

SULONG TOMO-KAI! 勇氣百倍!

20TH ANNIVERSARY
CULTURAL NIGHT

JULY 30, 2010
DALISAY ALDABA RECITAL HALL

PROGRAMME

National Anthems of the Philippines and Japan

Opening Remarks

Deric Atienza

1st UP Tomo-Kai President
Filipiniana Dance Troupe

Kontra Gapi

Mr. Rico De Guzman

UP Association of Karate

UP Anime Manga Enthusiasts

Filipino and Japanese Dances

Tomo-Kai and Japanese Exchange Students

-BREAK-

Bears in Peril

UP Underground Music Community
UP Repertory Company

Igarashi Kendo Club

Sangkil Karasak

UP Indak Oryantal

KY: Kuuki Yomenai

Closing Remarks

Arlaj Turingan
UP Tomo-Kai President



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SULONG TOMO-KAI!

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This year's buffet features : 50 more new dishes added to the Ultimate Buffet. Now there are more than 200 buffet choices. New DADS, Kamayan, Saisaki specialties plus new kebabs, grilled sizzlers, sushi, temaki, salads, desserts and more!

DADS, which includes both Kamayan and Saisaki buffets, is the most value for money selection for only P 645 and at P 545 during promo days.



Kamayan, for many years, has showcased the grandest and finest in Filipino cuisine. It has become the popular haven of native delicacies, a melting pot of flavors as it gathers together the tried-and-tested recipes of the various regions of our country.

In the course of time, Kamayan evolved into a buffet restaurant that showcases the lavish, food festivals the country is famous for. It's the feast of all feasts, as it features over 50 delectable home-grown dishes you loved throughout the years. On the forefront is the centerpiece of all the Filipino festivities, the piping hot, crackling, perfect Kamayan lechon de leche. Buffet is made even more exciting with the inclusion of the mouth-watering "Sizzle and Grill" specialties: sizzling mangingisda, salmon stake, pusit sagitsit, pusit sinulog, sizzling sisig and a lot more. Kamayan Buffet is priced at P365.

Saisaki for the Japanese means a good beginning. This is celebrated with food and merriment in honor of Ukemuchino-kani, the food goddess. Indeed, here the tradition of Japanese culinary excellence lives on.

In 1985, during a time when all Japanese restaurants were of dark, muggy interiors, Saisaki broke through with a bright, spacious restaurant, but still Japanese in ambience. Japanese Master Chefs were flown in to ensure the quality of the food. Saisaki made Japanese cuisine more popular among the Filipinos.

Through the years, Saisaki has become the standard by which excellence in Japanese cuisine is measured. It offers the widest range of ingredients in the most popular Japanese cooking styles: nimono, tempura, nabemono, agemono, teppanyaki, yakimono, sushi, sashimi, makimono, temaki, and noodles for only P 605 and at P 505 during promo days.

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Reaching the 20th mark is a notable feat for a student organization, even more for a *special interest* student organization. When my co-officers and I were planning the anniversary celebration, we wanted to emphasize this accomplishment of U.P. Tomo-Kai. 20 years is a long time, and is an achievement certainly to be proud of.

The theme for this year's anniversary, "*Ituloy ang dalawang dekadang sigla: Sulong Tomo-Kai! Yuuki Hyakubai!*" reflects the organization's intent of not only continuing its existence, but continuing with unprecedented courage, strength, and passion. Although I have only been in the organization for almost three years, I have witnessed and understood how U.P. Tomo-Kai could have withstood the test of time. I believe that with the right attitude, the organization will continue to stand strong, grow, and even reach greater heights.

As U.P. Tomo-Kai's 20th Anniversary Month draws to a close, I would like to express my sincerest gratitude to the alumni, Japanese friends, organizations, companies, and establishments who have helped us in the realization of the activities we have planned. The events would not have been possible without your support. A heartfelt "Thank you!" also goes out to everyone who came to our activities! We hope you enjoyed!

Most especially, congratulations and thank you to all members of U.P. Tomo-Kai! We have been working hard week after week, and I know that it has been a stressful albeit fulfilling month for all of us. Kudos to everyone for a job well done!

"Around here, however, we don't look backwards for very long. We keep moving forward, opening up new doors, and doing new things, because we're curious... And curiosity keeps leading us down new paths."

Walt Disney

Keep moving forward, Tomo-Kai!

