



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Carlos de Wendler- Funaro Gypsy Research Collection

NMAH.AC.0161

Sheila Salo

1986

Archives Center, National Museum of American History

P.O. Box 37012

Suite 1100, MRC 601

Washington, D.C. 20013-7012

archivescenter@si.edu

<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Carlos de Wendler-Funaro Gypsy Research Collection
Date:	circa 1920-1975
Identifier:	NMAH.AC.0161
Source:	National Museum of American History (U.S.). Division of Community Life (Collector)
Creator:	Alland, Alexander, Sr. (Alexander Landschaft), 1902-1989 (Photographer) Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies) (Author)
Extent:	4.3 Cubic feet (15 boxes)
Language:	Collection is in English. Some Gypsy language materials (Series 1, box 3, folder 6).

Administrative Information

Acquisition Information

Collection donated by Mrs. Cornelia de Funaro, June 26, 1985.

Provenance

Collection transferred to the Archives Center from the Division of Community Life (now Division of Cultural and Community Life), June 26, 1985.

Processing Information

I would like to thank John Fleckner, David Haberstich, and Robert S. Harding of the Archives Center for their advice and support throughout the preparation of this guide. David Haberstich deserves special thanks for his work in printing the photographs reproduced in this volume. I thank Richard E. Ahlborn, Curator, Division of Community Life, for his continuing interest in documenting American Gypsy life. I would also like to thank the Romnichel and Rom Gypsies who viewed and commented on some of the photographs in the Carlos de Wendler-Funaro Collection.

To the memory of Lazo le Georgesko.

Processing Information

This collection was organized and described by Sheila Salo, a student of Gypsy culture and history, under a grant from the Smithsonian Institution Office of Fellowships and Grants.

Preferred Citation

Carlos de Wendler-Funaro Gypsy Research Collection, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

Photographs by de Wendler-Funaro are available for reproduction. Fees for commercial use. Permission to reproduce photographs by Alexander Alland must be granted by the photographer's estate; other photographs may have copyright restrictions.

Biographical / Historical

According to information supplied by Mrs. de Funaro, Carl de Wendler-Funaro was born in Brooklyn, New York, on October 12, 1898. After attending Boys' High School and Erasmus Hall High School in Brooklyn, he attended the University of Illinois and Cornell University, receiving a bachelor's degree in entomology from Cornell in 1923. Subsequently he taught foreign languages at New York University, the McBurney School of the YMCA in New York City, Newark Academy and Wagner College. He began graduate work in the late 1930s, and in 1958 earned a doctorate from Columbia University with a dissertation on 'The Gitano in Spanish Literature' (a copy is in the collection, Box 1, folders 2 and 3). De Wendler-Funaro retired from teaching in 1963; he died in Tucson, Arizona on February 15, 1985.

Carl de Wendler-Funaro was an avid amateur collector of insects, especially Coleoptera, as well as shells, minerals, stamps and coins; his insect collections were donated to the American Museum of Natural History in New York.

De Wendler-Funaro's interest in Gypsies, according to his manuscripts, began in childhood. The manuscripts and one published article indicate that this interest continued to be personal, rather than professional,,,apd @hat,,he, did not pursue his contacts with Gypsies systematically. (it was, not, 'until' the late 1940s that anthropologists began systematic studies of GYPSY.@ cultures.) It appears that de Wendler-Funaro sought out Gypsies in fairgrounds, amusement parks and urban storefronts, collecting specimens of language and taking photographs. Irving Brown's letter to de Wendler-Funaro (1929), and de Wendler-Funaro's article in *Leisure* (1937) refer to his visits to amusement parks. Some of his Romnichel (English Gypsy) subjects recall him as the man who drove along the roads, stopping to take pictures wherever he saw a tent. About 1938 de Wendler-Funaro became involved with a Committee on Gypsy Problems of the Welfare Council, a social service agency of New York City. This involvement may have been an outgrowth of his association with Steve Kaslov, styled by some a Gypsy king. De Wendler-Funaro seems to have served as Kaslov's amanuensis.

Gypsies in the United States

Several groups, all known to outsiders as "Gypsies," live today in the United States. In their native languages, each of the groups refers to itself by a specific name, but all translate their self-designations as 'Gypsy' when speaking English. Each had its own cultural, linguistic, and historical tradition before coming to this country, and each maintains social distance from the others. An overview of these groups and their interethnic relations is presented in "Gypsy Ethnicity: Implications of Native Categories and Interaction for Ethnic Classification," by Matt T. Salo.

Rom

The Rom arrived in the United States from Serbia, Russia and Austria-Hungary beginning in the 1880s, part of the larger wave of immigration from southern and eastern Europe in the late 19th and early 20th centuries. Primary immigration ' ended, for the most part, in 1914, with the beginning of the First World War and subsequent tightening of immigration restrictions (Salo and Salo 1986). Many people in this group specialized in coppersmith work, mainly the repair and retinning of industrial equipment used in bakeries, laundries, confectionaries, and other businesses. The Rom, too, developed the fortune-telling business in urban areas.

Two subgroups of the Rom, the Kalderash ('coppersmiths') and, Machwaya natives of machva,' a county in Serbia) appear in the photographs iiv, this collection. De Wendler-Funaro identified some, but not all,

Kalderash as, 'Russian Gypsies.' Another group he identified as "Russian Gypsies" seem, to,, be the Rusniakuria ('Ruthenians'), who in New York are known as musicians and singers.

Ludar

The Ludar, or "Romanian Gypsies," also immigrated to the United States during the great immigration from southern and eastern Europe between 1880 and 1914. Most of the Ludar came from northwestern Bosnia. Upon their arrival in the United States they specialized as animal trainers and show people, and indeed passenger manifests show bears and monkeys as a major part of their baggage. Most of de Wendler-Funaro's photographs of this group were taken in Maspeth, a section of the borough of Queens in New York City, where the Ludar created a village of home-made shacks that existed from about 1925 to 1939, when it was razed. A similar settlement stood in the Chicago suburbs during the same period. One of de Wendler-Funaro's manuscripts, "Romanian Gypsies at Maspeth Village," (box 1, folder 9), and a letter from Ammiee Ellis, a social worker (box 2, folder 2), refer to this settlement.

Romnichels

The Romnichels, or English Gypsies, began to come to the United States from England in 1850. Their arrival coincided with an increase in the demand for draft horses in agriculture and then in urbanization, and many Romnichels worked as horse-traders. After the rapid decline in the horse trade following the First World War, most Romnichels relied on previously secondary enterprises, 'basket-making,* including the manufacture and sale of rustic furniture, and fortune-telling. Horse and mule trading continued to some extent in southern states where poverty and terrain slowed the adoption of tractor power (Salo and Salo 1982).

Photoprints in box 6, folders 2 through 10, correspond with de Wendler-Funaro's trip described in his manuscript 'In Search of the Last Caravan' (box 1, folder 10). Discrepancies between this manuscript and the photos should be noted. De Wendler-Funaro notes date this trip variously between 1931 and 1945. I have dated it about 1940. Although one man appears as a frequent subject in the largest set of photos (box 6, folders 22 and 23), in the manuscript, de Funaro mentions having missed meeting him.

'Black Dutch'

Gypsies from Germany, whom de Wendler-Funaro refers to 'as Chikkeners (Pennsylvania German, from the German Zigeuner), sometimes refer to themselves as wblack Dutch.w They are few in number and claim to have largely assimilated to Romnichel culture. They are represented in de Wendler-Funaro's photographs by a few portraits of one old man and briefly referred to in the manuscript mIn Search of the Last Caravan.*

Hungarian Gypsies

The Hungarian musicians also came to this country with the eastern European immigration. In the U.S. they continued as musicians to the Hungarian and Slovak immigrant settlements.

Scope and Contents

This collection consists of 4.3 cubic feet of manuscript, print, and photographic materials created or collected by Carl de Wendler-Funaro (1898-1985) in pursuit of his interest in Gypsy life and culture. (Carlos de Wendler-Funaro used several forms of his name; he wrote mostly as Carl de Wendler-Funaro.) The collection was brought to the attention of the Division of Community Life, National Museum of American History, by Matt T. Salo and donated to the Smithsonian by Dr. de Wendler-Funaro's widow, Cornelia de Funaro, in May 1985, through Richard E. Ahlborn, Curator.

The number and breadth of the photographic materials, especially, the accompanying documentation and their representation of many Gypsy groups in a single time period, make this collection an important resource for research.

Print and Manuscript Materials

The print and manuscript materials in the collection are organized-into six series: (1) materials for which Carl de Wendler-Funaro is author, co-author or editor; (2) materials about de Wendler-Funaro; (3)

correspondence; (4) journals, books, or extracts from them, by various authors; (5) newspaper and magazine articles; (6) photomechanical images from newspapers, magazines, and books.

The manuscript materials include drafts of portions of planned books, reading notes, and Gypsy language notes and transcriptions. De Wendler-Funaro seems to have planned two books. One was to have been a book of his photographs, with accompanying essays describing his encounters with Gypsies, the other a work on Gypsies, especially those in the United States. The major element of the second book was to have been the history of the Rom in this country as told by Steve Kaslov. The second work was to have included the manuscripts, 'The Last Caravan,' on Romnichels in the United States; 'Romanian Gypsies in Maspeth Village,' on the Ludar; 'Hungarian Gypsies,' orx these musicians in the United States; and some folk tale materials. Several outlines for the two books are in the collection.

