



**The Netherland-America Foundation**  
2015 annual review





**annual review for 2015**

**naaf**

The Netherland-America Foundation

# mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

**Founded in 1921, the Foundation provides financial support in the following areas:**

## NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries.

## SCHOLARSHIPS

Awarded to Dutch students for academic study and internships in Washington, D.C.

## STUDY LOANS

Awarded to Dutch students completing their education at recognized institutions of higher learning in the United States and, on similar terms, to Americans studying in the Netherlands. Loans are interest-free for three years.

## EDUCATION GRANTS

Awarded to U.S. or Dutch non-profit institutions with academic exchange programs at the undergraduate or graduate levels, for lecture series and other innovative programs that support the NAF's mission.

## BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

## CULTURAL GRANTS

Supporting exchanges between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

## DUTCH HERITAGE IN THE UNITED STATES

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long and enduring ties between our two countries vital and current.

## COOPERATION IN U.S. FUNDRAISING

Enabling Dutch cultural and educational institutions to raise funds from U.S. donors in a cost-effective and tax-efficient manner.

## A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2015 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2015.

- Through our chapters, we organized over **70 business, cultural and social networking events**.
- We supported **36 exhibitions, performances and other cultural events** including support for two sister-city museums—the Amsterdam Museum in the Netherlands and the Museum of the City of New York—through \$122,005 in cultural grants.
- Through our **Friends Fund Program**, we made grants totaling \$1,082,225 to universities, museums and cultural institutions and projects in the Netherlands. During 2015, we added five new "Friends" to the program: **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam, **Naturalis Biodiversity Center** in Leiden, the **Rijksmuseum van Oudheden** in Leiden, **The Ocean Cleanup** in Delft and the **International Documentary Film Festival Amsterdam**.
- Our Southern California Chapter organized the 11th annual three-city **Princess Christina Concours** classical concert tour.
- 17 students received **NAF-Fulbright Fellowships** for post-graduate studies in the Netherlands or the U.S. for a total of \$314,503, funded in part by the Peter Stuyvesant Ball in New York City.
- 12 Dutch and American graduate students received **interest-free loans** for an aggregate amount of \$132,500.
- Four Dutch students attended a summer institute at George Mason University with **internships on Capitol Hill**, funded by \$36,802 raised by the NAF Ambassadors' Awards Dinner in Washington, D.C.
- The **NAF office moved to Midtown** from Lower Manhattan. As a part of the move, the computing environment was upgraded and systems streamlined.
- **The NAF Archives** were transferred to the New-York Historical Society.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without you!

**Jan J.H. Joosten**  
*chair*

# chapters

The NAF chapters in Boston, Chicago, West Michigan, New York, San Francisco, Los Angeles, Washington, D.C. and the Netherlands organized over 70 events in 2015.

## REPORT ON THE CHAPTERS

### THE NAF BOSTON

The **NAF Boston**, under the leadership of Jos Scheffelaar, once again hosted a record number of social, cultural and business events ranging from frequent NAF borrels—organized to welcome such guests as the Innovation Attaché of the Netherlands, Walter de Wit, on January 16 and the incoming NAF-Fulbright Fellows on September 11—to the *International Business Forum & Networking Evening* with Boston Mayor Marty Walsh on February 4, to a private tour of the NAF-sponsored exhibition *Class Distinctions: Dutch Painting in the Age of Vermeer* at the Museum of Fine Arts, Boston on October 14. Highlights included a *Visit to Phillips Healthcare* global headquarters in Andover on March 12, where innovative solutions throughout the patient spectrum were presented and a *Visit to Tea Forté* in Concord, home of familiar brands such as Douwe Egberts, Pickwick Tea, Senseo and Moccona on September 29. The board of the Boston chapter was very active organizing a number of other well-attended events including a *Partner Lunch* in Boston on March 25, various other lunches, family picnics and meetings throughout the year, concluding with the popular *Sinterklaas* at St. Anthony's Church in Cambridge on November 6.

### THE NAF-BIZ NEW YORK

Chaired by Jacob Willemsen, **NAF-Biz New York** presented several networking events including a *NAF New Year's Reception* at CitizenM Hotel's rooftop bar on January 13, *StartupDelta Fin Tech Networking Event* on April 9 at Rabobank, co-sponsored with the Dutch Financial Club and designed to promote the Dutch financial-technology community to the leaders in the New York financial services sector, *Reception at Moooi Design Showroom* on May 29 with the Consulate General of the Netherlands in New York, *Tech Startups, Business Angels & Entrepreneurs Networking Event* on June 9, again at the Dutch Consulate, organized to help connect startups with inspiring companies, entrepreneurs, investors and experts and *Keys to a Successful Business Presentation* with Patricia M. LaRussa on October 7 with the Luxembourg, Netherlands-American and Belgian Chambers of Commerce. The NAF-Biz New York season ended on a high note with the *Presentation of Geert-Jan de Graaff*, President and CEO of JFKAIT, LLC at ALU, Inc, on November 10.

### THE NAF SOUTHERN CALIFORNIA

Having prospered under the ambitious leadership of Guido Keijzers for six years, the **NAF Southern California** welcomed a new chair, Jeff Keasberry in early 2016. The chapter offered members several events including the traditional and popular 11th annual *Princess Christina Concours* concert, with a performance at the First Presbyterian Church in Santa Monica on May 12. Organized by Southern California chapter Board member Dick van Hoepen and Yvonne van Hoepen, the laureates also performed in San Francisco and Vancouver. On May 29, Peter Laanen shared his experience on expanding business, forming alliances and realizing new opportunities in international trade. Also on May 29, Mark Zegeling gave an exclusive peek into the lives of the colorful inhabitants of the KLM houses who made their mark on Dutch history, followed by the signing of his book "Little Kingdom by the Sea". The event took place at Van Tilburg, Banvard & Sodenberg Architects in Santa Monica. *Expanding to Europe? Why the Netherlands is your Gateway* was also hosted by Van Tilburg on October 1. *Skid Row Exhibition and Book Launch* at WUHO in Los Angeles was offered on October 25. The exhibition was supported by a grant from The Netherland-America Foundation. The chapter provided a grant to the Department of History, *Friends of Dutch Studies Fund* under the direction of Professor Margaret Jacob at UCLA. The chapter also provided a grant to USC Norris Comprehensive Cancer Center under the direction of Dr. Martin Kast. Southern California's *Dutch American Heritage Day Gala* honoring Hans van Alebeek, took place on November 15 (see page 24).

### THE NAF NORTHERN CALIFORNIA

After six years as the enthusiastic chair of the **NAF Northern California**, Pauline Schrooyen handed over the reins of leadership to committee member Edith de Jong. Edith organized an ambitious program of events for the year, many of them in cooperation with the Consulate General of the Netherlands in San Francisco. The year kicked off with a *New Year's Reception* on January 8 with special guest Arjan Dijk, VP of Marketing at Google. Jennifer Tosch presented her research for the publication *Amsterdam Slavery Heritage Guide* at the Consulate on January 21. Curator Simon B. Kool led a private tour of the NAF-sponsored exhibition *Lost Stories, Found Images: Portraits of Jews in Wartime Amsterdam*, featuring photographs by Annemie Wolff at the Goethe-Institut San Francisco on March 9. The chapter organized



NAF-Biz New York presents Geert-Jan de Graaff, CEO of JFKAIT, LLC  
Photo credit: Leigh Beckett Photographer



2015 Princess Christina Concours performance in Los Angeles  
Photo credit: The Netherland-America Foundation



Send-off for His Excellency Henne Schuwer, Ambassador of the Netherlands to the U.S., organized by NAF-Biz NL  
Photo credit: The Netherland-America Foundation



Unilever CEO Paul Polman delivering the Freddy Heineken Lecture on Capitol Hill  
Photo credit: Holland on the Hill

*Afternoon Tea with Ton Koopman*, world renowned conductor and organist on March 15. *In Line for Anne Frank*, produced by Robert Schinkel was screened, also on March 15, at the Goethe-Institut. In collaboration with Southern California, the chapter once again offered the *Princess Christina Concours* concert on May 7 at the Legion of Honor. Author Mark Zegeling presented "Little Kingdom by the Sea", on June 2 at the Consulate. A private tour at the Museum of Craft & Design, led by curator Zahid Sardar, of the NAF-funded exhibition *Hands Off: New Dutch Design at the Confluence of Technology & Craft*, took place on August 19.

## THE NAF WASHINGTON, D.C.

On April 14, the 21st Annual Netherland-America Foundation Ambassadors' Awards Dinner, chaired by Board member William Tucker, honored three individuals for their contributions to furthering business and cultural relations between the Netherlands and the U.S. (see full story, page 22). After seven years in the leadership role for **NAF Washington, D.C.**, in which he forged a NAF-Biz initiative in collaboration with the other member organizations of Holland on the Hill, Naboth van den Broek stepped down. The incoming chapter Board, chaired by Stan Veuger, organized several business and social events throughout the year, many in partnership with the Netherlands Embassy, DC Dutch, the Netherlands America Chamber of Commerce Washington, Bretton Woods NL and the DC Chapter of the VVD. Examples include quarterly *DC District Happy Hour* borrels, a *King's Day Celebration* at Social Reform Kitchen Bar on April 25, *Holland-on the Hill Award and Lecture* honoring Unilever CEO **Paul Polman** on Capitol Hill on May 15, a *wreath-laying ceremony* at the Tomb of the Unknown Soldier, in the presence of **King Willem-Alexander and Queen Máxima**, followed by a *baseball game* between the Washington Nationals and Toronto Blue Jays at National Stadium on June 1 and *How to Fly an Orion, F-35 Joint Strike Fighter and F-22 Raptor* at the Lockheed Martin Global Vision Center on November 9.

