

12th Annual Sean-nós Northwest Traditional Irish Festival



The Evergreen State College
Olympia, Washington
April 13-14, 2019

www.seannos.org

Cover art:

“Orca” by Jill Sattler

Festival Schedule

Tea and coffee always available in the lobby

Saturday, April 13, 2019

9:00 – 9:30 am	Check-in
9:30 – 10:00 am	Welcome/building orientation
10:00 – 11:15 am	Workshop Session 1
11:15 – 12:30 pm	Workshop Session 2
12:30 – 2:00 pm	Lunch on your own
2:00 – 3:15 pm	Workshop Session 3
3:15 – 3:45 pm	Tea and Treats
3:45 – 5:00 pm	Workshop Session 4
5:00 – 7:30 pm	Dinner on your own
7:30 – 9:30 pm	Festival Concert
9:30 – ???	Possible Session

Sunday, April 14, 2019

9:30 – 10:00 am	Sunday-only Check-in
10:00 – 11:15 am	Workshop Session 5
11:15 – 12:30 pm	Workshop Session 6
12:30 – 2:00 pm	Lunch on your own
2:00 – 3:15 pm	Workshop Session 7
3:15 – 3:45 pm	Tea and Treats
3:45 – 5:00 pm	Workshop Session 8
5:00 – 10:00 pm	Session at Cooper Point Pub

*Session located at 3002 Harrison Avenue NW, Olympia
Intersection of Harrison and Cooper Point Road NW
No-host session with full menu and bar available
All ages welcome*

Welcome to the 12th Annual
Sean-nós Northwest Traditional Irish Festival!

Greetings!

On behalf of the Sean-nós Northwest Festival, we are pleased to welcome you to Olympia! Our mission is to teach and celebrate Irish sean-nós (“old style”) singing and dancing, as well as the Irish language (Gaeilge). We also teach Irish traditional music on various instruments and offer workshops on aspects of Irish culture. We produce this festival each year to help sustain a vibrant community of sean-nós dancers, singers, and musicians across the Pacific Northwest, as well as to foster strong connections to the musicians, singers, and dancers in Ireland.

This weekend we again offer two full days of workshops that will introduce each of you to the artistry of sean-nós singing, conversations in the Irish language, dancing reels and jigs, the art of drawing Celtic knots, and traditional music. Saturday also features a concert presenting the festival’s instructors. Our closing session at the Cooper Point Public House on Sunday night features not only all the teachers but all of you as well! Please join us and join in!

You are welcome to participate in any of the workshops; your greatest challenge will be selecting which aspect to explore: the Irish language? Dancing a jig? Drawing a Celtic knot? Good luck making your choices, and please enjoy yourselves.

Sincerely,

Kimberly Goetz, Festival Director
Alicia Guinn, Dance Director
Seán Williams, President
Irish Cultural Society of the Pacific Northwest
2019 Sean-nós Northwest Festival

Are you new to Sean-nós Northwest?

Welcome! We're especially glad you joined us! Please feel free to ask us questions – we're here to share knowledge. Here is some helpful information and a few answers to common questions.

Our Sessions and Concert

If you've never been to an Irish session, you're in for a treat! These are casual get-togethers that are common in Ireland. A session is kind of like a no-host party at the local pub. Musicians will play tunes, dancers might get up and show off their steps, and singers will entertain those in attendance with their melodies. Our festival sessions will be held at Cooper Point Public House. There is no cover charge for this get together, but food and drinks are on your own.

We are also proud to offer a concert as part of our festival, featuring each of our instructors demonstrating their craft. You'll be able to hear and see some of the best traditional singing and dancing around! Tickets to the concert are included in the full-weekend pass. A limited number of tickets are also available separately.

What should I bring and what should I wear?

Our festival is very casual. Jeans are completely appropriate. Since it is April in the Pacific Northwest, we recommend you wear layers to account for our ever-changing weather.

Dance Workshops

If you're going to take one or more dance classes, you should bring a water bottle and appropriate shoes (character shoes, ballroom dance shoes, penny loafers, or men's leather dress shoes are good choices if you don't have dedicated dance shoes). **NO METAL TAPS, PLEASE!** Wood taps are fine.

