

# Brimham - Graffa Plain

**Climbs** - 12

**Altitude** 260m

**Faces** South

**Other condition info:**

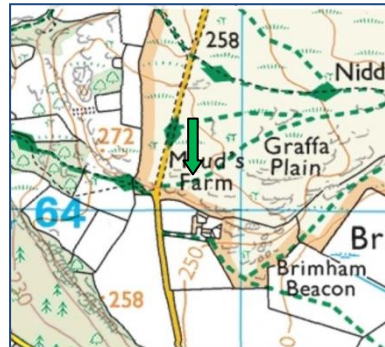
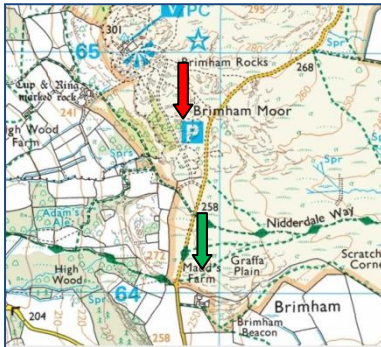
Two blocks of good grit that are nicely featured and with an open aspect. Only a few problems



but easily linked with Bat Buttress (don't cross the wall between the two) or Little Brimham. Developed by Mike Gray and Andy Emery some time ago and recently re-cleaned and some easier problems documented. Not very far from residences so keep the noise down.

**Parking and approach info:**

The blocks are across the road from the green lane that leads to Little Brimham. A path leads from the bottom corner of the main car park (red arrow on map), past The Anchor boulder, across a road and follows the wall with views across the fields to Bovine Buttress. Once you drop down to the Little Brimham access, cross the main road to take a path nearly opposite. A short way along this path the blocks come into view on the left.



The grassy parking in the lane leading to Little Brimham (currently the land is for sale) should perhaps be avoided.

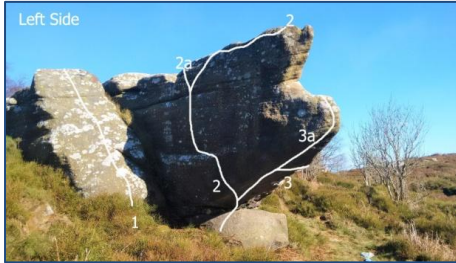
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## Brimham Graffa Plain

### Notch Boulder - Left

#### 1/ Graffa Slab 3

The easy slab using the right edge.  
Obviously a fair bit harder  
without.



#### 2/ Top Notch 6b \*\*

SDS RH in obvious small pocket,  
LH on break, squat on plinth.  
Reach around left for the rail,  
reach the thinner rail (6a for the  
tall) and rock for the top. Follow  
this right to stand on the notch. A  
straight-up finish (2a on diag) is  
possible but not as much fun.

#### 3/ Switchback 7a \*\*

Start as for the previous problem  
to the rail. Reach round right for  
bottom of the scoop on Armed  
and Pitiless and pull round to join  
the testing finish of that problem.

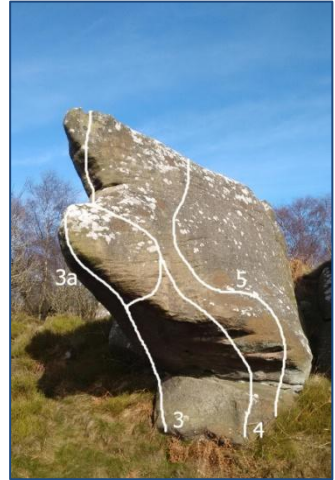
#### 3a/ Highwayman 7c+/8a \*\*\*

From hanging the rail climb the  
prow without using feet on the  
plinth. "Excellent and hard".  
*M Gray*

#### 4/ Armed and Pitiless 7a \*\*\*

SDS Hands in break, squat on  
plinth. Use small holds to lean left  
and use the left edge of the scoop  
to gain the notch. Reaching the  
top is - interesting. Armpits  
and/or heel hooking may help.  
Without the plinth this is 7b+/c  
and class either way.  
*M Gray*

### Notch Boulder - Front



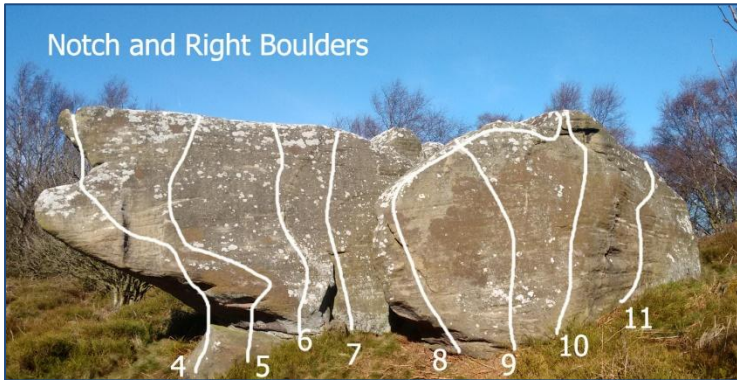
#### 5/ Slab Conviction 6c \*

Low start. Step up onto the slab  
without using the edge on the  
right. (6a+ with). Step left along  
the lip to bridge across to the  
scoop then up.



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**6/ Strange Addiction 5+ \***  
Step onto the slab using the edge and climb direct.

**7/ Plump Friction 6b**  
Step into the scoop and climb slightly rightwards. Harder and less good than it looks.

### Right Boulder

It is possible to contrive a SDS to the prow face-on but one is forced onto the green side so.....

The front face is short but the rock is good.

**8/ Top of the Pops 5 \***  
LH in flake.pop for top and follow it right to the notch.

To the right are two sets of thin edges.

**9/ Edge Match 6a**  
Step up leftwards using the left line of thin edges to reach the top. No French start. Finish direct.

**10/ Sonic the Edge Hog 6a \***  
SDS LH on RH flake, LH in pocket like feature. Pull on then upwards for good edge to right of notch.

**11/ Crimp Spree 6b+/c**  
SDS on the thin finger rail. Pull for sloper/slot then rock right to sloping top.