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# The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 24.

CINCINNATI—NEW YORK—CHICAGO

June 12, 1909.

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# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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Volume XXI. No. 24.

CINCINNATI—NEW YORK—CHICAGO

June 12, 1909.

## OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

### STORIES & ANECDOTES

Even though the law-making machines of some states haven't as yet reached the stage where they deem it necessary to adopt a measure making the wearing of superfluous head-gear in public places of amusement an offense, there are, nevertheless some performers, who can remove these obstructions to the neighbor behind, in less time, and with a great deal less legal verbiage, than that august body of law-makers at the state capital could accomplish.



To bear out this statement, Dr. R. H. Rinaldo, who is directing the tour of Ita, the child mentalist, through the Southern states, relates an occurrence at Greensboro, N. C. A remark by Ita proved a deathknell to the Merry Widow, and during the balance of the child-mentalists engagement there, no more "merries" were in evidence.

As is the custom with acts of this nature, Dr. Rinaldo circulates in the audience, having Ita describe people.

At a performance in Greensboro, Dr. Rinaldo asked Ita to describe a certain lady, who was bedecked with a ponderous "merry," and, in response, she gave the following characterization:

"I see a hat, — hat, — hat."

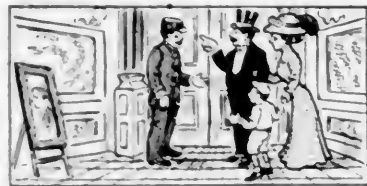
Dr. Rinaldo called Ita's attention to the fact that he had asked her to describe the lady.

"Well," answered Ita, "that's what I'm doing. All I can see is a hat. There's a lady under it somewhere."

Dr. Rinaldo says that all hats were removed simultaneously all over the house. Moreover, in every house that Ita has played since the incident, she finds no Merry Widows during her act. The word has gone before her.

From Omaha comes this one, from the manager of the stock company at the Burwood Theatre:

"A few weeks ago we put on Mizpah. As is well known, it is the story of good Queen Esther who, by her graciousness and many virtues, is considered a sort of a patron saint by the Hebrews of to-day. We played the bill for a week during the Lenten season, believing that it would attract to the theatre the Hebrews of Omaha. It did so, in large numbers. That the spirit of thrift is omnipresent in the make-up of this most prosperous race is evidenced by the following query from a would-be spectator, who put the following to Treasurer Bliz 'Meester, if I buy eight tickets, eez it a redockson?"



"On one of the evenings during the run of Mizpah, a Hebrew armed with a pass for two, sallied up to Doorkeeper Howard. He was accompanied by his good wife and their young hopeful, a curly haired lad of about twelve years of age. The man handed over the paper and the trio started to enter the theatre but were stopped by Mr. Howard with the information that the pass was for two, not three.

"'Oh, meester, let heem een,' said the Hebrew, meaning his son.

"'No, sir,' said the trustworthy Howard. 'I can't let three people in on a pass calling for only two.'

"'Try wonst,' said the Hebrew."

George H. Primrose, the famous minstrel, can pretty safely lay claim to the pedestrian championship belt of the world, and the feat of Edward Payson Weston, who recently started out on his famous walk from New York to San Francisco, ranks as far behind the records of this King of Minstrelsy as would Mr. Taft in a Marathon race with St. Yves. Think of making two trips around the world, carrying a cane, wearing a silk hat, and marching to a brass band. Then imagine another trip, dancing away to the gay tune of an orchestra, making in all three complete circuits of the globe.



Practically this is what Mr. Primrose has done during the last thirty-seven years, since he has been traveling at the head of his minstrels, making street parades and dancing through the country, and incidentally he attributes his present good health to this daily exercise. At one time or another every town in the land that can boast of a theatre or opera house has seen Mr. Primrose march with sprightly step and trip the light fantastic. For more than forty years he has been engaged in the minstrel business, of which he is now an acknowledged leader, and for the past thirty-seven years

he has averaged twenty minutes on the stage daily for more than three hundred days each year. During his dancing his feet are moving as fast as he can make them go, and it is estimated on a mathematical basis that if all the steps he has taken as a dancer had been put to use walking in a straight line, he would now be on his return trip around the globe. Figuring two hours daily for street parades, he has made two circuits on the streets of cities and towns in every state in the Union, and in Canada.

To the secret and fortuitous tutorship of a split-tongued crow, kept in a cage by some now forgotten citizen of Red Oak, Iowa, is owing the privilege the country now has of hearing the bird-like chirping of Miss Nell Lockwood, whistling member of the team of Lockwood and Bryson, on the Orpheum Circuit. Miss Lockwood was born in Red Oak, where she lived until she was five years old. In this short time, however, she learned the moods of the crow and began imitating its notes. The bird was kept at the street car square and whistled



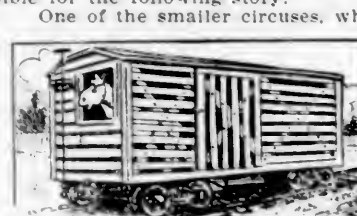
beautifully.

The vicissitudes of managers are many and nerve-racking at times. Manager Joe Blake, of Guilford, Mississippi, has had his, and this is one of them. Mr. Blake needed Billy Hanway, and needed him bad, for Billy was booked to appear as a leader on the evening's bill, but the train that was to bring him was late. So, to be forehanded, Mr. Blake went to the train that he might waylay the tardy thespian and speedily transport him to the waiting house. Billy is one of the fellows who knows what it means to be ready for emergencies, and concluded to beat the game by making-up on the train and then drop off in some dark place and take a straight shoot for the theatre.



The train came in, Blake looked in vain for Billy, wondered why he had not arrived, scratched his head, tarried awhile to calm his nerves, then took a straight shoot for the theatre. Meantime, Billy had proved himself a sprinter. By dint of good luck, in his haste, he managed to dodge the lamp posts and other trifling obstacles, and arrived just as his number on the bill was called. Unruffled, though perspiring, he came on, did his stunt and retired. Later on, with downcast countenance and wrinkled brow, for, mind you, he was rehearsing the speech of apology he expected to deliver in explanation of the absence of his star act, Mr. Blake approached the stage to do his distasteful duty, when he was informed that Billy Hanway had just retired from the stage, having received a rousing welcome from the audience. Medical attention was not summoned, and ice water soon restored him to the normal state.

Ed. Ridge, who is general agent for the John R. Smith Shows, is responsible for the following story:



One of the smaller circuses, while in winter quarters at a southern city, purchased a pony from a native of a small Georgia town and issued instructions for the latter to ship it to them at their headquarters. The pony was accordingly loaded into a stock car, which was placed on a side-track to await the arrival of the "through fast freight," which hesitated in the town semi-weekly.

The train arrived in "due" time (only twelve hours late), and in connecting the cars—not without the characteristic bumping, etc.—the pony was thrown down and killed.

The shipper promptly placed claim with the local agent of the railway company at the shipping point, for the value of the pony. The agent forwarded the claim to the general freight agent, who examined the papers carefully, found them incomplete, of course—as is always the case with certain lines—and then proceeded to wire the local agent for further information. His wire read:

"Please advise disposition of pony."

Imagine his surprise when he received the following reply:

"Very kind and gentle."

Ridge says the claim has never been paid, and that if there were two ponies instead of one it might, under favorable circumstances be another "Pigs is Pigs" story.

# ALASKA-YUKON-PACIFIC EXPOSITION

## Throws Its Flag to the Breeze as the Key is Touched in Washington and all the Steamers and Locomotives in the Vicinity Set Their Whistles Ablast

### Motto, "The Fair That Will Be Ready," is Justified

FROM across the American continent flashed a tiny electric spark at 3:15 o'clock, Tuesday, June 1, and the great Alaska-Yukon-Pacific Exposition was on its all its glory.

When the flash from the nation's capital completed its journey there was an outburst there, the like of which never had been known. It is believed, in the history of American expositions. That flash set all the steamers in the harbor and all the locomotives in the railroad yards bellowing and shrieking and brought rejoicing from all Seattle, which had toiled for years to bring about this day.

It looked the waters of the great exposition's fountains, unfurled its banners and called upon

he installed at night. The only serious deficit is in the Hawaiian and Philippine displays, but the transport fix is speeding hither with them and should arrive next Thursday.

"The greater service to the nation, to every state and city to-day, would be the substitution for a term of years of law enforcement for law-making," declared James J. Hill, in beginning his address.

"There are four great words that should be written on the four corner-stone of every public building in this land, with the sacredness of a religious rite. These watchwords of the republic are, Equality, Simplicity, Economy, and Justice. They were interwoven with every

hatred, greed or envy, instead of justice, ever becomes a fortunate power in public affairs, then, no matter who may be the victim, the act is treason.

"The greatest service to the nation, to every state and city to-day, would be the substitution for a term of years of law enforcement for law-making. Get the laws fairly tried, weed out those improper or impracticable, curtail the contempt of law that now flourishes under the American system of non-enforcement, and make the people understand that government means exact and unsparring justice, instead of a complex game. This is the only safeguard of respect for and confidence in the governing

To the right, and across Puget plaza, is the Fine Arts Palace. To the right is a view down the "Jay Street," the exposition amusement way, and to the left, a front view of the Auditorium and the University of Washington, in the distance.

Crossing over Olympic place and walking to a point of vantage in front of the main government structure the beautiful picture of the fair is unfolded.

To the right the Alaska Building, to the left the Hawaiian Building, and on either side of the Cascades the Oriental, Foreign, Manufacturers and Agricultural Palaces. In the distance are the Music Pavilion, the buildings

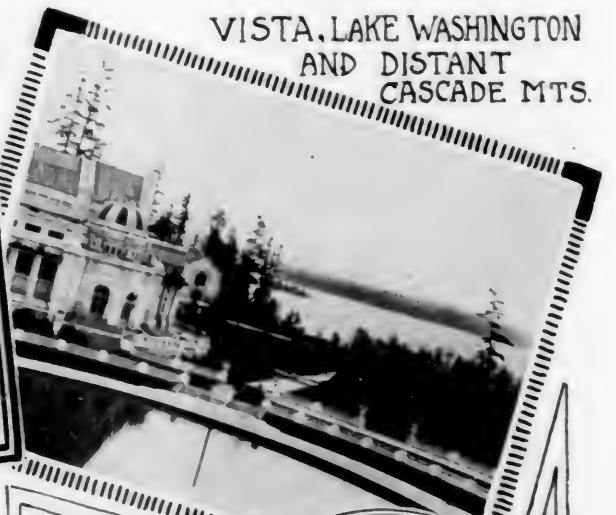
SCENES AT THE ALASKA-YUKON-PACIFIC EXPOSITION.



OFFICIAL EXPOSITION DESIGN



LOOKING DOWN YUKON AVE



VISTA, LAKE WASHINGTON AND DISTANT CASCADE MTS.



AGRICULTURE, FISHERIES & AUDITORIUM BUILDINGS



U.S. GOVERNMENT BUILDINGS



OFFICIAL EXPOSITION FLAG

The Gates were Formally Opened to the Public, June First, with Fitting Ceremony

the saluting guns of the American and Japanese fleets. The exercises at the World's Fair grounds preceding the President's signal, were carried out with military precision. The exposition gates were opened at 8:30 a. m. At 9:30 troops from the United States Army and Navy, the Japanese cruisers Aso and Soya and the state militia paraded through the grounds under the command of Colonel T. C. Woolbury, U. S. A., and the column was reviewed from a stand at the head of the court of honor by exposition officials, visiting Governors and Admiral Ulicel and Ulicel Schree.

The ceremonial exercises were held in a vast natural amphitheatre on Lake Washington. The stage of this theatre seats 1,500 persons and is located on the lakeside.

The program consisted of music, invocation by Catholic Bishop Edward J. O'Hea, a brief address by Director General Nadau and President J. F. Chilberg, the long address by James J. Hill, chairman of the Great Northern Board, and benediction by Episcopal Bishop Frederick W. Keator.

Then, just before noon (Pacific time) word was wired to the White House that all was ready, and President Taft's response set loose the flags, bells, machinery, curious Japanese fireworks and the general noise.

When the message was announced a huge gong struck five strokes, an enormous American flag was unfurled, and thousands of small flags were set fluttering in the breeze.

A mountain battery fired a salute of 21 guns, the Japanese and American fleets in the harbor several miles away crashed out their tribute, Luncheon was served to invited guests at the speakers' platform.

During the afternoon there were receptions at all of the state buildings. The day was warm and partly cloudy.

The Fair, as thrown open on June 1, was finished, and carpenters and painters were nowhere to be seen. The few delayed exhibits will

filter of the national fabric. To forget or deny them will lead to every misfortune and every possibility of destruction that rises now threateningly in the path of our country's greatness.

"Equality before the law is an embodied promise of the United States. It is the first principle sought to be established by the Federal Constitution. In so far as we have been faithful to it we not only have grown great and prosperous, but have commanded the respect of others because we respected ourselves. In so far as we have denied it; in so far as there is anywhere a special privilege or an unequal restriction, any degree of legal governmental favoritism whatever, we have changed the government of the fathers and turned backward toward the old, evil traditions, whose trail of blood and oppression runs through all history.

"Simplicity in governing methods, in character and in conduct must be a fixed quality of the state that survives those changes of the centuries in which all others have vanished.

"Inseparably connected with equality and simplicity is economy. Nationally considered, it has become almost a forgotten term."

Mr. Hill declared this to be the most wasteful country on earth in its administrative features as well as in its treatment of natural resources, and said that the discarded standard of economy in its affairs must be restored.

"Last and noblest conception of all born from the associated life of mankind is justice. The nation must be true to that abstract and impartial justice which is the fountain of nobility, the patent of heroes and the final test of any state. Upon occasion the law-making power has been invoked to punish guilt, but to give one man an unfair advantage at the cost of another; to confiscate wholly or in part property honestly earned and fairly used; to distinguish between activities by discriminating laws. The tendency is by no means universal, but its presence is palpable and too dangerous to be ignored. If

system itself are not to be gradually undermined.

"This great occasion today marks a change in the conscious attitude of the Pacific Coast toward the rest of the country. It would be unjust to say that this section ever failed to realize the national integrity. The Pacific States have not been appealed to in vain on the chief issues of the time. But there was once a certain aloofness, a certain supremacy of separate and independent interest.

"There long persisted here a kind of indifference about what might be happening beyond the mountain barrier to the East. People born here felt little desire to cross it. Newcomers soon found the old point of view lost in the new local interest. The coming of the trans-continental railroad first shattered this isolation. The acquisition and development of Alaska, the inflow of restless enterprises, the development of your country and the upbuilding of your cities by the men and capital of the outer world strengthened old bonds and created new ones.

"This exposition may be regarded as the laying of the last rail, the driving of the last spike, in unity of mind and purpose between the Pacific Coast and the country east of the mountains. It is the witness of that constantly broadening which is both the price we pay for civilization and the boon that it confers upon us. Never again can the Pacific Coast withdraw itself, never again can it know any slackening of the tide of life that sweeps through all the nation's veins when it crosses the great divide."

The Alaska-Yukon-Pacific Exposition cost \$10,000,000 and was built in two years. The grouping of buildings is much different than at other expositions. The structures are compactly placed.

Two buildings, standing in a cluster of trees, first meet the eye as one enters the gates. One is where the administration of the exposition is centered and the other the Auditorium

of Canada and Japan, and, completing this picture, Mt. Rainier, the highest mountain peak in the United States.

#### THE SCENE AT THE WHITE HOUSE.

In the East Room of the White House, in the presence of a distinguished gathering of diplomats, Congressmen and others, President Taft, at 3:15 o'clock this afternoon, opened the Alaska-Yukon-Pacific Exposition at Seattle by touching a gold key.

A hearty cheer from the assembled guests followed the flash of the electric current to the other side of the continent, and as the hum of the great machinery was heard by the exposition officials at Seattle there arrived for them a message of greeting and cheer from the Chief Executive of the United States. The message, which followed quickly after the current that put everything in motion, was as follows:

"The White House, Washington, June 1, 1909.  
"Mr. J. E. Chilberg, President Alaska-Yukon-Pacific Exposition, Seattle, Wash.—I congratulate you and your associates on this auspicious opening of the Alaska-Yukon-Pacific Exposition and I congratulate the people of the great Northwest on the courage and enterprise they have shown in bringing it forth.

"The exposition, designed, as it is, to exploit the natural resources and marvelous wealth of Alaska and the developments of trade and commerce on the Pacific Slope, should appeal not only to the people of the West, but to the people of the country at large.

"I trust it will fully meet the expectations of those to whose untiring energies it owes its birth, and that it will prove a source of instruction and education to its thousands of visitors.

William H. Taft  
There was instant reply from the officials of the exposition, thanking the President for his service and his congratulations. A more formal and extended response from the exposition was made the President by Senator Miles as he stood in the East Room.

MILDRED HOLLAND'S NEW PLAY A SUCCESS

MAY SPOONER TOUR SUCCESSFUL

Racine Theatre Under New Management---Sun and Murray Secure Site for New Vaudeville Theatre at Portsmouth, Ohio---Opera at Williamsport.

Colonial Theatre, Cleveland, Ohio. In Glass Houses, a play by Charles Hopkins and Charles Robert Housum.

CAST OF CHARACTERS.

- Luther Van Zandt... W. H. Pendergast
Marcus Olive... Edgar Norris
Pier Elliott... John W. Sherman
Guy Wilkott... Franklin Pangborn
The Rev. Mr. Canny Fairchild... Frank Dawson
Porter... George A. Dayton
Mr. Ambrose... Del La Barre
William Smith... John Furnam
Dr. Lewis... Andrew Gulise
Wendel... Frank Backus
Ann Olive... Mildred Holland
Jacqueline Olive... Blanch Cornwall
Miss Forsner Olive... Anna Barton
Mrs. Nanaline... Brenda Fowler

Charles Hopkins and Charles Robert Housum are the authors of this play which Mildred Holland successfully produced at the Colonial Theatre, Cleveland, Ohio, May 31. Miss Holland found the play particularly suited to her temperament, and the play itself bears evidence of something out of the ordinary in matter of quality. The most admired and striking scene of the play is in the third act, where is shown a performance is actually taking place upon the subsidiary stage and is seen by the audience as the play which is so seen that proves the groundwork of the plot.

Miss Holland was very highly praised for the splendid work which fell to her lot. The other members of the cast were more than merely acceptable.

The authors are both young men, recently out of college, and have each had more or less technical training in dramatic writing and some stage experience, particularly Mr. Hopkins.

The critics generally are inclined to the belief that the play will be a pronounced success.

MORE VAUDEVILLE FOR BUTTE.

R. P. Sutton, owner of the Lulu, Orpheum and Family Theatres, at Butte, Mont., closed a contract with the Sullivan and Conditine and Orpheum syndicates a few days ago, giving them leases on the Orpheum and the Lulu houses for ten years and agreeing not to allow any vaudeville acts to be produced in the Family.

Charles N. Sutton, the present manager of the Orpheum will be the manager of both houses. The Orpheum Theatre will close on June 4 and the acts of the Sullivan-Conditine Circuit will open the following day. The theatre will be known as the Majestic. During the summer the old Lulu house will be entirely remodelled and the Orpheum will open there next fall.

CHAPPELL-WINTERHOFF STOCK COMPANY NOTES.

The Chappell-Winterhoff Stock Company has reorganized for their fourth consecutive summer. The present engagement is at Hoyer Park Air Dome, Lima, O. Among the former members of the company are Harry Chappell, Carl A. Winterhoff, Chas. H. Eastman, Joe Schafer, Miss Sarah Marion Chappell, Hess Dunlop and Miss Marie Peterson. The new members are Miss Helene Carral, leading lady, Miss Lucy Wagner, Edna Hall, Ben Greenfield, Harry K. Duffer and Leslie Hunt. Two bills a week are produced. Among them are many royalty pieces. The week of May 30 the State convention of Eagles was held at Lima and the company presented an original play written by Ben Greenfield, entitled The Eagle Bill.

SOUTHERN TOUR SUCCESSFUL.

Edna May Spooner is in the sixth week of her successful Southern tour, playing this week at Atlantic City, under the direction of Jake Wells. Miss Spooner's artistic work won immediate recognition in the South, and her support by company is an excellent one. The plays she is presenting are The Masqueraders and The Road to Yesterday.

LITTLE ROCK THEATRE CHANGES HANDS.

The Princess Theatre, located at 118 West Main street, Little Rock, Ark., has been purchased by the Imperial Amusement Company of New York. R. C. Smith will guide the future activities of the Princess.

PLAINVIEW'S (TEX.) NEW OPERA HOUSE.

The new opera house at Plainview, Texas, will be completed September 1, and will open September 25. The initial attraction has not yet been decided upon. The structure will be absolutely fireproof. The electric lighting will be especially fine, over 5000 incandescent lights being used throughout the

building. The stage lights will be controlled by five dimmers. The building will be steam-heated, and all other appliances for the comfort and safety of players and patrons will be installed. E. D. Housake will have the management.

CHAS. H. WUERZ ATTRACTIONS.

Chas. H. Wuerz has acquired the producing rights for Anita, The Singing Girl, a semi-

Van Hoven, magician; The Warricks, Berger Sisters, etc. Herbert and Germain are seen in a big aerial act as a free attraction outside. Maxum Bedrosz and his band have been engaged for the season, making his third season at this park. Herbert R. Parker is manager for this season, with Jimmy Hatchford as his right-hand man.

NEW BUSINESS MANAGER, METROPOLITAN, ST. PAUL.

Mr. Timothy M. Scanlan is the new business manager of the Metropolitan Opera House, succeeding William J. Bonneau. He has been treasurer of the house and a familiar occupant of the Metropolitan box-office during the last three years.

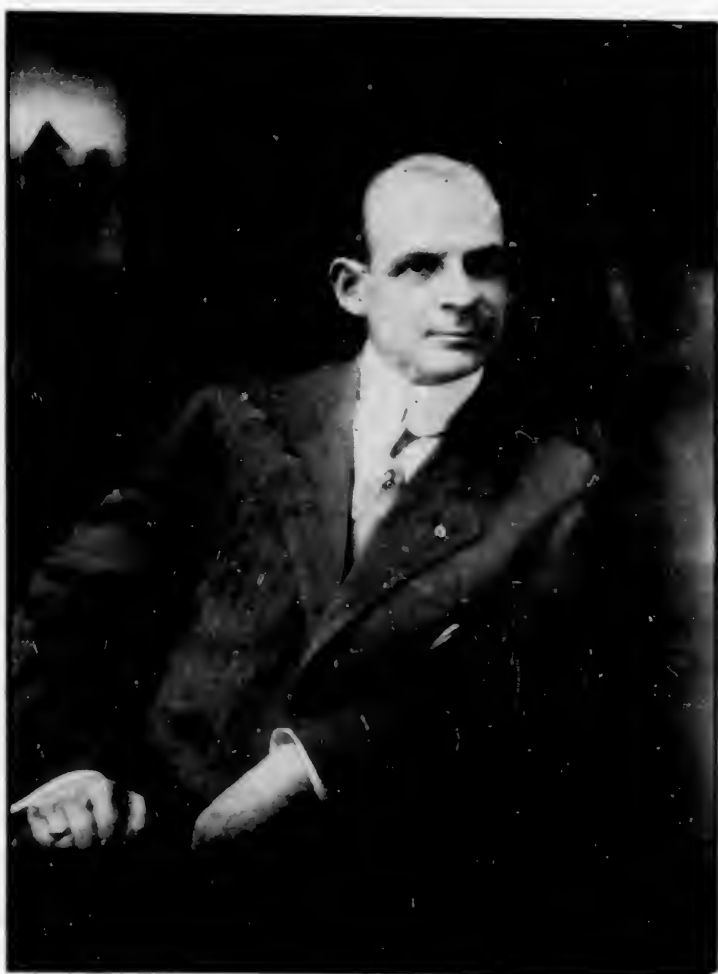
NEW SUN THEATRE.

Sun and Murray, of the Sun Circuit, have secured a site on Gallia street, Portsmouth, O., for the erection of a new vaudeville theatre, to be devoted exclusively to their attractions. The house will cost in the neighborhood of \$20,000 and will be opened about September 1.

WEBER'S COMPANY IN COLUMBUS, OHIO.

The Joe Weber Travesty Company opened a season of summer stock at Montangy Park, Columbus, O., May 30, presenting The Merry Widow and the Devil. The company is under

L. A. KELLER,



Manager Kansas City Museum Company. Kansas City, Mo., this summer. He has been City, Mo., for the past six years.

Mr. Keller has a museum at Electric Park, treasurer of the Orpheum Theatre of Kansas City, Mo., for the past six years.

musical melodrama, and will open the season for this attraction about August 3. Recent engagements for the various Wuerz attractions are as follows: For Billy, The Kid; Frank Dickson, Walter James, Frederick Brauton, John E. Mackin, Archie Patterson, Martha Davidson, Chas. Cadden, Louis Peters, Edward Smith.

For James Kyle MacCurdy, In The Yankee Doodle Detective, Dolancy Barclay, Robert Erickson, Miller Sandlass. For Deadwood Dick's Last Shot, Walter J. Parker, Mayme Zorb, William Gross, Chas. E. Whitney, H. F. McDonald for the title role.

JOHN WINGFIELD TRANSFERRED.

John Wingfield has been made manager of the Schwartz Theatre, Waukegan, Ill., for next season. He was formerly manager of the Backus Theatre, Racine, Wis., and is a brother of James Wingfield, one of the Central States Theatre Co's leading figures, to which circuit the Schwartz belongs. They expect to make extensive changes in the Schwartz this summer, including the redecorating of the whole theatre.

WATERLOO PARK IN LINE.

Electric Park, Waterloo, La., opened May 31 for the season to big business. Many new improvements and amusement devices have been installed among which are a big cello swing, water wheel roller coaster, etc. In the Orpheum Theatre last week were the Dorie Trio,

the business management of L. S. Rodriguez and personal direction of Joe Weber. The following are members of the company: Douglas Stevenson, Joe Kane, Charles Stine, Oscar Ragland, Lew Mortimer, Ernest Wood, E. Spatz, Hazel Tupper, Edith Bradford and Grace Griswold.

BIRTHDAY CELEBRATED.

The Danville Great Texas Show enjoyed good weather and business at Athens, Texas, last week.

Edwin Gardner, better known as "Goodie," gave a banquet Tuesday evening, May 25, after the closing performance of The Matinee Girl Show. Mr. Gardner is the carpenter with the show.

The big tent was thrown into a mammoth dining hall, and the members of the company were treated royally in honor of Goodie's forty-second birthday. Doc Danville, manager of the show, was the principal speaker and toast-maker. He told of the high esteem in which Mr. Gardner is held by the entire company, and presented him with many costly presents.

OPERA AT WILLIAMSPORT.

The Royal Comic Opera Company opened the summer season at the Family Theatre, Williamsport, Pa., May 31, presenting The Mascot. Manager Lamade has installed a most competent opera orchestra, directed by George Lyding, formerly a member of His Honor the Mayor Company.

BILLPOSTERS

Of the Middle Atlantic States

To Meet in Convention at Richmond, Va.—Edmund Breese in a New Play

The Annual Convention of Middle Atlantic States Billposters and Distributors' Association will be held in the rooms of the Jefferson Hotel, Richmond, Va., on Monday, June 21, 1909, at 10 o'clock a. m. It is earnestly requested that every member make an extra effort to be present, as matters of importance to every member will come up at this meeting. Every member should take enough interest in his work to be present at the annual meeting. An invitation is extended to all who are interested in outdoor advertising to meet with them.

Mr. William E. Kemery is the secretary-treasurer and his office has been changed to 909 Re-ctor Building, Chicago.

EDMUND BREESE TO STAR IN THE EARTH.

Henry B. Harris Acquires the American Rights to James Bernard Fagan's London Success.

Notwithstanding several prominent American managers were endeavoring to acquire the American rights to James Bernard Fagan's London success, The Earth, now being presented at the Kingsway Theatre in that city, Henry B. Harris by cable last week consummated arrangements through Mr. Frank Mills, whereby he secured these rights. It is the intention of Mr. Harris to make use of this play as a vehicle with which to elevate Edmund Breese, now appearing in The Third Degree at the Hudson Theatre, to stardom. Mr. Breese, by reason of his signal success as John Burkett Ryder, in the original production of The Lion and the Mouse, and lastly by his work as Richard Browster in The Third Degree, earned for him a promise from Mr. Harris to star him as soon as a suitable play could be procured. While in London Mr. Harris witnessed a performance of The Earth, and immediately began negotiations for the rights with the aim of showing his appreciation of Mr. Breese's work by using it as the vehicle for Breese's stellar advancement.

Inasmuch as James Bernard Fagan is to-day in the very height of his popularity as a playwright, having written such well-known London successes as The Rebel, The Prayer of the Sword, Under Which King, Hawthorne, U. S. A., Gloria and a review entitled, Shakespeare Versus Shaw, the production in this country of a play by this famous author should excite considerable interest.

The Earth will have its New York premiere early in November.

A. J. BUSBY ACTIVE.

A. J. Busby, of Waterloo, Ia., has been elected secretary of the State Association of Iowa Billposters for the third year. Mr. Busby has just returned from a trip over his circuit of theatres and announces that work will commence immediately on his new aridome in the down-town district of Waterloo. The opening will take place June 14 with the Sherman Stock Company. Fred Busby will have charge for the summer, while A. J. Busby is in New York, booking attractions for his circuit next season.

OPEN SEASON AT DEFIANCE.

The Island Park Stock Company opened the theatre season at Island Park, Defiance, Ohio, May 30, presenting The Man of Mystery. The roster of the company is as follows: Lorraine Keene, Georgia Brantley, Elaine D'Orsay, Thomas Moore, Albert Clarke, Oliver Woodlen, Harry Lewis, Raymond Hutton, Edward Riley and Walter W. Shuttleworth, director.

SIS HOPKINS CLOSSES.

Rose Melville, in Sis Hopkins, under the direction of J. R. Stirling, closed her season at South Bend, Ind., May 29.

WILL INTEREST BILLPOSTERS.

The following letter, received by Mr. Charles Bernard, whose products are well known to billposters, the country over, explains itself. McAlester, Okla., May 25, 1909. Mr. Chas. Bernard, Chicago, Ill.

Dear Sir:—Herewith our check for \$19.35 in full of account. Kindly pardon our apparent neglect in this matter, your bill was filed with letters in error.

We are having most excellent results with your cold water paste. We are simply delighted with it, not only with the satisfactory results on the boards but is an additional saving to us in billing our outside towns. Heretofore we were compelled to ship our paste by express at a cost of 60 cents expressage each pasting. Now our pasters simply puts some of your paste in his bucket, saves us express and in fact the saving more than equals the cost of the material over the old home-made paste. I feel quite sure if billposters were aware of the good qualities of your product it would soon supersede other grades.

Very truly yours, FLYNN & CO., E. W. Flynn, owner.

# THE WEEK IN NEW YORK

### THE WEEK'S OFFERINGS.

The Narrow Path, a drama of New York life, by John Montague, the Hackett Theatre.  
 E. H. Sothorn and Julia Marlowe, in Romeo and Juliet, the Academy of Music.  
 Marie Dressler in The Boy and the Girl, by Richard Carle, the New Amsterdam Roof Garden.  
 Hammerstein's Roof Garden.

**AERIAL GARDENS**—The Boy and the Girl, a musical play by Richard Carle.  
**THE CAST:**

Adolph Allen ..... Barney Bernard  
 Clarence Percival ..... Edward M. Favor  
 Dick Percival ..... Burrell Barberetto  
 Professor Zero ..... Toby Lyons  
 Jasper Plum ..... Eugene Moulton  
 Signor Tommaso ..... Felix Fantus  
 Headwaiter ..... Hugh Fay  
 Katie ..... Harriet Standon  
 Avita ..... Marlon Garson  
 Gladys de Vine ..... Marie Dressler

**MARIE DRESSLER** and a bully good company entertained a large audience May 31, at the New Amsterdam Aerial Roof. The show is light—just the kind for hot weather. Miss Dressler scored heavily.

**HACKETT THEATRE**—The narrow Path, a drama in three acts, by John Montague.  
**THE CAST:**

Bertha Clark ..... Ida Conquest  
 Gladys Barnett ..... Consuelo Bailey  
 Lou Black ..... Georgia Lawrence  
 Marie Simpson ..... Marlon Hallou  
 The Other Woman ..... Dorothy Rosemore  
 Dick Strong ..... Frederick Perry  
 Frank Dunne ..... George Parsons  
 Montrose Castonville ..... Joseph Dalley

The play is a transcript of New York life, and it deals with the fortunes of several maudlin girls, who live in a typical Tenderloin furnished room house. Each of the three acts has its scenes in the rooms of the maudlin girl, played by Miss Conquest, who, alone of all her associates, travels the straight and narrow path. The heroine has become a maudlin girl only after having tried in vain to make a decent living at shorthand and typewriting.

**ROMEO AND JULIET**—A revival of Shakespeare's tragedy. The Academy of Music.  
**THE CAST:**

Chorus ..... William Harris  
 Escalus ..... Eric Blind  
 Paris ..... Pedro de Cordoba  
 Montague ..... Malcolm Bradley  
 Capulet ..... John Taylor  
 An Old Man ..... George Whitney  
 Romeo ..... Mr. Sothorn  
 Mercutio ..... Frederick Lewis  
 Benvolio ..... Frank Retcher  
 Tybalt ..... Sydney Mather  
 Friar Laurence ..... William Harris  
 Balthasar ..... Frederick Roland  
 Sampson ..... Leslie King  
 Gregory ..... P. J. Kelly  
 Peter ..... Rowland Buckstone  
 Abraham ..... Frank MacGrath  
 An Apothecary ..... Malcolm Bradley  
 An Officer ..... Harry Rabon  
 Lady Montague ..... Miss Helena Head  
 Lady Capulet ..... Miss Alma Kruger  
 Juliet ..... Miss Marlowe  
 Nurse ..... Miss Ina Goldsmith  
 Page ..... Miss Ethel Gray

Seldom has such a crowd turned out to welcome anyone as it did to encourage Sothorn and Marlowe at the Academy of Music, May 31—and Shakespeare was the bill.

This latter fact should forever silence the carping of managers who say the Bard of Avon don't draw. He does—when he is rightly presented. Miss Marlowe shone resplendently—and Mr. Sothorn has seldom been seen to better advantage.

The play was produced with the same scenery and costumes which were used several seasons ago in the former Marlowe and Sothorn tours. The scenery is quite perfect in its effect although a trifle small for the vast Academy stage. The costumes are exquisite in design and color. Much of the music from the Gounod opera is utilized besides a dance by Edward German and a bit from Gluck's Orpheus. The play had been well rehearsed and the performance proceeded with great smoothness.

### HAMMERSTEIN'S ROOF OPENS.

The tenth season of Hammerstein's Roof Garden on top of the Victoria and Belasco Theatres began May 31. The resort has been freshly decorated and repainted. This summer Mr. Hammerstein announces that the Roof Garden will be devoted to "Hytone Vaudeville." The policy of daily matinees in the Victoria Theatre down-stairs will be continued, as will the weekly change of program, with the exception of the stellar attractions.

LaBelle Americaine, an American chorina girl who won success in the Paris music halls, headed the opening bill. She gave an exhibition of dancing on the backs of horses, and also posed in living pictures. Another European novelty is the Seldoms, who make their initial appearance in New York in representations of living plastic art.

Princess Rajah was seen in her original specialty, the Cleopatra Dance. Other attractions were the Great Lector, the ventriloquist; the Expedition Four in a novelty music singing and dancing specialty; Hoey and Lee, comedians; the Charles Abearn Troupe, Hastings and Wilson, the lunatics; DeHaven and Sidney in a new dancing pantomime, and Rice and Prevoet.

