


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023



La Biennale di Venezia

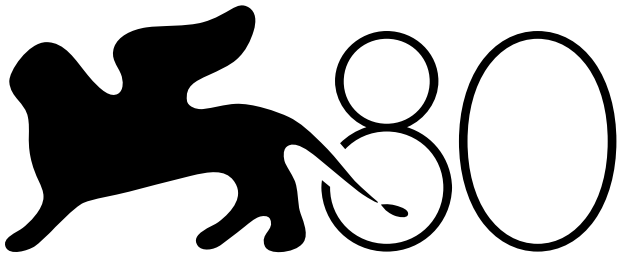
Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

BOOK ADAPTATION RIGHTS MARKET

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
1–3.09.2023



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D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023

BOOK ADAPTATION RIGHTS MARKET

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80. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia
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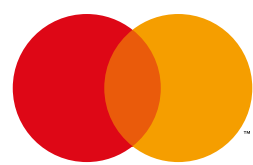
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Thanks to
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Festival Scope

Book Adaptation Rights Market for 2023 has been edited using the information assembled by July 12th, 2023.
The Venice Production Bridge may not be held responsible for possible errors.

The Venice Production Bridge with this **8th edition** of the Book Adaptation Rights Market, which will take place from September **1st to 3rd, 2023**, within the context of the 80th Venice International Film Festival, is pleased to welcome the publishers selected out of the numerous applications we received to our Call for Publishers launched in February.

The **34 international publishing houses and literary agencies**, including **4** invited as part of the **VPB FOCUS 2023 dedicated to Germany (supported by German Films) and Quebec (supported by Sodec)**, will have a dedicated area to meet the producers registered to the Venice International Film Festival through 30-minute one-to-one meetings. The producers purchasing their Industry Gold and Trade Accreditation will be entitled to request meetings via our website in the BARM dedicated area (veniceproductionbridge.org).

Compared to other events dedicated to publishing within the context of film festivals, the **Book Adaptation Rights Market** will enable the invited publishers to propose their **entire catalogue for film adaptations**, rather than focusing on a single book or volume.

Following the Focus on Comics organized in 2022, within the BARM 2023 we will have a **special Focus on Children's and Young Adults Literature**. Prestigious specialized publishers are included in this special focus: **Auzou Éditions** (France), **Book on a Tree LTD** (United Kingdom), **Carlsen Verlag GmbH** (Germany), **Editrice Il Castoro** (Italy), **Nosy Crow** (United Kingdom) that will attend for the first time and **De Agostini Libri** (Italy), **Mondadori Business Unit Ragazzi - Sperling & Kupfer – Piemme** (Italy). Particular attention is given to this genre by other publishing houses and agencies that will present a number of Children's and Young Adult titles within their catalogue.

Along with our faithful publishers, we are particularly glad to also welcome for the first time **Éditions de Ta Mère** (Canada), **Groupe HMH** (Canada), **Groupe Librex & Groupe Ville-Marie Littérature** (Canada), **Hanser Publisher** (Germany), **Kodansha** (Japan), **Overamstel Uitgevers** (The Netherlands), **Penguin Random House UK** (United Kingdom), **Reykjavík Literary Agency** (Iceland), **Rowohlt Verlag GmbH** (Germany), **The Dreamwork Collective** (United Arab Emirates), **The Italian Literary Agency** (Italy), **Ueberreuter Publishing House** (Germany).

Recognized as the third most important annual rendezvous by the publishers, the BARM has to move on to a new step. We have increased the number of invited publishers and literary agencies **from 30 to 34** and we have decided to open for the first year the BARM also to 6 publishers who nevertheless wanted to participate to this year's edition.

The worldwide success of the BARM takes a concrete form with numerous adaptation rights optioned or sold. Diogenes Verlag AG has optioned the rights of *The Fire* to Rohfilm Factory and the film rights of *The End of Loneliness* to Village Roadshow; Feltrinelli Group has sold *Prima del traguardo (Before the Finish Line)* to Indigo Film and Lungta Film and optioned the rights of *La cattura* to Cattleya; Grupo Planeta has sold the adaptation rights of *The Camp* to Good Chaos; Matriochkas has signed a triple deal for *Encabanée*, *Sauvages* and *Bivouac* to Haut & Court and sold *S'adapter* to Iwaso; Mondadori Libri SPA sold *Rapito* to RAI Cinema, Kavac Film; Singel Uitgeverijen has found a co-producer for *La Superba* and sold the adaptation rights of *Gimmick* to a Dutch producer; Tunué srl has sold the adaptation rights of *7 CRIMINI* to Lotus Production Srl – Leone Film Group Company, *Stagione di caccia* to Livia Mastrangelo's Mastrangelo Cinematografica, and *Kraken* to Draka Production; Grandi & Associati has granted a motion picture and TV rights option for *Spatriati* (Einaudi) to DUDE; Malatesta Literary Agency sold *Storia di Mila* to Minerva, *Italiana* to The Apartment and *Morante Moravia* to Lucky Red.

With the Book Adaptation Rights Market, the Venice Production Bridge renews its vocation to foster the development and production of international and European projects across a wide range of audio-visual forms. We warmly welcome you to this 8th edition and hope that it will bring many beneficial encounters.

We deeply thank Creative Europe and its Media programme for its continuous support.

Pascal Diot and **Chiara Marin**

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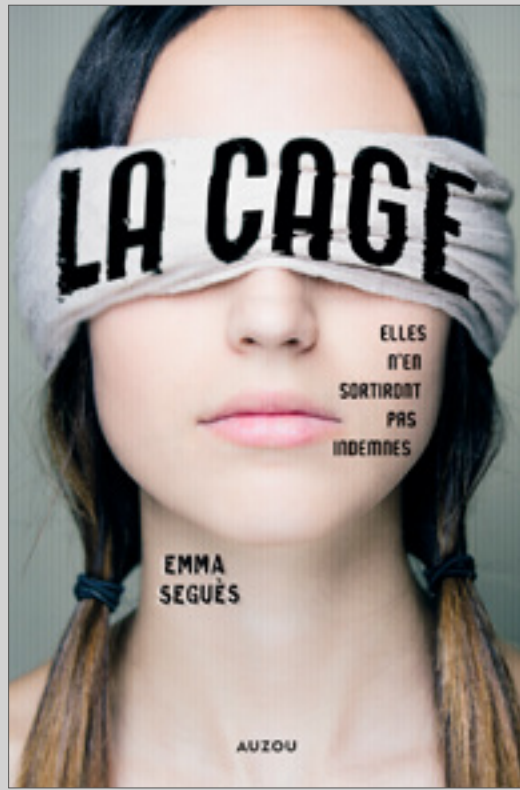
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	GEMS – GRUPPO EDITORIALE MAURI SPAGNOL
	GIULIO EINAUDI EDITORE
	MALATESTA LITERARY AGENCY
	MONDADORI LIBRI SPA

BOOK ADAPTATION RIGHTS MARKET

Selected Publishers and Literary Agencies

FRANCE AUZOU ÉDITIONS

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



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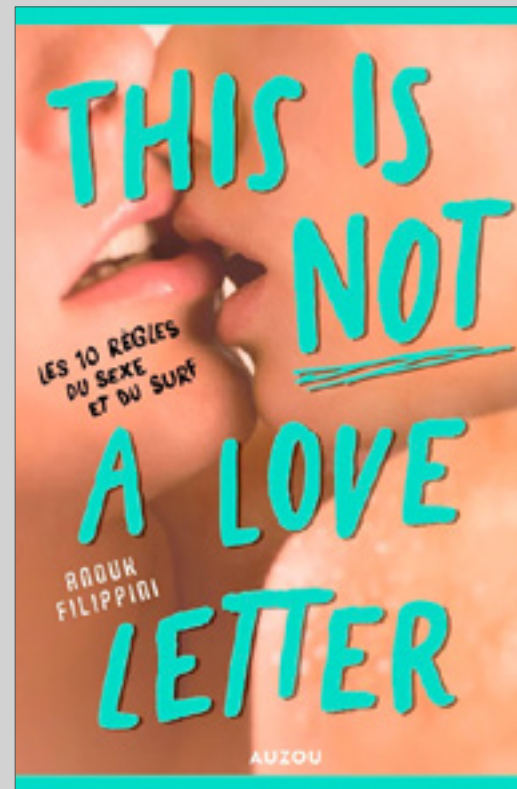
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Independent and family house, *Auzou*, 4th youth publisher in France, is a key player in the children's publishing industry thanks to a varied and constantly evolving catalog and focuses on the constant research of innovative projects.

Created in 1973 by Philippe Auzou, then taken over by his son Gauthier Auzou, our company is independent, family-owned and free in its choices. We have made our own decisions for 50 years and this is not about to change!

When Gauthier Auzou took over the business in 2006, he decided to give *Auzou* a new direction: youth. Why? Because, as a child, we have all read a book that we still remember! It's an exceptional opportunity to tell stories and make children dream, both through the variety of activities (games, books, notebooks, etc.) as well as the content.

Today, the catalog has changed a lot, but *Auzou* has kept its independence, its optimism and enthusiasm intact, and a central value: creative, fun learning for everyone, to constantly imagining a diversity of content to support the development of youth.

Thanks to the talent of our 2,000 authors and illustrators, we create original content for creative and fun learning that stimulates children's imagination and contributes to their development.



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PAST MAIN PUBLICATIONS

Influencers (Les influenceuses) by Anouk Filippini (2022). A series with very effective girly codes which allows to approach important college themes: divorce, harassment, relationship with identity and celebrity. Already 3 existing books, with more than 15,000 copies sold.

The Box (La cage) (1) by Emma Ségues (2022). The winning novel of Auzou first novel contest! An addictive thriller mixed with a closed-door story about sisterhood with strong and reckless female characters! 7,000 novels have already been sold.

Migali (2) by Alexandre Arlène and Fabien Okto Lambert (2021). Our princess spider is our best comic seller! With more than 20,000 books sold, the craziest adventures of Migali has found its audience. 2 years after, 5 comics have already been published.

Azuro (3) by Olivier and Laurent Souillé and Jérémy Fleury (2013). 10 adventures of Azuro have already been published, with more than 200,000 albums sold. Stories of Azuro preach for acceptance and difference! The cartoon will be broadcasted soon in TF1!

Little Wolf (P'tit Loup) by Oriane Lallemand and Eléonore Thuillier (2013). *Little Wolf* accompanies children in their daily life and helps them to grow up! With over 6.3 million titles sold since its creation in 2013, he is one of the favorite heroes of little kids.

Wolf (Le Loup) (4) by Oriane Lallemand and Eléonore Thuillier (2009). Published for the first time 15 years ago, *Le Loup* holds a special place in the hearts of French children and has sold more than 8.8 million titles, received 60 million streaming views and has its own cartoon (2 seasons on TF1).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Teddy Inspector (Inspecteur peluche) (5) by Mouk, Grinette and Cerq (2023). Will Teddy Inspector and his dream team succeed in reducing crime in the land of cuddly toys? Nothing is less sure... And yes, even in the land of cuddly toys, crime exists... Teddy Inspector, who spends his nights drinking strawberry milk and often gets around the law and morality, has a lot of work and investigation to deal with.

The Dome (La bulle) (6) by Aurelle Gaillard and Gabriele Bagnoli, (2023). A hundred orphans end up on what seems to be an island... governed by a powerful artificial intelligence. They seem to be the only survivors of the nuclear war that had exterminated all human beings. A dome protects them from the unbreathable air outside.

This Is (Not) a Love Letter (Les 10 règles du sexe et du surf) (7) by Anouk Filippini (2023). The 10 rules of sex and surfing. Loue, 18 years old, devastated by the mysterious loss of her best friend, agrees to give surfing lessons to Iñigo. But her advice, over time, will go further. Indeed the two teenagers start a secret correspondence in which Loue explains to Iñigo the ten rules for making love like you could catch the wave...

Arcade Club by Aurélien Ducoudray and Baptiste Pagani (2022). Vicky, Sam and Roberto are fans of video games, especially arcade games. They spend most of their time in the local arcade. Their dream? To be recruited by the prestigious and very secret Arcade Club. Does it really exist? No one knows for sure, but it's a real legend among the city's gamers. A trilogy full of action and humor!

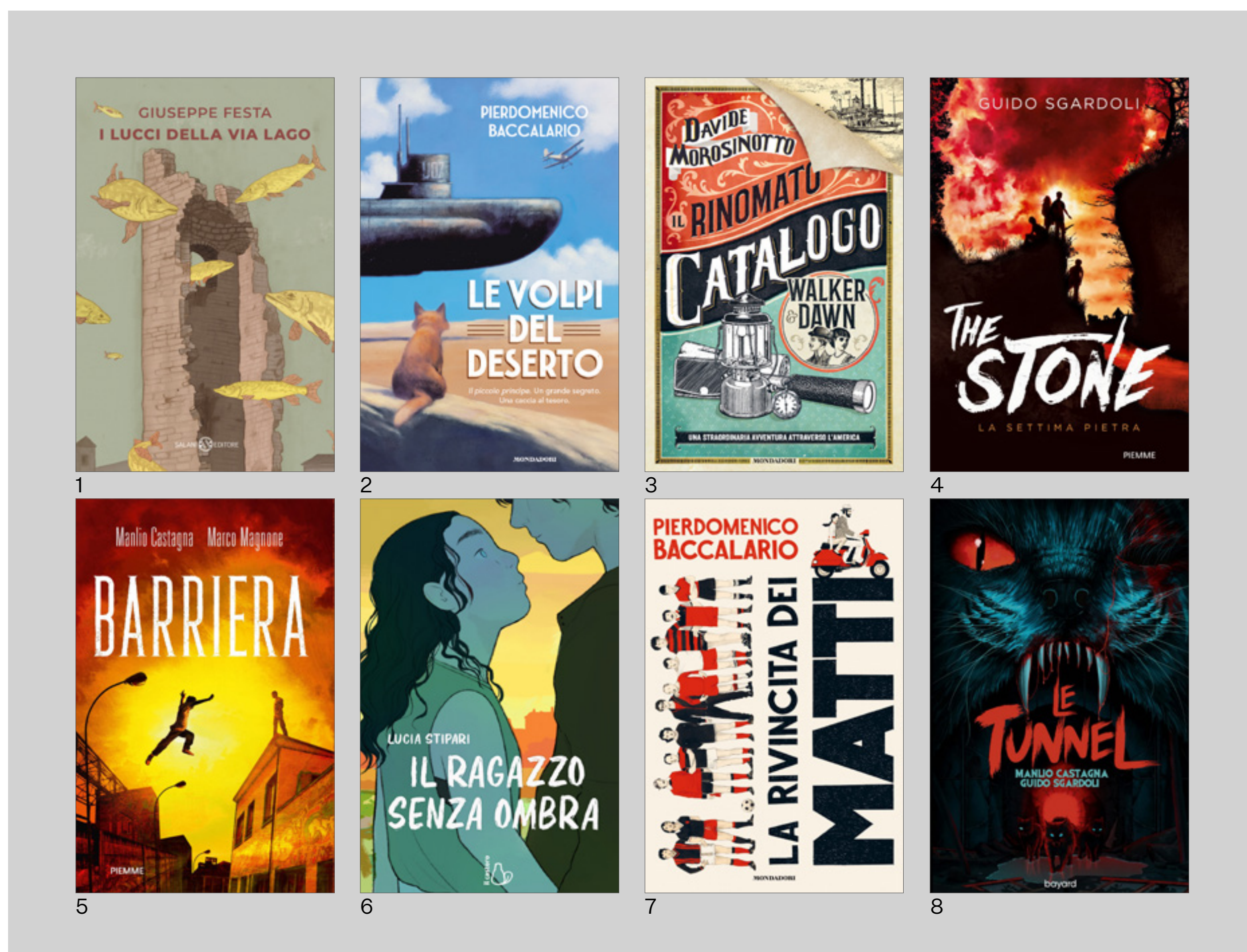
Max Tallent by Melodie Mourey (2022). Max never stops lying. To get out of the craziest situations, she invents lives. When she joins New York's most prestigious acting school, her natural talent as an actress is no longer enough to get her out of trouble. Torn between her 1,000 characters, Max has no real option left but to be herself.

Pepin (Pépin) by Éric Gasté and Gwendoline Raisson (2022). Our little endearing hero. This series covers a big important subject for children: school. Pépin and his team will go through big journeys!

The Fantastic Ligue of Mega Cools Animals (La fantastique ligue des animaux mega cool) (8) by Maxime Gillio and Goum (2022). *Zootopia* meets *The Incredibles*! Meet the super-animals to the rescue: the FLAM!

UNITED KINGDOM BOOK ON A TREE LTD

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



Book on a Tree is a storytelling and creative smithery that creates and sells children's and YA books, offers 360-degree writing and editorial services, and develops IPs and digital content.

We specialise in fire-breathing dragons, bookcases that creak open into hidden rooms, rebel princesses, magic mirrors, time machines, and just about anything that sparks the imagination of children and young adults.

The company was founded in 2014 by Pierdomenico Baccalario, author and writer of numerous novels and children's series (like the international bestsellers *Ulysses Moore* and *Sherlock, Lupin & Me*). It was built on the vision of facilitating work together with established and debut authors, publishers, illustrators, editors, translators, and screenwriters, without divisions of role or hierarchy, with the desire to create a small heritage of new stories and credible characters.

Over the years, this vision has become a recognised creative method, giving rise to a storytelling workshop founded on the ethics of collaboration and the values of professional friendship.

The *Book on a Tree* team currently consists of 8 partners, 20+ employees, 2 international agents, 50+ authors, 100+ illustrators, and 100+ collaborators.



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PAST MAIN PUBLICATIONS

The Pikes of Lake Road (I lucci della via Lago) (1) by Giuseppe Festa (2021). Thirteen-year-old Mauri embarks on a journey of growth and discovery after his best friend, Brando, mysteriously disappears in a lake. As doubts and suspicions arise, Mauri and his friends delve into the mystery, facing rumors and hidden secrets. Winner of the 2021 Gianni Rodari Children's Prize and the 2022 Bancarellino Children's Prize.

I Am a Leaf (Io sono foglia) by Angelo Mozzillo and Marianna Balducci (2020, Bacchilega Junior). Day after day, different moods, in search of the right moment, of one's stability. We are leaves that twirl and play, fall and rise again, but we all need a branch, a place to be welcomed and loved. Winners of the 2021 Andersen Prize and Super Prize.

The Lost Flower of the Shaman of K (Il fiore perduto dello Sciamano di K) by Davide Morosinotto (2019). In Peru, 1986, Laila and El Rato, two young friends, discover a diary that leads them on a dangerous journey through the Andes and the Amazon forest. Their mission: to find a rare flower that holds the possibility of healing Laila's terminal illness and changing their destinies. Winner of the 2021 Grand Prix des Lectures du Journal de Mickey (France) and a finalist for the 2021 Zilveren Griffel (the Netherlands).

The Desert Foxes (Le volpi del deserto) (2) by Pierdomenico Baccalario (2018). In 1986, Morice and Audrey uncover hidden mysteries in their secretive Corsican town. With the help of a blind man and a secret code, they unravel a story involving two rivals and a pact made during World War I. Shortlisted in France for Le Prix des Embouqueneurs 2021 and a finalist for the 2019 Strega Children's Prize.

The Pocket Watch Gang (Il rinomato catalogo Walker & Dawn) (3) by Davide Morosinotto (2017). Four friends receive a broken pocket watch instead of an ordered revolver. They travel to Chicago to return it, discovering a cold case involving a murdered inventor and a hidden treasure linked to the watch. Winner of the 2017 Italian Andersen Prize. Finalist for the Deutscher Jugendliteraturpreis in Germany in 2018. Winner of the Prix des Bouquineurs en Seine in France and the Vlag en Wimpel in the Netherlands in 2019.

The Stones of Levermoir (The Stone. La settima pietra) (4) by Guido Sgardoli (2017). Liam, a troubled boy, discovers a circle of stones with dark powers on a wind-battered island. After finding a strange stone and investigating a series of incidents, he questions his ability to defy destiny. Winner of the 2019 Strega Children's Prize.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Barriera (5) by Manlio Castagna and Marco Magnone (2023). On the outskirts of Turin, a city in the midst of an identity crisis, stands the Barriera di Milano district, a blend of cultures, poverty and violence. And if you're a half-Maghrebi, half-Italian boy, it's hard not to feel like you're in a cage.

The Forbidden Hour (Il ragazzo senza ombra) (6) by Lucia Stipari (2023). In southern Italy, Filomena, a defiant 13-year-old, girl braves the forbidden midday heat. During this magical time she meets Damiano, a mysterious boy whose body casts no shadow in the sunshine. He holds a secret that will change Filomena's life with the power of first love.

Criminal Youth (Gioventù criminale) by Igor De Amicis (2022). In Rome, 16-year-old Ninja survives by robbing tourists with his friends. Yearning for a brighter future, he sees Scorpion's gang as his sole escape. Yet, witnessing a murder during his infiltration of the boss's villa seals his fate on an inescapable journey.

Funeral Party (Funeral party) by Guido Sgardoli (2022). Unfortunate Forte, known as "Old Man", dies on New Year's Day 2000, leaving behind a grand estate and an extraordinary life. Through a snowstorm at his funeral party, guests unravel his story, discovering a different side to the seemingly gruff Old Man.

The Loonies Strike Back (La rivincita dei matti) (7) by Pierdomenico Baccalario (2022). In Trieste during the 1982 World Cup, Arturo Praz, a former asylum patient, seeks a rematch between the "loonies" and the nurses. He convinces his old teammates, embarking on a journey to gather them all.

The Son of the Sea (Il figlio del mare) by Davide Morosinotto (2022). A 14-year-old pig keeper finds himself enlisted in the legionaries of Rome to face Attila's barbarians. In the end, he will contribute to founding a city destined to become famous across the world: Venice.

Like Cicadas (Come le cicale) by Fiore Manni (2021). Young Terry spends her summer at the seaside, where she meets Agata. As her friends grow up, Terry's world changes when she becomes captivated by Agata's beauty. They share a special connection, leading to a memorable summer of love and self-discovery.

The Beasts (Le belve / Le Tunnel) (8) by Manlio Castagna and Guido Sgardoli (2020). In a forsaken sanatorium, three penniless robbers take a class of Ferrara high school students hostage. The former hospital, filled with supernatural forces and gruesome visions, becomes a nightmarish battleground.

NON-FICTION

The Summer of the Great Bear (L'estate dell'Orsa Maggiore) by Giuseppe Festa (2023). Writer and naturalist Giuseppe Festa witnesses a unique story involving a motherless bear cub in the Apennines. The cub, named Morena, is rescued by the Abruzzo National Park and entrusted to researcher Roberta. Together, they embark on a journey to save the endangered Marsican bears from extinction through a groundbreaking project to rescue, rehabilitate, and release them into the wild.

Born in Via delle Cento Stelle (Nata in Via delle Cento Stelle) by Federico Taddia (2022). The remarkable life of Margherita Hack, the renowned astrophysicist who defied destiny and followed her dreams. From her humble beginnings in Florence to becoming the first female director of an observatory in Italy, her journey was filled with stars and fuelled by passion, perseverance, and a thirst for knowledge.

Love, Sex and Other Such Things (Amore, sesso e altre cose così) by Fiore Manni and Elena Peduzzi (2022). This book explores love, sex, and adolescence through a fictional story about four teenagers who create a clandestine magazine. With guidance from professionals, they provide answers to common questions about crushes, body changes, LGBTQ+ issues, and setting boundaries. It's a valuable guide to navigating the complexities of puberty.

The Fear of the Lion (La paura del leone) by Chiara Morosinotto and Davide Morosinotto (2022). Explore the fascinating world of predators and the power of fear in this captivating book. From the majestic mountain lion to other remarkable creatures, discover how fear shapes lives and ecosystems. Embark on an enthralling journey through the animal kingdom and witness the intricate balance between survival and instinct.

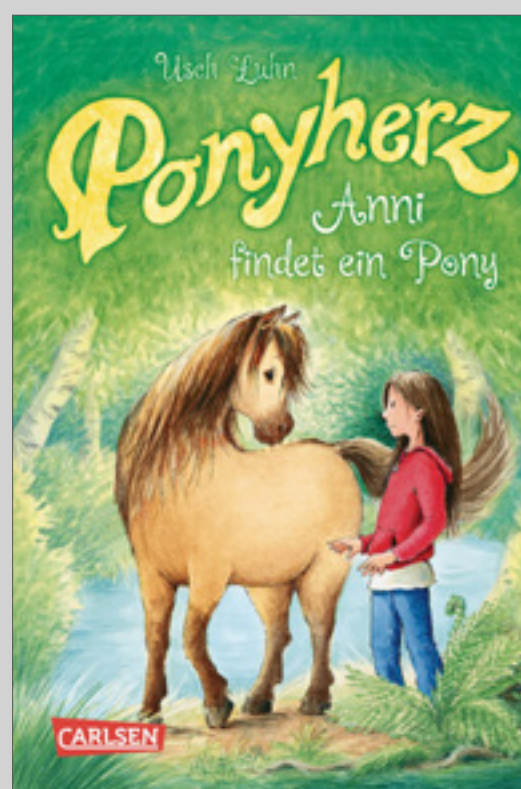
116 Films to Watch Before You're 16 (116 film da vedere prima dei 16 anni) by Manlio Castagna (2021). The journey of growing up through a diverse selection of 116 films. From *Harry Potter* to *Moonrise Kingdom*, these movies serve as guides and companions during the transition to adulthood. With iconic illustrations, fun facts, and insights from actors and directors, this book celebrates the power of cinema in shaping our own stories.

GERMANY CARLSEN VERLAG GMBH

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE

FOCUS ON
GERMANY

german
films



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Carlsen Verlag was founded by the Danish publisher Per Carlsen in 1953, as a German subsidiary to *Forlaget Carlsen* in Denmark. Per Carlsen introduced the successful brands *Petzi* and *Pixi* into the German market. Especially *Pixi*, the small softcover picture books, proved to be hugely successful up to today.

We are nowadays Germany's market leader in children's books and manga.

Carlsen had started as a children's and YA publisher, and has become so much more over the past decades.

Children's and YA/NA list:

We are proud to house bestselling authors and illustrators for preschool titles. We have a highly successful middle grade list, and excel in YA and NA titles, as well as just having launched a new first readers list.

Comics and Graphic Novels:

Since 1967, we have published comic books (starting with *Tintin* by Hergé), and have continued ever since, with *Spirou*, *Gaston*, *Peanuts*, with the works of Catherine Meurisse, and our own artists like Reinhard Kleist, Uli Oesterle, Jennifer Daniel.

Lappan/Humour books and calendars:

Since 2015, *Carlsen* bolstered up its humour book lists for adults in including *Lappan* publishing house. Here one can find prestigious authors and comedians.

Carlsen has been the first publisher to introduce Japanese Manga (i.e. *Dragonball*, *Naruto*...) into the market in 1997. Since then, we continually built our list with Japanese bestsellers and our own Mangaka, like Melanie Schober and Dominik Jell.



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PAST MAIN PUBLICATIONS

Can't Be True – Sometimes You Have to Duck Out (Kannawoniwasein! Manchmal muss man einfach verduften) by Martin Muser (2018). On his first unaccompanied train trip to his mother, who lives in Berlin with her new boyfriend, Finn is promptly robbed. The police think he's a runaway and Finn escapes with the quick-witted Jola. On a tractor, the two children embark on a unique adventure trip to the sea. Adaption for screen: film release in cinemas in August 2023.

Pony Heart (Ponyherz) (1) by Usch Luhn (author) and Franziska Harvey (illustrator) (2014 and ongoing). In the forest, the wild horse Ponyheart is waiting for Annie. Together, the two of them can ride quick as the wind. But nobody is supposed to know about Annie's secret. A girl and her wild horse: the thrilling story of an incredible friendship.

Book rights sold into 5 countries over 750.000 copies sold in Germany. Film release in cinemas in August 2023.

Snow Giant (Schneeriese) (2) by Susan Kreller (2014). Adrian is over six feet tall. He has been in love with his best friend Stella since early childhood. But when a new guy moves into the neighbourhood, Stella only has eyes for him. Not knowing what to do with his anger and hatred, Adrian sets himself up into an isolation that will almost cost him his life.

Book rights sold into 7 countries. Film rights under option. The author has won many awards.

The School of Magical Animals (Die Schule der magischen Tiere) (3) by Margit Auer (author) and Nina Dulleck (illustrator) (2013 and ongoing). Imagine you are desperately in need of a friend, and suddenly someone finds you a talking animal that becomes your best friend. An action-packed story full of magic! Book rights sold into 23 languages. Over 9 million copies sold in Germany. Two highly successful Films in 2021 & 2022, 3 & 4 in preparation.

My Friend Conni (Meine Freundin Conni) (4) by Liane Schneider (author) and Janina Görrissen, Eva Wenzel-Bürger (illustrators) (1992 and ongoing). Conni is a down-to-earth girl who leads a completely normal everyday life. However, her life is anything but boring. With Conni, life becomes a wonderful adventure that it should be for everyone. Book rights sold into more than 25 languages. Conni has been the most successful children's book brand in Germany for 30 years with over 3 million copies of the series sold per year. Animated TV series for preschool kids.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

The Secret of Nox: Light, Shadow, Bat Rats, vol. 1 (Das Geheimnis von Nox: Licht, Schatten, Flederratten) (5) by Claudia Scharf (November 2023). Fill lives a normal life in the world of day creatures, but suddenly finds himself in the dangerous night world, which is strictly forbidden. In Nox, he meets Issa, a night creature who is willing to help him save his father's livelihood. Can he trust her?

Henry Kolonko: The Thing About Losing and Finding (Henry Kolonko und die Sache mit dem Finden) by Maja Konrad (author) and Stefanie Jeschke (illustrator) (October 2023). A boy with a special hobby – he is good at finding things and returning them to their owners – gets unwanted help from a feisty new neighbour, and the boy's life spirals out of control. Only when the two discover that the urge to return lost things stems from the death of the boy's mother does the boy's hobby finally turn into a glittering adventure again.

Fairy Tale Camp, vol. 1-3 (Fairy Tale Camp Bd. 1-3) (6) by Corinna Wieja (2022 and ongoing). At the Fairy Tale Camp, the descendants of fairy tale characters are trained to become fairy guards who fight for good. But when dark forces cast a shadow over the magical world, the fairy guards must use all their inherited special powers to defend themselves.

The Expert's Assessment (Das Gutachten) (7) by Jennifer Daniel (2022). Against the background of the philistine 70's society, a man who drowns his WWII memories in alcohol, is drawn into a West-German mafia adventure addressing RAF terrorism on the way.

A graphic novel with remarkable attention by the press: "A gripping, oppressive and graphically stunning political thriller." – Der Tagesspiegel.

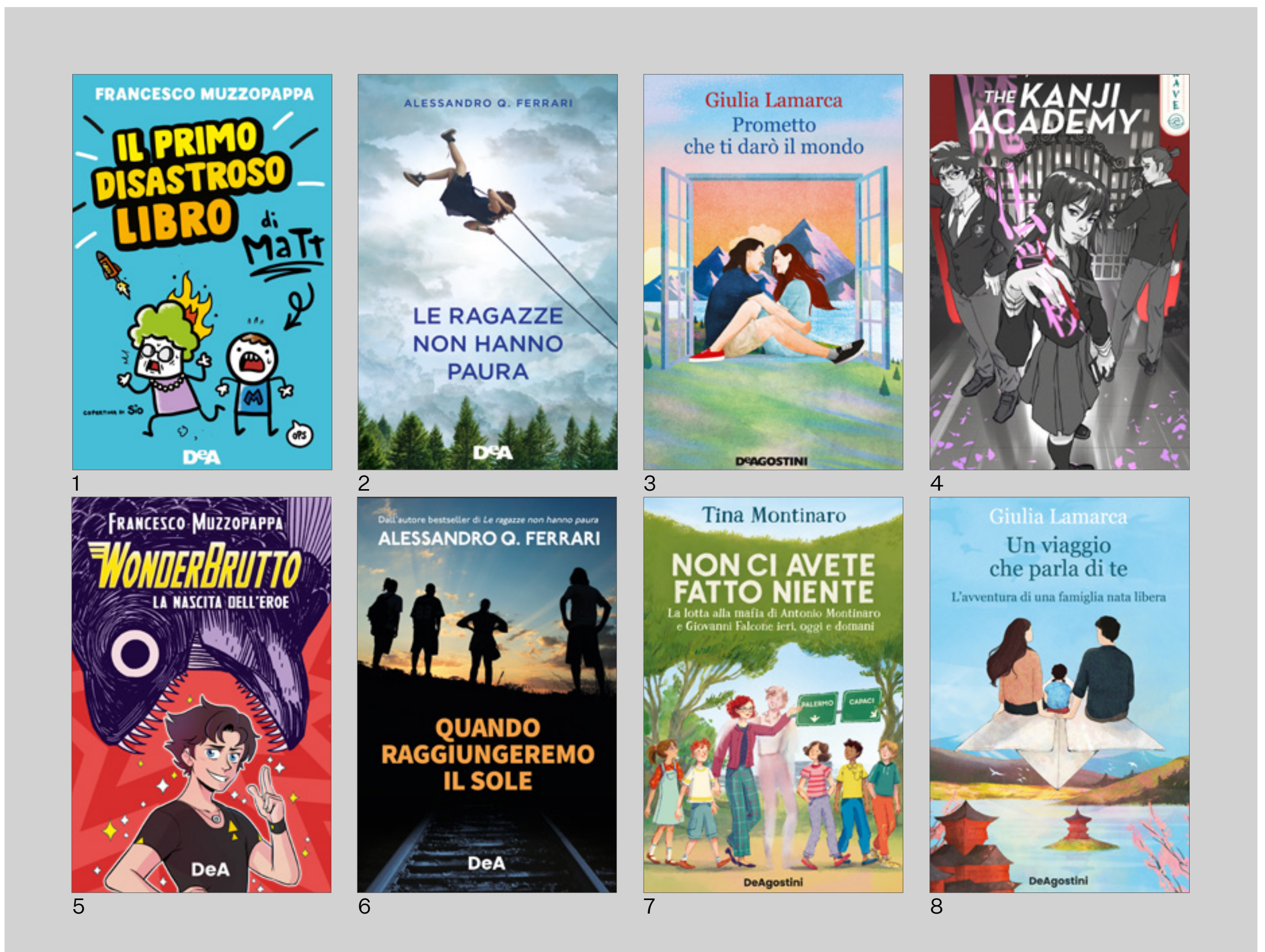
The Witch Queen by Verena Bachmann (2020, 2022). Magical urban fantasy about a powerful witch queen who never wanted to become one. Over 50,000 copies sold of volume 1&2.

The PAN series, vol. 1-3 (Die PAN Serie) (8) by Sandra Regnier (2014 and ongoing). When an agent from the elven world enters the life of an ordinary lower-class London girl, she learns through visions and time travel that she is the chosen saviour of the elven kingdom. The two of them are the only ones who can solve the mystery surrounding the insignia of the powerful elf king Pan and the Book of Prophecy. Book rights sold into 5 countries. Over 750.000 copies of the PAN series sold.

ITALY

DE AGOSTINI LIBRI

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



De Agostini Libri is a well-established Italian publishing house, a joint venture between two Italian major publishing groups: *Mondadori* and *De Agostini*. *Mondadori* group is the largest publishing group in Italy. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in more than 30 countries, mainly in the partworks and books segments.

De Agostini Libri focuses on the publication of Kids and Middle Grade both in the area of fiction and non-fiction. It also has a large catalogue of young adult fiction as well as adult non-fiction. On the children and YA side, it publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, it has a wide range of high profile authors with audiovisual potential. We have also started to publish big commercial projects by web and TV stars.

Finally, on the non-fiction side, *De Agostini Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints: *De Agostini* and *Utet*.

In the commercial non-fiction field, we publish strong inspirational and self-empowering true stories both for children and adults.



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DeAgostini
LIBRI

PAST MAIN PUBLICATIONS

Matt's Disastrous Books – The Series (I disastrosi libri di Matt – Serie) (1) by Francesco Muzzopappa (June 2020, October 2021, November 2022). A hilarious series in the vein of the *Diary of a Wimpy Kid*, with illustrations by Sio (Scottecs). Side-splittingly funny novels set in a totally unexpected place: a retirement home. Who would have thought a goofy little seventh grader could make a difference? (over 15,000 copies sold, winner of the Selezione Bancarellino Award).

Girls Are Not Afraid (Le ragazze non hanno paura) (2) by Alessandro Ferrari (2018). Summer turns into an unforgettable adventure, breathtaking like your first love and your first loss. A story of love, friendship, adventure and mystery that's 100% Italian. A coming-of-age novel with a spectacular setting, that is both harsh and alluring: the Alps. This novel takes readers through the forests, along mountain roads, up and down rocks and gorges, as we follow the rollicking adventures of Mario, Tata and the others. 40,000 copies sold.

I Promise I'll Give You the World (Prometto che ti darò il mondo) (3) by Giulia Lamarca (2021). Giulia's story is an invitation to resilience, to go beyond one's own limits, and to love life: with all its complexities, its contradictions and its beauty. Through the story of her most wonderful travels, Giulia recounts her story: as dramatic as extraordinary, it's a story about disability, but above all of love and hope. 7,000 copies sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

The Kanji Academy (4) by Amy VT Komatsu (Fall 2023). Set in a dark academy in Milan, *shadow hunters* meets *the academy of the dark arts*. Love, homicide and dark magic. A fantasy adventure based on the genre of Dark Academia. It is a story about the return of black magic, connected to Japan and the power of words. For those who loved the *Jujutsu kaisen* anime series (MAPPA, Crunchyroll; 2020-ongoing).

Wonderugly (Wonderbrutto) (5) by Francesco Muzzopappa (Fall 2023). Leonardo Ferrari, Leo for his friends, is a thirteen-year-old boy especially good looking, or rather beautiful. Well, he's the son of two models walking the catwalks of the fanciest brands worldwide. Really really ridiculously good looking? Oh yes, until he becomes the superhero of ugliness! A *Zoolander* useful to the crowd. A supermodel saving people. But, above all, a beautiful boy that improves the reception of ugly people becoming the protector of the misfits. A funny adventure for those who love comics, anime and tv series.

The Day We'll Reach the Sun (Quando raggiungeremo il sole) (6) by Alessandro Ferrari (2023). From the bestselling author of *Girls Aren't Afraid* (40,000 copies sold), an epic adventure set in Sardinia and Poland: the story of an incredible, timeless adventure like *The Goonies*, recounted by five youngsters who run away from home on their quest to find Hitler's treasure, and their parents who search for them. A contemporary adventure with its roots in history, an adventure of mystery, growth and first love. Only recently published.

