

naaf

The Netherland-America Foundation 2018 Annual Review



*Under the Patronage of Her Royal Highness Princess Margriet
of the Netherlands and Professor Pieter van Vollenhoven*



annual review for 2018

naaf

The Netherland-America Foundation

mission

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

Founded in 1921, the Foundation is active in the following areas:

NAF-FULBRIGHT FELLOWSHIPS

Awarded to Dutch and American students pursuing graduate level studies at universities in each other's countries, funded by proceeds from the **Peter Stuyvesant Ball** and the **Wilhelmina and Leendert Reuvers Educational Fund**.

SCHOLARSHIPS

Awarded to Dutch students for summer academic study and internships in Washington, D.C., funded by proceeds from the **NAF Ambassadors' Awards Dinner**.

INTERNSHIP GRANTS

Awarded to minority and economically disadvantaged Dutch students through the **Dekker-Padget Dutch2USA Internship Program**.

INTEREST-FREE STUDY LOANS

Awarded to Dutch students seeking to study in the United States and, on similar terms, to American students seeking to study in the Netherlands. Funding sources include the **Maarten van Hengel Memorial Fund**, **Mark Pigott Family Education Fund**, **Samuel Freeman Charitable Trust** and **NAF Study Loan Fund**.

J1 VISA SPONSORSHIP

For Dutch students participating in internships or traineeships in the United States.

BUSINESS EXCHANGE

Supporting the exchange of viewpoints, expertise and ideas amongst members of the business community at NAF meetings and lectures.

GRANTS FOR CULTURE

Supporting exchange between the United States and the Netherlands, for all areas of the arts. Both emerging artists as well as established organizations are eligible.

BOOK TOURS

Showcasing internationally recognized scholars and writers from the Netherlands in presentations throughout the NAF chapter network.

FRIENDS FUNDS

Facilitating fundraising in the United States for Dutch cultural and educational institutions. The NAF's Fiscal Sponsorship Program provides a similar arrangement for individual projects. Through this structure, U.S. donors' gifts are tax-deductible.

HISTORY

Contributions to the restoration of historic buildings and monuments and to historic research, keeping the long historical ties between our two countries vital and current.

The NAF has chapters in **Boston, Chicago, Houston, New York, Northern California, Southern California, Washington, D.C., West Michigan** and the **Netherlands**, as well as an active alumni network, both in the Netherlands and the United States.

A MESSAGE FROM THE CHAIR

Dear Member,

It is my pleasure to present the 2018 Annual Review of the Netherland-America Foundation, describing our work to promote exchange between the United States and the Netherlands in the sciences, arts, culture, education, business and historic preservation.

Thanks to the generosity of our many members, sponsors, benefit attendees, board members and other friends and the dedication of our hundreds of volunteers across the United States and in the Netherlands, we had a very active and productive 2018.

- We expanded greatly upon the [Dekker-Padget Dutch2USA Internship Program](#), supporting minority and economically challenged Dutch students to participate in internships in the U.S. Thirteen students received grants, for a total of \$100,530, with the NAF providing visas through our [new J-1 Visa Program](#).
- Through our nine chapters, we organized over **70 business, cultural and social networking events**.
- We supported **26 exhibitions, performances and other cultural events**, including support for exhibitions at the Denver Art Museum and The Museum of Fine Art Houston, through \$119,550 in **cultural grants**.
- Through our **Friends Fund and Donor Advised Programs**, we made 20 grants totaling \$5,097,403 to universities, museums, cultural institutions and projects in the Netherlands and the U.S. During 2018, we added three new “Friends” to the program: **Stichting Funds for Excellence of the Royal Conservatory, the Figura Nova Foundation and the Viola Viola Foundation**.
- Our Southern California Chapter organized the 15th annual three-city **Princess Christina Concours** classical concert tour.
- 15 students received **NAF-Fulbright Fellowships** for post-graduate studies in the Netherlands or the U.S. for a total of \$216,800, funded in part with funds raised by the Peter Stuyvesant Ball in New York City.
- 12 Dutch and American graduate students received **interest-free loans** for an aggregate amount of \$167,500 to pursue advanced studies.
- Four Dutch students attended a summer institute at George Mason University with **internships on Capitol Hill**, funded by \$43,725 raised by the NAF Ambassadors’ Awards Dinner in Washington, D.C.
- In partnership with the Embassy of the Netherlands in the United States, we continued to expand and maintain our comprehensive list of **Dutch Researchers in the USA**.
- In September, **Angela Molenaar**, our long-term Executive Director, retired. We are very grateful for all her hard work and leadership—and her willingness to continue as a volunteer on several of our committees. Angela has handed the baton to **Yvonne Simons**, who came to the NAF after executive positions at the Anne Frank Center and the South Street Seaport Museum.

I thank all of you, our major donors, NAF members, committee and chapter volunteers, our supporters and friends for all you do for the NAF. We could not do it without all of you!

Jan J.H. Joosten
chair

REPORT ON THE CHAPTERS

NAF BOSTON

The **NAF Boston chapter**, chaired by Jos Scheffelaar, kicked off the year with a private tour of the MFA's *Masterpieces of Dutch and Flemish Painting* by curator Ronni Baer on January 10. Members were treated again on February 21 to a private tour of the MFA, this time viewing *M.C. Escher: Infinite Dimensions*. They also participated in the 24th Annual International Business Forum and Networking Evening on February 27. This annual event is organized jointly with other international business organizations in Boston. NAF members Elvine Weijnschenk and Ernst Jan van de Vegte once again hosted the popular *Traditional Dutch Lunch* at their residence in Stow, MA on April 8. On April 29 the *Koningsdag Celebration 2018*, together with ENSiB, in Cambridge, presented an event for the whole community with food, games and a Dutch market. The popular second *Traditional Dutch Lunch* was held at the residence of Radia Azzagari and Harmen Haarman in Boston, MA, on June 17, while a third *Traditional Dutch Lunch* was hosted at the home of the van Kuijck family in Newton, MA on September 23. Together with European Partners, the chapter hosted the first Euro Networking Cocktails 2018 event at Natixis Investment Managers on September 27. The last *Traditional Dutch Lunch* of the year was held on November 11 in Boston. Finally, *Sinterklaas* came to town, visiting the children of Boston at St. Anthony's Parish Church in Cambridge on December 2.



Boston Dutch Dinner Club.
Photo credit: Angela Molemaar

NAF-BIZ NEW YORK

NAF-Biz New York, headed by Jacob Willemsen, was active as ever in 2018. The chapter started the year with a *New Year's Reception* at the ACE Hotel on January 10. This was followed with a collaboration with Coolidge Presidential Foundation to present *Hank Meijer* for a discussion of his recent book. On March 14, '*Future Proof Your Brand*' with Douwe Rademaker kicked off the Captains of Industry Series. The next installment *INKEF, Venture Capital from Amsterdam with Robert Jan Galema* on April 4 was hosted by Startupbootcamp New York at Alley. *KINGSDAY at Studio 450 NYC* was back for the second year on April 28, co-hosted by the NAF, the Netherland Club of New York, NL Borrels and created by Testino Events. '*Mind the (content) Gap*' with Richard de Booij was presented to the community on May 7. *Rituals' Huge Growth While Slowing Down: A Contradiction or a Match made in Heaven?* With Marjolein Westerbeek, President, Rituals Cosmetics USA, was held on June 6. A Networking Reception on the Occasion of the SelectUSA Investment Summit 2018, co-organized by NAF-Biz, the Embassy of the U.S. in The Hague and the Netherlands Consulate General in New York, was held at the newly opened Suitsupply in Williamsburg on June 18. A very special *Luncheon with Ambassador Henne Schuwer* was held at Baker McKenzie on September 21. In collaboration with the Consulate General of the Kingdom of the Netherlands in New York, and Nederland Distributieland/Holland International Distribution Council, the *Airport, Seaport & Logistics Networking Event* was held on October 4, discussing a variety of relevant trade issues including Brexit and transatlantic trade. *University of Amsterdam Alumni Event with Prof. Emile Schrijver* was organized with UvA Alumni Relations, Amsterdam University Fund and UvA Alumni New York Chapter on October 23. Organized in cooperation with the Peter Stuyvesant Ball, *Science, Technology and the Future* was offered on November 15 at Baker McKenzie. The event featured Professor Robbert Dijkgraaf, Dutch mathematical physicist and string theorist, Director and Leon Levy Professor at the Institute for Advanced Study in Princeton, New Jersey, and Distinguished University Professor at the University of Amsterdam. Finally, to end the year, the chapter presented *Nespresso: Adapting While Staying True to Its Model, a Story of Authenticity?* with Kika Buhmann, Vice President B2B, Nespresso USA, on December 4.

Sharing insights and business cases of successful U.S. launches and expansion by presenters like Marjolein Westerbeek, President of Rituals USA, and Kika Buhrmann from Nespresso.



Kika Buhrmann and participants.
Photo credit: Nina Glorie

NAF HOUSTON

The **NAF Houston chapter** was established in 2018, evolving from the previously established Netherlands American Chamber of Commerce – Texas Chapter (NACCTX), which itself evolved from existing activities and initiatives from the Netherlands Texas Business Association (NTBA) and the diplomatic mission of the Netherlands in the United States in Houston, Texas. In its inaugural year chaired by Sjoerd Hoekstra, NAF Houston offered members a taste of what is yet to come from the newest chapter. To begin the year, the chapter hosted a New Year's reception at the Houston Club in January. *Europe Day* was celebrated on May 15 in conjunction with the European Chamber of Commerce Houston. *We Make Carpets*, a Dutch artist collective, gave an artist talk on the opening of their installation at Moody Center for the Arts on June 9. To end the year a *European Business Networking Event* was held on November 29.



Saskia Pardaans speaking at the New Years Reception.
Photo credit: Sakia Pardaans

NAF NETHERLANDS

Under the leadership of Board member Merijn Boender, the **NAF Netherlands chapter** organized various events for NAF interns, alumni and members. The annual *NAF Connection Dinner* was held at Koetjes en Kalfjes in Amsterdam on March 9, in concert with its sister event on the same date in New York City. Further supporting our ties between the two counties, the *NAF Washington, D.C. Interns Send-Off* took place at the John Adams Institute on May 16, one week after the 236th anniversary of John Adams appointment as the first U.S. Ambassador to the Netherlands.



2018 Washington, D.C. Interns Send-Off at the John Adams Institute: Merijn Boender, Tracy Metz (Director, John Adams Institute), Maarten van Essen (Program Director, John Adams Institute), Tory Lynford (alumna cultural grant program), Sjana Holloway, Ruurd Weulen Kranenberg, Roos Stallinga, Lize Geurts, Maartje Scheijen, Marije Sluiskes
Photo credit: The Netherland-America Foundation



The Honorable Mr. Henne Schuwer mingling with guests at the New Year's Reception on January 12 at Van Tilburg, Banvard & Sodenberg Architects. Photo credit: The Netherland-America Foundation



Presentation NY NAF Biz event by Majorlein Westerbeek, President of Rituals USA. Photo credit: Nina Glorie

NAF NORTHERN CALIFORNIA

Edith de Jong chairs the **NAF Northern California chapter**. This year the chapter stayed busy with a variety of events, starting with a New Year celebration on January 12, *Tweede Vrijdag van de Maand Borrel & NAF NorCal Nieuwjaarsborrel* and a *Networking Event with Handelsroute.nl* on February 2. On February 7 in conjunction with the Consulate General of the Netherlands in San Francisco, and Vectrix, they held a *Networking Event with Dutch SaaS Entrepreneurs* who were visiting SaaStr 2018. Specifically tailored to the Dutch-American community in the Bay Area, the chapter hosted **An Evening to Network and Get Ahead of Your Taxes** on March 6 with Ernst and Young. Collaborating again with the Consulate, Max Garcia, survivor and author of *Auschwitz, Auschwitz...I Cannot Forget You As Long As I Remain Alive*, shared his time and memories with the community on April 12. The popular *Princess Christina Concert* was held on May 8 at the residence of the Consul General of the Netherlands. Taking a city break, the members went to Lagunitas Brewing Company in Petaluma, CA on June 16 for *Tour and Beer Tasting with Mark Dotinga*. The final event of the year was organized with the Consulate General of The Netherlands in San Francisco on October 17. The seminar *Financial, Tax and Trust & Estate Planning for Dutch People in the US* covered a range of topics from how to prepare for retirement to the differences between the U.S. and Dutch tax systems.

