

THE UNIVERSITY SEMINARS

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2023

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS



THE UNIVERSITY SEMINARS | COLUMBIA UNIVERSITY

2022

2023

DIRECTORY OF SEMINARS, SPEAKERS, & TOPICS

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The University Seminars at Columbia University is an ongoing community of partnerships constituted by scholars from multiple academic departments and disciplines, often including experts from outside academia, devoted to the study of an institution, practice, or issue of theoretical and/or practical importance. The University Seminars originated in, and maintains its vitality through, spontaneous intellectual initiatives and is therefore considered a movement. The mission of The University Seminars collectively is to enable the intellectual missions of its individual constituent seminars.

Each seminar elects its own officers, plans its own program, and selects its own membership: members from Columbia, associate members from elsewhere, and any speakers or other guests it invites to its sessions. Approximately half of the seminars admit selected graduate students as guests. Seminar participants and speakers attend by invitation and neither pay nor are paid, although a central office supports travel and hotel expenses for speakers.

Some seminars are tight, restricted discussion groups that specialize in particular subfields; others are broad-based lecture series where eminent visitors disseminate the latest knowledge. Frank Tannenbaum, the founder of The University Seminars, believed that uniformity imposed from above would destroy them.

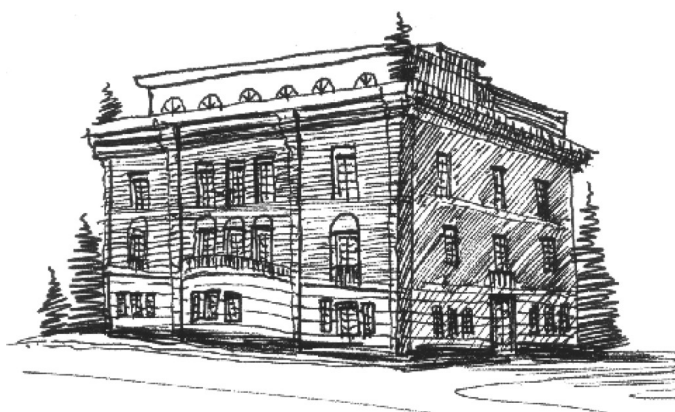
As independent entities, seminars can take intellectual risks the schools and departments of the University might not otherwise assume. They provide something every great institution needs: private, autonomous venues where intellectual activity is fast, cheap, and beyond central control. Columbia is one of the few universities, or businesses, with the courage to institutionalize such independence.

Minutes are taken at all seminar meetings. Seminars may permit their members open and immediate access to these minutes, or they may keep them closed; after five years, all minutes are incorporated into The University Seminars Digital Archive, available to scholars through the Columbia University Rare Book and Manuscript Library. Individual seminars decide which of these policies to adopt. The central office maintains a website and each seminar has a dedicated page.

The University Seminars subsidizes the publication of certain books written under its auspices and may help individual seminars arrange conferences, either to make discoveries public or to work privately with scholars too distant to be regular seminar participants.

Seminars are closed to the public; however, seminars welcome new members, both from Columbia and from the larger community. To be invited to attend a seminar, please write to the seminar chair expressing your interest and qualifications in the seminar's area of study.

For a complete list of current seminars and chairs, please visit: universityseminars.columbia.edu.



Drawing of Faculty House, 1923

HISTORY OF THE SEMINARS

In the 1930's, Professor Frank Tannenbaum and Columbia University President Nicholas Murray Butler discussed the idea of creating ongoing groups of Columbia professors and experts from the region to explore matters no single department had the breadth or the agility to study. Butler saw the idea as a quick way to mobilize the intellectual resources of the University to confront suddenly emerging problems, but World War II supervened. It was 1944 before Butler's successor, Frank Fackenthal, approved the first five University Seminars. Three of these seminars still meet: The Problem of Peace, Studies in Religion, and The Renaissance.

The University Seminars continue to serve Tannenbaum's and Butler's purposes. The Seminars have also become an intrinsic part of the enterprise that Columbia excels more than any other university: the ongoing education of its own faculty. Most of this education takes place within the academic departments, but Tannenbaum was continuing a tradition of General Education in a Core Curriculum that Columbia had been developing for thirty years. The Contemporary Civilization and the Humanities courses are famous for the breadth they give Columbia undergraduates, but the demands of teaching such wide-ranging material are astonishingly unrecognized for imparting rigor and sophistication to the professors themselves: at few universities would one find an economist teaching Plato.

This tradition positioned Columbia professors to invent the interdisciplinary regional institutes that trained graduate students to handle post-war complexities beyond their departments, and forced political scientists, economists, and literary scholars to learn from each other. Over the past seventy-five years, The University Seminars have offered specialists from Columbia and elsewhere the chance to learn and discover together.

When Tannenbaum died in 1969, there were fifty seminars. He and his wife, Jane Belo, left The Seminars approximately \$1.7 million in their wills (1969 and 1972), to be invested and reinvested as a dedicated part of Columbia's endowment. Tannenbaum wrote a charter to "protect the spontaneity of The Seminars from an unstructured situation [in which] interference is inevitable, because the desire for general rules and uniformity is irresistible."

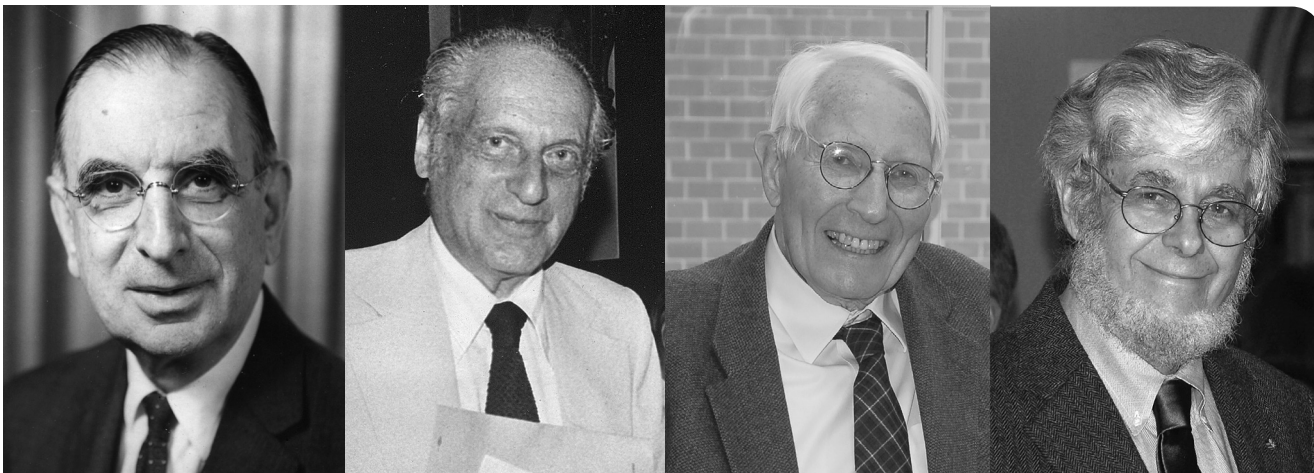
In the four decades since Frank Tannenbaum's death, the number of seminars has grown to over 90. About half of the seminars founded are still meeting, while the other half have merged, split, or dissolved. James Gutmann served as Director from 1969 to 1975, Aaron Warner from 1976 to 2000, Robert Belknap from 2001 to 2011, and Robert Pollack from 2011 to 2019. Alice Newton was Interim Director from 2019 through December 2022. Susan Boynton is the current Director of The University Seminars.



Frank Tannenbaum, historian of Latin America, Slavery, and Prison Systems; founder and first Director of The University Seminars.



Jane Belo, teacher, painter, and anthropologist. Photograph by Carl Van Vechten.



Left to right: **James Gutmann**, Director, 1969-1975; **Aaron Warner**, Director, 1976-2000; **Robert L. Belknap**, Director, 2001-2010; **Robert Pollack**, Director, 2011-2019



Alice Newton, Interim Director, 2019-2022



Susan Boynton, Director from January 2023

2022-2023 was a challenging and invigorating year for The University Seminars with many transitions, including the renewal of our activities. Throughout it all, the valiant team in the office made things happen with their hard work, dedication, and positive energy.

A major achievement of the year was the full return to in-person meetings in Faculty House for the first time since early 2020. It is worth remembering that this was no small feat. The planning and execution of the return to Faculty House began in spring 2022, when Pamela Guardia presciently acquired and installed equipment so that seminars meeting in person could include remote participants. In the fall, The Seminars office welcomed Giran Ceballos as Administrative Assistant (succeeding John Jayo). Giran is a crucial part of the team, facilitating and coordinating the operations and the technical aspects of the meetings.

Another important hallmark of 2022-23 was The Seminars' first public programming since 2019. Two Leonard Hastings Schoff Memorial Lecture series were presented. Robert Gooding-Williams's series in fall 2022, entitled "Du Bois's Political Aesthetics: The Ends of Democracy and the Ends of Beauty," eloquently demonstrated Du Bois's use of beauty as a force in support of the struggle against white supremacy. In his spring 2023 lectures, John McWhorter traced the processes of creolization in language and music, revealing "Hidden Hybridities." The audiences for both series, which included listeners from several generations, manifested great enthusiasm and engagement. Many intellectual exchanges began during the questions after the lectures and continued at length during the receptions. After each of these evenings, everyone came away with a new understanding and new ideas.

The Seminars gathered as a community in November 2022 for the Annual Dinner, where Deputy Director Alice Newton presented the Tannenbaum-Warner Award to Marianne Hirsch, co-chair of the University Seminar on Cultural Memory. Deborah Paredez presented an engrossing Tannenbaum Lecture on "Hecuba's Howl: Poetry as Feminist Lament." Having the opportunity to speak, dine, and listen together felt especially memorable this year.

I became Director in January 2023 and held individual meetings with most of the seminar chairs during the spring semester. I learned a great deal from these conversations. Recognizing the increasing complexity of the seminar chair's role, Pamela Guardia developed and began to offer orientations for chairs, which continued throughout the spring semester. These informative orientations are required for new chairs and for those returning from a hiatus; and highly recommended for all. In April, The University Seminars expressed appreciation for the work of chairs and rapporteurs with festive receptions in Faculty House.

Two of our most cherished people marked the end of long careers at the University. In May, we celebrated former Director Robert Pollack with a joyous retirement party after several years' postponement due to the pandemic. Deputy Director Alice Newton retired on August 15, after 18 years with The University Seminars. As Interim Director, Alice brought The Seminars through a difficult and unprecedented period with grace, wisdom, and fortitude. We remain eternally grateful to her and to the team she led through those troubled times.

The year also saw the passing of three longtime members of The Seminars: the chair of the Seminar on the City, Jeffrey Kroessler (on February 5, 2023); Laura Randall, member of the Seminars on Brazil and on Latin America (on May 21, 2023); and a co-chair of The Seminar on the Arts of Africa, Oceania, and the Americas, Francesco Pellizzi (on August 18, 2023). These colleagues' scholarship, intellectual generosity, and longstanding involvement in The Seminars are lasting contributions to be treasured by all of us.

As the 2023-2024 academic year begins, there are several exciting new developments to report. The office team has planned and brought to fruition new platforms to be rolled out in the fall. The website is being redesigned with a new look and added functionality, a long-term project spearheaded by Summer Hart and Pamela Guardia. Gesenia Alvarez-Lazauskas has created a new administrative portal to consolidate and simplify the many processes involved in the organization and execution of seminars. We are fortunate that the team so thoughtfully conceived these invaluable resources and developed them over the summer.

The Seminars are constantly renewing themselves, and we are pleased to announce three new seminars starting in fall 2023: Drama, Theatre, and Performance (811); Cuba (813); and Current Studies in Microeconomics (815). Given Frank Tannenbaum's interest in Cuba, it is only fitting that there is now a seminar on that subject. In addition to these newly established seminars, one of the Seminar Workshops has concluded its short-term work and is now an ongoing seminar: Public Humanities: Expanding Scholarship and Pedagogy (805). Moreover, several of the seminars that have been on hiatus since 2020 will recommence their meetings.

Once again, we look forward to a year of lively public programs. Farah Jasmine Griffin will present the Schoff Lectures in November 2023. At the Annual Dinner in April 2024, the Tannenbaum Lecture will be delivered by Steve Coll. It is wonderful to be part of The University Seminars. I applaud the creativity and indomitable spirit of our community.

Susan Boynton

Director of The University Seminars



The University Seminars Staff from left to right:
Pamela Guardia, Gesenia Alvarez-Lazauskas, Summer Hart, Giran Ceballos

SEMINAR SUPPORTED PUBLICATIONS

The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund is used for indexing, translating, technical editing, illustrating, or other publication costs of manuscripts or monographs produced under the auspices of The University Seminars in the fields of economics, sociology, psychology, penology, or the behavioral sciences which have already been approved for publication.

The Aaron Warner Fund, in honor of Aaron Warner, the social scientist who was Director of The University Seminars for decades, and whose devotion to music on the one hand, and to the world of physics at Columbia, on the other, carried him far beyond the social sciences. The Aaron Warner Fund supports the publication of materials that emerge from a University Seminar. These publications do not need to fall under a specific field.

In 2022-2023, the following 12 books were published with the assistance of either the **The Leonard Hastings Schoff and Suzanne Levick Schoff Memorial Fund** or **The Aaron Warner Fund**.

407 | *From Lived Experience to the Written Word: Reconstructing Practical Knowledge in the Early Modern World*

Pamela H. Smith

417 | *What Pornography Knows: Sex and Social Protest Since the Eighteenth Century*

Kathleen Lubey

435 | *A Ritual Geology: Gold and Subterranean Knowledge in Savannah West Africa*

Robyn d'Avignon

445 | *Imperial Gateway: Colonial Taiwan and Japan's Expansion in South China and Southeast Asia, 1895-1945*

Seiji Shirane

477 | *The Vulgarly of Caste: Dalits, Sexuality, and Humanity in Modern India*

Shailaja Paik

477 | *Wonders and Rarities: The Marvelous Book that Traveled World and Mapped the Cosmos*

Travis Zadeh

535 | *Broken Irelands: Literary Form in Post-Crash Irish Fiction*

Mary McGlynn

535 | *Race, Politics, and Irish America: A Gothic History*

Mary M. Burke

559 | *The Voice of the Rural: Music, Masculinity and Migrant Moroccan Men in Umbria*

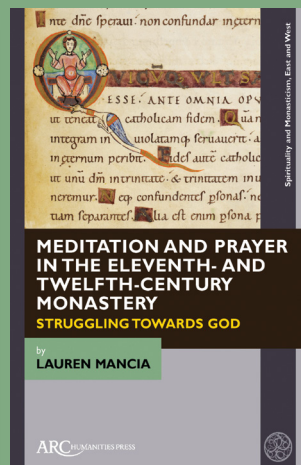
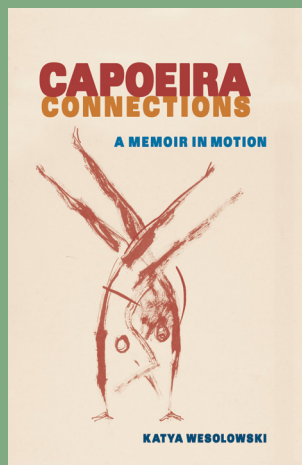
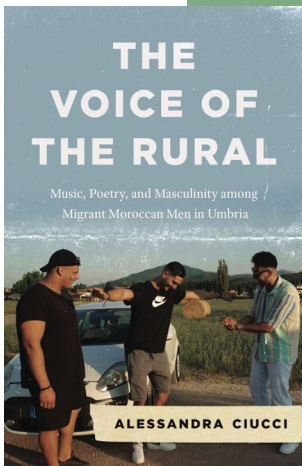
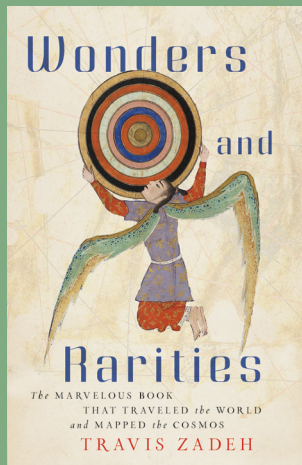
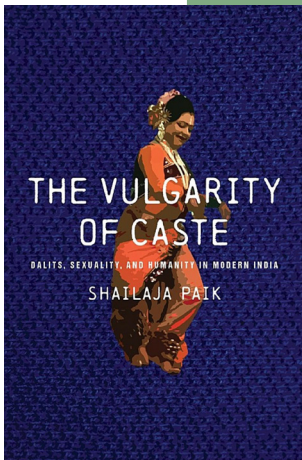
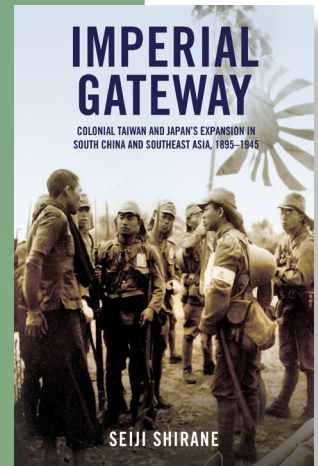
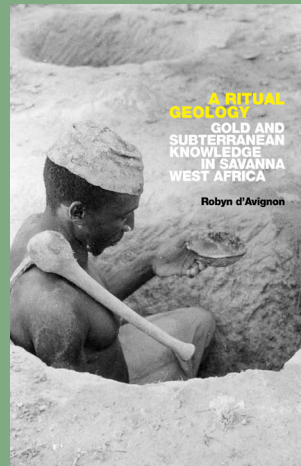
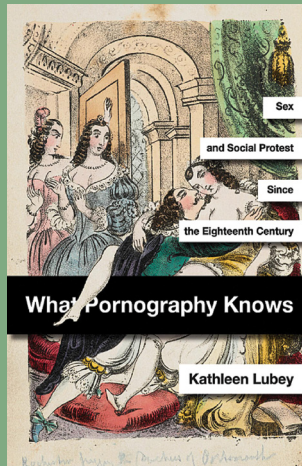
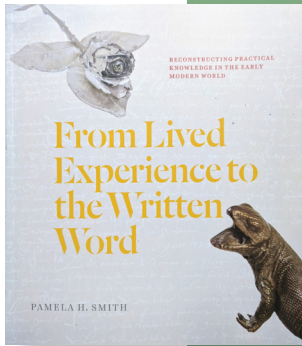
Alessandra Ciucci

557 | *Capoeira Connections: A Memoir in Motion*

Katya Wesolowski

777 | *Meditation and Prayer in the Eleventh- and Twelfth-Century Monastery: Struggling towards God (Spirituality and Monasticism, East and West)*

Lauren Mancia



LEONARD HASTINGS SCHOFF MEMORIAL LECTURE SERIES
ROBERT GOODING-WILLIAMS

M. Moran Weston/Black Alumni Council Professor of African-American Studies and Professor of Philosophy and of African American and African Diaspora Studies at Columbia University

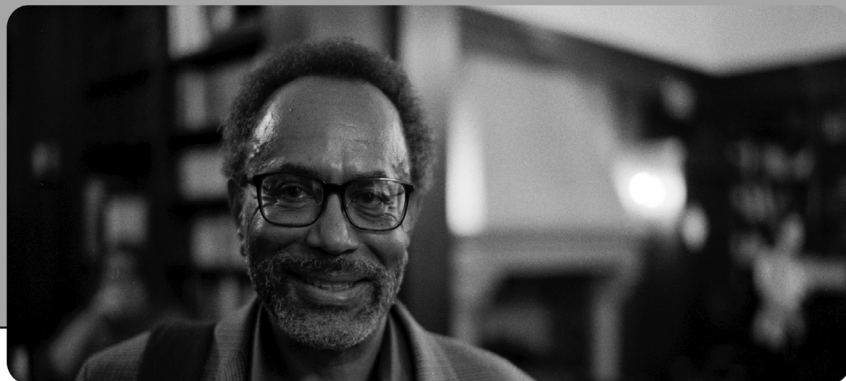


Photo by Jessica Collins

*Du Bois's Political Aesthetics:
The Ends of Democracy and the Ends of Beauty*

- I: *Darkwater, Democracy, and Aesthetic Education*
Monday, October 10, 2022, 8 pm
- II: *The Moral Psychology of White Supremacy*
Monday, October 17, 2022, 8 pm
- III: *Beauty and Propaganda*
Monday, October 24, 2022, 8 pm

During the decade of the First World War (1910-1920), African American philosopher, W.E.B. Du Bois, argued that white supremacy functioned both domestically and internationally to thwart the democratic political aspirations of the earth's "darker peoples," thus intensifying their vulnerability to anti-black mob violence, race-based economic exploitation, and the devastation wrought by the war itself. During the same decade, Du Bois elaborated an aesthetics—a philosophy of beauty—that conceptualized beauty as a political force capable of supporting the struggle against white supremacy: of sustaining the moral resolve required to fight white supremacy and of undermining the grip of white supremacy on the individuals who perpetuated it. The central topic of my Schoff lectures is Du Bois's turn to beauty as a weapon for defeating white supremacy and for fostering a more inclusive democratic citizenship.

Much of my academic work addresses the results in language of contact between groups. My main interests are in revealing hybridities hitherto unsuspected, and in refining our conception of hybridities more obvious. My goal, addressing a wide range of languages and also extending to music, is to wean us from preconceptions due to superficial appearances, distracting gulfs between the present and the past, and concerns more local to our moment than scientifically framed. In these three lectures I will present areas that I have found of particular interest in this vein.

My first lecture will argue that English, based on its history of significant structural mixture from Celtic languages after the fifth century, C.E. and extreme simplification due to use by adult Vikings after the eighth century, C.E., qualifies as a creole language in the same sense that languages like Haitian and Cape Verdean do. My second lecture seeks a solution to the mystery of why there are so few Spanish creole languages, recruiting a wide range of evidence to locate the origin of today's Atlantic creole languages on the west coast of Africa around the castle forts established there by leading colonial powers starting in the seventeenth century. My final lecture will outline how black American musical styles created what we today know as the sound of "white" American theatre music.

Hidden Hybridities

I: *The Eccentric and Creole Nature of the English Language*
Monday, March 20, 2023, 8 pm

II: *The Afrogenesis Hypothesis of Creole Language Origins*
Monday, March 27, 2023, 8 pm

III: *The Black American Roots of the Broadway Musical Sound*
Monday, April 10, 2023, 8 pm

**LECTURES ARE FREE
AND OPEN TO THE PUBLIC**
No registration required

FACULTY HOUSE
Columbia University
64 Morningside Drive

Full event listing here:



John McWhorter
Associate Professor of Linguistics in the Slavic Department,
Columbia University

Photo: Eileen Barroso

The University Seminars
COLUMBIA UNIVERSITY

76th



DINNER
M

November
16
2022

Meeting



Deborah Paredez, photo by Sammy Tunis



Marianne Hirsch, photo by Martyn Galynda-Jones

TANNENBAUM LECTURE

Hecuba's Howl: Poetry as Feminist Lament

This talk includes a reading from my newly published poetry collection, *Year of the Dog*, a Latina chronicle of the Vietnam War era, and a discussion of the tradition and function of feminist elegy during times of disaster and atrocity. The talk interweaves my perspective as the daughter of a Mexican immigrant Vietnam veteran with other stories of historical and mythic women responding to Vietnam and other forms of warfare—as warriors, widows, antiwar activists, and witnesses of violence. Drawing from the mythic figure of Hecuba, who committed herself so fully to her grief in response to the horrors of war that she was transformed into a howling dog, I explore how female figures have brought about transformations in the private and public realms as a result of their acts of lamentation.

Deborah Paredes is an Associate Professor of Professional Practice in the School of the Arts' Writing Program and in the Center for the Study of Ethnicity and Race at Columbia University. She is a poet, performance scholar, and cultural critic whose writing explores the legacies of war, the workings of memory, and feminist elegy. She is the author of the critical study, *Selenidad: Selena, Latinos, and the Performance of Memory* (Duke 2009) and of the poetry volumes, *This Side of Skin* (Wings Press 2002), and *Year of the Dog* (BOA Editions 2020). Her poetry and essays have appeared in a range of publications including *The New York Times*, *Los Angeles Review of Books*, *Boston Review*, *Poetry*, and the anthology, *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees* (Norton 2018). She is currently completing a book of essays, *American Diva*, that chronicles the impact of divas on her life and on American culture more broadly during the last 50 years. She is the Co-Founder of CantoMundo, a national organization for Latinx poets, and serves on the steering committee of LITNET, a coalition of literary organizations that promotes the importance of the literary arts in the United States.

Tannenbaum-Warner Awardee

Marianne Hirsch, who co-directs the University Seminar on Cultural Memory with Andreas Huyssen, is William Peterfield Trent Professor of English and Comparative Literature at Columbia University and Professor in the Institute for Research on Women, Gender, and Sexuality. The recipient of numerous grants and awards, including Guggenheim, ACLS, Mary Ingraham Bunting, Bellagio, Bogliasco and Stellenbosch fellowships, Hirsch is a former President of the Modern Language Association of America and a member of the American Academy of Arts and Sciences. She is one of the founders of Columbia's Center for the Study of Social Difference and of its global initiative "Women Creating Change." Hirsch's scholarly work combines feminist theory with memory studies, particularly the transmission of memories of violence across generations. Her recent books include *The Generation of Postmemory: Writing and Visual Culture After the Holocaust* (2012), (Spanish edition, 2015 and Russian edition forthcoming), *School Photos in Liquid Time: Reframing Difference and Ghosts of Home* and *The Afterlife of Czerowitz in Jewish Memory* (2010); both co-authored with Leo Spitzer and the co-edited *Women Mobilizing Memory* (2020) and *Rites of Return: Diaspora Poetics and the Politics of Memory* (2011). Other publications include *Family Frames: Photography, Narrative, and Postmemory* (1997), *The Familial Gaze* (ed. 1999), *Time and the Literary* (co-ed. 2002), a special issue of *Signs* on "Gender and Cultural Memory" (co-ed. 2002). Hirsch is co-curator of a 2020 exhibition on "School Photos and Their Afterlives" at the Hood Museum of Art, Dartmouth College.



