



Smithsonian

National Museum of Natural History

Guide to MS 2372 Garrick Mallery Collection on Sign Language and Pictography, 1849-1902 (bulk 1870-1895)

Patricia Greene

2015

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 2372 Garrick Mallery Collection on Sign Language and Pictography
Date:	1849-1902 (bulk 1870-1895)
Identifier:	NAA.MS2372
Creator:	Mallery, Garrick, 1831-1894
Location:	Some materials, especially in series 3, are stored in the NAA artwork collection.
Extent:	41.29 Linear feet (22 boxes, 29 folders, 3 mounted drawings, and 3 rolled items)
Language:	Collection is in English except for lists of vocabularies and/or signs in various Native American languages. Some documents that consider sign languages in other areas of the world may contain vocabulary in those languages.
Summary:	Garrick Mallery (1831-1894) was an ethnologist with the Bureau of American Ethnology who focused primarily on Native American sign language and pictography. This collection reflects Mallery's research interests and methods. Much of the collection is comprised of correspondence and notes relating to sign language and pictography and is organized chiefly by either the cultural or geographic region to which the material belongs. Bound volumes of several of his publications are included, along with annotated draft copies from collaborators. In the case of Mallery's work on pictography, the collection includes several oversize items including original works and reproductions.
Digital Content:	Image(s): MS 2372 Garrick Mallery Collection on Sign Language and Pictography

Administrative Information

Acquisition Information

MS 2372 was transferred from the Bureau of Ethnology Archives to the Smithsonian Office of Anthropology Archives with the merger of the BAE and the Department of Anthropology of the National Museum of Natural History in 1965. The Smithsonian Office of Anthropology Archives was renamed the National Anthropological Archives in 1968.

Related Materials

See MS 2322 A collection of gesture-signs and signals of the North American Indians for more of Garrick Mallery's work on sign language.

Processing Information

Information in this finding aid was pulled from an existing folder list which reflects the titles written on individual folders in the collection.

The folder titles of this collection were written by the creator of the collection, Garrick Mallery. Some of these folder titles include offensive or outdated language. The original titles have been retained to preserve the historical integrity of the archival record. Use of this language does not reflect the views of the National Anthropological Archives or the Smithsonian Institution.

Processed by NAA Staff.

Encoded by Patricia Greene, 2015.

Preferred Citation

Manuscript 2372, National Anthropological Archives, Smithsonian Institution

Restrictions

Manuscript 2372 is open for research.

Access to Manuscript 2372 requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Garrick Mallery (1831-1894) was born in Wilkes-Barre, Pennsylvania and practiced law in Philadelphia from 1853 until the outbreak of the American Civil War. While serving in the army, he became interested in Native American sign language and pictography, perhaps while performing his duties in frontier areas. After retiring from the military in 1879, Mallery was appointed to the newly created Bureau of American Ethnology as one of its first ethnologists. In his work with the Bureau, Mallery pioneered the study of sign language and pictographs, examining them as a universal human phenomenon with a direct link to spoken language.

In his work, Mallery collected and examined sign language vocabulary from Native American groups throughout the U.S. and Canada and regularly solicited contributions from collaborators. He also related his findings to examples from the wider world, comparing the formation of Native American signs to those in other areas by hearing individuals and by the deaf. Mallery completed several publications on the topic throughout the 1880s, notably *Introduction to the Study of Sign language Among the North American Indians* (1880), *A Collection of Gesture- Signs and Signals of the North American Indians* (1880), and "Sign-language among North American Indians Compared with that Among other People and Deaf-mutes," which appeared in the *BAE 1st Annual Report* (1881).

While most widely known for his work with sign language, Mallery also undertook extensive research into Native American pictography. Like his work with sign language, he both conducted original research and solicited assistance from collaborators. He was especially interested in the representational images in Dakota winter counts and petroglyphs in the United States and throughout the world.

Sources Consulted

Fletcher, Robert. "Garrick Mallery, President of the Philosophical Society of Washington, in 1888." In *Brief Memoirs of Colonel Garrick Mallery, U.S.A., Who Died October 24, 1894*, 3-8. Washington: Judd & Detweiler, 1895.

Fletcher, Robert. "Colonel Garrick Mallery, U.S.A." *American Anthropologist* 8, no. 2 (1895): 79-80.

Chronology

1831

Born in Wilkes-Barre, Pennsylvania, on April 25

1850	Graduates Yale College
1853	Earns LL. B. from the University of Pennsylvania Admitted to the Pennsylvania bar
1853-1861	Practices law in Philadelphia
1861	Enters the volunteer army of the United States
1862	Severely wounded in the battle of Peach Orchard, Virginia Captured and held prisoner at Libby prison in Richmond, Virginia
1866	Completes service with volunteer army of the United States Accepts commission in regular army of the United States
1870	Marries Helen W. Wyckoff
1879	Retires from the United States army due to disability Appointed to the Bureau of American Ethnology
1880	Publishes <i>Introduction to the Study of Sign-Language Among the North American Indians as Illustrating the Gesture-Speech of Mankind</i> and <i>A Collection of Gesture-Signs and Signals of the North American Indians With Some Comparisons</i>
1881	Publishes "Sign Language Among North American Indians, Compared with that Among Other Peoples and Deaf-Mutes"
1894	Dies after a short illness in Washington, D.C., on October 24

Scope and Contents

This collection contains Garrick Mallery's research and writings as a BAE ethnologist and is largely comprised of correspondence and preparatory materials for publications on Native American sign language and pictography. The geographic scope of the material is chiefly the present-day United States and Canada, though other areas of the world are represented less comprehensively. Correspondence and research notes include verbal descriptions of signs, sometimes with illustrations included. Bound volumes of Mallery's publications are included, along with annotations from collaborators. In addition, this collection includes notecards, drawings, illustrations, photographs, articles, and art objects. Art objects (mostly oversize) deal chiefly with Dakota winter counts and other artifacts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged into 3 series: 1) Research Notes, undated; 2) Materials on Sign Language, 1843-1849, 1873-1894; 3) Materials on Pictographs and Petroglyphs, 1849-1902, undated

Selected Bibliography

1877. "A Calendar of the Dakota Nation." Department of the Interior United States Geological and Geographical Survey, F.V. Hayden, U.S. Geologist-in-Charge. *Bulletin of the Survey* 3, no. 1 (1877): 4-25.
1877. "A Calendar of the Dakota Nation." Department of the Interior United States Geological and Geographical Survey, F.V. Hayden, U.S. Geologist-in-Charge. *Bulletin of the Survey* 3 (1), 4-25. Washington, 1877.
1878. "The Former and Present Number of Our Indians." In *Proceedings of the American Association for the Advancement of Science, Twenty-Sixth meeting, Held at Nashville, Tennessee, August, 1877*, 340-366. Salem: The Salem Press, 1878.
1880. *Introduction to the Study of Sign-Language Among the North American Indians as Illustrating the Gesture-Speech of Mankind*. Washington: Government Printing Office, 1880.
1880. "The Sign Language of the North American Indians." *American Annals of the Deaf* 25, no. 1 (1880): 1-20.
1880. *A Collection of Gesture-Signs and Signals of the North American Indians With Some Comparisons*. Vol. 1, *Smithsonian Miscellaneous Publications*. Washington: Government Printing Office, 1880.
1881. "Sign Language Among North American Indians, Compared with that Among Other Peoples and Deaf-Mutes." In *Bureau of American Ethnology 1st Annual Report (1879-1880)*, edited by J. W. Powell, 263-552. Washington: Government Printing Office, 1881.
1881. "The Gesture Speech of Man." *Proceedings of the American Association for the Advancement of Science, 30th Meeting, Held at Cincinnati, Ohio, August, 1881*, 283-313. Salem: The Salem Press, 1882. Reprinted in *Aboriginal Sign Languages of the Americas and Australia*, edited by D.J. Umiker-Sebeok and T.A. Sebeok. Vol. 1, 407-37. New York: Plenum, 1978.
1886. "Pictographs of the North American Indian: A Preliminary Paper." In *Bureau of American Ethnology 4th Annual Report (1882-1883)*, 2-256. Washington: Government Printing Office, 1886.
1891. *Greeting By Gesture*. New York: Appleton, 1891.
1893. "Picture-Writing of the American Indians." In *Bureau of American Ethnology 10th Annual Report (1888-1889)*, 3-822. Washington: Government Printing Office, 1893.
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropology
- Arctic peoples
- Ethnology
- Indians of North America
- Language and languages -- Documentation
- Picture-writing
- Sign language

Cultures:

- Arctic peoples
- Indians of North America

Types of Materials:

Pictographs

Places:

Oceania

Container Listing

Series 1: Research Notes, undated

1.08 Linear feet (2 boxes)

Box 1a

Box 1b

[Image\(s\)](#)

Scope and
Contents:

This series contains bundles of note cards grouped together in varying amounts. Notecards may be handwritten or typed, and are sometimes quotations pulled from a secondary source. Subjects include: hand gestures, pictographs, greetings and farewells, smoke signals (and other forms of distance communication), tattoos, mnemonic devices, and other matters. Cultures and locations vary greatly, and while the subjects of these notecards are mainly Native Americans, other cultures worldwide are also covered. Probably research notes, but there is no indication which publication(s) the notes may have been for.

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Series 2: Materials on Sign Language, 1843-1849, 1873-1894

8.15 Linear feet (8 boxes and 6 oversize folders)

- Scope and Contents:** This series contains correspondence, notes, articles, and bound volumes relating to sign language. The materials are generally filed by Native American culture area or world region, and documents that do not pertain to any one region are filed under "miscellaneous." Bound volumes include two copies of *A Collection of Gesture-Signs and Signals of the North American Indians* and *Introduction to the Study of Sign Languages Among the North American Indians*. Boxes 10 and 11 contain annotated pages from a first printing of *A Collection of Gesture-Signs and Signals of the North American Indians* with notations by collaborators on the project.
- Arrangement:** This series is arranged in 6 sub-series: (2.1) Correspondence on sign language filed by Native American culture area, 1849, 1877-1896; (2.2) Correspondence on sign language filed by world region, 1843, 1880-1891; (2.3) Miscellaneous Correspondence, 1873-1894; (2.4) Notes and Articles, 1879-1894, undated; (2.5) Bound Volumes and Annotations, 1879-1881, 1894; (2.6) Illustrations prepared for use in *BAE 1st Annual Report (1879-1880)*, circa 1879-1880

Subseries 2.1: Correspondence on sign language filed by Native American culture area, 1849, 1877-1896

Arctic Coast, 1887-1896

Box 2a	Baffinland Eskimos, Negroes in Angola and Lunda, Africa, 1887 June 6 Notes: Letter, Franz Boas. 1 p.
Box 2a	Tungus and the Yokut of Siberia, undated Notes: Description, George Melville. 10 pp.
Box 2a	Alaskan Eskimos, 1896 July 16 Notes: Letter, W. J. Hoffman. 1 p.
Box 2a	Prince of Wales, undated Notes: Description for J. W. Hoffman. 7 pp.

Mackenzie-Yukon, 1849, 1896

Box 2a	Sarsi (Sarcie), 1896 July 16 Notes: 3 letters, C. J. Hoffman. 1p.
Box 2a	British Columbia, 1849 November 12 Notes: Letter, J. W. Powell. 6 pp.

Northwest Coast, 1879-1885

Box 2a	Northwest Coast, 1882 July 3
Box 2a	Chilkat [Tlingit], 1880 June 17

Notes: Letter, William Bainbridge. 2 pp.

Box 2a [Northwest Coast Tribe-Mentions Haida, undated](#)
Notes: Notes, Dr. Franz Boas. 5 pp. - p.1 missing.

Box 2a [Northwest Coast and Oregon Seaboard, 1879 November 8](#)
Notes: Letter, Rev. M. Ells. 1 p.

Box 2a [Northwest Coast-Puget Sound, 1885 December 29](#)
Notes: Letter, Eldridge Morse. 15 pp.

Map-folder 1 [Northwest Coast, British Columbia, 1880 September 27](#)
Notes: Letter, James Lenihan. 2 pp.

Box 2a [Northwest Coast Tribes, 1882 April 25](#)
Notes: Letter, James G. Swan. 1 p.

Box 2a [Northwest Coast, 1880](#)
Notes: Letter, S. H. Young, received August 30, 1880. 1 p.

Basin, 1881

Box 2a [Ute, 1881 May 9](#)
Notes: Letter, J. Nelson Trask. 4 pp.

Plateau, 1879

Box 2a [Nez Perce & Flathead, 1879 December 30](#)
Notes: Letter, G. L. Doffenbaugh. 6 pp.

Plains, 1877-1882

Box 2a [Signs identifying certain tribes - Cheyenne, Comanche, Osage, Kickapoo, Sioux, Arapaho, 1880 March 25](#)
Notes: Letter, H. F. Buckner. 7 pp.

Box 2a [Cheyenne, Comanche, Arapaho, Dakota, Kiowa, 1880 November 19](#)
Notes: Letter, Ben Clark. 1p.

Box 2a [Cheyenne, Arapaho, Sioux-List of Sign Language, 1880 December 27](#)
Notes: Letter, H. M. Creel. 11 pp.

Box 2a [Arapaho, Cheyenne, Kiowa, 1880 December 7](#)
Notes: Letter, Richard Dodge. 4 pp.

Box 2a [Omaha, Pawnee, Ponca, 1880 January 5](#)

Notes: Letter, J. Owen Dorsey. 6 pp.

Box 2a

[Crow, 1880 April](#)

Notes: Description of Signs, W. J. Hoffman. 4 pp.

Box 2a

[Cheyenne, Comanche, Kiowa, 1880 March 17](#)

Notes: Letter, A. J. Holt. 1 p.

Map-folder 1

[Comanche, Kiowa, Wichita, 1879 November 22](#)

Notes: Letter, Rev. A. J. Holt. 8 pp.

Box 2a

[Northern Arapaho, 1877](#)

Notes: List of Signs, Lieut. H. R. Lemly. 17 pp.

