



STEREO

SURROUND

WIRELESS

SOUNDBOOK 2016/2017

quadral 

LEGENDARY GERMAN
ENGINEERING





Welcome to quadral

We develop, design, and build loudspeakers. With passion.

What we do, is done skilfully – built upon decades of experience; mastering physical laws, patience, and the sophisticated sensitivity of evaluating what's 'good', but then how we develop that in achieving 'excellence'. Since the beginning, quadral has represented the pursuit of technical ingenuity – a result that you can most definitely hear and feel.

With the quadral design, our products adapt harmonically into every kind of living environment – one that you can easily see.

quadral loudspeakers deliver an honest, truthful experience of sound culture at the highest level. Have fun choosing and enjoying a genuine sound – close to ideal.

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A man with a beard, wearing a dark tuxedo and a black bow tie, is looking down at a white envelope he is holding. He is standing in front of a large, arched classical painting depicting a woman in a white dress and several cherubs. The scene is set in a room with dark wood paneling.

BIG MOMENTS
BELONG
TO MUSIC

quadrax 



VOLKER SCHWERTDFEGER, CEO



WHY WE DO WHAT WE DO

The major works from such celebrated German musicians such as Johann Sebastian Bach, Ludwig von Beethoven and Richard Wagner, to name just a few, owe their popularity and longevity spanning centuries to sheer musical excellence. With the ability and technology to record and listen again to them and many other recordings, music styles and movie soundtracks, quadral's aim is always to produce speakers that give the listener a realistic and life-like experience, but from the comfort of a living room. Our joy comes from your enjoyment. This is what distinguishes quadral loudspeakers from others.

HISTORY

1972 The beginning

1978 Birth of
quadral brand

1981 First TITAN
& VULKAN

1992 quadral as a
company established

2009 2nd generation of share-
holder took over the company

2016 AURUM 9, 35 years of TITAN,
VULKAN & Co.

Purchasing a loudspeaker is an exercise that requires diligence and time. Even though precise acoustic audio reviews find us consistently at the top, we constantly continue to work at raising the pleasures of everyday listening through harmony, depth and clarity. Our loudspeakers gracefully stand out from others, and pleasantly from other electronic devices too, plus

you don't dispose of them either after a relatively short life span. Loudspeakers that you've carefully selected, such as these, will soon become true friends - inanimate objects that take on a personality of their own - going on to provide pure listening joy for decades to follow. Our quadral loudspeakers are exactly what you have been searching for - a faithful and

reliable companion regardless of the environment they're in, or what you listen to - maybe intently listening to Wagner's *Nibelungen* or to lounge music as background for your dinner - with quadral loudspeakers you will always hit the perfect combination of harmony and that sparkling joy and reward of playing them.



PURE QUALITY ...

... FOR THE HIGHEST ACOUSTIC PLEASURE

TECHNOLOGY

During development, quadral's goal is to perfect even the minutest of details leaving little to no room for gaps or flaws in our end product, and we look for a balance of suitability and longevity of the materials to be used - an essential criteria in our choice of components during manufacture. This is paramount to us. As a result, our objective should provide you with loudspeakers that work with any of the number of diverse electronics out in the market-place today, and also work effortlessly with all different music genres.

Also in our mid-price range products, technologies still come into play that only quadral has as standard: quadral ribbon tweeter, RiCom tweeter, quadral ALTIMA®, and graphite dusted laminate membranes, pressure chamber reflex enclosures, BTC (bass transform circuitry) and more.

DESIGN

Loudspeakers have a part to play in room design and feel – they're an important element in their own right, with aesthetics and styling that should be capable of fitting in seamlessly with your environment. Therefore, almost all quadral products are also available in a neutral black finish.

In our top of the line series, we also offer a vast choice of personalised colors and real wood finishes for your cabinet enclosure, helping provide the look and feel you desire. We strive for strong and recognisable elements of design in all we do, but at the same time we avoid overly avant-garde lines to purely accentuate innovation. Instead, we look to create loudspeakers that take classic design cues that combine hints and accents of modernity to produce cabinets that can look timeless for years to come. This is further highlighted with only premium materials and very special attention to detail.

SOUND

At quadral, we believe anyone can make 'loud' sounding speakers. Instead we focus on the importance of achieving and developing the highest resolution possible from our loudspeakers regardless of the hardware that you're using – this giving our products maximum compatibility with amplifiers and sound sources. A quadral loudspeaker will provide the very

best in listening pleasure – time after time, offering neutrality of sound, precision and definition and our German attention to detail. Although many showrooms are unrealistic of where you'll eventually listen to your loudspeakers, we consciously tune quadral loudspeakers to the acoustic characteristics of typical living spaces; not showrooms. An action we strongly

feel makes an added, positive difference. This means we design our products to sound at their absolute finest in a rectangular room space of 15 to 50 square metres, with room height between 2.20 metres and 3 metres; we even take into consideration furniture and furnishing, carpets and/or area rugs.



PLATINUM M



Pressure chamber of the PLATINUM M50 with two powerful woofers



M – LIKE MASTERPIECE

quadral's PLATINUM M family marks the unique harmony of an exquisite loudspeaker technique with the combination of perfect craftsmanship and carefully selected components that merge into one real masterpiece. Besides the high quality of the Real Cable® internal wiring the column loudspeakers include a pressure chamber, that provides rousing low tones. Low-vibrating cabinets are lavishly lacquered in a high gloss varnish and hand-polished. Big drive magnets and aluminium cones with an ingenious geometry inspire the perception of exciting bass runs and exhilarated flawless midranges. And to top it all, quadral's ring radiator RiCom V tweeter.

