

THIRTY-TWO PAGES.

STREET FAIRS

FAIRS

CIRCUS

BILLPOSTERS

DRAMATIC

THE BILLBOARD

Volume XV. No. 21.

CINCINNATI, MAY 23, 1903.

Price, 10 Cents.
Per Year, \$4.00



DAN QUINLAN AND JAMES WALL
Proprietors and Managers of The Imperial Minstrels.



CHICAGO THEATRE BURNED.

West Side Stock House Wiped Out by Fire While Company is Rehearsing.

People's Theatre, a Chicago Westside stock house, was destroyed by fire the afternoon of May 15.

When the fire started, May 15, Mrs. and her company were on the stage rehearsing the play which they were to put on 17.

Every dollar's worth of their costumes, scenery and property was wiped out, though the company escaped without injury.

PRIZE PLAY PRODUCED.

Sensabaugh's Work Given Excellent Production by Stock Company.

The Favor of the Queen, written by Roy S. Sensabaugh, and which won the prize offered by George Fawcett, was produced at Baltimore, Md.

The characters were well handled by the Fawcett Stock Company and the presentation was a success.

The plot is not as much worn as those around which the majority of our present day dramas are built, and the play is novel in conception.

The introduction of the Hard-of-Avon in the piece proved an innovation and the character is most reverently dealt with. This role is in the hands of DeWitt Jennings, who gives the part a finished portrayal.

The company is well cast. Frank Gilmore appears as Richard Burton, the actor, who has the role of Romeo. Miss Percy Haskell as Juliet, Agnes Everett as Anne Hathaway, Alice Butler as Queen Elizabeth and Regan Houghton as Essex were well received. Viola Burton, Alfred Hudson and George Schneider did some good work and were awarded much applause.

Sensabaugh is only twenty-two years of age and has displayed considerable genius in drawing his characters. Much can be expected of this young man whose first play was written at about the same age at which Shakespeare first tried his hand at play writing.

SEX DISCLOSED.

For the past ten years the most popular dancer in Madrid has been one Senora Alari, who was prima ballerina of the Royal Opera House. She has been whored and dined and feted by the gilded youth of the city, and has, incidentally, so report has it, accumulated a nest-egg of 1,000,000 francs. Her career is ended. Not long ago she fell and hurt her ankle and the physician who attended her discovered that she was a man, and for ten years had successfully concealed the fact.

BIGGAR CASE SETTLED.

By an agreement reached between E. G. Ferguson, of Pittsburgh, and lawyers representing Miss Laura Biggar, Peter J. McNulty and R. M. Gillick, proprietors of Bijou Theatre, will pay Miss Biggar for the interest she had under the will of the late Henry M. Bennett in the property on Pennsylvania and Sixth street, Pittsburgh, occupied by the Bijou Theatre and Office building. Under the terms of the agreement Miss Biggar will receive in cash from the sale of the property \$480,000, an apartment house in New York valued at \$40,000, and a property estimated to be worth \$60,000, making a total of \$620,000, besides an annual allowance for life of \$1,000.

HOW A POSTER ORIGINATED.

Frank Eldridge, agent for Effie Elster, while touring the South recently came into a small town and soon inquiring for the local manager was directed to a small grocery store. He was shown to see the following sign displayed: "Seat on sale here for When Knighthood Was in Flour." The local manager stated that he had never read Chas. Major's romance, so he could not be expected to know how the title was spelled. Eldridge immediately saw the commercial possibilities of a hit, embraced the idea. The company is issuing a halfsheet with the figure of a knight rampant down into a flour barrel with this inscription, "When Knighthood Was in Flour."

DISPUTE OVER AUTHORSHIP.

A dispute has risen over the authorship of Young Brothers, Bank Robbers, which closed at South Chicago, Ill., May 9.

The manuscript is in the possession of R. L. Cressey who has been directing the destinies of the show, but Phineas McLean claims to have an interest in the property of the company as well as to be the author of the play, and he recently visited Cressey's office with a couple of officers to enforce his claim.

Ben Atwell, a Chicago newspaper man, also claims the authorship of the play and the manuscript, the title of which has been changed to The Heart of the Ozarks. Is in the keeping of the authorities until an adjustment of the tangle can be effected.

NEW MELODRAMAS.

A sensational melodrama in four acts by Charles P. Rice, entitled On the Trail, has just been finished for Mr. L. W. Washburn. It goes out under the management of Mr. George Park. An excellent company is being selected and much money is being spent on scenery and properties. There will be many new and startling features introduced to lend realism to the play. A band of Indians, Scouts, Cowboys, Cowgirls, will be introduced, besides the band, tableau, banners and flags. A genuine American bull buffalo has already been purchased, together with bears, Indian ponies, etc., for the street parade. The company will be a large one numbering over thirty people, and will carry three agents in advance.

THE PROVINCIAL AND THE METROPOLITAN THEATRICAL MANAGER.

The Rialto actors and the Syndicate theatrical managers (with apologies for mentioning the blind man first) are both wont to poke fun at the "provincial" purveyors of amusements. The term "provincial" is a party who manages a theatre in Chicago or Oshkosh or Boston or Skow-

began, although the locals in the mentioned burgs might resent the qualification strenuously without regard to the population of their field of patronage. Some of the exploiters of the drama have laddied as it were on the farm of the rural to bloom into magnificence in the Metropolis with a large M. It is one of the transplanted who relates:—"The Jay manager is an easy mark for the actor and the manipulator of many attractions," but like his greater and more important factor of the Big City he is looking for the main chance and as apt to take a box office view of the value of attraction and as fond of sealing the balance on the right side of the receipt record. Neither countrymen or metropolitan are in the business for their health, and both often make the judicious grove and pursue a money seeking policy that invites the admonishment of the discerning critics who genuinely deplore the decadence of the drama. Often times attractions are placed by necessity of not losing a date, with a certainty of loss, no hope of profit and no possibility of pleasure. Imagine Richard Mansfield, and his own train of cara and trai of actors booked at Water Tank where the local manager has to remove the load of hay from the opera house over a livery stable and attempt to play Mansfield at two dollars a seat, then follow Lord's Female Minstrels at 35-50-75. And then when the famous player acts to emptiness and the local manager regrets that he moved the load of hay, he is apt to advise your star: "Pretty good show Mr. Mansfield but you want to make it continuous, run in some serio comic songs an' dances with a yip doln' a slice for life an' such, but then to make it worth while here you'd have to show twice a day an' in ten-twenty-thirty at that. I wouldn't think of moving the hay in an' out on any other conditions an' we'd share an' share alike an' Mr. Mansfield, I wouldn't think of giving you nuthin' five per cent again."

PLAYS AND SKETCHES COPYRIGHTED.

The Colonel's Wife; In three acts. Chas. W. Doty, Lewiston, III.

A Human Slave; Four act comedy melo-drama; by William L. Roberts, Chicago, Ill.

Under Cover; an original play in three acts and five scenes; by Edward Harrigan, Brooklyn, N. Y.

New England Homestead; Gus Arnold, Texas, Neapolt.—The Fair Ruler; by C. L. Khardha, Chicago, Ill.

A Night At The French Hall, a farce comedy in three acts; by Louis Ditmar, Jersey City, N. J.

Woman in Name Only; a melo-drama in five acts; by William L. Roberts, Chicago, Ill.

In the Shadow of Pikes Peak, by Mrs. N. M. Barriger, Chicago, Ill.

A Mother's Secret; a comedy drama in four acts; by William H. Kettler, Camden, N. J.

DRAMATIC.

An Orphan's Prayer company closed in Chicago.

Al. Wilson will close in South Chicago, Ill., May 24.

Stanislaus Strange is said to be writing a new play for Mrs. Lemoyne.

Mrs. Sammette Comstock will appear with Willie Collier next year.

Martin S. Stanley will appear in a new melo-drama entitled From Rags to Riches.

Gen. Talley of Philadelphia will take out A Woman's Secret Company next season.

He has been offered \$10,000 for the Australian rights to The Harling of the Gods.

Joseph Murphy has just completed another successful season in his well known productions.

Miss Corazon Ricardo will play the leading role in Harrison Grey Fiske's new Spanish piece.

Joseph Haworth will use Belshazzar, by Margaret Mayo, for his starring vehicle next season.

Lester Lomergan and Alice Hunt leave the Woodward Stock Company at Kansas City, Mo., May 23.

Marie Tempest will soon close her season in London and after her vacation she will come to America.

Miss Beverly Stigreaves has signed as Julia Marlowe's leading lady in H. V. Sennard's Fools of Nature.

Nina Bonciani will give The Girl and the Judge a London production. She will be supported by Frank Mills.

My Friend from India Company disbanded at Clarkburg, W. Va., recently on account of the illness of the leading man.

It is reported that a new theatre is to be built for Amelia Bingham opposite the Casino on Thirteenth Street, New York City.

Mrs. Blanche Aldrich and Miss Jeanette Lamly have been re-engaged for the Garrick Stock Company in Chicago next season.

Mare Klaw is in Europe for his vacation. It is reported that he is looking for several plays to bring to this country on his return.

Michael Morton is in this country arranging for the London production of The Harling of the Gods to be given by Beersheba Tree.

Madeline Lafitte Tyler is dramatizing The Lady Paramount, by Henry Harland. She is also writing a new play for Mary Shaw.

John H. Soper joined Gus Sun's Beecher Uncle Tom's Cabin Company at Batavia, Ill., May 16, to play Uncle Tom and do specialty.

Isabelle Eversen, formerly at the Grand Opera House of Philadelphia, Pa., will star in Viola Allen's production, In the Palace of the King.

Will Hall, who has been with David Warfield this season, will assist Charles Emerson Cook in promoting publicity for David Belasco's attractions.

Laura Bicker is reported to be very ill. She is being attended by Dr. C. C. Keundrick, with whom she was associated in the recent trial at Fredonia, N. J.

The members of the Checkers company, when the season closes at Buffalo, N. Y., will board a house-boat on the Erie canal and will be towed to New York City.

Charles H. Metzler, press agent of the Metropolitan Opera House, has gone to London to secure a number of Ibsen's productions for presentation in this country.

Attorney Will Grossman, representing twenty leading New York theatres, is fighting the law which prohibits Sunday performances. He is supported by public opinion.

Mrs. Minnie Chapman, whose stage name is Jane Field, is engaged to Laurens Lumber提der of New York City. Miss Field was cast as Ella Seaford in the Earl of Pembroke.

In spite of the failure of Du Barry to make

an impression on Berliners, Mrs. Carter will present the production in both London and Paris, after filling her American engagements.

John Wade, accompanied by his wife and child, has arrived at their home in Indianapolis, Ind., having closed their engagement with the Neil Frawley Stock Company of Manila, P. I.

W. H. Thompson has been asked to sign a five-year contract to star under the management of James K. Hackett, Isobel Irving, Compson's wife, has received a similar proposition.

When Eleanor Robson stars next season she will have two plays; one by Henrietta entitled La Valliere, and the other by Mrs. H. Ward and Mr. L. N. Parker to be called Agata.

Mrs. Martha J. Nixon has purchased the rights to A Gentleman of France. As has been already announced in these columns, Willis Granger will appear in the play as Gaston de Marsac.

A bill is under consideration by the Wisconsin legislature which prohibits the appearance on the stage in that state of children under fourteen years of age. A vigorous fight is being made.

Alvin Wyckoff Jack, a member of the Franklin Stock Company, was accidentally stabbed in a struggle with the villain of the play at Muskegon, Mich., May 11. Six stitches were taken in the wound.

On Wednesday evening, May 13, a benefit performance was given for Miss Laura Pierpont, leading soubrette of the Garrick Theatre, Chicago, to large receipts. Miss Pierpont has been re-engaged for next season.

The new tour net emotional drama, When Her Soul Speaks, by Elmer Grandin, will open in New York City next September. The management is now seeking to engage an actress for the leading female role.

Bertha Galland has secured a new comedy by H. A. Jones for presentation next September. She will be seen in The School for Scandal, Macbeth, Romeo and Juliet, and Ingomar next season. Feodorina, by Elmer Grandin, will appear in the leading female role.

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lines. She separated from him some time since on account of an alleged beating he had given her. She secured an engagement at Coney Island and every evening her husband sat in front seat and gazed at her in such a manner as to make her forget what she was doing. Marshall made no defense and the case was dismissed.

Manager George Skurnik has purchased a new melodrama, entitled A Deserted Bride, from the pen of Fitzgerald Murphy. Mr. Skurnik will produce the new melodrama early next season. Tide will make several companies that he will have on tour the coming season, namely, two Courtly's Daughter, Fisher and Carroll in a farce comedy, entitled Looking for a Wife, The Scout's Revenge, aka Mountford and Edna Grandin with a strong cast in When Her Soul Speaks, a new play by Elmer Grandin, and several others.

Only the intimate friends of Irene Ackerman, know that site is an artist and a writer of no small accomplishment, as well as an actress. She began her career on the stage as a member of the Old Bowery Stock Company, remaining there until she was engaged to support Mary Anderson. She is now well known as a successful leading woman. In 1882 she took up the study of pen and ink drawing and painting and has won high commendation. She has also been successful as a dramatic reader. She is a constant contributor to the leading magazines.

During the recent engagement of Liebler & Company's Romeo and Juliet at Indianapolis, Ind., Leon Plympton received a painful but not serious cut in the hand. In the third act when Plympton as Mercutio had a duel with Tybalt, he was accidentally stabbed in his sword hand and the wound bled freely. He concealed the hand from the audience and in answer to Romeo's "Courage man, the hurt can not be unhealable," he repeated the lines, "No, 'tis enough, etc.," with such force and depth of feeling that he was called before the curtain. A physician was called and the wound dressed.

The Starle Fountain Theatre Co. will number 22 people this season and carry band and orchestra. The company has a repertoire of eighteen up-to-date plays. Some first class specialties will be carried, such as Maraboutette, illustrated songs, stamp bicycle, etc. Al. Bessey will do the advances, Colloquy the roaster, Al. Bessey, agent; Wm. E. Moore, business manager for Jr. Willard, will manage the company.

Mary D. Stuart, widow of the late Stuart Robson, was granted letters of administration on her husband's estate. She says her husband died intestate and that the property consisted of \$35,000 in personal estate and no realty.

Manager Davis has secured the rights to the man from E. S. Willard and is looking for a man to play the part of Cyrus Blenkarn, the potter. C. E. Moore, business manager for Jr. Willard, will manage the company.

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Miss Viola Allen announced recently at Boston, Mass., that she would appear at Viola in Shakespeare comedy, The Twelfth Night. She has negotiated for the preparation of the proper scenery by a well known artist.

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Dana, L. H. Dana, and W. A. Leslie from the Opera House Company. The house has been under the control of Messrs. Elliott and Gielger for the past twelve years.

Fred Felton, who was manager of the Central City Show Print Company of Jackson, Mich., at one time, and who has in the past two years managed several road companies, has taken the management of the Bell Opera House, Benton Harbor, Mich.

William J. Gilmore of Philadelphia, is going ahead with the erection of a new theatre that will be booked exclusively by independent attractions. It will be situated on 15th Street above Chestnut and will be one of the handsomest in the country.

Charters were issued May 12 to the Swisher Theatre Company of Morgantown, W. Va., to own and operate an opera house, Capital Building, Incorporated; H. L. Swisher, Scott N. Swisher, Joseph H. Willis, A. F. Herman, L. A. Yeager, all of Morgantown.

The new Masonic Theatre at Louisville, Ky., will open on schedule time. The finishing touches are now being put on the house. It is not known under whose control the resort will be, but from appearances it would seem that Klaw & Erlanger will be at the helm.

The new Hudson Theatre in New York City was recently christened by Robert Edeson and Alice Fisher, two of manager Harris' successful stars. Mr. Edeson planted the flagstaff on the roof of the building and Miss Fisher broke a bottle of champagne against it. The playhouse will be opened next autumn.

John Mischler, of Reading, Pa., in erecting a new theatre at Harrisburg, Pa., which will be completed September 15. It will be called The Academy of Music. Another theatre is also in course of construction which will be christened The Lyceum. Nathan Appell is the owner and the house will be opened September 15.

Henry Schmidbach of Wheeling, W. Va., has announced his intention of building an opera house in that city, to cost between \$125,000 and \$150,000. The new house is to have a frontage of one hundred feet. It is probable that C. A. Feulner, present manager of the Grand Opera House at Wheeling, will manage the new house. The Starrett Theatre at Bristol, Conn., will be in the hands of a new manager next season. Dr. M. L. Fowler, who recently purchased the property will take charge in person, assisted by Oliver Taylor. The stage will be greatly enlarged so as to accommodate the largest companies on the road. There will be many other improvements made.

A company was formed to erect the Majestic Theatre at Grand Rapids, Mich. The capital is \$75,000. The house will have a seating capacity of 1700 and will play the higher class of popular attractions. Col. J. M. Wood is preparing the plans. The directors of the company are as follows: Orin Star, William H. Anderson, Lester J. Rindge, Sidney F. Stevens, and A. D. Radford. The house will be ready for opening next fall.

Dr. William Long, of Philadelphia, Manager of the Empire Theatre in that city, is at the head of a syndicate who have taken out a permit for the erection of a theatre, cafe, banking house and restaurant in Tuxedo, N. J. The new building is to be erected by a corporation with a capital stock of \$500,000, of which Long owns five-eights. Work will be started at once and the theatre is to be ready for the opening of next season.

The new opera house at Ashland, Ohio for which Vernon Redding of Mansfield, Ohio has drawn up the plans, will have a seating capacity of 1000 people. The stage will be seven feet deeper than the one in the playhouse recently destroyed by fire. The proscenium opening will be 24x60 feet. The construction will cost \$150,000 more than the insurance received on the old theatre, exclusive of a heating apparatus which will cost \$2500.

George A. and Fred. C. Dickson, who have a chain of theatres in Indianapolis, Dayton and Columbus, intend erecting a new theatre in Dayton to be ready for business next fall. The house is to cost \$175,000, and will seat 2,300 people. Frank Packard, of Columbus, has finished the plans for the house. There will be driveways on every side of the house, which will stand over twenty feet from the nearest building and set from the sidewalk.

An incorporated company in which the Overholders, proprietors of the Overholder Opera House at Oklahoma City, Okla., are largely interested, is constructing a beautiful \$100,000 opera house in that city. The house will be open Sept. 1. The house has a frontage of 75 feet; the stage will have a depth of 40 feet and a width of 72 feet, with 65 feet to gridiron. It will have a seating capacity of 1500. Only first-class attractions will be booked.

The colored people of Lexington, Ky., will have a theatre of their own next season. Several prominent colored citizens recently purchased the Ladies' Hall, and the work of reconstruction is now going on. A new stage will be built and the house will be provided with modern opera chairs, electric lights and good scenery. The interior will be decorated and the management hopes to have everything in readiness for the opening before the fall season.

Oscar Ellingshouse is suing Selly Oppenheimer for an accounting of the estate of his deceased brother, Alfred Ellingshouse, who with Oppenheimer controlled the California and Republic Theatres at San Francisco, Cal. Ellingshouse claims that his brother's share was worth \$40,000 and Oppenheimer says that a little over \$1,000 was all that was realized on it. Immediately after the death of Ellingshouse, Oppenheimer sold the business to Edward Ackerman.

The Capital Theatre Company was organized at Little Rock, Ark., with a capital stock of \$100,000, of which \$30,000 has been paid up. The company is negotiating for the purchase of the Capital Theatre at Little Rock and also for the lease which has two more years to run. If the deal is consummated, \$10,000 will be spent in remodelling the house, which will be modeled after the Harrigan Theatre in New York City. The officers of the corporation are: C. H. Mowen, president; R. E. Farrell, vice-president; R. L. Thompson, secretary; M. P. Foster, treasurer.

Harry Wagner recently submitted the plans for the new Opera House at Van Wert, Ohio, and same have been approved. The work will soon be commenced at the house is to be opened in September. The building will be 60x140 feet, and forty feet high in front and 50 feet in the rear. The lobby will be 35 feet long. The seating capacity will be 1000. The stage will be 30x60 feet with a proscenium opening 28x30 feet. There will be four boxes. Also nine dressing rooms. The house will have two large furnaces which will heat the building. The entire cost is to be \$30,000.

The Natchez Amusement Company have leased the Temple Opera House at Natchez, Miss. The house was turned over to them by Messrs. Clarke and Gardner on May 1. The new lessees will play the cheaper class of attractions and "Rep" shows. Messrs. Clarke & Gardner,

former managers of the above house are building a new theatre in Natchez and next season will demonstrate whether a city of 15,000 will support two theatres. The Temple theatre will probably be equipped with better ventilating appliances in the dressing rooms as the Actor's Society has complained to the authorities of the town.

MUSIC AND MUSICIANS.

Henry Savage returned from his trip to Germany and France, May 13.

R. A. Barnett's Miss Humming, will probably be Frank Daniels' vehicle next season.

It is reported that Bettie Gildard is to star in a new Japanese opera, which will be produced in New York City about June 20.

Maurice Grau, accompanied by his wife and daughter, sailed for Europe May 7, on the *La Savoie*.

Nellie Follis, who recently closed the season with The Millionaire, is seriously ill with typhoid fever in Chicago, Ill.

The Bellisted Concert Band of Cincinnati opened a summer engagement at Glenmont Park, Columbus, O. 16.

Helen May Butler's Ladies Military Band will spend the summer in the South, having met with great success in that territory.

Edgar Smith, in collaboration with several

Nan Randolph, one of the original Florestora sextet, has secured a divorce from her husband, L. G. Randolph of New York City. The couple were married in 1898 at Baltimore, Md.

Miss Belle Harper is reported to be very ill and has been advised to go abroad for a time. Helen Byron has succeeded her in The Chinese Honey moon company, number two.

It is reported that Dan McEvoy is on the outs with Klaw & Erlanger and that he will leave their Mr. Bluebeard company to play the role originated by Alexander Clark in The Defender.

Frank Montan and his wife, Mandie L. Berri, have written several successful songs under assumed names. They have been encouraged by their success and with hereafter add to their real names.

Hayden Coffin, the English baritone, intends deserting the musical stage for the legitimate drama and will make his first appearance in this field in an adaptation of *Lorna Doone*, to be produced in London.

The Colonial Opera Company closed the season May 8, at Lehighton, Pa. They had a successful season and preparations are being made for a new repertoire for next year. The same company will be retained.

Helena Frederik, former leading woman in the Emerald Isle, will have the title role in The Wood Witch, which is to be produced May

Miss Fannie Sherman, formerly a soloist in Theodore Thomas' Orchestra Company, and daughter of Rabbi H. Sherman, pastor of the Orthodox Hebrew Temple at Springfield, Ill., has been adjudged insane and sent to the Hospital for the Insane at Jacksonville, while lodged in jail she sang the opera, Carmen, attracting a large crowd.

If you are interested in a band instrument of any kind or would like to join a band or drum corps, you can't obtain full information upon the subject from the big book of 135 pages that Lyon & Healy 45 Adams street, Chicago, send free upon application. It contains upwards of 1000 illustrations and gives the lowest prices ever quoted upon band instruments.

Mr. A. Baldwin Sloane is writing the music for comic opera entitled *Lady Teazle*, book by John Keats' *Endymion*. It is founded on *The School for Scandal* and is quite a novelty. Mr. Sloane is also writing the music for eight other productions. Among these are: *Four Leaf Clover*, by Martha Morton; *A Royal Nobody*, by Sidney Rosenfeld; *Child & Co.*, by E. T. Sweet, and works by several other playwrights.

An entire new stage will be put in the Metropolitan Opera House, New York City, and improvements made the coming season to the extent of \$100,000. The management has engaged the following people for next season: Mme. Sembrich, Mme. Kremsdadt, Mr. Caruso, Mr. Scotti, Mr. Camarati, Mr. Journet, Mr. Barsa, Mr. Muhlfeld, and Mr. Alfred Hertz, conductor. Ernest Gorlitz, Max Hirsch and Charles Henry Meltzer of the present metropolitan Opera House administration. Mme. Schumann-Heink has been approached and negotiations are now going on with her as well as with several other prominent players. Jean de Reszke will probably return to America next season and John the company. The entire orchestra has been re-engaged as well as the larger part of the chorus.

MINSTRELS.

Billy Young, of Mahara's Minstrels Number One company, is spending the summer at his home in Lexington, Ky. Young is being utilized by the colored belles of the Illinois Grass and is much in demand for amateur performances.

Steede and McGivney's Minstrels have completed all of their bookings for next season and the route they have laid out will surprise some of the old timers. Harry Steede will go over the route three months in advance of the time booked to do special newspaper work.

Notes from Trousdale Bros.' Big Minstrels.—The Trousdale Bros.' Big Minstrels (all white) will open the season the latter part of August. The company will number about 25 people. We will make a feature of our band and orchestra, and Ohio features being some of the strongest in the landiness. One of the most beautiful sets of scenery ever used in first part is now being painted at the Jose Fox Scene Studio at Hicksville, L. I. The Trousdale Brothers have added several more features to their already strong musical act which makes it the most refined and need act of the day. Prof. Merle and his wonderful dogs and monkeys will be a very strong feature with the show. Some very clever people have been signed and time is rapidly being filled.

VAUDEVILLE.

Ivy and Clara Mann will play parks again this summer.

The "22" Hobbs report success in their new act which is booked solid to July 20.

Jerome and Edwards, acrobats, have resigned from the Patterson and Brahma Carnival Company.

Nat Willis opens at the Fourteenth Street Theatre, New York, in his new piece which has been named *A Son of Best*.

Carmonette, the "Maid in the Moon," has been engaged for 20 weeks at Tilyou's Steeplechase park, Coney Island, N. Y.

Mrs. Madel McKinley Baer, niece of the late president, Wm. McKinley, will make her debut on vaudeville at Washington, D. C.

Mr. and Mrs. H. Esmonde, who have been appearing in *The Fire Brigade* of Proprietary, will have the sketch elaborated into a drama.

Messrs. Stuart and Minor opened their tour at the Y. M. C. A., Cincinnati, May 8-9, in a new sketch entitled, *The Troubles of a Manager*.

The Delaines, Frank and Emma, are playing dates with their new sketch, *McNally's Bay Off*, after a short rest in St. Louis, Mo. The sketch was written by Mr. Delaine himself.

The Wilson Trio closed with the Rose Hill English Folly at Detroit, Mich. They opened at the West End Heights, St. Louis, Mo., doing their comedy Dutch act.

Fudge and Stafford's vaudeville show under canvas will open at Decatur, Ill., May 18 and week. They carry a 50 x 90 foot tent and the outfit is transported by two sixty foot cars.

Joe Willis has joined the Sun Bros.' No. 2 show, to do his Irish specialty in the concert. Next season he will double with John Dillon to produce a sketch entitled, *Troubles of Our Own*.

Ollie Mack and Jim Galter have closed the season of Murray and Mack and are now resting in New York. It has been one of the most profitable seasons that that company has ever had.

Mr. and Mrs. Robins have given up the idea of starring in their four-act version of *The Counselor for the Defense*, and will continue in vaudeville presenting their sketch of the same name.

Jess Dandy, the Hebrew impersonator, while trying to catch a train at Columbus, Ohio, recently fell on the platform and broke his nose. Six stitches were required to pull the broken member together.

Thomas Kelley, one of a trio of acrobats, was recently arrested at Toledo, O. It is alleged that he stole sixty cents from a man named Madison. The trio are booked over the Barnes Circuit, beginning the middle of the month.

Mr. and Mrs. Stuart Darrow have finished their engagement over the Koal and Castle Circuit on May 25, and will play a return engagement over the Keith Circuit. They are engaged as one of the leading features of W. W. Gorham for the summer.

BURLESQUE.

Miss New York, Jr., closes a most successful season under the direction of Joe Oppenheimer, Buffalo, N. Y., June 29.

The World Roasters closed a successful season at Cincinnati, May 9. J. Herbert Mack, who managed the tour, says they will open next season at Pittsburgh, Pa., August 9.

A company from Atlanta, Ga., called the Persian Beauties, has made such success of the past season that they will next season put on a burlesque company of thirty people.

Chas. Harper Tamm, a member of the Liberty Belles Company last season, is suing his wife, Frances Rush, who recently closed the season with the Anna Held Company, for divorce.



MISS AMELIA BINGHAM.

Miss Amelia Bingham was born in Hicksville, a little village near Toledo, O., and was educated at the Wesleyan University of Delaware. The long runs enjoyed by the actress-manager's productions in New York have acquired an enviable following of fashionable playgoers.

During her first season Miss Bingham presented her company in Cleveland, Toledo and Columbus, and was the recipient of tremendous ovations from the playgoers of those cities.

It was in January, 1901, that Miss Bingham inaugurated what has proven to be so successful a career as an actress-manager. Her first production was Clyde Fitch's brilliant play of social life, *The Climbers*. The play not only established Miss Bingham in the front rank of the atrial producers, but also inaugurated the voice note enjoyed by Mrs. Fitch, to-day recognized as one of our most noted native playwrights.

For her second venture Miss Bingham enlisted the services of an English dramatist of equal prominence, Mr. Haddon Chambers. Again assembling a crew of distinguished players and providing an even more elaborate scenic and costorial equipment, Miss Bingham duplicated with *Madame Magdalene* the popularity of *The Climbers*. Her latest successful production is *The Frisky Mrs. Johnson*, the newest Clyde Fitch comedy.

Previous to her attainment of the distinction of America's only actress-manager, Miss Bingham was favorably and familiarly known to New York theatricals as the leading figure of many Metropolitan productions. As her career was for several years confined almost exclusively to New York, it is interesting to note her

progress from her humble beginning in a melodeon at a Bowery theatre to her latter day prominence.

The actress-manager first attracted notice at the People's Theatre, New York, in *The Struggle for Life*, where her physical attractiveness and her emotional power secured a goodly number of offers for the road. But Miss Bingham, realizing that greater opportunities were offered in New York City, the center of theatrical affairs in this country, wisely determined to remain there. After a series of appearances at Niblo's Theatre, the Fourteenth Street Thenre, and the American Theatre, she was engaged for the principal feminine role in *The White Feather*. Then began her rapid rise to fame, for the next few years she was selected to create important characters in *On and Off*, *At the White Horse Tavern*, *The Chickoo*, *His Excellency*, *The Governor*, *The Two Little Vagrants*, and *Hearts are Trumps*. The last named production brought her career as a leading woman to a close.

Miss Bingham inaugurated her enterprise with the intention of establishing a dramatic organization that would compare favorably with those formerly directed by Augustus Daly. The fact that the company associated with her now has been called by an eminent reviewer "the best English speaking company in America," and that her productions, scenically and sartorially, have established standards never previously attained in the staging of modern plays, leaves little doubt that her audition is almost, if not quite, realized. Much of Miss Bingham's success is due to her possession of what has come to be known as Western grit and push.

FARCE COMEDY.

A Breezy Time closed a successful season at Paxton, Ill., May 8.
John Kendrick Bangs is writing a new comedy for Mabelle Gilman. The play will be presented next season.

John Mylle has been re-engaged and will be featured with the Jule Walter's Side Tracked Company next season.

A happy Tramp closed the regular season at Woonsocket, R. I., May 16. The company will play park circuits under the direction of Fred Hyland.

The Rogers Bros. close their tour at Norwich, Conn., May 30, after a run of forty weeks. They open next season in their new farce, Rogers Bros. in London, sometime in August.

ODDS AND ENDS.

Wm. Faversham missed several performances at Pittsburgh, Pa., last week on account of ill health.

Charles Chapman, advance agent of Kitte's Band, has been acting as manager for the past two weeks.

Lottie Williams, otherwise Mrs. Edward H. Salter, a Chicago actress, has brought suit against her husband for divorce, claiming cruelty.

H. B. Eldridge has been appointed travelling passenger agent and freight agent of the St. Louis and San Francisco with headquarters at Denver, Colo.

C. E. Hamilton, manager of the Walker Opera House, Champaign, Ill., is contemplating putting on a series of popular priced attractions during the summer months.

The Baltimore and Ohio will rebuild the line between Belair and Flushing, Ohio. The new tracks will be laid much lower than the old ones and a double track will be built.

Elsie Barrett, the actress, who was convicted for assault in the shooting of Bessie Palmer, also an actress, in her apartments in Chicago, has been sentenced to sixty days in the county jail.

Branch No. 4 of the Actor's National Protective Union of Chicago, Ill., will be tendered a benefit by the Players Stock Company at Bush Temple, May 18-19, when Mistress Nell will be produced.

The movement towards opening New York theatres on Sundays has become organized and is led by Will Grossman, the eminent theatrical lawyer. Mr. Grossman has a long list of victories to his credit.

Grace George's managers are getting out some very good advertising in the way of a handsomely printed folder enclosing the reproduction of excerpts of the daily press criticisms of New York. It is being sent to newspapers and the leading theatre managers throughout the country.

The Diamond Jack Medicine and Novelty Co., opened for the summer in Philadelphia, on May 11, with an entire new outfit, consisting of a new top, with a 70 foot round top, with two 35 ft. middle pieces. An entire new outfit for the camp has also been secured, consisting of office tents, sleeping quarters for the Indians and workmen. The show is one of the largest medicine companies on the road and is under the exclusive management of Dr. William H. Long, who for the past three years managed a theatre in Philadelphia. The vanderbilt company engaged is as follows:—Billy and Elsie Angerth, sketch team; Drew Brothers, song and dance; May Parker, singing and dancing soprano; Manzello, hoop roller; Harry Leonzo, contortionist; Baby Melba, song and dance; Dale and Markward, German comedians; Bonnie May, singer and dancer; Louie Whittemore, Indian juggler; Elite Trio, singers and comedian Fleck and Sutton, musical artist; Dr. Owens; lecturer, Gilmore's Brass Band and Leonards' Ideal Orchestra. Charles Hallette has charge of the privileges. Two and three week stands will be made and an admission fee is charged to all performances.

FOREIGN.

Mme. Jane Harding will appear in a French adaptation of The Second Mrs. Tanqueray.

Church & Stage, by Rev. Forbes Phillips, vicar of Gorleston, will be produced in London by Mrs. Brown Potter. The title is quite appropriate as the play, which is in four acts, deals with the profession and the church.

Martin Harvey recently produced his new play, The Exile, dealing with the life of Napoleon while at St. Helena. He will appear as Napoleon. It is probable that he will use the play on his return to America next year.

When Sarah Bernhardt opens her London season at the Adelphi, June 13, she will appear in what she calls the "Iris of Pino." It is announced that Mr. Boucicault will appear with her in his original character of Croker Harrington in French.

Florence Field, Alfred Austin's new play, will be produced by Beerbohm Tree at His Majesty's Theatre, London, June 1. The piece is written in blank verse in a prologue and three acts. The chief male parts are King James IV. of Scotland and the Earl of Surrey.

M. Coquelin, the well-known French actor, recently received a bequest from a Mme. Renard who admired his acting very much although she did not know him personally. Coquelin has announced his intention of turning over the money, which amounts to 100,000 francs, to some charitable institution.

Agnes Sorma has entered an institution near Berlin suffering from a severe nervous breakdown, said to have been caused by some recent trouble with her husband, Count Mineto. She is now seeking a divorce from him. All her engagements have been canceled and she will be forced to retire for some years.

Julie Ermine Ryves will appear as leading lady in a dramatization of Hearts Courageous, of which she is the author. Orrin Johnson will star in the production next season. The adaptation will be made by Franklin Fyler and Miss Ryves. The company will be under the management of A. L. Levandoff.

E. S. Willard has secured St. James Theatre, London, for the production of The Cardinals, and the play which Stephen Phillips is writing for Willard will also produce the next two plays by Alfred Capus who wrote The Optimist both in England and America, although his visit to this country will be deferred to 1905. It is probable that when he recrosses the Atlantic, he will have an entire new repertoire of plays.

Maude Fealy has been awarded the prize by the Figaro Illustré for being the most beautiful woman in the world. The Figaro Illustré, a Paris Journal, held the contest, into which many prominent women entered under assumed names, although it has leaked out that several women of great rank in Germany were contestants. The prize was one thousand francs, besides the enviable reputation. Miss Fealy is with E. S. Willard, and the press agent has plenty of material to keep him busy for awhile.

CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

NEW YORK.

Henry E. Dixey in a New English farce at the Garrick. Several popular attractions end their runs. Pieces that are nearing their close, Farces and Musical Shows That Still Prosper. Changes at the Combinations and Stock Houses.

Next Thursday evening at the Garrick Theatre, Henry E. Dixey will be seen in a new farce entitled, Facing the Music. The play will have its first presentation here, and it comes with a record of a year's success in Australia and two successful seasons in London and English provinces. It is said to furnish Mr. Dixey with one of those light comedy roles in which he is at his best, and most liked. The authorship and the locals of the play are English.

Saturday night last, saw the final performances of the following entertainments:—Everyman, at the Garden; A Message from Mars, at the Criterion; Skipper & Co., at the Garrick; Nancy Brown at the Bijou and Mr. Bluebeard, at the Knickerbocker. The Garrick reopens on



Gus Sun, who is pictured above, was born in Toledo, Ohio, October 7, 1868. He entered the circus profession very young as a juggler and equilibrist, later becoming manager of the show with which he had joined out. In 1898 he first entered the mineral business as sole owner and manager of Gus Sun's American Minerals, which company is still enjoying success and prosperity. Mr. Sun has been interested in various melodramatic enterprises and has enjoyed a large share of success. He will next season put out a musical comedy under the management of Sun and Fowler. He has a wide coterie of friends who wish him continued success.

Monday night, with a new farce entitled Facing the Music, as above mentioned.

The Kniekerbeker will be closed a week and then will be reopened for the week's engagement of Liebler & Co.'s all star performance of Romeo and Juliet.

Grace George in Pretty Peggy, began on Monday last, her last week at the Herald Square Theatre.

Blanche Bates in The Darling of the Gods, at the Belasco, and Frank Daniels in Miss Slapstick, at the Academy of Music, have but two weeks more left in their engagements. Miss Bates will reopen the Belasco early in September.

Dramatic pieces, farce and the like, which continue are: The Earl of Pawtucket, at the Manhattan; There and Back, at the Princess; When Lady Peggy Comes to Town, at Daly's; A Fool and His Money, at the Madison Square; The Vinegar Boy, at the Savoy; and David Warfield in The Auctioneer, at the Victoria.

Promising musical pieces are the Wizard of Oz, at the Majestic; The Prince of Pilsen at the Broadway; The Sultan of Sulu, at Wallack's; The Highway, at the Casino, and running for Office, at the Fourteenth Street.

Changes at the Combination and Stock houses are as follows:

At the Third Ave., A Working Girl's Wrong.

At Proctor's 125th St., A Still Alarm.

At Proctor's Fifth Ave., On the Wahash, (produced some years ago under the title of The Salt of the Earth.)

At the West End, David Belasco's The Heart of Maryland.

At the Murray Hill, Paul Leicester Ford's Janice Meredith.

At the American, A Mother's Love.

At the Star, The Little Church Around the Corner.

At the Grand Opera House, Henry Miller in The Taming of Helen.

RALPH KELSO.

CHICAGO.

All Star Cast Romeo and Juliet Draws poor business. What's Doing at the Different Houses.

Illinois.—Mrs. Carter began the last week of her engagement Monday night. Dan Barry has been very successful. Next—A Chinese Honey-moon.

Powers.—The success of Miss Julia Marlowe and the Cavalier was a foregone conclusion as Miss Marlowe is one of the most admired of the actresses who visit Chicago during the season. Coming—The Little Princess.

Grand.—The Liebler & Co.'s all star cast in Romeo and Juliet opened in the Grand, Monday night, for week's run. Business not what it should be for such an elegant company. Next—Weber & Fields.

Heartburn.—The Tenderfoot, with a month of its popularity behind it, is well on its stride for a summer run. My Almo Love is the whistling bird. Encores prolong to the point of fatigue for Miss Hunter, Miss Johnson, McGregor and McCleary.

The Studebaker—King Dodo returned to the scene of its former triumphs and opened Monday night to a packed house. The intention is to run it through the summer months.

McFlecker's.—When Johnny Comes Marching Home, which began a run on Sunday night, has been called a comic opera, but it is rather a comedy of the Civil War period, with dashes of farce and of melodrama. The house was packed to the doors.

Great Northern.—York State Folks began its third week Sunday and gave uncontested proof of the favor it deserves by entertaining larger audiences than ever.

Columbus.—A capable company of comedians headed by May Bretonne, James R. McCann and John D. O'Hara began the week with Hoyt's satirical farce comedy, A Texas Steer. The company included a good quartet.

Academy.—Reaping the Harvest began a week's engagement to two big houses. It has a capable company and a good week's business is assured.

Bijou.—The melodrama with the curious title Ten-Ton Door has proved a great and agreeable surprise to the patrons of the Bijou. The play is new and original. Chester De Vondre, the author, plays the leading part.

Bush Temple—More Than Queen pleased large audiences Sunday. Tuesday night, Resurrection was substituted, giving More Than Queen at the matinee.

31st St. Theatre.—Elliott's Stock Company in Thirty-First Street delighted large audiences Sunday with Strange Adventures of Miss Brown. Next—Clemenceau Case.

New American.—The bill for the week is Bartley Campbell's, The Galley Slave. Laura Alberta is seen in the leading role. Next—Lynnwood.

Garrick.—The season of the Stock Company closed 16. The summer season opened with the Groves & Morton Comic Opera Company in the Mascotte. Miss Laura Pierpoint's benefit on the 13 was a big success.

La Salle—Miss Cohen's musical comedy, The Voyagers, was given its first production Monday night before a large and demonstrative audience. Mayme Gehring made her first appearance as the soubrette of the company and proved an improvement over her predecessor.

Olympic Vaudeville—Milly Capell, Eretto Family, Elizabeth Murray, Mr. and Mrs. LaMande, Hickley & Nelson, Dooley & Tenbrooke, Mr. and Mrs. Waterous, Aragon and Aragon, Geo. H. Adams, Ramsey Sisters.

Haymarket Vaudeville—Martin Rayle & Co., Haines & Vidoey, Monroe, Mack & Lawrence, Genaro & Bailey, James H. Cullen, Goggin & Davis, Green & Werner, Chas. W. Young, Burden & Rehan, Kitty Stephens and Kilroy & Britton.

Chicago Opera House Vancleville.—Russell Bros. & Co., Lew Sully, Mary Hampton & Co., Reno & Richards, Jordan & Crouch, Louise Moutrose, White & Simmons, Burton & Brooks, Raymond & Teal, Mr. and Mrs. Darrow and Knight Bros.

Sam T. Jack's—The Casino de Parla Folies company opened to two packed houses Sunday. Two good burlesques are staged, The Solids and The Silly Trifles. A first class specialty bill is introduced.

Masonic Roof Theatre—Camille d'Arville, Hayya & Heddy, Empire Comedy Four, Alice Raymond, Scott Bros., Mylie's Trained Dogs, Jones & Lorel and Morris Cronin.

SWEETHEARTS.

Frank Hopkins, manager of Sandy Bottom, has just returned from a visit to Middletown, Ohio. His friends tried to "Shanghai" him. Frank leaves for Seattle June 1.

Orphan's Prayer Company closed. Chris and Leon Company closed.

Elliott F. Gleickman is the defendant in a \$10,000 damage suit filed Wednesday by Pauline Lawitz, leading lady of the Yiddish Company. It is charged Mr. Gleickman lost his temper during rehearsal and made remarks reflecting on Miss Lawitz's character.

Matt. Kinsell, manager of the Garrick, will manage the park in Champaign, Ill., during the summer.

Miss Blanche Ahlrichs and Miss Jeanette Lumby have been re-engaged for the Garrick Stock Company next season. A. H. HART.

BOSTON.

Peggy From Paris at the Tremont. Chinese Honeymoon and others continue to good business despite the warm weather.

Colonial Theatre—Second week of the successful international musical comedy, A Chinese Honeymoon. Thus Toby Claude, as the little slave, is creating a great hit in this role.

Boston Museum—Second week to Clas. Frohman's Empire Company in the Unforeseen, with a strong cast, including Margaret Anglin and Chas. Richman.

Hollis St. Theatre—Third and last week of Viola Alix in Hall Caine's play The Eternal City, which will be followed by the farce comedy Skipper & Co., Wall St.

Park Theatre—Second week and closing of the season for this house, Minnie Dupree, in A Rose of Plymouth Town, Monday evening performing the annual testimonial to the advertising staff of the Irish, Harris & Frohman Syndicate Theatre, which includes the Park Colonial and Hollis St. Theatres and Boston Music.

Boston Theatre—Herbert Kelsey and Miss Eddie Shannon, in Wm. Gladden's great play Sherlock Holmes, opened to a fair business.

Majestic Theatre—Third week of Ward & Voices, in the farce comedy The Head Waiters. Well! they might as well take the money from the public under false pretenses as some of the

other hamfests in the business, as long as the public will stand for it.

Thermotum Theatre—First Boston performance of the comic opera Peggy from Paris, libretto by George Ade and music by Wm. Lorraine opened to a large audience. Among the cast are many well known favorites, Georgie Valine, Josie Sadler, George Schiller and Wm. Hodge. Grand Opera House—A Romance of Coon Hollow is Mgr. George Magee's offering this week, and was well received.

Music Hall—The Queen of the Highway, a melodrama of the war whoop variety and a blood curdling performance is the attraction this week.

Keith's Theatre—Return of the popular Edie Ladies Orchestra, which are a whole show in themselves. Fred Ward and John Curran in sketch the Terrible Judge, Trovatore, ventriloquist and many others.

Castle Sp. Theatre—The stock company presents this week, the war drama Secret Service, Miss Lilian Lawrence, as Edith Varney and Mr. Howard Hansell, the new leading man who succeeds John Craig, as John Salapola, both being well received.

Bowdoin Sp. Theatre—Women and Juliet. Bet Lytell, as Romeo and Miss Charlotte Hunt as Juliet, supported by the stock company.

Lyceum Theatre—Vanity Fair Burlesques and farce and vaudeville.

Palace Theatre—French Canteen Girls Burlesque present, The Palace Beauty Show, Ole concluding with a funny skit, entitled Hotel Verore Beach.

Howard Atheneum—Nat Willis, monologue and parades; Prof. Minetti's educated dogs; Howard and Crosby, Illustrated songs; Tony Lyons, parades and strong vaudeville show, concluding with a new travesty, On the Pan, or Cooked to Order.

Austin & Stone—Second week of Mr. and Mrs. Chauncey Murlin, weightiest married couple on earth. (Total weight, 1240 lbs.) Sadie Knowlton, the Century girl, and mammoth show in Curio Hall.

Nicelodeon—Mgr. Walker offers this week Prof. W. A. Barclay, the Hindoo Hypnotist, Ed. Hughes, bag puncher, Goliath Bros., acrobats and strong stage show.

NOTES.

Messrs. Stair & Wilbur have leased the New Grand Theatre, cor. Washington & Dover Sts., it deals in an episode of the time of Pocahontas and will open about the middle of August.

The site of the new theatre which will be built by the Rich, Harris and Frohman Syndicate is to be on Tremont street near Warren St., the old Children's Mission property.

Boston now has a National Alliance of Billposters and Billers of America, Local No. 17, with the following officers:—Jas. Leonard, Pres. Edw. P. Tice, Vice-Pres.; O. W. Klevenhaar, Secy.; Wm. E. Hale, Chas. J. Spear, Asst. Treas.; Jos. Volks, Sergeant at Arms; Geo. Forest, Lingham, Business agent. The union now has a membership of seventy.

C. Hankins of the New York Bill Posting Co., was in town and spent a couple of days here. He reports business in New York as good, his board being well filled.

I understand that the Waterville and Oakland R. R. Co. will build a Rustic Theatre at Waterville, Me., Amos Gerald, Mgr.

John Donnelly & Sons, billposters, are placing posting orders in principal cities in Mass., Conn., Alab. and Georgia, for B. F. Brown's Army and Navy Shoe Polish and Brown's French Dressing. The same firm is handling the posting for Butler & Bowden's Union Made Cut Plug Tobacco, through Vermont.

A Chinese Honeymoon Company, the attractor at the Colonial Theatre is doing a lot of paint work in Boston.

Mr. Gardner, representing Bon And, has been in town inspecting his forces and reports the paper in excellent condition.

Mr. Witten, representing G. J. Gude Co., spent few days in Boston, on his return from an extended trip through the West and South.

Mr. Talbot, representing Perona Drug Co., was in town looking over the situation a few days ago.

Good Business Folks, Arthur Sidman's delightful rural play, under the management of Fred E. Wright, will come to Stair & Wilbur's New Majestic Theatre, week of May 25.

Columbia Theatre will re-open for one week only, with a production of The Merchant of Venice, Jacob P. Adler, the eminent tragedian as Shylock, May 18, 1903.

Mr. Chas. J. Rich, popular business manager of the Hollis St. Theatre, will be tendered a testimonial, Monday Eve., May 18. The attraction will be Skipper & Co., Wall St.

Mr. Henry W. Savage, the well known Boston Real Estate dealer and who has been identified with the theatrical world in the last few years, is expected back to Boston after an extended trip through Europe.

JOHN E. DONNELLY.

PHILADELPHIA.

Good Business Follows The Barnum & Bailey Show. Many Houses Closing.

As soon as the circus left town the people commenced to spend their money at the theatres again, although you would have thought from the amount of money Barnum & Bailey took out of this city that there would not have been a cent left for amusements for the next six months. It puches a pretty big hole in the ticket when one amusement enterprise gets about a hundred thousand dollars in a week and the is just about the size of the pile in getting. The weather seemed to stand in with the theatres, for while the days are warm the nights are cool and just fit for theatre going. The Broad Street, Standard Theatres and Eleventh Street Opera House are closed and a number of others will follow suit next week. At the Chestnut Street Theatre the business of The Silver Slipper jumped up but as the show is so expensive the show and house will close for the season on May 16. At the Garrick, Lulu Glaser with Dolly Varden also closes the same date and the house will only be open for several special performances, one of which will be the massive production of Romeo and Juliet. At the Chestnut Street Opera House, The Holy City failed to please or draw and will close on May 16. On the 18, Dan Daly will open in John Henry. At the Walnut Street Theatre, The Kaleidoscope Girl continues to do a profitable business and will continue for several weeks longer. At the Auditorium business was big with Why Women Sin, and this will be followed by Sunny Jim, week of 18, which closes a very prosperous season for this house. At the Park Theatre, Keller continues to attract profitable houses and he will remain indefinitely. At the National, The Heart of Maryland did nicely and will be followed by Happy Hooligan which will close the season at this house. At the People's

Theatre. Laura Higgin is putting on a production of *East Lynne* and this will be followed by *Defending Her Honor*. At the Kennington, Mamie Fleming is playing repertoire. The Stock Theatres are doing nicely. At Forepaugh's, Prince Otto is the current attraction and next week *Wife for Wife* will be played. At the Girard, Oliver D. Byron, supported by the stock, had a big week with *Across the Continent*, and next week Aubrey Boulleau will be the star in *The Shangrau*. At the Grand Opera House, Uncle Tom's Cabin drew well and next week the stock company will play *David Garrick*.

