



# The Review

Vol. 106 No. 40

University of Delaware, Newark, DE

Tuesday, March 9, 1982

## University board works on remedy for tuition increases

By ANDY ROSEN

Tuition increases of up to 30 percent have been proposed by the university next year to cover expected cuts in state funding. The university Board of Directors met with the Joint Finance Committee of the Delaware General Assembly on Thursday in an effort to reduce the cuts.

The governor's proposed budget is \$5.5 million less than what the university had requested. To offset the decrease in state funds, the university may be forced to raise tuition by as much as 30 percent to non-residents and 16 percent to residents.

According to University President E.A. Trabant, "We are already 13 percent higher in tuition costs than our competition in non-resident charges." Penn State, the University of Maryland, the University of Virginia and Rutgers University all charge less for out-of-state tuition than Delaware does, he said.

University Provost and Vice-President L. Leon Campbell explained the consequences of such an increase: "If the proposed 30 percent increase in tuition for non-resident

students is implemented, we will see a marked drop in the number of students who come here. There are already students who don't come because of the cost."

Trabant described the university's situation in the mid-1970s when the university was forced to raise tuition 20 percent per year for five years. "More Delawareans began to attend part-time, some were forced to take breaks in attendance and there was an unexpected drop in resident applications," Trabant said.

Trabant requested that \$2.7 million be restored to the university budget for operations, and that scholarship money not be frozen at last year's level. "I am asking that you not allow the university to become an institution exclusively for the more well-to-do among our citizens," he said.

But Campbell said, "Even if we do get the \$2.7 million we are asking for, non-resident tuition will increase by \$435, per year and resident tuition by \$95 per year. The increases will double if we don't." Ten percent increases in room, board, and health

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Photo by Eric Crossan

UNIVERSITY PRESIDENT E.A. TRABANT IS FLANKED by Delaware State College President Luna Mishoe and Delaware Technical and Community College President John Kotula. The trio were in Dover to protest proposed cuts in state aid for higher education.

## Du. Pont to speak at graduation



GOV. PIERRE du PONT

Pierre S. du Pont, governor of Delaware and member of the university Board of Trustees, has accepted an offer to speak at this year's commencement ceremony. The decision was announced at Wednesday's President's Council meeting.

The governor has previously appeared at university commencements to present the High Index Senior Award, said Arno Loessner, executive assistant to the president and university secretary. According to Loessner, no fee is being requested by du Pont for this occasion.

Bruce Rogers, president of the Delaware Undergraduate Student Congress (DUSC), said du Pont has recently "come into his own in the nation."

Results of a questionnaire ad-

ministered by DUSC last fall to graduating seniors indicated that students preferred a national speaker over a local personality by 2:1 (not 95 percent as previously quoted by Rogers). Seniors were also asked to select five individuals they would like to hear at graduation. Using this information, eight names were compiled in order of priority from which to choose a speaker. The list included Alan Alda, cartoonist Gary Trudeau, satirist Andy Rooney, Vice President George Bush, journalist Walter Cronkite, Steven Ford and du Pont.

President Trabant and Loessner then contacted each potential speaker in order of priority. According to Loessner, all responded negatively, with the exception of du Pont.

Vice President Bush, first on the list, had a previous speaking engagement. Alda, Loessner said, no longer appears at college commencement ceremonies. When contacted, du Pont, who was fifth on the list, accepted the university's invitation.

Rogers said that Trabant has been very cooperative in the speaker selection process. "He was open in sharing letters of response from each potential speaker and was very helpful in determining the format for commencement."

Commencement will take place June 5 at 10 a.m. on the grounds of the Delaware Stadium.

## Washington, D.C. is target of 'College Survival Kits'

By BETH SNYDER

Eight thousand "College Survival Kits" will be distributed in all dormitories this evening as part of "Save Our College Education Night."

Each kit contains two form letters protesting financial aid cuts, two envelopes and an instruction sheet listing senators' to whom students may write.

"Students are encouraged not only to write their names and home addresses on the form letters but also to add a personal note protesting financial aid cuts. Adding the home address will allow the senators to send reply notes to them," said Jon Asuncion, an RA in Harter. After completing the forms, volunteers will collect and return them to the Delaware Undergraduate Student Congress (DUSC) office.

While the university administration supports the letter-writing campaign it cannot actively participate in a political demonstration, he said. Thus, they are relying on volunteer work from resident assistants, floor representatives, and the Resident Student Association (RSA).

Enough kits will be distributed among the dorms for 55 percent of the residents to get one, he said. Off-campus students can pick their packets up Wednesday in the DUSC

office, or at the information desk, Asuncion said.

"Various service organizations will sort these letters according to states," Asuncion said. And Friday, he and a number of concerned students, will bring them to the senators' offices in Washington, D.C., he said, because it will bring more impact than merely sending them through bulk mail.

According to Asuncion, if you are financially secure presently, "keep in mind that they did away with Guaranteed Student Loans for graduate students. And if you have younger brothers and sisters, think about their education. The only people aware of the situation are college students."

Asuncion also said he believes the university will lose approximately 10 percent of its student body as a result of increasing tuition rates, inducing further rising costs.

Although Reagan talks of national defense and budget cuts, "our greatest defense is to have an educated youth," Asuncion said.

Also speaking at the RSA meeting was state legislator James Neal, who urged students to support Senate Bill 94, which would allow an undergraduate representative to join the Board of Trustees as a voting member.

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*Wording sparks controversy*

**Nurses seek revised practice act**

By JANET FORD

The battle over the definitions of "medical diagnosis" and "nursing diagnosis" in the Nurse Practice Act has nursing students concerned about the future of their profession.

The Nurse Practice Act currently states all health care must be registered or licensed with some form of formal training recognized by the Delaware Board of Nursing.

If the bill passes, the nurses can practice without the supervision of the physician.

The last of four public hearings was held in the Legislative Hall in Dover on Feb. 18. Nursing students,

physicians, nurses, and representatives of the Delaware Board of Nursing, and the Professional and Practical Nursing Associations, attended.

The new definition of professional nursing will describe the knowledge necessary to give safe care and will reflect the education of professional nurses. Thirty-eight states have already passed such a bill.

According to nursing students, physicians feel threatened by the revision of the bill because they don't want nurses taking over their jobs. Most students feel the physicians have a weak argument.

"A nursing diagnosis is totally different," Carolyn Kates, a student, said, "because the doctor doesn't see the patient as much and doesn't see the same progress. There is no standard nursing diagnosis, 'nursing' means 'not medical.' It is an individualized diagnosis for individualized care."

She added, "There is a slow progression of awareness, a trend toward a bachelor of science degree and master's degree in nursing and we just want the law to recognize us for what we do."

As the law stands, nurses and nursing students are not legally covered for duties they are learning and some duties they are practicing.

According to Jeane Mitchell of the Delaware Board of Nursing, "The Delaware Nursing Association, The Practical Nursing Association, and the Delaware Board of Nursing are revising the bill to bring it in line with to-

day." She said it hasn't been revised since 1970.

Karen Wheatley, a member of the Student Nursing Council at the university, responded to the issue.

"I feel society is demanding more expanded roles from nursing," she said.

"As a health consumer I would want to receive health care by qualified givers of health care," she added. "The passing of the bill will

*"A nursing diagnosis is totally different, because the doctor doesn't see the patient as much and doesn't see the same progress. There is no standard nursing diagnosis."*

assure me of that kind of care."

Some expanded nursing roles include anesthetists and midwives. A nurse must first become registered, then take advanced training in specialized fields.

Wheatley said she hopes nursing students will send letters to their representatives and senators supporting the passing of the bill without additional amendments. "Other amendments will slow down the process in the House of Representatives."

Physicians and nurses are now meeting as a special committee to work out the differences while the legislature in Dover is in recess.

A decision will probably be made at the end of March when the legislature goes back into session.

In addition to the regular office hours, Records/Registration, Admissions, Financial Aid and I.D. Card Offices are open for business on Thursday evening until 7:00 p.m.

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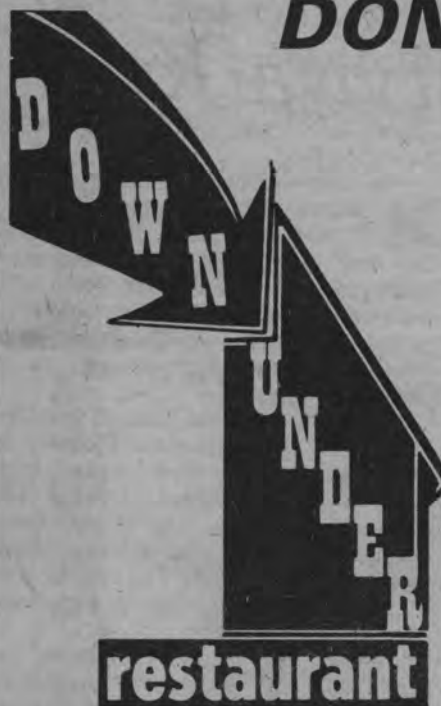
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**...Hoppe**

(Continued from page 6)

"Couldn't care less," said Crannich. "That General Haig, who is clearly the highest uncommon denominator, is right as rain: If they want to get in to a war in El Salvador, that's their business. I'll be a good sport and wish them the very best of luck. I just hope they can raise the money back there to pay for it."

Did he really think we could

get along without Washington?

"Don't see why not," he said. "All we have to do is form a government of the lowest common denominators, by the lowest common denominators and for the lowest common denominators."

I shook my head. "It'll never work," I said.

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# Speaker discusses persuasion of political attacks

By DENISE DE ANGELIS

The persuasive impact of a political attack is often misleading to the public eye, said Dr. Kathleen Jamieson, professor of communications at the University of Maryland, in a lecture Thursday night in Kirkbride Lecture Hall.

Jamieson, a nationally reknowned political figure, spoke on "Power and Persuasion: The Rhetoric of Presidential Attacks," a lecture sponsored by the communication department and the Office of Women's Affairs.

"My introduction is a form of a confession," Jamieson said to about 300 people. "I am a liberal Democrat." She warned, "Listen to everything I say, knowing that I'm a confessed, publicated Democrat."

Because she is a rhetorical researcher, Jamieson utilizes her personal experience, polls and survey research, to critically evaluate the persuasive attack ads in political campaigns.

She stressed that in a campaign, a candidate's goal is to ask a question that could be damaging to the opponent. In the 1980 election, Reagan's question, "Are you better off now than you were four years ago?" exemplified her point.

"If you see a candidate attacking another, you know he thinks he cannot win the election without changing the



KATHLEEN JAMIESON

chemistry of the campaign," Jamieson said.

Jamieson discussed several rules she thinks should be followed in political ads.

Candidates should not attack under panic, Jamieson said, because they may alter the chemistry of the campaign which could result in a backlash against them.

When a candidate attacks, he should disassociate the at-

tack from himself by using a surrogate to do the actual attacking, Jamieson explained. Sometimes the proper response is to not respond to an attack at all.

Jamieson said if a candidate is going to use sneaky attack ads, he should use them toward the very end of the campaign. Then, the opponent does not have much time to defend himself or to strike back at the attacker.

Jamieson said the history of political attacks show that trends are changing and problems are arising.

One of the main problems for candidates is the development of the National Conservative Political Action Committee (NCPAC), which is an independent organization, she said. This group contributes a large amount of the political advertising for an election.

Jamieson said the influx of independent action committees, such as this one, have destroyed the counterbalance between foul and fair play.

An attack from these groups can be damaging to a candidate, she said, because of the relationship between

source and message. Since source and message divorce over time the viewers or listeners to political ads do not know who is responsible for what by the time election day comes around.

For this reason, "we don't want a government organization to form," Jamieson said. "We need an independent one to regulate these ads."

however, also gives the candidate a chance to inadvertently make mistakes that would not have been possible in a short ad, she said.

"I wish we could mandate debates," Jamieson said. Debates provide more of a basis for viewers to form opinions about the opponents.

Jamieson explained the Democrats are 15 years

**"If you see a candidate attacking another, you know he thinks he cannot win the election."**

Jamieson used videotapes of various political ads from past elections to demonstrate their many different impacts.

She concluded that while shorter ads have a tremendous influence on the voter's views, this type of ad gives very little information.

Jamieson's suggests that through five-minute spots of the candidate, viewers can learn more. A longer ad,

behind the Republicans in technology. An example, she said, is the Democrats have just recently purchased their own TV studio, whereas the Republicans have had one for years. Also, the Republicans have every congressional vote computerized, which saves time and effort in campaigns.

Jamieson feels this difference is perhaps a decisive factor in the race between the two parties.

**OK, Good Day Eh. So like this is an ad for**

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# Student standards on the rise; financial aid cuts cause change

By LAURA LIKELY and MARYLEE SCHNEIDER

Although the university has not formally raised admission standards, it has become more selective in accepting students, according to Stuart Sharkey, vice president of student affairs.

The higher standards are the result of decreasing federal and state financial aid for students, causing many middle and upper-class students, who formerly might have applied to more expensive private institutions, to apply to less expensive state schools such as the university.

"There has been a larger applicant pool and a better quality of applicants," Sharkey said, explaining a larger applicant pool offers the university a greater choice of more qualified students.

