



New York University
Tisch School of the Arts
Institute of Film and Television

 presents: 

FIRST RUN '85

A
CELEBRATION OF THE
PAST YEAR'S ACHIEVEMENTS

FEBRUARY 25-MARCH 1, 1985

Monday through Friday
Noon to Midnight

LOEB STUDENT CENTER

566 LaGuardia Place

M O N D A Y

FEBRUARY 25, 1985

"FOR KRISTINE".....	Gregory WRIGHT.....	2 minutes
"3 BY CHRIS LAUNOIS".....	Chris LAUNOIS.....	16 minutes
"WHAT'S THE TIME".....	Chris LAUNOIS.....	6 minutes
"MY ROOMATE".....	Hadara LEVIN.....	12 minutes
"LE PEST".....	Jon ZEIDERMAN.....	3½ minutes
"6 BY MARCUS CHUN".....	Marcus CHUN.....	16½ minutes
"BEAT".....	Joe Cravo.....	10 minutes
"SNAPSHOT".....	Christopher DAVIS.....	20 minutes
"THE COMIC".....	Eytan MIRSKY.....	9 minutes
"I WANT TO KILL..... EVERYTHING THAT LIVES"	Michael NEWMAN.....	8 minutes
"POINT OF THE..... MOUNTAIN"	Alex METCALF.....	9 minutes
"THE BEAST".....	Ben MODEL.....	10 minutes
"IN THE BAG".....	Noel TIRSCH.....	13 minutes
"DANCE OF DEATH".....	Robert J. WURZBURG.....	3 minutes
"LINE OF FIRE".....	Robert CONTE.....	18 minutes
"BLUE X-MAS".....	Jonathan WIEDEMANN.....	23 minutes
"24 HOURS".....	Aner PREMINGER.....	37 minutes
"DOGSHARKS".....	Robert J. WURZBURG.....	4 minutes
"GIVE MY REGARDS..... TO BRIDGETOWN"	Sydney S. SYMINGTON.....	23 minutes

CONTINUED

THE 43rd ANNUAL NYU FILM FESTIVAL

M O N D A Y

FEBRUARY 25, 1985

"LOUISE AND CLAIRE".....David PERK.....17 minutes
"MEMORIES OF ELLIS.....Virginia E.N. RANKIN.....6½ minutes
ISLAND: LIVING
HISTORY"
"MATINEE".....Susan F. MARION.....10 minutes
"BLACK TIE".....Amy GOLDSTEIN.....6½ minutes
"INERTIA".....J. Alan HOSTETTER.....38 minutes
"ONE DAY AFTERNOON".....Kwang Soo JEONG.....5 minutes
"THE PIT".....Gianluca DI RE.....17 minutes
"VANITY".....Kwang Soo JEONG.....3 minutes
"A FILM BY.....Edward Akira RADTKE.....12 minutes
RADTKE & NIESON" M. S. NIESON
"DEPARTURE".....Michel Jean DEPREZ.....5 minutes
"TUESDAY MORNING".....Zvi ARAV.....10 minutes
"BALOU".....Bob GAYDOS.....5 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN FILMS

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THE 43rd ANNUAL NYU FILM FESTIVAL