Celebration of The University
Seminars Community

RECEPTION FOR CHAIRS

All seminar chairs are warmly invited to celebrate the people
and shared effort that make The Seminars possible.

Monday, April 24th, 5-7 pm | Remarks at 6
FACULTY HOUSE

Drinks and hors d'oeuvres will be served.
Each chair may bring one guest.



*An Appreciation of Rapporteur Contributions
to The University Seminars*

**RAPPORTEUR
RECEPTION**

FRIDAY, APRIL 28TH
4 TO 6 PM | REMARKS AT 5
FACULTY HOUSE

In addition to fall and spring Schoff Lecture Series and the Annual Dinner, The University Seminars hosted several special events in 2022-2023.

We celebrated our chairs, rapporteurs, and the retirement of former Director, Bob Pollack, belatedly from The Seminars, and from 66 years of service to Columbia University.

Pictured: Chair of The University Seminars Executive Committee, **David Johnston** with **Bob Pollack**.

Photos by Columbia University Photographer, **Lucas Hoeffel**



NOTES:

SEMINAR SUPPORTED CONFERENCES

Occasionally, a seminar's central concerns involve scholars too distant for regular participation or a seminar wants to engage a broader audience. On such occasions, the seminar may wish to organize a conference or public symposium. Conferences and public symposia on issues of paramount interest to the seminar members and the seminars community are an exciting part of The University Seminars.

In 2022-2023, The University Seminars sponsored or co-sponsored the events listed on the following pages.

MARCHING ON ROME

CONTESTING THE ETERNAL CITY
THROUGH THE CENTURIES

October 28th, 2022



MARCHING ON ROME: CONTESTING THE ETERNAL CITY THROUGH THE CENTURIES

483 • Studies in Modern Italy

Co-sponsored by the Society for Italian Historical Studies, The Italian Academy for Advanced Studies, and Stanford University History Department.

October 28, 2022

October 28, 2022

OPENING WELCOME

Paula Findlen, President, Society for Italian Historical Studies

Marla Stone, Past president, Society for Italian Historical Studies

SESSION 1: *Marching Through the Centuries*

Chair **Brian Griffith**, University of California, Los Angeles; Scripps College

Jessica Goethals, University of Alabama

Adam Thomas Yonkers, University of Milan, Italy

John Foot, University of Bristol, UK

SESSION 2: *Claiming Rome: Appropriating History and Spaces*

Chair, **Diana Moore**, John Jay College of Criminal Justice

John Hunt, Utah Valley University

Piero Garofalo, University of New Hampshire

Yvonne Elet, Vassar College

SESSION 3: *Representing Rome: Images and Myths*

Chair, **Roy Domenico**, University of Scranton

Elizabeth Leake, Columbia University

Rhiannon Evangelista, Georgia State University

Anthony B. Smith, University of Dayton

SESSION 4: *The Contested City: Rome as Political Space*

Chair **Silvana Patriarca**, Fordham University

Carol Harrison, University of South Carolina

Kara Peruccio, University of Maine

Franco Baldasso, Bard College

ROUNDTABLE

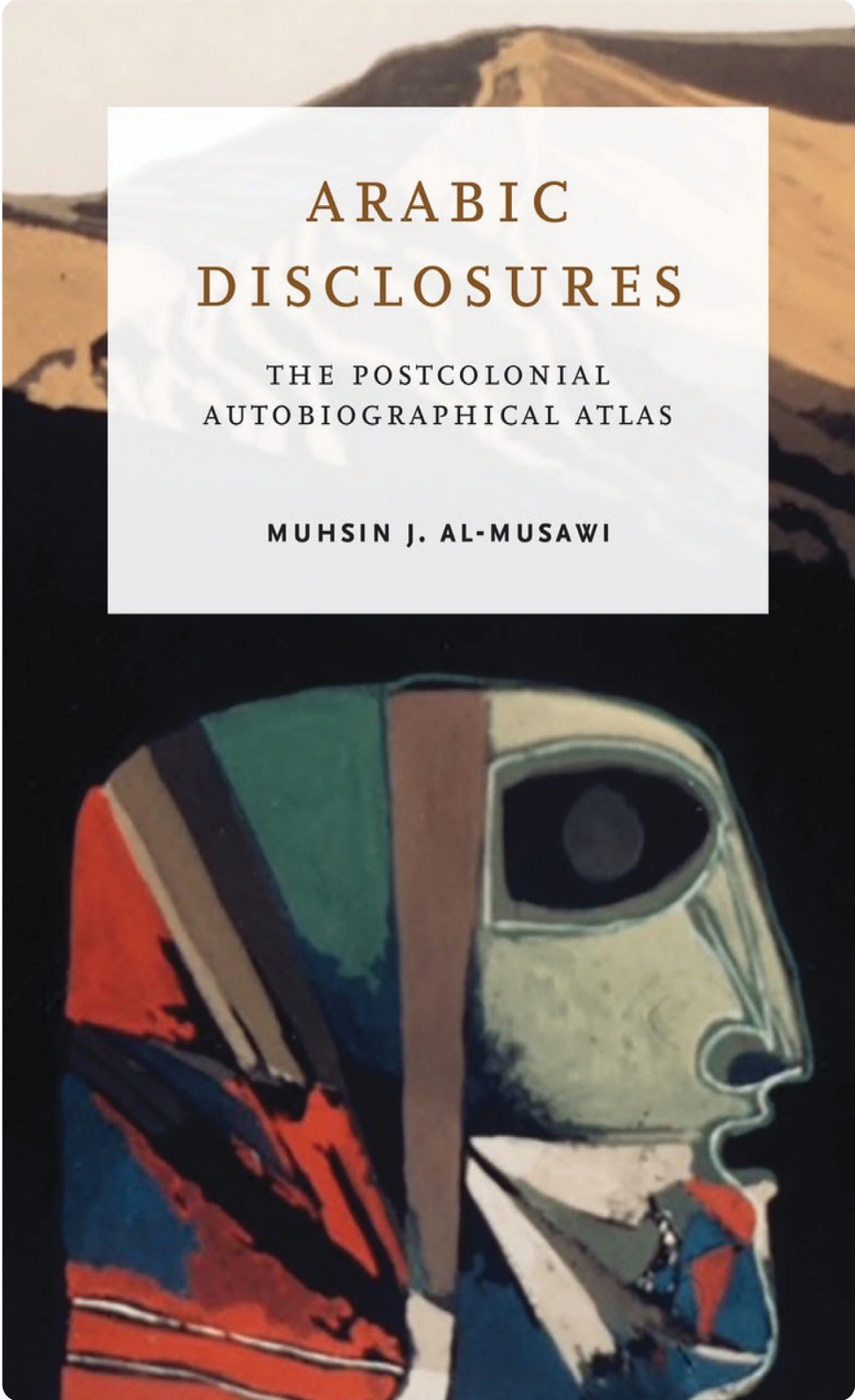
Chair, **Mary Gibson**, City University of New York

Marla Stone, Occidental College and American Academy in Rome, Rome, Italy

Paula Findlen, Stanford University

Joshua Arthurs, University of Toronto, Scarborough

Claudio Fogu, University of California, Santa Barbara



ARABIC
DISCLOSURES

THE POSTCOLONIAL
AUTOBIOGRAPHICAL ATLAS

MUHSIN J. AL-MUSAWI

BOOK EVENT: ARABIC DISCLOSURES

559 • Arabic Studies

October 20, 2023

Book Talk on Arabic Disclosure: The Postcolonial Autobiographical Atlas
Muhsin J Al-Musawi, Columbia University

In conversation with:

Hamid Dabashi, Chair, Columbia University

Gil Hochberg, Columbia University

Roger Allen, University of Pennsylvania, Emeritus

Yasmine Khayyat, Rutgers University

In *Arabic Disclosures*, Muhsin J. al-Musawi investigates the genre of autobiography within the modern tradition of Arabic literary writing from the early 1920s to the present. Al-Musawi notes in the introduction that the purpose of this work is not to survey the entirety of autobiographical writing in modern Arabic but rather to apply a rigorously identified set of characteristics and approaches culled from a variety of theoretical studies of the genre to a particular set of autobiographical works in Arabic, selected for their different methodologies, varying historical contexts within which they were conceived and written, and the equally varied lives experienced by the authors involved.

The book begins in the larger context of autobiographical space, where the theories of Bourdieu, Bachelard, Bakhtin, and Lefebvre are laid out, and then considers the multiple ways in which such postcolonial awareness of space has impacted the writings of many of the authors whose works are examined. Organized chronologically, al-Musawi begins with the earliest modern example of autobiographical work in Ṭāhā Ḥusayn's book, translated into English as *The Stream of Days*. Al-Musawi studies some of the major pioneers in the development of modern Arabic thought and literary expression: Jūrjī Zaydān, Mikhā'il Nu'aymah, Aḥmad Amīn, Salāma Mūsā, Sayyid Quṭb, and untranslated works by the prominent critic and scholar Ḥammādī Ṣammūd, and others. He also examines the autobiographies of two women, Nawal el-Sa'adawi and Fadwa Tuḡān, and fiction writers. The book draws a map of Arab thought and culture in its multiple engagements with other cultures and will be useful for scholars and students of comparative literature, Arabic studies, and Middle Eastern studies, intellectual thought, and historical studies.

13TH INTERNATIONAL COLUMBIA SCHOOL CONFERENCE ON THE INTERACTION OF LINGUISTIC FORM AND MEANING WITH HUMAN BEHAVIOR

739 • Columbia School Linguistics

Co-sponsored by the Columbia School Linguistic Society

In person: January 18-20, 2023

Online: January 27, 2023

CONFERENCE ORGANIZING COMMITTEE

Bob de Jonge, University of Groningen
Kelli Hesseltine, The City College of New York, CUNY
Ludmila Novotny, Universidad Nacional de La Plata, Argentina
Joss Sackler, Columbia School Linguistic Society
Cara Schiff, Columbia School



January 18, 2023

GREETINGS

Nancy Stern, City College of New York, CUNY
Eduardo Ho-Fernández, University of Southern Maine

The System of Event Attentionworthiness. Configurations with one participant, mentioned and inferred

Eduardo Ho-Fernández, University of Southern Maine

A Columbia School analysis of the form 'through'

Ludmila Novotny, Universidad Nacional de la Plata, Argentina

On saying 'how': Towards a monosemic account

Andrew McCormick, CUNY York College

Teaching Bill French: Comparing a Construction Grammar account of ditransitive clauses with the English System of Degree of Control

Nancy Stern, The City College of New York, CUNY

"Relación desnivelada": el aporte del significado de la forma 'de'. Una aproximación a partir del contraste 'de' vs. 'cero'

Gabriela Bravo de Laguna, Universidad Nacional de la Plata, Argentina

A meaning hypothesis for English 'while' using journalistic data

Joss Sackler, Vice President, Columbia School Linguistic Society

KEYNOTE PRESENTATION

"It all has to click at the end." English verb forms: The learning task and the inference of signals

Alan Huffman, CUNY Graduate Center

Discussant: **Eduardo Ho-Fernández**, University of Southern Maine

The alternation 'vos' vs 'uno' in Argentine Spanish: Semantic differences and generic use

Lucía Zanfardini, Universidad Nacional de Río Negro, Argentina

Dime dónde está el ar-: The relevance of lexical stress in Spanish word recognition

Daan van Soeren, University of Groningen, Netherlands

The semiotic systems underlying finite verbal morphology in Kolyma Yukaghir

Albert Ventayol-Boada, University of California, Santa Barbara

Is Columbia School sign-based?

Wallis Reid, Rutgers University

CLOSING REMARKS

Bob de Jonge, University of Groningen, Netherlands

January 19, 2023

Columbia School Applied Linguistics: Teaching Spanish as a foreign language

Bob de Jonge, University of Groningen, Netherlands

Propuestas para la enseñanza de gramática en las aulas de Educación Secundaria y Superior de la Provincia de Buenos Aires

Dolores Álvarez Garriga, Universidad Nacional de la Plata, Argentina

Gabriela Bravo de Laguna, Universidad Nacional de la Plata, Argentina

Invariancia y variación: El aporte significativo de por y la naturaleza de la oposición Involucrada

Angelita Martínez, Universidad Nacional de la Plata, Argentina

Meaning and human behavior in the teaching of English as a second language: "Non-past" forms

Verónica Norma Mailhes, Universidad Nacional de La Matanza, Argentina

The need for a new meaning hypothesis for 'él/ella' in Spanish

Berenice Darwich, Borough of Manhattan Community College, CUNY

KEYNOTE PRESENTATION

A critique of named languages and the dual repertoire of bilinguals

Ofelia García, CUNY Graduate Center

Ricardo Otheguy, CUNY Graduate Center

Discussant: **Nancy Stern**, City College of New York, CUNY

The construction of the speaker is variable: Shifting between uno ('one') and yo ('I') in Spanish oral and written texts

Maria José Serrano, Universidad de La Laguna, Spain

LINKED TO THE SPHERE OF SPEECH: A meaning hypothesis for the Spanish 'present' morpheme

Dolores Álvarez Garriga, Universidad Nacional de la Plata, Argentina

A detailed investigation into the Assertion of Characterization hypothesis for English with pronouns – a B is a B is a B

Kelli Hesselstine, Columbia School Linguistic Society

An article with a new semantic substance: Introducing Instantiation

Eve Danziger, University of Virginia

Ellen Contini-Morava, University of Virginia

January 20, 2023

Beyond reflexives and emphatics: Literary Chinese reflexive 'zi' as a signal of meaning

Ryan Ka Yau Lai, University of California Santa Barbara

Spanish A: An attempt at a Columbia School single-meaning analysis

Roxana Risco, Universidad de Buenos Aires, Argentina

PAST, BEFORE: The communicative contribution of the English pluperfect

Max Miller, The City College of New York, CUNY

KEYNOTE PRESENTATION

Columbia School theory: Strengths, limits, and applicability to ESL teaching

Patrick Duffley, Université Laval, Canada

Discussant: **Ricardo Otheguy**, CUNY Graduate Center

January 27, 2023

Pre-Diverian CS meaning analyses in the service of theological claims

Nadav Sabar, Columbia University

To not let it happen or not to let it happen? Corpus-based analysis of negative infinitive alternation in discourse

Marina Gorlach, Metropolitan State University of Denver

Reinforcing 'Phonology as Human Behavior': The case of Urdu as spoken in Bareilly

Shabana Hameed

Mehvish Moshin, Aligarh Muslim University, Aligarh, India

Sustancia semántica y distribución: -ra y -se + participio en el discurso de ficción

Elina Giménez

The construction of reference with Spanish passive and impersonal reflexives: Specificity and accessibility as dimensions for a taxonomy

Miguel A. Aijón Oliva, University of Salamanca, Spain

NEW DIRECTIONS IN BLACK FILM STUDIES

429 • American Studies

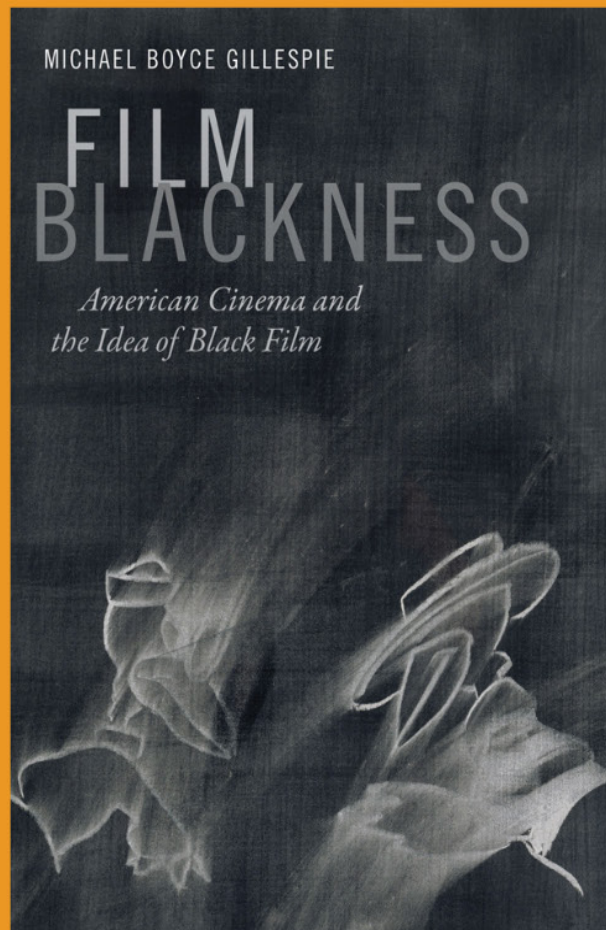
February 8, 2023

SPEAKERS

Racquel J. Gates, Columbia University
Michael B. Gillespie, New York University

ORGANIZER

Matt Sandler, Columbia University



ANALOGUES AND KINSHIP: A TALKING CIRCLE

431 • Medieval Studies

Co-sponsored by CEMS, Office of the Vice Provost for Faculty Advancement, Colloquium for Early Medieval Studies, Medieval & Renaissance Studies Program, Department of English and Comparative Literature, University Seminar on Medieval Studies, Center for the Study of Race and Ethnicity

March 10, 2023

SPEAKERS

Karl Jacoby, Co-Director of Center for the Study of Race and Ethnicity
Tarren Andrews, Confederated Salish and Kootenai Tribes, Yale University
Gage Diabo, Kanien'kehá:ka, Concordia University
Emma Hitchcock, Columbia University
Stephen Yeager, Concordia University



NEPH SYMPOSIUM 2023

805W • Public Humanities: Expanding Scholarship and Pedagogy

Co-sponsored by the Bard Graduate Center, Society of Fellows / Heyman Center for the Humanities, the Columbia Center for Oral History Research, and INCITE

April 20-22, 2023

April 20, 2023

SITE VISITS

Interference Archive and the Lesbian Herstory Archives
New-York Historical Society
Margi Hofer, New York Historical Society
Anna Danziger Halperin, Center for Women's History

Northwest Coast Hall, American Museum of Natural History
Aaron Glass, Bard Graduate Center

Seneca Village, Central Park
Meredith Linn, Bard Graduate Center

EXHIBITION TOURS AND RECEPTION

Public Humanities And Curatorial Practice Roundtable

April 21, 2023

INSTITUTION LIGHTNING TALKS

GRADUATE STUDENT LIGHTNING TALKS

Expanding the Conversation: Public Humanities
Projects-In-Progress

I See My Light Shining: Oral Histories of Our Elders
Madeline Alexander, Public Historian and Project Manager
Mary Marshall Clark, Columbia University Center for Oral
History Research in INCITE

Medical Humanities

Rishi Gotal, International Center for Language Studies
Arden Hegele, Columbia University
Helen Zhao, Columbia University

Zip Code Memory Project

Nancy Ko, Columbia University
Leah Kogen-Elimehiah, Writer
Lee Xie, New York University

BREAKOUT CONVERSATIONS

Ethical and Sustainable Community Partnerships
Facilitated by **Emily Bloom**

Models for Oral History and Public Memory
Facilitated by **Bridget Barolini** and **Joseph Plaster**

Building Institutional Support for Public Humanities
Facilitated by **Rachel Bernard** and **Stacey Hartmann**

Art as Care, Social Practice and Public Art
Facilitated by **Nyssa Chow**

Public Humanities and Material Culture
Facilitated by **Catherine Whalen** and **Meredith Linn**

April 22, 2023

PUBLIC HUMANITIES TRAINING WORKSHOPS
*In Search of a Tunnel: Researching the Underground
Railroad in Upstate New York*
Gerard Aching, Cornell University

Listening for Embodied Knowledge
Nyssa Chow, Skidmore College

Podcasting With Zora's Daughters
Alyssa A. James, Columbia University
Brendane Tynes, Columbia University

*Practicing Connection IRL // rooted sharing, listening,
and making*
Cristina Ferrigno, Artist and educator
Floor Frootenhuis, Hunter College, CUNY

Object Study Workshop: Learning from Things,
Bard Graduate Center
Catherine Whalen, Bard Graduate Center
Meredith Linn, Bard Graduate Center



Leah Elimehiah, Nancy Ko, and Lee Xie presenting on the Zip Code Memory Project, photo: JM Chris Chang

LET'S MAKE IT WORK! A CONFERENCE IN HONOR OF JEAN HOWARD

581 • Shakespeare

May 5, 2023



5/5/23

A CONFERENCE CELEBRATING THE CAREER OF JEAN E. HOWARD

WELCOME

Amy Hungerford, Columbia University
Dennis Mitchell, Columbia University

INTRODUCTION

Marianne Hirsch, Columbia University
Julie Crawford, Columbia University
Alan Stewart, Columbia University

WORKS AND GIFTS

Margaret Ferguson, University of California, Davis

MENTORING

Mario DiGangi, CUNY Graduate Center

A SCENE FROM *LIGHT SHINING IN BUCKINGHAMSHIRE*, Caryl Churchill

Performed by **b, Zuzanna Szadkowski**
Introduction by **Seth Williams**

THE WORK OF EDITING

Patricia Akhimie, Rutgers University

TEACHING IN PRISON

Catherine Suffern, Columbia University

MAKING / UNMAKING

Jack Halberstam, Columbia University
Rosalind Morris, Columbia University
Denise Cruz, Columbia University

SCENES FROM *TWELFTH NIGHT* AND *THE ROARING GIRL*, William Shakespeare; Thomas Middleton, Thomas Dekker

Performed by **b, Ryan Quinn, Tina Simpson**
Introduction by **Julie Crawford**

ORGANIZING

Barbara Bowen, CUNY Graduate Center
Danielle Drees, Boston University

A THING

María José Contreras, Columbia University

ENVISIONING

Susan Rieger, Columbia University
Ann Thornton, Columbia University

BUILDING

Ian Smith, Lafayette College
Valerie Traub, University of Michigan

JOURNAL EDITING

Adam Zucker, University of Massachusetts,
Amherst

A SCENE FROM *ANGELS IN AMERICA*, Tony Kushner

Performed by **Musa Gurnis**
Introduction by **Lauren Robertson**

Collaboration

Kim F. Hall, Barnard College

Remarks by Jean E. Howard

Jean E. Howard, Columbia University

Performance by **Trio Guataca**

DEFENSE AND SECURITY STUDIES CONFERENCE

759 • Defense and Security Studies

May 5, 2023

KICKOFF PANEL

National Security Leaders on Day 1

N. W. Collins, Columbia University

Joe Funderburke, The White House

Karen Gibson, United States Senate

Scott A. Howell, United States Department of Defense

AWARDS PRESENTATION

Madison Award to **Michael G. Vickers**

Hamilton Award to **Kristen M. Griest**

WORKSHOPS: NEXT GENERATION OF IDEAS, TALENT, AND TECHNOLOGIES

Investing in the Future of National Security

Rachel Kim, United States Military Academy West Point

Suzanne El Sanadi, Columbia University

*Developing and Empowering the Next Generation of
Security Leaders*

Paul Rieckhoff, Amherst College

Daniel E. White, Columbia University

Leading in Service to Others

Scott A. Howell, Vanderbilt University

Thomas Wedell-Wedellsborg, Harvard University

*Strengthening the Next Generation of Intelligence &
Analysis*

Jennifer A. Robards, Columbia University

A Leadership Conversation

General Charles O. Brown, Jr. with **Dr. N. W. Collins**

Macro Trends Shaping U.S. National Security

Whitney Kassel, Morgan Stanley

Jon Keidan, Torch Capital

Dan Keyserling, Goldman Sachs

Josh Wolfe, Lux Capital



DSS group, photo: **Kevin Dale**, Office of the University Photographer

ABOLITIONISM AND THE ARTS IN THE LONG EIGHTEENTH CENTURY: AN INTERDISCIPLINARY SYMPOSIUM AND CONCERT

417 • Eighteenth Century European Culture

Co-sponsored by The Society of Fellows and Heyman Center for the Humanities, Center for Ethnomusicology, Department of Music, Columbia Maison Française, Music & Letters, Royal Musical Association, and The Music Department of Goldsmiths, University of London

May 6, 2023

Opposition to slavery and the slave trade permeated the art worlds of literature, music, and visual art in the long eighteenth century. Europeans and Americans composed poetic critiques of the slave trade, sang songs of sympathy for enslaved people, and engraved images that asserted the common humanity of Africans and Europeans. This one-day interdisciplinary symposium brings together musicologists, literary and theater scholars, art historians, and historians to think through the connections between the arts and the history of abolitionism in the Atlantic world.