Love and light,
Arlaj Turingan

UPTOMO-KAI PRESIDENT,
AY 2010-11



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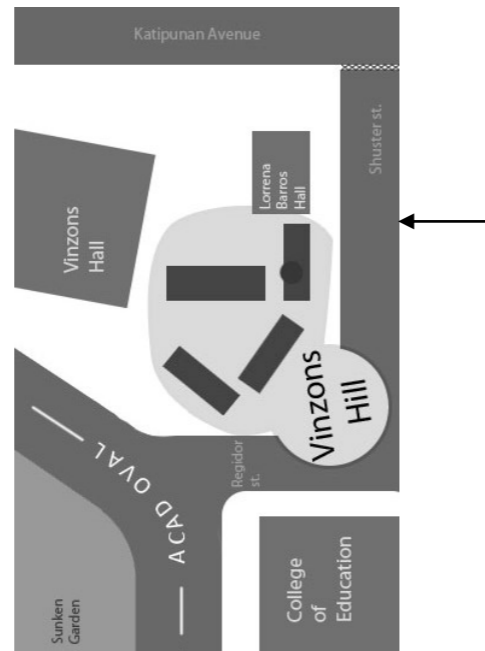


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TK Tambayan is now located at
Vinzons Hill (Cluster C, #6). :)



Hi Pangga!





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MESSAGE FROM THE FIRST UP TOMO-KAI PRESIDENT

Deric Atienza

This year we mark twenty years since the foundation of the U.P. Philippines-Japan Friendship Club, popularly known as UP Tomo-Kai. Two decades have passed since students got together at Rm 228-A of CSSP's Palma Hall in U.P. Diliman on 7 July 1990. On this occasion, perhaps the early days bear remembering. Even as the current members continue activities that have become traditions through the years, the steadiness of those traditions now does not mean that the club itself was built in a day.

Flush with enthusiasm after back-to-back experiences of the Aomori and Iwate Prefecture Youth Ships in 1988 and 1989, participants from U.P. then studying Japanese – Alvin, Kit, Eric, Daniel, Gay, Flor and me – decided to gather together kindred spirits to form the first student organization fully dedicated to deepening and expanding friendships with the Japanese as early as the second semester of 1989. However, that initial effort did not take and only one person responded to the invitation we posted for that first meeting. It would take another semester of learning from best practices and spreading by word-of-mouth that set the stage for the success of the following year.

It is no small feat that this kernel of an idea has survived through two decades, 20 batches of officers and members to become one of the most active and purposeful student groups in the university today. Just how much of an impact and example it has proven to be dawned upon me when a leading U.P. Administration official praised the students for their positive influence at the sidelines of an academic conference where I was working in Russia last year.

Many of the members, most certainly, have moved on elsewhere since, going on to jobs and starting families in the Philippines and abroad, from Japan and India to northern countries Canada and Russia. The dream of serving as bridges for young people between the Philippines and Japan stays the same.

From the early years, successive batches of officers and members have helped in continuing Tomo-Kai traditions, opening a branch of Tomo-Kai in a university in Japan and expanding cooperation with organizations in various universities in Japan. By looking back at the achievements of yesterday, both current members and alumni can look forward to the potentials for improvement for tomorrow.

It is with much pride and joy as one of the founders that I join all our members and alumni in congratulating Tomo-Kai on this momentous occasion. Twenty years of active participation in university life shows all of us that we can dream big for the future, that we can make all our ideas make a difference in promoting Philippine-Japan relations among the youth.

ITULOY ANG DALAWANG DEKADANG SIGLA!

SULONG TOMO-KAI!

勇氣百倍!

As U.P. Tomo-Kai marks its 20th year, we adopt a theme that will embody the organization's visions, greater goals, and empowered spirits: "*Ituloy ang Dalawang Dekadang Sigla: Sulong Tomo-Kai, Yuuki Hyakubai!*" A four-character kanji translated to "courage of a hundred folds", U.P. Tomo-Kai is poised to take greater leaps with its fresh vigor as it reaches an important turning-point and enter a new stage of greater opportunities and challenges.

Just as the age 20 is regarded significant as "coming of age" in Japan, a truly remarkable year is set as U.P. Tomo-Kai celebrates and reflects to the wealth of milestones and experiences it has earned over the years.