NAF SOUTHERN CALIFORNIA

The **NAF Southern California chapter**, chaired by Jeff Keasberry, offered members several events including a New Year's Reception and e-Mobility, a program promoting knowledge and innovation exchange between the U.S. and Dutch government, universities and industry on January 12, as well as a networking event aboard the historic clipper tall ship *Stad Amsterdam* on February 25. The Princess Christina Concours Concert Tour in 2018 presented violinist, Vera Werkman, flutist, Daniel Tibben, and pianist, Carter Muller. The 14th annual concert was presented on May 10 at the First Presbyterian Church in Santa Monica to a crowd of over 200. The laureates also performed in San Francisco, Portland, Oregon and Vancouver. *Dutch American Heritage Day* was celebrated on November 16 with a reception at VTBS Architects.

NAF WASHINGTON, D.C.

The **NAF Washington, D.C. chapter**, headed by Stan Veuger, offered a series of interesting and diverse events throughout the year, several co-hosted by one or more partners including Holland on the Hill, University of Amsterdam Washington, D.C. Alumni Chapter, American Enterprise Institute, BrettonWoodsNL, Netherlands Embassy, and the Netherlands America Chamber of Commerce for the Washington Metro Area. Bi-monthly Dutch Drinks took place throughout the year at Lauriol Plaza. There were several well attended luncheons, including luncheons with Alexandra Libby, Assistant Curator of Northern Baroque Paintings, at the National Gallery of Art, presenting in January and September. In the beginning of the year, an early Access Visit to the *Vermeer and the Masters of Genre Exhibition* was given with the luncheon. In the spring there were two book presentations: one in March of *Arthur Vandenberg: Man in the Middle of the American Century* by Hendrik Meijer and one in April, *The Frigid Golden Age* by Dr. Dagomar Degroot. The Annual 2018 *NAF Ambassadors' Awards Dinner* was held at The Willard InterContinental on April 12, 2018 (see page 20). Later in the year, *Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age* were discussed with Ms. Libby of the National Gallery of Art. In the Autumn the chapter co-hosted a University of Amsterdam Alumni Lunch with Prof. Emile Schrijver. The last luncheon of the year was in November *Too Big. Rebuild by Design: A Transformative Approach to Climate Change* with a presentation by Henk Ovink.

I thank all of our chapter chairs for their leadership and commitment to the NAF in 2018. I thank our many volunteers for their enthusiasm and energy throughout the year.

Yvonne Simons
executive director

REPORT FROM THE EDUCATION COMMITTEE

The year 2018 brought some important changes to our NAF Education Committee. Members of the Committee Merijn Boender, Manon Cox (Chair), Cornelis de Kluyver, Mia Mochizuki, Eleanne van Vliet, and Paul Verkuil are responsible for selecting the most promising candidates—both Dutch and American—to receive NAF Fellowships and Study Loans—a task that is challenging, time consuming, but also very rewarding.

We want to thank John Palms, our previous Chair for his leadership, contributions and dedication during many years. We also would like to thank Julie de Bruin and Jef Klazen for their service.

Together with the Fulbright Center in Amsterdam, the Committee selected 15 students to receive **NAF-Fulbright Fellowships**. Eleven Americans were supported to pursue further study, research or training at universities in the Netherlands; four Dutch students were supported for the same at universities in the United States.

The Committee also selected twelve students through the NAF's interest-free Study Loan Program. This program is supported by the **Maarten van Hengel Memorial Fund**, **Mark Pigott Family Education Fund**, **Samuel Freeman Charitable Trust** and the **NAF Study Loan Fund**. We invite other donors to join our study loan program to enable greater numbers of well-qualified students to participate in cross-Atlantic exchange.

We are pleased to announce our fifth grant for a **fellowship in childhood cancer research**. Casey Cai, the American fellowship recipient, conducted her research at the Prinses Máxima Centrum for Pediatric Oncology. Funds for the childhood cancer research fellowships were raised over a six-year period by Team NAF/KIKA, running the New York City Marathon. This project, organized by Board member Bas NieuweWeme, in collaboration with the Dutch Foundation for Kinderen Kankervrij (KIKA), raised over \$120,000. We are grateful to Team NAF/KIKA and their generous sponsors for making these fellowships possible.

We are also excited to announce the support from Edith Velmans for **The Loet and Edith Velmans Fellowship in International Communications** to be awarded to Dutch scholars selected for the NAF-Fulbright Fellowship program for a three-year period, starting in 2019.

Our **Washington, D.C. Scholarship Program** is made possible by funds raised through the Netherland-America Foundation Ambassadors' Awards Dinner, organized by a committee under the leadership of Board and Executive Committee member James Dykstra. Scholarships were awarded to four Dutch students to attend summer institutes sponsored by The Fund for American Studies in Washington, D.C. The program consists of academic study at George

Mason University and internships on Capitol Hill. To date, 27 students have benefited from the program.

The U.S.-based Alumni Committee, under the leadership of Erwin Maas, organized the annual **NAF Connection New York** event, bringing together over 60 current and past Fulbright Fellows, NAF Directors, members and friends for an evening of presentations in New York City on March 9. The event was held at the Netherland Club of New York. The New York-based committee organized a series of other events including a New Year's Borrel in collaboration with NAF-Biz New York at the Ace Hotel on January 10 and an Alumni Potluck Picnic with the new Dutch fellows, study loan recipients, members and friends in Central Park on September 22. We thank Renée Joosten, who stepped down from her position as co-chair of the Alumni Committee, for her many years of leadership and look forward to continue to work with her as committee member for many years to come.

The Netherlands-based Alumni Committee, chaired by Board member Merijn Boender, conducted a series of networking and social events, including a parallel NAF Connection Dinner on March 9 at Koetjes & Kalfjes in Amsterdam, and a special send-off event for the Washington, D.C. scholarship recipients at the John Adams Institute in Amsterdam, on May 16, 2018.

The Committee gratefully acknowledges the support of all our donors.

Our work is made possible, in part, through funds raised at the Peter Stuyvesant Ball organized by a committee under the leadership of Board and Executive Committee member Henk Guitjens. Special thanks to the Ball co-chairs, **The Samuel Freeman Charitable Trust** and **Marguerite Soeteman-Reijnen**, Chair of Aon Holdings, and to our generous 2018 NAF-Fellowship sponsors, including Aegon, an anonymous NAF member, the family of Henry and Leslie Berghoef, Heineken USA, the Lucendi Foundation, the family of Maarten van Hengel, the Harry and Jeanette Weinberg Foundation, Priscilla and Andy J. Bender and the participants in our live auction. The NAF's Ambassadors' Awards Dinner raises funds for our scholarship program in Washington, D.C. Finally, our study loan program and alumni events are made possible through the generous support of the Adams Family Foundation, family of Mark Pigott, family of Maarten van Hengel, Samuel Freeman Charitable Trust and the many other donors.

Manon Cox
committee chair

Fifteen students received the prestigious NAF-Fulbright Fellowship, eleven received interest-free NAF Study Loans, and four were awarded NAF Scholarships for the Washington, D.C. summer program.

Fellowships for study in the Netherlands for the 2018 - 2019 academic year, raised in conjunction with the 2017 Peter Stuyvesant Ball from specific donors or provided by the NAF from general funds, were awarded to:

Alissa M. Albrecht
Engineering – Flood Defense
Delft University
THE HEINEKEN USA
FELLOWSHIP

Casey Cai
Medicine – Treatment
Methods for Pediatric
Sarcoma Patients
Princess Maxima Center for
Pediatric Oncology
NAF/KIKA FELLOWSHIP
IN CHILDHOOD
CANCER FUND

Katelyn Cioffi
Law
University of Amsterdam
BERGHOF/BOYLE FAMILY
FELLOWSHIP

Rodolfo Corona Rodriguez
Computer Sciences –
Development of Machine
Learning Systems
University of Amsterdam
ANONYMOUS

Roohi Dalal
Physics – Optimization of
Surveys to Test General
Relativity
Leiden University
SUPPORTERS OF THE
PETER STUYVESANT
BALL 2017

Rachel Herman
Biology – Role of NAC in
Context-Induced Relapse
to Nicotine
Vrije Universiteit Amsterdam
Medical Center
THE HARRY AND JEANETTE
WEINBERG FOUNDATION
FELLOWSHIP

Jennifer Hoi-Ping Lawrence
Biology – Alzheimer's Disease
Biomarker Classification
Radboud University
LUCENDI FOUNDATION
FELLOWSHIP

Anna Litvinenko
Musical Instrument
Training –
Cello Improvisation
Royal Conservatory
The Hague
THE AEGON FELLOWSHIP

Grace D. Molino
Engineering – Assessing
Storm Surge Mitigation
TU Delft
THE ANGELA MOLENAAR
FELLOWSHIP, donated
by Priscilla and Andy J.
Bender

Drake Stoughton
Musical Instrument
Training – Saxophone
Royal Conservatory
The Hague
SUPPORTERS OF THE
PETER STUYVESANT
BALL 2016

Brynn Sundberg
Chemistry – Characterizing
pigments for the
preservation of
cultural heritage
University of Amsterdam
THE VAN HENGEL FAMILY
FUND FELLOWSHIP

Fellowships for study in the United States for the 2018-2019 academic year, funded by the NAF's Reuvers Fund, were awarded to:

Lynette Janssen
Bank Insolvency Law
Harvard University
Law School
Cambridge, MA

Henriëtte Rietveld
Dramaturgy
Yale School of Drama
New Haven, CT

Ilyaas Sheraly
Foreign Affairs
Columbia University
New York, NY

Sanders Tonkens
Controls & Robotics
Stanford University
Stanford, CA

NAF Connection with 2018-2019 Reuvers Fellows,
NAF Study Loan Recipients and Dekker-Padget Dutch2USA Interns (l-r):
Erwin Maas (Alumni Committee), Yvonne Simons (Executive Director, NAF),
Henriëtte Rietveld, Ilyaas Sheraly, Lynette Janssen,
Erin Walsh (Administrative Assistant, NAF), Sander Tonkens,
Narjiss Ben Ali (Dutch2USA), Jaime Levinas (Study Loan), Vivienne Aerts
(Alumni Committee), Bart-Jan Polman (Alumni Committee), Raha Hakimdavar
(Alumni Committee), Nina Glorie (Membership and Programs Manager, NAF),
Margje H. Lafourcade Haverkamp (Alumni Committee).

Photo credit: Leigh Beckett



My time in the Netherlands has introduced me to a new academic environment and given me the chance to bridge gaps between European and American research efforts.

– NAF-Fulbright Fellowship Recipient Roohi Dalal

Interest-free study loans were issued for the 2018-2019 academic year to:

MAARTEN VAN HENGEL MEMORIAL FUND LOANS

Lynette Janssen
Bank Insolvency Law
Harvard University
Law School

Olivia Tucker
Scenography
HKU University of the Arts
Utrecht

Jaime Levinas
Cinema Art
City University of New York

Nathan R. Hatch
Civil Engineering
TU Delft

NAF STUDY LOANS

David Eberlein
Aerospace Engineering
TU Delft

Amber Heuvelmans
Global Thought and Politics
Columbia University

Keith Krause
MBA-Business
University of Amsterdam

Shomara Roosblad
Journalism
University of Southern
California

Laura Schumacher
Finance
Vrije Universiteit

Tyler Williams
Migration
International Institute of
Social Studies

Kuukua Wilson
Scientific Illustration
Zuyd University of
Applied Sciences

Eva K. Zijlstra
International Law
New York, NY

Scholarships for study at one of five 2018 summer institutes at George Mason University, with internships on Capitol Hill were awarded to

NAF SCHOLARSHIP IN WASHINGTON, D.C.