Beginning Irish Language on Sunday

We would like to say a very special thank you to the Comhaltas Ceoltóirí Éireann – Mícheál Ó Domhnaill Branch of Oregon for their generous sponsorship of Sunday's beginning Gaeilge workshops. We appreciate their support for Irish language studies. Go raibh maith ag CCÉ!

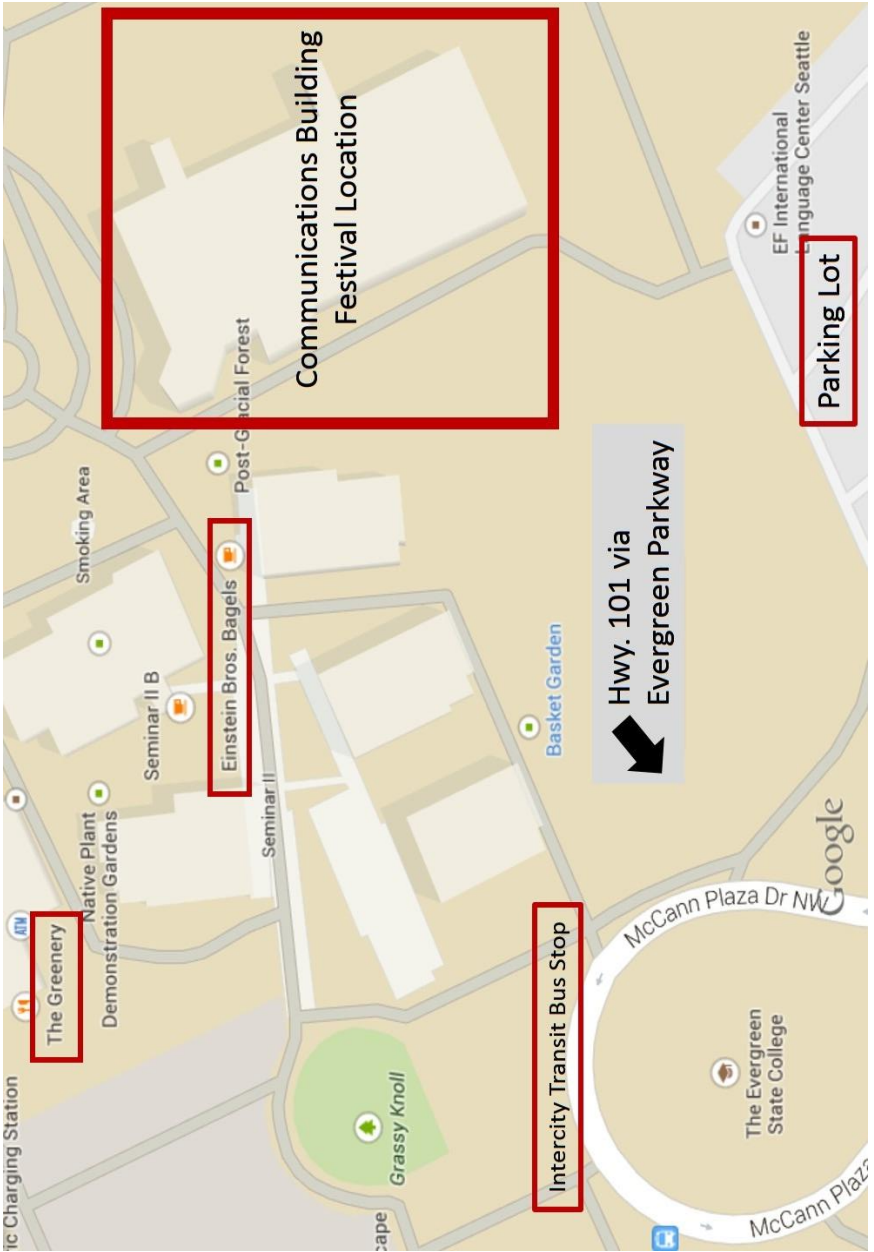
Campus Map and Café Locations

We recommend you park in Lot C, as it is closest to the festival location.
All classes are held in the Communications Building.