Keith's Bijou is producing 7-29-8 this week, next week will essay *Niebel*. At the Columbia Carrie Badcliffe is playing the Streets of New York, and next week will put on a double bill consisting of *Giselda* and *Camille*. At Keith's Chestnut Street Theatre vaudeville still continues with profit. The burlesque houses are doing well and will continue to keep open as long as business is profitable. Week of May 18, the City Sports, come to the Lyceum, Blue, Woumen and Song to the Star, and the local burlesque stock to the Trocadero. At the Museum, vaudeville and curios continue to attract crowds. Jacob Adler, the Yiddish tragedian, attracted a fair crowd to his performances at the Academy of Music.

GOSSIP.

It is rumored that Percy Williams has leased the Star Theatre in Philadelphia.

A big carnival for the benefit of the Eagles opens May 18, in Philadelphia, and continues for two weeks. Gaskell-Study furnish the attractions.

Treasure and his band are the opening attraction at the Willow Grove Park, Philadelphia, which opens on Decoration Day.

BOT. WATT.

BALTIMORE.

The Favor of the Queen presented at Ford's Barnum & Bailey's Show in Town.

The good weather continues and the few houses that remain open are doing good business. Managers of summer parks are busy making preparations for the coming season. Electric Park will open June 1. The coming Saengerfest is now the talk of town. Extensive preparations are being made for the entertainment of the thousands of visitors who will attend.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.)

The Favor of the Queen, the prize play, written by Mr. Hoy S. Sembaugh, was presented by the Herman-Buhler Stock Company. The play was literally applauded and thoroughly enjoyed by a large and enthusiastic audience. Shakespeare appears as a character and the author handles it most skillfully. Mr. DeWitt Jennings appears in the role and he was heartily commended for his conception. The story of the play deals with the first performance of Romeo and Juliet. Mr. Frank Gilmore as Richard Burton, the actor, who appears later as Romeo and Miss Percy Haswell as Juliet were well received. Miss Agnes Everett as Anna Hathaway, Miss Alice Butler as Queen Elizabeth, Mr. Regan Hughston as Essex, Nida Burton, Alfred Hudson and Geo. Schrader were highly commended for their good work. The costumes and scenery are elaborate and appropriate with the times.

Holiday St. Theatre (Kernan, Hite & Honek, Mgrs.)—Black Patti Troubadour are entertaining large audiences this week.

Monumental Theatre (Mr. James L. Kerman, Mgr.) Rose Sydell's London Belles Burlesques are disporting themselves on the boards this week before the usual large audiences.

The advent of the season of popular concerts at the Music Hall with the Pittsburgh Orchestra under Victor Herbert is hailed with delight. The audiences are large. The concerts are pleasing and have become an established institution for the spring season.

The Mirth and Melody Club, which organized for the purpose of fostering amateur theatricals gave its annual performance at the Academy of Music, May 11. A bright new musical comedy by Archie E. Morrow and Wilford W. Herbert was presented by a large company which achieved a success.

Jacob P. Adler will present *The Merchant of Venice* at the Academy of Music, May 15-16.

Bellew-Brown Company will appear at Ford's May 21.

Mr. Albert Schengold, the Yiddish tragedian, is appearing at the Gay Street Theatre, and has created much interest.

Weber and Field's all star company appeared at the Music Hall, Thursday evening, May 7. Society was well represented in the large audience that attended.

The Peabody Alumni gave a concert May 7, which was enjoyed by an appreciative audience.

Mr. A. Baldwin Sloane is writing the music for a comic opera entitled *Lady Teazle*, book by John Kendrick Bangs. It is founded upon the School for Scandal and will be one of the novelties of the season. Mr. Sloane is also writing the music for eight other productions, among which are *Four Leaf Clover*, book by Martha Morton; *A Royal Nobody*, book by Sidney Rosenfeld; *Child & Co.*, book by E. T. Sweet, and other works by well known playwrights.

The King's Highway, by Archie E. Morrow, will be presented by the Clifton Wheelmen at the Academy of Music, May 18.

The project of organizing a permanent orchestra is progressing rapidly and is meeting with success. \$10,000 has been raised and other subscriptions are coming in rapidly.

The list of entries for the Horse Show is complete and replete with many interesting features that will draw big crowds.

Mr. John W. Albright, Jr., has returned to this city from his tour in Clyde Fitch's *The Girl with the Green Eyes*. Mr. Albright had a pleasant trip. On May 19, he will go to Long Branch N. J., to visit his father who is a resident there and later will establish himself for the summer with the family at Cape Cod.

Baltimore lovers of good music have expressed their regret because the Kineton Quartette has severed its connection with the Boston Orchestra. The concerts were always largely attended and the Quartet being a feature, the concert was always thoroughly enjoyed.

SYLVAN SCHENTHAL.

CINCINNATI.

Many houses closing. Amelia Bingham, at the Grand Chester Park opened with enormous attendance.

Grand (Bainforth & Havlin, Mgrs.) That charming actress manager Amelia Bingham in *A Modern Magdalen*, Monday and Tuesday Evening and Wednesday matinee. The production was seen here for the first time and drew large audiences, considering the weather. She is supported by a capable company. Wilton Lack-

aye and Madge Carr Cook were especially good and deserved all the applause awarded them. Wednesday, Thursday and Friday night, The Frisky Mrs. Johnson, will be rendered; Saturday matinee and night. The Climbers, in which Miss Bingham scored her greatest success, will be given. This closes the Grand Opera House for the summer. The past season was the most successful, both artistically and financially, that has been experienced in many years by the management of this house.

Walnut.—This house re-opened for only one day, Sunday, when two special performances were given by A Texas Steer, for the benefit of George Schottel and George Hartford, two popular employees of the Walnut and Columbia Theatres. Large audiences attended and netted Messrs. Hartford & Schottel a neat little sum. The house is now closed for the season and will undergo many improvements. This was also the last performance of the season for A Texas Steer.

Heuck's. (Heuck and Fennessy, Mgrs.) The Herman-Buhler Stock Company gave a very "stocky" presentation of Romeo & Juliet, to large audiences. While the rendering of Shakespeare's famous love story was quite poorly done, if it is taken into consideration that the company only had a few weeks time for preparation, when months are required in which to round out the characters, the organization did as well as could be expected. Business will be good throughout the week.

People's. (Heuck & Fennessy, Mgrs.) The High Flyer put up the same performance as when here earlier in the season, to good business. A few of the acts were well rendered, the weather being too warm for an interesting performance.

Chester Park. (I. M. Martin, Gen. Mgr.) The season opened with immense crowds. Many improvements are noticeable. A new figure eight roller coaster is one of the features and the cars were kept busy all day. This coaster is located on the lot, which was formerly occupied by the vaudeville theatre. The grand stand has been remodeled into a vaudeville house. A new miniature railway is being built. About half of the tracks are laid. Following is the vaudeville bill: Clarence & Arthur, comedy artists; Leonzo, whose juggling was appreciated; Wm. Tastellat and Elizabeth Hall in a heat sketch intitled *A Friend from Wall Street*; John G. McDowell, comedian; Little & Prtlow and Ferguson and Mack were interesting. After the show, Prof. James Flash gave a high diving exhibition, from a high ladder four feet of water.

NOTES.

Coney Island opens May 24. Pawnee Bill's Wild West, shows here May 20-21-22. Large attendance is assured.

Manager M. C. Anderson left for New York, where he will book attractions for next season.

Manager Henry M. Ziegler will spend the summer in New York City.

The Herman-Buhler Stock Company will close the season next week, with *The Octaroon*.

ST. LOUIS.

Metropolitan Orchestra Does Big Business. Weber & Fields at the Music Hall.

The features of the week in St. Louis are the appearances of the Metropolitan Opera House Orchestra and Weber & Fields at Music Hall.

The Metropolitan Orchestra with Miss Norine and DeLesseps did a big business playing to between \$10,000 and \$15,000 for one performance.

Weber & Fields with their all-star company in Twirly Whirly also played to big business. It was first class in all respects, and although playing at top prices everybody was pleased with what they saw.

Olympic Theatre.—The Little Princess is on for two weeks. It is a very pretty little show and has captured the women and children of St. Louis. It is doing nicely and will do better. It more than pleases. Amelia Bligham next.

Robert Hilliard is at the head of a very good vaudeville bill at the Columbia Theatre this week. Lilian Burkhardt and Bowman & Adie are the best of the rest. This place is doing a good business in spite of the weather.

Havlin's Theatre.—We have the Moonshiner's Daughter. Sensationalism is what Havlin's patrons want and they get it. The company and accessories are satisfactory. Business fair. A Royal Slave next.

Hashagen's Auditorium continues to big business. This week's bill is headed by Draper and Draper, baton whirlers. Mr. Fred Hashagen will open his Summer Park, May 17, with a big list of attractions.

The Utopian Burlesques at the Standard Theatre. The company is good and is drawing well. The show is the same as when here earlier in the season. Miss New York Jr. next.

Lemp's Park opened Sunday with Lewis and Austin's Minstrels to good business. The park has been equipped with many side attractions and a grand fireworks display closes each performance.

Mannion's Park is billing St. Louis like a circus with banners and posters announcing their opening on May 17.

Forest Park Highlands again drew an immense crowd on Sunday last. Liberati's Band and vaudeville combined have succeeded in attracting large audiences. All the side attractions are doing a big business. Next week will be the last of the hand and vaudeville will be on for the summer.

All the Gardens but two will open on next Sunday. Koerner's Garden and the Suburban open on May 30. Weather has not been just right so far but Sunday's openings promise to be elaborate affairs.

Creve Coeur Lake opened to a large crowd Sunday, and between fishing, boating, music, scenic railway and other attractions did a big business.

WILL J. FARLEY.

CLEVELAND.

Mabelle Gilman at the Opera House. The Highwayman for Chase's. Business Drooping ... Off at some of the Houses.

Chase's Empire (C. J. Stevenson, Mgr.)—The Highwayman this week. Very neat little story and the principals are pretty good and fairly well received. The chorus is the same as the first week and is good.

Opera House.—Mabelle Gilman in the Mocking Bird playing to good houses. The show is good, likewise the participants, while Miss Gilman is very well received. The scenery is beautiful.

Lyceum Theatre.—Another week of Eugene Blair and her company, in Camille, played here by the same company last season. The play needs no introduction, neither does her company. Business is great at this house. Miss Blair is quite an attraction. Her gowns are very elaborate.

Colonial.—The bill is good this week. Elsie James is good, also is old-time favorite Billy Van. Klein Ott Bros. & Nickerson, seen here the first of the season, are good. The rest of the bill, all vaudeville, is pretty fair. Business is somewhat less than it was the first few weeks of the opening.

Star.—Irvin's Majesties, always welcome at this house, are here again. They have a pretty good show, the usual two burlesques with the olla sandwiched between. Business at this house is also falling off slightly.

Cleveland.—Thrilling as is possible, with many sensations. The James Boys in Missouri are back again. The parts are well taken. Some nice scenery is displayed.

NOTES.

Walter L. Main's Circus gives a performance here on the 18 of this month. They have billeted the town in great shape. Mr. Ed. C. Knupp and his boys are a gang of hustlers.

Ritngling's Show the same week on the 23 of May. They, likewise, have billeted the town with their long streamers, etc.

PHIL. FRANKEL.

BUFFALO, N. Y.

Richard Mansfield to big business. The Stock Company in A Bachelor's Daughter.

Star (John H. Stirling, Mgr.) House dark the first three days, May 14, annual entertainment of the Buffalo Press Club, presenting The Mikado, split-odd cast and a good house. May 15, Richard Mansfield in *Julius Caesar*. Mr. Mansfield is always welcome at Buffalo, and pleased two good houses. Week of May 18, Chancy O'leary in *the Limerick Town*.

Teck—Baldwin-Melville Stock Co., 11-12-13-14; The Banker's Daughter, 15-16; Sapho, strong cast, doing very good business. Next week, Uncle Tom's Cabin.

Lyceum—Hermann, The Great, drawing big crowds. Next week, The Peddler's Cabin.

Shea's Garden Theatre—Splendid vaudeville, Mcintyre & Heath and Baker & Lynn are getting many hands. The Moving Pictures in charge of Mr. Jasper Garretson always hold the audience after the show and are a great attraction. Big house every day.

Academy (Dr. Cornell, Mgr.) Hart & Callahan's Pennsylvania, is pleasing large houses at their popular theatre. Mr. Cornell reports a big year. Next week, A Ragged Hero. Coming May 25, this house will run a Stock company under the management of Mr. Chas. F. Whitaker.

Lafayette (C. E. Bagg, Mgr.) W. B. Watson's American Burlesques end the season here with big houses. Mr. Watson reports a very successful season.

NOTES.

Work on the Old Court St. Theatre is being rushed and when completed it will be an up-to-date family theatre.

The Academy Management offers \$15 in gold to the first two patriots who name the title of the play that will be presented by a stock Co., May 25.

H. FOWLER RUNDLE.

PITTSBURG.

Season Waning—Duquesne and Grand Opera House Closing Weeks.

Duquesne Theatre closed its doors on the 9, winding up a most successful season with Hayley's Old Time Minstrels. The house will now be dark until early in September.

The Grand Opera House patrons of the Stock Company will on Saturday, May 6th, bid goodbye to Harry Davis and his clever company of players and for the last time in the present and beautiful playhouse which has stood for over 30 years as one of Pittsburgh's leading amusement houses. The theatre must be torn down at once, owing to blighted street in the rear of the theatre being widened 24 feet and necessitating an entire change in this playhouse.

Week of May 4, the Stock Company gave a clever rendition of *The Climbers*, and for the closing week a great production of *As You Like It*.

Alvin Theatre (Nixon & Zimmerman) Week of May 4, The Chinese Honeymoon, headed by Katie Barry, Thos. Q. Seaboards, Mrs. Jennie Yeamins, and others. Business was excellent considering this is the last of the season. Week of May 11, Wm. Faversham and a clever company in *Impudence*. Week of May 1, Mabelle Gilman in *The Mocking Bird*.

The Bijou Theatre (McNulty & Gulick) Week of May 4, on the Suwauwe River, May 11, The Smart Set.

The Empire Theatre (E. J. McCullough, Mgr.) Weeks of May 4, 11, 18, 25, Iaggenbeck and his wonderful trained animals. A great performance.

The Avenue Theatre (Harry Davis). The headliner for the week of May 4 was Sandow in his wonderful exhibition of strength, and 14 other clever acts. May 11, Castellane will loop the loop on a bicycle.

Harry Williams' Academy, W. B. Watson's American Burlesques. Mr. Watson has a very good show for the multitude who are always certain to be found at this theatre.

NOTES.

The single performance of Romeo and Juliet with an all-star cast at the Alvin Theatre, matinee of Tuesday, May 19.

A benefit performance for the 18th Regiment P. N. G. will occur at the Alvin Theatre week of May 25, with Gillette's, held by the Enemy.

The foundation is being built for Pittsburg's newest and finest—The Nixon Theatre—and work will also soon be under way for the new Star Theatre.

A. L. SCHULHOFF.

WASHINGTON, D. C.

The Barnum & Bailey Show got in here Sunday morning and all the tents were up except the big top by night fall. The lot was not quite large enough to accommodate the whole company and the horse tents were five squares away on another lot. The show did good business during its two days stay and the papers published more circus news than ever before.

Colombia (Hertha) Galland in *The School for Scandal*. The cast is carefully selected. Week of May 18, Romeo and Juliet.

National.—The Frisky Mrs. Johnson. Amelia Bingham assumes the title role and is surrounded by a good company.

Lafayette—Resurrection is playing to good houses in the bands of the Berger Stock Company. Week of May 18, Charity, Italy.

Chase's.—The Serenade to good houses. The scenery and costumes were excellent. Week of May 18, The Highwayman.

Academy—close Melville in *Sis Hopkins*. A number of specialties in the show were well received by the large audiences. Week of May 18, A Little Outcast.

Kernan's.—Oriental Burlesques. The show opens with Silas in Ladysmith and the olla which contains Layling Sisters, Lassard Bros., Bella Gordon, Marion Blake, Morgan & Phillips, Bigger and Dreher. The show closes with The Lady Buffaloes. Week of May 18, Rose Sydell's London Belles.

MARILL H. GAFF.

KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.)—This house will be dark until 25, when Nat. Goodwin comes for three nights, followed by Mary Shaw in Ghosts, 28-30.

The Grand (Eludson and Judah, Mgrs.)—Kate Claxton, in *The Two Orphans*, attracted fair house week of 16, except night of 14, when Weber and Fields with their all-star aggregation, packed them in at top prices. James K. Blackett in *The Crisis*, week of 17, is the closing attraction of the season, which has been one of the most prosperous in the history of the house.

The Orpheum (Martin Lehman, Mgr.)—The Beaux and Belles Octette in a new singing and dancing act headed the bill week of 19. Others on the program were The Brothers Permanent, comic acrobats; Gardiner and Vincent, in a sketch; The Great LaFleur, acrobat extraordinary; Zelma Rawlston, in character changes; Rome and Ferguson, comedy sketch, and McIntyre and Primrose, blackface comedians. A big amateur show brought the season to a close.

Manager Lehman says the past season has been the most prosperous since the house has been under the present management.

The Gilliss (E. S. Brigham, Mgr.)—Gordon and Bennett's production of *A Royal Slave* did fairly well week of 19. The company was fair and the scenic equipment met all requirements. The Moonshiner's Daughter is announced for week of 17.

The Auditorium (Woodward and Burgess, Mgr.)—Woodward Stock put on Her Husband's Wife week of 19 to good business. All the members were suitably cast and a satisfactory performance resulted. Mr. Barnes of New York will be the hill week of 17.

NOTES.

Despite a pouring down rain the Forepaugh-Sells Bros. Shows did a tent-packing bushwhack 11-12. The Luella Forepaugh-Fish Wild West comes 18-19.

Lester Lougoren and Alice Hunt leave the Woodward Stock company, 23. As tony are the most popular players in this company the outcome for big business is not very encouraging.

Metropolitan Opera House—Orchestra with John Duse, Nine, Nordica and Edouard Delcoske as joint attractions, drew a large audience to Convention Hall, night of 12.

Martin Lehman, manager of the Orpheum, will spend the summer in California. George Kelley, the popular doorman, will be at the main gate of Electric Park, with Taylor E. Dunham, the head usher, will spend the warm months either here or at Chicago.

CHARLES H. SMALL.

NEWARK, N. J.

Newark Theatre—Primrose and Dockstader's Minstrels held the boards, May 11-16. Excellent business ruled throughout the week. The company was fine. Next, Corse Payton's Stock Co., for 2 weeks.

Empire Theatre—Bolivar's Busy Day, featuring Billy B. Van and Nellie O'Neill, was the attraction May 11-16. The play was enjoyed by good audiences. The production is well staged and the company as a whole, is equal to the demands made upon it. May 18, Pickings from Puck.

Columbia Theatre—Mickey Finn enjoyed a week of good business, May 11-16. The company and chorus are fair, as the play itself contains some good matter but some of the situations are absurd. The staging

THE BILLBOARD

are booking a number of stellar attractions for this city. During the summer a number of radical changes will be made at the grand. The Great Wallace Circus, May 2, to packed tents, and the performances gave the best of satisfaction. Everything is bright and new. The Henry Family, The Nevards and the Stirk Family are the features.

John Robinson showed May 6 and turned people away. The circus pleased and everybody was satisfied. Mephisto's loop the loop was not as awe inspiring as advertised and seemed tame. The Queen of Sheba and the bare-back riding was of the same old variety. The Harris Nickel Plate Show and W. P. Newman's Great American Water Circus both did big business. It is reported that Barnum & Bailey will pitch their tents here some time in June.

WILLI P. MINEGO.

MONTREAL, CAN.—Academy of Music—Theatre closed, May 11. Is. E. S. Willard—In The Optimist, Professor's Love Story, The Addams, David Garrick, The Cardinal and Tom Pinch.

Proctor's Theatre—May 11, The Bandit King, with J. J. Farrell, drew good houses, the trained horses being especially good. Is., The Cattle King.

Theatre Francais—Week of 11, Bob, B. Mandell played to large and enthusiastic audiences. The Dancer and the Cross, Monsieur and The Face in the Moonlight. May 18, Byrne Bros. in Eight Bells.

Theatre Goyal—May 11 An American Gentleman. This play was very well received, the close of the 3 act being particularly appreciated. May 18, Weary Willie Walker.

NOTES.

Ringling Bros. are occupying all available billboard space for their show, which plays here June 1-2.

Sir Henry Irving and Miss Ellen Terry are booked to appear at the Academy of Music here, the former in Dame, but miss Terry's play has not yet been made known.

During the summer months the following stock companies occupy the Boards at the theatre Francais, May 26. The Thomas E. Shay Company open a four week's engagement with The Man o' War's Man. For the balance of the season Mr. W. S. Hawkins, with a strong cast will give a number of plays, commencing on July 4 with Her Lord & Master.

The opening days of the course Show were well patronized and great interest was taken in the different classes of Horse Shows.

W. E. BRAHSHAW.

EMPIRE, KAN.—The Bradner-Patterson Carnival Co., under the auspices of the Red Men in this city, May 4-6. The absence of smoke eaters, nooch and like shows was very favorably commented upon. The Red Men are already negotiating for a return here in early August.

The weather bureau was busy hunting witness for this season last week, and did well for the Carnival, only giving one dry day and no clear ones. Among the features with the Empire Co. are White Star Comedy Co., the Mott & Lorraine, In Fire and Tance dances and electric effects. The Whirling Wheel in the Stadium, they also carry Dreamland, Wonderland, Glass Blowers, Parlor Art Models, Girl troupe up There, Old fashioned Electrical destruction of Mount Peter and a bunch of other good ones. Electric roulette and Moon Legare in his great spiral tower as tree acts, and they are putters, Forepaugh-Sells Shows, 80 ft. owing to heavy rains in afternoon were only able to give one performance, but that was to good business. By far the best show that has made this city in years. Every act is a good one.

FRED R. CORBETT.

PADUCAH, KY.—Nothing doing here this week with the exception of Mercantile Carnival which opened May 11. Rain Tuesday and Wednesday knocked the shows, but clear Thursday and large crowds out. Attractions consist of Beautiful Orient, Cave of the Minos, Pepper's London Ghost Show, Wild Minnie, Bottini, All-Playland, Animal Show, Echo, the Acid Fish, the Man of Mystery, Deestas Trained Sea Lions, Statue Turning to Life, Athenian Circus and German Village. Athenian Lions and Ferar Bros. Animal Show seem to be doing the most business. Three circuses were born to split the large houses with the animal show, after the show arrived here on Friday, May 8. One of them has been named Imperial. The three attractions with the Carnival company are Specy, high roller, Comet's 100 foot ladder tree, and Cooper's Aerial Cycle Sensation.

Miss Lillian Lancaster in private life Miss Flora Mae Clark of this city, who was compelled to cancel the balance of the season as reading may fit the way to start company on account of smallpox, has nearly recovered.

GORDON W. SWIFT.

ZANESVILLE, OH.—Weller Theatre (J. S. England, Mgr.) May 1, sign of the cross, played return date and quite a large audience greeted them. The play was well received and was presented much better than on its former visit. May 3, The Pittsburgh Orchestra with Victor Hennert was heard by a fair s. d. audience. The selections were pleasing, it is to be regretted that a packed house did not attend the performance, say 7. Gentry Bros.' circus matinee and evening. Both performances drew packed tents. The numerous dogs and ponies were exquisitely trained. May 11-13, The Manhattan Stock Co. played a successful engagement. The Manhattans have created a favorable impression. In the return engagement next season would draw a packed house. Mr. Harold Kelly, manager of the Manhattan Stock Co., has leased the Grand Park Pavilion for the coming season. Sunday he will present concerts. This has been a long time wait for Zanesville.

FRED. SMITH.

CUMBERLAND, MD.—Academy of Music—May 7, Gay Park Burlesques with Jack Munroe featured, performance poor, paper bad, attendance good. May 11, Alberta Galathia in At Your Leisure. This show was well filled with AI paper and pleased a very large audience; costumes and stage settings pleasant. May 14, My Friend from India, Indian Bill's Show will be here June 9.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TENT SHOWS.

BARNUM & Bailey Shows (James A. Bailey) —Harrisburg, Pa., May 20; Lebanon, 21; Reading, 22; Shenandoah, 23; Scranton, 25; Wilkes-Barre, 26; Allentown, 27; Easton, 28; Trenton, N. J., 29; Camden, 30.

BUFFALO BILL'S Wild West—Liverpool, Eng., May 1-23; Warrington, 21; Birkenhead, 26; Rhyd, 27; Mangor, 28; Chester, 29; Shrewsbury, 30.

BARTINE and Du Onzo Shows (Chas. Bartine, Mgr.)—Hamilton, O., May 20; Middleport, 21; Franklin, 22; Germantown, 23; Miamisburg, 25; Tippecanoe, 26; Troy, 27; Piqua, 28.

RUSBY Bros. Shows—Marion, Ill., May 20;

Carterville, 22; Carbondale, 23; Du Quoin, 23;

Centralia, 23; Vandalia, 23; Assumption, 24;

Streator, 28.

HARLOW Shows (Ed. P. Barlow, Mgr.)—Elida, O., May 25.

CAMPBELL Bros. Shows—Webster City, Ia., May 25.

18 ft. geo. S. Circus—Herrick, Ill., May 25;

Bluffton, 25; Chicago, 27.

FOURPAWL'S Bros.—Cedar Rapids, Ia., May 20; Davenport, 21; Ottawa, Ill., 22;

Joliet, 24; Battle Creek, Mich., 25; Ann Arbor, 26; Detroit, 27; Flint, 28; Bay City, 29; Saginaw, 30.

GREAT American Water Circus (W. P. Newman, owner)—Milton, Ky., May 20; Westport, 21.

GOLLMAR Bros. Show (Chas. Gollmar, Mgr.)—Keweenaw, Ill., May 21; Rock Island, 22; Marquette, 23.

GLASSCOCK'S Shows (Alex Glasscock, Mgr.)—Batesville, Ark., May 27; Harrison, 28.

HARVEAVERS Big R. R. Shows—Birmingham, N. Y., May 20; Oswego, 21; Waverly, 22;

Eldred, 23; Corning, 24; Bath, 25; Wayland, 27; Avon, 28; Morris, 29; Le Roy, 30.

HALL'S Shows (R. V. Hall)—Fond du Lac, Wis., May 21-25; Oshkosh, 26-28; Neenah, Neenah, 29-31.

HOLLY Shows—McLeod, Okla., June 1.

HAVLINS F. B. Shows—Pleasantville, N. J., May 20; Absecon, 21; Oceanville, 22.

LUELLA-Forrepaugh-Fish Wild West Shows (Harry W. Seamon, Gen'l., Mgr.)—St. Joseph, Mo., May 20; Atchison, Kan., 21; Falls City, Neb., 22; Nebraska City, 23; Lincoln, 25; Omaha, 26; Council Bluffs, Ia., 27.

LUCKY BILL'S Show—Scranton, Kan., May 20; Burlington, 21; Harveyville, 22; Elkhridge, 23; Alta Vista, 25; Dwight, 26; Parkerville, 27; White City, 28; Herrington, 29; Hope, 30.

LEOPOLD'S Great London Shows—Opens Norristown, Pa., May 22.

LEMEN Bros. Shows (Frost Lemmen, Mgr.)—Montpelier, May 20; Adrian, Mich., 21; Miami, 22; Windsor, Ont., 23.

LOWERY Bros.—Ashley, Pa., May 19; Lazerne, 20.

LOWANDE (Tony) Shows—En route in South America.

MILES Orton Show—Scheldingerville, Wis., May 21; Fond du Lac, 22.

MAINS' Walter L. Show—Palmyra, O., May 20; Conneaut, 21; Erie, Pa., 22; Buffalo, N. Y., 23; Rochester, 25; Syracuse, 26; Auburn, 27; Batavia, 28; Lockport, 29; Niagara Falls, 30.

MOLLIE Halley Shows—Sweetwater, Tex., May 21.

NORIS & Rowe's Shows—Portland, Ore., May 20-23; Astoria, 25; Centralia, Wash., 26; Hoquiam, 27; Olympia, 28; Tacoma, 29-30.

ORRIN Bros. Circus—City of Mexico, Indef.

PUBLICJONES No. 1—Havana, Cuba, Indef.

PUBLICJONES No. 2—En route in Cuba.

PAWNEE BILL'S Wild West—Cummingsville, O., May 20; Norwood, 21-22; Washington, U. S., 23-25; Bellfontaine, 26; Kenton, 27; Toledo, 28; Bowling Green, 29.

REED & GILMORE Shows (A. H. Reed, Mgr.)—Milford, Va., May 27.

ROHRSCHNEIDER'S Ten Ring Shows (John G. Rohrschneider, Mgr.)—In Bois, La., May 20; Altona, 21; Canton, 21; Akron, 22; Cleveland, 23; Buffalo, N. Y., 25; Rochester, 26; Syracuse, 26; Utica, 28; Troy, 29; Albany, 30.

ROTHSTEIN'S Circus—Youngstown, O., May 20-22; Canton, 21; Akron, 22; Cleveland, 23; Buffalo, N. Y., 25; Rochester, 26.

SAINTS Deans Show (Martin Bowes, Mgr.)—Hammond, Ind., May 20; New Orleans, 21; Mobile, 22; Ottumwa, 26.

SB. Santel's Railroad Circus—Albany, N. Y., May 21; Utica, 21; Plattsburgh, 22; Poughkeepsie, 23; Ulster, 24; Amsterdam, 25; Oneonta, 26; Troy, 27; Albany, 28; Utica, 29; Utica, 30.

SEIDEL'S Shows (John G. Ogden, Mgr.)—Pacolet, S. C., May 20; Jonesville, 21; Lockhart, 22; Buffalo, S. C., 25; Santuck, 26.

SHEDD'S Big Show (James Shedd, Mgr.)—Jamesville, S. C., May 30.

SHIRLEY'S R. R. G. Shows—Phillips, Wis., May 20.

TET'S Bros. Shows—Crossville, Tenn., May 20; Lebanon, June 2.

WALLACE Show (C. E. Cory, Mgr.)—Elizabethtown, Pa., May 20; Fort Wayne, Ind., 21; Huntington, 22; Lafayette, 23; Danville, Ill., 25; Springfield, 26; Peoria, 27.

TYSON Bros. Shows—Crossville, Tenn., May 20; Lebanon, June 2.

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HATT, Mr. and Mrs. Dan—(H. & R.) Brooklyn, N. Y., May 18-23.

HARRY and Gertrude, Cycle Whirling Brothers—En route with Orbin Bros. Circus touring Mexico.

HOWARD, Bert—Europa with Primrose & Deckstader's Minstrels.

HULL, Bob C.—Neenah, Wis., May 20; Neenah, 21; Weyanwega, 22; Amherst, 23; Waukesha, 25-27; Stevens Point, 28-30.

HANCOCKS, The Four—Galveston, Tex., May 21-27.

HARRINGTON, Robert—(Keith's) Boston, Mass., May 18-23.

HELENA, Edith—(Keith's) Philadelphia, Pa., May 18-23.

JOHNSON, Billy—(Colonial) Cleveland, O., May 18-23.

KERNELL, John—(H. & R.) Brooklyn, N. Y., May 18-23.

KEATONS, Three—(Keith's) New York, N. Y., May 18-23.

LAWRENCE, Al—(Keith's) New York City, May 18-23; Philadelphia, Pa., 25-30.

LITCHFIELD, Mr. and Mrs. Neil—(Lakeside Theatre) Akron, Ohio, May 25-30; (Auditorium) South Bend, Ind., June 1-6.

LAFLER, Joseph—(Grand Falls Park) Joplin, Mo., May 21-30; (Belvoir Gardens) Oklahoma City, Ok., June 1-6.

LIBBEY and Traylor—(Orpheum) Los Angeles, Cal., May 19-23.

LONG and Cotton—(Keith's) Boston, Mass., May 18-23.

LOOP-the-Loop—(Colonial) Cleveland, O., May 18-23.

LAIR & West—(Empire) Ashtabula, May 18-23.

LOV & Woodford—(Colonial) Cleveland, O., May 18-23.

MCDOWELL, John G.—(Chester Park) Cincinnati, O., May 15-23.

MCINTYRE, Sam—(H. & R.) New York City, May 18-23.

McLAIR and Corelli—(Jacquot) Waterbury, Conn., May 18-23.

MCSON-Keefer Co.—(Arensky) Toledo, O., May 18-23.

MAT and Mac—(Kensington Theatre) Philadelphia, Pa., May 4-23.

MCDOUGAL, Lyn—(Seneca Temple) Chicago, Ill., May 24-30.

MORRIS & Morris—(Imperial Theatre) Tampa Fls., May 13-20.

NORTON, James J.—(Keith's) New York City, May 11-17; Philadelphia, Pa., 18-23; Boston, Mass., 25-30.

NEWELL & Nibley—(Main St.) Peoria, Ill., May 18-23.

NEUBORN, The—(Olympic) Chicago, Ill., May 18-23.

NGENT, J. C. & Co.—(H. & R.) Brooklyn, N. Y., May 18-23.

NEVILLE, Dorothy—(Proctor's) Albany, N. Y., May 18-23.

NICE & Coy—(Henderson) Coney Island, N. Y., May 13-23.

NORTH South & Dixie—(Lyceum) Seattle, Wash., May 18-23.

OLIVE, Mlle.—(Orpheum) Los Angeles, Cal., May 17-23.

REYNARD, Ed. F.—(Poll's) Waterbury, Conn., May 18-23.

RICKTON—(Proctor's 23d St.) New York City, May 18-23.

REIFF Bros.—(Chicago O. H.) Chicago, Ill., May 18-23.

ROSE, Julian—(Proctor's 23d St.) New York City, May 18-23.

RUSTIS and Banks—Atlantic Garden, N. Y., May 18-23.

RICHARDS, George, with Ferar Bros. Caroland Co. (See Midway Rentes).

RIVAN, Edith—(Orpheum) Brooklyn, N. Y., May 18-23; (Keith's) New York, 25-30.

SCOTT Bros.—(Masonic Temple) Chicago, Ill., May 17-23; (Hammerstein's Roof Garden) New York, N. Y., 26-30.

SCOTT, Geo. W.—Natchez, Miss., May 18-23.

STUBER, Fred—(Orpheum) Omaha, Neb., May 18-23.

SMICKABE, Mr. and Mrs.—(Olympic) Chicago, Ill., May 18-23.

STETSON, Walter & Co.—(Tent) Park Greenbush, N. Y., May 18-23.

SNADEG & Buckley—(Temple) Detroit, Mich., May 25, Indef.

TIDONE, Mr. and Mrs. Harry—(Shea's) Buffalo, N. Y., May 18-23.

TILLY Ho Ho Park—(Shea's) Springfield, Mass., May 18-23.

TERNEY, John T.—(Chicago O. H.) Chicago, Ill., May 18-23.

VILLAGE Chor Quartette—(Circle) New York City, May 18-23.

VAN, Billy—(Haymarket) Chicago, Ill., May 18-23.

WOOD & Ray—(Somer's) South Bend, Ind., May 18-23.

WESTON & Allen—(Chicago O. H.) Chicago, Ill., May 18-23.

WALSH, May—(Proctor's 23d St.) New York City, May 18-23; (Odeon) Washington, D. C., 25-30.

WHITE Clayton and Marie Stuart—(H. & R.) Brooklyn, N. Y., May 18-23.

WILLIAMS, Charles—Richmond, Ind., May 18-23.

WILLIAMS, Frank and Ida—Marion, Ind., May 17-23; Cincinnati, O., 24-30.

WINTERS, Whoma—Chicago, Ill., May 11-23.

WILLIAMS, Chinese Johnny—(Keith's) Philadelphia, Pa., May 18-23.

WOLF, Kitty—London, Ont., May 25-30.

DRAMATIC.

A RARITY'S Foot (Pat Chappelle, Mgr.)—Marshallville, Ga., May 20; Montezuma, 21; Americus, 22; Buena Vista, 23; Columbus, 25; Richland, 26; Dawson, 27; Albany, 28; Tifton, 29; Moultrie, 30.

AUREN Stock (Eastern; Mittenthal Bros.; W. R. Hill, Mgr.)—Ottawa, Can., May 11-23.

A BOYAL Slave (Harry Gordon, Mgr.)—St. Louis, Mo., May 18-21.

A RUINED Life (R. L. Cressy, Mgr.)—Baltimore, Md., May 18-23; Washington, D. C., 25-30.

A ROMANCE of Coon Hollow (Archibald Allen, Mgr.)—Brooklyn, N. Y., May 18-23; Philadelphia, Pa., 25-30.

ALBEE Stock (Edward F. Albee, Prop.)—Providence, R. I., Indef.

ALCAZAR Stock (Relasco and Mayer, Mgrs.)—San Francisco, Cal., Indef.

ARNOLD Stock (J. F. Arnold, Mgr.)—Cincinnati, Md., May 18-23.

AT HOME Stock (Western; Mittenthal Bros.; W. D. Fitzgerald, Mgr.)—Hartford, Conn., May 11, Indef.

AT HOME Ridge (D. K. Higgins, Mgr.)—Chicago, Ill., May 10-23.

BINGHAM, Amelia, In The Frisky Mrs. Johnson (W. A. McComell, Mgr.)—Cincinnati, O., May 18-23.

BLAIB, Eugenie, In Zaza (Henry Cross, Mgr.)—Cleveland, O., April 13, Indef.

BERGER Stock (F. E. Berger, Mgr.)—Washington, D. C., April 21-June 20.

BALDWIN Melville Repertory (Walter S. Baldwin, Mgr.)—Buffalo, N. Y., April 13, Indef.

BERGER Stock (F. C. Berger, Mgr.)—Washington, D. C., April 21-June 20.

BEN Hur (Klaw & Erlanger, Mgrs.)—Providence, R. I., May 9-23.

BLENCH Bates in The Darling of the Gods (David Relasco, Mgr.)—New York City, March 9, Indef.

BANDIT and Cattle King (Wallack's; W. H. Ovaltini, Mgr.)—Boston, Mass., May 25-30.

CANGER Stock (Harry L. Webb, Mgr.)—Niagara Falls, N. Y., May 11, Indef.

CHARITY Nurse (Heck & Fennemyer, Mgrs.)—Cleveland, O., May 10-23.

COOK Opera House Stock—(W. H. Sherman, Mgr.)—Portage, La Prairie, May 18-20; Whiney, 21-23.

CASTLE Square Stock (W. H. Sherman, Mgr.)—Cleveland, O., May 11, Indef.

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TENT SHOWS CIRCUS • WILD WEST MUSEUM • MENAGERIE

CANVASMEN STRIKE.

Despite doubts from many sources, official and unofficial, there was a strike among the employees of the Barnum and Bailey circus, and it is estimated that a loss of over \$5000 was sustained by the management thereby, resulting from the inability of the management to give the afternoon show in May 13. The strike began in Washington, May 11, where the working gangs demanded an increase of \$5 per month in their wages. This advance the management refused to grant and when the work of tearing down the tent began Tuesday night, it progressed very slowly and only a small percentage of the men worked at all. As a result, the show did not arrive at Baltimore until 6 o'clock Wednesday morning, too late for the parade which was given Thursday morning. All day Wednesday boys carried the seat planks and other luggage from the wagons and about a third of a working crew of men slowly put it up. It was almost time for the doors to open before the show was ready to receive the people. The show, however, despite its troubles did an enormous business and took a lot of money out of Baltimore. In the hurdle race Thursday afternoon, Moonscraper, a magnificent bay jumping horse, broke his leg and was shot. The animal was valued at \$3,000.

WHY PARTICULARIZE?

The Music Hall & Theatre Review, an amusement journal published in London, England, exhibits some ignorance of the general show business in America by printing the following article:

Forepaugh and Sells Bros' great traveling show, one of the most interesting of American enterprises, have their own particular method of managing the vast concern, which is well worth noticing. During the winter season, when the show is stationary, the summer tour is mapped out, and all preparations made for "blooming." Six or seven weeks before the actual start, quite an army of agents are sent ahead, and they work all the towns to be visited many weeks in advance of the circus. Some three weeks ahead of the date of performance a huge wagon, drawn by many horses, makes its appearance and plaster every wall and hoarding for miles around with huge, gaudy posters. Railway stations are particularly attractive to the eye of the bill-poster, and, apart from the big paper, small pamphlets are left at every house, supplying thrilling literature for the younger members of the family for some time to come. A week later another advertising wagon comes along carrying a store of new posters to replace those damaged by the wind and rain. A further supply of pamphlets is distributed, which tell in their own alliterative way of the wonders and glories that will be in the town in a fortnight's time. Another week comes, and with a third wagon, bearing yet another supply of pamphlets and a new series of lithographs. The latter take the place of the previous designs, which have probably become slightly stale.

A day ahead of the show proper the agent makes his appearance. Very few people are left long unaware of this gentleman's presence. It is his duty to see that everything is ready for the performance. On the morning of the show comes the first of the three circus trains. Number one naturally brings the working staff, men and horses, with tents and all necessary apparatus. In a very little time after the ground is reached a huge tent springs into being, fires and stoves have been lit, and by the time the second and third trains are due a substantial breakfast of good food is ready for the whole company.

OPENING OF H. A. MANN'S GILT EDGED SHOWS.

H. A. Mann's Gilt Edged Shows opened the season at Oberlin, Ohio, May 2. The weather was fine and the town black with people at 11 A.M., when the procession started.

The parade was led by a twenty horsepower Whinton racing automobile containing Mr. Mann and his lieutenants. A beautiful new band chariot, drawn by a long line of milk-white horses with gold plated harness and trappings, plumed and decked in a most artistic manner, was most admired.

When the tents opened the crowd could not be dealt with and many stood, while hundreds were turned away at each performance. The sale of concert tickets was immense. The show was a hit from start to finish and the acts all ran smoothly.

The program is as follows: William Mayo and his educated stallions; The Sherbeck Family of Aerobatics; Burtch & Bleeks, acrobatic stunts on stilts and knock about clowns; Charles Dally, aerialist and balancer and his troupe of dogs; The Lawless, talking and singing clowns; The Bell-Mendoza troupe of comedy trick house acrobats; Lambert, Happy Hooligan, bicycle expert, and a band of fourteen pieces under the leadership of Prof. H. D. Brown.

An enlargement of the capacity has been found necessary and Mr. Mann has ordered an other to foot middle piece and ten lengths of seats.

THE RINGLING PARADE.

An attractive parade is outside of good paper the most essential accessory of a successful show. The parade is supposed to represent the best of the show, and it should do so. It is put on to draw business, and if properly handled, will. It has been demonstrated that when circumstances necessitate the omission of the parade feature there is a falling off in the receipts at the ticket wagon, and if there were any way of deducing the problem it would be seen that the decrease in the receipts is proportionate with the actual drawing qualities of the parade.

Ringling Brothers are putting on a gorgeous parade this season. It is a parade that is strictly in keeping with the high quality of the show. It excites a greater interest on the part of the people and induces them with a greater desire to see the performance. The floats, the stock and the trappings create a dazzling effect. It is all there. The animal cages are thrown open to the public who feel that they are being treated fairly. Reducing it to actual figures, there are in the Ringling Brothers pageant 102 floats, 362 head of stock, 18 ele-

phants and 14 camels. It is a parade that upholds the reputation of the show and attracts many to the ticket wagon.

THE GOLDEN MASCOT SHOWS.

The Bonheur Brothers now have a much larger number of wagons to transport their show than was required when the circus poet was prompted to write the following stanza:

They say that Bonheur Brothers,
With their Golden Mascot Shows,
Have different luck than others—
For as every traveler knows
Yellow, like Friday, is a Hoodoo.
But their yellow vans thirteen
I know as well as you do—
Bring a fortune in long green.
For Friday is ill omens,
And Jonah called thirteen.
When mixed up with yellow,
Are as good as gold I ween.

THE PATRIOTIC CIRCUS ACTOR.

Some years ago when the great London Circus and Menagerie was under the equestrian direction of Monsieur Deckrell who was also one of the proprietors, the attaches in numbers were required to "line up" at both sides of the entrance to the arena as the stars proceeded from the dressing room to the dustiest circle. Besides the damage so politely paid the ladies, who were toged in dress suits, much to the indignation of many of the American performers who denominated it being made up in the livery of a lot of table waiters, might have been expected the largest amount of talk against the scheme came from the ones who were not engaged to the London and perhaps "left" for the season. But there was one banker in the company who refused to "don the duds" in his own indignant language) whereupon he resigned his trunk out of the dressing room and departed. As the circus performers marched to the depot of departure he moved in single column carrying aloft in his good right hand a small American flag, but large enough to include all the stars and all the stripes. The offended patriot applied his own music whistling "Yankee Doodle."

CIRCUS GOSSIP.

Pawnee Bill wants a calliope player. Business is big with Walter L. Main. Geo. Wormald, boss canvasman, is at liberty. He can be addressed in care of The Billboard. Bill Merrick's band is a great one this season.

Thos. R. Hargrove's wants a master of transportation.

Pawnee Bill's Wild West is getting all kinds of money.

With the extras The Forepaugh-Sells seats are 24 them high.

Campbell Bros. enter the Northwest farther than ever this season.

Sauer, the contortionist, joined the Eagles at Peoria, Ill., May 6.

Ringling Bros' parade is big beyond all belief and beautiful beyond description.

All shows touring the west complained of rain and muddy lots the past week.

The battle of the giants "Down East" waxes hotter with each recurrent day.

Vic Hugo's loop-the-loop in the Luella Forepaugh-Fish Wild West is a success.

According to press reports the Forepaugh-Sells Show did immense business last week.

Norris & Rose had the biggest spring season so far in the history of the show.

The gentle M. Gilligham of Pawnee Bill's privilege is due in Cincinnati this week.

The two shorties, Savoy and Alvoid, are more than making good with the Ringling Show.

Carl Noel, bandmaster of the Sells-Downs Shows has a wonderful hand this season.

Warren A. Patrck is making good as privilege treasurer of the Barnum & Bailey Shows.

Ringling Bros' permit to exhibit at Park Square, Boston, has been retracted by Mayor Collins.

Philip Phillips is doing some exceptionally good press work for the Younger-James aggregation.

Frank Doughton, the boss hostler, was telegraphed for last week by the Luella Forepaugh-Fish people.

Rufie Agustus of Peoria, Ill., and formerly a well known showman has joined the Heck Carnival Co.

John Robinson's Ten Big Shows had a tremendous week's business considering all difficulties encountered last week.

Pawnee canvasman Jack Parcell and several assistants, waterproofed the big Wallace Show Evans at Peru last week.

Charles Sparks, manager of the Sparks Shows, has materially strengthened the show's program by adding several new acts.

A short-out contract for all of Long Island has been made by the Welsh Brothers and they will play that territory in July.

Boss canvasman Jimmie Whalen is taking vocal lessons and now sings with great success "The Rocky Road to Dublin."

W. R. Sands, lithographer of Car No. 2 Luella Forepaugh-Fish Wild West, was ill with consumption.

Welsh Brothers put on the Cycle Whirl as an outside free attraction in Camden, N. J., and it made an enormous hit.

Circus agents' gossip has it now that three shows will enter Canada this season—Selby-Louis, Walter Misch and Lemmon Bros.

Floyd Bernard has signed with Campbell Brothers' show to do his wire act. He was with Wm. Miller's Great London Show last season.

A diminutive pony was born while Welsh Brothers' Circus was playing in Camden, N. J., and was immediately christened Camden.

Many and favorable are the comments heard around Cincinnati upon the Pawnee Bill paper. Major Little is a designer himself, of no mean ability.

Albert Wackley, aged 20, slack wire artist with the Wallace Shows, was recently buried to death at the National Glassworks in Marietta, Ohio.

J. D. Harrison's sudden withdrawal from the Luella Forepaugh-Fish Wild West Shows at Joplin, Mo., last week, was a surprise to the circus world.

Rumor has it that a stock company headed by Hugh and Jim Harrison will launch a big white minstrel under canvas this fall, from Henderson, Ky.

Ringling Brothers Shows carry four dining

cars, eight first-class sleepers, four ordinary sleepers, sixteen stock cars, thirty-one flat cars and the advance.

The Billboard is publishing five times as many circus routes as any other paper and ten times as much circus news. Notice that we are 32 pages this week.

Follows the roster of the advance of the Gentry Bros.' United Shows No. 4—H. P. Hill, agent; R. Superior, Ralph Root, Fred Sherborne, "Red" McPherson.

The proprietor of the States Hotel at Jeffersonville, Ind., is anxiously awaiting the return of four men who claimed to represent Hough and Howard's Shows.

The Forepaugh-Sells show has a great trio of press agents in James De Wolfe, Frank Miller and Frank O'Donnell. They are all in fine form and doing great work.

A richly costumed cakewalk is the concert feature with the Luella Forepaugh-Fish Wild West and is producing financial results. Jimmie Harrison is entitled to the credit.

James H. Harrison is at liberty. He is an experienced privilege man, an excellent press agent, or a good advance man in any capacity. Address him in care of The Billboard.

Ringling Bros' have lost two elephants and considerable small stock since the show opened. They replaced in large measure by purchases at the Cincinnati Zoological garden last week.

Harvey O. Shallcross has sold his interest in the Luella Forepaugh-Fish Wild West and returned to Philadelphia, where he has large real estate holdings that need his attention.

Several old-time troopers who have been mixed up in polly shops in Philadelphia for some years, will have to hunt other happy homes as the new mayor, Mr. Weaver, has closed the town.

Does anyone know the date and place of the late George Costello's birth? His tombstone will soon be ordered and we would like to have the above information to provide a suitable inscription.

The James Younger Wild West billposting forces were sticking bills on the fence around the park wherein the Luella Forepaugh-Fish Wild West was exhibiting at Joplin, last week. Such is business rivalry.

Gentry Bros. show train was slightly injured in a wreck while enroute from Zanesville to Coshocton, O., one section colliding sidelong with another. Several cars are in the shops, but no person was injured.