HEYMAN CENTER

WELCOME

Julia Hamilton, Columbia University

OPENING REMARKS

Atesede R. Makonnen, Columbia University

PANEL 1: "Staging Abolitionism"

Chair: **Christopher Leslie Brown**, Columbia University

Callum Blackmore, Columbia University

Shruti Jain, Binghamton University, SUNY

Scott M. Sanders, Dartmouth College

PANEL 2: "Abolitionism in Literature and Art"

Chair: **Kathleen Alves**, Queensborough Community College, CUNY

Frank Felsenstein, Ball State University

Srividhya Swaminathan, St. John's University

Kaushik Tekur, Binghamton University, SUNY

PLENARY: "Fraught: On Sculpting Abolition"

Moderator: **Patricia A. Matthew**, Montclair State University

Adrienne L. Childs, The Phillips Collection

THE COLUMBIA MAISON FRANÇAISE

CONCERT: "Musical Abolitionism"

Awet Andemicael, Soprano, Yale University

Magdalena Stern Baczewska, Piano, Columbia University

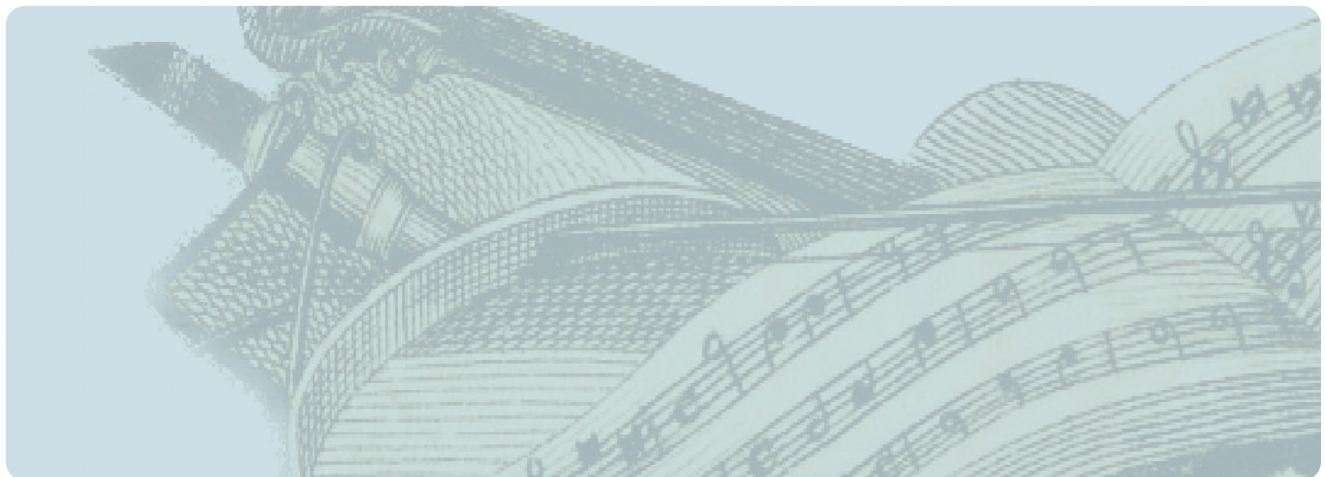
Julia Hamilton, Columbia University

POST-CONCERT PANEL: "Performing Abolitionist Music in the Present Day"

Chair: **Berta Joncus**, Music, Goldsmiths, University of London

Awet Andemicael, Soprano, Yale University

Magdalena Stern Baczewska, Piano, Columbia University



CELEBRATING A HALF CENTURY OF THE COLUMBIA UNIVERSITY SEMINAR ON APPETITIVE BEHAVIOR

529 • Appetitive Behavior

Co-sponsored by NutriSci, Inc

May 11, 2023

A BRIEF HISTORY OF THE SEMINAR

The Appetitive Seminar had its first meeting on March 9, 1972. It was created to combine a number of disciplines to study appetite. As the founder, Dr. Theodore Vanltallie stated in a letter (16 November 1971) proposing the seminar: "The regulation of food intake and its epiphenomena represent fundamental problems in human biology and physiology. How food intake (appetite) is regulated is still poorly understood and should remain a subject of intense discussion for a long time to come." Dr. Vanltallie was prescient because, in the years that followed, "appetite" has not merely flourished as a subject of intense discussion; it has become a journal, and several scientific societies and groups have formed to provide forums for scientific communication.

It is fitting that our 50th Anniversary includes talks covering a broad range of topics within the scope of appetitive behaviors, including neural and metabolic control of feeding, taste perceptions and flavor-based learning, circadian regulation of eating behaviors, and a role for appetitive behaviors in precision nutrition. Furthermore, we describe the history of this seminar and its place in the broader history of the field. The list of speakers is comprised of scientists of various career stages and expertise, and the list of topics nicely represents the key goal of our seminar: To cross disciplinary boundaries to develop a comprehensive understanding of determinants and consequences of eating and drinking behavior.

INTRODUCTORY REMARKS

John I. Glendinning, Barnard College, Columbia University

Foundations and history of the Columbia University Seminar on Appetitive Behavior

Harry R. Kissileff, Mount Sinai-Morningside Hospital

My 50-year history with the Columbia University Seminar on Appetitive Behavior

Anthony Sclafani, Brooklyn College of CUNY

Neural control of feeding: The field gradually moves from localized to distributed, multi-level control

Harvey J. Grill, University of Pennsylvania

Taste and its relevance to obesity and metabolic disorders

Paule V. Joseph, CRNP, National Institutes of Health, NIAAA + NINR

Human flavor-based learning: the role of consciousness

Martin R. Yeomans, University of Sussex

Metabolic surgery and alcohol misuse: from a total lightweight at the bar to binge drinking

M. Yanina Pepino, University of Illinois Urbana-Champaign

Appetite and precision nutrition

Rick D. Mattes, Purdue University

Time-restricted eating and energy metabolism: effects on weight loss, appetite, and food intake

Courtney M. Peterson, University of Alabama at Birmingham

SYMPOSIUM PROGRAM COMMITTEE: **John Glendinning**, Chair; **Allan Geliebter**, Co-Chair

Faris Zuraikat, Rapporteur; **Harry Kissileff**, Past-Chair; **Blandine Laferrere**, Advisor;

Anthony Sclafani, Advisor

2022-2023 SEMINARS

The following pages list The University Seminars that were active in 2022-2023, with their topics and speakers. The seminars are listed in order of their seminar number, which roughly follows their chronological founding. They are also listed alphabetically in the index. Our seminars span a wide range of interests, from contemporary and historical topics in religion, literature, and law, to technical and administrative issues in contemporary society, area studies, Shakespeare, and the sciences.

For practical or intellectual reasons, seminars sometimes stop meeting, temporarily or permanently. Others remain active. Seminar workshops meet for one to three years and work toward a culminating project or event.

For a complete list of current seminars, please visit our website:

universityseminars.columbia.edu

THE PROBLEM OF PEACE (403) • Founded: 1945

This seminar is concerned broadly with the maintenance of international peace and security and with the settlement of international disputes. It considers specific conflicts and also discusses the contemporary role of the United Nations, multi-national peacekeeping, humanitarian efforts and other measures for the resolution of international conflicts.

CHAIR: **Roy Lee** • RAPPORTEUR: **Francesca Sellors**

2022-2023 MEETINGS

- October 19 *Talk and Discussion on Sweden, the UN, and Ukraine: Collective Security*
Ambassador Anna Karin Eneström, Permanent Representative of Sweden to the United Nations
Discussant: **Anders Skiöldbrand**, Counsellor for Asia, Europe, Latin America, Disarmament and Non-Proliferation
- January 23 *Learning Lessons: The Northern Ireland Peace Process and the United Nations Security Council*
Ambassador Gergal Mythen, Irish ambassador to the United Nation
- February 21 *Establishing Peace in Ukraine*
Tapio Kanninen, retired United Nations Official
- April 24 *Globalization: Path to Peace or Conflict?*
Giulio M. Gallarotti, Wesleyan University; Columbia University

2023-2024 CHAIR: **Roy Lee**, royslee@optonline.net

STUDIES IN RELIGION (405) • Founded: 1945

The approaches to religion in this seminar range from the philosophical through the anthropological to the historical and comparative. We concern ourselves with religion in all its manifestations—ancient and modern, primitive and civilized, heretical and orthodox, individual and cosmic. The guiding thread is whatever subjects are uppermost in the minds of those composing the membership at a given time. Since members come from different disciplines as well as different traditions and have a variety of personal orientations, we are assured maximum openness and flexibility.

CO-CHAIRS: **Tony Carnes**; **Sidney Greenfield** • RAPPORTEUR: **Alex Amaechi Ugwuja**

2022-2023 MEETINGS

- September 14 Joint meeting with (405) *The Substance, Method, and Reception of Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation*
Kristin Du Mez, Calvin University
- November 2 Joint meeting with (411) *New York City as an Influence on the Spiritual and Intellectual Formation of Timothy Keller*
Collin Hansen, Journalist
- December 7 Joint meeting with (411) *Trance-Formation Therapeutic Experiences in the Vale do Amanhecer*
Emily Pierini, Sapienza University of Rome
- February 16 Joint meeting with (557) and with (411) *Sustainable Production and Consumption Systems*
Ralph P. Hall, School of Public and International Affairs (SPIA), and Virginia Technical University
- March 14 *The Social Ecology of Religion in Astoria*
Hans Tokke, New York College of Technology, CUNY
Richard Cinimno, SUNY at Old Westbury
- April 26 Joint Meeting with (411) and (557) *From Spirits to Worshipers: Jewish Themes In Kardecism, Umbanda and Candomblé*
Alex Minkin, Federal University of Sergipe, Brazil
- May 17 Joint meeting with (411) *Salem Witch Trials in Context: How Blending of Religion, Politics, Law, and Societal Transformation Triggered Communal Paranoia*
Itai Sneh, John Jay College of Criminal Justice, CUNY

2023-2024 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info; **Sidney Greenfield**, sidneygreenfield@gmail.com

THE RENAISSANCE (407) • Founded: 1945

The Seminar in the Renaissance, founded in 1945 by Paul Oskar Kristeller and John Herman Randall, Jr., hosts presentations of about 50 minutes on various aspects of Renaissance thought (including Renaissance humanism) and its ramifications in the arts (painting, sculpture, architecture, music, literature) and the sciences (physical, natural, historical, and philological), as well as history and philosophy. The Renaissance is taken to include the period from about 1350 to about 1650. We usually have met in Faculty House at 5:30 pm on the second Tuesday of each academic month (except January). Since April 2020, during the pandemic, we have been meeting earlier via Zoom, and in the future we will be meeting in a hybrid format, i.e. in person and by Zoom, at 4 pm, New York (US Eastern) Time, allowing until 6:00 for the talk and ample discussion of the talk, followed by dinner at Faculty House and further informal discussion. We have found that this allows colleagues from other parts of the globe to join the talk and discussion, to our great mutual profit.

CO-CHAIRS: **Cynthia M. Pyle**; **Alan Stewart** • RAPPORTEUR: **Mackenzie Fox**

2022-2023 MEETINGS

- September 13 *Kepler, Galileo, and Others on Comets*
J.V. Field, Birkbeck, University of London
- October 11 *Naudé and Allacci: A Most Profitable Friendship*
Thomas Cerbu, University of Georgia
- November 15 *A Philosophy of Plants in the Renaissance: The Case of Andrea Cesalpino*
Fabrizio Baldassarri, Ca' Foscari University of Venice and Indiana University Bloomington
- December 13 *Picturing Plants in the 16th-Century: The Case of Jacques Le Moyne de Morgues*
Monique Kornell, Cedars-Sinai Medical Center
Dániel Margócsy, Cambridge University
- February 14 *Francis Bacon's first Essayes (1597)*
Alan Stewart, Columbia University
- March 20 *Preaching Across the Globe of Continents*
Maryanne Horowitz, Occidental College
- April 11 *Lucretius and Science in Early Renaissance Art and Theory*
Marie Tanner, Independent Scholar
- May 9 *Every Drug Turns into a Poison When It is too Much: Quantity and Intensity of Medicinals in Late Medieval and Renaissance Therapy (1300-1500)*
Fabrizio Bigotti, University of Wurzburg, University of Exeter, and Centre for the Study of Medicine and the Body in the Renaissance

2023-2024 CO-CHAIRS: **Cynthia M. Pyle**, c.m.pyle@nyu.edu **Alan Stewart**, ags2105@columbia.edu

CONTENT AND METHODS OF THE SOCIAL SCIENCES (411) • Founded: 1947

This seminar is concerned with methodology and theory in the social sciences as well as with its substantive results. As a rule, members and sometimes guest speakers present their current research in a manner which enlightens the seminar on various theoretical and methodological advances and helps the researcher to solve his difficulties and formulate a codified view of ongoing research in social sciences.

CO-CHAIRS: **Tony Carnes**; **Sidney Greenfield** • RAPPORTEUR: **Lorna Jepkoech Kimaiyo**

2022-2023 MEETINGS

- September 14 Joint meeting with (405) *The Substance, Method, and Reception of Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation*
Kristin Du Mez, Calvin University
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- May 17 Joint meeting with (405) *Salem Witch Trials in Context: How Blending of Religion, Politics, Law, and Societal Transformation Triggered Communal Paranoia*
Itai Sneh, John Jay College of Criminal Justice, CUNY

2023-2024 CO-CHAIRS: **Tony Carnes**, editor@nycreligion.info; **Sidney Greenfield**, sidneygreenfield@gmail.com

EIGHTEENTH CENTURY EUROPEAN CULTURE (417) • Founded: 1962

This interdisciplinary seminar hosts speakers ranging from established scholars to early-career researchers who present works-in-progress that explore and redefine eighteenth-century European culture. Our interests range from material culture to textual history, national traditions to colonial formations, historicist practice to theoretical investigation, and we therefore seek to query, expand, and innovate eighteenth-century studies. Like our guest speakers, our membership is drawn from a wide variety of institutions and disciplines: history, literature, philosophy, political science, music, history of science, and art, as well as national traditions. The Seminar's offerings are varied in scope, and occasionally our seminar hosts special events, such as a symposium on the intellectual origins of freedom of speech (2007, 2008) and a 50th anniversary retrospective of the seminar (2014). Our seminar has hosted, in addition to full-length talks, roundtables on science studies (2011), comparative orientalism (2011), the quantitative eighteenth century (2016), rediscovering race (2017), and human rights (2019).

CHAIR: **Stephanie Insley Hershinow** • RAPPORTEUR: **Lilith Todd**

2022-2023 MEETINGS

- September 15 *The Road Back: The Revision and Republication of Black England*
Gretchen Gerzina, University of Massachusetts
- October 20 *Jeremy Bentham on Queer Aesthetics*
Carrie Shanafelt, Fairleigh Dickinson University
- November 10 *Sentiment Analysis and the Sentimental Novel*
Andrew Franta, University of Utah
Sean Silver, Rutgers University
- December 15 *Policing Male Homosexuality in Eighteenth-Century Paris: An Interim Report on the Digital Liberal Arts (DLA) Project*
Jeffery Merrick, University of Wisconsin-Milwaukee
Jennifer Golightly, Colorado College; University of Denver
Bryant "Tip" Ragan, Colorado College
Darryl Filmore, Colorado College, Alumnus
Quattro Musser, Colorado College
- January 19 *Contextualizing Justice: John Locke & the Religious Debates over Slavery, Law, and Power in England and its Empire*
Holly Brewer, University of Maryland
- February 13 *Making Empire: Needlework and the Atlantic World*
Chloe Wigston Smith, University of York, UK
- March 23 *Romantic (Mis)Readings and Nervous Sympathy in Charlotte Lennox's The Female Quixote*
Kathleen Alves, Queensborough Community College, CUNY
- April 27 *"Cheap, Working Copies": Building the Marguerite Hicks Collection of Women's Writing*
Megan Peiser, Oakland University
Emily Spunaugle, Oakland University

2023-2024 CHAIR: **Stephanie Insley Hershinow**, stephanie.insley@gmail.com

AMERICAN STUDIES (429) • Founded: 1954

The concern of this seminar is the history, literature, and culture of the United States, focusing on the period from the nineteenth century to the present. Recent subjects have ranged from Margaret Fuller to the Hawaiian sovereignty movement, from Asian American fashion designers to letters from former slaves who settled in Liberia. Several presentations have positioned the United States in transnational or comparative contexts. The seminar's strength is the variety of fields represented by its intellectually active participants. The very lively discussion periods are one of the most appealing aspects of this seminar.

CO-CHAIRS: **Diane Detournay**; **Brandy Monk-Payton**; **Matt Sandler** • RAPPORTEUR: **Tate Serletti**

2022-2023 MEETINGS

- October 12 *A Conversation with Dennis Tyler, Author of Disabilities of the Color Line: Redressing Antiracism from Slavery to the Present (New York University, 2022), and Liz Bowen*
Dennis Tyler, Fordham University
Liz Bowen, The Hastings Center
- November 16 *To Make a Negro Literature*
Elizabeth McHenry, New York University
Respondent: **Erica Richardson**, Baruch College, CUNY
- February 8 *New Directions in Black Film Studies*
Racquel Gates, Columbia University
Michael Boyce Gillespie, New York University
- March 22 Joint meeting with (615) *This Flame Within: Iranian Revolutionaries in the United States*
Manijeh Moradian, Barnard College

2023-2024 CO-CHAIRS: **Diane Detournay**, ddetournay@fordham.edu;
Brandy Monk-Payton, bmonkpayton@fordham.edu

MEDIEVAL STUDIES (431) • Founded: 1954

This seminar addresses subjects of common interest to all branches of medieval studies. The seminar particularly encourages interdisciplinary topics and approaches, which will stimulate discussions of issues in the study of medieval culture. One of the great advantages of the seminar is that it brings together representatives of medieval disciplines, from Columbia and elsewhere, who otherwise would have only rare opportunities to talk about questions of common interest.

CO-CHAIRS: **Neslihan Şenocak**; **Hannah Weaver** • RAPPORTEUR: **Jilian Pizzi**

2022-2023 MEETINGS

- September 28 *Medieval America: The Local in the Global*
Suzanne Conklin Akbari, Princeton University
- October 24 *Where are the Women? Priests' and Bishops' Wives in South Tuscany (10th-12th Centuries): An Ambiguous Recognition*
Emilie Kurdziel, University of Poitiers/CESCM
- November 14 *Dangerous Devotions: The Life of Clare of Rimini*
Sean L. Field, University of Vermont
- December 2 *Translatio Imperii Et Studii: Orosius and the Making of Imperial English from Alfred the Great to the Conquest*
Elizabeth Tyler, University of York
- April 13 *Reconstructing Palimpsests: The Tale of Two Hands*
Daniela Mairhofer, Princeton University
- May 8 *Through a Methodological Glass Darkly: Medieval Literary and Historical Texts*
Wayne Storey, Indiana University, Bloomington

2023-2024 CO-CHAIRS: **Neslihan Şenocak**, ns2495@columbia.edu; **Hannah Weaver**, hmw2147@columbia.edu

STUDIES IN CONTEMPORARY AFRICA (435) • Founded: 1956

The seminar provides a lively forum for scholars engaged in the advanced study of Africa. Faculty and visiting scholars from Columbia University, Barnard College, and neighboring institutions actively participate in the regular series of sessions. Seminar discussions focus on theoretical and comparative approaches to the study of colonial and contemporary states, built environments and ecologies, gender, the arts, media, cultural studies, and processes in political mobilization and leadership.

CO-CHAIRS: **Robyn d'Avignon; Anooradha Iyer Siddiqi** • RAPPORTEUR: **Anusha Sundar**

ADVISORY AND STEERING COMMITTEE:

Emanuel Admassu; Robyn d'Avignon; Nisrin Elamin; Laura Fair; Abosede George; Vivian Chenxue Lu; Daniel Magaziner; Nana Osei-Opare; Anooradha Iyer Siddiqi; Rhiannon Stephens; Matthew Swagler; Adedoyin Teriba

2022-2023 MEETINGS

- September 27 *Nuclear Ambitions in African-Indian Entanglements: The End Of Non-Violence and Solidarity*
Shobhana Shankar, Stony Brook University
- November 29 *Nubia Still Exists*
Menna Agha, Carleton University
- February 7 *On the Historiographies of Futurity*
Ikem Stanley Okoye, University of Delaware
- March 7 *A Revolution of Letters: Writing and the Politics of Postcolonial Citizenship in Somalia*
Safia Aidid, University of Toronto, Canada

2023-2024 CO-CHAIRS: **Laura Fair**, lf2694@columbia.edu; **Anooradha Iyer Siddiqi**, asiddiqi@barnard.edu

2023-2024 ADVISORY AND STEERING COMMITTEE:

Emanuel Admassu; Robyn d'Avignon; Cécile Feza Bushidi; Laura Fair; Abosede George; Sean Jacobs; May Joseph; Julie Kleinman; Fabian Krautwald; Brian Larkin; Daniel Magaziner; Manjari Mahajan; Casey McNeill; Prita Meier; Abdul Nanji; Nana Osei Quarshie; Antina von Schnitzler; Shobana Shankar; Anooradha Iyer Siddiqi; Rhiannon Stephens; Zoë Strother; Matthew Swagler; Adedoyin Teriba; Madina Thiam; Gregory Valdespino; Jennifer Wenzel; Elleni Centime Zeleke

CLASSICAL CIVILIZATION (441) • Founded: 1957

This seminar exists to further, in the New York area, the study of the literature, art, archaeology, and history of the ancient world. Seven meetings are held each year attended by twenty to sixty members drawn from universities and colleges within reach of New York. There is no set theme to the seminar for a given semester or year.

CO-CHAIRS: **Marcus Folch**; **Joel Lidov** • RAPPORTEUR: **Jose Antonio Cancino Alfaro**

2022-2023 MEETINGS

- September 29 *Senatorial Self-Portraits: Images of The Corporate Senate, From Augustus to Constantine*
Amy Russell, Brown University
- October 20 *Becoming a Place: Speaking Landscapes in the Homeric Hymn to Apollo*
Claire Catenaccio, Georgetown University
- November 17 *Sappho Book 1: The Beginning, the Middle, and the End*
Patrick Finglass, University of Bristol
- January 19 *From Scipio to Scipio There Was None Like Scipio ..."? Scipio Asiaticus and the Battle of Magnesia in Livy Book 37*
David Levene, New York University
- February 16 *Why Did Jason Bring the Golden Fleece to Greece?*
Ivana Petrovic, The University of Virginia
- March 23 *How Large is God's Coffle? The Emergence and Politics of Universal Slavery to God*
Toni Alimi, Cornell University
- April 20 *A Tale of Two Fathers: Trajan's Double Parentage in Pliny's Panegyricus*
Yelena Baraz, Princeton University

2023-2024 CO-CHAIRS: **Marcus Folch**, mf2664@columbia.edu; **Joel Lidov**, jb104@columbia.edu

MODERN EAST ASIA: CHINA (443) • Founded: 1957

This seminar is concerned with the politics, society, culture, and international relations of China from the early nineteenth century to the present. Its broader purpose is to explore the evolution of Chinese civilization over the past century of revolution and rapid social change. Papers—work in progress—are circulated to members and associates in advance of each meeting. Authors are asked to give a brief oral introduction, after which a discussant comments. The entire remainder of each session is comprised of members' reactions to the paper and the author's responses.

CO-CHAIRS: **Nick Bartlett**; **Ying Qian**; **William Charles Wooldridge** • RAPPORTEUR: **Sam Hellmann**

2022-2023 MEETINGS

- September 14 *Maintenance as Religious Practice*
Chuck Wooldridge, Lehman College, CUNY
Respondent: **Paul Kreitman**, Columbia University
- October 6 *Coverage Matters: Health Insurance, Medicine, and Society in Chinese East Asia*
Wayne Soon, Vassar College
Respondent: **David Leusink**, Sacred Heart University
- November 10 *From Treatment Facility to Resort: Revitalizing Sanatoria as a Socialist Infrastructure of Health and Welfare in 1950s China*
Dongxin Zou, Columbia University
Respondent: **Chuck Wooldridge**, Lehman College, CUNY
- February 9 *Reclaiming a Chinese Halcyon Past: A Love Story*
Suvi Rautio, University of Helsinki
Respondent: **Rebecca Karl**, New York University
- April 13 *Qing-Era Formation of Han Hakka Society in the Meinong Region of South Taiwan*
Myron Cohen, Columbia University
Respondent: **Madeleine Zelin**, Columbia University
- May 11 *Post-Imperial Reckoning: Law, Redress, Reconciliation, and the Unmaking of Empire in East Asia*
Yikiko Koga, Yale University
Respondent: **Nicholas Bartlett**, Barnard College

2023-2024 CO-CHAIRS: **Nick Bartlett**, nbartlet@barnard.edu; **Ying Qian**, yq2189@columbia.edu;
William Charles Wooldridge, william.wooldridge@lehman.cuny.edu

MODERN EAST ASIA: JAPAN (445) • Founded: 1960

The Modern Japan Seminar is concerned with the history, politics, society, and culture of Japan from the late nineteenth century to the present. It emphasizes interdisciplinary dialogue among historians, anthropologists, sociologists, literary critics and other scholars from the New York area institutions. The seminar meets regularly to discuss a paper from a work in progress by a member or invited speaker. Pre-circulation of papers and discussant comments encourage in-depth discussion and debate.

