



THE WORSHIPFUL
COMPANY OF UPHOLDERS
Royal Charter 1626
Livery precedence 49

Upbraid

Issue 24, Spring 2023



Wendy Shorter-Blake MBE - Master 2020-22

On Tuesday 15th September 2020, I was finally installed as the 637th Master of the Worshipful Company of Upholders and only the third Lady Master. My Installation was delayed due the Covid-19 pandemic restrictions and lockdown that came into force at the end of March 2020 and my Immediate Past Master, Anthony Demby, had his term of office extended by six months, while we waited to see how the pandemic would pan out.

The Covid restrictions meant that we were only able to meet as a small group without any formal dining. The ceremony was held at Saddlers' Hall with just 30 Court Members and guests and, for the first time in our history, the ceremony was zoomed to members of the Livery who were unable to attend in person. As we were unable to dine at Saddlers' Hall due to the Covid "rule of six" restrictions we went along the road to the Manicomio Restaurant in Gutter Lane to dine in small groups. All in all, a very different Installation, but one much more personal to me.





Having installed the Wardens and presented the Immediate Past Master with a pair of cushions that I made, my first task as Master was to admit into the Livery, Lt. Dennis Tate RN, whom Steve and I had the pleasure in proposing to the Company. We first met Dennis on a visit to the submarine base at Davenport in the summer of 2018. I also congratulate Dennis on his recent promotion to Lieutenant Commander.

With the tightening of the restrictions and the concerns over Covid, the next nine months saw the normal round of events and invitations either moved online via Zoom, postponed or cancelled altogether. However, during my 18-month term of office (September 2020 to April 2022) I attended 162 events, including ten virtual dinners and banquets, 49 online lectures and talks, five tastings, including two cheese tastings, one gin tasting, one chocolate tasting and a wine tasing. I had a virtual bus tour, a talk on "The Field of Cloth of Gold " and the pleasure of two Upholders' History talks by Steve Sanders. I held an Upholders' Quiz and organised a talk and later a visit to the Warner Textiles Archive, and I made a presentation to the Worshipful Company of Woolmen on the use of wool in upholstery. I attended two virtual Christmas Carol Services and made two virtual presentations to students at London Metropolitan University and then once things started to open up, I attended another 86 "in-person" events.

My mother and I also spent our spare time knitting squares for Past Sheriff, Liz Green's "Knit for the Community" project. We made three bedspreads that were auctioned or donated to projects that were working with the homeless.



In April 2021 we were able to hold our first "in-person" meeting with our Audit Court meeting and dinner being held at Waterman's Hall, where I had the pleasure of presenting the Father of the Company, Alan Kinsey, with his badge of office. I also presented Susan Nevard with a personalized Upholders' Cushion on her retirement after 12 years as Clerk of this Company.



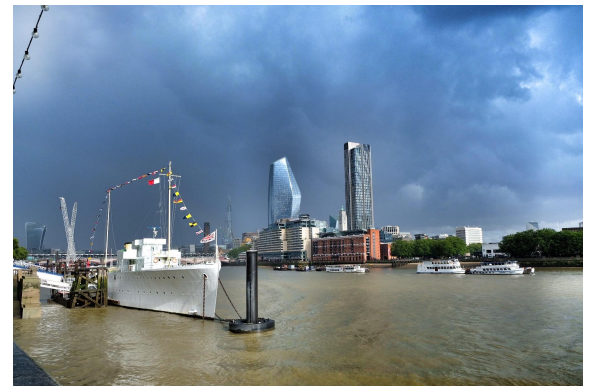
In May, on one of the hottest days of the year, with the temperature over 30 degrees and in full robe and chain, I joined some of the other Masters on the Masters' Walk around all 39 Halls within the City. By the time we got to Southwark Cathedral I was red faced with very dirty feet!

In June, together with the other Masters, I attended the Lord Mayor's Service of Reflection & Hope at St. Pauls, honouring the work of our Key Workers during the Covid Pandemic.





At the end of July, the restrictions eased a little more and although the original date for my Summer Barbecue on HQS Wellington had to be postponed, we were able to get another date in August, which was very well attended by members of the Company, friends and family.



September 2021 saw the City really start to open up with my first “in-person” banquet at Mansion House as a guest of the Worshipful Company of Joiners and Ceilers with the Lord Mayor, Alderman William Russell in attendance. I went on to attend 39 other lunches, dinners and banquets. I attended the Master Furniture Makers, Master’s Summer Event on Burgh Island, and managed to get back to London in good time for the September Court and my delayed Installation Dinner. The dinner was a great success even though the Hall had a flood the day before.



I attended the election of the Sheriffs and the Lord Mayor, both of whom are Honorary Liverymen of this Company, and I attended Alison Gowman’s Presentation of the Chain lunch and her “Magnificent Seven” companies’ dinner at Plaisterers Hall.

At the end of September, Steve and I were joined by six other Freemen of the Company in an attempt to herd sheep across Southwark Bridge. This event normally happens over London Bridge, but London Bridge was closed to us due to road repairs. The Upholders also took a stand at the adjoining Wool Fair, where our Liveryman and Beadle, Roy Theobald, accosted the Lord Mayor, Sheriffs and many Masters, to bang a nail into the Upholders sign. We also sold some of the many cushions and doorstops that I had made during lock-down.

The highlight of my year must be my MBE Investiture. The original date for my Investiture at Buckingham Palace was cancelled due to the restrictions, but on the 12th October 2021 I finally made it to Windsor Castle where the Princess Royal invested me with my medal for services to upholstery.



A week later we were at the Mansion House for our Mansion House Banquet. Sadly, our Clerk, Rosemary, was not with us as she had been taken ill suddenly, but our Clerk Emerita, the amazing Susan Nevard, came to my rescue. Sir Andrew Parmley, Lord Mayor in 2016-17



represented the Lord Mayor, and was a very engaging and entertaining guest.



In early November, I joined other Masters at the Garden Remembrance Service at St. Paul's Cathedral as well as the Remembrance Sunday Service at St. Paul's.

On Friday 12th November I joined other members of our Company at the Silent Ceremony for the new Lord Mayor, Alderman Vincent Keaveny, Honorary Liveryman of our Company. Following this we made the presentation of a gift of an upholstered velvet box to the new Lord Mayor. One of the benefits of the Covid restrictions meant it gave me lots of time to make this gift, the cushions and the banners and chairs used in the Lord Mayor's Show.



The following day, I had the pleasure of watching the Lord Mayor's Show parade outside Mansion House, while other members of our Company walked the procession carrying banners and umbrellas, with a pram, followed by two motorized armchairs and a motorcycle hearse representing our trades: "Furnishing Your Needs from Cradle to Grave". A big thank you to all those members of our Company who supported our float in the parade, something that we had not done for more than 20 years. After the Show the motorized wheelchairs were converted back and donated to those in need.



