925-1982

Scope and Contents: This subseries is arranged alphabetically and consists of 101 project files concerning the construction of residences for specific individuals. When the same individual has commissioned more than one residence, they are listed chronologically.

Box 28, Reel 5734 Aspen House, Aspen, Colorado, 1950-1960

Box 28, Reel 5734, Frame 1294-1296 [Smith House, Aspen Colorado Contract](#)  
Notes: Filmed in wrong order, the Smith House file is filed in Box 31. The remaining Smith House materials are filmed on reel 5734

Box 28, Reel 5734, Frame 1294-1296 [Contract](#)  
Notes: Filmed in wrong order, link appears at Reel 5734, 1294-1296

Box 28, Reel 5734, Frame 1297-1300 [Photographs of plans and drawing](#)

Box 28, Reel 5734, Frame 1301-1305 [Clippings](#)

Box 28, Reel 5734, Frame 1307-1313 [Aufricht House, Addition, Mamaroneck, New York. Contracts, 1951-1953](#)

Box 28, Reel 5734, Frame 1315-1319 [Boroschek Apartment Berlin, Germany. Photographs of completed project, interior, 1930](#)

Box 28, Reel 5734, Frame 1321-1332 [Boyarsky House, Lawrence, New York. Contract, 1979](#)

Box 28, Reel 5734, Frame 1334-1335	<a href="#">Bratti House, New Canaan, Connecticut. Photograph of plans, 1976</a>
Box 28, Reel 5734, Frame 1337-1340	<a href="#">Breuer Apartment Berlin, Germany. Photographs of completed project, interior, 1928</a>
	Breuer House, Lincoln, Massachusetts, 1939
Box 28, Reel 5734, Frame 1342-1343	<a href="#">Photographs of plans</a> Notes: Oversized material housed in OV 50
Box 28, Reel 5734, Frame 1344-1349	<a href="#">Photographs of completed project, exterior</a>
Box 28, Reel 5734, Frame 1350-1357	<a href="#">Photographs of completed project, interior</a>
Box 28, Reel unfilmed, Frame unfilmed	Negatives
Oversize 50, Reel 5734	Oversized photographs of plans Notes: Oversized material scanned with Box 28, Reel 5734, Frames 1342-1343
	Breuer House I, New Canaan, Connecticut, 1947
Box 28, Reel 5734, Frame 1359-1364	<a href="#">Photographs of plans and construction</a> Notes: oversized material housed in Box 40
Box 28, Reel 5734, Frame 1365-1393	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 28, Reel 5734, Frame 1394-1406	<a href="#">Photographs of completed project, interior</a>
Box 28, Reel unfilmed, Frame unfilmed	Negatives
Box 28, Reel unfilmed, Frame unfilmed	Color transparencies
Box 28, Reel 5735, Frame 12-18	<a href="#">Clippings</a>
Box 40, Reel 5734	Oversized photographs of plans and construction Notes: oversized material scanned with Box 28, Reel 5734, Frames 1359-1364

## Breuer Cottage, Wellfleet, Massachusetts, 1948

Box 28, Reel 5735,  
Frame 20-26[Photographs of plans and drawings](#)Box 28, Reel 5735,  
Frame 27-29[Contact sheet photographs of completed project, exterior and interior](#)Box 28, Reel 5735,  
Frame 30-32[Photographs of completed project, exterior](#)Box 28, Reel 5735,  
Frame 33-37[Photographs of completed project, interior](#)Box 28, Reel  
unfilmed, Frame  
unfilmed

Negatives and color transparencies

## Breuer House II, New Canaan, Connecticut, 1951-1980

Box 28, Reel 5735,  
Frame 39-41[Photographs of plans](#)Box 28, Reel 5735,  
Frame 42-69[Photographs of completed project, exterior](#)

3 Folders

Notes: (includes a photograph by Tamás Breuer)

Box 28, Reel 5735,  
Frame 70-82[Photographs of completed project, interior](#)Box 28, Reel  
unfilmed, Frame  
unfilmedNegatives  
2 FoldersBox 28, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 28, Reel 5735,  
Frame 83-110[Clippings](#)

## Caesar House, Lakeville, Connecticut, 1951-1953

Box 28, Reel 5735,  
Frame 112-113[Contract](#)Box 28, Reel 5735,  
Frame 114[Photographs of plans](#)

Box 28, Reel 5735, Frame 115-134	Photographs of completed project, exterior 2 Folders
Box 28, Reel 5735, Frame 135-136	Photographs of completed project, interior
Box 28, Reel unfilmed, Frame unfilmed	Negatives
Box 28, Reel unfilmed, Frame unfilmed	Color transparencies
Box 28, Reel 5735, Frame 137	Clipping
Box 28, Reel 5735, Frame 139-141	Calabi House, Lagrangeville, New York. Contract, 1953
Box 28, Reel 5735	Chamberlain Cottage, Wayland, Massachusetts, 1940
Box 28, Reel 5735, Frame 143-146	Photographs of plans Notes: oversized material housed in Box 40
Box 28, Reel 5735, Frame 147-149	Photographs of completed project, exterior
Box 28, Reel 5735, Frame 150-151	Photographs of completed project, interior
Box 28, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
Box 28, Reel 5735, Frame 152-155	Clippings
Box 40, Reel 5735	Oversized photographs of plans Notes: oversized material scanned with Box 28, Reel 5735, Frames 143-146
Box 28, Reel 5735	Clark House, Orange, Connecticut, 1949-1954
Box 28, Reel 5735, Frame 157-171	Contract
Box 28, Reel 5735, Frame 172-174	Photographs of plans

Box 28, Reel 5735, Frame 175-185	Photographs of completed project, exterior
Box 28, Reel 5735, Frame 186-194	Photographs of completed project, interior 2 Folders
Box 28, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
Box 29, Reel 5735, Frame 197-198	House at Clifton (Crofton Ganes House), Bristol, England. Photographs of completed project, exterior, 1936
Box 29, Reel 5735	Cohen House (location unknown), undated
Box 29, Reel 5735, Frame 200-202	Photographs of completed project, exterior
Box 29, Reel 5735, Frame 203-204	Photographs of completed project, interior
Box 29, Reel 5735, Frame 206-207	Crall House, Gates Mills, Ohio. Contract, 1953
Box 29, Reel 5735, Frame 209-212	De Francesco Apartment, Berlin, Germany. Photographs of completed project, interior, 1929
Box 29, Reel 5735, Frame 214-217	De Gunzburg Houses, Megève, Haute-Savoie, France. Contract, 1964
Box 29, Reel 5735, Frame 219-223	Englund House, Pleasantville, New York. Contract, 1950
	Fischer House and Studio (with Walter Gropius), Newtown, Pennsylvania, 1938
Box 29, Reel 5735, Frame 225-230	Photographs of plans
Box 29, Reel 5735, Frame 231-241	Photographs of completed project, exterior 3 Folders
Box 29, Reel unfilmed, Frame unfilmed	Negatives
Box 29, Reel 5735, Frame 243-251	Florida House, Miami Heights, Florida. Photographs of plans, drawing, and model, 1945
	Ford House, Lincoln, Massachusetts, 1939

Box 29, Reel 5735, Frame 253	Photograph of plans
Box 29, Reel 5735, Frame 254-265	Photograph of completed project, exterior
Frank House, Pittsburgh, Pennsylvania, 1939	
Box 29, Reel 5735, Frame 267-269	Photographs of plans
Box 29, Reel 5735, Frame 270-271	Contact sheet photographs of completed project, exterior and interior
Box 29, Reel 5735, Frame 272-277	Photographs of completed project, exterior
Box 29, Reel 5735, Frame 278-295	Photographs of completed project, interior 2 Folders Notes: Oversized material housed in OV 50
Box 29, Reel unfilmed, Frame unfilmed	Negatives
Oversize 50, Reel 5735	Oversized photographs of completed project, interior Notes: Oversized material scanned with Box 29, Reel 5735, Frame 278-295
Gagarin House I, Litchfield, Connecticut, 1953-1966	
Box 29, Reel 5735, Frame 297-309	Contract
Box 29, Reel 5735, Frame 310-313	Photographs of plans
Box 29, Reel 5735, Frame 314-348	Photographs of completed project, exterior 2 Folders
Box 29, Reel 5735, Frame 349-361	Photographs of completed project, interior
Box 29, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 29, Reel unfilmed, Frame unfilmed	Color transparencies



