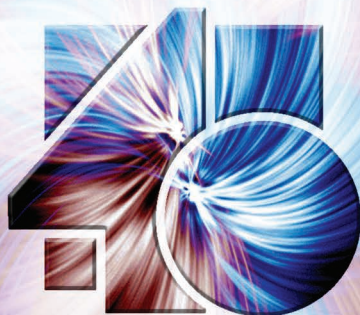


★ ★ ★ 57th ANNIVERSARY ★ ★ ★

2023-2024
Season



THEATRE FORTY

*Beverly Hills'
Award-Winning
Professional
Theatre Company*



Dear Subscribers and Friends:

I am very excited about our **2023/2024 Season** of plays at Theatre 40. It is our **57th Anniversary Season!**

It has provocative dramas, hilarious comedies, charming romances and several premieres on our stage. All of our productions will, as always, include Sunday Matinees. Extraordinary special events are planned throughout the year! Your enjoyment is guaranteed especially as our air-conditioning is working beautifully and our brand new theater seats could not be more comfortable!

And — back by popular demand, in its 21st year — Theatre 40's critically-acclaimed production of *The Manor* will be returning to Greystone Mansion. I am grateful to you, our subscribers and contributors, for your unwavering support. You are the key to our continued survival and success.

I invite all of you to join with us to celebrate our exciting **57th Anniversary Season** by subscribing to our very affordable season package — **8 plays for only \$225** — we are still the best buy in town! I look forward to welcoming you at the theatre, where as a bonus, the on-site parking is always ample and FREE!



David Hunt Stafford
Artistic & Managing Director,
Theatre 40 of Beverly Hills

Our 2023-2024 Season

Doris and Ivy
in the Home

STRANGERS ON A TRAIN

POWER & LIGHT

ONE MOMENT OF FREEDOM

TOWARDS ZERO

The Half-Light

Into the Breeches

The Explorers Club



(left to right) James Jahant - Theatre 40 Board Chairman; Myra Lurie - Chair of the B.H. Recreation and Parks Commission; Lili Bosse - B.H. City Council person; Lester Friedman - B.H. Vice Mayor David Hunt Stafford - T40 Artistic & Managing Director; Julian Gold - B.H. Mayor John Mirisch - B.H. City Council person; Sharona Nazarian - B.H. City Council person Dr. Robert Karns - T40 Board member; Marion Zola - T40 Board member

Los Angeles Drama Critics Circle
RECIPIENT
"Margaret Harford Award"
for Sustained Excellence
in the Theatre

2011
Los Angeles Drama Critics Circle
WINNER
Best Solo Performance
Nazi Hunter-Simon Wiesenthal



2009 Beverly Hills Chamber of Commerce
Business Excellence Award Winner: Entrepreneurial Category

2023-2024 FIFTY-SEVENTH ANNIVERSARY Season

- * Best Ticket Price In Town
- * Free (Covered) Parking
- * Wheelchair Accessibility
- * Flexibility In Schedule
- * Air-Conditioned Comfort



Theatre 40 of Beverly Hills
is supported, in part, by grants from



and



2023-24 Board of Directors

James Jahant – Chairman
Dr. Robert Karns
Patti Feldman

Frederick G. Silny
David Hunt Stafford
Marion Zola



Guess Who's Coming to Dinner



The Revolutionists



It's Only a Play



Basement Folly



Incident at Our Lady of Perpetual Help



A Clean Brush



The Metromaniacs (Award-Winning!)



The Metromaniacs (Award-Winning!)

HIGHLIGHTS from our 2022-2023 Season

Play 1 — COMEDY
☛ **DORIS AND IVY IN THE HOME**
LOS ANGELES PREMIERE
July 20 – August 23, 2023

Play 2 — DRAMA
☛ **ONE MOMENT OF FREEDOM**
WORLD PREMIERE
July 27 – August 27, 2023

Play 3 — MYSTERY
☛ **TOWARDS ZERO**
AGATHA CHRISTIE CLASSIC
September 21 – October 22, 2023

Play 4 — MYSTERY
☛ **THE HALF-LIGHT**
WEST COAST PREMIERE
November 16 – December 17, 2023