No longer are perfect room acoustics required to recreate the concert atmosphere or cinematic experience of a lifetime in your own living room. PLATINUM M takes care of that. Whether it's analogue hi-fi stereo or digital surround-sound, PLATINUM M becomes the heart of your home and your perfect acoustic companion through the concert or through the movie. For home cinema use we recommend our QUBE 12 active subwoofer.

white
high gloss

black
high gloss



Bi-Wiring-Terminal Area with an elaborated cable bridge

PLATINUM M IN THE TEST

audiovision HIGHLIGHT
PLATINUM M50, M25, M10 BASE,
QUBE 12 active
REFERENCE CLASS
AV-Valuation
audiovision 01/2013 (GER)

audiovision PRICE TIP
PLATINUM M35, M20, M10 BASE,
QUBE 10 active
audiovision 11/2014 (GER)

stereoplay HIGHLIGHT, Very Good
PLATINUM M50 compared to 5
other floor standing loudspeakers
(5x good-very good, 1x very good)
stereoplay 03/2014 (GER)

HI-FI-WORLD
PLATINUM M50
5 of 5 Globes
STATEMENT: "OUTSTANDING
– simply the best"
08/2013 (UK)

AUDIO RECOMMENDATION
PLATINUM M40
valuation of sound: 90 points
price/performance: outstanding
AUDIO 12/2013 (GER)

AUDIO TEST
PLATINUM M40
Very Good
89 of 100 points
AUDIO TEST 03/2013 (GER)

VIDEO Testsieger
PLATINUM M40
In the Test: 4 floorstanders
Test reviews: 4x good
VIDEO 02/2013 (GER)

av-magazin.de
PLATINUM M40
Top Class
price/performance: very good
av-magazin.de 08/2013 (GER)



Hi-Fi World Awards 2013
„Best Loudspeaker“
PLATINUM M50
HI-FI WORLD 01/2014 (UK)



AUDIO reader's choice 2014
PLATINUM M40 (GER)



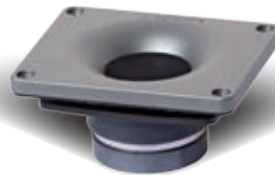
SPECIFICATIONS

RiCom V-Tweeter

The combination of the small, light titanium membrane with the very powerful, ring-shaped neodymium magnet preserves the fine nuances of all overtones while broadening the frequency range to 50 kHz — ideal for Blu-ray, SACD and DVD audio.

Quotation of STEREO 1/11, PLATINUM M3 about the RiCom-M (predecessor RiCom V):

“... The high frequency range comes beading, never disturbing or ever sharp, nevertheless, with a fine detailed resolution. It reacts extremely fast and is convincing in both gross- and fine dynamic. Even more expensive components can look up to it.”



PLATINUM M

Type:

Principle:

Nom./music power (W):

Frequency response (Hz):

Crossover frequency (Hz):

Efficiency (dB/1W/1m):

Impedance (Ω):

Speaker

Tweeter:

Midrange:

Woofers:

Dimensions (HxWxD) in cm:

Weight (kg):

Finish:

*Dimension with base plate



M 50

3-way
pressure chamber/ bass reflex
200/300
23...50,000
280/2,300
90
4...8
RiCom-V
2 x 135 mm Ø aluminium
2 x 180 mm Ø aluminium
112.7* x 23 x 31.9
28.3
black high gloss
white high gloss

white front cover optional

M 40

3-way
pressure chamber/ bass reflex
160/240
28...50,000
320/2,450
89
4...8
RiCom-V
135 mm Ø aluminium
2 x 170 mm Ø aluminium
100.4* x 21 x 31.75
22.4
black high gloss
white high gloss

white front cover optional

M 35

3-way
bass reflex
120/180
33...50,000
400/2,500
87
4...8
RiCom-V
135 mm Ø aluminium
135 mm Ø aluminium
90* x 17 x 25.35
14.4
black high gloss
white high gloss

white front cover optional

M 25

2-way
bass reflex
90/130
38...50,000
2,100
86
4...8
RiCom-V
-
170 mm Ø aluminium
36 x 19.5 x 29.95
7.7
black high gloss
white high gloss

white front cover & the DESIGN STATIV G optional

M 20

2-way
bass reflex
60/90
40...50,000
2,150
86
4...8
RiCom-V
-
135 mm Ø aluminium
32 x 18 x 22.95
5.8
black high gloss
white high gloss

white front cover & the DESIGN STATIV G optional

M 10 BASE

3-way
closed
120/180
35...50,000
350/2,300
86
4...8
RiCom-V
135 mm Ø aluminium
135 mm Ø aluminium
16 x 55 x 24.95
9.2
black high gloss
white high gloss

white front cover optional



Ribbon tweeter & titanium coated polypropylene diaphragms



CHROMIUM STYLE



Curved cabinet lines
with a noble high gloss varnish



Metal-Terminal
with gold-plated connections



SOUND WITH STYLE

CHROMIUM STYLE unites form and function in to an incredibly convincing sound experience. The elegant cabinet fulfils highest design standards and their rounded sides reduce sound divergence through the sound conduction. Hand-polished high gloss varnishes complete the noble overall impression, turning a 'loudspeaker' into a premium ornament in your living room.

Technically the CHROMIUM STYLE is also convincing. The sophisticated ribbon tweeter stands out for crystal clear heights. Titanium coated polypropylene diaphragms provide the highest linearity and a high-fidelity sound.