Moreover, we further carry on U.P. Tomo-Kai's continued legacies of cultural connection, friendship, talent, and creativity, and fuse it with bolder visions to mold an organization of further reach and greater accomplishments.





KIKKOMAN

Happy Birthday Tomo-Kai! by Ricardo Ampil II



Last July 10, 2010 in CAL 213 at 6-9pm, Tomo-Kai members, alumni, applicants, and Japanese friends alike convened to celebrate the 20th year of the founding of the club. The celebration was hosted by member, Princess Sesuca.

The events of the night were opened by a short performance by member, Rin Solis, lip-synching to the song "I Have Nothing".

The performance is soon followed by a round of *Agawang Panyo* and a game of *Tayori* (or simply, newspaper) Dance.

Afterwards, Alf-senpai and Deric-senpai, two of the organization's esteemed founders, shared a message for everyone present. Then, the food was served to the hungry guests. Once everyone had had their fill, Memcom and Acadcom members Luke Granada, Candice Gaspi and Aaron Maravilla treated everyone to an acapella song number. To complete the event, another game in the form of Charades was held in the CAL lobby.

And before finally closing the celebration, all members and guests gathered to take a few photographs to commemorate the occasion. And so, another year passes and Tomo-Kai grows a year older, and may many more to come.

サイゼン
saizen

In celebration of its 20th anniversary, UP Tomo-Kai held one of its regular highlight activities, the Interactive Exhibit, on July 16th at Diliman Gender Office from 1 to 3:30 in the afternoon.

“This year, we carry the *theme Ituloy ang Dalawang Dekadang Sigla: Sulong Tomo- Kai, Yuuki Hyakubai!* signifying the organization’s intent of not only continuing its existence but also moving forward with much more courage, strength and passion,” stressed the president, Arlaj ‘Shin’ Turingan, during the opening program.

The exhibit consisted of booths showcasing the Filipino and Japanese culture: Origami (the Japanese art of paper folding); Kitsuke and Filipiniana (wearing Japanese and Filipino traditional clothes); Ikebana (Japanese art of flower arrangement); Shoudo and Baybayin (writing the names of the guests in Japanese and Filipino calligraphy); Toys (a variety of Filipino and Japanese toys for children); and Oshiruko, where the guests are served warm mochi (Japanese rice cake) in azuki broth (red beans).

This event was made possible in collaboration with Filipica, a group of Japanese housewives residing in the Philippines, and the Baybayin teachers.

To add to the traditional- feel during the exhibit, guests were made to write their wishes on paper before entering the event proper and hang them on a bamboo tree. This is in line with the Japanese festival, *Tanabata*, which is coincidentally celebrated on the organization’s founding day.

“The Interactive Exhibit has been an annual activity of UP Tomo-Kai in many years and I hope that this will continue to bring about cultural understanding and appreciation among us,” disclosed the president.



**An Afternoon
of
Cultural
Interaction
by Princess Sesuca**



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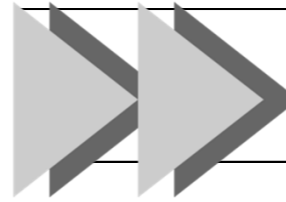


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PILIPINAS, GE-MU DESU KA?

by Candice Gaspi



Contestants listen intently to the questions given by the quizmaster, ACADCOM head Candice Gaspi

It was a very pleasant afternoon, with lovely participants, adorable applicants, jolly members and a (beautiful) host. Pilipinas Ge-mu desu ka is the newest offering of UP Tomo-Kai this year. Breaking the traditional event of "eating contests", UP Tomo-Kai promises to give more fun, interesting and refreshing events.

The event started at 4:30 pm and ended exactly 5:30 pm. Eight pairs battled it out for the prize of 1,500 worth of money and Gift certificates. The quiz bee covered 7 categories about Philippines and Japan: Anime and Manga, History, Traditional Culture, Pop Culture, Food and Geography, Current Events and Language.

There were 2 rounds: Elimination and Final Round. At the easy round, the players seem to be having fun and enjoying every easy question they thought they could answer. Pilipinas Ge-mu desu ka offered a new way to enjoy it by utilizing the other senses of the players other than their ears- and hopefully next year taste buds are included:)

Only 4 pairs made it into final round. The contestants' faces show it all- it was really hard. While the Elimination is multiple-choice the Final round is identification. Every participant tried their best in answering the questions. At the end of the day only one pair made it! They are Paola Villaseñor and Joseph Galang. Congratulations!