On the Roof Farm, as an extra-act attraction, Mr. Hammerstein has secured Farmer Wilke, a product of Red Oak, Iowa, who boasts of a beard ten feet long.

### INVITATION BY WIRELESS.

The possibilities of wireless telegraphy for arranging theatrical bookings was given a unique demonstration last week, when Alf Hayman, general manager for Charles Frohman, on learning that Sir Charles Wynd-

ham and Miss Mary Moore were passengers on the Steamship Kronprinz, due here Tuesday, got into communication with the distinguished actor with a view to inviting him to appear in New York as soon as possible after his arrival.

The distinguished actor and actress have availed themselves of a brief vacation to pay a long-promised visit to friends in this country. Mr. Hayman, on hearing that on the same boat with Sir Charles and Miss Moore are one or two actors who appeared in London as members of their supporting company, decided to string a little surprise on his chief, Charles Frohman, who is still in London. Mr. Frohman had Sir Charles and Miss Moore good-bye when they left London, but without any idea of their appearing in New York. The visit of the famous English actor struck Mr. Hayman differently. On short notice he decided not only to accompany Mr. Frohman's "farewell" to Sir Charles with a "welcome" on his own account, but to outdo Mr. Frohman in hospitality by throwing open the doors of the Empire Theatre to Sir Charles and Miss Moore.

Mr. Hayman's decision took the form of the following Marconi message, sent via Clifton: "Sir Charles Wyndham, Passenger, Kronprinz. In absence of Frohman can I prevail upon you and Miss Moore to play The Mollusc at the Empire Theatre for two weeks, beginning June 7. Am positive New York theatre-goers would appreciate, if agreeable, will have production ready, your arrival."

As Tom Kemp, in The Mollusc, is known to be Sir Charles Wyndham's favorite stage character, every possible hope is entertained by the forces at the Empire Theatre that the English actor will consent to the engagement. The present season of Miss Maude Adams in What Every Woman Knows ended at the Empire Theatre Saturday night, June 5, and if Sir Charles agrees to Mr. Hayman's idea, the stage of the Empire Theatre will be at once prepared for the new dramatic fill-up to the present New York Theatrical season—Sir Charles Wyndham and Miss Mary Moore in H. H. Davis, comedy, The Mollusc.

### ALF. HAYMAN TO RETURN TO THE STAGE.

Alf Hayman, general manager for Charles Frohman, having attained the highest

possible rank among contemporary theatre managers, has determined to seek for honors new, although not altogether outside of the theatre.

Mr. Hayman has resolved to go the stage again.

Although it is not generally known, Mr. Alf. Hayman first felt the glow of the limelight not as a manager, but as an actor. But he can honestly plead that he has only been guilty of acting once in his life.

The second offense to which he will plead guilty will be on the occasion of Miss Maude Adams' appearance in the Stadium of Harvard, where she is to act Joan of Arc, Tuesday night, June 22. The role of Joan of Arc obliges Miss Adams to ride on a stalwart white charger during most of the performance. In the last act of the play, Miss Adams will gallop, full tilt, across the stage, leading the French army to victory.

Miss Maude Adams on horseback, especially galloping over artificially built hills and mountains, has been a very worrisome thought to Charles Frohman since the performance was first announced. And this worryment has not been allayed any by Miss Adams' scornful "pooh."

The nearer the date of the performance gets, the greater Charles Frohman's anxiety for the most popular of his actresses. But now there is an end to Mr. Frohman's nervousness. His general manager, Alf Hayman, has volunteered to ride beside Miss Adams, or just behind her, during the entire battle scene of the play and in the wonderful coronation procession. Mr. Hayman will don a nobleman's costume, buckle a sword about him, try to find a helmet that will fit him and, throughout the last four acts of the play, keep himself and his horse a close second to Miss Adams and her white charger.

This will not only be Alf Hayman's second appearance in a play, but it will be identical with the character of his first appearance. That was about fifteen years ago on the night that Charles Frohman was to give New York its first glimpse of Shennandoah. The theatre was filled, the audience trilled with expectancy; everything looked promising for the play, when somebody started a panic on the stage by announcing the fact that the actor who was cast

for Sheridan was twenty times twenty miles away—in fact, could not be located at all. It was a case of no Sheridan, no play. But that is not Charles Frohman's way of meeting a dilemma.

Instantly, he pointed out a horse to Mr. Hayman and crisply told him that he must be Sheridan for that performance or remain for ever nobody. By a Herculean effort, Mr. Hayman squeezed into the aisle actor's uniform, struck a stage mustache, on his lips, and, holding his breath, plunged across the stage astride the horse that was to save not only the Union troops and the Shennandoah, but the fate of the play as well.

Mr. Hayman, however, denied that he has a horse dealer searching the country for the same animal that he rode in Shennandoah for his use in the performance of Joan de Arc at Harvard.

### HILLIARD DRAWS BIG.

Robert Hilliard in A Fool There Was is approaching his one hundredth performance at the Liberty Theatre, and there is yet no sign of stopping the wonderful success of the extraordinary play. Ordinarily summer brings a sudden death to dramatic pieces which close and make way for the more frivolous musical shows, which have always pleased mid-summer audiences. This season Mr. Hilliard and Porter Emerson Brown's play are doing as great, if not greater, business at the end of May as the average successful dramatic play is doing in January. While the success of the play is easily understood by everyone who has seen it, it is hard to understand why it is an exception to the mid-summer rule.

Mr. Hilliard is every week drawing closer to the high-water mark of American playing. To-day he is one of the third or fourth finest actors on the American stage. Mr. Hilliard's impersonation of the Hon. John Schuyler as he slips down the pathway of ruin, is as excellent a piece of character acting as has been seen in New York since Mr. Warfield first presented The Music Master.

Mr. William Courtleigh, Miss Nannette Comstock, Miss Katherine Kadrad, Little Miss Emily Wurster, Mr. S. K. Walker, Mr. George Clare, all original members of the company, compose one of the most extraordinary companies Broadway has seen this season. They are all with the play still and will continue indefinitely.

### BLANCHE RING AT BROADWAY.

The Midnight Sons, the new Lew Fields summer production of which Miss Blanche Ring is the special added feature, has started a prosperous career at the Broadway Theatre, where it will undoubtedly continue throughout the summer and far into the new theatrical season. With an ensemble of more than fifty people and some of the most elaborate scenery ever constructed for a musical production the presentation is a maze of fun in dazzling raiment and luxurious surroundings. Miss Blanche Ring's new song, "Rings on Her Fingers," is one of the greatest song hits of the season to be sung by an individual and its immediate vogue can be compared only to the instantaneous success of Hello People, the song of the octet in Havana. Melville Ellis also has a specialty in which he appears with a number of girls at miniature piano. This specialty is entitled Georgia Land and calls forth many encores at every performance. Among the outstanding members of the cast, in addition to Miss Ring, are Lotta Faust, George Schiller, George Monroe, Harry Fisher, Denman Maley, Joseph Hatfield, Feltz Williams, Taylor Holmes, Norma Brown, Linden Beckwith and Lillian Lee. Ned Wayburn staged the production and Arthur Voegtlin arranged the scenic effects.

### MCINTYRE AND HEATH'S NEW PLAY.

Messrs. Klaw and Erlanger will open the Circle Theatre on or about August 20 with McIntyre and Heath in a new three-act musical comedy by John J. McNally, lyrics by William Jerome, music by Jean Schwartz. The production will be the most pretentious in which these comedians have ever appeared. The latest addition to the company is Mr. Julian Rose, who is now in England, where he is appearing with great success. The cast will include, with chorus, more than one hundred persons.

During the summer the Circle Theatre will be completely renovated. The entire stage will be rebuilt and new dressing rooms added.

### SUCCESSFUL SEASON.

Miss Maude Adams, who, surrounded by her new company, is already in the thick of her rehearsals for the single performance of Joan of Arc, that she is to do in the Stadium of Harvard University, on the night of Tuesday, June 22, has, on this account ended her present engagement at the Empire Theatre in What Every Woman Knows, Saturday night, June 5. In point of attendance, complete satisfaction to everybody who has seen it, and as a vehicle of forcing an opportunity for growth to all who play in it, Mr. Barrie's comedy, What Every Woman Knows, has given Miss Adams the most prosperous season she has ever known as an actress.

### ZANGWILL SCORES RABBI.

Israel Zangwill, from his home at Far End, East Preston, Worthing, England has written a letter to a friend in New York, touching on recent public criticism of his play, The Melting Pot, which Liebler and Company will bring to New York this coming season with Walker Whitehead in the principal part. Mr. Zangwill's letter reads:

"I am obliged to you for sending me the report in the New York papers of a sermon by Rabbi Leon Harrison, of St. Louis in the Free Synagogue of New York in denunciation of my play, The Melting Pot. I have nothing to say which I care to better said through the play itself. A work of art courts criticism, and it is as open for a Rabbi as for any other critic to be incompetent and ignorant and to bring to work of art not insight but prejudice. What, however, is not permitted even to a Rabbi is the malicious misrepresentation of the artist's motives. When Rabbi Harrison says 'Zangwill is selling the sanctity of his people for a piece of silver,' he is proving the sanctity of the pulpit. 'Thou shalt not bear false witness.'"

(Continued on page 41.)



In The Man from Home, which has enjoyed a long and successful engagement at the Astor Theatre.

# THE WEEK IN CHICAGO

**T**HE regular theatrical season is gradually drawing to a close and gradually the summer shows are settling down into their normal weather stride, or the house that is dark is being turned over to those men who are responsible for the statements, later made, "completely renovated and refurbished throughout." It was rumored for a while that the place left vacant at the Powers Theatre by the departure of An Englishman's Home would be filled by The Climax, but present indications are that the fashionable Randolph Opera House will be dark until early next season. Anyway, Jay Caulfield, the popular chap who is in command of the box office, has turned his efforts to the management of the several hotels he will run, and the other members of the staff have under way their various individual plans for the summer.

At the Colonial Theatre, Richard Carle, with his levy of omnipresent beauties and well-known stars of entertainment, is in the first week of what is expected will be an all-summer engagement. The Hurdy Gurdy Girl is an original musical comedy by Carle and H. L. Hertz, and concerns a hurdy gurdy girl and others who are seen in settings that represent a garden party and Long Acre Square, New York. Mr. Carle as Perculea Pettingill, as usual, has a quaint character, which enables him to interpolate gracefully his peculiar style of dancing and mix in a number of catchy songs and comedy situations. The star is supported by Miss Pauline Perry, who is seen as the hurdy gurdy girl; Ada Gordon, who is cast as the man-cure girl; Eliza Warren in an original character role; Rita Stanwood as the ingenue; Harry Cashman as the "sausage king"; Harry Farough in a juvenile role; J. McCarthy as a judge, and others, among whom are Strvaln Langlois, Harry Montgomery, Jo Smith Marba, and Abbott Adams. In the new play Carle shows us many electrical effects and novelties in costumes and dance that are new, and has the production in picturesque arrangement, which promises to make good his claims that The Hurdy Gurdy Girl is one of the best and most lively of summer attractions.

June 6 terminated the long run of Henry E. Dyer in Mary Jane's Pa at the Chicago Opera House, and this week is offered the patrons of that theatre a new play by Paul Wilsch, in which is starred Emmett Corrigan. Mr. Corrigan is well and favorably known by his great work in past productions which have played Chicago, but it is said that in his new vehicle he has the first real opportunity for displaying his true artistic talents. The story of "Keenan's Pal," or as it is sometimes termed, "What money can't buy," is an original work, dealing with a theme which in its purpose is broad and replete with thought opportunities. It is sufficient to say that in the hands of such a capable and finished actor as is Emmett Corrigan, no point of its development will be slighted and aided by the lavish production given it by Jos. M. Gaites and an efficient supporting company, the new Chicago Opera House attraction should fit in well and prove popular.

Beverly of Graustark, at the Studebaker, was not favorably received by the press, despite the fact that the play was given a perfect production by A. G. Delamater and William Norris and a company including such names as Jessie Hunsley, Richard Buhler, Mrs. Chas. G. Craig, Edith Shayne and Grace Andrews. It was intended that the dramatization of McCutcheon's widely read novel would hold the boards at the Studebaker until the advent of The Candy Shop, which is expected some time in July.

If for any reason The Travelling Salesman or A Gentleman from Mississippi are withdrawn from our midst it certainly is not because of a lack of welcome or appreciation, for it has been long since two plays have been as well received in Chicago as have been the attractions at the Illinois and the Grand Opera House. No announcement has so far been made as to the definite closing of either of these houses.

The many good things that can be said about The Bachelor, which is being presented by Charles Cherry, Ruth Maxwell, Janet Beecher, and an admirable supporting company, at the Whitney Opera House, Messrs. Shubert will be proud of its realistic production, and the story by Clyde Fitch loses no point at the hands of the players.

At the Garrick Theatre, The Blue Mouse is now upon its third week and seems to have found its groove in the summer running. Mabel Harrison, who created the role of The Mouse, is making a good impression, and Joe Howard's interpolated song has already attained a whistling vogue. The story of the farce is broad and not quite as risqué as we would be led to believe. Opportunities for comedy situations are many and well handled, and in its entirety The Blue Mouse is well worth a visit and has plenty of light entertainment expected in a summer show.

It is now positively announced by Manager Warren of McVicker's Theatre, that the last performance of The Sins of Society will be given on Saturday night, June 19. In consequence, those who have not already witnessed the big Drury Lane production are getting in line as it is not to miss the real thriller of the season.

The Golden Girl, at the Princess Theatre, is doing well in her new home, while at the Great Northern The Alaskan continues to please the patrons of that house.

## VAUDEVILLE AND MUSIC HALLS

When Love is Young is the name of the sketch in which James Young is appearing next week at the Majestic Theatre, supported by Miss Catherine Calver, Carter DeHaven is another important factor on the bill, and assisted by Lesote Pam and Lillian Rhodes. In the novel act of real merit, Tom Naylor, the well known character comedian is one of the entertainment, which is further complemented by Sandor's Miniature Circus, Belmont and William, Scribble and Mulvey and the Decks Broadway duo of musicians.

Fog is held over another week at the American Music Hall by popular demand, and is the headliner on a bill composed of Paul

**Emmett Corrigan Opens at the Chicago Opera House in a New Play---The Hurdy Gurdy Girl with Richard Carle is at the Colonial---Notes from the Summer Parks and Gathered Along the Rialto.**

FRANK P. RHINOCK.



Frank P. Rhinock, manager of the company playing The Bachelor, at the Whitney Opera House in Chicago, is one of the rising young theatrical men of the country. He has been in the business but a short time, but in that time has made an enviable record. He was with The Wolf for 38 weeks, and his success with that show is a matter of theatrical history. Mr. Rhinock is the son of Congressman Rhinock of Kentucky, a famous statesman, and one of the men who is heavily interested in the firm

Nicholson and Angle Norton, De Biero, Fred Fischer, the song writer; The Clarke and Dolmore and Leo. Also the American Music Hall announces that the management has secured the exclusive films of the great English Derby, won by King Edward's horse, Minorn, and will soon exhibit them as a closing feature of their big entertainment bill.

## AT THE SUMMER PARKS

The weather has not been of the best as far as open air amusement is concerned, but gradually as summer is settling into its warm stride, the people are becoming more and more to frequent the big parks which this year are replete with entertainment devices and thrilling rides, which by far eclipse the offerings of 1908. At Forest Park great improvement has been made and under the general direction of Paul Howse, and with Ben Atwell at the publicity fountain is making a strong bid for patronage of the volume deserved by the high class attractions there to be seen. The Grand Canyon and the Giant Coaster are the rides which get the biggest play. The Vandeville Theatre, which is booked by Jake Stenzel, the Art Picture Exhibition, for which Messrs. Link and Albert stand sponsors; the big Fire Show, where J. Howard is on the job; the Annual Show, directed by Solbeck, and the Baby Incubators, are some of the live concessions of exceptional worth, although the general layout is well worth seeing and the musical attraction in the band shell is worthy of special mention.

Sans Souci's theatre this week offers Miss Virginia Harned and the stock company in The Dancing Girl. Manager Rice is well pleased with the generous patronage so far accorded the summer theatre, and the public are more than pleased with the innovation. Aressella's Band has made a big hit with the patrons of Miles Field's resort, and render programs of the graduating selection in a manner that demands

and receives enthusiastic recognition of the artists. Guy Mill's Vaudeville Theatre continues to hold up the standard of their opening bill and seems to be getting the money. The Crescent Theatre, with moving pictures, also is doing well, as are the various riding devices and other concessions in operation.

The second week of Luna Park finds James O'Leary's garden in full sway and beautified, in addition to the many new features, by walks and flower beds more extensive than those of last summer. L. I. Montague, director of publicity, tells us that the Human Roulette Wheel, Shooting Niagara and the Skating Rink are the highest in popular favor, and that the other attractions are receiving a satisfying attendance. D'Alban's Royal Italian Band continues to give their regular concerts at 2 and 8 p. m. every day. "Fish Murray's" shore dinner, and "O'Leary's Free Field" have been regularly established as permanent features.

Riverside Exposition each day seems to be growing larger, as if not satisfied with its already recognized position as the largest of its kind. It is expected that Creation will soon be in operation, and in the meanwhile such good shows as the Monitor and the Merrimac, the Wild West, the Baby Incubators, and the various riding devices are getting the money. Last week the Navassar Ladies' Band was the musical attraction, and this week Mochius with his exposition organization of players is holding attention from the band shell. Col. Jim Huston is on the job at the publicity headquarters, and has set a pace for press agents that is hard to follow.

The Destruction of Messina, presented by Henry Lee at White City is playing to good business. The Finneys are also receiving good patronage at the big enclosure where L. A. Wolf is in command. Creator's Band is the musical attraction.

## HEARD ON THE RIALTO

George M. Graham created much favorable comment by his acting in An Englishman's Home.

Sans Souci Park is negotiating with Martin & Emery, owners of The Red Mill, for the production of that musical comedy in their new theatre.

Richard Carle took his Hurdy-Gurdy Girl to Grand Rapids, Mich., for three performances last week.

William Morris has entered the ranks of the producers with his Beverly of Graustark, which opened at the Studebaker last week.

Red haired chorus girls are in demand. Martin & Emery will put out one company of The Red Mill with nothing but red haired girls in the chorus.

Doctor Howard O'Neil was nearly engaged as one of the members of The Red Mill Co., but instead, will continue in vaudeville.

The Greatest Gift, the first play from the pen of Mr. Chas. W. Collins, dramatic editor of the Chicago Inter-Ocean, was produced at the People's Theatre, May 31, by way of a benefit to Mr. Joseph Pilgrim, business manager of that house. Mr. J. H. Gilmore staged the play, and the cast included Mr. Harold Heaton, a cartoonist of the Inter-Ocean, and Mr. Louis Kelso.

Vaudeville performers, who play in the five and ten cent theatres have decided that four shows a day and eight on Sunday shall be the limit for the union price of \$20 a week.

Hans Robert, formerly a star in Checkera, has been engaged for the leading part in The Golden Girl.

In case Sans Souci can not get The Red Mill they will be in the market for a song and dance show.

Ada B. Gordon is to have the part of Miss Cuticle, a manure girl, in Richard Carle's The Hurdy-Gurdy Girl. Miss Gordon comes from San Francisco.

Mary Corse, of The Sins of Society, claims to be a Chicagoan and a relative of Judge Prindle.

John E. Hynes, playing in The Blue Mouse, was at one time Frederick Ward's leading comic.

Miss Ukluk, of Coldfoot, which is said to be in Alaska, is the latest addition to the company now playing The Alaskan.

The male part of The Sins of Society cast have organized a baseball team. Only one of the members of the team is an American; some have never even seen a baseball game.

Mort H. Singer, of the Princess and LaSalle theatres, has resigned from the Theatrical Managers' Association, because Charles Dillingham, one of the members of the Association, persuaded Jack Barrymore to leave the A Stubborn Clunderella Company.

William Anthony McGuire, a Chicago man, has written a play called The Walls of Wall Street, which has been accepted by an Eastern producing firm, and will be seen next fall.

Miss Irene Morgan, who only a few days ago succeeded in entering the ranks of Richard Carle's Hurdy-Gurdy Girl, did so only after untiring efforts on her part in the form of letters to Mr. Carle, the final of which contained so much true worth between the lines that Richard Carle wrote to her to come on. Complying with the request, she came, and is now making good. Miss Morgan is from Dayton, O. The Servant in the House, by Charles Hann Kennedy, which was played at the Bush Temple Theatre last week, was for the benefit of the Chicago School Teachers' Association. Tyrone Power and Arthur Lewis, assumed the roles they created in the original Powers' last summer.

Ralph T. Ketterling, of the Marvin theatres, who will establish a stock company at Lake Brady Park, O., will give the play of John T. Prince, a Chicago man, The Forbes Case, a trial in June. Should it prove successful, a road tour will follow in September.

Miss Ruth Shepley, who is playing the leading woman's role in A Gentleman from Mississippi, has seen only four years of service. Coming from the convent of St. Elizabeth, at Fort Lee, N. J., David Belasco gave her a very small part in Sweet Kitty Bellairs. Miss Shepley is an actress of great talent, and plays her present leading role with the grace and ease of an actress with twice her number of years of experience.

The Chicago North Shore Festival, which was held at the Northwestern University gymnasium, Evanston, last week, was worthy the success which attended it. The concerts given on Thursday, June 3, Festival Inauguration Night; Friday, June 4, Artists' Night; Saturday, June 5, Young People's Matinee, and in the evening, Oratorio Night, were very ably given and did much for the advancement of musical performances in that locality.

The force as organized by Manager Sam P. Gerson at the Bush Temple Theatre for the summer is Merle E. Smith, treasurer, with Karl Randolph as his assistant, while Lester D. Jenkins is Mr. Gerson's secretary and assistant manager.

The Blue Mouse, now playing at the Garrick Theatre, has added Ned Barron, a Chicago man, to its ranks.

The Majestic Theatre, in Milwaukee, has witnessed the successful appearance of Edwin A. Wynn, formerly of the Bush Temple Stock Company, who has joined Violet Black in vaudeville.

The crowds that throng to The Bachelor, at the Whitney Opera House, encounter smiling Ralph Daly Krebaum, who was recently appointed door man for that theatre.

When The Golden Girl goes on tour next fall it will have with it a player from the Bush Temple Stock Company, Miss Marie Flynn, who will play the title role.

The Bush Temple Theatre is the recipient of three carloads of scenery which are to be used in the production of The Servant in the House, The Family, Mater and The Great Divide, which are to be offered by the Henry Miller Associate players.

(Continued on page 44.)

# FILM NEWS

**Ordinance to be Introduced into New Orleans City Council Establishing Censorship over Individual Films Which Must be Rehearsed before Police Representative—Synopsis of New Films Released—Other Notes of Interest.**

## FILM CENSORSHIP IN NEW ORLEANS.

At the next session of the New Orleans, La., city council, an ordinance will be introduced which will provide that all moving picture theatres there submit to the Police Inspector—he is called the chief of police in other cities, a specimen of every picture to be exhibited and obtain a permit for each and every one of them. No charge will be made for this permit, the only exacting being that it must be posted conspicuously in the front part of the theatre.

Many of the proprietors of the fifty-five moving picture houses believe the law is impracticable, but it is hardly probable that any organized fight will be made against it.

The ordinance will be introduced at the request of the Federation of Catholic Societies. The ordinance is made to apply to every sort of moving picture exhibition, cinematograph, mutograph, vitascope or what not, whether admission fees are charged or not, and wherever the shows are given. The object is of course to stop immoral or indecent exhibitions, such as those which the police recently reported as going on at one of the larger Canal street places.

No exhibition may be given without a permit and before a permit is granted, the Chief must be furnished in writing the title and description of each picture or set of pictures, and must be shown the plates, films or actual pictures. These applications must be either granted or denied within three days. In case a set of pictures already permitted is used in another theatre or a second time, no new permit is required. The penalty for violation is fixed at \$25 or thirty days or both, and every exhibition is to be considered a separate offense.

## WILL INSURE MOVING PICTURE MEN.

Laurman Brothers, 150 La Salle street, Chicago, have been appointed by the Motion Picture Patents Co. as their insurance agents for the State of Illinois, and have already done much business in protecting the exhibitor against loss by fire or liability. They have written policies for the Jones, Lineck and Schaefer chain of houses and say that they have under way business from the Sells Polyscope Co.

## CHICAGO FILM NOTES.

C. R. Scott, of the Globe Film Service Co., left last week for an extended trip over his territory. He will be on the road until about July 4.

Wm. H. Swanson and Mrs. Swanson were injured in a street car accident last week. While the injuries were painful, Mr. Swanson is still on the job and pushing his business.

J. M. Hayes, manager of the United States Film Exchange, is after business all the time. Some say that even in his sleep he is dopping out schemes to put his firm so far in the lead that the rest will be out of the running.

The Liberty Film Service has been bought out by the Exclusive Film Service, of which Mr. Arthur McMillan is the moving factor. Mr. McMillan has left for Europe to make arrangements to secure the best of the independent films that are not under contract at the present time.

The Eldred Film Service, which already has offices in Bloomington, Danville, St. Louis and Cedar Rapids, has entered the Chicago field. The Chicago office is under the management of Mr. C. H. Wyatt, who was formerly with the Standard Film Exchange. The Eldred Film Service is in the independent fold, and is buying an average of fourteen reels every week. Of the reels on hand they have nothing but clean, up-to-date stock. Exclusive service is their by-word. The Chicago office is located at 79 Dearborn street. Success, which attended this concern in its other fields, will no doubt be duplicated by Mr. Wyatt.

## MOVING PICTURE NOTES.

C. C. Kennedy, of Dayton, O., has purchased the Vandette Theatre, at Menasha, Wis., from C. C. Stocking.

E. E. Johnson has taken over the Olympic Moving Picture Theatre, Topeka, Kan., and will continue it through the summer months.

The Gem Theatre, at Albuquerque, N. M., was opened June 6, with moving pictures, songs and vaudeville. Lindeman and Lindeman are the managers.

The Novelty Theatre, Topeka, Kan., inaugurated a summer season of moving pictures, May 24, and big business ruled all week. A high-class series of pictures are shown.

A new moving picture house at Alton, Ill., was opened May 31, under the management of J. A. Swaten. It is known as the Nixon Theatre, and has a seating capacity of 275.

Charles Elliott has bought the Aurora Theatre, Topeka, Kan., and will continue it as a moving picture house. Mr. Elliott also controls the Elite, the premier motion picture house of the city.

Doc Breed, of Omaha, Neb., manager and owner of nearly twenty-five moving picture theatres, has made arrangement to present picture shows at the York, Neb., Opera House, during the summer months.

There are rumors of another moving picture theatre to be opened in Waterloo, Iowa, soon, which will make four in all. All three of the present houses are doing a big business, and it would seem that there is room for more.

Lyman H. Howe's New York Hippodrome Travel Festival will close a five weeks' engagement at the Garrick, St. Louis, June 12. The company then goes to the Nixon, Pittsburg, for ten weeks. Mr. Howe's run at the Garrick has been most successful.

A third moving picture theatre will soon be opened in Sioux Falls, S. D., under the management of Mr. C. D. Adams, who is connected with the Standard Amusement Company. A third house will no doubt be supported with profit as there is considerable popularity with this kind of amusement in Sioux Falls.

Following is a list of late films, by leading manufacturers and dealers for early release:

## BIOGRAPH.

**THE VIOLIN MAKER OF CREMONA.**—True, unselfish love is as rare as radium, and much more precious, as it is the one quality that lifts the mortal to the celestial and sanctified. Men have become martyrs, sacrificing even life for that love. In this Biograph picture is shown a demonstration of it that is most touching, not to say thrilling. In the little Italian city of Cremona there dwelt Taddeo Ferrari, a violin maker and a student of Andrea Amati, the most famous of the craft. Ferrari's pretty daughter, Giannina, was beloved by one of his apprentices, Sandro, Filippo, a crippled youth and the best violin maker in Cremona, also loved the girl with a pure and holy love, holy affection that is more spiritual than material, but realizing his unattractiveness through his deformity, suffers his hopelessness with resignation. Yearly there is a prize of a precious chain of gold awarded to the maker of the best violin, and all of the apprentices strive to win it. On this occasion, however, the hand of Giannina is bestowed upon the most proficient craftsman, and this induces the young men to make extra efforts to win. Sandro fully appreciates the rare talent of Filippo and feels sure his wonderful skill will win his sweetheart for him. Crushed and despairing, he seeks out Giannina and tells her his fears, she tearfully acknowledging the strength of his reasoning. While thus occupied they are overheard by Filippo, who sees what woe his success would mean for her, and thinking only of her happiness, through his great love for her, makes a great sacrifice. Going to his room he takes his instrument and places it in Sandro's box, taking Sandro's violin and putting it in his own. Sandro, however, thwarts the good intention of Filippo by exchanging the instruments, not knowing what Filippo had done, thereby upsetting the planned munificence of the cripple. The instruments are then placed in competition, and the prizes are about to be awarded. Sandro's conscience pricks him, and calling the cripple aside confesses his deed. Filippo bursts into taunting laughter, telling him what he himself had done, and now he spoiled it all. Judgment is passed and Filippo, la, of course, the victor. The chain is placed around his neck, and the hand of Giannina is placed in his. But alas, he feels she recalls, and thinking only of her happiness he crashes his violin over his knee, thereby putting himself out of the contest, and making Sandro the winner. He then places the chain about Sandro's neck, hands the girl over to him and rushes from the hall. We finally leave him alone in his room, crushed and dejected, yet contented in the thought that he has made her happy.

**A NEW TRICK.**—This is one of the cleverest bits of comedy the Biograph has yet turned out, being short and snappy. A young lady, while strolling through the park, drops her purse, which is picked up by a fellow in her wake. She accuses him, but he "beats it." At this moment a couple of "Rah! Rah!" boys come up, and learning of her loss, promise to get it back. By a short cut they get ahead of the miscreant, and meeting a painter procure his pot of red paint and palette knife. Smearing the knife with the gory paint, one lies down with it stuck under his arm. The other cries for help and then hides. The thief runs up and is horrified at what appears to be a murder. Out jumps the other boy and denounces him as the murderer. Circumstantial evidence is so strong that the thief is forced to disgorge, and the purse is returned to the maiden.

## ESSANAY

**TEN NIGHTS IN A BAR ROOM.**—Joe Morgan, an honest young workman, beloved and honored by all, a respected husband, father and friend, held in the highest esteem by his employers. His character and habits were temperate and upright. He shunned the saloon as one would shun a sure death. The story tells of his terrible downfall, when one day he is lured by two "friends" to

take his first drink. The demon Rum takes possession of him, he becomes intoxicated and reckless, and his employer, finding him in this condition, takes him home. The wife is horrified and grief stricken. His conscience is stirred, and he resolves never again to yield to temptation. But the poison is in his veins and the next day finds him again at the bar room. The patient wife, waiting for his return, suspects the cause of his absence and sends her little seven-year-old daughter to the saloon. Here follows a most pathetic scene. The child enters the bar as the father, in a drunken frenzy, raises a chair to strike another drunken brawler. The little one confronts him. He is sobered at once and allows the innocent little one to lead him away and take him home. More promises are made, but, of course, the demon's work is not completed. He sinks lower and lower until discharged by his employer he becomes the degraded drunkard whose constant haunt is the bar room, and the wife and child are reduced to poverty and hunger. The pitiful episode of these nights in a bar room is brought to a tragic ending. The little child enters the place to coax her father home, when in the midst of a usual bar room fight the child is struck with a large boot and falls senseless. Morgan, a sobered again, and taking the child in his arms, staggers home with her.

He is now a nervous wreck and beneath the dreadful strain is overcome by an attack of delirium tremens. Thanks to the patience and devotion of a loving wife, he and the child are nursed back to health.

Morgan has had his lesson; it has been a bitter one and has caused much suffering, but from this evil and sorrow comes much good. The drunkard is reformed, he becomes an ardent teetotaler and temperance worker. He is re-established and advanced in his position, and we see him, several years later, united with his once more happy family, and honored man and an ornament to society.

## VITAGRAPH.

**THE TRUE LOVER.**—A struggling young artist working rather listlessly in his studio suddenly jumps up, puts on his hat and coat and goes out. He proceeds to the home of a young lady with whom he is deeply in love. She receives his proposals of marriage in an indifferent manner, finally promises to marry him when he has amassed a fortune. The young man is overjoyed, returns to his studio and is hard at work when a model, a poor but pretty woman, enters with her little daughter. They take their position on a pedestal when suddenly the woman staggers and falls. The artist assists her to the couch, gives her a stimulant and she partially revives. She realizes, however, that she has but a short time to live and begs the artist to care for her little child. He grants the request and solemnly swears to care for the little one as the mother passes away.

Returning to the artist's sweetheart we find a wealthy elderly suitor urging her to become his wife and supplementing his protestations of love by presenting her with jewelry. She hesitates for a while then forgetting her former promise, agrees to marry the man of wealth. She goes at once to the artist's studio to break the engagement. The young man greets her rapturously, the young lady noticing the adopted child, sees a way to break the engagement without blame to herself. The artist tries to explain, but without success. He is told to choose between the young lady and the child and when he refuses to turn the orphan out, his engagement ring and freedom is given him. A lapse of ten years has brought many changes. The orphan has grown up to a beautiful girl of eighteen, while fortune has been kind to the artist. We find the pair in their very handsome home as the butler enters and announces the caller. The lady, upon being ushered in, proves to be the artist's fiancée of ten years before, now a fortune hunter. She is formally bids her welcome. She at once makes ardent love to the artist who mainly shows his displeasure and repulses her advances. Thereupon the widow leaves the room in anger and the young lady, entering and noticing the artist's embarrassment, asks the meaning of it and is told of the incident. Relief and joy at once flash across the girl's eyes, the artist reads in her expression her true feelings, takes her in his arms and asks her to become his wife.

## THE ORIENTAL MYSTIC.

—Miss Weatherby, a maiden lady of uncertain years, is interrupted in her work by the sudden entrance of Omar, a Turkish lace vendor, into the room. At the same time her niece, Giwendolfe, enters and the Turk is immediately struck by her beauty. The girl is so much frightened at his queer actions, screams and a couple of policemen rush in and attempt to arrest him. He dives through his legs, runs through the hallway, stops before a hall rack and disappears from view. The officers search the entire house, but find no trace of him. Shortly afterward a servant in dusting the furniture comes to the rack and is frightened at the sight of Omar leaning apparently from the mirror. The police again appear, but Omar evades them by vanishing through or into the mirror. They can see him plainly, but at the same time are unable to catch him. Leaving the house and walking down the street, the Turk comes upon a woman carrying a dress suit case. She drops it on the ground for a moment, Omar jumps inside and is carried away. By a strange coincidence the lady goes to Miss Weatherby's and opens the suit case. Omar jumps out and is surprised to find himself back to his original starting place. He turns around and round against the wall leaving a Turkish pattern in his wake and at the same time disappearing. The officers are again called, roll up the pattern and finally secure the elusive Turk. They overpower him, put handcuffs on and start to drag him off when again he disappears, leaving only his clothes in their hands. The policemen are scared to death, leave the house; the clothes roll up in a ball and roll out of the room. The house maid comes out and sees the rug, as she thinks it, hangs it on the clothes line and commences to dry it. She is surprised and likewise frightened as she sees Omar hanging on the line a captive. He calls the officers, who take the Turk, much to his chagrin and the joy of the women.

