species	villosa Vahl
cultivar	
floret form/color code	size to 12' bloom time late
breeder	date
remarks	Late Lilac, a single pink, was discovered in the mountains around Beijing by botanist-missionary Pierre d'Incarville in the mid 18th century. A wonderful lilac in its own right, S. villosa is prized by hybridizers for a whole new series of later blooming cultivars. Isabella Preston and Frank Skinner originally worked with the species and more recently Owen Rogers of the University of New Hampshire has produced some exceptional hybrids.

Floret Form S Single D Double



species	<i>reflexa</i> C.K. Schneid.
cultivar	
floret form/color code	size to 12' bloom time
breeder	date
remarks	Nodding Lilac, native to Hebei Sheng, China, was brought to the attention of the west by plant explorer E.H. Wilson who found it growing in the wild in 1901. He wrote, "The most distinct of all lilacs is the new <i>S. reflexa</i> with narrow or broad flower clusters from nine to twelve inches long, suberect, nodding or pendant and sometimes hanging downward like the inflorescence of the <i>Wisteria.</i> " By 1917, the famous Leomoine et Fils Niursery of Nancy, France was offering the species in its catalog.

Floret Form S Single D Double



x <i>chinensis</i> Schmidt	ex Willd.
size to 12x8	bloom time mid
	date
Common Lilac, xchinensis ho while delicate, are perhaps o	red to be a naturally occuring and <i>S. vulgaris</i> L. See Susan
	Rouen Lilac. Blooming about Common Lilac, xchinensis hawhile delicate, are perhaps suckering species, it is beleiv cross between S. laciniata a

Floret Form S Single D Double



species	lacinio	ata					
cultivar							
floret form/color code		size	to 1	12′	blo	om time	
breeder						date	
remarks							explorer Frank
		-	-		,		his species was Later on, it
	was dete	rmine	d th	at this cu	t-leaf forr	n is the t	rue species and
				-			is a hybrid of ssibly <i>S. oblata.</i>
					•	•	e than its
	I.				-		, "How often,
				•	•		t-Leaf Lilac <i>chinensis</i>
	hybrids.						
	With Jave	ender-	purp	ole buds o	pening t	o paler la	avender blooms.

Floret Form S Single D Double

species	x <i>hyacinthiflora</i> (Lemoine) Rehder
cultivar	Anabel
floret form/color code	D/V size 6-9' bloom time early
breeder	Hawkins date 1956
remarks	Parent plants: {S. oblata dilatata X S. ?} Named by Hawkins for his wife. In his treatise on lilacs, Father John Fiala lists Hawkins as being a farmer from La Porte City, Iowa.

Floret Form S Single D Double



species	x <i>hyacinthiflora</i> (Le	moine) Rehder
cultivar	Asessippi	
floret form/color code	S/IV size	bloom time early
breeder	Skinner	date 1932
remarks	created by renowned Canad	ings given to him in 1917 by etum.

Floret Form S Single D Double



species	vulgaris L.
cultivar	Belle de Nancy
floret form/color code	D/V size to 10x10' bloom time mid
breeder	Lemoine date 1891
remarks	An old favorite by the great French breeder, Belle de Nancy is a heavy bloomer. John Wister (<i>Lilac Culture</i> , 1930) picks this cultivar as one of his top 3 double pinks.

Floret Form S Single D Double



species	vulgaris L.		
cultivar	Charles Joly		
floret form/color code	D/VII size 8-15' ble	oom time	mid
breeder	Lemoine	date	1896
remarks	A strong, narrow, upright grower wit panicles. A knockout bloomer 'Charle in its color class" lists and in 1930 M double purple; it has also received a Society Award of Garden Merit. Nam Joly (1818-1902), French physician a	es Joly' is /ister pic Royal Ho ned for V	on all the "best ked it as the top orticultural ictor Charles

Floret Form S Single D Double



species	vulgaris L.
cultivar	Charm
floret form/color code	S/V size 8-15' bloom time
breeder	Havemeyer date <1941
	Industrialist/lilac afficianodo.Theodore Havemeyer was
	known for his robust, single <i>vulgaris</i> hybrids.