The musical Brennans have signed with Bonheur Bros.' New Golden Mascot Shows to do their comedy musical act. Edward Brennan will do principal clown and novelty ventriloquial specialty. This is their fourth season with Bonheur Bros.

"Governor" John F. Robinson, of the Robinson Show, visited Ringling Brothers Show at Hamilton, Ohio. Other visitors were, John Crane, Geo. W. Alkens, Mrs. Fred Fisher, Wm. Beck and son of Cincinnati, and A. M. Bode, also of Cincinnati.

A bill has been introduced into the House of Delegates of St. Louis, Mo., to increase the circus license in that city from \$350 a week to \$1,500 and \$200 for each day over a week. The bill is said to have been inspired by the fact that passes to the Ringling Show were not sent to the delegates.

There is to be a meeting of the Show Deacons Society this fall, the third Monday after the fourth Sunday, when Divine services will proceed. Deacons Buff and Pfeiffer will lead in prayer. Head Deacon Parcell will look after the ministrations of the Doxology.

A negro laborer in the employ of the Pan-American Show, Frank Lomen, manager, got into trouble with some students at Columbia, Mo., May 11 and was obliged to flee for his life. It is claimed that the attack of the show struck one of the students with a tent pole, but all shownmen know what a college town is. When a negro performer appeared later in the concert, he was hissed off the stage.

Following is the roster of advertising car No. 1, Howe's Great London Shows:—Charles Cookstan, car manager; Wm. Miller, boss billposter; Wm. Teepe, Londe Brown, Jim McGovern, Frank Thompson, E. C. Steele, George Thomas and Fred North, billposters; Harry Mosier, lithographer; Charles Taylor, Clyde Skinner and Elmer Lanett. These are all union men.

Notes from the Indian Bill Wild West:—We are now in our third week of prosperity. We have encountered phenomenally large business at every stand and at Chaleroil, Pa., hundreds were turned away. The show is composed of excellent exhibitions of life on the frontier. Twenty-five cars are used—three in advance, six Pullman sleepers, five stock, and eleven flats. N. H. Whittier is general agent ahead and P. P. Craft general representative. Augustus Jones, general manager, is doing his best to make the show greater than ever.

The Show Wagon with the Pawnee Bill Wild West reports as follows:—Under the management of Billy Nelson, we have been doing a land office business. The principal attraction is Eugene Berry, the big footed boy. Jessie Sonnrie, the rattle snake king, is astonishing the natives. Nellie Montgomery, the water queen, gives a wonderful exhibition. Charley Conroy, one man band, furnishes the music; Ed. Murray is ticket seller and Jack Coffey does open air high dive to draw the crowd. Slim McArthy is boss bootler.

Notes from H. A. Mann's Gilt Edged Shows:—We opened the season at Oberlin, O., May 2, to immense crowds. Following is the executive roster: H. A. Mann, manager; William Mayo, assistant manager; Chas. Dolley, equestrian leader; R. McDaniel in charge of advance with six men. Busi-

ness is as follows:—Established 1843.

**Thomson & Vandiveer
MANUFACTURERS OF
CIRCUS TENTS
TENTS FOR RENT.**

230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.

CHICAGO, ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS

Fronts and Banners for Street Fairs.

BLACK TENTS

For Moving Picture Work.

273 E. Madison St., near Market, CHICAGO, ILL.

CANVAS The World Over
And you will find
**LUSHBAUGH
TENTS**

Nothing too large or too small for our shop. All the big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH,
The Practical Tentmaker.
COVINGTON, KY

SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 25x50 to 125x250, at great bargains. BAKER & LOCKWOOD, successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

ANCHOR SUPPLY CO.
MAKERS OF ALL KINDS AND STYLES OF
TENTS
AWNINGS, COVERS, ETC.
WRITE FOR CATALOGUE. EVANSVILLE, IND.

Manufacturers of All Kinds of Tents. Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

THE T. W. NOBLE CO.
129-139 Fourth St., Detroit, Mich.
expert Manufacturers of
CIRCUS CANVASES

And Tents of all kinds. \$0 foot Tops and under carried in stock. Tents rented to state and County Fairs.

SHOW CANVASS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tents built by us at small cost. Send us your inquiries.

J. C. GOSS & CO., DETROIT, MICH.

SideShow Paintings

SIEGMUND BOCK.

29 Blue Island Ave., Chicago, Ill.

Scenery and Show Paintings!

JOHN HERFURTH,

No. 2183 Boone St., CINCINNATI, O.

FOR TENT LIGHTS

....AND OUTSIDE LIGHTS....

GEO. TAYLOR. : : :

97 Cliff Street, New York.

Mention "The Billboard" when answering ads.

ness since the opening has been so big that an enlargement of our capacity is necessary. Another 40 foot middle piece has been ordered and ten lengths of seats will be added. We have a 76 foot Pullman sleeper and a 72 foot baggage car.

Notes from Lucky Hill's Big 25 Cent Show. We have been doing a phenomenal business since our opening in spite of rain and bad roads. Although we are surrounded by six of the "big ones" we continue to pack them in. The Wings, in their ladder and trapeze act are making a hit and are one of the features of the show. Mrs. Granger with her boy (three weeks old) joined us May 4. She has taken charge of the orchestra which is doing good work. The Millers novelty net joined May 12. Roster: Lucky Hill, proprietor; F. L. Granger, manager; The Two Wings; Charles Goodwin, Henry Wood, The Musical Grangers, Emmett Johnson and Matel Johnson; H. C. Nichols, Owen Clark, Tom Marks and John Hyde.

Notes from The Great Barlow Show: We opened the season at South Milford Ind., to big business in spite of the cold weather. Everything is running smoothly and all indications point to a prosperous season. We showed at Thorntown, Ind., for the sixth time and it was almost impossible to handle the crowds. Every available space was taken. Trunks and boxes were removed from the dressing rooms to accommodate the people. Followed the roster: Ed. P. Barlow, manager and proprietor; Emma Barlow, manager of privileges; Arthur Howe, Frank Doherty, George H. Wymann, Frank Gerard, Guy Gardner, Leon Nelson, Frank Shulden, Romeo Teller, Edna Parlow, Emma Barlow and Etta Louise. Our boys and ponies are doing good work and get the applause they deserve.

The Great Pan-American Shows opened at Salisbury, Mo., May 9, to good attendance at both the afternoon and night performances. Several new features have been added to the shows this season and the canvas is all new. Following is the roster of the acts—Capt. Santago's high dive into a net opens the performance. Ed. Baldwin is equestrian director; The Four Cossacks and their troupe of performing dogs; Harry Walker, clown; Hines & Kimball, Bono & Bono, Edna Cook, Anna Cook, Rose Marlettes, Dilker & DeVoss, Geo. Blahot, Emma Latow, The Dilkers, Bert Mayo, Gordon Orton and Chas. Sherman. Performances conclude with the Hippodrome races. The annex is under the management of Bert Chapman. He has a good show though space forbids our enumerating the acts.

Notes from Pawnee Bill's Wild West:—We have been doing good business since the opening at Carnegie, Pa. At Pittsburgh we were obliged to close the doors at both performances. We arrived late in Wheeling but were again forced to refuse money. The parade is attracting unusual attention and the new features are particularly attractive. Pawnee Bill has organized to show the large cities. Heck Quinn had an ugly fall at Homestead, and was sent to the hospital at Wheeling, but hopes to rejoin in two weeks. The spectacle is most realistic and the Philhorses are attracting much attention. The riding of Jose Barrao shows a masterful execution of horsemanship. The Military drills now work with army-like precision and congratulations are pouring in for the magnificent performance presented by Pawnee Bill.

James Shelby's R. R. Shows report as follows: Our season opened April 15 and business up to date has been good. Our big top, 90 foot with 40 foot middle piece, and side show top, 40 x 10 feet, with eight bannisters are all new. In fact everything is new this season from stage to bale ring. The roster is as follows: James Shelby, proprietor; Chas. T. Odgen, manager; Mrs. Lizzie Odgen, treasurer; Maurice DeCastro, manager of sides; Edwin Hardy, privileges; Prof. Thos. Nichols, leader of band and orchestra; Ed Hardy, hand balancer, chair pyramid and Spanish rings; Vaulted Bros., horizontal bars and brother act; Charles Odgen, slack wire and trapeze; Charles T. Ferris, bone soloist and female impersonator; Maurice and Bowers, clowns; Baby Edna, contortionist; Odgen Sisters, comedy sketch, song and dance. The sides show has Prof. Hardy's Royal Marlonettes; Alnette, Snake Charmer; Princess Valda, Ladder of Swords; Signor DeCicco, Magician; Punch and Judy; Thaumna, the living half lady, Illusion; and four cages of animals.

Following is the complete roster of Welsh Brothers New Great Railroad Shows: John T. and M. H. Welsh, equal owners and managers; M. H. Welsh, general director; John T. Welsh, advance; Clinton Newton, assistant manager; Charles Valentine, Equestrian director; John White and John White, Jr., ringmasters; Herk Swift, conductor of Band and Orchestra. The program is as follows: Clowns, Charles O'Brien, Garry Grimaldi, Paul Klotz, George Olby, Grimaldi Brown, Charles Clark, Fred Mackey, Max Pino, Billy Atkinson, J. J. Foley and Snapper Garrison; Tore and Kamechi, Japanese Perch and Aerial Work; Princess O'Tome Japanese Jugglers; The Tokomoto Japanese Troupe; John White, Jr., with a pack of Educated Hounds and Leaping Dogs; Little Aymar, Menage Act; Contagel Kelly and Duo of Trick Donkeys; Paul Maury with Educated Bear; Prof. John White's Sixty Horse Act; Frederic Welcome, Equilibrist and Head Balancer; Mr. and Mrs. Jack Cousins in Carrying Act; Willie Clark and the Educated Mule, January; Clown Band; The Three Flying Valentines in Aerial Work; Katamura Acrobats; Breed's Troupe of Educated Ponies; Sarah and Starla, Acrobats; The Three Brothers, Russ, Acrobats; Quartette of Uncle Walking Horses introduced by Chas. Valentine, Prof. John White, Miss Nymur and Miss Valentine; The Four Whirlwinds, Aerobatic Posturing; Jack Cousins in a four horse act. The show carries twelve cars and is equipped in the latest manner. They have a small menagerie and keep all the ring stock and ponies in the meadow-top. The cook tent is shown and as bright as new jewels. All of the cooking is done on portable gasoline ranges. The show has made money so far this season, only having three losing stands and there were only losers on account of rain. Captain Latey gives a high dive as an outside attraction. The Concert is a novelty. A real first part minstrel company has been engaged and it gives a creditable minstrel performance for the concert. All of the trappings used by Welsh Brothers with their road minstrel company are used in this. Herbert Swift and Paul Klotz are the End Men. The Victory Quartette are the singers and Mackey and Clark give a clever musical act. P. J. Handley does a clever dancing turn and the Mozartins do a venturesome impudent act. The Side Show is under the management of Geo. H. Irving, but Welsh Brothers own it. Mr. Irving makes all the openings and is assisted on the front by George Golt and Harry Marton. The list of attractions is as follows: Major and Ida Little Finger, Midgets; Prof. Casper, Soap Masticator; Hawley, Magician; Theodore, Venetian Glass Blowers; Sutton's Troupe of Educated Birds; Flecks' Barrel Mystery; Madame Irving, Mind Reader; and a number of small cages of animals. Prof. E. J. Kenlock's Genuine Indian Band furnishes the music.

ENGLISH WINE ADVERTISING.

By George Cecil.

It is generally recognized by commercial Americans, and by those British tradesmen who have the advantage of possessing common-sense, that the Wine Merchants adorning England's realm are several centuries behind the times in the matter of advertising. Hedged in by the fear of doing anything unconventional, they studiously refrain from adopting any but ancient methods. Thus do they annually waste vast sums of money by filling newspapers and magazines with advertisements which fail to convince the reading public. The above specially applies to the London variety.

No can they be said to take advantage of the opportunities put in their way. For instance, should an enterprising magazine editor concur to provide his patrons with an article on "West End Wine Merchants," and, to that end, commission a journalist of repute to write it, the old and young Methuselahs of the Metropolitan liquor business will decline to even afford any information to the intending scribbler. The reason for this probably is that they are cursed with a shrinking modesty, or with a full measure of simplicity. Again, numbers of them are afraid of being taken by their tony dinical customers for tradesmen. This is absurd of them, for whether the person who sells a bottle of beer calls himself a wine merchant or a publican matters not—since soon are essentially tradesmen. But the London commercial person who makes a living by disposing of wines and spirits would never expire in a blizzard than have it thought of him that he is a shop-keeper. And it is particularly regrettable to find that otherwise sensible firms, such as James L. Denham & Co., of Piccadilly; Christopher & Co., of Pall Mall; Jeff Rannie & Co., of Pall Mall; Tanqueray & Co., of Pall Mall; F. Bertram, butler, of Craven Street; Halifax & Co., of St. James Street; Allan & Morris, of the Haymarket and Cockburn & Campbell, of Berkeley Street, are amongst those who ought to know better than to above their business. As a matter of fact not even Royalty itself would think any the worse of a man of good social connections who makes an honest living by catering for the cellarists of the wealthy. This the "West End Wine Merchants" is apparently unaware of.

In spite, however, of the objection made by these people to advertising themselves in a sensible manner, some of them have the forethought to advertise in an original way. For instance, Gilbey, who supplies wines, brandies, whiskies, gins and beer to almost every grocer's shop in Great Britain, has had himself made a knight—thus indirectly advertising his wares. And, with a view to making them still better known he has for some years past devoted himself to the breeding of horses, the same taking prizes at agricultural shows at which they compete against steeds bred by King Edward. He has also been allowed to entertain members of the Royal Family. These underings have been—through the medium of the newspapers—made known to the United Kingdom at large. Doubtless as the result thereof the demand for the firm's specialties has increased enormously amongst the lower orders who are willing to drink anything of a liquid nature. The King's cellars, and those of the nobility at large, are not, it may be added, stocked by Messrs. Gilbey & Co.

Lipton is another far-seeing person who knows full well the value of such advertisements as he patronizes. That probably is the reason he continues to spend money on charities possessing royal patrons, on attempts to win International Yacht Races and on carrying favour with the King and others of his social betters. The result is that his wines and spirits are now making some headway, though they evidently are not pushed to the greatest advantage since they attract but comparatively small section of the public. Doubtless in course of time Lipton will devise some scheme by which Edward VII, and all his relations may be made to depend on Lipton Limited for their spiritual requirements. He must, however, again himself take an active part in the business and improve the quality of the goods stocked by his cellar department if he wished to secure as customers those with whom he is occasionally allowed to hobnob.

Many of the "West End Wine Merchants" gain certain amount of free advertisement by employing as assistants and clerks young men who possess a nice taste in dress. Thus it is the rule rather than the exception to find these pillars of commerce attired in well-made coats and quiet waistcoats. The tight pantaloons, vulgarly headed loud waistcoats, high collars, wicked neckties and hair-grease of the city clerk and newspaper office boy are not permitted in those establishments which have their habitation in Pall Mall, Piccadilly, St. James's Street and so forth. Moreover, they are quiet in their manner, possess well-modulated voices, and do not bore and mystify their distinguished clients with technical and sleepy expressions when speaking of wines they desire to sell. Indeed, some of them are evidently so afraid of using terms which will be "Greek" to the gullible subaltern or to the bottle-nosed Major of some inferior line regiment that they permit themselves to speak of champagne as being "rippling." Some of them even go to the length of imitating the curious language indulged in by warlords during their first years of service, speaking in that jerky word-of-command manner so beloved by junior officers of those regiments reserved for certain youths who elect to serve their king and country. It should, in this connection, be pointed out that a number of "West End" wine magnates have cultivated a drawl and a languid air—for the purpose of impressing those who put money into their pockets. As a matter of fact the practicing of such graces drives away the client. To find his tradesmen "putting on side" maddens him.

A word as to the newspaper advertisements made use of by those London commercial men who seek their fortunes through the medium of supplying the drinking public with the means of obtaining temporary happiness. In the majority of cases they might have been written by a child of five, so utterly do they fail to fulfil their purpose. For not only are they devoid of originality but they do not contain a single line which is likely to impress the public. Should a firm wish to push a certain champagne it will waste much money in advertising in all the newspapers

CHAMPAGNE.

THIS IS THE BEST CHAMPAGNE.

In the event of a wine merchant desiring to draw attention to the fact that he vends a good

whisky he will insert in a magazine an advertisement of the following nature:

".....WHISKY
AN AL SPIRIT.
OLD AND MELLOW."

Hundreds of Testimonials attest its Excellence."

But there is no need to worry the reader with further examples. He has but to imagine the sort of reading matter which would be composed by a lunatic adult or a small boy when called upon to undertake the duties of Advertisement manager for one of London's leading wine merchants. It merely has to be added that the old-established houses of Western London, together with city wine merchants, appear to vie with each other in presenting the public with absurdly-worded advertising matter.

The majority of "West End" houses have enjoyed so many years' prosperity that they do not realize the time has arrived when they no longer have a monopoly. Many of their customers are not so well off as they once were and are therefore forced to seek cheaper markets. Consequently, these impoverished clients read advertisements with a view to discovering lower-priced wines. They will even patronize Fortnum & Mason and Cobbett, the Piccadilly grocers, if by doing so they can save a few shillings. Many of them are not above drinking Gilbey's port and Lipton's whisky, rather than pay the price demanded by Barton & Co., H. B. Fearon & Son, Goedecker & Moll, Harris & Lewis, and Loft & Co., West End Wine Merchants, whose prices only meet with the approval of millionaires. And even in the event of the big firms referred to advertising that they possess brands to suit all customers their advertisements are so ridiculous worded that no one takes any notice of them. In fact, it is only as a source of revenue to the newspapers that these additions to contemporary commercial literature are of any use, moreover, so pig-headed are the "West End Wine Merchants," and so moss-encrusted are their antediluvian ideas, that they will not listen to the notions of those live people who are skilled in advertisement matters.

Because their ancestors have not thought it necessary to carry out suggestions and methods which did not exist when the business was started, their descendants do not care to adopt "innovations"—they qualify term "innovations" in the meantime the wine merchants dealt with in this article are the hucksters of that small section of commercial London which endeavors to move with the times. It may, in conclusion, be pointed out that what the London wine trade deserves is to have an American wine establishment dumped down in its very midst, managed by a man who is used to high-toned class of business, with a bright Trans-Atlantic clerk to receive customers. And so fatigued is the writer of this article by the bombarded ways of London's leading "West End Wine Merchants," that he will be more than pleased to devote a small portion of his much sought-after time to affording his highly esteemed American cousins all information they may require.

GEORGE CECIL.
16 Panton Street, Haymarket,
London, S. W.

BRIGHT IDEAS ABOUT CARNIVALS.

Culled from the book entitled "The Spirit of Carnival," written by Will S. Heck, the well known Carnival Manager, and Published by the General Amusement Co. of Cincinnati, which owns and operates the Heck Carnival Company.

When the announcement was made that the earth would be covered with water and that Noah's Ark would be a safe haven for such as realized the impending aqueous catastrophe—that was advertising. The serpent told Eve about the forbidden fruit and she told her husband—that was advertising—crude, unpolished, but nevertheless advertising in its early beginnings. The weeds flourish in the streets of the city that does not have a Bureau of Publicity. The footfalls of throngs of money-laden visitors wear holes in the granite and asphalt through fares of the city that reaches out for business by pursuing a vigorous advertising policy. It is true that in some few cities these festivites are unpopular. But this unpopularity is directly traceable to the fact that the committee has been unfortunate enough to contract with a carnival aggregation characterized by immoral, oblique and inferior attractions. The carnival business has undoubtedly been injured by irresponsible promoters, who are reckless in their promises and unscrupulous in their practices. But as in all other things of a mundane character, the process of elimination has been going on and nowadays the carnival company that promises clean moral shows and keeps its promise is the one that secures the best contracts and does the best business. While the introduction of debasing and inferior features has made carnivals unpopular in some localities, business men rightly reason that this is no argument against carnivals that are conducted properly and that are devoid of such obnoxious features. Because by some accident or injury, a dead limb appears upon a fruit-tree. It is not necessary to cut down the tree. Cut the limb off. The pruning knife may be applied to a street fair or carnival as well as to a fruit tree. Hold fast that which is good, reject the evil and your annual festivities will be pleasing and profitable, and will be endorsed by the best class of people in your city.

One of the best arguments in favor of street fairs and carnivals is that they "kill two birds with one stone." They not only benefit a city by advertising it and giving an impetus to its trade, but the profits may be utilized for the promotion of some worthy object.

The Elks and other secret organizations have made a great deal out of these festivities, which they applied to building or furnishing homes, or to some worthy charity. Hospitals, Old Folks Homes, Children's Home and various worthy institutions of a charitable or philanthropic nature, have received tens of thousands of dollars that were made on fairs and carnivals. It is this fact that these festivities advertise cities, and, at the same time, aid some commendable cause that makes them so popular, and assures their permanent place in American amusements. Secret societies, churches, schools, charitable and philanthropic institutions, hospitals, monument and library funds can be aided wonderfully by holding these festivities. And no method of raising money can be more legitimate. You earn this money instead of beggar it. You earn your patron's value and money and in utilizing the profits you are not made to feel that you are under obligation to any one. Rather is the public indebted to you for providing such royal entertainment. There is no better, no more practical way of pulling a worthy institution out of debt or creating a fund for the exploitation of a praiseworthy public good than by the giving of a fair or carnival.

There is no saying more true than the oft quoted proverb:

"All work and no play
Makes Jack a dull boy."

And so, in these latter days, our educational leaders make adequate provision for amusements for the young, such as will relieve the monotony of study. They see to it that there is an equitable adjustment of each day's hours—that for study, time for recreation. And the Christmas holidays and summer vacation mean absolute abdication to rest and suitable amusements. But grown folks as well as children must have times of recreation—must be provided with escape valves by which they may occasionally give vent to exuberance of feeling.

"A little nonsense now and then
Is relished by the best of men."

The old man, whose hair is silvered by the frosts of many years, and whose brow is furrowed deep with the relentless, erosive action of accumulated cares, often long for boyhood days again. A bright-colored butterfly darts about tantalizingly in his pathway and he would fain chase it. He would like to visit "the old swimming hole" again, or whittle out wooden shipwrecks and send them down the gutter in whole squadrons, or "play Indian" or go to the thousand-to-one things he did when he was a boy. When Halloween comes, he feels it hard to resist the temptation to put on mask and go out for an evening of franklin sport with the rest of the boys. He would like to coast a broad snow-covered hill or, with a team of horses, ride over the snow hills like other urchins. And when the Fourth of July comes, he feels an irresistible desire to shout forth his patriotism and to launch a bunch of fire-crackers to the tall of the lounge cat. And, in this age when precedents are less respected, when we are casting off the customs that do hang about us like a weight, when to be unconventional is rather the fashion, grave-dighted bankers, merchants, in eyes, doctors, brokers and deans of every ilk, insist on having their vacations, think it nothing to get out in the backyard and roll and romp and be a boy again. Increasing age does not lessen the desire to slide down the bobsleds once in awhile. People nowadays grow old only in years—in spirit they are young and buoyant, and their gay voices even echo back from the "dark valley" as they chaff old Charon while he ferries them across to the "beautiful shores beyond." What a glorious boon to humanity is this imperishable love of youthful gaiety, of healthful vivacity, this love of laughter, this unquenchable inborn and indwelling and dominating carnival spirit.

Adam, alone in the Garden of Eden, was disconsolate. God gave him a playfellow in beautiful Eve, and they romped in high glee and carefree abandon through primeval forests and over virgin and verdant plains. They were led by the carnival spirit, and ever since then, in all countries and in all centuries, this same gay, effish spirit has caused man to give himself over to seasons of rejoicing; to gay, glad, festive occasions. Turning history's pages, we find descriptions of terrible tragedies and scenes of impenetrable gloom in the lives of men and nations relieved by accounts of times of great rejoicing that are as glints of glorious sunlight piercing deep, black clouds. Were it not for this desire and capacity for enjoyment, the born carnival spirit, man must long ago have perished from sheer ennui. Callous, indeed, the heart and cheerless the soul of that man who, no matter how old, does not sometime feel a longing for bygone scenes of gaiety, who does not occasionally seek to re-enact them, who does not enjoy opportunities to

"Chase dull care away."

and who seeks forgetfulness of all troubles by active participation in festive scenes. And it is carnival spirit in the heart of man that celebrates established holidays and creates new ones and that has found expression for centuries in fairs and festivals, which consisted in the beginning of a few displays of goods with the modern midway represented by a few booths who depended on taking up a collection for the remuneration of their services.

Therefore, say we, all honor to the carnival spirit and thanks to the Maker of all good for implanting it in the heart of man and for developing it in the annual festivities given in all cities throughout the land under the various names of street fairs, carnivals, spring and fall festivals, expositional and so on.

A report has been circulated more or less widely that Treator, the Italian bandmaster, is confined in a sanatorium in the South. The report is unfounded, as Treator is in his usual health and will carry out his schedule of concerts.

A TENDER SUBJECT.

The touchiness of some of our leading gods, when allusion is made to their ages, is illustrated in the following article:—J. H. Stoddart, who has just sailed for Nova Scotia, where he will play for several weeks in "The Bonnie Tidder Bush," has not been seen there since 1856. He was talking to Stuart Robson of the tour just before he boarded ship, and mentioned the fact that he would use the same play next season.

"By the way," said Mr. Robson, "there is a great opportunity in it for an old man. The part just fits you."

"That's no way to talk," replied Mr. Stoddart. "I'm not so very old."

"You are doing pretty well, though." "Why," said the actor, "I had to ask my mother to let me go to see one of the first performances of Joseph Jefferson in 'Hep Van Winkle,' and I was just cutting my second teeth when you put on 'The Henpecked.' That isn't so bad for an aged man." —New York Sun.

Richard Golden, during his recent tour with the Foxy Quiller company, happened to stop at Madison, Wis., for one Sunday. Having nothing to do he sauntered into a Norwegian Church and listened with much interest to the services. As the congregation arose for dismissal, Golden declared, the preacher called upon a hoary-headed old patriarch, whose memory was evidently faulty, to pronounce the benediction. The old man labored on through his prayer until he reached the final "Deus blessing us as we go in the name of da father, da son and da (after a pause)—strudder Christiansen, vat is da name of dat older fellow?" "Holy ghost," in a huge stage whisper. "And da 'oly ghost," echoed the patriarch. "It's funny I can't remember dat name. I have a son name Ole, too." —Chicago Inter-Ocean.

The farmer in the rustic play is liked; the hero receives applause; but no one takes as well as the pickpocket.

FAIRS & EXPOSITIONS

AMPLE BUILDING

Erected in Baltimore, Md., Similar to Madison Square Garden.

The handsome new armory recently erected for the Fifth Maryland Regiment in Baltimore, Md., was opened and formally dedicated Monday evening, May 14, with appropriate ceremonies. Aside from its use for military purposes, it fills a long felt want, placing Baltimore in a position to entertain large conventions. The building is well adapted for large carnivals, fairs, shows, etc. The main drill hall is 200 feet wide and 300 feet long, giving a floor space of 60,000 square feet. 15,000 persons can be comfortably seated and galleries will be erected to accommodate 5,000 persons. There are no pillars in the building. A magnificent arched roof rises 85 feet above the main floor. The building cost \$425,000. It will be used for the Saengerfest. The dedication marks the thirty-sixth anniversary of the regiment.

FAIR NOTES.

The Great Darke County Fair will be held at Greenville, O., August 24, 25, 26, 27 and 28. The Anderson Fair Association at Anderson, Ind., has raised their premium list to \$1,000. \$7,500 will be paid up in the speed ring.

The Darke County Agricultural Fair Society are making great preparations for their 18th annual fair to be held at Greenville, Ohio, Aug. 24-28. All the old officers have been re-elected. Large premiums are offered in all departments.

The Bentonville Fair Co., of Bentonville, O., has been reorganized and the following officers were elected for the ensuing year: W. C. Kirker, president; S. S. Roush, vice-president; G. C. Willis, treasurer; John H. Pyle, secretary. The fair will be held week of October 3.

The International Fair of San Antonio, Texas, will be held Oct. 17-28 this season. An extra day has been added at the request of the National Live Stock Association who have offered exceptionally liberal prizes. It is claimed that the prizes are more liberal this season than were ever offered before at this fair. Much attention is being given the cowboy feature.

The Oregon Federation of Labor has adopted resolutions calling on all working men to oppose the state appropriation of \$500,000 for the Lewis & Clark Exposition to be held in Portland in 1905, and asking the American Federation to call upon all affiliated bodies to petition Congress not to appropriate money for the fair. The reason given is opposition to unions on the part of those promoting the event.

"Agriculture" was the theme of the Sphinx Club's fifty-sixth monthly meeting held at the Waldorf Astoria, New York, April 8. The subject was thoroughly treated by such able speakers as Col. J. Brigham, Assistant Secretary of Agriculture, who spoke of the work the Government is doing for the farmer, and its vital importance to the world; Orange Judd, editor of the American Agriculturist; Professor V. Mapes, the well-known scientist, Dr. Willis L. Moore, chief of the Weather Bureau at Washington; W. Attelet Burpee and others also delivered addresses.

Street Fairs & Carnivals

STREET FAIR NOTES.

The Elk's Reunion will be held at Lexington, Ky., June 16-17.

Perar Brothers had two days of rain at Paducah, Kentucky, last week.

The Royal Carnival Company opens the season, June 2, at Clinton, Ind.

Kid Connor, the high diver, is on his feet again and will go to work soon.

Dan S. Fishell is doing press-work for the Gaskill-Mundy Levitt Carnival Company.

H. L. Leavitt is convalescent after an attack of malaria which threatened serious results.

The Great Perchon, trapeze artist, has signed with the Layton Carnival company as a free attraction.

Columbus, Ind., has raised a big guarantee fund and is looking for a Midway Co., that can make good. Rain spoiled the event last year.

Eleven Woodmen camps have combined for the carnival at Portland, Oregon, July 13-18. The Southern Carnival Company has secured the contract.

W. L. Husby, of the Husby Billposting Company has been chosen secretary and manager of the carnival to be held at Clinton, Ia., June 20-21.

The Melroses, high wire cyclists, joined the Layton Carnival Company at Newport News, Va. Their act is meeting with big success as a free attraction.

The dedication ceremonies of the Hooker Monument will be held at Boston, Mass., June 25. A big program has been arranged and large attendance is expected.

The Columbus Carnival Company will open at Lebanon, Pa., June 8. Madam Lucette, the European trick bicyclist, has signed as one of the principal attractions.

Subscriptions are being raised by the business men of Bloomfield, Iowa, for the purpose of holding a street fair in that city. The event will be held the first week in June.

The Butler County Centennial celebration will be held at Hamilton, O., May 27-29. An industrial and flower parade will be held and prizes will be given for the best decorated wagons.

It is alleged that Joseph Shaffer, ticket seller for the old plantation with the oriental carnival to, skipped out with \$32 when the company left Knoxville, Tenn. His whereabouts is not known.

Arrangements are being made for a big mid-summer gala week and celebration at Dubuque, Iowa, August 18-25, under the auspices of the Dubuque Promoting Club. Jolson will furnish the attractions.

The Gilmore Family of Aerialists have terminated their engagement with the Gaskill-Mundy carnival company, after two seasons with that aggregation. They have added several new tricks to their act.

The Eagles' carnival and Spring Festival to be held at Cumberland, Md., May 25-30, is well

filled. A large triumphal arch has been erected on the principal street and the town is gorgeously decorated. Heek will furnish the attractions.

The Inter-State Amusement company has leased a large space at Atlantic City, N. J., and will open up a country fair, including amusements of all kinds. A Hayseed Band will be engaged, and an orchestra and dancing pavilion installed.

Captain H. Collins, manager of the Collins' Carnival Company writes that one W. D. Dunnigan, of Evansville, Ind., representing himself as a promoter, received expense money and transportation three weeks ago and has not been heard from since.

Pearl, Ill., will not have her annual corn carnival this season. The merchants claim that the carnival, not being held on the main streets of the city, does not stimulate their business and they have, consequently, refused to contribute toward its continuance.

Joplin, Mo., will hold the following events: Woodmen of the World marching ceremonies, May 24; Gun Club Shooting Contest, May 29; Spring Convocation of Scottish Rite Masonry, May 27-28; Woodmen of the World Decoration Day, June 7, and Merchants' Spring Carnival, May 25-30.

Prof. Harry A. La Rose, the high diver, recently married Mary M. Dyer, a society belle of Quincy, Ill. After spending a short honeymoon in St. Louis, Mo., Mr. La Rose joined the Great Southern Carnival Company. He met with an accident while playing independent games at Quincy, Ill., last fall and was compelled to winter there.

The American Amusement Company is a newly incorporated company chartered under the laws of Missouri to promote amusement enterprises of all kinds throughout the United States. The company has applications for two concessions at the coming World's Fair, besides sending on the road a travelling company. Mr. Andrew K. DeKreko has been elected president and Ed. H. Gibson secretary. A. F. Deveraux is treasurer of the organization. A suite of offices have been secured in the Old Fellow Building, St. Louis, Mo., besides having their offices on the Exposition grounds at St. Louis.

The Greater Salem Mid-Summer Carnival will be held at Salem, Ore., June 20-July 4, inclusive. N. J. Judah is general manager with the following assistants—C. H. Hinges, Manager on Publicity; W. J. Culver, Manager on Grounds; W. E. Sherman, Manager on Prizes; M. O. Buren, Manager on Tickets; F. L. Willman, Manager on Decorations; Ang. Huckenstein, Manager on Finance; J. G. Graham, Manager on Transportation; Paul Shurtliff, Mgr. on Uncle Utitles; W. D. Pugh, Manager on Construction; M. L. Meyers, Manager on Concessions; H. D. Paxton, Manager on Queen contest; E. J. Arnold's Carnival Co., will furnish the attractions.

Notes from the Cosmopolitan Carnival Company: We now carry fourteen pay savers, for the wheel, merry-go-round and five tree attractions. Young Brothers have placed an order for an entire new front for their Electric Theatre. We have three promoters out. The Herring Mystery is in the front ranks and is fight night card for top money. Col. Owens with Cleo, the small horse, is with the show. Lee Lee, as a free attraction, for the past twenty-eight weeks have made good. Mrs. Lee recently put on a new act—Serpentine Dancing on a revolving globe, with all effects and lightning changes. J. R. Anderson has just placed on exhibition, J. R. Anderson, supposed to be the largest snake now living.

Notes from the N. Y. & London Carnival Co.: Paul McDonald, secretary of the company, has just returned from a trip to San Francisco. Frank Hammond is back after a big hustling promoting time, and turns in some nice ones.

Privilege Manager Irving J. Wentz has his show all in line. We open the season early in June in Connecticut. Charlie Reed, manager, and Charles Cronenberg, treasurer, paid a visit to Coney Island last Sunday and looked over Luna Park. When they returned one of the boys asked "Kid" how he liked Luna, and he said the nerve to say "Luna Park a great place to work, my boy, but our combination will make it look like a wart on a California cedar."

"Kid" ought to know—he handles the rings.

The free attractions include Professors B. J. Rau, Broadway, and Miss Maud Broadway, Halibutton; Lili Jean, Lady High Flyer, Shem's Dog Circus, Raymond Troup, Cycle Whirl, and a Brass Band of 20 pieces. Arthur Gantley and Martin Bros. are on their way home with the Perfect Rhythm Dancing Girls, Sylvan Beach, N. Y., will get four weeks of No. One Company, then they are relieved for five weeks by Company No. 2.

Fernand Broe's Great London Carnival Company closed its winter season at the Zoo, St. Louis, Mo., and opened the regular tour at Paducah, Ky., May 11. They had a very successful run in the winter, and will winter there in 1905-06, after they close next November. The train left St. Louis in three sections. Following is the executive staff: Francis and Joseph Pelegri, Proprietors; H. H. Potter, General Manager; F. Rice, Secretary; C. F. Gould, Treasurer; Sam Heller, General Representative; Joe Paxton, Press Representative. Among the attractions are Kilpatrick's Loop the Loop, Indian Orient, Temple of Light, Ghost Show, Ferris Wheel, Dollits, Minnie the Wild Girl, Dog and Monkey Show, Wild Animal Arena, Little Lilliputians, Sun of Mystery, World's Water Show, German Village, Speedy the high diver, Statues, Performing Seals, Athenian Circus, Cycle Whirl, Cycle Sensations, Ladder Ride and Glass Workers.

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Mannion's Park at St. Louis, Mo., has filled that place like a church for its opening May 17. Rose Park of Newark, N. J., opened the season May 18. Prof. Nichols' Band furnished the music.

The Wilson Trio, opened at West End Heights, St. Louis, Mo. They are doing their comedy dutch act.

Avon Park at Youngstown, O., is undergoing extensive improvements. Joseph W. Weiss will manage the resort.

The New Electric Park at Vicksburg, N. J., opens the season May 30. Numerous attractions are being engaged.

Lake Side Park of Akron, Ohio, will open May 24. Gina Collette will be treasurer and Harry Hawes, manager.

Lake Contrary at St. Joseph, Mo., will open the season May 30. Many new features have been added to the park.

Woodside Island Park, at Hamilton, O., opened the season May 10. All the buildings have been remodeled and the grounds improved.

Turner's New Shooting Park Association of Los Angeles, Cal., has been incorporated with a capital stock of \$25,000. The grounds have been selected on which the park will be laid out.

Washington Park, on the Delaware, near Philadelphia, has already opened and thousands of people are going there daily to see the men fish for shad.

The Stafford Balloon Company opened the season at Brandywine Park, Schenectady, N. Y., May 6-16. Their Captive Balloon will be located at Crescent Park, Providence, R. I., for the rest of the season.

The owners of Rock Springs Park at East Liverpool, O., are building a new summer theatre to cost \$10,000. It will be ready for the opening, June 15. Attractions will be furnished by the Metallum Theatre company.

Harold Kelley, manager of the Manhattan Stock Company, has leased the pavilion at Grant Park, Zanesville, Ohio, for this season. He will install the stock company there for the summer changing the bill twice a week.

The Louisville Amusement Company have secured a two years' lease on the old Zoo at Louisville, Ky. They are building a new cafe attached to which will be a casino. A large electric fountain is also in course of construction.

Mr. S. Pixley, proprietor of the grove above Wheelersburg, O., has offers from the Traction Co. and Colonel Marting of Fronton, O. The grove will be converted into a large pleasure resort, whether secured by the Colonel or the Traction company.

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The Stafford Balloon Company opened the season May 10. The steamer Island Queen, which is used in transporting people to and from the Island, is being repainted and the grounds are being put in order. A large Paline spectacle has been contracted for.

Cook's Park at Evansville, Ind., opened the season May 15. The new summer theatre will be managed by Felix J. Selfert, with the following assistants—Matt Foster, at the door; Chas. Constance, treasurer; Louis Holtzgrave, assist. manager. They will only play first class vaudeville acts.

The Street Railway Co. of Portsmouth, N. H., have secured new grounds which will be added to Millbrook Park. A large ravine in the park will be dammed so as to form a lake suitable for boating and bathing. The pavilion will be turned into a dining room. The park will open with the River City Band.

Blentz Park at Columbus, O., opened its fifth season May 17. The park has the following amusements: New laughing gallery, three-way figure eight toboggan slide, bathing, boating and bowling, electric ladders, a merry-go-round, ferris wheel, swings, billiard parlor, shooting gallery and dancing pavilion. The stock company in the park rendered Nancy and Company.

Pine Island Park at Manchester, N. H., is being put in first class condition. An artificial island is being formed in the center of the Park and will be connected with the main park by a rustic bridge. A bathing beach has been made about 250 feet long and many wagon loads of sand have been dumped so as to make it suitable. A string of incandescent lights will brighten the lake above.

The McCallum Park Theatre Co. has changed its policy for the coming summer. Instead of looking all vaudeville shows for the parks, they have engaged four regular companies, presenting musical comedy, opera, minstrel and a colored organization which will appear in a play entitled, Emancipation Day. They have added Lakeside Park at Syracuse, N. Y., and Summit Park at Utica, N. Y., to their circuit.

The Natchez Amusement Company have leased Concord Park at Natchez, Miss., and opened up the park theatre with the Stewart Sisters' Vaudeville Combination. The show closed the third night. The attendance was good the first night but fell off to almost nothing so the management concluded to close the show. The Scott Dramatic company will begin an indefinite engagement and good business is expected.

RACING • TROTTING • RUNNING

SPEED RING NOTES.

The Anderson Fair Association of Anderson Ind. has lining \$7,800 in purses in its racing department.

The speed program for the event to be held in connection with the Nashua Fair, at Nashua, N. H., Sept. 7-10, has been issued. The purses aggregate \$8,000. Entries close Saturday, May 9.

The speed ring program to be held in connection with the Park County Fair at Greenfield, Ohio, August 24-25, promises an interesting event. The purses for the free for all race are free, for all trot are \$500 each, and some of the others are \$400 each. The American Trotting Association Rules will govern the racing. The society has an excellent half-mile track.

Following is the program of the track events to be held in connection with the Mecklenburg Fair at Charlotte, N. C., May 19-20; May 19- No. 1, 2-30 Trot and Pace, purse \$300; No. 2, All Ages, 5-8 Mile Dash, weight for age, \$100; No. 3, All Ages, 3-4 Mile Dash, weight for age, Purse \$100.00; No. 4, All Ages, 7-8 Mile Dash, weight for age, Purse \$100.00; No. 5, 2-20 Trot, Purse \$300.00; No. 6, 2-17 Pace, Purse \$300.00; No. 7, All Ages, 5-8 Mile Dash, weight for age, Purse \$100.00; No. 8, Mecklenburg Declaration of Independence Stake, all ages, 3-4 mile heats, weight for ages, Purse \$200.00.

ETHICS OF THE MIDWAY.

A marked improvement is necessary in the moral and manners of midways; the tendency of the times is toward cleanliness and morality. Nearly all respectable managers have eliminated the coarse and vulgar "coochie," "living pictures" and other objectionable attractions; and they have found it a profitable innovation; they find that while the "coochie" got "top money," it diminished the attendance at the clean, "gentlemanly" shows, for after visiting the "coochie," a gentleman's self-respect hesitated by wife, sister or sweetheart.

The "best people on earth" finally repudiated the whole business, for the good name of their noble order was being smirched with the stigma of depraved grafters whose sole idea was to "get the money" no matter whose wife, sis-

ter or mother was insulted and mortified.

Those carnival companies that are now conducted on lines of decency and merit all do well, better than ever; for visitors when assured of the respectability of a midway, take in "the line," and an toe shows and privileges profit accordingly. The perpetration of a midtake, if cleverly conceived, is only laughed at and condoned by the refection made a classic by the great P. T. Barnum: "The American public loves to be humbugged." With toe coarse shows have also been relegated to the "dump" all those skin games, petty swindlers and rascals fakes that caused so much trouble, vexation and dispute. The stigma of all the bad features of a midway stick like glue to an connected with the outfit, with the result that many capable men possessed of more self-respect and manhood than cupidity, retired from the business entirely, which they felt was sinking deeper and deeper into the sink of iniquity from which it would be difficult to emerge, with one contaminating the atmosphere with one's presence. The "bad smell" would stick to one through life. There is no excuse or palliation in the fact that a few depraved, fastidious degenerates "clamor" for something "rich, rare and racy." They represent the degraded perverts, who are the excrements of everything that is uncleanness, obscenity and nauseating in life. To pander to the tastes of such as these, is to put a premium upon degeneracy and ridicule decent manhood and pure womanhood and self-respect. All honor to those managers who proclaim and practice the principles of decency and cleanliness upon their entire midway, who abhor and suppress all objectionable features.

The next step in the regulation of this popular class of amusement should be in the personal deportment, address and integrity of all attaches, from the top of the staff down to toe humble "razor-back." We should all strive to down the monster of all disturbers, the "knock'er," and start upon ourselves first. We must learn to bear and forbear, to exercise discretion and fairness in commenting upon the doings of our neighbors and competitors; let us cultivate the "live and let live" idea, and exercise charity and kindness towards those who are better or worse of than we, and above all, try and say kind words of encouragement and appreciation to your fellow "on the lot." You can't say kind things to him or to others about him, don't say anything. Why can not professional show people adopt the high standard of honor that pervades the other professions?

Look at the difference a lawyer refers to his opposing counsel as my "learned" or my "eloquent" friend. So with distinguished legislators, doctors, scientists, artists, authors and journalists. They are not heard referring to "that swell headed stiff" or remark that "I have skinned to death" as general agent, booking agent, promoter, speler, etc.

Those who are converted enough to think they can look more towns, tie up more railroads, "bully and jolly" more committees, and get top money on the midway, always all on account of "their own" wonderful ability, only make themselves ridiculous to those who have the patience to listen to them. If they are ambitious, painstaking and successful, their merit will be discovered and appreciated by others, and their services will be in demand on better terms. We should try and avoid this habit of bragging which, alas, is so prevalent in our profession.

Another fault we should avoid is in the habitual use of slang and obscene language. How must it sound to the cultured ears of ladies and gentlemen of refinement who have honored us by visiting the midway to hear such language as "Well, I'll be——," or, if that rotten stiff hasn't buttered in again" or "Say, Doc; pipe the stiff on the glass dump." He can't spring 'em with all his stallin', the repud along this way: "Why, the ————— I think he's there; I never saw such a ————— on dead one," etc. Now just reflect please, how vulgar such language is to ears unaccustomed to it, and don't refer to the citizens of the towns we visit as rummies, suckers, rebecons, yaps, etc., as is often done right on their streets, and in the hearing of them and their families. I have often marveled why many outfits have not been cancelled and ordered out of town.

The deportment, language, and manners of the midway should be elevated to the same standard of decency as other reputable settings, and which some midway shows are gradually assuming; then the attaches and staff of carnivals and midways will not be ostracized from decent society; they will not be regarded asksome as were the itinerant mountebanks of old; but rather will be respected and esteemed by those whose friendship we should all prize. Managers, business managers and bosses should enforce stringent rules looking to the abatement of such rowdy behavior, and every attaché should constitute himself a committee of one for the improvement of the morals and manners of the midway; then one will not feel ashamed of the title of a "Street Fair Showman."

CHARLES A. DOLYIE.

Chamcey Ollott tells the following:—A friend of his had an Irish servant girl who one day asked leave to attend the "wake" of a favorite cousin. The desired permission was granted. A few weeks later she announced to her master that she must leave him within a month. "Are you dissatisfied with your work or your wages, Norah?" asked the gentleman, taken by surprise, and sorry to lose a faithful servant. "Oh no, sir," said Norah, quickly, "but I'm going to be married to my cousin's widower." "That isn't it rather sudden, Norah?" was asked. "It's sudden to me, sir," said Norah, twisting the corners of her apron, "but taint to him. He says I was the life of the wake, sir, and he marked me whilst he was mourning."

The Comedian—DeBanter was placed under arrest last night as he left the stage.

The Soubrette—What was the charge against him?

The Comedian—Impersonating an actor.—The Cincinnati Enquirer.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

KENTUCKY CONVENTION

Second Annual Meeting Held In Louisville. Routine Business Transacted.

The second annual convention of the Kentucky State Billposters and Distributors' Association was held at Seelbach's Hotel, Louisville, Ky., May 11, 1903.

President Burch called the meeting to order at 10 o'clock A. M., and the following officers answered to their names: J. G. Burch, Pres.; Joe Everich, Vice-Pres.; Jas. L. Lambert, Jr., Secy.; J. H. Whallen, Treas.; Committee, L. H. Ramsey, O. P. Fairchild, and Ramsey Washington.

T. A. Pedley, Owensboro; Robt. Ross, Ashland; W. M. O'Neal, Versailles and Col. Jas. P. Whallen, Louisville, were also present.

At the roll call of members sixty towns were represented.

The following officers were elected:—J. G. Burch, President; J. C. Utterback, Vice-President; J. L. Lambert, Jr., Secy.; J. H. Whallen, Treas.; T. A. Pedley, Ramsey Washington and O. P. Fairchild, Committee.

The Secretary's report shows a membership of 63 towns. Fifty-one new members having been admitted in the past year.

The Kentucky Association is indebted to the Milwaukee Sentinel for one of their sample 29 sheet posters which was on display during the meeting, and every member present agreed to take some of the posters for their respective towns.

Col. J. H. Whallen, Louisville, and T. A. Pedley of Owensboro, were elected to represent the Kentucky State Association at Atlantic City. W. M. O'Neal and O. P. Fairchild are alternates.

NEW YORK STATE MEETING.

The semi-annual convention of the New York Billposters and Distributors' Association was held at the Hotel Hartstone, Elmira, N. Y., May 11, and much business of importance to the association was transacted. Applications of about twenty-five outsiders for membership were considered and in most cases were accepted. In the evening an elaborate banquet was served under the direction of W. Charles Smith, manager of the Lyceum Theatre and the local representative of the Association. Among the delegates in attendance were President Norman Seymour Morris; Vice President, Charles A. Hood, Little Falls; Secretary, F. E. Flitch, Albany; Carlyle Schenck, Saratoga; Sam Pratt, of Van Buren & Co., New York; W. J. McAllister, Troy; Parker Elk, Brooklyn; James L. McElroy, Flushing; B. H. Robinson, Oswego; Edward V. Shadforth, Rochester.

DAUBS.

Frank Deplow did not buy the plant at Auburn, Mo.

Clarence E. Ramsey and O. J. Gude spent last week at French Lick Springs.

Chas. F. Rogers writes from Sidney, Ohio, that he has more commercial paper on hand than he can post at present.

The Russell Posting Service of Chicago, report their boards in fine shape and every inch covered and contracted for up into June.

Col. J. H. Whallen of Louisville and T. A. Pedley of Owensboro, Ky., will represent the Kentucky Association at Atlantic City, July 14.

Natchez, Miss., is to have a new, up-to-date billposting plant. M. M. Irwin has secured all the locations and boards are being erected with great dispatch.

F. J. McAliley, secretary and manager of The St. Louis Billing System and secretary of The St. Louis Billposting Company, was married May 6, in St. Louis, to Miss Emma Von Pfleger, of that city.

We have the following report from Messrs. Armstrong & Lafta at Davenport, Ia.: Our business is growing nicely. We are building a number of new boards. Have just completed a new thirty foot board on the main street. Our boards are twelve feet in height.