## EDISON

**THE LEGEND OF STERLING KEEP.**—Nothing that has recently been produced excels, and in only few instances equals, this triumph of the motion picture art. The scenes are located in England during the twelfth century, and it has the additional merit, therefore, of presenting a period new for pictorial pantomime purposes—costumes and scenery of different type from what has been seen heretofore and picturesque in eye greeting.

The story is absolutely original and a distinct departure in plot creation, a kind of story that has never as yet been offered on the screen and which is heart-absorbing, strong in situations and powerful in its sustained interest. Novel, beautiful, striking. It is a film that will be a feature wherever used and a subject of discussion and admiration in the homes of all who see it.

The story had its suggestion in the works of an eminent literary personage and around the quaint and ancient legend of the keep room in old Sterling castle in the Midland district of England, its interest revolves.

Briefly, the legend avers that whosoever should sleep in the keep room would sleep for fifty years, or awaken in the morning to find his road clear to a kingship. Lord Plantagenet, coming to wed Guinevere, daughter of Lord Sterling, hears this ancient legend chanted by minstrel at the betrothal banquet and vows to sleep in the keep. He does so, but Guinevere in the night, with the aid of friends, changes things in the room to give an appearance of great age. Disguised in the morning help carry out the joke, Plantagenet's mind is unhinged, however, and the Alured Abbot, Benedict, compels Guinevere to consecrate her life to him at the altar. Years later, however, in a beautiful scene, his mind is restored in a novel manner.

**BUYING MANHATTAN.**—It is three hundred years, exactly, since Henry Hudson sailed his little craft, the Half Moon, past Manhattan Island and up the river that now bears his name. His were the first European eyes to gaze on what was afterward to become the site of the second greatest city in the world, this narrow, rocky island, held in the embrace of river and bay. Hudson had nothing whatever to do with the settlement of New York, yet it is fitting that in this, the year marking the three hundredth anniversary of his exploit, the event should be celebrated by a film production dealing with an event to which his discovery directly led—the purchase of the Island of Manhattan from the Indians by the Dutch. It is fitting, because the growth of New York is the richest fruit of Hudson's adventure.

No force of arms was employed against the peaceful Manhattan tribe which inhabited this island. The Dutch saw what they wanted and went about securing their desire in a manner typical of them, they negotiated with the Indians and in a business deal purchased the island with goods to the value of twenty-four dollars in our money. The value of New York today runs up into the billions class, yet the Manhattan thought, they had gotten the best of the Dutch in their bargain.

It is this event portrayed in the film. Leaving the Dutch settlement, Peter Minuit sailed up the island shore to a point near the Indian encampment, negotiated with the Indians around their council fire, and the trick was done. At the landing on the shore the film opens and the scenes following are beautiful, picturesque and ably developed, showing the cupidity of the Indians, their amusement over getting so much goods from the white men for so little in return and closing with a panoramic view of New York of to-day, demonstrating what the white man really got.

## CENTAUR

**PRIVATE BROWN.**—A Romantic Civil War Drama.—Isabel Fairfax is courted by Frank Brown and Carter Peyton. She loves and becomes betrothed to Brown. Peyton sees Brown kiss Isabel, and he attacks Brown, who gets the better of him in a fist fight. Peyton goes out swearing vengeance.

A few days later Fort Sumter is fired on by the Confederates, and news of the startling event is brought to the Fairfax plantation. Old Colonel Fairfax takes from the mantel his old Mexican War sword, and calls on Brown and other men present to enlist. Brown answers: "I will stand by the old flag." Isabel sides with her father, and returns to Brown's engagement ring.

A few months later we find Brown a private soldier, together with others who have taken possession of the Fairfax mansion. A drunken soldier is about to choke the old negro butler, Washington. Brown enters and saves Washington.

The Confederates attack the Union troops. Brown is about to go when his face is face with his old love, Isabel, who spurns him. Brown is shot through the arm, and is compelled to hide in the fireplace. Confederate officers now enter, and the General dictates a message to his superior asking for reinforcements, as he will attack the Union line at midnight. Brown overhears the message, and determines to warn his General. He blackens his face and hands with soot, and in an old suit of clothes loaned him by the grateful Washington, he escapes on a horse borrowed from the Fairfax stable. After a hot chase Brown overtakes the Confederate messenger, and a furious light between the two follows. Brown gets away with the message, but is captured, but not until he has buried the message. To his horror he finds that he has fallen into the hands of Peyton, his rival. Peyton recognizes Brown, and orders him to be hanged. The soldiers have just lifted Brown into the air when Union soldiers come to the rescue. A fierce fight ensues. Brown is released, and he gives the message to a mounted Union captain, who says: "You have saved the army."

The War is over, and Brown returns to the home of his old sweetheart, Isabel still loves him, but Old General Fairfax can never accept a Yankee soldier as a son-in-law. Discovering Brown embracing Isabel, he sends Isabel from the room; then offering Brown one dueling pistol and taking the other, he points to the clock and says: "When that clock strikes three we will fire." The General fires and misses Brown, who, unwilling to harm the father of his sweetheart, fires his pistol at the door. Isabel bursts into the room, and her entreaty leads her to the old General's forgiveness and parental blessing.

## PHOENIX FILM CO.

**A VICTIM OF A CRISIS.**—This is a story of how a prosperous young man, right in the lap of luxury, and an account of critical times and a great fall of stocks, lost his entire fortune. He is married, has a daughter, and has to be his life all over again. He goes down, and down, and down until he reaches the lowest dregs of the poor. He gets a job as a valet, when he finds times are hard and work is scarce and he loses that situation and finds a day of starvation.



The film tells of the loyalty of husband and wife through all this series of misfortune, their love for one another even when they get poorer and poorer. The steadfastness and faithfulness of the young wife are constantly being tempted by the picture in a wonderful piece of dramatic work. The final death of the couple on the steps of the church, just as the day breaks, is a wonderful scene. Perhaps the greatest feature in this picture is the "bread line," and it is that everyone should see. It shows how many of our poor go at midnight and form a line waiting for the distribution of bread and rolls that are left over each day in one of the largest restaurants. Many characters at times have been seen in this line, among them men of ability, wealth and position who have been brought down to it. It is indeed charity, charity of the right kind, charity that touches the stomach. There is great sentiment in this picture and the showing of it gives intense interest.

Another film by the same company, called *A Company*, is full of interest and should receive a rousing reception.

KALEM.

**\$5,000 REWARD.**—The opening scene is a view of Squire Tappan's store. Several villagers are seated around. Miss Marcella Bitters, the village girl, arrives all excited and in her hand a paper containing an account of a Black Hand outrage committed in a neighboring town. All the men rush into the store to have Squire Tappan's opinion of the kidnapping. Now an Italian approaches carrying a suspicious looking bundle wrapped in gunny sack and with a pair of young girls' shoes protruding. Miss Bitters' curiosity is aroused and as soon as the Italian's back is turned she creeps forward and begins to pull the wrapping. Horror! The lower limbs of a young girl come into view. Trembling with fright, Miss Bitters hides until the Italian leaves. No sooner has he gone than she calls out the men and tells them what she has seen. Arming themselves they start in pursuit. Next we see the Italian crossing a small bridge over the valliant burners. Now he has stopped by the roadside to rest for a few moments. The pursuers creep up. The \$5,000 reward is almost in their grasp. With a sudden rush they are upon him. Guns are leveled and a demand to show the features of his victim. Hurriedly the Italian removes the sack and discloses to the astonished natives an artist's wooden model, wearing a pair of shoes and stockings.

(Continued on page 46.)

ST. LOUIS, MO.

Edna Wallace Hopper, in the monumental musical gem, *Florodora*, opened the season of Delmar Musical Theatre Sunday, May 30, and the event was a success. The exceedingly large and excellently voiced company gave us *Florodora* better than we have heard it since the original cast. Manager Dan S. Fishell has gotten together a cast of excellent people, and the result was a best beginning of what promises to be a successful season. The stage settings and scenery are of the best, and the production work is artistic, and the large company comprises among its principals the following: Edna Wallace Hopper, Ann Tasker, Carl Gantvoort, Carl Haddon, Dorothy Webb, William Sloan, Mr. Metcalfe, and a chorus of fifty. The orchestra was ably directed by Mr. Darling, and St. Louis knows of no better.

In noting the opening of this excellent company, we must not forget special mention of Miss Ann Tasker, who makes a distinct hit in the part of Holoreen, and the St. Louis press has been loud in her praise. Next week *The School Girl* will be cast.

Across the promenade, in the Dramatic Theatre, Mrs. Leslie Carter, with her immense company, began her second week's engagement, in *Zara*. The excellent stock company comprises people who seldom appear together, and the parts are played with a skill and intelligence seldom witnessed. The same detail in its presentation as that given last week in *My Harry* was again given here, and all the scenery and costumes that marked the initial production by Mrs. Carter were used. The press of the city has not been able to condense its praise of the star and the company. Manager D. E. Russell is booked for a big season and St. Louis for a feat, theatrically.

No less noteworthy was the beginning of Amelia Bingham's season at Suburban Garden, and St. Louis witnessed for the first time the presentation of *My Wife's Husband*. The comedy was what the audience wanted, for they thoroughly enjoyed it and the theatre was packed to an overflow at the opening. Miss Bingham must surely have felt her welcome, for her entrance was met with an applause that compelled her to acknowledge it in the center of her lines, and during the second and third acts she was compelled to make a speech in order that the show could go on. The comedy was surely a happy beginning of a successful few weeks for Miss Bingham and Manager Oppenheimer never had a better supporting company for his stars. Mr. Spencer, the new leading man, who joined the company this week made a most favorable impression, and the large business of the opening night has made a big week.

Over at West End Heights, the Musical Stock Company, headed by Rice and Cady, two of the best German comedians we have ever seen, gave *Little Joe* and *My Wife's Husband*. The comedy was perfectly consumed, and not a flaw in its tone was noted. No such production as those witnessed in St. Louis have ever been assembled for any road production.

Forest Park Highlands again drew an immense crowd on Sunday, and Cavallo's Band, with John Lelick and Mabel Keith as soloists, took prominence with the many concessions in entertaining the monster crowd. In the vaudeville portion the bill comprised the following acts: Marie King, Hughes Musical Trio, Kenney, Motishian, Platt, Ayo and Copeland, The Havelocks and motion pictures.

Mission's Park began its season Sunday with a large and a profitable attendance and, with the great amount of concessions and the new dance pavilion, is well equipped to take care of an immense business of extreme South St. Louis. In the newly painted and decorated building the following vaudeville bill was on last week's *Timely Four*, The Glocks, Pollock, Alton and Grandner, George and George and motion pictures.

At Forest Park, under the management of J. H. H. the season opened Sunday, and this season is the high-class vaudeville. The change made to please the big opening attendance with the many pleasures that will come to

the park during the summer, will make it a profitable venture for Mr. Bachmann. The vaudeville bill includes The Vanderbilts, The Scott Sisters, Dave R. Clifford, and motion pictures. The band concerts are by Kaltenthaler's Band.

The Elery Italian Band still entertains good business at the New Coliseum, an beautiful Palm garden, with its fairland effects, makes a most desirable place for comfort and pleasure. Lew Stockstad's Minstrels played here Sunday and Monday last, giving two matinees, four performances in all, while the performance was good, the weather had the effect of holding down the business.

The Motion Picture Vaudeville Exchange was launched last week by Oscar Dane who, having seen the need of supplying acts for this class of show business in and around St. Louis, has opened his office in the Gaiety Theatre Building. Oscar Dane is well known among the motion picture people and should be successful.

The bill introduced in the St. Louis city council prohibiting the giving of motion pictures in tents on the city lots was last week killed, so St. Louis will again this year have its share of tent theatres.

The Rice Brothers' Circus closed on the lots of St. Louis last week and has gone into winter quarters. They will now reorganize and take to the road next week, opening in Belleville, Ill., for the first stop. It is proposed to make it a five-car show.

The feature of the Forest Park Highlands musical program last week was the Verd Quartet, which more than captivated the large audience. The extraordinary praise accorded and the success of this quartet is due to Mr. Leo McManus, who located them in St. Louis and put them together. The vaudeville circuits will have them next winter.

Harry Moore resigned as contracting agent and assistant manager of the Rice Brothers' Circus last week and will remain in St. Louis for the present. We expect to see him at the head of another show in the near future.

Arthur Fishell, of the Delmar Dramatic Theatre, has had a busy week, as has W. H. Rose, of the Musical Theatre. Both are experts at selling tickets and their efforts are constantly strained to outdo each other in extending hospitality.

Lyman H. Howe is continuing his success at the Garrick Theatre and the class of pictures shown is bringing many people down town who would otherwise go to the summer gardens. Both Mr. Webster and Mr. King regret that there stay here must close with a five-weeks' run.

The following is the cast of the Delmar Dramatic Stock Company: Mrs. Leslie Carter, Richard Thornton, Thomas Melghan, M. J. Faust, Herbert Millward, Charles A. Millward, Frederick Paulding, William E. Shay, Alfred Osbitt, Walter Thomas, H. G. Carlton, Addison Pitt, Lawrence C. Knapp, Frank Hill, Vivian Tobin, Walter Thomas, Frank Deroin, William McVey, George Vernon, Harriet Sterling, Marion Willard, Doris Hartly, Mabelle Freise, Leatha DeBolt, Marie Hughes, Alice Gale, Corah Adams, Gertrude Hill, Florence Campbell, Edith Hall, Hazel Voris, Frances Ring, and others.

Harrett Bros. & Bralley's Vaudeville and Circus opened on the lots of St. Louis May 30, and gave a good performance, consisting of the usual small circus acts and vaudeville. They will play lots here all summer.

WILL J. FARLEY.

HOT SPRINGS, ARK.

North Brothers received a hearty welcome on their opening performance at Head's Aldrome. The company is well balanced. The ladies' orchestra is one of the many features of the company. There are very few repertoire companies that carry so many people. Among the many vaudeville features are Varian and Burr, LeRoy and Stora, Furzeon Brothers, Mecher McNutt and Al. Artie. Special mention is due Miss Genevieve Russell; her work is very good. No matter if comedy or drama, Miss Russell portrays her part in a capable manner. "Sport" North, known among his friends as the grand old fellow, has made many friends in the Vapour City who look for his annual visit to this city. His genial manner has earned him national reputation as a "grand old fellow." Success to you.

The Majestic Theatre recently changed management. R. G. Daniels has spent considerable money in improving the theatre for the comfort of his patrons. The attendance last week, considering the weather, was very good. The bill offered was one of merit. The headliners were Herbert and Vance, musical artists; Boyd Coleman and Co. in *Buster Brown*; O. C. Phillips, vocalists; and The Billies, mental telepathy.

A. J. Phillips has been appointed business manager at the Majestic Theatre.

The Majestic Orchestra, under the direction of Prof. Ed. Gould, of Chicago, is one of the features of the new theatre.

Thousands of dollars have been spent in improving Head's Aldrome. Manager Head has installed an orchestra in the Palm Garden, to entertain patrons between the acts, and after the performance, the performance not being up to the usual standard of attractions. The *Cashman Comedy Company* was the title of the company on the billboards.

Among the many prominent theatrical people sojourning in the Vapour City and bathing in the "fountain of youth," are Archie Cox and wife. Mrs. Cox has a national reputation as the quickest lady ticket seller.

The Lyric Theatre management improved their front entrance considerably. The entire front is now open. Manager Hale is a hustler and this theatre is always doing business.

The Lyric Theatre and one of the best bills of the season last week. Herling and Urban were the headliners on the bill. This team scored a big hit.

Herbert and Vance received a hearty welcome during their engagement at the Majestic Theatre. This act was well received. These two gentlemen are very clever musicians.

Prof. J. C. Willbrick and his orchestra are one of the regular features at the Lyric Theatre.

Harry and Mae Howard, known as The Dancing Islanders, are visiting friends here. Charles Moreland has improved considerably since his arrival here a few months ago. He sends his regards to his many friends through the columns of *The Billboard*.

Katie More, a vaudeville performer, is spending a few weeks here.

rise the readers of *The Billboard* just as soon as the management would decide on the new policy.

Ralph V. Clark is a late arrival, seeking the Fountain of Youth. Chas. Clark, of Campbell Bros.' Circus, is visiting friends here.

Dot Vernon is sojourning here for a few weeks. Mrs. Harry Brown is among the many prominent arrivals.

D. T. Souler, of Souler and Rooks, is among the many theatrical people in the Vapour City. Allen Blanchard, honorary president Western Skating Association, spent a few days recently with friends here.

Jack Farrell, who has been here for a few weeks, left recently for St. Louis. Fred Pennell is resident manager at Little Rock, Ark., for Head's Aldrome.

I spent a few days in Little Rock recently, the guest of Fred Pennell, manager of the Majestic Theatre, of that city. He is a prince of good fellows. The President of the T. M. A. was in Little Rock to organize a class. There was some doing that night.

R. G. Daniels, manager of the Majestic Theatre, and manager of the moving picture theatres, and Harry Hale, manager of the Lyric Theatre, were arrested on Sunday, May 24, for fined twenty dollars each, and warned that arrests will follow every Sunday.

Hundreds of people were unable to secure seats for the opening performance of North Brothers' Company at the Aldrome. This occurred a number of times during the week. You can not keep people from a good attraction.

LAWRENCE JEAN RINALDO. 312 Central Ave.

BALTIMORE, MD.

Things are pretty quiet around here just at present. It is that season when it is just too warm for the theatregoing folk and just a wee bit too cool at night to go to the outdoor resorts. Consequently the business has been poor. The Academy, Ford's, Holiday St. and the Victoria are giving vaudeville at low prices. The regular Keith vaudeville at the Maryland holds its own better than the rest.

Electric Park is again setting the pace for the outdoor resorts and in about a week or so the parks will surely be going good business.

Buffalo Bill and Pawnee Bill visited us during the week. Their combined shows had a tendency to draw large attendances. This visit and the recent one of Ringling Brothers has caused an ambitious councilman to introduce a bill raising the circus license. It will, however, meet a rather sudden death it is expected.

EMANUEL DANIEL.

BOSTON, MASS.

Irene Franklin, the clever little comedienne playing at Keith's, is making a great hit with her new and snappy songs, among them being *Redhead*, the hit of the year, and *I Don't Care What Becomes of Me*.

Franklin, the wizard of the accordion, made such a hit at Keith's it was decided to hold him over for a second week.

Boston may have, in the immediate future, a load of theatrical censors whose duty it will be to pass judgment on the moral fitness of shows, billed for production.

Millie de Leon, the "Girl in Blue," received an uproarious welcome at the Columbia Theatre. Her dancing and her performance on the trapeze were regarded as the most sensational specialty offered at the Columbia, this season.

The management continues to have Friday night amateur performances and the house is filled to its capacity at every one of those occasions.

The Palace is doing a record business, and one of the strongest "continuous" bills of any theatre in the city was presented during the week of 24. Manager Mosely will present Randolphs, Rena Tavilli, Jolly Prices, Harry Wyman and the Sylvesters; also new and novel motion pictures.

Manager Houghton, of a Stubborn Cinderella Company, had, as his special guests, Tuesday, May 25, about thirty girls and women who were qualifying candidates in the Cinderella Foot Contest, held by the Boston American.

Tuesday, May 25, a preliminary opening of Northwaga Park was given to about 3,000 invited guests. An attractive entertainment bill was presented at the open-air theatre, including the Great Wilson, comedy cyclist; Russell and Held, Nelson and Charles and Sadie Macdonald.

The Boston Theatre has been dark since the Lambs' Gambol, caused by the cancellation of *The Queen of the Moulin Rouge*.

The ancient gag, hitting off the mother-in-law, must stop. In the Keith Theatres. Also slurs on love and marriage and the home have been sealed with the emphatic displeasure of R. F. Keith himself, who has given instructions accordingly to the managers of all his theatres throughout the country. A letter which Mr. Keith received from Rev. Herbert D. Ward, of Newton Center, well known author and husband of Elizabeth Stuart Phelps, also prominent in the literary world, led directly to the official order barring the use of such jokes on the stages of all the Keith houses.

In a letter Mr. Ward wrote to Mr. Keith, he refers to his last visit to the Keith Theatre, when one of the performers got off the worn gag of mother-in-law and Mr. Ward's party got up and left the theatre. "For," as he observed, "we were all happily married people and could find nothing funny in the ridicule of the home."

In his reply, Mr. Keith warmly thanked Mr. Ward for his remonstrance and gave assurance that the practice of making light of marriage relations and the mother-in-law would be discontinued in his theatres. While admitting that stage standards are governed largely by the people who attend theatres, Mr. Keith adds that his experience has been that the great majority of the people whose patronage is really worth having, find their greatest enjoyment in good, wholesome amusement, free from all objectionable features, and such as could be freely discussed in their homes. "It should not be necessary," he says, "for competent artists to resort to pleasantries which are more apt to give pain than pleasure."

The Golsba opened at the Castle Square Theatre, Monday, May 24, to one of the largest audiences of the season. This is the third musical comedy which Mr. Craig has revived this season, for the pleasure of his patrons. The opening performance realized all expectations.

Mary Young was as coquettish a Molly Seamore as could be desired. Her singing and dancing were repeatedly encored. Louisa LeBaron, an O'Mmosa San, found great favor, also; in fact, the cast in general is giving this well-known comedy as fine a production as it has ever had in this city.

The Gaiety Theatre closed its season, May 26, with a performance by Waldron's Trocadero Burlesquers. The year has been one of great prosperity at this new and handsome house, so admirably conducted by Manager George Batcheller. It is one of the most attractive places of resort for those in search of light, clean entertainment.

The Howard Atheneum closed May 31, for the season. As a reward for faithful services, the management tendered a testimonial to all the employees. The show took the form of a monstrous vaudeville and athletic program, many of the leading fighters were seen, under the direction of Jack Sheehan.

Vesta Tilley will sail for London, at the close of her engagement in this city. She is booked to appear at Keith's, closing the week of June 7.

Robert Edeson will be the opening star of next season at the Hollis Street Theatre and will give there, the first presentation of his new play, by W. Somerset Maugham, entitled *The Noble Spaniard*. It will be the first time in years that Mr. Edeson has appeared in anything but an American character.

FRED J. BUNTIN.

GEO. A. FLORIDA GOES TO AFRICA.

Geo. A. Florida, the pathfinder, left for Africa last week. It has been Mr. Florida's custom always to familiarize himself with the conditions and atmosphere of every play before going in advance of same, and it is now up to him to make good his reputation, so he is compelled to go to Africa before he opens his season as the agent for York and Adams' in Africa. A record-breaking trip will have to be made, as the season opens early in August, and it is doubtful if he will be able to use the automobile which he won last season in Utica, N. Y., and which he used to good advantage as the agent for Married for Money, last season. While in Dayton, O., recently, a representative of the Wright brothers, who, by the way, is a schoolmate of Mr. Florida, told him that it might be possible that he could get the loan of one of the Wright brothers' flying machines for this trip.

Whether Mr. Florida will avail himself of this opportunity or not has not been decided, but the person who overheard the conversation heard Mr. Florida remark: "Well, I have been everywhere, and I might as well go up in the air, as long as I get to Africa." While in Africa, as the advance agent of York and Adams' in Africa, Mr. B. E. Forrester's latest musical attraction, written by Aaron Hoffman, Mr. Florida's real commission is to bring many live wild beasts with him, which will be used in the jungle scene of this musical comedy.

Mr. Florida should have no trouble in persuading Mr. Roosevelt to let him have a couple of dozen lions, leopards, tigers, zebras, and as many other animals as he can spare. Should Mr. Florida return without bringing any wild animals from Africa, it will be necessary for him to get a few "hulls and bears" from Wall Street, which York and Adams met while they were Bankers and Brokers. The experiences of Mr. Florida in "Africa" will be published in *The Billboard* weekly.

NOTES FROM AL. G. BARNES' WILD ANIMAL CIRCUS.

This is our sixth week out this season and have had but one losing day, and that was so small that it was hardly noticeable.

The performance is right up to the standard and it is a pleasure to stand in the connection and hear the favorable comments from the audiences as they leave. The show is larger and better than ever and while we have several new trainers this season, we have not lost any of our last year's talent. We have four more weeks in the States and then go direct to British Columbia for a six weeks' tour, returning to the States, working towards the South west.

Pronptor Al. G. Barnes recently purchased a \$4,500 White steamer automobile.

Jas. A. Morrow, who has had a vast circus experience, is looking after the business end, and naturally everything goes along smoothly.

The following is a list of animal acts presented in our program:

Al. G. Barnes' troupe of six genuine imported stallions; Geo. Masters and a troupe of four riding and acrobatic goats; Bolls and her Russian high school horse, Buck; Romeo, the laughing and talking pony; Bobby Thornton, England's famous clown and seven Teddy bears; Bernie, the mirth-provoking clown bear; Martha Florine and a group of eight beautiful spotted leopards and South American panthers; Dandy Boy, the educated pony, assisted by Maud, the kicking mule; La Belle Carmen and school of twenty-three performing dogs; Sultan, performing and riding high-bred (cross of lion and tiger); Tim Buckley and three elephants, in Fun in an Elephant Laundry; Aurelia Altimore and troupe of eight black-maned African lions; Capt. Stonewall and Dick, the riding and performing sea lion; Haulji, Mofa and Wenage camel act; Harry Wilbur and an army of sixty-one monkeys; Big Jeff, Australian boxing and wrestling kangaroo, direction of Chas. Cook; Millie Barnes, presenting Nero, the riding lion; Tom Moore and his cockatoos and macaws; lion hunt or fight for life, a scene in the jungles of Africa, a-la-Roosevelt, Eddie Kelley and Caesar Wallace.

J. A. MORROW.

REPORTS GOOD BUSINESS.

The new 1909 Champion Model Sleeve Machine, which is produced by the American Minute Photo Company, 238 W. 12th street, Chicago, is keeping this firm busy supplying their patrons with plates. This machine takes a picture 1 1/2 x 2 1/2, as well as a one-inch button photo and develops them in less than thirty seconds. This is said to do away with the long wait which is customary in picture taking. This firm now has under consideration the manufacture of a machine that will take a larger picture, as they find that the picture size photos sell more rapidly and are in greater demand than the buttons. Nevertheless they report that their cannon machines are eating as much ammunition as a 16-inch man of war gun, and are being sent out by them in large quantities daily.

# The VAUDEVILLE PROFESSION

## HEROIC K. & P. RULINGS.

The barring of the mother-in-law and other slurring gags on love, marriage and the home, by R. F. Keith in all his houses, at the request of one Herbert D. Ward, a Boston attorney, will probably be done by other managers. In his reply to Mr. Ward's letter relative to this subject, Mr. Keith said:

"My dear Sir—Replying to yours of yesterday, I wish first to thank you for the same, and say that I am fully in sympathy with your conviction that it is high time all reference to the mother-in-law as a subject of jest should be prohibited from the stage. It has passed the age of humor, if it could ever have been considered in that light, except in the minds of careless and unthinking people.

"I agree with you that a theatre catering to the public should not treat lightly, much less brutally, matters which to most of us are sacred, nor should it become necessary for competent artists to resort to pleasantries which are more often apt to give pain rather than pleasure, no matter how good the intentions of the artist may be.

"In these days when so much objection is raised against caricaturing persons of different nationalities, such as the Irishman and the Jew—and even politicians object to what they consider unfair reference on the stage—simple justice alone demands that the artist should observe the golden rule when referring to one's dearest friend, the mother, for no matter how the mother-in-law may laugh with others at these allusions, it is difficult to understand how a person at all sensitive can really enjoy them. In many instances they must open old sores and give real pain.

"The task of keeping the stage free from objectionable features is not an easy one, and at this time I notice with satisfaction what seems to be a reaction which should bring about a decided change for the better as contrasted with conditions which have grown up insidiously during the past few years, through managers, as they explain it, 'giving people what they want.'

"While I am ready to admit that standards on the stage are governed largely by the people who attend theatres, my experience has been that the great majority, the people whose patronage is really worth having, find their greatest enjoyment in good wholesome amusement, free from all objectionable features, whether suggested or implied, performances which can be discussed freely in their own homes, and pleasantries that can be repeated at the dinner table without causing a particle of embarrassment to any member of the family circle.

"The pity of it is that those who share our sentiments should allow these things to continue so long without remonstrance, probably through a reluctance to interfere in what they consider the affairs of others.

"I am, therefore, doubly thankful to you for calling my attention to this matter. I will see to it that the practice is discontinued on my stages and hope to be promptly advised of any further reference of this character by any artist in any of my theatres.

"Again thanking you, very truly yours,  
"B. F. KEITH."

## NEW YORK VAUDEVILLE NOTES.

The close of the regular vaudeville season of 1908-9 witnesses a decided increase in the number of theatres that will present pictures in conjunction with small vaudeville acts.

Keith and Proctor, S. Z. Poll and other leading vaudeville managers, have converted their houses to this form of entertainment, and even the Majestic and West End theatres, Shubert houses in New York, that have been the homes of many successful musical comedies, are added to the list for the summer months.

The efforts to elevate and improve the general tone of the moving picture class of entertainment, and at the same time to cultivate a taste for vaudeville in the army of new theatre patrons created by "popular vaudeville" and picture houses, is being encouraged by the leaders in the vaudeville field to the extent it is today owing to their realization of the fact that thousands of people now attend these places of amusement that were not theatre patrons prior to the inauguration of this system of entertainment.

The claims that moving pictures as a form of amusement are detrimental to the vaudeville field are not borne out by facts. It is known by close observers and students of the subject that the vast majority of the patrons of the moving picture houses are recruits to the ranks of amusement seekers, and the development or evolution brought about by the installation of a few vaudeville acts in these theatres has had the satisfactory tendency of swelling the ranks of the people seeking the better class of vaudeville.

Moving pictures and vaudeville are a harmonious combination, with an existing obligation between them decidedly in favor of the pictures acting as an advance agent, as it were, in the virgin field of amusement seekers.

The theatregoer is always seeking the best obtainable, and it is therefore natural to presume, even were conclusive evidence lacking, that the new theatregoers created by the moving picture industry, follow the usual trend and pass through the picture and "popular" until they reach the higher grade vaudeville houses. Presumption is not necessary, however, as the above fact has already been conclusively proven, and in consequence is encouraged and stimulated by the prominent managers of the better class of vaudeville houses.

H. F. Keith has been given the credit of encouraging this form of entertainment to a great extent; in fact, of being a pioneer in the field, and in some circles he has been criticised harshly for his actions by carping critics, who imagine the temporary conversion of a vaudeville theatre to moving pictures, when the better class of patrons are lacking, will convince people they can have their amusement at a lower cost, forgetting the difference in quality as well as quantity.

Keith Bars Reference to the Mother-in-Law and Kindred Gags in His Houses---Orpheum Theatre, Atlanta, Becomes Part of Orpheum Circuit---Other News of Interest to Those in the Profession.

## ARCADIA.



"Arcadia" is a young woman of remarkable talents, the possessor of a beautiful soprano voice and is in addition a wonderful violin artist. She is making a sensational hit in the Orpheum time and is being favorably received and noticed by press and public.

It is estimated that the daily attendance at the moving picture theatres, some 7,000 now in operation in this country, is fully 4,000,000. This averages a visit a month for each man, woman and child in the United States.

In view of these figures, it is ridiculous to consider that this attendance or any appreciable percentage of it comes from that class of people who desire to see good vaudeville, and that such people are now putting up with inferior bills and mingling with a class of people they have heretofore not associated with, solely to record, what is to them, an insignificant saving in money.

The mind, whether of the child or the newly made adult theatregoer grows and expands, and the search for the better grade of performance will be the result, with the general vaudeville situation benefiting in consequence.

The Orpheum Theatre in Atlanta, Georgia, becomes a part of the big Orpheum circuit of theatres, and will be supplied with its programs, beginning next season, under Mr. Berk's direction. This will add five new Orpheums to the fast growing string of theatres under the same direction, the other four additions being two Utah houses in Ogden and Logan, a new theatre in Duluth, and one in Wheeling. The acquisition of Atlanta by the Orpheum Circuit is considered quite the natural thing by vaudeville managers, as its conduct in connection with New Orleans, Memphis, Louisville and Cincinnati and the other first-class vaudeville theatres in its territory will prove a big advantage to the artists, and benefit the programs generally. Furthermore, the acts playing the Orpheums and other western vaudeville theatres exclusively will now be seen in Atlanta for the first time, and the larger and more important acts who heretofore could not accept a single week there, owing to the long jumps, will now be routed either before or after New Orleans and Memphis.

The old Brighton Beach Music Hall, under the management of Arthur Hopkins, opens this week with Irene Franklin, Felix and Barry Four, James Hargigan, Ruth Merrills in 'The Yankee Invasion,' Hugh Lloyd, Camille Trio, Dorothy Sisters, Waterbury Brothers and Tenny. Alice Lloyd will be the headliner next week.

Fifty weeks of small time is at the disposal of the new Metropolitan Vaudeville Exchange, recently organized with Joe Woods as general manager, and Pat Casey, president. The old agency of Joe Wood is no more. Pat Casey will use the small houses to try out big acts for his agency to handle.

"That" Quartet is now no more. Jack Levy is booking Audrey Pringle, who has combined with George Whiting, in a new act, George Jones has formed an act with Ben Deley, formerly of Rogers and Deley.

Ponita, in her new singing act, has scored a triumph, receiving favorable mention, which particularly mentions her costumes. She is playing Baltimore this week, and the Brighton Beach Music Hall next week.

The Belle of Bedford is the title of a two act musical comedy to be produced next season. Music is by Will H. Dixon, and book and lyrics by Henry Creamer, of the Gotham-Vitaphone Music Publishing Company.

"Try-out" night, every Tuesday, is a feature inaugurated at Blaney's, Brooklyn, and from six to ten new acts placed for inspection by agents and managers, is the rule each week.

Exclusive American rights in the film of the English Derby were secured by William Morris, and their presentation has commenced at his houses.

Cecil Lean and Florence Holtbrook will make their reappearance in vaudeville July 12, in Detroit. Their booking is in the hands of Bentham.

The Majestic and the West End theatres will be devoted to moving pictures and vaudeville during the summer. Bookings by Joe Wood.

John Hall, stage manager of the Orpheum, Brooklyn, will fill a similar position at the old Brighton Beach Music Hall this summer.

I Pagliacci, with six singers from the Manhattan Opera Company, and running about fifteen minutes, is an act offered by Bert Cooper.

Kend and Lynn, formerly with Gus Edwards' School Days, have returned to vaudeville, and now carry their own musical direction.

His 'Chum's Sister, a new college act will soon be presented by the Mason Mew Company. It is the work of Thomas J. Gray.

Swat Mulligan, the baseball act by Roseman Bulger, successfully opened at the Columbia Theatre, Brooklyn, this week.

George Beban and his company present 'The Sign of the Rose at the Colonial this week, with the Alhambra to follow.

Violinski, who simultaneously plays the violin and piano, opens next week at Atlantic City, booked by Bert Cooper.

Anna Laughlin, supported by Leslie Gaze, will present an act in vaudeville under the direction of Bert Cooper.

The People's Vaudeville Company has added the Cunningham Opera House, Peckskill, N. Y., to its circuit.

Arnold Daly is being offered by Bentham for six weeks in vaudeville, commencing in September.

Graduation Day is a new act requiring fifteen people, that Gus Edwards now has in preparation.

Fred V. Bowers is with Commencement Days, now playing the William Morris Circuit.

The Four Huntings have abandoned musical comedy, and will be seen in vaudeville.

Pessie Clayton will soon appear in Paris, dancing for ten weeks at \$1,000 per week.

Barney Myers announces Wireline, a sensational slack wire act for next season.