For on-campus meal options:
The Greenery is open 11 am – 2 pm and 5 – 8 pm
Einstein Bros Bagels is open 8:30 am – 2:30 pm

Campus close-up:



Room Locations

All scheduled events located in the Communications Building

Singing Workshops **Room 110**

Language Workshops **Room 323**

Sunday Beginning Language Workshops **Room 308**

Dance Workshops **Room 210**

Instrumental Music Workshops **Room 117**

Culture Workshops **Room 320**

Except For:

Cooking Demonstration ***Room 307***

Hurling Demonstration ***Athletic Field***

Hurling – Rainy day backup ***CRC Room 116***

Registration/Tea and Treats **Main Lobby**

Concert Location **Recital Hall**

Thank you to the sponsors of Sunday's Beginning Language Workshops:

The Mícheál Ó Domhnaill Branch of Oregon

Congratulations to the
Sean-nós Northwest
Festival for twelve
years of celebrating
traditional Irish
music, song, and
dance in the
Pacific Northwest!

www.cceoregon.org

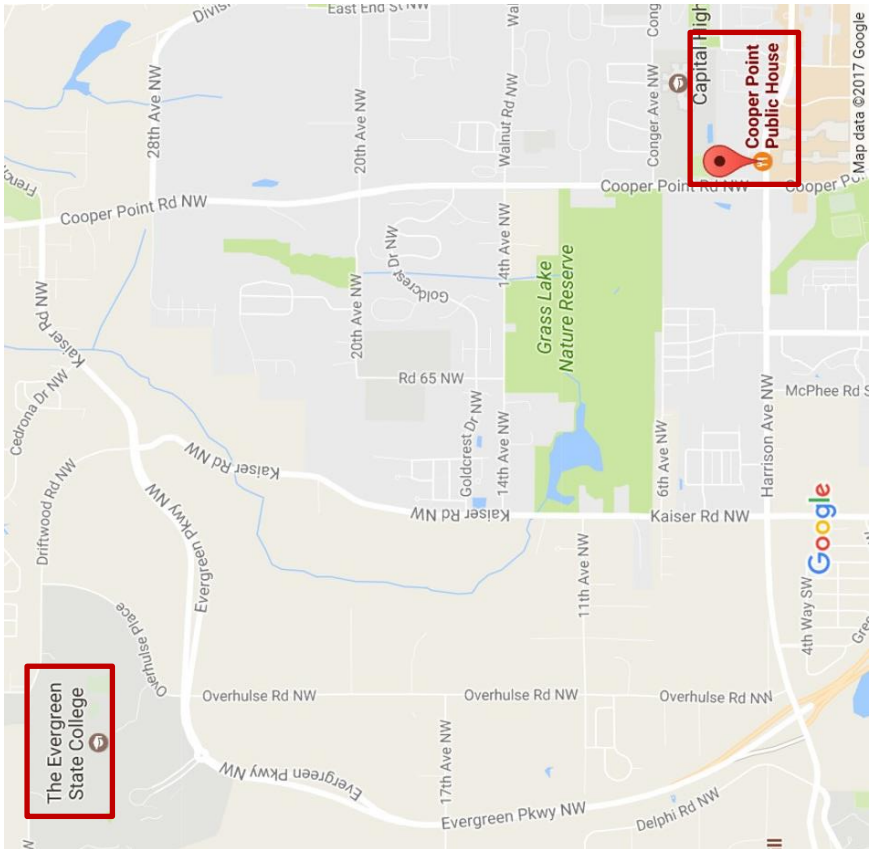


Go maire Sean-nós
Northwest i bhfad!
Dhá bhliain is
déag atá acu ag
ceiliúradh ceoil,
amhránaíochta,
agus damhsa san
Iarthuaisceart!
Ná laga Dia sibh!

www.comhaltas.ie

Session Location

Sessions are held at the Cooper Point Public House, located at the intersection of Cooper Point Road and Harrison Avenue, across the intersection from Rite Aid and behind Umpqua Bank.



