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A publication of WHRO Public Media for Eastern Virginia.

We appreciate the support of all of our members, and thank each and every one of you!

Locally owned by 21 regional school systems, WHRO Public Media is a public service institution of education, culture and citizenship utilizing its communication resources to serve and interact throughout Eastern Virginia.

WHRO Public Media maintains an open meeting policy for our Board of Directors and Community Advisory Boards. Members of the public are welcome to attend and observe these meetings. To find out when and where these meetings are held, consult the Corporate section of our website, whro.org, or call 757-889-9420.

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@WHRO Public Media

▶ From the Chief Executive Officer

Did you know that April is Jazz Appreciation Month? WHRO Public Media has always been a huge supporter of local arts in our community. On page 3, you can read about the history of jazz on our airwaves. Jazz has been a part of our programming for a long time, and our very own host Jae Sinnett performs and teaches in this genre. In fact, the Jae Sinnett Trio just won a VEER Award in the category of "Best Jazz" for their album Altered Egos. Congrats, Jae! You can learn more about jazz and catch some great performances on Friday, April 29, during the program International Jazz Day 2022 (10 p.m. on WHRO TV 15).

Speaking of great music, there are two shows remaining in this year's Out of the Box Emerging Artist Series at the Sandler Center. Don't miss these last two concerts with great local artists. The events are free and open to the public. Visit whro.org/events for details.

This month we are also featuring two of our classical music staff members from WHRO FM. You're probably already familiar with hearing their voices throughout the week, but in this issue we get to know them a little better. Learn how they came to love classical music and why it's a genre that everyone can enjoy.

Looking ahead to next month, we are continuing to offer our student competitions. Local students are counting down the days to our next one – the 37th annual Great Computer Challenge. The

competition is a joint project of WHRO, the Consortium for Interactive Instruction and Old Dominion University. The annual event allows students in kindergarten through 12th grade to demonstrate their knowledge of various computer applications and programming skills. It's a great opportunity to foster teamwork among the students and introduce them to real-life challenges. This year's competition will be held virtually on May 14.

Lastly, I want to extend a huge thank you to everyone who donated during our most recent radio and television membership drives. Without your generous contributions, the great arts programs, music, news and events that we offer wouldn't be possible. Thank you for your continued support!



Bert Schmidt

Draaidant

President

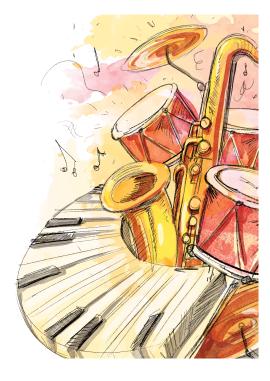
& Chief Executive Officer

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All That Jazz



April is Jazz Appreciation Month. Created in 2001 by the Smithsonian American History Museum, it encourages people to investigate the music, attend concerts, and most importantly, support the artists. Luckily, WHRV listeners can tune in to hear our jazz experts Jae Sinnett and Jack Frieden to learn about the heritage, history and unique dynamics of the genre.

Since 1979, public radio in Hampton Roads has featured jazz as a part of its programming. It was a natural progression in the evolution of the station as a place to turn to for unique radio offerings not heard anywhere else on the dial. Since that time, countless listeners have been introduced to both contemporary and classical jazz artists. Many legendary artists have visited the WHRV studios: Charlie Byrd, Cyrus Chestnut, Wynton Marsalis, Dave Brubeck, and Mulgrew

Miller, to name a few that have stopped by the studio for interviews. And, on September 20, 1990, the patriarch of the Marsalis family, Ellis Marsalis, helped launch WHRV, its first night on the air, with a concert in the WHRO Teleconference Center. *The Vocal Sound of Jazz* also is the longest running locally produced show on 89.5 having begun in 1980.

Jazz has a rich history and is celebrated daily on WHRV. Tune in to *Sinnett in Session* and *The Vocal Sound of Jazz* to experience the incredible music that has so enriched the American musical experience.

Sinnett in Session with Jae Sinnett is heard Monday through Thursday, 9 p.m.–1 a.m.; Saturdays, 1 a.m.–6 a.m.; and Sundays, 1 p.m.–5 p.m.

The Vocal Sound of Jazz with Jack Frieden is heard Saturdays at 10 p.m.

By Barry Graham
Host, Acoustic Highway
Barry.Graham@whro.org

April 2022

WHRO 90.3 FM

Spring Into April With Classical Music



Gilbert and Sullivan's *The Mikado* says it all: "The flowers that bloom in the spring, tra la, breathe promise of merry sunshine." There is something about April that rejuvenates classical radio programmers. Warmer temperatures are happening, flowers and trees are coming back to life, and the dark and gray days of winter are giving way to longer days and fluffy clouds against blue skies. Time for appropriate music!

