



Residency Action

Match-Making Sessions

5th and 12th of April 2024 - Programme

Match-Making Sessions programme

This programme provides a summary of each residency project of the selected hosts. You can also see the exact day and time each one will be presented. In this way you can join our sessions when is best for you!

What are the Match-Making Sessions?

These are webinars that will bring together residency hosts (selected through the second Culture Moves Europe call for residency hosts) and potential participants.

In this webinar, each host will present their residency project and share their contact information. Interested artists and cultural professionals can join the session to learn more about these opportunities.

38 hosts will be split into 2 sessions:

- **5 April 2024: 14:00 to 16:00 CEST (Brussels time)**
- **12 April 2024: 14:00 to 16:00 CEST (Brussels time)**

What is Culture Moves Europe?

Culture Moves Europe provides mobility grants for artists and cultural professionals in all 40 Creative Europe countries. It covers the sectors of architecture, cultural heritage, design and fashion design, literature, music, performing arts and visual arts.

What is the Call for Residency Hosts?

This call is part of the Culture Moves Europe Residency Action. This action provides financial support to organisations and artists registered as legal entities, in one of the 40 Creative Europe countries.

Through the call, Culture Moves Europe supports legal entities who wish to implement a residency project welcoming international artists and cultural professionals. The participating artists and cultural professionals must be legal residents in a Creative Europe country, different from the one where the residence takes place.

The residency projects can have duration from 22 days to 300 days. There are 3 types depending on number of days:

- Short-term duration residency: from 22 to 60 days
- Medium-term duration residency: from 61 to 120 days
- Long-term duration residency: from 121 to 300 days

Please note that the programme might be slightly adapted if necessary.

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AGENDA

Friday, 5 April 2024, 14:00 - 16:00 CEST

14:00 – 14:05	Welcome & Introduction_ Antigone Vatylioti, Goethe-Institut Brussels
14:05 – 14:15	Residency Action: What is there for the participants? _ Antigone Vatylioti, Goethe-Institut Brussels
14:15 – 14:20	Presentation of projects session_ Rosa Areal, Goethe-Institut Brussels
14:20 – 14:25	Udruga Emil Milo Cipra ; VaClaF: Vares Classic Festival
14:25 – 14:30	AIR InSILo
14:30 – 14:35	Hibridalab
14:35 – 14:40	NGO IME
14:40 – 14:45	Association GRAK
14:45 – 14:50	kol & salt ehf - ArtsIceland
14:50 – 14:55	The National Trust of Georgia
14:55 – 15:00	Elbirou
15:00 – 15:10	Short Break! ☺
15:10 – 15:15	art basis
15:15 – 15:20	Palazzo Ulmo
15:20 – 15:25	La Corte Ospitale
15:25 – 15:30	ARIAC DE GASCOGNE
15:30 – 15:35	Fundacja Ziemniaki i
15:35 – 15:40	Fundacja Widowisk Masowych
15:40 – 15:45	Florida
15:45 – 15:50	KunstRaum Kelbra e.V.
15:50 – 15:55	Asociacion Cultural Sende
15:55 – 16:00	Association of Lovers of the Ninth Art of Comics Biberce Mišar
16:00 – 16:05	Casa San Michele di Giulia Pastorino
16:05 – 16:10	Closing remarks_ Rosa Areal, Goethe-Institut Brussels