The draft materials written with Steve Kaslov include an account of the Gypsy leader Chaiko Jura. The account, which seems to approach legend at some points, describes his immigration to the United States, adventures in this country, and death. Also among the draft materials, and intended to follow in the proposed book, is what may be termed an official biography of Steve Kaslov (c. 1888-1949). Apparently tentatively entitled "The Ways of my People," the manuscript recounts a few incidents, told at length, in the experiences of Kaslov's family and social network from about 1900 to about 1938.

De Wendler-Funaro's notes suggest that the Kaslov biography was dictated to an unnamed lawyer in the early 1930s and given to de Wendler-Funaro in 1934. Kaslov dictated the story of Chaiko to de Wendler-Funaro. (Perhaps this is the source of a statement in the *New York Sun*, June 20, 1941, that Kaslov had written two books.)

The okaslov manuscripts' are written mostly in a variety of American English common among American Rom. Parts of the biographical section are written in the first person, others in the third. Cultural material includes descriptions of weddings, funerary ritual, business transactions, conflicts and conflict resolution. As factual sources the manuscripts are unreliable: dates, for example, are only very approximate; birth places for Steve Kaslov and his family are incorrect.

Evidence in the manuscripts indicates that de Wendler-Funaro hoped, through 1976, to publish these texts in some form. Apparently Kaslov made a first attempt to publish in 1940, when he sent a draft to Eleanor Roosevelt. Mrs. Roosevelt sent the manuscript on to George Bye, a literary agent, who returned it in 1941 as unpublishable, calling it a Oterribly disorganized manuscript [Kaslov] is now working with a doctor (de Wendler-Funarol who claims to be an author but the results are very unhappy' (Correspondence in FDR Library).

Correspondence in the collection (series 3) includes letters to and from de Wendler-Funaro; drafts of letters by Steve Kaslov, soliciting aid for Gypsy education; and correspondence between the U.S. Consulate in Matamoros, Mexico, and the U.S. Department of State. According to Mrs. de Funaro, Carl de Wendler-Funaro destroyed his other correspondence before his death.

Many of the books, journals, articles, and extracts in the collection (series 4)- are materials upon which de Wendler-Funarol's dissertation is based. They include typed transcriptions of published articles as well as printed matter; dates of the materials range from 1554 to 1979.

The collection includes about 2,000 photoprints, including multiple copies, and 2,000 negatives. These materials are organized into eleven series: (7) photographs by de Wendler-Funaro: Gypsies in the United States; (8) photographs by de Wendler-Funaro: Gypsies outside the United States; (9) heirloom photographs'; (10) photographs by other creators; (11) photographs ;rom commercial agencies; (12) photographs of non-Gypsies; (13) photocopies, of numbered photos, in numerical order; (14) negatives; (15) contact sheets made from negatives from by the Smithsonian Office of Printing and Photographic Services, 1986; (16) scrapbook sheets; (17) slides made from negatives and prints by the Smithsonian Office of Printing and Photographic. services, 1986.

The original photographs by Carlos de Wendlet-Funaro span the period 1922 to 1966, but the majority were taken from about 1932 to about 1942. More than half the photographs are of the Rom group of Gypsies in the United States, and most of these were taken in New York City from about 1938 to about 1942. Other original photos by de Wendler-Funaro are of other Gypsy groups in the United States -- Ludar, Romnichels,

'Black Dutch,w and Hungarian musicians -- as well as of Gypsies in Mexico, Holland, Germany, Austria, France, England, and Hungary. Photographs by other creators include copies of portraits collected from Gypsy families, photos by other photographers, and commercial news photographs collected by de Wendler-Funaro.

De Wendler-Funaro seems to have used the photographs to gain access to Gypsy families and communities (many photos show Gypsies examining albums and sets of pictures). Some photographs were published in his 1937 article, and in two articles by Victor Weybright (1938a, 1938b). De Wendler-Funaro apparently also used lantern slides made from these photographs in lectures on the subject of Gypsies; a handbill advertising his availability on the lecture circuit is part of the collection.

Manuscript drafts for book outlines, introductions, and accompanying essays show that de Wendler-Funaro long nurtured hopes of publishing a popular tool-, 'Incorporating his photographs. To this end he numbered and captioned more than a hundred of these; a partial list of captions is part of the manuscript files. For the most part, the captions are not very helpful in understanding Gypsy cultures. Photocopies of these pictures with captions, in numerical order, are in box 8. With some exceptions, most of the photographs can be used to study costume, personal ornament, and kinesics; these will not be listed separately as subjects in the inventory. The photos of the Rom in New York City show several types of traditional costume, contemporary modish dress, and a wide range of variations on both. Taken together with the "heirloom photos' collected from the same group, they show change and variety in men's and women's dress.

In the photographs of individuals and groups one may compare, for example, sitting positions of women with relation to costume and use (or non-use) of chairs.

Most of the photographs of Rom taken in New York City show Gypsies relaxing on stoops or in the street during the summer, a common pastime in their neighborhoods. They contain little culturally specific information other than that discussed above.

Information on housing is most clearly represented in photographs of camps, in which the type of tent and, to some extent, the relationships of tents, are visible. All the tents shown appear to be commercially made. Since it was the practice to raise the tent walls in good weather, many photos also show tent interiors, with wooden platform floors used on non-grassy sites (Rom) or linoleum as a ground cloth (Romnichel). The use of featherbeds; either alone (Rom) or with bedsteads (Romnichel) is documented.

There are few photographs showing the use of interior space in urban storefront or apartment dwellings (Rom). The photographs taken in the Maspeth, Long Island, 'Gypsy village' show exteriors of the shacks built@by the Ludar.

Of cooking and heating equipment, the cast-iron or sheet-metal stoves of the Romnichels are most evident. The Rom are shown using a variety of equipment, the traditional trivet (Mexico), the Coleman-type camp stove (U.S), and the pot-bellied coal stove (New York City).

Photographs of autos and trucks, auto-drawn luggage trailers (Romnichels in the North), and horse-drawn wagons (by the horse and mule trading Romnichels in the South) reveal something of the transport of people and goods.

A few photographs show subjects at work, but most work pictures are static demonstrations or mere associations with productive enterprise. There are demonstrations of coppersmithing and fender repair work (Rom), and manufacture of rustic furniture (Romnichels), as well as posed demonstrations of palm-reading. Romnichels in the South are shown posing with horses and mules. The business that appears most frequently is fortune-telling, through photographs of roadside business tents (Romnichel); amusement, fair, and resort-area tents and stands (Rom); and canvas facades, banners and signs carrying the fortune-teller's message.

Ritual life is poorly represented in the photographs. There are some photos of a funeral procession, and one interior shot of a funeral; two photos of a saint's-day feast; one of a memorial feast; and one set taken in preparation for Christmas festivities. Curiously, there are no photographs of Rom weddings. The dearth of pictures of rituals and celebrations, which form so important a part of Rom life, may be due to difficulties with interior lighting.

Because of internal and other inconsistencies, exact dating of the photographs is often difficult. Discrepancies of as much as ten year occur in some of the dates in de Wendler-Funaro's notes.

Arrangement

Collection is arranged into seventeen series.

Bibliography of works cited

Salo, Matt T. 1979. Gypsy Ethnicity; Implications of Native Categories and Interaction for Ethnic Classification. *Ethnicity* 6: 73-96.

Salo, Matt T. and Sheila Salo. 1982. Romnichel Economic and Social' rgan zation in Urban New England, 1850-1930. *Urban Anthropology* 11(3-4): 273-313.

Salo, Matt T. and Sheila Salo. 1986. Gypsy Immigration to the United States. In *Papers from the Sixth and Seventh Annual Meetings*, Joanne Grumet, ed. New York: Gypsy Lore Society, North American Chapter. 85-96.

Wendler-Funaro, Carl de. 1937. Gypsyng as a Pastime. *Leisure* 4(5): 22-23.

Weybright, Victor. 1938a. Reality overtakes the Gypsies. *New York Times*azine, July 31, 1938.

Weybright, Victor. 1938b. Who Can Tell the Gypsies' Fortune? *Survey Graphic* 27: 142-145.

De Wendler-Funaro 1937 and Weybright 1938a are in the present collection; the remaining works are in the Reference Collection of the D vision of Community Life, NMAH.

