



# Smithsonian

*National Museum of Natural History*

## Guide to the Frederica de Laguna papers, 1890-2004 (bulk 1923-2004)

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Frederica de Laguna papers
<b>Date:</b>	1890-2004 (bulk 1923-2004)
<b>Identifier:</b>	NAA.1998-89
<b>Creator:</b>	De Laguna, Frederica, 1906-2004 McClellan, Catharine Swanton, John Reed, 1873-1958 Guédon, Marie Françoise Emmons, George Thornton
<b>Extent:</b>	2 Map drawers 38 Linear feet (71 document boxes, 1 half document box, 2 manuscript folders, 4 card file boxes, 1 flat box, and 1 oversize box)
<b>Language:</b>	English .
<b>Summary:</b>	<p>These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps. A significant portion of the collection consists of de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field. Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics. The field notes in the collection mainly represent de Laguna and her assistants' work in the Northern Tlingit region of Alaska from 1949 to 1954. In addition, the collection contains materials related to her work in the St. Lawrence River Valley in Ontario in 1947 and Catherine McClellan's field journal for her research in Aishihik, Yukon Territory in 1968. Most of the audio reels in the collection are field recordings made by de Laguna, McClellan, and Marie-Françoise Guédon of vocabulary and songs and speeches at potlatches and other ceremonies from 1952 to 1969. Tlingit and several Athabaskan languages including Atna, Tutchone, Upper Tanana, and Tanacross are represented in the recordings. Also in the collection are copies of John R. Swanton's Tlingit recordings and Hiroko Hara Sue's recordings among the Hare Indians. Additional materials related to de Laguna's research on the Northwest Coast include her notes on clans and tribes in Series VI: Subject Files and her notes on Tlingit vocabulary and Yakutat names specimens in Series X: Card Files. Drafts and notes for Voyage to Greenland, Travels Among the Dena, and The Tlingit Indians can be found in the collection as well as her drawings for her dissertation and materials related to her work for the Handbook of North American Indians and other publications. There is little material related to Under Mount Saint Elias except for correspondence, photocopies and negatives of plates, and grant applications for the monograph. Of special interest among de Laguna's</p>

writings is a photocopy of her historical fiction novel, *The Thousand March*. Other materials of special interest are copies of her talks, including her AAA presidential address, and the dissertation of Regna Darnell, a former student of de Laguna's. In addition, materials on the history of anthropology are in the collection, most of which can be found with her teaching materials. Although the bulk of the collection documents de Laguna's professional years, the collection also contains newspaper articles and letters regarding her exceptional performance as a student at Bryn Mawr College and her undergraduate and graduate report cards. Only a few photographs of de Laguna can be found in the collection along with photographs of her 1929 and 1979 trips to Greenland.

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## Administrative Information

### Acquisition Information

These papers were donated to the National Anthropological Archives by Frederica de Laguna.

### Related Materials

Although this collection contains a great deal of correspondence associated with her service as president of AAA, most of her presidential records can be found in American Anthropological Association Records 1917-1972. Also at the National Anthropological Archives are her transcripts of songs sung by Yakutat Tlingit recorded in 1952 and 1954 located in MS 7056 and her notes and drawings of Dorset culture materials in the National Museum of Canada located in MS 7265. The Human Studies Film Archive has a video oral history of de Laguna conducted by Norman Markel (SC-89.10.4).

Related collections can also be found in other repositories. The University Museum of the University of Pennsylvania holds materials related to work that de Laguna carried out for the museum from the 1930s to the 1960s. Materials relating to her fieldwork in Angoon and Yakutat can be found in the Rasmuson Library of the University of Alaska, Fairbanks in the papers of Francis A. Riddell, a field assistant to de Laguna in the early 1950s. Original photographs taken in the field in Alaska were deposited in the Alaska State Library, Juneau. Both the Archive of Folk Culture at the Library of Congress and the American Philosophical Library have copies of her field recordings and notes. The American Museum of Natural History has materials related to her work editing George T. Emmons' manuscript. De Laguna's papers can also be found at the Bryn Mawr College Archives.

### Processing Information

The Frederica de Laguna Papers came to the National Anthropological Archives partially organized. Some materials in the collection were grouped into correspondence, teaching materials, talks, field notes, *The Tlingit Indians* manuscript, photographs, and sound recordings. Except for her correspondence, there did not appear to be any arrangement within the groupings. Correspondence was arranged in alphabetical order at a general level, with most of her letters to and from different individuals intermixed. Some letters, however, were organized by correspondent. Other materials in the collection were found loose with unrelated items.

The archivist organized the collection into 12 series and retained pre-existing groupings. Original folder titles were retained with titles assigned by the archivist placed within square brackets. The collection was rehoused in archival folders and boxes and photographs were sleeved. The archivist removed all staples and paper clips and when necessary, interleaved or folded a sheet of archival paper around the documents to indicate original groupings. Newspaper clippings were photocopied onto archival paper and disposed; clippings with color photographs were retained. Depending on their value, other acidic documents were photocopied, sleeved, or separated with interleaving archival paper. Photographs of

Frederica de Laguna found in the correspondence were replaced with photocopies; the originals were moved to Series IX: Photographs. Oversize materials were also separated. The archivist noted original and new locations of separated materials.

The archivist would like to thank Lauren Grace, Jurate Karlsson, and Alethea Rudolph for their assistance.

### Preferred Citation

Frederica de Laguna papers, National Anthropological Archives, Smithsonian Institution

### Restrictions

Some of the original field notes are restricted due to Frederica de Laguna's request to protect the privacy of those accused of witchcraft. The originals are restricted until 2030. Photocopies may be made with the names of the accused redacted.

### Conditions Governing Use

Contact repository for terms of use.

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## Biographical / Historical

Frederica Annis Lopez de Leo de Laguna was a pioneering archaeologist and ethnographer of northwestern North America. Known as Freddy by her friends, she was one of the last students of Franz Boas. She served as first vice-president of the Society for American Archaeology (SAA) from 1949 to 1950 and as president of the American Anthropological Association (AAA) from 1966-1967. She also founded the anthropology department at Bryn Mawr College where she taught from 1938 to 1972. In 1975, she and Margaret Mead, a former classmate, were the first women to be elected to the National Academy of Sciences.

Born on October 3, 1906 in Ann Arbor, Michigan, de Laguna was the daughter of Theodore Lopez de Leo de Laguna and Grace Mead Andrus, both philosophy professors at Bryn Mawr College. Often sick as a child, de Laguna was home-schooled by her parents until she was 9. She excelled as a student at Bryn Mawr College, graduating summa cum laude with a degree in politics and economics in 1927. She was awarded the college's prestigious European fellowship, which upon the suggestion of her parents, she deferred for a year to study anthropology at Columbia University under Boas. Her parents had recently attended a lecture given by Boas and felt that anthropology would unite her interests in the social sciences and her love for the outdoors.

After a year studying at Columbia with Boas, Gladys Reichard, and Ruth Benedict, de Laguna was still uncertain whether anthropology was the field for her. Nevertheless, she followed Boas's advice to spend her year abroad studying the connection between Eskimo and Paleolithic art, which would later become the topic of her dissertation. In the summer of 1928, she gained fieldwork experience under George Grant MacCurdy visiting prehistoric sites in England, France, and Spain. In Paris, she attended lectures on prehistoric art by Abbe Breuil and received guidance from Paul Rivet and Marcelin Boule. Engaged to an Englishman she had met at Columbia University, de Laguna decided to also enroll at the London School of Economics in case she needed to earn her degree there. She took a seminar with Bronislaw Malinowski, an experience she found unpleasant and disappointing.

It was de Laguna's visit to the National Museum in Copenhagen to examine the archaeological collections from Central Eskimo that became the turning point in her life. During her visit, she met Therkel Mathiassen who invited her to be his assistant on what would be the first scientific archaeological excavation in Greenland. She sailed off with him in June 1929, intending to return early in August. Instead, she decided to stay until October to finish the excavation with Mathiassen, now convinced that her future lay in anthropology. When she returned from Greenland she broke off her engagement with her fiancé, deciding that she would not be able to both fully pursue a career in anthropology and be the sort of wife she felt he deserved. Her experiences in Greenland became the subject of her 1977 memoir, *Voyage to Greenland: A Personal Initiation into Anthropology*.

The following year, Kaj Birket-Smith, whom de Laguna had also met in Copenhagen, agreed to let her accompany him as his research assistant on his summer expedition to Prince William Sound and Cook Inlet. When Birket-Smith fell ill and was unable to go, de Laguna was determined to continue on with the trip. She convinced the University of Pennsylvania Museum to fund her trip to Alaska to survey potential excavation sites and took as her assistant her 20 year old brother, Wallace, who became a geologist. A close family, de Laguna's brother and mother would later accompany her on other research trips.

In 1931, the University of Pennsylvania Museum hired de Laguna to catalogue Eskimo collections. They again financed her work in Cook Inlet that year as well as the following year. In 1933, she earned her PhD from Columbia and led an archaeological and ethnological expedition of the Prince William Sound with Birket-Smith. They coauthored "The Eyak Indians of the Copper River Delta, Alaska," published in 1938. In 1935, de Laguna led an archaeological and geological reconnaissance of middle and lower Yukon Valley, traveling down the Tanana River. Several decades later, the 1935 trip contributed to two of her books: *Travels Among the Dena*, published in 1994, and *Tales From the Dena*, published in 1997.

In 1935 and 1936, de Laguna worked briefly as an Associate Soil Conservationist, surveying economic and social conditions on the Pima Indian Reservation in Arizona. She later returned to Arizona during the summers to conduct research and in 1941, led a summer archaeological field school under the sponsorship of Bryn Mawr College and the Museum of Northern Arizona.

By this time, de Laguna had already published several academic articles and was also the author of three fiction books. Published in 1930, *The Thousand March: Adventures of an American Boy with the Garibaldi* was her historical fiction book for juveniles. She also wrote two detective novels: *The Arrow Points to Murder* (1937) and *Fog on the Mountain* (1938). *The Arrow Points to Murder* is set in a museum based on her experiences at the University of Pennsylvania Museum and the American Museum of National History. *Fog on the Mountain* is set in Cook Inlet and draws upon de Laguna's experiences in Alaska. Both detective novels helped to finance her research.

De Laguna began her long career at Bryn Mawr College in 1938 when she was hired as a lecturer in the sociology department to teach the first ever anthropology course at the college. By 1950, she was chairman of the joint department of Sociology and Anthropology, and in 1967, the chairman of the newly independent Anthropology Department. She was also a visiting professor at the University of Pennsylvania (1947-1949; 1972-1976) and at the University of California, Berkeley (1959-1960; 1972-1973.)

During World War II, de Laguna took a leave of absence from Bryn Mawr College to serve in the naval reserve from 1942 to 1945. As a member of WAVES (Women Accepted for Voluntary Emergency Service), she taught naval history and codes and ciphers to women midshipmen at Smith College. She took great pride in her naval service and in her later years joined the local chapter of WAVES National, an organization for former and current members of WAVES.

In 1950, de Laguna returned to Alaska to work in the Northern Tlingit region. Her ethnological and archaeological study of the Tlingit Indians brought her back several more times throughout the 1950s and led to the publication of *Under Mount Saint Elias* in 1972. Her comprehensive three-volume monograph is still considered the authoritative work on the Yakutat Tlingit. In 1954, de Laguna turned her focus to the Atna Indians of Copper River, returning to the area in 1958, 1960, and 1968.

De Laguna retired from Bryn Mawr College in 1972 under the college's mandatory retirement policy. Although she suffered from many ailments in her later years including macular degeneration, she remained professionally active. Five decades after her first visit to Greenland, de Laguna returned to Upernavik in 1979 to conduct ethnographic investigations. In 1985, she finished editing George Thornton Emmons' unpublished manuscript *The Tlingit Indians*. A project she had begun in 1955, the book was finally published in 1991. In 1986, she served as a volunteer consultant archaeologist and ethnologist for the U. S. Forest Service in Alaska. In 1994, she took part in "More than Words . . ." Laura Bliss Spann's documentary on the last Eyak speaker, Maggie Smith Jones. By 2001, de Laguna was legally blind. Nevertheless, she continued working on several projects and established the Frederica de Laguna Northern Books Press to reprint out-of-print literature and publish new scholarly works on Arctic cultures.

Over her lifetime, de Laguna received several honors including her election into the National Academy Sciences in 1976, the Distinguished Service Award from AAA in 1986, and the Lucy Wharton Drexel Medal from the University of

Pennsylvania in 1999. De Laguna's work, however, was respected by not only her colleagues but also by the people she studied. In 1996, the people of Yakutat honored de Laguna with a potlatch. Her return to Yakutat was filmed by Laura Bliss Spann in her documentary *Reunion at Mt St. Elias: The Return of Frederica de Laguna to Yakutat*.

At the age of 98, Frederica de Laguna passed away on October 6, 2004.

#### Sources Consulted

Darnell, Regna. "Frederica de Laguna (1906-2004)." *American Anthropologist* 107.3 (2005): 554-556.

de Laguna, Frederica. *Voyage to Greenland: A Personal Initiation into Anthropology*. New York: W.W. Norton Co, 1977.

McClellan, Catharine. "Frederica de Laguna and the Pleasures of Anthropology." *American Ethnologist* 16.4 (1989): 766-785.

Olson, Wallace M. "Obituary: Frederica de Laguna (1906-2004)." *Arctic* 58.1 (2005): 89-90.

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## Scope and Contents

These papers reflect the professional and personal life of Frederica de Laguna. The collection contains correspondence, field notes, writings, newspaper clippings, writings by others, subject files, sound recordings, photographs, and maps.

A significant portion of the collection consists of de Laguna's correspondence with family, friends, colleagues, and students, as well as her informants from the field. Her correspondence covers a wide range of subjects such as family, health, preparations for field work, her publications and projects, the Northwest Coast, her opinions on the state of anthropology, and politics. Among her notable correspondents are Kaj Birket-Smith, J. Desmond Clark, Henry Collins, George Foster, Viola Garfield, Marie-Françoise Guédon, Diamond Jenness, Michael Krauss, Therkel Mathiassen, Catharine McClellan, and Wallace Olson. She also corresponded with several eminent anthropologists including Franz Boas, William Fitzhugh, J. Louis Giddings, Emil Haury, June Helm, Melville Herskovitz, Alfred Kroeber, Helge Larsen, Alan Lomax, Margaret Mead, Froelich Rainey, Leslie Spier, Ruth Underhill, James VanStone, Annette Weiner, and Leslie White.

The field notes in the collection mainly represent de Laguna and her assistants' work in the Northern Tlingit region of Alaska from 1949 to 1954. In addition, the collection contains materials related to her work in the St. Lawrence River Valley in Ontario in 1947 and Catharine McClellan's field journal for her research in Aishihik, Yukon Territory in 1968. Most of the audio reels in the collection are field recordings made by de Laguna, McClellan, and Marie-Françoise Guédon of vocabulary and songs and speeches at potlatches and other ceremonies from 1952 to 1969. Tlingit and several Athapaskan languages including Atna, Tutochone, Upper Tanana, and Tanacross are represented in the recordings. Also in the collection are copies of John R. Swanton's Tlingit recordings and Hiroko Hara's recordings among the Hare Indians. Additional materials related to de Laguna's research on the Northwest Coast include her notes on clans and tribes in Series VI: Subject Files and her notes on Tlingit vocabulary and Yakutat names specimens in Series 10: Card Files.

Drafts and notes for *Voyage to Greenland*, *Travels Among the Dena*, and *The Tlingit Indians* can be found in the collection as well as her drawings for her dissertation and materials related to her work for the *Handbook of North American Indians* and other publications. There is little material related to Under Mount Saint Elias except for correspondence, photocopies and negatives of plates, and grant applications for the monograph. Of special interest among de Laguna's writings is a photocopy of her historical fiction novel, *The Thousand March*.

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performance as a student at Bryn Mawr College and her undergraduate and graduate report cards. Only a few photographs of de Laguna can be found in the collection along with photographs of her 1929 and 1979 trips to Greenland.

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## Arrangement

Arranged in 12 series: (1) Correspondence, 1923-2004; (2) Field Research, 1947-1968; (3) Writings, 1926-2001; (4) Teaching, 1922-1988; (5) Professional Activities, 1939-2001; (6) Subject Files, 1890-2002; (7) Writings by Others, 1962-2000; (8) Personal, 1923-2000; (9) Photographs, 1929-1986; (10) Card Files; (11) Maps, 1928-1973; (12) Sound Recordings, 1904-1973

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## Orthography

This finding aid uses Ahtna as the primary term when referring to the Ahtna people. However, de Laguna consistently used the term Atna in her research and writings. The physical folder titles using de Laguna's own descriptions have not be altered.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Ahtna (Ahtena)
- Anthropology -- History
- Arctic peoples
- Chugach
- Degexit'an (Ingalik)
- Eyak
- Indians of North America -- California
- Indians of North America -- Northwest Coast of North America
- Indians of North America -- Subarctic
- Kalaallit (Greenland Eskimo)
- Kawchodinne (Hare)
- Language and languages -- Documentation
- Northern Athabascan
- Tanana
- Tlingit
- Tsimshian
- Tutchone
- Yakutat Tlingit

### Cultures:

- Ahtna (Ahtena)
- Arctic peoples
- Chugach
- Degexit'an (Ingalik)
- Eyak



Indians of North America -- California  
Indians of North America -- Northwest Coast of North America  
Indians of North America -- Subarctic  
Kalaallit (Greenland Eskimo)  
Kawchodinne (Hare)  
Northern Athabascan  
Tanana  
Tlingit  
Tsimshian  
Tutchone  
Yakutat Tlingit

Types of Materials:

Field notes  
Sound recordings

Places:

Aishihik (Yukon)  
Alaska -- Archaeology  
Alaska -- Ethnology  
Angoon (Alaska)  
Chistochina (Alaska)  
Copper River (Alaska)  
Greenland  
Hoonah (Alaska)  
Klukshu (Yukon)  
Klukwan (Alaska)  
Kodiak Island (Alaska)  
New Brunswick -- Archaeology  
Saint Lawrence River Valley  
Yukon Island (Alaska)

## Container Listing

### Series 1: Correspondence, 1923-2004 (bulk 1933-2004)

#### 11.04 Linear feet (27 boxes)

**Scope and Contents:** This series contains de Laguna's personal and professional correspondence. Folders are organized alphabetically under individual and organization name and subject. Letters are arranged chronologically with undated items placed in the back of the folder. Many of the letters include enclosures such as photographs, newspaper clippings, and manuscripts. Photographs of de Laguna were replaced with photocopies and the originals moved to Series IX: Photographs. Among her notable correspondents are Kaj Birket-Smith, J. Desmond Clark, Henry Collins, George Foster, Viola Garfield, Marie-Françoise Guédon, Diamond Jenness, Michael Krauss, Therkel Mathiassen, Catharine McClellan, and Wallace Olson. Also of interest are her correspondence with Franz Boas, William Fitzhugh, J. Louis Giddings, Emil Haury, June Helm, Melville Herskovitz, Alfred Kroeber, Helge Larsen, Alan Lomax, Therkel Mathiassen, Margaret Mead, Froelich Rainey, Leslie Spier, Ruth Underhill, James VanStone, Annette Weiner, and Leslie White. Copies of her correspondence with Franz Boas can be found in "PAS File" along with his correspondence with Edward Sapir and Harold Conklin. "PAS File" contains correspondence regarding her Eyak expedition and the Eyak language. Also in this series are her correspondence with her ex-fiance, Richard Lechmere-Oertel, and a letter she wrote to Ann Landers, the advice columnist. "Papers about F. as an undergraduate and graduate" contains letters de Laguna received as a student. Subseries: Informants' Letters contains her correspondence with her informants from her fieldwork in Angoon and Yakutat. While the bulk of her correspondence is in this series, letters can be found elsewhere throughout the collection.

**Arrangement:** Missing Title:

- 1.1: General Correspondence
- 1.2: Family Correspondence
- 1.3: Informants' Letters

#### Subseries 1.1: General Correspondence

Box 1	Abbott, Maria and Don
Box 1	[Abdnor, Margie]
Box 1	[Aberle, David F] Notes: See also: "AAA --Personal"
Box 1	Abraham, [Elaine]
Box 1	[Abrams, Ardeth]
Box 1	[Addison-Wesley Publishing Company]
Box 1	[Adelman, Jean]
Box 1	Advice to Students, etc.

Box 1	Afable, Patricia
Box 1	[Aftergut, Judith]
Box 1	Ainsworth, Cynthea
Box 1	[Akazawa, Takeru]
Box 1	Alaska [1975 trip]
Box 1	Alaska Anthropological Association Notes: See also: "Workman, Bill & Karen"
Box 1	[Alaska Historical Library] Notes: See also: "Keithahn, Edward L."
Box 1	Alaska Historical Society Notes: See also: "Hanable, William" & "Alaska"
Box 1	Alaska Native Brotherhood
Box 1	Alaska Sites
Box 1	Alaska State Library Notes: See also: "Kulp, Gladi" & "Shelton, Kay"
Box 1	[Alexander, Annie]
Box 1	[Alfred A. Knopf]
Box 1	[Alley, William B.]
Box 1	American Anthropological Association Notes: See also: "Weiner, Annette" & "Science for the Blind"
Box 1	AAA -- Personal [folder 1 of 2]
Box 1	AAA - Personal [folder 2 of 2]
Box 2	[American Anthropologist] Notes: See also: "Spier, Leslie" & "Spindler, George"
Box 2	[American Antiquity] Notes: See also "Thompson, Raymond H."
Box 2	[American Antiquity] - Arctic Notes & News

Box 2	[American Civil Liberties Union]
Box 2	[American Council of Learned Societies]
Box 2	[American Ethnological Society]
Box 2	[American Indian Art Museum]
Box 2	American Museum of Natural History -- Emmons Notes: See also "University of Washington Press" and "Weitzner, Bella"
Box 2	[American Personnel and Guidance Association]
Box 2	American Philosophical Society
Box 2	[American Red Cross]
Box 2	[Anchorage Museum of History and Art]
Box 2	[Anderson, Laura P.]
Box 2	Anderson, Margaret
Box 2	[Andreason, Claus]
Box 2	Anthro in Trouble
Box 2	[Arcas Associates]
Box 2	Arctic Institute
Box 2	Arensberg, Conrad Notes: See: "AAA --Personal"
Box 2	Arndt, [Katherine]
Box 2	[Art Space]
Box 2	[Arundale, Wendy H.]
Box 2	Arvidson, Rose
Box 2	[Asai, Akira]
Box 2	[Ascher, Robert]
Box 2	Ash, Sperry

Box 2	[Ashby, Kathy]
Box 2	[Autrey, John T.]
Box 2	Baird, Melissa
Box 2	Balzer, Marjorie
Box 2	[Bancroft Library]
Box 2	[Basconis, Bella]
Box 2	[Baskin, William M.]
Box 2	[Batkin, Jonathan]
Box 2	Batten, Jane
Box 2	[Baugh, Timothy G.]
Box 3	[Bayada Nurses]
Box 3	[Beckenstein, Myron B.]
Box 3	[Becker, Marshall]
Box 3	[Bendtzen, Peter]
Box 3	[Berliner, Ernst & Frances]
Box 3	[Bernbaum, Edwin]
Box 3	[Berry, Virginia]
Box 3	Bersch, Gretchen
Box 3	[Bierhorst, John]
Box 3	[Bird, Peggy]
Box 3	[Birket-Smith, Kaj & Kjeld] Notes: See also: Oversize Box
Box 3	Black, Lydia Notes: See also: "Under Mt. St. Elias"
Box 3	[Blaker, Margaret C.]

Box 3	[Blanchette, Robert A.]
Box 3	[Blanshard, Brand and Roberta]
Box 3	[Blendheim, Ellen]
Box 3	Bliss, Laura
Box 3	Boas, Franz Notes: See: "PAS File" & Series 8: Personal --"Vita"
Box 3	[Boelscher, Marianne]
Box 3	[Boldurian, Anthony T.]
Box 3	[Bowers, Peter]
Box 3	B.C. [Provincial] Archives -- Letters Notes: See also: "Duff, Wilson"
Box 3	[British Columbia Provincial Museum]
Box 3	[Broughton, Bob & Annie Leigh] Notes: See also: "Retirement & Academy"
Box 3	[Brown, Donald & June] Notes: See also: "Retirement & Academy"
Box 3	[Brown, Patti]
Box 3	[Bryn Mawr College]
Box 3	[Bryn Mawr College Alumnae Association]
Box 3	[Bryn Mawr Fire Company]
Box 3	Bryn Mawr Trust Company
Box 3	[Bureau of Indian Affairs] Notes: See also: "Officer, James E"
Box 3	[Bureau of Land Management]
Box 3	Burke Museum Notes: See also: "Holm, Bill" & "Kahn, Mimi"
Box 3	[Burns, Allan F.]