We start dusting off Schumann's "Spring" Symphony, Beethoven's "Spring" Sonata, and Spring from Vivaldi's Four Seasons. We salute the change of seasons with Frank Bridge's Enter Spring and keep on going with the Spring Music of Joseph Marx. We rattle the rafters with Stravinsky's The Rite of Spring and dance in the mountains with Copland's Appalachian Spring.

We put a few musical flowers in the picture as well, be it Johann Strauss's

Roses from the South, Wilhelm Peterson-Berger's Flowers of Froso, or Benjamin Britten's Five Flower Songs. We salute the coming of more light with Sir Arnold Bax's Dance in the Sunlight and the Hymn to the Sun from Rimsky-Korsakov.

April is also the month when the Virginia Arts Festival is back in full swing. We'll have interviews and music and even some of your favorite announcers appearing as part of festival events. Stay with WHRO FM all throughout April, revel in the season, and maybe grow a flower or two – remembering that, like people, plants thrive on the music as well!

By Raymond Jones Host, Evening Classics Raymond.Jones@whro.org

The New

Classics:

Wayla

Chambo

and

Rebecca

Weinstein

Think classical music is a dying art reserved for only certain segments of society? Absolutely not! As WHRO staff members have been taking classical music into the community through open mic events and virtual concerts, fans of all ages are starting to discover a love of the genre. We recently caught up with two of our classical music staff to see what they have been up to recently. As you'll see through our interview, their love of classical music is contagious!

How were you introduced to classical music?

Wayla: We always listened to various kinds of music at home, but my major introduction to classical music began when I started taking flute lessons at the age of nine. I studied with the same wonderful teacher from then until I graduated from high school, and she deserves a lot of credit for cultivating my love of classical music and setting me on the path to make it my life's work.

Rebecca: I was first introduced to classical music when my high school voice teacher assigned me an Italian art song. Once I saw *Eugene Onegin* at Virginia Opera, I was hooked. I fell down the rabbit hole, and started listening to WHRO FM, and checking out classical and opera CDs from the public library.

What are the biggest misconceptions that you find people have about classical music?

Wayla: Often people seem to have the idea that it's snobby and elitist, or that there's some kind of required knowledge base you have to start with in order to enjoy it. I always like to say that there's no exam; all you need to do is listen with an open mind and find out what you like! Admittedly, there is an element of elitism in classical music's history, so I can understand why that perception exists. But in today's world there are so many wonderful performers, presenters, etc., who are working to break down those barriers and really bring this music to everyone. That's also a big part of our mission here at WHRO. We try to present the music in a way that's accessible and enjoyable for all, and of course classical radio and our online stream provide great ways for new listeners to discover it. Another misconception is that classical music is dead or dying, or only exists in the past. It's a vital tradition that's still growing and evolving today, and there are many living composers writing compelling music that is well worth exploring.

Rebecca: The biggest misconception people have about classical music is that it's relaxing music to zone out to. Many people enjoy it that way, and that's completely fine, but there are many, many pieces that are anything but calming.

For people who don't listen to classical music, what would you say to convince them to try it?

Wayla: Classical music encompasses the whole range of human emotion and experience. It's not all just "relaxing," though some of it certainly can be; it can also express anger, terror, sorrow, love, humor, and much more. Musicians and composers of the past were real people who had feelings and life experiences similar to ours today. There's such a rich variety in this music that I really think there's something everyone can enjoy.

Rebecca: Classical music encompasses so many different sounds. There is something for everyone. Listen to WHRO FM for a couple of hours, find what strikes you, and look for other pieces by those composers. It may take a couple of listens, but I promise something will speak to you.

What part of the job excites you the most?

Wayla: I love getting to share music with thousands of listeners every day! Programming a radio show is similar in some ways to programming a concert, and I enjoy finding subtle connections between different pieces of music and putting them together in a way that flows. I also love doing events like our Classical Open Mics and offering people a space to build community through music.

Rebecca: My favorite part of working in classical radio is sharing the stories behind the pieces I program with our listeners. I love talking about music, but am fairly reserved socially, so radio is a good fit for me; it's like public speaking for introverts.

How did you get into radio?

Wayla: I had recently moved to Norfolk and was looking for part-time work while I finished my dissertation (I have a Doctor of Musical Arts degree from the University of North Texas). I had no experience in radio at the time, though plenty of experience with classical music. Dwight Davis decided to give me a chance and hired me as a weekend host. I will always be grateful to Dwight for giving me that opportunity, and I've learned so much since then from him, Raymond Jones, and many others.