Anthony Graziano, director of institutional research and financial planning, said that the application pool for next semester's incoming freshman is larger by 1,000 students. Last year, 6,600 students applied to the university, versus 7,600 this year.

"I'd like to think that we've been working at improving the quality of the student body. Since 1977, the standards of admissions have been increased," Graziano said. In 1977, the average combined Scholastic Aptitude Test (SAT) scores for out-of-state students was 1020. Now, the average out-of-state score is approximately 1100, Graziano said.

"Half of the student body could have been admitted to private institutions and some, to the most prestigious institutions. Instead, they chose

the University of Delaware," he said.

job concern lies in the reduction in opportunities for the "disadvantaged" student. "A large number of students will not be able to go to college or will have their choices restricted," he said, due to rising costs and reductions in financial aid.

"Many years ago, affluent students were going to private institutions. The middle and lower-income students did not have the option of going to those institutions; they were more expensive, but more prestigious," he said.

In the past several years, however, sufficient financial aid has been available for students of all backgrounds to attend any institution they chose, McConkey said. The risk is that students will have to go back to the former system.

"There is that possibility that where even the university is not high (in cost), the middle and lower-income families would still find it hard to meet expenses," McConkey said.

"Out-of-state students will opt to stay in-state, and in-state students will opt not to go to school," he said.

"Our basic approach is to serve residents of Delaware who are qualified to pursue our program and who can succeed at this level," McConkey said. If this means more Delaware residents applying to the university, admissions will continue to review out-of-state applications, but their obligation will lie with residents, he said.

*"Half of the student body could have been admitted to private institutions and some, to the most prestigious institutions. Instead, they chose the University of Delaware."*

the University of Delaware," he said.

Sharkey stated several other reasons for the larger applicant pool. "The honors program is attracting top students. The quality of the university and the perception people have of the university has improved," he said.

"People like the fact that at Delaware, most courses are taught by the professors (not teaching assistants), and, in general," Sharkey continued, "the university does not look that big compared to the large state universities."

Douglas McConkey, dean of admissions, said that one ma-

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# RAPE OF THE LOCKE

368-5370



editorial

# An explanatory note

Twice a week, every Tuesday and Friday, The Review appears in stacks outside every dining hall and in many buildings across the campus. Students pick it up, glance through it, occasionally reading an article or two. No one seems to care exactly where it comes from, who writes the stories, or how much work actually goes into each issue.

For the record, we are students, who for some reason or another, have opted to become involved in what is really only one of many student groups on campus. We devote every Wednesday and Sunday, from 2 p.m. until long after midnight to the publication of each paper. The strain of carrying a full course load and donating more than 30 hours a week to The Review takes its toll in many places, least of all our GPAs, and though we try, it is hard for us to keep in mind the importance of our purposes and priorities as students.

We work hard to live up to so-called professional standards, and devote part of our lives to putting out what we firmly believe is a quality publication. At the risk of sounding like self-indulgent children blowing their own horns, we wish to take this opportunity on the occasion of our 100th anniversary, to try to explain our purpose and situation.

We feel it is our responsibility to present the issues that affect us both as students and as members of a community. We try to cover a variety of topics, but it is easy to occasionally beat an issue to death, and we will openly acknowledge having done so in the past. We try to defend what we believe are the needs and beliefs of the overall student body, but as a matter of policy, our editorials are representative of our opinions, and we can only hope the student body will support us.

We have, and will continue in the future, to try and rally support for some issues and to encourage opposition to others. It is difficult for us to believe that the typical Delaware student, as some would have it, hasn't a care about student life at this university and we will continue to try to involve our fellow students with the pressing issues that affect everyone, whether student, faculty or administrator, on this campus.

It is essential, we feel, that students stand up for their rights and protect themselves and their educational aspirations. Efforts from both the state and federal levels to increase the financial burden of a student's university career can be prevented only if we raise our collective voice loud enough to be heard in Washington, D.C. We've taken responsibility for sending the message out to the student body. We cannot, however, bear the weight of sole crusader. We can rally for involvement, but we are but 20 or 30 of more than 13,000 students on this campus.

So, who are we, and what are we here for? We are students just like everyone else, working toward career goals, studying, partying, living. We are here, for our own benefit and for the student at large who cannot easily sit down at a typewriter and tell the university community how he feels. We are here to grow and learn and try to be a part of this microcosm of the world they call the University of Delaware.

T.S.N.

## The Review

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Our Man Hoppe

by Arthur Hoppe

## We, the Lowest

The new, new Federalism is here. In a major policy statement, Secretary of State Haig said that domestic opposition should not prevent the federal government from sending troops to El Salvador if it wants to.

"If we were to determine our foreign policy based on the lowest common denominator of the national mood," he said in a television interview, "I think we would be on very fallacious ground."

A formerly unidentified White House spokesman confirmed that General Haig's remarks constituted "a giant stride forward" in the administration's domestic policy.

"Now that we have gotten government off the backs of the people," Presidential Adviser Ellington Pricely told reporters, "it's high time we got the people off the back of the government."

Pricely told reporters that it was the lowest common denominators - or "LCDs," as they are referred to in Washington - who "constantly interfered" with the orderly workings of government.

"This administration has been continually harassed by LCDs," he said. "You wouldn't believe the amount of time we've had to waste answering letters and phone calls from LCDs complaining about this or that. If it's not some little old lady whining about her food stamps being cut off, it's a coal miner grouching about unemployment."

"Why, just the other day we had an entire group of LCDs who call themselves 'The Children's Defense Fund' beefing because we

cut \$8 billion in aid to poor kids from the budget and increased residential expenses for the White House by \$800,000. They actually suggested we eliminate a \$400,000 annual subsidy for Defense Secretary Weinberger's private dining room. Whose dining room is it, anyway?"

Pricely said that getting the people off the back of the government meant the administration would "no longer have to listen to such claptrap" and could pursue its aims unconcerned with public opinion.

"The president will be able to stand up to the Russians all he wants without worrying about what some cowardly LCD in Kokomo thinks," he said. "And Mrs. Reagan can borrow as many Lear jets as she'd like from Lear jet designers to help out the Lear jet industry."

"As for you members of the press," concluded Pricely before storming out the door, "you won't have us to kick around any more. This, gentlemen, is our last press conference."

\*\*\*

Oddly enough, most LCDs I've spoken to out here in the provinces approve of The New, New Federalism. "Ever since Reagan got the government off my back," said my neighbor Mr. Crannich, "whatever they wanted to do back there has been no concern of mine."

Didn't he want to hear what Mrs. Reagan was wearing or whether Mr. Reagan was chopping brush on the South Lawn?

(Continued to page 2)

## readers respond

### Prof objects to graduation speakers

To the Editor,  
You may entitle this letter: "Why some professors do not attend commencement ceremonies." How sad to read that Vice President Bush declined to be our commencement speaker. Perhaps this defender of Reagonics (which in the heat of the primaries he called "voodoo economics") and Reagan foreign policy could explain to us why military aid to the Salvadorean junta and bigger and better tanks and missiles must replace student loans, support of education and research, school lunch programs, and medical aid for the poor and aged.

According to The Review,

one of the other names under consideration for a commencement speaker was Richard Nixon. I was baffled at first by this nomination, but the explanation in the previous paragraph was that "95 percent of seniors last Fall favored a speaker "of national prominence." Since the definition of "prominence" is vague, perhaps it is not too late to consider other prominent figures of the 1970's like Spiro Agnew and George Wallace. If their price is too high perhaps some local political celebrities like Marvin Mandel, Frank Rizzo or one of the various Philadelphia ABSCAM figures could be in-

duced to inspire our graduates with words of advice on the roads to success in political life. Or if we use one of the broader definitions of "prominence" like "noticeable, conspicuous" or "widely known" then non-political prominences of the 1980's like Hinckley or Wayne Williams are possibilities. Since we have had to rule out various figures because of cost, we might consider some of the convicted personages; they should come cheap since they need the money for judicial appeals or to pay fines.

Marvin Zuckerman  
Professor,  
Dept. of Psychology

more readers respond

# Lobby chairman defends position

To the Editor,  
After reading your editorial of February 26, I feel it is necessary to give an accurate account of my thoughts on the Student Day, (March 1) sponsored by the United States Student Association.

The National Day of Action planned for March 1 was merely one event in a week long Lobbying Conference sponsored by the U.S.S.A. The "meetings with several members of Congress..." that Mr. Naegele refers to, would happen en masse during the week of this conference. To send one representative to this conference would not only mean having this student miss a week of classes, but the cost would be more than nominal. In evaluating the benefits of this program, which is one of many offers sent to my committee, it was not beneficial enough to the students to justify that expenditure. So the "lobbying opportunity..." that Mr. Naegele refers to is not the tremendous opportunity that he paints it as in his editorial. The efforts that my committee has made on the budget in-state and the financial aid cuts nationwide via telephone and correspondence is far more effective than being one person among thousands holding a sign in Washington. The purpose of having our Lobby Committee is to work on a variety of issues in the most effective way possible. Mr.

Naegele's contention that DUSC chooses not to allocate funds to make an impression on leaders on Capitol Hill is totally inaccurate. If we choose not to spend the money the way Mr. Naegele sees fit, it does not mean we are not striving to impress Congressmen in other fashions.

I feel if Mr. Naegele would have asked me what we were doing to influence our state and national leaders, rather than taking shots at our efforts with incomplete information, he would have served himself and the students in a much better way than in his February 26 effort.

I suggest that next time he dig a little deeper before he determines the DUSC has brushed off the needs of the electorate, because that is the essence of responsible editorializing.

Chris Christie  
DUSC Lobby Chairman

*Editor's note: The Review stands behind the editorial by Tobias Naegele whose piece reflected the opinion of the Review staff. We feel that under the aforementioned circumstances, DUSC's lack of participation in the National Lobby Day was inexcusable when compared to the turnout by schools much smaller and farther away from Washington than Delaware.*

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INFO. TABLE: MAR. 16 & 17, 9A.M.-4P.M., COLLINS ROOM, IN THE STUDENT CENTER.

INFO. & FILM: MAR. 16, IN ROOM 311 OF WILLARD HALL. MEET A FORMER VOLUNTEER. AT 7 P.M.



Welcome to the World



U.S. FOREIGN POLICY-1982

IT'S GOT MORE FACES THAN SUMMY CATERPILLAR

## Coordinators correct article

To the Editor,  
We are pleased that the university community had the opportunity to learn about the master's/specialist program in school psychology described in The Review article of March 2. We do feel the need, however, to make two important corrections.

1. The program does not offer a psychology degree, as implied by the headline. The program is in the Department of Educational Studies. Graduates receive both a master of arts degree and a specialist certificate in school psychology.

2. The article states that

"with certification in Delaware graduates can also be hired in 13 other states though many states are strict about hiring out-of-state applicants." The statement actually made referred only to reciprocity agreements regarding certification, not to hiring. In fact, program graduates should have no difficulty becoming certified and consequently hired in other states.

Dr. Karen Gouze  
Dr. Robert Lichtenstein  
Coordinators, School Psychology Program

### correction

In the March 2 article on the Sigma Gamma Rho service sorority, there were several errors. Most importantly, Sigma Gamma Rho is not a black sorority. It is prohibited by their charter to discriminate on the basis of race, religion or creed. In addition, the sorority formed at the university is the Theta Omicron chapter of Sigma Gamma Rho, Inc., the national chapter. Carolyn Saunders, the initiator of the sorority, was not the founder. These were reporting errors.

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**Black paper presents  
alternative viewpoints**

By RODNEY K. PAUL

The "Delaware Valley Star," a black newspaper, reports from a different perspective than the "News-Journal," according to "Star" editor Steven Leech.

The weekly newspaper is one of three papers serving the black community, including the "North Star" and "Delaware Valley Defender." The "Star" is not really a political organ, according to its owner and publisher, Felix Stickney. "We try to cover subjects that are relevant and of concern to blacks," he said.

According to Leech, the paper's purpose is to report "traditional black issues," cover cultural affairs of con-

**press**

cern to the black community, and "serve as an organizer, keeping abreast of church events and community meetings."

More than 5,000 copies of the "Star" are distributed in Delaware. Stickney said they reach nearly every area in the state. About 1,500 copies are delivered to Newark. They are available at Morris library, Student Center and Minority Center. Copies can also be found at Lane's Liquors, the Newark Co-op, and local churches.

The "Star" has been published every Wednesday for the past five and a half years. According to Stickney, only four people are on the staff. He said the paper has not shown a profit recently.

While Stickney claims that

the "Star" is not primarily a political or ideological newspaper, its Feb. 24 issue contains several articles reflecting black political concerns, including two on the progress of civil rights activists in South Africa.

The "Star" also devotes space to black political concerns in this country. Two columns from writers in Washington, D.C. are presented, each spotlighting a political matter blacks have taken a particular interest in, like the President's plan to grant tax-exemptions to segregated schools and efforts in Congress to renew the Voters' Rights Act.

Other writers point out the lack of political unity in the black community. In an article titled, "Black Empowerment," Dr. Nathaniel Wright, a syndicated columnist, complains black organizations have failed to cooperate and do not pool their political resources. He noted many organizations compete against each other instead of acting in unison.

