

AUGUST 12, 1916

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72 PAGES

The Billboard

IT KEEPS THE SHOW WORLD POSTED



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Lillian And Frank

George Reynolds' Greater Shows

THIS SHOW NEVER CLOSES

Can place Ferris Wheel and one or two more Shows. All Wheels open. Can place a few more Concessions. Wanted—Bass Player for Band. Week of August 7th, Keyser, W. Va.; week of August 14th, Martinsburg, W. Va.

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SALT LAKE CITY, UTAH, SEPT. 11, 12, 13. On the streets in the heart of the city. The biggest three-day event in the West this year. Address **SECRETARY FALL FESTIVAL, Box 1758.**

WANTED, A-1 PIANIST

Who doubles 1st violin. House playing musical tabs and one-night attractions, Year round job. State lowest salary. **M. F. SOHMER, Manager Majestic Theatre, Danville, Va. P. S.—Would like to hear from Bill Kerst.**

WANTED—Two Cooche Dancers and two good Singers, for my Girl Show. Leave August 25 for the season. If convenient call at my bathing pavilion, or write. Salary sure. **HARRY KOJAN, Kensington Baths, Coney Island, New York.**

Medicine Performer Wanted

One who plays organ or piano, up in acts and specialties. Long season. **J. F. KAGAN, Antler Hotel, Dayton, O. Pizaro Co. No. 2.**

WANTED—Drummer, at once; must be first-class man, with good outfit and an A-1 Bell and Xylophone Player; young man of neat appearance, between 20 and 30 years of age, preferred. I pay all expenses after joining; state all and your best in first letter; all correspondence answered. Wire or write immediately, **GABEL ORCHESTRA, Prairie du Chien, Wisconsin.**

WANTED—ACTORS THAT DOUBLE IN BRASS

Musicians for B. and O., for the original Chaplin Show, "CHARLIE ON THE STAGE." Kansas, Nebraska and South Dakota. Season opens in September. Address **BEIT C. GAGNON, Lake Minnesota Park, Pueblo, Colorado.**

WANTED—Good, all-round Comedy Sketch Team, also Team with musical acts or red hot singing and dancing; A-1 Blackface Comedian and Novelty Acts write. Mention if you play piano. Big Medicine Show under canvas, playing week stands and longer. You must be performers. Silverlakes and others write. Write **DR. WM. HIGHTOWER, Stamps, Arkansas. Long season to good people.**

WANTED—Comedy Men, Clowns, Acrobats for Big Comedy Act, booked solid. **ED ALLEN, 14 W. Erie St., Chicago, Illinois.**

OUR SPEARMINT FINE QUALITY TO A PACK STILL THE LEADER

P. O. B. Cincinnati. Send part cash with order. **HELMET GUM SHOP, CINCINNATI.**

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ELABORATE BOTANICAL EFFECTS FOR THEATRES AND PHOTOPLAY HOUSES
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Heavy Paper Festooning, 30 ft. to a roll, \$1.50 per doz. rolls. Any color desired.
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WILLIAM TODD WANTS

Useful Vaudeville, Rep. or Circus People, who double band; Single or Double Novelty Team, Girl to work in big Aerial Act—Iron Jaw and Tight Wire. Musicians, Pianist, to double tuba or other instrument in band; strong Trombone, Cornet to double drums in orchestra. In writing state correct age, last shows you have been with, weight, height and nationality. Low salary—it's sure each and every week. Season lasts until January. All week stands. Two-car tent show. Also place a few good Workingtons, Assistant Boss Concessions, Prop. Man, real Scenic Artist. WANTED Boss Concessions and good Car Cook. Only sober, reliable people with appearance, youth and ambition need apply. Address week August 7, **AULANDER, N. C.**

SMITH GREATER SHOWS

WANTED—One good Bally-hoo Show, Fat Woman or Fat Man, Midget. Also can place good strong Platform Show. Good opening for three live Managers and Talkers; must be capable to take full charge of Shows. Also one Man to take charge of Colored Minstrel (Old Kentucky Show); also good opening for a few live Concessions, Picture Gallery, Knife Rack, Country Store, Baby (Ball Rack) Roll-Down, Bowling Alley. HAVE FOR SALE—One ten-section Pullman Car, just out of the Pullman service, never been used for show purpose, strictly up to date and electric lighted, fully equipped with all curtains and bedding. Managers and Talkers wire. Address

C. SMITH,

Week of August 6, Warren, Ohio; week of August 14, Lorain, Ohio.

WANTED - QUICK - WANTED

Fat Girl; must be good looking and good entertainer. Also Midget, man or lady, not a dwarf or hunchback, or any good Freak that I can feature. Above wanted for a long list of Fairs, and all winter's work in Store Shows to suitable people. Will buy big Snake, 18 to 25 feet long; must be good feeder. Will advance car-fare to those I know. Answer quick. **BEN. F. KARR, 203 SIXTH ST., PEORIA, ILL.**

WANTED for MODEL AMUSEMENT CO.

SHOWS AND CONCESSIONS to enlarge Company for Southern tour. Show stays out all winter. All Wheels open. **ADVANCE MAN** willing to put up paper. **MUSICIANS** for Band—Cornet, Baritone, Slide and Bass. **HIGH DIVER (Net).** I have good outfit. **Dare Devil Myers, write.** **GIRLS FOR '49 CAMP.** Other useful Carnival People write. Address **LORENZO D. DALEY, Iowa City Fair, this week; Wilton, Iowa, Fair, Aug. 16-18; Washington, Iowa, to follow.**

WANTED CONCESSIONS AND GOOD FREE FEATURE ACTS FOR THE

12th Annual Tri-County Stock Show, Mountain Grove, Mo., Oct. 10-14, 1916
ROBT. L. HIGGINS, Secretary, Mountain Grove, Mo.

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CAN USE for five Indiana Home Comings, then Tennessee Fairs, two Ball Games. Shows Wheels open. All legitimate Concessions write or wire. Will furnish outfit for illustration or Jungledand Show. Good opening for Spider Girl or Pit Show. **TODD & SON SHOWS, week August 7, Albany; week August 14, Hightstown; August 21, FortWile; August 28, Greensburg; September 4, Madison; all Indiana and Home Comings.**

"PRIVATE CAR TO GIVE AWAY"

Car is 67 feet long, six-wheel trucks, straight as an arrow, wide baggage door on each side and one big end door; platform new; equipped with all U. S. safety appliances. The first \$300.00 takes this car. Car now parked at Marion, S. C. Photo sent on application. Address all mail **F. S. WOLCOTT, 721 West North St., Jackson, Michigan.**

WANTED—Comedian and Character Woman

Also Specialty People. Don't join if you don't want to stay. Show never closes. Under canvas, stop at hotels. Address **JESSE BLAIR'S COMEDIANS, Amarillo, Texas.**

CARNIVAL MANAGERS

WANT TO PLACE top money getting Model Show. New idea. Never shown except at S. D. and S. F. Expon. What is your best? P. S.—Will buy Black Top; must be A-1 and cheap for cash. **E. ROSELL, care SNBoard, Chicago.**

FOR SALE

Fewer's 6A, complete; 225 Folding Chairs, all first-class condition. Will sell together or separately. **Bargain. W. F. CODY, Lurana, Alabama.**

FOR SALE—Brand new Tange Spring, one Overhead Merry-Go-Round. WANTED—Race Horse Track, small and light animals, for Overhead Merry-Go-Round, good, cheap for cash; Tents without wall. **PROF. HARRY SMITH, Grata, Pa.**

TENT THEATRE FOR SALE

52x110 Dramatic End, 12 lengths of Blous, Resorva, Stage 14x32. In fact, this show is complete and ready to set up, and no more outfit ever built. Used only three weeks and built by a real showman. Must sell at once. **BEATRICE KERNET, Shawnee, Ohio.**

FOR SALE—Fulton Park, a part or all, 100 acres. Dancing Pavilion and Switchback on the premises. Situated on the Southern Ry., Fair Oaks Station; 5c fare on the electric from Richmond, Virginia. Great chance to purchase this property cheap for subdivision. Address C. A. WHEELER, 67 Forest St., Worcester, Massachusetts.

FOR SALE—Miniature R. R., brand new, operating in Schenectady's only park, on a 75 per cent and 25 per cent basis; long lease; engine and four cars; capacity, 22 adults; 1,100 feet track, 18-in. gauge; everything complete for \$1,275.00 cash. Outfit cost \$2,800.00 several months ago. Write **FRED D. BROWER, 139 River St., Troy, New York.**

SHOW PROPERTY FOR SALE—One 50-ft. Round Tent, with a 30 middle piece, 9-ft. wall, all a good shape; 6 lengths of Blues, 7 tier; 50 folding canvas Benches; Stage 18x12, three drops, and all other outfit complete, all brand new; first reasonable offer takes it. **J. C. WADLINGTON, 312 South 6th St., Paducah, Kentucky.**

AT LIBERTY Comedy Juggler

to join Vaudeville Act. **CARL LAMBO, 1940 Railroad St., Madison, Wisconsin.**

AT LIBERTY for any Show that's reliable. (2) **ALVINEOS**, Vaudeville and Dramatic People, single, double; lady, piano player; gent. **B. F.** dancing comedian, also Jew, rube or juveniles; lady, anything but old characters. We work all acts. Have best short cast dramatic scripts in the business. Work cheap. Must have tickets. Getting stung is the cause of this ad. **2 ALVINEOS, Redsville, N. C.**

AT LIBERTY—A-1 Comedy Sketch Team; change for week or longer; gent, singles and up in acts; lady, pianist, the best in the business; good dressers, and reliable; can join at once. Address **COMEDY SKETCH ARTISTS, General Delivery, Austin, Minnesota.**

GOOD CORNETIST AT LIBERTY

After September 1. Three years with Neil O'Brien's Minstrels. **WALLACE SMITH, Band Leader Halcyon Players, Quincy, Michigan.**

WANTED

GOOD ALL-ROUND MED. PEOPLE

Tell just what you do and lowest salary for all winter's work in halls. Old friends write. **ARTHUR JEROME, Steeleville, Mo. We open first of September.**

WANTED A-1 Trap Drummer, Bells, etc. Salary \$12.00, pay own. Wire or write **S. V. DOWNS, care Elwin Strong Co., Silver Creek, Neb., week Aug. 6; Pender, Neb., week 13.**

WANTED GIRLS FOR '49 SHOW. Twenty weeks of work for right party. Apply at once at **ROOM 405 Rand Hotel, Cincinnati, Ohio.**

WANTED FOR UNCLE TOM'S CABIN

To join on wire, Cornet, Trombone and useful Tom People in all lines, balance of tenting season and for winter season. State lowest salary quick. I pay all salary sure every week. Address **THOMAS L. FINN, Woodville, N. H., until August 17; permanent address, Hooisick Falls, N. Y.**

WANTED All-round Comedians and Silent Performers, for Medicine Show; must change for week stand. **J. F. SPANGLER, Millerstown, Pa.**

WANTED—GOOD CAKE MAN

for Ticket Box. **GEO. PAUL, Waterford, New York.**

WANTED FOR BUICK MOTOR COMPANY BAND—A-1 Clarinets, Saxophones, two French Horns, Trombone, BBb Bass and String Basses. Want to enlarge to 50 men. Exceptional opportunities for Mechanical and high-grade Clerical Men. This is an A. F. of M. Band. Address **GEO. DUNBAR, Bandmaster, 422 W. 2d St., Flint, Michigan.**

WANTED—Ten first-class Advance Men; will pay either salary or commission; must be able to present proposition at Lodge meetings. Address **WILLIAM R. PATTIE, Cheboygan, Michigan.**

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Attractive Diamond Marmalint and Diamond Spearmint Gum. Packed in carton Boxes of 100 packages. We are selling 20 cartons or 2,000 packages for \$15.00. Also 20 package boxes for 20c per box; an excellent seller on a premium proposition. Above prices are F. O. B. our factory, Chicago. **TERMS: One-third of amount payable in advance to insure cost of transportation, balance C. O. D.**
REDDY BROS.' GUM COMPANY,
Manufacturers of Diamond Mint Brands of Chewing Gum,
210 W. Ontario Street, Chicago, Ill.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

GUY WEADICK'S STAMPEDE GOES OVER MIGHTILY IN THE BIG CITY

Bored and Jaded New York Stirred by New Thrills

Vast Throng First Stared Tolerantly, Then Gaspd

Then Abandoned Itself to Tumultuous and Wild Acclaim

Weadick!

That's not only the answer but the beginning, the end and everything in between of the whole story.

He was here, there, everywhere.

Cool, collected, efficient, capable, anticipative, resourceful and confident, he mobilized, marshaled and generated his forces and literally forced and compelled the immense success which was freely conceded New York City's first Stampede.

August 5 dawned dark and threatening. As late as 11 in the morning in Manhattan, the sky was overcast and the clouds spat drizzle every now and then.

The humidity was intense. Everyone sported witted collars, damp, clinging linen, dank hair, streaming faces, umbrellas and fans.

The daily papers all carried scare-headers proclaiming that the subway, elevated and surface lines would be tied up before evening.

And yet, the vast grand stand at Sheepshead Speedway (probably the largest in America if not in the whole world) was seemingly, packed as early as 2 p.m., and a big stand of bleachers, specially built for the occasion, was comfortably filled.

They kept coming, too, as late as 3 p.m.

Furthermore, the contests started at 2:30 and, with hardly a single exception, held the huge array of spectators spellbound, breathless and dumbfounded until twenty minutes of seven, when the Wild Horse Race, the number that closed the first afternoon's contests, was pulled off.

There were waits and hitches in plenty, but Weadick always got things going before impatience became marked.

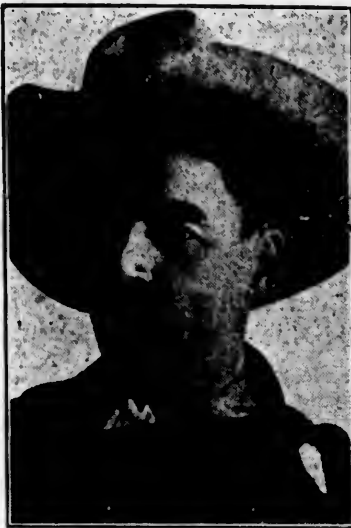
There were tame numbers that did not hit the New York fancy, but Weadick was quick to sense it and speeded them up and got them by before they became tedious.

He did ten men's work—did it without turning a hair—did it easily—did it smoothly.

Of course the realness, the utter absence of faked or carefully rehearsed

(Continued on page 66)

GUY WEADICK



The man who made the Stampede, the big Western contest, which has caught on in New York.

PROBABLE THAT FIGHT AGAINST TAXATION WILL BE SUCCESSFUL

Committee Will Recommend Tax Remain as at Present

Every Likelihood That Senate Will Accept Recommendation

And That Lower House Will Concur on Proposition

Washington, D. C., August 6.—The tax on motion picture theaters in the new revenue bill promises to remain as it is under the present law. This means that the motion picture exhibitors, proprietors of theaters, and others connected with the theaters in the capacity of employees probably have won their fight against the enactment into law of the provisions of the pending revenue bill, as passed by the House.

The subcommittee of the Senate committee on finance, which has in charge the framing of the provision touching the motion picture tax as well as the so-called legitimate houses, will recommend to the main committee that instead of adopting the house provisions the tax remain as it is at present. This is an abso-

(Continued on page 59)

COURT DECIDES AGAINST YOUNG IN FIGHT OVER SINGER'S ESTATE

Bulk of Mme. Nordica's Fortune Goes to Sisters

Judge Lawrence Ends Contest of Two-Year Period

Throws Out the First Will and Admits Later One

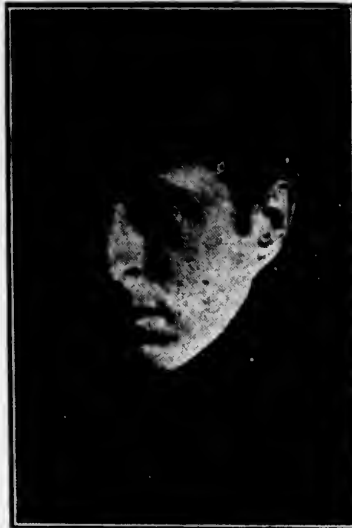
New York, August 7.—The final step in legal actions that have covered a period of two years, in which time George W. Young, the banker, sought to gain possession of the estate left by his wife, Mme. Lillian Nordica, the singer, was taken last week in Freehold, N. J., when Judge Iulif V. Lawrence, of the Orphans' Court of Monmouth County, handed down a decision that will keep Mr. Young from sharing in any part of the \$1,000,000 estate. Judge Lawrence last Friday admitted to probate Mme. Nordica's will made in the Torres Strait Hospital, Thursday Island, Java, January 10, 1914, in which she disinherited her husband on the ground that she had already given him \$400,000. Her previous will, made in Deal, N. J., on July 3, 1910, by which she gave him the bulk of the estate, was thrown out by Judge Lawrence. He held that both wills were legally and properly executed, and that the later one revoked the bequests of the first.

The court battle of Young in his efforts to have the first will admitted to probate started on August 13, 1914, when Robert S. Baldwin offered a copy of the 1914 will for probate, and George W. Young was asked to produce the original. On the following day it was announced that Young would file the 1910 will. A few days later the original of Mme. Nordica's will was filed, and in January of 1915 Surrogate Cohalan admitted the 1914 will to probate. In the meantime Mr. Young had offered for probate in Monmouth County the 1910 will, and Supreme Court Justice Lehman decided in January, 1915, that Mr. Young could proceed with the probate of the first will. This decision was returned on the application of Robert S. Baldwin to keep Mr. Young from taking further steps in probating the first will. Justice Lehman's ruling also took the contest from the New York courts, as he ruled that Mme. Nordica was a resident of New Jersey at the time of her death.

Mme. Lillian Nordica's last will was made on the steamship Tasmania, on

(Continued on page 59)

D. W. GRIFFITH



The "master producer," whose latest effort, Intolerance, is acclaimed the greatest achievement in pictures.

GRIFFITH'S NEW PRODUCTION IS SAID TO SURPASS "NATION" FILM

Intolerance Tried Out on Audience in California

And Will Be Given New York Premiere at Liberty, Aug. 22

Biggest Publicity Campaign in History of Films Promised

New York, August 7.—The biggest big picture of all big pictures has been shown. The premiere was pulled off in a little town of five thousand inhabitants in California. The people did not know what they were seeing, for although extensively advertised, the original name, The Mother and the Law, was carefully obliterated, and no one even suspected that it was a Griffith production. A representative audience that was a "sure enough dog," however, was secured, and Mr. Griffith studied it carefully while the film was exhibited. At its conclusion he astounded everybody with the announcement that he had decided to change its title.

"Change its title?" they exclaimed incredulously.

"Just that," said Mr. Griffith.

(Continued on page 59)

This Issue of The Billboard is 42,000 Copies

COREY & RITER PLANNING SEVEN PLAYS FOR THIS SEASON

The Amber Empress, a Musical Play, Will Be First Production—Mrs. Fiske in Erstwhile Susan To Open in October at Apollo in Atlantic City

New York, August 5.—That Corey & Riter are to be reckoned with as progressive and progressing producers, although young in the field, is gathered from the announcement, made this week, to just what extent they will go this season in giving the stage productions and stars that should bring a fitting financial balance and entrench Corey & Riter more strongly in the producing ranks.

At the Colonial Theater in Boston, two weeks from next Monday, the initial production of Madison Corey and Joseph Riter will be put on, after preliminary performances in New London and Pittsfield. It is a new musical play, called *The Amber Empress*, of which the score is by Zoel Parenteau and the book by Marcus C. Connelly. The production will be made under the supervision of George Marion, and Parenteau's music will be interpreted by an orchestra of forty under the direction of Max Bendix. In the cast will appear Mabel Wilber, Thomas Conkey, Donald Macdonald, Louise Allen, Claire Lorraine, Fred Lennix, Maria Horgan, Charles Brown, Andrew Higginson, John Daly Murphy, Colin Campbell and others. Following the Boston engagement *The Amber Empress* will be brought to New York.

The Apollo Theater in Atlantic City, on October 2, will house the inauguration of a lengthy tour of Mrs. Fiske, in *Erstwhile Susan*, the comedy of Pennsylvania-Dutch life, dramatized by Marian DeForest from the novel, *Barnabette*. Mrs. Fiske appeared the greater part of last season at the Galety Theater in this production. Fol-

Two Century Shows

One in the Auditorium and One on the Roof

New York, August 5.—The idea at the Century which Messrs. Dillingham and Ziegfeld have originated seems to be to put two shows on simultaneously. One will be staged in the auditorium and the other on the roof. The latter is to be in the hands of Ziegfeld it goes without saying.

Louise Dresser



Prominent in cast of *Coat Tales* at Cort, New York.

He has already begun the work of personally selecting the chorus, and is hard at it in his chase for pulchritude. It is promised that, though a roof entertainment, the Century will offer something entirely different from that at the New Amsterdam. The European varieties will be its motif.

Joseph Urban is busy with the interior of the theater, and expects to turn out an artistic piece of decorative work.

lowing her Atlantic City engagement and a week at the Standard Theater in New York Mrs. Fiske will move to the Tremont Theater in Boston. The tour mapped out for her by Corey & Riter, calls for engagements in the large Eastern cities, terminating in the spring of 1917 with an indefinite run at Powers', Chicago. The cast (Continued on page 14)

Chas. Klein's Estate

Executor Estimates Value at \$157,507

New York, August 5.—Phillip Klein, son of Charles Klein, who was a Lusatian victim, filed a statement of his father's estate in the Surrogate Court here Thursday. It shows a cash balance on hand of \$89,244 and a promissory note, not yet due, for \$11,000, payable to the estate.

Suits aggregating \$101,000 on claims rejected by the executor are pending against the estate. The largest of these is a claim by Rachel Klein, a sister-in-law of the decedent, who bases her claim on the alleged agreement in 1898 between her husband and Charles Klein, where by Charles was to pay his brother Alfred ten per cent of all income and profits in return for money advanced. The executor estimates the value of the estate at \$157,507, including royalties received for motion picture and dramatic rights. The executive paid claims aggregating \$5,025, a note held by Lee Shubert for \$5,000, \$7,637 for expenses of administration and a transfer tax of \$1,833. Payments to legatees aggregate \$55,600. The executor received \$30,000; Herman and Manuel Klein, brothers, \$5,000 and \$1,000, respectively, and the widow, Lillian Klein, \$20,000 in trust for her son, John Victor Klein. All heirs reside at Hampstead, London.

Theater Foreclosure

New York, August 5.—Action was begun here this week to foreclose a mortgage held by the Manhattan Life Insurance Company on the Lexington Avenue Theater, Fifty-first street and Lexington avenue. The mortgage was made on May 28, 1914, by the Hammerstein Opera Company. Interest and taxes amount to \$30,902.

Dolly Sisters' Tryout

New York, August 5.—The Dolly Sisters are to have a premiere on August 14, at the Republic Theater, in

A. H. Woods' new production, *His Bridal Night*. In preparation they had a two-day engagement at Stamford, Conn., at the Stamford Theater, which was crowded to capacity. New York representatives were present.

Besides the Dolly Sisters the cast includes John Westley, Pedro De Cordoba, Lucille Watson, Jessie Ralph and Harry Lillford.

Candler's New Name

New York, August 7.—Messrs. Cohan & Harris have decided to change the name of the Candler Theater, on West Forty-second street, and hereafter this playhouse will be known as the C. & H. Theater. The Candler Theater was built two seasons ago by George Kleine, Sol Bloom and Sam H. Harris. Last spring Mr. Harris secured control of the house, and it is now the official headquarters of Cohan & Harris. Leo Ditrichstein will open the C. & H. with his comedy success, *The Great Lover*, on Labor Day.

Big Doings at Coney Island

New York, August 7.—Coney Island is making preparations to accommodate one and a half million persons during Mardi Gras week—September 11 to 16. Preparedness is to be the theme of the carnival, and elaborate floats will be used to carry out the subject that is uppermost in all American minds today.

MARJORIE RAMBEAU



Miss Rambeau plays the role of Ruth Brockton in *Checking Chesters*, which opens at the Eltinge Theater, New York, August 8.

Last year about 1,200,000 persons visited Coney Island during Mardi Gras week and became imbued with the carnival spirit, and it is expected this year will greatly exceed that attendance. The festivals of the past few years have been particularly free from any rowdiness, and, while 500 extra policemen are detailed to do duty, but few arrests have been made. Another remarkable and commendable part of the Mardi Gras festivities is that very few accidents have occurred, notwithstanding the immense crowds attending.

Coney Island is becoming more and more an all-the-year-round resort, and does not intend to lock its doors upon the conclusion of the Mardi Gras carnival.

Irene Franklin Signed

New York, August 5.—Miss Irene Franklin has signed with Frederic McKay for a period of years, and will appear under his management, each year in a new play. James Montgomery will provide her first, *The Melting of Molly*, founded on a novel by that name by Marie Thompson Davies.

Theater Opening Delayed

Toronto, August 5.—It is probable that the new Princess Theater, being erected here, will not be opened until October 15, due to the delay of the steel makers to deliver goods on time. The opening thereby is delayed about a month.

The new building is costing in the neighborhood of \$150,000. The seating capacity will be 2,000.

NEW PLAYS

Coat Tales

COAT TALES—Three-act farce comedy, by Edward Clarke. Produced by Arthur Hammerstein at the Cort Theater, New York, July 31.

THE CAST:

Max Mandelbaum	Willie Barrows
Mandelbaum	Hyman Adler
Artie Phipps	Richard Tabor
Clyde Allen	George Anderson
Joseph	John Lewis
Jim Barnes	John Sharkey
William Turner	Tom Wise
Mrs. Allen	Margaret Greene
Hazel Connors	Maud Hanford
Mrs. Turner	Louise Dresser
Butler	Willie Evans
Deputy Sheriff	Cliff R. Dean

New York, August 4.—The New York papers are unanimously agreed that the reward of Arthur Hammerstein for producing a play in the face of the hot weather shall be a prosperous run of the aforementioned play, which was produced at the Cort Theater last Monday night, after a week's tryout at Atlantic City. It is not so much the bravery (or tact) of Mr. Hammerstein in inaugurating the new season so early as the merits Edward Clark's farce contributes that have brought the critics together in their verdict. Regardless, *Coat Tales* carried a tale that was truly relished by the first-nighters, and much credit for this falls naturally to Tom Wise and Louise Dresser, heading the cast. (Continued on page 14)

Local Color's the Thing

New York, August 5.—Special Hawaiian dancers will help set off Edith Thayer's new musical farce, *A Day in Hawaii*, which opens in Boston next month. The preliminary tour will include Bridgeport, Hartford and Worcester. Kenneth Harlan will be seen in support of Miss Thayer until his new Max Marcin sketch is completed. Miss Thayer's company includes Pell Trenton, Georgia Harvey, Janet McIlwaine, Irving Dean, Wayne Nunn and Anna Moylea.

The Silent Witness

H. H. Frazee's New Play Will Open at Longacre August 10

New York, August 5.—Otto Hauerbach and his farcical mood have separated. He has betaken himself to a serious typewriter and turned out H. H. Frazee's offering, *The Silent Witness*.

Henry Kolker, Billie Burke's leading man in the *Gloria's Romance* series, is to have the lead, and much is expected of him, and of the new play, which is said to be a three-act affair with a prologue.

This play is scheduled to open at the Longacre on Thursday evening, August 10, with a cast which includes Pauli Everton, David Higgins, De Witt Jennings, Donald Gallaheer, Theodore Kehrwald, Will Gregory, Richard Hale, S. Hatakenaka, Nathaniel Anderson, Emille Polini, Miriam Doyle, Maud Gilbert, Florence Neark and Mrs. Jacques Martin.

George Nash



Cast for a part in *John W. Sticks*, a new production.

DRAMA and OPERA

Pavlova at Hippodrome

Ballet in Rehearsal for Opening September 4

New York, August 5.—Anna Pavlova is busy with rehearsals for her appearance at the opening of the Hippodrome. This week Chas. B. Dillingham confirmed the news which The Billboard heralded some weeks ago, to the effect that it was probable that the Russian dancer would be a feature at the Hippodrome this season.

Pavlova is realizing a desire she has long had, to give to the United States a ballet as dignified as that of Russia. The divertissement on which she is working at present was written for her by Tschalkowski, the Russian composer. It has never been seen in America. The opening is scheduled for September 4. The whole production will be designed and produced by Leon Bakst, who will come to America for the first time for the premiere.

Hippodrome ballet girls and a number of Russian feature dancers will assist Pavlova. The principal male dancer will be Alexandre Volinine, first dancer of the Russian Imperial Theater; ballet master will be Ivan Clustini, formerly in charge of the Paris Grand Opera. Miss Stefa Plaskovleyka will be the premiere classical dancer, and Miss Stasia Kuhn, first character dancer. Two male dancers will be brought from the Imperial Theater of Warsaw; they are Wariou Zaleski and Ivan Verginski. Another soloist will be Mile. Butzowa, a protegee of Pavlova.

To Produce Have a Heart

New York, August 4.—Messrs. Klaw & Erlanger have just completed arrangements with Guy Bolton and P. A. Wodehouse for the production of the musical comedy, *Have a Heart*, the score of which is by Jerome Kern. Messrs. Bolton and Kern are the authors of *Nobody Home* and *Very Good, Eddie*, while Mr. Wodehouse is well known in England as a lyric writer and librettist, and in this country as a contributor to a number of well-known magazines. Mr. Wodehouse will write the lyrics to Mr. Kern's melodies. Many novelties will be introduced, and a carefully selected cast is promised for the production.

Saryme Reynolds

Engaged by Chicago Opera Company for Leads

New York, August 5.—The Chicago Opera Company has engaged Miss Saryme Reynolds for leading roles next season. Miss Reynolds is a Texas girl who has met with much success in Italy. She began her studies in Boston. She has an extensive repertoire.

Waldmann Optimistic

New York, August 7.—Eduard Waldmann, who has been on the Lyceum Circuit the greater part of last season with his company in *David Garrick* and *The Taming of the Shrew*, has returned to New York and is arranging his tour for next season. Mr. Waldmann claims that throughout the country public interest in moving pictures is on the wane, and that there is greater interest in the spoken drama now than any time within the last six years.

WELLS HAWKS

Frederic Thompson Talks to The Billboard's Writer About the Psychology of the Crowd —Notes From Main Street

Perhaps there is no one in the show game that so keenly understands the psychology of the crowd as does Frederic Thompson. He and the big circus managements have handled larger throngs of people continuously than any other set of men. For years it has been their daily custom, during the season, to attract, to hold, to keep in safety and to amuse the biggest gatherings of people, and they know every movement and curve of the game.

The other night we were talking about the best places to attack a crowd, hold them and lead them to the shows and where the box offices were, when Thompson entered into the conversation. A man who could build Luna Park, then the Hippodrome, and give to New York the largest and safest playhouse in the world ought to know something about it; and, besides, Thompson is not only a showman, but an architect, a builder, a producer and an originator of effects and illusions who is without a peer.

"Right here in the very center of New York, it occurs to me," said Mr. Thompson, "is the very best vantage point of attack on the amusement-seeking crowd, and I mean this not in the theatrical season, but in the real showman's season, which ought to last all the year around. The carnival spirit always exists along the part of Broadway where the lights are the brightest. This maintains equally in the summer as in the winter. New York is the tourist's center when he makes up his itinerary, and he and she and those with them are just as anxious to see the Broadway as they are any of the amusement localities near the city.

"I believe that more and more every day there is a growing realization of this carnival spirit, this seeking for amusements right in the center of the town. I believe the time is coming when we will see the Forty-second street and Broadway district and as far up as the Circle filled with little shows. By little shows I do not mean cheap ones. I mean real, good, carnival-like attractions of the high class that will supply a diversity of entertainments, something that people may go into for a little while and then go on to another. The attendance on the cabarets is an instance of this. Look at the business Ziegfeld's Follies do after midnight on the roof, and it is a short show and a high-priced one. I believe that the more we study the psychology of the crowd the more we will appreciate the fact that we have every night in the summer a big enough crowd right in the center of the city where shows may also reap a harvest as well as those of the resorts. I believe people will want to patronize both.

"It has always been my belief that if the site could be secured along the river uptown that an all-the-year-round amusement park would pay. One that would have a big dancing floor and place for large meetings and gatherings, surrounded by shows and booths, that would be available for business every day in the year. Look what could be done with skating. Look what could be done with coasting and sledding, and a hundred other things that a good direction would soon bring about."

Just got sorter homesick the other day and I hopped a rattier and went back to the old town, down in the mountains, down there by the big gap in the Blue Ridge, where the Shenandoah ripples and roars and laughs in a kinder lingering lullaby, until 'neath the bending willows she meets the Potomac and flows on to the sea. It does bring the poetry to you a little.

To climb up the rocks where you used to when you were just out of high school. To meet little blondy down by the water's edge with that tempting moon, just winking at you, and then romping up over the hills to the old lovers' leap, where we whispered such soft things and took out the old two-bladed Barlow and cut our names on the rock. Some nights, bo.

I tried that thing one night in Central Park. Just got sentimental and reminiscent with one of those sobbing, soft-like things clinging to my arm. Wandering over the lawns and down the paths; the same old moon and the same old story, and then to the oak, where we stopped and whispered, and we cut our names on the trees—yes, we did—and it cost three dollars fine in the night court.

But it does sort of get you going back home. I will admit that I have a weakness for dogs. They all seem to know me. Stepped off the train and there were three of them—just plain, ordinary, homeless curs—waiting to welcome me, their tongues hanging out and their tails beating a welcoming tattoo on the platform boards. Seemed like the other dogs must have met down in the Court House yard, back of the hitching barn, and elected this committee to see me in and offer the freedom of the city. There was a tan-colored hound, a white bull and one that was just dog, and I loved him. He hung around all day and had a way of looking in your face as if to say: "Well, lad, it ain't half bad to get back, is it?"

In the mail this morn'g:

Baltimore and Ohio Railroad;

J. Hampton Baumgartner, Publicity Representative.

My Dear Wells—Your poetic tribute to the memory of James Whitcomb Riley was a gem. I fancy that when 'Gene Field, Doc Sifers and Little Orphan Annie and the others gather near the old swimmin' hole on the shady side of the lane to meet their old pal and show him what you have said about him he will be mighty glad to freshen up some of the signs on your little Red Wagons.

Yours, HAMPTON.

Eddie Dowling sends me a postal card from Arizona, which, from the view of Main street, I recognize as the burg on circus day where one of the folks

(Continued on page 14)

Lydia Lopokova Married

Dancer Secretly Married to Diaghileff's Secretary

New York, August 5.—Word reached New York this week that Lydia Lopokova, dancing star of the Ballet Russe last spring, is the bride of Randolph Barocchi, secretary of Serge de Diaghileff. The ceremony was performed before the company left New York, but was kept secret. It is said that a civil ceremony was performed in either St. Paul or Minneapolis while the company was on tour, and that later, when the company returned East, a religious ceremony followed.

The couple is said to be in Paris now. It has not been learned whether they will return to America in order that Miss Lopokova may take up her work in the second American season of the Russian ballet or not.

The announcement of the marriage explains, in a measure the announcement in the spring that Miss Lopokova had broken her engagement to a New York newspaper man.

Else Adler Refuses

New York, August 5.—Miss Else Adler thinks too much of her naturalization papers to go back to Vienna and accept the wireless offer which she received this week from the Johann Strauss Theater to create in German the title part of *Little Miss Susi*. She says she is an American citizen now, and declined on that ground. The piece will be seen in this country next season under the name, *Little Miss Springtime*. The operetta was originally written for Miss Adler, but the war prevented her appearing in it abroad.

Hebrew Play and Cast

Will Be a Broadway Feature This Season

New York, August 5.—An announcement of interest to the theatrical world comes in a statement by Edwin A. Reikin, manager, this week. A drama of Russian life is to find its way to Broadway with an all-Hebrew cast. The play will be called *Who Is the Father*, and the premiere is scheduled for the last week in September. It is from the pen of Shulam Ash. Prominent in the cast is Jacob P. Adler, who will have the leading role.

DRAMATIC NOTES

Bayard Veiller, author of *Within the Law*, is about to dramatize the novel, *Red Button*, by Will Irwin, negotiations having been made for same by Sanger & Jordan, play brokers.

The title of Mary Lee Wertheimer's Japanese comic opera, *The Romance of the Eta*, has been changed to *Noto*, the latter being the name of the principal character of the opera. The first performance will be given at the Teck Theater, Buffalo, on Monday, September 18.

On Monday, July 31, Lanra Hamilton succeeded Anna Orr at the Casino Theater in *Very Good, Eddie*. Miss Hamilton will appear later on in F. Ray Comstock's production, *Go To It*.

John Barrymore and Bertha Mann will head the cast which is to tour in Justice after a brief New York season until Mr. Barrymore a new play is ready. Whitford Kane will play the Advocate, the character which he created in London, and O. P. Heggie will succeed Mr. Barrymore.

Richard Walton Tully's new play, *The Flame*, will open at the Lyric Theater on August 31.

(Continued on page 14)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

CHARTER OF WHITE RATS IS DUE TO BE TAKEN UP

Samuel Gompers Instructed To Call Meeting of Representatives of All Branches of The- atrical and Picture Industries—Will Mountford Step Out?

New York, August 7.—At a meeting of the Executive Committee of The American Federation of Labor last week in Atlantic City Samuel Gompers was instructed—not requested—to call a meeting of representatives of all branches of the theatrical and motion picture industries. He lost no time in following out his instructions, for today Hugh Frayne received orders to send out the invitation.

The White Rats have been invited to send one representative, but so also have the Actors' Society, The Actors' International Union, The Actors' Equity Association and motion picture people. This effectually proves that the charter now held by The White Rats is to be taken up, and that if they receive any sort of charter in its place the best they can hope for is one designating them a subordinate union of a general actors' union.

The meeting of the representatives of the various actors' bodies will be held at the Continental Hotel, this city, next Thursday, August 10. It will be merely preliminary to many more, for the labor leaders seek only a scheme of organization in the beginning—one that promises to work. They are very dubious, and openly point out that all existing bodies, save that of the Actors' International Union, of which Harry De Vaux is president, will have to be thoroughly

Eddie Leonard's Reason

For Resigning From the Presidency
of the National Vaudeville
Artists' Assn.

The following is a copy of a letter sent by Eddie Leonard to Harry Mountford:

New York, Aug. 5, 1916.

Mr. Harry Mountford,
care of White Rats,
West 46th street,
New York City, N. Y.

My Dear Sir:

In answer to your statement in Variety, dated August 4, 1916, I wish to state that I had sent in my resignation as President of the National Vaudeville Artists' Association on my own accord and which Mr. E. F. Albee had nothing to do with.

As you know, I am a nut over baseball and fights and all sports, and, in fact, I am handling a couple of boys whom I expect to be champions some day, and I had to give all my attention to this, which kept me away from my duties as President of the National Vaudeville Artists' Association, and I put it up to the Board to elect another President.

Wishing you and your family good health and happiness, I am

Yours friendly,
(Signed) EDDIE LEONARD,

The Minstrel.

reorganized and made over in order to conform with the basic requirements and fundamental principles of unionism.

Mr. Gompers will bring no such general scheme with him. He will offer some few suggestions and point out a number of necessary rules that must be observed, but representatives of the actors will be expected to formulate the new union.

Harry Mountford's visit to Atlantic City has turned out another disappointment to that gentleman. He fully expected to win the Executive Committee of the A. F. of L. over to

(Continued on page 10)

Sullivan & Considine

Bring Suit Against the New York and
San Francisco Amusement Co.,
Alleging Breach of
Contract

San Francisco, August 5.—Considerable interest was aroused here this week through the starting of an action by Sullivan & Considine against the New York and San Francisco Amusement Company, owner of the

Empress Theater, to recover \$42,480, the plaintiffs alleging breach of contract under which they supplied the Empress with vaudeville acts.

Sid Grauman, who, with his father, D. J., constituted the amusement company, was not inclined to treat the matter seriously. He alleges that Sullivan & Considine broke faith by diverting acts to suburban houses before playing the Empress, that the Empress had the exclusive franchise and that a counter suit being prepared will bring out many surprises.

Kerry Meagher Returns

Chicago, Aug. 5.—Kerry Meagher has returned to his desk in the Majestic Theater Building and is looking hale and hearty after a prolonged pleasure trip through the West. While on the Coast Mr. Meagher made a trip to the Hawaiian Islands.

The New Moss House

New York, Aug. 5.—Plans have been filed for the new B. S. Moss house, to be built in the north side of 181st street, between Broadway and Bennett avenue. It will have a 200-ft. frontage in the street, 150 feet in Broadway and 178 feet in Bennett. It will have a facade of brick and limestone and will seat 2,900.

Nan Halperin's Long Contract

Nan Halperin has started in San Francisco upon the longest contract ever issued by the United and Orpheum Booking Offices. Miss Halperin will play exclusively in vaudeville for three years, her contract covering thirty-five weeks each season.

Fund for Blind Soldiers

Paul Hutt, the Actor, Left Part of Estate for War Blind

New York, August 7.—Paul Hutt, an actor, known on the stage as Paul Conchas, who died July 18, in his will provides a bequest for Germany's blind soldiers, and gives more than \$50,000 to friends and relatives. The provision for the soldiers reads:

I direct the entire contents of my apartment at 8 Berchtesgadener Strasse, Berlin, including my works of art, furniture and household effects, to be sold and that the proceeds be given to the Blind German Soldiers' Fund of Berlin, or if no such fund exists the proceeds be used to improving the condition of blind German soldiers.

The same fund is to get half of the residuary estate if the decedent's son, Hanes Lucas Hutt, dies before he is 25 years of age, the other half to go to the International Artists' Lodge, Berlin. The son gets \$30,000 outright and the entire residue in trust.

Cross & Josephine in Go To It

New York, August 5.—Wellington Cross and Lois Josephine, well-known vaudeville team, have been engaged by F. Ray Comstock for important roles in his new musical comedy production, Go To It, which will open the season at the Princess Theater.

Milwaukee's New Theater

Milwaukee, Wis., August 5.—A four-million-dollar theater building is planned for Milwaukee to be known as the Plankinton. The theater itself will have a seating capacity of about 1,800 and will be surrounded by display rooms on three sides, together with shops some twenty-five feet deep.

It is said that three large theater interests have already sought to obtain a lease on the theater, which will be used for vaudeville or by stock companies.

Managers Selected

For Butterfield's Michigan Vaudeville Circuit

Chicago, Aug. 7.—Managers for the various theaters of the Michigan Vaudeville Circuit, operated by W. S. Butterfield, have been appointed for the coming season as follows: Majestic, Kalamazoo, Will Marshall; Bijou, Battle Creek, E. J. Latimore; Franklin, Saginaw, Otto R. Henkel; Bijou, Bay City, J. D. Plimore; Majestic, Flint, Frank Butterfield; Bijou, Lansing, Al Walle; Orpheum, Jackson, Charles Dempsey; Majestic, Ann Arbor, Frank O'Donnell.

Three shows a day at popular prices will again be the policy of the Michigan Circuit, with tabloid musical shows alternating with the vaudeville programs.

The theaters will be booked by Charles Crowl in the United Booking Offices, Chicago. W. S. Butterfield's general offices will be located in the new City Bank Bldg. in Battle Creek, with E. C. Beatty in charge. The Circuit's Chicago office, in the Majestic Theater Bldg., will be in charge of Harry S. Lorch, also handling the press and publicity.



Musical Walker and beauty chorus with his "Har-a-lal" show.

Vaudeville Reviews By Special Wire

Keith's Royal, New York

(Reviewed Monday Matinee, Aug. 7)

New York, Aug. 7.—A fair-sized audience greeted the acts at what was known as patron request week. No doubt the street car strikes had its effect on the attendance, but there was no lack of enthusiasm.

No. 1—Paul Gordon opened the show with a slack-wire act that went big, especially his little "drunk" stunt. Full stage, nine minutes; three bows.

No. 2—Bert and Betty Wheeler sang and danced their way into the hearts of the faunting audience, especially with Bert's clever impersonation of Charlie Chaplin. He knows just where to stop, and the little bit was not overdone. Ten minutes; open and closed in one; three bows.

No. 3—Roy and Arthur, with a dining-car drop, dropped bottles of china plates and broke up piles of cups and saucers, getting the box-holders going by throwing a dozen paper plates into their midst. Nine minutes, full stage; two bows.

No. 4—The Conlin Parks Trio worked hard, and, after a rather bad start, won a hearty hand with their songs, dance and patter. Thirteen minutes; opened and closed in one; three bows.

No. 5—Stan Stanley Trio was received with an onrush of applause, and Stan's inimitable impersonation of the unsophisticated country lout, who is anxious about his "gail," made everyone forget it was 90 outside, and kept the trio on until they had their fill of foolishness. The act was well arranged and cleverly done. Twenty-three minutes; open in one, close full stage; four bows.

INTERMISSION

No. 6—George McKay and Ottilie Ardine opened big, went big and closed big. Their act is of the standard class, and will lend luster to any vaudeville bill. Nineteen minutes; open in one, close full; special drop; four bows.

No. 7—Gus Van and Joe Schenck proved the favorites, receiving a most hearty reception and making good in the fullest sense of the word. Their act is in a class by itself. Both are extremely clever singers, and their material and songs are as well chosen as they are put over. Sixteen minutes, open and close in one; three bows.

No. 8—The Guarnani Trio offer an act that does not show up its worth. The boys are agile and clever acrobats, and perform their stunts on rolling globes, essaying the most difficult of feats and in a most artistic manner, all the time balanced on the elusive spheroids. Full stage; six minutes.

No. 9—Comedy picture—RAY.

ED REYNARD COMES BACK

New York, August 7.—When Ed F. Reynard, the comedy ventriloquist, retired from vaudeville four years ago to operate a picture theater in Sandusky, O., he probably thought the film game had him booked for life. But he either did not like it so well or the vaudeville bug bit him in a tender spot, for today he returned to his first love in an elaborate act, called *Be for the Court*, in which he is assisted by Miss Bianca, formerly of the Metropolitan Opera Company. The "comeback" took place at the New Brighton Theater.

MISS BERGERE INJURED

New York, August 5.—Miss Ouida Bergere, well known in theatrical circles and connected with the American Play Company, sustained what may prove to be serious injuries in an automobile accident early this week. Miss Bergere's car was struck by a heavy truck, overturning her machine and plunging her beneath. A wrenched back, numerous lacerations and possible internal injuries were the result. The shock was great and she is under the physician's care. It is not probable that she will leave her room for several weeks.

TICKETS
—FOR—
**THEATRE
BASE BALL
CIRCUS**
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, August 7)

New York, August 7.—With the thermometer registering 93 and no great big name to draw them in the Palace held only a fair house. The show did not blend well, there being too many men on the program. Only six women were in evidence throughout the entertainment.

No. 1—Current News Pictorial; five minutes.

No. 2—Borsini Troupe, three men and two women, delighted all with an excellent array of acrobatics and ball rolling. They started the show off in fairly good style. Ten minutes, in four; special drop; two curtains.

No. 3—Walter DeLeon and Mary Davies started slowly with songs and patter, then went into a novelty which they originated, called *Burlesque Movies*. Of course, novelties are scarce these days, and these folks do their utmost trying to make it register, but for some unaccountable reason the movie bit failed to make much of an impression. Thirteen minutes, in one; special drop; two bows.

No. 4—Bert Kalmar and Jessie Brown, in *Nursery Land*, conceived, produced and acted by these clever artists. They present the act in such a manner that not one idea has been overlooked to put *Nursery Land* on the calendar as one of vaudeville's finest pieces of unique characterizations. Kalmar and Brown are not alone dancers of merit, but their showmanship is par excellence. They scored a most emphatic hit. Twenty minutes; open in three and close in one; special scenery; four bows.

No. 5—Al Lydell and Bob Higgins have been together only a short time, but have blended an act that will undoubtedly be in great demand, as both are masters of the art of entertaining. A *Friend of Father's* is the title of their act, which contains many laughs. Lydell, as the old rube, is in a class by himself, and Higgins, as the country chap, does all that is required of him. Their double dancing finish brought them much applause, which they truly deserved. Sixteen minutes, in one; special drop; four bows.

No. 6—Edwin Arden, assisted by Gordon Burdy in *Close Quarters*, by Oliver White. The playlet contains the necessary punch for vaudeville, and was well played. Mr. Arden does not miss an opportunity to make each point count. Mr. Burdy gave excellent support. Nineteen minutes, in three; five bows.

INTERMISSION

No. 7—Billy McDermott, attired in his tramp make-up, was a laughing hit while delivering his monologue and songs. The Sousa and Creator impersonations also came in for many hearty laughs. Twenty minutes, in one; two bows.

No. 8—Joan Sawyer, assisted by Signor Rudolph, in society and ballroom dancing, accompanied by an orchestra of six white musicians. The extreme heat had effect on Miss Sawyer, as she did not give as good a performance as on other occasions. However, the audience liked the work of the principals and gave them a good hand at the finish. Nineteen minutes, full stage; five bows.

No. 9—Ciccolini, the European grand opera star, received a hearty reception as soon as his card was displayed. He sang in French and Italian, then finished with *Mother Machree* in English. Ciccolini possesses a tenor voice of great range and purity, and surely knows the art of delivery. He scored the honors of the afternoon. Seventeen minutes, in one; six bows and encore.

No. 10—James J. Morton and Frank Moore, billed as "That Lively Pair," truly live up to that caption. The boys put every bit of life and vigor into their work, and are always sure to register a hit. Two ladies assist them in a capable manner. Twenty minutes; open in three and close in one; three bows.

No. 11—The International Girl, introduced by Charles F. DeSoria. The pretty miss poses in the center of slides. At this performance some of the poses were a trifle out of focus. However, the act was well received. Twelve minutes, in two; two bows.

Length of show, three hours.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, August 7)

Chicago, August 7.—Owing to a rise in the temperature, the Majestic filled very slowly this afternoon, and for the same reason the audience was sluggish and took but a cursory interest in the proceedings. The bill was fairly well balanced.

No. 1—Pictures.

No. 2—Joelle O'Meers, a graceful young lady, opened with a fast routine of tight wire work, during which she performed a number of difficult tricks. Song numbers during her work on the wire added to the effectiveness of the act. Seven minutes, full stage; three bows.

No. 3—The Three Du-for Boys are excellent dancers, and give an exhibition of soft shoe dancing which ranks them among the leaders. Their every effort pleased, and the boys were accorded well-earned applause during their numbers. The individual work pleased greatly, and many difficult steps called for special applause. Twelve minutes, in one; four bows.

No. 4—Jack Kennedy and Company, in *Don't Do It*, have a snappy farce comedy containing many laughs. With both husband and wife having jealous dispositions, and each wanting to rule the home, they soon land in a lawyer's office, and the fun begins. The work of both Kennedy and Miss Helene Warde was good. Fourteen minutes, in four; two curtains.

No. 5—Kaufmann Brothers, a pair of black-face artists, are good singers and entertainers. They possess good voices and the ability to use them to the best advantage. Their cross-fire chatter gained its point, and the boys scored nicely. They are a sure-fire team, and had the audience from the opening to close, living up the proceedings immensely. Fourteen minutes, in one; four bows.

No. 6—Ballet Classique consists of Dottie King and eight young ladies, who alternate in a series of modern and classical dances. Miss King is a graceful dancer, and possesses much charm and personality, and her efforts were well rewarded. The ballet numbers are well executed, and found immediate favor with the audience. Attractive costumes add greatly to their work. Thirteen minutes, full stage; four curtains.

No. 7—James Duffy and Mercedes Lorenz, in *Antiseptic Love*, have a nicely staged singing number, with enough cross-fire chatter to spice it up. Some dancing is introduced, and the work throughout pleased. In one; two bows.

No. 8—Leon Errol and Company have in *The Subway* a reproduction of a scene from *The Follies*. Errol, as Fuller Rye, the man with a bun, kept the audience in an uproar. The skit contains much nonsense of the slap-stick variety, and it seemed to be the kind of action the audience could appreciate on a hot day, for they were holding their seats most of the time. In three; three curtains.

No. 9—Walter Brower is an excellent comedian, as well as a monologue artist. Every line of his material had a punch, and the audience caught them all. Brower is one of the best chuckle-producers in the spot light, and when real ability is combined with an attractive personality it is bound to spell success. Fourteen minutes, in one; two bows.

No. 10—Nederfeld's Baboons ride bicycles like veterans, and have no difficulty in negotiating the turns. They go through a good routine of work, and the final number, a motorcycle race in a motordrome, called for much applause. A good closing number. Eight minutes, full stage; well received.—WALTER.

DUFFEY FOR VAUDEVILLE

New York, August 7.—Henry Duffey has left the cast of H. H. France's *Blood Will Tell* and is rehearsing for a new playlet written by his wife, and which will be presented in vaudeville about the middle of this month. The Little Colleen is the name of the sketch, and will mark Mr. Duffey's debut in the varieties. William H. Thompson, Howard Schoppe and Violet Moore will also appear in the sketch.

MARIE CURTIS IN NEW ACT

New York, August 7.—Marie Curtis, whose last appearance was in *The Eternal Magdalena* in the West, has been placed under contract by May Tully for a new act that will shortly appear at the Palace. The sketch is a dramatic one, called *The Yellow Sea*.

**ADDITIONAL REVIEWS
ON PAGE 11**

STEIN'S
INSOLUBLELY GUARANTEED
MAKE-UP

EARLE CAVANAUGH

IN "MR. INQUISITIVE"

A MOVIE FARCE-COMEDY

GOT A TOOTHACHE? SEE MY ROW OF INDENTATIONS?

Week of July 31, B. F. Keith's Royal.

This Week (August 7), Henderson's, C. I.

Next Week (August 14), Morrison's, Rockaway.

BOOKED SOLID, U. B. O. TIME.

DIRECTION, HARRY RAPF.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 14

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPEH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC&H," AFFILIATED BOOKING COMPANY & ACKERMAN & HARRIS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ROYAL (nbo)
 Dorothy Granville & Co.
 Goane & Linsey
 Iantley & Norton

CHICAGO
AVENUE (wva)
 First Half:
 Misses Nelson
 Monarch Four
 (three to fill)
 Last Half:
 Henry & Adelaide
 Earl & Edwards
 (three to fill)

KEDZIN (wva)
 Last Half:
 Grev. Pates & Co.
 Bell & Fredo
 Gregory Troupe

MAJESTIC (orph)
 Brice & King
 Arthur Deacon
 Bobbie Gordons
 Williams & Wolfus
 Noel Travers & Co.
 Cartmell & Harris
 Britt Wood
 Beeman & Anderson

AMES, IA.
 (wva)
 Last Half:
 Hays & Neal

AMACONDA, MONT.
MARGARET (abc&ah)
 (Aug. 16)

Otto Adlon & Co.
 Kennedy & Kramer
 Duncan & Holt
 Howard Chase & Co.
 Davis & Elmore

PANTAGES (m)
 (Aug. 17)
 Junior Follies
 Bernard & Tracey
 Browning & Dean
 Will & Kemp
 The Heart of a Man

ASHLAND, WIS.
ROYAL (wva)
 First Half:
 Morton Sisters
 (one to fill)
 Last Half:
 Will H. Fields
 Reed-St. John Trio
 (one to fill)

ATLANTA, GA.
FORSYTH (nbo)
 Idiana Troupe
 Hamilton & Barnes
 Cecil Cunningham
 Toota Paks
 Breen Family

BILLINGS, MONT.
BABCOCK (abc&ah)
 (Aug. 16)
 Arnold & Florence
 Bromley & Pearson
 Jack Levy & Sympony Girls

Lloyd Sabine & Co.
 The Randall
 Four Rubes

BIRMINGHAM, ALA.
LYRIC (nbo)
 Four Entertainers
 Jewell's Maankins
 Waters & Merrick
 Witt & Winter

BOSTON
KEITH'S (nbo)
 Albertina Rasch & Co.
 Jack Orr
 Low Wilson
 Diamond & Brennan
 Mr. & Mrs. Wilde
 Equillo Bros.
 Tom Edwards & Co.

BRIGHTON BEACH, N. Y.
NEW BRIGHTON (nbo)
 Harry Cooper & Co.
 Pozzella Sisters
 Franklin & Green
 McKay & Ardine

BUFFALO
SHEA'S (nbo)
 Tempest & Sunshine
 Lydell & Higgins
 Ruth Budd

BUTTE, MONT.
EMPRESS (abc&ah)
 Last Half:
 Gartelle Bros.
 Millard Clay Trio
 Von Dell
 Lulu Sutton & Co.
 Jules & Frances
 Buch Bros.

PANTAGES (m)
 (Aug. 15-23)
 Junior Follies
 Bernard & Tracey
 Browning & Dean
 Will & Kemp
 The Heart of a Man

CALGARY, CAN.
PANTAGES (m)
 Henrietta DeSerris & Co.
 Statio's Midnight Frolickers

Edna Aug
 Benny & Hazel Mann
 Latoska

COONEY ISLAND, N. Y.
HENDERSON'S (nbo)
 Stan Stanley Trio
 Roy Harrah & Co.
 Dooley & Bugel
 Ernie & Ernie

DETROIT
MILES (abc&ah)
 Throwing Tapers
 George Morgan
 Harts & Evans
 Evelyn May & Co.
 Hoyt, Steis & Daly
 Leach-Wallin Sisters

TEMPLE (nbo)
 Three Jordan Girls
 Clifford Walker
 DeWitt, Burns & Torrence

EAST ST. LOUIS, ILL.
ERBER'S (wva)
 First Half:
 Milton Frankell
 Mason & Fagan
 Fashion Shop
 (one to fill)
 Last Half:
 Nora & Sidney Kellogg
 Day & White
 LaFrance & Bruce
 Oxford Trio

EDMONTON, CAN.
PANTAGES (m)
 Long Tack Sam & Co.
 Keno & Green
 Gaylord & Lancton
 Eva Shirley
 Willis Gilbert & Co.

FARGO, N. D.
GRAND (abc&ah)
 First Half:
 Irene May
 Singing Four
 Chas. A. Loder & Co.
 Splinel Bros. & Mack
 Last Half:
 Electric & Co.
 Dooley & Nelson
 (two to fill)

FOND DU LAC, WIS.
IDEA (wva)
 First Half:
 McDonald & Mason

Last Half:
 Morton Sisters

GRAND ISLAND, NEB.
MAJESTIC (wva)
 First Half:
 Hays & Neal
 Last Half:
 The Trains

GRAND RAPIDS, MICH.
RAMONA PARK (nbo)
 Gomes Trio
 Skipper, Kennedy & Reeves
 Chic Sale

GREAT FALLS, MONT.
GRAND (abc&ah)
 (Aug. 19-20)
 Arnold & Florence
 Bromley & Pearson
 Jack Levy & Sympony Girls

Lloyd Sabine & Co.
 The Randall
 Four Rubes

PANTAGES (m)
 (Aug. 15-16)
 Junior Follies
 Bernard & Tracey
 Browning & Dean
 Will & Kemp
 The Heart of a Man

HELENA, MONT.
LIBERTY (abc&ah)
 (Aug. 14)
 Gartelle Bros.
 Millard Clay Trio
 Von Dell
 Lulu Sutton & Co.
 Jules & Frances
 Buch Bros.

IRONWOOD, MICH.
TEMPLE (wva)
 (Tues. & Wednes.)
 Wichman & Winters
 Reed-St. John Trio
 Will H. Fields
 Four Slickers
 (one to fill)

LEWISTOWN, MONT.
JUDITH (abc&ah)
 (Aug. 16)
 Arnold & Florence
 Bromley & Pearson
 Jack Levy & Sympony Girls

Lloyd Sabine & Co.
 The Randall
 Four Rubes

LINCOLN, NEB.
LYRIC (wva)
 First Half:
 Powder & Capman
 Six Serenaders

Last Half:
 Gus Edwards' School Days
 (one to fill)

LOS ANGELES
HIPP. (abc&ah)
 Ray L. Royce
 Which One Shall I Marry?
 Stein, Hime & Thomas
 Dias' Monkey King Bros.

ORPHEUM (orph)
 Alex. Carr & Co.
 Jim & Betty Morgan
 G. Aldo Randegger
 Martinetti & Sylvester
 Leipzig
 Nan Halperin
 Imperial Chinese Trio
 Moon & Morris

PANTAGES (m)
 Golem Troupe
 Storm & Marston
 Mabel Harper & Co.
 Rose & Ella
 Brown-Fletcher Trio

LOUISVILLE
FONTAINE FERRY PARK (orph)
 Raakin's Russians
 Brown & Spencer
 Emerson & Baldwin
 Murray Bennett
 Meredith & Snoozer

MILES CITY, MONT.
EMPRESS (abc&ah)
 (Aug. 14)
 Arnold & Florence
 Bromley & Pearson
 Jack Levy & Sympony Girls

Lloyd Sabine & Co.
 The Randall
 Four Rubes

MINNEAPOLIS
NEW PALACE (wva)
 Helene Trio
 Billy Broad
 Musical Matinee
 Kane & Herman
 Mareno & Delton Bros.

UNIQUE (abc&ah)
 Agnost & Aronst
 Abbott & Mills
 Graham Moffett Players
 Gilbert Lousce
 Olivatti, Moffett & Clare

MONTREAL, CAN.
SOHMER PARK (nbo)
 Long-Tack Sam
 The Lelanda
 Velde Troupe

NORFOLK, VA.
ACADEMY (nbo)
 First Half:
 Williams & Segal
 Harford & Chain
 Last Half:
 Wolfe & Stewart
 Silver & Duval

OKLAHOMA CITY
LYRIC (inter)
 First Half:
 Great Mars
 Rae & Wynn
 Mario & Duffy
 (two to fill)
 Last Half:
 Scanlon & Press
 Holmes & Reilly
 Knox Wilson
 (two to fill)

OAKLAND, CAL.
ORPHEUM (orph)
 Carroll & Wheaton
 Lew Holts
 Mrs. Ralph Herz & Co.
 Mary Melville

PANTAGES (m)
 Lipinsky's Dogs
 Lella Shaw & Co.
 Rio & Norman
 Danny Simons
 Richard Talbot

OMAHA, NEB.
EMPRESS (wva)
 First Half:
 Three Brothers
 (three to fill)
 Last Half:
 Gordon & Reveni
 Powder & Capman
 Four Kings

OSHKOSH, WIS.
MAJESTIC (wva)
 First Half:
 The Story
 (one to fill)
 Last Half:
 Bernard & DeHaver
 Marble Gems

PHILADELPHIA
KEITH'S (nbo)
 The Larneda
 Lamont's Cowboy Minstrels
 Bernac's Circus
 Misses Young & Brown
 Mullen & Rogers
 Sophie Tucker & Co.
 Eva Taylor & Co.

PORTLAND, ORE.
HIPP. (abc&ah)
 Howard & Graf
 Williams & Watkins
 Rawson & Clare
 Low Hawkins
 Tun Chin Troupe

PANTAGES (m)
 Midnight Follies
 Geo. N. Brown & Co.
 Four Haley Sisters
 Wm. DeHollis & Co.
 Silver & North

RICHMOND, VA.
BLJOU (nbo)
 First Half:
 Wolfe & Stewart
 Silver & Duval
 Last Half:
 Williams & Segal
 Harford & Chain

ROCKAWAY BEACH, N. Y.
MORRISON'S (nbo)
 Bonita & Lew Hearn
 Van & Schenck
 Fridkowsky Troupe

SACRAMENTO, CAL.
EMPRESS (abc&ah)
 Lona Hegri
 Mosher, Hayes & Mosher
 Brown & Bristol
 Paid in Full
 Piel & Cushing
 McCloud & Carp

ST. LOUIS
EMPRESS (wva)
 First Half:
 Orando Duo
 Day & White
 Stoddard & Hynes
 LaFrance & Bruce
 Ernest Evans & Co.
 Last Half:
 Sterling & Marguerite
 Williams & Culver
 Stephens, Borden & Bennett

Both & Roberts
 Fashion Shop

FOREST PARK (orph)
 Chung Hwa Four
 Horton & LaTriaka
 Lowell & Esther Drew
 Stettner & Rents
 Three Hickey Bros.
 GRAND O. H. (wva)
 Payne Children
 Lew Fitzgibbon
 Spencer & Wager
 Carl Rifner
 Wright & Davis
 Paul Klelat
 Norwood & Hall
 Ozeenle Duedin
 Fascinating Filrta

SKYDOME (wva)
 First Half:
 Sterling & Marguerite
 Williams & Culver
 Oxford Trio

Last Half:
 Bertie Ford
 The Great Weston
 (one to fill)

ST. PAUL
EMPRESS (abc&ah)
 Beau & Belles
 Alice Allison
 Mande Kimball & Co.
 Max Ford & Hetty
 Urma

White's Circus

SALT LAKE CITY
ORPHEUM (orph)
 River of Souls
 Consul & Betty
 Kramer & Morton
 Werner-Amoros Troupe
 Leipzig
 The Gladiators
 Claire Rochester

PANTAGES (m)
 Three Blancs
 Chas. F. Semon
 Petticoat Minstrels
 Elwell & Kenyon
 Thaler's Circus

SAN DIEGO, CAL.
PANTAGES (m)
 Harry Breen
 Kerville Family
 Chas. Mason & Co.
 Three Melvins
 Venetian Four

SAN FRANCISCO
EMPRESS (abc&ah)
 Majestic Musical Four
 Howard & DeLoria
 Jas. F. McDonald
 Rath Bros.
 Porter J. White & Co.

ORPHEUM (orph)
 Petticoats
 Lew Madden & Co.
 Boudini Bros.
 Sylvia Loyol
 Nora Bayes
 Leo Zarrell Trio
 Thos. Swift & Co.
 Spencer & Williams

PANTAGES (m)
 The Earl & Girls
 Amos Sisters
 Grace DeWinters
 Naynos's Birds
 Dale & Archer Co.

SATULPA, OK.
YALE (inter)
 First Half:
 Howe & Howe
 Duedin Duo
 Last Half:
 Earl & Carrello
 Rae & Wynn

SEATTLE
HIPP. (abc&ah)
 Five Belmonts
 Joy Elders
 Jerry & Gretchen
 O'Mears
 Edward Zoeller Trio
 White & Brown

PANTAGES (m)
 A Night in the Park
 Melody Six
 Garry Coleman
 Kimberly & Arnold
 Stanley & Farrell
 Emmy's Pets

SPOKANE, WASH.
HIPP. (abc&ah)
 (Aug. 19-21)
 Otto Adlon & Co.

Kennedy & Kramer
 Duncan & Holt
 Howard Chase & Co.
 Davis & Elmore

PANTAGES (m)
 Peralkoff Rose Ballet
 Beaumont & Arnold
 Holmes & Wells
 Lander Stevens & Co.
 Garcinetti Bros.
 Lucier Trio

SUPERIOR, WIS.
PEOPLE'S (wva)
 First Half:
 Larry Moylan & Co.
 Rodway & Kelley
 (one to fill)
 Last Half:
 Alfred Farrell
 Four Slickers
 (one to fill)

TACOMA, WASH.
PANTAGES (m)
 Brides of the Desert
 Ed Blondell & Co.
 Cameron & O'Connor
 Models De Luxe
 Greene & Parker

TULSA, OK.
EMPRESS (inter)
 First Half:
 Scanlon & Press
 Holmes & Reilly
 Knox Wilson
 (two to fill)
 Last Half:
 George Hall
 (four to fill)

VANCOUVER, B. C.
PANTAGES (m)
 My Horse Co.
 Leonard Anderson
 Players

Maley & Woods
 Von Cello
 Alice Hamilton

VICTORIA, B. C.
PANTAGES (m)
 Kirkham Sisters
 Brooks & Bowen
 Diverse Question
 Freeman & Denham
 Black & White

VIRGINIA, MINN.
ROYAL (wva)
 First Half:
 Alfred Farrell
 (one to fill)
 Last Half:
 Larry Moylan & Co.
 Rodway & Kelley
 WASHINGTON, D. C.
KEITH'S (nbo)
 Isabelle Solar
 Isabelle D'Armond & Co.

Follies D'Armoer
 Ben Deely & Co.
 Adelaide Boothby & Co.
 Paul Lavarre & Bro.
 Laura Hope Crews
 Natalie Sisters

WASHBURN, WIS.
TEMPLE (wva)
 (Thursday)
 Will H. Fields
 Reed-St. John Trio
 (one to fill)

WINNEPEG, CAN.
PANTAGES (m)
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 Great Leater
 Clark's Royal
 Crawford & Broderick
 Three Bartos

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Joe Parsons
The Right Man
Pay & Bentley
Three Emersons

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**VOGEL'S NEW SHOW
AN EXCELLENT ONE**

**Veteran Minstrel Has Fairly
Outdone Himself With This
Season's Offering—Will Be
Seen on International**

"Bigger, better, grander than ever."
Just a trace of a smile played over the rufous countenance of John Wesley Vogel when he uttered this trite, bromide expression in response to an inquiry regarding the caliber of the show he is presenting this season under the title, John W. Vogel's Big Minstrels in the Operatic Musical Extravaganza, Japland.

The Vogel show is playing a few weeks of one-nighters through Ohio and Indiana, whipping into shape for the opening next week on the International Circuit at Detroit.

The writer caught the show Sunday night at Middletown, O., where one performance was given at the Borg Opera House.

Mr. Vogel spoke the truth. He is this season offering the public one of the most novel and entertaining performances ever associated with minstrelsy of this or any other time. There is just enough "burnt cork" to enable it to be classified as minstrelsy. Rather, it is musical comedy, opera, vaudeville and minstrelsy combined into one.

It is presented with elaborate scenic effects by an organization numbering fifty-two people—just what John W. Vogel advertises. Above all it is presented with showmanship. This is a show that should make good emphatically over the International or any other circuit, and, with an equal break in the fortunes of trouping, should be among the top-money attractions playing at popular prices.

No claims are made to the cast being an "all-star" one; still there are several artists in the company whose work in minstrelsy and musical comedy entitles them to be classified as such, while their support is entirely adequate.

The principal comedian is Arthur Deming, the "Emperor of Minstrelsy," rejoicing this organization after an absence of fourteen years. Deming still retains that unctuous humor which has kept him in the front rank, while the voice that has thrilled and pleased audiences for twenty or more years still has its golden tone. At the Sunday night performance Deming sang a medley of old-time favorites, which took the house by storm, forcing him to respond to several encores.

Tommy Donnelly is another old-timer under the Vogel banner, while the minstrel cast includes such well-known names as Ted Godfrey, Carl Graves, Charles Hilliard and Nate Malroy.

One of the big features is the Rose Edyth Ballet, with this popular artiste as premiere danseuse. Eight good-looking girls, not one over twenty, work in solo numbers and en-

sembles, putting over their work gracefully and with a vim.

The program opens with a minstrel first part, presented in a Japanese setting, minstrels working white and blackface, supported by the entire feminine portion of the company, in Japanese costumes. Minstrelsy and opera are blended in pleasing fashion.

Seven numbers are presented in the olio, the Rose Edyth Ballet offering two, a classic number well done, and a Japanese ballet. Shiny Lamont, an elongated individual, possesses the knack of presenting the art of legman in a decidedly eccentric manner. Charles Hilliard, a female impersonator, showed some beautiful costumes and a good make-up, although his voice is only average. A ragtime and cakewalk number by seven of the minstrels, and an English chappy number done in blackface are excellent bits, while Arthur Deming's monologues and songs were one of the hits of the evening.

The performance concludes with an operatic medley, with Hazel Davenport, soprano; Josephine Bond, contralto; Carl S. Graves, baritone; Claude Amadea, basso. Selections from Faust, Oresteia, Pirates of Penzance, Chimes of Normandy and Carmen were well sung.

Edwin De Coursey and Claude Amadea are responsible for the staging, while Prof. Jas. L. Flanning capably handles a very good orchestra, numbering ten members.

John W. Vogel, in his many years of catering to the amusement-seeking public, has never presented a poor show, and he can well say that this season it is "Bigger, better, grander than ever."

BENEFIT FOR ACTORS' FUND

New York, Aug. 4.—A new benefit for the Actors' Fund of America has been arranged by Daniel Frohman in co-operation with the new theatrical club, The Lights, for the evening of Sunday, August 13, at the new Amsterdam Theater. The affair was arranged for this time in behalf of those actors who could not be here for the regular benefit performances, but who wish to do something. Among those to appear are Frank Tinney, James J. Corbett, Kitty Gordon, Jack Wilson, Wm. Collier, Will Rogers, Victor Moore, Harry Ellis, Cecil Cunningham, Louis Ehrlich, Dooley and Sales, Albert Von Tilzer, Bert Kalmar and Jessie Brown. A special feature of the performance will be a "surprise" arranged by Fred Stone, in which he will himself appear with a large company.

THE VERNONS, SKATERS

The Vernons, Frank and Lillian, who are pictured on the front cover of The Billboard this week in one of their favorite poses, are two clever performers on roller skates, and claim to be the originators of the novelties they use in their performances. One of their big features, which has created quite a sensation at the rinks throughout the country, is an electrical dance, in which they appear in costumes covered with incandescent lights. This dance is performed while the house lights are off.

Frank Vernon has been before the public for many years. He was born at Lage, Lippe Detmore, Germany, and came to America with his parents at the age of three years. He took up skating when seven years old, and has been in the profession since that time.

Lillian Vernon is a Southern girl, and made her debut as a professional skater in 1908. She has a pleasing personality, and is said to be one of the most graceful skaters in the business.

ALAN ELMORE—NOTICE

Information concerning the present whereabouts of Alan Elmore will be greatly appreciated by his father Chas. D. McGuffey, 9 McConnell Block, Chattanooga, Tenn.

CASTLE PRODUCING CO. FORMED

New York, Aug. 5.—The Castle Producing Company, a new theatrical producing firm organized by James W. Castle, formerly of Baker and Castle, will shortly put on Maid to Order, a musical comedy by Frederick Chipman, with music by Mr. Castle. Rose Botti will have the prima donna role.

BLANCHE RING'S NEW ROLE

Asbury Park, N. J., Aug. 4.—Frederick E. McKay presented William Mack's new comedy with songs, entitled Broadway and Butterilk, for the first time on any stage at the Savoy Theater here on Monday night. Blanche Ring has the star part. In the company are Miss Helen Lowell, Wm. P. Carleton, Miss Fayette Perry, Rea Martin and Calvin Thomas. The play will be seen at Maxine Elliott's Theater in New York next Monday evening.

TWIN CITIES SPLIT WEEK

Minneapolis, Aug. 7.—A two-bills-a-week policy for the Twin Cities will be inaugurated week of August 12 by the A. E. C. and Ackerman-Harris, now controlling the Unique here, and the Hippodrome (Empress) in St. Paul. Acts are to open at the Unique on Sunday for four days, going to the Hippodrome (Empress) in St. Paul

on Thursday for the remaining three days. Geo. A. Boyer, transferred from Los Angeles to take the management of the former Empress in St. Paul, announced last week the change in name of the theater.

BUTTERFIELD OPENINGS

Some of the Michigan theaters of the Butterfield Circuit will open for the season on August 13, with Kalamazoo, Jackson, Flint and Lansing leading off. On August 27 the balance of the circuit, including Saginaw, Bay City, Mattie Creek and Ann Arbor, will start vaudeville.

Among the acts on the opening bills are the Musical Gerald, John T. Doyle and Company, Friend and Downing, Vers Sabina and Company, Cole, Russell and Devie, Frank Morrell, John E. Gordon and Company, Johnny Small and the Small Sisters, Willis Brothers, Richard Wally and Company and Willing and Jordan.

MCCARTHY HAS SAME ROLE

New York, Aug. 5.—Charles F. McCarthy, Irish character comedian, has been engaged to play the same role he had last year in The Melody of Youth when it goes on the road this season. He was engaged this week by James K. Hackett and George C. Tyler. The opening is at the Hollis street Theater, Boston, September 2.

**CHARTER OF WHITE RATS IS DUE
TO BE TAKEN UP**
(Continued from page 6)

his way of thinking, and obtain an exclusive charter for the badly discredited and almost defunct White Rats. But with that hope blasted and only the possibility of a union office in a large union ahead of him, it will not surprise anyone if he bows himself out of the mess within a week or two.

The Actors' Union of New York is giving a series of benefits for the striking car men. Their benefits for the striking garment workers are said to have been of material assistance.

RATS' LAST LEGS GONE

New York, Aug. 7.—With the ascendancy of the new vaudeville artists' organization, which is growing faster than the fondest hopes of its organizers, 95 per cent of real vaudeville theaters closed to the few remaining members of the almost defunct and much mismanaged W. R. A. U., with the much exploited Wm. Morris "Rat Circuit" petering down to a silver, and with dissension among the board of wreckers, and Harry Mountford, the Rats are ready for the Dead March from Saul or the Miserere from Il Trovatore. It's about all over, and it is safe to say that dead it will be far less putrid than it was quick.

Now that they are fighting among themselves startling disclosures are about due unless, of course, it is to be a case of "you-tell-on-me-and-I'll-tell-on-you."

Mayhap we will learn what became of the \$250,000; also why a per capita tax on an inflated membership was paid the A. F. of L. Perhaps also we will learn why a blank space in the by-laws was filled with "ten thousand dollars," the same being the agitator's salary, and it might not be too much to hope that some one will come across with all of the rotten facts concerning the channels to which the artists' money was diverted; we might also learn who got a "bit" out of the advertising contracts given The Green Prostitute, and who was "cut in" on all the other lavish and prodigal expenditures.

We know that Harry's policies are "in ditch" with the board, and we also know that the reversal has come too late. The funeral has been arranged for. Had the membership long ago followed the advice of The Billboard and demanded an investigation the lupus might have been driven from the order and then, with a clean slate and a fresh start, it might have amounted to something—now it's a has-been.

The pity of it. We are not prone to say: "I told you so," but nevertheless the fact remains. For many, many months The Billboard has tried to tell you the truth, has tried to force it down your throats like a mother giving her son medicine which he didn't want, but which she and the doctor knew was good for him. You listened to the flamboyant, picturesque, lowering ravings of Harry, who was talking, not for your good but for his salary, and the result was inevitable. You are waking up; you are realizing that The Billboard had no personal animosity against either your order or your organizer, but only your welfare in mind, and now, with the same wish paramount, The Billboard advises you to join the National Vaudeville Artists, Inc. It is founded on safe and sane principles, and as long as those principles are adhered to The Billboard will continue to boost it and its objects.

The men at the head of it are good men, with sound judgment, and what's more, they are honest. They have your welfare at heart rather than their own personal advancement and aggrandisement. They are constructive; there will be none of the crookedness or under-handed scheming which marked and marred the defunct organization.

The new order is yours, of you and for you. You should be with it and for it.

GEORGE CONSIDINE PASSES

**Familiar Figure in Theatrical and
Sporting World Dies After Opera-
tion—Was Not Related to
John Consider**

New York, August 7.—George Consider, for many years a prominent figure in the sporting, theatrical and "night" life of Broadway, died here early this morning at St. Luke's Hospital after an operation for mastoiditis. He became ill after attending a baseball game on Saturday, and his condition became so serious through the night that he was taken from his home at 10 West Sixty-first street to the hospital.

Recently Mr. Consider had been interested in a cafe at Broadway and Forty-second street. He was, at the time of the recent murder, one of the proprietors of the Metropolitan Hotel in Forty-third street. Afterward the hotel was sold and the name changed. For years Consider operated the old Metropolitan Hotel at Broadway and Forty-second street, a famous gathering place of performers and men interested in horse racing and prize fighting. He then took up new quarters at Forty-third street, carrying the name, Metropolitan, with him. Now the cafe is back in its original location, now called the Subway Central Building, and in which are the offices of The Billboard.

Mr. Consider was married to Almee Angeles, prominent in various musical productions.

It was the general opinion throughout the profession that George Consider was a relative of John Consider, of the S. & C. vaudeville circuit, but such was not the case. John Consider has but one brother, Tom, and is not related to the deceased George Consider.

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(Reviewed Monday, August 7)

Chicago, August 7.—Attendance at the Great Northern Hippodrome was almost capacity and an enthusiastic audience welcomed each act.

No. 1—Milton Frankel offered a clay modeling specialty. He rapidly models many well-known characters, past and present. Frankel received many rounds of applause. Twelve minutes, in two; one bow.

No. 2—Harris and Nagel, two clever girls in a straight and comedy role, were one of the bright spots of the bill, and their efforts were well received. A versatile offering that brought forth plenty of amusement. The girls are gifted with pleasing personalities. Twelve minutes, in one; one bow.

No. 3—Five Normals gave a performance with Indian clubs that was full of action throughout. The quintette are skillful club swingers, accomplishing every stunt with lightning rapidity. Seven minutes, full stage; one bow.

No. 4—Walters and aud Walters presented a ventriloquist skit that was handled cleverly. The woman proved to be as skillful as her male partner. The double figure repartee offering was an enjoyable bit and seemed to delight everyone. Fifteen minutes, in one; four bows.

No. 5—Rita Mario, with her orchestra, a feminine group of musicians, proved to be a big hit, capturing the honors of the program. It was a musical melange played by artists and was applauded solidly. The cast consists of ten members, all neatly attired. Twenty minutes, full stage; seven bows.

No. 6—Monarch Comedy Four, a quartette of merry-makers, sang pop. numbers with perfect harmony. The comedy and funny capers of the quartette made every point count, and they received many laughs for their bit of entertainment; fourteen minutes, in one; three bows.

No. 7—Isakawa Brothers, four sturdy Japanese, performed with apparent ease a series of balancing feats. For seven minutes they

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Wanted--Car Show Agent Trombone, double B. & O. or stage; Boss Canvasman. Address ED. FERGUSON'S UNCLE TOM'S CABIN COMPANY, Montrose, Iowa, August 12; Granger, Mo., 14; Memphis, 15.

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WANTED FOR DUGAN'S COMEDIANS (Under Canvas) Ingenue, Character Man, General Business Man and No. 1 Piano Player; those doubling specialties or band given preference. Join on wire. City time after this month. Must have requirements for city time. Year's work. Lubbock, Tex., this week; Post, Tex., week 12. WANTED—People for two permanent stocks, open September.

held their audience with body bending and contortion work that brought forth rounds of applause. Work full stage.—EMERY.