Jack Levy is offering Mile, Nance Gwyn in a scenic production, Iowa.

Ila Grannon has been placed on the Orpheum Circuit by Edw. Keller.

The Rooney Sisters will sail for Europe this week.

Percy G. Williams returns to America this week.

## VAUDEVILLE NOTES.

The Hewittes, Bob and Mae, after over one year on the Pacific Coast, are at present producing their extensive repertory of burlesque and musical comedies for Manager Johnnie Connor, at the Empire Theatre, Springfield, Ill., where they are engaged definitely.

Miss Nellita Cortz, the Human Butterfly, now on the Southern Circuit, has in preparation a new creation with electrical effects which she will produce next season. The act will be called Mephisto in the Hell of the Fairies. Three people will be employed.

Tom Lancaster's success at Greenwall, New Orleans, has caused the management to play him three weeks, although his engagement was originally for one week.

Baby Thelma opened on the Sun time at Union City, Ind., week of May.

(Continued on page 40.)

# MUSIC AND THE STAGE

## NEW YORK MUSIC NOTES.

Performers are receiving the following notice relative to the song, I Love My Wife—But Oh, You Kid.

to His Performers and Song Writers.

"The Harry Von Tilzer Music Publishing Company published our song hit, Baby Doll, and it was our intention to have this house continue to publish our songs. During December we conceived the idea to write the song, I Love My Wife; But Oh, You Kid. We consulted with a member of the Harry Von Tilzer Publishing Company about it, inasmuch as we took it for granted that said company would publish this number.

"In January we went on the road and worked on the song. We completed the chorus in Chicago March 1, and used it several places during our engagement in that city. Since then the title has become the by-word of the vaudeville stage. We finished the song during the early part of April, and introduced it the first time at the Orpheum Theatre in Memphis, and sent the manuscript to Harry Von Tilzer Publishing Company. On April 15 we received the following telegram: 'Song same title written two weeks ago by Harry and Jimmie Lucas—Will Von Tilzer.' And two days later our manuscript was returned. However, we let the matter rest for the time being, used the song in New Orleans during the week of April 19, and made the hit of our lives. We received advance orders for nearly two thousand copies from New Orleans dealers.

"While we played in New Orleans the first announcement of Harry Von Tilzer's song appeared in the New York Clipper, of April 24, under the title of I Love, I love, I Love My Wife—But Oh, You Kid, nearly eight weeks after our song was sung in Chicago.

"From New Orleans we went to Chicago and explained the entire situation to the Victor-Kramer Company, and arranged with them for the publication of this number. There we found out that before Jimmie Lucas, the writer of the words of the Von Tilzer song, placed his song with Von Tilzer, his attention had been called to the fact that a song by the title, I Love My Wife; But Oh, You Kid, had already been written. In spite of these facts Von Tilzer claims priority.

"We are now featuring our song on our tour over the Orpheum Circuit, and are meeting with great success. We know everyone giving it a trial will make a big hit with it.

"Respectfully yours,

"ARMSTRONG AND CLARK."

Nobody Knows, Nobody Cares, C. K. Harris' reigning ballad hit, has just struck England. A letter from B. Feldman & Co., Mr. Harris' London publishers, writes that Julie Mackey, the famous contralto, is now singing this big ballad success in the London music halls, and is creating a sensation, being compelled to make a speech after the rendition of the song. The London Era says it is the best song Harris has sent over the pond since his famous After the Ball.

Three bright, new and original songs, fresh from the pen of Mr. Harris, will be sprung July 1, each song a distinct and emphatic hit. Professionals must write to receive permission to sing them, according to the copyright law. Expert photographers are now scattered over the United States from Maine to California, and from the Gulf of Mexico to Greenland, in search of realistic scenery to picture Mr. Harris' latest descriptive ballads.

Morrell, the famous tenor, formerly of that quartet, now playing vaudeville, has already chosen his song for the season of 1909 and 1910, written for him by Mr. Harris, who took special pains to fit Mr. Morrell's magnificent voice. This song will be heard in July for the first time. Owing to the many pirates who always lay in wait for a new Harris song, the title will be kept secret until the night of its introduction.

Mr. Harris will publish, the coming season the complete score and music for over thirty musical productions, the largest number ever handled in one season by any individual music publisher, the world over. The titles of the complete list will be published in this paper the last week in July, and will undoubtedly prove a revelation.

Mr. Chas. K. Harris' popular manager, Mr. Meyer Cohen, will leave for an extended trip to the Coast and back, to personally visit the music trade in each and every city along the line, as well as meet the managers of all the theatres and professional singers. He will be gone at least three months.

Miss Gideon, the popular composer, has been appointed New York representative for Laemmle.

Take Me Up With You, Dearie is a new composition published by the New York Music Company, Albert Von Tilzer.

Don't Be an Old Maid, Molly, is a new publication from the house of F. A. M.

I Love My Husband, But Oh, You Kid, is a new one announced by Shapiro.

The Majestic Theatre, Fort Wayne, Ind., managed by Hice and Stair, was closed for the season, May 21.

## Immense Popularity of Song Gives Rise to Question of Author's Rights—Hits of Other Late Musical Numbers—Auditorium Theatre, Chicago, to be Devoted to Music Next Season—Personal News.

CHERIDAH SIMPSON.



Singing Mr. Golloway, Good-Night, published by Jos. W. Stern Co.

## CHICAGO MUSIC NOTES.

Lovers of music will be pleased to learn that the Auditorium Theatre will next winter be devoted to music, and that the concert direction of Max Rabinooff will present a series of popular Sunday afternoon concerts at a price of twenty-five and fifty cents. This ridiculously low admission fee can be somewhat reduced by the purchase of a season ticket. These Sunday afternoon concerts will be orchestral in character and will involve the appearance of two noted soloists each Sunday. Chevalier Emanuel, the distinguished conductor, will be the support at the concerts, with his Chicago Philharmonic Orchestra. Amongst other noted artists who already have been engaged are Nordica, Martin, Sanmarco, Constantino, Bispham, Eddy, Maud, Powell, Minc, Oltzka and Quikowski.

Bob White, who represents Gotham-Attuck Pub. Co., put himself at the head of his force and led them to Forest Park, Deseration Bay night, where they sang in practically every place where music is produced; Come and Toss the Moon with Me, Come Right In, Sit Down and Make Yourself at Home, and I'll Meet You Tonight at Riverview. These are a few of the songs that are making the Gotham-Attuck force work nights.

Thos. J. Quigley, who is now managing Shapiro's Chicago music shop, leaves for New York on Saturday, where he will spend a few weeks. During his absence Mr. Asher B. Samuels with the assistance of Miss Louise Teasdale, will carry on the business in the same good way that it was handled by Mr. Quigley. Mr. Samuels was formerly on the Von Tilzer staff, but is now permanently located with Shapiro.

Every singer of note who is using Nat Mann's great waltz ballad, Arcadia, reports

the biggest song hit of their career, amongst cert direction of Max Rabinooff will present a now playing Keith's time, Arcadia (for whom the song was written) playing the Orpheum time and Ethel Kirk playing the Interstate time.

Jerome Radin is making them wonder as much as ever how he reaches high C with that baritone voice of his. Mr. Radin is featuring Wap, and My Own United States, two Whitmark hits. In the National song he wears a suit made of spangles and rhinestones with an electric shield which he made himself.

The Jerome H. Remick Company has just accepted an instrumental piece of Phil Schwartz called the Chow-Chow Rag. It seems as though Phil is getting a good start, since his Face of the Girl I Love appears to be one of the best sellers on the Remick catalog.

Manager McCabe, of the Helf and Hager Co., reports that rehearsals for his Go Easy Mable number are keeping him busy and that at the present time this song is being featured with great success by Lew Hawkins and Geo. W. Day.

Opening on the Interstate Circuit at Montgomery on May 31, Miss Elsie Tuell, Jake Stenard's protégée, made a pronounced hit with Harry Newman's Won't You Let Me Be Your Turtle Dove?

White City's and Sans Souci's bands are featuring Thompson's Are You Lonesome, while Riverview's bands are playing Will You Always Call Me Honey, another hit from the same house.

You Ain't Talking to Me, the recent Rossiter soon shout, will be featured by the Ar-

lington Four. The quartette showed at the Majestic week of May 24 and scored their usual success.

The Ladies' Band at Riverview has with it Chas. Hay, who amongst other hits is featuring Remick's Pony Boy, Let's Get the Umpire's Goat and The Face of the Girl I Love.

Talcott's School Boys and Girls find Games of Childhood Days, a big encore winner. Other Rossiter numbers also making good with the act, are: Everybody's Happy When the Sun Shines, Turkish Trophies and Hurry Back.

Whitmark's My Own United States is "sure enough" becoming the National Anthem, nearly every school of note in the United States is teaching the song to its pupils.

July will bring to the Remick music house a new march song by Jerome and Schwartz, which promises to be a big hit, as it is considered one of their best efforts.

Amongst those who have scored heavily with Rossiter's Gee, There's Class to a Girl Like You are Maude Lambert, George Austin Moore and Innes and Ryan.

Mr. Joe Dorfman, Manager Harris' orchestra department, reports that Hubbell's Kisses is being used by all the orchestras and bands in and around Chicago.

Irma Pritchard, in her new music act will use Are You Lonesome, which is by the author of I Wish I had a Girl and published by the Thompson Music Co.

One of the biggest hits that has visited the State street Orpheum Theatre for some time is One Pair of Eyes, a selection from the Newman publications.

I'll Get You Yet, Little Girlie, a new song from the Harris music house, is being sung with great success by the Terry Sherman Trio at the Savoy.

My Own United States is the big feature song of Henry Lee's mammoth production of The Earthquake at Messina, at the White City.

Ingersoll and Fern Melrose (the Newly Weds) are featuring in three octaves Harry Newman's prize song, Come With Me to Love Land.

Harry Jones made quite a hit last week at the Olympic Theatre, singing Chas. K. Harris' Nobody Knows, Nobody Cares.

Dina Dear, a Thompson production, is a great hit at the Pekin Theatre where it is being featured in Sambo.

Miss Anna Woodward will feature Whitmark's latest waltz hit, Arcadia, on the Cole and Castle Circuit.

Marius Libby, of Libby and Berri, is featuring Gotham-Attuck's Because of You and Red, Red Rose.

Thompson's Good Old United States was a great hit at the Haymarket on Decoration Day.

Bob and Dairy White are in St. Louis, introducing a few of Gotham-Attuck's songs.

## DRAMATIC.

Roy Walain Jones, the Newcastle, Ind., song writer and producer, is rounding his next season's attraction, the Premier Dramatic Co., into shape and will soon have everything in readiness for the season's opening, August 24. The company will consist of fifteen star performers and will carry six big vaudeville acts, all special scenery and elaborate costumes. The organization will play one-night stands throughout the Central States presenting eleven new and widely varied plays.

Grant Mitchell is spending his summer vacation at his home in Columbus, Ohio. He appeared with Maxine Elliott and Thomas Ross last season, and expects to return to New York early in August to join one of the Henry B. Harris Companies.

Carney Christie has been engaged by Joe Weber to take a principal part in The Climax, the coming season.

## MISCELLANEOUS.

The Bostonian Vaudeville Company, under the management of Hartzog and Garrison, opened its season under canvas at Leo, Ind., May 20, to big business. The roster is as follows: Hartzog and Garrison, managers; Orville Simons, Miss Helene Moor, Miss Goldie Lillian, Miss Adeline LaComt, Oscar L. Guillbur, and Prof. E. W. Hartzell.

# The Billboard

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NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, June 12, 1909.

The European traveler often lugubriously deprecates the general deficiency of American art and culture. He maintains that our pursuit of commercial takes paramount form, eclipsing our appreciation of the things that are of the mind and heart only.

Moreover, his premise is correct. We may, however, have, under all the crudeness of our national intellectual garb, some of the elements that our European neighbors lack, and which, all other things being equal, serve to balance the scale.

That Art and Music may be carried too far is evidenced by the sanitary condition of Naples, which, boasting the finest collection of art in the world and possessor of one of the greatest and grandest of opera houses, where the most technical of productions are patronized by high and low, may still be called an invidious rival of the ancient Thebes, in that it is the city of a hundred "smells."

In America we take our art, as we take our amusements, sanely. Perhaps, after all, we are neither to be pitied nor censured.

It is probable that in no single enterprise in which the concentrated talents of any profession or community have been centered will yield the resultant benefits on a par with those which shall illumine the wake of the Lambs' tour. Nor even in high, intrinsic merit, has there been so remarkable a contribution to theatrical history. The wide exclusiveness of the cast, the great variety of histrionic temperament involved, the effectiveness of the ensemble, and the frictionless consummation of all the plans with resultant financial fruits, all combine to make its place secure. But of these the press has dealt with deserved lavishness. From the deductive lessons of the tour, however, we shall profit long, and its example urges an intermingling pride that we, too, may lay claim to be of the profession.

This fleeting pilgrimage arouses a devouter appreciation of the multi-form virtues with which actor-folk are clothed. No other field of professional attainment leads so surely to harmony among contemporaneous interests, none exemplifies the absence of narrowness of mind more profoundly. The integral part, seeking for himself in his chosen field a position of supremacy in which all ends might be justifiable, becomes a component part of a solidified aggregation, at once all harmony, all mutual consideration, all imbued only with the purposes of the organization. Without friction, without the faintest breath of professional jealousy, the tour went on and on, to its happy termination. To the great public it has served as a stimulus

to its interest in theatricals as an institution; it has made the playgoer more familiar with individuals; brought under his closer observation an aggregation of big stars, the opportunity for which will perhaps not present itself again in a decade. It will serve in inviting a greater patronage to the attractions with which the individuals may be identified. It has been a great lesson that will have for its permanent result the strengthening of a loftier opinion of people theatrical. It has aroused lethargic interest in the subtle art of mimicry. It kindled anew, by the very magnificence of its collaboration, the love for amusement of higher order. Scattering laughter and music like masters of magic, they transformed the every-day, matter-of-fact city into municipalities of pleasure and joy.

Oh, Boston! Boston!! The home of the Blue Law and of the Blue Monday. The city where only the guests of hotels can buy liquid refreshments Sundays, and where the process for qualifying as such consists simply in registering at the desk. Boston, you have gone yourself one better. The much abused mother-in-law is to come under your protecting wing—just so far as such wings ever are effective for protecting.

The edict has gone forth that all references in any way, directly or indirectly, deprecatory of the mother-in-law as an institution, are henceforth to come under the ban of the Hub City's official play censor, as are similar references to love and marriage, and sundry other propositions of life.

This is certainly a step farther than any other city or organization, civic or federal, has ever gone in censoring the things of the stage.

But what does it all signify? What is the cause or the effect? Has the refinement of the Boston community progressed to the stage where insinuations and innuendo directed against the serious things in life offend beyond further endurance?

Why has the stage been made the brunt of the influences against which the movement for reform is directed?

But seriously: Boston can not herself be serious. Neither Cupid nor the mother-in-law can consistently complain of libel in this day and age, when a reference to either of the aforementioned institutions, lacking the keenest kind of originality in humor, would be met by the surfeited theatregoer with catcalls and hisses.

It is very probable that at no time in the history of the country has the stock company taken such high rank, nor has the summer season ever seen so many stellar lights of the American stage engaged in stock work.

In many of the less than metropolitan cities the roster of casts now occupying parks and lesser theatres reads like a list of Broadway attractions. Take, for example, the city of St. Louis. At the parks are now playing, with superb support, Mrs. Leslie Carter, Amelia Dingham,

Edna Wallace Hopper, and other prominent, but perhaps lesser, lights. In many other cities of importance, stock engagements are being played by the higher-priced artists, who seem to realize that the public is ready and willing to financially support meritorious mid-season productions. It is quite probable that the impetus given stock work by so general a resort to it, will tell in the future of theatricals. Though there has been much talk in the past of the expediency of resorting to old-time methods of producing stock repertoire, the present state of the drama seems to justify it beyond question and the common experience of this season shows the cordial reception it is almost certain to receive. Besides all that, the actor would be, in many respects, better off than under the system which has prevailed in later years. The fixed and permanent employment of a large number of artists who otherwise might be walking the rialto in search of positions with untried plays, or possibly, worse still, attaching themselves to ill-backed productions, can not but favorably contrast with the uncertainties of road life. Should there be a general reversion to stock, it is believed the result would be of untold benefit to the rank and file of professionals.

Few obituary notices of Mrs. Augusta Evans Wilson mentioned the peculiar fact that, although for 50 years the favorite authoress of the South, none of her numerous novels have heretofore been dramatized. This was not due to lack of dramatic merit or widespread popularity. Her since her "St. Elmo," for instance, has not only been translated into almost every language of the civilized world, but is still numbered among the perennial "best sellers."

On the other hand, Mrs. Wilson purposely avoided the fate which overtakes most popular novelists, not from any prejudice against the stage, but because she objected to seeing the creations of her fancy "butchered to make a melodrama," even with the prospect of greatly increased royalties. Accordingly, she carefully guarded her works, and dealing, as she did, with one old-established firm of publishers throughout her long career as a writer, she was able to protect her stories from piratical play-carpenters.

Finally, however, Mrs. Wilson authorized a dramatization of "St. Elmo," which she copyrighted as a play founded upon her original story. This was submitted to only one producing manager, who suggested changes in the script, which Mrs. Wilson would not accept. For instance, the scenes of "St. Elmo" being laid in the South, he proposed to introduce some "pickaninnies" and a colored quartet. This Mrs. Wilson promptly vetoed, saying that she had seen enough negroes during her long life without putting them on the stage in her own play.

Willard Holcomb, a journalist with practical skill as a playwright succeeded in making an acting version which suited Mrs. Wilson as well as the stage, and quite recently arrangements were completed for its production by Vaughan Glaser, a stock star well known on the Northern circuits. "St. Elmo" was to be produced in Cleveland, and at the conclusion of his engagement there Mr. Glaser planned to take his company direct to Mobile, Ala., in order to give a special performance for Mrs. Wilson, whose advanced years and precarious health forbade her going far to see her story presented for the first time in life-sized types and with complete scenic illustrations.

Mrs. Wilson's sudden death disarranged this plan, but the dramatization of her most popular novel will be tried out this summer, and if it proves as popular as anticipated, several companies will be sent out next season under direction of Mr. Glaser, who will use "St. Elmo" as a stellar vehicle, and E. D. Stair.

# AN EXPOSITION IDEA FOR BOOMING CITIES

## A. R. ROGERS PUTS FORTH NEW SCHEME

### His Long Experience in the World of Fairs and Open-air Amusements Surrounds His Ideas with an Interest that will Attract His Contemporaries.

**M**R ALBERT R. ROGERS, of New York and Boston, who was president of the great Pike Financing Company at the World's Fair at St. Louis, and one of President Francis' closest advisers, who is also owner of the famous educated horse, Jim Key, and a well known all-round amusement manager, has made a specialty the last few years of exposition management.

The success of the one he has been interested in is largely due to his long experience in the knowledge of what the people want and his exceptional ability to work out original and novel ideas. Mr. Rogers is acknowledged to be the head of exposition managers and holds the highest reputation for not only ability and originality, but for integrity and honesty. Mr. Rogers will put on in Boston in 1910, for one of the greatest business organizations, the largest industrial educational exposition ever given out side of a world's fair. This original idea of his is the coming idea in expositions, and it is expected that many of the large cities will be holding them, as it is given to actual, as it were, a city with itself. The following article Mr. Rogers has written at the request of the editor in which he has briefly outlined his theory and suggestions for such an industrial educational exposition.

**A city should know herself.**

This is the industrial age, never more so than to-day. The people should know what our industrial importance amounts to, what development is possible, and what the essentials of expansion are, and, incidentally, we might add, as J. Lincoln Steffens tritely says, "where the bones are is what we lack."

We do lack information upon these subjects and do not seem to realize our possibilities. Looking at the situation as it now is, one must recognize the fact that there is no need of more knowledge of industrial conditions and opportunities among our people; giving this knowledge a new confidence and interest will inevitably spring up, and find expression in an aggressive industrial campaign throughout the city and surrounding territory. Industrial education is the cry of the hour, its need and application require kindergarten methods and must be shown by object lessons.

A city needs to know herself. Millions of dollars are probably spent by her citizens outside her limits for things that could readily be bought within her confines. The industrial growth of a city and state is unknown in most cases to her own people.

To educate her citizens, as well as the country at large as to her own possessions, needs the bringing together of the buyer and the manufacturer. We have trade papers, catalogues and the traveling man, but today we "want to be shown." It is an era of "seeing is believing." The possibilities are great, and this new era of prosperity the opportune time; the people in all probability do not realize that in their own state is being manufactured hundreds of the very articles that they buy elsewhere.

How best to bring about the introduction of the buyer and the seller and at the same time educate the hundreds of thousands of her people with her great industrial development; how best to acquaint them with the interesting process of manufacture and at the same time show them the advantage of buying at home; to give to the young man or young woman just starting out in business life an opportunity to see the fields that are so widely open, and make them attractive by seeing the actual process, surely can not be better presented than through the medium of an industrial educational exposition, in which both process and comparison are shown.

#### THE SUGGESTION.

An industrial and educational exhibit given in a city, composed exclusively, if possible, of her own products of manufacture along the lines above suggested, would be sure to promote increased commercial activity and manufacture. It would make known the extent of her industries and bring into more intimate relation the employer and workman, merchant and buyer. It would prove a great educational service in pointing out to thousands of our youth the many opportunities they possess in their own home city or state for useful and lucrative endeavor in respectable and profitable fields of industry.

Such an industrial educational exposition, so wide in its scope of doing great good, would naturally receive the hearty co-operation of both city and state, and if possible it should be given by or under the auspices of some influential business organization, with which probably all the other business and civic organizations of the city would be glad to cooperate. The object will not be so much a profit-making enterprise (though it will bring large returns) as an educational illustration of a city's industries and her commercial and educational advantages and growth.

The possibilities for a unique educational industrial exhibition of entertaining and informing process are exceptional. Such an exhibition, while having the attraction of moving machinery, as is always so attractive, will have many added and novel interests.

The working exhibits of the trade and industrial schools and manual training departments of the public schools can be made most interesting. The novelty and interest could be made so strong as not only to interest the manufacturer, dealer and buyer, but draw the general public as probably no other fair or exhibition would.

It is the intent of such an exposition, first, to illustrate by working exhibits, as far as possible, the device-process of manufacture—as many of the important industries as possible; second, to show by exhibit and illus-

tration the educational work of the various departments that the city and state are doing, all of which are most valuable and of which the public are very little informed about.

It would be interesting to have novel and striking object lessons exhibited through models and charts, such as model tenements, and exhibits bearing on public safety and sanitation, tests of paving and roads, models of playgrounds,

the old-time cobbler's bench and the present process of manufacturing the leather to the completed shoe.

An effort should be made to show as much of the textile trade as possible, from the cotton field, giving opportunity for a spectacular novelty, which is perfectly feasible and would make an added attraction and a great drawing card, showing a cotton field and the colored people picking cotton, singing their quaint melodies as they work, the ginning, and as much of the mill work as is feasible to the finished product of the loom in the completed dress, and instead of using wax models, as are seen in the store windows, have some of the dry goods houses show living models gowned in their latest creations, which would add novelty and interest for every one.

There could be shown process of the manufacture of silk, from the silk worm to the completed dress, paper, nails, pins, box-making machinery and woodwork. Gas and electric lighting and power, including the wireless telegraphy, are some of the subjects that might be secured, and would prove most valuable and interesting; such an exhibit made by a firm would well repay the exhibitor for the cost incurred from the advertising they would receive therefrom.

The practical educational value of the exhibit would be such as to warrant the authorities in closing the schools in the surrounding cities so that pupils could come and study the exhibits. This is done both at the Pittsburg exposition and by the writer very successfully in great exhibitions held in Boston each fall, where the schools in a radius of many miles

WILLARD HOLCOMB



Dramatic editor of the Washington (D. C.) Post and author of *Me, Him and I*, *Panhandle Pete*, *Her Last Rehearsal*, and dramatizer of *St. Elmo*, the famous novel of the late Augusta Evans Wilson.

Some unusual exhibits bearing on industrial development, might include plans and models of water ways, showing how they are improved and utilized for power purposes, or controlled in case of floods.

Exhibits of used and unused water power; models of electric transmission plants; modern devices for utilizing small streams; models of docks and shipping facilities, with indications of the development of transportation facilities by land and water; maps or raised models of used and unused manufacturing sites, etc.

A tuberculosis exhibit similar to that recently made in New York, which was so much appreciated by the public, would be most beneficial. This branch of the exposition can be so planned as to arouse the public to the need for practical information bearing on individual, family and communal life.

Exhibits could be made of injurious tree insects and the method to suppress them, the latest improvements in farming, object lessons giving the value, kind and prices of clothing made in sweat shops and a city budget exhibit, illustrating by comparison similar to the one held in New York and Pittsburg, that has caused so much favorable comment and aroused so much interest.

The instructive value of the exposition is of prime importance and should afford abundant opportunity for giving momentum to the cause of commercial and industrial education.

Special effort should be made to show the gradual evolution in manufacturing, illustrated by working exhibits where possible, showing the old way and the latest modern methods—for instance, an exhibit of shoe manufacture, from the leather to the finished product, showing

close on certain days. The children are admitted free when accompanied by an adult, and the educational value of the lessons they receive well repays the time spent by the pupil out of school.

Such an exhibit would naturally interest every part of the state and each day of the exposition could be made a special day, either devoted to a different section or to a particular industry.

The value of such an enterprise only given on a very small scale, was recently demonstrated, both in Rochester and in Buffalo, where the manufacturers' Association gave an exhibition of great educational value to the community, and so successful were they both from that standpoint as well as from a pecuniary one, that they are to be repeated this coming fall on a larger scale. Cleveland is also to give such an exposition in June, and later, both in Cincinnati and in Boston, expositions along these lines will be given. Pittsburg, as is well known, has employed this method for many years, only not on such an extensive scale of showing processes as proposed here. In demonstrating its industrial strength, Pittsburg has secured high commercial, educational and large monetary results from her annual expositions.

At the expositions held in Boston, Mechanics Building, which contains the largest floor space of any building of this character in the East (and of which the writer has been superintendent of a number of the expositions held therein), the Boston public schools, Weights and Measures Department, Gyp and Brown Tail Moth Department, Inland Fisheries, and other state and city departments have made large exhibits. These attracted great attention

## ATLANTIC CITY

### The Outgrowth of Much Advertising

### Summer Resort Turned Into an All Year Watering Place by Means of Publicity

**I**N the theatrical and show business the basis of all success is advertising. Even if you have just exactly what the public wants unless you acquaint them with the merits of your wares you will not do business. Many excellent amusement enterprises have failed because there was a tightening of the purse strings when it came to advertising. An indifferent attraction well advertised, can do business and when you have something strong and advertise it extensively you are sure of success. If this fact was indented on the brains of the projectors of big amusement enterprises and especially those attractions that require the drawing of many people to a certain place the percentage of failures would be much smaller.

The influence of advertising in bringing success can receive no better indorsement than the rapid progress Atlantic City, N. J., has made within the last twenty years. Formerly a small, struggling city that depended solely upon people who wanted to pass away their mid-summer vacation near the ocean, it has developed into a city with a permanent population of 60,000 people with a record of over 300,000 visitors in a day during the summer and with many days in the winter when 150,000 visitors were present at that resort. With over five hundred hotels to accommodate the people who want to enjoy its many and varied amusement features, with well-paved streets, with a magnificent boardwalk that is brilliantly illuminated every night in the year it is the best all-the-year-round resort in the United States. Its spring season is now almost as large as the summer season and during these lenten days the big hotels are crowded with people from all parts of the United States and its many amusement features are making money. The development of the winter and spring season came solely through the advertising done by the city authorities in co-operation with the proprietors of the leading hotels. They maintain information bureaus in every large city of the United States as well as a number in foreign countries. Booklets, telling of the merits of this resort, are sent broadcast throughout the country and millions are mailed to people in all parts of the world. Although Atlantic City is now the only Northern resort that can lay claim to a season that lasts all the year round, there is no falling down or building up of this advertising. The money is being spent freely now as when the resort first made a bid for winter and spring trade and therefore people are attracted every year to visit the resort and when they do come here for a visit they make it an annual affair afterwards.

Atlantic City has not only done noble work in advertising but it also gives the many visitors to this place lots of amusement to keep time from hanging heavy on their hands. Its amusement men are enterprising and aggressive and join with the authorities and hotel men in advertising the resort at all times.

There are four piers at this place and they all offer unusual attractions for visitors. The Steel Pier is open all the year round and at present is offering daily concerts by Vesselli's Italian Band, with performances of motion pictures and high grade vocalists as additional features. The Helix Pier is maintained by the Pittsburg pickle concern and offers to all visitors a splendid lounging place with interesting exhibits and daily lectures on interesting subjects. Young's Pier is running motion picture polo games and basket ball contests every night and is drawing well. Tilyou's Steeplechase Pier is also giving exhibitions of motion pictures and is doing well.

Atlantic City also has a number of beautiful theatres which do a good business all the year round. Nixon's Apollo Theatre is one of the handsomest in the State, has every appointment and convenience to be found in the largest theatres of the country and is playing the best of theatrical attractions to big business. The Savoy Theatre is running vaudeville and doing well.

A new theatre was opened here recently, and it bids fair to become one of the most successful amusement enterprises in the city. The Criterion Theatre has a seating capacity of 1,000, is beautifully furnished and thoroughly fireproof. With a stage big enough to accommodate any production, with spacious lobbies and beautiful decorations it makes a bit with every visitor and the patronage has increased steadily from the day it was opened. It is owned by Walter Wheatley and is under the management of W. A. Barritt. Mr. Barritt has been in the amusement business in this city for a number of years and thoroughly understands the wants of the visitors and natives of this city and is therefore drawing the better class of people to this house. High grade vaudeville performances are being given here and now that the city is filling up with summer visitors, it will only be a short time before this theatre will be turning people away at every performance. The business staff of the house includes a number of old-time showmen who are thoroughly experienced and who make a week's work at this house one of pleasure as well as profit. J. B.

(Continued on page 40.)

and created profound interest, and these departments all considered their displays of great value to themselves.

Such an exposition as briefly outlined above would be so new in idea as well as in feature, that it should draw besides thousands from the city, great crowds from all over the state, bringing into the city large numbers of shoppers and wholesale buyers, and be the means of acquainting a city with herself and bringing incalculable increase in her home products and accomplish the many objects for which it would be given.

Amusement events . . . of the week

News From Metro

Street Car Strike in Philadelphia Seriously Affects Down Town Amusement Places and Parks---All Larger Theatres of Pittsburg Now Closed---Rumors That Shuberts Will Invade The Smoky City.

Park Business in General At High Tide, and All Cities Report Big Returns--Other News.

PHILADELPHIA, PA.

Like a thunderbolt from a clear sky came a street car strike in this city on Saturday, May 29, that, for the time being, completely paralyzed business in the theatrical line. While there had been rumors for a month that the men would go out on strike no one expected it would amount to anything, but on that day they left their cars and in a short time there were only a few cars running. To make matters worse the city officials promptly issued an order closing all saloons from 6 o'clock in the evening until 7 a. m. the next day. Saturday night saw but few people at any of the theatres, as people expected violence and possibly bloodshed, so they remained at home.

Monday, being the day celebrated as Decoration Day, meant much to the theatre that were open, and the parks looked for the banner day of the season. The public had recovered somewhat from their fright, and the theatres all did much better that day than on Saturday. The matinees at most houses were well attended and in the evening, although there was not one car running after eight o'clock, the majority of theatres had full houses. Keith's Theatre had a big house, at both matinee and evening, and the Orpheum Players played to standing room in the evening and the house was filled at the matinee. The Girl From Yama, at the Walnut Street Theatre, was struck a body blow that was almost fatal. The matinee was thinly attended and at night there was a small house. The other houses were well filled. The new Hippodrome opened to a big house, drawing many people from the immediate neighborhood who were unable to go to the center of the city, on account of the cars not running.

It was the parks which received the worst blow from the strike. At Willow Grove Park there were only one half the usual crowd present on holidays and Sundays. This park is owned by the Philadelphia Rapid Transit Company, and the strikers took particular care to cripple the lines running there, so that the number of visitors would be small. It happens, however, that a steam road carries passengers within a few yards of the park and many people used that method of transportation and that made it lively enough for some of the concessionaires to get a fair day's business. If it had not been for that, the park would have been deserted.

White City and Woodside Park felt the effects of the strike very much as they rely solely on street cars to bring them visitors. Washington Park, on the Delaware, profited greatly from the strike. It is reached by boats, and the park is licensed to sell liquor. As the police regulations in this city closed all saloons on Saturday and Monday night, thousands of people went to Washington Park on both of these nights so they were the biggest days that the park ever had.

At present the street car strike is still in force, with no prospect of immediate settlement. The cars are running spasmodically, but few people are riding in them, as they are afraid of being stoned. There have been but few riots but the riding public are timid. Until the strike is settled the theatres and parks will suffer greatly. Some of the moving picture houses in the outlying districts have profited by the strike. As people could not come into the center of the city they sought amusement near their homes, and many of these places were crowded by patrons who were new to these places. Welsh Brothers' Circus also profited greatly. Its tents were crowded on Decoration Day and business has been good ever since.

Manager M. W. Taylor opened his new Hippodrome, May 31, to a big crowd. It is situated at the old Athletic Baseball Grounds and many thousands of dollars have been spent to make the place cozy and comfortable. A large stage had been erected and the seats were protected from the weather. There is a seating capacity of 6,000 and there were nearly five thousand people present on the opening night. The performance given was a remarkably good one, and the new enterprise started off with a boom. Rose Wentworth, the famous equestrienne, was the star, and her act went big. A girl act by seven accomplished dancers, also made a hit. Toki Kishi did a daring slide for life on the wire; The Zarrow Bicycle Troupe made a hit, and Madame La Rose, with her high-school horse; The Aerial Marlowes, Five Musical Banwards, and the Diving Novas were also features on the program. The prices of admission are ten and twenty cents and from

the way the new enterprise started off it looks like a winner.

The Orpheum Players gave the first stock production of The Rose of the Raucho, at the Chestnut Street Theatre, May 31, using all of the original scenery and costumes and the production was one of the biggest successes that this organization has ever had. At Keith's Theatre, Kellermann, the director, has become a fashionable fad, and thousands of our society people are making up box parties to see this wonderful woman. Her aquatic feats are daring and novel and, as she has been praised for her perfect figure, men and women are flocking to see her. She will continue at this house for three weeks, yet. Among others on the bill for the week of May 31 are: Frank Morrell, who made a hit in his black-face specialty with added applause when he struck his famous high notes in new songs; Imro Fox, who gave us a new line of comedy legardmain; Wilfred Clarke and Company, The Helm Children, Mr. and Mrs. Jimmy Barry, Kelly and Rose Selhini, and Grevini and the Hopkins Sisters.

After spending thousands of dollars in the repainting and refitting of the Eleventh Street Opera House, Manager William Gane opened that place, May 31, to big business. This is a radical change for a house that has been occupied by a minstrel company for half a century, and everybody predicted a failure for the new enterprise. The opening day looked as if these predictions would fall flat, for the house was crowded all day, and, in the evening, many hundreds were turned away. All of the seats have been renovated and more space added to the aisles. The front has been repainted and, before fall, a new stage and many other improvements will be added. The opening bill included Billee Seaton, a clever female vocalist who had good with her imitations of Eva Tanguay; the Bradley Minstrel Sextette, Phillips Sisters, Morton and Morton, and Rowland, the tramp juggler. Moving pictures, with a company to do talking, behind the scenes, were also a feature on the program. The business so far has been good.