CHAIR: **Sarah Kovner** • RAPPORTEUR: **Jason Butters**

2022-2023 MEETINGS

- September 7 *Japanese Anti-Racism and Its Global Expansion in the Wake of World War I*
Steffen Rimner, University College Dublin
Respondent: **Tatiana Linkhoeva**, New York University
- November 16 *Eugenic Protection Laws: Enacted in Japan and Suspended in Okinawa*
Maho Toyoda, Waseda
Respondent: **Annmaria Shimabuku**, New York University
- January 18 *Democracy? We Deliver: Race, Morale, and Total War in the Pacific*
Ran Zwigenberg, Pennsylvania State University
Respondent: **Kirsten Ziomek**, Adelphi University
- February 8 *Framing the Monarchy: The Emperor's Portrait in Modern Japan*
Hirokazu Yoshie, Soka University, Japan
Respondent: **Asato Ikeda**, Fordham University
- March 27 *The Japanese Empire and Imperial Politics as Problematics and Possibilities for History of International Relations*
Tomoko Akami, The Australian National University
Respondent: **Jessamyn Abel**, Pennsylvania State University

2023-2024 CHAIR: **Sarah Kovner**, sck25@columbia.edu

NEW TESTAMENT (451) • Founded: 1959

This seminar focuses on texts from the Mediterranean world of late antiquity, particularly as they relate to Christian origins. While it studies the New Testament, it also considers the Dead Sea Scrolls, Nag Hammadi texts, patristic literature, rabbinic material, and Greco-Roman texts.

CO-CHAIRS: **John Edwards**; **Emma Wasserman** • RAPPORTEUR: **Christiaan Faul**

2022-2023 MEETINGS

- September 22 *As if by Love Possessed': Spirits and Possession in the Acts of Thomas*
Giovani Bazzana, Harvard University
- October 13 *Men, Means, and Mortality: Negotiating Wealth from the Edge of the Grave*
Maria Doerfler, Yale University
- November 3 *Torah Laws in the New Testament*
Claudia Setzer, Manhattan College
- January 26 *The Politics of Weakness: Identifying a Pauline Dimension in the Growth of Earliest Christianity*
B.G. White, The King's College
- February 23 *Thinking About the Voice Across Biblical Literature*
Jacqueline Vayntrub, Yale University
- March 16 *Reconsidering 2 Enoch in the Rhizome of Late Antiquity*
Grant Macaskill, University of Aberdeen, Scotland
- April 20 *Scriptural Exegesis and Messianic Polemic*
Jenny Labendz, St. Francis College

2023-2024 CO-CHAIRS: **John Edwards**, jedwards1329@sfc.edu; **Colleen Conway**, colleen.conway@shu.edu

THE CITY (459A) • Founded: 1962

This seminar undertakes a wide-ranging consideration of the city—its history, functions, problems, and glories. Sessions are devoted to urban cultural and social history, and to the meaning of physical form and landscape of both American and world-wide cities. The heterogeneous nature of the seminar’s membership is reflected in the variety of subjects that the meetings address.

CHAIR: **Jeffrey Kroessler** • INTERIM CHAIR: **Lisa Keller** • RAPPORTEUR: **Paola Isabel Rodriguez**

2022-2023 MEETINGS

- November 1 *The Reinvention of Cities*
Joel Kotkin, Chapman University
- January 17 Joint Meeting with (511), (585), and (689) *Main Street: How a City’s Heart Connects Us All*
Mindy Thomson Fullilove, The New School
- February 23 *Patchwork Apartheid: Private Race Restrictions and Segregation in the Urban Midwest, 1890-1950*
Colin Gordon, University of Iowa

2023-2024 CHAIR: **Mary Rocco**, mrocco@barnard.edu

LAW & POLITICS (465) • Founded: 1963

Members of the seminar investigate the legal, political, and institutional aspects of society both as they function and as they should function according to theory. The investigation is both global and timeless, although European and American interests seem to dominate. Lectures and discussions range from classical Greece, Rome, and Israel, through medieval Europe, Islam, and Asia, to modern and contemporary societies. Aspects of Roman, Talmudic, Islamic, canon and common laws are examined. The majority of the lectures are presented by the members of the seminar, most of whom are academics in history, political science or law, or professionals who have become editors. One or two papers each year are presented by visiting scholars.

CO-CHAIRS: **Sarah Danielsson**; **Kenneth Pearl** • RAPPORTEUR: **Goedele Mangelaars**

2022-2023 MEETINGS

- October 18 *The Fake Iconic 'Budapest Ghetto' Photos by a Famous Soviet War Photographer*
Peter Pastor, Montclair State University
- February 28 *Rachel Auerbach, Genocide, and a New Conception of Witnesses to the Holocaust*
Leora Bilsky, Tel Aviv University, Israel
- March 28 *Preparing for War: The Making of the Geneva Conventions*
Boyd Van Dijk, University of Melbourne, Australia

2023-2024 CO-CHAIRS: **Sarah Danielsson**, sdanielsson@qcc.cuny.edu; **Kenneth Pearl**, kpearl@qcc.cuny.edu

ECOLOGY AND CULTURE (471) • Founded: 1964

This interdisciplinary seminar brings together participants from Columbia University and the New York City area for discussions around a range of socio-ecological topics. Our participants come from anthropology, law, geography, history, sociology, and ecology. We strive to bring together scholars, activists, artists, and practitioners in our discussions.

CO- CHAIRS: **Veronica Davidov**; **Paige West** • RAPPORTEUR: **Chazelle Rhoden**

2022-2023 MEETINGS

- February 14 *Finding voice after Critique: Climate Change Writing Workshop for PhD Students*
Paige West, Barnard College; Columbia University
- March 24 *The Trouble with Placing the Anthropocene: Race, Climate Change, and the Planetary View from Papua New Guinea*
Jamon Halvaksz, The University of Texas at San Antonio
- March 30 *A Climate Change of Faith: Hope, Agency, and the Certainty of Knowledges in Northern Vanuatu*
Thorgeir Kolshus, Oslo University, Norway

CO-CHAIRS: **Veronica Davidov**, vdavidov@monmouth.edu; **Paige West**, cw2031@columbia.edu

THE STUDY OF THE HEBREW BIBLE (473) • Founded: 1968

The seminar is composed of scholars of different faiths and traditions with a common interest in research on and teaching of the Hebrew Bible. The seminar aims to illuminate the cultural milieu, language, text, and interpretation of the Hebrew Bible. This research is characterized by a variety of methodologies, including historical-critical, literary, philological, archaeological, sociological and ideological approaches to the text, as well as history of interpretation. Research on ancient Near Eastern cultures and languages relating to the Hebrew Bible is also regularly presented.

CO-CHAIRS: **David Carr**; **Liane Feldman** • RAPPORTEUR: **David DeLauro**

2022-2023 MEETINGS

- September 20 *Prayer, Ritual, and Silence: The Psalms as Worship in Biblical Scholarship and the Study of Religion*
Benjamin Sommer, Jewish Theological Seminary
- October 20 *Reimagining Biblical Studies Beyond the Hebrew Bible/Second Temple Divide*
Liane Feldman, New York University
Annette Yoshiko Reed, Harvard University
Julia Rhyder, Harvard University
Martha Himmelfarb, Princeton University
Hindy Najman, University of Oxford
- November 1 *Prophetic Calls, Warrior Commissions, and Incantations: Synchronic Observations and Diachronic Speculations*
Mark Smith, Princeton Theological Seminary
- December 13 *Mathematics and Numeracy in Priestly Writings: A Preliminary Exploration*
Liane Feldman, New York University
- January 24 *Biblical Pedagogy in the Light of Cognitive Dissonance Theory*
Alan Cooper, Jewish Theological Seminary
- February 21 *Time and Space in the Priestly Theology of the Temple Scroll*
Molly Zahn, Yale Divinity School
- March 21 *Labeled Identities and the Laws: The Formation of Deviant Labels in Ezra 9-10 and Nehemiah 13*
Ki-Eun Jang, Fordham University
- May 2 *Redefining Jobian Wisdom: A Paratextual Analysis of the Speeches*
Rachel Frisch, Yale University

2023-2024 CO-CHAIRS: **David Carr**, dcarr@utsnyc.edu; **Karina Martin Hogan**, kahogan@fordham.edu

SOUTH ASIA (477) • Founded: 1964

The University Seminar on South Asia seeks to broaden and deepen understanding about the region of South Asia by providing a forum to discuss ongoing research as well as special topics related to the complex and multiple societies of South Asia both past and present. Drawing together scholars from many different disciplines, the seminar fosters cross-disciplinary discussion and perspectives on a broad range of questions and concerns. In recent years, the seminar has deliberated on such issues as: religion and politics, the political function of violence in South Asia, national integration, language and community, South Asian identities in pre-colonial times, religious iconography, and many other topics. The University Seminar on South Asia is a merger of the University Seminar on Tradition and Change in South and Southeast Asia (founded in 1964) and the University Seminar on Indology (founded in 1993).

CHAIR: **Carla Bellamy** • RAPPORTEUR: **Daniel McAbee**

2022-2023 MEETINGS

- September 19 *Levers of Power: Genetically Modified Crops, the Bureaucracy, and the Political Executive in India*
Aniket Aga, Ashoka University, India
- November 28 *Putting Your Foot Down: A New Look at Subalternity in Middle Vedic Texts*
Caley Smith, Harvard University
- February 20 *Kanyasulkam: Modernity and the Lens of Caste*
K. Satyanarayana, University of Hyderabad, India
- March 27 *Marshalling Poets for the Nation: An Experiment in the Two Wings of Pakistan, 1947-1971*
Rachel McDermott, Columbia University
- April 24 *"Sab Case Jhoote Hain": Sex, Lies, and the Law in Rural India*
Radhika Govindarajan, University of Washington

2023-2024 CHAIR: **Carla Bellamy**, carla.bellamy@baruch.cuny.edu

THE ANCIENT NEAR EAST (479) • Founded: 1966

This seminar was created to coordinate the archaeological chronologies of the regions of the Near East and the Eastern Mediterranean. It meets from six to eight times a year to discuss new research and hear reports of recent fieldwork. Several relevant papers were published in the *American Journal of Archaeology* from 1968 until 1988, and in 1992 in the *Journal of the Ancient Near Eastern Society*. Since then, the focus of the seminar has been widened to include all aspects of the ancient cultures of the Near East and its adjoining regions.

CO-CHAIRS: **Allan S. Gilbert**; **K. Aslihan Yener** • RAPPORTEURS: **Jeiran Jahani**; **Kutay Sen**

2022-2023 MEETINGS

- October 12 *At the Time of Anitta. Urban Layout and Public Buildings from the End of the Old Assyrian Colony Period at Kültepe, Ancient Kaneš-Neša*
Luca Peyronel, University of Milan, Italy
- November 14 *Enlil's Slumber: Poetry and The Phenomenology of Night*
Piotr Michalowski, University of Michigan
- December 1 *Identity, Mobility, and Burial Traditions at Tell Atchana, Alalakh*
Tara Ingman, Koç Üniversitesi, Istanbul, Turkey
- March 28 *Ebla's Commerce with Armi and Kablul and Its Importance for History and Geography*
Piotr Steinkeller, Harvard University
- April 5 *Hope in the Past: Reflecting on West Asian Neolithic after Graeber and Wengrow's "The Dawn of Everything"*
Çiler Çilingiroğlu, Ege Üniversitesi, İzmir, Turkey
- April 14 *There Is No Periphery: Re-Centering Central Asian Engagements Among Its Bronze Age Neighbors*
Michael Frachetti, Washington University in Saint Louis

2023-2024 CO-CHAIRS: **Allan S. Gilbert**, gilbert@fordham.edu; **K. Aslihan Yener**, akyener12@gmail.com

STUDIES IN MODERN ITALY (483) • Founded: 1966

This seminar is concerned with political, social, cultural, and religious aspects of Italian life from 1815 to the present. In recent years, the seminar has stressed an interdisciplinary approach to Italian studies, increasing the participation of anthropologists and scholars of art, film, and literature. The seminar meets on the second Friday of the month, from October to April, to discuss a paper presented by a member or an invited speaker. Papers cover a wide range of topics, approaches, and methodologies. The seminar occasionally holds a conference or symposium to explore a topic in depth.

CHAIR: **Molly Tambor** • RAPPORTEUR: **Luca Abbattista**

2022-2023 MEETINGS

- September 9 *An Ugly Word: Rethinking Race in Italy and the United States*
Ann Morning, New York University
Respondent: **Rhiannon Welch**, University of California Berkeley
- October 14 *The Soldier's Baby: A Story of Family and Race in Postwar Italy*
Nara Milanich, Barnard College
Respondent: **Silvana Patriarca**, Fordham University
- November 11 *Le Male Opere E Le Storte Opinioni Del Clero Scappato in America. Unlawful Behaviors and Heterodox Ideas Among the Italian Clergy in the United States (1861-1921)*
Massimo Di Gioacchino, New York University
Respondent: **Roy Domenico**, University of Scranton
- December 2 *Crime, Sin, Rights: The Abortion Struggle in Italy (1946-1981)*
Paola Stelliferi, Roma Tre University, Italy
Respondent: **Yasmine Ergas**, Columbia SIPA
- December 9 *Dynamics of Encounter. Negotiating Peninsular Belonging in Decolonized Italy (1950s-1970s)*
Alessandra Vigo, University of Padua, Italy; Remarque Institute
Respondent: **Angelo Caglioti**, Barnard College
- January 13 *Coming Out in A Fiat Plant, Mirafiori 1977: Italian Post-Workerism, Social Reproduction and Queer Identities*
Serena Bassi, Yale University
Respondent: **Christopher Nealon**, Johns Hopkins University
- February 10 *The Antimafia Culture Industry*
Giuseppe Fidotta, University of Groningen, The Netherlands
Respondent: **Naor Ben-Yehoyada**, Columbia University
- March 10 *Italian Communism and the "Rediscovery" of the Third World, 1956-1974*
Silvio Pons, Scuola Normale Superiore, Italy
- March 24 *The Economic Persecution of Italian Jews. Confiscations and Restitutions Between Fascism and the Republic (1938-2022)*
Ilaria Pavan, Scuola Normale Superiore, Italy
Respondent: **Natalia Indrimi**, Centro Primo Levi New York
- April 15 *Political Convicts and Post-1848 Italy: Becoming International*
Elena Bacchin, Università Ca' Foscari Venezia, Italy; Remarque Institute
Respondent: **Mary Gibson**, John Jay College of Criminal Justice, CUNY
- May 5 *Restoring Ruins/Becoming Animal: Italian Cinema in the Anthropocene*
Laura Di Bianco, Johns Hopkins University

2023-2024 CHAIR: **Molly Tambor**, molly.tambor@liu.edu

EARLY AMERICAN HISTORY AND CULTURE (491) • Founded: 1966

This seminar is a forum for scholarly conversations and works-in-progress on early American history, broadly defined. It seeks both to support scholarship on the Anglo-American colonies and the early United States (pre-Civil War), and to situate these political entities within broader frameworks (e.g. global history, early modern history, the Age of Revolution, hemispheric history, and the Atlantic World). The seminar aims to involve a wide range of historians (including specialists in Native American history, Caribbean history, and Latin American history) in this discussion about early America. Scholars of literature, religion, slavery and African diaspora, Native American studies, anthropology, sociology, and related fields are also encouraged to attend.

CO-CHAIRS: **John Blanton**; **Andrew Lipman** • RAPPORTEUR: **R. Grant Kleiser**

2022-2023 MEETINGS

- September 20 *The Politics of Pity: Native Diplomacy and Anglo-American Paternalism in the 1820s*
Elsbeth Martini, Montclair State University
- October 18 *The Capacious Sacrament of Necessity: Community Formation in Early American Godparentage Networks*
Maeve Kane, SUNY Albany
- November 15 *The Transformation of Smallpox Inoculation in The Early Modern Atlantic World*
Elise Mitchell, Princeton University
- December 6 *Gradual Manumission and the Struggle for Liberty on Long Island*
Jennifer Anderson, Stony Brook University
- January 24 *No Other than an Artificial and Harmless Contrivance: Merchants, Improvers, and the Beginnings of Paper Money in New York, 1690-1720*
Simon Middleton, College of William & Mary
- February 21 *To Save The Benefit of The Act of Parliament': Mapping an Early American Copyright*
Nora Slominsky, Iona College
- March 21 *Whither Rape in the History of Sexuality?*
Greta Lafleur, Yale University

2023-2024 CO-CHAIRS: **Hannah Farber**, haf2126@columbia.edu; **John Dixon**, john.dixon@csi.cuny.edu

POLLUTION AND WATER RESOURCES: SCIENTIFIC AND INSTITUTIONAL ASPECTS (495A) • Founded: 1968

The purpose of this seminar is to explore the effects of pollution and environmental regulation on water and related environmental resources. Forty-one volumes of the Proceedings of the Seminar, collections of the lectures have been published. Besides these volumes, the seminar has contributed over forty articles written in seven languages abroad and in the United States. The research institute of the seminar, the American Academy of Ocean Sciences, conducted research actively from 1969 to 1985. Since its founding, thirty-three graduate students have participated in the seminar, and their participation has been credited toward their studies.

CHAIR: **Richard Lo Pinto** • RAPPORTEUR: **Joanne Lo Pinto**

2022-2023 MEETINGS

- September 29 *Microplastic Problems and Potential Solutions*
Judy Weis, Rutgers University
- October 27 *Hurricanes from Top to Bottom: The Last Large Hurricane Measurement Campaign and What It Taught Us*
Lee Harrison, SUNY Albany
- April 6 *Reverse Osmosis Desalination—How to Prevent Biofilm Formation on Membranes*
Harvey Winters, Fairleigh Dickinson University
- May 4 *Testing the Dopamine Model: Fresh Water Crustaceans Without a Brain Blood Barrier Can Reveal Hidden Bias in the Way We Test Drugs and Toxicants*
Joseph Stout, Fairleigh Dickinson University

2023-2024 CHAIR: **Richard Lo Pinto**, lopintor@fdu.edu

SLAVIC HISTORY AND CULTURE (497) • Founded: 1968

The Seminar on Slavic History and Culture was founded in 1968 on the initiative of the renowned scholar of Russian literature and specialist on Dostoevsky, Robert Belknap. It was initially conceived as a broad exploration of history, literature, and arts of the Slavic peoples, to include topics from economic development to religious and philosophic thought. Today, after many years bringing together the Slavic studies community in the New York City area, our Seminar continues to bridge the disciplines of literature, language, and history, with a focus on original research across the range of Russian and East European history, as well as a lively exploration of the contemporary literary and artistic scene. We are pleased to welcome a dynamic group of graduate students who bring their energy and enthusiasm to our meetings.

CO-CHAIRS: **Catherine Evtuhov**; **Mark Lipovetsky** • RAPPORTEUR: **Tomi Haxhi**

2022-2023 MEETINGS

- October 14 *Another Russia: Studies in The History of the Russian Emigration*
Oleg Budnitskii, National Research University Higher School of Economics, Moscow, Russia
- November 4 *I Should Apologize?: Jews as Funny Readers*
Gabriella Safran, Stanford University
- December 2 *Historical Finitude—Discursive Infinities: Some Russian Symbolist Models of the Self*
Jessica Merrill, Columbia University
- February 24 *Tolstoyan Dissident Conscience and the Terrorist Confessions of Vera Figner*
Vadim Shkolnikov, Columbia University
- April 14 *Versailles of Podolia, Or the Invisible Capital of Europe*
Ofer Dynes, Columbia University
- May 5 *Mapping Cultural Heritage: The Development of Internet Archival Sites Devoted to the Architecture in Russia and Non-Russian Areas of the Former Soviet Union*
William Craft Brumfield, Tulane University

2023-2024 CO-CHAIRS: **Jessica Merrill**, jem2159@columbia.edu; **Nathaniel Knight**, nathaniel.knight@shu.edu

ISRAEL AND JEWISH STUDIES (501) • Founded: 1968

This seminar brings together approximately forty scholars from Columbia and the greater New York academic community. The seminar deals with the whole range of topics relating to Jewish studies and Israel—history, literature, sociology, religion, and political studies—and frequently presents distinguished lecturers from Israeli and European universities.

CO-CHAIRS: **Elisheva Carlebach**; **Rebecca Kobrin** • RAPPORTEUR: **Charles Steinman**

2022-2023 MEETINGS

- October 27 *Forging Ties, Forging Passports: Migration and the Modern Sephardi Diaspora*
Devi Mays, Frankel Center for Judaic Studies at University of Michigan
- November 17 *Ruth: A Migrant's Tale*
Ilana Pardes, Hebrew University of Jerusalem, Israel
Respondent: **Ofer Dynes**, Columbia University
Respondent: **Lane Feldman**, New York University
- February 9 *The Shamama Case: Contesting Citizenship Across the Modern Mediterranean*
Jessica Marglin, University of Southern California
- March 9 *The Jews of Eighteenth-Century Jamaica: A Testamentary History of a Diaspora in Transition*
Stanley Mirvis, Arizona State University

2023-2024 CO-CHAIRS: **Elisheva Carlebach**, ecarlebach@columbia.edu; **Rebecca Kobrin**, rk2351@columbia.edu

ECONOMIC HISTORY (503) • Founded: 1969

The concerns of this seminar are wide-ranging in time, place, and method. Emphasis is on European and American economic growth and development from feudal times to the present, with a growing representation of contributions on Latin America, Asia, and Africa. Topics range from microeconomic studies of firms undergoing rapid technical change and households changing their interaction between home and market to more macroeconomic topics concerned with national and regional economic growth performance, the economics of imperialism, and the political economy of the Great Depression. Given the breadth of the seminar's membership and interests, comparative economic history is often a central element in seminar discussions. Pre-circulation of papers permits vigorous discussion.

CO-CHAIRS: **Alan Dye**; **Susie Pak**; **David Weiman** • RAPPORTEUR: **David Lerer**

2022-2023 MEETINGS

- October 6 *The Pangdatsang Trading Firm: Politics, Currency Exchange, and Trans-Tibet Business During WWII*
Elizabeth Reynolds, Columbia University
- November 3 *Making a Central Bank Out of the Federal Reserve: A Historical Perspective on Wartime Amendments to the Federal Reserve Act*
Jane Knodell, University of Vermont
- December 1 *Migration and Living Standards in the Early 20th Century Caribbean: Evidence from Dominican Residency*
Brian Marein, University of Toronto, Canada
- February 2 *China Inside Out: Explaining Silver Flows in the UK-Asia Triangular Trade, 1820s-1870*
Maria Alejandra Irigoien, London School of Economics, UK
- March 2 *Loose Monetary Policy and Financial Instability*
Alan Taylor, Columbia University
- April 13 *Born in the Land of Milk and Honey: The Impact of Hometown Growth on Individual Wealth*
Charlotte Bartels, Harvard University; German Institute for Economic Research (DIW)
- May 4 *New Orleans, The "Natural Depot" for Mexican Specie (1821-1861)*
Manuel Bautista Gonzalez, University of Oxford, UK

2023-2024 CO-CHAIRS: **Alan Dye**, adye@barnard.edu; **Susie Pak**, paks1@stjohns.edu;
David Weiman, dweiman@barnard.edu

DEATH (507) • Founded: 1971

This interdisciplinary seminar critically engages with aspects of death, dying, disposal and grief. Presentations and discussions explore topics from both academic and clinical perspectives in areas as diverse as medicine, psychology, sociology, anthropology, philosophy, religion, law, politics, architecture, and the media. In recent years the seminar has focused on contemporary developments in technology, culture, and society. Attendance is maintained at a level that provides members with ample opportunity for active participation.

CO-CHAIRS: **Karla Rothstein**; **Christina Staudt** • RAPPORTEUR: **Nikita Shepard**

2022-2023 MEETINGS

- October 12 *One Last Shot: Hospice Care in Prison*
Lisa R Cohen, Columbia Journalism School and Filmmaker
Daina Stanley, McMaster University, Canada
Discussant: **Lesley A. Sharp**, Barnard College
- November 9 *The Path to Pathologizing Grief: "Dysfunctional Pandemic Grief" and "Prolonged Grief Disorder" as an Addiction*
Donna Schuurman, The Dougy Center
- December 14 *Collaborative Working Session RE: 2024 Conference/Event/Project*
- February 8 *To Live with Dignity, To Die with Dignity*
Silvan Luley, Dignitas Board Member, Switzerland
- March 8 *Death & the City—NYC and Khartoum*
Mai Abusalih, Architectural Designer and Researcher, New York; Khartoum
- April 12 *What's Culture Got to Do With It? An Anthropologist's Reflections on Brain Death*
Betty Wolder Levin, CUNY Graduate School of Public Health
- May 10 *(De)Gentrifying Death*
Terri Laws, University of Michigan-Dearborn

2023-2024 CO-CHAIRS: **Karla Rothstein**, kmr16@columbia.edu; **Christina Staudt**, christinastaudt@gmail.com

THE ART OF AFRICA, OCEANIA, AND THE AMERICAS (509) • Founded: 1970

Founded by Douglas Fraser, this seminar addresses major issues in the fields of African, Oceanic, Native American, and pre-Hispanic Latin American arts. The seminar provides an opportunity for members to analyze, evaluate, and discuss new and continuing research, as well as various trends in scholarship. Because the membership is comprised of art historians, curators, archeologists, anthropologists, and other field specialists, seminar meetings frequently involve in-depth discussions of theoretical and methodological issues. The seminar sponsors special symposia on diverse topics; the most recent entitled Art as Identity in the Americas.