The winners Paola Villaseñor and Joseph Galang pose with FINCOM head Aura Carbonilla



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Koreana on the outside, TK by heart.
Alaine Justo

Happy 20th birthday TK!
Cep Garcia & Edrick Nasol

Haters gonna hate! Banzai Tomo-Kai!
Bekisaurs

Cesar and Nina's Breadhouse
32 Inaman St. Masambong Quezon City

Happy Anniversary TK, from eh eh eh eh eh
eh eh-eh, Bim & Friends! XD

Happy Anniversary! From Hyakunenme no
Tamago and Yosora no Seiza. :3

TOMO-KAI HWAITING!
Nijihiro ♥ Raidas

Il Grande Inforntata, we are one.

ACCELERATE FOR MUSIC A.F.M ♥ XLR8 *hataw!*

Special thanks to:

Theresa Lising

Ma. Cristina Ampil

Arthur & Irene

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Okaerinasaimase~!



By Elia Casimiro and K Obusan

One of the most attended events in every year's anniversary celebration is the free coffee/tea shop. For no fee at all, students can take a break from their hectic schedules, growing pile of readings and frustrating thesis proposals, and enjoy a steaming cup of *kapeng barako* or Japanese tea.

Having been called the kissaten, this year it was renamed as "TKafe". It was held last July 23, 2010 at the UP Diliman Gender Office (UP DGO).

What made TKafe special is its Maid and Butler Café concept. And who else can we rely on to act as perfect maids and butlers due to their awesome cosplaying skills? UP Animé and Manga Enthusiasts (UP AME) of course! Biscuits and cookies, tea, iced tea, and *kapeng barako* were brought to the customers by the lovely maids and butlers. The *Kapeng Barako* was given by UP Batangan, a provincial organization for Batanguenos in the campus.

Guests were able to enjoy reading mangas, comics and Japanese fashion magazines while sipping cups of coffee or tea. There was also a viewing area where one can flail their heart out as they watch Arashi and Tohoshinki's concerts. And similar to many popular coffee shops around the Metro, the TKafe also provided free wi-fi!

"TKafe" was opened by a demonstration of *sadou*, the Japanese tea ceremony, from Ai Kikuchi, a Japanese exchange student from Soka University.

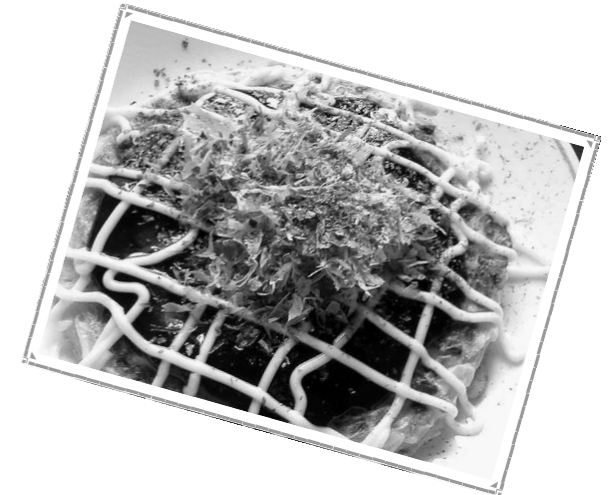
The TKafe was such a big hit that it had to be extended for thirty minutes beyond the planned closing time. Thanks to the hardworking TK members, friends and applicants, and of course, to our amazing friends from UP AME and UP Batangan!

* *Okaerinasaimase* means "Welcome Home", and is the usual greeting to customers of maid cafes. This highlights the maid cafes' cozy and homely feel.



Greetings from
batch OKOY
(Tsukutteiru Okonomiyaki,
1st Sem, 2004)

Rachel Bonifacio, Karen Cariaso, Charisse Cenas,
Paolo Cruz, Jerick Javier, Marvin Nisperos, Jane Santos



大阪大学 三人

Isang maligayang pagbati sa ika-20 taong anibersaryo ng pagkakatag ng organisasyon! Miss ko na ang mahal kong org na 'to! Maraming salamat sa pagkakaibigan at sa masasayang alaala. Mabuhay Tomo-Kai! Banzai Tomo-Kai!