CHROMIUM STYLE reproduces music and surround-sound with the most maximum of dynamics. Thanks to the bass reflex tubes with trumpet flanging, even deep movie grumble is displayed with ease. The outstandingly detailed manufacturing finds its finish in a diligent gold-plated connection terminal, so that high-end lovers will also have fun with this series.

white
high gloss

black
high gloss

CHROMIUM STYLE IN THE TEST



audiovision **HIGHLIGHT**
CHROMIUM STYLE 8, 2, 1 BASE
QUBE 12 aktiv
AV-result "VERY GOOD"
audiovision 11/2015

stereoplay 76 points (top class)
price/performance „VERY GOOD“
CHROMIUM STYLE 6
Stereoplay 12/2015

HI-FI WORLD 5 of 5 globes
„OUTSTANDING - amongst the best“
CHROMIUM STYLE 8
HI-FI WORLD (UK) März 2016



LITE-Magazin.de, 1,0 (top class)
CHROMIUM STYLE 6
lite-magazin.de, 20.09.2015

LITE-Magazin.de, 1,0 (top class)
5.1 Surround-Set, incl. CHROMIUM STYLE 6,
2, 1 BASE, QUBE 10
lite-magazin.de, 11.10.2015

AUDIO 89 points (top class)
price/performance „OUTSTANDING“
CHROMIUM STYLE 8
AUDIO (GER) 12/15



SPECIFICATIONS

RIBBON TWEETER

The new ribbon tweeter, which was explicitly developed for the CHROMIUM STYLE, stands out for its lowest distortion and a fascinating fine resolution. This is the result of intensive development work. quadral engineers combined a sophisticated 'folding' design in the diaphragm with an extremely strong neodymium magnet and an exchanger with a high-current sintered ferrite core. The result leaves no questions unanswered and the CHROMIUM STYLE becomes a true highlight.



CHROMIUM STYLE

Type:

Principle:

Nom./music power (W):

Frequency response (Hz):

Crossover frequency (Hz):

Efficiency (dB/1W/1m):

Impedance (Ω):

Speaker

Tweeter:

Midrange:

Woofers:

Dimensions (HxWxD) in cm:

Weight (kg):

Finish:



STYLE 8

3-way
bass reflex
140/200
32...55,000
340/3,400
89
4...8
aluminium ribbon
155 mm Ø titanium-PP
2 x 180 mm Ø titanium-PP
100.6* x 20.85 x 34.35

22.14
black high gloss
white high gloss

* Dimension with base plate

STYLE 6

2-way
bass reflex
110/170
35...55,000
3,400
88
4...8
aluminium ribbon
2 x 155 mm Ø titanium-PP
(midrange-/woofer)
90 x 16.85 x 28.35
base plate: 1.8 x 19.85 x 27

13.24
black high gloss
white high gloss

STYLE 2

2-way
bass reflex
60/90
48...55,000
3,400
86
4...8
aluminium ribbon
155 mm Ø titanium-PP
(midrange-/woofer)
30.9 x 17.65 x 26.85

5.7
black high gloss
white high gloss

DESIGN STATIV G optional

STYLE 1 BASE

3-way
closed
100/150
55...55,000
300/3,400
86
4...8
aluminium ribbon
155 mm Ø titanium-PP
155 mm Ø titanium-PP
15.63 x 48 x 26.85

7.6
black high gloss
white high gloss





RHODIUM



Height-adjustable spikes
of chromed aluminium



fully covered
with fabric and varnished surface



SO SMALL, SO POWERFUL

Petite, linear, puristic – the new RHODIUM Series surprises and wins over eyes and ears. Despite the compact dimensions, the loudspeakers of this series offer a voluminous soundstage through the combination of a titanium coated diaphragm with a forefront bass reflex port. The 25 mm aluminium dome provides a first class sound in high frequency ranges. The result: an all-round speaker that is perfectly suited for both stereo and surround setup. Furthermore, the shapely RHODIUM cabinet can be easily adapted and considered for every kind of living environment. The silk gloss finish – available in black or white – is

again a testimony to our technical mastery in the build process. A magnetic front panel lies on the entire forefront of the loudspeakers like a thin scarf. Chromed spikes, adjustable in height complete the noble appearance and improve the sound experience with the acoustic decoupling.

THE RHODIUM Series includes two column loudspeakers, one shelf speaker and one centre. All models are made with a high-quality metal terminal connections.

white
silk gloss

black
silk gloss

RHODIUM IN THE TEST

QUBE 8 - GOING DEEP

HEIMKINO OUTSTANDING
RHODIUM 500, RHODIUM 200,
RHODIUM 100 BASE, QUBE 7
TEST RESULT OUTSTANDING 1,1
top class
Heimkino 6/7-2015 (GER)

AREA DVD OUTSTANDING
RHODIUM 500
Floorstanding loudspeakers
until 800 EUR/each
areadvd, May 6th 2015 (GER)

AREA DVD EXCELLENT
RHODIUM 400
Floorstanding loudspeakers
until 500 EUR/each
areadvd, May 6th 2015 (GER)



Due to its small dimensions and its elegant design the RHODIUM is perfectly qualified as the surround-solution for your living room. Matching to it, we now offer the subwoofer QUBE 8, also in a silk gloss finish. The sound of this combination will amaze you.

More information about our subwoofer on page 63.