T U E S D A Y
FEBRUARY 26, 1985

"DRIVER WANTED".....Richard GIOIA.....	14½ minutes
"HOBNAILS".....Steven GENTILE.....	10 minutes
"CRIMES OF PASSION".....Laurie LYND.....	14 minutes
"FEELINGS".....Todd SOLONDZ.....	2 minutes
"COMMUNITY DIG".....Patricia STREETEN.....	18 minutes
"JAVA MONK".....Erik BONGUE.....	2 minutes
"ROSEY & JONESY".....David Wesley WACHS.....	13 minutes
"JIGSAW".....Steven ENGLANDER.....	25 minutes
"AN ENDINGSpyros VRETTOS..... (ASCENT) "	5 minutes
"BILLY HAYNES:Brad SOLTOFF..... THE LITTLE JERK"	17 minutes
"OFFICE DAY".....Jason BRANDENBERG.....	5 minutes
"BROKEN LINE".....Jürgen BAUM.....	33 minutes
"THE STILL ALARM".....John KOSHEL.....	8½ minutes
"I WONDER WHY".....Rex PIANO.....	23 minutes
"JUST ONE OF THOSE.....James KANTOR... THINGS"	14 minutes
"TO HAVE AND TO HOLD".....B. Monte KEMMLER.....	20 minutes
"A DREAM ABOUT MARRIAGE"..Brian COYLE.....	5 minutes
"SATISFACTION.....Bruce BERNSTEIN..... GUARANTEED"	12 minutes
"GRANTED".....Bruce DOLIN.....	34 minutes
"RAGGED EDGE".....Eric LAU.....	52 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN EACH FILM

THE 43rd ANNUAL NYU FILM FESTIVAL

W E D N E S D A Y
FEBRUARY 27, 1985

"DRIVING DRUNK:Dita DOMONKOS.....15 minutes
TWO FAMILIES"

"BABYSITTER".....Todd SOLONDZ.....9 minutes

"LIVE-IN MARRIAGE.....Michael NEWMAN.....11 minutes
COUNSELOR"

"THE THING ABOUT.....Owen KALT.....32 minutes
MAX"

"ELVIS APOCALYPSO".....Ken SYLVESTER.....14 minutes

"WONDER WOMAN".....Jeff REINER.....20 minutes

"MAYBE NEXT DOOR".....Erik BONGUE.....3½ minutes

"LAST SHAVE".....Ken LIOTTI.....16 minutes

"LONG GONE CHARLIE".....David DAVIDSON.....26 minutes

"WAVE".....Mark QUINLAN.....7 minutes

"FINE LINE".....Ang LEE.....43 minutes

"PRISONER".....Andy FLEMING.....6 minutes

"WHO REALLY RUNS.....Ramon STEVENS.....13 minutes
AMERICA?"

"MICHAEL'S HOUSE".....Eric Huber.....8 minutes

"HAND-ME-DOWNS".....Tom GLADWELL.....48 minutes

"NIGHTFRIGHT".....Frank KERR.....14 minutes

"OTHER FISH".....Joe FORTE.....5½ minutes

"AFTER THE DOGS".....Walter E. VOGT.....52 minutes

THERE WILL BE A ONE MINUTE INTERMISSION BETWEEN EACH FILM

THE 43rd ANNUAL NYU FILM FESTIVAL

T H U R S D A Y
FEBRUARY 28, 1985

"THE FALL OF THE HOUSE OF USHER"	John SCHNALL.....	10 minutes
"LOVE IN VAIN"	Michael SLOVIS	33 minutes
"THE WELL"	David GREENWALD	28 minutes
"A PSALM FOR MOSHE"	Robert JACOBSON	18 minutes
"POLITICAL POSTURE"	Bill TUNNICLIFFE	2 minutes
"MADE FOR T.V.".....	Jaime HELLMAN	16 minutes
"GRIDLOCK"	Diane KAIL	3½ minutes
"ADVENTURE ENOUGH"	John WALSH	11 minutes
"FIVE OUT OF SIX"	Daniel TAPLITZ.....	23 minutes
"MINORS"	Alan KINGSBERG.....	36 minutes

ANNOUNCEMENT OF AWARDS

"KILLIN' TIME"	Michael A. NICKLES.....	22 minutes
"SOLDIERS".....	Frank PRINZI.....	17 minutes
"HER STORY".....	Elizabeth BOUISS.....	6 minutes
"PINK PRINCESS SALON"	Bronwyn WOODHEAD.....	24 minutes
"TIMED EXPOSURE"	Tracy ROSENTHAL.....	11 minutes
"INNOCENT MAN".....	Matthew HANDAL.....	3½ minutes
"COOL AIR".....	John DIGIANNI.....	28 minutes