Lize Geurts
University of
Amsterdam – History

Maartje Scheijen
Leiden University –
Political Science and
Public Administration

Marje Sluiskes
University College
Roosevelt –
Mathematics, Computer
Science, Econometrics

Boudwijn van Werven
University of Amsterdam –
North American Studies
and Philosophy



2018 Capitol Hill Interns
Welcome Luncheon (l-r):
D.C. Chapter Chair Stan Veuger,
Marije Sluiskes, Maartje Scheijen,
Lize Geurts, Remco Zwetsloot,
Executive Board Member Jim Dykstra,
Sophie Peeters, Mary Stankus,
Director of Recruitment and Admissions,
The Fund for American Studies
Boudwijn van Werven,
Netherlands Embassy Liaison
Vincent Storimans

After interning for three months, I can honestly say that I learned a lot about who I want to be and what I want to be like as a leader. I feel like I learned how to operate quickly between teams, how to identify new business opportunities and how to go about creating a strategy and execute it.

– Ranya Jairo, 2018 Recipient

The **Dekker-Padget Dutch2USA Internship Program** was created in 2017. The initiative was funded by an initial grant of \$100,000 from the Kura Hulanda Foundation in 2017. In 2018, the NAF received a second gift of \$133,000.

The Kura Hulanda Foundation and the Dekker-Padget Dutch2USA internship program are initiatives of **Jacob G. Dekker** and **John R. Padget**. Prior to their retirement from active business activities, they created Padget Associates B.V., a private equity investment firm in Amsterdam. They are best remembered for their involvement in Budget Rent-a-Car, One Hour Photo Shops, and Kwik-Fit auto service centers. Mr. Dekker and Mr. Padget also assisted in launching the **Giving Back Foundation** in the Netherlands, and are enthusiastic about providing Giving Back students additional opportunities to advance their careers.

The intent of the Dutch2USA Internship Program is to further the career prospects of minority and economically disadvantaged students, who might otherwise not be challenged to excel due to the lack of sufficient funding. These Dutch students—when in the U.S.—will serve as ambassadors of the Netherlands, fostering better understanding between our two countries. They will bring back valuable stories about their U.S. experience when returning home.

Internships must be part of the formal curriculum of a Dutch University (WO) or University of Applied Sciences (HBO) institution, and placements approved by the Dutch institution for the student to receive academic credit.

The NAF continued to work with the Giving Back Foundation, which recruited participants from the ranks of their membership. About half of the Program participants came from the ranks of the Giving Back Foundation.

In the course of 2018, the NAF assumed full responsibility for vetting the applicants' academic and other credentials as well as the J-1 visa applications, which had previously been handled, in part, by the Fulbright Center.

The NAF expects to award more than 20 internships in 2019.

Internship support for Dutch students to participate in the **Dekker-Padget Dutch2USA Internship Program** was awarded to:

Johannes Hopman
University of California,
Demburg Lab
Berkeley, CA

Ranya Jairo
The Visionary Leader
Network
New York, NY

Simone de Jong
University of California
Berkeley, CA

Saliha Nur Kilic
Embassy of the
Netherlands
Washington, D.C.

Marjolein Mues
Boston Children's Hospital
Boston, MA

Vera Poort
Whitehead Institute for
Biomedical Research
Cambridge, MA

Salma Rassi
Lawler Media Group
New York, NY

Ibrahim Tahtah
Center for Genetic
Medicine
Chicago, IL

Jesse Veldhuizen
Saws International Inc.
Machesney Park, IL



Salma Rassi and
Ranya Jairo, interning
in NYC.
Photo credit:
Salma Rassi

REPORT FROM THE CULTURAL COMMITTEE

The Cultural Committee funded a wide range of exhibitions, performances, research and residencies for artists, promoting a high level of artistic and intellectual exchange between the United States and the Netherlands. As always, the Committee was intent to fund a cross section of projects—both traditional and contemporary—with geographic distribution spanning the United States and the Netherlands.

The Committee was pleased to support a number of important exchanges, collaborations and exhibitions in 2018.

One of the important exhibitions funded in the Netherlands, *Paleo Art*, at the [Teylers Museum](#), will open in February 2020. An intersection of Art and Sciences, original artistic works will be exhibited to showcase a more accurate visualization of prehistoric life. Art historian Zoë Lescaze, author of *Paleoart: Visions of the Prehistoric Past*, will consult with the curatorial staff in creating the exhibition. The exhibition will build on objects already present in fossil rooms at the museum. The exhibition is expected to attract an audience of both young and old, by showcasing the symbiotic relationship science and art can have.

One of the significant exhibitions funded this year in the U.S. was *Rembrandt: Painter as Printmaker*, which took place at the [Denver Museum of Art](#) from September 16, 2018 - January 6, 2019. Marking 350 years since his death, the exhibition explored Rembrandt van Rijn's approach to printmaking and his ability to adapt to print varied subject matter. The three principal techniques of intaglio, including etching, drypoint and engraving were showcased, along with new scholarship on the master's artistic journey. Rembrandt's versatility as a printmaker is seen through the over 100 prints on display, this is the largest assembling of his prints to be presented outside of the Netherlands.

In performance-related funding, the Cultural Committee supported the inaugural season of conductor Jaap van Zweden as Music Director of the [New York Philharmonic Orchestra](#). In van Zweden's debut season, he celebrated the Dutch minimalist composer Louis Andriessen, 2016 recipient of the Marie-Josée Kravis Prize for New Music at the New York Philharmonic. *The Art of Andriessen* celebrates his rich musical contributions and explores an array of his works. The opening performance was the orchestral work, *Agamemnon*, which was specifically commissioned on receipt of his award and made its world premiere on October 4, 2018.

The committee also supported the U.S. premiere of the film *The Prediction Machine*. Director Marleine van der Werf attended the [Imagine Science Festival](#) to promote her work and talk more about the 'prediction lab.' The short film offers a glimpse into the work of Floris de Lange, Radboud University-Nijmegen, and his research of the human brain. Van der Werf was able to secure additional screenings because of the NAF funding.

The Committee funded many other artistic exchanges, community events, conferences, performances, and residencies listed in detail elsewhere in this review. Every year the Committee receives many more interesting and qualified applications than it is able to fund.

I thank the members of the NAF's Cultural Committee Matthijs de Clercq, Erwin Maas, Mia Mochizuki and Roddy Schrock for their thoughtfulness and time dedicated to carefully review the many applications for cultural funding received by the Foundation in 2018.

ARTIST-IN-RESIDENCE

Jason File at NARS Foundation

New York, NY

To support the residency of artist and war crimes prosecutor at the United Nations in The Hague, Jason File. File uses a multimedia approach to investigate the use of law as an artistic medium and overlaps with the fields of history, politics, human rights and armed conflict. His residency with the New York Art Residency and Studios Foundation culminated with the group exhibition *Fluid Currency* in which he examined institutional contexts where language and form are used for alternate purposes, such as testimony, evidence, mapping, economic exchange and the exercise of political power. File continues to exhibit internationally and teach at the Royal Academy of Art, Netherlands.

BOOK TOUR

Archipelago Books

New York, NY

To support the costs of a book tour with David Colmer, translator of W.F. Hermans' *Het Behouden Huis/ An Untouched House*. The tour started with a launch party at the Consulate General of the Netherlands in New York, went on to visiting audiences in person and by radio in Chicago and New York.

CULTURAL HERITAGE

't Klokhuis

New York, NY

To support the King's Day celebrations at the Esplanade at Battery Park City, New York, April 29, 2018.

Foundation for Adopting Graves

American Cemetery Margraten, Mergelland Mannenkoor

The Netherlands

To support performances by the Mergelland Mannenkoor in the United States. The grant supported the travel costs for the choir to attend the AWON (American WWII Orphans Network) final gala in Arlington, Virginia and the Anne Frank Award presentation in New York City. AWON members are the children of soldiers buried at the American Cemetery Margraten, Limburg, the Netherlands. *The Foundation Adopting Graves American Cemetery Margraten* has watched over the graves of these fallen American soldiers by connecting them to local families who for generations have cared for them.

CONFERENCES AND LECTURES

Roos Plaatsman—The Art and Science of the Performing Voice

New York, NY

To support costs to attend the *The Art and Science of the Performing Voice* at the University of Washington in Seattle, April 13-15, 2018. Roos Plaatsman (Rose Ellis) is a Dutch jazz vocalist and composer living in New York. In 2014, The NAF supported her recording of the album *Like Songs Like Moons*. After attending the conference, Plaatsman also attended a lesson with world renowned vocal coach Joan Lader.

EXHIBITIONS

Denver Art Museum

Denver, CO

To support the exhibition *Rembrandt: Painter as Printmaker* on view September 16, 2018-January 6, 2019. The exhibition was co-curated by Dr. Timothy J. Standring of the Gates Family Foundation, and leading scholar of Rembrandt prints, Dr. Jaco Rutgers. The exhibition of more than 100 prints, drawings and paintings is a timely nod to the master's legacy. *Painter as Printmaker* proposes a new perspective on Rembrandt's skill as a brilliant storyteller by demonstrating how integral his technical mastery of intaglio printmaking was to the narrative success of each print he produced.

Tilted Head by Mark Manders in Central Park,
New York City

Photo credit: The Netherland-America Foundation





The Mergelland Mannenkoor
Photo credit: Mergelland Mannenkoor

The Gallery Club
Art Basel – Miami, FL

To support the exhibition *The American Landscape* presented during Art Basel Miami, December 6-22, 2018. This included the work of five contemporary Dutch photographers, Iwan Baan, Charlotte Dumas, Marie-José Jongerius, Sem Langendijk and Bert Teunissen, who extensively photographed the American landscape through the years. The works offer a new perspective to the viewers, showcasing the diversity and grandeur of the American landscape, through the eyes of the Dutch photographers, while addressing broader social issues.

Public Art Fund
New York, NY

To support the installation of *Tilted Head* by Mark Manders in Central Park, New York City. This is the artists' largest bronze sculpture to date, made specifically for the Doris C. Freedman Plaza at the southeast entrance to Central Park. Manders is well-known throughout Europe for his sculptural practice. He aspires for his work to feel timeless. His subject matter often relates to classical genres; human figures that reference the stylized perfection of Ancient Egyptian figures or busts that evoke the idealized form of a Renaissance marble. *Tilted Head* debuted on March 6, 2019 and remains on view until September 1, 2019.

The Museum of Fine Art Houston
Houston, TX

To support the costs associated with the exhibition *Vincent van Gogh (1853-1890)*. In partnership with the Van Gogh Museum Amsterdam, and the Kröller-Müller Museum, the MFAH is presenting its first monographic exhibition of the master artist since 1941. The artist will be presented through the story of his person, his life, his family and friends and what truly motivated him. The exhibit will include some fifty paintings and drawings from the collections of the partnering museums, and explores four stages of Van Gogh's life and career: The Netherlands, Paris, South of France and Saint-Remy and Auvers. The exhibit includes a wide array of programs such as special tours, public lectures by renowned art scholars, art-making activities, and film screenings.

Teylers Museum, *Paleo Art*
Haarlem, the Netherlands

To support the forthcoming exhibition *Paleo Art* at the Teylers Museum. This exhibition will combine art and science, creating an original artistic work that attempts to reconstruct or depict prehistoric life according to the current knowledge and scientific evidence at the time of the artwork's creation. Over the past 200 years artists and scientists closely collaborated to visualize prehistoric life by combining their scientific discoveries and artistic skills. Their deliberations and challenges influenced each other's work and how the visualization of living dinosaurs and other prehistoric scenes changes over time and colored our perception of prehistoric life up till the present day. American art historian Zoë Lescaze will consult with the curatorial staff on the exhibition concept to integrate the latest scholarly insights into the exhibition. The exhibition will debut in February 2020.