ポール
研究生、外国語学部



Happy 20th Anniversary TK (^0^) Isang pagbati mula sa Osaka. Sa lahat ng naging bahagi ng TK sa nakalipas na dalawampung taon otsukaresamadeshita at sa mga magiging bahagi pa lang ng org welcom to the family. Add nyo po ako sa FB (^0^)

レミ
博士、人間科学研究科

ジュリウス
研究生、基礎工学部

Kanpai! Tagay! Maligayang ika-20 taong anibersaryo! Hindi ko lubos maisip kung ano ang hugis ng aking buhay-kolehiyo nang wala ang Tomo-Kai. Maraming salamat sa malupit na mga alaala na pinatingkad ng tambay at tawa. Hanggang sa susunod na isang dekada! Padayon!

MASTERS OF CEREMONY

A Philippine Studies major from the Tokyo University of Foreign Studies, Momoko likes dancing, specifically streetdance. She is interested in Community Development.



Momoko Shiratori



A TK member from batch Yoake no Seizonshatachi (2009/10 2nd sem), he is an avid fan of gaming and martial arts.

Jose Angelo Manuel

CULTURAL NIGHT

PERFORMANCES

UP Tomo-Kai Dancers and Japanese Exchange Students

Soran Bushi is a traditional dance of the fishermen of Hokkaido from the north of Japan. Kazumi Kido, Miho Muramatsu, Megumi Hara, Ai Kikuchi, Chihori Tatebe, Sachiko Suzuki, Chikako Shimomugi and Grace Tonette Longakit are the Tomo-Kai members and Japanese exchange students who will be showcasing this dance in the cultural night.

Yosakoi is another Japanese Traditional Dance. It uses clappers to produce lively performance. The dancers are also UP Tomo-Kai members and Japanese exchange students. They are Haruna Yanagisawa, Bim Canoza, Noe

Rivera, Lee Serafico, Candice Gaspi and Princess Sesuca.

TK & Japanese exchange students will be dancing Tinikling, a traditional Filipino dance mimicking birds. The dancers are Marina Oishi, Miki Osaki, Tooru Inagaki & Samuel Medina. Some of Tomo-Kai's members and applicants will also be participating as bamboo clappers. They are Rin Solis, Morgan Mercado, Samuel "Jun" Fernandez, and Leonard "Leon" de Castro..

Kuuki Yomenai

An acoustic song number of the song AM 11:00 by HY will be rendered to us by three Tomo-Kai members and a Japanese exchange student. They are Luke Granada and Shun Sasaki on vocals, Rin Solis on cajon and Noe Rivera on guitars.

UP Association of Karate

UP Association of Karate regional and national-level or UPAK is the leading all over the country. UPAK's instructors are past members of the Philippine National Karate team. The organization does not only aim to bring honor and prestige to the university but also to inspire the nation through the members' pursuit of academic, athletic competitions in local, and social excellence.





KONTRAGaPi

The Kontemporaryong Gamelan Pilipino (Philippine Contemporary Ethnic music and Dance Ensemble), popularly known by the acronym KontraGaPi, was founded by Art Studies Professor Pedro "Edru" Abraham Jr. to draw inspiration from Asian and indigenous roots of our rich and diverse culture. The Philippines, with over 100 ethno-linguistic groups, is virtually inexhaustible source from which creative gems can be mined. Most often, here and

abroad, Euro-American features are showcased dut to more than 400 years of colonial history. The aim of the group is to present the wealth and depth of Asia within every person through the vehicle of performance in the repertoire of all-original music, dance, mime and song. KontraGapi's engagements here and abroad have been met with critical and very enthusiastic acclaims. Even today, the group continues to receive invitations, recommendations and references.

Rico de Guzman

Known as a "Leaf Instrumentalist", Rico de Guzman or better known as *Lolo Dahon* used his namesake leaves to generate melodies which enthralled the masses, garnering him spots in shows like Rated K, Kapusomo Jessica Soho, TalentadongPinoy, and even winning him four consecutive victories in Showtime. His repertoire is not limited to talent shows; he has done weddings, alumni homecomings, as well as other formal events. He can also be hired to perform for birthdays.