## THE NAF NETHERLANDS

Under the guidance of Board members Merijn Boender and Marc van Gelder a **NAF Netherlands** initiative took root. The two worked to reinforce the existing NAF network by organizing events with the NAF Alumni Committee in Amsterdam, developing plans for a NAF-Biz NL program, discussing ideas for projects in culture and education and reaching out to other Netherlands-based organizations. Projects in 2015 included issuing the first *NAF Netherlands Newsletter*; launching the first NAF-Biz NL in August with a send-off for His Excellency **Henne Schuwer**, Ambassador of the Netherlands to the United States and a presentation by Emilie Gordenker, Director of the Mauritshuis; a private tour of the NAF-funded exhibition *Graffiti-New York Meets the Dam* at the Amsterdam Museum to welcome the newly arrived American NAF-Fulbright Fellows; a NAF-Biz NL seminar at Tahzoo in Delft in December on how to do business in the United States; and launching the NAF Netherlands webpage on [www.thenaf.org](http://www.thenaf.org).

I thank all you—our chapter leaders and volunteers—for your hard work and enthusiasm over the year. I especially thank Pauline Schrooyen, Guido Keijzers and Naboth van den Broek, all stepping down in 2015, for their leadership, dedication and vision to build and grow their chapters. I offer special recognition of Board member William Tucker, stepping down after ten very successful years in his role as Chair of the Organizing Committee of the Washington Ambassadors' Awards Dinner. We cannot thank all of you enough!

**Angela Molenaar**  
executive director

## REPORT FROM THE EDUCATION COMMITTEE

The Education Committee continues to support students through fellowships and study loans. Together with the Fulbright Center in Amsterdam, the Committee selected 17 students to receive **NAF-Fulbright Fellowships**. Seven Americans were supported to pursue further study, research or training at universities in the Netherlands; ten Dutch students were supported for the same at universities in the United States.

The Committee also supported an additional 12 students through the NAF Study Loan programs. With the cost of education rising, more and larger requests are being made for our three-year, interest-free loans from the **Maarten van Hengel Memorial Fund**, **Mark Pigott Family Education Fund**, **Samuel Freeman Charitable Trust Fund** and the **NAF Study Loan Fund**. We seek additional major donors to the study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

For six years, Board member Bas NieuweWerne organized Team NAF/KIKA to run the New York City Marathon, raising funds for special **research fellowships in childhood cancer** in collaboration with the Dutch Foundation for Children, Kankervrij (KIKA). I am pleased to announce that in 2015, the Education Committee awarded the first two grants for research projects: Evelien van Kampen, University of California, San Francisco (pediatric oncology) and Marjon van Ruiten, Harvard University, Massachusetts General Hospital (leukemia). We are very grateful to the generous sponsors of the Team NAF/KIKA whose support has made these fellowships possible.

The **Washington, D.C. Scholarship Program** is made possible by funds raised in connection with the Netherland-America Foundation Ambassadors' Awards Dinner. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consisted of academic study at George Mason University and internships on Capitol Hill. To date, 15 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of alumni Renée Joosten and Erwin Maas, organized the annual **NAF Connection** event, bringing together over sixty current and past Fulbright Fellows, NAF Directors,

members and friends for an evening of presentations in New York City on March 13. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year's Borrel in collaboration with NAF-Biz New York at CitizenM Hotel in January, *Education, Business and Society in the Age of Big Data* at iCrave Design, on April 22, a potluck picnic in Central Park to welcome the new Dutch NAF-Fulbright fellows on September 19, a private tour of *Via PanAm* and book-signing with artist Kadir van Lohuizen at the Bronx Documentary Center on October 22.

The Netherlands-based Alumni Committee, co-chaired by alumna Margje Lafourcade-Haverkamp and Board member Merijn Boender, conducted a series of networking and social events, including a parallel NAF Connection event on March 13 at Razmataz in Amsterdam and a *Private Tour: Graffiti-New York Meets the Dam* at the Amsterdam Museum to welcome incoming American NAF-Fulbright fellows in September. The exhibition was supported by a grant from the Netherland-America Foundation.

I thank the members of the Education Committee, Manon Cox, Julie de Bruijn, Cornelis de Kluyver, Claire Sterk and Eleanne van Vliet for their commitment to their roles in selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans.

On behalf of the Committee, I gratefully acknowledge the support from the Peter Stuyvesant Ball and especially from Ball Co-Chairs **Fay Hartog-Levin and Daniel Levin** and **Maarten and Claudia van Hengel** and the generous 2015 Ball sponsors. I also thank the Samuel Freeman Charitable Trust, the family of Maarten van Hengel, the family of Mark Pigott, the Adams Family Foundation and the many fellowship sponsors, as well as the donors who supported our education and alumni events.



## 17 students received the prestigious NAF-Fulbright Fellowship, 12 received NAF Study Loans and four were awarded NAF Scholarships in 2015.

Fellowships for study in the Netherlands for the 2015-2016 academic year, raised in conjunction with the 2014 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

**Molly R. Cain**  
Engineering, Flood Management  
Delft University of Technology  
THE AEGON FELLOWSHIP

**Natalie D. Hengstebeck**  
Sociology  
Erasmus University Rotterdam  
THE HEINEKEN USA FELLOWSHIP

**John W. Hogan**  
Engineering, Flood Management  
Delft University of Technology  
THE KLAASSEN FAMILY FOUNDATION FELLOWSHIP

**Matthew S. GoodSmith**  
Chemistry/Medicine  
Eindhoven School of Technology  
THE LUCENDI FOUNDATION FELLOWSHIP

**Matthew P. Spindler**  
Medical Sciences  
Leiden University  
THE ATLANTIC INVESTMENT MANAGEMENT FELLOWSHIP

**William C. Wertjes**  
Chemistry  
University of Groningen  
THE VAN HENGEL FAMILY FUND FELLOWSHIP

**Matthew R. Ykema**  
Biology/Medicine  
University of Amsterdam  
THE RABOBANK INTERNATIONAL FELLOWSHIP

Fellowships for study in the United States for the 2015-2016 academic year, funded by the Reuvers Fund, were awarded to:

**Raphaël J. Donkersloot**  
Business Law  
University of Virginia  
Charlottesville, VA

**Ceriel A. Gerrits**  
International Relations  
John Hopkins University, SAIS  
Washington, D.C.

**Sjors Klompmaker**  
Pancreatic Surgery  
Harvard University, Beth Israel Deaconess Medical Center  
Boston, MA

**Björn I. Sijtsma**  
US Antitrust Law  
New York University  
New York, NY

**Jacoba Rigdje Terpstra**  
Social Entrepreneurship  
Hult International Business School  
San Francisco, CA

**Eveline E.M. van Kampen**  
Pediatric Oncology  
University of California, San Francisco (UCSF)  
San Francisco, CA

**Kasper van Laarhoven**  
Journalism/Middle Eastern Studies  
New York University  
New York, NY

**Marjon S. van Ruiten**  
Leukemia Research  
Harvard University, Massachusetts General Hospital  
Boston, MA

**Dorothé R.M. Venhoven**  
Food Policy and Applied Nutrition  
Tufts University  
Medford, MA

**Inge S. Zwart**  
Public History  
Brown University  
Providence, RI



New York NAF Connection

(front row, from left)

Eulani Labay, Renée Joosten, Angela Molenaar, Jacoba Rigdje Terpstra\*, Dorien Venhoeven\*, Eveline van Kampen\*, Raphaël Donkersloot\*, Nina Glorie, Erwin Maas, Kay Rommerts.