नृपतर्थास्त्र

SPECIFICATIONS

RHODIUM

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequency (Hz):
Efficiency (dB/1W/1m):
Impedance (Ω):
Speaker Tweeter:
Midrange/Woofer:
Dimensions (HxWxD) in cm:
Weight (kg):
Finish:



500

400

200

100 BASE

2-way
bass reflex
100/150
35...38,000
2,500
87
4...8
25 mm Ø aluminium dome
2x 155 mm Ø
89 x 14.5 x 28.2
base plate: 2.5 x 21.5 x 30
14.00
black silk gloss
white silk gloss
black high gloss
white high gloss
walnut

2-way
bass reflex
100/150
38...38,000
3,100
86
4...8
25 mm Ø aluminium dome
2x 135 mm Ø
82.8 x 13.5 x 23.2
base plate: 2.1 x 20.5 x 25
11.00
black silk gloss
white silk gloss

2-way
bass reflex
60/90
48...38,000
2,100
86
4...8
25 mm Ø aluminium dome
155 mm Ø
29.4 x 15.5 x 25.7

5.1
black silk gloss
white silk gloss

2-way
closed
100/150
60...38,000
2,200
86
4...8
25 mm Ø aluminium dome
2x 135 mm Ø
14.5 x 41 x 25.2

6.38
black silk gloss
white silk gloss

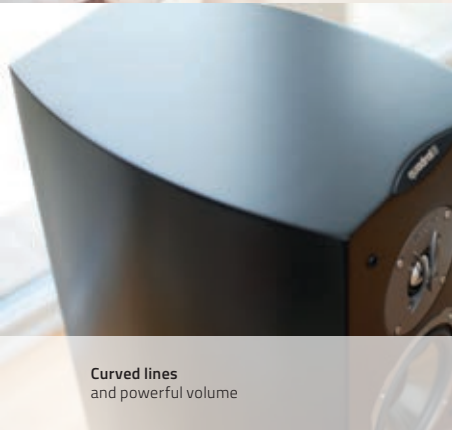




ASCENT



Noble finish
available in black or white



Curved lines
and powerful volume



POWERFUL ELEGANCE

The ASCENT LE arrives with an impact: Thanks to generously dimensioned diaphragms, both the column and the shelf speakers play powerfully. With their musical sense, clarity, and distortion-free dynamics they convince in the highest as well as the lowest tones – from classic to rock music and also in a cinema sound setting.

Music in stereo becomes a true experience. As a finely-tuned loudspeaker series the ASCENT also masters the movies too in 5.1, moving you with an impressive sound, just like being at the movies.

The accurately combined ensemble therefore enables the ASCENT to be a totally universal series, yet with pinpoint precision and truth in whatever uses you have in mind for it. You can feel the exact matching in every detail. One look at the first-class manufacturing and the curved alignment will capture you.

The ASCENT LE family includes three column loudspeakers, one compact speaker, and one centre - available in black and white.

white
silk gloss

black
silk gloss

ASCENT IN THE TEST

stereo EXCELLENT
ASCENT 80 LE
sound level 62/100%
price/performance 4/5 stars -
excellent
stereo 02/2012 (GER)

AREA DVD OUTSTANDING
middle class
ASCENT 80 LE, ASCENT 20 LE,
ASCENT 10 BASE LE
Area dvd.de, 19. 08.2013 (GER)

HEIMKINO OUTSTANDIG
ASCENT 90 CLASSIC, ASCENT 20
CLASSIC, ASCENT 10 CLASSIC
BASE, SUB 88 DV
TESTRESULT OUTSTANDING 1,1
top class
Heimkino 4/5-2012 (GER)





SPECIFICATIONS

ASCENT

Type:

Principle:

Nom./music power (W):

Frequency response (Hz):

Crossover frequency (Hz):

Efficiency (dB/1W/1m):

Impedance (Ω):

Speaker

Tweeter:

Midrange:

Woofers:

Dimensions (HxWxD) in cm:

Weight (kg):

Finish:



80 LE

70 LE

20 LE

10 LE BASE

3-way
bass reflex
140/200
29...46,000
350/2,800
89
4...8
25 mm Ø aluminium dome
135 mm Ø titanium-PP
2 x 170 mm Ø titanium-PP
100.6* x 20.84 x 34.5

3-way
bass reflex
100/150
30...46,000
300/2,600
88
4...8
25 mm Ø aluminium dome
170 mm Ø titanium-PP
170 mm Ø titanium-PP
95.6* x 20.31 x 31.5

2-way
bass reflex
60/90
40...46,000
2,700
86
4...8
25 mm Ø aluminium dome
-
135 mm Ø titanium-PP
30.9 x 17.65 x 27.0

3-way
closed
110/160
49...46,000
350/2,700
88
4...8
25 mm Ø aluminium dome
-
2 x 135 mm Ø titanium-PP
18.75 x 55.0 x 27.0

17.8
black silk gloss
white silk gloss

13.5
black silk gloss
white silk gloss

5.15
black silk gloss
white silk gloss

8.55
black silk gloss
white silk gloss

* Dimension with base plate

* Dimension with base plate

DESIGN STATIV G optional



ARGENTUM



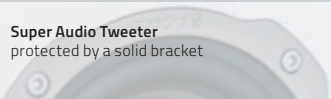
THE BLOSSOMING JOY OF SOUND

The innovative connection of breathtaking sound and finest hifi design is the priority of the new ARGENTUM series. Like this, it continues the tradition of its predecessor series. ARGENTUM stands for an extraordinary sound experience with a first class price/performance ratio. The new tweeter flange with clearly improved radiation characteristics a new refines the sound pattern considerably. Also the titan metallized membranes, that provide an especially detailed and dynamic rendering in the low- and middle ton areas.