The Casino Theatre has closed for the season and burlesque stock companies are playing at the Gayety and Bijou Theatres, doing a very fair business. Business is also good at the Trocadero Theatre. All of the theatres running moving pictures and vaudeville are doing fairly well, and will keep open as long as business warrants. So far but few of them had losing weeks and it looks as if they would be able to keep up the grind all summer.

When Robert Cummings made his reappearance at the Chestnut Street Theatre, May 31, he was greeted by a round of tumultuous applause that lasted for ten minutes. He was formerly a member of the Orpheum Players, at this house, and was remembered for his excellent work. Last season he was on the road and his engagement for the Summer will mean much in the way of patronage during the Summer.

W. D. Emerson, manager of the Capitol City Park, in Trenton, N. J., has raised a storm of indignation by his statement that he will keep the park open on Sundays, with the same line of amusements as are given on week days. Sunday, May 30, a lengthy vaudeville program was given and now the church people are up in arms against him. Mr. Emerson states that he thoroughly understands his rights and that there is nothing in the law which will prevent him from giving the show. The matter will be fought out in the courts.

Miss Cora Moore, of this city, professionally known as Mile. La Belle, opened at Island Park, Easton, Pa., in an automobile somersault act, May 30. At the opening performance something went amiss and she was thrown out of the machine. Her leg was broken and she was injured internally. She was taken to the Easton Hospital. It is claimed that she will recover if looked for symptoms of internal injuries do not develop.

The Ancient Order of Hibernians, who were to have given their usual games at Central Park on Decoration Day, called the event off, on account of the street car strike.

The Walnut Street Theatre offered the street car strikers a contribution of fifty per cent on all tickets that they would sell for The Girl From Yama, but the strike leaders did not take the matter up.

It was rumored that Pror's Band, playing at Willow Grove Park, would go on strike in sympathy with the street car men, but this report was indignantly denied by the manager of the band. The concerts, May 30 and 31, were cut down in length, on account of lack of visitors to the park.

Grant Laferty, manager of the Chestnut Street Theatre, announced that he has secured the rights to The Girl Who Has Everything, the Clyde Fitch comedy in which Eleanor Robson made such a hit, and that it will be produced by the Orpheum Players week of June 14.

Frederic Schwartz, who did such effective advance press work for Thurston, the magician, last season, is residing at his home in this city. Mr. Schwartz has been re-engaged for next season.

Colonel Hopkins, the well-known vaudeville manager, is spending a holiday in this city. He will return to the West in a week or two.

George Nox McCain, the well known lecturer, returned to America this week, arriving on the S.S. Merlon. Mr. McCain, while in Turkey, gathering material for a new illustrated lecture on that country, was arrested and confined in a dungeon for two weeks. The American Consul secured his release. Mr. McCain will have much interesting data for his lectures next season.

Branlywine Springs Park, Wilmington, Del., is making a strong bid for patronage from this city, and has secured many excursions so far and many of our lodges, etc., will visit that place this summer. An energetic manager is responsible for this new business.

James R. Belcher is now busily engaged completing improvements for his Ocean Pier at Sea Isle City, N. J., and will open that structure in the middle of the month. Mr. Belcher opened this place last Summer and made a little money. From the outlook he will make much more this summer, and spend a very pleasant season in one of the best of New Jersey seaside resorts. ROB WATT.

BROOKLYN, N. Y.

The Aborn Comic Opera Company started a short summer season of comic opera at the Grand Opera House, last week. The first opera given was Robin Hood, which will be followed by Floradora, Chinese Honeycomb, Yankee Consul, The Sultan of Sulu and others. Manager Geo. W. Sammis has met with great success at the Grand and the season is one of the most profitable in the history of this theatre.

Percy G. Williams' Orpheum Theatre is drawing well, considering the warm weather and Coney Island opposition. The high-class vaudeville bills have been the best ever given here. Geo. McManis, manager of the Empire Theatre, has started a summer season of vaudeville at his house and from all reports, is meeting with much success.

Matt. R. Johnson, who is well known to all showmen and carnival people, and who has been connected with Frank C. Rostock's enterprises, is again manager of Rostock's at Coney Island, and reports business excellent. Mr. Johnson has arranged a very attractive lot of wild animal acts at Rostock's.

Henderson's Music Hall is as popular as ever, at Coney Island. Excellent vaudeville bills are given there.

George C. Tilyou is getting his share of the crowds at Coney Island. Dr. Julian P. Thomas, the noted aeronaut, is making some interesting experiments in sky navigation, at Steeplechase Park. A captive balloon will be one of the features.

Brighton Beach Music Hall has opened for the season. All star vaudeville bills are given there.

Paul's Fireworks will soon open at Brighton Beach Park.

Miss Marie V. Fitzgerald, the well-known lady press agent, who has handled the publicity departments of several New York and Brooklyn theatres, leads in the contest for Queen of the Flatbush Carnival. Miss Fitzgerald is one of the most popular women in Brooklyn.

Luna Park is setting a new high water mark of popularity, although the Coney Island season is as yet only an infant. With nine rides and twelve of the best shows it ever presented, Luna is rapidly rampant there. The Crack of Doom, Luna's big attraction, has made a big hit and is without a doubt the biggest and best outdoor show ever given in Luna. The free circus at Luna is more popular than ever.

P. H. Morrison has opened his Music Hall at Rockaway Beach. High class vaudeville will be given, as usual.

Greater Dreamland has all new attractions, this season, and business has been excellent ever since the big park opened. Creston's Fall of Man is attracting the largest audiences this popular amusement place in Greater Dreamland has ever known. Wednesday, June 9 will be Orphans Day at Dreamland. Over 300 automobiles will be required to transport 2,000 orphans to Dreamland.

GEO H HAKES.

PITTSBURG, PA.

The closing bill of vaudeville at the Grand, this week, is a fitting climax to one of the best and most successful years of its existence. As a headliner the Roman Opera Company gives an excellent performance which is closely followed in merit by fourteen other acts, including Ben Welch, Allan Shaw, Harlan Knight and Company, Butler and Bassett, Hibbert, Warren, Brosin, Kelly and Kent and Al Carlton. With the close of the vaudeville attractions we will see, however, six closed doors, as on Monday, June 7, the Harry Hawk Stock Company will give its first performance and will continue until the fall season of vaudeville opens, August 8. Much is expected from the stock, as its roster contains the names of many of our old friends of the stage, who at some time or another have made more than good in their respective parts.

Excepting the lower priced vaudeville houses, of which the Bijou is now a member, all amusement in the larger theatres are now closed for the summer and one necessarily goes to the parks to fill a want hard to realize anywhere, but in a theatre. Another attraction in the park amusement line was annexed this week with the reopening of Luna Park. If the opening crowds are a criterion of future patronage, we feel sure that it will easily surmount all obstacles that have been a hindrance to it heretofore. Mr. W. M. Taylor, one of the best known park managers in the country, has assumed a five years' lease, and his glorious beginning with many new and better arrangements deserve the best of luck. The open-air attractions including the Famous Hall Brothers, the Salazar Troupe of Russian Dancers, and the Flying Fishers with William Cole, of Johnson

and Cole, gives Pittsburg all to be desired in the line of amusements. The new arrangement, by which patrons are entitled to two tickets for any side show, sprung at once into popular favor, and will help to make a successful season.

At Kenneywood Park, the usual good attendance was had and the vaudeville acts were of high class. West View, the North Side park, is also enjoying excellent attendance and as these two are the only real natural parks for amusement and outings, good seasons are accordingly looked for. One of the strongest amateur theatrical organizations ever made, including Pittsburg's society, and with a cast numbering sixty people, will give four performances at the Alvin, June 2, 3, 4 and 5, of Pinafore, for the benefit of the Tuberculosis League. The advance sale of seats has been unprecedented in amateur theatricals of the city.

It has been persistently rumored that The Shuberts will have one and possibly two houses in Greater Pittsburg, ere long. In fact it has been unofficially announced that a deal has already been closed for the Hotel Boyer site. L. L. KAUFMAN.

BUFFALO, N. Y.

The summer season has opened successfully, and all the playhouses are running regularly, but two, the Teek and Garden. Shea's put up a good bill with Vesta Tilley, Empire Comedy Four, Nelson and Otto, Three Melvin Brothers, Campbell and Yates, Keeley Brothers, Ryan and White, Migley and Carlisle and pictures. The Bonstelle Stock did nicely in The Forest Lovers. The Teek had Gertrude Chipman and Co. in Carmen, Josie Flynn, Geo. H. Adams and Co. Ivo Close, Moramba Band, Hallett and Stock, Darminey, Elsie Folk, Whitwell and Pearson and pictures were at the Academy, and the Lafayette had stock burlesque.

Julius McVicker appears at Shea's June 7-12, in Strictly Business.

Manager White, of the Garden, put on a big benefit holiday bill, evening of 31, including The Weston Sisters, Gus Fay, Goff, Phillips, Douglas and Washburn, Lew Miller and others.

David Warfield comes to the Teek in The Music Master, week of June 28.

The Society Circus of the city's "400," at the stadium promises big, June 22. Beside Valdere Ruzaybota, Kulara's Jap Troupe, Hubson's Riders and Jockys, Selbert's Hippo, Features, Harling's Ponies and Dogs, Washburn's Elephants, Mme. Belzac's Stallions and other features.

The gentlemanly management of Miller Bros' 101 Hanch Wild West made many friends for their company on their first visit to the city. No such dare-devil horsemanship has been seen here in years, and the introduction of many new features were noticeable. A large side show with the exhibition did a land office business, and the lion stunt was thrilling.

An ideal circus day greeted the Cole Bros' World Toured Shows, 31. Over five thousand people were turned away, and the white tops were filled to the ring banks. The parade was great, and the performance greater. A camel was born on the arrival of the show, and Press Agent Carey named it Buffalo M. B. JNO. S. RICHARDSON.

KANSAS CITY, MO.

All the theatres are now closed for the summer season, with the exception of the Shubert and the Auditorium. In the former, Lyman Howe's motion pictures are in their fourth week, and next week marks the close of the house. These pictures have been the marvel and admiration of all, and in the first two weeks alone more than thirty thousand people went to see them. The bill is changed every week, with the very latest in motion pictures being constantly added to the program.

Lester Longman and his company are playing summer stock at the Auditorium. Last week Dr. Hill was presented, and this week The Devil, Mr. Longman is seen in the title role, and acquires himself most creditably. Mr. Longman has been seen in Kansas City in the role of Mephistopheles in Faust, and in The Devil seems to have just the character most suited to him.

Electric Park is crowded every day. Ferullo and his band continue to delight with excellent music. Specially arranged programs were given May 30-31. Sam Benjamin, manager of Electric, says that everything points to this season being the largest and best in the park's history. One of the most talked about concessions is The Alligator Farm. Another—we can hardly call it a concession—is Nana, the vivified picture. This is under the direction of H. W. Sutton, who has had Nana on exhibition for the past twenty-five years.

Frank Allen, a name known and liked by all Orpheum patrons of Kansas City. For he has been property man of The Orpheum for several seasons, has put in a concession of Electric. This he calls The Jolly Bachelor, and it proves upon investigation to be a new and revised Temple of Mirth, with many excellent features added. Mr. Mensing's Hippodrome Roller Rink is one of the most popular and successful of the most popular and successful of the many drawing cards at Electric. This proves that here roller skating is the "road."

Forest Park is being well attended. There are many new attractions and rides at Forest and these are always well patronized. Chief among them is Bekreko Bros' International Theatre. There are fifteen talented artists and the great Salda. The Bekreko Brothers

# opolitan Centers

In all big cities  
aside from New  
York & Chicago

have one of the best shows in the park, and always play to over 35 per cent. of the gate receipts.  
Then there is the Jolly Follies Pavilion, and the new swimming pool, with death defying diver Ahern diving from the scenic Railway into the pool, this week. The Ritter Sisters' Orchestra have specially prepared programs for both afternoon and evening sessions. The admission to the gate and everything else, where a charge is made, and this is not many, is five cents, so the park has the name of "The Nickel." Forest is sure where the nickel does its duty. Forest Park is using in its advertisements the slogan, "I love my home, but oh, you Forest Park!"

WILLIAM W. SHELLEY.

## SAN FRANCISCO, CAL.

Now comes the news that the Shuberts are endeavoring to secure control of the Valencia Theatre, as well as the American, which deal is already closed, and they open their first attraction, The Blue Mouse, at the latter house, June 14. Manager Shelley, of the Valencia, is to leave here for the East, to consummate the deal and make final arrangements. The object of securing the Valencia is to play the big musical shows there, as the Valencia has a very large stage, plenty of dressing rooms and is specially adapted for large productions. Should the Shuberts secure the Valencia, it is understood that a competent stock company will fill in the time between the dates of the Shubert shows.

Mrs. Fleke and her company will appear at the Valencia Theatre, June 14-27, inclusive.  
W. F. Reese is the successor of Archie Levy as California representative of the Sullivan Consolidated Circuit, with offices at the old stand, the American Theatre Building.

Elvis nickedeons have been forced to go out of business, owing to the failure to comply with the new requirements of the Board of Public Works.

Billboard visitors this week included Leon Miller and Grace Tempest, Bowen Brothers, Fox and Chrystal and Pearson and Josell. The latter are playing a comedy drama sketch, called A Chinese Nugget, with big success for several weeks in San Francisco, and all the nearby towns, and leave in a few weeks for the East.

Tony Lindskel reports that he will be manager this season for The Interurban Railroad Company and Moano Mineral Springs Company's summer resort, near Reno, Nevada, where vaudeville, balloon ascensions and other free acts will be offered during the season.

Harriet Worthington, a member of the Valencia Stock Company during the run of Peter Pan, has brought suit against the Valencia Theatre Company for \$6,800 damages for injuries received, and salary lost as the result of a fall received on the stage. Miss Worthington says in her complaint that she was compelled to step from a height of three feet, and that no step was placed for her. As a result she sprained her ankle and strained the tendons of her knee, which put her out of business for many weeks. The accident occurred April 14, 1909.

The Theatrical Mechanical Association had its annual benefit at the Princess Theatre yesterday afternoon, May 26, and had a bumper house. A three hours' show was given, with the following volunteers: Frank Bush, Carol Johnson, Arthur Cunningham, May Holley, Zee Barnett, Howard Hickman, Ernest Glendinning, Jessie Harscale, Tracy McDermott, Build Ross, Fred Mace, Flo Adler, Miss Fay Garansa, Thelma DeVerno, Kelly and Violetta, Baby Mildred Koenig, Alma Tuchler and several others. Florence Dakley, leading woman at the Valencia Theatre, closes her engagement in two weeks. She goes to New York to play a leading role in George Broadhurst's new play, The Dollar Mark. This play was produced in stock in Los Angeles recently, and had a phenomenal run of ten weeks.

In an interview with Archie Levy, he states positively that he is perfecting arrangements whereby he will be at the head of one of the organized circuits, which will be materially increased by the addition of several houses. At the present writing he does not care to publish names, but in a few weeks will open large offices to handle the business.

John Drew in Jark Straw in the Van Ness Theatre attraction this week, and is very popular. The play was well liked, and Ross Coghlan came in for a liberal share of applause. Ethel Barrymore opens at this theatre in June, for a two weeks' run, with Lady Frederick.

The Man from Mexico, which has been played here any number of times at every stock house, is the bill at the Valencia Theatre this week, and this company, with Paul McAllister as Ben Jamin Fitzhew, and the other characters in capable hands, was as attractive as ever, and pleased fair sized audiences. Arthur Cumming has opened at this house, playing a return date, with a series of Joseph Murphy's Irish plays.

Peggy from Paris is the bill at the Princess Theatre this week. Next month an Italian grand opera company will hold the boards for a short season. The present stock company will occupy the Mason Opera House, Los Angeles.

The Christian is at the Alcazar this week. Lawrence Robertson opens next week in Du Barry, supported by the stock company, and will remain for several weeks, appearing in a repertoire of plays.

W. R. McMillen's Sunny South is the head attraction at the Orpheum this week, and is duplicating the last season success. Peter Donald and Meta Carson, in their Scotch sketch, called Alex McLean's Dream, are given lots of opportunity for their specialties, which make

them big favorites. Lew Sully, always welcomed here, and with his rapid fire monologue and topical songs, reaches the humorous spot and keeps him on the stage until his repertoire is exhausted. He is forced to give full measure at every show. Myles McCarthy and Pauline Palmer, in the farce, Imagination, although an old theme, made considerable out of it, and were good. The Baader-LaVelle Troupe offered a high-class acrobatic bicycle act, full of action. Countess Rossi and M. Paula, Flo Adler and The Lulu Benson Trio made up the list of holdovers. Business immense.

The National Theatre, in addition to the regular S. & L. bookings, added four extra numbers, making an exceedingly long bill. Cal Stewart, the man who made himself famous by creating records for the Phonograph Company, is out this season with a new act, a monologue, which takes place in front of a grocery store, and Cal can tell some very funny stories in his inimitable Yankee manner, and his audience was convulsed with laughter all the time he was on the stage. His act is very clean and refreshing, and he never resorts to anything risque. Miller and Tempest offered a unique act, which included singing by Miss Tempest and Miller, doing some difficult acrobatic work. Richards and Grover do a comedy singing and piano playing turn. Mr. and Mrs. Arthur Forbes and George Alexander present a sketch written by Gertrude Dean Forbes, called A Wild Rose, and they all set all there is out of it and make good. The Stadium Trio, Roman ring act; Martin Howard, dancer; Will Oakland and Carrol Johnson, the minstrel man, are the added acts. Carrol Johnson is a big favorite out here and always makes good. Good business continues.

LaSalle and Lind, a pair of clever Indian club manipulators, open the bill at Fantages' Empire this week. Bowen Brothers, a dancing team, are equal to most in their line of work. Quigg and Nickerson, comedy and novelty musical act, is a bright number on the program. Al Lutringer, Paul Atherton and Lillian Lucas have a melodramatic sketch, called A Girl of the West, which is well acted. The Del Costa Duo rendered some high-class songs in a masterly manner. Frank Hall and his lion, Wallace, closed the show. Hall makes a good deal out of his sensational act of entering the lion's cage.

Fisher's Theatre, for its fourth week, presented The Pagoda, a musical conception, full of Japanese characters, showing an array of pretty costumes and catchy songs and choruses, with Ben T. Dillon in the comedy character of a detective.

At the Wigwam, this week, Chiquita, the living doll, was featured as an added attraction, and did much to swell the receipts. Frank Bush, Anita Allen and Co., Bonnie Gaylord and Quaker City Four were also on the bill. At the Star Theatre, Kelly and Violetta, Charles Gro and Company and others kept this large house filled at each evening performance. Chiquita is booked for the Bell Theatre, Oakland, next week, as an added attraction.

The Pacific Film Exchange, located in the West Bank Building, on Market street, owing to increased business, have enlarged their office by adding two more rooms.

Clara Thropp, very popular here, is booked at the National Theatre, to appear in a few weeks.

## IN OAKLAND

Forest Park continues to draw the big crowds on every pleasant day and night, and Sunday sees the big park run from fifteen to twenty-five thousand people. The Peerless Porters opened this week, playing a return date. The Bruke-Kramer Trio have been engaged also. Patrick Conway's Band continues to attract, but closes in two weeks, when The Nervassar Ladies' Band takes its place.

Nat Goodwin and Edna Goodrich split the week at the Macdonough Theatre, playing The Easterner and The Genius, and did a nice business. John Drew follows.

At the Bell this week are The Monette Fire, Hassel and Marietta, El Barrio Company, Williams and Walker's Chocolate Drops, and moving pictures.

Manager Guy Smith, of the Broadway Theatre, formerly the Novelty, is thinking seriously of cutting out the present melodrama stock company and replacing it with vaudeville.

RITA INJEN.

## MINNEAPOLIS, MINN.

It is now stated that sketches of the plans for the new theatre which the Shuberts will build in this city have been received for approval or revision, and that the syndicate will select the building site within a few days. It is believed that the syndicate will start work upon the St. Paul and Minneapolis houses at the same time, and as the site for the Saintly City theatre has already been chosen, there will be little delay in choosing one here.

The local Orpheum will close for the season June 5. It had been announced that the Orpheum would be operated through the summer.

Minneapolis Lodge No. 50, T. M. A., held memorial services last week for Thomas Dunn, a charter member of the organization, who met death by drowning. The lodge also attended his funeral in a last, from the home of the deceased, 31 Highland avenue.

Hal Goodwin, manager of the Northwestern Booking Association, who was recently shot by Jasper Keller, made his escape from the City Hospital here, and his present location is unknown. Inasmuch as Goodwin is the chief witness in the charge of assault in the first degree now preferred against Keller, it is not

### Great Movements in San Francisco's Amusement Circles, Where Managers and Artists Are Reaping Rich Rewards---Minneapolis and St. Paul Will Each Have A New Vaudeville House in the Near Future.

likely that the grand jury will return an indictment unless he appears on the scene. Keller is at present in the county jail.

"Dick" Ferris, who is operating the Ferris Stock Company at the Metropolitan Opera House, is having a hard time trying to exchange a collection of choice Japanese fans for a consignment of Japanese silk shirts which he ordered especially for use this summer. It appears that the manufacturer in Tokio had a consignment of fans for Ferris, of the Ferris Wheel, in Bordeaux, France, and at the same time had also the consignment of silk shirts for Dick Ferris here. Through evil fortune he mixed the two consignments, and while Mr. Ferris admits the fans to be very choice, he says he wants his shirts, so it is to be hoped that the exchange can be effected soon and both sides made happy.

Dick Jonathan, door-keeper at Wonderland Electric Theatre, is an old-timer in the profession, having been master of properties a year ago for the Orpheum Theatre, of Chicago, prior to which time he was manager of the Pilgrim's Progress, at the White City, also in Chicago. Mr. Jonathan was elected a member of the Minneapolis Lodge No. 50, T. M. A., at a recent meeting.

The benefit given at the Princess Theatre in East Minneapolis, on Thursday evening, May 27, to raise money to install an ornamental lighting system on Central avenue, realized over a thousand dollars.

Vaudeville at the Twin City Wonderland Park is taking nicely. This week's program includes singing and dancing specialties, an exhibition of magic and illusion, a comedy sketch, illustrated songs and motion pictures. Monday night, Decoration Day, there were balloon ascensions, parachute leaps, a bounding wire act and fireworks, in addition to the many regular features of the park.

John W. Beaver, one of the oldest of the local circus men, and at one time a well-known and skilled acrobat, died here at his Minneapolis residence, last week. His death came as the result of a paralytic stroke.

An important convention to be held here, and which will bring innumerable visitors, is the National Quadrennial Conclave of Yeomen, June 8-12.

The Minneapolis and St. Paul Elks have jointly obtained Mackay's European Circus for the week of July 26 at St. Paul and week of August 2 in this city. Each lodge has, however, made a contract separately, and will take charge of the details and arrangements for the respective cities, but it required the joint efforts of the two lodges to secure this mammoth attraction. Representatives of both Minneapolis Lodge No. 44 and St. Paul Lodge No. 50 will attend an exhibition of the circus at Detroit, week of June 24, which is also given under Elk auspices as a main feature of the Home Coming celebration for the State of Michigan, and if the attractions do not prove up to the high standard guaranteed, the engagements will be canceled. The Minneapolis Elks will use the Parade Grounds for the circus, and the St. Paul Elks the regulation St. Paul circus grounds, upon University avenue. A marlin grass parade will also be given here in connection with the opening days of the circus, the Elks appearing in this parade.

Owing to the fact that his regulation and well-trained lion was taken sick in Mexico, and was unable to be brought here, Prof. Robinson, who makes the balloon ascension and parachute drop with a lion at Wonderland Park, was obliged to telegraph to New York for another. This lion is new to aerial flights, but has made the ascensions successfully.

Pete Raymond, a local actor, very popular with theatrical patrons of this city, is this summer playing with Dick Ferris and his company in their stock engagement at the Metropolitan Opera House, where he has been warmly welcomed.

Big Island Park, of Lake Minnetonka, opened Saturday, May 29. Free concerts are given by Wolff's Orchestra, and there is free dancing in the pavilion. Special effort will be made to cater to picnics for lodges, clubs, Sunday-schools and others. There are picnic kitchens, pure water, popular restaurants, rowboats, besides the amusement features, such as the Roller Coaster, Mystic River, Carousel, Pen-pendron and others. Several churches and societies are already booked. The Roller Skating Rink at Tonka Bay, under the management of Herbert Franzen, is now open, and the general management of Big Island Park, Tonka Bay Hotel and all attractions at Tonka Bay will be once more in the hands of P. J. Metzdorf.

The excellent patronage of Forest Park continues. In addition to the vaudeville bill at the Park Theatre, there is good dancing at the pavilion, a fine electric fountain display, Penny Arcade, Palmistree, Refreshment Pavilion, and nicely shaded picnic grounds. Decoration Day and an elaborate program of holiday numbers and forms of entertainment was featured.

Dick Ferris has offered a prize of twenty-five dollars for the best likeness of Miss Stone, himself or any other member of the Ferris Stock Company, the same to be sent in to the

### Omaha and Montreal Prove Themselves Still On The Map By Evidences of Activity.

Metropolitan Theatre not later than Saturday, June 5. The picture will be hung in the lobby of the Metropolitan Opera House, and will remain on exhibition for three or four weeks. This contest is open to all, and will undoubtedly cause considerable comment and amusement.

Manager Jack Elliott, of the Unique Theatre, has brought the spirit of the circus into his playhouse this week. The Six Cornells, in a great European acrobatic "thriller" act, in which four men and two women perform some exceptionally interesting stunts. Alice Davenport and Co., in a comedy drama, entitled New, comes in for a close second, and the supporting bill is of merit.

The Dewey Theatre is furnishing great summer vaudeville, and business is good. Henry Roethig, a mystifying novelty magician, is this week's headliner, and the supporting bill of motion pictures, vaudeville acts and illustrated songs is of excellent value.

Several new faces are on the Novelty Theatre staff. This week's bill is good, and is headed by Barry and Barry.

Business continues good at the motion picture houses.

The Bijou Opera House will hereafter offer varied bill of entertainment during the summer, with motion pictures and illustrated songs. The feature of this week is Travelogues.

RODERIC STE. FLEURE.

## OMAHA, NEB.

Marie Doro, in The Morals of Marcus, delighted large audiences at the Boyd, 29-30, Edwin Arden, the leading man, and the supporting company, were well chosen for an admirable presentation of the comedy.

The Woodward Stock Co., at the Boyd, presented My Wife the past week to good business.

May Noudain, an Omaha girl, who has made a success in several musical comedies, and appearing this season in The Girls of Gottenberg, will, in June, marry C. H. George, of New York. The wedding will take place in this city, where Miss Noudain is now staying with friends.

Mary Boland, John Drew's leading lady, who was operated on in this city for appendicitis, has recovered, and left the past week to rejoin the company.

Bert Smith, formerly with the Hagenbeck-Wallace and Pawnee Bill shows, is now with Campbell Brothers' Show, as official program man, and is making good.

The men of the Hagenbeck-Wallace No. 1 Car were guests of the Campbell Brothers at the evening performance in this city.

Ed. M. Jackson lately joined the Campbell Bros.' Show at Omaha, as special agent. Mr. Jackson has been associated with other tented shows, and the past season was with Gentry Brothers'. He is a young man of ability, and should make good in his new position.

Mrs. Hatfield, sister, and Mrs. Campbell, mother of the Campbell brothers, visited the show while in this city.

Frank Phelps, the popular treasurer of the Krug Theatre, will be associated during the summer months with the Exposition Circuit Amusement Co., a new carnival company, recently organized in this city. Frank will be the secretary and treasurer, and a better person for the position could not be found.

The Hagenbeck-Wallace Shows will appear here June 7, and Barnum and Bailey July 13. Opposition cars of both shows have placed a large amount of paper on the boards.

H. J. ROOT.

## MONTREAL, CAN.

The usual good attendance is to be found at Bennett's this week, where a good vaudeville bill is offered. Billie Burk's Show made quite a hit. In spite of warm weather, the attendance keeps good.

At the Princess, The Bohemian Girl is the offering of the Robinson Opera Co. They are making good and drawing the crowds.

This is the last week of the season at the Academy, with The Cummings Co. presenting What Happened to Jones to fair business.

Record crowds are to be found at Dominion and Sohmer parks, where vaudeville is offered.

N. W. SHANNON.

The Murphy Opera House, at Front Royal, Va., was opened May 29, with a production of Esmerelda.

## Berlin

Berlin Goes Wild over the Russian Court Ballet, the Counterpart of Which Had Long Since Disappeared.

BERLIN has gone wild over the Russian Court Ballet, whose extended engagement was mentioned in the last letter. The ballet, in its traditional form, has disappeared from the German stage since the days of Fanny Elsnor, Adele Grantzow, the Sisters Taglioli and the much admired Lucille Grahn. It seems as if, with the quicker materialistic development of the country, those upon whose patronage a greater or less degree of life of art as represented by the stage and its accessories, depends, have lost all appreciation of that most gracious of all the arts, the ballet. But again a greater or less degree of life of art, as those wonderful performances given by the Russian ballet are apt to create the renaissance of the real, old-time ballet. Russia, with the most splendid loving court in the world, and an aristocracy rich enough to indulge in the most costly forms of entertainment, has, it seems, not as yet lost its love for and admiration of a ballet organization whose performances must be classed as veritable triumphs of art. It is, without doubt, the finest equipped corps de ballet ever seen on any European stage, and what a galaxy of fairy-like beauties! The ballet has several premiere danseuses, solo dancers, character dancers, etc.

The most brilliant star among the first-named is, without doubt, Eugenia Eduardowna, who excels especially in the dances characteristic of the Russian and other Slavic countries. Her partner in these dances is Iwan Kusoff, an artist, full of fire and temper as well as of grace.

Alexander Schirayeff is another of their splendid character dancers, but the star of the male contingent is Nicolai Legat, first solo dancer.

Iwewitching Anna Pawtowa, another first solo dancer and premiere ballerina, shares with Eugenia Eduardowna the highest honors.

Organization and administration of the ballet corps at the Imperial Court Theatre at St. Petersburg are unique. Nowhere is so important a part given to the ballet as in St. Petersburg in this theatre, supported by the Czar. The basis for this ballet is the ballet school, whose maintenance, together with the expenses of the ballet corps, costs the Russian court annually over a million dollars. The ballet school is nothing less than a boarding school, because the pupils enter this school at the age of five years and remain without interruption until, at the age of seventeen, they are considered well enough drilled to enter the ballet. The young ladies enjoy a great deal of social prestige. After becoming members of the ballet they are paid immense salaries and after twenty years' service they receive most liberal pensions, with permission to accept engagements elsewhere. So you see the patrons of the Russian Court Theatre are not asked to accept tawdry old enough for the home for the old and indigent as balletesques, but the cream of youth and beauty.

An interesting development concerning things theatrical is reported from Munich. Director Valley, from the Intime Theatre, which closed a short time ago, has given up the idea of conducting such enterprises in the future, after the police had given him to understand that concessions in the future would not be granted. Under the names of "Intime Theatre," "Intimate Theatre" and "Cabaret" there has sprung up quite a number of places allegedly devoted to the cultivation of dramatic art, but in most cases the plays produced were of a character not compatible with public morals. The police in Munich will henceforth issue no more concessions for the establishment of cabarets, which are modeled after the Paris article, which is together too loud for German taste. The fact that the artists who appeared in Director Valley's playhouse have received orders from the police authorities not to appear in any other place in Munich, seems to prove that these actors and actresses are considered to be beyond redemption. Berlin is, therefore, expecting an influx of new cabaret artists, and the performance of those devilish plays forbidden by the authorities in Munich.

Rare honors have recently been bestowed upon Mme. Pauline Ulrich, on the occasion of her fortieth anniversary as a member of the Court Theatre in Dresden, Saxony. There was a gala performance with public congratulations. The King of Saxony sent the celebrated actress his portrait and appointed her, in recognition of her services, Professor of Dramatic Art, while the mayor of the city presented her with the municipal gold medal. Her colleague presented Mme. Ulrich with a medallion set with diamonds. Deputations from the Court theatres of Berlin, Hanover, Leipzig, Hamburg, etc., were present and assisted in doing honor to one who so richly deserves honor.

The membership of the Actors' Society, Berlin, is quite put out because of the issuing of the order that in the future there will be no more benefit performances in the theatres subsidized by the Royal Court for the pension fund of the society. Emperor William I. had many years ago issued a so-called cabinet order permitting such benefit performances, but it has since developed that the present emperor has recently revoked this order for some reason as yet unknown. It is said that the emperor came to his decision in the matter after hearing the arguments of Count Huelsen-Haeseler, the Intendant General of the Court Theatre.

Berlin is following with intense interest the developments in the suit filed in Paris, France, by the great Sarah Bernhardt against the well-known French dramatic author, Henry Batallie. Batallie had written a re-arrangement of Goethe's Faust, which had been accepted by Mme. Bernhardt for production in her Paris theatre. During the rehearsals Mm. Bernhardt requested the author to make several changes in the play, which he promised to do, according to her statement as given in the petition

filed in court, but Batallie did not change his adaptation of the great work and further rehearsals were stopped. Mme. Bernhardt says that she has expended for scenery, costumes, rehearsals, etc., the sum of 20,000 francs, for which she demands to be reimbursed. Batallie, on the other hand, declares Mme. Bernhardt had, after accepting the work, paid no further attention to it—on the contrary, expressed a desire to produce a Faust adaptation just being finished by Emile Restand. Batallie filed counter suit for the possession of his original manuscript, which Mme. Bernhardt denies ever having received. The courts have so far not rendered their decision.

Director Barnowsky has secured for production at his Kleines Theatre, Berlin, during the coming season, several works, among them a translation of one of George Bernard Shaw's comedies in a new work by the Russian, Leonid Andrejew, whose dramas have so far always been received with a great deal of interest, though his realism is in some cases more forceful than even that of Leo Tolstok or Gorki.

In connection with the great amusement park known as the Abbey, in Treptow, near Berlin, a new summer theatre has been opened under the management of Director Gustav Prellpiper. The ensemble of the comic opera, Hamburg, has commenced an engagement at Frankfurt-on-the-Main, which is to last some weeks. The ensemble of the Carl Schultze Theatre, Hamburg, is at present giving an extended series of dramatic performances in Hanover.

The theatre in Cologne came near having a strike of stage employes. The men requesting better wages and more satisfactory working conditions. The managers could not see their way clear to accede to these demands and a strike was threatened. The authorities then took a hand in the matter and a settlement was made eminently satisfactory to the employes.

Under the name Apollo Theatre, there will be opened in Hagen, Rhennish Prussia, during the coming season, a new variety house which intends to offer only first-class attractions. The

new house will have a seating capacity of 2,000.

The Olympic Theatre, Kiew, Russia, has for the next three years been leased by the well-known opera singer, Mme. Eugenie Martens, who will herself conduct the management of the place. Mme. Martens had the theatre fitted out most luxuriously. Variety artists all over the world will greet this change of management with a great deal of pleasure. Mme. Martens has for years been foremost in the fight for the protection of the artists in Russia, and it has always been her aim to bring vaudeville and variety in Western Europe upon the same high plain they enjoy in other European countries. It is no small matter, a attempt to elevate the Russian variety stage out of its low character, and every one wishes the courageous woman the greatest success possible.