Orpheum, San Francisco (Reviewed Sunday Matinee, August 6)

San Francisco, August 6.—The Orpheum was three-quarters filled at the matinee performance. Nora Bayes dominated the bill.

No. 1—Pathe Weekly; ten minutes.

No. 2—Claudia Albright and Mario Rudolf played a return engagement and gave the bill a good start with grand opera selections, artistically handled. Sixteen minutes, in four; five bows, two encores, flowers.

No. 3—Lou Hoits, held over.

No. 4—Grace Dunbar Nile, supported by Gertrude Shanley, Helen Hemingway, Paul Stanton and David Leverne, in John B. Hymer's comedy, Petticoats, which has many laughable situations. Twenty-nine minutes, full stage; special setting; three bows.

No. 5—Anna Wheaton and Harry Carroll, singing the latter's compositions, again went big. Twelve bows, two encores, flowers.

INTERMISSION

No. 6—Mrs. Hers and Company, held over.

No. 7—Chester Spencer and Lola Williams received a warm reception on their first appearance on the Orpheum Coast Time. Sixteen minutes, in one; special drop; four bows, encore.

No. 8—The audience was ready for Nora Bayes and took her to their hearts instantly. Her comedy selections were hugely enjoyed and the audience was insistent for more. Twenty-seven minutes, full stage; ten bows, four encores, flowers. Donald Ganiard at the piano.

No. 9—Leo Zarrell and Company, two men and a midget, in seven minutes of fast hand balancing. In one; bow.—BOZ.

Pantages, San Francisco (Reviewed Sunday Evening, August 6)

San Francisco, August 6.—Danny Simons failed to appear at Pantages and Lillian Seiger was substituted. Lipinski's Dogs were the feature of the bill.

No. 1—Rio and Norman gave some classy gymnastic and rope work. Eight minutes; full stage; special drop; one bow.

No. 2—Lillian Seiger, in artistic cornet and vocal work. Seven minutes, in one; bow.

No. 3—Mlle. Lilyan and Martha Boggs presented a repertoire of fine dancing numbers which were appreciated. Ten minutes, full stage; bow.

No. 4—Dick Gardner and Anna Revere made a hit with their vaudeville hits. Fifteen minutes, in one; three bows, two encores.

No. 5—Lella Shaw, supported by Harry Manners and Allen Lever, made good in the Truthful Liar, a pretty bit of dramatic work. Sixteen minutes, full stage; three bows.

No. 6—Rita Gould put over song numbers with quick costume changes. Here is where the bill started to wane up. Sixteen minutes, in one; five bows, two encores.

No. 7—Lipinski's Canine Comedians made a decided hit. The act is well staged and splendidly dressed. Every dog is an excellent hind-leg performer. The act works without a hitch. Eighteen minutes, full stage; special scenery; two bows.

No. 8—Pathe Weekly, No. 61; fourteen minutes.—BOZ.

RITA MARIO'S ORCHESTRA

Chicago, Aug. 4.—Rita Mario and her orchestra proved a delightful surprise when they made their debut at a local house last week. The charming Miss Mario and her feminine musicians display an ability much above the average, and there is every indication of them reaching the top rung of the ladder of success on the merit of their work. Miss Mario excels as a conductor, and created a sensation by her able wielding of the baton. Her opening violin solo, in which she was assisted by her orchestra, brought down the house. Miss Adna Alice Pierce played the Orpheus Overture on the xylophone and Myrtle Bird put over the End of a Perfect Day on the flute. Both artists received ovations. These soloists show the class of talent with which Miss Mario has surrounded herself. Alice Tucker, vocalist, and Garnette Arrick, harpist, also made individual hits. The Rita Mario ten-piece orchestra will be a feature the coming season.

ROLLENS MOTORING AGAIN

New York, August 7.—Jack Rollens, who appeared last season in support of Alexander Carr in April Showers in vaudeville, and whose hobby, besides vaudeville, is motoring, is making an extensive auto trip from New York to Los Angeles, Cal. When Mr. Rollens closed with the Belg Company last summer in Chicago he made an auto trip from the Windy City to New York.

DOROTHY BRENNER BANKRUPT

New York, August 7.—Dorothy Brenner, of Cincinnati, who has appeared on the Keith and Orpheum circuits in a singing act, has filed a plea in bankruptcy, giving her liabilities as \$1,411 and assets as \$150. Miss Brenner gave her address as 161 West 108th street, and stated in her petition that her debts were contracted in Chicago and New York for wardrobe, jewelry and photos.

MANHATTAN O. H. ATTRACTIONS

New York, Aug. 5.—Morris Geat has taken over the Manhattan Opera House, and has planned several attractions of an unusual magnitude. The Ballet Russe, headed by Nijinski, will be the first attraction at the Manhattan, it has been learned, and the foreign dancers will begin a three weeks' engagement there the last week in October. Subsequently an elaborate revival of Ben Hur will be staged, and before the season ends there will be another spectacular production staged.

FIRE ON SHOW BOAT

According to advices reaching Cincinnati late August 5, the river show boat, Illinois, caught fire during a performance at Neville, O., on the night of August 4, and burned to the water's edge. A panic ensued among the 100 people in the audience when the fire was discovered, but all escaped to the shore without serious injury, except the little son of the manager. The boy was said to be burned seriously.

UNA CLAYTON TO CHANGE

New York, August 7.—Una Clayton, who returned to vaudeville last week at Keith's, Washington, in the sketch, Collusion, is shortly to leave the act to head a sketch of her own over the two-day route. Her part in Collusion will be taken by Eleanor Hicks, with Herbert L. Griffin and Margaret Vinton in support.

MENLO MOORE

Losses Heavily in Fire

Chicago, August 7.—Fire at 2020 South State street yesterday destroyed the costumes and scenic effects of fourteen of Menlo Moore's road companies, entailing a loss estimated by the owner at \$25,000, partly insured. The origin of the fire is unknown.

LETTER TO THE PUBLIC ENTERTAINER

Chicago, Ill., August 4, 1916.

Mr. Public Entertainer,

Vaudeville Field, U. S. A.

Dear Brother—A decade or two ago you had very little trouble in securing employment. It was not necessary for you to have the good will of agents then, as you could write direct to the managers and book your own time for weeks ahead.

Then the smallest engagement you ever played in a house was one week, but generally you worked at least two. If your act was a hit and went big it was not uncommon for you to be held over for another week or more, and sometimes a whole season. Individuality counted for something in those days, and got you somewhere. But not now.

The rules of the business have taken a decided change in late years owing to the magnitude of its growth. Not only in regard to the management of the enormously increased number of theaters showing vaudeville, but respecting the methods of selecting proper entertainment to fit the various classes of houses from among the myriad of artists that have entered the profession to fill the demand.

Necessarily, every factor in vaudeville production found it advisable and imperative that they get adjusted to the new order. That is, all except you. All the component parts, from the manager of the theater who employs you

(Continued on page 70)

HOT OFF THE PRESS THE NEW No. 2 McNALLY'S BULLETIN THE LATEST AND GREATEST BOOK OF COMEDY AND ITS JUST OUT—NOW READY PRICE, \$1.00 It is the De Luxe of comedy and in all stages there is no book with as vast an amount of newly written and up-to-date material as is in McNALLY'S BULLETIN NO. 2. IT CONTAINS 17 SCREAMING MONOLOGUES 10 ROARING ACTS FOR 2 MALES 9 ACTS FOR MALE AND FEMALE 22 SURE-FIRE PARODIES A NEW COMEDY SKETCH A GREAT TABLOID COMEDY McNALLY'S MERRY MINSTRELS GRAND MINSTREL FINALE 17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Black and White Face, Female, Tramp and Stamp Speech. 10 ROARING ACTS for two males; every act an applause winner. 9 ACTS FOR MALE AND FEMALE—Sure curtain calls. 22 SURE-FIRE PARODIES on all of Broadway's latest song hits. A NEW COMEDY SKETCH, entitled "ANXIOUS TO GET RICH." It's a scream from start to finish. A GREAT TABLOID COMEDY AND BURLESQUE, "IT'S YOUR WIFE." The limit—will stop the town clock. McNALLY'S MERRY MINSTRELS, six corking first parts, with side-splitting jokes and hot hot cross fire. GRAND MINSTREL FINALE—The last word in minstrelsy, labeled "HOT GUILTY." Well, you just got to get this if you want to make a big hit. ALSO hundreds of cross fire jokes and gag, which can be used for sidewalk conversations for two males, and male and female, besides other comedy material. Remember the price of McNALLY'S BULLETIN NO. 2 is only ONE DOLLAR per copy, with money-back guarantee. Order from the Author. WM. McNALLY 81 E. 125th St., New York

SONGS and MUSIC

QUALITY HARRIS KEYNOTE

Makes Sure of Caliber of Songs Before Placing Them on Market

New York, August 7.—Charles K. Harris' announcement last week in the trade papers made the singers, as well as the trade, sit up and take notice, not in the quantity of songs he advertised, but in the quality. Mr. Harris has made up his mind never to print, publish or place on sale any piece of music before it has been tried out in advance. If found wanting at the tryout it is to be immediately shelved. With this plan in view when Joseph E. Howard, the song writer, sent two new manuscripts on from Denver (Love Me Little, Love Me Long and In the Evening Time) for publication, Mr. Harris requested him to try them out in his act for at least a week and report on the success of the pair. Mr. Howard did this and sent Mr. Harris newspaper clippings from Denver and Omaha praising the songs highly.

Miss Josephine E. Vail was the next to hand in an original manuscript of a song, called it's a Long, Long Time Since I've Been Home. After hearing the number played over several times Harris thought it a good one for Van and Schenck, who, after hearing it, tried it out with success at the Colonial and Palace Theaters. It stopped the show at every performance. The song is now a feature of the act.

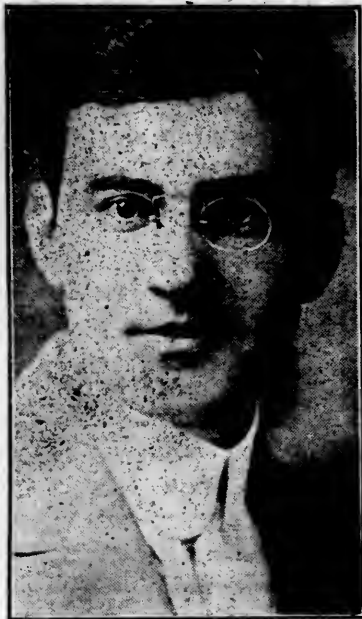
Come Back (Let's Be Sweethearts Once More), Mr. Harris' own composition, was tried out by The Primrose Four and Frank Morrell. Their verdict is that it is the biggest sensational song hit they have ever used in twenty years, and it will remain in their repertoire the entire season. The Story of a Soul, made by Mr. Harris and lyrics by Leo Wood, was tried out by Marie Welsh, Hilda Schnee, Bob Hall and Rose (Lifton). The chorus received five encores, the audience voting it the most unique child-song written in years.

Songs of Yesterday was suggested by Imogene Comer. At her request Mr. Harris compiled a dozen of his old-time song successes which Miss Comer had introduced during her career, and on the first rendition of this song at the Nightly Street Theater she was obliged to make a speech.

Mr. Harris' own song, All I Want Is a Cottage, Some Roses and You, has been tried out and passed upon by at least 1,000 singers in the past season. The fact that they are still singing the song and will not take it off for others shows that it is the biggest kind of hit.

Lament's Orchestra is a new contender for musical honors. The orchestra has been organized in Milford, Mass.

TED BARRON



One of the best known and well liked factors in the music game is Mr. Barron. He has been in the business sixteen years, and has had charge of many of the biggest music houses in the country. If Time Was Money I'd Be a Millionaire is only one of his great numbers. Georgia Moon and Liberty, two new songs from his pen, are the talk of the music world. Mr. Barron is now general manager of the Metropolis Music Co. of New York City.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

PRETTY PLEASE (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—Hit of them all.
I'M AT YOUR SERVICE, GIRLS (Bernard Granville, 184 W. Forty-fifth St., New York, N. Y.).—You can't go wrong with this article; the real goods.

Ballads

YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—Not only good, but clever.
AT THE END OF A BEAUTIFUL DAY (J. B. Haviland Co., 188 W. Forty-eighth St., New York, N. Y.).—One of Haviland's best efforts.
ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A song of feeling and affection.
COME TO THE DANCE (Beesey & Co., 9 E. 17th St., New York, N. Y.).—A waltz ballad that is rapidly gaining favor.
I NEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 548 E. Eagle St., Buffalo, N. Y.).—A ballad of more than ordinary merit.
LET ME SEE YOU SMILE (Allanson Music Pub. Co., 118 Auditorium, Chicago, Ill.).—A snappy fox-trot movement; makes a good double.
YOU MADE LIFE WORTH WHILE (Harold Rosenthal Music Co., Chicago, Ill.).—A ballad right up to the minute.
MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—A ballad worth while.
DO YOU SOMETIMES THINK OF ME (Charles N. Daniels, 223 Post St., San Francisco, Cal.).—A wonderful ballad; a natural hit.
SWEET LOVE OF MINE SO TRUE (Ernest A. Berk, Paducah, Ky.).—A love story in song and music.
IT'S THE CLOSEST PLACE TO HEAVEN ("Where the Little Shamrock Grows" (J. W. O'Connell, Nevada, Mo.).—A real Irish ballad.
AMERICA FIRST (Aug. Langbecker, Ocean Springs, Miss.).—A new national anthem.
AFTER-GLOW (Vandersloot Music Co., Williamsport, Pa.).—A ballad that will always make good.
SPRINGTIME OF YOUTH (Oliver Ditson Co., Boston, Mass.).—A waltz ballad of real merit.
EACH NIGHT I DREAM OF YOU (Mellinger Music Co., St. Louis, Mo.).—A beautiful love ballad.
OH, TIME, TAKE ME BACK (Carris Jacobs Bond & Son, 736 So. Michigan Ave., Chicago, Ill.).—Will please an appreciative audience.

Novelty Songs

SUMMER NIGHTS (J. B. Haviland, 188 W. Forty-eighth St., New York, N. Y.).—A regular spoony, moony song that will sit almost any act.
MY OWN IONIA (Joe. W. Stern & Co., 1556 Broadway, New York, N. Y.).—A beautiful Hawaiian love ballad.
HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 184 W. Forty-fifth St., New York, N. Y.).—Hit of the season; real novelty number by Grossmith & Ward.
ROBALIE (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).—This is all that a novelty song should be.
WHEN THE EAGLE SCREAMS (Pope Music Co., 6044 Oak Ave., Chicago, Ill.).—Good enough to feature on any bill.
THAT LITTLE FORD OF MINE (Allanson Music Pub. Co., 118 Auditorium Bldg., Chicago, Ill.).—They sure do like the movement; excellent lyrics.
UNCLE SAM'S UNION SUIT (L. Embury Moore, 3301 S. State St., Chicago, Ill.).—A real song with real music.
WHILE THE NIGHT CATS SERENADE (Behari & Inman, 27 Holland St., Cumberland, Md.).—New and original novelty—it's a riot.
JEALOUS (Arthur M. Macbride, Lexington, Ky.).—Catchy song and dance number.
NO MORE RHEUMATISM RAG (Forest Thompson, 2322 W. Madison St., Louisville, Ky.).—Ragtime warblers will find this an instantaneous hit.
TAKE BACK MY ANSWER TO MOTHER (A. E. Williams Music Co., Arnett, Ok.).—A song of real sentiment.
IT'S TIME TO SAY GOODNIGHT (Lander-Carlyle Pub. Co., 78 Barth Block, Denver, Col.).—A novelty that's right at the front with song hits.
GAMBOLE OF THE GODS ("Love Is All That Matters") (M. D. Swisher, 115 So. 10th St., Philadelphia, Pa.).—Good enough to feature.
FATHER MACHREE (Dickson Music Pub. Co., 245 Franklin St., Elizabeth, N. J.).—You have been singing about all the other Machrees, let's see how you like Father Machree.

Comic Songs

I'VE SENT MY WIFE TO THE THOUSAND ISLANDS (Harry Von Tilzer, 185 W. Forty-third St., New York, N. Y.).—A real knockout.
YODDLE-EE-YODDLE-EE-YOU (Joe. W. Stern & Co., 102 W. Thirty-eighth St., New York, N. Y.).—Now being successfully featured by big-time acts.
HOKO MOKO ISLE (Harry Von Tilzer, 22 W. Forty-sixth St., New York, N. Y.).—Irish comedy; making a record hit.
WHEN MOTHER-IN-LAW BUTTED IN (Popular Music Co., Auburn, N. Y.).—A real live number that will just sit your act.
YOU NEVER CAN TELL WHAT A WOMAN WILL DO (L. C. Chatham, Cincinnati, O.).—A comic novelty that will cure the blues.
THE RUBES OF NEW YORK (Stark Music Co., St. Louis, Mo.).—Carragated to a finish. Hilarious.
I'M TICKLED TO DEATH THAT DADDY DIDN'T FOLLOW HIS ADVICE TO ME (Whitmore Music Co., Scranton, Pa.).—If you can't get this one, get the Doc.
FATHER FOOTS THE BILL (Mrs. L. Credit, Quenoma, Kan.).—A riot at every performance when this song is used.
THE POLITICAL CLEAN-UP (Carroll McManus, Box 224, Canon City, Col.).—Give the medal to McManus—the greatest political song ever written—a scoop.
THE LITTLE FORD RAMBLED RIGHT ALONG (C. E. Foster & Co., 245 E. Broadway, Los Angeles, Cal.).—A great laugh-provoking comedy song.
OH, JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Great punch.

March Ballads

DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
SOLDIER BOYS OF UNCLE SAM (Hiram E. Lurvey, 16 Sheldon St., East Lynn, Mass.).—A march ballad that will appeal to all patriotic people.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

CARROLL IN TIMES BUILDING

Brooklyn, August 5.—The Will Carroll Company, Brooklyn's live-wire music publisher, has moved its offices from Flatbush avenue to the top floor of The Brooklyn Times Building, where it has added facilities and better appointments than in the old quarters. Carroll pluggers worked Coney Island Sunday, making a killing with After the War Is Over. Treve Collins, Jr., one of the firm's staff writers, has returned to town after a vacation of three weeks, and it is expected he will turn out a new one shortly for early publication. Betty Bellis, secretary of the Carroll Company, is in town, making her headquarters at the Carroll office, where she is welcoming her many friends.

It is announced that the melodies for future Collins lyrics will be handled by one of the following free-lance composers: Billy Rogers, Jack Yates, Gus Drum or Lafayette Gammage. The latter is at work with Collins on a new Persian number that will be featured in one of the forthcoming Press Club entertainments.

ED AND TED'S HULA LOU

New York, August 5.—The writers of He's Got a Bungalow, Sometimes the Dream Comes True, I'm at Your Service, Girls, and other numbers, have turned out a new number, entitled Hula Lou, and it looks like another Grossmith and Ward hit. The Granville Music Publishing Company announces that it is a dreamy, different Hawaiian number, and that Sophie Tucker is a riot in it at Atlantic City. Ed and Ted, as Grossmith and Ward are familiarly called, have gone to their summer bungalow to start work on a production which will go into rehearsals shortly.

Another new number of the Granville catalogue is by Will Hart and Billy VanDerwerf, entitled An Old Name Is a Wonderful Name (If It Labels a Wonderful Girl). The melody is lilting and sensible, and results are looked forward to by all those who have heard it.

FIRST NEWMAN NUMBER

Drumright, Ok., Aug. 5.—The Francis M. Newman Publishing Company of this city has announced that its first publication, Blue Blues, is a sure-fire hit, being featured by Leroy "Lasses" White, with Nell O'Brien; Ches Davis, Baby Darby, Margaret Little, Lynch Trio, Babe De Mont and others. The number has the "blue" swing, and will do much to make this new company popular among the singers.

PIANO RECORD

Muncie, Ind., August 5.—W. R. Bagley, of this place, claims to have set an endurance piano record. He played continuously for fifty hours and five minutes. He started Monday and did not quit until Wednesday evening.

SOMETHING TO TALK ABOUT

New York, August 5.—George Friedman can not talk of anything these warm days but his two big novelty songs, Come on to Nashville, Tenn., by Arthur Donaldson, and Do What Your Mother Did, by Will Dillon and Albert Von Tilzer. It is a well-known fact that both of the numbers have made a pronounced hit, and are well worthy of inclusion in the 1916 catalogue of the Broadway Music Company.

BERNSTEIN BACK TO WORK

New York, August 5.—Lewis Bernstein, general manager of Shapiro-Bernstein, returned from his vacation this week and will be back at his desk next Monday. He appears much benefited by his rest of two weeks, spent in Maine, at Lake Cobbecont, where the fish nibbled frequently. For one who works as hard and as conscientiously as Bernstein such little vacation periods are real necessities.

FATHER MACHREE STEPS IN

Elizabeth, N. J., Aug. 5.—Father Machree, a number of unusual merit, and said to be the head of the muchly exploited Machree family, has made his appearance in the music field. The new one is a high-grade waltz belted by Mrs. C. Dickson and Charles H. Driskill, writers of On the Banks of the Swance River, and is published by the Dickson Music Publishing Company of this city. The publishers are receiving many orders for Father Machree.

CHAS. K. HARRIS

America's Representative Heart-Story Song Writer and Music Publisher

THE STANDARD BALLAD HOUSE OF THE WORLD. NEVER WITHOUT A HIT.

Mr. Harris is the man who put "Mother" in ballads:

"BREAK THE NEWS TO MOTHER"
"WHEN DID YOU WRITE TO MOTHER LAST"

The man who put "Home" in ballads:

"DON'T YOU WISH YOU WERE BACK HOME AGAIN"
"WHAT IS HOME WITHOUT LOVE"

The man who put "Heart" in ballads:

"I'M WEARING MY HEART AWAY FOR YOU"
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE"

The man who put "Love" in ballads:

"WITHOUT YOUR LOVE, AH! LET ME DIE"
"DREAMING, LOVE, OF YOU"
"WOULD YOU CARE"

The man who put "Story" in ballads:

"FOR OLD TIMES' SAKE"
"JUST BEHIND THE TIMES"
"KISS AND LET'S MAKE UP"
"THERE'LL COME A TIME"
"AFTER THE BALL"

The man who put "State" in ballads:

"MID THE GREEN FIELDS OF VIRGINIA"
"IN THE HILLS OF OLD CAROLINA"

Each season, new, original ideas in the Song line are published by Mr. Harris and his staff of famous writers. This season, the wonder year of all.

NOW RELEASED TO THE PROFESSION

JOS. E. HOWARD'S TWO WONDERFUL SONG SUCCESSES:

"Love Me Little, Love Me Long"

Music by JOS. E. HOWARD Lyrics by FRANK FOGARTY

"In The Evening Time"

Words and Music by JOS. E. HOWARD

Both of the above songs are being featured daily by Mr. Howard and Miss Ethelyn Clark in every Vaudeville house throughout the United States, with tremendous success.

"COME BACK"

(Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

Ballad Par Excellence—The title speaks for itself, and wedded to Mr. Harris' famous music, needs no further recommendation.

"THE STORY OF A SOUL"

Music by CHAS. K. HARRIS Lyrics by LEO WOOD

This is one of the most wonderful and original Child-Story songs written in many years and will undoubtedly be the Child-Song sensation of the coming season.

"Songs of Yesterday"

By CHAS. K. HARRIS

Owing to the universal demand for the songs of by-gone days, Mr. Harris has consented to write for the profession this number. He has compiled a number of his old-time melodies into a singable song suitable for any stage:—Concert, Vaudeville, Cabaret or Minstrels.

This song contains excerpts of the following famous song hits:

"WOULD YOU CARE"
"I'M WEARING MY HEART AWAY FOR YOU"
"I LOVE HER JUST THE SAME"
"ALWAYS IN THE WAY"
"ONE NIGHT IN JUNE"
"THERE'LL COME A TIME"
"SOMEWHERE"
"MID THE GREEN FIELDS OF VIRGINIA"
"WHILE THE DANCE GOES ON"
"FALLEN BY THE WAYSIDE"
"BREAK THE NEWS TO MOTHER"
"AFTER THE BALL"

No professional copies of this song
Regular Copies, 10 cents Orchestration, 10 cents

**"All I Want Is A Cottage,
Some Roses and You"**

By CHAS. K. HARRIS

The song sensation of the year. The most original, clever, cleanest, sweetest of Irish ballads. Conceded by all who have heard it to be the best Irish ballad written in twenty-five years. A song that will live 100 years and more.

VAN AND SCHENCK'S BIG SONG HIT

"IT'S A LONG, LONG TIME"

(SINCE I'VE BEEN HOME)

By JOSEPHINE E. VAIL

The coming sensational song hit of the year. Also sung by Al. Herman and Dooley & Sales. The only syncopated ballad ever written and will undoubtedly be the sensation of the musical world. Watch this song grow.

Professional copies and orchestrations in all keys for any of the above-mentioned numbers to recognized professionals only

CHAS. K. HARRIS

Columbia Theatre Bldg., Broadway and 47th St., New York City

NEW PLAYS

COAT TALES

(Continued from page 4)

The Herald, emphasizing the fact that the production opened with a snow storm, continued: "Fortunately for the large audience, which braved the heat, it was a breezy farce. Though the fun slowed down in the middle of the second act, the hilarity never lost headway, and in the third act it developed quite a gale of laughter."

The Times, probably viewing the piece in its most conservative mood, remarked that it was fairly amusing and showed Tom Wise at his second best. The Times' critic, however, used up over a column in naming the good points of the play, saying, among other things, that the scheme of presentation is a new one, and a good one, and that the amusing moments are many.

The World was probably most elaborate with its review of praise concerning Coat Tales, and headed its review with: "In view of the theory that laughter is the supreme test of a farce the new piece, with which Arthur Hammerstein opened the season at the Cort Theater, should have all the popularity any play could expect in the present weather."

Of the cast there was no doubt of Tom Wise carrying off the honors with an easy and always humorous interpretation of the attorney, Turner, the best drawn character in the piece. Louise Dresser was spritely and amusing, and Hyman Adler was good as the pawnbroker; Geo. Anderson, Maud Hanford, Margaret Greene and Richard Tabor were capable in other important roles.

All in all Coat Tales made good under adverse conditions, and is entitled to its reward.

CHEATING CHEATERS

Cheating Cheaters—A new play, in four acts, by Max Marcin. Produced by A. H. Woods at the New Nixon Theater, Atlantic City, July 31.

THE CAST:

- Steve Wilson Robert McWade
Antonio Verdi Edouard Duraud
George Brockton William Morris
Mrs. Nellie Brockton Anna Sutherland
Miss Ruth Brockton Marjorie Rembeau
Ira Lasarre Frank Monroe
Mrs. Palmer Winifred Harris
Grace Palmer Gypsy O'Brien
Tom Palmer Cyril Keightley
Edward Palmer Arthur Barry
Phil Preston William J. Plimney
Morton T. Henley Fletcher Harvey
Holmes William Elley Hetch

Atlantic City, Aug. 2.—All the interest of melodrama without the tears and all the fun of farce without the slapstick, are found in Max Marcin's new play, Cheating Cheaters, which was presented Monday night by A. H. Woods at the New Nixon Theater.

Cheating Cheaters does not depend solely upon smart lines nor the splendid cast provided by the producer; for although the lines are unusually bright and sparkling with subtle wit and humor the situations have been so cleverly worked out, the quick-turn surprises have been so skilfully manipulated, the suspense so well sustained, and the "punch" so thrillingly in evidence at every turn that it would be difficult to name any one special branch of Marcin's art as extending out pre-eminently; but they all contribute to make for the assured success of the play.

The play is full of thrills, is very well acted, and has some novel surprises. It can confidently be asserted that there is no danger of its dragging the name of the author of The House of Glass from its present proud position.

Marjorie Rembeau was clever and captivating in the role of Ruth Brockton, although at times her enunciation was rather indistinct; a criticism that applied as well to Cyril Keightley, who acceptably filled the role of Tom Palmer; but that was doubtless owing to the extreme heat, and the strain under which they were laboring. Edouard Duraud was fine as Antonio Verdi, the musician. Robert McWade was at his best in the brusque reading of his lines. Frank Monroe deserves special mention for his clever handling of the role of Ira Lasarre, the shifty lawyer. The cast is well-balanced, and in spite of the unusual heat and the strain under which all had been working they acquitted themselves well. No small degree of praise is due Franklyn Underwood, whose painstaking efforts in staging the play contributed to its smoothness.

Cheating Cheaters is scheduled to make its appearance at the Eltinge Theater, New York, Wednesday night, August 9.—E. E. FOSTER.

WELLS HAWKS

(Continued from page 5)

passing the car barn remarked to the man on the job:

"Well, I'll bet you will have all the cars out today for the big show."

"Both of 'em," replied the slick railway boss.

Eddie has left the Ringling show, and is doing busily in the picture business. He is just one of those kind of fellows, sue, good and square, that you like to show off to the rest of the world as a sample of the genuine people that manage circus affairs these days.

All Sweet writes me that his Hussars are repeating on the Chautauques the same brilliant success they won so far and squarely in vaudeville. Al was the director of the Ringling band when I was with the outfit, and I don't know anyone who can get more real music, and good music, out of a circus band than he could. His concert programs before the big show were gems.

Walter Duggan writes that he did not leave Baltimore until the underside boat, Deutschland, was safely on her way. I am betting now that he has her cargo scattered with "Ramones" half and one-sheet, taking the chance that if she blows up the paper may float in picture slide up and make a showing worth talking about.

There is a former circus man now occupying a leather chair in a Broadway suite who on one occasion, I being present, had a good deal to say about the feasibility of test show agents to

WANTED, QUICK, BAND LEADER

Also Cornet, Clarinet, double stage or orchestra. Can also use one or two good Performers with Features Act. Wire or write E. H. JONES FAMOUS ALABAMA MINSTRELS, following route: August 12, Carsons; 14, Gardnersville; 16, Yontogee; 17, Goldfield; 18, Tenosah; 19, Mims; 21, Fallon; all Nevada.

WANTED, FOR THE CENTURY COMEDY CO.

Real Vaudeville Performers in all lines, strong Specialty Team, Singing, Talking and Dancing Singles and Doubles, all-around Comedian that can put on acts and make them go; specialties: Young Man, clever dancer, preference to society dancer who can put over popular songs, to work with song and dance woman; strong Novelty Man or Team, with four or five good acts; Pianist, prefer one that can work acts, straight or bita. All must change for week; must look the part on and off. People in all lines write. Long season, salary sure. Top salary to regulars. Tickets? Yes. Show en route Central Illinois; going South for the winter. Write, wire or call. Address GENERAL MANAGER CENTURY COMEDY CO., Morrison Hotel, Chicago, Ill.

Wanted--Tom People

Man for Haley Harris and Legree; Woman for Chloe and Topsy; must double band and concert work. Cornet for Haley; Harris for Snare or Alto or Tuba. HARMOUNT'S UNCLE TOM'S CABIN CO., West Salem, Ill., Aug. 12.

WANTED FOR AULGER BROS.' BIG SHOW

Sole Cornet, band and orchestra; Eb Clarinet, to double stage. Must play standard music. Low pitch. Two car dramatic tent show. One-night stands. Best of accommodations and salary absolutely sure. Long season. State salary, we pay all. Write or wire AULGER BROS., Cassava, Aug. 10; Little Blain, 11; Mena, 12; Moorhead, 14; Scherwin, 15; Breda, 18; all in Iowa. Permanent address, Missouri Valley, Iowa.

ANOTHER GREAT ONE COMING. 50 ENGAGED ARTISTS, 50.

THE WASHINGTON GRAY BAND

In full dress suits and full instrumentation. One of the best Bands in the world. Now booking the entire globe. Introducing MR. SMITH, one of the world's highest and best Slide Trombone Soloists. Direction under a capable and successful composer. A full program of standard manuscript, all new, never heard before. Theatre and Park Managers, send in open time if you want a money-getter. Time is set from Xmas on. H. J. SMITH, Director, 28 South 9th St., Allentown, Pa.

WANTED, QUICK, BRUNK'S COMEDIANS

Young man for leads, character woman, some heavies; must have wardrobe. Man for cornet, double stage. Long engagement. Salary sure. Wire quick. Address GLEN BRUNK, Cushing, Okla.

Wanted, for Crawford's Comedians No. 1

Violin for band and orchestra, double cornet in band. Actors that double band, write. Saint Paul, Kansas, 6th to 13th; Miami, Oklahoma, 14th to 21st.

WANTED

A-1 SOLO CLARINET, to double stage; also TROMBONE, B. & S. Must be sober and capable. AGENT that knows the country. For a man that is a REAL AGENT, SOBER, capable and can do something ahead, will pay a real salary. Must have best references and know what the NAME MEANS. WIRE and write. Address GEO. ATTEBERY, Manager Attebery's Show, 115 W. 5th St., Kansas City, Missouri.

FOR SALE

\$1,000 GETS A TWO-CAR DRAMATIC SHOW, now running and making money. Above includes 60x90 Tent, 8 lengths Blues, 8 high; 320 flip back Reserves, Stage, Scenery, Lights; in fact, everything complete as it is now. Sleeper 81 feet, all state-room. Baggage Car 60 feet, kitchen and dining room in baggage car. Reason for selling, I have another outfit.

WANTED FOR THE PRINCESS STOCK CO.

Band Leader (Cornet) with Music, Trap Drummer. Pay your own. Week stands. Join on wire. Winter and summer. State salary. Address E. C. WARD, care Princess Stock Co., Sweet Springs, Mo.

ILL CARRY THE FLAG TO MEXICO

But I'll Leave My Heart With You

JUST OUT. A SPLENDID MARCH SONG.

Single copies, 35c; Orch., 10c. Professional copies free. Write for list of new songs. THE PAUL PUBLISHING CO., 219 Coacosa St., Rochester, New York.

WANTED---Musicians for Georgia Smart Set

Trap Drummer, doubling B. & O.; Cornet, strong; Clarinet, doubling stage or B. & O.; Trombone, doubling stage or B. & O.; Baritone, doubling stage or viola; Bass Singer, one doubling brass preferred. We have one of the best colored shows on the road. Intend to stay out all winter. A. ERICKSON, Manager, Guthrie, August 12; Oklawaha City, 14; Mims, 15; Fort Cobb, 16; Mangum, 17; all Oklahoma.

WANTED, QUICK, QUALITY STOCK CO., Under Canvas

Leading Man, General Business Man, some heavies; Comedian, Character Woman, Women for Second Business; great show doing specialties or double in quartette; Musicians for Band and Orchestra, some to do his stage. Would consider organized Quartette, double small party. South for winter or house. Week stands. Money sure, but you must deliver the goods. State everything first letter. WOULD BUY 60x120 Dramatic End Top, without poles. C. A. SLAWSON, Jeacober, Mo.

WANTED FOR THE GIRL AND RANGER

Band Actors in all lines; Inexperienced and Soubrette; Bass Drum, do specialties or lead. Show opens September 2. CAN PLACE balance of summer and winter season in tent show Specialty Team that can play parts; Man, double band; Fiddle, doubling trombone or clarinet. Address F. P. McCANN, Kamar, Ia., Aug. 12; Rowlett, 14; Burt, 15; Fenton, 15.

make good. It was at a little gathering in Chicago, and the three circus agents present were all men of long and tried newspaper experience who didn't have to ask anybody to write their copy or help them at their spelling. He was just bursting forth as a hell show agent at the time. The other day he passed some of us. In the party was a newspaper man and also some agents and a hipposter. He did not notice us, and the hipposter remarked: "The paste will go to the heads of some of 'em, won't it?"

Anybody can drive a lot of brass tacks. It takes a real man to properly drive a nail.

Let us agents take care of the letters of the alphabet, and the dollar marks will take care of themselves.

Bruce Edwards is now informed that I have a story about him when he was just a plain advance agent and traveling about the country like the rest of us with a cut trunk. I will not wait much longer. This is my last warning. He may leave the parcel at the old stone bridge down by the railroad track where I will await.

Louis V. De Foo, the King of the World, has returned from his vacation and the theaters are beginning to open.

The Honorable J. J. Cavenagh refuses to be interviewed on the subject of Ireland situation. He is in charge of the void and vacuum de-

partment of the Hippodrome during the heated term.

Bill Roddy met Mike Coyne on Broadway coming back from Coney Island. He inquired as to the prosperity or otherwise of a friend's show in one of the parks. "Well," says Mike, "from the people I didn't see around his opening I think he's trying to keep it a secret."

Jay Barnes, Dan Slattery and Clinton Moffatt are at present representing New York in Chicago, all carrying return tickets.

Somebody has said that there was never anything new in an acrobatic act. They must have overlooked Ruth Howell's. It's all new.

Eddie Paul pulled down a good one the other week. He isn't exactly an honest-to-gawd press agent for keeps, but only goes after it when there's nothing else doing. When all the shark stories began to break, and guests and bathers started to leave the ocean-front hotels he began pulling stories for a fellow that had a beach front, a fine porch, but no betting, and the house was filled with guests the second day, on the line. "Come with us, see the sharks and be safe."

Some months ago a man opened a shooting gallery at the corner of Forty-ninth street and Broadway, and all the alleged wise ones said he was crazy. Now, with the militia called out, militarism is in the air and the Stampede office

just across the way he is keeping open twenty-four hours every day, has seven men loading guns, and a dinner relief with the collar full of girls painting targets. And they said he was crazy. Somebody also pulled that line on the original wise men of Biblical fame.

I joined the fire department up my way the other night, and was assigned to Cactus Hose Company No. 1. At the first meeting, after the ice cream and cake had been passed by the Lady Heptasophs an old goat came up and asked me if I had bought my uniform. When I told him so he beckoned me aside, and whispered: "Well, when you go get it, neighbor, have the buttons put on with rings, as you kin wear it for a Sunday suit."

I told him he meant a nut-andee suit. He squeezed up his face until he looked like a disastellied quince, and remarked: "You be pretty cute, I swan."

One of the real pleasant happenings these days is to find a man who is brimming over with enthusiasm about his work. This especially refers to Spencer Sladdon, whom I think knows more about handling the advance for a big picture than a lot of men who are forever talking about what they have done. He is with the Consolidated, a new film concern, and his batting average on ideas and good stories is a way ahead of the schedule. I mentioned enthusiasm for Spencer always infuses it into everything he does, and that is why he doesn't fall down. There are a whole lot of copy makers that want to watch him, for I know he's going to hit the double track Sundays with a splash and in colors.

What has become of the old-fashioned press agent who used to go visiting in Park Row and meet the newspaper men and get space with real ideas? Why not come out of the trenches, lay down the mimeograph machine guns and come out in the open and do some hand-to-hand work. I still know of a couple of press agents who pay regular visits to the Brooklyn papers, and it is not on their way home from Coney Island, either.

I will be one of any hundred copy readers in the country to refuse this season to read blurred eighth-carbons about shows and to throw in the basket all of last year's purple mimeographed stuff with the play data filed in with a different colored ink. Say, if it's worth sending out let's send it out right.

F. Walker Winch—Why the Walker, Frank! Sounds like it had a meaning in our trade. My middle name is Jay, but I cut it out when I left home to go trouping.

Now that the Colombine Amusement Company has taken over the People's Theater in Philadelphia it has been placed in charge of my old comrade, Frank Abbott, who has directed theaters for this organization in Albany, Brooklyn, Newark and New York. They could have no better man, and one whose popularity with the patrons will soon become an epidemic.

Harry Sloan has started out ahead of Nell O'Brien's Minstrels, with Oscar Hodge in charge as usual.

Townsend Walsh has started to work at the Little Theater, and is being shown around New York. He is still lonesome without a cut trunk.

COREY & RITER PLANNING SEVEN PLAYS FOR THIS SEASON

(Continued from page 4)

supporting Mrs. Fiske is to be the same as that during the New York run of the comedy, and includes Madeline Delmar, Henry Mortimer, John Daly Murphy, Robert Stows Gill, William Mache, Wylda Millison and Anita Clarendon.

In November will come a new comedy by Harriet Ford and Harvey O'Higgins, on which the authors are now at work. These collaborators wrote The Dummy, The Argye Case, Polygammy and Mr. Laaras. In the letter play Henry Dixey is now appearing in Chicago. The new comedy is planned for the use of a prominent player, with whom Corey & Riter are now negotiating, and whose name will be announced later.

Before Christmas the firm will produce an original farce by Frank Ferguson, entitled For One Day Only. This is the first work of any length by this playwright to be seen in New York, although he has been contributing one-act plays for vaudeville for several years.

In addition to the above Corey & Riter will produce two new plays later in the season, as yet unnamed, both by American authors. In the spring will come a new light opera from foreign sources.

DRAMATIC NOTES

(Continued from page 5)

Robert Paton Gibbs is now rehearsing an important part in the Tally piece.

Winthrop Ames will reopen the Booth Theater early in September with one of his own productions. In October he will produce the first of a series of new plays at the Little Theater.

The Messrs. Shubert have changed the name of The Brazilian Honeymoon to The Girl From Brazil.

Mr. Lasarus, the O'Higgins-Ford comedy, in which Henry E. Dixey is starring in Chicago, will come to New York late in September.

M. S. Benham states that Jose Collins, now abroad, is to return to New York soon to appear in a new musical comedy. Mr. Benham also states that Belle Ashlyn is returning from Paris to join Anna Held's new musical production, which will go into the Casino.

The new Theater Francaise, on West Forty-fifth street, will open November 11.

Edward H. Robins has been engaged by A. H. Woods to play the leading male role in her Market Value, a new play by Willard Mack, to be presented in New York early in September.

EXORA FACE POWDER STAYS ON! Gives a most beautiful complexion. Used for 50 years by the French, and used for five years by the British. Obtainable everywhere. 1-3 West 15th St., New York.

BURLESQUE NEWS

COLUMBIA, NEW YORK, OPENS

New York, August 7.—To usher in the burlesque season in New York the Columbia, on Forty-seventh street, opened its doors this afternoon. Although a heat wave hovered over the city a fair attendance was on hand to witness an excellent show. The Merry Rounders, featuring Abe Reynolds and George A. Hayes, will undoubtedly break many records just as soon as the cold weather sets in, as it contains a fine line-up of principals and a chorus of pretty girls with voices far above the average. The show is as clean as a whistle; not a suggestive line in evidence.

The Merry Rounders started off the season in great fashion, and leads the way for others who have the goods.

BURLESQUE IN CINCINNATI

The People's Theater, Cincinnati, one of the fifteen proposed houses of the Heuck Circuit, opens the season August 6, under the management of Hilly Hexter, who held forth in that capacity last year. The company is headed by Saunders and Vernon.

The Olympic will open August 13 with Dave Marion's World of Frolics. Charles Hedges succeeds Harry Hart in the management of the house, and has started his work by making a good job of putting the theater in order.

MINER'S TO SHOW PICTURES

New York, Aug. 5.—Miner's Eighth Avenue Theater will show motion pictures the coming season. Jerome and Walter Rosenberg have taken over the lease on the house, and will open the doors on August 14. They will also reopen their York and Union Square theaters, burlesque being the medium of entertainment at both houses.

MESSING TO MANAGE HELLO, N. Y.

Moe Messing, for the past two seasons manager of Spiegel's Grand Theater, Hartford, Conn., will take the helm of Jack Singer's Hello, New York company this season. Lew Kelly, leads, and most of the cast appeared with Singer's Behman Show last year.

ACTRESS SECURES DIVORCE

New York, August 7.—Supreme Court Justice Clark granted Maude Rockwell, a prominent burlesque and vaudeville performer, an absolute divorce from Chris Brown, the vaudeville agent, on August 3.

TOURISTS IN TRENTON

Trenton, N. J., August 5.—Max Spiegel's Tourista Company inaugurated the season today at the Grand Theater to a rousing welcome. The house is under the management of Charles Finberg, who had everything in tip-top shape.

BURLESQUE NOTES

The Gayety Theater, Milwaukee, Wis., opened its doors Saturday night, July 20, with Rube Bernstein's Follies of Pleasure Company. Mr. Bernstein should be complimented on this season's show, with principals such as Clyde Bates, Tom McKenna, Fred Rutla, Harry Miller, Fred Wright, Jack Mickey McCabe, Violet Hilson, Dot Leighton, Mae Millie, and not forgetting Bernstein's Challenge Beauty Chorus. Walter Clander, the popular Gayety leader, is back on the job with his "fall of pep" orchestra. Charles Fox and Joe Krause are again pleasing the box-office patrons.

The Gayety Theater, Buffalo, Charles T. Taylor, manager, opened on July 31. The first attraction was the Bowery Burlesquera in a two-act musical burlesque, entitled At Lobster Beach, featuring Frank Harcourt. The house has been redecorated, and has a modern ventilating system diffusing artificially cooled air.

Eddie Norton, a son of Mickie Norton, the old-time pugilist, is this season advertising man at the Olympic, Cincinnati. During the summer season he is connected with the advertising staff at Coney Island, a local park.

POPULAR MISS STINSON

Winnipeg, Man., August 7.—Little Katherine Stinson is Winnipeg's aerial heroine, following two wonderful night flights, one of them in a driving rain storm. Miss Stinson attracted a huge crowd on both evenings, and her looping and trick flying proved a revelation to the spectators. She was taken up socially during her visit here.

CHAS. ROBLES

At Revere Company, Ind.

WANTED Any information concerning the present whereabouts of Sam Rachen, or what Burlesque Show he has joined for the coming season. R. G. LA TOUR, care of Billboard, Cincinnati, Ohio.

LA GROU'S EXPOSITION SHOWS

—WE NEVER CLOSE—

Wanted To Strengthen Show for Fair Dates

One or two high-class Shows and few more legitimate Concessions. Dolls and Bears allowed on Grind Joints. Wire

JACK PRATT, Pontiac Hotel, Oswego, N. Y.

WANTED—Sober Trainmaster.

KRAUSE GREATER SHOWS WANT

One or two good Shows with neat frame-ups, a Whip and a few Concessions, to strengthen company for the biggest event in Pennsylvania this season—

SCRANTON, PA., SEMI-CENTENNIAL CELEBRATION, OLD HOME WEEK AND STATE FIREMEN'S CONVENTION,

Week of Oct. 2. Will book a Days of '49 Show and a good Diving Girl Show or any other good Feature Show for that occasion. Can place the above at some of the Day and Night Fairs I have booked, starting week Sept. 11. Company expects to stay out all winter. Can place Motordrome or Silodrome and Athletic Show, to join week August 21. Address BEN KRAUSE, Mgr., week of August 14, South Bethlehem, Pa.; this week, at 26th and Wharton Streets, Philadelphia.

WANTED MEYERHOFF'S WANTED ATTRACTIONS WANTED

4—BIG MONEY-GETTING SHOWS—4 AND CLEAN GIRL SHOW

CONCESSIONS OF ALL KINDS

BIGGEST FAIR CIRCUIT EVER PLAYED BY ONE SHOW

14 SOLID WEEKS, DAY AND NIGHT FAIRS, 14.

Aug. 14—KITTANNING, PA. Sept. 18—CHILLICOTHE, O. Oct. 23—PENSACOLA, FLA.
Aug. 21—BUTLER, PA. Sept. 25—PORTSMOUTH, O. Oct. 30—MOBILE, ALA.
Aug. 28—BROOKVILLE, PA. Oct. 2—LYCHBURG, VA. Nov. 7—NEW ORLEANS, LA.
Sept. 4—WARREN, PA. Oct. 8—CHATTANOOGA, TENN. CLOSE NOV. 19.
Sept. 11—TITUSVILLE, PA. Oct. 16—ATLANTA, GA.

Shows and Concessions can join at any time and continue through entire route. Wire at your expense. When writing be sure to give your correct address.

WEEK AUG. 7TH, READING, PA., OR ROUTE

CAN USE good Pony Act. State price and particulars. Also good Talkers, Diving Girls and Band. HENRY MEYERHOFF, N. Y. Office, 140 West 42d St., New York City.

WANTED

For Herbert's Greater Shows No. 2

SHOW TO JOIN IMMEDIATELY, MERRY-GO-ROUND AND FERRIS WHEEL

Can also place a few legitimate concessions. Wire RAVENSWOOD, W. VA.

WANTED

FOR K. G. BARKOOT SHOWS

Two real up-to-date shows, new and novel. Can place ten-in-one and platform show; also room for few more legitimate concessions. Can place useful people in all lines for the carnival business for long season South. Appleton Moose Carnival, week August 7; Milwaukee, Wis., Business Men's Carnival, week August 14 to 20; East Chicago Eagles' State Centennial, week August 21. Address all communications to K. G. BARKOOT, General Manager, per route.

WANTED, CONCESSIONS

Fourteen weeks of Fairs. Opening Shelbyville, Tenn., week 14th. Also some act suitable for free attraction. W. I. SWAIN SHOW CO., Sparta, Tenn.

Frank D. Corey Little Giant Shows Wants

Silodrome or Motordrome, good Ten-in-One. High-class vaudeville. Have tops and pay right people salary. Also Fat Girl or any other good Feature Show. Concessions, Dolls and Pillows, and others that don't conflict. Address or wire Duluth, Minn., week August 14.

MUSICIANS WANTED TO ENLARGE BAND

Two Solo Cornets, one Bass, one Second Trombone, A-1 Bass Drummer. Personality and ability essential. Good accommodations, salary sure. WM. S. McINTOSH, Dir. S. W. Brudage Shows, Emmetsburg, Ia., Aug. 7-12; Algonia, Ia., Aug. 14-19.

WANT GIRLS FOR SCHOOL DAY SHOW

Man for Billy Kid; opening for Five-in-One, Palmist, Knife Trick (no soap), Peanants, Chewing Gum Wheel, Fish Pond, any clean Concession that does not conflict. Have contracts with six good Fairs, commencing at Okaloosa, Kan., August 14. Princess Victoria Show, want to hear from you. Jack Sterling, McEligott, wire Best. J. T. McLELLAN SHOWS, Hays, Kansas, week August 7.

N. Y. VAUDEVILLE WHISPERS

By JACK

Marcus Loew, residing at Rockway Beach, has installed a miniature picture theater in his beautiful manston. He issued a special invitation to his life-long friend, Daniel Greenwald, who is conceded to be one of the greatest experts in the auction business, to witness a film depicting the ins and outs of auctioneers and their interesting enterprise. Mr. Greenwald was highly elated with the film, which he claims is a masterpiece in that special line of endeavor. Associated with Mr. Greenwald and his right hand man is Nat W. Gendinger, who was formerly connected with the show business in the managerial end. Melville Morris, one of the many springs of the Jerome H. Remick music concern, is a nephew of Daniel Greenwald and is contemplating writing a sketch for vaudeville with music that will embody many interesting facts concerning auctioneers and their business methods. The sketch will be written around the life of Daniel Greenwald, who is conceded to be one of the bright lights of the game.

The street car strike, which is now threatening to tie up the roads in all boroughs, is responsible for the light attendance at many theaters. The Royal, in the Bronx, is especially feeling the effect, as most of the patrons reside within riding distance of the theater. Should the strike continue there is all probability that the Royal will close until things are adjusted. Manager Egan claimed that business during the summer months was most promising when car service was normal, but at present the business of the house has fallen off almost fifty per cent.

Lillian Mills, who worked for many seasons with Alida Morris, will head a new minstrel girl act (seven in number), which will be ready for a showing in the near future.

Jack Anthony, of Anthony and Mack, underwent an operation for tumor of the neck. He was on the operating table for two hours. Prof. Hancock of the Polyclinic Hospital personally conducted the operation, which was most successful.

Rumors have it that Billy Fogarty of Kirk and Fogarty took unto himself a wife last Monday. The lucky bride is reported to be Gertrude Hollowell, a nonprofessional of Paducah, Kentucky.

Irving Kaufman of the Avon Comedy Four is the proud father of a nine-pound boy, born last week.

Barney Fagin is putting on one of the big scenes of the new Hippodrome show called The Phantom Guards. R. H. Burnside is personally conducting the rehearsals of the mammoth minstrel first-part, which will include some of the greatest stars in show business. The Hip Show is scheduled to open the latter part of August.

Al Darling writes he is having the time of his young life climbing mountains and trout fishing in the wilds of Mt. Bethel, Pa.

Frank Morrell, the big blond tenor, is rehearsing a new act written by Jennie McCrece, entitled The Traveling Salesman. Morrell believes he has one of the novelties of the season, and will put it on just as soon as he is positive that he is letter perfect.

James Francis Sullivan engaged the services of Jimmy Farley and a prima donna to round out a trio, who will go over the United Time next season. James Francis is a clever fellow, and, with the assistance of Farley, should have an act of merit.

Jean Barnes is wearing a smile from ear to ear on account of a new arrival at his home. This makes number two. Jean should know that quartettes are in great demand.

Mr. and Mrs. Harry Sharrock drove in from Rochester last Tuesday, and claimed that the trip was most enjoyable. The clever pair of misreaders will start over the Orpheum Time in two weeks.

Lou Payton has just returned from Atlantic City, where he spent the best part of the summer. The ever-lovable Lou, who is one of the oldest in the business, is in great shape, and anticipates doing a single as soon as the season opens.

Arthur Earle and Agnes Neilson have been engaged as features in the new Japanese operetta, entitled Noto. They will do blackface in the production, which is out of the ordinary for a Jap piece. Earl and Neilson were formerly in vaudeville working along comedy ideas.

May Tully's World Dancers are laying off this week. The act will open at the New Brighton August 21. Miss Tully is trying to straighten out matters with the folks in the United Office so that the act will play the Orpheum and U. B. O. Time immediately after the Brighton engagement.

Dody Morris, a clever artiste who has been in vaudeville for many seasons, will be seen with Henry Dixon's Big Review Burlesque show when the troupe opens in two weeks. Miss Morris will undoubtedly put it over, as she possesses youth, talent and ambition.

Harry Spingold arrived in town from Chicago the early part of the week. His stay will be of short duration.

IN REPERTOIRE

ROSCOE VAN TUYL TO QUIT SHANNON

Signs for Important Role in Dayton's Girl of Whispering Pines—Is Actor of Ability and Talent

Roscoe Van Tuyl, leading man with the Harry Shannon Repertoire Company, playing under canvas through Ohio, will close his engagement with that company in about two weeks, and will leave for Findlay, O., where he has signed for the coming season with A. M. Dayton to play an important role in Mr. Dayton's new production of *The Girl of the Whispering Pines*. Mr. Van Tuyl, although a very young man, is recognized as an actor of ability and talent. Roscoe is a native of Ohio and a resident of Cincinnati.

CORRECTING AN ERROR

In The Billboard of July 29 a news item in the Repertoire Department, regarding the Wolverton Stock Company, in Oklahoma, gave the name of H. H. Franklyn as manager. This was an error, as Mr. Franklyn was not and is not manager of the company. Some of the people now with the Wolverton Stock Company were formerly with the Franklyn show, which, it is claimed, went on the rocks the week following the Fourth of July. Six members of the company jumped to Wilburton, Ok., where J. C. Wolverton had a nice outfit stored, and a new company was organized under the management of Mr. Wolverton and L. H. Gerrard. The show is said to be doing nicely, and will go into Texas next week, when an eight-piece band will be added. The following people are with the company: J. C. Wolverton, F. E. Clayton, L. H. Gerrard, Jack Connelly, Mr. and Mrs. Jack Halworth, Adeline Knight, Bertha Mandeville, Gordon H. Keith, Clara Holland and Little Jewel Halworth. The show played Mannsville, Ok., last week.

EDWARDS-WILSON NOTES

We have finished our third month under canvas and are doing the uniformly good business for which this popular company is noted. Our cast is the usual Edwards-Wilson small cast of four and two, efficient and up to a very high standard. We believe in quality rather than quantity. Six seasons ago, when we launched this idea of a short cast company through the Middle West, we met with a great deal of opposition from other traveling companies which had been carrying a large number of people, including several bit actors and more or less dead wood. They claimed we could not produce a high grade of play and that we killed the territory for them, because with our smaller expenses we were able to present plays for popular prices in towns where they had never been used before. Our plays are all written for us and arranged for small casts. We are featuring

Al C. Wilson



Strusher and heavy man of the Walter Savidge Players.

the company and not any individual. Our canvas theater is very complete and compact, consisting of double black-lined dramatic tent, fitted with electric lights and all electrical effects for the stage. The stage occupies one entire end of the tent, thus making the dressing rooms and property rooms on a level with the working stage.

We have had our share of heavy rains that have swept the country earlier in the season, but business has held up splendidly and the account stands on the right side of the ledger. The show has a few more towns in Central and Western Indiana, after which return fair dates will be played. We will remain out just as long as the weather will permit. Everybody is well

and happy, paid up to the minute, and all hustling for the good of the show. The roster includes Ebert Edwards, Ross Wilson, Jr., Edwin Meyers, Clarence LaRoy, Davy Meyers, Henrietta Wilson (Mrs. Edwards), Lois Heskett-Wilson, Gus Marshall, Buddy Culbertson, and our bull dog, Bully, who is our mascot. Ebert Edwards is enjoying a visit with his brother whom he had not seen for ten years until a few days ago.—**EBERT EDWARDS.**

SAVIDGE PLAYERS IN NEBRASKA

Al C. Wilson and his wife and child are now in their fourth season with the Walter Savidge Players, touring Nebraska, with the Savidge Carnival Company. The dramatic company is the big feature with the carnival company. There are ten players in the acting cast, of which Mr. Wilson is the director. He also plays heavies. May Wilson is handling general busi-

ness parts, while Master Lawrence Wilson plays child parts and specialties. The repertoire of bills being used consists of *The Call of the Cumberlands*, *That Printer of Udell's*, *Granatark*, *The Belle of Richmond*, *On the Border*, *A Girl of the Mountains* and *The Prince of Liars*. The show carries a car load of special scenery and electrical effects, and each bill is mounted as a special production. The Wilsons will close their engagement with the company the middle

NOTES OF NUTT PLAYERS

By THE KERNEL

—Louisiana, Mo., Aug. 7.—Weather very hot and dry at Slater, Mo., and the farmers are all busy with their crops, so the natives have been telling us this is the reason why business is no better through this territory.

Business at Marshall was light; too hot, they said. We think different, for the show more than made good, and business never varied over a dollar any night.

Some fishing here, and the gang was out in force today, and came back with a nice string

ED C. NUTT COMEDY PLAYERS (NORTHERN)



Left to right, top row: John B. Parham, W. E. Jack, Charlie Dabney, Charlie Powers, C. M. Clark, Billy Bean. Second row: John E. Diehl, H. F. Peters, Lewis Russell, Roy Wilkins, E. E. Markham, Ed Derby. Third row: Jack DeForest, Margie Garrett, Verba Ward, Helen Victor, Ruth Bridges, Mrs. Ed Derby, Edna Hardin, Perce Warren. Bottom row: John Coop, Fred Tahkin, Roy Barnes, Harrison Bryan, F. J. Turley.

ness parts, while Master Lawrence Wilson plays child parts and specialties. The repertoire of bills being used consists of *The Call of the Cumberlands*, *That Printer of Udell's*, *Granatark*, *The Belle of Richmond*, *On the Border*, *A Girl of the Mountains* and *The Prince of Liars*. The show carries a car load of special scenery and electrical effects, and each bill is mounted as a special production. The Wilsons will close their engagement with the company the middle

of fish. Old man Wakefield carried off the honors with the biggest fish.

John Parham, manager of the Northern Show, paid us a flying visit last week, and was some busy than shaking hands, as he was formerly a member on this show for several seasons, and was very popular.

Dame rumor had it that the popular trombone player, John Harlow, is engaged to a young lady in Warrensburg, Mo., and will soon be married.

ROY E. FOX'S POPULAR PLAYERS
Fifteen Years Without Closing
Per. Address, Box 171, Sulphur Springs, Texas

A REAL, LIVE MONEY GETTER AND A BOX OFFICE ATTRACTION
C. A. CARROLL and BEN D. WILSON
PRESENT

The Douthitt-Wilson Musical Comedy Players

20—CLEVER, CLASSY PLAYERS—20

Presenting a repertoire of high-class Musical Comedies, beautifully costumed, special scenic and electrical effects. NOTE—This is not a tabloid show, but presents shows running from two hours to two and a quarter. WANTED—A few more Show Girls that can sing, a Light Comedian that sings baritone, and a Dutch Comedian. Have no time for correspondence, but state all in first letter. Send pictures and programs, which will be returned. Managers through Indiana, Illinois, Wisconsin, who want a real, live money-getter, look this over. Address care Princess Theatre, Youngstown, O., where we are now playing our sixteenth week.

WANTED FOR PECK'S BAD BOY CO.

Dutch, Irish and Eccentric Comedians; must be young, up to date in every respect, with strong specialties. Young Character Woman with specialties, two Soubrettes, with specialties, four Chorus Girls who can really sing and dance; Fiddler. State age, height and weight. Also lowest pay own. In fact, all particulars in first letter. Send photos. Must join on wire. Rehearsals start August 20. This is a long season with sure salary and professional treatment. Address **BENNER & HERMAN**, Canal Winchester, Ohio.

CHASE AND LISTER WANT

Leading Man, good singer, wardrobe; Heavy Man to direct stage; Comedian with feature specialties. Prefer people doubling specialties or brass. Join on wire. Others write. Charlton, Ia., Aug. 7; Bloomfield, Ia., August 11.

WANTED FOR SEWELL'S HALCYON PLAYERS

(Under Canvas) Tube and Double Bass Violin, double trombone. All west stands. No parade. Wire or write **THOMAS H. SEWELL**, Quincy, Michigan.

THE ADVERTISER WILL APPRECIATE IT IF YOU MENTION WHERE YOU SAW HIS AD.

MILDRED AUSTIN

LEADING WOMAN
Permanent Address, Billboard, Cincinnati, O.



GLEN L. BEVERIDGE
LEADING MAN
OF
THE BEVERIDGE PLAYERS

LEON BOSTWICK

DIRECTOR AND LEADS
Per. Address, The Billboard, Cincinnati.

CLAUDE OMER GLOVER

MUSICAL DIRECTOR
With the Beveridge Players. Per. Ad., The Billboard.

NORMAN HANLEY

PRINCIPAL COMEDIAN
With the Beveridge Players. Per. Ad., Billboard.



GUY E. LONG
MANAGER
BILLY PLUMLEE'S
COMEDIANS

Billie and Bunny Matthews

LEADS AND SPECIALTIES
Permanent Address, Billboard, Cincinnati, O.



BILLY PLUMLEE
PRINCIPAL COMEDIAN
WITH
Billy Plumlee's Comedians

FALSE ARISTOCRACY—INJUSTICE: AWAKENING OF A RACE. Reply to Birth of a Nation. Now in preparation. Appearing as a novel and motion picture. For information ask your exhibitor.

WANTED QUICK—JUVENILE MAN

Cornet, B. & O.; Baritone, double 2d Fiddle; Tuba, B. & O. or stage; good Agent. **FLORINNE STOCK CO.**, week August 7, Kingston, W. Va.; week Aug. 14, Burnwell, W. Va.

At Liberty SATURDAY, AUGUST 12 At Liberty

RALPH E. NICOL and JESSIE TROY

Heavies, Characters and General Bus.	10%; Weight, 162; Age, 35; Specialties.	Soubrettes, Ingenues; Height, 5 ft. 2; Weight, 104; Age, 29; Feature Wardrobe; no Specialties.
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Long experience. Ability and up-to-date wardrobe. Join on wire. Rev. Stock, one piece. All requirements. Address **RALPH E. NICOL**, Harlan, Ia., until Aug. 12, then Hendryx Hotel, 8th and Oak Sts., Kansas City, Missouri.

WANTED YOUNG, GOOD LOOKING LEADING WOMAN

Must have good appearance and wardrobe. Send late photo. Heavy Man wanted. Bass Player that doubles on string bass. Other Band People write. Show never closes. Edna Schrader, writ. **HARRY PARKER**, Witt, Illinois.

WANTED FOR REP.

LEADING MAN, doubling brass or drum preferred; Actors in all lines, Scenic Artist, Quickee Singers and Vaudeville Features. All must double brass. Leading Lady, Ingenue and General Business Woman who can play characters; specialty people preferred. Musicians, Piano Player and Leaders, who can arrange for B. & O. Tell all with lowest salary for all season's work. No tickets. Photos returned. All must have wardrobe. No house. Walt Williams and King Bush, writ. **NEVISON PLAYERS**, 442 Helen Ave., Detroit, Michigan.

He has already made application for the first vacancy in the reserved seat department, so guess there must be something doing. John was engaged to a fair one down South last winter, but time changes things. The entire order of Rough Necks will welcome their new sister to the order.

Harry Wakefield is all smiles these days, as he is expecting a visit from his better half this week. He has made arrangements with the boys to lay off next week, and has promised a Dutch lunch.

The show will soon start fair dates, and we look for a regular reunion among old friends, as we have played this same territory many seasons in the past.

Tent operas are pretty thick around here at present. Ed Ward and his Princess Stock Company, Bert Melville, Dorothy Reeves, Harry La Tier and several others are right around us.

STARK ROBINSON A CALLER

Stark Robinson, advance agent for the Water Queen Floating Theatre, was a visitor at the home office of The Billboard Saturday, August 6, while passing through Cincinnati. The Water Queen is billed to play at Anderson's Ferry, Cincinnati, August 12. Mr. Robinson says the show is doing fine, and that everybody is well and happy. Stark has been with the organization for some time, and besides being a hustling agent is a jolly good fellow.

DRAMATIC STOCK

BLEECKER PLAYERS CLOSE SEASON

Thirteen Weeks' Engagement at Albany, N. Y., Was Most Successful—Peaceful Val- ley Final Production

Albany, N. Y., August 4.—The Bleecker Players closed their engagement at Harmonus Hall last week after a very successful engagement of thirteen weeks. Although the company was only recently organized, its work proved to be of a high order and received the generous support of the many local patrons of stock productions. The plays produced included a wide range of high-class bills, which were always presented in a most finished manner. The company was compelled to bring its engagement to a close on account of several principals being under contract for Broadway productions and were forced to report for rehearsals early in August. The company closed its engagement by presenting Peaceful Valley, with Edward Everett Horton and Sue MacManamy in the leading roles.

BEN GREET PLAYERS

Present Shakespeare on University Campus

Philadelphia, Pa., August 5.—On the lawn of the botanic gardens of the University of Pennsylvania two delightful Shakespearean plays were presented last week by the Ben Greet Woodland Players. As You Like It and Romeo and Juliet were the plays selected. The Ben Greet Players have been giving Shakespearean productions in the open air for upwards of twenty-five years, and since coming to this country fourteen years ago have played on various University campuses here.

POPULAR IN DULUTH

Duluth, Minn., August 5.—The Baldwin Players broke all their former records last week at the Lyceum Theater in this city in the production of In Walked Jimmy. Ione Macgrane and Homer Barton played the leading roles and received hearty applause from the large audiences which greeted the players at each performance. The company has been playing light comedies for the past few weeks, but the management selected for this week's bill The Lost Paradise, and the business has been capacity up to date.

WIGWAM COMPANY CONTINUES

San Francisco, Cal., Aug. 5.—The Wigwam Stock Company, playing at The Wigwam Theater in this city, is presenting for this week's attraction Rebecca of Sunnybrook Farm, with Virginia Brissac in the title role. Del S. Lawrence, who recently rejoined the company, was given a reception last week. A loving cup was presented to him by his many friends. The Round-Up and Young America are underlined for early production.

EXCEEDING EXPECTATIONS

Rochester, N. Y., August 5.—Within the Law, the bill being produced this week at the Temple Theater, in this city, by the Temple Players, is proving a big hit with the patrons. Manager Renton, who has been very successful in his selection of plays for the summer stock engagement in Rochester, says that Within the Law is more than meeting with his expectations. The cast includes Grace Huff, Carl Anthony, Robert Homans, Miss Eddie Boyd, Teresa Dale, Nan DeVoe, Georgie Woodthorpe, Robt. McClung, Forest Orr, Cyril Raymond, Ralph Locke, Ralph Kline, S. K. Fried and Frank Crosby.

KATHERINE LA SALLE

To Appear With Keith Stock Company
in Providence

Katherine La Salle is the latest of the Broadway stars to be recruited for stock. She will begin a short season at the head of the Keith Stock Company, at Providence, R. I., August 14. Miss La Salle is replacing Sydney Shields, who will return to New York to begin rehearsals for a forthcoming production on Broadway.

ANOTHER POPULAR ONE

Colorado Springs, Col., August 5.—The Burns Players are presenting this week at the Burns Theater in this city Mrs. Bumpstead-Leigh, a delightful comedy, based on rural life in In-

diana. The play is being well received by the patrons of the Burns. Malcolm Duncan is playing the leading role, the part he played in the original production with Mrs. Fiske. The Yellow Ticket is selected as the bill next week.

ROBINS PLAYERS

Present The Conspiracy in Toronto

Toronto, Ont., August 5.—The Robins Players, at the Royal Alexandra Theater, in this city, continue to play to good business. The Conspiracy was the offering for last week, with Eugene Frazier in the principal role. Frank C. Preistland, a very clever and popular actor, never fails to please in the various roles he plays. Mr. Preistland is not only a member of the acting cast, but is also the representative of the Robins organization. Manager Edward H. Robins is in New York on business, which may detain him for several days.

HARTFORD STOCK NOTES

Hartford, Conn., August 5.—Florence Webber and Bernard Daly, co-stars of the Poll Players, scored another hit in the musical production, Adele, giving a remarkable performance. Miss Webber and Mr. Daly, who have made many friends here, finish their engagement with the Poll Players this week. Miss Webber will be the guest of Mitzl Hajos a Larchmont, N. Y., during her vacation.

Mr. Daly will start rehearsing in a new romantic Irish drama, in which he will star for the Kleine Amusement Company, opening at Pittsburg Labor Day.

Erlid May Jackson and Mr. Daly had a pleasing duet in Adele. Miss Webber's fine voice was also heard to good advantage in the solo, Adele. James Crane will be visiting star week of August 7 in The Buff Game. After a short vacation he will co-star with Mary Ryan in The House of Glass, opening early in the season in New York or Boston.

Poll's Theater in this city will close August 12, after a successful run of two years as a stock house.

CHICAGO STOCK COMPANY

The Chicago Stock Company will open its sixteenth annual tour on Labor Day. An entirely new scenic equipment has been painted for the show, and a performance has been arranged which is a marked departure from former offerings. They will not only offer some of the late dramatic productions being released, but will devote one night to a vaudeville program, one to a minstrel show and one to musical comedy. The company will carry its own novelty orchestra and several other innovations. The attraction should draw all classes.

DRAMATIC STOCK NOTES

Francis J. Rickert, who has been playing with a stock company at Calumet, Mich., recently, closed and left for Los Angeles, Cal., where he will become identified with a motion picture producing company. Mr. Rickert made good in stock, and is enthusiastic as to his new venture.

Ethel Wright, who joins the stock company at the Princess Theater, Des Moines, Ia., this week, is to return to New York in September for a part in a new play.

B. Iden Payne will spend his summer in New York rehearsing and otherwise preparing an interesting group of plays for production the coming season.

The Irish Theater of America, under the direction of John P. Campbell, contemplates a production of St. John Ervine's latest play, John Ferguson, this season.

The Denham Stock Company, playing at the Denham Theater, Denver, Col., under the management of O. D. Woodward, continues to play to good business. There are several changes to be made in the company, and, according to advice received, Denver will soon have one of the

best stock companies west of the Mississippi River. The Denham Company has had a long and successful engagement, and, as Denver has supported the company in a splendid manner, special efforts will be made to give that city the best talent that can be procured.

The Denham Players presented for last week's attraction at the Denham Theater, Denver, Col., Excuse Me. The play caught on in great shape and good attendance was recorded during the week.

The Lyceum Theater, Duluth, which is housing the Baldwin Players, has had a very successful season of stock, and will continue the policy for some time. It is understood Burlesque Wheel will have its shows in at the Lyceum every Sunday night, and will have a week of one-nighters from Duluth to Kansas City. The stock companies and road attractions will keep the house open the year around.

Within the Law was the attraction at the Temple Theater, Rochester, N. Y., last week. Manager Renton has been very successful in pleasing the patrons of the Temple with his selection of bills.

The St. Claire Stock Company, playing at the Trent Theater, Trenton, N. J., under the management of Earl Sipe, will close August 26. At the close of the engagement Miss St. Claire is to enjoy a much needed rest, after which she will open a lengthy season on the road playing one and two-week stands in the South and Middle West. She will begin her road tour October 9. The St. Claire company will have sojourned nineteen weeks at the Trent, and will have given two hundred performances before August 26.

Chamberlain Brown has returned from a trip to various stock companies, and has brought with him a five-year contract as exclusive and sole manager for Sue MacManamy, who is now the leading lady at Bleecker Hall, Albany, N. Y. He has also placed under contract for exclusive management Arthur Vinton of the Albany Stock Company, Kenneth Harlan, who is appearing in vaudeville, and Edith Thayer, last seen in Katinka.

Albert C. Veas will return to New York shortly to start rehearsals at the Bronx Theater, where he will be seen as leading man.

Mildred Florence will be seen the latter part of November in a new play to be produced by H. H. Frazee. Until that time she will remain in stock. Miss Florence is at present taking a short vacation.

Oza Waldrop returned to New York week before last, after twelve weeks at the head of the Manhattan Players, at Rochester, N. Y. After a few weeks' rest she will start rehearsals in her new play, Friend Martha, which Miss Waldrop tried out at Rochester this summer with success. Edward MacGreagor will direct the production.

VAUDEVILLE STOCK

Milwaukee, Wis., August 5.—Vaudeville stock is the latest thing in the valettes. Frances McHenry, formerly leading woman of the Shubert Players of this city, is appearing with her own company this week at the Crystal Theater in a playlet, entitled Soldier Men. Miss McHenry is trying out the plan, and, if the venture proves successful, she will change the bill each week and will add some well known stock stars to her company.

THEATRICAL NOTES

Baby Eva Esmond, late with Rackety Pack-ety, and who played opposite Master Gabriel at the Children's Theater, 63d and Broadway, New York, has returned to the metropolis after a ten weeks' vacation. She is stopping at 337 W. 43d street.

The Movie Man, which W. W. Wilson, of Chicago, will put out with three companies the coming season, will be one of the really novel road productions. It is a three-act farce comedy, satirizing the motion picture craze. In

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The second act a comedy picture is taken on the stage, and in the third act a reel of the picture is shown. Vaudeville numbers will be presented between acts, thus the production will combine the legitimate, motion picture and vaudeville.

If there is a manager anywhere who has made a success of tabloid musical comedy it is A. E. Ahleson, of the Savoy Theater, Duluth, Minn. His theater opened with a permanent company about one year ago, and the shows caught on from the start. Business has been exceptionally good, and is continuing so. Morris Abrams, principal comedian, became so used to the prosperity that on July 26 he led Miss Rae Prytz to the altar, and the entire company stepped forward with gifts and congratulations galore. At the last performance on July 26 Mr. Abrams received a reception by the audience that will go down in Duluth theatrical history as the greatest ever accorded an artist there. Those in the company who were present were Bernice LaTurler, E. H. Ralston, Buster Edwards, Estelle Goodman, Ruth Wilkes, Florence Drake, the Sharpe Sisters, Jack Shanahan, James R. McClellan, Ann Swanson and Manager A. E. Ahleson and his staff. The company will close at the Savoy in about three weeks, and will take to the road. During the past year in Duluth two bills each week have been presented, with three shows daily and six on Sundays and holidays.

Christie and Roe's Great Scenic Shows have been out since the tenth of May, and report that they have had to contend with rain nearly every day, with the exception of one week. They also write that they have had only one Monday night since they started, but have always wound up Sundays with the balance on the right side of the ledger. F. A. Roe, manager; G. W. Christie, general agent; Mrs. G. W. Christie, secretary; Leonard Christie, operator; Little Lucille; John Haw, boss canvasman, and Charley Coon, boss hostler.

Billy Rimmer, blackface comedian for Dr. W. J. Blanton's Medicine Show, is mourning the loss of his father, who died at Charlotte, N. C., on July 29.

Roy Walling



Leading man with Colonial Theater Stock Co., Akron, O.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

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Paragon Booking Office (pbo)	
230 Tremont st.; W. H. Wolfe, mgr.	
Quigley's Theater Agency (qta)	
184 Boylston st.	
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McMahon & Deo Circuit (m&d)	
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Vaudeville Booking Bureau (vbb)	
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Parks' Booking Exchange, 630 San Fernando Bldg.	
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Downie, Andrew (Circuit).	
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Tonn, Arthur G., Lyric Theater Bldg.	
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Williams, B. J., Bank of Mobile Bldg.	
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 Allison, James M., Hotel McAlpin.
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 Alpesta, J. H., 847 Fifth ave.
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 Armstrong, Jas. J., 701 7th ave.
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 Bennett, Whitman, 120 W. Forty-first st.
 Berg, E. D., 1482 Broadway.
 Berlinghoff, Henry L., Columbia Theater Bldg.
 Bernays, Edward L., 23 W. Forty-second st.
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 Booking, The, Promoting Corporation, Aeolian Hall.

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 Delmar, Julie, Palace Theater Bldg.
 Dempsey, P. (ubo), Palace Theater Bldg.

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

UNREST NOT NECESSARILY UNHEALTHY

We are far from being displeased with the spirit of discontent now widely manifesting itself among actors.

It is a healthy sign, in our estimation, and if it results in the discovery and development of the right kind of leaders it will bring about inestimable good.

These leaders, though, must be thinkers, not mere fighting men, or,

what is infinitely worse, pseudo-scrappers, merely glib and impertinent, but without real guts.

With big, broad men directing things the unrest can be turned to immense advantage, but if small-souled wretches, actuated only by base, sordid and selfish motives, thirsting only for money, notoriously and self-aggrandizement, gain the ascendancy, great harm will be done.

To our way of thinking, the strong tendency toward trade-unionism spells DANGER in big caps, and nothing else.

Acting is an art, not a trade, and unionism, no matter how successful it has been among the trades, is not the remedy for artists' ills.

UNIONISM INADEQUATE

In the case of vaudeartists it has been repeatedly tried and found wanting not only here but abroad.

Of course that fact by no means disposes of the question, but if one considers carefully the many difficulties involved in adapting the principles of trade-unionism to the service of actors he soon sees that they are very grave.

If he sticks at the task long enough he will nine times out of ten reach the conclusion that the obstacles are insurmountable.

per capita tax and something very real and valuable. Otherwise he can only expect the shadow and not the real substance of their backing.

This goes, too, regardless of any charter that may be issued.

OBSTACLES AND DIFFICULTIES

Far too little consideration is given the fact that the managers pay very fairly and adequately for a whole bill and that the dissatisfaction existing is really with the way it is apportioned.

Too little account is taken of the fact that nearly all fancy salaries are paid to actors more for their drawing power than their entertaining power.

The fact that the vaudeartist is essentially and necessarily a piece-worker, and as such wholly at variance with a cardinal principle of trade-unionism, is not granted the importance that attaches to it.

Then, too, the employing vaudeartist, he who perhaps principals the act himself and hires his support, how is trade-unionism to give him status? Can it be done at all?

Take the question of quick and ever-occurring glut also. What is trade-unionism going to do with a class of workers who completely exhaust the demand for their services

FIFTEEN USEFUL YEARS

It would be an easy thing for a fiction writer, or even a common hack with half an imagination, to border the life of Alphonse H. Acker, New York's Public Defender, with romance—the sort of homely romance that makes men and women happier and makes the old world creak less as it swings along the every-day tracks.

He has been dead since January 12, 1913. But it was only a few days ago that the New York papers carried a transfer tax report and gave in some detail his estate. But it was not the tax report that got the headlines, nor was it figures that tied themselves into the minds scanning the stories of Mr. Acker.

What stuck was that for fifteen years he had given his legal services free to men and woman who needed them; he gave them freely, cordially and without a charity string hitched onto the tail end to grill into the souls of the sensitive ones who knew the value of such services but who could not produce the coin to cover them.

Of course, Mr. Acker was a rich man. Not a Croesus, but his estate totaled up something like \$900,000. He could afford to devote time and energy to work without recompense. But that did not make his work less important to the community. It only emphasized that his heart was in the right place.

But there are too few wealthy lawyers the country over who are willing to give their professional lives to attending the legal needs of the impecunious—too few to be divided between the many hundreds who have not the money for paying attorneys' fees.

Free lawyership is coming to be recognized as an essential when thoughtful persons consider carefully what it means.

But free lawyership must be paid for. Mr. Acker's gift was one in a thousand. And the State must pay. It ought to pay, it is the rightful one to pay, and it is paying in a number of communities.

New York needs his successor. There was romance in the stories of hearts that were unburdened to him; there was a film of the unusual and a taste of the spectacular in the fifteen years of service he so ungrudgingly gave to the needy.

His successor, however, should be a business proposition. Mr. Acker blazed his way for him by showing the New York public what is needed in the way of free legal aid; those who come after may follow the trail further and further, but they should be provided with a side path to travel over, paved with monthly salaries from the State.

Public Defenders should be an institution in every community where there is need for a prosecuting attorney. The very word prosecution suggests defense, and, if the defending parties are unable to stuff the cash into the sock of a paid lawyer, then they should, by every law of right and justice, be allowed access to a man who would not and could not legally accept money from persons unable to pay.

Let us drink to Mr. Acker's successor and to the memory of the beautiful fifteen years of helpfulness he left behind him.

Only the fool dismisses them with an impatient wave of his hand.

The brightest minds among labor leaders, including that of Mr. Gompers himself, have not found the problem an easy one by any means. They have had it under consideration for over three solid years, and have not yet succeeded in formulating a scheme that they are even willing to recommend for trial.

The subject of local autonomy fairly bristles with difficulties. There are grave doubts in the minds of labor leaders whether a nonautonomous union (even if one could be perfected) would be a union within the meaning of, and entitled to affiliation with, the American Federation of Labor.

The lack of commonality in objective is another very serious matter. The vaudeartist has no interest in an eight-hour day, in an overtime question or an apprentice problem, very little in the double pay for Sunday and holiday proposition, and but little more in the minimum wage, all so vital and dear to the trade-unionist.