Box 2a

[Dakota, 1880 January 12](#)

Notes: Letter, Chas. E. McChesney. 7 pp.

Box 2a

[Mandan: Hidatsa, 1880](#)

Notes: Letter, W. Matthews, May 11, 1880. Also article by Mallery. 22 pp. List of Signs, W. Matthews 1880. 19 pp.

Box 2a

[Blackfoot, 1882 April 1](#)

Notes: Letter - J. W. Schultz. 2 pp.

Box 2a

[Dakota, 1880 January 5](#)

Notes: Letter, H. L. Scott. 3 pp.

Box 2a

[Plains & Others, undated](#)

Notes: No source. 17 pp.

Box 2a

[Plains: use of Pantomime, undated](#)

Notes: No source. 4 pp.

Box 2a

[Arapaho & Cheyenne, undated](#)

Notes: No source. 5 pp.

Box 2a

[Cheyenne, undated](#)

Notes: No source.

Eastern Canada, 1879-1886

Box 2a

[Cree, 1886 January 4](#)

Notes: Letter, Chas. Bell. 9 pp.

Box 2a

[Chippewa, 1879-1880](#)

Notes: 2 Letters, Edward Jacker, Nov. 27, 1879, April 7, 1880. 10 pp.

Box 2a

[Chippewa, undated](#)

Notes: Narrative recorded by F. Jacker, undated. 6 pp.

Box 2a [Abnaki, 1879 December 15](#)
Notes: Letter, H. L. Masta. 6 pp.

Box 2a [Iroquois and Algonquin, 1882 October 24](#)
Notes: Letter, Mrs. Erminnie A. Smith, Oct 24, 1882. 3 pp.

Box 2a [Iroquois, undated](#)
Notes: Description, no source. 9 pp. pp 5-8 missing.

Southwest, 1879-1882

Box 2a [Zuni, 1879 December 5](#)
Notes: Letter, Rev. Taylor F. Ealy. 4 pp.

Box 2a [Hopi, 1882 July 31-August 11](#)
Notes: 3 Letters, J. Sullivan. 5 pp.

Box 2a [Mescalero Apache, 1880-1881](#)
Notes: 2 Letters, Francis A. Atkins, July 15, 1880; Jan. 19, 1881. 7 pp. List of signs, cut into slips of assorted sizes, labeled by Mallery.

Subseries 2.2: Correspondence on sign language filed by world region, 1843, 1880-1891

Europe, 1843, 1879-1883

Box 2a [Location Unknown, 1879 October 31](#)
Notes: J. M. Broadus. 4 pp.

Box 2a [Italy, 1843 January 27](#)
Notes: Letter, James D. Butler and description in N. Y. Observer - 6 pp.

Box 2a [French & Italian, 1881 June 7](#)
Notes: Letter, James Denison. 4 pp.

Box 2a [Gypsies, 1882 April 15](#)
Notes: Letter, Chas. G. Leland. 3 pp.

Box 2a [Sicily, 1883 June 8](#)
Notes: Letter, B. S. Mondino. 3 pp.

Box 2a [Italy, 1882 May 29, undated](#)
Notes: Letter, C. Rau, May 29, 1882, 2 pp.; Charles Dickens extract, undated, 4 pp.; Sign Language description, undated, 57 pp.

Box 2a [English & Spanish, undated](#)
Notes: Description of folk tale, no source. 8 pp.

Africa, 1882-1891

Box 2a [No Location, 1891 April 18](#)
Notes: Letter, Richard Dean. 2 pp.

Box 2a [Madagascar, 1882-1883](#)
Notes: 2 Letters, James Sibree, July 25, 1882; April 25, 1883. 6 pp.

Box 2a [South Africa, 1883 February 1](#)
Notes: Letter, G. A. Wilder. 5 pp.

Middle East, 1880-1883

Turkey

Box 2a [3 Letters, H. N. Barnum, 1880-1882](#)
Notes: Aug. 17, 1880; May 5, 1882; Nov. 11, 1882; List of Signs, 10 pp.

Map-folder 1 Letter, Hyde Clark, 1883 June 6
Notes: 5 pp.

Box 2a [Egypt, Turkey, Mesopotamia, 1881 November 21](#)
Notes: Letter, Gerald Malsey. 5 pp.

Oceania, 1880-1884

Box 2b [Gilbert Islands, 1882 July 29](#)
Notes: Letter, N. Bingham. 2 pp.

Box 2b [Ponape, 1884 December 11](#)
Notes: Letter, E. T. Doane. 8 pp.

Box 2b [Fiji Islands, 1880 January 4-December 9](#)
Notes: 3 Letters, Lorimer Fison - Jan 4, Sept 7, Dec 9, 1880. 14 pp.

Box 2b [Hawai'i, 1883 May 17](#)
Notes: Letter, Abr. Fornander. 3 pp.

Box 2b [Australia, 1882 January 3](#)
Notes: Letter, A. S. Keane. 3 pp.

Box 2b [Australian Aborigines, 1881-1882](#)

Notes: 3 Letters, A. W. Hewitt, Feb. 14, 1881; April 24, 1882; Nov. 21, 1882.
9 pp.

Box 2b [Gilbert Islands, 1882 October 10-November 13](#)
Notes: 1 Letter, 1 postcard, Horace J. Taylor, Oct 10, Nov. 13, 1882. 4 pp.

Box 2b [Sumatra, 1880 December 19](#)
Notes: Letter, F. A. Von Rupprecht. 3 pp

Japan, 1882-1891

Box 2b [Letter, Clara Benick Colby, 1884 May 12](#)
Notes: Excerpt from lecture by Mr. Hirai re: Religions of Japan. 5 pp.

Box 2b [John T. Gurlick, 1882-1883](#)
Notes: 4 Letters, May 30, 1882 - Nov 4, 1883. 1 postcard, Aug 15, 1882.
15 pp.

Box 2b [Description of Signs, John T. Gurlick, 1883 April](#)
Notes: 62 pp.

Box 2b [Letter, Clay Manleaney, 1891 March 4](#)
Notes: 4 pp.

Subseries 2.3: Miscellaneous Correspondence, 1873-1894

Regarding Deaf-Mutes, 1873-1883

Box 2b [Letter, Edgerton Crouter, 1873 November 27](#)
Notes: 3 pp.

Box 2b [Note, Edward Allen Fay, 1882 June 6](#)
Notes: 1 p.

Box 2b [Lars Larson, 1883 June 6](#)
Notes: List, 2 pp. Letter, 2 pp.

Box 2b [Letter, Mrs. E. Seguin, 1881 July 7](#)
Notes: 2 pp.

Box 2b [Letter, Geo. Wing, 1881 January 31](#)
Notes: 3 pp.

Box 2b [Universality of Sign Language, Capt. C. A. Woodruff, undated](#)
Notes: 1 p.

Other miscellaneous correspondence (not on specific locations or tribes), 1874-1894

Box 2b	List of Signs, 1880, undated Notes: Includes 10 sketches, 22 pp.
Box 2b	Sign Language Paper, Wm. Dunbar, undated Notes: 9 pp.
Box 2b	Types of Hand Positions in Sign Language, undated Notes: 6 pp.
Box 2b	Letter, W. P. Clark, 1879 December 10 Notes: 12 pp.
Box 2b	Letters to G. Mallery, 1879-1894 Notes: 30 pp. 1 postcard.
Box 2b	Correspondence and printed booklets re: Development of a Written System, 1885-1890, undated Notes: 20 pp. Includes "The Wolf and the White Man," 16 pp.
Box 2b	J. W. Fewkes, 1891-1892 Notes: Letter, Jan. 26, 1892; Draft of letter, Feb 25, 1891. 4 pp.
Box 2b	"Peculiarities of Gesture" from a manual by John Charles Bucknill and Daniel Hack Tuke, 1874 Notes: 5 pp.
Box 2b	Sign Language, a paper by G. Mallery, undated Notes: 8 pp.
Box 2b	Letter, Edward B. Taylor, 1880 July 20 Notes: 4 pp.
Box 2b	4 Letters, Agnes Branen, 1883 April 11-June 22 Notes: 10 pp. re: translation of Mallery's "Introduction to the Study of Sign Language."
Box 2b	Letter, Jer. Sullivan, 1882 April 29 Notes: 1 p.
Box 2b	Status Report: Data Gathering. W. J. Hoffman, 1882 May 15 Notes: 12 pp.
Box 2b	Report, Hyde Clark, 1881, and 3 Letters, 1878-1882, undated Language: 64 pp. Includes Relation of Sign to Spoken and Written Language, Linguistic Notes, and "Origin of Aborigines of Canada."
Box 2b	Letter, Alexander Graham Bell, 1880

	Notes:	2 pp.
Box 2b	Letter, J. D. Butler, 1881 May 13-November 14, undated	Notes: Includes Old Hebrew Writings, Shakespeare, Am. Indians, 5 pp.
Box 2b	Letter, Corrections to material - Philip J. Hasinstab, 1881 January 11	Notes: 7 pp.

Subseries 2.4: Notes and Articles, 1879-1894, undated

Lists of words and signs from Various Areas, 1894, undated

Box 2b	Lists of Signs, arranged alphabetically, compiled by Mallery, 1894 October 15	Notes: Grouped with cross references. Typed list.
Box 2b	Draft list of signs, undated	4 Folders
Box 2b	Draft - Instruction of Sign Language, undated	
Box 2b	Draft - List of words and signing instructions, undated	2 Folders
Box 2b	List of Words - signing instructions - Mallery, undated	
Box 3	Typed list of words - signing instructions - Tusayan, Kutenai, Shushwap, undated	
Box 3	List of Signals - Madagascar, Ponapi, Tonga Islands, Siberia, undated	
Box 3	List of Words - Signing instructions – includes Figure and Plate numbers used in publication, undated	
Box 3	Horns - Word meanings associated with horn gesture – reference to Fig. 79. Italy?, undated	
Box 3	Italy I - List of words -- signing instructions, undated	
Box 3	Italy I and IV – list of words - signing instructions, undated	
Box 3	Italy II – list of words - signing explanations, undated	
Box 3	Japan I – List of words – signing instructions, undated	
Box 3	List of contributors/collaborators, undated	

Miscellaneous Notes and Drafts by Mallery, 1879-1894, undated

Box 3	Deaf Mute natural signs, 1879-1894, undated
Box 3	Intro to Gesture Speech, undated
Box 3	The Origin of Sign Language, undated
Box 3	Indian Sign Language, undated
Box 3	Letter to Dr. Edward B. Taylor, 1880 August 3
Box 3	Misc. Notes and drafts, 1883, undated 4 Folders
Box 3	Draft of letter, 1880s
Box 3	Bibliographical References, 1888-1891, undated 2 Folders

Miscellaneous Articles (not by Mallery), 1884-1893

Box 3	The Phonographic World – 6 page article, 1889 November
Box 3	Relics of the Sign and Gesture Language Among the Malagasy: article and rough draft, 1889, undated
Box 3; Map-folder 2	Articles including "Sermon on the Mount" in Indian Sign Language, 1886-1889, undated
Box 3	Newspaper articles, 1884-1893, undated
Box 3	San Francisco newspaper article, 1886 April 10
Box 3	Extract: The Cambridge Anthologies - Life in the Middle Ages, undated
Map-folder 1; Map-folder 3	Published articles re: Sign Language
Map-folder 1; Map-folder 4	Newspaper and published articles – Sign Language 2 Folders

Outlines for Arm Positions in Gesture Language (various tribes), 1885, undated

Box 3	Mescalero Apache, undated
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Box 3	Sioux, undated
Box 3	Cheyenne [and Mix], undated
Box 3	Not identified [Oto illustrator], undated
Box 3	Otoe & Missouri, undated
Box 3	Ponca, Pani, Nez Perce, 1885, undated
Box 3	Hopi, Tu, undated

Subseries 2.5: Bound Volumes and Annotations, 1879-1881, 1894

Box 4	Garrick Mallery, A Collection of Gesture Signs and Signals of the North American Indians (Washington, 1880), 1880
Box 5	Garrick Mallery, "Sign Language Among North American Indians Compared with that Among Other Peoples and Deaf Mutes," BAE 1st Annual Report, (1879-1880), 1881
	Annotated pages from A Collection of Signs and Signals of the North American Indians, filed by collaborator
Box 6	Absaorka II – W. T. Hamilton, 1880, 1894, undated
Box 6	Cheyenne II – Ben Clark, 1880
Box 6	Cheyenne III – Col. Richard I. Dodge, 1880, undated
Box 6	Cheyenne V – Lt. Heber M. Creel, 1880, undated
Box 6	Dakota I – Dr. Charles E. McChesney, 1880, undated
Box 6; Map-folder 5	Dakota II – Blair D. Taylor (notes in red); Deffenbaugh(?) College (notes in green), 1880, undated
Box 7	Dakota IV, Arapaho III – Dr. William H. Corbusier, 1880, undated
Box 7	Ojibwa II – The Very Rev. Edward Jacker, undated
Box 7	Mandan and Hidatsa I – Dr. Washington Matthews, 1980-1981
Box 7	Omaha I – J. O. Dorsey, undated

Box 7; "Plains Sioux" [various Plains tribes] – F. Gerard, 1880, undated
Map-folder 6

Box 7 Australia, undated

Box 7 Fiji Islands – L. F. and Mr. Carew, undated

Box 7 Minnesota Institution for Deaf and Dumb – George Wing and D. M. Carrol, 1880, undated

Box 7 Garrick Mallery, Introduction to the Study of Sign Languages Among the North American Indians (Washington: 1880), annotations presumably by Mallery, 1880, undated

Box 8 Garrick Mallery, A Collection of Gesture-Signs and Signals of the North American Indians, (Washington: 1880), 1880

Subseries 2.6: Illustrations prepared for use in *BAE 1st Annual Report (1879-1880)*, circa 1879-1880

Box 8 [Neapolitan gestures: 18 photo reproductions, 18 leafs, circa 1879-1880](#)
2 Folders

Box 8 [Pen & ink drawings: 164, circa 1879-1880](#)
5 Folders

Box 8 [Photographs: 10, circa 1879-1880](#)

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Series 3: Materials on Pictographs and Petroglyphs, 1849-1902, undated

32.06 Linear feet (14 boxes, 23 oversize folders, 3 mounted drawings, and 3 rolled items)

Scope and Contents: This series contains correspondence, drawings, pencil rubbings, and photographs relating to pictographs and petroglyphs, most filed by location or culture. When correspondence pertains to more than one location or culture, it is filed under "miscellaneous".