CO-CHAIRS: **Francesco Pellizzi**; **Zoë Strother**; **Lisa Trever** • RAPPORTEUR: **Yan Petit**

2022-2023 MEETINGS

- October 13 *Body, Remembered: The Concept of Skin in Nahua Lost-Wax Gold Casting*
Allison Caplan, University of California, Santa Barbara
- December 8 *Visual Economies and Emergent Aesthetics in the Terminal Formative Period (AD 400-600) in the Lake Titicaca Basin, Bolivia*
Andrew Roddick, McMaster University, Canada
- February 2 *Negotiated Space in Contemporary Nigerian Art*
Yomi Ola, Spelman College
- March 2 *A Prosthetic Other to Negotiate the Self: Juan Trepadori and the Poetics of Play*
Jerónimo Duarte Riascos, LAIC, Columbia University
- April 20 *Ch'ixi Epistemology and 'The Potosí Principle' in the Twenty-First Century*
Alexander Alberro, Columbia University

2023-2024 CO-CHAIRS: **Francesco Pellizzi**, pellizzi@fas.harvard.edu; **Zoë Strother**, zss@columbia.edu;
Lisa Trever, lt2731@columbia.edu

INNOVATION IN EDUCATION (511) • Founded: 1970

The process of learning—in individuals, organizations, and society—is the subject of this seminar. Its scope includes learning throughout the lifespan, and via major institutions such as mass media, libraries, voluntary organizations, and educational systems.

CO-CHAIRS: **Elizabeth Cohn**; **Ronald Gross** • RAPPORTEUR: **Yuang Marcus Liu**

2022-2023 MEETINGS

- October 13 *The Power of Strangers: The Benefits of Connecting in a Suspicious World*
Joe Keohane, Independent Scholar
- January 17 Joint meeting with (459A), (585), and (689) *Main Street: How a City's Heart Connects Us All*
Mindy Thompson Fullilove, The New School
- March 30 Joint meeting with (511), (585), and (685) *Advancing Human Rights: An Innovative Roadmap for Progress*
Jack Snyder, Columbia University

2023-2024 CO-CHAIRS: **Elizabeth Cohn**, ec2341@columbia.edu; **Ronald Gross**, grossassoc@aol.com

LATIN AMERICA (515) • Founded: 1971

This seminar is devoted to developing a better understanding of the region, presenting current research and thinking in disciplines that range from anthropology to economics, history, human rights, political science, religion, literature, and the arts. In addition to scholars affiliated with the academic community, speakers are invited from the private sector, international organizations, and governments. The seminar, whose membership also reflects a broad range of disciplines, offers the framework for a lively exchange of ideas on Latin America, its past, present, and future.

CHAIR: **Peter Winn** • RAPPORTEUR: **Sara Pan Algarra**

2022-2023 MEETINGS

- January 12 *Another Pink Tide? Chilean Plebiscite, Brazilian Elections, and Beyond*
Patricio Navia, New York University
- February 15 *Challenges to Journalism in Latin America*
Carlos Dada, Journalist and Director of El Faro
Respondent: **June Erlick, Revista**, The Harvard Review of Latin America
David Rockefeller Center for Latin American Studies
- April 27 *Societal Change and Political Reactions in Latin America*
María Victoria Murillo, Columbia University
Respondent: **Robert Kaufman**, Rutgers University

2023-2024 CHAIR: **Peter Winn**, pwinn2@gmail.com

POPULATION BIOLOGY (521) • Founded: 1971

This seminar covers all aspects of population biology, broadly defined to include ecology, evolution and other aspects of modern organismal biology. It also encompasses studies of animal behavior in the field and laboratory, paleontology, theoretical and experimental biology, genetics and genomics.

CO-CHAIRS: **Alison Cucco**; **Kathleen A. Nolan** • RAPPORTEUR: **Lorna Jepkoech Kimaiyo**

2022-2023 MEETINGS

- December 13 *The Proteomic Response of Northern Elephant Seal (*Mirounga angustirostris*) Pups to Physiological Stress During Development*
Melissa Voisinet, Rockefeller University
- February 1 *Muddy Boots: A Decade of Oysters in the Bronx River*
Allison Fitzgerald, New Jersey City University
- March 7 *Ecological Restoration of Kuilei Cliffs, Oahu, Hawai'i*
Ryo Kubota, University of Hawai'i, Manoa
- April 25 *Assessing Biodiversity in Madagascar with Leech-Derived iDNA: Methodological Advancements and Ecological Insights*
Mai Fahmy, Fordham University
- May 16 *Molecular Ecology of New York City's Coyotes*
Carol Henger, Cold Spring Harbor Laboratories DNA Learning Center

2023-2024 CO-CHAIRS: **Alison Cucco**, alisoncuc@gmail.com; **Kathleen A. Nolan**, knolan@sfc.edu

THE MIDDLE EAST (525) • Founded: 1971

The seminar meets once a month during the academic year. A prominent expert from here or abroad leads a ninety minute discussion at each meeting. The seminar provides a forum for the exchange of ideas and experiences by Middle East experts in various spheres—business, banking and investment, federal service, the foundations, the media, and the liberal professions as well as academia. The seminar has become a medium for carefully defined and informed evaluation of stubborn problems in a region that symbolizes mounting instability and proliferating crises. Detailed minutes are prepared for archival purposes.

CO-CHAIRS: **Gary Sick**; **Lawrence Potter** • RAPPORTEUR: **Shireen Aboukhalil**

2022-2023 MEETINGS

- September 14 *Gulliver's Troubles: America and the World, 2022*
Aaron David Miller, Carnegie Endowment for International Peace
- October 12 *Iran between Authoritarian Order and Revolt*
Kian Tajbakhsh, Columbia University
- November 9 *Lebanon's Perpetual Crisis—Is There a Way Out?*
Mohamad Bazzi, New York University
- December 7 *Oil Markets in a Turbulent Energy Transition*
Jason Bordoff, Columbia University
- January 25 *American Sanctions on Iran: Causes, Effects, and Prognosis*
Kenneth Katzman, The Soufan Center
- February 22 *Winston S. Churchill and the Shaping of the Middle East, 1919-1922*
Sara Reguer, Brooklyn College, Emerita
- March 22 *Carter's Impact on the Middle East*
Gary Sick, Columbia University
William B Quandt, University of Virginia
- April 20 *Who is Getting the Government Jobs in the Arab Gulf States, and Why Does it Matter?*
Steffen Hertog, London School of Economics and Political Science, UK

2023-2024 CO-CHAIRS: **Gary Sick**, ggs2@columbia.edu; **Lawrence Potter**, lgp5@columbia.edu

APPETITIVE BEHAVIOR (529) • Founded: 1972

This seminar is comprised of professors, research scientists, and physicians from institutions of higher learning and industry in the greater New York area with a common interest in the biological and behavioral bases of appetitive behavior. Four major areas of interest are found within the group: 1) the control of food and fluid intake in man and animals and their effects on variation in body composition; 2) disorders with links to ingestive behavior such as obesity, bulimia, anorexia nervosa, and diabetes; 3) the role of the brain from pharmacological, physiological, and neuroanatomical perspectives on the control of ingestive behavior; 4) cognitive, social, and environmental controls of ingestive behavior. The seminar thus combines interests in basic control mechanisms with clinical applications. To be added to our mailing list and receive monthly communications on the Appetitive Behavior seminars, please contact us at apbsem@gmail.com.

CO-CHAIRS: **Allan Geliebter**; **John Glendinning** • RAPPORTEUR: **Faris Zuraikat**

2022-2023 MEETINGS

- September 8 *Sleep and Energy Balance Regulation*
Faris M. Zuraikat, Columbia University
- October 13 *A System to Limit Food Intake*
Anthony W. Ferrante Jr., Naomi Berrie Diabetes Center; New York Nutrition Obesity Research Center, Columbia University Irving Medical Center
- November 17 *From Brains with Food Disorders to Specific Markers in the Exhaled Air*
Valérie Compan, University of Nîmes, France
- December 8 *Does Bitter Get Better? A Role for Saliva in Food Acceptance*
Ann-Marie Torregrossa, University at Buffalo, SUNY
- January 19 *Reward Signaling in The Gut-Brain Axis*
Guillaume (Will) De Lartigue, Monell Chemical Senses Center; University of Pennsylvania
- February 9 *Eating Behavior in Anorexia Nervosa: The Story Continues*
B. Timothy Walsh, Columbia University
- March 9 *Social Norms as a Lever of Behavioral Change for More Sustainable Diets*
Olga Davidenko, Agroparistech, Université Paris-Saclay, France
- April 27 *Oral Carbohydrate Sensing in Humans: Mechanisms and Functions*
Juyun Lim, Oregon State University

2023-2024 CO-CHAIRS: **Allan Geliebter**, allan.geliebter@mountsinai.org; **John Glendinning**, jg263@columbia.edu

CULTURE, POWER, BOUNDARIES (531) • Founded: 1972

The Culture, Power, Boundaries Seminar is a forum for work and work-in-progress that strives for a critical analysis of contemporary power relations at local and global scales and how such power relations affect the analysis, reproduction, and transformation of inequality and its cultural expressions. The seminar began forty years ago with a focus on immigration and developed into a broad forum for critical social science. While the majority of seminar members are anthropologists, and presentations tend to focus on case studies, the seminar continues to welcome, as both guests and speakers, other social scientists interested in investigating the power dimension of cultural formations and the cultural aspects of inequality.

CO-CHAIRS: **Maria-Luisa Achino-Loeb**; **Patricia Antonello** • RAPPORTEUR: **Kamini Masood**

2022-2023 MEETINGS

- October 3 *Joint meeting with (557) **Bolsonarism to Pandemic Alt-Sciences: A Digital Anthropology Approach to Anti-Structural Publics in Brazil***
Leticia Cesarino, Universidade Federal de Santa Catarina, Brazil
- November 7 *Staging Para-Truths: Cynicism, Ideology, and Terror in Post-Uprising Nicaragua*
Luciana Chamorro, University of Michigan
- February 6 *'Filmáme que yo también te filmo:' Livestreams, Fake News, and Cuba's Paranoid Public Sphere*
Laura-Zoe Humphreys, Tulane University
- December 5 *Italy's Trial Against Disinformation*
Noelle Mole Liston, New York University
- March 18 *Emotional Contagion in the Time of Covid-19: From Fear to Hope*
Heidi Larson, London School of Hygiene & Tropical Medicine, UK

2023-2024 CHAIR: **Patricia Antonello**, pata@brooklyn.cuny.edu

THE HISTORY AND PHILOSOPHY OF SCIENCE (533) • Founded: 1973

This seminar is devoted to exploring substantive as well as methodological issues in the history and philosophy of science. Science is construed broadly and the issues considered range from epistemic and historiographic questions to issues of relevance and accountability. Topics include the presuppositions and practice of a range of life sciences, earth sciences, and social sciences as well as the physical sciences and mathematics. In the physical sciences, its interests range from antiquity to contemporary quantum theory. In the life sciences and social sciences, the fields considered include various forms of historical, evolutionary inquiry (in biology, geology, and the historical social sciences), biotechnology and ecology, economics, psychology, and cognitive science, and interpretive social inquiry. The membership of this seminar includes scientists, philosophers, and historians. Most sessions take place in conjunction with the New York City History of Science Working Group.

CHAIR: **Matthew L. Jones** • RAPPORTEUR: **Elizabeth Branscum**

2022-2023 MEETINGS

- September 21 *Three Inches Deep of Wet Moss: Observation, Labor, and the Politics of Shipping in Colonial Botanical Collecting*
Elaine Ayers, New York University
- October 19 *Afterlives of A'uwē Scientific Objects: Affect and Care in Indigenous Histories of Science*
Rosanna Dent, New Jersey Institute of Technology
- November 9 *Tracking Long Lives and Quantifying Old Age in Early Modern Italy*
Hannah Marcus, Harvard University
- December 7 *Finding Stillness: Navigating Conflicting Land Interests During the Site Selection of the Laser Interferometer Gravitational-Wave Observatory*
Tiffany Nichols, Princeton University
- January 25 *Black Eugenics and the Struggle for Equality*
Ayah Nuriddin, Princeton University
- February 22 *Public Health and Localism*
Merlin Chowka, New York University; Columbia University
- March 22 *Territorial Soils: Egyptology, Agriculture, and the Colonial Politics of Field Sites*
Meira Gold, New York University
- May 20 *Against Revolutions*
James Secord, University of Cambridge, UK

2023-2024 CO-CHAIRS: **Marwa Elshakry**, me2335@columbia.edu; **Alma Steingart**, as2475@columbia.edu

IRISH STUDIES (535) • Founded: 1973

This seminar serves as an interdisciplinary forum on all aspects and periods of Irish culture. Seminar participants come from a wide variety of fields: history, literature, art history, film studies, political science, sociology, anthropology, music, and folklore. These scholars bring to any topic under discussion a diversity of background which is stimulating and informative for all present. The concern for Irish studies as a field of scholarly inquiry is reflected in the collegial sharing of information about resources and repositories for research in the field.

CO-CHAIRS: **Mary McGynn**; **Seamus O'Malley** • RAPPORTEUR: **Kate Reeve**

2022-2023 MEETINGS

- September 30 *Parnellites, Playboys, and Pathology: Irish Modernist Drama and the Politics of Sexual Health*
Lloyd Houston, University of Alberta; Goldsmiths College, University of London, UK
- November 4 *New Methodologies in Irish Studies*
Mary McGlynn, CUNY
Seamus O'Malley, Stern College for Women, Yeshiva University
- December 2 *The Irish Proust: In Search of Connections*
Elisabeth Ladenson, Columbia University
Patricia Laurence, City College of New York, Emerita
- February 3 *White Wedding: Grace Kelly, Spectacle, and Irish-American Assimilation*
Mary Burke, University of Connecticut
- March 10 *The Case of Ireland: Commerce, Empire and the European Order, 1776-1848*
James Stafford, Columbia University
- April 21 *Emily Anderson's Work as a Lace Inspectress for the Department of Agriculture and Technical Instruction for Ireland*
Molly-Claire Gillett, Concordia University, Canada
- May 5 *Stories from the Island of the Saints: Short Anecdotes of Irish Saints and Their Lives in the Middle Ages*
Sarah Waidler, New York University

2023-2024 CO-CHAIRS: **Mary McGynn**, mary.mcglynn@baruch.cuny.edu; **Seamus O'Malley**, seamusomalley@gmail.com

CINEMA AND INTERDISCIPLINARY INTERPRETATION (539) • Founded: 1974

This seminar is devoted to exploring interdisciplinary influences in the ever-changing, ever-expanding field of cinema and media studies. Internationally acclaimed scholars—from the New York metropolitan area and well beyond—have presented their works in progress, sharing their innovative and groundbreaking insights, and receiving valuable input from seminar members. These presentations have led to numerous pioneering publications, as well as further presentations at international conferences. As a center for ongoing face-to-face and hybrid scholarly exchanges in the field, the seminar enjoys an international reputation among film and media scholars.

CO-CHAIRS: **Cynthia Lucia**; **William Luhr** • RAPPORTEUR: **Bjorn Long**

2022-2023 MEETINGS

- September 29 *To Be Real: Portrait of Jason and the Political Aesthetics of the Documentary*
Paula J. Massood, Brooklyn College, CUNY
Respondent: **David Gerstner**, College of Staten Island, CUNY
- October 20 *Author, Auteur, Actor: Notes on Bergman, Ullman, and Persona*
James Schamus, Columbia University
Respondent: **Rob King**, Columbia University
- November 17 *In Defense of the Junk Print: Early Cinema's Vital Decay*
Jennifer M. Bean, University of Washington-Seattle
Respondent: **Maggie Hennefeld**, University of Minnesota
- December 8 *The Road (Back) To Ishtar: Revisiting a Cinematic "Flop"*
Elizabeth Alsop, CUNY School of Professional Studies
Respondent: **Joe McElhaney**, Hunter College, CUNY
- January 19 *A Place in Stone: Richard Brooks Meets Maggie the Cat*
David Sterritt, Maryland Institute College of Art
Respondent: **R. Barton Palmer**, Clemson University, Emeritus
- February 16 *The World Which Seems: Film, Television, and The Nonlinear Universe*
Martha Nochimson, David Lynch Graduate Program for Cinematic Arts
Respondent: **Joseph Kickasola**, Baylor University
- March 23 *Tsar to Lenin (1937): A Visible History of the Russian Revolution*
Tom Doherty, Brandeis University
Respondent: **Olga Gershenson**, University of Massachusetts
- April 20 *Occult Operations: Toward an Other Politics of Operativity*
Toby Lee, New York University
Respondent: **Ethiraj Gabriel Dattatreyan**, New York University

2023-2024 CO-CHAIRS: **Cynthia Lucia**, cindylucia@aol.com; **William Luhr**, luhrwg@aol.com

WOMEN AND SOCIETY (545) • Founded: 1974

This seminar is devoted to the interdisciplinary study of women in their historical and social contexts, as well as feminist historiography. Among the topics the seminar considers are the status and function of women historically; cross-cultural and sociological perspectives on women; representations of women in literature, media, and the arts; women and ethics; and feminist theories of class, race, and sexuality.

CO-CHAIRS: **Maria DeLongoria**; **Emily Sohmer Tai** • RAPPORTEUR: **Katy Habr**

2022-2023 MEETINGS

- October 24 *The Transformation of Silence into Language and Action: Re-vision-ing the Politics and Poetics of Audre Lorde and Adrienne Rich*
Megan Behrent, City Tech, CUNY
Respondent: **Ria Banerjee**, Guttman Community College, CUNY
- November 21 *The Poetry & Prose of Ethel Trew Dunlap and the Global Poetics of UNIA Women*
Natanya Duncan, Queens College, CUNY
Respondent: **Lauria R. Lambert**, Fordham University
- December 12 *Women in Government*
Zuleima Blair, Medgar Evers College, CUNY
Respondent: **Samantha Majic**, John Jay College of Criminal Justice, CUNY
- January 30 *Death of the Fairy: Children's Science Writing and the Reinvention of Fairyland the Nineteenth Century*
Sofia Lago, Cooper Union for the Advancement of Science and Art
Respondent: **Sarah Shurts**, Bergen Community College
- February 27 *Domestic Life on the Lines: Managing Social Reproduction Along the Railways of Britain and Colonial India, 1848-1914*
Mattie Armstrong Price, Fordham University
Respondent: **Ritika Prasad**, University of North Carolina
- March 27 *Having Sex or Making Gender? The Materiality of Gender Affirming Choices in Iron Age Iran*
Megan Cifarelli, Manhattanville College, Emeritus
Respondent: **Stephanie Rost**, Queensborough Community College, CUNY
- May 1 *North African Women Writers in the USA: Sociology of an International Circulation*
Tristan Leperlier, French CNRS and Columbia University
Respondent: **Gil Hochberg**, Columbia University

2023-2024 CO-CHAIRS: **Maria DeLongoria**, historydoc@icloud.com; **Emily Sohmer Tai**, etai@qcc.cuny.edu

DRUGS AND SOCIETY (553) • Founded: 1975

This seminar provides a forum for the scholarly exchange of information among key representatives of the chemical dependency research, treatment, prevention, and policy development communities. It seeks to address the important and complex questions relating to the root causes of chemical dependency and abuse, to examine and evaluate epidemiological studies, to determine the effectiveness of various treatment and prevention strategies, and to discuss the wisdom and value of current international, national, and local policies. Membership is comprised of prominent researchers, established leaders in the treatment and prevention fields, and government policymakers. Speakers in the seminar are drawn from the membership itself and by invitation from other institutions.

CO-CHAIRS: **Frank McCorry**; **Steve Rabinowitz** • RAPPORTEUR: **Lorna Jepkoech Kimaiyo**

2022-2023 MEETINGS

- September 20 *Covid-19 and Substance Use: Lessons Learned and Where do We go from Here?*
Kelly Ramsey, New York State Office of Addiction Services
- October 18 ONDCP's National Drug Control Strategy
Rob Kent, The Office of National Drug Control Policy
- November 15 *Ensuring the Protection of Youth on State Marijuana Legalization Efforts*
Linda Richter, Partnership to End Addiction
Robyn Oster, Partnership to End Addiction
- December 20 *The Evolution of Drug Treatment Courts*
Dennis A. Reilly, New York Statewide Drug Court Coordinator
- January 17 *How a Single Payer National Health Program Could Help Us to Address the Opioid Crisis*
Bruce Tigg, Consultant on medication for addiction treatment
- February 21 *Digital Interventions for Addiction*
Frederick Muech, Unregret Foundation
- March 21 *Extraordinary Times, Rapid Change, and Resiliency in Specialty Care for Substance use Disorders: A Research Agenda to Learn About and Inform a Large Treatment System in New York*
Charlie Neighbors, New York University
- April 18 *Planning Meeting for the 2023-2024 Academic Year*

2023-2024 CO-CHAIRS: **Frank McCorry**, famcc127@gmail.com; **Steve Rabinowitz**, steverabinowitz55@gmail.com

BRAZIL (557) • Founded: 1976

Recently completed field studies and research from primary sources on Brazil constitute the main interest of this seminar. Brazilian, the U.S. and other visiting scholars participate, contributing their interpretations of recent events. Portuguese may be spoken whenever convenient.

CO-CHAIRS: **Diana Brown**; **John F. Collins**; **Sidney M. Greenfield**; **Vania Penha-Lopes** •
RAPORTEURS: **Fernanda Vasconcelos Dias**; **Nabila Levinsohn Mourad**

2022-2023 MEETINGS

- September 8 *Guaraná: The History and Historiography of a Brazilian National Icon*
Seth Garfield, University of Texas, Austin
- September 29 *Joint meeting with (515) The Implications of The October 2, 2022 Election for the Future of Brazil*
Vânia Penha-Lopes, Bloomfield College
- October 3 *Joint meeting with (531) From Bolsonaroism to Pandemic Alt-Sciences: A Digital Anthropology Approach to Anti-Structural Publics in Brazil*
Leticia Cesarino, Universidade Federal De Santa Catarina, Brazil
- November 17 *Remembering the Coup, Celebrating the Revolution: Securitization of Memory and Mnemonic Disputes in Brazil*
Erica Simone Resende, University of Copenhagen, Denmark
- December 7 *Joint Meeting with (405) and (411) The Vale De Amanhacer*
Emily Perini, Independent Scholar
- December 15 *An Update on the Government of Brazil—After 2023*
Márcio Fortes, Brazilian Politician, Former Brazilian Congressman
- January 26 *Why Northeast Brazil Rejected Bolsonaro in 2022*
Aaron Ansell, Virginia Technical University
- February 16 *Join meeting with (405) and (411) Sustainable Production and Consumption Systems*
Ralph Hall, School of Public and International Affairs (SPIA), and Virginia Technical University
- March 16 *Field Station Bahia: The Making of an Ideal Field Work City*
Livio Sansone, University of Bahia, Portugal
- April 20 *Indigenous Participation and Social Oversight (Controle Social) in the Subsystem of Health Care for Indigenous Peoples in Brazil: Twenty-Three Years of Research*
Ester Jean Langdon, Federal University of Santa Catarina, Brazil
- April 26 *Joint Meeting with (405) and (411) From Spirits to Worshippers: Jewish Themes in Kardecism, Umbanda and Candomblé*
Alex Minkin, Federal University of Sergipe, Brazil
- May 18 *Elusive Class Identifications Among Brazil's Once-Rising Poor: Ethnographic and Survey Data from Recife*
Benjamin Junge, SUNY New Paltz

2023-2024 CO-CHAIRS: **Diana Brown**, dbrown@bard.edu; **John F. Collins**, zemilideias@yahoo.com;
Sidney M. Greenfield, sidneygreenfield@gmail.com; **Vania Penha-Lopes**, vania_penha-lobes@bloomfield.edu

ARABIC STUDIES (559) • Founded: 1977

The concerns of this seminar are interdisciplinary and humanistic. In addition to Arabic language and literature, the range of interests includes topics of significance for Islamic studies: religion, philosophy, science, law and history of the Muslim world, and modern social and cultural history. The seminar affords an opportunity to members and guest speakers to discuss research in progress. Because the members come from several disciplines, the substantive discussions draw upon various fields to expand the sources, help reformulate questions, and anticipate future publications.

CHAIR: **Muhsin al-Musawi** • RAPPORTEUR: **Ruwa Mohammed Alhayek**

2022-2023 MEETINGS

- October 6 *Excavating Early Sunnism*
Ahmed El Shamsy, University of Chicago
- October 27 *Lā Tuṣāliḥ: Do Not Reconcile with History but Try to Reconcile with Adab Arabic Literature Faces the Future: When "Science Fiction" Tries to Re-Narrate History*
Ada Barbaro, Sapienza University Of Rome, Italy
- November 17 *Necroaesthetics of Syrian War Culture*
Max Weiss, Princeton University
- January 26 *On the "Anti-Semitism" Accusation*
Karim Mattar, University of Colorado, Boulder
- February 27 *Vernacular Arabic Literatures in Tunisia: Intersections Between the Nahda and Haskalah*
Ben Koerber, Rutgers University
- March 30 *'Intiqād, Inḥiṭāṭ and the Rise of Early Modern Arabic Literary Criticism*
Haifa Saud Alfaisal, King Saud University, Saudi Arabia
- April 27 *War Remains: Ruination and Resistance in Lebanon*
Yasmine Khayat, Rutgers University

2023-2024 CHAIR: **Muhsin al-Musawi**, ma2188@columbia.edu

HUMAN RIGHTS (561) • Founded: 1978

This seminar addresses various human rights issues at monthly meetings, sometimes by designating a theme to be followed during the entire academic year. The topics cover international and domestic areas of concern and reflect problems of both conceptualization and application. Emphasis is also placed on dialogue between advocates of western and non-western ideas and practices. This year, the Columbia University Human Rights Seminar is focusing on Implementation of Human Rights Norms: Challenges and Prospects.