The new ARGENTUM series finds its technical completion in the improved magnetic field geometry for lower distortions. With its three floorstanders, two compact speakers and one center ARGENTUM can be arranged as the perfect home cinema solution. Also in stereo the shapely sound transducers know how to convince with a perfect mix of power and fine dynamics.



Super Audio Tweeter
protected by a solid bracket



Gold - plated connections
on all ARGENTUM loudspeakers

white
high gloss/décor

black
high gloss/décor



ARGENTUM IN THE TEST



video MUST BUY
4x ARGENTUM 590, ARGENTUM 510
BASE und QUBE 12
TEST REVIEW "GOOD" (74%)
"VERY GOOD" price/performance
video 03/16 (GER)

lite Magazin 1+
ARGENTUM 5.2 set, incl. 590, 520,
510 BASE, QUBE 7
"Grade A+" (middleclass) and full 100%
in terms of sound.
lite Magazin 06/2016 (GER)

AREA DVD PRICE CLASS REFERENCE
ARGENTUM 590
"price class reference" in the class of
"floorstander up to 1,000 € a pair"
AREA DVD 28.01.2016 (GER)



av-magazin.de VERY GOOD
2x ARGENTUM 520, 510 BASE,
PHASE 16, QUBE 7
Top class
"VERY GOOD"
av-magazin.de 7/2016 (GER)

SPECIFICATIONS

35.000 HZ SUPER AUDIO TWEETER

quadral super-audio-tweeter delivers finely detailed highlights at high frequencies. The sound-absorbing material behind the fabric dome prevents the reflections from influencing the membrane from the rear. The true feature is the extremely small diaphragm mass which enables a break frequency of 35.000 Hz. The resulting fine resolution works with the requirements of the contemporary SACD and audio-DVD.



ARGENTUM

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequency (Hz):
Efficiency (dB/1W/1m):
Impedance (Ω):

Speaker	Tweeter:
	Midrange:
	Woofers:

Dimensions (HxWxD) in cm:
Weight (kg):
Finish:

* dimensions with feet



590

570

550

530

520

510 BASE

3-way
bass reflex
140/200
28...35,000
240/3,000
90
4...8
25 mm Ø silk dome
135 mm Ø Titanium-PP
2 x 180 mm Ø Titanium-PP
106.0* x 18.5 x 34.5
19.74
black
white

3-way
bass reflex
110/170
30...35,000
500/2,600
89
4...8
25 mm Ø silk dome
180 mm Ø Titanium-PP
180 mm Ø Titanium-PP
96.0* x 18.5 x 29.0
15.48
black
white

3-way
bass reflex
100/150
32...35,000
800/2,000
88
4...8
25 mm Ø silk dome
155 mm Ø Titanium-PP
155 mm Ø Titanium-PP
86 x 16.5 x 25.0
10.92
black
white

3-way
bass reflex
80/120
40...35,000
350/2,700
87
4...8
25 mm Ø silk dome
135 mm Ø Titanium-PP
180 mm Ø Titanium-PP
49 x 21.2 x 28.0
10.58
black
white

2-way
bass reflex
60/90
45...35,000
3,000
87
4...8
25 mm Ø silk dome
-
155 mm Ø Titanium-PP
31.0 x 16.5 x 25.0
5.06
black
white

3-way
closed
110/160
50...35,000
500/1,800
87
4...8
25 mm Ø silk dome
155 mm Ø Titanium-PP
155 mm Ø Titanium-PP
16.8 x 55.0 x 21.5
7.58
black
white

base plate
(HxWxD) in cm: 1,6 x 23,5 x 33



breeze
quadral



App remote and operating elements of metal



Silicone feet for vertical and horizontal stand

MAKE MUSIC HAPPEN!

Traditional hand-crafting meets modernity in design and the latest technology: breeze redefines portable, mobile sound.

The impressive wooden cabinet houses a high-tech chassis, a high power amplifier and innovative wireless technology.

quadral breeze is, thanks to a Bluetooth® interface and a powerful battery, the perfect sound source for an open air party at the lake, a picnic or a comfortable evening on the terrace.

At home these active speakers shine as a result of a meticulously sanded varnish finish, which integrate perfectly with the latest multi-room technology. As a result, several loudspeakers in different rooms can be connected via our app. Alternatively, different types of music from various sources can be played in various rooms via a tablet or smart phone.

Your options are unlimited – whilst operation is a breeze!



white silk gloss

black silk gloss

SPECIFICATIONS

- Type:**
- Principle:**
- Power (W):**
- Battery runtime**
- Dimensions (HxWxD) in cm:**
- Finish:**

breeze one
 2-way active loudspeaker
 bass reflex
 25
 <20 h ¹
 22 x 15,5 x 12 ²
 black silk gloss
 white silk gloss

breeze two
 2-way active loudspeaker
 bass reflex
 2 x 25
 <20 h ¹
 44 x 15,5 x 17 ²
 black silk gloss
 white silk gloss

¹ at half the rated power
² plus foldable handle





PHASE

& CASA



Add-on speaker PHASE A10
for a three dimensional sound experience



Almost invisible
Discreet surround solution with CASA & CUBE



High-quality membrane
For exceptional sound

SOUNDING WALLS

Excellent quadral sound, discreetly packed up as wall mount or ceiling mount loudspeakers: the series CASA and PHASE merges seamlessly with your living room. Unobtrusive sound transducers perfectly suited for musical backdrop or as effect loudspeakers in surround use.