Director Malesset has opened in Nancy, France, a new summer theatre, the Eldorado, with a seating capacity of a thousand persons. There are two performances daily. Mm. Malesset has let contracts for the erection of a new theatre in Nancy which will be devoted exclusively to variety. In connection with this new theatre he expects to conduct cabaret performances and concerts by gypsy and lady orchestras. Circus Schumann has been given permission to show in Munich in the large exposition hall when not otherwise used. There was some very vehement opposition against granting this concession and the main reason advanced by the opponents was a fear that the character of the exposition might be damaged if this splendid building was used for circus performance. But these and other arguments were overcome. The building will be somewhat re-modeled at the expense of the Circus Schumann and made fireproof as far as possible. The interior will contain a ring of nearly fifty feet in diameter and a stage for ballet and like performances forty feet wide. All the boxes are arranged in the second floor, above the parquet.

Circus Max Schumann (not to be confounded with the Circus Schumann at Berlin) is at present traveling in Southern Germany.

(Continued on page 33.)

## Manchester

White City Opens with Many New Attractions and the Premiere is Characterized by Much Enthusiasm.

Manchester, Eng., May 15, 1909.

My Dear Billy Boy:

THE annual opening for White City has become for this city an event of importance, and as this is the only American amusement park in England that does not depend on exhibitions to make it a success, it has become more than an event and has really taken the position of a function. This morning crowds began to assemble at the gates at breakfast time, and at ten o'clock at least three thousand people were waiting for the gates to open, and yet that did not take place until one o'clock in the afternoon. Every fellow seems to want to be first in the grounds, just as they do at all the theatres where reserved seats are not sold and long queues form hours before the advertised time for the doors to open, and wait in all kinds of weather, just to be the first in. It is funny and yet it is a national trait. It looked almost foolish at the White City where there is ample accommodation for a hundred thousand and only about half that number are here today.

John Calvin Brown has certainly made some big changes and improvements in the White City for this season, and every show in the park is a distinct improvement on anything ever in a park in England before. The big feature now is Fighting the Flames, the spectacular production so familiar in America, and which is put on here by W. C. Manning, formerly manager of Wonderland Park, at Revere Beach, Boston, and no expense has been spared by Mr. Brown to make it the most elaborate ever attempted, and he took the bride off and told Manning that what he wanted was the best and he has it. The show has taken the people by the neck to-day, and from appearances at the first three shows it is going to win a lot of money and reputation while here this summer.

The largest and best skating rink in Europe was also opened to-day as a part of the attractions of White City, and nearly seven thousand skaters went on the floor and paid for skates. This was at three seasons. The floor will easily accommodate 3,000 skaters, while 1,200 would crowd any other rink in the country. Music was furnished by the band of His Majesty's Irish Guards, one of the crack musical organizations of England, and this will be followed by the best bands in the military and naval service of the nation.

Gillou's Continental Circus, one of the most complete little organizations I ever saw, gives four shows a day, and the tent was crowded to suffocation at each performance to-day. The prices run from four to twelve cents and how it can be done is a mystery. It would make a fortune in America, charging four times as much. Every act is high class and equal to many of those with the big shows. A big bunch of trained lions occupies one of the theatres of the park, and Miss Ella is their mistress and trainer. This show is really startling in its originality and daring, and she has enough animals to work six at each show without tiring them, by making changes in her act and giving a show every hour. Another house, Madame Collard's Trained Dogs, and I am taking my hat off to this lady, for she certainly knows her business, and she is a peerless Siberian bloodhound. It is the same to her for she seems to have hypnotized her pets, and they do the most marvelous things in the stage of dog acting.

The other shows and riding devices in the park now number thirty-seven, and every one of them has made a success today, and the cash receipts of each will pay its running expenses for two weeks. The season of 1909 at White City seems assured of greater success than during either of its preceding years, for the people are getting educated to the idea of an American park and much of their prejudice has been overcome.

Mr. Brown leaves for his other place at the International Exposition at Nancy, France, on Monday, where he will entertain the English press in a few days. F. A. S.

### TORONTO, CAN.

The last week of Lyman Howe's big travel festival at the Royal Alexander drew large patronage. A notable engagement will be that of David Warfield, week of June 21.

At the Princess, The Westerners, a musical comedy, the work of local talent, was repeated with much success the last two nights of the week. This closes the house for the season, though Buckmaster's Minstrels are booked for June 21.

At Shea's, The Millman Trio, Bert Coote and Co., Bertini and Arthur were featured in an excellent bill.

Thos. E. Shea presented The Middleman, a good business at the Grand. Next week Mr. Shea will present on Monday night, for the first time on any stage, his new play, A Man of Honor.

The Rialto Rounders made merry at the big lily.

The Majestic and Star are doing nicely with refined vaudeville and pictures.

Rex Comedy Circus, Mlle. Omega, a sleek waltz performer, and Strong Brothers, comely lily clowns, were newcomers at the big Hippodrome, Scarborough Beach.

Hanlan's Point had a big attraction in Mr. and Mrs. Port, noted high divers. JOSEPH GIMSON

Owenboro's (Ky.) new place of amusement, The Hippodrome, now in the process of construction, will open September 1 with a devilie, under the direction of Ben C. Stuller. The seating capacity will be 800.

## Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Percy Williams Has 'em Going—He's After Some Big Acts—Theatres Are Beginning to Announce Closing Dates—Russian Season Attracting Attention—American Managers Don't Seem of the Opinion That Frohman's New Scheme Will Pay.

THIS week is by all means a week for the musicians. It is their inning, theirs and the dancers—go to forget Ethel Levey and the distinction she had thrust upon her. For here at the start I can inform the American cousins that King Edward, the Seventh, ruler of the English and the Indies, visited the Olympia, where Miss Levy is playing, and applauded this Yankee star in the vigorous manner for which he is noted.

The Russian season of grand opera has opened at the Theatre Chatelet. It is always something of a bit in Paris, and this year it bids fair to eclipse itself. The "soiree de gala" was the event which introduced a triple bill, these being the presentations: La Pavillon d'Armede, a ballet, in one act and three scenes; Le Prince Igor, being selections from Rodolphe's opera, and Le Festin, a suite of dances, to music by Rimsky-Korsakoff, Gluka, Tchakowsky and Glazounoff. The Moscow Orchestra has appeared on the scene and is winning great favor. At the Lyrique Municipal, patrons are once more seeing Miss Isadora Duncan in her famous dances. She is assisted by her dancing class of young girls.

In addition to the numerous musical events of the week, which include, besides what I have mentioned above, numerous piano recitals (that of Paderewski being among the number), there are lots of opera singers and opera managers in the city looking over the ground and perhaps preparing for a battle royal over desirable Henry Russell is here again, at 25 Rue Spontini, but he does not expect to remain long. As soon as he winds up his affairs here he will go on to Italy.

### WILLIAMS HERE.

Although he hasn't told me just what he is here for, it does not take very much of a Sherlock Holmes to figure out that Percy Williams—like the opera managers—is here looking for material. Only there is this difference, in that he wants vaudeville talent. He is visiting Marinelli's Agency, Place Boieldieu, with great frequency and considering that Marinelli has a number of very big stars on his string, and of the kind Mr. Williams likes, I half expect that some of these will be taken back to America for a shooting-around-the-circuit next fall.

### JULIAN ELTINGE.

Talking with a Parisian the other day I was asked if Julian Eltinge was or was not coming back to Paris for an engagement soon. I answered that I had heard he was but was not sure. I mentioned this only by way of showing that Eltinge, when he was here before, was mighty well liked. It's nice to have 'em asking about you that way.

### FROHMAN'S PLANS.

Once more Paris is to see Peter Pan, that exquisite play of Barrie's. On June 1, Miss Pauline Chase, who has appeared in the piece 564 times to date, will make her second appearance before a Paris audience in this play. The event will take place at the Vaudeville Theatre. Altogether, Peter Pan has been seen on this side of the Atlantic no less than 1,695 times, including Great Britain, Ireland and Paris. It's a good record.

### WILL IT PAY?

Speaking of Mr. Frohman, I have talked with a number of English and American show people—whose names I naturally cannot mention for obvious reasons—who predict the new scheme of his for a repertoire theatre in London and another in America, won't pay. They say it is a luxury, just a whim of a rich man and that he knows he can't make money out of it.

I have had to dispute this. I believe it will pay. Not much perhaps, but it will pay under such a management as Mr. Frohman's, and I'll bet a good hat on it. Even if the theatres are in England and America. Of course there will be heavy costs over and above those expenses encountered in the operating of the regular, ordinary sort of playhouse. These expenses I have accounted before in these very columns, and they are at once apparent. But on the other hand there are places where expenses will not mount so high, for the result given, and it is here that Mr. Frohman's salvation will be found. He admits, however, that he will be satisfied with the smallest kind of a profit, that he knows he can't make many fortunes out of the enterprise, therefore, being satisfied with scarcely anything more than an artistic success, he's a sure winner. For in spite of the croakers, the repertory theatre, such as he will provide, can scarcely lose money for him.

Paris theatres have been run for many and many a year on exactly the same principle as he proposes to run his houses on, and they are prospering right along. It is true that some of them have state subsidies, but there are others which have not and which nevertheless are successful. Anyway, the American and English building geniuses in the playwright lines, ought to be wearing that smile that won't come off, for this new venture of Mr. Frohman's is going to mean that some few of them will remain undeveloped no longer, but will see their names spelled in flame—which is a fancy name and fortune!

### FRENCH CHORUS GIRLS.

It looks like I'm bound to be an everlasting knicker, a leaker, and one of those abominable creatures who make commentators and always in favor of his native land, but I can't help remarking the tremendous difference which exists between the French chorus and the chorus of the better class of American musical productions. For example the outfit of prize beauties which Miss Anna field always has supporting her, or one of Savage's collections, or the Shober's winners, or well, any of the American manager's pickings, are far ahead of the French chorus as a stereocylinder racer is in advance of a wheelbarrow.

And the American sourette playing the "French Maid," seems all to follow the real French maid playing herself.

This superiority extends in many directions. In the first place French managers seem to have no eye for beauty of form or face. He has blonde brunettes and mixtures jumbled together. He has tall girls, short girls, slim girls and fat girls in the front row, and young girls are a jolly lot. Most of the chorus ladies are somewhat antiquated and it is perhaps to this fact that one may attribute the lack of ginger so noticeable in the work of the chorus. The girls march on, seemingly without formation of any kind whatsoever and march off the stage in the same way. And while on the stage they regard the audience in the most serious fashion, seeming to be searching for someone they know, the search extending from pit to dome. She never smiles down the chorus lady, unless the girl next to her turns loose a joke for her own special benefit, then she laughs heartily all to herself. The chorus knows no steps, no drills, no anything in the American sense of the words. In fact the French outfit is a distinct disappointment, for Americans have come to associate beauty, brightness and all that sort of thing with the French girl. Now does the average manager dress his chorus with any degree of taste, blending the most ludicrous colors into the same ensemble.

(Continued on page 32.)



LAEMMLE WILL BECOME A FILM MANUFACTURER

AMERICAN SUBJECTS TO BE HIS SPECIALTY

Film Renters of Chicago Form Association for Mutual Protection---Nellie Revell Leaves Western Vaudeville Association---Ed. Cullen Dies at Home in Cincinnati.

Carl Laemmle seems to be the star member of the extension brigade and now heralds the announcement that in addition to his extensive touring operations (and while the noise of his name in the world of music publishers is not yet stifled) he is ready to embark as a manufacturer of films on a scale of magnitude in keeping with his long fostered ambition in this regard.

At his office in Chicago, Mr. Laemmle seems to be smilingly sanguine of success and has under way preparatory which, if materially operated, will put him on the film map in a most noticeable position. Mr. Laemmle purports to specialize on American subjects in response to the popular demand but his impending European trip leaves no doubt but that "Laemmle, the Manufacturer," will be able to give considerable variety.

The incorporate name of the new company is the "Yankee Film Co.," but with Yankee showmanship Laemmle has under way a prize contest and offers a tempting part of a century note to the prolific artist which digs up a measure of more notoriety and significance. The manufacturing company is to be separate and apart from the Laemmle Film Service and if promises are fulfilled, it will have an organization and personnel of such strength and ability as will make it at once a formidable factor in the business.

ORGANIZE FOR MUTUAL PROTECTION.

Film Renters in Chicago Form Association.

Late in the afternoon of the first day of June a group of those men prominent in the film-renting business of Chicago were called together at the office of Wm. H. Swanson for the purpose of discussing ways and means for allaying the fear of litigation on the part of exhibitors. The "among those present" roster showed the names of Carl Laemmle, of the Laemmle Film Service, Wm. H. Swanson, of Wm. H. Swanson and Co.; Mr. Fleckles, of the Laemmle Film Service; J. Hayes, of the United States Film Exchange; Mr. Bachman, of the 20th Century Optical Co.; J. B. Clinton, of the Unique Film Co.; Mr. Edwards, of Wm. H. Swanson and Co.; Mr. Mueller, of the Royal Film Service; Mr. Baker, of the Globe Film Service; Mr. Powers, of the Columbia Film Exchange, and Guy H. Mills, of the Madison Film Exchange.

After it had been ascertained that all the leading so-called independent film exchanges were represented either by an individual of field or by proxy, no time was lost in getting down to business, and temporary officers were nominated as follows: Wm. H. Swanson, chairman; Mr. Powers, secretary, and Eugene Cline, treasurer. Mr. Swanson then proceeded to appoint a committee composed of J. Hayes, J. Schuchat, Mr. Fleckles, Guy H. Mills, Mr. Bachman and J. B. Clinton, as a body to take charge of the campaign for making the embryo organization of national scope and membership, of course, the important topic of discussion was the immediate need of legal assistance.

This subject was taken up pro and con and those in session were unanimous in their recognition of the fact that the need of such assistance was not only urgent but absolutely imperative to their vital business success, and in consequence outlined plans for concerted protective campaign to be made through the press and via all other available channels of redress.

Film censorship also was discussed in open meeting and it was determined that a movement for federal legislation will have as its goal a national board of censorship whose jurisdiction would not be limited to municipal or state boundaries. Under the name of the "Independent Film Renters' Protective Association" the men present put under way a plan of organization which it is hoped will include all these exchanges throughout the country whose charter is unimpaired, and it was moved that a letter be sent to said exchanges soliciting their cooperation in securing the exhibitors of independent films of legal protection. The committee was further instructed to send out a general letter as a "feeler" for a national convention, and to get together at an early date and formulate a set of by-laws suitable for the organization who propose to be permanent. Some discussion and debate was indulged in concerning the advisability of actively causing the publication of a synopsis in any of the publications dealing in film news and while the subject brought forth opinions radical and rather heated there was little done of definite nature in that particular regard.

It is the expressed idea of this association to employ the best available talent as agents to dispense through whose medium to herald to exhibitor at large their story and purpose.

A FOOLHARDY RISK.

To obtain fifty dollars and the role of a character who leaps from a balloon in the production of "The Great Roby," which Dick Ferris and the Ferris Stock Company are producing at the Metropolitan Opera House, Minneapolis, Minn., Herbert Finley leaped from the Henne Avenue bridge into the Mississippi river, down over St. Anthony Falls and through the whiplash in the Stone arch bridge. This feat was accomplished Saturday, May 29, and was witnessed by an immense crowd, including Dick Ferris, Florence Stone and most members of the Ferris Stock Company. Finley was exhausted when he struck shore and was taken to the

city hospital in an ambulance, but with the exception of slight physical exhaustion and a few bruises, he was in fine shape the same evening. The only other man who ever went over these falls was an electrician who was working upon a cable, about twenty-two years ago, and was swept over and instantly killed. Finley has been with circuses in the course of his life, and has done considerable exhibition swimming.

JOS. L. TREACY DEAD.

Jos. L. Treacy, a favorite member of Louis Von Wetthoff's Stock Co., now playing at Binghamton, N. Y., died suddenly Thursday morning, May 28, at ten o'clock, in his room in the Congdon Hotel, Binghamton, from heart failure. Deceased left a wife and child, whose address is unknown. A sister was finally located in Chicago, and the remains were sent there for interment. Mr. Von Wetthoff and his associates left nothing undone toward giving the actor a burial fitting the honor of the profession. Mr. Treacy had been with Blanche Bates, under David Belasco's management, Ethel Fuller Co., Elite Stock Co., and Williams' Company, of Brooklyn.

WILL TEST VALIDITY OF CITY ORDINANCE.

For the purpose of testing the validity of a city ordinance of Wichita Falls, Texas, defining the kind of materials that can be used in the construction of buildings within the fire limits of that city, a writ of habeas corpus was sworn out by Mr. R. B. Morris, who had been arrested for constructing a wooden atrium within the city limits.

Mr. Morris had been arrested by the city officers on a complaint charging him with a violation of the ordinance in question. May 22, Morris secured an order from one of the judges, restraining the city officials from interfering with the work on the building. Hearing of the habeas corpus writ was set for May 26. Mr. Morris operates shows at Quinlan and Childress, Texas, also.

THURSTON'S PLANS.

Thurston the magician, will open his season of magic, at Atlantic City, on June 21, presenting his entertainment of magic and star vaudeville acts, remaining the entire summer, in his cozy theatre of magic, on the boardwalk. On September 26, his American and Australian tour of two years, will be inaugurated at New York City, which will embrace ninety-six weeks of the principal cities of United States, Canada, Australia and New Zealand.

One of his sensations of next season, is a creation, based upon occult phenomena, the result of many years of study and experiment in India and China.

DEFIANCE PARK DRAWING WELL.

Island Park, near Defiance, O., which was formally opened to the public upon Decoration Day, has been enjoying a season of the greatest popularity.

The Island Park Stock Company, the roster of which includes Miss Lorraine Keene, Miss Elaine Fitzroy, Miss Georgia Brantley, Tom Moore, Albert Clarke, Oliver Woodson, Harry Lewis, Raymond Hutton, Edward Riley, with Walter W. Shuttlesworth, director, has been playing to full houses at each performance.

The opening bill of the company was "The Man of Mystery." Other presentations have been Mrs. Temple's Telegram, The Gambler's Wife and The Devil.

OPENING OF THE BROWNIE SHOW.

Ed. Brownie's Great Northern Show opened their season at Bath, Me., May 29, to capacity business.

Everything is new from strike to balancing, and the show is meeting with great success. Manager Brownie received quite an ovation at the opening performance.

The roster includes The Brownie Family, bicyclists, acrobats and tight wire artists; The DeVere's, aerialists; Fred and Ida Meyers, double ring and revolving ladder; The Great Bragdon, heavy weight balancer and strong man; Prince Wentworth, clown, and one-man band; Al Reynolds, clown and black face comedian. The show started on a long trip through the Maritime Provinces last week.

ED. CULLEN DEAD.

Ed. Cullen, the veteran circus man, who for thirty-five years was superintendent of the John Robinson Circus, and later associated with the Wallace Shows, passed to the great beyond, at his home in Cincinnati, O., June 6. Cullen had recently retired from the circus business and had been identified with an excursion company. He went to California, and while there contracted a cold, terminating in pneumonia and death. His last expressed wish was that he might see his old friend, Col. John Wilson, the famous bareback rider, who for years had been his intimate friend. That wish was gratified, for Col. Wilson was at his bedside when the end came. Mr. Cullen is survived by a widow and several children.

WHITE RATS ACQUIRE CIRCUIT OF THEATRES

FIFTY WEEKS' BOOKINGS TO BE HAD

What Money Can't Buy, a New Play by Paul Wilstach, Opens at Schenectady, New York---Joseph Weber Leaves Shubert and Joins Klaw & Erlanger.

With the White Rats have joined nearly fifty houses on the smaller time. The newcomers are M. B. Shedy, John J. Quigley, Felber, Shea and Coutant, along with the Mozart chain of houses. The contracts to be used will be those of the White Rats, each circuit putting up a cash bond of \$2,500 to be forfeited if contracts are broken.

The vaudeville sea has been rolling in white caps for some few weeks past. That is, the portion of it which plays the smaller time--and by smaller time is usually meant smaller salaries. Two years ago there was but little of this, the big fellows seemed to have things their own way, but the panic, moving pictures and other causes brought about conditions which created the smaller time. Agents for the latter became as numerous as the Jersey skeeter, some lasting long enough to evade paying a month's rent. Others nursed their business, formed affiliations and combines so that the small time man began to figure in vaudeville. So much so it is alleged that one man was offered a princely salary to annex himself with the K. & P. people. And here's where it seems possible to write any kind of a story--they make any kind of a denial and it is pushed over. Dissatisfaction, however, with existing conditions, it is alleged, caused the White Rats to enter the field with a result that many of the smaller time acts will be taken under the Club's protecting wing.

Joe Wood, it is stated, refused to book an act if it went on opposition time. And Mr. Wood promptly denied it. From present indications there seems to be a change coming over vaudeville topography.

WHAT MONEY CAN'T BUY.

Paul Wilstach's New Play Produced.

WHAT MONEY CAN'T BUY--An original American play in four acts, by Paul Wilstach, Van Curler Theatre, Schenectady, N. Y.

THE CAST:

- Peter Raeburn ..... Emmett Corrigan
Martha Raeburn, his daughter ..... Ruby Bridges
Dick Raeburn, his son ..... Franklin Jones
Harrison North, his junior partner, John Stokes
Mrs. Eastman ..... Maude Turner Gordon
Alice Eastman ..... Maud Barnes
Joe Keegan ..... Ogden Crane
Simon ..... Bertram Marburgh
Miss Ryan, the stenographer ..... Eleanor Lawson
Mary, the maid ..... Sue Seymour

SYNOPSIS:

The action takes place at the present day in New York City.
Act I.--Peter Raeburn's private office in the suite of Raeburn & North, attorneys, Morning.
Act II.--The library of Peter Raeburn's residence. Evening, the same day.
Act III.--Same as act two. Evening, one week later.
Act IV.--Same as act one, the next morning. Produced under the personal direction of Mr. Corrigan.

At the Van Curler Theatre, Schenectady, N. Y., was produced for the first time on any stage, the latest production of Mr. Paul Wilstach, who has attempted to build a distinctive American play. The production took place May 31, and was under the personal direction of the star, Emmett Corrigan.

After years spent in newspaper work, and being associated a great deal of the time with theatrical people, Mr. Wilstach has been enabled to produce a play that has no touch of the amateur apparent. The story is one of absorbing interest, and is well told. It is in four acts, and two scenes. Emmett Corrigan, who is introduced in this play as a star, is seen in the role of Peter Raeburn, a successful lawyer, who twenty-one years before has been a pal in crime of a thief named Keegan. Keegan has served a long prison term, and kept Raeburn's secret, but on gaining his liberty, steals some jewels and brings them to Raeburn for safe keeping. Raeburn's son robs his father's safe to cover some "wild oats" debts, and finds the jewels. Raeburn and his family face Keegan, and after an exciting scene the jewels are turned over to their owner, and the secret of the crime is held within the walls of Raeburn's law office.

It is a play full of life and action, and the interest is gripping and is sustained throughout. Certainly it is far above the average, and a great success is predicted for it in Chicago, where it is soon to be produced for a run, and with the other and better title, Keegan's Pal. The company provided by Joseph M. Gates is capable, and all did splendidly. To Emmett Corrigan, a successful lawyer, who twenty-one years before has been a pal in crime of a thief named Keegan, Keegan has served a long prison term, and kept Raeburn's secret, but on gaining his liberty, steals some jewels and brings them to Raeburn for safe keeping. Raeburn's son robs his father's safe to cover some "wild oats" debts, and finds the jewels. Raeburn and his family face Keegan, and after an exciting scene the jewels are turned over to their owner, and the secret of the crime is held within the walls of Raeburn's law office.

JOSEPH WEBER JOINS KLAW & ERLANGER.

Mr. Joseph Weber has allied his interests with Klaw & Erlanger, and hereafter will place all his bookings through them. He has also turned over his New York house to the syndicate who hereafter will book the same. Mr. Weber has two plays, The Climax, now running at Daly's Theatre, and a burlesque on The Merry Widow, but next season he intends sending out five more companies of The Climax, and change his other play to a straight burlesque. His present company playing The

Climax will remain at Daly's, a Shubert theatre, during this season and next, as he has a two-year contract with the Shuberts to produce it there, providing receipts do not fall below a certain figure for two weeks in succession, in which event the contract may be broken by either side.

RUMSEY ELECTED ABBOTT OF FRIARS.

Stubborn Contest for Officerships in Split Ticket.

Selection in club history has an election of officers been so keenly contested as in that of The Friars, held on June 4. For weeks a regular Tammany campaign has been going on, and it was some campaign, too. Two independent tickets were in the field, one headed by John W. Rumsey, the other by Chas. Emerson Cook. Rumsey won by a margin of thirty-six votes. The tickets were generously knifed on all sides. The officers elected follow: Abbott, John W. Rumsey; Dean, Chas. T. K. Miller; Corresponding Secretary, Channing Pollock; Recording Secretary, Edward Everett Pidgeon; Treasurer, Harry G. Sommers; Governors--George W. Sammis, Willard D. Coxe, E. V. Gloux, W. G. Smyth, Remond Wolf, Frederick McKay, Louis F. Werbia; Road Governors--Wallace Munro, Louis Nelhersole and S. Goodfriend.

CYCLONE HAD NO EFFECT ON THIS TENT.

Word comes from Capt. W. D. Ament that the big storm and cyclone which raged in and around Jackson, Tenn., last month, brought ruin and disaster to many of the houses and dwellings in its course but in no way affected the 50x120 square cornered tent he recently bought of the United States Tent and Awning Co., of Chicago. Capt. Ament's letter in substance says: "In my 20 years experience in the tent show business I have never seen a large tent stand a more severe test without being destroyed. It proves beyond a doubt that it pays a man to do business with reliable people and get a good article." All of this must sound good to the United States Tent and Awning Co., especially coming as it does entirely unsolicited and purely in appreciation from a well-pleased and more than satisfied customer.

LE BARRON-HOLLINS.

It is announced that Will LeBaron, who wrote the book and lyrics for The Echo, produced this spring by the Varsity Dramatic Club, of New York, will be married June 26 to Miss Mabel Hollins, of Yonkers, N. Y. Mr. LeBaron's piece will be presented at one of the New York Theatres next fall, under the direction of C. B. Dillingham.

PRINCE, THE BLACK STALLION, DEAD.

Prince, the black stallion that has been the star trick animal with the Barnum and Bailey Circus for almost forty years, was left behind at Harrisburg, Pa., May 31.

Age began to tell on the horse last year in winter quarters, but when the show started on the road this year, Prince was again taken along. He has done his part nobly up until the time the show reached Altoona, Pa. When they arrived in Harrisburg, it was evident that a continuance of his part of the performance would be no less than cruelty to animals.

After a consultation it was decided to put Prince out of his misery, but no person connected with the show had the heart to shoot the animal. A representative of the Pennsylvania Reduction Company killed the horse, finding it necessary to use two bullets. The remains of the famous old horse were carted off to the reduction plant and cremated.

KILLED BY FALL.

Paul Gore, bandmaster with Campbell Bros.' Shows, suffered a fracture of the skull while playfully scuffling with another member of the big show band Saturday evening, May 29, at Sioux City, Ia. He was carried to the cars in an unconscious condition, and remained so until his death, which occurred on the trip to Canton, S. D., the next stand. His remains were turned over to the undertaker and the following morning funeral services were held, the people with the show attending, and the body was shipped to his parents at Wichita, Kan. Mr. Gore had an enviable reputation, and he will be missed by everybody with the show.

NELLIE REVELL RESIGNS.

Miss Nellie Revell, who has been general press representative for the Western Vaudeville Managers' Association, Chicago, also acting as press representative of the Michigan State Fair, has resigned both positions and will locate in New York City, where she will enter newspaper work. It is unofficially stated that Miss Revell will be succeeded in her Chicago connection with the Western Vaudeville Managers' Association, by Frances Wayne.

# TENT SHOWS

Reports from all the Big Shows Indicate that Business Generally is Better than it has been before in Several Years, and that the Conditions in the Agricultural and Industrial World are Materially Improving—The Weeks News and Gossip.

## THE BARNUM & BAILEY SHOW AT HARRISBURG, PA.

Decorated Day and the advent of Barnum & Bailey's Show, were great events in Harrisburg, Pa., May 31. It is openly conceded that this city has so far presented the banner business of the season, as both performances were complete turn-aways. The exhibition was all that could be desired and gave the best of satisfaction.

The trained elephants introduced by Harry Mooney gave a series of very clever stunts. Much praise is due for the clever riding of Miss Julia Shipp, the Bokorams and Victoria and Olympia Davenport. Excellent trained horses and ponies were introduced by H. Lipot, Johnny Short and H. Gruner, and the marvelous sixteen stallions from Hungary. Mime, and Cliff Berzac, with their pony on a spinning table, and other novelties won much applause. Fred, Derrick and Ella Bradna, Thas, Siegrist and Orrin Davenport, are bare-back riders of daring and skill. The Konyots gave a riding exhibition that was universally voted the best of its kind ever seen in this city.

The Nettle Carrol Troupe of wire walkers were all clever as were the La Falle Troupe, the Five Deikos, the Six Florences, the Dollar Troupe, Les Jardys and the LaMar Troupe. The Siegrist-Silkon and Six Neapolitans finished the acrobatic performance with mid-air gyrations of par-excellence.

Much local comment was heard regarding the absence of any roughness or profanity around the show, and Klingling Brothers are deserving of much praise, also for the excellent care and attention given the ladies and children visiting the performance unattended.

### DRESSING-ROOM CHAT.

Carl Hathaway and Freddie De Wolfe are busy with the front of the show.

E. H. Peardon, who lost six of a family at his former home in Johnstown, Pa., was much talked about in the press of that city during the visit of the show there.

The side show of the Barnum and Bailey Show is voted one of the best this season, and is under the management of Thomas Rankine, the fellow with Scottish inflexible jest and true blue Presbyterianism. Princess We-Wee, the colored midget and eighteen inches in height, is a decided drawing card. William Hillier, as a coin manipulator and lecturer, is at home. Ky Kirsh, manager of the excellent troupe of Singalese Ceylon dancers, speaks excellent English and delights in mixing with the Americans for self-education.

Chas. "Kid" Lovell, of Harrisburg, Pa., is with the show on tickets. He has been with the Barnum Show for many years.

The route cards have the new town, Tomab, Wis., for the latter part of June. It will be used to break a jump out of St. Paul. Some one has called it "Tomat."

"Pat," the Hilberian monkey, is the latest join-out in the Simlan line.

Frank Cook, the legal adjuster of the show, is cool and deliberate, and it is a fact that he is such a gentlemanly good fellow, that many "hubs of the law" back up and don't press for courtesies after a short talk with him.

Doctor John Betz, "ex-mayor" of Pottsville, Pa., and "Leather" Smith were join-outs to the show in the working departments.

Fred W. Smead evinces no trouble in handling the huge elephants allotted for his keeping.

James Namaek handled the press in this city, and all went away tickled with their treatment. Some day Jimmy will be heard of in a big way.

The ever reliable George Connor is handling the electrical annex this season and getting bunches of money. He has eliminated his complaint department of performers and freaks since handling moving pictures.

Otto Klingling is in charge back with the show.

WILL M. TAIT.

## HAGENBECK-WALLACE SHOWS.

By JACK WARREN.

The Carl Hagenbeck and Great Wallace Shows continue to play to crowded tents and the big top for the past week has been packed and jammed with enthusiastic audiences. With no exception every stand we have made, has been a winner, and as a consequence, Ben E. Wallace, the sole proprietor of this national institution, has given up the idea of ever changing any of those thousand-dollar bills he brought along in case of emergency and instead has bought three more of those lowland farms on the banks of the Wabash.

The show Sunday in South Bend, Ind., and as the day was fine, thousands of people took advantage of the weather and paid the show grounds a visit. On Monday, May 24, the streets were crowded with a good-natured crowd of sightseers, who thoroughly enjoyed every novel feature of our great parade. They were loud in their praise of our showing the wild animals by leaving the sides of the cages off, and exposing to view, their savage occupants who looked out at you with wild eyes, eyes that first saw the light of day in some foreign clime.

The big top was jammed at both performances, and we could easily have given three shows and have had packed tents at each performance.

Kankakee, Ill., on Tuesday, May 25, and although it was a trifle old and disagreeable, the people did not seem to mind, and business was enormous at both shows.

Streator, Ill., on Wednesday, May 26; and the lure of the circus proved irresistible and turnaway in the afternoon and capacity at night marked our stay in this city.

Peoria, Ill., on Thursday, May 27, and again our best hopes were realized and the tents were

crowded to the ring banks at both performances.

Rock Island, Ill., on Friday, May 28, and Davenport, Iowa, on Saturday, May 29, were also productive of a good-sized balance on the right side of the ledger.

Anita Connors is certainly getting an ovation all along the line and her matchless wardrobe does much to add to the attractiveness of her acts. She is a wonderful whip and her finished art as a horsewoman, makes of her high-school horse act, one of the features of the circus.

Ed. Kennard, the clown, paid a visit to the Soldiers' Home at Peoria, and was kept busy staking hands with old comrades who fought with him in the War of the Rebellion.

The new baseball uniforms arrived last week. They are dark grey with blue trimmings. Griffith and Stakes, of the Delno Troupe, both over six feet tall, will be used this season as the human foul flags, and if they move during the game they will be blindfolded. George Connors, the manager, has made them a solemn promise to advance them next season and make bat boys out of them. Bob Hill also of the Delmo Troupe, will not be able to fetch for some time as he injured his strong right arm in fighting the wild man back in the dressing tent.

The Borsini Troupe of acrobats boasts of the best 110-pound-boy in the profession and a bout is being sought for him in some Sunday stand. Little Hip, of the Floetz Lorella Troupe, is barred from entering as it is claimed the boy would have to give away too much weight, but the claim is made that he could be easily cut down to his size by the featherweight.

One of the acts of our great circus performance which always arouses the enthusiasm of our audiences are the chariot races. Mary Abrams, the champion chariot driver of the world, is in a class all by herself. These races are no mere trials either for each one of the contestants strives to win.

Sunday, May 30, in Clinton, Ia., and practically everybody in the city paid the tents a visit sometime during the day. At the Monday afternoon performance there was another turnaway. Every seat was filled, and the blues were packed. The hippodrome oval, with straw and canvas, and every inch utilized to seat the people. Mr. Wallace, after consulting Colonel Johnson, decided to close the gates. Large audiences invariably infuse new life into the performance, and as a consequence the performance went with an added dash and vim, and every act moved to its completion with perfect rhythm and without a single let up.

The night show was capacity, and there was nothing to mar the enjoyment of the ideal May day.

Hubbuck, Ia., on Tuesday, June 1, business was enormous at both shows.

Waterloo, Ia., on Wednesday, business was fine, despite the bad weather.

Marshalltown, Ia., on Thursday, and although it rained in the afternoon, our business at both shows was great.

The rumor that Beatrice Leslie, the dancer, was engaged to be married to a Pittsburg millionaire, has proved to be untrue, as her husband won't let her.

## NOTES FROM THE GREATER NORRIS & ROWE SHOW.

By THOS. J. MYERS.

The Greater Norris and Rowe Circus showed at Seattle, Wash., May 20, 21 and 22, under the auspices of the Seattle Press Club. Six exhibitions were given to an attendance that completely taxed the capacity of the big top.

Many people were turned away at the opening and it was a pleasing spectacle to witness the crowds clamoring for admission after the ticket wagon was forced to close down. The Governor of the State, the Mayor of the city, prominent officials and citizens were numbered among the first-nighters. The program had been augmented by a number of extra added features, novelties and acts that are to open at the big A.-V.-P. Exposition, and as a result there was a surfeit of entertainment.