UP AME



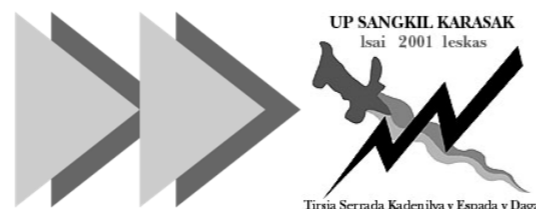
The University of the Philippines Anime Manga Enthusiasts, more popularly known as UPAME, is the country's first anime and manga organization recognized on the collegiate level. Formed at the beginning of the millenium at the College of Arts and Letters in UP Diliman, UPAME has since then proven to be one of the leaders in the field of Japanese animation and pop culture. A band within the organization will be surprising us with their performance at the Cultural Night.

UP Indak Oryantal

UP Indak Oryantal, formerly called UP Belly Dance Club, is a performing group founded through friendship and common interest in belly dancing. It was originally formed by a Belly Dance PE class taught by Ms. Rachel Peneyra in the first semester of SY 2008-2009. It has been officially recognized by the university this semester and is currently composed of students from different colleges in UP Diliman.

Sangkil Karasak

UP Sangkil Karasak is a University-based organization that practices the Filipino martial art of ARNIS. The systems it utilizes in both teaching, training, and sport arnis is that of LSAI and LE-SKAS. These systems were founded by Grandmaster Benjamin Luna Lema and Maestro Elmer Ybanez, respectively. The organization is currently guided by Prof. Felipe Jocano Jr.



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UP REP

In 1972, Director Behn Cervantes, a distinguished Filipino thespian here and abroad, established the University of the Philippines Repertory Company or U.P. Rep as an answer to the university's need for a responsible performing group. Being a student organization, the Company has continually striven to train its members in the art of theater. Consequently, the Company has produced talents, most of whom are successful in their chosen field. The U.P. Repertory Company was named the University

Performing Group in theater (UPG), and to date, the only student-theater organization given such a title.

In pursuing its aim to bring theater closer to the masses, the U.P. Rep has performed in a number of venues outside the university. Whether the Company is performing on the streets or a big venue such as the U.P. Theater, it has continually striven to ingrain in its audience the importance and beauty of theater.

IGA-Ken (UP Kendo Club)



At the start of the year 2010, Igarashi-sensei started training a small group of UP students in the way of the sword. This group will come to be known as "Iga-Ken". The members of Iga-Ken hope to continue to learn and teach the way of the sword to the rest of the university community, so that someday we will have our own UP-Kendo Club.

Bears in Peril

Bears In Peril, formerly called Ohdericko, is an indie band composed of 4 UP students - Max on bass/vocals, Ed on guitars/vocals/electronics, Derick on guitars/vocals and April on drums/vocals. These 4 met and became friends in the UP Underground Music Community. Weirdly enough, their substantially different musical backgrounds produced music that they all loved and felt at home with. They all think bears are cute, and bears in peril are even cuter. Don't you?

UP Filipiniana Dance Group

The UP Filipiniana Dance Group PRODANZ (2002), ELEVATE (2004) and grand prize in Maximum Groovity (2004). In 2004, the group was named "Outstanding Cultural Dance Group" by the Asia-Pacific Excellence Awards and "Family Entertainer Awards for Arts Culture" during the 2004 Joint Fathers and Mother's Day Awards.

The UPFDG have danced in the 1997 EURO-FOLK Festival in Italy aside from previous performances in France, Germany, Italy, Spain, US and Malaysia. Locally, the group holds the only three-consecutive championship titles of DANCELEBRATION (1996-1998), grand champion of



20 Tomo-Kai Milestones

July 7, 1990 : Founding of UP Tomo-Kai

This date also marks first general assembly of the club, auspiciously and coincidentally being the Japanese Tanabata Festival, and the anniversary of the founding of Andres Bonifacio's KKK. The joint efforts of seven students, fondly called the Seven Samurai with the organization, namely Derick, Eric, Alf, Kit, Flor, Gay and Daniel, pushed for the creation of the club.



September 1990: The beginning of sister-club ties with the South East Asian Club of Soka University.

This was agreed upon with SEAC's former president Okuno Tsuyoshi when he together with the first SEAC group visited the Philippines. Until this day, TK continues to keep this relationship alive by making friends with exchange students from Soka University who visit every year and of course this friendship does not end even when they go back to Japan.

June 1991: Establishment of the Tomo-Kai Dayori

A year after Tomo-Kai was founded, the organization released the first issue of its newsletter, the *Tomo-Kai Dayori*. It features news about the organization and its members, its accomplishments, and keeps record of significant activities of the organization. The word "dayori" is the Japanese word for "letter". It has since been renamed *Tomo-Kai Tayori*, the word "tayori" meaning "news" or "information".