(back row, from left)

Sjors Klompmaker\*, Ceriel Gerrits\*, Inge Zwart\*, Kasper van Laarhoven\*, Björn Sijtsma\*, Marjon van Ruiten\*

\*NAF-Fulbright Fellows

Photo credit: Leigh Beckett Photographer

## STUDY LOANS

## SCHOLARSHIPS

**It was very noticeable to me that politics were discussed distinctly differently here than in Europe, offering insights that in Europe are almost never addressed.**

– Bart Voorn, 2015 NAF Washington DC Scholarship recipient

Interest-free study loans were issued for the 2015-2016 academic year to:

### MARK PIGOTT FAMILY EDUCATION FUND LOANS

**Anthony S. Abato**  
International Law  
Leiden University

**Rui Edson Justino de Oliveira**  
Art  
College for Creative Studies  
Detroit, MI

### SAMUEL FREEMAN CHARITABLE TRUST LOANS

**Cheetal K. Algoe**  
Neurosurgery  
Johns Hopkins University  
School of Medicine  
Baltimore, MD

**Burak Han Çevik**  
International Law  
American University,  
Washington College  
of Law  
Washington, D.C.

**Andrea C. Garcia**  
Health Economics,  
Policy and Law  
Erasmus University  
Rotterdam

**Thijs J. Schippers**  
Strategic Design and  
Management  
The Parsons New School  
New York, NY

### NAF STUDY LOANS

**Amanda G. Bryant**  
Urbanism  
Delft University of  
Technology

**Chelsey Buurman**  
International Relations  
Johns Hopkins University,  
SAIS  
Washington, D.C.

**Suzanne C.M. Knijnenburg**  
Human Rights Law  
University of Pennsylvania  
Law School  
Philadelphia, PA

**Jacob R. Maat**  
Computational Science  
Harvard University  
Cambridge, MA

**Colin W. McAweeney**  
Urban Development and  
Management  
Erasmus University  
Rotterdam, Institute of  
Urban Development

**Reinier van der Lely**  
**(2014/15 NAF Fulbright  
Fellow)**  
Public Administration  
Columbia University,  
School of International  
and Public Affairs  
New York, NY

Scholarships for study at one of five summer institutes at George Mason University, with internships on Capitol Hill were awarded to:

### NAF SCHOLARSHIP IN WASHINGTON, D.C.

**Charlotte Bouwman**  
Tilburg University  
Institute on Political  
Journalism

**Johanna Peeters**  
Tilburg University  
Institute on Business and  
Government Affairs

**Hans Udo**  
Utrecht University  
LLM Law and Economics

**Bart Voorn**  
University of Amsterdam  
and VU University  
Amsterdam  
Institute on Comparative  
Political and Economic  
Systems

Amsterdam NAF Connection: NAF Board member Merijn Boender addresses the guests  
Photo credit: Victoria Lynford



2015 Washington DC  
Scholarship Luncheon  
(from left) Maarten van Rossum,  
Arinda van Der Meer,  
Iris de Graaf, Jim Dykstra,  
Charlotte Bouwman, Stan Veuger,  
Sophie Peeters, Hans Udo,  
Anne Meesman, Mary Stankus (FEAS),  
Bart Voorn, Bob Ottenhoff  
Photo credit:  
The Netherland-America Foundation

## REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a broad range of conferences, exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee sought to fund a broad cross section of projects, both traditional and contemporary, benefiting the NAF's chapters in the Northeast, Midwest and Western United States, as well as in the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions of collections in 2015. The Museum of the City of New York will open an important 10-15 year-long exhibition titled *New York City at its Core* in mid-November 2016. The first of three galleries, named "The City of Masts", will focus on the early Dutch history of New York. That content, combined with a comprehensive educational component for K-12 educators and children, programs for the general public and the long time-frame for the exhibition has made this a prime funding opportunity for the NAF.

Rembrandt was the subject of two different NAF-funded exhibitions. *Rembrandt's Changing Impressions*, on view June 3 to September 18, 2015 at the Miriam and Ira D. Wallach Art Gallery of Columbia University, compared two or more impressions of each of 22 prints, illustrating the development of each work. *Rembrandt's First Masterpiece* at the Morgan Library, which opened June 3, 2016, reunites for the first time the painting "Judas Returning the Thirty Pieces of Silver" with its preparatory drawings (few of these survive). This offers an unprecedented opportunity to glance over the artist's shoulder as he worked on this composition.

Cultural exchange at an institutional level was exemplified by the NAF-funded exhibition *Graffiti-New York Meets the Dam*, on view September 18, 2015 to January 24, 2016 at the Amsterdam Museum and a 2014 version of this exhibition, *City as Canvas*, mounted by the Museum of the City of New York. The close collaboration between museum directors, curators and staff at each museum helped to foster long-term relationships between institutions, enhancing the impact and longevity of these grants.

In the performing arts, the NAF helped to bring Katinka Marac, a Dutch lighting designer, to Philadelphia to work with Nora Gibson Contemporary Ballet in its production of the evening length work *Ephemeral*. Their collaboration unified light and movement into one seamless and comprehensive performance, resulting in rave reviews. *Strandbeest: The Dream Machines of Theo Jansen* was presented by the Chicago Cultural Center, February 6-May 1, 2016, supported in part by the NAF. These large scale kinetic sculptures come to life through a marriage of form, mechanics, engineering and the forces of nature.

Also relying on nature, *Speechless* by Dutch artist team Vik Van der Pol explored the power of language within political contexts. The work was a site-specific installation with live parrots "performing" within an aviary. The work was exhibited at the Perez Art Museum Miami from August 3, 2015 through February 21, 2016.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies outlined in this review. Every year the Committee receives many more interesting and qualified applications than it can fund.

I thank the members of the NAF's Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2015.

From among the many high quality applications received, the Cultural Committee of the Netherland-America Foundation awarded grants in 2015 to the following projects, persons and institutions.

## ARTISTS-IN-RESIDENCE

### **Katinka Marac**

**Amsterdam, Netherlands**

To support a residency at Nora Gibson Contemporary Ballet in Philadelphia, Pennsylvania. Katinka Marac is a Dutch lighting designer for contemporary dance and performance based in Amsterdam. The project involved her participation in the performance *Ephemeral*, an evening length work choreographed for seven dancers in which the lighting design was developed parallel to the choreography. The piece premiered in the Philadelphia Screendance Festival, February 16-21, 2016.

### **Beautiful Distress Foundation**

**Amsterdam, Netherlands**

To support the Beautiful Distress Dutch artist-in-residence program at Kings County Hospital Center (KCHC), Brooklyn. The foundation was initiated by Dr. Wilco Tuinebreijer, Chief of Psychiatry at Amsterdam Municipal Health Services with the support of professionals in business and the arts. Inspired by "Het VijfdeSeizoen" (The Fifth Season), a project that has run since 1998 in Den Dolder, Netherlands, Beautiful Distress seeks to internationalize the concept of exposing established artists to the realities of a psychiatric institutional setting, aiming to effect better policies for psychiatric care. In the pilot year, the foundation sent four artists from the Netherlands to KCHC's Behavioral Health Center for 2-3 months each.

## COMMUNITY ACTIVITIES

### **Dyckman Farmhouse**

**New York, New York**

To support a five-day community program, November 4-8, 2015. Visitors to the program had the option of placing their faces into cardboard cutouts of paintings by artists such as Johannes Vermeer, Vincent van Gogh and Rembrandt van Rijn. This interactive experience helped to engage underserved audiences around the Dyckman Farmhouse in the rich history and influences of Dutch culture.



*Ephemeral*, a dance piece by Nora Gibson Ballet and lighting designer Katinka Marac

Photo credit: Nora Gibson Contemporary Ballet

### **Marieke Warmelink**

**Amsterdam, Netherlands**

To support the Embassy of Goodwill with its project *One Hour of Free Help* during the "Art in Odd Places" festival October 8-11, 2015 at Union Square in New York City. The project aimed to raise the social reputation of the Netherlands during a time of uncharacteristic intolerance and growing fear of dissidents and political fear-based populism. The Embassy of Goodwill encourages people to act with curiosity and openness to each other, to reclaim and reuse populism in a fertile and social way.

### **t'Klokhuis**

**Gillette, New Jersey**

To support the planning and facilitation of the celebration of King's Day, organized by t'Klokhuis and the Consulate General of the Netherlands in New York at the South Street Seaport in lower Manhattan.

## CONFERENCES AND LECTURES

### **Highland Green Foundation**

**Stamford, CT**

To support the travel of Dr. Kristel de Vis of the University of Antwerp to present her work at Fish Church in Stamford, Connecticut, during the symposium *Conservation Conundrums for Dalle de Verre Sacred Spaces* on September 26, 2015. Dr. De Vis is an expert on conservation of stained glass by polymer treatments. Her most recent work "The Consolidation of Cracks and the Fissures in Dalle de Verre" provides a crucial step in establishing good practices for conservation. The church was the first use of the Dutch technique "schokbeton" in the U.S. Water infiltration has since weakened the dalle de verre making up the stained glass walls of the building.



Marcel van Tiggelen, retired graffiti artist and co-curator, Graffiti-New York Meets the Dam addresses NAF tour group at the Amsterdam Museum  
Photo credit: Victoria Lynford

**Jacques Munnecom**  
Utrecht, Netherlands

To support the travel of Jacques Munnecom to present at the *47th International Horn Symposium* August 2-8, 2015 in Los Angeles, California. Highly regarded professors presented lectures at the symposium, offering Munnecom useful information about the American horn tradition, strengthening his teaching in the Netherlands.

**New Amsterdam History Center**  
New York, New York

To support the lecture *New Netherland and New England Women Compared: Powers, Oppressions, Aspirations* on March 31, 2016 at West End Collegiate Church in Manhattan. Four historians spoke on a particular demographic followed by a roundtable discussion involving the audience.

**EXHIBITIONS**

**Amsterdam Museum**  
Amsterdam, Netherlands

To support the exhibition *Graffiti-New York Meets the Dam* at the Amsterdam Museum September 18, 2015 through January 24, 2016. The exhibition built upon the Museum of the City of New York's 2014 exhibition *City as Canvas: Graffiti Art from the Martin Wong Collection* and supplemented it with graffiti from the streets of Amsterdam. It demonstrated how graffiti from New York in the 70's and 80's influenced graffiti in Amsterdam. The show included 150 works ranging from sketchbooks to works on canvas by artists such as Keith Haring, graffiti tags, works on film and jean jackets.