Humphrey's Advertising Service at Winnebago City, Minn., have posted the following paper recently: Cremo Cigar, 130 sheets, Continental Tobacco Co., New York City; Diamond Soap, 76 sheets, M. Breslauer, Minneapolis, Minn.; Elk's Carnival, 25 sheets; Montgomery, Ward & Co., 25 sheets; Gen. E. Throop, Chicago, Ill.

Guy W. Hart reports the following work done at Lake Odessa, Mich.—48 sheets, local, 112 sheets, Bag Pipe; 13-8 sheets Knoth's Circus 201 sheets; Montgomery Ward & Co., from Throop. I have on hand 5-8 sheets Oxford Lakes and have coming 4-16 sheets Childs' Cigar.

W. L. Hissey writes as follows from Butler, Ohio: I have the following paper on my boards: Cremo and Geo. W. Childs Cigars. In 1-2-20-24 sheet stands from the Continental Tobacco Co., et New York; Good Hair Soap in 8-sheets stands from the Good Hair Remedy Company, Newark, Ohio; Green Seal Paint, 1-sheet, local; I have a contract to place some 4 x 5 and 5 x 8 steel signs for the United Cigar Manufacturers of New York, advertising the Owl Cigar.

Two sign painters of Wheeling are involved in a law suit which is the outgrowth of a dispute between them. One of them obtained permission to use the wall from the proprietor of the property who afterwards sold out. In the meantime a tenant had leased the use of the wall to another painter. They painted over one another till it grew monotonous, when one of them lagged the case into court, where developments are being watched with much interest.

Col. C. M. Furtner writes as follows from Hazletown, Md.: Up to the present writing business has been extraordinarily good. Owing to scarcity of space, I could hardly accommodate the John Sparks Shows. I have erected many temporary boards for the circus season as several shows play here within a few days of each other. The following paper has been posted: 80 3-sheets for Barnes Valley, 100 3-sheets at Harrisburg, Pa.; 90 3-sheets Force, R. & G. Corsets, 60 10-sheets, May Festival, 200 3-sheets, 100 3-sheets Cremo Cigar. Force was recently advertised here by a colored band and about ten traveling distributors, who are employed only to advertise Force.

The Altoona Billposting Company of Altoona, Pa., writes as follows: We have posted for the New York World through Van Buren & Co., 100 8-sheets for Detroit Stove Company, 10 24 sheets for Armour & Co., through American

Posting Service; 20 12-sheets Bagpipe for American Tobacco Company; 20 12-sheets and 40 2-sheets Fleers Gum, through the Billposting Sign Company of Philadelphia, Pa.; 200 12-sheets for American Co., Scranton, Pa. Have also posted for the Indian Bill Wild West and contracted for the billing of John Robinson's Shows. A number of new boards have been erected and we look for a prosperous season. Mr. Guy S. Burley continues as manager of the plant.

DISTRIBUTORS' NOTES.

J. F. Clark, of Conway, Ark., is distributing 15,000 booklets for the Peruna Drug Co., of Columbus, O., and 1,000 for the Floyd Medical Company of Detroit, Mich.

Guy W. Hart writes as follows from Lake Odessa, Mich.: During April 1 I did the following work: 300 Press Pub. Co., from Moulton Agency; 500 Cheaney Medi. Co.; 200 Munyon from Association; 500 Miles.

Messrs. Armstrong & Lafta report having made the following distributions at Danville, Ill.: 43,500 pieces, local; 10,000 pieces for Boston Medical Institute. They also have a contract for 20,000 pieces for this month.

Humphrey's Advertising Service have put out the following at Winnebago City, Minn.: 100 booklets Boston Medical Institute, Chicago, Ill.; 500 booklet Dr. Miles Medicine Co., Elkhart, Ind.; 500 booklets Lydia E. Pinkham, Lynn, Mass.; 300 samples of Grinnell & Jell O. General Pure Food Co., Leroy, N. Y.

At Altoona (Pa.) Billposting Company report business booming. During the past week they have received the following for distribution:—15,000 booklets for Peruna Drug Company, Indianapolis; 7,000 books from Wm. Badin Microscope Company, New York City; 8,000 samples Celery King for Bacon & Company, Rochester, N. Y.; 3,000 hand-bills for local firm.

The following letter received from E. E. Palmer, Harrisburg, Pa.: I have distributed for the following people: 20,000 folders for American Bucher Co., New York City; 11,000 circulars Father John's Medicine from Parleton, Hoye & Co.; Lowell, Mass.; 12,000 circulars Royal Drug Co., Baltimore, Md.; 10,000 books for Dr. Hemminger Medicine Company, Carlisle, Pa.; 11,000 coloring papers for U. S. Hood & Co.; Lowell, Mass.; 11,000 Just Hood's books for the same company; 11,000 books for Carlton & Hoye Co., Lowell, Mass., containing The Story of Father St. Johns. Delivered 132 pint bottles of Hagedorn Cordial of Cod Liver Oil Compound to physicians and ministers for the Katherine Chemical Company, St. Louis, Mo. 14 deliveries for the same firm at Middlebury, Pa. Tacked 100 tin signs for the Zell Drug Company, Gallon, Ill. Distributed 10,000 books for The Press Publishing Association, Detroit, Mich. The Chicago Medical Dispensary, 59 Dearborn St., Chicago, Ill., owe me for distributing 5,000 books since January 7, of this year.

COMMERCIAL ADVERTISING.

The Dr. Hemminger Medicine Company of Carlisle, Pa., is advertising throughout the state of Pennsylvania. They might be induced to try territory outside of their own state.

The firm of Chas. J. Matthews & Co., news paper and magazine agents of Cincinnati, Ohio, was dissolved May 1. Mr. Chas. J. Matthews retiring. The business will be conducted in the future under the firm title of James T. Matthews & Co.

J. L. Hay, the hustling young advertising man of Pickering, Pittsburgh, visited Butler, Pa., last week and covered the dead walls with a fine lot of paper. The work was done by the H. L. Daugherty Billposting Company.

Mr. John Woodman, manager of the newspaper department of the Western Advertising Agency of St. Louis, Mo., has done some very good work since the establishing of his department scarcely more than a year ago. They have some very nice business under contract to commence in September.

An advertising agency whose incorporators are M. V. Kelly, president; T. T. MacMannis, vice-president and treasurer; and Mason Warner, secretary, has been incorporated in Toledo, O., with a capital stock of \$100,000. Mr. Kelley was one of the original staff of the Mahin Agency, leaving that concern to organize the Lesan Company of St. Louis. The other two gentlemen associated with Mr. Kelley are well-known advertising men.

The Smile-that-won't-come-off ads. seem to have kindled the inspiration of parasites, as such advertisements as the following are now in plenitude:—

The teeth that won't come out.
The socks that won't come down.
The tie that won't climb up.
The food that won't digest.
The shoes that won't wear out.
The ice that will not melt.
The eggs that can't be beat.
The pipe that won't go out.
The gun that won't go off.
The gas that won't go on.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$40 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.
Cotton Plant—Roon & Echols.
Springdale—Hite Saunders Co.

CONNECTICUT.

Stamford—Hawley Oesinger.

IDAHO.

Pocatello—George Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.
Chicago—A. Davis, 233 W. Van Buren St.

INDIANA.

Michigan City—J. L. Weber & Co.

IOWA.

Des Moines—W. W. Moore licensed distributor.

KANSAS.

Atchison—City Bill Posting Co.

Ozawkomie—E. P. Fisher.

PARSONS.

Parsons—George Churchill.

MINNESOTA.

Minneapolis—A. T. Wheclock.

Minneapolis—Gibbons Bill Posting Co.

MONTANA.

Billings—A. L. Babcock.

NEBRASKA.

Falls City—Falls City Bill Posting Co.

NEW YORK.

Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Middleton—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 4th ave.

Johnstown—Johnstown B. P. Co.

Phoenixville—George K. Oberholzer.

Newcastle—The J. G. Loving C. H. P. Co.

TENNESSEE.

Harriman—Harriman B. P. & Ad. Service.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Murris, Mgr., Hastings St., Vancouver B. C.

Montreal—C. J. T. Thomas, Box 1129.

NEBRAKA.

Fairbury—Robert J. Christian.

Schuyler—Rue & Bolman.

NEW YORK.

Ogdensburg—E. M. Tracy.

Potsdam—Edson Taylor, 20 Weeway St.

Schenectady—Chas. H. Benedict 121 Jay St.

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Cincinnati—J. J. Murphy & Co.

Columbus—S. A. Hyde, 2136 Eugenia St.

Fairfax—W. C. Tirrell & Co., 116 W. Fifth St.

Martin's Ferry—J. F. Blumeberg.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.

East York—Richard R. Stanley.

Johnstown—Geo. E. Updgrave & Co.

Johnstown—Johnstown B. P. Co.

Phoenixville—Geo. K. Oberholzer.

Uniontown—D. D. Rush & Co.

SOUTH CAROLINA.

Columbia—J. C. Blingley at Charleston.

Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. & Ad. Service.

Cordelle—P. D. Mingledorff.

Fresno—P. H. Baierhoff Opera House Bldg.

TEXAS.

Amarillo—J. L. Summers.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

A. F. Murris, Mgr., Hastings St., Vancouver B. C.

Montreal—C. J. T. Thomas, Box 1129.

PRINTERS OF POSTERS & HANDBILLS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$40 per year.

American Show Print, Milwaukee, Wis.

Bell Show Print, Sycamore, Ill.

C. H. Buck & Co., Boston, Mass.

Calvert Litho. Co., Detroit, Mich.

Central Litho. Co., 10 Monroe St., Chicago.

Donaldson Litho. Co., Newport, Ky.

Enquirer Job Printing Co., Cincinnati, O.

Erie Show Print, Erie, Pa.

Great W. Printing Co., 512 Elm St., St. Louis.

Greve Lith. Co., Milwaukee, Wis.

Hennequin & Co., 127 E. Sixth St., Cincinnati, O.

Sam W. Hobk. 608 W. 30th St., New York.

Home Show Printing Co., Atchison, Kan.

Star Show Printing Co., Marion City, Ky.

Moore Show Printing Co., Detroit, Mich.

Penn Ptg. and Pub. Co., Philadelphia, Pa.

Pioneer Printing Co., Seattle, Wash.

Planet Show Ptg. Co., Chatfield, Colo.

Clarence E. Rooney, 220 W. Liberty St., Cincinnati, O.

INKLINGS.

Gideon's Minstrels will sue the National Printing and Engraving Company for \$10,000 for alleged damages incident upon an attachment of the box office receipts and the company's effects, at Niles, Mich., recently. The attachment was made to recover a bill for printing.

The Paris Weekly Critical Review gives the following figures, representing the receipts for the year 1902 at the various theatres in Paris. The Opera is at the head with 3,000,000 francs the Francaise second with 2,112,787 francs the Opera Comique third with 2,070,013 francs. Barnum & Bailey's show was only in Paris for ten weeks in the spring of 1902, and in that time it managed to net 1,012,560 francs. Compare that with the State houses. The record of the Odéon is deplorable, 570,000 francs, which is only a few thousand more than the Ambigu, which it has been accused of trying to rival. With its small theatre and incessantly changing programme, Autodrome turned over 672,670 francs, which is almost a record. In virtue of the fact that Sarah Bernhardt practically deserted Paris last year and was notoriously unfortunate in her selection of new plays, it is surprising to see that she realized 1,638,0

List of Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year, 3 times a month for \$3.00 per year, every other week \$2.00 per year, once a month \$1.00 per year.

ARIZONA.

Phoenix—Phoenix B. P. Co., 104 N. Center st.

ARKANSAS.

Camden—L. F. Agee.

CALIFORNIA.

Los Angeles—Los Angeles Bill Posting Co.

Los Angeles—F. W. Sablich.

Oakland—W. E. Bliss, Dist. Agency, 471 9th st.

Oakland—William B. Porter, 408 10th st.

San Francisco—Deweys, Varnay & Green.

Santa Monica—Los Angeles Bill Posting Co.

CANADA.

A. F. Morris, manager, 10 Lefevre Block, Vancouver, B. C.

Montreal—C. J. T. Thomas, Box 1128.

Ottawa, Ont.—Alex. Jacques, 116 Osgood st.

COLORADO.

Denver—Curran Co., 1028 Lawrence st.

Pueblo—The Curran Co., 114 Santa Fe ave.

CONNECTICUT.

New Hartford—Arthur Cadore.

New Haven—New Haven B. P. Co., 140 Meadow.

Norwalk—J. F. Buxton.

DISTRICT OF COLUMBIA.

Washington—M. H. Gaff, 646 Plankford Place, N. E.

GEORGIA.

Atlanta—Joseph L. Alford, 251 Cooper st.

Savannah—J. E. Tampos, 220 Whitaker st.

ILLINOIS.

Aurora—H. Marvin & Son.

Bellefontaine—L. E. Tielemans, 508 S. High st.

Carlinville—Macaulay County—A. J. Turner.

Centralia—Joe E. Heffter, 106 E. Broadway.

Decorah—William Mutton, 826 Coffey st.

Easton—American B. P. Co., Chillicothe.

Lincoln—W. K. Maxwell, 113 Kickapoo st.

Metropolis—William E. Ware.

Normal—Dillon & Fogle, 195 Towns.

Pontiac—Lee Collins, 112 E. Reynolds st.

INDIANA.

Batesville—Batesville Advertising Co.

Bloomington—I. E. Krueger, 100 College ave.

Corydon—Wm. House Jr.

Crawfordsville—H. M. McIntire, 504 Fremont st.

Eaton—H. B. Carpenter, 525 S. Main st.

Ft. Wayne—W. H. Case, 24 N. Miner st.

Greencastle—John W. Cooper, 24 26 S. Indiana.

Lafayette—Lafayette Bill Posting and Dist. Co.

Lafayette—Opera House B. P. and Dist. Co.

Laporte—W. C. Miller, 620 Main st.

Madison—James A. O'Donnell, Box 644.

Marion—E. L. Kinneman Bill Posting Co.

Mitchell—W. M. Munson, Jr.

Muncie—Geo. W. Vanckyke, Room 3, P. O. Bldg.

Peru—Chas. W. Stateman, P. O. Box 114.

Plymouth—Opera House B. P. and Dist. Co.

Portland—Geo. D. Schriner.

South Bend—J. N. Schwartz, Box 300.

Shelbyville—T. F. Chafee & Son.

Terre Haute—Jas. M. Dishon, 29 S. Fifth st.

Union City—Ed R. Threlton, 124 N. Walnut st.

INDIAN TERRITORY.

Purcell—G. W. Brown.

IOWA.

Council Bluffs—C. W. Nichols, 16 N. Main st.

Dos Moines—Chas. W. Orton, 1552 E. Des Moines.

Eldader—H. F. Falkendaeler.

Le Mars—Wm. D. Light.

Whiterset—Madison Co.—Arthur Gordon.

KANSAS.

City Center—D. L. Slade.

Hanover—J. H. Thompson, Box 186.

Junction City—Heimot Belker.

Leavenworth—C. H. Hathaway, 1602 Dodge

Weldts—E. L. Martling, mgr., Opera House

KENTUCKY.

Frankfort—Geo. W. Recek, 334 Conway st.

Lebanon—H. L. Nesbitt.

Downdore—Downdore Bill Posting Co.

LOUISIANA.

Donaldsonville—Landry & Israel, Box 231

Shreveport—Ed H. Sesman.

MAINE.

Bangor—Thomas W. Burr, 47 Hammond.

Bath—Edwin L. Einmons, 31 Lincoln st.

Hillsboro—Ellsworth Bill Posting Co.

Mechanic Falls—Jordan Adv. Co., Box 41.

MARYLAND.

Baltimore—John J. Sternier, 1741 E. Lombard

Easton—John R. Thompson.

MASSACHUSETTS.

Attleboro—Abel W. Gilson, 12 Holman st.

Beverly—Luther Ushom, 44 Cabot st.

Boston—J. Donelly's Son, 97 Warren St.

Boston—R. D. Leonard, 228 Tremont st.

Brockton—W. F. Garney, 12 Elbridge place.

Fall River—Chas. A. Page, 1101 Plymouth.

Lawrence—J. S. Worcester, 246 Essex st.

Taunton—A. B. White, 45 Cotmet st.

Taunton—Lincoln & Fields Advertising Co.

MICHIGAN.

Allison—W. C. Estow.

Alpena—H. Nolen, 123 Witte st.

Ann Arbor—Clayton, 208 E. Huron st.

Bay City—A. J. Flynn, 54 Duncan ave.

Jackson—W. R. Solomon, 115 Michigan st.

Kalamazoo—J. E. McCarthy, 108 Portage.

Oliver—Frank M. Denel.

Osawasco—B. F. Darling, Distributing Agency.

MINNESOTA.

Austin—P. H. Zemler & Co., 406 Mill st.

MISSISSIPPI.

Corinth—W. E. Patton, Box 164.

MISSOURI.

Kansas City—Jos. Helm, 11 E. Missouri ave.

St. Louis—J. H. Patterson, Box 301.

NEBRASKA.

Lincoln—F. C. Zehring, 1145 O st.

NEW JERSEY.

Haddon—Bill Posting Sign Co.

Hackensack—Hackensack Bill Posting Co.

Holmes—Holmes Bill Posting Co.

Newark—E. M. Slocomb, 309 Market st.

Paterson—Paterson Bill Posting Co., 5 Hamps.

NEW MEXICO.

Albuquerque—The Hudson Bill Posting Co.

NEW YORK.

Amsterdam—Amsterdam Advertising Co.

Bronx—The American B. P. and Dist. Co.

Buffalo—Whitmyer & Filbrick, 290 Washington

Cortland—Wallace Bros.

Elmira—Chas. F. Berry, 160 Sullivan st.

Fulton—Wm. Cook, Lock Box 41.

Gloversville—Olin S. Smith, 62 Orchard st.

Glen Falls—A. M. Cheesecake, 91 South st.

Hudson—Robert M. Terry, 305 Warren st.

Jamestown—Castner & Co.

Lockport—Staats' Bill posting and Dist. Co.

Middlebury—Thos. Kain, 88 South st.

Niskora Falls—Mrs. C. Clayton, 21 Thomas st.

Oneida—Allen G. Stone.

Utica—A. L. Caulkins.

Rochester—Frank J. Flisk, 67 North st.

Rochester—J. E. Stroyer, 278 E. Main st.

Salamaca—C. R. Gibson.

Syracuse—Geo. C. Castner, 221 Montgomery.

Tonawanda—Whitmyer & Filbrick.

Vonkers—W. L. Mildrum & Co.

OHIO.

Akron—Bryan & Co., 125 S. Main st.

Bellefontaine—Union Ad. Co., 116 S. Main st.

Bowling Green—A. H. Venker, 13 W. Wooster

Bucyrus—P. H. Myers, 236 S. Spring st.

Canton—M. C. Barber, Grand Opera House.

Dayton—Centerville Ohio Distributing Agency.

Dayton—Bryan & Co., 123 E. Fourth st.

Delphos—Chas. A. Head.

Findlay—P. R. Oliver.

Frontenac—H. L. Irwin, 109 N. Fifth st.

London—W. F. Kelley.

Mansfield—E. R. Endley & Co., 232 W. Fourth

Martin's Ferry—A. W. Rader (Wheeling, W. Va.).

Portsmouth—R. W. Lodwick, 118 W. Third st.

Toledo—Bryan & Co., 513 St. Clair st.

Toledo—L. H. Matthes & Co.

Urbana—C. O. Taylor, 125 E. Court st.

Wooster—Geo. Kettler, 88 W. Larwill st.

Zaneville—England Bros., 21 N. Fifth st.

OREGON.

Corvallis—G. W. Blagam, Mail, Box 135.

Portland—Northwest B. P. and Dist. Co.

OKLAHOMA TERRITORY.

Kingfisher—Wm. A. Northrop, 313 S. Main st.

PENNSYLVANIA.

Allegheny—Twin Cities Dist. Agency, Pittsburgh.

Allentown—E. W. Newman, 532 Hamilton st.

Bradsford—M. K. Walker, 139 Mechanic st.

Carlisle—J. O'Leary, 15 Main st.

Carlsbad—Wm. M. Meloy Co., Box 49.

Carlisle—Geo. Cramer, 133 W. Pomfret st.

Columbus—Jas. M. Shultz, 210 Union st.

Clyde—Clowens Ad. & Dist. Co.

Dickinson—Richard S. Hefner, Box 288.

Emleton—W. L. Pierce, 110 Main st.

Franklin—Alexander Bradley, 4 13th st.

Greenville—Jas. L. Laird, 42 Mercer st.

Harrisburg—Jas. S. Claxton & Co.

Harrisburg—Arthur C. Young, 18 N. Third st.

Indiana—Harry K. Apple, 709 Philadelphia st.

Lancaster—Howard M. Sodars, 137 Church st.

McDonald—Washington Co.—Bert McArtney.

Minersville—Robert S. Kear.

Monaca—E. L. Russell.

Monaca—G. W. Blake, (Memorial I. A. D.)

Newcastle—J. G. Loving, City B. P. t/o.

Pottstown—J. E. Amole.

THE BILLBOARD

- ELGIN, ILL.—National Park.
ELIZABETH, N. J.—Elders Park. Henry Hines manager.
EIKHART, IND.—Island Park. F. S. Timmons, secretary.
ELMIRA, N. Y.—Rorick's Glen Park. Henry D. Dixie.
ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager.
ELMIRA, N. Y.—Queen City Gardens. M. L. Sulivan, manager.
ELMWOOD, N. Y.—Elmwood Park.
EL PASO, TEX.—Waddington Park.
ENDICOTT, N. Y.—Casino Park. J. V. E. Clark, manager, per ad. Binghamton, N. Y.
ERIE, PA.—Waldameer Park. Thomas Malony, manager.
EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Haliday, manager, care "The Billboard".
EVANSVILLE, IND.—Meeker Park. Frank Burt, Toledo, O., manager.
EVANSVILLE, IND.—Cook's Park. Felix J. Seiffert, manager.
EVANSVILLE, IND.—Glen Park.
EVANSVILLE, IND.—Street Car Park. H. D. Moran, manager.
FAIRMONT, MINN.—Hand's Silver Lake Park.
FALL RIVER, MASS.—Mt. Hope Park.
FINDLAY, O.—Reeves Park.
FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager. Tom Whyte, manager theatre.
FLINT, MICH.—Thread Lake Park. Campbell & Ingwersen, managers.
FT. MADISON, IA.—Ivanhoe Park. D. A. Morrison, manager.
FT. SMITH, ARK.—McLeod's Park.
FT. WAYNE, IND.—Robison Park. The Fort Wayne Traction Co., managers.
FT. WORTH, TEX.—Hermann's Park. Julius Bothé, manager.
FT. WORTH, TEX.—Gruenewald's Park.
FT. WORTH, TEX.—Tyler's Park.
FOSTORIA AND FINDLAY, O.—Reeves Park. Mr. Wentz, manager.
FREDERICK, MD.—Athletic Park.
FREDONIA, N. Y.—Central Park. H. M. Clark, manager; R. A. Hilton, manager theatre.
GALION, O.—Seccalum Park.
GALT, CAN.—Idlewild Park.
GALT, ONT.—Galt Park.
GARDEN, MASS.—Crystal Lake Park.
GLEN FALLS, N. Y.—McGregor Park. John Doublane, manager.
GLOUCESTER, N. J.—Empire Pavilion.
GLOVERSVILLE, N. Y.—Mountain Lake Park. Jeremiah Wood, agent.
GLOVERSVILLE, N. Y.—Sacandaga Park. C. H. Ball, manager.
GOFFS FALLS, N. H.—Devonshire Park. Manchester Traction Co., managers.
GRAND ISLAND, N. Y.—Elmwood Beach. Wm. Ziegler, manager.
GRAND RAPIDS, MICH.—Ramona Park.
GRAND RAPIDS, MICH.—Reed's Lake.
GRAND RAPIDS, MICH.—North Park.
GRAND RAPIDS, MICH.—John Bull Park.
GRAND LEDGE, MICH.—The Seven Islands. J. S. Shupe, proprietor.
GRAND RAPIDS, MICH.—Godfrey's Park. Chas Godfrey, manager.
GREEN BAY, WIS.—Hagemeyer Park. Thea ter M. C. Hurlbut, manager.
GREENSBURG, PA.—Oakford Park. W. B. McCullough, manager.
GREENSBORO, N. C.—Lindley Park. Edward Werley, manager.
HAMILTON, O.—Wooddale Island. Frank Witte, manager.
HAMILTON, O.—Lindenwald Park. John W. Foster, manager.
HAMILTON, ONT.—Sherman Park. Wm. B. Sherman, manager.
HAMPTON, VA.—Hampton Park Casino.
HAMPTON, VA.—Buckroe Beach Park. J. V. Bickford, manager.
HAMPTON, VA.—Buckroe Beach Casino. C. W. Rex, manager.
HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
HARRISBURG, PA.—Midway Park.
HARRISBURG, PA.—Reservoir Park.
HARTFORD, CONN.—Werdens Park.
HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Faag-Lipton Co., Madison Square Garden, New York.
HARTFORD, CONN.—Capitol Park. P. J. Casey, manager.
HAVERHILL, MASS.—Piney Park.
HIGHWOOD, ILL.—Fort Sheridan Park. H. Charles Wilson, manager.
HILTON, N. J.—Hilton Park.
HOLYOKE, MASS.—Montgat Park. William R. Hill, manager.
HOUSATONIC, CONN.—P. O. Dwyer's Park.
HOT SPRING, ARK.—Whittington Park. H. O. Price, manager.
HOUGHTON, MICH.—Highland Park. J. H. Oakley, manager.
HOUSTON, TEX.—Magnolia Park.
HOWELL, IND.—Glen Park.
HUNTINGTON, W. VA.—Cliffsides Park. Nat. Smith, manager Casino.
HURON, O.—City Beach Resort.
INDIANAPOLIS, IND.—Fairbank Park. W. H. Ham, manager.
INDIANAPOLIS, IND.—Kinsell's Garden. Fred Kiesel, manager.
IRONDEQUOIT, N. Y.—Sea Breeze Park. E. T. Griffin, manager.
INDIANAPOLIS, IND.—Oval Park. Mr. Naylor, manager.
INDIANAPOLIS, IND.—Fairview Park. Citizens St. R. R. Co., managers.
IRONTON, O.—Cliffelede Park. N. S. Smith, leasee.
ITHACA, N. Y.—Kenwick Park. McMahon & Lee, managers.
IUKA, ILL.—Rose Lake Park. J. J. Schoolfield, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park. Woerner & Tuchfeld, managers.
JACKSONVILLE, FLA.—Phoenix Park. J. Satchwell, superintendent.
JAMESTOWN, N. Y.—Celeron Park.
JEANNETTE, PA.—Oakford Park. W. B. McCollum, manager.
JOLIET, ILL.—Rock Run Park. Lem Northam, manager.
JOLIET, ILL.—Joliet Driving Park. F. E. Fisher, manager.
JOPLIN, MO.—Grand Falls Park. Charles E. Hodking, manager.
KALAMAZOO, MICH.—Lakeview Park. I. N. Mittenthal, manager.
KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.
KANKAKEE, ILL.—Champaign Park. Matt Knoll, manager.
KANSAS CITY, MO.—Tonopahne Park. Truf & Field, Props.; G. F. Donovan, Mgr.
KANSAS CITY, MO.—Palmount Park.
KANSAS CITY, MO.—Troost Park.
KANSAS CITY, MO.—Electric Park. Sam Benjamine, manager.
KENT, O.—Electric Park. J. Buchtel Moffatt, manager.
- KEOKUK, IA.—Casino Theatre. Edmund Jaeger, Jr., manager.
KEY WEST, FLA.—Lairdas Park. Key West Electric Co., managers.
KINGSTON, ONT.—Long Island Beach.
KINGSTON, ONT.—Long Island Park. Joe J. Brophy, manager.
KNOXVILLE, TENN.—Cullowhee Park. Eugene R. Roberts, Mgr.
KOKOMO, IND.—Athletic Park. Kokomo Hallway and L. Co., managers.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LAKE MONONA, WIS.—Park.
LANCASTER, PA.—Rocky Springs Park. H. B. Griffiths, manager.
LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.
LANSING, MICH.—Grand Lodge Park.
LANSING, MICH.—Leadley's Park.
LANSING, MICH.—Bassett Park.
LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.
LAREDO, TEX.—Loma Vista Park.
LA SALLE, ILL.—Marion Park.
LAWRENCE, MASS.—Forest.
LEAVENWORTH, KAN.—Electric Park.
LEBANON, PA.—Pennsylvania Park. Mr. A. M. Patch, manager.
LEBANON, PA.—Mt. Gretna Park. Ira M. Butter, manager.
LEXINGTON, KY.—Woodland Park. Jake Wells, manager.
LIMA, O.—Hoover's Park.
LIMA, O.—McCullough's Lake Park. G. M. McCullough, proprietor and manager.
LIMA, O.—McBeth's Park. D. O'Brien, mgr.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glendale Park. Chas. T. Taylor, Box 152, manager.
LONDON, ONT., CAN.—Springbank Park.
LONDON, ONT., CAN.—Queen's Park.
LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City. N. Y., manager.
LORAIN, O.—Century Park. W. C. Hochstein, manager.
LOS ANGELES, CAL.—Clutea Park, Theatre, Midway and Zoo. Henry Koch, manager.
LOUISVILLE, KY.—Woodland Grove. Billie Robinson, Mgr.
LOUISVILLE, KY.—Fountain Ferry Park. Tony Laudenbach, Mgr.
LOUISVILLE, KY.—Phoenix Hill Park. Wm. Geobel, manager.
LOUISVILLE, KY.—Riverview Park. Ann Simena, proprietor.
LOUISVILLE, KY.—Hammars Park.
LOUISVILLE, KY.—Shadyside Park. Wm. Sexton, manager.
LOUISVILLE, KY.—The Zoo. Jake Wells, manager.
LOWELL, MASS.—Lakeview Theater. J. J. Flynn, manager.
LOWELL, MASS.—Willowdale Park.
LUDLOW FALLS PARK, Miami County, O.—K. G. Furnas, Mgr.
LYNCHBURG, VA.—City Park and Zoo. E. C. Hamner, superintendent.
LYNCHBURG, VA.—Rivermont Park. Jake Wells, manager, Casino; R. D. Apperson, manager.
LYNNFIELD, MASS.—Suntag Park. R. G. Stowell, manager.
MADISON, IND.—Beech Grove Park. C. R. Johnson, Mgr.
MADISON, WIS.—Oak Park. G. V. Halliday, manager, care "The Billboard".
MANCHESTER, CONN.—Laurel Park.
MANCHESTER, N. H.—Pine Island Park.
MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Joe Flynn, managers.
MANISTEE, MICH.—Orchard Beach.
MANFIELD, O.—Sherman Helmman Park. E. R. Endly, manager.
MARBLEHEAD, MASS.—Seaside Theater.
MARCUS HOOK, PA.—Lindentheta Park. J. Prout Williams, manager.
MARION, O.—Cedar Point.
MARLBORO, MASS.—Lake Chauncy. J. J. Flynn, manager.
MARINETTE, WIS.—Lakeside Park. Marinette Electric Light Company, manager.
MARSHALL, MICH.—St. Mary's Lake. Mr. Crosby, manager.
MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., managers.
MEDFORD, MASS.—Combination Park.
MERIDIAN, MISS.—North Park. Mike McDermott, Mobile, Ala., manager.
MIDDLETON, CONN.—Lake View Park. Chas. H. Chapman, manager.
MIDDLETON, N. Y.—Midway Park. H. S. Starrett, manager.
MILFORD, MASS.—Mendon Park. E. W. Goss, manager.
MILFORD, MASS.—Lake Nipmuc Park. E. W. Goss, manager.
MILWAUKEE, WIS.—Palat Park. Theo. Thielges, manager.
MILWAUKEE, WIS.—Blatz Park.
Theo. Thielges, manager.
MINNEAPOLIS, MINN.—Lake Harriet. Twin City Rapid Transit Company, managers.
MISHAWAKA, IND.—Century Park.
MOLINE, ILL.—Prospect Park. J. F. Labiner, manager.
MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.
MONROE, LA.—Summer Garden. A. S. Kuhn.
MONTGOMERY, ALA.—Highland Park.
MONTGOMERY, ALA.—Pickett Springs. W. H. Pickens, manager.
MONTGOMERY, ALA.—Bloom Fountain Park. C. B. Jones, manager.
MONTREAL, CAN.—Riverside Park. Max Bachmann, Mgr.
MONTREAL, CAN.—Sommer Park.
MONTPELIER, IND.—Pyle Park. C. L. Smith.
MONROE, MICH.—Johnson's Island Park. Geo. J. Nahl, manager.
MT. VERNON, O.—Lake Hiawatha Park. E. T. Sellig, manager. W. N. Sevema, Manager theatre.
MUSCATINE, IA.—Citizen's Railway Park.
MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.
NAHANT, MASS.—Bath Point, Relay House.
NANTASKET, MASS.—Coney Island of the East. James Jeffrys, manager.
NASHVILLE, TENN.—Glendale Park. Y. C. Allev, manager.
NATCHZIE, MISS.—Concord Park. Natchez Amusement Company, managers.
NEWARK, N. J.—Electric Park.
NEWARK, N. J.—Roseville Park.
NEWARK, O.—Idlewild Park. Wili D. Harris, manager.
NEW BEDFORD, MASS.—Pope Beach. James Smith, manager.
NEW BEDFORD, MASS.—Marine Park. John J. Shannon, manager.
- NEW BEDFORD, MASS.—Lincoln Park. L. W. Photon, Mgr.
NEW BEDFORD, MASS.—Lake Side Park. Breckton, Middleboro & New Bedford Street Railers, managers.
NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hump, managers.
NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
NEWBURG, N. Y.—Glenwood Park.
NEWBURY, MASS.—Salisbury Beach. Citizen's Electric St. Ry. Co., managers; E. K. Shaw, superintendent.
NEWBURY, MASS.—Plum Island. Citizen's Electric Street Ry. Co., prop.; E. K. Shaw, superintendent.
NEW CASTLE, PA.—Cascade Park. Pennsylvania and Mahoning Valley Ry. Co., managers.
NEW ORLEANS, LA.—Athletic Park.
NEW ORLEANS, LA.—City Park. Park Commissioners, managers.
NEW ORLEANS, LA.—West End. Henry A. Ott, manager.
NEW BRUNSWICK, N. J.—Riverside Park. Brunswick Co., managers.
NEW ORLEANS, LA.—Orpheum Athletic Park. Louis Brag, manager.
NEW ORLEANS, LA.—East Side Park. Milne-true.
NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.
NEW PHILADELPHIA, O.—Bummell's Grove Park. Tuscarawas Traction Co., lessee. Wm. Adina, mgr.
NEWPORT, R. I.—Brandy Park. M. R. Sheedy, Mgr. T. B. Bayler, amusement Manager.
NEW YORK, N. Y.—Beach Beach.
NEW YORK, N. Y.—Manhattan Casino and Park.
NEWPORT, R. I.—Freebody Park. Mr. Gorham, manager.
NEWPORT NEWS, VA.—Warwick Casino. G. F. Adams, manager.
NEWPORT NEWS, VA.—Liverpool Theatre. Mrs. E. Dwyer, manager.
NEWPORT NEWS, VA.—Ocean View Casino. Jake Wells, manager.
NORFOLK, VA.—Piney Beach. Jake Wells, manager.
NORFOLK, VA.—Buckroe Beach. Jake Wells, manager.
NORTHEAD, MASS.—Hoosac Valley Park. W. P. Head, manager.
NORTHAMPTON, MASS.—Valley Park.
NORTHAMPTON, MASS.—Meadow Park.
NORTON, KAS.—Elwood Park. Geo. McElroy, manager.
OAK HARBOUR, O.—Locust Point Grove. R. B. Somerton, Mgr.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN CITY, MD.—Casino. W. F. Thomas, care Chase's Theatre, Washington, D. C., Manager.
OCEAN VIEW, VA.—Ocean View Park. Jake Wells, manager.
OIL CITY, PA.—Monarch Park. W. H. McCallum, manager.
OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
OKLAHOMA CITY, O. T.—Colonel Park. Col. C. F. Colcord and Messrs. Marre and Shoppo, Prop.
OKLAHOMA CITY, O. T.—Riverview Park.
OLCOTT, N. Y.—Olcott Beach. International Traction Co. Harry C. Fernow, manager.
OLEAN, N. Y.—Riverhurst Park. C. C. Morris, manager.
OMAHA, NEB.—Krug's Park. W. W. Cole, manager.
OMAHA, NEB.—Concord Beach. Office, 218 First National Bank.
OMAHA, NEB.—Lake Manawa. Office, 218 First National Bank.
ORANGE, N. J.—Highland Park. Wm. N. Miller, manager.
OSHKOSH, WIS.—Electric Park. E. E. Downey, manager.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, ONT., CAN.—Victoria Park.
OWANCA, MINN.—Tepeota Park.
OWEN SOUND, CANADA.—King's Royal Park. J. M. Walsh, manager.
PADUCAH, KY.—Wallace Park. James E. English, manager.
PAINTED POST, N. Y.—Broshon Park.
PALMER, MASS.—Forest Lake Park. P. F. Shea & Co., managers.
PARKERSBURG, W. Va.—Terrapin Park. Harry L. Webb, manager.
PATERSON, N. J.—Olympic Park. Col. C. M. Honeywell, Mgr.
PENNACOOK, N. H.—Contookook Park.
PENSACOLA, FLA.—Kupfrian's Park. V. J. Vidal, manager.
PEORIA, ILL.—Ufeifer's Palm Garden. Chas. G. Pfeifer, manager.
PEORIA, ILL.—Central Park.
PEORIA, ILL.—Poplar Beach Park. Fred P. Corning, manager.
PEORIA, ILL.—Stone Hill Garden. Frank Hill, manager.
PEORIA, ILL.—Prosper Heights Park. Ignatia Boff, manager.
PERT, IND.—Boyd's Park. J. A. Erwin, manager.
PITTSBURG, PA.—Highland Park Zoo.
PITTSFIELD, MASS.—Berkshire Park. Berkshire St. Ry. Co., managers. P. J. Casey, manager. Park Theatre.
PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Anchyl, manager.
PHILADELPHIA, PA.—Washington Park on the Delaware. W. J. Thompson, manager.
PHILADELPHIA, PA.—Torredale Park. D. Snider, manager.
PHILADELPHIA, PA.—Fox Chase Park. J. Churchill, manager.
PHILADELPHIA, PA.—Woodside Park. Frank Hebe Jr., manager.
PHILADELPHIA, PA.—Washington Park.
PHILADELPHIA, PA.—Central Park.
PHILLIPSBURG, N. J.—Cedar Park.
PHOENIX, ARIZ.—East Lake Park. Harry Leap, manager. Phoenix Street Ry.
PINELAND, ARK.—Bell Park.
PITMAN GROVE, N. J.—Alycon Park. Geo. W. Carr, manager.
PITNEY BEACH, VA.—Imperial Theater. Chas. Fox, manager.
PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
PITTSBURG, PA.—Calhoun Park. A. S. McSwigan, manager.
PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.
PITTSBURG, PA.—Idlewild Park. Ligoner Valley R. R. George Senft, general manager.
PIQUA, O.—Midway Park.
- PLAINFIELD, N. J.—Galvin's Park. Jos. A. Galvin, manager.
PLYMOUTH, O.—Seneca Park. S. S. Seaton, manager.
PORTLAND, ME.—Underwood Springs Park.
PORTLAND, ME.—Elverton Park. E. A. Newnam, manager. J. W. Gorman, Iso Tremont at Boston, Mass., looking manager.
PORTLAND, ME.—Cape Cottage Park. Ira La Motte & James O'Brien, managers.
PORTLAND, ORE.—Sheld's Park. Edward Shelds, manager.
PORTSMOUTH, O.—Idlewild Park. Street Ry. Co., proprietors.
PORTSMOUTH, VA.—Columbus Park.
POTTSSTOWN, PA.—Rhigdon Rocks Park. R. E. Shaner, manager.
POUGHKEEPSIE, N. Y.—Union Lake Park.
PROVIDENCE, R. I.—Narragansett Park. Albert H. Moore, manager.
PROVIDENCE, R. I.—Chestnut Grove. Clark Saunders, manager.
PROVIDENCE, R. I.—Crescent Park.
PUEBLO, CO.—Grand Stand Pavilion. Joe D. Glass, manager.
PUEBLO, CO.—Lake Minnequa Park. C. A. Galloway, manager.
PUT-IN-BAY ISLAND, O.—Palm Beach. Mrs. J. C. Morris, manager.
UTNAM, CONN.—People's Transway Park.
QUEBEC, CANADA.—Montgomery Park. W. G. Baker, manager.
QUEBEC, CANADA.—Savard Park. T. Savard, manager.
QUEBEC, CANADA.—Exhibition Park. P. P. Legare, manager.
QUINCY, ILL.—Baldwin Park. Mrs. T. S. Baldwin, manager.
RALEIGH, N. C.—Pullen Park.
READING, PA.—Driving Park.
READING, PA.—Carolina Park. The Inter-State Park Amusement Co., P. D. Johnson, Pres., manager. O. S. Gieger, manager theatre.
RED LAKE FALLS, MINN.—Bennett's Pavilion. J. W. Sights, Mgr.
REVERE BEACH, MASS.—Crescent Gardens. W. H. O'Neill, manager.
REVERE, MASS.—Point of Pines. W. H. O'Neill, manager.
RICHMOND, IND.—Highland Park. J. M. Hobbs, manager.
RICHMOND, VA.—Casino Park. Jake Wells, manager.
RICHMOND, VA.—Reservoir Park. Jake Wells, manager.
RICHMOND, VA.—Westhampton Park. Jake Wells, manager.
RICHMOND, VA.—Forest Hill Park. Jake Wells, manager.
RICHMOND, VA.—Seven Pines Park. Jake Wells, manager.
BIRCHWOOD, O.—Vernon Park.
ROCHESTER, N. Y.—Guitar Beach Park. J. J. Collins Hotel Victoria, N. Y., manager.
ROCHESTER, N. Y.—Guitar Beach. Bartholomew Theater. C. Durward Services, manager.
ROCKAWAY, L. I., N. Y.—Belleville's Casino.
ROCKAWAY BEACH, L. I., N. Y.—Seaside Casino.
ROCKFORD, ILL.—Harlem Park. George Cheek, manager.
ROCKFORD, ILL.—Anora Park. Matt Kusell, manager.
ROCKFORD, ILL.—Chautauqua Park. Frank Burt, Toledo, O., manager.
ROCK ISLAND, ILL.—Black Hawk Watch Tower. Jas. F. Larduer, manager.
ROME, N. Y.—Sylvan Beach Midway. Martin Cavana, director.
RYE, N. Y.—Panama Rye Beach Park. Channing & Co., lessees.
ROCKVILLE, CONN.—Sniplic Park.
ROME, N. Y.—Sylvan Beach.
SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.
SALAMANCA, N. Y.—Island Park. J. J. Inman, manager.
SALEM, MASS.—Salem Wilboms.
SALT LAKE CITY, UTAH.—Lagoon Park. J. S. Critchlow, manager.
SALT LAKE CITY, UTAH.—Calders Park. Max A. Peters, manager.
SALT LAKE CITY, UTAH.—Saltair Beach.
SAN ANTONIO, TEX.—Nuth's Concert Garden and Pavilion. Wm. Muth, manager.
SANDUSKY, O.—Cedar Point Grove. G. A. Bowkling, manager.
SANDWICH, CANADA.—Lagoon Park. Howe & Myers, managers.
SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peet, manager.
SAN FRANCISCO, CAL.—Glen Park.
SAVANNAH, GA.—Tivoli Park.
SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.
SAVANNAH, GA.—Tybee Beach.
SCHENECTADY, N. Y.—Brandywine Park.
SCRANTON, PA.—Laurel Hill Park.
SEDLIA, MO.—Sedalia Park.
SELLERSBURG, IND.—Glen Helen Park. Louis Schneek, owner.
SELMA, ALA.—Riverview Pavilion. R. E. L. Niel, manager.
SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.
SHARON, PA.—Dewey Park. Sharon & Sharpeville Ry. Co., managers.
SINGAC, N. J.—Grotto Park. Harry Ronclere, manager.
SIOUX CITY, IA.—Riverside Park. E. L. Kirk, manager. Oliver Martell, manager theatre.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH BOSTON, MASS.—Pavilion. W. H. O'Neill, Point of Pines, Mass., manager.
SOUTH FRAMINGHAM, MASS.—Lake Washington Park. John McNamara, 363 Wash St., Boston, Mass., manager.
SOUTH FRAMINGHAM, MASS.—Wayside Park. SPENCER, ILL.—Arnold's Park. Dr. C. W. Crawford, manager.
SPokane, WASH.—Nittorion Park.
SPRINGFIELD, MASS.—Suburban Park.
SPRINGFIELD, MASS.—Hampton Park. P. F. She & Co., managers.
SPRINGFIELD, MO.—Dolling Park and Family Theatre. Robert L. Dolling, manager.
SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.
STAUNTON, VA.—Highland Park.
STAUNTON, VA.—City Park.
STEUBENVILLE, O.—Almont Park.
ST. JOSEPH, MICH.—Silver Beach. Frederic Howe, Dowagiac, Mich., Manager.
ST. JOSEPH, MO.—Athletic Park.
ST. JOSEPH, MO.—Lake Contary Park. H. B. Churchill, manager.
ST. LOUIS, MO.—Bellevue Park.
ST. LOUIS, MO.—Forrest Park, Highlands. J. D. Hopkins, manager.

THE BILLBOARD

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ST. LOUIS, MO.—Creve Coeur Lake, W. Maurice Tobin, manager.

ST. LOUIS, MO.—West End Heights, Ben Williams, manager.

ST. LOUIS, MO.—Grand Avenue Park, Hashagen Bros., managers.

ST. LOUIS, MO.—Universal Park, manager.

ST. LOUIS, MO.—Koerner's Garden, H. E. Rice, manager.

ST. LOUIS, MO.—Hashagen's Park, Hashagen Bros., managers.

ST. LOUIS, MO.—Uhrig's Cave, McNeary Bros., manager.

ST. LOUIS, MO.—Suburban Park, manager.

ST. LOUIS, MO.—Manton's Park, Manton Bros., managers.

ST. LOUIS, MO.—Delmar Garden, J. C. Jaunopis, manager.

ST. LOUIS, MO.—Eclipse Park, Henry Gruen, manager.

ST. MARY'S, O.—Sauk Society Park, F. S. Schmidt, manager.

ST. PAUL, MINN.—Wildwood Park, Twin City Rapid Transit Co., managers.

ST. PAUL, MINN.—Harriet Park, Queen City Rapid Transit Co., W. J. Held, general manager.

ST. PAUL, MINN.—Como Park, Twin City Rapid Transit Company, Managers.

ST. THOMAS, CAN.—Pinafore Lake Park, Steubenville, O.—Staunton Park, T. S. Molleson, manager.

STONEBORO, PA.—Lake Side Park, S. W. Dernitt, manager.

SYLVAN BEACH, N. Y.—Sylvan Beach Midway, Dr. M. Cavanaugh, director.

SYRACUSE, N. Y.—Lakeside Park, Marcy & Carrodo, managers.

SYRACUSE, N. Y.—Iron Pier Park, Joe Duffee, manager.

KUREKA, CAL.—9th Dist. Agric. & Mech. Fair, Sept. 14-19, inclusive, 1903. J. F. Quill, Pres.; L. F. Dardeau, Treas.; W. L. Lambert, Secy.

FERNDALE, CAL.—Ferndale Agric. Fair, Sept. 7 to 11, inclusive, 1903. L. P. Braumetter, Pres.; W. H. Roberts, Secy.

GLEN BROOK, CAL.—Seventeenth District Agricultural Fair, William Grifith, secretary.

SANTA ROSA, CAL.—4th District Agric. Fair (date not set). J. P. Giverton, Pres.; L. W. Herris, Treas.; Allen H. Lemmon, Secy.

MONMOUTH, ILL.—Warren County Fair, Aug. 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. French, treas.; E. J. Clarke, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair (date not set). E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.

HUNTINGTON, CONN.—Union Agric. Fair, Sept. 21 & 24, 1903. C. J. Makley, Pres.; S. C. Clark, Treas.; S. T. Palmer, Secy.

NEWTOWN, CONN.—Newtown Agric. Fair, Sept. 29-Oct. 1, inclusive, 1903. T. E. Platt, Pres.; H. G. Curtis, Treas.; H. B. McCormick, Secy.

NOVICK, CONN.—Agr. Fair, Sept. 15-17, inclusive, 1903.

PITTSFIELD, CONN.—Putnam Agric. Fair, Sept. 1-3, inclusive, 1903.

HOCKVILLE, CONN.—Rockville Fair Assn., Sept. 29-Oct. 1, 1903. A. Kingsbury, Pres.; F. A. Randall, Treas.; E. F. Washington, Secy.

WILLIMANTIC, CONN.—Horseshoe Park Agricultural Association, Sept. 22-24, 1903. Chas. Gates, Pres.; Fred A. Sanderson, Treas.; T. R. Sudd, Secy.

PIERRE, COL.—Colorado State Fair, June 8-11, inclusive, 1903. A. Sonnenborn, Pres.; J. G. Chapman, Treas.; J. Shireman, Secy.

DE FUNIAK SPRINGS, FLA.—Walton County Agric. Fair, Oct. 30 & 31, 1903. B. P. Morris, Treas.; R. W. Storni, Secy.

ATLANTA, GA.—Southern Inter-State Fair, Oct. 7-25, 1903. H. H. Calhoun, Pres.; Jas. K. Ottley, Treas.; Frank Weldon, Secy.

MACON, GA.—Georgia State Fair, Oct. 21-31, 1903. Jas. Black, Treas.; Geo. A. Smith, Chairman.

IDAHO.

BOISE, IDAHO.—Boise Agric. Fair, Oct. 12-17, inclusive, 1903. C. R. Shaw, Pres.

CALDWELL, IDAHO.—Canyon County Fair, Oct. 7-10, inclusive, 1903. H. D. Campbell, Pres.; W. R. Sebree, Treas.; L. S. Dill, Secy.

LEWISTON, IDAHO.—Lowstawn, Agric. Fair, Oct. 26-31, 1903. R. C. Beach, Pres.; J. T. Ray, Treas.; Van W. Hasbrouck, Secy.

ILLINOIS.

ALEXANDRIA, ILL.—Mercer County Agric. Fair, Sept. 15-18, inclusive, 1903. W. D. Emerson, Secy.