Arrangement: This series is arranged in 4 sub-series: (3.1) Correspondence, drawings, and photographs filed by U.S. state and county (or other locality), 1849-1902, undated; (3.2) Correspondence, drawings, and photographs filed by world region or country, 1860, 1877-1894, undated; (3.3) Correspondence, drawings, and photographs filed by Native American tribe or subject, 1873-1894, undated; (3.4) Correspondence, drawings, and photographs filed by artifact or Winter Count, 1870-1891, undated

Subseries 3.1: Correspondence, drawings, and photographs filed by U.S. state and county (or other locality), 1849-1902, undated

Arrangement: Arranged by U.S. state and locality.

Arizona, 1878-1893

Apache Co.

- | | |
|-------|--|
| Box 9 | Petroglyph located on Chinlee Creek, presented by Lt. Masher, 1888 February 10 |
| Box 9 | Mindeleff: Drawings of Petroglyphs from Canyon de Chelly, 1882 October 17
Notes: Petroglyphs Representing Human and Animal Forms. INV 08733800. |
| Box 9 | Mindeleff: North Wall of Canyon de Chelly, East of Mouth of Canyon, 1882 October 17
Notes: Copy of Petroglyph Depicting Human, Animal, and Other Forms. INV 08733900. |
| Box 9 | H. M. Wilson, 1884. (Map), 1884
Notes: Petroglyphs in Arrow Canyon, 1p. |

Coconino Co.

- | | |
|-------|--|
| Box 9 | G. K. Gilbert, 1891
Notes: Pictographs on butte 4 miles north east of Diablo Canyon, 6 pp. |
| Box 9 | G. K. Gilbert, 1878 November 15
Notes: Rock pictures at Partridge Creek, northern Arizona. Description and drawings. 11 pp. INV 08749800. Ten drawings on 4 x 6" cards. |

Maricopa Co.

Box 9 [Paul Holman, 1880 May 8](#)
Notes: Pictographs and Indian ruins at Robbins Butte, Powers Butte and Painted Rock, 14 pp.

Box 9 [Paul Holman, undated](#)
Notes: Pictographic drawings on rock about 8 miles below Powers Butte, 1 p.

Box 9 [Mohave Co., 1893 September 29](#)
Notes: Charles Hallock. Postcard, Petroglyphs on Virgin River, 1 pp.

Box 9 [Navaho Co., undated](#)
Notes: Thomas W. Keam. Petroglyphs in Keam's Canyon, and similar designs on [Hopi] pottery; "Extracts from the catalog of the Collection of Relics of the Ancient Builders of the Southwest Tablelands" 16 pp. (Description and 15 drawings). INV 08794700.

Yavapi Co.

Box 9 [G. K. Gilbert, 1878 November 2](#)
Notes: 13 drawings - Rock pictures at Oakley Springs. INV 08749500; "Sketches of an inscribed stone kept at Oraibe and seen by Messrs. John W. Young and Andrew S [?] Gibson".

Box 9; Cabinet Artwork [E. A. M. \[Mearns?\], 1887 May 21](#)
Notes: Petroglyphs at Campbell's Ranch on Beaver Creek.

California, 1850-1857, 1882-1891

Inyo Co.

Box 9 [Petroglyphs in Emigrant Canyon, 1891 April](#)
Notes: 2 photos.

Box 9 [E. W. Nelson, 1891 February 5](#)
Notes: (Drawings) South of Saratoga Spring, Death Valley. 1p.

Box 9 [San Bernadino Co., 1857 May 3](#)
Notes: Sandstone inscriptions. Letter, O. Loew. 3 pp. total.

Box 9 [Santa Barbara Co., undated](#)
Notes: Drawing, Pictographs in Santa Barbara County. 1p. Human-Like Figures, Insects, and Circular Designs, All in Color. INV 08740000.

Box 9 [Shasta Co., undated](#)
Notes: Edward Hughes. Petroglyph on Bear Creek (4 photos).

Tulare Co.

Box 9	Drawing, Ness, undated Notes: Pictograph on boulder at Tule River Agency. 1 p.
Box 9	Drawing, J. W. Hoffman, 1882 Notes: Near the Tule River Agency. 2 pp.
Cabinet Artwork	Sierra Nevada Mountains, 1850 October 1 Notes: Drawing, J. G. Bruff, 1 October 1850. "Ancient hieroglyphic records... on eastern slope of Sierra Nevada," 1 p. MS 2372_34.

Colorado, undated

Box 9	Cyrus F. Newcomb, undated Notes: Petroglyphs found on cliffs on Rock Creek (3 mounted photos).
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Connecticut, 1886

Box 9	New Haven Co., 1886 Notes: 2 letters, Clifford A. H. Bartlett. Sept 20, 1886; Oct 9, 1886, Petroglyph found on the bank of the Housatonic River.
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Idaho, 1882, undated

Box 9	Oneida Co. (?), undated Notes: 12 drawings, G. K. Gilbert. Pictographs on basalt boulders.
Box 9	Idaho Territory, 1882 September 22 Notes: Letter, H. T. Wolfe. Basalt rocks carved with hieroglyphic symbols, 2 pp.

Illinois, 1885-1893

Box 9	Gollatin Co., 1885-1886 Notes: 5 letters, C. J. Lemen. Pictographic stone found in mound near New Haven.
Box 9	Jackson Co., 1893 December 25 Notes: Letter, J. R. Nissley. Picture rock on farm of Wm. Talbot, Kinkade Township, 1 p.

Iowa, 1883-1885, undated

Box 9 [3 letters, Horatio N. Rust, 1883-1885](#)
Notes: Davenport Tablets, 7 pp.

Box 9 [Letter, Cyrus Thomas, undated](#)
Notes: Davenport Tablets, 11 pp.

Kansas, 1898

Box 9; [Kiowa Co., 1898 November 9](#)
Cabinet Artwork Notes: 2 drawings, Mark White. Pictographs near Belvidere, Kansas. (MS
2372_06 and 2372_07).

Maine, 1888, undated

Box 9 [Cumberland Co., 1888 March 5](#)
Notes: Letter, Charles Hallock. Picture rock near Lake Sebago, 2 pp.

Box 9 [Washington Co., undated](#)
Notes: "Ancient Indian Inscription at Machiasport" from History of Maine
(Photo rep) 2 pp.

Minnesota, undated

Box 9; [Twenty-One Page Copy of Rock Pictures from Pipestone Co., Minnesota Rubbing,](#)
Cabinet Artwork [undated](#)
Notes: Drawings, W. H. Holmes, 1892. INV 08740100: One volume
containing 21 drawings of rock pictures from Pipestone Co.,
Minnesota. Four drawings are designated 2372_20, 2372_21,
2372_25, 2372_42. 25 pp. Depicts Various Animals and Human
Forms.

Montana, 1888

Box 9 [Ft. Assiniboine, 1888 February 1](#)
Notes: Letter, Charles Hallock. Rock pictures at Ft. Assiniboine, 2 pp.

Nebraska, undated

Box 9 [Dakota Co., undated](#)
Notes: J. H. Quick. 5 page description and 5 photos [photos possibly by W.
G. Linn].

Nevada, 1882-1887, 1902, undated

Box 9	Esmeralda Co., 1902 December 9 Notes: 2 letters and drawing, E. H. Tomlinson, Dec 9, 1902; reply from W. H. Holmes. Carved rock in Walker Valley, 3 pp.
	Lyon Co.
Box 9	Drawing, J. C. Hazlett, undated Notes: Inscriptions cut in rocks on Carson River, 3 pp.
Box 9	Letter and photo, M. A. Marsh, 1887 April 27 Notes: Petroglyphs found near Ft. Churchill.
Box 9	Nye Co., undated Notes: Drawing, G. K. Gilbert(?). Rock etchings at Reveille, 1 p.
Box 9	Leon Butte, 1882 September 20 Notes: Drawing, W. J. McGee. Rock pictures on Leone Butte, 2 pp.
Box 9	Truckee River, 1886 March 11 Notes: Letter, Chas. H. Cox. Pictured granite rock on Truckee River, 4 pp.

New Mexico, 1875-1889, undated

Box 9	Escondido, 1889 March 1 Notes: 6 drawings, W. J. Whitney. Rock pictures.
Box 9	McKinley Co., undated Notes: Description and illustration, Mr. Hodge. Characters carved in sandstone, 2 pp.
Box 9	Rio Arriba Co., 1887 December 19 Notes: Letter and map. Edwin A. Hiel. Pictographs near Embudo, 9 pp.
	San Juan Co.(?)
Box 9	F. Klett, undated Notes: Rock paintings. (rep. of illustration) 2 pp.
Box 9	10 drawings, W. H. Holmes, 1875 Notes: Pictographs on the Rio San Juan.
Box 9	Santa Fe or Sandoval Co., 1887 June 9 Notes: Description and map, Gilbert Thompson. Pictographs at La Cienaga, 2 pp.

Zuni

Box 9 [Mrs. Stevenson, undated](#)
Notes: Pictographs copied from rocks. 3 pp.

Box 9 [Petroglyphs, undated](#)
Notes: No source. Ojo de Benado., South of Zuni. 4 pp.

New York, 1888-1893

Box 9 [Ulster Co., 1888 October 1-18](#)
Notes: M. Shoonmaker. Petroglyphs found near Kingston. (11 pp., 3 photos).

Box 9 [Long Island, 1893](#)
Notes: Drawing, Daniel G. Brinton. Inscribed tablet from Long Island, NY.

Ohio, 1880-1881, undated

Muskingam Co.

Box 9 [4 letters, Robert Clark and Isaac Hall, 1880](#)
Notes: 3 letters, Robert Clark, May 27, June 4, July 23, 1880; 1 letter, Isaac Hall, July 20, 1880, Inscribed rock found in mound, 8 pp.

Box 9 [Illustrated Cosmos, Chicago, 1881 February](#)
Notes: (Magazine article) "The Zanesville Hieroglyphs" pictographic mummy headstones found near Zanesville, OH.

Box 9 [Williams Co., undated](#)
Notes: P. W. Norris. Note on hieroglyphics, 1 pp.

Oregon, 1860, 1878, 1891

Box 9 [Washington Co./Yamhill Co., 1878 January 30](#)
Notes: A. S. Gatschet. Rock inscriptions in Patten's Valley (description with illustrations), 6 pp.

Box 9;
Cabinet Artwork [Lake Co./Klamath Co., 1860](#)
Notes: 4 drawings, Dr. James S. Denison, 1860? Copy of Picture on Rock at Kta-lti, 1 pp. (INV 08740700, 08740800, 08740900, 08741000).

Map-folder 1 Valley of John Day River, 1891
Notes: Newspaper book review of James Terry, "Sculptured Anthropoid Ape Heads". The Sun, April 5, 1891. 1 p. Criticism of same, 6 pp.

Manuscript 2372: Box 10: Oregon

Copy of Picture on Rock at Kta-lti Drawing, undated

1 Item (leaf)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.08740700
NAA MS.2372: Box 10:
Light Pink Cross with Horizontal Forked Ends
drawing

Genre/Form: Works of art

Culture: Klamath
Indians of North America -- Plateau

[Copy of Pictures on Rock at Kta-Iiti Drawing, undated](#)

1 Item (leaf)

Notes: NAA INV.08740800
NAA MS.2372: Box 10:
Three Sets of Concentric Circles with Alternating Colors
drawing

Genre/Form: Works of art

Culture: Klamath
Indians of North America -- Plateau

[Copy of Pictures on Rock at Kta-Iiti Drawing, undated](#)

1 Item (leaf)

Notes: NAA INV.08740900
NAA MS.2372: Box 10:
One Yellow and Two Pink Designs
drawing

Genre/Form: Works of art

Culture: Klamath
Indians of North America -- Plateau

[Copy of Pictures on Rock at Kta-Iiti Drawing, 1860](#)

1 Item (leaf)

[Image\(s\)](#)

[Image\(s\)](#)

Notes: NAA INV.08741000
NAA MS.2372: Box 10:
Two Red and White Herring Bone Designs, Four Gray Designs, and
Gray and Red Design
drawing

Genre/Form: Works of art

Culture: Klamath
Indians of North America -- Plateau

Pennsylvania, 1882-1895

Fayette Co.

Box 9 [2 letters and drawing, L. W. Brown, 1886](#)
Notes: Picture Rock near Redstone, 4 pp.

Box 9 [2 letters, J. Sutton Wall, 1882-1883](#)
Notes: "Picture Rocks" overlooking Monongahela River, description of mound burials, 11 pp.

Box 9 [Letter, J. Sutton Wall, 1883](#)
Notes: Tracing of Geneve Picture Rock, 2 photos.

Venango Co.

Box 9 [Drawing, P. W. Sheaffer, 1895](#)
Notes: Rock pictures, 1 p.

Box 9 [Letter, Thomas Wilson, 1893 October 18](#)
Notes: Inscription on Indian God Rock, 1 pp.

Tennessee, 1890-1894

Box 9 [Anderson Co., 1890 November 7](#)
Notes: Letter, W. W. Clark. Pictured rocks below Clarksville, on Cumberland River, 4pp.

Box 9 [Maryville Co., 1894 December 19](#)
Notes: Letter, W. G. McNilley. Stone with inscription in Spanish near old fort used by DeSoto, 4 pp.

Texas, 1864, 1882-1886

Box 9 [San Sabo Co., 1864, 1886](#)
Notes: Letter, J. C. Kimbell, June 24, 1886. Pictographs on surface of iron deposits, 1 pp; Drawing, J. J. Saltery, 1864.