Museum of Fine Arts Houston, Vincent van Gogh—His Life in Art
Photo credit: Museum of Fine Art Houston

FILM

Screening of Marleine van der Werf's *The Prediction Machine*
New York, NY

To support the travel costs for Director Madeleine van der Werf to attend the screening of her film, *The Prediction Machine*. Shown as part of the Imagine Science Festival, in New York, October 12, 2018. The short film is a collaboration between Van der Werf and a Dutch neuroscientist, Prof. Floris de Lange, Radboud University-Nijmegen. In his 'prediction lab', he researches the human brain, and what predictions are made due to our perception.

PERFORMANCES

***Glimpse* by Oorkaan at Brooklyn Academy of Music**
New York, NY

To support the performance of Amsterdam-based company Oorkaan with their award-winning work *Glimpse*. Hosted by Brooklyn Academy of Music as part of their kids series in 2019, with eight public weekend performances, and four special performances in New York City Schools, it will be a core presentation of the annual BAMkids series. The piece incorporates light and projected visuals to explore the questions 'what does sound look like?' and 'what does color sound like?'. Light and visual stimuli also animate the players at different intervals, signaling when they should cease or resume play. *Glimpse* won Young Audience Music award for 'Best Production of the Year' in 2015.

Imagine Science Festival, *The Prediction Machine*
by Marleine van der Werf
Photo credit: Imagine Science Festival



Brooklyn Academy of Music, *Glimpse* by Oorkaan
Photo credit: BAM

Daan Kleijn Recording Second Album
New York, NY

To support the recording of Daan Kleijn' second album in Queens, NY. Kleijn is a jazz guitarist from the Netherlands, who moved to New York in 2011 to complete his MA at NYU on a Huygens Talent program. He has also played on over a dozen albums along-side jazz greats like Rodney Green and Ron McClure. In 2013 he released his own debut album, recorded in the Netherlands with drummer Joost van Schaik and bassist Tobias Nijboer, and has received a rave-reviews by the international press. In this album he wishes to record with Hammond artist Sam Yahel, and Anthony Pincotti on drums, two artists brought up in the American jazz tradition with a fresh approach to music.

Performance and Recording of a collaboration of composer Jordan Dykstra
Amsterdam, the Netherlands

To support the collaboration and performance at DNK Days in Amsterdam, April 2019. American composer, Jordan Dykstra's latest work will be premiered by Dutch pianist Reinier van Houdt at the live event. A recording of the composition will be released later in 2019 by Dutch publisher Unsounds.

Ars Nova Workshop
Philadelphia, PA

To support the presentation of Dutch ensemble Instant Composers Pool (ICP) in May 2018. ICP is celebrating its 50th anniversary and will be the centerpiece in Ars Nova Workshop's series of performances by European artists at Fringe Arts on the Delaware River waterfront. ICP is an experimental music co-op founded in 1967 by drummer Han Bennink and Misha Mengelberg.



New York City Center, Introdans
Photo credit: Stephanie Berger

The Syndicate

New York, NY

To support the performance of The Syndicate at SummerFest in NYC. In September 2018 The Syndicate premiered *Tiny Errors* at the End of the Millennium at IRT Theater in New York. *Tiny Errors* is written by NYC based artists Alanna Coby, and Megan Paradis Hanley, who began collaborating with Dutch artist Janouke Goosen in March 2017. Goosen is an actor, dancer, musician/composer, and teaching artist. She is also a founding member of The Syndicate. As the internet's role in the export of American popular culture to a global audience is an important theme in *Tiny Errors*, Ms. Goosen's background in the Netherlands will deeply impact how the story is told. This will be the 4th play The Syndicate produces, the previous three have been performed both in the U.S. and the Netherlands.

New York Philharmonic

New York, NY

To support the inaugural season of composer Jaap van Zweden as Music Director of the NY Philharmonic Orchestra. The season celebrated the work of celebrated Dutch composer Louis Andriessen with several performances of the composer's works. Van Zweden lead the orchestra in the world premiere of Andriessen's *Agamemnon*, a new commission based on the dramatic tale of the ancient Greek mythological character. *Going Dutch* focused on Andriessen's unique musical voice, while a third program featured guest conductor David Robertson, conducting Andriessen's *TAO*.

New York City Center

New York, NY

To support the appearance of Introdans at the 15th Anniversary Fall for Dance Festival. Dutch dance company Introdans performed *Canto Ostinato* by American choreographer Lucinda Childs for a combined audience of over 4500. The company is known for its pioneering work in bringing dance to new audiences of both young and old. *City Center's Fall for Dance Festival* is a platform for cultural exchange through the dance community.

Carnegie Hall

New York, NY

To support a concert at the Royal Concertgebouw as part of the inaugural tour of NYO Jazz, Carnegie Hall's National Youth Jazz Orchestra. NYO Jazz musicians spent two nights in Amsterdam in August, where they debuted at the Royal Concertgebouw. While in the Netherlands they acted as global ambassadors, connecting with Dutch musicians and participating in other cultural activities.

Performance by Dood Paard at Crossing the Line Festival

New York, NY

To support the performance of Dutch collective Dood Paard and Flemish Theater Group STAN during the Crossing the Line Arts Festival. French Institute Alliance Francaise produced the festival, a six-week multidisciplinary and contemporary festival, uniting artists from all over the world with NY audiences. Dood Paard and STAN performed *Art* by Yasmina Reza, which premiered in Paris in 1994 and won the award for best playwright and best show in an independent theater and has been translated into 35 languages. The collective Dood Paard, a 4 Member team, and STAN (Stop Thinking About Names) operate on the democratic principle that everyone participates in every artistic decision. The groups have been working together for 20 years.

Philippe Lemm Trio City Bird Tour

International

To support the multi-city tour of the Philippe Lemm Trio. Lemm, a Dutch drummer and composer, along with pianist Angelo Di Loreto and bassist Jeff Koch, will embarked on a multi-city tour of their newest album, *City Birds*. The European tour was scheduled for October 8 - November 2, 2018. The album contains original works and composition by acclaimed Dutch composers such as Martin van Dijk, as well as American musicians Randy Newman and Paul Simon.

Jazz Orchestra of the Royal Concertgebouw

Multi City, United States

To support the The Jazz Orchestra of the Royal Concertgebouw's U.S. tour. The orchestra, which is the leading big band in the Netherlands, embarked on a multicity tour on the East Coast in May 2019. They played music from their recently released albums *I Didn't Know What Time It Was* and *Crossroads*. The tour stopped in in New York, Washington, D.C. and Philadelphia. The members also participated in a lecture at Manhattan School of Music and a Masterclass at the New School of Music. The orchestra is strongly rooted in the American Jazz tradition and aims to promote jazz music and musicians on many big and significant stages and festivals all over the world.

Bach and Bleach by Esther Apituley at La Mama

New York, NY

To support the production costs of rehearsal and choir for *Bach and Bleach* by Esther Apituley at La Mama. Apituley is a gifted chamber music performer from the Netherlands who performs theatrical concerts, making the works of great composers accessible to a wide audience. Her creation *Bach & Bleach* played in 2016 in many theaters and concert halls in the Netherlands, and was performed in Summer 2018 in Spain with a famous Spanish actress and international musicians. The New York City adaptation was performed at La Mama, a non-profit theatre, known for its theatrical experimentation.

The Holland America Vocals: From Amsterdam to New York and Back

New York, NY

To support the recording and release of an album by Daniël Dojcinovic. The Holland America Vocals is a cultural collaboration between singer Daniël Dojcinovic of the Netherlands, and The Seamless Voice, a vocal school by Marlon Saunders. The intensive four-week long educational interaction between Dojcinovic and the Seamless Voice consisted of vocal workshops and masterclasses culminating in the recording, production and release of Dojcinovic's first EP in NYC 2019.

PUBLICATIONS

New Netherland Institute

Albany, NY

To support the online lesson plans and distribution of edited version of *New Netherland in a Nutshell* by Firth Haring Fabend in New Jersey. *New Netherland in a Nutshell* (New Netherland Institute, 2012) is the story of the Dutch colonies in America which predates New England. The adapted lesson plans along with the newly edited version educate the general public on the role of New Netherlands in shaping New York, New Jersey, Delaware and parts of Connecticut and Pennsylvania.

RESEARCH

Architectural Research

Netherlands-USA

To support the educational exchange between American and Dutch researchers. Jack Pyburn, an American historic preservation architect, organized an exchange between researchers at the Technical University of Delft (TU Delft) and the School of Architecture at the Georgia Institute of Technology. They aim to produce a working document on production and preservation on the use of Schokkbeton in architecture. The result will be a working document based on the data, with a collective outcome on effective techniques in preservation.

New Netherland Institute, *New Netherland in a Nutshell* by Firth Haring Fabend
Photo credit: New Netherland Institute



The **NAF Friends Fund Program** completed its sixth year of operation in 2018. The program helps Dutch cultural, educational and charitable institutions as well as certain other groups, raise funds in the U.S. by utilizing the NAF's existing systems for receiving donations and eliminates the expense and paperwork associated with setting up separate "American Friends" organizations. By the end of 2018, the NAF had established 28 active Friends Funds, including:

- **American Friends of the Royal Concertgebouw Orchestra** in Amsterdam
- **Beautiful Distress Foundation** in Amsterdam
- **Bontius Foundation** (University of Leiden Medical Center)
- **Figura Nova Foundation** in Amsterdam
- **Frans Hals Museum** in Haarlem
- **Fulbright Center** in Amsterdam
- **Henry Hudson 500 Foundation** in Amsterdam
- **Independent Documentary Filmfestival Amsterdam**
- **International Art and Design Database** in Laren
- **John Adams Institute** in Amsterdam
- **Leo Smit Foundation** in Amersfoort
- **Museum De Lakenhal** in Leiden (through the Lucas van Leyden Mecenaat)
- **Naturalis Biodiversity Center** in Leiden
- **Nederlands Dans Theater** in The Hague
- **Netherlands Carillon Fund** in Arlington, VA, through the Embassy of the Netherlands in Washington, D.C.
- **Rijksmuseum van Oudheden/Dutch National Museum of Antiquities** in Leiden
- **San Francisco King's Day Fund**
- **Royal Conservatoire Fund** in The Hague
- **Teylers Museum** in Haarlem
- **The Ocean Cleanup** in Delft
- **PLN Genetic Heart Disease Foundation**
- **University of Amsterdam**
- **University of Groningen**
- **University of Leiden**
- **University of Twente**
- **Vereniging Rembrandt** in The Hague
- **Viola Viola Foundation** in Amsterdam
- **Windy Miller Foundation** in Zaandam

In 2018, the NAF made the following 21 grants through the Friends Fund Program:

CULTURAL INSTITUTIONS

American Friends of the Royal Concertgebouw Orchestra Amsterdam, Netherlands

Two grants

- Both grants supported the Royal Concertgebouw Orchestra's concert tour to New York City in January 2019.
- General support of the Royal Concertgebouw Orchestra.

International Documentary Filmfestival Amsterdam Amsterdam, Netherlands

Two grants

- To support the organization of the film festival in 2018 and the core mission to stimulate and strengthen the international documentary climate, and to champion documentary films and filmmakers around the world by focusing on talent, cultural diversity and innovation.

Leo Smit Foundation Amsterdam, Netherlands

To support the promotion of music by suppressed composers from the Netherlands, by organizing concerts, exhibitions and lectures, digitizing manuscripts, publishing sheet music and recording music.

Nederlands Dance Theater The Hague, Netherlands

To support international tours of the Nederlands Dans Theater in the U.S.