Box 29, Reel 5735, Frame 362-398	<a href="#">Clippings</a>
Gagarin House II, Litchfield, Connecticut, 1973-1977	
Box 29, Reel 5735, Frame 400-406	<a href="#">Contract</a>
Box 29, Reel 5735, Frame 407-408	<a href="#">Photographs of plans</a>
Box 29, Reel 5735, Frame 409-412	<a href="#">Photographs of completed project, exterior</a>
Box 29, Reel 5735, Frame 413-415	<a href="#">Photographs of completed project, interior</a>
Garces House, Cali, Colombia, 1981-1982	
Box 29, Reel 5735, Frame 417-422	<a href="#">Photographs of plans</a> Notes: oversized material housed in Box 40
Box 29, Reel 5735, Frame 423-432	<a href="#">Photographs of drawings and model</a> Notes: oversized material housed in Box 40
Box 40, Reel 5735	Oversized photographs of plans Notes: oversized material scanned with Box 29, Reel 5735, Frames 417-422
Box 40, Reel 5735	Oversized photographs of drawings and model Notes: oversized material scanned with Box 29, Reel 5735, Frames 423-432
Geller House I, Lawrence, Long Island, New York, 1944-1945	
Box 29, Reel 5735, Frame 434-438	<a href="#">Photographs of plans and model</a>
Box 29, Reel 5735, Frame 439-451	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 29, Reel 5735, Frame 452-469	<a href="#">Photographs of completed project, interior</a>
Box 29, Reel 5735, Frame 470-476	<a href="#">Photographs of chairs designed for house</a>
Box 29, Reel unfilmed, Frame unfilmed	Negatives

## Geller House II, Lawrence, Long Island, New York, 1967-1976

Box 29, Reel 5735, Frame 478-574	<a href="#">Letters and contracts</a>
Box 29, Reel 5735, Frame 575-581	<a href="#">Photographs of plans and drawings</a>
Box 29, Reel 5735, Frame 582-613	<a href="#">Photographs of completed project, exterior</a> 4 Folders Notes: (includes 4 photographs by Tamás Breuer)
Box 29, Reel 5735, Frame 614-637	<a href="#">Photographs of completed project, interior</a> 4 Folders Notes: (includes a photograph by Tamás Breuer)
Box 29, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 29, Reel unfilmed, Frame unfilmed	Color transparency
Box 29, Reel 5735, Frame 638-670	<a href="#">Clippings</a>

## Grieco House, Andover, Massachusetts, 1954-1966

Box 29, Reel 5735, Frame 672-673	<a href="#">Contract</a>
Box 29, Reel 5735, Frame 674-675	<a href="#">Photographs of plans</a>
Box 29, Reel 5735, Frame 676-704	<a href="#">Photographs of completed project, exterior</a> 3 Folders
Box 29, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 29, Reel unfilmed, Frame unfilmed	Color transparencies
Box 29, Reel 5735, Frame 705-738	<a href="#">Clippings</a>

Box 29, Reel 5735, Frame 740-747	<a href="#">Gropius House, Dessau, Germany. Photographs of completed project, interior, 1925-1926</a> Notes: (includes an aluminum chair and table designed for the house)
Gropius House, Lincoln, Massachusetts, 1938	
Box 29, Reel 5735, Frame 749	<a href="#">Photograph of plans</a>
Box 29, Reel 5735, Frame 750-753	<a href="#">Photographs of completed project, exterior and interior</a>
Box 29, Reel unfilmed, Frame unfilmed	Negatives
Box 29, Reel 5735, Frame 755-758	<a href="#">Gröte Residence, Dessau, Germany. Photographs of completed project, interior, (1926)</a>
Haggerty House, Cohasset, Massachusetts, 1938	
Box 29, Reel 5735, Frame 760-762	<a href="#">Photographs of plans</a> Notes: Oversized material housed in OV 50
Box 29, Reel 5735, Frame 763-768	<a href="#">Photographs of model</a>
Box 29, Reel 5735, Frame 769	<a href="#">Photographs of construction</a>
Box 29, Reel 5735, Frame 770-782	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 29, Reel 5735, Frame 783	<a href="#">Photographs of completed project, interior</a>
Box 29, Reel unfilmed, Frame unfilmed	Negatives
Oversize 50, Reel 5735	Oversized photographs of plans Notes: Oversized material scanned with Box 29, Reel 5735, Frames 760-762
Halvorson House, Dryberry Lake Area, Kenora, Ontario, Canada, 1958-1960	
Box 29, Reel 5735, Frame 785	<a href="#">Blueprint</a>

Box 29, Reel 5735, Frame 786-789	Photographs of island site
Box 29, Reel 5735, Frame 790-801	Photographs of construction 2 Folders
Hanson House, Lloyd Harbor, Huntington, Long Island, New York, 1950-1951	
Box 29, Reel 5735, Frame 803-812	Contract
Box 29, Reel 5735, Frame 813-814	Photographs of plans
Box 29, Reel 5735, Frame 815-819	Photographs of completed project, exterior
Box 29, Reel 5735, Frame 820-821	Photographs of completed project, interior
Box 29, Reel 5735, Frame 823-829	Harnischmacher Apartment Wiesbaden, Germany. Photographs of completed project, interior, 1929
Harnischmacher House I, Wiesbaden, Germany, 1929-1933	
Box 30, Reel 5735, Frame 832-835	Photographs of plans
Box 30, Reel 5735, Frame 836-839	Photographs of construction
Box 30, Reel 5735, Frame 840-866	Photographs of completed project, exterior 5 Folders
Box 30, Reel 5735, Frame 867-891	Photographs of completed project, interior 2 Folders
Box 30, Reel 5735, Frame 892-893	Photographs of chairs designed for house
Box 30, Reel 5735, Frame 895-897	Harnischmacher House II Wiesbaden, Germany. Photographs of completed project, exterior, 1954
Heinersdorff House, Berlin, Germany, 1928-1929	
Box 30, Reel 5735, Frame 899-901	Photographs of completed project, interior

Box 30, Reel 5735, Frame 902-906	Photographs of multilens window
Box 30, Reel 5735, Frame 908-916	Herrick House, Canajoharie, New York. Contracts, 1949
Box 30, Reel 5735, Frame 918-920	Heydt Apartment, Berlin, Germany. Photographs of completed project, interior, 1929
	Hooper Residence Additions, Baltimore, Maryland, 1949-1950
Box 30, Reel 5735, Frame 922-924	Contract
Box 30, Reel 5735, Frame 925-926	Photograph of plans
Box 30, Reel 5735, Frame 927-932	Contact sheet photographs of completed project, exterior and interior
Box 30, Reel 5735, Frame 933-936	Photographs of completed project, exterior
Box 30, Reel 5735, Frame 937	Photographs of completed project, interior
Box 30, Reel unfilmed, Frame unfilmed	Negatives
Box 30, Reel unfilmed, Frame unfilmed	Color transparencies
	Hooper House, Baltimore, Maryland, 1956-1963
Box 30, Reel 5735, Frame 939-940	Contract
Box 30, Reel 5735, Frame 941-953	Photographs of completed project, exterior
Box 30, Reel 5735, Frame 954-958	Photographs of completed project, interior
Box 30, Reel unfilmed, Frame unfilmed	Negatives

Box 30, Reel 5735, Frame 959-977	Clippings
Box 30, Reel 5735, Frame 979-982	Kacmarcik House, St. Paul, Minnesota. Photographs of construction, 1962
	Karsten House, Owings Mills, Maryland, 1954-1955
Box 30, Reel 5735, Frame 984-991	Contract
Box 30, Reel 5735, Frame 992-993	Photograph of completed project, exterior
	Kniffin House, New Canaan, Connecticut, 1948
Box 30, Reel 5735, Frame 995-998	Photographs of plans
Box 30, Reel 5735, Frame 999-1010	Photographs of completed project, exterior 2 Folders
Box 30, Reel 5735, Frame 1011-1022	Photographs of completed project, interior 3 Folders
Box 30, Reel unfilmed, Frame unfilmed	Negatives
Box 30, Reel unfilmed, Frame unfilmed	Color transparencies
	Koerfer House, Moscia, Tessin, Switzerland, 1963-1981
Box 30, Reel 5735, Frame 1024-1028	Letter and contract
Box 30, Reel 5735, Frame 1029-1038	Photographs of plans and drawing
Box 30, Reel 5735, Frame 1039-1042	Photographs of model
Box 30, Reel 5735, Frame 1043-1065	Contact sheet photographs of completed project, exterior and interior
Box 30, Reel 5735, Frame 1066-1171	Photographs of completed project, exterior 11 Folders Notes: oversized material housed in Box 40