Also in November, together with Liveryman and Master of the Worshipful Company of Furniture Makers, David Woodward, we held a Flock and Feather Charity Auction at Furniture Makers' Hall. David and I had given various chair frames to some of my past and present students who reupholstered them, donating their time and expertise. The auction was hosted by James Braxton, a member of this Company, who can also be seen on the "Antiques Road Trip" on TV. The auction raised over £13,000, which was split between our two Companies' Charities.



In December I had lunch with Sheriff, Alderman Alison Gowman and the Judges at the Old Bailey. I also attended the Carol Service at St. Andrew's by the Wardrobe reading the fourth lesson: "The Peace That Christ Will Bring is Foreshown".



In January we held our Court Meeting and Common Hall with a lunch at Cutlers' Hall, where we were entertained by a young musician, Natalie Russo, who I had seen busking outside Farringdon Station. Lewis Cohen, Master Painter-Stainers also booked Natalie for one of his events. I also attended a reception at the House of Lords hosted by the Heritage Crafts Association who had put me forward for my MBE.

In February we were back celebrating with our annual Church Service at St. Michael's Cornhill followed by dinner at Armourers' Hall.

In March I attended the 18th Inter-Livery Pancake Race at Guildhall Yard. Sadly, it rained so we were not allowed to race, but we did mock-up a race photo that shows me coming in third, which is probably better than what would have happened had it been a real race!



March also saw me, together with the Lord Mayor, present the Upholders' Master Certificates Scheme certificates to Robert Lines (Master) and Darren Blackwell (Journeyman) at the Mansion House. I was particularly proud of Darren having been his mentor since he started his Upholders' Apprenticeship in 2014.



My Master's Court Dinner saw us back at Furniture Makers' Hall, having won the hire of the Hall in a charity auction, where I presented Court members with a pin cushion in the shape of a bus with the strapline: "Lady Masters are like buses, you wait 632 years and three turn up in quick succession".

I also attended the Saddlers' Court Lunch hosted by the Princess Royal, and at the end of the month I attended the United Guilds' Service.

April 7th saw me chair my last Court meeting where I thanked Alan Kinsey for his work as Father of the Company and then presented the new Father of the Company, Gerald Trevor, with his badge of office. My final task before handing over to our New Master was to present Past Master Julian Squire with the first Emlyn Society Goblet, and to thank him for all his hard work in developing the Emlyn Society scheme.



The aim for my year as Master, was to raise as much money as possible for our Charity in support of the Bob Fowlds' Memorial Upholstery Scholarship scheme. I started talking to the Court about developing a bursary scheme when I became Junior Warden in 2018. Covid delayed the start of the scheme, but with the sad death of Bob Fowlds in March 2020 and the generosity of his sister, Barbara, who made a huge £100,000 boost to the scheme, the Bob Fowlds' Memorial Upholstery Scholarship was launched with our first six scholars starting their courses in September 2021.

So, with the addition of the sales of cushions, umbrellas and auction items that I made, I raised over £11,000 for our Charity:

£ 6577.80 – Flock & Feather Auction
 £ 211.00 – Master's Court Dinner
 £ 1010.40 – Sale of Cushions, Doorstops & Umbrellas at the Sheep Drive & Becket Pageant
 £ 3585.00 – Emlyn Society Goblets

 £11384.20

During my 18 month tenure as Master, the Upholders also donated £30575 to good causes:

£10800.00 – The Bob Fowlds Memorial Scholarships
 £ 1275.00 – Fine Cell Work in support of the Upholders upholstery workshops
 £ 2000.00 – Prizes for London Metropolitan University Upholstery Students
 £ 2100.00 – Lord Mayor's Appeal
 £ 750.00 – St. Michael's Cornhill
 £ 250.00 – Clergy Support
 £ 250.00 – Sheriff & Records Fund
 £ 1250.00 – Guild of St. Barts
 £ 400.00 – Upholders' Pensioners
 £ 1000.00 – Ukraine Humanitarian Appeal
 £ 500.00 – The Children's Society fighting child exploitation in our local communities
 £10000.00 – Livery Kitchen's Initiative supported by the generosity of an anonymous donor

 £30575.00

Going forward, we as a Company, must continue to support our trades, our scholars, links with the funeral directors' sector and encourage new members from all these sectors. We should also consider offering Corporate Membership to some of the larger companies associated with our trades and the City, because with the advancement of so many Modern Livery Companies formed by the traditional City sector, finding those individuals is getting harder to achieve.

My 2020-2022 term of office has been an unusual but very exciting time for me. What at first seemed to be a disaster has turned out to be a very rich and rewarding experience. I have had a wonderful time and have met and made friends with some amazing people.

A final thank you must go to my husband, Steve, for all his help, support and encouragement. I think it fair to say that he too has had a wonderful time as Consort.

Wendy Shorter-Blake MBE
Master 2020-2022



CONTENTS

Wendy Shorter-Blake MBE - Master 2020-22	1
CONTENTS	7
Editor's Note - Simon Thorp, Editor of Upbraid & Webmaster	8
The Honorary Chaplain - Canon Caroline Clarke	8
Clerk's Chatter - Rosemary Selfe	9
The Immediate Past Master - Anthony Demby	10
The Master Elect - Jackie Williams	10
History Society	11
Naval links	14
Welcome to Newer Liverymen	18
A brief history of Cripplegate Ward	21
Obituary Joseph Charles Felix B Byllam-Barnes	22
Obituary Alan Aldous	23
Obituary Jean Cody	23
A glance into the life of a Funeral Celebrant in Sydney, Australia	24
Events listing	27

Editor's Note – Simon Thorp, Editor of Upbraid & Webmaster

Welcome to our 24th Edition of Upbraid.

Who could have imagined that between just two issues so much could have affected communities, families, our Livery ... each and every one of us?

For the Upholders, we've been able to keep in touch during the most difficult restrictions of the Covid pandemic via the wonders of Zoom, join an orderly queue for vaccination and steadily return to something more like normal life. No doubt we all have both painful personal memories but also moments of hope which got us through the worst of it all.

Our Past Master, Anthony Demby, served for an extended 'year' in extraordinary times from 2019-20 and his successor, Wendy Shorter-Blake MBE, did the same from 2020-22. This Upbraid celebrates Wendy's term of office and also some of the amazing 'business as usual' - Upholding our Naval links, History, Craft and Charity.

We also remember departed - and welcome newer - Liverymen.

Hopefully you will find this issue heartwarming and reassuring. As a Native American saying goes: "Give thanks for unknown blessings already on their way."

Thank you to all contributors to this issue.

As always, future Upbraids depend on your valued articles, so if you would like to submit something please send this to simon.thorp@simonthorp.co.uk. It will be assumed you give permission for your item to be published, and edited where necessary, unless you say otherwise.

Upbraid will also be available via our website, www.upholders.co.uk.

The Honorary Chaplain – Canon Caroline Clarke

Short days, grey skies, wind and rain... yes, some sunshine in between but January this year seems to be rather bleak.. We might have been hoping for a brighter start to 2023 to help us through the problems of rising inflation, strikes, and what will be for many a really challenging year.