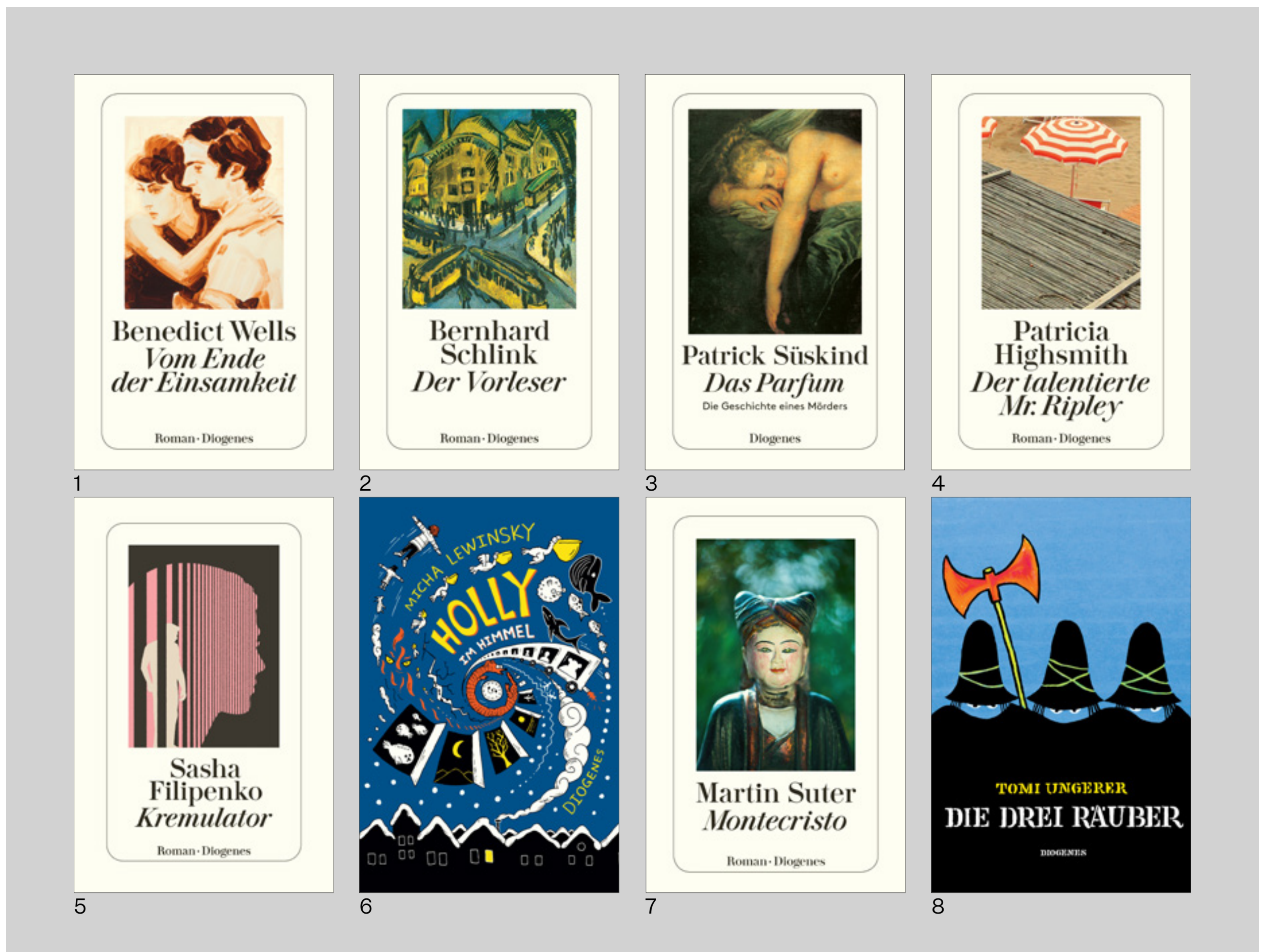
NON-FICTION

You Didn't Do Anything to Us (Non ci avete fatto niente) (7) by Tina Montinaro (2023). Thirty years after the Capaci bombing, this book is a true story about the lives of people who have left a mark in the world, helping to make it a better place: Antonio Montinaro and Judge Falcone, two brave men who opposed the mafia. The sensational story is told by the wife of Giovanni Falcone's head bodyguard, Tina Montinaro, who puts in writing a universal message of justice, the rule of law and civic engagement that she's been proudly championing for thirty years. Through the stories and knowledge that Tina gathered among young people in Palermo, police academies and in various cities of southern and northern Italy, the author encourages us to think about today's reality, where the mafia has not been defeated but has changed identity.

A Journey That Speaks of You (Un viaggio che parla di te) (8) by Giulia Lamarca (2023). "When love and will come at play" no limits exist, and everything is possible. That's how it works for Giulia and Andrea, who, after the birth of their baby, decided to leave for a new, amazing one-year-long journey, this time to make little Sophie discover the world. With her story, told on Instagram, Giulia inspired and fired up an audience of over 300,000 followers. This time she has talked about herself again showing, through her travels, the ups and downs of parenthood. The astonishing journey of a family that managed to overcome limits and boundaries, holding together: a modern fable with the smell of freedom.

SWITZERLAND

DIOGENES VERLAG AG



Based in Zurich, *Diogenes* is the largest independent fiction publisher in Europe, with international bestselling authors such as Doris Dörrie, Daniela Krien, Donna Leon, Ingrid Noll, Paulo Coelho, John Irving, Ian McEwan, Bernhard Schlink, Patrick Süskind, Martin Suter, Martin Walker and Benedict Wells. A comprehensive collection of classics, art and cartoon volumes and children’s books complete the catalogue. In over 70 years of publishing history, almost 8,000 titles by more than 800 writers and artists have been published. Almost 100 new authors have been signed by Phillip Keel in recent years, including Daniela Krien, Simone Lappert and Sasha Filipenko. Major international successes include *The Perfume* by Patrick Süskind and *The Reader* by Bernhard Schlink. A more recent success is *Love in Case of Emergency* by Daniela Krien (2019). *Diogenes* manages the film and theatre rights of important German-language and international authors, such as Friedrich Dürrenmatt and Patrick Süskind. We also represent the world rights of many German and foreign-language authors (including Patricia Highsmith, Donna Leon, Petros Markaris, Tomi Ungerer, and Andrey Kurkov). Rights list – focused on authors adapted – include Patricia Highsmith (*The Talented Mr. Ripley*, *Carol*, *Deep Water*), Friedrich Dürrenmatt (*The Pledge*), Bernhard Schlink (*The Reader*), Patrick Süskind (*Perfume*), Martin Suter (*Small World*, *The Chef*), Tomi Ungerer (*The Three Robbers*, *Moon Man*), and Benedict Wells (*Beck’s Last Summer*).



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Diogenes

PAST MAIN PUBLICATIONS

The End of Loneliness (Vom Ende der Einsamkeit) (1)

by Benedict Wells (2016). Jules and his siblings are all very different. Having grown up in idyllic circumstances, they lose their parents in a tragic accident that marks all their lives. Sent to boarding school, each of them goes their own way, becoming strangers to one another. Jules withdraws more and more into a dream world. His only friendship is with the mysterious Alva, but he will only realize what she means to him years later. Optioned for feature film. Published in 37 languages. 30 weeks in the Top Ten *Spiegel* bestseller list. Award winning.

The Reader (Der Vorleser) (2) by Bernhard Schlink (1995).

When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover, then she inexplicably disappears. When Michael next sees her, he is a young law student and she is on trial for a hideous crime. Movie *The Reader* (2009) Director: Stephen Daldry. Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz. Published in 55 languages. #1 *New York Times* Bestseller, *Spiegel* Bestseller.

Perfume (Das Parfum) (3) by Patrick Süskind (1985).

Jean-Baptiste Grenouille, born in eighteenth-century Paris and abandoned to the streets, discovers he has an extraordinary, almost superhuman, sense of smell. As he sniffs his way across France, he exploits this gift to create the world's most marvelous perfumes. In seeking perfection, he realizes a vital ingredient is missing for the perfect scent: innocence. He must capture this vital ingredient, whatever the cost.

Published in over 50 languages. Award winning. Sold more than 20 million copies. 9 years a *Spiegel* bestseller. Movie *Perfume: The Story of a Murderer* (2006). Director: Tom Tykwer. Cast: Ben Wishaw, Alan Rickman, Rachel-Hurd-Wood, Dustin Hoffman. One of the most successful films in German cinema history, with 5.6 million box office viewers in Germany alone.

The Talented Mr. Ripley (4) by Patricia Highsmith (1971).

In late 1950s New York, a young underachiever named Tom Ripley is sent to Italy to retrieve Dickie Greenleaf, a rich and spoiled millionaire playboy. But when the errand fails, Ripley takes extreme measures. Published in 40 Languages. Netflix Series *Ripley* (PostProduction). Director: Steven Zaillian. Cast: Andrew Scott, Dakota Fanning, Johnny Flynn. Movie: *The Talented Mr. Ripley* (1999) Director: Anthony Minghella Cast: Matt Damon, Gwyneth Paltrow, Jude Law, Cate Blanchett.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

California Girl (Rad) by Tamar Halpern (Autumn 2023). Cool, bolshie, vulnerable. This is Timey. A riotous story about beaches, music, freedom and California in the 80s. Timey is fourteen. Life is hard enough between her hippie artist mother in LA and her professor father in Berkeley. Then she falls in love for the first time. Her first real encounter with lies. With romance. With world-weariness. Debut novel.

Kremulator (5) by Sasha Filipenko (2023). Can a person remain human in a totalitarian state? The colourful life story of Pyotr Nesterenko. A born survivor on first-name terms with death. As director of the Moscow Crematorium during the Stalin era, he reduced all fallen victims of the purge to ash: dissidents, alleged spies, former heroes of the Revolution. Convinced he cannot die, right up to the day of his arrest. Will he cheat the gallows one more time? Dark, salient fiction based on historical interrogation records. Foreign rights sold in 4 languages.

The Beautiful Mrs Seidenman (Poczatek) by Andrzej Sczypiorski (1988/2023). German-occupied Warsaw, 1943. The once largest Jewish community in Europe has been almost entirely deported. Very few manage to flee the ghetto, including beautiful Irma Seidenman with her forged passport, blonde hair and blue eyes. Recognised by a Nazi informant, the drama really begins. Will Irma Seidenman be saved? A timeless kaleidoscopic study of human nature, circumstance and fate. Full of subtle humour. Award winning. More than half a million Diogenes copies sold. Foreign rights sold in 9 languages.

Deep Dark Blue (Tiefes, Dunkles Blau) by Seraina Kobler (2022). A body is recovered from the blue depths of lake Zurich. Dr Jansen, a successful biotech entrepreneur at a fertility center, is found dead. Clues lead investigator Rosa Zambrano, to an alternative subculture, genetic research labs and the murky world of the sex trade, to four women who reject the hand dealt them by biology and fate. An atmospheric, expertly plotted crime. Award-winning. #3 Swiss Bestseller. English rights sold.

Holly in Heaven (Holly im Himmel) (6) by Micha Lewinsky (2022). 10-year-old Holly arrives in heaven, but her life is far from over! Amidst the crowds she meets Frida who explains that as an angel you can return to Earth. Holly is desperate to see how her family is doing. There's just one problem: the School for Angels has been closed and the connection to Earth has been severed. Screenwriter/film director Micha Lewinsky's debut novel. Foreign rights sold in 3 languages.

Natural Law by Solomonica de Winter (2022). A mutant woman embarks on a fantastical quest in a ravaged and warring post-apocalyptic world. Four tribes survived and live according to Natural Law. Outcast Gaia is captured and saved only by her ability to read. Her mission is to find the world's last books, but how far is she willing to go? Published in English and German.

Samson and Nadezhda (Samson i Nadežda) by Andrej Kurkow (2022). Kyiv, 1919. Young Samson investigates a puzzling case of theft and murder and loses his heart to a young comrade. Soviet Ukraine in the early years. An era of danger and turmoil, when the rules are changing on a daily basis. Humorous and heartfelt crime series. Award-winning. Foreign rights sold in 10 languages. *Spiegel* Bestseller.

The Hunt (Trawlja) by Sasha Filipenko (2022/2016). A son who betrays his father. A merciless oligarch. A corrupt, unscrupulous hack. Media that tear down reputations to order. Anton Quint is an idealistic journalist who decides to take on an oligarch. His powerful opponent gives the order to destroy him. The hunt is on. #10 Swiss Bestseller. #19 *Spiegel* Bestseller. Foreign rights sold in 3 languages.

Montecristo (7) by Martin Suter (2015). Journalist Jonas Brand's intercity train comes to an abrupt halt due to a dead body on the tracks. His camera records the nightmarish events. Shortly after, two genuine 100Franc Swiss banknotes with identical serial numbers appear. Brand's apartment is ransacked, he gets beaten up and robbed. Someone clearly wants to throw him off track. A pacy, entertaining thriller for our times, set in the tangled world of finance, politics and media. Full of betrayal and underhand tactics. Some banks are just "too big to fail". #1 *Spiegel* Bestseller. Foreign rights sold in 6 languages.

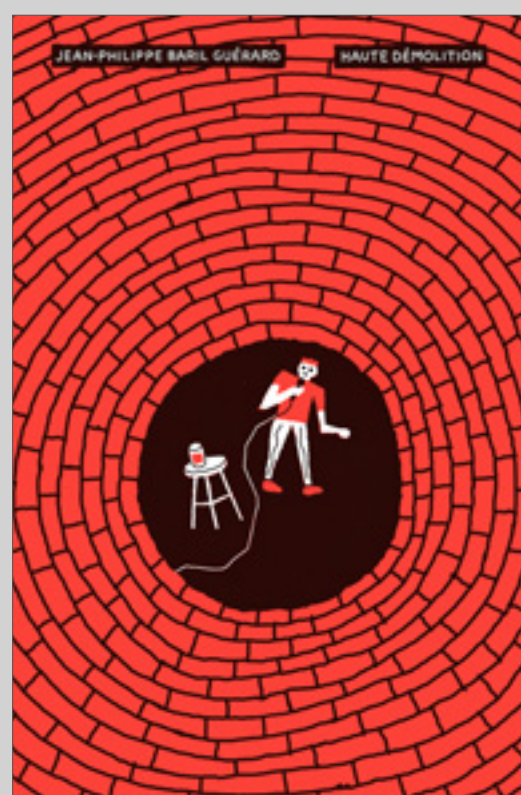
The Three Robbers (Die drei Räuber) (8) by Tomi Ungerer (1963). A pictorial tale of an orphan named Tiffany who falls into the hands of three highway robbers. A children's literary classic. "One of the hundred best children's books of all time" – BBC. Over 2.5 million copies worldwide. Translated into 33 languages. Animation Film *Die drei Räuber* (2007). Director: Hayo Freitag.

CANADA ÉDITIONS DE TA MÈRE

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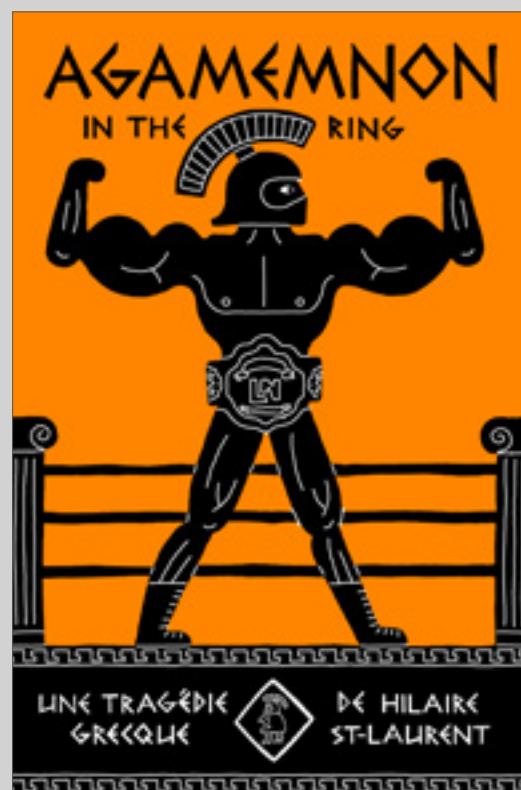
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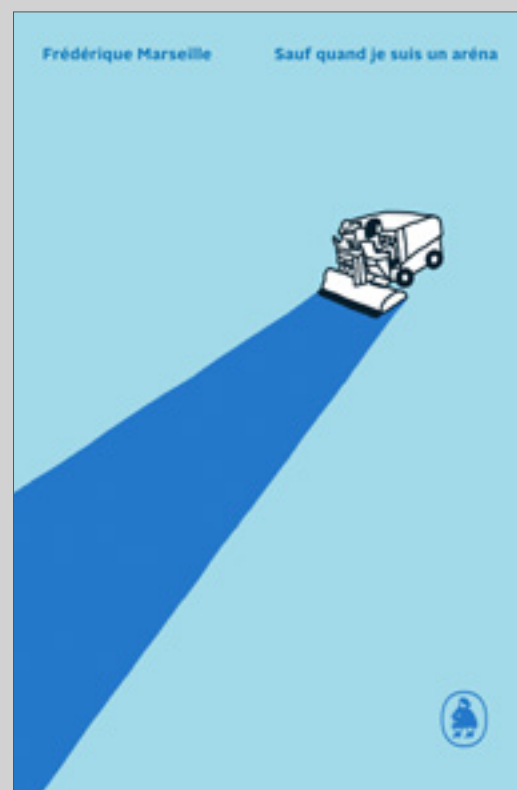
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Éditions de ta Mère is a quirky but meticulous publisher that specializes in fiction of all kinds. Its mission is to publish writers who have a very personal vision of the world, using equally unique and inventive literary forms.

Éditions de ta Mère is from Montreal, Quebec (Canada) and was born in 2006. Our catalogue of 80 titles features poetry, theater and novel. We love funky and different texts and have an interest in popular culture. We made books about wrestling, baseball, music, videogames, and also about love, competition and grief. All of our book covers are illustrated by the great Benoit Tardif. We are the proud publisher of Jean-Philippe Baril Guérard, Maude Nepveu-Villeneuve, Mathieu Handfield, Sarah Berthiaume, Mathieu Poulin, Simon Boulerice, Rébecca Déraspe, Carolanne Foucher and a lot of others authors with vision and talent!



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PAST MAIN PUBLICATIONS

High Demolition (Haute démolition) (1) by Jean-Philippe Baril Guérard (2021). Heartbreak, Power and treason in the world of comedy *High Demolition* is the story of Raph, a standup comedian in the making, just graduated from the National School of Comedy. One evening, in a post-show party with other comedians from the local Montreal scene, Raph meets Laurie, the book's narrator, a talented writer, who will tell him everything that awaits him personally and professionally if they make out that night. With this fourth novel, Jean-Philippe Baril Guérard continues his exploration of relations of power and the competition. Through a narrative just as inventive as in his previous books, he tells us about romantic failure, instant celebrity, self worth in the #metoo era. More than 25.000 copies sold. English North America rights sold. Long list - Prix des libraires 2021 TV rights sold.

Wildlife Guide (Manuel de la vie sauvage) (2) by Jean-Philippe Baril Guérard (2018). In this subversive reinterpretation of self-help books and triumphant autobiographies of business leaders, Jean-Philippe Baril Guérard plunges into the world of startups to study our relationship with technology and to question the elasticity of morality in the face of money. *Wildlife guide* casts a cynical but decidedly entertaining look at the cult of the great entrepreneur, the self-made man, and forces us to wonder whether it's actually possible to achieve success without causing serious collateral damage. TV and theater rights sold. Spanish world rights sold. Finalist - Prix des libraires 2019.

Royal (3) by Jean-Philippe Baril Guérard (2016). A sharp and ironic look at a law faculty's poisoned environment. With this second novel full of humour and cynicism, Baril Guérard draws a dark picture of the obsession of performance by featuring the world of law students in Montreal. Through them, he dissects the absurd sense of natural superiority of the dominant classes. Winner - Prix littéraire des collégiens 2018 Theater and Movie adaptation rights sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

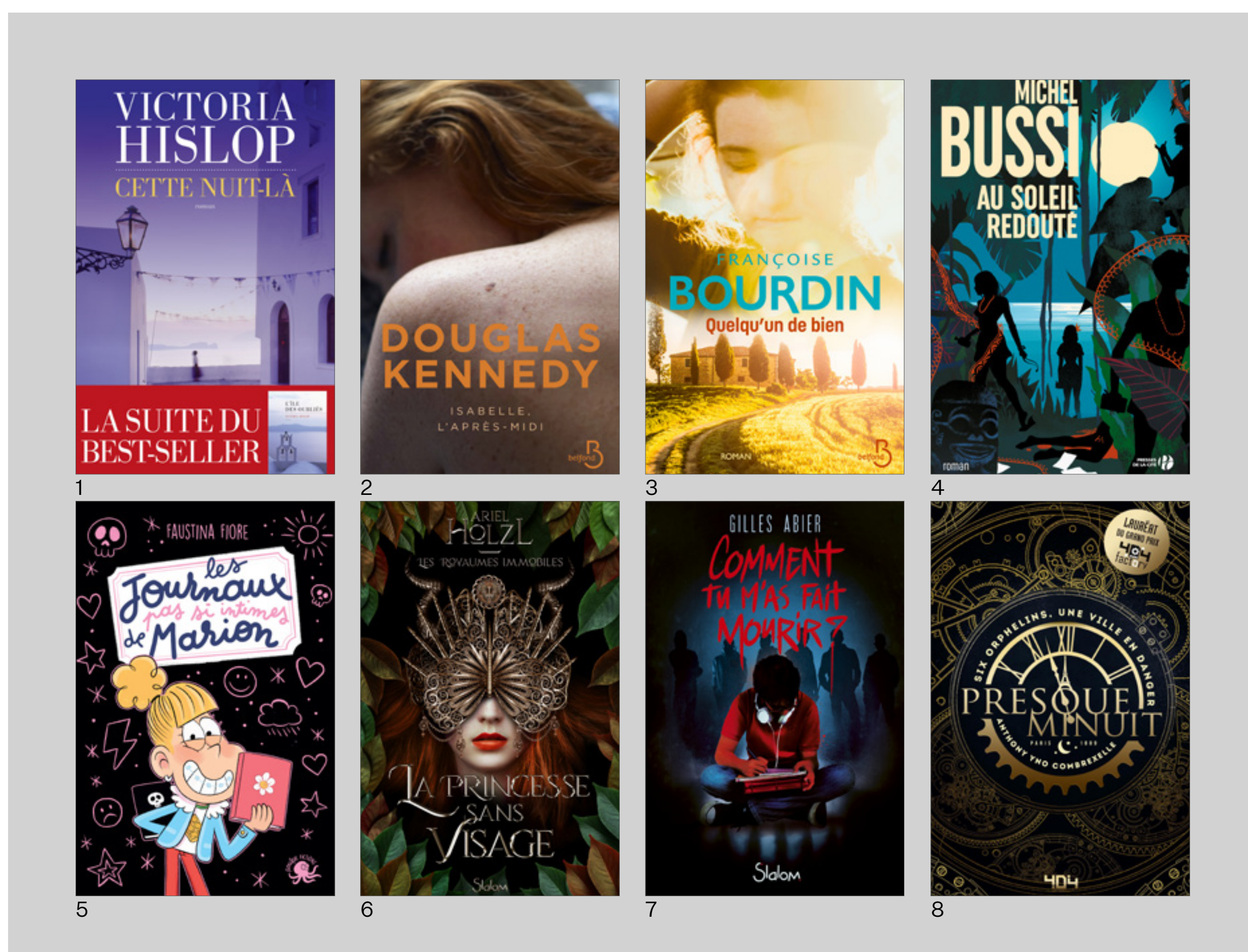
Agamemnon in the Ring (4) by Hilaire St-Laurent (2023). After a legendary reign, Agamemnon announces the end of his wrestling career. One evening, when he is to be inducted into the Hall of Fame, the ceremony is abruptly interrupted by three wrestlers arriving from Troy... Both a Greek tragedy and a wrestling gala, written in alexandrines and filled with songs, never has an adaptation of the Trojan War been so weird and fun.

Except When I'm an Arena (Sauf quand je suis un aréna) (5) by Frédérique Marseille (2022). The life of an arena owner in the last winter of her twenties. An arena owner tries to get through the winter while putting her pieces back together, between practices for the skating show and the sound of the woodpeckers, while the reader holds its breath as if they were watching skaters doing triple axels and doubles toe loops on TV. *Except when I'm an arena* is a book that should be read a coat on your back sitting on a cold bench in the bleachers while eating fries and gravy.

After Celeste (Après Céleste) (6) by Maude Nepveu-Villeneuve (2021). After losing her baby during her pregnancy, Dolores travels back to Moreau, the village of her childhood. In another house, Ms. Labelle is recovering from a broken leg, drinking tea in the middle of her Tiki-decorated living room. Next door, eight-year-old Olivia walks in circles while her father works. Between two card games, old detective TV shows and the strange appearance of a bird with a broken wing, they will take care of each other. And the forest all around the village will take care of them. Like a children-that-grew-up-too-fast's book, *After Celeste* explores the paths of mourning, friendship, memory and, above all, healing.

The Wrestle (La lutte) (7) by Mathieu Poulin (2021). A kind of *Germinal*, but with wrestlers. Étienne Renaud is a wrestler known as Professor Pain. He stars every week at the FLASH, a Montreal wrestling federation. In a badly planned fight with Basic Common Sense, the people's champion, he breaks his leg and spends several months convalescing without pay. Faced with this lack of financial security, he will try to form a union within the federation. The negotiations will play out in public, in the form of spectacularly violent matches opposing pro- and anti-unionists, where all will try to answer an essential question: in wrestling, as in life, are the unionists good guys or bad?

FRANCE EDITIS



Leading actor of the French publishing industry, *Editis* federates 53 prestigious imprints: 10/18, 12-21, 404, L'Agume, L'Archipel, Belfond, Bordas, Bouquins, Le Cherche Midi, CLE International, Daesign, La Découverte, Les Livres du Dragon d'Or, Les Escales, Fleuve, First, Gründ, Héloïse d'Ormesson, Hemma, Hors Collection, Julliard, Kurokawa, Langue au Chat, Le Robert, Lizzie, Lonely Planet, MDI, Nathan, Nimba, NiL, Perrin, Philéas, PKJ, Plon, Pocket, Poulpe Fictions, Presses de la Cité, Presses de la Renaissance, Retz, Robert Laffont, Seghers, Séguier, Slalom, Solar, Sonatine, Syros, Tana, Télémaque, XO.

Each year, thousands of new books are released, spanning every universe of the written word: French and foreign literature, children's books, history, non-fiction, practical guides, educational references...

Editis is also a key player in distribution and diffusion, with its dedicated structure, *Interforum*, acting as a link between publishers and distributors.

As an invested and groundbreaking structure, *Editis* is n°1 for ebook diffusion/ distribution in France keeps multiplying new innovative formats to extend the literary experience beyond books, as well as building bridges between all forms of media.



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PAST MAIN PUBLICATIONS

This Night (Cette nuit-là) (1) by Victoria Hislop (2021). Almost ten years after *The Island of the forgotten ones*, Victoria Hislop revives the characters who have moved over half a million readers and offers us an epic sequel to her story.

Isabelle in the Afternoon (2) by Douglas Kennedy (2020). This book is a sensual, delicate and wistful novel about thwarted love stories, destiny and regrets. It's also a love declaration to Paris, the city where everything is possible and anyone can reinvent themselves.

The Good Doctor (Quelqu'un de bien) (3) by Françoise Bourdin (2020). The portrait of a passionate and resolute female doctor, trying to balance love and life in a region struck by doctor shortage.

The Stranger in the Woods by Harlan Coben (2020). You don't know anything about him, yet he's your last hope. The undefeated master of thriller leads you on the path of a new insomnia... Don't get lost.

Under the Dreaded Sun (Au soleil redouté) (4) by Michel Bussi (2020). The story takes place in the heart of the Marquesas, the most isolated archipelago in the world. Five women have won a writing workshop with a famous French best-selling author. Is it Heaven... or Hell? Hiva Oa becomes the theater of suspicions, and manipulations. An open-air thriller in camera where everyone can lie... and die, watch out...

Novelist Profession (Novelist As a Vocation) by Haruki Murakami (2019). In this book the renowned author lifts the veil over the secrets of his creation, wonders about the future of books and delivers advice and encouragements to the aspiring writers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Marion's (Not So) Secret Diaries (Les journaux [pas si intimes] de Marion) (5) by Faustina Fiore (2023). Marion caught her mother reading her diary: betrayal! She then has an ingenious idea; from now on, she'll have two private diaries. A pink, the official intended for her mother, in which she pretends to be a perfect girl, working hard at college, helping the new student... and a black, very intimate, where she can criticize her parents and detail all the nonsense she does!

New Babel (Nouvelle Babel) by Michel Bussi (2022). It is 2097 and we are in a world where you can teleport yourself immediately to anywhere on the planet. A world in which problems like travel, recycling, and access to resources have been rendered obsolete. A world at peace, wars and murders have become extremely rare. Until the day when some rich pensioners living on a private island are brutally murdered, despite the supposed impossibility of accessing their space.

The Faceless Princess (La princesse sans visage) (6) by Ariel Holzl (2022). In immobile kingdoms, existence is controlled by four monarchs. But the autumn throne was vacant for too long, and a new coronation must be launched. Seven women can claim it and the confrontation will be ruthless. Ivy is a candidate hidden behind her mask. She is a "beautiful to die": anyone who sees her face goes crazy or suicidal.

An Impossible Return (Rivage de la colère) by Caroline Laurent (2020). An epic love story set against a backdrop of injustice, secrets, and the painful price of independence. It novelizes the eviction of the Chagossians from the Chagos archipelago during the Mauritius's independence from Britain in the 1960s. Once a veritable paradise, it is now fronted by a military harbor.

How You Made Me Die (Comment tu m'as fait mourir) (7) by Gilles Abier (2020). At fourteen-year-old, the day before a school trip to London, Félix has had enough. He decides to write a make-up story in which every one of those who've been putting him through hell meet their death on their way to London, the next morning. Alas, the events unfold the exact way he pictured – and his classmates start dying one by one. Félix has to put a stop to this nightmare...

Almost Midnight (Presque minuit) (8) by Anthony Combrexelle (2018). 6 orphans who have incredible adventures in Paris in the middle of an industrial revolution. They steal and rob passers-by. Until the day they get their hands on a very, very special pocket watch. This watch goes back in time and will change their lives forever.

NON-FICTION

Assassinated by Jean-Christophe Buisson (2022). The story of Sixteen Murders that changed the history of the world. The author tells sixteen major assassinations that cover all continents and all eras and have in common to have upset world history. For each story, he brings something new, whether it be through revelations and especially an art of telling, writing and directing cinematographic events and protagonists.

Female Agents (Les femmes de l'ombre) by Rémi Kauffer (2022). The real story of female espionage from the 16th century to our days.

Leonard Da Vinci by Jean-Yves Boriaud (2022). The only true biography of the Renaissance master.

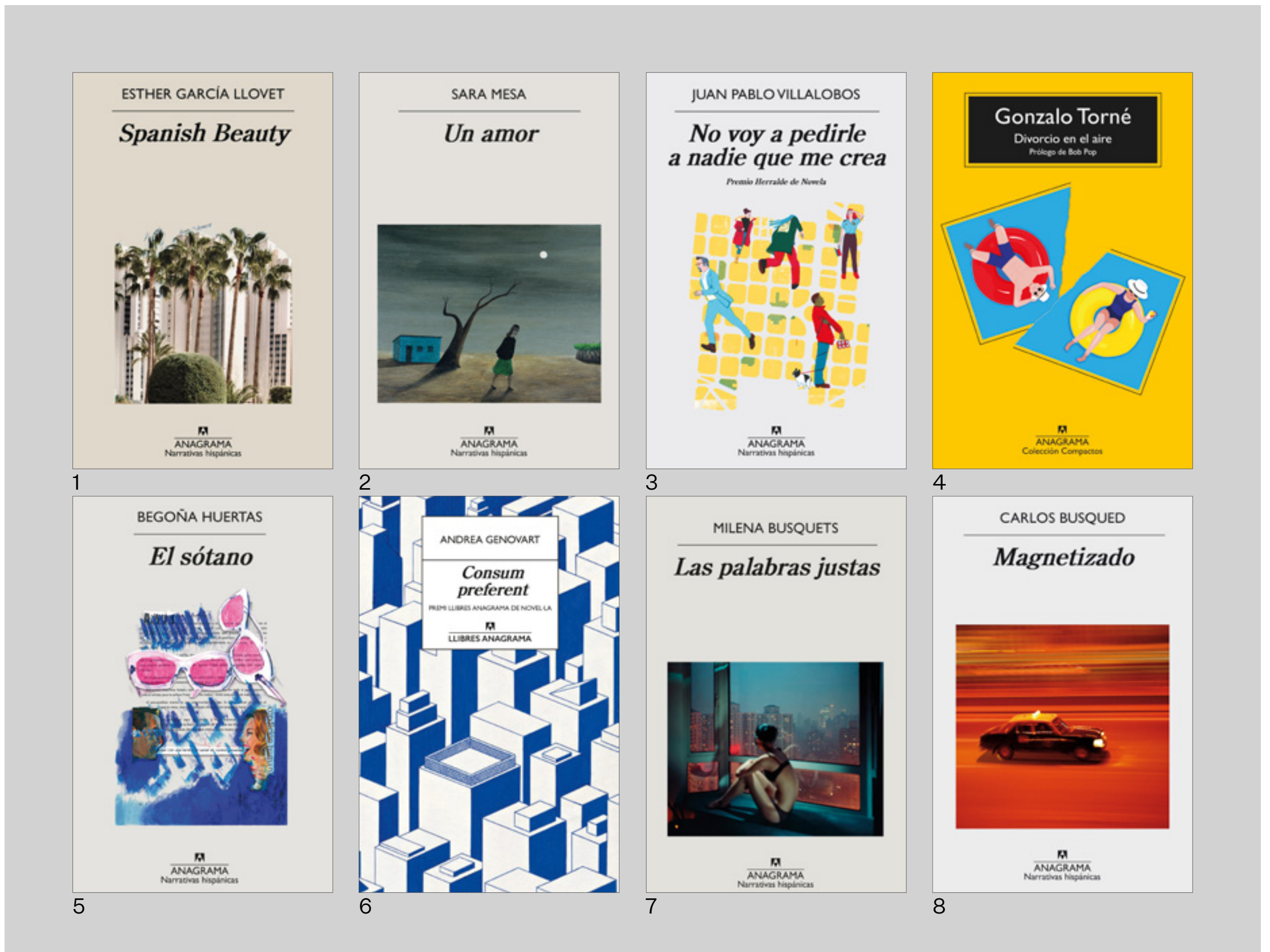
The Roukia Affair – A True Crime Story (L'affaire Roukia ou Les ombres de Mayotte) by Nicolas Goinard (2022). A multi-faceted investigation that begins in 2011 in Mayotte with the murder of Roukia, a young Comoran 'soussou' (occasional prostitute), and features: a boyfriend who acts erratically, investigators wedded to dubious practices, and an investigating judge with his own legal. All is played out on a French island where there is widespread popular mistrust of the authorities and their institutions.

Léopold Sédar Senghor by Jean-Pierre Langellier (2021). The first complete biography, in French, studying the life of the Statesman and poet Léopold Sédar Senghor, relying on exclusive sources. Winner of the prestigious Prix Goncourt de la Biographie 2022 and Prix Guizot de l'Académie Française 2022.

De Gaulle's Female Fighters (Elles ont suivi De Gaulle) by Sébastien Albertelli (2020). The story of the French army's first female military unit. The author has personally met some of these women. He goes beyond the domestic history of women's contribution to the war effort, tracing well-researched and striking individual trajectories to produce an unjustly overlooked collective history.

SPAIN

EDITORIAL ANAGRAMA



Editorial Anagrama is one of the most respected publishing houses in Spain and Latin America and was founded in Barcelona in 1969 by Jorge Herralde. With nearly 5.000 titles in our catalogue, we publish around 120 new titles per year by established recognized literary giants as well as young groundbreaking, boundary-pushing contemporary Spanish, Catalan and international authors in various disciplines including, literary fiction, narrative non-fiction, investigative journalism, biography, science.

Our catalogue includes authors such as Martin Amis, Julian Barnes, Charles Bukowski, William Burroughs, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Mariana Enríquez, William Faulkner, Richard Ford, Stephen Fry, Allan Ginsberg, Michel Houellebecq, Karl Ove Knausgaard, Jack Kerouac, Hanif Kureishi, Benjamin Labatut, Patricia Highsmith, Kazuo Ishiguro, Ian McEwan, Patrick Modiano, Sara Mesa, Claudio Magris, Vladimir Nabokov, Sigrid Nunez, Paul. B. Preciado, Georges Perec, Massimo Recalcati, Yasmina Reza, Arundhati Roy, Olga Ravn, Oliver Sacks, Irene Solà, Bernhard Schlink, Olga Tokarczuk, Ocean Vuong, Irvine Welsh, and Alejandro Zambra.



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ANAGRAMA

PAST MAIN PUBLICATIONS

Spanish Beauty (1) by Esther García Llovet (2022 Film). Fast paced Noir with subtle dark comedic elements. *Spanish Beauty* takes place in Benidorm, a neon-lit Las Vegas by the Mediterranean. We follow a tough, flawed, half-Spanish, half-English corrupt police detective and her peculiar obsession with a lighter that once belonged to the Kray twins. Powerful dialogues; a kitsch *Mare of Easttown*; Almodóvar meets *Fargo* and *Breaking Bad*.
TV rights under negotiation.

A Love (Un amor) (2) by Sara Mesa (2020). Escaping her overwhelming life in the city, Natalia finds refuge in a small village nestled in the Spanish countryside. In a derelict house, a wild, clumsy dog at her side, the young woman aims to rebuild a new life. Confronted with the hostility of her landlord and the distrust of the locals villagers, Nat finds herself giving in to an unsettling sexual proposal from her neighbor Andreas. Film in post-production, directed by Isabel Coixet, release date November 2023.

I Don't Expect Anyone to Believe Me (No voy a pedirle a nadie que me crea) (3) by Juan Pablo Villalobos (2016). A hedonistic tale of intrigue with delightful doses of absurdities. Action-packed noir novel set in Barcelona with a colourful cast of characters, which is at turns hilarious, banal and surreal. *The Sopranos* meets *Buster Keaton*.
Film in post-production. Directed by Fernando Frias/Netflix.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Divorce Is in the Air (Divorcio en el aire) (4) by Gonzalo Torné (2023). An unapologetic, daring, acerbic novel about love and the end of love. Joan-Marc, out of work, alone, with a heart condition and mother addicted to pills. Despite this, life is beautiful. There's a great deal about Joan-Marc that his estranged second wife is not aware of. Like Baumbach's *A Marriage Story* with wit and humour.

The Basement (El sótano) (5) by Begoña Huertas (2023). A strange, compelling novel about mental breakdown with existential undertones, reads like a fever dream. A female protagonist enters a luxury clinic to treat her chronic fatigue, surrounded by a selected group of patients who undergo secret, experimental treatments which take place in a basement. This dark yet beautiful novel has a not-so-sinister David Cronenberg quality.

Use by Date (Consum preferent) (6) by Andrea Genovart (2023). Alba, protagonist of this prize-winning debut novel is the epitome of the frustrated, highly qualified, over thinking, exploited 30-year-old. A visceral exploration of the precariousness of a generation through work, relationship and body image insecurities with the raw, brutal honesty of Lena Dunham, *Fleabag*'s wit and pathos of *Normal People*.

Community Work (Facendera) by Óscar Garcia Sierra (2022). Debut novel about growing up in a post-industrial shithole town, in a community offering no future, where the inhabitants are addicted to a fictional drug to fight their pain and anxiety. Seamlessly shifting between the present day and the past, we realise everyone tells versions of the same story. *Trainspotting* meets *Brassic*.

Just the Right Words (Las palabras Justas) (7) by Milena Busquets (2022). Best-selling author of *También esto pasará* is back. A year in the life of a passionate, intelligent single mother (Camille Cottin comes to mind), living in uptown Barcelona with two teenage sons, musing on the men in her life. Frivolous yet profound. Pure Woody Allen with a hint of, François Ozon. An intellectual *Bridget Jones*, *Love Life* or *Modern Love*.

The Family (La familia) by Sara Mesa (2022). Sold in 7 territories. 6 editions in 8 months. Film rights currently available. A portrait of an apparently normal, working-class, well intentioned family with three children and an adopted daughter where repression, shame and silence lie just below the surface. The toxic after-effects of the domination of an overrighteous patriarch and a frustrated mother are palpable. A polyphonic novel which follows the lives of the children spanning over various decades, observing their long-term damage. Mesa's clinical eye focuses on questions of authoritarianism and obedience, pillars of traditional family values. As in all her previous novels, many of which are either in the process of being adapted or under option, Sara Mesa's writing is polished, precise and totally cliché-free. Uncomfortable and hypnotic. *August Osage County* meets *Bad Sisters*.

The Plains (Los llanos) by Federico Falco (2020). Nominated for the Premio Herralde de Novela Prize. Sold in 6 languages. 11th edition just printed. Abandoned by his boyfriend, a writer decides to move to the countryside, rents a house, grows vegetables, fights weeds, raises chickens, while trying to understand why he's been rejected. Moreover, he his ancestors, who arrived in Argentina from Piedmont 100 years ago. The story begins in January. Over the following months, the protagonist forges ties with people from the rural community in this subtle novel addressing loneliness and loss. This book has a Kelly Riechardt, Francis Lee or Lucrecia Martel touch.