Bibliographic References

See review of the film, "American Gypsy: A Stranger in Everybody's Land," by Matt T. Salo in *American Anthropologist*, Vol. 102, No. 2, June 2000, pp. 353-354.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
- Collectors and collecting
- Coppersmiths -- 1930-1950
- Costume -- Gypsies -- 1920-1980
- Fortune-telling -- 1930-1950
- Funeral rites and ceremonies -- manuscripts -- Gypsies
- Furniture-making -- 1930-1950
- Gypsies -- 1920-1980 -- United States
- Horse-trading -- 1930-1950
- Housing -- Photographs -- Tents -- 1920-1980
- Housing -- Photographs -- Wagons -- 1920-1980
- Labor and laboring classes -- Photographs -- 1920-1980
- Musicians -- 1930-1950

Orthodox Eastern Church -- Photographs -- 1920-1980
Portraits -- Gypsies
Tents -- Photographs -- 1920-1980
Training -- Animals -- 1930-1950
Wagons, Gypsy -- 1920-1980
Weddings -- manuscripts -- Gypsies

Types of Materials:

Dissertations
Journals -- 1930-1950
Manuscripts -- 1920-1970
Photographs -- Black-and-white negatives -- Acetate film -- 1930-1950
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1900-1950
Scrapbooks -- 20th century

Names:

Jura, Chaiko (Gypsy leader)
Kaslov, Pupa
Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)
National Museum of American History (U.S.). Division of Community Life

Places:

Maspeth (Queens, Long Island, N.Y.) -- 1930-1950
New Jersey -- 1930-1950
New York (N.Y.) -- photographs -- 1930-1950
West Virginia -- 1930-1950

Container Listing

Series 1: Materials of which de Wendler-Funaro is author, co-author or editor, 1937 and undated

Box 1, Folder 1	Wendler-Funaro, Carl de. 'Gypsyng as a Pastime. Leisure 4(5): 22-23, May 1937
Box 1, Folder 2	Wendler-Funaro, Carl de. 'The Gitano in Spanish Literature.' Ph.D. diss., Columbia University, 1958. Typescript. 1-142
Box 1, Folder 3	'The Gitano in Spanish Literature.'" 143-297
Box 1, Folder 4	'Gypsies of Our Land and Time.' ms
Box 1, Folder 5	'America's Least Known Minority,' ms. General introduction, apparently intended to accompany book
Box 1, Folder 6	Manuscript materials for Gypsy book: 'Chaikols story'
Box 1, Folder 7	Manuscript materials for Gypsy book: 'Lolyals story' (Kaslov biography)
Box 1, Folder 8	Manuscript materials for Gypsy book: 'Hungarian Gypsies'
Box 1, Folder 9	Manuscript materials for Gypsy book: 'Rumaniazi Gypsies at Maspeth Village [Queens Co., NY]'
Box 1, Folder 10	Manuscript materials for Gypsy book: 'In Search of the Last Caravan'
Box 1, Folder 11	Manuscript materials for photo book
Box 1, Folder 12	Scraps of manuscript materials Notes: a) materials for general introduction. b) Notes, outlines. c) Introductory materials for Kaslov book. d) Materials for Chaikols story. e) materials for Lolya's story, apparently in Steve Kaslov's handwriting. f) Notes on an incident in American Rom history, apparently in Steve Kaslov's handwriting. g) Draft regarding de Wendler-Punarols attempt to publish book. h) Notebook c. 1935. Romani-English vocabulary. Story in English concerning Gypsies in Russia. Provenience unknown. i) Materials for photo book. j) Scraps on American Romnichels. k) Scraps on Ludar, United States. 1) Scraps on Rom in Paris. m) Scraps on Sinti in Germany. n) Partial list of captions to numbered photos.
Box 1, Folder 13	Manuscript, The Giant and the Gypsy. Polk tale in English

Box 1, Folder 14 Notes and transcriptions of Romani-language materials (American Rom dialect) by de Wendler-Funaro. Vocabulary cards

Box 1, Folder 15 Notes from reading

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Series 2: Materials about de Wendler-Punaro, 1950 and undated

Box 2, Folder 1 Teacher Subs as Gypsy.' Newark Sunday News, p. 21, Nov. 5, 1950

Box 2, Folder 1 'Through Many Lands with Pharaoh's Children.' Lecture series flyer

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Series 3: Correspondence, 1918, 1920, 1929, 1938

Box 2, Folder 2	Correspondence to and from de Wendler-Funaro, 1929, 1938-40 Notes: Correspondents: James J. Amelia, Irving Brown, Ammiee Ellis, Read Lewis, Richard Wells. Drafts of letters by Steve Kaslov.
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Box 2, Folder 3	Correspondence between the U.S. Consulate, Matamoras, Mexico, and the U.S. Department of State, 1918, 1920, regarding a border incident involving the Kaslov family, 1918, 1920
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Series 4: Books, journals, articles, and extracts from them, [1554?]-1979

Scope and Contents: Complete issues are listed first, followed by individual articles listed by author.

Box 2, Folder 4	Gypsy Lore [Social] Journal. (JGLS) 6(3), 1-242, 1913
Box 2, Folder 4	JGLS new series 7(4): 259-298, 1913
Box 2, Folder 4	JGLS n.s. 7(1): 37-58, 1913
Box 2, Folder 4	JGLS n.s. 7(2): 111-160, 1913
Box 2, Folder 4	Stray pages from JGLS. Index to ser. 3, v. 10
Box 2, Folder 5	JGLS, ser. 3, 6(4), 1927; 7(1-2), 1928; 8(2, 5), 1929; 9(5), 1930; 10(5), 1931, 1927-1931
Box 2, Folder 6	MD, July 1979
Box 2, Folder 7	Natural History 31(5), Sept.-Oct. 1931
Box 2, Folder 8	Survey Graphic 59(1), Oct. 1, 1927
Box 2, Folder 9	Ackerley, George Frederick. "The Dialect of the Nomad Gypsy Coppersmiths." JGLS n.s. 6: 303-326; 7:116-149, 191-214, 1913-1914
Box 2, Folder 10	Bataillard, Paul. Les derniers travaux relatifs aux Bohémiens dans l'Europe orientate. Paris: A. Franck, 1872
Box 2, Folder 10	Ex. Bataillard, Paul. JGLS 1: 338, 'histoire de Sisteron'
Box 2, Folder 11	Boas, Wilhelm. Die Zigeunerromantik im englischen Roman. Ph.D diss., Friedrich-Alexanders-UniversitHt Erlangen. Erlangen: Karl D8res Buchdr., 1929
Box 2, Folder 12	Ex. Bright, Richard..Travels from Vienna through Lower Hungary_. Edinburgh, 1818
Box 2, Folder 12	Ex. Cervantes, Don Quixote
Box 2, Folder 13	Ex. Chandler, Frank Wadleigh. The Literature of Roguery. New York, 1907. Ch. 1; Ch. 'Gypsydom'
Box 2, Folder 13	Ex. Chandler, Frank Wadleigh. Romances of Roguery. New York, 1899. Ch. 1; 4; Ch. 'Imperfect and Allied Forms'
Box 2, Folder 14	Clarke, A. 'Origin and Wanderings of the Gypsies.' Edinburgh Review 148: 117-146, 1878

Box 2, Folder 14	Claveria, Carlos. 'Gitano-Andaluz: Devel, Undevel.' Madrid, 1951?
Box 2, Folder 14	Colocci, Adriano. 'The Gitanos of Today.' JGLS o.s., July 1889
Box 2, Folder 14	Cornerus, Hermann. Chronicon (1435)
Box 2, Folder 14	Douglas, Frances. "Gregorio Martinez Sierra. I.I." Hispania 6(l): 1-13, 1923
Box 2, Folder 14	Ex. Ehardt, Wilhelm. Die Zigeuner in der Hochdeutschen literature Göttingen, 1928
Box 2, Folder 14	Fearon de 'Hoste Ranking, Devey. 'An Italian Gypsy Comedy.' JGLS n.s. 7: 59-68
Box 2, Folder 14	Finck, Adele von. "Zigeuner, magie, Karten." 8
Box 2, Folder 15	Gallichan, Walter M. 'The Gypsies of Andalusia.' JGLS n.s. 1: 121-125, 1907
Box 2, Folder 15	Ex. de Goeje, Jan Michiel de. 'The Beidens of the Metherlands.' (1876). Translation
Box 2, Folder 15	Gilliat-Smith, Bernard. 'A Ninth Bulgarian Gypsy Polk-Tale.' JGLS 7(l): 37-41, 1913
Box 2, Folder 15	"A Tenth Bulgarian Gypsy Folk-Tale." JGLS 7(2):111-115'
Box 2, Folder 15	"An Eleventh Bulgarian Gypsy Folk-Tale." JGLS 7(3): 214 224, 1913
Box 2, Folder 15	Groome, Francis Hides. 'Gypsies.' Encyclopedia Britannical 7th ed (1879)
Box 2, Folder 16	Hennigs, Wilhelm. Studien zu Lope de Vega Carpio. Eine Klassifikation seiner Comedias. Ph.D. diss., Georg-Augusts-Universitat, Göttingen. Göttingen, 1891
Box 2, Folder 17	Hervas y Panduro. Catalogo de las Lenguas de las naciones conocidas. Madrid, 1800-1805
Box 2, Folder 17	Hidalgo, Juan. Romances de Germania. Madrid, 1779
Box 2, Folder 17	Jaubert de Passa, Frangois Jacques. 'Essai historique sur les gitanos.' Nouv. Annales_des Voyages 33: 289-362, 1827
Box 3, Folder 1	MacRitchie, David. 'The Gypsies of Catalonia.' JGLS o.s., 35-45, July 1888
Box 3, Folder 1	Ex. Martinez de Alcubilla, Marcelo. Novisima recopilacion de las leyes de Espana, v. 16. Madrid, 1805
Box 3, Folder 1	Miklosicb, Franz. 'Beitrgge zur Kenntnis der Zigeunermundarten.' Sitz.-Ber. d. Kaiserl. Akad. d. Wissensch..(Vienna), 1874-89. Pts. 1-4