What does he bring the trade unions to exchange for their moral, not to say material, support? Be assured it must be something besides a

in any one shop in a week or two at best, often in a half week, and are forced to seek pastures new constantly?

How will a journeyman vaudeartist qualify when there is no term of apprenticeship to serve and, if we except acrobats, some dancers and a few high-class singers and musicians, no schooling or no long and arduous training and practice to undergo?

How about a profession, too, so fearfully overcrowded that, even when every vaudeville theater is open and using its full quota of acts, there are still twice as many acts laying off as are working? How can trade-unionism solve this difficulty?

We have only touched upon a few of the difficulties here. There are many, many more.

Granting for the sake of argument that it is possible (not even for argument's sake will we admit that it is desirable) to unionize chorus people, burlesque extra women, moving picture supernumeraries, and, by a great stretch of the imagination, starless dramatic casts, is not the case of the vaudeartist even then as hopeless as ever?

Trade-unionism will not do. There is, there must be a better way.

Readers' Column

Anyone knowing the whereabouts of Nick Coyle, last known to be with the W. I. Swain Show, No. 2, will confer a favor by advising Mrs. N. Coyle, 412 W. Kaufman street, Paris, Texas.

The address of Charles Kenny, of Alvin and Kenny, acrobats, is wanted by David Dooley, 3801 S. Princeton avenue, Chicago, Ill.

Lloyd Short—Your wife is very ill and in need. You can reach her at 2030 West Forty-seventh street, Cleveland, Ohio.

If Hazel Allen will communicate with E. A. MacLane, Box 278, Drumright, Ok., she will learn something to her advantage.

Constance Everett, of Kinkaid Klitties—Your route is wanted by Mabel. Address her in care of The Billboard, Cincinnati, O.

Gail Boyd, clown and vaudeville performer, is requested to wire his address to George Nagel, in care of Al G. Barnes' Circus, as per route.

Information concerning the whereabouts of J. B. Sutton will be appreciated by Clifton O. Barrett, 923 Healey Bldg., Atlanta, Ga. Louis Sharpsteen, 147 W. State street, Marshall, Mich., would like to hear from Bruce Rinaldo, Ralph Richards, N. Corevo, Clyde Holmes and Billy Van Allen.

Mrs. Clara Ward, Brownwood, Tex., is very anxious to locate her husband, Charlie Ward. Any information regarding his whereabouts will be appreciated.

W. J. Crawford—Write your brother in Saginaw, Mich.

Anyone knowing the address of Bud Linn kindly advise F. Linn, in care of The Billboard, Cincinnati, O.

Would like to learn the address of Sam Bachen—E. O'Brien, in care of The Billboard, Cincinnati, O.

Anyone knowing the present whereabouts of Arthur Thomas Haynes, who, in 1914, was with Joe Herbert's Shows, kindly communicate with his mother, Mrs. Matt B. Haynes, R. F. D. No. 1, Chilhowee, Va.

Edwin Vaughn is seriously ill in Pueblo, Col. Anyone knowing the whereabouts of his relatives or friends kindly advise D. L. Sanders, 1003 Spruce street, Pueblo, Col.

Any information regarding the address of Sidney Bulford will be appreciated by Edw. Kendall, care of Union News Co., M. C. E. R. Depot, Detroit, Mich.

Tressie McDaniel—Let me hear from you at once. Address me in care of the Negro Show as per route.—Ben Stokes.

OBITUARY

BROWN—Harry M. Brown, one of the original members of the Bostonian and manager of the Baldwin Theater, San Francisco, when David Belasco was a call boy there, died on July 30 at his summer home in Blue Point, N. Y., of heart disease. He was seventy-two years old and had been in ill health for a long time. He is survived by a widow.

GRAHAM—Robert E. Graham, of Baltimore, died in New York on July 17 at the home of his sister, Mrs. L. Jacob, 203 W. 138th street, following a long illness. Many years ago he was with the Jeanie Winston Opera Co. at the Academy of Music, Baltimore, and afterwards was with Minnie Palmer in My Sweetheart. He was born in Baltimore, December 17, 1856, and entered the theatrical profession as a call boy at the Holliday Street Theater. Among his friends were the late John T. Ford, the veteran theatrical manager; John W. Albaugh, and other managers of that period. His first speaking part was in The Old Man of the Mountain. He became principal comedian with Maggie Mitchell at the age of 17. An opera in which he appeared nearly 2,000 times was The Typhoon. One of his last appearances was with the original American production of The Rose Maid several years ago.

HARCOURT—Mrs. Peggy Harcourt, a motion picture actress, was killed in an automobile accident at Hewlett, L. I., July 31. Mrs. Harcourt and her husband, George Harcourt, were returning to Cedar Manor, Jamaica, with Morris Zirka, when the automobile in which they were riding collided with another machine and turned over. Both Mr. Zirka and Mrs. Harcourt were killed almost instantly. Mr. Harcourt escaped with a broken shoulder.

HODGKINS—Eugene Knott Hodgkins, twenty-six years old, actor, musician and dance master, died at the home of his parents, 625 Floral Terrace, Louisville, Ky., July 31, after an illness lasting nine months. Mr. Hodgkins, with his wife, was leading a musical review in London, Eng., before he was taken ill. He returned to America some months ago, suffering from a nervous breakdown. He was winner of a continuous piano playing contest, being declared world's champion, after having played continuously more than thirty-six hours. This contest took place at Dayton, O. After being named winner of this piano contest he entered vaudeville, in the team of Hodgkins and Bentley.

JORDAN—Eben D. Jordan, 59 years old, senior member of the firm of Jordan-Marsh Company, died August 1 at his summer home in Manchester, Mass., as a result of a paralytic stroke, suffered ten days before his death. He at one time was president of the Boston Opera Company, was a director of the Metropolitan Opera Company, New York, and of the New England Conservatory of Music. He also was a director of the Globe Newspaper Company, publishers of The Boston Globe.

MAITLAND—Pauline Maitland, a favorite stock actress on the Pacific Coast for years, and more recently with the Oliver Morisco Companies, died at San Francisco August 1 after a lingering illness of five years from paralysis. She is survived by two daughters, Nena Fink and Mrs. Bob Roberts, who was Mabel Maitland, of the team of Welch and Maitland.

McKIBBEN—Mrs. Cornelius C. McKibben, wife of Cornelius C. McKibben, Pittsburg, manager of the Triangie Film Company, died July 31 at Lake Chautauque, N. Y., after a few days' illness of pneumonia. She was born in New York, where the body was taken for interment. She is survived by her husband and two children.

(Continued on page 21)

PRESS AGENTS & Advance Men

Those bluish-throated and publicity-grabbing sharks around the coast must have felt rather like a torpedoed coal barge when that Black Tom's explosion butted into the limelight and copped all the front-page stuff. With the trend of modern times, and all the late appliances for exploiting publicity, the poor sharks have a hard time getting any attention.

Not so with Miss Emma C. Miller, energetic, vivacious and clever special press representative for the Al G. Barnes Circus. With Punch Wheeler at the head of the Barnes press department, and the female of the species back at her feature work four days ahead of the show, the papers along the Barnes route are kept busy supplying circus news to their readers. Miss Miller put over a neat one in Ann Arbor, Mich., where she was successful in having the Zoological Department of the State University transfer studios for the day over to the big top. Some splendid press notices were the result. Sharks (both land and sea variety) could take a few pointers from the methods of Miss Miller.

There is going to be a bunch of news loose in the Press and Advance Agent field the coming season, as things are going to be unusually active. Co-operation of all brother advance men and press representatives in the matter of sending in news for this column is urged. Start now with a few items of interesting "dope" of your friends in the game, and plans for the coming season.

Ben Kraus' long association with the Indiana and jumping the one-nighters in the West have got him all mixed up on natural history. Ben is evidently under the impression that Chicago is an suburb of Cincinnati, as he has written the editor of this column that he expects to line up at the bar with him in the Windy City within a few days. It can't be done. We renig at walking from Cincinnati to Chicago just for one drink.

As previously stated in this column Ben Kraus and Wallie Decker closed with The Birth of a Nation film out West, and started the homeward voyage. Decker, made the best time, reaching Chicago while Ben was yet stalling at a writing desk in the post-office at Omaha, Neb., sending post cards to his friends. The Birth of a Nation crew has been switched to a Ramona company, and is doubling back over the same route. Jackson is still with it as manager, with a new advance staff.

We thought it possible to write the whole column without once referring to the hot weather, but the temptation is too great. It strikes our vein of humor to note that Chicago is trying to coax people away from Florida and other sections of the South on the strength of its (Chicago's) unusually cool atmosphere. Chicago's cool weather is so hot that several people die every day, but thus far no press or advance men have been listed among the casualties. Maybe most of them are down South—where it is cool.

Frank Winch is covering himself with glory at Coney Island, N. Y., these days.

Some press agents are born with a golden spoon in their mouths, and others place themselves on the pay rolls of feature film companies.

Advance agents are not always good poets, even though they can make "more" rhyme with "sore." Maybe that is the reason one of our ilk kept his name under cover when mailing us a four-verse wall about starting the season right by hiring an agent who would rather use a fountain pen than "an old paste brush." He appears to be a strong advocate for no work and big pay. Who is it that always complains about managers not appreciating hustle and work, and mails because his salary does not correspond with the amount of complaining he does? It is the "bum" agent; you guessed it the first time.

Bill Thompson made a whirlwind finish with publicity stuff for the Sheepshead Bay Stampede, New York. It is doubtful if any New York event ever got greater space in the metropolitan press. It is easy to see wherein much of the credit for the success of the Stampede lies. Publicity, ordinarily, is just publicity, but when put over Thompson style it is art.

Don B. Bartlett has succeeded Fred Garson at the publicity typewriter in Chilhowee Park, Knoxville, Tenn., within which amusement resort Russell Henrici is the center of activity as manager. The combination of hustling press agent and live-wire manager is making the park a winner this season, although it was formerly known as a dead one. Bartlett is a press man who has faith in his manager, and where there is faith there is bound to be success.

Sam Haller lingered in New York for the first two days of the Stampede and then betook himself to Atlantic City.

Press sheets from the office of Nell O'Brien's Minstrels, 145 West Forty-fifth street, New York, bear the name of Harry Sloan as press representative. We remember that Sloan was telling the world last season to "tie a tin can to trouble and see Twin Beds." As publicity man for Nell O'Brien we are sure he will do more than tell the world to "away with dull care," as Sloan is really adept at swinging a pencil, although somewhat reticent and modest about it.

An advance agent writes us that it is a queer thing that so many unhealthy persons are to be seen around a health resort. Are they that way when they get there, George, or does the condition come natural after being there awhile?

But there are some people who are proud of their poor health.

Now that the shark scare has quieted down we are wondering what Harry Sweetman is going to do this winter. Are you going South again, Harry?

Louie Sharpsteen, last season ahead of Billy (Shue) Clifford's company, had so many offers for the coming season that he fled for cover to South Haven, Mich., where he spent a few de-

lightful weeks with James Wendall Davis, the playwright, and the latter's better half, Marie Nelson. Sharp has now returned to his home in Marshall, Mich., to toss up a coin to decide which show will get his efficient services.

The heat must indeed be intense in the vicinity of George Alabama Florida, as the stogie destroyer has not said a word about what the winter has in store for him. Let's have it, George.

Likewise it is about time for the advance men to start pestering Harry Bradshaw at the Grand Opera House in Tulsa, Ok.

The New York papers insist that residents in the vicinity of the big munitions explosion on Black Tom's Island the other night mistook the noise for all sorts of things. One man jumped out of bed yelling that the lamp-post in front of his house had fallen down, causing the noise. But with all these explanations we did not once hear that the racket was only the first gun of winter-season press agency.

Latest news from Broadway is to the effect that the Agents' and Managers' Theatrical Assn. will be taken into the newly formed Theat-

rical Travelers' Assn., of which Sam Lewis is president. The former organization has forty or more members, who will be given memberships in the T. T. A. in exchange for the furniture belonging to the A. & M. T. A.

S. H. Abrams, manager of Gala Park, North Beach, L. I., can certainly be given credit for working up new ideas. When the sharks got busy off the coast Abrams decided to have one captured for exhibition purposes in the park, and forthwith put a fishing smack on the job. Inside of three days the captain of the vessel reported that an eight-footer had paddled into the steel net. The overgrown fish was put on exhibition as an extra feature in Abrams' Nada Show, and on the first Sunday the actual gate count showed that 4,020 had paid admission to see the "man-eater." Abrams always has an eye open for new thrills, and the winter season will doubtless find him with a good one.

Harry Crandall, still peeved because he could find only 600 of the Thousand Islands, is back in New York. He closed his season ahead of A Pair of Sixes (No. 1 Company) at Mechanicville, N. Y., on July 29. The show will finish the route on August 8. Harry is yet hoping to meet a literary genius who is acquainted with Scheherazade.

With Dan H. Duncan's American Beauties Co., which played Independence, Kan., this week, are: Opal Simon, Harry Pepper, Ruby Marcus, May Young, Paul Cholet, Wm. Morris, Dan H. Duncan, Mildred Pullman, H. A. Maloy, Kathryn Jolly, Blanch Carew, Clifford Nicholson and C. J. Kimling. They have been playing to good business both in Kansas and Oklahoma.

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WANTED—One E Cornet, Trombone; to locate in town of 6,000. Other good Musicians write and state your tracks. This is a regular job for real musicians. If you are not real musicians, don't write.
RAGTIME MURPHY, Director Hoopstun Municipal Band, Hoopstun, Illinois.

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Trombone and Clarinet, trombone to double stage, and clarinet to double orchestra. Show going South for the winter. One-car top show; best of accommodations. Other Musicians that double, write PETE KRASNER, Band Leader. Write VETO VALENTINE, Manager, care Chicago Hotel, Sioux City, Iowa.

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10,000 12x18 Heralds, 4 pp., each page 9x12.....	17.50
5,000 14x21 Heralds, 4 pp., each page 10 1/2 x17.....	13.50
10,000 14x21 Heralds, 4 pp., each page 10 1/2 x17.....	22.50
5,000 6x24 Heralds, two sides.....	9.50
10,000 6x24 Heralds, two sides.....	15.00
5,000 7x21 Heralds, two sides.....	10.00
10,000 7x21 Heralds, two sides.....	16.50
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156 West 35th St. (off Broadway), NEW YORK.

OBITUARY

(Continued from page 20)
RIMMER—The father of Billy Rimmer, black-face comedian with Dr. W. J. Blanton's Medicine Show, died July 29, at Charlotte, N. C.
SMITH—Ray Smith, of the vaudeville team of Smith and Adams, died at his home in Cincinnati, July 24, at the age of 30. He is survived by his wife.
TUCKER—Clara Tucker, an old performer, died last week while en route to the home of a relative in Cincinnati. A bursted artery is thought to be the cause of death.

MARRIAGES

ABRAMS-PRYTZ—Morris Abrams, Hebrew comedian, and Miss Rae Prytz, of Duluth, Minn., were married in that city on July 26 at the local theatrical club. They were the recipients of many useful and valuable presents.
BUCKINGHAM-SMITH—H. Keith Buckingham, formerly with the Buffalo Bill-101 Ranch Shows, and Miss Anna Messer Smith were married on Saturday, July 29, in Philadelphia. Mr. and Mrs. Buckingham honeymooned at Atlantic City, but are at home to their friends at Hotel Vendig, Philadelphia, where Mr. Buckingham is employed.
BOROCHAI-LOPOKOVA—Randolph Borochai and Lydia Lopokova, the Russian dancer, who appeared with The Ballet Russe at the Metropolitan last season, were married a few weeks ago while on tour in the Middle West. Randolph Borochai is secretary to Serge de Diaghileff, director of The Ballet Russe.

DEBUNZIO-NICHOLS—Paul Debusio, of the William Stock Company, and Miss Edna Nichols, of Louisville, Ky., were married in that city on July 25. They left immediately after the ceremony for New York.
DONAHUE-BUDZICK—J. A. Donahue, of Boston, and Mrs. Florence Budzick, of Trenton, N. J., were married at Iron Mountain, Mich., July 10. Mr. and Mrs. Donahue are with the Tom W. Allen Shows.
JONES-JEFFREY—Luther Jones, musical instructor of Sandusky, Ohio, and Miss Grace Jeffrey, known professionally as Madge Lenox, contortist and snake charmer, were married on July 29 at Monroe, Mich.

MEDOCK-PARKS—Charles Medock and Miss Ethel Pauline Parks have announced their marriage, which occurred on Sunday, July 23, at 108 West Seventy-sixth street, New York.
VEDDER-HAZELTON—Jack Vedder, press agent and initializer, was married to Daisy Hazelton, professional, at Covington, Ky., July 29. Vedder is working at Chester Park, Cincinnati, and expects to remain here this winter.

BIRTHS

Born to Mr. and Mrs. Tom McNaughton, a daughter, in New York City, on July 15. Mrs. McNaughton is known professionally as Alice Lloyd. Mr. McNaughton is a well-known comedian.
Born to Mr. and Mrs. Bobbie Talcott, at Seattle, Wash., July 27, a nine-pound girl. Mr. and Mrs. Talcott are in vaudeville.
Born to Mr. and Mrs. Ed. Wynn, July 27, at New York City, a son, Mrs. Wynn, who was Hilda Keenan before her marriage, is a daughter of Frank Keenan. Ed Wynn is appearing in The Passing Show of 1916 at the Winter Garden.
Born, on July 31, to Mr. and Mrs. George F. Andrews, a daughter. She has been named Jean Richmond. Mr. Andrews is with the International Shows this season, and is well known in vaudeville.

PARKS PIERS And BEACHES

THEARLE-DUFFIELD KEEPING BUSY

Spectacular Productions Booked for Many of the Leading Fairs and Celebrations

Chicago, Aug. 5.—The Thearle-Duffield Fireworks Display Company of Chicago is rapidly making an enviable name and record. The manner in which this young and progressive concern has forged ahead is remarkable. They are breaking all records in the history of fireworks display work in this country, having secured contracts this season for considerably more than 200 displays to be fired at State and county fairs by their expert operators. In addition to this their mammoth spectacular productions are contracted at the majority of the leading State fairs throughout the United States.

During the Fourth of July week they were completely overwhelmed with work, and were called upon to turn down thousands of dollars' worth of display contracts offered them, this being due to the fact that it was impossible to secure

agement of Morris Unger, is open and doing better business than it has done in five previous years. Times were never better than at the present in Buffalo. Everyone is working and money is plentiful.

The management intends next week to open a swimming pool in the center of the park as an added feature. The shoot-the-chutes will be completed by August 15. The Kentucky derby racer is now installed in the park and is doing business on a plane with those at Atlantic City and Tony Island. The scenic railway has been completely remodeled this season and is doing fine. The cabaret, with eighteen entertainers and a seven-piece band, has been turning people away nightly.

For the coming winter the park will continue to operate the roller skating rink, with cabaret features and ice skating as added attractions.

GRABBING THE IDEAS

Every human being has been endowed with some brains—more or less. In the amusement business brains are a big factor—they are very essential. Right here it may be said that S. H. Ahrams of North Beach, Long Island, and Nada, the Curious, fame, used his brains just at a time when the New York dailies were giving front-page publicity to accidents to bathers by man-eating sharks infesting the shores of Jersey summer resorts and waters adjacent to New York City. It was on a Thursday Mr. Ahrams made the necessary arrangements with Capt. John Decker of the fishing smack, Mary Anne, for the Captain to spread special wire nets in

districts at the wharf, was wreathed in smiles. George Kohlman, ticket taker, was also taking life easy.

Captain Dupuy says he has not had an accident nor lost a life in his twenty odd years as master of the Island Queen. Captain Alken, master of the Princess, was seen as the boats passed, and he looked younger than ever—he still holds the record of being the youngest captain on the river. John Engleman was checking the passengers. The musical trio on the Queen, led by Homer Denny, includes, besides Homer, George Dillinger, traps, and Frank Shutte, saxophone. Charles Goldsmith has the lunch stand on the boat and says business was never better.

Up the midway among the old faces there are some new, which now include Cliff Diggins, with his auto racer concession; Gene Bias, chief of the Electric Autos; Elinor Henney, ticket seller of the Express; Martin Gilfoi is someone on Cap Smith's baby hoopla. Arthur Morrison and the Misses are getting good play, even from the fair set, with their Mexican ball game. Emma Blue wouldn't buy a Billboard, but Dan Demmerle, the concession wonder, says it's because they've got to save some Jack. Joe Smith's fishpond, where Emma holds forth is doing well. Cliff Sing holds them at Full's roll-down. Henry Boutton has Col. Endress' candy hoopla. "Going some" is the high sign around Lover's Lane, or Cottonbrook's and Fuff-wala's stamping grounds. Lew Hahn and M. A. Herlinger have introduced some plaster casts in their game, and report good business. Thurza Monjar charms them to the Frolic. Millard Baum has succeeded Arthur Prince at Pop Allen's cider press.

Arthur Knauff, the efficient bookkeeper, has entered a matrimonial contest, and he and a fair damsel may add another romance to the park's list. Margolis, alias Skeeball, says it cost fourteen instead of two dollars to get hitched to Ired Meyers. J. R. Randall, the photo gallery man, says he can't klick. Jack Arbogast still leads the Dips and Dip Counter lunch, with Florence Palmir, "Brown Eyes" and Itay Meyers selling tickets, and Ed Parker,

WITH ARMSTRONG'S RIVERVIEW PARK (CHICAGO) SHOW



Top row, left to right: Mr. and Mrs. Wallace, Sampson the Great, Ernest Nellar, Schandra Gosh, William D. Evans, C. H. Armstrong (sole owner and general manager), "Eddie," Charles Jennings, C. Woodrow, Sam Trotter, C. Hudspeth, Frank Walker. Bottom row, left to right: Bob Adams, George Hooper, Ed Smith, Al Armer, Jr., Madam Nellar, Vivian Sanford, Lottie Smith, Trickle Lewis, Florence Lewis, Tommy, the Missus Link, Frank R. Lewis, "Harry," Maudie, the Dietrich Girl, Dolly Castle and her sons, and George Pratt.

the required number of expert operators to satisfactorily handle the work. Notwithstanding this fact this company fired 35 large displays on the Fourth of July in different parts of the country without an accident; in fact without anything to mar their work in any particular. This in itself is quite a record.

It may be said that their success is due, in the main, to careful, efficient workmanship and service.

For more than thirty years the officers and expert pyrotechnists connected with this company have been identified with nearly every great fireworks display and spectacle given in this country. For more than thirty years these immense displays and spectacles were under the direct supervision of the late H. H. Thearle, who acted in turn as agent, general manager, vice-president and president of the Pain Fireworks Display Company of America, and Charles H. Duffield, now president of the Thearle-Duffield corporation, was his assistant and close associate in connection with this work for more than eighteen years.

James Cunliffe, vice-president of the Thearle-Duffield corporation, was identified with the different Pain companies since a boy, and for the past twenty-five years has been in charge of these spectacular productions in all parts of the world.

After the death of Mr. Thearle in September, 1914, the Pain Fireworks Display Company discontinued business. It was then that Duffield, Cunliffe and others, old employees of that corporation, purchased the spectacle paraphernalia, machinery, stock, etc., and incorporated the present organization, and have continued the business in the usual way until, as above stated, their contracts in hand today break all records.

CARNIVAL COURT

Does Best Business in Years

Buffalo, N. Y., August 5.—Carnival Court, the beautiful and modern park here, under the man-

agement of landing a shark. Fortunately for Ahrams Saturday morning he received a wire from the Captain, then being off the Atlantic Highlands, stating a shark was captured—a beauty, measuring eight feet. That night the shark was at North Beach. Sunday, the day breaking with a clear sky, found the shark on exhibition, an extra feature with the Nada Show. Never before in the history of the beach has a pit show played to as many paid admissions in one day. At the close the count at the gate showed four thousand and twenty people had passed through—all anxious, of course, to see the "man-eater," and at ten cents apiece.

Moral—Exercise brains at the right time. The staff of the Nada Show is composed of Lin Booth and Nobby Banks, tickets; E. Davis, ticket-taker; A. Archer, lecturer; Jack Lessel, front bally.

NEW TUSCALOOSA MANAGER

Tuscaloosa, Ala., August 5.—Joseph O'Hare has arrived here from Philadelphia to take over the management of Riverview Park, and intends to offer many new things to the amusement seekers during the remainder of the season. A thirty-minute car schedule to the park has been arranged. Riverview is proving very popular with pleasure seekers, and will, doubtless, pick up considerably under the new management.

CONEY ISLAND (CINCY)

By JED

It seems to me I'd like to go
Where bells don't ring nor whistles blow,
Where clocks don't strike and gongs don't sound,
And I'd have stillness all around.
—Eugene Field.

It was a great day at Coney Island, and the face of Nat Bender, chief high keeper of the

John Paris, John Bee, Len Campbell and Shorty Sansbury. Dad Miller is peddling juice at DeVore's refreshment stand, and Emma Sparks invigorate 'em away from Dad to Col. Endress' adjoining store. George Sparks and Geneva Graham pass out the thrills on the Island, the realm of the Circle Swing. Capt. Smith, the fisherman, has been fishing a good deal this season, but the bunch thinks he buys them.

The office force consists of Arthur Helsenberger, superintendent; Cecil Staungarten, Art's secretary; William Mullaney, Art Knauff, L. D. Campbell and Speedy Kling.

Col. Endress, the dean of the park, is now adding grandpa to his name. Congratulations, Colonel.

The bill at the theater was a very good one: Palacano Brothers, Vera and Wilson (substituting), Ogden and Benson, the Flying LaMars, Frank and Kitty Christy, and Three Harmony Scamps. The cabaret, besides the orchestra, includes Dorothy A. Noile, Charles Flynn and Mabel Lee.

Arthur Helsenberger says business this year has been 'way above the past several years, and for this reason the season has been extended to September 10. Emil Laird, with a military passenger tractor airplane, doing a loop-the-loop, and Frank Champion, with a Heriot monoplane, will shortly appear at the park. The Harvest Home Days, the crowning feature of Coney's season, will be held August 24 to 26.

AVIATOR STRIKES AIR POCKET

Kansas City, Mo., August 5.—Leon Canady, an aviator of New York, was severely injured at Overland Park, near here, last Monday when an aeroplane he was driving struck an air pocket and fell about 300 feet to the earth. The machine was wrecked. Canady was an exhibition flier.

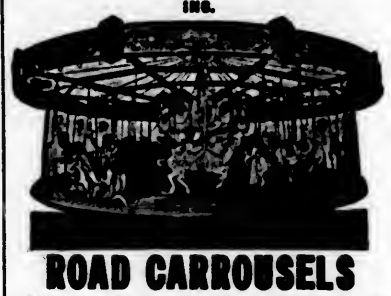
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100 Hamburg Ave., Brooklyn, N. Y.

BOKAYS AND BRIKBATZ
Thrown Around Coney Island

Simmie Pearlman is still on the job at Perry's, acting as first broom.
Luna Park has put on a colored plant, show called The Darktown Follies. It is a hummer and is under the management of Dave Guren and W. Bask.
Arthur Peterson is working on the Bowery in a photograph gallery.
Charlie Lindon, better known as Piggie, had a bad fall, and is walking around with a cane.
Harry Kojan is gathering his troupe for his girl show, which starts out August 15.
John Heppie was a very happy man the past week, treating everyone who came along. The cause was the return of Mrs. Heppie from Boston with a new son. He is some boy.
Edith Benjamin is back at her old job, running the duck pond in Luna Park.
Flo Jones has been looking sad the past week. Louie Gordon has closed his picture house in New York for the summer.
Johnny Walsh, who has been manager for Louie Gordon for the past two years, was recently married, and is giving his bride a sail from Coney to New York on the boat every evening.

Lucy Cooney has been making so much money of late that he gave up his job, and is taking a vacation, sleeping on the beach.
Tosie Leary, the cashier of the B. B. Minature Review, has a grouch against some one.
Charley Stratton is starting to frame up for the fall and winter season of fairs.
Willie Glick dropped into Luna Park last week. Who did he ask for?
Mr. and Mrs. B. Jones were the guests of Mr. and Mrs. Leo Glasson last Wednesday.
Wonder why Louie Phillips always goes around to The Darktown Follies every time he has the chance?
Buel Jones claims that no shark can scare him, as he takes his swims in a bathtub.
Working at the Stella Show on Surf Avenue are St. Stern, who was with the Barnum Show for years; Billy Higgins, formerly with Luna, and Charley Spink, who does the lectures for Stella.
Harvey Levitt is going along saying nothing—and getting the coin.
Starrett's Dog and Pony Show has opened on Ward's lot at Bowery and Jones Walk, and is packing them in. Jewell Behre, the clown, is giving the kids plenty of laughs. James Quigley is selling tickets. The show is under the management of Jack Jellecker.

At the last meeting of the Dreamland Social Club Frank Cole, who was with the Barnum & Bailey Show at Madison Square Garden, was taken in as a member of the club. Sam W. Gumpertz, N. Saff, and John Anderson were elected honorary members.
Miss Latimer, leading woman of The Garden of Allah, was the guest of Sceme, Ameen and Charlie Abbott.
Aron Kupelson—Let us hear from you. Have you forgotten us?
Jack and Gill's father paid the boys a visit last week.
Mike Grelsh's brother was killed recently in an automobile accident. The Dreamland Club sent a floral design.
Captain G. Auger has shaved "it" off.

RAVINGS FROM RIVERVIEW
Heard by HAL

Ease up a hit please, Mr. Sun; You've had your fun, a hundred and one. Blow blithely, breeze, from Greenland's Mount; Aw, have a heart, we'll take the count.

And to add to the infernal ugliness of things, they are sending a relief expedition to Explorer Shackleton, and are fearful lest he FREEZE to death. Some folks are hard to please.
Riverview Park and Lake Michigan played to "fifty-fifty" last semester and ran a dead heat in catering to Chicago's sweltering thousands. It was so hot even the atygmola fasciata (mosquitoes) were nonnolent, but the ice man was "there" and the soft drink concessions were playing to 8, R. O. Riverview's prestige and superiority were never demonstrated more convincingly than during the recent hot spell. Thousands of the refreshing beverages predominating among its tree-girted walks and shady groves. Most of all, it was an oasis for the women and children, and that alone was a monument to the management. Women and children were admitted free, except Saturday and Sunday, all season.

"Mein Herr" Schmitt, with his gruff kindliness, is always on the qui vive in spite of his unassuming demeanor, and has inducted many innovations making for the comfort of his millions of guests.
The Tlingit Orchestra, of the Imperial 3d Sea Battalion Band, continues the chivalry concerts for the benefit of the war sufferers abroad, while Liberator, with his coterie of grand opera artists, gives free concerts every afternoon and evening in The Merry Garden, during the intermissions of which dancing is the order to the incomparable orchestration of Signor Tommaso's superb musicians.
The Battles of a Nation has given way to a new series of pictures, dealing with the terrific struggle between the Germans and French before Verdun. Warrior Joe Taylor is ever and anon issuing his reverberating war cry, which "Lighs the beat and goes to show no one can beat old-timer Joe."
Dick Jonathan is piloting the new war pictures and can almost order his meals in German. Albert LeClair is the twenty-four-hour man, while "Lili," the perfect "36," handles the broads in her justly celebrated eclair (I was leary of eclair until I was put hep by Art Cleary—his name is Art).
The annual outing of the Pythian Hospital and Ahi Association was held Saturday, August 6, and its benevolent appeal added materially to its exchequer. Sunday, August 6, The Woodmen of the World's encampment attracted its usual gratifying turnout. The tournament took place on the Marathon Field.
I don't know who takes care of Riverview's trees and flowers, but whoever he is he knows his business. The grass looks like he went over it with a safety razor, and I believe he uses massage cream on his flowers (for the name of the massage cream see classified ad).

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Improved Cane Assortment, 120 Canes, including 50 Rings.....	\$ 5.00
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No. 9, Extra Long, Fancy Loop Handle Whips, assorted col., per gr.....	5.00
Shooting Gallery Outfit, complete, 2,567 pieces, for only.....	22.00
300 Assorted Pocket Knives, for Knife Backs, a Good Flash.....	15.00

Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets Terms—Half Deposit Balance C. O. D. Pennant Canes, per 100, \$1.25; per 1,000, \$10.00.

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NEW AMUSEMENT RIDE
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and LEMONADE (Original Powders)


Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.50 per pound; sample gallons, 10c. Write NOW for quantity prices.
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HIGH STRIKERS
At \$35, \$50 and \$55. One of these machines in 9 months took in \$4,768 at two strikes for a nickel, and the only cost for up-keep was for top rubber. Write for proof.
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WHIP, Ten-in-One, PROLIC, Pit Show, Fish Pond, Games and Concessions of every description. Write or wire MORRIS UNGER, Manager, Buffalo, New York. Running seven days a week. Six Free Acts of Vaudeville. Free Band Concerts every afternoon and evening. Best Cabaret between Chicago and New York.

And the trees! They are almost as fresh as the "within-a-pound-of-your-weight-or-free" men. I said the Derby was the first to open and the last to close. I was mistaken. Old "Take-a-Chance" Danner is the pacemaker with his Double Whirl.
Frank Burkhardt is among those present, and says he is through with "rodeville," but along with snowfall Frank will be doing "Helms" stuff along with the Misses and fighting agents for the first and last half. "Ask Friedlander; he knows."
I wonder why the incubator man doesn't change his chalk talk and get a three-pound baby now and then. But he won't have 'em more than 2 1/2 pounds. S'funny.
Dolly Castle's husband is trying to make the sea cows say "huckle."
Paddy Harmon and Paul Cooper are pulling off some warm cycle contests in the Velodrome, and that Davenlud can sure "bust" the speed laws. There is no use in anyone riding as fast as that kid, and I'd hate to try to collect his life insurance. Ernest Kochler, Willie Keil and Andrew Andresser are out to trim him, however, and I want to see it.
Mrs. Langdon's boy, Harry, is resting (that's what he says), but he says he ought to be able to get ONE job. Never mind, Harry; some day Jim Hutton will land you a regular job.
Speaking of James Seaburie Hutton (stroke ear when Washington crossed the Delaware), that human fountain pen is as chipper as Lou Houseman, in spite of the fact that he was advance agent for Noah's W. K. Water Carnival, and does his hair up with typewriter ribbons, and has hered more "h" and "sh" artistic temperaments than any man on earth or anywhere else. Power to you, James, for you have made more magnates out of mediocre material than Carter made pills. Verily!

JOE BOCQUEL




He surprised the people of San Francisco by looping the loop in an illuminated machine over the business center on July 23. Bocquel will be booked under the direction of Williams S. Baster during the fair season.

In the midst of alarms during the heated period "Barney Oldfield," the simlan Centaur, who risks life and limb daily at the Monkey Speedway, became all "het" up and led Manager Holliday a strenuous sprint that covered the Marine Canseway and then SOME. That Darwinian theory can sure burn the wind, and Holliday was mighty glad when Barney was safe in his bungalow.
Al Hodge has joined the W. C. T. U. When Al refuses three times to take a drink it means a lot of herculean self-denial. "You know me, Al."
Frank Moore leaves us August 15 to manage Fiske O'Hara in His Heart's Desire, opening in Marshalltown, Ia. And, let me say this, Frank Moore is one good guy (I could express it in more fitting rhetoric, but I like to say it unexpurgated).
As a fitting finale (as they say in exclusive press agency), it is getting cooler. Glory be! —HAL.

WILL D. EVANS GETS MARRIED
Chicago, August 6.—The second marriage within two weeks took place among Armstrong's people at Riverview Park. Will D. Evans, the Oriental physical endurance wonder, was married to Miss Margaret Nelson on July 18. He is appearing in Armstrong's pit show number one. Al Armer, who is inside-lecturer and manager of Armstrong's ten-in-one shows, acted as guide and escort. He led the way through the city hall to the license clerk's window. Armer was quite familiar with the route and routine as he took unto himself Miss Annabelle Vogel for his better half only a few days previous.

PARK NOTES
Fred Owens, while making daily balloon ascensions and parachute drops at Gwynn Oak Park, Baltimore, had a narrow escape from death on the afternoon of July 26. His head struck a rock as he landed just beside Gwynn's Falls, and he lay unconscious in the woods for fifteen minutes before he was found. He was taken to the park, where medical assistance was given.
At Scarborough Beach Park, Toronto, Ont., July 29, was American Legion Day. Manager Fred Hubbard had a splendid program of attractions in honor of the day, which drew an immense crowd of pleasure seekers. Mott and his band from New York opened an engagement at the Beach, and scored strongly. Week of July 31 the Thomas Trio was the big free feature.
Signor Giuseppe Stragnano and the Banda Roma opened at Forest Park, Chicago, July 30, and were well received. Among the attractions in the park receiving liberal patronage were the water circus, motordrome, Park Theater, Chase Thru the Clouds and the miniature city. The feature days at Forest Park are drawing large crowds.
Rialto Park at Nevada Mo., covering 190 acres of ground, has had a very good season this far, opening May 15 to good business. A 15-acre lake is one of the features of the park, and among the late improvements is a floral garden, completed at a cost of \$10,000. This week the State Reunion is expected to bring out big crowds.
Lakeside Park, Dayton, O., is doing fine under the management of Doc Humphries. Among those at the park are E. J. Lauterbach, George Copeland, Mr. and Mrs. William, Billy Naylor, Mrs. C. Webster, Tom McIntyre, Frank Schaeffer, Arthur Camery, Lloyd Anderson and others.
Boestock's Animal Arena at Luna Park, Coney Island, N. Y., continues to attract attention as the feature of the park. Capt. Jack Bonavita, Mlle. Ottawa, Mme. D'Orey, Ora Ceeli, Marie Gavette and Charles Gay are gaining individual distinction.

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"DUCK THE COON!"
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CLINTON F. STEALEY, Secretary.

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R. H. ARMSTRONG MFG. CO., Springfield, Ill.

SANTOS AND ARTIGAS NOW BACK IN HAVANA

Great Enthusiasm Manifested in the New Big Circus They Have Organized To Tour Island of Cuba

Chicago, Aug. 5.—Pablo Santos and Jesus Artigas, of the firm of Santos & Artigas, for many years prominent in theatrical and film circles in Havana, Cuba, who spent three weeks in the United States recently perfecting plans for a large, new circus to tour Cuba, have returned to Havana.

In a letter dated July 24 they state that all arrangements have been completed, that great enthusiasm is being manifested in the island for the coming circus season, and that all are eagerly watching the advent of the Santos & Artigas Circus.

Messrs. Santos and Artigas were in Chicago the early part of July, at which time they purchased all of their canvas from the U. S. Tent and Awning Company. They then visited the big circuses and principal cities of the States before returning home.

boast of alligators, but it can put it over you when it comes to golfers.

John Marrinella has new letterheads, and it looks as if he would hit the big ones next season.

Lew Rella, Marrinella's able assistant, has put in a lot of new stuff in the double ring act, and when I say it's there it is.

Equestrian Director Benway has added Harold Jensen to the concerts; a high-class violin solo, and it goes.

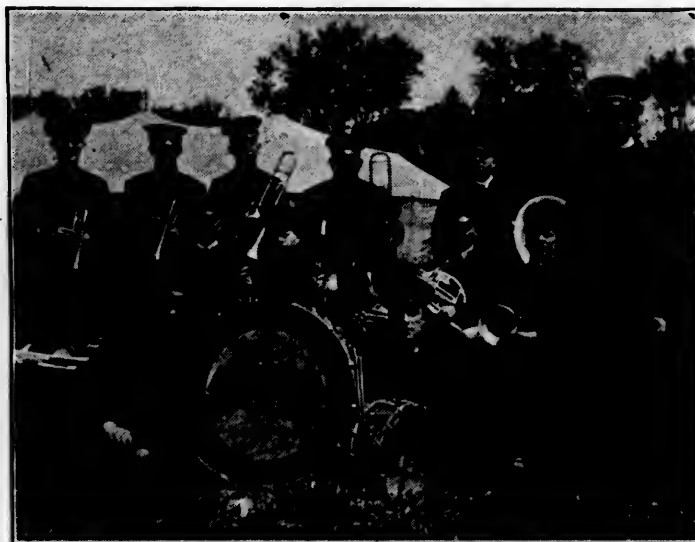
James Palmer, the boy who sings to beat the band, will leave us soon. He will winter in Sheridan, Wyo.

The Justice of Peace called at the cars at Mountain, N. D., and asked for Mrs. Happy Benway. He said he had a complaint against her—that she did not pay her last laundry bill in that town. The official fixer, A. P. Benway, fixed it. (The Justice let her off for 99c.)

PEREZ INTERNATIONAL SHOWS

The Perez International Shows have been enjoying a prosperous season since their opening at LaManda Park, Cal., in April last. The outfit travels in six cars, two combination coaches, one hotel car, two baggage cars and one flat. The roster follows: P. Perez, owner and general manager; F. Cervantes, treasurer; Mrs. P. Perez, in charge of door; Leo Cross Plerro, 24-hour man; Joe Martinez, advance agent; Joe Lieligs, six-year-old aerial wonder; A. Lielago, tumbler; Aniqueta and Antonio, equilibriats; Abraham King, contortionist; John DeAvila, one-legged

AL MASSEY'S CONCERT BAND



The Al Massey Concert Band can be classed among the best circus bands in the country. It is with the Cook & Wilson Wild Animal Circus, and is receiving no end of favorable comment from both press and public.

CLIFFORD CRIPPLED—IN NEED

Thomas Clifford, veteran tumbler or leaper, lies in the Cook County Institution at Oak Forest, Ill., suffering from a broken hip, which he sustained on June 1 last, when he fell. In all probability he will be crippled for life.

Mr. Clifford began his career as a showman in 1890 with the Yankee Robinson Circus, and since then has traveled with nearly all the big shows. He made good money in his younger days, but his bank roll gradually deteriorated until now he is practically penniless, and he has asked that we appeal to readers of The Billboard for assistance on his behalf. Mr. Clifford hails from Binghamton, N. Y. His present address is Cook County Institutions, No. 63, Ward L-1, Oak Forest, Ill.

CHRISTY BIG HIPPODROME SHOW

Season Will Come To Close Nov. 30

G. W. Christy has just informed Equestrian Director A. P. Benway that his show is routed through South Dakota, Nebraska, Kansas and Oklahoma. The closing date has been given as November 30.

Prof. Goodhart now has a full "crew" in his band: John (Tubs) Bernhart, Gabe Galbaldi, Charles Wojt, Max Streck, John H. Allen, Lew Burk, A. P. Benway, Harold Jensen, Walter Hodgson, Ernest Swanson, James Palmer, Frank Bartonick and Joseph Lipsky.

Ernest Pogue is now on the Kelly Shows, doing well. The Minnie is with him. It is understood that Pogue is throwing a mean slide on the Kelly Show.

Robby Zenero has added new wardrobe to his act. He is now featuring a soufrette part in his trap act, which is a hit.

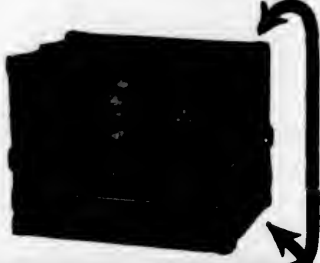
G. W. Christy will put out a No. 3 show in a short time. It's reported around this show that it will be a Jesse James company.

Christy's Annex Show has just added twelve large baby alligators. North Dakota can not

Roman ring artist; C. Perez, A. Rayna and L. Romero, clowns; Manuela Perez, juggler; Petra Perez, trapeze artist; Millia Perayna and Myrtle Mitchell, sister act; Lillian Rayna, Spanish dancer; Bessie Petra, tumbler; Pauline Perez, eight-year-old Spanish dancer; Martha Pera, male impersonator; Juan Sanchez, hand balancer; Mrs. A. Rayna, single trapeze; Joseph Liaga, globe rolling; Cross Plerro, "Charley Chaplin." S. Caudill is director of the sixteen-piece band carried.—WOLF.

GERVERS WITH SEIBEL BROS.

F. R. Gervers is now ahead of Seibel Bros.' Greater Shows as general agent, having signed up with them on July 21 for the balance of this season and next year. The show, which is of twenty-five-wagon size, will tour Wisconsin, Michigan and Minnesota until about October 1, when it will jump South for the winter. Two blowdowns were suffered in the past few weeks, and at Okanachee, Wis., July 19, one of the tops almost caught fire when a barn near the lot was struck by lightning and burned to the ground.



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UNDER THE MARQUEE

By CIRCUS BOLLY

H. E. (Punch) Wheeler, whom everybody in circudom knows as the publicist with a punch, put ever some mighty fine stories in the Ogdenburg (N. Y.) dailies July 23 about the Al G. Barnes With Animals Circus. One of the reporters, however, got "twisted" to a certain extent about "Punch's" age. He said: "Mr. Wheeler started in the show business when he was thirteen years of age and has continued in it for a period of sixty years, and, although he has reached the age of 73 years, he is going it as strong as ever." Punch is under the impression the reporter added one year for each beer he bought him.

Mrs. Dolly O'Dell is in poor circumstances at 212 S. Fifth street, East St. Louis, Ill., and would appreciate any assistance from her friends.

The Cuba Cinematografa, a motion picture paper, published in Havana, Cuba, in a recent issue reproduced page 3 of the issue of The Billboard, which carried the story of the circus Jesus Artigas and Pablo Santos are organizing to tour Cuba. The publication also elaborated on the story and praised the two circus men very highly.

Mr. and Mrs. James J. Brown are the happy parents of a nine-pound baby girl, born on July 22. This is the second child for the Browns. The other is a boy three years old. Mr. Brown is now in the legal adjusting end of Howe's Great London Shows.

Ralph Althison, Benton Harbor, Mich., sends the following, dated July 24: "The Hagenbeck-Wallace Show arrived in Benton Harbor late and failed to parade. All of the showfolks went out and visited the House of David Colony and were well entertained by the famous long-haired people. Dr. Partello renewed old acquaintanceship with Benjamin and Mary's son Coy of the Colony. There was a photo snapped of Sam Dill and Jerry Mingivan on the lot here. We hope to see it in some future issue."

Quiet Jack Moore is getting in practice to again open with the Nettle Carroll Troupe at Chester Park, Cincinnati, August 20. He says he had one grand vacation at Springfield, Ill., fishing and automobiling, and is anxiously awaiting the arrival of the Hagenbeck-Wallace Circus in Springfield, August 11, to have a visit with the old bunch. Nettle Carroll has been on the jump looking after her business interests, and during her spare moments visits with her daughter, Helen.

Harry A. Mann, who recently resigned a general agent of the Wheeler Brothers' Enormous Shows, is resting at his home, 801 University avenue, Syracuse, N. Y.

Following is the line-up of the Rotary Rube Band, a number of the musicians of which are old troupers: W. E. Deacon, sole owner and bass drummer; Court Savage, cornet; Adam Giger, clarinet; Eli Matson, tuba; George Davis and Lefe Meyers, trombones; Charles Davis, saxophone; Bill Ballenger, alto; Billy Stamm, snare drum; Frank Hanlon, cymbals; Fred Geiger, Jr., director. Deacon was for years with the Forepangh-Sella Circus as purchasing agent. Savage was with the old-time tent shows; also Matson. Giger was musical director with George M. Coban's Red Widow. George and Charles Davis are doing a comedy musical act on the big time. In private life Fred Geiger, Jr., is a traveling salesman, and incidentally a cousin of "Bill" Deacon.

F. B. Gervers is anxious to know when Bill Lorraine, now ahead of the Famous Broadway Players in South Dakota, is going to stage his new act, entitled Seven Boiled Eggs, or Allen's Apartments at Midnight.

There is reasonably clean circus opposition now on the New York Central Lines. Al G. Barnes and the Buffalo Bill-101 Ranch are intimately associated at Watertown and Utica, while Cook & Wilson are in the offing, liable to run ahead into trouble.

Mali in Watertown, N. Y., General Delivery, to La Tena Show, indicates Bill Frink is moving out of Canada.

It pays to advertise. It also pays to build a beautiful billposting plant. So L. F. Ballard, manager of the Joplin, Webb City and Centerville, all Missouri, plants has proved. His entire plant capacity is sold until October 1, and in all probability will be operated on a "waiting list" the year around.

J. H. Alton, general agent for the Cook & Wilson Wild Animal Circus, arrived in Berwick, Pa., July 31, and in one hour's time had contracts signed for the exhibition of the show there August 10, the location being a lot situated in the center of the city. The merchants of the town have agreed to close down at noon that day, as this will be the first circus in Berwick in eight years.

"James W. Davidson, the Saskatchewan show writer, is unfully alarmed," writes H. E. (Punch) Wheeler. He says: "If American tent show owners continue to follow the leader" tactics one thing is certain and that is organization of several Canadian shows. These outfits would be obliged to enter the States for a portion of their time, which would mean competition for Americans, and as local institutions they might bring about legislation hostile to the American-owned show. If this occurs American showmen have only themselves to blame. Just why eleven tent shows, including six circuses, should have visited Canada four seasons ago, and not one the last two seasons, is hard to comprehend. It makes one wonder whether American showmen are as clever as they think they are. "Sometimes circus managers, taking a chance, do seemingly foolish things, but they never do it twice. A circus owner is the world's greatest gambler. In Western Canada from Vancouver to Winnipeg there are only nine available money stands on a 2,000-mile tour. Even at a dollar admission the excessive railroading, long jumps, duties, and printing, high charges at ordinary hotels, same heavy bill of fare year round, nothing reasonable on the menu, bonding the outfits to move out promptly, petty



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No BLANKS, No LEFTOVERS... \$42.75
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Deposit required on C. O. D. Shipments. New 128-page catalogue free on request.

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Bing Harris joined the Snn Brothers' Shows July 24 in Michigan. He is doing his comedy bar act.

The John Robinson Ten Big Shows have been granted a license to pitch their tents in Ogden, Utah, August 28. The lot at Twenty-seventh street and Grant avenue will be used.

On and after Sept. 1 the street in Georgetown, Del., leading to the circus grounds, will be lighted by high-power electric lights instead of gas.

SILVER FAMILY SHOWS

No. 2 Closed July 29, and No. 1 Closes on August 26 at Crystal, Mich.

On account of the severe heat and sickness among its members, the No. 2 Silver Show was brought to a halt July 29, after a successful tour of thirteen weeks, and taken to Crystal, Mich. Sandy Copeland and Paul Wenzel, of the No. 2 Show, which by the way will go out on auto trucks next season, joined the No. 1 Show and are working the triple bar act with Charles Weltzel. The No. 1 Show has been out just thirteen weeks and business, according to the management, has never been better. The Aerial Patts have left the No. 1 Show to play fairs for F. M. Barnes, Inc., while The Earles have joined the outfit. The No. 1 Show will bring its regular tour of sixteen weeks to a close at Crystal on August 26.

GOLLMAR BROS.' SHOWS

Al Dean and Jackson, the contortionist, celebrated their respective birthdays July 29. Jackson is 52 years old, but it still able to act on his own head. Ice cream and cake were served in honor of the occasion.

Minnie Hodgini observed her birthday by treating both dressing rooms to wine and cake. Three of the musicians left Saturday. Someone, in leaving, took Red Shipley's suitcase and overcoat, and Shipley had to borrow a shirt Sunday before he could get the mail.

Sunday in Ellsworth, Wis., the second Mnligan of the season was held. All present reported a splendid time.

A number of the folks visited the Ringling Show in Minneapolis last Sunday. Some of them missed the parade Monday.

The Musical Campbells' children were visitors in New Richmond, Wis.

Mrs. Margaret Jackson's sisters visited with her in Ellsworth.

If the clown band doesn't get a bass drum soon Doc Stoddard will go on the war path.

Red Therson of the big show band entertained his father and mother in New Richmond.

Charles (Buck) Leahy is sporting a new diamond stickpin.

Gary Vanderbilt has been very quiet the past few days. Ask Fred Seymour why.

Toby Tyler is getting some good laughs with his Fashion Plate walk around.

Mr. Wallace was very popular in Superior, and was very busy all day.

If the demand for The Billboard continues to increase as it has the past few weeks the mail man will need an assistant.—EARL SHIPLEY.

ATTERBURY BROS.' SHOWS

The Atterbury Brothers' Wagon Shows have left the State of Illinois and are now touring Missouri, finding business good. The company has been out about fifteen weeks, or just about one half of the season, and if business is as good the last half of the season as it was the first, the management will be well pleased.

The show had an old-fashioned "hey rube" at Meredosia, Ill., when a gang of river men came to the grounds and became disorderly. The Mayor arrested six of the showmen, but the manager had them released as soon as the sheriff of the county made his appearance and found that the showmen were only protecting the show property.

Big Tom, the elephant, drew an immense crowd when it took a bath in the Mississippi River at Warsaw, Ill.

Whiting and Day have added a new act, a revolving ladder, which makes six aerial acts with the show.

SELLS-FLOTO CIRCUS

The weather man has surely been hard on the Sells-Floto Circus for the past two weeks; in fact, it has been too warm for even the concessions. At Monmouth, Ill., Saturday, had two very good crowds in sweltering weather, and the Sunday town of Creston, Ia., lived up to its past reputation, and one of the largest days of the month was registered. A swimming pool at White City Park, located one block from the lot, drew all the circus folks, including the ladies, some of whom proved to be excellent swimmers. It was here that Homer Hobson, Jr., made his debut in long trousers. A full-legged grip carrier now.

N-braska City, in a welcome downpour of rain that proved a godsend to the farmers, although it worked hardship on the circus, and the night show was abandoned, owing to the bad lot conditions. A roller skating rink proved a magnet for the circus folks and everybody enjoyed the evening. Some trick skater, Harry Bayfield, Frank Morse, a former side-show talker with Sells-Floto, owns a moving picture house here and was a visitor.

At Beatrice all previous records for business were broken; they were seated on the ground with all extras in.

Grand Island on Thursday; long run and late arrival; however, the show made very quick time and the parade was on the streets at 1 o'clock. Good afternoon crowd and fair at night.

Dr. Tyron, a former Gollmar press representative, and his wife, Lizzie Rooney, at one time a principal rider with this show, were recent visitors.

Ray Connelly and Harold DeWitt came on from Jackson, Mich., to join the Devlin Zouaves.—ED M. JACKSON.

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Side Show People, Monk Act for Side Show, useful Circus Performers and Clowns.
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WANTED, BILLPOSTERS
COOP & LENT'S CIRCUS
—ALSO—
STRONG BANNER SQUARER

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WANTED, FOR GENTRY BROS.' SHOWS

Experienced Circus Musicians. Boosters not tolerated. To sober, competent men a long, pleasant season is promised. Address as per route in The Billboard.
HARRY CRIGLER, Bandmaster.

Wanted, Sparks' Shows
Advance car, sober circus billposters, fast working bannerman. Address C. S. CLARKE, Car Manager, Barnesville, Aug. 11; McConnellsville, 12; Mt. Vernon, 14; all Ohio.

lot, license and water hold-ups. Even at two-dollar top prices the money is not worth going after. Besides it disarranges the American showman's plans, taking him from his sure and certain money route, all thoroughly established, into an unknown territory and conditions. "The tonr was formerly made as a diversion; sort of an outing where everybody prepared to "rough it."
"Canadians have had years of opportunity to launch their own tented enterprises, and Doc Hall, at Lancaster, the circus doctor, could fix them out through his mail order system. No. J. W., the United States showman is wise, not foolish. Three good shows are now in Ontario and Quebec—all doing fine.
"Of the six circuses up there four years ago the Al G. Barnes Circus was first in and out, and got the only real money. Fred Buchanan's Yankee Robinson Show followed and made money at all the best populated points; one other circus, at big expense, hit only the nine big towns and cleared expenses. Of the other three, one lost \$20,000 the first four weeks, and licked out as fast as the railroad could pull it. The other two went flat broke, and disbanded soon after reaching United States ground.
"A carnival playing the week stand big fair dates, having a year's publicity, is an entirely different proposition, and yet James T. Clyde is to be commended for his nerve this season under the war conditions in Canada."

Varner, C. DeVaro, lithographers; Garfield Brown, paste maker; P. Wiggins, chef; F. Pettiford, waiter.

The LaTena Circus was only ten miles from the Coop & Lent Circus while playing Trenton, Ontario, July 19, and many visits were exchanged. Automobile parties from the LaTena Show included the Governor, who drove over in his own car; Legal Adjuster L. D. Proctor, "Dutch" Hartmann, John Fehr, The Morelles and a party of hntcher and ticket sellers. Visitors from the Coop & Lent Show included General Superintendent Art Eldredge, Linda J. Julian, Mrs. Harvey Hale, Orrin Hollis, Robert Stickney, Jr., and wife, the latter meeting their old friend, Alex. Lowande, for the first time in many years; O. V. Dobbs, Fugi Ashina, Miss Anna of the Orton Troupe, and others. It was a day of surprises all around.

J. E. Davis, who is now living at West Branch, Iowa, says he has seen the Ringling Brothers' Circus twenty-six times, and is only hoping the show will not overlook Cedar Rapids or Iowa City this year, as he is anxious to see it again. Mr. Davis also traveled with the show in 1895, joining out in Kansas City, Mo., and closing at Watervaiety, Miss.

C. E. Duble, trombone player with the Sparks Circus, has just finished writing a fine number, Sparks' Triumphant March (dedicated to John H. Sparks' World Famous Shows). The number is one of Jack Phillips' Band's big hits.

Jack Winn—Your old bed partner on the Hagenbeck-Wallace Circus says to tell you he's coming along nicely. He's now piloting the Seibel Brothers' Shows.

The boys on the Advance Car No. 2 of Howe's Great London Shows are anxious to see their names in print, so here goes: Fred Bates, car manager; Charley West, boss billposter; C. Gannimeron, second brush; C. W. Brown, J. Ament, George Singleton, W. Gucklan, E. Salters, M. Coffee, B. F. Barker, J. Sullivan, T. Parker, Billposters; Happy Hauser, steward; H.

Wild West Wisdom & Frontier Frivolity

The Real Dope, Leavened With a Little Gossip and Small Talk, But Featuring Facts

THE CORRAL

By ROWDY WADDY

Speaking of the Omaha Great Western Round-Up Sam J. Garrett has the following to say: "It was one of the best round-ups that has ever been held in the West, having some of the greatest Western talent that ever participated in any Western celebration. The crowds in the afternoons and evenings were enormous, and there wasn't a person in the town of Omaha that disliked the show, for it had lots of vim, vigor and vitality in it. You have got to slip it to big Charles H. Irwin when it comes to directing and putting on a round-up—he puts life into it, and makes a real show that pleases everybody."

Dan Dix won the world's championship as a mud high diver the last day of the show at Cheyenne, Wyo. There was about two feet of water in front of the grand stand, but Dan put over his mule act with plenty of class in spite of the rain.

Ed Lindsay wants to know if Clay McGonigal has harrowed town goats in his roping. Tell us the story, Clay.

They say Dick Hornhuckle roped and tied a Pullman porter in nine seconds flat while on his way to New York.

Hugh Strickland looked like a million dollars in nice money when he was presented with the championship in the broncho busting contest at Cheyenne.

"Ladies and gentlemen, I captured this wild man at the risk of my own life."—Tom Eckard.

"Anybody here seen Kelly?"—George Weir.

Cleve LaRue has joined out with the Roberts United Shows with his Wild West Show after putting in eight weeks in the mountains of East Tennessee on wagons. The show stayed just one week at Mr. LaRue's farm in Knox County, during which time all hands were kept busy repainting and fixing up the outfit for fairs. It is just about three weeks now that Mr. LaRue has been with Mr. Roberts, who, he says, is one fine man with whom to do business. LaRue has ten head of arena stock and nine riders. The roster follows: Cleve LaRue, owner, manager and arena director; Bud Davis, general announcer; Dock Clapp, fancy and trick roper; Diamond Jim Kelly, broncho rider; Pug Sanders, straight rider; Al F. Montrose, rube clown; Leather Kelly, straight rider; Mildred Reynolds, trick rider; Nina Holands, straight rider. LaRue also does trick riding and pony express.

Following are the results of the Omaha Great Western Round-Up, which was held recently: Cowboys' Bucking Horse Contest—Frank Carter, first; Hugo Strickland, second; Yakima Kanntt, third; Rufus Rollens, fourth. Cowgirls' Steer Roping—Ed Burgess, first; three-steer average 33 2-5 sec.; George Weir, second; three-steer average 36 4-5 sec.; Scout Maish, third; three-steer average 43 2-5 sec.; Fred Beason, fourth; three-steer average, 47 4-5 sec.; Sam J. Garrett, fifth; three-steer average 56 1-5 sec.

Cowboys' Fancy Roping—Sam J. Garrett, first; Pablo Martinez, second; Johnny Judd, third; Tex McLeod, fourth.

Cowboys' Fancy Riding—Floyd Irwin, first; Harry Walters, second; Sam J. Garrett, third; Scout Maish, fourth; Jim Kennedy, fifth.

Men's Relay Race—Bob Leigh, first; Harry Walters, second; E. Zetler, third.

Cowgirls' Relay Race—Helen Maish, first; Edith Irwin, second; Lillian Russell, third.

Cowgirls' Bucking Contest—Myrtle Fox, first; Eloise Fox Hastings, second; Prairie Rose Henderson, third.

Cowboys' Bulldogging—Bill Pickett, first; Intch Sidell, second; Fred Wilson, third.

Cowboys' Roman Standing Race—Johnny Davis, first; Jim Kennedy, second; Cheyenne Kid, third.

Wild Horse Race—Dutch Hyler, first; Sam J. Garrett, second; Floyd Irwin, third.

King Cole is packing them in the side-show with the McDonald Brothers' Shows at 25 cents per, and sends them out well satisfied. Cole and wife have been with the McDonald outfit since April 24, he managing the side-show, making openings and doing acts inside, and Mrs. Cole doing second sight, palmistry and working in the levitation illusion.

CARS

We carry in stock Show Cars

of every description. If in market advise kind of car wanted.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - - GEORGIA

PIONEER DAYS

Will Be Free Attraction at Kittanning (Pa.) Fair August 15-18

H. W. Wright has booked Pawnee Bill's new show, Pioneer Days, into Kittanning, Pa., as the free attraction for the day and night county fair to be held from August 15 to 18, inclusive. The Meyerhoff Carnival Company will furnish the midway attractions and concessions. The fair will be opened with a street pageant given by Pioneer Days. Three thousand dollars have been put up for the races, and two automobiles will be given away.

Incidentally Pioneer Days, which is playing an engagement of six weeks at Kenwood Park, Pittsburgh, Pa., had three of the biggest houses on Sunday, July 30, since its opening there on July 3. The people were packed in at each performance.

ANOTHER PARTY

Stops Off in Chicago on Way to Weadick's Stampede

Chicago, Aug. 3.—A jolly party of cowboys stopped over in Chicago Tuesday for a couple of hours en route to Sheepshead Bay, New York, where they will contest for the \$50,000 in gold at the big Stampede. The party traveled in a special car well stocked with all the good things of life, and everybody had a great time.

During the lay-over here a many called at the office of Billyboy for a few minutes' chat and to say "hello." Included in the party were Hugh Strickland, winner of the broncho busting contest at Cheyenne; Fred Laury, who was awarded the medal for champion roper; Johnny Judd, who copped the trick roping honors; John Murray, roper; "Skeeter" Bill Robbins and Mrs. Robbins, Jack Thompson and Mrs. Louise Thompson, Rufus Rollens, Powder Face, Frank Carter, Charles Sutton, Jack Fretz, Lee Caldwell, Sam Garrett, Mrs. Joe Bartels, Mrs. Clay McGonigal, Yakima Kanntt, Fred Beason, George Burgess, Ed Lindsay, Henry Morse, Dan Dix and last, but not least, Foghorn Clancy.

"The man with the loudest voice in the world," Clay McGonigal was with the party until they reached Platte, but got off the train there, and while he was chasing around with a bucket, the train pulled out and Clay was left flat-tickets and money all on the train. One of the boys said that Clay may have seen one of the steers he had been trying to rope at Cheyenne, and when it started drifting kept right after it. At any rate Clay is coming along on a later train.

BUFFALO BILL'S FIRST W. W.

Old-Time Handbill of His Show of 1884

The following copy of a handbill of Buffalo Bill's first Wild West show, under his own name, is an interesting relic of the early days. The original is in the collection of famous play-bills and programs owned by Billy S. Garvie, Billboard correspondent at Hartford, Conn.

It was the show's first visit to Hartford, and 8,000 people saw the matinee. The press gave

the show a good write-up, speaking in high terms of this unique exhibition:

Hartford, Conn.
Charter Oak Park
They Are Here Today
Buffalo Bill's
Wild West

With Hon. W. F. O'Leary (Buffalo Bill), Capt. A. H. Bogardus, Major Frank North, and 300 Denizens of Romantic Prairie Land In the Grandest Exhibition on Earth
Doors Open at 1 P. M.
Afternoons only at 4 P. M.

How to get there: Take the N. Y., N. H. & H. and N. Y. & N. E. R. R. Run Excursion to Gate. Fare, 10 cents.

Seating Capacity, 12,000. Magnificent, Covered Grand Stand
Admission—Adults, 50 cents; Children, 25 cents
Street Parade Wednesday Morning
Excursions on all Railroads

SALINAS RODEO FINALS

The finals in the California Rodeo, at Salinas, closed as follows: Bull Riding—Jesse Stahl, first, \$100; Ambrose Walker, second, \$75; Charles Maggini, third, \$50.

Cowboys' Bucking Contest—Happy Jack Hawn, first, \$150; Ray Kane, second, \$100; Steve Avila, third, \$50.

Trick and Fancy Roping—Skeeter Bill Robbins, first, \$25; Ambrose Walker, second, \$15; Ty Stokes, third, \$10.

Trick Riding—Millerick, first, \$50; Ty Stokes, second, \$30.

Sunday's Bull Dogging Contest was won by Cliff Burrell, with F. Greenway second.

Roman Race—Den Dobbins, first; J. Dobbins, second.

Pony Race—Ben Dobbins, first; L. H. Kendall, second.

Relay Race—Millerick, first; Jack Hawn, second.

Cowgirls' Stake Race—Lemmie Indart, first; Bertha Dukes, second.

Quarter-Mile Dash for Cowboys—Millerick, first; R. Rickard, second.

Lassoing—Bert Hebbison, of Salinas, first; Ray Williams, of Nevada, second.

Best Cow Horse and Cowgirl Outfit—Tie between Dommie Indart and Miss Ojeda.

Wild Horse Race—Ben Anderson, first; Bert Montgomery, second.

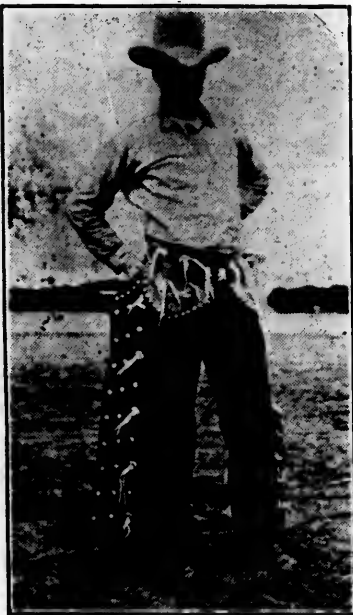
Chuck Wagon Race—Dobbins, first; Millerick, second.

Colonel Fred Cummins was there with his big black horse and scout suit and led all parades and was a central figure at the track. The committee voted him a special prize, and rewarded him substantially for his participation in the rodeo.

PENDLETON (ORE.) ROUND-UP

Pendleton, Ore., August 3.—With conditions practically insuring an attendance in excess of the great crowds of 1912 and 1913, when about 75,000 people witnessed the exhibition, the Board of Directors of the Round-Up, which will this year be held from September 21 to 23, have made preparations for increased seating capacity in the bleachers and for the greatest exhibition ever staged in the West. The railroads have increased the territory included in the Round-Up special rates so that this year they will extend as far east as Salt Lake on

(Continued on page 49)



Doc is official announcer and one of the contestants at the Prescott (Ariz.) Frontier Days. He offers to make a side bet of \$500 to ride against anyone in the world backward at the Stampede in New York City.

CONTESTS AND CELEBRATIONS

CALIFORNIA

Bakersfield—Rodeo, Sept. 1-4. Togie Proctor, mgr.

COLORADO

Ft. Morgan—Morgan Frontier Days, Sept. 5-8. F. T. Corcoran, secy.-mgr.

IDAHO

Idaho Falls—War Bonnet Round-Up, Sept. 4-8. Dow Williams, mgr.

Mackay—Round-Up. Dates not set as yet.

ILLINOIS

Chicago (Old Cnbs' Ball Park)—Chicago Shunk and Round-Up, Aug. 19-27. Melville B. Raymond, hns. mgr., 1017 Hartford Bldg.

MISSOURI

Kansas City (Federal League Park)—Original Dewey (Ok.) Round-Up, Sept. 1-4. Joe A. Bartles, mgr.

NEVADA

Elko—Rodeo, Sept. 4-7. G. S. Garcia, mgr.

NEW YORK

New York (Sheepshead Bay Speedway)—The Stampede, Aug. 5-12. Guy Weadick, dir.-gen.

OREGON

Pendleton—Northwestern Frontier Exhibition Assn. Sept. 21-23. C. H. Marsh, secy.

WASHINGTON

Toppenish—Reservation Fair & Round-Up, Aug. 21-Sept. 3. Charles F. Bolin, secy., Williams Building.

SAGE SAYINGS

By RED RIBBON

If horse thieves were all centipedes, Each with five hundred toes, When shot would all of these turn up Or not, do you suppose?

As early as July 27, 28 and 29 Broadway became liberally sprinkled with cowboy hats.

Fanny Sperry-Steele, champion cowgirl rider of the world, was on the scene early.

For two weeks preceding the show Guy Weadick easily did five men's work, that is, easily five. He did not appear to find the work so easy.

Just had a chat with Rowdy Waddy, with the result that both of us have agreed to take a peep at Weadick's Stampede. But we will not tip our mitts, boys, for if we did the whole thing would be spoiled. Whistling Annie, sorry to say, is down with rheumatism, and, in all probability, will not be able to have that dance with William E. Hawks in Shorty's Dance Hall.

An interesting daily scene in New York this week: Tex McLeod driving his tin lizzie up and down Broadway.

Buck Bailey and wife (Madge) and O. E. Mahaffey passed through Cincinnati Tuesday, August 1, en route to New York to participate in The Stampede. Mrs. Bailey has fully recovered from her recent illness. They played picture houses on their way East.

Claude Elliott, rider and roper, joined the Wild West Department of the Gollmar Bros.' Shows at Superior, Wis., July 27.

G. Davis, the giant cowpuncher, broncho buster and crack shot, made an effort to enlist in the Texas cavalry immediately after orders had been received to resume recruiting for the mounted service, but was unsuccessful. Davis, who hails from Oklahoma City, is six feet, seven inches tall, which is just nine inches over the limit for the mounted service. For many years he traveled with various Wild West shows and circuses as a rider.

Elliott Vernon, known as Buffalo Vernon and Buffalo Younger, trick roper and broncho buster, notice of whose demise appeared in the last issue of The Billboard, met his death while swimming in the South Concho river at Christoval, Texas, Monday afternoon, July 17. The body was removed about twenty minutes after Vernon had gone down and was taken to San Angelo, Texas, by the Charles A. Robinson Undertaking Co. An examination by doctors revealed that not more than a pint of water had been drawn into the man's lungs. This caused the belief that death was due to apoplexy or heart failure and not the result of drowning. The body was buried in Fairmount Cemetery at San Angelo on Wednesday afternoon, July 19.

It was at first believed that Agnes Vernon, known also as Grace Younger, a motion picture actress at Universal City, Cal., was a sister of Elliott Vernon, but such is not the case. Mr. Vernon shortly before his death worked with J. N. Miller's Wild West Show along the Coast. The Billboard last week received a request from one Buffalo Vernon to forward all mail for him to Pendleton, Ore., so it is evident that there were persons of that name in the Wild West business.

As far as can be learned the late Buffalo Vernon was born in Carson City, Idaho, in the early 80s, and spent most of his boyhood on a ranch. During the past two years he did fancy roping and riding with various shows through Oklahoma and Texas.

KEITH BUCKINGHAM WEDS

H. Keith Buckingham, who for many years traveled with the 101 Ranch Show, and last season was with the Hagenbeck-Wallace Circus, was married in Philadelphia, Pa., Saturday, July 29, to Anna Messersmith. The marriage was the culmination of a romance which started eight years ago. After a short honeymoon trip to Atlantic City they returned to the Quaker City, and were given a rousing reception by their friends on Sunday. Among those present were Mr. and Mrs. Wm. Jones, Marian Buckingham, Mrs. Janet Cook, Mae Craney, who appeared at the Gaiety Theater, Philadelphia, at the time; J. Howard Beaver, of program fame; Howard Keating, Eddie Hanlin and Charles Hennis and wife (Mae Dale). "Even though it was Sunday the brew flowed freely," says Buckingham, who is at present employed at the Hotel Vendig in Philadelphia. He expects to troupe again next season.

J. E. HENRY SHOWS

The J. E. Henry Shows are finding business good through Kansas, the weather of late being ideal. The aggregation has twelve wagons, thirty head of stock, ten Shetland ponies and twenty-five people, with a concert band and an orchestra. Mr. Henry's special electric light plant is giving entire satisfaction. The advance consists of three billposters, who are using two automobiles, one of which is used for the country route. The show will soon start on its Southern tour.

SKATING RINK NEWS

"PADDY" HARMON'S DREAMLAND RINK

Will Open on Sept. 2—Latest Innovations Will Be Installed in Chicago's West Side Rink

Chicago, Aug. 4.—On September 2 the new Dreamland Roller Rink will open its doors to the Chicago public under the management of "Paddy" Harmon and Paul W. Cooper. "Paddy" Harmon is known to roller skating enthusiasts all over the country as one of the liveliest and most up-to-date rink managers. For ten years he has been the prominent figure at the Riverview Roller Rink, where he has come to know the most of his patrons by their first name. His method of management has made him popular with everyone. He has not only attracted capacity crowds to his rink but on many occasions he has been instrumental in bringing thousands of people to the park for different affairs which he promoted. Paul W. Cooper was park manager of the Riverview Amusement Park for several seasons. The Dreamland Rink will have a skating surface of 240 feet by 94 feet, with no cross joints on the floor, a maple ribbon floor, with a continuous ribbon. This will eliminate the humpy cross joints, which can be found on nearly every roller rink.

There will be a 70-foot turn that is banked at either end. Three thousand pairs of the latest designed Chicago Roller Skates, with 2 1/2-inch fiber wheels, have been purchased for the skate rooms. A ventilating system, which will be capable of taking out 14,000 feet of air every minute, will provide fresh air for the skaters at all times. The exhaust fan measures eight feet from tip to tip, which conveys an idea of the air system's size.

The Riverview Roller Club, with its membership of over 1,500 members, will co-operate with Mr. Harmon in making a success of carnival nights, masquerades, popularity contests, racing meets, etc. Twice a month a big event will take place, one at the Riverview Rink and the other at the Dreamland Rink. On the opening night of Dreamland a beautiful, expensive vanity case will be given to every lady entering the door, and other souvenirs of a nature that will attract patrons will be distributed on many occasions. On masquerade nights Mr. Harmon says he believes in giving prizes that are useful and attractive, so on these occasions he spends \$500 for prizes, and makes his prize stand look like a sample counter of a department store. Saturday mornings are reserved for the children, and every child receives some sort of trinket. On the Wednesday following the opening of Dreamland a real wedding will take place on the floor, and "Paddy" says he is going to start the couple off right. The bride and groom will lead the grand march, ending at a bower of fresh flowers, into which they will skate to meet the reverend and have the knot tied. The Dreamland rink will also have a roller club, and it is the plan of Mr. Harmon to instill a friendly rivalry between the two clubs. Later in the season an announcement will be made, when hundreds of skaters will skate through the streets of the city from one rink to the other, a distance of several miles.

MEILLER WALKS IN

Walter B. Meiller, the pedestrian of Huntington, W. Va., who has been sandwicheing his most recent 3,000-mile hike with rink engagements, in which he invariably is successful in a walking match against the local roller speed marvels, trudged into Cincinnati on Thursday of last week and halted at the office of The Billboard. He had just finished a series of rink engagements in the South, where the hot weather is putting a crimp in the business, and was on his way to his home in Huntington for a brief rest. Meiller is a clean-cut young man, comparatively new as a professional, but thoroughly seasoned in using his pedal extremities in taking him over the ground. During the short time he has been playing rinks he has made great strides forward, both figuratively and literally, and has made numerous friends among rink managers and other rink attractions. While in Cincinnati Meiller made The Billboard his headquarters, where his well-filled scrap book was the center of interest for many.

THOSE LIVE ONES—CAREY AND MOORAR

Jesse Carey and E. M. Moorar, the popular, veteran rink managers, are keeping things busy at Carsonia Park Rink, Reading, Pa., where skating has picked up wonderfully since these two rink doctors journeyed up to take charge. On July 26 the first preliminary of a two-step contest for complex was staged, Miss Null and Mr. Culp carrying off the honors. On Saturday night, July 29, "Pop" Carey staged his second novice race of one mile, with about fifteen starters. James Nafziger went over the tape first, W. Immel was second and P. Manger was third. The time was 3:32. On the night of August 5 a one-mile team race between four of reading's fastest skaters was held. Midge Itelf and Mabry Hartman opposed Charles Boon and Whitey Staggfied. Results have not been made known. Carey and Moorar are looking for a good winter location, and it is likely they will land a winner. Carey has started training for his race with Donnelly of Washington, D. C., and the event promises to draw big crowds.

MORRILL IN MAYFIELD

E. Morrill made no mistake in picking Mayfield, Ky., as a location for his portable skating rink. He opened there a few weeks ago, and found the people eager to put on the rollers. Business has been excellent all the time, and the rink is doing capacity regularly. The fact that the town never had a rink may be responsible for some of the success, but most credit is due the enterprising methods of Manager Morrill. When he held a masquerade party recently the rink was packed until standing room was even taken up, and no more people could be

admitted. There were many disappointed skaters. Races which Manager Morrill has staged have been well patronized, and are very popular.

HOLMES MOVES RINK

C. J. Holmes has moved his portable rink from Harrisburg, Ill., to Christopher, Ill., where he is doing a satisfactory business. It is said that the latter place has been without a rink for two years, and the people are very anxious to take advantage of the entertainment and sport.

PAYNE'S BIG MASQUERADE

It was a lively and large crowd that packed Manager Lewis Payne's Portable rink in Waukegan, Wis., the night of July 27, when Manager Payne staged a masquerade skate and contest. The weather was hot, but no one seemed to mind it, and the floor was filled throughout the evening. The event was the biggest kind of success. When it came time to award prizes Mrs. Elsie M. Chapman carried off first honors as comic. She was dressed as Topsy, and thinks it was worth the prize, and then some, as the grease paint and warm weather did not harmonize perfectly. Baby Margaret Chapman took first prize as best skater, and was the center of a group of admirers all evening. Six other prizes were awarded, and some of the costumes were said to be the best ever seen at a masquerade party. Manager Payne is making a success of the business, and is ever alert to the wants of his patrons. Needless to say these qualities make him very popular.

JONAS RIGGLE TAKES VACATION

Jonas Riggle, whose skating bears have registered emphatic hits at all rinks played, and whose attraction is given credit of being one of the foremost in the business, has closed his summer engagement after being out two months longer than intended. The demand for his attraction was so great that he lingered a while

KARSLAKE TAKES JOY RIDE

Manager Karslake, who has been very successful with his portable skating rink in Delphos, O., for the past several weeks, left on the morning of July 28 for a six weeks' tour in his auto. His destination toward the Northwest was Potosky, Mich., and at the various towns he visits along the way he should have no trouble finding friends. Manager Karslake has operated rinks at several of the towns in that section, and has always been a credit to the game. While he is away the Delphos rink will be in charge of Paul Briggs.

CHAPMANS TAKE VACATION

While the hot weather has sent several of the rink attractions and rink managers scurrying to cooler climates and restive spots The Chapmans have not lingered behind. Mrs. Elsie Chapman and Baby Margaret left Heaver Dam, Wis., July 28, after a two weeks' visit with Miss Alice Houf, and went to Milwaukee for a few days, with Chicago to follow for a week. After resting up The Chapmans will resume their engagements, several of which are booked for weeks ahead.

RINK NOTES

N. Schmitt is now arranging for a large portable rink, which he will take down South this fall. Manager Schmitt has been very successful in the rink game, having operated several rinks in the Northwest. He is a hustler always, and gives his patrons something new when it is obtainable. He is a firm believer in skating attractions, and has played six different ones in as many weeks. They get the business for him.

Walter B. Meiller, the Huntington pedestrian, was a busy walker while in Cincinnati last week. He escorted his gold-headed cane into all the newspaper offices, seeking a match with either walkers or roller skaters. Despite his enthusiasm and willingness to measure strides with the best in the Queen City the match did not materialize, and the heat continued to dominate.

E. A. Renfrow, proprietor of Renfrow's Portable Rink, opened at Anna, Ill., to the best business of his rink experience. He has sure

NOTICE TO RINK PEOPLE

The Billboard desires to call the attention of rink managers, rink owners, skate manufacturers, professional and amateur racers, skating acts and attractions, and all people interested in or connected with skating in any way, to the fact that The Billboard's Skating Rink News will in the future be handled and edited at the Cincinnati Office only.

Contributions are solicited, and we respectfully request that they be sent direct to our Cincinnati Office, where they will receive prompt attention. Co-operation of all skaters and managers in making this department more valuable and authentic is urged.