Friday, 12 April 2024, 14:00 - 16:00 CEST

14:00 – 14:05	Welcome & Introduction_ <i>Zuzana Katuscakova, Goethe-Institut Brussels</i>
14:05 – 14:15	Residency Action: What is there for the participants? _ <i>Zuzana Katuscakova, Goethe-Institut Brussels</i>
14:15 – 14:20	Presentation of projects session_ <i>Rosa Areal, Goethe-Institut Brussels</i>
14:20 – 14:25	Circolo del Design
14:25 – 14:30	Canopia Coop V. (Espacio de Encuentros Rurales La Surera)
14:30 – 14:35	Xarkis NGO
14:35 – 14:40	Villa Decius Association
14:40 – 14:45	Designregio Kortrijk
14:45 – 14:50	La Guarimba
14:50 – 14:55	Easttopics
14:55 – 15:00	Sansusī
15:00 – 15:10	Short Break! ☺
15:10 – 15:15	Hub Feenix
15:15 – 15:20	Siena Art Institute Onlus
15:20 – 15:25	Improvise and Organize
15:25 – 15:30	Artipic Association
15:30 – 15:35	3dXR
15:35 – 15:40	Faz Forest studio association
15:40 – 15:45	Skoro Teatar Skopje
15:45 – 15:50	FLAUTO DI LETO
15:50 – 15:55	BASIS Vinschgau Venosta
15:55 – 16:00	Closing remarks_ <i>Rosa Areal, Goethe-Institut Brussels</i>

Residency Hosts

Residency hosts presenting on Friday, 5 April

<i>Country of the residency project:</i>	Bosnia and Herzegovina
<i>Name of the legal entity:</i>	Udruga Emil Milo Cipra ; VaClaF: Vares Classic Festival
<i>Public email address:</i>	vaclafestival@gmail.com
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	July 2024
<i>Residency project description:</i>	<p>Zvezdane staze Artist In Residence Programme [Mijakovići, BA] in collaboration with VaClaF: Vareš Classic Festival [Vareš, BA] Zvezdane staze is an artist residency initiative situated amidst the captivating, mountainous topography of central Bosnia and Herzegovina. The project seeks to interweave seasoned professionals with emerging artists in the alluring village of Mijakovići, a short distance from the medieval enclave of Bobovac.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:20

<i>Country of the residency project:</i>	Austria
<i>Name of the legal entity:</i>	AIR InSILO
<i>Public email address:</i>	in.silo.air@gmail.com
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	This year, AIR InSILO invites to the residency those A&CPs who have faced the effects of censorship or self-censorship and whose works have been altered or have not been completed and shown due to political pressure. The residency will provide A&CPs with a safe space to refine and rethink their projects as if the factor of political persecution has been put out of brackets. The residency will temporarily become a space of free (in the complete sense of the word) realisation.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:25

<i>Country of the residency project:</i>	Spain
<i>Name of the legal entity:</i>	Hibridalab
<i>Public email address:</i>	leyre@hibridalab.eus
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	April 2024
<i>Residency project description:</i>	<p>For this proposal, we invite artists to explore how digitalisation influences, configures and redefines both individual and collective identities.</p> <p>The project will take place in Vitoria-Gasteiz, specifically at Hibridalab, the Álava Centre for Open Innovation and Creative Transfer, located on the Álava University Campus.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:30

<i>Country of the residency project:</i>	Bulgaria
<i>Name of the legal entity:</i>	NGO IME
<i>Public email address:</i>	watertowerartfest@gmail.com
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	May 2024
<i>Residency project description:</i>	<p>Within our initiatives the main focus is using abandoned buildings for our goals and interaction on a local level involving local citizens their memory and history of place. We choose our venues carefully after a thorough research and preparation as to give maximum input via the artistic content we instigate within the period of project. We believe that by initiating a creative discourse with international artists in a residency in small city such as Lom- situated on Danube river.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:35

<i>Country of the residency project:</i>	Croatia
<i>Name of the legal entity:</i>	Association GRAK
<i>Public email address:</i>	info@grakni.hr
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	May 2024
<i>Residency project description:</i>	In 2020 we launched a Community ceramic studio in Petrinja, 50 km from Zagreb. The studio is now the leader of the local art scene, bringing together ceramic artists and lovers of traditional ceramics, for which Petrinja is famous. The residency will contribute to the development of the local contemporary art scene, and strengthen the capacity and credibility of the host organisation.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:40