The members of the Press Club are the brightest, best and most talented of the clever writers of the Sound City, and what they did in the securing of advance newspaper space can well be imagined. The space secured could not be bought at any price and the big cuts, notices and stories will have a far-reaching effect in the towns about to be visited. Nothing occurred to mar the perfect engagement, and unanimous satisfaction was mutual. H. S. Rowe entertained a number of well-known managers who have concessions at the Exposition and was in turn entertained by them and by the members of the Press Club.

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Celebrations, Picnics, Conventions, Street Fairs, Carnivals, Race Meets, etc., are now occupying public attention. If interested, Pollock's Clipping Bureau, 509 Sykes Block, Minneapolis, can supply you with places and dates in the Northwest.



LAMONT BROS.' CIRCUS.

Lamont's Bros.' Circus opened their season at Salem, Ill., May 8. A severe rain storm lasting all day made it very disagreeable to all concerned.

Lamont Bros. have encountered many difficulties since the opening, such as rains, overflows and bridges being washed away.

Lamont's outfit started its road tour ten years ago, consisting at that time of three wagons, five horses and nine people.

The executive staff of the show includes G. R. and H. C. Lamont, sole owners; C. R. Randolph, superintendent of lots; A. E. Aronhart, equestrian director; Fred Haywood and Jesse Itainey, advance, with two assistants; Geo. Stanley (Yorkie) Freed, manager of side show; Bob Williams, director of band; F. Lee Graves, banner privileges; C. Baker, candy privileges; E. W. Lane, superintendent of stock, with twenty-eight assistants; Frank Coy, chief steward, with five assistants; Wm. Martin, proprietor, with five assistants; Tom Lynch, has charge of the ponies, with six assistants; Heine Maccum has charge of the animals, with four assistants; Leo Barber, wardrobe; Ora Johnson, boss canvasser, with eight assistants.

The performers in the big show are the Aerial McClains; Otis Johnson, trick mule; Vivian LaVern, stick wire and rings; Ray Dick, contortionist; Earl Johnson, single trapeze; Harry LaMont, bars; Prof. McClain's Trained Dogs; Charlie Baker, clown; Madame LaVere, aerial act; Chas. LaMont's Trained Ponies; Richard Buck, bicycle wheel; Dick Edwards and Frank Morris, Roman stalling races. The side show consists of Madame LaFrance's Snakes, Capt. Thus, armless wonder; Freed, the mysterious, in magic; Audie Talkington's Trained Pigs.

CIRCUS PERFORMERS MARRIED.

Miss Clara Ruel, menage rider with the Sells-Floto Show, and Hugh Milnot, tight-wire performer with the Norris and Howe Show, were married last week. The wedding took place at Vancouver, Wash., and the other members of the show did not learn of the incident until a few days later.

Miss Ruel has been with the Sells-Floto Show for the past eight years, while Mr. Milnot, has at times appeared in vaudeville and with the Devil's Auction Company. Mr. Milnot left his wife at Vancouver, Wash., to again join the Norris and Howe Show.

NEGRO SHOTS CIRCUS MAN—IS LYNCHED.

At Frankfort, Ky., June 3, John Maxey, a negro, while attempting to crawl into Howe's London Circus, under a flap, was intercepted by B. C. Bowers, an employe of the show, and, in the altercation which ensued, Bowers was shot, and is believed to be fatally injured. During the removal of the negro to the jail an unsuccessful attempt to lynch him was made. The next morning a mob assembled and the culprit was taken from the jail and lynched. Mr. Bowers' home is in Valdosta, Ga.

TENT SHOWS.

Roster of Sells-Floto Advertising Car No. 1: L. H. Heckman, car superintendent; Walter Ray, boss billposter; Robt. McCurry, filth; Geo. Burbaker, program; H. C. Adams, official program solicitor; A. W. McKinney, excursion agent; Ed. Thomas, paste-maker; F. A. Kelzer, steward; C. Abbott, Jesse White, Al Turrod, H. E. Huber, C. O. Tinsley, Allan J. McDonough, West Bernhard, Wm. J. Whitlar, J. F. Dotson, Elmo Perkins, A. Anderson, billposters. Frisco Bob is the mascot.

Among the cowboys on the injured list with the Buffalo Bill-Pawnee Bill Combined Shows, is John Ray, to whom poltroonery is unknown. He sustained a broken nose while preparing to mount "High Tower," an extremely dangerous bucking horse, but he finally conquered the animal despite the broken member.

Willie Clark, foot juggler and high-sill walker, and Little Pearl Clark, flying ladder and concert specialties, are with Sun Brothers' Railroad Shows this season. Mr. Clark is also presenting his two novelty specialties in the big Show.

During the engagement of Miller Brothers' 101 Ranch Wild West in Erie, Pa., F. S. Phelps, editor of The Times, gave a handsome dinner at the Country Club, Friday evening, May 28, in honor of Mr. and Mrs. Jack T. Miller, and Joseph C. Miller.

George W. Rollins, with his trained wild animals, is with Miller Bros.' 101 Ranch Wild West this season, enjoying a most prosperous season. Capt. Tom Wilmouth, Lydia Kelly, Wm. Desdrach and Otto Elstner, are the trainers.

Lone Bill's Wild West and Indian Congress, under the management of C. F. Rhodes, is playing to good business at Al Fresco Park, Peoria, Ill., where they are playing an indefinite engagement.

Deacon Delmore, manager Cole Bros.' Shows this season, announcing the acts in the big show. Deacon's home is in Erie, Pa., and as the show was in Buffalo, on Decoration Day, he spent Sunday at home.

Although raining all day and evening at Stafford Springs, Conn., May 28, the A. F. Wheeler New Model Shows had good business on both the big and side shows.

James Downs, manager of Cole Bros.' Shows, was in Erie, Pa., May 29, visiting his father, who is in the hospital. The older Down is getting along very nicely.

Wm. Carrol is with Miller Brothers' 101 Ranch Wild West, with a midway attraction. He has one of the smallest horses in the world.

Gollmar Brothers' Circus gave two performances at Taylorville, Ill., May 26, before vast crowds. F. E. Tryon is the press representative.

Col. M. H. Welsh's Great American One-Ring Circus, will open at Pittsburg, Pa., June 10, for an indefinite engagement.

The contract of Hy Nichols, artist with the Buffalo Bill-Pawnee Bill Combined Shows, expired June 1. He was Indian agent plenipotentiary at the Bannock Reserve.

Otto W. Lampe, after a few weeks' rest at his Absecon, N. J., home, has signed for the season with Washburn's Circus.

W. C. Lane has signed with Col. M. H. Welsh's Great American Shows, to manage the side show and candy stands.

Mlle. Ada, with her den of monster pythons, will be seen with Col. M. H. Welsh's Great American Shows, this season.

The Barnum & Bailey Show did capacity business at Lenoxtown, Pa., May 26, although the weather was quite bad.

Kennedy's X. I. T. Wild West Show played to good business at both performances at Hutchinson, Kan., May 29.

Miller Bros.' 101 Ranch Wild West showed at Erie, Pa., May 28, to turn-away business at both performances.

H. R. Moore has signed as general agent with Rice Bros.' Shows.

TENT SHOW ROUTES.

Barnum & Bailey: Sunbury, Pa., 9; Williamsport 10; Olean, N. Y., 11; Warren, Pa., 12; Cleveland, O., 14; Marion 15; Toledo 16; Detroit, Mich., 17; Jackson 18; South Bend, Ind., 19.

Buffalo Bill-Pawnee Bill Combined: Long Branch, N. J., 9; Newark 10; Jersey City 11; Paterson 12; Middletown, N. Y., 14; Newburg 15; Kingston 16; Albany 17; Glens Falls 18; Plattsburg 19.

Balby's Mollie: Big Sandy, Tex., 9; Glimer 11; Mt. Pleasant 12; Naples 13; Texarkana 14.

Barnes', Al G., Wild Animal: Ogden, Utah, 7-12; Idaho Falls, Ida., 14-19.

Barthel's, Chas., H. W. Wingert, mgr.: Homer, Mich., 9; Tekonsha 10; Athens 11; Sherwood 13; Colon 14; Mendon 15.

Blondin's, Leo: Harvard, Neb., 9; Henderson 10; David City 11; Linwood 12.

Bucksbin Ben's Wild West (Olephant Park): Columbus, O., May 29-June 26.

Coulter & Coulter: Albia, Ia., 9; Hittman 10; Melrose 11; Russell 12; Chariton 14.

DeArmond's Greater Southern: Elizabethtown, Tenn., 7-12.

Fisk's, Dode, R. R.: Anstlin, Minn., 9; Albert Lea 10; Wells 11; Winnebago 12.

Fountain, Bobby, R. R.: Grand Junction, Col., 9; Delta 10; Paonia 11; Hotchkiss 12; Fruita 14; Green River, Utah, 15; Price 16; New Castle 17; Fairview 18; Mant 19.

Geyer Bros.: R. R.: Geneva, Neb., 9; Beaver Crossing 10.

Gollmar Bros.: Miles City, Mont., 9; Roundup 10; Harlowton 11; Lewiston 12; Butte 14; Helena 15; Great Falls 16; Havre 17; Glasgow 18; Williston, N. D., 19.

Gentry Bros.: No. 2: Detroit, Mich., 14-19.

Hagenback Wallace: Grand Island, Neb., 9; Kearney 10; Gothenburg 11; North Platte 12; Denver, Col., 14-15; Greeley 16; Cheyenne, Wyo., 17; Laramie 18; Rawlins 19.

Henry's, J. E.: Greensburg, Tex., 9; Rosston 10; Forestburg 11; Hardy 12.

Holmes' Wild West, Ben Holmes, mgr.: Clinton, Ia., 7-12; Ft. Atkinson, Wis., 14-19.

Honest Bill's: Ilyssos, Neb., 9; Surprise 10; Shelby 11; Rising City 12; Garrison 14; Brainard 15; Dwight 16; Valparaiso 17; Weston 18; Wabou 19.

Hampton Bros.: Fairfax, Tex., 10.

Kennedy's X. I. T. Ranch Wild West: Belen, N. M., 10; Gallup 12.

Ketrow's O. K., Wm. Ketrow, mgr.: Hagers-town, Ind., 9-10; Economy 11-12.

Lambigger Wild Animal: Detroit, 25 June 15.

Locke's, Fred Locke, mgr.: Willdell, O., 9; McCartyville 11; Kettleville 12; Botkins 14.

Lone Bill's Wild West & Indian Congress, C. F. Rhodes, mgr.: (Al Fresco Park) Peoria, Ill., indef.

Lucky Bill's: Beemer, Neb., 9; Wisner 10; Bancroft 11.

Miller Bros.' 101 Ranch Wild West: Troy, N. Y., 9; North Adams, Mass., 10; Pittsfield 11; Springfield 12.

Norris & Rowe's: Medicine Hat, Alta, Can., 9; Maple Creek, Sask., 10; Moose Jaw 11; Regina 12; Arcola 14.

Nelson's, Billy: Newark, N. J., 9-10; Hoboken 11; Jersey City 12.

Ringling Bros.: Lawrence, Mass., 9; Manchester, N. H., 10; Lowell, Mass., 11; Fitchburg 12.

Rohrson's, John: Phillipsburg, Pa., 9; Hunt-ington 10; Lewistown 11; Mt. Carmel 12; Shamokin 14; Ashland 15; Shenandoah 16; Mshanoy City 17.

Robbins', Frank A.: Quincy, Mass., 9; Ded-ham 10; Clinton 11; Hudson 12; Waltham 14; Ipswich 15.

Sells-Floto: North Yakima, Wash., 9; Ritzville 10; Spokane 11-12.

Sparks': Meyersdale, Pa., 10; Romney, W. Va., 11; Martinsburg 14.

Sun Bros.: Salem, W. Va., 11.

Starrett's, Howard S.: New Rochelle, N. Y., 7-12.

Silver Family, Bert Silver, mgr.: Conklin, Mich., 9; Cooperville 10; Berlin 11.

Van's, J. H., Dog & Pony, J. R. Woundy, mgr.: Hudson, Mich., 9; Addison 10; North Adams, 11.

Welsh Bros.: John T. Welsh, mgr.: Phila., May 19, indef.

Whidemann's American: Mountain Home, Ida., 9; Murphy 10; Nampa 11; Emmett 12.

Yauke Robinson: Wheaton, Minn., 9; Appleton 10; Olivia 11; Chaska 12.

MIDWAY COMPANIES.

(Received too late for classification.)

Cash & Hines Amusement Co., H. Weller, mgr.: Correction Casselton, N. D., 6-12; Hillsboro 14-19.

Chamber's & Woodyard's Shows, (Tri City Park) Sheffield, Ala., 7-19.

Honville Carnival Co.: Ennis, Tex., 7-12.

Jones', Johnny J., Exposition Shows: Wash., D. C., 7-12.

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# "LITTLE JULES"

## A Bright Boy Camp Copier of Buffalo Bill

### A Story of a Parisian Street Maverick

By MAJOR J. M. BURKE.

LITTLE WHITTINGTON and his cat; Beuile Franklin, his little bundle and loaf of bread; and the barefooted tow-path canal boy, Garçon, are prominent representatives of different classes when the spirited youngsters sought for opportunities in the metropolises to achieve fortune or fame through commerce, trade or art.

Those possessed with a proper amount of "hand" have risen to the height of political importance, commercial standing, scientific prominence and academic fame, while many attracted by the artificial glare of the cities have found the fate of "the moth around the candle."

From time immemorial the precocious boy, even when surrounded by every comfort of a home, has figured as an aspirant for travel, sight-seeing and world adventure. This inspiration, whether from necessity or choice, has started careers of celebrities in the world's history that challenge the admiration of after generations for deeds accomplished.

The boy who leaves a woman's nest has always the consciousness that when some sickness overcomes him that the wandering bird would be welcomed on his return as was the Biblical prodigal with open arms and the slaying of the fattest calf.

But his twin juvenile confederates, the orphan boy, the fatherless, motherless mite; the homeless, homeless little human maverick, whom stern necessity spurred on to gird himself like a Lilliputian warrior, with the grit and determination of a little man to face the harshness of the world's sneer at his existence? He knows that his bridges are burned behind him and that he must be his own post-boy build when he meets the rivers of obstructions if he would keep "moving onward."

In remote times the mysteries of the unknown world attracted the youths of the civilized centers and the ambition was to silently steal away with a handkerchief full of wardrobe and stow away in a little bare feet for transportation, to be to the seaport and join the adventurous crew that went down to the sea in ships.

Up to late years the principal direction seemed to be that of exploration and a predominant desire to become sailor lads, a tribute to the magnetic influence of the old white-winged whaling ship and East Indianmen, which even now pervades the bosoms of men as exhibited in the modern interest in the clipper and the sailing yacht.

The predominance of mechanism in the modern steamship has changed the young mind of past years and directed the last half century juvenile "Davids" towards the exciting life of the late existing "frontiers," where the horse, the cavalier, the honors and excitement of the chase and the battle of the savage gave opportunity for imagination's revels in search of adventure.

No one has been more subject to applications from voluntary recruits to enlist under his guidance than has Colonel William F. Cody—"Buffalo Bill." The story of many of these stray wilds that have joined his outfit since the advent of the "Wild West" and its perignations in many lands, who made good, would fill volumes and might fittingly form another story.

The old "Scout" has often had to use discrimination and judgment in deciding on the propriety of assisting his young admirers, but has always evinced a broad fatherly interest in any candidate whose necessities seemed to appeal to his aid and who, in his judgment, he thought fitted to join "the gang."

The subject of this particular story is that of a little boy in Paris. The lad was so continually in evidence around the camp at Neuilly, where we were located (on the Military Zone outside the battlements) on our prolonged visit to Paris to the Exposition Universelle of 1889. By his persistent presence and evident desire to find something to do, such as opening a crate or carrying water, and other little voluntary efforts to meet approbation, combined with a regularity of good appetite "when in camp," he eventually attracted the attention of me for many years, caterer, "Billy" Langan and was eventually adopted as a persona grata around camp during the Paris season. His energy in trying to and eventually acquiring sufficient English to be of service, and often to aid with his knowledge of French as interpreter for the workmen and tutor to the employes, caused him soon to be rung in as a "regular."

The little Frenchman's admiration was intense for the red men and the Indians soon adopted him as a special favorite and he achieved the proud distinction of having charge of their mess table. Though there were many other boys with him he proved his superior ability by becoming quite proficient in speaking the Sioux language.

The youth who reads this can find a lesson in this Parisian Garçon's story of what can be accomplished by studious work and practical use of intelligence without aid, other than the regular qualities of self-application.

Before the season was over he was enabled to secure a man's place on the daily tour of the Indians. An important event in the

"Wild West" camp this season was the visits of the great animal painter, Rosa Bonheur, who spent not less than four days a week during the entire seven months in the tented city, dressed in her famous working garb of bloomers and blouse, living among the nomads and sketching horses, elk, deer, buffalo and Indians.

To this subject she devoted the last years of her life and one of her large pictures was sold for \$75,000 to an English art lover. She also honored Colonel Cody by painting the now celebrated picture of Buffalo Bill on Cheyenne on her own effort at portrait painting of an individual (and a test one on account of his well-known personality) on his celebrated white horse "Tucker."

This painting of horse and rider by so great an artist will stand in the art world as a rare

gem. And here is where the little French lad let nothing escape his argus eye. Every spare moment he spent in watching the methods of the great artist and soon became from his linguistic abilities an attaché on her staff.

Here, no doubt, he acquired that love of art that has since been of commercial value to him. But the season closed, the provincial tour projected and the economies of management demanded the usual curtailment of superfluous aids and the natural and necessary order was enforced to proceed in light marching order.

It might be well here to remark that in big traveling organizations every space on trains, every sleeping accommodation has to be carefully considered and only the most necessary adjuncts permitted to travel and in the lopping off, Le Petite Francis naturally was left "outside the breast-works."

Sad and silently he stood on the platform with his little bundle in hand and moisture in the eyes, outside the line of gendarms and guards whose duty it was to keep off stowaways. In a melange of English and French he appealed to Colonel Cody's interpreter to know at least where we were going and when told that it was to the great silk town of Lyons he courageously remarked: "Well, if I can't go with them, if you'll take my bundle I'll walk to Lyons, Si'l Vous Plait Mlle Monsieur Langan, I will be here." On being informed of the child's determination with more emphasis than would be polite here, the "Old Scout" said: "This would be a device of an organization if we couldn't afford the contraband of such a spirited little lad," and "Johnny Baker" seconded the motion by saying: "Pass the kid and stow him away."

This little Jules was adopted, registered, the Indians were pleased, everyone delighted and he continually progressed in favor and service and became the "child of the Wild West camp."

Southern France then Spain was visited and Italy toured. All of which assisted to heighten his usefulness, as speaking French was valuable asset in Spain and Italy, the native languages

of which he soon acquired a smattering. On a long tour of Germany he astonished some of our school graduate staff by picking up German with a facility that gave him further linguistic importance.

In fact, when not working, he was always studying and reveling in the companionship of his picturesque associates, thus perfecting his Spanish by intercourse with our Mexicans, singing in the Sioux and graduating in German. When the breaking out of the "Ghost Dance" war necessitated Colonel Cody and myself returning to America with the Indians and participating in the campaign, "Little Jules" was left for the winter with the outfit camped in a castle at Alot, a suburb of Benfeldt on the Rhine.

This winter's sojourn left Jules perfect in German and very valuable as an assistant, as that language and French are both universal in Alsace-Lorraine. After the war it is a matter of historic record that the twenty-seven prisoners held as hostages by General Miles at Ft. Sheridan, Chicago, were, by the United States Government authorities turned over to Colonel Cody for the benefits that travel would give them with his other Indians on his return to Europe. This action was done as a peace measure, endorsed by President Harrison and General Schofield, then Commander at Washington. This band of Indians headed by "Kicking Bear," "Short Bull," "Scatter," "Eagle Star" and "Revenge" and others of note, were turned over to me at the railroad station while passing through Chicago.

They were handed over to me by a lieutenant and guard, to whom I received, after a roll-call, and toured Europe during the summer and spent the winter with us when we gave the reproduction of our big scenic spectacle (that we had presented at Madison Square Garden in the winter of '86-'87 in Glasgow). The little French linguist during the six months there, was always a factor and at the expiration of the contract with the hostiles, they expressed a desire to return home. We found it impossible to spare a Sioux interpreter and it was decided that Little Jules be sent across the ocean to act as such on the steamship.

Of course, they had to be returned to the custody of the military authorities and were met at the wharf in New York by a sergeant and six soldiers. The same difficulty presented itself and the commanding general at Governor's Island was forced to engage the young French-

warman and shun no more. This injunction has been faithfully observed by the late recruits who are now splendid specimens of "good Indians" and examples as present citizens, of the benefit of travel.

"Little Jules" star of destiny still guided his pathway and the United States army agent found the boy's ability to speak French fluently useful, being French half-breeds or quarter-breeds utilized this ability to straighten out many details by retaining him official interpreter. For two years in Government employ he remained and enjoyed the very primitive life on the reservation around Pine Ridge. When his natural love of La Belle France induced him to visit the home of his childhood, he had an intention to return, but a feminine playmate fascinated the young rover and achieved his domestication. Here his acquaintanceship and art instincts combined with his linguistic acquisitions caused him to receive an offer of permanent employment with the distinguished firm of Knoedler & Co., of Paris and New York, and here again "he has made good."

In a humble capacity as an employe he has fulfilled the instructions given him, has met the millionaire art connoisseurs of the world and enjoyed that comparative prosperity that comes to the contented and efficient, though humble, employe. On the return of the "Wild West" three years ago to Paris, no one was more loyally received in the "Wild West" camp than the little French boy who was frank enough to say "Buffalo Bill's Wild West made me." No one contributed more to the pleasure galleries and sight-seeing in Paris than did of his Sioux Indian allies in tours to the art Mr. Jules Lorraine, who is still serving the noted firm of Knoedler & Co.

I hope that this story will show to other little rovers what it is possible to accomplish through honesty, integrity and application; be a warning of the hardships, struggles and difficulties that will confront them; but if they do travel may act as an incentive to follow the example of "Little Jules," or stay at home.

### PIGGY'S EPISTLE.

#### Weekly News Letter From Campbell Brothers' Shows.

The weatherman has been very unkind to us poor show folks during the past week, and it was with only a stiff upper lip that we survived. At Omaha, Neb., May 24, we almost got wet, but were able to get up and out before it rained. The show pleased two nice crowds here, and the general comment was that the show was very much better than it had ever been.

Tuesday, May 25, at Council Bluffs, Iowa, we had a very dismal day's experience. As soon as we started unloading it started to drizzle and kept it up until evening. First parade this season in a rain. The afternoon house was pleased with the show, however, and was probably responsible for a packed house at night. The Pan-American Shows closed a season of one week here Monday, May 24. They advertised two performances, but owing to numerous difficulties no performance was given and the entire outfit was purchased by Wm. P. Hall and shipped to Mr. Hall's winter-quarters at Lancaster, Mo. It was reported that a re-organization would take place and the show would open again.

At Manilla, Iowa, May 26, we arrived late on account of a long haul and a very soft lot the day before. No parade was given but this did not stop the natives from turning out to the two performances.

Friday, May 27, at Mapleton, Iowa, we were again made acquainted with Mr. Sol, the baby doll up in the heavens. The dressing-room could hardly be found to-day on account of all the clean washing hanging on the lines. It looked more like Mrs. Murphy's back yard. Wm Wallace, who is making good with his mule hurdle act, received a letter from an old flame of his, and among other things she stated that she wanted to join the show and that it was her honest opinion that she "would look good in tights."

May 28 and 29, at Sioux City, Iowa, the four performances were sold to the Children's Playground Committee. Business was good at the first three performances but a wind-storm and tempest prevented a show Saturday night. The papers treated the show handsomely here and the universal opinion was that it was better than ever.

### WANT LICENSE REDUCED.

A movement has again been agitated by the business men of LaCrosse, Wis., to induce the common council to lower the license fee for circuses. All shows are now compelled to pay a \$200 license fee, which the business men say to think is entirely too much, as it keeps the circuses away from that city. It is said that if the fee was reduced to \$100, to the circus, the business men would be willing to raise the balance in order to bring the show to LaCrosse. The business men have been trying for the past ten years, to have the council lower the license fee for circuses, but after giving the plan a trial, it has always been increased for various reasons. The business men are again endeavoring to have the council reduce the license fee to \$100 and keep it at that figure.

The New Lyric Airline, at Oklahoma City, Okla., was opened to capacity business Saturday evening, May 29. It is devoted to vaudeville.



Feature Acta with the Buffalo Bill-Pawnee Bill Show, Season 1909.

man in that capacity, en route to Chicago. General Miles met the same problem and engaged him as Government interpreter during the summer at Ft. Sheridan. The lad got \$75 per month, his living expenses and many doucers from visitors that considerably enhanced his bank account. These noted Indians attracted the attention of the artist-world, while in New York and Chicago, and Jules made many friends in that circle. General Miles very astutely released these Indians two at a time to return to the reservation and with that well-known justice that he has always accorded his defeated red foe, treated them as guests of honor and to the best that was going. He retained the two chiefs, "Kicking Bear" and "Short Bull" as personal guests, but with the perspicacity of which he is famed, did not release them until the snows were quite deep in the West and would assure no back-sliding.

General Miles, as their chaperon, Jules as their comrade often visited the theatres and social functions together and then sent Jules with them when he forwarded them to their reservation in charge of Jules with the fatherly injunction, "go home my red children, avoid the

# Skating Rink News

Advent of Real Summer Weather Closes Up a Large Number of Rinks That Cater Only to Cool Weather Patronage—Managers Busy Preparing for Next Season—Summer Rinks Booming.

### NEW YORK RACES.

W. Dossy, of the Metropolitan Skating Club, and Harry Smith, of Newark, had a neck and neck tussle from start to finish last night at the Metropolitan Roller Rink, Broadway and Fifty-second street, to decide the winner in a two-mile handicap race for amateurs. Although liberal handicaps ranging up to one hundred and fifty yards were allowed to the other twelve competitors in the race, after the mile mark had been passed, they were all trailing far in the rear, with the exception of J. Heacock, of the Clermont Skating Club, who hung on to his speedier rivals tenaciously, and refused to be shook off. In the earlier part of the race the lead alternated between the two men, but near the finish, Smith obtained a slight advantage which he held to the end, winning by less than a foot in 6:41, with Dossy second, and Heacock, who had been given an allowance of seventy yards, third.

W. Dossy and Harry Smith, representing the Metropolitan Skating Rink, proved easy victors Saturday night, May 29, in a team race decided at Ashbury Park, N. J. The men ran a heavy race and covered the two miles in 6:23, faster than the distance had ever been covered on this track before.

### NEW YORK AMATEUR RACES.

The five mile handicap event for amateurs at the Metropolitan Roller Rink, Broadway and Fifty-second street, attracted the pick of the Metropolitan district. Over twenty skaters started off at the crack of the pistol, with handicaps ranging up to two hundred yards. After the third mile the race narrowed down to a pretty contest between the two scratch men, Harry Smith, of Newark, and W. Dossy, of the Metropolitan Skating Club. They finished in the order named, with but scarcely a foot between them. It was not known until the announcement was made that Dossy had won, the judges disqualifying Smith for fouling. Second place was won by W. Burke, of Brooklyn, with J. Heacock, of the Metropolitan Club, third. Time, 16:02.

### SKATING RINK NOTES.

Ashby Wilkins has closed his Hippodrome Rink at Columbia, Tenn., for the summer, and has leased the Casa Grande Building at New Decatur, Ala., which he has converted into one of the prettiest rinks in the South. The new place was opened May 3 to big business. Skating attractions are being booked.

Edwards and Ulrich opened their Port Jefferson, L. I., New York, Skating Rink, May 15, to big business. First-class attractions are being booked. On Monday night of each week the rink is used for vaudeville and moving picture shows.

The Walton Roller Rink, at Lockport, N. Y., has closed for the season, and the owner and manager, Prof. Henry F. Thurston,

### JESSE CAREY.



He won the three-mile championship at St. Thomas, Canada, beating Jack Woodward, of Pittsburgh, Pa., in 51 minutes, 5 seconds. He is a native of Wyoming, Pa.

an expert fancy skater, has gone East to fill engagements.

Frank H. Emerich has charge of the roller rink at Millbrook Park, Portsmouth, O.

### THE HORNE STOCK COMPANY'S OPENING.

The Horne Stock Company opened its tenth annual tenting season at Covington, Ky., across the river from Cincinnati, on May 24, to one of the largest crowds that has greeted this big enterprise, the attendance numbering nearly four thousand paid admissions. The opening day was celebrated by a parade, consisting of two steam calliopes, one of which is the largest steam piano ever built; ten handsome wagons, Prof. Doudleek's Band, etc. This company has three large tents—the theatre pavilion, the largest one, is used for dramatic purposes; another one for the horses, and a spacious dining tent, "Horne's Breeze," published by Mr. Horne's private printing plant, and edited by Alne Todd, Jr., is issued weekly free of charge to patrons, and consists of a budget of witty notes concerning the show. The following roster of the company will convey an idea of the size of this enterprise:

F. P. Horne, sole proprietor and manager; Bernard Luke, general representative; Walter N. Gibson, treasurer; Alne Todd, Jr., press agent; Fred K. Lanham, program publisher; William Merrittus, bill agent; Frank Armit, scenic artist; Albert Schnell, official photographer; Frank Scott, electrician; P. C. Lewis, moving picture operator; Louis Felter, stage carpenter; Edward Schnell, steward; Arthur Johnson, chef; Ben White, head waiter; Jack Doyle, boss canvasser; Ed. Hughes, seat man; Frank Moor, head usher; Chas. Silber, concessionaire; George Leonard, concessionaire; Big Red, boss bostler; William Woerman, foreman printing department; players: G. Bert Rodney, Leslie Adams, Arthur Blackaller, Sam Freis, Thomas J. Mack, James Bourke, William Spencer, Jack Halliday, Edward Henley, Frank Stanton, Vane Calvert, Helen Manning, Dottie Ray Green, Gwendolin Williams, Blanche Rose; musicians: A. J. Dominick, T. McGilliard, H. Oliver, N. Bell, A. Thurburn, A. Buerker, E. Harrington, F. Galgano, A. Pahst, J. Setterick, E. Berrington, W. Yago.

### ELGIN THEATRES CONSOLIDATED.

Three Elgin, Ill., moving picture and vaudeville houses are now under one management. Fred W. Jencks, manager of the Elgin Opera House; Chas. Prickeitt, manager of the Star, and Frank Thielen, manager of the Temple, have consolidated their interests. Mr. Jencks remains in absolute control of the traveling attractions at the Elgin Opera House. He has been interested with Mr. Prickeitt in the moving pictures at the Opera House and the Star Theatre, and Mr. Prickeitt has conducted the Temple in conjunction with Mr. Thielen. The Star will be operated as a vaudeville theatre, commencing June 3, at ten cents admission. The Temple will continue as a moving picture house, as will the Opera House during the summer and on nights regular attractions are not booked. F. W. Jencks has been elected president; Chas. Prickeitt, manager, and Frank Thielen as booking agent of the firm.

### I BUY OR SELL

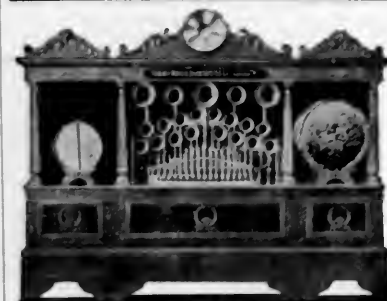
Roller Skates and Opera Chairs. LON A MCCOY, Washington, C. H., Ohio.

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FAIR GROUND GAMES, etc. Spindles, Wheels, Baseball Games of every description, Stereoscopic Views, 50c, 75c, and \$1 per set of 12. CHAMPION CARD CO., 162 West Washington Street, Chicago, Ill.

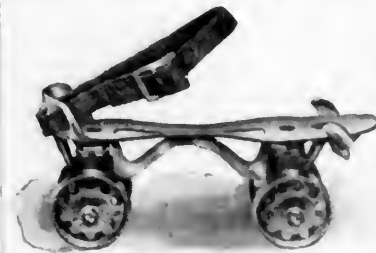


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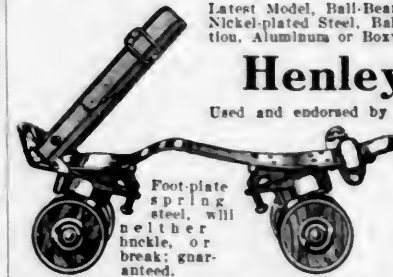
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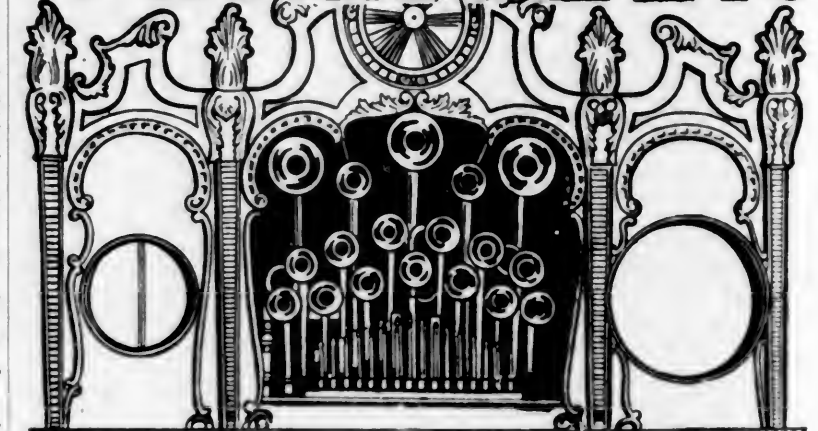
Foot-plate spring steel, with neither buckle, or break; guaranteed.

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SHOWMEN—Get the new booklet, "How to Exhibit Flint's Porcupine." Valuable information, first time published; free copy to showmen. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

I desire to inform my friends and patrons in the theatrical profession that I moved my establishment from 1433 Broadway to

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You are cordially invited to inspect my my new line of smart clothes.

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Cornet and Trombone.

Good repertoire of music. Can lead Band if necessary. Join engagement only. Address C. L. Ott, Gen. Del., Seymour, Ind.

**CLARK COUNTY FAIR**  
AUGUST 10-11-12-13.

Springfield, O. We want good, clean Tent Shows, percentage basis. ELWOOD MILLER, Secretary.

**FOR SALE OR RENT.**

One Dining and Sleeping Car, three state rooms, 68 feet long, one baggage car, 6 wheel trucks, all in first-class shape, newly painted in and outside. Pinky, the goose-eyed, freckled faced Itaboon. Wanted—A Troupe of Performing and Somersault Dogs. Address E. SEIBEL, Watertown, Wis.

**WANTED**

To Buy Two or Three Spot Lights and first-class stereopticon. Must pass inspection on. State lowest price.

Address C. A. DUNLAP, Manager, Electric Park, Newark, New Jersey.

**AT LIBERTY**

**A-1 SLIDE TROMBONE**  
And Trap Drums; experience; both H. & O. Prefer park or hotel engagements. Others write. Both can join on wire. PETER RAS-PILLAIRE, 363 Beechurst Ave., Morgantown, W. Va.

**WANTED**

**ATTRACTIONS AND CONCESSIONS**  
For big celebration by Red Men, on Fair grounds, Sidney, O., Monday, July 5; balloonist, etc. Quote prices. CHAS. M. DYMAN, Chairman.

**WANTED--PIANO PLAYER**

That does straight or comedy in acts. A-1 Singing and Dancing Sketch Team, one must take organ, also H. F. Comedian. All must change for week. Tickets, no. no. HARRY VAN, Mgr. Clifton Remedy Co., Carthage, Rush Co., Ind.