Box 3, Folder 1	Ex. MUnster, Sebastian. Cosmographia universalism Basel, 1554
Box 3, Folder 2	Owen, Arthur L. wsobre el arte de Don Ramon del Valle-Inclan.w Hispania 6(2):69-80, 1923
Box 3, Folder 2	Ex. Palmireno, Jual Lorenzo. El estudioso cortesano. Seville, 1573
Box 3, Folder 2	Pischel, Richard. wdie Heimat der Zigeuner.' Deutsche Rundschau 36:353-375, 18
Box 3, Folder 2	Beitrgqe zur Kenntnis der deutschen Zigeuner. Halle: Max Niemeyer, 1894
Box 3, Folder 3	Quinones, Juan de. Discurso contra-los gitanos. Madrid, 1631
Box 3, Folder 3	Ex. Scott, Walter. Quentin Durward. Notes (pp. 437-8)
Box 3, Folder 3	Ex. Smith, Laura Alexandrine. Through Romany gong Land
Box 3, Folder 3	'Spanish Gypsy Songs.w London: David Stott, 1889
Box 3, Folder 3	Sampson, John. agypsy Language and Origin.' JGLS n.s. 1: 4-22,1907
Box 3, Folder 3	Sowa, Rudolf von. "Die Mundart der catalon,ischen Zigeuner"
Box 3, Folder 3	Jahres-bericht des eraten deutschen k.k. Gymnasiums in BrUnn fUr das SchulJahr,1896-1897: 13-23, 1897
Box 3, Folder 3	Symons, Arthur. wIn Praise of Gypsies.w @GLS n.s. 1: 294-299, 1908
Box 3, Folder 3	Torreblanca, Francisco. @itome delictorum de magia.. Leiden, 1678
Box 3, Folder 3	Wiener, Leo. odie Geschichte des Wortes 'Zigeunerl.' Atchiv fUr Studium der.neueren Sprachen u. Literaturen 109: 280-304, 1902
Box 3, Folder 3	Winstedt, Eric Otto. agypsy 'Civilisationl.w JGLS 1: 319-349, 1908
Box 3, Folder 4	Unattributed journal and book extracts
Box 3, Folder 5	Scraps of published materials
Box 3, Folder 6	Gypsy language materials from published sources

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Series 5: Articles from newspapers and popular magazines, 1912-1974

Box 3, Folder 7 General articles

Box 3, Folder 8 Articles about Gypsies in the United States

Box 3, Folder 9 Articles about Gypsies in Great Britain

Box 3, Folder 10-11 Articles about Gypsies and analogous groups in Europe and Asia

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Series 6: Photomechanical images from newspapers, magazines and books, undated

Box 3, Folder 12	Photographs of Gypsies in the United States
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Box 3, Folder 13-14	Photographs of Gypsies and analogous groups in Europe and Asia
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Box 3, Folder 15	Prints from books, magazines, newspapers
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Series 7: Photographs by de Wendler Funaro: Gypsies in the United States

Subseries 7.1: Rom, 1915-1942

Box 4, Folder 1	Sheepshead Bay [Brooklyn, NY], 12 July 1922. Serbian Gypsies Notes: Later annotations indicate 1917 and 1919 as date of photograph, but earliest labels (in German) show 1922, corresponding with license plate on car.
Box 4, Folder 1	Small tent with moon and star decoration is probably fortune-telling office; distance photo shows larger striped living tents in better condition. Note use of storage bags
Box 4, Folder 1	one photo from set published in Leisure 1937; another used on handbill for lectures. #87, 88
Box 4, Folder 2	Camp, near railroad tracks, circa 1920 Notes: Wooden platforms form floor of commercially made tents with gable ends. Note children's 'soap-boxn cars'
Box 4, Folder 3	Gypsy fortune-teller, Canarsie Park [Brooklyn, N.Y.], 25 August 1923 Notes: Canvas advertising facade (banner front) seen before tent with platform floor and gable-front anteroom. Polish-language message: wpolish fortune-teller." Fortune-telling business in amusement park -- a roller coaster can be seen above and behind tent.
Box 4, Folder 3	Amusement area, undated Notes: Fortune-telling (phrenology) stand with banner front.
Box 4, Folder 4	Brooklyn, 1925. Coppersmiths' camp near coal yard Notes: De Wendler-Funaro describes his visit to this camp in the@manuscripts, an encounter during which his camera was destroyed.
Box 4, Folder 4	The bearded man is identified as!Burdia
Box 4, Folder 4	Work on steam kettle. @ipment seen in foreground. Opened tent with stacked featherbeds seen in background
Box 4, Folder 5	Mineola (Long Island, NY] Fair, 1932
Box 4, Folder 5	Fortune-telling tent with canvas facade. Demonstration of pocket-picking (as a joke?) #101 (central figure is de Wendler-Funaro)
Box 4, Folder 6	Mineola_Fair, 1932 Notes: Fortune-telling tent with canvas sign. #82.
Box 4, Folder 7	Mineola Fair, 1932

Notes: Wood fortune-telling stand. #86, published in de Wendler-Funaro 1937.

Box 4, Folder 7

[Rom Gypsy woman fortune-teller in a booth at a fair, Mineola, Long Island, New York], [photoprint], 1932

1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9-1/2 x 7-1/2 in.)

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: 86-10481 (OPPS Neg. No.)
AC0161-0000033 (AC Scan No.)
Pencil on verso "Return to / Funaro" in center, presumably in Funaro's hand; "copied -- Clark", lower left, and "4/7-", upper right. Ink at top left verso: "86 / Mineola Fair 1932".
Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.
Woman with braids sitting in chair before sign: "Phrenologist / Have your head read / Speak several languages / Russka - Polska - Worozka ..."
See collection record or register for information on photographer.
Loss, lower right corner of print. Many horizontal cracks on print surface. Cracks and bends of edges and corners. Glue residue strip, bottom verso.
Reproduced in register, 1986, after p. 10.

Topic: Fairs
Fortune-telling -- 1930-1950
Sideshows
Phrenology
Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Culture: Rom

Box 4, Folder 8 Amusement area, probably 1932
Notes: Fortune-telling stand, free-standing sign, canvas stretched on frame.

Box 4, Folder 9 Amusement area, circa 1932
Notes: Fortune-telling stand, free-standing sign.

Box 4, Folder 9 Girl is identified as Korunga

Box 4, Folder 9 Photo published in Weybright 1938b. #84

Box 4, Folder 10 Camp, place unknown, undated
Notes: Open tent, no furnishings seen. Food preparation and serving. Use of Coleman-type stove.

Box 4, Folder 11	Serbian Gypsies. Amusement area, undated Notes: Fortune-telling tent, free-standing sign.
Box 4, Folder 12	Fortune-telling stand, undated Notes: free-standing signs (see negative sleeve for folder 9).
Box 4, Folder 13	Fair, undated Notes: Note U.S. flag on tent.
Box 4, Folder 14	Fair, undated Notes: Man is identified as Kalo ("Black) Worsho.
Box 4, Folder 15	New Rochelle, N.Y, undated Notes: Free-standing phrenology advertising sign. The Yiddish-language reference is to the fortune-teller's proficiency in '7 different languages.' [Negatives only]
Box 4, Folder 16	New York City, 63rd St., 1942 Notes: Car, clothing, and photoprint suggest an earlier date, perhaps early 1930s.
Box 4, Folder 17	New York City, 1938. Funeral, Greek Orthodox Church, 4th and St. Marks Place Notes: Labeled 1935, but license plate reads 1938. Procession leaving church with casket, accompanied by string orchestra. Interior shot, apparently at undertaker's. Girl in procession is identified as Pantalina. #79.
Box 4, Folder 17	The remainder of the photographs in series 7, subseries 1 are largely undated. All were taken in New York City between 1935 and about 1942, unless otherwise indicated
Box 4, Folder 18	One photo in this set is labeled Kalderash, E. 112th St., New York, 1940. Others are labeled Machwaya; the set probably dates from about 1938, 1938-1940 Notes: #23, 68, 96, 98, 103, 105 (woman identified as Lenka Yanoshki, 'daughter of, or wife of, Yanosh'), 108 (woman identified as Rupish), 110, 112 (note regarding caption: 'bibi' means 'aunt,' not 'grandmother').
Box 4, Folder 19	Brooklyn Notes: Tent set up in backyard of house, of canvas remnants (one advertising a side show, wrasputin and the Empresso) over board frame. Tent used for family gatherings, storage. A series of three pictures demonstrates vat cleaning in coppersmithing process. Set includes a few interior shots in the house. Note tobacco pipe, walking stick. #81, 125 (woman identified as Mara Jura), 129, 130, 131i
Box 4, Folder 20	Outing in the park

Box 4, Folder 21	'Russian' Gypsies Notes: The girl is identified as Raida. #69, 71, 119, 154.
Box 4, Folder 22	Storefront phrenology business. Sign, possibly, canvas, hung in window. Use of gobelin-type tapestries as decor. The woman is identified as Yultscha. #90, 97
Box 4, Folder 23	Storefront dwelling. #127
Box 4, Folder 24	Storefront dwelling. #127, 1938
Box 4, Folder 25	#83
Box 4, Folder 26	Girl is identified as Lyuba. #104, 121
Box 4, Folder 27	Portraits: groups. Coppersmiths. #116
Box 4, Folder 27	<p>[Two seated Rom Gypsy men, another one standing, with two children, New York City] : photoprint, Circa 1939-1942</p> <p>1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9 x 7 in.))</p> <p>Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)</p> <p>Language: English.</p> <p>Notes: AC0161-0000035 (AC Scan No.)</p> <p>Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.</p> <p>Men are identified as coppersmiths by Salo in register, p. 32. Signed "Funaro" in pencil on verso, with "116" in ink, top left of verso.</p> <p>See collection register for information about the Romany Coppersmiths workshop, p. 33.</p> <p>Image appears faded and yellowed, possibly from inadequate fixation. Print edges and corners slightly bent and cracked. Glue stain, strip along bottom verso.</p> <p>Topic: Metal-work Coppersmiths -- 1930-1950 Gypsies -- 1920-1980 -- United States</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin</p> <p>Culture: Rom</p>
Box 4, Folder 28	Milano's daughter Lisa. Note on back of photo, 'Josef Kasarda, 221 Division St, NYC, W probably does not refer to photo subjects.' Related photo, for which we have no negative, published in Weybright 1938b. #142
Box 4, Folder 29	Portraits: women and children. #128
Box 4, Folder 30	Portraits: women, groups. Woman identified as Rupunka. Note pipe. #85, 117