<i>Country of the residency project:</i>	Iceland
<i>Name of the legal entity:</i>	kol & salt ehf - ArtsIceland
<i>Public email address:</i>	artsiceland@kolsalt.is
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	May 2024
<i>Residency project description:</i>	ArtsIceland offers visual artists to participate in a group residency which is part of a bigger project called CARBON/KOLVETNI – the science of art / the art of science. The residency will take place in May 2024. ArtsIceland collaborates with the research manager at the University Center of the Westfjords www.uw.is and the community of scientists based in the Westfjord region of Iceland on this project. www.kolsalt.is
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:45

<i>Country of the residency project:</i>	Georgia
<i>Name of the legal entity:</i>	The National Trust of Georgia
<i>Public email address:</i>	pertenava@gmail.com
<i>Sector(s):</i>	Literature, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	Tuta Art Residency is a cultural initiative that hosts artists, writers, culture and cultural heritage professionals. The hosting organisation is the National Trust of Georgia and the residential apartment is in its beautifully restored headquarters in a quiet neighbourhood, a short walking distance from the Tbilisi's centre.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:50

<i>Country of the residency project:</i>	Tunisia
<i>Name of the legal entity:</i>	Elbirou
<i>Public email address:</i>	elbirousousse@gmail.com
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	1
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	June 2024
<i>Residency project description:</i>	<p>This residency is part of the UV – FULLY BOOKED project in an old hotel in Sousse partially under renovation. Each artist will occupy a room under renovation. A hotel that is fully booked even though it is partly under construction; not to fill an empty space, but as a demonstration of the inherent relationship of art with the phases of transformation.</p> <p>The residence will end with an exhibition open to tourists and residents of the city.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 14:55

<i>Country of the residency project:</i>	Armenia
<i>Name of the legal entity:</i>	art basis
<i>Public email address:</i>	info@artbasis.net
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	4
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	August 2024
<i>Residency project description:</i>	<p>Gyumri AIR is a community art space and residency project of art basis that is located in two newly built buildings in Mush-2 district in Gyumri which houses people who have been living in temporary constructions after the 1988 earthquake. This is a space for the neighbours, to create together, work, sew, talk, have dinner and spend evenings together with the visiting artists. The space is imagined as an opportunity to initiate collaborative processes between the community and the artists.</p> <p>We are interested in exploring how it is possible to imagine artists' involvement in this social environment, what type of art can be meaningful in such social and economic environments and for the people living there, what can art offer in this space and how can artists work with the neighborhood, how can it participate in the fabric of the city that has gone and will still be going through various transformations, be it political, economic, social or ecological.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:10

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	Palazzo Ulmo
<i>Public email address:</i>	info@palazzoulmo.it
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	The Taranto residency aims to preserve the essence of the old town in the midst of gentrification. It will create an audiovisual archive to safeguard the traditions of the old city. The artists will interact with locals to create a collective exhibition reflecting their creative reinterpretation of the collected material, accessible to all residents.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:15

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	La Corte Ospitale
<i>Public email address:</i>	silvia.ferrari@corteospitale.org
<i>Sector(s):</i>	Cultural Heritage, Performing Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	"Moving to change" (MTC) stems from Corte Ospitale's experience in developing innovative processes in the relationship between artists and communities. We inhabit an ancient hospice for pilgrims from the 16th cent., located in Rubiera. 3 artists and 2 CP, selected through an open call, will meet different communities in the area in an intercultural and intergenerational perspective to tell, through performing arts, a place perceived as a cultural heritage.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:20

<i>Country of the residency project:</i>	France
<i>Name of the legal entity:</i>	ARIAC DE GASCOGNE
<i>Public email address:</i>	contact@obratheatre.co
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	July 2024
<i>Residency project description:</i>	‘Attrition’ is the gradual wearing down of one element by another through friction and or force, eg land erosion or one’s native language through learning another. This residency invites A&CP’s to develop a shared process that considers the linguistic, physical and ecological implications of attrition and how this can be translated into a collaborative, hybrid artistic work.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:25

