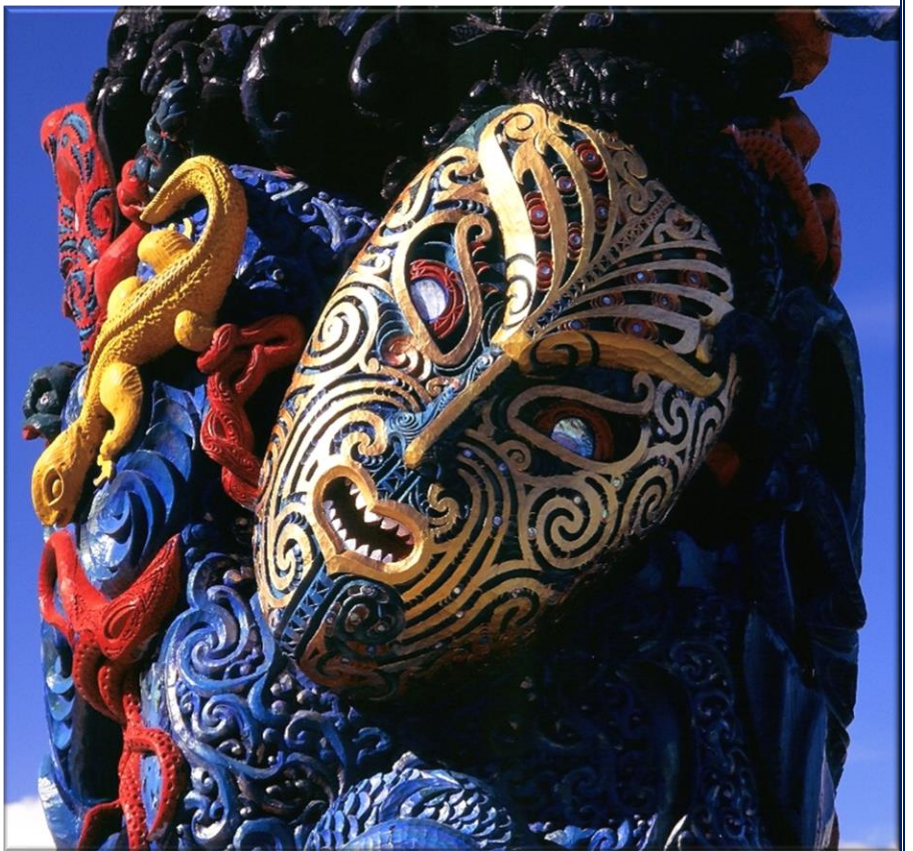




WIKUKI KINGI, TOHUNGA TOI AKE

PORTFOLIO 2021



Pou Kapua, 80' high Pou - largest Maori / Pacific Carving in the world – a gift to Aotearoa and the World – standing at Manukau -see www.poukapua.com



Kingi P

Projects with Te Ranga Carvers



Above and left: Tawhaki – 60' Pou at Hopuhopu, Tainui Endowed College, Ngaruawahia

Right: Auckland Airport Gateway (inside international terminal)



Below: Pare / Door Lintel at Te Kohao Health Kirikiriroa / Hamilton





Above and right: Pare / Door Lintel for Auckland Council Building, Albert Street (with Whaotapu).
Below: Pare designed and carved at World Masters Games



Left: Gateway for Grey Lynn Community Centre (with Inia Taylor). Right: Carving for Houmai School for the Blind

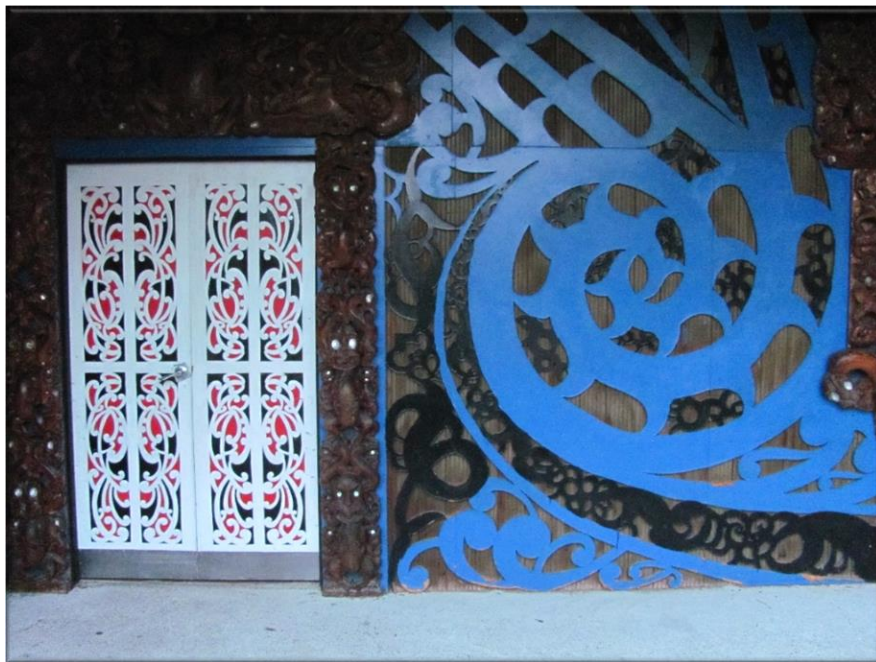
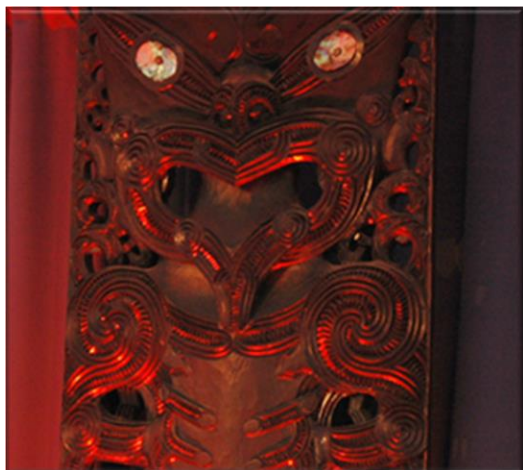