Box 30, Reel 5735, Frame 1172-1205	<a href="#">Photographs of completed project, interior</a> 5 Folders
Box 30, Reel unfilmed, Frame unfilmed	Negatives
Box 30, Reel unfilmed, Frame unfilmed	Color transparencies
Box 30, Reel 5735, Frame 1206-1260	<a href="#">Clippings</a>
	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 30, Reel 5735, Frames 1066-1171
Box 30, Reel 5735, Frame 1262-1263	<a href="#">Kreizel House Addition (location unknown). Photographs of plans, 1967</a>
	Krieger House, Bethesda, Maryland, 1956-1959
Box 30, Reel 5735, Frame 1265-1312	<a href="#">Contract</a>
Box 30, Reel 5735, Frame 1313-1314	<a href="#">Photographs of plans</a>
Box 30, Reel 5735, Frame 1315-1318	<a href="#">Photographs of completed project, exterior</a>
Box 30, Reel 5735, Frame 1319-1322	<a href="#">Photographs of completed project, interior</a>
Box 30, Reel unfilmed, Frame unfilmed	Negatives
	Laaff House, Andover, Massachusetts, 1955-1961
Box 30, Reel 5735, Frame 1324-1334	<a href="#">Letter and contracts</a>
Box 30, Reel 5735, Frame 1335-1336	<a href="#">Photograph of plans</a>
Box 30, Reel unfilmed, Frame unfilmed	Blueprint

Box 30, Reel 5735, Frame 1337-1360	Photographs of completed project, exterior 3 Folders
Box 30, Reel 5735, Frame 1361-1364	Photographs of completed project, interior
Box 30, Reel unfilmed, Frame unfilmed	Negatives
Box 30, Reel unfilmed, Frame unfilmed	Color transparencies
Box 30, Reel 5735, Frame 1365-1385	Clippings
Box 30, Reel 5736, Frame 12-28	Clippings
Box 30, Reel 5736, Frame 30-42	Lauck House, Princeton, New Jersey. Letter and contract, 1950
	Levy House, Princeton, New Jersey, 1952-1956
Box 30, Reel 5736, Frame 44-75	Contract
Box 30, Reel 5736, Frame 76-77	Photographs of plans
Box 30, Reel 5736, Frame 78-83	Photographs of completed project, exterior
Box 30, Reel 5736, Frame 84-90	Photographs of completed project, interior
Box 30, Reel unfilmed, Frame unfilmed	Negatives
Box 30, Reel unfilmed, Frame unfilmed	Color transparencies
Box 30, Reel 5736, Frame 92-96	Lewin House, Berlin, Germany. Photographs of completed project, interior, 1929-1930
Box 31, Reel 5736, Frame 99-102	Margolius House, Palm Springs, California. Photographs of plans, 1938-1939



Box 31, Reel 5736, Frame 104-112	Marshad House, Croton-on-Hudson, New York. Contracts, 1949-1950
Box 31, Reel 5736, Frame 114	Martine House, Stamford, Connecticut. Photographs of model, 1946
Box 31, Reel 5736, Frame 116-120	McComb House, Poughkeepsie, New York. Contract, 1950
Box 31, Reel 5736, Frame 122-124	McGinnis Apartment, Biltmore, New York, New York. Blueprint, 1955
	McGinnis House, Charlmont, Massachusetts, 1955-1956
Box 31, Reel 5736, Frame 126-136	Notes and memoranda
Box 31, Reel 5736, Frame 137-142	Photographs of site and exterior of wooden lodge with chimney dated 1902, and interior of lodge
	McMullen Beach House, Mantoloking, New Jersey, 1960-1964
Box 31, Reel 5736, Frame 144-145	Photographs of plans
Box 31, Reel 5736, Frame 146-154	Photographs of completed project, exterior
Box 31, Reel 5736, Frame 155-158	Photographs of completed project, interior
Box 31, Reel unfilmed, Frame unfilmed	Negatives
Box 31, Reel unfilmed, Frame unfilmed	Color transparencies
Box 31, Reel 5736, Frame 159-186	Clippings
Box 31, Reel 5736, Frame 188-193	Melder House, Mährisch-Ostrau, Czechoslovakia. Photographs of drawing and model, 1928-1930
	Mills House, New Canaan, Connecticut, 1950
Box 31, Reel 5736, Frame 194	Photograph of construction

Box 31, Reel 5736, Frame 195	Photographs of completed project, exterior
Box 31, Reel 5736, Frame 197-198	Moholy-Nagy Apartment and Studio, Berlin, Germany. Photograph of completed project, interior, 1926
Box 31, Reel 5736, Frame 200	Muche House, Dessau, Germany. Photograph of desk, 1926
	Neumann House, Croton-on-Hudson, New York, 1953-1972
Box 31, Reel 5736, Frame 202-232	Contracts
Box 31, Reel 5736, Frame 233-237	Blueprint for indoor pool; photographs of plans
Box 31, Reel 5736, Frame 238-263	Photographs of completed project, exterior 4 Folders
Box 31, Reel 5736, Frame 264-269	Photographs of completed project, interior
Box 31, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 31, Reel unfilmed, Frame unfilmed	Color transparencies
Box 31, Reel 5736, Frame 270-283	Clippings
Box 31, Reel 5736, Frame 285-286	Northman Apartment, Berlin, Germany. Photograph of completed project, interior, undated
	Pack House, Scarsdale, New York, 1950-1951
Box 31, Reel 5736, Frame 288-300	Contract
Box 31, Reel 5736, Frame 301-303	Photographs of plans
Box 31, Reel 5736, Frame 304-311	Photographs of completed project, exterior
Box 31, Reel 5736, Frame 312-318	Photographs of completed project, interior

Box 31, Reel unfiled, Frame unfiled	Negatives
Box 31, Reel 5736, Frame 320-352	Picker House, Lake Carmel, New York. Contracts, 1972-1973
Box 31, Reel 5736, Frame 354-365	Piscator Apartment, Berlin, Germany. Photographs of completed project, interior, 1926-1927
Box 31, Reel 5736, Frame 367-369	Reidemeister Residence, Berlin, Germany. Photograph of kitchen cabinet; clipping, 1931
Box 31, Reel 5736, Frame 371-372	George Robinson House, Redding Ridge, Connecticut. Contract, 1952
	Preston Robinson House, Williamstown, Massachusetts, 1946-1948
Box 31, Reel 5736, Frame 374-377	Photographs of plans
Box 31, Reel 5736, Frame 378-402	Photographs of completed project, exterior 4 Folders
Box 31, Reel 5736, Frame 403-413	Photographs of completed project, interior
Box 31, Reel unfiled, Frame unfiled	Negatives
Box 31, Reel unfiled, Frame unfiled	Color transparencies
Box 31, Reel 5736, Frame 415	Rosenberg House (location unknown). Photograph of plans, 1968-1969
	Saier House, Glanville-Calvados, France, 1972-1978
Box 31, Reel 5736, Frame 417-421	Contract
Box 31, Reel 5736, Frame 422-424	Photographs of plans
Box 31, Reel 5736, Frame 425-485	Photographs of completed project, exterior 5 Folders

Box 31, Reel 5736, Frame 486-494	<a href="#">Photographs of completed project, interior</a>
Box 31, Reel 5736, Frame 495-512	<a href="#">Clippings</a>
Box 31, Reel 5736, Frame 514-515	<a href="#">Schneider House, Wiesbaden, Germany. Photograph of model, 1929</a>
	<a href="#">Scott House, Dennis, Massachusetts, 1947</a>
Box 31, Reel 5736, Frame 517	<a href="#">Photographs of model</a>
Box 31, Reel 5736, Frame 518-526	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 31, Reel 5736, Frame 528-529	<a href="#">Sea Lane House, Angmering-on-Sea, Sussex, England. Photographs of completed project, exterior; clipping, 1936</a>
	<a href="#">Smith House, Aspen, Colorado, 1949-1951</a>
Box 28, Reel 5734, Frame 1294-1296	Contract Notes: Filmed in wrong order, link appears at Reel 5734, 1294-1296
Box 31, Reel 5736, Frame 531-532	<a href="#">Photograph of plans for sun screen</a>
Box 31, Reel 5736, Frame 533	<a href="#">Photographs of completed project, exterior</a>
Box 31, Reel unfilmed, Frame unfilmed	Negatives and color transparencies
	<a href="#">Snower House, Kansas City, Missouri, 1953</a>
Box 31, Reel 5736, Frame 535-536	<a href="#">Contract</a>
Box 31, Reel 5736, Frame 537	<a href="#">Photographs of completed project, exterior</a>
Box 31, Reel unfilmed, Frame unfilmed	Color transparencies
	<a href="#">Soriano House, Greenwich, Connecticut, 1967-1972</a>