<i>Country of the residency project:</i>	Poland
<i>Name of the legal entity:</i>	Fundacja Ziemniaki i
<i>Public email address:</i>	opencall@ziemniakii.eu
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	October 2024
<i>Residency project description:</i>	The project will bring together 5 A&CPs to research and explore why folklore, motifs and beliefs are resurfacing in contemporary culture and how they can help tackle the climate crisis. This project will explore this renewed interest in folk beliefs, practices, craft, and aesthetics together with two mentors.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:30

<i>Country of the residency project:</i>	Poland
<i>Name of the legal entity:</i>	Fundacja Widowisk Masowych
<i>Public email address:</i>	fundacjawidmas@gmail.com
<i>Sector(s):</i>	Literature, Visual Arts
<i>Number of participating A&CPs:</i>	2
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	October 2024
<i>Residency project description:</i>	<p>The Artist residency in Krakow is an innovative project with profound cultural and social significance. For 79 days of hosting, the residency inspires artists to research and work on new topics, especially the stories of people connected to the conflict in Ukraine.</p> <p>The project enables mutual learning, integrating residents, Foundation specialists and migrants. Collaboration improves competence through informal learning, and strengthens social ties between different groups of residents.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:35

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	Florida
<i>Public email address:</i>	hello@studioflorida.it
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	2
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	June 2024
<i>Residency project description:</i>	Look over the edge Air, looks to explore the concept of edge as the focal point where transformation begin. This resonates deeply with the background of Florida, located in an area of Genoa's historic center, where social contrasts and migration flows are stratified. Meanwhile, the neighbourhood finds itself on the edge of significant changes such as its possible gentrification and commercial speculation. The edge is a physically blurred locus where economic, social and cultural intersect.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:40

<i>Country of the residency project:</i>	Germany
<i>Name of the legal entity:</i>	KunstRaum Kelbra e.V.
<i>Public email address:</i>	verein@circus-muehle.de
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	October 2024
<i>Residency project description:</i>	We want to offer our space to circus and physical theater artists, who wish to explore queer-feminist issues and develop queer-feminist methods of circus creation. The aim will be an active try out of their findings within a collective performance – within a safe creative space.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:45

<i>Country of the residency project:</i>	Spain
<i>Name of the legal entity:</i>	Asociacion Cultural Sende
<i>Public email address:</i>	contact@sende.co
<i>Sector(s):</i>	Cultural HeritageVisual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	June 2024
<i>Residency project description:</i>	<p>Located in a 20-inhabitant village in Galicia, Spain, the residency will be focused on mapping the natural heritage surrounding Senderiz, followed by an interdisciplinary collaborative design process.</p> <p>The project result is seen to be a kind of digital interactive map, a product whose final shape will be jointly defined and carried out by the creative team.</p> <p>The host, Asociacion Cultural Sende, for 10 years now, stands as a pioneering example in rural coliving spaces.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:50

<i>Country of the residency project:</i>	Serbia
<i>Name of the legal entity:</i>	Association of Lovers of the Ninth Art of Comics Biberce Mišar
<i>Public email address:</i>	marijasormaz@yahoo.com
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	May 2024
<i>Residency project description:</i>	<p>"THREADS OF TRANQUILITY: A Folkloric Odyssey Through the Heart of Macva"</p> <p>Embark on a visual odyssey in Sabac, where tradition and contemporary art intertwine. "Threads of Tranquility" beckons three visual artists to weave the rich folklore of Macva into a contemporary narrative. Collaborations with local entities transform this residency into a cultural symphony, symbolizing the harmonious blend of tradition and modernity.</p>
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 15:55

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	Casa San Michele di Giulia Pastorino
<i>Public email address:</i>	cdmsanmichele@gmail.com
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	November 2024
<i>Residency project description:</i>	The project aims to host 5 A&CPs and is open to composers, instrumentalists, singers, and electronics practitioners interested in improvisation. The goal is for participants to work in various formations, creating new improvisational works to be professionally recorded and performed in a public concert at the end of the residency.
<i>The residency project will be presented:</i>	Friday, 5 April 2024, 16:00