NON-FICTION

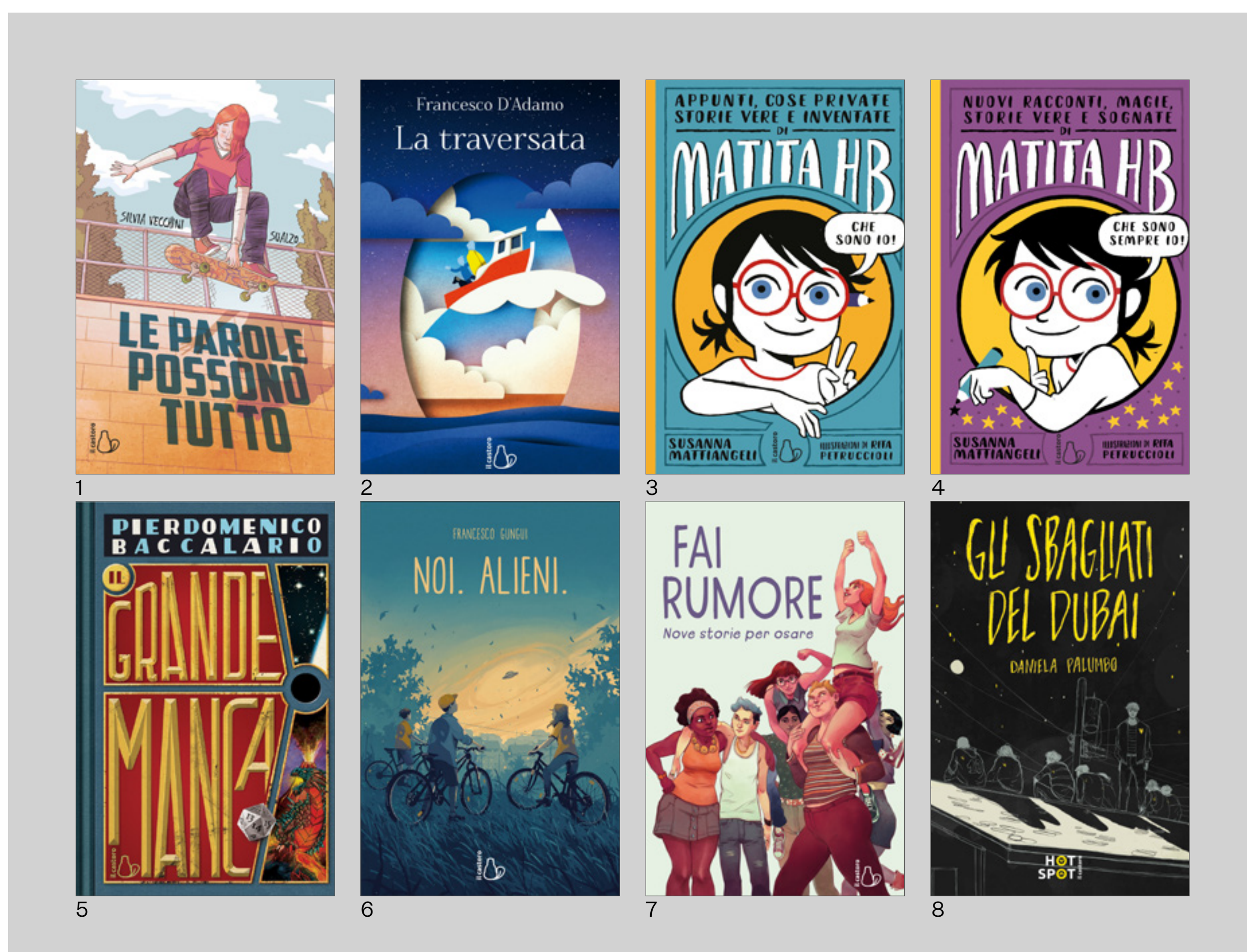
Magnetized (Magnetizado) (8) by Carlos Busqued (2018). True Crime set in Buenos Aires. Film/TV Rights Available. A chilling true story of four murders which took place in September 1982. Police investigations were fruitless until a member of the killer's family led the policemen to a 19-year-old man, eventually identified as the perpetrator. Based on the recordings of the interviews with the assassin in prison and forensic evidence, we see the inner mindset of a serial killer and his microcosmos. *Mindhunter* meets *Unabomber*.

ITALY

EDITRICE

IL CASTORO

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



Editrice Il Castoro is the leading independent children's book publisher in Italy with a catalogue of over 800 children's books and an average of 870,000 copies sold per year. Our books have been translated into 39 languages. This year we celebrate our 30th anniversary! It all started in 1993 with the relaunch of a cinema books publishing trademark. *Castoro Cinema* is still the vastest series ever made about directors. In 1999 we choose to publish children's books, aiming for the highest quality. The first books are a great success and awards start pouring in. 2008 is a crucial year, we start publishing the *Diary of a Wimpy Kid* series in Italy. In 2014 we engage with graphic novels for kids, a resounding success from the outset. We start with Raina Telgemeier and we are now publishing about twenty graphic novels per year, including Italian authors and translations. In 2018 we acquire two sister companies: *Edizioni Sonda* and *Tunué*.

Il Castoro has been shortlisted for the 2019 Bologna Prize for the Best Children's Publishers of the Year and awarded with the 2017 and 2020 Premio Strega and won Premio Andersen 9 times (two of the most prestigious awards for children's literature in Italy). We are proud to publish some of the most outstanding Italian and international authors. Among our books, 6 titles have been optioned for screen adaptations and 2 are currently in development (animation and live-action).



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PAST MAIN PUBLICATIONS

Words Can Do Anything (Le parole possono tutto) (1) by Silvia Vecchini and Sualzo (2022). Sara isn't much of a talker. Too much has happened – the accident, her parents' separation, the fight with her best friend – and something's blocked inside her. Then fate brings an unexpected teacher into her life: the elderly Mr. T., with his ageless stories and passion for the Hebrew alphabet, which Sara begins to study. Thanks to those mysterious alphabet letters, slowly but surely, words return to her – the ones that count most in life: friendship, family and possibly even love.

12.000 copies sold, translated into Spanish (World) and Polish. Childrens Literature Prize "Laura Orvieto", 2021 Liber Prize – Best Book, 2022 Micheluzzi Prize "Best Script", 2022 Letture ad Alta Voce Prize.

The Crossing (La traversata) (2) by Francesco D'Adamo (2021). One stormy night, a boat sinks near the coast. The frightened castaways disembark and flee, leaving a backpack on the shore that belongs to young Omar. Ezechiele, an old fisherman, decides to cross the sea accompanied by his grandson and his dog, to return the backpack to Omar's mother and reassure her that her child has reached land safe and sound. For Ezechiele, it is imperative to make the journey, to acknowledge the importance of small gestures. It may be a

strange undertaking; it may end up in vain. But it's necessary – and heroic.

10.000 copies sold, translated into Spanish (World), Slovenian, Serbian, Azerbaijani, Greek. The author has been awarded with 2023 Premio Andersen for Best Children's Author.

Notes, Private Things, Real and Invented Stories by HB PENCIL – That's Me! / That's Always Me! (Appunti, cose private, storie vere e inventate di MATITA HB – Che sono io! / Che sono sempre io!) (3, 4) by Susanna Mattiangeli and Rita Petruccioli (2018, 2019, 2020). «I am HB Pencil, which in pencil language means Hard Black, in other words a bit hard and a bit black. My real name is different, but here in my notebook I'm Pencil. It's a nickname, a pen-name, like Lewis Carroll or Lady Gaga». In her hilarious notebook HB Pencil tells us about her life at school, her crush Jacob, her favorite writing spot (the fridge) and comic strip, Powercat. Mattiangeli, winner of the 2018 Italian Andersen Prize, uses a variety of genres to show her young readers how easy and marvelous it is to inhabit both the real world and imaginary ones.

Translated into French, Spanish (World), Catalan, Russian, Turkish, Korean, Polish, Slovenian, Croatian. 2021 Winner of Premio Leggimi Forte.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

The Missing Piece (Il grande manca) (5) by Pierdomenico Baccalario (2023). 14-year-old Victor can't make up for the absence of his brother Fred, who is unconscious at the hospital after an accident. Victor looks for him in the traces he left behind: Fred's four best friends, his incomplete book and comic collections, role-playing games and even a dark matter anomaly detected by their parents. In exploring that beloved figure, Victor also learns something about himself. A missing feeling is something we all have in common – no matter what – but that's exactly what pushes us to constantly go on.

We. Aliens (Noi. Alieni) (6) by Francesco Gungui (Fall 2023). 1988, in a small town in the northeast Ricky sees a spaceship in the sky and Alice. But no one believes him. Two years later, Ulysses, one of his closest friends, disappears. The circumstances are mysterious: a strange earthquake tremor, an encounter with an alien being with weird tennis shoes and the discovery of strange experiments at the American military base nearby. Ricky, Julia, Matthew, and Alice investigate. Five boys, including Ulysses, who may not have really disappeared, are grappling with the most extraordinary adventure of their lives. An insightful reflection on the harm we have done to the earth, so much that others must come from outer space to save it.

LOUD. Nine Stories to Make Your Voice Heard (FAI RUMORE. Nove storie per osare) (7) by Various Authors (2022). Catcalling, slut-shaming, abusive relationships. Gender violence has many faces. This anthology is more than a collection of harassment stories; they are tales of reactions, strength and bravery. Popular names in the comics and graphic novel world come together to tell, each one in a very personal, unique, different style, nine stories of harassment. With a keen gaze and a call to say it out LOUD!

Translated into English (USA), Polish, Maltese. Winner of 2022 Boscarato Award as "Best YA Graphic Novel".

The Dubai Misfits (Gli sbagliati del Dubai) (8) by Daniela Palumbo (2022). Diego's brother died of an overdose a year ago. On the morning of the first anniversary of his death, seven of Diego's friends decide to do whatever he wants in honour of the day. So an escape that lasts until dawn begins, leading from the city outskirts towards the sea, from loneliness towards self-awareness and friendship. Once they reach the sea, they will feel less alone, less out of place, in the dark of a blackout.

NON-FICTION

15 Questions (Le 15 domande) by Pierdomenico Baccalario, Federico Taddia, Antongionata Ferrari (2021). How can we help young people understand the world around them, acquire the tools they'll need to grow into adults, find their own paths and maybe even change things for the better? A series conceived to familiarize kids with some of today's most important subjects. 15 volumes, each featuring 15 questions and 15 answers, that use of straightforward yet entertaining text along with graphics, cartoons, numbers and more to intrigue kids as they take in key concepts. The author's engaging voice incorporates the know-how of the most authoritative experts on the subject matter at hand, and is enhanced by cartoons by some of Italy's most outstanding illustrators. Without even realizing it, young readers will become junior "experts" themselves on topics ranging from the economy, neuroscience and the human body to technology, the emotions, the climate and much more. And the grownups around them will learn lots too!

Dedicated website: le15domande.it/15-questions/

Translated into Japanese, Turkish, Slovenian, Ukrainian.

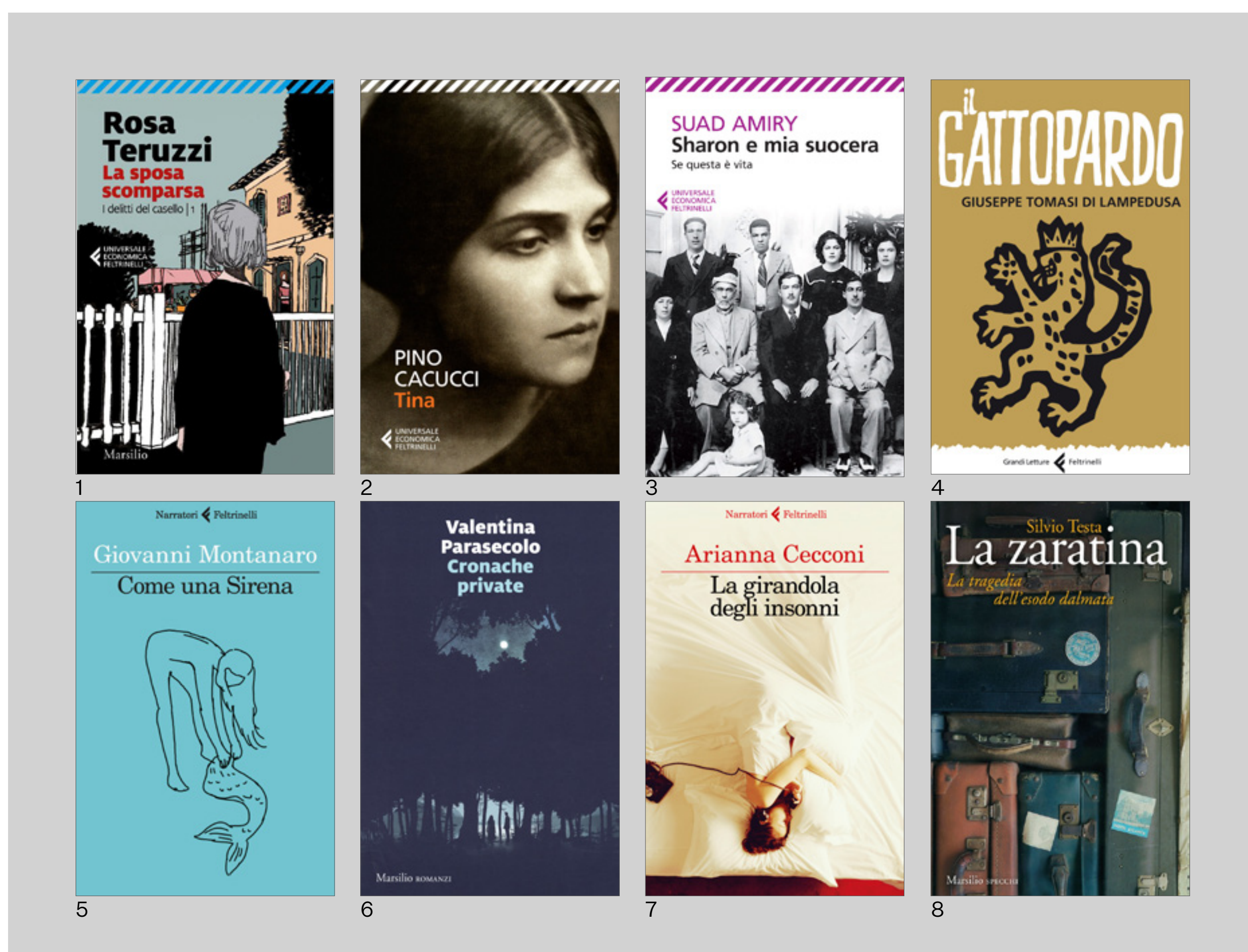
The 50 Little Revolutions Handbook (To Change the World) (Il manuale delle 50 (piccole) rivoluzioni per cambiare il mondo) by Pierdomenico Baccalario, Federico Taddia (2018). The world is in your hands. Are you ready to change it? Written specially for little revolutionaries, it has 50 challenges, 50 tasks and 50 revolutionary actions that will help make our planet, your community, even yourself, far better. From cutting out bottled water to spending a day without technology, giving up telling lies or even going for a 10km walk. Each task is to be performed personally, or with the back-up of a gang of fellow rebels.

Translated into French, German, Russian, Turkish, Korean, Bulgarian, Japanese.

ITALY

FELTRINELLI

GROUP



Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *SEM*, *Crocetti*, *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf. *Feltrinelli Editore* licenses Film & TV Rights in partnership with EFFE TV, the media content branch of the Feltrinelli Group which selects, produces and distributes high quality audio and audiovisual entertainment and cultural content. EFFE TV operates in Film & TV original development and co-production under the Feltrinelli Originals label.



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PAST MAIN PUBLICATIONS

The Crimes at the Toll Booth (I delitti del casello) (1) by Rosa Teruzzi (first book of the series published in 2016). Three female characters – a young, tough police officer, her mother Libera, a florist with a passion for crimes, and her emotional hippie grandmother Lole – investigate murders, cold cases, missing persons, and family mysteries around a contemporary and authentic Milan. 60,000 copies sold in Italy. Film/TV rights optioned.

Tina Modotti: A Life (Tina) (2) by Pino Cacucci (2005). Tina Modotti is now widely recognized as one of the great artists of the early twentieth century. In this internationally acclaimed biography, Pino Cacucci brings the adventurous, riveting, and tragic story of Modotti to life. 40,000 copies sold in Italy. Film/TV rights optioned.

Sharon and My Mother-in-Law (Sharon e mia suocera) (3) by Suad Amiry (2003). Based on diaries and email correspondence that Suad Amiry kept from 1981-2004, she evokes daily life in the West Bank town of Ramallah. Amiry gives us an original, ironic, and firsthand glimpse into the absurdity – and agony – of life in the Occupied Territories. 30,000 copies sold in Italy, it has been translated in more than 10 languages. Film rights optioned.

The Leopard (Il Gattopardo) (4) by Giuseppe Tomasi Di Lampedusa (1958). Elegiac, bittersweet and profoundly moving, *Il Gattopardo* chronicles the turbulent transformation of the Risorgimento, the period of Italian Unification. More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world. TV series to be shown on Netflix, production by Indiana Productions and Moonage Picture.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Arrest the Pig! (Arrestate il maiale!) (2023). For readers aged 8+, this story would also make a wonderful animation for children aged 6+. During the Middle Ages owning a pig is equivalent to having a treasure, just like Rosina, who is a very special little pig. The twins Arianna and Aristide and their four brothers love her. When the father decides to send the pig to the slaughterhouse to feed the family, the six brothers decide to hide Rosina in the woods. The plan seems to be going well, until the pig decides to run away in pursuit of a passing carriage, whose passengers are the duke and his daughter Ildebranda. There is certainly no spark between the duchess and Rosina and it doesn't take much for the pig to unleash the wrath of the noble girl... by covering her in poop! In an instant the poor pig finds herself being arrested and sentenced to death. Now the real challenge for the six brothers will be to try to exonerate her! 1.850 copies sold.

Like a Mermaid (Come una sirena) (5) by Giovanni Montanaro (2023). Everyone thinks they know the story of Andersen's Little Mermaid, but no one really does. *Like A Mermaid* tells us this story and the story of Andersen, his unresolved and fluid relationship with his body and his sexuality and his lifelong love for his best friend.

Private Chronicles (Cronache private) (6) by Valentina Parasecolo (2023). Dora and Giovanni live in Maremma, a place where life is suspended between a dying peasant world and a raising bourgeois modernity. They fall in love but after a few weeks must separate because Giovanni receives a job offer as a photographer for the newspaper *Modern Time*. After a period in a mental hospital, Dora becomes engaged to Angelo Pent, a psychiatrist, and moves to Ferso. And it is there, at the end of the 1960s, that Dora and Giovanni meet again. A 12-year-old boy who disappeared mysteriously is found dead on the shore of the lake. Dora and Giovanni conduct parallel investigations and uncover a scheme by the royalist front. But their leads proliferate and become confused, and the interest of the press, including the newspaper Giovanni works for, wanes when it becomes clear the child's death has to do with political conflicts no one wants to reveal. 1,600 copies sold.

Technoldogy by Fausto Vitaliano, Claudio Sciarrone, Francesco Artibani (2023). Where have the old rotary phones gone? And the latest, but no longer the very latest generation smartphones? They are all at Technoldogy. It is here, in this desolate mechanical prairie, that every piece of equipment put out of business by new models is abandoned.. But the antiques that inhabit it have not resigned themselves to dying out or rusting: at Technoldogy everyone takes care of themselves and of the others... until the creaky company is joined by Han-Sen: 6.2 display inches, a thousand gigatons of memory, a 4,000 milliampere battery... such a little gem shouldn't be here. In this ruthless cycle, something has fatally jammed, and a terrible secret is about to come to light. Three cult graphic novel authors gather to tell a comical and melancholic parable about the loss of humanity in modern times and in future ones. 2,400 copies sold.

The Sleepless Pinwheel (La girandola degli insonni) (7) by Arianna Cecconi (2023). Aurora has been suffering from insomnia ever since her last love left her without an explanation. During the day, she teaches Italian in Marseilles, where she moved many years earlier. Aurora is now forty-two and has not been able to sleep for two years: she's exhausted and decides to go to The Sleep Center in search of a cure. At The Sleep Center, when the doctor steps out of the room, she impulsively removes three DVDs of recordings of other patients that are being cured there, from his desk and hides them in her purse. Thus she enters the nocturnal realms of three strangers: Ismael, a boy with restless legs; Marius, an elderly luthier who lives in his dreams; and André, a sailor who falls asleep while sailing. These dreamscapes seem to blur the boundaries of film and reality, and Aurora feels an urge to meet these three people. In connecting with those whose stories help her come to terms with her own, Aurora discovers how to sleep and breathe again – and in turn how to regain her trust in others, herself, and life. 7,000 copies sold.

Whales Eat Alone (Le balene mangiano da sole) by Rosario Pellecchia (2021). Genny is a 23-year-old Neapolitan living in Milan who delivers food orders. It is a backbreaking job, which Genny nevertheless loves because he is interested in other people's lives. One night he meets Luca: a 12-year-old boy. His mother isn't there, his father was never there: he is somewhere far away feeding whales. A few jokes are enough for the boy to be able to convince Genny to watch with him the Champions League. From game to game, a tender and somewhat surreal friendship begins. 7,000 copies sold.

From Zara (La zaratina) (8) by Silvio Testa (2017). In the Italian town of Zara – in Dalmatia, now part of Croatia – after 8 September 1943 all hell breaks loose. When Tito's partisans enter Zara in the autumn of 1944, ethnic cleansing flares up against the surviving Italian population. A family tries to resist as best as it can, and succeeds, but in the end it is forced to split up forever and abandon everything.

ITALY

GRANDI & ASSOCIATI



Grandi & Associati is one of Italy's leading literary agencies, based in Milan, and representing a wide variety of established and emerging authors, including children's authors, in Italy and abroad.

The agency also represents international publishers and agencies in Italy. G&A supports the Italian and international clients to get contracts via selling publishing rights, translation rights, film & tv rights, audio rights, podcast rights, and so on.

Laura Grandi and Stefano Tettamanti founded the agency in the early 1990s and Maria Paola Romeo joined them as a third partner in 2007. More recently they have been joined by Maria Cristina Guerra, Alice Fornasetti and Luisa Rovetta (as foreign rights manager).

G&A focuses on literary and commercial fiction, women's fiction, science fiction/fantasy, thriller, crime, noir, narrative non-fiction, history, memoirs, biographies, self-help, young adult and juvenile fiction/non-fiction and picture books.

G&A collaborates with co-agencies and literary scouts and attends the major book fairs in Italy and abroad.

Besides, G&A provides publishers with a translation service from the main languages and offers a professional unpublished manuscripts' assessment service.

G&A develops publishing projects, deals with editing and proofreading for publishers and authors.



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PAST MAIN PUBLICATIONS

The Unsettled (Spatriati) by Mario Desiati (2021). Claudia escapes from Puglia, first to Milan and then to Berlin. Francesco stays put and digs inside himself in an urgent effort to understand who he is. They become adults together in a symbiotic game of escape and pursuit.

150.000 copies sold in Italy. Winner of the Strega Prize 2022. Translation rights sold into Greek, Spanish, English, French, German, Lithuanian, Serbian, Croatian, Czech, Portuguese. Film & TV rights optioned (DUDE).

The Album of Dreams (L'album dei sogni) (1) by Luigi Garlando (2021). This sweeping family saga tells the story of one of the most fascinating entrepreneurial ventures in Italian history, a story driven by guts, hard work and far-sightedness. That of the Panini family and their stroke of genius: the football stickers. Film & TV rights sold (Indigo).

The Adventures of Young Lupin (Le avventure del giovane Lupin) (2) by Marta Palazzesi (from 2019). Paris, May 1889. Against the backdrop of the World's Fair, fourteen-year-old Arsène Lupin, who steals for a living, investigates a series of murders. Translation rights sold into French, Spanish, Catalan, Greek, Turkish, Danish, Albanian, Macedonian, Portuguese (Lusophone World). Film & TV rights optioned (Medset Film).

The Vanina Guarrasi series (3) by Cristina Cassar Scalia (from 2018). A compelling investigator gives Inspector Montalbano a run for his money. Pig-headed, snappy and haunted, Assistant Chief of Police Vanina Guarrasi knows she's every bit the equal of her male colleagues. 700,000 copies sold in Italy. Translation rights sold into German, Spanish, French, Czech, Greek. The TV series is coming out soon (Palomar).

The Last Week of September (L'ultima settimana di settembre) (4) by Lorenzo Licalzi (2015). Pietro has put together a fool-proof plan to end it all. But a series of dramatic events forces him to put suicide on the back burner and take care of Diego, the fifteen-year-old grandson he's never spent time with. The two set out for Rome from Genoa. This one-way road trip turns into an adventure into second thoughts, old love stories and unforeseen delights. Translation rights sold into German. Film & TV rights sold (Passo Uno).

Odysseus Trilogy (Il mio nome è Nessuno) by Valerio Massimo Manfredi (2012-2014). The story of Odysseus: an adventure of love, war and heroism. 750.000 copies sold in Italy. Translation rights sold into French, Spanish, Portuguese (Brazil), Greek, Romanian, Slovak. Film & TV rights sold (Lucky Red).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Fixing the Universe (Aggiustare l'universo) by Raffaella Romagnolo (2023). It's 1945 and a nun is accompanying a little girl to school. But she's not an orphan like all the other children. She is placed in Miss Gilla's class. She's doing well in school but refuses to speak to anyone.

Guys in Their 60s (I ragazzi di sessant'anni) by Romolo Bugaro (2023). Today's 60-year-olds have a wife, a good job, kids and friendships. They still desire and fear the vim of teenagers and the elderly more than death.

Out of the Woods (Tornare dal bosco) (5) by Maddalena Vaglio Tanet (2023). Crushed by the suicide of a pupil, a primary school teacher goes missing. A rebellious child finds her in the woods and struggles to keep her alive. Longlisted for the Strega Prize 2023. Translation rights sold into English, Dutch, German, Greek, Portuguese.

Santuzza Is a Rose (La Santuzza è una rosa) by Giuseppina Torregrossa (2023). At the outbreak of the Plague in 1624 Palermo does not have a Patron Saint to pin its hopes on. The Palermitans are deeply devoted to Saint Rosalie, whose origins are steeped in mystery. That is, until van Dyck is called to Rome under an assumed identity.

Sicilian Cannoli (Cannoli siciliani) by Roberta Corradin (2023). A love story with a quirky ending. Arianna, a food critic, meets Nisso, a Sicilian chef, younger than her. They fall in love and achieve many good things for their restaurant and beyond.

The Children of the Mistral (I bambini del maestrale) (6) by Antonella Ossorio (2023). Between 1913 and 1928 Giulia Civita Franceschi directed the Caracciolo, an asylum ship for the homeless children, orphans and foundlings.

The Color Queen (La regina dei colori) by Valeria Corciolani (2023). Clotilde is a famous interior designer who devoted her lifetime to colours. But for some time now she has only seen the world in black and white. It brings Clotilde back to her hometown where the lives of her dearest are upended.

The Disappearance of Butterflies (La scomparsa delle farfalle) (7) by Fabio Geda (2023). Anna, Andrea, Cora and Valerio are close classmates. Life drives them away from each other. Years later, carried away by a mudslide, Andrea will be saved by his old friends.

The Magician's Son (Il figlio del mago) (8) by Sandrone Dazieri (2023). Antonio, a 15-year-old boy living with his mother, has to grow up all of a sudden when his father's body is found in his burnt-out camper. Antonio sets out in search of the truth about the death of his father, called the magician.

NON-FICTION

Better Not to Know (Meglio non sapere) by Titti Marrone (2023). A narrative report that retraces one of the darkest pages of the last period of Nazi-fascism through the solid tool of testimony. A different, incredibly sincere testimony, which shows a different evil, the one seen through the eyes of a child and which, consequently, reveals its most frightening side. A true story that traces the agony of Auschwitz through the lives of three children deported to the concentration camp with their mothers: the little sisters Tatiana and Andrea Bucci and their little cousin Sergio De Simone. Translation rights sold into German.

Disappear Here (Sparire qui) by Marta Ciccolari Micaldi (2023). This memoir portrays the people and places across the United States that mark key milestones in the life of the 30-year-old author, whose narrative voice builds a bridge between America and Italy. From the Midwest to the Mexican border, from New Jersey to Louisiana, from the skyscrapers of New York to the streets of Los Angeles, from the heart of Texas to the peaks of Colorado.

Ukrainian Notebooks. Diary of an Invasion (Quaderni ucraini. Diario di un'invasione) by Igort (2022). The live account of the current Russian-Ukrainian war testifies, day by day, through the voice of civilians, life under the bombing in the besieged cities. The Ukrainian resistance, the military superiority of Russia, the determination of a people who suffers but does not yield. Hope, disillusionment, pride and solidarity build the dramatic and emotional structure of this graphic novel. Translation rights sold into French, German, Spanish, English.

CANADA

GROUPE HMH

FOCUS ON
QUÉBEC

QUÉBECREATES

SODEC
Québec



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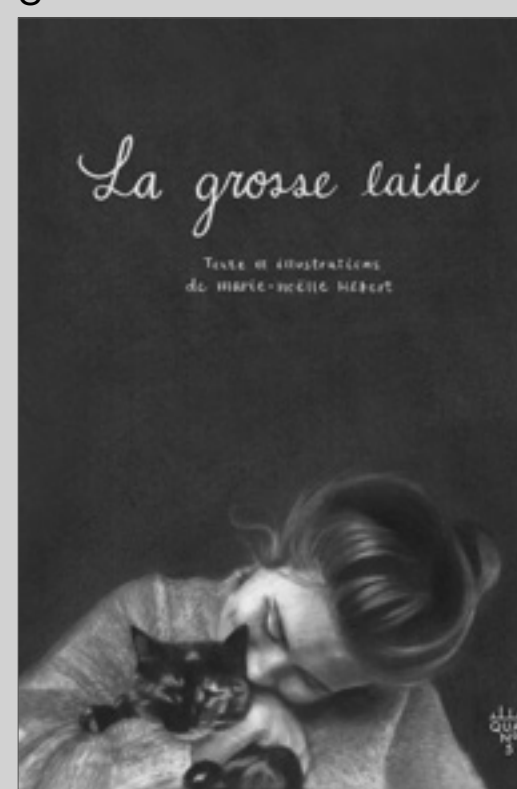
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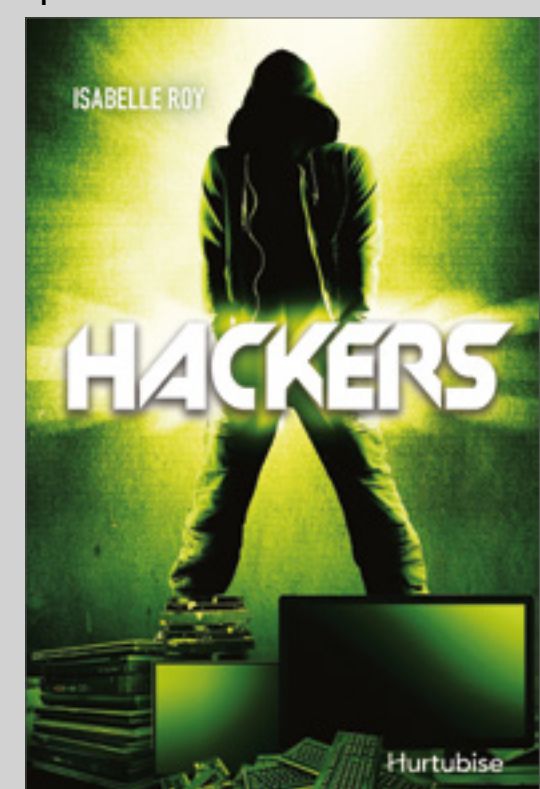
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Based in Montreal (Quebec, Canada), *Groupe HMH* is an independent publishing group which includes four imprints – *Hurtubise*, *XYZ*, *MultiMondes* and *MD*.

Founded in 1960, *Éditions Hurtubise* has one of the most prestigious catalogues amongst Canadian French-language publishers, counting over 1,200 active titles ranging from general fiction, historical series, YA and juvenile fiction, reference to illustrated books for readers of all ages. For the past 20 years, *Hurtubise* has gathered an avid readership thanks to its successful line of historical novels. Launched by the publication of Nicole Fyfe-Martel's hit saga *Hélène de Champlain*, *Hurtubise's* affinity with historical fiction conquered an even larger audience through the work of Michel David.

Éditions XYZ was founded in 1985. This publishing house is all about fiction: literary works that explore identities, territories and possibilities; novels and graphic novels revealing multiple tonalities of truth. *XYZ's* committed and upmarket literary authors are being noticed abroad: Jocelyne Saucier, author of the international bestseller *And the Birds Rained Down*, Gabrielle Filteau-Chiba, whose nature triptych is building momentum worldwide, and Marie-Renée Lavoie, author of the novel *Mister Roger and Me*, which is currently being adapted to film.

As our publishing houses become increasingly active in international sales, the success of our titles continues to grow both at home and abroad.



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PAST MAIN PUBLICATIONS

Billie Blue Series (Cœur de slush)(1) by Sarah-Maude Beauchesne (2014). Billie is charmed by Pierre, a cycling prodigy. At seventeen, loving a boy is the greatest of dramas. The *Billie Blue* series has sold over 60,000 copies in the Province of Québec. The highly anticipated film adaptation is being released on June 16, 2023.

And the Birds Rained Down (Il pleuvait des oiseaux) (2) by Jocelyne Saucier (2011). Deep in a Northern Ontario forest live two octogenarians, determined to live out their last years cut off from civilization. Their quiet life is disrupted by the arrival of two women. An international bestseller, *And the Birds Rained Down* is translated in 20 languages and has sold over 300,000 copies worldwide. The film adaptation was presented at many international film festivals and grew 2 million dollars domestically.

Mister Roger and Me (La petite et le vieux) by Marie-Renée Lavoie (2010). In a working-class neighbourhood, Helen, alias Joe, makes friends with Mister Roger, an old man who drinks like a fish, swears like a sailor and dreams of dying. Through him, she learns that adventure is everywhere, every day. *Mister Roger and Me* won numerous literary awards and is translated in 5 languages. A feature film is in the works and scheduled for release in 2024.

Neighbourhood Watch (Je voudrais qu'on m'efface) (3) by Anaïs Barbeau-Lavalette (2010). Three families cross paths in the hallways of an apartment block in a low-income neighbourhood, their existences alternating between despair and the unalterable hope of childhood. With 50,000 copies sold, *Neighbourhood Watch* was adapted into an award-winning TV series (Prix Dior – 2021 Festival de Cannes).

The Dust of Time saga (La poussière du temps) (4) by Michel David (2005). All hopes are allowed in post-war Montréal. Married to Maurice, Jeanne struggles daily to ensure the survival of her children and to protect the harmony of her family. One of Québec's most popular authors, Michel David's sagas have sold more than 1 million copies in French-speaking countries.

Hélène de Champlain saga (Hélène de Champlain) by Nicole Fyfe-Martel (2003). While the Wars of Religion rage on, Hélène Boullé experiences love for the first time. Her contentment comes to a standstill the day she learns she is to be married to the great explorer Samuel de Champlain, who's 28 years her senior. *Hélène de Champlain* rises from obscurity as a passionate, early feminist heroine in this historical saga, sold at over 200,000 copies.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Compass Rose (Rose des vents) (5) by Valérie Chevalier (2023). At the end of the school year, Rose receives from her father an unexpected gift: a trip to Paris. A coming-of-age story about self-discovery and grief. Valérie Chevalier is a bestselling author, achieving sales over 125,000 copies. *Compass Rose* sits at the top of the Québec charts since its release.

Nipishish's Story (Nipishish) (6) by Michel Noël (2023). A young Indigenous orphan returns to the reserve after years spent in a residential school and rediscovers his identity and culture. *Nipishish's Story* has been translated to English.

The Curious Misadventures of Kitty the Cat series (La curieuse histoire d'un chat moribond) by Marie-Renée Lavoie (2023). After being rescued by a little girl, Kitty makes a new life for himself in the alleyway of a small city, surrounded by a cast of colorful characters. Published in French Europe and translated to English, the series' 3rd volume will be published in the Fall of 2023.

Rings of Saturn (En plein coeur de Saturne) by Marie-Christine Chartier (2022). An illustrator, Élise is sensitive and prone to anxiety. Félix works in law, swears by sports and is generally unflappable. Despite their differences, the couple is inseparable. Until one day, Félix asks to spend some time apart. Marie-Christine Chartier's novels have sold over 70,000 copies so far in Québec.

My Body in Pieces (La grosse laide) (7) by Marie-Noëlle Hébert (2019). All Marie-Noëlle wants is to be thin and beautiful. This memoir follows her from childhood to her twenties as she navigates what it means to live in a body repudiated by society's beauty standards. Winner of the Prix des libraires du Québec, *My Body in Pieces* is translated to Spanish, English and published in French Europe.

Hackers series (8) by Isabelle Roy (2017). Cracking the Internet's secrets and codes is second nature to Alex. Unable to resist a new challenge, he eventually goes too far and the consequences of his actions prove to be greater than expected... The series is published in French Europe and translated to Arabic.

Grandfather and the Moon (Grand-père et la lune) by Stéphanie Lapointe, illustrated by Rogé (2015). When his wife passes away, Grandfather sinks into depression. To take his mind off his grief, his granddaughter enters an extraordinary reality show contest to win a trip to the moon. This graphic novel won the Governor General's Literary Award and has been translated in 4 languages.

CANADA

GROUPE LIBREX & GROUPE VILLE-MARIE LITTÉRATURE

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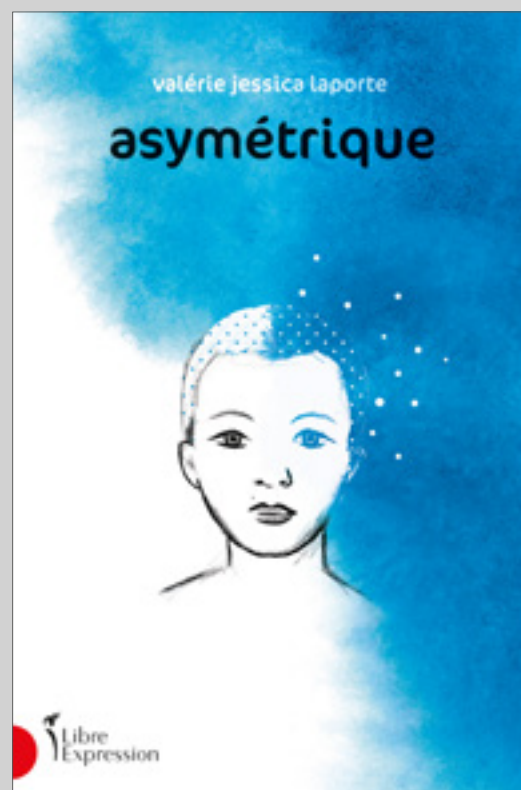
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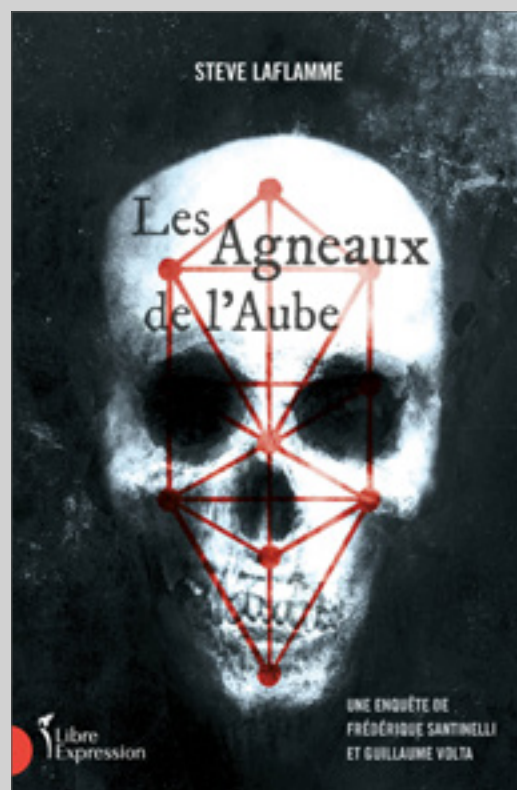
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Groupe Librex is a leader in high-quality publishing for the general public and specializes in fiction, biography, health, well-being guides and reference books. In the past years, we were really proud to publish Kim Thuy's novels, especially *Ru* that was translated into 32 languages. Her latest novel, *Em*, was on the shortlist of the prestigious 2023 Dublin Literary Award. *Groupe Librex* also publishes Michel Jean, an Innu from Mashteuiatsh, an indigenous community from Quebec, Canada. His novel, *Kukum*, is a best-seller with 200,000 copies sold.

Groupe Ville-Marie Littérature specializes in novel, poetry, essays, documents, biographies, self-help books and children's literature.

Groupe Ville-Marie publishes Roxanne Bouchard, one of the most famous crime series writer's in Quebec. The first book of the *Moralès* series, *We Were the Salt of the Sea*, published in France by *Éditions de l'Aube*, received Prix des lecteurs Quai du Polar and is now sold in UK, Germany, Italy and Spain.

Les Éditions de la Bagnole was founded in 2004 and has since published more than 375 titles for young readers. In the last 18 years, *La Bagnole* has become a driving force in the children's book market in Quebec, attracting many renowned authors and illustrators.

La Bagnole finds a place in the hearts of today's readers by publishing visually appealing books with intelligent, inspiring texts that will capture many imagination.

Among the best-sellers of *La Bagnole*: *The Blanky* series (100,000 copies sold).