Box 9 [Travis Co., 1882 January 23](#)
Notes: Letter, J. C. [Pillney?]. Small rock sculpture engraved with pictographs, 2 pp.

Utah, 1849, 1872-1883

Box 9 Pictographs on Cliff in Temple Creek Canyon Drawing, SEP 1876
1 Item (leaf)
[Image\(s\)](#)

	<p>Image(s) Creator: Gilbert, G. K. Notes: NAA INV.08740300 NAA MS.2372: Box 9: Portion of Pictographs of Serial Number 08740200 drawing Genre/Form: Works of art Culture: American Indian</p>
Box 9	<p>Pictographs on Cliff in Temple Creek Canyon Drawing, AUG 1875 1 Item (leaf) Image(s) Image(s) Creator: Gilbert, G. K. Notes: NAA INV.08740200 NAA MS.2372: Box 9: Series of Pictographs: Animals, Humans, Tracks, and Other Representations drawing Genre/Form: Works of art Culture: American Indian</p>
Box 9	<p>Pictographs on Cliff in Temple Creek Canyon Drawing, SEP 1876 1 Item (leaf) Creator: Gilbert, G. K. Notes: NAA INV.08740400 NAA MS.2372: Box 9: Portion of Pictographs of Serial Number 08740200 drawing Genre/Form: Works of art Culture: American Indian</p>
Box 9	<p>Pictographs on Cliff in Temple Creek Canyon, Utah Drawing, SEP 1876 1 Item (leaf) Creator: Gilbert, G. K. Notes: NAA INV.08740500 NAA MS.2372: Box 9: Bound Notebook with Pictographs and Two Landscapes drawing Genre/Form: Works of art Culture: American Indian</p>
Box 9	<p>Indian Record on Sandstone Cliff in Rocky Mountains Drawing, 07 AUG 1849 1 Item (leaf) Image(s) Image(s) Creator: Bruff</p>

	Notes:	NAA INV.08740600 NAA MS.2372: Box 9: Five Men Wearing Fur Costumes; Two Ponies Nearby drawing
	Genre/Form:	Works of art
	Culture:	American Indian
Box 10; Cabinet Artwork	Garfield Co., 1875-1876 2 Folders	Notes: G. K. Gilbert, 1876. Pictographs on Cliff in Temple Creek Canyon INV 08740500 (bound notebook), INV 08740300, INV 08740400, "Sketch of Indian markings on cliff, Temple Creek, Utah," "On Fish Lake Sheet, Utah," INV 08740200.
Box 10	Grand Co., 1883 September 14	Notes: Letter, G. K. Gilbert. Pictographs on wall of canyon in the Book Cliffs, 2 pp.
Box 10; Cabinet Artwork	Green River Area, 1849 August 7	Notes: Drawing, Bruff(?). Indian Record on Sandstone Cliff in Rocky Mountains. INV 08740600.
	Provo	
Box 10; Cabinet Artwork	Geo. Pope, undated	Notes: Petroglyphs in canyon at mouth of Provo River. 2372_43.
Box 10; Cabinet Artwork	G. Thompson, 1880 July 24	Notes: Inscription of rock, Fool Creek Canyon, Utah. 2372_18.
Box 10	Millard Co., 1880-1881	Notes: Drawings, G. K. Dilbert. P. G. Russell, G. Thompson. Black Rock Springs (Fool Creek Canyon), 14 pp.
Cabinet Artwork	Other Utah Items in Artwork Collection	Notes: 2372_08 Utah pictographs; 2372_09 Utah pictographs; 2372_10 "Cataract Canyon Sept 24" [possibly Dellenbaugh?]; 2372_11 "Vicinity of square Shinomo ruin" 27 June 1872, Dellenbaugh; 2372_12 Utah pictographs; 2372_13 "US Survey. F. S. Dellenbaugh"; 2372_14 "In cañon from [?] ruin to [Kanab?] Cañon"; 2372_15 Utah pictographs; 2372_16 "Mound Canyon July 2" [Dellenbaugh's writing?]; 2372_17 Utah pictographs.

Washington, 1881, undated

Chelan Co.

Box 10 [Letter, C. Bender, 1881 May 18](#)
Notes: Pictured rocks on upper end of Lake Chelan, 3 pp.

Box 10 [Letter, G. Hallock, undated](#)
Notes: Painted rocks on Lake Chelan, 1pp.

West Virginia, undated

Box 10 [Harrison Co., undated](#)
Notes: Letter, L. V. McWhiter. Pictured rock, 1 pp.

Miscellaneous and multiple states, 1879-1894

Box 10 [Letter, Charles Hallock, 1888 January 3](#)
Notes: Pertains to 6 states – Pictographs, 7pp.

Box 10 [2 letters, Henry G. Mercer, 1884 February 16-26](#)
Notes: Pictographs - no mention as to where specimens were found, 7 pp.

Box 10 [H. R. T.\(?\), 1879 August](#)
Notes: Rock pictures near Birch Pt., south of rock pictures at Clarks Pt., no state given., 1 p.

Box 10 [Letter from Mallery to Thomas Wilson, curator, U. S. National Museum, 1894 January 6](#)
Notes: 5 pp.

Box 10 [Letter from J. W. Powell to Mallery, 1887 July 12](#)
Notes: Concerning scope of pictograph researches. 2 pp.

Box 10 [Letter from J. W. Powell to Prof. E. B. Taylor, University Museum, Oxford, England, 1888 September 24](#)
Notes: 2 pp.

Subseries 3.2: Correspondence, drawings, and photographs filed by world region or country, 1860, 1877-1894, undated

Arrangement: Arranged by world geographical region.

Australia and Oceania, 1883-1888, undated

Map-folder 7 [2 letters, Edward Domerque, 1883](#)
Notes: Jan 6, 1883; June 2, 1883, 2 pp.

Box 10 [2 letters, A. W. Hewitt, 1887-1888](#)

Notes: July 15, 1887, Feb 15, 1888, "Notes of Australian Pictographs," 7 pp.

Box 10 [Tattoo on Papuan Chief, undated](#)
Notes: (Reproduction), 1 pp.

Box 10 [Description: Bamboo, undated](#)
Notes: Engraved from the Isle of Pines, 3 pp.

Bahama Islands, 1887-1888, undated

Box 10 [Letter and drawings, Lady Elizabeth Blake, 1887-1888](#)
Notes: Petroglyphs from Hartford Cave, 19 pp. (INV 08741100–08741500).

Box 10 [3 letters, W. K. Brookes, 1888 January 23](#)
Notes: Petroglyphs from Hartford Cave, 7 pp.

Box 10 [No source \(by Mallery?\), undated](#)
Notes: Petroglyphs in Hartford Cave, 5 pp.

Copy of Petroglyph from Hartford Cave Drawing, undated
1 Item (leaf)
Notes: Four Faces, Circular and Semi-Circular Figures
NAA INV.08741100
NAA MS.2372: Box 10:
drawing
Genre/Form: Works of art
Culture: Carib ?

Copy of Petroglyph from Hartford Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.08741200
NAA MS.2372: Box 10:
Three Faces and Design
drawing
Genre/Form: Works of art
Culture: Carib ?

Copy of Petroglyph from Hartford Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.08741300
NAA MS.2372: Box 10:
Four Face-Like Shapes And Two Other Designs
drawing
Genre/Form: Works of art
Culture: Carib ?

Copy of Petroglyph from Hartford Cave Drawing, undated

1 Item (leaf)

Notes: NAA INV.08741400

NAA MS.2372: Box 10:

Six Face-Like Shapes and Other Designs
drawing

Genre/Form: Works of art

Culture: Carib ?

Copy of Petroglyphs from Hartford Cave Drawing, undated

1 Item (leaf)

Notes: NAA INV.08741500

NAA MS.2372: Box 10:

drawing

Genre/Form: Works of art

Culture: Carib ?

Canada, 1887-1894

Box 10

[New Brunswick, 1888 July 13](#)

Notes: Letter, E. P. Upham. Bas-relief sculpture, 1 p.

Nova Scotia

Box 10

[Letter, E. D. Davison, 1889 August 7](#)

Notes: Pictographic(?) rock, 4 pp.

Box 10

[Letter, Andrew K. Ober, 1887 October 20](#)

Notes: Kejimikujik Lake, Fairy Rock Drawings, 3pp.

Box 10;

Cabinet Artwork

[5 letters, Geo. Creed, 1888-1894](#)

Notes: Fairy Rock Inscriptions, 16 pp. Drawings: 2372_22 and 2372_23.

Box 10;

Cabinet Artwork

[Drawings: Fairy Rock Inscriptions, ca. 1888](#)

Notes: 107 sheets A1-N40.

Box 10

[Letter, George M. Dawson, 1888 April 9](#)

Notes: Kejimikujik Lake, Nova Scotia, 1 p.

Box 10

[Inscription \(sketch\) from a silver disc once belonging to Nicholas Dana, former Governor of the Passamaquoddy Indians, undated](#)

Box 10

[Draft of report, Mallery\(?\), undated](#)

Notes: Fairy Rock Inscriptions, 41 pp.

Box 10

[Quebec, 1887-1890](#)

Notes: Mallery to Père Arnaud, O.M.I., June 11, 1887; Mallery to Rev. Père Supérieur Grenier, O.M.I., July 23, 1890; 2 Letters from Rev. Grenier, Oct 11, 1887, and July 26, 1890. 8 pp.

Central and South America, 1885-1893, undated

Mexico

Box 10

[Sonora, Mexico, 1893 July 8](#)

Notes: Drawing, J. L. Van Ormus - Rock Carvings, 1 p.

Box 10

[Ancient Mexico, 1888 August 27, undated](#)

Notes: Use of Pictographic symbols to designate specific persons, particularly in Ancient Mexico. No source. 3 pp; Letter, Lewis H. Beesen, Aug 27, 1888, 1 pp.

Box 10

[Chile, 1885 January 27](#)

Notes: Prof. Edwyn C. Reed. Photo of Pictographic rock, 1 p.

Box 10

[Honduras and Guatemala, 1886 July 8](#)

Notes: Gustav Eisey. Hieroglyphic inscriptions – Copán, Honduras and Petén, Guatemala.

Box 10

[Peru, undated](#)

Notes: Photo reproductions of illustrations in Charles Wiener "Pérou et Bolivie, récit de voyage, suivi d'études archéologiques et ethnographiques et de notes sur l'écriture et les langues des populations indiennes". 4 pp. and 1 drawing.

Box 10

[Venezuela, undated](#)

Notes: Description, Pre-Columbian painting. 1 p.

Far East, 1883-1892, undated

Box 10

[Chinese Chrestomathy, undated](#)

Notes: E. C. Bridgman, Chinese Chrestomathy, 1 p.

Box 10

[Otaru, Japan, 1892 November 13](#)

Notes: 2 Letters, name illegible, 2 pp. Inscriptions cut on side of a cliff - Otaru, Japan.

Box 10

[Takaoka, Japan, 1891 October, undated](#)

Notes: Picture on Dotaku or "Bronze Bell"; Excerpt, in translation, from article by K. Wakabayashi - Bulletin of Tokyo Anthro Society, Vol VII, No 67. Oct 1891. 2 pp.

Map-folder 8 John T. Gulick, 1883 May 30
Notes: Samples of Chinese and Japanese pictographs 2pp.

Middle East, 1860, 1880-1894

Box 10 [Inscriptions in India compared to Hebrew, Arabian, Phoenician, Greek and Roman characters, circa 1880s](#)
Notes: No source. Written on Dept of Interior paper, circa 1880s.

Box 10 [Assyrian arrowheads and Jewish books, 1894 March](#)
Notes: From "Talk at a Country House" by Edward Strachey; in *The Atlantic Monthly*, March 1894. 3 pp.

Box 10 [Egyptian and other pictographic examples, 1860](#)
Notes: From *Journal of the Royal Asiatic Society*, XVII 1860. 6 pp.

Unidentified Pictographs, 1877-1891, undated

Box 10;
Cabinet Artwork Unidentified Pictographs, 1891, undated
Notes: INV 08741600, Painted warriors wearing feathered bonnets and fighting, James W. Martin July 31, 1891 [Delaware?]; Pictographs of Animals and Other Abstract Designs Drawing, INV 08741800, Tracings on waxed paper, no date or source, 2 pp.

Cabinet Artwork [Two Costumed Drawing, undated](#)
Notes: INV 08741600. Painted Warriors Wearing Feathered Bonnets and Fighting.

Cabinet Artwork [Pictographs of Animals and Other Abstract Designs Drawing, 1891 July 31](#)
Notes: INV 08741800.

Box 10 [Unidentified Petroglyphs, undated](#)
Notes: Possibly part of W. H. Holmes series, Pipestone, Minnesota, 1892.

Box 10 2 Letters: Cyrus Thomas, July 16, 1886; Charles Cox, Aug 8, 1888?, 1886-1888

Box 10 Unidentified Pictographs, 1877 May 15, undated
Notes: Letter, Joseph Bush, May 15, 1877. 2 pp; Sketch taken in Po Cañon, signed H. C. D. 1 p; Notes by Prof A. H. Thompson, M.S.S.E. 1 p.

Box 10 [Letter, Alfred Riggs, 1878 August 29](#)
Notes: 2 pp.

Box 10 [Unidentified circular stones with perforation and carved in center, undated](#)
Notes: No source or date. 3 duplicate photos.

Box 10 [Unidentified pictograph: "Foster's" \[the rest is illegible\], undated](#)

Box 10 [Unidentified Pictographs, undated](#)
Notes: Draft letter, no date or source. 2 pp. Drawing, no date or source. 2 pp. Photocopy of artifact.

Box 10;
Cabinet Artwork Unidentified rubbings from Petroglyphs collected by Norris, , undated, undated
1 Item (leaf)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: 1 p. INV 08741700.
NAA INV.08741700
NAA MS.2372: Box 10:
Human Figures, Animals, and Various Geometric Designs
Rubbing
Genre/Form: Works of art
Culture: American Indian

Box 10 Letter, Andrew K. Ober, 1890 April 10
Notes: 4 pp. Petroglyphs.