Although less political, the arts and entertainment section of the "Star" emphasizes the achievements of local black artists. In looking at Black History Month, February the newspaper tries to present the accomplishments of black artists. Several black musicians were asked to express their feelings on this event and the result is a display of black pride in the cultural success of men like Grover Washington and Duke Ellington.

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# Treasurer pushes low-cost education



**J. ROBERT HARRISON**

By **MICHELLE GOTT**

As the cost of higher education continually increases, many college students wonder whether school administrators care more about large profits or students and their education.

As university treasurer, J. Robert Harrison feels that it is important for students to know that someone cares about providing a good education at an affordable cost. Describing his job as the university's chief financial officer, responsible for such areas as auditing, purchasing, research administration and investments, he explained, "My job is to provide a cost-effective administration."

Harrison's activities as treasurer for the past nine years have been directed towards achieving a quality administration without imposing unnecessary costs, and his concern with running a cost-effective administration has led to his involvement in two national committees.

About two years ago, he became a member of the Accounting Principles Committee (APC) of the National Association of College

and University Business Officers because of his interest in education. His work with the APC is concerned with the special problems and costs related to university accounting principles.

In 1980 the Financial Accounting Standards Board (FASB), the controllers of accounting principles for the business world, assumed the responsibilities for the non-business world, including universities.

FASB wants to add more complex accounting standards which in turn raise costs, Harrison said.

"When I realized what FASB was doing, I opened my mouth, maybe more loudly than others," Harrison said. The problem with FASB, he explained, is that they "don't know non-profit. It's easy to measure business with a financial statement. That's the bottom line," Harrison said. He feels that a university must be measured academically, not financially. Cost and quality are not related in education, Harrison said.

Since October, Harrison has also been a member of the Costing Policies Committee (CPC) of the Council on Government Regulations (CGR). Harrison said that his work with the CPC concerns auditing standards for universities.

In the past 10 years, federal auditing regulations have stiffened, Harrison says. To ensure clean federal audits the trustees decided to have an annual audit of the university. "We were only the third school in the country to do this. The first two were Penn and Harvard," he explained. The Department of Health and Human Services (HHS), learning of this annual audit, decided to use it as an experiment.

Together with Peat Marwick, Mitchell & Co., the CPAs who conduct the university's

(Continued to page 10)

# ...Trabant argues university's case in Dover

(Continued from page 1)

service fees have also been planned by the university.

Trabant presented the committee with information relating to the university's economic impact on the state and suggested that the university gives more to the state than it takes.

"On the average a state-related university receives 53 percent of its operating budget from its state government," Trabant said. "Last year, the university received state support equalling 27 percent of its total budget. Next year's proposed support is even less," he added.

According to Trabant, "If the university were a private firm, it would be the fifth largest in Delaware." He cited direct and indirect expenditures for goods and services of \$156 million and \$13 million in state and local taxes. He explained that these were conservative estimates of what the university and

university employees spend each year. He also pointed out that the university has 6,497 full-time employees.

Trabant reminded the committee that faculty and staff from the university have aided the government. The university has an ongoing faculty and staff internship, he said, in which "trained university specialists spend a year in government service." He pointed out that "their salaries, benefits and travel expenses are met entirely by the university."

Trabant also suggested that some businesses have located in Delaware because of the university. "The Continuing Education program is a source of instruction, and university research is a source of technical assistance," he said.

"Just as the university's economic vitality has a positive effect on economic growth in Delaware," Trabant said, "so too will cut

backs at the university be felt negatively throughout the state economy."

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# Task force formed against violence

By MICHELLE MADINABEITIA

A new committee, the Student Task Force on Violence, has been formed to increase student awareness of violence on campus, and also to promote preventive techniques of violence.

According to Melanie Lewis, coordinator and chairperson of the Task Force, the committee hopes to provide students with alternative ways to deal with problems of alcohol, drugs and violence through educational means such as workshops and group projects.

"We are not a forum or a reactive group," Lewis explained. "We are a protective group, a doing group, using an educational perspective to increase the awareness of students to the violence surrounding them here on campus. We are not planning to cause paranoia or take over the police force."

The committee is composed of 16 university students who have a mutual concern for the safety and welfare of the student body, Lewis said.

Each student on the Work Force Committee is required to attend a meeting every two weeks, to contribute ideas and enthusiasm, in

conjunction with two to eight hours of volunteer work per week.

Lewis hopes the program will encourage students "to run educational programs and design innovative interventions to make students more aware of how they can prevent and limit violent action on this campus."

In the spring of 1981, President E.A. Trabant expressed a need for a committee such as this," Lewis said. Trabant felt that students would be capable of forming an inspiring Task Force on Violence because students live on campus and are always possible victims of crime.

Lewis said administrative members such as Stuart Sharkey, vice president for Student Affairs, and John Bishop, director of counseling and career services, are providing financial as well as psychological support for the committee.

The committee is a pilot project, Bishop explained, funded for the academic year of 1982, by a grant donated by Trabant.

"It's hard to be pessimistic about a group concerned with the awareness of violence in an educational means," Bishop said. "If the project is a success, we hope to continue it."

## ...treasurer works for student population

(Continued from page 9)

sity's annual audit, the HHS wanted to compile a guide of auditing standards for all schools.

Harrison formed an ad-hoc committee on federal audits and audit research because he wanted advice so that he could send his audit reports without causing regulations to be imposed on other schools. It was at this time that Harrison was made a member of the CPC. They created a formal committee

(the Task Force on Non-Business Concepts Project) out of Harrison's ad-hoc committee and asked him to be chairman. Working through CGR, the Task Force is trying to relate to the audit guide that HHS intends to publish.

The Task Force feels that universities should be allowed to maintain the responsibilities for their own personal audits. "The audit guide will cost us 10 times more (in accounting expenses)," Harrison maintains. "We should be able to prove accountability for federal funds in a cost-effective way," he said. "Finances should be clean but not run universities."

Harrison feels that as treasurer he can operate the university's expenses at about 75 percent efficiency.

"One hundred percent, ex-

cellence, is just too costly," he says. Many of the inconveniences to students, such as paperwork delays and time consuming drop/add lines, are simply cost-effective solutions, Harrison explains. A treasurer must try to provide a low cost yet good administration even if it means taking personal risks, he believes. "There are too many buck-passers," he says, adding, "We should be able to be cost-effective and serve at the same time."

Harrison graduated from Rutgers in 1950, and later served four years in the Army Finance Corps in Korea. His positions in the past include work as accountant for Touche Ross & Co. and treasurer for the Reformed Church of America before coming to the university in 1973.

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# 100 years of The Review

By BARBARA ROWLAND

The Review, the largest student newspaper on campus and the third largest in the state of Delaware, celebrates its 100th anniversary this year.

Since June of 1882, The Review has appeared in varying shapes and formats which have consistently reflected the dynamic nature of the student body.

Along with the changes in social attitudes, The Review has evolved from a primarily literary and philosophical publication to a newspaper that covers events from local government to the national scene.

In the past 100 years, The Review has increased in size, staff and in its profit margin. The first issue of the Review ran as an eight-page monthly with a circulation of 1,000 copies. Its growth can be marked by today's average, 24 pages biweekly and 13,500 copies per issue.

Initially called the Delaware College Review, the first Review of June, 1882 was a practical exercise for the staff so that they would have experience in publishing by the fall. Both the June and September, 1882 issues are labeled Volume 1, Number 1.

The Review's first editor was Horace Greeley Knowles who expressed the college's need for a student newspaper philosophically in his first editorial. He wrote, "Feeling that the college was able and ought to support at least one paper, we thought it our duty to take such steps as would not only interest the students but the public in general."

The early Reviews were available to students, professors and area residents for ten cents per copy or one dollar for a yearly subscription. Today The Review is free and generates most of its revenues from advertising.

For over thirty years, The Review altered its appearance almost yearly, however, its emphasis on the literary rather than current events was carried on from editor to editor. Issues featured short stories, essays on Washington Irving, A Trip up the Hudson and Character, poems, sports, alumni news, gossip and jokes.

The students of the strictly male Delaware College socialized actively with the young ladies of Newark. The

men's intense interest in the other sex is revealed in an essay titled "A Tribute to Women" and in the joke column.

For example, one writer found humorous the lack of mature men in 1882. "Owing to the fewness of the number of the Senior class, each young lady of Newark, will be unable this year to have a dignified (?) Senior worship at her shrine. While such a movement would be a most prudent one, and a source of pride and pleasure to the young ladies, we fear that they will be forced to resort to the Junior class, from which to obtain companionship, sociality, and amiableness, necessary to do their honors, during the present collegiate year."

In accordance with the formality of courting and gentlemanly behavior, advertising in The Review appealed mainly to the young men who would need to board their horses in livery stables, who wanted only the best in weaponry and who dined in the posh Deer Park Hotel.

In 1914, however, the state authorized the establishment of a Women's College, distinct from the men's Delaware College. The Women's College was located south of Main Street where Warner and Robinson Halls now stand. The men's college was located north of Main Street in the Old College buildings.

Women began to play a minor role in the publication of The Review when in 1921, university President Hullihen

W. Emerson Wilson, editor in 1928, recalls The Review office was on the third floor of Old College. There were two then-ancient typewriters for the reporters to use, Wilson said, one for sports and one for news.

Wilson, 74, worked for the Wilmington News-Journal for 42 years, 17 as city editor and several more as a member of the editorial board. He still writes a weekly column for the Journal dealing with local historical events.

Wilson, who was editor for The Review's 50th anniversary, said he dropped the literary preferences of the editors before him. He recalled that The Review took up campaigns to change situations on campus while he was editor.



In early 1932, however, the editor of The Review was fired by the Student Council for making disparaging remarks about fraternities in an editorial. The acting editor of The Review and the remaining staff then refused to put out any issues for over a month when the Student Council did not fill the position immediately.

The situation became more complicated as the faculty committee on publications became involved and gave the Student Council power to fire the old Review staff, and appoint a new editor and staff.

Today, The Review is a financially independent business that has only a few contractual ties with the university, even though it is the university's most vital source of communication.

After World War II broke out, there were not enough men at Delaware College to hold certain classes. Consequently, the men began to take courses at the Women's College, an act which ultimately led to the formation of a co-educational institution in 1941.

The Review halted publication for two years during the war and when it was revived in 1945, a woman, Anne Stonemetz, was elected editor for the first time in The Review's history.

The awakening of America to the importance of freedom in day-to-day living is reflected in a policy statement in the first post-war editorial of The Review. "The Review considers free expression the basis of good literary copy, and extends this democratic privilege to the members of its staff."

As the lessons of World War II began to fade away, students at the university and, subsequently, The Review staff became part of the "age of conformity," according to Scott Wilson, 1958 editor and son of W. Emerson Wilson.

The younger Wilson, 44, said that during his term as editor, The Review celebrated its 75th anniversary. On this occasion, Wilson recalled one of his professors suggested The Review was getting "senile."

Wilson said that "there was always a lot of criticism of The Review," even though it dealt with many "sterile" issues such as student government, fraternities and uncontroverial guest speakers.

"We had nothing in the way of faculty involvement or advice," Wilson explained. "We just sort of put it together."



Although all men were required to take ROTC courses as underclassmen, Wilson said that the older students were exempt from additional military training but were forced to march on parade days.

The Review initiated a proposal to the Board of Trustees that excused upperclassmen from any ROTC exercises. It was successfully passed by the Board.

Common at that time were hazing rites for freshmen. Wilson said that freshmen were forced to wear caps, carry their books in market baskets, salute upperclassmen and tolerate raids at night. The Review "never campaigned against hazing because it seemed to be tradition," Wilson said, adding that The Review neither opposed nor supported hazing.

The newspaper at that time was a four-page weekly and the staff was required to go out and sell subscriptions for it, Wilson explained. With a small student population of 450 men and 300 women, Review circulation reached only about 300 issues.

Having grown up in the Roaring Twenties, Wilson said that he and his friends did not frequent the Deer Park much because of prohibition. Instead, Wilson explained, they would travel across the state-line into Maryland where there were speakeasys.

It was traditional for The Review editor to be a member of the Theta Chi fraternity, Wilson said, even though only a small percentage of the student body was involved in fraternities.

The Review did cover many of the functions of fraternities and regularly announced their formal dances and house parties.

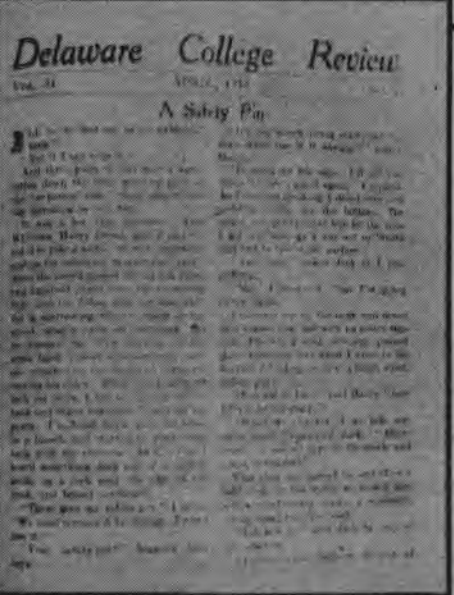


placed both the men's and women's colleges under the umbrella title of university.