**Bronx Documentary Center**  
New York, New York

To support the multimedia exhibition *Via PanAm* by Dutch photographer Kadir van Lohuizen October 17-December 13, 2015. The artist's visual investigation on migration in the Americas contains material from a 12-month trip along the Pan American Highway. His work's relevance is based on the influx of South American immigrants to the Bronx. In order to extend his exhibition beyond the gallery, he worked with the Bronx Photo League to photograph immigrants in the community. The Center hosted six Bronx school groups for tours, screened four relevant documentary films and conducted a free immigrant rights workshop for the community.

**Cecilia Vissers**  
Sint-Oedenrode, Netherlands

To support the exhibition *Vissers/Tabatabai* at the inde/jacobs Gallery in Marfa, Texas from October 9, 2015 through January 9, 2016. Cecilia Vissers is a Dutch artist whose abstract, wall-based objects and installations are grounded in the remote and dramatic landscapes of Scotland and Ireland. She works with specialized industries in the Netherlands and Germany to obtain the right finish of the steel and aluminum wall plates. The book "BEYOND" was launched on occasion of the exhibition.

**City of Chicago–Department of Cultural Affairs and Special Events**  
Chicago, IL

To support the presentation of *Strandbeest: The Dream Machines of Theo Jansen* at the Chicago Cultural Center, February 6-May 1, 2016. Strandbeesten are large-scale kinetic sculptures with unique locomotion. This exhibition includes some of Theo Jansen's newest sculptures and the never before seen Animaris Umerus Segundus, as well as retired sculptures, artist sketches, immersive video and photography by Lena Herzog, who has documented his work over the past seven years.



Consul General of the Netherlands in New York  
Rob de Vos and Marion de Vos with photographer Kadir van Lohuizen at the  
Bronx Documentary Center  
Photo credit: The Netherland-America Foundation



Strandebeest: The Dream Machines of Theo Jansen  
Photo credit: City of Chicago, Dept. of Cultural Affairs



Rembrandt Harmensz van Rijn (1606-1669). *Woman Sitting Half-Dressed Beside a Stove*, 1658, State VI of VII. Etching, engraving, and drypoint; sheet: 22.6 x 19.0 cm, plate: 22.8 x 18.7 cm. Harvard Art Museums, Fogg Museum, Cambridge, MA, gift of William Gray from the collection of Francis Calley Gray (G3261). Photo courtesy Harvard Art Museums.  
Photo credit: artdaily.org

**Columbia University**  
New York, NY

To support the exhibition *Rembrandt's Changing Impressions* at The Miriam and Ira D. Wallach Art Gallery at Columbia University September 9-December 12, 2015. The exhibition was curated by Robert Fucci of the Department of Art History & Archeology, Columbia University and David E. Finley, Fellow at the Center for Advanced Study in the Visual Arts. It presented 20-22 works, with two or more impressions (featuring reworks, additions, subtractions and radical changes) of each, totaling 65-70 images. A publication by the same name makes all the images publicly available.

**Desirée van Hoek**  
Amsterdam, Netherlands

To support the photo exhibition *The Row* at The Woodbury School of Architecture in Los Angeles, California on view October 8-25, 2015. Since 2008, photographer Desirée van Hoek has been travelling to Skid Row in Los Angeles, one of the U.S.'s poorest neighborhoods, focusing on the beauty instead of the drugs and violence.

**Morgan Library**  
New York, NY

To support the exhibition *Rembrandt's First Masterpiece* on view June 3-September 18, 2016. Completed when he was just 23 years old, Rembrandt's "Judas Returning the Thirty Pieces of Silver" has long been recognized as the artist's first masterpiece, demonstrating many of the characteristics that would come to define his style. Long held in a British private collection, the painting will be shown in the U.S. for the first time at the Morgan. The painting is one of very few Rembrandt works for which several preparatory drawings survive. The exhibition reunites the painting and the drawings for the first time since their creation.



Installation shot of *Speechless* at the Perez Art Museum Miami  
 Photo credit: Perez Art Museum Miami

**Museum of the City of New York**  
 New York, NY

To support the development of the first of three galleries in the exhibition *New York City at its Core* scheduled to open November 18, 2016. Gallery 1 is named "City of Masts" and focuses on the early Dutch history of New York City. Gallery 2 is named "20th Century New York" and Gallery 3 is named "Future of the City Lab". The exhibition has a large educational component for children (field trips and programs), educators and the public. It remains on view for 10-15 years.

**New-York Historical Society Museum & Library**  
 New York, NY

To support refurbishing of the display of the permanent collection in the Henry Luce III Center for the Study of American Culture in 2016. There will be an area dedicated to "Dutch New York" featuring the collection emphasizing the Dutch roots and persistence of Dutch culture in New York well after the English conquest. Specifically, the museum will build upon the work undertaken in collaboration with the Bard Graduate Center for the groundbreaking NAF-supported exhibition *Dutch New York Between East and West: The World of Margrieta van Varick*, a textile trader who spent her life between Malacca and Flatbush, the extremes of the Dutch colonial world.

**Randy Nutt**  
 Miami, FL

To support a solo exhibition at the KunstGalerie Notre Dame des Arts, Ubbergen, Netherlands, October 1-November 1, 2015. Inspired by the light in the exhibition gallery, Randy Nutt created works specifically for this space. During his stay in the Netherlands, he studied Dutch contemporary art collections across the country and had a residency in Arnhem to create new works inspired by artistic experiences and cross-cultural interactions.

**Perez Art Museum Miami**  
 Miami, FL

To support Dutch artist team Bik Van der Pol (Liesbeth Bik and Jos van der Pol) to make a site specific work. *Speechless* is a multilayered exploration of how we speak about the precarious state of the natural world. The work consisted of a custom-built aviary housing four parrots taught to mimic phrases from T.S. Elliot's seminal 1922 poem, "The Waste Land," comparing landscape devastated by war to the ecological devastation of today. Part poetic gesture and radical expression, *Speechless* addresses the power of language within political contexts, and our ability to understand and discuss environmental degradation. The work was inspired, in part, by recent debate in Florida's state government regarding the use of controversial terms such as "climate change" and "global warming". *Speechless* was exhibited from August 13, 2015 through February 21, 2016.

## FILM

### Anne Frank Center USA

New York, NY

To support "Dutch Films in Focus", part of the Center's *Human Rights Film Series*. The Human Rights Film Series was part of the year-long program for the 70th Anniversary of the liberation of the camps, the end of WWII and the death of Anne Frank. The movies, screened in November 2015, explore the lasting impact of the holocaust on survivors and their children, notions of nationalism and accountability and the enduring legacy of Anne Frank.

### Petra Noordkamp

Amsterdam, Netherlands

To support travel by the artist Petra Noordkamp to attend the opening of her film project commissioned by Solomon R. Guggenheim Museum about "Cretto" in Gabellini, Italy (an enormous land art project of Alberto Burri). The film was screened at the Guggenheim in New York City on October 9, 2015.



Early Music Foundation performance at Corpus Christi Church, New York City, October 2015

Photo credit: Early Music Foundation

## PERFORMANCES

### American Composers Orchestra

New York, NY

To support Nieuw Amsterdams Peil to perform at Le Poisson Rouge for American Composer Orchestra's festival *SONiC* on October 19, 2015. Sounds of a New Century (SONiC) is a 9-day festival highlighting more than 100 composers under 40. Besides Le Poisson Rouge, other venues used during this festival were Carnegie Hall, The Kitchen, the World Trade Center, Roulette, BAMcafe, The Joyce Soho and others. Nieuw Amsterdams Peil (NAP), formed in 2005, focuses on chamber music by composers of widely divergent musical trends. Their founding members, violinist Heleen Hulst and pianist Gerard Bouwhuis, are specialists in the performance of new music.

### Arise Kampen

Kampen, Netherlands

To support Arise Kampen on a tour entitled *Arise to LA* to Los Angeles in 2015. In 2014, the Los Angeles-based Episcopal Chorale traveled to the Netherlands and performed with Arise Kampen. Arise Kampen in turn traveled to the U.S. in 2015 to again perform with Episcopal Chorale. The focus was on cultural exchange between the choirs by performing works by Händel and Vivaldi, gospel and negro spirituals of Episcopal Chorale and the gospels and Close Harmony of Arise Kampen.



Junior Jazz Unlimited Bigband performance at West End Collegiate Church, New York City, October 2015

Photo credit: youngjazz.nl



**Artists Alliance, Inc.**

New York, NY

To support an immersive art installation and performance event inside the landmarked Clemente (PS 160) building on the Lower East Side, in which Artists Alliance, Inc. is located. The project, taking place November 2015 through January 2016, celebrated the building's Dutch neo-gothic architecture and history and the enduring legacy of the Dutch roots of Manhattan. Visual artist and choreographer Gabrielle Mertz was commissioned for the project.