San Francisco Kings Day San Francisco, USA

To support expenses to cover the San Francisco Kings Day in 2018.

Teylers Museum Haarlem, Netherlands

To support the acquisition of Master drawings and for general support. To support acquisition of Master drawings.

Vereniging Rembrandt Den Hague, Netherlands

To support acquisition of many important and essential artworks for the Dutch national art collection that are accessible to the public.

EDUCATION AND RESEARCH INSTITUTIONS

University of Amsterdam Amsterdam, Netherlands

Two grants

- To support special academic and student facilities that cannot be covered by government funding alone.

University of Leiden Leiden, Netherlands

Two grants

- To support researchers and faculties from Leiden University.
- To subsidize appointment of Leiden University Professors
- To enable Leiden University students to undertake activities that enhance their studies.

Bontius Foundation, University of Leiden Medical Center

Leiden, Netherlands

- To support research of Public Health and Primary Medicine at the Leiden Medical Center.

The Ocean Cleanup Fund Delft, Netherlands

Four grants

- To further the Ocean Cleanup's mission of developing technologies to rid the world's oceans of plastic.

PNL Generic Heart Disease

Leiden, Netherlands

Two grants

- For general support.
- To support researchers from Leiden University to attend a conference abroad.
- To support the Mandela Scholarship Fund of the Leiden University; to fund the Anniversary projects of the LSC 1967; and further support for researchers from Leiden University to attend a conference abroad.

University of Groningen, Ubbo Emmius Fund

Groningen, Netherlands

- To support the endowment for a chair in East-Asia Studies.

DONOR ADVISED GRANTS

In 2018, the NAF made the following grant through its Donor-Advised Program:

Anke van Wagenberg Easton, USA

- To support partial cost of photographic/digital images of drawings and related expenses for the production of the books *Jan Baptist Wennix* and *Jan Weenix: The Paintings*.



Nederlands
Dans Theater,
SH Boom.
Photo credit:
Rahi Rezvani

events

NAF BOSTON DINNER CLUB / NAF BOSTON TRADITIONAL DUTCH LUNCHEONS

REPORT FROM THE ORGANIZING COMMITTEE

NAF BOSTON DINNER CLUB

The **NAF Boston Dinner Club** is an ongoing series of intimate hosted dinner parties for members and friends of diverse backgrounds in business, the arts and academia. The dinners are held in private dining rooms of first class Boston area restaurants. They are planned as an opportunity for NAF members to meet new friends and enjoy great restaurants, while also supporting the NAF.

The 2018 dinner took place on Friday, June 29, 2018 at the Artistry on the Green restaurant in **Lexington, MA**, a stone's throw from the Lexington Common, the location where in 1775 the first battle of the American War of Independence unfolded. The restaurant showcases classic New England favorites with an inspired twist. The dinner was hosted by NAF members Board member **Hans Gieskes and Leonie Gieskes**, making all contributions by the dinner guests full donations to the NAF.

We thank all the participants of the Boston Dinner Club for their generous donations to the NAF.

Supporters of the NAF Boston Dinner Club

\$1,500 or more
Hans and Leonie Gieskes

\$1,000 or more
Frank and Isabel Despomare

\$600 or more
Manon Cox and Dan Adams
Ernst Jan van de Vegte and
Elvine Weijnschenk

NAF BOSTON DUTCH LUNCHEONS

A popular and successful format for entertaining and fundraising for the NAF Boston has been a series of luncheons held at members' homes. In 2018 we were happy to organize our lunches. **Elvine Weijnschenk and Ernst Jan van de Vegte** once again hosted the popular *Traditional Dutch Lunch* at their residence in Stow, MA on April 8, 2018. A second traditional Dutch Lunch was held on June 17 on a perfect summer day on a rooftop in the Boston Southend, hosted by **Radia Azzagari and Harmen Haarman**. On September 23 guests enjoyed a Dutch lunch on September 23 in the suburb of Newton, hosted by the **van Kuijck family**. The last lunch of the year was held in Boston on November 11, again hosted by **Radia Azzagari and Harmen Haarman**. Not only are these parties great networking events, the format is sustainable and low impact in terms of planning and expense.

The NAF thanks all of the luncheon hosts and their guests for this wonderful series.



Boston Dinner Club Members enjoying Dutch fare.
Photo credit: Jos Scheffelaar

JOS SCHEFFELAAR
boston chair

Marillyn Hewson, Stein Kruse and Glen Hauenstein were honored on April 12, 2018 in Washington, D.C. for their significant contributions to furthering business, political and cultural relations between the Netherlands and the United States.

REPORT FROM THE ORGANIZING COMMITTEE

The 25th NAF Ambassadors' Awards Dinner celebrating Dutch-American heritage and friendship took place at the elegant and historic Willard InterContinental. A portion of the evening's proceeds supports Washington scholarships for Dutch students through an academic summer program at George Mason University and internships in congressional offices, NGOs and private companies, organized by the Fund for American Studies (TFAS).

The Netherlands' Ambassador to the United States, **His Excellency Henne Schuwer**, served as the evening's Honorary Chair. U.S. Representatives **Bill Huizenga** (R-MI) and **Derek Kilmer** (D-WA), representing the Congressional Caucus on the Kingdom of the Netherlands, served as Honorary Co-Chairs of this premier Dutch-American event in the nation's capital.

Kurt Dykstra, President of Trinity Christian College in Illinois, returned as the evening's Master of Ceremonies after his absence the previous year.

The evening opened with welcome remarks by Ambassador Schuwer and Jan Joosten, NAF Chair, who commemorated the passing of Howard Wilkins, a long-time member of the NAF Board of Directors, the previous year. The anthems were performed by high-school student Alexandra Huizenga, daughter of Rep. Bill Huizenga. A video featuring the 2017 Dutch study/internship NAF scholarship recipients was followed by the keynote delivered by **Hank Meijer**, author and executive chairman of Meijer, Inc, and 2014 recipient of the Ambassador J. William Middendorf II Award, on the topic, Enlightened Self-Interest.

These individuals were honored with awards named after past U.S. Ambassadors to the Netherlands:

- *The Ambassador J. William Middendorf II Award for Outstanding Contributions in the Commercial Field in the Netherlands or the United States* was awarded to **Marillyn Hewson**, Chairman, President and CEO, Lockheed Martin.
- *The Ambassador C. Howard Wilkins, Jr. Award for Outstanding Accomplishments in Business Leadership in the Netherlands or the United States* was awarded to **Stein Kruse**, CEO, Holland America Group.

- *The Ambassador K. Terry Dornbush Award for Outstanding Contributions in Philanthropy in the Netherlands or the United States* was awarded to **Glen Hauenstein**, President, Delta Air Lines.

Earlier in the day, **David Hyman** of Netflix received the prestigious *Holland on the Hill Heineken Award*, which honors an entrepreneur or company that has made a substantial and positive contribution to the U.S.-Dutch economic relationship, exemplifying the best of both worlds.

During the cocktail hour, the guests had the opportunity to view an array of silent auction items, ranging from an all-inclusive four night stay for two in Curacao to a private dinner at the Dutch Ambassador's residence; to lunch with Rep. Bill Huizenga in the Members' Dining Room, U.S. House of Representatives; private tours of museums and clubs and a vineyard; luncheons and dinners at a variety of restaurants in Washington, D.C.; domestic and international vacation hotel stays; and two sets of roundtrip international business class airline tickets.

The successful evening was made possible with the generous support of our Benefactors, Patrons, Sponsors and Supporters (listed on the following page) and the distinguished members of the **Honorary Committee**: Mary Vermeer Andringa, Prof. Jan Peter Balkenende, Gabrielle de Kuyper Bekink, Dick Boer, Maureen Bunyan, Luke de Vries, Herman Dijkhuizen, Rep. Rodney P. Frelinghuysen, Emilie Gordenker, Peter F. Hartman, J.C. Huizenga, Victoria B. Mars, Hank Meijer, General David H. Petraeus (Ret.), Mark Pigott KBE, Herbert (Bob) Pinedo, Paul Polman, Anna E. Roosevelt, Ambassador William J. vanden Heuvel and Rose-Marie and Eijk van Otterloo. Special thanks to the hands-on members of the **Organizing Committee**: Ambassador Timothy Broas (Ret.), Roger Carp, Iris de Graaf, Andrew Enschedé, Ton Gardeniers, Henk J. Guitjens, Jan J.H. Joosten, Julia Koppius, Angela Molenaar, Robert G. Ottenhoff, Vincent Storimans, Robert Van Heuvelen, Stan Veuger, Thomas H. Wismuller, Jan A. Zachariasse and Event Director Age B. Diedrick.

James H. Dykstra
chair, organizing committee



Seated (l-r): US Education Secretary Betsy DeVos; Dutch Ambassador Henne Schuwer; Netflix General Counsel David Hyman, Holland on the Hill Heineken Award recipient; Rep. Bill Huizenga; and Naomi Pena. Standing (l-r): Rep. John Moolenaar; Mrs. Lena Schuwer; KLM's Bas Gerressen, Rep. David Brat; and Rep. Paul Tonko



Dinner Organizing Committee Chair Jim Dykstra presenting Glen Hauenstein, president of Delta Air Lines, with the K. Terry Dornbush Award



Seated (l-r): Jim Dykstra, Chair, Dinner Organizing Committee; Rhonda Wilkins; Emilie Gordenker*; Marillyn Hewson**; Stein Kruse**; Glen Hauenstein** Standing (l-r): Tyler Wilkins; U.S. Representative Bill Huizenga*; Hank Meijer*, keynote; Dutch Ambassador Henne Schuwer; Tom Wismuller; Jan J.H. Joosten, NAF Chairman; Jan A. Zachariasse*

* Former Honorees **Current Honorees



(l-r) NAF Chairman Jan Joosten, Dinner Organizing Committee Chair Jim Dykstra, Tyler Wilkins, Stein Kruze

Supporters of the NAF Ambassadors' Awards Dinner

\$25,000 or more
Embassy of the Kingdom of the Netherlands

\$15,000 or more
Delta Air Lines
Lockheed Martin Corporation

\$10,000 or more
Holland America Group
Meijer, Inc.

\$7,500 or more
VH Strategies, LLC
Rhonda Wilkins

\$5,000 or more
The Berghoef-Boyle Foundation
Elske Doets Holdings
Rose-Marie and Eijk van Otterlooo

\$2,500 or more
Richard Darilek
Holland and Hart LLP
KLM Royal Dutch Airlines

\$1,000 or more
Ambassador L. Paul Bremer
CropLife America
Shelly and Ton Gardeniers
Ambassador Fay Hartog-Levin (Ret.) and Daniel Levin
Heineken USA
Jan J.H. Joosten
Misty Masiello and Bill Butcher
Northrop Grumman Corporation

Faith and Robert G. Ottenhoff
Philips North America
Martha and John Wolf
Debbie Wreyford and Kenneth Winans
Thomas H. Wismuller

An additional thank you is extended to those attendees who bid on our Silent Auction items. Contributions and Gifts received for the evening's Gift Bags and Silent Auction were gratefully acknowledged in the Program Journal.

Photography credit: Antoinette Novo

The 37th Peter Stuyvesant Ball— Celebrating Dutch American Heritage Day

REPORT FROM THE ORGANIZING COMMITTEE

The particularly festive 2018 Ball packed the Grand Ballroom of New York's elegant Plaza Hotel on [Dutch-American Heritage Day](#), Friday, November 16, in the presence of our Patrons, [Her Royal Highness Princess Margriet of the Netherlands and Professor Pieter van Vollenhoven](#), as well as members of the Dutch diplomatic corps. The Ball was generously co-chaired by [Marguerite Soeteman-Reijnen](#), Chairman of Aon Holdings B.V., and The Samuel Freeman Charitable Trust. [Heineken USA](#), led by its President and CEO [Maggie Timoney](#), sponsored the post-Ball nightclub in the Plaza's newly Heineken green Terrace Room.