At that time, The Review became known as the University of Delaware Review which included a male editor-in-chief, a female Women's College editor and a male Delaware College editor.

In a 1925 edition of The Review, the staff wrote of their ideals, "The editorial policy will change a trifle each year as a new editor takes charge of the paper, but the basis of each editor's policy must always be to present the truth and to aid in the cultural expansion of this University."

Despite these high goals, The Review focused on freshmen and sophomore battles in Tug 'O War and the travels of university President Walter Hullihen.



Review Photos by Leigh Clifton



## ...priorities change over years

(Continued from page 12)

Because he was editor in a "period that was post-Korea and pre-Vietnam," Wilson says there "were no burning social issues." It was post-desegregation, however, and Wilson said that the university was intensely criticized for its failure to promote affirmative action programs. "Any attempts we made to write such were greatly criticized," Wilson added.

He believes that at the time there were more women on staff than men; however, most of the women wrote current events while men wrote sports, a tradition that still stands today.

As editor, Wilson received a free meal ticket as an honorarium. Currently all editorial positions from editor-in-chief to copy editor and all business positions of responsibility are awarded financial honorariums.

He also said that before moving to the third floor of the Student Center, The Review offices were located in the basement of Memorial Hall, which had been the library.

The "sterility" of banal articles on student government and fraternities began to turn into gross inconsistencies in the 1960s as the Greek column and 'Neath the Arches (pinning announcements) were framed by syndicated cartoonists' representations of horrors of Vietnam.

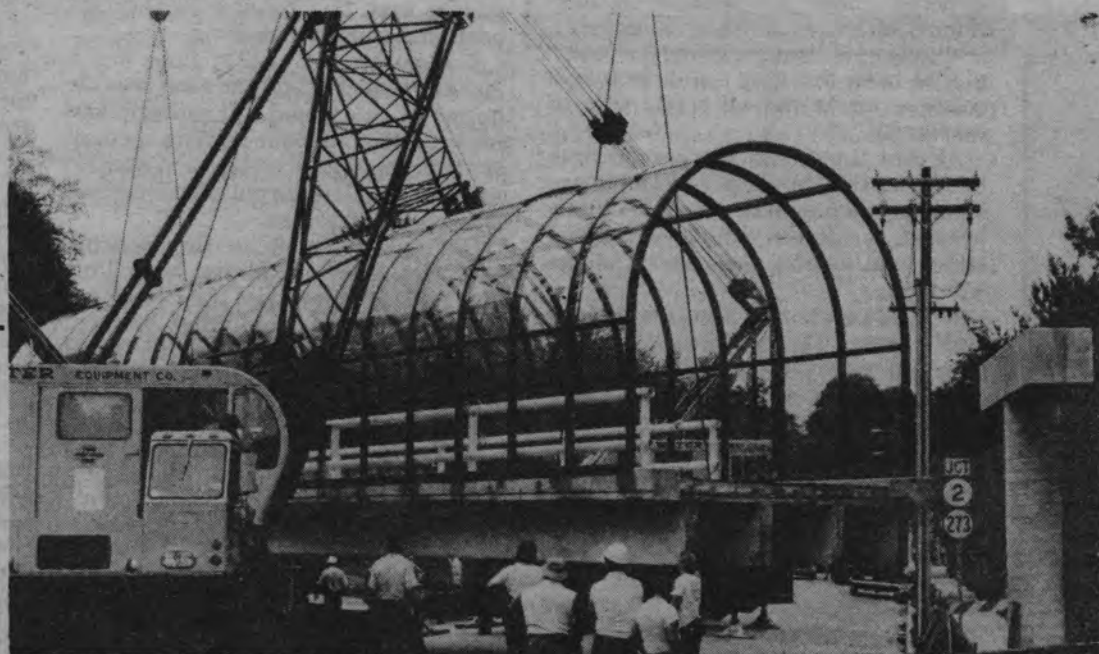
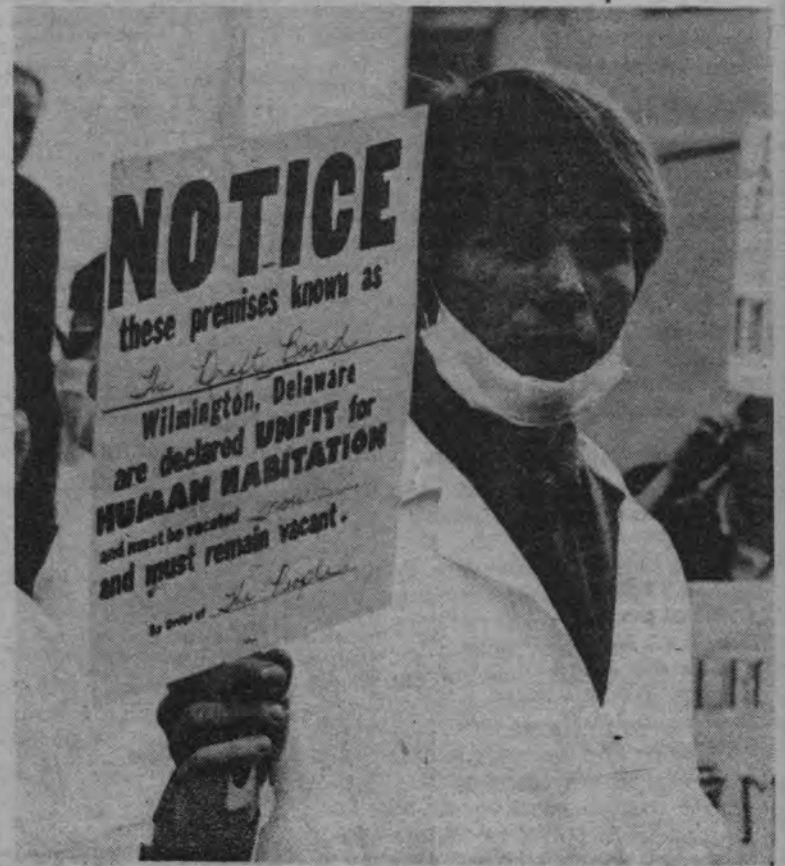
These glaring disparities were not unseen by The

Review staff who wrote in a 1967 editorial, that by focusing on analyses and viewpoints of a national and international level, The Review would "hope to inform, if not involve, the academic community... In a period when many of our peers are questioning, are experimenting, are involving themselves in the social issues of our society, the old cliched jokes about the Delaware student being passively molded or formed by a cookie-cutter become painfully relevant."

From 1967 to 1969, The Review took on pressing issues that ranged from the dress code, to open dormitories, marijuana, racial riots in the cities, premarital sex, black awareness, protests against the ROTC, the Du Pont Company and, of course, Vietnam.

Since 1972, The Review has won All-American awards in journalism every semester except for one year when no issues were submitted for judgement.

Students can now take courses in news and magazine writing and copy-editing and layout as part of the journalism program in the English department. The program is headed by Dr. Edward Nickerson and includes Drs. Mary Cross and Dennis Jackson. Professors Nickerson and Jackson also serve as advisors to The Review.



# 'New look' journalist epitomized in former Review editor

By JIM HUGHES

Traditionally, the vanguards of journalism have been crusty old bespectacled reporters, who angrily puff on cigarettes and slog down cups of coffee, while punching out stories about City Hall on archaic Royal typewriters.

But with the emergence of Woodward and Bernstein (and yes, even Joe Rossi) there seems to be a new breed of journalist developing. Writers who have been drawn to the field by Vietnam and Watergate rather than big city politics. Writers who prefer to write on many topics rather than cover the same beat for 20 years.

David Hoffman, editor-in-chief of The Review in 1973-1974, is as representative as any of this new kind of journalist. Watching Hoffman work at his desk at the Knight-Ridder news service in Washington, D.C., one can quickly spot the new trends. Coffee has given way to a can of Coca-Cola. The old Royal is gone in favor of an IBM electric. The bookshelves are lined, not with lists of local politicians but almanacs on U.S. politics and books about Mexican-Americans in the U.S. Southwest.

"I think more recently there's been a greater influx of young reporters into Washington," said the 28-year-old Hoffman in an interview on Friday. "I think back in 1961 at the start of the Vietnam War, most people were in their 40s and ending their careers. When I came here (to Washington) in 1977 after Watergate, many of the people were just beginning their careers."

Hoffman credits the Vietnam War for whetting his interest in journalism when he first started at the university in 1971. However, it was ultimately Watergate that dominated his editorials while he was editor of The Review.



*"I went to the university four years, but I never got my degree... It was a big mistake."*

"Watergate was an incredible drama," Hoffman said, "and I wrote about it incessantly."

According to Hoffman, the major difference between his tenure at the paper and the years preceding it was a desire to make the paper more "professionalized." This meant covering a wider scope of stories, such as the Nixon-McGovern presidential election ("We ran a lot more McGovern pictures because Nixon's people were so protective that we couldn't get any good shots"), a war protest in New York, and the Nixon inauguration in 1972. It

also meant spending "gobs and gobs of time" worrying about everything from the aesthetic look of the paper to the business debts. Gobs and gobs of time Hoffman in some ways regrets.

"I went to the university four years, but I never got my degree," he said. "It was a big mistake. I wish I had spent more time studying. We thought we had all the time in the world at the paper and we used it. We would set deadlines for 6:00 and at midnight we'd still be sitting around discussing things."

Hoffman then stopped for a minute to glance through the most recent issue of The Review. He was particularly surprised to discover classifieds and personals, which were not part of the newspaper in the early 1970s. "Whoever thought of putting those in was a genius."

Some of Hoffman's other more candid comments about life as a college journalist included:

- "The administration was cake to deal with. Trabant never asked us to kill a story; it was a pretty free environment."

- "We were never treated kindly by the Greeks. They never thought we covered Greek Week well enough."

- "During my time people really cared about student government, but then intellectually it got bankrupt. It went from being a thing people really cared about to a thing that was a drag."

Perhaps Hoffman's most piercing recollection of his college journalism career came at the Nixon inauguration ball in 1972. Hoffman (who also shot pictures) and two of his colleagues trekked down to Washington to cover

the event. Clad in a grungy sports jacket, Hoffman managed to slip into the black tie affair and snap off a number of excellent photos of Nixon. Later, he went outside, and waited for the other staff members to pick him up in a beat-up Corvair. As it



*"The administration was cake to deal with. Trabant never asked us to kill a story."*

turned out, one limousine after another was pulling by the Kennedy Center to pick up assorted dignitaries and celebrities. When the Corvair pulled up, "The Washington police came over and sprayed mace at my friends in the car. They had to pull away to recover and I ended up freezing outside the Kennedy Center for hours, waiting for them to return."

When he completed his term at The Review, Hoffman began working as a stringer and re-write man at the Wilmington News-Journal.

In 1977 he started working for the Capitol Hill News Service, an organization begun by Ralph Nadar. When that

news service died, Hoffman moved on to the States News Service, and in 1979 he began for Knight-Ridder, an agency that serves 21 newspapers including the Philadelphia Inquirer, the Detroit Free Press and the San Jose Mercury and News.

Says Hoffman of life in Washington, "It's an unreal world. The intellectual demands it makes on you are excessive. I usually read five newspapers a day because I have to know what everyone's talking about. If I worked in San Francisco or some place I wouldn't have to do that sort of thing."

In Washington, Hoffman's biggest achievement has been covering the 1980 Reagan presidential campaign, which "I did a good job on because I was naive."

After the Reagan campaign, Hoffman embarked on a five-month project, traveling through five states in the Southwest to do a series of articles on Mexican-Americans.

Recently he was promoted at Knight-Ridder, and is now the Washington economic correspondent for the entire Knight-Ridder chain.

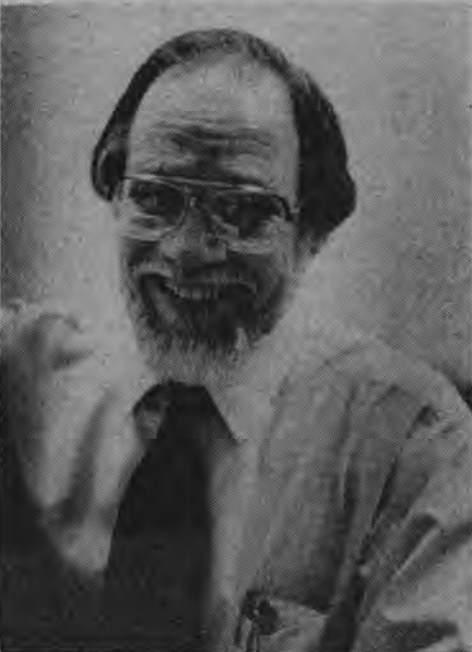
And now, after about 11 years in the business, how does this "new journalist" feel about journalism?

"I could get pessimistic about it," Hoffman said. "In too many of the mid-size papers the news is fluffy and canned. Every year there are fewer and fewer good papers to work at. For instance the Newark Star-Ledger is just mediocre. Why should the largest paper in New Jersey be mediocre?"

"Still, it's good because if you've got energy you'll move up," he added. "This business weeds out the lazy people."