ANNA, ILL.—Union County Fair, Aug. 25-28, inclusive, 1903.

ATLANTA, ILL.—Logan County Fair, Sept. 1-4, inclusive, 1903.

AVON, ILL.—Avon Fair, Sept. 8-11, inclusive, 1903. D. R. Bowton, Pres.; Julian Churchill, Secy.

BELVIDERE, ILL.—Boone County Agricultural Society Fair, Sept. 1-4, inclusive, 1903. John Hannah, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, secy.

BUSHNELL, ILL.—McDough County Fair, Aug. 11-14, inclusive, 1903. Geo. D. Bell, Pres.; J. H. Johnson, Secy.

CAMBRIDGE, ILL.—Henry County Agric. Fair, Aug. 17 to 21, inclusive, 1903. Theo. Bolten, stern, Sec.

CAMP POINT, ILL.—Camp Point Park Assn. Fair, July 29-31, inclusive, 1903. M. W. Callahan, Pres.; H. G. Henry, Treas.; Isaac Cutter, Secy.

CARMI, ILL.—White County Agricultural Fair, Sept. 1-5 inclusive, 1903. W. A. Raglin, pres.; F. E. Pomeroy, treas.; R. L. Organ, secy.

CARLINVILLE, ILL.—Macoupin County Fair, October 6-9, inclusive, 1903. A. Bates, Pres.; A. M. Boring, Treas.; Geo. J. Castle, Secy.

CARROLTON, ILL.—Green County Fair, Oct. 13-16, inclusive, 1903. J. P. Kahn, Pres.; C. H. Eldred, Treas.; S. H. Simpson, Secy.

CLEAR CREEK, ILL.—Putnam County Fair, Oct. 7-9, 1903.

CHAMPAIGN, ILL.—Champaign County Fair, Sept. 1-4, inclusive, 1903. H. H. Harris, Pres.; Jas. B. Hinsey, Treas.; A. M. Burke, Secy.

CHAGLESTON, ILL.—Coles County Fair, Aug. 25-29, inclusive, 1903.

CLINTON, ILL.—Benton County Fair, Sept. 8-11, inclusive, 1903. C. M. Hartsock, Secy.

Buttons, All Kinds, St. Louis Button Co.

New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST BEFORE.

BRANDON, MAN., CANADA.—Western Manitoba's Big Fair, July 28-31, inclusive, 1903. R. M. Matheson, Pres.; F. J. Clark, Mgr.

CHARLOTTE, MICH.—Eaton County Agric. Fair, Sept. 22-25, inclusive, 1903. J. H. Galley, Pres.; Geo. Beckie, Treas.; Geo. A. Perry, Secy.

CINCINNATI, O.—Oakley Park, Hamilton County Fair, Aug. 19-22, inclusive, 1903. F. Fox, Pres.; W. J. Bonnell, Treas.; D. L. Sampson, Secy.; 340 Main St.

COLLINGWOOD, ONT.—Collingwood Fair, Sept. 22-25, inclusive, 1903. Thos. Robinson, Pres.; Jas. Guillouf, Treas.; Jas. W. Archer, Secy.

Advertising Buttons, St. Louis Button Co.

THE BILLBOARD

DEPOSIT, N. Y.—Deposit Assn. Fair, Aug. 25-28, inclusive, 1903. Chas. P. Knapp, Pres.; C. E. Martin, Treas.; A. S. Wickwire, Secy.

EDINBORO, PA.—Edinboro Fair, Sept. 8-11, inclusive, 1903. E. H. Wilcox, Pres.; D. E. Gillaspie, Treas.; J. J. McWilliams, Secy.

EUREKA, ILL.—Atlanta Union Fair, Sept. 1-5, inclusive, 1903. W. H. Stroud, Secy.

GLASGOW, KY.—Glasgow Agric. Fair, Sept. 2-5, inclusive, 1903.

HORSE CAVE, KY.—Agric. Fair, Aug. 26-29, inclusive, 1903.

KIRKSVILLE, KY.—Old Fashion Stock Fair, July 17-18, inclusive, 1903. T. J. Curtis, Pres.; Dr. D. L. Fry, Treas.; W. W. Tevis, Secy.

MORRISBURG, ONT.—Dundas County Fair, Aug. 26-28, inclusive, 1903. W. K. Farlinger, Pres.; Geo. E. Bradfield, Treas. & Secy.

NEWBURG, KY.—Jefferson County Fair, Aug. 12-14, inclusive, 1903.

NEW MARTINSVILLE, W. VA.—Wetzel County Fair, Aug. 18-21, inclusive, 1903. Jas. E. Taggart, Pres.; T. H. Hollister, Secy.

GALENA, ILL.—Galena Fair, Sept. 29-Oct. 2, inclusive, 1903. W. Warner, Secy.

GOLCONDA, ILL.—19th County Fair, Sept. 30-Oct. 3, inclusive, 1903.

GREENUP, ILL.—Cumberland County Fair, Sept. 1-5, inclusive, 1903. F. M. Arthur, Pres.; John Conset, Treas.; Wm. Wyde, Secy.

GRIGGSVILLE, ILL.—Illinois Valley Fair, Aug. 4-7, inclusive, 1903. Geo. Carnes, Pres.; John S. Fellinius, Treas.; W. J. Connors, Secy.

HOMER, ILL.—The Homer Fair, Aug. 25-28, inclusive, 1903. W. B. Whitecock, Pres.; Jas. C. Hubbard, Treas.; J. Bennett, Secy.

JOLIET, ILL.—Will County Fair, Aug. 31-Sept. 4, inclusive, 1903. Thos. J. Kelley, Secy.

JONESBORO, ILL.—Union County Fair, Sept. 15-18, inclusive, 1903. S. T. Davis, Pres.; Thos. Ribleper, Secy.

KANKAKEE, ILL.—Kankakee District Fair, Sept. 7-11, inclusive, 1903. T. C. Schobert, Pres.; Wm. H. Brock, Treas.; Len Smalls, Secy.

KEWANEE, ILL.—Kewanee District Fair, Sept. 7-11, inclusive, 1903. John Fischer, Pres.; A. B. Hawkins, Secy.

LA HARPE, ILL.—La Harpe District Fair, August 24-27, inclusive, 1903.

LE ROY, ILL.—Le Roy Fair & Agri. Assn., Aug. 18-21, 1903. John McDonnell, Pres.; D. L. Buckworth, Secy.

LIBERTYVILLE, ILL.—Lake County Agric. Fair, Sept. 1-4, inclusive, 1903. W. E. Miller, Pres.; E. W. Parkhurst, Treas.; O. E. Churchill, Secy.

MACOMB, ILL.—The Macomb Fair, August 17-21, inclusive, 1903. Dr. W. O. Bladel, dist. pres.; F. R. Keyle, secy.

MONMOUTH, ILL.—Warren County Fair, August 31-September 4 inclusive, 1903. Wm. McKinley, pres.; O. S. French, treas.; E. J. Clarke, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair (date not set). E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larson, treas.; D. T. Wheaton, secy.

MURPHYSBORO, ILL.—Whitewater County Fair, Sept. 1-4, inclusive, 1903.

MURPHYSBORO, ILL.—Carroll County Fair, Sept. 15-18, inclusive, 1903. Jos. A. Warner, Pres.; Cal. M. Feerer, Secy.

MURPHYSBORO, ILL.—Brown County Fair, Sept. 1-4, inclusive, 1903. G. O. Keyser, Secy.

MURPHYSBORO, ILL.—Jackson County Fair, Sept. 1-4, 1903.

NEWTON, ILL.—Jasper County Fair, Sept. 15-18, inclusive, 1903.

OLNEY, ILL.—Richland County Fair, Sept. 8-11 inclusive, 1903. D. P. Moore, Secy.

PARIS, ILL.—Edgar County Fair, Sept. 8-11, inclusive, 1903. Wm. H. Moss, Pres.; R. G. Sutherland, Treas.; S. B. McCord, Secy.

PRINCETON, ILL.—Bureau County Fair, Sept. 14-16, inclusive, 1903.

SANDWICH, ILL.—Sandwich Fair Assn., Sept. 8-11, inclusive, 1903. H. A. Severy, Pres.; F. S. Mosher, Treas.; C. L. Stinson, Secy.

SHAWNEETOWN, ILL.—Gallatin County Fair, Aug. 25-29, inclusive, 1903. Chas. Carroll, Pres.; John McHughott, Treas.; Marsh Wischert, Secy.

SHIELSBURG, ILL.—Shelbyville County Fair, Sept. 26-Oct. 3, 1903. Jas. K. Blackmer, Pres.; F. C. Miller, Secy.

SPRINGFIELD, ILL.—Illinois State Fair—Sept. 26-Oct. 3, 1903. Jas. K. Dickerson, Pres.; W. C. Garrard, Secy.

STERLING, ILL.—Great Northwestern Fair, Aug. 25-28, inclusive, 1903. J. T. Williams, pres.; J. H. Lawrence, treas.; W. S. Kilgour, Secy.

WARREN, ILL.—Jo Daviess County Fair, Aug. 21-24, 1903.

WHEELING, ILL.—Benton County Fair, Sept. 14-17, 1903. John M. Cason, Secy.; F. H. Yundt, Treas.; C. W. Travis, Secy.

WILLIAMSPORT, PA.—Vallamont Park, J. A. Brodin, manager.

WILMINGTON, DEL.—Brandywine Springs Park, R. W. Cook, manager.

WILMINGTON, DEL.—Tetona Park, W. H. Hammett, manager.

WILMINGTON, DEL.—Glen Echo Park, W. H. Collier, manager.

WILMINGTON, IND.—Lake Shore Park, White Bear Beach, manager.

WILLIAMS, PA.—Forest Park, W. W. Hanna, manager.

WATERBURY, CONN.—Bellevue Lake Grove, Waterville, Minn.—Tetona Park.

WATERBURY, CONN.—Lakeside Park, Southwestern Missouri Ry. Co., managers.

WEBB CITY, MO.—Lakeside Park, Southwestern Missouri Ry. Co., managers.

WHITE BEAR LAKE, MINN.—Lake Shore Park, White Bear Beach, manager.

WILLIAMSPORT, PA.—Vallamont Park, J. A. Brodin, manager.

WILLOW GROVE, PA.—Willow Grove Park, C. P. Weaver, manager.

WILMINGTON, DEL.—Brandywine Springs Park, R. W. Cook, manager.

WINNIPEG, CAN.—River Park, H. P. Hammett, manager.

WHEELING, W. VA.—Wheeling Park, Wheeling Park Association, Mgr.

WHEELING, W. VA.—Park Casino, Conrad Hirsh, manager.

WHITE BEAR LAKE, MINN.—Lake Shore Park, White Bear Beach, manager.

WILLIAMS, PA.—Vallamont Park, J. A. Brodin, manager.

WILLOW GROVE, PA.—Willow Grove Park, C. P. Weaver, manager.

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WILLIAMS, PA.—Vallamont Park, J. A. Brodin, manager.

WILLOW GROVE

THE BILLBOARD

MEXICAN CANES

Red, White and Blue Canes, Ammunition and Ammunition Canes, Cartridge Canes, Confetti, Ribbon and Hats. Our line is complete and unique, our prices interesting. Send for Circular and Prices.

THE NATIONAL FLAG CO.

1012 Flint St., Cincinnati, O.

ROCHESTER, IND.—Fulton County Fair, Sept. 9-12, inclusive, 1903. Arch Stinson, Pres.; J. Dawson, Treas.; F. Dillon, Secy.

ROCKPORT, IND.—Rockport Fair Assn., Aug. 18-22, inclusive, 1903. B. F. Bridges, Pres.; L. E. Snyder, Treas.; Jas. A. Payne, Secy.

RUSHVILLE, IND.—Rush County Fair, Aug. 25-28, inclusive, 1903. Edw. Crosby, Pres.; A. B. Hinckman, Treas.; Jas. Q. Thomas, Secy.

SALEM, IND.—Salem Fair Assn., Sept. 1-4, inclusive, 1903. W. W. Stevens, Secy.

SWAZEE, IND.—Tri-County Agrl. Fair, Sept. 8-11, inclusive, 1903. E. C. King, Pres.; H. T. Mitten, Treas.; W. H. Ammon, Secy.

VALPARAISO, IND.—Porter County Fair, Sept. 8-11, inclusive, 1903. John Brady, Pres.; C. W. Bartholomew, Treas.; E. S. Beach, Secy.

VINCENNES, IND.—Knox County A. & M. Society Fair, Oct. 5-10, 1903. M. M. McDowell, Pres.; H. A. Foulk, Treas.; Jas. M. House, Secy.

IOWA.

ADEL, IA.—Dallas County Agrl. Fair, Sept. 1-4, inclusive, 1903. A. P. York, Pres.; W. McMullan, Treas.; H. H. Creushaw, Secy.

ALGONA, IA.—Kossuth County Fair, Sept. 8-11, inclusive, 1903. C. R. Lewis, Pres.; T. H. Wadsworth, Secy.

ALLISON, IA.—Butler County Fair, Sept. 15-17, inclusive, 1903. A. F. Yarcho, Pres.; F. J. Ray, Treas.; Paul R. Hurlough, Secy.

ANAMOSA, IA.—Anamosa Fair, Aug. 24-28, inclusive, 1903. E. R. Moore, Secy.

ATLANTIC, IA.—Cass County Fair, Sept. 14-17, inclusive, 1903. W. J. Harris, Pres.; J. A. McWald, Treas.; S. W. W. Straight, Secy.

AUDUBON, IA.—Audubon Agrl. Fair, Sept. 1-4, inclusive, 1903. Geo. W. Hoover, Pres.; H. W. Wilson, Treas.; O. B. Train, Secy.

BLOOMFIELD, IA.—Daves County Fair, Sept. 15-18, 1903. Harry Wray, Pres.; E. K. Herr, Treas.; J. C. Bronhard, Secy.

BRITT, IA.—Hancock County Fair, Sept. 15-17, inclusive, 1903. Jno. S. Fisk, Secy.

BUFFALO CENTRE, IA.—Buffalo Centre Driving and District Fair Assn., Sept. 9-10, 1903. C. E. Holcomb, Pres.; J. W. Woodcock, Secy.

BURLINGTON, IA.—Burlington Association Fair September 8-11, inclusive, 1903.

CENTRAL CITY, IA.—Wapsip Valley Fair Assn., Sept. 22-25, inclusive, 1903. D. E. Hedges, Pres.; Fred McLeod, Treas.; E. E. Henderson, Secy.

CLARION, IA.—Wright County Agrl. Society Fair Sept. 8-11, inclusive, 1903. W. C. Brown, Secy. and Mgr.

CLINTON, IA.—Clinton District Agrl. Fine Stock and Fair Assn., Sept. 8-11, inclusive, 1903. Geo. D. McDonald, Pres.; Fred Nixon, Treas.; J. B. Adrens, Secy. Lyons, Ia.

COLUMBUS JUNCTION, IA.—Agricultural Fair, September 1-4 inclusive, 1903.

CORING, IA.—Agrl. Fair, Aug. 24-27, inclusive, 1903. W. J. Irenean, Pres.; J. M. DeVos, Secy.

CUYUNI BLUFFS, IA.—Fair, Sept. 1-4, 1903. H. A. Seearle, Pres.; H. V. Van Huurt, Treas.; E. A. Troutman, Secy.

DES MOINES, IA.—Iowa State Fair, Aug. 21-28, inclusive, 1903. W. N. Morrow, pres.; J. C. Simpson, secy.

DE WITT, IA.—Clinton County Agrl. Fair, Sept. 15-18, inclusive, 1903. L. S. Harrington, Pres.; E. J. Quigley, Treas.; L. D. Winne, Secy.

DONNETTSON, IA.—Lee County Fair, August 26-28 inclusive, 1903. E. P. Arnskecht, secy.

ELDON, IA.—Big Four district Agricultural Association Fair, September 1-4, inclusive, 1903. D. A. Jr., pres.; Mark Hillier, treas.; W. P. Bagley, secy.

ELKADEER, IA.—Elkadeer Fair Assn., Aug. 25-28 inclusive, 1903. Jas. Lamm, Pres.; A. J. Carpenter, Treas.; J. A. Kramer, Secy.

EMMETTSBURG, IA.—I-Valo Alto County Fair, Aug. 14-21, inclusive, 1903. W. S. Parnham, Pres.; M. L. Brown, Treas.; R. V. Hand, Secy.

FALLAX, IA.—Prairie Valley Fair, Aug. 11-14, inclusive, 1903. H. W. Shank, Pres.; E. H. Kidderhooker, Secy.

FAIRFIELD, IA.—Jefferson County Agricultural Fair, September 8-11, inclusive, 1903. John P. Moriarty, Pres.; H. V. Downs, treas.; L. J. Marcy, secy.

GREENFIELD, IA.—Adair County Fair Association, Sept. 8-10, inclusive, 1903. H. B. Bates, Pres.; J. E. Brooks, Treas.; W. W. Burrell, Secy.

GRIENDY CENTRE, IA.—Grundy County Agrl. Fair, Sept. 8-10, inclusive, 1903. H. C. Flager, Pres.; E. R. Crary, Treas.; J. W. Perneman, Secy.

GUTHRIE CENTER, IA.—Guthrie County Fair, Sept. 8-11, inclusive, 1903. G. J. Maria, Pres.; H. H. Rogers, Treas.; A. H. Griswell, Secy.

HARLAN, IA.—Shelby County Fair, Sept. 22-25, inclusive, 1903. B. McCord, Pres.; Geo. Walters, Treas.; W. E. Cooper, Secy.

HEIDICK, IA.—Heidick Fair, Aug. 24-27, 1903. L. H. Meeker, Secy.

INDEPENDENCE, IA.—Independence Fair, Sept. 1-4, inclusive, 1903. C. W. Stites, Secy.

IAWA CITY, IA.—Johnson County Fair, Sept. 8-11, inclusive, 1903. Edw. Hummer, Pres.; John Oakes, Secy.

LE MARS, IA.—Plymouth County Fair, Sept. 1-4, inclusive, 1903. P. S. Brick, Pres.; E. T. Redell, Treas.; Jno. R. Shaffer, Secy.

LINEVILLE, IA.—Lineville Fair, Sept. 8-11, inclusive, 1903. M. L. Van Anker, Pres.; L. Mattheus, Treas.; Jas. Bishop, Secy.

MALVERN, IA.—Mills County Agrl. Fair, Sept. 1-3, inclusive, 1903. W. R. Johnson, Pres.; O. A. Inclusive, 1903. Treas.; I. J. Swain, Secy.

MAQUOKETA, IA.—Jackson County Fair, Sept. 14, inclusive, 1903. Geo. Cooper, Pres.; B. D. Ely, Secy.

MARCUS, IA.—Cherokee County Fair, Aug. 12-14, inclusive, 1903. F. E. Paline, Secy.

MARION, IA.—Inter-State Fair Assn., Aug. 17-21, 1903. W. A. Anstiu, Pres.; T. J. Davis, Treas.; E. E. Parsons, Secy.

MISSOURI VALLEY, IA.—Harrison County Fair, Sept. 28-Oct. 1, inclusive. E. F. James, Pres.; W. J. Burke, Treas.; W. H. Withrow, Secy.

MONTICELLO, IA.—Jones County Fair, Sept. 15-18, inclusive, 1903. R. C. Stirtton, Pres.; C. S. Ridwell, Treas.; W. G. Ellers, Secy.

St. Louis Button Co.

MOUNT AYR, IA.—Ruggold County Fair, Sept. 1-4, inclusive, 1903. B. H. Thompson, Pres.; Clyde Dunning, Treas.; Thos. Campbell, Secy.

MURKIN, IA.—Agricultural Fair, Aug. 13-14, inclusive, 1903.

NEWHALL, IA.—Newton Athletic Assn., Fair, Sept. 1-3, 1903. E. H. Morrow, Pres.; Lewis Deklotz, Treas.; E. G. Bryner, Secy.

OSAGE, IA.—Mitchell County Fair, Sept. 16, 1903, inclusive. E. W. Hill, Pres.; J. J. Sweeney, Treas.; W. H. Gable, Secy.

OSKALOOSA, IA.—Mahaska County Fair, Sept. 8-11, 1903. D. A. Himes, Pres.; G. W. Shockley, Treas.; Ed. Pritchett, Secy.

ORANGE CITY, IA.—Soux County Fair, Sept. 16-19, 1903. Andrew Sterne, Pres.; C. L. Wileox, Treas.; H. Silkerveer, Secy.

RED OAK, IA.—Montgomery County Fair, Aug. 17-20, inclusive, 1903. E. M. Murphy, Pres.; D. B. Gunn, Secy.

ROCK VALLEY, IA.—District Fair, Sept. 9-11, 1903. Dennis Scanlan, Pres.; Jas. Walpole, Secy.

SAC CITY, IA.—Sac County Agrl. Fair, Aug. 11-14, 1903. Thos. Batt, Pres.; T. G. Keir, Treas.; Frank V. Healy, Secy.

SHELDON, IA.—Sheylon District Fair, Aug. 26-28, 1903. Henry Shipley, Pres.; W. M. Banger, Secy.

SHENANDOAH, IA.—Shenandoah Fair Assn., Aug. 14-18, 1903. Chas. Aldridge, Pres.; George Jay, Treas.; C. E. Young, Secy.

SOUTHLAND, IA.—Tipton Fair, Sept. 1-4, 1903. T. B. Bark, Pres.; J. B. Murphy, Treas.; J. C. Briggs, Secy.

TUPTON, IA.—Tipton Assn. Fair, Sept. 1-4, inclusive, 1903. L. L. Desn, Pres.; W. Swartzlander, Treas.; L. J. Rowell, Secy.

TOLEDO, IA.—Tama County Fair, Sept. 15-18, inclusive, 1903. Robt. Cowan, Pres.; H. A. Shanklin, Treas.; A. G. Smith, Secy.

VICTOR, IA.—Victor District Fair, Aug. 18-20, 1903. Samuel Steffy, Pres.; John M. Graff, Secy.

VINTON, IA.—Repton County Fair, Sept. 15-18, 1903. J. Mitchell, Pres.; J. E. Marietta, Treas.; Geo. D. McIlroy, Secy.

WAUKON, IA.—Allamakee County Fair, Sept. 1-4, inclusive, 1903. S. H. Opfer, Pres.; T. J. Kelleker, Treas.; Bert Hendrick, Secy.

WEST LIBERTY, IA.—West Liberty Fair, Aug. 18-21, inclusive, 1903. J. L. Nichols, Pres.; W. H. Shipman, Secy.

WINSTON, IA.—Wilton Agrl. Fair, Sept. 8-10, inclusive, 1903. F. S. Schlete, Pres.; Geo. H. Haunick, Treas.; W. A. Cooling, Secy.

WINFIELD, IA.—Eastern Iowa District Fair, Aug. 18-21, inclusive, 1903. J. T. Kirkpatrick, pres.; John Gladd, treas.; J. L. Roderick, Secy.

KANSAS.

BURLINGAME, KAN.—Osage County Fair, Sept. 1-4, 1903. L. H. Hepwith, Pres.; J. S. Miller, Treas.; E. T. Price, Secy.

BURLINGTON, KAN.—Agrl. Fair, Sept. 8-11, inclusive, 1903. J. E. Woodford, Secy.

CEDAR VALE, KAN.—Hewlin Park & Fair Assn., (dates not set), J. M. Doshbaugh, Pres.; M. D. Stapleton, Treas.; P. M. Whiteman, Secy.

FRANKFORT, KAN.—Frankfort Fair Assn., Sept. 1-4, inclusive, 1903. A. Shearer, Pres.; M. L. Lindsey, Treas.; J. D. Gregg, Secy.

FREDONIA, KAN.—Fredonia Agrl. Fair, Aug. 25-28, inclusive, 1903. J. T. Cooper, Secy.

GREAT BEND, KAN.—Barton County Fair, Aug. 25-28, inclusive, 1903. Ira D. Brougher, Pres.; G. Brinkman, Treas.; Jas. W. Clarke, Secy.

POCONO CITY, MD.—Agrl. Assn. Fair, Aug. 11-14, inclusive, 1903. Jno. W. Ennis, Secy.

ROCKVILLE, MD.—Montgomery County Fair, Sept. 1-4, inclusive, 1903. Lee Offutt, Pres.; Jno. T. Higgins, Treas.; Jas. T. Bogley, Secy.

TIMONIUM, MD.—Maryland State & Baltimore County Fair, Sept. 1-5, inclusive, 1903. James S. Nuncear, Secy.

MARYLAND.

BEL AIR, MD.—Harford Agrl. Society Fair, Sept. 25-28, inclusive, 1903. John Rouse, Pres.; R. H. Webster, Treas.; Frank E. Gorrell, Secy.

FREDERICK, MD.—Frederick County Fair, Oct. 20-23, inclusive, 1903. Chas. M. Hargatt, Pres.; D. V. Stauffer, Treas.; H. C. Keefer, Secy.

HAGERSTOWN, MD.—Washington County Fair, Oct. 13-16, inclusive, 1903. Geo. H. Hager, Secy.

POCONO CITY, MD.—Agrl. Assn. Fair, Sept. 11-14, inclusive, 1903. T. E. Jewitt, Treas. & Secy.

MAINE.

EXETER, ME.—West Penobscot Agrl. Fair, Sept. 29-Oct. 1, inclusive, 1903. P. B. Hubbard, Pres.; T. E. Jewitt, Treas. & Secy.

MARYLAND.

BEL AIR, MD.—Harford Agrl. Society Fair, Sept. 21-24, inclusive, 1903. Jas. C. French, Pres.; Jas. C. French, Secy.

GRAND RAPIDS, MICH.—Capac Agrl. Society Fair, Sept. 22-24, inclusive, 1903. Geo. Chapman, Pres.; H. Hitchings, Treas.; Alvin Baldwin, Secy.

DUNDEE, MICH.—Dundee Fair, Sept. 22-24, 1903. J. B. Haynes, Secy.

EAST JORDON, MICH.—Charlevoix County Fair, Sept. 22-24, 1903. Jas. C. French, Secy.

GRAND RAPIDS, MICH.—West Michigan State Fair, Sept. 14-18, 1903. Wm. H. Anderson, Pres.; C. A. French, Secy.

HILLSDALE, MICH.—Hillside Fair, Sept. 28-Oct. 1, 1903. C. W. Terwilliger, Secy.

IONIA, MICH.—Ionia District Fair, Sept. 22-25, inclusive, 1903. Geo. E. Keluer, Pres.; E. A. Murphy, Secy.

MARSHALL, MICH.—Calhoun County Fair, Sept. 8-11, 1903. Jas. C. French, Secy.

PONTIAC, MICH.—Michigan State Fair, Sept. 7-11, inclusive, 1903. E. Howland, Pres.; C. W. Young, Treas.; I. H. Butterfield, Secy.

REEF CITY, MICH.—Tri-County Fair, Sept. 22-25, inclusive, 1903. T. R. Walsh, Pres.; L. R. Parkhurst, Treas.; A. C. Goehrend, Secy.

ST. JOHNS, MICH.—Clinton County Fair, Sept. 22-26, inclusive, 1903. O. Eisler, Amusement and Advertising Mgr.

MINNESOTA.

FAIRMOUNT, MINN.—Martin County Agrl. Fair, Sept. 10 to 12, inclusive, 1903. B. H. Ward, Pres.; Cecil Sharpe, Treas.; Edw. F. Wade, Secy.

GARDEN CITY, MINN.—Blue Earth County Agricultural Society Fair, Date not set. O. Soren, secy.

HAMLIN, MINN.—Minnesota State Fair, Aug. 31-Sept. 5, 1903. C. N. Congrove, Pres.; F. J. Wilcox, Treas.; E. W. Randall, Secy.

HUTCHINSON, MINN.—McLeod County Fair, Sept. 22-24, inclusive, 1903. J. F. Beyden, O. A. Kohler, Treas.; L. P. Harrington, Secy.

JACKSON, MINN.—Jackson County Agricultural Society Fair, Date not set. H. B. Gilligan, Secy.

KASSON, MINN.—Dodge County Fair, Sept. 8-11, 1903. H. M. Libby, Pres.; A. A. Johnson, Treas.; Geo. N. Spratt, Secy.

LAURELVIEW, MINN.—Kanabec County Fair, Sept. 10-13, 1903. Hans Peterson, Pres.; G. H. Newell, Treas.; Willis Fairbanks, Secy.

MORRIS, MINN.—Stevens County Fair, Dates not set. R. J. Hall, Pres.; D. T. Wheaton, Secy.

PLAINVIEW, MINN.—Wabasha County Fair, Sept. 16-18, inclusive, 1903. T. G. Bolten, Pres.; Thos. A. Askew, Treas.; George F. Sylvester, Secy.

RUSH CITY, MINN.—Chicago County Fair, Sept. 8-10, Sept. 8-10, inclusive, 1903. Jno. C. Carlson, Pres.; J. J. Flynn, Treas.; T. W. Macmillin, Secy.

ST. PETER, MINN.—Nicolett County Fair, Sept. 10-12, inclusive, 1903. C. H. Jackson, Pres.; H. S. Sockett, Treas.; E. H. Miller, Secy.

MISSOURI.

BROOKFIELD, MO.—Agrl. Fair, Aug. 18-21, inclusive, 1903. W. B. Clayton, Secy.

BUNCETON, MO.—Bunceton Fair Assn., Aug. 26-28, inclusive, 1903. Henry Friske, Pres.; P. E. Williams, Treas.; W. B. Kerna, Secy.

CENTRALIA, MO.—Centralia Fair Assn., Aug. 4-7, 1903. H. C. Virelheid, Pres.; C. H. Early, Treas.; J. K. Pool Secy.

CHILLICOTHE, MO.—Chillicothe Fair, Aug. 25-28, inclusive, 1903.

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NEBRASKA.

ALBION, NEBR.—Boone County Fair, Sept. 22-25, inclusive, 1903. John O'Neill, Pres.; Job Green, Treas.; H. L. Brooks, Secy.

AURORA, NEBR.—Hamilton County Agrl. Fair, Sept. 15-18, inclusive, 1903. T. A. McKay, Pres.; T. E. Williams, Treas.; D. A. Scoville, Secy.

BROKEN BOW, NEBR.—Custer County Fair, (dates not set). E. R. Purcell, Secy.

FAIRBURY, NEBR.—Jefferson County Fair, Sept. 15-19, inclusive, 1903. Jasper Helvey, Pres.; A. Lindell, Treas.; J. P. Turner, Secy.

HARTINGTON, NEBR.—Hartington Fair Assn., Sept. 16-18, inclusive, 1903. E. L. Dimick, Pres.; A. V. Parker, Treas.; C. H. Whitney, Secy.

HASTINGS, NEBR.—Hastings Fair Assn., Aug. 19-22, inclusive, 1903. G. J. Evans, Pres.; C. E. Higinbotham, Treas.; E. Hurhut, Secy.

LINCOLN, NEBR.—Nebraska State Fair, Nov. 7-11 inclusive, 1903. J. B. Dinanore, Pres.; Ed. McIntyre, Treas.; Robt. W. Furnas, Secy.

MADISON, NEBR.—Madison County Agrl. Fair, Sept. 8-11 inclusive, 1903. Mark Richardson, Pres.; Geo. R. Wycoff, Secy.; J. L. Byne, Secy.

MINDEN, NEBR.—Kearney County Fair, Sept. 16-19, inclusive, 1903. L. A. Kent, Secy.

PAWNEE CITY, NEBR.—Pawnee County Agrl. Fair, Sept. 1-4, inclusive, 1903. E. J. Vance, Pres.; C. C. Dorn, Secy.

SALEM, NEBR.—Richardson County A. & M. Fair, Sept. 29 to Oct. 2, 1903. D. R. Grush, Pres.; W. H. Davis, Sec.; G. A. Jorn, Vermon, Neb., Secy.

STANTON, NEBR.—Stanton County Agrl. Fair, Sept. 15-18, inclusive, 1903. Andrew T. Pence, Pres.; John Schindler, Treas.; J. S. Hauck, Secy.

YORK, NEBR.—York County Fair, Aug. 24-28, inclusive, 1903. A. B. Atkins, Pres.; W. B. Long, Treas.; T. E. Bennett, Secy.

NEW HAMPSHIRE.

CLAREMONT, N. H.—Sullivan County Fair, Aug. 25-27, inclusive, 1903. Bert Chellis, Pres.; E. J. Rossiter, Treas.; John D. Ayer, Secy.

CONCORD, N. H.—New Hampshire State Fair, Sept. 1-4, inclusive, 1903. Hon. Frank M. Rollins, Pres.; Wm. F. Thayer, Treas.; Chas. B. Hoyt, Secy.

LACONIA, N. H.—Belknap County and Laconia Grange Fair, Sept. 7-10, inclusive, 1903. J. A. Greene, Pres.; C. W. Tyler, Treas.; F. M. Beckford, Secy.

NASHUA, N. H.—Nashua Assn. Fair, Sept. 7-10, inclusive, 1903. Hon. J. J. Doyle, Pres.; J. E. Tolles, Treas.; C. C. Mullin, Secy.

ROCHESTER, N. H.—Rochester Fair, Sept. 22-25, 1903. Geo. E. Wallace, Pres.; W. G. Bradley, Gen. Mgr.; Chas. N. Bailey, Secy. and Treas.

NEW JERSEY.

MEDFORD, N. J.—Burlington County Fair, Oct. 6-8, 1903. B. P. Wills, Pres.; C. E. Merritt, Treas.; S. W. Shinn, Secy.

TRENTON, N. J.—Interstate Fair, Sept. 28-Oct. 2, inclusive, 1903. Hon. F. S. Briggs, Pres.; R. V. Kuser, Treas.; M. R. Marquer, Secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—New Mexico Territorial Fair, Oct. 12-17, inclusive, 1903. J. O. Reilly, Pres.; M. W. Flounroney, Treas.; P. F. McCanna, Secy.

NEW YORK

ANGELICA, N. Y.—Allegany County Fair, Sept. 8-10, inclusive, 1903. E. S. Bartlett, Pres.; Frank H. Jackson, Treas.; H. E. Omley, Secy.

ALBION, N. Y.—Orleans County Agrl. Fair, Sept. 17-19, inclusive, 1903. W. S. Wylie, Pres.; A. W. Barnett, Treas.; L. H. Beach, Secy.

ALTAMONT, N. Y.—Albany County Fair, Aug. 25-28, inclusive, 1903. Jas. Keenholts, Pres.; E. G. Cranell, Treas.; Fred Keenholts, Secy.

BALLOON, Spa., N. Y.—Saratoga County Fair, Sept. 1-4, inclusive, 1903. E. W. Hawall, Pres.; N. I. Cavert, Treas.; N. V. Witbeck, Secy.

BATAVIA, N. Y.—Genesee County Fair, Sept. 21-25, 1903. A. W. Lawrence, Treas.; H. H. Bowditch, Treas.; A. E. Brown, Secy.

BINGHAMPTON, N. Y.—Binghampton Fair, Sept. 29-Oct. 2, inclusive, 1903. Henry S. Martin, Secy.

BODINVILLE, N. Y.—Boonville Fair Assn., Sept. 1-4, inclusive. Fred M. Wooley, Pres.; J. H. Jackson, Treas.; H. J. Vollmar, Secy.

BROOKFIELD, N. Y.—Madison County Fair, Sept. 14-17, inclusive, 1903. H. L. Spoons, Pres.; R. G. Stillman, Treas.; N. A. Crumb, Secy.

BRICKPORT, N. Y.—Monroe County Fair, Sept. 23-26, inclusive, 1903. Chas. J. White, Pres.; Harris Holmes, Treas.; Geo. B. Hermon, Secy.

CAMBRIDGE, N. Y.—Cambridge Valley Fair, Sept. 1-4, 1903. J. Rice, Pres.; H. O. Norquay, Treas.; E. M. Norton, Secy.

CANANDAIGUA, N. Y.—Ontario County Fair, Sept. 17-19, inclusive, 1903. C. Collins, Pres.; J. S. Hixson, Treas.; Homer J. Reed, Secy.

CANTON, N. Y.—St. Lawrence County Fair, Sept. 15-18, inclusive, 1903. Hon. L. W. Russell, Pres.; J. F. Hammond, Treas.; Worth Chamberlain, Secy.

CHATHAM, N. Y.—Columbia County Agrl. Fair, Sept. 1-4, inclusive, 1903. Geo. McNeilian, Pres.; W. R. Stark, Treas.; W. A. Dardeau, Secy.

CORTLAND, N. Y.—Cortland County Fair, Aug. 25-28, inclusive, 1903. W. J. Greenman, Secy.

DELMER, N. Y.—Delaware County Agrl. Fair, Sept. 8 to 12, inclusive, A. J. Nicol, Pres.; J. E. Thompson, Treas.; W. A. Elliott, Secy.

DRYDEN, N. Y.—Dryden Agrl. Fair, Sept. 15-17, inclusive, 1903. S. G. Lyon, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.

DUNKIRK, N. Y.—Chautauqua County Fair, Sept. 14 inclusive, 1903. Hon. I. F. Nixon, Pres.; F. R. Green, Treas.; H. M. Clarke, Secy.

FRANKLINVILLE, N. Y.—Franklinville Agrl. Fair, Aug. 23-28, inclusive, 1903. E. M. Fair Buttons. St. Louis Button Co.

Adam, Pres.; A. D. Gould, Treas.; W. N. Sub, Secy.

FREDONIA, N. Y.—Chautauqua County Fair, Sept. 1-4, inclusive, 1903. H. M. Clark, Secy.

GROVERNEUR, N. Y.—Groverneur A. & M. Society Fair, Aug. 25-28, inclusive, 1903.

A. H. Turnbull, Pres.; L. B. Murray, Treas.; D. A. Leggett, Secy.

HORNELLVILLE, N. Y.—Hornellville Farmers Club Fair, Aug. 24-28, inclusive, M. J. Harding, Pres.; Chas. Adair, Treas.; Clyde E. Shultz, Secy.

ITACIA, N. Y.—Tomkins County Fair, Aug. 25-28, inclusive, 1903. Bert T. Baker, Secy.

JONESTOWN, N. Y.—Fulton County Fair, Sept. 1-4, inclusive, 1903. J. L. Getman, Pres.; C. P. Willard, Treas.; E. J. Dorn, Secy.

LAWVILLE, N. Y.—Lewis County Fair, Aug. 25-28, inclusive, 1903. A. M. Seymour, Pres.; Ida Sharp, Treas.; W. N. Windecker, Secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Fair—Sept. 1-4 inclusive, 1903. C. R. Rhodes, Pres.; Leon, N. Y., E. L. Campbell, Treas.; J. H. Wilson, Secy.

LOCKPORT, N. Y.—Niagara County Agrl. Fair, Sept. 17-19, inclusive, 1903. W. A. Samyed, Pres.; J. M. Woodward, Treas.; C. L. Nichols, Secy.

MARGATEVILLE, N. Y.—Catskill Mt. Agrl. Fair, Aug. 25-28, 1903. Henry M. Conter, Pres.; J. H. Hilt, Treas.; W. H. Eells, Secy.

MINEOLA, L. I.—Queens and Nassau County Fair, June 17 & 18, 1903.

MONTICELLO, N. Y.—Sullivan County Agrl. Fair, Aug. 25-28, inclusive, 1903. P. R. Pelton, Pres.; S. L. Strong, Treas.; Leon P. Stratton, Secy.

MORAVIA, N. Y.—Cayuga County Agrl. Fair, Sept. 1-3, inclusive, 1903. J. P. White, Secy.

MORIN, N. Y.—Morris Fair Assn., Sept. 29-Oct. 1, inclusive, 1903. T. O. Burro, Pres.; D. I. Laurence, Treas.; B. C. Whitton, Secy.

NASSAU, N. Y.—Rensselaer County Fair, Sept. 8-11, inclusive, 1903. W. D. Barnes, Pres.; C. E. Hinckley, Treas.; Delmer Lynd, Secy.

NEW YORK, N. Y.—Old Guard Fair, Oct. 5-10, inclusive, 1903. A. Chassaud, Pres.; Capt. B. J. Rogers, Treas.; Adj't. Geo. H. Wyatt, Secy.

NEW YORK, N. Y.—Chenango County Fair, Sept. 1-4, inclusive, 1903. H. O. Hale, Pres.; W. F. Willber, Treas.; Nelson P. Bonney, Secy.

ORANGEBURG, N. Y.—Rockland County Agrl. & Horticultural Assn. Fair, Sept. 7-12, 1903. C. I. Hopper, Pres.; D. F. Ingalls, Treas.; Elbert Talman, Secy.

OWEGO, N. Y.—Tugio County Fair, Sept. 1-3, inclusive, 1903. Chas. F. Giles, Pres.; A. W. Parmelee, Treas.; L. W. Kingman, Secy.

PENN YAN, N. Y.— Yates County Fair, Sept. 1-4, 1903. C. J. Huson, Pres.; Jas. A. Hayter, Secy.

PERRY, N. Y.—Silver Lake Fair, Sept. 29-Oct. 2, inclusive, 1903. S. W. Hart, Secy.

PLATTSBURG, N. Y.—Clinton County Fair, Sept. 8-11, inclusive, 1903. W. F. Patterson, Sup't.

PRATTSVILLE, N. Y.—Prattsville A. & H. Fair, Sept. 8-10, inclusive, 1903. B. G. Morris, Pres.; Geo. Rayphaen, Treas.; Dwight Conine, Secy.

ROME, N. Y.—Oneida County Fair, Sept. 14-18, inclusive, 1903. J. B. Cushman, Secy.

SANDY CREEK, N. Y.—Sandy Creek, Richland & Boylston Agrl. Society Fair, Aug. 25-28, 1903. H. T. Tuttle, Pres.; George T. Smith, Treas.; H. L. Wallin, Secy.

SCHENEVUS, N. Y.—Schenecus Valley Fair, Aug. 18-20, inclusive, 1903. H. Bernard, Pres.; W. A. Stever, Secy.

SETHIOHARIE, N. Y.—Schoharie County Fair, Sept. 1-4, inclusive, 1903. Clyde A. Proper, Secy.

SYRACUSE, N. Y.—New York State Fair, Sept. 7-12, inclusive, 1903. Frank W. Higgins, Pres.; Al. E. Brown, Treas.; S. C. Shaver, Secy.

TRUMANSBURG, N. Y.—Union County Fair, Sept. 1-4, inclusive, 1903. A. N. Biggs, Pres.; H. A. Mosher, Treas.; Myron Boardman, Secy.

WARSAW, N. Y.—Wyoming County Fair, Sept. 14-16, 1903. W. W. Smallwood, Pres.; John Underhill, Treas.; D. M. Cauffman, Secy.

WATERLOO, N. Y.—Seneca County Fair, Sept. 22-24 inclusive, 1903. H. R. Becker, Treas.; Edward Nugent, Secy.

WATERPORT, N. Y.—Jefferson County Fair, Sept. 1-4, inclusive, 1903. W. C. Baker, Pres.; E. C. Maxon, Treas.; W. J. Skeels, Secy.

WATKINS, N. Y.—Schuyler County Fair, Sept. 8-11, inclusive, 1903. J. L. Buck, Pres.; C. L. Frown, Treas.; B. L. Piper, Secy.

NORTH CAROLINA.

BURLINGTON, N. C.—Alamance County Fair, Sept. 6-9, inclusive, 1903. Robt. W. Scott, Pres.; Dr. R. A. Freeman, Treas.; J. A. Turney, Secy.

CHARLOTTE, N. C.—Mecklenburg Fair Assn., Oct. 27-30, inclusive, 1903. Dr. R. J. Brever, Pres.; W. J. Chambers, Treas.; Jun. H. Harden, Secy.

GREENSBORO, N. C.—Central Carolina Fair, Oct. 13-16, inclusive. Seaside Cone, Pres.; Nell Ellington, Treas.; Jas. L. King, Secy.

ROCKWOOD, N. C.—Bluemont Fair, Sept. 19-24, inclusive, 1903. J. A. Long, Pres.; Jas. E. Pogue, Secy.

OHIO.

AKRON, O.—Summit County Fair, Sept. 29-Oct. 2, 1903. Albert Hall, Secy.

CHARLTON, O.—Ashland County Fair, Sept. 2-4, inclusive, 1903. R. J. Simon, Pres.; W. C. Moore, Vice Pres.; T. W. Patterson, Secy.

ATHENS, O.—Athens Agrl. Fair, Aug. 25-27, inclusive, 1903. W. Scott, Treas.; H. H. Haning, Secy.

BELEFOUNTAIN, OHIO.—Logan County Fair, Aug. 21, 22, inclusive, 1903. P. M. Taylor, Pres.; E. P. Chamberlin, Secy.

BOWLING GREEN, O.—Wood County Agrl. Fair, Sept. 22-26, 1903. A. E. Royce, Pres.; Jas. G. Hickox, Treas.; J. B. Newton, Secy.

BUCYNS, O.—Crawford County Fair, Oct. 6-9, inclusive, 1903. J. W. Stuckman, Pres.; M. A. Ank, Treas.; G. W. Miller, Secy.

CANAL DOVER, O.—Tuscarawas County Fair, Oct. 13-16, inclusive, 1903. Sam'l Toomy, Pres.; A. C. Buff, Treas.; J. S. Korn, Secy.

CANTON, O.—Stark County Fair, Sept. 15-18, inclusive, 1903. J. J. Snyder, Pres.; H. A. Wise, Treas.; J. H. Selman, Secy.

CHATHAM, N. Y.—Colombia County Agrl. Fair, Sept. 1-4, inclusive, 1903. Geo. McNeilian, Pres.; W. R. Stark, Treas.; W. A. Dardeau, Secy.

CORTLAND, N. Y.—Cortland County Fair, Aug. 25-28, inclusive, 1903. W. J. Greenman, Secy.

DELMER, N. Y.—Delaware County Agrl. Fair, Sept. 8 to 12, inclusive, A. J. Nicol, Pres.; J. E. Thompson, Treas.; W. A. Elliott, Secy.

DRYDEN, N. Y.—Dryden Agrl. Fair, Sept. 15-17, inclusive, 1903. S. G. Lyon, Pres.; D. T. Wheeler, Treas.; J. B. Wilson, Secy.

DUNKIRK, N. Y.—Chautauqua County Fair, Sept. 14 inclusive, 1903. Hon. I. F. Nixon, Pres.; F. R. Green, Treas.; H. M. Clarke, Secy.

FRANKLINVILLE, N. Y.—Franklinville Agrl. Fair, Aug. 23-28, inclusive, 1903. E. M. Fair Buttons. St. Louis Button Co.

FEILINA, O.—Mercer County Fair, Aug. 17-21, inclusive, 1903. C. F. Kruger, Pres.; Wm. Cron, Treas.; Fred Leiby, Secy.

PHILIPPSBURG, OHIO.—Cuyahoga County Fair, Sept. 1-5, 1903. Jas. A. Topo, Secy.

PORTLAND, O.—Portland Agrl. Fair, Sept. 21-25, 1903. Jas. McCabe, Pres.; J. G. Llewellyn, Secy.

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WILLIAMSPORT, PA.—Lycoming County Fair, Sept. 1-4, inclusive, 1903. Henry S. Mosser, Pres.; W. M. Danley, Treas.; H. R. Laird, Secy. YOUNGWOOD, PA.—Westmoreland Agrl. Fair, Sept. 15-18, inclusive. M. N. Clark, Pres.; W. F. Holtz, Secy.

SOUTH CAROLINA.

COLUMBIA, S. C.—South Carolina State Fair, Oct. 27-30, inclusive, 1903. R. P. Hamer, Jr., Pres.; A. G. Lemont, Treas.; A. W. Love, Secy.; Chester, S. C.

SOUTH DAKOTA.

HURON, S. D.—Central Dakota Fair, Sept. 8-11, inclusive, 1903. M. Booth, Pres.; J. W. Campbell, Treas.; E. M. Thomas, Secy. SIOUX FALLS, S. D.—Minnehaha County Fair, Sept. 7-12, 1903. M. Gerin, Pres.; F. P. Peck, Treas.; H. M. Avery, Secy. YANKTON, S. D.—South Dakota State Fair, Sept. 14-18, inclusive, 1903. H. S. Fletcher, Pres.; J. E. Platt, Treas.; Walter B. Dean, Secy.

TENNESSEE.

ALEXANDRIA, TENN.—De Kalb County Fair, Sept. 24-26, inclusive, 1903. L. W. Rollins, Pres.; J. W. Wood, Treas.; Bob, Roy, Secy. TRENTON, TENN.—Gibson County Fair, Oct. 7-10, inclusive, 1903. T. J. Happel, Pres.; W. F. Mcbee, Treas.; W. W. Harrison, Secy.

TEXAS.

BRYAN, TEX.—Central Texas Fair, Aug. 18-21, inclusive, 1903. W. S. Howell, Pres.; H. A. Hunter, Treas.; Paul Bradley, Secy. CENTRE POINT, TEXAS.—Gadalishe Valley Fair, Oct. 1-3, inclusive, 1903. A. Rees, Pres.; Jas. Croft, Treas. and Secy. DALLAS, TEXAS.—Texas State Fair—Sept. 26 Oct. 11, 1903. W. H. Gaston, Pres.; J. B. Adone, Treas.; Sydney Smith, Secy. MARQUEZ, TEXAS.—Marquez Fair Assn., Oct. 6-8, inclusive, 1903. W. K. Powell, Pres.; Sidney Myers, Treas.; Dr. E. O. Boggs, Secy. SAN ANTONIO, TEXAS.—San Antonio International Fair, Oct. 17-28, inclusive, 1903. J. W. Kokemot, Pres.; Jno. M. Vance, Secy.

VERMONT.

BRATTLEBORO, VT.—Vermont Association Fair, Sept. 30-Oct. 1, 1903. W. G. Pierce, Pres.; J. G. Estey, Treas.; C. L. Stickney, Secy. FAIR HAVEN, VT.—Western Vermont Agrl. Fair, Sept. 15-18, inclusive, 1903. B. H. Horton, Pres.; Chas. R. Allen, Treas.; F. A. Flory, Secy. MIDDLEBURY, VT.—Addison County Fair, Sept. 1-3, inclusive, 1903. W. A. Lawrence, Pres.; C. A. Pinney, Treas.; F. L. Hamilton, Secy. MORRISVILLE, VT.—Lamoille Valley Fair, Sept. 22-24, inclusive, 1903. Geo. M. Powers, Pres.; O. M. Waterman, Treas. and Secy. ORWELL, VT.—Orwell Farmers' Club Fair, (Dates not set.) E. P. Gralnold, pres.; H. D. Branch, Secy. SHELDON JUNCTION, VT.—Franklin County A. & M. Society Fair, Sept. 1-3, inclusive, 1903. Isaac Chase, Pres.; G. P. Twigg, Treas.; Jas. A. Oliver, Secy. WATEHUELL, VT.—Washington County Fair, Sept. 15-17, inclusive, 1903. C. C. Warren, Pres.; H. D. Brown, Treas.; Chas. Keene, Secy. WOODSTOCK, VT.—Windham County Fair, Sept. 22-24, inclusive, 1903. F. S. Mackenzie, Pres.; C. H. English, Treas.; J. S. Eaton, Secy.