**Cooperatie TAAK**

Amsterdam, Netherlands

To support a *Summer School* program for Dutch and American students in Marfa, Texas. In the 70's conceptual artist Donald Judd marked and shaped a unique artistic climate in Marfa. The program focuses on natural, sociological and cultural changes within the community in the last decades and the students work on their own projects around these themes.

**Early Music Foundation**

New York, NY

In support of Música Temprana's performance at Corpus Christi Church in Manhattan on October 17, 2015. Based in the Netherlands, Música Temprana is directed by Adrián Rodríguez van der Spoel.

**Junior Jazz Unlimited Bigband**

Amsterdam, Netherlands

To support a cultural exchange with the New York Jazz Workshop. Junior Jazz Unlimited, a big band with musicians 14–17 years old, part of the Amsterdam School for Music, has previously performed North Sea Jazz Festival, The Concertgebouw Orchestra, Bimhuis and Paradiso. During this trip they performed at several different venues including West End Collegiate Church, the Netherland Club of New York and Sylvana, a restaurant in Harlem.

**Metropolitan Museum of Art**

New York, NY

To support the New York Premiere of *The News* by Jacob TV on April 14, 2015. Jacob ter Veldhuis (Jacob TV) began his career as a rock musician and went on to study composition and electronic music at the Conservatory of Groningen. He creates compositions for orchestras, ensembles, quartets, visual artists and film. *The News* is a 90-minute multimedia reality opera based on non-fiction footage, and involves a remix of musical composition, video production and social commentary expressed through performances by vocalists (Nora Fisher and Lori Cotler) and nine musicians (Fulcrum Point New Music Project).

**Public Works Department**

New York, NY

To support the production of *Port Cities*, an international performance event produced by Talya Chalef linking five cities along 17th century Dutch trade routes: Western Australia to Cape Town South Africa, Amsterdam, New York and the old port of Jakarta. The project explores the interconnected heritage of these cities. In New York, the performance investigated the ghosts of Wall Street and featured generative projection visuals and performers who morphed between early settler icons and modern characters. Topics include the 2008 economic crash, 17th century Dutch Tulip Mania and archeological finds of the slave burial ground and Dutch trade ship in lower Manhattan. The event premiered in May, 2016.

**Sarah Cameron Sunde**

New York, NY

To support *36.5 / a durational performance with the sea* at Oeral Festival and SAIL IJmuiden & Amsterdam. During this performance, New York-based artist, Sarah Cameron Sunde stands in a tidal bay for a full tidal cycle. Over the course of 12-13 hours the water engulfs her and recedes again. The project is a response to Hurricane Sandy's impact on New York City, with iterations in Maine, Mexico and San Francisco. The long-term plan is to create live images of encounters between individuals and the sea on all six livable continents over the course of the next 3-5 years. It will culminate with a large-scale event in New York City with 100+ people standing in the water and thousands elsewhere around the globe, all considering sea-level rise on the same day in August 2020.

**Search & Restore**

New York, NY

To support legendary Dutch artists The Ex from Amsterdam to perform at Le Poisson Rouge during the *Winter Jazz Fest* on January 13-16, 2016. The Ex have been around for over 30 years, evolving and fueling their creativity with collaboration. They come from a punk rock aesthetic but have played with renowned drummers and saxophonists from the States and Africa. The Winter Jazzfest draws on average 5,000 spectators every year.

**Tineke Postma**

Kockengen, Netherlands

To support the American Jazz Collective *Sonic Halo* to perform in the Netherlands in April 2016. Sonic Halo is an American jazz collective, co-led by soprano saxophonist Greg Osby and alto and soprano saxophonist Tineke Postma. The collective was founded in 2013 from collaborations with New York City musicians over the past 10 years. Since then, they have played the North Sea Jazz Festival (Rotterdam), The Jazz Gallery (New York) and Leuven Jazz Fest (Belgium), receiving critical acclaim along the way. During their tour, Sonic Halo performed at 13 different venues.



Tineke Postma with legendary tenor saxophonist Pharoah Sanders at the University of Pittsburgh  
Photo credit: University of Pittsburgh

# A residency with Marac allowed us to go deeper into our research and invited a convergence of voices on this treatment of nature and Time.

– Nora Gibson, Choreographer, Nora Gibson Contemporary Ballet

## **University of Pittsburgh**

Pittsburgh, PA

To support renowned Dutch jazz saxophonist, composer and bandleader Tineke Postma to participate in the *45th Annual Jazz Seminar and Concert* November 7, 2015 at the University of Pittsburgh. The event was a weeklong series featuring renowned artists and free on-campus seminars at the University of Pittsburgh, and is the longest running of its kind. Ms. Postma conducted a performance clinic, a "Women-in-Jazz" interview, and a live internet performance between Amsterdam and Pittsburgh during the concert along with other jazz artists.

## **PUBLICATIONS**

### **Nicolette C. Sluijter-Seijffert**

Amsterdam, Netherlands

To support the English translation of Nicolette C. Sluijter-Seijffert's *Cornelis van Poelenburch (1594/5-1667): The Paintings*. This monograph includes a catalogue of his works, along with a discussion of all of his approximately 290 known paintings (all reproduced), and chapters covering his biography, the reception of his art in his own time and in later centuries, and his remarkable position on the 17th century art market.

## **RESEARCH**

### **Foundation Hidden Narratives of Limburg**

Eijsden, Netherlands

To support a three part oral history project entitled "Liberators of Color". Part I comprises interviews with 'children of color', children born in 1944/45 from African-American fathers and Dutch mothers. Part II comprises finding relatives of the 155 African-American soldiers buried in at the WWII Cemetery in Margraten, Limburg. Part III is archival research to find records to put the stories of the children of color in perspective. The project will result in a website, documentary, story book and scientific research results.

### **Museum De Lakenhal**

Leiden, Netherlands

To support curator Doris Wintgens Hötte's travel to the United States in preparation for the exhibition *Nelly & Peggy. Advocates of De Stijl*. The exhibition is scheduled for Fall 2017.

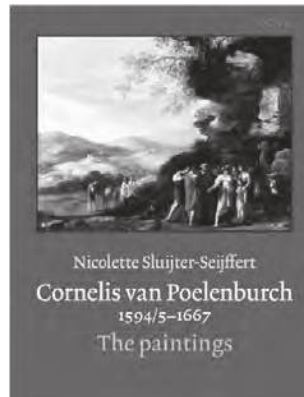
## The Ocean Cleanup greatly appreciates being able to receive donations from U.S. supporters through the NAF.

– Ianthe Dickhoff, Communications Manager

The **NAF Friends Fund Program** completed its third year of operation in 2015. The program helps Dutch cultural and educational institutions to raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations. In 2015, five more institutions signed Collaboration Agreements resulting in a total of 16 active NAF American Friends Funds, including:

- **John Adams Institute** in Amsterdam
- **Teylers Museum** in Haarlem
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **University of Amsterdam**
- **University of Leiden**
- **Leiden University Medical Center** (through the Bontius Foundation)
- **University of Groningen**
- **Fulbright Center** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **Nederlands Dans Theater** in The Hague
- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Naturalis Biodiversity Center** in Leiden
- **Rijksmuseum van Oudheden** in Leiden
- **The Ocean Cleanup Fund** in Delft
- **International Documentary Film Festival Amsterdam**

*The Friends Fund Program also facilitates fundraising for specific cultural projects.*



Cover jacket of Nicolette Sluijter-Seijffert's recent publication Cornelis van Poelenburch: 1594/5-1667, The paintings



The Ocean Cleanup performing ocean plastic research in the Great Pacific Garbage Patch during the Mega Expedition, Summer 2015  
Photo credit: The Ocean Cleanup



Performance of Lohengrin by Wagner by the Royal Concertgebouw Orchestra in December 2015  
Photo credit: The Royal Concertgebouw Orchestra

In 2015, the NAF made the following grants through its Friends Fund Program:

**FRIENDS FUNDS  
GRANTS TO CULTURAL  
INSTITUTIONS**

**American Friends of the  
Royal Concertgebouw  
Orchestra**

**Amsterdam, Netherlands**  
To support participants in the Academy of the Royal Concertgebouw Orchestra for one orchestral season and to support the U.S. tour of the orchestra in 2015.

**American Friends of the  
Royal Concertgebouw  
Orchestra**

**Amsterdam, Netherlands**  
To support the concert opera production of *Lohengrin* by Wagner by the Royal Concertgebouw Orchestra on December 18 and 20, 2015 and to support the U.S. concert tour of the orchestra in 2016.

**Beautiful Distress  
Foundation**

**Amsterdam, Netherlands**  
To fund the 2016 Residency Program at King's County Hospital.

**Teylers Museum**

**Haarlem, Netherlands**  
To support the acquisition of works on paper for the collection of the Teylers Museum.

**FRIENDS FUNDS  
GRANTS TO EDUCATION  
AND RESEARCH  
INSTITUTIONS**

**Leiden University Fund**

**Leiden, Netherlands**  
To support researchers from the University of Leiden to attend a conference abroad and to fund the "Mr. M. Enthoven Fonds", newly established in 2014 and anticipated to be fully functional in 2020. Its broad purpose is to support Leiden University.