Box 10;
Cabinet Artwork [4 oversized folded drawings, undated](#)
Notes: 2372_02 Rubbing; 2372_03 Rubbing, Labeled "Thunderbird";
2372_04 Rubbing, Labeled (in part) "Like Pueblo dragonfly"; 2372_05
Rubbing - unidentified.

Box 10 Drawing labeled: "James W. Martin. Del [Delaware?]. July 31st, 1891", 1891 July 31
Notes: 1 p.

Subseries 3.3: Correspondence, drawings, and photographs filed by Native American tribe or subject, 1873-1894, undated

Arrangement: Arranged by culture or by subject.

Abnaki, undated

Box 11 [Partial draft of paper on the Abnaki Indians \[by Mallery?\], undated](#)

Box 11 Two Abnaki Men Paddling Canoe with Woman, Child, and Baggage Inside; Loon Flying Overhead Drawing, undated
[Image\(s\): Two Abnaki Men Paddling Canoe](#)
Notes: Drawing. INV 08741900. Drawing and explanation is from Kennebec Co., Maine, 1820; sent to USNM by the Rev. Frederick Gardiner, no catalog or accession numbers.

Box 11 Two Abnaki Men Paddling Canoe with Woman, Child, and Baggage Inside; Loon Flying Overhead Drawing, undated

1 Item (leaf)
 Notes: NAA INV.08741900
 NAA MS.2372: Box 11:
 drawing
 Genre/Form: Works of art
 Culture: Abenaki (Abnaki)
 Topic: Indians of North America -- Northeast

Apache, 1884-1885

Cabinet Artwork War and hunting scenes drawn by Takzi, 1884
 Notes: (Original drawings): INV 08742000, 08742100, 08742200, 08742300.

Cabinet Artwork Takzi drawing of hunters pursuing pronghorn antelope and deer, 1884
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: INV 08742000. Graphite, crayon, and ink on paper.

Cabinet Artwork Takzi drawing of white man and Indian with shield on horseback, and another warrior with shield standing by fallen horse, 1884
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: INV 08742100. Inscription in two places reads "DisLisle."
 Graphite, crayon, and ink on cardboard.

Cabinet Artwork Takzi drawing of four warriors with shields, lances, and firearms on horseback, 1884
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: INV 08742200. Inscription reads "H. W. Henshaw." This drawing is partially copied in INV 08746400. Graphite, crayon, and ink on cardboard.

Cabinet Artwork Anonymous partial copy of Takzi drawing of two warriors with shields, lances, and firearms on horseback, 1884?
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: INV 08746400. This drawing is a partial copy of INV 08742200 and was filed with a number of unidentified Native American drawings in MS 2372. Graphite on paper.

Cabinet Artwork Takzi drawing of three warriors with shields on horseback, one figure incomplete, 1884
[Image\(s\)](#)
[Image\(s\)](#)
 Notes: INV 08742300. Inscription on verso reads: "Anadarko, Ind[ian] Terr[itor]y, Kiowa & Comanche Agency." Graphite, crayon, and ink on cardboard.

Map-folder 9 Also accompanying letter of A. S. Gatschet, 1885
Notes: Arikara, see Box 14, Folder 1

Cheyenne, 1878, 1889

Box 11 [Cheyenne, 1878, 1889](#)
Notes: Pictograph by Chief Wild Hog, Cheyenne, August 1878. Ft. Dodge, Kansas; Letter and copy of drawing, Dr. J. Odenbaugh, Dec 30, 1889. 3 pp.

Chippewa, 1885-1886, undated

Box 11 Pictographic writing depicting battle between Chippewa and Sioux in 1797 near Mille Lac, Minnesota, undated
Notes: Printed diagrams and descriptions. 2 pp.

Box 11 [Pictographic letter written by an Ojibwa girl, daughter of a Mide', undated](#)
Notes: 1 p.

Box 11 Dr. W. J. Hoffman, 1885-1886
Notes: 13 plates from "The Mide'wiwin or Grand Medicine Society of the Ojibwa," BAE 7th Annual Report (1885-1886). Leech Lake and Red Lake, Minnesota.

Box 11 [Ojibwa pictograph on a pipestem, possibly fraudulent, undated](#)
Notes: 1 p.

Box 11 [An Ojibwa experience, undated](#)
Notes: 14 pp. Typed.

Box 11 [The Jossakeed, undated](#)
Notes: 4 pp. Handwritten, and included in the typed document in the previous folder.

Box 11;
Cabinet Artwork Copy of pictographic birch bark chart, undated
Notes: INV 08742401 and 08742402.

Cabinet Artwork [Copy of Pictographic Bark Chart Representing Four Degrees of Mide'wiwin Society with Bear Tracks Drawing, undated](#)
Notes: INV 08742401.

Cabinet Artwork [Copy of Pictographic Bark Chart Representing Origin of Mide'wiwin Society of the Ojibwa Drawing, undated](#)
Notes: INV 08742402.

Box 11;
Notes: Copy of Ojibwa Pictograph from Pipestem, undated
Notes: INV 08742500.

Cabinet Artwork

Cabinet Artwork [Copy of Ojibwa Pictograph from Pipestem Drawing, undated](#)
Notes: INV 08742500.

Dakota, 1877-1885, undated

Related See sub-series 3.4 for drawings of Black Crow, and drawings and correspondence relating to
Materials: Dakota Winter Counts.

Box 11;
Cabinet Artwork Pictorial census of Chief Big Road's band of Oglala Dakota, 1883
Notes: 1 p. INV 08631100. Sent to the BAE by Rev. S. D. Hinman of Standing
Rock Agency, who obtained it in 1883 from Standing Rock agent
Major McLaughlin, to whom it had been delivered by Chief Big Road
when required to give an account of his followers. The drawing was
made for the occasion with materials procured at the agency (Mallery,
10th Annual Report, BAE, p. 420). Selected images published in BAE
10th AR, Pl. XXVI and XXVII.

Cabinet Artwork Pictorial census of heads of families of Big Road's band of Oglala, with name
glyphs, 1883
[Image\(s\)](#)
[Image\(s\)](#)
Notes: INV 08631100. Laminated. Colored pencil, graphite, and
watercolor on paper. See catalog card and BAE 4th AR for
translation of names of band members.

Map-folder 10 Unidentified pictorial census, undated
Notes: Photocopy 1 p.

Map-folder 11 Pictorial census prepared under the direction of Red Cloud - photo reproduction,
undated
Notes: Reproduced as Fig. 583-637 in BAE 10th Annual Report (1888-1889).
21 pp.

Box 11 [Unidentified notes on Dakotas, undated](#)
Notes: 5 pp.

Box 11 [Letter, J. S. F. Trumbell, 1877 January 19](#)
Notes: Names of Dakota totemic families, 3 pp.

Box 11 [Letter, John P. Williamson, 1877 April 10](#)
Notes: Names of Dakota totemic families, 2 pp.

Box 11;
Cabinet Artwork Record of exploits by Red Dog, 1880, undated
Notes: Original drawings in sketchbook. Also other correspondence re.
Dakota. INV 08742601, 08742602, 08742603, 08742604, 08742605,
08742606, 08742607, 08742608, 08742609.

Lakota drawings of Red Dog and others, 1880

1 Volume (bound volume of 9 drawings; graphite and colored pencil; 26 x 19 cm.)

Artist: Red Dog, Oglala chief
 Two Strikes

Language: English.

Notes: NAA MS.2372, Box 11

Nine drawings, two unfinished, depict scenes of warfare and men on horseback and include identifying captions in an unknown hand. Five drawings include a name glyph for Red Dog; one has a glyph for Black Crow; another is identified in an inscription as Two Strikes. The drawings are by multiple artists. Bound volume with board covers and pencil loop containing 8 leaves of unruled paper. Drawings on verso of seven leaves and inside covers. Inside front cover stamped with name and address of an art supply dealer in Washington, DC. All completed images include captions written by an unidentified source. Note: The drawings had separated from the binding when inventory numbers were assigned and have been rebound in a different order believed to represent the original location (see records in conservation files.)

Red Dog (Shun-ka Lu-ta) was an Oglala chief from the Red Cloud Agency.

The drawings are by two or three artists. NAA INV 08742601 is identified by Mallery as Two Strikes; 08742609 and part of 08742603 are assumed to be by Red Dog; the third artist is unidentified, and is assumed to have drawn the rest of 08742603.

United States -- Nebraska -- Red Cloud Agency.
 United States -- Nebraska -- Red Cloud.
 MS 2372-11 LRD-000

Genre/Form: Ledger drawings
 Culture: Lakota (Teton/Western Sioux)
 Lakota -- Oglala
 Sioux
 Indians of North America -- Great Plains
 Sioux

Cabinet Artwork

[Two Strikes drawing of his head and torso, with images of 4 pipes to indicate war parties led and 12 heads to indicate enemies killed, 1880](#)

Notes: INV 08742601. Two Strikes identified as the artist by Garrick Mallery. Two inscriptions in different hands. First reads: "This is [Mr.?] Two Strike he has kill this many man he is one of the Chifes [sic]." Second reads: "Two Strike - killed twelve men, and led 4 war parties (at different times)." Graphite and colored pencil. Fig. 547, "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893.

Cabinet Artwork

[Unfinished anonymous Lakota drawing of man on horseback, 1880](#)

Notes: INV 08742602. Graphite and colored pencil.

Cabinet Artwork	<p>Lakota drawing of battle scene, with warrior with crooked lance identified by name glyph as Red Dog, 1880</p> <p>Notes: INV 08742603. Inscription at bottom reads: "Captured seven horse from the Pani [i.e. Pawnee] Indians in 1839, was wounded in the leg and had his horse shot." Graphite and colored pencil. Candace Green noted that the artist of the human figure is most likely Red Dog, while the artist of the horse is the anonymous Lakota artist responsible for inventory numbers 08742602 and 08742604-08742609.</p>
Cabinet Artwork	<p>Unfinished anonymous Lakota drawing of horse, 1880</p> <p>Notes: INV 08742604. Graphite and colored pencil.</p>
Cabinet Artwork	<p>Anonymous Lakota drawing of battle scene, with warrior with shield identified by name glyph as Red Dog, 1880</p> <p>Notes: INV 08742605. Inscription reads: "Red Dog Was Hit with a Bow, a Spear, and Two Arrows Penetrated the Shield, Three Arrows Hit the Horse. Attacked by Gros Ventres [i.e., Hidatsa?]. 1835." Graphite and colored pencil.</p>
Cabinet Artwork	<p>Anonymous Lakota drawing of battle scene, with warrior identified by name glyph as Black Crow, 1880</p> <p>Notes: INV 08742606. Inscription reads: "Black Crow Cut a Pani [i.e., Pawnee] in the Head with a Sabre, his Horse Being Wounded with an Arrow. 1858." Graphite and colored pencil.</p>
Cabinet Artwork	<p>Anonymous Lakota drawing of battle scene, with warrior with fur-wrapped lance identified by name glyph as Red Dog, 1880</p> <p>Notes: INV 08742607. Inscription reads: "A Pani Shot Red Dog in the Abdomen, and the Horse in the Ear. 1838." Graphite and colored pencil.</p>
Cabinet Artwork	<p>Anonymous Lakota drawing of battle scene, with warrior with shield identified by name glyph as Red Dog, 1880</p> <p>Notes: INV 08742608. Inscription reads: "Red Dog Killed a Crow Indian and Woman in 1854." Graphite and colored pencil.</p>
Cabinet Artwork	<p>Lakota drawing, probably by Red Dog, of battle scene, with warrior identified by name glyph as Red Dog shooting at row of tipis, undated</p> <p>Notes: INV 08742609. Inscription reads: "Red Dog Attacks a Mandan Village at Night, Shot Through Three Tents and Killed Four Indians, in 1843." Graphite and colored pencil.</p>
Box 11; Cabinet Artwork	<p>C. E. McChesney, "Smoke Signals of the Sioux Indians", undated</p> <p>Notes: 2372_19.</p>
Box 11; Cabinet Artwork	<p>Drawings by Little Big Man, before 1885, 1885 April 13</p> <p>Notes: Original drawings and accompanying letter of W. J. Johnson, 13 April 1885. INV 08745501, 08745502, 08745601, 08745602.</p>

Cabinet Artwork	<p>Little Big Man drawing of battle scene, with two warriors wearing blue and yellow hairlock shirt, one identified with name glyph, counting coup on series of enemies, before 1885</p> <p>Notes: INV 08745501. Inscription in upper right hand corner reads: "Little Big Man[^s?] fight with the Crow Indians." Graphite and crayon on ruled paper.</p>
Cabinet Artwork	<p>Little Big Man drawing of battle scene, with warrior wearing blue and yellow hairlock shirt counting coup on enemies, before 1885</p> <p>Notes: INV 08745502. Inscription reads: "Little Big Man." Graphite and crayon on ruled paper.</p>
Cabinet Artwork	<p>Little Big Man drawing of battle scene, with warrior with horned headdress counting coup on enemy, before 1885</p> <p>Notes: INV 08745601. Graphite and crayon on ruled paper.</p>
Cabinet Artwork	<p>Little Big Man drawing of battle scene, with warrior with feathered headdress striking enemy in horned headdress, before 1885</p> <p>Notes: INV 08745602. Graphite and crayon on ruled paper.</p>
Box 11	<p>"Key to the Picture Writing of Sitting Bull [the Oglala]", undated</p> <p>Notes: Photocopy of Manuscript document. 4 pp. Original Document in USNM, Accession Number 4515. The drawings, said to have been made at Cheyenne River Agency in 1869, have not been located. (DeMallie, in Nurge App. III, 329).</p>
Box 11	<p>Red Cloud Agency, undated</p> <p>Notes: List of residents at Red Cloud Agency. 8 pp.</p>
Box 11	<p>2 letters, V. T. McGillycuddy to Mallery, 1884 August 17-September 15</p> <p>Notes: Aug 17, Sept 15, 1884, 2 pp.</p>

Little Big Man drawings of Lakota battles with Crow Indians, before 1885
4 Drawings (visual works) (graphite and crayon; 21 x 32 cm.)