VIRGINIA.

PULASKI, VA.—Pulaski Agricultural and Mechanical Association Fair, Sept. 1-3, inclusive, 1903. John Buford, pres.; H. B. Howe, Secy.

WASHINGTON.

DALLAS, WASH.—Dallas Agrl. Fair, Sept. 28-Oct. 3, 1903. EVERETT, WASH.— Snohomish County Fair, Sept. 7-12, inclusive, 1903. T. F. Oliver, Pres.; Joe E. Swalwell, Treas.; Dan Currie, Secy. LA GRANGE, WASH.—Agrl. Fair, Oct. 5-10, 1903. NORTH YAKIMA, WASH.—Washington State Fair, Sept. 28-Oct. 3, 1903. A. J. Spawn, Pres.; J. E. Shannon, Treas.; T. B. Gunn, Secy. SEATTLE, WASH.—Seattle Agrl. Fair, Aug. 1-29, 1903. SPOKANE, WASH.—Spokane Agrl. Fair, Oct. 5-13, 1903. WALLA, WASH.—Agrl. Fair, Oct. 19-24, inclusive, 1903. WHATCOM, WASH.—Whatcom County Fair, Aug. 31-Sept. 5, inclusive, 1903. R. L. Kline, Secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—West Virginia Central Agrl. & Mechanical Fair, Sept. 1-4, inclusive, 1903. S. L. Denham, Pres.; Thos. S. Spates, Treas.; James N. Head, Secy. MARTINSBURG, W. VA.—Inwood Fair, Aug. 18-21, inclusive, 1903. Jas. F. Thompson, Pres.; C. W. Boyer, Secy. MIDDLEBOURNE, W. VA.—Tyler County Fair, Aug. 25-28, inclusive, 1903. S. C. Stealey, Pres.; W. E. Kirschner, Treas.; C. B. Riggle, Secy. PENNSBORO, W. VA.—Ritchie County Fair, Sept. 8-11, inclusive, 1903. L. P. Wilson, Pres.; Dr. Geo. P. Sigler, Treas.; W. A. Strickler, Secy. WESTON, W. VA.—Lewis County Fair, Aug. 24-27, inclusive, 1903. R. H. Hall, Pres.; Frank Whelan, Secy. WHEELING, W. VA.—West Virginia State Fair, Sept. 7-11, inclusive, 1903. A. Beymann, Pres.; Geo. Hook, Secy.

WISCONSIN.

ANTIGO, WIS.—Antigo Agrl. Fair, Sept. 8-11, inclusive, 1903. G. W. Hill, Secy.

APPLETON, WIS.—Fox River Fair & Driving Assn., Sept. 2-4, 1903. W. L. Root, Pres.; J. J. Sherman, Treas.; M. F. Bartone, Secy.

AMHERST, WIS.—Portage County Fair, Sept. 15-18, inclusive, 1903. Geo. W. Smith, Pres.; J. O. Foxen, Treas.; J. Smith, Secy.

ACADIA, WIS.—Agrl. and Driving Assn. Fair, Sept. 2-4, inclusive, 1903. John C. Moix, Pres.; H. E. Simpson, Treas.; D. J. Stevens, Secy.

AUGUSTA, WIS.—Eau Clair County Fair, (dates not set). J. H. Livermore, Pres.; A. E. Bradford, Treas.; Bert Frederick, Secy.

BEAVER DAM, WIS.—Dodge County Fair, Sept. 28-Oct. 2, 1903. A. L. Wallace, Pres.; H. B. Drake, Treas.; C. W. Harvey, Secy.

BELOIT, WIS.—Beloit Interstate Fair, Aug. 18-21, inclusive, 1903. A. J. Lovejoy, Pres.; B. P. Elarded, Treas.; D. H. Pollock, Secy.

BERLIN, WIS.—Berlin Agrl. & Industrial Assn., Aug. 25-28, 1903. H. W. Temme, Pres.; E. Gram, Bunce, Treas.; Horace E. Stedman, Secy.

CEDARBURG, WIS.—Ozaukee County Agrl. Fair, Sept. 14-16 inclusive, W. H. Rintleman, Pres.; L. E. Schroeder, Treas.; Jacob Dietrich, Secy.

CHIPPEWA FALLS, WIS.—North Wm. State Fair, Sept. 15-18 inclusive, 1903. Jesse R. Sharp, Pres.; W. W. Flinn, Treas.; Geo. B. McCall, Secy.

ELLSWORTH, WIS.—Pierce County Fair, Sept. 22-25, inclusive, 1903. J. W. Hancock, Pres.; H. R. Huber, Treas.; E. S. Biddle, Secy.

EVANSVILLE, WIS.—Rock Agrl. Assn. Fair, Sept. 1-4, inclusive, 1903. W. E. Campbell, Pres.; Gen. L. Pullen, Treas.; W. W. Gillies, Secy.

FOND DU LAC, WIS.—Kite Park Fair Assn., Sept. 8-10 inclusive, 1903. Dr. T. F. Mayhan, Pres.; Jas. T. Dana, Treas.; Wm. De Steege, Secy.

GALESBURG, WIS.—Trempealeau County Fair, Aug. 27-27, 1903. D. D. Chappell, Pres.; Walter Young, Treas.; A. C. Hagedorn, Secy.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agrl. Society Fair, Sept. 22-25, 1903. J. H. Washburn, Pres.; F. P. Kister, Treas.; O. F. Hoerner, Secy.

KILBROOK CITY, WIS.—Luter County Fair, Oct. 5-7, inclusive, 1903. F. Marshall, Pres.; Geo. H. Campbell, Secy.

LA CROSSE, WIS.—LaCrosse Inter State Fair, Sept. 21 to 26, inclusive, 1903. T. H. Spence, Pres.; E. M. Wing, Treas.; C. S. Van Aken, Secy.

LANCASTER, WIS.—Grant County Fair, Sept. 9-12, 1903. D. Abrams, Pres.; C. W. Bay, Treas.; Geo. E. Budd, Secy.

MANITOWOC, WIS.—Manitowoc Industrial Assn. Fair, Sept. 16-18 inclusive, 1903. Chris. Math. John Standt, Treas.; Edw. L. Kelley, Secy.

MENOMINEE, WIS.—Dunn County Fair, Sept. 15-18, inclusive, 1903. J. B. Chickering, Pres.; F. A. Vasey, Treas.; Geo. Galloway, Secy.

MINERAL POINT, WIS.—Southwestern Wis. Fair, Aug. 17-21, inclusive, 1903. G. G. Cox, Pres.; P. Allen, Jr., Treas.; W. J. Penhaligon, Secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 7-11, inclusive, 1903. Geo. McKesson, Pres.; John M. True, Secy., Madison.

MONDOVI, WIS.—Madiso Agrl. Fair, Sept. (not set.) Frank Schaefer, Pres.; N. A. Pease, Treas.; A. J. Brant, Secy.

NEILLSVILLE, WIS.—Clark County Fair, Sept. 1-4, 1903. Ezra Tompkins, Pres.; G. L. Redmond, Treas.; Homer C. Clark, Secy.

NEW LONDON, WIS.—Agrl. Fair, Aug. 18-21, inclusive, 1903. C. M. Jelleff, Secy.

OCONTO, WIS.—Oconto County Agrl. Fair, Sept. 1-4, inclusive, 1903. O. A. Ellis, Pres.; J. P. Frank, Secy.

PLATEVILLE, WIS.—The Big Badger Fair, Sept. 1-4, inclusive, 1903. J. P. Randell, Pres.; John Woodward, Treas.; C. H. Gribble, Secy.

PLYMOUTH, WIS.—Sheboygan County Fair, Sept. 14, inclusive, 1903. A. H. Schram, Pres.; E. A. Dow, Treas.; Otto Gaffron, Secy.

SENECA, WIS.—Crawford County Fair, Oct. 1-3, inclusive, 1903. F. Young, Pres.; R. Morris, Treas.; J. F. Sprotay, Eastman, Wia., Secy.

SHIAWANO, WIS.—Shawano County Agrl. Fair, Sept. 16-18, inclusive, 1903. R. E. Wedgewood, Pres.; E. V. Werner, Secy.

STEVENS POINT, WIS.—Agrl. Fair, Aug. 25-28, inclusive, 1903. G. L. Park, Secy.

VIROQUA, WIS.—Vernon County Fair, Sept. 15-18, inclusive, 1903. F. M. Marshall, Pres.; J. H. McLees, Treas.; F. W. Alexander, Secy.

WAUSAU, WIS.—Agrl. Fair, Sept. 1-4, inclusive, 1903. L. K. Wright, Secy.

WEWAUWEGA, WIS.—Waupaca County Agrl. Fair, Sept. 22-25 inclusive, 1903. Albert Smith, Pres.; Henry Becker, Treas.; Wm. Woods, Secy.

CANADA.

AYLMER, ONT.—Canada's Great County Fair, Sept. 7-11, 1903. A. A. Leslie, Pres.; D. H. Rice, Secy.

BOWMANVILLE, ONT.—West Durham Agrl. Fair, Oct. 7-8, 1903. James Beynon, Pres.; M. A. James, Mayor, Treas. and Secy.

CHATHAM, ONT., CANADA.—West Kent Agrl. Fair, Oct. 6-8, inclusive, 1903. Jas. Chinick, Pres.; R. G. Fleming, Treas.; Henry Robinson, Secy.

DRUMBO, ONT.—Blenheim Agrl. Society Fair, Sept. 29-30, 1903. Thos. S. Teifer, Secy.

DUNNVILLE, ONT.—Western Branch Agrl. Society Fair, Sept. 30-Oct. 1, 1903. Sol. S. Smith, Pres.; W. A. Fry, Secy.

LALIFAX, N. S., CANADA.—Nova Scotia Provincial Fair, Sept. 9-17, 1903. Hon. J. W. Langley, Pres.; D. R. Clark, Treas.; J. E. Wood, Secy.

KEMPTVILLE, ONT.—Oxford Agrl. Fair, Sept. 24 & 25, 1903. L. H. Guest, Treas. & Secy.

London, ONT., CAN.—Western Fair Assn., Sept. 11-19, 1903. Col. W. M. Garboone, Pres.; D. McKenzie, Treas.; J. A. Neill, Secy.

NEW WESTMINSTER, B. C.—Royal Agrl. and Industrial Society Fair, Sept. 29-Oct. 2, inclusive, 1903. T. J. Trapp, Pres.; G. D. Brymer, Treas.; W. H. Kearny, Secy.

OTTAWA, ONT.—Central Canada Exhibition, Sept. 11-19, 1903. Wm. Hutchinson, Pres.; C. D. Bates, Treas.; E. M.Mahon, Secy.

PETERBOROUGH, ONT.—Peterborough Industrial Fair, (dates not set). D. H. Charles, Pres.; W. Green, Secy. and Treas.; P. O. Box 181.

PRESCOTT, ONT.—CANADA—South Grenville Agrl. Fair, Sept. 8-10, inclusive, 1903. James Casgrave, Pres.; T. R. Mellville, Treas. and Secy.

Sault Ste. Marie, CANADA.—East Algoma Agrl. Fair, Oct. 6 & 7, 1903. Jno. Dawson, Pres.; Wm. Brown, Treas. and Secy.

SUPERBROOK, QUEBEC.—Canada's Great Easter Exhibition, Aug. 29-Sept. 5, 1903. T. Dussant, Pres.; W. M. Tomlinson, Secy.

WARREN, PA.—Columbian A. C. Carnival, June 29-July 4, F. R. Scott, Secy.

WASHINGTON, IND.—Merchant's Free Midway & Carnival, May 25-30, 1903. V. D. Crager, Secy. Capital City Carnival Co., attractions.

WATERTHUR, CONN.—Carnival and Street Fair, June 8-11, 1903.

WAYNESBORO, PA.—Carnival and Gala Week, June 8-13, 1903.

YORK, PA.—Carnival and Street Fair, June 15-20, 1903. Columbus Carnival Co. attractions.

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New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN PUBLISHED IN THIS LIST.

ARILENE, KAN.—Merchants' Carnival, June 10-13, inclusive, 1903. Parker Amusement Co. attractions.

ARCOLA, ILL.—K. of P. Street Fair & Carnival, June 22-27, inclusive, 1903. Royal Carnival Co. attractions.

BLUEFIELD, W. VA.—Red Men's Free Street Fair, Carnival and Jubilee, May 25-30, 1903. T. A. Klits, Chairman, Layton Carnival Co. attractions.

BRIDGEPORT, CONN.—Carnival and Street Fair, July 20-25, inclusive, 1903. All-Star Carnival Co. attractions.

CARLTON, PA.—Carnival, June 29-July 4, 1903. Columbus Carnival Co. attractions.

CARLISLE, PA.—Street Fair, June 15-20, 1903. Hatch-Adams Carnival Co. attractions.

CHARLESTON, W. VA.—Red Men's Free Street Fair, Carnival and Jubilee, June 8-13, 1903. Parker Amusement Co. attractions.

CEDAR CITY, NEB.—Business Men's Street Fair, June 15-20, 1903.

CHICAGO, IL.—Merchants' Carnival, June 25-30, 1903. G. E. Miller, Pres.; P. E. Countryman, Secy.

BALTIMORE, MD.—Eagle's Carnival (enclined), June 1-20, 1903. F. C. Schanberger, Mgr.; 11 W. St. Paul St.

RATTIE CHEEK, MICH.—Gala Week, May 25-30, 1903. Wm. Hamilton, Secy. Ferar Bros. Carnival Co. Attractions.

BROOKVILLE, IND.—Merchants' Street Fair, June 15-20, 1903. Hall's Carnival Co. attractions.

HRVAN, OHIO.—Merchants' Carnival, June 25-30, 1903. Hugh McPhail, Pres.; H. Eaton, Treas.; Jack Smith, Secy.

CANNELTON, IND.—Street Fair and Carnival, May 25-30, 1903. L. J. Early & J. L. Irvin, Presidents.

CARLYLE, ILL.—Carnival, July 1-4, 1903. H. C. Norcross, Secy.

CEDAR RAPIDS, IA.—Cedar Rapids Carnival, Oct. 5-10, 1903. G. L. Rathrock, Secy.

CENTRALIA, ILL.—Merchant's Free Street Fair and Carnival, May 18-25, 1903. L. B. Skipper, Mgr. Cosmopolitan Carnival Co. attractions.

CHEHALIS, WASH.—Carnival, July 8-11, 1903. Arnold Carnival Co. attractions.

CHIETOPA, KAN.—Merchants Street Fair and Carnival, May 27-30

DETROIT, MICH.—Merchants' Carnival July 6-13, 1903. Gaskill-Mundy Carnival Co. attractions.

DEXTER, MO.—Free Street Fair, May 18-23. Indiana Carnival Co., attractions.

DOWAGIAC, MICH.—Bushmen's Street Fair, (dates not set). N. D. Jones, Pres.; W. M. Bryan, Secy.

DURQUE, IA.—Street Fair, Aug. 10-15, 1903. Attractions by Jabolour Carnival Co.

DULUTH, MINN.—Eagles Carnival, July 6-12, 1903. Ferar Bros. Carnival Co., attractions.

EAU CLAIRE, WIS.—Mid-Summer Carnival, June 16-20, 1903. Geo. L. Blum, Pres.; J. F. Roberts, Secy.

ELIZABETHTOWN, KY.—Merchants' Free Street Fair, June 1-6, inclusive, 1903. J. L. Altman, Secy. Great Eastern Street Fair Co. attractions.

ELMHURST, N. Y.—Annual Carnival & Street Fair, June 22-July 4, 1903. W. C. Smith, Chairman. 20th Bobbinus Pldg.

FARMINGTON, IA.—Street Fair and Carnival, (dates not set). Frank D. Carr, Secy.

FOREST CITY, PA.—3rd Annual Firemen's Street Carnival, July 1-11. D. O. Crouch, Secy.

FOOT PLAIN, N. Y.—Street Fair, Sept. 14-19, 1903. Frank J. Ede, Pres. Emil Isbell, Secy.

FOBT WAYNE, IND.—Eagles Carnival, June 22-27, 1903. Ferar Bros. Carnival Co., attractions. C. B. Bryson, Secy.

FREDERICK, MD.—Firemen's Demonstration, June 10-12, inclusive, 1903. J. E. Rice, Secy.

FREIGHTPORT, ILL.—Fair and Carnival, Sept. 1-4, inclusive, 1903. T. H. Hollister, Secy.

GALLATIN, MO.—Street Fair, Sept. 1-5, 1903. R. J. Ball, Secy.

GALLATIN, TENN.—Big Street Fair, Sept. 20-25, inclusive, 1903.

GEORGETOWN, KY.—Elk's Street Fair, July 21-25, 1903. C. D. Berow, Box 414, Secy.

GRAND RAPIDS, MICH.—Carnival, July 1-18, inclusive, 1903. Morris & Berger Carnival Co. attractions.

GRANTS PASS, ORE.—W. O. W. Street Carnival, June 17-20, 1903. Arnold Carnival Co., attractions.

GREENVILLE, O.—Celebration, July 2-4, inclusive, 1903. Prof. Alvin, Secy.

HARRISBURG, PA.—Eagles' Carnival, June 15-20, 1903. W. S. Heck Carnival Co. attractions.

HAVANA, ILL.—Harvest Festival and Carnival, Aug. 4-8, inclusive, 1903. E. H. Todd, Pro. and Mgr.

HENDERSON, KY.—Mid-summer Fair, Races and Carnival, June 30-July 4 inclusive, 1903. Jacob Zimbro, Jr., Secy.

INDEPENDENCE, KAN.—Street Fair and Merchants' Carnival, May 20-23, 1903. C. K. Charlkley, 2738 Stoddard St., St. Louis, Mo., Secy.

JOLA, KAN.—Eagles' Carnival, June 8-13, inclusive, 1903. Patterson & Brauer Attractions. Mrs. E. Berryhill, Secy.

JACKSON, MICH.—K. of P. Street Carnival, Aug. 19-20, 1903. Dr. E. C. Taylor, Secy.

JACKSON, TENN.—K. of P. Street Fair, Oct. 12-17, inclusive, 1903.

JACKSONVILLE, FLA.—Trades Carnival and Horse Show, Oct. 1-10, 1903. H. E. Cary, Gen. Mgr.

JAMESTOWN, N. Y.—Merchant's Carnival, Aug. 10-15. A. W. Brodhead, Secy.

JOHNSTON, N. PA.—Merchants' Carnival, ten-day. July 13-18, 1903. Chas. Young, Secy.

JOLIET, ILL.—Merchants' Spring Festival May 25-30, 1903. D. P. M. Wiley, promoter.

KNOXINTON, IND.—K. of P. Street Fair, June 29-July 4, 1903. Chas. W. Wright, Secy. Hall's Carnival Co., attractions.

LAKE CITY, IA.—Industrial Exhibition Street Fair and Carnival, Aug. 18-21, inclusive, 1903. T. B. Hotchkiss, Secy. and Pres.

LANCASTER, PA.—Eagles' Carnival, June 1-6, inclusive, 1903. Heck Carnival Co., attractions.

LA SALLE, ILL.—Street Fair, Det. 6-10, inclusive, 1903. W. B. Hunner, Pres.; Alf. Shelton, Secy.

LEBANON, KY.—Confederate Veterans' Free Street Fair, May 25-30, 1903. Great Eastern Street Fair Co. attractions.

LISHON, O.—Centennial Celebration, June 17-18. L. H. Miller, Secy.

LITTLE ROCK, ARK.—Spring Festival and Street Fair, May 15-23. 19th J. Tandy, Pres.; Gaskill-Mundy Carnival Co., attractions.

MCKEEPORT, PA.—Merchant's Free Street Fair, July 13-18, 1903. Al. Good, Secy. Will S. Heck Carnival Co., attractions.

MARSHALLTOWN, IA.—Carnival, (dates not set). Geo. Solomon, Secy.

MARION, O.—May Festival, May 27-28, 1903. Chas. E. Perry, Secy.

MARTINS FERRY, O.—Firemen's Carnival and Street Fair, July 6-11, 1903. Heyward Long, Secy.

MIDDLETOWN, OHIO.—Red Men's Free Street Fair and Carnival, June 1-6, inclusive, 1903. Wm. Fabling, Secy.

MINNEAPOLIS, MINN.—June Fair and Carnival, June 1-13, 1903. A. J. Mullin, Secy. Jatton Carnival Co., attractions.

MINNEAPOLIS, MINN.—Eagles' Carnival, July 20-25, 1903. Joe Ellis, Secy. Ferar Bros. Carnival Co. Attractions.

MARSHALLTOWN, IA.—Carnival, (dates not set). Geo. Solomon, Secy.

MARION, O.—May Festival, May 27-28, 1903. Chas. E. Perry, Secy.

MARTINS FERRY, O.—Firemen's Carnival and Street Fair, July 6-11, 1903. Heyward Long, Secy.

MONTEBELLO, IND.—Band Carnival & Merchant's Free Street Fair, June 8-13, inclusive, 1903. Royal Carnival Co., attractions.

MT. STEBLING, KY.—Street Fair, July 1—1903. T. B. Rodman, Secy.

MT. VERNON, O.—Merchants' & Labor Carnival, May 18-23, inclusive, 1903. Patterson & Brauer Attractions. W. J. Fleming, Secy.

MONTICELLO, IND.—Band Carnival & Merchant's Free Street Fair, June 8-13, inclusive, 1903. Royal Carnival Co., attractions.

NEW ALBANY, IND.—Merchant's Street Fair, May 18-23, inclusive, 1903. Walter Coons, Secy.

NEW BRUNSWICK, N. J.—Elks' Festival, (dates not set). H. W. Synder, Chairman.

NEW CASTLE, PA.—Mid-Summer Carnival, July 20-25, 1903. W. S. Heck Carnival Co. attractions.

NORTH ADAMS, MASS.—Red Men's Carnival, May 23-30, 1903. C. H. Littlefield, Secy. and Mgr.

OAKLAND, CAL.—Street Fair, June 23-28, 1903.

OMEGO, KAN.—Street Fair & Carnival, June 3-6, inclusive, 1903. C. K. Charlkley, St. Louis, Mo., Pro. and Mgr.

OSAWATOMIE, KAN.—Business Men's Carnival, May 25-30, 1903. J. N. Nicely, Secy. Pat-

erson & Brauer Carnival Co., attractions.

OTTERBEIN, IND.—Citizen's Band Carnival, Aug. 19-21, inclusive, 1903. E. V. Gougar, Secy.

OTTUMWA, IA.—Industrial Carnival, June 29-July 4, 1903. J. H. Mitchell, Secy. Patterson & Brauer Attractions.

PADUCAH, KY.—Emancipation Celebration, Aug. 8, 1903. Minor Bradshaw, 421 S. 5th St., Secy.

PABIS, KY.—Free Street Fair, May 18-23, 1903. W. F. Gill, Secy.

PATTERSON, N. J.—Out Door Carnival, June 8-20, 1903. Walter B. Johnson, Chairman.

PEORIA, IL.—Mid-Summer Carnival, June 8-20, 1903. J. H. Morahan, Secy. Ferar Bros. Attractions.

PHILADELPHIA, PA.—Eagles' Carnival (con't), May 18-23, 1903. Geo. Middleton, Secy.

PITTSBURG, PA.—United Labor Carnival, May 30-June 13, inclusive, 1903. E. F. Welch, Secy. Morris-Berger Carnival Co., attractions.

PIQUA, O.—A. L. W. Street Fair, June 15-20, 1903. Alva Haller, Secy.

PORT JERVIS, N. Y.—Street Fair, Aug. 1-19, 1903. Frank J. Ede, Pres. Emil Isbell, Secy.

PRINCETON, KY.—R. M. G. Street Fair, May 18-24. Chas. Joseberger, Secy. Great Eastern Carnival Company, attractions.

QUINCY, ILL.—Free Street Fair and Carnival, May 18-23, 1903. Bucklin Barnaby Carnival company, attractions.

READING, PA.—Outer-State Park Carnival, June 22-27, 1903. P. D. Lauman, Mgr. W. S. Heck Carnival Co. attractions.

RED BLUFF, CAL.—Merchants' Street Fair, June 8-13, inclusive, 1903.

REEVESVILLE, N. C.—Business Men's Free Street Fair, May 26-30, 1903. Hatch-Adams Carnival Co. attractions.

RICHMOND, IND.—Bed Men's Carnival, May 18-23, 1903. F. Krouse, Secy. Ferar Bros. Carnival Co. Attractions.

RICHMOND, VA.—May Festival, May 18-23, 1903. G. D. Litt, promoter.

ROBINSON, ILL.—Street Fair and Carnival, July 1-6, 1903. A. Palmer, Secy.

ROCKFORD, IND.—M. W. of A. Street Fair, June 1-6, 1903. J. T. McChlun, Secy.; Hall's Carnival Co., attractions.

RODHOUSE, ILL.—Harvest Festival and Carnival, Aug. 4-8, 1903. E. H. Todd, promoter and manager.

RUSHVILLE, IND.—Merchants' Street Fair, June 22-27, 1903. Halfa's Carnival Co., attractions.

SAGINAW, MICH.—Free Street Fair, Aug. 31-Sept. 5, 1903. W. H. Kice, promoter. Ferar Bros. Attractions.

ST. JAMES, MINN.—K. of P. Street Carnival, June 10-13, inclusive, 1903. C. T. Crowley, Secy.

ST. JOSEPH, MO.—Street Fair and Carnival, July 6-17, inclusive, 1903. Jalon Carnival Co. attractions.

ST. PAUL, MINN.—Street Fair, July 28-Aug. 6, 1903. Jalon Carnival Co. attractions.

SALISBURY, N. C.—Rowan Guards Free Street Fair, May 18-23, 1903. Hatch-Adams Carnival Co. attractions.

SCHEFFERT, NY.—Fair & Carnival, Amplees of Marsala, June 25-July 4, 1903. P. M. Van Alstyne, Secy.

SCHANTON, PA.—Military Tournament and Carnival, June 25-July 4, 1903. W. S. Gough, Secy. Will S. Heck Carnival Co., attractions.

SEIGELMAN, WYO.—Indian Carnival & Industrial Show, Det. 7-9, inclusive, 1903. Herbert A. Coffey, Commercial Club, Secy.

SHOT X CITY, IA.—Mid-Summer Festival, June 29-July 4, inclusive, 1903. A. B. Beall, Pres. W. E. Lockhart, Secy.

SHOUX FALLS, ILL.—Mid-Summer Festival, June 29-July 4, 1903. John Emmek, Pres.; C. H. Craig, Secy. Ferar Bros. attractions.

SOUTH BEND, ILL.—Antlers' Carnival, Sept. 7-12, 1903. W. H. Rice, Promotor.

SPOKANE, ILL.—Red Men's Free Street Fair, May 26-30, 1903. Cosmopolitan Carnival Co. attractions.

SPRINGFIELD, ILL.—Mid-Summer Carnival, June 15-20, 1903. L. W. Prior, Secy. Gaskill-Mundy Carnival Co. attractions.

STEUBENVILLE, O.—K. of P. Carnival, June 1-6, E. L. Permar, Mgr.

SUFFERN, N. Y.—Firemen's Carnival, June 25-27, 1903. Dr. G. Johnston, Box 16, Secy.

TACOMA, WA.—Street Fair, Aug. 24-28, 1903. J. B. Wright, Secy. Gaskill-Mundy Carnival Co. attractions.

THE HAILE, IND.—Fair and Carnival, Aug. 31-Sept. 6, 1903. Chas. R. Duffin, Secy.

THEDDO, O.—United Labor Carnival, July 6-11, 1903. Frank Brandon, Chairman.

MOORE & Berger Carnival Co., attractions.

TRUMAN, MO.—K. of P. and Undress Men's Carnival, May 19-23, 1903. J. A. Gorman, Mgr.

VANDALIA, ILL.—Street Fair, Aug. 10-15, inclusive, 1903. W. K. Urbain, Pres.

VERSAILLES, KY.—Red Men's Fair and Carnival, June 8-13, inclusive, 1903. Fleming Meek, Secy. Great Eastern Carnival Co. Attractions.

VILLISCA, IA.—Merchants' Free Street Fair and Carnival, Aug. 5-8, 1903. Bauscher Carnival Co. attractions.

WAGREN, PA.—Street Fair and Carnival, June 20-July 4, 1903. F. H. Scott, Mgr.

WEISTEBECK, ILL.—11th Annual Carnival, June 9-12, 1903. W. B. Kearns, Secy.

WEITZ, O.—United Labor Carnival, July 6-11, 1903. Frank Brandon, Chairman.

Moore & Berger Carnival Co., attractions.

WHEELING, W. VA.—Carnival, June 15-20, 1903. Jos. H. Lyons, Pres.; Morris & Berger Carnival Co. attractions.

WILKESBARRE, PA.—Eagles' Carnival, July 6-11, 1903. Heck Carnival Co. attractions.

WILLIAMSPORT, PA.—Merchants' Carnival, July 27-Aug. 1, 1903. F. L. Flak & Beecher, Mgrs.

WINNINGTON, DEL.—Eagles' Street Fair, June 22-27, 1903. Edw. Krause, Secy.

WINNIPEG, MAN. CAN.—Street Fair, July 25-29, 1903. Jabolour Carnival Co. attractions.

WINONA, MINN.—Free Street Fair, Sept. 8-11, 1903. John Rose, Secy.

WYTHEVILLE, VA.—Merchants' & Firemen's Free Street Fair, May 18-23, 1903. Wm. Neighbors, Secy. Layton Carnival Co. attractions; Bert Ross, promoter.

CANES, CONFETTI AND STREET FAIR NOVELTIES.

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MONTGOMERY, ALA.—Colored National Immigration & Commercial Assn. Convention, June 24-27, 1903.

SELMA, ALA.—Grand United Order Galilean Fishermen's Convention, June 23, 1903. O. C. Stewart, Tuscaloosa, Ala., Secy.

ARKANSAS.

CAMDEN, ARK.—W. C. T. U. State Convention, May 19-22, 1903. Mrs. Sue D. Robertson, Searcy, Ark., Secy.

EUREKA SPRINGS, ARK.—National Railway Agents' Assn. Convention, July 21-24, 1903. N. A. Cottrell, Bismarck, Mo., Secy.

LITTLE ROCK, ARK.—State Funeral Directors Assn. Convention, May 19-22, 1903. H. L. Holderness, Pine Bluff, Ark., Secy.

CALIFORNIA.

LOS ANGELES, CAL.—Presbyterian Church Gen'l Assembly, May 21-June 1, 1903. Inclusive, Rev. Wm. H. Roberts, 1319 Walnut St., Philadelphia Pa., Secy.

RED BLUFF, CAL.—Merchants' Street Fair, June 8-13, inclusive, 1903.

REEVESVILLE, N. C.—Business Men's Free Street Fair, May 26-30, 1903. Hatch-Adams Carnival Co. Attractions.

RICHMOND, IND.—Bed Men's Carnival, May 18-23, 1903. F. Krouse, Secy. Ferar Bros. Carnival Co. Attractions.

RICHMOND, VA.—May Festival, May 18-23, 1903. G. D. Litt, promoter.

ROBINSON, ILL.—Street Fair and Carnival, July 1-6, 1903. A. Palmer, Secy.

ROCKFORD, IND.—M. W. of A. Street Fair, June 1-6, 1903. J. T. McChlun, Secy.; Hall's Carnival Co., attractions.

RODHOUSE, ILL.—Harvest Festival and Carnival, Aug. 4-8, 1903. E. H. Todd, promoter and manager.

RUSHVILLE, IND.—Merchants' Street Fair, June 22-27, 1903. Halfa's Carnival Co., attractions.

SAN FRANCISCO, CAL.—Woman's Relief Corps Nat'l. Convtn., Aug. 26-21, 1903. Ada E. May, Stillwater, Minn., Secy.

SAN FRANCISCO, CAL.—Pacific State Floral Congress Convention, May 19-22, 1903. Mrs. Austin Sperry, 2104 Pacific Ave., Secy.

SAN FRANCISCO, CAL.—Jr. O. U. A. M. National Council, June (3rd week) 1903. E. S. Deemer, 726 Stephen's Bldg., Philadelphia, Pa., Secy.

SAN FRANCISCO, CAL.—N. R. O. U. A. M. Supreme Commander Convtn., June 19-22, 1903. C. D. Hauptferer, 1110 E. 4th St., Canton, O., Secy.

SAN FRANCISCO, CAL.—National Encampment of G. A. B., Aug. 29-31, 1903. J. H. Holcomb, Independence Hall, Philadelphia, Pa., Secy.

SAN FRANCISCO, CAL.—National Master Plumbers' Assn. Convention, May 19-22, 1903. E. D. Hembrock, Kansas City, Mo., Secy.

COLORADO.

COLORADO SPRINGS, CO.—The Colorado, New Mexico and Wyoming United Dealers Assn. Convention, July 7-9, 1903. D. C. Donovan, Longmont, Col., Pres.; H. H. Henneway, Colorado Springs, Col., Secy. and Treas.

DENVER, CO.—Western Federation of Miners Convention, May 27, 1903.

DENVER, CO.—State Dental Assn. Convtn., June 16-18, 1903. Mrs. Mary H. Lindin, 3900 W. Belle Place, St. Louis, Mo., Secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Liberty State Convention, May 19, 1903.

INTERFORD, CONN.—State Beekeepers Assn. Convtn., May 19-21, 1903. E. B. Peck, Clinton, Conn., Secy. and Treas.

NEW BEDFORD, CONN.—International Christian Endeavor Convtn., July 9-13, 1903. Von Odgen Vogt, Tremont Temple, Boston, Mass., Secy.

NEW YORK, CONN.—Stamp Collectors' Assn. of America Convtn., Aug. 11-13, 1903. E. B. Peck, 92 State St., Chicago, Ill., Secy.

BLOOMINGTON, ILL.—I. D. R. M. Great Council Convtn., May 19-22, 1903. W. H. Newton, Secy.

BLOOMINGTON, ILL.—M. W. of A. State Convention, May 19-22, 1903. W. M. Groves, Lawrenceville, Ill., Secy.

CHICAGO, ILL.—Nat'l. Hay Assn. Convention, June 16-18, 1903. P. E. Godfrid, Winnetka, Ind., Secy.

CHICAGO, ILL.—Stamp Collectors' Assn. of America Convtn., Aug. 11-13, 1903. E. B. Peck, 92 State St., Chicago, Ill., Secy.

CHICAGO, ILL.—American Camera Club Exchange, Aug. 19-21, 1903. L. Bradstone, Box 300, Superior, Wis., Secy.

CHICAGO, ILL.—Nat'l. Assn. Car Service Managers Convtn., June 16, 1903. A. G. Thomas, Scranton, Pa., Secy.

CHICAGO, ILL.—Sheet Metal Workers Nat'l. Alliance Convtn., May 19-22, 1903. M. M. Murphy, Pratt, New York, N. Y., Secy.

CHICAGO, ILL.—Nat'l. Electric Light Assn. Convtn., May 22-28, 1903. James B. Cahoon, New York City, N. Y., Secy.

CHICAGO, ILL.—International Folk Lore Assn. Convtn., May 19-22, 1903. Mrs. Helen Bassett, 5208 Kimball Ave., Secy.

EAST ST. LOUIS, ILL.—Rebekah State Assn. Assembly, May 19-22, 1903.

PHOENIX, ILL.—A. O. U. W. Grand Lodge Convention, May 19-22, 1903. C. H. Leifer, 500 Monroe St., Chicago, Ill., Secy.

INDIANA.

GLENWOOD, IND.—P. O. S. of A. State Camp Convtn., Aug. 11, 1903. Sam O. Symmes, Crawfordsville, Ind., Secy.

CUNNINGHAM GROVE, IND.—Seventh Annual Old Settlers Reunion, Aug. 25-28, 1903. Zack Boelourt, Pres.; G. M. Morgan, Treas.; Miss Etta Boelourt, Secy.

INDIANAPOLIS, IND.—State Travelers Protective Assn. Convention, May 19-22, 1903.

INDIANAPOLIS, IND.—Photographers' Assn. of America Convtn., Aug. 4-7, 1903. Geo. G. Holloway, Terre Haute, Ind., Secy.

INDIANAPOLIS, IND.—International Tailor Surgeons Assn. Convtn., June 17-19, 1903. Dr. J. H. Ford, Claypool Bldg., Secy.

INDIANAPOLIS, IND.—Indiana Millers & Distributors' Assn. Convention, May 19-22, 1903.

INDIANAPOLIS, IND.—Nat'l. Hardware Lumber Assn. Convention, May 21, 1903. A. R. Vennedge, N. Branch and Division Sta., Chicago, Ill., Secy.

INDIANAPOLIS, IND.—Stove Mounters International Union Convtn., July 14, 1903. J. H. Karfer, Detroit, Mich., Secy.

INDIANAPOLIS, IND.—National Haymaker Assn. Convtn., Aug. 19-22, 1903.

INDIANAPOLIS, IND.—Modern Woodmen of America Nat'l. Convtn., June 16-20, 1903. C. W. Harris, Rock Island, Ill., Head Clerk.

INDIANAPOLIS, IND.—The Gideon's U. C. T. Nat'l. Convtn., July 3-5, 1903. John H. Nicholson, Janesville, Wis., Nat'l. Secy.

INDIANAPOLIS, IND.—State Bar Assn. Convention, July 7 & 8, 1903. Merrill Moore, Law Hdg., Secy.

INDIANAPOLIS, IND.—Local Camp Clerks Assn. Convtn., June 13-15, 1903. W. T. Copeland, Lima, Ohio, Clerk.

INDIANAPOLIS, IND.—Western Gas Assn. Convention, May 20-22, 1903.

INDIANAPOLIS, IND.—State Letter Carriers Assn. Convention, May 30, 1903. E. A. Roberts, Muncie, Ind., Secy.

INDIANAPOLIS, IND.—American Federation of Musicians Convtn., May 19-22, 1903. Owen Miller, Allen Bldg., St. Louis, Mo., Secy.

INDIANAPOLIS, IND.—National Traveling Men's Assn. Convtn., June 1-4, 1903. Louis T. La Beanne, St. Louis, Mo., Nat'l. Secy.

INDIANAPOLIS, IND.—Nat'l. Electric Medical Assn. Convtn., June 9-11, 1903. N. A. Graves, 100 State St., Chicago, Ill., Secy.

LAFAVETTE, IND.—Barbers' State Convention, May 19-22, 1903.

THE BILLBOARD

RICHMOND, IND.—Indiana State Medical Society Convntn. June 4-5, 1903. Dr. F. C. Heath, Indianapolis, Ind., Secy.

TERRE HAUTE, IND.—K. O. T. M. Great Camp Convention, May 1—, 1903. Geo. A. Estey, Indianapolis, Ind., Secy.

INDIAN TERRITORY.

SOUTH MCALISTER, I. T.—Indian Territory Bar Assn. Convntn. June 9, 1903. F. H. Kellogg, Secy.

IOWA.

CEDAR RAPIDS, IA.—Sons of Veterans' State Division Convntn. May 18-22, 1903.

CEDAR RAPIDS, IA.—State Optical Assn. Convention, June 10-11, 1903. Dr. Geo. E. Boyce, Waterloo, Ia., Secy.

COLONIAL BLUEFS, IA.—24th Annual Pharmaceutical Assn. Convention, July 8-10, inclusive, 1903. Fletcher Howard, Des Moines, Ia., Secy.

CRESTON, IA.—State Congregational Churches and Ministers Assn. Convention, May 1—, 1903. Rev. E. E. Flint, Secy.

DAVENTPORT, IA.—State Federation of Women's Club (Colored) Convention, May 1—, 1903.

DAVENTPORT, IA.—Iowa State Billposters Assn. Convntn. May 28, 1903. Ad. Chas. T. Kindt, Davenport, Ia.

DECORAH, IA.—Norwegian Evangelical Lutheran Synod of America Convention, June 18-24, 1903. Rev. I. B. Turrison, Secy.

DES MOINES, IA.—Iowa Christian Convntn. June 1—, 1903. B. S. Denny, 1218-29th St. Cor. Secy.

DES MOINES, IA.—National Export Breeders Assn. Convntn. June 17, 1903. W. D. McLavish, Coggon, Ia., Secy.

DES MOINES, IA.—Iowa State Sabbath School Assn. Convntn. June 1—, 1903. P. F. Mitchell, 179-11th St. Gen'l. Secy.

DES MOINES, IA.—State Funeral Directors Association Convention, May 1—, 1903. Fred B. Neff, Cedar Rapids, Ia., secy.

DUBUQUE, IA.—Catholics Order of Foresters of the U. S. and Canada Convention, Aug. 11-18, 1903.

DUBUQUE, IA.—State Bar Assn. Convntn. July 1—, 1903. Sam Wright, Tipton, Ia., Secy.

ELK HORN, IA.—United Danish Evangelical Lutheran Church in America Convntn. June 26, 1903. Rev. L. Johnson, Box 707, Wampace, Ia., Secy.

FORT MADISON, IA.—Pioneers and Old Settlers Assn. of Lee Co. Convntn. Aug. 27, 1903. J. P. Cruickshank, Secy.

HOPKINTOWN, IA.—Synod of the Reformed Presbyterian Church of N. America Convention, May 27, 1903. Sam'l G. Shaw, 45 Antrem St., Cambridge, Mass., Secy.

MONTICELLA, IA.—Epworth League State Conference, June 9-11, inclusive, 1903. Rev. C. Fred Blackburn, West Palm Beach, Fla., Secy.

ROCK RAPIDS, IA.—O. D. H. S. Grand Lodge Convntn. May 21, 1903.

WATERLOO, IA.—Young Peoples' Convention and Iowa Conference Evangelical Assn., Aug. 5-16, 1903. Rev. J. H. Bauerfeind, Waverly, Ia., Secy.

KANSAS.

BAXTER SPRINGS, KAN.—2nd Annual Reunion, Inter-State Assn., Aug. 31-Sept. 5, 1903. John M. Cooper, Pres.; J. J. Frithley, Treas.; C. W. Daniels, Secy.

CHANUTE, KAN.—State Pharmaceutical Assn. Convention, May 26-28, 1903. J. R. Fay, Secy.

CHANUTE, KAN.—State Pharmaceutical Assn. Convention, May 26-28, 1903. E. E. Lair, Topeka, Kan., secy.

EMPIORIA, KAN.—State Christian Endeavor Union, June 23-25, inclusive, 1903. Miss Mandie Griffith, Topeka, Kan., Secy.

LEAVENWORTH, KAN.—State Funeral Directors Assn. Convntn. June (last week) 1903. L. M. Penwell, Topeka, Kan., Secy.

MCPEESEON, KAN.—Ladies of the G. A. R. State Convntn. May 1—, 1903.

MARYSVILLE, KAN.—State United Singing Societies Saengerfest, May 23-25, 1903. Jacob of Wulschleger, Secy.

TOPEKA, KAN.—State Electric Medical Assn. Convntn. May 21, 1903. W. C. Hamilton, M. D., 524 Quincy St., Secy.

TORONTO, KAN.—Epworth League State Convntn. Aug. 4-6, inclusive, 1903. Amanda Hayworth, Fredonia, Kan., Secy.

WICHITA, KAN.—State Federation of Women's Clubs Convention, May 1—, 1903.

WICHITA, KAN.—Western Negro Press Assn. Convntn. Aug. 3-5, inclusive, 1903. Jos. D. D. Rivers, Denver, Col.; Pres.; W. H. Dunn, Colorado Springs, Col., Secy.

WICHITA, KAN.—14th Prot. Episcopal Diocesan Convention, May 1—, 1903. Rev. Frank R. Millsbaugh, Topeka, Kan., secy.

KENTUCKY.

BOWLING GREEN, KY.—State Dental Assn. Convention, May 23-27, 1903. Ed. M. Kittling, 318 Walnut St., Louisville, Ky., Secy.

COVINGTON, KY.—Ky., Virginia and W. Va. U. C. T. Convntn., May 22-23, 1903. Jos. Cudl, Secy.

ESTILL SPRINGS, KY.—Kentucky Pharmaceutical Assn. Convntn. June 23, 1903. J. W. Gayle, Frankfort, Ky., Secy.

HENDERSON, KY.—S. U. O. of Odd Fellow Grand Lodge Convntn. July 14, 1903. T. J. Smith, Box 215, Versailles, Ky., Gr. Secy.

LEXINGTON, KY.—Ky. B. P. O. Elks Annual Reunion, June 17, 1903.

LOUISVILLE, KY.—Catholic Knights & Ladies of America Convntn. June 1—, 1903. John J. Duffy, Memphis, Tenn., Secy.

LOUISVILLE, KY.—National Assn. of Steam & Hot Water Fitters of America Convntn. June 1, 1903. W. L. Ostott, 2834 Wallace St., Chicago, Ill., Secy.

LOUISVILLE, KY.—Master Composition Roofs of the United States Convntn. June 17-18, 1903. E. S. Bortel, Philadelphia, Pa., Pres.; Wm. K. Thomas, 171 Wells St., Chicago, Ills., Secy. and Treas.

LOUISVILLE, KY.—Republican Convntn. July 15, 1903. C. M. Barnett, Chairman.

LOUISVILLE, KY.—50th Prot. Episcopal Diocesan Convention, May 24, 1903. Rev. Geo. Grant Smith, 525 2nd St., secy.

MAYSVILLE, KY.—State Educational Assn. Convntn. June (last week) 1903. W. H. Mc Connell, Smithfield, Ky., Secy.

OWENSBOURG, KY.—Knights Templar's Conclave, May 18-23, 1903.

PADUCAH, KY.—State Letter Carriers Assn. 4th Annual Convntn. July 1—, 1903. W. M. M. Newton, Ft. Thomas Sta., Newport, Ky., Secy.

LOUISIANA.

MONROE, LA.—Mutual Commercial Travelers Grand Convntn., May 29-30, 1903. R. A. L. Ricketts, Herman Bldg., New Orleans, La., Secy.

NEW ORLEANS, LA.—United Sons Confederate Veterans Nat'l. Reunion, May 19-22, 1903. Homer D. Wade, Waco, Tex., Secy. W. E. Tyler, 620 Canal St., Mgr. Amusements.

NEW ORLEANS, LA.—Southern Confederate Memorial Assn. Convntn. May 19-22, 1903.

NEW ORLEANS, LA.—United Daughters of the Confederacy Convntn. May 19-22, 1903. Mrs. Virginia F. McSherry, Martinsburg, W. Va., Secy.

NEW ORLEANS, LA.—Press Assn. of La. and Miss. 24th Annual Convention, May 26-27, 1903. T. Sambrook Jones, Pres.; L. E. Bentley, Donaldsonville, La., Secy., La., Press Assn.; J. G. McGuire, Yazoo City, Miss., Secy., Miss. Press Assn.

SHREVEPORT, LA.—Southern Negro Congress, July 7, 1903. W. H. Nolle, Jr., 570, 23rd St., Galveston, Tex., Secy.

MAINE.

BANGOR, ME.—United Commercial Traveler's State Convntn., May 22 and 23, 1903. C. W. Barnard, Jr., Melrose, Mass., gr. secy.

LEWISTON, ME.—National Co. Operative Fraternity Conf., June 1—, 1903. Ralph Albertson, Acting Secy.

ORONO, ME.—Inter-Scholastic Athletic Meet, May 23, 1903. A. L. Groover, Secy.

PORTLAND, ME.—Nat'l. Railroad Commissioners Convntn. July 14, 1903. Edward A. Mosely, Sun Ridge, Washington, D. C., Secy.

PORTLAND, ME.—State County Commissioners Assn. Convntn. Aug. 11-12, 1903. Alpert M. Penley, Auburn, Me., Secy.

PORTLAND, ME.—New England Almond Printing Trades Convntn. June 9-10, 1903. P. H. Mc Mahon, Box 296, North Adams, Mass., Secy.

MARYLAND.

RALTIMORE, MD.—B. P. O. E. Grand Lodge Convention, July 21-23, inclusive, 1903. Morris Calm, Chairman; A. A. Reynolds, Saginaw, Mich., Secy.

RALTIMORE, MD.—National Wholesale Liquor Dealers Assn. Convntn. June 3-5 inclusive, 1903. David Stanber, Cincinnati, O., Secy.

RALTIMORE, MD.—O. O. F. Sovereign Grand Lodge Convention, Sept. 21, 1903. J. Frank 1 Grant, 25 W. Liberty St., Secy.

RALTIMORE, MD.—Evangelical Lutheran Church General Synod, June 3, 1903. June 3, 1903. Rev. Wm. E. Fisher, Shamokin, Pa., Secy.

RALTIMORE, MD.—American Humorist-Poet Philosophers Convntn. May 18-23, 1903. H. L. Merrick, Washington Post, Washington, D. C., Secy.

FREDERICK, MD.—State Firemen's Convntn. June 10-12 inclusive, 1903. Wm. M. Crimmins, Secy.

MASSACHUSETTS.

BOSTON, MASS.—American Pomological Society Convntn., Sept. 10-12, 1903. Charles L. Watrous, Des Moines Ia., Pres.; L. H. Tuft, Agricultural College, Mich., Treas.; Wm. A. Taylor, 53 Q St., N. E., Washington, D. C., Secy.

BOSTON, MASS.—Knights of Pythias Grand Lodge Convention, May 1—, 1903.

BOSTON, MASS.—National Educational Assn. Convntn., July 6-10, 1903. Irwin Shepard, Winona, Minn., Secy.

BOSTON, MASS.—Nat'l. Assn. of Postmasters' Convention, Aug. 1—, 1903. W. Edgar Springer Detroit, Mich., Pres.

BOSTON, MASS.—United Supreme Council A. A. S. Rite Masons Fourth United States Convntn. Aug. 3, 1903. John G. Jones, 3717 Arbour Ave., Chicago, Ill., Secy.

BOSTON, MASS.—Great Council Session, Aug. 27, 1903. Alex Gilmore, 18 Boylston St., Boston, Mass., Great Chief of Results.