## Former editor-in-chief enjoys publicity work for Biden

By LIZANNE SOBOLESKY



BOB CUNNINGHAM

Bob Cunningham works behind a large, modern desk, in a plush-carpeted room in Senator Joseph Biden's office, in a massive highrise in Wilmington. But Cunningham feels that the old metal desk, situated in the basement of Memorial Hall, that he worked behind 17 years ago, had a big effect on what he's doing now.

That was the desk of the editor-in-chief of The Review in 1955.

Both The Review and the university were a "far-cry" from what they are today, said Cunningham, who is now staff assistant and former press secretary for Biden. "The undergraduate enrollment was 1,175, and the graduate enrollment was probably not more than 30."

Cunningham enrolled at the university in 1949 as an English major, and worked at The Review all of his college years. At the time, Cunningham said, Memorial Hall was the library, which included both the Student Center and the Review.

When reminiscing about his college

years, Cunningham said, "I liked the smallness of the place, that's why I'm not sure if I'd like it now." He felt that although the university was less developed then, he received a high-quality education and was "more than satisfied."

But Cunningham didn't enjoy everything about the university. "If there was one thing I disliked, it was the 'Mickey Mouse ruins,' like not walking on the grass and having to wear beanies."

One significant difference in The Review when Cunningham wrote was that it was only published once a week, and was only eight pages long, he said. "We didn't have the budget resources nor the personnel resources."

Also, there was absolutely no faculty involvement with The Review, Cunningham explained. This was probably because there were no journalism courses at the time. "We considered ourselves not the student newspaper, but 'THE' newspaper of the university community."

Though this freedom from faculty

involvement was enjoyable, Cunningham cited that this also gave the staff "enough rope to hang themselves."

There were rarely any controversial incidents between the university administrations and The Review, but one particular incident, which happened when Cunningham was editor-in-chief, still sticks out in his mind.

It involved a story that a Review reporter did concerning many students who were rushing to the university physician one week complaining of stomach cramps and indigestion.

The physician told the reporter that he felt it was the dining hall food that caused the virus. The story was printed with no complaints.

However, Cunningham received an angry phone call from the university president, who complained that he just received a similar article from one of his colleagues in California who clipped it out of a newspaper there. The president was infuriated that such an article was published on the

(Continued to page 14)

# Sports coverage grows from pep-talk to game analyses

By ROB STONE

When five-passenger Studebakers and vamp shoes travelled Main Street in 1910, the Delaware College "athletic" editor E.L. Rice described Delaware gridiron triumphs as "a good specimen of football won mostly by straight football."

Back then sports in The Review looked about as bad as the football team (1-2-2), as these early-day issues contained no headlines or concrete statistics. Coupled with a lack of space, game coverages usually averaged three to four paragraphs that briefly explained the games' highlights. Most sports sections contained three or four stories and each was followed by team rosters.

Typically basketball games were less important than pigskin battles and this was obvious in the amount of ink allotted each sport. One paragraph per basketball game summarized the play and included the high scorers and the line-ups of each team.

Like football write-ups, a short pep-talk editorial would always precede these generalized summaries. For instance: "Fellow students, the basketball team is having a success that we have not had at 'Old Delaware' for a number of years... What's the key to this success? It's nothing but big-hearted and spirited backing of the student body and the hard work of the players." This "spirited backing" must have run out as the basketball team finished 7-6 in the 1910-11 season.

With Coach W.J. McAvoy at the helm from 1909 to 1925 the baseball teams went 37-77-3 averaging a paltry .325. The Review could not report on all of the games and when they were covered the write-ups usually were a scanty one-paragraph summary.

In 1915 the football team finished with a 6-3 record which included the 93-0 blitz of William & Mary in the last game of the season. Football headlines were featured and the in-

verted pyramid style of writing started to form with scoring drives and specific details included. Pep rallies were announced and school spirit flourished. With the professional sport still five years in the makings, collegiate football must have been very popular among the student body because entire stories were run at the top of the front page. Likewise basketball, baseball and even intramural sports were treated with the same honor.

Raccoon coats were worn and cigarettes were born in the Roaring '20s as posed-for pictures were carried for the first time in the University of Delaware Review. Banner football headlines splashed across page one and game previews came into being. Other sports such as swimming and soccer could be read about at the bottom of the front page.

Football rallies were held as "plenty of smokes, speeches and pep" were offered to the "rock 'em sock 'em" college crowd, but the football team still finished with a decade record of 34-45-5 including a winless (0-7-1) season in 1929.

Rhodes Drug Store was a popular hangout in the 1930s as the Great

Depression cut deeply into the economy. The Blue Hen became the school mascot and play-by-play descriptions of games were placed on the front page. It seemed as though sports was the ideal escape from the hard times at hand. "Giant pep fests" were held the night before the games which included speeches by the state governor and the Wilmington and Newark city mayors. Prizes were awarded and the marching band blasted out the alma mater at the end of the festivities, but it was all for naught as the 1930-39 football teams finished with a 31-48-7 record. It looked as though there was no end to its losing ways.

In 1941 the gridders started an undefeated streak that didn't end until the second game of the 1947 season, setting a school record of 26 consecutive wins. A separate sports section was brought to life as the days of page-one sports stories and pep rallies were laid to rest.

Action shots first appeared in The Review in the 1950s and several were run on the front page as they still are today. A weekly sports review section was included and a Blue Hen of the week was chosen in each issue.

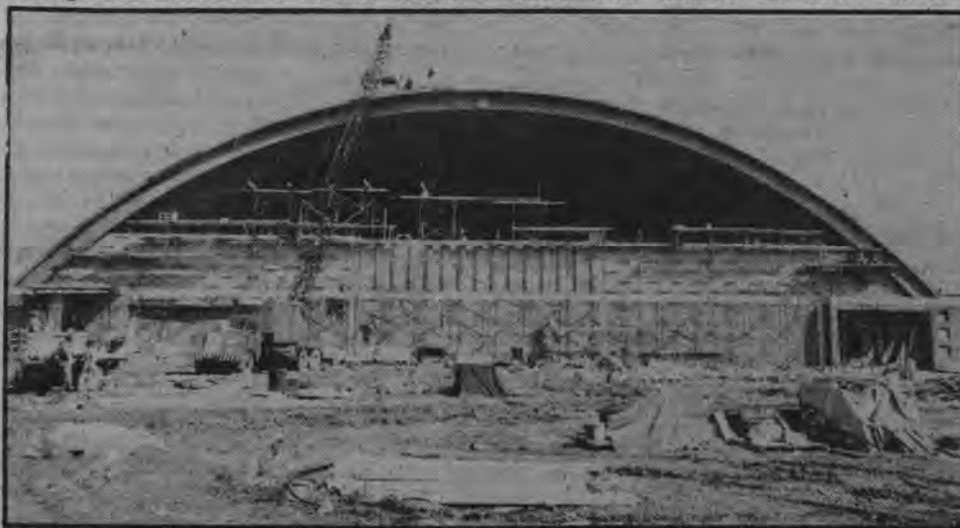
Chicago Cubs General Manager Dallas Green was picked for the 1st-team all-ECC's basketball squad and, in 1956, the basketball team defeated P.M. (now Widener) 103-74. Pitcher Al Neiger made all-American in 1959, and with Harold "Tubby" Raymond as head coach, the baseball team went 142-55-2 from 1956-64 and averaged .721.

The '60s brought war and other controversial issues into focus and subsequently pushed sports onto the last two pages of the twice-weekly Review. More action shots decorated the back page which is now the present home for university sports coverage. The 90-year-old campus newspaper recognized basketball and baseball as equally important as football during their respective seasons. Editors Lyle Poe and Chuck Rau were regularly featured.

The currently used typeset was adopted by The Review in the early '70s. Evening-Journal sports writers Kevin Tresolini and David Hughes added their wisdoms to the 30-page award-winning publication.

In the 1979 season the football team (now headed by Raymond) captured the Division II National Championship by defeating Youngstown State, 38-21, in Albuquerque, New Mexico, and the women's swim team began an unbeaten streak that just recently tied the 1959-66 men's track teams' all-time record of 34 consecutive victories with its last meet in the 1981-82 season.

There have been many changes in the sports sections in the past century. Taking up to seven pages in some recent issues, game coverage has become more objective and player and coach profiles have been allotted more ink. Editors, Jim Hughes and Jim Harter have travelled as far as Richmond, Ky. (for the Division I-AA first-round loss to Eastern Kentucky,) and Storrs Ct. for the regular-season closer.



## ...Cunningham reminisces about college years

(Continued from page 13)

other side of the country about his university.

What had happened, Cunningham explained, was the reporter also worked for United Press International (UPI), and sent the story out over the wire. Cunningham added, laughing, "That same reporter became editor-in-chief the following year."

Under Cunningham's supervision, The Review's first "special issue" was published in February of 1955. This also marked the first time that two issues were printed in one week, he said.

The 16-page issue concerned a legislative topic between the state and the university, Cunningham said of his "proudest accomplishment" during college. The staff felt the university was not being treated fairly and they wanted to do something about it.

This issue was mailed to legislative and political figures in the state, Cunningham said. "The only ir-

ritation I had was that after we did it no one said 'thank you.'"

Though 50 people were listed as working for The Review, only about 15 people did most of the writing, editing and lay-out, Cunningham explained. Almost everyone that wrote there had prior experience.

Cunningham had been involved with writing since his grade school days. "I knew before I was through elementary school that writing was an aptitude for me. I did it better than the average bear."

As editor-in-chief, Cunningham spent about 40 hours a week at The Review. Because of this he admitted he didn't have much of a social life, but said, "I didn't regret it then, and I don't regret it now."

The people who worked at The Review didn't consider it an extracurricular activity, Cunningham explained, but a part of their "major training."

Besides all the long hours

spent at the newspaper, Cunningham carried 18 to 21 credits a semester, worked part-time to pay for school and was married early in his senior year.

There was a gap, however, in Cunningham's college career. In 1953 he was called to naval duty. Ironically, during this two-year period at sea, he read much more than he wrote.

When Cunningham returned to the university, he felt that the Navy hadn't changed him as much as the fact that he was two years older. "I was not a bad student before I went, but I was a better one when I came back."

Cunningham said, it would be an "educational plus" if more people would spend a few years after high school travelling, or doing other things before entering college. "Older undergraduate students, as a group, show better academic performance."

After a year in England on a Fulbright scholarship and a semester of graduate work at

Lehigh University, in the department of alumni publications, Cunningham returned to Delaware to work in Continuing Education.

Cunningham has had his hand in free-lance work, teaching, hospital communications, advertising, radio and television. However, his "principle advocacy ever since his school days had been politics."

He ran for his first democratic position in 1970 for County Council. Though he lost the election, he won a friend - Joseph Biden.

Cunningham served with Biden in 1970 on a Democratic Renewal Commission, which revised democratic procedures in Delaware. In 1971-72 he worked for Biden's first campaign for the U.S. Senate, which he won. "I like the Senator as a person," Cunningham said. "I admire and support his politics."

Before this year, Cunningham had been Biden's press secretary for three years. He currently serves as staff assistant, which entails

writing congressional reports, statements and speeches.

"This job represents the first time in my life that politics has been a source of income to me," Cunningham said. "It's ideal because it combines my vocation with my advocacy."

Cunningham feels the fact that he grew up in Delaware makes his job a lot easier. Also, "by the time I came in to this job, I had spent 25 years developing my capabilities with different hands of media."

To students interested in the media, Cunningham advises, "beginning as early as possible, gain as much personal experience in communications. You have no idea where job work is going to take you in the next 35 years."

The work-oriented Cunningham feels fortunate about the role his career has played in his life. "I never had to work one minute at a job I didn't like."

# E-52's production of Orwell's '1984' lacks credibility

By JOHN CHAMBLESS

Last weekend's production of George Orwell's "1984" by E-52 Student Theatre is the classic example of a show with a lot of good ideas and one large flaw that destroys the best intentions.

Orwell's vision of two lovers caught in the machinations of a soulless world wholly depends on conveying the strength of the pair's love in the face of all attempts to legally outlaw such emotion. The success of the story also hinges on the belief of everyone involved in the cast that Big Brother is indeed watching them.

Director Sweyden E. Dibble (AS83) worked hard rigging a closed-circuit television system for the Big Brother broadcasts; he worked out the sound system to the last detail and made sure that everyone in the cast was dressed in suitable unisex overalls. What he apparently overlooked, unfortunately, was getting his actors to believe what they were saying.

The entire cast, with a few notable exceptions, delivered their lines as if reading them in the air over one another's heads. The one-dimensionality that resulted - whether the characters were

mouthed Big Brother's propaganda or supposedly declaring their forbidden love - made it nearly impossible to care about the play's action.

"1984" is, at its base, a love story between Winston and Julia. It is essential that the audience believe in their love before they can become caught up in the couple's battle to be human. Richard Dettwyler (AS83) as Winston had notable moments when he seemed to connect with Julia, but they were too few and far between to create a compelling relationship. Richelle Upchurch (AS85) as Julia managed better than Dettwyler, opening up and allowing herself to feel emotion for him. Unfortunately, she too backslid into simple line reading too often to totally save her portrayal.

Mike Stephens (BE84) as Syme, a co-worker with Julia and Winston in the Ministry of Truth, was well suited to his part and managed a credible portrayal. Tracy Curcio (AS84) as Parsons, another co-worker, did equally well, although both she and Stephens fell prey to blankness occasionally.

