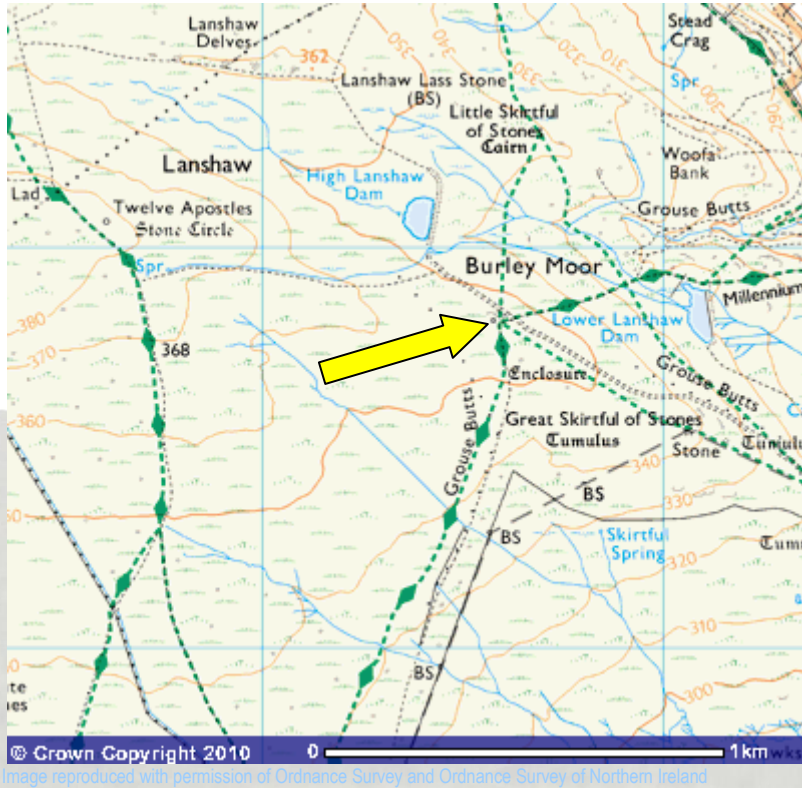


# Lanshaw Rocks (aka *Grub Stones*)

## Ilkley Moor

OS ref. SE 136 448



A circuit of mostly easier problems on clean rock with good landings – what more could you ask for? Set on a lovely spot on the beautiful Ilkley Moor at 350 metres above sea-level. Documented here for the first time but many of the problems will have been done before.



*The final leg of the walk up.*

**Parking and approach:** There are numerous possible approaches and the crag combines well with a walk on the Moor. The quickest is to park at the big lay-by (SE 149 454) just outside Burley Woodhead. Flog up the path towards some prominent quarried boulders, then trend left to cross the beck, following the millennium path until it forks. The right-hand path passes Lower Lanshaw Dam and goes all the way to the rocks. 25 minutes (quicker on the way back as it is all downhill).

**Access:** The crag is on access land.



*Above: "The Devil" - one of the carvings to be found on the rocks. Nice but please don't be tempted to do your own.*

**1 Horse Slab** Easy

On the left with the horse carved into it. Climb anywhere on it to the top. It's also fun to run up and down again.

**2 Guard Tower** Font 5+ \*

SD Hang the sloping ledge and battle up the capping rock direct.

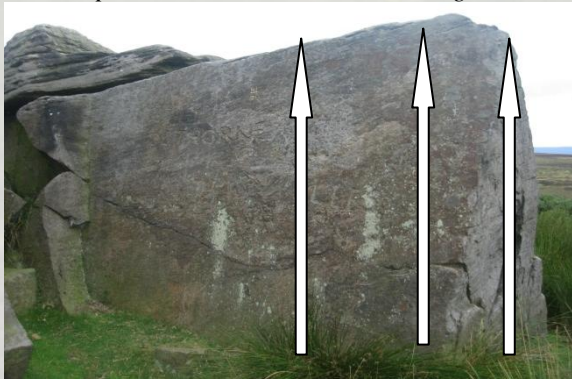
**3 Arm Chair Gully** Grade 1 Scramble

Scramble up the arm chair feature – one of many possible easy climbs around here. It also makes a good seat.



2 3

*The next problems are on the slab to the right:*



4 5 6

**4 The Eyes Only** Font 2

Start with hands on the chipped eyes, balance on and go for the top.