Rebecca: I originally came to WHRO FM as the on-air arts critic after writing reviews in the Washington, D.C. area. When a full-time announcer position opened up, I remember thinking, "Whoever gets that job is really lucky." I'm so grateful it was me and that I get to be a part of such an important legacy in our community.



Who is your favorite composer or performer and why?

Wayla: This is always a tough question! If I have to pick a favorite composer, I usually say you can't go wrong with Johann Sebastian Bach. Especially during challenging times, I find myself coming back to his music again and again. Its beautifully ordered complexity is emotionally and intellectually satisfying, reassuring and uplifting. And as a flutist I have to put in a plug for one of the all-time greats in that field, French flutist Jean-Pierre Rampal (1922-2000). His sound, phrasing, and musical sensitivity influenced so many and still stand alone.

Rebecca: My go-to response is Mozart for classical and Sondheim for Broadway. Mozart because he gifted us with masterpieces in almost every genre. Sondheim because he changed the way I think about living life and making art.

If you had not become a radio announcer, what job do you think you'd be doing instead?

Wayla: I would most likely be teaching and performing music (which I still do on the side!). If I had a non-music job, I would probably be a writer or editor of some type. I did a creative writing minor in my undergraduate degree and I enjoy working with words.

Rebecca: I would likely be working in another role supporting the arts or classical music.



I'm sure that live radio can sometimes have its exciting or nail-biting moments. Do you have any fun stories to share?

Wayla: You certainly do have to stay flexible, keep cool, and be able to adapt to the unexpected – the show must go on! Live radio is very similar to live performance in that way, and I think my training as a performer has served me well in this role. One time on the weekend our automation system completely crashed and we couldn't access anything from our digital music library. (As anyone who has a computer knows, technology is great when it works, but there are inevitably some times when it doesn't!) I had to rush in to the station and host the show using CDs only while our great team of engineers jumped into action to fix the problem.

Rebecca: I used to get nervous having people in the radio studio while I was on air. One membership drive, we ended up having 3 opera singers, 1 pianist, 1 conductor, and 3 marketing staff members all behind me in the studio. I had to get over those nerves quickly! The most fun I've ever had on air were the times we've had guest performers from local arts organizations. It's thrilling to have live music in the studio.

What other hobbies do you have that may surprise listeners?

Wayla: I've been learning Scottish Gaelic for the past two years, using the Duolingo app, and I currently have a streak over 600 days. It's certainly not the most "practical" language to study, but I find it fascinating and a great mental challenge. I also have Scottish family heritage, and I like the idea of being part of keeping this beautiful language alive, in my own small way.

Rebecca: I have an antique player piano from 1915 in my music room that I like to play after dinner every night. I'm not sure that's surprising though. It's pretty on brand.

Wayla, you recently made a big announcement to the staff; would you like to share your good news with our readers?

Wayla: My husband and I are expecting our first child in June!

Congrats, Wayla! This is very exciting! You perform as a flutist with several local groups; do you have any performances where we can see you in 2022?

Wayla: I'll be taking maternity leave for the latter part of 2022, but I do have a few more performances coming up before then. This month, I'll be playing with the Norfolk Chamber Consort on April 25, on the final concert of their 53rd season, a program titled Time Machine: Crossing Epochs. (Details at **ncconsort.org**)

Rebecca, you recently launched Show Tune Cafe—tell us what makes this show so special.

Rebecca: There aren't many radio programs curating classic Broadway music with historic anecdotes and insights. With *Show Tune Cafe*, I'm essentially trying to create the radio show I always wished I could have listened to as a kid. I spent so much time in my bedroom reading liner notes and listening to original Broadway cast recordings of shows like *Guys and Dolls* and *My Fair Lady*.

Rebecca, I recently learned that you collect antique sheet music. How did you get started doing that? What do you love about it?

Rebecca: I've always loved antiquing and thrifting. One day, I stumbled on a dozen volumes of 1920s sheet music in a shop in Staunton. I was entranced by the beautiful cover art and curious about some of the more obscure songs. It made me think about the role music used to play in our lives, back when people would go to the music store, pick out a piece, and learn to play it on their home piano for fun. It's a spirit I try to replicate in my everyday life. You don't have to be a professional performer to get something out of making music.

Anything else our readers would find interesting about you or your job?

Wayla: About me: I love animals, especially cats. I practice yoga and mindfulness meditation. I studied dance for many years, including ballet, modern, and jazz. I have three degrees in music. I've lived in North Carolina, California, Texas, and Virginia, and in Edinburgh, Scotland, for six months while on a study abroad program in college.

About my job: There's a lot that goes on behind the scenes to keep a 24-hour classical radio station running smoothly. All of our staff do this work because we love this music and are committed to sharing it with as many people as we can. It's an honor to be part of carrying on the great legacy built by Dwight, Raymond, Vianne Webb, and many others over the years.