**Ubbo Emmius Fund,  
Groningen University**

**Groningen, Netherlands**  
To fund scientific research in cooperation with scientists and universities in the U.S.

**The Ocean Cleanup Fund**

**Delft, Netherlands**  
To cover costs of the *Mega Expedition* which took place at the end of July 2015 between Hawaii and San Francisco.

**The Ocean Cleanup Fund**

**Delft, Netherlands**  
To prepare The Ocean Cleanup's first test in open waters and to further develop its system in order to initiate the world's first cleanup operation.

**FRIENDS FUNDS  
GRANTS FOR  
SPECIFIC PROJECTS**

**Egbert Haverkamp-  
Begemann**

**New York, NY**  
To support the publication of *A Catalogue Raisonné of the Drawings of Aelbert Cuyp (1620-1691)*. The publication was started in the 1960s by Dutch art historians J.G. Gelder and Ingrid Jost, who did not live to complete it. Dr. Haverkamp-Begemann completed the work which will permit students, art historians and collectors to understand the drawings.

**Eric Jan Sluijter**

**Amsterdam, Netherlands**  
To support the publication of Eric Jan Sluijter's *Rembrandt's Rivals: History Painting in Amsterdam (1630-1650)*. The publication examines the depiction of history paintings across the entire range of production, from expensive, high quality works to inexpensive pictures.

**Nicolette Sluijter-  
Seijffert**

**Amsterdam, Netherlands**  
To support the translation into English of the monograph *Cornelis van Poelenburch (1594/5-1667): The paintings* published by John Benjamins Publishing Company, Amsterdam in 2015.

## Professor Peter Bol, Harvard Vice-Provost for Advances in Learning Keynote for NAF Boston Dinner

### REPORT FROM THE ORGANIZING COMMITTEE

The Boston Chapter held its annual Mid-Winter Fundraising Dinner on Saturday, January 31, 2015 at the Dedham Country and Polo Club in Dedham, Massachusetts. The fundraiser is held to benefit the programs of the Foundation, in particular, the NAF-Fulbright Fellowship Program, the cornerstone of the NAF's Education Program for the past three decades. The evening opened as usual with a festive cocktail reception on the second floor of the newly re-decorated Club, followed by a sumptuous dinner. Special guests included Dutch NAF-Fulbright Fellow Elisabeth Koning (American Studies, Smith College) who made a brief presentation of her academic work. NAF-Fulbright Alumna Nienke Moret (Chemical Biology, Harvard University) was also present.

Keynote speaker for the evening was award winning, Harvard Vice-Provost for Advances in Learning and the Charles H. Carswell Professor of East Asian Languages and Civilizations, **Professor Peter Bol**. Professor Bol is responsible for *HarvardX*, an initiative to offer certain Harvard courses on-line to a global audience through EdX, a platform established in collaboration with MIT.

Following the dinner, the traditional raffle was conducted by **Stuart Paap**. The evening was a great success, with guests lingering over coffee and dessert late into the evening.

I wish to thank the members of the Mid-Winter Fundraising Dinner Planning Committee, Gabrielle Brenninkmeyer, Stuart Paap, Annemarie Swager, Gerrit Toebes and Pia Scheffelaar for their time and energy to make the 2015 benefit a success. Many thanks to our members and friends who supported us throughout the year, in addition to joining us at this event. Very special thanks to the generous donors to our raffle and to our sponsors: Gabrielle Brenninkmeyer and Graham Atkin, Frank and Isabelle Despomare, Bernard and Anastasia Drost, Erik and Anne Rijnbout, Belinda and Henri Termeer, Eijk and Rose-Marie van Otterloo. Finally, I gratefully acknowledge the generous support of The Honorary Consul General of the Netherlands in Boston, and NAF Board Member, **Hans G. Gieskes**, for once again hosting the event at the Dedham Country and Polo Club.



From left: Anastasia and Bernard Drost, Annemarie Swager



From left: NAF-Fulbright Fellow Elisabeth Koning, Douglas Holmes and Annette Ullian



Ruben Brekelmans and NAF-Fulbright Alumna Nienke Moret



From left: Steven Seppenwolde and Paul Maaskamp



From left: Gerda Maaskamp and Angela Molenaar



John Hermann and Johanna van den Hoek



Keynote Speaker Professor Peter Bol

**Supporters of the Boston Mid-Winter Fundraising Dinner**

**Platinum Sponsor**  
\$2,500 or more  
Hans Gieskes

**Gold Sponsor**  
\$1,500 or more  
Frank and Isabelle Despomare  
Hans and Leonie Gieskes  
Henri and Belinda Termeer  
Eijk and Rose-Marie van Otterloo

**Silver Sponsor**  
\$1,000 or more  
Bernard and Anastasia Drost  
Eric and Anne Rijnbout

**Bronze Sponsor**  
\$500 or more  
Gabrielle Brenninkmeyer and  
Graham Atkin

NAF Boston Chair Jos Scheffelaar welcomes the guests



Photo credit:  
The Netherland-America Foundation

## events NAF AMBASSADORS' AWARDS DINNER IN WASHINGTON, D.C. HELD IN COLLABORATION WITH HOLLAND ON THE HILL

# Paul Polman, Rodney P. Frelinghuysen and William J. vanden Heuvel received awards for their contributions to furthering business, political and cultural relations between the Netherlands and the United States.

## REPORT FROM THE ORGANIZING COMMITTEE

The annual NAF Ambassadors' Awards dinner, held in collaboration with Holland on the Hill, is the premier Dutch-American event in the nation's capital area, celebrating Dutch-American heritage and friendship. By conferring awards named after recent Ambassadors of the United States to the Netherlands, the 21st Awards Dinner, held on May 14, 2015 at The St. Regis Washington DC, honored deserving individuals who have made significant contributions to furthering business, political and cultural relations between the two countries. Proceeds of the dinner go toward support of NAF programs and for scholarships for four outstanding Dutch students to come to the United States for a summer study/internship program at George Mason University.

The *Ambassador J. William Middendorf II Award* was presented to **Paul Polman**, Chief Executive, Unilever; the *Ambassador C. Howard Wilkins, Jr. Award* was presented to **U.S. Representative Rodney P. Frelinghuysen, Chairman, House Defense Appropriations Subcommittee**; and the *Ambassador K. Terry Dornbush Award* was presented to **Ambassador William J. vanden Heuvel**, Founder and Chair Emeritus, The Roosevelt Institute. William Tucker served as Chairman of the dinner and The Honorable Kurt Dykstra, Mayor of the City of Holland, MI, served as the evening's Master of Ceremonies. The (then) Dutch Ambassador to the United States, His Excellency **Rudolf Bekink**, served as the Honorary Diplomatic Chair.

The evening's keynote speaker was **Anna Eleanor Roosevelt**, President and CEO, Goodwill Industries of Northern New England. Among the guests present were former honorees including **Rep. Bill Huizenga, Guy Jonckheer and H. Onno Ruding**.

This elegant black-tie event took place at The St. Regis Washington, D.C., where cocktails were enjoyed on the beautiful outdoor Astor Terrace. The evening started with viewing of the silent auction items—a few highlights: Dinner at the Dutch Ambassador's residence for up to 16 guests, courtesy of Ambassador Rudolf Bekink; lunch for four with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; tour of the FDR Four Freedoms Park on New York's Roosevelt Island, courtesy of Ambassador vanden Heuvel; tour of the FDR Presidential Library and Museum in Hyde Park, NY; private tour for four at the National Archives Museum;

two tickets to the 34th Peter Stuyvesant Ball in NYC; airline tickets by KLM, JetBlue Airways and BCD Travel (by Jan Fentener van Vlissingen); hotel stays at the Sonesta Kura Hulanda Village & Spa in Willemsted, Curacao (by John Padget and Jacob Gelt Dekker); Hidden Valley B&B, Washington, CT (Regine Laverge-Schade); dinner voucher at the Capitol Hill Club, Washington, DC, courtesy of James Dykstra; tickets to the Washington Nationals vs. Philadelphia Phillies, courtesy of Tim McDonald; Heineken Custom Callaway golf bag; Heineken mini Jawbone Jambox Bluetooth Speaker; six Matrix Gift Kits (Netherlands Bulb Company); seven CD's featuring the Royal Concertgebouw Orchestra; three signed first editions of *Noordtij: De smokkelaar van de Exuma's and De gekken van Tenakee*, by Geert van der Kolk; limited edition DVD and book *Mulberry Child*, Jian Ping's powerful memoir; silver NAF-NAAT Half Moon Daalder, offered by the Wysmuller Family; and some miscellaneous luxury accessories, courtesy of Saveria Inc. and Du Monde, Inc., organized by Henk J. Guitjens.