CHAIR: **George Andreopoulos** • RAPORTEURS: **Elya Assayag**; **Brooke Helmick**

2022-2023 MEETINGS

- October 10 *Despite Cruelty: Why I Still Have Faith in Human Rights Values*
William F. Schulz, Carr Center for Human Rights Policy at Harvard's Kennedy School
- November 7 *Comparative Legal Approaches to Offensive Names and Images*
Alison Dundes Renteln, University of Southern California
- February 6 *Hospitality and the Humanising of the UK's Asylum Laws and Policy*
Saskia Vermeylen, University of Strathclyde, UK
Sylvie Da Lomba, University of Strathclyde, UK
- March 6 *Evaluating the Past and Charting the Future of Human Rights Education*
J. Paul Martin, Columbia University
Snidgha Dutt, Columbia University
- March 30 *Joint meeting with (511), (585), and (689) Advancing Human Rights, An Innovative Roadmap for Progress*
Jack Snyder, Columbia University
- April 17 *Taking on the Past: Investigating Impunity During the Northern Ireland Conflict 1969-1998*
Brian Dooley, Human Rights First

2023-2024 CHAIR: **George Andreopoulos**, chrights@jjay.cuny.edu

NEO-CONFUCIAN STUDIES (567) • Founded: 1979

This seminar examines the formation, development, and role of Neo-Confucian thought in China, Japan, and Korea. The relationship between Neo-Confucianism and other aspects of the history of East Asia is considered, and on occasion, intellectual responses to Neo-Confucianism are also examined. The seminar circulates copies of papers to its members prior to meetings.

CO-CHAIRS: **Ari Borrell**; **Tao Jiang**; On-cho Ng • RAPPORTEUR: **Nolan Bensen**

2022-2023 MEETINGS

- September 30 *Understanding Social Equality & Hierarchy*
Joseph Chan, University of Hong Kong, China; Princeton University
- December 2 *Finding an Appropriate Place by Lowering Oneself—Modesty, Humility, and Qian Xun*
Doil Kim, Sunkyunkwan University, South Korea; Georgetown University
- March 3 *Pure Emotion and Vulnerable Reasoning: An Exploration of Neo-Confucian Liu Jishan's Moral Psychology*
Chi-Keung Chan, National Taiwan University, Taiwan; Harvard Yenching Institute
- April 7 *Political Meritocracy for Responsibility*
Sungmoon Kim, City University of Hong Kong, China

2023-2024 CO-CHAIRS: **Ari Borrell**, arinborrell@gmail.com; **Tao Jiang**, tjiang@rutgers.edu; **On-Cho Ng**, oxn1@psu.edu

SHAKESPEARE (581) • Founded: 1982

This seminar explores issues of interest to the current Shakespeare scholarship. Principal topics include the relation of play-script to performance, the implications of recent changes in textual study, the relevance of texts to the social and political world in which they were produced, and the impact of contemporary theory on Shakespeare criticism. A Bernard and Gloria Beckerman Lecture is presented annually in honor of the seminar's founders.

CO-CHAIRS: **Debapriya Sarkar**; **Lauren Robertson** • RAPPORTEUR: **Shanelle Kim**

2022-2023 MEETINGS

- September 9 *Falstaff and Wisdom Literature*
Lars Engle, The University of Tulsa
- October 14 *"The Taste of Fears": Horror and Disgust in Macbeth*
Jesse Lander, University of Notre Dame
- November 11 *Shakespeare for Everyone?: History, Dramaturgy, and Black Flesh as Prop in Transracial Shakespeare*
Matthieu Chapman, SUNY New Paltz
- December 9 (Bernard and Gloria Beckerman Lecture) *Publicizing Persons on the Early Modern Stage: The Falstaff Effect*
Allison Deutermann, Baruch College, CUNY
- February 10 *History, Contingency, and Order: Shakespeare's Tragic Endings*
Rhodri Lewis, Princeton University
- March 3 *Looking Up from a Naughty World: Negotiating Salvation History in Merchant of Venice*
Lauren Silberman, Baruch College, CUNY
- April 14 *Fear of a Trans Renaissance*
Colby Gordon, Bryn Mawr College
- May 12 *Three Richards: Performing Shakespeare's Disability Play*
Katherine Schaap Williams, University of Toronto, Canada

2023-2024 CO-CHAIRS: **Debapriya Sarkar**, debapriya.sarkar@uconn.edu; **Jenny C. Mann**, jenny.mann@nyu.edu

SOUTHEAST ASIA IN WORLD AFFAIRS (583) • Founded: 1982

This seminar is concerned with the contemporary political economy of Southeast Asia, and in particular with its international dimensions. The agenda includes current problems of economic and political change in the countries of the region, as well as issues in relations with the United States, Japan, China, and Russia. The seminar membership includes policymakers from the public and private sectors, as well as scholars, and the group as a whole has a strong policy Orientation.

CHAIR: **Ann Marie Murphy** • RAPPORTEUR: **Kate Reeve**

2022-2023 MEETINGS

April 29 *Imperfect Partners: The United States and Southeast Asia*
Ambassador Scott Marciel (Ret.), Stanford University

2023-2024 CHAIR: **Ann Marie Murphy**, amm31@columbia.edu

ETHICS, MORAL EDUCATION, AND SOCIETY (585) • Founded: 1983

This seminar, made up of theoreticians, researchers, and educators, examines the themes of ethics, moral education, and society in a genuinely interdisciplinary fashion, covering such topics as moral motivation, moral development, moral education, and moral theory. Membership is drawn from the fields of psychology, philosophy, sociology, education, political theory, and religion. The seminar provides a meeting ground for communication and support unique to the New York metropolitan region.

CO-CHAIRS: **Elizabeth Cohn**; **Ronald Gross** • RAPPORTEUR: **Yuang Marcus Liu**

2022-2023 MEETINGS

- October 13 Joint meeting with (511) and (689) *The Power of Strangers: The Benefits of Connecting in a Suspicious World*
Joe Keohane, Independent Scholar
- January 17 Joint meeting with (495A), (511), and (689) *Main Street: How a City's Heart Connects Us All*
Mindy Thompson Fullilove, The New School
- March 30 Joint meeting with (511), (561), and (689) *Advancing Human Rights: An Innovative Roadmap for Progress*
Jack Snyder, Columbia University

2023-2024 CO-CHAIRS: **Elizabeth Cohn**, ec2341@columbia.edu; **Ronald Gross**, grossassoc@aol.com

COGNITIVE AND BEHAVIORAL NEUROSCIENCE (603) • Founded: 1986

For more than 100 years, comparative psychologists have sought to understand the evolution of human intelligence. New paradigms for studying cognitive processes in animals—in particular, symbol use and memory—have, for the first time, allowed psychologists and neuroscientists to compare higher thought processes in animals and human beings. New imaging approaches have also facilitated exploring the neural basis of behavior and both animals and humans. Questions concerning the nature of animal and human cognition have defined the themes of this seminar whose members include specialists in cognition, ethology, philosophy, and neuroscience.

CO-CHAIRS: **Christopher Baldassano**; **Herbert S. Terrace** • RAPPORTEUR: **Camille Gasser**

2022-2023 MEETINGS

- October 24 *Joint meeting with (681) *The Deep Roots of Language Development and Evolution**
D. Kimbrough Oller, University of Memphis
- November 3 *Joint meeting with (681) *Bigger Data About Smaller People: Studying Language Learning at Scale**
Michael Frank, Stanford University
- December 5 *Using an Associative Processing Framework in Scene Understanding to Predict Behavior and Fmri Signal in the Brain*
Elissa Aminoff, Fordham University
- January 23 *How Differences Become Different Kinds*
Marjorie Rhodes, New York University
- February 27 *Learning Through the Eyes and Ears of a Child*
Brenden Lake, New York University
- March 20 *The Rational Use of Cognitive Resources*
Tom Griffiths, Princeton University
- April 10 *Connecting Performance Changes on Visual Tasks to Neural Mechanisms Using Convolutional Neural Networks*
Grace Lindsay, New York University

2023-2024 CO-CHAIRS: **Christopher Baldassano**, c.baldassano@columbia.edu; **Herbert S. Terrace**, hst1@columbia.edu

FULL EMPLOYMENT, SOCIAL WELFARE, AND EQUITY (613) • Founded: 1987

The seminar focuses on the analytical and policy issues related to full employment, social welfare, and equity. These include crossnational perspectives, primarily in other industrialized economies. The purpose is to identify and clarify the more difficult and central intellectual questions which relate to and affect the national commitment and capability to assure full employment, social welfare, and equity over long periods.

CO-CHAIRS: **Sheila Collins**; **Gertrude S. Goldberg** • RAPPORTEUR: **Tom Jouvet** (Fall); **Bjorn Long**

2022-2023 MEETINGS

- October 11 *How Do We Assure Fairness in Creating Jobs?*
Bertha Lewis, The Black Institute
- November 15 *Where We Go from Here: Social Welfare, and Equity After the Midterms*
Denisce Palacios, Texas Rising
Ilone Duverge, Movement School
Andres Bernal, Global Institute for Sustainable Prosperity; Queens College, CUNY
- February 7 *The State Of New York Unions In 2022: Recent Trends in Union Membership, Activity, and Bargaining*
Gregory Defreitas, Hofstra University
- April 4 *The Ends of Freedom: Reclaiming America's Lost Promise of Economic Rights*
Mark Paul, Rutgers University
- May 9 *Working for Full Employment and Human Rights in Connecticut: A Case Study of Action to Enact a Job Guarantee at the State Level*
Stephen Monroe Tomczak, Southern Connecticut State University; National Jobs for All Network
Logan Martinez, National Jobs for All Network
Jennifer Perez, Southern Connecticut State University
Sarianna Sabbarese, Southern Connecticut State University

2023-2024 CO-CHAIRS: **Gertrude S. Goldberg**, trudygoldberg@njfac.org; **Raúl Carrillo**, raul.a.carrillo@gmail.com

IRANIAN STUDIES (615) • Founded: 1987

The purpose of these monthly gatherings is to present and promote new research in Iranian studies from pre- Islamic times to the present. The seminar provides an opportunity for scholars and researchers in the greater metropolitan area to meet regularly and exchange views and discuss the topics of their research interests.

CHAIR: **Mahnaz Moazami**

2022-2023 MEETINGS

- March 24 Joint meeting with (429) *This Flame Within: Iranian Revolutionaries in the United States*
Manijeh Moradian, Barnard College
- March 28 *The Kalmakarra Trove*
Trudy S. Kawami, Arthur M. Sackler Foundation

2023-2024 CO-CHAIRS: **Mahnaz Moazami**, m_moazami@yahoo.com; **Marisa McCrone**, m.mccrone@yahoo.com

RELIGION IN AMERICA (661) • Founded: 1997

This seminar explores the role of religion in American society from cross-disciplinary perspectives: history, anthropology, literature, sociology, theology, material culture, etc. Both “religion” and “America” are broadly defined: “religion” takes into account multicultural and multifarious religious expressions in an increasingly pluralistic setting; “America” includes not merely the United States but Canada and the Caribbean as well. The members of the seminar are particularly interested in examining the religiously rich environment of New York City.

CHAIR: **Gale Kenny** • RAPPORTEUR: **Sarah Hedgecock**

2022-2023 MEETINGS

- | | |
|-------------|--|
| October 10 | <i>Mormons and Transhumanism</i>
Jon Bialecki , University of California, San Diego |
| December 5 | <i>Faith in Disney: Finding Religion in the Happiest Place on Earth</i>
Jodi Eichler-Levine , Lehigh University |
| February 13 | <i>Doctrines of Discovery: Native Information and the Invention of the Indigene</i>
Timothy Vasko , Barnard College |
| March 25 | <i>History is a Fishing Net: Dark Waters, Archipelago Archives, and the Possibilities of Going Post-Native</i>
Gaurika Mehta , Columbia University |
| April 10 | <i>Divine Duality in the Oneida Community</i>
Kit Hermanson , Columbia University |
| May 1 | <i>Whiteness, Nostalgia, and the Pioneer Girls</i>
Sarah M. Hedgecock , Columbia University |

2023-2024 CHAIR: **Gale Kenny**, gkenny@barbard.edu

THE HISTORY OF COLUMBIA UNIVERSITY (667) • Founded: 1998

This seminar provides a forum where issues that define the institutional, intellectual and social history of Columbia University will be given scholarly consideration. Speakers will consist of a mix of “outside” specialists in American academic history and Columbia “insiders” who have had a direct involvement with a particular issue and a familiarity with recent Columbia folkways.

CHAIR: **Floyd Hammack** • RAPPORTEUR: **Paola Isabel Rodriguez Tiel**

2022-2023 MEETINGS

- November 2 *A Century and a Half of Memory: Oral History at Columbia University*
Mary Marshall Clark, Columbia University
- December 7 *Because at Least Half the Smart People in America are Women*
Robert Pollack, Columbia University
- February 1 *A Panel Discussion of Student Experiences in the Initial Years of Co-Education at Columbia University*
Kyra T. Barry, Columbia University
Stephanie Bernik, Columbia University
Lisa Carnoy, Columbia University
Marya Pollack, Columbia University
- March 1 *Emma the Mattress Girl: Title IX and the Micromanagement of Sex on Campus*
Jessica Raimi, Independent Scholar

On hiatus for Fall 2023

LANGUAGE AND COGNITION (681) • Founded: 2000

What can the study of language contribute to our understanding of human nature? This question motivates research spanning many intellectual constituencies, for its range exceeds the scope of any one of the core disciplines. The technical study of language has developed across anthropology, electrical engineering, linguistics, neurology, philosophy, psychology, and sociology, and influential research of the recent era of cognitive science have occurred when disciplinary boundaries were transcended. The seminar is a forum for convening this research community of broadly differing expertise, within and beyond the University. As a meeting ground for regular discussion of current events and fundamental questions, the University Seminar on Language and Cognition will direct its focus to the latest breakthroughs and the developing concerns of the scientific community studying language.

CHAIR: **Robert Remez** • RAPPORTEUR: **Elizabeth K. Green**

2022-2023 MEETINGS

- September 22 *Social Influences on the Developmental Acquisition and Performance of Birdsong*
Jon Sakata, McGill University, Canada
- October 20 *Tapping into Change Over the Lifespan: Sir David Attenborough's /R/S Across Styles and Time*
Laurel Mackenzie, New York University
- October 24 Joint meeting with (603) *The Deep Roots of Language Development and Evolution*
D. Kimbrough Oller, University of Memphis
- November 3 Joint meeting with (603) *Bigger Data About Smaller People: Studying Language Learning at Scale*
Michael Frank, Stanford University
- December 1 *Language. Cognition. ←?, →?*
Virginia Valian, Hunter College; The Graduate Center, CUNY
- March 23 *Vocal Attractiveness: Charisma, Friendship and Romance*
Andrew M. Rosenberg, Google
- April 20 *Believe It or Not: Linguistic Cues to Deception and Trust in Spoken Dialogue*
Sarah Ita Levitan, Hunter College, CUNY

2023-2024 CHAIR: **Robert Remez**, remez@columbia.edu

MEMORY AND SLAVERY: SOCIAL AND HUMAN CONSEQUENCES (689) •

Founded: 2001

This Seminar addresses the legacy of slavery in the western hemisphere, focusing on African-American slavery in the United States. Presenters and discussants participate in dialogue on the history of slavery, its neurobehavioral and cultural underpinnings, the social, economic, and political factors facilitating ongoing racism and inequities, and the consequences for ancestors of enslaved peoples and enslaving peoples in the modern world. Members of this seminar include anthropologists, clergy, historians, neuroscientists, psychologists, sociologists, and other scholars and guests who share an interest in learning from the collective memories of slavery, determining what must be done to heal the wounds left behind by slavery, and determining how to move toward equitable and healthy societies in which all peoples can thrive.

CO-CHAIRS: **Emily Anderson**; **John Delfs** • RAPPORTEUR: **Isaac Sekyi Nana Mensah**

2022-2023 MEETINGS

- October 13 Joint meeting with (511) and (585) *The Power of Strangers: The Benefits of Connecting in a Suspicious World*
Joe Keohane, Independent Scholar
- January 17 Joint meeting with (459A), (511), and (575) *Main Street: How a City's Heart Connects Us All*
Mindy Thompson Fullilove, The New School
- March 30 Joint meeting with (511), (561), and (585) *Advancing Human Rights: An Innovative Roadmap for Progress*
Jack Snyder, Columbia University

2023-2024 CO-CHAIRS: **Emily Anderson**, emily.anderson@ret.bmcc.cuny.edu; **John Delfs**, john@goodwolf.org

EARLY CHINA (691) • Founded: 2002

The seminar focuses on early Chinese civilization from the Neolithic Age to the Han Dynasty and brings together scholars from all Early China related fields: history, archaeology, art history, literature and language, religion, and philosophy. The seminar will facilitate interregional exchanges by inviting distinguished Sinologists from other parts of the country and will publicize new archaeological discoveries.

CO-CHAIRS: **Glenda Chao**; **Ethan Harkness** • RAPPORTEUR: **Crismon Lewis**

2022-2023 MEETINGS

- September 30 *Jerry Norman's Ideas on The Reconstruction of Chinese*
David Branner, Independent Scholar
- October 21 *From Gansu to Stockholm: Combining Excavations and Collections to Explore Interregional Interactions in Neolithic Northwestern China*
Andrew Womack, Furman University
- November 18 *King Wen's Just War: The Conquest of Chong in Early Chinese Discourse*
Nicholas Vogt, Indiana University
- December 9 *Parallel Lives: Yi Yin, Fu Yue, and the Duke of Zhou*
Kuan-Yun (Kevin) Huang, National Sun Yat-Sen University, Taiwan
- February 10 *What Were They Thinking? History Making in the "Command to Yue" 說命 Chapter of The Exalted Writings (Shangshu 尚書)*
Maddalena Poli, Pomona College
- March 3 *Art and Technology: Early 'Animal Style' Gold Artifacts Found in Northwest China and the Eurasian Steppes*
Yan (Fiona) Liu, Columbia University
- March 31 *Fall of the Scribes and the Rise of Han Literati*
Christopher J. Foster, Library of Congress
- April 14 *Yueling and Yueling Commentary During the Han in Light of Xuanquanzhi*
Charles Sanft, University of Tennessee
- May 5 *Long-Term Perspectives on Deer Management in China*
Katherine Brunson, Wesleyan University

2023-2024 CO-CHAIRS: **Glenda Chao**, gchao@ursinus.edu; **Ethan Harkness**, harkness@nyu.edu

MODERN BRITISH HISTORY (701) • Founded: 2004

The seminar in Modern British History brings together historians from New York area institutions, together with literary scholars, political scientists, philosophers and others working historically, to hear research papers by visiting scholars, to discuss recent books in the field of modern British history (from the late seventeenth century to the present), or to comment on work in progress by members of the group.

CO-CHAIRS: **James Stafford**; **Susan Pedersen** • RAPPORTEUR: **Julia Porter Burke**

2022-2023 MEETINGS

- September 22 *Brotherhood of Barristers: Gender, Space, and the Culture of the Bar*
Ren Pepitone, New York University
- October 20 *St. Clair Drake and the Transatlantic Ecologies of Race Relations*
Kieran Connell, Queen's University, Belfast, UK
Respondent: **James Cantres**, Hunter College, CUNY
- November 17 *Democracy's Children: Education, Childhood and Citizenship in Britain and the Empire*
Lynton Lees, Columbia University
Respondent: **Ellen Boucher**, Amherst College
- December 8 *Ménage À Quâtre: Balfour Wives Rethink Marriage in the 1890s*
Susan Pedersen, Columbia University
Respondent: **Camille Robcis**, Columbia University
- January 19 *Misers: British Responses to Extreme Saving, 1700-1860*
Tim Alborn, Lehman College, CUNY
Respondent: **Talia Schaffer**, Queens College, CUNY
- February 23 *Age of Emergency: Living with Violence at the End of the British Empire*
Erik Linstrum, University of Virginia
Respondent: **Karuna Mantena**, Columbia University
- March 23 *Soup and Liberalism in the Nineteenth-Century: An Irish Genealogy*
Peter Hession, University College Dublin, Ireland; New York University
Respondent: **Alexander Zevin**, College of Staten Island
- April 6 *Roundtable with the Authors; The Invention of Scarcity: Malthus and the Margins of History and Scarcity: A History from the Origins of Capitalism to the Climate Crisis*
Deborah Valenze, Barnard College
Carl Wennerlind, Barnard College
Fredrik Albritton Jonsson, University of Chicago
Respondent: **Alyssa Battistoni**, Barnard College
Respondent: **James Stafford**, Columbia University

2023-2024 CO-CHAIRS: **James Stafford**, jms2533@columbia.edu; **Ren Pepitone**, ren.pepitone@nyu.edu

MODERN GREEK (703) • Founded: 2005

The seminar's title emphasizes the language—modern Greek—over the metropolitan nation-state, modern Greece. By so doing, the seminar uses the enduring and versatile nature of the language as a symbol for broader themes that, both diachronically and synchronically, depict the tension between sameness and difference, between the continuities and discontinuities that comprise the Hellenic world. The seminar does not limit its focus to Modern Greece, even though it remains its foremost concern, instead it seeks to provide a forum for original interdisciplinary perspectives on Byzantine, Ottoman, and Modern Greece and the Greek diaspora. Seminar participants from a wide variety of fields consider all aspects of the post-classical Greek world as well as the reception and creative appropriation of the classical Greek tradition both in Greece and abroad. The seminar examines Greek relations with Western Europe, the Balkans, the Mediterranean, the Caucasus and the Middle East, tracing also the cultural presence of historic Greek communities in these areas as well as in more recent diasporas, in the United States and Australia. The seminar also examines the presence of diverse communities within Greece.

CO-CHAIRS: **Dimitrios Antoniou**; **Karen Van Dyck** • RAPPORTEUR: **Dimitra Loumiotis**

2022-2023 MEETINGS

- September 30 *Rewriting the Script*
William Stroebel, University of Michigan
Respondent: **Karen Emmerich**, Princeton University
- October 25 *Entering Avato*
Sotiris Tsinganos, Latent Community
Ionian Bisai, Latent Community
- November 15 *Days and Nights of Demetra K. (Eva Stefani, 2020), Film Screening and Discussion with the Director*
Eva Stefani, University of Athens
Respondents: **Argyro Nicolaou**, Columbia University
Nikolas Kakkoufa, Columbia University
Dimitris Antoniou, Columbia University
- March 7 *Archeologies of Care: The Refugee Colony of Washingtonia*
Kostis Kourelis, Franklin & Marshall College
- April 7 *Research into the Shadows: Karagiozis in Asia Minor*
Spyros Aggelopoulos, Artist
Respondent: **Christine Philliou**, University of California, Berkeley
- May 2 *The Syntax of Confinement*
Neni Panourgia, Columbia University
Respondent: **Elizabeth Davis**, Princeton University

2023-2024 CO-CHAIRS: **Dimitris Antoniou**, da2500@columbia.edu; **Nikolas P. Kakkoufa**, nikolas.kakkoufa@columbia.edu

LITERARY THEORY (711) • Founded: 2005

This seminar has had a long and distinguished history at Columbia. Originally called Theory of Literature (469), it was revived under its current title in 2006 with a view to pursuing the relations between literature, philosophy, and the politics that pervades our cultural production and its study. For some time now, literary studies have been engaged in wider theoretical approaches to texts and to the very idea of literature and criticism, and the seminar hopes to take philosophical stock of this tendency as well as to try to bring to it, wherever possible, more creative, and more rigorous angles. These goals will initially be pursued broadly and ecumenically, and should it turn out that one or other theme surfaces, which demands our sustained focus, the seminar will very likely take it up for a whole year, approaching it from different angles. The Columbia University Seminar in Literary Theory meets several times per semester to discuss new work on the relations between literature, philosophy, and politics. A paper is pre-circulated and discussed at the seminar. We invite faculty and graduate students of all institutions to attend.

CHAIR: **Bruce Robbins** • RAPPORTEUR: **Connor Spencer**

2022-2023 MEETINGS

- September 26 *All in the War*
Etienne Balibar, Kingston University, UK
Nadia Urbinati, Columbia University
- November 1 *What is Literary Knowledge of Economy?*
Christopher Newfield, Independent Social Research Foundation, London, UK
Bruce Robbins, Columbia University
- January 26 *Weaponizing the Senses*
Ann Laura Stoler, New School for Social Research
Neni Panourgia, Columbia University
- February 27 *Cold War Reckonings*
Jini Kim Watson, New York University
Sonali Perera, Hunter College, CUNY

2023-2024 CO-CHAIRS: **Emily Apter**, emily.apter@gmail.com; **Bruno Bosteels**, bb438@columbia.edu

CULTURAL MEMORY (717) • Founded: 2007

The University Seminar on Cultural Memory began in 2005 as an interdisciplinary colloquium welcoming graduate students and faculty from Columbia and its neighbors. The Seminar, incepted in 2007, builds upon this already-established community and aims to further develop a vibrant interdisciplinary dialogue on contemporary issues of cultural and collective memory, including but not limited to traumatic memory, collective and national forgetting, memorialization and museology, historical consciousness and historiography, embodied memory and performance, archive and testimony. The Seminar meets monthly and, in addition to discussing chapters and works-in-progress, hosts a series of distinguished visiting speakers, working in close cooperation with relevant departments and institutes at Columbia.