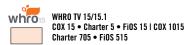
Rebecca: I never dreamed I'd be a radio announcer, but looking back, it makes sense. When I was studying classical voice and opera in college at the Peabody Conservatory, my favorite part of putting a recital together was always choosing, researching, and talking about the music.

Wayla Chambo is the assistant program director for WHRO FM. She hosts *Afternoon Classics* weekdays from 3–7 p.m.

Rebecca Weinstein hosts *Mid-day Classics* on weekdays from 10 a.m.–3 p.m., and *Show Tune Cafe* on Fridays from noon–1 p.m.



8:00 P.M.		9:00 P.M.		▶ 10:00 P.M.		
1	Washington Week Curate Season 6		Great Performances at the Met - Fire Shut Up In My Bones			
FRI	America's Test Kitchen	Ireland: County By County	America's Test Kitchen	Bare Feet	Chef's Life	Travelscope
FRI	River City Drumbeat	Called to Walls			PBS NewsHour	
	Cinema15: Woman In Gold				Call the Midwife - Episode 2	
2	The Legacy List with Matt F	Paxton - A Whale of a Time	Best of the Joy of Painting	Best of the Joy of Painting	Richard Bangs' Adventures wi	th Purpose Greece
SAT	Independent Lens - Recorder: The Marion Stokes Project		:	POV Shorts	America Reframed - The Place That Makes Us	
	Call the Midwife - Episode 3		Sanditon on Masterpiece - Episode 3		Before We Die – Episode 3	
3	The Legacy List with Matt Paxton - Bye, Bye Big Apple		America's Test Kitchen Bare Feet		Richard Bangs' Adventures wi	th Purnose Hong Kong
SUN	Nature - A Squirrel's Guide		Finding Your Roots - Off The Farm		Independent Lens - Conscienc	
					Benjamin Franklin - Join Or Die (1706-1774)	
4	Benjamin Franklin - Join or America's Test Kitchen	Ireland: County By County	Chef's Life	Travelegano	Rick Steves' Europe	Weekends with Yankee
MON			Life on the Line	Travelscope Stories from the Stage	PBS NewsHour	Weekenus with rankee
	Afropop: The Ultimate Culti		Life of the Life	Stories from the stage		
5	Benjamin Franklin - An Am				Benjamin Franklin - An Americ	:
TUE	Milk Street Television	Ireland: County By County	Cook's Country	J Schwanke's Life In Bloom	Rick Steves' Europe	Travelscope
	Expedition with Steve Back	shall: Unpacked - Teamwork	Human: The World Within - Bir	th	PBS NewsHour	
6	Nature - Hippo King		NOVA - Determined: Fighting A	Ilzheimer's	Expedition with Steve Backsha	all: Unpacked - Behind The
WED	Lidia's Kitchen	Ireland: County By County	America's Test Kitchen from	It's Sew Easy	Rick Steves' Europe	Travels with Darley
	Independent Lens	Independent Lens - Storm Lak	e		PBS NewsHour	
7	This Old House	Ask This Old House	Cinema 15 Classics - Meet Joh	nn Doe		
THU	Milk Street Television	Ireland: County By County	Taste of Louisiana	Julie Taboulie's Lebanese	Rick Steves' Europe	Travelscope
1110	America Reframed - Sapelo	D		Playas: The Land of Little	PBS NewsHour	
0	Washington Week	Curate Season 6	Great Performances - Now Hea	ar This: Amy Beach	Chamber Music Society Return	ns - Setting The Stage
8 ED1	America's Test Kitchen	Ireland: County By County	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom
FKI	Benjamin Franklin - Join Or Die (1706-1774)				PBS NewsHour	
	Cinema15: Dirty Dancing				Call the Midwife - Episode 3	
9	The Legacy List with Matt F	Payton - Rack to School	Best of the Joy of Painting	Best of the Joy of Painting	Richard Bangs' Adventures wi	th Purnose Morocco
SAT	Tulsa: The Fire and the Forg		Dest of the Joy of Familing	POV Shorts	America Reframed - Sapelo	arr arpose morocco
			Sanditan on Mactaraiana Eni		Before We Die - Episode 4	
10	Call the Midwife - Episode The Legacy List with Matt F		Sanditon on Masterpiece - Episode 4 J Schwanke's Life In Bloom J Schwanke's Life In Bloom		Richard Bangs' Adventures with Purpose 'New Zealand	
SUN	Nature - Hippo King	ayrott - MinAllik Miniti	· ·		Independent Lens - A Day in the Life of America/American	
		-1-6-0-11-1	Magnificent Beast			
11	Antiques Roadshow - Grou		Antiques Roadshow - New Orle		Independent Lens - Jim Allison	
MON		Ireland: County By County	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	Rick Steves' Europe	Weekends with Yankee
	Afropop: The Ultimate Culti		Life on the Line Stories from the Stage		PBS NewsHour	
12	Finding Your Roots - Watch		Rise of the Nazis	,	Frontline	
TUE	Milk Street Television	Ireland: County By County	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	Rick Steves' Europe	Travelscope
	Expedition with Steve Back	shall: Unpacked	The West Is Burning		PBS NewsHour	
13	Nature - American Arctic		NOVA - The Cannabis Question		Searching for Justice: Life After Lockup	
WED	Lidia's Kitchen	Ireland: County By County	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	Rick Steves' Europe	Travels with Darley
	Independent Lens - Jim Alli	ison: Breakthrough	Frontline		PBS NewsHour	
14	This Old House	Ask This Old House	Cinema 15 Classics - The Bell	s of St. Mary		
THU	Milk Street Television	Moveable Feast with Relish	J Schwanke's Life In Bloom	J Schwanke's Life In Bloom	Rick Steves' Europe	Travelscope
0	America Reframed - My Lo	uisiana Love		Walk The Walk	PBS NewsHour	
15	Washington Week	Curate Season 6	Great Performances - Now Hea	ar This: Florence Price	Chamber Music Society Returns - Bringing Down The House	
15 EDI	America's Test Kitchen	Moveable Feast with Relish	George Hirsch Lifestyle	George Hirsch Lifestyle	George Hirsch Lifestyle	George Hirsch Lifestyle
FRI	Benjamin Franklin - An Am	•	i and the same and	and the same and the	PBS NewsHour	
	•	·				