In honor of "The First Salute"—when, on November 16, 1776, the Dutch were the first foreign power to recognize the new flag of the United States—Board member Tom Wismuller generously donated Dutch-American flag pins, which were worn eagerly by the 400 influential corporate leaders and friends of the Dutch-American community from both sides of the Atlantic. They dined, danced and reveled at this annual black-tie event, the NAF's leading fundraiser for its core activities—particularly the [NAF-Fulbright Fellowships](#) that enable gifted American and Dutch students to pursue graduate level studies at universities in each other's countries.

NAF Director [Kurt Dykstra](#), President, Trinity Christian College in Illinois, served as emcee. [Dave Brown and the Versatiles](#) provided the lively dance music, and the [Amsterdam Pasta Divas+Lida Straathof](#) were back to entertain with their close harmonies. The [2018 KLM Royal Dutch Airlines Sustainability & Design Award](#) was presented by KLM's [Bas Gerressen and Pieter Elbers](#) to [Raha Hakimdavar, PhD](#) (NAF-Fulbright Fellow, 2013-14), who was also given two roundtrip tickets to Amsterdam. At the time, Dr. Hakimdavar was a Presidential Management Fellow in Hydrology rotating through sectors of the U.S. government, including NASA, The Army Corps of Engineers and the U.S. Forest Service. A graduate in Civil Engineering from California State Polytechnic University-Pomona, she earned both an MS in Civil Engineering and PhD in Hydrology and Water Resources Management from Columbia University.

During the evening, a "Peter Stuyvesant Ball Fulbright Fellowship" was funded through an onsite paddle raise led by [David Kleiweg de Zwaan](#), Senior Vice President, Impressionist & Modern Art and auctioneer of Christie's.

The grand finale of the night was the [Nightclub at Freddy's Heineken Bar](#), lasting until 1:30 am and featuring [The Gotham Beat](#).

Important funds were raised through a raffle and silent auction, which included airline tickets from KLM, Delta, Virgin Atlantic, Aruba.com, TAP Portugal and Norwegian. Guests could bid on stays at: Hotel Okura Amsterdam; Hotel De

l'Europe, Amsterdam; Ambergris Cay in the Turks and Caicos; Aaldering Vineyards, & Lodges in SA; CitizenM NYC; IC NY Barclay; Divi Resorts in Aruba; an apartment in Airole, Liguria; The Roosevelt Hotel, Middelburg; Hidden Valley B&B, in CT, and Hotel Lion d'Or Haarlem. HAL donated a seven-day cruise.

The auction included amazing experiences in the Netherlands; and the NYC area, including a five-course dinner for eight at Brasserie aMusée and a stay at the Pulitzer Hotel in Amsterdam, a ride in a pre-war Bugatti with lunch at the Chateau St. Gerlach and having Rijsttafel catered at your NYC 12 by Chef Sander Kooijman. Other highlights included lunch with Alexander Rinnooy Kan, a carriage ride along the Vecht, an unforgettable live concert by saxophonist Henk van Twillert in your home, VIP passes to the HEINEKEN USA suite at the 2019 US Open and behind-the-scenes experiences with the NDT & at CNN.

Special to the auction was a Delft "Pul" from Royal Delft. The Royal Blue Collection offered a limited edition hand-painted ceramic apple, made exclusively for the PSB. Marlon Groenhart, Rietje Buijze, Stella Gommans & Lisette Overweel-Monshouwer donated their artwork. Jewelry came from CitiCufflinks, Saveria USA, Annemieke Broenink and Otazu. Donated items by Kikkerland, Moooi, Rutte, Beemster, Victoria Khoss, Linja Shoes, La Prairie, Travelteq, Minois, Stella de Vries, Paradies Lagardère and the New York Philharmonic (now under the leadership of a Dutch maestro!).

The NAF extends its enormous thanks to donors to the raffle and silent auction and corporate and individual supporters, including members of the Benefit Committee, who helped make the 2018 Ball a financial success. We tip our hat to a group of talented people: Andrea Axelrod, Graphic Designer, and members of the Organizing Committee: Zwanette Bruggink, Odette Fodor-Gernaert, Victoria Foster, Nina Glorie, Laurence Groot Bruinderink, Samantha Diedrick Harris, Margje Haverkamp-Lafourcade, Eveline Honig van Veldhuisen, Joas Kemerink, Antonia Koedijk, Joseph Mansfield, Angela Molenaar, Yvonne Simons, Muys Sniijders, Claudia Teich Lepore, Helen van den Elzen, Madeleijn v/d Nieuwenhuizen, Jan Willem van Drimmelen, Marc van Rijckevorsel, Amber Wessels-Yen and Marit Westerterp, and especially, PSB Ambassadors-at-Large Toon Woltman and Hans Duijf, Netherlands Liaison Mirjam Buys and, as always, the indefatigable Age B. Diedrick, Event Director, for their vision, energy and dedication

Henk J. Guitjens
committee chair



HRH Princess Margriet of the Netherlands flanked by Professor Pieter van Vollenhoven (left) and Ambassador Henne Schuwer (right)



NAF Fulbright Fellows (l-r): Henriette Rietveld, Ilyaa Sherally, Lynette Janssen



Bas Gerresen, KLM Royal Dutch Airlines, Dr. Raha Hakimdavar, Award Recipient, Pieter Elbers, KLM Royal Dutch Airlines and Henk J. Guitjens, PSB Organizing Committee Chair and NAF Director



Pasta e Basta singers: Karly van Drie, Kim Stutterheim and Jolijn Middelhoff

Contributors to the 37th Peter Stuyvesant Ball and to the NAF-Fulbright Fellowship and Cultural Programs

\$25,000 or more
Aon Holdings
Priscilla and Andy J. Bender
Samuel Freeman Charitable Trust
Heineken USA
Intertrust Group

\$20,000 or more
The Harry and Jeanette Weinberg Foundation
The law firms of Donahue & Partners, Houthoff Buruma, Loyens & Loeff, NautaDutilh, and Stibbe

\$17,500 or more
Anonymous gift by a NAF member
Klaassen Family Foundation
Lucendi Foundation
The Van Hengel Family Fund

\$15,000 or more
Adams Family Foundation
KLM Royal Dutch Airlines
Sylvia Toth
\$12,500 or more
ABN AMRO Holdings USA
Aon Inpoint
Burns & McDonnell
Edge Technologies
Hint Americas

ING Financial Services
JFKIAT/Schiphol Group
JVI Vastgoed and Punt Real Estate Group
Rabobank
Vanderlande Industries

\$5,000 or more
De Kuyper Royal Distillers
Mary and Marnix E. Heersink

\$2,500 or more
Brunhilde Vergouwen and Jan J.H. Joosten
NautaDutilh
Alexander J. Roepers
Gerty van Styrum

\$1,500 or more
Judy and Ennius E. Bergsma
Shin and Merijn Boender
Holland America Line
Netherlands Board of Tourism & Conventions
Tamara Obradov and Robert Huisman
PepsiCo, Inc.
Roeland Associates
Claudia and Maarten R. van Hengel
Caroline and Auke van Scheltinga
Elizabeth van Schilfgaarde
Sjef van Stiphout
Hugo P. Verdegaal
Vermeer Corporation

A special thank you to those attendees who bid on our Silent Auction items or purchased Raffle tickets.

Contributions and Gifts received for the Ball's Gift Bags, Silent Auction and Raffle were gratefully acknowledged in the evening's Program Journal

Photography credit:
Leigh Beckett

COMMENTS ON THE FINANCIAL STATEMENTS

The results of the 2018 year were positive for the Netherland-America Foundation. The operations surplus decreased from \$629,000 to \$1,600,137 in 2017 (please refer to the line "Change in net assets from Operations" on the "Statement of Activities").

The amount of Total Support and Revenue jumped to \$6,809,000 from \$6,023,793 over the preceding year. Noticeably all sub-categories contributed to this difference, broken down as follows:

1. Contributions, grants and other gifts increased to \$6,053,000 from \$5,222,324, mainly driven by the continued donations under Friends Funds collaborations agreements.
2. Special events income was still strong but decreased from 2017 with net proceeds of the Peter Stuyvesant Ball in New York coming in at \$327,000 from \$355,224 in 2017 and the NAF Gala Awards Dinner in Washington, D.C. generating the same as the previous year, \$120,000.
3. Interest and Dividends contributed \$135,000 versus \$110,229 in 2017. The driver in this area is an increase of the portfolio itself.
4. Student Loan interest showed a marginal decrease to \$12,000 from 13,522 in 2017. This was the result of the effort made in 2016 and 2017 to remedy deficiencies in the study loan program. The portfolio of refinanced loans on a payment plan continues to decline steadily in 2018.
5. Foreign exchange results was at a loss for 2018 for an amount of \$15,000 compared to a positive result in 2017 with an amount of \$39,656.

Total Expenses also showed a marked increase in 2018 to \$6,180,000 up from \$4,423,656 over 2017. The main components are specified below:

1. Educational Program grants and expenses jumped to \$4,451,000 from \$3,018,536 for the prior year. This was due to the Friend Funds collaboration grants that were approved, while \$2,082,000 had not yet been approved and disbursed at year-end.
2. Cultural and historical grants and expenses increased to \$1,049,000 from a 2017 amount of \$780,244. The increase came from a wide variety of program expenditures.
3. Student fellowships and expenses increased to \$320,000 from \$280,737. This was primarily caused by a change in the total number of fellowships awarded.

4. The Washington, D.C. program stayed steady at \$49,000 as compared to \$47,062 for the prior year. This supported the same number of interns participating in the program, but attracting a slightly higher amount of office and support expenses in the change of re-allocation methodology.
5. Total supporting services expenses amounted to \$310,000, while in 2017 this amounted to \$297,000. No single sub-category stood out, and the expenses grew in line with the increased level of activity during the year.

The Non-operating revenue reflects the amount of net investment gain or loss for the period, which for 2017 was a gain of \$443,846, from \$159,918 over 2016. Combined with the operating results, this leads to the Change in net assets of \$2,043,983 for the year, up from \$315,168 over 2016.

The Total net assets closed the year at compared to \$7,337,333 at the end of 2017. Of these, Temporarily Restricted funds comprised \$3,807,000.

Total unrestricted net assets decreased to \$3,725,000 at year-end, from \$4,802,000 at the end of 2017. These include an amount of \$225,000 for Friends Funds requests that were not yet approved and disbursed, but for which donations had been received during 2017.

The student loan program was reviewed during 2016 and 2017, leading to an updated manual with Standard Operating Procedures (SOP) and an adjustment to the books. The allowance for doubtful accounts has been held steady at \$106,183 per year-end 2017, against \$102,493 a year earlier. In spite of a favorable development of the repayment performance of re-financed loans, the Executive Committee decided to not release the corresponding allowances until the loan repayment has been completed. This led to a modest increase in the allowance of \$3,690 for the 2017 year, much lower than the \$21,669 charged in 2016.