Box 31, Reel 5736, Frame 539-587	Letters and contract
Box 31, Reel 5736, Frame 588-597	Photographs of plans and drawings
Box 31, Reel 5736, Frame 598-606	Photographs of completed project, exterior Notes: oversized material housed in Box 40
Box 31, Reel 5736, Frame 607-615	Photographs of completed project, interior
Box 31, Reel unfilmed, Frame unfilmed	Negatives
Box 40, Reel 5736	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 31, Reel 5736, Frames 598-606
Staehein House, Feldmeilen, Switzerland, 1956-1962	
Box 31, Reel 5736, Frame 617-619	Notes, including a fabric sample
Box 31, Reel 5736, Frame 620-633	Blueprints; photographs of plans, 1958-1959 Notes: Oversized material housed in OV 43 and OV 57
Box 31, Reel 5736, Frame 634-692	Photographs of completed project, exterior 6 Folders
Box 31, Reel 5736, Frame 693-747	Photographs of completed project, interior 4 Folders Notes: (includes a photograph of Breuer)
Box 31, Reel 5736, Frame unfilmed	Negatives and color transparencies
Box 31, Reel 5736, Frame 748-821	Clippings 2 Folders
Box OV 49, Reel 5736	Oversized blueprints; photographs of plans, 1958-1959 Notes: Oversized material housed scanned with Box 31, Reel 5736, Frames 620-633
Oversize 57, Reel unfilmed, Frame unfilmed	Oversized blueprints; photographs of plans, 1958-1959
Starkey House (formerly Alworth House), Duluth, Minnesota, 1954-1958	

Box 32, Reel 5736, Frame 824-825	<a href="#">Contract</a>
Box 32, Reel 5736, Frame 826-842	<a href="#">Photographs of plans</a> 2 Folders
Box 32, Reel 5736, Frame 843-844	<a href="#">Photograph of drawing</a> Notes: oversized material housed in Box 40
Box 32, Reel 5736, Frame 845-855	<a href="#">Photographs of construction</a> 2 Folders
Box 32, Reel 5736, Frame 856-879	<a href="#">Photographs of completed project, exterior</a> 3 Folders
Box 32, Reel 5736, Frame 880-887	<a href="#">Photographs of completed project, interior</a>
Box 32, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 32, Reel unfilmed, Frame unfilmed	Color transparencies
Box 32, Reel 5736, Frame 888-931	<a href="#">Clippings</a>
Box 40, Reel 5736	Oversized photograph of drawing Notes: oversized material scanned with Box 32, Reel 5736, Frames 843-844
Edgar Stillman House, Wellfleet, Massachusetts, 1953-1976	
Box 32, Reel 5736, Frame 933-936	<a href="#">Photographs of plans and construction</a>
Box 32, Reel 5736, Frame 937-947	<a href="#">Photographs of completed project, exterior</a> 2 Folders
Box 32, Reel 5736, Frame 948-949	<a href="#">Photographs of completed project, interior</a>
Box 32, Reel unfilmed, Frame unfilmed	Negatives

Box 32, Reel unfiled, Frame unfiled	Color transparencies
Rufus Stillman House I, Litchfield, Connecticut, 1950-1957	
Box 32, Reel 5736, Frame 951-972	Contracts and financial records
Box 32, Reel 5736, Frame 973-984	Photographs of plans and drawings
Box 32, Reel 5736, Frame 985-1005	Photographs of completed project, exterior 3 Folders
Box 32, Reel 5736, Frame 1006-1017	Photographs of completed project, interior Notes: oversized material housed in Box 40
Box 32, Reel unfiled, Frame unfiled	Negatives
Box 32, Reel unfiled, Frame unfiled	Color transparencies
Box 40, Reel 5736	Oversized photographs of completed project, interior Notes: oversized material scanned with Box 32, Reel 5736, Frames 1006-1017
Rufus Stillman House II, Litchfield, Connecticut, 1964-1968	
Box 32, Reel 5736, Frame 1019-1034	Letters and contract
Box 32, Reel 5736, Frame 1035-1038	Photograph of plans and drawing
Box 32, Reel 5736, Frame 1039-1058	Photographs of completed project, exterior 3 Folders Notes: oversized material housed in Box 40 (includes 2 photographs each by Tamás Breuer and Hans Namuth)
Box 32, Reel 5736, Frame 1059-1076	Photographs of completed project, interior 2 Folders Notes: (includes 4 photographs by Hans Namuth)

Box 32, Reel unfiled, Frame unfiled	Negatives
Box 32, Reel unfiled, Frame unfiled	Color transparencies
Box 32, Reel 5736, Frame 1077-1099	Clippings; press release
Box 40, Reel 5736	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 32, Reel 5736, Frames 1039-1058 (includes 2 photographs each by Tamás Breuer and Hans Namuth)
Rufus Stillman House III, Litchfield, Connecticut, 1973	
Box 32, Reel 5736, Frame 1101-1118	Contract
Box 32, Reel 5736, Frame 1119-1122	Photographs of plans
Box 32, Reel 5736, Frame 1123-1124	Contact sheet photographs of completed project, exterior and interior
Box 32, Reel 5736, Frame 1125-1139	Photographs of completed project, exterior 3 Folders Notes: oversized material housed in Box 40
Box 32, Reel 5736, Frame 1140-1157	Photographs of completed project, interior 2 Folders
Box 32, Reel unfiled, Frame unfiled	Negatives
Box 32, Reel unfiled, Frame unfiled	Color transparencies
Box 40, Reel 5736	Oversized photographs of completed project, exterior Notes: oversized material scanned with Box 32, Reel 5736, Frames 1125-1139

## Thompson House, Ligonier, Pennsylvania, 1947



Box 32, Reel 5736, Frame 1159-1164	Photographs of plans and model
Box 32, Reel 5736, Frame 1165-1211	Photographs of completed project, exterior 6 Folders
Box 32, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 32, Reel unfilmed, Frame unfilmed	Color transparencies
Box 32, Reel 5736, Frame 1213-1218	Thost House, Hamburg, Germany. Photographs of completed project, interior, 1926
Box 32, Reel 5736, Frame 1220-1221	Tibby House, Port Washington, New York. Contract, 1952
Box 32, Reel 5736, Frame 1223-1226	Tilley House, Middletown, New Jersey. Contract, 1949
	Tompkins House, Hewlett Harbor Village, Long Island, New York, 1945-1946
Box 32, Reel 5736, Frame 1228-1232	Photographs of plans and model
Box 32, Reel 5736, Frame 1233-1244	Photographs of completed project, exterior
Box 32, Reel 5736, Frame 1245-1249	Photographs of completed project, interior
Box 32, Reel unfilmed, Frame unfilmed	Negatives
Box 32, Reel unfilmed, Frame unfilmed	Color transparencies
	Ustinov House, Vevey, Switzerland, 1959
Box 32, Reel 5736, Frame 1251-1258	Contract
Box 32, Reel 5736, Frame 1259-1262	Photographs of plans

Box 32, Reel 5736, Frame 1263-1267	Photographs of proposed site
Box 32, Reel 5736, Frame 1268	Picture postcards of Vevey
Van der Wal House, Amsterdam, The Netherlands, 1963	
Box 32, Reel 5736, Frame 1270-1273	Photographs of plans and drawings
Box 32, Reel 5736, Frame 1274-1277	Photographs of model
Box 32, Reel 5736, Frame 1279-1286	Ventris Apartment, London, England. Photographs of completed project, interior, 1936-1938
Weizenblatt House, Asheville, North Carolina, 1940-1941	
Box 32, Reel 5736, Frame 1288-1291	Photographs of plans
Box 32, Reel 5736, Frame 1292-1307	Photographs of completed project, exterior 2 Folders
Wise Cottage, Wellfleet, Massachusetts, 1948-1962	
Box 32, Reel 5736, Frame 1309-1310	Letter
Box 32, Reel 5736, Frame 1311	Photographs of plans
Box 32, Reel 5736, Frame 1312-1315	Photographs of completed project, exterior and interior
Box 32, Reel 5736, Frame 1317-1318	Wissinger Apartment, Berlin, Germany. Photograph of completed project, interior, undated [1925?]
Box 32, Reel 5736, Frame 1320-1321	Witalis House, Saddle Rock, Kings Point, New York. Contract, 1948
Wolfson Trailer House, Pleasant Valley, New York, 1949-1950	
Box 32, Reel 5736, Frame 1323-1324	Contract
Box 32, Reel 5736, Frame 1325	Photographs of plan

Box 32, Reel 5736, Frame 1326-1348	<a href="#">Photographs of completed project, exterior</a> 3 Folders
Box 32, Reel 5736, Frame 1349-1361	<a href="#">Photographs of completed project, interior</a> 2 Folders
Box 32, Reel unfilmed, Frame unfilmed	Negatives
Box 32, Reel unfilmed, Frame unfilmed	Color transparencies
Miscellaneous Unidentified Residences, 1928, undated	
Box 32, Reel 5736, Frame 1363	<a href="#">Photograph of a Wellfleet-style house</a>
Box 32, Reel 5736, Frame 1364-1365	<a href="#">Photograph of houses with tile roofs</a>
Box 32, Reel 5736, Frame 1366-1368	<a href="#">Photographs of unidentified staircase</a>
Box 32, Reel 5736, Frame 1369-1370	<a href="#">Photograph of a kitchen and a room with cabinets and desks, 1928</a>

### 8.17.3: Multidwelling Apartment Housing Projects, 1923-1978

Scope and Contents: This subseries is arranged alphabetically and consists of 8 project files concerning the construction of individual apartment houses. It includes files on Bambos Houses, prefabricated row houses for the Bauhaus masters Herbert Bayer, Josef Albers, Adolf Meyer, Breuer, Benita Otte, and Joost Schmidt, hence the name "Bambos".