Floret Form S Single D Double



cultivar Churchill S/V size bloom time early Skinner date 1945 remarks Named, of course, for Sir Winston Churchill.	species	x <i>hyacınthıflora</i> (Lei	moine) Kehder
breeder Skinner date 1945	cultivar	Churchill	
	floret form/color code	S/V size	bloom time early
remarks Named, of course, for Sir Winston Churchill.	breeder	Skinner	date 1945
	remarks	Named, of course, for Sir W	inston Churchill.

Floret Form S Single D Double



species	vulga	ris L.					
cultivar	Clyde Heard						
floret form/color code	SVI	size 8-15'	m time mid				
breeder	Heard			date	1984		
remarks		or the breeder's fat	her, found	er of H	eard Gardens in		
	Des IVIOII	nes, lowa.					

Floret Form S Single D Double

species	vulgaris L.			
cultivar	de Miribel			
floret form/color code	S/II size 8-15'	bloo	m time	mid
breeder	Lemoine		date	1903
	Another heavy bloomer fron clusters "bearing flowers of The reverse of the florets is a little white dot at the angle most striking. The unopened the effect is beautiful and un My Garden, 22)	a remarkal white. This of the lobes I buds are o	ole slat white b s, so th dark vio ice Ha	e-blue shade packing makes of at the effect is plet. Altogether rding, <u>Lilacs in</u>

Floret Form S Single D Double



species	vulgaris L.			
cultivar	Decaisne			
floret form/color code	S/III size 8-15'	bloo	m time	mid
breeder	Lemoine		date	1910
	The arboretum's plants are than made up for by their puthe shrubs from ground to to centerpiece of the collection thought to be one of the best Named for the Belgian bota 1882).	rofuse bloo op. The clu . An older o st blues.	m com mp for cultivar	pletely covering ms the , but still

Floret Form S Single D Double



species

xhyacinthiflora

cultivar

Declaration

floret form/color code

breeder

remarks

size 8.5x 6.75

bloom time early

Donald Egolf/Margaret Pooler

date 2006

S. xhyacinthiflora 'Sweet Charity' x S. xhyacinthiflora 'Pocahontas'}

"'Declaration' is a selection from a controlled hybridization... made by Don Egolf in 1978....It is the product of the lilac hybridization program at the U.S. National Arboretum....[It was] selected for its large fragrant striking dark reddishpurple inflorescences and upright growth habit." FROM THE U.S. ARBORETUM PLANT INTRODUCTION FACT SHEET

photo: U.S. National Arboretum

Color Code П Ш ΙV

pink ۷I magenta

VII purple



Floret Form S Single D Double

Wister

white

violet

lavender

blue

species	x <i>prestoniae</i> McKelvey
cultivar	Donald Wyman
floret form/color code	SVII size 8-10x4-10' bloom time ate
breeder	Skinner date 1944
	(S. villosa X. S. reflexa) Named for the long time (1935-1970).
	horticulturist at Harvard's Arnold Arboretum.

Floret Form S Single D Double



species	vulgaris L.
cultivar	Edith Cavell
oret form/color code	D/I size 6-12' bloom time mid
breeder	Lemoine date 1916
remarks	One of the 3 double whites in the collection, 'Edith Cavell'
	has unusually large flower clusters. The cultivar is named for
	the famous WWI English army nurse who was excuted by the
	Germans. Alice Harding writes, "A glorious creamy white
	flower. The extra-large florets are placed spaciously on
	lengthy pyramids. The buds are of deepest, richest cream

Floret Form S Single D Double

Wister
Color Code
I white
II violet
III blue
IV lavender
V pink
VI magenta
VII purple



colour, and as they remain unopened for a long time the

effect is exquisite." (<u>Lilacs in My Garden, 34)</u>

species	vulgaris L.
cultivar	Edmond Boissier
floret form/color code	S/VII size bloom time
breeder	Lemoine date 1906
	Recommended by Fiala. Named for the French botanist (1810-1885).