But there are good times ahead! I was shown today a newly-minted 50p piece, with the King's head on it. We mourn the loss of our beloved Queen, but I think most of us welcome the stability and smooth succession from one Sovereign to the next. The Church of England was seen at its best on the day of the Queen's funeral, and we can look forward to a Coronation Service which will also provide a traditional framework to mark the inauguration of the reign of King Charles III.

We have our own Annual Church Service on Wednesday 15th February, with the beauty of Choral Evensong to help us celebrate and give thanks for the work of our Livery. Formal and traditional church services give us time and space for reflection, assisted by the beautiful music of the choir at St Michael's Cornhill.

In his Christmas message last month, the King referred to the words in the carol *O Little Town Of Bethlehem* - 'in thy dark streets shineth the everlasting light'. He said, "My mother's belief in the

power of that light was an essential part of her faith in God, but also her faith in people” and went on to say that he shared in that faith – referring to the way the light is shared in community, and in all faiths. A key part of the Christian message is in the open verses of St John’s Gospel: “the light shines in the darkness and the darkness did not overcome it.”

So even if these winter months may seem dark, we know that the light shines – the light of love, which we are called to share in our Livery, in our families, friendships and communities. I pray that you will know that light in your life, in the dark times as well as the joys of the coming year.

Canon Caroline Clarke
Hon Chaplain

Clerk’s Chatter – Rosemary Selfe

It cannot have been easy for the Master to undergo a change of Clerk mid-term especially such a raw recruit. She welcomed me with open arms.

On joining the Company in May 2021, my Job Description was, amongst other things, to assist the Master. Well, in my first year at least, the roles were reversed, and it was very much the Master assisting the Clerk! The Master and the Clerk Emerita have taught me so much and I have come a long way on this journey. Clerking has become my way of life.

I cannot say it has all been plain sailing. My first function, the Master’s Summer BBQ was postponed for two weeks due to the Government’s extension of lockdown in July 2021. At my second event, the September Court Meeting and Dinner at Saddlers’ Hall, we had no Court Room due to a flood, and I managed to miss Mansion House, the Silent Ceremony, the Lord Mayor’s Show and the Service of Remembrance altogether having been unexpectedly admitted to hospital on 15th October. I managed the next three events, the January Court Meeting and Lunch, Evensong at St Michael’s Cornhill and the Master’s Court Dinner without incident.

I very much enjoyed Swan Upping in Henley in July and the United Guilds’ Service in March at St Paul’s Cathedral. One particular highlight of the Master’s year for me was being invited to the Saddlers’ Company Lunch in March 2022, attended by the Princess Royal. The Princess is a great supporter of the Textile Livery Group and I have always held great admiration for the Princess for her devotion to duty. To meet her and shake her hand was very special indeed.

It is an immense privilege to work for this ancient Company and to be just a small part of our fascinating and vibrant City of which I previously knew very little. I would like to thank everyone for welcoming me so warmly, for their constant advice, friendship and support. Our Clerk Emerita was, and continues to be, a wonderful tutor.

There is so much to learn and I am learning something new every day!

Rosemary Selfe

The Immediate Past Master – Anthony Demby

While it is true that each Master's year is unique the epithet most certainly applies to Wendy's period in office. Not only did her Installation take place in September rather than April, which in itself is probably unique, but the meal to celebrate it did not take place in a Livery Hall but in a restaurant. The reason for this of course is Covid and the restrictions that we all lived under.

When the government announced the initial wave of restrictions in March 2020 they said that these would last for three weeks. When they were renewed it became clear that normal life was going to be suspended for an unknown period. The Court met and asked me to stay on as Master until the earlier of the lifting of restrictions or six months to which I agreed. During those six months a number of Livery Companies conducted virtual Installations which seemed to me be highly unsatisfactory both for the incoming Master and the Company in that the Installation is a physical act of handing over the Badge and Robes of office and an acclamation by the Court and Livery. During the summer of 2020 there was a brief period when limited in person gatherings were permitted and the Sadlers' Hall was booked. As the date drew nearer it became clear that further restrictions would be imposed and it appeared as though the Installation would have to be cancelled, but luck was on our side and so Wendy was able to be Installed in person in the City on the last possible day before new restrictions came into force.

Wendy's time in office, and I use this term deliberately, because it was like my own one of eighteen months can be broken into two periods: the first six months where everything was virtual and the last twelve months where physical events were permitted and the restrictions around them gradually fell away.

Under Wendy's leadership we probably did more than many other Companies in engaging with the Livery through the hosting of virtual events. Undoubtedly the highlight of Wendy's Mastership was our float in the Lord Mayors' Show of 2021 in support of our honorary liveryman and incoming Lord Mayor Vincent Keaveny. Wendy was able to deploy her skills as a practicing upholsterer to the design of the float and her passion and commitment to marshalling the resources of the Livery ensured that it was a great success.

Wendy's final act was to pass on the Badge and Master's robe to Jackie Williams: the first time in our Company's history that both the outgoing and incoming Masters are female and a fitting end to a unique term.

The Master Elect – Jackie Williams

With the worst of Covid behind us, I am looking forward to being Master, in what should be, a more "normal year".

I have often thought that as a Livery company we have rather neglected the funeral directors compared to our upholsterers, so my main project for the year will be the establishment of the Funeral Directors' Initiative. The aims of the Initiative will be to recruit more funeral directors and, eventually, to offer awards and bursaries to students of the trade.

I hope to organise a Masters' trip to visit the battlefields of the Somme, led by liveryman Bill Fry. For those that do wish to venture further afield there will also be a visit to Spencer House. The Company also plans to demonstrate upholstery skills at the Beckett Pageant in June and to participate in the Wool Fayre at the end of September. In addition, the Company will be holding

dinners at Vintners' Hall, Tallow Chandlers' Hall, Innkeepers' Hall, Armourers' Hall and Tallow Chandlers Hall.

I look forward to seeing you at the Installation dinner in April.

Father of the Company – Gerald Trevor



Gerald was born in Hertfordshire during the Second World War and brought up in the London area where he was educated at St Paul's School and the College of Estate Management. He was elected a Fellow of the Royal Institution of Chartered Surveyors in 1972 and an Associate of the Chartered Institute of Arbitrators in 1983. He was in the real estate business for 50 years initially as an agent and subsequently a principal. He worked in the UK, Channel Islands, The Isle of Man, Europe and the USA.

He retired from full time work in 1997 when he started to volunteer in Cambodia where he ran an Australian Charity looking after orphaned and disadvantaged children which he continued for 20 years. On resigning from that charity, he set up his own organization in 2008 which he supervised with his Cambodian wife until she passed away in 2015. The project is now continuing under the guidance of Friends International, a well-respected local charity. In recognition of his work with Cambodian children he was granted Cambodian Citizenship by the King in 2006 and he was also awarded the Nation Construction Medal for his involvement in providing a new primary school in a village close to his project.