September 25, 1993: First Participation in an Inter-School Theater Performance

The first Joint Japanese Language Drama was Tomo-Kai's first foray in an inter-school theater performance. In line with promoting Philippine-Japan relations, the Joint Japanese Language Drama was an event of Japan Information and Cultural Center (JICC), and the Japanese language schools and universities. TK performed "Comilon Farm".

July 9-12, 1996: First Animé Film Showing

This event was part of the 6th Anniversary celebration. Some movies shown were *Street Fighter the Animated Movie* and *Ranma 1/2* films. Although this event suggested that some TK members were animé fans, the organization didn't want to be seen only in that light. To quote then president Lucy Tabada: "Although we held an animé film showing, we don't want it [sic] to be misconstrued as an animé club."

July 23, 1997: First Japanese-Filipino Student Forum

Carrying the theme "Changes and Opportunities", speakers and participants discussed about Japanese studies, studying in Japan and their personal experiences. Guest speakers included Japanese nationals who had lived in the country and UP Tomo-Kai alumni Emmie Barrameda, and Alvin Tan, who are also Filipino Nihongo teachers based in UP.

September 13, 1997: First Filipino and Japanese Speech Contest

Tomo-Kai held its First Filipino and Japanese Speech Contest, unknowingly laying the ground for what would become an eight-year long annual event. Since the first speech contest was held, TK held similar events with different themes each year. TK's speech contest tested the abilities of Filipino and Japanese students in expressing themselves in another language.



September 16, 2006:
UP Dodgeball Showdown

This year marked UP Tomo-Kai's first venture in organizing a sporting event together with the Philippine Dodgeball Association (PDA) through the UP College of Human Kinetics: The UP Dodgeball Showdown. TK rallied sports enthu-

siasts to join the event through sign-up booths held at AS Walk. To show their support for UP Tomo-Kai, a group of Japanese exchange students entered the games and received the 2nd place award along with Php 7,000 prize money.

March 1, 2008:
Sulyap, First Nihongo short-film making competition

UP Tomo-Kai held its first ever "Sulyap: Sineng Pinoy na may Timplang Hapon". Short-films in Nihongo with English subtitles made by teams not only from UP but from other schools as well. They showcased their Nihongo skills, cinematic flair and acting prowess. The event was a huge success that for the next two years, Sulyap's 2 and 3 were held. Sulyap 2 (2009,) featured the theme "rice", after the country's infamous rice crisis that year. Sulyap 3 (2010) on the other hand, focused on promoting environmental awareness.

2008:
Launching of Balitayori

We are in the midst of the cybepage, and will Tomo-kai be left behind? Of course not! Harnessing the power of the world wide web, TK launches an online version of its newsletter Tayori. Dubbed the "Balitayori", it is sent in e-mail form posted on various TK online sites. This proved to be a hit because it is so convenient and accessible. The Balitayori updates everyone about the org. The Member of the Week feature has also helped alumni to be acquainted with the newer faces in TK.

2009 :
www.tomokai.co.nr

Rapid and continuous technological advancement? TK must go with the flow! In May 2009, two months prior to the organization's 19th anniversary, Bianca Canoza, Social and Cultural Affairs Committee Head that time, created and launched Tomo-Kai's very own website. Of course, it's for easier communication between and among not only the members but everyone who's interested to take part in the club as well.

October 24, 2009:
Irasshaimase:Tuloy Kayo sa Mundo ng Pilipinas at Japan!

In partnership with the Araneta Center, the organization conducted its first mall event at the New Alimall Activity Center on October 24, 2009—a bi-cultural exhibit in celebration of the United Nations Day. Showcased were booths and performances which are regularly featured during Tomo-Kai's anniversary week celebration. This event was a mark of the organization's widening network and horizons as it carries out its objective of promoting both the Filipino and the Japanese culture.

2009 :
A Thousand Paper Cranes for World Peace

UP Tomo-Kai represented the Philippines in taking part in the 2009 Hiroshima Peace Memorial Ceremony by sending a thousand paper cranes made by the club's members and applicants to Hiroshima, Japan. A Hiroshima Peace Memorial Ceremony was dedicated in Hiroshima's Peace Park to the hundreds of child victims of the bombing as an eternal prayer for a peaceful world. Tomo-Kai takes pride for participating.