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GROUPE
VILLEMARIE
LITTÉRATURE



GROUPE LIBREX

PAST MAIN PUBLICATIONS

Everything Is Ori (Tout est ori) (1) by Paul Serge Forest (2021). The Lelarge family quietly lords over the seafood trade on the northern shores of the Gulf of the St. Lawrence. One day, a mysterious visitor from Japan makes his arrival. Nobody knows that Mori Ishikawa has made an invention that will change the course of history.

20,000 copies sold. Rights sold: *Éditions des Équateurs* (France), *Baraka Books* (English), film rights sold to Couronne Nord (Canada).

Confessions (Gallant) (2) by Félix Séguin and Eric Thibault (2015). Arrested on May 5, 2006, in Geneva, Gérald Gallant is the most prolific professional killer in Quebec history: 28 people, most of them involved in organized crime.

15,000 copies sold. Film rights sold to Christal Films (Canada), Best Director (2021 Whistler Film Festival).

The Monster (Le monstre) (3) by Ingrid Falaise (2015). At the age of eighteen, Ingrid left her home to escape to Africa, the birthplace of her charming prince. This idyll soon took an ugly turn. It was marked by M as in Monster, M as in Maniac, M as Manipulator, M as the first letter of his name.

70,000 copies sold. Rights sold: Flammarion (France) and Poland. TV Rights sold (Pixcom, Canada), Best Director and Best Actress, Prix Gémeaux, 2019.

Ru (4) by Kim Thuy (2009). Born in Vietnam during the war, the narrator and her family flee their home with the boat people and are welcomed as refugees in a small town in Quebec.

520,000 copies sold around the world. Foreign rights sold in thirty-two countries. The film (produced by Amalga, Montreal) is due for public release in December 2023.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Lopsided (Asymétrique) (5) by Valérie Jessica Laporte (2023). The unnamed narrator of this novel lives with her biological father. She sees him as the key to figuring out how to connect with people who are not neurodivergent. She realizes that she has more abilities than she ever suspected, skills that will be tested when a friend finds himself in danger. A coming-of-age novel about an autistic preteen girl trying to make sense of the world around her.

The Lambs of Dawn: A Frédérique Santinelli and Guillaume Volta Investigation (Les Agneaux de l'Aube) (6) by Steve Laflamme (2023). When the violent deaths racking up in Quebec City, Detective Lieutenant Guillaume Volta turns to literature professor Frédérique Santinelli for assistance. Can she help him decode a letter left by one of the victims of what the police are calling the "Murders of the Dawn"?

The Wind Sower, The Breathing Skies (Book 1) (La respiration du ciel, La semeuse de vent (Tome 1)) (7) by Mélodie Joseph (2023). In the Torments marshes, a savage wasteland seeped in a deadly mist, Snow finds a little girl, Olive. In the sky islands of the Oracles, in the orphanage where her protector has abandoned her, Olive struggles to sew back together her shredded memories. As they slowly take form, a frightening power awakes within her...
Rights sold to France.

Two on My Paddleboard (À deux sur mon paddleboard) by Anne-Marie Lobbe (2023). After a disappointing first year at university, Rita no longer knows what she wants. And her generalized anxiety is not going to help things. She's planning to relax for the summer with her best friend Mackenzie. They register both in a paddleboard course that will spice up their summer.

Wapke edited by Michel Jean (2021). Fourteen First Nations authors take science-fiction approach to writing about today and tomorrow. They explore sociopolitical issues from Indigenous perspectives. These stories offer a glimpse of the future, delivered with a social commentary imbued with a desire of change.

10,000 copies sold. Rights sold in Germany and North America.

Suck It in and Smile (Book 1-2) (Rentrer son ventre et sourire [tomes 1 et 2]) (8) by Laurence Beaudoin-Masse (2020, 2021). All the time she was growing up, Élie struggled with her weight. Now, she has succeeded in achieving the figure she wanted and has created a blog and a YouTube channel. But, what happens when the image we want to project doesn't quite match what we feel?

15,000 copies sold. Rights sold in France and in North America.

SPAIN

GRUPO PLANETA



Grupo Planeta is the leading Spanish communication group, a producer and distributor of editorial, news, educational and entertainment contents for Spanish markets, figuring among the main leaders in publishing in Europe. It is also one of the greatest Spanish multimedia groups which has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people.

Book & Film Rights team, within Grupo Planeta, focuses on finding national and international filmmaking partners to adapt books to the screen, as well as negotiating the translation rights in international markets. Among the works that have been adapted so far to the screen stand out *El club de los lectores criminales*, by Carlos García Miranda, to be released shortly in Netflix; *La manzana de oro*, based on the novel *Eager Ambitions* by Fernando Aramburu; *Intemperie*, by Jesús Carrasco, best adapted screenplay at the Goyas 2019; the series by Morena Films *La chica invisible*, inspired by the novel of the same name by Blue Jeans and available on Disney+; the series *Ana Tramel. El juego*, based on the novel *Ana* by Roberto Santiago, starring Maribel Verdú; *El silencio de la ciudad blanca*, by Eva García Sáenz de Urturi, directed by Daniel Calparsoro and starring Belén Rueda and Javier Rey; *El desorden que dejas*, by Carlos Montero; *Apaches*, by Miguel Sáez Carral; *Vida Privada* by Josep María de Sagarra; *La vida sense la Sara Amat* by Pep Puig and the series *La edad de la ira*, based on the book of the same name by Nando López.



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PAST MAIN PUBLICATIONS

Free (Libre) (1) by Juan Bolívar (2022). In April 2015, the lives of three speleologists had Spain on edge for a week. They had had a major accident on their expedition in the Atlas range, and two of them were struggling to survive, trapped at the foot of a waterfall, while Spain negotiated with the Moroccan authorities to send a rescue team. A story that should have been resolved within a few hours, but that led to a diplomatic dustup with dire consequences. The true and harrowing story of an astonishing struggle for survival told with the pulse of a thriller.

Alter Ego (1) by Ana C. Sánchez (2021). Noel has always been in love with her best friend Elena, but she's never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Noel's world collapses as she sees her chance at love slipping away. A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with a broken heart. Translated into English, French, German, Italian and Brazilian.

Last Days in Berlin (Últimos días en Berlín) (3) by Paloma Sánchez-Garnica (2021). At the dawn of IIWW, Yuri Santacruz and his family are forced to flee Russia and separate, going through an epic journey around Europe of struggle and survival, where love and hope will triumph over the rage of XX century society. Translated into Italian, Polish, Portuguese, Croatian, Romanian, Czech. More than 200,000 copies sold in Spain.

You and Other Natural Disasters (Tú y otros desastres naturales) (4) by María Martínez (2019). Much more than a conventional New Adult story in which girl-meets-boy and they inevitably fall in love. Harper, a twenty-year-old girl, tries to find her place in the world as she discovers what truly makes her happy in life. Letting go the expectations that others place on us to prioritize what oneself wants is the main theme present in the plot, as well as family, loss and heartbreak. A tender self-discovery story with the charm and love for books of *Gilmore Girls*. To be translated into Finnish and Polish. More than 60,000 copies sold in Spain.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Axel (5) by Luis García-Rey (2023). A high intensity action-based novel written without complexes. A hard-boiled noir starring two detectives, the unorthodox cop Axel Nash and his partner Loor, an action-driven, highly strung woman who is even faster than Axel in losing her temper. Both are loose cannons in the police department, running out of luck with their new boss, who keeps them on a very low profile. They acknowledge their chance when a famous journalist, the star of a late-night radio program is brutally tortured and killed in a brothel. The list of suspects is long, and Axel and Loor will face an investigation against the clock in a thriller that will keep the fans of *True Detective* gripped till the last page. More than 10,000 copies sold in Spain.

I Will Always Be Me, Despite You (Yo siempre seré yo, a pesar de ti) by Teresa López Cerdán (2023). A fun, refreshing and rebellious romcom that talks about love in the 21st century, as it underlines the importance of loving oneself and fighting against social standards. When Karma downloads Tinder for the twentieth time, the last thing she expects is to meet someone who seems like the ideal guy. Even less so given the ghosts of her past relationships that still haunt her. With Leo by her side, Karma finally feels like the protagonist of her own movie, which blinds her to the risks of letting her story depend exclusively on someone else.

Physical Education (La educación física) (6) by Rosario Villajos (2023). Summer, 1990. One afternoon Catalina, who has just turned sixteen, leaves her best friend's house on a suburban housing estate after an unpleasant accident. When she reaches the road, she realizes that the only way to get back to her place is to hitchhike. Like any young woman her age, she's terrified of getting into a stranger's car, but not nearly as terrified as what she imagines she's in for if she doesn't abide by the strict curfew imposed by her parents. More than 5,000 copies sold. To be translated into Italian.

The Scent of Fear (El olor del miedo) (7) by Manuel Ríos (2023). An unknown shooter is sowing panic in the city by targeting the most beautiful specimens of the zoo. The dedicated veterinarian Elena and the infallible police inspectors from the Civil Guard venture into a seemingly maze with no exit to unmask the criminal. Meanwhile, romantic triangles and ethical dilemmas push them to their limits and challenge the boundaries of their morality: Does a human life hold more value than that of an animal?

NON-FICTION

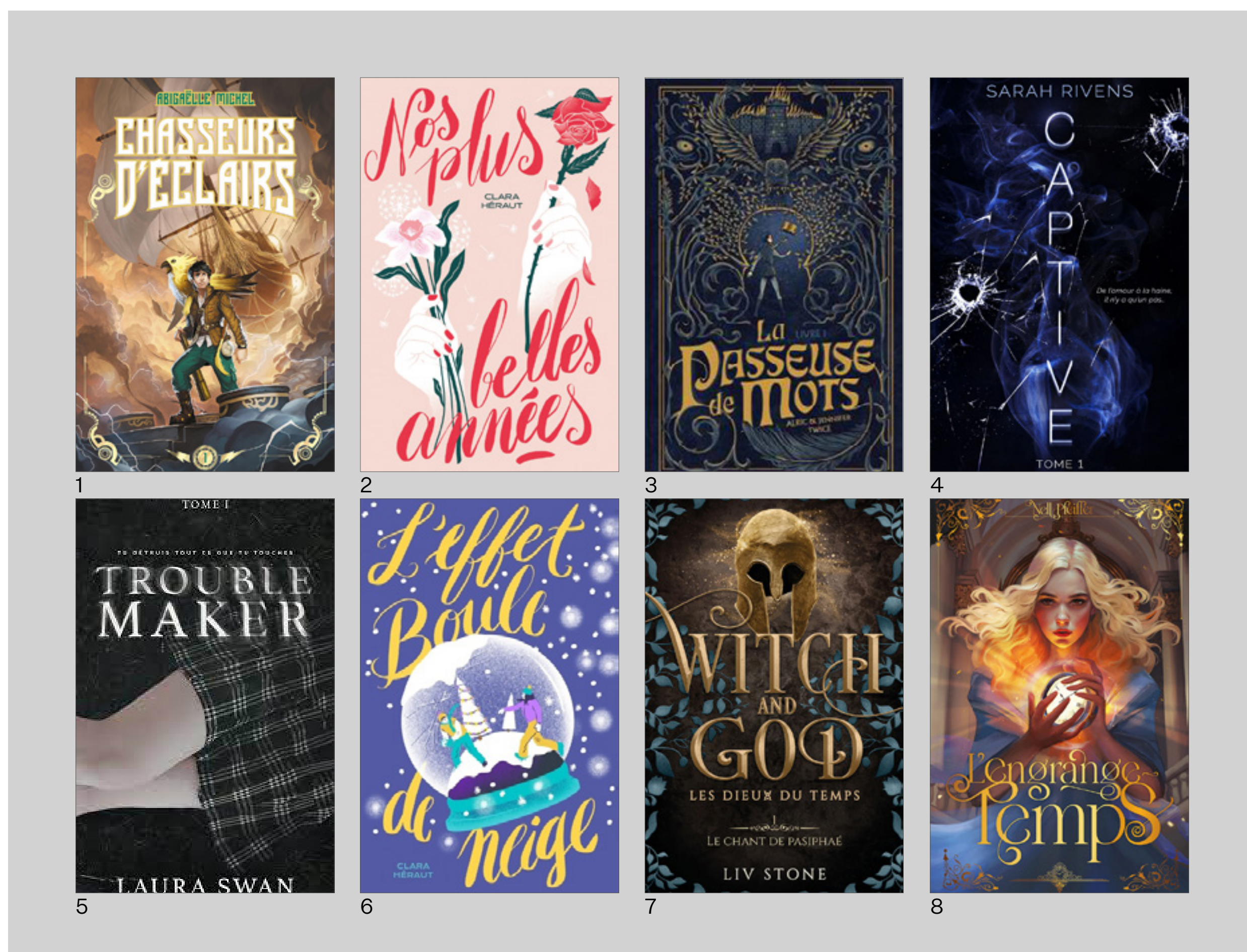
A Friend in Hell (Un amigo en el infierno) by Julen Berrueta (2023). An epic adventure through the heart of Europe which brings to light a little-known historical event: the odyssey of 35 Spaniards who were defeated in the Civil War, fled Franco's Spain, survived French hostility, Nazi Germany and Soviet internment camps. And it was there, in the gulag, that they encountered a group of young fascists belonging to the Blue Division. All of them, regardless of their ideology and values, had to unite in a common goal: to survive. Fraternity, solidarity and forgiveness among brothers to overcome barbarism.

The Lady From the North (La dama del Norte) (8) by Ulises Bértolo (2023). Fictionalized real-life story. Ana Garrido is determined to leave behind her life as a poor girl from the Asturian mining towns. She loses her faith in God when her brother is killed, she loses her faith in men when her first love beats her and her second abandons her. As a result, she swears she'll write her destiny in gold-plated letters. She gets involved in the world of drug trafficking and comes to control a criminal industry rife with ruthless individuals. She is nicknamed "La Rubia" and ends up in jail, sentenced to more than thirty years in prison for directing the largest cocaine shipment ever seized in Europe, in the Operation Temple. Even so, she has no regrets. She is the Lady of the North. Between Madrid, Marbella, Galicia and Colombia; this story recreates her capture, but also delves into a life full of vicissitudes, decisions and fate that led her to the top of a dangerous world dominated by men.

When I Lost My Brown Eyes (Cuando perdí mis ojos marrones) by Marta Bustos (2023). A gripping novel based on true events. When Marta finds herself in the USA, the COVID-19 collapses the world, and she thinks it may be years before she can reunite with her family in Spain. Everything loses its importance the day she burns her eyes while making handmade soap. She fears for her health, as she tries to imagine how she will face life without being able to see. With a very personal sense of humor and a narrative that revolves around a love story, Marta embarks on a journey into the world of blindness, exploring the depths of her soul. A story full of vitality, optimism, and inspiration that demonstrates there is light in darkness and joy at the end of a painful process.

FRANCE

HACHETTE LIVRE



Hachette Livre's mission is to publish and distribute quality books to the largest possible number of people for education, culture and entertainment. *Hachette Livre* brings together some 60 publishers in France, Spain, the United Kingdom and the United States. Each year, it publishes nearly 15,000 new titles in a wide variety of publishing genres: literature, education, youth, practical, tourism, lifestyle, encyclopedias and dictionaries. *Hachette Romans* presents a production based on MG & YA novels, illustrated novels and graphic novels for all target audiences (youth 10+, teenagers, young adults), whereas *HLAB* focuses mainly on genre literature for adults with a strong focus on romance and fantasy.

SD Foreign Rights is their representing agency worldwide. We focus on French literature for MG, YA, crossovers and adult fiction. Best-selling titles and series at the moment are *Captive*, *La ville sans vent*, *La Passeuse de Mots*, *Witch and God*. We have strong fantasy and romantasy novelties to present for both YA and adult readers, but also strong realistic titles with a social commitment or on sensitive issues of our modern world.



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PAST MAIN PUBLICATIONS

Lightning Hunters – The Missing Captain (Chasseurs d'éclairs – Le capitaine disparu) (1) by Abigaëlle Michel (2023). A world where oceans are replaced by clouds and lightning hunters reign supreme. A solid and fluid first novel, a fantastic page-turner in an extremely detailed universe with strong characters. This universe hosts captivating adventures, the quest of a child who goes in search of his missing father and will discover many plots.

Our Best Years (Nos plus belles années) (2) by Clara Héraud (2023). *Our Best Year* is a beautiful tribute to friendship, a poignant story about the grey area of consent and sexual abuse in the student environment, about student life and its dangers. A novel about the strength of friendship no matter what. A true ode to friendship in the face of tragedy and sexual violence at an age when the limits are still too blurred, a story to denounce and give hope in the face of these traumatic experiences.

The Word Smuggler (La passeuse de mots) (3) by Alric and Jennifer Twice (2021). A fantastic story with a thrilling universe that places words at the heart of the adventure and takes us on a long quest for self full of magic, adventure, encounters and doubts. A thrilling storyline, a poetic and visual writing, at the service of characterized and endearing characters. An initiatory quest through words and emotions. An addictive read for fans of epic sagas in magical worlds.

Rights sold in Russia, Spain, Italy. 85,000 copies sold in France. A huge fan community.

Captive (4) (3 Books Series) by Erica Stevens. In the heart of the criminal networks, where power, murder and power reign, there were them: the captives. Dangerous, malignant, and deadly, they are the shadows of the biggest networks, the representatives of their leaders, also called possessors. Since her adolescence, Ella has been a captive against her will. John, her possessor, prefers to use her body rather than her talents, plunging her life into a waking nightmare. Until one day he tells her that she is going to work for someone else: Ash. The most successful phenomenon in dark romance is called *Captive*.

Over 500,000 copies sold for the whole series. International sales: *Grupo Planeta* in Spain; *PRH/Blanvalet* in Germany; *Mondadori* in Italy; *Overamstel/Horizon* in Holland; *Dobrovsky* in Czech Republik; *Znak Publishing* in Poland; *Azbooka* in Russia; *Čarobna Knjiga* in Serbia; Arabic rights to *Hachette Antoine*; Turkish rights to *Pegasus*.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Trouble Maker (5) by Laura Swann (2023– Book 2 to be released early 2024). Waiting. This is June's suffocating daily life. After all, she only has six months left before she graduates high school. Six months of holding out in this house where she doesn't belong. Six months of being harassed within the walls of the private Sherborn Institute. Running away. That's what Shayn did when he moved to London on a whim. As the burglar multiplies bad decisions, an unexpected opportunity presents itself to him and he is determined to seize it. But on the night of his latest break in, June witnesses a misdeed that Shayn would like to forget. So when he accepts the substitute teaching job at Sherborn High School and they cross paths as teacher and student, they both fall head over heels.

“A breath-taking atmosphere for a romance like no other. Adult/Romance” — *The French Wattpad Sensation*.

The Snowball Effect (L'effet boule de neige) (6) by Clara Héraud (2023). Are you ready for an unputdownable fake dating YA romance with a twist? Because author Clara Héraud sure does know how to deliver one! Spanish rights sold.

Witch & God (7) by Liv Stone (Book 4 in September 2023). 75,000 copies sold for the first trilogy.

The first trilogy ends with an open battle between Zeus and his allies and the witches and the gods that stand by their side. But three witches cast a forbidden spell to trick time, opening a new cycle – *Witch and God – Gods of Time*. This new trilogy focuses on Meroe's 3 best friends. In book 1, Pasiphaé is sent back to the Trojan war where she will find herself caught in the conflict... and in the arms of Phobos, God of Fear.

A new cycle around the gods of time that allows exploring several periods among these, the Trojan War.

What if Greek mythology was actually real? Dive into this fascinating new romantasy series to find out what would happen in a world where gods and witches roam the streets of our everyday world.

L'engrange-temps (8) by Nell Pfeiffer (September 2023).

In Grahenne, time has power, and Sophie Delapointe knows it all too well. Far from being a simple watchmaker, Sophie is a chronolinguist: she speaks to the Horanimas, the clocks with souls, charged with guarding the palace and preventing plots against the kingdom.

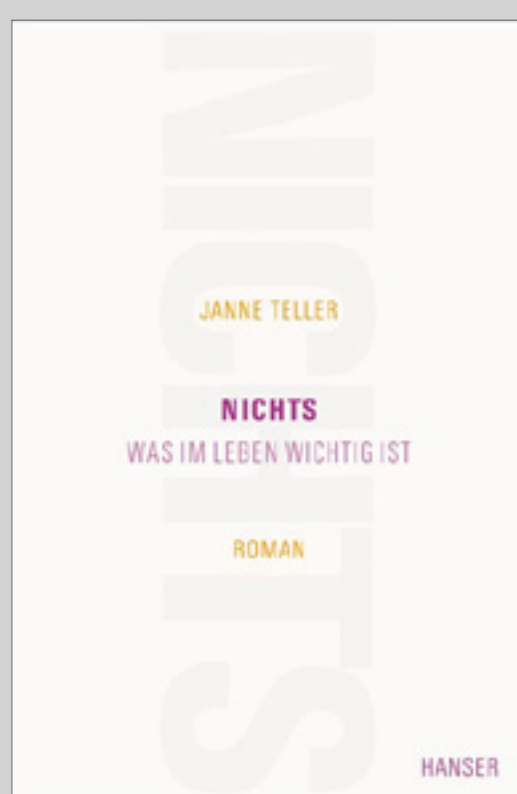
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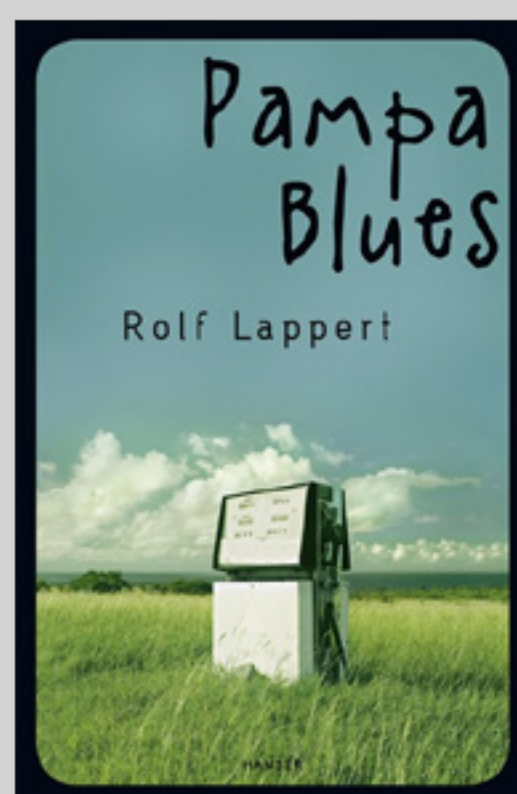
german
films



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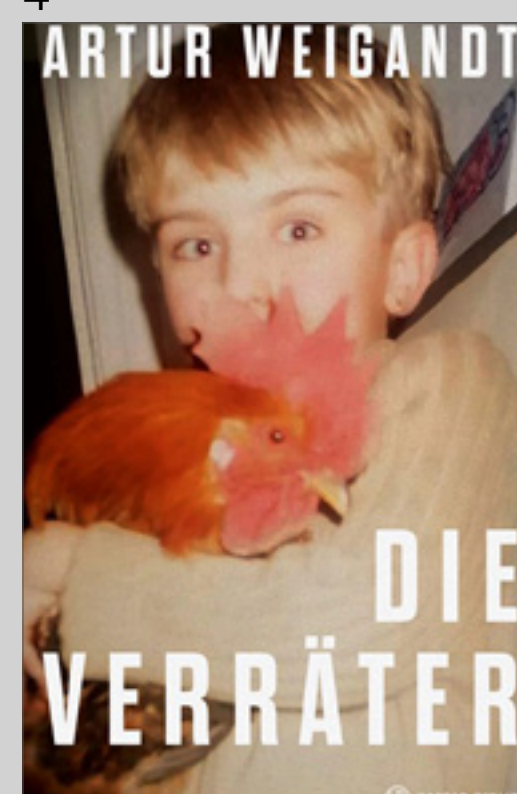
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Hanser Publisher represents a diversity of voices second to none, running the gamut from contemporary authors to international literary classics and featuring a vibrant YA/ children's list and thought-provoking non-fiction programme. *Hanser* retains its independence and distinctiveness by concentrating on its strengths: it builds close relationships to its authors and develops ideas for each and every book.

German-language authors remain the cornerstone of the publishing house: Herta Müller, Botho Strauss, Arno Geiger, Wilhelm Genazino, Michael Köhlmeier, Rafik Schami, as well as many other bestselling authors. In addition, *Hanser* is constantly in search of great new writers, such as Fatma Aydemir and Alice Hasters and counts international bestsellers from authors like Delia Owens and T.C. Boyle to its repertoire.

Hanser has more Nobel Prize laureates for Literature than any other German publisher. Ivo Andric was the first author to receive the most acclaimed literary prize in 1961, followed in 1981 by Elias Canetti, the first German-language author at *Hanser* to have won it. In recent years, the publishing house has welcomed Orhan Pamuk (2006), Herta Müller (2009), Tomas Tranströmer (2011), Mo Yan (2012), Patrick Modiano (2014), and Svetlana Alexievich (2015), among others, to the ranks of its Nobel-prize winners.

Hanser's great film successes include Pascal Mercier's *Night Train to Lisbon*, which was part of the 63rd Berlinale.



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HANSER

PAST MAIN PUBLICATIONS

Elbow (Ellbogen) (1) by Fatma Aydemir (Film in post-production; to be released early 2024). Hazal lives in Berlin and plans to celebrate her 18th birthday like never before. She lives between the Turkish culture of her parents' origins and the culture she is surrounded by. Being rejected in many ways she becomes more and more angry and starts making mistakes that force her to flee to Istanbul where she is regarded as the German girl. Between Germany and Turkey - a young woman in search of home. A warm-hearted and wild debut.

Nothing (Nichts) (2) by Janne Teller (2022). "Nothing means anything, so it's not worth doing anything". With these words, Pierre shocks everyone in the school. To prove otherwise, the class starts collecting everything that has meaning. But what starts with old photos soon threatens to escalate: Gerda has to part with her hamster. Li's adoption certificate, little Emil's coffin and a statue of Jesus also end up on the mountain of meaning. When Sofie had to sacrifice her innocence and Johan his index finger, parents and police intervene. Only Pierre remains unimpressed. And the class takes revenge on him... A shattering parable about growing up, education and violence in our society.

Pampa Blues (3) by Rolf Lappert (2015). Sixteen-year-old Ben is bored to death taking care of his demented grandfather when he becomes part of the weird marketing plans of an investor. He falls in love with a girl whose car is broken. With loving laconism, *Pampa Blues* tells of young Ben's dichotomy between responsibility for his grandfather and a longing to break free.

Nighttrain to Lisbon (Nachtzug nach Lissabon) (4) by Pascal Mercier (2013). A Latin Teacher from Switzerland leaves his routine behind and travels to Lisbon where the search for Amadeu de Prado, medicine and poet, who fought against the Salazar regime, changes his entire life. Through the search, a staid old man becomes a politically awake and hungry for life man.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

A Simple Procedure (Ein simpler Eingriff) by Yael Inokai (2022). Meret is a nurse who is fond of taking care of female patients who suffer from psychological distress. Her belief in the power of medicine suddenly stops when one of her patients nearly die. Meret starts fighting the dehumanizing treatment, the strict hierarchy and falls in love with her roommate, a fellow nurse.

Life Is an Irregular Verb (Leben ist ein unregelmäßiges Verb) by Rolf Lappert (2020). Early 1980s in rural Northern Germany. A dropout community is dissolved, some of the nine adult residents have to go to prison. Their crime: they have isolated the four children conceived in the community from the outside world and concealed their existence from the authorities. The children, all around ten years old, are placed with distant relatives or in foster families and struggle hard to survive somehow. You can't help but tremble with the children and hope that they finally will find the right path.

Hinterland (Unter der Drachenwand) (5) by Arno Geiger (2018). Set in the last weeks of WWII Veit Kolbe comes to a tiny village in rural Austria to recover from fighting on the Russian war front. While everybody tries to survive, nobody knows that the war will soon be over. Veit falls in love with his room neighbor who is hoping that her baby's father will return from the war front soon. At the same time there is this strange normality in the village that pretends that there is no reason to worry about anything.

Léon and Louise (6) by Alex Capus (2011). The great love story against all odds between the unequal couple Léon and Louise lasts almost a whole century – from their first meeting on the French Atlantic coast during WWI to Léon's death in Paris. They never become an official couple but their love is indestructible even if they lead a sometimes outrageously funny double life.

The Dark Side of Love (Die dunkle Seite der Liebe) (7) by Rafik Schami (2004). *Romeo and Juliet* meets John Le Carré set in Damascus. The Muslim Farid falls in love with the Christian Rana. Their love is threatened by persecution and murder between the family clans.

NON-FICTION

Money Is No Object (Geld spielt keine Rolle) by Anna Mayr (2023). Her family was always short of money. As a child, she often wondered why some people were able to squander hundreds of euros on handbags, shoes and steak, while for others, a hundred euros was a small fortune. In the meantime, she herself has become one of the wasteful ones, spending 60 euros on a ski pass, 590,000 euros on a mediocre apartment or 748 euros on a wedding dress. But she still converts every sum into welfare payments. Anna Mayr writes openly about how she has climbed up the social ladder.

The Traitors (Die Verräter) (8) by Artur Weigandt (2023). Uspenka is a village in the vast steppe of present-day Kazakhstan, where roads, cows, and people meander side by side. The events that took place in Uspenka could have happened anywhere in the USSR: its people were repressed, coerced and deported. When the Soviet Union collapsed, many of them abandoned Uspenka to start a new life abroad. And thus became traitors to their homeland. The author was born in Uspenka and has written a journalistic text about this commonplace village and the people who once lived there, in whose memories it lives on. He forces himself to confront his own roots, and vividly describes how frightening home can be, especially when war breaks out.

Sweet. A Feminist Critique (Süss) by Ann-Kristin Tlusty (2021). When we talk about women's roles, we need to talk about attributions – how women are expected to be gentle, sweet and tender. Nowadays, everyone's a feminist. But we're still a far cry from genuine equality. Why are outdated structures still in place? How can they be dismantled? Tlusty looks at the inner and outer constraints that continue to shape women's lives today. Women are still expected to absorb society's concerns and needs without complaint. They're expected to always seem sweet and sexually available, even in the heyday of today's feminism. And they should be nice and gentle, and never demand too much autonomy. Smart and personal, liberating and new, this polemic text will shake up the hierarchy of the genders forever. Enjoy, sweethearts!

JAPAN

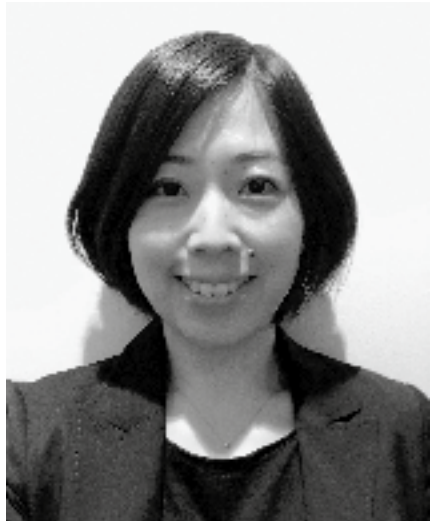
KODANSHA



Since its foundation in 1909 in Japan, *Kodansha* has pursued the new, the exciting, the impossible.

With a devotion to curiosity and creativity comes a tradition of innovation. For decades, *Kodansha* has nurtured a dynamic roster of artists and collaborators across genres, building a legacy of inspired voices, narratives, and platforms. Our content library is vast and diversified, ranging from comics, novels, news journals, and fashion magazines to picture books for children. We published a total of 178 million copies of books in 2022, including 1,771 comic titles, 1,597 literary book titles, and 787 types of magazines.

Kodansha is not only one of the leading publishers in Asia but also a major source of stories for live-action feature films, TV series, video/mobile games, and animations, attracting people across the globe. We constantly release 20+ new TV anime series each year based on our comics that include globally-popular titles such as *Attack on Titan*, *Blue Lock*, and *Fairy Tail*. We are also increasing the number of live-action projects collaborating with international filmmakers in Japan, Korea, USA, China, France, Germany, UK, and Italy, which includes *Akira* (USA), *Attack on Titan* (USA), *Drops of God* (France), *Parasyte: The Grey* (Korea), and many more projects under development.



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KODANSHA

PAST MAIN PUBLICATIONS

Attack on Titan (1) by Hajime Isayama (2009) is a post-apocalyptic dark action fantasy sold more than 110 million copies globally. Has 4 seasons of TV anime series (2013-ongoing), 2 Japanese-language live-action feature films (2015), 1 English-language live-action feature film produced with Heyday and Warner Brothers (in production), musical stage (2022-ongoing) and over 10 titles of mobile/video games. Available in more than 20+ languages.

Museum (2) by Ryosuke Tomoe (2013) is a well-plotted crime horror thriller centered around a psychopathic serial killer who wears a cartoonish giant frog costume. Adapted into a Japanese live-action feature film in 2016 by Otomo (the director of *Rurouni Kenshin*), released by Warner Brother Japan. Available in English, Ukrainian, German, Portuguese, Polish, Czech, Spanish, Taiwanese, French, Thai, Italian, and Korean.

The Drops of God (3) by Tadashi Agi and Shu Okimoto (2004). Yutaka Kanzaki, a wine critic whose reviews have enough clout to move the industry worldwide, has died leaving behind a wine collection worth over two billion yen. Only the one who can name his favorite bottles, plus vintages, will inherit this dream of a cellar. It's a battle between Yutaka's biological son Shizuku and adopted child Issei to identify these "Twelve Apostles" along with the very best wine in his collection – the so-called "Drops of God."

The Drops of God is a New York Times-best-selling comic series that has sold over 15 million copies worldwide, having

had an impact not only on the entertainment industry but also on the global wine industry. The success of this comic series sparked the wine boom in Korea and Japan, which substantially increased the demand and the price of the wines introduced in the story. Its media adaptations have also made a success, which include a Japanese-language live-action TV series (2009), a mobile game (2011), and a French-English live-action series globally distributed by Apple TV+ (2023).

Akira (4) by Katsuhiro Otomo (1982). Welcome to Neo-Tokyo, built on the ashes of a Tokyo annihilated by a blast of unknown origin that triggered World War III. The lives of two streetwise teenage friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, making him a target for a shadowy agency that will stop at nothing to prevent another catastrophe like the one that leveled Tokyo. At the core of the agency's motivation is a raw, all-consuming fear of an unthinkable, monstrous power known only as Akira.

Needless to say, *Akira* is a stunning science fiction masterpiece considered by many to be the finest work of graphic fiction ever produced. Its impact was vast and everywhere, from the entertainment to art, fashion and music industry; many of the top creators still cite its influence in their creations, which includes Josh Trank - the director of *Chronicle* (2012), Kanye West, Rian Johnson – the producer/director/writer of *Knives Out* franchise (2019 – ongoing) – Guillermo del Toro – the director of *Pacific Rim*. Its live-action adaptation is currently under development by Warner Brothers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Blue Lock (5) by Muneyuki Kaneshiro (author) and Yusuke Nomura (illustrator) (2018-ongoing) is often quoted as "the best YA football content in a new era"; this football drama is situated in a *Squid Game* or *Hunger Game* type of locked-room death game scenario. It has sold over 25 million copies across the globe, while its anime is one of the most-viewed anime in 2023. 300 players competes to compete to survive in the closed system until an Ace Striker who out-muscles and out-egoes everyone appears. Available in English, French, German, Italian, Spanish, Polish, Portuguese, Vietnam, Ukrainian, Indonesian, Arabic, Russian, Turkish, Chinese and Korean.

Yakuza Fiancé (6) by Asuka Konishi (2017-2023). Yoshino Somei would have been a normal high-schooler if not for the fact that she is the granddaughter of the leader of the Osaka-based Somei Group, the Kansai region's largest yakuza organization. One day, Yoshino hurries home after hearing of the news about the unification of Kansai and Kanto's biggest syndicates, the Somei and the Miyama groups. This, according to the article, will result in the marriage of the leaders' grandchildren – one of whom is Yoshino herself! Despite her best efforts to annul the arrangement, Yoshino has to go to Tokyo to visit her fiancé, Kirishima Miyama, who is unexpectedly nice and charming.

This winner of the Next Manga Award 2018 has sold over 1.3 million copies worldwide, being translated and published in 9 countries, including the U.S., China, France, Italy and Spain.

Smile Down the Runway by Kotoba Inoya (2017-2021). Chiyuki Fujito has a dream: to become a Paris Collection model. The problem is, she's too short to be a model, and everyone around her tells her so! But no matter what they say, she won't give up. Her classmate, a poor student named Ikuto Tsumura, also has a dream: to become a fashion designer. One day Chiyuki tells him that it's "probably impossible" for him, causing him to consider up...

It has sold over 3.7 million copies worldwide, being translated and published in 8 countries including the U.S., China, France, Italy and Spain.

Tokyo Revengers (7) by Ken Wakui (2017). Takemichi Hanagaki travels through time to go back to twelve years ago to fight against a group of gangsters, Tokyo Manji Kai, which eventually grows into a big mafia group that kills his ex-girlfriend. It is one of the world's best-selling comics in the 2020s, which has sold over 70 million copies worldwide, being translated and published in 20+ countries, including the U.S., Italy, China, Korea, France, Germany and Spain. It has been adapted into a TV anime series (two seasons are out), two Japanese live-action feature films, stages, and multiple mobile games.

How to Like Yourself (Come si fa a piacersi) (8) by Yukiko Motoya (2013). Told in six episodes (6 chapters) at different ages; a day of her 16-year-old with her classmates at a bowling place near the school; a 28-year-old arguing with her boyfriend at a resort abroad; a 34-year-old deciding to break up with him while answering to a quiz in the restaurant where they celebrate their marriage anniversary; a 47-year-old having a Christmas party with cat-foster friends; a 3-year-old unable to sleep during nap time at a nursery school; a 63-year-old, who wakes up and starts her day by cooking bacon. All days seem to be a common day, but each is defining day for her in terms of "loneliness". Gradually the readers see that she has always been looking for "someone who she truly wants to be with and who wants her to be with". This 27th winner of the Mishima Yukio Prize has been translated into Italian, French and Norwegian.

Cesare: Il creatore che ha distrutto by Fuyumi Soryo (2005-2021) is a historical manga of the early life of Cesare Borgia, a 15th-century Italian aristocrat and politician. Instead of popular images as a mercenary leader, this manga depicts him as a radical practitioner with great wisdom and neutrality. Dante scholar Hara is co-editing to bring Renaissance Italy to life with accuracy. Sold over 1.4 million copies and was nominated for Best Comics in the Angoulême International Comics Festival in 2014 and the Tezuka Osamu Cultural Prize in 2023. Available in Italian, French, and Indonesian.

UNITED KINGDOM

MADELEINE MILBURN LITERARY, TV & FILM AGENCY



Described by *The Bookseller* as ‘a major force in publishing’ and known for launching authors’ careers, the *MM Agency* represents award-winning and bestselling authors of adult and children’s fiction and non-fiction.

The company was founded in 2012 by Madeleine Milburn, one of the top literary agents in the UK.

Following the release of *Eleanor Oliphant Is Completely Fine* by Gail Honeyman, the agency made headlines when the novel quickly became a bestseller around the world, won multiple awards, was optioned by Reese Witherspoon’s company, Hello Sunshine, and remained in *The New York Times* bestseller list for 82 consecutive weeks.

Madeleine won Literary Agent of the Year at the 2018 British Book Awards and was shortlisted again in 2021, as was Liane-Louise Smith in the Rights Professional of the Year category.

We have a roster of bestselling authors, including Nita Prose (No.1 in *The New York Times*), Charmaine Wilkerson (No.2 in *The New York Times*) and Gail Honeyman (No.1 in *The New York Times* and *The Sunday Times*). We also represent Canadian No.1 bestseller Ashley Audrain, *The Sunday Times* and *The New York Times* bestsellers C.J. Tudor, Fiona Barton, Clare Pooley, C.L. Taylor and Elizabeth Macneal and huge digital bestsellers such as Teresa Driscoll, Mark Edwards and Fiona Valpy, and on the children’s side, no.1 *Sunday Times* bestseller Katie Kirby.



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MADELEINE MILBURN
LITERARY, TV & FILM AGENCY

PAST MAIN PUBLICATIONS

Black Cake by Charmaine Wilkerson (2022). A story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, *Black Cake* is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

The Maid (1) by Nita Prose (2022). It begins like any other day for Molly Gray, silently dusting her way through the luxury rooms at the Regency Grand Hotel. But when she enters suite 401 and discovers an infamous guest dead in his bed, a very messy mystery begins to unfold.