Gerald joined the territorial army in 1958 (The Honourable Artillery Company) and was commissioned out to the Queen's Royal Surrey Regiment in 1963 where he served until the TA was virtually disbanded in 1972. He was Clothed in the Livery of the Worshipful Company of Upholders in March 1963 and was Master Upholder in 1982/3.

Although retired, he is still involved in real estate ventures in the USA where he spends a few months every year. He is based in Jersey but travels between there, Bangkok and Houston.

He has two daughters, one living in the USA and one in Australia. He has three grandchildren, one of whom joined the Worshipful Company of Upholders in 2018. His grandfather, father and brother were members of the Company and all have been Master Upholder in their respective times.

History Society



London Pedway Walk 24 June 2021

In our first outing for many months eighteen Upholders and guests gathered in the early evening outside the Museum of London to be led expertly by London Guide John Kay Steel on an exploration of the City's Pedways. These are urban footpaths raised way above street level, where in a post blitz reconstruction, architect William

Holford in 1947 helped propose a utopia of streamlined paths and bridges away from the car-choked streets below and connecting the financial hubs of the square mile.

Whilst many of the Pedways were never built, others that were, became unpopular as they were dark and uninviting. However, areas have been reinvented as green walls, timber clad railings and benches and form part of new plans to reinvigorate the concept in a greener way.

Our walk encompassed views of the ancient and modern city, from the Roman fort at Aldersgate exposed following war clearance, and numerous glimpses of Roman wall to the splendid juxta position at Wood Street of Rogers, Foster and Wren alongside the City Police Stables.

We all learnt about the census of 1191 which is often used as a benchmark to establish the age of numerous city churches and we spent time on the site St. Mary Aldermanbury

This church was destroyed in the Great fire of London, rebuilt by Wren and then badly damaged in the Blitz. Amazingly it was sold to Fulton, Missouri in 1966 and reconstructed. It was in that town that Churchill gave his famous 'An iron curtain has descended' speech. Back here amongst the tranquil space is a monument to Shakespeare because two of his King's Men troupe Heninge & Condell attended the church and were buried in the churchyard. It is because of them that Shakespeare's Folio was created and that we have his plays today!

John Steel's own acting talents shone forth as he read, at the site of the City's only listed tree; a London Plane, the 1797 Wordsworth poem 'The Reverie of Poor Susan' which is said to have inspired the poem.

A moving piece of sculpture 'Beyond Tomorrow' by Karin Jonzen 1973 inspired some post freedom day hope because sadly our final destination of the roof garden at 120 Fenchurch Street was still not yet open. But don't despair all those who missed this fabulous tour ..another awaits!

Davy's restaurant provided an excellent meal to celebrate our long awaited return to socialising in person.

Roger Wates



VISIT TO THE WARNER COLLECTION, BRAINTREE, 14 OCTOBER 2021

“I will never look at fabrics in the same way again!”

This was the reaction from one of our ten strong number who enjoyed a spectacular visit to the Grade II listed Warner Silk Mill.

Our introduction to the tour took place in a contemporary exhibition room within Braintree Museum highlighting the fascinating history of the company from its Huguenot origins of William Warner a scarlet dyer, to Warner's factory at

Spitalfields in London's East End in 1857 and its subsequent purchases of several rival companies including Daniel Walters' silk mill in Braintree in 1895. We saw unique examples of weaving (cut and loop triple pile figured velvet) and learnt about the pioneering designers charting their history up to their current reworking of some archive designs in collaboration with Claremont fabrics which are for sale today. The company stopped weaving in 1971 and closed in the 1990s.

Then followed a short walk into the silk mill now converted into an exhibition gallery and working archive store. Here we were entranced by Warner's work with velvet, silk, printed fabric (some

from their Dartford factory) including 2 x Festival of Britain designs and others designed to mark the moon landing in 1969! During the war Warner's wove silk parachute fabric and later fabric for the utility years.

Then into the holy of holies, the archive includes a massive work table laid out for our visit with Warner's unique Royal collection of fabric, specifically woven for the coronation of every monarch since Queen Victoria. Here we saw original drawings for Queen Mary, samples for approval and the finished silks. Woven with gold and silver thread and silk embroidered flowers representing all four countries within the UK.

Interestingly, Queen Elizabeth II reduced the gold content for her coronation fabric to empathise with post war austerity. The gallery in Westminster Cathedral had low screens covered in Queensway silk fabric for the coronation to protect the modesty of the congregation so the cameras could not film their knees!

Together with 'cloth of gold' samples we saw beautiful silk damask created for Windsor Castle and more figured silk velvet for upholstery use. On seeing a purple velvet used for the train of the cloak, worn over Queen Elizabeth's coronation dress and we felt transported into the abbey itself!

We were told the archive housed over 100,000 items and is the second largest fabric and paper archive in Britain. Sadly, no photography was allowed in the mill so their glorious secrets were not at risk from our enterprising tour group.

A super pub meal at Fowler's Farm rounded off this unique visit. For those who missed this treat, independent tours are available from the museum.

Roger Wates

VISIT TO THE APOTHECARIES' HALL, 25 JANUARY 2022



Fifteen members of the Company met on the chilly evening of the 25th January for a History Society tour of Apothecaries' Hall. This was a real treat, as the current Hall of the Apothecaries' Society is the oldest extant livery company Hall in the City of London full of history and stories. It was formerly the guesthouse of the Dominican Priory of the Black Friars, but was acquired by the Apothecaries in 1632. Although the original Hall burnt down in the Great Fire of 1666 it was rebuilt in 1672.

London apothecaries were originally members of the Grocers. The London apothecaries, with their specialist pharmacy skills, petitioned for several years to be separate from the Grocers' Company. They were eventually successful, with permission granted by King James I. 'The Worshipful Society of Apothecaries of London' became incorporated by Royal Charter on 6 December 1617 – much to the disapproval of the Grocers'.

King James justified his decision in the House of Commons in 1624: "I myself did devise that corporation and do allow it. The grocers, who complain of it, are but merchants; the mystery of these apothecaries were belonging to apothecaries, wherein the grocers are unskilful; and therefore I think it is fitting they should be a corporation of themselves."

In 1704 it was ruled that the Apothecaries could prescribe and dispense medicines, thus beginning the path to Apothecaries becoming general practitioners of medicine. Today, the Society conducts examinations, grants licences to practice Medicine throughout England and Wales, as well as regulating the practice.

Monty the dog and the Society's Clarke, Nick, met us in the newly refurbished entrance. Since the Apothecaries acquired the building, this area had been an office, a restaurant, and an entryway to

their factory at the rear of the building. It is now a relaxing bar, richly decorated, with an open fire, chesterfield sofas and French doors opening onto the enclosed courtyard.

The building is full of fascinating features and history artifacts. We saw stained glass from 1671, the Tudor staircase which was already reclaimed when it was installed in 1667, the collections of drug jars and ceramics and the temperature-controlled archive which also contained the original kitchen fireplace left standing after the Great Fire.