Box 3	[Burr, Barry B.]
Box 3	[Burr Thompson, Dorothy] Notes: See also: "Papers about F. as Undergraduate and Graduate"
Box 4	Campbell, John M.
Box 4	[Canadian Ethnology Service]
Box 4	Capes, Katherine
Box 4	Capps, Stephen
Box 4	Carlson, Roy
Box 4	Carpenter, C. Ray
Box 4	Casagrande, [Joseph]
Box 4	Casutt, Glenda
Box 4	Caywood, Louis R.
Box 4	Cellura, Raymond A.
Box 4	Center for the Advanced Study of the Behavioral Sciences
Box 4	Centre D'Etudes Artiques
Box 4	[Chambers, Tom]
Box 4	Chapelle, Howard
Box 4	Chapman, Susan
Box 4	Chard, Chester
Box 4	Chester, Hans
Box 4	Chowning, Ann
Box 4	Christensen, Delphine
Box 4	[Christensen, N. O.]
Box 4	Christie, A. H.

Box 4	[Chugach Alaska Corp.]
Box 4	[Chugach Natives, Inc.] Notes: See also: "Johnson, John"
Box 4	Churkin, Michael
Box 4	[Citizen Ambassador Program]
Box 4	Clark, [Annette]
Box 4	Clark, Desmond [& Betty] Notes: See also: "Retirement & Academy"
Box 4	Clark, Donald W.
Box 4	Clarke, Arthur C. Notes: Invitation to meet Clarke from Joseph and Edwina Charyk.
Box 4	[Clem, Christopher W.]
Box 4	[Coates, Ken]
Box 4	Codere, Helen
Box 4	Cohen, Michaele
Box 4	Colajanni, Antonio
Box 4	[Cole, Douglas]
Box 4	[Cole, Taylor]
Box 4	[Cole, Terrence]
Box 4	Collins, George L. Notes: See also: "National Park Service"
Box 4	Collins, Henry Notes: See also: "American Antiquity - Arctic Notes & News," "Vandalism at Alaskan Sites," "Wenner-Gren," "W. W. Norton," and Series 8: Personal - "Vita"
Box 4	Collins, Lloyd
Box 4	Colombo, John J.



Box 4	Colson, Elizabeth
Box 4	Colton, Harold S. Notes: Includes photo of Colton
Box 4	[Columbia University]
Box 4	[Comision Nacional Quinto Centenario]
Box 4	[Congreso Internacional de Medicina Tradicional y Folklorico]
Box 4	Conklin, Harold Notes: See: "AAA --Personal" & "PAS File"
Box 4	Conover, Kathryn J.
Box 5	Conrad, David E.
Box 5	[Conrath, Jacqueline]
Box 5	[Cook Inlet Book Company]
Box 5	[Cook Inlet Historical Society]
Box 5	Cooper, John M.
Box 5	[Cooper, Nancy]
Box 5	Coray, Craig
Box 5	Corbett, John M. Notes: See also: "Alaska Sites"
Box 5	[Cordova Historical Museum]
Box 5	Cotter, John L.
Box 5	[Coulson, Sheila]
Box 5	Count, Earl M.
Box 5	[Cove, John J.]
Box 5	Cox, Rachel
Box 5	Craft, Charlene

Box 5	Craig, Archie
Box 5	[Craven, Harriet]
Box 5	Cressman, Luther
Box 5	Crowell, Aron/Smithsonian Arctic Studies Center
Box 5	Cruikshank, Julia
Box 5	Cumby, Bee
Box 5	Cutter, Donald
Box 5	[Dale, George A.]
Box 5	Danish Ethnographic Association - National Museum Notes: See also: "Larsen, Helge"
Box 5	Darnell, Regna
Box 5	Dauenhauer, Dick & Nora
Box 5	Davenport, William
Box 5	Davis, Clark
Box 5	Davis, Hester
Box 5	Davis, Nancy Yaw
Box 5	Davis, Richard
Box 5	Davis, Stan
Box 5	DeArmond, Dale
Box 5	DeArmond, [Robert]
Box 5	[DeBernard, Jean]
Box 5	DeBlois, A. D.
Box 5	Delano, Anne Notes: See also: "Retirement & Academy"
Box 5	[Dene Wodih Society]

Box 5	Denniston, Glenda
Box 5	Denver Art Museum
Box 5	[Department of Fish & Game]
Box 5	Deuel, Thorne
Box 5	[d'Harnoncourt, Rene]
Box 5	Diamond, Stanley
Box 5	[Dickerson, Naomi]
Box 5	Didier, Mary Ellen
Box 5	Dietrich, Mrs. Charles H.
Box 5	Dittert, Alfred H.
Box 5	[Division of Territories & Island Possessions]
Box 5	Dixon, Jim
Box 5	Dixon, John
Box 5	Dobyns, Henry F.
Box 5	Dockstader, Frederick J. Notes: See also: "Under Mt. St. Elias"
Box 5	[Dolian, Marie] Notes: See also: "AAA Personal" & Series 8: Personal - "Vita"
Box 6	[Dolitsky, Alexander]
Box 6	Dollarhide, Soveida
Box 6	[Donta, Christopher]
Box 6	[Dorian, Nancy]
Box 6	Doubleday & Company, Inc.
Box 6	[Driver, Harold E.]
Box 6	Drucker, Phillip

Box 6	[Dryden, Clarissa]
Box 6	Du Bois, Cora
Box 6	DuBose, Valinda
Box 6	Duff, Wilson
Box 6	Dumond, D. E.
Box 6	[Dunbar, Max]
Box 6	[Durant, Constance J.]
Box 6	[Dyson, George B.]
Box 6	Eardley
Box 6	[Easton, Norman A.]
Box 6	Edelin, Eloise B. (Smiths. I.)
Box 6	Edmonds, H. A.
Box 6	Education Expeditions International
Box 6	Eggan, Fred Notes: See also: "Retirement & Academy" & "Under Mt. St. Elias"
Box 6	Ehrich, Robert
Box 6	[Elfendahl, Gerald W.]
Box 6	[Ellis Air Lines]
Box 6	Encyclopedia Americana
Box 6	[Engineering Quarterly]
Box 6	Erasmus, Charles J.
Box 6	[Erskine, Wolfson]
Box 6	[Ethnohistory]
Box 6	[Ethnology]

Box 6	[Etudes/Inuit/Studies]
Box 6	[Etukeok-Johnson, Rebecca]
Box 6	Evans, Clifford (S. I.)
Box 6	Everhart, William C.
Box 6	Ewers, John (S. I.)
Box 6	Explorer's Journal
Box 6	Fagg, William
Box 6	Fair, Susan Notes: Includes draft of "Field Work with my Tlingit Friends" and copy of article by Fair
Box 6	[Fajans, Jane] Notes: Includes paper by Fajans
Box 6	[Fales, Catherine]
Box 6	[Far-Eastern Prehistory Association]
Box 6	[The Far North]
Box 6	[Farr, Muriel]
Box 6	Faust, Elizabeth
Box 6	Federoff, S.
Box 6	[Fedorova, Svetlana G.]
Box 6	[Felice, Gladys]
Box 6	Fellowships & Grants
Box 6	Fenton, William N.
Box 6	[Ferzacca, Steve]
Box 6	[Field, Amy]
Box 6	Field, Henry

Box 6	Fields, J.
Box 6	[Fienup-Riordan, Ann]
Box 6	[Fish & Wildlife Service]
Box 6	[Fisher, Dr. Andrew W.]
Box 6	Fitzhugh, [William]
Box 7	[Flannery, Kent] Notes: See also: "National Academy of Sciences"
Box 7	Flannery, Regina Notes: See also: "AAA - Personal"
Box 7	[Flippin, Edith O.]
Box 7	[Flores, Toni]
Box 7	Fogelson, Ray
Box 7	[Fogg, Helen]
Box 7	Fogg, John M.
Box 7	[Fogg, Sonia]
Box 7	[Forbes, Bill]
Box 7	[Ford, Anabel]
Box 7	[Ford, Thomas J.]
Box 7	Forest Service Notes: See also: "Yarborough, Linda Finn"
Box 7	Foster, George Notes: See also: "AAA --Personal," "Retirement & Academy," & Series 8: Personal - "Vita"
Box 7	Foster, Michael K. Notes: See: "AAA --Personal"
Box 7	Foxchase [Cancer Center] (Judith)
Box 7	Frank, Ene

Box 7	[Franklin, Philip L.]
Box 7	Frantz, Charles Notes: See also: "AAA—Personal" & "Retirement & Academy"
Box 7	[Frazier, Dr. Thomas G.]
Box 7	Fredericksen, Svend
Box 7	Freed, J. Arthur
Box 7	Freed, Stanley Notes: See also: "American Museum of Natural History --Emmons"
Box 7	French, David H.
Box 7	French, Karen
Box 7	Fried, Martha
Box 7	Fried, Morton
Box 7	Friedl, Ernestine
Box 7	Friedman, Edward
Box 7	[Frost, O. W.]
Box 7	[Fry, Betty]
Box 7	Fry, Patsy S.
Box 7	[Gallin, Bernard]
Box 7	[Gallini, Clara]
Box 7	[Gamble, Mrs. Andrew]
Box 7	[Ganley, Matthew]
Box 7	Garfield, Viola
Box 7	[Garn, Stanley]
Box 7	[Garnes, Kyra]
Box 7	Geological Survey

	Notes: See also: "Alaska Sites" & "Plafker, George"
Box 7	Gibbs, James L.
Box 7	Giddings, [James Louis] Notes: See also: "American Antiquity - Arctic Notes & News"
Box 7	[Gierszewski, Zbigniew]
Box 7	Gifford, E. W. Notes: Includes photos of mummy
Box 7	[Gilberg, Rolf]
Box 7	[Gilbert, B. Miles]
Box 7	[Gillin, John & Helen] Notes: See also: "AAA --Personal"
Box 7	[Gischler, Pearl]
Box 7	Gitskan-Carrier Tribal Council
Box 7	[Gjessing, Gutorm]
Box 7	[Glenbow Foundation]
Box 7	Glick, Leonard
Box 7	[Gmelch, Sharon]
Box 7	[Goldberg, Reuben]
Box 7	[Goldberg, Robert M.]
Box 7	[Goldschmidt, Arthur]
Box 7	Goldschmidt, Walter
Box 7	Goodale, Jane
Box 8	[Goodenough, Ward H.] Notes: See also: "American Anthropological Association" & Series 8: Personal - "Vita"
Box 8	Goodwin, Sorrel



Box 8	[Gorenstein, Shirley]
Box 8	[Gorton, Kenneth]
Box 8	Gould, Richard A. Notes: Includes Gould's paper on the Burnt Ranch massacre
Box 8	Graham, Martha
Box 8	[Grant, Campbell]
Box 8	[Gray, Douglas]
Box 8	[Gray, Elizabeth Kelly]
Box 8	[Gray, Gordon]
Box 8	[Greene, Francis]
Box 8	Greene, Joseph
Box 8	Greene, Michèle
Box 8	[Greenfeld, Beth]
Box 8	Griffen, James B. - University of Michigan Notes: See also: "American Antiquity --Arctic Notes & News"
Box 8	[Griffen, Joyce]
Box 8	[Griffen, Kristen]
Box 8	Grinev [A. V.]
Box 8	[Grøn, Ole]
Box 8	[Groot, Gerald]
Box 8	[Grove Press]
Box 8	[Grumet, Robert Steven] Notes: See also: "American Anthropological Association"
Box 8	[Gudgel-Holmes, Dianne]
Box 8	Guédon, Marie-Françoise [folder 1 of 2]

Box 8	Guédon, Marie-Françoise [folder 2 of 2] Notes: See also: "Kari, Jim"
Box 8	Gunther, Erna
Box 8	[Gush Klein]
Box 8	Guthe, Alfred Notes: See: "Teocentli"
Box 8	[Gutosky, Martin]
Box 8	Gwaltney, John Notes: See: "AAA --Personal"
Box 8	[Haas, Mary R.]
Box 8	[Hagens Recording Studio] Notes: See also: "Sound Recording"
Box 8	[Haines, Ellen R.]
Box 8	[Hakkinen, Elizabeth] Notes: See also: "Sheldon Jackson Museum"
Box 8	[Hall, Sheila]
Box 8	[Halladay, Patricia]
Box 8	[Hallowell, Maude]
Box 8	[Ham, Leonard]
Box 8	[Hamberg, Arvid]
Box 8	[Hamilton, Gillian Lowes]
Box 8	[Hamilton, Helgie & Joyce]
Box 8	[Hammond, Peter B.]
Box 8	[Hanable, William S.]
Box 9	Handbook of North American Indians [folder 1 of 2] Notes: See also: "Helm, June" & "Suttles, Wayne"
Box 9	Handbook of North American Indians [folder 2 of 2]

Box 9	[Hanks, L. M.]
Box 9	[Hara, Hiroko]
Box 9	[Hardman-de-Bautista, M. J.]
Box 9	[Harper, Edward & Louise]
Box 9	[Harper & Row, Publishers]
Box 9	[Harrington, M. R.]
Box 9	[Hassen, Harold]
Box 9	[Haury, Emil W.] Notes: See also: "Under Mt. St. Elias" & "Yukon Island"
Box 9	[Haverford College]
Box 9	[Hawthorn, H. B.]
Box 9	[Heath, Hazel]
Box 9	[Heathcote, Gary]
Box 9	[Heintzleman, B. Frank] Notes: See also: "Forest Service"
Box 9	[Heizer, Robert F.]
Box 9	Helm, [June]
Box 9	Helson, Harry Notes: See: "AAA --Personal"
Box 9	[Heming, Captain Hal M.]
Box 9	[Hemlock Society]
Box 9	[Hencken, Hugh]
Box 9	Henrikson, Steve
Box 9	[Herman, Mary]
Box 9	[Herskovitz, Melville J.]

Box 9	[Hester, James J.]
Box 9	[Hibben, Frank C.]
Box 9	[Hill, Roland B.]
Box 9	[Hinkley, Ted C.]
Box 9	Hinsteiner, Erna
Box 9	[Hinsteiner, Henny]
Box 9	[Hippler, Arthur E.]
Box 9	[Hirano, Tomoko]
Box 9	[Hitchcock, John]
Box 10	[Hockett, Charles F.]
Box 10	[Hodge, William H.]
Box 10	[Hoff, Eula]
Box 10	[Hoffman, Howard]
Box 10	[Hoijer, Harry]
Box 10	[Holland, Kathryn M.]
Box 10	Holm, Bill
Box 10	[Holmes, Dot]
Box 10	[Holmes, Lowell D.]
Box 10	[Holt, Rinehart, & Winston, Inc.]
Box 10	Holtved, Erik Notes: See also: "American Antiquity --Arctic Notes & News" & "Under Mt. St. Elias"
Box 10	[Holzinger, Charles H.]
Box 10	[Homer Society of Natural History] Notes: See also: "Yukon Island"

Box 10	[Hood Bay Salmon Co.]
Box 10	[Hornum, Barbara]
Box 10	[Hornum, Thora]
Box 10	[Horowitz, Helen L.]
Box 10	[Hosley, Edward]
Box 10	[Howard, Edgar B.]
Box 10	[Howard, Morgan]
Box 10	[Howard Staples & Associates]
Box 10	[Howe, John R.]
Box 10	[Hubbard, Martha]
Box 10	[Hughes, Daniel T.]
Box 10	[Human Relations Area Files, Inc.]
Box 10	[Huntsman, Judy] Notes: See also: "Retirement & Academy"
Box 10	[Hutterer, Karl & Nancy]
Box 10	[Hymes, Dell]
Box 10	[IBM]
Box 10	[Indiana University Press]
Box 10	[Inoue, Yoko & Yoshio]
Box 10	[International Congress of Anthropological & Ethnological Sciences]
Box 10	[International Platform Association]
Box 10	[Irimoto, Takashi]
Box 10	[Iroquois Research Institute]
Box 10	[Irving, William]

Box 10	[ISIS]
Box 10	[Italian American Foundation]
Box 10	[Jackson, R.]
Box 10	[Jacobs, Harold F.]
Box 10	Jacobs, Mel
Box 10	Jambor, Agi
Box 10	[James, Karen]
Box 10	Jarcho, Saul
Box 10	Jay, Phyllis
Box 10	Jenness, [Diamond & Eileen] Notes: Includes photos of Diamond Jenness and pictographs along Stikine River
Box 10	[Jenness, Stuart]
Box 11	Job Offers
Box 11	Johannsen, Uwe
Box 11	Johnson, Frederick Notes: See also: "American Antiquity --Arctic Notes & News" Includes articles by Johnson
Box 11	[Johnson, John] Notes: See also: "Chugach Alaska Corp"
Box 11	[Johnson, Linda]
Box 11	[Johnson, Michael]
Box 11	[Johnson, Polly]
Box 11	[Johnson, Rebecca]
Box 11	[Johnston, Julia]
Box 11	Johnston, Thomas F.

Box 11	[Jonaitis, Aldona] Notes: See also: "Use of Emmons"
Box 11	[Jonason, Ray]
Box 11	[Jones, Pauline]
Box 11	[Jordan, Richard H.]
Box 11	[Journal of American Folklore]
Box 11	[Juneau-Douglas Community College]
Box 11	[Kadota, Kyoko]
Box 11	[Kahklen, Joe]
Box 11	[Kahn, Mimi] Notes: See also: "Retirement & Academy"
Box 11	Kan, Sergei
Box 11	[Kardas, Sue]
Box 11	Kari, James [& Priscella] Notes: See also: "King Street Recording Company"
Box 11	[Karsten, Dave]
Box 11	Keating, Elizabeth
Box 11	[Kehoe, Alice]
Box 11	[Keithahn, Edward L.] Notes: See also: "Vandalism at Alaskan Sites"
Box 11	[Kelley, J. Charles]
Box 11	[Kelly, Lawrence C.]
Box 11	[Kennard, Edward A.] Notes: See also: "AAA --Personal"
Box 11	Kennedy, [John F.]
Box 11	[Kennedy, Kenneth A. R.]

Box 11	[Kennedy, Thomas V.]
Box 11	[Kensinger, Kenneth M.]
Box 11	[Kenyon, Sue]
Box 12	[Kennedy, Thomas V.]
Box 12	[Kensinger, Kenneth M.]
Box 12	[Kenyon, Sue]
Box 12	[Kierstend, Anne]
Box 12	[Kilbride, Phil]
Box 12	[King, Jonathan]
Box 12	[King Street Recording Company]
Box 12	[Kinsey, W. Fred]
Box 12	[Klein, Laura]
Box 12	[Kline, George L.]
Box 12	[Knect, Philomena] Notes: See "Native American Rights Fund" for paper by Knect
Box 12	[Kodiak Area Native Association]
Box 12	[Koerner, Konrad]
Box 12	[Kootznoowoo Heritage Foundation, Ltd.]
Box 12	[Koppel, Henny]
Box 12	[Kramer, Samuel N.]
Box 12	[Krantz, Grover S.]
Box 12	[Kraus Reprint Corporation]
Box 12	Krauss, Michael [folder 1 of 3] Notes: See also: "Alaska 1975 Trip," "Under Mt. St. Elias," "PAS File," & "Grinev, A. V."



Box 12	Krauss, Michael [folder 2 of 3]
Box 12	Krauss, Michael [folder 3 of 3]
Box 12	[Krech, Shepard]
Box 12	[Krier, Jennifer]
Box 12	[Kroeber, Alfred] Notes: See also: "Wenner-Gren"
Box 12	[Krogman, Wilton M.] Notes: See also: "Retirement & Academy" Includes article by Krogman
Box 12	[Kroul, Mary V.]
Box 12	Krupnik, [Igor] Notes: Includes articles by Krupnik
Box 12	Kulp, Gladi
Box 12	[Kuper, Jessica]
Box 12	[Kuroda, Etsuko]
Box 12	[La Barre, Weston]
Box 12	[Lambart, Audrey]
Box 12	[Lambert, Barbara]
Box 12	[Landers, Ann]
Box 12	[Lane, Kenneth]
Box 12	[Lange, Bob & Jackie]
Box 13	[Lankard, Dune]
Box 13	[Lantis, Margaret] Notes: See also: "Under Mt. St. Elias"
Box 13	[Larsen, Helge] Notes: See also: "American Antiquity --Arctic Notes & News," "W. W. Norton," "Thule Symposium," & "Under Mt. St. Elias"
Box 13	[Lascoff, Frederick D.]

Box 13	[Laughlin, William]
Box 13	[Laurie, Annie]
Box 13	[Lawton, Joe]
Box 13	Lazenby, Colleen
Box 13	[Leacock, Eleanor]
Box 13	[Lechler, George]
Box 13	[Lechmere-Oertel, Richard]
Box 13	[Ledwith, Robin]
Box 13	[Lee, Dorothy]
Box 13	[Lee, Molly]
Box 13	[Leechman, Douglas] Notes: See also: "American Antiquity --Arctic Notes & News"
Box 13	[Leeds, Anthony]
Box 13	Leer, Jeff
Box 13	[LeGros, Dominique]
Box 13	Leighton, [Gertrude & Alexander]
Box 13	[Lenz, Mary Jane]
Box 13	Leopold, Farilyn
Box 13	Leopold, [Robert] - SI Archives
Box 13	[Levine, Mary Ann]
Box 13	[Levine, Robert A.]
Box 13	[Lévi-Strauss, Claude]
Box 13	[Lewis, Mary Powell]
Box 13	[Li, Fang-Kuei] Notes: See also: "Wenner-Gren"

Box 13	[Libby, Dorothy]
Box 13	[Libby, McNeil & Libby Food Products]
Box 13	[Library of Congress]
Box 13	[Library of Congress] - Folklore Division Notes: See also: "Swanton's Tlingit Recordings" & "Sound Recordings"
Box 13	[Lieberman, Leonard]
Box 13	[Ligget, Robert]
Box 13	[Lilly, Eli]
Box 13	[Lindblom, Gerhard]
Box 13	[Lindgren, Ethel J.]
Box 13	[Linguist's Software]
Box 13	[Littleton, C. Scott]
Box 13	[Lobdell, John E.]
Box 13	[Logan, Evelyn]
Box 13	[Logan, Kathleen]
Box 13	[Lomax, Alan]
Box 13	[Long, Peggy]
Box 13	Longenbaugh, Dee Notes: See also: "Under Mt. St. Elias"
Box 13	[Longfellow, Natalie]
Box 13	[Longman Group UK]
Box 14	Loring, Stephen
Box 14	[Lounsbury, Floyd G.]
Box 14	Low, Jean [folder 1 of 3] Notes: Includes correspondence between Emmons and Sapir from 1915 to 1924

Box 14	Low, Jean [folder 2 of 3]
Box 14	Low, Jean [folder 3 of 3]
Box 14	[Lower Bucks Fellowship]
Box 14	[Lowther, G. R.]
Box 14	[Lubischer, Joseph]
Box 14	[Lucas, Jack A.]
Box 14	[Lumen, Fritz Franz]
Box 14	[Lutz, Harold] Notes: See also: "Alaska Sites"
Box 14	[Lyon, William]
Box 14	[Maassen, Helmut]
Box 14	[Mabee, Carlton]
Box 14	MacCormack, [Carol]
Box 14	[MacDonald, G. F.]
Box 14	[MacLean, Eileen Panigeo]
Box 14	[Macy, Mike]
Box 14	Malin, Ed Notes: See also: "Under Mt. St. Elias"
Box 14	[Maliszewski, Michael]
Box 14	[Mallott, Jay B.]
Box 14	[Mandel, Nat]
Box 14	[Manfred, Ernest]
Box 14	[Maranda, Lynn]
Box 14	[Margolis, Richard U.]
Box 14	[Mark, Lindi Li]

Box 14	[Markham, Gerald W.]
Box 14	[Markley, Sarah]
Box 14	[Marr, Helen]
Box 14	[Marsh, Gordon H.] Notes: See also: "Alaska Sites"
Box 14	[Martijn, Charles A.]
Box 15	Martin, Mungo
Box 15	[Martin, Paul S.] Notes: See also: "AAA --Personal"
Box 15	[Marx, Barbara]
Box 15	[Maschner, Herbert D. G.]
Box 15	[Mason, C. Tom]
Box 15	[Mason, Gregory]
Box 15	[Mason, John Alden] Notes: See also: "American Anthropologist"
Box 15	Mathiassen, Dorte
Box 15	[Mathiassen, Therkel] Notes: See also: "Papers about F. as Undergraduate and Graduate"
Box 15	Mauze, Marie
Box 15	May, Jenna
Box 15	Mays, Pipkin
Box 15	[McAllester, Dave]
Box 15	McBride, [Katherine] Notes: See also: Series 8: Personal - "Vita"
Box 15	McBride, Michael]
Box 15	[McCartney, Allen P.] Notes: See also: "Thule Culture Symposium"

Box 15	McClellan, [Catharine] - [folder 1 of 4] Notes: See also: "Retirement & Academy" & "Under Mt. St. Elias"
Box 15	McClellan, [Catharine] - [folder 2 of 4]
Box 15	McClellan, [Catharine] - [folder 3 of 4]
Box 15	McClellan, [Catharine] - [folder 4 of 4]
Box 15	[McCown, Theodore]
Box 15	[McDonald, Myra]
Box 15	[McDougall, Anne]
Box 15	[McGeein, Don F.]
Box 15	[McGraw-Hill Book Company]
Box 16	[McIntosh, Millicent]
Box 16	[McIntyre, Paul]
Box 16	McKenna, [Robert A.]
Box 16	[McLennan, Bill]
Box 16	[McMillan, Robert]
Box 16	[McNabb, Steven L.]
Box 16	[McNamara, Pat]
Box 16	[McNeary, Steve]
Box 16	McPherson, [Mary Patterson] Notes: See also: Series 8: Personal - "Vita"
Box 16	[McSmith, Blanche]
Box 16	[McTaggart-Cowan, P. D.]
Box 16	Mead, Margaret Notes: See also: "AAA --Personal," "Retirement & Academy," & Series 8: Personal - "Vita"
Box 16	[Mean, Lane Lewis]

Box 16	[Medland, Elizabeth]
Box 16	[Mellink, Machteld]
Box 16	[Mercer, Sherwood R.] Notes: See also: "AAA --Personal"
Box 16	[Michael, Henry N.] Notes: See also: "Arctic Institute"
Box 16	[Midkiff, Miriam]
Box 16	[Milan, Leda]
Box 16	[Milburn, Maureen]
Box 16	[Miller, Arline]
Box 16	[Miller, Jay]
Box 16	[Miller, Judi]
Box 16	[Miller, Polly & Leon]
Box 16	[Mishler, Craig]
Box 16	[Miyaoko, Osahito]
Box 16	[Møller, Niels]
Box 16	[Mongar, Jack]
Box 16	[Monge, Janet]
Box 16	Montoya, [Leopoldo]
Box 16	[Moore, Jesse]
Box 16	[Morgan, Connie & Ross]
Box 16	[Morgan, Joy]
Box 16	[Moriarty, Margaret]
Box 16	[Morrison, Dorothy]
Box 16	Moss, [Madonna L.]