Monday-Tuesday, April 4&5, 8:00 p.m.

Follow the colorful and extremely consequential life of the scientist, inventor, writer of enduring epigrams and homespun wisdom and creator of America's first subscription library and one of its most prestigious universities, who was (with the possible exception of Thomas Jefferson) the nation's most complex and compelling Founding Father—and certainly its wittiest.



Nature: Hippo King

Wednesday, April 6, 8:00 p.m.

Follow the life of an old hippo, a king of its kind, and discover the true character of one of Earth's largest land mammals.



Finding Your Roots: Watchmen

Tuesday, April 12, 8:00 p.m.

Henry Louis Gates Jr. guides Regina King and Damon Lindelof, the creative forces behind a visionary television series, as they discover that they have more in common than meets the eye.



NOVA: The Cannabis Question

Wednesday, April 13, 9:00 p.m.

As state-legalized cannabis spreads, NOVA investigates the latest scientific evidence for its potential benefits and risks, and how criminalization has disproportionately harmed communities of color.

	ripini Louiz					
	8:00 P.M.		9:00 P.M.		10:00 P.M.	
16 Sat	Cinema 15: Cabaret The Legacy List with Matt Paxton - Life's A Beach Independent Lens - Storm Lake		Best of the Joy of Painting Best of the Joy of Painting Reel South		Call the Midwife - Episode 4 Richard Bangs' Adventures with Purpose Pearl River Delta America Reframed - My Louisiana Love	
17 SUN	Call the Midwife - Episode 5 The Legacy List with Matt Paxton - A Coach's Life Nature - My Garden of a Thousand Bees		Sanditon on Masterpiece - Episode 5 George Hirsch Lifestyle George Hirsch Lifestyle Finding Your Roots - Watchmen		Before We Die - Episode 5 Richard Bangs' Adventures with Purpose 'Switzerland Upheaval: The Journey of Menachem Begin	
18 Mon	Antiques Roadshow - Natural Wonders America's Test Kitchen Moveable Feast with Relish Afropop: The Ultimate Cultural Exchange - Downstream		Antiques Roadshow - New Orle George Hirsch Lifestyle Life on the Line	eans, Hour Three George Hirsch Lifestyle Stories from the Stage	POV - On The Divide Rick Steves' Europe PBS NewsHour	Weekends with Yankee
19 TUE	Finding Your Roots - Where Milk Street Television The Burren: Heart of Stone	Moveable Feast with Relish	Rise of the Nazis George Hirsch Lifestyle The Burren: Heart of Stone - So	George Hirsch Lifestyle ong of Our Ancestors	Frontline Rick Steves' Europe PBS NewsHour Travelscope	
20 WED	Our Changing Planet Lidia's Kitchen East Lake Meadows: A Publ	Moveable Feast with Relish	PBS NewsHour George Hirsch Lifestyle Frontline	George Hirsch Lifestyle	Earth Emergency Rick Steves' Europe PBS NewsHour	Travels with Darley
21 Thu	This Old House Milk Street Television America Reframed - Kivalir	Ask This Old House Moveable Feast with Relish na	Cinema 15 Classics - Second George Hirsch Lifestyle	Chorus George Hirsch Lifestyle POV Shorts	Rick Steves' Europe PBS NewsHour	Tidewater Travelscope
22 FRI	Washington Week America's Test Kitchen A Wild Idea: The Birth of the	Curate Season 6 Moveable Feast with Relish e Apa	Great Performances - Now Hea Cook's Country Forever Wild	ar This: Copland: Dean of America's Test Kitchen	Opera In Williamsburg: Paglia Cook's Country PBS NewsHour	America's Test Kitchen