Nick explained the Society's Coat of Arms; It features Apollo (the god of healing) killing a Wyvern (representing disease), supported by two unicorns (from King James's Royal heraldry), and a rhinoceros as the crest. Their motto translates as "I am spoken of all over the world as one who brings help".

There is sufficient historic stained glass at Apothecaries' Hall to write several books on the subject. As well as that mentioned above, we saw a large collection of glass panels of the coats of Arms of many of the Past Masters and Honorary Freemen. To celebrate the Society's quarter-centenary a project to "brighten up the parlour" with new stained glass on the theme of medicinal plants. As you can see from the picture, the project achieved its aim, providing a captivating focus to the room.

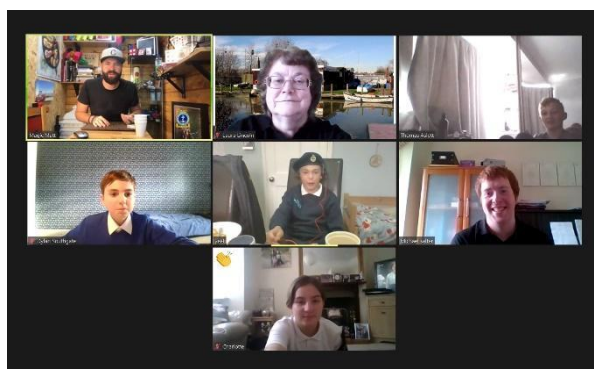
We finished the tour with a glass of wine from the very impressive wine cellars and following our thanks and appreciation we walked a short way to dinner at The Old Bell Tavern in Fleet Street. Thank you to Senior Warden Jackie Williams for organising such an interesting evening.

Kirsty Lockwood

Naval links

REPORT FOR THE WORSHIPFUL COMPANY OF UPHOLDERS COVERING TS UPHOLDER, CHELMSFORD SEA CADETS ACTIVITIES IN 2021

I'm pleased to report that Chelmsford Sea Cadets are continuing to excel, despite the challenges presented by the Covid-19 pandemic. The Ship's Company is currently at 50 cadets, ably supported by a team of 18 volunteers. We are still lodging at Boswells School but there has been some progress on the new build project. We have identified a site and negotiations on Heads of Terms for a 125 year lease are in the advanced stages. We are expecting to agree these very soon and then begin our fundraising. The proposed site is adjacent to the river and presents an exciting opportunity for the future of TS Upholder.



Virtual training during the lockdowns was a challenge, limitations of the technology meant it was never quite as fun as meeting up in real life. However, the unit staff team were motivated by the need to continue engaging with cadets during what was a very difficult time for young people. Spurred on, we succeeded in delivering a programme of interesting activities including guest speakers, virtual ship's tours, snow ships, online magic shows and our now popular inter-divisional quiz which has made the transition into our face to face programme. Cadets particularly enjoyed the opportunity to meet the crew of HMS Protector and gain insight into the role of the Royal Navy's

only Ice Patrol Ship. She is now in Antarctica and our cadets are continuing to follow her journey. When we had snow in February our cadets got competitive resulting in this rather wonderful snow version of HMS Queen Elizabeth.



Our cadets continued training towards their promotions and we were extremely pleased when we were able to promote one of our cadets to 'Leading Cadet', the second highest rank attainable for cadets. To gain promotion LC Jack had to attend a virtual board which was tricky to prepare for as it was new for everyone and we didn't know how to prepare. This involved him teaching a lesson, which included a hilarious activity based on the TV game show Golden Balls, completing leadership tasks and an interview with senior officers. He rose to the challenge and did exceptionally well, Jack is now in the final stages of preparing for his next promotion to 'Petty Officer Cadet'. He is pictured above at the Royal Docks Boat Station gaining his Royal Yachting Association Safety Boat Helm qualification, also gained in 2021, he's hoping to progress this to become a Powerboat Instructor this year.

The unit has continued to make good use of the boat station in London with cadets and staff attending lots of courses to gain qualifications on the water. We've also been able to use the 'Upholder' power boat to train crews and helms in their basic skills. It's proved to be an excellent platform for training, providing a solid foundation of skills for our cadets to move onto bigger boats.



We've also been spending a lot of time in canoes and kayaks as paddlesports is a naturally socially distanced activity. We completed a two-day Duke of Edinburgh's Award expedition on the River Chelmer and Blackwater Navigation. This took place on the two hottest days of the year so cadets had lots of extra considerations to think about, taking care of themselves and their teammates to avoid any heat-related illness as well as dodging the numerous open water swimmers. We also completed a challenge-expedition on the River Lea and Limehouse Loop. The 15km route which took in the Olympic Park, Limehouse Bain was designed to be a teamwork exercise and bonding experience for our cadets. They completed the trip on time, made loads of happy memories and gelled together as a strong team. Pictures and the route taken are above.



Residential activities were suspended for much of the year and this prevented our cadets from taking part in voyages on the Sea Cadets Offshore fleet. However, we did get a chance to visit TS Jack Petchey in London. Cadets spent the entire day on board, touring the Thames from Greenwich to Battersea. Alongside at HMS President they practiced their seamanship, rope handling, firefighting and bridge operations.

We were able to get afloat in Chelmsford again, taking part in the nationwide Big Litter Pick initiative, we teamed up with Essex Waterways to collect rubbish from the river. One of our cadets was interviewed for the local news and in total we pulled 15 bags of rubbish from the river as well as a toy car which can be seen in the bottom right of the photo above.



Training on dry land has been busy as well. We were able to start regular face to face parade nights again using Hylands Park's beautiful outdoor space and we were blessed with fantastic weather and some stunning sunsets. Our Royal Marines Cadets have been able to enjoy some nights away 'in the field', refreshing their field craft skills and continuing to progress towards their next rank. In Chelmsford we proudly supported the Royal British Legion's Poppy Appeal, teaming up with Chelmsford Air Cadets to raise just over nearly £3K in just one day! This was particularly important as the RBL missed income from street collections last year due to the pandemic, it was also great to catch up with our friends from the Air Cadets again.



Perhaps the highlight of the year for me as Commanding Officer was having six cadets from TS Upholder represent the Sea Cadet Corps at the national Cenotaph Parade on Remembrance Sunday in front of members of the Royal Family. It was a cadet from Chelmsford, OC George that had the honour of performing the wreath bearer duty, carrying the wreath of poppies laid at the Cenotaph on behalf of all Sea Cadets. HRH Prince William, Duke of Cambridge took the salute at the end of the parade and a photo of our cadets was printed in The Telegraph.