Notes: See also: "Use of Emmons"

Box 16	[Mulcahy Cumonisky, Laurie]
Box 16	[Munn, Nancy D.]
Box 16	Murdock, George
Box 16	[Musée de l'Homme]
Box 16	[Museum of Modern Art]
Box 16	[Museum of Northern Arizona]
Box 16	[Nahm, Milton]
Box 16	[Nai, Xia]
Box 16	[Nash, Dennison]
Box 16	National Academy of Sciences
Box 16	National Endowment for the Humanities
Box 16	[National Institute of Mental Health]
Box 16	National Museum of Canada
Box 16	[National Museum of Women in the Arts]
Box 16	[National Park Service] Notes: See also: "Alaska Sites," "Collins, George" "Schumacher," "Smith, George," "Sound Recordings," & "Yukon"
Box 16	[National Research Council]
Box 17	National Science Foundation [folder 1 of 2]
Box 17	National Science Foundation [folder 2 of 2]
Box 17	[National Wildlife Federation]
Box 17	[Native American Rights Fund] Notes: Includes paper by Gordon Pullar and Philomena Knecht
Box 17	[Nehr, Ellen A.]



Box 17	[Neisloss, Liz]
Box 17	Net Axs, etc.
Box 17	[New Jersey State Museum]
Box 17	New York Academy of Sciences
Box 17	[Newman, Bill]
Box 17	[North Slope Borough]
Box 17	[Nyce, James M.]
Box 17	[Oba, T.]
Box 17	[Ochenski, George M.]
Box 17	[Oetteking, Bruno]
Box 17	Office of History & Archaeology - Alaska
Box 17	[Office of Strategic Service]
Box 17	[Officer, James E.]
Box 17	[Oglala Lakota College]
Box 17	[Okladnikov, A. P.]
Box 17	Oldach, Anne
Box 17	Olson, Wallace [folder 1 of 3] Notes: See also: "Juneau Community College"
Box 17	Olson, Wallace [folder 2 of 3]
Box 17	Olson, Wallace [folder 3 of 3]
Box 17	[Opler, Morris E.]
Box 17	[Orc, Lea]
Box 17	[Oregon Historical Society]
Box 18	[Osborne, Carolyn M.]

Box 18	[Osborne, Douglas]
Box 18	[Osgood Cornelius]
Box 18	[Oswalt, Wendell]
Box 18	Ottawa, Friends of the University
Box 18	[Otten, Charlotte]
Box 18	[Owen, Margaret]
Box 18	[Owens, Nancy] Notes: See also: "Retirement & Academy"
Box 18	[Pacific Historical Review]
Box 18	[Pacific Northern Airlines]
Box 18	[Pacific Northwest Quarterly]
Box 18	[Pan American World Airways System]
Box 18	Papers about F. as Undergraduate and Graduate Notes: Newspaper articles about de Laguna as a student moved to Map Case, Folder 7. See also: Series 8: Personal
Box 18	[Park, Marion E.] Notes: See also: "Papers about F. as Undergraduate and Graduate" & Series 8: Personal - "Vita"
Box 18	[Parker, Arthur C.]
Box 18	[Parry, Lucy & Hank]
Box 18	PAS File Notes: Includes photocopies of correspondence from Franz Boas, Harold Conklin, Edward Sapir, Melville Jacobs, Kaj Birket-Smith, and Michael Krauss
Box 18	[Pascal, Naomi] Notes: See also: "University of Washington Press"
Box 18	Pascal, [Naomi] - de Laguna Book Project
Box 18	Pattakos, Stylianos Notes: See: "AAA --Personal"

Box 18	[Patton, Gary C.]
Box 18	[Paul, Benjamin D.]
Box 18	[Pearce, Tony Scott]
Box 18	[Pederson, P. O.]
Box 18	[Pelto, Pertti J.]
Box 18	[Pericot Garcia, Luis]
Box 18	[Petersen, Louise]
Box 18	[Petersen, Mrs. Allan]
Box 18	Petersen, Robert
Box 18	[Philadelphia Anthropological Society] Notes: See also: "Tooker, Elisabeth"
Box 18	[Phillipines, University of]
Box 18	Pierce, [Richard]
Box 18	[Piggott, Stuart]
Box 18	[Pinnow, Heinz-Jurgen]
Box 18	[Pitts, Roger S.]
Box 18	[Plafker, George]
Box 18	[Plaut, Linda]
Box 18	[Platt, Joseph B.]
Box 18	[Pobiner, Briana]
Box 18	Political
Box 18	[Porsild, A. E.]
Box 18	[Portland Art Museum]
Box 18	[Postcards] Notes: Publication requests and change of address cards

Box 18	[Powers, Richard L.]
Box 18	[Powers, W. Roger]
Box 18	[Pratt, Lee]
Box 18	[Price, Robin]
Box 18	[Prince William Sound Community College]
Box 19	Princeton [Donald Baird] Notes: See also: "Under Mt. St. Elias"
Box 19	[Public Record Office]
Box 19	Quadrangle
Box 19	[Quarterly Review of Biology]
Box 19	[Quigley, Joe]
Box 19	Quimby, [George] Notes: See also: "Job Offers"
Box 19	[Quinn, Connie]
Box 19	[Rabich, Chris]
Box 19	[Rabkin, Leslie]
Box 19	[Rahme, Marianne]
Box 19	[Rainey, Froelich] Notes: See also: "Wenner-Gren" & "Vandalism at Alaskan Sites"
Box 19	[Ralph, Elizabeth]
Box 19	Ralston, [Lenore]
Box 19	[Ramas, David J.]
Box 19	[Ramos, George]
Box 19	[Ravenel, Daniel]
Box 19	[Ray, Dorothy Jean]

Box 19	[Reina, Ruben E.]
Box 19	[Rementer, Jim]
Box 19	[Remington Arms Company, Inc.]
Box 19	Retirement & Academy
Box 19	[Richards, Horace G.]
Box 19	[Richling, Barnett]
Box 19	[Richwell, David]
Box 19	[Riddell, Frances A.]
Box 19	[Riedel, Monica]
Box 19	[Ritchie, William A.]
Box 19	[Roark-Calnek, Sue]
Box 20	[Robert S. Peabody Foundation for Archaeology]
Box 20	[Roberts, Frank H. H.]
Box 20	[Roberts, Harry W.]
Box 20	[Robertson, David]
Box 20	[Robinson, Deborah]
Box 20	[Roesch, Paul R.]
Box 20	[Rohner, Ronald P.]
Box 20	[Ross, Herbert H.]
Box 20	[Ross, Julian]
Box 20	[Ross, W. Gillies]
Box 20	[Rothenburg, Jerome]
Box 20	Rouse, Irving Notes: See: "AAA --Personal"

Box 20	[Royal Anthropological Institute] Notes: See also: "Christie, A. H."
Box 20	[Rubinstein, Bob]
Box 20	[Russell, Priscilla]
Box 20	[Rutgers University Press]
Box 20	[Ruth, Eileen]
Box 20	[Sabine]
Box 20	[Sabine, George]
Box 20	Sabloff, [Jerome A.]
Box 20	[Salter, Elizabeth]
Box 20	[Salter, L. J.]
Box 20	[Samson, Kyle & Jacob]
Box 20	[Samuel, Cheryl]
Box 20	[Sanarov, Valerii I.]
Box 20	Sapir, Edward Notes: See: "Low, Jean" & "PAS File"
Box 20	[Sapir, Phillip]
Box 20	[Sapir Centenary Conference]
Box 20	[Sargent, Thelma]
Box 20	[Schaeffer, Claude E.]
Box 20	[Schechter, Elaine]
Box 20	Scheffler, Hal Notes: See also: "Under Mt. St. Elias"
Box 20	Schledermann, Peter
Box 20	[Schlesier, Karl H.]

Box 20	[Schneider, Bea & Gene] Notes: See also: "AAA --Personal"
Box 20	Schneider, [William]
Box 20	[Scholarly Press, Inc.]
Box 20	[Scholte, Bob]
Box 20	[Schortman, Edward M.]
Box 20	[Schrerer, Joanna C.] Notes: See also: "Handbook of North American Indians"
Box 20	[Schuchat, Louise G.]
Box 20	[Schumacher, Paul J. F.] Notes: See also: "AAA --Personal"
Box 20	[Schuyler, Robert L.]
Box 20	[Schwab, William B.]
Box 20	[Schwartz, Gordon F.]
Box 20	[Science]
Box 20	Science for the Blind Notes: See also: "Wenner-Gren" & "American Anthropological Association"
Box 20	[Scott, Donald]
Box 20	[Scott Polar Research Institute]
Box 20	[Seaburg, William R.]
Box 20	[Sealaska Heritage Foundation] Notes: See also: "Fair, Susan"
Box 20	[Seaman, P. David]
Box 20	[Sease, Cap] Notes: See also: "Retirement & Academy"
Box 20	Seaver, Kirsten
Box 20	[Sebeok, Thomas A.]

Notes: See also: "AAA --Personal"

Box 20	[Seeley, Janet]
Box 20	[Seguin, Margaret]
Box 20	[Selden, Annie & John]
Box 20	[Sensmeier, Gil]
Box 20	[Severson, Floyd & Anne]
Box 20	[Shapiro, Judith]
Box 20	[Sharnoff, Ruth]
Box 20	[Sharp, Henry S.]
Box 20	[Sheldon Jackson Museum]
Box 20	Shelton, [Douglas]
Box 20	[Shelton, Kay]
Box 20	[Shepard, Allan]
Box 20	[Sherwood, Morgan]
Box 20	[Shibuya, Ryoko]
Box 20	[Shilin, Alan]
Box 20	[Shinkwin, Anne]
Box 20	[Shortridge, Louis]
Box 20	[Siegl, Grete]
Box 20	[Silber, Cristina]
Box 20	[Silver, Lee]
Box 21	[Silver, Leon]
Box 21	[Sinkler, Pamela]
Box 21	[Skarland, Ivar]



Box 21	[Skrydstrup, Martin]
Box 21	[Sloane, J. C.] Notes: See also: "Retirement & Academy"
Box 21	[Sloane, William]
Box 21	[Slobodin, Richard]
Box 21	[Smith, Allan H.] Notes: See also: "AAA --Personal"
Box 21	[Smith, G. Warren]
Box 21	[Smith, George S.]
Box 21	[Smith, James G. E.]
Box 21	Smith, Marian W.
Box 21	[Smith, Patricia]
Box 21	Smithsonian Institution Notes: See also: "Clifford, Evans" & "Ewers, John"
Box 21	[Soboleff, Walter A.]
Box 21	[Social Development Corporation]
Box 21	Social Science Research Council
Box 21	Society for American Archaeology Notes: See also: "Woodbury, Richard & Natalie" & Series 8: Personal - "Vita"
Box 21	[Society for Cultural Anthropology]
Box 21	[Society of American Archivists]
Box 21	[Society of the Sigma IX]
Box 21	[Sollas, W. J.]
Box 21	[Someya, Yoshiko]
Box 21	[Sound Recordings]
Box 21	[Spaeth, Barbara]

Box 21	[Sparkman, Thorne]
Box 21	[Spaulding, Al] Notes: See also: "National Science Foundation"
Box 21	[Spicer, Edward]
Box 21	[Spier, Leslie]
Box 21	[Spils, James C.]
Box 21	[Spindler, George & Louise]
Box 21	[Spiro, Melford]
Box 21	[Spitzer, Doreen]
Box 21	Spoehr, Alexander Notes: See: "AAA --Personal"
Box 21	[Springer, Susan W.]
Box 21	[Standard Oil Company]
Box 21	[Stapleton, Laurence]
Box 21	[Stearnes, Isabel]
Box 21	[Stearns, Mary Lee]
Box 21	[Stebbins, Anne]
Box 21	[Steffian, Amy]
Box 21	[Steore, Dorothy]
Box 21	[Stephenson, Robert]
Box 21	Stern, Lilo
Box 21	[Stern, Theodore]
Box 21	[Stevens, Edward T.]
Box 21	[Stevens, Robert B.]
Box 21	[Stevenson, Ian]

Box 21	[Stocking, George W.]
Box 21	[Stoddard, Carol R.]
Box 21	[Stoeckl, Stephen]
Box 21	[Stofer, Ann]
Box 21	[Stoller, Marianne L.]
Box 21	Stonorov, Betty Foster
Box 21	[Stratton, Orin R.]
Box 21	[Straub, Sister Leslie Ellen]
Box 21	[Strong, B. Stephen]
Box 21	[Stubs, Bonnie]
Box 21	[Sue, Mitsuko]
Box 22	Suttles, Wayne
Box 22	[Swanton's Tinglit Recordings]
Box 22	[Sykes, Lynn R.]
Box 22	[Taikicho Public Office]
Box 22	[Tait, R. M.]
Box 22	[Takekawa, Hideko]
Box 22	[Taquey, Kitty]
Box 22	[Tatitlek Museum & Cultural Center]
Box 22	Tavenor, [Christopher]
Box 22	Tax, Sol
Box 22	[Taylor, Holly]
Box 22	[Taylor, I. D.]
Box 22	[Taylor, J. M.]

Box 22	Taylor, [William E.]
Box 22	[Teather, Carol J.]
Box 22	[Tentori, Tullio]
Box 22	[Teocentli]
Box 22	[Test, Rebecca] Notes: See also: "Retirement & Academy"
Box 22	[Theisz, R. D.]
Box 22	[Thibault, Theresa]
Box 22	[Thomas, Margaret]
Box 22	[Thomas, Ronald A.]
Box 22	[Thomas, William]
Box 22	[Thompson, Isabella]
Box 22	[Thompson, Laura] Notes: See also: "AAA --Personal"
Box 22	Thompson, Ray
Box 22	[Thornton, Thomas]
Box 22	Thule Culture Symposium '77
Box 22	[Thygesen, Bent]
Box 22	[Time-Life Books]
Box 22	[Tooker, Elisabeth]
Box 22	[Townsend, Joan]
Box 22	[Tozzi, Nicole]
Box 22	[Trefzger, Hardy]
Box 22	[Tribal Research Centre - Philippines]
Box 22	Trigger, Bruce

	Notes: See: "AAA --Personal"
Box 22	[Troels-Smith, J.]
Box 22	Trueblood, [Marilyn] Notes: See also: "University of Washington Press"
Box 22	[Tuttle, Esther]
Box 22	Tyre, Janet
Box 22	[Tyson, R. Robert]
Box 22	[Ukawa, Kasuko]
Box 22	Under Mt. St. Elias
Box 22	Underhill, [Ruth M.]
Box 22	[Underwood, Francis W.]
Box 22	[United Air Lines]
Box 22	United States Senate
Box 22	University of Alaska, Anchorage
Box 22	[University of Alaska, Fairbanks] Notes: See also "Shinkwin, Anne"
Box 22	[University of Alaska Press]
Box 22	[University of Calgary Press]
Box 22	[University of California, Santa Cruz]
Box 22	University of Chicago Press
Box 22	[University of Michigan Press]
Box 22	[University of Nevada, Reno]
Box 22	University of Pennsylvania Museum Notes: See also: "Rainey, Froelich" & "Sabloff, Jerome A."
Box 23	University of Washington Press [folder 1 of 2]

Notes: See also: "Trueblood, Marilyn," "Pascal, Naomi," & "Van Meter, Gretchen"

Box 23	University of Washington Press [folder 2 of 2]
Box 23	University of Washington Press c. 1984-8 (Emmons) & 2002 (Tales)
Box 23	[University of Wisconsin Press]
Box 23	[Ursinus College]
Box 23	Use of Emmons Mss. Correspondence
Box 23	[Vaara, Yarrow]
Box 23	[Valentine, Victor]
Box 23	Van Meter, [Gretchen]
Box 23	[VanDevere, Elizabeth]
Box 23	[VanStone, James]
Box 23	[Vandalism at Alaskan Sites]
Box 23	[Vassar College Libraries]
Box 23	[Vaughan, James H. Jr.]
Box 23	[Vaux, George]
Box 23	Vayda, Andrew Notes: See: "AAA --Personal"
Box 23	Vickers, [Nancy] - BMC
Box 23	[Vidich, Arthur J.]
Box 23	[Viehman, Martha L.]
Box 23	[Vogel, Hal]
Box 23	Voget, Fred Notes: See also: "Retirement & Academy"
Box 23	[Vogt, Evon Z.]

Box 23	[Vollmer, Stephen J.]
Box 23	Voyage to Greenland
Box 24	[W. W.] Norton & Company Notes: Bryn Mawr Now issue on Voyage to Greenland moved to Oversize Box
Box 24	[Wales, Lucy]
Box 24	[Walkley, Richard & Pat]
Box 24	[Wallace, Anthony F. C.] Notes: See also: "International Congress of Anthropological and Ethnological Sciences"
Box 24	[Wallen, Lynn]
Box 24	[Walls, Robert E.]
Box 24	[Ward, Elisabeth]
Box 24	[Ward, Mrs. W. R.]
Box 24	[Wardwell, Allen]
Box 24	Washburn, [Sherwood L.]
Box 24	[Watson, Bella]
Box 24	[Watson, James B.]
Box 24	Waveland Press
Box 24	[Webb, James E.]
Box 24	[Weiner, Annette] Notes: See also: "Retirement & Academy"
Box 24	Weitzner, [Bella] -- Emmons Notes: See also: "Alaska Sites"
Box 24	[Wennekens, Alix & Pat - folder 1 of 2]
Box 24	[Wennekens, Alix & Pat - folder 2 of 2]
Box 24	Wenner-Gren [folder 1 of 2]

Notes: See also: "Anthro in Trouble" &amp; "Under Mt. St. Elias"

Box 24	Wenner-Gren [folder 2 of 2]
Box 25	[Werner, Oswald]
Box 25	[Wesbrook, Mary E.]
Box 25	[West, Constance F.]
Box 25	[Weyer, Edward M.]
Box 25	[White, Fred]
Box 25	White, Leslie
Box 25	[Wilbur, Sara Winstead]
Box 25	[Wilcox, David R.]
Box 25	[Wiley-Interscience]
Box 25	[Williams, John]
Box 25	[Wilson, Lee Anne]
Box 25	[Wilson, Patsy & Stephen] Notes: See also: "Retirement & Academy"
Box 25	[Withers, Carol]
Box 25	[Witthoft, John] Notes: Includes photos of 'Haida Pipes'
Box 25	[Wolfson, Bertram]
Box 25	[Women's Project of New Jersey Inc.]
Box 25	Woodbury, [Richard & Natalie] Notes: See also: "AAA --Personal," "Under Mt. St. Elias," & Series 8: Personal - "Vita"
Box 25	[Woodhouse-Byers, Katherine]
Box 25	[Woodward-Clyde Consultants]
Box 25	[Wooley, Chris B.]



Box 25	Workman, Bill & Karen
Box 25	[Wormington, H. M.]
Box 25	[Wright, David Gress]
Box 25	[Wyatt, Victoria]
Box 25	[Wyman, Leland]
Box 25	Yakutat - 1975 -- Oil Notes: Includes paper by de Laguna --"The Impact of Alaskan Oil Exploitation: The Cost of Alaskan Oil"
Box 25	[Yakutat Chamber of Commerce]
Box 25	[Yakutat School Board]
Box 25	[Yale University Library]
Box 25	[Yarborough, Linda Finn]
Box 25	[Yeager, Janet]
Box 25	[Yofstad, I. Myhre]
Box 25	[Yukon Historical & Museums Association] Notes: See also: "Johnson, Linda"
Box 25	Yukon Island
Box 25	[Yukon Regional Library]
Box 25	[Zavatti, Silvio]
Box 25	[Zawistowski, Steve & Lorna]
Box 25	[Zeichner, Rita]
Box 25	[Zeiger, Reverand Bill]
Box 25	[Zeis, Dolores M.]
Box 25	[Zimmer-Tamakoshi, Laura]
Box 25	[Zingg, Robert M.]

Box 25	[Zona, Guy A.]
Box 25	[Zubick, Dolph]
Box 25	[Zurit, Jonathan]
Box 25	[Unidentified Letters]

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### Subseries 1.2: Family Correspondence

Box 26	Andrus (Family)
Box 26	Atcheson, [George]
Box 26	[Bitterman, Eleanor]
Box 26	[Cope, Louis B.]
Box 26	[de Laguna, Grace] Notes: Includes letter from Mrs. MacCurdy. See also: Series 2: Field Research, Subseries: Yakutat
Box 26	Gerstel (family) [folder 1 of 2]
Box 26	Gerstel (family) [folder 2 of 2]
Box 26	Haviland, Anita [& William]
Box 26	Haviland, Tom
Box 26	Haviland, Wallace
Box 26	Jencks, John M.
Box 26	Jencks, Michael
Box 26	Jencks, Richard
Box 26	McCarthy, [Susan & Jack]
Box 26	[Richards, Christine Louise]

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### Subseries 1.3: Informants' Letters

Box 26	[Beer, Lois M.]
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Box 26	[Bamis, Larry & Rose Mary]
Box 26	[Billum, Molly]
Box 26	[Bremner, Helen] Notes: See also: "Johnson, Frank --Yakutat & Keithahn" & "Sound Recordings"
Box 26	[Craig, Oscar J.]
Box 26	[Davis, Mrs. John]
Box 27	[Dixon, Kitty]
Box 27	[Ellis, Emma] Notes: See also: "Johnson, Frank --Yakutat & Keithahn"
Box 27	[Ellis, John]
Box 27	[Gamble, Mollie]
Box 27	[Goodlataw, Martha]
Box 27	[Harry, Annie & Samson] Notes: See also: "Johnson, Frank --Yakutat & Keithahn"
Box 27	[Harry, Peter]
Box 27	[Henry, Dorothy]
Box 27	[Henry, Mr. & Mrs. Dan P.] Notes: See also: "Johnson, Frank --Yakutat & Keithahn"
Box 27	[Jackson, Martha]
Box 27	[Joe, Mr. & Mrs. Bill]
Box 27	Johnson, [Frank] - Yakutat & Keithahn Notes: Include's de Laguna's notes
Box 27	[Johnson, Minnie]
Box 27	[Johnson, Mr. & Mrs. George] Notes: See also: "Johnson, Frank --Yakutat & Keithahn"
Box 27	[Jones, Billy]

Box 27	[Kookesh, Martha]
Box 27	[McCrary, Nelson & Mary]
Box 27	[Pete, Elizabeth]
Box 27	[Reed, Jack]
Box 27	[Sanford, Kate & Adam]
Box 27	[Sanford, Ralph & Frieda]
Box 27	[Sthienfield, Fanny]
Box 27	[Williams, Dora]
Box 27	[Williams, Sarah]
Box 27	[Willis, Mary]

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## Series 2: Field Research, 1947-1968

### 3.34 Linear feet (8 boxes)

**Scope and Contents:** This series contains de Laguna and her assistants' field notes as well as her applications and reports for grants supporting her field work. Field notes are arranged by expedition with notes that could not be identified placed under Subseries: General Notes. Catharine McClellan's journal for her 1968 fieldwork in Aishihik, Yukon Territory can also be found in this subseries. Notes on sound recordings have been given their own subseries and are arranged chronologically. De Laguna's correspondence with her mother can be found interspersed within her field journals for her 1952 Yakutat expedition. Also in this series is a surveying instrument.