April 24-25, 2010:
Saizen Summer Workshop

UP Tomo-Kai, in its various activities through the years, continues to broaden its reach to different audiences. One event that exemplified this was the summer workshop for children, organized with Saizen. Tomo-Kai members acted as *Senseis* to the kids, teaching them how to make simple origami, clay molding, calligraphy and fan painting. This affair was able to give Saizen a child-friendly image, and also made Tomo-Kai promote the Japanese culture.

July 7, 1998:
Interactive Museum

The year 1998 was the Philippines 100th year of independence. For the year's anniversary celebration, five important events that lead to the declaration of Philippine independence were staged and the characters posed in a *wax figure style* to illustrate the stories while they were being narrated. TK is an org that celebrates not only the Japanese culture, but also the Philippine culture which it still continues to present in its different activities until now.



February 12, 2003:
First Outreach Program

Tomo-Kai is a caring org not just inside the university but to people outside of UP as well. Its first outreach event was held in an orphanage at the Reception and Development Center for Children of the DSWD. The org provided entertainment for over 50 kids by teaching them how to make origami and playing games. The members also gave food, toiletries and toys to the children. Through the years, Tomo-Kai carried on to organize outreach activities, such as two events in partnership with Kythe Foundation in recent history.

September 17, 2005:
Engekisai

After eight years that Tomo-Kai organized a Filipino-Nihongo Speech contest annually, the organization came up with a new idea of a contest that will give Filipino students the venue to demonstrate their ability to express themselves in the Japanese language in a different medium, which was drama. Thus on 2005, Tomo-Kai launched *Engekisai: A Slice of Life*. The contestants were tasked to create a 10-15 minute long skit which must show the different aspects of everyday life in the perspective of Filipino-Japanese relations. The contestants came from various universities in Metro Manila.

2005:
Tomo Kai Japan

In Spring 2005 Tomo-Kai Japan was founded in Takushoku University by a group of Japanese exchange students who recently came back from their trip to the Philippines. Tomo-Kai Japan came as a result of the friendship formed by the members of UP Tomo-Kai with the Japanese exchange students, as well as to create a venue for students with sincere interest in the culture of the Philippines. The formation of Tomo-Kai Japan will always be important in the history of the org as it is one of the manifestations of the objective of the org; to formulate ties of friendship and camaraderie among the Filipinos and Japanese.

2005:
Wazzup Wazzup TK!

On July 20, 2005, Tomo-Kai was featured in youth-oriented TV program in a segment that aims to introduce notable student-organizations. Members introduced the organization dressed in traditional Japanese clothing called 'kimono'. With a 'genki' (cheerful) and 'kawaii' (cute) style they kept audiences entertained and informed as they talked about the meaning of Tomo-Kai. Japanese friends also shared the spotlight with the members in a short but funny skit that showcased the Japanese language skills of the members.

November 2006:
Monologo

Each year UP Tomo-Kai holds an event showcasing the knowledge of Filipinos in the Japanese culture and language. This year marked no exception with the Monologo, wherein contestants were composed of Filipinos and Japanese students alike. Filipino contestants were tasked to deliver a monologue portraying a notable Filipino hero using the Japanese language, while their Japanese counterparts delivered their monologues acting as Japanese icons in the Filipino language. The contestants amazed the judges and audiences with their command of the Japanese and Filipino language.

UP Tomo-Kai

1st Sem AY 2010-2011

BIGB



president
Arlaj Turingan
vice-president
Arvin Sangalang
secretary
Nikolee Serafico

NEW



head
Luke Granada
members
Grace Longakit
Noelle Rivera
Nagi Villar

head
Candice Gaspi
members
Micchan Jamig
Aaron Maravilla
Kathleen Solis
Alexis Vizcarra

ACAD



head
Kei Obusan
members
Elia Casimiro
Cep Garcia
Morgan Mercado
Princess Sesuca

ARES



SOC



head
Airii Capistrano
members
Jaye de Jesus
Yzzy Dumasig
Gelo Manuel
Sam Medina

ZEN



head
Aura Carbonilla
members
Floyd Abian
Ricardo Ampil
Shine Mandac
Chesca Manuntag
Monica Muñoz
Edrick Nasol

PERB



head
Alissa Concepcion
members
Bianca Canoza
JM Cagalingan
Sarah Guinto
Dove Subingsubing