Working with Te Ranga Carvers on Te Kohao Health Centre – Pou (above); metal designs for beams (above left); bronze water sculpture depicting eels / Waikato river (left)



Below: Poupou for University of Auckland; Right – Kirikiriroa Marae, Hamilton





Above: Moko mask in stainless steel with Oamaru kohatu cloak – symbolise Kiingitanga – for Ngaruawahia.

Left: Kaahu – steel manu/bird for Te Kohao Health Centre – symbol for Te Atairangi kaahu



Far left: Top of tokotoko.
Left: Wahaika in solid bronze.
Right: Patu; Whalebone Knife; Whalebone Patu Waka Huia; and Below: Oamaru Tirehu / Bailer – for University of Auckland.
Middle left and centre: Tokotoko and components for Mayor of Auckland



Left: Paddle made from monkey pod tree for Guam Voyagers.
Right: Whalebone patu



Left: Waka Huia on double hulled canoe



Above: Restoration of Waka Nga Toki Matawhaorua (with Whaotapu)



Above: Waka Taua for Māori Community in Perth (with Te Ranga Carvers)

Below and Right: Tauihu and Taurapa for Tāmaki Waka

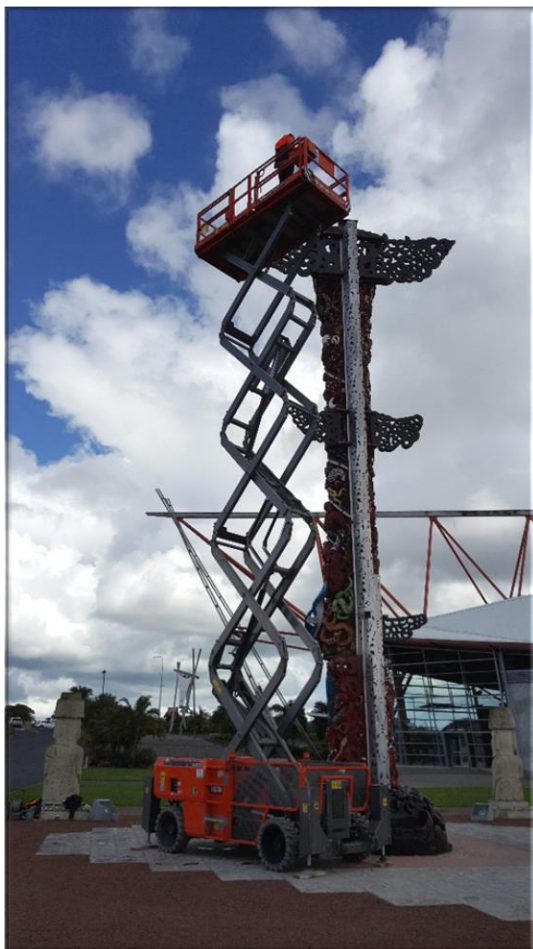




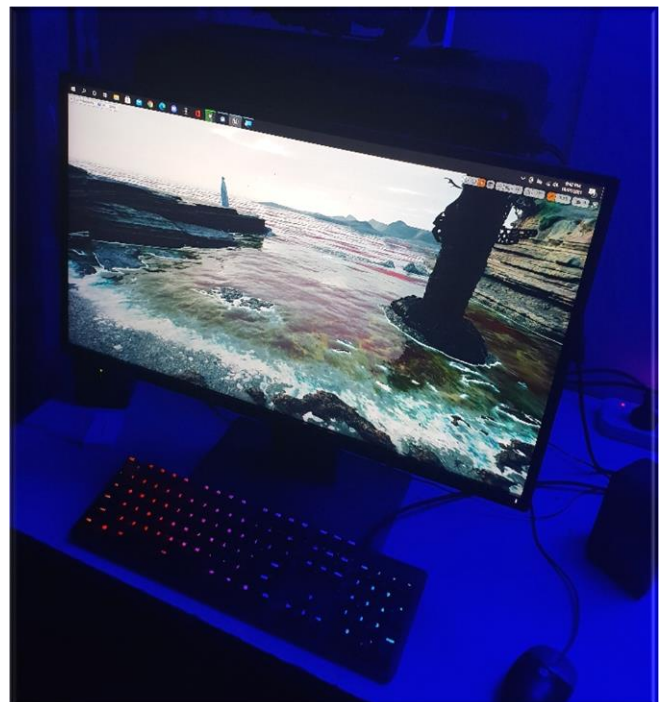
Above: Whare Waka for Solomon Islands
(Designed & carved by Wikuki, with local
artists doing roof, and vaka sailors painting)

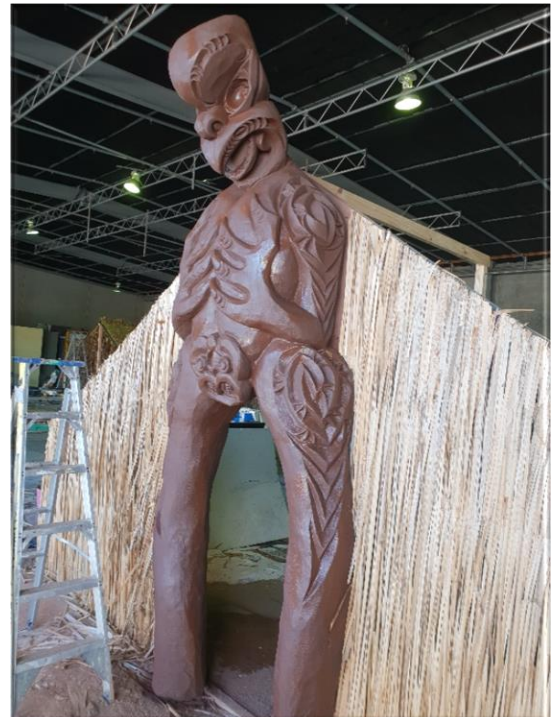