**Arrangement:** Missing Title:

- 2.1: 1947 St. Lawrence River Valley
- 2.2: 1949 Northern Tlingit Territory
- 2.3: 1950 Angoon
- 2.4: 1952 Yakutat
- 2.5: 1953 Yakutat Bay
- 2.6: 1954 Yakutat
- 2.7: General Notes
- 2.8: Sound Recording Notes
- 2.9: Grants
- 2.10: Realia

### Subseries 2.1: 1947 St. Lawrence River Valley

Box 1	[Parker Site Excavation] Notes: Map moved to Oversize Box.
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### Subseries 2.2: 1949 Northern Tlingit Territory

Box 1	Yakutat '49 - 1
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Box 1	Yakutat 1949
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Box 1	Yakutat 1949 Info
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Box 1	Klukwan Notes 1949-50 Notes: Oversize map moved to Map Case, Folder 1
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Box 1	[Xerox of de Laguna's 1949 Angoon Notes]
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Box 1	[Hoonah/Angoon Field Notes, 1949]
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Box 1	1949 Malin's Notes [folder 1 of 2]
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Box 1	1949 Malin's Notes [folder 1 of 2]
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Box 1	Yakutat Stories 1949
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Box 1	[Report of 1949 Fieldwork]
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### Subseries 2.3: 1950 Angoon

Box 2	Angoon 1950
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Box 2	Angoon 1950 Riddell's Diary
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Box 2	Diary Angoon 1950 [folder 1 of 2]
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Box 2	Diary Angoon 1950 [folder 2 of 2]
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Box 2	Interviews Angoon 1950 [folder 1 of 2]
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Box 2	Interviews Angoon 1950 [folder 2 of 2]
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Box 2	A. Davis Angoon 1950
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Box 2	Angoon Material
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Box 2	Angoon Census
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Box 3	Angoon Census 1950
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Box 3	[Angoon 1950 Fieldwork Report]
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### Subseries 2.4: 1952 Yakutat

Box 3	Yakutat June 1952
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Box 3	Yakutat July #1 1952
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Box 3	Yakutat July 1952
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Box 3	Yakutat August 1952 [folder 1 of 2]
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Box 4	Yakutat August 1952 [folder 2 of 2]
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Box 4	Yakutat September 1952
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Box 4	Yakutat Diary 1952
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Box 4	History -1952-
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Box 4	Yakutat Vocabulary 1952
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Box 4 [Model of Dried Fish Pack]

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### Subseries 2.5: 1953 Yakutat Bay

Box 4 Yakutat Archaeology 1952-1953 [folder 1 of 2]

Box 4 Yakutat Archaeology 1952-1953 [folder 2 of 2]

Box 5 Yakutat 1953 and Oddments

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### Subseries 2.6: 1954 Yakutat

Box 5 Yakutat Diary 1954 [folder 1 of 2]

Box 5 Yakutat Diary 1954 [folder 2 of 2]

Box 5 1954 Yakutat I [folder 1 of 2]

Box 5 1954 Yakutat I [folder 2 of 2]

Box 5 1954 Yakutat II [folder 1 of 2]

Box 5 1954 Yakutat II [folder 2 of 2]

Box 5 1954 Yakutat III [folder 1 of 2]

Box 6 1954 Yakutat III [folder 2 of 2]

Box 6 1954 Yakutat IV [folder 1 of 2]

Box 6 1954 Yakutat IV [folder 2 of 2]

Box 6 History 1954

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### Subseries 2.7: General Notes

Box 6 Angoon 1949, 50  
Notes: Map moved to Map Case, Folder 1

Box 6 Yakutat Census

Box 6 Yakutat Personalities & Notes

Box 6 Yakutat Stories [folder 1 of 2]

Box 7	Yakutat Stories [folder 2 of 2]
Box 7	[Notes & Letters]
Box 7	[Photocopies of Sketches]
Box 7	[Synoptic Chart of Contact Events] Notes: See: Map Case, Folder 1
Box 7	[Catharine McClellan's Fieldwork Journal]

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### Subseries 2.8: Sound Recording Notes

Box 7	[Angoon Reel #1 Notes] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 7	<a href="#">Yakutat Recordings 1952 [1]</a>
Box 7	<a href="#">Yakutat Recordings 1952 [2]</a>
Box 7	<a href="#">Yakutat Recordings -- 1952 (1)</a>
Box 7	<a href="#">Yakutat Recordings -- 1952 (2) Stories</a>
Box 7	Yakutat Recordings Tlingit -- 1954 -- 7 Reels <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 7	[1954 Reels 8-10 Notes] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 7	[1954 Audio Reels Notes] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 7	Songs -- Notes <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 7	1954 Ahtna (Atna) Recordings <a href="#">Image(s): 1954 Atna Recordings</a> <a href="#">Image(s)</a>
Box 7	1954 Recordings <a href="#">Image(s)</a>



[Image\(s\)](#)

Box 8	Klukshu Yukon Territory 1954 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	Chistochina Songs 1954 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	Ahtna (Atna) 1958 <a href="#">Image(s): Atna 1958</a> <a href="#">Image(s)</a>
Box 8	1958 Recordings
Box 8	Ahtna (Atna) 1958 #1, 2, 3 [& 4] Side 1 -- Kin Terms & Vocab <a href="#">Image(s): Atna 1958 #1, 2, 3 [&amp; 4] Side 1 -- Kin Terms &amp; Vocab</a> <a href="#">Image(s)</a>
Box 8	Billum, 1958 -- Reel 5 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	[Photocopies of Notes -- 1958 Reels 4, 5, & 6] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	Ahtna (Atna) Recordings -- 1958 <a href="#">Image(s): Atna Recordings -- 1958</a> <a href="#">Image(s)</a>
Box 8	Copper Center 1958 <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	Ahtna (Atna) -- Copy #3 -- 1958 & 1960 From Tapes <a href="#">Image(s): Atna -- Copy #3 -- 1958 &amp; 1960 From Tapes</a> <a href="#">Image(s)</a>
Box 8	1960 Recordings <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	[Tetlin 1961 Reels 1 & 2] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	[Tetlin 1966 Copy Reels #1-4]

	<a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	[Brief List of Recordings made in 1968] <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	1968 Recordings I <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	1968 Recordings II <a href="#">Image(s)</a> <a href="#">Image(s)</a>
Box 8	Phrases
Box 8	Carbon -- MS -- Yakutat Songs

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### Subseries 2.9: Grants

Box 8	[Grant for 1954 Fieldwork]
Box 8	[Report & Proposal for Ethnological Research Among the Copper River Indians and their Neighbors]

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### Subseries 2.10: Realia

Box 8	[Surveying Instrument] Notes:                      See: Oversize Box
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## Series 3: Writings, 1926-2001

### 5.42 Linear feet (13 boxes)

**Scope and Contents:** This series contains drafts, reprints, illustrations, and other materials related to de Laguna's dissertation, articles, reviews, and monographs. George Thornton Emmons' *The Tlingit Indians*, which she edited, makes up a significant portion of this series. Along with drafts of the monograph are Emmons' original handwritten notes. Also of special interest is a complete photocopy of de Laguna's fictional work for juveniles, *The Thousand March*, which can be found under Subseries: Other Writings. Reviews of this work and her other publications can be found under Subseries: Reviews. Drafts and reviews of her publications can also be found in Series 1: Correspondence in her correspondence with her publishing companies and editors. An incomplete list of her publications, including those unsigned, can be found in "Vita" under Series 8: Personal.

**Arrangement:** Missing Title:

- 3.1.:Articles/Essays
- 3.2:BAE Bulletins
- 3.3:Chugach Prehistory
- 3.4:Dissertation
- 3.5:Handbook of North American Indians
- 3.6:Matrilineal Kin Groups of Northwestern North America
- 3.7:Selected Papers from the *American Anthropologist*, 1888-1920
- 3.8:The Prehistory of Northern North America as Seen from the Yukon
- 3.9:Tales from the Dena
- 3.10:The Tlingit Indians
- 3.11:Travels Among the Dena
- 3.12:Under Mt. St. Elias
- 3.13:Voyage to Greenland
- 3.14:Other Writings
- 3.15:Reviews

### Subseries 3.1: Articles/Essays

Box 1	"Lévy-Bruhl's Contributions to the Study of Primitive Mentality" Notes: Reprint with annotations
Box 1	Bryn Mawr College Faculty Calls for Armistice Day "Rededication"
Box 1	Article on Dorset Harpoon Heads
Box 1	["The Archaeological Researches of Dr. Ales Hrdlicka on Kodiak and the Aleutian Islands, Alaska" -- Draft]
Box 1	"Gladys Reichard -- Appreciation and Appraisal"
Box 1	[Indian Art of the Americas Exhibit] Notes: See also: Oversize Box
Box 1	[Article for Time Life Books]

Box 1	Atna (Ahtna) and Tlingit Shamanism
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Box 1	["Field Work with my Tlingit Friends" -- Draft]
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### Subseries 3.2: BAE Bulletins

Box 1	Yakutat Archaeology
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Box 1	Original Text Figures -- Yakutat Archaeology
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Box 1	Extra Plates / Working Plates
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Box 1	[BAE Bulletin 172 -- The Story of a Tlingit Community] Notes: See: Oversize Box & Map Case, Folder 4
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### Subseries 3.3: Chugach Prehistory

Box 1	[Chugach Prehistory Figures - Rock Paintings] Notes: See: Oversize Box
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### Subseries 3.4: Dissertation

Box 1	Eskimo and Paleolithic Drawings for Dissertation 1
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Box 2	Eskimo and Paleolithic Drawings for Dissertation 2
-------	--

Box 2	Eskimo and Paleolithic Drawings for Dissertation 3
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Box 2	Eskimo and Paleolithic Drawings for Dissertation 4
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Box 2	Eskimo and Siberian Drawings for Dissertation 5
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Box 2	Eskimo and Paleolithic Drawings for Dissertation 6
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Box 2	Notes and Drawings for Dissertation - Unclassified Eskimo
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### Subseries 3.5: Handbook of North American Indians

Box 2	Ahtna (Atna)
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Box 2	Handbook on NWC Indians
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Box 2	Eyak
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**Subseries 3.6: Matrilineal Kin Groups of Northwestern North America**

- |       |  |
|-------|--|
| Box 2 | Matril. Kin Groups [Draft]                               |
| Box 2 | [Matrilineal Kin Groups -- Photocopy of Published Paper] |
- 

**Subseries 3.7: Selected Papers from the American Anthropologist, 1888-1920**

- |       |   |
|-------|---|
| Box 3 | Selected Papers AAA - Begin of Anthropol. in Am. [folder 1 of 2]  |
| Box 3 | Selected Papers AAA - Begin of Anthropol. in Am. [folder 2 of 2]  |
| Box 3 | Selected Bibliography on the History of Anthropology in America<br>Notes: Xerox and prepublication mimeograph |
- 

**Subseries 3.8: The Prehistory of Northern North America as Seen from the Yukon**

- |       |  |
|-------|--|
| Box 3 | [Illustrations for publication]<br>Notes: See: Map Cases, Folder 6 |
|-------|--|
- 

**Subseries 3.9: Tales from the Dena**

- |       |                              |
|-------|------------------------------|
| Box 3 | Tena Tales                   |
| Box 3 | Tena Tales 1935              |
| Box 3 | [Tales from the Dena: Index] |
- 

**Subseries 3.10: The Tlingit Indians**

- |       |                                  |
|-------|----------------------------------|
| Box 3 | Application for Emmons           |
| Box 3 | Editing Emmons                   |
| Box 3 | NEH and Emmons                   |
| Box 3 | [University of Washington Press] |
| Box 4 | Emmons Ms.                       |
| Box 4 | [de Laguna Donors]               |
| Box 4 | [Emmons Collection - AMNH]       |

Box 4	[Emmons Collection Catalog]
Box 4	Am Mus Nat History - Original Notes, etc.
Box 4	[Emmons' Notes on Various Subjects]
Box 4	[Xerox of Emmons' Field Notes - folder 1 of 2]
Box 4	[Xerox of Emmons' Field Notes - folder 2 of 2]
Box 4	Emmons' Own Letters & Notes
Box 4	[Notes on Emmons' Letters]
Box 4	About Emmons = Obits, etc.
Box 4	[Photocopies of Emmons' Naval Service Records] Notes: See: Map Case, Folder 4
Box 4	Emmons' Informants
Box 4	Emmons - Vocabulary
Box 4	Emmons = Myths
Box 5	Geography
Box 5	[History of the Tlingit Clans of Southeastern Alaska]
Box 5	Wolf Clans and Eagle Phratry
Box 5	Emmons = Wolf Clans
Box 5	Emmons = Raven Clans
Box 5	Raven Clans
Box 5	Tan-ta Kwan (1)
Box 5	Sanya (2)
Box 5	Stikine Kwan (3)
Box 5	Hen-yeh Kwan (4)
Box 5	Klawak (5)

Box 5	Kuyu Kwak (6)
Box 5	Kake (7)
Box 5	Sum Dum (8)
Box 5	Taku (9)
Box 5	Auk (10)
Box 5	Chilkat (11)
Box 5	Hutz-nu-wou Kwan (12)
Box 5	Sitka (13)
Box 5	Hoonah (14)
Box 5	Gwnaho 15
Box 5	Yakutat (16)
Box 5	Qwolth-yet (17)
Box 5	[Tongass & Sanya Notes
Box 6	Some Emmons' Notes
Box 6	[Bibliography Notes]
Box 6	III Museums
Box 6	Emmons' Ms Plans
Box 6	My Changes of Emmons' Ms.
Box 6	[Table of Contents]
Box 6	Emmons Intro
Box 6	Biography by Jean Low (1st draft)
Box 6	[Drafts of Emmons Bio by Jean Low]
Box 6	Emmons' Biography by Jean Low (1)
Box 6	Emmons Chronology of Fieldwork

Box 6	Emmons -- Partial Chronologies
Box 6	Emmon's Dates -- Definitive
Box 6	Emmons -- "Introduction" Title Page
Box 6	Emmons Chap. 1
Box 6	II Social Organizations
Box 7	Social Organization
Box 7	Chap III -- Villages -- Houses
Box 7	Chapter III -- Fonts, Petroglyphs, Cairnes
Box 7	Canoe -- Snowshoes -- Bags, Packs, Boxes
Box 7	V -- Fishing and Hunting
Box 7	Domestic Life V
Box 7	Food -- VI
Box 7	Original Arts and Industry VII
Box 7	Xeroxed Emmons Arts & Industries
Box 8	VII Arts & Industries (1)
Box 8	[Stone]
Box 8	Shell (?) (2a)
Box 8	VII (2) Copper
Box 8	VII (3) Iron
Box 8	(4) Silver & Gold
Box 8	Woodworking -- Painting Inlaying -- Art Crests (5)
Box 8	Women's Work VIII
Box 8	Skin Dressing
Box 8	Basketry Weaving



Box 8	Clothing and Adornment IX
Box 8	Life Cycle X
Box 8	Ceremonies XI
Box 8	War -- Peace -- Disputes XII
Box 9	[War & Law]
Box 9	Shamanism XII
Box 9	Gambling XIV
Box 9	Calendar, Tides, Winds XV
Box 9	Permission to Quote
Box 9	36 Tables
Box 9	Indians, etc. in Emmons
Box 9	[Botany Tables]
Box 9	Emmons & de Laguna Illustrations
Box 9	Emmons = Pictures
Box 9	[Photographs]
Box 9	See: Oversize Box
Box 9	[de Laguna's Text on Art]
Box 9	Chief Shakes' War Canoe
Box 9	[Raven Illustration]
Box 9	Table of Contents; List of Illustrations
Box 9	Biography
Box 9	Editor's Introduction [& Emmons' Bibliography]
Box 9	[Preface/Acknowledgments/Transliteration]
Box 10	I. Land & People

Box 10	II. 52-60 Social Org.
Box 10	III. 161-213 Village -- House
Box 10	IV 314-247 Travel & Transportation
Box 10	V 262-349 Fishing & Hunting
Box 10	VI 350-408 Food & Preparation
Box 10	VII 409-521 Men's Work
Box 10	VIII 522-577 Women's Work
Box 10	IX 578-624 Dress & Decoration
Box 10	X -- 590-682 Life Cycle
Box 11	XI 732-820 Ceremonies
Box 11	XII 765-854 War & Peace
Box 11	XIII Illness and Medicine
Box 11	XIV Shamanism
Box 11	XV Witchcraft
Box 11	XVI Games and Gambling
Box 11	Emmons Sources Cited to be Corrected
Box 11	[Emmons and de Laguna Sources Cited]
Box 11	List of Illustrations
Box 11	[Figure Corrections -- folder 1 of 2]
Box 11	[Figure Corrections -- folder 2 of 2]
Box 11	Hunting

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### Subseries 3.11: Travels Among the Dena

Box 11	Anvik etc.
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Box 12	[Notes]
Box 12	Trade -- Acculturation
Box 12	[Travels Among the Dena: Notes & Draft Fragments]
Box 12	[Travels Among the Dena: Incomplete Draft]
Box 12	[Travels Among the Dena: Sources]
Box 12	[Travels Among the Dena: Page Proofs -- folder 1 of 3]
Box 12	[Travels Among the Dena: Page Proofs -- folder 2 of 3]
Box 12	[Travels Among the Dena: Page Proofs -- folder 3 of 3]
Box 12	Dena Travels

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### Subseries 3.12: Under Mt. St. Elias

Box 12	[Wenner-Gren -- Index for Under Mount Saint Elias]
Box 12	[APS Grant for Transcription of Songs]
Box 12	[Photocopies of Plates]
Box 12	Under Mt. St. Elias Maps etc. Notes:            See: Oversize Box

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### Subseries 3.13: Voyage to Greenland

Box 12	[Incomplete Draft -- folder 1 of 2]
Box 12	[Incomplete Draft -- folder 2 of 2]
Box 13	[Drafts Edited by Pamela Burr - folder 1 of 4]
Box 13	[Drafts Edited by Pamela Burr - folder 2 of 4]
Box 13	[Drafts Edited by Pamela Burr - folder 3 of 4]
Box 13	[Drafts Edited by Pamela Burr - folder 4 of 4]

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### Subseries 3.14: Other Writings

Box 13	[Photocopy of The Thousand March]
Box 13	[Review of Lascaux and Carnac]
Box 13	Suggestions on Taking Notes & Writing Reports
Box 13	Atna (Ahtna) Book - FdeL and M-F G
Box 13	[Footnotes]
Box 13	[Canoe Line Drawings] Notes: See: Oversize Box

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### Subseries 3.15: Reviews

Box 13	Reviews
Box 13	de Laguna and Birkett-Smith - Review of Eyak - 1938

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## Series 4: Teaching, 1922-1988 (bulk 1965-1988)

### 5.83 Linear feet (14 boxes )

**Scope and Contents:** This series contains materials related to her work as a professor. Folders are arranged alphabetically within each subseries. Mainly comprised of de Laguna's notes, syllabi, and subject files for courses she taught at Bryn Mawr College and at University of Pennsylvania, the series also contains materials related to the dissolution of Bryn Mawr College's graduate program in anthropology and a report she had written on a college committee as faculty representative. It should also be noted that all history of anthropology files may not be course related. While de Laguna taught courses on the history of anthropology, she also had a personal interest in the subject. Most of her notes related to the history of anthropology were placed under Series 4: Teaching as it was difficult to distinguish course notes from non-course related notes. A bibliography on the history of anthropology can also be found in Series 10: Card Files.

**Arrangement:** Missing Title:

- 4.1: American Indians
- 4.2: Archaeology
- 4.3: Culture & Personality
- 4.4: History of Anthropology
- 4.5: Man, Culture & Society
- 4.6: Religion
- 4.7: Other Course Notes
- 4.8: Subject Files
- 4.9: Non-Course Related Materials

### Subseries 4.1: American Indians

Box 1	American Indian
Box 1	The American Indian
Box 1	[The American Indian Bibliography]
Box 1	American Indian Bibliography 1965
Box 1	[American Indian -- Bibliography & Notes]
Box 1	Am. Indian Heritage
Box 1	[The American Indian -- Syllabus & Notes]
Box 1	Am. Indians
Box 1	[American Indians -- Historical Background]
Box 1	Anthro 209b American Indian
Box 1	California 1. Yurok

Box 1	California Handbook -- (2) Central Tribes
Box 2	California 3 - (Wintun Cont'd[?]) - Patwin, Maidu (2)
Box 2	Calif - (4) Patwin & Neighbors - Maidu Death
Box 2	Coast Algonkians
Box 2	Crow Indians
Box 2	Eskimo
Box 2	Great Lakes Prairie
Box 2	Navaho
Box 2	N. Am. Boreal
Box 2	[North American Indians]
Box 2	NE Indians
Box 2	[Northwest Coast Indians]
Box 2	Plains
Box 2	Plains - Pueblo
Box 3	[SE Indians -- folder 1 of 2]
Box 3	[SE Indians -- folder 2 of 2]
Box 3	[Southwest Indians]
Box 3	Steward -- Gt. Basin
Box 3	Suggestions for the American Indians in Literature
Box 3	Wissler -- 1914 Culture Areas -- 1923 Chap. 4 -- "Content of Culture"

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### Subseries 4.2: Archaeology

Box 3	American Archaeology [folder 1 of 2]
Box 3	American Archaeology [folder 2 of 2]

Box 3 [Eskimo & NE Archaeology]

Box 4 SW Arch

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### Subseries 4.3: Culture & Personality

Box 4 [Bibliography & Books Reserved]

Box 4 [Culture & Personality]

Box 4 Culture & Personality

Box 4 Culture and Person. [folder 1 of 2]

Box 4 Culture and Person. [folder 2 of 2]

Box 4 Culture & Pers. 1974

Box 4 Culture, Personality -- Drugs, Shamanism

Box 4 Theories of Personality

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### Subseries 4.4: History of Anthropology

Box 5 18th Century

Box 5 18th C. [folder 1 of 2]

Box 5 18th C. [folder 2 of 2]

Box 5 [Anthro 552 Bibliography]

Box 5 Anthro 552 -- Bibliography Spring 1974

Box 5 Bibliog -- Oddments

Box 5 British [folder 1 of 2]

Box 6 British [folder 2 of 2]

Box 6 Clark Wissler

Box 6 [Culture-Area & Age-Area]

Box 6 Culture Kultur Tylor

Box 6	[Daniel -- "A Hundred Years of Archaeology"]
Box 6	Europe
Box 6	Fossil Man -- Prehistory [folder 1 of 2]
Box 6	Fossil Man -- Prehistory [folder 2 of 2]
Box 6	Frazer -- Marret
Box 7	Hallowell's Outline/History of Anthro
Box 7	History -- Boas
Box 7	History and Theory of Anthro. [Maps]
Box 7	[History of Anthropology]
Box 7	History of Anthro Bibliog.
Box 7	History of Anthro -- Oddments
Box 7	Jurod -- Life of S. African Tribe -- (Thonga) -- I
Box 7	Jurod -- Life of S. African Tribe (Thonga) II
Box 7	Jurod -- Life of S. African Tribe III (Thonga)
Box 8	Kroeber -- Wissler
Box 8	Linguistics
Box 8	Lowie -- Murdock
Box 8	Maine -- [Ancient Law]
Box 8	Modern Theory
Box 8	Morgan
Box 8	Physical Anthropolgy
Box 8	Powell
Box 9	Primitive Folklore
Box 9	Sapir -- Whorf



Box 9	To Darwin [folder 1 of 2]
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Box 9	To Darwin [folder 2 of 2]
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#### Subseries 4.5: Man, Culture, & Society

Box 9	101 -- [Man, Culture and Society]
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Box 9	[Man, Culture & Society] -- Introduction, Subsistance, Economics
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#### Subseries 4.6: Religion

Box 9	Bidney -- Religion
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Box 9	Howells -- The Heathens
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Box 9	Kluckhohn -- Myth & Ritual
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Box 9	[Primitive Religion -- folder 1 of 2]
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Box 9	[Primitive Religion -- folder 2 of 2]
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Box 9	Radin: Primitive Religion
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Box 9	Religion
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#### Subseries 4.7: Other Course Notes

Box 10	Basic Principles
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Box 10	[Bibliography on Different Topics in Anthro]
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Box 10	[Class Scheduling Notes]
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Box 10	[Distribution of Races map]
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Box 10	Dixon's Lecture Notes
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Box 10	Evolution after Morgan and Boas = Childe
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Box 10	The Nature of Culture
--------	-----------------------

Box 10	[Notes on Haven, Winsor, & Researchers in Mexico & C. America]
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Box 10	Ratzel
Box 10	Status & Role - Social Org.
Box 10	[Suggestions and Comments on Anthro Course from a Student]

### Subseries 4.8: Subject Files

Box 10	American Archaeology [folder 1 of 2]
Box 10	American Archaeology [folder 2 of 2]
Box 11	[Anthro Clippings]
Box 11	Arch Methods of Dating
Box 11	Arch. Theory & Method
Box 11	Early Man -- New World [folder 1 of 2]
Box 11	Early Man -- New World [folder 2 of 2]
Box 11	Fossil Man [folder 1 of 2]
Box 11	Fossil Man [folder 2 of 2]
Box 12	Geology
Box 12	History of Anthro
Box 12	History of Archaeology
Box 12	Language = Communication
Box 12	Navaho Alphabet
Box 12	Obits/History of Anthro [folder 1 of 4]
Box 12	Obits/History of Anthro [folder 2 of 4]
Box 12	Obits/History of Anthro [folder 3 of 4]
Box 13	Obits/History of Anthro [folder 4 of 4] Notes: Includes photo of Marian Smith
Box 13	Old World Archaeology [folder 1 of 2]

Box 13 Old World Archaeology [folder 2 of 2]

Box 13 Paleolithic

Box 13 Physical Anthropology [folder 1 of 3]

Box 13 Physical Anthropology [folder 2 of 3]

Box 14 Physical Anthropology [folder 3 of 3]

Box 14 Primates Only

Box 14 Theory & Ethnology [folder 1 of 2]

Box 14 Theory & Ethnology [folder 2 of 2]

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#### Subseries 4.9: Non-Course Related Materials

Box 14 [Dissolution of Graduate Program in Anthro at BMC]

Box 14 [Report to Faculty on College Council]

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## Series 5: Professional Activities, 1939-2001

### 0.83 Linear feet (2 boxes)

**Scope and Contents:** This series contains materials related to de Laguna's professional activities. These include associations and conferences she participated in, talks she gave, and her reviews of other researchers' project proposals. Materials under 3.:Angoon Claims are related to Angoon and the Sierra Club's suit against Shee Atika Inc.'s logging plans on Admiralty Island. De Laguna served as expert witness for Angoon. This series also contains materials documenting her involvement in Science for the Blind, an organization dedicated to providing academic recordings to the blind, and her efforts to create a similar program for AAA. Other materials related to Science for the Blind can be found in Series 1:Correspondence under "Science for the Blind" and "American Anthropological Association." Materials related to her Northern Books Press can be found in this series as well as in Series 1:Correspondence under "Pascal, Naomi - de Laguna Book Project."