Box 4, Folder 31	Portraits: women and girls.. #94
Box 4, Folder 32	Portraits: groups. #74
Box 4, Folder 33	Portraits: children. #66, 106
Box 4, Folder 34	Portraits: girls with children
Box 4, Folder 35	New York City, c. 1950. Phrenology sign in store
Box 4, Folder 36	Pupa Kaslov, wife of Steve Kaslov. Girl is Saveta, a granddaughter. Photos taken on two occasions (interior I., and exterior shots. Samovar, clothes-washing, food preparation
Box 5, Folder 1	Portraits: groups. Man is Steve Klislov. Published in Weybright 1938b
Box 5, Folder 1	<p>[Steve Kaslov with woman and little girl, standing on sidewalk, New York City : photoprint], circa 1939-1942 1 Item (unmounted; Silver gelatin on paper; 6-5/8 x 4-3/4 in. image on 6-7/8 x 5 in.) Image(s): [Steve Kaslov with woman and little girl, standing on sidewalk, New York City : photoprint, ca. 1939-1942.] Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro) Language: English. Notes: AC0161-0000044 (AC Scan No.) Stamped number 039 and light pencil notations, including "Kaslov", on verso. Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves. Kaslov, wearing hat and overcoat and smiling, looks at little girl while he seems to be exchanging an object, possibly a cigarette, with an old woman slightly behind him. See collection register for information about Steve Kaslov, etc.</p> <p>Names: Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies) Topic: Cigarettes -- 20th century Gypsies -- 1920-1980 -- United States Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin Culture: Rom</p>
Box 5, Folder 2	Portraits: groups. #126
Box 5, Folder 3	Gypsies as consumers: boys on street carousel
Box 5, Folder 4	Romany Coppersmiths workshop

Notes: Demonstration of metal-utensil repair processes in a workshop situation. The Romany Coppersmiths workshop, 214 Bowery, grew out of an approach made by Steve Kaslov to President and Mrs. Franklin D. Roosevelt in 1937. Eleanor Roosevelt's referral to the Foreign Language Information Service, Inc., a social service agency for the foreign-born, led the way to establishment of the workshop. Read Lewis of the PLIS, Chairman of the Intersection Committee on Gypsy Problems of the Welfare Council and its Special Committee for a Gypsy Workshop organized a fund-raising campaign in February 1939. By September 1939 he reported that the workshop was proceeding slowly. Also in 1939 the Gypsies associated with the workshop made a brooch for Eleanor Roosevelt on commission. In October 1940 Steve Kaslov was still writing on letterhead stationery identifying him as manager of the Romany Coppersmiths. We do not know how long the workshop was in operation; it is unlikely it continued after Steve Kaslov was imprisoned in 1942. Letters referring to Romany Coppersmiths are in the collection (box 2, folder 2). Correspondence of Steve Kaslov with Eleanor Roosevelt is in the FDR Library at Hyde Park, N.Y.; copies are in the reference file, Division of Community Life. #99.

Box 5, Folder 4

[Steve Kaslov working in Romany Coppersmiths workshop, 214 Bowery, New York City] : photoprint, Circa 1939-1942

1 Item (unmounted; Silver gelatin on paper.; 4.5 X 3.5 in)

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000043 (AC Scan No.)

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

See collection register for information about the Romany Coppersmiths workshop, p. 33.

Exhibited: "Hidden Americans: Photographs by Carlos de Wendler-Funaro," National Museum of American History, 1992-1993, David Haberstick, curator.

Names: Kaslov, Steve, ca. 1888-1949 (King of the Red Bandanna Romany Gypsies)

Topic: Metal-work
Coppersmiths -- 1930-1950
Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Culture: Rom

Box 5, Folder 4

[Rom woman (Pupa Kaslov?), standing outside house, near doorway, New York City : photoprint.], ca. 1939-1942

1 Item (unmounted; Silver gelatin on paper.; 4.5 X 3.5 in)

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

	Language: English.
	Notes: 86-10463 (OPPS Neg. No.) AC0161-0000036 (AC Scan No.) Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves. See collection register for information Steve and Pupa Kaslov. Reproduced in collection register, 1986, after p. 21, but erroneously captioned as being from folder 30.
	Names: Kaslov, Pupa
	Topic: Gypsies -- 1920-1980 -- United States
	Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
	Culture: Rom

Box 5, Folder 4

[\[Six men working in Romany Coppersmiths workshop, 214 Bowery, New York City\] : photoprint, Circa 1939-1942](#)

1 Item (unmounted; Silver gelatin on paper.; 10 x 8 in. (image size 9 x 7 in.))

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: Ac0161-0000039 (AC Scan No.)

Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.

The men are giving a not very convincing "demonstration" of metalworking. Two of them hold hammers to bang on a large vessel.

See collection register for information about the Romany Coppersmiths workshop, p. 33.

Image appears faded and yellowed, possibly from inadequate fixation. Print edges and corners slightly bent and cracked.

Topic: Metal-work
Coppersmiths -- 1930-1950
Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Culture: Rom

Box 5, Folder 5

Russian Gypsy musicians. The man is identified as Savka. #77

Box 5, Folder 6

Gathering at Christmas-New Year season

Box 5, Folder 7

Portraits: groups

Box 5, Folder 8

[Airing of bedding \(featherbeds, pillows, and blankets\) from apartment windows](#)

Box 5, Folder 8	<p>[Rom woman and child leaning out apartment window, airing bedding-- featherbeds, blankets, pillows], photoprint, Circa 1935-1940 1 Item (unmounted; Silver gelatin on paper.; 6-1/2 x 4-3/8 in) Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro) Language: English. Notes: 86-10480 (OPPS Neg. No.) AC0161-0000038 (AC Scan No.) Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves. See collection record or register for information on photographer. Exhbited: "Hidden Americans: Photographs by Carlos de Wendler-Funaro," National Museum of American History, 1992-1993, David Haberstich, curator. Reproduced backward in collection register, 1986.</p> <p>Topic: Bedding Gypsies -- 1920-1980 -- United States Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin Culture: Rom</p>
Box 5, Folder 9	Portraits: groups. Kalderash. #75, 100
Box 5, Folder 10	Interior shots; women
Box 5, Folder 11	Portraits: children
Box 5, Folder 12	Portraits: women, groups. #67
Box 5, Folder 13	Portraits: women
Box 5, Folder 14	Portraits: children; women and girls with children; interior: clothes-washing. Negative sleeve (1-3); (5-7); (11-12). Negative sleeve (1-3)
Box 5, Folder 15	Portraits: women, children. #115
Box 5, Folder 16	Portraits: men, groups. Man is identified as Wania
Box 5, Folder 17	Portraits: woment men. Steve Kaslov is on right. Negatives only
Box 5, Folder 18	Portraits: women, boys. #93
Box 5, Folder 19	Negative sleeve (1): de Wendler-Funaro in center
Box 5, Folder 20	Portraits: groups

Box 5, Folder 21	Gypsies as consumers: purchasing ice cream, ice cream soda, hot dogs
Box 5, Folder 22	Interior. Serving meal at table
Box 5, Folder 23	Boys at shoeshining work, various occasions
Box 5, Folder 24	Young men at fender repair work, various occasions
Box 5, Folder 24	Negative sleeve (2), dated 1940
Box 5, Folder 24	<p>[Two young Rom Gypsy fender repairmen talking, New York City, photoprint.], Circa 1935-1940</p> <p>1 Item (unmounted; Silver gelatin on paper.; 9-5/8 x 6-3/4 in. image on 10-1/8 x 7-5/8")</p> <p>Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)</p> <p>Language: English.</p> <p>Notes: AC0161-0000034 (AC Scan No.)</p> <p>(two additional, smaller prints from same negative, in folder). Ink "109" at top left on verso. Pencil signature "Funaro" on verso near center.</p> <p>Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.</p> <p>"Men on work-seeking rounds, with tools in satchels." (Salo, register, p. 35.)</p> <p>See collection record or register for information on photographer.</p> <p>Slightly yellowing and fading. Glue stains, lower left and strip on bottom of verso. Corners cracked and chipped slightly.</p> <p>Topic: Repairing Gypsies -- 1920-1980 -- United States</p> <p>Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin</p> <p>Culture: Rom</p>
Box 5, Folder 24	Negative sleeve (b.1), men on work-seeking rounds, with tools in satchels. #109
Box 5, Folder 25	Portraits. (1-2); (4-5); (6-8); (11-12); (14-15): note amulet hung around child's neck; (16-18)
Box 5, Folder 26	Portraits: groups, women, men' (a.1-3); (c.1, b.1-2); (b.5-7); (b.9-10); (a.5-7)
Box 5, Folder 27	Portraits: women, girls. (a.3-4): ' Russian Gypsies, #153; (b.1-2); (b.3); (b.4); (c.1-2); (c.3-4)
Box 5, Folder 28	Portraits: groups