Floret Form S Single D Double



species

xhyacinthiflora (Lemoine) Rehder

cultivar

Esther Staley

floret form/color code

breeder

remarks

S/V size bloom time early
Clarke date 1948

Bred from *S. oblata* by Walter Bosworth Clarke who developed spectacular early blooming lilacs in the '30s and '40s, 'Esther Staley' is "heavy blooming lilac-pink, outstanding in bloom, tall grower. Named to honor Mrs. Esther Staley, Riverbank, California, who pioneered the introduction of many garden plants in the San Joaquin Valley." (Fiala, Lilacs, 206) Even if you don't like pink, this lilac will win your heart. Jack Alexander, long-time lilac maven ad curator of the collection at the Arnold Arboretum, credits 'Esther Staley' for initiating his obsession. Recipient of the Royal Horticultural Society Award of Merit, 1961.

Floret Form S Single D Double



species	vulgaris L.	
cultivar	Etna	
floret form/color code	SVII size	bloom time
breeder	Lemoine	date 1927
remarks	Named for the volcano.	

Floret Form S Single D Double

species	vulgaris L.
cultivar	Glory
floret form/color code	S/VI size bloom time
breeder	Havemeyer date 1943
	'Glory' is the first lilac in the collection that I knew without looking at its label. This is due to its enormous florets; no other lilac in the arboretum comes close in terms of bloom size. Fiala can't say enough about Havemeyer lilacs: "One cannot go astray with a garden of lilacs all from his introductions." (Lilacs, 202)

Floret Form S Single D Double



species	xprestoniae wickelvey
cultivar	Hiawatha
floret form/color code	S/VI size to 12x10' bloom time Late
breeder	Skinner date 1932
remarks	One of Skinner's first cultivars, a cross between <i>S. villasa</i> and <i>S. reflexa</i> . Had he been successful at crossing these species a few years earlier, the result might be named for him and not Isabella Preston who beat him to it. <u>Taylor's 50 Best Shrubs</u> lists 3 species of lilacs; under X <i>prestoniae</i> , 'Hiawatha' is one of two recommended. These lilacs don't have the usual scentthey're a little spicy!

Floret Form S Single D Double



species	x <i>prestoniae</i> McKelvey
cultivar	Isabella
loret form/color code	S/IV size bloom time
breeder	Preston date 1927
remarks	Called the "Grand-dame of Hybrids" by Father Fiala, Isabella Preston was the first to cross <i>S. villosa</i> with <i>S. reeflexa</i> and so

Called the "Grand-dame of Hybrids" by Father Fiala, Isabella Preston was the first to cross *S. villosa* with *S. reeflexa* and so developed a new race of lilacs—the Prestonian Hybrids.

Blooming slightly later than the Common Lilac, *S. prestoniae* cultivars have unique flowers, foliage, and scent. They are a vital component of any collection and Lola Flack has three. 'Isabella' is the first named cultivar of Prestons. It was described by McKelvey after she visited Preston at the Central Experimental Farm on Ottawa and as such is the type specimen and is named in honor of its breeder. RHS Award of Merit, 1941.

Floret Form S Single D Double



species	x <i>prestoniae</i> McKel	vey		
cultivar	James Macfarlane			
floret form/color code	S/V size	bloom	time	late
breeder	Yeager		date	1959
remarks	Another product of the bree New Hamshire, James Mad that ran the institutions gree 'Isabella' for a discussion of	farlane was r enhouses for	name .many	d for the man y years. See

Floret Form S Single D Double



species	x <i>josiflexa</i> Prestoi	n ex J.S. Pringle
cultivar	Jesse Hepler	
floret form/color code	S/VI size	bloom time ate
breeder	Rogers	date 1978
remarks	Owen Rogers of the Univer Hepler' traces its heritage S. jasikaea and S. reflexa. the literature regarding the in correspondence with mo cultivar is, in fact, X jasifle specimen of 'Jesse Hepler manages to bloom quite.	greatest modern breeders, Dr. ersity of New Hampshire, 'Jesse e back to 'Royalty' itself a hybrid of There has been some confusion in ne classification of this species, but ne, Owens makes it clear that his exa. Although the arboretum's c' is in quite a bit of shade, it well. Look for it at the east edge of a University of New Hampshire sse Raymond Heppler.