CO-CHAIRS: **Marianne Hirsch**; **Andreas Huyssen**; **Sonali Thakkar** • RAPPORTEUR: **Annabelle Tseng**

2022-2023 MEETINGS

- September 20 *The German Memory Wars: A Report from the Front*
Dirk Moses, The City College of New York
Respondent: **Andreas Huyssen**, Columbia University
Respondent: **Sonali Thakkar**, New York University
- February 1 Joint meeting with (777) *A Discussion with Ann Cvetkovich on Affect Theory, Indigenous Art, and Archives*
Ann Cvetkovich, Carleton University
- March 20 *Remembering Thind: Racial Memory and The Making of Asian America*
Sherally Munshi, Georgetown University Law Center
- April 3 *The National Frame: Art and State Violence in Turkey and Germany*
Banu Karaca, Forum Transregionale Studien, Berlin, Germany

2023-2024 CO-CHAIRS: **Marianne Hirsch**, mh2349@columbia.edu; **Andreas Huyssen**, ah26@columbia.edu;
Sonali Thakkar, st4617@nyu.edu

COMPARATIVE PHILOSOPHY (721) • Founded: 2007

The Comparative Philosophy Seminar seeks to advance constructive philosophical projects by bringing together scholars with training in diverse areas of Asian (mostly Buddhist) thought and Western Philosophy. Comparison in this context is not employed to loan authority to one set of obscure discoveries by revealing its resonances with the works of others, deemed less obscure. Nor does it sociologize philosophy in search of general laws of human cultural and intellectual development. Rather, the intent is to explicate, and employ, the fullness of an expanded philosophical toolset—and see how that works. The seminar ordinarily invites respondents who are versed in the relevant field of philosophical inquiry, but who are not necessarily specialists in Asian thought. In order to facilitate an ongoing conversation, seminar meetings for a given year are loosely organized around a very general theme, which speakers are asked to address when possible. In past years, the themes have been “Personal Identity” (2007–2008) and “Meta-Ethics” (2008–2009).

CO-CHAIRS: **Allison Aitken**; **Jonathan C. Gold**; **Hagop Sarkissian** • RAPPORTEUR: **Lucilla Ines Martorana**

2022-2023 MEETINGS

- September 30 *Buddhist Conventional Truth and Ontological Pluralism*
Laura P. Guerrero, College of William & Mary
Discussant: **Mark Sideritis**, Illinois State University
- October 14 *How to Nurture Compassion?—Some Lessons from Asian Philosophical Traditions*
Sin Yee Chan, University of Vermont
Discussant: **Timothy Connolly**, East Stroudsburg University
- November 1 *Vows Without a Self*
Monima Chadha, Monash University, Australia
Shaun Nichols, Cornell University
Discussant: **Jonathan Gold**, Princeton University
- December 9 *The Mind-Body Problem in Madhyamaka: A Discussion of Candrakīrti's Comments on Āryadeva's Catuḥśataka 10.5*
Dan Arnold, University of Chicago
Connie Kassor, Lawrence University
Discussant: **Sonam Kachru**, Yale University
- March 3 *Philosophy of Crisis and a Question of Solidarity*
Jin Y. Park, American University
Discussant: **Karsten Struhl**, John Jay College of Criminal Justice, CUNY
- March 17 *From Conceptual Misalignment to Conceptual Engineering: A Case Study on Emotion from Chinese Philosophy*
Wenqing Zhao, Whitman College
Discussant: **Andrew Lambert**, College of Staten Island, CUNY
- March 24 *Śrīharṣa on the Indefinability of Knowledge*
Nilanjan Das, University of Toronto, Canada
Discussant: **Rosanna Picascia**, Swarthmore College
- May 5 *Speak, Memory: Dignāga, Consciousness, and Awareness*
Nicholas Silins, Cornell University
Discussant: **Lu Teng**, New York University Shanghai, China

2023-2024 CO-CHAIRS: **Allison Aitken**, allison.aitken@columbia.edu; **Jonathan C. Gold**, jcgold@princeton.edu;
Hagop Sarkissian, hagop.sarkissian@baruch.cuny.edu

THEORY AND HISTORY OF MEDIA (727) • Founded: 2009

The University Seminar on the Theory and History of Media brings together scholars from the humanities and social sciences to examine emerging concepts in media theory. Media, in this conception, refers to material technologies that (re) produce, store, and transmit information – a conception broad enough that allows us to move from, say, the role of print technologies in early modern Europe, through spirit photography to the emergence of contemporary digital media. We are especially interested in the ways in which technologies shape and are shaped by cultural practices, and social sensibilities, and we consider a historical dimension as central to this effort. There is nothing so powerful in understanding the novelty and dynamism of contemporary media as looking at the introduction of earlier technologies whose technical and social influence was yet to be understood. At the same time, we are also committed to moving beyond the specifics of media in the U.S. to incorporate the different histories and trajectories of media in Europe and elsewhere. Finally, we intend this to be beyond any one disciplinary approach and each year is organized around a specific theme that sets the frame for questions and conversation.

CO-CHAIRS: **Maria Jose de Abreu**; **Noam Elcott** • RAPPORTEUR: **Cecilia Santos**

2022-2023 MEETINGS

- October 24 *Homo Saccharine*
Maria Jose De Abreu, Columbia University
Respondent: **Elayne Oliphant**, New York University
- November 14 *"Neurophotography." Neural Networks and the Photographic Image*
Antonio Somaini, Sorbonne Nouvelle Paris 3
Respondent: **Noam Elcott**, Columbia University
- December 5 *Cyanide Dreams and the Redemption of Waste—Or, Snowballs in Hell*
Rosalind Morris, Columbia University
Respondent: **Isabel Hofmeyr**, University of The Witwatersrand; New York University
- January 30 *Bruce Conner's War Games*
Maria Stavrinaki, Paris 1 Panthéon-Sorbonne University, France
Respondent: **Thomas Crow**, Institute of Fine Arts, New York University
- February 27 *Rumor and Media: Circulations, Credence, And Counter-Narratives*
Stefan Andriopoulos, Columbia University
Respondent: **Rosalind Morris**, Columbia University

2023-2024 CO-CHAIRS: **Noam Elcott**, nme2106@columbia.edu; **Dennis Tenen**, dt2406@columbia.edu

SITES OF CINEMA (735) • Founded: 2010

"Sites of Cinema" takes a new approach to the question of cinema at the moment when cinema is said to be in decline, even in some accounts said to be facing its "death." At this moment, when are focused on a convergence of moving image forms into a single delivery system we take up divergence over convergence, a divergence. Alternative to André Bazin's question "What is Cinema?" "Sites of Cinema" will ask "Where is Cinema?" Where has it been seen to be and where will it be spaced in the future—as theoretical construct, national culture, material object, artistic work, social practice, and space of exhibition. Cinema has moved and is still moving—from theatrical stages to museum walls, in and on buildings as well as within historical nations and regions of the world. "Sites of Cinema" signals our interest in site-specific cinemas plural but also cinema as a total apparatus—the "cinema of the mind" for the mass audience.

CO-CHAIRS: **Nico Baumbach**; **Jane Gaines** • RAPPORTEUR: **Kaylee DeFreitas**

2022-2023 MEETINGS

- November 1 *The Lossy Elegance of "Dark Brandon": Compression, Memes, and Irony Post-Trump*
Jason Lariviere, Columbia University
Respondent: **Patrick Harrison**, University of California, Berkeley
- December 6 *Enigma, Opacity: Race and Psychoanalysis Revisited*
Homay King, Bryn Mawr College
Respondent: **Alexander Galloway**, New York University
- February 2 *Deluge, Flow, Stream: Immediacy as Video Style*
Anna Kornbluh, University of Illinois, Chicago
Respondent: **Catherine Quan Damman**, New York University
- March 30 *Listening with an Accent: The Documentary Audit as Raciolinguistic Pedagogy*
Pooja Rangan, Amherst College
Respondent: **Lana Lin**, The New School
- April 27 *Oversharing: Appropriation After AI and the Internet*
Leo Goldsmith, The New School
Respondent: **Tiffany Sia**, Artist, Filmmaker, and Writer

2023-2024 CO-CHAIRS: **Racquel Gates**, rjg2184@columbia.edu; **Jane Gaines**, jmg2196@columbia.edu

NARRATIVE, HEALTH, AND SOCIAL JUSTICE (737) • Founded: 2010

This interdisciplinary and inter-institutional seminar explores the connection between narrative, health, and social justice. If disease, violence, terror, war, poverty, and oppression all manifest themselves in narrative, then it is equally true that resistance, justice, healing, activism, and collectivity can be products of a narrative-based approach to ourselves and the world. Narrative understanding helps unpack the complex power relations between North and South, state and worker, disabled body and able-body, bread-earner, and child-bearer, subject and researcher, patient and provider as well as self and the other. The seminar will draw from such fields as journalism, performance arts, law, public health, trauma studies, anthropology, sociology, literary studies, medicine, writing, and cultural studies. The common thread will be the narratives we tell as individuals, families, communities, and nations that situate our experience in social, political, and cultural contexts, and that express in so many ways our search for justice in our world and for our world. Our aim is to broaden the mandate of each of our disciplines, challenging each of us to bring a critical, self-reflective eye to our scholarship, teaching, practice, and organizing. How are the stories we tell manifestations of social injustice? How can we transform such stories into narratives of justice, health, and change?

CO-CHAIRS: **Mario da la Cruz**; **Zahra Khan** • RAPPORTEUR: **Lorna Kimaiyo**, Columbia University

2022-2023 MEETINGS

May 8 *Trauma and Resiliency Resources*
Eva Usadi, Trauma and Resiliency Resources

2023-2024 CO-CHAIRS: **Mario da la Cruz**, md2998@columbia.edu; Zahra Khan, **zhk2107@columbia.edu**

COLUMBIA SCHOOL LINGUISTICS (739) • Founded: 2011

The seminar series continues the line of research established by Professor of Linguistics William Diver. The aim in this approach, as contrasted with formal linguistics, is to account for observed language use, with authentic text as the main source of data. For grammar, this typically entails hypotheses about linguistic signals and their meanings; for phonology, hypotheses about the relevant phonetic characteristics of phonological units. The roles of communication and a human factor are explicitly acknowledged as supporting the explanations offered. The series was begun in 1968 by Diver for the benefit of graduate students working on doctoral theses under his guidance. Since his death in 1995, the series has continued under the auspices of the Columbia School Linguistic Society, with participants presenting analyses or work in progress. Occasionally, it hosts guest presenters doing compatible work outside the Columbia School tradition. Work coming out of the seminar has led to numerous conference presentations and publications.

CO-CHAIRS: **Eduardo Ho-Fernández**; **Nancy Stern** • RAPPORTEUR: **Nataly Shahaf**

2022-2023 MEETINGS

- September 9 *Noun Class "Concord" as Communication*
Ellen Contini-Morava, University of Virginia
- May 12 *On Spanish 'a': A Meaning Hypothesis*
Roxana Risco, Universidad de Buenos Aires, Argentina

2023-2024 CHAIR: **Eduardo Ho-Fernández**, ehofernandez@csling.org

GLOBAL AND INTERDISCIPLINARY CORE CURRICULA (741) • Founded: 2011

Purpose: To collectively explore the pedagogical purpose and best practice approaches to interdisciplinary and global humanities “core” at the level of higher education to meet the challenges of the emerging world. A major challenge to teaching humanities today is how to rethink its pedagogy in such a way that students not only learn about different cultures of the world but learn from them to think critically about the way each of us understand, experience, and broaden our own culture. This Seminar welcomes the participation of faculty and administrators from Columbia and beyond, as well as select invested students, to 1) help frame the kinds of questions that most demand humanity’s collective concern in this new age of interdependence; 2) to identify those classics—including seminal advances in contemporary sciences where advisable—from throughout the world’s traditions that will help bring those concerns into sharpest focus; and 3) to rethink from a fresh perspective the institutional structures and resources by which this new generation of interdisciplinary “core” courses may be most effectively implemented.

CHAIR: **Rachel E. Chung** • RAPPORTEUR: **Priya Chainani**

2022-2023 MEETINGS

- | | |
|----------|---|
| March 2 | <i>The Odyssey</i>
Gareth Williams , Columbia University |
| March 23 | <i>Mencius, Focusing on Books 1A, 1B, and 2A</i>
Rachel E. Chung , Columbia University
James Kim , Rutgers University |
| April 6 | <i>Legend of Seyavash from the Persian Epic Shahnameh</i>
Saeed Honarmand , Columbia University |

2023-2024 CO-CHAIRS: **Rachel E. Chung**, ec61@columbia.edu; **Gareth D. Williams**, gdw5@columbia.edu

COMPLEXITY SCIENCE, MODELING AND SUSTAINABILITY (743) • Founded: 2011

For AY2022-2023, The University Seminar on Complexity Science, Modeling and Sustainability focused on the neglected nexus between Eco-Climate Crisis, Public Health and Equity. Ecosystem and biodiversity protection can support both human health and help address carbon emissions. Climate change is also impinging on ecosystems and biodiversity, so addressing climate change, in turn, will help mitigate ecosystem and species loss. The pathways we choose to address the eco-climate crisis have large impacts on already deep inequities that exist at local and global scales. For example, current decarbonization pathways, often imply deepening extraction and use of Global South resources as well as biodiversity destruction. Thus, we must be able to build approaches that grapple with these complexities. Finally, links between these dynamics and ongoing public health challenges need more discussion given that the inter-related dynamics of biodiversity loss, habitat destruction and climate change (eco-climate nexus) are linked to increasing zoonotic diseases and other public health challenges that have deeply inequitable effects. This year, we plan to work on these themes by inviting researchers and policymakers who can help us think through how to escape silos and work in frameworks that embrace this complexity in our research, education, and action.

CO-CHAIRS: **Joshua Fisher**; **Jacqueline Klopp**; **Christoph Meinrenken** • RAPPORTEUR: **Christina Lee**

2022-2023 MEETINGS

- December 1 *Feeding 8 Billion in a Changing Climate: Challenges and Choices*
Lewis Ziska, Columbia University
- February 7 *How We Live in Harmony with Nature" and "Legacies of Human Land Use and Their Lessons for Resilience and Sustainability*
Fangyi Wang, Tsinghua University
Dylan S. Davis, Columbia University
- April 18 *The Criticality of Biodiversity*
Shahid Naeem, Columbia University

2023-2024 CO-CHAIRS: **Joshua Fisher**, jf2788@columbia.edu; **Jacqueline Klopp**, jk2002@columbia.edu;
Christoph Meinrenken, cjm2177@columbia.edu

CATHOLICISM, CULTURE, AND MODERNITY (745) • Founded: 2011

This interdisciplinary seminar explores aspects of the relationship between Catholicism and the modern world and examines alternatives to standard narratives of secularization by drawing on recent work in the humanities, the social sciences, and the natural sciences. The seminar provides a forum for scholars to present and discuss the Catholic intellectual tradition in a modern academic setting.

CO-CHAIRS: **Pierre Force**; **Lorenzo Polvani**

2022-2023 MEETINGS

- February 8 *Kierkegaard and the Classical Virtue Tradition*
Mark Tietjen, The Stony Brook School
- March 8 *La Duchesse: The Life of Marie de Vignerot*
Bronwen McShea, The Augustine Institute
- April 5 *Modernity as Apocalypse*
Thaddeus Kozinski, Divine Mercy University

2023-2024 CO-CHAIRS: **Pierre Force**, pf3@columbia.edu; **Lorenzo Polvani**, Imp@columbia.edu

STUDIES IN DANCE (749) • Founded: 2011

Studies in Dance takes a broad, interdisciplinary approach to dance scholarship while serving as an ongoing forum for discussion by established and younger scholars. The Seminar embraces all forms of dance scholarship, regardless of discipline, research area, and methodology, and has the long-term goal of encouraging academic publication and new research. The members include Barnard College and Columbia University faculty as well as independent scholars and faculty from other New York institutions, although speakers may come from outside the metropolitan area.

CHAIR: **Lynn Garafola** • RAPORTEURS: **Emily Hawk, Juliana DeVaan**

2022-2023 MEETINGS

- September 26 *Crossover and Commercial Dance: Race, Class, and Capitalism on The Jacksons Variety Show*
Elizabeth June Bergman, Muhlenberg College
- October 24 *The Problem of Lost Works*
Anna Pakes, University of Roehampton
- November 21 *Ballet for the People' and the Aesthetics of New South Africa*
Meryl Lauer, Johns Hopkins University
- December 12 *Arabesque En Noire: The Persistent Presence of Black Dancers in the Ballet World*
Joselli Audain Deans, University of Utah
- January 30 *Good Shepherd, Bumpkin Shepherd: Distinction in Villano Gambetas (Gambols) and Zapatetas (Stamps)*
K. Meira Goldberg, Fashion Institute Of Technology
- February 27 *A Presentation Of "A Cloud in Pants"*
Elizabeth Kendall, The New School
- March 27 *Bend It Like a Swan: The Impact of Embodied Repertoire on the Creation Process in Ballet*
Laura Cappelle, Ballet De L'opera Du Rhin, France
- April 24 *The Epistemic Politics of Indian Classical Dance*
Anurima Banerji, Univeristy of California, Los Angeles

2023-2024 CHAIR: **Lynn Garafola**, lg97@columbia.edu

RELIGION AND WRITING (751) • Founded: 2011

The seminar investigates the roles of literacy and writing in religious traditions. Its goal is to serve as a research group for the comparative study of literacy and the uses of writing as a form of communication technology in world religions. Approaching the relationship between religion and writing through the lenses of literacy and communication technology, the seminar strives to address all media - from inscriptions on stone and clay tablets to internet websites - and all literary genres - from myths and commentaries to divine revelations and hymns - as well as the theoretical and practical implications of the absence, or rejection, of writing.

CO-CHAIRS: **Susan Boynton**; **Dagmar Riedel** • RAPPORTEUR: **Anya Wilkening**

2022-2023 MEETINGS

- September 29 *Literacy, Orality, and Translation: Samuel Ibn Tibbon, Michael Scot, and Moses Maimonides' Guide of the Perplexed*
Lucy K. Pick, University of Chicago
- October 27 *Devotional Songs and Narratives in Iranian Khorasan*
Ameneh Youssefzadeh, Independent Scholar
- November 15 *Jewish Literary Eros: Between Poetry and Prose in the Medieval Mediterranean (Book Discussion)*
Isabelle Levy, Columbia University
Susan Boynton, Columbia University
- January 30 *"The Nonsense of Your Farfetched Stories": Textual Transmission between Armenian and Arabic in the Eighth Century*
Alison Vacca, Columbia University
- February 27 *Rewriting Music, Rethinking Identity: Observant Reform, Liturgy, and Oral Learning among Nuns in the Southern Low Countries*
John Glasenapp, O.S.B., St. Anselm College
- April 25 *How Not to Read the Earliest Latin Life of Muhammad*
Kenneth Baxter Wolf, Pomona College

2023-2024 CHAIR: **Dagmar Riedel**, dar2111@columbia.edu

GLOBAL MENTAL HEALTH (757) • Founded: 2012

Historically, the global health agenda has prioritized communicable and non-communicable diseases other than mental health; however, the data now unequivocally and overwhelmingly point to the essential need to make mental health an integral component of the global health agenda. This will require innovative thinking, multidisciplinary collaboration, and strategic initiatives. The GMH University Seminar is supported by faculty from across multiple departments at Columbia; it provides the opportunity for intellectual discourse on the essential issues in global mental health, and it serves as a seminal component of the multidisciplinary program in global mental health at Columbia University. The GMH University Seminar aims to facilitate professional collaborations and contribute to the field by hosting programs that address and advance the scientific, policy, and practical aspects of making mental health a core component of the global health agenda.

CO-CHAIRS: **Claire Greene**; **Katheyn L. Lovero** • RAPPORTEUR: **Isabelle-Maria Arusilor**

2022-2023 MEETINGS

- October 10 *Mental Health in the Context of Human Mobility: Perspectives from Researchers and Practitioners*
Adam Brown, The New School for Social Research
Diany Castellar, HIAS Colombia, Colombia
Bryan Cheng, Teachers College
Jeremy Kane, Mailman School of Public Health, Columbia University
Camilo Ramirez, HIAS Colombia, Colombia
Matthew Schojan, HIAS Colombia, Colombia
Lena Verdeli, Mailman School of Public Health, Columbia University
Matthew Schojan, HIAS Colombia, Colombia
- November 14 *Adapting Scalable Psychological Interventions for Refugee Men in Uganda*
Wietse Tol, University of Copenhagen, Denmark
Lena Skovgaard Andersen, University of Copenhagen, Denmark
Teresa Au, Consultant, WHO Department of Mental Health and Substance Use
Josephine Akellot, HealthRight International, Uganda
Marx Ronald Leku, HealthRight International, Uganda
- December 12 *Making Climate "Resilience" and "Adaptation" Real Through Mental Health Systems: Transformative Prospects for the UN Race to Resilience*
Gary Belkin, Columbia University; COP2
- January 30 *Reaching Children in Context: Family- and Community-based Intervention Approaches*
Eve Puffer, Duke University

2023-2024 CO-CHAIRS: **Claire Greene**, mg4069@cumc.columbia.edu; **Kathryn L. Lovero**, kll2153@columbia.edu

DEFENSE AND SECURITY STUDIES (759) • Founded: 2013

Defense & Security Studies at Columbia University advances understanding of global security through research, analysis, and programs. Since its establishment in 2013, DSS has led and convened conferences, workshops, and seminars on contemporary defense challenges. DSS emphasizes interdisciplinary methods, integrating the security advancements of several fields, to include development, diplomacy, economics, history, law, management, and technology.

CHAIR: **N.W. Collins** • RAPPORTEUR: **Michael Irving**

2022-2023 MEETINGS

November 4 *Defense Leadership Development: Priorities and Criteria*
Jeremiah Hurley, United States Military Academy, West Point

March 27 *Next-Generation Leadership: Selection and Assessment*
Kirill Buskirk, Columbia University

May 5 *Seminars of the Next-Gen Security Exchange*

Investing in the Future of National Security
Rachel E. Kim, United States Military Academy, West Point
Suzanne El Sanadi, Columbia University

Developing and Empowering the Next Generation of Security Leaders
Paul Rieckhoff, Amherst College
Daniel E. White, Columbia University

Leading in Service to Others
Scott A. Howell, Vanderbilt University
Thomas Wedell-Wedellsborg, Harvard University

Strengthening the Next Generation of Intelligence & Analysis
Jennifer A. Robards, Columbia University

2023-2024 CHAIR: **N.W. Collins**, nwcollins@columbia.edu

BEYOND FRANCE (763) • Founded: 2014

This University Seminar focuses on the transnational material, intellectual and symbolic exchanges that have characterized the regions that once composed successive French empires since the seventeenth century. The seminar will not be an exercise in colonial or imperial history, organized around the opposition between « center » and « periphery », but rather an exploration of connections and lines of fragmentation within that space. The goal of the seminar will be to explore not only France's global expansion and retraction in the modern period, but, no less significantly, the afterlives of the French empire in various post-colonies, networks, and institutions. Our goal is to map a distinct—but not isolated—world within the “globe,” one conditioned but not defined by France, its empires, its language, and its ecumene. Inherently interdisciplinary, the seminar will bring together scholars in the humanities and the social sciences from Europe, North America, Asia, and Africa to understand these complex exchanges that reach «Beyond France».

CO-CHAIRS: **Ralph Ghoche**; **Samia Henni** • RAPPORTEUR: **Nadrah Mohammed**

2022-2023 MEETINGS

- September 30 *The Debris of Takiyyat Ibn Tulun*
Mohamad Ziad Jamaledine, Columbia University
Respondent: **Avinoam Shalem**, Columbia University
- October 21 *Protection Power: The Many Meanings of French Protection in the Imperial Mediterranean*
Youssef Ben Ismail, Columbia University
Respondent: **Emmanuelle Saada**, Columbia University
- November 18 *Caida Halima, Une Figure Féminine Dans L'histoire Del'architecture Coloniale en Orani*
Dalila Senhadji, University of Science and Technology of Oran Mohamed-Boudiaf, Algeria
Respondent: **Ralph Ghoche**, Barnard College
- February 10 *The Francophone World Was Set Ablaze': Pan-African Intellectuals, European interlocutors and the Global Cold War*
Kaiana L. Glover, Barnard College, Columbia University
Respondent: **Laurent Dubois**, University of Virginia
- March 3 *Al-Djaz'ir/Algiers: Excavating the Pluvial City from Mahieddine*
Sheila Crane, University of Virginia
Respondent: **Samia Henni**, Cornell University
- April 21 *North African Female Writers in the U.S.A.: Sociology of an International Circulation*
Tristan Leperlier, Columbia University
Respondent: **Madeleine Dobie**, Columbia University

2023-2024 CO-CHAIRS: **Ralph Ghoche**, rghoche@barnard.edu; **Samia Henni**, sh2494@cornell.edu;
Aubrey Gabel, aag2188@columbia.edu

HUMAN-ANIMAL STUDIES (769) • Founded: 2014

The University Seminar on Human-Animal Studies is open to faculty and professional membership in the field of Human-Animal Studies. Vibrant new scholarship is emerging in this area of work. The field's focus is on how humans and (other) animals have interacted across cultures and histories: how the protein, work, and products derived from animals have contributed to human projects; how cross-species relationships have shaped human histories; and how animals' imaginative and aesthetic roles in cultures are connected to the living presence of animals. Work in this field tends to be interdisciplinary, drawing on the social sciences and the humanities as well as on the already interdisciplinary fields of environmental and posthumanist studies.