23 Sat	Cinema 15: The Thin Man The Legacy List with Matt Paxton - A Collection Or Two POV - On The Divide		Best of the Joy of Painting	Call the Midwife - Episode 5 Best of the Joy of Painting POV Shorts	Fusion: Afro-Latino Travels America Reframed - Kivalina	Sanditon on Masterpiece Fusion: Afro-Latino Travels
24 SUN	Call the Midwife - Episode 6 The Legacy List with Matt Paxton - Home on the Range Climate Change - The Facts		Sanditon on Masterpiece - Episode 6 Cook's Country America's Test Kitchen Finding Your Roots - Where Did We Come from?		Before We Die - Episode 6 100 Days, Drinks, Dishes 100 Days, Drinks, Dishes Independent Lens - Down A Dark Stairwell	
25 Mon		nds for Sculpture Hour 2 Moveable Feast with Relish ural Exchange - Restitution?	Antiques Roadshow - St. Louis Cook's Country Life on the Line	, Hour One America's Test Kitchen Stories from the Stage	Independent Lens - Aware: Gli Rick Steves' Europe PBS NewsHour	mpses of Consciousness Weekends with Yankee
26 Tue	We Remember: Songs of Su Milk Street Television To Be Announced - Schedul	Moveable Feast with Relish	Rise of the Nazis Cook's Country Earth Emergency	America's Test Kitchen	Frontline Rick Steves' Europe PBS NewsHour	Travelscope
27 WED	Nature - Portugal: Wild Lan Lidia's Kitchen Independent Lens - Aware:	d on the Edge Moveable Feast with Relish Glimpses of Consciousness	NOVA - Can We Cool The Plane Cook's Country Frontline	t? America's Test Kitchen	Climate Change - The Facts Rick Steves' Europe PBS NewsHour	Travels with Darley
28 Thu	This Old House Milk Street Television America Reframed - The La	Ask This Old House Moveable Feast with Relish ast Season	Cinema 15 Classics - Royal W Cook's Country	edding America's Test Kitchen Homecoming: Sgt.	Rick Steves' Europe PBS NewsHour	Travelscope
29 FRI	Washington Week America's Test Kitchen Love Wins Over Hate	Curate Season 6 Moveable Feast with Relish	Great Performances - Now Hea Pati's Mexican Table Dream In Doubt	r This: New American Voices Pati's Mexican Table	International Jazz Day Pati's Mexican Table PBS NewsHour	Pati's Mexican Table
30 Sat	Cinema 15: A Fish Called W The Legacy List with Matt P		Best of the Joy of Painting	Best of the Joy of Painting	Call the Midwife - Episode 6 100 Days, Drinks, Dishes	100 Days, Drinks, Dishes

Independent Lens - Through A Lens Darkly

America Reframed - The Last Season

POV Shorts

Cinema 15: Cabaret

Saturday, April 16, 8:00 p.m.

Saturday, April 16, 8:00 p.m.

In Berlin in 1931, American cabaret singer Sally Bowles (Liza
Minnelli) meets British academic Brian Roberts (Michael York), who is finishing his university studies.



We Remember: Songs of Survivors

Tuesday, April 26, 8:00 p.m.

Holocaust survivors partner with songwriters to turn their life experiences into powerful music for a community concert. The resulting songs, filled with joy and healing, celebrate the extraordinary lives of this resilient generation.



Cinema 15 Classics: Royal Wedding

Thursday, April 28, 9:00 p.m.

Fred Astaire and Jane Powell star as a brother-and-sister musical team who each find romance when they tour London for Queen Elizabeth's wedding.



International Jazz Day 2022

Friday, April 29, 10:00 p.m.

Jazz stars from around the globe come together to celebrate the unifying power of music. Hosted by Michael Douglas and featuring unforgettable performances by Herbie Hancock, Andra Day, Dee Dee Bridgewater, Dianne Reeves, Marcus Miller and many more.