Although we are not a recruiting organisation, we are proud that a significant number of our cadets go on to serve in the Armed Forces. 2021 saw two of our ex-cadets join the growing cadre of ex-TS Upholder cadets in the Royal Navy and Royal Marines. Sam and Megan both undertook their initial training through lockdown without any shore-leave at all. Megan (second from the left) passed out of HMS Raleigh, collecting the Best Class prize as Class Leader for her intake group. Although not able to go any further than the main gate, our Detachment Commander, Lt Rae Jiggins RMR was able to meet Sam after his passing out parade at the Commando Training Centre in Lympstone and got this picture with him in wearing his coveted green beret after a gruelling 32 weeks course.



Our cadets have just begun a project, on top of their Sea Cadet training to produce a document exploring the history of the unit. I will of course send you a copy of this when it's completed. 2022 looks set to be a bumper year for the unit, we have exciting growth plans and are excited to get started on fundraising for the new unit.

I hope you have found this report interesting, we are looking forward to seeing you all in October at the Mansion House Dinner and hopefully we'll be in a position to host visits again soon.

Lieutenant (SCC) Seb Britton RNR, Commanding Officer

Welcome to Newer Liverymen



Mauricia Cebulec-Gardner

I initially joined the Upholders to keep tabs on my husband (a Court Assistant), but quickly found out what a jolly and welcoming bunch of people they are. Unusually, when I mentioned to people that I'm a Chartered Accountant, hardly anyone gave me the evil eye and left the room; although when I admitted to being a Partner and CFO of an investment management business, I did notice a few eyes glaze over!

I grew up in Slovenia, but I have lived in England for much of my life and made it my home. I have to confess that my knowledge of chairs and upholstery is limited, but I do have a keen interest in history, so

I have found the Upholders a fascinating introduction to a branch of history of which I previously knew little. You will recognise me at Upholders' events: I'm the vertically challenged blonde next to the drinks table talking animatedly in any one of four European languages.



Kirsty Lockwood

Kirsty Lockwood began her 'career-life' as an Army Officer in the Royal Electrical and Mechanical Engineers. She enjoyed serving in the UK, Kosovo and Germany, and, while in Germany she met her husband Hawthorn Lockwood, and their son, Cameron was born. On leaving the Army, she spent some years working as a Project Manager for the MOD, procuring medical equipment and Special Forces communications equipment for front line forces. This included time in Afghanistan to install urgently needed CT scanners into the Camp Bastion Hospital.

After much soul-searching, Kirsty found that she needed a new path to focus on her creative side and to get away from the computer desk. She set up her own business making bespoke curtains and blinds as well as some light upholstery. Preferring upholstery, she retrained on a City & Guilds course in Traditional Upholstery in Bristol.

Since then, Kirsty has run her own upholstery and soft furnishing business, including running classes for adults and children. She has managed the upholstery department in a high-end bespoke furniture workshop, upholstered for several films including Cruella and James Bond, and been employed by The Royal Household as an Assistant Conservator (upholsterer).

Kirsty was introduced to the Worshipful Company of Upholders through a presentation at Wendy Shorter Interiors. She was sponsored by Jackie Williams and Wendy Shorter and Clothed into the Company as a Liveryman in September 2021 and looks forward to becoming fully involved in all that the Company has to offer.

Lizette May



I grew up in South Africa and after graduating from Stellenbosch University, started my working life as a political and later technical journalist and IT professional working in Australia, Washington DC and London.

In 1988 I joined Shell International in London and when I left them in 2016, I was running a global internal audit team specialising in refinery management and business controls. These days I spend my time in a similarly eclectic fashion from managing IT infrastructure to company director.

My hobbies include furniture refurbishment, writing, travel, and actively trading financial and currency markets. My husband John, solicitor and notary public, and I live in St Margaret's Bay most of the time and in the City of London for our London life.

Manjeet Upple



My career in the furniture industry started about 17 years ago when I was asked to join the management team for furniture after sales at John Lewis at their flagship store, in Oxford Street. Through the hundreds of complaints we received a week, I found that my knowledge on Upholstery was really not up to scratch and I really didn't have the knowledge to be able to deal with some of these complaints. I got a bit fed up with this so decided to do an Upholstery course at Bob Barnett's training centre in Battersea. The aim was to just do stage 1 to give some basic knowledge. After my stage one was complete I was unfortunately made redundant from John Lewis but I then also had the time to my stage two and three, which was not the original plan but I loved doing my stage 1 so much that I had to complete the other 2.

I moved to FIRA to become a furniture technician whilst deciding on what I really wanted to do next. This job opened my eyes up to the manufacturing side of things and I got a lot of experience doing some hands on jobs in Upholstery.

In the same year I applied to the AMUSF as Manager of the Association, and I never thought I'd actually get the job, three years on and I'm still here.

I joined the livery as it really does open you up to a whole network of different people within and out of the Industry. I have had the pleasure of meeting so many lovely people. It's a different kind of world being a part of the livery and had I not joined then I would never have been able to experience as much as I have in the past year. It is such a privilege and an honour to join the Upholders.



Dennis Tate

Lt Dennis Tate RN was born in Germany and brought up in the Netherlands, speaking three languages. At the age of 17, he qualified for an engineering bursary scheme with the Royal Navy, completing a foundation degree in management/ leadership and a Masters in Nuclear Engineering.

He joined Britannia Royal Naval College in 2012 as an Engineering Officer; specialising as a Submariner, Dennis completed his further nuclear training, where he attained a graduate diploma in Nuclear Reactor Technology from Cranfield University. Qualifying as an engineer on Trafalgar Class Submarines, he proceeded to serve on board TORBAY, HMS TALENT, HMS TRENCHANT and HMS TRIUMPH. During this time, he had the honour of meeting the Worshipful Company of Upholders, and the current Immediate Past Master and Consort.

After an introduction to the traditions and initiatives of the Worshipful Company of Upholders, he took a keen interest to further his affiliation and uphold the strong Naval ties. Dennis is now working at the Ministry of Defence, and in his free time loves to travel. Aspiring to visit three new countries every year, he has ventured to almost 50 thus far. Dennis has many interests, including cars, skiing, skydiving, judo, football and rugby league.

A brief history of Cripplegate Ward

When Junior Warden Rob Ward asked me to write something for the Upholders' Newsletter, I began racking my brains, then it came to me, Rob Ward Cripplegate Ward! Why not write a brief history of my Ward?

Of the twenty-five city wards, Cripplegate is by far the most interesting and historical. The name is derived from a subterranean passageway or crepel, plus gat, the Old Saxon for a hole. Hence Cripplegate. This led to the berg kenning which was a Roman watchtower. Later the area has become known as the Barbican. To properly relay the history of the area would take volumes so here are just a few highlights.

Many famous people have lived in my ward, John Milton, Daniel Defoe, John Speed, the cartographer, John Foxe, the martyrologist, Martin Frobisher and Sir Humphrey Gilbert of Armada fame. William Shakespeare lodged in Silverstreet as did Hemmings and Condell who preserved Shakespeare's works for the world to know. Oliver Cromwell was married in our local church Saint Giles'. One vicar of Saint Giles was Dr Ainsley, whose daughter married Charles Wesley producing nineteen children, two of whom started the Methodist Movement. Prince Rupert lived in Cripplegate he invented a very powerful form of gunpowder which sunk many an enemy vessel. Edmond Halley lived in our ward discovering the comet, not to be confused with Bill Haley and the Comets! The Earls of Bridgewater lived in Cripplegate and we still have a street named after them. I must mention William Blake who lived in the area. Every time I hear his hymn "Jerusalem" it reminds me of him of course. The list of famous people goes on and on.