SUMMARY STATEMENT OF FINANCIAL POSITION (as of December 31, 2018)

ASSETS

Cash and Cash Equivalents	\$3,043,584
Investments	4,101,642
Contributions Receivable	886,845
Student Loans Receivable (net of allowance for doubtful accounts)	449,779
Prepaid Expenses and Other Assets	32,713
Property and Equipment	0

TOTAL ASSETS \$8,514,563

LIABILITIES & NET ASSETS

LIABILITIES

Accounts Payable and Accrued Expenses	\$955,946
Deferred Revenue	7,078
Custodial Accounts	19,000
TOTAL LIABILITIES	<u>982,024</u>

NET ASSETS

Without Donor Restrictions	3,725,497
With Donor Restrictions	3,807,042
TOTAL NET ASSETS	<u><u>7,532,539</u></u>

TOTAL LIABILITIES & NET ASSETS \$8,514,563

SUMMARY STATEMENT OF ACTIVITIES (Year ended December 31)

SUPPORT AND REVENUE

	2018	2017
Contributions, Grants and Other Gifts	\$6,053,877	\$5,222,324
Special Events Income	596,080	638,062
Interest and Dividends	135,404	110,229
Student Loan Interest (on overdue loans)	11,837	13,522
Bad Debt Recovery	26,658	0
Foreign Exchange Gain (Loss)	(14,512)	39,656
TOTAL SUPPORT AND REVENUE	<u>6,809,344</u>	<u>6,023,793</u>

PROGRAM SERVICES

Educational Program Grants and Expenses	4,451,390	3,018,536
Cultural and Historical Grants and Expenses	1,049,377	780,244
Student Fellowships and Expenses	320,239	280,737
Washington, D.C. Program	48,899	47,062
TOTAL PROGRAM SERVICES	<u>(5,869,905)</u>	<u>(4,126,579)</u>

OTHER EXPENSES

Management and General	112,168	101,418
Fundraising	198,109	195,659
TOTAL OTHER EXPENSES	<u>(310,277)</u>	<u>(297,077)</u>

CHANGE IN NET ASSETS FROM OPERATIONS

	629,162	1,600,137
Net Gains (Losses) from Investments	(433,956)	443,846
Net Assets Beginning of Year	7,337,333	5,293,350
NET ASSETS END OF YEAR	<u><u>\$7,532,539</u></u>	<u><u>\$7,337,333</u></u>

The financial data presented is a summary of the financial statements of the Foundation, which were audited by Schall & Ashenfarb, Certified Public Accountants.

Copies of their reports are available from the office of the Foundation upon request or on our website.

members (includes gifts to the Annual Fund)

Includes chapters in Boston, Chicago, Houston, New York, Southern California, Northern California, Washington, D.C., Western Michigan and the Netherlands

FOUNDERS CIRCLE

(Endowment Gifts)

Maurits† and Claire Edersheim
Samuel Freeman Charitable Trust
Kura Hulanda Foundation, John R. Padgett and Jacob Gelt Dekker
Louise A. Pierot†
Mark and Cindy Pigott
Wilhelmina and Leendert Reuvers†
Dirk A. Stuurou
Maarten† and Drusilla van Hengel
Loet† and Edith Velmans

CORPORATE MEMBERS

Benefactor

(\$10,000 or more)
Adams Family Foundation
Alan M. and Nathalie P. Voorhees Fund

Patrons

(\$5,000 or more)
Heineken USA
Rabobank
University of Amsterdam

Sponsors

(\$2,500 or more)
ING Financial Services, LLC
Lockheed Martin Corporation
McKinsey & Company
Netherlands
The United Trust Company N.V.

Supporters

(\$1,000 or more)
Centurion Poultry, Inc
Changing Our World
Holland American Food/
Vander Veen's Dutch Store
Houthoff New York
Meins Consulting Associates
Stibbe New York B.V.

Sustainers

(\$500 or more)
Pampus Investments N.V.

INDIVIDUAL MEMBERS

Includes gifts to the NAF's Annual Fund

Benefactors

(\$10,000 or more)
Priscilla and Andy J. Bender
Leslie and Henry R. Berghoef
Paul Klaassen

Patrons

(\$5,000 or more)
Ennius E. Bergsma
James H. Dykstra
Hans Gieskes
Fay Hartog-Levin
Jan J.H. Joosten and Brunhilde Vergouwen
Hugo P. Verdegaaal
Zhi Zhen

Sponsors

(\$2,500 or more)
Manon Cox
Andrew Enschedé
Michael Enthoven
Charles L. Laurey
Bas and Julie NieuweWeme
Theodore H.M. Prudon
Alexander J. Roepers
Maarten R. and Claudia van Hengel
Michiel van Schaardenburg
Elizabeth van Schilfgaarde
C. Jurjan Wouda Kuipers

Supporters

(\$1,000 or more)
Felicia Bianchi
Merijn and Shin Boender
Eva M. Das
Johan de Voogd
Frank and Isabel Despomare
K. Terry Dornbush
Kurt D. Dykstra
Antonius Gardeniers
Henk J. Guitjens
Ottho Heldring
Margaret Jacob
Terry Radha Burns
Erik and Anne Rijnbout
Onno and Renée Ruting
Drusilla R. van Hengel
Eijk and Rose-Marie van Otterloo
Willem J.W.J. van Roijen
Ambassador William J. Vanden Heuvel
John Wolf
Thomas H. Wismuller

Sustainers

(\$500 or more)
Christopher R. Boyer
James W.F. and Donna Brooks
Floris Keverling Buisman
Matthijs de Clercq
Hendrik Edelman
Karin Hazelhoff Roelfzema
Judith F. Hermsstadt
Robert G. Ottenhoff
William D. Romaine

Amnon Salim and Bill Wang
Erik J. Stapper
Calvin H. Haber and Tina Haber-Van der Lei
Walter van de Vijver
Iwan van der Vinne

Friends

(\$250 or more)
Elwia Beaudette
George M. Belzer
Michiel Bloemsma
Ria Breed
Boudewijn DeJonge
Erik Detiger
Randall DeValk
Age B. Diedrick
Ernst-Jan Drent
Isaac E. Druker
J.O. Ebergen
Darcia Eding
Alireza Fategh
Shelly Gardeniers
Charles Gehring
Thomas and Margaret Gilroy
Eric W.P. and Elizabeth Hasselman
Herbert Heyneker
Guido Keijzers
Josef M. Klazen
Tim Kolschowsky
Guus Lubsen
Jules Muis
Reverend John W. Neiman
Herbert (Bob) Pinedo
Nadia Sant
Edwin Scholte
Kees J. Storm
Tom Strikwerda
Robert ten Have
Roger Tjong
A. Markus and Anne H.C. van den Bergh
Hans and Marian van den Houten
Frans van der Minne
Carl M.R. van der Zandt
Jan-Willem van Doorn
Marc C. van Gelder
Reitze van Giffen
Hugh D. and MaryAnn van Hengel
Caroline and Auke van Scheltinga
Jan G.F. and Monica Veldhuis
Gerard Verweij
Stan Veuger and Fadwa Berouel
Adriana M. Vink
Jay Vroom
Rhonda Wilkins
Jacob Willemsen
Anne Wolfson
Dennis J. and Cathy Ziengs

Associate Members

(\$100 or more)
Victor Arnold-Bik
Andrea G. Axelrod
Gwendolynne Barr
Cynthia Bennett
Dr. and Mrs. Bergart
Charles Betlach II
Toine Bikmans

Betsy Bluethenthal
J. Kathryn Bock
Norma Boogaard Simon
Frederic L. Borch III
Bernard and Mariet Braakman
Amy Branger
Gabrielle Breugelmans
Remko Breuker
Liesbeth Brown
Peter and Jodi Burch
Rick and Ria Capotosta
Dean J. Conway
Richard Darilek
Edison David
Iris de Graaf
Maarten R. de Haan
Nanda de Roes
Chris de Visser
Jeroen de Vries
Edward de Vries
Ambassador Jan Willem de Waal
Jan de Weerd
Bernd Delahaye
Frans den Broeder
Peter den Hartog
Jean L. Dirks
Hilko O. and Winnifred Dreeuws
Gustaaf C.M. Driessen
Helen D. Edersheim
Tom Eelkema
Thijs Endeman
Valerie Estrella
Caryn Eggeraat
Simon Felder
Merrilee Fiedler
Johanna Fitzgerald
Mabel Furstner
Elena Gantvarg
Max Garcia
Jeffrey George
Daniel Grasman
Melanie Grondel
Laurence Groot Bruinderink
Robert H. Haas
Rudolf A. Haring
Margje H. Haverkamp-Lafourcade
Marnix E. Heersink
Jippe and Annette Hiemstra
David and Inge Hobo-Scheinfarb
Art Hoffmab
Sjana Holloway
Gerard Verweij
Jan Hopmans
Susan Horie
Joëlle Huijnen
Jane Iovine
Willem F. Jonckheer
Elsbeth Kalendarian
W. Martin Kast
Joost Kemink
Barbara Konings
Jan Willem Kort
Jakob D. Kuikman
Darlene Kuipers
Kathleen Kuper and Dorelle Ackermann
Hendrik J. Laverge
Regine Laverge-Schade
Silvio Levy
Marijn Loonen

Anja Luesink
Robert Ma
Brett and Nicole Magun
Alphonsus (Fons) Marcellis
Martin Maring
Kirke Marsh
Ellen McCabe-Wackwitz
Marcus Messuri
Patricia Messuri-Janssen
August Minke
Mercedeh Momeni
Mireille Mosler
Bernard Mulligan
Joop C. and Ria Nagtegaal
Léon Nauta
Pien Nederlof
Henny Neys
Mette Nolte
Paul J. Nuti
Lieven Nuytens
Tamara Obradov
Marlyse Ongerling-Leeds
Helene E. Penido
Karen Perlroth
Peter Philips
Marja Roholl
Femke Rosenbaum
Anrold and Betty Rots
Gisela Rots
Niels Ruigrok
Antal Runneboom
W.F. Rylaarsdam
Jaime M. Saleh
Jos and Pia Scheffelaar
Anne-Marie Schoonbeek
Steven and Annemarie
Seppenwolde
Jan Siderius
Daniel Simons
Ronald J. and Charlotte Smit
Frans and Moniek Spaepen
Sloane E. Struse
Peter C. Sutton
Pui San Tam
Claudia Teich Lepore
Jan ter Haar
Jean and Anthony Tesoriero
Gerrit J. Toebe
Adrian C. Touw
Arnolda (Nonnie) Utrecht
Adrian van Alphen
Frans Teding van Berkhout
Peter and Marga van Breda
Johannes van de Pol
Geert and Noor van de
Ven-De Gruyter
Paul van de Water
Henry and Yvette
van den Berg
Alies C. van den Berg
Roger van den Bergh
Skander J. van den Heuvel
Annette van der Feltz
James van der Klok
Mark H.G.M van der Linden
Geraldine van der Pol
Wagoner
Donald R. van Deventer
Marina A. van Dongen
John van Egmond
Mieke van Haersma Buma
Armstrong
Dick van Hoepen
Catherine van Kampen

Bernardine van Kessel-Matava
Lucia van Meurs Matzger
Vincent van Rooijen
Diederik van Styrum
Gerty van Styrum
Marcel van Tuyn
Tim van Vliet
Susan van Wijlen Yeager
Gerrit Truman Vanden Bosch
Veronica Vanderhorst
Salomon L. Vas Dias
Anne Marije Veenland
Joost Veltman
Willy B. Vermaas
Robert C. and Elly H. Visser
Arjen Vriend
Mike K. Vrieze
Eric N. and Sarah Ward
Marc and Virginia Weinberger
Sanford Weiner
Hans Westenberg
Roy Willems
Els Winters
Othmar Witteveen
Meindert Wormmeester
Hans and Anjo
Wunderl-Buursen
Yvonne Zoomers

Seniors & Students (\$50 or more)

AmazonSmile Foundation
Annabelle Ruth Ambrose
Kevin G. Bleier
Catherine V. Brigham
Sonja Cleary
Francesca Ferrara
Roel Jansen and Stanley Sok
Willem A. and Sheila Ledeboer
Trijntje Meijer
Network for Good
Sharon Pegau
Ruben Prins
Stefanie Simmons
Jan Hendrik van Nierop
Philipp von Türk and Suzanne
Nienaber von Türk
Erica Waasdorp

ADDITIONAL NAF SUPPORT

Contributors to the NAF-Fulbright Fellowships

(\$18,500 and higher)
Anonymous—Donated by a
NAF Member
The “Paddle-raiser”
(raised by live auction at
the Peter Stuyvesant Ball
2016)
The “Paddle-raiser”
(raised by live auction at
the Peter Stuyvesant Ball
2017)
The Harry and Jeanette
Weinberg Foundation