The Burning Girls by C.J. Tudor (2021). Age-old superstitions, haunting visions and vanished teenagers plague a town and its newly appointed vicar in this provincial noir from the bestselling author of *The Chalk Man*.

The Push (2) by Ashley Audrain (2021). Blythe and Violet. Mother and daughter. It's a bond like no other. But what if your little angel is a monster? An unflinchingly dark tale of motherhood and what happens when women are not believed.

The Doll Factory (3) by Elizabeth Macneal (2019). A young woman's determination to make her way in Victorian London is exploited by both an artist and a taxidermist in this darkly atmospheric period debut about misogyny and ownership.

Eleanor Oliphant Is Completely Fine (4) by Gail Honeyman (2017). One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Incarnate by Laura Steven (2025). Branwen Blythe can remember all her past lives. She can also remember that in every single one, she's been murdered before her eighteenth birthday. The problem is that she's quite fond of the one she's in now, and more importantly, her sister needs her for bone marrow transplants to stay alive. If she wants her sister to live into adulthood, she'll have to find the centuries-old enemy who hunts her through each life and destroy them forever, figure out exactly why she's being hunted in the first place and try quite hard not to fall in love with them... Again.

The Whisperwicks Series – The Labyrinth of Lost and Found by Jordan Lees (2024). The first book in this middle-grade series that celebrates friendship, family, daring and kindness. Eleven-year-old Benjamiah Creek is grappling with the prospect of his parents divorcing when he is sent a mysterious poppet doll in the post. Then, one night, the poppet transforms into a bird and leads him into Wreathenwold – a labyrinthine world of magic, folklore and fable.

How to Die Famous (5) by Benjamin Dean (2023). London-born Abel has landed the role of a lifetime for an upcoming blockbuster. On the face of it he's Hollywood's latest teen star, but below the surface he's an undercover journalist on a mission to expose the 'squeaky clean' entertainment industry and the part they played in his brother's 'accidental' death.

The Miraculous Sweetmakers Series: The Frost Fair (6) by Natasha Hastings (2022). In 17th century London, the Thames has turned to solid ice, and a troubled young girl is swept into a life-changing magical adventure.

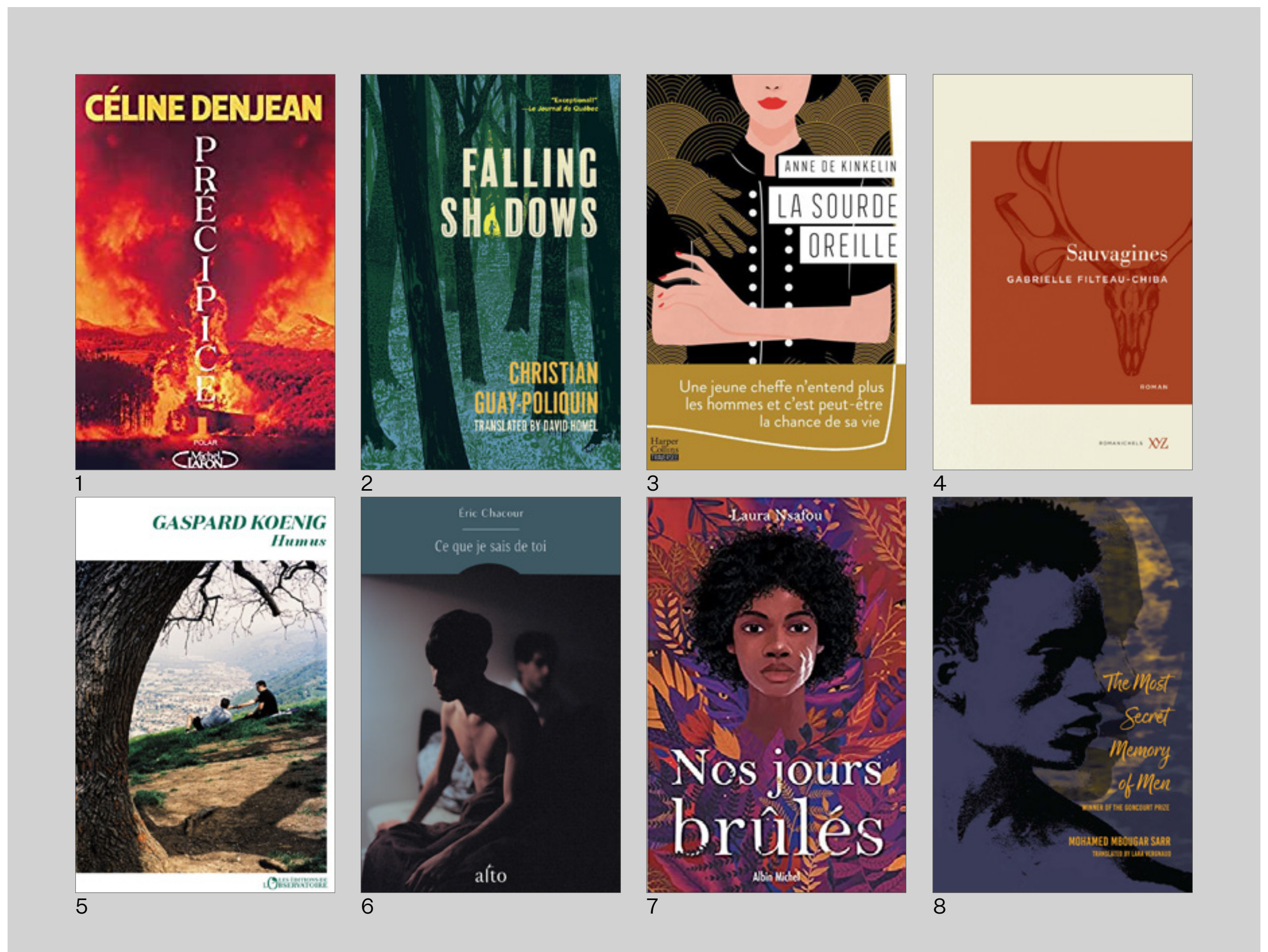
The Astonishing Future of Alex Nobody (7) by Kate Gilby Smith (2021). Have you ever thought what it might be like if you were famous in the future? A brilliant middle-grade adventure for fans of Ross Welford – a story about friendship, courage and embracing our talents even when they make us stand out.

Good Girls Die First (8) by Kathryn Foxfield (2020). Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals.

The Loop by Ben Oliver (2020). Inside a hi-tech prison, Luka awaits his death sentence. One day, a considerate warden who brings him books, also brings him a warning: the world is headed for a catastrophe, which might still be averted – but only if Luka manages to escape the Loop.

FRANCE

MATRIOCHKAS, BOOKS & FILMS CREATIVE BUREAU



Founded by Maÿlis Vauterin and Delphine Clot in January 2022, *Matriochkas* is a book to film creative bureau. Maÿlis and Delphine have worked in the book and film industries for over 20 years and decided to combine their expertise to enable great stories to be successfully turned into films and TV series.

Matriochkas therefore offers to accompany every step of the book to film process, from identifying IPs with particular adaptability potential to promoting them, as well as negotiating the option and purchasing agreements and seeing them through until the film release.

In addition, *Matriochkas* can also carry out specific searches for producers, directors or actors, helping them spot and source the relevant book material for their next project.

At *Matriochkas*, our objective is to support all the stakeholders in the book-to-film chain, building more links between the two industries and making sure that there is a full understanding from all sides of the artistic and financial basis to carry out exciting projects whilst always working in the interest of all parties.

On the occasion of the Venice Book Adaptation Rights Market 2023, *Matriochkas* is proud to represent a wide range of books which includes French and Canadian titles, as well as a variety of literary genres (including fiction, children's literature, non-fiction IPs, young adult...).



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matriochkas
BUREAU AUDIOVISUEL ET LITTÉRAIRE

PAST MAIN PUBLICATIONS

Precipice (Précipice) (1) by Céline Denjean (2023). Near the spectacular cliffs of the Basque coast stands a high school of excellence for the finest of top-level athletes. Year 2001-2002, a small circle of friends is formed. They're young, beautiful and promised to success. 20 years later, a serial killer goes after them. What are they hiding?

From Nowhere (De nulle part) by Claire Favon (2022). A single mother abandons her twin boys on the street. They are adopted separately. When they finally meet, one is caught up in an inextricable situation and the other seems to be living a dream life. Eventually, the first finds himself occasionally taking the place of the other and starts to consider making it permanent...

Winner – 2022 Prix Noir Charbon.

Artifice (Artifices) by Claire Berest (2021). A cop collects orchids in his Paris apartment. Meanwhile, mysterious unauthorized artistic performances take place in the capital's major museums. What if crime was an art? A heart-stopping investigation with an unexpected resolution. Rights sold to the UK and Italy.

Falling Shadows (Les ombres filantes) (2) by Christian Guay-Poliquin (2021). A man takes refuge in the forest to escape the upheavals caused by a generalized power failure. But he knows he is in danger and flees to the mountains. There, he meets a boy. He is about 12. Together they will have to face the hostility of the wild and thwart the shenanigans of the offensive groups that now populate the woods.

Finalist – Prix des Cinq Continents & Prix des Libraires du Québec (2022), Shortlisted – Prix Lire en Pays d'Ancenis, Prix Libraires en Seine (2022) & Prix Libr'à nous.

On Deaf Ears (La sourde oreille) (3) by Anne de Kinkelin (2021). After having been humiliated and assaulted by the chef of the restaurant she works at, Josephine receives a strange "gift": she can no longer hear male voices! What if this is a chance to reinvent herself without being endlessly criticized by her horrible boss? Eventually, Josephine discovers that vengeance is indeed best served cold. A #MeToo themed comedy set in the world of haute cuisine.

Feral (Sauvagines) (4) by Gabrielle Filteau-Chiba (2019). In this second installment in the ecofeminist triptych from Quebec, the lens is now turned to excessive hunting practices and the fast-fashion market.

Winner – Prix des lecteurs de l'Armitière 2022, Finalist – Prix des Libraires (France) 2022, Prix France-Québec 2020 & Prix Ouest-France Étonnants Voyageurs 2022.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Humus (5) by Gaspard Koenig (2023). Kevin and Arthur have nothing in common. But during a class on the regenerative power of earthworms, their friendship is sealed, as is their destiny. Rights sold to Italy and Spain before publication!

The Night Eaters (Les mangeurs de nuit) by Marie Charrel (2023). Hannah is a daughter of Japanese immigrants who settled in Canada. She was brought up with Japanese tales but she feels that she is basically Canadian. A powerful story of insubordination. Winner – 2023 Prix Cazes & Prix France Bleu/2023 Page des Libraires, Shortlisted – Prix Orange & Prix des Romancières.

Varnish Removal (L'allègement des vernis) by Paul Saint Bris (2023). Daphné, the new president of the Louvre, wants to boost the number of visitors that come to the museum and she entrusts Aurélien, the director of the Paintings department, with a perilous mission: to have the Mona Lisa restored. At his own risks! Winner – Prix Meurice 2023 and Shortlisted – Prix Orange 2023.

What I Know About You (Ce que je sais de toi) (6) by Éric Chacour (2023). 1980s, Cairo. A doctor falls in love with a young male prostitute. Soon the secret affair is uncovered, and the doctor flees to the West to escape social opprobrium. 2000s. His son is looking for him... A striking first novel!

Burnt Days (Nos jours brûlés) (7) by Laura Nsafou (V1 2021, V2 2022). 2049. Twenty years ago, the sun disappeared. The world is buried in darkness. Elikia and her mother go on a quest to bring daylight back to Earth. "An extraordinary tale inspired by African beliefs and cosmogonies" – Amina.

The Most Secret Memory of Men (La plus secrète mémoire des hommes) (8) by Mohamed Mbougar Sarr (2021). A forgotten book is passed around. From Senegal to France, readers contribute to the puzzle that is the life of its mysterious author... Winner – 2021 Prix Goncourt. Currently being translated into 36 languages. US publication in Fall 2023.

Heart-beat by Joanne Carlton (2017). Jasper works himself to the ground to be the perfect son to his successful father. But his heart finally gives out and he finds out he suffers from an incurable disease: he must take advantage of the time he has left!

Interference (Fidèle au poste) by Amélie Antoine (2016). A man goes through the different stages of mourning after the death of his beloved wife, until he makes a new encounter. But reality may not be the one he clings to... A psychological thriller which sold over 450,000 copies!

NON-FICTION

Black Swan (Le cygne noir) by Chloé Lopes Gomes (2023). Being a prima ballerina has always been Chloé's dream. To make her daughter's dream come true, Sarah, Chloé's mother, will sacrifice everything. Eventually, Chloé (14 years old) is accepted at the Bolshoi Ballet in Moscow where she follows a demanding training programme. When she returns to France at 18, she seems destined to a brilliant career as a dancer. But she will be caught up in her social class and the underlying racism that reigns in ballet. Will she have to give up her dream of becoming a prima ballerina? "An incredible strength of character and capacity for resilience" – *La Montagne*.

Out of Frame (Hors cadre) by Johann Naldi (2023). The life of Johann Naldi, a self-made man who became an expert in 19th century painting by chance. An eye, a keen flair and a keen curiosity did the rest, allowing him to discover new art treasures: a large canvas of Courbet, representing a Bather in a landscape; a notebook of unpublished drawings of Delacroix; a horse painted by Géricault; paintings of Constable, of Delaroche (to name but a few)! But the most precious of his treasures is still kept secret. In fact, Johann Naldi is refining his strategy before revealing what will make the effect of a bomb! Reading this book is like following in the footsteps of a true treasure hunter evolving in the codified and fascinating world of the art market. "Occupation: discoverer of art treasures. Believing in miracles is his job" – *Le Parisien*.

ITALY

MONDADORI BUSINESS UNIT RAGAZZI / SPERLING & KUPFER / PIEMME

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



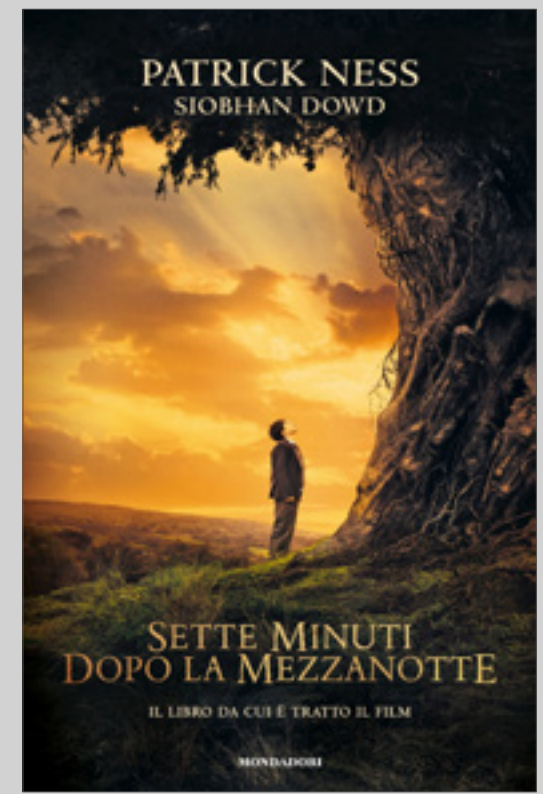
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Mondadori children's books is one of the leading Italian publishers of fiction for children. We also publish a wide range of books for younger readers such as first readings, picture books, novelty and activity books, cinema and tie-ins along with non-fiction collections.

Rizzoli children's has a wide catalogue of Italian and foreign fiction with a focus on great stories and authorship and a rich list of illustrated books.

Fabbri children's is mainly focused on commercial fiction, properties and tie-in books and is focused on licensing (market). We have strong preschool collections (fiction and non-fiction), novelty and activity books.

Piemme, with the children's imprint *Il Battello a Vapore*, offers a catalogue of around 800 titles comprising fiction and non-fiction books that are suitable for readers aged 3 to 13 and that have a strong presence in schools. The adult list plays a leading role in the Italian market and was the publisher of *The Kite Runner* by Hosseini. Its list includes upmarket-fiction, thrillers and historical novels, as well as a number of essays, memoirs and religious titles, including Pope Francis' books.

Sperling & Kupfer, a commercial imprint publishing American pillars like Stephen King and Danielle Steel, and great bestselling Italian authors like Sveva Casati Modignani, appeals to the wider public and focuses on women's and new adult's novels as well as biographies, memoirs and self-help titles.



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PAST MAIN PUBLICATIONS

Percy Jackson and the Olympians (Percy Jackson e gli dei dell'Olimpo) (1) by Rick Riordan (2005-2023). The extraordinary adventures of the young demigod Percy Jackson grappling with capricious and vengeful gods, dark prophecies and infernal monsters that come to life on the streets of New York. Currently in development for TV on Disney+. *Mondadori Ragazzi*. Age: 10+

Sergio Marchionne (2) by Tommaso Ebhardt (2022). An updated edition of the 60,000 copy best-seller that forever changed entrepreneurs' biographies. A much-awaited new edition, the acclaimed author recounts Sergio Marchionne's life and vision and analyses the consequences of his choices for the FCA Group. Adaptation rights optioned. *Sperling & Kupfer*. Adult.

To All the Boys I've Loved Before (Tutte le volte che ho scritto ti amo) (3) by Jenny Han (2014). A sixteen-year-old girl discovers what happens when all her crushes receive the love letters she wrote in secret for herself. A film adaptation of the book was released on Netflix in 2018. *Battello a Vapore*. Age: 12+

A Monster Calls (Sette minuti dopo la mezzanotte) (4) by Patrick Ness (2011). A unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. Carnegie and Kate Greenaway Medal (2012) winner. Released as a live-action film (*A Monster Calls*) in 2016. *Mondadori Ragazzi*. Age: 10+

The Boy in the Striped Pyjamas (Il bambino con il pigiama a righe) by John Boyne (2006). Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read. Sold in 54 languages. The book was adapted into a homonymous film in 2008, a ballet in 2017 and an opera entitled *A Child In Striped Pyjamas* in 2023. *Rizzoli*. Age: 12+

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Born on the Border (Nato sul confine) (5) by Fabrizio Gatti (2023). A refugee boat sinks near Lampedusa when Fabrizio Gatti was on the island. A first-person novel recounting the story, giving voice to those fleeing war. *Rizzoli*. Age: 12+

The Gift (Il dono) (6) by Paola Barbato (2023). After a car accident, seven people unknowingly receive the organs of a serial killer. Now those organs are hungry. A long-established author with 50,000+ copies sold. *Piemme*. Adult.

You Have the Sea Inside (Hai il mare dentro) by Adessoscrivo (2023). Sole and Stefano meet in Puglia where both reveal themselves as they'd never been able to and try to fix their lives. *Sperling & Kupfer*. Crossover.

I Am Persephone (Io sono Persefone) by Daniele Coluzzi (2022). Persephone is kidnapped by Hades as a child and to escape, she must question everything. 8,000+ copies sold in Italy. Rights sold: Russia. *Rizzoli*. Age: 12+

Locked Out (Chiusi fuori) (7) by Marco Malvaldi & Samantha Bruzzone (2022). A mystery novel with hilarious characters transforms a provincial town when a restaurateur is killed. 13,000 copies sold in Italy. Rights sold: France. *Mondadori Ragazzi*. Age: 10+

Nightmare & Sweetdream (Incubo e Sognidoro) by Laura Borio (2022). The Nightmare and Sweetdream families are bitter enemies. Dark magic, colourful rainbows and humour. Rights sold: Germany, Korea, Russia, Spain. *Mondadori Ragazzi*. Age: 6+

Aldo & Rosa (Aldo & Rosa) by Susanna Mattiangeli & Mariachiara Di Giorgio (2021). Aldo and Rosa venture the world seeking unusual answers. An ironic and a philosophical story about the importance of friends. Rights sold: France. *Mondadori Ragazzi*. Age: 10+

Meet Efram Krugher (8) by Kira Shell (2021). Tragedy strikes Thea who finds herself in therapy with a psychiatrist with a dark hidden past. A master dark romance writer with 500,000+ copies sold. The title has sold 60,000+ copies and 22 million+ views on Instagram. *Sperling & Kupfer*. Young Adult.

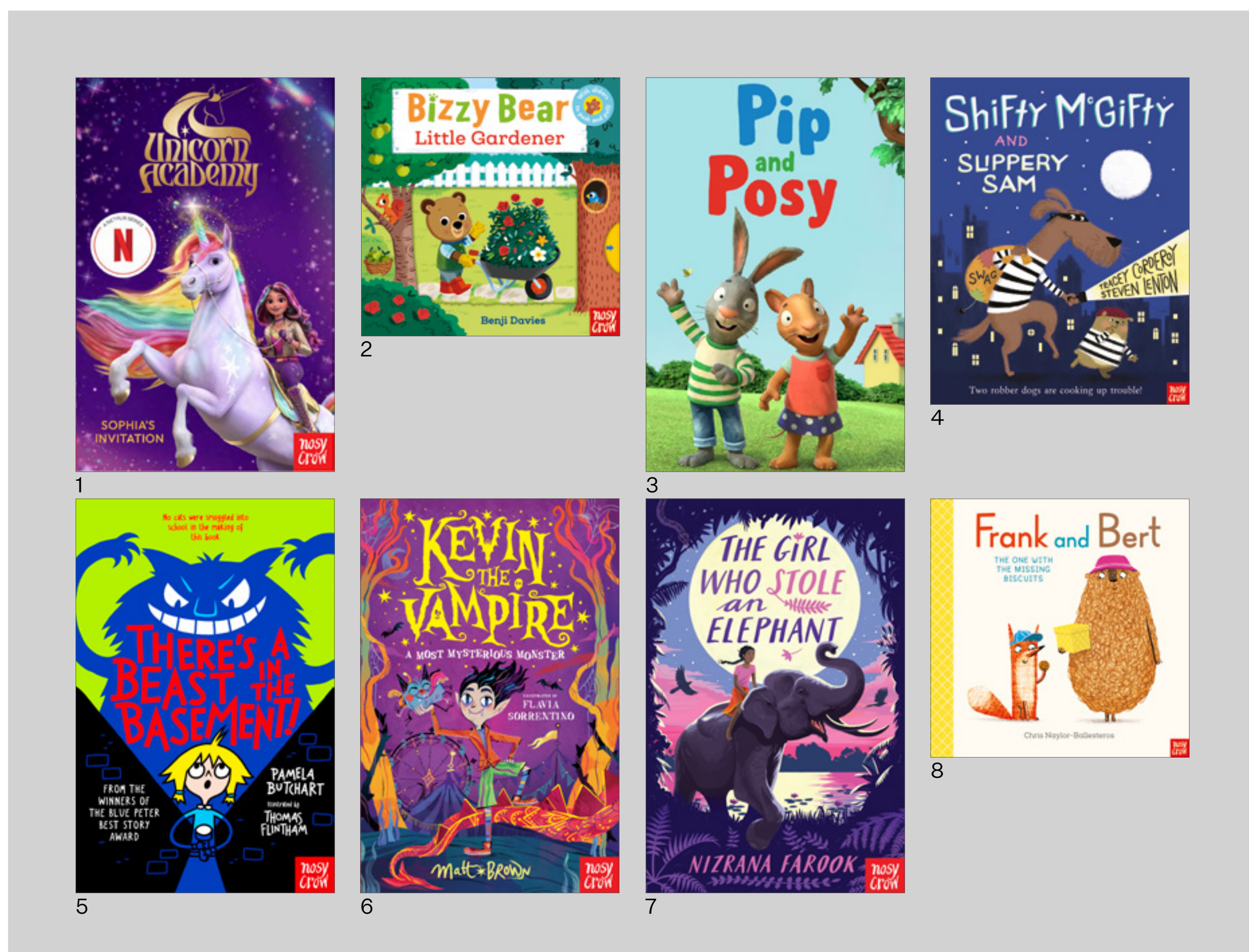
Santa Gets a Second Job (Il secondo lavoro di Babbo Natale) by Michele D'Ignazio, illustrated by Sergio Olivotti (2019). In a second job as a garbage collector, Santa discovers toys made from recycled materials. 10,000+ copies sold in Italy. Rights sold: Greece, Korea, Poland, Russia, Serbia, Spain, Ukraine, UK. *Rizzoli*. Age: 7+



UNITED KINGDOM

NOSY CROW

FOCUS ON
CHILDREN'S
AND YA'S
LITERATURE



Nosy Crow is a British award-winning, independent publishing house creating parent-friendly, child focussed children's books.. We started publishing just 11 years ago, but in that time *Nosy Crow* has become the 12th biggest publisher of children's books in the UK. We publish novelty, board, picture, non-fiction and fiction books 11th biggest *Nosy Crow Inc* launched in North America in 2023. It's a wonderful natural extension of our strongly international perspective on children's publishing.

We originate all of our content and hold world rights in print, film and dramatisation, audio-visual and merchandising for each of the titles in our catalogue.

In 2020 we were named Independent Publisher of the Year and in 2021 won Rights Team of the Year at the British Book Awards. In 2021 we were also awarded a second Queen's Award for Enterprise: International Trade, the only book publisher ever to have held two Queen's Awards at one time. In 2023 we won Children's Publisher of the Year at the IPG Awards. We have partnerships with the National Trust and the British Museum, for which we publish beautiful non-fiction books.

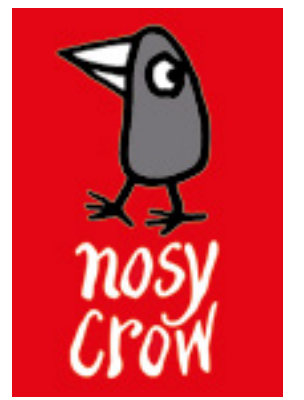
We currently have two series adapted to television. *Pip and Posy* was adapted by Magic Light and launched to television on Milkshake and Sky Kids in 2021. So far, the series has launched in 21 markets (19 languages) and was nominated for the BAFTA Children & Young People Awards (Pre-School Animation) in 2022. We have launched 10 TV tie-in titles and have rolled these out to international co-partners. Our *Unicorn Academy* series was developed by Spin Master and launches on Netflix in November 2023.



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PAST MAIN PUBLICATIONS

Unicorn Academy (1) written by Julie Sykes and illustrated in black and white by Lucy Truman (2018). When your best friend is a unicorn, magical adventures are guaranteed! Imagine a school where you meet your own unicorn and have amazing adventures together! That's what happens for the girls at Unicorn Academy. #1 New York Times Bestselling series (2020) consisting of 20 titles with international sales of over 800,000 copies in 25 languages. This was adapted to screen by Spin Master and launches globally on Netflix in November 2024. 5+ fiction series.

Bizzy Bear (2) illustrated by Benji Davies (2013). Another day, another job! Is there anything that Bizzy cannot do? Whether Bizzy is diving to the depths of the ocean, rescuing families from their broken down vehicles or becoming an international footballing sensation, Bizzy is always having a lot of fun and helping those around him, too. The original series consists of 27 titles and there are 10 spin-off titles in alternative formats, with more of both in development. The original series has international sales of over 18 million copies in 33 languages. Novelty series.

Pip and Posy (3) picture book series written by Camilla Reid and illustrated by Axel Scheffler (2013). Pip and Posy are best friends – they love to play, and make things, and have fun. But just occasionally they get cross or sad, and sometimes things go wrong that are beyond their control. And that's when kindness and sympathy make everything better. The original series consists of 10 titles with international sales of over 2 million copies in 30 languages. This was adapted to screen by Magic Light and launched on Milkshake, Sky Kids and YouTube in the UK. The animation series has launched in 21 markets (19 languages) and *Nosy Crow* has launched 10 TV tie-in titles, which it has rolled out to international co-partners. *Pip and Posy* was nominated for the BAFTA Children & Young People Awards in the category of Pre-School Animation in 2022.

Shifty McGifty series (4) written by Tracey Corderoy and illustrated by Steven Lenton (2013) with eleven titles in the series. Shifty McGifty and Slippery Sam is a hugely successful, action-packed series about two baker-dogs who used to be robbers, but now solve mysteries and sniff out crimes! Sales of over 300,000 copies internationally. 3+ picture book series, 5+ chapter book series.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

The Izzy Series (5) written by Pamela Butchart and illustrated in black and white by Thomas Flintham (new title 2024). Izzy and her friends are always coming up with elaborate theories for the strange things that are happening at school, but are bitterly disappointed when a perfectly rational explanation emerges. The series consists of 13 titles (with more to come) and has international sales of 700,000 copies in 16 languages. *The Spy Who Loved School Dinners* won the Blue Peter Book Award in 2015. 7+ fiction series.

Kevin the Vampire (6) written by Matt Brown and illustrated in black and white by Flavia Sorrentino (first title publishing in 2023). Kevin Aurelius is just like any other almost eleven-year-old. Well, apart from his fangs obviously. And that he's immortal. Oh and did I mention he's a vampire? Kevin and his carnival of monsters are VERY scared of humans but they must befriend them in order to escape from Lower Drudging, the most boring place in the world, where their dodgy batnav left them stranded. If he thought that was bad, Kevin's problems are about to get a whole lot worse. Something old and very hungry has just woken up and it's coming for them all! Children's Book of the Month in chain book store, Bruna the Netherlands. 7+ fiction series.

The Girl Who Stole an Elephant (7) written by Nizrana Farook (new title 2023). Glorious, fast-paced adventures full of heart and courage. Set in the land of Serendib, a dazzling fictional Sri Lanka. Four books in the collection. Over 200,000 copies sold internationally and the winner of Waterstones Book of the Month (2020). 9+ fiction collection.

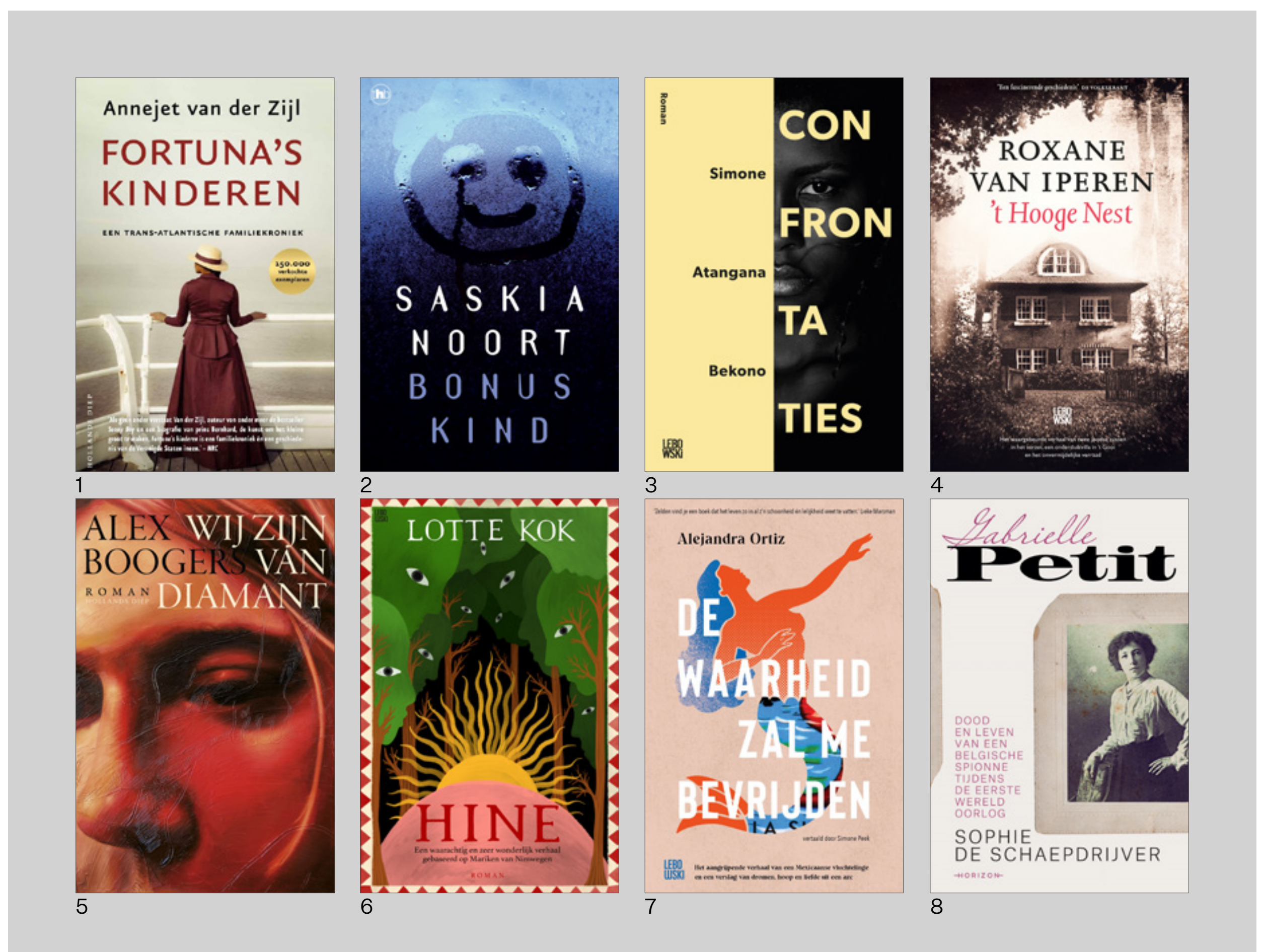
Dragon Storm written by Alastair Chisholm and illustrated in black and white by Eric Deschamps & Ben Mantle (new title 2023). An action-packed fantasy adventure series where our Dragonseers learn to bond with dragons in order to save dragon-kind from extinction! The series consists of 8 titles and has been sold into 11 languages. 7+ fiction series in full stop.

Frank and Bert (8) written and illustrated by Chris Naylor-Ballesteros (new title 2023). Meet the iconic fox and bear duo, Frank and Bert, who fall out but always make up through hilarious means. Both heartfelt and humorous, this series has something for everyone! The series consists of two books with three more in development. Over 100,000 copies have been sold internationally into 22 languages. Picture book series.

Escape Room written by Christopher Edge (2022). A thrilling adventure in which what begins as an escape room game becomes increasingly more real. Challenges readers to think about our actions and the consequences that they have on the world around us. Translated into 9 languages, this title has sold more than 75,000 copies internationally. 9+ stand-alone fiction.

THE NETHERLANDS

OVERAMSTEL UITGEVERS



Overamstel Uitgevers has offices in Amsterdam and Antwerp. We house the imprints *Carrera Culinaire*, *Hollands Diep*, *Horizon*, *Inside*, *Lebowski Publishers*, *Moon*, *Murrow*, *The House of Books* and *Rainbow*. Overamstel is the place for fiction, non-fiction, cookery books, sport biographies, history, children's books and YA.

Sales, marketing and PR dominating the middle ground, flanked by the imprints on all sides. We have an open-door policy in an office – fittingly – without doors.

In spite of working from a distance during COVID, this has symbolically remained our set up: a strong central organization serving the finer, specialist imprints. Every book is made by editing teams each with its own specialisation. This is how the imprints can properly embrace their authors, giving their books all the attention they deserve. Meanwhile, these imprints don't need to operate as independent islands.

What else do we stand for at *Overamstel*? We like to innovate! EBooks and audiobooks have become commonplace; we were the early adopters of these new publishing practices. In the field of pr, sales, marketing and rights we deliver tailor-made creative solutions.

Our editors look after authors across the whole spectrum, from debutants to household names! We're constantly on the lookout for new voices, investing time and resources in fresh talent.

With major clout and an eye for detail, that's how we get to work.



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PAST MAIN PUBLICATIONS

Fortune's Children (Fortuna's kinderen) (1) by Annejet van der Zijl (2021). *Fortune's Children* is a transatlantic family chronicle and a history of the United States in one. 160,000 copies sold. TV rights sold. Three books by this author have been adapted for film/TV in the past.

The Bonus Child (Bonus kind) (2) by Saskia Noort (2021). Riveting coming-of-age story wrapped in a thriller about the lies of adults. 200,000 copies sold, German and Czech translation rights sold. TV rights sold. Three books by this author have been adapted for film/TV in the past.

The Last Witch Hunt (De heks van Limbricht) by Susan Smit (2021). In July 1674, soldiers raid the home of 74-year-old Entgen Luijten. She is taken to the castle in Limbricht, a town in the southernmost part of the Netherlands, and locked in a dungeon where she is told that, based on a number of incidents, she is being accused of witchcraft or black magic. 60,000 copies sold, French and Chinese rights sold, TV rights sold.

The Machine (De machine) by Stijn Bronzwaer, Joris Kooiman and Merijn Rengers (2021). This is the never-before told story of Booking.com's rise, zenith and moral decay. 15,000 copies sold, Spanish translation rights sold, TV rights sold.

Confrontations (Confrontaties) (3) by Simone Atangana Bekono (2020). Salomé Atabong, daughter of a Cameroonian father and a Dutch mother, arrives at a juvenile detention centre to start a six-month sentence for an as-yet-unspecified violent crime. 15,000 copies sold, UK, USA, German and Turkish rights sold, TV rights sold.

The Jewish Nursery School (De crèche) by Elle van Rijn (2020). Based on the story of Betty Oudkerk who, with other caretakers of the Jewish Nursery School, saved about six hundred children. 20,000 copies sold, English (world), France, Italian, Czech, German, Slovakian, Albanian, Portuguese and Brazilian rights sold, TV rights sold.

The High Nest ('t Hooge Nest) (4) by Roxane van Iperen (2018). The true story of two Jewish sisters in the resistance, a hiding villa and the inevitable betrayal. *New York Times* Bestseller. 300,000 copies sold, translation rights sold into 15 languages, included English (UK and USA), German and Italian, film rights sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

As We Were Diamonds (Wij zijn van diamant) (5) by Alex Boogers (2023). *As We Were Diamonds* is a great family chronicle that shows how scars from the past can last for generations: between fathers and sons, between mothers and daughters, between friends and brothers. 10,000 copies sold.

Hina (Hine) (6) by Lotte Kok (2022). A retelling of the Dutch medieval miracle play *Mariken van Nieumeghen*. Magical and dark, it spins a tale about the trials of being human and growing up – especially as a woman. *Hina* combines elements of modern coming-of-age stories and classic Dutch folk tales to create something that feels ethereal and yet utterly relevant to today's world.

Who Is That Woman? (Wie is die vrouw?) by Elke Geurts (2022). After the lauded *I Still Do*, Elke Geurts is back and better than ever, with a razor-sharp account of the years following her divorce. The dust of divorce has settled and E.G. is living in her own home with her two daughters. She is in the process of creating a new home, as well as building a life for herself with a new lover, when she discovers that her ex has been leading a double life with another woman for years. 10,000 copies sold.

The Eighth Day (De achtste dag) by Annemarie Haverkamp (2019). Carpenter Egbert lives by a river in a desolate border landscape, together with his disabled son Adam, whom he looks after by himself after his wife Emma passed away. When Egbert finds out he is dying he is forced to think about the future of his son. Awards: The Bronze Owl 2019 and the Anton Wachter Prize 2020.