Below: Designs / drawings by Wikuki for
Te Pou o Te Ao – see www.whaotapu.com
for more information





At top with Colin Farish at Te Winika Gallery (carved with Te Ranga Carvers); above left conserving Ngatokimatawhaorua; Above right, left, and below – MANA VR project – bringing Pou Kapua into Virtual





Right: Design and carve four pou for Ramada Manukau; Above: Polystyrene set for Deadlands TV series; Below: carved waka huia for Foundation North



Left: Carving 'Taniwha meets the Dragon' pou for Hyatt; Below: Conserving Ngatokimatawhaorua with Vern Rosieur; Right: New tauihu and taurapa



Wikiki Kir



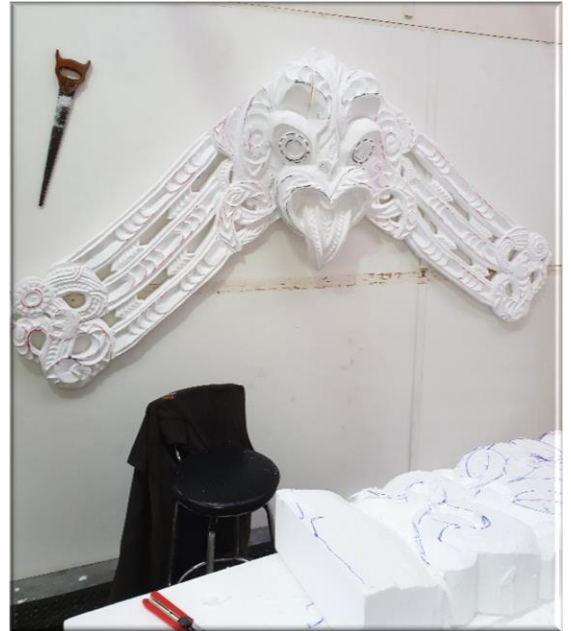


Left: Hoe for World Masters Games;
Above: Tirehu for UoA



Above left: Ngatokimatawhaorua conservation; Above: Metal Kaahu for UoA Business School; Left: Design and paint panels for Ngaruawahia Kohanga Reo





Above: Patu as koha in Tahiti; Left: metal carving; Below: working on carvings for Haunui waka moana

Above and below: Polystyrene carvings for sets for Deadlines TV series



Below: Taurapa for Tamaki Herenga Waka Festival





Left and below left:
Conservation of
Haunui Waka
Moana carvings;
Below: Tokotoko
for World Masters
Games



Left: Taniwha meets the
Dragon Pou for Hyatt
Regency; Below: Bronze
Wahaika