**Send all news and photographs direct to
SKATING EDITOR THE BILLBOARD,
Cincinnati, Ohio.**

In the South and then went North to Delphos, O., where he played a week's engagement for Manager Karslake, and then to Potosky, Mich., where he played week of July 31 in the open-air rink. He closed in Potosky for a two months' vacation, after which he will get things in shape to open his rink in Vandergrift, Pa. The rink has been closed for two years, and should get the business when it is reopened. The rink is among the finest in Pennsylvania, having a skating surface of 150x75. It is beautifully equipped, with all latest and modern appliances.

struck a live one. From the local papers it is gathered that every pair of skates has been in use for several nights. This, despite picture shows and other forms of amusement in Anna. Sidmore and Early, who are conducting a portable at Spring Valley, Minn., will move this week to Janesville, Minn. These two boys have been meeting with much success in Minnesota. Stedman Eisenegger's Portable No. 2 opened in La Crosse, Wis., July 26 to a packed house. The rink is located in the heart of the business and

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FOR SALE SECOND-HAND KENYON 75x150 feet, complete with floor. **RICHARDSON BALL BEARING SKATE CO.,** 134-160 E. Erie St., Chicago, Ill.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

amusement section, and is nicely decorated and furnished. The floor is excellent. Art Eisenegger is managing the rink. The Vernons are the attraction this week.

I. R. Kint, who has been meeting with big success with his large portable rink at Moline, Ill., is getting things ready to move either to Galesburg or Alton, Ill. He will be in the new stand by August 15. Kint has a nice equipment and understands the rink game all the way through.

Miss Adelaide D'Vorak has resumed her engagements in the Middle West, and is proving as successful as ever. Some new costumes are gracing her wardrobe, winning favorable comment. Last week she played for Manager N. Schmitt at Arnold's Park, Ia., on Lake Okoboji.

From the announcement that Managers Moorar and Carey are looking for a winter location it is gathered that E. M. Moorar will not return to Cincinnati this winter to manage the Music Hall rink. He was very popular here, and made good in every sense of the word.

The Vernons, after a most enjoyable brief vacation at Arnold's Park, Ia., resumed their engagements on August 7 at La Crosse, Wis., with many bookings ahead. It is said that one of the road shows is negotiating with them for the winter season.

A new permanent rink is being built at Britton, Ia., and will be ready to open about September 5. It will be nicely equipped, and although the town is not very large it is a progressive place, and it is thought the rink will be very welcome.

A party composed of Dr. Ed Walker and wife, Chick Stedman, Miss Florence Bentner, Martin Menger and wife, Frank Carpenter, The Skating Maeks and The Vernons motored from Arnold's Park, Ia., to Spencer, Ia., to visit the Brundage Shows.

R. M. Shires, the popular rink manager of Centerville, S. D., has gone to war, but has left Bill Connell, the floor manager, in charge of the rink. It is announced that the rink will be moved to a new location this week.

Steve Mulroy, the Cincinnati skater, who has been in vaukeville with Roy Harrah and Company, returned to Cincinnati last week. His excursion into the varieties was very successful and profitable.

E. Van Wormer recently moved his portable from Canon Falls, Minn., to Monticello, Minn. The rink opened with a rush, sufficient evidence of its welcome by the young people of that place.

E. E. Ellis is now operating his portable rink in Plainfield, Minn., where good business is the rule. Ellis was one of the first to get into the portable game, and has made a big success of it.

The Chapmans, while in Chicago last week, took occasion to spend some ready money on new skates and equipment. It is expected that they will now be greater favorites than ever.

Messrs. Blake and Voskum recently purchased a portable, and are now located at Holstein, Ia. From all reports they are doing very well.

The Skating Maeks played July 27 to 30 for Manager Schmitt at Arnold's Park, Ia. The act went over nicely, scoring a hit.

Several new rinks will open in the South this winter, but it is a safe bet they will use good judgment and lay a maple floor.

Warner Brothers have moved their rink from Corydon, Ia., to Lineville, Ia., where they have found business very good.

The Capital and Casino Rinks at Baton Rouge, La., closed for the season recently, and will open as usual in the fall.

Jay Trammill is operating one of his portable rinks at Greenfield, Ia., and is doing a nice business.

Jonas Riggle and his skating bears had a nice run at Delphos, O., for Manager Karslake. The Skating Maeks will shortly open their tour of the fairs.

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CARNIVAL NEWS

NO-TSU-OH CONTRACT GOES TO WORTHAM

Steve A. Woods Gets the Texas Plum for His Attraction for the Fourth Consecutive Season

Steve A. Woods, the personal representative and plot of the C. A. Wortham Enterprises, has again proved that he is in the first rank when it comes to contracting the big ones.

For the fourth consecutive season he has gathered in the big Texas plum, the No-Tsu-Oh celebration at Houston, Tex., and signed contracts there for the C. A. Wortham Shows.

Steve has made a record season of it this year, exceeding even his former records. He has placed the North Dakota State Fair, South Dakota State Fair, Minnesota State Fair, Iowa State Fair, Tri-State Fair, Sioux City, Ak-Sar-Ben, Texas State Fair and No-Tsu-Oh to the Wortham credit, and opened the season with the Fiesta San Jacinto for the interest he represents.

Woods modestly makes light of his endeavors, and gives the undoubted reputation of the shows the credit.

THIS IS THE KIND

Richmond, Ind., Aug. 3.—"There's not a thing, not a show at the carnival that would offend anyone," said Chief of Police Goodwin yesterday morning, after inspecting the Johnny J. Jones Exposition Shows the night previous. "A man can safely take his wife and daughter to any or all of the shows."

first visit to the Kennedy Shows, and he was very complimentary in his remarks regarding the features.—W.M. F. FLOTO.

DONAHUE VISITS BROADWAY

James C. Donahue, general agent of the Harry Lukens Shows, visited the New York Billboard office August 2, before jumping to Connecticut, where he is routing the caravan. "Jim" speaks as high as ever of Sheik Capt. David Lattip, as well as Harry Lukens himself. With Donahue went Van O. Diver, agent and contest manager on the Lukens outfit. Though new to carnivals Diver belongs in the game. Bedouins will recall him as having been connected with John Sparks' Circus the last four seasons.

CONTRACTS RAVENNA FAIR

C. Sharp of the Portage County Fair at Ravenna, O., has made arrangements with T. A. Wolfe, manager of the Superior United Shows, for the Superior caravan to furnish all attractions for the 1916 fair the week of August 29. This is a day and night fair, and Manager Wolfe considers himself fortunate in landing the contract.

GEORGE ANDRES A DADDY

George F. Andres, the fearless balloonist and trapeze performer, is wearing a broad smile these days. It's a little Miss, born on July 31 and christened Jean Richmond. Mr. and Mrs. Andres are well known in the carnival and vaudeville world. Mr. Andres has been connected with the International Shows this season, and will return to duty at once, the wife and baby joining later.

PARKER'S FAIRYLAND SHOWS

Chanute, Kan., Aug. 2.—This is the sixth week of the tour of Parker's Fairyland Shows, which have covered practically all of the agricultural

AFTER STORM STRUCK GREAT AMERICAN SHOWS



The accompanying picture shows the Miller & Murphy outfit after a terrific storm "visited" it at Milton, Pa., on Monday, July 24.

CON T. KENNEDY SHOWS

Receipts Thus Far This Season Are Considerably in Excess of 1915

London, Ont., August 3.—Out on spacious Queen's Park, where the Con T. Kennedy Shows made such a big hit at the London Fair two years ago, they are doing big business this week, and renewing acquaintances with their many old friends. It would be impossible to have better patronage than the Kennedy Shows are now enjoying, and it is another justification of the able leadership of our commander-in-chief and his first lieutenant, A. H. Barkley, who picked some of the choicest "spots" in Canada. The results exceed the most sanguine anticipations, and never in the history of the Kennedy Shows have they had such uniformly good business as fell to their lot this season, from the time they started in far-off Jacksonville, Fla., until the present. With excellent fair dates ahead the outlook is most inviting, and it is safe to say that there is not another carnival in the show world which will do either the gross or the net business of the Kennedy organization this season, as now the figures are far in excess of those of 1915.

General Agent A. H. Barkley has been with us a great deal on the Canadian trip, as there is much for him to look after personally, and his many friends are glad to see him back with the show for such a long stretch.

Ed Carruthers, of the United Fairs Booking Agency, of Chicago, was here with us Tuesday and enjoyed the day mingling with the big crowds on the midway. Eddie is the same jovial fellow, well met and well liked by all who know him.

Another visitor, Arch Donaldson, of the Donaldson Lithograph Company, together with Mr. Kennedy and Mr. Barkley he had a very enjoyable time at the races in Hamilton last week, and took away a bank roll that was too large to carry in one pocket.

L. C. Schmidt, special representative of the World at Home Shows, passed through London Wednesday, en route to Toronto, and stopped off to see the Kennedy attractions. It was his

territory of Kansas since the drought set in. Business has been good considering the conditions. Burlingame was good, Roseville a little better, Oskaloosa still better, and Burlington the best of all.

Ben Ben Nar, the indefatigable manager, has purchased a new walking stick, which doubles in a clem.

Madam X. DeCoursey "blowed" the Lota trick, and took chances with the '49 Camp.

Scotty's grease joint opens next week. Following is the roster: B. R. Parker, proprietor; Ben Ben Nar, general manager; Connie Brewitt, treasurer; C. Milt Young, general agent; W. N. Scott, superintendent; Whitey Purdum, electrician; Jimmy McKinney, trainmaster; Parker carry-us-all and ferris wheel; Lota Show; Ben Ben Nar, manager; Ten-in-One, Bert Stanley; Laffand, Whitey Purdum; U. S. Navy Exhibit, Millar Brothers; Snake Show, Palace of Illusions, Prof. Starr; '49 Camp, Wm. A. Scott; cookhouse, high striker, Arkansas klds, huckleberry, cat rack, candy wheel, lemonade and hamburger and lunch store.

Beginning August 7 the show will play fourteen weeks of fair and home-comings.—W.M. A. SCOTT.

NASHVILLE AMUSEMENT CO.

Ogden, N. C., Aug. 2.—The Nashville Amusement Company, managed by Thomas Detrick, opened its week's engagement in this city most auspiciously on Monday. The midway presents an attractive appearance, and has drawn out nice crowds thus far. J. H. Bruce's Minstrel Show, with twelve performers, is the feature attraction. Other shows include Seven-in-One, Felix White, owner and manager; Days of '49, Kid Grimes, manager; Crazy Horse and Athletic Show, Kid Barrens, manager; two-breast jumping-horse carry-us-all and merry widow swing, Thomas Detrick, owner and manager.

Concessions: Poodle dogs, pillow tops, candy wheel, high striker and novelties, Thomas Detrick, owner; pen rack, country store, kegs, roll-down and dart gallery, W. G. Statom, owner; tickaninies, Gus Kinnibell, ministry. Mme. Bedouin, percentage. Elwood Gilson, spot-the-spot, Harry Mason; long range shooting gallery, Roger Williams; four cats, Tommy Allen, and several others. Mr. Williams is also director of the eight-piece band.—PAT.

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Labor Day Celebration

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WANTED—Free Attractions and all kinds of Concessions. Address THOS. PITCHFORD, Westville, Illinois.

—WANTED—

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and Concessions for the Fair, August 29-September 2. Address ELLAS JOBE, Priv. Msn. Greenup, Ill.

The Cattlemen's Carnival

GARDEN CITY, KAN., SEPTEMBER 7, 9 and 9, 1916. \$2,500.00 in cash prizes. For information and prize list write B. F. SIMONDS, Secretary.

CONCESSIONS WANTED

MONTY-FESTO FALL FESTIVAL

RED OAK, IOWA, SEPT. 5, 6 AND 7, 1916.

5,000 population. All Concessions located in Public Square. Address G. A. STIBBENS, Secretary Red Oak Commercial Club, Red Oak, Iowa.

Attractions Wanted AT LABOR DAY

Merry-Go-Round, Balloon Ascension and first-class Open Air Attractions write lowest rates. C. E. SHEPHERD, Secretary, Dugger, Indiana.

WANTED For the Old Settlers Reunion at Ogden, Kan., August 25-27, Ferris Wheel, Moving Picture Show, good clean Shows and Attractions. G. F. COFFELT, Manager.

CONCESSIONS FOR RENT for the great Grangers' Picnic at Williams Grove, Pa., near Harrisburg, Pa., August 26-September 2, Day and night. Free rates. D. TRIMPER, Secretary, Ocean City, Maryland.

IVESDALE, ILLINOIS

will hold their Home Coming Picnic September 13, 14 and 15. Apply H. E. MILLIGAN for stand rights.

ARE YOU A SUCCESSFUL CONCESSIONAIRE?

If you are not getting big results this season you have nobody but yourself to blame. Every concession man using our goods is getting big money. We have the goods that make a big flash. Our prices are cheap for the class of merchandise we offer.

SOME OF OUR LEADERS:



Electric Eyed Bears, Dolls and Dogs are proving a big success made with the new lead wire switch. We were the originators of this switch. Now our competitors are trying to imitate. Once a user of our electric eyed goods, always a good customer.



Beacon and other make blankets and bathrobes now ready for immediate delivery. You know us for our blankets. Our bathrobes are just as good. GENUINE BEACON BLANKETS AND BATHROBES IN ALL QUALITIES AND PRICES. IMMEDIATE DELIVERY.



SWEEPING REDUCTION IN PRICES ON ALL DOLLS

Our line of character dolls are made better than ever before, larger in size, better workmanship and all dressed in the very best sateen dresses. We have in stock Wheels, Series in the New Book Form, also Sheets, Cats, Watch La Blocks, Percentage Wheels and Candy Race Tracks, etc.

SEND FOR OUR REDUCED PRICE CATALOGUE

All goods shipped same day order received. No quantity too large or too small. Deposit required with all orders.

THE FAIR & CARNIVAL SUPPLY CO.

126 5th AVENUE,

Local and Long Distance Phone, Chelsea 3365.

NEW YORK CITY

GREAT ALAMO SHOWS

Booked Solid by Harry Potter—Caravan Will Be on Par With Other Wortham Enterprises

Kansas City, Mo., August 4.—The Great Alamo Shows, the greatest enterprise promoted by the "Little Giant," C. A. Wortham, is now fully booked up, and the general agent, Harry B. Potter, has something to be proud of. He has contracted the very creme de la creme of the Texas time and that so quietly that no one knew that there was a new contender in the field for the best fair dates in the State. It was to apply an unceasing demand for the Wortham class of attractions that the Alamo Shows were assembled, and they will be found to be on a par with everything else that C. A. Wortham undertakes, namely, the best in the business.

With such real showmen as Leon Marshall, who will have a monster plantation show entitled Marshall's Happy Days in Dixieland, with fifteen performers and a ten-piece band, the Wortham Hippodrome, Mike Zinner's Arabian Nights, Doc Zeno's Wonderland, Woodford's Pit Show, Hadda's Illusions, Ptk's Peak, R. E. McKeivey's great mechanical production, The Battle of the Dardanelles, where over 1,000 men are seen in action, and 100 large guns of the disappearing type are used, with two battleships bombarding the forts, the height of realism is reached. The Stadium, with its athletes, Mysterious Sle, The Race Society Horse Show, Water Show and others of similar caliber, form a list of which C. A. Wortham may be justly proud.

The free acts will include at least two big features of a sensational type as well as a noted high diver; the names of these will be published next week, as well as complete line-up of attractions and concessions.

The great demand for recognition on the part of showmen who wished to be identified with the new-born show caused several alterations in the original plans, and now it looks as if there will be no occasion to pick out which one of the Wortham Shows going South this season is the best; they will be so nearly on a par with each other.

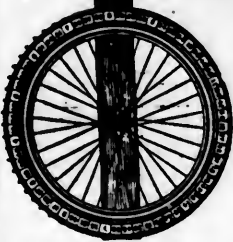
Merit will undoubtedly tell, and fair treatment and professional courtesy will always have its own reward. As Dick Collins says: "I could hawk three carnivals out of the attractions offered to Wortham out of one ad in The Billboard."

More power to the Wortham enterprises. May they live long and prosper.

NEW 1917 THRILLER

The Ell Bridge Company has just announced closing a contract with J. B. Strauss, of Chicago, Ill., whereby an exclusive manufacturing and selling license for specific replicas of the original Aeroscope that made its initial bow to the public at the San Francisco Exposition in 1915 has been granted them. "Aeroscoping," said W. E. Sullivan at his office, "is certain to receive the same endorsement from the pleasure-loving public through-

PADDLE WHEELS



32 inches in diameter, the best of them all, 60, 90 or 120 numbers: \$7.50 all at the same price. Only

WHEELS WITH 180 NUMBERS, \$10.00 JEWELRY SPINDLE.

28x28 inches: hand-painted layout, nickel-plated arrow; complete with 250 pieces of Jewelry. \$10.00 Only

Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties. No goods shipped without deposit.

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337 West Madison Street, CHICAGO, ILL.

NEW CATALOGUE FREE.

KOKOMO'S

THIRD ANNUAL

Industrial Exposition

TOGETHER WITH

LABOR DAY and CENTENNIAL CELEBRATIONS

One Big Week, SEPTEMBER 4 TO 9, Inclusive.

High-grade Concessions wanted. Write WILL H. ARNETT, General Secretary, Kokomo Chamber of Commerce, Kokomo, Ind.

LEGGETTE & BROWN SHOWS WANT

FOR FAIR CIRCUIT, STARTING AT CHARLESTON, ILL., AUGUST 21,

One more Platform Show, one more Rally-Hoo Show. Shows with neat frame-ups and capable of getting money. We will furnish to reliable showmen complete outfits to furnish a show that does not conflict with what we have now. We will book Crazy House on reasonable percentage. A few Concessions open. No exclusive at our fair dates. Fair Associations and Committees in Missouri, Arkansas, Tennessee, Mississippi and Louisiana wishing a first-class organization, one with a reputation, we invite correspondence. We do not tolerate graft. Wire or write

LEGGETTE & BROWN,

Danville, Ill., week of August 7, under the Eagles; Paris, Ill., week of August 14; Charleston, Ill., August 21; Fair: Flora, Ill., week of August 28; Fair: Brown, Ill., week of September 4, Fair. CAN USE two good Talkers. SLIM KERR, WIRE.

WANTED---FOR FRANK ADAMS' 2-CAR SHOW

Good Cornet or Clarinet, quick. Positively will not stand for booze. State lowest salary. Address Dodson, Mont.

out the country it received while the machine was in operation at the Panama-Pacific Exposition last year. It is a ride which is different from any other introduced to the public so far, and creating a sensation of flying skyward in an aeroplane or monoplane, but the feature appealing to me most of all, and the strongest point that induced me to sign contracts with Mr. Strauss, is the fact that the Aeroscope makes of the usual tower in a summer resort an excellent attraction, and is a money-making feature and discounts the advertising features of the stationary tower which is the vogue at present.

While the original Aeroscope reached a height of 245 feet above the ground surface and was erected at a cost of over \$60,000, the makers of Big Eli will build replicas on a smaller scale, and, while some of these will reach above the 100-foot mark in height, the price of Aeroscopes will be within the reach of the average park management.

A handsome illustrated catalogue, giving the history of the machine, as well as its record of past performances and the prospective future of the device, is now in course of preparation by the Eli people.

WORLD'S FAIR SHOWS

Cancel Bookings in New Mexico

Newton, Kan., August 3.—Upon learning from railroad officials that the conditions in New Mexico were very bad the three towns in that State, booked by General Agent M. G. Dodson, under good auspices, were canceled. Mr. Dodson immediately got busy and jumped into Garden City, closed it under a city license, and the result was the attractions and concessions all did a new business. The caravan is here this week, with Cherryvale for the Old Soldiers' Reunion, and Columbus, also for the Old Soldiers' Reunion, to follow. After that the company will jump into Oklahoma for two stands, and then Texas for the fairs.

In the line-up at present are twelve paid attractions, Ted Carlos' Italian Band, two free acts and twenty concessions. William Hodgson's new Athletic Show opened last week, and has been getting top money. His new ten in one opened this week, replacing Mrs. W. B.'s show, which left to play fairs and celebrations. —L. MYERS.

PARKER'S GREATEST SHOWS

Hancock (Mich.) a Record Breaker

Laurium, Mich., Aug. 3.—Last week at Hancock, Mich., under the auspices of the Firemen, was a record-breaker for Parker's Greatest Shows. Everyone of the many shows and concessions did a thriving business. Monday started in with a good crowd, Tuesday was much larger, and Wednesday, the day of the firemen's parade, was the largest ever seen in the city of Hancock. Thursday, Friday and Saturday all held their own, Saturday especially being very big.

(Continued on page 49)

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

The band is still on the job; listen to the sound of the hammer.
 "One, two, three, four, five, six, seven, and there is another one, I know my sacks," so said A. M. Henry, alias "Popcorn King," bass player, as he saw the popcorn bags pass the bally-hoo.

Joe Bishop wants to know if he is intruding. Magnus Budahl almost tuned a pipe organ to the tune of \$75 last week.

Don Helzlsouer—Your friend, Burus McMillen, would be glad to hear from you. Address care The Billboard.

When a trouping musician grows old in the business what does it offer him? A pension and a home? Or the opportunity of being thrown down and out for a younger man?

We want to hear from some man who was called down by a competent leader for playing too staccato?

Lew Wren has been appointed bandmaster of the 183d Battalion Band, stationed at Camp Hughes, Manitoba. Lew now has twenty-two men and will build up to forty. They expect to go across the water in early spring.

Howard Melbourne has the band on Haskins' Texas Hanger Company.

E. E. Whittington has quit the road for the time being. He is teaching the "young musical idea how to shoot," and, incidentally, disposing of Holton Instruments at Louisiana, Mo.

Jimmy Norman will have the band on the Kibble U. T. C. Show this season.

The new concert march, Theoplan Tralia, the solo cornet part of which appeared in the July 29 issue of The Billboard, is proving itself to be just what the boys desire along this line by its tremendous sale. It is really a heavy overture on march size paper.

Ed Wockener, bandmaster on the Al G. Barnes Circus, took unto himself a wife for better or worse at Battle Creek, Mich., recently. Congrats, Ed!

Howard Barnes (cornet and violin), with his wife, has been located on a chicken ranch at McConellsville, O., for the last two years. But Harry says that if the durned show bands don't stay away the ranch will be for sale.

Pete Kramer has the band on Haskins' U. T. C. Show.

S. E. (Spike) Lester, who has had the band and management of a rep. show through Ohio all season, will act in the same capacity with a Rowland & Clifford attraction this winter.

Heard around California Frank's Wild West Show: "I Want Gene."

Jack Sharp is always looking for his daily allowance. Jack says he has found a good place(?)

The W. at H. Band ballyhooed the sunrise at Mr. Clyde's request recently. The early morning air was fine, but the boys all went to sleep on the job in the afternoon. There was only one squawk from the boys, and that was because Mr. Hatch, the treasurer, was not at the office to receive them when they reported for duty. Mr. Beckmann seemed to enjoy it immensely.

Marching song of The American Legion, sung to the tune of My Bonnie Lies Over the Ocean: "They say we're going over the ocean, They say we're going over the sea; They say we're going over the ocean, But it sounds like old bushwa to me."

Carter Edwards (drums) and wife (piano) will locate in Cedar Rapids, Ia., this winter.

H. A. Curtis, cornet, and Jack Brennan, tuba, are with B. S. Nye's all-star attraction. They say Brennan is going to join a show in Nebraska!

Come hither, you picnicers of comely musicians! The Muse hath need of you to beautify his column. Weekly and regularly we beseech thee, fair Orpheus, to send straightway a likeness that the hungry aesthetic world may be fed by a gaze at thy Apollo-like countenance.

George Reifer, trap drummer, yearns for a sight of La Salle and Kewanee, Ill. All carnivals should carry a band top just the same as do the circuses. Have that in your contract next year, boys.

Cimera's Band, J. Cimera, director, has a splendid route with The Redpath Chauhanqua System. One of his recent programs contained the following numbers: Light Cavalry, Chimes of Normandy, Kjus Walts, Cavalry Charge, trombone solo; Marriage Bella, Fantasia; Panat, Hungarian Landler, American Fantasia, Selection From Bari; corral solo, Fanta'sia, Martha, trombone solo; Valts Brilliant, by J. Cimera, and The Death of Custer. The band is composed of twenty-four exceptionally clever musicians and is directed in a manner that brings out the very best effects obtainable. Their accompaniments to the vocal soloist are played as skillfully as could be heard in the best theater orchestras.

Mr. Cimera is a finished artist on the trombone and a thoroughly schooled and experienced bandmaster. Withal he is a modest, unassuming gentleman, with a pleasing personality, a good mixer and a very pleasant man to meet.

Some bands are long on wind in the band car, but short on the same article on parades.

Earl Jack was a showing a brass, which he claimed to have received on a street car last winter. However, Jack Norred took excep-

DRINKS

DELICIOUS HEALTHFUL
 For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade and Grape Julep
 MADE IN POWDER, JUST ADD COLD WATER AND SUGAR
Price Only \$1.50 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
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Genuine Leatheroid Pillows
SIZE 24x27
 WITH FRINGE LEATHERETTE BACKS

Over fifty different subjects, including American Flag and popular Indian Designs. Hand-painted. Life-like colors. These Pillows are large and flashy, and look the same as those for which you are NOW paying \$15.00 and \$18.00 per dozen.

OUR PRICE TO THE CONCESSIONAIRE, \$65.00 PER HUNDRED.

Send in your order at once. You take absolutely no chances in ordering a hundred of these Pillows. They will go like wildfire and save you a good many dollars. Money refunded if not satisfactory.

SAMPLES, INCLUDING FLOSS FILLER, SENT PREPAID, \$1.00.

35% deposit required on all orders, balance C. O. D.

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 .. OF ..
ZEPPELINS and TOY BALLOONS
 Made in assorted sizes and colors.
 Orders filled promptly. Prices on application.
THE FLAWLESS RUBBER CO.
 NEW CASTLE, PA.

FOR RACE TRACKS—PADDLE WHEELS

PACKED 50 TO A CASE—ASSORTED COLORS, 6 DIFFERENT SHAPES. STRAW AND WILLOW BASKETS made especially for Fruit and Grocery Wheels. We manufacture Baskets in all sizes and styles suitable for Paddle Wheel Men. PROMPT SHIPMENTS.

Our Style No. 3000 made in Sashy, assorted colors, round, oval, oblong, square and six cornered. PRICE, 50¢ PER 100. Three Samples sent for \$1.00, or half a dollar for one. 25% deposit on all orders, balance C. O. D.

CHARLES ZINN & CO.,
 803 Broadway, New York.

"If It's a Basket, We Have It!"

PADDLE WHEELMEN, FAIRMEN and PARK CONCESSIONERS

We are selling thousands of Parasols to Fair, Carnival and Park Concession Men. We are the largest manufacturers of Parasols in the United States and Canada; carry big stocks at all times for immediate deliveries. Send \$1 for one-half gross No. 1 Parasols, \$2 for a half gross No. 2 Parasols, and \$99 for one-half gross No. 3 Parasols, or send \$12 for a sample line. All our Parasols come in beautiful colors and most elaborate designs. Have no fear in sending money with order or deposit. Our reputation is beyond dispute. For reference write to any banker or prominent merchant of Philadelphia. We ship no goods without a deposit of at least 25% of the order. Put some Parasols on your wheel and they will bring you big money.

FRANKFORD BROS., Dept. B, 906 Filbert St., Phila., Pa.

F. C. MUELLER & CO. PADDLE WHEELS

Manufacturers of
SHOOTING GALLERIES
 AND
AMUSEMENT DEVICES GET THE BEST MONEY'S WORTH.

1722 North Western Avenue, Send for our Catalogue.
 CHICAGO, ILL. DOLL RACKS.

FELT AND LEATHER **PILLOW TOPS**
 NOVELTIES—SEWED AND REPRODUCTION.
PENNANTS
 UNBREAKABLE
DRESSED DOLLS
 STUFFED FELT
 BULLDOGS AND CATS. ALL SIZES—ALL PRICES.

tion to the statement and vowed that Earl got it from the plow down on the east eighty.
 Elias Bally, one of the jolly plowboys, after toiling a clarinet around this year, decided to put it in moth balls and go riding on the railroad. It still feels the effect of those early morning calls and can be seen at sunrise any day out looking over the boys.

A boozier blows! Yea, verily! Blows in, blows out, and blows up. More power to the "blow up."

Walter Pfuhl, bandmaster for Texas Bud's Combined Shows, while playing Oilton, Ok., last week, tried to slip one over on the boys when he took the train for Tulsa to visit a sick aunt. He might have succeeded had it not been for the fact that Miss Emma Denison, alias Babe, that bustling little agent for the same boys' wheel, also had business in Tulsa the same day. Yes, you guessed it, and so did the bunch. There sure was a warm reception for the happy couple when they arrived in Oilton. Headed by the band playing the wedding march they were taken from the depot down the main street to the hotel. Oh, yes, there were refreshments that night, even if Oklahoma is dry. Mr. Pfuhl, besides being a regular fellow and a real musician, has one of the best ten-piece bands in the business. Congratulations, Walter and Babe, from your host of friends.

The W. at H. Band: First in war, first in peace, and last away from the table! Amen!

Alex. T. Bowles, formerly with Howe's Great London Shows, is chief musician of the Second Infantry at Ft. Thomas, Ky.

CAPT. VAN SICKLE SHOWS

Since leaving Oklahoma and going into New Mexico business has been very good for the Captain Van Sickle Shows, and the auspices most favorable. Doc Danville has been engaged as general agent. He is well known in this section of the country and well liked. Captain Van Sickle, high diver, pulls his stunt nightly, and certainly holds the crowds. The Malone Brothers have the Wild West Show, with fourteen head of horses. Billy Bryant is still riding in the Sildrome. J. M. Sullivan has the Mechanical Farm which keeps him busy counting the jack each night. The Plantation Show was by Captain Van Sickle, is under the supervision of Prentiss Oliver, an old-timer. The Spider Show, owned also by Captain Van Sickle, is handled by Ernest Johnson and Ed Brown. The '49 Camp has fourteen girls, and plays to good business every night. Charley Brooks is on the front, and Joe Katool is back of the sabogony. Hoy Rannan has the Human Roulette, and together with his two platform shows and the Double O is getting his share of the coin. Eastack has the merry-go-round and H. Katool the Ten-in-One Show.

On the executive staff are Captain R. S. Van Sickle, owner and manager; Jack Brroughs, assistant manager and director; Frank Henderson, secretary and treasurer; Al Harris, band leader; Doc Danville, general agent; J. E. McNew, publicity.—KAZOTSKI.

BIG FOUR AMUSEMENT CO.

The third week in Ohio for the Big Four Amusement Company was played to good business. The Fourth of July week at New Matamoras, O., was a record. The move from there to Pomeroy, via boat, was touched with bad luck, for one of the barges tipped over and went down just half a mile out of Marietta. Everything was recovered but a few sections of the ferris wheel. Though billed to open at Pomeroy July 10 the shows were not able to open until July 15, but the welcome given the shows then made up for the disappointment.

The line-up now includes Musical Comedy Show; Herbert Smith, owner and manager; Miracle Show, Hugh Clements, manager; Snake Show, Tommie Dees, manager; Four-in-One, Crawford, manager; Plant Show, Ed Cummings, manager; Harry Farling, taker; Happy Frasier, stage manager, and nine performers. Carousal, E. L. Cummings, owner; B. Laduci, manager. Ferris wheel, E. L. Cummings, owner; Kid Andy, manager. Concessions: A. A. Massey, dodging monkey; Dr. St. Elmore Post, palmistry; B. L. Cummings and Baldwin, dolls and pillow tops; Mr. and Mrs. Earl Ray, shooting gallery; E. L. Cummings, penny arcade; with Ralph Smith, manager; Gruber, cat rack; Titanic Kid, pop-'em-in; Eddie Graves, cookhouse, with three assistants; Mrs. Graves, candy wheel, Mrs. Ruth Clark, manager; Eddie Graves, knife rack, Mrs. Reader, manager; Graves' jewelry wheel, Mr. Reader, manager; Graves' percentage wheel, Mrs. Edith Darling, assistant. Executive staff consists of E. L. Cummings, general manager; Mrs. E. L. Cummings, secretary and treasurer; Harry Darling, official announcer.—HAPPY FRAZIER.

BEASLEY'S UNITED SHOWS

Tonapah, Nev., and Goldfield, also Nevada, under the auspices of the Goldfield Band, both proved big spots for Beasley's United Shows. One of the biggest jumps of the season was made from Goldfield to Las Vegas, N. M., breaking the jump into Arisano. Mrs. R. C. Beasley has returned to the trick after an absence of several days. It is rumored that Kid Wilson will soon spring a new one. Leave it to the Kid; he is there with the flash. At the late Wilson is disposing of his dolls he must have some bank roll. Mrs. Mattie Creason gave a spread to some of the boys recently, and take it from the writer it was some spread. H. Wortella stepped on a rusty nail the other day, and it is feared blood poison may set in.—DOC.

WILLIAMS' STANDARD SHOWS

The Williams Standard Shows had one of the biggest weeks of the season at Moncton, N. B., under the auspices of the Red Cross Society. The location was on the main street in the heart of the city. The committee received between three and four hundred dollars.

The line-up of the Williams outfit remains the same as when starting out, with but few exceptions. Mike Zeigler joined out in Moncton with a blanket wheel and several other concessions. J. J. Carr, agent of the show, recently came back to the midway and said big things may be expected at New Glasgow, which is one of the biggest muniton towns in Canada. After the Sydneya the show plays the Halifax and Charlottetown (P. E. I.) exhibitions.



John Dusch

Well-known band leader and cornet player.

DON'T PASS UP THIS BIG PROPOSITION BEFORE INVESTIGATING IT

\$2.40

BUYS THE LATEST TYPE

TALKING MACHINE THE ALURA



ESPECIALLY CONSTRUCTED TO SUIT THE REQUIREMENTS OF

PADDLE WHEEL MEN SALES BOARD OPERATORS FAIR CONCESSIONERS

25% DEPOSIT, BALANCE C. O. D. NONE C. O. D. WITHOUT DEPOSIT. Hardwood Cabinet, finished in mahogany and with grill front. Equipped with spring motor, which is accurately constructed and smooth running. Has 5 1/2-inch turntable and Universal Tone Arm, which can be adjusted to play both lateral and up and down cut records in 6, 7 and 8-inch sizes. Has speed regulator and nickel-plated winding crank with turned wood handle. Size 7 1/2 x 9 1/2 x 4 inches. Four rubber feet. AGENTS—GET OUR PROPOSITION ON COMPLETE PHONOGRAPH LINE. WRITE AT ONCE. **THE STROBEL & WILKEN CO.** 61-63-65 West 23d Street, NEW YORK.

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A NEW ONE AND A WINNER

Looks just like a nice, large, yellow apple, with two green leaves. Has squawker attachment.

PRICE, \$1.50 PER GROSS

Other Round, Squawking, Antiseptic Mouthpiece Balloons at \$1.50, \$2.00, \$2.25, \$2.75, \$3.25 per Gross. Sausage Shape Squawkers at \$1.00, \$2.75 per Gross. Air Balloons at \$2.40, \$2.75, \$3.00 per Gross. Gas Balloons at \$3.50 per Gross. Whips at \$3.25, \$3.75, \$5.50, \$5.75 per Gross. Comic Pennants, catchy sayings, big variety, size, 12x30, \$6.50 per 100. Dolls, Candy and other items for Paddle Wheels. Send for my complete Catalogue.

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Send two-cent stamp for Sample.

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A SURE SUCCESS.

Write or call for free catalog. BILHORN BROS., 136 W. Lake Street, Chicago.

Builders of "World Famous Folding Organs."

CARNIVAL CARAVANS

By ALI BABA

TRAMP, TRAMP, TRAMP

Little drops of liquor,
Little drinks of rum,
Always put an agent
Completely on the bum.

—JAKE GOODMAN.

Some railroads say: "Give us this day all we can get away with."—Optimist.

Plulu Dave Morris says: "No, no, the war isn't over yet—they've just advanced a hundred yards, that's all."

George Sharp, with his Leonora, Queen of the Orient, cleaned up with the Corey Little Giant Shows at Fertile, Minn., July 4. Then he blew.

Harry Lasker and Dave Rose have deserted the park business this summer and have four swell concessions with the Northwestern Shows. These two Buds, believe that if the park's n. g. you're stuck for the summer, but with a caravan a bloomer only lasts a week.

George Ross—Tell us about the night you got lost when out buggy riding.

A. D. Duncan has booked an entire fair circuit with his cookhouse. How many, Duncan?

While bloomers are not unknown in Pennsylvania, and to the Harry Copping Shows, prosperly seems to bloom around the lot, judging from the good-natured hunch and well-stocked concessions.

A willing worker is a shining spot in the sea of life—the fellow who works with a will gets more enjoyment out of life and more of its wealth than the one who needs a kick in the pants to start him moving. He need

The Evans-Platt Shows opened their fair season last week in Missouri, and, with good weather, made it a record week. Concessions and shows alike did fine.

Henry J. Pottle, of Zeldman & Pottle Shows, was a visitor on the Northwestern Shows recently and spent an enjoyable time with his old friends.

About the only man in the game who sits in a chair to spile is Doc Turner, the 10-in-1 veteran on the Con T. Kennedy Shows, and a peculiarity of Doc is that when its running tough Doc is kindest—and meanest when business is big—and if you know Doc you know how mean he can get—there isn't an unfriendly nerve in Doc's system.

Sheik John Sheesley recently paid a visit to the Days of '49 Shows, and with him was the Missus and George Q. The show is a big new one and reflects ambition, genius and enterprise. A pretentious Wild West show is the piece de resistance, with R. C. Carlisle at the head, carrying a lot of stock.

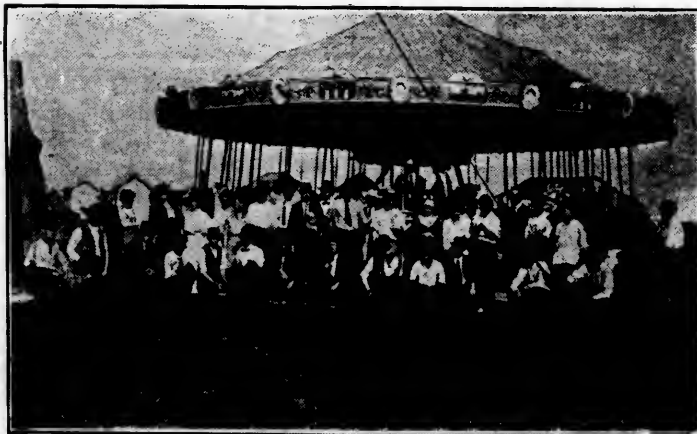
Frank M. Brown, the kid with the brains, is again holding down his old job of general agent on the Southern Amusement, and we look to him to pull Don C. and his tribe out of the land of Mormons, who somebody labeled as "the stingiest people on earth."

Don't squawk if you don't win. Remedy the matter, or walk it to the bank of failure.

And, by the way, Harry Dunkel, is it Nixon Theater, Pittsburg, now or this fall? Come on, be a sport and tell 'em what you're doing.

Harry Crandell says it may be pictures this winter. Harry has won his feathers in every line but pictures, and he has his eagle eye on

WITH THE J. T. McCLELLAN SHOWS



Top row, left to right: Mrs. Brown, Mrs. J. T. McClellan, Mrs. Martyne, Mrs. Seager, Mrs. McLaughlin, Mrs. George T. Scott, Ed Anderson, Jack Seager, Owen Hechler, James Hamilton, Jesse Pierce, W. E. Lewis, H. J. Starr, Martha McClellan, Bobbie Pierce, Kyril (Lizzie) Zardo, Paul Tedman, Big Ernie, Mrs. Barr. Bottom row, left to right: Walter Thompson, D. E. Brown, Jack Martyne, Charlie Burdick, John Casper, Archie Farber, "Joe," "Curley," Harry (Wampus) Elliott, Jake McClellan, Fred Clark, Willie Stimpkins, Bob Barr. In ticket box, on left, J. T. McClellan, owner and manager; on right, George T. Scott.

not be a wonder—just willing to do—and it will go a long ways to make him well-to-do.

Bill Hanlon, ex-Bedouin, now mine host at the big Hotel Sacramento, Sacramento, Cal., wandered onto the State Fair grounds in quest of his friend, Ed Foley, half owner of the Foley & Burk caravan. He ran into Charley Paine, the genial secretary. "Seen Foley anywhere?" asked Hanlon. Paine looked around, then answered: "Don't see him anywhere. But I haven't been in my office for two hours. I'll bet the sucker has set up a knife rack in there. He has every other spot on the grounds covered."

Ed A. Evans' caravan boasts a royal gathering of old-timers this year, and with Noble Fairley in the advance there's no chance of it not getting along. W. J. Kehoe and Noble are the chief high entertainers of the trick, and bold executive jobs in the Gets-It Club. They both fish—and it is rumored that they can swim. Charley Colby to the front, Are these boys guilty of the charge?

But whatever you do, stick to the ship. A disorganizer is a rat who derails the ship before it has had a chance to sink, and makes hell out of a spark.

Frank Welch—The boys are getting anxious. Tell us when it is coming off.

DIDJU EVER

Try to save money by eating less and lick up "high yellow"? It can't be did.

Try to look unconcerned when friend wife lights on the lot at 2 a.m.?

Try to teach high-brow lady cashiers what a shill means? Impossible.

Save up your coin for a hard winter and then blow the whole works on a dime who wouldn't spit on you if you were afire? S'fact.

Hear vandyville actors and she disorganizers boeing about working caravans? But they stick just the same. Why don't they quit?

Jack Waterman says he'll give the carnival game another cold shoulder, as he has a new racket doing an organizing stunt throughout the South.

them right now, but then burlesque was good to Harry. Who knows?

Say a good word for your competitor, be sociable. It shows your broad confidence in yourself, but don't be so conceited as to think that your brains can't be improved on.

Benny Weintraub is the same old boy und doing the same old thing—seeing to it that Benny Kransce doesn't get the nickels mixed with the quarters and everybody on the caravan is happy.

Jack Murray, late of the S. W. Brundage Shows, now has his musical review at the Riverview Park, Des Moines, Ia., and bids all the visiting Bedouins welcome.

Jack England has sold his sidrome to Gov. J. A. Macy on the Dreamland Shows. Jack will give his time to other interests hereafter, it is understood, and, with the retirement of Jack, one of the old-timer motorcade men will leave the field. Good luck to you, Jack.

It seems incredible that so much thick, heavy and oppressive silence should come from the camps of Ivy, and Harry Polack, of Rutherford Show fame.

Elmer McLaughlin—The boys on the Tom Allen trick are with you and proud of you for the way you acquitted yourself in the Gordin, Wis., affair. But they are sorry to see you leave, Mac.

Among the visitors dusting their sandals on the welcome mat of The Billboard during the past week were: Gov. J. A. Macy, W. H. McGary, Charles Tate, I. J. Barnett and his partner and several others. All bore the earmarks of prosperity.

J. R. Anderson is now contracting for the Whitney Shows, and we learn he is doing it in the old Comopolitan style. Jim has the experience, so why not?

King Rastus and his company of sixteen performers have joined the Jarvis Shows. King Rastus is one of the best buck and wing dancers in the West.

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1-lb. Alco Chocolates. Per dozen..... 2.30
1/2-lb. Alco Chocolates. Per dozen..... 1.25
1-lb. Flange Chocolates. Per dozen..... 4.50
1/2-lb. Flange Chocolates. Per dozen..... 2.70
Gaby Chocolates. Per dozen..... 3.25
10c Mermald Kisses, 24s. Per dozen..... .85
10c Frogs, 24s. Per dozen..... .80
5c Goldlocks, 40s. Per dozen..... .65
5c Giant Nut Bars, 40s. Per box..... .80
5c Butternut Bars, 24s. Per box..... .45
Royal 5 Gum, 5 singly wrapped slives to package, 76 packages to box. Per box..... .85
5c size Gum, 100 to box. Per box..... .80

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Nickel King, 10s. Per box..... .20
D. & K. Special. Per 1,000..... 16.00

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Rockets. Per dozen.....\$ 0.50
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No. 45 Balloons. Per gross.....\$ 2.00
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No. 60 Gas Balloons. Per gross..... 3.30
Water balloons, with rubber valves. Per gross. 8.50
Send money order and goods will be shipped the same day.

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BASCO NINTH ANNUAL FIELD MEET
AUGUST 23-24, 1916. Free Attractions, Concessions and good Tent Show wanted. Crowds usually number 5,000. Address all correspondence to F. J. REU, Secretary, Basco, Illinois.

J. Francis Flynn in St. Louis recently added a waste concession and an electric light plant to his show.

R. A. (Whitey) Josselyn is now general agent for J. Francis Flynn's Shows and reports that he is making good. The Flynn Shows have had unusual luck this season. It sounds funny, but we mean well, Whitey; let's hear from you.

George Everding, alias Handsome George, has added new heft to that unbreakable smile of his, with the Bill Mau Shows this year—it was thought at first when he had to split with Huckleby Buck Lane, who went over on the De Vaux & Klein Shows, it would hurt George's disposition, but not so—prosperity evidently has filled Lane's place pro tem. George's concessions are doing all there is to be "dill" this year, and Bill Mau says, "I told you so."



Harry A. Rose joined the Clifton-Kelley Shows recently. Harry is a good addition to any show.

What is love? George Slater asks it—yet they say nobody loves a fat man! But the question was referred to Jack Bristol. It put him on the water wagon. The marriage was very quiet, only cost \$18.55 for refreshments.

When last heard from W. B. Fox, the press and advance agent, was doing fifty-fifty on a grease and juice joint at one of the parks in Buffalo—but it is thought that the little boy was lured away from there by the spangle of the Jos. Ferrari Shows.

W. C. "Fingers" Stevens, who decided to quit the road, has just celebrated his first year of being a home guard and says he's getting to like it. His address is the same, 1617 Chicago street, Omaha, Neb.

Doc Danville has joined the Van Sickle Shows.

Frank Poppas and Foster Egner have sprung a new one with Harry Hunter's caravan—the watermelon pop-em-in—and they're passing out a few of the juicy boys, too. Egner wants to hear from Rex Smith.

Happy Holmes was with the Southern Amusement Co. for a while, but is again in parts unknown.

Henry Meyerhoff says that the existing old Blue Law resurrected in W. Va. has no effect on concessions run at agricultural fairs.

Everybody's wishes are with Harley S. Tyler and his outfit, and we hope he makes the closing of the season with a bank roll.

C. A. Wortham—Tell us about the Phoenix contract.

Was the Southern Amusement bunch glad to get out of Utah? Nuff sed.

Harry Hill's Wild West Show has joined the Brown & Cronin Shows, and the trick now has a dandy line-up. Lon Green is some program man, but he gets mighty reckless with photo plates once in a while.

George I. Henderson, talker on Katool's '49 Camp, on Capt. Van Sickle's Show, dropped out of sight making the move from Clovis, N. M., to Wolf City, Tex. The bunch are anxious as to his welfare and would appreciate any information.

Hi Tom Long, late with the Copping Shows, was operated on recently at State Hospital, Fountain Springs, Pa., for hernia. He would like to hear from his friends.

Merveous LaBerts and Capt. Worley have joined the Robert United Shows as free attraction. The Captain would like to hear from his friends on the Superior United Shows.

Jack Carr is doing wonderful work for the Williams Standard Shows in Canada, playing them under auspices everywhere.

A native of Laurium, Mich., said that Tom Allen had the biggest crowd ever gathered in one spot in that city Fourth of July. And he added: "There has been nothing but praise for the show."

DO YOU REMEMBER

When Jack England ran a roller rink?
When Duke Golden had a picture house?
When Lee Bishop was a conductor on a traction line?
When Gov. Macy had his show in winter quarters?
When Ralph Decker wasn't a talker?
When Roy Gooding sold rugs?
When Doc Barry wasn't in the show business?
When Harry Stien sold papers?
When Bob Long broke bronka in Montana?
When Jack Clarke was with a wagon show?

Dynamite Fox is sure some chimp manager. Also likes roast chicken.—Col. E. H. Burk.

George Callahan—Tell us what you and C. M. Casey of the C. A. Wortham Shows, stayed up all night for in Jamestown? And what did you discover while scouting around? Now, 'fess up, George.

If some carnival managers could see the way the advance of the Brundage Shows is handled, that is, the billing and newspapers, they would not wonder at the good business played to, weather permitting. Some system, Brother Seth.

Yes, sir! I'll send you a ticket just as soon as I roll this one, and, by the way, have you a match?

Mort B. Wescott is doing nicely in Chicago with a swell-looking layout.

Gary, Ind., is now on the sick list, from reports.

George Calahan opines that some agents are good promoters and mighty good fixers, but they all overlook one bet—they never fix the weather man.

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Dan Monical wants Frank Smith to know that the show has rollers on it now, and is moving overland on wagons—Centennial Shows, Frank; write 'em.

James Duffy, an old Bedouin, and who of late has been conducting a hotel in Ft. Worth, Tex., is now in Chicago. Duffy is tired of the hotel business, and it is whispered around that he will be with Dick Collins on the Alamo Shows.

Clarence V. George—We wish you well while under the care of Doctor Mayo, and hope that Rochester, Minn., will be the town to put you right.

The Landes Shows have had two weddings this year so far. Blackie and Hutch, be careful; don't make it four.

George Coleman was a pickie salesman before he became a carnival celebrity, and he has been known to take it up again during the winter months around Chicago and make good money at it, too. George says if some of the carnivalites don't quit smut, girl shows and '43 camps it's back to the pickles again for George.

ALL FOR THE LADIES

By May Kupp

Say, girls, it might be a good policy to be sure she is leaving before you ask for the other girl's job.

Jackie, over on the Great American Shows, has a weakness for chicken dinners. Ask her about the one she served for a recent Sunday dinner for her and her pals.

Florence Manly of candy wheel fame is on the Southern Amusement Company, and can prove that she hasn't forgotten how the little boy got it.

Annt Louise Blitz is now making her home on the De Vaux & Klein Shows and is in charge of private car, "Bluebird," belonging to Mrs. M. C. De Vaux, president of the shows.

Mrs. Billy Latham is still selling tickets on the merry-go-round on the Great American Shows. She's changed her mind about leaving—and everybody's glad.

Don't puff off a grand stand play rowing with your husband on the lot. It's a safe bet some of the natives are around soaking up an earful—and that's what helps the show—chass.

RUTH'S ALPHABET

A stands for Anna Benyaker—
There isn't another girl like 'er.
She's one of our pets,
And we'll lay a few bets
That she picked a husband just like 'er.

Mrs. Morris Miller was called home on account of the illness of her brother. Her candy wheel is sure making a bunch of the new-fun.

Mrs. De Vaux just received her new six-cylinder car which she purchased at Hampton, Ia., week before last, and her many friends are enjoying daily rides.

Mrs. Tom Hill—Texas Benny, your husband, would like to hear from you. Address him 1117 Commerce Bldg., Kansas City, Mo.

One of the leading concessionaires and biggest money-getters is that real showman, or showwoman rather—Elinore Phillips, who has the candy race track and several other concessions on the Washburn Mighty Midway Shows. Besides her personal concessions El has her hands full looking after her Dad's interests—three shows with the trick. El is one of the female celebrities of the game—and there are a few women who are bright, yes, brilliant, lights in the carnival game.

Miss Mae Eccleston has not missed a dive this season on the Williams Standard Shows.

Mrs. Clifford Bristol lost a lot of her glassware when the cyclone hit the Great American Shows at Milton, Pa., July 24. Besides that she pulled out of the ruins with a severe yacerated arm. She is recovering nicely now.



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BEARS

26 inches, with long, heavy, lead wire—large push button. Big assortment of popular colors, made of the very best plush. Can make immediate shipments. One or one hundred dozen. If you want to save money get our Circular Price List. 25% deposit required with all orders; balance C. O. D. All orders shipped same day received.

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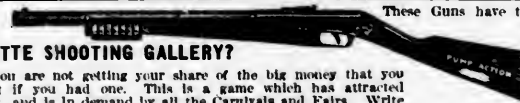
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These Guns have the appearance of a Winchester, and we guarantee them to give you every satisfaction. Prices each: Pump Action, \$4.50; Lever Action, \$3.25. Costs for these Guns are \$1.25 per 1,000. BLUMENTHAL BROS., 1805 Bluff St., Pittsburgh, Pa., U. S. A.

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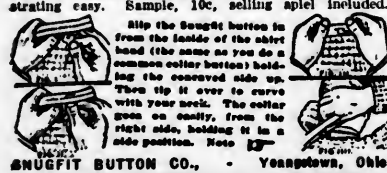
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Slip the Snuggit button in from the inside of the shirt band (the same as you do a common collar button) holding the concealed side up. Then tip it over to curve with your neck. The collar soon on easily, from the right side, holding it in a side position. Note 12.



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Cut your own hair. Sample, 5c. **CARLEBS CO.,** U. S. Express Bldg., Chicago, Illinois.

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THE SNUGGIT BACK-OF-NECK FLAT COLLAR BUTTON. IT SURE IS A MONEY-MAKER.

If you see it in THE BILLBOARD, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Tobacco sauce would be damned poor stuff to feed a starving man. Don't feed burnt towns on flat-joint methods.

A bunch of the boys were met in Denver—very dry. Among them were Prof. McKeough, J. L. O'Connor, the esculator, and Curly Warwick, with notions.

Doc Copeland says that Nederland, Col., is a darby, with an uckbay reader. Doc was seen heading for the Cheyenne dolings to save the coming generation from the habit of tobacco chewing.

The "defacto" king is not the real potentate. George W. Stivers has emblazoned his building with big signs and renewed his stock. He is another proof of the old adage: "Age cuts no figure."

Michael Sullivan, lately departed, has two sons, "Barney" and Edward, who promise big things in the game. They are going after everybody's goat, and Ed is making nice jack with sharpeners and razor hones.

The old expression, "Gathering sea shells on the sea shore," has rather a morbid and gruesome aspect in these turbidulous times of war and bloodshed.

At Orchard Island, O., Mr. and Mrs. Dick Jacobs and A. P. Danker and the Missus are resting up and wearing out a few bishing suits, and their tales of fish catches would make old Isaac Walton roll over in his sarcophagus. Al Isaacs and the Missus had a great time with the bunch grubbing and gabbling.

Whenever a pitchman cheats anyone but a would-be-cheater he becomes nothing but a

He and Atte Belle and Teddy, the bear, are getting fat. The last blow-out on record is the one Marvicious Henry Meyers, brother to the studios IIII Davies, threw for Doc and the outfit in Frisco in their old favorite Chop Suey joint—Doc enjoyed the taste of it for some time later.

We weep to say it, but it looks like Andy Watson and his fair wife got lost in Milwaukee—or Detroit—but they're both alike—that is, Detroit and Milwaukee. Won't somebody please hold Andy's hand while he shoots us a p'pe.

Columbus, O., is twenty-five a day, a century and a half a week—but that wouldn't phase Doc Swiss. Ed would grab it at five and make money. More power to him.

Greed and happiness don't go together. If you want to feel like a human being and enjoy life's luxuries, live and let live; work hard and whole-heartedly, not hard-heartedly. The game has paid an awful price for jealousy, greed and dissipation.

Chances are there was no greater light produced through the channels of the pitch game; none from its ranks ever rose higher, was known better nor was more loved than the late James Whitcomb Riley, "The Hoosier Po't."

You of the old school, do you remember old Doc McCrillus, who worked Dr McCrillus' Pain Cure back in the seventies? Or Jim McClannahan, Will J. Ethell, F. H. Mack or T. A. Wickersham—in those days when Doc and Riley worked their wondrous ballyhoos to the monster pushes common then?

Speaking of his first struggle against the world, the poet said: "My duty was the ma-

JIM KELLEY, THE STRAW BOSS



Jim Kelley put over a killing with his straw hat business and says that the above will put him out of the working class for life. Jim has been devoting his time entirely to New York for the past year, but the bug may return and pull him on the road any minute.

common thief himself. The distinction between trimming and cheating is plenty fine enough as it is. It can not be spun out any finer.

Doc Max Stamford is back on the job working Swiss remedies, and says he's got to hustle to make up for lost time. It's the return of the prodigal. He's poorer but wiser. Doc fell in love—he thought he did—but what he fell in was a puddle of mud. His queeu was only a quince. Doc agrees now that a fellow lives to learn—and after a while learns to live.

Happy Jack Marichal, our old friend, has the front of the '49 Camp on the DeKreko Carnival. He sends his best to the boys.

Johnny Morris says the prettiest thing about the Buffalo blow-out when the Shriuers held the torch of welcome way up by the moon was the bloomer. Johnny came in for his share of it, too. He had a big store, but the excitement and crowds outside were so great that Johnny forgot about the store and enjoyed the sights on the sidewalk—he couldn't get them in now. But Johnny says he should give a rap, as he's got a nice wife with plenty of money and who can cook. Ever since he found this out in the Pipes Johnny has felt better, but he never could find the wife—that's all that is worrying him.

Doc Harry Simma has lamped prosperity off to the leeward—somewhere around there. He is now going to put out a number three show. Didn't know he had two of 'em—muzzle yourself, rummy; he's got three of 'em. And this third one is a darby—a bonzer dinkum darby—with eight people and a sixteen-piece band. Nope, not a peace band, a brass band, featuring Lady Burdell. The show travels in big trucks and opened August 1. The number two show was playing St. Louis and was destroyed by a cyclone—everything was cleaned—even the soap washed away.

And, while we're about it, we might as well say that so far Doc Gray hasn't gotten down to real life in the States yet; he's still the prodigal son, and the son-of-a-gun is sure enjoying it.

manipulation of two blackboards swung at the sides of the wagon during our street lecture and concert. . . . Sometimes I assisted the musical olio with dialect recitations and character sketches from the back steps of the wagon."

A very able and masterly story is told of the beloved poet in The Indianapolis News, under date of July 29, by E. I. Lewis, and is well worth reading. Get a copy of that issue. Verily, the game has been the stepping stone to fame for many great men, past and present.

A few of the milllonaire in Buffalo at present: Mnt Gordon, Ed Lewis, Murray, Doc Conners, Ed Fennerly, rad. worker, and a million more. Ed is looking for a wife or a meal ticket —he stated no preference.

I have been a fairly close observer of men for thirty years, and I have never seen a really smart man who drank heavily. Heavy and habitual drinkers are dampfools who drink to make themselves feel smart.

Jack Pels—Hear you cleaned up in Wilkes-Barre. Glad to hear it. Good luck.

Joe Glick and his brother are working forms, and they are certainly passing them out.

Harry Allisug says he thinks he will quit the rattlesnake oil game, as seeing so many snakes float around reminds him of that time in Philly. Do they ever bother you, Doc Warner?

Collicott, the tie form worker, has temporarily quit the game. He is taking a course in physical culture, making shake-up lemonade on the main stem of Columbus, O. He asks us to inform his friends not to be seriously alarmed at this news. The fact that he is making lemonade does not mean he is drinking it.

Dr. Jerry Jerome has closed with Vnrpilatt's Show out in Iowa and is taking a little vacation before getting ready for the ball season.

Conley, of glass super fame, was seen in Duquoin, Ill., recently. He is doing fine, as usual, and travels in his own machine.

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OH YOU SNUGGIT

Back-of-Neck Flat COLLAR BUTTON! YOU'RE A MONEY-BETTER. Every sale means a Booster.

Larry Nixon, of Louisiana-Texas sheet fame, has returned to newspaper work and is spreading cheer in Huntsville, Ala. Why the sticks, Larry?

Doc Daly and Doc Sims played out that game of pool they were squabbling about in St. Louis the other day. The result has been kept secret, but Doc says Doc carried away several of the cue balls in his pocket!

Doc M. Lewis says he made the Crookston (Minn.) Fair and is still alive. Doc doesn't know how he did it, but he says he pinched himself to make sure. It was a glorious bloomer. Among the bunch who enjoyed the sights were Harry Burk, with jewelry and white stones; Ira Weiss and Doc Lewis, white stones; Madden, sticks; Bert Huffman, juice, and a few other concessionaires. The bunch was sore and kicking, and claimed they were treated badly.

It is rumored that Louie Lee has appended a chauffeur to his Okla. Bohlin. It wouldn't seem to go, and so he needed some one to push her—she's used to running slow. He started out last February for Pittsburg, Pa., and Mike Whalen says he might get there next May, but Mike is said to have imbibed freely in holy doughnuts here of late.

Eddie Bedell is still holding them down in New England—and getting it, too.

M. A. Fingold was seen in Wilks-Barre, Pa., recently trying to change a century note. M. A. says that was the smallest he had.

George Covel, during his recent stay in Detroit, opened a small boarding house in a furnished housekeeping apartment. The star boarder was George's assistant, Charley Sullivan, alias the Cincinnati Kid, of chameleoneous fame; that old student of Johnny Shand's, Mike Whalen; Jim Simpson, who brought a big portion of the Australian gold reserve with him on his return to the States, and Mr. and Mrs. Ben Cochran, who are shaking the shekels out of the pockets of the Detroit populace, with their vibrators. George says he was glad his stay was limited, as the high cost of living coupled with this gang of robbers would soon have made it necessary for him to take in washing.

Lloyd Short—Your wife is sick and in need, and wants to hear from you at once. Write her at 2030 W. Forty-seventh street, Cleveland, O.

Walter Shaw made his debut in Indianapolis July 28, and was as nervous as a guy with a mess of chiggers and the St. Vits dance. He has a bright future ahead of him, and Johnny says one behind him, too (Johnny means himself). He held the push enraptured, and he turned real money. Walter says he never thought the work was half so fascinating, and says he has arrived to stay. Johnny Shand says he's a comer, "keep your eye on him."

Jack Tobin and his charming wife are working a swell lobby in Indianapolis, and, while Jack is no springer, he's got all the pep of an ambitious sobrette. He sure deserves a lot of credit. Jack has demonstrated that it is possible to come back—and be a been out of the game for the past five years.

Do you remember the following old poem. It was on the reverse of an advertising card, showing Doc Anselme and Dr. J. H. Stewart in the good old days of Friends' Herbal Association, of Elkhart, Ind.:

It was a little swimming pool
In a cow lot years ago,
When my face was full of freckles
And a stone bruise on my toe,
That I landed my first fish
With a pin hook and a worm,
And how I did enjoy it
To see that shiner squirm.

Lines of care now mark the place
Where the freckles used to grow,
And the bruise comes on the heart
That used to swell my toe.

I know now what that sucker thought
When I landed him ashore;
For many a time I've played his part
And swallowed bait galore.

While it is not signed it savors strongly of Doc Anselme's pen.

Jim Kelley says no Toronto Fair for him this year—he's going to let the boys fight that out for themselves. The gang who makes that fair will feel like something's wrong with the generator if old Jim, with his smile and rolled-

White Stone Workers

There is only one White Stone—that's the "Donnelly" Brilliant—can be had on either soft tissue or hard cards specially imprinted "Electrical Diamond."

					
No. 400— $\frac{1}{4}$ -Kt. size; tiffany mounting. Per dozen.. \$0.30 Per gross.. 3.50	No. 401— $\frac{1}{4}$ -Kt. size stone; tiffany mounting. Per dozen.. \$0.30 Per gross.. 3.50	No. 407— $\frac{1}{4}$ -Kt. size stone; basket mounting. Per dozen.. \$0.30 Per gross.. 3.50	No. 1503—1-Kt. size stone; fancy tiffany mounting. Per dozen.. \$0.30 Per gross.. 3.50	No. 4027— $\frac{1}{4}$ -Kt. size stone; fancy basket mounting. Per dozen.. \$0.30 Per gross.. 3.50	No. 107—2-Kt. size; tiffany mounting. Per dozen.. \$0.30 Per gross.. 3.50

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No. 893—Fancy platinum tipped by belcher, set tiffany mounting, set with $\frac{1}{4}$ or $\frac{1}{2}$ -Kt. size finest cut white brilliant. Per gross...\$7.50	No. 1206—Basket shaped belcher, set with fine white brilliant. Per gross..\$7.50	No. 796—Heavy square shaped belcher mounting as shown in above cut, set with finest quality 1-Kt. size brilliant. Per gross.....\$7.50	No. 2356—Tooth mounting, set with 1-Kt. size stone. Per gross..\$7.50	No. 2517—Fancy engraved belcher, set with 1-Kt. size stone. Per gross..\$7.50

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Send us your name and get a copy of the Fair News. A complete and reliable list of County and State Fairs. Mailed without charge to any "worker."

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On Whips, Balloons, Squawkers, Novelties, Flying Birds, Confetti, Canes, Etc., Etc.

CATALOG NOW READY. THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

up sleeves, isn't spending around. Jim says he's got his hands full in New York right now. When are you going to make that Chevy trip, Jim?

Fatty Boyce and Baldy Atkins are doubled on the sheet and shooting 'em up for a year in the wilds of Pennsylvania.

M. Horwich, when last seen, was enjoying life and warming chairs in Benton Harbor, Mich. Horwich says the world has been treating him right smart, and that when he gets ready for the fairs he'll be as frisky as a two-year-old.

Keep thumping on one thing long enough and you'll gain something—you'll be master of that one thing, which will raise you above the masses, who are striving for everything and gain nothing.

Whitey Norman and Kid Miller have reorganized the Waterman Bros.' three-ring-d pen circus and are playing dates in Kalituck. It is rumored they are adding another (rubber) hand to their B. K.—Onie tiggins.

Take it from me, if you ain't getting the dough these days you're all wrong, Owear, and better get a steady job shining shoes or doing something useful.

When last seen Henry Stahl, the scientific pitchman, was delving into the mysteries of perspiration and says it "ought to be good for something." Henry always was a resourceful old scout.

Fraternal friend and wielder of anonymous pen: We all would like to hear from Johnny Connors, King David, of calculator fame; Dan Roenthal, War Horses Bill Maguire, Andy Voight, tooth powder, and the rest of the old-timers—just as well as you—if you can scare up the fireworks and do it. Do your daunted, but hereafter don't be ashamed of your name.

Doc Daly, the med. wonder, has a mania for hucking big odds. Starting out this season he bucked one carnival for three weeks, and then tried his mitt on a circus. When last seen Doc was pulling a big bally against the Loco Carnival, and Doc says they both felt the effects. Doc didn't say the effects of what, but he said that George Looos was a mighty nice feller.

Be a gentleman—1 man for all you're worth—if for no other reason than it pays the biggest dividends.

Eddie Castello—Are you in the armor plate business? Larry Barrett says that's what the knives are made of—and proves it with a magnet!

How far west have you gotten with your big motor truck, Dick Hardman? Did you get married?

Don't forget your promise, Doc Feldman—Louisville or hnat.

Doc Walter Thurber, equipped with experience and brains, has been making his share for himself and the Misus in the State of Washington for the past season. Doc speaks sensible stuff: "I find all towns good where I can work. People are people the world over; it all depends on the man behind the gun. Making poolroom pitches before and after the pitch only breeds contempt. Pitchmen should remember that a closed mouth catches no flies."

Doc Moran, it is said, is affected by the heat. He's got a new invention he's going to spring—something to keep pitchmen out of bad company. Doc won't let it out.

Col. O'Malley had a narrow escape at Rockwell City, Ia., the other day. The rubes wanted to lynch him for soaking a deemer for juice in the big party. The Colonel is a good loser though.

Pat Kelley, Chappy Pearce and Kid Bass—Fred Walker would like to hear from you. Address him Calvert Hotel, New York City.

Johnny Compton, of the Compton Bros.' Subscription Agency, of Findlay, O., has taken over the Higgins Agency and Richard Bros.' Circulation Bureau at Columbus, from the way Johnny talked it is ventured he will run the whole shebang from Findlay.

W. F. Fisherty—Berk Bros., 543 Broadway, New York City, hold several inquiries and some mail for you. It's to your interest to get in touch with them.

DEMONSTRATORS, ATTENTION

\$1.00 COMPLETE ELECTRIC POCKET FLASHLIGHT TO RETAIL FOR 25 CENTS



It will give an ordinary intermittent service of from four to six weeks. Cheaper, safer, handier and cleaner than matches. Price, complete, \$16.00 per hundred. Samples, 25 cents.

SUNLIGHT ELECTRIC SPECIALTY CO.
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A LOW PRICE RAZOR



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400 PEOPLE
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22 CARS
14 SHOWS
20

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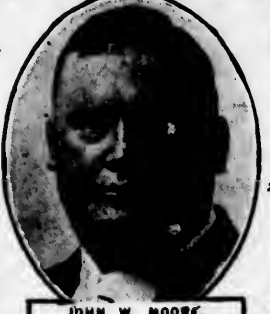
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FAIRS & EXPOSITIONS

NASHUA CHANGES FOR SHORT JUMP

Dates of Fair Set Forward To Afford Showfolk and Others Short-Ship Advantage—Is Very Popular Fair

Nashua, N. H., Aug. 5.—The New Hampshire Industrial and Agricultural Association here, of which William E. Dobbins is secretary, has changed the dates of its fair from October 23 to 29 to October 9 to 14, inclusive. This was done owing to the fact that the Springfield (Mass.) Stock and Dairy Show will not have a midway or outside privileges this year. This being the case the Nashua Fair desires to follow the Brockton Fair, which is the first week in October. The Nashua Fair, coming as it does the second week in the month, will afford a short jump from Brockton. Nashua is the junction of all railroads, trolley lines and highways of New England, and the fair grounds here is said to be the most accessible of any in this section. The fair association is making a special effort to combine the old-time county fair with the modern fair and pure food show, making the event doubly interesting. This was done upon the recommendation of Secretary Dobbins, who has had twenty years of experience in the business.

FAIRS IN LOUISIANA

Shreveport, La., Aug. 4.—The State of Louisiana will have twenty-eight fairs this year, in addition to the State Fair held here, and for which the dates are November 1 to 6. The following is a complete list, and it is seen that many good circuits can be formed from it:

Baton Rouge, N. K. Knox, secretary, October 18-22; Calhoun, L. H. Peery, October 26-27; Covington, J. H. Haller, October 28-29; Crowley, Charles W. Lyman, October 28-29; Donaldsonville, R. S. Vickera, October 5-8; Farmersville, Earnest Bearden, not selected; Grayson, Karl Treen, October 14-16; Gretna, J. C. McCune, September 27-October 1; Hammond, George Smith, October 25-26; Homer, Dillard Hulse, October 18-20; Houma, Leon L. Goux, October 12-15; Lafayette, E. K. Shackford, October 12-15; Leesville, J. B. Roark, October 24-26; Many, George A. Odom, October 17-20; Merryville, J. E. Carroll, October 19-21; Marksville, L. J. Couvillion, not selected; Minden, B. F. Griffith, October 20; New Iberia, A. C. Bernard, September 28-October 1; New Roads, W. J. Lacoq, October 12-15; Olla, L. R. Highhall, not selected; Opelousas, J. R. Anderpost, October 5-8; Plain Dealing, J. E. Walker, October 17-19; Rayville, George A. Dutton, October 18-20; Shreveport, Louis N. Brueggerhoff, November 1-6; Stonewall, W. C. Abbott, October 26-27; St. Francisville, R. E. Crump, October 15-17; Tallulah, Jeff. B. Snyder, October 11 and 12; Luston, not selected, and Lake Charles, not selected.

Louis N. Brueggerhoff, of the State Fair, is looking after amusements for all of these fairs, and announces that crops in Louisiana are good, and the outlook is very promising in all sections.

ROSENTHALS IN CHICAGO

Chicago, Aug. 5.—Jake and Lew Rosenthal, of Dubuque, Ia., where in Chicago recently rustling around for good material for fair bookings. The brothers are still booking fairs and keeping a raft of free acts busy, many of which began their contracts on the Fourth of July and will be kept busy until late in October. While in the city they sent a number of free acts up to Wisconsin to work field day celebrations. Besides taking care of the Dubuque booking office, Jake Rosenthal manages the Majestic Theater in Dubuque and finds time to look after the affairs of the Cora Beckwith water shows.

Lew Rosenthal's daughter, Esther, underwent a successful operation recently and is getting along very nicely at the present.

SHIawassee COUNTY FAIR

Owosso, Mich., Aug. 5.—The Shiawassee County Fair and Michigan Short-Ship Race Meet will be held here August 22 to 25, inclusive, and promises to be a fine exhibition in all departments. Supplemented as it is by the race meet it is bound to be a feature in Central Michigan. The city has seventy-two passenger trains

daily, which should handle the people without any trouble. Secretary W. J. Dowling is also manager of the fair, and is very enthusiastic over prospects.

ONE WEEK INSTEAD OF TWO

Rochester, N. Y., Aug. 5.—The Rochester Annual Exposition will open Labor Day, September 4, and will run day and evening for one week, instead of two as formerly. Particular attention is being given the midway section of the big fair by Secretary Edgar F. Edwards this year. Five important free acts are booked for two performances daily. Among them are a "Zepp" airship, The Aerial Howards, Diavolo and Crestore and his band. The Horse Show will be held each afternoon before the grand stand, and as much as was formerly accomplished in two weeks will be done this year in seven days. The event is being well advertised. Zue McClary is furnishing the midway.

LIVE-WIRE SECRETARY

Forest Grove, Ore., Aug. 4.—Secretary R. W. Reder, of the Washington County Fair Association, whose fair will be held this year from September 20 to 23, inclusive, is one of the bustling fair secretaries of the day. He has raised over \$500 in addition to the amount the State allows the fair for premiums, and this money will be given as special prizes for races, sports and contests of all kinds. In connection with the fair will be a County Firemen's Tournament. It will be held on one of the fair days, and is expected to be a big drawing card and a boost for the fair. This will be the fourth annual exhibition of the Washington County Fair.

GERTSON A HUMAN NIGHT HAWK

PAUL C. COOPER



Mr. Cooper is midway secretary of C. P. Robertson's seven Southeastern fairs.

Chicago, August 5.—Louis Gertson, of San Francisco, who calls himself the human night hawk, made two sensational flights from Lincoln Park last Tuesday and Wednesday, and held the people of the North Shore spellbound during his evolutions. After reaching an altitude of about 4,000 feet he touched a button releasing a Niagara Falls of fireworks, and then looped the loop four times and flew upside down and did other fancy stunts that called for an outburst of applause from the thousands who were watching the flights.

Gertson is only 28 years old, but is rapidly making a name as an aviator second to none. The flights were staged by F. M. Barnes, Inc., fair booking agency.

During his flight Tuesday night a wind was blowing a bonnet thirty-five miles an hour, but this did not deter him from going up. Gertson uses a military tractor biplane, with a Gyro motor of 100-horse power. A remarkable feature of his first flight was the fact that his seven-cylinder motor was only working on four a large part of the time.

Numerous theatrical people and several fair secretaries witnessed the flights and were loud in their praise of his ability. Charles Travis, superintendent of amusements of the Indiana State Fair, was so pleased with his work that he contracted for Gertson to appear at the Indiana State Fair, Indianapolis, this season. J. C. Matthews, of the Panhandle, was also present, and expressed himself as highly pleased with the performance.

UTAH DATES CHANGED

Coalville, Utah, Aug. 4.—Secretary George W. Young, of the Summit County Fair Association here, has announced that the dates of this year's fair have been changed to September 25, 26, 27 and 28. Reason for the change has not been made known.

LOOKS LIKE TWO IN ONE

This year the neighboring towns of Fulton and Mexico, Mo., are going to pull together in the matter of fairs at both places. They are twenty-five miles apart, the former on a branch of the C. & A. Railway. Fulton will have a fall street fair and Mexico will have a corn show and festival, lasting a week each. Fulton's celebration is set for October 2 to 7, and Mexico's for October 9 to 14. Looks like a good chance for showmen and concessionaires.

BEST FAIR YET HELD

New Bern, N. C., Aug. 5.—The Eastern Carolina Fair Association here, of which J. W. Burroughs is secretary and manager, is putting a lot of new blood and new life into the fair for this fall, and expects to have the biggest fair this county has ever had. The association is arranging for aeroplane flights each day, a num-

(Continued on page 51)

THE WORLD AT HOME SHOWS

"WHAT RINGLING IS TO THE CIRCUS BUSINESS, THESE SHOWS ARE TO THE CARNIVAL BUSINESS."

Enjoying a phenomenally successful season and proving conclusively that decency and merit win.

Glad to talk business with Showmen of class. Now contracting for Season 1917.

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JAMES T. CLYDE, SOLE OWNER, OR **FRED BECKMAN,** GENERAL MANAGER, EN ROUTE.
GRAND PACIFIC HOTEL, CHICAGO,
MODEL WINTER QUARTERS, STREATOR, ILL.



Just One of the Fifty Styles

Four Bushels of Popcorn Per Hour

Here's the popper that always produces. When on the Fair Ground, Carnival, Picnic, Round-Up, Celebration your success depends upon your popper, and the wise man—the fellow who knows—takes no chances—he uses the old reliable KINGERY.

The big season for popcorn is here and it's your move—get your order in now. Don't wait until the horn blows, but order yours today. Those planning to get into the popcorn and peanut business should get a big 80-page catalog B. B. You'll find in it just the machine you need.

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LA FRANCE BROS. Assisted by Eugenia. Fuller Circuit, Australia.

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EDYTHE LAURENCE In Vaudeville.

Levy, Jack, & Symphony Girls (Grand) Fargo, N. D. Lewis, Andy, & Co. (Fulton) Brooklyn. Lipinski's Doga (Pantages) San Francisco; (Pantages) Oakland 14-19. Lipson, Arthur (Delancey St.) New York. Little Caruso (Miles) Cleveland. Lockhardt Bros. (Bijou) Brooklyn. Loder, Chas. A., & Co. (Empress) St. Paul. Long Tack Sam (Solmer Park) Montreal 14-19. Lowrys, The (DeKalb) Brooklyn. Loyal, Sylvia (Orpheum) San Francisco 14-19.

RALPH LOHSE and NANA STERLING Gymnasts. Rickards' Tour, Australia.

Lydell & Higgins (Palace) New York; (Shea) Buffalo 14-19. Lyons, Geo. (Keith) Washington. Lyrics (National) New York. McDonald & Carp (Empress) San Francisco. McDermott & Wallace (Emery) Providence. McDonald, Chas., & Co. (Alvicker) Chicago. McDonald, Jos. F. (Hipp.) Portland, Ore. McKay's Scotch Revue (Miles) Detroit. McKay & Ardine (New Brighton) Brighton Beach, N. Y., 14-19. McKinley, Neil (Seventh Ave.) New York.

3 MacPHERSONS Top Notch of Scotch. Dir. Pete Mach.

Madden, Lew, & Co. (Orpheum) San Francisco 14-19. Majestic Musical Four (Hipp.) Portland, Ore. Maley & Mack (Orpheum) New York. Maley & Woods (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19. Manhattan Trio (Greeley Sq.) New York. Mann, Benny H. (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19. Mars, Great (Empress) Tulsa, Ok. Marshall & Welton (Seventh Ave.) New York.

RITA MARIO AND HER ORCHESTRA Making their initial appearance and proving a riot in vaudeville.

Martineti & Sylvester (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-19. Mason, Chas., & Co. (Pantages) Los Angeles; (Pantages) San Diego 14-19. May, Irene (Empress) St. Paul. Melha, June & Irene (Bijou) Brooklyn. Melody Six (Pantages) Spokane; (Pantages) Seattle 14-19. Melrose, Bert (Keith) Boston. Melville, Mary (Orpheum) Oakland, Cal., 14-19. Meredith & Scooter (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 14-19. Mills & Lockwood (Greeley Sq.) New York. Midnight Follies (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.

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Models De Luxe (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 14-19.

BERT MELROSE FEATURING THE "MELROSE FALL."

Monahan, Nellie (Hipp.) Baltimore. Moon & Morris (Orpheum) Los Angeles 7-19. Morgan & Stewart (Miles) Cleveland. Morgan, Jim & Betty (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-19. Mori Bros. (Lincoln Sq.) New York. Morris, Will (Pantages) Portland, Ore. Mortensen, Modeste (Fontaine Ferry Park) Louisville. Morton & Moore (Palace) New York. Mosher, Hayes & Mosher (Empress) San Francisco.

Victor Morley

All communications for the summer, "Camp Seldomian," Lake St. Catharines, Vermont. Mozarts, The (Hipp.) Los Angeles. Muller & Rogers (Keith) Phila. 14-19. Murphy & Barry (Hipp.) Baltimore. My Horse Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19. Natalie Sisters (Keith) Washington 14-19. Nestor's Sweethearts (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.

3-Nelson Sisters-3 Champion Wire Runners and Dancers. With John Robinson's Ten Big Shows.

Nichols & Goodwin: Athens, Ga. Night in the Park (Pantages) Spokane; (Pantages) Seattle 14-19. Naniha Bros. (National) New York. Netherfeld's Monks (Majestic) Chicago. Neff, John, & Girl (Delancey St.) Brooklyn.

Margaret Little - Noss

Newsomes, Famous (Forest Park) St. Louis. Nicholson, Archie, Trio (Hipp.) Baltimore. National City Four (New Grand) St. Louis. O'Meara, Jerry & Gretchen (Hipp.) Spokane. Octopus, The (Keith) Philadelphia. Onri & Dolly (Lyric) Birmingham, Ala. Onri, Jack (Keith) Boston 14-19. Owen & Campbell (Bijou) Brooklyn. Paid in Full (Empress) San Francisco. Paka, Toots (Forsyth) Atlanta, Ga., 14-19. Pelot, Fred & Annie (American) New York. Petticoat Minstrels (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.

ADA PORTSER Open for Engagements.

Petticoats (Orpheum) San Francisco 14-19. Pistel & Cushing (Empress) San Francisco. Pouzella Sisters (New Brighton) Brighton Beach, N. Y., 14-19. Primrose Four (New Brighton) Brighton Beach, N. Y. Pyronces, Three (Miles) Cleveland. Rae & Wynn (Empress) Tulsa, Ok. Rae, Frank, & Co. (Orpheum) New York. Randalls, The (Grand) Fargo, N. D. Raudigger, G. Aldo (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-19. Raach, Albertina, & Co. (Keith) Philadelphia; (Keith) Boston 14-19. Rath Bros. (Hipp.) Portland, Ore. Rawson & Clare (Hipp.) Seattle. Readings, Four (Keith) Philadelphia. Reilly, Chas. (American) New York. Rlanos, Three (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19. Riggs & Witche (Keith) Washington. Rio & Norman (Pantages) San Francisco; (Pantages) Oakland, Cal., 14-19. Ripley & Canton (Bijou) Fall River, Mass.

BEN H. ROBERTS In Vaudeville.