Box 33, Reel 5736, Frame 1374-1383	<a href="#">Apartment house (multistory duplex with continuous terrace gardens).</a> <a href="#">Photographs of plans and model, 1923-1924</a>
Box 33, Reel 5737, Frame 12-25	<a href="#">Bambos Houses, Dessau, Germany. Photographs of plans, 1927</a>
Dolderthal Apartments, Zurich, Switzerland, 1934	
Box 33, Reel 5737, Frame 27	<a href="#">Photographs of plans</a>
Box 33, Reel 5737, Frame 28-30	<a href="#">Photographs of construction</a>

Box 33, Reel 5737, Frame 31-51	<a href="#">Photographs of completed project, exterior</a> 3 Folders
Box 33, Reel 5737, Frame 52-55	<a href="#">Photographs of completed project, interior</a>
Box 33, Reel unfilmed, Frame unfilmed	Negatives
East River Apartments, New York, New York, 1944-1945	
Box 33, Reel 5737, Frame 57-94	<a href="#">Letter containing financial information, notes</a>
Box 33, Reel 5737, Frame 95-97	<a href="#">Photographs of plans and drawing</a>
Fairview Heights Apartments, Ithaca, New York, 1961-1965	
Box 33, Reel 5737, Frame 99-116	<a href="#">Letters and contracts</a>
Box 33, Reel 5737, Frame 117-121	<a href="#">Photographs of plans, drawing, and model</a>
Box 33, Reel 5737, Frame 122-148	<a href="#">Photographs of completed project, exterior</a> 4 Folders
Box 33, Reel 5737, Frame 149-150	<a href="#">Photographs of completed project, interior</a>
Box 33, Reel unfilmed, Frame unfilmed	Negatives 2 Folders
Box 33, Reel unfilmed, Frame unfilmed	Color transparencies
Box 33, Reel 5737, Frame 151-171	<a href="#">Clippings</a>
ITT Palm Coast Condominiums, Flagler Beach, Florida, 1977-1978	
Box 33, Reel 5737, Frame 173-195	<a href="#">Contract</a>
Box 33, Reel 5737, Frame 196-250	<a href="#">Correspondence, May-August 1977</a>

Box 33, Reel 5737, Frame 251-314	Correspondence, September-November 1977
Box 33, Reel 5737, Frame 315-339	Correspondence, December 1977
Box 33, Reel 5737, Frame 340-400	Correspondence, January-March 1978
Box 33, Reel 5737, Frame 401-504	Correspondence, April-December 1978
Box 33, Reel 5737, Frame 505-506	Photographs of plans and drawing
Box 33, Reel unfilmed, Frame unfilmed	Negatives
Box 33, Reel 5737, Frame 507-510	Long Beach Nurses' Residence, Long Beach, Long Island, New York, photographs of model, 1944
	Recreational Apartments, Tanaguarena, Venezuela, 1958
Box 33, Reel 5737, Frame 512-520	Photographs of plans
Box 33, Reel 5737, Frame 521-527	Photographs of drawings and model
Box 33, Reel unfilmed, Frame unfilmed	Negatives

## 8.18: Furniture Designs, 1921-1977

Scope and Contents: This subseries consists of 10 design projects grouped according to the purpose for which they were built. The subseries are: (Modular) System for unit furniture, Chairs, Tables, Desks, Bookcase, Cabinets, Rugs, Tapestries, Tea wagon, and Chess set.

Arrangement: Files for each project are arranged chronologically.

Box 33, Reel 5737, Frame 529-533	(Modular) System for Unit Furniture, photographs of diagrams, 1926
	Chairs
Box 33, Reel 5737, Frame 535-537	Poltrana chair, photograph of completed project, 1922

Box 33, Reel 5737, Frame 538-540	Side chairs, photograph of completed project, 1922
Box 33, Reel 5737, Frame 541-549	Wassily chair, photographs of completed project, 1925
Box 33, Reel 5737, Frame 550-552	Rückenlehnstuhl ("back-leaning chair"), photograph of completed project, 1925
Box 33, Reel 5737, Frame 553-554	Tubular steel stool, photograph of completed project, 1925
Box 33, Reel 5737, Frame 555-559	Dining room chair, photographs of completed project, 1926
Box 33, Reel 5737, Frame 560-561	Tubular steel chair, photograph of completed project, 1926
Box 33, Reel 5737, Frame 562-566	Office chair, photograph of completed project, 1926
Box 33, Reel 5737, Frame 567-571	Folding chair, photographs of completed project, 1927
Box 33, Reel 5737, Frame 572-574	Theater chairs, photographs of completed chairs arranged in theaters, including the theater in the Fulkwang Museum, Essen, 1927
Box 33, Reel 5737, Frame 575-582	Folding chair, photographs of completed project, 1928
	Cesca dining room chair, 1928
Box 33, Reel 5737, Frame 584-587	Photographs of diagrams
Box 33, Reel 5737, Frame 588-603	Photograph of completed project
Box 33, Reel 5737, Frame 604-606	Armchair, photograph of completed project, 1929
Box 33, Reel 5737, Frame 607-626	Aluminum chairs, photographs of completed project, 1933
Box 33, Reel 5737, Frame 627-645	Isokon chairs, photograph of completed project, 1935

## Tables

Box 33, Reel 5737, Frame 647-649	Tea table, photograph of completed project, 1921
Box 33, Reel 5737, Frame 650-652	Tubular steel coffee table, photograph of completed project, 1928
Box 33, Reel 5737, Frame 653-655	Table units with chromium pipe legs, photograph of completed project, 1928
Box 33, Reel 5737, Frame 656-658	Aluminum tables, photograph of completed project, 1933
Box 33, Reel 5737, Frame 659-661	Plywood nesting tables, photographs of completed project, 1935
Box 33, Reel 5737, Frame 662-664	Plywood dining table, photograph of completed project, 1935
<b>Desks</b>	
Box 33, Reel 5737, Frame 666-668	Desk and bookcase, photograph of completed project, 1924
Box 33, Reel 5737, Frame 669-671	Tubular steel and wood desks, photographs of completed project, 1927
Box 33, Reel 5737, Frame 672-674	Canaan desk, photograph of completed project, 1951
Box 33, Reel 5737, Frame 675-680	Bookcase, photographs of completed project, 1931
<b>Cabinets</b>	
Box 33, Reel 5737, Frame 682-684	Wooden cabinet, photograph of completed project, 1921
Box 33, Reel 5737, Frame 685-690	Miscellaneous bureaus, photographs of completed project, 1923-1926
Box 33, Reel 5737, Frame 691-693	Modular system for cabinets, photograph of diagram, 1925
Box 33, Reel 5737, Frame 694-696	Storage wall unit, photograph of completed project, 1926
Box 33, Reel 5737, Frame 697-699	Cabinet with hinged drawers, photographs of completed project, 1938-1939

Box 33, Reel 5737,  
Frame 700-702

Rugs, clipping, 1966

Tapestries, 1966-1977

Box 33, Reel 5737,  
Frame 704-707

Letters; notes

Box 33, Reel 5737,  
Frame 708-720

Photographs of completed projects  
2 Folders

Box 33, Reel  
unfilmed, Frame  
unfilmed

Color transparencies

Box 33, Reel 5737,  
Frame 721-723

Tea Wagon, photograph of completed project, 1928

Box 33, Reel 5737,  
Frame 724-731

Chess Set, photograph of completed project, undated

### 8.19: Projects by Others, [1930?]-1986

Arrangement: This subseries has been divided into 8 chronologically-arranged design and architectural projects by others, which have been grouped according to the individual designer or architect's name.