**Arrangement:** Missing Title:

- 4.1: Angoon Claims
- 4.2: Associations & Conferences
- 4.3: Project Recommendations
- 4.4: Projects
- 4.5: Talks

### Subseries 5.1: Angoon Claims

Box 1	[Court Briefs - folder 1 of 2]
Box 1	[Court Briefs - folder 2 of 2]
Box 1	FdeL Affidavits etc. in Angoon Claims
Box 1	FdeL & Angoon Claims
Box 1	Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Draft
Box 1	Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Final [folder 1 of 2]
Box 1	Log Transfer Facility Cube Cove - Admiralty Island, Alaska - Final [folder 2 of 2]

### Subseries 5.2: Associations & Conferences

Box 1	[Edward Sapir Centenary Conference]
Box 1	[Posters for Seventh Annual Meeting of Alaska Anthropological Association w/de Laguna as guest speaker] Notes: 2 rolled up posters. See: Map Drawer
Box 1	[SAA 29th Annual Meeting]

Box 1 Underhill Symposium -- AAA Denver, November 1984

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### Subseries 5.3: Project Recommendations

Box 2 Recommendations of Projects [folder 1 of 2]

Box 2 Recommendations of Projects [folder 2 of 2]

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### Subseries 5.4: Projects

Box 2 The Greenland Project

Box 2 Northern Books

Box 2 Science for the Blind

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### Subseries 5.5: Talks

Box 2 [Werner Free Institute of Science -- Prehistoric Travellers in Alaska]

Box 2 [Bryn Mawr Alumnae -- Research & the Teacher]

Box 2 [The Significance of some Skeletal Material]

Box 2 [AAA -- The Esoteric Societies of the Whoopee]

Box 2 [To the Philadelphia Record]

Box 2 [The Science Forum -- Some Problems of Alaskan Anthropology]

Box 2 [Parents Day]

Box 2 [Sigma Xi]

Box 2 [Alumnae Luncheon BM Club]

Box 2 [Parents' Day -- Bryn Mawr College]

Box 2 [Arden House -- An Anthropologist Examines the Campus]

Box 2 [To Bryn Mawr College Alumnae]

Box 2 [Talk Given at Berkeley]

Box 2	Presidential Address AAA
Box 2	Ursinus College Parents' Day 1968, 1969
Box 2	Ochanomizu Lecture, 1981
Box 2	[Symposium on Gender -- History of Anthro at BMC]
Box 2	Bryn Mawr Traditions
Box 2	[Talk to Shipley School]
Box 2	[Anthropology in a Liberal Education]
Box 2	[Programs & Invitations for Talks]
Box 2	[Unidentified Talks]

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## Series 6: Subject Files, 1890-2002

### 1.25 Linear feet (3 boxes)

Scope and Contents: This series contains de Laguna's subject files. Folders are arranged alphabetically. Of special interest are her notes on Northwest Coast clans, tribes, and places.

Box 1	Ackerman, Ground Hog Bay -- Prehistory -- Tlingit
Box 1	Alaskan Sources -- Eyak [folder 1 of 2]
Box 1	Alaskan Sources -- Eyak [folder 2 of 2]
Box 1	Albin Johnson "17 Years in Alaska," 1924
Box 1	Aleut Semaphore Signaling
Box 1	[Ammassalik Eskimo]
Box 1	Archaeology -- National Museum
Box 1	Bear Ceremonialism [folder 1 of 2]
Box 1	Bear Ceremonialism [folder 2 of 2]
Box 1	A Bibliography of the Publications of Alfred Louis Kidder (1876-1960)
Box 1	"Biographies of Anthropologists: A Preliminary Listing of Books and Pamphlets"
Box 1	Books of Interest
Box 1	[Clans -- folder 1 of 2]
Box 1	[Clans -- folder 2 of 2]
Box 2	"Cook Inlet Historical Sites Project -- Inventory of Sites"
Box 2	Early Post Pleistocene -- Alaska, Geology
Box 2	Early Post Pleistocene Archaeology
Box 2	Geology & Geography
Box 2	[Harpoon Heads]
Box 2	Hatt

Box 2	Health -- Alaska
Box 2	Hrdlicka's Kodiak Material
Box 2	Interior British Columbia
Box 2	Lituya Bay
Box 2	[Magazine Articles]
Box 2	[Mead, Margaret]
Box 2	Metalurgy, Native
Box 2	Natural History Alaska; Animals
Box 2	Newspaper Clippings
Box 2	NW Coast Misc.
Box 2	[Obituaries]
Box 2	Obsidian
Box 2	[Pictures of Artifacts]
Box 2	[Plates from BAE 17th Annual Report]
Box 2	[Repatriation of Skeletal Remains from Prince William Sound]
Box 2	Shelling of Angoon Notes: Includes letter to Wallace Olson. For poster, see Map Case with rolled maps
Box 2	Southern NW Coast
Box 2	[Tlingit Articles]
Box 3	Tribes & Places [folder 1 of 3]
Box 3	Tribes & Places [folder 2 of 3]
Box 3	Tribes & Places [folder 3 of 3]
Box 3	Upland Silt
Box 3	Veniaminof 1840, Vol III on the Kolosh



Box 3	Watercraft
Box 3	Whaling - Alaska, General
Box 3	[Yakutat Bay]

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## Series 7: Writings by Others, 1962-2000

### 1.25 Linear feet (3 boxes)

Scope and Contents: This series contains unpublished papers and offprints annotated by de Laguna or inscribed by the author. The dissertation of Regna Darnell, a former student of de Laguna, can be found in this series.

Box 1	Atcheson, George "Going Back to China 1984"
Box 1	Codere, Helen "Exchange and Display"
Box 1	[Conference on the History of Anthropology -- folder 1 of 3]
Box 1	[Conference on the History of Anthropology -- folder 2 of 3]
Box 1	[Conference on the History of Anthropology -- folder 3 of 3]
Box 1	Darnell, Regna "The Development of American Anthropology 1879-1920: From the Bureau of American Ethnology to Franz Boas" [folder 1 of 3]
Box 1	Darnell, Regna "The Development of American Anthropology 1879-1920: From the Bureau of American Ethnology to Franz Boas" [folder 2 of 3]
Box 2	Darnell, Regna "The Development of American Anthropology 1879-1920: From the Bureau of American Ethnology to Franz Boas" [folder 3 of 3]
Box 2	Darnell, Regna "The Emergence of Academic Anthropology at the University of Pennsylvania"
Box 2	Darnell, Regna "The Revision of the Powell Classification: A Chapter in the History of American Indian Linguistics"
Box 2	Eggan, Fred "Social Anthropology: Methods and Results"
Box 2	Forsyth, Donald W. "The Beginnings of Anthropology: The Society of Jesus in the 16th Century"
Box 2	Fuller, Benjamin A. G. "The Jesup North Pacific Expedition: The Asiatic Section"
Box 2	Gjessing, Gutorm "Chinese Anthropology and New China's Policy toward her Minorities" Notes: Inscription by author
Box 2	Hallowell -- Self, Society and Culture in Phylogenetic Perspective
Box 2	Helm, June "The Dogrib"

Box 2	Hinsley, Curtis M. "Amateurs and Professionals in Washington Anthropology , 1879 to 1903"
Box 2	Hymes, Dell H. "Toward a History of Linguistic Anthropology"
Box 2	Ketz, James A "Native Placenames in Eastern Prince William Sound, Alaska"
Box 2	Koder, Elena & Beninkton Kolitch "A Manifesto of the Boasian Party"
Box 2	Kroeber, A. L. "Reversibility and Irreversibility in Civilizations" Notes: Annotated by de Laguna
Box 2	Kenneth Lane ["Preliminary Survey of the Culture and History of the Tlingit 1741-1860"]
Box 2	Lantis, Margaret "Research on Human Ecology of the American Arctic"
Box 2	Lobdell, John E. "An Archaeological Reconnaissance of Selected Areas of Northern & Central Prince William Sound, Alaska"
Box 2	Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest"
Box 3	Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest" [folder 1 of 2]
Box 3	Mattson, John L.; et. Al. "Cultural Resources Overview of the Chugach National Forest" [folder 2 of 2]
Box 3	Maurin, Mario "Stepping Into It"
Box 3	[McClellan, Catharine] Northwest Coast Social Organization
Box 3	[McClellan, Catharine -- Review of Lowie's Selected Papers in Anthropology]
Box 3	McIlwraith, T. F. "Anthropological Trends in Canada" Notes: Inscription by author
Box 3	McIlwraith, T. F. "The Relation of Man to Nature through the Ages"
Box 3	Myers, Fred R. "Emotions and the Shelf"
Box 3	Oetteking, Bruno "Skeletal Remains from Prince William Sound, Alaska"
Box 3	Plafker, George & Don J. Miller "Glacial Features and Superficial Deposits of the Malaspina District, Alaska" Notes: Maps moved to Map Case, Folder 5

Box 3 Spiller's Honors Paper on Tena Tales

Box 3 Stocking: Matthew Arnold, E. B. Tylor, and the Uses of Invention

Box 3 Voegelin, C. F. "Anthropological Linguistics in the Context of other Fields of Linguistics"

Box 3 Yarborough, Linda Finn "Exxon Valdez Oil Spill Restoration Project Final Report"

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## Series 8: Personal, 1923-2000

### 1.33 Linear feet (2 boxes)

Scope and Contents: This series contains a wide range of materials that include her vita, honors, her undergraduate and graduate report cards, and finding aids for her materials in other archives. Photocopies of de Laguna's correspondence with Boas can be found in "Vita" along with a number of other letters.

Box 1	[AAA Distinguished Service Award Scrapbook]
Box 2	[Birthday Card] Notes: See Map Drawer, Folder 7
Box 2	[Birthday Poem for Frederica de Laguna]
Box 2	[Bryn Mawr & Columbia Report Cards]
Box 2	[Finding Aids for Materials in Archives]
Box 2	[Honors]
Box 2	Laura Knipe's Cartoons for Dr. de Laguna
Box 2	[Miscellaneous Contacts]
Box 2	Professional Clippings
Box 2	[Statement of Totem Pole Presented to FdeL by Students]
Box 2	[Student Newspaper Clippings]
Box 2	[Rochester Museum of Arts and Sciences - Convocation Program & Citation of Frederica de Laguna in the Field of Anthropology] Notes: For certificates, see: Oversize Box
Box 2	Vita [folder 1 of 4] Notes: Includes photocopies of letters from Boas
Box 2	Vita [folder 2 of 4]
Box 2	Vita [folder 3 of 4]
Box 2	Vita [folder 4 of 4]

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## Series 9: Photographs, 1929-1986

### 0.42 Linear feet (1 box and 1 manuscript folder)

Scope and Contents: There are only a few photographs of de Laguna; they range from her days as a student to her later years. Also in this series are photographs of her 1929 and 1979 trips to Greenland; negatives for her monograph, *Under Mt. St. Elias*; copies of prints from the Harriman Alaska Expedition; and photographs taken by Harlan I. Smith of prehistoric relics from New Brunswick in the National History Museum of Canada. The negatives are stored separately from the rest of the photographs.

Box 1	Harriman Exped. -- Prints of Yakutat and Sealing Camp, 1899 Notes: Originally with "Negatives --Mt. St. Elias"
Box 1	[Photos of Frederica de Laguna]
Box 1	[Voyage to Greenland] Notes: See: Map Case, Folder 8. 6 mounted photos
Box 1	[Greenland -- folder 1 of 2]
Box 1	[Greenland -- folder 2 of 2]
Box 1	Return to Greenland
Box 1	[Photos of prehistoric relics from New Brunswick in Canada's Museum of Natural History by Harlan I. Smith] Notes: See: Map Case, Folder 6
Folder Manuscript Folder	Negatives -- Mt. St. Elias

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## Series 10: Card Files, undated

### 1 Linear foot (4 boxes)

Scope and Contents: This series contains bibliographies for her research on Cook Inlet, The Tlingit Indians, and the history of anthropology. Also in the series are her notes on Tlingit vocabulary and Yakutat name specimens.

Box 1	Yakutat Names Specimens
Box 2	Tlinget Vocabulary
Box 3	Bibliography [Emmons]
Box 3	Emmons Bibliog.
Box 4	History of Anthropology Bibliography
Box 4	Cook Inlet 1930, 1931

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## Series 11: Maps, 1928-1973

### 2 Map drawers

Scope and Contents: This series contains maps of Alaska, most of which have been annotated by de Laguna. Of special interest is a map of the Brunton-Time Traverse of the Khotol River and Kaiyuh Slough/Tributary to the Yukon River near Kaltag, Alaska with place names by de Laguna. Also among her maps is a 1928 right of way and track map of the Alaskan railroad.

Map-case Rolled Maps	Chichagof-Baranof Islands, Alaska -- USGS Notes: Annotated
Map-case Rolled Maps	Controller Bay C & G.S. 8513 Notes: Annotated
Map-case Rolled Maps	Controller Bay C & G.S. 8513 Notes: Annotated
Map-case Rolled Maps	Ethnographic maps of N. America Notes: 2 duplicated maps
Map-case Rolled Maps	Ethnographic map of Soviet North
Map-case Rolled Maps	Annotated
Map-case Rolled Maps	Greenland Map
Map-case Rolled Maps	Greenland Map
Map-case Rolled Maps	Lituya Bay - USGS Notes: Annotated
Map-case Rolled Maps	Native Languages of the North Pacific Coast of North America Notes: Annotated
Map-case Rolled Maps	Port Fidalgo and Valdez Arm U.S.C. & G.S. 8519
Map-case Rolled Maps	Unidentified map
Map-case Rolled Maps	Yakutat Bay C & GS 8455 Notes: Annotated



Map-case Map folder 1	Admiralty Island Alaska Notes: Annotated
Map-case Map folder 1	Brunton-Time Traverse of the Khotol River and Kaiyuh Slough/ Tributary to the Yukon River near Kaltag, Alaska Notes: Place names by de Laguna
Map-case Map folder 1	Cape St. Elias to Shumagui Islands U.S.C. & G.S. 8502 Notes: Annotated
Map-case Map folder 1	Chichagof-Baranof Islands, Alaska Notes: Annotated
Map-case Map folder 1	Cook Inlet Southern Part, U.S.C. & G.S. 8554 Notes: Annotated
Map-case Map folder 1	Coronation Island to Lisianski Strait U.S.C. & G.S. 8252 Notes: Annotated
Map-case Map folder 1	Dutch Harbor C & G.S. 9008 Notes: Annotated
Map-case Map folder 1	Gambier Bay U.S.C. & G.S. 8224 Notes: Annotated
Map-case Map folder 1	Killisnoo Harbor U.S.C. & G.S. 8285 Notes: Annotated
Map-case Map folder 2	Lynn Canal, from Icy Strait to Point Sherman U.S.C. & G.S. 8302 Notes: Annotated
Map-case Map folder 2	North American Indians 1950 Distribution of the Descendants of the Aboriginal Population of Alaska, Canada, and the United States Notes: Published in preparation for American Indian Charter Convention
Map-case Map folder 2	Hood Bay and Kootnahoo Inlet, Alaska U.S.C. & G.S. 8247 Notes: Annotated
Map-case Map folder 2	Peril Strait U.S.C. & G.S. 8283 Notes: Annotated
Map-case Map folder 2	Shelikof Strait and Afognak Island U.S.C. & G.S. Notes: Annotated
Map-case Map folder 2	The Alaska Railroad- Right of Way and Track Map

Map-case Map folder  
2      Whitewater Bay and Chaik Bay USC & GS 8246

Map-case Map folder  
2      Woewodski and Eliza Harbors, Fanshaw Bay and Cleveland Passage USC & GS  
8216

Map-case Map folder  
2      Wrangall Island  
Notes:      Map fragment. Annotated

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## Series 12: Sound Recordings, 1904-1973 (bulk 1952-1973)

## 1 Folder

## 118 Sound tape reels

Scope and Contents: The majority of the sound recordings are field recordings on reel to reel audio tape made by de Laguna, Catharine McClellan, and Marie-Françoise Guédon made from 1952-1969. The recordings contain vocabulary, songs and speeches during potlatches and other ceremonies. Tlingit and several Athabascan languages including Ahtna (Atna), Tutchone, Upper Tanana, and Tanacross are represented. Notes on these field recordings can be found in Series 2 (Field Research) and in [Audio ephemera] in this series.

Also among the sound reels are copies of John R. Swanton's Tlingit recordings and Hiroko Hara's Hare Indian recordings as well as some Laguna made for Science for the Blind.

All information provided in this list were copied from the reel boxes and paper inserts. Although the handwritten descriptions on the boxes appear to have been written by de Laguna, not all the reels were examined to confirm that the descriptions match the contents of the reels.

Folder (Manuscript Folder) 1      [\[Audio ephemera\], 1952-1973](#)  
Notes:      Notes separated from audio reels

Reel 1      1952-1 Yakutat, 1952  
Audio: [de Laguna SR 1 side 2](#)  
Audio: [de Laguna SR 1 side 1](#)  
Language:      Tlingit.  
Notes:      Copy  
1952-1  
1 Jack Reed, Charley White, Minnie-Johnson  
2 Same [?] -

Reel 2      1952-2 Yakutat, July 30, 1952  
1 Sound recording (Duration: 6 minutes)  
Language:      Tlingit.  
Notes:      Copy 1952-2  
1. Frank Italo  
2. Frank Italo + Minnie Johnson  
7/30/52

Reel 3      1952-3 Yakutat, August 13, 1952  
Notes:      Copy  
1952-#3-  
Side one of this tape  
1. Annie Johnson-8/13/52  
3 Songs  
Side 2 = #4-1 --Songs and -- Frank Italo, Raven story, ends in the middle of a long story

## Yakutat

Reel 4                    1952 -- 5 & 6 Yakutat, Sept. 9, 1952  
 1 Sound recording (Duration: 39 minutes)  
 Language:            Tlingit.  
 Notes:                Copy  
                           1952 -5-  
                           Minnie Johnson -- Pet Songs --for her own children -- 1952-6 --atskik's  
                           song --Before 1884  
                           On this tape side 1 = 1952 #6-1-A/#5-1-A & B  
                           Side 2 --continues 5-1-B, and C  
                           Yakutat # 5  
                           Minnie Johnson -- #1 A --Partly erased into by FdeL --song to Harold  
                           Gray --5 min.  
                           Explanation  
                           B. Pet songs for grandchildren  
                           C. Fishes [?] of men  
                           15 min  
                           9 min  
                           29 min  
                           Tuesday --Sept 9  
                           6-1-a  
                           Reel #6 -- Minnie Johnson --September 9  
                           Outside, labeled "no. 2" --Natskik's song --About 11:15 minutes  
                           Tuesday Sept 9

Reel 5                    1952-7 Yakutat, Sept. 13, 1952  
 Language:            Tlingit.  
 Notes:                1. Frank Itelio- songs  
                           Helen Bremner  
                           2. Continues Raven story through Reel 4, Side 1  
                           Frank Itelio --(c)  
                           September 13, 1952  
                           Side 1 -- 1. Testing  
                           2. Beaver story + Song  
                           3. cktayak story + 2 songs  
                           4. Explanation by Minnie  
                           5. Helen speaks about the Beaver song  
                           6. Final explanation by Frank?  
                           Side 2

Continuation of Raven story begun Aug 29

After 18:45 minutes goes on to g'uxaxo story + 2 songs composed by Raven

Reel 6

1954-1 Yakutat, March 23-April 9, 1954

Language: Tlingit.

- Notes:
- A. Peace Song for Jenny White's mother. to t#ukwaXAdi-yAtx'i  
JW and CW 3/23/54 (She didn't sing it --she was a hostage and danced to it)
  - B. Song about Kardeetoo, composed by q'awus'a, to glneXqwan-yAtx'i  
CW 3/23/54 (Kardeetoo did not compose the song. His t#uknaXADi guest, q'awus'a, composed it)
  - C. Spirit Song (tucwAq'yek) (laXak'ina qwani) of tek'ie;  
CW 3/23/54
  - D. Maggy White's hymn in Tlingit & English 3/23/54
  - E. Song composed by X'adanek' for his wife, to teqwedi-yAtx'l  
MJ & CW 4/8/54
  - F. History and song of gldjuk. Olaf Abraham & Charly White. History repeated by Olaf and translated by Sheldon James Sr. 4/8/54
- Side 2 (full)
- A. Olaf Abraham's song about Anklen R, to tcicqedi-yAtx'l  
Olaf 4/8/54
  - B. Olaf Abraham's Wolf-Call song, to kagwantan --Atx'i  
Olaf 4/8/54
  - C. Olaf Abraham's song to kagwantan-yAtx'i  
Olaf 4/8/54
  - D. Peace song for Minnie's Sister, Xosał-tla, to teqwedi-yAtx'i  
Minnie 4/8/54
  - E. T#uknaXAdi's Crane Boat song (1 verse) --also claimed by kwack'qwan. (Don't play in mixed company).  
Charley White and Frank Dick 4/9/54
  - F. Clarence Peterson's Song to t#uknaXADi-yAtx'i  
Charley White and Frank Dick 4/9/54

Reel 7

1954 -- 2 Yakutat, March 25-May 7, 1954

Language: Tlingit.

- Notes:
- 1. John Ellis-  
Mrs. Chester Johnson
  - 2. Frank Dick

## Reel 2, Side 1 (full)

A. Story about daXodzuz, the female shaman. John Ellis 3/25/54

B. Story about Ik'et'tite. John Ellis 3/25/54

C. Incomplete version of Situk Train Song.

D. Complete version of Situk Train Song, composed by Blind Sampson for Kardeetoo, to teqwedi-yAtx'i

Mrs. Chester Johnson & Charley White 5/3/54

E. Lituya Bay George's Song to the bears (X'at'k'a-ayi-yAtx'i)

Mrs. Chester Johnson & Charley White 5/3/54

F. Blind Dave Dick's song to cAnkuqedi-yAtx'l and kagwantan-yAtx'i

Mrs. Chester Johnson & Jenny White 5/3/54

G. q'awus'a's Song, 1910, for dek'ina hit.

Mrs. Annie George 5/31/54

H. Athabaskan Ptarmigan Dance Song

Mrs. Chester Johnson 6/10/54

I. Mrs. Chester Johnson's song to Norwegian-yAtx'l --just composed

Mrs. C. J. 6/10/54

J. Interior Tlingit Drinking song (about Raven\_

Mrs. Chster Johnson 6/10/54

K. Athabaskan Drinking Song (tlukcu) about John Mrs. Chester Johnson 6/10/54

## Side 2 (full)

A. Story and Song for Frog Screen (tl'uknaXAdi)

Frank Italo 5/7/54

B. Translation of above story by Helen Bremner 5/7/54

C. gutcda's spirit song (Xat-qwani) --Frank Italo 5/7/54

D. Another of gutcda's songs about Xat-qwani, in two parts -- Frank Italo 5/7/54

E. Raven Story, and 1 song about Daylight

Another song, incomplete (tape ended)

Frank Italo 5/7/54

## Reel 8

1954-3 Yakutat, March 27-May 23, 1954

Language: Tlingit.

Notes: Yakutat

Emma Ellis

Tlingit. Yakutat Alaska. 1954-3

Reel 3, Side 1 (full)

Not transcribed A. Kagwantan mourning song (men killed in war with cX'At'qwan)

Emma Ellis 3/27/54 (later said by her to be incorrect)

Not transcribed B. S'elt'in's Marriage Song, given to kawatan

Emma Ellis 3/27/54

C. t'ukwaXAdi Song --sung after passing safely under Alsek Ice.

Emma Ellis 3/27/54

D. Corrected Version of Kagwantan Mourning Song [A]

Emma Ellis 4/17/54

E. Song composed by Gutcda's Song, qacdjaq, to kagwantan-yAtx'i

Emma Ellis 4/17/54

F. Emma Ellis' Own Song to teqwed-yAtx'l, with third verse just then composed to FdeL.

E. E. 5/11/54

G. Fanny Williams, cawAt x'it's, song to t'uknaXAdi-yAtx'i

Louise Peterson 5/16/54

Side 2

A. Peace Song for Frank Italo 5/7/54

B. Coming-in Song of cankuqedi

Frank Italo 5/7/54

C. Dance Song of cAnkuqedi --Frank Italo 5/7/54

D. Similar Song

E. Sitting Down song --cAnkuqedi --Same as Side 1, C.

F. Sitting down song --cAnkuqedi --frank Italo 5/7/54

G. Sitka Peace Song, to Xas'hltan-yAtx'l (a) and t'inedi-yAtx'l (b)

Frank Italo 5/7/54

H. t'UknaXAdi song for Raven House Post

Mrs. Frank Dick 5/17/54

I Teasing Song for a boy-- about Raven women.