Rippel, Jack Splash: Tulsa, Ok.; Commerce 14-19. River of Souls (Orpheum) Salt Lake 14-19. Roberts & Roder (Fulton) Brooklyn. Rochester, Claire (Orpheum) Los Angeles; (Orpheum) Salt Lake 14-19. Rochez' Monks (Fontaine Ferry Park) Louisville. Roemer, Geo. N. (Keith) Philadelphia. Rogers & Wood (DeKalb) Brooklyn. Rogers & Hughes (Bijou) Fall River, Mass. Rondas Trio (Lyric) Oklahoma City. Rose & Ellis (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19. Rouget, Albert, & Co. (Keith) Washington. Royce, Ray L. (Empress) Sacramento, Cal. Rubes, Four (Grand) Fargo, N. D. Saie, Chick (New Brighton) Brighton Beach, N. Y. Santley & Norton (Royal) New York 14-19. Scheney, Countess (Emery) Providence. Schrole & Mulvey (Bijou) Richmond, Va. Scott & Markee (Keith) Cincinnati. Shaw, Leila, & Co. (Pantages) San Francisco; (Pantages) Oakland 14-19. Shaw, Sandy (Miles) Cleveland. Sawyer, Joan (Palace) New York. Shayne, Al (Palace) New York. Sherman, Van & Hyman (Loew's Yonge St.) Toronto. Shirley, Eva (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19. Silber & North (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.

THE 5 KINGS OF SYNCOPATION Sam Green, Leader. With Sophie Tucker.

Silver & Duval (Bijou) Richmond, Va., 14-16. Simmons, Danny (Pantages) San Francisco; (Pantages) Oakland 14-19. Singing Four (Empress) St. Paul.

Skipper, Kennedy & Reeves (Ramona Park) Grand Rapids 14-19. Slatko's Rollickers (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19. Small, Johnny, & Small Sisters (Miles) Detroit. Smith & West (Lincoln Sq.) New York. Society Buds (Broadway) Butte, Mont., 11-16. Solar, Willie (Keith) Boston; (Keith) Washington 14-19. Soretti & Antoinette (Seventh Ave.) New York. Spencer & Wager (Fontaine Ferry Park) Louisville. Spencer & Williams (Orpheum) San Francisco 7-19. Spiegel & Dunne (Miles) Cleveland. Spissell Bros. & Mack (Empress) St. Paul. Stanley & Farrell (Pantages) Spokane; (Pantages) Seattle 14-19. Stanley, Stan, Trio (Royal) New York; (Henderson) Coney Island 14-19. Stanton, Val & Ernie (Academy) Norfolk, Va. Stein, Hmme & Thomas (Empress) Sacramento, Cal. Steiner & Rentz (Forest Park) St. Louis 14-19. Stone & Clear (Fulton) Brooklyn. Storm & Marston (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19. Sntton, Lulu, & Co. (Grand) Great Falls, Mont. Swift, Thos., & Co. (Orpheum) San Francisco 7-19. Talbot, Richard (Pantages) San Francisco; (Pantages) Oakland 14-19. Tasmanian Trio (Palace) Brooklyn.

TEMPEST and SUNSHINE Permanent address, 38 West 40th St., N. Y. City.

Tate's Motoring (DeKalb) Brooklyn. Taylor, Eva, & Co. (Keith) Boston; (Keith) Phila. 14-19. Tempest & Sunshine (Keith) Boston; (Shea) Buffalo 14-19. Thalero's Circus (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.

JIM AND BONNIE THORNTON Direction Joe Schenk.

Those Five Girls (Lyric) Birmingham, Ala. Tojetti & Bennett (Hipp.) Baltimore. Toombs & Wentworth (New Brighton) Brighton Beach, N. Y. Tracey & Vincent (American) New York. Travers, Noel, & Co. (Majestic) Chicago 14-19. Trovato (Orpheum) San Francisco. Tucker, Sophie, & Co. (Keith) Washington; (Keith) Phila. 14-19.

JOE TOWLE Direction of Harry Fitzgerald.

Tan Chin Troupe (Hipp.) Seattle. Tyno Trio (Delancey St.) New York. Van & Schenck (Royal) New York; (Morrison) Rockaway Beach 14-19. Velayda & Brazilian Nuts (National) New York. Velde Troupe (Solmer Park) Montreal 14-19. Venetian Four (Pantages) Los Angeles; (Pantages) San Diego 14-19.

MARYON VADIE In Vaudeville.

Vespo Duo (Loew's Yonge St.) Toronto. Victoria Four (Ramona Park) Grand Rapids, Mich. Vio & Lynn (Orpheum) New York. Vivian & Arsonian (Keith) Cincinnati. Von Cello (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19. Von Dell (Grand) Great Falls, Mont. Vox, Valentine (Orpheum) Detroit. Ward & Wilson (National) New York. Washington, Betty (Bijou) Richmond, Va. Waters & Morris (Lincoln Sq.) New York. Waters & Merrick (Lyric) Birmingham, Ala., 14-19.

WAYNE, MARSHALL AND ROBERTS TASTY TIDBITS.

Watson Sisters (Henderson) Coney Island, N. Y. Weber's Melodyphids (Pantages) Salt Lake City. Welch, Mealy & Montrose (Broadway) Batte, Mont., 11-16. Werner-Amoros Troupe (Orpheum) Salt Lake 14-19. Wheeler, B. & B. (Royal) New York.

GILBERT WELLS

Which One Shall I Marry (Empress) Sacramento, Cal. White's Circus (Unique) Minneapolis. White & Brown (Hipp.) Spokane. White, Al B. (Lincoln Sq.) New York. White, Porter J., & Co. (Hipp.) Portland, Ore. Wilde, Mr. & Mrs. G. (Keith) Boston 14-19.

WELLS, NORWORTH, MOORE Booked Solid. Dir. Joe Paige Smith and Gene Hughes, Inc.

Will & Kemp (Pantages) Calgary, Can. Willa, Gilbert & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19. Williams & Watkins (Hipp.) Seattle. Williams, Lottie, & Co. (Seventh Ave.) New York. Williams & Segal (Keith) Philadelphia. Williams & Wolfes (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 14-19.

BELLE WHITE In Vaudeville.

Wilson, Hans, & McNally Girls (Keith) Cincinnati. Witt & Winter (Lyric) Birmingham, Ala., 14-19.

Wilson, Lew (Keith) Boston 14-19. Wolf & Stewart (Keith) Washington.

ANGIE WEIMERS AND **WALTER BURKE** In "THE DANCING TEACHER." Playing U. B. O. and Orpheum Circuits.

Wood, Britt (Majestic) Chicago 14-19. Yoeman, Geo. (Empress) Tulsa, Ok. Young & Brown, Misses (Keith) Phila. 14-19. Zarrell, Leo, Trio (Orpheum) San Francisco 7-19. Zeeck & Hoot (Ramona Park) Grand Rapids, Mich. Zoeller, Edward, Trio (Hipp.) Spokane.

DRAMATIC & MUSICAL

Aborn Opera Co.: Newark, N. J., indef. Boomerang, The, David Belasco, mgr.: (Belasco) New York, indef. Coast Tales, Arthur Hammerstein, mgr.: (Cort) New York, indef. Dillon & King Co.: Oakland, Cal., indef. Dizey, Henry E. (Garrick) Chicago, indef. Fields, Lew (Astor) New York, indef. Fair & Warner, Selwyn & Co., mgrs.: (Harrier) New York, indef. Fair and Warner, Selwyn & Co., mgrs.: (Cort) Chicago, indef. Murdock, Ann, Chas. Frohman, Inc., mgrs.: Atlantic City 7-12; (Lyceum) New York, 14, indef. Mallory, Clifton, Co., Shaw & Loar, mgrs.: Greenfield, Ind., 9; Wahash 10; Noblesville 11; Mt. Vernon 12; Mt. Vernon, Ill., 14; Sullivan 15; Urbana 16; Kankakee 17; Gilman 18; Colfax 19. Passing Show of 1916: (Winter Garden) New York, indef. Ring, Blanche, The Shuberts, mgrs.: (Maxine Elliott's) New York, indef. Seven Chances, David Belasco, mgr.: (Cohan's) New York, indef. Uncle Tom's Cabin (Wm. H. Kibbles), C. F. Ackerman, mgr.: (Imperial) Chicago 7-12; (National) Chicago 14-19. Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Madison) New York, indef. World of Pleasure, The Shuberts, mgrs.: (Palace) Chicago, indef. Ziegfeld Follies: (New Amsterdam) New York, indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Kempner) Little Rock, Ark., indef. Brown's Footlight Girls, Jack Curtis, mgr.: Jacksonville, Fla., indef. Carr's, Harry, A. B. C. Girls: (Grand) Morgantown, W. Va., 7-12. Empire Girls Musical Comedy, Fred Siddon, mgr.: (People's) Georgetown, Del., 7-12; (Anditorium) Salisbury, Md., 14-19. Gandy's Love Pistes: Washington, Pa., indef. Hyatt & LeNore Co.: Baltimore, indef. Ideal Musical Comedy, J. R. Stewart, mgr.: (DeSoto) Atlanta, Ga., 7-12. Kilgore's, J. D., Comedians: Binefield, W. Va., 7-12. Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Duquesne, Pa., indef. Oh, You Daddy (Savoy) Shawnee, Ok., 7-12. Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., indef. Shantz Premier Girls: (Temple) Camden, N. J., indef. Sub-Marine Girls, Mersereau Bros., mgrs.: (Okla.) Bartlesville, Ok., 7-12; (Airdome) Drumright 14-19. Watson's, Cliff, Peerless Maids: Athens, Ga., 7-12. Zarrow's, H. D., American Girl: (Academy) Lynchburg, Va., 7-12.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Albee Stock Co. (Colonial) Providence, R. I., indef. Alcazar Players: (Alcazar) San Francisco, indef. Aldine Players: Wichita, Kan., indef. Baldwin Players: Minneapolis, indef. Baird & Wilson's Comedians: Anthony, Kan., 7-12; Pratt 14-19. Baldwin Players: (Lyceum) Duluth, Minn., indef. Bonstelle Stock Co.: Detroit, indef. Burbank Players: Los Angeles, indef. Burns Players: Colorado Springs, Col., indef. Clark Brown Stock Co.: (Temple) Hamilton, Ont., Can., indef. Colonial Stock Co., F. Ray Comstock, mgr.: (Colonial) Cleveland, indef. Colonial Stock Co.: Pittsfield, Mass., indef. Cornell-Price Players: Wauson, O., indef. Crawford's Comedians: Bolivar, Mo., 7-12. DeVoss, Flora, Co., Northern, J. B. Rotnour, mgr.: Escobol, Wis., 7-12. Deming, Lawrence, Theater Co.: St. Joseph, Mo., indef. Denham Stock Co. (Denham) Denver, indef. Devereaux Players (Zoo) Cincinnati 7-19. Dodge, Sanford, Players: Denver, Col., indef. Douthitt-Wilson Musical Comedy Players: (Princess) Youngstown, O., indef. Eckhardt, Oliver, Players: Regina, Sask., Can., indef. Felber & Shea Stock Co.: Akron, O., indef. Glisner, Vaughan, Stock Co.: Rochester, N. Y., indef. Hall Players: (Lakemont) Altoona, Pa., indef. Hudson Players: Union Hill, N. J., indef. Keith Stock Co.: Portland, Me., indef. Keyes, Chet, Stock Co., Thurman F. Bray, mgr.: Muncie, Ind., indef. Knickerbocker Players: Syracuse, N. Y., indef. Lewis, Wm. F., Stock Co.: Callaway, Neb., 7-12. Lewis-North Stock Co. (Cycle Park) Dallas, Tex., indef. Lincoln Players: Lincoln, Neb., indef. Lorch, Theo., Stock Co.: Colorado Springs, Col., indef. Lynch, Edward, Players: Omaha, Neb., indef. Manning, Frank, Co.: Jewel City, Kan., 7-12. Miller, Henry, Stock Co.: San Francisco, indef. Morgan, Jack, Stock Co.: Wheeling, W. Va., indef. Morgan, J. Doug., Stock Co.: Iowa City, Ia., 7-12. (Continued on page 48)

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BOROERS.

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A-1 OPERATOR—FIFTEEN YEARS' EXPERIENCE; desires position at once. STEELE, 715 Second Ave., Asbury Park, New Jersey.

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A SMALL SOUBRETTE—FOR ONE-NIGHT stand or vaudeville; good study; salary, your limit; must be sure; can join on receipt of ticket; can fake piano and do specialties if needed. Address UNA, 249 West 53th St., New York City.

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AT LIBERTY—COMPETENT PIANIST; vaudeville, burlesque or movie; big-time experience in all; wish to locate. JAMES SWEETLAND, Angola, New York.

AT LIBERTY—RELIABLE MANAGER FOR vaudeville, picture house, film exchange, auditoriums, carnival shows; will handle large feature films on road; long experience; specialist in advertising; will lease good theatre if reasonable. What have you to offer? GUY HALLOCK, Duluth, Minnesota.

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AT LIBERTY—YOUNG MAN, PIANIST; read, fake, transpose and improvise; experienced in cabaret, pictures and plugging. Address L. E., care Billboard, Cincinnati.

AT LIBERTY—MIDDLEMAN AND UNDER-stander; catch full downs, jump cuts and doubles; can tumble; late of the Six Cornettes; age 18; weight 140 lbs. Address BERT CORNALLA, Downey Hotel, Lansing, Michigan.

AT LIBERTY—PIANIST AND LEADER; UP in all lines; thirty years' experience; A. F. of M.; large library; can furnish violinist; go anywhere; location preferred. F. P. B., Buffalo, Indiana.

AT LIBERTY—ADVANCE AGENT; WILLING worker; reliable; no booze. WILLIAM E. HANCOCK, Malvern House, Beaumont, Revere, Massachusetts.

AT LIBERTY—BAND AND ORCHESTRA leader, director or teacher; twenty years' experience; satisfaction guaranteed; want to locate in smaller town; South or West preferred. Address J. DOE, 331 East 4th St., Cincinnati, Ohio.

AT LIBERTY—TRICK AND FANCY ROVER; circus and Wild West. Write ROY BAKER, 802 N. 8th St., Walla Walla, Washington.

DARE-DEVIL DOLA—THE WORLD'S CHAMPION high diver; world's record broken at Gloucester, Mass., Feb. 28, 1916, with the temperature at 8 degrees above zero, where he dived 100 feet; now contracting for parks, fairs, etc., doing 100-foot dive into a tank containing five feet of water; carrying electric-lighted ladder; also doing fire dive into the blazing tank; slide for life by teeth. 500 to 1,000 feet; balloon ascension, with triple-parachute drops; fireworks with night ascensions. CAPT. JACK DOLAN, 324 Shawmut Ave., Boston, Massachusetts.

FIRST-CLASS FLUTE AND PICCOLO PLAYER—17 years' experience; symphony, opera, vaudeville, hotel, picture or concert band; prefer location; no tramping; all preference given to winter engagements; A. F. of M.; all letters answered. Address FLUTIST, 411 W. Evergreen St., San Antonio, Texas.

PIANIST AT LIBERTY—LONG EXPERIENCE; join quick; temperate; work in acts; double band; generally useful. EDW. FORBES, Pianist, Oxford, New York.

PIANO AND WURLITZER PLAYER—DE-sires position in picture theatre or cabaret; reference furnished. HUBERT MUICK, Gen. Del., 51st St., New York City.

RUBE COMEDIAN—BONE SOLOIST, BASS or Snare Drum in Band; traps for pictures; travel or locate. HERMAN FULLER, 10 Webster St., Middleboro, Massachusetts.

SCOTCH BAGPIPER, WHIRLING DRUMMER and Snare Drummer—Strictly sober and reliable; first-class wardrobe and instruments; now working, but desire change; years of circus experience; state what you want when writing. "CALEDONIAN TRIO," Billboard, Cincinnati, Ohio.

TRAPEZE HEAD BALANCER—SENSATIONAL aerial acrobat; head-balancing features on a swinging bar; giant swing by teeth; extraordinary, original muscle-turning features; two different acts, if desired; electric lights; nickel rigging, special paper; references. New York to California; dates wanted. EDWIN HODDY, 418 Molone, Peoria, Illinois.

TRIO—VIOLIN, PIANO, CELLO (INCLUDING drums); high-class musicians; good appearance; reliable; pianist in organist; picture theatre or hotel. MUSICAL, The Berkshire Inn, Great Barrington, Massachusetts.

VAUDEVILLE BOOKING AGENTS OR INDEPENDENT Managers—At liberty August 1, an A-1 comedy act, male and female; we have our own original songs; have patriotic song, illustrated with special costume; have one song illustrated with moving pictures; all new and up to date; wardrobe A-1 on and off. GIBSON AND GIBSON, 111 So. Mound, Sappala, Ok.

VIOLINIST AND PIANIST—YEARS OF EXPERIENCE in vaudeville, pictures and dance work. We are A-No. 1 legitimate, union musicians, and want a position where good music is desired; reliable managers only need answer. Address VIOLINIST, Box 404, Victor, Colorado.

VIOLINIST—WITH YEARS OF VAUDEVILLE and musical comedy experience; library of standards; troupe or locate; can play baritone. AL MORSEHEAD, care Billboard office, St. Louis, Missouri.

VIOLIN LEADER—EXPERIENCED, RELIABLE; for vaudeville or picture theater or cafe; good library; references; A. F. of M. H. M. H. GEISS, 213 So. 12th St., E. Cedar Rapids, Iowa.

WORLD-FAMOUS SWIMMER AND ATHLETE—Desires promoter and manager; does number of "dare-devil" feats in all of the most dangerous bodies of water in the world; great for moving pictures; will also make the long-eat swims and float longer than any person living. For particulars address S., 2317 First Ave., Seattle, Washington, care M. M. Moore.

AT LIBERTY AT FUTURE DATE
Advertisements without display, under this heading, 20 per word

AT LIBERTY—Operator, September 15; any make, anywhere; union; sober; reliable; been here 8 years; Card and Banner Painter; Operator. BOX 15, Union City, Tennessee.

AT LIBERTY SEPTEMBER 15—A-1 Drummer, full line traps and bells; slight reader; experienced in vaudeville, picture and dance work; Southern location preferred. Address DRUMMER, Highland Lake Inn, Flat Rock, North Carolina.

AT LIBERTY BEGINNING SEPTEMBER 5—Solo Flute, with a lot of classic salon concertos; experienced in any line of music; slight reader, with best references; sober and reliable; desire job; high-class picture house or hotel orchestra preferred. JOHN VENERANDI, Able's Band, Nashville, Tennessee.

VIOLIN AND PIANO—At Liberty August 25; man and wife; thoroughly competent, experienced, and reliable; large library; picture or hotel in South preferred. STURGIS, Hotel Elder, Indian Springs, Ga.

LABOR DAY AND HARVEST HOME ATTRACTIONS

If you have an attraction suitable for Labor Day or Harvest Home celebrations, now is the time to insert an AT LIBERTY advertisement. Managers prefer to make arrangements early and get the pick of the best attractions. Don't wait until the season has advanced to advertise for engagements.

There is no better time than the present to secure them. You have the choice of the best proposition before it is too late to accept most anything to fill time. The Billboard will carry your At Liberty ad in these columns at ONE CENT PER WORD. You then have the advantage that a paid ad may bring; set in an attractive style.

AT LIBERTY—FIRST-CLASS VIOLINIST wishes position in theatre or hotel; thoroughly experienced and reliable. Address A. R. LANGELLO, 346 High St., Naugatuck, Connecticut.

AT LIBERTY—A-1 DRUMMER; HAVE NO bells; wanta week stands; medicine show preferred; write, or pay your wire. DON MILLER, Ang. 9th, 10th, Henry, Illinois.

AT LIBERTY—FOR ADVERTISING PURPOSES. LINGERMAN, Ventriloquist, 705 N. Fifth, Philadelphia, Pennsylvania.

AT LIBERTY—CLARINETIST FOR LADIES' Orchestra; single; small stature; experienced; can give reference. ESTELLE KEIFING, 1526 E. 93d St., Chicago, Illinois.

AT LIBERTY—MANAGER; EXPERIENCED moving pictures or vaudeville; 10 years big town; 24 hours on the job; play piano or operate. WM. ALVINE, 2519 Francis St., Baltimore, Md.

AT LIBERTY—FEMALE IMPERSONATOR; do mild or strong cooche; good make-up; well show preferred. If you can't pay salary, save your stamps. Address BILLIE MADISON, Billboard, Chicago.

AT LIBERTY—A-1 PIANO AND DRUM TEAM with bells, xylophone, traps and effects; 10 years' experience; slight readers; large library; A. F. of M.; references. Address MRS. CARRIE B. ROBERTS, 3419 Western Parkway, Louisville, Kentucky.

AT LIBERTY AFTER AUG. 25—GOOD COOK-house; want to be booked with first-class show; prefer one going South. Address E. F. GROUSE, 10521 Edbrooke, Chicago, Illinois.

AT LIBERTY—EXPERIENCED ORGANIST for theatre where organ is featured; excellent library of music; prefer large organ. "ORGANIST," care Billboard, Cincinnati, Ohio.

BAND CONDUCTOR—TRUMPET SOLOIST; desires change of location; first-class references; will only consider year contract. Address "BANDMASTER," Box 413, Mitchell, S. D.

DRUMMER AT LIBERTY—BELLS, XYLO-phone; pictures or dance work preferred; go anywhere. Address V. E. MYLOR, 333 Hayden St., Hollister, California.

FIRST-CLASS OPERATOR—WANTS STEADY position; married, sober, reliable; projection guaranteed, any machine; state particulars. Address OPERATOR, 503 N. Randolph, Champaign, Illinois.

FIRST-CLASS VIOLINIST AND PIANIST—Man and wife; thoroughly experienced in all lines; violinist is A-1 piano tuner and player repair man; library of music; best of references. Address CARL W. BAKER, 134 E. Third St., Van Wert, Ohio.

FLOZARI—THAT DIFFERENT DANCER, AT liberty for falls; have twenty changes Oriental wardrobe, all high-class, no junk; work strong or mild Spanish, whirling hula hula, natch, Egyptian and ballet dances; can also furnish talker; my salary is too high, so let's deal on a percentage basis; no kid or would-be managers considered; just got stung. Address FLO. ROCKWOOD, College Terrace, Mansfield, Ohio.

FREE ATTRACTIONS—THE ROSARDS, COMEDY, acrobatic, trick horse act; aerial teeth trapeze act; \$50 cash bond guarantees contract and acts. GENERAL DELIVERY, Quincy, Illinois.

F. W. MANLEY, GEN. BUS. AND PIANO (A. F. of M.); age 22, wt. 135, ht. 5-10. MELIE GRAY, Ingennes and Gen. Bna., Specialties; age 22, wt. 104, ht. 5-4; good wardrobe; good study. 2829 1/2 Sherman Ave., Omaha, Nebraska.

GIRL SHOW MANAGERS, NOTICE, RED Watson—FLO. ROCKWOOD, Original Flozari. That Different Dancer, at liberty. Nader, Garzoni, Armstrong, Nalbandian, Davi Reed and other real managers, write; chump managers, save stamps; just got stung. 22 College Terrace, Mansfield, Ohio.

MOTION PICTURE OPERATOR—WITH GOOD record, long experience and New York license, desires engagement; will consider any offer. JOS. DOROTY, 271 West 144th, New York.

ATTENTION

Advertisements without display, under this heading, 2c per word.

WANTED—The address of Thomas J. Mack, J. C., Billboard, Cincinnati.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word

ATTRACTIONS WANTED—Enid, Oklahoma; Merry-Go-Round, Road Carrousel, The Whip, Circling Wave, Motorhome, Ferris Wheel and other good Attractions; account of Free Fair Fall Festival, 23d Anniversary Opening of the Cherokee Strip. Write ED A. MYERS, Chairman.

MUSICAL COMEDY TABS AND DRAMATIC COMPANIES WANTED—At once GARDEN AIR-DROME, Richmond, Indiana.

WANTED—High-grade Attractions and Concessions for Home Coming and Harvest Festival, August 16 and 17; Automobile given away; Aeroplane, two Bands; only big celebration here this year; crowd, 10,000 to 15,000; Union City, Mich. H. M. FLETCHER, Secretary.

WANTED—Free Attractions and Concessions for big Fall Festival, Atwood, Ill., Sept. 27, 28, 29. Write HARRY C. GILPIN, Chairman.

WANTED—Good Shows, Merry-Go-Round and other Concessions, for Soldiers' and Children's Reunion, August 29, 30, 31; prices right. C. M. CORYA, Manager, Dupont, Indiana.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word

WANTED—Clean Carnival Shows, for Labor Day, September 4, 1916, to be placed on streets; for particulars address DAVID H. BLAKE, 24 Fell St., Zanesville, Ohio.

CONCESSIONS WANTED

Advertisements without display, under this heading, 3c per word

AMUSEMENT CONCESSIONS WANTED—For 13 three-day encampments, beginning at Forgan, Okla., August 10; write for information to THOMAS L. BULE, Alva, Oklahoma.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word

\$250 WORTH OF ILLUSIONS AND MAGIC, all packed in Taylor prop. trunk and two crates; will sell cheap or trade for 40x60 Tent. U. R. MANCHESTER, Wahpeton, North Dakota.

GREAT MUSEUM OUTFIT—Mummies, Skeletons, Paintings, French Human Models, etc.; cost \$10,000; suitable manager, having desirable Mining Stock. Really or other property, may secure exchange for half interest at \$2,500. P. O. BOX 1273, Denver, Colorado.

FOR SALE—MISCELLANEOUS

Advertisements without display, under this heading, 3c per word

CANARIES, \$4.00; Snow Birds, singers, \$3.00; Bluebirds from Java, \$3.00; Brass Cages, \$2.00 each; great for Sales Boards. ED LAMP, Ruben Bldg., McKeesport, Pennsylvania.

FOR SALE IMMEDIATE DELIVERY—Small Cab Beas, \$35 each; adult Beas, \$50 each; 2 Porcupines, \$7; Cub Prairie Wolves, \$5 each; Cub Foxes, \$6 each; Long-haired Cats, \$3 to \$10 each; adult Eskimo Dogs, \$35 each; male Peccaries, \$15 each, and others. GARLAND ZOOLOGICAL COMPANY, Box A 487, Old Town, Maine.

FOR SALE—Car, cheap; will pass M. C. R. inspection; for particulars address A. K., care Billboard, Cincinnati, Ohio.

FOR SALE—Automatic Indoor Baseball Game; will sacrifice at about half price if sold within the next few days. For particulars write THE SEDGWICK ALFALFA MILLS, Sedgwick, Kansas.

FOX TERRIER PUPPIES—\$15. O'SULLIVAN, 923 St. Nicholas Ave., New York.

HAVE QUIT SHOW BUSINESS—Will sacrifice my Troupe of Performing Dogs, also the only Performing Deer in the world; no place to keep them. DRAGO, Clayton, Indiana.

HIGH DIVING DOG—First \$10.00 takes him. CAPT. JOHN, 209 S. Fousshee St., Richmond, Va.

MONKEYS, TAME—One medium sized Female Rhesus, two years old, best dodging monkey in the country; best offer takes her for quick sale. One three-year-old Giant Rhesus, extra large, great for balls; several small tricks; price \$40.00. Both excellent health, have been the United States over. Address HOWELL, Box 36, Iola, Kansas.

PORCUPINES, \$3.50; Wild Animals for zoos, shows and other purposes. DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

FOR SALE—SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word

\$200 WORTH FELT TABLE COVERS—Will sell 50% below cost. CHARLES HILDEBRANDT, 3018 Ford du Lac Ave., Milwaukee, Wisconsin.

A MANDEL COMBINATION TINTYPE AND POST CARD ONE-MINUTE CAMERA AND OUTFIT—Gets big money at the fairs; hurry. O. E. FULLER, Burlington, Vermont.

A TAYLOR \$75.00 WARDROBE TRUNK, also an Innovation Wardrobe Trunk, at a sacrifice. BOX 35, Orland, New York.

AUTOMATIC BASE BALL PITCHING MACHINES \$50.00 each, regular price \$150.00. All-year-round amusement and a money-maker; best on the market, by name. THEODORE GRUENBAUM, 2116 N. Dew St., Philadelphia, Pennsylvania.

BAND, AUTOMATIC—One of Rudolph Wurliitzer's, large; piano, band, orchestra; cost \$5,000.00; good as new; cheap for cash. Apply D. BALLARD, 401 State St., Bridgeport, Connecticut.

BEAUTIFUL SCENERY, DYE DROPS AND SHOW BANNERS, at wonderful bargain prices for 30 days; fully guaranteed work at lowest market prices; save money; order now; send dimensions of what you want for estimate and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BARGAIN—150 Pairs Roller Skates. ATHENA HALL, Fort Jefferson, New York.

BIG BARGAINS—Stage Goods, Wigs, Costumes, Effects, Comedy Stuff, Professional Goods. Everything cheap. Stamp for catalog. AMUSEMENT BUREAU, Suite 55, 118 Market St., Newark, N. J.

BUSTER BROWN TIGER DOG SUIT—Made of special animal cloth, movable eyes, lips and mouth; fine for bally-hoo work; write for sample cloth; only \$20. E. FOMHILSEN, JR., Blue Island, Illinois.

COMPLETE NICKEL-PLATED CASTING RIGGING—With Trampoline, suitable for theatres or fairs; first-class material; very reasonable for cash; for details address THE PENNERS, Billboard, Cincinnati, Ohio.

CRYSTAL GAZING—The improved form of seer amusement for side show or carnival work; complete globe, stand and full details to put over, \$3.50. RAY J. FINK, Reading, Pennsylvania.

DOCTOR'S COMBINATION CHAIR AND OPERATING TABLE—Sanitary, white enameled; sell for \$15.00; bargain; fine condition. 2720 Park, St. Louis, Missouri.

EIGHT 10-TUNE REWIND ELECTRIC PIANOS—Also played by hand, good as new, guaranteed, \$170.00; will ship on deposit of \$15.00. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

EMPIRE COTTON CANDY FLOSS MACHINE, used few times; cost \$165.00; with two regular shipping boxes; first \$50.00 takes all. DOC HARRINGTON, 400 Woodward, Reading, Pennsylvania.

FASHION REVIEW SCRIPT, \$1.00. CARRIE M. SHIPLEY, 418 Woodward St., Reading, Pa.

"FLOATING LADY"—Packs in a suitcase; secrets and drawings for two lakes. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—Second-hand Goods for Vaudeville and Ten-4n-One Shows; stamp for list. O. R. RAMSDALE, 617 John St., Utica, New York.

FOR SALE—Popcorn Brick Fritter Machine and Appliances, Gas Rubber Balloon Infuser; also a Banjo; great bargain if taken at once. C. LIPPIT, Detroit, Wisconsin.

FOR SALE—44 pairs of Union Hardware flink Skates and Repairs, used two months, \$45.00. C. J. HOLMES, Christopher, Illinois.

FOR SALE—180 pairs Union Hardware Extension Skates and Repairs, enough to make 225 pairs in all, for \$175.00, good condition; part ladies' skates. BOYER & CLAY, Johnston City, Illinois.

HOUSE SCENERY AT BOTTOM PRICES—We control the largest chain of studios in the country, and have special facilities for repainting and repairing; have large stock of new and second-hand stuff in all kinds and sizes. BAILEY STUDIOS, Troy, New York.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MAGIC, Illusions, Spirit Cabinet, Escapes, Living Dolls, Typewriter; will exchange. O. CARLL, 2037 W. Lawrence St., Baltimore, Maryland.

MAGIC LIST NO. 31 JUST OUT—It's free; biggest assortment ever offered; bargains of every description; hundreds of items to select from; anything not satisfactory may be returned. GILNOVCO, 11135 South Irving Ave., Chicago.

MAGICAL BARGAINS in Escapes, Illusions, new and used Apparatus; illustrated catalogue free. L. E. ROBINSON, The Big Value Manuf. Magician, 98 Waltham St., Boston, Massachusetts.

MAGNIFYING GLASSES—Long stems, as used by glass blowers, or stems cut short, as used by street men; \$1.00 per 100. E. DEVINE, Laurium, Mich.

MAGICIANS, ATTENTION—Multiplying Chair for sale; have two of them; Martinka's make, \$5.00; Kotta's make, \$7.00; your choice. PROF. MIRTO, 214 Fourth Ave., Brooklyn, New York.

MAGICIANS—Circus Books on Magic, Ventriloquism and Fire Eating; Trick Cards and Novelties to sell with books at right prices; send dime for samples; bargains in Magic, Ventriloquist Figures and Escapes; Diving Handcuffs for the river jump; Bidding Die Box and a hundred others; send for big list. SYLVAN'S MAGIC SHOP, 192 Clifford, Providence, Rhode Island.

MAGICIANS—Send for our New Lists, 175, 188, 189. The greatest bargains in new and second-hand Magic ever offered. Free for postage. New Cigarette and Dollar Bill Trick, 75c. LINDHORST MAGIC SHOP, 205 Nulsen Building, St. Louis.

MECHANICAL SHOWS, Illusions, Statue Turn to Life, Ball Games, Mummified Curiosities, Special Mechanical Shows for five, ten, twenty-in-one; bright, flashy Banners for any attraction. W. J. COOK, 122 West Main St., Richmond, Indiana.

MIND READING ACT—For two people; covers 5 different "Effects"; different from all others (copyrighted); price, \$5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

WAR ON CROOKS

Since we have tripped up some crooks who had used The Billboard's advertising columns to obtain money under false pretense, two complaints have come to our hearing, each of which is over a year old. We don't like to be critical but, nevertheless, we feel that remaining silent so long in business transactions that require immediate attention is a little unjust toward us.

No matter how zealously a paper may guard its columns against unscrupulous persons, they will get in once in a while. The worst of the offenders is the person who uses an established concern's name, slightly changed, in his ad. But he rarely has an opportunity to repeat the offense when we hear of it.

We ask our patrons, as a matter of protection to their own interests as well as ours, to report any unreasonable delays in receiving answers to their orders, and the matter will be rigidly investigated and such action taken as the circumstance may warrant.

FOR SALE—Four Alley Automatic Base Ball Game, with four pitchers; a bargain. RIVERVIEW PARK, Chicago, Illinois.

FOR SALE—Twenty-two Xylophone Solos for orchestra, 10 parts; they are Yankee Doodle, Annie Laurie, Willie, We Have Missed You, Blue Bells of Scotland, and Home, Sweet Home, with variations; Plantation Songs, Old Black Joe, Suwanee River, Poor Old Slave and Old Kentucky Home; also The Mocking Bird; finishes with Yankee Doodle; 10 Polkas, 4 Gallops and 1 Mazurka for \$22. They are in manuscript; none published. Address H. SCHOTT, 2347 N. 7th St., Philadelphia, Pennsylvania.

FOR SALE OR TRADE—\$25.00 Guitar, Fortune Telling Machine, a money-getter; Yost No. 4 Type-writer, Organ, Wanted—Banjo, Clarinet, Lantern Slide. BECKWITH, Gainesville, Florida.

FOR SALE AT ONCE—A Creator's Peanut and Popcorn Wagon, cheap; one big Popcorn Wagon Red W. LAYMAN, 607 E. College Ave., Jacksonville, Illinois.

FOR SALE—Magic Goods; would exchange. HAROLD DEAN, Box 1565, Dallas, Texas.

FOR SALE—Sword Suspension Act, complete with platform; also Swinging Ladder and 8-ft. Jacks for Trick Wire; first \$30.00 takes all. Address ROBERT PEARSON, Box 105, North Adams, Michigan.

FOR SALE—Bargains in used Magical Apparatus, standard make, like new; list free. SUPERIOR MAGIC CO., 749 Wella St., Chicago, Illinois.

FOR SALE—Large Jardiniere for producing flag; Full Dress Suit, 36, good as new; \$20.00 takes all. POLUSKI, 879 Arthur St., Hazleton, Pennsylvania.

GLASS BLOWING—Three Burners on a side set of fire, bellows in good shape, but would be as good as new by putting in a new air trap; regular bench for road; outfit sent for \$8.00, by depositing \$2.00 with express agent. E. DEVINE, Laurium, Michigan.

GREAT BARGAIN—Portable Electric Chair, Switch Board and Cables, \$20.00; call or write PRINCE ALBENE, 108 4th Ave., Engel's Express, New York City. Offer is bargain of lifetime; can be used for carnivals or circuses; no batteries; I used this chair in vaudeville.

HYDROGEN GAS GENERATOR and Captive Balloon, one small Generator, for toy rubber balloons, 85.00 pounds of Gas Stock, two Aeroplanes, fine shape. 1522 Norwood Ave., Toledo, Ohio.

KEY CHECK OUTFIT—Complete, like new; sell or exchange for H2 Paasche Air Brush; write for description. WALDEN, Box 75, Union City, Tenn.

NEW 5x7 SENECA VIEW CAMERA, without lens; cost \$15.00, for \$7.50. PAUL PANKONEN, 1754 1/2 29th St., Milwaukee, Wisconsin.

PATTER FOR PERFORMER and White Boy Tent. Figure, 200 copies each, 10c silver, while they last; hurry. E. DEVINE, Laurium, Michigan.

PETRIFIED CHILD, \$7.00; enclose stamp. PROF. HAFNER, 3014 Dauphin, Philadelphia.

POPCORN AND PEANUT WAGON—Creator make; cost \$500.00 and almost like new; \$250.00 cash. M. R. ASHLEY, 3118 Indiana Avenue, Chicago, Illinois.

SLIGHTLY USED SLOT MACHINES AND SPINDERS—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SPIDER ILLUSION—The finest make in the market; the season's money-getter; knocks down to small space; if in the vicinity, call and see what you are buying; great for fairs. D. YOUNG, 50 East 5th Ave., Columbus, Ohio.

SLOT MACHINES—Excelsors, Nickel Play Counter Machines, \$10.00; 3 Pocket Jack Pots, penny play, \$4.00. CRANE, 2171 W. York St., Phila., Pa.

SLOT MACHINES—Two Mills Hanging Bag Punches, \$30.00 each, good condition; one Egyptian Fortune Teller, extra large size; big flash; good money-getter at fairs and carnivals. P. O. BOX 1001, Springfield, Massachusetts.

SLOT MACHINES—Mills Liberty Bell Counter Venders, Target Practice, Puritans, Card Machines, Check Boys; all in good order; cheap for cash. INLAND NOVELTY CO., Indianapolis, Indiana.

SCIENTIFIC SOAP BUBBLE NOVELTY ACT—The best novelty to be found; stamp for information. RAY J. FINK, Reading, Pennsylvania.

PUNCH—Big head, used some; Dr. Clown and Negro, new figures, but little smaller than Punch; the four \$2.00, sent postpaid anywhere; all are dressed, ready to work. E. DEVINE, Laurium, Michigan.

TYPEWRITER BARGAINS—Blickensderfers, like new, \$10.00; Coronas, Underwoods, Remingtons, etc., guaranteed. EDWARD LA ZELLE, 517 No. Clark, Chicago.

HELP WANTED

Advertisements without display, under this heading, 3c per word

CHARACTER MAN, Character Woman, Ingenue, Chorus Girls, at once. CHAS. W. WILLIAMS, Danville, Illinois.

ENCHANTRESS—With or without reptiles, wire; we can give bank guarantee. MANAGER OF RINK, Pleasure Beach, Bridgeport, Connecticut.

GIRLS WANTED FOR THE VAUDEVILLE STAGE—Experience unnecessary. Apply GEORGE COBB, New Holland, Georgia.

LADY MUSICIANS—All instruments, concert and dance tour, starting Sept. 25; state all. JOE B. CLARKE, care Theatre Co., Canton, South Dakota.

LADIES AND GENTS for big Musical Act; must play cornet or trombone and saxophone. "OLD ACT," Billboard, New York.

MUSICIANS WANTED—Violin (leader) and Piano Player, to join dance orchestra; must be first-class, sober and reliable musicians; prefer those who can sing. Make salary low, as this is steady work the year around. WALTER H. PITTS, Plattsville, Wisconsin.

OPERATOR WANTED—First-class man; one who thoroughly understands machines; permanent position for the right party; state all in first letter. Address J. WALKER McGUINESS, Orpheum Theatre, Williams, North Dakota.

WANTED AT ONCE—Good Sketch Team that can change for week; also comedian for tent road show; state all first letter. OSCAR HAWKINS, Fort Branch, Indiana.

WANTED, WEEK STAND—Lady Pianist, with specialties; prefer S. & D.; state all in first letter; salary, pay your own; photos if possible. RHEA-CURTIS SHOWS, Buckley, Illinois.

WANTED—Lady Assistant for Magic Act; small, dark complexion and good figure; splendid opportunity; one with experience given preference. C. B. HARROLD, Bloomington, Indiana.

WANTED AT ONCE—Top Tenor for trio; must be good soloist, neat appearance; good opportunity. J. K. REID, Strand Theatre, Muncie, Indiana.

WANTED QUICK—Trap Drummer and Bell Player with a trader; can place a Barber, Baker, Cook and Clerk; others write or write. E. J. McKERNON, Elmwood, Wisconsin.

INFORMATION

Advertisements without display, under this heading, 1c per word

CANVASMAN, who took down top for the "Circus Rink" at Eldorado, Ill., two years ago, please write. Address Flat River, Missouri.

LETTERHEAD PRINTING

Advertisements without display, under this heading, 3c per word

200 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; samples. W. KINNEB, Box 206, Brooklyn, New York.

500 SWELL BOND LETTERHEADS (Two Colors), \$2.00, postpaid; Samples, 2c. SLARR & CO., Hamilton, Ohio.

PRINTING—500 Goldenrod Bond Letterheads, \$1.50; 500 Envelopes, \$2.00; prepaid. BURTON BROS., Louisville, Kentucky.

SHOW FOLKS, TAKE NOTICE—500 good Bond Letterheads for \$1.50, or 250 for \$1.00. R. GALE P. CO., 522 Genesee St., Saginaw, Michigan.

MANUSCRIPTS, SKETCHES AND PLAYS

Advertisements without display, under this heading, 3c per word

ACTS WRITTEN, STAGED; Costumes, Scenery sold, rented, bought; catalog. AL FLATICO, 1847 Euclid, Cleveland, Ohio.

PRODUCERS—Send stamp for list of tabs; Acts written to order. BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word

VAUDEVILLE PERFORMERS, also a few clever Amateurs, send name and address. LONDON, Crilly Bldg., Chicago.

PARTNER WANTED

Advertisements without display, under this heading, 3c per word

PARTNER WANTED—For repertoire; prefer man and wife; also Piano Player, to double stage; open about September. F. HUTCHINS, Roachville, Ind.

PARTNER WANTED—Experienced young lady, for vaudeville act, to join gentleman; must sing or dance; violin player given preference; send full description and photo, which will be returned. I have a good act, also time. Write MORSE DEUTSCH, 1708 1/2 Spring Ave., Milwaukee, Wisconsin.

PARTNER WANTED—For Acrobatic Act; must be able to do top mounting for hand and hand, and do tumbling; to weigh not over 115 lbs.; to join at once. This is a wagon show, playing West Virginia. Good amateur considered. Write quick, state all. WILLIAM WARD, care The Billboard, Cincinnati, Ohio.

PARTNER WANTED—With \$125.00, for \$1,500.00 fully equipped Auto Truck Pit Show, just bought; want something to put in pit; split profit 50-50; details to interested parties; if you don't mean business, don't write. Address AUTO TRUCK PIT SHOW, care Billboard, Cincinnati.

PARTNER WANTED—Good Woman Ring or Trapesse Performer, to do double for next season with standard single now working. JACK, care Billboard, New York.

PARTNER WANTED—To put out a Car Show; have show complete and one car; must have some money. Address K. B. CAR SHOW, care Billboard, Cincinnati.

PARTY WITH LITTLE CAPITAL; best five-people bill in West; A-I paper. E. E. REMLE, 108 Lamm St., Mankato, Minnesota.

PROFESSIONAL LADY of 30, tall, fine appearance, excellent voice, pianist, refined, well educated, wants business partner; give particulars, please. HELEN TAYLOR, General Delivery, Cincinnati, O.

WANTED PARTNER—Half-portable Skating Rink and Dance Hall; half interest; write for information. Address D. B. 40, care Billboard, Cincinnati.

(Continued on page 44)

3-4-5-6 REEL FEATURES: your own price. HATCH, 284 Market St., Newark, New Jersey.

FEATURES FOR SALE-In good condition: Ten Nights in a Bar Room, 4 reels, \$50.00; Temperance; The Round-Up, 3 reels, \$20.00; Western; Base Ball Series, 3 reels, \$6.00; Base Ball, Written in Blood, 3 reels, \$10.00; C. Drama; Honor of the Family, 2 reels, \$4.00; Military; At Risk of Her Life, 3 reels, \$25.00; Sensational; Human Target, 2 reels, \$10.00; Sensational; Hazel Kirke, 2 reels, \$6.00; Rural Drama; Dalton Boys, 3 reels, \$30.00; Western; Romany Hye, 3 reels, \$15.00; Gypsy; When Lee Surrenders, 2 reels, \$25.00; Civil War; Stuff Dreams Are Made Of, 2 reels, \$25.00; Comedy; How Out, 2 reels, \$20.00; Western; Homer's Odyssey, 3 reels, \$30.00; Sensational; International Conspiracy, 3 reels, \$20.00; Sensational; Jesse James, 3 reels, \$125.00; Western; Marner to Cross, 3 reels, \$75.00; Bible; Early Days of the West, 2 reels, \$15.00; Western; When the Earth Trembled, 2 reels, \$10.00; Sensational; Refrigerator Car, 2 reels, \$10.00; Western; Buster Brown, 3 reels, \$15.00; Comedy; In Trust, 2 reels, \$25.00; Bad Man, 2 reels, \$25.00; Western; Heat of Crook, 2 reels, \$25.00; Western; Mysterious Airship, 2 reels, \$25.00; Sensational; Rain of Death, 2 reels, \$25.00; Sensational; There Was Light, Bible, 4 parts, \$30.00; Heroes One and All, 3 parts, \$10.00; 2 Power's 5 Machines \$100.00 each; 1 Motograph Machine, \$100.00; 2,000 Comedy Reels, with paper, \$4.00 reel, all in A-1 shape. Send M. O. or deposit to cover express. OWL FILM EXCHANGE, Louisville, Kentucky.

FEATURES THAT GET THE MONEY-The Call of the Round-Up, 4 reels; The Pendleton Round-Up, 4 reels; Dante's Inferno, 3 reels; German War Feature, 2 reels, only one ever taken inside German lines; Old Wyoming Days, 3 reels; 5,000 feet of Wild West Scenes, new; all these features in A-1 shape. MRS. BUCK BAILEY, R. F. D. 21, E. Akron, Ohio.

FILMS-40 reels, Comedy, Drama, Western, \$1.50 per reel up. PRABAL, 436 Belvidere, Detroit, Mich.

FILMS FOR SALE-Chaplin one-reel subjects, including posters, \$5.00 per reel, cash with order only. QUEEN CITY FEATURE FILM CO., 123 1/2 Opera Place, Cincinnati, Ohio.

FOR SALE-Two Simplex Motor Drive Machines. CROWN FILM SERVICE, 112 N. La Salle St., Chicago.

FOR SALE-Several hundred Three-Reelers, with all paper. BOX 954, Atlanta, Georgia. BOX 954.

FOR SALE-A lot of Single Reel Western, Comedies, Dramas and two and three-reel Features, \$1.00 and up per reel; also 20,000 sheets of Mounted Paper, without reels; send for list. FEDERAL FILM & SUPPLY COMPANY, Box 67, Texarkana, Ark.

FOR SALE-Perfect Picture Machine, fine condition; 18 reels Film, not junk; 100 European War Slides, with Boxes, will sell all or separate. BOB DEXTER, Box 47, Marshalltown, Iowa.

FOR SALE-1912 Motograph Moving Picture Machine, Fort Wayne Compensator, 110 v., 60-cycle; 200 6-in. Carbons, one 12x13-ft. Curtain, one Simplex Reelinder; these articles are all in good condition; price for everything, \$100.00. Address J. F. BRADY, Old Town, Maine.

FOR SALE-Edison, Motograph and Royal Picture Machines; your old outfit taken in exchange; complete Calcium Light Outfit, \$25.00; Reelstock, as good as new, \$5.00; catalog. F. E. RUSSELL, Batavia, New York.

FOR SALE-One four (4) reel Feature Film, entitled The House of Mystery, in good condition, plenty of paper, 18, 3a and 6a; worth \$30.00; the first reasonable offer takes it. Write ARTHUR McNALLY, Box 165, Little Sioux, Iowa.

FOR SALE-Chaplin's New Janitor, Kids Auto Race, Mabel's Straggle, Recreation, Busy Day, Those Lost Pangs, and Rounders, at \$10; all reels as are. Ambition, 4 reels, 1, 3, 6-sheets, \$125.00. LIBERTY FILM RENTING CO., 105 1/2 Ave., Pittsburgh, Pennsylvania.

FOR SALE-Several hundred Three-Reelers, with all paper. Box 954, Atlanta, Georgia. BOX 954.

FOR SALE-800 Theatre Chairs, bargain; two Power's 6A Machines. CROWN FILM SERVICE, 112 N. La Salle St., Chicago.

FOR SALE-Lena Rivers, 3 reels; Jane Eyre, 4 reels; Hia Fleck, 3 reels; E. WEAVER, 1637 Second St., South Bethlehem, Pennsylvania.

FOR SALE-Ten reels, novelty subjects; Last Days Barbary Coast, with eighty sheets new paper; best Kay Bee Indian reel ever made; good travel reel, etc. Send for list and low prices. STAR THEATRE, Decatur, Iowa.

FORTY REELS OF FINE FILMS, including comedy, Western and war subjects, \$3.50 to \$5.00 per reel, worth double that; 100 Song Sets at \$9.00 per dozen; equipment, half price. Bargain Lots. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

GOLDEN CHANCE FOR ROADMEN-Put your money in your pocket; don't spend it for new films every season; try us; send for our lists; we will show you the greatest stock you ever saw; and will trade your old show for a new one. We have 60 great Keystone Comedies, and the largest stock of two, three and four-reel Features, such as Ten Nights in a Bar Room, 'London Play, Woman Who Did It, Rebecca the Jewess, Lure of New York, Prisoner in the Harem, U. S. and Mexico on the Border, Buffalo Bill, Battle of Bull Run, Underworld of Paris or Redemption, and Great European War Films; write us today, we will give special attention to your orders. GENERAL FILM BROKERS, 112 No. La Salle Street, Chicago.

GUARANTEED REBUILT MACHINES-1908 Motograph \$60; 1913 Motograph, \$70; Power's No. 6A, \$150; Edison Type 65, \$75; 1911 Motograph, \$75; Simplex Motor Drive, \$200; Edison Exhibition, \$65; Power's No. 5, \$65; going quick; rush your order. AMPERMENT SUPPLY COMPANY, Room 300, 5 South Wabash Ave., Chicago, Illinois.

GENUINE BARGAINS TO CLOSE OUT-Two-machine, Steel Portable Booth, \$35.00; Kien Schmidt's "Arcade Hunt," 6 reels, extra large line advertising; \$150.00; Neutral Poynter in "Lena Rivers," 5 reels, \$100.00, advertising matter at cost; "Heart Beats," 3 reels, \$25.00; Kid McCoy in "Jewel Robbery," 2 reels, \$30.00; 3 reels, \$25.00; "Hia Reclamation," 3 reels, \$25.00; "The Showman," 3 reels, \$25.00; Mlle. Polaire in "The Showman," 3 reels, \$25.00; "Gap of Death," 3 reels, \$20.00; nearly all subject condition; good line of advertising; rewind extra, herald, etc., cheap. Write us today, we will give special attention to your orders. GENERAL FILM BROKERS, 112 No. La Salle Street, Chicago.

ILLUSTRATED LECTURE FEATURES-Reasonable. Write "LESLIE," 63 Bayshore, Tampa, Fla.

MOVING PICTURE MACHINE-Power's 5, and Compensator; also Booth, A. B. C., care Billboard, Cincinnati.

MOVING PICTURE MACHINES, \$100.00 UP-Gas Outfit, Rheostats, Lamps; Bell-Howell Indicator, \$18.00; Imported Condensers, 75c pair; Films, \$1.50 up; stamp. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE MACHINE BARGAINS IN ALL MAKES-Power's, Edison, Lubin, Simplex, Supplis, Carbons, Tickets, Slides, Condensers; all machines repaired. CHAS. H. BENNETT, 235 N. 13th St., Philadelphia.

MOVING PICTURE CHAIRS-4,000 slightly used, 50c up; Portable Assembly, 600, solid oak, 65c each; Airplane Seats, new, 60c; Maple Folding, 40c; Camp Chairs and Benches. Write for catalog with direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

ONE POWER'S NO. 5 MACHINE and Power's Rheostat, complete, and Stand with adjustable lens, in good running condition; \$50.00 takes all. FRANK HARKNESS, Cherrytree, Indiana Co., Pennsylvania.

OPERA CHAIRS-300 complete mahogany finish cast iron standards, nearly new for \$165.00. O. B. Matton, III, FRANK ROBINSON, 3517 27th St., No. Birmingham, Alabama.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at all bargains; also Operating Booths, Curtains and Picture Machines. LEASIS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

PICTURE MACHINE-Edison Exhibition Model, new lamphouse and magazine, good order, ready to run; reasonable offer takes. JOS. DOROTHY, 271 West 144th, New York.

POWER'S NO. 5, good condition, \$40; also Power's Head, \$15. HATCH, 284 Market St., Newark, N. J.

POWER'S MACHINES, \$65.00 and \$75.00, Motographs, \$75.00 up; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas or electric equipment at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; get our late bargain list; we buy, sell or exchange everything in the motion picture business; established 1882. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

POWER'S NO. 6 Moving Picture Machine; good condition; bargain. Box 713, Jacksonville, Florida.

POWER'S MACHINE-Also Panama Canal, Scripture and War Slides, Mexican Trolley, War Lecture, Stereopticon, Gas Machine Outfit; big bargains. WYNDHAM, 8 Patchin Place, New York.

POWER'S 5 MACHINE, \$50; Model B Gas Outfit, \$10; heavy Canvas Booth, \$7; big lot Films, cheap; two-reel, into the North, \$35; Amateur Lion Tamer, Vitagraph, \$5; John Bunny Dime Intro Society, \$5; 35 others; set Willard-Johnson Slides, \$1.50. GEO. W. RIPLEY, Homer, New York.

POWER'S CAMERAGRAPH NO. 5, \$75.00; Edison Universal Motion Picture Machine, \$35.00; Edison Home Kinetoscope, \$18; Royal Moving Picture Machine, \$65. All above equipped for electric light, 10,000 feet Film. Send for bargain list of stereopticon slides and supplies. MOORE, HUBBELL & CO., Massena Temple, Chicago.

POWER'S 6 PICTURE MACHINE with large lamphouse, electric lamp, large collapsible legs, fine magazines, take-up and matched pair of extra fine lenses; price, \$90. Fort Wayne Compensator, \$30; 110-volt, 60-cycle Automatic Card Press, with 10 drawers of type, \$75; Spencer "Candy Pulling Machine, a money maker, only \$125; Theatrical, three-reel feature, with several six-sheet posters, \$10; "Twist Life and Death, new condition, with lots of paper, \$25. Wanted -The Great Aerial Disaster. AMERICAN EXCHANGE, 369 Greenwood Ave., Detroit, Michigan.

SALE OR EXCHANGE CHEAP-10 three-reel Features, 10 two-reel, 50 single reels, in fine condition, complete line paper. D. L. DOYLE, Chapman, Kan.

SINGLE REELS-In A-1 condition, with posters: "Neath the Homespun, \$3.50; Tares of the Wheat, \$3.50; A Ferris Wheel, \$3.50; Sculptor's Catch, \$3.00; Under False Pretenses, \$3.50; Doctor's Perfidy, \$3.00; Hia Mother's Son, \$4.00; Hindoo Prize, \$3.50; Hia Career, \$3.00; Jim's Account, \$4.00; My Wife's Away, Hurrah, \$4.00; Greater Love, \$4.00; Hearts Un-knoken, \$4.00; Papa's Double, \$3.50; Half Orphan, \$4.00; Parson and Medicine Man, Western, no posters, \$3.50. F. MOORE, 92 Griswold St., Detroit, Mich.

THE OUTLAW, 2 reels; Custer's Last Stand, 3 reels; The Battle, 5 reels; The Range Rider, 3 reels; Saved by the Boys in Blue, 3 reels; Cowboy and the Squaw, 3 reels; The Masquerade, 3 reels; For the Flag, 2 reels; Chief Sliding Bull, 2 reels; The Burning Brand, 2 reels; The Squaw Man, 2 reels; Jesse James, 2 reels; Across the Plains, 2 reels; The Warrior, 2 reels; Lieutenant's Last Flight, 2 reels; Indian Blood, 2 reels; Genonimo's Last Raid, 2 reels; At Old Fort Dearborn, 2 reels; White Dove's Sacrifice, 2 reels; Romance of a Red Princess, 2 reels; Big Rock's Last Stand, 2 reels; The Arrow Maker's Daughter, 2 reels; A Texas Ranger, 2 reels; The Copperhead, 2 reels; The Indian Raiders, 2 reels; Return of Thunderbolt, 2 reels; At Cripple Creek, 2 reels; Shadows of the Mountains, 2 reels; 200 other good Features and 1,000 Single Reels; posters for all; let me know your wants, I will make the price right. H. DAVIS, 79 S. Washington St., Wilkes Barre, Pennsylvania.

THREE REEL FILM-Absolute first-class condition; cheap. BELMONT, 1339 North Lawndale, Chicago.

TWO FT. WAYNE COMPENSATOR-Slightly used, good condition. L. E. LEMON, Aurora, Illinois.

USED CALCIUM LIGHT APPARATUS-Model B, \$5.00; Two and Perfector, \$3.50; used Burners at your own price; Oxone, \$1.00 per can; Ether, 40 cents; Limes, "Pastils, &c.; these goods were taken in part payment for new Oxy Hydro-Cet Light; if you want them act quick; any information concerning calcium light will be freely given. S. A. BLISS, 504 Bryan Ave., Peoria, Illinois.

SECOND-HAND MOVING PICTURE CAMERAS FOR SALE

Advertisements without display, under this heading, 10 per word.

PROFESSIONAL MOVING PICTURE CAMERA-Tripod, ill. developing outfit complete, \$325.00. "LESLIE," Bayshore, Tampa, Florida.

SINGLE REEL FILMS

Advertisements without display, under this heading, 30 per word.

"WALL IN EUROPE" full single reel, lots of life, showing real action, with 1, 3, 9 fine paper, fine music, all for \$50.00. GEO. ADAMS, 40c Main, Keokuk, Iowa.

SPECIAL

Advertisements without display, under this heading, 30 per word.

FOUR SINGLE REELS MUTT & JEFF-"Goldstein Burglary," "Go on Strike," "Maken Feathers Fly," "Escaped Lunatic"; good paper; \$25.00 reel; only one for sale in United States. GEO. ADAMS, 40c Main, Keokuk, Iowa.

WANTED TO BUY

Advertisements without display, under this heading, 20 per word

MANY SONG SLIDES. R. BOWSER, Forest City, Illinois.

WANTED-Power's 6 or 6 A Machine; must be bargain for spot cash. P. SABO, 35 1/2 Wash. St., Portland, Oregon.

WANTED-War Film, short lengths; European and Mexican. WELLER ALLEN, Superior, Nebraska.

WANTED-Second-hand Motor and Attachment for Simplex Machine. G. S. BOICE, Angola, Indiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge

AERIALIST-Trapeze, rings, loopwalking; do teeth work; thoroughly experienced; wardrobe; salary; ticket. K. RILEY MATEUZE, Stoneville, North Carolina.

AT LIBERTY-First-class flyer, for return or casting act; doing doubles and triples, two and two and a half. RINOLD CASTER, care Billboard, Cincinnati, Ohio.

CHARLES GAYLOR-The giant frog man and world's greatest gymnast; two sensational free acts for fairs, celebrations. 768 17th St., Detroit, Mich.

YOUNG MAN-Age 22; wishes to join some good show; single trapeze, Roman rings and balancing. Ticket? Yes, if far. S. B. BELK, Lakeville, N. C.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge

ADVANCE MAN-Competent in every respect; no boomer; salary your limit; responsible managers only. WILLIAM O'CONNELLY, General Delivery, Scranton, Pennsylvania.

AGENT-Strictly sober, reliable and experienced; have all the qualifications of a good one. W. C. DOWNS, 112 Pembroke St., Boston, Massachusetts.

AT LIBERTY-Advance and press agent. JACK JACKSON, Hotel Ryan, Monticello, New York.

STAGE MANAGER-Two years' experience; small house preferred; reasonable salary; good references. JACK TODD, care General Delivery, Durham, N. C.

VAUDEVILLE THEATER MANAGER-And classy press agent; age 40; 15 years' experience; locate any where; salary consistent. GEO. W. ENGLEBRETT, Billboard, Cincinnati, Ohio.

YOUNG MAN-Advance, press and secretarial work; wishes to connect with recognized attractions; experienced; good correspondent. IRVING NEWMAN, 2104 N. Broad St., Philadelphia, Pennsylvania.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY-Three-piece orchestra; experienced musicians; big library; go anywhere. MUSICIAN, care C. WARWICK, 1363 Breda St., St. Paul, Minn.

EXTREMELY NOVEL ORCHESTRA-Accordion, xylophone, drums, bagpipe, piano and violin; collar and tie always worn; newest music. INTELLIGENCE, care Billboard, Cincinnati, Ohio.

FIVE-PIECE ORCHESTRA-Experienced in picture and vaudeville work; have played together twelve years; reliable. C. H. MINER, Orlong, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

NOVELTY ORCHESTRA-Two people; violin, cornet and piano; lady plays cornet and piano at same time, while gent plays violin. MUSICAL MUNCHIES, Spickard, Missouri.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 JEW COMEDIAN-Experienced; sober and reliable; only reliable managers answer. CHARLES GOLDEN, 24 Pratt St., Buffalo, New York.

A-1 COMEDIAN-Does Jew, eccentric and black-face; also straight; also thoroughly experienced chorus; needs numbers; salary \$35.00 joint. W. A. WALL, General Delivery, Springfield, Missouri.

AT LIBERTY-Vaudeville, musical tab, character, comedian, specialties; old plantation; female impersonator; mistreatment cause of this ad. AL CULLUM, Billboard, Cincinnati, Ohio.

AT LIBERTY-Young man for musical comedy; baritone singer; height 5 ft. 11 inches; good dresser on and off. MONTE HURST, Box 1667, Dallas, Texas.

COMEDIAN-Specialties; can direct; need ticket; sober and reliable; experienced; plenty of wardrobe and props. BILL FORTNER, 152 A Collinsville Ave., East St. Louis, Illinois.

COMEDIAN AND STRAIGHT WOMAN-Play anything cast for; experienced and reliable. THE MODERNISTS, General Delivery, Atlanta, Georgia.

COMEDIAN-Solo singer; also lead and tenor with quartette; open for musical comedy or tab.; need ticket. A. F. MURPHY, 2110 E. 10th St., McKeesport, Pennsylvania.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 13. Please mention THE BILLBOARD when writing.

JEW AND BLACKFACE COMEDIAN-Or juvenile man; sing tenor or baritone for trio or quartette; also lead numbers. Ticket? Yes. BILLY WAGNER, care Billboard, Cincinnati, Ohio.

PRODUCER-Comedian for musical comedy, stock or burlesque; A-1 character comedian; have script. GEO. GIBSON, Hoerner Hotel, Cincinnati, Ohio.

VALUABLE TRIO-Two men and lady; Irish comedy, straight and prima donna; scripts; producers; stock engagement preferred. GEO. ADAMS & CO., General Delivery, Youngstown, Ohio.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge

A-1 ALL-DAY GRINDER-For 10-in-1 or side-show; no booze; salary, \$10.00. C. A. PRATT, Gen. Del., Mahanoy City, Pennsylvania.

AT LIBERTY-For circus, carnival and home coming; tooth whirling aerial acts; male and female. AERIAL MAGNINERS, 239 W. 38th St., New York City.

AT LIBERTY-Because circus closed; feature slack wire, using stilt, table, chair and caging; also monolog, song, guitar; the original RUBE PEARKINS, Holton, Kansas.

CLOWN JESTER-Double any acrobatic act; straight or comedy; winter work only; reliable manager. ROY ARGENBRIGHT, care Lamont Bros. Shows, Salem, Illinois.

FEMALE IMPERSONATOR-Coeche dancer; for carnivals; good wardrobe; hard worker; photos on request; ticket. HUGH VICTOR, Billboard, Chicago, Illinois.

FREAK-Two-in-one; world's greatest elastic skin man and double jointed neck stretcher, for pit show, etc.; have banners; ticket. J. D. CRAMER, 534 S. State St., Chicago, Illinois.

HIGH-CLASS NOVELTY FOOT JUGGLING ACT-Single and double traps; good talking on and outside high wire for free attraction. THE AERIAL CLARKE, General Delivery, Dallas, Texas.

KID ATWOOD, 148 lbs., and Young Virgo, 126 lbs., for side-show or athletic show; also short athletic sketch. E. E. ATWOOD, Lock Box 34, Dexter, Missouri.

NOVELTY GYMNAST-Aerial trapeze act; also rings and contortion act. Address C. SCHINDLER, Sheboygan, Wisconsin.

PEARSON'S TRAINED GOATS-For fairs, celebrations, carnivals; twenty-five-minute act; lilies furnished; terms reasonable. OAITT, C. PEARSON, Altamont, Illinois.

PROF. DE LA ROCHE-Great astrologist, palmist; would like engagement with carnival or road show; guaranteed money-refter. F. H. D. care Mabel De Roche, 309 N. Gibson St., Conneville, Pa.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge

COLORED SKETCH TEAM-Taking lines in all parts; can change for week. BRANOM & BRANOM, care Billboard, Cincinnati, Ohio.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge

AT LIBERTY-Versatile leading woman, experienced; capable; good wardrobe; height, 5 ft. 4 in.; weight, 120 lbs. THEO. SHALEN, General Delivery, Ferris Falls, Missouri.

AT LIBERTY-Small soubrette; young; good study; fair piano; specialties; join on and off; ticket; one or three-night stand. UNA, 249 W. 38th St., New York City.

COMEDIAN AND CHARACTER WOMAN-Double and single specialties. THE MODERNISTS, General Delivery, Atlanta, Georgia.

DRAMATIC DIRECTOR-Minor, musical comedy; have produced many home talents; would join good company. PROF. HARRY E. CULL, Sunbury, Pennsylvania.

F. A. STOLLE-Heaven and character. Address care HUBLEY GRAIN AND FEED CO., Box 522, Humble, Texas.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

GOOD ALL AROUND PERFORMER-For med. company; Dutch, Irish, blackface in acts; no booze or chase. WM. M. GUPTILL, Havenwood, Missouri.

GENERAL BUSINESS MAN-Specialties; ability, appearance; experience; age 30; height, 5 ft. 9 in.; weight, 170; one piece; stock or res. F. M. B., care B. H. N. Film Co., Quincy, Illinois.

INGENUUE-Specialties; experienced and reliable; height 5 ft.; weight 100 lbs.; age 18; ticket. MARION HARVEY, General Delivery, Bushnell, Illinois.

JUVENILE WOMAN-Age 20; excellent wardrobe; prefer traveling stock or one-night stand; good singing voice. ETHEL FERDINGER, 92 Arlington Ave., Pittsburgh, Pennsylvania.

MAN AND WIFE-Man leads and general business, double trombone; wife, general business, double piano; good wardrobe on and off. SCHIAFER AND SCHIAFER, General Delivery, Winnetka, Ohio.

RELIABLE MANAGERS-In the Middle West desiring the services of a leading woman and a comedian write H. E. B., care Mrs. E. Bohl, 25 13th St., College Point, New York.

WHO WILL GIVE ME STEADY WORK?-Stock, rep., films or anything I can do; characters, impersonations, etc.; good speaker. L. DE ARMANI, Ware, Massachusetts.

YOUNG MAN-11 years, with leading N. Y. dramatic institution; versatile parts; able manager; desire to work for janitor; can work anywhere; age 20; height 5 ft. 7 in. GEO. DAVIS, 6 C St., City Island, New York.

YOUNG MAN-Age 22; height, 6 ft. 2; weight, 165; neat appearance; good voice; work blackface characters; open for minstrel show. L. M. PAULLIN, Jamestown, Ohio.

YOUNG MAN-Age 20; desire position in stock; juvenile parts; 3 years' experience. DAVID ARANSON, 80 Brewster St., Tompkinsville, New York.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge

ANYBODY KNOWING EDWARD BLATTANER, with the Rutherford Western Shows as helper, will do a kindness by writing to his sister, LILLY BLATTANER, 519 Kitts St., Piqua, Ohio.

WANTED TO KNOW the address of the Greater N. Y. Flooding Shows; last heard of between Louisville and Cairo. Address O. A. D., care Billboard, Cincinnati, Ohio.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge

AERONAUT AND HIGH DIVER (Not)-Injured in May; now in A-1 condition; will go anywhere; state salary, etc. WM. L. MOLINE, care H. Burgeon, Kenosha, Wisconsin.

ALL AROUND THEATRICAL MAN-Twenty years' experience; character janitor; can work anywhere; age 50; strictly sober; wish to locate. J. H. MURRAY, 825 Roach St., Indianapolis, Indiana.

AT LIBERTY-To pose for advertisements, etc.; young man; good looking and fine appearance; age 22. F. FEUERHOHN, 432 14th Ave., Astoria, L. I., New York.

AT LIBERTY-For advertising purposes. LINGBERMAN, Ventriquoist, 765 N. 5th St., Philadelphia, Pennsylvania.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING St. Louis Plume & Pleating Co., 620 North Broadway, St. Louis.

ACCORDION MFRS. AND REPR'S John Vacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES N. Shure, 237-241 W. Madison st., Chicago. D. F. Silberger, 16 E. 23d st., New York City. Slinger Bros., 82 Bowers, New York City.

ADVERTISING STICKERS Milwaukee Label & Seal Co., Milwaukee, Wis.

AERIAL ADVERTISING Brasel Novelty Mfg. Co., 1710 Ella st., Cincinnati. Elias J. Conyne, 2308 McLean ave., Chicago, Ill.

AERONAUTS Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan. Henry A. Phelps Ballooning Co., Box 398, Grand Rapids, Mich.

AEROPLANES Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exh'ib. Co., Humboldt, Tenn.

BAYSORFER-KUHL AEROPLANE CO. STRAIGHT AND LOOPING EXHIBITIONS 618 Barry Avenue, Chicago, Ill.

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DIRECTORY

(Continued from page 47)

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STOCK & REPERTOIRE

(Continued from page 41)

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Robins, Edward H., Players: Toronto, Can., Indef.

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St. Claire, Winifred, Stock Co., Earl D. Sipe, mgr.: (Temp) Trenton, N. J., Indef.

Savidge, Walter, Players: Creighton, Neb., 7-12.

Strong, Edwin, Co.: Silver Creek, Neb., 7-12; Wayne 14-19.

Swain, W. L., Show: Sparta, Tenn., 7-12.

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Wallace, Chester, Players: Ashtabula, O., Indef.

MINSTRELS

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Field, A. G.: Canton, O., 9; Sharon, Pa., 10; Jamestown, N. Y., 11; Salamanca 12; Geneva 14; Auburn 15; Fulton 16; Oswego 17; Utica 18.

O'Brien's, J. C.: Front Royal, Va., 12; Manassas 14; Warrenton 15; Culpeper 16; Orange 17; Gordonsville 18; Waynesboro 19.

DeAndrea's Band: Mexico, Mo., 7-12.

DeCola's Band: Albany, Ind., 7-12.

Empress Ladies' Orchestra, Nellie R. Chandler, mgr.: (Isle of Palms) Charleston, S. C., Indef.

Ewing's, W. M., Zonave Band: Rock Island, Ill., 8-13; Mason City, Ia., 14-19.

Fingerhut's, John, Band: Johnstown, Pa., 7-12.

Gabel Orchestra: Wilton, Wis., 11; Stoddard 12; La Crosse 13; Prairie du Chien 14; Seneca 15; Victory 16.

Lambiasi's, W. H., Band: Wildwood, N. J., Indef.

Nasca's Band: Keyser, W. Va., 7-12.

Neel's, Carl, Band: Chesapeake City, Md., 7-12.

Oliveto's Band: Holyoke, Mass., 7-12.

Padano's Band: Mt. Vernon, O., 7-12; Ashland 14-19.

Strocchio's Band: Wilmington, Del., 7-12.

Suecia's, R. Henry, Band: Marysville, Tenn., 7-12.

Victor's, James F., Band: Scranton, Pa., 7-12.

White Hussars, Al Sweet, dir.: Charlotte, Mich., 9; Battle Creek 10; Hastings 11; Manistee 12; Muskegon 14; Grand Haven 15; South Haven 16; Benton Harbor 17; Michigan City, Ind., 18; Niles, Mich., 19.

Adams, James, Floating Theater: Chesapeake City, Md., 7-12.

Bowers' Big Show: Germantown, O., 7-12.

Bradley's, E. H., Tent Vandeville Co.: Stacyville, Ia., 7-12; McIntire 14-19.

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Tamworth, N. H., 10-12.

Campbell's Novelty Shows: Agra, Kan., 10.

Coyle's, E. B., Marine Museum: Herman, Mo., 7-12.

Dandy Dixie Shows, G. W. Gregory, mgr.: Pratts, Va., 10; Wolfstown 11; Standardville 12.

Greenwood Amusement Co.: Athens, Ga., 7-12.

Haag & Conn's Comedy Co.: Liberty, O., 7-12; Miami 14-19.

Helm's, Harry, Magician: Stewardville, Minn., 7-12; Zumbrota 14-19.

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ADDITIONAL ROUTES ON PAGE 71

PARKER'S GREATEST SHOWS

(Continued from page 29) Everyone wore a smile when the train pulled out for Laurium. This week finds the caravan at Lanrium Park under the auspices of the Laurium Park Association. There have been three large circuses and one large caruval already here this season, but in spite of that fact the show opened Monday night to the largest attendance seen here in years. The great midway was a dense mass of people Tuesday. The famous electric boat parade was given, and, as usual, caught the people as it has done in every city visited. The booster clubs are out in force, and there is every indication of another big week.

Labor Union. Everything was in readiness Monday, and the parade was called out at 10 o'clock. Business opened good and continued fair throughout the week. M. A. Gowdy, with his 10-1-1, and W. A. Moore had the feature attraction for the week. The shows made a big jump from Salt Lake to Laramie, but everybody opened on time and looks for this to be another big stand. The outfit is showing under the American Federation of Musicians, all of whom are boosters.

Bluey Biney is back at work again, after two weeks' illness. Billy Krajewsky, baritone, and Mrs. H. C. Hoffman and baby joined this week. The twelve-piece band is under the direction of A. F. Brady, featuring Mrs. Ellos Moore, soloist. The show carries twelve attractions, two rides and thirty concessions.

PENDLETON (ORE.) ROUND-UP

(Continued from page 26) the Union Pacific; Missoula, Mont., on the Northern Pacific, and south to San Francisco and north to British Columbia. It is said that more than a thousand applications for ticket reservations have already been received. Many distinguished visitors will be here during the contest.

DRAMATIC AGENCIES

(Continued from page 19) MADISON, WIS. Chappell, Harry, Fuller Opera House. NEW YORK CITY. Adams, J. K., 100 W. Thirty-eighth st. American Theatrical Exchange (Dram. & M. C.), Longacre Bldg. Anhalt, Lawrence J., Park Theater. Bartik, O., 370 Lexington ave. Belasco, David, Belasco Theater; W. G. Smythe, booking manager.

ALL LISTS Revised, Corrected and Completed

—INCLUDING THE FAIR LIST, CONVENTION LIST, CHAUTAUQUA LIST, WHITE LIST, PARK LIST, VAUDEVILLE THEATER LIST were published in our issue dated JULY 29

If your news dealer can not supply you with a copy send 10 cents in stamps to our Cincinnati Office for one.

SEPTEMBER 2

The circulation of this big special number will be materially increased, as we have discovered a rapidly increasing demand on the stands for it.

have the best that there is to give the public, as well as having a carefully managed amusement enterprise, and I am more than pleased with my newest achievement in every way, for it proves to me that in pleasing the public you are sure of success, and another season when Parker's Greatest Shows take the road they are sure to do a larger business than ever, as they have gained the confidence of both press and public, and will be kept up to the same high standard as this, the initial season.—E. A. WARREN.

FREE ACTS ENTERTAINED

The performers playing the Grand Forks (N. D.) Fair, July 25 to 29, as free attractions, were entertained on July 27 with a Dutch lunch by the Auto Polo Players and their manager, Ralph Hankinson. Don V. Moore and Frank Kout, on the staff of the fair, also helped to make the affair an enjoyable one. The entertainment opened with the Ligerkidge quartette, consisting of Don V. Moore, Ernest Montgomery, Joe Durgels and D. Elton, followed by Inagippe Wee Jimmie Clark, of the Kitties Band, Ernest Montgomery, with Jewish parodies; Ralph Gordon and Tokio, Jr., with acrobatic stunts; Dutch Lunch Quintette, made up of Ethel Jackson, Blanch Revene, Thelma Jackson, Ethel La Fayette and Louise Jackson, and a recitation by Mr. Moore. The free acts consisted of Flying LaFayettes, Three Tokio Japs, Three Weber Sisters, Gordon and Revene, and the Jackson Bicycle Troupe. Among the Auto Polo Players present were Wild Bill Endicott, Johnny Rabney, Eddie Helme, Mr. Kilpatrick and Mr. Clark. The fair was well attended every day and everything ran off smoothly.

SOUTHERN AMUSEMENT CO. Laramie, Wyo., Aug. 3.—Last week found the Southern Amusement Company at Salt Lake City, playing under the auspices of the Commercial

BOHNER'S SELF-CLEANSING FILTER

Agents Make \$25 to \$40 per Week Easy Money. Takes less than 5 minutes to attach, demonstrate and sell. Protects health against danger of disease germs in unfiltered and impure water. Every Home needs one. BOHNER MFG. CO., 1007 S. Wabash Ave., Chicago, Ill.



AUTOLA NEW MODEL GREATEST MUSICAL INVENTION OF THE AGE. MUSIC FOR EVERYBODY. NO MUSICIAN NECESSARY. PLAY IT YOURSELF—IMPOSSIBLE TO MAKE A DISCORD. CALLIOPE TONE—LOUD AS A BAND. Moving Picture Theatres—Advertise with music on your auto. Amusement Parks, Carnivals, Streetmen, Ballyhoo your own show. PRICE, \$48.00 Send for Catalogue.

BARTOLA MUSICAL INSTRUMENT CO., 6 Algema Building, OSHKOSH, WIS.

\$125 MAIL Is the record for one day with my "Invisible Fortune Writer's" "Magio Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Harman Street, Brooklyn, N. Y.

RUBBER BALLOONS AND CARNIVAL GOODS

SERPENTINE, PAPER HATS, NOISE MAKERS, PENNY GOODS, NOTIONS, ETC., STREET AND CANVASSERS' GOODS. Jewelry, Cane Rack Supplies GAS BALLOONS: \$2.50, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50. TEDDY BEARS Per Doz., 16-in., \$6.00; 20-in., \$10.50; 25-in., \$12.00. CARNIVAL DOLLS 32-in., Assorted, 8 or 10 Kinds. Fiao Heads, Fancy and Appropriate Costumes. We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers. COE, YONGE MERCANTILE CO. 907 Lucas Avenue, ST. LOUIS, MO.

JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs. Send for Free Catalogue, but mention your business. TAKITO, OGAWA & CO., (THE VASE HOUSE) 327 W. Madison Street, CHICAGO, ILL. EASTERN SAMPLE ROOMS 101 5th Avenue, NEW YORK CITY.



GENUINE LEATHER 7-IN-1. Why pay fancy prices for BILL BOOKS? We sell more by the gross than others sell by the dozen. Assorted leather, per dozen, \$1.85. SEEING IS BELIEVING. Sample sent on receipt of 16c in stamps. Write for our catalog of Salesboard and Premium Suggestions, Watches, Jewelry, Silverware, Cutlery, Clocks, etc. It's free. JOSEPH HAGN & CO. Wholesale Jewellers and Mfrs. Cheapest Cash Watch and Jewelry House in the United States. 306 W. Madison St., Dept. B. S., CHICAGO, ILL.

GERMAN DAY and CARNIVAL

AT NORTHPORT, LONG ISLAND SEPTEMBER 2, 3 AND 4. Biggest affair in Suffolk County. Want connection with Carnival Companies or Independent Showmen. Communicate with M. BROCKMANN, German-American Alliance, East Northport, Long Island.