Creator: Little Big Man

Correspondent: Johnson, Willard D.

Language: English.

Notes: NAA MS.2372, Box 11

Four drawings on four leaves of ruled paper. Drawings depict scenes of warfare with Crow enemies. Two page letter of transmittal from Willard D. Johnson, April 13, 1885 included in manuscript.

According to the collector, Little Big Man was a sub chief under Red Cloud on the Rosebud Reservation.

United States -- South Dakota -- Rosebud Agency.

United States -- South Dakota -- Rosebud Indian Reservation.

MS 2372-11 LBM-000

Genre/Form: Ledger drawings

Culture: Lakota (Teton/Western Sioux)

Lakota -- Oglala

Sioux
 Indians of North America -- Great Plains

Eskimo, 1882, undated

Box 11; Cabinet Artwork Eskimo, 1882 August 31, undated
 Notes: Eskimo drawing, St. Michaels, Alaska, Franz Boas 1 p., INV 08742900; Copies of Pictographic Ivory Carvings, Aug 31, 1882, J. W. Hoffman, INV 08742700, INV 08742800, and three un-numbered drawings.

Cabinet Artwork [Picture of Eskimo at St. Michael's Returning to \(-\) House Drawing, undated](#)
 Notes: INV 08742900.

Cabinet Artwork [Copy of Pictographic Ivory Carvings Drawing, 1882 August 31](#)
 Notes: INV 08742700. Four Rows of Animal Depictions.

Cabinet Artwork [Copy of Four Slides of Pictographic Ivory Carving with Human Head at One End Drawing, 1882 August 31](#)
 Notes: INV 08742800.

Haida, 1873-1883

Box 11 [Letter, James G. Swan, 1883 June 1](#)
 Notes: Similarities between Haida and ancient Mexican carving 2 pp.

Box 11 [Haida Tatoos. Printed illustrations and drawings copied from life by James G. Swan, 1873 May](#)
 Notes: INV 08743000. 3 pp.

Box 11 [Copy of Tattoo Design Drawing, 1873 May](#)
 Notes: INV 08743000. Skulpin Originally on Right Leg of Woman.

Box 11 Haida Tatoos, Drawing. J. Swan. Fig 27 and 28, BAE 4th Annual report (1882-1883), circa 1882-1883
 Notes: INV 09053200.

Hidatsa, circa 1880-1881, undated

Box 11; Cabinet Artwork 13 Drawings and a pictographic map by Lean Wolf, 1881
 Notes: Labeled by W. J. Hoffman, 1881. 14 pp. INV 08743100, 08743200, 08743300, 08743400, 08744100, 08744200, 08744300, 08744400, 08744500, 08744700, 08744800, 08745000, 08745300.

Cabinet Artwork Lean Wolf drawing of village scene with earth lodge and drying racks holding corn of various colors, 1881
[Image\(s\)](#)

	Image(s) Notes: INV 08743100. Graphite and colored pencil.
Cabinet Artwork	Lean Wolf drawing of a front view of himself and another man, both seated and dressed in elegant regalia, 1881 Notes: INV 08743200. Lean Wolf, identified by name glyph, holds pipe, war club, and a scalp on a pole. Graphite, ink, and colored pencil.
Cabinet Artwork	Lean Wolf drawing of himself facing Sioux enemy, 1881 Image(s) Image(s) Notes: INV 08743300. Inscription on verso reads: "When aged 23 years, Sioux attack." Lean Wolf, shown with face and body paint, identified by name glyph. Graphite and ink.
Cabinet Artwork	Lean Wolf drawing of kneeling figure with wooden mortar and pestle, 1881 Notes: INV 08743400. Ink.
Cabinet Artwork	Lean Wolf drawing of himself hunting buffalo from horseback with bow and arrow, 1881 Image(s) Image(s) Notes: INV 08744100. Inscription on verso reads: "Shot at night." Lean Wolf identified by name glyph. Graphite and colored pencil.
Cabinet Artwork	Lean Wolf drawing of himself scouting an enemy camp with three tipis, 1881 Image(s) Image(s) Notes: INV 08744200. Inscription on verso reads: "When aged 22, age 61, attack on Sioux, wolf." Lean Wolf, identified by name glyph, shown carrying a pipe and flintlock and wearing a feather headdress. Dashed lines represent foot prints and indicate that he approached the enemy camp alone as a scout, or "wolf." Graphite.
Cabinet Artwork	Lean Wolf drawing of himself grasping horns of a swimming buffalo, 1881 Image(s) Image(s) Notes: INV 08744300. Inscription on verso reads: "When aged 21, drowned a buffalo." Lean Wolf identified by name glyph. Graphite.
Cabinet Artwork	Lean Wolf drawing of two men in rear view standing on top of earth lodge, with male and female figures in foreground with dog, 1881 Notes: INV 08744400. Graphite.
Cabinet Artwork	Lean Wolf drawing of three Hidatsa, led by him, attacking a group of Sioux, 1881 Image(s)

	<p>Image(s) Language: English. Notes: INV 08744500. Inscription on verso reads: "3 Hidatsa attack and chase 3 Sioux, when a[ge]d 24." Graphite and ink.</p>
Cabinet Artwork	<p>Lean Wolf drawing of running buffalo with blue eyes, 1881 Notes: INV 08744700. Graphite and ink.</p>
Cabinet Artwork	<p>Lean Wolf drawing of himself carrying pipe and pursuing enemies represented by a drawing of two heads and a row of horse hoof prints, 1881 Image(s) Image(s) Notes: INV 08744800. Inscription on verso reads: "Partisan when aged 32, sign given." The term "partisan" indicates the leader of a war party. Lean Wolf identified by name glyph. He is shown wearing a feather bonnet and a coat made from a trade blanket. Graphite and colored pencil.</p>
Cabinet Artwork	<p>Lean Wolf drawing of himself being threatened by a wounded buffalo, 1881 Image(s) Image(s) Notes: INV 08745000. Inscription on verso reads: "When aged 22; buffalo shot through heart and reared but fell back." Lean Wolf identified by name glyph. Graphite.</p>
Cabinet Artwork	<p>Lean Wolf map showing the course of a horse raid that he made from the Hidatsa village at Fort Berthold to the Sioux village at Fort Buford, 1881 Image(s) Image(s) Notes: Inscription on verso reads: "Aged 22, Attack on Buford (Sioux lodges)." Graphite. A detailed explanation of the map is provided in Mallery, 10th Annual Report of the BAE, p. 342.</p>
Box 11; Cabinet Artwork	<p>10 Drawings possibly by Lean Wolf, circa 1880-1881, undated Notes: INV 08743500, 08743600, 08743700, 08743800, 08743900, 08744000, 08744600, 08744900, 08745100, 08745400; (08745200 in its own box - fragile).</p>
Cabinet Artwork	<p>Hidatsa drawing, possibly by Lean Wolf, of two men shooting at birds with arrow and gun, circa 1880-1881 Notes: INV 08743500. Ink.</p>
Cabinet Artwork	<p>Hidatsa drawing, possibly by Lean Wolf, of Lean Wolf on horseback with shield and lance attacked unmounted enemy, circa 1880-1881 Notes: INV 08743600. Graphite and colored pencil.</p>
Cabinet Artwork	<p>Lean Wolf drawing of himself on horseback, wearing feather bonnet and carrying pipe to indicate that he is leader of a war party, circa 1880-1881 Image(s)</p>

	Image(s) Notes: INV 08743700. Inscribed on verso: "Partisan A." Hoffman used the term "partisan" to describe the leader of a war party. Graphite, colored pencil, and ink. Illustrated: 4th AR-BAE p. 168; 10th BAE-AR p. 425.
Cabinet Artwork	Hidatsa drawing, possibly by Lean Wolf, of three scenes: warrior with bow lance; man with pipe outside sweat lodge; man, woman, and dog, circa 1880-1881 Notes: INV 08743800. Graphite.
Cabinet Artwork	Hidatsa drawing, possibly by Lean Wolf, of man on horseback with bow and arrows hunting buffalo, circa 1880-1881 Notes: INV 08743900. Graphite and ink.
Cabinet Artwork	Hidatsa drawing, possibly by Lean Wolf, of standing man and woman, with rear view of three men on horseback, circa 1880-1881 Notes: INV 08744000. Graphite, ink, and watercolor.
Cabinet Artwork	Hidatsa drawing, possibly by Lean Wolf, of rear view of four men dressed in ceremonial attire, including beaded or quilled robes and beaded leggings, circa 1880-1881 Notes: INV 08744600. This drawing is on the same type of paper as another drawing by Lean Wolf, NAA INV 08745200, which was collected at Ft. Berthold in 1881. Ink and colored pencil.
Cabinet Artwork	Lean Wolf drawing of himself on horseback carrying a lance and a pipe to indicate that he is the leader of a war party, circa 1880-1881 Image(s) Image(s) Notes: INV 08744900. Lean Wolf identified by name glyph. Inscribed on verso, "Partisan A2." Inscription probably by Walter Hoffman, who used th term partisan to indicate the leader of a war party. Ruled sheet, embossed at top center "EH Over" in small cartouche. Graphite, crayon, and paint.
Cabinet Artwork	Lean Wolf drawing of hunter on show shoes and wearing wolf skin over head pursuing buffalo bull and cow, circa 1880-1881 Notes: INV 08745100. Graphite.
Cabinet Artwork	Lean Wolf drawing of hunter on show shoes and wearing wolf skin over head pursuing buffalo bull and cow, circa 1880-1881 Notes: INV 08745200. Inscription at bottom reads: "Lean Wolf = Hidatsa." Ink and watercolor.
Cabinet Artwork	Anonymous Hidatsa drawing of group of dancers, two wearing bustles, with various marks representing their war honor painted on their bodies and clothing, undated Image(s)

[Image\(s\)](#)

Notes: INV 08745400. Inscription reads: "Hidatsa dancers bearing exploit marks." Probably a copy of a drawing produced in this form for publication. Described in publication as by "a Hidatsa at Fort Berthold." Ink wash on heavy paper. Illus, Pl. XXX, 10th AR-BAE, following page 440.

Cabinet Artwork

Anonymous Hidatsa drawing of man with antelope skin over head hunting pronghorn antelope, undated

[Image\(s\)](#)[Image\(s\)](#)

Language: English.

Notes: INV 08745300. Inscription on recto at bottom reads: "Reduce this line to 4 3/8 inches exact.." Inscription on verso reads: "Hunting Antelope, Hidatsa." Ink and watercolor. Illustrated, 10th AR-BAE, p. 533, fig. 746.

Box 11

Negative of map, undated

Manuscript 2372: Box 11: Hidatsa

Lean Wolf drawings, 1881

13 Drawings (visual works) (graphite, colored pencil, and ink on cardboard and paper; 12 x 16 cm.)

Creator: Lean Wolf.

Collector: Hoffman, Walter James, 1846-1899.

Language: English.

Notes: NAA MS.2372, Box 11

Scenes of hunting, warfare, and village life representing events in the life of the artist, as identified in captions on verso of many images. Drawn on blank backs of ruled, printed index cards.

Lean Wolf, also known as Poor Wolf. Name transcribed as Tce-caq-a-da-q-a-qic by Mallery, who identified him as a chief of the Hidatsa. He was reportedly born in 1820, and was part of a delegation photographed in Washington in 1880.

Walter J. Hoffman, 1846-1899, was a BAE employee who assisted Garrick Mallery with his study of sign language. He visited Fort Berthold, Dakota in 1881 to collect data.

These drawings were intermixed with other Hidatsa drawings, but appear to have been created on a different occasion.

United States -- Dakota Territory -- Fort Berthold Agency.

United States -- North Dakota -- Fort Berthold Indian Reservation.

MS 2372-11 LW-000

Illustrated Pl. LIII and mentioned p. 740, "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893.

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Minitari (Hidatsa)

Indians of North America -- Great Plains

Hidatsa drawings, (bulk 1880-1881)
 12 Leaves (various media; 20 x 25 cm.-20 x 26 cm.)
 Artist: Lean Wolf.
 Collector: Hoffman, Walter James, 1846-1899.
 Language: English.
 Notes: NAA MS.2372, Box 11

Scenes of hunting, warfare, and camp life. Loose drawings on various types of paper, originally filed together in Mallery's papers under the heading Hidatsa. Several but not all are by Lean Wolf.

Lean Wolf, also known as Poor Wolf. Name transcribed as Tce-caq-a-daq-a-qic by Mallery, who identified him as a chief of the Hidatsa. He was reportedly born in 1820, and was part of a delegation photographed in Washington in 1880.

Walter J. Hoffman, 1846-1899, was a BAE employee who assisted Garrick Mallery with his study of sign language. He visited Fort Berthold, Dakota in 1881 to collect data.

These drawings were intermixed with other Hidatsa drawings, but appear to have been created on a different occasion.

United States -- Dakota Territory -- Fort Berthold Agency.

United States -- North Dakota -- Fort Berthold Indian Reservation.

United States -- District of Columbia -- Washington.

MS 2372-11 HDLW-000

Topic: Language and languages -- Documentation
 Genre/Form: Ledger drawings
 Culture: Minitari (Hidatsa)
 Indians of North America -- Great Plains

Indian Names and Languages, 1880-1882, 1894, undated

Box 11 [Letter, A. H. Keane, 1882 July 24](#)
 Notes: 4 pp.

Box 11 [Hyde Clarke, undated](#)
 Notes: Determination of the Ethnological Linguistic Place of the Moundbuilders of America. 13 pp.

Box 11 [M. l'Abbé Nantel, 1882](#)
 Notes: Iroquois words with possible gestures. 1 p.

Box 11 [Letter, Jeremiah Sullivan, 1882 November 27](#)
 Notes: 2 pp.

Box 11 [2 letters, R. L. Packard and W. J. Hoffman, 1880-1881](#)

Notes: R. L. Packard to W. J. Hoffman, Nov. 18, 1880, 2 pp; W. J. Hoffman to R. L. Packard, April 1, 1881?, 2 pp.