Floret Form S Single D Double

species	xchinensis
cultivar	Lilac Sunday
floret form/color code	SVII size 12x12 bloom time
breeder	Alexander, J.H. date 1997
remarks	"Lilac cultivars may be selected for fragrance, color, and abundance of flower. 'Lilac Sunday' was chosen for all these traits but even more for its very attractive habit." So writes John H. Alexander, former Plant Propagator at the Arnold Arboretum and the man who selected this seedling. It was grown from seed he had requested from the Chinese Botanical Academy. He continues, "The plant that bears the name of the Arboretum's annual celebration must be specialTruly the cultivar 'Lilac Sunday' is special, as became clear from comments made by staff membersI planted [it] in a prominent spot [and] watched and waited. I soon learned that I was not alone in falling victim to the charms of 'Lilac Sunday.'"

Floret Form S Single D Double

species	vuigaris L.
cultivar	Macrostachya
floret form/color code	S/V size bloom time mid
breeder	Renaud Lafievre date 1874
remarks	A very old lilac with an interesting history: "This lilac of an older day has small florets in loose delicate panicles. The buds are violet-cobalt, and the open flowers are almost white, barely tinted pinkIts fragile loviliness makes a contrast to the gorgeous opulence of some of the new varieties." (Harding, Lilacs in My Garden, 25)

Floret Form S Single D Double



n	0	CI	•

vulgaris L.

cultivar

Maréchal Foch

floret form/color code

breeder

remarks

bloom time mid size date 1924 Lemoine

From Lemoine's Cat. no. 198, 20 (1924-1925): "This superb novelty was pronounced by that expert horticulturalist, the late Félix Crousse, to be the handsomest of all single Lilacs. The high panicles,carried by long straight stems,are truly immense and very light; the individual flowers, perfectly shaped, are of a bright carmine rose with a pink eye when opening, contrasting with the mauve of the older flowers and the deep carmine of the buds; early. Will create a sensation among Lilac lovers."

Named for the commander of allied forces in WWI. RHS Award of Merit, 1935.

Floret Form S Single D Double

Wister **Color Code** white П violet Ш blue ΙV lavender pink ۷I magenta VII purple



species	vulgaris L.
cultivar	Michel Buchner
floret form/color code	D/IV size bloom time mid
breeder	Lemoine date 1885
remarks	Royal Horticultural Society Award of Merit, 1891.

Floret Form S Single D Double



species	<i>vulgaris</i> L.			
cultivar	Miss Ellen Willmott			
floret form/color code	D/I size	bloom time mid		
breeder	Lemoine	date 1903		
	open, pyramidal clusters. Yo as 'Ellen Willmott.'	es, 'Miss Ellen Willmott' has long, u'll often find this cultivar listed Ellen Ann Willmott (1860-1934).		

Floret Form S Single D Double



species

patula (Pali.) Nakai

cultivar

Miss Kim

floret form/color code

breeder

remarks

S/II size 5 5′ bloom time very late

Meader & Yeager date 1954

A neat, compact lilac, 'Miss Kim' doesn't need pruning to stay at it's proscribed 5' height; it's a prolific bloomer with a great fragrance; it blooms even later than the prestoniae cultivars; and it has good fall color. What more do you want? S. patula was first collected by a woman from the Russian Legation in 1895 in Korea. In 1947, E.M. Meader was stationed in Seoul as an army horticulturalist (who knew?) and hiking on one of his days off he discovered a winter dormant plant that he identified as a lilac. Having collected 12 precious seeds, Meader planted them upon his return to the U.S. Seven of the seeds germinated; two of the resulting plants were dwarfs, of which 1 was named 'Miss Kim' in honor of its Korean heritage and released by the New Hamshire Agricultural Experiment Station in 1954



Floret Form S Single D Double

bloom time

date 1909

0	~	0	CI	0

vulgaris L.

cultivar

Mme. Antoine Buchner

size

floret form/color code

ler Lemoine

remarks

breeder

'Mme. Antoine Buchner' is one of the taller and later growing vulgaris cultivars. It is Wister's first choice for a double pink and has exceptionally long flower clusters that have been discribed as "soft rosy mauve." The collection's plants are in a prime spot right along the sidewalk where it meets the brick walk to CY Thompson Library. Unfortunately, it is necessary to prune them fairly hard to keep them back off the sidewalk; we therefore lose a number of eye (and nose) level blossoms. Something to keep in mind when you site your own.