ORGANS

Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 45)

EXPERIENCED MEDICINE LECTURER—Sober and reliable; good talker and willing worker; reasonable salary; ticket. DR. A. C. POWERS, Ravenwood, Missouri.
LADY—Would like position with snake act or pit of animal act. Address ACT, care Billboard, New York City.
MALE HYPNOTIC SUBJECT—Experienced in high-class photographs; classic library; pictures played with suitable music; permanent position preferred. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.
VIOLINIST (Leader)—Double trombone; prefer week stand show playing Middle West. S. BRUKEN, Cheasning, Michigan.
VIOLINIST AND FRENCH HORN PLAYER—Experienced; just closed season. DR. J. C. URBAN, 2850 West 23d St., Chicago, Illinois.
VIOLINIST—Experienced in all lines; locate; sober and reliable; references: A. F. of M. H. COITZ, 114 W. Washington St., Springfield, Ohio.
WANTED—Position as Drummer, Pianist or Operator in picture or vaudeville house; 9 years' experience; married; no boomer. RODERICK DAVIS, The Dalles, Oregon.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.
A-1 MOVING PICTURE OPERATOR—Wishes position at once. STEELE, 715 Second Ave., Asbury Park, New Jersey.
A-1 OPERATOR—Six years' experience; best references; locate; permanent only. OPERATOR, care Iria Theatre, Conover, Kansas.
OPERATOR—Nonunion; can run and repair any make machine; also do electrical work. ED WARMAN, 4334 Warne Ave., St. Louis, Missouri.
OPERATOR AND STAGE MANAGER—Travel or locate; experienced on Power's machine; no boomer; double stage; nonunion. ELMER DE LA GROFF, 110 Maple Ave., Hanover, Pennsylvania.
OPERATOR—Eight years' experience; best of references. F. P. Clitt, write. A. D. F., Box 223, Rockdale, Texas.
OPERATOR OR MANAGER—First-class reference of character and ability; anything reasonable; anywhere. OPERATOR, 1752 W. Monroe St., Chicago, Illinois.
OPERATOR—Three years' experience; go anywhere; prefer town under 10,000 people; sober and reliable. HARRY N. BUEL, 734 34th St., Cairo, Illinois.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.
AERONAUT—Has open time for fairs; sensational flights with novelty parachute drops; Labor Day still open; have two outfits. ED DALTON, Climax, Mich.
AT LIBERTY—For parks, fairs, carnivals and celebrations; teach whitening, double aerial act; male and female. AERIAL MAGNIFICS, 239 W. 38th St., New York City.
AT LIBERTY—For fairs; Tokyo Balloon Company; all work guaranteed or no pay. HARRY TOKYO, Oneida, New York.
BALLOONIST—Now booking fairs; Southern secretary; deliver the goods with balloons that go; special paper with contracts. CAPT. ELMER NOLAN, Jerseyville, Illinois.
BALLOONIST—With mammoth balloons; for parks, fairs, celebrations; ninety years' experience; special lithos. CAPT. MACK, Box 355, St. Louis, Mo.
BALLOONIST AND HIGH DIVER—Single and double parachute descent; 85-ft. high dive; two good free attractions. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.
CARRIE M. SCOTT—Contortionist; fairs, vaudeville or circus; ticket. 1964 State St., New Albany, Indiana.
CHARLES GAYLOR—The great frog man and sensational gymnastic entertainer; two big free acts; for La. Ark. Okla. Tex. Ala. and Georgia. 768 17th St., Detroit, Michigan.
COMEDY REVOLVING LADDER ACT—And an aerial combination act, for fairs, celebrations, parks; write for illustrated folder. BILLY & EDNA LATHAM, 1061 12th Ave., Rock Island, Illinois.
COMEDY DOG ACT—For celebrations, fairs, fairs, carnival; work anywhere. CLARK, 658 S. Preston St., Louisville, Kentucky.
HIGH DIVING ACT—Open for parks, fairs, celebrations; best of refs; mths and adults. CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Missouri.
NOVELTY COMEDY ACT—Juggling and balancing stunts; also pantomime comedy; mths and refs; for fairs, fairs, celebrations. THE BARNELLS, care Billboard, Cincinnati, Ohio.
NOVELTY ACTS—Trained dogs, equilibrist, etc. THE GEYERS, General Delivery, Belding, Michigan.
PEARSON'S TRAINED BEARS—Snappy, smooth, fast, trained wild animal act; special lithos furnished. CAPT. C. E. PEARSON, Alton, Illinois.
SENSATIONAL SLACK WIRE ACT—Juggling, contortion, equilibristic and wheel work; now booking fairs and celebrations. DONOLO, 223 S. Race St., Springfield, Ohio.
THE GREAT KNETZER—Novelty and comedy juggler; horse rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. DUQUOIN, Ill.
THE LA CROIX (Lady and Gen)—Original aerial and trapeze; now booking fairs and celebrations, etc. 1304 Walton Ave., Fort Wayne, Indiana.
WILLIAMS AND OTTE—Musicians and entertainers; for parks, fairs and celebrations; good comedy act. 2720 Park Ave., St. Louis, Missouri.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.
AT LIBERTY—First-class pianist for picture show; only first-class theatre considered. B. GORDON, 6125 So. Halsted St., Chicago, Illinois.
AT LIBERTY—Piano Player; read, write, transpose and arrange. R. L. THRASHER, Box 215, Childers, Texas.
AT LIBERTY—Lady piano player; work in acts; specialties; change for week; wardrobe and experience. PIANO PLAYER, 502 A Third St., Peoria, Illinois.
FIRST-CLASS PIANO PLAYER—Sight reader; transpose; best of references; double parts. MAY GAVIN, Inverness, Montana.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.
PIANIST AND LEADER—Up in all lines; 30 years' experience; A. F. of M.; large library; can furnish violinist. F. P. B., Buffalo, Indiana.
SECOND MELOPHONE—High or low pitch; double props or carpenter; strictly sober and reliable; twelve years' experience; tickets if far. JOHN CARD, Lawton, Kansas.
TRAP DRUMMER—Experienced and reliable; vaudeville, picture theatre or dance orchestra; A. F. of M.; bells, xylophone, marimba and tympani. J. K. B., care Billboard, Cincinnati, Ohio.
TROMBONIST—Experienced in vaudeville, pictures and dance work; prefer location; A. F. of M. BENJ. WEST, Lake View, Iowa.
TRUMPETER—Prefer vaudeville or good picture theatre; experienced; A. F. of M.; can furnish references. LEO M. HAEBLE, Colonial Theatre, Winona, Minnesota.

PIANIST—Well known writer and composer; locate or travel; can furnish good orchestra; A. F. of M. J. H. PETERS, 716 Pine St., Ludwig Muehl Co., St. Louis, Missouri.
PIANIST—Cua pictures; reference; strictly sober; go anywhere; Western managers write. HUBERT MUCK, 935 Lynchburg Ave., Roanoke, Virginia.
PIANO PLAYER—Prefer permanent place; picture show experience; fake; no soloist. Ticket? Sure. MRS. GRACE HARVINGTON, 1412 Campbell, Kansas City, Missouri.
PIANO PLAYER—Ten years' experience in vaudeville and pictures; prefer piano and drums; salary, \$18.00. J. C. DUFFEE, General Delivery, Atlanta, Georgia.
PICTURE PIANIST—Large library of music; five years' experience. PIANIST, Box 145, Lock No. 4, Pennsylvania.
WANTED—Position as pianist; well experienced in all lines; prefer permanent location; married. JOHN A. OTTO, 310 Morton Ave., Dayton, Ohio.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.
A-1 SOPRANO SINGER—Will join any act that works steady. L. M., care Mrs. W. Hart, 9 West 4th St., Erie, Pennsylvania.
AT LIBERTY—Tenor and bass; would like to join quartet. HERBERT JOHNSON, 1504 Euclid Ave., Cleveland, Ohio.
AT LIBERTY—First tenor and bass for quartet; anything considered. CARL MOHRIS, Euclid Inn, Cleveland, Ohio.
BARIitone—Soloist or quartette; two years' experience; wants work with A-1 quartet, or will work single; wardrobe. Ticket? Yes. R. HARTT, General Delivery, Baltimore, Maryland.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.
A-1 TEAM—Change strong for week; Irish, Dutch, Rube, Piano; real experienced troupers; no boomer. BLAIRS, 819 Clybourn St., Milwaukee, Wisconsin.
AT LIBERTY—Strong S. & D. blackface comedian; change for week; good act producer; salary, \$10.00 and all; must have ticket if far. T. A. BENNETT, Clayton, New Mexico.
AT LIBERTY—Versatile blackface singing and dancing comedian; change for week. HARRY WESTLY, 607 Bath St., Bristol, Pennsylvania.
AT LIBERTY—Card manipulator; fifteen minutes with cards. POLINI, 579 Arthur St., Hazleton, Pa.
COMEDIAN—Dancer and wife; med. show; wife acts only; all acts; strong for week; \$15.00 and all; tickets. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.
COMEDIAN—For med. or vaude. show; change singles for week; up in all acts; par on acts; sober, reliable. BOB DEXTER, Box 47, Marshalltown, Ia.
COMEDIAN—Dancer and wife; med. show; wife acts only; strong for week; \$15.00 and all; tickets. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.
CONTORTIONIST—Front and back bender; leg man; also comedian, singer and dancer; good all around comedy man; vaudeville preferred. HOWARD ALLINGHAM, 4 Cottage St., Danbury, Conn.
EXPERIENCED TEAM—Man and wife; vaudeville or medicine show; strong voices; good appearance. THE DE FORRESTS, 506 N. Clark St., Chicago, Ill.
FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.
FOR VAUDEVILLE OR MEDICINE SHOW—Good straight man; can put acts on and make them go; piano or organ faker; salary low. BILLY COLLINS, 1061 John R St., Detroit, Michigan.
GLADYS STRAIN AND LEW GREEN—Singing and talking act; for independent vaudeville. GEO. LEW GREEN, General Delivery, Indianapolis, Ind. (Edwood, Tipton and Noblesville, Ind., write.)
HYPNOTIC WINDOW SLEEPER—For med. show, advertisement or utility work for slack and double bits. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.
JOHN HEYERICK—Hand balancer and artist model; age 25; weight, 130; open to join any act. Ticket? Yes. JOHN HEYERICK, Y. M. C. A., Toledo, O.
KATIE THAILING, LITTLE LYNN—Four years old; work in acts; also do a double act. 120 Jackson St., Danville, Illinois.
KING BAILE—Fire cat and magician; 20th century wonder; for 10-in-1 or side show; only act of its kind. KING BAILE, 520 Jefferson St., Muskegon Heights, Michigan.
LADY WHISTLER—Bird imitator and vocalist; desires engagement; vaudeville, hotel or resort; young, attractive appearance. G. C. STUART, Station F, Washington, D. C.
MAGIC ACT—Double or single or big illusions; all features; three changes; straight or comedy. Ticket? Yes. DEISMOTTI, Welcome St., New Bedford, Massachusetts.
MAN AND WIFE—Singing and dancing; old man and woman impersonators; plant and minstrel managers write; tickets if far. TIP AND TAP, care Billboard, Cincinnati, Ohio.
MAN AND WIFE—Singing, talking and dancing; single and double; change for week; both up in acts and have script. Tickets? Yes. HEAD & HEAD, Lovington, Illinois.
WANTED—Vaudeville engagement; have wonderful war pictures; lecture; 20 minutes in one. DR. VON OGLER, care Billboard, New York City.
YOUNG MAN—Wants engagement in vaudeville; comedy or dramatic sketch preferred. Ticket? Yes. JAMES GALLAGHER, 1418 Penn Ave., N., Minneapolis, Minnesota.
YOUNG MAN—Age 21; wishes position with act as comedy man; experienced bicycle acrobatic or casting act. Write GEORGE DEARING, 134 Union St., Waterbury, Connecticut.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.
YOUNG BOY AND GIRL—Desire position with burlesque or musical comedy; age 19 and 17; height, 5 ft. 4 in. M. MANTELL, General Delivery, Passaic, New Jersey.
YOUNG MAN—Desires position with show; some experience in musical comedy. BILLY BURTON, R. B. 4, Box 34, Dayton, Ohio.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.
YOUNG MAN—Desires position with stock company; age 30; height 5 ft. 7; weight 140; salary no object. GRAHAM HARRIS, 701 Macon St., Dallas, Texas.

MOTION PICTURE ARTISTS

Advertisements under this heading, first line and name in black letter, to be word.
SMALL CHORUS GIRL—Wants position with film company; height, 4 ft. 11; weight, 100; age, 18. BELL AUSTIN, General Delivery, Carnegie, Pa.
YOUNG LADY—Age 23; height and measurements of Venus de Milo; wants position with reliable film company. VIC DAVIS, 4443 Noletage, Kansas City, Missouri.
YOUNG MAN—Age 23; 5 ft. 11; good dresser; excellent facial expression; photo. BENJ. HARRISON, 304 N. Limestone St., Gaffney, South Carolina.
YOUNG MAN—Age 17; 5 ft. 10; 140 lbs.; wishes to join film company; willing to learn and work for advancement. H. HUBTZFELDER, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ARTISTS

Advertisements under this heading, first line and name in black letter, to be word.
YOUNG MAN—Age, 22; 5 ft. 9 in.; 173 lbs.; dark, good features; would like to connect with good act or company. BOB PADRON, 974 Dumont Ave., Brooklyn, New York.
YOUNG MAN—Would like to break in with transformation of illusions. ABBEY GROSS, care Goldstein, 531 Warwick St., Brooklyn, New York.
YOUNG MAN—Age 20; 5 ft. 8 in.; good habits; would like to play small part in vaudeville act. L. SNYDER, 3104 S. Park Ave., Chicago, Illinois.
YOUNG MAN—Age 21; good appearance; wishes to join vaudeville or musical comedy; no tobacco or drink. GEO. MONTGOMERY, 533 3d Ave., New York City.
YOUNG MAN—Age 18; wishes position in vaudeville or burlesque show; good tumbler; rings; take comedy parts. FRANK DOVIN, 30 Church St., Hartford, Connecticut.

ADDITIONAL FAIR DATES

- ALABAMA
Bay Minette—Baldwin Co. Fair Assn. Oct. 15-20. J. W. Munn, secy.
Greensboro—Hale Co. Fair. Oct. 24-27. F. H. Lavender, secy.
Hartselle—Morgan Co. Fair Assn. Sept. 27-30. J. C. McClinty, secy.
Scottsboro—Colored Industrial Fair. Oct. 15-21. John K. Thompson, secy.
Weoguka—Cosa Co. Fair Assn. Oct. 10-14. W. O. Stewart, secy.
ARKANSAS
Helena—Helena Dist. Fair Assn. Oct. 3-6. Jos. C. Meyers, secy.
Malvern—Hot Spring Co. Fair Assn. Oct. 16-21. J. B. Collier, secy.
CALIFORNIA
Merced—Merced Co. Fair. Sept. 20-23. Frank Finnigan, secy.
GEORGIA
Albany—Southwest Ga. Negro Fair Assn. Oct. 8-16. M. O. Lee, gen. mgr.
Calhoun—Gordon Co. Fair Assn. Oct. 16-21. A. R. McDaniel, secy.
IDAHO
Cambridge—Cambridge Fair Assn. Oct. 4-6. J. A. Hindelsoe, secy.
Moscow—Latah Co. Fair Assn. Sept. 10-23.
KENTUCKY
Pembroke—Christian Co. Colored Fair, auspices Lake City Co. Sept. 28-30. C. W. Ginn, secy.
LOUISIANA
Calhoun—North La. Agrl. Fair. Oct. 25-27. L. H. Peery, secy.
Opelousas—St. Landry Parish Fair Assn. Oct. 5-8. J. H. Andreppin, secy.
MICHIGAN
Chatham—Alger Co. Agrl. Soc. Sept. 25-30. M. Broughton, secy., Mnnising, Mich.
NEW MEXICO
Clayton—Union Co. Fair Assn. Sept. 10-22. R. M. Olbeter, secy.
La Cruz—Doña Ana Co. Fair. Oct. 10-13.
OREGON
Medford—Jackson Co. Indust. Fair. Sept. 13-16. S. J. Brown, secy.
Slaters—Bisters Fair Assn. Oct. 3-5. H. M. Robbins, secy., Box 147.
PENNSYLVANIA
Uniondale—Tri-County Fair Assn. Sept. 26-28. I. B. Thomas, secy.
TENNESSEE
Bolivar—Hardeman Co. Free Fair Assn. Oct. 11-12. Edwin F. Polk, secy.
Brownsville—Colored Fair Assn. of Haywood Co. Oct. 25-28. J. M. Anthony, secy., R. F. D. 1, Jones Station, Tenn.
VIRGINIA
Purcellville—Loudonn Heavy Draft Horse & Agrl. Assn. Sept. 5-6. E. B. White, pres.
Waverly—Sussex Co. Fair Assn. Nov. 1-4. K. N. Ellis, secy.
WASHINGTON
Davenport—Lincoln Co. Fair Assn. Sept. 27-30. Jim Goodwin, secy.
Palouse—Fair, auspices Chamber of Commerce. Sept. 28-30. Geo. N. Lamphere, Sr., secy.

BUTLER NAMED SECRETARY

Tygh Valley, Ore., Aug. 4.—F. C. Butler has been appointed secretary and manager of the Southern Wasco County Fair to be held here September 13 to 15. This fair is now in its fourth year, having been given heretofore as a small district fair, with an attendance of about 4,000 people.

ZUE McCLARY, INC.—TIMES BUILDING, AT 42d ST.—NEW YORK CITY.

WANTED--GOOD, CLEAN SHOWS FOR MIDWAYS

(NO GIRL SHOWS — NO GAMBLING)

MOTORDROMES — WHIP — WRITE

Flemington, N. J., August 15th.
Rochester Exposition, September 4th.
Cambridge, N. Y., September 11th.
Elmira, N. Y., September 18th.
Cobleskill, September 25th.

ADDRESS
707 TIMES BUILDING,
NEW YORK CITY.
8356 BRYANT



707 TIMES BUILDING,
NEW YORK CITY.

WILL IT BE A SUCCESS?

Buffalo, N. Y., Aug. 5.—Officers and directors of the Erie County Agricultural Society, which will hold a fair at Hamburg, near Buffalo, September 26 to 29, have decided to use only newspaper advertising to boost the event. The officers and directors of the fair are: President, Robert W. Heugener, Hamburg; first vice-president, C. J. Dunley, Hamburg; second vice-president, M. F. Webster, Eden; secretary, C. H. Fostick, Hamburg; treasurer, Jacob Hauck, Hamburg. Directors: C. H. Brown, Orchard Park; L. E. Willett, Lackawanna; J. C. Newton, Hamburg; W. H. Abbott, Hamburg; G. A. Stearns, Hamburg; G. L. Stryker, Derby.

BIG TRACTOR DEMONSTRATION

Indianapolis, Ind., August 5.—Farmers, citizens and showmen are very much interested in the tractor demonstrations which will be held here the week of August 28, and for which plans are rapidly nearing completion. It is announced that about seventy-five firms have engaged space and tractors valued at \$500,000 will be exhibited. A field of 600 acres six miles west of this city on the National Road has been obtained for the exhibitions. Entertainment features, of course, will not be lacking. Advances from Indiana and surrounding States indicate that the daily attendance may reach 15,000 people, with, perhaps, more the latter part of the week.

FAIR OFFICERS CHOSEN

Canyon City, Ore., Aug. 5.—The following officers of the Grant County Fair, to be held here September 26 to October 1, have been elected: H. C. Trowbridge, J. A. Laroock and C. P. Haight, directors, and Henry Herberger, secretary.

OREGON FAIR ELECTS

Medford, Ore., Aug. 5.—Officers elected by the Jackson County Industrial Fair Association for the 1916 season are A. J. Vance, president; S. I. Brown, secretary. The fair will be held from September 13 to 16, inclusive, at Medford.

AN OPTIMISTIC VIEW

The Marlboro County Fair Association, Bennettsville, S. C., is advertised as the greatest county fair in the South, and is attempting to live up to what is claimed of it in every way. Secretary J. P. Gibson, who has announced the fair dates as October 31 to November 3, inclusive, writes The Billboard that the heavy rains have greatly damaged crops, ruined public highways and washed away bridges, yet prospects are excellent for a great fair this fall. With such a spirit the fair can hardly be other than a success.

FAIR NOTES

The Erie Exposition, Erie, Pa., set for September 12 to 23, inclusive, has issued a very attractive premium list. This is the exposition of which James W. Fleming is secretary. It will be held both day and night, and promises to be a big thing. Among the attractions will be the Holland-Doekhoff riding act, Yokohama Troupe of Japanese, the Nettle Carroll Troupe, Bobker Ben All's Arabs, Frank and True Rice, Frederick Doffell, Marco Twins and the War of Nations spectacle.

The North Lincoln County Fair Association, Agra, Ok., will hold its annual fair and reunion September 21 to 23, and much is expected of the event, as this is a new one. Agra is in the wheat belt and crops are said to be good. S. O. Weir is secretary of the association, and Capt. J. G. Wright, the balloon man, is superintendent of concessions, shows and riding devices. Capt. Wright will furnish the free acts.

Big preparations are being made for the eleventh annual fair and races of the Emporia Agricultural Fair Association, Emporia, Va., October 24 to 27, inclusive. The Krause Greater



Sell Soft Drinks

Many Make \$10 to \$50 a Day.
Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

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Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. A pound makes 60 gallons. Price \$2.85 per pound prepaid. Sample gallon package 10c postpaid. Colored signs, printed from engraved plates, free with orders. Lemon, Strawberry Raspberry and Cherry Powders. These powders are the same strength and price as Orangeade. CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.

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KNIFE BOARD ASSORTMENTS	CANE ASSORTMENTS	SHOOTING GALLERY OUTFIT GAME
150 Assorted KNIVES...\$10.00 200 Assorted KNIVES... 15.00 300 Assorted KNIVES... 25.00	120 Choice CANES.....\$ 5.00 240 Choice CANES..... 10.00 360 Choice CANES..... 15.00 600 Choice CANES..... 25.00	2,567 Ass'd Prizes to this Game, also Guns, A Soap for every... \$23.00
A Very Large and Good Assortment for a Knife Rack. Catalogue FREE.	Canes are well mixed for Cane Racks, and we give rings and Prizes. This Big Game for Parks and Fairs, only... \$25.00	500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only... \$25.00
LARGE CATALOGUE FREE.		

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Sept. 11 to 16, 1916, for the first celebration in five years,

BIG, FREE FAIR, UNDER AUSPICES OF THE MOOSE

\$1,000 for decorations and free attractions. Everybody in and around city is boosting this big Fair, to be held on the main streets. WANTED—Eli Ferris Wheel, Jumping Horse Merry-Go-Round. Will book same on per cent. or sell flat. Wanted—Big Ten-in-One. Must have A-No. 1 flash; no others considered. Will give liberal inducements. Wanted—Three more Shows. Consider also a good Decorator having A-No. 1 layout of material. Address Secretary Moose Big Free Fair, Sheridan, Ind.

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WATERVILLE (ME.) FAIR, Week August 26. CALAIS (ME.) FAIR, Week September 4.
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Will appear at the KITTANNING (PA.) FAIR. Will run night and day, including Saturday afternoon and evening.

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SEPTEMBER 25, 27 AND 28—DAY AND NIGHT.

WANT Riding Devices, Wheels, Shows, Motordrome, Photo Men and all legitimate Concessions except Ball Games and Novelties. Big money for good people. Address NED L. RUTH, Secretary, Loudonville, Ohio.

THE GREAT CAPE COUNTY FAIR

AT CAPE GIRARDEAU, MO., SEPTEMBER 12, 13, 14, 15, 16, 1916.

WANTS good, live, legitimate Shows and Concessions. Prices right. Big crowds, with plenty of money and will spend it. Address JOEL T. NUNN, Superintendent.

Shows have been contracted for the midway. Among the free acts will be Patricia and Francisco, with their hay wagon. A regimental band will furnish music. E. E. Goodwyn is secretary of the fair association.

The Elks' Labor Day Celebration at Nelsonville, O., September 4, holds promise of being the biggest event ever given in the Hocking Valley. Two aeroplane flights have been booked, which will unite with the motorcycle races in entertaining the crowds. Fireworks will be the feature at night. Many free attractions will be used. C. S. Mechem is chairman of the Labor Day Committee.

Hamilton, O., is spreading the news all over Butler County of the big Industrial Exposition and Home-Coming, to be held in Hamilton August 21 to 26, inclusive. The event will mark the 125th birthday of Hamilton. Six thousand dollars will be spent in free entertainment for the thousands of visitors expected. The attendance is expected to reach about 150,000.

The North Kentucky Fair will be held at Florence, Ky., two miles from Erlanger, August 31 to September 2. It will be the twenty-first annual exhibition on the same grounds, but is the first exhibition under the new management. Hubert Conner, of Burlington, Ky., is secretary. The fair has a thirty-five-cent gate.

The Charlton County Fair Association, Waycross, Ga., has been perfected and is now at work on plans for the 1916 fair at Folkston. The officers are: J. V. Gowan, president; L. Knabb, vice-president; Julius Williams, secretary; and R. E. Scott, treasurer. The dates have been set for October.

Art Burgess of The Evening News, Elizabeth City, N. C., is still pounding away on the subject of a fair for that thriving city this fall. C. R. Pugh, of the Chamber of Commerce, is backing him. J. Wesley Foreman is president of the Fair Association. The fair will eventuate all right.

George R. Smith, secretary of the Woodford County District Agricultural Board, El Paso, Ill., announces that the dates of the fair for that town have been wrongly announced and published. The correct dates of the fair are September 4 to 8, inclusive, and not August 28 to September 1.

Things are moving swiftly for the Mississippi Centennial Exposition, to be held in Gulfport next year. Last week the commission met and organized, settling under way the preliminary work. It is expected that Government exhibits from the San Diego Fair will be secured.

The Flint River Live Stock Association will hold a big picnic at Deposit, Ala., August 9. It will be one of the old-fashioned kind, with dinner on the ground. The association has a large membership, and about 1,000 people are expected at the picnic.

The second annual Rogers County Free Fair will be held in Claremore, Ok., October 10 to 13, inclusive. George Vincent is secretary of the association.

The fifty-eighth annual Adams County Fair will be held at Friendship, Wis., September 19 to 22, inclusive. G. W. Bingham is secretary.

Charles Gaylor is doing well with his fair act in Canada. He plays on an average of two fairs and picnics each week.

The Marshville (N. C.) Agricultural Fair will be held from October 18 to 21, inclusive. T. J. Betts is secretary.

The Renfrew (Ont.) Fair is scheduled for September 20 to 22. W. E. Smallfield is secretary.

The correct dates of the Margarettsville, N. Y., Fair are August 22, 23, 24 and 25.

BEST FAIR YET HELD

(Continued from page 38)

ber of free attractions, good racing, a first-class midway, some prominent speakers and in fact everything that goes to compose a live fair. The fair here has about ten counties to draw from, and some strong advertising is being done to get the people thoroughly interested. The dates are November 7 to 10, inclusive.

PEN-MAR FAIR AND RACING CIRCUIT

Eight Big Fairs in Pennsylvania and Maryland offer the best of opportunities for good, clean shows and concessions. Eight continuous weeks and short ships in the Leading Fair Circuit in the East.

FOR SPACE AND CONDITIONS APPLY TO EACH FAIR

MEMBERS OF CIRCUIT:

- PHILADELPHIA COUNTY FAIR, Byberry, Philadelphia, August 30-Sept. 4. WALTER R. BUCKMAN, Superintendent of Concessions.
- LEBANON FAIR, Lebanon, Pa., September 4-8. JOHN A. BOLLMAN, Superintendent of Concessions.
- HANOVER FAIR, Hanover, Pa., September 12-15. D. GUY HOLLINGER, Superintendent of Privileges.
- CARLISLE FAIR, Carlisle, Pa., September 19-22. C. D. LINDEMOOD, Superintendent of Privileges.
- LANCASTER FAIR, Lancaster, Pa., September 26-29. J. F. SELDOMRIDGE, Secretary.
- YE GRAND OLD YORK FAIR, York, Pa., October 3-6. D. G. DEARDORFF, Superintendent of Privileges.
- GREAT HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., October 10-13. D. H. STALEY, Secretary.
- GREAT FREDERICK FAIR, Frederick, Md., October 17-20. HARRY M. CRAMER, Superintendent of Privileges.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

BRENON BEGINS WORK ON WAR BRIDES AT NEW STUDIO

Director-Producer Takes Plant of Ideal Studios and Laboratories at Hudson Heights—Nazimova Is Featured in Her Stage Vehicle of Past Two Seasons

New York, August 5.—A five-year lease was secured by The Herbert Brenon Film Corporation, with offices in the Longacre Building, on the Ideal Studios and Laboratories, located at Hudson Heights, along the Palisades. Here Mr. Brenon will begin work immediately on his first picture, War Brides, starring Nazimova, in which Mme. Nazimova has been appearing on the stage during the past season.

The studios consist of two buildings, with a stage area of over 14,000 square feet. Dressing rooms have been provided to accommodate more than 300 players, directly below which are the offices, property rooms, paint rooms, machine shop, carpenter shop and concrete and glass tanks for taking submarine pictures.

The studio contains many other novel features, the work having been done under the supervision of Albert Teitel, who has made a study of studio construction in France. A spraying system has been installed, making it possible to work in comfort in the hottest weather underneath the glass. A visitors' gallery has also been provided, where persons interested may witness the making of pictures without interfering with the work.

To obviate the confusion that exists in all large moving picture studios, where one scene almost overlaps another, and avoid the turmoil incident to the taking of a scene, a device for rotating the scenes has been built.

It is estimated that the finishing department has a capacity of 350,000 feet of film in ten hours, which can be increased to 600,000 if desired.

The laboratory, which will be under the direction of Mr. Teitel, the builder, and F. Donbler, who formerly was associated with the Lumiere Company, four years laboratory superintendent of the Eclair Company and designer of the Paragon plant at Fort Lee, is provided with every facility for producing perfect film. The latest in perforating machines, printers, filters and drying apparatus will be used. An innovation is a hot-air interior drying system, which insures an even temperature and prevents the settlement of dust on the celluloid. In addition to the enclosed stage there will also be an open air studio, with a stage 100 by 160 feet.

Time and care will be taken in producing pictures, and War Brides will not be released

until Mr. Brenon is satisfied that it is the best he has ever created, and that it does full justice to himself and star, Mme. Nazimova.

FOX'S HOLLYWOOD PLANT

Dixon Studio Leased for Work on Coast

New York, August 5.—The William Fox Corporation has just added to its studio facilities in the substantial form of one of the best equipped laboratories for picture making in the country.

The newcomer among the Fox studios is situated in Hollywood, Cal., and is ranked as an ultra-modern plant. Previously it was known as the Dixon studio, and was built by the National Drama Corporation. The stage alone is a marvel. It is one of the largest in use for the silent drama. It is seventy-two feet wide and one hundred and eighty feet long.

As the William Fox laboratories in Edendale, the Los Angeles suburb, were already working to capacity, and expansion on the Coast was imperative, a long term lease was taken on the Hollywood plant by A. Carlos, general representative of the Fox Films. The Edendale studio, which will be retained, is also completely fitted out, from a 70x100 exterior stage to an artificial lake 40x40.

LEADING ROLE FOR TOOKER

New York, August 7.—William H. Tooker, the well-known delineator of character roles on the legitimate stage and on the screen, has been cast for one of the leading male roles in the second Ivan all-star cast production, which will be called Her Surrender.

CHARLOTTE BURTON

Supports Wm. Russell in The Love Hermit

New York, August 5.—Work on the newest of the William Russell Mutual Star productions began a few days ago under the direction of Russell and Jack Prescott. In this feature, which will be released under the title of The Love Hermit, Russell will be supported by an exceptional company of players recruited from

the various companies now employed by the American Mutual studios.

Charlotte Burton will appear in the star's chief supporting role, while important parts have been assigned to Ashton Dearholt, William Stowell, Harry Von Meter, and others of equal prominence.

AUTUMN RELEASES

New York, August 7.—The autumn release program of the World-Brady pictures shows the following well-known players:

Alice Brady, Ethel Clayton, Robert Warwick, Clara Kimball Young, Gail Kane, Kilty Gordon, Carlyle Blackwell, E. K. Lincoln, Arthur Ashley, Frances Nelson, June Elvidge, House Peters and Clara Whipple. The plays are: The Other Sister, The Almighty Dollar, Friday the 13th, The Scorching Way, The Velvet Paw, A Bird in a Cage, The World Against Him, Little Comrade and The Revolt.

The players and plays are to be seen in the quarterly period extending from September 4 to November 30.

MISS EAGLES STARRING

New York, Aug. 5.—Jeanne Eagles has contracted with the Thanhouser Company to star in a special feature, The Woman and the World, to be released through the Pathe Exchange.

The story was specially written for her by Phillip Louergan, and Eugene Moore is in charge of the direction.

WILLIAM ROCK'S FORTUNE

Reaches into the Millions—Son Receives Major Portion

New York, Aug. 5.—William T. Rock, pioneer film man, and former president of Vitagraph, who died last week, left a fortune valued between \$4,000,000 and \$5,000,000, according to his will, which was filed this week in the Surrogate Court, Brooklyn. A separate petition is filed with the will by Florence Wood, mentioned in the will as housekeeper of the testator. She is to receive \$50,000 provided she does not contest the will. She agrees to the terms in the petition.

The bulk of the Rock fortune is left to a son, John B. Rock. To Mrs. May Louise Willatowski of Boston, a daughter of Mr. Rock by his first marriage, he leaves \$50,000. Her husband receives \$25,000. There are three bequests of \$1,000 to old employees. The son is named executor.

A GRAUSTARK PRINCIPAL

Chicago, August 5.—Sydney Ainsworth will be one of the principals when Essanay starts construction on The Prince of Graustark.

MISS NILSSON ENGAGED

New York, August 7.—Anna Q. Nilsson, who has just completed the sensational serial, Who's Gilty, for Pathe, has been engaged to play one of the principal female roles in Ivan's newest screen drama.

HAL REID MARRIED

Miss Marcella Russell is Bride of Playwright and Actor

Middletown, N. Y., Aug. 5.—Cupid, looking for targets, selected Hal Reid this week, and pierced an arrow straight through his heart. With the same weapon he took a shot at Miss Marcella Russell, daughter of Mr. and Mrs. George F. Russell of Goshen, and the result was a ceremony before the Police Justice here, and the happy departure of the couple for Los Angeles via motor car. Justice C. C. Chappell tied the knot. They will join Mr. Reid's son, Wallace Reid, in the West.

Miss Russell has starred in a number of plays which Mr. Reid wrote. Mr. Reid is now with the Universal Film Company.

The engagement of the couple had been announced for several months.

STRAIGHT FROM THE FRONT

New York, August 5.—Working in collaboration with the official photographers attached to the French and British armies Mutual Weekly cameramen have obtained numerous exclusive pictures of the Allies' great drive, which will be shown in this country for the first time in Mutual Weekly, No. 82.

These pictures, passed by both the British and French official censors, reached this country in charge of a special messenger. They were taken immediately to the Gannont laboratories in Flushing, L. I., where they were printed and incorporated in this issue of the Mutual Weekly.

CREDITORS' MEETING

At a meeting in Cincinnati Thursday of the creditors of the Veritas Photoplay Company Paul V. Connolly was appointed trustee, and his bond fixed at \$1,000. The officers of the company were present, and the hearing was continued until August 17.

FILM LEAP FATAL

Baltimore, August 5.—A leap from a fast moving automobile, which was being filmed here Wednesday afternoon, was fatal to David Dicter, twenty years old. His skull was fractured and he died a few hours later.

OFF FOR DETROIT

Rosenthal and Linick To Open All-Feature Film Company

New York, August 5.—Al Rosenthal, president and general manager of the Quality Films, with offices in the Godfrey Building, left New York this week for Detroit, where he is joining Fred Linick in the opening of the All-Feature Film Company in the Michigan metropolis. Mr. Linick departed on his errand several days before Mr. Rosenthal.



Scene in *Betina Loves a Soldier*, a five-part Bluebird feature, with Louise Loney. Released August 14.



Scene in *Homo and Juliet*, featuring Frank B. Hushman and Beverly Bayne. Released on Metro program.

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THREE WANT TO JOIN

North Carolina, New Jersey and Kansas
Desire Membership in M. P.
E. L. of A.

New York, August 5.—Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, made a recent statement at the temporary headquarters, 218 W. Forty-second street, New York City, that since the convention held at Chicago during the week of July 10, the States of North Carolina and New Jersey have made application to join the League, and Kansas has signified its intention of doing so at its next regular State convention, which will be held some time in August.

Membership in the Motion Picture Exhibitors' League of America carries with it membership in the National Association of the Motion Picture Industry, and all the benefits accruing therefrom.

A State organization can be started by five bona fide exhibitors signing a petition for a charter, accompanied by a charter fee of \$35. The Executive Board, whose membership consists of exhibitors located in all sections of the country, will then designate its nearest member to call a regular State convention, at which officers will be chosen and by-laws adopted.

A Bureau of Information will shortly be established at the League headquarters, from which place such knowledge as may be requested regarding legislation and direct business affairs will be diffused.

FANNY WARD KICKS IN

Fanny Ward, from somewhere in the wild and woolly West, kicks in with a bunch of greetings for The Billboard, and provides a smiling post card for the M. P. Ed's desk display. Miss Ward's latest costume is a bifurcated model, commonly known as overalls, and, at the time the camera overtook her, she was busily digging her teeth into what looks to be an observing eye, like an orange. Bids on pocket knives will be considered.

HENRY E. DIXEY

Makes His Bow to Mutual Audiences

New York, August 5.—Henry E. Dixey, long a feature of the American stage, makes his initial bow as a Mutualite as the star of Father and Son, a five-part comedy-drama, released as a Mutual Masterpicture, De Luxe Edition. Millicent Evans, Gladden James and Mabel Montgomery head the big company of players appearing in support of Mr. Dixey. In this production the star is presented in the laughable role of Andrew Sloman, a pickle king, whose efforts to obtain control of the market leads to a series of most unusual adventures.

FOX'S MANAGER

Still Globe Trotting in Interest of Firm

New York, August 5.—W. R. Sheehan, general manager of the Fox Film Corporation, who has been abroad since last March in the interests of his firm, is now in Russia.

He is surveying the Russian field preparatory to the invasion of that territory by the William Fox motion picture organization. He has already installed branches of the corporation in England, Ireland, Scotland, Wales, and in France, Norway, Sweden and Denmark. He has about completed the preliminary work in Russia, and, according to cables received here, will sail next week for Australia and New Zealand. The Fox films are already established there, but Mr. Sheehan will make a trip of inspection, which will not only include Australia and New Zealand, but will also include the Philippines, China and Japan and South and Central America before returning.

It is now expected that Mr. Sheehan will not return to New York before eight months or a



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Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

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Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa

year. When he left he did not expect to remain away more than a few months, but the exigencies of business have demanded that he visit practically every country, with the single exceptions of Germany and Austro-Hungary.

TRAVEL PICTURES FOR AUGUST 21

New York, August 5.—The travel picture released by Paramount for the week of August 21 is entitled In South Tyrol, in which Burton Holmes takes his fellow travelers to that corner of Austria which is called Italian Austria, one of the most daintily beautiful in its lowland scenery of any section in this part of the country, while in marked contrast are its lofty snow-capped mountain peaks.

Lake Garda, Botzen, Moraa, and other lovely towns and villages, and visions of towering crags and cloud-capped peaks, Mendel Pass, the Stelvic Pass, Mt. Ortler, and the peak of Drei-Spracher-Spitze, are all shown in this release.

HIS BROTHER'S KEEPING

Richard Bennett's Next Especially Written for Him

New York, August 5.—Second of the Richard Bennett Mutual Star Productions, on which the star is now at work, will be released under the title of His Brother's Keeping. This story, written especially for Mr. Bennett by Kenneth B. Clarke, was selected from a long list of possibilities as the most fitting to the unusual talents of the star. George Sargeant will screen the production. Mr. Bennett's supporting cast will include Rhea Mitchell, Adrian Morrison (Mrs. Richard Bennett) and George Periolat, all of whom did exceptionally fine work in The Sable Blessing, initial of Mr. Bennett's American-Mutual features, work on which was recently completed.

FEATURES FOR THE DAILIES

Annette Kellermann swimming features, including detailed descriptions of how to learn to swim, are being sent out to the dailies by the Fox Film Company. There are thirty lessons, each accompanied by pictures and lay-outs of Miss Kellermann in action. It is reported that 150 papers are using the service.

CANADA JUMPS INTO GAME

New York, August 5.—According to reports coming last week from Canada, motion picture production activity has taken a sudden shot upward.

A company to be known as the Canadian National Features, Limited, was organized among a number of leading financial men, and with Jerry Shea, manager of Shea's Theater, as president. The officers are all experienced picture men, and the idea behind the project is to operate a first-class producing firm in Canada. The company was organized in Toronto.

It is announced that the new company will produce features, comedies and advertising reels. The site for their studio has not yet

been selected, but it is expected that it will be undoubtedly in the Province of Ontario. A large company is to be engaged. Temporary headquarters are at 112 Manning Chambers, Queen street.

BORZAGE DIRECTING

New York, August 5.—Frank Borzage makes his bow as a director of five-act features with the filming of Land o' Lizards, which is now well under way at the American-Mutual studios.

QUICK WORK

By Brady's First All-Star Cast

New York, August 5.—The first of the all-star Brady-made World productions to reach the market will be Husband and Wife, in which Holbrook Blinn, Emmet Corrigan, Ethel Clayton, Gerda Holmes and Dion Titheridge will be seen. This production was made in fourteen days and at a lower cost than the average picture, which, according to William A. Brady, is attributable to the fact that every one of the players is a recognized, capable artist. All the director had to do," said Mr. Brady, "was to tell them what they were playing—and they did the rest." Because of this World Film is going to make numerous other all-star pictures.

CALIFORNIA LUMBER REGION

Will Be Used by Signal Company for New Pictures

Los Angeles, August 5.—Present plans of Helen Holmes, J. P. McGowan and members of the Signal Film Company are for an extended trip into the heart of the California lumber region at Eureka. There the players will stage the first part of an elaborate feature covering not only railroad operation from the usual point of view, but many phases of transportation. This will include much sea stuff, with lumber vessels playing an important part.

TWENTY COSTUME CHANGES

Universal City, August 5.—Ruth Stonehenge, Universal star, has one dress to change after another. She recently completed her first Universal feature, The Spring Song, in which she had twenty changes of costumes, and is now nearing the end of another five-reeler with as many more changes in it.

COXEN'S FIRST LEAD

New York, August 5.—Edward Coxen, long a featured player in American-Mutual short length dramas, will make his debut as the lead in a Mutual Masterpicture, De Luxe Edition, in The Shadow, work on which is now well under way under the direction of Edward Sloman. The story was arranged for the screen from William H. Lippert's story of the same name by Clifford Howard. Winnifred Greenwood and Geo. Field are members of the large company appearing in support of Mr. Coxen.

TWO NEW PATHE SERIALS

Well-Known Writers Will Contribute Plots

New York, August 5.—Two more serials were added to Pathe's Five-Million-Dollar Serial Program last week, when contracts were signed by J. A. Borst, vice president and general manager of Pathe Exchange, Inc. These two new serials, which will be released this year, will be from the pens of Mabel Herbert Urner and Guy McConell. These two new serials will fulfill Mr. Borst's promise to exhibitors of seven serials a year.

On September 3 Pathe will release The Shielding Shadow, which is called The Wonder Serial. The Shielding Shadow features a trio of stars, Grace Darmond, Ralph Kellard and Leon Barry. It is from the pen of George B. Seitz, author of The Iron Claw.

An extensive advertising campaign has been prepared under Mr. Borst's direction by G. A. Smith, serial publicity manager of Pathe. The metropolitan dailies will carry Shielding Shadow advertising, and there will also be an extensive billboard campaign in many of the cities where Pathe's Exchanges are located. As part of the national campaign there will be dominating sign board locations in New York, Boston, Chicago, St. Louis, Kansas City and Niagara Falls. There will be the same complete assortment of exhibitors' help.

One of the new serials will be by the Astra Film Corporation. The other will probably be produced by Balboa in the sunshine of California. Mrs. Urner and Mr. McConell are at work now on their stories, and production will begin very shortly. One of the new serials is scheduled for release in October and the other in December.

Pearl White will play the lead in one of these serials. Miss White, it will be remembered, was the heroine of The Iron Claw, The Exploits of Elaine, and The Perils of Pauline.

INTO THE WILDS AGAIN

Universal City, August 5.—J. Warren Kerrigan, Universal star, loves to get a scenario which calls legitimately for a trip to the country or the mountains. His present five-reel Bluebird feature is written around the logging country, which means two or three weeks at Eureka, Cal., in the heart of the big timber region. There will be lots of outdoor life and some camping out.

HARRY LLOYD'S NEW JOB

Is Made Assistant Director to J. P. McGowan

New York, August 5.—Harry Lloyd, for several months a stock player attached to the Signal-Mutual studios, has been named assistant to Director-General J. P. McGowan, who is screening the series of Helen Holmes Mutual Star Productions. Lloyd, during his connection with Signal-Mutual, has appeared with Miss Holmes in all of her big successes, and has been cast for an important role in The Manager of the B. & A., the forthcoming Helen Holmes feature.

LADY RAFFLES SERIES

Will Follow Peg o' the Ring, Starring Grace Cunard and Francis Ford

Universal City, August 5.—The Adventures of My Lady Raffles is to be the keyname of a new series in which Grace Cunard and Francis Ford will star, now that Peg o' the Ring has been completed. Each one of the series will be a different story, yet a master story will run through the whole serial. Grace is to start as a society girl and becomes a Lady Raffles through plique. She has to be a crook, in the story, to gain the attention of Ford, who has a Sphinx-like role of a man who never smiles and seldom speaks.

MUTUAL'S UNUSUAL FEATURES FOR WEEK OF AUGUST 14

Nat C. Goodwin Starred in A Wall Street Tragedy and Florence Turner in A Welsh Singer—First Screen Appearance of Goodwin in Recent Years

New York, August 5.—Nat C. Goodwin and Florence Turner are presented as the stars of the chief feature releases of the Mutual Film Corporation for the week of August 14.

Unusual interest is attached to A Wall Street Tragedy, for release August 14, because it marks the first appearance in recent years of Mr. Goodwin as a star of the silent drama.

Of the many possibilities offered for Mr. Goodwin, none presented a better opportunity for displaying the star's remarkable talents for character delineation than A Wall Street Tragedy, and it was selected for him from more than a score of offerings.

A Wall Street Tragedy, as the name implies, is a story dealing to a large extent with high finance, and presents Mr. Goodwin in the unusually pleasing role of Thomas Norton, a Western capitalist and mine owner, who falls in an attempt to corner the copper market. In the play the author brings to light, with no attempt to conceal the truth, the nefarious methods employed by certain traders to fleece the unwary who attempt to get rich quick in stock gambling.

Mr. Goodwin was fortunate in having cast for important roles in his support a number of prominent players, gathered especially for this filming of this feature, from the stage and studio. Principal among them are Richard Nell, in the role of the heavy; Mary Newton, an ingenue of ability, who enacts the role of Lolos Norton; Eugenie Elba, long a favorite of the picture-going public; Zola Temsart, in the role of Yvette, the siren; J. Cooper Willis, one of the screen's most noted character actors; Clifford Gray, who has been a leading man in pictures for some time; Marie Burke, formerly a star under the David Belasco management; Mabel Wright, a stock player of considerable reputation, and several others of equal note.

Miss Turner makes her appearance in her third Mutual Star Production as the heroine of A Welsh Singer, filmed under the direction of Larry Trimble, from Allan Raine's widely read story of the same name. Of the many feature productions in which she has been starred during her long career in screen work, none had furnished Miss Turner with the opportunity of bringing into play her wide scope of emotional abilities as does A Welsh Singer.

With one exception, Miss Turner is supported in this remarkable screen production by the same company of capable players who have appeared with her in her preceding feature production released by the Mutual Film Corporation. Among them are Henry Edwards, who plays the leading role opposite Miss Turner, Campbell Gullan, Malcolm Cherry and Una Venning, the latter a newcomer by these Turner features.

Vivian Rich and Alfred Voshurgh are the featured players of The Holly House, the Mutual's three-part offering of the week. In this feature production, screened at the Americana studios by Edward Sloman, Harry Van Meter and Leona Hutton, in addition to Mr. Voshurgh, have been cast for important roles. The Holly House will be released August 17.

Three two-part dramas are scheduled for release during the week, including Ruth Ridley Returns, August 14; El Diable, August 1, and Destiny's Boomerang, August 19. Ruth Ridley Returns, August 14; El Diable, August 18, and Cozen and Lisette Thorne are the featured players, has to do with a mother who commits a theft which sends her daughter to the penitentiary.

El Diable, the Mustang release of the week, presents Jack Richardson, heavy, of Mustang-Mutual roles, as the star, supported by Lisette Thorne, Warren Ellsworth and others. El Diable, a drama of the best, written by Karl Cooldige and screened by Murdock MacQuarrie, offers Richardson in one of the best bad man roles he has ever assumed.

Margaret Gibson is the star of Destiny's Boomerang, the Centaur offering of the week, from the David Horsley studios. In this drama of modern society Miss Gibson is supported by Wm. Clifford and a large company of players.

Disguiser, with Claude Cooper and Frank McNish, a Falstaff comedy, leads off the Mutual single-reel comedies for the week. It will be released August 15. The Beauty release, Perkins' Mystic Manor, starring Orval Humphrey, is to be released August 16, while The Luckless Scheme, a two-part Vogue, will go to the public August 20.

Mutual Weekly, No 65, for release August 14, and See America First, which goes to the exhibitor on the same day, presents an unusual

number of interesting new and travel scenes. Reel Life, the Mutual Film Magazine in pictures, for release August 20, is comprised of a number of unusual subjects filmed especially by the Gaumont studios for the animated magazine.

NEW OFFICES OPEN

For Distributing Unity Sales Film, The Yellow Menace

New York, August 5.—An announcement made from the Unity Sales Corporation's offices this week can not fail to be of interest to exhibitors in New York State and Northern New Jersey. It tells of the launching of a brand new exchange, The Unity Film Service, Inc., and organized to distribute the sixteen-episode serial, The Yellow Menace, in New York State and Northern New Jersey.

The general manager of the new exchange is J. H. Lynch, who for some time past has been special representative in the New York Metro Exchange. Mr. Lynch was selected for this important position because of his experience in dealing with exhibitors. The principle of courtesy and fair treatment is going to be the watchword of the new exchange, and those who know consider that Mr. Lynch is well qualified to see that the exhibitors receive every consideration and accommodation consistent with their needs. The Yellow Menace will be released Labor Day. The new offices are on the 12th floor of the Godfrey Building at Seventh Avenue and Forty-ninth street.

BRISBANE HELPS

New York, August 5.—Arthur Brisbane, editor of The Evening Journal, and said to be the highest paid newspaper man in the country, lent himself gracefully to the occasion last Saturday afternoon and helped out in the local color of the Beatrice Fairfax series now being filmed by International.

The prologue called for Mr. Brisbane, T. A. Dorgan, cartoonist, and a few of the local lights, as well as Miss Fairfax. Brisbane allowed himself to assume the role, and the cameraman invaded the regions of the green carpet and shot

a number of bona fide scenes that might and do happen daily in the office of the big Hearst paper.

FRED MILLS WITH MUTUAL

New York, August 5.—The House of Mirrors, a five-act Mutual Masterpicture, De Luxe Edition, introduces Fred Mills to Mutual audiences. Mr. Mills is remembered as the star of Ready Money, Bought and Paid For, and for his work in various of the successes starring Olga Netherstole, Mrs. Patrick Campbell, Beerbohm Tree and others of equal note. He was also featured as the star of The Moral Fabric, a Thomas H. Ince production.

SUSPENDED ORGAN

Will Be Used in New Moss House

New York, August 5.—According to his own declaration, the European war was directly responsible for the entrance of B. S. Moss, the vandeville and motion picture magnate, into the active producing field.

Mr. Moss says: "I realized while the European war was still boiling that there would be a tremendous opportunity for American producers if the output of European producers was stopped by the war, and I, therefore, argued that there was a big chance open for American manufacturers. Within forty-eight hours after the declaration of war I had laid my plans for my first production, which was Elinor Glyn's celebrated novel, Three Weeks. This was followed by the sequel to this famous work, One Day, and we are now planning to produce One Hour, which is practically a continuation of the other Elinor Glyn successes.

"I believe that the European war, while to be deplored from the standpoint of humanity, is going to have a most beneficial effect upon the show business in America, both upon the stage and upon the screen. It will teach American producers to realize that in our own country it is possible to manufacture wonderful motion pictures and will also foster native dramatic talent."

"I should also like to call attention to the fact that in addition to the orchestra at the new million-dollar theater I am building at 181st street and Broadway, New York, plans have been made to install an entirely new form of organ, which in itself will cost more than \$15,000. This organ will be suspended from the roof of the theater over the stage and out of sight of the audience entirely, but by delicate electrical devices the full gradation of tone will be conveyed to the patrons in the theater. This organ is known as the vibratory magnetic type, and is operated largely by giant electric magnets."

BRACEY REJOINS FOX

New York, August 5.—Sidney Bracey, the "Sid" of Merely Mary Ann, has rejoined the William Fox forces, and is now at work in the new June Caprice picture.

BARGAINS IN FILMS AND SONG SLIDES

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1000, New Orleans, Louisiana.

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NATIONAL MOVING PICTURE COMPANY, Dept. B. B., 537 So. Dearborn St., Chicago, Ill.

DETECTIVE SERIES

Mutual Has Secured Fantomas for Picture Production

New York, August 5.—Fantomas, the great series of detective stories, which for the past six months have been holding the interest of millions of readers of a large syndicate of Sunday newspapers, has been secured by the Mutual Film Corporation for early release.

For five weeks and for three reels at each of the five showings, Fantomas, the phantom crook, will match his strength, his skill and his great criminal intellect against Detective-Inspector Juve, the greatest of French sleuths.

MARK TWAIN'S CLASSICS

Soon To Be Interpreted by Antrim Short

Universal City, August 5.—These are busy and varied days for Antrim Short, the clever juvenile at the Universal studio. Antrim has just finished being a fairy prince under the direction of Mother Lule Warrenton. This week he has been a Mexican youngster at a border raid, a bell boy around whom a hotel scene revolves, and the mischievous younger brother of a coquettish girl. Soon, according to present plans, Antrim will play the lead in such boy classics as Tom Sawyer and Huckleberry Finn.

TABLOIDS

Will Be Released as Part of Reel Life

New York, August 5.—Tabloid photoplays, none of them running over 250 feet in length, are shortly to be released by the Mutual Film Corporation as a part of the weekly release of Reel Life, the Mutual Film Magazine in motion pictures.

Each of these short-length pictures, an innovation in motion picture production, will feature popular stars especially engaged by the Gaumont studios, where the pictures are being filmed. Iva Shepard, who has frequently been starred in Mutual Masterpictures, De Luxe Edition, and Budd Ross, the star of the Casino Star comedies, released by the Mutual, are already at work on the first of these short-length pictures.

Edward Middleton has been engaged as director, and a number of well-known screen and dramatic stars will be engaged as the featured players in forthcoming releases.

Owing to the short length of the film which is to be devoted to these subjects no footage is being used for introduction.

PRINCE OF GRAUSTARK

To Be Filmed With Bryant Washburn and Marguerite Clayton in Leads

Chicago, August 5.—President George K. Esenay, of Essanay, has obtained the rights to The Prince of Graustark, and will produce it as a five-act photoplay.

This is the sequel to George Barr McCutcheon's famous Graustark, produced in six acts by Essanay.

Bryant Washburn and Marguerite Clayton will appear in the leading roles, with a supporting cast headed by Ernest Manspin, Sydney Alsworth and John Cosser. Fred E. Wright, who directed Graustark, will also produce this piece.



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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Imp. L. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Rex, Victor. Wednesday—Animated Weekly, Laemmle, L. Ko. Thursday—Big U, Imp. Victor. Friday—Imp. Nestor, Rex. Saturday—Bison, Joker, Laemmle.

ANIMATED WEEKLY

July—19—Animated Weekly, No. 27 (news).... 20—Animated Weekly, No. 28 (news).... August—2—Animated Weekly No. 31 (news).... 9—Animated Weekly No. 32 (news).... 16—Animated Weekly No. 33 (news).... 23—Animated Weekly, No. 34 (news).... 30—Animated Weekly, No. 35 (news)....

BIG U

July—10—His Own Story (drama)..... 27—Priscilla's Prisoner (drama) (two reels)..... 28—A Great Love (drama)..... August—3—A Man's Hardest Fight (drama)..... 5—The Girl in Lower 9 (drama)..... 6—The Capt. of the Typhoon (drama) (two reels)..... 10—The Silent Stranger (drama)..... 17—A Woman's Eyes (drama)..... 18—Weapons of Love (drama).....

BISON

July—15—The Human Peddler (drama) (three reels)..... 22—Midwinter Madness (drama) (two reels)..... 29—For the Love of a Girl (drama) (two reels)..... August—5—Under the Lion's Paw (drama) (two reels)..... 12—The Guilty One (drama) (two reels)..... 19—Beyond the Trail (drama) (two reels).....

GOLD SEAL

July—16—The Crystal's Warning (drama) (three reels)..... 26—A Splash of Local Color (drama) (two reels)..... August—1—Who Pulled the Trigger (drama) (three reels)..... 8—Onda of the Orient (drama) (three reels)..... 15—A Son of Neptune (drama) (three reels).....

IMP

July—14—The Little Grey Mouse (drama) (two reels)..... 16—Two Seats at the Opera (comedy).... 21—Lee Blount Goes Home (drama) (two reels)..... 27—Won by Valor (drama)..... 28—The Circular Room (drama) (two reels)..... 30—Mutiny (drama)..... August—2—The Lucky Gold Piece (drama)..... 4—A Daughter of the Night (drama).... 6—The Finishing Touch (drama)..... 13—The Speed King (drama) (two reels).... 16—The Toll of the Law (drama)..... 18—In His Service (drama).....

JOKER

July—15—The Harlem Scram Deacon (comedy). 22—She Was Some Vampire (comedy).... 28—I've Got Yer Number (comedy).... August—5—Kate's Lover's Knot (comedy)..... 12—She wrote a Play and Played It (comedy)..... 19—Soup and Nuts (comedy).....

LAEMMLE

July—10—Baseball Bill, No. 2 (comedy)..... 19—The Garden of Shadows (drama) (two reels)..... 22—A Social Slave (drama)..... 28—The Mask of Fortune (drama)..... August—9—My Lady's Millions (drama) (two reels)..... 9—A Knight of the Night (drama)..... 11—The Highway of Fate (drama) (two reels)..... 12—Her Mother's Sweetheart (drama).....

L. KO

July—10—A Bold, Bad Breeze (comedy)..... 26—Spring Fever (comedy)..... 28—Lissie's Lingering Love (comedy) (three reels)..... August—2—Where Is My Husband (comedy) (two reels)..... 6—The Youngest in the Family (comedy)..... 9—Crooked From the Start (comedy) (two reels)..... 16—The Mother-in-Law (comedy) (two reels).....

NESTOR

July—17—Kill the Umpire (comedy)..... 21—The Come-On (comedy)..... 24—The Rungler (comedy)..... 28—The Unexpected Snop (comedy).... 31—Beer Must Go Down (comedy)..... August—7—All Beta Off (comedy)..... 11—Name Medicine Man (comedy)..... 14—The Battle of Chile Con Carne (comedy).....

POWERS

July—13—Sammy Johnson Gets a Job (cartoon) (split reel)..... 18—Mexican National History (educ.) (split reel)..... 20—The Devil Dancers of India (educ.)... 27—Jitney Jack and Gasolena (cartoon) (split reel)..... 27—Creating Life From a Dead Leaf (educ.) (split reel).....

16—Kartoon Komics (cartoon) (split reel) 20—Reel Life..... MUSTANG July—14—Nugget Jim's Partner (drama) (two reels)..... 21—The Dyspeptic (drama) (two reels).... 23—That Gal of Burke's (drama) (two reels)..... August—4—Sandy, Reformer (drama) (two reels).... 11—The Courtin' of Callope Clew (drama) (two reels)..... 18—El Diablo (drama) (two reels).....

RED FEATHER PHOTOPLAYS

July—17—The Seekers (drama) (five reels).... 24—Temptation and the Man (drama) (five reels)..... 31—From Broadway to a Throne (drama) (five reels)..... August—7—The Mark of Cain (drama) (five reels) 14—A Yoke of Gold (drama) (five reels)....

REX

July—16—The Crimson Yoke (drama) (two reels) 21—The Phone Message (drama)..... 23—Brancumb's Pal (drama) (two reels) 25—Cross Purposes (drama)..... August—11—By Conscience's Eye (drama).....

VICTOR

July—14—Little Boy Blue (drama)..... 18—The Gentle Art of Burglary (comedy) 20—The Belle and the Bell Hop (comedy) 25—Just a Few Little Things (comedy)... 30—The Latest in Vampires (comedy) (two reels)..... August—1—A Society Sherlock (comedy)..... 4—When the Minstrels Came to Town (comedy) (two reels)..... 10—The Marriage Broker (drama)..... 13—What Darwin Missed (comedy)..... 15—Ha Wrote a Book (comedy)..... 17—Ashamed of the Old Folks (comedy-drama) (two reels).....

MUTUAL FILM CORPORATION—RELEASE DAYS

Sunday—Beauty, Gaumont, Vogue. Monday—American, Mutual Masterpicture, Tuesday—Vogue. Wednesday—Beauty, Gaumont, Mutual Weekly. Thursday—Gaumont, Mutual Masterpicture. Friday—Cub, Mustang. Saturday—Cosmaur.

AMERICAN

July—12—Quickhands of Deceit (drama) (three reels)..... 17—The Danger (drama) (two reels).... 24—Pastures Green (drama) (two reels).... 27—Out of the Rainbow (drama) (three reels)..... 31—The Dreamer (drama) (two reels).... August—2—The Madonna of the Night (drama) (three reels)..... 7—The Little Troubadour (drama) (two reels)..... 10—The Power of Mind (drama) (three reels)..... 14—Ruth Ridley Returns (drama) (two reels).....

BEAUTY

July—16—The Rummy Act of Omar K. M. (comedy)..... 19—In the Land of the Tortilla (comedy).... 26—A Studio Satira (comedy)..... 28—Gambler's Greenbacks (comedy).... 30—A Gorm Gam (comedy)..... August—2—Daredevil and Danger (comedy).... 6—Just As He Thought (comedy)..... 9—Nilly Van Deussen, Cave Man (comedy).... 12—Too Rad, Eddie (comedy)..... 16—Perkins Mystic Manor (comedy).....

CENTAU

July—16—The Fool's Game (drama) (two reels) 22—The Ostrich Tip (drama) (two reels).... 26—The Haunting Symphony (drama) (two reels)..... August—5—Fate's Decision (drama) (two reels) 13—For Her Good Name (drama) (two reels)..... 19—Destiny's Boomerang (drama).....

CUB

July—14—The Hero of the E. Z. Ranch (comedy) 21—Jerry's Stratagem (comedy)..... 28—The Masque Ball (comedy)..... August—4—When Jerry Goes to Town (comedy) 16—Jerry and the Counterfeiters (comedy).....

GAUMONT

July—16—Reel Life..... 18—See America First (scenic) (split reel) 19—Kartoon Komics (cartoon) (split reel) 20—Date of Divorce (drama) (three reels) 26—See America First (scenic) (split reel) 28—Kartoon Komics (cartoon) (split reel) 30—Reel Life..... August—2—See America First (scenic) (split reel) 2—Kartoon Komics (cartoon) (split reel) 6—Reel Life..... 9—See America First (scenic) (split reel) 9—Kartoon Komics (cartoon) (split reel) 12—Reel Life..... 12—See America First (scenic) (split reel).....

16—Kartoon Komics (cartoon) (split reel) 20—Reel Life..... MUSTANG July—14—Nugget Jim's Partner (drama) (two reels)..... 21—The Dyspeptic (drama) (two reels).... 23—That Gal of Burke's (drama) (two reels)..... August—4—Sandy, Reformer (drama) (two reels).... 11—The Courtin' of Callope Clew (drama) (two reels)..... 18—El Diablo (drama) (two reels).....

MUTUAL WEEKLY

July—19—Mutual Weekly, No. 81 (news)..... 26—Mutual Weekly, No. 82 (news).... August—2—Mutual Weekly, No. 83 (news)..... 9—Mutual Weekly, No. 84 (news)..... 16—Mutual Weekly No. 85 (news).....

MUTUAL MASTERPICTURES

July—12—Her American Prince (drama) (five reels)..... August—7—Father and Son (drama) (five reels).. 10—The House of Mirrors (drama) (five reels)..... 14—A Wall Street Tragedy (drama) (five reels).....

MUTUAL STAR PRODUCTIONS

Week of July 10—Deserters (Turner) (five reels)..... Week of July 17—Judith of the Cumberland (Signal) (five reels)..... —Folled in the Forest (Americana) (five reels)..... Week of Aug. 14—A Welsh Binger (drama) (five reels) ...

VOGUE

July—16—A Deep Sea Liar (comedy)..... 23—For Ten Thousand Bucks (comedy).... 25—Jealousy a La Carte (comedy)..... 30—Bungling Bill's Dress Suit (comedy)..... August—1—Painless Extracting (comedy)..... 12—Some Liar (comedy) (two reels).... 20—The Luckless Scheme (comedy) (two reels).....

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem. Wednesday—Biograph, Edison, Essanay, Kalem, Vim. Thursday—Lubin, Selig, Vim. Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

July—17—The Informer (drama)..... 18—By Man's Law (drama) (two reels).... 24—A Natural Born Gambler (comedy) (two reels)..... 24—A Sailor's Heart (comedy)..... 26—The Billionaire (comedy) (three reels).... 31—Gold and Glitter (drama)..... August—1—The House of Discord (drama) (two reels)..... 7—The Telephone Girl and the Lady (drama)..... 9—The Fatal Wedding (drama) (three reels)..... 14—Saved From Himself (drama)..... 15—A Temporary Truce (drama) (two reels).....

EDISON

June—20—Out of the Ruins (drama) (three reels).... 27—The Pied Piper of Hamelin (drama).... 31—The Supernova (drama) (three reels)....

ESSANAY

July—15—The Secret of the Night (drama) (three reels)..... 16—The Other Man (drama) (two reels).... 19—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)..... 19—Scenic Subject (split reel)..... 23—The Grouch (comedy-drama) (three reels)..... 25—A Brother's Loyalty (drama) (two reels)..... 26—Animated News Pictorial No. 13 (cartoon) (split reel)..... 26—Scenic Subject (split reel)..... 26—Repentance (drama) (three reels)....

ARROW

July—1—The Chimney Sweep (drama) (two reels)..... 3—Vernon Howe Bailey's Sketch Book (cartoon) (split reel)..... 3—Scenic Subject (split reel)..... 5—The War Bride of Plumville (comedy-drama) (three reels)..... 8—The Three Scratch One (drama) (two reels)..... 9—Books Made To Balance (comedy).... 12—Worth While (drama) (three reels).... 15—My Country 'Tis of Thee (drama) (two reels)..... 16—Animated News Pictorial, No. 14 (cartoon)..... 19—A Little Volunteer (drama) (three reels).....

KALEM

July—14—The Wishing Ring (comedy)..... 16—The Broken Brake (drama)..... 16—The Great Detective (comedy)..... 19—A Watery Wedding (comedy).....

21—A Double Elopement (comedy)..... 22—In Death's Pathway (drama)..... 25—Ham's Whirlwind Finish (comedy).... 26—A Mix-Up in Art (comedy)..... 28—The Girl and the Tenor (comedy).... 29—A Plunge From the Sky (drama).... August—1—The Heart Mender (comedy)..... 4—Peaches and Poles (comedy)..... 5—A Mystery of the Rails (drama).... 8—Good Evening, Judge (comedy)..... 9—The Fighting Heiress (drama) (two reels)..... 11—Daisy, the Demonstrator (comedy).... 12—Hurled Through the Drawbridge (drama).....

LUBIN

July—12—Expiation (drama) (three reels).... 15—Hang on Cowboy (comedy)..... 17—Otto's Vacation (comedy)..... 20—The Tough Neck (drama) (three reels).... 22—Americans After All (comedy)..... 24—Otto, the Salesman (comedy)..... 25—By Right of Love (drama) (two reels).... 27—In the Hour of Disaster (drama) (three reels)..... 28—It Happened in Pikeraville (comedy).... 31—Otto, the Gardener (comedy)..... August—1—The Price of Dishonor (drama) (two reels)..... 8—Their Mother (drama) (two reels)....

SELIG

July—12—Selig-Tribune, No. 56 (news)..... 15—Legal Advice (comedy)..... 17—Selig-Tribune No. 57 (news)..... 17—The Private Banker (drama) (two reels)..... 20—Selig-Tribune No. 58 (news)..... 22—Shooting Up the Movies (comedy) (two reels)..... 24—The Conflict (drama) (three reels).... 24—Selig-Tribune, No. 59 (news)..... 27—Selig-Tribune, No. 60 (news)..... 28—Local Color on the A-1 Ranch (comedy) (two reels)..... 31—The Old Man Who Tried To Grow Young (drama) (three reels)..... 31—Selig-Tribune, No. 61 (news)..... August—3—Selig-Tribune, No. 62 (news)..... 5—An Angelic Attitude (comedy).... 7—The Gold Ship (drama) (two reels).... 7—Selig-Tribune, No. 64 (news)..... 10—Selig-Tribune, No. 65 (news)..... 12—A Western Masquerade (comedy).... 14—The Germ of Mystery (drama)..... 19—A Bear of a Story (comedy).....

VIM

July—12—Spagetti (comedy)..... 14—The Great Safe Tangle (comedy).... 19—The Connecting Bath (comedy).... 20—Aunt Bill (comedy)..... 21—Help! Help! (comedy)..... 26—Will a Woman Tell (comedy).... 27—The Hero (comedy)..... 28—What'll You Have (comedy)..... August—2—Hubby's Relatives (comedy)..... 3—Human Hounds (comedy)..... 4—Wait a Minute (comedy)..... 9—The Tired Business Man (comedy).... 10—Dreamy Knights (comedy)..... 11—Rushing Business..... 16—Their Dream House (comedy).... 17—Life Savers (comedy)..... 18—Comrades (comedy).....

VITAGRAPH

July—14—The Man From Egypt (comedy).... 15—Water of Lethe (drama) (three reels).... 17—The Musical Barber (comedy) (split reel)..... 17—Head Waters of the Delalven (scenic) (split reel)..... 21—The Fur Coat (comedy)..... 24—A Cheap Vacation (comedy)..... 25—A Jealous Guy (comedy)..... 31—A Hard Job (comedy)..... August—4—The Race for Life (comedy)..... 5—The Bond of Blood (drama) (three reels)..... 7—Pa's Oranilla (comedy)..... 11—Romance and Beachhouse (comedy).... 14—Conductor Kate (comedy)..... 18—There and Back (comedy)..... 19—The Wandering Horse (drama) (three reels).....

PATHE EXCHANGE, INC.

July—17—Who's Guilty?, No. 11 (drama) (two reels)..... 24—Who's Guilty?, No. 13 (drama) (two reels)..... 31—Who's Guilty?, No. 15 (drama) (two reels)..... August—7—Who's Guilty?, No. 14 (drama) (two reels)..... 14—Who's Guilty?, No. 16 (drama) (two reels).....

ARROW

July—17—Who's Guilty?, No. 11 (drama) (two reels)..... 24—Who's Guilty?, No. 13 (drama) (two reels)..... 31—Who's Guilty?, No. 15 (drama) (two reels)..... August—7—Who's Guilty?, No. 14 (drama) (two reels)..... 14—Who's Guilty?, No. 16 (drama) (two reels).....

RALEDA

July—24—The Grip of Evil, No. 2 (drama) (two reels)..... 31—The Grip of Evil, No. 3 (drama) (two reels)..... August—7—The Grip of Evil, No. 4 (drama) (two reels)..... 14—The Grip of Evil, No. 5 (drama) (two reels).....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

The Jones Building, Macon, Ga., has been leased by Troop Howard, Robert C. Harshurst and Brown Wimberly, who will remodel the building and open it as a picture show. The theater will have a seating capacity of 1,000, and the owners will go to considerable expense to make it one of the finest and most comfortable amusement centers in that section of the country. The theater is to be ready for occupancy by September 1.

A. E. Elliott, manager of the Sapphire Theater, the smallest moving picture theater in Kansas City, Mo., is about to remodel his house. The improvement is to go to the extent of an entirely new building, which will increase the seating capacity from 185 to 600. The building itself will be designed for office purposes upstairs, and will have five stories.

The Forest Theater, Forest avenue, Cincinnati, O., has been sold by the George W. Harris and Lee Ach interests. The stock of the Forest Amusement Company has been taken over by a number of business men, headed by F. J. Lamping, who was elected president of the reorganized corporation, which also operates the Arcade Theater.

A new theater, costing \$100,000, will be constructed on the site of Miss Majesty's Theater, Yonge street, Toronto, Canada, by Bert Appleburgh. The structure will be of the latest type and absolutely fireproof. A pipe organ will be one of the features of the new theater. Special attention will be paid to the ventilating system.

The Grand Theater, Amarillo, Tex., which has been used for an opera house, is being remodeled into a picture show. The original cost was \$75,000 and another \$8,000 is being spent to make it one of the finest theaters in the State. The house seats 1,800 and will open some time in September.

The Grand Theater, Portage, Pa., has been taken over by Harry H. Petz, who has just sold his Princess Theater at Jeannette. The house has been closed for repairs, but will be reopened in the near future. Fox, Bluebird and Triangle features will be shown.

Henry and Walter Rosenberg, of New York City, will erect a moving picture theater at the corner of St. James Place and Cookman avenue, Ashbury Park, N. J. The structure will cover an area 158x100 feet, and cost about \$150,000.

Halsh & Cotter, owners of the Grand and Orpheum theaters, Kansas City, Mo., have acquired the lease on the Empire Theater, Kansas City, which recently closed. The house will be remodeled and will open in September.

A new motion picture theater has been opened at Vernon, B. C., by W. A. Wilkinson. The seating capacity of the house is about 600. Mr. Wilkinson also owns the Kamloops Opera House and the En-press Theater in Kamloops, B. C.

The Queen Theater, San Francisco, Cal., is being remodeled at a cost of several thousand dollars. The aisles in the house are to be widened, changes made in the seating arrangement and new equipment installed.

The O. K. Theater and Airdome, at Paola, Kan., has been purchased by B. J. Crosswhite. The theater will be managed by L. Joy Shannon, who, until last spring, operated a show of his own at Mound City.

Vincent J. Quinn has leased the Grand Theater, Minot, N. D. Mr. Quinn formerly was manager of the Lyceum Theater. The house will be remodeled for theatrical attractions as well as photoplay features.

Leon Kelmer, late of the B. F. Keith forces, is managing director of the Casino Theater at Narragansett Pier, R. I., which has just been completed. The house was built by John Hanon at a cost of \$100,000.

The Majestic Theater Company has purchased the La Crosse Theater, La Crosse, Wis., from M. F. Gage for \$51,500. L. L. Koppelsberger will manage the new house, which will play road attractions.

A new \$100,000 vaudeville and picture house will be erected at Superior, Wis., by the Cook Amusement Company. The house will be modern in every respect and devoted to high-class photoplays.

The Colonial Theater, Rochester, N. H., a new moving picture and vaudeville house, was opened July 26. The theater has a seating capacity of 700 and an orchestra pit for thirty-two pieces.

Charles W. Murphy, baseball magnate, will erect a \$40,000 moving picture theater in Wilmington, O. The house will have a seating capacity of 900, and only high-class features will be shown.

The Blinn Theater, Frankfort, Ind., has opened with vaudeville and pictures after being closed for three weeks, during which time the building was remodeled and redecorated.

A new picture theater is being erected at Duluth, Minn., by the Clinton Investment Company, which controls the Sunbeam. The new house will have a seating capacity of 600.

A new picture theater will be erected at Ardmore, Ok., by the Consolidated Amusement Company. It is to be a three-story structure, 50x150 feet, and will cost \$30,000.

A modern theater of fireproof construction will be erected on North Main street, Robertsdale, Pa., by Grissinger Brothers. The building will cost approximately \$10,000.

C. W. Heavis, formerly manager of the Berkeley Theater, Berkeley, Cal., is erecting a picture theater at Santa Rosa, Cal., which is expected to open early in September.

Frank Rogina has purchased the Crescent Theater, 5107 Butler street, Pittsburg, Pa., from Charlea Brizel. Alterations will be made and the house will be enlarged.

The Auditorium at Stoughton, Wis., has been leased by Charles Guelson and Charlea Bacon, who will play moving pictures and road attractions.

Anthony Peolillo is erecting a moving picture theater at the northwest corner of Fourth avenue and Twenty-eighth street, Brooklyn, N. Y.

The Marvin Theater, at Findlay, O., has been closed. A new lobby will be built and the entire house will be overhauled and redecorated.

A theater will be constructed at Lima, Ind., by the De Luxe Theater Company, which was recently incorporated for \$10,000.

M. McDonald has sold the Park Theater, Kansas City, Kan., to Mac Namee, who is making extensive improvements.

A \$200,000 motion picture theater will be constructed at Butte, Mont., by Jensen & Von Herberg, of Seattle, Wash.

F. H. Kramer has purchased the Ray Theater, Prospect avenue, Cleveland, O., from the Fireproof Theater Company.

A 250-seat picture theater has been opened at Angleton, Tex., by P. P. Stuckey, of Bay City.

The Cora Airdome, Cora and Easton avenues, St. Louis, Mo., has been opened by J. C. Norris. Martin Brotte and Carl Peterson are erecting a moving picture theater at Belfield, N. D.

A moving picture theater will be opened at Lynnville, Ky., by E. J. McCuan. Starns & Rudisill have opened a picture show at Marshall, Ind.

MISS BRADY'S SEPTEMBER FILM

New York, August 5.—Alice Brady is working in her forthcoming picture, Her Majesty, which will characterize the World Film program early in September.



Scene in The Devil's Needle, five-part Fine Arts production, with Norma Talmadge and Tully Marshall. Released August 13 on Triangle's program.