Michael Lloyd was very polished as O'Brien, a Party agent who tricks Julia and Winston into revealing their



Review Photo by Rich Pryzwara

RICHARD DETTWYLER AND RICHELLE UPCHURCH portray Winston and Julia in the E-52 theater production of George Orwell's "1984." Throughout the play, the couple whose love is forbidden, are faced with the struggle to be human, in an environment which prohibits it.

hatred for Big Brother. His warm sincerity in luring them into his trap was totally convincing, as was his sudden cold cruelty when he had gotten them into his power. Lloyd was one of the few ac-

tors in the production who took any time with his lines, a factor that greatly aided his believability.

Much of the first two acts, dealing with Winston and Julia's secret marriage and

their escape to a supposedly spy-proof room, was played at the same pace. There was scarcely time for a quick glance between the couple before they had gone off and

(Continued to page 16)

## Terrible poetry proves humorous

By ANN CLINE

A reading of the world's worst poetry may not sound like the ideal way to spend a Friday evening, but when university Professors W.D. Snodgrass and Richard Brown are reading it is better than a Woody Allen festival at the State Theater.

The Murdered Muse, a program of the world's most terrible poetry was presented to a full house in Purnell by the theatre department.

Although the program focused on two extremely bad poets, Julia A. Moore and William McGonogall, the readers offered equally rot-

### poetry

ten poetry from a number of other poets as well.

Snodgrass and Brown started off the evening with a sappy sweet poem by J.W. Foley called "Good Morning." Snodgrass, in his usual eloquent style and Brown with a theatrical resounding voice both sarcastically read.. "Good morning Brother Sunshine/Good morning Sister Song/I beg your humble pardon if you've waited very long/I thought I heard you rapping/To shut you out, for sin!/My heart is standing open/Won't you walk right in?"

"Ode to a Ditch" (anonymous) was read by Brown like a Shakespearean soliloquy making it all the more humorous. "Oh ditch of all ditches/Death's storehouse of riches/Your one disease slumbers me/With festoon of slime/Your dark fetid sewer/Where death is the brewer/And ale is the liquor/He brews all the time..." Brown termed this work "grotesque" but it brought tears of laughter to the audience's eyes as well as to those of Snodgrass.

Brown set the scene for a horrible poem by Stephen Tropp of the Beat Generation by asking the audience to imagine bongo drums in the background, that "we were all wearing sea beads and indian sandals," and sipping an absolutely terrible espresso. He read:

"My wife is a shirt/I put my hands through her armpits/I slide my head through her mouth/And finally button her blood around my hands."

Another poet focused on was Julia A. Moore. She set the key note for the evening in one very telling line, "Literary is a work very difficult to do."

Although Moore concerned herself mainly with death, abstinence and infant mor-

talities, her worst work is on the topic of her own childhood.

Snodgrass read, "...My parents moved to Algona near 23 years ago/And bought 100 acres of land/That's a good size farm you know/...My heart was gay and happy/This was ever in my mind/There is better times a comin'/And I hope some day to find/Myself capable of composing."

Some of the evenings worst poetry was read in a segment called "Worst Opening Lines." Examples are:

"Virtuous youth, thank heaven I knew thee not," by Christopher Enstein.

"My love is not a soldier bold because there is no war," by Fred Emerson Brooks.

"We saw her die and she is dead," by T.E. Brown.

"Standing on tip-toes ever since my youth," by George Frederick Cameron.

A section later in the program was on terrible middle lines, such as:

"How brave a prospect is a bright backside," by Henry Wrong.

"Her smile was silent as the smile on a corpse's three hours old," by the Earl of Litton.

"Poor South! Her books

(Continued to page 18)

## Newscaster stalked in thriller, 'The Seduction'

By MARIA GIACCHINO

A psychotic killer is on the loose. Can the world stand another one? This time, however, he is stalking a beautiful newscaster in David Schmoeller's "The Seduction."

The movie is somewhat of a drawnout "Night

(Fairchild), an attractive news commentator of a popular Los Angeles television station. Not only is he in love with Jamie, but he is thoroughly convinced that she returns his affections, must to the annoyance of her boyfriend, Brandon (Michael Sarrazin).

Derek lives on a hill above Jamie's house and has managed to rig up a telephoto lens that can be focused on her at all times whether she is in her bedroom, swimming nude in her pool, or relaxing in a hot tub.

Eventually, just looking at his idol from a distance is not enough for Derek and he decides to make his love known to her. He begins this innocently enough with flowers, phone calls and candy, but carries it a bit too far when he barges into Jamie's living room and insists on snapping pictures of her as she tries to fight him off.

Unfortunately, Fairchild seems more concerned about not messing up her hair and showing ample leg than being terrified at

(Continued to page 16)



Gallery" and offers no suspense to those who enjoy real thrillers. The plot is predictable and drags on until it reaches a sort of pseudo-dramatic ending.

Unfortunately, not even the lure of tall beautiful blond, Morgan Fairchild, can deliver this one. Fairchild does little to convince viewers that being pursued by a mad killer is an incredibly terrifying experience for her.

The story centers around Derek Sanford (Andrew Stevens), a studio photographer who is totally obsessed with Jamie

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**... E-52 explores controlled society**

(Continued from page 15)  
been married.  
The production's last act, detailing Winston's imprisonment and torture for "thoughtcrime," picked up considerably because it was allowed time to evolve. A succession of short scenes showing Winston being ground down by doses of propaganda and torture were almost a relief from the first two acts which had largely failed to engage any emotion from the

audience.  
The end of the act redeemed much of what had gone before as Winston was finally broken by being threatened with his deepest fear — being attacked by rats. His panic-stricken pleas and frantic admission that two plus two do equal five as Big Brother had told him were powerfully and admirably handled.  
Technically, the show was quite interesting, making use of television screens on either side of the stage which car-

ried "broadcasts" from Big Brother's propaganda machine. Mark Hubbard (AS84) as the television announcer was properly persuasive, but Big Brother would probably have fired anyone who stumbled over as many words as Hubbard.  
With a rich script and imaginative staging choices, it's a shame that the cast of "1984" forgot the vital element — getting the audience to believe them.

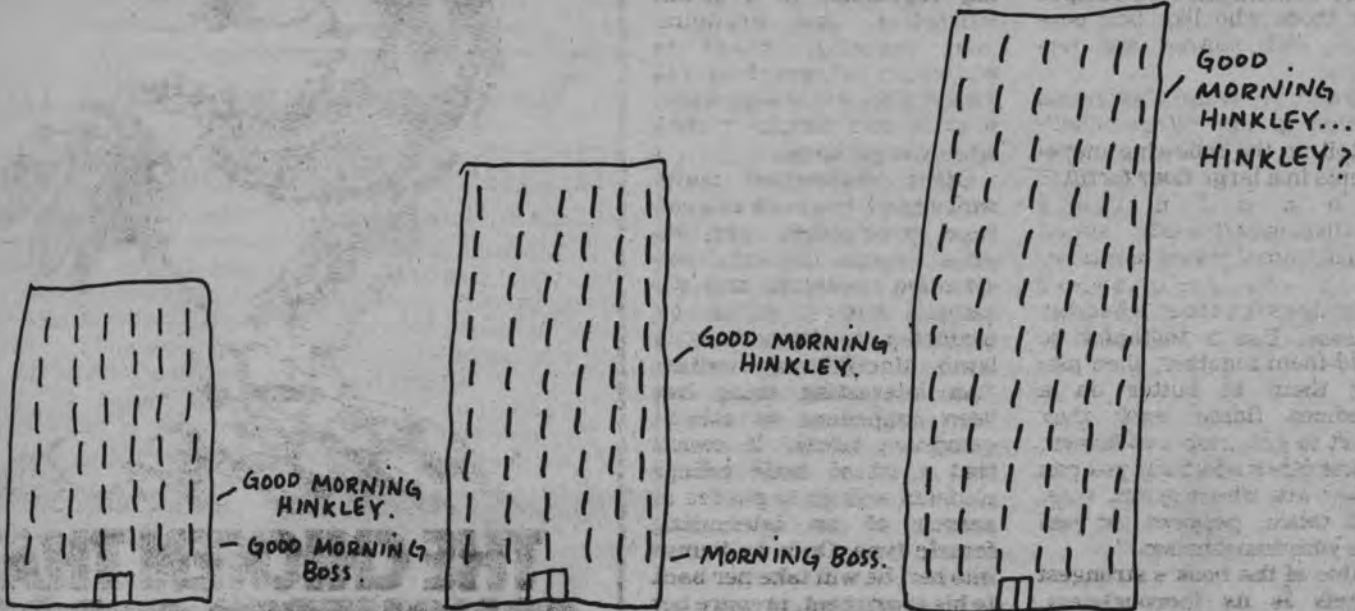
**... 'Seduction' features tired plot, acting**

(Continued from page 15)  
the sudden intrusion of a strange and forceful man into her home.  
In spite of Brandon's threats, Derek continues to constantly be in Jamie's shadow, following her wherever she goes; department stores, her dressing room, parking lots and even to her job at the television station where he manages to sneak into the newsroom, type up a love letter and get it on Jamie's teleprompter so that she innocently reads it to all of Los Angeles.

Credibility is definitely lost here since anyone who has ever been near a major television station realizes the difficulties involved in gaining entry into the building.  
Eventually, Jamie and Brandon take their problem to the captain of the police department (Vince Edwards), who laughs at their pleas for help, asking why should he concern himself with a "harmless lover boy" when he has rapists and murderers to contend with. Jamie and Brandon are left with nothing to do but take the

law into their own hands.  
Although Fairchild's acting is very weak, Sarrazin is somewhat supportive as her concerned and angry boyfriend.  
Stevens, of "Code Red" fame, is another nice face added to the picture and he is quite believable as the psychotic killer even if his acting tends to be a bit dry and non-expressive at times.  
The story does have one unique character — Jamie's brazen and obnoxious best friend, Robin (Colleen Camp) who evokes laughter from the audience as she screams at her boss during the shooting of a commercial. Camp's brief moments on the screen are one of the few highlights of the film.

The movie's main problem is that it drags unmercifully. The so-called suspenseful scenes are so drawn out, it would be possible to take a brief nap and not miss any of the film's action.  
Towards the conclusion, some blood is thrown in to catch any waning attentions and even that is to be expected. The entire movie is so predictable and the acting so poor that it is not suggested spending the money or time to go see it.



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# Finally an alternative to dining hall food; a 'Simple Fool's Handbook to Cooking'

By CASEY GILMORE

After a single semester of boring, bland dining hall food, students feel a need for something more palatable. In desperation some turn to junk food but that novelty soon wears off as the impact on the wallet is felt. As a last resort, the student may attempt to cook for himself.

For those who have reached this stage, a fellow sufferer has provided relief in a very readable book called "The Simple Fool's Handbook to Cooking; A Manual for the College-Bound Gourmand."

The book was written by college student, Cliff MacGillivray "for college students and other types who have been thrown out on their own and don't know the first thing about cooking." MacGillivray writes with an informal, conversational style which wins the reader's trust and instills the needed confidence to try some seemingly intimidating meals.

The book is a good place for aspiring college chefs to start looking for cheap, easy meals which cater to the appetites of salad freaks, hamburger lovers and vegetarians. Any recipe book in which the list of ingredients is consistently longer than the instructions is a winner in my opinion, especially when the instructions are usually along the lines of "Throw all this together, mix well and bake at 350 for an hour."

The purported aim of the book is to provide coeds with recipes which are "easy, inexpensive, and good to eat."

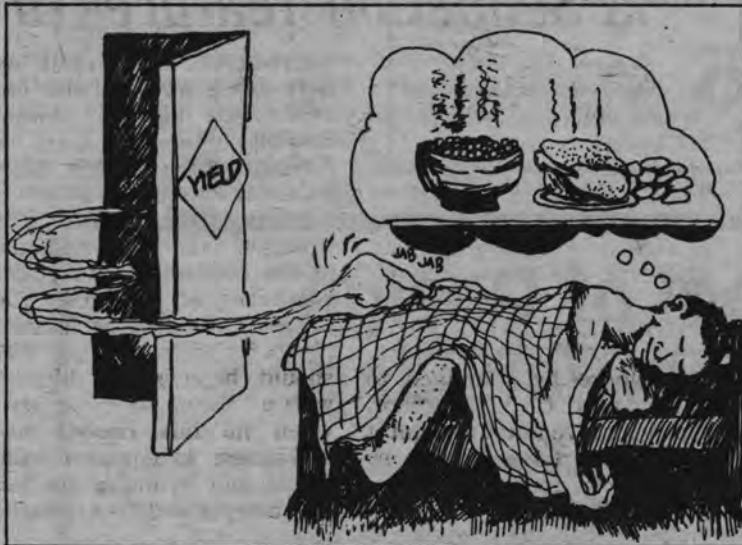
As to being easy, MacGillivray's recipes are very simple and straightforward and surprisingly varied without demanding complicated culinary efforts. He unveils such mysteries as the preparing of a pot roast or a teriyaki steak dinner. Sometimes he goes overboard, though, in his effort to simplify the ways of the kitchen. For example, I would not be comfortable preparing

a turkey with his scanty instructions. He also loses sight of the coed's limited resources when he starts offhandedly referring to dutch ovens and double boilers.