Box 33, Reel 5737,  
Frame 733-735

Stool or table by T. Mizutani, photograph of completed project, undated

Box 33, Reel 5737,  
Frame 736-738

Cinema by László Maholy-Nagy, photograph of completed project, interior,  
circa 1930

Box 33, Reel 5737,  
Frame 739-745

Isokon furniture, photographs of bookcase, tray, and stool, circa 1935

Box 33, Reel 5737,  
Frame 746-748

Harvard student projects, photographs of miscellaneous models, 1941,  
undated

Box 33, Reel 5737,  
Frame 749-753

Tapestries by Jan Yoors, photographs of completed projects, 1976

MBA/Architects and Planners, 1981-1982

Notes: (MBA, a name evolving from the initials of Marcel Breuer Associates, is an incarnation of Breuer's firm created after his retirement in 1976. This firm dissolved after the departure of Herbert Beckhard in November 1982. 1981-1982)

Box 33, Reel 5737,  
Frame 755-771

N F & M Corporation, Jericho, New York, contract for expansion and  
renovation of offices, 1981



Box 33, Reel 5737, Frame 772-776	General Electric Company, Waldorf Towers Apartment, New York, New York, letter; notes; photograph of floor plan, 1982
Box 33, Reel 5737, Frame 777-781	General Electric Company, Chairman's, Office Competition, New York, New York, letter; notes, 1982
Box 33, Reel 5737, Frame 782-788	General Electric Company, Corporate Guest, Facility and Helipad, Lewisboro, New York, letter; notes; purchase order, 1982
Box 33, Reel 5737, Frame 789-918	Gatje Papachristou Smith, 44th Street Precinct House Bronx, New York, contract, 1983-1986 Notes: (created after the closing of MBA, this architectural firm is named for its partners, Robert F. Gatje, Tician Papachristou, and Hamilton Smith, and was in operation from 1983 to 1986)
Box 33, Reel 5737, Frame 919-922	Miscellaneous Projects by Others, photographs of 2 chairs, undated

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*[Return to Table of Contents](#)*

## Series 9: Exhibition Files, 1922-1974

0.8 Linear feet (Box 34, OV 49; Reels 5737-5738)

**Scope and Contents:** Most of the files found here consist of photographs, clippings, printed material, and scattered letters. Breuer's participation in the exhibitions ranged from designing a single chair, to designing rooms for an apartment or an entire house specifically to be shown in an exhibition, to designing the exhibition building itself, to his being the subject of an entire retrospective exhibition. Because of the difficulty of determining the extent of Breuer's participation in each exhibition, all the exhibition files have been included in one chronology.

**Arrangement:** This series has been divided into 40 chronologically arranged file groups.

Box 34, Reel 5737, Frame 928-942	<a href="#">Bauhaus Exhibition, Berlin, Germany, Haus-am-Horn, 1923</a> Notes: (photographs of drawing and completed installation, interior)
Box 34, Reel 5737, Frame 943-945	<a href="#">Bauhaus Exhibition, Dessau, Germany, Table for Kandinsky's Master's Studio, 1926</a> Notes: (photograph of completed table)
<a href="#">Bauhaus Exhibition, Berlin, Germany, 1930</a>	
Box 34, Reel 5737, Frame 947-969	<a href="#">House for a Sportsman</a> Notes: (photographs of plans, drawing, and completed installation, interior and clipping)
Box 34, Reel 5737, Frame 970-977	<a href="#">Cork Industry Display</a> Notes: (photographs of completed installation)
<a href="#">Paris Werkbund Exhibition, Paris, France, 1930</a>	
Box 34, Reel 5737, Frame 979-986	<a href="#">Wohn Hotel</a> Notes: (photographs of drawings and completed installation of room designs)
Box 34, Reel 5737, Frame 987-991	<a href="#">Vitrine and Cabinets</a> Notes: (photographs of completed installation)
Box 34, Reel 5737, Frame 992-994	<a href="#">Klubraum Gropius</a> Notes: (photograph of completed installation)
Box 34, Reel 5737, Frame 995-999	<a href="#">Bauausstellung Exhibition, Berlin, Germany, Mitarbeiter Hassenpflug Apartment, 1931</a> Notes: (photographs of plans and completed installation, interior)
Box 34, Reel 5737, Frame 1000-1006	<a href="#">Exhibition Building Competition, Budapest Spring Fair, Budapest, Hungary, 1934</a> Notes: (photographs of plans and drawings of building design)
Box 34, Reel 5737, Frame 1007-1013	<a href="#">Heal's Seven Architects Exhibition, London, England, Designs for Two Chairs, 1935</a> Notes: (photographs of completed chairs and installation)

Royal Show, Bristol, England, Gane's Pavilion, 1963, 1936	
Box 34, Reel 5737, Frame 1015	Photographs of construction
Box 34, Reel 5737, Frame 1016-1024	Photographs of completed project, exterior 2 Folders
Box 34, Reel 5737, Frame 1025-1027	Photographs of completed project, interior
Box 34, Reel 5737, Frame 1028-1031	Clipping
British Cement and Concrete Association Exhibition, London, England, Garden City of the Future (Civic Center), 1936-1940	
Box 34, Reel 5737, Frame 1033-1034	Photographs of plans
Box 34, Reel 5737, Frame 1035-1052	Photographs of models 2 Folders
Box 34, Reel unfilmed, Frame unfilmed	Negatives
Box 34, Reel 5737, Frame 1053-1078	Marcel Breuer and the American Tradition in Architecture, Harvard University, Cambridge, Massachusetts, 1938 Notes: (typescript of exhibition catalog)
Box 34, Reel 5737, Frame 1079-1099	New York World's Fair, Flushing Meadows, New York, Pennsylvania Pavilion, 1939 Notes: (photographs of plans and completed installation)
Box 34, Reel 5737, Frame 1100-1110	Low Cost Furniture Competition, Museum of Modern Art, New York, New York, Cutout Plywood Chair, 1948 Notes: (photographs of drawing and completed chair)
Museum of Modern Art Exhibition, New York, New York, House in Museum Garden, 1949	
Box 34, Reel 5737, Frame 1112-1117	Photographs of plans and drawings
Box 34, Reel 5737, Frame 1118-1123	Photographs of completed installation, exterior
Box 34, Reel 5737, Frame 1124-1138	Photographs of completed installation, interior 2 Folders

Box 34, Reel unfiled, Frame unfiled	Negatives and color transparencies
Box 34, Reel 5737, Frame 1139-1154	Clippings
	Tile Council of America Exhibition, New York, New York, Patio-Bathroom, 1953
Box 34, Reel 5737, Frame 1155-1162	Photographs of completed installation, interior
Box 34, Reel 5737, Frame 1163-1164	Clipping
Box 34, Reel 5737, Frame 1165-1169	Good Design Exhibition, Museum of Modern Art, New York, New York, Hyperbolic Paraboloid, 1955-1957 Notes: (photographs of installation and individual objects)
Box 34, Reel 5737, Frame 1170-1177	International Autumn Fair, Vienna, Austria, U.S. Pavilion, 1957 Notes: letters
	Amerika Baut ( America Builds) Exhibition, Marshall House, Berlin, Germany, 1957
Box 34, Reel 5737, Frame 1179-1180	Photographs of installation
Box 34, Reel 5737, Frame 1181-1190	Exhibition catalogs
Box 34, Reel 5737, Frame 1191-1192	Ars Sacra Exhibiton, Louvain, France, 1958 Notes: (receipt for photographs of Breuer projects)
Box 34, Reel 5737, Frame 1193-1208	Concrete Industries Exposition, Cleveland, Ohio, The Pavilion, 1958-1959 Notes: (receipts; clipping; exhibition catalog)
Box 34, Reel 5737, Frame 1209-1215	U.S. Architecture in Moscow, Moscow, U.S.S.R.: press release; clipping, 1959
Box 34, Reel 5737, Frame 1216-1282	1960 National Gold Medal Exhibition of the Building Arts, Architectural League of New York, Museum of Contemporary Crafts, New York, New York, 1959-1960 Notes: Oversized material housed in OV 49 (photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)