- GOLD ROOSTER PLAYS**
- June—19—A Matrimonial Martyr (drama) (five reels)
 - July—17—The Shadow of Her Past (drama) (five reels)
 - August—20—A Woman's Fight (drama) (five reels)
- PATHE**
- July—17—Unfriendly Fruit (comedy)
 - 17—Home, Sweet Home (cartoon) (split reel)
 - 17—The Caterpillar (educ.) (split reel)
 - 24—Paper Parasols (Indus.) (split reel)
 - 24—Ornate Pagodas (scenic) (split reel)
 - 31—A Matrimonial Mix-Up (comedy)
 - 31—Losing Weight (cartoon)
 - 31—Some Tropical Birds—Parrots (educ.) (split reel)
 - 31—Uncle Sam's Immigrants (educ.)
 - August—7—Tokio, Capital of Japan (scenic) (split reel)
 - 7—Jumping Analyzed (educ.) (split reel)
 - 7—Florence Rose Fashions
- PATHE NEWS**
- August—2—Pathe News, No. 62 (news)
 - 6—Pathe News, No. 63 (news)
 - 9—Pathe News, No. 64 (news)
 - 12—Pathe News, No. 65 (news)
- ROLIN**
- July—10—Luke Rides Roughshod (comedy)
 - 24—Luke, Crystal Gazer (comedy)
 - August—7—Luke's Lost Lamb (comedy)
- MISCELLANEOUS RELEASES**
- AMERICAN STANDARD M. F. CORPORATION (EMERALD)**
- July—17—Tom and Jerry in a Fog (comedy) (two reels)
 - 24—Tom and Jerry Kidnapped (comedy) (two reels)
 - 31—Tom and Jerry on the Field of Honor (comedy) (two reels)
 - August—7—Tom and Jerry in the Chorus (comedy) (two reels)
 - 14—Tom and Jerry—Knights of the Garter (comedy) (two reels)
 - 21—Tom and Jerry in Dreamland (comedy) (two reels)
 - 28—Tom and Jerry Divorced (comedy) (two reels)
- BLUEBIRD PHOTOPLAYS, INC.**
- July—17—The Grasp of Greed (five reels)
 - 24—The Silent Battle (five reels)
 - 31—The Secret of the Swamp (five reels)
 - August—7—Love's Lariat (five reels)
 - 14—Bettina Loved a Soldier (five reels)
 - 21—Little Eve Edgerton (drama) (five reels)
 - 28—The Girl of Lost Lake (drama) (five reels)
 - September—4—A Miracle of Love (five reels)
 - 11—Saving the Family Name (five reels)
- FOX FILM CORPORATION**
- July—17—A Tortured Heart
 - 24—The Best
 - 31—Under Two Flags
 - August—7—The End of the Trail
 - 14—Sporting Blood
 - 21—Little Miss Happiness
- METRO PICTURES CORPORATION**
- July—17—The River of Romance (York) (five reels)
 - 17—His Birthday Gift (Rolma) (comedy)
 - 24—The Child of Destiny (Columbia) (five reels)
 - 24—His First Tooth (comedy)
 - 31—God's Half Acre (Rolfe) (five reels)
 - 31—Microbes (Rolma) (comedy)
- PARAMOUNT PICTURES CORPORATION**
- July—17—Davy Crockett (Pallas)
 - 17—The Dream Girl (Lasky)
 - 24—Under Cover (Famous Players)
 - 24—An International Marriage (Morocco)
 - 31—Common Ground (Lasky)
 - 31—Hilda of Holland (Famous Players)
 - August—3—Little Lady Eileen (Famous Players)
 - 7—A Woman in the Case (Famous Players)
 - 10—The House of the Golden Windows (Lasky)
 - 14—The Longest Love (Morocco)
 - 17—Public Opinion (Lasky)
 - 21—Rolling Stones (Famous Players)
 - 24—When Shadows Fall (Famous Players)
 - 28—Victory of Conscience (Lasky)
 - 31—Jean of the Heather (Famous Players)
- PARAMOUNT-BRAY CARTOONS**
- July—17—The Wild and Woolly West
 - 30—Col. Heesa Liar's Courtship
 - 27—Bobby Bumps and the Detective Story
 - August—3—In Lunyland
 - 10—Farmer Alfalfa's Egg-citement
 - 17—Col. Heesa Liar on Strike
- PARAMOUNT-BURTON HOLMES TRAVEL PICTURES**
- July—17—Down the Danube to Vienna
 - 24—The Real Bohemia
 - 31—Picturesque Prague
 - August—7—From Carlsbad to Moravia
 - 14—In Innsbruck, Capital of the Austrian Tirol
 - 21—In South Tirol, the Italian Corner of Austria
 - 28—Climbing the Austrian Alps
 - September—4—In Switzerland
- RESERVE PHOTOPLAY CO.**
- July—10—Casey, the Wizard
 - 28—Casey's Servants
 - August—3—Jerry, the Janitor, No. 1 (comedy)
 - 6—Jerry, the Janitor, No. 2 (comedy)
 - 10—Jerry, the Janitor, No. 3 (comedy)
 - 14—Jerry, the Janitor, No. 4 (comedy)
 - 18—Jerry, the Janitor, No. 5 (comedy)
 - 22—Jerry, the Janitor, No. 6 (comedy)
 - September—6—Jerry, the Janitor, No. 6 (comedy)

- TRIANGLE FILM CORPORATION**
- July—16—The Little School Ma'am (Fine Arts) (five reels)
 - 16—The Eye of the Night (Ince) (five reels)
 - 23—Stranded (Fine Arts) (five reels)
 - 25—The Captive God (Ince) (five reels)
 - 30—The Half Breed (Fine Arts) (five reels)
 - 30—The Payment (Ince) (five reels)
 - August—6—The Marriage of Moll-O (Fine Arts) (five reels)
 - 6—Honor Thy Name (Ince) (five reels)
 - 13—The Devil's Needle (Fine Arts) (five reels)
 - 13—Shell Forty-three (Ince) (five reels)
 - 20—"Hell-to-Pay" Austin (Fine Arts) (five reels)
 - 20—The Jungle Child (Ince) (five reels)
 - 27—Pillars of Society (Fine Arts) (five reels)
 - 27—The Thoroughbred (Ince) (five reels)
- UNICORN FILM SERVICE**
- July—13—The Outlaw Colony (drama) (Rancho)
 - 13—The Torn Note (drama) (Lily)
 - 13—A Telephone Entanglement (comedy) (Judy)
 - 14—The Temple of Mammon (drama) (Puritan) (two reels)
 - 14—Daddy Puts One Over (comedy) (Gayety)
 - 15—His Promise (drama) (Utah) (two reels)
 - 15—Loved and Lost (drama) (Puritan)
 - 16—When Love Is Law (drama) (Puritan) (two reels)
 - 16—Romantic Miss Fortune (comedy) (Illipoo)
 - 17—His Leading Lady (drama) (Rancho)
 - 17—The Love Doctor (comedy) (Gayety)
 - 17—The Springtime of Love (drama) (Lily)
 - 18—Their Frontier Wives (drama) (Utah)
 - 18—The Terrible Turk (comedy) (Jockey)
 - 18—The Greenville Code (drama) (Supreme)
 - 19—The Redemption (drama) (Buffalo) (two reels)
 - 19—The Noble Sacrifice (drama) (Supreme)
 - 20—The Call of the Desert (drama) (Hiawatha)
 - 20—The Brand of Shame (drama) (Sunset)
 - 21—Whom God Hath Joined (drama) (Puritan) (two reels)
 - 21—Make-Up and Marriage (comedy) (Jockey)
 - 22—The Slumbering Memory (drama) (Buffalo) (two reels)
 - 22—Love's Awakening (drama) (Sunset)
 - 22—The Accusing Conscience (drama) (Puritan) (two reels)
 - 23—Love and Overalls (comedy) (Gayety)
 - 24—The Black Mask (drama) (Rancho)
 - 24—Gaily Neighbors (comedy) (Hippo)
 - 24—Shadows of Doubt (drama) (Supreme)
 - 25—Their Frontier Wives (drama) (Utah)
 - 25—The Terrible Turk (comedy) (Jockey)
 - 25—The Greenville Code (drama) (Supreme)
 - 26—The Honor of the Tribe (drama) (Buffalo) (two reels)
 - 26—Stringing Them Along (comedy) (Judy)
 - 27—The Call of the Desert (drama) (Hiawatha)
 - 27—Fifty-Fifty (comedy) (Judy)
 - 27—The Brand of Shame (drama) (Sunset)
 - 28—An Indian Maid's Vengeance (drama) (Buffalo) (two reels)
 - 28—The House on the Hill (drama) (Supreme)
 - 29—The Man Who Came Back (drama) (Rancho)
 - 29—The Stolen Jewels (drama) (Sunset)
 - 29—Wife's Frame-Up (comedy) (Gayety)
 - 30—Franchery of the Red Man (drama) (Buffalo) (two reels)
 - 30—Life's Lottery (drama) (Sunset)
 - 31—The Dare-Devil Ranch Girl (drama) (Rancho)
 - 31—The Long Ring (comedy) (Judy) (split reel)
 - 31—U. S. Fighting Craft (educ.) (split reel)
- UNITY SALES CORPORATION**
- June—26—Twocledium Plays Hero (comedy)
 - July—3—The Marriage Bond (five reels)
- V.-L.-E PROGRAM**
- July—17—The Tarantula (Vitagraph) (five reels)
 - 24—The Prince Chap (Selig) (five reels)
 - 24—The Dancing of Diana (Vitagraph) (five reels)
 - 31—Heeper of the Mountains (Vitagraph) (five reels)
 - 31—The Light at Dusk (Lubin) (five reels)
 - August—7—Selig-Athletic Series No. 7 (one reel)
 - 14—Selig-Athletic Series No. 8 (one reel)
 - 21—Selig-Athletic Series No. 9 (one reel)
 - 28—Selig-Athletic Series No. 10 (one reel)
- WORLD-EQUITABLE**
- July—17—Friday, the 13th (World)
 - 24—Paying the Price (Paragon) (five reels)
 - 31—Miss Petticoats (Peerless) (five reels)
 - August—7—A Woman's Way (Peerless) (five reels)
 - 14—The Summer Girl (Peerless) (five reels)
 - 21—"B" (Paragon) (five reels)
 - 28—The Story of Susan (Peerless) (five reels)

**CONSOLIDATED WILL
RELEASE NEW SERIAL**

**Crimson Stain Mystery Ready
Last of This Month—Cos-
tello and Ethel Grandin
in Leading Roles**

New York, August 7.—The first episode of The Crimson Stain Mystery, the sixteen-episode serial produced by the Ebiograph Company and presented by the Consolidated Film Corporation through the Metro Exchanges, will be released the latter part of August, according to announcement from the Consolidated offices.

Due to the ability of Ludwig G. B. Erb, the first episode shows a sample of some of the latest improvements in motion picture photography. One of these is the showing of the crimson stain in the arch-foes' eyes, from which the serial gets its name. How this was accomplished is Mr. Erb's secret.

The leading characters in The Crimson Stain Mystery are interpreted by Maurice Costello and Ethel Grandin. Mr. Costello's reputation as a screen favorite is too well known to require comment. After seven years of association with the Vitagraph Mr. Costello took a much needed vacation of several months, and upon his return, began work in this serial. Ethel Grandin's appearance in The Crimson Stain Mystery marks her debut in a photoplay serial. The role assigned her gives her unlimited opportunities for the display of her talent, and, judging from the first episode, Miss Grandin takes full advantage of her role.

The story was written by Albert Payson Terhune. So enthusiastic did Mr. Terhune become with the plot when he first began to write the story that he decided he could do it justice only by devoting his entire time to it. Accordingly he gave up temporarily his desk at The New York Evening World for the first time in twenty-two years.

The Crimson Stain Mystery is a story of a modern Frankenstein. Dr. Burton Montrose, a famous scientist, discovers a biological element which he believes will improve the mutual faculties of the human race. Tested in secret upon a few human subjects the discovery reacts, making of them relentless and cruel murderers.

New York City is in a panic. Men whose names are household words are murdered by an unknown. Robbery is invariably the motive.

Jerome Stanley, owner of a New York paper, attacks the police for its failure to apprehend the murderer, and assigns his son, Harold, to run down the only clue to the mystery—the anonymous statement of one of the victims that the killer has a crimson stain in his eye.

The following episodes are devoted to the stirring adventures of Harold Stanley, played by Maurice Costello, and aided by Florence Montrose, played by Ethel Grandin, in solving the mystery.

The entire story is replete with situations of the hair-raising, heart-pounding variety, such as only Albert Payson Terhune can originate. The direction is in the able hands of T. Hayes Hunter, who received the greater part of his artistic training under David Belasco.

TWO DIE

When Peggy Harcourt's Car Is Hit

New York, August 5.—Mrs. Peggy Harcourt, a motion picture actress, was killed while driving her car near Hewletts, N. Y., when her machine crashed into one driven by Morris Zirris. George Harcourt, her husband, also a moving picture performer, was with her and was seriously injured. Mrs. Harcourt, in avoiding a collision with another machine which cut in in front of her, lost control of her racing car, and, before she could regain the right side of the road, Zirris' car plunged into hers. Both Mrs. Harcourt and Zirris died at St. Joseph's Hospital, Far Rockaway, as they were being lifted onto the operating table.

The Harcourts resided at Cedar Manor, L. I., and both played for the Reel Film Company.

McGOVERN GOES WITH POWELL

New York, August 7.—Elmer J. McGovern, who for the past several years has been associated with the New York Motion Picture Corporation as advertising manager and assistant to Mr. Adam Kessell, will today take up his duties as general sales representative with the Frank Powell Productions, Inc., in the Times Building. Mr. McGovern is well known in picture circles throughout the country, and will prove a valuable asset to the Powell organization.

GOLDFISH GOES WEST

New York, August 7.—Samuel Goldfish left New York Thursday with Walter Moore for a trip to the West Coast in an effort to thoroughly acquaint himself with motion picture conditions in all parts of the country. He will spend

"Sixteen years of knowing how"

ANOTHER POWER'S ACHIEVEMENT

**A DEVICE GUARANTEED TO "TAKE-UP" 3,000
FEET OF FILM, MAINTAINING AN EASY AND
EVEN TENSION THROUGHOUT.**

**SIMPLE, EFFECTIVE, CONSISTING OF FEW PARTS
AND OPERATING ON BALL BEARINGS, IT RE-
QUIRES ABSOLUTELY NO ATTENTION.**

**EXAMINE IT IN OPERATION ON POWER'S
CAMERAGRAPH NO. 6B.**

CATALOG O
Mailed Upon Request

NICHOLAS POWER COMPANY
NINETY GOLD STREET NEW YORK CITY

**DO YOU KNOW WHAT A PROPER
LOBBY DISPLAY
MEANS TO YOU ?**

An attractive Lobby brings the public to your doors. We specialize in Frames and Portraits of every size and description. Hand-painted Portraits made from photos at prices that will astound you. We manufacture Lobby Frames of every style for

**VAUDEVILLE ACTS, OPERA HOUSES, FILM COMPANIES,
MOTION PICTURE THEATRES, ETC.**

WRITE US. GET OUR PRICES.

MENGER-RING and HAMBURG CO.
The Oldest and Largest Lobby Display Specialists in America.

304-S West 42d Street, NEW YORK. 308-10 Mairers Building, CHICAGO.

FOR SALE---AN UNUSUAL QUALITY

of Motion Pictures taken in SOUTH AMERICA. Over the Andes Mountains and different Republics. All educational scenery. Natural customs of the civilized and savage Indians. Remarkable scenes of cattle ranches and rubber plantations. Brand new; have never been shown.

MRS. HELLEN HUGHES & SONS, care Billboard, Chicago.

**EVERYBODY IS TALKING ABOUT FREDERICK J. IRELAND'S COMEDY-
DRAMATIC SERIES**

TOM & JERRY ALL-STAR CAST.

TOM & JERRY—Bachelors. 2 Reels.	TOM & JERRY—Is a Fog. 2 Reels.
TOM & JERRY—Quarantined. 2 Reels.	TOM & JERRY—Kiddapped. 2 Reels.
TOM & JERRY—in the Movies. 2 Reels.	

ARRANGE YOUR BOOKINGS NOW.
MADE BY EMERALD MOTION PICTURE COMPANY.
Released Exclusively Through American Standard-Motion Picture Corporation.
Executive Offices: 164 W. Washington St., Chicago. Branches in All Principal Cities.

some time at the Lasky studios, and call on a number of exhibitors on the way. As chairman of the board of directors of the Famous Players-Lasky Company Mr. Goldfish feels that the information he will gain will be invaluable to him.

INCE INVITED SOUTH

New York, Aug. 7.—A group of Southern capitalists, with headquarters at Jacksonville, Fla., have arrived in New York for the purpose of offering inducements to Thomas H. Ince to establish a motion picture city in the South.

Although Mr. Ince already has the two largest film cities in the world at his disposal in Inceville and Cuiver City it is believed he would regard with favor a Southern locale, especially for the big spectacle which is scheduled to follow Civilization a year hence.

SELZNICK LINES UP CLEVELAND

New York, Aug. 7.—Abel Warner for several days last week made his headquarters in the office of Lewis J. Selznick. Pressed for a meaning of this announcement was made jointly by

Mr. Selznick and Mr. Warner to the effect that the latter, in connection with M. A. Liebenson, will represent the Selznick output throughout Ohio. Offices have been engaged in the Columbia Building, seventh floor. This organization will also exploit the Brenon features as distributed by L. J. Selznick, and will be titled, The Selznick Productions, Inc., of Cleveland, O.

FINAL PLANS

Being Completed for Success Film Corporation

New York, August 7.—E. J. Bradley, a Pittsburg attorney, is now at the Astor Hotel completing plans for the new giant picture corporation formed last week, to be known as the Success Film Corporation.

In addition to the details published in the last issue of The Billboard further interesting facts are soon to be announced. Mr. Bradley told a Billboard representative Saturday. Offices are to be in the Longacre Building, 42d and Broadway.

PUBLICITY MEN

Meet and Ratify Articles of Incorporation and Elect Permanent Officers

New York, Aug. 5.—Twenty-four advertising and publicity men, representing with two exceptions, every important motion picture producing company, with offices in New York City, met at the Claridge Wednesday, August 2, to approve the Articles of Incorporation which had been drawn up for the Associated Motion Picture Advertisers by its counsel, Arthur Friend. The meeting had been called by the temporary officers, and the first business transacted was the election of permanent ones for the ensuing year, as follows: Arthur James, of the Metro, president; Wallace Thompson, of Paramount, vice-president; E. Lanning Masters, of V-L-S-E, secretary and treasurer. Executive Council: John C. Flinn, of the Jesse J. Lasky Photoplay Co.; Paul Gulick, of the Universal Film Mfg. Co.; Carl H. Pierce, Oliver Morosco Photoplay Co.; S. B. Van Horn, World Film Co.; Harry Reichenbach, Frohman Amusement Co., and Hopp Hadley, of the Mutual. The three elective officers are also members of this council, ex-officio.

Mr. James, in accepting the presidency, made it quite plain to those who had not attended the previous meetings that the A. M. P. A. was an organization without connection with any other body or board, and that it was the intention of its founders to confine its activities strictly to matters which appertain to advertising and the welfare of advertisers.

The articles of incorporation were then read and approved, and a vote of thanks was tendered to Mr. Friend for his efficient and expeditious work. Mr. Friend was also unanimously elected an honorary member of the A. M. P. A.

The president then appointed a membership committee, consisting of E. Richard Schayer, of the Louis J. Selznick Enterprises, Inc.; Nat G. Rothstein, of the Universal Film Mfg. Co., and C. J. Meegan, of the General Film Company. The following publicity committee was appointed: Paul Gulick, of the Universal, chairman; Terry Ramsaye, of Mutual, and Ben Schniberg, of the Famous Players.

Until permanent headquarters can be secured the regular meetings of the A. M. P. A. will be held in the Claridge, the next meeting being called for Wednesday, August 9.

FIRST MILO COMEDY

Being Produced With Cast of One Hundred

Baltimore, Aug. 5.—A cast of one hundred people will appear in the first Milo Comedy, now being produced at the Milo Studios in Baltimore. Tommy Flynn, the former Selig-Mutual featured comedian, is supported by George Ross, from Metro; May Hunt, also from Selig, and a cast of supporting players of reputation.

The direction is under the personal supervision of Frank P. Donovan.

One comedy production will be produced each week. The first picture, *Busting Into Society*, is nearing completion. This will be followed by *Trouble With His Doubles*, and *The Union Men*. All are one-reelers.

Electrical STAGE Lighting Effects OF ALL DESCRIPTIONS

**Universal Electric
Stage Lighting Co.**
240 WEST 50th ST.
NEW YORK

Aliegl Bros.

DOUBLE YOUR LIGHT
Gas Users will never again use Limes
after once trying the

GUIL PASTIL

Can be used in any Oxy-Hydro Burner with compressed gas or gas outfits

Price, \$1.00 Each Six for \$5.50

E. E. FULTON CO. 120 W. CHICAGO
EXHIBITORS SUPPLIES OF EVERY KIND

For Sale, Picture Show Equipment
and lease on the "Auditorium" Simplex Machine, A-1, 2,000 population, rich community. No opposition. 600 seats. A-1 location. Good prices. Other business forces sale. T. F. GREENE, Nappanee, Ind.

McCLURE PICTURES SOON TO APPEAR ON THE MARKET

Miss Ann Murdock Selected To Star in First Film and Holbrook Blinn in Second—Extensive National Advertising Plans Under Way

New York, Aug. 7.—On the eve of McClure's jump into motion pictures the announcement comes that Miss Ann Murdock has been selected as the first star to lend her grace to films made under the McClure banner, and that Holbrook Blinn is the second.

Frederick L. Collins, president of the McClure Publications, Inc., staunchly declares that the litigation having to do with the McClure-Parmount dispute is not in any way interfering with plans for immediate action in the production of pictures. Mr. Collins further announces that five other stars are under contract. He says that the time is not yet ripe for discussion of distribution plans, but that the work will be handled by a recognized organization and will be abundantly financed by McClure interests.

Mr. Collins goes on with a description of the advertising campaign to be instituted. Twenty national magazines and weeklies will be used, totaling fifty million readers, and approximately one thousand newspapers. Trade papers will be used, and Mr. Collins promises that it will be but a short time until McClure pictures will swing into their trade.

"This," said Mr. Collins, "is not a sporadic advertising campaign, but it is to be continued from month to month and year to year, reaching every community in which McClure pictures are shown."

"I am firmly convinced," he asserts further, "that the day of the ordinary five-reel feature is past. The extraordinary or super feature is the only thing that will make money for the exhibitors. The unusual thing, the extraordinary star, the timely subject, the tremendous force of publicity—one or all of these must be present to guarantee the exhibitor packed houses. Every McClure feature will be an advertised feature."

"Our plan is to assemble into one group the stars of all the programs and then give each picture released the same vast national publicity hitherto accorded only the fifteen-part serials. This is the first time that five-reel pictures have been so advertised. We believe that McClure publicity, through the national magazines, newspapers and other channels controlled by us, placed behind a really high-grade star in a big feature production, will drive the people to the theater to see McClure productions."

SEVERAL CHANGES

Take Place in V-L-S-E Organization

New York, Aug. 7.—Last week marked several important changes in the V-L-S-E organization.

Charles A. Meade, for the past year manager of the Dallas branch office, whose efforts in that district have put Texas on the Big Four map, has been promoted to the management of the Cleveland office, to supplant C. E. Shurtleff. He began his duties in the Ohio city last Monday.

J. B. Dugger, who has been Mr. Meade's assistant in the Dallas office, will succeed him as manager, a promotion which Mr. Meade urged.

R. W. Bertelson, manager of the sub-office at Salt Lake City, has been forced to relinquish that position on account of ill health. His place is now being filled by F. A. Wagner, of whom much has been heard as a San Francisco salesman. In assuming the management of the Salt Lake City office Mr. Wagner will come under the supervision of Frank Harris, Denver manager.

Succeeding Mr. Wagner in the San Francisco office will be M. C. Wilder, who has been promoted to a salesmanship position from that of booker. When Mr. Wilder first came into the San Francisco office he offered his services in any capacity. His spirit got him a position, and now has taken him up to a salesman's place.

A young lady of the V-L-S-E came into prominence when Miss J. James was named as booker of the San Francisco office to succeed Mr. Wilder. She has been secretary to Manager Quive of that office since the ascension of A. W. Goff to the assistant general management of the Big Four. Previous to that time she was assistant to Mr. Goff, and kept all statistics covering San Francisco, Los Angeles, Seattle, Denver and Salt Lake City offices.

FORD SEES CIVILIZATION

Ince Takes Film to Detroit for One Presentation

Chicago, August 5.—Civilization moved west Friday. It went to Detroit.

And it accomplished what no other motion picture ever did—it established a record. Henry Ford sat through the entire presentation of the film, from beginning to the end, a thing which he has never before done.

Ford was the guest of honor. As a matter of fact, with a small coterie of friends, he was the audience.

The plan to take Civilization, with the orchestra and a corps of twenty-five mechanics, to Detroit to present to Henry Ford originated in the fertile brain of Miss Lena Gyertsen, connected with the Chicago Ince force. She promoted the idea from start to finish. Thomas Ince came on from New York and left with the Civilization party the same night.

Mrs. Frederick Holt, a member of the famous Oscar II peace party, was present at the showing with her husband.

The film was presented at the Washington Theater, Detroit, through the kindness of Man-

ager Star, Friday morning. The company left on a noon train for Chicago. The trip was not for the purpose of bringing Mr. Ince and Mr. Ford together in a business way. Miss Gyertsen declares, but was thought out by her purely for advertising purposes.

GORDON'S SECOND FILM

New York, August 7.—Playing opposite Emmy Wehlen in her forthcoming Metro-Rolle production, The Pretenders, will be Paul Gordon, who made a pronounced hit as the aviator in Motech. This will be Mr. Gordon's second motion picture, his first having been with Pauline Frederick.

LORRAINE FROST JOINS METRO

New York, August 7.—A new and valuable member of the Metro aggregation of photoplayers is Lorraine Frost, an ingenue, who is in the Metro-Rolle production, God's Half Acre, starring Mabel Taliaferro, and also in the Metro-Columbia five-act drama, as yet unnamed, starring Viola Dana. In both productions Miss Frost's part is only second in importance to that of the star.

NEW YORK THEATER

To Be Built by Success Films Corporation—Important Options Held on Plays

New York, August 7.—Plans are to be drawn for a theater to be erected for the Success Films Corporation, the new motion picture organization financed largely by Pittsburg capital, on a site, the option on which it now holds. The theater, it is reported, is to be built near Broadway, on West Forty-fourth street. The

site is valued at \$750,000. The option must be taken up within a month.

Picture rights to a number of stage plays have been bought outright by the Success Films Corporation, and options are held on a number of others, among which are Decameron of Boccaccio, The Grain of Dust, The Sixth Commandment, The Eternal Magdalena, Polly of the Circus and the picture rights to all of James Whitcomb Riley's poems.

Robert H. McLaughlin, author of The Sixth Commandment and The Eternal Magdalena, is to be associated with the new company, either in an executive capacity or as an adviser.

V-L-S-E BREAKS RECORDS

August Features Designed to Overcome Heat

New York, August 7.—Walter W. Irwin, general manager of the V-L-S-E, announces that, in line with the policy of the Big Four company of producing features sufficiently attractive to overcome even the distressing summer weather, a program of unusual strength has been compiled for the month of August.

All records for summer business, even that set up last summer by the V-L-S-E, have been shattered to date by the Big Four, but the August Big Four program gives promise of setting up a higher mark.

INCORPORATION PAPERS

Albany, N. Y., August 5.—The Secretary of State granted incorporation papers to the National Association of the Motion Picture Industry today.

WOBBLELESS CAMERA STAND

Invented by Van Trees To Be Used in Difficult Locations

New York, August 7.—James Van Trees, Morocco-Pallas cameraman, has invented a new type of camera stand, which, it is claimed, will make picture taking easy even under the most difficult circumstances.

Profiting from his experiences and troubles encountered on his last trip to the San Bernardino Mountains, at which time he was forced to shoot many scenes for The Stronger Love under extreme difficulties, Mr. Van Trees has made a stand that will hold his camera steady in the most risky positions. It is understood that the stand is a one-legged affair and has a balancing arrangement on the order of the gyroscope.

ARBUCKLE REMAINS IN EAST

Los Angeles, August 7.—Some days ago it was announced that Roscoe Arbuckle, famous as Fatty of the Keystone comedies, would return at once to the Los Angeles studios of the Keystone Film Company. Arrangements have been made, however, for Arbuckle and his company to remain in the East long enough to complete another picture. The new comedy will be entitled His Alibi.

PETROVA'S NEXT

Was Written by Herself To Fit Her Own Personality

New York, August 7.—Mme. Petrova has just arranged to appear in a big five-part production that she has written herself. The feature is as yet unnamed, but Mme. Petrova has told enough of it to bring out the fact that the principal role, which she will essay, is the kind she prefers, and one a little different from any she has ever portrayed upon the screen.

FIELD FEATURE FILMS

Will Be Marketed on State Rights Basis—C. C. Field President of New Company

New York, August 7.—The Field Feature Films Company, with what is announced as several million dollars in its coffers, and with men of experience commercially backing it, has made its appearance on the horizon of motion picturedom.

The new company is to make—and, indeed, has already made two—features to be marketed under the brand name, Field Feature Films. The third is now under construction.

A large glass studio, equipped with new lighting systems and with complete scenery and props, has been erected in Miami, Fla., and an advertising campaign to hit the public and the trade know of Field activities is to be instituted at once.

C. C. Field, well known in the automobile business, is president of the company. He has long held theatricals as an avocation; he claims to have studied the picture market, and is prepared to meet its demands. He does not shout temperament and artistry. He prides himself on being a business man, and is frankly going into pictures for the money he, and the men who buy his pictures, can make.

He does not intend to deplete the treasury by paying fabulous sums to stars. He has a stock company of forty people, among whom are Walter Miller, formerly of Biograph and Famous Players; Charles Graham, who gained prominence in Alias Jimmy Valentine, and Miss Irma Ross.

"In constructing our studio and selecting our players we have called to our aid men of long experience in the motion picture business as our advisers, and we have instituted economic systems that will work to the benefit of everyone who transacts business with us," Mr. Field said.

"In the making of our first picture, The Human Orchid, and our second feature, The Toll of Justice, we have practiced economy where economy should be practiced, and have spent money liberally where money should be spent, with the result that we have produced two good features."

Associated with Mr. Field in Field Feature Films is Thomas J. Peters, who has an international reputation in the commercial world, and H. G. Ralston, one of the largest and best known real estate men in Florida.

The company is establishing a New York office at 220 W. Forty-second street for the sale of its features on the State-right basis, and an announcement giving further particulars is to be given out later.

MEADE VISITS NEW YORK

New York, Aug. 7.—Charles A. Meade, V-L-S-E manager, who has been promoted from Dallas to Cleveland; E. S. Flynn, Minneapolis salesman of the Big Four, and J. H. Oruba, bookkeeper in the V-L-S-E Dallas branch, were visitors to New York last week.

Mr. Meade journeyed to New York from Dallas in connection with his transfer to Cleveland, and Mr. Gruben accompanied him to visit his mother at her New Jersey home. Mr. Gruben is a Jersey boy. Mr. Flynn is spending his vacation here.

SOME LIARS GOES WELL

New York, August 7.—Rube Miller's two-reel comedy, Some Liars, was shown to a special assemblage of local exhibitors in the Vogue's projection room, and was declared unanimously the greatest two-reel comedy ever made by this concern. It is an original story, with many new ideas. Rube Miller, Ben Turpin, Eva Thatchner and a host of other comedy stars of international repute are in the cast.

REALISM AT THE RIALTO

New York, August 7.—In order to provide the proper atmosphere to a saw mill scene in Hell To Pay, at the Rialto this week, a contrivance has been rigged up to give the shrieking, ripping sound of the saw. A chemist also prepared a pine perfume, which Manager Rothapel is having sprayed into the ventilators, which is swept through the house.

SCENARIO DEPARTMENT

Of Vogue Company Has New Offices

New York, August 7.—The Vogue studio has been the scene of increased activity during the past two weeks. A suite of newly furnished offices has been prepared for the scenario department, new offices have been prepared for Directors Rube Miller and Harry Kernan, and additional dressing rooms have been built for the augmented acting forces.

OESTREICHER WITH METAGRAPH

New York, Aug. 5.—Herman Oestreicher, several years back a member of the New York Billboard staff, is now with the Metagraph Film Co., Inc., a Tarr organization. The Metagraph Co. occupies a modern laboratory in every sense, which will devote itself entirely to printing, developing and toning.



Scene in the second episode of The Crimson Stain Mystery, a Consolidated Film Corporation production.

TRIANGLE MERGER

Is Said To Be Nearing Favorable Completion

New York, August 7.—Last spring's merger rumors, which, during the balmy month of May, kept dailies and trade papers in a fever of predictions, scoops and anti-climaxes, are lining themselves up, one by one, and are being plastered with official seals.

Now that the Famous Players-Lasky merger is off hands, the Triangle consolidation, which is to include Keystone, Kay-Bee, New York Motion Picture Corporation, Reliance and Majestic companies, is reported to have arrived at the point where it will be but a question of hours until the capital of the Triangle Corporation will be increased to the satisfactory amount of \$5,000,000 to \$6,500,000.

The new issue of stock will amount to \$1,500,000, at six per cent preferred, and will be thrown open for public subscription.

Under the reported terms of the merger Triangle will take over the physical properties of the companies involved. They will include studios on the West Coast and the Keystone studios in Ft. Lee, now numbering two, and which will probably number six by the time building plans materialize.

Up to the present time Triangle, which will be a year old August 15, has had practically no physical assets. It owned its exchanges, but further evidence of concrete prosperity was lacking.

The merger will remedy this. Triangle claims to be on a solid financial basis.

AUGUST PARAMOUNT STARS

New York, August 7.—Wallace Reid and Cleo Ridgely, Blanche Sweet, Sessue Hayakawa and Lou Tellegen, in August releases of the Jesse L. Lasky Feature Play Company for the Paramount program, appear in photoplays that illustrate in a varied manner the elastic possibilities of the screen.

Wallace Reid and Cleo Ridgely will return to Paramount theaters on the 3d of August in an original photoplay, entitled *The House of the Golden Windows*. The co-stars are supported by a very able cast, including Little Billy Jacobs, James Neill, Mabel Van Buren and Marjorie Daw. Written by L. V. Jefferson and directed by George Melford it is said to be one of the most notable symbolic dramas ever presented on the screen.

On August 17 will be offered *Public Opinion*, with Blanche Sweet as the chief factor in the exposition of this screen problem play. It was written especially for her by Margaret Turnbull, celebrated novelist and screen dramatist. The cast includes Earle Foxe, Edith Chapman, Elliott Dexter, Tom Forman and Raymond Hatton.

On August 24, exhibitors will undoubtedly be pleased to learn, Sessue Hayakawa, the noted Japanese actor, returns to Paramount theaters in a unique photo-drama, entitled *The Honorable Friend*, written especially for him by Elizabeth McGaffey and prepared for the screen by Eve Unsell.

The photo-drama was picturized for the Lasky Company by Edward Le Saint, and the production is unusual in its excellence. Hayakawa is surrounded by a cast of distinguished artists, including Tsuri Aoki, Raymond Hatton, Billy Elmer and others.

On August 29 Lou Tellegen appears in his first photoplay since his marriage to Geraldine Farrar. The screen medium by which he is restored to the photoplay is *The Victory of Conscience*, written by Margaret Turnbull from the story by Alejandro de Jannelli and directed by George Melford. The role of the woman in this production, whose part in the story the dramatist has expressed through the characterization of a cafe dancer, is played by Cleo Ridgely.

PURITY TOO PURE

New York, August 7.—Purity, while not a failure, has not set the world afire, so A. H. Woods, who purchased the New York City rights, is content to see it go on tour among boroughs and the outer confines of Manhattan. The tip went out that all the real silt and dirtiness had been cut out of Purity, so the public, fearing that nothing but purity remained, stayed away.

WOODS KEEPS CIVILIZATION

New York, August 7.—A. H. Woods has not sold back his New York and Illinois rights to Civilization, as announced by the Green Sheet, the journal of misinformation. On the contrary, one copy opens at the Hippodrome, Buffalo, next Monday, and one at Saratoga on the same date. The Chicago showing has not been announced, but it will be soon.

COURT DECIDES AGAINST YOUNG IN FIGHT OVER SINGER'S ESTATE

(Continued from page 3)

which she was a passenger, and was drawn by Alva A. Adams, former Governor of Colorado, also a passenger on the vessel. It was on this



ON THE MOVIES

Carter De Haven, the well-known comedian, is working on a Universal picture, called *Timothy Dobbs*, in which an elephant is playing an important part. He leads the elephant around with a string attached to his leg, much to the elephant's amusement.

Terry Remeys, of the Mutual office, always has something up his sleeve about *Cherlie Chaplin*. The latest is that *Charlie* is an artist of some note. We have noticed he is drawing some salary.

Leonore Ulrich's next *Fallas* vehicle will be *The Conflict*, to be staged under the supervision of Scott Sidney, formerly with Ince.

While making a dangerous leap on horse back Linnie Gee, a young lady from the Philippines, now acting with the Universal Company, in *The Redemption of Cactus Moore*, fell and broke her arm.

An all-star cast will appear in *Husband and Wife*, a Brady-made World production, including Holbrook Blinn, Emmett Corrigan, Ethel Clayton, Gerda Holmes and Dion Titheridge.

Robert Warwick and Doris Kenyon are working opposite each other for the first time in a big Paragon production.

A new Pathe Company has just been formed to produce Luke comedies, under the direction of Harry Russell, formerly of Keystone.

Purity, although setting an awful pace for attendance at the Liberty, failed to keep it up, and closed July 30.

The Strand Theater, New York City, will show *Charlie Chaplin* in his latest Mutual picture, *I A. M.*, on August 6.

It is estimated the attendance at the moving picture houses throughout the city of New York has fallen off fifty per cent, due to the quarantine for infantile paralysis.

Frederick Werde, appearing in pictures under the *Thambonser* banner, is a stickler for details. He recently sent to England for a shipment of antique furniture to be used in *The Vicar of Wakefield*, in which he is to appear.

Paramount, through its *Screen Magazine*, is teaching the T. B. M. how to play—no, not poker—but tennis. All the intricate strokes are shown by a tennis expert.

The Fall of a Nation will be shown at the Hotel Nassau, Long Beach, August 9, for the benefit of the American Defense Society.

A few weeks prior to his death, James Whitcomb Riley posed for the *Selig Weekly News* camera. It is said the State of Indiana is going to buy the film.

Once again do we hear the name of Norma Phillips, the one-time Mutual girl.

Somebody reports seeing Jack Cunningham on the way to the Grand Central station to catch the through Western express.

The Unicorn Film Service announces the appointment of H. M. Davis as manager of its New York branch.

Vivian Martin will soon appear in a new *Morocco-Paramount* picture, to be known as *Her Father's Son*.

Pictures of the *Germany* leaving Baltimore and carrying the German flag will be shown on the *Hearst-International News Weekly* released August 4.

Lorraine Frost is now appearing in *Metro* pictures.

While acting in the *American-Mutual* picture, *Three Pals*, Clarence Kolb, the comedian, shot himself in the arm with an "unloaded" gun.

Audrey Munson, who appeared in *Purity*, the Mutual special production, is in town.

Henry E. Dixey, Nat C. Goodwin and Frank Mills will appear shortly in *Mutual* multi-reel productions. The first to appear will be *Mr. Dixey in Father and Son*, in five reels, supported by Gladden James, Mabel Montgomery and Milliecent Evans.

Thos H. Ince's voice may soon be heard in every home, that is wherever there's a *Vitrolis*. No, he's not going to sing, but will give monologues, taking in such subjects as "How To Get Into the Movies," "The Type Most Desired by the Producer," etc.

It is announced on September 1 the *Mutual* Film Corp. will remove all of its New York offices to Chicago.

Julius Stern, director-general of the *L-Ko* Motion Picture Company, Los Angeles, left the Pacific Coast July 30 for a visit to New York.

The military training camp at Plattsburg will be used to film *The Battle Cry of War*, *Vitagraph's* new big feature.

GOFF VISITS BRANCH OFFICES

New York, Aug. 7.—A. W. Goff, assistant general manager of the *V-L-S-E*, left New York last week for a ten-day tour of the Big Four branch offices in Cleveland, Cincinnati, Chicago and St. Louis. This tour is in line with the plan laid down by Mr. Goff soon after his ascension to the assistant general managership to keep in close personal touch with all branch offices, their managers and all their assistants. During his absence Mr. Goff will inspect the work done by those four branches since his last trip, and will accomplish much by conference that could not have been accomplished by correspondence.

AT LIBERTY --- A-1 PIPE ORGANIST FOR MOTION PICTURE THEATRE

TO MANAGERS—A gentleman with 15 years' experience as organist will be at liberty August 21. If you desire a first-class Performer, with up-to-date repertoire, kindly state your highest salary, with hours, etc. Address JAS. C. ARCHER, care Niagara Hotel, Peoria, ILLINOIS.

FALSE ARISTOCRACY—INJUSTICE; Awakening of a Race

Reply to Birth of a Nation Now in preparation. Appearing as a novel and motion picture. For information ask your exhibitor.

voyske that Mme. Nordica became ill. The bulk of her estate, according to the final will and decision of Judge Lawrence, is left to her three sisters, Mrs. Annie Baldwin of White Plains, Mrs. Imogene Castillo of Los Angeles, Cal., and Mrs. Ione Walker of Dorchester, Mass. The only other bequests were \$30,000 to E. Romayne Simmons, her secretary for sixteen years; \$5,000 to her maid, and \$1,000 to a woman friend.

GRIFFITH'S NEW PRODUCTION IS SAID TO SURPASS "NATION" FILM

(Continued from page 3)

"To what?" they inquired as with one voice. "It will be called *Intolerance*," he replied calmly.

The colossal production will go on at the Liberty Theater, New York, on the night of August 22, and is guaranteed not only to be a worthy successor to *The Birth of a Nation*, but one that will so far outshine that great film as to render it a star of inferior magnitude by comparison.

If report be true, four times the time has been necessary to produce the new giant picture, three times the money and twice the number of people.

The story is one of gripping interest, graphically told, and is said to keep its audience in a turmoil of tears, terror and tense excitement from start to finish.

Mr. Griffith is now on his way East, and is expected in New York tomorrow or the next day to complete arrangements for the preliminary presentation, which will not be preceded by private exhibitions.

The same organization that exploited *The Birth of a Nation* will be retained to handle *Intolerance*.

More money will be spent to announce the opening than was ever expended on a film or

theatrical performance before. It is said that every morning paper in New York and *The Telegram*, will receive a whole page and six half-pages for the week prior to the opening, and that afternoon papers will fare almost as sumptuously.

The Triangle agreement has gone through and has been duly signed up for another year. The only essential difference between the new one and last year's is that the *Fine Arts* Film Company has been absorbed, and Triangle now obtains the exclusive services of Griffith as well as those of Sennett and Ince.

Ince is returning to the Coast this week, but will produce several pictures in Jacksonville, Fla., this fall and winter. So New York will see more of him than heretofore.

PROBABLE THAT FIGHT AGAINST TAXATION WILL BE SUCCESSFUL

(Continued from page 3)

lately new development. One week ago it seemed that Senators Hoke Smith and John W. Kern, composing the Sub-Committee, would not be able to agree, and that the matter would have to be referred to the main committee for recommendation. Now, however, Senator Smith says the Sub-Committee most probably will recommend that the Senate print of the bill carry no changes from the present law. This indicates that he and Senator Kern have reached an agreement. Also, it means beyond any reasonable doubt that the main committee will accept the recommendation of its Sub-Committee, and that the bill will go to the floor with the theater tax provision in that shape. Then when the Senate passes the bill it will go to conference.

Whether the House will insist upon the new form of taxation as approved by the House remains to be seen, but there are indications that the house will give in to the Senate on the proposition.

FILMS REVIEWED

THE STRENGTH OF DONALD MCKENZIE

Five-reel Mutual Star production, featuring William Russell. Released August 3, 1916.

THE CAST:

Donald McKenzie William Russell
Mabel Condon Charlotte Burton
Maynard Randall Harry Keenan
John Condon George Ahern
Pierre John Prescott

As in the case of Purity, a book of poems plays an important part, saving a publishing house from ruin and winning for the poor author the daughter of the publisher. It is a play replete with scenes of the great out-of-doors, and breathes of the pines and spruce of the mountains. Donald McKenzie is a guide of the north woods, and during his spare moments writes verse. He meets the daughter of a publisher camping in the woods near his cabin. Inspired by Mabel's sunny disposition, Donald writes a book of poems and sends them to her father for publication under an assumed name. A wealthy idler, Maynard Randall, is backing the publishing house and has become engaged to Mabel. While visiting Mabel and her father at the bungalow in the woods Randall notices the growing attachment between Donald and Mabel, and tries to belittle Donald on every occasion. Aided by Pierre, a woodsman, who hates Donald, Randall plans vengeance. While acting as guide to Mabel in a deep woods, Pierre shoots Donald in the leg, forcing them to camp all night in the hills. A searching party comes upon them just as Pierre, who has also been shot for poaching, falls before them and confesses Randall hired him to shoot Donald. This is enough for Mabel, and she promptly returns Randall's engagement ring, and, forgetting the injured leg, they embrace. The story is simply told and well acted. Wm. Russell, as the mountain poet and lover, was most excellent, as was also Charlotte Burton, the publisher's daughter. Harry Keenan slightly overplayed the thankless part of the villain. More careful direction would have avoided this end rounded out the story at the finish. There was good photography throughout.—RAY.

LITTLE EVE EDGARTON

Five-part Bluebird feature. Released August 3.

THE CAST:

Eve Edgerton Ella Hall
Miss Van Eaton Doris Pawn
Cousin Elsa Gretchen Lederer
James Barton Herbert Rawlinson
Paul R. Edgerton Thomas Jefferson
John Elbertson Marc Fenton

Little Eve Edgerton is a delightful story with gripping heart interest and entirely different from the regular run of photoplays. The usual crimes and horrors are omitted from this refreshing tale of a girl reared in the jungles of Africa, without love or affection, by her father, a well-known botanist, who, with his friend, John Elbertson, are constantly searching for rare botanical specimens. They decide to attend a convention of botanists in Los Angeles, Eve going along. Eve's father decides that she shall marry his friend, John Elbertson, and the girl consents. James Barton, a young butterfly of wealth, to relieve his ennui, leaves for Los Angeles, and the attention of the hotel guests is divided between his frivolities with every pretty girl and the strange gathering of convention delegates.

Little Eve, with her big bow spectacles, plainly dressed, hobnobs with the scientists. Barton meets Eve through the courtesies of his cousin, who intended the introduction as a joke. Barton finds much to attract him in the studious personality of Eve. They ride horseback and on one occasion while riding a violent electric storm comes upon them. Barton is struck by lightning; Eve drags him to a cave she has discovered in the mountains, and restores him from the shock. Her father and fiance, to escape the storm, run into the cave, and discover the young couple. All are happy with the ultimate outcome.

Florence V. Flynn



Talented ingenue, who has joined Florence Flynn-Lady Scott.

The effective artistry of this picture is due to the direction of Robert Leonard. The storm scene was genuine and realistic. Ella Hall, as Eve Edgerton, with serious and simple dignity of a girl absorbed only in scientific books, proved an interesting contrast to the delightful and innocently frivolous Barton, as played by Herbert Rawlinson. Feeling touches in the home scene in the African jungles, where Eve and her profoundly learned father and his friend are passing their evenings in study, leads one to imagine that botany is not the limit of their information, but that astrology and all the dead languages might easily be included. Thomas Jefferson, as Eve's father, and Mac Fenton, as John Elbertson, do much to make it a work of art.—LENN.

THE YELLOW MENACE

First three episodes of sixteen to be released by the Unity Sales Corporation on September 4.

A return to the old-time sensational melodrama, that is, if the first three episodes are to be taken as an example of the following episodes to come. The Yellow Menace is a sensational story of the uprising of the yellow race after the war, overthrowing the white race, and the final dismemberment of the United States. Aside from the impossibility of the events and the improbability of the theme there is enough interest throughout to hold the audience from one episode to another. Among several good things it can be said that it will go big in smaller houses or any large theater that embraces that patronage that appreciates

driving soldier, Jack Spencer, it told tragically of sentiment and sacrifice.

David Whiting belonged to a fine old aristocratic family of the South. He was opposed to slavery, and when the war broke out freed his slaves and departed with his regiment to fight for the North, much to the distress of his family. His brother, Walker, joined the Southern army. Edith Whiting, a sister, returned her engagement ring to Jack Spencer, a Northern officer, because of their difference in principles. David is in love with Ruth Tyler, of a neighboring plantation. The Whiting family experience financial difficulties and borrow from Spicer, a money-lender, mortgaging their property. Spicer is ambitious for his son to marry Edith Whiting, who spurns him, even though word reaches her that Spicer has been killed. After the war, David, now a Colonel, returns to his home town as military commander of the district. He pays off the debts of the plantation. Spicer is found murdered, and Walker Whiting accused of the crime. It devolves upon David to court-martial and try his own brother, but Rufus, a slave, confesses he killed Spicer. David did much for his family, but they were not reconciled to him on account of his affiliations with the North. Even the women he loved rejected him for his brother.

Henry B. Walthall's portrayal of David Whiting is neat and original in detail; he is truly an artist of the screen. Other members of the cast did good work. In the final picture, where the military hero loses his sweetheart to his brother, it appears less exciting than the gripping climaxes of his struggles between love and duty that went before. His heart wound may have proven as mortal as any inflicted by an implement of war, but it is without the element of the spectacular and is silenced by the triumphant martial note of his career. Charles Hayden, director, has not overdone the battle scenes in the Sting of Victory. They are, undoubtedly,



Scene in The Captain of the Typhoon, "Big B" three-reel drama, with King Baggot and Edna Hunter. Released August 6 on Universal program.

hair-breadth escapes, murders, dropping through trap doors and the like.

During the first episode the acting of some of the extras appears very amateurish. This is particularly noticeable during the attack of the yellow race upon the white inhabitants. The extras representing the American population showed no fear at their peril, but it looked more as if they were attending a picnic or watching a parade of some kind. The battle and fight scenes could also have been made a little more realistic. The acting of Edwin Stevens could not be improved upon. His characterization is perfect. Margaret Gale and Tina Marshall should also come in for a word of praise. As has been stated before The Yellow Menace will provide excellent box-office returns for those houses whose patrons appreciate the melodramatic.—WAG.

THE STING OF VICTORY

Five-reel Essanay feature. Released August 7 on the V-L-S-E program.

THE CAST:

David Whiting Henry B. Walthall
Walker Whiting Henry B. Walthall
Ruth Tyler Antonette Walker
Edith Whiting Anne Leigh
Jack Spencer John Lorenz
David Whiting, Sr. Thomas Comford
Thomas Spicer Richardson Cotton
George Spicer Jack Dale

The Sting of Victory possesses both charm and strength. The story deals with Civil War times in the South, and combines the atmosphere of refined femininity and dainty frills with the dignity of military braid and buttons.

A daguerrotype usually suggest a story, but when taken from the left side vest pocket of the

in keeping with war conditions of '65, and seem almost humane in comparison with shrapnel, dirighibles and submarines of the present day pictures.—LENN.

THE HOUSE OF MIRRORS

Five-reel Mutual Masterpiece, De Luxe, with Frank Mills. Released August 10.

THE CAST:

Fred Probert Frank Mills
Blanche Probert Lillian Kemble
Edward Martindale J. Frank Clendon
Fred Probert, Jr., age 7 Jack Curtis
Edith Probert, age 5 Anna Hodges
Fred Probert, Jr., age 21 Harry Spingler
Edith Probert, age 19 Bliss Hillford
Tom Martindale Randolph Cameron

The House of Mirrors is the usual story of the preoccupied husband, who sends his wife to the opera in the care of a friend, which later results in the breaking up of the home. It takes its name from a gambling house with mirrored floors, though anyone of a dozen other titles would have answered the purpose better. Probert is an inventor and devotes his entire time to his researches, while his devoted wife unconspicuously remains alone at home. He has an engagement to take her to the theater, but in order to finish his invention he asks Martindale, a widower and friend of the family, to go in his stead. The friend imbibes too much wine and becomes enamored of Mrs. Probert's charms. Returning to the house he sneaks up to her room and is about to kiss her as she sleeps on a divan, when her husband enters. Misdjudging her completely, he secures a separation and takes the son with him, while Mrs. Probert takes the daughter. Fourteen years elapse, and, strange to say, with but little change in husband or wife, although the chil-

dren have grown up. In order to keep the wolf from the door Mrs. Probert has bought out a fashionable gambling den, where the son, under the name of Mr. Brown, drifts. He meets and falls in love with Mabel, not knowing, of course, it is his own sister. A ring which he wears, however, discloses his identity, and Mrs. Probert refuses to give her consent to his marriage. A reconciliation follows when the father visits the establishment, recognizes his wife, then pays a visit to Martindale and learns the truth of the eventful night long past. Frank Mills as the husband does a good piece of acting in this Mutual feature, although the story does not offer much that is new or novel in the way of situations or climaxes. Jack Curtis and Anna Hodges, as the children, seemed at a loss to know what to do, and were like shuttlecocks rushing from one to the other in the separation scene. The direction was especially pleasing, especially in the interiors, where a tapestry background was used. Photography was excellent.—RAY.

LIEUT. DANNY, U. S. A.

Five-part Ince feature with Enid Markey and William Desmond. Released August 20 on the Triangle program.

THE CAST:

Lieutenant Danny Ward William Desmond
Senorita Yacbel Ventura Enid Markey
Senora Marie Ventura Gertrude Claire
Don Mario Ventura Thornton Edwards
Pedro Lopez, "The Butcher" Robert Kortman

A very noticeable swerve from the usual run of high-class entertainment for which this company has been noted is plainly in evidence after viewing its latest release from the pen of J. G. Hawks, and directed by Walter Edwards, entitled Lieut. Danny, U. S. A. There are many producing firms which are overzealous to put out pictures with realism, but which completely overlook the fact as to the impression that will be made upon the audience. Human blood in a pool, running into a room, the execution and killing in cold blood of about twenty men, an old lady stricken with paralysis, and last but not least that covetous and licentious species of humanity, pictured the very blackest possible, endeavoring to attack the innocent, these are contained in this latest Ince production, and can be safely admitted will cause more than one shudder to creep up and down one's spinal column. The story is at least opportune, being a romance on the border during the present Mexican crisis. Lieut. Danny rescues two Mexican women from the hands of a cut-throat bandit. He falls in love with the younger. He leaves the fort to visit the hacienda and also receive his answer from the girl when the place is attacked by this same Mexican band. The entire place is captured. The men are all placed in line and shot. Lieut. Danny is saved by a Catholic symbol, which had been given him by the girl. Following closely upon all of the misfortune the mother is stricken with paralysis, then the attempted attack upon the young girl, ending with a rescue and escape during a rain-storm.

It is gruesome and horrible from start to finish, and certainly does not do justice to a producing firm that has been putting out such previously worthy features. The selection of scenes was well done, many of them being extremely beautiful. The whole play was produced in the massive Ince style. The acting and directing could not be improved upon. The theme is nothing new, while the idea of being miraculously saved from death by a locket or charm has been worked many times before. Lieut. Danny, U. S. A., might prove very popular in those houses that cater to an element who enjoy seeing the ghastly, but it certainly lacks a lot of the more beautiful touches that have marked this brand of films one of the best.—WAG.

THE CHILD OF DESTINY

Five-reel Columbia Pictures Corp. production. Released August 1 on the Metro program.

THE CAST:

Allie Irene Fenwick
Constance Mme. Gana Wallace
Bob Stange Robt. Elliott
Judge Gates Roy Applegate
"Weird Willie" Roy Clair
Professor Jaeger Wm. Yearnes
Oswald Jaeger, his son Martin J. Faust
Calvin Baker William Davidson
Putnam E. A. Broese
Mrs. Putnam Elizabeth LeRoy

Director and Author William Nigh, in The Child of Destiny, has given us a convincing gripping story, full of heart interest. It is the tale of a wail who is left to the care of a poor family living in a desolate swamp country. Although the little wail was born under an unlucky star, when her guardian had her placed in happier environment, with educational advantages, her lucky star began to ascend, and continued to rise until her adventurous mother, whom she had never known, threw herself into the turbulent stream to spare her child the knowledge of her past and to prevent her daughter's separation from the man she loved

and was about to marry, and whom the mother had tricked into a marriage with herself some years before. Her deceit was discovered immediately after the ceremony and a separation followed. Irene Feuwick portrays the role of Alita, the wif, with sparkle and feeling. Robert Elliot gives a natural and unsuspecting gait to Bob Stange. Roy Applegate, as Judge Gates, looks the part of a faithful guardian. He always happened in to avert the lurking dangers, and there were quite a few along the years. He provided for Alita clothes, education, amusement, and, finally, a husband in the person of his chum, Bob. The Judge's benevolent protection did not begin with Alita. Earlier in the story he attempted, without success, to save Bob from a hasty marriage with Constance. Alita's unknown mother, a woman many years his senior, Bob refused to be counseled, and it nearly cost him his life's happiness with Alita.—LENN.

THE HOUSE OF THE GOLDEN WINDOWS

Five-part Jesse L. Lasky production, with Cleo Ridgely and Wallace Reid. Released August 6 on the Paramount program.

Whatever disappointment had been created by the previous release of the Lasky Company has been more than made up by the splendid offering entitled The House of the Golden Windows, written by L. V. Jefferson and directed by George Melford. It is a modern American play, with an unusual amount of entertaining value, with a moral that will strike a note in the hearts of all. The theme is based on the well-known fairy tale of the children who travel far looking for the house with the golden windows, only to discover that the gold is merely the reflection of the sun upon the pane. Thus it is that the discontent of the rich and the envy of the poor are two of the most powerful enemies of man. In this Lasky offering there are two families, one rich and the other poor. Out of consideration for their neighbors the richer gives a small piece of land to the wife of the poorer. Oil is discovered, and later the wife of the poorer, under the spell of greed, becomes possessor of the richer man's house. The tables are turned, but happiness is not gained. The final scene shows it all to be nothing more than the enacting of a hideous dream, but its effect was felt by the wife of the poor man, who realized that riches and happiness do not always go hand in hand.

The story opens as an allegory appertaining to the fairy tale, it then develops into a strong and powerful drama. The beginning is rather slow, due to the fact that it lacks dramatic action, but later on the interest picks up with wonderful effect. The scenes in and about the oil wells were very realistic, and the actual spouting of a new-found well is something one does not often see in pictures. The photography and direction are both artistic, and the same touches are in evidence that always mark this brand of films. The acting of Cleo Ridgely should receive every possible praise. Tom Forman and Little Billy Jacobs also presented exceptionally fine characterizations. The story ends with a twist that will surprise all. The action and continuity are well taken care of. The House of the Golden Windows is just another of the many Lasky successes.—WAG.

HELL-TO-PAY AUSTIN

Five part Fine Arta feature, with Bessie Love and Wilfrid Lucas. Released on the Triangle program.

THE CAST:

"Hell-To-Pay" Austin.....Wilfrid Lucas
 Briar Rose.....Bessie Love
 Dad Dawson, her father.....Ralph Lewis
 Doris Valentine.....Mary Alden
 Harry Tracey.....Eugene Palletta
 Jack Dale.....James O'Shea
 Daniel Marston.....Clyde Hopkins
 Old Bailie.....Marie Wilkinson

It would be very hard to aver that a more pleasing picture than the latest Fine Arta offering, Hell-To-Pay Austin, from the pen of Mary H. O'Connor and directed by Paul Powell. Cleverly written, interesting in its entirety, ably directed and enacted by a cast that does any producing firm credit, this picture will stand out as one of the strongest points on the Triangle program. Treating more about the beautiful points of life, containing those intermingled elements of comedy and pathos, and striking a resonant chord in all who witness it, marks this photoplay of merit. The story centers about a little girl of a mining camp, named Nettles, who, after the tragic death of her father, is adopted by Hell-To-Pay. Her girlish charm soon shows its effect upon the rough miner, causing a matrimonial reformation. The near tragedy of her life comes when the "boys decide that she must go to school and acquire polish." She is shunned by the others, and finally decides to go visit an old flame of Hell-To-Pay, whom she had met at the camp. Of course, Hell-To-Pay learns of it, and, knowing the character of these people, comes to the rescue.

It is a clean-cut story, full of originality and overflowing with real out-and-out humor that causes many a laugh. The poker game itself can not fail but provide merriment. The cer-



My one aim is to make better Keystone Comedies—and this regardless of the cost.

MACK SENNETT



tainly is even, the direction and photography good, while nothing has been left undone that would in any way add weight to the story. It has been remarked in many reviews past of the wonderful strides to fame made by Bessie Love, and her artistic merits have been extolled time and time again, but in this latest vehicle she more than outshines any of her previous endeavors. As the motherless and homeless child of the rough mining camp, then to a gradual polishing, Bessie Love portrays a character that could not be duplicated. Her work is not only pleasing, but it is perfect, and Hell-To-Pay Austin will only prove a stepping stone to the topmost rung, which is rightfully hers. Wilfrid Lucas, as Hell-To-Pay, should also come in for worthy praise. This is a Fine Arta offering of the very best, and, linked together with the wonderful drawing power of Bessie Love, who is a credit to any company, will prove to be one of the Triangle program's strongest assets.—WAG.

THE ALIBI

Five-part Vitagraph Blue Ribbon feature. Released August 7.

THE CAST:

Enid Chamberlain.....Betty Howe
 Arthur Mansfield.....James Morrison
 Walter Slayton.....Paul Scardon
 President Chamberlain.....Robert Whitworth
 Jarboe.....Edward Eikas

Circumstantial evidence plays a big part in this V-L-S-E offering, the story of a young bank employee, who, to help his father out of financial difficulties, is tempted to steal from the bank, but pines before any real damage is done, only to be thrust into a compromising situation through a thieving cashier. The story, written by George Allan England, holds one's interest until the last reel, when the time-worn confession is produced and clears everything up. The

action lags slightly in the latter part, probably due to adhering to the yard-stick rule of making five reels out of four reels of material. The escape of Mansfield, a "lifer," working with other convicts, was rather crudely done, the guards giving up the search almost immediately.

Arthur Mansfield is employed as an assistant cashier, and makes a false entry to obtain some money with which to help his father. However, when it comes to taking the money, his honest character revolts. Conscience-stricken at what he has done, he rushes to the cashier with the page from his ledger. The cashier, himself heavily in debt to a money-lender, sees his way out of his own difficulties, and, while promising Mansfield he will cover up what he has done, plots to further his own ends. That night the cashier goes to the bank and takes enough long green to satisfy the money lender, but the watchman approaches, and, fearing discovery, Slayton shoots him. In order to throw suspicion on Mansfield, the page from the ledger is left behind, as well as a revolver and coat-button belonging to Mansfield. Mansfield is arrested and sentenced to life imprisonment for the crime, after the usual trial scenes. While unloading bricks from a scow shortly thereafter, Mansfield escapes, is caught by the money lender, escapes again, and goes to the home of the cashier intent upon revenge. As he steps into the room to slay Slayton he is horrified to see his intended victim fall dead. Arthur then gives himself up to the District Attorney. In the meantime a letter has been found written by Slayton, confessing his guilt, stating he is going to commit suicide. James Morrison, as Arthur Mansfield, the assistant cashier, does a most excellent piece of work. Betty Howe, who remains faithful to the young bank employee through thick and thin, lent charm to the picture, and Paul Scardon, who also directed, was a convincing and clever villain. The direction and photography were both good, and The Alibi should prove a good drawing card on any program.

THE SHINE GIRL (Pathe)

The second Thanhouser picture. Released by Pathé in five reels July 31.

THE CAST:

The Shine Girl.....Gladys Hulette
 The Judge.....Wayne Arey
 The Other Woman.....Kathryn Adams

A simple story, with genuine grip, suffused with heart interest. Gladys Hulette, the orphan shine girl of this production, while shining shoes, brings a sunniness into the hearts of her patrons with her sweet smile. Her unbounded sympathy for the poverty of a sick neighbor causes her to steal a loaf of bread. The judge pardons her and takes her to his mother's home in the country, where she has better environment and eventually is adopted by the Judge's mother. On the occasion of the Judge's visit to his mother's home he meets a former sweetheart (not happily married). The old love is revived, and the Judge, forgetting the justice he advocates, indiscreetly plans to flee with her. The shine girl, discovering the treachery of her benefactor, sets out to prevent him from his folly. She heads off his message to the woman, and, going to the station herself, reminds him of his words when he pardoned her: "It isn't square to steal what belongs to someone else," and asks him: "Is it square to steal another man's wife?" Saved by his little ward, he returns to the city to forget. In due time, his shine girl buds into womanhood. Love awakens within the hearts of both, and his little shine girl promises to always keep the sunshine in his heart.

Gladys Hulette portrays the role of the unsophisticated girl of the slums without affectation. The art of placid herself in the scenes to avert dangers, the significance of which she could hardly realize, lies entirely within the ability of Miss Hulette.

Wayne Arey was convincing as the Judge, and Kathryn Adams did creditable work as the other woman. The story appeals not only because of its own inherent quality, but also because Wm. Parke has overlooked no opportunity to convey his touches. And he has done it without stooping to squalor and insipidness.—LENN.

PAULINE FREDERICK SIGNS

Famous Players Star Has No Intention of Returning to Spoken Drama

New York, August 7.—A two-year contract which the Famous Players Company has just made with Pauline Frederick puts the rumors that Miss Frederick was considering a return to the scene of her former vocal endeavors on the side track. She becomes, by the terms of this contract, one of the highest paid stars of picturedom.

SELZNICK ENTERPRISES

Will Distribute Brenon Films

New York, August 7.—To present Nazimova and Mary Garden, the great operatic star, in pictures, Herbert Brenon has entered into a partnership with Mr. Selznick for the distribution of the pictures through the Lewis J. Selznick Enterprises, Inc., which corporation is also the distributor for the product of the Utara Kimball Young Film Corporation.

HARRIS AGAIN PRODUCING

New York, Aug. 7.—Chas. K. Harris has decided to produce his seventh motion picture production within a week or two. Edwin August has been engaged as director. The title

of the picture is to be Should a Girl Be Told, and is likely to prove as big a success as Should a Baby Die, After the Ball, and other Harris productions. Should a Girl Be Told was written by Mr. Harris himself, and possesses an educational theme of great dramatic value. It deals with a moral phase that at the present time commands the attention of every mother and father. With his customary delicacy of taste the music-picture magnate has kept the story as clean as a whistle. It is based on a case similar to the Orpet affair in Illinois. The photodrama will be consistent throughout, and in no way play up the gross features of the tragedy.

Rosemary Theby



Co-star with Harry C. Myers in Vitaphone comedies.

Circus and Carnival News

WHEELER BROS.' CIRCUS

Forced To Close Season at Harlan, Ia., Due to Scarcity of Working Men

Harlan, Ia., August 2.—The Wheeler Bros.' Shows closed here today and shipped direct into headquarters in the East. Business was not up to expectations in the West, but the show would have undoubtedly continued had desirable acts and laboring men been obtainable. The scarcity of these, especially the workmen, made it impracticable to keep the show out longer. Several of the staff and other attaches have been signed for next season, and work will be begun at once to organize and perfect for next season the best thirty-car circus that unlimited capital will secure.

Everybody was paid off in full, the hold-backs and bonus moneys being paid in every case, and nothing was deducted for shows or days lost. Those who desired to do so were permitted to ride the train East without charge, and every courtesy was afforded the employees who were with the show at the close. Most of the employees found ready work with other shows and departed at once.

Bert Bowers, Mr. Barton, of Barton & Bailey; Mr. Beck, of the Barnum & Bailey Show; Fred Buchanan and others were on the show the last days on the road.

Chicago, August 4.—According to a telegram received by Vernon C. Seaver, who was formerly proprietor of the Young Buffalo Bill Shows, the Wheeler Bros.' Shows were to close Thursday, August 3. The shows were offered to Mr. Seaver on a rental basis, but the Seaver interests, which include a circuit of prospering motion picture theaters, both here and in Peoria, occupy the biggest part of Mr. Seaver's personal attention, and he declared that he did not have time to play with any more circuses.

CIRCUS MUSICIAN DEAD

Philadelphia, August 5.—Frits Hartman, veteran circus musician, died at his home in Gwynedd Valley Friday. He was 81 years old, and one of the best amusement musicians in the country. He was born in Baden, Germany, but came to America at the age of twenty. He has been retired for twenty years.

His pride was the fact he had played at the inaugural ball of Presidents Grant, Hayes, Harrison, Cleveland and McKinley, where he led the band and played for the dancing on those occasions.

He joined the circus musicians at an early age, soon after coming to this country, and toured for forty years. In the winter months he played in Madison Square Garden. His collection of instruments is said to be very extensive.

HARRY BARRY IN HOSPITAL

Harry Barry, the eccentric comique, is confined to the Harper Hospital, Detroit, Mich., with a broken leg, which he received at Fowlerville, Mich., with the Silver Family Shows on July 22. Barry reports that he is getting along nicely, but that he will have to remain in the hospital for about eight weeks. A word from his friends will be appreciated.

LULU MAY WOODS DEAD

Miss Lulu May Woods, of Omaha, Neb., died on July 26, at the Lord Lester Hospital, Omaha, from bronchial asthma. She was with How's London Shows, season 1910, and with the Broadway Carnival last fall.

JOSEPH JARAR, CLOWN

Passes Away at Memphis, Tenn.—John Milton Looks After Burial

Memphis, Tenn., Aug. 5.—With one of his former comrades in the place of a preacher, pronouncing the eulogy at the grave, and four other friends acting as pallbearers of the coffin, which had been bought by public subscription, the body of Joseph Jarar, former member of the clown troupes of the Barnum & Bailey Circus, who died in Memphis the early part of the week, was laid to rest yesterday afternoon in the cemetery at Raleigh.

One of the party of mourners, to mark the resting place, wrote the following words on a piece of pasteboard, and placed it at the head of the grave: "Buried by Friends—Gone, But Not Forgotten."

Funds for the burial were raised by John Milton, another clown, intimate friend and pal of the deceased. He worked very hard to raise the necessary money to save his comrade from being interred in Potter's field. Milton is still attempting to find relatives of Jarar in Lowell, Mass., in order that the body may be disinterred and sent back there for burial.

NEW ATTRACTIONS

Being Added to The World at Home Shows

Chicago, August 5.—The World at Home Shows have been adding new attractions to their midway, until now they have one of the finest line-ups on the road. William Glick, Jr., joined at Toronto, and contracted to put on a Whip for the balance of the season.

Borner's Big Ostrich Farm, which has been at Montreal all summer, joined the World at Home at Toronto, and will be with them for the rest of the year.

A number of other big shows have been in communication with Mr. Clyde, and announcements will soon be made about other additions to the World at Home.

FIREMEN'S CELEBRATION

At White Plains, N. Y., Called Off

White Plains, N. Y., Aug. 5.—The Board of Health has directed that the annual convention of the New York State Volunteer Firemen's Association in this city on August 14-19 be postponed until the danger from the infantile paralysis epidemic, in some parts of the State, is passed.

WANTED, SUN BROS.' SHOWS

CAN PLACE GENERAL AGENT THAT KNOWS SOUTH AND CAN HANDLE RAILROADS AND ROUTE SHOW SOUTHERN TERRITORY. BILLPOSTERS AND BANNERMEN, TRAIN MASTER WANTED. Jim Cherry, write or join.

BIG SHOW ACTS—Wire Acts, Iron Jaw Act, Trampoline Bar Act, three and four People doing two or more acts, single Feature Acts, Animal Acts of all kinds, Producing Clown and other Clowns, double concert. MUSICIANS (Low Pitch)—Cornet, Trombone, Clarinet; others write. CAN PLACE first-class Band Leader, Tangle Calliope Player, Boss Property Man, Assistant Bosses, four and six-horse Drivers. Workmen wanted. WANTED TO BUY—100-ft. Round Top, with two or three middle pieces, with 10-ft. wall. Route: Union City, Mich., August 9; Buchanan, 19; Walkerton, Ind., 11; Wheatfield, 13; Goodland, 14; Oxford, 15; Veedersburg, 16. Permanent address, Springfield, Ohio.

BOA SNAKES

AND OTHER VARIETIES

ALL SIZES FROM 7 TO 12 FEET.

Tame AGOUTI—just the thing for a Pit Show—spotted brown and white. Just received large shipment MONKEYS and other animals. Can make immediate deliveries.

HENRY BARTELS,
72 Cortlandt Street, - - New York

Gentry Bros.' Shows

WANT Pit Show People of all kinds. State all you do by letter, or pay your own wires. SAM KINNEY and wife wire at my expense, and protect mail and telegrams at your end. CAN USE Piano Player for Dealers UNAFON. Prefer party who can do some kind of a bellyhoop. Address W. F. PALMER, as per route Gentry Bros.' Shows.

WANT DOG ACT, BAND ACTORS

CAN PLACE Dog Act at once, and want the following to join about September 5, for fall and winter season: Musicians that do specialties, all instruments; Novelty Performers that do a number of acts; Unicycle Act, Comedy Juggler, Comedy Bar Act. Everybody must do more than one act. Also place one more all around clown, for No. 1 Show. WANTED full acting Company for Jesse James No. 3 Co., playing houses, including Producer with script. Preference given those doubling brass. Workmen in all departments write now. CHRISTY HIPPODROME SHOWS NO. 1 CO., Sashers, North Dakota.

WANTED--TWO FIRST-CLASS ACTS

Also two Ladies play Air Calliope. Address GENTRY BROS.' SHOW as per route.

WANTED--TO JOIN AT ONCE LION TRAINER

State lowest salary by wire. PETER TAYLOR'S WILD ANIMAL CIRCUS, week of August 7, Pince Albert, Sask.; week of August 14, Winnipeg, Man.

BILLPOSTERS WANTED

Good, sober Billposters, for Terry's Big Uncle Tom's Cabin Shows. Salary, \$25.00 per week and railroad. Address J. C. ADMIRE, General Agent, P.O. 111, August 5; Mandota, 12; Princeton, 11; Sada, 12; Bradford, 14; Brimfield, 15.

Union Billposters Wanted for Gentry Bros.' Shows

Long season South. Address W. W. GENTRY, Car Manager, Fairbairn, Minn., August 11; Owatonna, Minn., 12; St. Peter, Minn., 14; New Ulm, Minn., 15; Minneapolis, 16, 17, 18; or L. B. WILLIAMS, General Agent, Windsor Clifton Hotel, Chicago.

LITTLEJOHN'S UNITED SHOWS

WANT Merry-Go-Round and Ferris Wheel for long season South. CAN PLACE Doll Wheel, Bear Wheel, Spot, Country Store, High Striker and Palmist.

WANT CIRCUS PERFORMERS to enlarge the WORLD'S BEST ONE-RING

Fussner the Great, The Burlinos, Le Berta, Jimmy Brooks, wire. WANTED Plantation Performers and Musicians to enlarge Show and Band. Kid Clark, wire. This show will stay out all winter. Address Carlisle, Ky., week August 7 to 13; Ewing, Ky. (Fair), August 14 to 19. THOS. P. LITTLEJOHN, Manager.

LAST CALL
MOTORDROME

and any other good show to join at once for

FINE CIRCUIT OF FAIRS

AND DATES TILL CHRISTMAS.

SIBLEY'S SUPERB SHOWS

SCRANTON, PENNA., ALL NEXT WEEK.

Beane's United Shows

WANT

Jumping Horse Carousel, Motordrome and good Plant. People. WILL FURNISH complete outfit for a good Plant Show. WANTED—An eight-piece Band, to join at once. CAN PLACE a good many Concessions for the Fairs and Celebrations I have booked. Week of August 8 to 12, St. Francisville, Ill.; Reunion and Home Coming; August 14 to 19, Lawrenceville, Ill.; Big Gala Week and Midsummer Festival; August 21 and 22, Toledo, Ill.; Aviation Meet and Home Coming. We play some of the best Fairs and spots in the South and stay out all winter. Write or wire F. H. BEANE, Manager Beane's United Shows, as per route.

ART SMITH

Returns From the Orient and Will Fill His Engagements in the Fall

San Francisco, August 6.—Art Smith, back from a successful tour in the Orient, appeared on the Tanforan Track today, but was unable to fly on account of the doctor's orders. His broken leg is not yet sufficiently set to hazard a flight. Smith will start his fall dates on time, however. He made a tour of the track in his baby racer, and was accorded a warm reception by the populace.

Joe Boquet took Smith's place on the program and gave a wonderful exhibition, making twenty-two loops at an altitude of a thousand feet in face of a bad, gusty wind. He was up fifteen minutes, and made a pretty landing on the track.

GREAT WORTHAM SHOWS BREAK RECORDS

Cheeyone, Wyo., Aug. 2.—The Frontier Days Celebration, held here last week, was the biggest and most successful event of its kind ever held in the West, the attendance, which represented every part of the United States, exceeding by a good 200,000 any of the previous round-ups held in Cheeyone. The Great Wortham Shows, which furnished the Gladway attractions, played to capacity business all week long, breaking previous records for both the C. A. Wortham and Great Wortham Shows on week's business. The shows came here from Colorado Springs, where they also had a banner week under the auspices of the Woodmen of the World.

MURPHY BEAKS LEG

Needs Assistance From Friends

J. J. Murphy, better known in the profession as Up and Down Murphy, fell sixteen feet from a porch in Paulding, Mo., on July 29, and broke his leg between the knee and thigh. He had no funds, and a few members of the profession who were in the town managed to get enough money together to have the broken limb set and put in splints. Murphy is now in St. Bernard's Hospital, Jonesboro, Ark., and will need financial aid to defray hospital expenses and for the doctor's fees. All troupers and road men know Up and Down Murphy, and it will surely help him over a bad place if they will lend a little assistance.

Murphy also desires to locate his brother Riley (Wildeye) Murphy, and any information sent to St. Bernard's Hospital will be appreciated.

REPORTED CLOSED

It is reported that the Otis Adams Shows, at Winsted, Conn., closed, due to the fact that three towns were lost on account of infantile paralysis trouble in the East, and that it was difficult to get other towns on quick notice. Shoman and Elliott's Snake Shows and Ed Smith's Ten-in-One and the Athletic Show are playing at Middletown, Conn., under the A. B. Lee's rides are in Derby, Conn. Otis Adams' motordrome is reported in Mechanicsville, where it will play during the Firemen's Carnival.

IMPORTANT DECISION RENDERED

By Justice Tompkins, of New York, Concerning Carnival Concessions

Justice Tompkins, sitting at Nyack, N. Y., rendered a decision that has been the severest blow struck at the New York State Civic League, of which Mr. West is well known to carnival men, when he decided that throwing balls at imitation cats, rolling balls into numbered holes and ringing cages are not games of chance, but of skill.

This decision affects all of the New York State fairs, and, while it is not certain that concessions will suffer with no trouble this year, it is practically certain that the New York State county fairs will be open to such games next year as have been taboo for the past two seasons, due to Mr. West's activities.

Spotted Shetland Ponies

We make a specialty of Spotted Shetlands. We also have a number of miniature ponies, extra small, and a few Shetland Mules. DEEM PONY COMPANY, Galva, Illinois.

SPARKS' SHOWS WANT

Tuba, Trombone and Clarinet, in low pitch. Address JACK PHILLIPS, Bandmaster, Windber, Pa., Aug. 13; Charleroi, Pa., 14.

SPIDER MONKEY
Extra large, very tame, works on trapeze, wonderful bally ho, \$40.00. DAN NAGLE, Huber's Museum, Coney Island, New York.

TENT, 20 x 30,

Fine condition, used one month, \$25.00. DAN NAGLE, Huber's Museum, Coney Island, New York.

Tent Outfit for Sale, Cheap,

60x90; 250 feet of Side Wall, 10 ft. high; Seats, Jacks, Poles, Stakes, Marquee, Proscenium; almost new. HARRY J. AMSTRONG, Room 508, Delaware Bldg., Chicago.

Italian Musicians Wanted

Clarinet, Cornet, Alto; others write. Long Season until Christmas South. Good salary paid to right ones and you get it every week with this show. Address O. HUTA, Bandmaster, rare Coppins Show, Jersey Shore, Pa., this week; Reno, Pa., next.

SNAKES, BIRDS AND ANIMALS

for Park, Mt and Jungle, at all times. WILD ANIMAL FARM, Harper, Kansas.

If you see R in The Billboard, tell them so.

San Francisco Facts

Cook and Outman and De Coo, the chair balancer, were among the arrivals from Australia on the Oceanic liner, Sierra, on July 31.

C. H. Smith has opened an engagement at Sky Clark's Music at Los Angeles, with Fuller, the giant ape.

Robinson Brothers received a small oryctolagus and a number of small Rhombus monkeys on the last China steamer.

Barney Gilmore is playing the A. B. C. Time, and met many old friends while playing the Empress in San Francisco.

Art Smith, the loop-the-loop aviator, who arrived from Japan on July 31, is scheduled to fly a baby racer, and aviation exhibit, which William S. Bastar has booked at Tanforan Park on August 6.

Yveta Maslova, of the Kooloff dancers, was the recipient of a \$25 present from Morris Myerfeldt, Jr., president of the Orpheum Circuit, while the troupe was playing the San Francisco engagement, the occasion being Miss Maslova's birthday anniversary.

GREAT WORTHAM SHOWS

Get Busy on Showmen's League Day

Pocatello, Id., August 5.—Showmen's League Day opened up bright and sunny, and a brigade of the lady employees and performers of the Great Wortham Shows are out hustling for funds for the great cause.

Manager J. A. Powers and W. H. "Bill" Rice are enthusiastic over the movement, and have agreed to devote a certain percentage of the day's receipts to the cause.

Pocatello has been an eventful week for the Great Wortham Shows, the opening on Monday proving the best and biggest of the entire season.

This makes three consecutive weeks of real business, and the folks have now quite forgotten their unpleasant experiences at Park City and Midvale, Utah.

Anacosta, Mont., August 7.—The Great Wortham Shows' per cent for the Showmen's League is approximately \$150.

BARNETT'S BROTHER ILL

New York, August 5.—Jerry Barnett, the bustling Coney Islander, is very much worried about his brother, Leo.

FAIRLEY PLAYING FAIRS

George V. Fairley, of Filipino Midget fame, is playing fairs through the Central States, and reports getting by nicely.

Frank (Whitey) White, now a member of Company B, 10th Pennsylvania Infantry, at El Paso, Tex., would like to hear from his friends, especially the Peerless Exposition Show bunch.

WANTED

PARTNER with \$15,000 to take half interest in big new coaster at Coney Island. I have the finest location in the country for a ride. Will make 100% per year easily.

"H. T.," Room 2067, 50 Church Street, New York City.

The Great Alamo Shows

DIRECTION OF C. A. WORTHAM

WANT one more good, strong Show and Silodrome or Autodrome; Hippodrome and Free Acts that are reasonable and can double; Freaks and Acts suitable for big Pit Show, good Mind Reading Act, Girls for '49; can place good Midget Show.

WANT ORGANIZED AMERICAN BAND, 16 PIECES, OR MUSICIANS WRITE. CONCESSIONS, EXCEPT DOLLS, CANDY, FLOWERS.

Open Independence (Fair), Mo., Aug. 22. After that best Fairs in Texas, including Brownwood, San Angelo, Tyler, Paris, Timson, Pittsburg, Clarksville. Booked solid until Christmas. Address

DICK COLLINS, MGR., WYANDOTTE HOTEL, KANSAS CITY, MO.

Could use another Riding or Mechanical Device; have our own Carry-Us-All and Wheel.

Roberts' United Shows

NOW PLAYING FAIR DATES AND WANTS FOR BRODHEAD, KY., AND SOMERSET FAIR

Dog and Pony Show, Pit Show, Silodrome or any good money-getting Attractions. Will place Concessions of all kinds. All Wheels open. Also place good Talkers and Plant. Performers. Frank Meeker, Jim Hodges, wire. All address

J. STANLEY ROBERTS, Mt. Vernon, Ky., this week.

Advertisement for Karl Guggenheim's clothing pins. Features 'THE NEW CLOTHES PIN GAME WILL GET TOP MONEY FOR YOU' and 'REDUCTION IN PRICES OF SLUM, OWING TO VISIBLE END OF WAR AND LARGE STOCKS ON HAND.' Includes a list of items and prices.

KARL GUGGENHEIM 533 BROADWAY, N. Y.

A CAROUSSAL WANTED BY THE WHITNEY SHOWS

To join at Marion, Ill., August 14. A string of coal towns and fairs follow. All wheels open. Clean Concessions welcome. WANT Plant. People to strengthen show. Experienced '49 Girls and White Musicians. Address

!!! WANTED !!!

FAIR DATES in the NEW ENGLAND STATES and NEW BRUNSWICK for MERRY-GO-ROUND and three or four other small concessions. Address with full particulars, including rates, JACK CHISHOLM, Pictou Landing, N. S., Canada.

CONCESSIONAIRES, PADDLE WHEEL MEN, FAIR WORKERS, DOLL MEN, NOVELTY MEN AND CARNIVAL MEN, ATTENTION!

We have goods you can use, at right prices and prompt service. We carry a full line of Balloons, Squashers, Flying Birds, Paddle Wheels, Serial Numbers, Watches, Stem Jewelry, Jewel Cases, Clocks, Cuckery, Baby Dolls, Bears and Stuffed Animals of all kinds. We would appreciate a trial order from you. We know you will be pleased. We carry a tremendous stock and can ship at a moment's notice.

CUMISKEY & KINDEL

891-893 Mission Street, San Francisco, Cal.

WANTED, QUICK—WRESTLERS

For Girl, Dog, Pony and Monkey Act, or any Freaks or Acts capable of entertaining the public. Salary per cent. Doc Nixon, Brown and Martins, wire. BOB ZEIGER, Pittsfield, Illinois.

JOHN BRUNEN WRITES

Carnival Man Gives His Version of Unfortunate Affair

August 2, 1916.

Editor The Billboard:

I will herein state to you the whole facts and truth of my trouble while showing Mt. Carmel, Pa.: Saturday night, at 1 a.m., while breaking up, the light company's employees started to put the show in darkness. I prevented them, as I had a contract with that company to have lights until Sunday morning, 5 a.m. I had a quarrel with one of the men, and he pulled out a pair of pliers and struck me on the head.

It was the only thing for me to do. The good people of the town are with me: in fact, all of the officials. I wish you would advise me to stay away from Mt. Carmel and Shamokin, Pa., as they give all shows a lot of trouble—I mean the band of toughs, and there is no money to be made, as the better class of people are afraid to visit the show grounds.

I am in the county jail charged with murder. I am getting habeas corpus proceedings and expect to be out on bail by the end of this week, and feel confident (should this come to trial) I will be acquitted, as right will win.