As to being inexpensive, here MacGillivray excels. Hamburger meat, tuna, cheese, rice and potatoes appear with great regularity in his recipes but with enough variation of condiment or combination with other foodstuffs so as not to become

a list of thirty meals - one for each day of the month. His next three chapters cover main meats, vegetables and salads (including vegetable, fruit and macaroni salads) with a couple of pages devoted to herbs and spices, dieting and nutrition.

His fourth chapter helps define the book as a particularly collegiate work. It deals with the difficulties of cooking in a dorm room and suggests some new uses for



uninteresting. Whether his recipes are "good to eat" is left open to debate but the book does include a healthy dose of Mexican food recipes for those who like bell peppers, chili powder and tortillas.

One Mexican oriented recipe is his "Vege-dillas." "Roll up the following ingredients in a large flour tortilla: h a n d f u l o f beansprouts/freshly sliced mushrooms/grated Monterey jack cheese/chopped tomatoes/grated cheddar cheese. Use a toothpick to hold them together, then pan fry them in butter on a medium flame until they start to get crisp and brown. Some other additions you can make are wheat germ, nuts, hot sauce, peppers, or just use your imagination."

One of the book's strongest points is its thoroughness. MacGillivray starts out with

some old appliances. Several innovative examples include making a grilled cheese sandwich on a clothes iron, steaming vegetables in a steam hairsetter, and wrapping your potential dinner in aluminum foil, attaching it to your car engine, going out for a drive and having it done when you get back.

Other distinctive traits which mark this book as a college production are its amateurish layout, the scrawled cartoons, and the campus humor. In his introduction to the section on lamb MacGillivray writes: "An interesting thing has been happening on college campuses lately. It seems that a lot of male college students will go to parties in search of an interesting female type. Once he bumps into her, he will take her back to his apartment, prepare her

(Continued to page 18)

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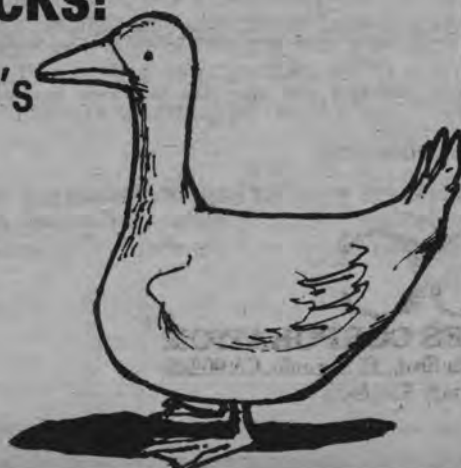
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Study the practice of the medium in the "City of Light" with American and French photographers. Extensive darkroom facilities are available on the Parsons campus. The program is co-sponsored by the International Center of Photography and coincides with the Rencontres Internationales de la Photographie in Arles. Program costs including 6 credits of study, round trip airfare and double-occupancy accommodations with continental breakfast are \$1975.

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This program is offered in collaboration with the world famous Musee des Arts Decoratifs. The museum's staff supplements the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the general public. Excursions to points outside of Paris include Versailles, Fontainebleau and Vaux le Vicomte.

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### Fashion Design in Paris • June 30-July 31

Study the history and contemporary trends of French fashion design in Paris under the supervision of museum staff and practicing designers. The curriculum includes visits to textile showrooms and presentations of fashion collections.

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The architectural past and present of Italy is studied in Rome, Florence and Venice where on-site presentations are made by Parsons faculty. Contemporary Italian architectural, interior and industrial design are studied through guest presentations made by leading Italian designers.

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The long and venerated history of Japanese crafts will be studied in intensive studio classes, with special presentations by Japanese mastercraftsmen in Tokyo and Kyoto. Classes are held in the studios of Bunka University.

Cost of the 5-week program, including 6 credits of study, round trip airfare and deluxe, double-occupancy housing accommodations is \$2975 from New York and \$2775 from Los Angeles.

## ...Simple Fool's Cookbook

(Continued from page 17)

a delicious lamb dinner, and then never see her again. This phenomena is called, 'Wham, lamb, thank you ma'am.' (Oh well, remember, you didn't buy this book for good jokes, just good recipes.)"

MacGillivray's humor adds welcome "spice" to the book, introducing the recipes with a joke or anecdote. The following excerpt precedes a chili recipe: "Nothing like a hard day's riding' and ropin' to get you good and hungry. You brand that new calf and now as the sun sinks down, you need something to really stick to your ribs. You saunter on over to the chuck wagon where Zeb has done it again, (for the 107th night in a row). He serves you...."

Keeping the college student's resources in mind,

MacGillivray promotes a nutritional, inexpensive diet that is easily prepared.

The book is full of interesting facts about buying and preparing food. Did you know that beef and pork with fat in it is preferable because the fat tenderizes the meat and makes it more tasty? Or that a hard boiled egg has eighty calories in it and takes ninety-two calories to digest?

In all, "The Simple Fool's Handbook to Cooking" is a fun, innovative approach to cooking. MacGillivray keeps his book simple and entertaining enough to encourage college coeds to brave the wild unknown of the kitchen and create something edible.

## ...poetry

(Continued from page 15)

get fewer and fewer, she was never much given to literature," by J. Gordon Coogler.

The evening was ended with Snodgrass's sarcastic and melodramatic reading of William McGonogall's thoughts on the bridge over the river Tay, after it blew down in a storm some 18 months after its completion.

McGonogall, who was elected "the world's worst poet" by the students of Edinburgh University, was described by Snodgrass as a poet that found ways to be bad that no one ever imagined. "In his hands, grammar and syntax themselves sicken and die," he said.

Snodgrass's reading of "The Railway Bridge of the Silvery Tay" confirmed this accusation.

"Beautiful Railway Bridge of the Silvery Tay/With your numerous arches and pillars in so grand array/And your central girders which seem to the eye/To be almost towering to the sky."

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UD



# ...Delaware baseball team continues success on 100th anniversary

(Continued from page 24)

talent overall than most other schools. We try to do more with them. I've seen many teams in our conference with better talent, but our kids dig in and win because of before."

Of course, success begins at the top. For the first 75 years of Blue Hen baseball, Delaware compiled a mediocre 374-401 mark. Then, in 1956, they brought in a coach from the University of Maine, who quickly turned the program around - Harold

R. "Tubby" Raymond, the current dean of highly successful Delaware football.

"He was an experienced college coach when he came in," Hannah said. "He established some consistency in the program. He had some good kids and got them enthused."

Hannah served as Raymond's assistant for three years prior to taking over the reigns in 1965. Since then, he has helped make major renovations in the facilities and increased the schedule to

50 games a year, including the annual week-long trip to Florida (California this year).

Hannah put the finishing touches on the program when he hired a former standout player from his first year as head coach, Bruce Carlyle, to be his top assistant and offensive coach in 1970.

"We've made the commitment to make one of the best programs in the East," Carlyle said. "We decided that if we were going to put that much time into it, we'll

make it as good as possible.

"Ninety-nine percent of the people think we're lying when we tell them we don't have scholarships. A lot of people don't want to talk to us after they hear that. If a guy can get a free education, I'd say go ahead.

"I've always felt that what keeps us going is success. If we were 10-40, we would not attract the same people. When you build a tradition, you expect guys to work hard. When kids see a Jim Sherman or Chuck Coker (the Hen captains) work, they say 'hey, that's what I have to do.'"

Actually, the players' respect for the coaching staff itself is perhaps what most perpetuates the revolving door of victory. Sherman, was drafted on the 20th round by the Cubs last summer, but turned down a contract for class A ball to return for his senior year.

"Ten years down the road, I want to sit back and reflect on my senior year," said Sherman who is only five shy of the all-time Delaware home run record.

"I think the personality and

honesty of the coaches is the biggest thing. The kids believe in them and that makes you believe in yourself.

"Coach Hannah's been upholding it for 18 years, not one, two or three. He deserves a pat on the back. I don't think he's received the recognition he deserves. He and coach Carlyle are two of the best baseball minds I've ever known. You know they know what they're talking about.

Lex Bleckley knows too. Bleckley was drafted on the 12th round of last year's draft right out of high school in New York by the Kansas City Royals, but turned down the offer and a number of scholarships (including ECC rival Temple) in choosing Delaware.

"I fell in love with this place right away," said Bleckley who will start at shortstop. "Money isn't everything. Other coaches guarantee you things under the table. Here, they give it to you straight. They say you have to work to come here."

Through 100 years, they've learned the right way to win.

## Hohler breaks record in track regionals

Pam Hohler's record-breaking Delaware time of 37.3 in the 300-yard dash highlighted a number of strong performances for the Delaware women's track team in the EIAAW regionals Saturday and Sunday in Orono, Me.

Hohler tied for fourth in the 300, and also ran a leg in the seventh place 880-yard relay team (1:49.3) with Sue Tyler, Trish Taylor and Laura Fauser, and the seventh place

mile relay team (4:07.6) with Fauser, Tyler and Kathy Knotts.

Also, Hen Jody Campbell was fourth in the mile with a 5:03.8.

On Saturday, Delaware men's runner John Wehner placed fourth in his preliminary heat with a time of 8:33 in the 3000-meter run in the IC4As at Princeton, N.J.

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# ...lacrosse team looking to be a power



HEN DEFENSEMAN AL ZUGEHAR (right) defends during a pre-season scrimmage.

Review Photo by Leigh Clifton

(Continued from page 24)

"We play a real open style—a lot of fast breaks and transition. It creates an unsettling situation.

"It's an awful exciting brand, win-or-lose. Our biggest asset is our excellent midfield speed."

Stabilizing the Hen defense, which was beset by a host of injuries last year, will be senior captain Bob Waters.

"He's one super leader," Shillinglaw said. "He's an excellent defenseman. He's very adept at using his stick.

Flanking Waters will be senior Gary Boyd and junior Alan Zugehar, with Tom Flynn and Dean Stocksdales providing depth.

"Between them, we have five excellent defensemen," the Hen coach said. "We're much stronger than last year.

Shillinglaw feels that Delaware is also deep, though young, in the cage where he'll depend upon sophomore David Darrell, who split time with Jim Burns in '81, and a highly touted frosh in Jim Rourke from Nyack High in Long Island.

"David is a very consistent player, and Jim has an unbelievable amount of potential," Shillinglaw said. "We have two excellent goalies. They both work well together. They're only going to improve."

The Hens will open their season Saturday at UMBC in a 2 p.m. start. They will begin their quest for the ECC crown on April 17 at Lehigh.

"Our basic goal is to win the ECC," Shillinglaw said. "Our 16-game schedule is quite a challenge, but we enjoy the top calibre and the high number of games. This could be one of our most exciting teams."

## Men's lacrosse schedule

March 13, at UMBC, 2 p.m. March 17, home, New Hampshire, 3 p.m. March 20, home, Penn., 2 p.m. March 24, home, Washington & Lee, 3 p.m. March 27, at Dartmouth, 2:30 p.m. April 3, home, Towson State, 2 p.m. April 7, at William & Mary, 3 p.m. April 10, at Harvard, 2 p.m. April 14, home, Univ. of Baltimore, 3 p.m. April 17, at Lehigh, 2 p.m. April 21, home, Lafayette, 3 p.m. April 24, home, Adelphi, 2 p.m. April 28, at Drexel, 3:30 p.m. May 1, at Bucknell, 7:30 p.m. May 7, at Johns Hopkins, 8 p.m. May 12, at Princeton, 3 p.m.

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- "The Polish Labor Movement 1980-81: Ideas and Actions" Dr. Jakub Karpinski, State University of New York at Albany
- "Will Solidarity Survive?" Dr. Irena Lasota, Fordham University
- "Polish Americans and Poland: A Study in Ethnic Identity" Dr. Richard Kolm, Catholic University of America
- "The Creative Mind of Czeslaw Milosz" Dr. Jerzy Macuszek, Baldwin-Wallace College

The conference will close with a Chopin recital by Jennifer Herrman, the recipient of the Wilmington AMPOL (Americans of Polish Descent Cultural Society) Scholarship, and a Czeslaw Milosz Poetry Reading by students at the University of Delaware.

**FEE:** Free and open to the general public. Refreshments featuring Polish ethnic food will be served.

**DATE AND SCHEDULE:** Saturday, March 13, 1982 from 10:00 a.m. to 4:30 p.m. (With Coffee and Lunch Breaks)

**LOCATION:** Ewing Room, Student Center, University of Delaware, Newark, Delaware. The Student Center is located on Academy Street in Newark.

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The program is jointly funded by the Delaware Humanities Council, a state program of the National Endowment for the Humanities.