Residency hosts presenting on Friday, 12 April

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	Circolo del Design
<i>Public email address:</i>	info@circolodeldesign.it
<i>Sector(s):</i>	Cultural Heritage, Design and Fashion Design
<i>Number of participating A&CPs:</i>	1
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>"Embodied Ecologies: Social Ecology in Design Practice" fuses environmental and social considerations. The residency is designed to yield a unique design product, which will not be confined to traditional formats (it may be an object, an installation, an editorial product). Simultaneously, the designer will maintain a diary, providing a behind-the-scenes look into the creative process. Both the product and the diary will be showcased in a compelling exhibition. The residency at CDD will be an immersive arena for both the host and the designer-in-residence to thoroughly explore and research the main theme throughout the period. Making use of the cultural space's extensive design library, workshops, and collaborative facilities, the designer will engage in in-depth research and investigation.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:20

<i>Country of the residency project:</i>	Spain
<i>Name of the legal entity:</i>	Canopia Coop V. (Espacio de Encuentros Rurales La Surera)
<i>Public email address:</i>	actividades@lasurera.org
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	The residency aims to explore the contribution of eco-knowledge and rural knowledge in general to climate change adaptation in the town of Almedijar, an experimental laboratory for the process. Through participatory workshops, focusing on raising awareness, harvesting local knowledge, artistic creation, and dialogue between the local population and new residents, both young and old, a discussion and reflection will be generated on past, present, and future territorial models.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:25

<i>Country of the residency project:</i>	Cyprus
<i>Name of the legal entity:</i>	Xarkis NGO
<i>Public email address:</i>	info@christinaskarpari.org
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>'Unearthing care: Ecologies of collaboration.'</p> <p>Our nomadic artists' residency will move to old town Nicosia. It invites artists to prepare site-specific works via participatory/collaborative, inclusive practices, and contribute to an interconnected three-day festival. Artists are invited to engage with local communities in projects. We gather in hyperlocal settings to get to know the unique characteristics of the topos and co-create outcomes that can be socially and environmentally meaningful.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:30

<i>Country of the residency project:</i>	Poland
<i>Name of the legal entity:</i>	Villa Decius Association
<i>Public email address:</i>	aleksandra@villa.org.pl
<i>Sector(s):</i>	Literature, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	January 2025
<i>Residency project description:</i>	<p>The "Arts in Exile" is addressed to artists with the experience of forced migration. Villa Decius invites for a 3mth residency 3 artists from various fields of art(literary/visual/music), who have experienced the compulsion to leave their country(economical, safety, ethnical reasons). The goal is to work creatively (collaborations between artists) on new projects that address issues like: cultural heritage, migration, minorities, communities, inclusion, trauma, displacement or freedom of art.</p> <p>The collaboration is concluded with final work presentation. Eligible fields of arts are: literature, visual arts and music. Forced migration expierience is crucial to be an eligible candidate.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:35

<i>Country of the residency project:</i>	Belgium
<i>Name of the legal entity:</i>	Designregio Kortrijk
<i>Public email address:</i>	lise@designregio-kortrijk.be
<i>Sector(s):</i>	Architecture, Design and Fashion Design
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>DESIGNREGIO Kortrijk and Design Fest Gent join forces and invite you to participate in Designers in Residence Kortrijk 2024, with the theme "All the Small Things."</p> <p>During this period, the three Designers in Residence are inspired by a fascinating community in Kortrijk & Ghent and challenged to experiment, research, knowledge exchange and imagination.</p> <p>You will create contextual work and participate in inspiring excursions and conversations.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:40

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	La Guarimba
<i>Public email address:</i>	info@laguarimba.com
<i>Sector(s):</i>	Cultural Heritage, Music
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	La Guarimba Music Camp is a music residency project addressed to emerging Ukrainian musicians and composers, taking place in Amantea (Calabria, Southern Italy). We will invite 5 musicians whose carriers have been affected by the war in their country. They will attend a music training program, structured in different activities. A team of tutors will follow their creative process, applying non-formal education methodologies and fostering a cultural exchange with the local community.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:45