Minnie Johnson 5/23/54

J. Teasing Song for a girl --referring to Leslie Milton & Susie Abraham, because sung for Minnie's grandchildren, Beverley & Becky Bremner, who are also kagwantan-yAtx'i

Minnie Johnson 5/23/54

K. blind Dave's Song when Annie George's Brother died

Annie George 5/23/54

L. Pet song for their children, Mr. and Mrs. Sam George

## Annie George 5/23/54

Reel 9                    1954-4 [Yakutat], March 29, 1954  
 Language:            Tlingit.  
 Notes:                Side 1 Katy Isaac Dixon  
                           Side 2 " " --erased, all but end  
                           My song after false starts --whistle, I talk, sing.  
                           Reel 4, Side 1 (full)  
                           History of the kwack'qwan, by Katy Isaacs, translated by Sheldon  
                           James jr. 3/29/54  
                           Song 1: guditt'a's Song for his brother whom he shot  
                           Song 2: kwack'qwan walking song for coming over the glacier  
                           Side 2  
                           A. Copper River Dance Song --Katy Isaacs 3/29/54 --all but end is  
                           missing  
                           B. Frederica de Laguna's Tlingit song, after many false starts -  
                           whistles first, talks, sings  
                           5/21/54

Reel 10                1954-5 [Yakutat], 1954  
 Language:            Tlingit.  
 Notes:                1. Mary Thomas  
                           Song Fest-Yakutat  
                           2. Minnie  
                           Maggy Harry  
                           Reel 5, Side 1 (full)  
                           B.A. Jack's Song for 1931 ANB Convention in Yakutat  
                           Mary Thomas 4/25/54  
                           Song Fest No II 4/25/54  
                           B. Kitty Martin's Song to t'UknaXAdi-yAtx'l & glneX-qwan-yAtx'i  
                           Helen Bremner for Mary Thomas  
                           C. Kardeetoo's Song about diyaguna'Et  
                           Nick Milton & Mary Thomas, for Louise Peterson  
                           D. Killerwhale Drum Song (second verse has wrong words)  
                           Nick Milton & Olaf Abraham --Olaf speaks.  
                           Helen Bremner Translates  
                           E. Raven & Snipes  
                           F. Raven & Mussels  
                           Not transcribed --G. Max Italio's Song to t'UknaXAdi-yAtx'l  
                           Couldn't transcribe



H. Mrs. Chester Johnson's Song to cAnuqedi-yAtx'l & teqwedi-yAtx'i  
Mrs. C J 4/29/54

Mrs. Chester Johnson's Song to tewedi-yAtx'l, yAnyedi-yAtx'l, and  
cAnkuqedi-yAtx'i

Mrs. C J 4/29/54

Side 2 (full)

A. Incorrect version of the slave, gucdutin's Song --2 verses

B. Correct version of the above. Minnie Johnson 4/7/54

C. Blind Dave Dick's Song to teqwedi-yAtx'i

Minnie Johnson & Mrs. Chester Johnson 4/29/54

D. Maggy Harry's Father's Song --Maggy Harry 5/27/54

Not transcribed E. First verse of Thunderblanket Song --cAnkuqedi

Mrs. Chester Johnson (and Jenny White) 6/10/54

F. Two out of three verses of another Thunder Blanket Song. Mrs. C  
Johnson (& Jenny White) 6/10/54

G & H: Two shaman's songs with Tsimshian Words, belonging to Mrs.  
Chester Johnson's father's mother's father --(tllngit 'ani 'Adi q'U yek)  
--qalaXetl & ltuneX'

Mrs. Chester Johnson 6/10/54 Old tune with new words by Mrs.  
Chester Johnson to F de Laguna, to tcicqedi-yAtx'l (just composed)

Mrs. Chester Johnson 6/10/54

The last is the Killerwhale Drum Song, a potlatch song belonging  
to the Tequedi clan of Yakutat who have the Brown Grizzly and  
Killer Whale as their totemic emblems --It was traditionally sung by  
the Tequedi when they were hosts at a potlatch, often the serious  
mourning songs were over and just before they distributed gifts to  
their guests. One of the latter would be invited to beat the big wooden  
box drum, painted with the killer whale crest, while the Tequedi man  
sang and the Teqca a Tequedi woman danced. The drummer would  
be given an extra gift for his services. They say invaluable because  
the owners have paid so much to their guests everytime they have  
sung it. For this recording the singers were Nick Milton, Olaf Abraham  
(who spoke after the song), Mary Thomas, Louise Peterson, and  
Helen Bremner

Reel 11

1954-6 Yakutat, 1954

Language: Tlingit.

Notes: Yakutat

1- Mrs. B.A. Jack

Sarah Williams

Nick Milton

Mrs. Chester Johnson

2- Mrs. Frank Dick

## Reel 6, Side 1

A. Spirit song of t'Ek'-ic (gAgan-yAtx'l is yek) --Tsimshian words

Untranscribable, not transcribed

B. Mrs. BA Jack's own song

by her 5/10/54

2 versions

C. BA Jack's Song given to Sarah Williams

Mrs. BA Jack and Sarah Williams 5/10/54

D. (a) Tlingit Song about soldier

(b & c) English songs --Sitka School Girls said to have composed

Sarah Williams 5/10/54

E. (3 versions) Raven & Herrings

Raven and Snipes

Sarah Williams (and Mrs. BA Jack) 5/10/54

F. Correct Version of Killer Whale Drum Song

Nick Milton 5/12/54

G. Teqedi Walking Song --Nick Milton 5/12/54

H. Teqedi Dance Song --" "

I. First verse of Teqedi Mourning song for Men lost getting Green

Stone --Nick Milton 5/12/54

Not transcribed

## Side 2

A. Song for Frog Screen, tUknaXAdi --with tlingit introduction

B.. Raven Cries for Daylight, with Tlingit introduction

Mrs. Frank Dick 5/17/54

C. Half of wuck'ika's Mourning Song for Lituya Bay Drowning

Mrs. Frank Dick 5/17/54

D. Gunana Song for coming under the Alsek Ice --[same as Reel 3, Side 1, C, and Reel 3, Side 2, E]

Frank Dick & Mrs. FD 5/17/54 --sing octave apart

E. Similar Song --Mr. & Mrs. Frank Dick 5/17/54

F. Frank Itelio's Song for the first Mrs. Frank Dick, cAnkuqedi-yAtx'l and kagwantan-yAtx'l --Mrs. Frank Dick, 5/17/54

G. Dry Bay George's Song to glneXqwan-yAtx'l Mrs. Frank Dick 5/17/54

Reel 12

1954-7 Yakutat, May 23, 1954

Language: Multiple languages.

Notes: Side 1. Bird Songs

Mrs. C. Johnson

and songs B + C

Side 2. Maggy Harry and Mrs. B.A. Jack, etc. Songs A to K.

Reel 7, Side 1 (not complete)

Bird Songs --5/23/54 --evening

5/24/54 --evening --last at slow speed

5/27/54 --morning --last at slow speed

B. wUckitan song for Murrelet Staff

Mrs. Chester Johnson and Jenny White 6/10/54

C. Song Composed by q'awus'a for his young sweetheart

Mrs. Chester Johnson 6/10/54

Side 2

A. Marching Song --kwack'qwan crossing the glacier, used in walking to hosts potlatch house

Maggy Harry (& Jenny Jack) 5/27/54

B. Copper River words --Resting Song

Maggy Harry (& Jenny Jack)

C. Song Composed by Man who shot his Brother --Copper R words

Maggy Harry

D. Jimmy Jackson's Song, 1904, when his wife left him

Maggy Harry

E. Haida Love Song, purchased from qackwe in 1900 by BA Jack & tcAna-ic. Maggy Harry --Jenny Jack beating drum

F. Kwack'qwan "National Song"

Owl's Cry --for before battle, or facing death

Owl's yek Song, belonging to danAX-ic & ceq', Tsimshian words

Maggy Harry

G. Composed by Jimmy Jackson to sAnáX-tla when her husband left her.

To kagwantan-yAtx'i

Jenny Jack

H. Kwack' Mourning Song for those drowned --composed in djllqat by kagwase' (about 1860?)

Maggy Harry (& Jenny Jack)

I. Gun Dance Song, captured from Aleuts by cada

Maggy & Jenny Jack 5/27/54 --untranscribable

J. Funny Song about Raven threatening to break Daylight

Minnie Johnson 5/31/54

K. Raven Looking for his Nose --Minnie Johnson 5/31/54  
untranscribable

The last two are abbreviated versions --go with the Raven patterns of  
beadwork on fishskin bag made by Minnie Johnson for F de L

Reel 13 1954-8 Ahtna (Atna) (Chitina, Tazlina), July 12, 13, 14 & August 5, 1954  
Notes: 1- Chitina 7/12-13-14/54  
2-Tazlina 8/5/54  
Copper Center Singers

Reel 14 1954-9 Ahtna (Atna) (C. C. & Chistochina), August 5 and 20, 1954  
1 Sound tape reel (7 in.)  
[Audio: de Laguna SR 14 side 2](#)  
[Audio: de Laguna SR 14 side 1](#)  
Notes: 1- Copper Center Singers at Tazlina 8/5/54  
2- Chistochina Song Fest 1, 8/20/54

Reel 15 1954--10 Ahtna (Atna) (Chistochina) + Tutchone (Klukshu), August 22, 1954  
Language: Multiple languages.  
Notes: 1- Chistochina 8/22/54  
Song Fest No. 2  
2- Chistochina Songs 1,2,3-end of songfest  
Klukshu-Yukon Territory --Intro. = #4  
Songs #5-12 goodbye  
5. Tutchone

Reel 16 Yakutat 1954 [Tape 1], 1954  
Language: Tlingit.  
Notes: Copy for 10" Records  
1. Slave's Song for Minnie Johnson  
2. Blind Dav's Song for Minnie Johnson  
3 & 4. too loud (10 +11)  
5 & 6. B.A. Jac's Song for Sarah WMS  
7. 3 Short Songs for Sarah WMS  
8. 2 Short Raven Songs for Sarah WMS  
9. For Helen Bremner- Her Fathe"s Song  
10. Resting Song for Maggy Harry  
11. Mourning Song for Maggy Harry  
Records wanted --10 inch . . . Tape 7  
For Minnie Johnson  
Side 1 (1) Tlingit introduction, Save's Song, Tlingit conclusion . . . 3:00  
Side 2 (2) Tlingit introduction & Blind Dave's Song . . . 2:31

[The next two songs, each with Tlingit introduction were recorded too loud, but are repeated later on the tape . . . (3) & (4)]

For Sarah Williams

Side 1 (5) B.A. Jack's Song . . . 3:00

Side 2 (6) Conclusion in Tlingit to the above . . . 25

(7) Three short songs, the last two in English . . . 1:05 [Can you omit pitch pipe before the last?]

(8) Two short Raven songs . . . 32

For Helen Bremner

One side only --(9) Her Father's Song, & Tlingit conclusion . . . 3:00

For Maggy Harry

(10) Tlingit introduction & Resting Song . . . 3:01

side 2 --(11) Tlingit introduction & Mourning Song . . . 3:02

Ignore the rest of the tape—Tape ends in middle of a song

Copied from original recordings so that records could be made for the Tlingit singers at Yakutat

#### Reel 17

Yakutat 1954 [Tape 2], 1954

1 Sound tape reel (7 in.)

[Audio: de Laguna SR 17](#)

Language: Tlingit.

Notes: Copied from the original so that records could be made for the Tlingit singers at Yakutat

Songs 1 to 16- 5

12-inch records wanted Tape no 2

For Mrs. Chester Johnson --Record 1

6-2-G side 1 (1) Tlingit introduction & Dry Bay George's Song . . . 2:27 p. 134

(2) Tlingit introduction and Mrs. C. Johnson's Song . . . 2:26 158?

4:53

Side 2 (3) Tlingit introduction & Mrs. C. Johnson's Song . . . 3:38 158-174

5-2-I (4) Song to Freddy de Laguna . . . :55 165

4:23 4-49

For Mrs. Chester Johnson --Record 2

47-48 side 1 (5) Tlingit introduction & Thunderbird Blanket Song . . . 2:00 p. 47-48

(6) Tlingit introduction & Thunderbird Blanket Song + conclusion . . . 2:52

4:52

2-1-F side 2 (7) Tlingit introduction, Blind Dave's Song, Tlingit conclusion . . . 2:43 124

2-1-I (8) Song to Norwegian children . . . 1:44 162

4:27

For Annie George --Record 1

Side 1 (9) Dry Bay George's Song & Tlingit conclusion 2:52

(10) Tlingit introduction, Song to Mrs. George's Children . . . 1:32

4:24

all rather faint

side 2 (11) Tlingit introduction & Blind Dave's Song . . . 3:20

very faint

For Frank Dick

3-2-H side 1 (12) Tlingit Introduction & Raven Post Song . . . 4:15 20

[Omit the spoken introduction to the next song]

side 2 (13) Alsek River Song . . . 2:32

(14) Tlingit introduction & Alsek River Song . . . 2:13

4:45

For Emma Ellis

3-1-D side 1 (15) Tlingit introduction & Kagwantan Mourning Song . . . 4:03 40

3-1-F side (16) English introduction . . . "I gonna sing this song . . ." and Mrs. Ellis' Song . . . 3:57 129

[Ignore the rest of the tape that ends in the middle of the Frog song].

Copied from the original so that records could be made for the Tlingit singers at Yakutat

## Reel 18

Yakutat 1954 [Tape 3], 1954

1 Sound tape reel (7 in.)

[Audio: de Laguna SR 18](#)

Language: Tlingit.

Notes: Copied from the original recordings so that records could be made for the Tlingit singers at Yakutat

Tape 3

Ended in middle of 21

Tape 1 --Songs 1 to 18

5 12" Records (also songs 19-20 and half of 21)

12-inch Records wanted Tape no. 3

For Charley White

Side 1 --(1)Tlingit introduction &amp; song about Kardeetoo - 2:15 min

(2) Tlingit introduction, shaman's song, Tlingit conclusion . . . 2:25

4:40

side 2 --(3) Tlingit introduction and Crane Boat song. 4:24

For Minnie Johnson

Side 1 --(4) Introduction in Tlingit &amp; English . . . ["so I can get a record of her when she's captured for peace officer. ."] and Mrs. Situk Jim's Song . . . 2:48

Side 2 --(5) Tlingit introduction &amp; Mrs. Minnie Johnson's Father's Song . . . 3:21

For Nick Milton

Side 1 --(6) Killerwhale Drum Song . . . 2:20

(7) Walking Song . . . 1:25

(8) Dance Song . . . :50

4:43

Side 2 buzz (9) Greenstone Mourning Song . . . 1:38

(10) Shaman's Song &amp; Tlingit conclusion . . . 2:46

4:24

faint

For Jenny Jack

Side 1 (11) Mrs. Jenny Jack's Song . . . 3:15

(12) Shaman's Song . . . 1:26

4:45

Side 2 (13) Tlingit conclusion to Shaman's song . . . :38

(14) Tlingit introduction and Jimmy Jackson's Song . . 3:30

4:08

For Maggy Harry

Side 1 (15) Tlingit introduction &amp; Marching Song . . . 1:42

(16) Tlingit introduction, Owl song, introduction, Shaman's song . . . 1:57

(17) Tlingit introduction to Mourning Song . . . :27

4:06

Side 2 (18) Mourning Song . . . 4:54

Ignore the rest of the tape --see tape 2

Copied from the original recordings so that records could be made for the Tlingit singers at Yakutat

Reel 19

Yakutat 1954 [Tape 4], 1954

Language: Tlingit.

Notes: Copy for 10" Records- Songs 1 through 17

Yakutat 1954 - Tape A or 4

Records Wanted --All 10-inch, except as noted . . . Reel A

For Jenny White

[Tlingit introduction . . . 53 sec]

Side 1 --(1) Her Mother's Peace Song . . . 2:35 min.

[Tlingit introduction] . . . 30 sec]

side 2 --(2) Her Father's Song . . . 3:05

For Mrs. Frank Dick

[Tlingit introduction . . . 50 sec]

side 1 (3) Hilda Dick's Song . . . 3:05 1954 6-2-F

[Tlingit introduction . . . 12 sec]

side 2 (4) Dry Bay George's Song . . . 3:03 1954 6-2-G

For Olaf Abraham --Record 1

[Tlingit introduction . . . 1:19]

side 1 --(5) Anklen Song . . . 2:36 1954 1-2-A

[conclusion in Tlingit with reference to Sadie]

[Tlingit introduction . . . 45 sec]

side 2 (6) Wolf Call Song . . . 3:16 1954 1-2-B

For Olaf Abraham --Record 2 --This is to be a 12 inch record

[Tlingit introduction . . . 15 sec]

side 1 (7) His own song . . . 1:50 1954 1-2-C

(8) Tlingit story of the Golden Eagle . . . 2:40

4:30

side 2 (9) Golden Eagle Song . . . 4:00

For Katy Isaacs

Side 1 (10) Dance song . . . 2:00

Side 2 (11) Marching Song . . .

(12) Mourning Song

2:00

For Mary Thomas

[Omit Tlingit introduction, ending "I'm gonna try to sing it . . ."]

side 1 (13) Convention Song . . . 2:12

(14) Raven & Snipes Song . . . 55

3:10

Side 2 (15) Kardeetoo's Song & Tlingit conclusion . . . 2:36

For Louise Peterson

Side 1 (16) Kitty Martin's Song . . . 2:03 1954 5-1-B

Tlingit conclusion to it . . . 35



2:38

[Note a very short break was left between these two numbers]  
side 2 (17) Tlingit introduction & Fanny William's Song . . . 3:00  
1954-3-1-G

Reel 20 Yakutat Songs for Lecture, 1954  
Language: Tlingit.  
Notes: Not to be used without written permission.  
1 + 2 songs by Frank and Maggy Dick, Explanation by FdeL  
3 + 4 songs by Nick Milton, Explanation by FdeL  
5 Killerwhale Drum Song with conclusions by Olaf Adbraham

Reel 21 1958-1 -- Ahtna (Atna), July 11, 1958  
Notes: Martha Jackson (1.)  
July 11, 1958  
Cooper Center, Alaska

Reel 22 1958-2 [Ahtna], July 11, 1958  
Notes: Martha Jackson (2) July 11 (both sides) Copper Center, Alaska.

Reel 23 1958-3 [Ahtna], July 11 and September 4, 1958  
Notes: Side 1 - Martha Jackson (3), July 11, 1958  
Side 2 - Fanny Stanfield, September 4  
1. Harry John made her laugh  
2. Sarani Dance Song - Sarani + Nalbei eat a dead man  
3. Sings --another --interrupts self  
4. Bursts into rhelali [?]

Reel 24 1958-4 [Ahtna], August 16-September 7, 1958  
Notes: Side 1 - (slow speed) Martha and Arthur Jackson - (2/3 of side 1)  
(Fast speed) 8/16/58 - Gakona George's shaman's songs  
A- Sarani sleep doctor song without drum  
B- Thunder sleep doctor song, without drum  
C- "He's different man" sleep doctor song with drum  
D- Sleep Doctor Song  
Side 2-  
1- (A) Sarani yaggadi song with drum  
2- Christian sleep doctor's song "kneel down, all"  
8/27/58  
3- Spider song, Martha's grandfather's[?] shaman song  
4- Andy Brower's potlatch song to dead uncle

- 5 -wolf hunting song
- 6- Martha's grandfather's [?] potlatch song to his brother
- 7- Martha's grandfather's potlatch song to his brother "sun spoiled him"
- 8- Martha's own shaman song about "money" [?]
- 9/7/58
- 9 & 10- Martha sings ground squirrel hunting songs
- 11- Arthur sings dance song

Reel 25 1958-5 Interview with Douglas Billum, July 26, 1958

Reel 26 [19]58-5 Ahtna (Atna), July 26, 1958

[Audio: de Laguna SR 26 side 2](#)

[Audio: de Laguna SR 26 side 1](#)

Notes: Recording of an interview with Douglas Billum.

Copy of SR 25

Reel 27 1958-6 and 8, July 26-August 30, 1958

Language: Tlingit.

Notes: Douglas Billum. Copper Center, Alaska. Mary Ann Billum. Copper Center, Alaska.

6- (Side 1 Only) 7/28/58

1. MAB- drums; both sing - "Tlingit Song"

2. Ground Squirrel Song for Good Weather (interrupted)

3. Teisle duy'a'ya'- gorund squirrlle hunting song

4. Ali- "Tlingit Song"

8- (Side 1 only)

1. Love Song 7/26/1958 (McC's Machine)

8/30/58

2. Animal Noises

3. Slatsin song

4. Tobacco All Song

5. Cordova, Alaska

6. Tlingit Song

7. Up-the-line Dance

8. Whiteman Boat Song

9. Andy Brower's daddy's Love Song

10. D.B.'s own Jesus Song

Reel 28 1958-7 Copper Center, August 15-16, 1958

[Audio: de Laguna SR 28 side 1](#)

[Audio: de Laguna SR 28 side 2](#)

Notes: Song Fest. 8/15/58  
(Side 1, ¼ of Side 2)  
With singers from Chistochina + Gulkana  
(Side 2, ¼-3/4)  
Martha Jackson and Jim McKinley  
Copper Center, 8/16/58  
Last Song- Bacille George

## Reel 29

1960-1 (Copy), July 22, 1960  
1 Sound tape reel (7 in.)  
[Audio: de laguna SR 29 side 2](#)  
[Audio: de laguna SR 29 side 1](#)  
Notes: Chistochina 7/22/1960  
Side 1- Machine runs -  
talk- songs (A-O)  
some recorded on side 2  
Side 2- songs 1,2,3,: sleep doctor's songs  
song 4: goodbye song  
song 5: love song about Alaska

## Reel 30

1960-2 (Copy), July 23, 1960  
[Audio: de Laguna SR 30 side 2](#)  
[Audio: de laguna SR 30 side 1](#)  
Notes: Chistochina 7/23/1960  
Alaska  
Side 1, Songs 1-19  
(1+2 are the same, 18 repeats 13)  
Indians gave wrong identifications of some songs as a joke!  
Side 2, Songs 1 + 2, Seniors [?] potlatch songs

## Reel 31

1960-3 (Copy), July 27, August 13 & 14, 1960  
[Audio: de Laguna SR 31 side 2](#)  
[Audio: de Laguna SR 31 side 1](#)  
Notes: Copy 1960-3  
Side 1, Tenas Charley and Sophie Lincoln- Copper Center, Alaska  
4 songs 7/27/60  
8/13/60- Chistochina - Songs 5-6 to 13  
8/14/60 Chistochina - Songs 14-16  
Side 2, 8/14/60 Chistochina songs 1-20  
current fluctuates badly

## songs recorded again on Reel 9

- Reel 32                    1960-4 and 7 (Copy), July 30, 1960  
 Audio: [de Laguna SR 32 side 2](#)  
 Audio: [de Laguna SR 32 side 1](#)  
 Notes:                    1960-7 Side 1  
                               Bacille George continues  
                               Sarani gai stories of Reel 6  
                               Hayuwa song 2 times  
                               and 4 other songs  
                               1960-4 Side 1 7/30/60  
                               Jim McKinley Vocabulary
- Reel 33                    1960-5 (Copy), August 1, 1960  
 Audio: [de Laguna SR 33 side 2](#)  
 Audio: [de Laguna SR 33 side 1](#)  
 Notes:                    Bacille George- Copper Center, Alaska  
                               Story of LV. Allen (Sides 1 + 2)  
                               8/1/60
- Reel 34                    1960-6 (Copy), August 1, 1960  
 Notes:                    Bacille George tells stories about Sarani gai, Little Old Crow  
                               continued on no. 7  
                               Copper Center Alaska
- Reel 35                    1960-8 (Copy), August 20, 1960  
 Audio: [de laguna SR 35](#)  
 Language:                Multiple languages.  
 Notes:                    Copper Center, Alaska  
                               Side 1-  
                               1 - Andy Brown sings Tlingit song  
                               "Funny Story" 8/20/60  
                               2 - Party of three [?] Chistochina sing, incl. ducks' damba (checkers)  
                               song  
                               Side 2 - blank
- Reel 36                    1960-9 (Copy), August 25, 1960  
 Audio: [de Laguna SR 36 side 1](#)  
 Audio: [de Laguna SR 36 side 2](#)  
 Notes:                    Martha and Arthur Jackson singing Ahtna (Atna) songs  
                               Copper Center, Alaska  
                               8/25/60  
                               Side 1, Songs 1-14

15-23

(24 ends in middle, repeated as side 2, no 1)

Side 2, songs 1-3

Reel 37

Tetlin #3 (Copy), May 20, 1968 and November 29, 1963

[Audio: de Laguna SR 37](#)

Notes: Copy of Jimmy Joe's Tape of Potlatch for Henry John who died May 20, 1968

Repeat of Tetlin #1

A. Potlatch for Henry John 5/20/68

B. Potlatch for Chief Luke, Chief Peter, and Roosevelt Titus, November 29, 1963

Cont. on copy #4 A

de Laguna Reel 38 is duplicate.