From Parking Lot C at The Evergreen State College:

Head towards the exit and the roundabout at Evergreen Parkway NW

Go right from the roundabout onto Evergreen Parkway NW towards Highway 101

At the Y in the road before Highway 101, take the exit/right-hand Y marked "To 101 North/Aberdeen and Port Angeles"

At the bottom of the exit, turn left onto Mud Bay Road NW. Mud Bay Road will turn into Harrison Avenue NW

Follow Mud Bay/Harrison to the intersection at Cooper Point Road for

Saturday Workshops

Welcome/Building Orientation: 9:30 am – 10:00 am, Room 110

Workshop Session 1: 10:00 am – 11:15 am

<i>Gaeilge</i> : Intro to Gaeilge with John P	Room 323
<i>Singing</i> : Intro to Sean-nós Singing with Brian Ó D	Room 110
<i>Dance</i> : Intro to Sean-nós Dance with Patrick and John W	Room 210
<i>Music</i> : Tunes with Colm	Room 117
<i>Culture</i> : The Celtic Calendar with Jill	Room 320

Workshop Session 2: 11:15 am – 12:30 pm

<i>Gaeilge</i> : Continued Gaeilge with John P	Room 323
<i>Singing</i> : Macaronic Songs with Brian Ó H	Room 110
<i>Dance</i> : Sean-nós Reels with Patrick and John W	Room 210
<i>Music</i> : Playing a Reel and Hornpipe with Dale	Room 117
<i>Culture</i> : The Ireland Canada Monument	Room 320
<i>Culture</i> : Hurling Demonstration	Soccer Field

Workshop Session 3: 2:00 pm – 3:15 pm

<i>Gaeilge</i> : Continued Gaeilge with John P	Room 323
<i>Singing</i> : Songs from Donegal with Brian Ó D	Room 110
<i>Dance</i> : “Crooked” Rhythms with Brian Ó H and Dale	Room 210
<i>Music</i> : Tunes with Colm	Room 117
<i>Culture</i> : Beginning Knotwork with Jill	Room 320

Workshop Session 4: 3:45 pm – 5:00 pm

<i>Gaeilge</i> : Texting in Gaeilge with Bob	Room 323
<i>Singing</i> : Songs of the Sea with Brian Ó D	Room 110
<i>Dance and Music</i> : Panel on Understanding Irish Music	Room 117
<i>Culture</i> : Cooking Demonstration with Sean	Room 307

Concert: Recital Hall, 7:30 pm

Sunday Workshops

Workshop Session 5: 10:00 am – 11:15 am

<i>Intermediate Gaelige:</i> To/Too/Two with Bob	Room 323
<i>Beginning Gaelige:</i> Intro Gaelige with Brian Ó H	Room 308
<i>Singing:</i> Traditional Singing with David	Room 110
<i>Dance:</i> Sean-nós Reels with Patrick and John W	Room 210
<i>Music:</i> Bowing Techniques with Dale	Room 117
<i>Culture:</i> Zoomorphic Animals with Jill	Room 320

Workshop Session 6: 11:15 am – 12:30 pm

<i>Intermediate Gaelige:</i> Continued Gaelige with John P	Room 323
<i>Beginning Gaelige:</i> Continued Gaelige with Brian Ó H	Room 308
<i>Singing:</i> Caointe (Laments) with Brian Ó D	Room 110
<i>Dance:</i> Sean-nós Jigs with Patrick and John W	Room 210
<i>Music:</i> DADGAD with Colm	Room 117
<i>Culture:</i> Jimmy's Hall (Film)	Room 320

Workshop Session 7: 2:00 pm – 3:15 pm

<i>Intermediate Gaelige:</i> Continued Intermediate/ Advanced Gaelige with John P	Room 323
<i>Beginning Gaelige:</i> Bingo with Bob	Room 308
<i>Singing:</i> Humorous and Bawdy Songs with Brian Ó D	Room 110
<i>Dance:</i> Sean-nós Combinations with Alicia and Colm	Room 210
<i>Music:</i> Playing a Barndance Tune with Dale	Room 117
<i>Culture:</i> Intermediate Knotwork with Jill	Room 320

Workshop Session 8: 3:45 pm – 5:00 pm

<i>Intermediate Gaelige:</i> Pop-up Gaeltacht/Advanced Gaelige with Colm	Room 323
<i>Beginning Gaelige:</i> Continued Gaelige with Brian Ó H	Room 308
<i>Singing:</i> Love Songs with Brian Ó D	Room 110
<i>Dance:</i> Small Group Lessons with Patrick and Dale	Room 210
<i>Music:</i> Tunes with John W	Room 117
<i>Culture:</i> Brexit and the Irish Civil War with John P	Room 320

Festival Session: 5:00 pm – 10:00 pm

Cooper Point Public House, 3002 Harrison Avenue NW

Festival Instructors



Bob Burke: Irish Language

Bob learned Irish as a second language as an adult. He has an interest in the ways in which adults learn a second language and is committed to teaching in a friendly, non-threatening atmosphere using the communicative approach to language learning. He has taught at immersion programs in both the US and Canada. Bob has attended various Irish language courses in Ireland and has a certificate, earned in Ireland, in teaching adult learners. He has had articles published in “Comhar” and in the online magazine “Beo.” He has previously taught at Clark College in Vancouver and at Portland Community College. From 2003-2014, he taught both Beginning and Intermediate Irish at Marylhurst University.