**5 Chipped Arête** Font 2 \*\*

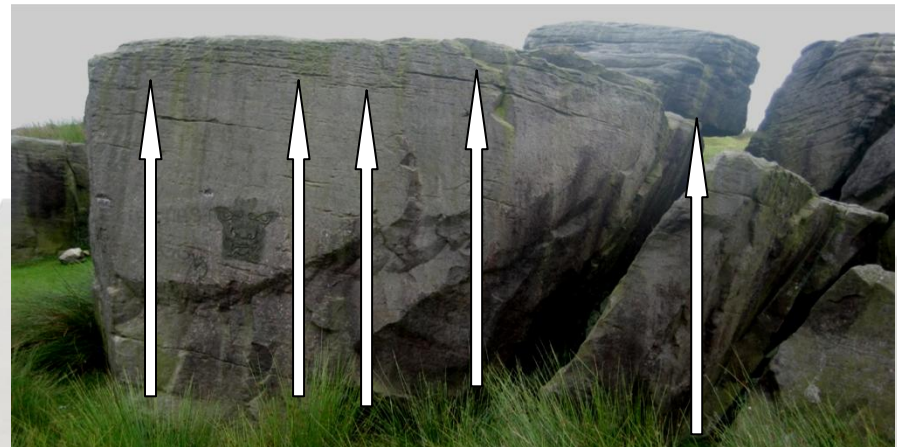
Use anything that can be reached from the arête.

**6 The End** Font 3 \*

Climb the end of the boulder using both arêtes from standing.

**7 Devil's Arête** Font 5+ \*

SD The arête bounding the Devil's slab only; small, positive holds aid passage near the top.



8 9 10 11 12

**8 Sacrilege** Font 3 \*

Use the chips to climb the slab beside the Devil's face.

**9 No Touching** Font 6a \*\*

Start on the tiny break and claw your way to the top. Direct for this grade.

**10 Chasing Trolls** Font 5 \*\*

SD Yard up using a good side-pull on the left to reach the cut out hold.

**11 All the Cut-Outs** Font 4 \*

Climb the undercut wall from standing.

**12 Tombstone** Font 4+

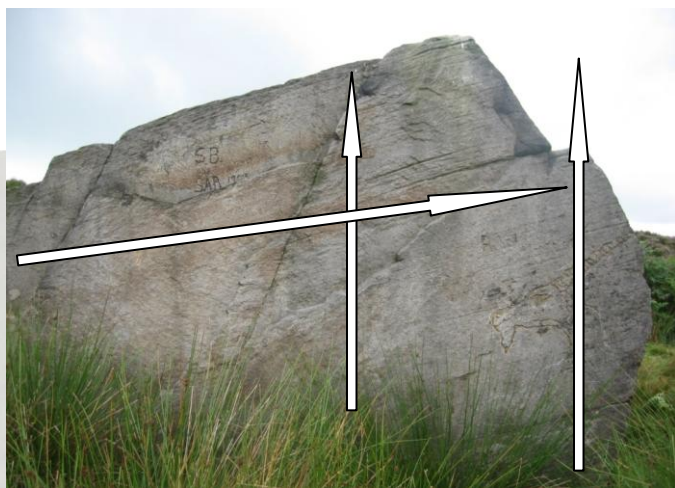
SD Layback the left edge of the embedded stone.

**13 Silver Wall** Font 2 \*

The good little wall sandwiched between two lower boulders. Lots of hidden holds. Be careful of the lower rocks.

**GOAT ROCK**

*Small and silver – this one contains several nice problems as well as a very nice carving of a goat.*



**1**

**2&3**

**4**

**1 Goat Traverse** Font 4

L-R Start on the top but drop to the break and continue to the arête.

**2 Goat Wall** Font 2 \*\*

Only short but what rock! Brilliant.

**3 Goat Wall Sitter** Font 4+

SD Use the smooth slopers to pop for the ledge. Low and soon over.

**4 Goat Arête** Font 3 \*

Start as low as possible with a hand on the arête.

**5 Roll Out The Barrel** Font 2

Good moves on the right side of the little arête.



William on the Arm Chair.

**Warning:** Climbing and bouldering can be dangerous. The author accepts no liability arising from using this guide. Use your own judgment, be careful and have fun. **DON'T CARVE OR CHIP THE ROCKS!**

John Hunt, August 2010