Box OV 49, Reel 5737	Oversized +1960 National Gold Medal Exhibition of the Building Arts, Architectural League of New York, Museum of Contemporary Crafts, New York, New York, 1959-1960 Notes: Oversized material scanned with Box 34, Reel 5737, Frames 1216-1282 (photographic displays of various Breuer projects; prospectuses; exhibition catalogs; original drawing for exhibition of photographs)
	Form Givers at Mid-Century, Time Magazine (traveling exhibition): Photographic Displays of Various Breuer Projects, 1959-1961
Box 34, Reel 5737, Frame 1284-1288	Notes including exhibition itinerary and list of projects; shipping receipt
Box 34, Reel 5737, Frame 1289-1291	Photographs of installation
Box 34, Reel 5737, Frame 1292-1298	Program and clippings
Box 34, Reel 5737, Frame 1299-1332	Exhibition catalogs
Box 34, Reel 5737, Frame 1333-1345	Bauhaus [location unknown]: exhibition catalog, 1961
Box 34, Reel 5737, Frame 1346-1358	New Forms in Concrete, American Federation of Arts (traveling exhibition), 1961-1964 Notes: (photographic displays of various Breuer projects; notes, including an exhibition itinerary and list of comments about the exhibition; a shipping receipt; clippings)
Box 34, Reel 5737, Frame 1359-1363	Fourth Biennale of Present-Day Christian Art, Salzburg Dome, Salzburg, Austria, 1962 Notes: (letter; receipt listing photographs of St. John's Abbey)
Box 34, Reel 5737, Frame 1364-1374	Recent American Synagogue Architecture, Jewish Museum, New York, New York, 1963 Notes: (letter; shipping receipts listing photographs and models of various religious properties designed by Breuer)
Box 34, Reel 5738, Frame 15-31	Churches and Temples: Postwar Architecture, American Institute of Architects, Pepsi Cola Gallery, New York, New York, 1963-1964 Notes: letter; prospectus exhibition catalog
Box 34, Reel 5738, Frame 32-41	On Campus: Recent Buildings, American Federation of Arts (traveling exhibition), 1963-1964

Notes: (notes including exhibition itinerary and list of comments about the exhibition; press release; clippings)

Box 34, Reel 5738,  
Frame 42-54

[Art in the United States, Part III \( Architecture in the U.S.A.\), Brearley School, New York, New York, 1964](#)

Notes: (photographic displays of various Breuer projects; memorandum; shipping receipts listing photographs; blueprint of layout of photographs of New York University; exhibition catalog)

Box 34, Reel 5738,  
Frame 55-61

[Architecture of Industry, Architectural League of New York, \(traveling exhibition\), 1965-1967](#)

Notes: (exhibition itinerary; shipping receipt; clippings)

Box 34, Reel 5738,  
Frame 62-67

[Svoboda & Company Furniture Exhibition Selection 66, Vienna, Austria, 1966](#)

Notes: photographs of installation

Box 34, Reel 5738,  
Frame 68-71

[School of Architecture Exhibition, University of Oklahoma, Norman, Oklahoma, 1966](#)

Notes: (letter; shipping receipts listing photographs of projects)

Box 34, Reel 5738,  
Frame 72-74

[Rugs, Stephen Radich Gallery, New York, New York, 1966](#)

Notes: exhibition announcement  
clipping

Box 34, Reel 5738,  
Frame 75-77

[Bauhaus: A Teaching Idea, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, 1966-1967](#)

Notes: (loan agreement)

Box 34, Reel 5738,  
Frame 78-80

[Le Bauhaus: 1919-1969, Musée National d'Art Moderne et Musée d'Art Moderne de la Ville de Paris, Paris, France, 1969](#)

Notes: (exhibition announcement)

Box 34, Reel 5738,  
Frame 81-85

[\[ Marcel Breuer\] Szépmvészeti Múzeum \(Museum of Fine Arts\), Budapest, Hungary, 1970](#)

Notes: (list of slides of projects; shipping receipt)

Breuer en France, Knoll International, Paris, France, 1972

Box 34, Reel 5738,  
Frame 87-217

[Letters including notes and address lists](#)  
2 Folders

Box 34, Reel 5738,  
Frame 218

[Photograph of Breuer](#)

Marcel Breuer at the Metropolitan Museum of Art (traveling exhibition),  
Metropolitan Museum of Art New York, New York, 1972-1975

Box 34, Reel 5738,  
Frame 221-253

[Photographs of installation](#)  
4 Folders

Box 34, Reel 5738, Frame 254-280	<a href="#">Catalog List</a>
Box 34, Reel 5738, Frame 281-286	<a href="#">Exhibition catalogs</a>
Box 34, Reel 5738, Frame 287-310	<a href="#">Clippings</a>
Box 34, Reel 5738, Frame 311-315	<a href="#">Museum of Science and Industry, Chicago, Illinois, 1973-1974</a> Notes: (photograph of Breuer at exhibition opening; clipping)
Box 34, Reel 5738, Frame 316-347	<a href="#">Centre de Création Industrielle, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, France, 1974</a> Notes: exhibition catalog clippings
Box 34, Reel 5738, Frame 348-366	<a href="#">Bauhaus-Archiv, Berlin-Charlottenburg, Germany, 1975</a> Notes: exhibition catalog clippings
	The Flowering of American Folk Art, Whitney Museum of American Art, New York, New York, Installation Designed by Breuer and Hamilton Smith, 1974
Box 34, Reel 5738, Frame 368-369	<a href="#">Photograph of floor plan</a>
Box 34, Reel 5738, Frame 370-401	<a href="#">Photographs of installation</a> 4 Folders
Box 34, Reel 5738, Frame 402-423	<a href="#">Acousti-Guide script</a>
Box 34, Reel 5738, Frame 424-430	<a href="#">Clippings</a>
Box 34, Reel 5738, Frame 431-448	<a href="#">Art and Contemporary Architecture, David Findlay Galleries, New York, New York, 1977</a> Notes: exhibition catalog

[Return to Table of Contents](#)

## Series 10: Photographs, 1928-1979

### 0.3 Linear feet (Boxes 34, 41-42; Reel 5738)

**Scope and Contents:** This series contains photographs of Breuer and his family and colleagues. Three photograph albums are of dozens of architectural projects. Researchers will find photographs of Breuer interacting with his colleagues including Alexander Calder, Naum Gabo, and Walter Gropius.

**Arrangement:** The series is organized into five chronologically arranged subseries.

- 10.1: Photographs of Breuer and Mrs Breuer, 1928-1979
- 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978
- 10.3: Photograph Albums of Architectural Projects, 1947-1970
- 10.4: Miscellaneous Photographs, 1961

### 10.1: Photographs of Breuer and Mrs. Breuer, 1928-1979

Box 34, Reel 5738, Frame 450-493      [Portrait photographs of Breuer, including two by Tamás Breuer, 1928-1979](#)  
3 Folders

Box 34, Reel 5738, Frame 494      [Passport Photograph of Mrs. Breuer, 1966](#)

### 10.2: Photographs of Breuer with Friends and Colleagues, 1938-1978

**Scope and Contents:** Photographs 1938-circa 1940 include Breuer with friends in Concord, Massachusetts, 1938; Herbert Bayer, Marian Willard, Ise Gropius, Ati Gropius in Breuer House, Lincoln, Massachusetts, circa 1940; Constance Breuer, Dottie Noyes, and Christopher Tunnan; Breuer with Mercedes Matter, Konrad Wachsmann, and Alexander Calder; and Breuer with Joan McVitty, Edward Larrabee Barnes, Mary Barnes, and Alexander Calder in Breuer House I, New Canaan, Connecticut.

Photographs 1955-1958 include Breuer with Matta at UNESCO cocktail party, 1957; Breuer with Walter Gropius in Paris for UNESCO. Photographs 1958-1961 include Breuer with George Salle in Paris, 1958; Breuer with Eduardo Catalano in Argentina; Breuer on a jury with unidentified South American colleagues, on a panel with unidentified colleagues and in Philip Johnson's house, 1961.

Photographs 1961-1978 include Breuer with Eric Boissonnas and Flaine Architects at Hunter College, 1961; at a reception with Dino Gavina in Milan, 1962; Breuer on a panel at College of Architecture and Design, University of Michigan, with Chet LaMore, David Reider, Robert Iglehart, and William Muschenheim, 1963; Birthday party [80th birthday of Walter Gropius?], 1963; Breuer on jury for R. S. Reynolds Memorial Award, 1965, with William Stephen Allen, George Harrell, Vernon DeMars, and Mario Pani; Breuer with Yuichiro Kojiro at Breuer House II in New Canaan, Connecticut, 1966; Breuer receiving the George Washington Award at American Hungarian Studies Foundation ceremony, Plaza Hotel, New York, 1967.