The show is at present in Berwick, Pa., and doing nicely. The line-up has changed and the show is much stronger than when it first left Pittsburg. Prof. Armond, the well-known producer of such attractions as the Naval Battle, San Francisco Fire, City of Yesterday, etc., has joined the show with his latest electrical production, The Fall of Autwerp. It's a marvel and has proved to be a great winner.

The Mighty Doris Shows are under the management of Harry G. Mohr, the able secretary, and Dr. M. Knab, during my absence. We are leaving the last coal region of Pennsylvania and heading towards Pittsburg, and some fairs. I expect to be with the show soon. All my show and concession people are with me.

HONEST JOHN BRUNEN.

MEDOCH MARRIES

New York, August 5.—Concessionaires and amusement folk who make a livelihood through the selling of dolls and stuffed toys may be surprised to learn of the marriage of Charles Medoch, president of the Elektra Toy and Novelty Company, to Miss Ethel Parks, at the residence of the latter, 164 West Seventy-sixth street, on July 21.

The affair was a very quiet one, and, in fact, did not leak out until several days later. Owing to the extreme amount of business Mr. Medoch thought that he had better postpone his honeymoon until after the season, when they plan an extensive bridal tour.

LITTLE GIANT AMUSEMENT CO.

The Little Giant Amusement Company, under the management of Frank D. Corey, played its splendid business at the Minnesota and North Dakota Fairs. At Langdon the merry-go-round topped, with W. J. Solder's silodrome getting second money, and everybody did proportionately good. The line-up of shows includes: Carey, A. J. Barnes, owner, and Fred Feilding, manager; Mrs. F. D. Corey's ferris wheel, Fred Lewis, manager of the dog show; Balloon Red, Days of '49, Prof. Jones' Athletic Show, M. Jean, manager of the Laughing Gallery; Prof. LaPorte's 6-in-1, Wilson's Amaze, Chas. Green's Panama Canal, three free acts, eight-piece band and about twenty concessions complete the midway.—SID BULFORD.

CARNIVAL NOTES

All the attractions and concessions with the Clifton-Kelley Shows did a nice business at Alexandria, Minn., week before last, a big part of the patronage coming from the Tourists' Colony there on the lakes. Last week the trip played the day and night fair at Thief River Falls.

The United Fairs Company is now carrying seven good shows, twenty concessions and three rides, and is playing all celebrations and fairs. The Argyle Shows were almost wiped out of existence by a flood recently.

**NEW DESIGNS-
LABOR DAY
CELEBRATIONS**

14x22 Cards
28x42 Hangers
21x28 Hangers
8 to 24 SH. Posters
4 Colors
Write for Samples
and Prices

**National Printing
& Eng. Co.**
7TH & ELM STS.
ST. LOUIS, MO.

**All Live Concessionaires
Are Using Our Baskets**



THE REASON:
We have the
right kind at
theright prices.

**HERE ARE TWO
WONDERS:**
Style No. 32,
\$40.00 per 100.
Style No. 26,
\$25.00 per 100.

All ready for shipping. Assorted
six different patterns. They can't
be equaled for the money. We ship
same day orders are received. One
trial, all we ask.

CHAS. GOTTLIEB CO.,
32 Union Square, NEW YORK.
Mfrs. and Importers of Baskets and Willow Ware.

**AGENTS STREETMEN
DEMONSTRATORS**

Work a live one. The DUPLEX
COLLAR BUTTON is a winner.
Send 10c for sample and attract-
ive price list. DUPLEX BUTTON
CO., 4 W. Canal St., Cincinnati,
Ohio.

WANTED TO BOOK
New two-abreast jumping-horse Her-
schell-Spillman Carouselle with Carnival
Company playing the North. Address
C. R. MEEK,
Lincoln Park, Kansas City, Mo.

**BIG LABOR DAY CELEBRATION
AT REYNOLDSVILLE, PA.**
Under auspices Hope Fire Company. WANT to hear
from Concession People. Write SECRETARY T. P.
McDONALD.

Wanted for Fifth Annual Carnival
BURKBURNETT, TEX., AUG. 23, 29, 30.
Merry-Go-Round, Ferris Wheel and Concessions.
Daily attendance last year, 8,000. Write Secretary
Carnival, Burkburnett, Texas.

ATTRACTIONS WANTED
Fourth Annual Street Fair, Ellenboro, N. C., Aug.
23 to 25, 1916. FRED HARRILL, Manager Conces-
sions.

FOR SALE—OSTRICHES AND ALLIGATORS
Write or wire for prices. They will get you the
money. THE TEXAS OSTRICH & ALLIGATOR
FARM, Port Arthur, Texas.

**WANTED Shows and Concessions; must be
clean. (No Oriental.) Labor Day
Picnic, September 4. Attendance, 4,000. Money
plentiful. JOE REEVES, St. Charles, Missouri.**

**1st ANNUAL
Farmers & Stockmen's Fair
BERRYVILLE, ARK.**
September 14, 15, 16, 1916.
Three days and three nights. Good Carnival wanted.
Write W. G. JEFFERSON, Secretary.

WANTED—EDGECOMBE FAIR
TARBORO, N. C., OCT. 31 TO NOV. 3.
Good, clean Shows, attractions and Concessions. One
of the biggest and best Fairs in Tennessee. Address
C. A. JOHNSON, Secretary.

Marquette Co. Fair
WESTFIELD, Wis., Sept. 6 to 8, 1916.
Correspondence solicited for good, clean Shows and
other legitimate Concessions. Good chance for Merry-
Go-Round. Address W. F. FULLER, JR., Sufr.

GREAT PATTERSON SHOWS
Grand Forks Fair Proves a Pleasant
Surprise To All Concerned.

The engagement of the Great Patterson Shows
at the Grand Forks (N. D.) Fair was a very
pleasant surprise to every one concerned. Last
year business for the Great Patterson caravan
was simply great, but that was expected, as it
was then known as the North Dakota State Fair,
deriving the benefit of the State Fair title, with
a \$16,000 State appropriation. In North Dakota
the State Fair is held one year in Fargo and the
next in Grand Forks; in consequence this year
Grand Forks was simply a county fair, yet the
gross receipts of the Great Patterson Shows
equaled those of last year. This reflects great
credit on the directors and officials of the Grand
Forks Fair and on Mr. Patterson's choice of
1916 attractions.

No small amount of credit is also due the
Grand Forks Herald for the success of the fair.
The publicity given therein was splendid. Mr.
Benson, who is in direct charge of the fair,
graciously gave The Herald, is one "regular"
fellow.

James Patterson, Jr., sprang a big surprise at
Grand Forks. When the Devere Brothers ap-
peared in their trampoline act in the Animal
Show it was seen that the duo had grown to a
trio, and that the third kinker was James, Jr.
He practiced on the sly, and does a front and
back somersault which wins him generous ap-
plause at every performance.

Grand Forks is as far north as the Patterson
Shows go this season. They jumped back into
Iowa to play a string of fairs and celebrations.—
RAYMOND E. EIDER.

GREAT ATLANTIC SHOWS

Frostburg, Md., August 3.—The fifteenth week
of the season found the Great Atlantic Shows at
Westernport, Md., gradually working south for
a long string of fair dates. The shows and
concessions, while not getting any phenomenal
money, are all doing nicely and everybody seems
contented.

George Gregg, formerly of the Nigro Show,
has taken the front of the '49 Show and is doing
good.

The Babe, Eddie 10-in-1 Show has added
several new features, and at present is as well
equipped as any on the road.

Uncle Joe Thonet has taken the Carolina
Minstrel out of the mothballs and is getting
them in shape for the Southern tour.

Mrs. Thonet left for her home in Brooklyn,
N. Y., on Saturday last, being called home on
account of sickness in the family.

Harry Burt Lester, formerly of the Nigro
Show, is a recent addition to the advance force
and put over a nice showing here.

Everybody about the show is talking about
the race meet at Jacksonville, Fla., this coming
winter, and if present plans work out right, all
will be there.

Charles McCarthy, concession manager, and
wife are entertaining Margaret Stratton, of
Pittsburg, Pa.—SPOT HADLEY.

GREAT AMERICAN SHOWS

Well, folks, here I am, back home on the
Great American Shows.

The shows arrived in Milton, Pa., from Harris-
burg, July 16, to show under the auspices of the
Miltonian Steam Fire Co., No. 1. The lot
is an ideal location, on Montgomery's Island out
in the Susquehanna River, and connected with
Milton and West Milton by a big bridge. This
is the first time a show has been successful in
getting on the island. Lepore's Band gave a
special Sunday concert, and the Milton folks
were generous in their praise of the music.
Monday dawned cloudy, but gave promise of a
good opening, when about 4 p.m. a cyclone came
and almost wiped the whole outfit off the map.
By 7 p.m. Tuesday the "bnuch" had repaired
the worst of it, but the rain poured down all
day, so there was no show, though a few folks
ventured out to see how things looked after the
storm. Wednesday the weather man sent his
best carnival weather, and all Milton turned
out. It was a special Elk night; the members
of the F. P. O. E. turned out in a body and
marched to the lot where they were met, and
welcomed by Morris Miller. All the shows, ex-
cept the sidrome, were working, and they
packed in the crowds all evening. The con-
cessions also did a good business. Thursday
was also clear, and the crowd arrived early and
patronized everything. The sidrome folks
succeeded in finishing the work of rebuilding on
Thursday, and the attraction was reopened to
good business. Friday was a good day, and
Saturday couldn't have been better. A number
of the shows bring all records for the season,
and it was midnight before the crowd began to
go home.

On account of the damage done by the storm
Messrs. Miller and Murphy canceled the
Shamokh date and planned to repair the damage
to fronts and tops.

The Miltonian Fire Company is so pleased
with its contract and the big business the shows
are doing that it called a committee meeting
and asked the manager to remain on the island
and show for another week. There are two
big days during the week, and mills, factories
and the munition plant pay every week, and
some of them are working double shifts.

Tom Quincy is going to give some "extra
attraction" fancy diving exhibitions in addition
to the free act Margaret Quincy is putting over
so well. The women are wildly enthusiastic
over Miss Quincy, and the local papers are
giving her much space.

J. H. "Lucky" Moore joined the shows at
Harrisburg, Pa., last week, and says it's good
to be back home again.—ALBERTA CLAIRE.

MONTANA BELLE SHOWS

The Montana Belle Shows are back in Kansas
after playing five weeks in Nebraska to the best
business in the history of the show. They are
now filling picnic and home-coming dates. The
show now consists of eight wagons, twenty-two
head of stock, a seven-piece band and twenty peo-
ple, and is booked for the next six weeks in
Kansas; then to the South and winter quarters
near New Orleans.

WANTED WANTED
DE VAUX & KLEIN SHOWS, INC.
"NOT THE BIGGEST, BUT ONE OF THE BEST."
Now Starting on Our String of Fair Dates

CAN PLACE Any well-framed, money-getting Attractions for long season. Will furnish outfit
to any reliable showman.

WANT Musicians for ALL-AMERICAN BAND. Will consider placing an organized Band of 14 or
16 pieces. ALL WINTER'S WORK.

WANT Reliable Manager for organized PLANTATION SHOW. Also several REAL Performers.

WANT Chorus Girls for MUSICAL COMEDY SHOW. Also two Comedians and Producer.

WANT—Girls for '49 Camp—Freaks for 10-in-1 Pit Show.

CAN PLACE Any legitimate Concessions. EXCLUSIVE COOK HOUSE, CUT FLOWERS, KNIFE
RACK, PALMISTRY, PHOTO GALLERY.

All Address **DE VAUX & KLEIN SHOWS, INC.**
Week Aug. 7-12, Galesburg, Ill., GALESBURG DISTRICT FAIR; week Aug. 14-19, Canton, Ill., auspices
U. S. KNIGHTS OF PYTHIAS.

WANTED WANTED
SHOWS AND CONCESSIONS

We can use at all times good Shows for Fairs and Street Work. CLEAN
MIDWAY SHOWS—MOTORDROMES—MERRY-GO-ROUNDS—FERRIS
WHEELS—DIVING SHOWS AND CONCESSIONS OF ALL KINDS.

**SEASON WILL OPEN SEPTEMBER 6, AT
EASTPORT, MAINE**

THE BIG FISH FAIR — **THE BIG FISH FAIR**
Come On—The Sharks Have Swallowed the Keys—Come On

EVERYTHING FREE — **EVERYTHING FREE**
Free Autos—Free Boats—to all parts of the City and Islands. Free Band
Concerts. Special Government Indian and Live Fish

EXHIBITION—EASTPORT, MAINE—EXHIBITION
On the Main Streets—TWO BIG DAYS—On the Main Streets. If you have
the goods we will give you plenty of work. WANT GOOD ACTS FOR FAIR
DATES, CARNIVALS and EXHIBITIONS. Also Good Acts for Vaudeville
dates. Tell it all when you write and save time and money. Frank I.
Stone, write to W. H. Wolfsee; important. Address

PINE TREE STATE AMUSEMENT COMPANY
WM. C. GREEN, Mgr. 401 Press Bldg. Portland, Maine

ATTENTION --- STREET AND WHEELMEN --- ATTENTION

SET THE PACE ON THE MIDWAY WITH SOMETHING ENTIRELY
NEW AND DIFFERENT—Hammered Copper Portraits and Lodge
Emblems are the greatest sensation of the year—First time offered the
trade. An artistic Wall Plaque finished to the point of perfection and
mounted on a fifteen-inch solid oak medallion, finished in mission.
Ten Big sellers, including the two Presidential Candidates, Abraham
Lincoln, American Indian and popular lodge emblems. Price \$18.00
per dozen, cash in advance or one-half in advance and balance C. O. D.
Sample postpaid \$2.00.

**NATIONAL STAMPED SHEET METAL COMPANY,
BEAVER FALLS, PENNSYLVANIA.**

Capital City Amusement Co.
WANTED---One or More Good Bally Shows

Will furnish outfits. Liberal terms to real Shows. WANTED—For Ten-in-One, any suitable Acts or Freaks
for high-class Pit Show. CAN PLACE two first-class TALKERS; good inducement to competent man. CAN
PLACE a few legitimate Concessions with neat frame-ups. CAN USE Ice Cream Cones, Flower Game, High
Strikes, Photo, Gallery, Clothespin, Game, Doll Wheel, exclusive. Have some of the very best Fairs in the
Northwest contracted. Write or wire
LEW. HOFFMAN, Manager, week of Aug. 7, Miller, S. D.; Aug. 14, Parker, S. D.
FOR SALE—One 40-ft. Herschell-Spillman Merry-Go-Round, with Military Band Organ, with carnival
contract for balance of season. Liberal terms.

FAIR SECRETARIES, NOTICE!
... THE GREAT ...
PAUL BRACHARD AND FAMILY
HAND-BALANCING CONTORTION ACT.

Late of RINGLING BROS. CIRCUS AT LIBERTY AFTER AUGUST 12. Now
booking Fairs in Kentucky, Indiana, Southern Illinois and Missouri. In conjunction
with THE FLYING MOONS, Flying Return Act. The most sensational of all Aerial
Acts. Also Revolving Ladder (two people), the greatest of all Aerial Clown Acts.
Three Feature Outdoor Act. Address all communications to
PAUL BRACHARD, care Billboard, Cincinnati, Ohio.

WANTED **ATTRACTIONS AND CONCESSIONS**
PICNIC, AUGUST 26th
Address J. R. RAUH, Burchard, Neb.

**OPPORTUNITY FOR EXCLUSIVE
WHEEL OPERATOR**

Owing to a conflicting date which was obtained after closing for the above privilege, I will sell exclusive
Fading Privilege of the Monmouth County Fair, at Red Bank, New Jersey.
J. C. D., Box 222, Ashbury Park, New Jersey.

ANOTHER DAM CELEBRATION

Sturgis, Mich., Sept. 26, 27, 28, 29

A big event given by the city. Streets turned over to committee. Over 50,000 people attended a similar event five years ago. Big crowd assured. Speakers of National reputation. First-class free acts.

High-Class Concessions and Good Shows Wanted

Open for propositions from first-class free acts; fireworks, flyers and parachutes. Contract for building decorations not let. LaGrange, Ind., Corn School week after this. Address DAM CELEBRATION, Sturgis, Mich.



FAIR AND PARK CONCESSIONERS

The Newest and Greatest Money-Getter is

Jones Sugar Puff Waffle Machine

Makes the joyous confection that entrances the eye, delights the palate and brings pleasure to all. Daily sales average \$50.00 to \$100.00. 300 profit from every dollar taken in. Complete recipe and instructions furnished. No skill or experience needed. Will not interfere with any other concession, as it is entirely different and alone. STRICTLY LEGITIMATE—A TREMENDOUS WINNER. WINDHORST & WALKER MFG. COMPANY. J. T. WINDHORST, A. R. WALKER, 1308 Pine Street, St. Louis, Mo. INTERNATIONAL PRODUCTS CO., London, Ontario, Sole Canadian Agents.

ATLAS JEWELRY CO., 712 Penn Ave., PITTSBURGH, PA.

Catalog for Carnivals and Fairs, Season of 1916-17, now ready. Below a few of our attractive goods:

No. 13. Pittsburgh Chip Ring, Tooth Mounting.
No. 4044. Elk Tooth Charm. Solid gold. Also in Lapele Button and Scarf Pin. 50c Each.
No. 301-48. Expansion Bracelet. Gold plate. Signet top. Per Dozen, \$3.75.
We carry a complete line of solid gold and gold filled Emblem Buttons and Charms.

SEASONABLE OPPORTUNITY

JUST RECEIVED A LARGE SHIPMENT OF IMPORTED WHISTLING SQUAWKERS.

No. 71-2—Extra quality two-color rubber, whistling; made of the best Para balloon rubber; will stand high pressure and is very strong. Comes in assorted combination colors, blue and white, yellow and red, green and red, etc. Gross \$2.00.
No. 78-2—As above, in large size. Gross \$2.50.
Have you ever handled our line of Novelties, or received our catalogue? If you are a dealer and mean business, slip us a card for our new catalogue, containing the biggest variety of merchandise at the lowest prices. If this proposition sounds good to you, write today, not tomorrow.

M. GERBER,

Headquarters for Streetmen Specialties, PHILADELPHIA, PA. 717-729 South Street.

35c PER 100 TINTYPES, SIZE 1 3/4 X 2 1/2

70c PER 100 TINTYPES, SIZE 2 1/2 X 3 1/2

For Best STAR, First Quality, Guaranteed Plates. They are now running better than ever. No fading or slow developing like other makes.

Send for sample picture and be convinced.

MOUNTS FOR 1 1/2x2 1/2, 1 3/4, 2 1/2 AND 2 3/4 PER HUNDRED.

MOUNTS FOR 2 1/2x3 1/2, 2 3/4, 3 AND 3 1/2 PER HUNDRED.

DEVELOPING POWDERS, 25c FOR SMALL SET, 50c FOR LARGE.

We are the most prompt house in the world in shipping orders. Telegraph and Special Delivery orders shipped any time, day or night, Sunday or holiday. Machines, \$4.00 and up. Positively no goods shipped without a deposit.

THE STAR PHOTO MACHINE & SUPPLY CO., 808 South St., Phila., Pa., U. S. A.

Wanted, Shows and Concessions FOR LABOR DAY SPRINGFIELD, O.

Also Sensational Free Attraction. Biggest celebration in Central Ohio. 25th annual event. 20,000 attendance. Ample Trades and Labor Assembly. Half-mile track. Jumpers wanted. Race men write. Snap for high-class Carnival Company. T. J. CREAGER, Sec'y, Labor Temple.

Wellston Business Men's Association Fall Celebration

SEPTEMBER 16 TO 22—TWO SATURDAYS AND TWO SUNDAYS.

WANT Merry-Go-Round, Ferris Wheel or any good Riding Device. WANT Shows and Concessions of all kinds. Must be clean and able to get business. 800,000 people to draw from and all munition factories working full. This was a big one last year and will be better this season. All Wheels will positively run. Address J. L. RUSSELL, Wellston, Missour.

WANTED—Maryland Amusement Co.

Man and wife to run Cook House on salary; People to strengthen Athletic Show; CAN USE some good people on Plant Show. Would like to hear from Shirley and Shirley. CAN ALSO USE Dog and Pony Show. We want a good Band, also Balloon Rider. I have twelve fairs booked. Concessions wanted; no exclusives except Wheels, which are sold. CAN USE three Girls to work Concessions. Address per route: Week of Aug. 7, Hemphill, W. Va.; week of Aug. 14, DeLorme, W. Va. Write or wire I. J. BARNETT, Manager Maryland Amusement Co., Memphis, W. Va.

WANTED—LONG-HAIRED INDIANS

also Indian Performers with good wardrobe, for Medicine Show. You get sure money and headwork privilege. Week stand. MURDOCK BROS., Wellsville, Ohio.

ED A. EVANS' GREATER SHOWS

Having Big Week at Eau Claire, Wis. —Members Visit A. H. Brown's Grave

Eau Claire, Wis., August 3.—One of the best weeks of the season is being experienced by this show at Eau Claire this week. After several shows had tried to secure the streets here without success General Agapt Wagner put us there under no auspices and with a good-sized bonus. Business has been exceptionally good with both shows and concessions, and present indications point to the biggest week of the year.

Last Friday the members of the company, accompanied by the band, chartered a car and visited the cemetery, where the remains of Al H. Brown, who was manager and owner of the International Shows, are buried. Appropriate services were held, and the graves of Mrs. Brown and son were covered with two beautiful bouquets. The mother of the deceased and other members of the family were also in attendance.

A. Genthier opened his 10-in-1 Show on Wednesday night to a big attendance. The outfit is new throughout, and many novelties are found there.

Work was commenced today on a new front for the Athletic Show, under the supervision of H. O. Evans.

The new show, being made for Manager Fairley, of the 14 show, is expected to arrive the latter part of the week. Must be making money when he can put up \$200 on a top.

The inmates of the State Asylum and Orphans' Home were the guests of Manager Evans Wednesday and visited all the attractions free. —W. J. KEHOE.

MEYERHOFF CARNIVAL COMPANY

Reading, Pa., August 2.—Leaving Columbia, Pa., the Meyerhoff Show train arrived at Reading at 4:30 Sunday afternoon, July 24. All shows, riding devices and concessions opened at 7 p.m. sharp the next evening at Laner's Park, which is centrally located. The return engagement is proving to be all that was anticipated. The three shows played this city will bear out the writer's statement that this is one of the best spots in Pennsylvania. The company has decided to remain over a second week, which bids fair for a grand finish.

The present roster of shows, riding devices and concessions is as follows: Ted Metz's 10-in-1, known as the Palace of Wonders, Ted Metz, manager; Watson's Musical Comedy Show, featuring the Minstrel Maids, nine in number, Morse Leavitt, manager; Jack Wilson, stage manager; Jack Shepherd, announcer; Mrs. Clara Deacon, wardrobe mistress; "That Girl Zouma" Australian Show, managed by Mr. and Mrs. Jas. Lloyd; Mysteries of the Orient, or Palace of Illusions, managed by Prof. Mc-Mekelamar; Joe Nasser's International Athletic Arena, assisted by Pug Lebey and Frank Slater; wrestling girls, Nelnie Hemp and Dolly Scraggs; announcer, Jack Adams; Gross' Georgia Minstrels, fifteen colored performers; May Morfett, ticket seller; Adolph Gross, manager; Spidora, Williams and Robbins, managers; Dr. Cox, lecturer; Hentchison's Submarine Girls, featuring Margaret O'Laughlin, fancy and trick artist, assisted by Rose Clair, May Davis, Gertrude Harrison, Ruth Ingersoll and Belle Danne; Jas. Collins, announcer; Argo Hentchison, manager. Trained Wild Animal and Society Circus Combined. Four more acts have been added to the One-Ring Circus in conjunction with the Animal Arena. Trainers, Carl Wilson, Franz Leroy, Ted Bosso and Mme. Lorenzo; aerial act and comedy jugglers, John Jameson and Tiny Nick; clowns, Wilbur Kenyon, White Duke and Dick Collins; Ted Lewis, boss canvasman; Col. Bancroft, announcer; Argo Hentchison, sole director. Three riding devices, controlled by the Meyerhoff Attractions: Three-above cannons, all steel-mounted; the Whip and an 'Eil wheel.

Concessions: "Pat" George, cookhouse; Pete Marquette, long-range shooting gallery and duck game; Slim Watkins, high striker; Ed Warner, fish pond and string game; Fred Zelta, popcorn; Jack West, peanuts. Witt Novelty Company's concessions as follows: Harry Witt, proprietor; Mark Witt, manager, assisted by Sam Saxman, Harry Bunker and Abe Goldberg. Witt Novelty Company's wheels: Benny Smith, assisted by Frank Keogh, Harry Jacobs, Freachy Goldberg, Harry Runkel, Jack Rose, St. Cyr, Emma Thornton, H. Friedman and Ellis Ringling. Saxman is steward for Witt's private cookhouse and Martin Darbo, chef, assisted by Harry Hendel. Executive staff: Henry Meyerhoff, president; Argo Hentchison, vice-president; E. T. Martin, secretary and treasurer; Harry Bentum, general agent; Herbert Tice and Adolph Gross, special agents; Sig. Guilmette, traveling representative; W. E. Rumselle, promoter and publicity agent; Harry Witt, manager concessions; Morse Leavitt, superintendent grounds; A. Heller, chief electrician; Carl Wilson, trainmaster; Fred Clark, musical director, fifteen-piece band; Steve Lloyd, manager privilege car and sleepers; —W. E. RUMISELLE.

TURNER'S SHOWS

The Turner Shows are now in their seventh week, and report business very good. Calvin Sarff, known as Captain Price, was injured at Melrose, Minn., July 22, and died at a hospital in St. Cloud, Minn., three days later. Captain George Webb is filling in his time on the show before starting out for the fairs. The roster is: LaBelle Lorain's Bon Ton Girls, Turner's '49 Camp, with ten girls; Colonel DeCoup's Midget Circus, 10-in-1; Miniature Farm, DoCo, the man who grows Snake Show; Nelson's carry-me-all; Lawrence Patch's spot tiroll and Mrs. Patch's doll wheel; Brody's cat rack and dart gallery; Haynes and Nelson's long-range shooting gallery, and "Cornfield" Sailor's cookhouse. Capt. George Webb's net high dive and Prof. Banach's tree slide for life constitute the free attractions.

The executive staff includes W. K. Turner, owner; George Raine, advance; Mrs. W. K. Turner, treasurer; Blacky, lot superintendent. Major Spot's band of fifteen pieces furnishes the music. Mr. Turner has some fairs booked in Wisconsin, and will start on them soon.



Here's our big winner. Don't let the grass grow under your feet. Get in on a good thing.

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CAPO

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Buy the BEST PLATES on the market today. The BRODY GUARANTEED PLATES. O. Kd. by the best minute picture men.

Size 1 1/2x2 1/2, 50c per 100.
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The best Developer, with plenty Hydrokinon, 20c per pack. Enough to make 24 of Developer. Send us a trial order today and get our Special 1916 Fair List free.

THE JAMESTOWN FERROTYPE CO.,

W. K. BRODY, Gen'l Mgr., 1119 So. Main St., Desk 2, CHICAGO, ILL.

CONCESSIONAIRES, WHEELMEN, AGENTS, CANVASERS AND SHEETWRITERS!

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AT \$1.40

Send your order to THE EASTERN RAINCOAT CO. 812 W. 12th Street, Chicago, Ill. Tel., Monroe 3609.

KANSAS STATE FAIR Hutchinson, September 16-23, 1916

This is the profitable fair for concessionaires. Expected attendance 150,000, mostly people from the farms and small towns. Day and night work. Electric Light, City Water, Rapid Transit. Write for reservations. E. HUTTON, Superintendent.

CONCESSIONS WANTED

For 37th Annual Waseca County Fair WASECA, MINN. SOTA AUGUST 31, SEPTEMBER 1, 2. Day and Night. Free gate at night. Address J. N. NOONAN, Secretary.

NEGRO FARMERS' INDUSTRIAL STATE FAIR, Hydas Park, Sept. 4 to 9, 1916, wants good, clean Girl Shows of all kinds. Write or wire MRS. B. B. GRIMES, Sec'y, 812 Hartford St., Muskogee, Okla.

"KITE ADS"

Why not hand them a live one? They are pullers — BUSINESS FULL. ERS. Write at once for photo and full information. SILAS J. CONTNIE, 3508 McLean Ave., Chicago.

DANBURY FAIR

OCTOBER 2, 3, 4, 5, 6, 7.

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

WANTED good Concessions of all kinds. West Cuyahoga County Agricultural Fair, Berea, O., Sept. 5-7, day and night. Address L. M. COE, R. F. D., No. Olmsted, Ohio.

EDGAR COUNTY FAIR, August 28, 29, 30, 31 and September 1, 2. Bigger and better than ever. Paris, Ill. SIMON RISSER, Supt. Privileges and Permits.

GUY WEADICK'S STAMPEDE GOES OVER MIGHTILY IN THE BIG CITY

(Continued from page 3)
staff, the exhibitions of genuine daring and intrepidity helped put it over, too.
New York had been asked with that sort of thing and was quick to detect the difference.
The applause started slowly. The audience was plainly waiting to be shown. The hand that greeted the first number (actually No. 3 on the card), an exhibition of fancy roping, despite the fact that each champion as Flores La Due, Emily McLeod, Lucille Muhlert, Tex. McLeod, Sam J. Garrett, Chester A. Byers, Bee Ho Gray, Floyd Irwin, Frances Irwin, Fabio Martines, Tommy Kirnan and William Williams participated in any nothing of the idolized Fred A. Stone—was mild and perfunctory.
It was No. 5, a cowboys' nightshirt race, that first won them, and No. 7, a cowboys' bareback bucking-horse riding contest that first electrified and jerked them to their feet.
After that they applauded everything vociferously and enthusiastically.

Other numbers and entrants on the first day's program were as follows, viz.:
A. (On Track) Cowboys' Riding Bucking Steers and Remoing Neck Ball—Jack Thompson, Jess Stahl, J. O. Banks, Rufus Rollen, Walter Sterling, Soapy Williams. (On Track) Cowboys Riding Wild Bucking Bulls With Saddle—Georgia Carlton, Eddie Henderson and Buck Moulton.
5. (On Track) Cowboys' Nightshirt Race—Bob Lieba, Harry Walters, Roy Kivett, Floyd Irwin, Dave Campbell, Strawberry Red, Jess Stahl, Sam J. Garrett, J. H. Strickland and Rufus Rowland.
6. (On Track) Stage Coach Race—Spittin' Bill Davis and Johnny Davis.

7. (Infield) Cowboys' Bucking Horse Bareback Contest: Johnny Rick, Claude Ames, Jess Stahl, Bill Pickatt, Jack Morrissey and A. M. Carter.
8. (On Track) Cowboys and Cowgirls' Trick Riding—Johnny Baldwin, Tommy Kirnan, Bee Ho Gray, Sam J. Garrett, Floyd Irwin, Harry Walters, Leonard Strubel, Roy Kivett, Art Accord, Tullie Baldwin, present World's Champion; Emily McLeod, Dolly Mullins, Lottie Vandreen and Bee Kirnan.
9. (Infield) Cowboys' Steer Roping—Clay McGonagill, Charlie Weir, George Weir, Johnny Murray, Floyd Irwin, Frank Malish, Ed Lindsey, A. J. Bryson, Fred Beeson and Fred Lowry.

10. (On Track) Cowboy Roman Race (Half Mile)—Joe Pick, Johnny Davis, Harry Walters, Dave Campbell and Strawberry Red.
11. (On Track) Indian Relay Race (1 1/2 Miles). Change Each Half Mile, 3 Horses Used—Luka Breathing-Bear, Albert Poor Elk, Joe Han and Chase-in-the-Morning.
12. (On Infield) Cowgirls' Bucking Horse Riding Contest: Ollie Osborn, Prairie Rose Henderson, Dot Vernon, Louise Thompson, Myrtle Cox, Peggy Warren, Eloise Fox Hastings, Dorothy Morrell, Prairie Lilly Allen, Tullie Baldwin and Fanny Sperry-Steale, present World's Champion.

13. (Track) Cowboys' Pony Express Race (1/4 Mile). Change Horses at Quarter Pole; Must Make Flying Mount on Second Horse—Bob Lieba, Floyd Irwin, Dave Campbell, Roy Kivett, Harry Walters and Dwight Zediker.
14. (On Track) Chuck Wagon Race—Floyd Irwin and team and Frank Malish and team.
15. (Infield) Cowboys' Steer Bulldozing—"Kansas Shorty" Hartley, Slim Allen, Howard Lemonda, Sam Gonzales, John Bea, "Skeeter Bill" Robbins, Art Accord, Jack Frets, John Spain, Mike Hastings, Ernie Green, Ed Lindsey and Yakim Canutte.

16. (On Track) Cowgirls' Relay Race—(Fourteen-mile race, two-mile heat each day, change horses every half-mile). Fanny Sperry-Steale, Ollie Osborn, Helen Malish, Edith Irwin and Frances Irwin.
17. (Infield) Cowboy Bucking Horse Riding Contest—Joe McDonald, horse I-B-Dam; J. D. Coats, horse Lightning Creek; Jess Stahl, horse Annapolis; Strawberry Red, horse Hightower; Jim Massey, horse I-Don't-know; Lee Caldwell, horse Polo Pony; Jack Morrissey, horse Moose Jaw; J. O. Banks, horse Two-Step; "Skeeter Bill" Robbins, horse Scarhead; Alvin Brassfield, horse Ann Eater; and Walter Sterling, horse Southern Star.

18. (On Track) Indian Squaw Race (1/4 Mile)—Minnie's Climb-up-a-Tree, Maggie Run-Under-the-Ground, Mrs. Gallop Alone and Alice Walk-in-Her-Sleep-Sumtimes.
19. (On Track) Cowboys' Relay Race—(Fourteen-mile race, two-mile heat each day; change horses and saddles each half mile) Charlie Aldridge, Dave Campbell, Roy Kivett, Harry Walters, Dwight Zediker and Bob Lieba, present World's Champion.
20. (On Infield) Wild Horse Race—Wilkins Williams, L. Manriquez, John Orey, J. H. Strickland, Dave Campbell, Jess Stahl, Tex. McLeod, Buck Moulton, Charlie Aldridge, Ed Lindsey, "Powder River" Thompson, Bill Donovan, Joe McDonald, John Rick, Claude Ames, Orson Williams, Walter Sterling, Jack Thompson, Art Accord and Dick Neit.

The Billboard will give a complete list of prize winners and purses in next week's issue.

PRESS NOTICES

The New York Times, in its issue of Sunday, August 6, gave almost an entire column of highly eulogistic and strictly reportorial matter, saying, among other things:
"New York may have thought it knew something about the cowboy, but no one, unless he was one of the 15,000 or so people who were at the Sheepshead Bay Speedway yesterday afternoon to see The Stampede is entitled to think so any more. Where the Wild West shows and the movies stop The Stampede begins.
"The Stampede is in reality a contest in the sports that have grown out of cattle-raising. They have them regularly in the West instead of county fairs. This one at Sheepshead Bay offers such large prizes that most of the local champions have packed up and come on here to see how any of them they could lift.
"Some of the most exciting moments yesterday were furnished by the cowgirls, who are just as new to the East as the Russian ballet was last year—and very different.
"For instance, the most spectacular bucking-horse riding of the day was done by the woman. The whole grand stand rose to its feet with a gasp when a black horse which Dot Vernon had drawn was let loose and began to pinne and rear, scattering its rider, who stuck, in sensational manner, and only a moment later, Prairie Lilly Allen went through what every one thought when it happened was a fatal accident.

WANTED Shows and Legitimate Concessions BIG CONNEAUT LAKE FAIR AUGUST 29, 30, 31 and SEPTEMBER 1, 1916 ADDRESS J. G. KLINGINSMITH, Exposition Park, Pa.

THE GREAT New Mexico State Fair ALBUQUERQUE, N. M. September 25 to 30 SIX DAYS-NIGHTS WANTED—Merry-Go-Round, Ferris Wheel, Concessions of all kinds. Wheelmen, yes. Flat Joints, no. No Carnival. Everything independent. Three nights down town. Big crowds, day and night, that spend their money. Live ones write. S. J. KINNEY, Supt. of Concessions.

WASHINGTON COUNTY FAIR ASSOCIATION FAYETTEVILLE, ARKANSAS, September 26th-29th, 1916 Want riding devices, independent shows or carnivals; all kinds of good, clean concessions. Address E. L. NETTLESHIP, FAYETTEVILLE, ARK.

BIG BLUFFTON, IND., FREE STREET FAIR Sept. 26-30 WANTS Clean Concessions and four real paid Shows. Free Acts are booked and Rides sold. Concessions write Fred J. Tangeman; Shows, Carl Bonham; all others, Chas. W. Decker, Secy.

WANTED--HIGH-CLASS CARNIVAL CO. Or Independent Shows and Concessions and Rides, for the TOB RIVER FAIR, Spruce Pine, N. C., Sept. 26, 27, 28, 29. A Tri-County Fair and the best one in N. C. for Showmen. Address W. B. KESTER, Secretary, Spruce Pine, N. C.

WANTED FOR THE BROWN COUNTY FAIR MOUNT STERLING, ILL. Day and Night Fair. Admission to grounds free at night. Shows on liberal percentage. CAN PLACE Wild West Show, Musical Comedy, or any other good Shows and Concessions, Ferris Wheel and Ocean Wave, Motorcrome, Fortune Teller, etc. Address WALTER I. MANNY, Secretary Brown County Fair, Mount Sterling, Illinois.

THE BIG PIATT COUNTY FAIR AUGUST 22-25, 1916. Day and night. Electric lights. Plenty of people and plenty of money here. All first-class Concessions write J. C. TIPPETT, Supt. of Concessions, Monticello, Illinois.

GET INTO THE GAME STEEL SCOUT AEROPLANES. Special type. For sport or exhibition work. \$2,500 without motor; \$5,000 complete with motor. Flying instructions included. SCOUT AERO WORKS, 748 Oakland Blvd., Chicago.

MONMOUTH FAIR NEAR RED BANK, N. J. AUG. 31 TO SEPT. 4 New management by experienced men. More attractions. Big crowds. Big opportunity for Concession Men in this unusually prosperous territory. Rides and clean Shows wanted. Write L. P. RANDALL, Secretary.

WANTED FOR HOWARD COUNTY FAIR RUSSELLVILLE, IND., SEPTEMBER 19, 20, 21, 22, 1916. Owing to change in dates, Merry-Go-Round and Ferris Wheel, Wild West Show, Motorcrome, Exclustre Novelties, etc. Will sell Rides THIS week. Get busy. W. H. WINNIE, Supt. Privileges.

38th Street Carnival 38th and Archer Avenue Auspices Fraternal Order of Eagles, Aerie 1980 WANTED—Legitimate Concessions of all kinds, Riding Devices and Shows (no Girl Shows). Nine days and nine nights, commencing August 19. Other good Celebrations to follow. Address all communications CHAS. LEWIS, Room 206 Grady Bldg., Chicago, Illinois. P. S.—Will be at above address from 10 to 2 daily.

Her plunging horse went down on his forelegs, throwing her over its head, and then following itself, rolling completely over her. Several women in the grand stand fainted when this occurred.

One of the most exciting sports of the afternoon was the contest of "bulldozing" steer. This is very simple. You simply chase a steer let out of a pen, jump from your horse at full speed to a grip on its horns and then throw the steer. It is a sport to make the ballfighters of the Latin countries look small, for no one who saw any of the 180-pound cowboys take a flying leap at an 850-pound steer and tackle it with bare hands could feel that the steer was being taken advantage of in the elaborate way the bullfighters have.

The American gave over a column, quoting Will Rogers, and calling it "A Big Event." Its opinion in essence may be gleaned from the following excerpt, viz.:
"Now when a bunch of New York people stick to see a show that lasts till after 7 o'clock it's good, and, say, these old Western boys sure had 'em standing up and yelling like drunken Indians.

The Herald said: "A new amusement has been born. If it had not been for the threatened car strike 100,000 people would have attended."

The Telegraph said: "To begin with The Stampede is not a Wild West show and has none of the characteristics of such an exhibition. The cowgirls, cowboys and Indians participating in the contests which make up the daily programs are there for one purpose—to win the cash prizes offered by the management of the Speedway.

Sun: "New York likes Western stuff, a statement which is proved daily in the moving picture shows and was further evidenced by the crowd yesterday. Between 25,000 and 30,000 spectators were on hand, breathless during the daring stunts of the competitors and cheering generously at the finish. Among them were Western celebrities, who made the trip here from their homes for the sole purpose of seeing this show, knowing they would see the best of Western endeavor."

STAMPEDE SUPREME SUCCESS BY CHARLES McDONALD

New York, August 6.—Throughout the months of preparation a majority of the wise ones sadly shook their heads whenever the subject of the Stampede's problematical success was broached. "Staid and sane New York will have none of it," said they, or "Gotham will confound it with a Wild West Show of which same it has had a surfeit."

Practically alone, Guy Weadick, indefatigable worker and enthusiast, read the intimate outcome. HE KNEW.

It needed but one look at the variously estimated from twenty to thirty thousand howling, cheering, yelling, clapping, shouting, applauding, many of whom in view of the street-car strike, were compelled to "Stampede" afoot, to name the result. Were more necessary the unprecedented fact that they remained almost to the individual until the final event was staged close on seven o'clock should satisfy the most skeptical as to how New York took it.

And Weadick—the man who has annexed new laurels. Such an array of contestants would lend luster to any of the big permanent Western contests. From all over they came, the Weir Brothers, Clay McGonagill, Tommy Kirnan, Tex McLeod, Charlie Aldridge, Dot Vernon, "Spittin'" Bill Davis, Sam J. Garrett, Frank Malish, Dolly Mullins, Fanny Sperry-Steale, Prairie Lilly Allen, Ed Lindsey, Flores La Due, "Skeeter Bill" Robbins and his wife, Dorothy Morrell, all of the Irwin family, including Floyd, and he is a whole cow outfit himself; Art Accord, Van Loan's "Buck Parlin," and so on. From all over Canada and from every maverick grazed corner of the States someone herded a string of mounts and a bunch of long-horns into New York, and proceeded to bid their name into a chunk of that \$50,000 in gold.

And Broadway, not satisfied with merely looking on, searched itself for arenic representation, and produced Fred Stone as a contestant for trick and fancy roping honors, and is sending Will Rogers as a contender for daily money in various events next week.

Thrills there were next plenty, and fortunately no serious accidents. From somewhere in the alkali country came a bronzed one-armed cowhand who bull-dogged with his better equipped competitors. Fresh from some Western hospital came another with bits of plaster still sticking to a leg just knitting together, and from the great Northwest, and months of suffering from the effects of an accident at the San Francisco Exposition came Dorothy Morrell to annex some cowgirls' bucking horse riding money.

Dot Vernon made one of the most spectacular rides of the afternoon, her mount resorting to all tricks peculiar to outlaw horses in an endeavor to unseat her, and Prairie Lilly Allen narrowly escaped serious injuries when the horse she drew somersaulted over her. Outside of a few applications of arnica, however, the hospital and its attendants played an abominable blotto. On the whole, if enthusiasm is any criterion, indications point to the Stampede being an annual and profitable New York event, the Sheepshead Bay Speedway is now on the amusement map. Guy Weadick has mounted another round in the ladder of fame, and New York has found something new to rave about.

GEORGE GRAMMER KILLED

George Grammer, who for seven years was with H. T. Freed the Leonard Management Company, and the past three years manager of the carry-over at the Lachman-Lewis Shows, was killed by a negro July 26 in Oklahoma City. H. T. Freed took charge of the remains, and interment was made at the Fair Lawn Cemetery, Oklahoma City. Mr. Grammer is survived by a brother and an uncle, who reside at Kennett, Missouri.

The County Attorney, Mr. Embry, is looking after the case, and the negro will, no doubt, receive a heavy penalty.

CALLIS WITH GREAT ALAMO

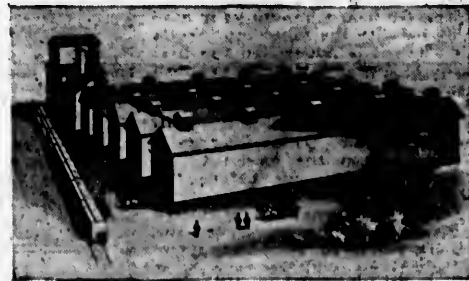
After a year of resting, quiet resting, Joe Newton Callis, of musical comedy fame, announces that Dick Collins' enterprise, the Great Alamo Shows, was too great a temptation, and he, with B. E. Johnston, will open a musical tab. with the show at Independence, Mo., August 22. The tab. will carry fourteen people.



POPCORN

AND POPCORN CONFECTIONERY

At Arthur, Iowa, in the heart of the popcorn growing district, we grow and cure in our own modern plant all the popcorn we offer under the brand of SHOTWELL'S SPECIAL CURED WHITE RICE POPCORN. This enables us to give you popcorn that cannot be excelled for flavor, tenderness and popping qualities.



WE ALSO MAKE THE FAMOUS PRIZE CHECKERS POPCORN CONFECTION

This Package is a Wonderful Seller Among the Concession People and is Well and Favorably Known All Over America.

POPCORN BRICKS for the Fair and Carnival trade are now in season. We make the best. Buy your Popcorn Goods from the largest exclusive Popcorn House.

CHICAGO, ILL. **THE SHOTWELL MFG. CO.** BROOKLYN, N. Y.

Independent Shows, Riding Devices and Carnivals

ATTENTION

We want Attractions and will offer liberal propositions for following Fairs:

Week Aug. 14th, **DE BUYER, NEW YORK**
 Week Aug. 14th, **WHITNEY POINT, NEW YORK**
 Week Aug. 14th, **SALISBURY, MARYLAND**
 Week Aug. 21st, **CAMBRIDGE, MARYLAND**
 Week Sept. 11th, **CHERRYFIELD, MAINE**
 Week Sept. 18th, **CARLISLE, PENNSYLVANIA**

Can offer Circuit of Fairs in connection with any of above. Telephone 3005 Bryant, W. Va. Write or call.

FRANK MELVILLE, INC.
 220 West 42nd St., N. Y.

Eastern Maine State Fair

Day and night, **BANGOR, ME., AUGUST 22, 23, 24, 25, 1916.** WANT good, clean Shows and Concessions. Write F. A. W. FIELD, Box 189, Bangor, Maine.

LOOP-THE-LOOP IN A PARACHUTE
 FROM A HOT AIR SALLOON

Also one to five Parachute Drops, Night Ascensions with Fireworks and Aerial Bombardments, Builders and Operators. **QUEEN CITY BALLOONING CO.,** 522 W. 5th St., Cincinnati, O. Long Distance Phone, W. 904.

OLD RELIABLE GERMANTOWN FAIR

Date, August 23, 24, 25, 26, 1916. WANT Motor-drome, Plant Show, small Wild West, Grand Show. Will play on per cent. Other Concessions open. **ARMBRUSTER & GALBRAITH, Owners of Amusement Privileges, Germantown, Kentucky.**

WANTED MERRY-GO-ROUND

and a few clean Concessions, for week of September 4. **JACK RICHARDS, 801 N. 4th St., Columbus, O.**

BUTTING GOAT CARNIVAL FEATURE—Lifelike and full of action. When trip is struck goat jumps forward and butts man over; other man tips his hat. Absolutely new and a great money-maker. For photo and particulars address **WALTER LOCKHART, Delta, Colorado.**

GREATER SHEESLEY SHOWS

Sanford, Me., August 4.—There seems to be some inquiries as to the new show which Mr. Sheesley will put out this fall. Mr. Sheesley wants it understood that the No. 2 show, which will be under the management of Oliver Smith, will not be any part of the show which he is now operating with so much success in the East. All new canvas is being made, free acts secured, and Mr. Smith is booking a number of concessions. There will be six shows, two rides and twenty-five concessions, and if business warrants, the show will remain out all winter, possibly going to Cuba, in which event the Big Wild Animal Show will become an addition after the Southern fair dates have been filled.

Mrs. Edna Sheesley is at Harrisburg, Pa., with her young hopeful, who is being groomed for his first year in school. All of "Boob's" many friends will be pleased to know that he locks with favor upon his new adventure, but the showfolks miss him, as well as mamma.

X. Y. Z. Hennessy is a new arrival. He has a store on Pleasant avenue and getting by with the youngsters. The silk tile is missing, but the lace curtains are still being blown about by the winds.

It is getting to be a real circus colony here. Col. Mike Welsh and wife, of Welsh Bros.' fame, are recent additions. The Colonel has two shows, Wars of the World, and Palace of Mysteries.

L. C. Hamilton, poet press agent and all-around good show fellow, has the '49 Miners' Camp. There are fifteen cowgirl dancers in his Wild West roster, and a band of four pieces.

He sends his regards to the near Daddy of them all, and wishes it stated that there is no copyright on his front, and he will furnish photos for those who would like to build one or have cuts made.

This week we turn towards the Southland, and the boys and girls from that section are holding high jinks in anticipation, as we have many desirable dates down in Dixieland.

There are three motor cars with the shows and two automobiles.

Chest Winters and Billy Wadsworth are the latest buyers.

Tom Martin and wife, who were riding with Mrs. Seltzer, had a narrow escape from death a week ago. They were riding at night, and Mr. Martin, who was driving the car, became blinded at the glare of a passing auto, and guided his machine into a fence or a wall, and all three were rendered unconscious by the impact of the blow. It was a close call, but we are pleased to announce that all at this time have so far recovered as to be able to attend to business.

Harry Small has been selected as lot superintendent.

Clanin and Snockums have gone to New York where Mrs. Hudson will become a member of a burlesque company.—**GEORGE W. ROLLINS.**

FOR SALE One large **THREE-ABREAST** **CARROUSEL**, all jumpers; two large **Moving Bows**, forty Horses on same, large, fine Organ, Tonawanda make, endless roll music, all rods brass. Now located in fine park, doing good business. Run by electricity. Will sell cheap for cash. Address **M. care Heth's United Shows, Clintonville, Wis., week August 7.**

WANTED Individual Shows and Concessions for Four Biggest Fairs in the Carolinas

All four-day and four-night fairs. Beginning with York County Fair, at Rock Hill, S. C., October 17-20, followed by Columbia State Fair, Spartanburg and Charlotte Fairs. **W. R. GAFFNEY, Superintendent Midway Attractions, Spartanburg, S. C.**

FREE GATE DAY AND NIGHT THE RUSK COUNTY FAIR

"BIGGEST LITTLE FAIR IN TEXAS."

OCTOBER 10 TO 14, INCLUSIVE. Now contracting for Paid Attractions, Rides and Concessions. Contract with us. The Cream of all Texas Fairs. Address **RALPH SOAPE, Secretary, Henderson, Texas.**

WANTED, Free Attractions

FOR CAMDEN COUNTY FAIR, GIBBSBORO, N. J., SEPT. 1, 2 AND 4, 1916

LUCIUS W. PARKER, Secretary.

SEVENTY-THIRD YEAR

ROCKLAND COUNTY FAIR AND HORSE SHOW

ORANGEBURG, N. Y., Sept. 4, 5, 6, 7, 8, 1916.—Concessions open. Percentage or flat rental. Wanted—Tent Shows, Pit Shows, Riding Devices, Games of Skill, Souvenirs, Novelties, etc. **OSWALD A. BAUER, Supt., Sparkill, N. Y.**

PHILADELPHIA FAIR

AUGUST 30, 31, SEPTEMBER 1, 2 AND 4, 1916.

THE LARGEST FAIR PHILADELPHIA HAS EVER HELD. Reserve your space on the Midway NOW. Send for diagram of the grounds.

WALTER R. BUCKMAN, Secretary, Syberry, Philadelphia, Pa.

Nine Days of Street Fair at Tulsa, Oklahoma

THE OIL CENTER OF THE WORLD, FROM AUGUST 17 TO AUGUST 26.

Payroll of \$1,000,000.00 weekly. Two State Conventions and one National Convention here. WANTED—Attractions or high class Carnival Concessions and Rides of all kinds. Nothing too big for this fair. Address **S. A. DAILY, Convention Hall, Tulsa, Oklahoma.**

Benton, Ill., Aug. 29-Sept. 2

BEST FAIR IN EGYPT

WANTED Pay shows, rides, concessions; carnivals, make proposition.

E. B. NOLEN, Secretary.

LOOK, SHOWMEN, LOOK—FOR SALE

As other interests compel me to retire from the show business at once, I offer for sale just in time for the fairs my Model City or Working World. City built on heavy spring wagon, 20 feet long, with doors that raise or lower when show is open. Wired throughout for lights and motors that run show. Grass 18-in. waterproof Top, 24x40, been used ten weeks. Have 36-ft. Panel Front, which I have just completed, wired complete, uses 65 lights and has electric sign over doorway. "The Model City." Panel Ticket Box and Bally-hoo with fancy posts and brass chains around. Can be set up and running in three hours by two men. Show now booked with Johnny J. Jones. I invite inspection at any time. Bargain to cash buyer, or I will trade for diamonds. Act quick. Address **KARL NELSON, care Johnny J. Jones Shows, as per route in Billboard.**

WANTED WANTED WANTED

FREAKS OF ALL KINDS OR ACTS TO STRENGTHEN BIG SIDE SHOW

Car Porters, Drummers for American Band, Fife and Drummer for Preparedness Show. Long season South.

Address **JOHNNY J. JONES' SHOWS**,
Week August 7, Champaign; August 14, Quincy, Ills.

GREAT PARKER SHOWS WANT

Two more first-class FREE ACTS; Concessions of all kinds except Candy, Fruit, Hams; good Musicians, all instruments. Can place two more good Shows; Girls for '49 Camp, and people in all lines. Long season, playing the big fairs.
H. S. TYLER, Manager.
Le Mars, Iowa, week of August 7; Omaha, Neb., week of August 14.

FLORAL PARADES AND HOW TO ORGANIZE THEM

SEND FOR SCHACK'S FREE BOOKS
Explaining fully every detail. Illustrated with 400 Decorated Floats and Automobiles.
SCHACK ARTIFICIAL FLOWER CO. 1730-41 Milwaukee Ave., CHICAGO, ILL., Dept. B.
Manufacturers of the largest line of Floral Parade Decorations in the world.

WANTED C. M. NIGRO GREATER SHOWS

Comedian for Plantation Show; must be a good singer and dancer and sober at all times. Like to hear from **HOOTEN & HOOTEN** and **WILL MARTIN**. (PRIVATE CAR FOR PLANTATION PEOPLE.) CAN ALSO PLACE **BEAN DINNER** and **BOSS FOR WHITE BAND**. **COOK HOUSE, KNIFE RACK, KEG JOINT, HIGH STEEKER, BALL GAMES** of all kinds open. No. 1 am not booked solid, but move every week, and have some fairs booked. **WANT FOR MY TEN-IN-ONE, FREAKS, GLASS BLOWERS WITH OWN OUTFIT, OR ANYTHING SUITABLE FOR PIT SHOW.** State your lowest in first letter. **WEEK OF AUG. 7, MOUNT PLEASANT, PA., BIG MOOSE CELEBRATION; WEEK OF AUG. 14, WEST NEWTON, PA., COMMERCIAL CLUB CELEBRATION.**
C. M. NIGRO GREATER SHOWS.

OMAR SAMI WANTS

Talkers, Grinders, Magicians, Women of good appearance, not over 120 pounds, for Illusions. Long season. Tickets if I know you. Write or wire **OMAR SAMI**, Winnipeg, Manitoba, Canada, week August 14 to 19, care World at Home Show.

WANTED

Independent Shows, Riding Devices and All Concessions
PADDLE WHEELS STILL OPEN

MICHIGAN CITY, IND., WEEK AUG. 21 to 26

Six big days and nights, on the streets. Wire at once **CHAS. M. MARSH**, Expo. Dept. W. V. M. A., Majestic Theatre Bldg., Chicago, Illinois.

GALA WEEK A MONSTER CELEBRATION

COMMENCING **August 14th** **Knox, Indiana** **AUSPICES KNOX CONCERT BAND**

WANTED—Shows, Rides and Concessions of all kinds. First Celebration in two years. 5,000 resorters at Bass Lake in addition to the good territory surrounding Knox to draw from. Ferris Wheel and Merry-Go-Round will do big here. Wheels for sale. Decorators wanted. Concessions come on. Wire or phone **F. R. HEINY**, Knox, Indiana. Other good Celebrations to follow.

Firemen's Old Home Week

HELD ON THE MAIN STREETS
West Hazleton, Pa., Aug. 14 to 19, Inclusive
GREAT EASTERN SHOWS furnish all attractions

WANTED, SHOWS AND CONCESSIONS—For the biggest Home Week in Pennsylvania. No exclusives. Excessions on all railroads. DON'T MISS THE BIG ONE. Don't wait to write, wire or come on.
L. N. KINSEL, Manager, Coaldale, Pa., week of August 7.
P. S.—Can place Three-Abreast Jumping Horse Carousel, for long season South; also A-I Condemner Ferris Operator and two good Merry-Go-Round Men. Good salaries to the right parties. Wire salary expected.

WANTED—Shows, Rides and Concessions

Fairbury, Illinois, August 21-25, 1916, DAY AND NIGHT.
Address **N. E. FULTON**, Fairbury, Illinois.

LETTER TO THE PUBLIC ENTER-TAINER

(Continued from page 11)

to the property man who improves the surroundings of your act, are efficiently organized in every locality where you perform. You are absolutely the only one depending on amusements for a livelihood that is shortsighted enough to be unprepared to effectively meet the situation.

Why?

No one needs a protective and beneficial organization under prevailing conditions worse than you do. For no matter how high up you may be today, you may be down tomorrow. You may be a popular favorite and flash now, with managers bidding against each other to get your name to a contract at almost prohibitive figures, yet you may be glad to get any kind of a date that will compensate you merely to the extent of giving you your daily bread a few years hence. That has been the experience of actors in the past, is today, and nothing has yet occurred to indicate that it is going to be any different in the future.

For you seldom save when in affluence. So when you fall any longer to be a drawing card, some new and brighter star having arisen to dim your luster, you are speedily relegated to the ranks, where you have to compete with innumerable other talented artists in a mad scramble for the favor of some booking office that controls the privilege of letting you earn enough to live. Then you commence to realize your helplessness. You begin to see the ineffectiveness of individual objection to the unsavory methods of unscrupulous managers and unprincipled agents who have crept into the business for the single purpose of taking advantage of you in your unprotected state.

Yet, in face of this knowledge that is brought to your attention daily in your weary rounds of the booking offices in search of employment, you remain apathetic. But you say: "Have we not the White Rats Actors' Union and the National Vandeville Artists, Inc.?"

Yes, both of these bodies come under the name of actor organizations, but neither is efficient. Very probably they mean well and are doing the best they can under their limited facilities, but by no means are they scientifically equipped to protect and foster the interests of ALL the actors in ALL parts of the country.

These organizations no doubt measure fully up to your needs when you are fortunate enough to be a star, a headliner, or booked well ahead on the big time. They are admirably fitted to meet all your requirements if all you desire is social enjoyment and an equitable contract.

But when you are obliged to seek a livelihood on the small time you will soon become aware that they are sadly deficient in all the essentials of a protective and beneficial institution, and entirely inadequate to cope with the many perplexing problems you encounter in every locality you play.

You will find that you must organize to protect your interests, not only in New York City, but in all booking centers. Not with branches controlled by a Board of Directors sitting in the metropolis and dominated by a dictator, but self-governed locals, where every ounce of your strength can be utilized to combat the elements that are organized locally against you. With managers, assisted by the agents, consolidating their interests so they can get entertaining material at the least possible outlay, it stands to reason that you must emulate their example before you can get the highest possible price for your labor.

Musicians, stagehands, moving picture operators, billposters, electricians; in fact, every worker in vandyville except you has seen the force of this logic and acted on it by efficiently protecting their interests with well-organized, home-ruled locals. Being affiliated with the A. F. of L., they are represented by delegates in the labor councils of all localities, and, having an intimate knowledge of what is going on in all communities, they are in a position to demand from employers, with every prospect of success, the recognition and consideration due them.

You have the same opportunity when you decide to embrace it. You have a charter of the A. F. of L. that gives you an equal right to fortify yourself with powerful and influential locals in every section of the country. This charter is not the property of the New York clique that is misrepresenting organized labor. It belongs to the actors of the country and was given to them by the A. F. of L. as a guarantee of their aid and assistance in every effort they made to improve their condition. Under its wise provisions you are entitled to a local charter, giving you full jurisdiction over the home affairs of any locality you organize. That you have not yet received this right does not signify that it does not belong to you, but is absolute proof that those you appointed to faithfully carry out its precepts are unfitted for the trust.

You have shown almost criminal negligence by your indifference and inactivity in face of the demoralizing effect the actions of successive White Rats Actors' Union administrations has had on your influence and prestige. But you must procrastinate no longer. You must insist that locals with complete autonomy be estab-

WHEELMEN

If You Are Looking For



HIGHEST QUALITY AND LOWEST PRICE IN GOOD

CHOCOLATES

WIRE US AT ONCE WE PAY THE WIRE
MONEY BACK IF YOU ARE NOT SATISFIED
CHOCOLATE BROS., INC.
BALTIMORE, MD.



This Ham-burger Outfit can be carried on a R.R. ticket as baggage. Just the thing for picnics. Set up in five minutes. A flashy, sanitary outfit that every one will patronize. Weight, 150 lbs. Write for 1916 Catalog of Money-Making Concession Outfits.

WILLIAMS AMUSEMENT DEVICE CO.
2301-2313 Walnut Street, DENVER, COLO.

Street Festival

AUG. 30, 31, SEPT. 1

WANT 6 good Outdoor Free Acts and 4 paid admission Tent Shows, such as Dog and Pony Show, Minstrel and Comedy Shows. Will make no charge for Concession and guarantee expense if you have got good, clean Shows. **T. J. THOMPSON**, Secretary, Barron, Wisconsin.

Rozell Famous Shows

WILL PLACE LEGITIMATE CONCESSIONS

One Bally-hoo Show, Statoroom to let in private car. **F. A. ROZELL**, Manager, Marshfield, Me., week August 7.

TAKE NOTICE

THREE-ABREAST JUMPING-HORSE CARROUSELL AT LIBERTY for Fairs, Home Comings, etc., or will join good Carnival Company going South for winter. Geo. Shipps, wire. Address **WM. INMAN**, Peru, Ind.

Wanted for La Tora's Wild Animal Circus

Experienced Special Agent that can contract two more Billposters for car, three Billposters, Lithographer and fast Bannerman for brigade. Long season. **F. J. FRINK**, General Agent, Windsor Hotel, Philadelphia, Pa.

NEW FOR PIT AND SIDE SHOW

The New Electric Lady, Big Sea Horse, Two-Head Giant, Indian Mummies, Mermaids, Devil Fish, Two-Head Babies, Devil Child, Chinese Palaces, Six-Leg Polymoose, Alligator Boy, Siamese Twins, with or without Banners; all privilege examination. Price list free. They are all packed ready to ship. **NELSON SUPPLY**, 514 E. 4th St., Boston, Mass.

WANTED—MICHIGAN CITY, IND., few good, clean Shows, Ferris Wheel, Merry-Go-Round and Concessions and Oriental Dancing Girls. Biggest Celebration in State of Indiana, August 21-26, inclusive. Wire **SECRETARY OF HOME COMING**.

FOR SALE Four 48-ft. Box Ball Bowling-ing Alleys, like new; must sell quick. Rush offer on one or all. **F. E. DEWEY**, 1420 Logan Ave., Denver, Colorado.

WANTED

FIRST-CLASS SHOW

also good, clean Concessions and Attractions. Biggest County Fair in Oklahoma, Chickasha, Okla., September 14, 15, 16. **ARTHUR ERSLAND**, Sec'y.

CONCESSIONS WANTED For three-day Festival, August 21, 22, 23. Acroplane, Hay Rack Races, Japanese Troupe engaged for Free Acts. Live wire event of Marshall County. Write **SECRETARY TOWN & COUNTRY CLUB**, Toxus, Illinois.

MONKEY, BALLY HO OR PIT ATTRACTION

Ringtail Mother and five-week-old Baby, \$40.00. **DAN NAGLE**, Huber's Museum, Coney Island, New York.

HOME COMING—CALTON, O., SEPTEMBER 11-16. Want Merry-Go-Round, Ferris Wheel, Shows and Privileges of every description. Address **WILL H. WEIDEN**, Secretary.

NOTICE-RUTHERFORD GREATER SHOWS (WESTERN)

Can place for the following Fairs several high-class Shows that cater to Ladies and Children; also Concessions of all kinds.

IONIA FREE FAIR
IONIA, MICHIGAN. Day and Night.
August 18-16-17-18-19.

TOLEDO DAY & NIGHT FAIR
TOLEDO, OHIO.
August 21-22-23-24-25.

CARO COUNTY FAIR
CARO, MICHIGAN.
Biggest Little Fair in Michigan. \$5,000 worth of Free Attractions. Day and Night. August 28-29-30-31-Sept. 1.

JACKSON COUNTY FAIR
JACKSON, MICHIGAN.
\$5,000 worth of Free Acts. Sept. 11-12-13-14-15-16.

TEN WEEKS OF FAIRS IN THE SOUTH TO FOLLOW.

Address H. R. POLACK, Griswold Hotel, Detroit, Michigan.

CONCESSION MEN!
WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.



75c SILK STOCKING GIRLS
Automatic Moving Ring Throwing Game is the big money-making novelty for 1916. Three Beach Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk stockings or candy, or any prize you like.
Our new Moving Water Fish Pond, and our improved Devil's Bowling Alley are two other big money-makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother. Just a few turns of the winding crank, and you are ready for business. Finest thing out for road work.



We also have the newest ideas in Ball Throwing Games. Our African Slide Trick Railway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making Ball Game before the public today. Used either with or without the water tank, and with live negro.

A letter or postal from you will bring descriptive literature, with prices and full information.

J. M. NAUGHTON CO.
Hotel Meyer Bldg., PEORIA, ILL.

placed in the principal booking centers. If they refuse to accede to your wishes, demand the A. F. of L. to make them relinquish the charter and give it back into your hands. This will be done if your request is a sincere and reasonable one.

Then you will be able to rehabilitate the Actors' Union. By strongly organizing all localities, with able representatives in the local labor bodies of every section of the country, you will be working hand in hand with all your affiliations in the A. F. of L. and will soon regain your lost prestige.

Then you will be treated with the consideration and respect you deserve everywhere. Then there will be an end to the one-night stands at \$2 and \$3 an engagement; the professional try-out, that is devised for no other purpose than to get the artists' services for nothing or a sum so small it is referred to as expenses; the indiscriminate closing of recognized acts; the cancellation of artists without cause, and numerous other uncalculated evils.

It is no one's fault but your own if these abuses continue. The means is at your disposal to eradicate them when you make a determined effort to get it.

Will you insist on your prerogative and demand that locals be established with complete autonomy at all booking points? I most sincerely hope so.

Praying it will not be long, and assuring you that I am heart and soul with you in every endeavor you make to improve your welfare, I remain,
Fraternally yours,
JOHN BUDZILENI,
36 East Oak St., Chicago.

SOL'S & RUBIN'S UNITED SHOWS, INC.

WANT Garden of Allah, or first-class musical comedy, also good midget show. Want to hear from good free act. Fish pond, spot-the-spot, ball game, open. Can place other legitimate concessions. Positively no graft.

This Show Stays Out All Winter, as We Have Some of the Best Towns in the South Already Booked

Can place Ferris Wheel and Merry-Go-Round for Southern Tour. Must join on wire. Yes, we have a whip. Wire SOL'S & RUBIN'S UNITED SHOWS, Meadville, Penna., week August 7th; Niles, Ohio, week August 14th.

Wanted at Pine Bluff, Ark.

LABOR DAY AND WEEK

Motordrome, Merry-Go-Round, Flashy Girl Show, Intelligent Horse (specially asked for), Oriental Show, Wild West, Five or Ten-in-One, Mechanical Show, Days of '49. Can place any other show of merit. Can use one or two Freaks or small Den of Snakes to add to Pit Show. Will sell concessions or work on percentage. Plenty of money and bumper crops. Central Trades Council, Chamber of Commerce and Business Men united in making this the biggest week in the State. 2,500 people will attend from Little Rock alone on Labor Day. Every day will be a feature day and the crowds will be there day and night the entire week. Snakeold Jones, write again—misplaced your address, but must have you and the little lady, as they have asked for you. Quote your terms in letter or wire and arrange to be there. Concession people and talkers will be placed on salary or percentage if you can get there—no tickets. Will frame your joint for you if you will work. Can use Novelty Balloon Free Act. Write, phone or wire (prepay telegrams). **JAS. M. DRAKE, General Mgr., 107 1/2 Spring Street, Room 11, Little Rock, Ark. After August 30th, address 112 West Second Street, Pine Bluff, Ark.**

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.


Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalogue free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
622-624 N. 8th St., ST. LOUIS, MO.

WANTED—PERFORMERS
for my White Colored Medicine Shows; must be able to play guitar or banjo, also loud singer. Change work. State all in first letter. No bonuses. DR. GEO. WINE, care General Delivery, Ashland, Ohio.

—WANTED—MOTORDROME RIDERS
Two Trick and Fancy, immediately; must be good. Wire **CHARLES JOHNSON,** Riverview Park, Des Moines, Iowa

3 STRIKES AND OUT



Punch-Turnell, Hobbly Buck, Watermelon Sam, 3 Rubberbands, Cabaret Girl, Aunt Melinda, Stuffed Cats, Nigger Heads, VILLA HEADS, STUFFED, NEW, \$1.50 each.

Sycamore Novelty Co.
1226 Spruance St., Chicago, Ill.
Free Catalog.

WE MANUFACTURE



Salesboards
of Every Description.
THE J. W. HODDWIN CO.
2040-52 W. Van Buren St., CHICAGO, ILL.

Brother Artists:
I would like you to write a letter of not more than 250 words stating whether you want organizations with local autonomy at all the booking centers or not. Also tell why.

It makes no difference whether you agree with us or have other views. Write anyway. All I want is your honest opinion.

Address **JOHN BUDZILENI,**
Care of Billboard, Chicago, Ill.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Almond, Jethro, Show, No. 1, Jethro Almond, mgr.; Maids, N. C., 7-12; Newton 14-30.
- Almond, Jethro, Show, No. 2, G. B. Springer, mgr.; Lincoln, N. C., 7-12.
- Angell's Comedians, Ethel G. Angelo, mgr.; Hopkins, Mo., 7-12.
- Argyle Shows; Roncoverts, W. Va., 7-12.
- Bauscher's Big United Shows (No. 1), A. C. Bauscher, mgr.; Anacortes, Wash., 7-12; Mahto 11-16.
- Beveridge Players; Columbus, Wis., 7-12; Pawnee 14-16; Delavan 17-19.
- Big Four Amusement Co., E. L. Cummings, mgr.; Jemestown, O., 7-12.
- Bonell, Famous Shows; Marshfield, Mo., 7-12.
- Burckett & Miller's Southwestern Shows; Brighton, Ia., 7-12.
- Capital City Amusement Co., Lew Hoffman, mgr.; Miller, S. D., 7-12; Parker 14-19.
- Capt. Otto's Greater Shows; West Fairview, Pa., 7-12.
- Chase-Lister Co.; Chariton, Ia., 7-12; Bloomfield 14-19.
- Copping, Harry, Shows; Jersey Shore, Pa., 7-12.
- Days of '49 Shows; East Hampton, Mass., 7-12.
- Deley's, Eddie, Dainty Dudes (New Princess); Aurora, Mo., 7-12.
- Duncan's, Dan H., American Beauties; Caney, Kan., 7-12.
- Dunn's United Shows; Kendrick, Ok., 7-12; Avery 14-19.
- Enterprise Amusement Co., L. Crozman, mgr.; Silver Creek, Neb., 7-12.
- Fox, Roy E., Players; Snyder, Tex., 7-12.
- Great Parker Shows; LeMars, Ia., 7-12.
- Little Giant Amusement Co., Frank D. Corey, mgr.; Bemidji, Minn., 7-10; Cobasset 11-12; West Duluth 14-19.
- Lowery Bros.; Circus; Sckley, Pa., 10-12; West Hazleton 14-19.
- McClellan Shows; Hays, Kan., 7-12.
- McMahon's Shows; Central City, Neb., 7-12.
- Maryland Amusement Co.; Hemphill, W. Va., 7-12; Delorme 14-19.
- Mighty Doris Shows; Lewistown, Pa., 7-12.
- Nashville Amusement Co.; Greenville, N. C., 7-12.
- Parker's Fairytale Shows—CORROSION—St. Paul, Kan., 7-12.
- Reeds Greater Shows; Graham, Tex., 7-12.
- Rialdo's Dog, Pony & Monkey Show; Hays, Kan., 7-12.
- Ripley's, George W., Dramatic Co.; Homer, N. Y., 7-12; DeRuyter 14-19.
- Rogers' Greater Shows; Maryville, Tenn., 7-12.
- Roy's Band; Jersey Shore, Pa., 7-12; Reno 14-19.
- Sandee, W. A., Amusement Co.; Scranton, Pa., 7-12.
- Reed Amusement Co.; Prospect, O., 7-12.
- Smith Greater Shows; Warren, O., 7-12.
- Trinco Concert Band, A. Chirardi, dir.; Lansing, Mich., 7-12.
- Van Nichte Shows; Florida, Tex., 7-12.
- Wallick Shows; Alvarado, Tex., 7-12.
- Tantrac Robinson Circus; Hamfton, Mo., 10.

WANTED, ISLER AMUSEMENT CO.

Good Concessions, Motordrome Rider, at once; wire. '49 Girls, Costline Engineer for Carry-De-All. Open for fair dates. Carry our own Aeroplans. Open at all times for good people. Meriden, Missouri, August 7 to 12. **LOUIS ISLER, Manager.**

MOTORDROME WANTED AT ONCE

A good TALKER to make openings; also TWO RIDERS with own machines. State lowest salary. Demand, save stamps. Long season of fair. **MOTORDROME, Peabody, W. Va.; week August 16, Parkersburg, W. Va.**

FOR ALL KINDS OF ARTIFICIAL FLOWERS

for Parades, Carnivals, Floats and Decorations of all kinds SEE OUR PRICES on page 2 (inside front cover). **BOTANICAL DECORATING CO., Manufacturers of Artificial Flowers, 288 W. Adams St., Chicago, Ill.**

WANTED QUICK-ENGINEER

For Merry-Go-Round, Herschell-Spillman Track Machine; must thoroughly understand his business; Carpenter for Motordromes and general repair work; must be able to join immediately. Wire lowest salary. **LEW HOFFMAN, Mgr. Capital City Amusement Co., Miller, S. D.**

DREAMLAND EXPOSITION SHOWS

All legitimate Concessions open, including Whirls, \$10.00 a week; no exclusives, as we are practically booked solid on fairs for remainder of season. Will be out all winter. **CAN PLACE A-1 FAIR SHOW.** This week, Blue Grass Fair, Lexington, Ky.; week of 14-15, Corbin, Ky., with a real pay day. P. S.—Get with a bang, real show. We have twenty Fair Attractions here.

METROPOLITAN SHOWS

For Fairs and Celebrations

WANT one more real FEATURE SHOW. Also GOOD GRAND SHOW that does not conflict. **CAN PLACE LEGITIMATE CONCESSIONS** of all kinds, especially COOK HOUSE, SOFT DRINKS, PALESTINE, HOOD-LLA, BALL GAMES, etc., to join at OWENSBORO, KY., FAIR, WEEK AUGUST 14. FORTY-EIGHT other FAIRS to follow. WANT Comedian or Tramp, prefer man and wife; also Trampoline Player, tight reader, or best Tramped Plantation Show on the road. Those who have written, write again. Any of the above listed join at once. Wire **C. E. BAEFIELD, Manager Metropolitan Shows, Eminence, Ky., week August 7; Owensboro, Ky., Fair, week August 14.**

PROFIT SHARING METHODS



24-in. Electric-Eyed Bear with wiring and push-button. \$14.50 per doz. Electric-Eyed, without push-button, plain switch, \$14.00 per dozen.

While the whole European continent has been rent with war and bloodshed and we ourselves have been threatened with the peril of it, and people at large have heard nothing but cries about infantile paralysis and man-eating sharks, we have had an unprecedented prosperous season.

We take this means of announcing it to the general public, knowing that both our customers and competitors alike will be tickled with the news, as we are proud of the fact that we haven't an enemy amongst either.

To show our appreciation and gratitude of the good Lord's blessings, we are willing that you share with us in our profits.

We are going to emulate the example of the illustrious Henry Ford; we are going to dispose of such quantities of Bears and Dolls that we will be able to sell them at a profit of 10 cents each, and in buying from us you will increase our sales and in that manner you will reap the benefit.

You can't keep a good man down (machinations and strong-armed methods notwithstanding).

If you will respond liberally, as we are convinced you will, we will make further reductions from time to time, which will cause a sensation in the carnival world.

Now that you have read all of this, here is our guarantee to show you we are on the level and mean every word we say. SEND US YOUR NEXT WEEK'S ADDRESS AND WE WILL SEND YOU ABSOLUTELY FREE, EXPRESS PREPAID, ONE OF OUR ELECTRIC-EYED BEARS WITH PUSH BUTTON, and if we cannot get your business after you see our bear we will give it up as a bad job.

As to shipments, we will guarantee prompt deliveries the same as we have for years; our reputation is untarnished and we have nothing to live down, but can look with pride at our past performances.

You have probably been told that we are out of business and that we cannot get plush and some more of such rot, but we are here to show you that we are not only very much in business, but that we have accomplished something that no manufacturer in the country could get away with.

We can give you merchandise at a minimum of profit, and we can do it because we have no \$15,000 or \$20,000 overhead expenses. Our overhead expenses are nil, which means nothing in good English.

Besides the electric-eyed bears we feature here, we will sell you all of our wonderful line of Dolls at \$11.00 per dozen, and here is the assortment: Yama, Clown, Sailor, Soldier, Uncle Sam, Baby Doll, Jockey and Scotch Highlander. Why pay more? Are you going to continue to buy for friendship's sake, or will you be convinced that every dollar saved is a dollar earned? We will give you the Goods at the lowest possible price and you will have a Bankroll for the hard winter months, that are staring you in the face, when it is all over. We also have Blankets, Paddle Wheels, Series Paddles, Electric Dogs and everything in the stuffed Toy line.

YOURS FOR BUSINESS,

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, 225 Fifth Ave., New York City
Proprietor Telephone, Madison Square 7347

All orders must be accompanied with a 25% deposit; balance C. O. D. No other way. Samples, \$1.50 each, prepaid anywhere in the U. S. A. and Canada. THIS FREE BEAR OFFER HOLDS GOOD ONLY ONE WEEK AFTER THIS ISSUE OF THE BILLBOARD.

WANTED WANTED WANTED —FOR—

C. A. WORTHAM SHOWS

POSITIVELY THE LARGEST AND BEST CARNIVAL ON THE ROAD AND PLAYING THE LARGEST FAIRS AND CELEBRATIONS

CAN USE few extra Shows for Big Fairs starting at Des Moines, Iowa, State Fair, such as Wild West, Monkey Speedway or any first-class Attraction handled by a real Showman. Route consists of DES MOINES, IOWA, STATE FAIR; MINNEAPOLIS, MINN., State Fair; HURON, S. D., State Fair; SIOUX CITY, OMAHA AK-SAR-BEN, DALLAS, TEXAS, State Fair, and closing with the real one of the year, Houston. After HOUSTON, 15-car Show for the winter. All kinds of Concessions for sale for Houston. Write or wire.

C. A. WORTHAM, PER ROUTE:

Superior, Wis., week August 7; Anamosa, Ia., week August 14; then Des Moines, Ia.

WANTED-QUICK-WANTED

Merry-Go-Round, Ferris Wheel,

Any Other Good Concessions,

FOR BIG DAYS FROM AUGUST 10 TO SEPTEMBER 10.

New Schuetzen Park, Davenport, Iowa

Wire C. P. SHAFFER, Manager.

GREATER THAN EVER LEBANON FAIR

LEBANON, PENNA.

September 4, 5, 6, 7, 8

5 DAYS—INCLUDING LABOR DAY—5 DAYS

Concessions of all kinds for sale (shows and riding devices sold). Lebanon is one of the most prosperous iron towns in the State. Admission 25c. Address JOHN A. BOLLMAN, Secy. FRANK P. HAMMAR, Supt. of Privileges.

HERBERT'S GREATER SHOWS

WILL FURNISH ALL ATTRACTIONS

: : : : FOR THE : : : :

WEST VIRGINIA FAIR

At Parkersburg, W. Va., August 14 to 19
DAY AND NIGHT

CAN PLACE—For Parkersburg and balance of season, two Platform Shows, good '49 Show, Busy City or Trip to Mars and legitimate Concessions of all kinds. Can also use the following people, to join at Parkersburg: Two more Diving Girls, Italian Tuba Player and Bass Drummer, and Colored Musicians.

WEEK OF AUGUST 7, RAVENSWOOD, W. VA.
WEEK OF AUGUST 14, PARKERSBURG, W. VA.

WANTED--SHOWS AND CONCESSIONS

—AT—

LANCASTER FAIR

September 26 to 29, 1916

One of the large Fairs of Pennsylvania. Can place Shows and Concessions. Write for plan of Midway and any information or rates to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

FIVE-FAIR CIRCUIT

The following five live Fairs in the rich sugar, cotton and rice section of Southwest Louisiana want a high-class Carnival Show and clean Concessions. Average more, eighty miles.
JEFFERSON PARISH FAIR, Gretna, La., September 27-October 1, inclusive.
SOUTH LOUISIANA FAIR (10 Parishes), Donaldsonville, La., October 5-8, inclusive.
LA FAYETTE PARISH FAIR (8th Year), La Fayette, La., October 12-15, inclusive.
BATON ROUGE FREE FAIR, Baton Rouge, La., October 18-22, inclusive.
ACADIA PARISH FAIR, Crowley, La., October 25-29.
Address L. N. BRUEGGERHOFF, Secretary Louisiana State Fair, P. O. Box 1100, Shreveport, La., or R. S. VICKERS, Secretary-Manager South Louisiana Fair, Donaldsonville, La.