CASA is available as a round ceiling mount loudspeaker (in-ceiling) or as a rectangular wall mount loudspeaker (in-wall). According to the subsurface different types of installations kits can be provided.



PHASE consists of three wall / ceiling loudspeakers (on-wall), an add-on speaker for a three dimensional sound experience and a dipol/bipol loudspeaker. On demand, models 150, 180, and 190 can be integrated completely with the fitting of optional accessories.

CASA and PHASE offers fascinating opportunities for living space sound design. In combination with floor standing loudspeakers and subwoofers you will make your living room a thrilling home cinema or concert hall - in an instant.

2-WAY CONSTRUCTION FOR A PERFECT SOUND EXPERIENCE

PHASE and CASA series are throughout 2-way constructions (exception A10). In this way the result is a very differentiated sound picture with clear highs and- for this dimension- very voluminous foundation. For individual adjustment to spatiality CASA installation loudspeakers are equipped with an adjustable tweeter (+/- 2 dB).



2-way coax arrangement
CASA C8



Classic 2-way arrangement
CASA W80

SPECIFICATIONS



PHASE 150



PHASE 180



PHASE 190

Type:	2-way	2-way	2-way
Principle:	closed	closed	closed
Nom./music power (W):	60/90	90/130	110/150
Frequency response (Hz):	55...38,000	40...38,000	48...38,000
Efficiency (dB/1W/1m):	85	87	88
Impedance (Ω):	4	4	8
Speaker	Tweeter: 25 mm \emptyset aluminium dome	25 mm \emptyset aluminium dome	25 mm \emptyset aluminium dome
	Midrange/Woofer: 155 mm \emptyset Titanium-PP	180 mm \emptyset Titanium-PP	2x 155 mm \emptyset Titanium-PP
Dimensions (HxWxD) in cm:	30 x 18.5 x 10.3	40.9 x 22.5 x 12.2	44.5 x 18.5 x 12
Finish:	black silk gloss white silk gloss	black silk gloss white silk gloss	black silk gloss white silk gloss



CASA C6

CASA C8

CASA W60 (B)

CASA W80 (B)

2-way
closed
50/80
50...30,000
87
8
25 mm Ø aluminium dome
180 mm Ø Titanium-PP
Ø 24.6 x 10.1

2-way
closed
90/130
40...30,000
89
8
25 mm Ø aluminium dome
210 mm Ø Titanium-PP
Ø 29 x 12.3

2-way
closed
50/80
50...30,000
87
8
25 mm Ø aluminium dome
180 mm Ø Titanium-PP
32.2 x 23.6 x 8.8

2-way
closed
90/130
40...30,000
89
8
25 mm Ø aluminium dome
210 mm Ø Titanium-PP
37.1 x 27 x 9.9

white

white

white

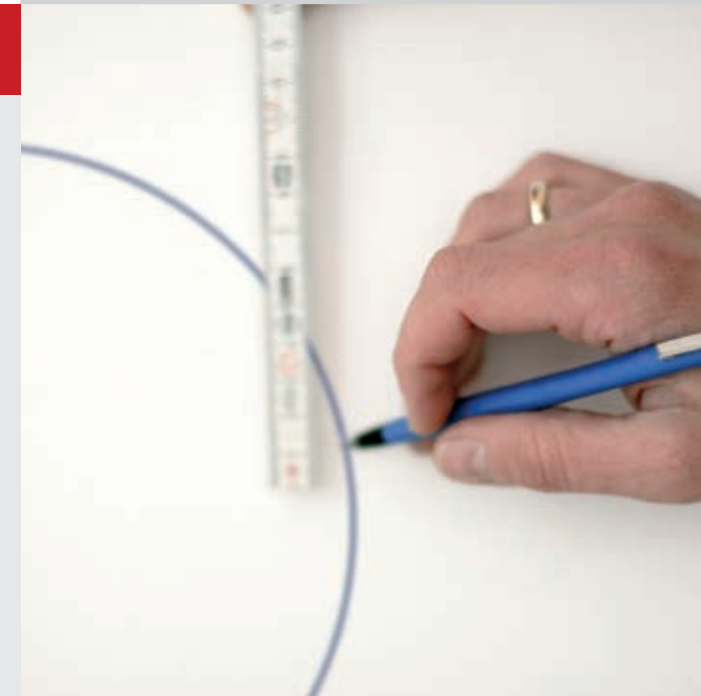
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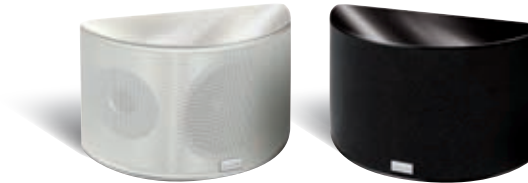
CASA W80B

Different accessory items are deliverable for loudspeakers of CASA series, including special installation frames for sheetrock and stonewalls, square enclosure (C6 & C8) etc.

The models W60/W80 are also available as W60B/W80B with a closed cabinet.