THERE WILL BE A TWO MINUTE INTERMISSION BETWEEN EACH FILM

THE 43rd ANNUAL NYU FILM FESTIVAL

TISCH SCHOOL OF THE ARTS
Institute of Film and Television

T U E S D A Y AFTERNOON

FEBRUARY 26, 1985

AN AFTERNOON OF FACULTY FILMS

"BATTERY FILM"	Richard PROTOVIN Franklin BACKUS	9 minutes
"MUSICAL PASSAGE"	Jim BROWN	75 minutes
"BOTTOM'S DREAM"	John CANEMAKER	6 minutes
"ENGLISH LESSON"	Boris FRUMIN	27 minutes

THERE WILL BE A THREE MINUTE INTERMISSION BETWEEN EACH FILM

FIRST RUN '85

TISCH SCHOOL OF THE ARTS
Institute of Film and Television

W E D N E S D A Y AFTERNOON

FEBRUARY 27, 1985

AN AFTERNOON OF STUDENT ACADEMY AWARD WINNING FILMS

"SWAG"	Bruce POSTMAN	24 minutes	(1975)
"16 DOWN"	Carol DYSINGER	25 minutes	(1977)
"THE 6TH WEEK"	John Simeon BLOCK	25 minutes	(1978)
"CANDY STORE"	Claud KERVEN	28 minutes	(1980)
"FACE VALUE"	Michael KRIEGSMAN Dan MONTOPOLI	42 minutes	(1982)

THERE WILL BE A TWO MINUTE INTERMISSION BETWEEN FILMS

FIRST RUN '85

TISCH SCHOOL OF THE ARTS
Institute of Film and Television

T H U R S D A Y AFTERNOON

FEBRUARY 28, 1985

AN AFTERNOON OF RECENT AWARD-WINNING STUDENT FILMS

"HOBIE'S HEROES"	Steven MONTGOMERY (undergraduate)	28 minutes	(1978)
"GREASE MONKEY"	Laurie CRAIG (undergraduate)	17 minutes	(1983)
"A BETTER PLACE"	Deborah REINISCH (graduate)	34 minutes	(1982)
"GODFATHER COMES TO SIXTH STREET"	Mark KITCHELL (undergraduate)	25 minutes	(1975)
"FRECKLED RICE"	Steven NING (graduate)	48 minutes	(1984)

THERE WILL BE A TWO MINUTE INTERMISSION BETWEEN EACH FILM

FIRST RUN '85

TISCH SCHOOL OF THE ARTS
INSTITUTE OF FILM AND TELEVISION

FIRST RUN '85

THURSDAY AFTERNOON
FEBRUARY 28, 1985
NOON TO 4 P.M.

LOEB STUDENT CENTER
FIFTH FLOOR

AN AFTERNOON OF VIDEO DOCUMENTARIES, SHORT DRAMATIC PIECES, PHOTOGRAPHY
AND SOUND

ROOM 510: SPECIAL PHOTOGRAPHY PRESENTATION

ROOM 511: A PROGRAM OF SHORT VIDEO DOCUMENTARIES

"HISTORY & PROGRESS TOGETHER"	Doug Waller	6 minutes
"FRANCO THE GREAT"	Clair Jeanteur	11 minutes
"I AM WHAT I AM"	Sara J. Hill	20½ minutes
"PUBLIC SPACES IN A CROWDED ENVIRONMENT"	Keith Summa Richard Burgio	6½ minutes
"SEA OF TRANQUILITY"	Jeff Ginsburg Sharon Summers	14½ minutes