The morning after, **Holland on the Hill** presented the Heineken Award to Paul Polman in the Caucus Room of the Cannon House Office Building on Capitol Hill. The award honors an entrepreneur who has made a substantial contribution to U.S.-Dutch economic relations.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors, Supporters and Contributors and members of the **Advisory Committee** Gabrielle de Kuyper Bekink, U.S. Rep. Bill Huizenga, Guy F. Jonckheer, U.S. Rep. Derek Kilmer, Paul J. Klaassen, John M. Palms, General David H. Petraeus (ret.), Mark Pigott KBE, Gregory W. Tucker, Arthur Wheelock, Jr., Steve Williams and Felicia Wong, as well as the members of the **Awards Dinner Organizing Committee** Richard E. Darilek, Iris de Graaf, James H. Dykstra, Pete Hoekstra, Ambassador Fay Hartog-Levin (ret.), Robert G. Ottenhoff, Naboth van den Broek, Robert Van Heuvelen, Maarten van Rossum, Ambassador C. Howard Wilkins, Jr., Thomas H. Wismuller, Jan Zachariasse and Event Director Age Diedrick.

**William Tucker, Esq.**  
chair, organizing committee





Seated: Guy Jonckheer, Ambassador William J. vanden Heuvel, Anna Roosevelt, William Tucker.  
Standing: U.S. Representative Bill Huizenga, H. Onno Ruding, U.S. Representative Rodney Frelinghuysen, Ambassador Rudolf Bekink, Paul Polman, Jan J.H. Joosten



(l-r) Fay Hartog-Levin, Keynote Speaker Anna Eleanor Roosevelt, Awardee William J. vanden Heuvel



Robert Van Heuvelen with Julia Koppius



Awardee Rodney P. Frelinghuysen



(l-r) Jan J.H. Joosten, Awardee Paul Polman, William Tucker



(l-r) Jeff Rapp and friend, Fay Hartog-Levin, Michael F. Gallagher, Martha Gallagher, Andrew Mann



(l-r) Bob and Faith Ottenhoff, Jim and Susan Dykstra

**Supporters of the NAF Ambassadors' Awards Dinner**

**\$25,000 or more**

The Embassy of the Kingdom of the Netherlands

Guy Jonckheer  
Jan J.H. Joosten  
Faith and Robert G. Ottenhoff  
Philips North America  
Mark Pigott KBE  
Janet C. Ross  
Renée and H. Onno Ruding  
Robert Van Heuvelen  
Thomas H. Wysmuller

**\$15,000 or more**

Unilever

**\$10,000 or more**

Ambassador K. Terry Dornbush  
Ambassador Fay Hartog-Levin  
Meijer, Inc.

*An additional thank you is extended to those attendees who bid on our Silent Auction items.*

**\$5,000 or more**

Arcadis U.S., Inc.  
Henry R. Berghoef  
ING Financial Services, LLC

*Contributions and Gifts received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.*

**\$2,500 or more**

CropLife America  
Richard Darilek  
KLM Royal Dutch Airlines  
Lockheed Martin  
Royal Concertgebouw Orchestra

*A portion of the proceeds from the NAF Ambassadors' Awards Dinner support scholarships for Dutch students to attend a summer institute at George Mason University sponsored by The Fund for American Studies.*

**\$1,000 or more**

Adaline Frelinghuysen  
Heineken USA

Photography by Rider Photographics

## 23rd Annual Gala to Celebrate Dutch American Heritage Day

### REPORT FROM THE ORGANIZING COMMITTEE

The Southern California Chapter held its 23rd Annual Gala to celebrate Dutch American Heritage Day on Saturday, November 14, 2015. The Gala is an annual black tie event at which the **Dutch American Heritage Award** is presented to an individual of Dutch nationality or ancestry who has markedly contributed to the scientific, cultural, economic or political growth and well-being of the United States of America. Members and friends of the Dutch-American community in Southern California gathered at the elegant California Club in downtown Los Angeles, the traditional venue for this gala.

The 2015 award was presented to **Hans van Alebeek**, Vice President, Global Procurement and Shared Services, Nike, Inc., based in Oregon. Mr. Van Alebeek has held a variety of worldwide leadership roles with oversight of Supply Chain, Technology, Procurement and Shared Services. Mr. Alebeek joined Nike in 1999 in the Netherlands as the Director of Operations for Europe, Middle East and Africa. Over his tenure he has seen Nike grow from \$9 billion to over \$30 billion bringing “innovation and inspiration to every athlete in the world.” Besides his role at Nike, Hans also serves as the Honorary Consul for the Netherlands in Portland and a Board Member of the World Affairs Council of Oregon.

The gala began at 5:30 p.m. with cocktails and viewing of the raffle items donated by the community, followed by dinner at 7:00 p.m. Dance music was provided by The James Tate Quartet.

It was my pleasure to present our guest of honor—Hans van Alebeek—and induct him into the **Dutch American Heritage Hall of Fame**. The honoree addressed the dinner guests including business associates, clients, NAF members, family and friends. Raffle drawings and dancing continued throughout the evening, contributing to the financial success and fun of the event.

Proceeds from the Gala will support cancer research by Dutch interns under the direction of **Dr. W. Martin Kast**, Dutch professor of Microbiology and Immunology, Obstetrics & Gynecology and Urology at the Norris Comprehensive Cancer Center at University of Southern California.

The NAF Southern California extends its gratitude to all corporate and individual supporters contributing to the success of the 23rd Annual Gala Celebrating Dutch American Heritage Day. Thank you to Marieke Oudejans, our charming Master of Ceremonies. Thank you to Danielle Berden, our photographer. Thanks to our Executive Committee members who volunteer their time behind the scenes: Jane Iovine, Marcel van Zweeden, Cootje Eichhorn, Guido Keijzers, Ronald Smit and Alexander Zwart. We all offer a very special thanks to Robert and Sandy van Schoonenberg for once again making the gorgeous California Club available for the Gala and NAF members and friends.

Last, but not least, thank you to all the members and friends of the NAF and the community of wonderful supporters who help us to celebrate and strengthen the bonds between the Netherlands and the United States, through our exchanges in the arts, sciences, education and business and public affairs.



(l-r) Guido Keijzers, Martin Kast and Jeff Keasberry



(l-r) Monica Keijzers, Guido Keijzers, Rian van der Vegt, Danielle Berden, Jeff Keasberry, Nina Markus, Lawrence van der Vegt



Guests at the Dutch American Heritage Day Gala



Honoree Hans van Alebeek and Azin van Alebeek

**Contributors to the 23rd Annual Dutch America Heritage Day Gala**

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The theme of the 34th Peter Stuyvesant Ball was the *Avant-Garde*, in recognition of the cutting-edge work in the arts and sciences, education, business and public affairs supported by the Netherland-America Foundation.

## REPORT FROM THE ORGANIZING COMMITTEE

Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven graced us with their presence, as did the Ball's Honorary Chairs from the Dutch diplomatic corps. The Ball, held at the luxurious Plaza Hotel in New York City, on Friday, November 20, 2015, was Co-Chaired by The Honorable Fay Hartog-Levin and Daniel Levin with Claudia and Maarten van Hengel, and joined by 400 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic.

This legendary black tie event—the Foundation's foremost annual benefit—raises funds for the NAF's essential activities, in particular the NAF-Fulbright Fellowships, allowing us to fulfill our mission of supporting exchange for gifted young American and Dutch citizens to pursue graduate level studies at universities in each other's countries.

The evening began with cocktails and viewing of the raffle and silent auction items. For ease of bidding by the Ball guests, an interactive bidding system was introduced, utilizing tablets which also allowed flash bidding updates throughout the evening. Travel lots included airline donations from KLM, Delta, Etihad, Virgin Atlantic, Avianca and JetBlue; hot air ballooning in the Netherlands from ABN AMRO, a trip to Italy to visit mills by SuitSupply, business class tickets on AMTRAK, a seven-day Caribbean cruise on Holland-America Line and a carriage ride along the Vecht by Stalhouderij De Zadelhoff with dinner at De Nederlanden. Other "moveable" lots included a test drive of BMW's first ever plug-in hybrid (which was on display in front of the Plaza), a Vintage Velo bike and tickets to the U.S. Open by Heineken USA.

Among hotel accommodations offered were Hotel Okura Amsterdam, Hotel De L'Europe Amsterdam, Blue Haven Resort in Turks and Caicos, Haiku House on Saba, Intercontinental Hotels, Divi Resort in Aruba, Aaldering Vineyards, Winefarm and Luxury Lodges in Stellenbosch, South Africa, Camille Oostwegel Chateau in St. Gerlach, South Holland and Hidden Valley B&B in Washington Depot, Connecticut.

On display were eclectic works of art by Marlon Groenhart, Corneille, Jan-Hein Arens, Manon Delsing, Meeke Mutter, Klaas Vogel, Nanda van Ginkel and Lilian Kreutzberger. Show stoppers were the exclusive Paleis op de Dam from Royal Delft, a ceramic hand-painted apple with Royal Delft images from Sabine Struycken and a Royal Delft plate from the collection of Carla and Toon Woltman. An assortment of other interesting lots

included a dinner in the home of the Consul General and Mrs. Rob de Vos, lunch with business leader Alexander Rinnooy Kan, boxing with Regilio B. Tuur, lunch with Willem Buitter, Global Chief Economist at Citibank, a presentation by Dr. Alex de Voogt of NYC's American Museum of Natural History, a tour of the Teyler's Museum with lunch at De Bokkedoorns and a sailing course with the Brooklyn Bridge Sail Club.