MORNING

6:00 A.M.- NOON

6:00	Cat in the Hat Knows A Lot About That!
6:30	Ready Jet Go!
7:00	Peg + Cat
7:30	Super Why!
8:00	Daniel Tiger's Neighborhood
8:30	Daniel Tiger's Neighborhood
9:00	Sesame Street
9:30	Elinor Wonders Why
10:00	Clifford The Big Red Dog
10:30	Dinosaur Train
11:00	Let's Go Luna!
11:30	Nature Cat

AFTERNOON

NOON - 7:00 P.M.

12:00	Nature Cat
12:30	Xavier Riddle and
	the Secret Museum
1:00	Molly of Denali
1:30	Hero Elementary
2:00	Cyberchase
2:30	Pinkalicious & Peterrific
3:00	Pinkalicious & Peterrific
3:30	Elinor Wonders Why
4:00	Donkey Hodie
4:30	Curious George
5:00	Curious George
5:30	Xavier Riddle and the Secret Museum
6:00	Molly of Denali
6:30	Hero Elementary

EVENING

7:00 P.M.- MIDNIGHT

7:00	Wild Kratts
7:30	Wild Kratts
8:00	Odd Squad
8:30	Odd Squad
9:00	Arthur
9:30	Arthur
10:00	Cyberchase
10:30	Pinkalicious & Peterrific
11:00	Pinkalicious & Peterrific

11:30

15.3 | Cox 108 | Charter Digital 120

Elinor Wonders Why

FiOS 462 | whrokids.org

Radio Schedules



WEEKDAYS

5-10am	Morning Classics with Dwight Davis
10am-3pm	Mid-Day Classics with Rebecca Weinstein
Noon-1pm	Fri: Show Tune Cafe
3-7pm	Afternoon Classics wit Wayla Chambo
7-9pm	Performance Today
9pm-Mid.	Evening Classics with Raymond Jones
Mid5am	90.3 Overnight

SATURDAYS

Mid6am	90.3 Overnight			
6-7am	Harmonia			
7am-Noon	Car Tunes with Anthony McSpadden			
Noon-1pm	From th	іе Тор		
1-4pm	The Met	ropolitan Opera		
	4/2	Tchaikovsky: Eugene Onegin		
	4/9	Mozart: Le Nozze di Figaro		
	4/16	R. Strauss: Elektra		
	4/23	Gershwin: Porgy and Bess		
	4/30	Puccini: Madama Butterfly		
4-6pm 6-8pm 8-11pm	Intermezzo Performance Today This Just In with Raymond Jones			

SUNDAYS

Harmonia

11pm-Mid.

Mid7am	90.3 Overnight
7am-Noon	Your Musical Brunch wit Anthony McSpadden
	- 8:30 - BirdNotes
Noon-1pm	With Heart and Voice
1-3pm	Performance Today
3-4pm	From the Parlor with Dwight Davis
4-7pm	Afternoon Classics with Raymond Jones
7-8pm	Classical Guitar Alive!
8-10pm	Pipedreams
10pm-Mid.	Evening Classics with Raymond Jones

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whro.org/radio



WEEKDAYS

5-9am	Morning Edition from NPR
9-10am	BBC Newshour
10-Noon	1A
Noon-1pm	Mon: Throughline
	Tue: Reveal
	Wed: On Being
	Thurs: Another View with
	Barbara Hamm Lee
	Fri: Watching America
1-2pm	Mon: The TED Radio Hour
	Tue: The Jefferson Hour
	Wed: The Moth Hour
	Thurs: Selected Shorts
	Fri: Radiolab
2-3pm	Here & Now (M-Th)
2-3pm	Science Fri (Fri)
3-4pm	Fresh Air with Terry Gross
4-6:30pm	All Things Considered
6:30-7pm	Marketplace
7-9pm	Out of the Box with
	Paul Shugrue (M-Th)
7-8pm	R&B Chronicles (Fri)
8-10pm	A Shot of the Blues (Fri)
9pm-1am	Sinnett in Session (M-Th)
10pm-11pm	Sinnett in Session (Fri)
11pm-1am	Mountain Stage (Fri)
1-5am	BBC World Service

SATURDAYS

Mid1am	Mountain Stage
1-5am	Sinnett Overnight
5-7am	BBC News
7-8am	Left Right & Center
8-10am	Weekend Edition Saturday
10-11am	A Way with Words
11am-Noon	Wait, Wait! Don't Tell Me!
Noon-1pm	This American Life
1-5pm	Out of the Box with Paul Shugrue
5-6pm	All Things Considered
6-7pm	Snap Judgment
7-8pm	The Arts Hour
8-10pm	Rhythm Lab Radio
10-11pm	Vocal Sound of Jazz
11pm-Mid.	Juke in the Back