Cripplegate had the first theatre in London, the Fortune Theatre, founded by Edward Alleyn who went on to found Dulwich College. We had the first licensed theatre in The City of London at the Cripplegate Institute.

Many Upholders have resided in my ward. In 1289 Thomas de Donstaple a fripperer, bequest five marks for the maintenance of the chantry in the Church of Saint Michael de Hoggenelane. Today we are still doing a variety of charity work.

If you would like to learn more about this historical Ward, please do not hesitate to contact me.

David Ayres

Obituary – Philip Wellsley-Davies

Sadly, we lost Philip Wellsley-Davies in October 2021 after a relatively short illness.

Philip became a Liveryman in June 2007 and went on to be Warden to the Trade in September 2019, overseeing the awards panel for the Master Certificate Scheme and working on the Upholder's Scholarship Scheme.

Philip was late coming to upholstery. Having trained under David Edgar, Philip managed a second career in traditional upholstery for some twenty five years. Philip was also Chairman of the Guild of Traditional Upholsterers between 2017 and 2020 and had supported them for over 20 years.

I was fortunate to be able to visit Philip before he died, where I presented him with an Upholders' cushion and thanked him for his services to our Livery and trade.

Philip will be sadly missed by all who knew him, and our love and thoughts go out to his family.

Wendy Shorter-Blake

Obituary Joseph Charles Felix B Byllam – Barnes

Joe was our Company Treasurer from 1985 for twenty-five years. He was Chairman of both the Finance Committee and the Past Master's Committee and he set up the Warden to the Trade Committee. He was installed as Master in April 1993 at Goldsmiths' Hall.

He was introduced and proposed by the late Past Master, Neville Hayman and Past Master Hugh Taylor was his seconder. Hugh always recalls the occasion he first met Joe – Joe enquired about the tie that Hugh was wearing. An Upholder tie that started a new chapter in Joe's life!

Joe was a highly respected character in the City becoming a Common Councillor, a member of The Castle Baynard Ward Club, The Farringdon Ward Club, The Ward of Cheap Club, The Guild of Freemen, The Royal Society of St George and The City Livery Club. He was also a member of the Fletchers' Company and the International Bankers'. Joe made sure the Upholders were well represented in the City and we pulled above our weight at City events. Joe also had a close relationship with the City of London School in Ashted. He expanded the number of Upholder prizes and gave an award of his own.

He was a great stalwart of the Company. His advice to the Court, both as a long serving Treasurer and Member of the Court, was always very wise and his words always carefully listened to. He was very much a City traditionalist and exhibited a strong sense of history of both the Company and the City.

Joe enjoyed a distinguished City career with Barclays Bank, which he joined in 1945, eventually rising to the position of Head Office Inspector. The Upholders' Dinner following the Church Service was, for many years, held at Joe's Bank's banqueting facilities before moving to the Armourers' and Brasiers' Hall.

Following retirement, Joe spent his time reading and studying theology, walking and sitting on a committee reconstructing the Brighton Atlantic Beach Head Locomotive in Sheffield Park, Sussex. He also had a great love for music and opera, current affairs and travel. He was Oblate of Quarr Abbey on the Isle of Wight.

Joe died on 6th April 2022. The Company has much to be grateful to Joe for and he is much missed by many of us. The Master and a number of Upholders attended his funeral which was well attended by family and friends. His wife, Maureen, was a marvellous support to Joe throughout the years and contributed greatly to the Company. Our thoughts and prayers are with Maureen.

This eulogy was given by Past Master Christopher Hayman at the Court Meeting held on 29 June 2022. Following this, Past Master Jim Kelly recounted some amusing anecdotes into Joe's life. Jim shared many happy memories of a life well lived.

Past Master Christopher Hayman

Obituary Alan Aldous

Sadly Alan Robert Aldous, one of our retired Court Members and creator of our website in the early 1990s, passed away peacefully at his home on 23rd June 2022.

Alan was born on 25th August 1939, he was married to Patricia, known to most as Penny. For many years he lived in Beckenham Place Park and was a friend of John Darby and Derek Austin. He was Chairman of Aldous & Stamp Ltd, a water treatment consultancy and chemicals supplier. He was admitted to the Livery 28/1/1987 and joined the Court on 25/9/97, however he chose not to progress to Master, becoming an Honorary Assistant. He was one of the intrepid Liverymen who participated in the Kent Safari Supper of 1997. Richard Nevard recalls: Alan wrote the whole of our original website by hand in HTML and included Featherbedds and Flockbedds. It must have been a mammoth task, a labour of love and made the Upholders one of the first Liveries to have our own website. I recall his huge personal ownership of our website which he reluctantly passed on in the early days of WYSIWYG. I think he rather thought it was cheating. These days WordPress does all the programming for us so it is a simple drag and drop. For those interested in programming his version of F&F still exists behind our website however the original HTML is not compatible with our current website. He encouraged Simon Potts, his nephew, to join the company.

His passing was marked at the beginning of the Audit Court meeting in June, Christopher Hayman commented "Sad news, Alan was a very keen tennis player".

Past Master Richard Nevard

Obituary Jean Cody

28 February 1947 - 23 April 2021

Jean Cuff was born in Rotherhithe, lived in Southwark and then moved to Bermondsey. She had two younger brothers. Up to the age of twelve Jean enjoyed tap and ballet dancing and acrobatics with the Dolly Coopers dance class. At 14 she had a paper round, very unusual for a girl in the early 1960s.

Jean's resilient character was already emerging as, with her father's help, she battled through the bitter winter of 1962-3 to deliver all her newspapers. The 'big freeze' that year lasted until March

1963 and saw a man cycling on the frozen Thames at Windsor, and the sea freezing on the Essex coast.

In the Summers the family went hop picking in Kent, and Marion, a childhood friend from those times, years later introduced Jean to James Cody, a very attractive young man since he was the owner of a 500cc BSA motorbike. They were married on 7 August 1965 in St Crispian's-with-Christ Church in Southwark. Only a year later, Jean met Joyce Milne, her lifelong friend whom you will all remember from the help she gave at our dinners. Jean and James had two sons, Ian and Andrew, followed by a daughter Nicola, then moved to South Norwood and later to 46 Quail Gardens in Selsdon, South Croydon, an address familiar to many of us.

James, known as Jim, started Kenwin Engineering Supplies in March 1965 and Jean was a Company Director from 1977 to 2009.