THIS PROGRAM WILL BE REPEATED FOUR TIMES

ROOM 513: "A PROGRAM OF SHORT DRAMATIC PIECES

"ICONS"	Frank Fratioroli	7½ minutes
"ILLUSIONS OF DESIRE"	Joseph P. Hagen	15 minutes
"A DRAMATIZATION"	Jonathan Giles	6 minutes
"THE HOMECOMING"	Richard Houseman	9½ minutes
"LAWYERS, GUNS & MONEY"	Tim Gunkel	3½ minutes
"WHATTA PAYNE"	Ward McCarthy	11 minutes
"LA CRAVATTE"	Ilaria Camerini	6½ minutes

THIS PROGRAM WILL BE REPEATED FOUR TIMES

ROOM 515: A PROGRAM OF LONGER VIDEO DOCUMENTARIES

"TWILIGHT ON THE COASTLINE"	David Weisman	28 minutes
"A LOOK AT CHILD ABDUCTION"	Robert Krauthamer	24 minutes
"MORE BAD NEWS ABOUT NUKES"	Jason Williams Patricia Streeten	20½ minutes
"CLOSTER VOLUNTEER ABULANCE CORPS"	Chris Reilly	18 minutes
"NICARAGUA: ANOTHER BAY OF PIGS"	Dore Steinberg	28 minutes

THIS PROGRAM WILL BE REPEATED TWICE

ROOM 517: SPECIAL RADIO AND SOUND PRESENTATION

TISCH SCHOOL OF THE ARTS
INSTITUTE OF FILM AND TELEVISION

FIRST RUN '85
THURSDAY AFTERNOON
FEBRUARY 28, 1985
NOON TO 4 P.M.

LOEB STUDENT CENTER, ROOM 517

SOUND PROJECTS FROM H56.1068/1268 SOUND DESIGN III: STUDIO AND SYNTHESIZER
TECHNIQUES / CREATIVE SOUND DESIGN

STUDENTS OF REYNOLD WEIDENAAR AND RAY GALLON

Summer 1982:

"SPHERAL TOUCHDOWN" 1:20
Stereo WALTER LONG

"MENTAL PROBLEMS AT CONEY ISLAND" 2:01
Mono, 16mm Narrative Soundtrack DIANE SCHNEIER

Spring 1983:

"THE FALL OF THE HOUSE OF USHER" 1:18
Mono, 16mm Animation Soundtrack JOHN SCHNALL

"STRANGE CHAOS IN A HOUSEWIFE'S MIND" 1:24
Mono JOSEPH GERARDI

"CLAIRE FLIES" 0:45
Mono, 16mm Animation Soundtrack TERRI BARBAGALLO

Spring 1984:

"CORONARY BYPASS" 4:50
Stereo KIMBERLY REISNER

"DUDLEY DOG MEETS SNEAKY SQUIRREL" 0:22
Mono, 16mm Animation Soundtrack JOHN GEISLER

"LOST IN THE EVERGLADES" 1:37
Mono LARRY WEBB

"OUTSIDE/INSIDE" 2:49
Mono DOUGLAS BLUM

Summer 1984:

"FAIRWEATHER TOWER" 4:53
Mono CHRISTINE JOYCE

"RELAX" 3:52
Stereo FRANK BERMAN

"IN A BEAUTY PARLOR" 2:14
Mono, 3/4" Documentary Soundtrack VICTORIA FUNARI

Fall 1984:

"MONDO RADIO" 7:58
Stereo ANDREA MATTHEWS

"THINGS BETTER LEFT ALONE" 7:00
Stereo KATHY D. OVERTON

"SPENDING A NIGHT BY YOURSELF AT HOME" 12:00
Stereo MARIA STAMOULI

TISCH SCHOOL OF THE ARTS
INSTITUTE OF FILM AND TELEVISION

FIRST RUN '85

FRIDAY AFTERNOON
MARCH 1, 1985
NOON TO 4 P.M.