NON-FICTION

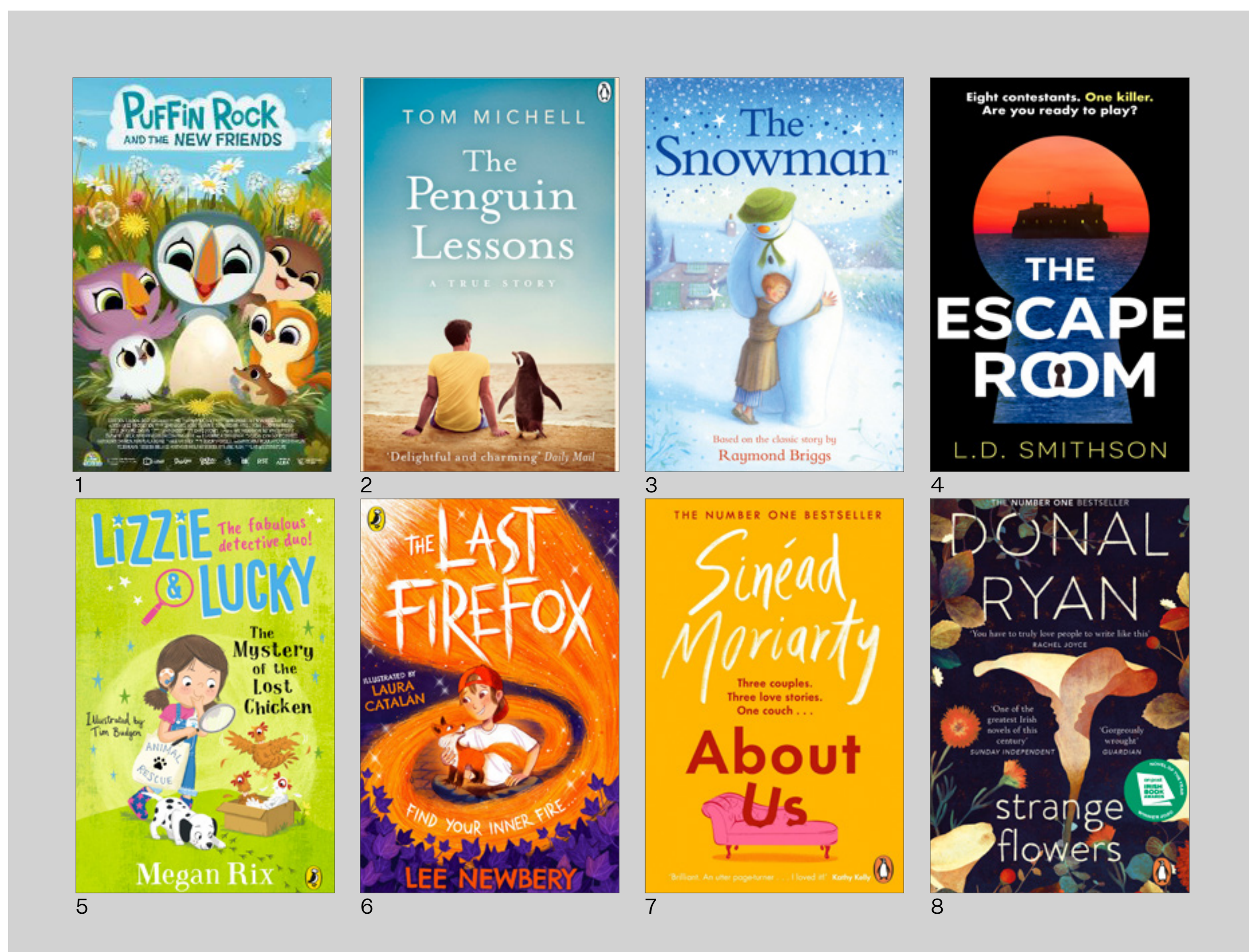
A Refugee Who Never Was (De waarheid zal me bevrijden) (7) by Alejandra Ortiz (2022). Alejandra Ortiz is a trans refugee from Mexico who wants to live. After a violent childhood, she struggled to survive in the US as a young adult before finally fleeing to the Netherlands. This is the harrowing story of her decades-long search for safety and of an immigration system blind to her plight.

The Experiments (De experimenten) by Marion Pauw (2019). Based on the testimonies from a woman who survived the experiments in the notorious Block 10 at Auschwitz. 20,000 copies sold, Czech translation rights sold.

Gabrielle Petit, The Death and Life of a Female Spy in the First World War (Gabrielle Petit, dood en leven van een Belgische spion tijdens de Eerste Wereldoorlog) (8) by Sophie De Schaepdrijver (2015). She was the first working-class woman in Europe to receive a statue. Her life was filmed twice in Hollywood. Yet Gabrielle Petit has fallen into oblivion. Internationally renowned historian Sophie De Schaepdrijver tells the fascinating life story of the young patriotic woman who spied for the British army in Belgium during World War I, until she was exposed by the Germans in 1916 and faced a firing squad. 10,000 copies sold, published in the UK.

UNITED KINGDOM

PENGUIN RANDOM HOUSE UK



Penguin Random House UK is a trailblazing publisher, home to some of the world's most celebrated authors. Our books range from bestselling writers and bold illustrators to big thinkers and political commentators to pioneering entrepreneurs and wellbeing experts across all genres and age ranges.

At a time when the demand for creative content has never been higher, Penguin Random House UK's dedicated Media Rights team (made up of two rights professionals and an in-house media lawyer) focuses on finding the best possible partners to develop our authors' work into film, TV and stage productions. With over 20 years' shared experience in book adaptations, we have more than 1,500 contacts across the industry and work closely with all of the major streamers and broadcasters to find homes for our titles and create brilliant adaptations. In the last year, we've optioned books to leading producers in the UK, France, the USA, Ireland, and Italy and Australia.

Within our children's divisions, we represent the dramatic rights to beloved children's classics including *Peter Rabbit*, *The Snowman* and *The Edge Chronicles*, and to current and future bestsellers such as the million-copy selling *Ten Minutes to Bed* series. Our adult catalogue includes bestselling and award-winning authors across genres, from crime bestseller Robert Goddard to Booker-longlisted novelist Donal Ryan, from extraordinary non-fiction and to a stunning list of graphic novels.



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UK

PAST MAIN PUBLICATIONS

Puffin Rock series (2015 onwards) (1). Welcome to Puffin Rock, off the coast of Ireland – home to two young and fun puffins, Oona and Baba. Join this delightful pair as they discover their island and embark on new and exciting adventures. Adapted into an award-winning animated Netflix series in 2015, with a new feature film released in 2023.

The Penguin Lessons (2) by Tom Michell (2015). When schoolteacher Tom Michell pulls a penguin from an oil slick off the coast of Uruguay he has no idea what to do. When the penguin refuses to return to the ocean, Tom must smuggle the penguin over the Argentinian border to the prestigious boarding school Tom calls home. There follows a heart-warming story of one remarkable penguin, who adapts to boarding school life. Whether it's as team mascot or swimming coach extraordinaire – Juan Salvador the penguin transforms the lives of all he meets. A critically acclaimed memoir with translation rights sold in 22 languages, soon to be a feature film starring Steve Coogan, with a script by Jeff Pope, and directed by Peter Cattaneo.

Love, Nina by Nina Stibbe (2013). In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family. There's a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and supertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words *Love, Nina* is a wonderful celebration of bad food and good company. Winner of Non-Fiction Book of the Year, and adapted into a BBC series by Nick Hornby, starring Helena Bonham-Carter.

The Snowman (3) by Raymond Briggs (1978). One winter's night, a snowman comes to life and an unforgettable adventure begins. Raymond Briggs' classic is a true piece of Christmas magic – narrated entirely through pictures, it is recognised throughout the world. Made into the classic 1982 Christmas film, with sequel *The Snowman* and *The Snowdog* released in 2012.

Peter Rabbit by Beatrix Potter (from 1902). Beatrix Potter is one of the world's best-loved children's authors of all time. From her first book, *The Tale of Peter Rabbit*, she went on to create a series of stories based around animal characters. A new film starring James Corden and Margot Robbie was released in 2018.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Seven Summers by Paige Toon (2024). Six summers ago, Liv and Finn met working in a bar on the rugged Cornish coastline. When a night of passion ends in devastating tragedy they are bound together inextricably. But Finn's life is in LA with his band, and Liv's is in Cornwall with her family – so they make a promise. Finn will return every year, and if they are single they will spend the summer together. But this summer, Liv falls in love with Tom, a mysterious new arrival in her hometown. Now Liv must make an impossible choice. And when she discovers the shocking reason that Tom has left home, she'll need to trust her heart even more... The latest novel by bestselling author Paige Toon, whose books have sold almost 2 million copies worldwide.

The Escape Room (4) by L.D. Smithson (2024). Eight strangers arrive at a remote sea fort off the coast of England. They are here to take part in *The Fortress*, a mysterious reality TV show in which contestants have to solve a series of complex puzzles. But this is no game, and the consequences of failure are deadly. The show's sinister purpose becomes clear when the first person is evicted from the competition. Instead of being sent home to their family, they are left to die inside a locked room. Under scrutiny from the watching public, the contestants turn on each other. How far will they go to survive? And who is behind it all? The only thing they know is that if they want to escape, they need to win...

Tidemagic: The Many Faces of Ista Flit by Clare Harlow (2024). Out of everyone in Shelwich, Ista Flit has the most powerful tidemagic – she can transform to look like someone else. Ista is searching for her missing father, and she'll do anything to find him. But as more strange disappearances send shockwaves through the town, she must draw on all the Tidemagic she can to unravel a mystery. But what she finds will be far more than she has bargained for...

Lizzie & Lucky: The Mystery of the Lost Chicken by Megan Rix and Tim Budgen (2023). Join young detective Lizzie and her hearing puppy Lucky on another adventure!

Lizzie and Lucky are visiting the Five Freedoms Sanctuary. When a local farmer announces some terrible plans for his land that could endanger the surrounding wildlife, our dynamic duo know they must investigate the case. While looking for clues, Lizzie spots some strange footprints and an unusual green creature that stands out from the rest! But what is it, and where did it come from? Could it be the key to saving the day?

The Last Firefox (6) by Lee Newbery (2022).

An acclaimed new middle grade series, shortlisted for the 2023 Waterstones Children's Book Prize. Charlie Challinor finds life a bit scary, and when his dads announce that they want to adopt another baby, he's just not sure he's brave enough to be a big brother. But when the firefox cub Cadno appears through a portal from the realm of Fargone, stalked by the evil shape-shifting Grendilock, Charlie must summon all his courage to keep him safe.

About Us (7) by Sinead Moriarty (2021). Three couples. One therapist's couch. Alice and Niall used to be lovers, best friends and parents, in that order. Now they're no longer on the same page. Ann thought when she and Ken retired, it would be their second spring. Instead, it feels more like an icy winter. Orla is falling in love with boyfriend Paul, but her complex past makes her unsure if she can ever be intimate with anyone. Three couples find themselves telling a stranger about their hopes and disappointments. Can they learn to be honest with each other? And what life-changing decisions will be made when they do?

Strange Flowers (8) by Donal Ryan (2020). In 1973, twenty-year-old Moll takes a bus from her rural home and disappears. Paddy and Kit must confront the prospect: that they will never see their daughter again. Five years later, Moll returns. What, and who, she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented, empathetic writers at work today. The number one bestseller from the Booker-longlisted author. Sold in 10 translation territories.

NON-FICTION

This Beautiful, Ridiculous City by Kay Sohini (2024).

Debut graphic memoir about moving across the world to escape a deeply abusive relationship, about recovering memories through writing, about finding your way home through food, and about New York from an immigrant's perspective.

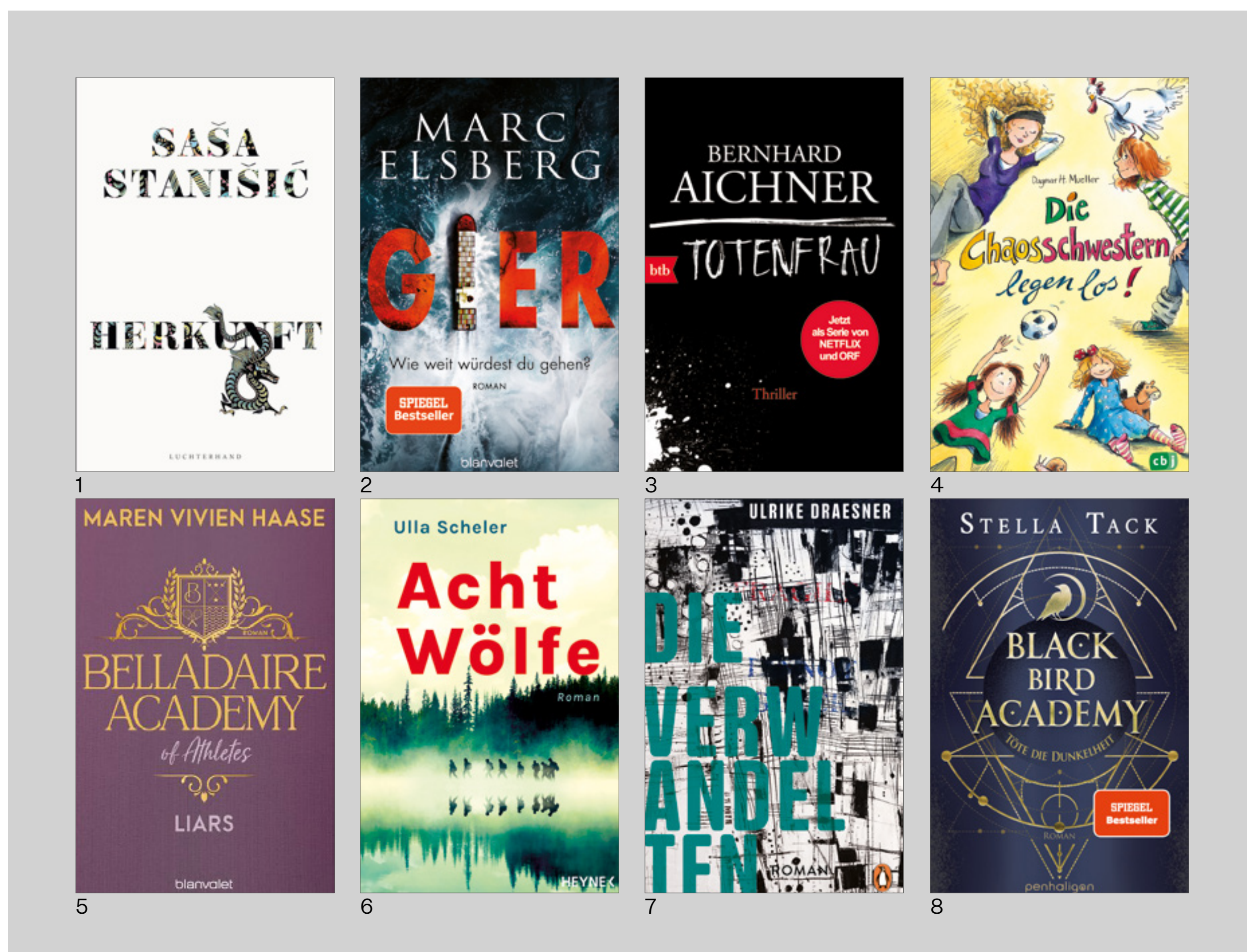
Not All Heroes Wear Capes by Jono Lancaster (2023).

Jono Lancaster was born with Treacher Collins Syndrome – a condition that affects facial appearance – and at only two weeks old, he found himself in foster care. In his remarkable story, Jono shares the highs and lows of his journey and how he turned his differences into his greatest strengths.

Inspirational, empowering and moving – this is an extraordinary memoir with a powerful message: you are strong enough to become your own hero.

GERMANY

PENGUIN RANDOM HOUSE VERLAGSGRUPPE GMBH



Penguin Random House Germany is part of the world's largest trade-book publishing group Penguin Random House which is owned by the media corporation Bertelsmann AG. PRH operates branches in Australia, Canada, India, New Zealand, South Africa, Spain, the UK and the US with publishing lists including more than 80 Nobel Prize laureates and hundreds of the world's most widely read authors, ranging from Abdulrazak Gurnah, Salman Rushdie, Ali Smith, Roxane Gay, Jane Goodall, E.L. James, Michelle and Barack Obama, and John Grisham to Steven King, Louise Glück, Saša Stanišić, Kazuo Ishiguro, and Wole Soyinka.

The over 40 imprints of PRH Germany annually publish around 2,500 books (hardcover, paperback, e-book, audio) and strive to offer the best in fiction, non-fiction, and children's books and to bring their books to as many readers as possible. Among others, the imprints include Goldman, Heyne, Blessing, Blanvalet, Penguin, Luchterhand, Siedler, btb, Manesse, DVA, The Gütersloher Publishing House and C. Bertelsmann.

Notable publications which have already been adapted for the screen include Dörte Hansen: *Mittagsstunde* (August 2022), Bernhard Aichner: *Totenfrau* (available on Netflix) and Marc Elsberg: *Blackout* (available on HBO Max).



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Penguin
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Verlagsgruppe

PAST MAIN PUBLICATIONS

Where You Come From (Herkunft) (1) by Saša Stanišić (2019). A book about the first coincidence in our biography: being born somewhere. And about what happens afterwards. "Though shot with trauma, WYCF is also funny and moving. (...) Ordinary and accidental, this is the quiet beauty of immigrant life". — *New York Times*

"Part autofiction, part choose-your-own-adventure, this playful and restless novel is sure to delight and confound readers in equal measure." (*Chicago Review of Books*)

Winner of the 2019 German Book Prize. Translated into 30 languages. In development for cinema.

Greed (Gier – Wie weit würdest du gehen) (2) by Marc Elsberg (2019). All over the world, people are in revolt. They are demonstrating against impending austerity packages, mass unemployment and hunger - the consequences of a new economic crisis that is driving banks, companies and states into bankruptcy. National and international conflicts escalate. Only a few rich people are the winners. Solutions are to be found at a special summit in Berlin that turns deadly...

"A fast-paced escape through Berlin's squatter scene and posh hotels keeps the reader on the edge of his seat for 448 pages. Elsberg has packed the complex economic theory of British scientists into a simple peasant fable." (*Deutschlandfunk Kultur*)
Translation rights sold to several countries. More than 300,000 copies sold in German. Film rights available.

Woman of the Dead (Totenfrau) (3) by Bernhard Aichner (2014). In a vengeful quest to find out who killed her husband, undertaker Blum ends up exposing her small community's deepest and ugliest secrets.

Over 250,000 copies sold in German. Translation rights sold to 14 countries. Adapted by Barry Film and Mona Film as a 6 episode series for Netfix. Several weeks in US Netfix Top 10 Series.

Blackout-Tomorrow Will Be Too Late (Blackout - Morgen ist es zu spät) by Marc Elsberg (2012). As a sudden blackout plunges Europe into darkness, the past catches up with a former hacker in this ambitious international thriller.

Over 2 million copies sold in German. Translation rights sold to 22 countries. Adapted by Wiedemann&Berg as a 6 episode series. Available on HBO Max.

The Chaos Sisters (Die Chaosschwester) (4) by Dagmar Mueller (2008). This tale of the four totally different sisters and their crazy ideas provides tremendous identification potential for girls and is entertainment at its best.

Over 275,000 copies sold in German. In cinemas in 2024. Translation rights sold to several countries.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Belladonna Sports Academy of Athletes – Liars (Vol. 1) (5) by Maren Vivien Haase (2023). An elite sports academy on the Côte d'Azur. Deep feelings meet serious subject-matter, including bullying, the pressure to succeed, competitiveness and doping. An enticing New Adult trilogy in the up-and-coming genre of sports romance. Vol. 2: *Rivals* (01/2024), Vol. 3: *Misfits* (04/2024).

Der Spiegel bestselling *Golden Oaks series* and *Move District series* have sold over 110,000 copies in Germany. Each volume contains a dedicated playlist. Each book can also be read as a stand-alone.

Eight Wolves (Acht Wölfe) (6) by Ulla Scheler (2023). Eight young people join a guided hike in Canada's largest national park. They want to experience untamed nature and see the Northern Lights for three weeks. But even in the deepest wilderness, you can be in the wrong place at the wrong time. When they witness a crime, they have no choice but to flee headlong into the thicket. They have no orientation, hardly any equipment and can't stand each other. But they only have one chance to make it home alive: if they stick together.

Magic Agents: Fairies on the Loose in Dublin (Magenten: In Dublin sind die Feen los) by Anja Wagner (2023). Magic service agents (in short 'magents') do top secret work all over the world. Their motto is 'Trust no one, and never underestimate them'. 12-year-old Magent Elia Evander's first case: fabulous creatures, plenty of action and a dose of Irish magic. Elia and her magical companion Selmor must save Dublin from destruction. A fast-paced adventure set in a city rich in mythology.

Book 2 is scheduled for Autumn 2023. Editors' favourite at the 2023 Bologna Children's Book Fair.

Penetrating Silence (Die Verwandelten) (7) by Ulrike Draesner (2023). A moving mother-daughter novel stretching across a century of European history. A model Nazi mother who teaches others how to raise their children while refusing to speak of the loss she has suffered; a cook travelling across Germany in the summer of 1945 who would rather make love to women than to her employer; a lawyer and single mother who inherits a flat in Wrocław and discovers a hitherto unknown Polish branch of her family. Selected by New Books in German. The themes and topics of the novel will be further explored in a travelling exhibition in Stuttgart and in Wrocław, Poland, with further international stations (such as Rome, Boston, Montréal, and Singapore) planned.

The Black Bird Academy Trilogy: Kill the Dark (Die Akademie der Exorzisten: Black Bird Academy – Töte die Dunkelheit) (8) by Stella Tack (2023). Dangerous demons, hot exorcists and a fateful love: Welcome to Black Bird Academy! The thrilling new NA trilogy for lovers of the *Twilight* saga and Dark Academia. The BBA is a place like no other: at this esoteric school, future exorcists learn how to protect humans from demons. Protagonist Leaf Young is attacked by a demon and brought to the academy for salvation – but what if the voice inside her is too seductive to let go off even when the good-looking exorcist Falco tries to save her?

Wild Maneuvers (Wilde Manöver) by Judith Keller (2023). Great changes happen unnoticed: fearlessly and thrillingly original, Judith Keller tells of breaking out of our reality, of poetic world transformation. It is a wildly sparkling and at the same time sensitive novel about the friendship of two women who want to start something new. But how do you start something new? At the end of the novel, nothing is as it was – and the Zurich main railway station disappears into the Indian Ocean. Imagine *Thelma and Louise* in Switzerland with a side of David Lynch and Yorgos Lanthimos.

Knights: A Dangerous Legacy (Knights: Ein gefährliches Vermächtnis) by Lena Kiefer (2021). If you want to survive, you must keep your powers a secret. The heirs of King Arthur, an other-worldly love, and a curse that spells the end of the world – the first book in a brilliant new fantasy trilogy by the hugely popular Lena Kiefer. Urban fantasy at its best: the legend of King Arthur reawakened in modern-day Britain.

More than 100,000 copies sold in the German-language market. Great characters, a thrilling setting, utterly addictive. Complete trilogy available.

L.O.V.E. by Ivy Andrews (2020). A NA romantic comedy in four volumes. Big Feelings, hot flirtations and glamorous fashion – are you ready for L.O.V.E.? Libby, Oxy, Val and Ella, short L.O.V.E., study fashion, photography and design at Plymouth, NYC and Paris. The four strong young women, all hailing from different parts of the world, want to make it to the top of the fashion business – will love make them or break them on their way?

ICELAND

REYKJAVÍK LITERARY AGENCY



The *Reykjavík Literary Agency* represents authors and titles in the field of literary fiction, crime fiction, classics, narrative non-fiction, non-fiction and children books from various Icelandic publishers, both from *Forlagid* and its imprints, and published authors from different publishing houses in Iceland.

RLA is owned by *Forlagid*, Iceland's largest publishing house, which has roots in 1937, but operates independently. *RLA* is based on a rights agency which was founded in 2001 and *RLA* is the only rights agency for authors in Iceland. We have something to offer to everyone; quality fiction and non-fiction to publishers and production companies world-wide and a great expertise in handling translation rights to our authors, many of who are amongst the most successful and critically acclaimed writers in Iceland. The *Reykjavík Literary Agency* sells rights world-wide, directly and through sub-agents.

Reykjavík Literary Agency consists of Valgerdur (Vala) Benediktsdóttir, Stella Johannesdóttir and Thora Eiríksdóttir. Combined, we have over 50 years' experience in book publishing and rights selling.

Among our key focus areas will be selling film and TV rights adapted from the books of the many exciting authors we represent.



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PAST MAIN PUBLICATIONS

Arora Investigation Series (Áróruerían) (1) by Lilja Sigurdardottir (2019-2023). Crime. Half-British, half-Icelandic Arora is a professional hunter of money hidden in tax havens and offshore accounts. Arora has been compared to Lisbeth Salander, and she is certainly an intriguing and exciting character, with a tough personality and the ability to make her own decisions of what is right and what is wrong. The reader can't help but feel a strong affinity for her, and the smoldering tension between her and police officer Daniel provides an additional level of energy that powers through the series. Translation rights sold to 7 markets: World English, France, Sweden, World Arabic, Egypt, Finland, Germany, Estonia.

60 Kilos of Sunshine (60 kíló af sólskini) (2) and **60 Kilos of Knockouts (60 kíló af kjaftshöggum) (3)** by Hallgrímur Helgason (2018 and 2021). Literary fiction. Set in the poorest, coldest and darkest country in Europe at the turn of the 20th century, when life during winter was an endless quarantine, the series boils the life of a nation down to one small village and the destiny of one individual.

Translation rights sold to 6 markets: Denmark, France, Germany, Lithuania, Russia and Norway. Won the Icelandic Literary Prize in 2019 and in 2022, Best Book of 2020 (Kieler Nachrichten, Germany), 2021 Icelandic Audio Book Award, Icelandic Booksellers' Prize Best Novel of the Year 2021.

Stormbirds (Stormfuglar) (4) by Einar Karason (2018).

Literary fiction. Intense and dramatic story of the desperate struggle for survival of 32 fishermen during a three-day ice storm in the glacial waters of the North Atlantic, seen through the eyes of one of the fishermen. Although *Stormbirds* is a work of fiction it is based on real events, the storm that inspired the novel took place in February 1959 and cost the life of many men. Translation rights sold to 17 markets: World English, Brazil, China, Czech Republic, Faroe Islands, France, Germany, Hungary, Egypt, Poland, Italy, Sweden, Israel, Macedonia and Finland. Selected as one of the best books of the year 2020 in translation by Financial Times, among books of the year 2020 (Sunday Times overall section) and 2020 Kulturhuset Stadsteatern International Literature Prize, Sweden.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Lungs (Lungu) (5) by Pedro Gunnlaugur Garcia (2022). Literary fiction. A multi-generational family epic that mixes psychological insights and dynamic dramatic narratives with flights of magic and humor. Jóhanna finally decides to read the epic saga that her estranged father wrote about the origin and history of their family. In the sweeping narratives that unfold on its pages, tales of broken dreams, magic and forbidden love are weaved together to expose a secret that has been kept in the shadows for a lifetime. An epic novel that reaches far and wide in time and space: from Toscana at the start of the World War I – where swallowing copious amounts of olives saves young Enzo from military service, to the immigrant neighborhoods of Toronto – where a teen girl falls in love with a mysterious vagrant, then on to the beautiful Hörgárdalur valley in the north of Iceland – where the gigantic rooster Jupiter reigns supreme, and finally to Reykjavík in the not so distant future.

Sold to 5 markets: Portugal, Brazil, Germany, France and Poland. Winner of the 2022 Icelandic Literary Prize.

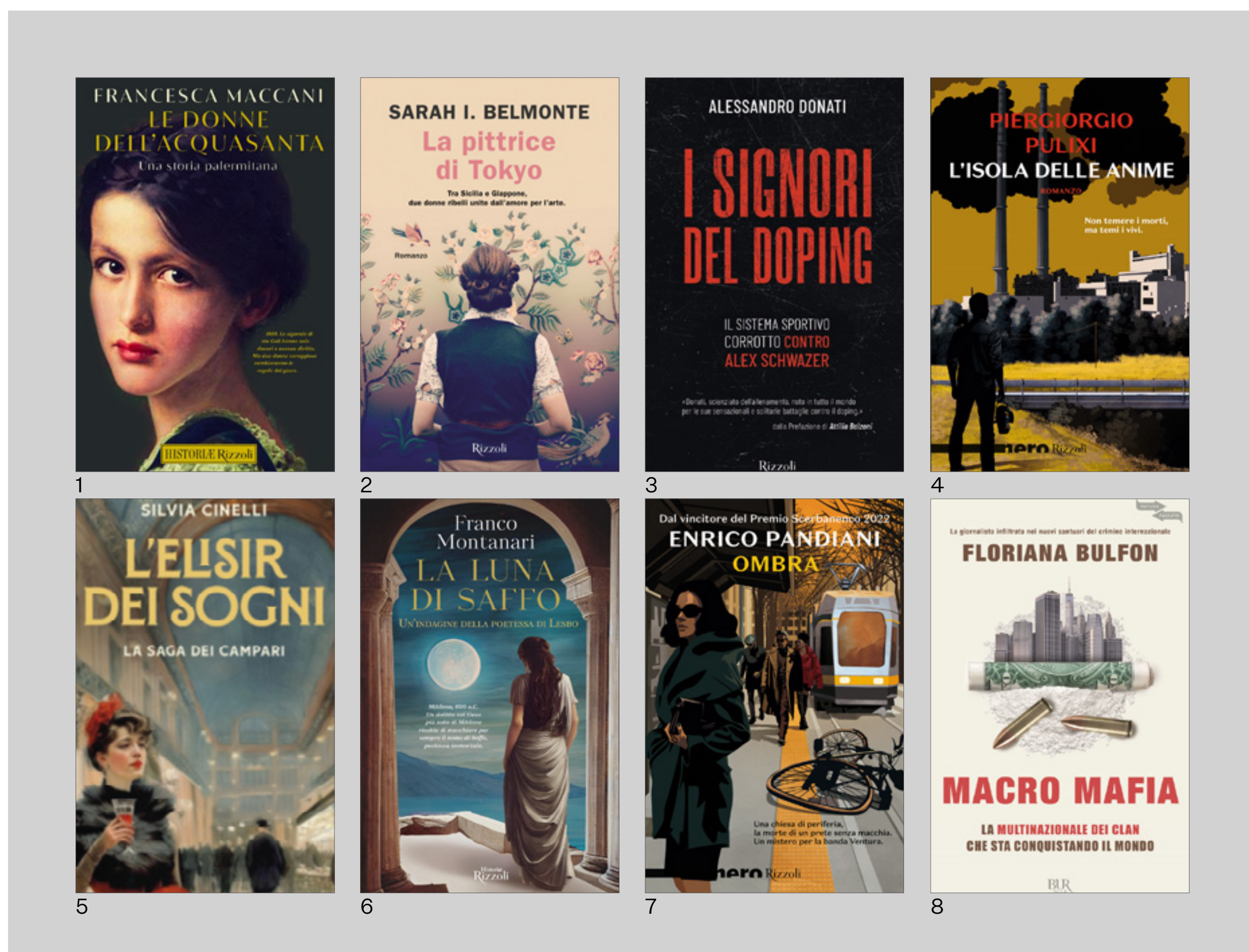
The Swanby-Trilogy (6) by Snaebjorn Arngrimsson (2019-2021). Children's. Gudjon G. Georgsson has just moved to Swanby and has the abandoned house on his mind. His friend Milla never saw her neighbor Rolf, the richest man in the village. He was an unfortunate, bad-tempered man who didn't seem to like other people, since he was rarely seen out of doors. But one day, a mysterious wooden box appears on the steps of the library along with a letter from Rolf giving the villagers three clues – and an opportunity to discover the secrets surrounding his life and treasure. It will be dangerous, and certainly not easy, but it's a good thing that Gudjon and Milla are on the same side. Translation rights sold to 4 markets: Denmark, N Macedonia, Sweden, Ukraine. Winner of the Icelandic Children's Literature Prize 2019 and the 2021 Reykjavík Children's Book Award.

The Teen Reaper (Drengurinn með ljáinn) (7) by Aevor Thor Benediktsson (2022). YA. The day that Hallur almost dies is when everything changes. He becomes the boy with the scythe and finds himself tasked with helping people cross from our world to the other side. At the same time Hallur must keep up with his everyday life; not having the courage to talk to the girl he's in love with, making endless amounts of props for the school musical and avoiding the local bully, who for some absurd reason has set his sights on Hallur. *The Teen Reaper* is a fast-paced, funny and compelling coming-of-age story about life, death, grief, love and what to do when you suddenly become the teenage version of the grim reaper.

The Valley (Dalurinn) (8) by Margret Hoskuldsdottir (2022). Thriller. Sif has come to a deserted valley in the Westfjords, where her family has a summer house, in order to put the finishing touches on her master's thesis. Her topic is the ghosts and spectres of the valley, who have never bothered Sif until now. In her solitude she begins doing things she might not otherwise have done. For example, is it wise to invite a perfect stranger to stay the night? Or to rekindle an old romance? And what happened to the tourist woman that the police are looking for? Eerie and uncanny thriller set in beautiful scenere and in which the horror becomes apparent in daylight.

ITALY

RIZZOLI / MONDADORI LIBRI



Founded in 1927, with the different imprints *Rizzoli*, *BUR*, *Etas*, *Fabbri*, *Lizard*, now part of *Mondadori Libri S.p.A.* we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books. Among our authors there are many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Gianluigi Nuzzi, Beppe Severgnini, Maurizio Molinari. Rizzoli publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone, just to mention a few. *Rizzoli Lizard*, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in *Fabbri* we publish commercial women's light non-fiction. *BUR* is our renowned paperback imprint that has marked the history of the culture of many Italians' generations over 70 years of history.



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Rizzoli

PAST MAIN PUBLICATIONS

She Warrior (Guerriera) by Luigi Barnaba Frigoli (2022) A woman who was able to become a legend, challenging the conventions of her time: the exciting novel that tells the story of Bona Lombardi, the Italian Joan of Arc, who wrote the fate of the lordships at the end of the fifteenth century with the use of weapons. Film rights optioned.

The Holy Water Women (Le donne dell'Acquasanta) (1) by Francesca Maccani (2022). A novel that focuses on the hot topic of the struggle for female emancipation: the real battle fought by the cigar makers of the Palermo tobacco factory for the rights of female workers.

The Painter From Tokyo (La pittrice di Tokyo) (2) by Sarah I. Belmonte (2022). Palermo, 1938. While her peers get married and raise children, Jolanda whizzes on her bicycle through the fields, wearing her brother's pants. She comes across the story of O'Tama Kiyohara, an extraordinary Japanese painter who has spent more than fifty years in Palermo. Observing the elegance of a kimono, the solemnity of the Mount Fuji and the grace of plum blossoms, she will discover a land made of beauty and traditions.

Never Quiet by Oscar Farinetti (2021). Full of twists and memorable anecdotes, this book intertwines the tones of a coming-of-age novel with the heroic and picaresque tones of adventure stories, maintaining a clear focus on continuing to dream big, even after a pandemic that has brought the world economy to its knees. Film rights optioned.

The Doping Masters (I signori del doping) (3) by Sandro Donati (2021). The most sensational sports scandal of recent years told by the protagonists. A truth book that can be read like a spy story. Film rights optioned.

The Island of Souls (L'isola delle anime) (4) by Piergiorgio Pulixi (2019). When detective Mara Rais and Eva Croce have been confined in Cold Case section of Cagliari Police Headquarters, they don't know cruel an obsession can be. Relegated in the Archives, the two end up investigating on mysterious murders of young women committed several years earlier in some ancient Nuragic sites of Sardinia. But the cold case suddenly becomes "red-hot". The killer is back to strike. Eva and Mara will have to compete with the rituals of a remote, savage religion and engage in a mortal duel with their demons. Film rights optioned.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Free Style – Rosa Genoni. The Seamstress Who Empowered Women by Styling Them (Stile libero - Rosa Genoni. La sarta che vestiva le donne di libertà) by Eleonora D'Errico (2024). The novel on the life of Rosa Genoni, an iconic lady of the Italian fashion, a renowned international fashion designer, a convinced feminist and the very inventor of the Made in Italy. All her revolutionary strength and her will to live by her own code (and not the one imposed by the society) come to light.

The Elixir of Dreams – The Campari Family Saga (L'elisir dei sogni – La saga dei Campari) (5) by Silvia Cinelli (2024). The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the Italian "aperitivo". A novel that makes you live the raise of the beverage business from post-Unification Italy to the Belle Époque.

Sappho's Moon (La luna di Saffo) (6) by Franco Montanari (2023). A compelling and refined historical thriller that sees Sappho, the best-known love poet of antiquity, in the unusual role of a detective, while investigating a murder that concerns her too closely and that shakes the high society of the quiet city of Mytilene.

Shadow (Ombra) (7) by Enrico Pandiani (2023). The second chapter of this brand new crime series with four protagonists from different heritages, nationalities and generations who embody the trending concept of diversity. Following *Fire (Fuoco, 2022)*, this second chapter of the Ventura's Gang presents a cracking new case that will put the four French ex-convicts to the test.

The Golden Dog (Il cane d'oro) by Sara Segantin (2023). An emotional novel dedicated to young and older readers, a song to nature and to human emotions but also a warning not to lose these treasured things.

The Scarlet Muse (La musa scarlatta) by Sarah I. Belmonte (2023). Paris, 1788. With the French Revolution just around the corner, Olympe de Gouges goes against the grain: she is an accomplished and independent novelist, she lives alone in an attic just in front of the very central Odéon theatre, where her pièces goes on stage despite the boycotts by the Comédie Française. Still, being the most famous and the most hated writer in France is not enough for her? While the city is inflamed by the Revolution, Olympe will move between dangerous attractions and ideals to pursue, fighting between the reasons of her heart and those of politics.

NON-FICTION

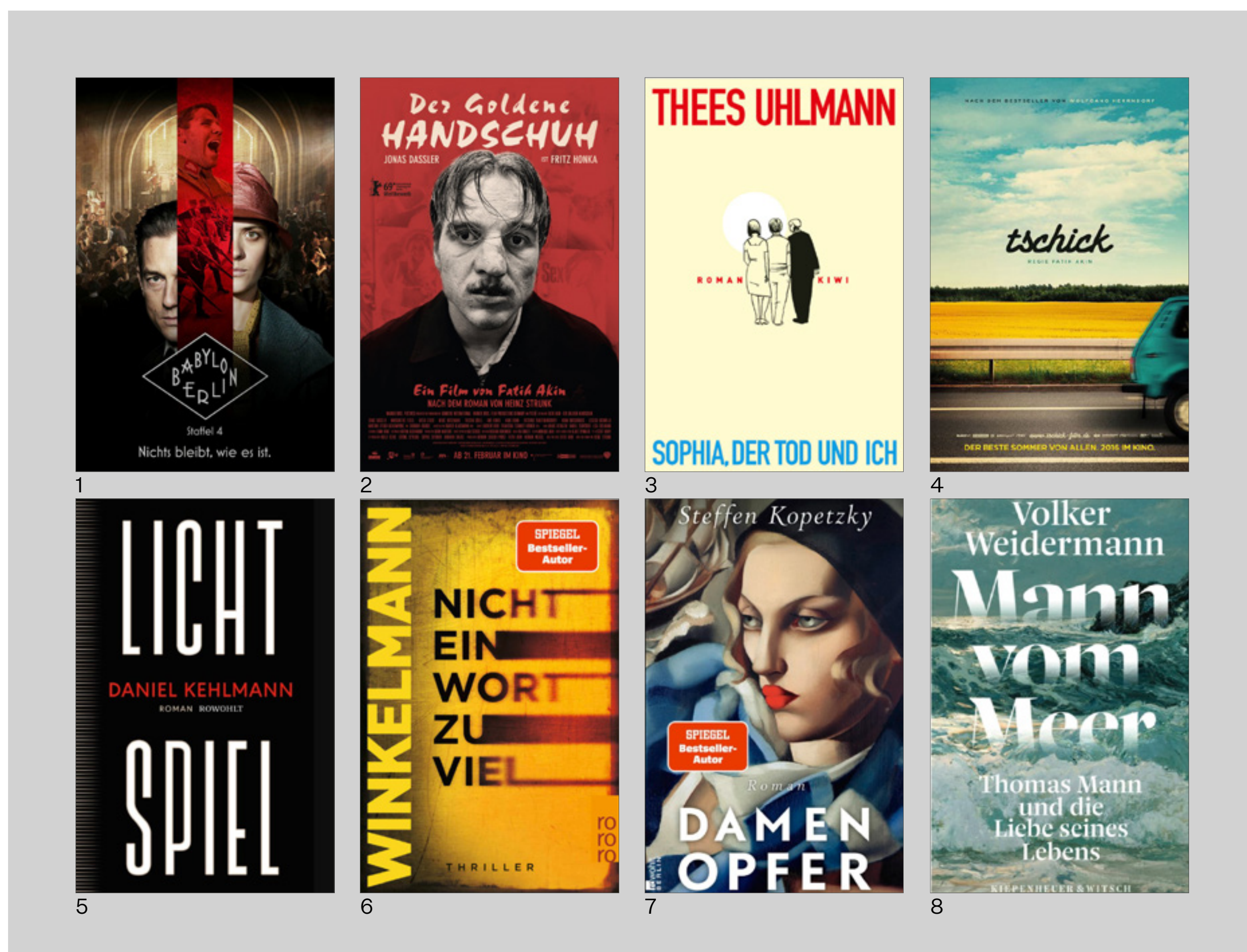
Happiness Is a Simple Thing (La felicità è una cosa semplice) by Francesca Ruvolo (2023). Who is she and what does a "digital nomad" do? Is it conceivably possible to live in fifty countries? And be happy?

Francesca Ruvolo, a young content creator, explains it to us in these pages: she has always loved travelling, never settling down (nomad), and with a full online job (digital). And so here she is, traveling the world alone, discovering places of vibrant and majestic nature, meeting welcoming and spiritual people, determined travel companions ready to get involved and open to new experiences (mushrooms, temazcal, yoga, ecstatic dance, life in a van...).