James and Jean both joined the Upholders where they also had distinguished careers; James as Clerk, rising to Master in 2005-6 and Jean as our second lady Liveryman, who almost immediately became Clerk, serving from 2003-2012. Jean's clothing on 16 January 2003 was only four months behind that of Wynne Gilham, who became our first Lady Master.

Jean thoroughly enjoyed her membership of other London organisations such as the Royal Society of St George (City of London Branch), Castle Baynard Ward Club, the United Wards Club and the City Livery Club. Nearer to home, Jean and Joyce belonged to the Inner Wheel Club and were Friends of Lewisham and Penge Rotary. They were supporters of the Kent Branch of the AMUSE, always attending the Christmas dinner dances.

Following retirement, and before her health began to decline, she and Joyce joined U3A and were involved in setting up one of the History of London groups. Did you know they also enjoyed first, Scottish Country dancing, and following that, the less energetic English Folk dancing?

We remember Jean as a loyal friend of the Upholders' Company and give thanks for her years of service as Clerk.

Past Master Christopher Hayman

A glance into the life of a Funeral Celebrant in Sydney, Australia

Having spent over 30 years nursing, initially in the UK, where I trained at Addenbrookes Hospital in Cambridge and for the past 20 years in Sydney, Australia, I decided to take a sabbatical year off with my husband. It was during this year that we both decided that a change of direction was needed. My husband, Bear, had already trained as a Wedding Celebrant and so I thought that I should follow his example but as a Funeral Celebrant instead and so our company, Unique Celebrant, was born.

Funeral directors help families to navigate confusing legal requirements and the logistics involved at a time of grief. In Australia there is no law that says you must use a funeral director. In fact, a friend or family member can handle the arrangements if they so choose. However, it is significantly easier to hire a director to help pull together the arrangements and ensure that all the laws are followed accordingly.

So let's get the awkward part out of the way, it's a non-negotiable fact, we are all going to die. This article is not about religion or making us sad, it's about what a Funeral Celebrant does in his or her day-to-day life in Sydney.

A funeral celebrant is someone who hosts and officiates at funeral services. They are usually non-religious but not anti-religion and can include taking religious undertakings if the family requests this. As well as conducting the funeral itself, celebrants are involved in planning the order of service, music, writing the eulogy and creating a meaningful service for the deceased. Celebrants usually get contacted by the Funeral Director, but they can also be approached directly by the family. Over the years I have been directly contacted for both funerals and weddings. One of the most touching was conducting a funeral for a young couple's baby boy. They later asked me to marry them. A few months before their wedding I received a frantic and emotional call from the bride to be, her brother had just died of a seizure, the wedding would be delayed but could I do his funeral. Of course, I met with the whole family once again and put together a poignant ceremony. A few months later they were to be married but Covid raised its ugly head and again the marriage plans were pushed back. Finally in November 2021 I married this beautiful young couple in the Blue Mountains. What a privilege to share so much joy after so much devastation.

My day-to-day work is actually a simple process. By the time I am contacted, the decision to be cremated or buried has already been agreed with the Funeral Director. The initial phone call is to confirm my availability for a particular time, date and venue to perform the ceremony. Once this is established and locked in, I will call the family or whoever is organising the funeral and arrange a face to face meeting. This meeting is usually conducted within 48 to 72 hours as the turnaround from death to funeral is about one week unless an autopsy is required. During this meeting I have the opportunity to find out what the family wants; did the deceased have a funeral plan? What was the person like? how they passed away and was it sudden or had they been ill? This meeting is the most important part of being a good celebrant. It can take away a huge amount of stress from a family as I can gently lead them through the actual funeral process, listen to their stories, guide them and make suggestions to ensure the end result is the celebration of life that they want for their loved one.

At the conclusion of the meeting, I will have a good understanding of who the deceased was, the family dynamics, how much involvement the family want on the day, who will speak, music, photos, videos, live streaming and flower tribute. Nothing is off limits.

Once I have left the family, I start processing all the information collected. This involves reading through my notes and thinking about our conversations. A part of the process for me is going for a walk before I sit down to start writing. Once I am in the right headspace, I will then start putting the ceremony together. This creative phase is where the magic happens, and the result is a bespoke ceremony which reflects and includes all the information gathered.

Various things do need to be considered. Timing of the ceremony is of paramount importance as if it's being held in a crematorium, they have very strict timing rules and families will be fined if the ceremony goes over time. The celebrant must keep a close eye on content and be able to condense things in a moment, without anyone realising, while still performing a smooth, professional service.

My job as a celebrant is completed once the funeral is over and the family is truly satisfied. A funeral is not for the dead but really for those who are left behind. It is an essential part of the grieving process and in many ways the start of healing a broken heart. For some it's just the ability to show respect, support friends or say goodbye.

Obviously in my line of work we don't just perform ceremonies for people passing after many years of life. I also have to deal with the tragic sudden deaths. Suicides, babies, murders, road traffic accidents, terminal illness. Young people die too, and I have to be able to cope with all situations with care, empathy, sensitivity and professionalism. Often there are times when my emotions threaten to get the better of me but I constantly tell myself this is not my pain and my job is to be calm, compassionate, articulate to ensure the funeral runs without a hitch.

Often people ask how I do this day in, day out. The simple truth is because I share my life with Bear, my husband. Together are a formidable team, we bounce off each other, understand the emotions that go with this job and listen to each other when things start to get overwhelming. We take time off together, walk, cook, and travel. We have found a balance that works for us. Ultimately, I feel honoured that I get to do something every day that impacts people's lives so profoundly, it is a true privilege.

Jackie Trevor

Events listing

Upholder Events 2023/24		
Date	Event	Attendance
Thursday 20 April 23	Installation Banquet Saddlers' Hall	Liverymen, Freeman & Guests
Tuesday 16 May 23	History Society Guided Walk	Liverymen, Freeman & Yeomen
Wednesday 28 June 23	Audit Court Guildhall	Court Only
Thursday 6 July 23	Summer Event	Liverymen, Freeman, Yeomen & Guests
Wednesday 20 September 23	September Court & Dinner Haberdashers' Hall	Liverymen, Freeman & Guests
Wednesday 18 October 23	Upholders' Banquet Mansion House	Liverymen & Guests, Freeman
Thursday 18 January 24	January Court & Lunch Butchers' Hall	Liverymen, Freeman & Guests
Wednesday 21 February	Church Service & Dinner St Michael's & Armourers' Hall	Liverymen, Freeman & Guests
Wednesday 20 March 24	Master's Court Dinner Brewers' Hall	Court Only

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The Worshipful Company of Upholders of the City of London

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The Worshipful Company of Upholders of the City of London

Principal Officers of the Upholders

April 2022

Master – Mrs Jackie Williams

Senior Warden – Malcolm Hopkins FAMU

Junior Warden – Robert Ward

Immediate Past Master – Mrs Wendy Shorter-Blake MBE

Warden to the Trade – Roger Wates

Hon Treasurer – Michael Tang FCA MBA

Clerk – Mrs Rosemary Selfe

Upbraid Editor and Webmaster – Simon Thorp