COMPACT LOUDSPEAKERS



PHASE 16

PHASE A10



Terminal-port of PHASE 16
with an operating flip switch



Optionally and inclusive
a wall mount
of MAXI 220W and 330W



Wall mount IP50
Inclusive

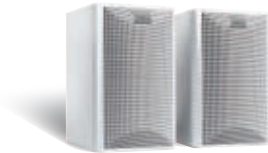


Table feet IP50
Inclusive

Often, a 5.1 set-up cannot be placed ideally into many living rooms or even home-cinemas due to availability of space. So to improve the feeling of the available space, you ideally work with a diffused sound field, like the quadral PHASE 16. Through a flip switch on the rear you can use the loudspeakers as dipole, as bipole, or just as standard speakers.

PHASE A10 is an add-on speaker with a powerful broadband-chassis. The delivered sound waves are reflected by the ceiling, hence a fascinating three dimensional sound pictures arises.

Type:	3-way closed	1-way closed
Principle:	closed	closed
Nom./music power (W):	60/90	50/80
Frequency response (Hz):	47...22,000	70...20,000
Crossover frequencies (Hz):	2,700	
Efficiency (dB/1W/1m):	86	84
For amplifier (Ω):	4...8	8
Speaker Tweeter:	2 x 25 mm Ø dome	-
Woofers:	135 mm Ø	155 mm Ø Fullrange
Dimensions (H x W x D) in cm:	19.9 x 32.4 x 15.2	17 x 16 x 23
Weight (kg):	1.67	-
Finish Cabinet:	black high & silk gloss	black high & silk gloss
Covering:	white high & silk gloss	white high & silk gloss
Finish:		



MAXI

She has got it all! The possibilities of her diversity are astonishing: In a double-pack as hi-fi loudspeakers for a stereo-system; or, in a five-pack as a centre, fronts and a rear satellites for surround-sound use. MAXI also loves the interaction with the active or passive subwoofer. On balance, a 'big small one' – and also in the pricing. MAXI is available in three sizes: as MAXI 440, MAXI 330 W, and MAXI 220 W. The two smaller models are delivered including a wall mount, which is also available for the 440 as an option.

MAXI 440

2-way
bass reflex
100/150
47...24,000
2,800
87
4...8
13 mm Ø dome
135 mm Ø
24.5 x 15.5 x 17.2
3.64
aluminium-die-cast
metal grill
silver, black, white
stain resistant

excl. separate wall mount

MAXI 330 W

2-way
closed
100/150
50...24,000
3,000
87
4...8
13 mm Ø dome
120 mm Ø
20.0 x 13.2 x 13.2
2.27
aluminium-die-cast
metal grill
silver, black, white
stain resistant

incl. separate wall mount

MAXI 220 W

2-way
closed
80/130
55...24,000
3,500
86
4...8
19 mm Ø dome
120 mm Ø
13.2 x 13.2 x 13.0
1.94
aluminium-die-cast
metal grill
silver, black, white
stain resistant

incl. separate wall mount

IPSO

The two models of the quadral IPSO series are the perfect loudspeakers for acoustic solutions both for indoor and outdoor areas of your home. Like the MAXI loudspeakers, they are also the perfect choice for background music in stores and guest rooms. A wall mount and table feet are, of course, included in this powerful, compact and stylish all-rounder. These loudspeakers can be played as stereo pair or combined with the active subwoofer as surround loudspeakers.

IPSO 6

2-way
closed
70/140
65...22,000
2,800
88
4...8
25 mm Ø dome
180 mm Ø
32.85 x 21.84 x 19.1
3.1

black, white

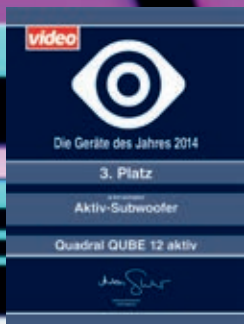
incl. separate wall mount and table feet

IPSO 5

2-way
closed
60/120
70...22,000
3,000
87
4...8
25 mm Ø dome
155 mm Ø
27.93 x 18.88 x 16.6
2.32

black, white

incl. separate wall mount and table feet



video reader's choice 2014
3. Place Category
Active-Subwoofer (GER)

SPECIFICATIONS

BASS THUNDERSTORM

Sound perfection. The low sound of a contrabass, the dark resonating beats of a kettle drum, the dull rumble of the storm, and often a resultant thunderous shake – it is often the subwoofer, which brings the experience to life. To render the low frequencies powerfully, membranes, cabinet, and electronics and their interplay were developed specifically for the job. A quadral subwoofer relieves the other speakers in the array, allowing them to then concentrate completely on the mid and high frequencies while the subwoofer drives that low end - with detailed precision, speed and depth.



Woofer QUBE 12



Woofer QUBE 7



Backside QUBE 8

SUBWOOFER

Type:
Principle:
Nom./music power (W):
Frequency response (Hz):
Crossover frequencies (Hz):
Input sensitivity (mV):
Stand-by-control:
Phase:
Speaker woofer:
Dimensions (H x W x D) in cm:
Supply voltage (V):
Weight (kg):
Finish:

Chassis QUBE 12 with
powerful magnet





QUBE 12

QUBE 10

QUBE 8

QUBE 7

Active subwoofer
bass reflex, downfire
500/600
20...200
50...200 variable
250
<0.5 W
0/180°
320 mm Ø
50 x 40.4 x 49.3
115/230 ~ reversible
27.54
black high gloss
white high gloss

TEST WINNER

RESULT: VERY GOOD 76%
price/performance: very good
(in comparison: 4 subwoofers,
2x very good, 2x good)
video 09/2013 (GER)

more Tests at www.quadral.com

Active subwoofer
bass reflex, downfire
200/280
22...200
50...200 variable
250
<0.5 W
0/180°
260 mm Ø
42 x 32 x 39
115/230 ~ reversible
16.5
black silk gloss
black high gloss
white silk gloss
white high gloss