Patrick Devane: Sean-nós Dance

Patrick is a fifth-generation sean-nós dancer, Champion of Oireachtas na Samhna 2011, and is the former Sean-Nós Dancer in Residence at Áras Inis Gluaire in Belmullet. He is the son of the renowned sean-nós dancer Séamus Devane, who toured internationally in the 1980s. Patrick’s dancing developed by watching his father and other members of the community. Patrick’s goal is to teach sean-nós dancing in the truest form possible while honoring changes brought by the passage of time and expansion of the tradition. Patrick is a native of An Aird Mhór, Cill Chiaráin, Connemara in County Galway.



Kimberly Goetz: Storytelling and Festival Director

Kimberly has been reciting poems and telling stories since the 1980s. She founded and taught the Thurston County TeenWorks Shakespeare Program and has performed at the Grays Harbor Irish Festival as well as individual performances around Puget Sound. She was recognized for her public speaking skills at the National Speech Tournament where she won a Gold Award. When not working on the festival, she serves as a member of the City of Lacey Historical Commission. In addition to performing and leading storytelling sessions at our festivals, she is the Festival Director.



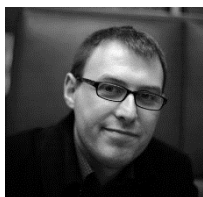
Alicia Guinn: Sean-nós Dance and Dance Director

Alicia Guinn has danced in the sean-nós tradition for the past 20 years and is one of a handful of dancers teaching and promoting sean-nós dancing in North America. She was one of the original founding board members of the Sean-nós Northwest Festival and currently serves as the festival's Dance Director. In the past decade, Alicia has worked for festivals throughout the U.S. and Canada, performing, teaching, and adjudicating sean-nós dance competitions. Alicia's sean-nós style has strong ties to the dance communities of Ireland, including steps learned directly from Connemara dancers like Pádraig Ó hOibicín, Máire Áine Ní Iarnáin, Seosamh Ó Neachtain, and the Devane family.



David Ingerson: Traditional Singing

David Ingerson has been singing traditional Irish songs for 40 years. He has visited Ireland fourteen times, attending music and singing festivals and workshops, collecting songs, and researching the backgrounds of songs. During his visits he has studied traditional singing under dozens of Irish singers, including Paddy Tunney, Roisin White, Lillis Ó Laoire, and Seamus MacMathuna. He has performed on the stages of folk clubs throughout the Northwest, including the Northwest Folklife Festival, Tumbleweed, and Princeton (BC) Traditional Music Festivals, and presented workshops at folk singing camps and festivals.



Colm MacCárthaigh: Guitar and Irish Language

Colm is a Dublin native who has quickly become a feature of the Seattle Irish music scene. After studying and playing extensively in Ireland, he now frequently plays with musicians such as Randal Bays, Tom Creegan, Dale Russ, Leo MacNamara, Aurora Burd, and Hanz Araki. In 2011, he and Colleen Raney recorded the critically-acclaimed album *Cuan*. Colm is also a native Irish speaker, having been raised in an Irish speaking family. Colm attended Coláiste Chilliain and Trinity College Dublin.



Brian Ó Domhnaill: Singing

Brian was born and reared in the Donegal Gaeltacht in the village of Anagaire. At a young age he became interested in the music of the area learning flute and song. Throughout his life he has been passionate about the songs of the region and the music played.

Brian often attends singing nights and events and was on the committee for Sean Nós Cois Life for many years. Brian has performed at many festivals throughout Ireland, Europe and Canada and has attended the Oireachtas annually winning many prizes and 5 medals in Corn Uí Riada the premier competition for sean-nós singing. He has a very large repertoire of unusual and rare songs gathered from many singers, sources and archives and enjoys teaching these songs to the next generation of young singers.