Play 5 — THRILLER
☛ **STRANGERS ON A TRAIN**
BASED ON THE FAMOUS BOOK
January 18 - February 18, 2024

Play 6 — COMEDY
☛ **INTO THE BREECHES**
A WONDERFUL NEW COMEDY
March 21 – April 25, 2024

Play 7 — DRAMA
☛ **POWER AND LIGHT**
WORLD PREMIERE
March 28 - April 30, 2024

Play 8 — COMEDY
☛ **THE EXPLORERS CLUB**
HYSTERICAL HISTORY
May 23 – June 23, 2024

All plays will perform
Th/Fr/Sa @ 7:30 pm • Sun @ 2pm

Except plays 2 and 7 perform
on special Rep Schedule.

All dates and times subject to change

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57TH SEASON!

What the Critics have said:

Doris and Ivy in the Home
“There are huge laughs in this show... however, this is also a play with intriguing, thoughtful depths.”
— *The Leader*

Towards Zero
“Enticing... keeps the audience guessing right until the very end.”
— *Broadway World*

The Half-Light
“... a sweet and sentimental amalgam of office politics, family drama and romantic comedy all tied together with poetic imagery and a shadowy mysticism. The play’s message warms the heart. *The Half-Light* enchants...”
— *Portland Press Herald*

Strangers on a Train
“It’s not just the characters in *Strangers on a Train* who turn out to be morally ambiguous but so many of the events in the story itself. This is a play you really do want to talk about after leaving the theatre. A first class thriller that almost demands a second viewing”
— *Calgary Herald*

Into the Breeches
“Entertainingly captures the true meaning of being an American. Delightful and thoroughly engaging.”
— *St. Louis Post-Dispatch*

The Explorers Club
“...A most impressive act of mixology belongs to playwright Nell Benjamin, whose comedy recipe goes a little like this: two parts Blackadder, one part Monty Python, a dash of Shaw, shake wildly and garnish with fresh feminist ire.” — *Time Out NY*.

JOIN US FOR OUR 57TH SEASON!



Play 1

Doris and Ivy In The Home

by Norm Foster

AMERICAN PREMIERE

Directed by Warren Davis

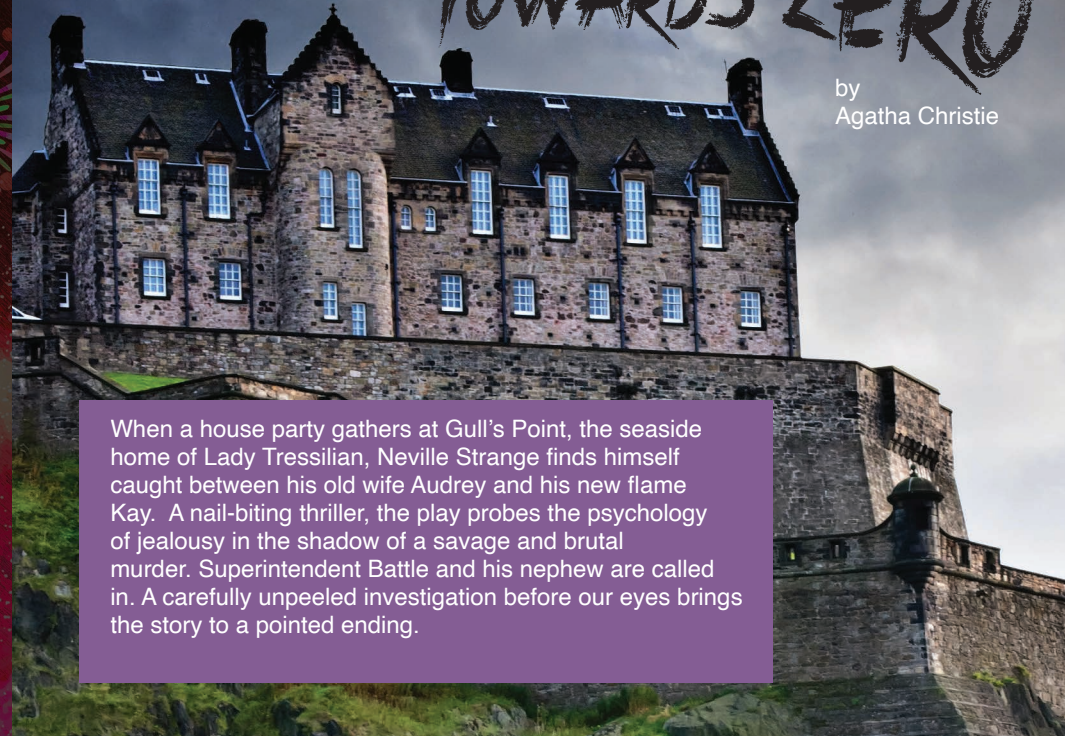
Paradise Village. An upscale retirement home, complete with all the classic amenities. Also a spot for upscale seniors to age gracefully while elegantly dining, engaging in polite social discourse, and enjoying genteel parlour games and gatherings....That is until the arrival of Doris Mooney, who makes it her mission to pitch out every pre-conceived notion of just what "senior living" ought to be. Especially for her fellow residents Ivy Hoffbauer and Arthur Beech. Doris is only getting started when she announces on games day: "So what's on the agenda? Bridge night? Canasta night? Pin the catheter on Murray night?"



