

SPOTLIGHT ON: ROGER HIORNS, *SEIZURE*

In 2008, artist Roger Hiorns filled a London flat due to be demolished with liquid copper sulphate. When the liquid was drained away, electric blue copper sulphate crystals grew all over every surface of the flat. The Arts Council Collection extracted the flat from its block and transported it to Yorkshire Sculpture Park, where you can visit it. Inside, you can see the recognisable hallmarks of a home: light switches, fittings, dado rails, even a bathtub. But they have been transformed by the crystals into something brand new.

We have had to undergo transformations in our homes over the past few months. Our kitchens have become school rooms, our bedrooms have become offices and our gardens have become playgrounds. We've used our homes in different ways – and things might not feel quite normal.

This week, we're inviting you to play and experiment with seeing things a bit differently.

Find some coloured cellophane or acetate, (try sweetie wrappers or packaging from bunches of flowers) or experiment with coloured filters on a phone camera. Can you explore your world using colour to change things? What happens if you change the colour of the light from a window or a lamp using coloured cellophane? Does it change the way things look or the way you feel?



Seizure
2008
Roger Hiorns
Arts Council Collection, Southbank Centre, London
© the artist. Donated by the artist, Artangel and the Jerwood Charitable Foundation through the Art Fund, with the support of The Henry Moore Foundation.
Seizure was commissioned by Artangel and the Jerwood Charitable Foundation with the support of the National Lottery through Arts Council England.

NATIONAL
PARTNERS
PROGRAMME

 Arts Council
Collection