SUNDAYS

Mid5am	Blues Before Sunrise
5-7am	BBC News
7-8am	With Good Reason
8-10am	Weekend Edition Sunday
10-11am	On Being
11-noon	Fresh Air Weekend
Noon-1pm	The Splendid Table
1-5pm	Sinnett in Session
5-6pm	All Things Considered
6-7pm	Thistle & Shamrock
7-9pm	Pickin' on WHRV
9-10pm	Acoustic Highway
10-11pm	Folk Alley
11pm-Mid.	Art of Song
Mid1am	Woodsongs

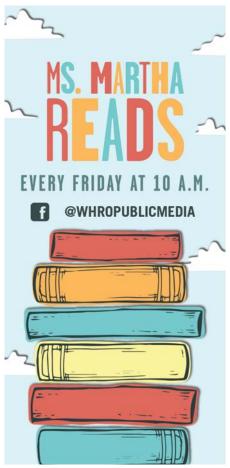
Public Radio for Eastern Virginia 89.5 FM WHRV Norfolk, WHRG 88.5 FM Gloucester Point, WHRE 91.9 FM Eastville, WHRX 90.1 FM Nassawadox, WHRL 88.1 FM Emporia.

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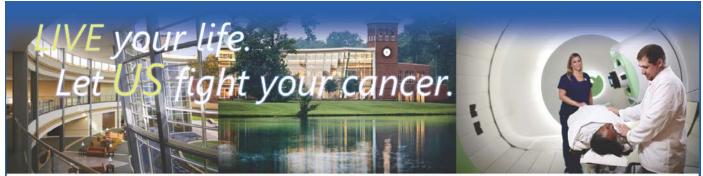
See what's on at whro.org/matinee

A	PRIL	Monday	Tuesday	Wednesday	Thursday	Friday
APR 1	3:30 - 4:30pm					Cinema 15 Classics
	4:30 - 5:30pm					The Lady Vanishes
APR	3:30 - 4:30pm	n Call the Midwife	Sanditon on Masterpiece	Before We Die	Indian Doctor The Gold Rush	Cinema 15 Classics Meet John Doe
4-8		Episode Three			Frankie Drake Mysteries The Old Switcheroo	
APR	3:30 - 4:30pm	Call the Midwife Episode Four	Sanditon on Masterpiece	Before We Die	Indian Doctor Desperate Measures	Cinema 15 Classics The Bells of St. Mary's
11-15	4:30 - 5:30pm				Frankie Drake Mysteries Last Dance	
APR	3:30 - 4:30pm	Call the Midwife <i>Episode Five</i>	Sanditon on Masterpiece	Before We Die	Indian Doctor Trapped	Cinema 15 Classics Second Chorus
18-22	4:30 - 5:30pm				Frankie Drake Mysteries Radio Daze	
APR 25-29	3:30 - 4:30pm	Call the Midwife Episode Six	Sanditon on Masterpiece	Before We Die	Indian Doctor Into the Light	Cinema 15 Classics
	4:30 - 5:30pm				Frankie Drake Mysteries Emancipation Day	Royal Wedding









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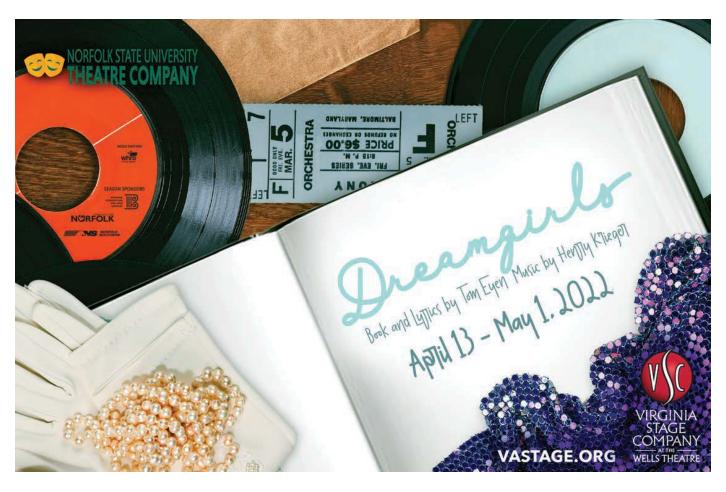


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- Art song concert (Schumann, Berlioz, and Mahler) with Suchan Kim and Kinneret Ely, Williamsburg Regional Library, April 12
- Dinner concert and live auction,
 Colonial Heritage Clubhouse, May 20
- Dinner concert, Colonial Heritage Clubhouse, August 28
- La Bohème, fully staged with world-class cast,
 Kimball Theatre, early September
- *Luisa Fernanda* in concert, Maestro Jorge Parodi, Williamsburg Regional Library, November 20

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