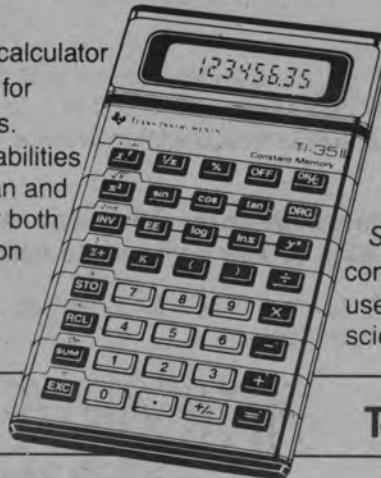
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**Executive Committee Meeting Thursday,  
March 11, 4 p.m. 301 Student Center.**

**Women's swim team  
to vie for national title**

**By ROB STONE**

Today the Delaware women's swim team will travel to Moscow, Id. to compete in the AIAW Division II Nationals being held March 11-13

The Hens will try to better last-year's ninth-place finish (which featured a first place for the 200-yard freestyle relay team of Dawn Mayers, Bev Angulo, Mary Carr and co-captain Mary Pat Johnson) with a group of six swimmers who have qualified for 12 individual and five relay events.

Those six include: Johnson (50-, 100-, 200-yard freestyle, 200-yard medley relay, and the 200-, 400- and 800-yard freestyle relays); Carr (50- and 100-yard butterfly, 100- and 200-yard individual medley, 200- and 400-yard freestyle and medley relays); Mayers (50- and 100-yard backstroke, 200-, 400- and 800-yard freestyle relays and 200- and 400-yard medley relays); Angulo (50- and 100-yard freestyle, 200-, 400- and 800-yard freestyle relays and 400 medley relay); Linda Hiltabiddle (200-yard breast stroke, 200- and 400-yard individual medley, and 200- and 400-yard medley relays); Karen Jaeger (400-yard individual medley, 500- and 1650-yard freestyle and 800-yard freestyle relay).

"We want to do better than last year," said Coach Edgar Johnson. "But the whole division is stronger. Drexel and La Salle will do better than last year."

The Hens defeated Drexel, 88-52, earlier this season, but despite the win, Johnson said, "Drexel has championship calibre, we beat them only with our depth.

"We have the best shot for scoring the maximum number of points in the freestyle relays, and Mary Carr's butterfly and individual medley events should be very competitive."

However, Carr fell victim to pneumonia this week and made only two workouts. Whether or not she'll compete is still undecided.

"We want to go in and swim our best times," said co-captain Johnson. "One of our goals is to try and get everyone in the individual events to make it into the finals."

As for the champion 200 freestyle relay team, the senior added, "Our best time (1:39.41) was what we did at Nationals last year. At Regionals (this year), we went 1:40.1 and that was without Bev (Angulo).

"I know we have a shot. It is sort of our race, when we swim it, everything just clicks together."

Last year the relay team set a school record but missed setting a national record by .2 of a second. This year, Mary Pat Johnson feels they can better that. "We were close last year, but when we win this year we want to set the (national) record."

**Ken Luck: 2nd team ECC**

For the second straight year, Delaware forward Ken Luck has been selected to the second team all-East Coast Conference (ECC). Luck, who became the Hens' all-time scorer with 1,613 points this season, also won the ECC scoring title with a 20.6 average.

ECC first team: Granger Hall (Temple), Mark Nickens (American), Bryan Warrick (St. Joe's), David Taylor (Hofstra), Steve Black (La Salle), Tony Costner (St. Joe's), Jeffery

Clark (St. Joe's). Second team: Gordon Austin (American), Ken Luck (Delaware), Kevin Givens (West Chester), Terence Stansbury (Temple), Mike Whitman (Lafayette), Randy Burkert (Drexel). All-Rookie team: Black, Ivan Felder (Rider), Charles Rayne (Temple), Bob Lojewski (St. Joe's), Charles Hickman (Drexel). Coach of Year: Don Casey (Temple). Players of the Year: Hall, Nickens. Rookie of The Year: Black.

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# Blue Hen baseball team finds gem in co-captain Coker

By NICK ALICEA

A timely visit to the 1978 Delaware High School Baseball All-Star Game by Hen Coach Bob Hannah turned into a profitable day for the Delaware baseball program and especially for this year's co-captain, Chuck Coker.

The senior arrived at Delaware from Dover (De.) High School, where he was named all-State as a senior, before being immediately thrust into action as the starting first baseman.

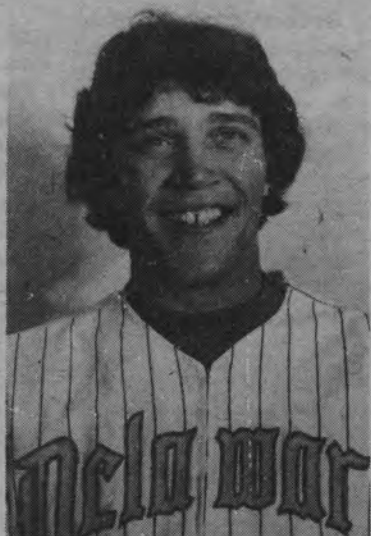
"I planned on going to James Madison on a partial scholarship," said Coker, who hit .307 with nine homers and 44 RBIs his freshman season. "Coach Hannah showed some interest and he, along with Assistant Coach Bruce Carlyle, convinced me to come to Delaware.

"I knew they needed a first baseman and thought it would be a good opportunity for me. I could stay close to home and play in front of my relatives and friends. I was in the right place at the right time."

Coker, who's 6-1 and 190 lbs., is the Hens' top return-

ing hitter (.360 last year), and has a .337 career batting average in three seasons.

"As things turned out, it worked out real well for him and us," said Hannah. "Chuck has been very consis-



CHUCK COKER

tent and that's an important quality for a ballplayer."

The Dover native began his baseball career under the tutelage of his father, Charles Sr.

"My dad started me out when I was eight years old and coached me in summer ball until college," said Coker. "He was a big influence in my playing baseball."

The marketing major also enjoyed success on the gridiron, where he starred for four years in high school, and earned all-Conference honors his senior year.

When Coker came to Delaware, he was also a pitcher, but his early success at first and a recurring high school arm injury chased him off the mound.

"My freshman season, no one really knew me," Coker said. "I batted around seventh or eighth and I got a lot of good pitches to hit because of the talent we had on our team (ie. Scott Waibel and Herb Orensky etc.)."

"I compare this season with my freshman year because of the 13 freshmen on this team. I want to go out and set a good example and take some of the pressure off them like Waibel, Orensky and those guys did for me."

If you speak to pitcher Bob Vantrease, Coker's room-

mate, that should be no problem.

"Chuck's a good captain because of his leadership qualities," said Vantrease, who faced Coker many times while pitching at Seaford High. "He works hard and goes out and sets the example for everyone."

This season, Coker plans to go all out.

"I believe I haven't had my

and background he brings to the program."

From a defensive standpoint, Coker's talents do not take a back seat to offensive capabilities.

"He's real nifty around the bag," said Hannah. "Chuck's an excellent defensive first baseman."

Coker, also had a lot of praise for Hannah.

"The thing that surprised

---

*"I knew they needed a first baseman and thought it would be a good opportunity for me. I could stay close to home and play in front of my relatives and friends. I was in the right place at the right time."*

---

best season yet," the senior said. "I feel good at the plate and I'm shooting for more power. This year we're going to need it so Jim (co-captain Sherman) and I have to pull our load."

According to Hannah, Coker will be an important factor for two reasons, "First, Chuck gives us experience; second, is the talent

me the most here at Delaware was how well we can compete with the top teams in the country," said Coker. "This is a top rate program and I don't see any reason why we can't continue that tradition. Although we are young, 30 wins should be within reach."

With Coker leading the way, the Hens should again reach that magic number.

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# Men's lacrosse team looking for big season

By CHRIS GOLDBERG

Despite consecutive 8-8 seasons, the Delaware men's lacrosse team may be ready to assert itself as a national power in the 1982 season.

"The past couple of years, we've been playing with younger players, said fourth-year Coach Bob Shillinglaw. "They were talented but the consistency level was lacking. Now we finally have a mature ballclub.

"It's a lot different from when I started. We now have 35 or 36 guys all capable of doing well in a starting role. Each guy is pushing each other and making them better. That also helps in terms of injuries.

"We've grown with our schedule," added Shillinglaw, whose Hens will be seeking their eighth straight East Coast Conference (ECC) title. "We're playing one of the top schedules in Division I (Johns Hopkins, Baltimore, Adelphi, Princeton). But we expect to better our record."

The Hens lost their top two scorers from last year, Mark Strohmman (47 goals), and John "Hap" Taylor (23). But Shillinglaw is looking to senior Mike "Moses" Marone 9-10-19 last year, 64 career

goals), who missed 11 games due to injury last season, and the team's 1981 MVP, Brian Haggarty (16-40-56), to fuel a potent attack.

"Moses has recaptured his all-American form. He looked super in pre-season," Shillinglaw said. "He does all aspects of the game well.

"Brian's become more assertive in going to the cage. He looks like he could move in as one of the top attackmen in the nation. He creates situations that make everybody else look super."

The Hens will also look for punch from senior Mike Tankersley (14-6-20), junior Tom Nuttle (10-9-19), and freshmen Billy Slaughter, Pete Jenkins and Mark Seifert.

Delaware is deep and experienced at midfield which boasts seniors Brian Mesinger (10-6-16) and Greg Rivers (six goals), and juniors Pat Charles (12 goals), Tom Owings (8-10-18), Bob Smith (eight goals), and Pat O'Connor (eight goals) as the top returners and a number of promising freshmen.

"We have a stack of midfielders," Shillinglaw said.

(Continued to page 21)



Review Photo by Leigh Clifton

ATTACKMAN BRIAN HAGGARTY (10) looks to pass to a teammate during a pre-season scrimmage as the Delaware men's lacrosse team prepares for its March 13th season-opener vs. UMBC.

## Skaters finish regular season with 11-6 win

By NICK ALICEA

It featured a rerun of the three previous meetings.

Drexel took an early lead, but succumbed to a vicious Delaware ice hockey club assault and lost by a final

count of 11-6 Friday at the Ice Arena.

The Hens ended their regular season at 14-9-1, 9-3 in the Mid-Atlantic Collegiate Hockey Conference (MACHC). They will face Drexel Friday in the first round of the MACHC playoffs.

"We wanted to get that ball of wax rolling as we enter the playoffs," said captain Rich Roux. "It was a typical Delaware hockey game. We started slow but came back strong."

"Overall we played well," the senior added. "We got a little lazy in our backchecking when we took the lead and we can improve that. I'm confident we can handle them again Friday."

Drexel forward Jim Frank scored his first of four goals at 3:41 of the opening period on the power play to give the Dragons a quick 1-0 advantage. However, after each team traded goals, the Hens netted three scores, two by Mike Santori, within a five-minute span to take a 4-2 lead at 14:32. Frank tallied his second of the period on the power play at 15:54 to cut the deficit to one after 20 minutes.

In the period, the Dragons capitalized on both power play opportunities to stay within striking range.

"We have to stay away from the stupid penalties," said Roux. "We must play disciplined hockey, because the power plays hurt us."

Paul Redmond started between the pipes for the Hens and was replaced after the opening stanza by Drew Parvin. Larry Casula, elected co-

Rookie of the Year in the MACHC, tended goal in the final period.

After Fil Sherry made it 5-3 at 6:26 of the second period, Frank notched his third straight score on the power play to draw within a goal at 8:35.

Delaware put the game out of reach when Jack Dewson's two goals and Roux's tally closed out the scoring in the second period to give the Hens an 8-4 lead.

"We've been playing real well of late," said Roux on his line (Roux, Dewson and Sherry). "We're catching the defense off guard and putting a lot of pressure on them. Our

## ice hockey

timing and communication tonight was excellent.

In the third period, the Hens outscored Drexel, 3-2, to cap the scoring.

"We shouldn't be allowing six goals to a team like Drexel," said Roux. "We have to play better defensive team hockey when we enter the playoffs."

OVERTIME - Left wing Tom Collucio and defenseman Bob Purcell were selected to the first team MACHC. Roux, Sherry and Casula were named to the second team. Coach Pat Monaghan received conference coaching honors... Sherry and Roux topped the MACHC scoring list... If the Hens win Friday, they will meet the winner of the Villanova-West Chester game in a best two-out-of-three playoff for the MACHC championship.

## Gold Nuggets

By Chris Goldberg

### Delaware baseball: A winning tradition

Weather permitting, the Delaware baseball team will celebrate its 100-year anniversary tomorrow when it kicks off the 1982 season in a 3 p.m. home battle with Catholic University.

And you can't help but feel the irony when you consider that the school's oldest continuing sport also happens to be the best-kept success story around.

The book is perhaps told in the team's record of 536-243 over the past 25 years, or the 394-188 slate under current Coach Bob Hannah. Or how about six straight 30-win seasons or eight consecutive East Coast Conference (ECC) titles.

Then you have the recent achievements: two eastern regional runner-ups in the past three years, the second best offensive club in the nation (in 1981). Also, there are six Delaware products in class AA or AAA ball, not to mention, the current Manager and General Manager of the Chicago Cubs, Lee Elia and Dallas Green.

If you can digest all that, then you'll have a devilous time figuring this: It's all been done without the aid of a single scholarship.

"Without scholarships, you

have to be lucky to get groups of kids who perform consistently well," said Hannah. "The winning tradition does help. The kids know you will

be successful. You'll win ballgames off that. Success begets success.

"I don't think we get better

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Review Photo by Bill Wood

SIXERS ALL-STAR JULIUS ERVING glides to the hoop in NBA action last week vs. San Diego. The Sixers are currently one-and-a-half games behind Atlantic Division leading Boston.