Box 34, Reel 5738, Frame 496-501      [Photographs of Breuer with Friends and Colleagues, circa 1938-circa 1940](#)

Box 34, Reel 5738, Frame 502-511      [Photographs of Breuer with Friends and Colleagues, 1955-1958](#)



Box 34, Reel 5738,  
Frame 512-543      Photographs of Breuer with Friends and Colleagues, 1958-1961

Box 34, Reel 5738,  
Frame 544-575      Photographs of Breuer with Friends and Colleagues, 1961-1978

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### 10.3: Photograph Albums of Architectural Projects, 1947-1970

#### 10.3.1: Album I, 1947-1956, undated

Box 41, Reel 5738,  
Frame 578-584      Thompson House, 1947

Box 41, Reel 5738,  
Frame 585-589      Kniffin House, 1948

Box 41, Reel 5738,  
Frame 590-594      Vassar College Dormitory, 1949

Box 41, Reel 5738,  
Frame 595-599      Clark House, 1949

Box 41, Reel 5738,  
Frame 600-604      Pack House, 1950

Box 41, Reel 5738,  
Frame 605-611      Wolfson Trailer House, 1950

Box 41, Reel 5738,  
Frame 612-614      Hanson House, 1950

Box 41, Reel 5738,  
Frame 615-620      Rufus Stillman House I, 1950

Box 41, Reel 5738,  
Frame 621-631      Sarah Lawrence College, 1951

Box 41, Reel 5738,  
Frame 632-640      Breuer House II, 1951

Box 41, Reel 5738,  
Frame 641-645      Caesar House, 1951

Box 41, Reel 5738,  
Frame 646-652      Neumann House, 1952

Box 41, Reel 5738,  
Frame 653-655      St. John's Abbey and University, 1953

Box 41, Reel 5738, Frame 656-660	Litchfield Schools, model, 1953
Box 41, Reel 5738, Frame 661-665	Torrington Factory, Canada, 1953
Box 41, Reel 5738, Frame 666-668	Princeton University Housing, Institute for Advanced Study, model, 1954
Box 41, Reel 5738, Frame 669-675	Grieco House, 1954
Box 41, Reel 5738, Frame 676-678	Annunciation Priory, Convent, model, and New London Station, 1954-1955
Box 41, Reel 5738, Frame 679-685	Starkey House, 1954
Box 41, Reel 5738, Frame 686-690	St. John's Abbey, Monastery Wing, undated
Box 41, Reel 5738, Frame 691-697	Gagarin House I, undated
Box 41, Reel 5738, Frame 698-706	Litchfield High School, 1953
Box 41, Reel 5738, Frame 707-709	Hunter College Library, model, 1955
Box 41, Reel 5738, Frame 710-740	De Bijenkorf Department Store (23 photographs are by Robert Doisneau), 1953
Box 41, Reel 5738, Frame 741-745	Institute for Advanced Study, Members' Housing Project, undated
Box 41, Reel 5738, Frame 746-748	St. John's Abbey Church and Bell Tower, model, 1956
Box 41, Reel 5738, Frame 749-755	New Haven Railroad trains, undated
Box 41, Reel 5738, Frame 756-760	Torrington Manufacturing Company, California, undated
Box 41, Reel 5738, Frame 761-763	Laaff House, undated
Box 41, Reel 5738, Frame 764-770	New York University, Bronx Campus, undated

Box 41, Reel 5738, Frame 771-779	St. John's Abbey, undated
Box 41, Reel 5738, Frame 780-784	New York University, Bronx Campus, undated
Box 41, Reel 5738, Frame 785-787	Scarves by Vera, Los Angeles, undated
Box 41, Reel 5738, Frame 788-794	Staehelin House, undated

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### 10.3.2: Album II, 1953-1970

Box 42, Reel 5738, Frame 796-798	Fairview Heights Housing, 1961-1964
Box 42, Reel 5738, Frame 799-801	Torrington Manufacturing Plant, Nivelles, Belgium, 1963-1964
Box 42, Reel 5738, Frame 802-803	Scarves by Vera, 417 Fifth Avenue (4 photographs are by André Kertész), 1965
Box 42, Reel 5738, Frame 804-806	Torrington Administration Building, Torrington, Connecticut
Box 42, Reel 5738, Frame 807-819	Whitney Museum of American Art, 1963-1966
Box 42, Reel 5738, Frame 820-822	Rufus Stillman House II, 1965
Box 42, Reel 5738, Frame 823-824	Franklin Delano Roosevelt Memorial, 1966
Box 42, Reel 5738, Frame 825-831	St. Francis de Sales Church (one photograph is by Marcel Breuer), 1961-1967
Box 42, Reel 5738, Frame 832-848	St. John's Abbey and University, 1953-1968
Box 42, Reel 5738, Frame 849-855	Housing and Urban Development Headquarters Building, 1963-1968
Box 42, Reel 5738, Frame 856-862	ZUP Project, 1963-1967
Box 42, Reel 5738, Frame 863-866	Geller House II, 1959-1969

Box 42, Reel 5738,  
Frame 867-874      [New York University, Bronx Campus, Technology Building II, 1967-1969](#)

Box 42, Reel 5738,  
Frame 875-877      [University of Massachusetts Campus Center and Parking Garage, 1965-1970](#)

Box 42, Reel 5738,  
Frame 878-883      [Mary College, 1965-1968](#)

Box 42, Reel 5738,  
Frame 884-888      [Flaine Ski Resort Town, 1969](#)

Box 42, Reel 5738,  
Frame 889-891      [Armstrong Rubber Company, 1965-1970](#)

Box 42, Reel 5738,  
Frame 892-896      [IBM, Boca Raton, Florida, 1967-1970](#)

Box 42, Reel 5738,  
Frame 897-900      [Yale University, 1965-1970](#)

Box 42, Reel 5738,  
Frame 901-906      [Laboratoires Sarget, undated](#)

### 10.3.3: Album III, 1965-1970

Box 42, Reel 5738,  
Frame 908-919      [Cleveland Museum of Art, 1967-1970](#)

Box 42, Reel 5738,  
Frame 920-929      [Cleveland Trust Company, undated](#)

Box 42, Reel 5738,  
Frame 930-934      [University of Massachusetts Campus Center and Parking Garage, 1965-1969](#)

Box 42, Reel 5738,  
Frame 935-939      [Baldegg Convent, undated](#)

Box 42, Reel 5738,  
Frame 940-1159      [Scrapbook of Printed Material](#)

### 10.4: Miscellaneous Photographs, 1961, undated

Box 34, Reel 5738,  
Frame 1160-1163      [Photo-collage of an unidentified Hispanic festival; photographs of architectural details in Greece, 1961, undated](#)

*[Return to Table of Contents](#)*

## Series 11: Printed Material, 1925-1984

1 Linear foot (Boxes 35, 42; Reels 5738-5739)

Arrangement: This series has been divided into 8 chronologically arranged file groups, according to the type of material. Exhibition Announcements and Catalogs for Others includes material relating to Nadia Benois; Lyonel Feininger, 1936; László Moholy-Nagy, 1940; Decima Triennale di Milano, 1954; American Academy of Arts and Letters, 1959; Eric Rutherford, 1964; "Erfahrungen, Strukturen, Imaginationen" group exhibition with André Bloc, Hans Glaube, Sergius Ruegenberg, and Eckhard Schulze-Fielitz, 1965; Sidney Wolfson, 1965; Fred Woell and Hui Ka Kwong, 1967; Robert and Ella Bergmann Michel, 1968; and Walter Gropius, 1970. Miscellaneous Printed Material includes rosters of registered architects in Connecticut (1951 and 1971) and *Who's Who Among Professionals of Hungarian Origin in the Americas* (1961).

Box 35, Reel 5738, Frame 1167-1308	Clippings, 1925-1951, undated
Box 35, Reel 5739, Frame 12-81	Clippings, 1952-1955
Box 35, Reel 5739, Frame 82-251	Clippings, 1956-1961
Box 35, Reel 5739, Frame 252-598	Clippings, 1962-1968
Box 35, Reel 5739, Frame 599-752	Clippings, 1969-1970
Box 35, Reel 5739, Frame 753-816	Clippings, 1971-1973
Box 35, Reel 5739, Frame 817-954	Clippings, 1974-1984
Box 35, Reel 5739, Frame 955-1175	Scrapbook of Tearsheets Concerning Architectural Projects, 1961-1970
Box 35, Reel 5739, Frame 1176-1228	Exhibition Announcements and Catalogs for Others, 1936-1965, undated 2 Folders
Box 35, Reel 5739, Frame 1229-1270	Press Releases, 1955-1981, undated
Box 35, Reel 5739, Frame 1271-1314	Prospectuses, 1952-1965
Box 35, Reel 5739, Frame 1315-1347	Calendars of Events, 1962-1968

## Brochures

Box 35, Reel 5739,  
Frame 1349-1357[Brochures for Schools, 1938-1939, undated](#)Box 35, Reel 5739,  
Frame 1358-1382[Brochures for Publications, 1955-1971](#)Box 35, Reel 5739,  
Frame 1383-1479[Miscellaneous Brochures including a large Gavina brochure containing Breuer designs, 1937-1965, undated](#)  
2 FoldersBox 35, Reel 5739,  
Frame 1480-1500[Miscellaneous Printed Material, 1951-1971, undated](#)  
2 Folders[Return to Table of Contents](#)