Macro Mafia (8) by Floriana Bulfon (2023). Who are the new mobsters who are revolutionizing the international criminality? And which are the clans that are dominating the global drug market? They are invisibles: they meet in Dubai to celebrate fancy weddings, in the meanwhile, they are moving tons of drugs at shipping ports around the world. They are handling billion-dollar investments from heavenly Cyprus, they are hiding Van Gogh's paintings in unsuspected condos of Castellammare di Stabia. This is the new mob, an international Macro Mafia which goes from South America to Italy, from the Netherlands to the Emirates. With the aid and support of unpublished documents, close encounters with mafia bosses, extracts from confidential conversations with detectives on the front line, against which the FBI and the police worldwide have started a global hunt – Floriana Bulfon, reveals for the first time the alliance among clans which is turning into a real multinational corporation.

GERMANY

ROWOHLT VERLAG GMBH



Rowohlt Verlag, founded in 1908, is one of the leading trade publishing houses in Germany. It publishes fiction, non-fiction and children's and young adult books. Authors include Nabokov, Hemingway, Imre Kertész, Toni Morrison, Jonathan Franzen, Martin Walser, Elfriede Jelinek, Daniel Kehlmann, and so many others.

Rowohlt's Film Rights Agency (Rowohlt Medienagentur) has been existing for more than 25 years. Apart from handling film and TV rights for various books published by Rowohlt, the agency also handles film rights for the publishers Kiepenheuer & Witsch, Galiani and Coppenrath and represents a great many of scriptwriters.

Our books are top film subjects for any screens, cinema, TV, streaming – only to name a few: Nils Mohl's *Es war einmal Indianerland* directed by Ilker Çatak, Wolfgang Herrndorf's *Tschick* by Fatih Akin, Jan Weiler's *Das Pubertier* by Leander Haussmann, Sophie Cramer's *SMS für Dich* by Karoline Herfurth (US-remake *Love Again* 2023), David Safiers *Happy Family* (I + II) by Holger Tappe, Volker Kutscher's *Babylon Berlin* by Achim von Borries, Hendrik Handloegten and Tom Tykwer, Heinz Strunk's *The Golden Glove* (*Der goldene Handschuh*) by Fatih Akin, Daniel Kehlmann's *You Should Have Left* (*Du hättest gehen sollen*) by David Koepp, Thomas Pletzinger's *Funeral for a Dog* by Barbara Albert and David Dietl, Thees Uhlmann's *Sophia, der Tod und ich* by Charly Hübner...



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MEDIENAGENTUR

PAST MAIN PUBLICATIONS

Miss Merkel – Murder in the Uckermark (Miss Merkel – Mord in der Uckermark) by David Safier (2021). After her turbulent life in Berlin, Angela Merkel finds it difficult to settle into tranquil country life. When Baron von Baugenwitz is found dead, Angela is revitalised. Finally, a problem that needs to be solved! 500,000 copies sold; rights sold to 10 countries; TV adaptation in 2023; on the *Spiegel* Bestseller list for over a year.

Gereon Rath series (Gereon Rath Reihe / Babylon Berlin) (1) by Volker Kutscher (2007-2018). After Kutscher's bestselling crime series has taken millions of readers by storm, the series *Babylon Berlin* enthuses the World for the most exciting city of the Twenties.

More than 1,2 million copies sold of the first three titles; rights sold to 16 countries; series adaptation under the title *Babylon Berlin*, European Film Award.

The Golden Glove (Der goldene Handschuh) (2) by Heinz Strunk (2016). Fritz Honka was a serial killer of women and became infamous during his sensational trial in 1976. A pitiful figure, Honka would pick up his victims in *The Golden Glove*, a notorious drinking den in the infernal Hamburg night world. 160,000 copies sold; cinema adaptation by Fatih Akin (Berlinale Competition 2019).

Sophia, Death and I (Sophia, der Tod und ich) (3) by Thees Uhlmann (2015). Outside the narrator's door a man claims to be Death and says he has come to take him away. But then Death is surprised to discover that he is unable to make the narrator die. Instead a spectacular road trip follows.

160,000 copies sold; rights sold to Czech Republic, France, Netherlands; cinema adaptation by Charly Hübner (to be released in August 2023).

This Was Once Native American Territory (Es war einmal Indianerland) by Nils Mohl (2011). A fast-paced and unconventional tale of the adventure of being 17. A novel as harsh as a Larry Clark film and as tender as a Radiohead song. A story about the desire for love, friendship, happiness and redemption.

25,000 copies sold; rights sold to China, France and Korea; cinema adaptation by Ilker Çatak (2017); German Youth Literature Prize in 2012.

Tschick (4) by Wolfgang Herrndorf (2010). The story of an impossible friendship between two boys – a road novel packed with melancholy and humour.

3,7 million copies sold in Germany; rights sold to 37 countries; German Youth Literature Prize in 2011; cinema adaptation by Fatih Akin (2017), numerous awards, e.g. European Film Award 2017.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Light Play (Lichtspiel) (5) by Daniel Kehlmann (October 2023). One of cinema's greatest: G.W. Pabst, an artist's life, a pact with the devil. A novel about the dangerous illusions of the silver screen, about art and power, beauty and barbarism. Numerous awards winning author Kehlmann's novel *Measuring the World* (2005) is one of the biggest successes in post-war German literature with over 2,5 million copies sold and rights sold to more than 40 countries. Several of Kehlmann's novels have successfully been adapted for the screen, e. g. *Measuring the World* (2012) and *You should have left* (2020). Last novel *Tyll* sold more than 600,000 copies.

Nadine by Katrin Seddig (2023). Nadine casts an unsparing eye over her life, and finally realises the role she played in it as a daughter, a wife and a mother. She has always wanted to do right by everybody, always played by the rules. But no longer. Nadine is out for revenge. Brilliantly observed and full of profound humour, Katrin Seddig tells the story of a woman who declares war on the world. This book is as gripping as a thriller, and wonderfully wicked.

Not a Word More (Nicht ein Wort zu viel) (6) by Andreas Winkelmann (2023). "Tell me an exciting story. It can have five words, no more. Or your friend dies". What sounds like a bad joke becomes a horrifying reality. Book blogger Faja doesn't believe her eyes when she sees her colleague Claas on the screen in front of her, in fear of his life. Is there a carefully laid plan behind this "challenge" – or just pure insanity? Winkelmann's previous thriller series sold more than 900,000 copies altogether, rights were sold to Finland, Korea, Sweden, Turkey and film rights are under option. His last title *Das Letzte, was du hörst* sold more than 130,000 copies.

Queen Sacrifice (Damenopfer) (7) by Steffen Kopetzky (08/15/2023). Moscow, 1923. As a Soviet envoy in Kabul Larissa Reissner has uncovered strategic plans that could overthrow the British Empire. The victory of freedom is her purpose in life, the young writer and revolutionary is celebrated as wondrous daughter of her era. An extraordinary novel which captures the life of Larissa Reissner who wanted nothing less than to change the world.

70,000 copies sold of previous title *Monschau*; film rights under option. Kopetzky was nominated for the German Book Prize with his novel *Risk* in 2016.

The Light Behind Us (Das Licht im Rücken) by Sandra Lüpkes (2023). Bestselling author Sandra Lüpkes travels back to a time of bold visions and bitter disappointments, when truth and lies became a question of perspective. The invention of the Leica camera takes the world by storm and shapes the lives of two families who are willing to risk everything.

Chosen for Books at Berlinale 2023. Previous book *School By the Sea* sold 80,000 copies.

Platypus Deluxe (Schnabeltier Deluxe) by Sarah Jäger (2022). Kim goes to school in a village in the middle of nowhere where she reluctantly becomes sort-of friends with Janne. With Alex (Alexandra Sofie) they become a team of three. Soon they don't really know who feels what for whom... This story about the friendship between three young people that is doomed from the start is clever, touching and funny.

Awarded with the Hans-im-Glück Prize in 2022. Sarah Jäger's previous novel *The Night as Big as Us (Die Nacht so gross wie wir)* was nominated for the German Youth Literature.

NON-FICTION

Man of the Sea (Mann vom Meer) (8) by Volker Weidermann (2023). The story of a German century, the biography of a great writer and his family, but above all a book about the dark, the threatening, tempting and liberating – about Thomas Mann and the sea. Throughout Thomas Mann's life, the sea was a place of yearning and longing for death – a place of liberation from conventions, from the political, literary and erotic constraints of bourgeois life. A place of freedom and of the true self.

From the author of the *Spiegel* bestseller *Ostend* (90,000 copies sold). Recommended by New Books in German (Spring 23).

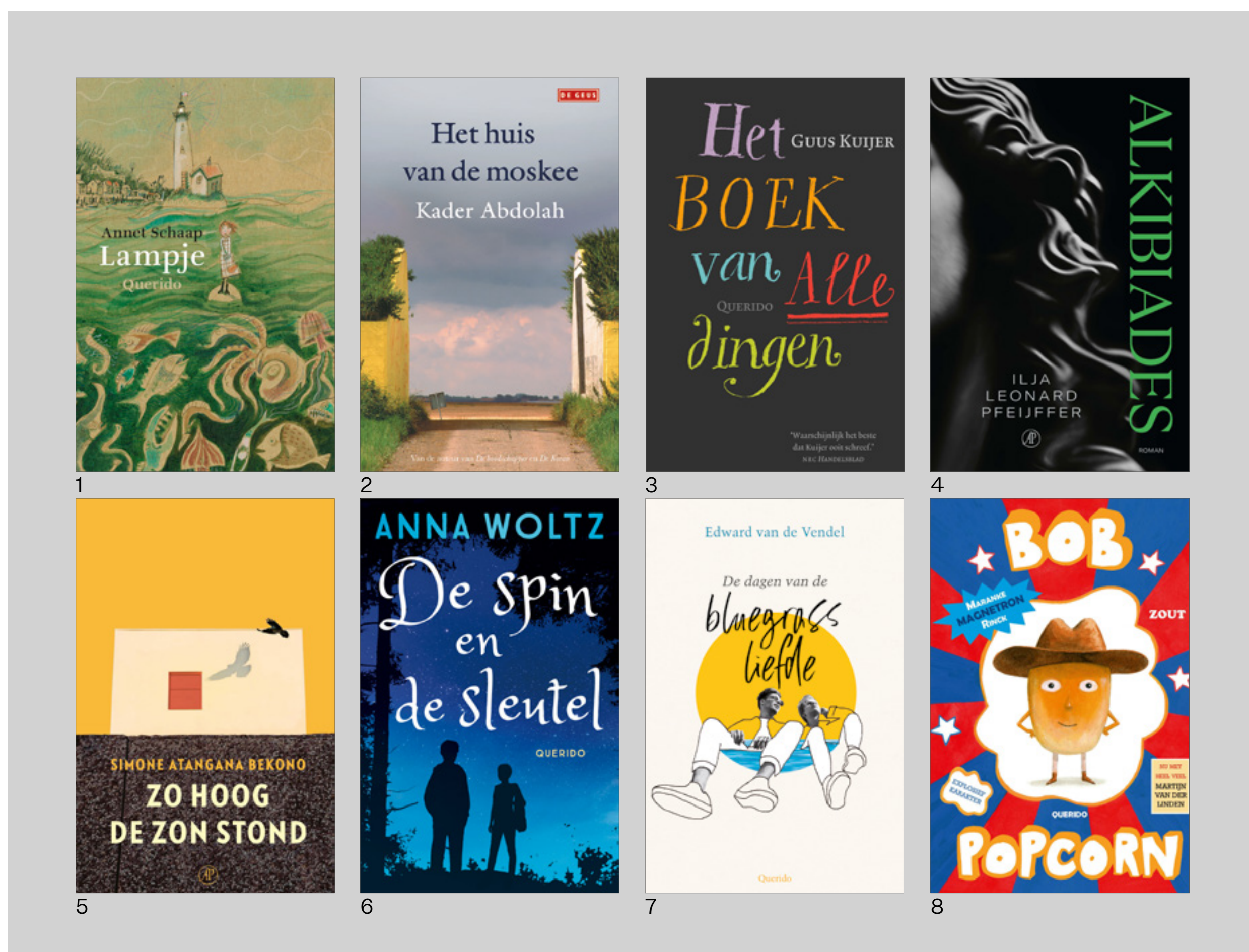
Pick Me Girls by Sophie Passmann (2023). With *Pick Me Girls*, Sophie Passmann has not only written her most personal book, but also a clever examination of the male gaze. Her memoir traces an exemplary woman's life and begs the question: What version of herself could Sophie Passmann have been if patriarchy didn't exist?

80,000 copies sold of her debut *Old White Men*; the following novel *Growing Pains* became an even bigger *Spiegel* Bestseller and is currently under option. Sophie Passmann is a renowned journalist and social media star.

THE NETHERLANDS

SINGEL

UITGEVERIJEN



Singel Publishers is one of the most prominent publishing companies of the Netherlands. It consists of the following houses: *Nijgh & Van Ditmar*, *Querido*, *De Arbeiderspers*, *Athenaeum-Polak & Van Genneep*, *De Geus*, *Volt*, and *Love Books*, boasting a combined history of five hundred years in the book trade.

A wide variety of titles is published by *Singel*, ranging from literary fiction and non-fiction to commercial fiction, poetry, graphic novels, and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also is the publisher of many classic and contemporary children's books authors and illustrators.

Many award-winning authors in translation have been published by *Singel*, such as Jennifer Egan, Paulo Coelho, Annie Ernaux, Michel Houellebecq, Daniel Kehlmann, Frederick Backman, Karl Ove Knausgard, Henning Mankell, Bernardine Evaristo, Robert Macfarlane, Ana Huang, and Han Kang.

Singel represents the work of famous Dutch authors and illustrators such as Ilja Leonard Pfeijffer, Anna Woltz, Guus Kuijer, Bart Moeyaert, Annet Schaap, Pieter Waterdrinker, Anna Enquist, Marente de Moor, Hella S. Haasse, Peter Van den Ende, Frank Westerman, Arnon Grunberg, Hilde Vandermeeren, Jaap Robben and Annelies Verbeke.

Singel has published many titles that have been adapted into films, such as *Character* by F. Bordewijk, winner of the Academy Award for Best Foreign Language Film, *A Noble Intention* by Thomas Rosenboom and *My Extraordinary Summer with Tess* by Anna Woltz.



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PAST MAIN PUBLICATIONS

Grand Hotel Europa by Ilja Leonard Pfeijffer (2018). A writer takes residence in an illustrious but decaying hotel, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio. The international bestseller, and will be published into 24 languages. Dutch film rights sold.

Lampie (1) by Annet Schaap (2017). Lampie, the lighthouse keeper's daughter, saves ships until her lantern fails, leading to a shipwreck. Disgraced, she works at the Black House with a rumored monster. An enchanting fairytale journey awaits her, with mermaids, pirates, and a quest for friendship, freedom, and individuality. Translated into 26 languages. Made into a major series by Pupkin Film (NL).

Talking to Alaska (Alaska) by Anna Woltz (2016). Parker and Sven, once strangers at a new school, quickly become foes. Sven, battling epilepsy, faces restrictions and parental worry. His seizure-alert dog, Alaska, was once Parker's. Meanwhile, Parker copes with a traumatic event and resolves to reclaim her lost companion from Sven's possession. Woltz's work is widely translated. Film rights of Alaska have been sold to Pitty Pawz Productions (US).

Choke Valley (Stikvallei) by Frank Westerman (2014). 1986, a devastating event occurred in a valley in Cameroon. All life perished, including animals and two thousand people, yet no damage was evident. The book, examines this mysterious incident from three perspectives, exploring the emergence of myths and the stories from the underlying facts. By an award-winning author. His books have been published in 19 languages. Film rights sold to The Apartment/Fremantle (IT).

The House of the Mosque (Het huis van de moskee) (2) by Kader Abdolah (2005). This book follows the life of a family in Iran from the 1960s to the 1980s, as they navigate political and social changes in their country, including the Islamic Revolution. The magnum opus of this internationally acclaimed author. Film rights sold to Lemming Film (NL)

The Book of Everything (Het boek van alle dingen) (3) by Guus Kuijer (2004). Living in an abusive home, Thomas turns to the magical world that only he can see and writes his visions in a special book that comforts him during his darkest hours, finally giving him the strength he needs to confront his father. A modern classic with many translations, a Broadway theatre-adaptation and film in production (Kaap Holland Film).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Alcibiades (4) by Ilja Leonard Pfeijffer (2023). This richly-documented historical novel depicts the rise and fall of Alcibiades, Greece's charismatic, controversial politician during the Great War. Set in ancient Athens, it explores the decline of democracy and Alcibiades' role in it. The book presents his vision, ideals, and struggles, offering a timeless tale of ambition in an imperfect world. The new novel by Ilja Leonard Pfeijffer, bestselling author of *Grand Hotel Europa*, which sets a new standard for this historical novel. It has been on the bestseller list for weeks. His work has been translated into 27 languages.

Sonny Inside (Zo hoog de zond stond) (5) by Simone Atangana Bekono (2022). An psychological horror about two friends who rekindle during a hot summer. Sonny stays with her old friend Myrthe in a modern villa, in the town she grew up. In a haze of alcohol and drugs, she slowly loses her grip on reality, and the house doesn't seem to want Sonny to leave.

The Boy Who Loved the World (De jongen die van het leven hield) by Tjibbe Veldkamp (2023). Breath, a spirit-child, must reunite his skeptical mother and wanted rebel father in a Prague-like city. Set in a wintry 20th-century European city, Breath embarks on a mission to ensure his own existence – if his parents are not together within the next twenty-four hours, Breath will disappear from the world. And he loves the world so much. Facing challenges and theft, he strives to prevent his father's arrest and unite his parents before time runs out.

The latest novel by this established and award winning author, His books have been published in 15 languages. Many of his books have been adapted for film, television and theatre.

The Spider and the Key (De spin en de sleutel) (6) by Anna Woltz (2023). Award-winning author Anna Woltz presents a gripping story of two runaway children. Elena (13) seeks refuge with her aunt's new family, where she meets Atlas (14), who is preparing for the end of the world. Both have reasons to ignore the outside world. Woltz's ironclad tale explores viral fame, prepping, and a mysterious locked room. Packed with momentum, surprises, and timely themes.

Highly anticipated new novel by bestselling author. Her work has been translated in over 25 languages, and several of her books have been adapted to theatre and film. Most successful was *My Extraordinary Summer with Tess*, which was made into an international successful film by Bind Film.

Afterlight (Schemerleven) by Jaap Robben (2022). Heartbreaking novel about forbidden love. Frieda falls pregnant by married Otto, turning her life upside down. Sixty years later, she confronts the truth of her loss. Inspired by true events, Robben's poignant tale delves into buried female trauma. *Afterlight* explores societal and religious constraints on women from the 1950s to 1980s. Bestselling novel, which was named one of the best books of 2022, by the author of *Summer Brother*, which was longlisted for the Int. Booker Prize. His first two novels are both being adapted for film.

The Days of Bluegrass Love (De dagen van Bluegrassliefde) (7) by Edward van de Vendel (1999, revised in 2022). A powerful coming-of-age tale of two boys falling in love at summer camp, navigating the challenges of being gay in an unaccepting society. Tycho (18) and Oliver form a passionate relationship but struggle to keep it secret. Their love is exposed during a camp event, leading to their dismissal. Tycho decides to join Oliver in Norway, where they face further hurdles but vow to continue their journey together. A groundbreaking, tender story of first love, awarded as the best Children's/YA Book of the year.

Popcorn Bob (8) by Maranke Rinck and Martijn van der Linden (2021). A hilarious tale of friendship unfolds when Ellis discovers a popcorn kernel with a mind of its own. Popcorn Bob, the quirky creation, brings chaos into Ellis' life. She tries to get rid of him, as he disturbs her life, her classroom and eats her food and then some. But unexpectedly, she grows fond of him.

50,000 copies sold. Published in English, French and German.

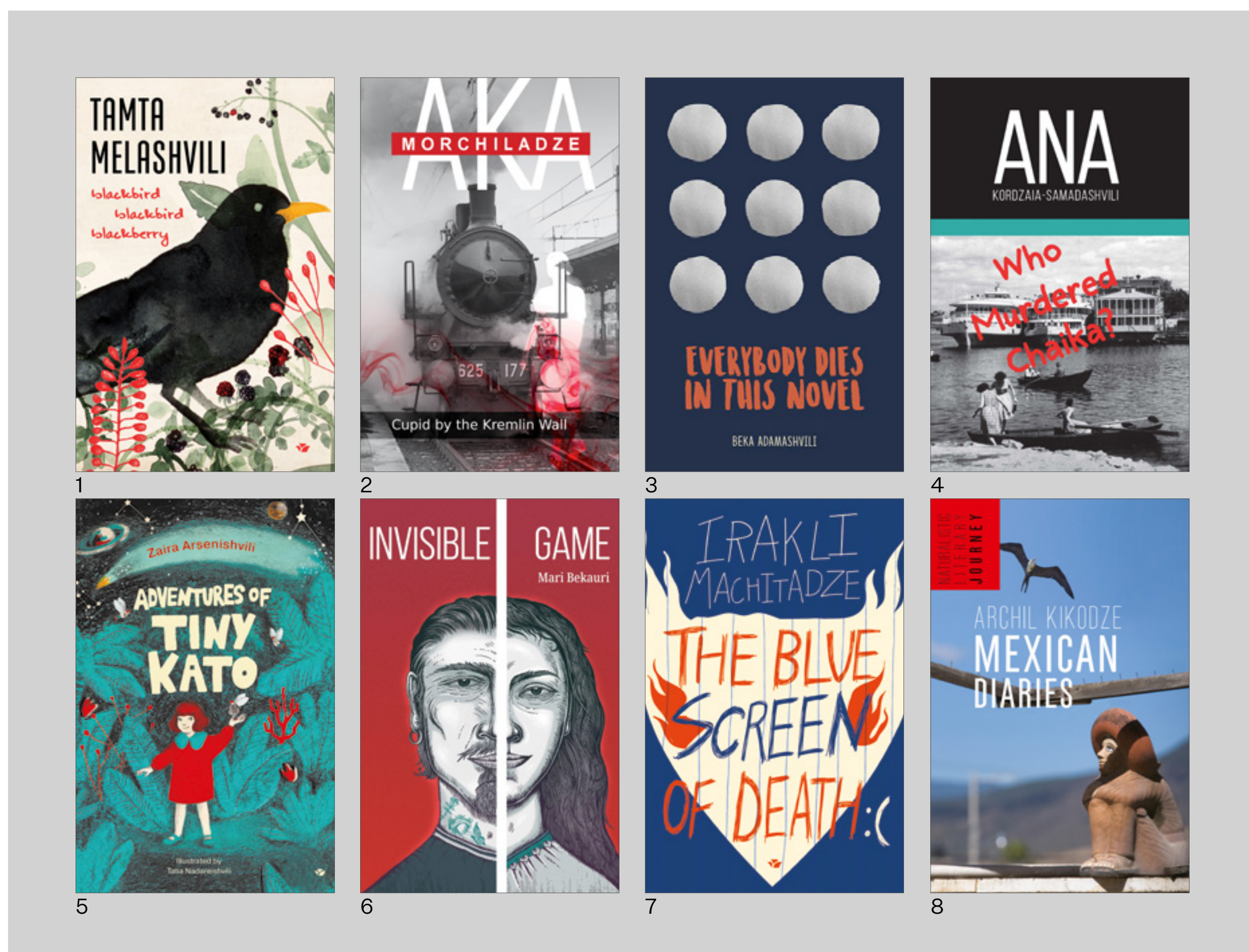
My Year in a Tent (Mijn jaar in een tent) by Tiny Fisscher (2020). 11-year-old Swan, moved by refugee children's plight, sleeps in a tent for a week to raise money for refugees. She starts making videos of her adventures for social media, and starts going viral. Despite her fears of the dark, the noise, the bugs and much more, she decides to extend her challenge to a year.

Not only for the refugees, but also to start believing in herself. With her father and a new friend, she faces fears, embarking on a self-discovery journey. A heartwarming tale of courage, compassion, conquering fears, and supporting refugees. Packed with current topics. Turkish rights sold, established author with books published in 7 languages.

GEORGIA

SULAKAURI

PUBLISHING



Sulakauri Publishing started in 1999. Over time it has grown from a small family press into Georgia's leading publishing company. *Sulakauri Publishing* has a wide selection of Georgian and translated adult fiction, juvenile and YA literature, cookbooks, and graphic novels.

Many award-winning authors and great minds of the Georgian literary scene were first published by *Sulakauri Publishing*. Some of our bestselling authors are: Dato Turashvili, Aka Morchiladze, Ana Kordzaia-Samadashvili, Tamta Melashvili, Beka Adamashvili, Gela Babluani, Archil Kikodze.

Our publishing house actively seeks new titles and contentiously works on promoting the voice of Georgian literature worldwide. The authors that we discover keep on publishing new titles and aspire to become known worldwide, not limited to the Georgian audience and language.

One of the new names that we recently reintroduced to the readers is a brilliant female author Zaira Arsenishvili, who was a successful screenwriter and worked together with the famous Georgian director Lana Ghoghoberidze. Her books are rich and daring fiction titles which did not achieve the deserved fame back in the restricted Soviet times, or the challenging 90s in Georgia. Today she is one of our bestselling authors.

Our titles are translated into up to 40 different languages and published in the countries all over the world.



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PAST MAIN PUBLICATIONS

Courier's Tales (კურიერის ამბები) by Temo Rekhviashvili (2021). A theatre actor, Temore, gets the day job of a delivery guy to help out the family and save for a lifelong dream – Nick Cave's concert. He has an eagle's eye on the city and its socio-political mess, poetically told in the story. National bestseller; SABA Award – Best Literary Debut.

Blackbird Blackbird Blackberry (მაშვი მაშვი მაყვალი) (1) by Tamta Melashvili (2020). A middle-aged woman, Ethero, lives a quiet village life and runs a convenience store. One day, she has a near-death experience while collecting blackberries, making her reevaluate life. She dares to approach the man she is attracted to. Having had an abusive childhood, it is the first time Ethero feels free. She clashes with toxic pseudo-friends while trying to mask her secret affair with a married man. In the finale, she faces the biggest dilemma of her life. SABA Award for the Best Novel; to be published in 5 languages; movie adaptation (2023).

Cupid by the Kremlin Wall (კუპიდონი კრემლის კედელთან) (2) by Aka Morchiladze (2018). A cinematic story of a headstrong female protagonist, Musya Eristavi. In the Soviet Union in the late 1930s, a retired secret policeman gets arrested and disappears. His wife Musya, a renowned revolutionary and

suffragist, decides to travel to the Kremlin to find out about his whereabouts. The flashback storyline tells how she used to befriend Stalin in their youth. On a three-day journey in a sealed train, Musya is surrounded by agents, and gets entangled in a chaotic storyline, but she does not plan to give up.

Everybody Dies in this Novel (ამ რომანში ყველა კვდება) (3) by Beka Adamashvili (2018). Multi-layered story with allusions and references from classic literature. A fictional character, Memento Mori, realizes that he has the superpower of traveling to other plots. He decides to get on a journey to different books where characters are destined to die and save them. 2018 EUPL Prize; translated into 10 languages.

Who Murdered Chaika? (ვინ მოკლა ჩაიკა?) (4) By Ana-Kordzaia Samadashvili (2013). Elizabeth is a happy, single woman, surrounded by friends from different minority groups. She is a free spirit who enjoys life, dancing, and traveling, nicknamed Chaika (a seagull). Unexpectedly, Chaika's dreams are cut short. She is murdered and her body is found by a little child. It shocks the whole district where everyone knows everything, except the detective who is investigating the murder. Chaika's friends keep silent, while two of them decide to avenge Elizabeth themselves.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Between Two Seas (ორ ზღვას შუა) by Mari Bekauri (2023). A collection of witty, humorous, slightly absurd stories introducing memorable protagonists and characters who appear in each other's plots. The stories are interlinked with their reappearance. The author tells about failed bank robbery; rekindled marriage after the wife's boycott; the neighborhood community obsessing about investigating the malicious case of vandalism on their premises (as they discover a pile of human feces in the building); a story of a drunk bus passenger determined to bring all the fellow passengers over to his place.

Adventures of Tiny Kato (მოკლე კატოს თავგადასავალი) (5) by Zaira Arsenishvili (2022). Perfect for an animated or fairytale movie adaptation, *Adventures of Tiny Kato* is a thrilling tale of a courageous and curious girl. Her love of sweets and curiosity leads her toward a magical adventure. In search of the Water of Everlasting Life to help out her friend the prince, Tiny Kato crosses mountains and rivers, and meets all kinds of anthropomorphic creatures: Blackie the Cat; Tiko the Mouse; Orphan the Crow; the Golden Ram, who carries her through the sky, where Kato hangs out with the elderly space resident - an almighty scientist.

Invisible Game (უხილავი თამაში) (6) by Mari Bekauri (2022). The novel is on the brink of a thriller and mystery, with the characters whose lives are oddly and mysteriously intertwined. An established writer, Mesh and a debut writer, Sofia approach the same publisher. They know nothing of each other, but suddenly Sofia tells the editors that she cannot continue writing and as a reason tells her life happenings that coincide with the storyline from Mesh's unpublished book. The editor starts to wonder if there is any connection between the two, and starts to investigate.

The Blue Screen of Death (სიკვდილის ლურჯი ეკრანი) (7) by Irakli Machitadze (2022). The protagonist of the novel Lasha gets entangled in an extraordinary story. As an IT security specialist, he is commissioned by a governmental agency to investigate the life of a village school teacher. The teacher named Iese, child of emigrants who came back home for a solitary and altruistic life, causes suspicion because of his selfless lifestyle and excellent results with village kids. As Lasha gets to know the genius teacher up close, he gradually discovers Iese's secret mission. In the finale, Lasha even plans to become the mission's successor.

NON-FICTION

Mexican Diaries (მექსიკური დღიური) (8) by Archil Kikodze (2022). The writer tells about his adventurous and eye-opening journey around Mexico, going through the country's different regions. *Mexican Diaries* is the declaration of love to the noble and kindhearted people whom the author crossed paths with. It is a tribute to the generosity and beauty of this great country.

Blues by the River (ბლუზი მტკვრის პირას) by Bidzina Makashvili (2020). In his book Bidzina Makashvili, a well-known rock music journalist follows the history of Soviet rock. He presents his eyewitness account of the development, chronologically tracing the events that promoted rock music, as well as his own experience while working for the newspaper *7 Days*. Sometimes his interests and exploits exceeded the limits of his immediate duties. This is reflected in the book, which narrates about the effect the joyful music had on the otherwise sorrowful epoch, from the 1960s to the end of the 20th century.

Norwegian Diaries (ნორვეგიული დღიური) by Archil Kikodze (2020). A story of humans and nature. Through this magnificent literary work, the author takes us on a journey to the depths of Norway, depicting the picturesque nature, peaceful, snowy mountains, and winter days filled with sorrow and joy and reflections on the time that passes, thoughts on life and future. Archil Kikodze demonstrates his unconditional affection for nature and care for humans. The author's thoughts and impressions will take the reader on a captivating literary journey.

ISRAEL

THE DEBORAH HARRIS AGENCY



The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991.

Talia Harris Ram founded the agency's Film & TV department in 2019, aimed to maximize the potential of the agency's backlist of literary IP accumulated on the span of 30 year. Talia's approach integrates some of the most important components of creating films and series in the 21st century, including: funding, development, packaging and attaching substantial talent such as actors, writers and directors.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and non-fiction, including high-profile personalities in the fields of science, business, politics, and history. In addition, the agency acts as sub-agents for numerous publishers and agencies overseas for representation to Israeli publishing houses, in addition to an international network of producers, film scouts, studios and talent.

The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and non-fiction of the highest quality.

Among our clients: David Grossman, Meir Shalev RIP, Zeruya Shalev, Hila Blum, Matti Friedman, Iddo Gefen, Benjamin Balint, Dorit Rabinian, as well as the first works of Yuval Noah Harari, such as the global bestseller *Sapiens*.



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PAST MAIN PUBLICATIONS

Sapiens (1) (קיצור תולדות האנושות) by Yuval Noah Harari (2011). Until about 100,000 years ago, Homo sapiens was still an insignificant animal minding its own business in a corner of Africa. Our ancestors role in the ecosystem was no greater than that of gorillas, fireflies, or jellyfish. Then, about 70,000 years ago, the mind of Homo sapiens changed in a way that transformed it into the master of the planet – and the terror of the ecosystem. How did Homo sapiens conquer the world? What befell the other human species? And what are the chances that Homo sapiens will still be around in a hundred years? Massive global bestseller published in over 80 territories.

To the End of the Land (2) (מבשרה בורחת אשה) by David Grossman (2008). When her son is sent into battle, Ora desperately tries to keep him alive, setting off on a journey away from the army announcers, away from her doorstep, where horrible news might come for her. *To the End of the Land* is the story of two men, of a woman and her two sons, of unrequited love, of parenthood and the almost heroic efforts to sustain the delicate texture of family in the heart of the violence and dread and fleetingness of Israeli life. Published in over 30 languages. Theater: Hamburg Theater, Deutsches Theater Berlin, Schauspiel Frankfurt.

A Pigeon and a Boy (וינער יונה) by Meir Shalev (2006). A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion. During the 1948 War of Independence – when pigeons are still used to deliver battlefield messages – a gifted young pigeon handler is wounded. Moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence.

Intertwined with this story is the contemporary tale of Yair Mendelsohn, a tour guide specializing in bird-watching trips who falls in love again with a childhood girlfriend. An immediate #1 bestseller. Translated into over 20 languages. Theater: Gesher, Israel.

How to Love Your Daughter (3) (בתך את לאהוב איך) by Hila Bloom (2006). A woman stands on a dark street and peeks through the windows of a home in a city in northern Holland. The two little girls she sees through inside are the grandchildren she has never met. At the center of this brilliant novel is a small family whose mistakes are made in the name of love; mistakes that accumulate to create an unforgettable psychological drama. Sold to 22 territories.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Rain Remembers (2023) and Rain Rising (4) (2022) by Courtne Comrie. Jacqueline Woodson's *Brown Girl Dreaming* meets Bo Burnham's *Eighth Grade* in this inspiring debut middle grade novel about Rain, a middle-school girl who must confront her depression after Xander, her all-star brother, is badly beaten up at a frat party.

The First Magnificent Summer by R.L. Toalson (2023) Twelve-year-old Victoria Reeves is all set for her "First Magnificent Summer with Dad", even though it's been more than two years since she last saw him. She's ready to impress him with her wit, her maturity, and her smarts – at least until he shows up for the long road trip to Ohio with his new family.

Don't Tell Your Brother (לאהיך תספר אל) by Meir Shalev (2022). Itamar and Boaz are two brothers who meet once a year for a night of drinking and soul searching. One night, Itamar decides to tell Boaz about a night that he had kept secret for the past 20 years – and a woman who flipped the power dynamic he had spent his whole life perfecting.

The Life and Crimes of Hoodie Rosen (5) by Isaac Blum (2022). Hoodie Rosen's life isn't that bad. Sure, his entire Orthodox Jewish community has just picked up and moved to the quiet, mostly non-Jewish town of Tregaron, but Hoodie's world hasn't changed that much. He's got basketball to play, studies to avoid, and a supermarket full of delicious kosher snacks to eat. The people of Tregaron aren't happy that so many Orthodox Jews are moving in at once, but that's not Hoodie's problem. That is, until he meets and falls for Anna-Marie Diaz-O'Leary – who happens to be the daughter of the obstinate mayor trying to keep Hoodie's community out of the town.

The First Bright Thing (6) by J.R. Dawson (2003). Rin can jump to different moments in time as easily as her wife, Odette, soars from bar to bar on the trapeze. Rin is focusing on the brighter things in life. Like the circus she's built and the magical misfits and outcasts – known as Sparks – who've made it their home. Every night, Rin and the Fantasticals enchant a Big Top packed full with audiences who need to see the impossible.

NON-FICTION

Bruno Schultz: An Artist, a Murder, and the Hijacking of History (7) by Benjamin Balint (2023). A fresh portrait of the Polish-Jewish writer and artist, and a gripping account of the secret operation to rescue his last artworks.

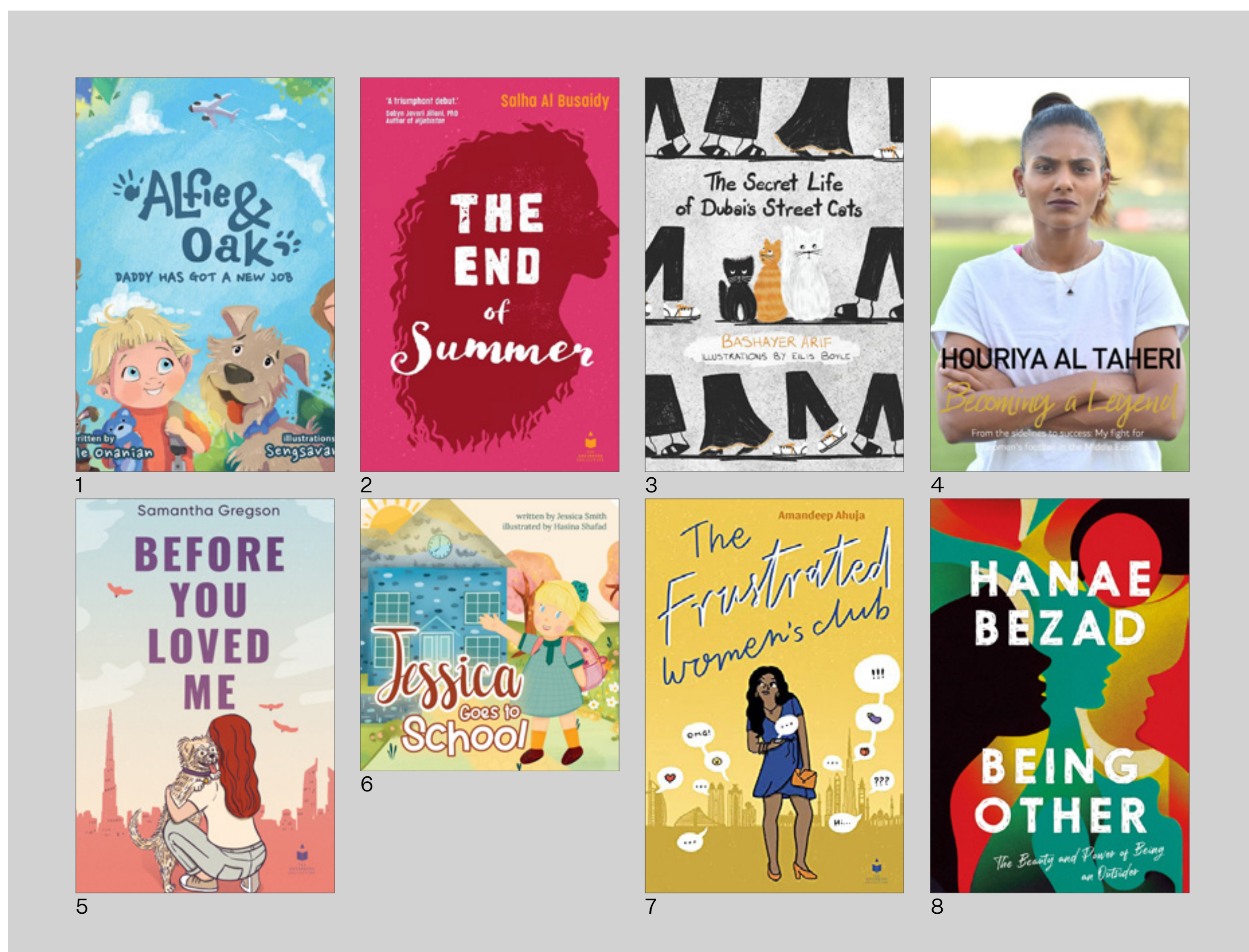
The twentieth-century artist Bruno Schulz was born an Austrian, lived as a Pole, and died a Jew. First a citizen of the Habsburg monarchy, he would, without moving, become the subject of the West Ukrainian People's Republic, the Second Polish Republic, the USSR, and, finally, the Third Reich. Yet to use his own metaphor, Schulz remained throughout a citizen of the Republic of Dreams. He was a master of twentieth-century imaginative fiction who mapped the anxious perplexities of his time; Isaac Bashevis Singer called him "one of the most remarkable writers who ever lived". Schulz was also a talented illustrator and graphic artist whose masochistic drawings would catch the eye of a sadistic Nazi officer. Schulz's art became the currency in which he bought life.

War of Shadows (8) by Gershom Gorenberg (2021). As World War II raged in North Africa, General Erwin Rommel was guided by an uncanny sense of his enemies' plans and weaknesses. In the summer of 1942, he led his Axis army swiftly and terrifyingly toward Alexandria, with the goal of overrunning the entire Middle East. Each step was informed by detailed updates on British positions. The Nazis, somehow, had a source for the Allies' greatest secrets.