Reel 39

Tetlin #4 (Copy), Nov. 23, 1963

[Audio: de Laguna SR 39](#)

Notes: continuation of de Laguna SR 37

A. Chief Luke's Potlatch contd November 23, 1963

B. Ends in middle of Jimmy Joe's Side

de Laguna Reel 40 is duplicate

Reel 41

Tetlin copy '65 -1, Sept. 19, 1965

[Audio: de Laguna SR 41](#)

Notes: Copy of Cora David's tape of Potlatch, Tetlin 9/19/65. Ends with laughter after song 16.

1. Tubare xanedi gi [?]

2. Sorry song for Lucy Adam to sing for her son?

3. Sorry song

-no break-

4. Big Mark's sorry song for his son

oh

5. jerky song

no break

6. jerky song for dance

whi!

7. dance song (down-the-line)

(Alfred Adam said? It was from Dawson)

8. dance song

clapping

9. (familiar) dance song

"gulata"?

cries interrupted the song --it is resumed -- oh! oh! clap

10. hee! etc. dance song --(2 drums not quite in unison)

awi. Clapping

11. crow eating dance

-copy machine off & on-

12. Dance song

laughter

13. "hee heya"? dance song-

aw-elule wi! Laughter

14. dble beat song (Canadian) (laughter) --jump right, feet together

15. a second dble-beat song (always song with 14 - same dance noise

16. "a sude" [?]

Steven Northway's song

Mixed up --laughter

End of tape

## Reel 42

Tetlin Copy #2, Sept. 19, 1965

[Audio: de Laguna SR 42](#)

Notes: continuation of de Laguna SR 41

Begins with laughter before song 17

songs 17-26

(reel not full)

17. down-the line? Short

18. Andrew Isaac begins the song

19.

aw!

20. e'ü --gunho singing (hü=gunho shakes [?])

(nokuak)

21. crow eating song

"gula, gula"

laughter

22. "wiyeho" "he ha"

23. foreign song --(Tlingit?)

24. ? (familiar)

25.

turns into

25. (2) Steven Northway singing --(not his song)

no break

26. (same or dif?)

break

Reel 43

Tetlin Copy #1 [1966], Nov. 22, 1966

[Audio: de Laguna SR 43](#)

Notes: Copy of (side 1) Jimmy Joe's Reel

Potlatch, November 26, 1966, given by Titus David for his father, chief David, who died in 1923

(Side 1 and start of side 2)

Songs are identified by Kitty David, song composer.

1. Chief David's own song. Made long ago. It is for the beginning of the potlatch, to bring luck. So the potlatch will be lucky and they will get their money (back) --what they lost. They stand in a circle (to sing it). That's the first song. Nothing first [before it].

They sing it to American Flag. Could be sung indoors or outdoors.

2. Emma Titus made that song when her husband died and her son made potlatch for his dad. She heard wolf howling.

No break with the next, which has a fast beat.

3. Andrew Charley David made that song for his dad, at the same time his dad die --1923 that potlatch.

4. Emma Titus sings [i.e. her composition] [Short song].

5. Chief Luke's song for his brother get show, and die. His name I forgot.

6. [no break with preceding]. Big Mark's song. "adjuci ce'a"

7. David Teeka made that song for his dad, long time ago. He is Kitty David's uncle and Joe John's uncle.

8. Lily Northway made that song for his daughter (who died) = Eva Thomas. About 1959

9. Chief Luke's song again [cf. #5]

Talk on the tape

10. Patrick Joe for potlatch time, for his mom, Eva Joe [old lady who is still living]. Make her happy.

11. Alfred Adam --for his brother die. Mason Adam. A sorry song. He make sorry [about?] his brother's things.

12. David Teek'as song again [cf. #7 --wu, wu]

13. Indian dance song --Candian side, Yukon long ways.

14. Tukon Territory song, also

15. Scotty Creek song (hu he ha)

16. Yukon Dance Song (ha ha)

17. Another Yukon song (ali hiyi) --ends in cheers
18. Another Yukon song (cheers)
19. Another Yukon song.
20. Steven Northway made this dance song for Christmas time: "Christmas tree."
21. Steven Northway "Santa Claus song" (with double drum beat) (laughter)
22. (laughter) Scottie Creek song. Bill John for his mother died.
23. Yukon Dance Song. Crow eating. (hu, heya)
24. Swan coming back from Lower 48. "Swan fly over my house." Canadian song.
- Side 2 of Jimmy Joe's Reel
25. Scotty girl he take. Shushana Joe's wife, Pauline. She made the song when she came.
26. huu huu Canadian song. 'u 'u 'u' for gANho  
de Laguna reel 45 contains duplicate material

## Reel 44

Tetlin Copy #2 [1966], Nov. 26, 1966

[Audio: de Laguna SR 44](#)

Notes: continuation of reel 43

Side 2 of Jimmy Joe's Reel of Potlatch for Chief David, November 26, 1966

Potlatch for Chief David. (begins with 3rd song on side 2 of Jimmy Joe's tape)

1. . . . end of gAnho song (cf. 26 of Copy Tape 1)
2. Dawson, Yukon, Dance song . . . (áháliya). Clap, laugh.
3. hi ye ha --Yukokn Dawson song. (rapid drum beat, no break)
4. Yukon Song. Ye huh u (heard as iye ye on replay)
5. another Yukon song (ye du qa cu heard on replay)
6. another Yukon Song --rapid drum beat . . . ends with claps (qehediye)
7. Repeat of 3 1 GUnho song (heard as he hea hé on replay)
8. Sushama Joe's wife, Pauline, made this song & dance when she came to Tetlin party. (cf. #25 on Reel 1). Potlatch was for Old Joe died, was Jimmy Joe's uncle.
9. Yelps...The Canda dance song. [CC people said: all good song]  
break
10. Copper Center sing this song. Kitty David thinks it's from Eagle. She heard it when she was small.  
Break
11. He wants beer, he want water, he want whiskey.



[Andy Brown says they call for moccasins, blankets, etc.—things they want to get at the potlatch. He's hungry.]

12. Canadian song [a repeat]

13. Joe Demert of Northway made it going to a party in Yukon, according to Ida David.

14. Fast; a Yukon Dance song.

[Fanny Stanfield: That's the same song over and over again.]

15. Copper Center Singing.

16. Tlingit Song --Copper River singing. (no break)

17. Scottie Creek. Bill Johns' mom made it when her daughter's husband die. Tack Teeka die, Kitty David's uncle. [Andy Brown thinks it's Northway.]

18. Eagle Dance song.

(no break when heard on tape)

19. Snag people's song. No break

20. Yukon Dance song.

[Andy Brown heard this first in 1930, way down Chitina way]

21. Hey hey...Then they get started. Yukon People made this song for Kitty David's first brother. He fell, and a stick went into his mouth. He was about 2 years old --a long time ago. His name was Adam Tie.

[Andy Brow: Arthur Jackson went down Copper River in 1908 and dance to this song. He was young that time.]

22. Crow eating something --Canadian song. One man lies down and the rest pretend to eat him [Recognized by CC group as SARani k'yan.]

23. Snag people's dance song. He come to Tetlin to a party when Kitty's husband die. Ends with "Get a little drink".

24. Saltjacket people's song. A sorry song. Is repeated.

[Fanny Stanfield: somebody's daddy --they sing ani t'a' '.

Norther one sing "my people --sE dEnáyi."]

25. Another Saltjacket Sorry song.

26. Saltjacket Dance song. All clap hands.

[Andy Brown: Nenana].

27. Tanana Dance Song...ends yeah!

[Fanny Stanfield: They singing another - all different. Some one sleep.]

28. Medicine Man's song, Tanana. His people start to go to war. All come back. Stop War.

29. (snatch) --Not sure that this is really included

30. Ends with TcElali from Saltjacket.

[Andy Brown: 1918 -]  
de Laguna Reel 45 contains duplicate material

## Reel 46

1968-1 Gulkana Potlatch/ Cantwell, June 6, 1968

[Audio: de Laguna SR 46](#)

Notes: NAGRA 1 track A. Potlatch for Maggie Joe, Gulkana 6/16/68  
B. Jenny Peters Cantwell  
June 25, Continued in #2  
1968 Reel 1 (on Nagra)  
A: Songs recorded at Gulkana Potlatch for Maggie Joe, 6/16/1968

1. short snatch
2. long, ends in clapping
3. ends in clapping
4. short snatch
5. ends in "whee!"
6. song
7. "whoo, whoo" --talk [talk only]
8. song again
9. Beginning with drum alone; then men & women sing --"ani"
10. Song --TubARA XAnégE.
11. All sing "wineya" --aughter --Mrs. Alfred Adam's sorry song
12. Song --For Chief David --Tetline
13. Women's voices sound above men's (cf. Jenny Peter's song, Cantwell, 6/24, & 6/25)

Big Mark made it Tx song

14. Song --phonograph song --Mrs. Banzonita Billy Henry.
15. Spirited song, clapping. deL asks if it's Tanacross Song. Sophie Lincoln answers.
16. Spirited song
17. Spirited song, short. No break with next.
18. Song
19. Song; ends with clapping
20. Song. Then talk; no apparent break with next --First Song
21. Song
22. Song --Northway dancing song
23. Song (can hear child cry)
24. Song - clapping - - talk --coughing --doors open & close

de Laguna identifies the preceding songs.

## Summary of Recordings 1968

All are Ahtna (Atna) Singers Unless Otherwise Notes

Reel 1, A: Gulkana Potlatch for Maggie Joe. June 16, 1968

[As identified by Bill & Maggie Joe, 7/6/68, pp. 1-3]

1. Short snatch of Northway song.
2. Northern song, ends in clapping
3. Northway song, ends in clapping
4. Short song --not identified
5. TcElali [drinking song], from Up-the-Line
6. Dance song
7. Calls only
8. Up-the-Line song
9. Up-the-Line song
10. Andrew Isaac's Sorry Song for Johnny Frank [Johnson?], c. 1966
11. Lucy Adam's Sorry Song for her Son, Tetlin
12. Andrew David's or Walter David's Sorry Song for their father, Chief David, Tetlin
13. Big Mark's Sorry Song for his Son, Tanacross
14. Mrs. Baznita Billy's Sorry Song for her Son
15. Tanacross Song
16. Up-the-Line song, not completed
17. Kitty David's Tanana Boat Song, Tetlin, not completed.
18. Dance song
19. Up-the-Line Dance Song
20. Tradition first song by Potlatch Guests (Up-the-Line)
21. Buster Jim's Dance Song, Northway.
- \*22. Dance Song, "Something Follow Me"
- \*23. Down below song --call for supper[?]
24. Talk only

\*numbering becomes uncertain

de Laguna Reel 79 contains duplicate material.

## Reel 47

1968-2 Cantwell, June 24 and 25, 1968

[Audio: de Laguna SR 47](#)

Notes: A- Jenny Peters, continuation of #1 B  
B- Jenny Peters at house of Jake and Lily Tauzy  
NAGRA- 1 track

- Reel 48                    1968-3 Tenas Charley - Vocab, June 29, 1968  
 Audio: [de Laguna SR 48](#)  
 Notes:                    6/29/68  
                               Copper Center NAGRA, 1 track  
                               de Laguna Reel 79 contains duplicate material.
- Reel 49                    1968-4, June 30 and July 19, 1968  
 Audio: [de Laguna SR 49](#)  
 Notes:                    NAGRA  
                               Martha and Arthur Jackson  
                               6/30/68, 7/19/68  
                               Copper Center  
                               1. Arthur tells about first white men in 1898  
                               2. Arthur tells about his first hunt - when he was 18 or 20  
                               3. Martha sings ground squirrel song - of 1954 8-2-11  
                               4. Martha sings 1954 8-1-1 "Will see again" Not Sarani  
                               5. Martha sings "Worry Song" 8-1-7 (cf. Joe Goodlofow)  
                               6. Sorry song by woman who killed her own brother  
                               7. Phonograph [?] sorry song by Andrew Isaac for Johnny Frank  
                               8. Martha- Evewa Tehas Waskey- July 19  
                               9. Tlingit dance song- Martha drums  
                               [9a. Martha repeats this --with drum --Head comes off]  
                               10. MJ sings Jim MCK's song for [?]  
                               10a. Words of Jim's Song  
                               With BG, NG, AJ, MJ  
                               7/19/68  
                               11. Loon calls by MJ  
                               12. B.G. end of the story  
                               13. Yangadi Sarani Song  
                               14. Bacille's step-ma's love song  
                               14a. repeated  
                               15. Sorry Song- old Naltsina's mom, by Sarátke[?]  
                               16. Lucy Adams Sorry Song, Tetlin, by B.E.  
                               16a repeated by MJ  
                               17. only part of song- Tetlin
- Reel 50                    1968 - 4 Arthur & Martha Jackson Copy, June 30, 1968  
 Notes:                    This is probably copy of de Laguna Reel 49

- Reel 51                    1968 #5 M. Jackson Vocab, July 13, 1968  
[Audio: de Laguna SR 51](#)  
 Notes:                    July 13 - Martha Jackson  
                               of Dry Creek (Gulkana)  
                               Gives Hojer Word List  
                               Last words continued on #7 (see de Laguna reel 54)
- Reel 52                    1968 - 6 Pentron M & AJ, July 4, 12, 1968  
[Audio: de Laguna SR 52](#)  
 Notes:                    Martha Jackson  
                               Intro  
                               A- July 4, 1968  
                               #1 Ground Squirrel Hunting Song  
                               #2 Song to Stop Rain  
                               #3 Camp Robber's Song  
                               B- Martha Jackson- Autobiography, July 12, 1968  
                               including sleep doctor's song  
                               1, 1a Big stickwan "way down me man"  
                               2, " " "New people come to us"  
                               3, " " "Maybe God Way"  
                               4, Gakona George "Me, bad man"  
                               5, 5a " " "Different woman give to you"  
                               6, 6a " " "Thunder is far off"  
                               Identification  
                               July 4, - #1 --ground squirrel hunting song --Martha Jackson --030  
                               2. song to stop rain --mouth organ --064  
                               3. Jay's song when someone will kill moose --080  
                               4. Martha Jackson's Life --and sleep doctor songs (total of 6) to 942  
                               --7/12/68
- Reel 53                    1968 - 6 Pentron - M & AJ, Oct. 5, 1969  
 Notes:                    Despite some differences in descriptions from the different boxes, this  
                               recording is the same as de Laguna reel 52  
                               Side 1: A- Martha Jackson July 4  
                               1. Song to kill ground squirrels  
                               2. Song to bring good weather when ground squirrel hunting  
                               (harmonica noise)  
                               3. Bluejay song- Martha Jackson, July 12  
                               4. Martha tells about her life- sings 6 doctor songs --3 of Big Stickwan  
                               3 of Gakona George

July 12

Martha Jackson, 4 July 1968

Side 1, #1

DeL introduces tape, with date and name, but erroneously assumes that Martha will sing the song to stop rain. Instead she sings the ground squirrel's own song.

Na'A dE' 'axiła = look, look over there

yE'E Roli ya'gi dad a (or something like).

TcIII is talking. "Look over there. That's nice looking." They talk different from people. People sing that for good luck in hunting TcIII.

The ground squirrel sees another one caught in the snare and hanging limp, exposing the pretty white belly fur --Martha explained largely with gestures.

Side 1, 2

Song of the Glacier Man, lutnéiy, sung to stop rain.

"du nyEn tcInslE qoyE" (repeated)

These two songs ended with blasts on a little mouth organ, since pitch pipe is packed with NAGRA.

We sing, rain stop . . . And other one, is tcIII, his own singing. That's the one we sing when we hunt...

Reel 54

1968 #7 - A & M Jackson - Vocab/Songs, July 13, 15 and 30, 1968

[Audio: de laguna SR 54](#)

Notes:

Continuation of reel 51

End of Hojer Vocab

Songs

Ahtna (Atna)

1. End of Hojer Vocabulary- 1/2 of take

2. 1960- 9-1-9 , Frank Charley's Sorry Song, Replaced with Martha Singing

again to hear [?]

July 13, 1968

3. Song for Baby-

de L cries!- E.P. 7/15/68

4. Words for Frank's Sorry Song 7/30 MJ

5. Cantwell War Song 7/30 MJ

6. Sink War Song 7/30 MJ

7. Trapping names 7/30 MJ

de Laguna Reel 80 contains duplicate material.

Reel 55

1968 #8 Andy Brown, July 20, 1968

[Audio: de Laguna SR 55](#)

Notes: Ahtna (Atna)  
 Andy Brown  
 Recorded Tlingit Songs and Told How He Learned Them  
 July 20, 1968, Sat.  
 Talks- Song1- Talks - Song 2- Talk- Song 3 Rest Song- GinIX- guou  
 yAtx'i- Song 4 Rest Song  
 Reel 80 contains duplicate material.

## Reel 56

1968 #9 - Chistochina, July 21 &amp; 24, 1968

[Audio: de Laguna SR 56](#)

Notes: de Laguna Reel 81 contains duplicate material.  
 Chistochina Fish Camp  
 Sunday, July 21, 1968  
 with extra spliced on  
 Ahtna (Atna)  
 1. Kate Sanford sings song to her sister, when she nearly died  
 2. Kate Sanford sings Frank Charley's song to his brother  
 3. Kate Sanford sings Fred Ewan's [?] song for his uncle  
 4. Tubara - 5 chilali [?]  
 6. (a,b,c,d) Long Lucy --Leioriri [s] song (s?)  
 7. Kodiak to Eklutha  
 8. TAlsnia Song  
 9. Jim Sinyore tells TAlsnia story  
 10. "Twana horsing [?] goodbye"  
 11. Banzahita Billy's love song  
 12. Seagull Song  
 13. Gene Nicolai  
 14. Gene Nicolai  
 15. Teasing Song  
 16. Chief Andrew's Love song  
 to 24

## Reel 57

1968 - 10 (Tetlin 1), July 24, 1968

[Audio: de Laguna SR 57](#)

Notes: Vocab and 16 Songs  
 de Laguna Reel 82 contains duplicate material.

## Reel 58

1968 - 11 (Tetlin 2), July 24, 1968

[Audio: de Laguna SR 58](#)

Notes: Tetlin Tape 2

1968 #11

11 songs

de Laguna Reel 82 contains duplicate material.

Reel 59

1968 #12, August 10 and July 31, 1968

[Audio: de Laguna SR 59](#)

Notes: NAGRA

July 31, 1968

MJ, AJ, MS, and AB 8/19

Full

1. Johnny Goodlataw's Sleep Doctor's Song
2. Big Stickman's Sleep Doctor Song
3. Escaldita's Sleep Doctor Song
4. 4a Martha's famobro [?] Sleep Doctor Song
5. Ewain's Sleep Doctor Song
6. Martha's Own Song "Too Bad Old Man"
7. Martha's own song #2
8. Martha's autobiography - sleep doctor experience and song
9. Dance Song
- Up the line song
- 10 - 11 - 12 -13 (11 over again) 14
14. M and Arthur mostly [?] Aug 10, 1968
15. AB leads off
16. AB leads
17. AB
18. Shateh [?]
19. Northway 1907
20. Juneau Song
21. "Wait A Minute"
22. Yakutat Song
23. Tlingit Song
24. A. Brown's song to his uncle- Potlatch in 1951 or 1950
25. Jim McKinley's song to same potlatch, made 1919 for his cousin  
de Laguna reel 69 contains duplicate material.

Reel 61

1968 #13 - Annie &amp; Pete Ewan - NAGRA, July 8, 1968

[Audio: de Laguna SR 61](#)

Notes: NAGRA

Annie + Pete Ewan



1 track

1. Oscar Ewan's song to his son
  2. Fred Ewan's song to his uncle
  3. Kenny Lake George's Shaman Song
  4. Harry John's Daddy's shaman song
  5. Big Stick Waw's shaman song for WWI 1918
  6. Gene [?] Nicolai's pants [?] song, Mrs. Lazy Charley
  7. Alice Craig's Song
  8. a. bit b. down-the-line dance song
  9. down-the-line dance song
  10. 'ali he heya
  11. Annie Ewan tells names of the months
  12. Blind Boy's chicken song
  13. mostly drumming
  14. Gene Nicolai's love song (for AE?)
  15. Tenas Charley's love song
  16. dbl beat slows down
  17. Nenana song
  - 18.
  19. d the line song
  20. Ruth John's mother's song for Jim McKinley
  21. Snatches
  - 21b. T.C. s for sis
  22. Andy Wood love song (sl. doc)
  23. Jay song
  24. Chief Andrew's love song
  - 24 a - part repeated
- de Laguna Reel 62 contains duplicate material.

Reel 63

1968 #14 M & E Pete - Pentron, August 15, 1968

Notes: de Laguna Reel 64 contains duplicate material.

Pentron

#1 Tenas Charley tries to tell story

#2 and #3 Pete's stories

#2 M.P. and E.P. = man married Bear Woman

#3 M.P. and E.P. = Kitya married a Bear

both sides, #3 continues on other side

Reel 65 [1968] #15 - Jim McKinley/MJ, August 3 and 5, 1968  
[Audio: de Laguna SR 65](#)  
 Notes: Jim McKinley, Aug 3  
 Martha Jackson, Aug 5  
 #1-4 Aug 3  
 1. Not good - Jim's song for Agnes' mother  
 2. again  
 3. Song to Oscar Craig  
 4. speech at potlatch  
 #5-6 Aug 5  
 5. MJ sings sorry song of Old Ewan's father for his daughter  
 6-7-8. MJ sings grandpa's songs for his brother  
 Ahtna (Atna)  
 de Laguna Reel 81 contains duplicate material.

Reel 66 1968 #16 Stories, 1968  
[Audio: de Laguna SR 66](#)  
 Notes: Stories  
 1. Salmon Boy by Annie Ewan  
 2. SARANi gai (raven) by Martha Jackson  
 Ahtna (Atna)  
 Duplicate material on de Laguna Reel 83.

Reel 67 1968 #17 Stories, August 15, 1968  
[Audio: de Laguna SR 67](#)  
 Notes: continues #16 [reel 66]  
 BG Continues S.G. Story Sarani gai stories (2) --A, B  
 Other Stories  
 Martha Jackson  
 Ahtna (Atna)  
 Duplicate material on de Laguna Reel 83

Reel 68 #18 - MJ and Andy Brown, August 15, 1968  
[Audio: de Laguna SR 68](#)

Reel 69 1968 #19, August 15, 1968  
[Audio: de Laguna SR 69](#)  
 Notes: NAGRA  
 Andy Brown, Martha Jackson, 1-2-3  
 They are joined by Maggie and Bill Joe  
 1. A Brown's own love song

2. Joe Nicolai's last love song
  3. Andy Brown's song for J ohhny Frank
  4. De L's introduction
  5. Mentasta song for Chief John 1918
  6. Andy Wood for his father (6a snatch)
  7. Chief Escaldita 1915 for his son
  8. Fred Ewan's father's song for his father 1921
  9. Ring Charley for his brother 1918
  10. Chief John's Eagle Song for his brother 1912? 1916?
  11. Joe Goodlataw's for his daughter ab. 1963
  12. McKinley George for his daughter 1925
  13. His wife for the same girl 1925
  14. AB starts dance song
  - 14a "want to eat"
  15. dance song
  16. jumping dance song before tug of war
  17. Tug of War
  18. Jerky Dance Song
  19. 'ali ya- Tlingit Song
  20. oiye - o iye "start to dance"
  21. Tsimshian walking songs
  22. Tlingit dance song! from Wway
  23. Tlingit song to Tcicgedi-yAt'xi
  24. Tlingit rest song to cGinexqwani-yAt'xi
  25. said to be Tlingit
  26. Tlingit "axtuwan" [?] rest song
  27. dance song, Tlingit?
  28. dance song, Tlingit?
  29. Andrew Isaac for Johnny Johnson
  30. Lucy Adam's song for her boy
  31. AB ends program
  32. up-the-line dance
  33. Canadian Song
  34. Muskrat song
  35. swan fly over my cabin
- NAGRA 1-track

de Laguna Reel 70 contains duplicate material.

Reel 71 [1968] #20 BG, August 17, 1968  
 Audio: [de Laguna SR 71](#)  
 Notes: Pentron  
 Side 1- very faint  
 Bacile George --August 17, 1968  
 1. Story of Mt Wrangell, K'iyuni lade' [?]  
 2.. Story of Skull People, yu tcidjenzt-nei  
 3.. Story of wise and foolish sisters (Ahtna (Atna) mostly)  
 Side 2  
 These are largely in Ahtna (Atna)  
 de Laguna Reel 72 contains duplicate material.

Reel 73 [1968] #21 BG and NG, August 17, 1968  
 Notes: just for us to hear, we won't plpay it anywhere in Copper Center  
 Bacille and Nancy  
 Only part full  
 Duplicate material on de Laguna Reel 84

Reel 75 1968 #22, August 21, 1968  
 Audio: [de Laguna SR 75](#)  
 Notes: NAGRA  
 8/21/68  
 3/4 full  
 Song Fest, Copper Center  
 26 Songs  
 de Laguna Reel 74 contains duplicate material.