Named for the wife of of a Munich horticulturist. Recipient of RHS Award of Merit, 1982.

S Single D Double

Floret Form



species	vulgaris L.
cultivar	Mme. Lemoine
floret form/color code	D/I size bloom time mid
breeder	Lemoine date 1890
remarks	Bred by Lemoine from 'Marie Legraye' and an unkown double cultivar, 'Mme lemoine' is "a most satisfactory double white form and a dependable bloomer" (McKelvey, 336), although Wister and others believe that 'Edith Cavell' is a superior plant. Compare the collection's two cultivars and see what you think. 'Mme. Lemoine' is a taller cultivar. RHS Award of Merit 1891, Award of Garden Merit 1937, First Class Certificate 1897.

Floret Form S Single D Double



species	vulgaris L.			
cultivar	Monge			
floret form/color code	S/VII size bloom time mid			
breeder	Lemoine date 1913			
remarks	A very showy lilac with large full flower clusters, 'Monge' is an old Lemoine classic that has stood the test of time. Named for Gaspar Monge (1746-1818), French mathematician and physicist.			

Floret Form S Single D Double



species

vulgaris L.

cultivar

Monore

floret form/color code

breeder

remarks

SIII/VII size to 10x6′ bloom time mid

Moore date 1987

Sold under the name BLUE SKIES®, the cultivar 'Monore' is a seedling of S. vulgaris 'Esther Staley' that was found by Ralph S. Moore at Sequoia Nursery in Californina. The parent 'Esther Staley' was growing in a grouping with two blue vulgaris cultivars, 'President. Lincoln' and 'Andeken an Ludwig Spaeth;' one of which is presumed to be the other parent. 'Monore' is known for its ability to bloom at an early age with a two-toned effect of purple buds opening to deep purple blue flowers and for its good performance in warmer winter areas. The cultivar has been propagated by Monrovia nursery and is sold by them.



Floret Form

S Single D Double

Wister
Color Code
I white
II violet

III blue IV lavender V pink

VI magenta VII purple

species	vulgarıs L.
cultivar	Montaigne
(l f / l	D/V size to 12x10' bloom time mid
floret form/color code	D/V size to 12x10' bloom time mid
breeder	Lemoine date 1907
remarks	A beautiful very pale pink cultivar named for the French
	essayist Michel Eyquem de Montaigne.

Floret Form S Single D Double



species

vulgaris L.

cultivar

Olivier de Serres

floret form/color code

breeder

remarks

D/III bloom time mid size 1909 Lemoine date

Named for the French author and soil scientist (1539-1619) remembered for his *Théâtre d'Agriculture,* the agriculture textbook of its time; de Serres is known as the father of French agriculture. Alice Harding writes, "Enormous heavy thyrses of pale lavender blue with buds of heliotrope-blue. The large double florets are packed closely on the stems, and, since this lilac is especially strong-growing and free-blooming, the effect is stunning" (*Lilacs in My Garden*, 30).

There were originally 3 plants in a group in the collection, but as they were planted too close together, they were tall and gangly. I removed one of the plants in about 2004 which has helped their form somewhat, although design-wise they're a little awkward now.



Floret Form S Single

D Double

Wister **Color Code** white П violet Ш blue ΙV lavender pink ۷I magenta VII purple

species

cultivar

floret form/color code

breeder

remarks

vulgaris L.

Lemoine

Paul Thirion

D/VI size bloom time mid-late

1915

date

"What lilac connoisseur has not marvelled at the shades of Lemoine's marvelous deep red-budded 'Paul Thirion' as it unfolds from red to delicate shades of pink petticoats..."

Clearly a marvel. Father John Fiala, Lilacs, 87). This is a cultivar that everyone seems to agree is exceptional: "A superb lilac of splendid growth" (Harding), "A superb late flowering sort" (Havemeyer). Clearly superb.

I am not partial to the doubles, but I even I can't resist the profusion of bloom by the three plants in the Flack collection. Named for the famous French horticulturist, First Vice President of the Société Centrale d'Horticulture de Nancy and Secretary of the Société Nationale d'Horticulture de France (1873-1925). RHS AM 1927, AGM 1969.