In the Grand Ballroom, the opening ceremonies were launched with the Cortège—a procession of Honorary Guests—and the National Anthems. Kurt Dykstra, former Mayor of the City of Holland, Michigan, served as Master of Ceremonies. A short video was screened: "Why NAF" produced by RTV and Filmproducties, Hilversum, Netherlands. Dancing was to Dave Brown and the Versatiles, with entertainment provided by the Amsterdam Pasta Divas. The 2015 KLM Royal Dutch Airlines Sustainability Design Award, designed by Jan Habraken and recognizing an alumnus of the NAF-Fulbright Fellowship program, was presented by Marnix Fruitema to Rubin van Hoodonk (NAF Fulbright 2006), together with two round trip tickets to Amsterdam. Dr. Hoodonk is a marine biologist studying the effects of anthropogenic climate change on the world's coral reef systems. The grand finale of the night was the Nightclub at Freddy's Heineken Bar featuring DJ Christopher Ford's Party Mix, lasting until 1:30 am.

The NAF extends its genuine gratitude and thanks to the Ball Co-Chairs and Board Directors Fay Hartog-Levin and Maarten van Hengel, to Heineken USA for sponsoring Freddy's Bar, and to corporate and individual supporters who helped make the 2015 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Andy Bender, Ruth Bradley, Zwanette Bruggink, Laurence Groot Bruinderink, Annemarie de Jong, Odette Fodor-Gernaert, Nicolette Huisman, Joas Kemerink, Boudewijn Korten, Jeroen Salz, Wouter Schmit Jongbloed, Muys Snijders, Erik Storteboom, Jan Willem van Drimmelen, Lianne Visser, Amber Wessels-Yen and Marit Westerterp, and especially, Toon Woltman, the PSB Ambassador-at-Large and Age B. Diedrick, Event Director, for their vision and achievement of their goals.

Henk J. Guitjens  
committee chair



(l-r) Peter Hartman, Ball Co-Chair Fay Hartog-Levin and Ronald den Elzen



Opening dance with Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven



Toon Woltman and Henk Guitjens



H.P. van Asselt and Willem Sutherland



Henk Guitjens and Hans Duijf with the Pasta Divas



His Excellency Henne Schuwer, Ambassador of the Netherlands to the U.S. with Mrs. Schuwer



Norma and John Palms



(l-r) Vera and Jan Willem Smeulers, Pieter Elbers



(l-r) Claudia and Maarten van Hengel, Ball Co-Chairs with Daniel Levin, Ball Co-Chair

**Contributors to the 34th Peter Stuyvesant Ball and to the NAF-Fulbright U.S. Fellowship Program**

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Photography by Leigh Beckett

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t'Westervier

*A special thank you to  
those attendees who bid  
on our Silent Auction  
items or purchased  
Raffle tickets.*

*Contributions and Gifts  
received for the Ball's Gift  
Bags, Silent Auction and  
Raffle were gratefully  
acknowledged in the eve-  
ning's Program Journal*

# financial statements

## COMMENTS ON THE FINANCIAL STATEMENTS

With a net operating deficit (“Change in Net Assets from Operations”) of \$9,574, the Netherland-America Foundation ended the year 2015 close to break-even. This is around \$67,000 below our 2014 positive net operating result of \$57,395.

In summary, compared to 2014, total Support and Revenue rose significantly, from \$1,015,745 to \$1,683,989. This increase is entirely the result of a rise in funds received under the NAF’s Friends Fund Program. These Friends Fund revenues resulted in an almost equal amount of related Program spending. Accordingly, Program spending increased from \$838,457 in 2014 to \$1,555,535 in 2015. Income from the NAF’s “Special events” was slightly below 2014, as was the NAF’s investment income (“Interest and dividends”). The Foundation’s management, general and fundraising expenses of \$138,028 were around \$18,000 higher than in 2014 (\$119,893). Combined with a depreciation in the NAF’s investment funds of \$236,090 (after a \$138,211 withdrawal to fund our Reuvers Fulbright Fellowships), net assets decreased by \$245,664 for a total of \$4,978,182 at the end of 2015.

In more detail, within “Contributions, grants and other gifts” on the revenue side, membership income of \$190,616 was above budget target of \$185,000, and at around the same level as in 2014 (\$193,310). Corporate membership contributions of \$56,246, also around the 2014 level, closed the year below its \$67,000 budget. The NAF’s new in-house managed membership software system presented less transition issues than in 2014, and we are hopeful that we will see an increase in membership contributions resulting from enhanced relations with existing and future members.

Also within “Contributions”, the NAF Friends Fund Program, launched in 2013, generated almost \$980,000 of revenues in 2015. Included in this amount is the management fee charged by the NAF to cover its costs of administering the Fund, calculated as a percentage of the amount contributed to the Fund. Donors to the Program may support a Dutch institution through a contribution to the Friends Fund. While the donor designates the contribution with a recommendation for its use, the NAF retains complete discretion as to how amounts in that Fund are to be distributed.

The NAF received another \$50,000 donation from the Samuel Freeman Charitable Trust. The donation was directed to increase the pool of funds for NAF study loans in an effort to meet the significantly increased demand for those loans. The \$50,000 donation, therefore, does not have an off-setting expense in the NAF’s 2015 operating result, but shows on the balance sheet as an increase in study loans outstanding.

The remaining amounts included under “Contributions, grants and other gifts” consist of certain event income (Prinses Christina Concours, Five Dutch Days, NYC Marathon).

The year 2015 showed mixed results for the NAF’s two main events. The Peter Stuyvesant Ball’s net revenues declined somewhat (\$300,777 vs. \$312,099) while the NAF Ambassadors’ Awards Dinner saw an increase of around \$4,000 in its net results (\$82,381 vs. \$78,423).

Interest and dividends declined by more than \$6,000, which was caused by continued pressure on interest rates and by changes made during 2015 to the NAF’s investment managers and portfolio.

On the expense side, spending on our Educational program increased to \$661,098 from \$451,753 in 2014. As a result of the sizeable Friends Fund contributions received in 2015, spending on our Cultural and historical program rose significantly, from \$325,670 in 2014 to \$857,635 in 2015.

The NAF’s unrestricted assets decreased from almost \$3.1 million in 2014 to \$2,960,149 at the end of 2015. Temporarily restricted assets were more than \$2 million, coming from more than \$2.1 million in 2014. Even though the NAF continues to be in solid financial shape with this level of liquidity, it remains highly dependent on membership contributions and on the financial success of its events.

**C. Jurjan Wouda Kuipers**  
treasurer

## SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2015)

### ASSETS

Cash and Cash Equivalents	\$537,547
Investments	3,766,036
Contributions Receivable	113,718
Student Loans Receivable (net of allowance for doubtful accounts)	649,811
Prepaid Expenses and Other Assets	28,005
Office Equipment	4,055

**TOTAL ASSETS** \$5,099,172

### LIABILITIES & NET ASSETS

#### LIABILITIES

Accounts Payable and Accrued Expenses	\$99,850
Deferred Revenue	2,140
Custodial Accounts	19,000
<b>TOTAL LIABILITIES</b>	<u>120,990</u>

#### NET ASSETS

Unrestricted	2,960,149
Temporarily Restricted	2,018,033
<b>TOTAL NET ASSETS</b>	<u><u>4,978,182</u></u>

**TOTAL LIABILITIES & NET ASSETS** \$5,099,172

## SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

### SUPPORT AND REVENUE

	<b>2015</b>	<b>2014</b>
Contributions, Grants and Other Gifts	\$1,246,999	\$562,056
Peter Stuyvesant Ball (Net)	300,777	312,099
NAF Ambassadors' Awards Dinner and Other Special Events (Net)	79,801	85,598
Interest and Dividends	68,743	75,271
Foreign Exchange Gain (Loss)	<u>(12,331)</u>	<u>(19,279)</u>
<b>TOTAL SUPPORT AND REVENUE</b>	<b><u>1,683,989</u></b>	<b><u>1,015,745</u></b>

### PROGRAM SERVICES

Scholarships and Educational Programs	661,098	451,753
Cultural and Historical Grants	857,635	325,670
Washington, D.C. Program	<u>36,802</u>	<u>61,034</u>
<b>TOTAL PROGRAM SERVICES</b>	<b><u>(1,555,535)</u></b>	<b><u>(838,457)</u></b>

### OTHER EXPENSES

Management and General	105,336	90,203
Fundraising	<u>32,692</u>	<u>29,690</u>
<b>TOTAL OTHER EXPENSES</b>	<b><u>(138,028)</u></b>	<b><u>(119,893)</u></b>

### CHANGE IN NET ASSETS FROM OPERATIONS

	<b><u>(9,574)</u></b>	<b><u>57,395</u></b>
Net Gains (Losses) from Investments	(236,090)	7,729
Net Assets Beginning of Year	<u>5,223,846</u>	<u>5,158,722</u>
<b>NET ASSETS END OF YEAR</b>	<b><u><u>\$4,978,182</u></u></b>	<b><u><u>\$5,223,846</u></u></b>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request. The presented summary follows the classification of the tax filing.

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Includes chapters in Boston, Chicago, Southern California, Northern California, Washington, D.C., Western Michigan and The Netherlands

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