Yet the Axis powers were not the only ones with intelligence. Brilliant Allied cryptographers worked relentlessly at Bletchley Park, breaking down the extraordinarily complex Nazi code Enigma. From decoded German messages, they discovered that the enemy had a wealth of inside information. On the brink of disaster, a fevered and high-stakes search for the source began.

UNITED ARAB EMIRATES

THE DREAMWORK COLLECTIVE



We are thrilled to introduce you to our community of authors and their books.

Founded by creatives for creatives, we are a proud woman-founded and run author-centric publishing house, sharing diverse voices and powerful stories with the world.

We publish and sell our titles around the world and are always on the search for opportunities that reflect our objectives and mission.

The Dreamwork Collective is an independent publisher with a focus on publishing authors in the Middle East and North Africa regions. We are committed to championing voices often neglected by the mainstream. We take risks and are excited by bold and adventurous storytellers. Our dream is for writers from all around the world to be represented in bookshops globally.

Our company's visual and digitally interactive brand and books speak to the cool and conscious crowd – those wanting to make a difference in the world. We are poised to meet the demand for feminist and diverse voices and stories.

We're a small and creative team dedicated to sharing untold stories and providing a platform for voices from the Middle East and beyond to be shared throughout the world. Driven by authenticity, creativity, freedom and impact, we believe in the power of community. Our books build bridges between cultures, countries, ideas and people across the globe.

Recent successes include selling over 90,000 copies of *The Secret Life of Dubai's Street Cats*, and having our titles translated into French, German and Indonesian.



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PAST MAIN PUBLICATIONS

Alfie & Oak (1) by Giselle Onanian (2022). Children's. Alfie is growing up as a third culture kid in a country that isn't his own. With themes of belonging, relationships, diversity and multiculturalism, Alfie's adventures are a joyful read for globe-trotting children everywhere.

Adapted for animation for Emirates Airline's InFlight Entertainment.

The End of Summer (2) by Salha Al Busaidy (2022). Young adult fiction. Twenty-two-year-old Summer is a force to be reckoned with. She's funny, she's stubborn, she's clever, and she's very opinionated on life as a Millennial Muslim woman. The only problem is that she is dead. With no way back to her body and no idea how she died, Summer remains a helpless observer as members of her devoted, dysfunctional family come back home to bury her – and her secrets. Under option for 18 months.

Dream Du'a Do by Ruzina Ahad (2021). Non-fiction. *Dream Du'a Do* is the ultimate survival guide for the Millennial Muslimah. Packed with humour, honesty and heartfelt advice, this sunny book offers strategies for Muslim women to not just survive in today's world, but to thrive. Currently being translated into Indonesian.

Man in Motion by Alexander Thomas (2021). Non-fiction. For the first forty years of his life, entrepreneur Alex Thomas focused on just two things: business and family. When his marriage began to fall apart, his search for love and wisdom began. Part memoir, part down-to-earth exploration of spirituality in an accelerating world full of loud voices. *Eat Pray Love* for the modern man.

The Secret Life of Dubai's Street Cats (3) by Bashayer Arif (2021). Children's. Join the three street cats as they explore the city of Dubai in a story of friendship, forgiveness and feline frenzy. Gorgeously illustrated with lashings of humour, this is a touching and triumphant story for cat-lovers of all ages. Over 90,000 copies sold.

Becoming a Legend (4) by Houriya Al Taheri (2018). Non-fiction. *Becoming a Legend* tells the story of Emirati sportsperson Houriya Al Taheri's relentless fight for women's football in the Middle East. Houriya seeks to share the truth about breaking through barriers and doing what it takes to achieve your dreams, particularly as a woman in a male-dominated industry.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Almost Love by Sylva Asghar (2024). In a marriage forged out of duty rather than passion, Maya does her best to make things work with her new husband Waseem. But when Waseem reveals that he is gay, Maya is forced to question her own identity as a second-generation British Pakistani millennial. Exploring themes of identity, duty and belonging, *Almost Love* follows one young woman's journey of self-discovery.

Before You Loved Me (5) by Samantha Louise Gregson (2023). Scarlett has moved to Doha, and – far away from friends and family – gets trapped in an abusive relationship. Told from the perspective of her beloved rescue dog, Buddy, who understands so much more than anyone might guess, *Before You Loved Me* is about love in all its forms. Can Scarlett find the strength to begin her own journey of healing?

The Sky Has Moved Away by Surya Ramkumar (2023). Martin has moved to Lagos with a top job with one of the world's most profitable oil companies. A corporate drone, he has been trained to think of nothing but his own career. Ansara, on the other hand, is finding life in Lagos difficult since her father died working in unsafe conditions at the oil company. When Ansara finds herself working for Martin as his cook, she thinks her prayers have been answered. But Lagos itself seems to be on fire – a scorching heatwave is making the city uninhabitable – and Ansara and Martin are suddenly thrown together in the unlikeliest of ways.

Just Jessica (6) by Jessica Smith (2022). Jessica is a bright, sunny girl who goes to school, plays with her friends, and loves to swim. But no matter how hard she tries, Jessica doesn't do things the way other kids do. She's different. Sometimes, Jessica finds things hard to do by herself, like tying her shoelaces or putting up her hair. But Jessica soon learns that it's OK to be different!

Born missing her left arm, Author and Paralympian Jessica Smith draws on her own experiences in the *Just Jessica* series.

The Frustrated Women's Club (7) by Amandeep Ahuja (2022). Escaping meddling Punjabi family and first dates with both sets of parents present, Alia Arora is excited to reclaim her independence with a move to Dubai. But Alia finds that the pursuit of the idealized version of herself – effortless career and a banging social life – isn't quite as easy as she'd hoped. From unappealing arranged-marriage suitors to managing accusations of having become a "coconut", Alia navigates it all with her irreverent wit and colorful language.

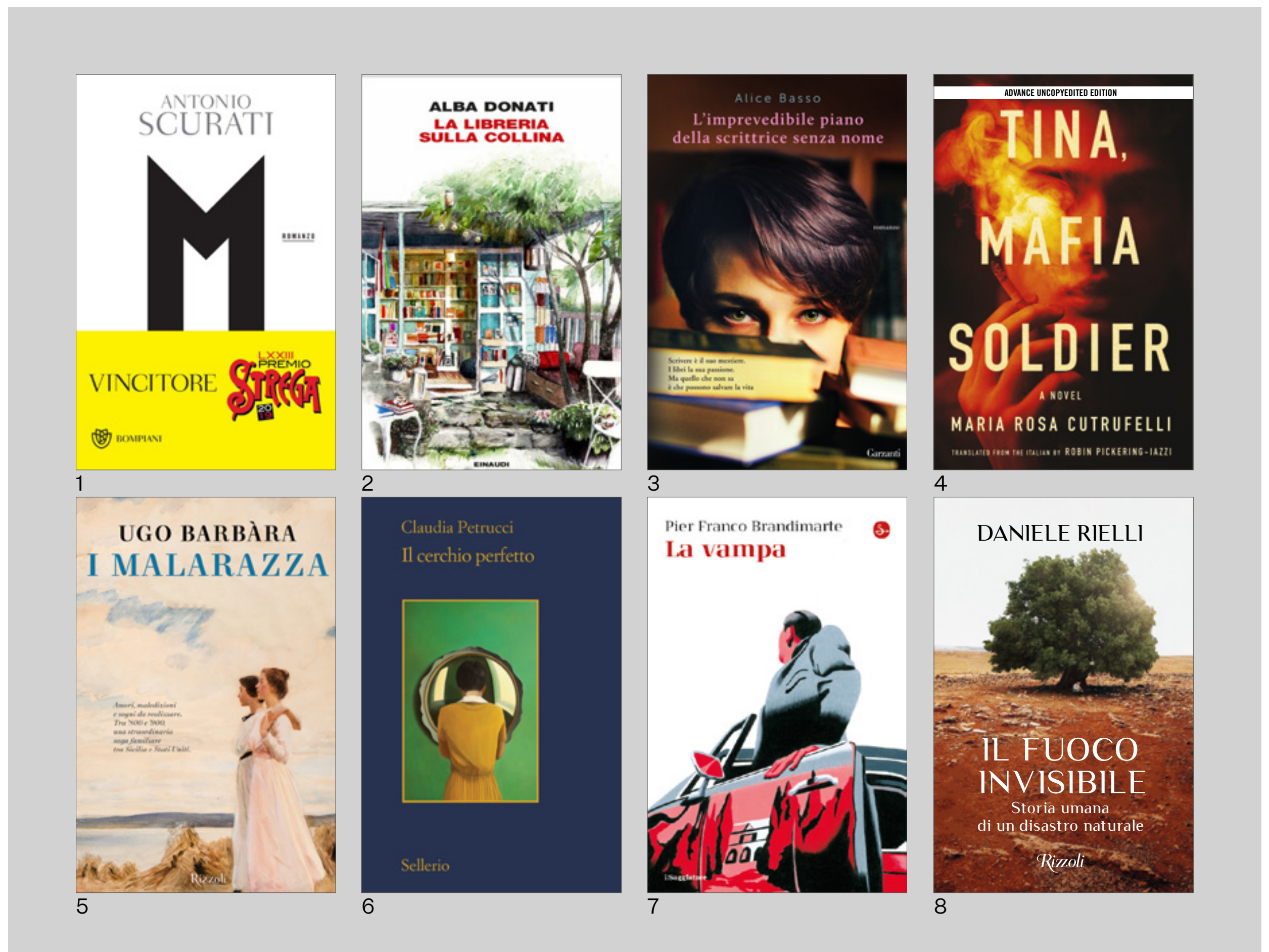
NON-FICTION

Being Other (8) by Hanae Beza (2023). *Being Other* is for all ambitious creative young women who might feel that they don't belong in a mostly white male corporate world. It's for women who want to make a difference, who want to succeed – and who want to stay true to themselves at the same time. Through poignant case studies, convincing data and the author's own life story, the book paints a compelling and inspiring narrative around women of color's stories of change, explaining what's behind the challenges they face. Hanae Beza is a successful female entrepreneur who has forged a career in the tech start up space and in non-profits. As a young Muslim Moroccan, she has had to create her own rules for success.

Why Great Ideas Die by Jos Dirkx (2023). *Why Great Ideas Die* offers concrete steps, practical advice and insights from the world's greatest leaders on how to bring great ideas to life. It is how-to guide for 21st century innovation featuring the world's top thought-leaders. Jos' keynote speech on this topic was a runaway success.

ITALY

THE ITALIAN LITERARY AGENCY



A leading agency in Italy and Europe, *The Italian Literary Agency* was founded by Marco Vigevani and Claire Sabatié-Garat. It represents Italian authors in Italy and for the foreign market, as well as international publishing houses and literary agencies in Italy. For more than 20 years, we have been managing and promoting authors in the publishing, audio-visual and new media market. We develop together with Italian authors new projects and support them in their career strategies. We have a strong international rights network for our authors: thanks to a team of co-agents and close relationships with International scouts and Film/TV/podcast producers. We represent adult and cross-over fiction and non-fiction titles by high-profile, literary and commercial authors, screenwriters and journalists and are constantly looking for new original voices and stories. Many of them have become bestsellers, sold in more than 40 countries and adapted to screen. Our list of XXth century Italian literary estates is by far the most significant in Italy from: Natalia Ginzburg to Elsa Morante, from Leonardo Sciascia to Dino Buzzati among others. Our authors have been awarded important literary prizes such as Strega, Strega Giovani, Campiello, Viareggio, Prix Nicolas Bouvier and Prix du livre européen. Among our authors: Alice Basso, Catena Fiorello, Chiara Gamberale, Vincenzo Latronico, Francesca Melandri, Claudia Petrucci, Antonio Scurati, Nadia Terranova, Andrea Tarabbia, Emanuele Trevi.



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PAST MAIN PUBLICATIONS

M. The Last Days of Europe (M. Gli ultimi giorni dell'Europa) (1) by Antonio Scurati (2022). Best-sellers translated in more than 30 countries, film/Tv rights optioned by The Apartment/Fremantle.

M. The Man of the Providence (M. L'uomo della provvidenza) by Antonio Scurati (2020). Prix du livre européen (European Parliament).

M. Son of the Century (M. Il figlio del secolo) by Antonio Scurati (2018). The decisive years of Mussolini's ascent to power. "Resembles a political thriller... surprisingly modern". — *Die Zeit*. "A book that lures and fascinates cinema, literature and television in a time when resemblances with the fascist past are often spotted". — *El Pais*. Strega Prize 2019. More than 600,000 copies sold. Currently being translated in 46 countries Film/TV Rights: The Apartment/Fremantle.

The Bookshop on the Hill (La libreria sulla collina) (2) by Alba Donati (2022). The story of a bookshop: a remote, charming place in a medieval borgo in the Tuscan hillside. An inspiring adventure full of surprises and humanity that reminds of *Chocolat* or *Eat, Pray, Love*. Currently being translated in over 22 territories. Film/TV rights optioned by Fandango.

The Night Trembles (Trema la notte) by Nadia Terranova (2022). December 28th, 1908: Europe's most devastating earthquake ever razed Messina and Reggio Calabria to the ground. A girl and a boy who lose everything in this collective tragedy yet discover an unexpected possibility. 37 seconds that gave them the chance to build on top of the rubble an existence that may be out of the ordinary, but more similar to the idea of love they have always dreamed of. 2022 Premio Vittorini. Currently being translated in 9 countries.

The Ghostwriter Series (L'imprevedibile piano della scrittrice senza nome) (3) by Alice Basso (2016). 34-year old goth Silvana Sarca, a.k.a. Vani, is an inveterate cynic with a knack for "getting inside people's heads" – a talent that lends itself perfectly to her job as a ghostwriter. Always in the shadows, she writes for a major publishing house. One day, though, a police chief realises that Vanni's innate empathy makes her a natural-born profiler, so he takes her on as his collaborator. A best-selling cosy crime series translated into Spanish, Polish and Russian.

Tina, Mafia Soldier (Canto al deserto. Storia di Tina, soldato di mafia) (4) by Maria Rosa Cutrufelli (1994). Sicily, 1980s. An unforgettable character, a classic of Italian mafia literature: the incredible destiny of Tina, the first woman to become a Mafia Soldier.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Malarazza (I Malarazza) (5) by Ugo Barbàra (2023). An entrepreneurial and financial adventure that intersects historical events and great enterprises. The story of the Sicilian American Savings Bank, the first bank with a woman president in the United States that begins one night in 1860 in Castellamare del Golfo. A family story with loves, curses, and dreams to be realized. Preempted by *Rizzoli* in Italy and in the Netherlands by *Xander*.

One More Dance (Un altro ballo ancora) by Scrittori Pigri (2023). Two rival families on holiday. Two lovers reunited after years. Can a song bring peace? The perfect summer romance: two feuding families, a thwarted but strong love, the wonderful setting of Sardinia.

That Time My Wife Cooked Peppers (Quella volta che mia moglie ha cucinato i peperoni) by Arianna Mortelliti (2023). Ninety-five-year-old Arturo Baldi is rushed to the hospital, where he slips into a deep coma. In spite of neurologists, who categorically rule him out, Arturo's consciousness is still alert. In this mysterious suspended time Arturo is able to hear, one by one, all the family members who come to visit him in an incessant sequence of confessions, outbursts, and prayers. An intriguing family suspense by the granddaughter of Andrea Camilleri.

The Perfect Circle (Il cerchio perfetto) (6) by Claudia Petrucci (2023). An unpredictable psychological drama, exploring youth and desire, manipulative relationships and a looming catastrophe, and the places (the houses) we belong to and haunt us. A Machiavellian mechanism of narration that reminds *La migliore offerta* by Giuseppe Tornatore. Sold at auction to *Sellerio*.

Vampa (La Vampa) (7) by Pier Franco Brandimarte (2023). The explosion of an entrepreneurial dream at the Angelini Grani, one of the largest international food companies based in Abruzzo, that crosses the history of the second half of XXth Century. A family drama that hides secrets, legends and criminal stories of the country, from the heroic years of the Resistance to the dark period of Tangentopoli. How power can both create and destroy everything; people, families, business empires, entire countries?

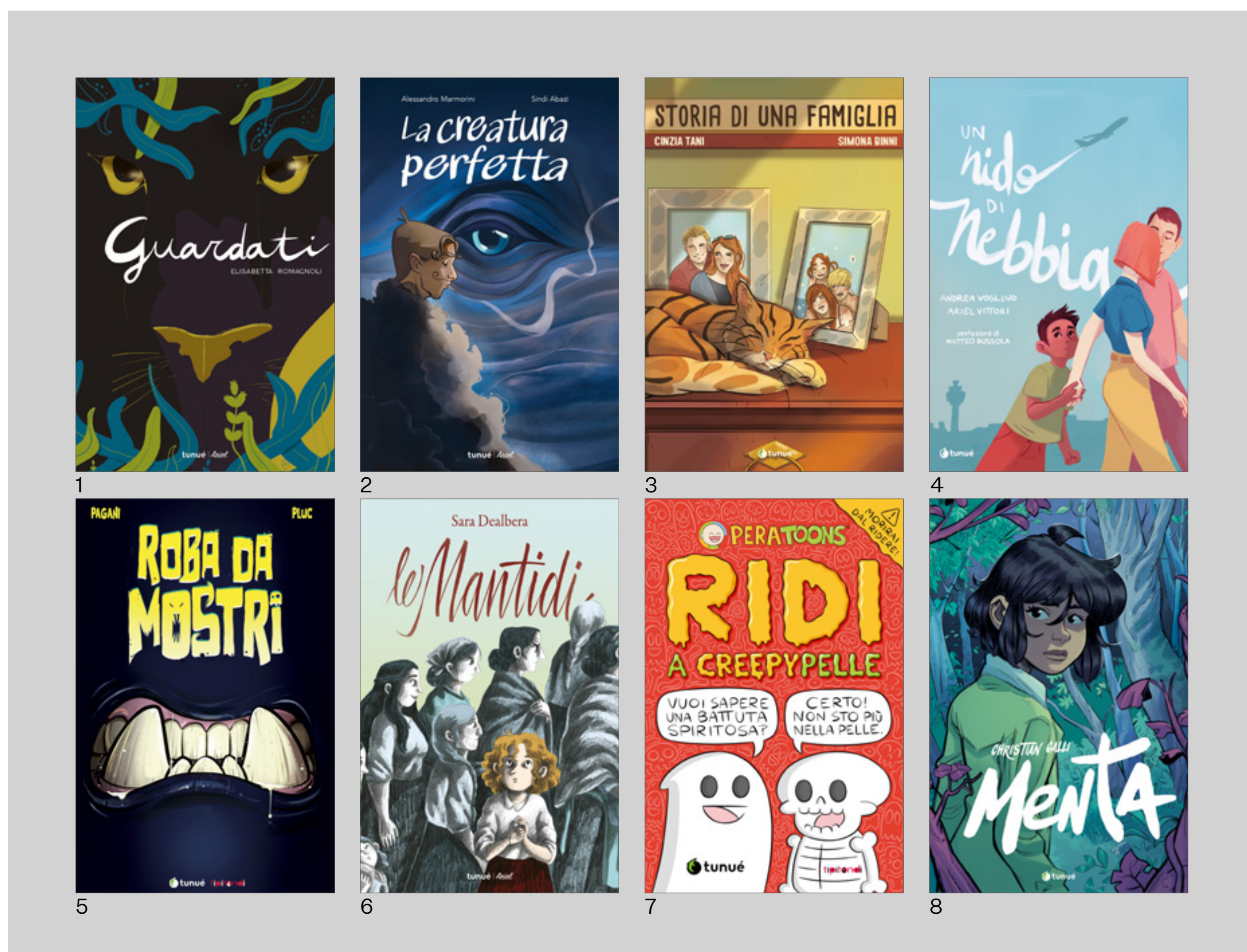
NON-FICTION

Invisible Fire – Human Story of a Natural Disaster (Il fuoco invisibile. Storia umana di un disastro naturale) (8) by Daniele Rielli (2023). A new epidemic is discovered. Its spread threatens to be devastating, and there is no cure. The only way to contain it involves drastic consequences and a violent transformation of society. Miscommunication and political expediency foster a denialist conspiracy, fuelled by lazy or unscrupulous journalists and encouraged by social networks. Soon the situation became even more serious, and not even the harsh initial measures could prevent a catastrophe. Do you remember anything? Yes, it's the story of Xylella. An environmental and social drama with a great cast of characters trapped in an incredible collective illusion: It's the perfect storm... Reprinted 3 times.

The Resistance of Women (La Resistenza delle donne) by Benedetta Tobagi (2022). A collective drama starring the 'invisibles' who have become the great protagonists of XXth century. A never-before-seen family album in which the pages where women are the protagonists are put back in their place. From the "good wife" who decides to take up arms to affirm an identity that goes beyond labels, to the girl who seeks and finds salvation from an existence of misery and violence to those who experience a kind of unimagined motherhood in helping the fighters, from the schoolgirls who embark on a great adventure (including an unexpected freedom in living their bodies) by to the workers fighting against fascism. Best-seller. Shortlisted for Premio Campiello 2023.

ITALY

TUNUÉ SRL



Tunué is the leading publishing house in Italy in its field, it publishes graphic novels for kids and grown-ups.

Tunué publishes contemporary international authors such as Paco Roca, Tony Sandoval, David Rubín, Jérémie Moreau, Gene Luen Yang (American born Chinese), and others, and it gives voice to some of the most interesting authors in Italy.

Tunué's original productions have been translated and published internationally in several countries and the rights sold for film and TV adaptations.

Since 2018 it has been part of the *Il Castoro* group, helping to form an innovative pole in the world of Italian and international graphic novels.

Thanks to the strength of the stories and the mastery of the authors, the graphic novel catalogue, with Italian works and translations from foreign markets, has earned numerous awards in the main thematic festivals, has captured the attention of the generalist and specialized press, and has retained a growing passionate audience.

Tunué non-fiction today represents the richest and most structured offer on themes related to pop culture and comics: from manga to anime, from manuals to biographies.

Due to the quality and variety of the proposals, *Tunué* is one of the main realities in the current Italian publishing scene and an internationally recognized partner.



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PAST MAIN PUBLICATIONS

Look at You (Guardati) (1) by Elisabetta Romagnoli (2023). It's time to grow up... and get a serious job. The oniric tale of the difficult relationship between a daughter, who's looking for her identity and her place in the world, and her gruff and authoritative father. Rights sold in Spain.

The Perfect Creature (La creatura perfetta) (2) by Alessandro Marmorini and Sindi Abazi (2023). The touching love story between a whale and her visionary manager, from the point of view of the animal itself. Golia, a Norwegian whale, is chosen by Riccardo, a wealthy art connoisseur in search of success, to be his star. After being stuffed, the whale crosses the Italian border to reach Torino. There, she will debut in a never-before seen show, during which the public will have the extraordinary opportunity of entering her mouth and exploring her stomach. Narrating the story is Golia herself, madly in love with her romantically insane producer who exploits her unrivaled beauty to ensure himself popularity and wealth.

Story of a Family (Storia di una famiglia) (3) by Cinzia Tani and Simona Binni (2023). The fascinating tale of an extended family and of the intricate relationships among its members. The photograph of an extended family. Flaminia and her husband Paolo are going through a crisis: they're both too focused on work and distracted by their former partners. Meanwhile, their children are growing up and going through conflicts and heartbreak, crucial phases of their personal development.

A Misty Nest (Un nido di nebbia) (4) by Andrea Voglino and Ariel Vittori (2022). The story of an adoption: from the loss of a never-born child to the hope for a new life together with a child coming from far away. All the emotions of the first encounter, the joy of the first time you hear someone saying "mom" and "dad", as well as the doubts, the second thoughts and difficulties.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

Monster Stuff (Roba da mostri) (5) by Emiliano Pagani and Fabrizio "Pluc" di Nicola Norbibatchy, aka Norb (2023) is an ogre and his job is scaring children. With the advent of smartphones, catching their attention is getting harder and harder, and monsters like Norb are at risk of becoming Yesterday's News... To avoid this fate, the ogre looks for a new job as an imaginary friend. He meets an adopted kid who's afraid of being abandoned once again. Soon enough Norb will find out that working as an imaginary friend is not like he imagined it would be. Will the ogre succeed despite the hardships?

The Mantids (Le Mantidi) (6) by Sara Dealbera (2023). The Tetti Lupa farmstead is a refuge for women on the run. Men are not allowed to enter, and in the evenings the sisters gather in front of the fireplace to listen to terrible tales of men cruel and murderous men. At the farmstead, however, lives a child, Terzo, and Catherine loves him very much. Terzo is male but he is not bad, and even though they all mistreat him he never does anything wrong. At Catherine's doubts arise, especially after what seems to be a terrible accident...

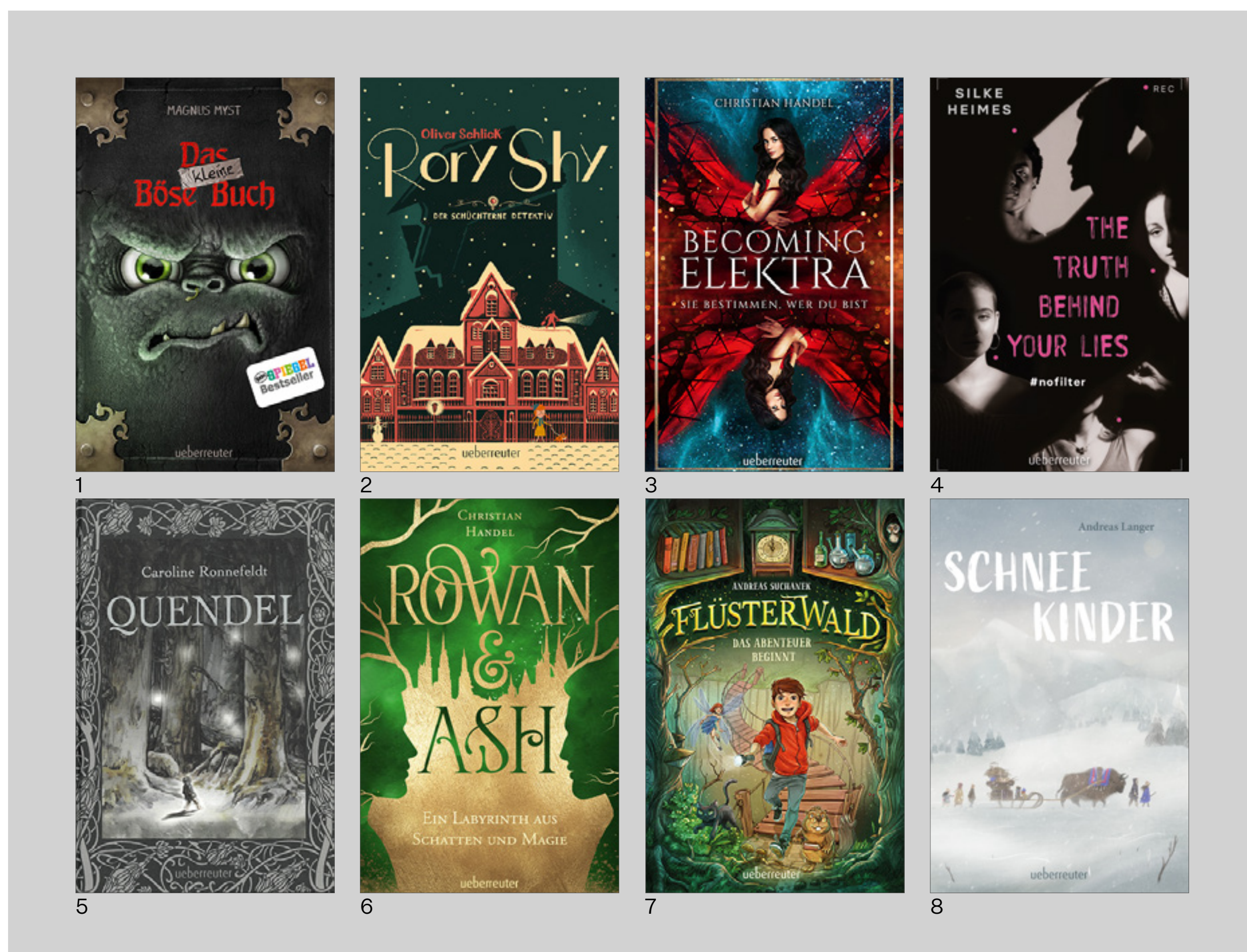
Laugh and Creeps (Ridi a creepypelle) (7) by Pera Toons (2022). Pera's birthday party is coming up and Ely wants to celebrate it memorably. That's why she chose to throw a party at the Creepy-Park. All the guests are having a lot of fun, until... something goes wrong. Someone kidnaps Ely and the kidnapper decides to face Pera in a joke challenge. Through hints, clues and lots of funny jokes, will Pera manage to find the culprit and save his friend Ely? More than 150,000 copies sold.

Mint (Menta) (8) by Christian Galli (2022). What happens inside us when someone we love dies? Lamia, a smart and strong girl, will experience it on her own skin. She's very attached to her old dog Otto and to her neighbor Marzia, so when they both die, one shortly after the other, she will have to face a very difficult moment. From that moment on, weird things start happening around her: the street lights' light starts trembling, her backyard is filled with sudden noises and scary shadows. The presence of her new neighbor, Michele, complicates things even more. How will Lamia, together with her friend Lu, deal with all this? A graphic novel in which the harsh reality of feelings is perfectly mixed with a fantastic and mysterious story. Rights sold in Norway and Spain.

GERMANY

UEBERREUTER

PUBLISHING



Ueberreuter publishes realistic and fantasy literature for children and young adults. The books appeal equally to girls and boys and the program is balanced to treat all kinds of reading preferences. Most famously, our bestselling *The Little Bad Book* – series by Magnus Myst (all together 1 million copies sold) inspires reluctant readers (age 8+) to engage in reading through an interactive approach, and parents alike. *The Little Bad Book* has been sold to more than twenty countries and the film options are sold. Young readers also love the fantasy adventure series with addiction factor *Whispering Forest* (age 9+), that has sold almost 250,000 copies. Ueberreuter has a long tradition in fantastic literature and is proud to be the first publisher of one of the most famous German fantasy author Wolfgang Hohlbein, and the German publisher of *Narnia*. Also Christian Handel, the true master of the fantasy world, publishes his gripping modern stories with us, such as *Rowan & Ash*, a thrilling queer fantasy love story or *Becoming Elektra – They Decide Who You Are*, a story about clones, which raises questions such as: Can people be replaced? Or how far is too far?



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PAST MAIN PUBLICATIONS

Rory Shy (Detective series) (1) by Oliver Schlick (2020). Rory Shy is not a typical detective: he doesn't like interviewing witnesses, he's too shy to talk to informants, and far too polite to put the squeeze on suspects to crack their alibis. No one knows how he manages to solve one case after another. Twelve-year-old Matilda is one of his biggest fans and can't believe her luck when she is invited to join him during the winter holidays. Will she finally learn the secrets of his methods? As the snow falls outside, Rory and Matilda search for a pearl that has disappeared in the villa of a millionaire heiress. From the secretary to the butler, almost everyone seems to be hiding something.
Age: 10+. Rights sold to: Russia, Poland. More than 50,000 copies of the series sold.

Becoming Elektra – They Decide Who You Are (2) by Christian Handel (2019). A story about clones, which raises questions as such as Can people be replaced? Or how far is too far? When the young and beautiful Elektra Hamilton dies in a riding accident, Isabel receives an unexpected offer. She is Elektra's clone and has been chosen to take her place. All she has to do is hide who she really is – forever. A life of luxury

awaits as does a fiancé, the attractive Phillip von Halmen. At first everything seems fine. But Elektra had her own secrets and they slowly catch up with Isabel, who comes to realise that Elektra's death was not an accident after all. Who wanted to kill her? And will the murderer strike again? All Isabel knows for sure is that she cannot trust anyone. A gripping thriller for readers of all ages about a future in which human cloning has begun.

Age: 14+. Audio rights sold.

Little Bad Book – Series (Das kleine böse Buch) (3) by Magnus Myst and Thomas Hussung (2017). We don't know the identity of the author, Magnus Myst. Somehow he managed to smuggle *The Little Bad Book* into our programme. Since then, mysterious things are happening here. Should you have any information about him, please let us know – you might help to stop the strange incidents. Myst calls himself a “magician” – and we all know that magicians don't exist.

Age: 8+. Rights sold to: Italy, Spain (+Catalan), Columbia, France, Portugal, Poland, Czech Republic, Hungary, Rumania, Sweden, Norway, Denmark, Finland, Russia, Ukraine, Korea, Japan, Indonesia, USA. More than 1 million copies of the series sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION

The Truth Behind Your Lies #Nofilter (4) by Silk Heimes (2023). Jan is an avowed nerd, his only friend is his mouse Mister Isang and his only love is playing the cello. At school, he was always an outsider. Now, after graduation, everything is about to change, because Jan has a plan – he wants revenge. Actually, he is on a concert tour in Hungary, but he uses the trip only as an alibi and actually goes to Switzerland to prepare everything in the ski hut of his uncle. He has arranged his uncle's ski hut as accommodation for his former classmates and bullies Flo, Jens, Emmy, Rod and Ann, who want to spend some digital detox time there together. Jan's plan is to secretly film his enemies and post the footage on his new YouTube channel “The truth behind”. He wants to make everyone finally see that the cool clique is not as perfect as they always want to make everyone believe on their blog “Back to nature”. Jan stays in a guesthouse nearby and makes friends with Maira, the daughter of the guesthouse owner. She understands him because she went through similar things at school. Keeping his plan a secret from her becomes increasingly difficult as the two grow closer. But Jan realizes far too late what he has actually gotten himself into. The story deals with bullying in social media. The story offers exciting thriller elements with interesting changes of perspective. The everyday life of young people and the dynamics of youth groups and cliques are portrayed realistically.

Age: 14+

Quendel (5) by Caroline Ronnefeldt (Vol.1 2018; Vol.2 2020; Vol. 3 2022). Tolkien meets the Norse mythology of the Edda! The epic adventure in the tradition of fairy tales and sagas plays with powerful images and rich contrasts: there is the tranquil hill country with the cozy houses and gardens of Quendel, and there is the Otherworld with the barren heath and the fortress of Drangsal, where the Draugenlord rules. There are also the Huldren, people who were driven from the surface long ago and now settled in the subterranean. With the *Quendel* Trilogy, Ronnefeldt has created a unique fantasy world that is in the tradition of *Lord of the Rings*, yet has a voice of its own. *Quendel* creates a new fantasy classic for the screen. Rights sold to: Russia, Audio. More than 30,000 copies sold.

Rowan & Ash – A Labyrinth of Shadows and Magic (6) by Christian Handel (2020). Ever since he was a little boy, Rowan O'Brien has been betrothed to the Crown Princess of Iriann. The upcoming marriage means a lot to his family, who were once the land's most important rulers and are hoping that their fortunes (and power) will soon be restored. But in the run-up to the wedding, rumours are circulating... Some are claiming that Rowan's close relationship with Raven, a magic student of the same age, is more than just a friendship. But Rowan's feelings for Raven are entirely straightforward. In fact, there is secret in Rowan's heart, and it is far more complicated: Rowan doesn't love Raven, he has fallen for the king's son, Ash. *Heartstopper* meets *Game of Thrones*. A thrilling queer romantasy that raises the dramatic question: love or duty?

Age: 14+.

Whispering Forest (Flüsterwald) (7) by Andreas Suchanek (2020). When Lukas and his family move into an old mansion on the outskirts of Winterstein, he stumbles upon all kinds of secrets and adventures. Behind a secret wall in his room, he discovers a hidden library with strange powders and mysterious vials. One of the powders enables him to enter the magical Whispering Forest, a mysterious, hidden world. Lukas makes new human and animal friends: a curious, beaver-like creature named Rani, the elf Felicitas and her cat Punchy as well as the girl Ella, and has to face terrible danger with them. Because a magician who has been missing for years wants to return to power. Lukas has no idea that the fate of the Whispering Forest and its inhabitants lies now in his hands. Age: 10+. More than 250,000 copies sold.

Children of the Snow (8) by Andreas Langer (2023). The twins Elin and Kjell live in Jorland, a land of volcanoes and geysers where winters are long and harsh. War is raging and only children and old people are left in their village. But Kjell is also sent away to work with the older boys. When they carelessly opens a crevice in the mountain, black, mist-like vapors flow, which are deadly to anyone who comes into contact with them – and a nameless horror awakens. Under the impression that her brother did not survive the tragedy, Elin has to flee with the rest of the villagers. On the menacing path through snow and ice, she reluctantly becomes their leader. But danger lurks not only from outside, but also from within their own ranks...

Age: 11+

FRANCE

ÉDITIONS DE L'HOMME SANS NOM



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HSN – les Éditions de l'Homme Sans Nom – is a French independent publishing house specialized in sci-fi, fantasy and mystery novels. Our goal is to find new talents and help them build their career. We look for original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible. Time and quality being key words for us, we only publish four to six books a year.

Since our creation in 2011, we have grown continuously, building strong foundations to develop our activities, with many milestones during the way. As of now, we have sold more than 40% of our books for paperback rights. In 2020, we partnered with one of the leading independent distributors in France. In July 2022, we have signed a close partnership with *Humanoids (L'Incal)*, both for comic book adaptations (one already published, six coming soon), and as publishing entities.

In 2022, we have begun to work with other publishers in order to handle their audiovisual rights. We aim to keep our same dedicated approach and plan to offer a selection of high potential books.

GERMANY

ELISABETH RUGE AGENTUR GMBH



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Elisabeth Ruge Agentur was founded in 2014 and represents more than 250 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at *S. Fischer*, co-founded *Berlin Verlag* and started *Hanser Berlin* in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Littell, Zeruya Shalev and Victor Erofeev – some of whom she now also represents with German language rights or worldwide. The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt as well as the most important German literary prizes, among the recipients and shortlisted authors: Thomas Melle, Deniz Ohde, Angela Steidele, Philipp Winkler and Julia Schoch. Recent major deals include *The World in a Ziplocked Bag (Gewässer im Ziplock)* by Dana Vowinckel, Hark Bohm's *Amrum* and Serpil Temiz Unvar's *Weiter Kämpfen (Keep Fighting)*.

Elisabeth Ruge Agentur is renowned for the distinct quality of its authors list, consisting of fiction as well as non-fiction writers. The agency has also been representing its authors' film rights since 2018 and regularly attends adaptation rights markets across Europe.

ERA

ITALY

GEMS – GRUPPO EDITORIALE MAURI SPAGNOL



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Gruppo editoriale *Mauri Spagnol*

GeMS, Gruppo editoriale Mauri Spagnol, is part of *Messaggerie Italiane Spa*, a leading player in the book industry since 1914 with a revenue of about € 500 million. *GeMS* is the 2nd largest book publishing group in Italy, with publishing houses such as *Garzanti, Orville Press, Longanesi, Salani, Magazzini Salani, TEA, Vallardi, Bollati Boringhieri, Newton Compton, Ponte alle Grazie, Corbaccio, Guanda, Astoria, Nord, Tre60, Chiarelettere, La Coccinella* and *Duomo* in Spain.

The company is inspired by values such as freedom, defense of copyright, attention to recognizing and rewarding talent, professionalism, and economic solidity which brings to independence. The group's care in scouting and promoting new authors (both Italian and foreign), supporting them, and encouraging their development have brought it to become the biggest independent publishing group in Italy.

Some of the international authors published by *GeMS* publishing houses are: J.K. Rowling, Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Glenn Cooper, Marie Kondo, Barack Obama, Luis Sepúlveda, Arundhati Roy, Michelle Obama, Toshikazu Kawaguchi. Among the Italian authors published by *GeMS* publishing houses are: Nobel Prize Dario Fo, Helena Janeczek, Stefania Auci, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Alessandra Selmi, Marco Buticchi, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Francesca Giannone, Erin Doom, Valter Longo, Marco Vichi.

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Since its foundation in 1933, *Einaudi* has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 15,000 titles featuring all fictional (literature, theatre, poetry, Italian and foreign classics) and non-fictional fields (scientific, literary and historical essays). *Einaudi* is Italy's second largest publisher, in terms of value, with a market share of 5%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of *Einaudi's* production is foreign fiction, ranging from the consolidation of established writers such as Philip Roth, Ian McEwan, Paul Auster, Bret Easton Ellis, Anita Desai, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Primo Levi, Cesare Pavese and Mario Rigoni Stern, and new and highly personal voices.



ITALY

MALATESTA LITERARY AGENCY



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The MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi.

The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients' careers. MalaTesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore, and NN Editore.

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Among the authors of the agency, we highlight: Silvia Avallone, Enrico Brizzi, Rossana Campo, Giulia Caminito, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Paolo Giordano, Laura Imai Messina, Antonella Lattanzi, Michela Marzano, Marco Missiroli, Matteo Strukul, and Ilaria Tuti.

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