Box 5, Folder 29	Portraits: women, groups. (1): Golden City Park, Brooklyn, N.Y. (4): On boardwalk, Manayunk, New Jersey. Published in Weybright 1938b
Box 5, Folder 30	Portraits: women (1): woman identified as Suta
Box 5, Folder 31	Portraits: women
Box 5, Folder 32	Portraits: groups. (3): clothes-washing, bedding'in background'
Box 5, Folder 33	Portraits: groups
Box 5, Folder 34	Portraits: group
Box 5, Folder 35	Portraits: girls. (1-3)
Box 5, Folder 36	Portraits: women, groups. (3-4)
Box 5, Folder 37	Portraits: women, girls, group. (1): woman identified as Suta; (3-4)
Box 5, Folder 38	Portraits: women, women with children. (b.1-2)
Box 5, Folder 39	Portraits. (1): #132; (4): interior, showing coal stove
Box 5, Folder 40	Portraits: women with children. (4): #122
Box 5, Folder 41	Portraits: girls, women with children. (1-2)
Box 5, Folder 42	Portraits. (11): interior, serving meal on floor
Box 5, Folder 43	Portraits: children. (1): #72; (2): #111
Box 5, Folder 44	Portraits. (1): wooden fortune-telling stand, part of phrenology sign visible
Box 5, Folder 45	Portraits: children, children at play
Box 5, Folder 46	Portraits: children. (8): #120
Box 5, Folder 47	Portraits: (b.1-2)
Box 5, Folder 48	Portraits: children, groups. (1-2); (3-4); (7-8); (9-12)
Box 5, Folder 49	Portraits: men, groups. (4): man is identified as Lolya, that is, Steve Kaslov. (8): Steve Kaslov is third from left
Box 5, Folder 50	(3): Steve Kaslov. #102
Box 5, Folder 51	Portraits: men, groups. (3): Russian and Serbian GyRsies, #113. (12): interior, apparently of hall rented for celebration

Box 5, Folder 52	Portraits: men, groups. (3): man is identified as Serge, a Russian Gypsy pianist. #70. (7): Steve Kaslov. (9): #124
Box 5, Folder 53	Portraits: groups. (1): Russian Gypsy, #91
Box 5, Folder 54	Groups. (3): scene outside tavern in which pomana (memorial feast) is being held. #65
Box 5, Folder 55	Marked 61 E. 103[rd St.] Notes: It is not clear whether this note is related to subject of photo. Interior: meal at pomana. Part of the ritual of the pomana, a memorial feast, is the circumambulation of the feast table by two men, each carrying 22 lighted tapers, one moving clockwise, the other counterclockwise. At the conclusion of this ritual, the tapers are inserted into loaves or slices of bread distributed the length of the table. Such tapers are visible in the photo.
Box 5, Folder 56	Interior, scene at a slava Notes: The slava is an anniversary feast celebrating a saint's day. By holding the feast, the celebrant or celebrants fulfill pledges to the saint as thanks for help given, usually in cases of illness. Each candle on the table represents the participation of a celebrant's family. The accordionist at the rear is probably Misha Tsiganoff.
Box 5, Folder 57	Portraits: women, women with children
Box 5, Folder 58	Portraits: men. #114; 137, photo published in Weybright 1938a
Box 5, Folder 59	Portraits: groups
Box 5, Folder 60	Portraits: children. (1): Brooklyn, Boerum Street
Box 5, Folder 61	House interior. Icon corner, showing religious objects and pictures. #95. (See negative sleeve for Box 5, folder 4)

Subseries 7.2: Ludar, 1932-1942, 1932-1942

Box 6, Folder 1	Maspeth, Queens Co., N.Y., January 1937 Notes: Views of the 'Gypsy village.' Preparations for celebration of Orthodox Christmas, including outdoor spit-roasting of pigs and delivery of straw, customarily spread on house floors for Christmas. #30, 31, 37, 43, 44, 158.
Box 6, Folder 2	Maspeth, c. 1937, car-polishing
Box 6, Folder 2	["Gypsy" car polishers, black-and-white photoprint.], Circa 1937 1 Item (Silver gelatin on paper.; 7.0" x 5.2") Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.
Notes: AC0161-0000001.tif (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Man sitting on the back bumper of a car, a younger man with a rag standing next to the bumper.
Stains at left.
Topic: Gypsies -- 1920-1980 -- United States
Automobiles -- 1930-1940
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Gypsies

Box 6, Folder 2

[Group of fourteen Gypsy men and children, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 2.0" x 3.2")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000002 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Gypsies

Box 6, Folder 2

[Young Gypsy man smiling at the camera, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 9.8" x 7.7")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000003.tif (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Gypsies

Box 6, Folder 3

Maspeth, c. 1937. Bear and trainer. De Wendler-Funaro refers in his manuscripts to Ludar in the W. P. A. Circus; records of the Works Progress Administration confirm the pirtici'ation of this Maspeth Ludar trainer and his 'sensational wire-walking, bicycle-riding -and roller skating Russian bears,' from 1937 through 1939. #156

Box 6, Folder 3

[Chained bear sitting up for a treat from his male Ludar Gypsy trainer, b&w photoprint.], Circa 1937
1 Item (Silver gelatin on paper.; 5.1" x 3.4")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000004 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Possibly an act with the WPA Circus. Borderless print, trimmed unevenly.
Names: United States. Work Projects Administration
Topic: Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Gypsies -- 1920-1980 -- United States
Captive wild animals
Training -- Animals -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Ludar
Gypsies

Box 6, Folder 3

[\[Male Ludar Gypsy trainer squatting next to chained bear sitting and watching, b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 4.7" x 3.3")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000005.tif (AC Scan No.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Possibly an act with the WPA Circus.

Names: United States. Work Projects Administration

Topic: Gypsies -- 1920-1980 -- United States

Captive wild animals

Training -- Animals -- 1930-1950

Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Culture: Gypsies

Ludar

Box 6, Folder 3

[\[Chained bear standing or walking toward male Ludar Gypsy trainer, b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 5.2" x 7.1")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000006 (AC Scan No.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Possibly an act with the WPA Circus.

Names: United States. Work Projects Administration
Topic: Gypsies -- 1920-1980 -- United States
Captive wild animals
Training -- Animals -- 1930-1950
Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Ludar
Gypsies

Box 6, Folder 3

[Male Ludar Gypsy trainer standing in front of chained bear sitting and watching, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 7.2" x 5.2")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000007 (AC Scan No.)

Unrestricted research use on site, by appointment.
Photographs must be handled with cotton gloves unless protected by sleeves.

Possibly an act with the WPA Circus.

Names: United States. Work Projects Administration

Topic: Gypsies -- 1920-1980 -- United States

Captive wild animals

Training -- Animals -- 1930-1950

Bears -- performing -- 1920-1980 -- Maspeth (N.Y.)

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

Culture: Ludar

Gypsies

Box 6, Folder 4

Maspeth, c. 1937. #36

Box 6, Folder 4

[Four well-dressed Gypsy men next to a house with two girls and dog in the background, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 6.3" x 7.0")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000008 (AC Scan No.)

Unrestricted research use on site, by appointment.
Photographs must be handled with cotton gloves unless protected by sleeves.

Typed caption attached to the bottom of the photograph:
"152. A scene in the Gypsy village on Long Island.
Roumanian [sic] Gypsies / are like all others, sporty and graceful, and reminding one of / Spanish bullfighters in their bearing and manner."

Topic: Dogs

Gypsies -- 1920-1980 -- United States

Place: Long Island (N.Y.)

Maspeth (Queens, Long Island, N.Y.) -- 1930-1950

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies

Box 6, Folder 5 [Maspeth, c. 1937. Note.hand-beaten belt ornament. Number 32 is labeled 1939. #29, 32, 35, 41](#)

Box 6, Folder 5 [Roumanian \[sic\] Gypsy women chat in the middle of the village \[Maspeth\], oblivious of Twentieth Century fashions \[caption taped to print : black & white photoprint.\], 1939](#)
1 Item (Silver gelatin on paper.; 11.4" x 7.8")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000009.tif (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Typed caption attached to the bottom of the photograph. Two automobiles visible in background. "1939 / Maspeth / L.I." hand-written in ink, at right of caption.
Severe creases; faded.
Topic: Automobiles -- 1930-1940
Gypsies -- 1920-1980 -- United States
Place: Maspeth (Queens, Long Island, N.Y.) -- 1930-1950
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies
Romanian Americans

Box 6, Folder 5 [\[Gypsy woman smoking a pipe and holdiing a baby, flanked by two young girls, b&w photoprint.\], Circa 1937](#)
1 Item (Silver gelatin on paper.; 7.1" x 5.1")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000010 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Pipes -- 1930-1960
Gypsies -- 1920-1980 -- United States
Smoking -- 1930-1980
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin
Culture: Gypsies

Box 6, Folder 5 [\[Gypsy woman smoking a pipe, b&w photoprint.\], Circa 1937](#)
1 Item (Silver gelatin on paper.; 7.1" x 5.1")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.
Notes: AC0161-0000011 (AC Scan No.)
Unrestricted research use on site, by appointment.
Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 6