Play 3

TOWARDS ZERO

by
Agatha Christie



When a house party gathers at Gull's Point, the seaside home of Lady Tressilian, Neville Strange finds himself caught between his old wife Audrey and his new flame Kay. A nail-biting thriller, the play probes the psychology of jealousy in the shadow of a savage and brutal murder. Superintendent Battle and his nephew are called in. A carefully unpeeled investigation before our eyes brings the story to a pointed ending.

Play 2

ONE MOMENT OF FREEDOM

by Marion Zola
directed by
Linda Alznauer

WORLD PREMIERE

Meet Elizabeth Freeman, one of the first enslaved women to sue for her freedom—and win. Nearly 80 years before the Dred Scott decision, a midwife used the Massachusetts constitution to fight for her liberty.



Play 4

The Half- Light

by
Monica Wood



WEST COAST PREMIERE

Directed by Ann Hearn Tobolowsky

A drama with warmth and humor. After an intriguing encounter with a psychic, a college secretary asks herself: Can certain people be trained to see the dead? Iris's pursuit of an answer leads to a more earthbound challenge when her beloved colleague, Andrew, is suddenly felled by grief. Armed with her own intuition and the garrulous enthusiasm of her friend Helen, Iris attempts to coax Andrew back to the land of the living. In the meantime, Helen faces off with her daughter, Teresa, who believes her house is haunted. These four characters' entwined journeys all tilt toward the same goal: to be fully seen in the light and the half-light by another living being.

WORLD PREMIERE

POWER & LIGHT

by John Strysik

directed by Jeff G. Rack

Historical Drama

The story of Thomas Edison and Nikola Tesla and how the battle for the development of electricity between these two great minds created sparks of tension as they illuminated the world.