Test reviews see: PLATINUM M,
CHROMIUM STYLE, SIGNO & ARGENTUM

more Tests at www.quadral.com

Active subwoofer
bass reflex, downfire
100/130
30...200
50...200 variable
300
<0,5 W
0/180°
220 mm Ø
37.5 x 29 x 35
115/230 ~
11
black silk gloss
black high gloss
white silk gloss
white high gloss

TEST WINNER

RESULT: OUTSTANDING 1,1 – middle class
(in the test: 2 subwoofers, 1x outstanding
1,1, 1x excellent 1,2)
Heimkino 01 & 02/2013 (GER)

more Tests at www.quadral.com

Active subwoofer
bass reflex
70/100
33...150
50...150 variable
250
<0,5 W
0/180°
220 mm Ø
32.6 x 29.6 x 31.5
230 ~
8
baffle: black high gloss, white
high gloss
cabinet: black décor, white
décor



Thrilling, fascinating, overwhelming – only the right sound transforms a movie into an exciting, true to life experience. You can arrange your individual surround-set from every quadral series. Furthermore, we offer illustrated package solutions with perfectly compatible components to assist you.



CHROMIUM SURROUND 2008

ALUMA 2200

SURROUND SETS

The elegant high gloss lacquered cabinet, in black or white, with exemplary engineering, combines contemporary styling with timeless solidity resulting in a set-up that offers excellent sound properties. The focus of the CHROMIUM SURROUND 2008 sets revolve around the 4 STYLE 20 loudspeakers. The QUBE 8 subwoofer provides deep basses and the optimised centre loudspeaker delivers outstanding speech quality. Also available without subwoofer as the CHROMIUM STYLE 5.0.

The quadral 5.1 loudspeaker system ALUMA 2200 requires little space, but it definitely demands attention thanks to its high quality aluminium cabinets. The shape-ly set includes four equal satellites for the front and surround, as well as a horizontally formatted centre.

The satellites are supported by the QUBE 7, which provides a massive low and high tone fundamental, being equipped with a 22cm woofer and 100W of music power.

Satellite (Front/Rear/Center):	2-way/2-way/3-way
Prinziple (F/R/C):	closed
Nominal power (W) (F/R/C):	60/60/100
Music power. (W) (F/R/C):	90/90/150
Frequency response. (Hz) (F/R/C):	51...46.000/51...46.000/51...46.000
For amplifier (Ω):	4...8
Cab. size (H x W x D) in cm:	20x13,3x17/20x13,3x17/13,3x34x17
Finish:	black high gloss white high gloss
Subwoofer	active subwoofer, bass reflex, downfire (QUBE 8)
Nom./music power (W):	100/130
Frequency range (Hz):	30...200
Crossover frequencies (Hz):	50...200, variable
Dimensions (H x W x D) in cm:	37,5 x 29 x 35
Finish:	black high gloss, white high gloss

OUTSTANDING
Multi-channel loudspeaker systems middle class
areadvd.de, 31.10.2012 (GER)

2-way/2-way/2-way
closed
50/50/60
80/80/100
85...22.000/85...22.000/80...22.000
4...8
15,9x10,2x10,1/15,9x10,2x10,1/10,2x24,2x10,1
black anodized white varnish
active subwoofer, bass reflex (QUBE 7)
70/100
33...150
50...150, variable
32,6 x 29,6 x 31,5
black, white

PRICEREFERENCE
5.1 LOUDSPEAKER SYSTEMS
areadvd.de, 10.12.2014 (GER)

Floorstanders and center speaker are available individually



QUINTAS 6500

The combination of dynamic and fresh sound, a solid quality of manufacturing, and a simple but very elegant appearance offers a price-performance ratio well above average. Even without an additional subwoofer, the two woofers provide a powerful and voluminous sound because we integrated the two woofers inside the column loudspeakers. With a silk-dome tweeter, the QUINTAS 6500 system realizes an impressive frequency range up to 30,000 Hz.

3-way/2-way/2-way
 Bass reflex/closed/closed
 140/60/90
 280/120/160
 26...30,000/50...30,000/50...30,000
 4...8
 90 x 21 x 31.2/32 x 17.5 x 18.9 / 17.5 x 55 x 18.9
 black

ACCESSORIES

DESIGN STATIV G

Loudspeaker stand
 HxWxD: 59.0 x 27.5 x 37.0
 6.7 kg
 black
 white
 Glass, Metal



for PLATINUM M20, M25,
 CHROMIUM STYLE 2, RHODIUM 200,
 ARGENTUM 530

STATIV H

Loudspeaker stand
 HxWxD: 69.2 x 22.0 x 29.0
 3.6 kg
 black
 white



for ARGENTUM 520,
 Quintas 101 II,
 QUINTAS 6500 Rear,
 RHODIUM 200

MOUNT 210

Wall mount
 HxW: 9.4 x 2.0
 32 g
 black, white



horizontal/vertical adjustable
 legally protected
 for ALUMA 2200

MOUNT 400

Wall mount
 HxW: 10.4 x 5.9
 240 g
 Silver grey



With universal joint
 for MAXI 440, 330 W,
 STYLE 20, STYLE 5 BASE,
 SURROUND 2008

MOUNT 180

Wall mount
 HxW: 8.0 x 7.0
 152 g
 Silver grey



With universal joint
 for MAXI 330 W, 220 W

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