Maspeth, c. 1937. #27, 34, 39, 42, 151

Box 6, Folder 6A

[Gypsytown's oldest couple... \[standing at a gate, b&w photoprint.\]](#), Circa 1937
1 Item (Silver gelatin on paper.; 12.0" x 8.4")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000012.tif (AC Scan No.)
Unrestricted research use on site, by appointment.
Photographs must be handled with cotton gloves unless protected by sleeves.
Typed caption attached to the bottom of the photograph: "34. Gypsytown's oldest couple have settled down after travels / through three continents. They speak seven languages and / are as foreign to this land as on the day they landed, / thirty-five years ago." The man smokes a pipe.
Topic: Pipes -- 1930-1960
Smoking -- 1930-1980
Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Culture: Gypsies

Box 6, Folder 6B

[\[Older Gypsy man with a pipe and young Gypsy woman standing by a house, b&w photoprint.\]](#), Circa 1937
1 Item (Silver gelatin on paper.; 5.1" x 6.9")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000013 (AC Scan No.)
Unrestricted research use on site, by appointment.
Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 6B

[\[Older Gypsy man in suit jacket, vest and hat, b&w photoprint.\]](#), Circa 1937
1 Item (Silver gelatin on paper.; 7.0" x 6.1")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000014 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Typed caption attached to the side of the photograph.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 7 [Maspeth, c. 1937. #28, 33](#)

Box 6, Folder 7 [\[Teenage Gypsy girl carrying a young girl with other children in the background, b&w photoprint.\], Circa 1937](#)
1 Item (Silver gelatin on paper.; 7.0" x 6.1")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000015 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 8 [Maspeth, c. 1937. #38, 40](#)

Box 6, Folder 8 [\[Three little Gypsy girls, b&w photoprint.\], Circa 1937](#)
2 Items (Silver gelatin on paper.; 7.1" x 5.1" and 4.6" x 3.6")
[Image\(s\)](#)
[Image\(s\)](#)
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000016 (AC Scan No.)
AC0161-0000017 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 8 [\[Gypsy toddler in fancy skirt and wrap jacket, b&w photoprint.\], Circa 1937](#)
1 Item (Silver gelatin on paper.; 11.6" x 8.3")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.
Notes: AC0161-0000018 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Partial typed caption attached to the bottom of the photograph.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 8

[\[Two young Gypsy children, b&w photoprint.\], Circa 1937](#)

1 Item (Silver gelatin on paper.; 6.1" x 4.9")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000019 (AC Scan No.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 9

[Maspeth, circa 1937](#)

Box 6, Folder 9

[\[Gypsy woman carrying a toddler, teenage girls on either side, b&w photoprint.\], Circa 1937](#)

1 Item (Silver gelatin on paper.; 5.1" x 7.1")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000020 (AC Scan No.)

95-1967 (OPS neg no.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 10

[Maspeth, circa 1937](#)

Box 6, Folder 11

[Maspeth, circa 1937](#)

Box 6, Folder 11

[\[Gypsy woman and seven children with Dixie Construction Co. truck, black-and-white photoprint.\], Circa 1930s](#)

1 Item (unmounted; Silver gelatin on paper.; approx. 5" x 7")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.
Notes: 95-1963 (OPPS Neg.)
AC0161-0000022 (AC Scan No.)
Unrestricted research use on site, by appointment. Researchers must handle unprotected photographs with gloves.
See collection record or register for information on photographer.
Names: Dixie Construction Co.
Topic: Trucks -- 1930-1940.
Gypsies -- 1920-1980 -- United States
Transportation -- 1930-1940 -- United States.
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 11

[\[Eight Gypsy children and a man eating a sandwich while holding a coffee cup, b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 4.9" x 6.6")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000021 (AC Scan No.)

95-1965 (OPS neg no.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 12

Maspeth, circa 1937

Box 6, Folder 13

[Maspeth, circa 1937](#)

Box 6, Folder 13

[\[Gypsy woman and four girls posed in the doorway and window of a house on the edge of a cemetery, b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 7.4" x 9.2")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000023 (AC Scan No.)

95-1960 (OPS neg no.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 13

[\[Three Gypsy girls in the street, b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 8.1" x 8.2")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000024 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 13

[Two Gypsy men standing in front of a white picket fence, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 9.2" x 7.3")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000025 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 13

[Group of Gypsy men working with a pick axe and an axel with two tires while a woman watches, b&w photoprint.], Circa 1937

1 Item (Silver gelatin on paper.; 3.0" x 3.9")
Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)
Language: English.
Notes: AC0161-0000026 (AC Scan No.)
Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.
Topic: Gypsies -- 1920-1980 -- United States
Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 14

Camp in woods, undated

Notes: I;Ublished in de Wendler-Funaro 1937i where it is identified as Roumanian Gypsies@Long Island, November. Due to the cool weather, tent walls are in place and stoves are indoors, with stovepipes protruding.

Subseries 7.3: Romnichels, 1935-1945

Box 6, Folder 15

Buttville, New Jersey, 1938

	Notes:	Canvas fortune-telling sign hung between trees, another sign near rural road. Auto-drawn luggage trailer visible. Note twigs cut to size for the manufacture of rustic furniture. A saw is visible, as well as a 'sawhorse' of twigs hammered into the ground in V-shape. Note twig fence and twig chair for camp use.
Box 6, Folder 16	Buttzville, New Jersey, 1945 Notes:	Most likely c. 1940 at latest. Commercial tents with sewn-in windows. Interior part of tent shown. Stoves shown set up i@ tent and outside. one photo shows a newer type of camp stove. Note the caged bird. Twig plant stands being manufactured. Completed stands seen behind child. Twig outdoor furniture, including bench built onto tree, used in camp. Dish-washing. #60.
Box 6, Folder 17	Buttzville, New Jersey, c. 1940. (Negatives only) Notes:	Use of stove outside tent, trailer with walled awning.
Box 6, Folder 18	Pennsylvania, circa 1940 Notes:	Palmistry tent by roadside, signs. Twig outdoor bench. #62.
Box 6, Folder 19	circa 1940, circa 1940 Notes:	Palmistry tent on roadside. Twig outdoor bench. Boy with pet monkey.
Box 6, Folder 19	[Gypsy boy with monkey on his shoulder, b&w photoprint.] , Circa 1937 1 Item (Silver gelatin on paper.; 4.1" x 3.8") Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro) Language: English. Notes: AC0161-0000027 (AC Scan No.) Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves. Gypsy man and woman sitting in front of a tent in the background. Topic: Gypsies -- 1920-1980 -- United States Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin	
Box 6, Folder 20	Place unknown, circa 1940 Notes:	Horse dealers. Open tents in field. Interior visible, showing tables, bureau, bedstead, hangings or curtains. Stoves set up outdoors. Demonstration of palm-reading.
Box 6, Folder 21	West Virginia, circa 1940 Notes:	Horse-drawn flat wagon for goods. #50, 51.
Box 6, Folder 22-23	West Virginia, circa 1940 Notes:	Horse and mule traders. Horse-drawn vehicles, shown loaded in some photos. General view of camp. T-pole tents with side

rooms, sewn-in windows. Interiors visible in tents with side walls partially raised. Possessions shown stacked near tents: bedsteads, stoves, featherbeds. Featherbeds and blankets shown airing. Washing clothes, washing dishes. Cooking on sheet metal stove outdoors, cooking directly on fire. Meal table. Shaving. Posing with mules, joking, children smoking. Demonstrations of palm-reading. . #45, 46, 47, 48, 52, 53, 54, 55, 56, 57, 59, 61, 63, 64.

Box 6, Folder 22A

[Gypsy man lighting a little boy's cigarette, black & white photoprint.],
Circa 1937

1 Item (Silver gelatin on paper.; 4.1" x 3.8")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000028 (AC Scan No.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Tent in the background.

Topic: Cigarettes -- 20th century

Smoking -- 1930-1980

Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 24

Christiansburg, Virginia or Greenbriar Co., West Virginia, circa 1940

Notes: Horse-dealers, camp in meadow. View of roadside portion of camp, tent apparently next to gas station. Closed delivery wagon. Use of stove outdoors. Demonstration of palmistry. Guitar-playing.

Box 6, Folder 25

Christiansburg, Virginia or Greenbriar Co., West Virginia, 1942

Notes: Tent interior. Manufacture of twig furniture.

Box 6, Folder 26

Portraits. (1-2); (3-4); (5-6)

Box 6, Folder 27

(5-6): view of camp in woods. Twig fence or pen. Rustic plant stands stacked just within tent. (9-10): Pennsylvania, woman on wagon steps. #49

Box 6, Folder 28

Portraits. (a.1-2); (a.3-4); (a. 5-8: men in wooded camp); (b.1, c)

Box 6, Folder 29

Portraits: women, children in camp

Box 6, Folder 30

Camp scenes, portraits

Box 6, Folder 31

(1-2): trailer, 1956; (4): trailer; (5-6), 1956, undated

Box 6, Folder 32

Miscellaneous prints

Box 6, Folder 33 Unidentified

Subseries 7.4: "Black Dutch", 1932

Box 6, Folder 34 Hanover, Pennsylvania, 1932 One negative shows twig stand; it is not clear who manufactured this object

Subseries 7.5: Hungarian Gypsies, 1938, 1940

Box 6, Folder 35 New York City, 1938. Kalman Makula, daughter Ilona and orchestra playing, possibly at the funeral of a Rom. Four violins, guitar, saxophone, bass viol. See manuscript, "Hungarian Gypsies," Box 1, folder 8. #78, 92

Box 6, Folder 36 New York City, 63rd St, 1940. Violin, guitar, bass viol

Subseries 7.6: Group unidentified, undated

Box 6, Folder 37 Portune-telling tent at fair, c. 1925. Banner front painting includes-,American eagle

Box 6, Folder 38 Palmistry stand at resort area, circa 1930

Box 6, Folder 39 [Probably Rom](#)

Box 6, Folder 39 [\[Gypsy woman washing clothes in a metal box., b&w photoprint.\]](#), Circa 1937

1 Item (Silver gelatin on paper.; 5.0" x 3.6")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-000029 (AC Scan No.)

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin

Box 6, Folder 40 Possibly southern New Jersey, circa 1940
Notes: House trailer with awning.