LOEB STUDENT CENTER
FIFTH FLOOR

AN AFTERNOON OF GRADUATE AND UNDERGRADUATE VIDEOS, ANIMATION, FACULTY
WORKS, AND A SPECIAL UNIVERSITY BROADCAST LABORATORY PRESENTATION

ROOM 510: SPECIAL UNIVERSITY BROADCAST LABORATORY PRESENTATION

"THE BUDDY SYSTEM" David Hubbard 60 minutes

ROOM 511: A PROGRAM OF SHORT UNDERGRADUATE MUSIC AND COMEDY VIDEOS

"SELF-PORTRAIT" Mike Lloyd 2 minutes

"DEATH CHASE" Michael Andrews 4½ minutes

"MOOD PIECE" Ari Sloan 2½ minutes

"PIER" Edward Ioffreda 3½ minutes

"STORMY WEATHER" Edward Ioffreda 3½ minutes

"SMALL TOWN BOY" Hilary Hamann 11 minutes

"FAIR SKIES" Sean McElroy 6 minutes

THIS PROGRAM WILL BE REPEATED EIGHT TIMES

ROOM 513: A PROGRAM OF GRADUATE VIDEO DRAMA

"SONATINA DOMESTICA" Ivan Zatz 13½ minutes

"CHEVY NOMAD" Joe John 21½ minutes

"MR. GREGORY" Ann Yen 14 minutes

"UPTOWN GIRL" Toni Penzone 20 minutes

THIS PROGRAM WILL BE REPEATED AT LEAST THREE TIMES

ROOM 515: A RETROSPECTIVE VIDEO PROGRAM OF N.Y.U. ANIMATION

ROOM 517: A PROGRAM OF UGF/TV FACULTY WORKS

"HOMELESSNESS AND THE SEARCH FOR
SOLUTIONS - ST. FRANCIS
RESIDENCE I" Julia Keydel 57 minutes

"SOUTHERN VOICES" George C. Stoney 60 minutes

"THE GREAT TEXAS
DYNAMITE CHASE" David Irving 90 minutes

"NADIA'S CRIME" John Gurrin 6 minutes

FIRST RUN '85

F R I D A Y EVENING, March 1, 1985

Top of the Park, LOEB STUDENT CENTER

Tisch School of the Arts
Institute of Film and Television

presents

"LOVE OF LINE, OF LIGHT AND SHADOW:
THE BROOKLYN BRIDGE (1982)"

Winner of the GRAND PRIX at the 6th TOKYO VIDEO FESTIVAL

For Clarinet, Color Video and Electronic Sound
Concert Performance Version

by

REYNOLD WEIDENAAR

with

LIVE CLARINET PERFORMANCE by John C. Laughton

This concert video is a centennial tribute to one of America's most
beloved structures.

REYNOLD WEIDENAAR is Assistant Professor of Film and Video in the Under-graduate Film and Television Department. He is a recipient of a Composer Fellowship from the National Endowment for the Arts.

JOHN C. LAUGHTON is Chairman of the Division of Arts and Letters, St. Mary's College of Maryland. He is Director of the Tidewater Music Festival and is a member of the National Committee on the Arts for the Fulbright Alumni Association.

NEW YORK UNIVERSITY

Tisch School of the Arts

and

THE MUSEUM OF MODERN ART

Department of Film

THE
1985
MOBIL
AWARDS
SCREENING

Tonight's program represents only a small sample of the student work done at New York University's Tisch School of the Arts, Department of Film and Television. We wish to salute all twelve semi-final entries listed below and on the opposite page.

UNDERGRADUATE AWARDS

FIRST PRIZE

ADVENTURE ENOUGH. Color. 11 minutes.

Writer, Director, Producer: John WALSH
Camera: Bruce SHAW
Editor: John WALSH
Sound: Ken SYLVESTER
Art Director: Steven DOVAS

A six year-old boy goes shopping with his mother and gets lost.

SECOND PRIZE

BILLY HAYNES: THE LITTLE JERK. Color. 17 minutes.