BOSTON, MASS.—American Pediatric Society Convntn. May 26, 1903. S. S. Adams, M. D., 1 Impink Circle, Washington, D. C., Secy.

BOSTON, MASS.—American Institute of Homeopathy Convntn. June 22-27, 1903. Charles Gatchell, M. D., 100 State St., Chicago, Ill., Secy.

BOSTON, MASS.—Southern Whole Sale Growers Convntn. May 22-23, 1903.

ISHIPEMING, MICH.—Supreme Grand Lodge Order Daughters of St. George Convntn., Aug. 25-29, inclusive, 1903. Mrs. M. L. Setterfield, 34 S. Washington Ave., Columbus, O., G. F. Secy.

KALAMAZOO, MICH.—2nd Annual State Statuary Englees Assn. Convntn. Aug. 9, 1903. L. J. Holser, Pontiac, Mich., Secy.

LANSING, MICH.—Daughters of American Revolution Convntn. May 1—, 1903. Mrs. E. Richards, Ann Arbor, Mich., Secy.

LANSING, MICH.—Michigan Pioneer and Historical Society Convntn. June 3, 1903. Hon. H. R. Patterson, Secy.

MACKINAC ISLAND, MICH.—Master Car Builders and Master Mechanics Convntn. June 15-21, 1903. Jos. W. Taylor, 667 The Stockade Chicago, Ill., Secy.

ONTARIO, MICH.—American Insurance Union Convntn. July 21-23, inclusive, 1903. John A. Lotz, Nat'l. Secy.

SAGINAW, MICH.—State Rankers Assn. Convntn. June 1—, 1903. Geo. B. Morley, Pres. H. V. C. Hart, Adrian, Mich., Treas. Fred. E. Farnsworth, Detroit, Mich., Secy.

MINNESOTA.

BRainerd, MINN.—State Firemen's Convntn. June 9, 1903. R. O. Strong, St. Paul, Minn., Secy.

MINNEAPOLIS, MINN.—L. O. R. M. Convntn. Aug. 11, 1903. Frank J. Hehl, 386 Grove St. St. Paul, Minn., Gr. C. Secy.

MINNEAPOLIS, MINN.—Swedish Evangelical Mission Covenant of America Convntn., June 11-15, 1903. Prof. D. Nyval, North Park College, Chicago, Ill., Secy.

MINNEAPOLIS, MINN.—Nat'l. Funeral Directors Assn. Convntn. Aug. 19-21, 1903. H. M. Kilpatrick, Elmwood, Ill., Secy.

MINNEAPOLIS, MINN.—International Union of Bone & Cerebral Mill Employees Convntn. June 15, 1903. A. E. Kellington, Secy.

NEW ELM, MINN.—State Pharmaceutical Assn. Convntn. June 1—, 1903. Andrew Eckstein, Pres.; Theodore F. Lee, Winona, Minn., Secy.

ST. PAUL, MINN.—State Grand Lodge Odd Fellows Convntn., June 24-26, 1903.

ST. PAUL, MINN.—Minnesota State Billposters Assn. Convntn. Aug. 31, 1903. L. N. Scott, Pres.; M. Breslow, Minneapolis, Minn., Vice-Pres.; C. H. Griebel, Mankato, Minn., Secy. & Treas.

ST. PAUL, MINN.—Degree of Honor Superior Lodge Convntn., June 9, 1903. Mrs. E. E. Allburn, United Bank Bldg., St. Paul, Minn., Secy.

MISSISSIPPI.

LAKE MISS.—State Patrons Union Convntn. July 20-24, inclusive, 1903. O. Stilkenney, Forest, Miss., Secy.

MERIDIAN, MISS.—B. Y. P. U. State Convntn., May 1—, 1903. Rev. A. A. Corsey, Clarkton, Miss., Secy.

PASS CHRISTIAN, MISS.—Southern Whole Sale Growers Convntn. May 22-23, 1903.

MISSOURI.

LAKE MISS.—State Patrons Union Convntn. July 20-24, inclusive, 1903. O. Stilkenney, Forest, Miss., Secy.

MEMPHIS, MISS.—B. Y. P. U. State Convntn., May 1—, 1903. Rev. A. A. Corsey, Clarkton, Miss., Secy.

KANSAS CITY, MO.—Court of Honor Supreme Court Convntn. May 29, 1903. W. E. Robinson, St. Louis, Mo., Secy.

KANSAS CITY, MO.—National Convntn. I. O. B'nal Brit. May 1—, 1903. Victor Abramson, Masonic Temple, Cincinnati, O., Secy.

KANSAS CITY, MO.—State Retail Merchants & Grocers Assn. Convntn. July 1—, 1903. Chas. Pfeiffer, 426 Manchester Ave., St. Louis, Mo., Secy.

PERTLE SPRINGS, MO.—State Horticultural Society Convntn. June 2-4 inclusive, 1903. L. A. Goodman, 4000 Warwick St., Kansas City, Mo., Secy.

PERTLE SPRINGS, MO.—25th Annual Pharmaceutical Assn. Convntn. June (2nd week) 1903. Dr. H. E. Rice, 609 Burlington St., St. Louis, Mo., Secy.

BOSTON, MASS.—American Institute of Homeopathy Convntn. June 22-27, 1903. Charles Gatchell, 156 5th Ave., New York City, Secy.

BOSTON, MASS.—U. O. G. Star Grand Commandery Convntn. June 9, 1903. Arthur Beale, 27 School St., Grand Recorder.

BOSTON, MASS.—Nat'l. Veteran Firemen's League Convntn. May 1—, 1903.

BOSTON, MASS.—Nat'l. Migrs. of Newspaper Circulation Assn. Convntn. June 8-10, inclusive, 1903. J. L. Boehausen, Columbus, O., Secy.

BOSTON, MASS.—International Hallenmaier Assn. Convntn. June 25-27, inclusive, 1903. Dr. J. B. S. King, 6713 Wentworth Ave., Chicago, Ill., Secy.

BOSTON, MASS.—United States League of Building & Loan Assn. Convntn., July 22-23, 1903.

BOSTON, MASS.—Railway Claim Agents Assn. Convntn. June 1—, 1903. W. S. McLean, care of O. & K. C. R., Kansas City, Mo., Secy.

BOSTON, MASS.—Nat'l. Veteran Firemen's League Convntn. May 1—, 1903. Daniel Colwell, New Haven, Conn., Secy.

BOSTON, MASS.—Nat'l. Migrs. of Newspaper Circulation Assn. Convntn. June 8-10, 1903. Dr. H. E. Rice, 609 Burlington St., St. Louis, Mo., Secy.

BOSTON, MASS.—Permanent Secy.

POULSKIE, BLUE, MO.—South East Mo. Log Rolling Assn., of the Woodmen of the World's Convntn. Aug. 4, 1903. A. B. Sinks, Pres.; W. L. Jones, Charleston, Mo., Secy.

ST. JAMES, MO.—F. B. & Sisters of Mystery, Ten Nat'l. Convntn. July 20-25, 1903. W. A. Gaines, Covington, Tenn., Secy.

ST. LOUIS, MO.—Knights of Columbian National Council Convntn. June 1—, 1903

sive, 1903. John G. Denbert, 853 Broadway, New York City, Secy.

NIAGARA FALLS, N. Y.—American Institute of Electrical Engineers Convtn., June 29, July 3, 1903. Ralph W. Pope, 95 Liberty St., New York City, Secy.

ROCHESTER, N. Y.—National Federation of Masonic Convtn., May 18-22.

Henry Danford, 537 West Ave., Secy.

SARATOGA SPRINGS, N. Y.—American Mechanical Engineers Society Convention, June 23-27, 1903. T. R. Hether, 12 W. 31st St., New York City, N. Y., Secy.

SYRACUSE, N. Y.—Nat'l. Letter Carriers Assn. Convtn., Aug. 31-Sept. 5, 1903. E. J. Cantwell, Hutchins Bldg., Washington, D. C., Secy.

SARATOGA, N. Y.—Order of the Mystic Shrine Imperial Council Convtn., July 8-9, 1903. H. W. Howell, 200 Masonic Temple, Boston, Mass., Secy.

SYRACUSE, N. Y.—Holstein Friesian Assn. of America Convtn., June 4, 1903. F. L. Huntington, Putney, Vt., Secy.

SYRACUSE, N. Y.—U. M. State Council Convtn., Aug. 25, 1903. Henry E. McKenzie, Port Ewen, N. Y., State Secy.

TRINITY, N. Y.—New York State Music Teachers Assn. Convtn., June 23-25, Inclusive, 1903. F. A. Shepard, Orange N. Y., Secy.

UTICA, N. Y.—Great Council of the Imp'd O. R. M. State of N. Y., Convtn., Aug. 11, 1903. M. J. O'Hara, 116 Baldwin St., Elmira, N. Y., Great Chief of Records.

NORTH CAROLINA.

ASHEVILLE, N. C.—National Dental Assn.—Convtn., July 28, 1903. A. H. Peck, 92 State St., Chicago, Ill., Secy.

ASHEVILLE, N. C.—Nat'l. Music Teachers Assn. Convtn., July 1st (1st week), 1903. Francis L. York, 235 Hancock Ave., Detroit, Mich., Secy.

ASHEVILLE, N. C.—American Society of Civil Engineers Convtn., June 8-12, 1903. Chas Warren Hanot, 229 W. 57th St., New York City, N. Y., Secy.

GREENSBORO, N. C.—87th Prot. Episcopal Diocesan Convtn., June 10, 1903. Rev. Julian E. Ingall, Henderson, N. C., Secy.

MOREHEAD CITY, N. C.—State Pharmaceutical Assn. Convtn., June 18—1903. P. W. Vaughan, Durham, N. C., Secy.

SALISBURY, N. C.—King's Daughters and Sons State Convention, May—1903. Mrs. W. H. Burgwyn, Weldon, N. C., Secy.

WILMINGTON, N. C.—Royal Arch Masons Grand Chapter Convtn., June 16, 1903. Jas C. Munds, Masonic Temple, Secy.

NORTH DAKOTA.

BISMARCK, N. D.—State Medical Society Convtn., May 21-22, 1903. F. J. Smyth, M. D., Secy.

FARGO, N. D.—Grand Lodge A. F. & A. M. Convtn., June 23, 1903. Frank J. Thompson, Gr. Secy and Recorder.

FARGO, N. D.—Grand R. A. M. Convtn., June 23, 1903. Frank J. Thompson, Gr. Secy. and Recorder.

FARGO, N. D.—F. & A. M. Grand Lodge Convtn., Beginning June 23, 1903. Clinton D. Lord, Park River, N. D., Gr. Treas.; F. J. Thompson, Gr. Secy.

FARGO, N. D.—Southwestern Educational Assn. Convtn., May—1903. Prof. T. C. Williams, Casselton, N. D., secy.

WAHPETON, N. D.—20th Annual Convtn. and Tournament of North Dakota Firemen's Assn., June 9-11 Inclusive, 1903. H. L. Beade, Box 522 Bismarck, N. D., Secy.

OHIO.

AKRON, O.—Y. P. C. U. National Convtn. of Universalist Church, July 8-13, 1903. C. Neal Barney, 39 W. St., Boston, Mass., Secy.

BELLEVILLE, O.—National German Baptists Convtn., May 30-June 6, 1903.

CANTON, O.—Knights of Pythias Convtn., June 9, 1903. Wm. Beatty, Toledo, O., Secy.

CINCINNATI, O.—Commercial Travelers Assn. Convtn., May 20-21, 1903. Chas. C. Daniel, Mr. Front & Gay Sta., Columbus, O., Secy.

CINCINNATI, O.—International Printing Pressmen & Assistants Union Convtn., June 15-19, 1903.

CINCINNATI, O.—Glass Bottle Blowers Assn. of United States & Canada Convtn., July 13, 1903. Dennis A. Hayes, Pres.; Conrad Auh Nat'l. Treas.; Wm. Lawler, 1850 Witherspoon Bldg., Philadelphia, Pa., Nat'l. Secy.

CINCINNATI, O.—National Traveling Freigbl Agents Assn. Convtn., June 4-5, 1903.

CLEVELAND, O.—American Chemical Society Convtn., June 29-30, 1903. W. A. Noyes, Terre Haute, Ind., Secy.

CLEVELAND, O.—National Assn. Agri. Implement and Vehicle Mfrs. Convtn., Oct. 1—1903. W. S. Thomas, Springfield, O., Pres.; S. E. Swaine, Klemmon, Ind., Treas.; Frank E. Lukens, 1432 Monadnock Bldg., Chicago, Ill., Secy.

CLEVELAND, O.—International Ladies Garment Makers Union, June 1, 1903. Jos. Delger, 107 Trumbull St., Secy.

CLEVELAND, OHIO.—North American Ticket League Convtn., June 1—1903.

CLEVELAND, O.—National Skat Convtn., May 30-June 1, 1903.

COLLMERS, O.—State Homeopathic Medical Society Convtn., May 1—1903. A. B. Nelles, 194 E. State St., Secy.

COLLMERS, O.—Republican State Convtn., June 9-10, 1903.

COLLMERS, O.—Alliance of Theatrical Stage Employers Convtn., July 1—1903. C. H. Bond, St. Paul Minn., Pres.; John F. Boyle, Philadelphia, Pa., Secy. and Treas.

COLLMERS, O.—Knights of St. John Nat'l. Convtn., June 24, 1903. Hon. M. J. Kane, 43 Church St., Buffalo, N. Y., Sup. Secy.

COLLMERS, O.—United Commercial Travelers Supreme Council Convtn., June 25-27, 1903. Charles C. Daniels, Front & Gay Sta., Secy.

COLLMERS, O.—Chalmers' Nat'l. Union of U. S. Convtn., June 1, 1903. Russell L. Maher, 315 Broad St., Trenton, N. J., Secy.

DAYTON, O.—Young People's Christian Union of United Presbyterian Church Synodical Convtn., July 14, 1903. Rev. C. M. Lawrence, Indianapolis, Ind., Secy.

DAYTON, O.—A. O. K. of the Mystic Chain Select Castle Convtn., May 1—1903. Jos. Miller, Secy.

DAYTON, O.—Knights of Columbus State Council Convtn., May 1—1903. J. E. Kelley, Ashland, O., Secy.

DAYTON, O.—Grand Lodge of Free and Accepted Masons Convtn., Oct 28, 1903. Horace A. Irvin, Chairman Geo. L. Marshall, Secy.

FINDLAY, O.—State Letter Carriers Assn. Convtn., May 30, 1903. Melville Johnson, Columbus, O., secy.

FRANKLIN, O.—Reunion Ohio Assn. of Marylanders, Ang. 13, 1903. T. C. Harbaugh, Chantown, O., Secy.

LIMA, O.—Ohio Billposters and Distributors Assn. Convtn., June 9, 1903. Mr. Cheunell,

Columbus, O., Pres.; Mr. Riblet, Galva, O., Treas.; Mr. McClellan, Xenia, O., Secy.

MONTPELIER, Vt.—Northern Tri-State Medical Society Convtn., July 1—1903. Dr. W. F. Shotemaker, Rutland, Ind., Pres.; Dr. J. B. Williams, White Pigeon, Mich., Secy.

PITTSBURGH, O.—Beta Theta Pi National Fraternity Convtn., July 16-19, 1903. T. H. Shason, Galesburg, Ills., Secy.

PITTSBURGH, O.—Ohio Bar Assn. Convtn., July 7-10, Inclusive, 1903. Smith W. Bennett, Columbus, O., Secy.

PITTSBURGH, O.—United States League of Building and Loan Association Convtn., Aug. 8-11, 1903. Chas. G. King, Massillon, O., Secy.

PITTSBURGH, O.—State Eclectic Medical Assn. Convtn., July 1—1903. Dr. W. N. Mindy, Forest, O., Secy.

VAN Wert, OHIO.—Luther League State Convtn., May 1—1903. Rev. T. D. Norman, Secy.

OKLAHOMA.

NORMAN, OKLA.—State G. A. R. Encampment May 19-22, 1903. S. P. Strahan, Perry, Okla., Secy.

OKLAHOMA CITY, O. T.—Twin Territories Billposters Assn. Convtn., June 2, 1903.

OREGON.

REGON CITY, ORE.—O. R. M. State Convtn. July 22, 1903. Wm. J. A. Pohl, Gr. Secy.

PORTLAND, ORE.—Degree of Honor Grand Lodge Convtn., July 1—1903. Mrs. D. H. F. Stephens, 300 Columbia St., Grand Recorder.

PORTLAND, ORE.—State Pharmaceutical Assn. Convtn., June 1—1903. A. W. Allie, 241 N. 16th St., Secy.

PORTLAND, ORE.—Order Eastern Star Grand Chapter Convtn., June 8, 1903. Mrs. Mary Scott Myers, The Dallas, Ore., Secy.

PENNSYLVANIA.

ALLENTOWN, PA.—State Firemen's Convtn., Oct. 6-10, 1903.

ALLENTOWN, PA.—37th State G. A. R. Encampment, June 1-5, 1903.

CATAWABA, PA.—Firemen's Assn. Convtn., June 19-20, 1903. P. J. McNally, Secy.

DUPONT, PA.—Northwestern District Fire Department Convtn., Aug. 19-21, Inclusive, 1903. J. M. Gleisner, Chairman.

ERIE, PA.—Ancient German-American Teachers Assn. Convtn., July 1—1903. E. Kramer, 1334 Broadway, Cincinnati, O., Secy.

HARRISBURG, PA.—Photographers Assn. of Pa., W. Va., Md., and Delaware Convtn., June 2-5, Inclusive, 1903. E. W. Brown, Beaver, Pa., Secy.

HARRISBURG, PA.—Knights of the Golden Eagle Nat'l. Convtn., Oct. 13, 1903. A. C. Lytle, 814 N. Broad St., Philadelphia, Pa., Secy.

HARVEY'S LAKE, PA.—State Dental Society Convtn., July 1—1903. Robert H. Nones, Dr. D. S. 1708 Chestnut St., Philadelphia, Pa., Pres.; C. V. Kratzer, 11 D. S. Read, Reading, Pa., Secy.

LATHORE, PA.—Western Pa. Firemen's Assn. Convtn., Aug. 10-11, 1903.

LEHIGH, PA.—I. O. O. F. State Convtn., May 18-22, 1903.

PHILADELPHIA, PA.—State American War Veterans Assn. Convtn., July 3-4, 1903. Horace M. Ebert, Pottstown, Pa., Ass't Adj't Genl.

PHILADELPHIA, PA.—International Steel & Copper Plate Printers Union Convtn., June 20-29, 1903. John E. Hallinan, 1323 Wabash St., Secy.

PHILADELPHIA, PA.—Representatives of Catholic Colleges Nat'l. Conference July 10-11, 1903. Wm. L. D'Haris, Emlmitsburg, Md., Secy.

PHILADELPHIA, PA.—State Knights Templar Convtn., May 28, 1903.

PHILADELPHIA, PA.—Fraternal Mystic Circle Supreme Ruling Convtn., July 14, 1903. A. H. Swarts, Supreme Treas.; J. D. Myers, Chair & Title Bldg., Snorem Recorder.

PHILADELPHIA, PA.—Knights of Columbus State Council Convtn., May 1—1903.

PHILADELPHIA, PA.—American Seed Trade Assn. Convtn., June 23-25, 1903. S. F. Willard, Wethersfield, Conn., Secy.

PHILADELPHIA, PA.—Ceramic, Mosaic and Encaustic Tile Layers & Helpers International Union Convtn., June 8, 1903. James T. Reynolds, Pittsburgh, Pa., Secy.

PITTSBURGH, PA.—National Elsteddfod, May 29-30, 1903.

PITTSBURGH, PA.—C. T. A. U. National Convtn., Aug. 5-10, 1903. Rev. A. P. Doyle, 120 W. 60th St., New York City, N. Y., Nat'l. Secy.

PITTSBURGH, PA.—National Children's Home Union Convtn., June 17-18, 1903. H. H. Hart, 601 Unity Bldg., Chicago, Ill., Secy.

PITTSBURGH, PA.—Irish Catholic Benevolent Union National Convtn., Aug. 19, 1903. John E. Davis, 1733 S. 16th St., Philadelphia, Pa., Secy.

PITTSBURGH, PA.—Federation of American Zionists Convtn., June 28-30, 1903. Jacob De Haas, 1227 Clark St., New York City, N. Y., Secy.

SEASIDE, PA.—Total Abstinence Union Convtn., Aug. 1—1903. John A. Binnion, 105 S. Franklin St., Secy.

WILLKESBARRE, PA.—State Letter Carriers Assn. Convtn., May 30, 1903. J. H. W. Anderson, Pittston, Pa., secy.

WILLKESBARRE, PA.—Royal Arcanum Grand Council Convtn., May 1—1903.

WILLKESBARRE, PA.—German Catholic Sociey Convtn., May 25-27, Inclusive, 1903. Joe Marz, secy.; Peter Neumann, Jr., 273 Washington Ave., S. S. Pittsburgh, Pa., secy.

YORK, PA.—Pennsylvania Billposters & Distributors Assn. Convtn., May 28-29, 1903. C. A. Yecker, Lancaster, Pa., Secy.

RHODE ISLAND.

NEWPORT, R. I.—Congregational Home Missions Convtn., June 26-27, 1903. Charles C. H. Bond, St. Paul Minn., Pres.; John F. Boyle, Philadelphia, Pa., Secy.

NEWPORT, R. I.—Nat'l. Marriage Dealers Assn. Convtn., July 1—1903.

PROVIDENCE, R. I.—State Medical Society Convtn., June 4, 1903. Dr. S. A. Welch, 253 Washington St., Secy.

PROVIDENCE, R. I.—American Medico-Philological Association Convtn., May—1903. G. Alder Blumer, M. D., pres.; A. B. Richardson, M. D., vice-pres.; C. B. Burr, M. D., Flint, Mich., secy. and treas.

SOUTH DAKOTA.

BIG STONE LAKE, S. D.—State G. A. R. and W. R. C. Convtn., June 23-25, 1903.

TENNESSEE.

CHATTANOOGA, TENN.—Tennessee Dental Assn. Convtn., July 23-25, Inclusive, 1903. Dr. A. S. Page, Columbia, Tenn., Secy.

MISSOURI.

DAYTON, O.—Grand Lodge of Free and Accepted Masons Convtn., Oct 28, 1903. Horace A. Irvin, Chairman Geo. L. Marshall, Secy.

FINDLAY, O.—State Letter Carriers Assn. Convtn., May 30, 1903. Melville Johnson, Columbus, O., secy.

FRANKLIN, O.—Reunion Ohio Assn. of Marylanders, Ang. 13, 1903. T. C. Harbaugh, Chantown, O., Secy.

LIMA, O.—Ohio Billposters and Distributors Assn. Convtn., June 9, 1903. Mr. Cheunell,

CHATTANOOGA, TENN.—Presbyterian General Assembly, May 1—1903. Dr. G. Moldenke, Box 432, New York City, N. Y., Secy.

KNOXVILLE, TENN.—R. P. O. E. State Reunion, May 25-26, 1903.

LOOKOUT MOUNTAIN, TENN.—State Local Fire Underwriters Assn. Convtn., Aug. 1—1903. Sol. Maynes, Chattanooga, Tenn., Secy.

MEMPHIS, TENN.—6th Annual Convtn. of Interstate Cotton Seed Crushers Assn.—May 26-28, Inclusive, 1903. A. H. D. Perkins, Chairman, T. H. Allison, Pres.; M. Gibson, Secy.

PITTSBURGH, O.—Beta Theta Pi National Fraternity Convtn., July 16-19, 1903. T. H. Shason, Galesburg, Ills., Secy.

SHAWNEE, O.—State Eclectic Medical Assn. Convtn., July 1—1903. Dr. W. N. Mindy, Forest, O., Secy.

VAN Wert, OHIO.—Luther League State Convtn., May 1—1903. Rev. T. D. Norman, Secy.

TEXAS.

BASTROP, TEX.—LaGrange Baptist Assn. Convtn., Aug. 6, 1903. M. M. Rogers, P. O. La Grange, Tex., Secy.

GALVESTON, TEX.—Catholic Knights of America State Council Convtn., May 1—1903. L. M. D. Merritt, Galveston, Tex., Pres.

HOUSTON, TEX.—Order of Railway Clerks of America Convtn., Aug. 18-23, Inclusive, 1903. R. E. Fisher, Suite 500 Hill Bldg., Houston, Tex., Secy.

MONTAGUE, TEX.—State Eclectic Medical Assn. Convtn., Aug. 19-22, 1903. Dr. W. N. Mindy, Forest, O., Secy.

MONTGOMERY, TEX.—State Eclectic Medical Assn. Convtn., Aug. 19-22, 1903. Dr. W. N. Mindy, Forest, O., Secy.

TEXAS.

RUSTON, TEX.—State Ec

THE BILLBOARD

FRANKLIN, O.—Miami Valley Chautauqua Assembly, July and Aug., 1903.—R. B. Parks, Secy.
GRIMSBY PARK, ONT., CANADA.—Grimshy Park Chautauqua July 1-Aug. 31, 1903.—E. A. Crown, 81 Madison Ave., Toronto, Ont., Canada, Secy.
HEIDING, N. H.—Heidings Chautauqua Assembly, Aug., 1903.—Rev. E. C. E. Dorion, supt.
LAKE ORION, MICH.—Michigan Baptist Summer Assembly, Aug., 3-9, 1903.
LEXINGTON, KY.—Kentucky Chautauqua Assembly, June 20-July 9, 1903.—W. L. Threlkeld, Pres.; Chas. Scott, Bus. Mgr.; Jas. W. Porter, Secy.
MADISON, IND.—Chautauqua Assembly, July 24-Aug. 4, 1903. Address Rev. Edward Ellis Carr, Danville, Ill.
MARIETTA, GA.—Marietta Chautauqua, July 11-18, 1903. J. J. Black, Pres.
MIDDLEBROOK, ILL.—Chautauqua Assembly, Aug., 7-25, 1903.
NEW IBERIA, LA.—So. Louisiana Chautauqua Assembly, June 8-July 3, 1903. Prof. H. D. Wilcox, Secy.
OLCOTT, N. Y.—Ontario Outing Park Chautauqua Assembly, date not set.—Wm. K. Outwater, Water Mgr.
OTTAWA, ILL.—Chautauqua Assembly Aug. 16-26, 1903.—James H. Shaw, Supt.
OWENSBURG, KY.—Seven Hills Chautauqua Assembly, Aug. 6-20, 1903.—Jas. L. Parrish, Pres.; W. G. Archer, Supt.; E. E. Owaley, Secy.
PETERSBURG, ILL.—Old Salem Chautauqua Assembly—Aug. 8-20, 1903.—Fred H. Rankin, Urbana, Ill., Secy.
PONTIAC, ILL.—Pontiac Chautauqua Assembly, July 23-Aug. 5, 1903.—Dr. Chas. M. Long, Secy.; A. C. Polson, Supt.
PRINCETON, ILL.—June 26-July 5. Chas. L. Trimble, Secy.
REMINGTON, IND.—Fountain Park Chautauqua Assembly—Aug. 23, inclusive, 1903.—Chas. H. Peck, Secy.; Robt. Parker, Supt.
ROCKFORD, ILL.—Rockford Chautauqua Assembly—Aug. 13-26, 1903.—A. C. Polson, 319 W. State St., Supt.
ST. PAUL, MINN.—Western Catholic Chautauqua Assembly, July 7-29, 1903. Dr. John A. Hartigan, Secy.
SALINE, NEBR.—Salem Interstate Chautauqua Assembly, Aug. 1-8 inclusive, 1903.—H. E. Boyd, Secy.
SHELBYVILLE, ILL.—Shelbyville Chautauqua, July 26-Aug. 9, 1903. J. C. Westervelt, Pres.; Chas. E. Keller, Tres.; T. F. Dave, Cor. Secy.; G. A. Roberts, Secy.
SPRINGDALE, ARK.—6th Annual Springdale Chautauqua Assembly, Aug. 2-9, inclusive, 1903.—E. C. Pritenan, Pres.; Frank B. Young, Tres.; Chas. F. Renner, Secy.
TALLEDEGA, ALA.—Alabama Chautauqua Assembly, July 1-16, 1903. Wellington Naudier, Secy.
WASHINGTON, ILL.—Washington Co. Chautauqua Assembly, June 30-July 10, 1903.
WATHEMA, KAN.—5th Annual Chautauqua Assembly, Aug. 1-9, inclusive, 1903. A. W. Thomason, Secy.
WINONA LAKE, IND.—Winona Chautauqua Assembly, May 15-Sept. 26, 1903.

EXPOSITIONS.

BALTIMORE, MD.—Eagles Industrial Exposition, June 1-20, 1903. Frederick C. Schanberger, Gen'l Mgr.; Privileges, 11 St. Paul St., Baltimore, Md.
BIRMINGHAM, N. Y.—Binghamton Industrial Exposition, Sept. 29-Oct. 2, 1903. Henry S. Martin, Secy.
BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1903.
BRAYAN, TEX.—3rd Annual Exposition, Aug. 18-21, inclusive, 1903. Paul Bradley, Secy.
CINCINNATI, O.—Cincinnati Fall Festival, Sept. 7-19, inclusive, 1903. H. D. Crane, Secy.
CORK, IRELAND.—Greater Cork Exposition, 1903.
JOHNSTOWN, PA.—Merchants' Exposition, July 13-15, inclusive, 1903.
NOTTINGHAM, ENGLAND.—Industrial Exposition, Opening May 30, 1903.
OSAKA, JAPAN.—National Industrial Exposition of Japan, March 1 to July 31, 1903.
PITTSBURG, PA.—Annual Exposition, Sept. 2-Oct. 24, inclusive, 1903. T. J. Fitzpatrick, Gen. Mgr.
PORTLAND, ORE.—Portland International Exposition, 1905.
PROVIDENCE, R. I.—2nd Annual Exposition, July 1-Sept. 8, 1903.
REIMS, FRANCE.—Industrial Exposition, May 1-Sept. 30, 1903.
ST. LOUIS, MO.—World's International Exposition, 1904. Ex. Gov. D. R. Francis, Pres.
SARDINIA, O.—Exposition, Sept. 1-4, inclusive, 1903. G. A. Kennedy, Pres.; J. W. Campbell, Secy.

HORSE SHOWS.

ATLANTA, GA.—Horse Show, Oct. 13-16, 1903.
RICHEYVILLE, VA.—Horse Show, August 12-13, 1903.
BIRMINGHAM, ALA.—Horse Show, May 26-29, 1903.
CHARLOTTESVILLE, VA.—Horse Show, Sept. 2-3, 1903.
CHICAGO, ILL.—Horse Show. Last week of Oct., 1903.
COLORADO SPRINGS, COLO.—Horse Show, Aug. 25-28, inclusive, 1903.
CULPEPER, VA.—Horse Show, July 3-4, 1903.
EVANSVILLE, IND.—Horse Show. Week of June 1, 1903.
FRONT ROYAL, VA.—Horse Show, August 5-6, 1903.
GALLATIN, MO.—5th Annual Horse Show, September 1-5, inclusive, 1903. R. J. Hall, Secy.
HARRISONBURG, VA.—Horse Show, Aug. 19-20, 1903.
KANSAS CITY, MO.—Horse Show, Oct. 19-24, 1903.
JACKSONVILLE, FLA.—Horse Show, Oct. 1-10, 1903. H. F. Cary, Gen. Mgr.
LEESBURG, VA.—Horse Show, June 3-4, 1903.
LEXINGTON, KY.—Horse Show. Auspices of No. 8 B. P. O. E. Aug. 10-15, 1903. Geo. A. Balu, Pres.; W. F. Warren, Tres.; Paul M. Justice, Secy.
LOUISVILLE, KY.—Horse Show, Oct. 1-5, 1903.
LYNCHBURG, VA.—Horse Show, Oct. 7-10, 1903.
MANASSAS, VA.—Horse Show, July 21-22, 1903.
MILWAUKEE, WIS.—Horse Show. Week of July 20, 1903. Gustave G. Pabst, Pres.; O. C. Fuller, Tres.; Henry M. Odgen, Secy.
MINNEAPOLIS, MINN.—Horse Show, July 1-4, inclusive, 1903.
NASHVILLE, TENN.—Horse Show, Oct. 6-9, 1903.
OMAHA, NEB.—Horse Show, Sept. 15-18, inclusive, 1903.
ORANGE, VA.—Horse Show, July 28-29, 1903.

PRINCETON, IND.—Horse Show, July 4, 1903. Willard T. Hopkins, Secy.
PUERTO COLO, COLO.—Horse Show, Aug. 18-21, inclusive, 1903.
RICHMOND, VA.—Horse Show, Oct. 12-17, 1903.
ST. LOUIS, MO.—Horse Show, Week of Nov. 2, 1903.
ST. PAUL, MINN.—Horse Show, June 23-26, 1903.
SIOUX CITY, IOWA.—Horse Show, Aug. 4-7, 1903.
UPPERVILLE, VA.—Horse Show, June 10-11, 1903.
WARGENTON, VA.—Horse Show, Aug. 26, 1903.
WORCESTER, MASS.—Grafton Co. Cup Horse Show, May 30, 1903.

BENCH SHOWS.

DANBURY, CONN.—Danbury Agric. Society, Bench Show, Oct. 6-9, 1903. James Mortimer, Supt.

FOURTH OF JULY CELEBRATIONS.

CLEVELAND, O.—S. Stillwell, Pres.
DOUGLAS, ARIZ.—Douglas Amusement Co., Mgrs.
ELMIRA, N. Y.—W. C. Smith, Chairman.
EMINENCE, KY.—J. C. Helburn, Secy.
FINDLAY, O.—L. A. Dean, Secy.
FT. DODGE, IA.—Address W. F. Mohar, Great Barrington, Mass.—C. F. Dillon, Chairman.
GREENVILLE, O.—Prof. Alvini, Mgr.
GUTHRIE, OKLA.—H. Faulkner, Secy.
HENDERSON, KY.—Jacob Zimbro, Jr.
HOULTON, ME.—Geo. T. Holysoke, Secy.
JONESBORO, ARK.—S. W. Spangler, Secy.
KENAWEE, ILL.—J. C. Kelly, Secy.
KNIGHTSTOWN, IND.—Chas. W. Wright, Secy.
LACONIA, N. H.—F. M. Becklord, Secy.
LAPORTE, IND.—4th of July Celebration, Geo. D. Benson, 725 Odd Fellows Bldg., St. Louis, Mo., Mgr.
NEW HARMONY, IND.—Annual Log Rolling Auspices of the Modern Woodmen of America, July 4, 1903. Geo. C. Taylor, Secy.
NEW HAVEN, CONN.
OTTUMWA, IOWA.—J. H. Mitchell, Chairman.
ST. JOHNS, MICH.—O. L. Elsler, Mgr.
PRINCETON, IND.—Whillard T. Hopkins, Secy.
SCHEECTADY, N. Y.—F. M. Van Alstyne, Secy.
SCRANTON, PA.—W. S. Gould, Chairman.
SIOUX FALLS, S. D.—John Emancke, Chairman.
WARREN, PA.—F. R. Scott, Mgr.

PICNICS.

EMINENCE, KY.—Odd Fellows Picnic, July 4, 1903. J. C. Helburn, Secy.
GLASGOW, MD.—Modern Woodmen's Picnic, July 4, 1903.
LANSING, WIS.—Modern Woodmen's Picnic, June 4, 1903.
OSTERBURG, PA.—18th Annual Industrial Picnic, August 11-14, 1903. Geo. W. Oster, Secy.
PARIS, TEX.—Big K. of P. Picnic, June 10, Auspices of the Grand Domain of North Texas (Forty Lodge). John W. Green, Secy.
STORM LAKE, IOWA.—Northwestern Ass'n of Modern Woodmen of America's Picnic, June 27, 1903. E. R. Sisson, Pres.; J. B. Alexander, Secy.
WAUKON, IOWA.—Woodmen's Picnic, June 4, 1903. Address E. E. Beaman, Waukon, Ia.
WAVERLY, IOWA.—Northern Iowa Modern Woodmen's Picnic, June 6, 1903.

THEATRICAL ADVERTISING IN LONDON.

However good a London theatrical performance may be and however much it may be appreciated by the public, it appears to be necessary to advertise it extensively. And this is done by means of posters, which are displayed on the billboards or hoardings, as they are known in England, on the pillars supporting the porches of the theatre and on dead-walls, by advertising in daily and weekly papers, by giving free admissions to useful people, by securing royal patronage, and by submitting the piece to the tender mercies of the critics employed by various journals. These are the legitimate method by which the existence of a play is made known. Other means resorted to consist in the circulating of rumors that the leading lady has lost jewels, that the corner girl of the fifth row of the chorus is to marry a duke, that money is being turned away nightly, and that the piece is of an highly improper nature.

Some enterprising managers even go the length of informing newspapers which ask for a seat for their dramatic critics that the free list is entirely suspended—even though the house may be half empty night by night. Free admissions are, however, always at the disposal of those tradesmen who supply a manager with fish and vegetables gratis. Others prevail upon their friends on the press to insert absurd puffs concerning the merits of the play. In addition to the above there are numerous other ways by means of which an excellent advertisement may be gained. Mr. Hayden Coffey some years ago caused a card to be printed to the effect that he was unable to send his autograph unless the person requesting it would undertake to subscribe half a crown (sixty-two cents) to some charity named by the gifted warbler. These effusions, being circulated wholesale amongst those admirers desiring his signature attracted many people to the theatre at which he was playing. A little later he found himself in that court in which marriages are dissolved—much to the joy of Mr. George Edwards, his far seeing manager. Other actors and actresses have obtained popularity for the theatre at which they are employed by being divorced, becoming bankrupt, summons for debt and other offenses, by giving out that they have received gigantic offers from rival managers by wearing appallingly clothes, and by having alterations with cab-drivers and landladies, resulting in their figuring in the Police Court.

Nor must the newspapers be forgotten. A certain page of the Times, the Daily Telegraph, the Morning Leader, and so forth, is occupied day after day by a list of the theatres open in London and the suburbs, the names of the pieces and the cast, being given. These announcements are not set up with an eye to effect; they are simply matter of fact statements showing which certain plays are to be seen, the time at which they commence, and the names of the actors and actresses engaged at the theatre. In fact, this portion of the daily journal serves as a sort of stage-and directory.

Another form of theatrical advertising which has been in vogue for years past is the "sandwich man." This unhappy individual parades

a certain "beast" for a considerable portion of the day, two platters showing what is to be seen at a certain theatre being suspended from his neck—one covering his back and the other his chest. Often those people are sad and decrepit-looking, their garments being of the scare-crow order. Consequently, unfeeling persons, when viewing a sandwich man of this description parading the streets with a placard bearing the inscription, "The Ideal Husband," indulge in merriment. Occasionally one finds that an enterprising manager has at night provided his "sandwich-men" with illuminated advertisements. And a very excellent effect they have, especially when they are shown above the entrance to a theatre. Upon the frontages of some theatres are to be found every evening an illuminated picture showing a scene in the piece. In fact, so attracted is the public by this description of advertisement that one almost wonders they are not more common.

To turn to the theatrical poster, the most important of all forms of theatre advertising, there is probably no city in the world which produces more good work. At the same time, it must be added that a vast amount of rubbish is issued by ignorant managers. Indeed, one is sometimes confronted with posters which might almost have been designed and drawn by a child, so feeble and wanting in originality are they. With so much competition in the theatre line, it is absolutely necessary that taking and convincing posters should be made use of for the purpose of persuading the public that a piece is worth seeing. Otherwise, the manager is simply wasting the money put up by his backers. Amongst the posters which do not whirl in the crowd are those now being used to advertise A Country Girl, a piece which is, in the opinion of this scribe, chiefly notable for the bad singing of the company engaged in its representation. A poster which serves its purpose is that appealing to Nancy Nancy. The design is very simple, and yet exceedingly effective. But two colors are employed and the drawing is good. Another poster of note is that of A Chinese Honeymoon. In fact, it probably is the best theatre poster in London at the moment. Moreover, it has been familiar to the spectator for a long time past, still continuing to attract a crowd. The Three Little Maids poster is not precisely a work of art; whilst the de-icing is anything but a gain to the theatre-going public.

The Earl's Court Paris in London poster, an exhibition which, in spite of excellent poster advertising, has not been a very great success.

The further one gets away from Central London the more "two-pence-colored" are the nature of the theatrical poster. Take for instance, The Fatal Wedding, an appalling piece in which tragedy and the domestic virtues struggle for ascendancy. Its poster, in common with those pertaining to similar productions beloved by the masses, teems with a conglomeration of bold color and bad drawing. However, since they are probably designed for the purpose of pleasing servant girls and newspaper reporters, they may be justly said to succeed in their ambition. Another poster which is at the moment much in evidence in suburban London is that which illustrates the hulky delights to be derived from witnessing a play by George R. Sims. As a contribution to contemporary art, it is on a level with the illustrations to be found in The Sketch and other leading English illustrated papers, which the British public find thus to read without being paid to do so. A considerable number of theatrical posters are unillustrated, much care being bestowed upon the lettering. A very good example of this school is the Best of Friends poster, issued by the Drury Lane Management. Indeed, some people skilled in theatrical enterprise are of the opinion that posters of this nature are quite as effective as are the expensive pictorial posters which have for so long been favored by Metropolitan theatres.

In addition to theatrical performances, the music halls, concerts, public balls and circuses are advertised in a similar manner. Take, as an example, the London Hippodrome. It is posted all over London, in many instances a huge space being covered with eight on nine of its bills. It may be added that the posters referred to apply chiefly to a production called The Bandits, which has brought much grist to the managerial mill. Were it not that the turn in question lately resulted in bad accident, it is possible that more people would visit the show. It therefore remains for Mr. H. E. Moss, the shrewd proprietor of the Hippodrome, to post every boarding in London with a notice to the effect that The Bandits is the safest show on earth. As to the music-hall posters (many of which are excellent), they are chiefly confined to the neighborhood of the house in which the performance takes place. Indeed, so admirably drawn and designed are some of these works of art that their scheme of construction might with advantage be copied by some of London's theatrical managers. It will be noticed from the production of Tivoli poster that two bills are shown side by side. This is in London theatrical circles a favorite device.

Perhaps one of the best advertised of London's public halls is that which is periodically held at Covent Garden Opera House and for which the same poster has been made to do duty for a long time past. The poster itself is an excellent one, the Pierrot cap and dress being black, and the lady's hair titian red. In addition to this successful poster the newspapers are always very willing to write up the affair. And as they are patronized by loose women and by members of high-spirited and foolish young men with more money than brains, the management has no difficulty in selling any number of tickets at five dollars each. An excellent advertisement is obtained for these ladies by the valuable prizes given. It may be added that in connection with these awards much flirtation is thought to exist between the public and the management, for the latter are understood to favor their own particular feminine attractions—much to the disgust of legitimate spectators.

Another excellent way of advertising a piece is to have an understanding with some popular journal. At the moment there is running an uninteresting play entitled Captain Kettle, an adaptation of the famous series of stories which have been appearing for some months past in one of London's magazines which caters for the detection of the lower orders. It appears that the proprietor of the literary product in question arranged with some theatrical magnate to produce a play embodying the anecdotes referred to. As an advertisement of the magazine, the device is an admirable one. That the piece has been a failure is not surprising, in spite of the fact that the reporters employed on his various other papers wrote up the play in an altogether absurd and extravagant manner. This is British journalism debased.

Advertisers have been made at the commencement of this article to theatrical criticisms being used as a means of advertisement. This is

done in the following manner. The favorable portions of a criticism are extracted from numerous journals and are inserted in a daily paper as an advertisement thus:

HIS MAJESTY'S THEATRE. Mr. TH. TO DAY, at two, and **EVERY EVENING**, at 8:15,

THE ETERNAL CITY.

By Hall Caline.

MUSICAL EVERY WEDNESDAY and SATURDAY, at two.

Box office (Mr. J. F. Turner) open ten to ten.

THE ETERNAL CITY.

The Tablet, Oct. 11, says:

"There is nothing to shock the sensibilities of the most fervent Catholic. Pope Pius the Tenth stands out strongly and decisively as a most pathetic and dignified figure."

HIS MAJESTY'S THEATRE.

A piece may be thoroughly damned by a critic who at the same time of writing finds one or two pleasant things to say. As an instance thereof, take the following criticism:

"The chief feature about the Three Little Maids is the excellent singing of Farkas, and the failure of the ladies of the company to sing at a dozen bars correctly."

The why theatrical manager would print this as an advertisement, in the following manner:

"The chief feature about the Three Little Maids is the excellent singing of Farkas."

Occasionally managers are stupid enough to quote the praise of the senior English critic, a person who has for years past been known to be quite incompetent and corrupt.

For five years theatrical enterprises have ceded much advertisement to the dergy. Few, if any, of these worthies occasionally write to the papers concerning the plays which are attractive, owing to their impropriety. Some of these well-meaning people have even gone the length of utilizing the pulpit as a means of protest. In case it is asked, "What is the advertisement?" the answer is that the congregation made in it the willer visitors to attend that the congregation made in it the willer visitors to attend the risque performance "out of curiosity," as they are careful to explain. None, or should the complaining clergyman be some minister given to advertising himself, the newspapers are certain to draw attention to the occurrence.

At His Majesty's and similar "smart" theatres, unsuccessful pieces are often helped toward success by judicious "atmospheres" given by the management. Reborbottom's (London's leading Jew actor), being noted for those theatrical-cum-society parties. Often an actor of the Frank Mills or Louis Bradfield type will wear astonishing clothes, thus attracting half the medical students, office boys and clerks in London, who should be explained, invariably dress in the manner affected by the stage. Indeed, it is thought by some people that managers will not allow those whom they employ to clothe themselves in the ordinary garments utilized by gentlemen, for fear the public should be disappointed. Souvenir programs are also issued by way of advertisement; whilst, should an actress have legal difficulties with her manager, she will add considerably to her drawing power.

The further one gets away from the theatre, the more it is on a level with the illustrations to be found in The Sketch and other leading English illustrated papers, which the British public find thus to read without being paid to do so. A considerable number of theatrical posters are unillustrated, much care being bestowed upon the lettering. A very good example of this school is the Best of Friends poster, issued by the Drury Lane Management. Indeed, some people skilled in theatrical enterprise are of the opinion that posters of this nature are quite as effective as are the expensive pictorial posters which have for so long been favored by Metropolitan theatres.

Although the leading English papers are, as a rule, honest, they occasionally run amuck. An instance has just been furnished by one of them. For a member of its staff lately wrote a very poor play, which, within a few days of its production was found to be a failure. This drawback, however, did not prevent the dramatic critic of that paper, conceiving a column and a half of fulsome praise concerning the piece. A whole armful of preliminary jottings also made their appearance. It will thus be seen that illegitimate methods of advertising a play may be made exceedingly helpful to managers of London theatres.

On the whole, London theatrical advertising may be said to be exploited in a satisfactory manner, though it has yet to reach a stage of perfection.

GEORGE CECIL,
46 Portland St., Haymarket, London, S. W.

BIG FEATURES AT THE WORLD'S FAIR.

The world has come to take it for granted that in its essential characteristics the Louisiana Purchase Exposition will surpass all former exhibitions which will be found here, and which will distinguish it from all others. The world has come to know that the Louisiana Purchase Exposition has a great "raison d'être"; the largest total exhibit area held under roof; the largest sum of money ever available for an exposition; that all the standard or classic features which have demonstrated their worth will be present in excelling quality and quantity. It asks now for detailed account of the new and important components. They are many and various.

The Louisiana Purchase Exposition will be an exhibition of processes rather than products. The time honored towering pyramids of tomato cans will be replaced by the process of making, filling and selling tomato cans. This is the keynote of the Exposition.

Here are some of the new, strange and important things that will be seen at the Louisiana Purchase Exposition:

Three of the largest and most beautiful artificial falls of water ever produced by man, completely eclipsing the cascade of Trouville at the Paris Exposition, the cascades at St. Cloud and the Chateau d'Eau at Marseilles.

The Terrace of States, where will be seen fourteen statues by renowned sculptors, each a single figure symbolic of one of the states or territories carved out of the Louisiana Territory. The statues will be framed by exedra forming a continuous screen resembling a colonnade. This entire composition will crown the hill from which the cascades gush.

A court or avenue one half a mile long, fringed on either side by colonnades, which form the facades of buildings; colonnades of fluted columns that excel the pillars of the Madrasah at Paris, in size and vie with the ruined temple of the Acropolis in beauty; that are pure Corinthian on this building, pure Ionic on that and composite on a third.

Many of the big exhibit buildings have inner courts overpowering in size, that bring back in the twentieth century the memory of the wavy

coolness and fragrance of the courts of Pompeian dwelling houses that were buried under ashes and thus preserved for us years before the Christian era.

A statue of Napoleon, who sold the Louisiana Territory, executed by J. Q. A. Ward, and a statue of Jefferson, who bought the Louisiana Territory, executed by Daniel French, together with \$500,000 worth of other original sculpture by others of the greatest American sculptors.

The most modern and one of the finest universities, now used as Administration Buildings, by the Exposition.

An intraportal road that reaches every portion of the grounds and shows the latest development in electric transportation.

Models to show, better than a casual inspection of the actual things, the greatest engineering triumphs of the world; The Simplon tunnel; the Georgetown loop; the Pike's Peak road; the electric road up Echo Mountain; the hanging railroad between Itarren and Elberfeld, Germany; the Chicago drainage canal; the Suez Canal; Norway's canals that climb mountains; the railroad construction through the Royal Gorge; the steel arch bridge at Niagara; the dams and reservoirs at Aswan, Egypt; irrigation systems in the American desert; the drainage and reclaiming of swamp lands by dykes and ditches, etc.

Actual working exhibit of a theater behind the scenes, showing the apparatus used for various stage effects, such as lightning, thunder, rain, bombardments, battles, etc.; the mechanical settings for such triumphs of stage carpentry as the chariot race in Ben Hur. The exhibit will be installed so that it may be darkened to show how remarkable light effects, such as fire dances and gossamer curtain presentations, are produced.

A model city, prepared by the Municipal Art and Science Association, showing ideal public buildings and utilities and their ideal arrangement, embracing models of the leading thoroughfares of the leading cities of the world, showing their paving, lamp lighting, street signs, parking, trees, the facades of houses and their arcades, showing by sectional views their subways for street cars, and for wires, sewage, gas, water, etc.

Special instruction classes, acting actual school room work with classes of Indians, and with the deaf, dumb, blind and other defectives.

A modern printing establishment issuing a journal on the grounds.