Floret Form S Single D Double

species

xhyacinthiflora (Lemoine) Rehder

cultivar

Pocahontas

floret form/color code

breeder

remarks

Skinner to 10x10' bloom time early date

Pollen parent *S. oblata* var. *dilatata* Seed parent unknown *S. vulgaris* cultivar. Skinner began experimenting with the lower growing *dilatata* variety in the early 1920s, giving us some exceptional *hyacinthiflora* cultivars including 'Pocahontas.' Fiala believes these crosses are superior to those made earlier by Lemoine using *S. oblata* 'Giraldi.' Skinner called his plants American Hybrids but they are now usually called Early Hybrids as they bloom around two weeks before the common lilacs. Use them to extend the bloom season, but avoid frost pockets when siting these plants so that they don't get "nipped in the bud."



Floret Form S Single D Double

species	<i>vulgaris</i> L.			
cultivar	Président Grévy			
floret form/color code	D/III size 10x6′	bloom tir	ne mid	
breeder	Lemoine	da	te 1886	
remarks	One of the first doubles from has "large starry florets, imn Named for a president of the incidentally, also has a speci old cultivar but still prized for exceptional fragrance. Royal Merit, 1892.	nense panicles e French Third ies of zebra na or its large bloc	" (Fiala, <i>Lilacs</i> , 98) Republic (who, med after him). Ar oms and Society Award of	

Floret Form S Single D Double



species	vulgaris L.				
cultivar	Ruhm von Horstenstein				
floret form/color code	S/VI size bloom time mid				
breeder	Wilke	d	late	1928	
remarks					

Floret Form S Single D Double

species

vulgaris L.

cultivar

Sensation

floret form/color code

breeder

remarks

SVII&I size bloom time mid

Eveleens Maarse date 1938

This unique lilac is a show stopper wherever it is grown, but it is more than just a novelty. Created by the the famous Dutch breeder, Dirk Eveleens Maarse, 'Sensation' is a sport of 'Hugo de Vries'. Maarse specialized in heat forcing lilacs to create bud mutations. He continued this work well into his nineties. 'Sensation' is one of his better known sports (mutations), although the yellow blooming 'Primrose' has been popular as well. Some gardeners always seem to want that which is most difficult to obtain. Perhaps they are not unique in such desires.

Asked why he was able to introduce so many great sports

Asked why he was able to introduce so many great sports compared to other growers, Maarse responded: "Because I look a little longer at my lilacs and at the whole plant. I spend more time looking and thinking"



Floret Form

S Single
D Double

Wister Color Code

I white II violet

III blue

IV lavender V pink

VI magenta

VII purple

species

vulgaris L.

cultivar

Snow Shower

floret form/color code

breeder

remarks

 S/I
 size
 bloom time
 mid

 Sass
 date
 <1953</td>

'Snow Shower' is the work of Hans Peter Sass of Bennington, Nebraska. Along with his brother Jacob, Hans Peter was an internationally known award winner breeder. While he is most remembered for his iris, he also bred gladiolus, peony, and lilies in addition to lilacs. 'Snow Shower' stand out for its long pendulous flower cluster that hang downward like falling snow. In the 1980s, UNL's Landscape Services department obtained most of the Sass cultivars from Nebraska lilac breeder and afficianado Max Peterson. Bud Dasenbrock, director of the department at the time worked to track down information about the Sass brothers and collect all the lilac cultivars of their breeding program that he could. The other cultivars remain in the departments nurseries and we hope some day they will find their way on to campus



Floret Form S Single D Double

species	vulga	ris L	•		
cultivar	Vesta	е			
floret form/color code	S	size		bloo	m time mid
breeder	Lemoin	е			date 1910
remarks					rites, "Not the least
	pleasure in owning the beautiful originations of Lemoine is their charming nomenclatureWho, looking at this graceful				
	white lila	c, Ves	tale, can fail i	to picture t	he six white-robed
			of Vesta?" (<i>Lil</i> ral Society		Garden, 27) Garden Merit, 1931.
					datacii Went, 1991.

Floret Form S Single D Double