Director: Brad SOLTOFF
Producer: William FREIBERGER
Writers: Brad SOLTOFF; William FREIBERGER; James BRESNAHAN;
Frank VITTORI
Camera: James BRESNAHAN
Editor: William FREIBERGER
Sound: Frank VITTORI
Art Director: Michael NEISMAN

The life and career of silent film comedian Billy Haynes.

THIRD PRIZE

LAST SHAVE. Color. 16 minutes.

Writer, Director, Producer: Ken LIOTTI
Camera: Rich ELIANO
Editor: Kirk LA VINE
Sound: Ar BIEBER
Art Director: Evelyn BLAIR

An old-time barber gets help from a neighborhood boy.

HONORABLE MENTION

PRISONER. Color. 6 minutes.

Writer, Director, Art Director: Andy FLEMING
Producer: P.J. PETTIETTE
Camera: Alex POPPAS
Editor: Andy FLEMING
Sound: Marcus CHUN

An innocent man finds himself the prisoner inside an artist's painting.

HONORABLE MENTION

MADE FOR T.V. Color. 16 minutes.

Writer, Director, Producer: Jaime HELLMAN
Camera: Bill MOORE
Editors: Al SALTON; Bob McFALLS
Art Director: Jaime HELLMAN

A television view of life through the opposite end of the lens.

HONORABLE MENTION

MATINEE. B&W. 10 minutes.

Writer, Director, Producer: Susan F. MARION
Camera: Gregory ADDISON
Editor: Susan F. MARION
Sound: Andrew MALISZEWSKI
Art Director: Susan F. MARION

Two kids set out to see an R-rated movie.

DEPARTMENT OF FILM AND TELEVISION

Undergraduate Division

51 West 4th Street

TEL: (212) 598-3702

GRADUATE AWARDS

FIRST PRIZE

MINORS. Color. 36 minutes.

Writer, Director, Producer: Alan KINGSBERG

Camera: Lydia Dean PILCHER

Editor: Alan KINGSBERG

Sound: Kazuki NANSEKI; Robert SCHOENHOLT

Art Director: Lee MANDELL

A precocious 14 year-old girl befriends a struggling minor league baseball pitcher.

SECOND PRIZE

NIGHTFRIGHT. Color. 14 minutes.

Writer, Director, Producer: Frank KERR

Camera: Suzanne GRIFFIN

Editor: Frank KERR

Sound: Joseph GREGG

Art Director: Frank KERR

An eight year-old horror fan discovers his passion has become a bit too real.

THIRD PRIZE

BROKEN LINE. Color. 33 minutes.

Writer, Director: Jurgen BAUM

Camera: Klaus GUINN-HOCH

Editor: Jurgen BAUM

Sound: Jay KESSEL

Art Director: Jurgen BAUM

A journey from innocence to experience.

HONORABLE MENTION

FINE LINE. Color. 43 minutes.

Writer, Director, Producer: Ang LEE

Camera: Robert BUKOWSKI

Editor: Ang LEE

Sound: Ang LEE

Art Director: Lilly PALSAM

An Italian man and a chinese girl accidently tangle and learn from each other.

HONORABLE MENTION

FIVE OUT OF SIX. Color. 23 minutes.

Writer, Director, Producer: Daniel TAPLITZ

Camera: Peter FERNBERGER

Editor: Daniel TAPLITZ

Sound: Rob HENSON

Art Directors: Daniel TAPLITZ; Rosario SINISI

Two boys steal a gun.

HONORABLE MENTION

WHO REALLY RUNS AMERICA? Color. 13 minutes.

Writer, Director, Producer: Ramon STEVENS

Camera: John PERSICHETTI

Editor: Ramon STEVENS

Sound: Edward SINGER

Art Director: Ramon STEVENS

A political satire in which children run the government.

DEPARTMENT OF FILM AND TELEVISION

Graduate Division

40 East 7th Street

TEL: (212) 598-3366