Brían Ó hAirt: Irish Language, Sean-nós Singing, and Sean-nós Dance

Brían has performed extensively in the United States at the Milwaukee Irish Festival, Chicago Celtic Festival, Sean-nós Milwaukee and the Traditional Singers Club of the Twin Cities and in Ireland at Lá na nAmhrán,

Cruinniú na mBád, the Ennis Trad Festival and Cuairt na mBàrd. He has also had the distinction of being a singer to the then-President of Ireland, Dr. Mary McAleese. His recordings have been featured on many radio programs in Ireland including Céilí House on RTÉ and Lán a' Mhála on RnG as well as on various NPR programs in the States. He is likewise a noted instrumentalist of accordion, concertina and whistle and plays with Milwaukee-based group Cé, and more recently with Chicago-based Bua, both of which Irish Music Magazine has lauded for their distinct talent and innovation in the vein of traditional music.



John Prendergast: Irish Language

John is a Fulbright FLTA Scholar at the University of Notre Dame. John, a former Ireland Canada University Foundation Clár Gaeilge Scholar, lectures with the Department of Irish Language and Literature as part of his award. He has also taught at the University of

Montana, Saint Mary's University, and Cardiff University. He has a background of strong legal experience, having worked in law firms such as Boone Karlberg PC and A&L Goodbody. John received an MA (Welsh

and Celtic Studies) from Cardiff University in 2016. John's dissertation examined justifications for language rights for immigrants. John was conferred with a BCL (Law and Irish) degree from University College Cork in 2015. His research interests include: linguistic justice and anglocentricism, minority language rights and theory, and applied sociolinguistics from an Irish language perspective.



Dale Russ: Fiddle

Dale started playing the fiddle in 1973 when first moving to Washington State from his native Connecticut. In 1990 he was invited to perform at the first Boston College Irish Music Festival “My Love is in America” featuring 16 of the finest Irish fiddle players living in the States. The concert was recorded and released by Green Linnet Records and won an award from the Smithsonian Institute as “Traditional Recording of the Year.” His playing is known for its balance of power and elegance. He was a founding member in 1977 of the Seattle Irish band No Comhaile and is also a former member of the Seattle Irish band The Suffering Gaels. He is a founder and currently plays with Crumac.



Jill Sattler: Art

Jill Sattler has been constructing and designing Celtic knotwork since 2010. After attending Seán Williams’ Irish Studies program at Evergreen State College in 2009-2010, she worked with Cari Buziak of Aon Celtic Art as an apprentice, learning how to weave, create, and design her own ideas. During the Ireland program, she also wrote an Irish children’s story about a magical harp that holds music, which she later illustrated and self-published. Her love of Ireland directs her art form. Jill’s passion for Celtic knotwork shines through her and shows up in her teaching style. She holds a MFA from Pacific Northwest College of Art and now teaches part-time at several colleges in the Pacific Northwest, including The Evergreen State College.



John Whelan: Button Accordion

Although John grew up near London in Dunstable, England, he was raised on the fiddle and pipe music of Ireland. Dunstable has a large Irish community, and his father, Denis, was from Ireland's County Wexford. "Ours was a very traditional household," John says.

"My father didn't have any major vices – his only addiction was to Irish music." Denis Whelan carried a reel-to-reel tape recorder to many shows, collecting hours of live music. Songs of home elicited sentimental tears, even when the words were not in English. "It was not the words but the emotion of the music that moved me." He has recorded multiple albums, including *Celtic Fire* and *Come to Dance*, and is currently touring with the John Whelan Band.



Seán Williams: Singing, Culture, and SNNW Founder

Seán has been studying the Irish language and sean-nós singing since the 1970s. She worked closely with the great sean-nós singer Joe Heaney in the final years of his life, and co-wrote with Dr. Lillis Ó Laoire a critical and award-winning biography of Heaney's life and works

(*Bright Star of the West: Joe Heaney, Irish Song-Man* from Oxford University Press, 2011). A previous book, *Focus: Traditional Irish Music* (Routledge 2010) is currently in use in a number of universities in Ireland and North America. She is a professor of Irish Studies and ethnomusicology at The Evergreen State College.

Thank you for joining us!

We hope to see you again next year

April 4-5, 2020

(note the weekend change!)