A testing track for determining the speed and power of locomotives and for spectacular displays as two locomotives of equal rated power pulling against each other in a tug of war. A speedway for automobiles. A refrigerating plant with a capacity of 13,000 tons of ice per day, and a collective exhibit of refrigerating devices and processes by the manufacturers of the world.

A garbage reducing plant in which the Exposition's garbage is disposed of, so constructed that visitors may inspect it without encountering the disagreeable odors which make the inspection of any municipal garbage plant an unpleasant task, such as an ordinary sight seen.

The subterranean workings of a gold mine with an actual tunnel with adits, slopes, hangings and shafts, the stamp mills, amalgamators, tongs, slush tables, etc., treating ore actually shipped into the grounds.

An International Horse Show, lasting two weeks, in which the best stock from all over Europe, including the Imperial German stables, will be entered.

International athletic games in which world's champions will contest in all the standing athletic events—dash, distance and hurdle races, pole vaulting, high and broad jumping, hammer and weight throwing and shot-putting—under new conditions and on a track that promise new world championships records.

A live stock show under the auspices of international stock growers' associations, with a premium list of \$500,000.

Musical national bands, as the President's Band of Mexico, and the Garde Republicaine of France, which will be sent to the Exposition by their Governments.

A specific Philippine display covering 40 acres, which will for the first time introduce the people of the Philippines, their commerce and industries, and the resources of their land, to the people of the world. This exhibit will include native workmen and material and Philippine tribesmen with their huts and their land and water vehicles, a typical Manila street, etc.

The first aeronautical tournament ever held on earth, involving an expenditure of a quarter of a million dollars in prizes and preparations. It will include contests for every aerial appliance and device from the kite to the dirigible balloon under rules devised by the most famous students of aeronautics from Prof. Langley to Santos Dumont; including also a prize for the motor lightest in proportion to power and for the wireless transmission of electric power.

A wireless telegraph plant entirely open to the inspection of the visitor which will send messages between St. Louis and Chicago.

Moving pictures of all kinds of interesting operations from school room calesthenics to the handling of mail in a postal car, which will be shown under the proper classifications, and darkened audience rooms will be supplied for their exhibition.

A bathhouse built after the baths of Caracalla at Rome, where sulphur and salt water baths; Turkish, Indian and plain baths; sitz, plunge, shower and surf baths, may be had; where the visitor's underwear may be laundered while he bathes; where he may get a clean collar, a shave, a hair cut, a head rub, a shampoo and a quiet sleep; and whence he will emerge a new man ready for a new day of sight-seeing.

Complete copies of Napoleon, who was one of the two agents in the Louisiana Purchase. Europe's deep seated animosity against Napoleon has kept even France from displaying all his relics. These will be sent to the Exposition by the French Government.

The Exhibit to be made to the United States Government includes many novelties besides all the old favorites. Among the novelties are:

An aviary showing every bird that has its home in North America, under conditions like those under which the species are shown.

A map of the United States covering two acres of the state lines marked with cinder or gravel paths. In the reservation of each state will be shown the economic plants produced by the State. Plants that do not grow normally in this latitude will be forced under glass.

The Department of Agriculture will show the diseases of field and garden crops, plant breed-

ing and crossing, the rotation of crops, the common poisonous plants, fiber plants, popular garden plants and a second garden. Pictures will guide the visitors perfectly. The work of Agricultural colleges and experiment stations will be shown for the first time.

On the Fair grounds there will be faithful reproductions in actual size of the following historical places:

France will reproduce a section of the Garden of Versailles, including the Grand Trianon and five other beautiful chalets erected at Versailles by Marie Antoinette.

Germany will reproduce Marienburg on the Nogat, one of the most picturesque of the Rhine castles.

London will produce the Tablido, where the formal transfer of the Louisiana Territory from France to the United States took place, April 30, 1803.

Mississippi will reproduce Beaufort, the home of Jefferson Davis, President of the confederacy.

Virginia will reproduce the rotunda of the University, resinated after the model of the Pantheon at Rome by Thomas Jefferson.

The Burns Cottage Association will reproduce the cottage of Robert Burns at Ayrshire, and Stirling Castle.

The cabin of President Ulysses S. Grant at Old Orchard, and the cabin where President Abraham Lincoln was born, in Larne County, Kentucky, will also be reproduced at the Fair.

There will be a number of reproductions of statues and monuments, among them the one known as the Floyd monument, at Sioux City, which commemorates the Lewis and Clark expedition; the statue of Liberty, which crowned the capital at Washington; numerous casts of beautiful vases in the great gardens of Europe, and of famous statuary in the European galleries. The latter reproductions will hold places on the grounds.

The Concessions Street has developed sufficiently to show that at least \$5,000,000 will be spent by concessionaires. The street will curve along close to Skinker Road and the concessions will be arranged as nearly as may be in "Un Tour du Monde," or a tour around the world, beginning at one end with the reproduction of actual size of the American ocean liner St. Louis and traversing many great countries, offering views of a large number of places which a tourist sees on a tour of the world. Accompanying the exhibit will be the amusements and diversions current in the localities shown. Some of the pieces to be shown are: The Tyrolean, now embracing reproductions on a large scale of the Jungfrau, the Matterhorn, and the glaciers and ravines that lie between. A large garden in which dwellers in the Tyrol, brought over for the purpose, will serve refreshments, and in wade, the air of the country will be rendered with voice and instrument, forms a feature of this occasion. The Alps will tower a hundred feet above the grounds. The company which is preparing the exhibit, is made up of prominent brewers of the city and is capitalized at \$500,000.

Jerusalem, the Holy City, will be reproduced, surrounded by its wall, showing the Church of the Holy Sepulcher, the temple with the Harem of the Mosque of Omar, Solomon's Stalls, the Golden Gate, the Via Dolorosa, with its fourteen stations, the Ecce Homo arch, the Mount of Olives, the Garden of Getsemane, the Jews' wailing place and the tomb of David. A lecture by Madam Lydia M. Von Elkstein Mountford, who was born in Palestine and has lived there a large portion of her life, will be a feature of the exhibit. The Jerusalem Exhibit Company is incorporated for \$1,000,000. A staff of artists and photographers is now in the Holy Land making photographs, drawings and measurements of the place to be reproduced.

Paris, Athlone et Moderne, will show the Paris of the Revolution with the Bastille and Guillotine, and the modern Paris with Boulevarde des Capucines, the Place de l' Opera, the Cafe de la Paix Montmartre and the Moulin Rouge. A Parisian street fair on the Boulevard de l' Elysee, the Mi-Carmene Carnaval and other episodes of life in Paris will be shown.

The streets of Seville, showing life in this famous old Spanish city, being promoted by the only woman who has ever applied for a large concession at the big exposition. Mrs. Hattie McCall Travis.

Other representations with the geographical associations, will be a Ceylon Tea Garden, the Land of the Midnight Sun, Japan, Venice, the Orient and Morocco.

A Holland submarine torpedo boat will navigate the lagoons and for a nominal charge carry visitors under water.

A large number of illusions are being promoted by applicants for concessions. These embrace all sorts of fantastic conceptions, including a cyclone, a whirlpool, an airship tour and an extended submarine voyage. Several concessionaires are applying for the privilege of showing at work incubators for human infants.

The streets of Seville, showing life in this famous old Spanish city, being promoted by the only woman who has ever applied for a large concession at the big exposition. Mrs. Hattie McCall Travis.

The Steel Pier—Band Concerts, Hof's Social Promenade and concerts all to big returns.

Tilson's Pier—Big crowds daily visit this Pier, a big list of attractions entailing them nicely.

The Old Mill, Laughing Gallery, Denzel's Tiarons, Loop-the-loop, Flip Flop, etc., Dream World, Palace of Illusions, Fat Babies, Ferris Wheel, The Crystal Theatre, Moorish Maze and Raving Frank's Big Gyms Camp, all to big business.

Hölder's Trained Animal Exhibition which is one of the best exhibitions of its kind that ever played here closed a successful 6 week's engagement, May 9, and joined the Will S. Blackwell Circus, at Lynchburg, Va., May 11.

Mr. Owens, Manager of The Country Fair, is getting his attraction in shape and will shortly open. Bostock's Trained Wild Animal exhibition opens on Young's Pier, June 1.

NOTES.

Larry and Hagan have secured a lease on the Empire Theatre for next season.

Peter McCourt leaves soon for an extended visit through the East.

The Jane Baker Stock Company have signed for a summer engagement at the Broadway, opening June 1. JUD McGINNIS.

NEW BEDFORD, MASS.

New Bedford Theatre (W. H. Gross, Mgr.)—Sherlock Holmes was given an excellent presentation by Herbert Kelleher and Eddie Shannon, May 6. Charles McMenamy presented Byron's Illuminated pictures of plays and prayers May 7-8. George Turner gave a minute description of each picture, which proved highly interesting. Patronage was not as far as e as they deserved. One, Are You a Mason? II, for benefit of Mrs. Addie G. Miller, founder of the home; Viola Allen in The Eternal City, by Louise Searell in Illustrated descriptive pictures of South Africa, 12.

Iowa State Conference of the German Evangelical Church, June 4-5.

CLARENCE S. PRATT.

DULUTH, MINN.—Lyceum Opera House (C. A. Marshall, Mgr.) The Northwestern Opera Company of forty singers will inaugurate an opera season at the Lyceum, beginning June 8. It is planned to present two operas per week. The company is under the direction of Al. W. Walle, formerly manager of Henry W. Savage's Castle Square Opera Company. Mr. Walle has selected for his company, in addition to a chorus of thirty such well known artists as Stanley Fleeb, Geo. Lyding, Tom Marting, Franklin Fox, Chas H. Drew, Geo. B. Jackson, Henry G. Hoffman, Sylvester Cornish, Maud Williams, Eleone Jenkiss, Bertha Hayden, Louisa Hilliard.

J. H. STEVERSON.

HOT SPRINGS, ARK.—Grand Opera House (J. Frank Head, Mgr.) Morey Stock Co., week's engagement May 4, packed house every night. It was the best 10:20-30 cent show this season. They closed the season here, Miss Luella Morey, E. Le Comte and Frank Fletcher leave for Brooklyn, N. Y., to visit their relatives. Sweet Clover, to a packed house May 11, and pleased the audience immensely. Notes:—F. J. Tierney who plays the Xylophone, is very clever. J. Frank Head, manager of the opera house will take a trip to New York in a few weeks.

LAWRENCE J. GINALDO.

HUNTSVILLE, ALA.—Work on the summer theatre at Calhoun Park will be rushed through and will be completed by June 15. Mr. W. A. Epperson, manager of our local theatre, will have charge. The building will have a seating capacity of 700 and will be up to date in every particular. Mr. Epperson intends having nothing but first-class attractions, in addition to the theatre there will be a pavilion for dancing, etc. Huntsville Opera House has been dark for two weeks and at present there is nothing billed.

S. L. WEIL.

DOVER, DEL.—Peoples Theatre (H. Blackston, Mgr.) May 12-24, Seller's Juvenile Minstrels gave first class performance to a large and well pleased audience. Manager Blackston gave the little fellows a banquet after the show. This closes the house. The new theatre now in course of construction, will soon be completed. H. Blackston will manage the new house. Following are some of the attractions booked for next season:—Down & Up, Sept. 29; Dixie Monroe, Oct. 13; Sun & Horn Comedy Co., Oct. 3.

ELMIRA, N. Y.—Lyceum Theatre (M. Reis, Mgr.)—Quinton & Wall's Minstrels closed their Van Winkle closed season 9 to good house. Auditorium (E. H. Colburn, Mgr.) Opera Cavalier, 14-15.

Rorick's Glen Theatre (Herbert Sallinger, Mgr.) William Josh Daly's Minstrels, May 30-June 3. Rorick's Glen Opera Co., June 8, indefinitely.

J. MAXWELL BEERS.

LEXINGTON, KY.—Opera House (Chas Scott Mgr.) Liebler & Co's all-star cast home and Juliet was warmly welcomed by a capacity house. No disappointment was apparent, the audience seeming to appreciate the worth of the production. Final rehearsals for the Mikado indicates performances of ability and finish. Rehearsals for the Colored Chamber School presentation of the same opera are progressing nicely under direction of Prof. James A. Hayes.

J. F. A.

SAN JOSE, CAL.—Garden Theatre (Webster & Ross) Chas. E. Verner played Current Cash to crowded houses. He was warmly applauded. Week of May 4, he will appear in Arrah-Na-Pogee, Victory Theatre, (Chas. P. Hall) Monday May 4, Miller & Conyer presented Our New Minister to a good house. The acting was excellent, May 10, 18 & Zarrow in Zig Zag Alley, May 12, Chas. Frohman presents W. H. Crane in David Harum. JOHN LOGAN.

DANVILLE, ILL.—Grand Opera House (A. W. Hemby, Mgr.) Alice Fischer in Mrs. Jack, 6, pleased large and fashionable audience. A rare time, 7, did good business and gave satisfaction. The Opera House will remain closed until next August. Mr. A. W. Hemby was reappointed manager for the ensuing year. Husky Bros.' Circus 6 to good business.

Wallace Circus is billed here for the 25.

BECKWITH.

RANTOUL, ILL.—Neal Opera House (J. D. Neal, Mgr.) An immense audience assembled May 3 to enjoy A Breezy Time, the funniest and last theatrical performance of the season. Billposters have been posting bills here this week for the Pan-American Show at Champaign, May 16.

Grand Concert will draw heavily May 13.

EARL CARY.

GALESBURG, ILL.—Auditorium (F. E. Berquist, Mgr.) Gideon's Minstrels, May 1, to fair house. Audience well pleased. Peter Baker, May 2, small house. Played return date May 8. C. C. Sullivan's Repertoire Co., three nights, April 27-28-29, fair business, show good. Cole Younger and Frank James' Historical Wild West Show, May 4, to good business. H. H. D.

DENTON, TEX.—Wright's Opera House (V. E. Flon, Mgr.) May Stewart, May 9, in The Sculptor's Dream, benefit of Fire Dept. The house has been dark for some time. May 28, Firemen's Carnival & Parade. After the parade there will be a game of ball between the Fire Dept. and the Elks.

J. O. BELL.

AMARILLO, TEX.—Culligan & Morgan's Alabama Mustrels, under canvas, to a packed tent, and the show was very enjoyable. The Panhandle Fair and Livestock Association will meet May 11 for three days racing. They will hold their annual Fair in September.

ELWOOD, IND.—Kramer Grand (J. A. Kramer, Mgr.) As You Like It, was presented by the High School Seniors, 8, to a packed house. Sweet Clover, 20; Gentry's Dog & Pony Show, 14.

CLYDE HUNTER.

HUTCHINSON, KAN.—Home Theatre (W. A. Lee, Mgr.) May 12, Old Arkansas, advance sale good. Coming, May 20, The Vendetta; 26, Miss Mary Show in Ghosts; May 28, High School Commencement.

GEO. HARDY.

CLINTON, MO.—Opera House (Bixler & Co. Mgrs.) House dark 4-0. Note:—H. P. Hill, agent for Gentry Bros.' United Shows was in the city last week arranging for their appearance here May 14, nice paper.

B. BYLER.

CARROLLTON, MO.—Cole Younger-Frank James' Historical Wild West gave two exhibitions, to good crowds. Frank James appeared in the arena but Younger did not.

L. W. W.

MENDOTA, ILL.—Mendota Opera House (J. A. Dubbs, Mgr.)—Wm. Owen showed to a well pleased audience April 30.

U. S. A. HOUK.

The attendance at the various playhouses has been fair, and the attractions first-class.

Broadway Theatre (Peter McCourt, Mgr.)—Mrs. Brune in "Irene" is doing fair business.

She is very clever. The supporting company is good, the scenery is elaborate and costumes good. Next attraction, Marc Sivert.

Taylor Grand (Peter McCourt, Mgr.)—Kate Clanton in "The Two Orphans" is drawing good crowds. The minor parts were performed in a fair way and the scenery is good. Coming: Harry Lohington, in The Prisoner of Zenda.

Curtis Theatre (R. Polton, Mgr.)—A Jay from Jayville is the bill at this house. Harry Rosedale makes a good Jay. Coming: Young Corbett.

Empire Theatre (Peter McCourt, Mgr.)—J. F. West, singer; Merritt & Adams, sketch team; Three Kubus, comedy team; Miles Bayfield, comedian; Nona Kemps, and the Biograph.

Crystal Theatre (Geo. Adams, Mgr.)—Casino Sextette, Davis & De Harde, sketch team; The Waltons, comedians; Define & Murry, sketch team; Forna Burger, singer; Pratt & Little moving pictures. Business is good.

Aleazar Theatre (Frank Klippe, Mgr.)—Harry Devon's comedy, The Dairy Farm, is as good as a curtain raiser. Dickie Howard, song and dance, Borth Hart, singer, Traville, Shaggyograph, Lillian Landers, illustrated song, Dorothy Paydon, sombrete, Remsey & Bradham, sketch team; Mamie Lawrence, singer, Frank Earle, comedian; Marlon Goodwin. Business is fair.

THE BILLBOARD

TORONTO, ONT.—Princess (O. B. Sheppard, Mgr.) The Strollers attracted fair audiences week of May 11. Coming, When Knighthood was in Flower.

Shea's (J. Shea, Mgr.) The Aborn's production of The Wizard of the Nile, gave every satisfaction May 11-16. Next, The Jolly Musketeers.

Grand (Small and Star, Mgrs.) Little Church Around the Corner, May 11-13, medium parlour. Al, G. Field's Minstrels, the balance of week, excellent show. Good business. Bob Mantell starts his annual engagement May 18. Star (J. W. Star, Mgr.) Sheridan's City Sports appeared week of May 11. Company a good one. Fair business. Fred Irwin's Majesties, May 18-23. Manager Houston of the Massey Hall will wind up his splendid season, May 23, when the Metropolitan Opera House Orchestra, Miss Nordens and Edward De Reske appear.

J. W. SIMSON.
BUTTE, MONT.—Broadway Theatre (Dlek P. Sutton, Mgr.) Charles Major's romance, When Knighthood was in Flower, was presented by Mrs. Eddie Ellister and an excellent company, April 28, to crowded house. The performance was a finished one in every sense of the word. Coming: Mrs. Patrick Campbell.

Grand Opera House (Arthur A. Marks, Mgr.) Young Corbett (William Bothwell) and his all-star combination of vaudeville artists, entertained two extra large houses April 29-30, with one of the best vaudeville shows ever seen in this city. Coming: The Fatal Wedding, May 3.

Columbia Gardens opened the season May 1. Considerable money has been expended by the management in beautifying the grounds, etc. The Zoo has been enlarged, as has also the children's playground and merry-go-round. The Boston and Montana Band will give concerts every Sunday afternoon and evening.

NEW CASTLE, PA.—New Castle Theatre (Jacob F. Genkinger, Mgr.)—The Tide of Life, May 12. Fair performances, poor house. On the Susquehanna River, May 13, pleased fair house. Stella Mayhew as Aunt Lindy deserves special mention. Coming: Tim Murphy in The Carpetbagger, May 16, and The Chaperons, May 18, which is the last attraction of the season.

The Great Wallace Shows, May 11, pleased the largest crowd ever attracted to a circus ground in New Castle.

NOTES.
The stage at Cascade Park, New Castle, Pa., will be under the direction of Milton Hagan, who is also stage manager at The Genkinger.

Armbuster, of Columbus, O., has just finished five new sets of scenery for Cascade Theatre, and Frank Melville of New York is looking attractions.

ADRIAN L. MCKIBBEN.

BRIDGETON, N. J.—The Criterion (Ed. B. Morey) May 6-7, Princess Bonita, (local), May 8. White Woman & Song, weather clear and house good. Performed not up to the average.

The olio pleased the house. May 9, The Power of the Cross. Weather clear, house good.

Everyone well pleased. May 11, The E. V. Phelan Stock Co. opened with A Wife's Devotion to a good house. The company made a hit. May 12, The Paymaster, weather clear, house fair, audience very well pleased. Bill for the week: 13, matinee A Southern Romance; 13, evening, The Power of the Cross; 14, A Bachelor's Honeymoon; 15, Aunt Iline and Parson Jim; 16, Called Back. Coming, May 19, Dalny Faru, Called Back. Coming: May 19, Dalny Faru, Germania Orchestra, (return);

BRADFORD, PA.—Indian Bill's Wild West gave two good performances, 13, to S. R. D.

Notes.—Indian Bill's Wild West had a very narrow escape while enroute from Mt. Jewett to Bradford. A Pullman sleeper and a horse car left the track about 10 ft. the other side of the big Kenzua Viaduct which is 302 ft. high. Two men were injured and several horses were badly cut up. W. C. Brahnard is doing phenomenal business with his Oriental Annex to Indian Bill's Wild West. He carries 5 girls and makes a special feature of Latoria, the Cuban dancer. P. P. Craft is going some work as press agent for Indian Bill's Wild West.

AKRON, O.—Colonial Theatre (S. Vall, Mgr.) This house closes season May 8, with Tim Murphy in The Carpetbagger. The great Wallace shows, May 11, and turned them away at the night performance, and gave good satisfaction.

Coming, Ringling Bros., May 22. Sunnill Lake Park, (Menchies Bros., Mgrs.) This resort opened May 11, to record breaking crowd, so great was the throng of people that two shows had to be given. Quite a number of improvements have been made both in the Casino and Park. Lake Side Park will open May 24. Harry Hawn is again manager and Guy Collette of the Colonial staff will be Treasurer.

DETROIT, ILL.—Power's Grand Opera House (J. F. Given, Mgr.) May 11, The Shamans commenced a week's engagement to good business. Little Harry and Hazel Shannon are a whole show in themselves and the rest of the company are better performers than the usual run. Coming attractions, May 25 and all week. Kassel Comedy Co. Notes.—During the intermission between the second and third acts of Mrs. Jack, the curtain was raised to allow the audience to see the change of scenes as a special feature of the ushers' and stage hands' benefit. The Shamans will soon commence their summer tour.

PERCY EWING.

MAQUOKETA, IA.—The Tucker closed a very successful two weeks' engagement at Rice's Opera House, Beach and Power's Minstrels under canvas, May 18. They were very highly appreciated with full tent. Their show this year is greater than ever.

J. L. Hendrickson, stage manager at Rice's Opera House, will post bills for Beach & Power's this season.

Prof. Leslie will not go on the road this season as other business is very good. He intends to start a larger show next season.

Maquoketa has a running team for this season and are open for future contests. H. J. Moon is secretary.

JEFFERSONVILLE, IND.—April 30, Gentry Bros. made their annual visit here and as usual had packed tents at both performances. This visit was the first time in six years that they had weather here. A rain in the morning was followed by a heavy wind and cold spell; and people witnessed the show in overcoats and wraps.

Newman's Great American Water Circus billed the city May 11. The show exhibits here May 22.

There is some talk of giving a carnival here by the Commercial Club.

C. E. DUBLE.

SAGINAW, MICH.—Jeff's Theatre (Bamford & Marks, Mgrs.) Week of May 4. The Dearborn Comedy Co. is pleasing the crowds in popular comedies and dramas with Albert H. Terrel and Izzy Mersky as the specialties.

Academy of Music (J. H. Davidson, Mgr.)—

Byrne Bros. in Eight Bells pleased May 1. Mrs. McMoyle in Among Those Present pleased a large house. 5. May Sargent in Other People's Money, 12; John W. Vogel's Minstrels, 9. Note.—Forepaugh-Sells Circus is billed for May 30.

BELOIT, WIS.—Beloit Opera House (Mr. Bob Wilson, Mgr.) April 27, Kinney Comedy Co. for one week to good business. Performances good. Coming: Van Dyke & Eaton Co., May 11-16. There is not very much doing in the theatrical business.

NOTES.

Gollmar Bros. Circus May 5, to good business. Performance fair. Beloit may have a Street Carnival in September.

HARRY E. SMITH.

CINTON, IA.—Economic Theatre (Bushy Bros., managers). The Theodore Thomas Orchestra, 19, and The Fatal Wedding will close the season 21. A big carnival will be held here week of June 29. W. L. Bushy, manager of the Economic Theatre, is Secretary. The Gaskell-Mundy Carnival Co. will furnish the attractions. R. M. Harvey was here 11, arranging for the appearance of Great Wallac Shows. Their date here is June 2.

BUTLER, PA.—Park Theatre (George N. Buckner, Mgr.) Human Hearts, 8; great show. The Sign of the Cross, 12, fine performance and good satisfaction. 16, As You Like It. The house will close about 30. This has been the best season since the opening 11 years ago. Mr. Buckner will again be manager season 1903-04, and has booked some of the best attractions.

G. E. R.

WEST SUPERIOR, WIS.—Grand Opera House (C. A. Marshall, Mgr.) May 4, Tim Murphy in The Carpetbagger, to good house; 5. Magician's Ball was enthusiastically received; 6. Carson was not patronized as it deserved to be. 8. The Darker Hours drew a good house; 9. Al. Wilson played to the biggest audience of the week. Coming, Rose Coghlan, 12; Are You A Minion? 15; A Fatal Wedding, 16.

W. H. LAWLER.

ST. THOMAS, ONT.—New Grand Opera House (Geo. Stacey, Mgr.)—Al. G. Field's Minstrels May 12 to large and well pleased audiences. They have a fine orchestra and vocalists of the first rank. The acuity and costumes were elegant. The Faust Family of Acrobats were great and evoked continuous roar of applause.

D. A. MAC INTYRE.

BLACK RIVER FALLS, WIS.—Opera House (R. E. Werner, Mgr.) Labadie's Faust, May 6, pleased good house. Best Faust ever seen here. Scenery and wardrobe fine. May 7 and week, Quaker Medicine Co. Good open time in May and June. July 4 open. Also fair date, Sept. 22-24.

Note.—Mrs. Manda Bernard, for three years with the Warner Comedy Co., is at her home in this city.

CHAMPAIGN, ILL.—Walker Opera House (C. F. Hamilton, Mgr.) Russell's Comedians opened a week's engagement in repertoire, week of May 11, big crowd, everyone well pleased. Due May 16, Pan-American Circus. Forepaugh-Sells Bros. have got the city and surrounding country covered with their paper. West end park opens June 1. The Royal Carnival Co. will open in Clinton, Ind., June 2, for all week.

H. H. TIPPS.

HARTFORD CITY, IND.—Gentry Bros. Dog & Pony Show, May 9. Packing the tent at both performances. The show was greatly improved since its last visit here. Many new features have been added. Coming, Harris' Nickel Plate Circus, June 5; Arctic Robbins and wife, of Waller L. Main's Circus is home on account of the serious illness of Mrs. Robbins.

W. N. KEMP.

MADISON, IND.—Great American Water Circus will exhibit here May 19. George W. Stewart, "the man who made the Mississippi famous, by his imitation of steamboats," is here to spend the summer with his parents. Honch & Howard's United Shows cancelled their date of May 12 here. John Wade, wife and child, formerly of the Nell-Frawley forces in Manila, P. I., are at home to spend the summer.

SANDUSKY, O.—Nelson Opera House (Geo. A. Boeckling, Mgr.) Herrmann, The Great, May 6, failed to please a fair size audience. Tim Murphy in The Carpetbagger, May 14; The Prisoner of Zenda, May 16. Notes.—Gus Lumberger's Store Room Show, which consisted of birds, monkeys, apes and three snakes, closed a big week May 9. E. C. LE CLAIR.

HOUSTON, TEX.—The Savoy-Cooms Opera House closed the season of 1902-3 and will open in September. The Grand Theatre has been playing in fair houses. Spooner Dramatic Co. week of May 4. This is the best company that Mr. Schwartz has secured this season. The summer parks have not yet opened.

L. L. FLAXMAN.

HAMILTON, O.—Jefferson Theatre (Tom A. Smith, Mgr.) May 4, Miss May Sargent in Other People's Money to a good house. Some of the costumes worn in the play were about the best seen here this season. May 7-8, (Home talent) A Historical Entertainment.

Globe Opera House (Tom A. Smith, Mgr.)—May 3, Miss New York, Jr.

Ringling Bros. cars, Nos. 2 and 3, were here doing some good work. Show here May 12.

BEMIDJI, MINN.—City Opera House (A. T. Wheeler, Mgr.) May 4, Big Day gave fair satisfaction to a medium house. The wardrobe was only fair as was the scenery. May 22, Devine's Swedish Ladies; July 11, A Breezy Time, July 1, Star Boarder; July 5-6-7-8, Raymond; State G. A. R. Encampment. July 21-22-23-24.

JOHN G. YOUNG.

PEORIA, ILL.—Wallace Shows, May 27. Gentry Bros. Dog and Pony Shows, May 19-29. E. H. Soother, in If I Were King, played at the Grand Opera House, May 11, to a fair sized house. The Mid-Summer Carnival, June 4 to June 20, under the management of Dan S. Fishel, representing the Ferrell Bros.

CHAS. H. DICKINSON.

MOUNT CARMEL, PA.—G. A. R. Opera House (J. B. Gould, Mgr.) No above last week beginning May 3. Coming: H. O. Ellis arrived May 8, ahead of the John Robinson Circus and will pitch their tents May 30.

JOHN G. YOUNG.

BEAUMONT, TEX.—May 4-9, The Knowles closed the theatrical season, playing to large audiences. This has been one of the most successful seasons known in the history of our city. Mr. Weiss, manager of the Kyle Theatre, has booked many fine attractions for 1903-04.

H. SOLINSKY.

TIFFIN, O.—Although the season is closed at Nole's the high school will sing Hayde's greatest work, The Creation, May 26. A. P. Scott, advance agent for Pawnee B.I.P.A. Wild West

with all the beauties at art's command but it serves also as a fire protection of the best possible sort.

"The main facade of the structures fronts north toward the main picture of the Fair. The group is designed in graceful, well proportioned lines according to the main entrance of the center building by a Corinthian order of majestic proportions. On the facade the architect has avoided the use of window openings, thus giving the building the accepted characteristic of an Art Palace.

"The east and west fronts are treated for about one-half the length in the severe style of the main facade. Back of this and including the entire south front the architect has lightened his wall surface with openings of graceful proportions.

"The center of the main building will rise in a pedimented construction to a height of some 100' of the general sky line.

"The ground, 188 feet by 262 feet, enclosed on three sides by the Art Buildings, is designed as a sculpture garden in a highly ornamental and pleasing classic style. It is the desire of the architect to place here replicas of antiques and to lay the walls facing the garden with replicas, tablets and mural sculptures that have brought down to us the art histories of the distant past. The architect has tried to enhance the beauty of the garden by extending a pergola along its southern line connecting the two ends of the annex buildings.

"The main or central structure will be thoroughly fireproof and of the most solid construction. A large and majestic hall for statuary is to extend through the center of the building, running north and south. The building will be 157 feet long and 31 feet wide and its arched ceiling will rise 31 feet above the floor. Light is to be obtained for the hall from a high clear story through large side and semi-circular windows. On either side of the sculpture hall picture galleries are to fill the entire building. They will be lighted in approved manner from sky-lights which allow thorough ventilation.

"At either end of the main building will be flights of iron stairs leading to commodious apartments in the second story, occupied as studios, offices and work-rooms.

"Under the entire center of the Art Building will be a lofty basement, in which will be placed the heating and ventilating apparatus. After the Exposition this apparatus will probably be removed to a properly constructed power house in the valley adjoining the building on the south. In the basement also are to be jury rooms, meeting rooms for committees on awards, toilet rooms and spacious apartments for packing and unpacking treasures to be exhibited above.

"The two annex buildings, so far as architecture is concerned, will be fully up to the standard of the main building, although their decorations are to be of stonc instead of stone. These buildings will be one story high and divided in to numerous galleries thoroughly lighted by sky-lights. They will be constructed in the most substantial manner with brick walls. The inner walls, forming the dividing partitions of the galleries, are also to be of brick up to the height of the ceiling, the masonry on which the lower line of pictures rest. Above the brick partition walls will be of solid wood construction which will afford no fire risk at any point.

"The mechanical engineer has exhausted his art in affording every facility for lighting and ventilating the structures and, what is more important than all else in such an edifice, he has made the building safe and secure from that nightmare of all exhibitors—fire.

A Philadelphia lawyer tells how a picture of Fanny Davenport once won a case for him. His client was suing the Pennsylvania Railroad company, of which Wayne MacVeagh was counsel, for \$7,500 damages for the death of her husband. "Just a few days before the case was to have come up she happened into my office and announced that she had married again. 'Good Lord, madam,' I gasped, 'why couldn't you have waited until my case came up? It's next to impossible for me to get damages for you now.' She said she didn't care very much, and went out, seeming very happy.

"Well, it just happened that I had a photograph of Fanny Davenport on my desk, and when the next day Wayne MacVeagh happened into my office to discuss quite another matter, he picked up the photo and admired it. 'Who's your friend?' he asked.

"I had a sudden inspiration and said: 'Why, that's the lady who is suing your company for \$7,500.'

"'The dame you say,' said he. 'Handsome woman, isn't she?'

"'She is, indeed,' I replied.

"He just exclaimed, looking at the picture closely. 'A deuced handsome woman,' I should say. 'A deuced handsome woman.' There was a slight pause. 'What'll you take to settle this case?' he asked.

"I thought of my client's second marriage, and I fixed the figure at \$3,000. The case never came to court."—New York Tribune.

with all the beauties at art's command but it serves also as a fire protection of the best possible sort.

"The main facade of the structures fronts north toward the main picture of the Fair. The group is designed in graceful, well proportioned lines according to the main entrance of the center building by a Corinthian order of majestic proportions. On the facade the architect has avoided the use of window openings, thus giving the building the accepted characteris-

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"The mechanical engineer has exhausted his art in affording every facility for lighting and ventilating the structures and, what is more important than all else in such an edifice, he has made the building safe and secure from that nightmare of all exhibitors—fire.

A. PARSONS.

VINCENNES, IND.—McKinsey's Theatre (Frank Green, Mgr.) May 5. A Royal Slave, Good house, performance fair. May 8-9, Hong & Howard's United Shows. A. LOVE.

show was in this city May 12, making arrangements for the show's appearance May 28.

RANDOLPH HOPKINS.

SOMERSET, KY.—Opera House (T. M. Thatcher, Mgr.) Dawson & Pythias, May 22. The group of the best local talent shows that has ever been played here. Through the good management and instruction of Mr. D'Oize, all amateur appearance was done away with.

E. PARSONS.

BERWICK, PA.—P. O. S. of A. Opera House (F. R. Kitchen, Mgr.) House dark.

H. P. Sourbeck, general representative Hatch Adams Carnival Co., is here working up a street fair in the interest of local trade companies for week of June 22.

J. W. BIETRICK.

WALLA WALLA, WASH.—The New Walla Walla Theatre (Helling & McCabe, Mgrs.) House a Minstrels, to fair business, performance excellent, 7. The Jessie Shirley Company 11-12.

WM. STOKES.

JANESVILLE, WIS.—Meyers' Grand (P. F. Myers, Mgr.) The Van Dyke & Eaton Co., closed a week's engagement May 9 to a good audience. This company did the banner business of any popular priced attraction that visited this city in two years. May 18. When Knighthood was in Flower.

AL SMITH.

MORGAN CITY, LA.—Evangeline Theatre (Morrell & Lash, Mgrs.) May 9. Rosnoke, to

Address PROF. GREEN, 864 Slater Street, Ottawa, Canada.

EDISON MOVING PICTURE MACHINE, late model; one large black tent, 30x60 ft. front, etc., films, song slides, and other show and little goods to exchange for penny in slot moving picture machine. Wm. H. Burke, Mgr., Columbia Club, 229 N. Mainstreet, St., Jacksonville, Ill.

ONE QUARTER SECTION of land in Scott County, Kansas, to exchange for circus property of any description. W. BONNER, Webster City, Iowa.

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Our Color Dial and Card Machines are the Leaders

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Carnival Companies, Midway attractions, Shows, Freaks, Novelties, Varieties and up-to-date attractions to play on percentage at the big

Baxter Springs Reunion
Aug. 31st to Sept. 5th.

Biggest meeting in the west. Daily attendance for one week 50,000. No strong graft wanted. For concessions apply to C. L. SMITH, Baxter Springs, Kans.

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TICKETS, PASSES, CARDS, Etc. SAMPLES
WEBB PTG. CO., 338 Dearborn Street, CHICAGO.

West End Electric Park, Richmond, Virginia

Terminus Electric Lines.

Daily Attendance 5,000 to 10,000.

WANTED Attractive out-door amusements, such as Dog and **WANTED** Pony Show, Trained Animals, Electric Theatre under canvas, and any other first-class, clean attraction suitable for a park—percentage plan—no single acts; also three experienced Shooting-gallery Men. Five months' engagement. State weekly salary. Also Lady Orchestra, and two Front-door Talkers. This park is the best equipped in the south. Wanted, young lady to work in Illusion Show. Must be good looking, well formed and weight not more than one hundred and forty. Season five months. State lowest salary, as it is always sure. Send photo, if possible. One who has acted as model preferred. Give full details in first letter. We operate four other parks in this vicinity.

Virginia Amusement Company, Richmond, Va.

SNAKES. H. L. HAMMERSTEIN & CO. MONKEYS
WILD ANIMALS
Reliable Dealing, Largest Variety, Moderate Prices.
Write for anything you want, we have got it.

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Chicago, Illinois.

Business Men's Free Midway and Carnival

Washington, Ind., May 25th to 30th Population 15,000, and has 150,000 to draw from. Can use two more first-class show on percentage. Miniature Railway and Ferris Wheel. Address

V. D. CRAGER, 801 W. Pratt Street, Indianapolis, Ind.

WANTED

To buy a Combination Sleeping and Baggage Car. Write Jas C. Moore, Moore Shows, Taylorsville, Miss.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

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Wants privilege people for Bluefield, W. Va., and dates to follow; also more good shows.

\$350,000 PAY DAY

During Carnival. All free street fairs, write or wire quick.

W. S. Layton, Stearn's Hotel, Bluefield, W. Va.

AT LIBERTY

Versatile and experienced in all branches of the show business. Equally at home whether back or ahead. Competent to handle privileges, press or paper. Address

James D. Harrison
In care of The Billboard, Cincinnati, O.

SNAKES Bulls, Rattlers, Turtle Heads, Racers, and all kinds. Also want good door talker and woman to handle snakes for season. O. W. ESTES, 215 Fifth street, South Minneapolis, Minn.

Free Bargain Booklet Street Piano, \$75; Folding Organ, \$22; Hand Organ, \$30; Large Parade Organ, Rubber Bulb Brass Splinters, Horn, Mammoth Gasoline Lights, Baker Lights, out or Indoor Weisbach Gasoline Lights, Ballybo, Umbrellas, all-wire Hammock, Folding Chairs. T. M. ARMSTRONG, Springfield, Ill.

WANTED

For Woodley's Refined Show, all kinds of specialty people that can change for three nights. Also musicians, Boozers and chasers, save stamps. Must eat and sleep in camp. State lowest and full particulars in first letter. No time to lose. Must join at once. Address WOODLEY'S REFINED SHOW, Warsaw, Ind.

WM. ARMSTRONG,
Manufacturer of Show Canvas
Balloons, Parachutes, Black Tents, etc.
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For Store Shows, Street Fairs, etc. Send for Price List. FRED SMITH, 123 Lexington Ave., New York City.

YOU AREN'T IN IT If you haven't the up-to-the-minute Parody Book. Send 25 cents (silver) now, this minute, and get it. Address MANFORD EVANS, St. Peter, Minn. Composers write; have some good lyrics.

Call for the Great Jabour Shows and Spectacles

All performers and attaches under contract with the Jabour Carnival & Circus Co. for the season of twenty weeks, which begins at Minneapolis June 1st, are hereby officially notified to arrive at Minneapolis by May 25th, for rehearsal and preliminary preparations. Report arrival at June Fair and Carnival Headquarters.

Geo. Jabour, - - General Manager

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We Will Get Your Trade.

On all Street Fair and Celebration Goods: Sights of Parks, Looking Glasses, Parisian Art Mirrors, Maud Grangers, When Reuben Comes to Town, Bull Mirrors, the hottest seller out; Confetti, Confetti Dusters, Mexican Canes, Gas Balloons, Devil Balloons, Dying Tigers, Paper Blow-Outs, Resurrection Plants, Roosevelt's Buttons, Baby Buttons, Belt Brooches, China Pots, Rubber Faces, Celluloid Boxes, Watches, Revolvers, Baby Cigars, High Pitch Glasses, and all the latest novelties. If you are a Streetman and want to make money, don't fail to consult us immediately. We have what you want. Acknowledged by all to be leaders in Streetmen's Goods. We have the latest and best selling Novelties and you get your goods promptly. Our prices will surprise you. We handle Streetmen's Goods exclusively. Write for our new Illustrated Catalogue.

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Can use two more good moral shows. Privileges of all kinds for sale. Open May 30th to June 6th at New Britain, Conn. Booked all summer, up to Oct.

McMahon & Reardon, - - New Britain, Conn.

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Aerobatic, Contortionists and Pantomime Marvels. Introducing our Original Trick Billboard and the most difficult tricks ever accomplished. We guarantee to keep any audience in a roar of laughter from start to finish. AT LIBERTY for Street and County Fairs, Carnivals, etc. Would like to hear from GOOD burlesque or other companies for next season.

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Springfield, Ills., Mid-Summer Carnival, Week June 15-20, Inclusive.

The Gaskill-Mundy Carnival Attractions Daily excursions on six railroads. Privileges all kinds (except gambling) to let. Open free carnival court house square. 100,000 strangers. Address

L. W. PRIOR, Secretary, 510½ E. Monroe St.

WANTED

The Wetzel County Fair Association wants a balloonist, with outfit, for the Fourth of July, 1903; also a good Oriental show. Everything goes. All kinds of privileges to let. Address S. J. DULANEY, Ass't Sec'y, New Martinsville, W. Va.

WANTED = WANTED

Performers and Musicians, Sister Act, Aerial and Bar Team. Must double in Concert; must do three or more turns. Sure but low salary. Write: GEO. S. ELY CIRCUS, Herrick, Ill., May 25th; Ramsey, Ill., May 26th

Streetmen, the Goo-Goo Winking Eye

Is the best seller. All dealers handle the new one. Beats all others. Sample 10c.; 3 for 25c. Circulars free. Paris Novelty Works, 324 Dearborn Street, Chicago, Illinois

DUNN COUNTY AGRICULTURAL SOCIETY, MENOMINEE, WIS. Write GEO. GALLAWAY, Secretary, for privileges. Moving Pictures, Ferris Wheel and Merry-go-round can get exclusives by accepting at once.

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THE AMERICAN AMUSEMENT CO.

INCORPORATED

517 ODD FELLOWS' BUILDING, ST. LOUIS, MO.

Wants first-class performers in all branches of the amusement business; also first-class attractions. From ten to fifteen weeks best Carnival dates in the west. Send all particulars and lowest possible salaries in first letter. We also want the strongest free attractions that money can secure. Address all correspondence to the above company.

Mid-Summer Carnival and Street Fair

Bloomfield, Indiana, June 29 to July 4, 1903.

WANTED First-class pay attractions for Carnival and Street Fair—Negro Minstrels, Lunette, She, Glass Blowers, Merry-go-round, Ferris Wheel, and all kind of first-class attractions on percentage. Solicit correspondence for free street performers. Write for stand privileges. No immoral shows or gambling wanted.

W. S. BOGY, Secretary.

A STORM Made our 1900 Fair look like 30 cents. When tents were flying, poles cracking, and the deuce to pay, the popcorn man saw something coming his way. "What is it? What is it?" he cried. "Oh, it's all right. I am the Wild Man!" "That's no joke." Anyhow, it's like Barnum said: "The Wild Man made money." We will take another and some percentage shows. Also the Orange Cider man can do business, as well as other privilege people. **C.D. Bercaw, Box 414, Georgetown, Ky.**

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Will sleep 30 people. Is combination diner and sleeper, and in first-class condition. New and thoroughly modern in construction; ready for immediate service. Cost \$14,000 five years ago. Price complete with bedding, carpets, dishes, etc., \$4,000.

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Must sell on account of ill health. A good stand for right parties.

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Glendale Park

CASINO THEATRE
Y. C. ALLEY, Manager, Nashville, Tenn.
Wanted, vaudeville acts for parks in Tennessee. Write direct here for time. Don't be misled. Also outdoor attractions, Glass Blowers, Gypsy Camp, etc. Season opens May 11th.

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Mt. Sterling, Kentucky
A. O. U. W. and I. O. R. M.

Open to propositions from Street Fair and Carnival Co.'s. Privileges to sel. Fair to be between July 15 and Sept. 1, 1903.

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a \$120 Snake Den, with Snake Eater or Wild Man Banner; \$50 Garden Scene Drop, 10 1/2x17 1/2 feet, for \$10. Rocky Mountain Lynx, with menagerie cage, \$50; 20 Slides Poses Photo, \$3. PROF. LESLIE, Box 796, Maquoketa, Iowa.

WANTED—A first-class Glass blower with few long sessions. Send your lowest. Address C. A. REED, 421 East 17th Street, New York City.

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AUGUST 17th to 20th, 1903

Biggest affair of its kind ever given in Canada. Thousands of Old Boys coming from all quarters of the globe. Midway and Street Fair privileges for sale. Must be clean shows. Address Chas. A. Murton, Sec'y, Hamilton, Canada



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ROGERS, THURMAN & CO.,
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For Sale—Cheap

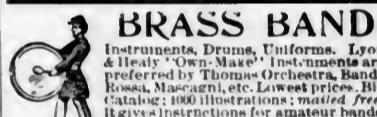
A fine Enterprise Single Stereopticon with a new Optograph or Motion Picture attachment. Six sets of illustrated Song Slides and 600 feet film. Only need a short time. Address quick. **E. A. PARKS, Louisiana, Mo.**

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or any kind of Balloon Ascensions furnished anywhere. Novelty ascensions a specialty. **STAFFORD BALLOON CO., 1 Hancock Street, after May 15, Crescent Park, Providence, R. I.**

WANTED TO BUY

Twenty penny-in-the-slot Moving Picture Machines (Mutoscopes) or other late make of machines. Must be in good condition. Also 1 Sapho, 1 Punching Machine. State lowest price in first letter. **H. BABENHAUSEN, care Rex Carnival Co., Jacksonville Ill.**



BRASS BAND

Instrumental Drums, Uniforms, Iron & Horns, Own Made Instruments are preferred to Thomas Orchestra Bands, Rossa, Mascagni, etc. Lowest prices. Big Catalog: 1000 Illustrations; *mailed free*. It gives Instructions for amateur bands. **LYON & HEALY, 14 Adams St., Chicago.**

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OUR OFFER

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The Building Trades Council and Central Labor League, of Pittsburg, Pa., with a membership of over 120,000. The Ohio Valley Trades and Labor Assembly, of Wheeling, W. Va., has a membership of over 35,000. The United Trades and Labor Council, of Cleveland, O., with over 80,000 members. The Central Labor Union and Building Trades Council, of Toledo, Ohio, a membership of over 40,000. The United Trades and Labor Council, of Grand Rapids, Mich., which has over 30,000 members.

United Labor Carnivals

The members of these organizations are working hard for the success of their respective carnivals. Besides, their carnivals are United Labor's first great venture in this direction, and they are doing everything possible to make each one a grand success. The leading statesmen and labor leaders of the country will attend and deliver addresses. Each carnival is being advertised thoroughly; the railroads have granted special excursion rates, and will run special excursion trains during the carnivals. The cities will be beautifully decorated and illuminated, and from present indications every one of the carnivals mentioned will be a magnificent success. A gold mine for privilege men! No exclusives. Only a limited number of privileges sold, and all interested will make big money. Shows and attractions furnished by The Morris & Berger United Carnival Company. Address all communications to **Morris & Berger, 225 Fourth Ave., Pittsburgh, Pa.** Can use two more first-class shows. Must be top-notchers. This season The Morris & Berger Company will be the largest and grandest carnival company in existence. The shows and attractions are the best, and the free attractions cost more than any other two companies on the road.

Remember the Opening Date, Decoration Day, May 30th, at Pittsburg, Pennsylvania

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THE WORLD'S GREATEST, GRANDEST AND BEST.

furnishes all attractions for the cities noted. WANTED—A few more shows of the highest class. Also Ferris Wheel. Will book a good Streets of Cairo or Oriental Theatre. All shows must deliver the goods, as the above circuit is positively the best on earth, and all Free Street Fairs and under the best auspices in the respective cities, opening our season of 25 weeks at Lebanon, Pa., amphitheatre, K. P. Lodge, W. C. Becker, Sec'y. Population of Lebanon, 30,000; 75,000 within a radius of 25 miles. Mahanoy City, Pa., week of June 15. Population 20,000. Shenandoah four miles from here; street cars every five minutes, five cent fare. Other cities all connected with electric car. Within a radius of 15 miles, 75,000 people. This is the first event of the kind ever held in this section, being the heart of the coal region. More money and better wages paid here than any city in Pennsylvania. This will be a hummer. Ample Eagles' Club, J. J. Kelly, Sec'y. JONES, General Manager, Carnival Headquarters, Lebanon, Pa. Lodges and committees in Pennsylvania, New York, New Jersey, Connecticut and Massachusetts, desirous to celebrate by holding a Street Fair, secure the greatest of them all. Address BERT HOSS, Director, Columbus Carnival Co., Lebanon, Pa., until June 13, then as per route.

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Attendance 12,000 daily. Address EMIEL

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OCT. 6, 7, 8, 9, 1903

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Good stopping place for small attractions en route to or from Coast. Seven-day stand.

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Note.—We have no Branches.



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Now booking for Summer Season 1903. Largest Amusement Resort in the World's Fair City. Responsible parties please write.

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High-Class Vaudeville and Dancing

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The great seller for privilege men at circuses, Street Fairs, Carnivals and Fiestas. We manufacture the only sealed brick on the market, and fill orders promptly.

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To contract for holding Street Fair one week in August. What kind of a company have you? Address T. W. FERGUSON, Secretary, Marceline, Mo. Town of over 4,000 railroaders and coal miners.

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A valuable Special Attraction: one of the best Drawing Cards for Fairs. Always brings in the money, rain or shine. Secure this attraction early. Terms reasonable. Address J. H. SULLIVAN (Bronco John), Valparaiso, Ind.



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Write for catalog and
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This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 3 cent package. You need not be a candy maker to be successful.

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Send deposit on C. O. D. orders of \$2 on \$10 order; \$5 on \$25 order.

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Offices at Boston, New York & Denver.

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For Parks, Summer Resorts, etc.
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Earning \$1,500 in six days.
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pythons, in all sizes, now on hand
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