Box 11 [Blackfoot Language, 1882 May 18](#)
Notes: Letter, [?] Benton. 2 pp. [J. W. Shultz - Agt Benton - Montana]

Box 11 [Letter, \[?\], 1882 May 25](#)
Notes: 3 pp.

Box 11 [Zuni Salutations, undated](#)
Notes: No name. 3 pp.

Box 11 ["The Beginnings of Speech" excerpt from Popular Science Monthly, 1894 June](#)
Notes: 2 pp.

Box 11 Notes from M. S. by Gerald Massey, undated
Notes: 3 pp. Gestures indicating death.

Kansas, undated

Box 11 Kansas, undated
Notes: Pictographic mnemonics for certain sacred songs.
See MS 3176.

Kiowa, 1891

Box 11 [Kiowa, 1891 May 11-13](#)
Notes: 2 letters, James Mooney, May 11 -13, 1891. Kiowa pictographic writing from Oklahoma, Kiowa letter and partial translation and other Kiowa correspondence.

Micmac, 1887-1888, undated

Box 11 [Micmac Hieroglyphics, Nova Scotia. Historical references, undated](#)
Notes: No name. 4 pp.

Box 11 [Rough draft of section on "Micmac Hieroglyphics" in Mallery's paper on pictographs, BAE 10th Annual Report \(1888-1889\), circa 1888](#)
Notes: 12 pp.

Box 11 [Micmac and Abenaki, 1887 June 14-27, undated](#)
Notes: 2 letters, Edward Jack, June 14; 27, 1887; Micmac and Abenaki pictographs and inscriptions, New Brunswick, Nova Scotia, Maine, 8 pp.

Box 11 [Letter, John Gilmory Shea, 1887 June 14](#)

Notes: Micmac hieroglyphics, 3 pp.

Montagnais, 1887

Box 11

[Montagnais, 1887 June 11](#)

Notes: G. Mallery to Reverend Father B. La Casse. Letter of inquiry: pictographic and Bark records. 2 pp.

Passamaquoddy, 1887, undated

Box 11

[Pictographic symbols representing the Passamaquoddy, Mareschite, Micmac and Penobscot - obtained by Sapiel Selmo \[of the Passamaquoddy tribe\], undated](#)

Notes: 7 pp.

Box 11

[Passamaquoddy pictographic writings, 1887 December](#)

Notes: Drawings and interpretations, Sapiel Selmo, Historian of the Passamaquoddy tribe at Pleasant Point, Maine. 19 pp. INV 09745700, 08745800, 08745900.

Box 11

[Gone Hunting Drawing, 1887 December](#)

Notes: INV 08745700. Pictographic Writing: Figure Wearing Snowshoes And Pulling Sled Behind.

Box 11

[I Am Going Up the Lake Drawing, 1887 December](#)

Notes: INV 08745800. Pictographic Writing: Figure Walking Toward Lake.

Box 11

[Pictographic Writing Drawing, 1887 December](#)

Notes: INV 08745900. Figure Paddling Canoe.

[Pictographic map drawn by Sapiel Selmo, Passamaquoddy, of Eastport, Maine, undated](#)

Notes: Pencil drawing on birchbark - Fig 150 in BAE 10th Annual Report (1888-1889). Negative of drawing.

Penobscot, 1880-1889, undated

Box 11

[Letter, M. C. O'Brien, 1880 January 4](#)

Notes: Pictography among Indians of Maine (Penobscot), 3 pp.

Box 11

[Pictographic letter on birchbark, 1887, undated](#)

Notes: Pictographic letter on birchbark written by a Penobscot Indian from Old Town, Maine; 2 Letters, 1 postcard and a drawing from the original bark with explanation of pictographs. Abby Langdon Alger, July 17-Nov. 15, 1887. 10 pp.

Box 11 [Mallery, Picture writing on birchbark \[among the Passamaquoddy and Penobscot of Maine\]. Draft of speech, circa 1888-1889](#)
Notes: 23 pp. BAE 10th Annual Report (1888-1889).

Religious Symbols, 1879-1891, undated

Box 11 [Letter, S. D. Hinman, 1885 July 5](#)
Notes: Origin of the cross as a religious symbol, 4 pp.

Box 11 [Religious Symbols, 1879, undated](#)
Notes: H. L. Olcott, (U.S. Commissioner in Bombay, India), Oct 2, 1879; Excerpt - "Vining - An Inglorious Columbus", Cross as a religious object, 2 pp., Religious symbols - comparison, 3 pp.; Quotations from the Bible 2 pp.

Box 11 [The Latin Cross - Notes, 1885 August 14](#)
Notes: 4 pp.

Box 11 [Notes on Syro-Aramæans principles of religion, undated](#)
Notes: 5 pp.

Box 11 [Feet Washing, 1891](#)
Notes: Letter, A. F. Berlin, Apr 8, 1891. 4 pp.; 2 Letters, S. M. [Lever] - March 2, 1891; April 1, 1891. 2 pp.

Box 11 [Notes - "Regard for children and youth - The value dress and ornament". S. D. H., undated](#)
Notes: 6 pp.

Box 11 [Letter, S. H. Zahm, Feet Washing, 1891 May 4](#)
Notes: 3 pp.

Salish, 1887

Box 11 [Salish, 1887 November 17](#)
Notes: Letter, Rev. M. Eeles, Healing Practices - picture writing.

Seneca, 1887-1891, undated

Box 11 [Facsimile of original pictographic signatures to preliminary articles of lease between the Senecas of New York and Sir William Johnson, undated](#)
Notes: From Doc. Hist. of N. Y., Vol. VII, p. 621.

Box 11 [Letter, William Young, 1891 November 5](#)

Notes: Signatures of Indian Chiefs of the Six Nations, copied from the real estate records. 1 p. Also tracing made by Young from an original deed. 2 pp.

Box 11

[Letter, \[N. V. Burtin\], 1887](#)

Notes: June [July?] 27, 1887. 2 pp. Pictographs.

Tonga?, 1881-1895, undated

Box 11

Letter, G. H. Diffenburgh, 1881 December 6

Notes: 1 p.

Box 11

[The Blind Men and the Elephant - lyric signed P. B. Wills, undated](#)

Box 11

[Letter, Harry Fielding Reid, 1895 February 15](#)

Box 11

[Postcard, P. A. Emery, 1881 January 31](#)

Notes: 1 p.

Box 11

[Letter, Prof. O'Reilly, 1890 November 1](#)

Notes: 1 p. Tattoo over vaccination mark.

Box 11

[Letters concerning information sources on various islands in Oceania, 1882-1886](#)

Notes: Horace J. Taylor, Sept 29, 1882. 1 p.; C. E. Dittin, June 25, 1882. 3 pp.; Alex Taché, Jan 30, 1886. 4 pp.; Titus M. Coan, March 31, 1882. 4 pp.; Titus M. Coan, March 1, 1882. 1 p.

Winnebago, undated

Box 11;

Cabinet Artwork

[Winnebago, undated](#)Notes: Drawing by a Winnebago Indian of the Battle of Hard River, fought against the Sioux by Gen. Sully's command. INV 08594000.
See MS 5967.

Yuma, 1874

Box 11

[Yuma, 1874](#)

Notes: W. H. Corbusier. Description, Yuman ceremonies in which the making of sand pictures was prominent, observed near Camp Verde, Arizona. 3 pp.

Unidentified Drawing and Picture Writing, 1867, 1881-1888, undated

Box 11;

Cabinet Artwork

5 Drawings, undated

Notes: INV 08746000, Fight Between Dog and Bear, undated;

INV 87461000, Outline of altar, undated, J. Sullivan;

INV 08746200, Altar, Women's dance, undated, J. Sullivan;

INV 08746300, Three Figures in Costume with Antlers, Climbing Pole with Antelope on Top, undated;

INV 08746400, [Plains drawing, graphite], undated.

Box 11

Takzi drawings, 1884

5 Drawings (visual works) (graphite, crayon, and ink on cardboard and paper; 11 x 29 cm.-27 x 36 cm.)

Creator: Takzi, b. ca. 1862

Collector: Gatschet, Albert S. (Albert Samuel), 1832-1907

Language: English.

Notes: NAA MS.2372, Box 11

Four drawings on cardboard with scenes of hunting, warfare, and mounted warriors, plus one leaf with partial copy of a drawing on each side, probably produced for publication (NAA INV 08746400).

One of the drawings was removed from a brittle substrate; see conservation files for more information.

NAA INV 08746400 is a copy of NAA INV 08742200 done by an anonymous copyist and is filed with a set of otherwise unidentified American Indian drawings also in MS 2372, Box 11. The identification of this drawing as a copy of a drawing by Takzi was made by Candace Greene.

Albert S. Gatschet was educated in his native Switzerland and in Germany (University of Bern; University of Berlin, Ph.D., 1892). Early in his career he pursued antiquarian research in European museums and wrote scientific articles. Among his projects was the study of the etymology of place names in Switzerland. After coming to the United States in 1869, he worked on the American Indian vocabularies collected by Oscar Loew of the United State Geographical Survey West of the 100th Meridian (Wheeler Survey); and eventually he was employed as an ethnologist with the United States Geographical and Geological Survey of the Rocky Mountain Regions (Powell Survey). He joined the staff of the Bureau of American Ethnology when it was founded in 1879 and continued there until he retired in 1905.

United States -- Indian Territory -- Anadarko.

United States -- Oklahoma -- Anadarko.

MS 2372-11 Takzi-000

Illustrated Pl. LIII and mentioned p. 740, "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893.

Topic: Language and languages -- Documentation

Genre/Form: Ledger drawings

Culture: Apache

Plains Apache

Indians of North America -- Southwest, New

Cabinet Artwork	Fight Between Dog and Bear Drawing, undated Notes: INV 08746000.
Cabinet Artwork	The Return of the Women Drawing, undated Image(s): the Return of the Women Drawing Notes: INV 87461000. Altar Decorated with Vegetation and Various Levels Representing Clouds, Rain, and Sand.
Cabinet Artwork	Dance of the La Co Na Ma Mana Drawing, undated Image(s) Image(s) Notes: INV 08746200. Women's Water Dance: Masked Figures on Altar.
Cabinet Artwork	Three Figures in Costume with Antlers, Climbing Pole with Antelope on Top Drawing, undated Notes: INV 08746300.
Box 11	Hieroglyphic manuscript, belonging to a medicine man among the Mo-so, 1867 Notes: Photo copy by Père Desgodins in 1867. 1 p.
Box 11	Inter-office memo from Dr. Robert Fletcher to Col. Mallery, 1886 April 27 Notes: 1 p.
Box 11	Verse to Miss Isabella Mitchell on her marriage to Dr. William Mackie by David Butler, 1881 August 3 Notes: 2 pp.
Box 11	List of illustrations from "L'Enseignement Primaire des Sourds-Muets, by M. Pélissier?, undated Notes: 2 pp.
Box 11	Photocopy of book page depicting antiquities – notation, Wiene, undated Notes: Page 170.
Box 11	Letter, Thos. E. Waggaman to Jas. C. Pilling, Chief Clerk SI, 1885 April 6 Notes: Small piece of paper identifying painting.
Box 11	Fradulent pictograph, 1888

Subseries 3.4: Correspondence, drawings, and photographs filed by artifact or Winter Count, 1870-1891, undated

Scope and Contents: Documents pertaining to war robes and Dakota winter counts.

Bloody Knife's War Robe, 1875-1878, 1888, undated

Facsimiles of Bloody Knife drawings, 1875

26 Sheets (ink, colored pencil, and watercolor on tracing cloth; 36 x 44 cm.-36 x 72 cm.)

Creator: Bloody Knife, d. 1876

Collector: Norris, Philetus W. (Philetus Walter), 1821-1885

Language: English.

Notes: NAA MS.2372

Copy of scenes originally painted on a buffalo robe, now drawn in ink and watercolor on a series of 26 sheets of architect's linen.

Bloody Knife was an Arikara warrior who served as a scout for the US Army. He was killed at the Battle of the Little Big Horn in 1876.

Philetus W. Norris was superintendent of Yellowstone National Park 1878-82. He was subsequently employed by the Smithsonian's Bureau of American Ethnology to assist with archeological field studies until his death in 1885.

MS 2372 BK-000

Genre/Form: Ledger drawings

Culture: Sahnish (Arikara)

Indians of North America -- Great Plains

Box 12;

Cabinet Artwork

26 scenes from Bloody Knife's War Robe, 1875

Notes: Philetus W. Norris, collector & copyist. 4 photo reproductions of section of robe. INV 08631200-08633700.

Cabinet Artwork

[Facsimile of Bloody Knife drawing of battle scene, with warrior with shield on horseback and fallen enemy with two strike marks over head, 1875](#)

Notes: INV 08631200. Ink, colored pencil, and watercolor on tracing cloth.

Cabinet Artwork

[Facsimile of Bloody Knife drawing of battle scene, with warrior on horseback with bow extended, 1875](#)

Notes: INV 08631300. Ink, colored pencil, and watercolor on tracing cloth.

Cabinet Artwork

[Facsimile of Bloody Knife drawing of battle scene, with warrior with society sash over shoulder and enemies with strike marks over their heads, 1875](#)

Notes: INV 08631400. Ink, colored pencil, and watercolor on tracing cloth.

Cabinet Artwork

[Facsimile of Bloody Knife drawing of battle scene, with warrior capturing horse, and fallen enemy with strike marks over his head, 1875](#)

Notes: INV 08631500. This facsimile is a near duplicate of INV 08631600. Ink, colored pencil, and watercolor on tracing cloth.