<i>Country of the residency project:</i>	Hungary
<i>Name of the legal entity:</i>	Easttopics
<i>Public email address:</i>	kigyosfuzzsina@gmail.com
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	October 2024
<i>Residency project description:</i>	East Call Curatorial Residency offers a unique opportunity for emerging curators to gain a comprehensive insight in the Hungarian contemporary art scene by examining its characteristics and understanding them in a broader, regional context.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:50

<i>Country of the residency project:</i>	Latvia
<i>Name of the legal entity:</i>	Sansusi
<i>Public email address:</i>	projekti@sansusi.lv
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024 (1-2 month later depending on availability of artists)
<i>Residency project description:</i>	2-month Well-being residency in rural area of Latvia. Work supported by experienced mentor & curator, working weekly with local vulnerable groups (elderly, youth or patients from psychoneurological clinic). Well-being residency and curator works from 2018 and has 20+ artist experience in our well-being program. We look for artists interested to work with these groups. We have accommodation, working spaces - including dome suitable for dancers, performers, circus artists, musicians, visuals.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 14:55

<i>Country of the residency project:</i>	Finland
<i>Name of the legal entity:</i>	Hub Feenix
<i>Public email address:</i>	residence@hubfeenix.fi
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>Hub Feenix Magic Forest Trail Project</p> <p>We wish to invite 5 artists to enjoy the supportive and invigorating atmosphere, diverse facilities (ceramics, 3D printing, printmaking, textile, wood and metal workshop, sound recording studio, coworking space), inspiring premises and the nature around Hub Feenix. The goal is a path of environmental artworks created together or individually by the artists-in-residence in the forest surrounding Hub Feenix.</p> <p>https://residency.feenix.community/residency</p> <p>Hub Feenix is a center of art and well-being founded in the premises of a historic sanatorium. We are situated in the beautiful countryside of South-Western Finland, but only 1 hour from the capital Helsinki, with bus and train connections. Please find some artists experiences here: https://residency.feenix.community/artists_experiences</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:10

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	Siena Art Institute Onlus
<i>Public email address:</i>	projects@sienaart.org
<i>Sector(s):</i>	Design and Fashion Design, Visual Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Medium-term residency: 61 to 120 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>Five artists will contribute to creating the "Hidden Garden" accessible & sustainable urban regeneration project in Siena (Italy) through a 3-month residency, each developing one Social Practice/design work to be placed in the regenerated space.</p> <p>They will involve the local micro-communities: university/high school students, elderly people, people with psychiatric issues, deaf, blind and visually impaired people, inmates from the local prison, migrants and displaced people.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:15

<i>Country of the residency project:</i>	Portugal
<i>Name of the legal entity:</i>	Improvise and Organize
<i>Public email address:</i>	improviseandorganize@gmail.com
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	4
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	October 2024
<i>Residency project description:</i>	The residency project Migratory Creatures aims to encourage research and creation processes focused on the theme of climate migrations among human and other-than-human beings. We invite performing artists - dancers and sound creators - to work on proposed specific topics related to the climate migration. The artists are expected to investigate, explore ideas and begin a creation process of a performance/ sound piece that can be shared as a work-in-progress at the end of the residency period.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:20

<i>Country of the residency project:</i>	Romania
<i>Name of the legal entity:</i>	Artipic Association
<i>Public email address:</i>	asociatia.artipic@gmail.com
<i>Sector(s):</i>	Performing Arts, Visual Arts
<i>Number of participating A&CPs:</i>	4
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	August 2024
<i>Residency project description:</i>	The residency offers both the host and participants the opportunity to create. The 4 resident artists will engage in a collective creative process alongside 10 local artists in producing new mural works. This will be the final edition of painting the Octav Băncilă Overpass, a project initiated in 2022. The artistic/creative process involves various stages: research, planning with the mentor and fellow artists, preparation, actual execution of the work, evaluation.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:25