CO-CHAIRS: **Brian Boyd**; **Naama Harel** • RAPPORTEUR: **Fern Thompsett**

2022-2023 MEETINGS

- March 7 *Discussion of Two Chapters from Jack Halberstam's Book, "Wild Things: The Disorder of Desire"*
Jack Halberstam, Columbia University
- April 27 *Race, Species, Knowledge: Approaching Coloniality Through Karakul Sheep*
Katharina Schramm, University of Bayreuth, Germany

2023-2024 CO-CHAIRS: **Brian Boyd**, bb2305@columbia.edu; **Naama Harel**, nh2508@columbia.edu

INDIGENOUS STUDIES (771) • Founded: 2014

Indigenous Peoples' claims for retributive justice are leading to debates over restitution and the legal, political and moral consequences of the acknowledgment of past wrongs. What are the ramifications of the right to self-determination for Indigenous Peoples in a contemporary world? Collective and individual identities and human rights may be in tension with each other. How are these to be reconciled? Gender and generational differentiations may underscore not just individual rifts, but the potentially broader conflict within groups themselves. What could be a human rights response to such conflicts? Economic interests of majorities are put forward to justify displacement, dispossession, and other violations of Indigenous Peoples' rights. And the hunger for the world's still unexplored natural resources that reside on Indigenous Peoples' lands motivates major decisions of governments and the private sector, with unclear commitment to benefit sharing and even the human rights of Indigenous Peoples. How are conflicting claims and rights between Indigenous Peoples and the dominant society to be resolved? What should be the role of the state in these conflicts? Is the dichotomy between western knowledge and indigenous knowledge a true dichotomy? Can one think "scientifically" and yet be open to an indigenous worldview? Does the adoption of Western epistemologies, ontologies, and methodologies really entail the wholesale rejection of their indigenous counterparts and vice-versa? What is the role of expressive culture and aesthetics in these inquiries? How do they reveal and help us think through indigenous sovereignty or its pursuit, indigenous epistemologies, inter- and intra-community conflict over definitions of identity, social roles, relationships to the physical world and political organization and action? The University Seminar on Indigenous Studies at Columbia provides the opportunity for sharing research on these many critical issues. Discussions revolve around contentious and emerging issues in the field of indigenous studies and research and contribute to the advancement of the field.

CO-CHAIRS: **Pamela Calla**; **Elizabeth Hutchinson** • RAPPORTEUR: **Sara Pan Algarra**

2022-2023 MEETINGS

- September 20 *Collective of Amazonian Women in Ecuador: The Protection of the Environment and the Rights of Women and the Land*
Patricia Gualinga, Activist
- October 10 *Indigenous Fire: Wildfires, Cultural Burning, and the Preservation of Community*
Nardy Velasco, CHICHA, Bolivia
Don L. Hankins, California State University, Chico
Rachael Cavangh, Firesticks Alliance Indigenous Corporation, Australia
Nanea Rentaria, Columbia University
- December 14 *Indigenous Women Against Extractivism in Guatemala: Art, Community Media, and Popular Mobilization*
Lucía Ixchu, Solidarity Festivals
Ximena Bustamente, Undocumented Women's Fund; 9M Translocal
- February 8 *Medicine, Drug, Sacrament: Prohibition and the Formation of the Native American Church*
Nanea Rentería, Columbia University
- February 23 *Ways of Knowing, Feeling, and Being Indigenous Within the United Nations System: Indigenous Peruvian Participation*
Urpi Saco, Graduate Institute of International and Development Studies
Respondent: **Elsa Stamatopoulou**, Columbia University
- March 8 *Indigenous Religious Traditions in the Post-Civil War Era*
Tiffany Hale, Barnard College
- April 18 *Masked Identities: The Life and Art of Don "Chief Lelooska" Smith*
Any Montiel, Smithsonian's National Museum of the American Indian

2023-2024 CO-CHAIRS: **Pamela Calla**, pc1210@nyu.edu; **Elizabeth Hutchinson**, eh499@columbia.edu

THE INTEGRATIVE STUDY OF ANIMAL BEHAVIOR (773) • Founded: 2014

Animal behavior is the ultimate complex and integrated trait, shaped not only by gene, protein, neural, endocrine interactions but also by interactions among animals of the same and even different species. This Seminar takes an integrative approach to explore animal behavior by bringing together scientists that work in the lab and field to study neuroscience, behavioral ecology, behavioral endocrinology, functional genomics, population genetics, comparative physiology, and more.

CHAIR: **Dustin Rubenstein**

2022-2023 MEETINGS

- October 3 *Alvarado: Plasticity in the Color and Behavior of An African Cichlid Fish; Lahti: Anthropogenic Species Introductions as a Force in Evolution*
Sebastian Alvarado, Queens College, CUNY
David Lahti, Queens College, CUNY
- November 14 *Muratore: Ontogeny of Collective Behavior; Decasien: Comparative Neuroscience: Insights into Human Distinctiveness and Disease*
Isabella Muratore, New Jersey Institute of Technology
Alexandra Decasien, National Institute of Mental Health
- February 20 *Gadagkar: Dopamine Neurons Change Their Tuning According to Courtship Context in Singing Birds; Rubenstein: Super Genes and Social Behavior in Cooperatively Breeding Burying Beetles*
Vikram Gadagkar, Columbia University
Dustin Rubenstein, Columbia University
- April 25 *Gadagkar: How to Make Social Wasps More Selfish; de la Paz Fernández: Neuronal Connectivity in the Drosophila Circadian Clock Neuron Network*
María de la Paz Fernández, Barnard College
Raghavendra Gadagkar, Indian Institute of Science, India

2023-2024 CHAIR: **Dustin Rubenstein**, dr2497@columbia.edu

THE FUTURE OF AGING RESEARCH (775) • Founded: 2014

Initiated by the Robert N. Butler Columbia Aging Center, the University Seminar on the Future of Aging Research has as its mission to provide an interactive interdisciplinary forum for scientists to engage with one another, to generate new ideas and new methods, and to stimulate new approaches to the science of aging. The format emphasizes dynamic exchanges and dialogue, catalyzed by brief presentations of new work by CU/CUMC researchers. Discussions are sparked by leaders in complimentary areas spanning context, individual, and organismal/biological perspectives.

CO-CHAIRS: **Jennifer Manly**; **Brandon Pearson**; **Kavita Sivaramakrishnan** • RAPPORTEUR: **Rachel Farber**

2022-2023 MEETINGS

- October 24 *Quantifying Future Risk of Alzheimer's Disease During Early Adulthood- The National Longitudinal Study of Adolescent to Adult Health*
Allison E. Aiello, Columbia University
- December 5 *Imaging Alzheimer's Disease: The Circuit Mechanisms of Memory Storage and Loss*
Jae-Eun Miller, Columbia University
- February 13 *From Racism to Dementia: Illuminating Pathways Through Stories and Memories*
AJ Adkins-Jackson, Columbia University
- March 27 *Culturally Tailoring a Decision-Aid for the Older Latinx Population with Chronic Kidney Disease*
Thalia Porteny, Columbia University

2023-2024 CO-CHAIRS: **Jennifer Manly**, jjm71@columbia.edu; **Brandon Pearson**, blp2125@cumc.columbia.edu;
Kavita Sivaramakrishnan, ks2890@cumc.columbia.edu

AFFECT STUDIES (777) • Founded: 2015

This seminar seeks to bring together scholars in the fields and subfields that have been touched by a growing interest in the emotional or affective experience, whether understood as embodied or incorporeal, emotional, or impersonal, quantifiable, or escaping measurement. This inter/multidisciplinary seminar on affect will incorporate a wide range of approaches and topics across disciplines and periods. We aim to provide a forum for a discussion of affect in the arts, sciences, history, psychology, philosophy, ecology, queer/feminist studies, and social theory, among others, as well as a means to historicize how affect and emotion have served in religious, social, and political contexts in different periods and locales, from Antiquity to contemporary life. We feel that fostering interdisciplinary exchange on the question of affect is vital for understanding the many valences of affect studies' vocabulary and concerns.

CO-CHAIRS: **Patricia Dailey**; **Thomas Dodman**; **Lauren Mancía** • RAPPORTEUR: **Alec Joyner**

2022-2023 MEETINGS

- November 17 *Celebrating Recent Work by Nadia Abu El-Haj*
Nadia Abu El-Haj, Barnard College; Columbia University
Thomas W Dodman, Columbia University
Catherine Fennell, Columbia University
Miriam Tickin, CUNY Graduate Center
- November 29 *Celebrating Feltness*
Stephanie Springgay, McMaster University, Canada
- February 1 Joint meeting with (717) *A Discussion with Ann Cvetkovich on Affect Theory, Indigenous Art and Archives*
Ann Cvetkovich, Carleton University

2023-2024 CO-CHAIRS: **Patricia Dailey**, pd2132@columbia.edu; **Thomas Dodman**, td2551@columbia.edu;
Lauren Mancía, laurenmancie@brooklyn.cuny.edu

SUSTAINABLE FINANCE (783) • Founded: 2016

The transition to a sustainable economic system looms as one of the key challenges of the present generation. This seminar brings together academically minded practitioners and practically-oriented academics to explore how the financial sector can play an essential and constructive role in funding this transition. The seminar touches on a variety of topics including social impact investing, the integration of environmental, social and governance (ESG) factors into analysis, the financing of the UN's Sustainable Development Goals, and financial system integrity. It also explores the limits to sustainable development policies.

CO-CHAIRS: **Mark Townsend Cox**; **Jeffrey Potent** • RAPPORTEUR: **Lorna Kimaiyo**

2022-2023 MEETINGS

- September 1 *Translating ESG Into Impact*
Sandra Myburgh, CEO, FERN Impact Partners LLC
- October 5 *A Summation of Where the Green Movement Stands*
Micheal Liebreich, Liebreich Associates
- November 21 *Fraud and the Sustainable Energy Transition: Juicy Subsidies Stimulate Greed*
Kevin Boyle, United States Secret Service
- February 1 *A Lifelong Innovator's Approach to Commercial-Scale Generative Agriculture and Discussion of The Finance Community's Role in Advancing Agriculture*
Bob Quinn, National Organic Farmers Association
- February 27 *Introduction to HIP's Global Handbook of Impact Investing*
R. Paul Herman, FSA, CEO and Chief Investment Officer
Anna Rautenberg, ESG Impact Investing Analyst
Srdana Pokrajac, Impact Ratings and Outreach
- March 20 *Building a Bridge to Bankability*
Leslie Rich, Columbia University Sustainability Management Program
- April 17 *A Unique Approach to Sustainable Finance*
Howard Fischer, Gratitude Railroad
- May 15 *Biodiversity Finance*
Carolyne Flammer, Columbia University

2023-2024 CO-CHAIRS: **Mark Townsend Cox**, markcox@newenergyfundlp.com; **Jeffrey Potent**, jeffrey.potent@att.net

MATERIAL TEXTS (787) • Founded: 2017

This seminar brings together from various disciplines scholars who work on the history of the book and the study of material texts in order to place the technical and bibliographical study of text objects in dialogue with cultural studies and both the textually- and the materially-oriented humanist disciplines more broadly. Over recent decades, book history has emerged as a necessarily and productively interdisciplinary field; with this in mind, this seminar focuses on the interpretation of material textual objects from an array of disciplinary perspectives. Our aim is to provide a clearinghouse for emerging methods and work, and a nexus for scholars from diverse disciplinary backgrounds to discuss and pursue shared interests in the study of the book and the material text.

CO-CHAIRS: **Alexis Hagadorn**; **Joseph Howley** • RAPPORTEUR: **Benjamin Sinvany**

2022-2023 MEETINGS

- | | |
|-------------|---|
| October 18 | <i>Towards a Taxonomy of Interpolation</i>
Hannah Weaver , Columbia University |
| December 6 | <i>Samson Occom's Books: Reading Practices of an Indigenous Iconoclast</i>
Ryan Carr , Columbia University |
| February 21 | <i>What is Digital Codicology? Working with Medieval Manuscripts in the Digital Age</i>
Bridget Whearty , Binghamton University, SUNY |
| February 28 | <i>Curbing "Excessive Mimesis" In Miraculous Crucifixes of German Trees</i>
Greg Bryda , Independent Scholar |
| March 31 | <i>Communist Print Culture and Red Enlightenment in Colonial Indonesia</i>
Rianne Subijanto , Baruch College, CUNY |
| May 2 | <i>What Place Do Facsimiles Have in Special Collections?</i>
Emily Runde , Columbia University |

2023-2024 CO-CHAIRS: **Alexis Hagadorn**, ah333@columbia.edu; **Jane Siegel**, jrs19@columbia.edu

SCIENCE AND SUBJECTIVITY (791) • Founded: 2018

The Seminar on Science and Subjectivity was established in 2018 after a prior period of a few years as a class in the Hovde Seminar series at the Heyman Center. The Seminar continues to follow the format that worked well in that earlier iteration: we all read a book in advance of the session, then we all have something to say about it. In the past we then would all have dinner and continue the conversation. Since Covid we have met by zoom earlier in the day, and then those members who are in the area have come together to continue the discussion over dinner at 6:00 at Faculty House. We have begun to invite authors of our books, and other scholars who are focused on the work we are discussing to join our discussions; regardless, we plan to remain a convivial group of interested and articulate readers willing to delve deeply into the intersection of science and individual subjective experience.

CO-CHAIRS: **Robert Pollack**; **Peter Gruenberger** • RAPPORTEUR: **Nataly Shahaf**

2022-2023 MEETINGS

- August 21 *The Extended Mind: The Power of Thinking Outside the Brain*, by Anne Murphy Paul
- September 22 *Imagining Robert: My Brother, Madness and Survival*, by Jay Neugeboren
- October 20 *The Missing Moment: How the Unconscious Shapes Modern Science*, by Bob Pollack
- November 17 *Failure: Why Science is So Successful*, by Stuart Firestein
- December 15 *The Empathy Diaries, A Memoir*, by Sherry Turkle
- January 19 *Narrative of the Life of Frederick Douglass*, by Frederick Douglass
- February 16 *The Sunflower—on the Possibilities and Limits of Forgiveness*, by Simon Wiesenthal
- March 16 *Parable of the Sower*, by Octavia Butler
- April 20 *Inheritance—A Memoir of Genealogy, Paternity and Love*, by Dany Shapiro

2023-2024 CO-CHAIRS: **Robert Pollack**, pollack@columbia.edu; **Peter Gruenberger**, peter.gruenberger@gmail.com

COLLABORATIVE OF COMMUNITY PROGRAMS FOR YOUTH & FAMILIES (793) • Founded: 2018

This seminar explores and examines the intersection of scholarship and practice around higher education institutions' (HEIs) civic engagement with a specific focus on youth and families within their communities. The membership consists of researchers and practitioners from Columbia University as well as the community who share this common interest. As such, the seminar is uniquely positioned to cultivate an intersection of scholarship and practice through discussions focused on HEIs' approaches to defining, fulfilling, and assessing their roles as engaged anchor institutions within their communities; and the implications of their efforts to the community and the institutions.

CO-CHAIRS: **Shaba Keys**; **Alissa Mayers**

2022-2023 MEETINGS

February 16	<i>Planning Meeting</i>
April 20	<i>Planning Meeting</i>
March 16	<i>Planning Meeting</i>
December 15	<i>Planning Meeting</i>
May 15	<i>Planning Meeting</i>

2023-2024 CO-CHAIRS: **Shaba Keys**, sk3785@columbia.edu; **Alissa Mayers**, am4459@columbia.edu

KOREAN STUDIES (797) • Founded: 2019

The Korean Studies Seminar is an interdisciplinary forum that brings together scholars, artists, and professionals working on Korea-related subjects from a wide variety of disciplines: history, literature, art history, visual and media studies, architecture, religion, sociology, anthropology, music, and performance studies. The seminar discusses current research and issues in the study of Korea drawn from the dynamic intellectual community in and around New York City.

CO-CHAIRS: **Ksenia Chizhova**; **Jae Won Chung**; **Jenny Wang Medina** • RAPPORTEUR: **Ruby Stewart-Liberty**

2022-2023 MEETINGS

- February 10 *Korean Studies and Public Outreach*
Linda Tobash, The Korea Society
- April 7 *Boundless Winds of Empire: Rhetoric and Ritual in Early Chosŏn Diplomacy with Ming China*
Sixiang Wang, University of California, Los Angeles
- May 4 *Drawing Hwa-Chaeng: Mapping Contested Territories for Imagination*
Dongsei Kim, New York Institute of Technology

2023-2024 CO-CHAIRS: **Dong-Sei Kim**, dongsei.kim@nyit.edu; **Jae Won Chung**, jchung@alc.rutgers.edu;
Jenny Wang Medina, jjw2005@columbia.edu

MENSTRUATION AND SOCIETY (799) • Founded: 2021

The last years have brought a tremendous diversity of menstrual-positive expressions—from the artistic to the practical, the serious to the playful, the provocative to the educational, the local to the global. The Menstruation and Society Seminar was established as an interdisciplinary forum for advancing conversations and research around menstruation from a range of different angles. The seminar explores the current state of research, engages new audiences and fields of study, and discusses how collaboration across disciplines can advance the field of menstrual studies and translate to improved programs and policy.

CO-CHAIRS: **Marni Somner**; **Inga Winkler** • RAPPORTEUR: **Sadie Bergen**

2022-2023 MEETINGS

- September 28 *The Business and Art of Menstruation*
Camilla Mørk Røstvik, University of Agder, Norway
Bee Hughes, Liverpool John Moores University, UK
- October 18 *Menstruation and Culture*
Inga Winkler, Central European University, Austria
Sara Baumann, University of Pittsburgh School of Public Health
Farah Ahamed, Writer; Editor of *Period Matters: Menstruation in South Asia*
- November 16 *Menstrual Surveillance and Privacy*
Margaret Johnson, University of Baltimore School of Law
Cynthia Conti-Cook, Ford Foundation
- February 8 *Menstrual Waste*
Josefin Persdotter, University of Gothenburg, Sweden
Afrodita Sali, Columbia University
- April 18 *Menstrual Stigma*
Breanne Fahs, Arizona State University
Carmen Logie, University of Toronto, Canada

2023-2024 CO-CHAIRS: **Marni Somner**, ms2778@cumc.columbia.edu; **Inga Winkler**, winkleri@ceu.edu

NEW DIRECTIONS IN AFRICAN DIASPORA STUDIES (801W) • Founded: 2021

New Directions in African Diaspora Studies is an interdisciplinary forum that brings together scholars, artists, and professionals who will study, share, and exchange knowledge on the research and pedagogy of African Diaspora studies, and how both have transformed in recent years. In its first iteration, this workshop will focus on Europe and the Caribbean; discussing new and existing research projects that highlight the significance of these regions to both European and African Diaspora studies.

CO-CHAIRS: **Natasha Lightfoot**; **Rochelle Malcolm** • RAPPORTEUR: **Batel Levy**

2022-2023 MEETINGS

- November 4 *Planning Events and Projects*
- February 13 *Diversifying the Curriculum*
- March 20 *The African Diaspora Curriculum*
Maboula Soumahoro, University of Tours, France
- April 3 *The African Diaspora Curriculum*
Kaiama Glover, Barnard College; Columbia University
- April 17 *The African Diaspora Curriculum*
Monica Miller, Barnard College; Columbia University
- May 1 *The African Diaspora Curriculum*
Atesede Makonnen, Columbia University
- May 12 *The African Diaspora Curriculum*
Frank Guridy, Columbia University

2023-2024 CHAIR: **Rochelle Malcolm**, rochelle.malcolm@columbia.edu

PRISON EDUCATION AND SOCIAL JUSTICE CURRICULA (803W) • Founded: 2021

This workshop will prepare Columbia University faculty and graduate students to teach in prison contexts and to contribute to an on-campus Special Concentration in Social Justice. The work will have both theoretical and practical components. We will read texts together that consider the relationship of prison education programs to prison abolition activism; that take up the special pedagogical circumstances that obtain in most prison contexts; and that analyze the imbricated economic structures, racial systems, and carceral formations that challenge social justice initiatives and prove their necessity. We invite participants who already teach in local prisons; those with an interest in doing so; alums of those programs; and faculty and grad students with an interest in developing a roster of campus courses that could contribute to a special concentration in social justice for undergraduates. We welcome those who work in the arts and humanities, the social sciences, sciences, and health fields. The group will decide in the first year what different forms its work will take; much of the second year will be devoted to the collaborative creation of courses and the public presentation of the various aspects of our work.

CHAIR: **Jean Howard** • RAPPORTEUR: **Patrick Anson**

2022-2023 MEETINGS

- October 14 *Presentations on Recent Classes Taught in Prisons and Discussion of Readings about Prison Abolition*
- November 18 *Presentation on Education Programs at Rikers, Followed by a Discussion of Options for Alumni on the Columbia Campus*
Mia Ruyter, Columbia University
- February 10 *Fall Semester Prison Teaching Review and Prison Education for Women*
- April 21 *Discussion of Policy for Graduate Students Serving as TAs in Prison Courses; Guidelines for Recruiting Faculty in Areas of Greatest Curricular Need*

2023-2024 CHAIR: **Jean Howard**, jfh5@columbia.edu

PUBLIC HUMANITIES: EXPANDING SCHOLARSHIP AND PEDAGOGY (805W) •

Founded: 2021

The Public Humanities workshop features the work of scholars engaged in public-facing modes of scholarship and pedagogy. Meeting two to three times per semester, each seminar highlights one or more public humanities projects in progress with the aim of nurturing interdisciplinary thinking and new, imaginative collaborations that bridge scholarly and applied knowledge. These intellectual projects will draw on a variety of disciplinary methods while engaging non-academic partners such as community members, civic organizations, artists, and activists. Meetings have a thematic focus while enabling participants to examine topics of concern to the public humanities broadly, including intellectual dynamics, research strategies, program access, and pedagogy.

CO-CHAIRS: **JM Chris Chang**; **Amy Chazkel**; **Eileen Gillooly**; **Maria Gonzales Pendas** • RAPPORTEUR: **Claire Dillon**

2022-2023 MEETINGS

- October 10 *Collective Making: Community, Collaboration, and Public Art*
Doris Sommer, Harvard University
Miguel Braceli, Bronx Museum of the Arts, La Escuela
- November 29 *Discussion Of "Building Publics: Methods and Histories of the Engaged Humanities and Design" and "Thinking in Public, Writing for the World"*
María González Pendas, Cornell University
Dan-El Padilla Peralta, Princeton University
- February 15 *Care for the Public*
John D. Freyer, Virginia Commonwealth University
George Emilio Sanchez, College of Staten Island and EMERGENYC
- April 26 *A Moving Target: Curating Feminist Activism*
Polly Russell, The Eccles Centre for American Studies at the British Library, UK
Valerie Paley, The Patricia D. Klingenstein Library, New York Historical Society
Anna K. Danziger Halperin, Center for Women's History, New York Historical Society

2023-2024 CO-CHAIRS: **JM Chris Chang**, jcc2174@columbia.edu; **Amy Chazkel**, ac2227@columbia.edu;
Eileen Gillooly, eg48@columbia.edu; **Maria Gonzales Pendas**, mg2594@columbia.edu;
Amy Starcheski, aas39@columbia.edu

INTERNATIONAL RELATIONS AND CONTEMPORARY FOREIGN POLICY (809) •

Founded: 2021

The Seminar explores topics in international relations that have direct implications for contemporary issues of foreign policy. Through regularly hosting a community of scholarly experts engaged in analyzing current events through the lens of the existing academic conversation, the seminar strives to produce rigorous academic analysis of contemporary developments in foreign relations, synthesizing international relations theory and real-world events.

CO-CHAIRS: **Allison Carnegie**; **Peter Clement**; **Ingrid E. Gerstmann** • RAPPORTEUR: **Eric Joshua Ryan**

2022-2023 MEETINGS

- December 14 *The Role of Information and Communication Technologies in International Relations*
Tamar Mitts, School of International and Public Affairs
- March 7 *Stability Lessons from Afghanistan: Why the Institutional Arrangements and International Support Did Not Avoid Collapse*
Sibghatullah Ghaznawi, Saltzman Institute of War and Peace Studies
- April 3 *President Carter and the Persian Gulf: Revolution and Betrayal*
Gary Sick, Columbia University
- April 13 *Update on the War in Ukraine*
Liam Collins, former United States Special Forces

2023-2024 CHAIR: **Page Fortna**, vpf4@columbia.edu; **Ingrid E. Gerstmann**, ig79@columbia.edu;
Olivia Jenelle Grinberg-Phillips, ojg2112@columbia.edu