Cabinet Artwork

[Facsimile of Bloody Knife drawing of battle scene, with warrior capturing horse, and fallen enemy with strike marks over his head, 1875](#)

	Notes: INV 08631600. This facsimile is a near duplicate of INV 08631500. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with one warrior striking enemy with butt of gun, and another warrior with buffalo headdress and shield lancing enemy, 1875 Notes: INV 08631700. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with feather headdress striking enemy, 1875 Notes: INV 08631800. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, 1875 Notes: INV 08631900. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with quilt reaching to strike enemy with shield, 1875 Notes: INV 08632000. This facsimile is a near duplicate of INV 08632100. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with quilt reaching to strike enemy with shield, 1875 Notes: INV 08632100. This facsimile is a near duplicate of INV 08632000. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior reaching with bow to strike enemy with shield, 1875 Notes: INV 08632200. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior wresting a gun from a wounded enemy, 1875 Notes: INV 08632300. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using pipe to count coup on two enemies, one with strike marks above head, 1875 Notes: INV 08632400. Inscription reads: "Neck Ox." Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with dismounted warrior striking enemy with butt of gun, 1875 Notes: INV 08632500. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior holding up bow to count coup on enemy with strike marks above his head, 1875

	Notes: INV 08632600. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior reaching with bow to count coup on fallen enemy, 1875 Notes: INV 08632700. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy with strike marks over his head, 1875 Notes: INV 08632800. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy, 1875 Notes: INV 08632900. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of warrior poised to scalp fallen enemy with strike marks over his head, 1875 Notes: INV 08633000. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using ramrod to count coup on fallen enemy, 1875 Notes: INV 08633100. The pipe in the drawing identifies the warrior as the leader of a war party. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using bow to count coup on fallen enemy, 1875 Notes: INV 08633200. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using ramrod to count coup on fallen enemy, 1875 Notes: INV 08633300. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior with crooked lance facing row of fallen enemies, one wearing a society sash over his shoulder, 1875 Notes: INV 08633400. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, with warrior using butt of gun to count coup on fallen enemy wearing warrior society regalia, 1875 Notes: INV 08633500. Ink, colored pencil, and watercolor on tracing cloth.

Cabinet Artwork	Facsimile of Bloody Knife drawing of battle scene, 1875 Notes: INV 08633600. Ink, colored pencil, and watercolor on tracing cloth.
Cabinet Artwork	Facsimile of Bloody Knife drawing of warrior using bow to claim two saddled horses, 1875 Image(s) Image(s) Notes: INV 08633700. Ink, colored pencil, and watercolor on tracing cloth.
Box 12	War Robe of Bloody Knife, undated Notes: No Source. 1 p.
Box 12	Bloody Knife's Robe - Description, undated Notes: 12 pp.
Box 12	2 Pen and Ink drawings from Bloody Knife's Robe, undated Notes: INV 08746500 and INV 08746600.
Box 12	Scene from Bloody Knife's Robe Drawing, undated Notes: INV 08746500. Indian Aiming Bow and Arrow at Other Indian.
Box 12	Scene from Bloody Knife's Robe Drawing, undated Notes: INV 08746600. Masked Indian Carrying Spear and Shield.

Black Crow's Robe, 1878, 1888, undated

Box 12	Pen and Ink drawing incorrectly copied from figure 3 of Black Crow's robe, undated
Box 12; Cabinet Artwork; Map-folder 12	Drawing of Black Crow's Robe, undated Notes: No INV. #. 3 leafs. Photocopy of drawing.
Cabinet Artwork	Tracings of war scenes from a bison robe belonging to Black Crow, 1878? Language: English. Notes: Representation of a painted buffalo robe, with scenes of the war exploits of a number of men, each identified by a name glyph. Tracing in ink on two lengths of architects linen, adhered horizontally. P. 459, "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893.
Box 12	Photos of 2 drawings - Black Crow's Robe, undated
Box 12	Photos of 3 drawings - [incorrectly copied], undated

Box 12 [Letter, Alfred L. Riggs, 1888 February 26](#)
Notes: 7 pp.

Box 12 [Norris Notes - Black Crow's War Robe, undated](#)
Notes: 4 pp. Philetus W. Norris was superintendent of Yellowstone National Park 1878-82. He was subsequently employed by the Smithsonian's Bureau of American Ethnology to assist with archeological field studies until his death in 1885.

Box 12 [Interpretation of Black Crow's Robe by Col. Norris, 1878 June 26](#)
Notes: 4 pp.

Box 12 [Interpretation of Black Crow's Robe, undated](#)
Notes: 5 pp.

Box 12 [War Robe of Black Crow, undated](#)
Notes: 4 pp.

Box 12 [Notes re: Black Crow's Robe, undated](#)
Notes: 1 pp.

Flame's Winter Count, 1877, undated

Scope and Contents: The Flame or The Blaze (Boide) was a Sans Arc by birth who lived most of his life with the Two Kettle band.

Bibliography: Published in a paper by in the 4th Annual Reports of the Bureau of American Ethnology. Also published in *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

Box 12 [Flame's Winter Count, 1786-1799, 1870-1876, undated](#)
Notes: Drawing. INV 08746700.

Box 12 [The Flame's Winter Count, 1786-1799 Drawing, undated](#)
[Image\(s\): the Flame's Winter Count, 1786-1799 Drawing](#)
[Image\(s\): the Flame's Winter Count, 1786-1799 Drawing](#)
Notes: INV 08746700. Twenty-One Pictographs.

Box 12; Map-folder 13 5 Photostats of Flame's Winter Count drawing, undated

Box 12 [Interpretation of Flame's Winter Count \(2 copies\) by Laravey, Alex, undated](#)
Notes: 9 pp.

Box 12; Cabinet Artwork [Copy of Pictographic Winter Count for Years 1786-7 to 1876-7, 1877](#)
Notes: Original by Bo-I-De (The Flame, or The Blaze), a Two Kettle Sioux, 1877. Copied by Lt. H. T. Reed from the original in possession of The Flame, 1877. Accompanied by two handwritten ms. interpretations of

the entries, one from Reed, the other from an unknown source. INV 08633800.

Cabinet Artwork

[The Flame winter count, 1877](#)

Notes: INV 08633800. Inscription in lower left corner: Flame's history 1877. Copy of a pictographic winter count covering the period 1786-1876 drawn in black and red ink on muslin. See the BAE 4th annual report and MS 2327 for description and interpretation of winter count. Ink on muslin.

Little Swan's Winter Count, 1870, undated

Scope and Contents: The Swan was a Minneconjou, a northern band of the Lakota who were settled primarily on the Cheyenne River Reservation. He carried the same name as his father, a well known chief.

Bibliography: Published in a paper by in the 4th Annual Reports of the Bureau of American Ethnology. Also published in *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

Box 12;

The Swan, Copy of Pictographic Winter Count for Years 1800-01 to 1870-7, 1877

Cabinet Artwork

Notes: Tracing by Hoffman, W.T. INV 08633900. Tracing evidently made at the Smithsonian by Walter Hoffman of the BAE, ca. 1872. According to Mallery, Army surgeon Dr. Washington West commissioned several cloth copies of the original hide count in the possession of The Swan. This tracing was made from a photograph of one of the cloth copies (not in the Smithsonian's possession). West obtained the cloth copies and an interpretation of the entries while he was stationed at the Cheyenne River Agency from November 1868 to May 1870.

Cabinet Artwork

[Tracing of The Swan winter count, 1870](#)

Notes: INV 08633900. Copy of a pictographic winter count covering the period 1800-1870 drawn in black and red ink on architects linen.

Box 12

[Copy of "Key to the Indian Picture Writing, being a History of the Moinnicoujou Sioux, kept by Little Swan", undated](#)

Notes: 7 pp.

Box 12;

[3 Photostats of Little Swan's Winter Count, undated](#)

Map-folder 14

Lone Dog's Winter Count, 1877-1878, 1891, undated

Box 12

[History of the Sioux Nation, as written by Lone Dog, undated](#)

Notes: 4 pp.

Box 12

[Correspondence re: Lone Dog's Winter Count, 1877-1878, 1891](#)

Notes: S. D. H., April 26, 1877, 2 pp.; Joseph Bush, April 28, 1877, 1 p.; H. T. Reed, May 18, 1877, 4 pp.; H. T. Reed, Jan 18, 1878, 8 pp.; H. T.

Reed letter, Jan 18, 1878, 4 pp.; Joseph Bush, Feb 22, 1878, 5 pp.; Luther S. Kelly, June 21, 1891.

Box 12; Map-folder 15	Photostat of a copy of Lone Dog's Winter Count [1800 - 1871], undated Notes: Copy made by Lieutenant Hugh T. Reed, from a facsimile in the possession of Basil Clement.
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Box 12	Lone Dog's Winter Count, undated Notes: Interpretations to Lone Dog's Winter Count: Major Joseph Bush's copy procured in 1870 at Cheyenne Agency by Mr. James C. Robb, 5 pp.; Dr. Washington West's copy procured at Cheyenne Agency - Jean Preman, Interpreter, 5 pp.
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Box 12	Notes, undated 2 Folders Notes: 2 pp, 6 pp.
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Battiste Good's Winter Count, 1880

- Biographical / Historical: Battiste Good's Lakota name was Wapostangi ((Wa-Po-Ctan-Xi)), or Brown Hat. He was Sicangu Lakota (Brulé Sioux) born in 1821.
- Scope and Contents: Bound drawing book containing 19 pages of drawings in graphite, ink, and watercolor on recto surfaces; one small sketch and one page of inscriptions on verso. Four leaves (probably blank) removed at back of volume. The drawings represent a count of the years from 1700 to 1879 with 12 additional pages representing longer periods of years from 900 to 1700.

Good produced this version of his winter count in a book provided by William H. Corbusier in 1880. Corbusier sent the winter count and associated interpretations to Col. Garrick Mallery of the Bureau of American Ethnology.
- Bibliography: Published in "Picture Writing of the American Indians" by Garrick Mallery, 10th Annual Report of the Bureau of American Ethnology for 1888-89, Washington DC 1893. See also The Year the Stars Fell: Lakota Winter Counts at the Smithsonian, C. Greene and R. Thornton, eds, 2005.

Box 12; Cabinet Artwork	Battiste Good (Wa-Po-Ctan-Xi). Dakota Winter Count for Years 900-1880, 1880 Notes: Good produced this version of his winter count in a book provided by William H. Corbusier in 1880. Corbusier sent the winter count and associated interpretations to Col. Garrick Mallery of the Bureau of American Ethnology. Drawing (bound volume): INV 08746801-08746819.
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Cabinet Artwork	Battiste Good winter count, 1880 Image(s) Image(s) Notes: Bound drawing book containing 19 pages of drawings in graphite, ink, and watercolor on recto surfaces; one small sketch and one page of inscriptions on verso. Four leaves (probably blank) removed at back of volume. The drawings represent a count of the years from 1700 to 1879 with 12 additional pages representing longer periods of years from 900 to 1700.
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Cloud Shield and American Horse Winter Counts, 1877-1879

Scope and Contents: Cloud Shield and American Horse produced this version of their winter counts in a book provided by William Corbusier in 1879, either on the Pine Ridge Reservation or nearby Camp Sheridan, Nebraska. Corbusier sent the book and associated interpretations to Col. Garrick Mallery of the Bureau of American Ethnology. American Horse (1840-1908) was an Oglala chief.

Bibliography: Published in papers by Garrick Mallery in the 4th and 10th Annual Reports of the Bureau of American Ethnology. See also, *The Year the Stars Fell: Lakota Winter Counts at the Smithsonian*, C. Greene and R. Thornton, eds, 2005.

Box 12; Cloud Shield and American Horse winter counts, 1879

Cabinet Artwork **Notes:** Cloud Shield's Dakota Winter Count for Years 1777-1879, INV 08746901-08746922; American Horse's Dakota Winter Count for Years 1775-1879, INV 08746923-08746933.

Bound drawing book containing 33 drawings on recto and verso of 17 leaves. The first 22 pages of drawings are by Cloud Shield and represent a count of the years from 1777 to 1878; the next 11 pages of drawings are by American Horse and represent a count of the years from 1775 to 1878-79. Six leaves (probably blank) removed at back of volume. INV 08746901-08746933.

Cabinet Artwork Cloud Shield winter count, 1879

- [Image\(s\)](#)
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Language: English.

Notes: INV 08746901-08746922. 11 leaves of ink and watercolor drawings, with drawings on both recto and verso. The drawings represent a count of the years from 1777 to 1878. Inscription from leaf 1 recto reads: "Copy by Cloud Shield from the original in his possession."

Cabinet Artwork American Horse winter count, 1879

Image(s)
 Image(s)
 Image(s)
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Notes: INV 08746923-08746933. 6 leaves of ink and watercolor drawings, with drawings on both recto and verso. The drawings represent a count of the years from 1775 to 1878-79.

Cabinet Artwork [American Horse. Partial copy of Winter Count, 1877](#)
 Notes: American Horse. Partial copy of Winter Count depicting years 1775-76 to 1811-12, but excluding 1803-04; full count continues to 1878-79 and includes 1803-04; Original Full Count was done by American Horse, Oglala Sioux, and his Father and Grandfather. 1877 Tracing. Probably produced at the Smithsonian from the original, perhaps by Walter J. Hoffman who made a similar copy of Little Swan's Winter Count. INV 08634000.

Cabinet Artwork [Partial copy of American Horse winter count, 1877](#)
 Notes: INV 08634000. Partial copy of a pictographic winter count in the collection drawn in ink on architects linen. This copy covers the period 1775-1812 and is missing the entry for 1803-04. See BAE 4th AR for Description and Interpretation.

Dakota Winter Count, 1877-1891, undated

Box 12 [Correspondence re: Dakota Winter Count, 1878-1891](#)
 Notes: Dec 18, 1878, 2 pp.; Sept 8, 1884, Wm. H. Corbusier, 4 pp.; Postcard, Nov. 1883, Wm. H. Corbusier, 1 p.; May 11, 1887, Wm H. Corbusier, 4 pp.; Feb 12, 1891, Wm H. Corbusier, 2 pp.

Box 12 [Dakota Winter, W. H. Corbusier, undated](#)
 Notes: 71 pp.

Box 12 [List of names apparently from a winter count, undated](#)

Box 12 [Letter \[concerning Dakota calendars\], J. K. Homish \[Honish?\], 1877 March 8](#)
 Notes: 12 pp.

Box 12

[Rough draft of pp 89-127, BAE 4th Annual Report \(1882-1883\), circa 1882](#)

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