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	3dXR
<i>Public email address:</i>	hello@3dxr.eu
<i>Sector(s):</i>	Cultural Heritage, Design and Fashion Design
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	<p>The project residency "Raqama" by 3DXR and EVRIAT aims at bringing cutting-edge innovation and transdisciplinarity to Southern Italy, creating a context of design and artistic experimentation on fashion production processes, with the aim of</p> <ul style="list-style-type: none"> - integrating manufacturing with 3D technologies, - lowering the ecological impact of fashion production processes, - moving forward the research on the future of wearing and producing clothes.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:30

<i>Country of the residency project:</i>	Portugal
<i>Name of the legal entity:</i>	Faz Forest studio association
<i>Public email address:</i>	info@forest-studio.net
<i>Sector(s):</i>	Cultural Heritage, Visual Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Long-term residency: 121 to 300 days
<i>Starting date of the residency:</i>	November 2024
<i>Residency project description:</i>	<p>Since 2022, we have been working on an experimental site in the ancient village of Maiorca, in the region of Coimbra. There we promote architectural practices and artistic actions that start from the local. We have been involved in local research, curating cultural events, organising artistic residencies, conducting hands-on workshops, etc. In 2024 we are preparing to launch a physical studio and co-working workspace.</p> <p>For Faz-forest studio, the 'practice of place' entails reinventing one's own experience. Often, "listening to the voice of place is more important than the artist's self-expression." We plan to carry out "experiments in thinking about place" in search of local culture; "experiments in DIY architecture in place" to restore local material architecture; work on specific rural economic issues: traditional economy, production, farming, handicrafts, application of wild plants, and attempts to build "communities in place". New local sustainable development. Invite and recruit designers, architects, artists, writers, photographers or social workers to form joint teams.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:35

<i>Country of the residency project:</i>	North Macedonia
<i>Name of the legal entity:</i>	Skoro Teatar Skopje
<i>Public email address:</i>	contact@skoro.mk
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	5
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	November 2024
<i>Residency project description:</i>	Our project is a 2-month residency that will select 5 artists from different disciplines and different parts of the world in Skopje, Macedonia to work and collaborate with other actors from Macedonia on a particular topic, guided by an experienced mentor from Skoro Teatar. The expected result is that via 30 days of improv exercises and self-exploration through dialogical acting, they will come to a story that will be transformed into a performance, which will be prepared in the next 30 days.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:40

<i>Country of the residency project:</i>	France
<i>Name of the legal entity:</i>	FLAUTO DI LETO
<i>Public email address:</i>	leto.management@gmail.com
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	3
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	August 2024
<i>Residency project description:</i>	<p>The residency aims to create a multi-sensory artwork by synthesising different art forms. Dance, live visual arts, improvised music and performance will be linked by a contemporary composition co-written specifically for this project. Movement, visual, choreographic and vocal workshops will be constantly linked to the musical creations in an ongoing exchange between artists.</p> <p>The residency will feature a diverse group of artists with expertise across multiple disciplines.</p>
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:45

<i>Country of the residency project:</i>	Italy
<i>Name of the legal entity:</i>	BASIS Vinschgau Venosta
<i>Public email address:</i>	mt@basis.space
<i>Sector(s):</i>	Music, Performing Arts
<i>Number of participating A&CPs:</i>	4
<i>Duration of the residency:</i>	Short-term residency: 22 to 60 days
<i>Starting date of the residency:</i>	September 2024
<i>Residency project description:</i>	The one-month residency at BASIS focuses on innovative music creation by 4 musicians aged 20-30, with top-tier equipment provided. Residents are integrated into community music initiatives like "BASIS of Music" (for music-studying kids) and weekly Jam sessions, fostering creativity and community involvement. We believe music reflects and shapes community experiences, driving our commitment to resident participation in communal endeavors.
<i>The residency project will be presented:</i>	Friday, 12 April 2024, 15:50

CULTURE MOVES EUROPE Residency



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