Reel 76 1968 #23 Oscar Ewan Goodlataw, August 23 and 29, 1968  
 Audio: [de Laguna SR 76](#)  
 Notes: NAGRA  
 Oscar Ewan  
 8/23/63  
 Goodlataws- Aug  
 Bill Joe 8/29/68  
 1. Boreal Owl Hunting Song  
 2. Henry Joe's song for his father (Nehaha)  
 3. Oscar Ewaw's song for his son  
 4. Ferd Ewan's song  
 5. Tlingit dance song

6. Old CR. dance song  
7. Aleut war song  
Duplicate material on de Laguna Reel 84

Reel 77                    1968 #24, August 29 and 31, 1968  
[Audio: de Laguna SR 77](#)  
Notes:                    de Laguna Reel 78 contains duplicate material.  
                              Nagra  
                              A- Bill Joe 8/29/68  
                              Chistochina Ahtna (Atna)  
                              B- Jessie Joe, Burwash Landing, S. Tutchone 8/31/68  
                              Yukon Territory  
                              one side only

Reel 85                    Notes on Brenwick's Pictures of Oscar Craig's Potlatch, 1958  
[Audio: de Laguna SR 85](#)  
Notes:                    These notes were taken on the Pentron while the Brenwicks ran their  
                              soundless movie film of the potlatch  
                              Side 1-A  
                              Notes in Brenwick's Pictures of Oscar Craig's potlatch  
                              8/8/68  
                              3 3/4 in p.m.

Reel 86                    1958 Songs Copied in 1968 to Play at Tetlin, 1958  
[Audio: de Laguna SR 86](#)  
Language:                Tlingit.  
Notes:                    Copy made on Nagra of 1958 tapes  
                              1. Douglas Billum: slAtsin song  
                              2. Tabacci all gone  
                              3. Cordova, Alaska  
                              4. Tlingit song  
                              5. Up the line song --Ravens fighting over food  
                              6. Tlingit song = 'ali a li  
                              7. Love song  
                              8. Douglas Billum's own Jesus song  
                              9. Copper River Dance song, Tlingit --Little Fox Song  
                              10. Part of Ground squirrel hunting song  
                              11. Ground squirrel song for good weather  
                              12. Tlingit song, Ali'ali

Reel 87                    unidentified, 1954, August 4, 1968

[Audio: de Laguna SR 87](#)

Notes: Copy of 1954 Reel 9-2  
Parts of 8/4/68  
Ahtna (Atna) songs  
copied in 1968 to be played to Indians (at Tetlin?)

Reel 88

F de Laguna's Tlingit Song, unknown

[Audio: de Laguna SR 88](#)

Language: Tlingit.  
Notes: Copy  
sung twice with Tlingit words

Reel 89

Yakutat Songs for Lecture, 1954 [?]

Language: Tlingit.  
Notes: 2 Tlingit Lecture Tapes  
1. Olaf Abraham leading Golden Eagle Song 2. Kit Gaw Song 3. Raven & Snipes 4. Tsimshian Shamans Song 5. ŁukwaxAdi-yatxi' [?] Peace Song Side 2 6. Minnie Father's Love Song  
7. Olaf's Antler Net [?] Song  
ługa yEgE

Reel 90

Mentasta Potlatch I, 1969, Sept. 13, 1969

[Audio: de Laguna SR 90 side 1](#)[Audio: de Laguna SR 90 side 2](#)

Notes: copy of a recording made by Marie-Francoise Guedon of a potlatch given at Mentansta by Kitty John for her sons and by other people.  
Reel 1

Reel 91

Mentasta Potlatch II, 1969, Sept. 13, 1969

[Audio: de Laguna SR 91](#)

Notes: copy of a recording made by Marie-Francoise Guedon of a potlatch given at Mentansta by Kitty John for her sons and by other people.  
Reel 2

Reel 92

Tetlin Practice '69, Sept. 20, 1969

[Audio: de Laguna SR 92](#)

Notes: Copy of Reel 1 - Side 1 Original recording made by Marie-Francoise Guedon 9/20/1969 Songs 1 -20 One track only on this tape

Joe John present but not singing Practice was so David could learn song to beat it. He announces song. 1. Kitty David's song for the new community hall. "Look at the clean new house." 2. Repeated – at lwer pitch – then decided that this was too low. David doesn't yet know the song – so isn't quite sure of his drumming In the course of practicing the song becomes simplified 3. Annie Joe make new song for Tetlin Committee Hall. (Announced by David Mark) This song was easily learned by all at the potlatch and sung "everywhere" – Heard song at Nway, - Learned by people from C. C., Mentasta, Tx. 4. Emma Titus speaks to tell David Mark what to say about her grandson who

was hurt by a gun at Christmas time – song was composed by Emma Titus. "my grandchild" [words in English] "The good lord hearn my grandchild was hurt---Christmas time Jesus came." 5. "Annie Joe---" discussion---then drum and song Annie Joe's song for her grandchild coming—a little girl of 5 who was dancing in front of her mother. Composed because Annie was so happy when the child recovered from pneumonia. She had been in the hospital that August. "See the little girl dancing" David Mark identifies this song and the next. 6. Annie Joe's song for her son's boy. 7. This song was made by Tetlin girls for Tanacross. (Announced by David Mark) Laughter because the "girls" are Emma Titus, Jessie David, & Kitty David. Based on a reading by C. McC" at Burwash – 1968 8. "Tetlin village – 2 girls make song for Dance Shirt" "Aya, dance shirt!" by Jessie David. (aya! Is an insult "stupid" because he should have said "dance costume" D. Mark – but composer was Kitty David noise 9. song not identified (Is this for the Tanana R. boat by Kitty David – a dance to display costume 10. hesitation "This song from Joe John when he lose his son. (the composer was present but didn't sing) 11. "This song come out from Emma Titus when she lost her sister" (Ida David) – song – 12. "This song come out from Kitty David --- for her aunt" (aunt is unidentified) – song – drum, and stomping making funny percussion 13. Sorry song made for Herman Gene to sing for his song. Herman is married to Tabessa, Joe John's sister. The 20-yr old son went to dog race at Tok, got drunk. Went in the woods & Tetlin people said he froze to death; some whites said he had heart attack – March 1969 14. announcement too faint to hear sorry song faint singing at first 15. 'ani sitÉ – sorry song "This from Titus David when he lose his son?" 16. "ani sit'a aya" (very similar to 15) machine off & on 17. minto song – 1st version – i.e. the minto version before it was adapted for Tetlin Hill 18. Now are trying to fit Tetlin words - //original tape ends in middle of rehearsal

## Reel 93

Side 2 of Practice for Tetlin Potlatch - 1, September 20 &amp; 24, 1969

[Audio: de Laguna SR 93](#)

Notes: Copy of Side 2 of original recording by Marie-Francoise Guedon

Practice for Tetlin Potlatch (see De laguna SR 92)

#1, 2 Recorded by M- F.G. 9/20/69

#3 recorded by M- F.G. 9/24/69

7 ends in the middle

1. Annie Joe &amp; Jessie David composing words for minto song (2nd version) --in honor of Tetlin Hill. --laugh happily

2. sing it again faster --laugh happily

-----

[FdeL identifies]

Practice in Joe John's house sept. 24, 1969

3. no drum, only spoon on the table --song not identified

## 4. Potlatch song

Annie is singing it to teach it to the others

composed by Annie Joe

4a. repeated at slightly higher pitch --more faintly

-----

David Mark announces for above

"Potlatch song

Sorry song for Steven John and Joe John" composed by Annie Joe

Try to record announcement louder

5. The same potlatch song is repeated

[Annie Joe composed this song for Steven John and Joe John who were firing [?] the potlatch]

They bring a drum --laughter

6. Dance song with drum

mike noises

7. Dance song --Kitty David's song for the new community hall

## Reel 94

Side 2 Tetlin Practice and Potlatch - 2, September 24 and October 17, 1969

[Audio: de Laguna SR 94](#)

Notes: continuation of copy of side 2 of original recording by Marie-Francoise Guedon

Practice for Tetlin Potlatch (see de Laguna SR 93)

9/24/69

Begins with #7 complete - 12

13 - Potlatch for Eva Joe, Tetlin Oct 17, 1969

- 16 ends in the middle

Copied on a separate reel.

7. Song by Kitty David for the community hall is here repeated on copy.

8. Some theme song by Annie Joe

9. Song composed by Emma Titus

9a. Repeated

9b. " "

10. The Potlatch Song song again --again --(no drum)

"my poor son"

adjuci ce

would be sung at potlatch until all the guests [?] it --All local people regardless of sis [?] sing it.

Babies cry



11. Old potlatch or sorry song [maybe this was the TX potlatch]

no break

12. A sorry song

noise

machine off & on

-----

13. ? song --sounds like a potlatch

14. Porcupine Dance

15. Stev Nway sings his song when he was fighting forest fire. He was caught but escaped and returned sing.

Copy off & on

17 October -- Potlatch at Tetlin for Eva Joe

//noise

16. Tetlin Hill Song

see separate reel

Reel 95

Tetlin 1969 IV-1, Oct. 2, 1969

[Audio: de Laguna SR 95](#)

Notes: Copy of Marie-Francoise Guedon's Tetlin reel IV 10/2/69 of the great potlatch at Tetlin

#1-7 (song 7 ends in the middle)

(Repeated in full on Tape 2)

this is the second reel of Tetlin Potlatch

Reel 96

Tetlin 1969 IV-2, Oct. 2, 1969

[Audio: de Laguna SR 96](#)

Notes: Copy of Tetlin tape 4 (part 2) Original recording made by Marie-Françoise Guédon.

10/2/69

Steven Northway speaks

Copper Center people sing -1

Copper Center people sing -2

Reel 97

Tetlin 1969 IV-3, Oct. 2, 1969

1 Sound recording (Duration: 15 minutes)

[Audio: de Laguna SR 97](#)

Language: Tlingit.

Notes: Copy of Tetlin IV side 2 (part 3) Original recording made by Marie-Françoise Guédon.

Great potlatch at Tetlin

10/2/69

CR people sing  
 Tsimshian Walking Song  
 Tlingit- 'a 'elyé// blank//  
 Tlingit ayohyé  
 Walter Northway speaks  
 Steven Northway drums/ Walter Northway sings  
 break  
 Old Northway mourning song (Tlingit?) ends in middle  
 repeated on take 4

## Reel 98

Tetlin 1969 IV-4, August 17 &amp; Oct. 2, 1969

[Audio: de Laguna SR 98](#)

Notes: copy of Tetlin IV side 2 (part 4) original recording made by Marie-Françoise Guédon  
 10/2/69  
 -begins with old song from Northway  
 -Steven Northway drums, but only women singing  
 -Emma Titus' song for Tetlin community hall  
 -Annie Joe leads song for Tetlin Hall (based on song from Minto)  
 laughter, noise, people moving  
 -Song by Emma Titus for her grandson who was wounded  
 -Fred John's song for Johnny Johnathan, TX, 8/17/69 (song based on churchbell in Anchorage)  
 -Sorry Song

## Reel 99

M-FG Tetlin VII 1969, Oct. 5, 1969

[Audio: de Laguna SR 99](#)

Notes: Copy of original recording "Tetlin VII" (side 1) made by Marie-Françoise Guédon of Tetlin potlatch October 2-6, 1969.  
 10/5/69  
 1 side only  
 songs 1 -30  
 Guédon's  
 Drumming by Steven Northway and Tenas Jack  
 1. ?  
 2. Nway song  
 laughter  
 3. dance for men  
 plane  
 4.

(3 drums)  
 child cries // break //

5. sorry song  
 (2 drums not quite in unison)

6. Sorry song (old one?)  
 a man leads off

7. Talk // song (double-beat?)  
 talking --coughing --laughing

8. song  
 "Tenas Jack & Steven Northway drumming since the beginning"

9. song  
 children running //break in copy//

10. drumming --song  
 ("in [?] si ta" ?) //break in copy//

11. "a a --di di" song  
 [most of singles have gone to dress so these songs are feeble] //  
 break in copy//

12. Sorry Song --(Tubare xene - ?) //break in copy//

13. calls! whee!! Drum rattles --Ave passing out coke to guests. Throw  
 the bottles across the floor.

13a drumming --faint singing

13b. drum

13c. drum

child cries //break --maybe an overlap?

14. song  
 (everybody dancing) --drum --"Hey hey!" noise "wait!"

15. speech by Andrew Isaac --(mike noises) --(He is really worked  
 up!) "Tainan" [?] clapping!  
 "O.K! go ahead, one more!"  
 noise & chatter

16. dance song --"Christmas Tree on New Year" (it's on yet") some  
 sing "Day"  
 -noises-

17. Song begins tentatively  
 Steven Northway's Song  
 - noise - // break in copy, long pause//

18. "Andrew Isaac is drumming" Porcupine dancing (song from Minto)  
 cries

19. drumming --child cries --song (2 drums) //break in copy//  
"Tenas Jack is the 2nd drummer"
20. down-the-line song "I ye ha" "who! who!" laughter  
"ho ho ho" --Annie Ewan
21. Steven Northway's song for the girls in Northway  
--end on original -- 22. Song ends and there is English talk (speech by?) T.J. again a noise of interference (speech continues --by Tenas Jack)
23. Again down the line song (same as #20?) who! who! who!
24. song --(double-beat) slow rhythm --not a sorry song --but a popular one --oo I wi!
25. fooling around  
hee heya heya (dance song)
26. song  
whee!  
Give a hand! (clapping)  
Nine calling
27. drum & song  
Steven Northway song: "I got a girl" (started song at previous day: "I got a gun" --Then wanted to marry M-FG and sang "I got a girl")
28. song
29. song --a chant  
he he he u u u hahaha!  
(pitch gradually rises)  
(when people with costumes are coming?) (but noise & chatter)  
(people waiting for dancers)
30. The Potlatch Song --with very spaced drum beats, very solemn  
--"u hey uwey" "adjue iyey"

Reel 100

Copy of Side 2 of Tetlin VII, Oct. 5, 1969

[Audio: de Laguna SR 100](#)

Notes: Copy of original recording "Tetlin VII" (side 2) made by Marie-Françoise Guédon, of the big Tetlin potlatch October 2-6, 1969.

10/5/69

Reel 1

Guédon's Recordings

Noise//

1. continues the potlatch song --(people making a noise near the record)

who!

noise --talk --hosts are waiting  
discuss what song will come first

2. Emma Titus' song for her "sister cousin" Ida David --introduced by the drum just recorder ("my sister" are works of the song) (Again bring out the gun & women are dancing with it and with scarves. Dancers are guests. Tetlin people who them)

weeping --song leader breaks it off by starting a song

3. Tx sorry song to Johnny Jonathan (?)

some weeping

Potlatch song can't be sung until all guests have all arrived. Then really start the potlatch

-----

It is duty of song leaders of each village to start song when people weep too much. The partner (best friend) comfort each host mourner holding him or her in his/her arms. They dance together --weeping mourners mention any dear departed

After potlatch song, all those guests who cry ask for their sorry song. Are supposed to sing them all --but get tired finally.

Noises --talk --hits mike

4. by Walter Northway

children cry

continues talking in distance

mike noises

speaks on far side of the room

a song follows speech immediately

5. sorry song

6. speech by Andrew Isaac --"tcinan" [?] clapping

7. sorry song --(same as #5?)

8. " "

9. drum --then sorry song

10. "Tubare nei" sorry song

11. sorry song (2 drums) ho! (laughter)

12. Sorry song --Emma Titus or Annie Joe's song for Ida David --(II)

13. Sorry song

14. Sorry song --ho!

15. Sorry song --talking --coughing

(16. someone from Chistochina speaks faintly --4a --noise omitted from copy)

17. Emma Titus' Song for Ida David cf. #2 "My poor sister, you are calling me" --words to song (Originally slow speed) // break in copy //
18. First dance song --started by Steven Northway "Xmas Day, Xmas tree"  
laughter & cheers // break in copy: Steven Northway with drum goes around, "dance, don't sit there etc." //
19. Steven Northway's song "Look at the girls of Northway dancing" talking --laughter --"sing"
20. Fart dance song --by Steven Northway --wheel
21. Sorry song  
noises on mike cable?
22. song --(for gunho) "gunho gunho!"
23. Sorry song --"adjuce ce ta"?
24. Annie Joe's song for the new community hall  
clap
25. Emma Titus' song for the same building  
laughter
26. "Christmas Day" (cf. #18)  
laughter
27. Tetlin Hill (adaptation of Minto song by Kitty David, Annie Joe, Emma Titus, & Jessie David)  
who!
28. Porcupine Dance  
(Minto song, learned at Fairbanks festival, 1966) "Porcupine Dance"
29. Down-the-line  
haw haw hiye  
(a find dance for the men)
30. Down-the-line  
laughter // break //
31. down- the-line // end of copy reel

Reel 101

End of Side 2 of Tetlin VII, Oct. 5, 1969

[Audio: de Laguna SR 101](#)

Notes: Copy of original recording "Tetlin VII" (side 2) made by Marie-Françoise Guédon, of the big Tetlin potlatch October 2-6, 1969.

End of Side 2

October 5, 1969

and song about Qon

September 1, 1969

32 --crow eating gula gula  
laughter as sing

33. --dance song -- more drum & laughter than music

34. dance song  
rapid drum beat

35. chant --- down-the-line (song for drink?)  
Hee hee! clapping & calling

35a. wi 'aw!  
Relative quiet

36. Dance  
down-the-line  
yeh!

37. Dance song  
(down-the-line?)  
child cries or calls --"Junior!"  
clapping

38. "Christ Day" (again!) by Steven Northway

39. Dance song  
(drum --but singing not clear) --"shut up!"

40. no drum at first --Tlingit song?  
Incompletely rendered  
"No school tomorrow!"  
cheers!

41. Down-the-line dance song  
yee hee heyu [?!]

42. down-the-line ?  
"ya alé ye heyà e heye  
"No school tomorrow!"  
laughter & clapping

42. Tsimshian walking song

44. Northway or Tetlin song (good song)  
laughter  
(maybe Roy David entering in funny costume)

45. song  
laughter

46. song // tape ends in middle

Alfred & Lucy Adams, Tetlin --Sept. 1., 1969 --The song composed by a woman who was stolen by qon together with her daughter & baby boy. The qon threw the baby in the fire. This is believed to have happened recently. The woman was Alfred Adam's mother's cousin.  
Explanation after the story.

Reel 102

Copy of Potlatch for Eva Joe, Oct. 17, 1969

[Audio: de Laguna SR 102](#)

Notes: Copy of 2nd reel recording of for Potlatch for Eva Joe Oct. 17, 1969  
--Reel HS Original recording made by Marie-Francoise Guedon

(This was funeral and potlatch combined)

#1-12

Guédon

1. song - ?

2. Porcupine Dance from Minto

3. Steven Northway sings the song he composed when he was caught in a forest fire. He escaped and returned singing this song

// Pause --noise --no singing so copy is turned off &amp; on. //

4. Tetlin Hill song

5. Annie Joe's song for the new hall. (It has now become very popular).

6. Kitty David's for hall.

7. drumming --Emma Titus song for her grandson's recovery

8. unidentified --a new song

9. a new song --8 repeated?

10. sorry song

11. sorry song --Emma Titus? Song for cousin-sister, Ida David

11a. repeated --ends in middle --splice //

//12. sorry song (Titus David's song for his son?)

End

Reel 103

1961 V, Sept. 15, 1961

[Audio: de Laguna SR 103](#)

Notes: Frt. Good Hope, N.W.T., Canada

Hare Indians

Hiroko Sue

Hara's Song

Side A, Sept. 15, 1961

Mr. Paul Vondrach reciting his story

Side B. Blank



Reel 104                      Library of Congress Tlingit [1 of 4], Unknown  
 Language:                  Tlingit.  
 Notes:                      Tape copy of John R. Swanton's Tlingit cylinders.

Reel 105                      Library of Congress Tlingit [2 of 4], Unknown  
 Language:                  Tlingit.  
 Notes:                      Tape copy of John R. Swanton's Tlingit cylinders'  
                                     Tape 2 of 4  
                                     C:4  
                                     1.qaquitin  
                                     2.quqadjaq  
                                     3., 4.  
                                     C:5 1, 2  
                                     C:6  
                                     1.  
                                     2. kofadituweu [?]  
                                     wors sung twice --idayui [?]  
                                     istanza?

Reel 106                      Library of Congress Tlingit [3 of 4], Unknown  
 Language:                  Tlingit.  
 Notes:                      Tape copy of John R. Swanton's Tlingit cylinders.

Reel 107                      Library of Congress Tlingit [4 of 4], Unknown  
 Language:                  Tlingit.  
 Notes:                      Tape copy of John R. Swanton's Tlingit cylinders

Reel 108                      [Reading of David Bohm's "Causality and chance in Modern Physics" -- Reel 1 of 2],  
 unknown  
 Language:                  English.  
 Notes:                      Read by Frederica de Laguna  
                                     Reel I --up to top of page 50

Reel 109                      [Reading of David Bohm's "Causality and chance in Modern Physics" - Reel 2 of 2],  
 unknown  
 Language:                  English.  
 Notes:                      Read by Frederica de Laguna  
                                     Reel II - Bohm

Reel 110                      Science for the Blind  
 Language:                  English.  
 Notes:                      A reading for the blind, N.Y.C. - find out what they do in anthropology

Reel 111                      [History of Anthro Reel 1], January 19, 1973  
 Language:                  English.

Notes: 1/19/73  
 see also ½ record II  
 Recorded on one side  
 Side 1 forward  
 (track 1-4) (speed 3 ¾)  
 - begins with orientation on bibliography  
 - explores problem of where to begin in history. ? Herodotus  
 - discussion of Hallowell's analysis of developments needed to support anthropology as science  
 - various notions about savages (Bougainville, Deiderot, Devries...)  
 - important developments (Fiere, Lyell, Lubbock)

Reel 112

History of Anthro Reel 2, January 19, 1973

Language: English.

Notes: 1/19/73

short Reel II

Recorded on one side

Side 2, forward

(Track 1-4) (speed 3 ¾)

discussion continues from tape 1

- savages regarded as retarded (in progressive framework)

- Robertson

- Leibnitz (antedates Darwin)

- Foutenelle (Augustinian analogy)

- Conclusion

Hallowell --importance of how thinkers search for knowledge

Shapiro --stressed Age of Discovery to neglect of Scottish School

\*Tyler, Miners, Herder

idea of a system for ideas

Reel 113

[History of Anthro -- Tape 3], January 26, 1973

Language: English.

Notes: 1/26/73 III

2/2/73 IV

Recorded on 1 side

Side 2 forward

(Track 1-4) (Speed 3 ¾)

- begins with Penniman's periodization of discovery of New World

- summary by century of discoveries

- focus on 16th c.
- Spanish, missionaries, De LaCasas
- Rowe's stress on Renaissance
- Peter Martyr
- Rowe vs Bennett debate
- Montaigne
- De Acosta
- Slides

including Tupi Indians, Fr. Heugenots, Roanoke colony

Reel 114

[History of Anthro - Tape 4], 1973

Language: English.

Notes: Side 1 continues Lafiteau

Side 2 - Champlain, Jesuits, Hurons, Iroquois

Lafiteau- runs out

"side 2" seems to come first

Thwaites' editor of Jesuit Relations 73 vols. 1896 --1901

Recorded side 2 first, both sides recorded. Listen by starting at end, playing through on reverse, then play forward (listen first to track 4, then 1)

Side 1

- Champlain

- Jesuits (Le Jeune, Le petite, Sagard)

- on reports of Huron, Montaigne, Iroquois

- De broste, Bergier, Chaillevioux

Side 2

- focus on Lafiteau

- "Morals school" &amp; Laws of Nature (Monbado)

Reel 115

[History of Anthro -- Tape 5], 1973

Language: English.

Notes: VI end

Empty tape

Reel 116

[History of Anthro - Tape 6], February 23 &amp; March 3, 1973

Language: English.

Notes: Feb 23 and March 3, 1973

see second record for March 3

Though this seems to be recorded on both sides, it can only be heard as faint, wavering sounds, except in the middle of the tape when played in reverse (ie track 4). Then the voice sounds like slow motion.

- German philosophers
- discussion of impact of introduction of agriculture, domestication of animals, and property
- language as prototype of culture as whole
- Herder --need for civil history
- Su, - by mid 19th C., concept of Kultur by 1875 (Kulture from Culture)
- Miners
- Bastian, Berlin Soc. Anthro.

## Reel 117

History of Anthro [Tape 7], March 3, 1973

Language: English.

Notes: Lat ½ of March 3, 1973

March 9, 1973, first record

Tape recorded on both sides, but sounds too faint and jerky to hear, except side 2, going forward, track 1, where voice sounds slow but intelligible.

(discussion continued either from reverse of this tape, or from previous tape)

- natural science --geology
- focus --change and process
- 1790-1820 "Heroic Age of Geology"
- James Hutton, Werner
- Vulcanists vs Neptunists over antiquity of earth.
- \*cumulative effects of minor changes (Vulcanists)
- Linneus, Lamarch, Cushier, "Strata" Smith, Buckland
- ? catastrophism --uniformism (Lyell)

## Reel 118

History of Anthro [Tape 8], March 3, 1973

Language: English.

Notes: March 9, 1973

2nd record

-can hear nothing going forward (ie. Track 1) until the middle of the tape, with slides being described. Recording going in reverse (ie. Track 4) is too faint to hear, but slide show seems to continue.

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