The Heineken USA Fellowship
The Angela Molenaar
Fellowship donated by
Priscilla and
Andy J. Bender 2017
The Henk J. Guitjens
Fellowship donated by
Priscilla and
Andy J. Bender
The Loet and Edith Velmans
Fellowship in International
Communications
The Lucendi Foundation
Fellowship
The NAF/KiKa Research
in Childhood Cancer
Fellowship
The Van Hengel Family Fund
Fellowship
The Wilhelmina and Leendert
Reuvers Education fund

Contributors to the NAF Study Loan Programs

*The Family of Maarten
van Hengel
The Maarten van Hengel
Study Loan Fund*

*Three-year, interest-free
study loans up to \$20,000*

*Mark Pigott
The Pigott Family
Education Fund*

*Three-year, interest-free study
loans up to \$15,000 for
NAF-Fulbright Fellows only*

*The Samuel Freeman
Charitable Trust
The Samuel Freeman
Charitable Trust Fund*

*Three-year, interest-free
study loans up to \$10,000*

Contributors to the NAF Internship Programs

*Proceeds from the
Netherlands-America
Foundation Ambassadors’
Awards Dinner*

*The Washington, D.C.
Scholarship Program
Scholarships for Dutch
students to participate
in academic institutes at
George Mason University
with related internships*

*Jacob Gelt Dekker and
John Padgett-Kura Hulanda
Foundation*

*The Dekker-Padgett Dutch2USA
Internship Program
Funding for minority and
economically disadvantaged
Dutch students to pursue
internships in the United
States*

Contributors to the NAF Cultural Grants Program Heersink Family Foundation

Contributors to NAF Chapters (includes contributions in-kind)

Boston
Ahold USA
Lucas Bols
Fabian’s European Pastries
Hans Gieskes
Heineken USA
Elvine Weijnschenk
Saint Anthony’s Church

New York
Baker & McKenzie LLP
Leigh Beckett Photography
Crestwood Computer

Corporation
Heineken USA
ICRAVE
INKEF
KPMG
Lucas Bols
Meijer
Moooi New York
MPG.today
Nespresso
Polaris Management
Rabobank
Red Oyster
Rituals USA
The Netherlands Consulate
General in New York
Scheffelaar Consulting, LLC
Startupbootcamp NY
TABS, Inc.

Northern California
The Netherlands Consulate
General in San Francisco
Southern California
VTBS Architects (Johannes
Van Tilburg)

Washington, D.C.
American Enterprise Institute
George Washington University
Heineken USA
Lauriol Plaza
National Gallery of Art
The Netherlands Embassy in
Washington, D.C.
VH Strategies

The Netherlands
John Adams Institute
Koetjes & Kalfjes

Leadership (as of December 31, 2018)

Honorary Chair

His Excellency
Henne Schuwer
*Ambassador of the
Netherlands to the
United States*

Honorary President

The Honorable
Dolph Hogewoning
*Consul General of the
Netherlands in New York*

Board of Directors

Executive Committee

Jan J.H. Joosten
Chairman
Eva M. Das
Secretary
Michiel van Schaardenburg
Treasurer

Manon M.J. Cox
James H. Dykstra
Henk J. Guitjens
Theodore H.M. Prudon

Members

Paul G. Beiboer
Andy J. Bender
Henry Berghoef
Ennius E. Bergsma
Merijn Boender
Jan Louis Burggraaf
Ronald den Elzen
Kurt D. Dykstra
Andrew J. Enschedé
Michael Enthoven
Ton Gardeniers
Hans Gieskes
Fay Hartog-Levin
Othfo G. Heldring
Paul J. Klaassen
Charles L. Laurey
Albert J. Laverge
Mia M. Mochizuki
Rudolf Molkenboer
Bas NieuweWeme
Robert G. Ottenhoff
Iwan van der Vinne
Jan Willem van Drimmelen
Marc C. van Gelder
Maarten R. van Hengel
Elizabeth van Schilfgaarde
Johannes Van Tilburg
Amber Wessels-Yen
Ruurd Weulen Kranenberg
C. Jurjan Wouda Kuipers
Thomas H. Wysmuller
Yvonne Simons
ex-officio

Alumni Committees

The United States

Renée Joosten
Co-Chair
Erwin Maas
Co-Chair
Vivienne Aerts
Bart Smit Duijzenkunst
Andrew Eickmann
Annamarie Hagenaars
Raha Hakimdavar
Eulani Labay
Bart Jan Polman
Kay Rommerts
Philip Ugelow
Jet Vonk

The Netherlands

Khadya El Ayoubi
Chair
Shaña Holloway
Tory Lynford
Roos Stallinga
Jairi Terpstra

Audit Committee

Iwan van der Vinne
Chair
Andy Bender
Ernst-Jan Drent
Michiel van Schaardenburg
Ludwina Yap

Corporate Membership

Committee
Ton Gardeniers
Chair
Ronald den Elzen
James H. Dykstra
Hans Gieskes
Daniel Grasman
Henk J. Guitjens
Jan J.H. Joosten
Robert G. Ottenhoff

Cultural Committee

Theodore H.M. Prudon
Chair
Matthijs de Clercq
Erwin Maas
Mia M. Mochizuki
Roddy Schrock

Friends of the Rembrandt Corpus

Sub-Committee
Otto Naumann
Chair
Peter C. Sutton
Co-Chair

Education Committee

Manon M.J. Cox
Chair
Merijn Boender
Julie de Bruijn
Cornelis de Kluyver
Jef Klazen
Eleanne van Vliet

Investment Committee

Maarten R. van Hengel
Chair
Ennius E. Bergsma
Michiel van Schaardenburg
Johan de Voogd
C. Jurjan Wouda Kuipers

Nominating Committee

Hans Gieskes
Chair
Eva M. Das
Albert J. Laverge
Marc van Gelder

2018 Peter Stuyvesant

Ball Organizing
Committee
Henk J. Guitjens
Chair
Toon Wooltman
*Former Ambassador-
at-Large*

Miriam Buys

Liaison Netherlands
Age B. Diedrick
Event Director
Zwanette Bruggink
Odette Fodor-Gernaert
Nina Glorie
Laurence Groot Bruinderink
Samantha Harris
Joas Kemerink
Taliitha Mac-Lean van Dijk
Sabine Schoute
Muys Snijders
Erik Storteboom
Rob Toonen
Femke van de Hof
Helen van den Elzen
Jan Willem van Drimmelen
Marc van Rijkervorsel
Amber Wessels-Yen
Marit Westertep

Chapter Committees

Boston
Jos Scheffelaar
Chair
Erik Rijnbout
Treasurer
Gabrielle Brenninkmeyer
Bernard Drost (inactive)
Hans Gieskes
Carla Suijkerbuijk
Annamarie Swager
Gerrit Toebes
Merike van Zanten
Elvine Weijnschenk

Chicago

Andrew Enschedé
Chair
Jan J.H. Joosten
Fay Hartog-Levin
Herbert Wennink

Houston

Sjoerd Hoekstra
Chair
Nadia Sant
Treasurer
Robbie Hermsen
Secretary
Henk Jelsma
Director
Saskia Pardaans
Director
Ralf van der Ven
Director
Rutger Baelaarts
Director

Houston Chapter Cultural

Exchange Subcommittee
Rutger Baelaarts
President

Houston Chapter Business

Exchange Subcommittee
Antonius Dikmans
Vice President

Netherlands

Netherlands Board

Merijn Boender, *Chair*
Jan Willem van Drimmelen,
Secretary
Jan Louis Burggraaf
Marc van Gelder
Carine de Meyere
Pauline Verheijen-Dop
Ruurd Weulen Kranenberg

Netherlands NAF-Biz

Henjo Guitjens
Carine de Meyere

New York NAF-Biz

Jacob Willemsen
Chair

Servaas Begheyn
Zwanette Bruggink
Mesut Celebi
Floris Holties
Jan J.H. Joosten
Barbara Konings
Erik Storteboom
Florence van den Burgh

Northern California

Pauline Schrooyen
Chair
Willem Jonckheer
Edith de Jong
Carel van Panthaleon
van Eck
Mark van der Straaten
Puisan Tam

Oranje Comité

Marjolein Daas
Yvonne Jilderda
Gerita Brinks
Diederik Balkenende
Nynke van den Berg
Pim Brouwer
Liselotte Spitters

Southern California

Executive Committee
Jeff Keasberry
President
Inge Hobo-Scheinfarb

Treasurer

Antoinette Novo

Secretary

Ronald Smit

Alex Swart

Marcel van Zweeden

Board of Directors

Joke Iovine
Jeff Keasberry
Guido Keijzers,
Treasurer
Martin Perlberger,
former President

Ronald Smit
Alex Swart
Dick van Hoepen,
former President
Yvonne van Hoepen
Marcel van Zweeden
Antoinette Novo

Washington, D.C.

Executive Committee
Stan Veuger
Chair
Sophie Peeters
Secretary
James H. Dykstra
Ton Gardeniers
Alexander van der Horst
Robert Ottenhoff
Philip Strik (*Embassy liaison*)

2018 NAF Ambassadors'

Awards Committee
His Excellency
Henne Schuwer
Honorary Chair
James H. Dykstra
Chair

Age B. Diedrick

Event Director

Ambassador Tim Broas

(*Retired*)

Roger Carp

Andrew Enschedé

Ton Gardeniers

Henk J. Guitjens

Jan J.H. Joosten

Julia Koppius

Angela Molenaar

Robert G. Ottenhoff

Phillip Strik (*Embassy liaison*)

Robert Van Heuvelen

Stan Veuger

Thomas H. Wysmuller

Jan A. Zachariasse

West Michigan

Lester Hoogland

Chair

Brian Koop

Ross Luurtsema

Neal Peters

Officers and Staff

Yvonne Simons

Executive Director

Nina Glorie

*Membership and Program
Manager*

Legal Counsel

Jan J.H. Joosten

Baker & McKenzie LLP

Consultants

Andrea Axelrod, Ganessa

Communications

Graphic Designer

Sourjya Basu and

Lee Helleman, Crestwood

Computer Corporation

IT Consultants

Leigh Beckett, Leigh Beckett

Photography

Age B. Diedrick, Development

Unlimited, Inc.

Special Events Director

Samantha Diedrick,

Secretariat-Wedding &

Event Planning

Special Events Coordinator

Christiaan Kuypers, Kstudio

Original Graphic Designer

Unjoo Noh, Coda Design, Inc.

Graphic Designer

Steven Scheffelaar

*Website Design and
Maintenance*

Jean Tesoriero, CPA

Accountant

Schall & Ashenfarb, CPAs,

LLC

Auditors

The Netherland-America Foundation, Inc. is a 501 (c)(3) and 509(a)(1) not-for-profit organization. All contributions are tax-deductible for the purpose of U.S. federal and state taxes, to the extent permitted by state and federal law.

As the Foundation is also recognized by the Dutch tax authorities as *algemeen nut beogende instelling* (ANBI), contributions to the *Netherland-America Foundation* made by a Dutch-resident individual may be eligible for a full deduction against the individual's Dutch personal income tax, at the maximum Box 1 rate of 52%. Normally, gifts made by Dutch residents would only be tax deductible if made to a Dutch resident charitable organization. An exception is made, however, for gifts made to certain non-Dutch charitable organizations that are specifically designated as qualifying foreign organizations by the Dutch Under-Secretary of Finance. In a 2003 Ministerial Decree, the *Netherland-America Foundation* was listed as one of only 19 qualifying foreign organizations. Certain Dutch statutory rules limiting the deductibility will have to be observed.

GuideStar, the world's largest source of information on non-profit organizations, has given the NAF its Gold Star Seal of Transparency in 2018.

Charity Navigator, America's premier charity evaluator, gave the NAF a 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."

The Netherland-America Foundation, Inc. • 505 8th Avenue, Suite 12A-05, New York NY 10018 • thenaf.org