Box 6, Folder 41 Possibly Romnichels

Box 6, Folder 42 Unknown

Box 6, Folder 43 Probably United States. Tent with platform

Subseries 7.7: Enlargements

Box 15

Scope and
Contents:

Printed by David E. Haberstich, Cuartor of Photography, Archives Center.

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Series 8: Photographs by de Wendler-Funaro: Gypsies outside the United States, 1923-1966

Box 7, Folder 1	Mexico, Linares (Nuevo Leon), 1941 Notes: Rom, Russian coppersmiths. Open-sided motor truck with featherbeds and other equipment visible. Cooking using trivet (pirostea).
Box 7, Folder 2	Doorn Holland, 1925 or 1928
Box 7, Folder 3	Cornwall, England, 1923 Notes: More probably 1930s. Tent, wagon and flat cart. Cooking using kettle hooks over open fire. #3, 13.
Box 7, Folder 4-5	England, undated
Box 7, Folder 6	England, Cornwall. Ludar Notes: Working with monkey and street organ. #26.
Box 7, Folder 7	Altona, a suburb of Hamburg, Germany, 1938 Notes: Sinti group. Referred to in manuscript fragments. De Wendler-Funaro suggests in a note to one of his picture captions that the subjects of these photographs were killed in the Nazi Holocaust. #4, 11, 15, 19, 138, 145, 150.
Box 7, Folder 8	France. Paris, suburbs of Porte d'Italie and Clignancourt. 1938 or 1939. Rom Notes: Bearded man identified as Yanko Kadar. Demonstration of coppersmith work using nail anvil (dopo) and hammer. Series showing children playing tsera, 'tent.' #1, 2, 8, 9, 10.
Box 7, Folder 9	France. Paris 1939. Probably Manouche group. Wagon camp Notes: Sunflower garden. Meal. #6, 20 24.
Box 7, Folder 10	France. Paris, 1939. Spanish Gypsy. #17
Box 7, Folder 11	France. Paris, unidentified
Box 7, Folder 12	Austria, Burgenland, 1939. Folk architecture: houses, exteriors. #5, 12, 16, 18, 25
Box 7, Folder 13	Hungary, undated Notes: Row houses.
Box 7, Folder 14	Hungary, undated Notes: Tent. #14, 148.
Box 7, Folder 15	Hungary, undated Notes: Village with well.

Box 7, Folder 16	Hungary, undated
Box 7, Folder 17	Bulgaria, undated Notes: Tinnners. Work demonstration: melting tin, use of bellows. #22.
Box 7, Folder 18	Germany. Ulm, 1966
Box 7, Folder 19	Unidentified, Europe
Box 7, Folder 20	Unidentified, probably Europe
Box 7, Folder 21	Unidentified, probably England
Box 7, Folder 22	Unidentified, place unknown

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Series 9: Heirloom Photos, undated

Box 7, Folder 23

Scope and Contents: According to the manuscript materials, these photographs were collected by Steve Kaslov from American Rom families in his social and kinship network 'from the walls of flats or tents.' Mostly studio portraits, they include photographs possibly taken in Europe before the subjects emigrated, one apparently taken in Mexico about 1917, and others contemporary with de Wendler- Funarols acquaintance with the Gypsies. The collection consists mainly of negatives that de Wendler-Funaro made from the originals.

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Series 10: Photographs by other creators, undated

Box 7, Folder 24	By A. Witko, Philadelphia, Pennsylvania Notes: Camp, United States, c. 1920. Rom. Metal work: object ready to be torch-cleaned.
Box 7, Folder 25	By Alexander Alland, Sr., New York Notes: Rom, New York City, c. 1938. Alland photographed Steve Kaslov's family and network. A selection of Alland's photoprints of Gypsies is included in the Alexander Alland Photoprint Collection, National Museum of American History Archives Center, Collection #204. An album of his photographs is held by the New York Public Library; NKAH Library holds a microfilm copy of this album.
	[Gypsy woman seated on floor with cup in hand next to pot belly stove and large metal platter, b&w photoprint.], Circa 1937 1 Item (8.5" x 10.4") Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro) Language: English. Notes: AC0161-0000030 (AC Scan No.) Silver gelatin on paper. In Series 7, Box 7A, Folder 25. Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves. Topic: Gypsies -- 1920-1980 -- United States Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints -- Silver gelatin
Box 7, Folder 26	Creator unknown. Possibly Hungary, undated
Box 7, Folder 27	Creator unknown. Hungary, undated
Box 7, Folder 28	Creator unknown. Hungary, undated Notes: #149.
Box 7, Folder 29	Creator unknown. tappe6nranta, Finland, 1938. Notation reads, 'Gypsy mother and child.'
	Creator unknown, Spain, undated
Box 7, Folder 30	By M. Kuhn, place unknown, undated
Box 7, Folder 31	Creator unknown, India, undated

Box 7, Folder 32

Creator unknown, Middle East. Group identified as Nawah Zoot. Place identified variously as Jericho or Jerusalem, also Pakistan, Syria. #143, 144

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Series 11: Photographs from commercial agencies

Box 7, Folder 33	Bulgaria, 1935 Notes: De Wendler-Funaro has notation "Russia," but place of publication is Sofia. Camp, tent. Participation in patriotic parade. TSVit'.
Box 7, Folder 34	England, undated Notes: Epsom Downs; Hampstead Heath; London. Keystone Photo.
Box 7, Folder 35	France, undated Notes: St-Martin-de-R'e; Asni'eres; Stes-Maries-de-la-Mer. Keystone Photo; Associated Press; Underwood and Underwood; Authenticated News; Swift Photo.
Box 7, Folder 36	Germany, undated Notes: Berlin; Altona (Hamburg); Maeschwege. Press illustrating; Paul Wolff; Keystone Photo; Underwood and Underwood; Presse-Photo.
Box 7, Folder 37	Hungary, undated Notes: Authenticated News; Presse Photo; postcards.
Box 7, Folder 38	Spain, undated Notes: Ewing Galloway; Keystone Photo; postcards.
Box 7, Folder 39	U.S.S.R Notes: Moscow, May 1, 1931. Gypsies, identified as Magyars, in patriotic parade. Moscow, May 1935. Theater presentation by 'Romanian Gypsies.' Kindergarten; construction workers; cradle. Sovfoto (Soyuzfoto).
Box 7, Folder 40	United States

[Gypsy man playing an accordion with four men in the back ground playing guitars and mandolin, b&w photoprint.], Circa 1937

1 Item (5.2" x 4.6")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000031 (AC Scan No.)

Silver gelatin on paper.

In Series 7, Box 7B, Folder 40.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

"NBC photo by William Haussler" stamped on back of photograph.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

[Gypsy man speaking or singing into an NBC microphone, b&w photoprint.], Circa 1937

1 Item (5.3" x 4.2")

Photographer: Wendler-Funaro, Carlos de, 1898-1985 (language teacher, also known as Carl Funaro)

Language: English.

Notes: AC0161-0000032 (AC Scan No.)

Silver gelatin on paper.

In Series 7, Box 7B, Folder 40.

Unrestricted research use on site, by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

"NBC photo by William Haussler" stamped on back of photograph.

Topic: Gypsies -- 1920-1980 -- United States

Genre/Form: Photographs -- 1930-1940 -- Black-and-white photoprints
-- Silver gelatin

Box 7, Folder 40

New York City, circa 1920

Notes: Rom. Small carnival.

Box 7, Folder 40

Camp, probably New York, circa 1920

Notes: Rom. Use of sheet-metal cooking stove. Steve Kaslov, musicians, in sound studio. Keystone Photo; NBC Photo (Wm. Haussler).

Box 7, Folder 41

Yugoslavia. Macedonia, Serbia, Bosnia.

Notes: Keystone; postcards.

Box 7, Folder 42

Romania; Greece

Notes: Presse-Photo; postcard.

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Series 12: Funaro photos of non-Gypsies, undated

Box 7, Folder 43

Scope and Contents: Photographs of_ non-Gypsies. Creator: Carl de Wendler-Funaro

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Series 13: Xerographic photocopies of photos, undated

Box 8

Scope and Contents: Photocopies of numbered_photos, in numerical order

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Series 14: Negatives, undated

Scope and Contents: Negatives corresponding to photoprint boxes 4 and S.

Box 10	Negatives corresponding to photoprint boxes 6 and 7
Box 11	Negatives 5' x 70 and larger

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Series 15: Contact sheets, 1986

Box 12

Scope and Contents: Contact sheets made from negatives by the Smithsonian Institution Office of Printing and Photographic Services

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Series 16: Scrapbook sheets, undated

Box 13

Mounted photoprints and photomechanical images from published sources

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Series 17: Slides, undated

Box 14

Scope and Contents: 2' x 2' slides made from negatives and prints by the Smithsonian Institution Office of Printing and Photographic Servicesil

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