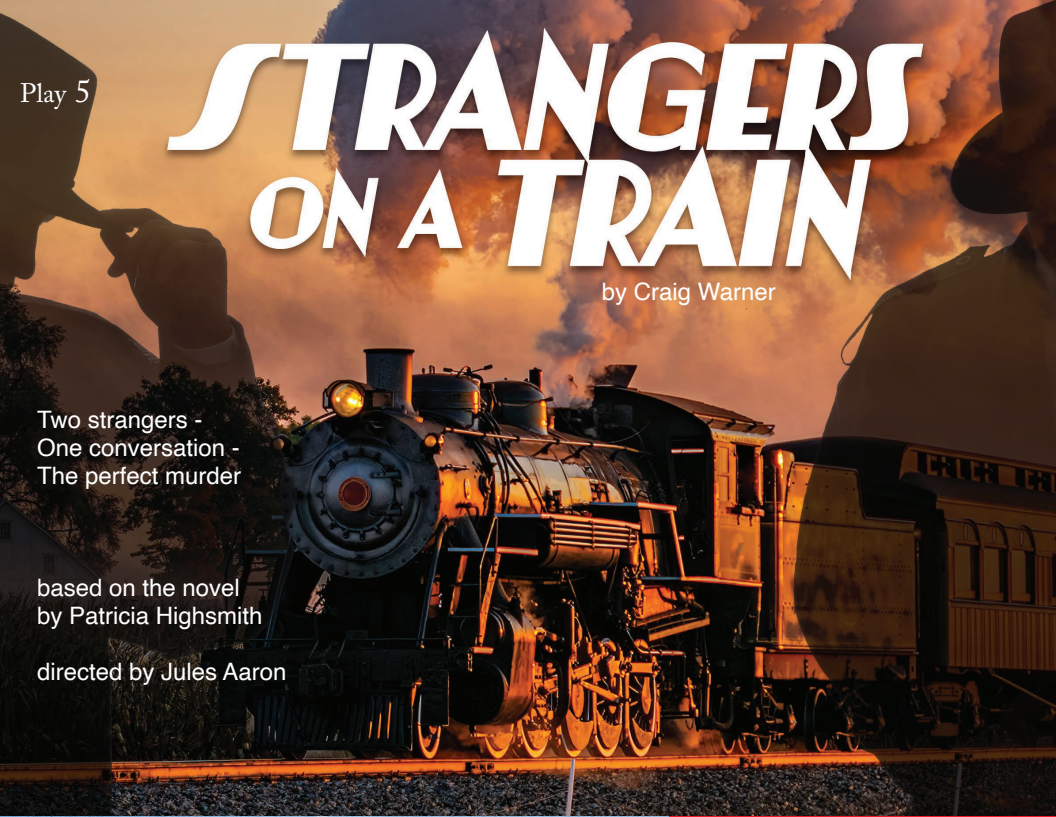
STRANGERS ON A TRAIN

by Craig Warner

Two strangers -
One conversation -
The perfect murder

based on the novel
by Patricia Highsmith

directed by Jules Aaron



THE EXPLORERS CLUB

by Nell Benjamin

directed by Melanie MacQueen

London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman, and their bartender is terrible. True, this female candidate is brilliant, beautiful, and has discovered a legendary Lost City, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen and the occasional airship.



Into the Breccias

by George Brant

directed by
Louis Fantasia

Oberon Play House's director and leading men are off at war with the Axis. Determined to press on, the director's wife sets out to produce an all-female version of Shakespeare's *Henriad*, assembling an increasingly unexpected team united in desire, if not actual theatre experience. Together they deliver a delightful celebration of collaboration and persistence when the show must go on!





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Every year generous subscribers support us, in addition to their subscriptions, by donating the much needed funds we depend on for high quality productions.

- Patron:** \$600 - \$850
- Sponsor:** \$851 - \$1,500
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For our 57th Anniversary Celebration, we would be honored to name a production for you, your company or a loved one, in recognition and acknowledgement of a contribution of \$20,000.

Theatre 40 is in residence at the Mary Levin Cutler Theatre, conveniently located on the campus of

Beverly Hills High School
241 Moreno Drive • Beverly Hills

Air-conditioned theatre • Disabled Access • Free on-site indoor parking
 Theatre 40 is a 501 (c) (3) non-profit organization



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2023-2024 SEASON PACKAGE

All 8 plays - # of subscriptions ____ @ \$225 each = _____
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Theatre 40 would be honored to have you become a ... (Please check one):

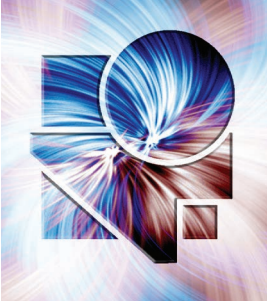
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- Patron: \$600 - \$850** _____
- Sponsor: \$851 - \$1,500** _____
- Angel: \$1,501 - \$2,500** _____
- Founder: \$2,501 and above** _____
- Sponsor a Production: \$20,000** _____

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THANK YOU!



Theatre 40 of Beverly Hills

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*“Theatre 40 has found in ‘Dinner With Friends’
a reaffirmation of the quality of performances
that set them off as one of the best theatres
in Los Angeles.”*

— Obed Medina | EDGE on line Magazine

2023-2024

CELEBRATORY SEASON

Theatre 40’s 57th Anniversary

Join the excitement!



Guess Who’s Coming to Dinner

*“... no struggling with traffic to enjoy an evening of fine theater,
we have a splendid and highly professional theater right here
in Beverly Hills, Theatre 40!”* — Beverly Hills Weekly

