

# LUISA MADRIGAL

## **Instructions:**

Please say your name and the character you are auditioning for. Make sure you watch the [dialogue guide video](#) to help with intonation. Available here: <https://youtu.be/XLtaafh7WXg>

Have a friend or whānau member practice doing the scene out loud with you. Practise it in lots of different ways and remember to keep it natural and real. Make sure you also get your friend/whānau member to read the lines with you in your recorded takes too!

**Upload** your **two** best takes in Te Reo Māori with your audition form.  
(Max 100MB. audio file formats (.mp3, .wav etc accepted))

MIRABEL	Luisa, me e mōhio ana koe ki te take e raru nei te ngari, ā, ka hē kē atu-- i tō kore i whāki mai i te raru-
LUISA	Kāore he raru! Wī, aa, mō taku...aa, i maringi noa. Ko tāku, aa, kāore noa iho he raruraru. Kei te pai katoa au. Me te ngari hoki. Kua pai a Luisa. Kāore au i te paku āmaimai.
LUISA	Aa...Me mōhio tonu koe. Inapō nei, i tō kite i ngā matata, ka ngoikore haere au.
MIRABEL	He aha? aaa, he aha nā?
DONKEY MAN	Luisa! Ngā kāihe!
LUISA	Māku!
LUISA	Me kei te raru te ngari, me tīmata ki te pourewa o Bruno. Rapua te tūrua pō.
LUISA	Kua riro haere atu taku Kura!
ABUELA	He aha?
LUISA	Heoi anō...i te kōrero tāua mō te nui o aku pīkauranga, nā konā i iti iho ai aku pīkauranga, kātahi ka tōmuri aku mahi, ka hua ko te kore e ea o ngā hiahia o te iwi. Kino ana taku ngere, nā reira i te hiki haere au i ngā kāihe katoa, ka huri ai ki te whiu atu ki te pākoro ka rongō i te taumaha!

# LUISA MADRIGAL

*“Surface/Pressure”*

Video Reference: <https://youtu.be/ccmV6K3IYGA>

## **Instructions:**

Sing the sample in English/Spanish. (Don't stress if you don't nail the Spanish pronunciation, we're looking for quality of voice and likeliness to the original. If you are successful in the role we will coach you through the Spanish reo)

**Upload** your one best take with your audition form.  
(Max 100MB. audio file formats (.mp3, .wav etc accepted)

Pressure like a grip, grip, grip, and it won't let go, whoa  
Pressure like a tick, tick, tick 'til it's ready to blow, whoa, oh, oh

Give it to your sister, your sister's stronger  
See if she can hang on a little longer  
Who am I if I can't carry it all?  
If I falter

Under the surface  
I hide my nerves, and it worsens, I worry something is gonna hurt us  
Under the surface  
The ship doesn't swerve as it heard how big the iceberg is  
Under the surface  
I think about my purpose, can I somehow preserve this?

Line up the dominoes  
A light wind blows  
You try to stop it tumbling  
But on and on it goes

But wait, if I could shake the crushing weight of expectations  
Would that free some room up for joy