**WANTED**—To make date for Balloon Ascension Monday, July 5, 1909. Address LIMESTONE COUNTY FAIR ASSOCIATION, Athens, Ala.

**WANTED**—Vaudeville Tent Shows for three days' celebration at Lanesboro, Minn., June 23, 24 and 25. Write or wire. SYDNEY ANDERSON, Lanesboro, Minn.

25 POST CARDS Only 12c, postpaid. A rare collection of pictures, jokes, sketches, comic scenes, etc., artistic and colored; big value, only 12c. CHAMPION CARD CO., 162 West Washington Street, Chicago, Ill.

**GLASS BLOWER WANTED**—For summer resort. Must be able to do net work. State lowest summer salary. I pay board. R. H. HUNTRITZ, Chesapeake Beach, Md.

New Merry-go-round—24 Jumping Horses, 14 seats, 4 Charlots. Organ, all complete; run by electric motor; cheap to quick buyer; also small machine. OSCAR BUCK, 85 Fulton Street, Jamaica, N. Y.

**Professional Roller Skaters' ASSOCIATION**

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**All the Stars of the Skating World**

ARE MEMBERS OF THE ORGANIZATION.

**FRED ROMALO**

The man who skates on his head on ball-bearing roller skates, down an 18-ft. incline. Cuts Figure Eight on his head. The act that brings thousands to roller rinks. Address PAUL L. DUPREE, 1440 Broadway, New York, Billboard.

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**GREATEST JUVENILE GIRL SKATERS.** The most beautiful little ladies before the American public today, in an unsurpassed, up-to-date, finished act. Protoges of Earle Reynolds; that's all. Address M. E. WILSON, 101 W. 52nd Street, New York City.

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**EXPERT SKATORIAL ARTISTS** Waltz, Two-Step, Jig and Cake Walk, Dancing, Still and Toe Skating, Lillian Serpentine Dance. Add. JOHN W. LAWLER, 620 Carrollton Ave., New Orleans, La.

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Original Anna Held Dancing Girl on Rollers, season 1906-1907. Now playing rinks. Home address, 73 State St., Seneca Falls, New York. A big hit. Don't miss it.

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**MISS JESSIE DARLING**

**PEERLESS SKATING ARTIST** Exhibition includes Famous Cake Walk. Address 21 Federal St., Providence, R. I., or The Billboard, 1440 Broadway, N. Y. C.

**MISS GRACE AYER**

Age 12. The Juvenile Wonder of the High Roller, introducing a novelty in skating on high roller skates. In addition to an artistic exhibition on regular skates. Add. O. L. AYER, 713 Wells St., Chicago, Ill.

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Just returned from foreign tour. Have some immediate open time. Introducing new Novelties, new Costumes, everything up-to-date; printing, photos, electros. Address 73 Broad St., New York.

**DARE DEVIL LEWECK**

**COMEDY SKATER** Featuring marvelous and death-defying backward leap over table and chairs. Open for rinks. Address ALFRED PAINTER, Riverview Rink, Milwaukee.

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By Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over floor will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

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FOR SALE—New Frat Trumpet Organ, \$125; one small one, good as new, \$30; stamp or no reply. NELL MAHANY, 253 Niagara Avenue, Lockport, N. Y.



ON-PIN M. P. MACHINE, complete, perfect running order; Model H (gas outfit); screen; sacrifice, \$100; send \$15 deposit, balance C. O. D.; act quick. L. HORRERDIER, Canton, Ohio.

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**Wanted CIRCUS ACTS OF EVERY DESCRIPTION**

Trained Animals, Musicians, Side Show and Concert People, Billposters, Lithographers. Address COL. M. H. WELSH CIRCUS, Verona, Pa.

**THE BIG FAIR**

Trumansburg, N. Y., Aug. 24, 25, 26 & 27, '09. WANTED—Concessions and Vaudeville Shows. Address GUY O. HINMAN, Secretary.

**Wanted for Blue Hill, Nebraska.**

Big Celebration on Saturday, July 3d. The only event to take place within thirty miles. Good town for concessions and shows. Write us what you have. S. P. DUNCAN, Blue Hill, Neb.

**WANTED**

**SHOWS AND MERRY-GO-ROUND**—Have space for other privileges. ONE BIG DAY at Troy, Ohio (county seat), July 5th. Big money can be made, as we are making preparations for an enormous crowd. Address HERMAN MARK, Troy, Ohio.

**Slot Machines Half Price**

Punching Bag (reward), \$50; Units, \$12.50; Quartoscopes, \$20; Song, \$50; Grip and Lift Machines, \$7.50; Fortune, \$12; Mills Machines, like new. 100 sets Views, 60 cents. Year's license up June 30, must sell. Write D. W. WEAVER, Martinsburg, W. Va.

**TWO NEW EUROPEAN IMPORTATIONS LOHSE & STERLING**

Extraordinary gymnasts on aerial rigging 40 feet high.

**KINDZORA BROTHERS** Sensational leverage board acrobats and double somersaulters. For time and terms, address C. W. NELSON, Mgr., 39 Lowell St., Rochester, New York.

**Wanted for Bauscher Carnival Co.**

Single and Double Turns for Vaudeville; one more show and a few more concessions; also, Merry-Go-Round. A. C. BAUSCHER, Manager, Fairbury, Ill., Jun. 7-12; Chenoa, Ill., Jun. 14-19.

**WANTED**

**Tent Shows, Wild West.**

Good business; 20% gross receipts to park; a few more reputable games. GRACE PARK, W. D. Hill, Owner, Morris, Ill.

**WANTED**

**AT THE WILLIAMSBURG, IOWA, FAIR.**

High-class Acrobatic Performers, comedy preferred; can use a first-class Magician; liberal concessions to privilege men. CHARLES FLETCHER, Secy.

**BALLOONS**

Hot Air. Send for list and prices. ED. B. HUTCHISON, Elmira, N. Y.

**WANTED**—At Stronghurst, Ill., July 30 and 31, 1909, for Fifth Annual I. O. O. F. Picnic, Tent Vaudeville, Electric Theatre, and some good free attractions; crowd, 10,000; plenty of money. Martin and Nitram please write. Address G. T. HUNTER, Secy.

**WANTED**—Comedian Piano Player, Medicine Show, long season, good treatment; state all in first. Address CAIT. G. W. SMITH, Pickering, Mo.

**ILLINOIS VALLEY FAIR**, at Griggsville, Ill., July 20-23, opens a circuit. Cheap terms to an Eating House. Best Brush Fair in the U. S. Address ROSS P. SHINN, Secy., or E. C. ANDERSON, Supt. of Privileges.

**WANTED**—Second-hand Edison Moving Picture Machine; also second-hand Ten, 25x50; both must be in good condition; cheap for cash. H. J. WELSH, 709 Butler St., McKeesport, Pa.

# FAIRS AND CARNIVALS

Big Blue Grass Fair, Lexington, Occurs in Early August—Pennsylvania Fairs Have Eliminated Gambling and Questionable Shows—Carnival Companies Make Fine Showing of Bookings. Timely Notes of the Fairs and Carnivals.

## BLUE GRASS FAIR

The big Blue Grass Fair, held at Lexington, Ky., the week of August 9-14, which has come to be recognized as one of the pre-eminent fairs of the South, advertises this week the sale of privileges and concessions. There is no other fair in America where concessions can be secured at so reasonable a rate with the same possibilities of large returns. The Blue Grass Fair continues six days and six nights, and from the time it opens on Monday noon until it closes at midnight on the following Saturday, its grounds are constantly thronged with people who have money and who do not hesitate to spend it.

For every form of amusement device and of privileges that are commonly grouped under the head of concessions, the Blue Grass Fair offers a magnificent opening. Its program has even been improved over the expositions of past years. The first day will be devoted to automobile races, and each afternoon thereafter to speed contests, bringing together many of the great horses of the famous Bluegrass section. Concession men are urged to immediately get into correspondence with Secretary Jonett Shouse, of Lexington, Ky.

## PHILADELPHIA FAIRS.

A. D. Martin, deputy secretary of agriculture of Pennsylvania, has just issued from Harrisburg, Pa., a list of fairs to be held in this

## CARNIVAL NOTES.

The James Adams ball team crossed bats with the Suffolk, Va., ball club at Suffolk, May 26. The latter team proved a very hard proposition for the Adams boys, who gained a victory by a score of 24 to 8.

Col. Phil Ellsworth is this season with the Famous Robinson Shows, managing the LaRose Electric Fountain. Col. Ellsworth will open his Congress of World's Oddities, June 21.

The Bauscher Carnival Company is doing excellent business through Illinois. The company now consists of six paid shows, Ferris wheel and Dare Devil Band, in leaping the gap.

The Business Men's Association, of Troy, O., will hold a Fourth of July Celebration on July 5. Preparations are now under way for handling a large crowd on this day.

The Woodmen of the World, of Owenboro, Ky., will give their annual carnival week of June 14. The Great Cosmopolitan Shows will furnish the attractions.

The Patterson Carnival Company will play Oskaloosa, Iowa, June 28-July 3, under the auspices of the Baseball Association.

The U. S. Carnival Company showed at Glenwood Park, Oskaloosa, Iowa, May 24-29, to good business.

**FAIR SECRETARIES AND MANAGERS** are respectfully requested to contribute their fair dates for publication in these columns. Fill out the blanks below and mail the slip to The Billboard Publishing Co., Cincinnati, O.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? .....

Special or Buy Back Privileges? .....

state this year. In addition to this he has issued a report on the fairs held last year and states that there was a big improvement in the character of the fairs and a corresponding increase in business. He claims that gambling, all manner of games of chance and questionable shows have been eliminated from all of the fairs held in this state and that this year an effort will be made to increase the purses offered and by offering many new attractions to the public to increase the patronage.

The following is his report: The attendance for 1908 was 1,559,000, as compared with previous year, 1,190,296 shows an increase of 368,704; total membership, 11,061; amount received from State fund, \$21,917.54; amount paid in premiums, \$65,517.91, previous year \$130,160.05, a decrease of \$64,642.14; amount offered in premiums 1909, \$102,665.30, previous year \$174,350, decrease of \$71,684.70.

The complete list of Pennsylvania fairs is published on another page.

## GILLESPIE-ANDERSON OPEN.

The Gillespie-Anderson Carnival Company opened the season at Wilmington, O., May 24, and despite the rain, business proved satisfactory.

A merry-go-round, ocean wave, eight shows, the Bunkle lighting system, and numerous privileges make up the personnel. The show is managed by Mr. Gillespie, as Mr. Anderson is conducting the Afro-American Exposition, at Columbus. This firm will furnish the outdoor attractions for several celebrations and fairs.

## METROPOLITAN CO. OPENS.

The Metropolitan Carnival Co. opened their seventh season at Portage, Wis., May 31, under the auspices of the State Elks Convention. The weather was very good, and all the shows did a splendid business.

They carry seven shows and Ferris Wheel, also Merry-go-round, with quite a few concession people. The company goes to Nellville week of June 7, under the auspices of the Merchants.

Prof. Leon, with his dogs; Walter Stahl, A. Adams, Doc Meyer, Chas. Merten, L. M. Ladrew, C. A. Doffy, Jones, the Ferris Wheel man, are included in the show's roster.

## FAIR NOTES.

The sensational feature of the opening exercises of the A.-Y.-P. Exposition at Seattle, June 1, was the first performance of Innes' Gloria Washington March. The piece is the official march of the Exposition and promises to attain a national popularity.

At a recent meeting of the Board of Directors of the West Kentucky Fair Association, at Mayfield, Ky., H. C. Albritton was elected secretary, succeeding J. C. Dudley, who resigned. Mr. Albritton assumed his duties June 1.

Secretary R. T. Kreipe, of the Fair Association, announces Sept. 13-14 as the dates for the 1909 State Wide Fair. The special program and premium lists are already out. This year's fair is to be bigger and better than ever.

Dr. Wm. G. Tight was elected president of the New Mexico State Fair Association at a meeting held last week.

## WILL DIRECT MASSES BAND CONCERT.

A committee representing the Shriner's National Convention at Louisville, June 8, 9 and 10, last week, called on Signor Natello at Belmont Gardens, St. Louis, where his band is engaged until September 4, and requested him to go to Louisville to direct the masses band concert of the fifty-seven bands that would be at the convalescence. The consent of Manager Jannopolo, of Belmont Gardens, being obtained, Natello consented and will have charge of the musical events of the notable gathering.

The summer season at Rob's Opera House, Civiliana, Ky., was inaugurated May 17, with vaudeville and moving pictures. Messrs. Shawhan and Hawk have the management.

## CLOSE BIG CONTRACT.

The Central Booking Agency, of Sioux City, Iowa, has closed a contract with a circuit of fairs in the states of South Dakota and Minnesota, whereby they are to furnish the outdoor attractions.

# Streetmen! Wireworkers!

Write Today for Our New Free Cut-Price Catalog

showing the big red supplement with "wire workers'" goods at special cut prices. Lots of new money-getters that you never saw before. Here is the greatest chance you ever had to stock up for the coming season. Remember, we are the only live house in the country that supplies the wire workers and gives

**10% Discount from Anything in Catalog**

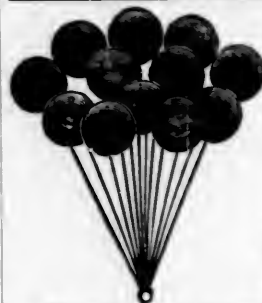
If you never worked as a "wire artist" this is the time to commence. We send with free catalog a complete guide book showing how to make this beautiful jewelry. And you can

**Start in Two Hours to Take in Money**

without any experience whatever. "Wire workers" everywhere are the money makers—take in up to \$75 a day. Get into it and be "a live one." Write at once for free catalog before you forget it. Address

Rogers, Thurman & Co.,

92 Wabash Ave., Chicago



## JUST RECEIVED OUR IMPORTED BALLOONS.

We can now ship at once, the best and cheapest Belgium Balloons in the United States.

IMPORTED TWO-PART GAS BALLOONS			
No.	Size	Gross	No.
950	50 centimeters	2.65	
951	60 "	3.00	
952	70 "	3.90	

**FOUR-PART IMPORTED GAS BALLOONS**  
These balloons are the same as above, only made of heavier Para rubber in four parts. You will have no breakage in blowing these balloons. Put up in assorted colors.

NEW SEAMLESS BALLOONS			
No.	Size	Gross	No.
953	60 centimeters	3.75	
954	70 "	4.50	
955	80 "	5.50	

NEW SEAMLESS BALLOONS			
No.	Size	Gross	No.
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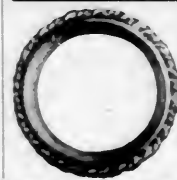
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PARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit. (1) Park plays vaudeville. (2) Park does not play vaudeville. (3) Park plays bands.

- (4) Park does not play bands. (5) Park plays neither bands or vaudeville. (xx) Park plays stock.

ALABAMA.

Aanniston—Oxford Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1) (3) (x).
Anniston—Hobson City Park (Colored), Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, H. D. Burnett, prop.; Chas. Fourton mgr.; also mgr. attr.; (1) (3); also opera and musical comedy.
Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr. (x) (1) (3); C. J. Zell books vaudeville attractions.
Huntsville—Monroe Park.
New Decatur—Park, N. A. Traction Co., props.; J. F. Knowlen, mgr. (x) (1) (3).
Selma—Eldale, Selma St. Ry. Co., props.; C. A. Shuford, mgr.; C. A. Shuford mgr. attr. (x) (1) (3); C. A. Shuford books vaudeville attractions.
Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).
Sheffield—Tri-Cities Park, Harry B. Elmora, prop. & mgr., also mgr. attr.; (1) (xx) (x); Harry B. Elmora books vaudeville attr.

ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDunnan, mgr.; Daniel McDunnan, mgr. attr. (x) (5).
Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xx).
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; also mgr. attr.; (1) (3); Bert Levey books vaudeville attr.

ARKANSAS.

Bateville—Unique Theatre, Zarrington Fiva, owners and managers.
Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park to play a ball park.
El Dorado—Hemlock Airdome, Hardy V. Golin, prop.; C. D. Golin, mgr.; (1) (4); C. D. Golin books vaudeville.
El Dorado—Colonial Airdome, Gardner & Parks, props.; C. Gardner, mgr.; (1) (4).
Eureka Springs—Arditour Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park, Ft. Smith Light & Traction Co., props.; J. W. Gillette, mgr.; J. W. Gillette, mgr. attr.; (x) (1) (3); J. W. Gillette books vaudeville attractions.
Hot Springs—Aldome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attr.
Hot Springs—Whittington, H. O. Price, prop. & mgr.; (5) (x).
Little Rock—Wanderland, F. Jenzen, prop. & mgr.; (x) (1) (2); F. Jenzen books vaudeville attractions.
Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Sturwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.
Little Rock—Airdome, J. F. Head, mgr.; Fred Farnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).
Pine Bluff—Forest Park, Park Amusement Co., props.; F. E. Cherot, mgr.; F. E. Cherot, mgr. attr.; (x) (1) (3); F. E. Cherot books vaudeville attractions.
Wheat Ridge—Airdome, A. Burg Israel, prop.; (1) (6); book direct.

CALIFORNIA.

Bakersfield—Hindut Driving Park, G. Luta, prop.; Kern County Fair Assn., mgrs. attr.; (1); plays local bands only. This is an amusement park only during the annual fair, usually held about October 12, and for the week following.
Coronado—Coronado Tent City, Coronado Beach Co., props.; Carl E. Lundquist, Union Building, San Diego, Cal., amuse. mgr.
Fresno—Recreation Park, Fresno Traction Co., props. & mgrs.; also mgr. attr.; (1) (4); Western States Vaudeville Assn., San Francisco, book vaudeville attr.
Oakland—Idora Park, Idora Park Co., props.; B. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).
Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).
Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. prop.; (3).
San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merrihew, mgr. attr.; (x) (2) (3).
San Francisco—Chutea Park, Chutea Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (4); Sullivan and Conside book vaudeville attractions.
San Jose—Luna Park, San Jose & Santa Clara County R. R. Co., props.; W. R. Lawson, mgr. and mgr. attr.
San Jose—Congress Springs Park, Paulsanlar R. R. Co., props.; F. E. Chapin, mgr.

COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; C. E. Boggett, mgr.; O. R. Boggett, mgr. attr.; (x) (5).
Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).
Colorado Springs—Staton, Siraton Estate, props.; H. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union, Elka Lodge, prop.; Rosenberg & Stanley, mgrs.; (5) (x).
Denver—Lakeside, Frank Burt, mgr.
Denver—Elitch Gardens, T. S. Long, prop. & mgr.; (1).

Denver—Tullerlea Park, Chas. Jacobs, mgr.; also mgr. attr.; (1) (3); Western States Circuit; W. A. Weston books vaudeville.
Denver—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2) (3) (x).
Ft. Collins—Lindemeler's Lake Park, W. Lindemeler, mgr.; Box 604, Ft. Collins, Col.
Pueblo—Minnesota Park, Glass & McQuillan, props.; (xx) (3).
Grinnell—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Conside Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyon, prop.; Capt. Paul Boyton, mgr.; (1); Capt. P. Boyton books vaudeville attractions.
Bristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.
Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (3).
Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attractions.
Hartford—Luna Park, Jas. H. Clarken, mgr.; (x) (1) (3).
Meriden—Hanover Park, Consolidated R. E. Co., props.; R. R. Lee, supt.; R. Blake, mgr. attr.; (1) (3); R. Blake books vaudeville attractions.
New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.
New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.
New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).
Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.
Wareham Point—Piney Ridge Park, Springfield & Hartford Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.
Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit; Henry Marhoof, mgr., books attr.

DISTRICT OF COLUMBIA

Washington—Luna Park, Chas. J. Goodfellow, mgr.; Room 607 Weightman Building, 1524 Chestnut st., Philadelphia, Pa.; (1); Sunday sacred concerts.

DELAWARE

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. and mgr., also mgr. attr.; (3).
Wilmington—Shelltop, Wilmington City Ry. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1) (3); J. E. Henry books attr.
Wilmington—Brandywine Springs, N. D. Cloward, mgr.; (1) (3).

FLORIDA.

Jacksonville—Dixieland, So. Jacksonville Ferry Co., props.; J. H. Bugbee, mgr.; J. H. Bugbee, mgr. attr.; (1) (3) (x); South Jacksonville Ferry Co. books vaudeville attractions.
Jacksonville—Florida Ostrich Farm, W. W. Frazier, mgr. & prop.; Jake Mendelson, mgr. attr.; (x) (1) (3); owner book vaudeville attractions.
Jacksonville—St. James Hippodrome, St. James Amusement Co., props.
Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also mgr. attr.; (x) (1) (3); owners book vaudeville attractions.
Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.
Tampa—Sulphur Springs Park, Joe. S. Richardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Conside Circuit; DuVries, Chicago, books vaudeville attractions.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2) (3) (x).
Augusta—Lake View, Augusta Ry. & Elec. Co.; Jake Wells, mgr.; also mgr. attr.; (1) (3); Jake Wells Circuit; Jake Wells books vaudeville attractions.
Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.
Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).
Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & L. Co. books attractions.
Macon—Tyboto Island, I. J. Dinkler, mgr.
Home—DeSoto Park, Home Ry. & Light Co., props.; H. J. Arnold, mgr.
Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, jesser; (x) (1) (4); L. W. Nelson books vaudeville attractions.
Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (5); A. M. Barbee, mgr.
Savannah—Lincoln Park, Savannah Electric Co., props. & mgrs.; (x) (5). This park is for colored people only.

IDAHO

Boise—Hillsdale, Schmeidel & Pyle, props. & mgrs.; (x) (4); plays burlesque.
Boise—Pierce Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (2) (3) (x).

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.

Alton—Hippodrome, Hippodrome Amusement Co., props.; W. M. Sauvage, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.
Belleville—Priester's Park, Frank M. Priester, prop.; Aug. F. Priester, mgr.; F. M. Priester, mgr. attr.; also books vaudeville attr. (1) (3).
Canton—Van Winkle Park; J. Bennett & Sons, props.; Finley Bennett, mgr.; (2) (x); plays only Canton bands. This is just a local pleasure park now, but may play vaudeville this summer.
mgr. attr.; (1) (3).
Champaign—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr.; (1) (3); Kneall's Warm Weather Circuit; Matt Kusell books vaudeville attractions.
Charleston—Riverside Park, Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2) (3).
Charleston—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2) (3).
Chicago—Riverview, N. P. Valerius, mgr.
Chicago—Sana Social Miles E. Fried.
Chicago—White City, Leonard Wolf, mgr.
Chicago—Forest Park, Paul D. Howse, mgr.
Chicago—Luna Park, Jas. O'Leary, mgr.
Decatur—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (5) (x).
Dixon—Rock River Assembly, Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2) (x) (3).
Dixon—Athletic, E. E. Downs, mgr.; (4).
Dixon—Gedney's Park, Wm. Jones, mgr.; (x) (2) (4).
Dixon—Prospect Park, Dr. J. W. Stephens, mgr. (x) (2) (4).
Dixon—Central, E. E. Downs, mgr.; (1) (x) (3); E. E. Downs books vaudeville attractions.

East St. Louis—Lansdowne Park, Hugh Morrison, mgr.
East St. Louis—Central Park and Hall; Wm. Simon, mgr. & prop.; (2) (3).
Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3).
Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1) (3) (x).
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.; G. H. Gibbs, mgr., also mgr. attr.; (2) (3).
Harrisburg—White City, Harrisburg Fair Assn.; prop.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1) (3).
Hoopston—McFerrin's Park, J. S. McFerrin, mgr.; (2) (3) (x).
Jacksonville—Nichols, City of Jacksonville, props.; (3).
Kankakee—Electric Park, Kankakee Electric Ry. Co., props.; Huse and Rohrborn, mgrs.; also mgr. attr.; (2) (3).
Kewanee—Windmont Park, G. & K. Electric R. R. props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions.

Marion—Coal Belt Electric Park; (1) (x).
Mattoon—Urban Park, Central Ill. Traction Co., props.; G. S. Shinnick, mgr.; (5) (x).
Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4) (x).
Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hiltch, mgr.; (2); plays local bands; J. A. Swisher, books attr.
Peoria—Pfeffer's Palm Garden, Mrs. R. Pfeiffer & Son, props.; Chas. C. Pfeiffer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeiffer books attr.
Peoria—Virginia Beach, Frank A. Heincke, prop. and mgr.; Chas. F. Dontrick Circuit, also book vaudeville attr.; (1) (4).
Perrin—Ninewa Park, Star Union Brewing Co., props.; Chas. B. Wagner, mgr., also mgr. attr.; Western Vaudeville Circuit; C. S. Humphrey books vaudeville attr.; (1) (3).
Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2) (x) (3).

Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2) (3).
Quincy—Baldwin Park, Henry Geschwindner, mgr.; (1) (3) (x); Henry Geschwindner books attr.
Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessee; F. W. Sauerman, pres.; E. H. Kreil, secretary and treasurer; (2) (3); Sauerman & Kreil, book vaudeville attractions.
Shelbyville—Forest Park, J. C. Westervelp, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2) (3); L. S. Webster books vaudeville attr.
Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2) (3).
Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2) (3); C. S. Coe books vaudeville attr.
Springfield—White City, Reich Bros., props.; Rufus Potts, mgr.; Aug. Mawer, mgr. attr.; (1) (3) (x).
Springfield—Clear Lake, J. E. Melick, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Springfield—Zoo, Illinois State Zoo and Amusement Co., props.; C. W. Williams, mgr.; also mgr. attr.; (5) (x).
Taylorville—League Park, Taylorville Baseball Co., mgrs.; Floyd Banghman, mgr.; (2) (x) (3).

INDIANA.

Anderson—Mound Park, Indiana Union Traction Co., props.; (2) (3) (x).
Angola—Lake James Park, Angola Railway & Power Co., props.; C. C. Wood, mgr.; also mgr. attr.; (2) (3).
Bloomington—Aldome, Farris, Hill & Hower, mgrs. & props.; also mgr. attr.; (1); Washington, Vincennes & Bloomington Circuit; Wm. Morris, Chicago, books vaudeville attractions.
Bloomington—Wonderland, W. A. Brisenden, prop. & mgr.; also mgr. attractions; (1) Linton, Bedford & Bloomington Circuit; (3); C. G. Doutrick, Chicago, books vaudeville attractions.
Cedar Lake—Monon Park, C. I. & L. R. R., props.; Chas Sigler, mgr.; (3).
Crawfordsville—Aldome, Lee Gilkey, mgr.; (xx).
Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgr. attr.; (2) (3); Board of Works books vaudeville attractions.
Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgr. attr.; (3); Board of Works books vaudeville attractions.

Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4).
Elkhart—Elkhart Driving Park, A. L. Marchessaux, mgr.; also mgr' attr.; (2) (x) (3).

Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1) (3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.
Fort Wayne—Hobson Park, Ft. Wayne & Wash Valley Traction Co., props.; C. D. Emmons, gen. mgr.; Geo. H. Fisher, mgr. attr.; (2) (3); Western Managers' Circuit.
Indianapolis—Broad Ripple, F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Broad Ripple, B. H. Nye, mgr.; F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Wonderland Park, F. M. Hicks, mgr.

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McKeenolds, mgr.; also mgr. attr.; (1) (3).
LaPorte—Arline Park, Jenckel & Kolar, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Kolar & Jenckel, book vaudeville attractions.
LaPorte—Voegler's Park, Louis Voegler, prop. & mgr.; also mgr. attr.; (1) (3) (x); Louis Voegler books attractions.
LaPorte—Midway Park, Tom Harold, mgr. & prop.; also mgr' attr.; (1) (3) (x); Tom Harold books vaudeville attractions.
LaPorte—Bluffs Beach, Northern Ind. R. R. props. & mgrs.; (1) (3) (x); Northern Ind. R. R., books vaudeville attractions.
LaPorte—Warneke's Park, Northern Ind. R. R., props. & mgrs.; also mgrs. attr.; (2) (3) (x); Northern Ind., R. R. Co. books vaudeville attractions.

Lafayette—Tucumseh Trsil, Ft. Wayne Trac. Co.; C. D. Emmons, mgr. attr.; (2) (3) (x); C. D. Emmons books vaudeville.
Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3).
Logansport—Brugmann Park, Wm. Brugmann, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions.
Michigan City—Washington Park, South Shore Amusement Co., props.; D. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (2) (3).
Montpelier—Montpelier Fair and Driving Assn., C. L. Smith, prop. & mgr.; (2) (3); C. L. Smith books attr.
Muncie—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. B. Ferry, mgr., also mgr. attr. (2) (3).
New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3).
New Castle—Idlewild Park, L. A. Jennings, prop.
New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtsclaw, mgrs.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.; J. & E. Traction Co., mgrs.; (2) (3) (x).
South Bend—Spring Brook, P. J. Clifford, prop. and mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3).
South Bend—Chain Lake Park, P. J. Clifford, prop. and mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3).
Terre Haute—Fairview, Fairview Park Co., H. L. Brenig, mgr.; also mgr. attr.; (1) (3) (x).
Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera.

Vincennes—Lakewood Park, C. C. Gonnell, prop. & mgr.; also mgr. attr.; (1) (3) (x); C. C. Gonnell books vaudeville attractions.
Wabash—Boyd, Ft. Wayne & Wash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (3); Joe Small books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, J. A. LaFrance, prop. & mgr.; also mgr. attr.; plays special attractions occasionally.
Burlington—Coliseum Airdome, Lee Moses, mgr.
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1) (3); G. K. Barton books vaudeville attractions.
Cheok—Chantanna Park, Prof. Mans, mgr.; (5) (x).
Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, secy.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions.

Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Bohannon, mgr.; also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5).
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2) (3).
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1) (3).
Des Moines—White City, Iowa State Amusement Co., props.; C. H. McLaughlin, mgr.; also mgr. attr.; (1) (3).
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions.

Fort Dodge—Cleson Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (3); C. Quist books vaudeville attractions.
Fort Dodge—City Park, City of Fort Dodge, prop.; C. F. Duncombe, mgr.; (2) (3).
Fort Dodge—Interurban Park, Ft. Dodge M. & S. R. R., H. S. Holm, mgr.; also mgr.; N. S. Holm books vaudeville attractions.
Fort Madison—Aldome, Lee Moses, Burlington, Ia.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Mt. Pleasant—Aldome, Lee Moses, Burlington, Ia.

Muscatine—Electric Park, Citizens' Ry. & Light Co., props.; J. C. Sodini, mgr.; also mgr. attr.; (1) (4) (x); J. C. Sodini books vaudeville attractions.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom, books vaudeville attractions.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5) (x).
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also Sioux City—Riverside, S. C. Traction Co., props.; F. I. Kirk, mgr.; also mgr. attr.; (2); plays city band only.
Sioux City—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1) (3); Joe Morton books vaudeville.

# CLASSIFIED CORRESPONDENCE

From now until September first, only the big cities will be represented in this Department.

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. Applicants must have recommendations from theatre managers in the city they wish to represent. Two other recommendations required. Send late photograph, state age, and experience in newspaper work. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

## CALIFORNIA.

**SAN FRANCISCO.**—VAN NESS (Gottlob, Marx & Co., mgrs.) John Brown in Jack Straw week May 31. VALENCIA (W. H. Hoff, mgr.) Arthur Cunningham in The Donagh week of 31. PRINCESS (Loverich & Campbell, mgrs.) Stock Co. in Peggy from Paris week of 31. ALCAZAR (G. H. Davis, mgr.) Stock Co. in Arizona week of 31. FISCHER'S (E. A. Fischer, mgr.) Stock Co. in The King of Patagonia week of 31. ORPHEUM (John Morrissey, mgr.) Mabel Hite and Mike Doulin, Avendo Grand Opera Quartette, Billy Van, The Vindohans, Donald and Carson, Baader & LaVelle Trio, Sunny South and moving pictures week of 31. NATIONAL (Sid Grauman, mgr.) Harry LeClair, Little Four, Sidney Grant, Zay Holland, DeBruz and Tessell and moving pictures week of 30. WIGWAM (Sam Harris, mgr.) Monnetti Five, El Barto, Hasso and Marietta, Cowboy Williams, Williams and Walker's Chocolate Drops and moving pictures week of 30. PANTAGES' EMPIRE (W. Z. Tiffany, mgr.) Vaudeville and moving pictures week of 30. CENTRAL (E. E. Howell, mgr.) Vaudeville and moving pictures week of 30. STAR (Zick Abrams, mgr.) Vaudeville and moving pictures week of 30. GRAND (Alburn & Leahy, mgr.) Vaudeville and moving pictures week of 30. SILVER PALACE (Ben Michaels, mgr.) Vaudeville and moving pictures week of 30. WASHINGTON SQUARE (Ike Marks, mgr.) Vaudeville and moving pictures week of 30. RUBE COHEN, 1439 Fillmore St.

**OAKLAND.**—MACDONOUGH (C. P. Hall, mgr.) Combination week 31. YE LIBERTY (Frank Graham, mgr.) Stock Co. in comedy week 31. BROADWAY (Guy Smith, mgr.) Stock Co. in melodrama week 31. ORPHEUM (Geo. Eber, mgr.) Lulu Benson Trio, Flo Adler, Countess Rossi and M. Paulo, Myles McCarthy and Co. and others week 30. BELLY (Gus Cohn, mgr.) Cal Stewart, Mr. and Mrs. Forbes, Grover and Richards, Chiquita, Miller and Tempest, Fox and Chrystal and moving pictures week of 30. IDORA PARK (B. P. Miller, mgr.) Patrick Conway's Band, Peerless Potters, Bruno-Kramer Trio, Tote Ducrow and Co. week of 30. RUBE COHEN.

**VALLEJO.**—NOVELTY (Sam Mendelsohn, mgr.) Bonnie Gaylord, Mory and Grayson, Lewis and Young and others week of 30.

## DELAWARE.

**WILMINGTON.**—GRAND (Hijou Circuit, L. B. Cool, mgr.) Four Stazpools, pantomime artists; Kennedy and Kennedy, singing and dancing; Howard and Lewis, German comedians; Green Bros., jugglers; Reed and St. John, musical artists week of May 31. SHELLPOT PARK THEATRE (Jas. E. Henry, les. & mgr.) Honan and Honan, comedians; Rossley and Roselle, sketch artists; Bessie Wright, singing comedienne; Anna Donaldson, dancing, and Henry and Young, sketch artists, illustrated songs and moving pictures week of May 31. AVENUE (Chas. Roth, mgr.) John C. Dempsey Opera Company (32 people), presenting The Mikado week of May 31. The opera H. M. S. Pinafore week of June 7.

G. PAUL MONCK.

## ILLINOIS.

**CHICAGO.**—POWERS (Victor Goderis, mgr.) CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Emmett Corrigan in What Money Can't Buy.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Bachelor, with Charles Cherry, fifth week.

GARRICK (Herbert C. Duce, mgr.) The Blue Mouse, third week.

COLONIAL (Geo. C. Lederer, mgr.) Richard Carle in The Hurdy-Gurdy Girl, first week. AMERICAN MUSIC HALL (W. T. Grover, mgr.) Vaudeville.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Gouthonan from Mississippi, sixth week.

ILLINOIS (W. J. Davis, mgr.) The Traveling Salesman, ninth week.

MAJESTIC (Lyman B. Glover, mgr.) Vaudeville.

PRINCESS (Mort H. Singer, mgr.) The Golden Girl, second week.

GREAT NORTHERN (F. C. Eberts, mgr.) The Alaskan, ninth week.

McVICKERS (Geo. C. Warren, mgr.) The Sins of Society, seventh week.

LaSALLE (Mort H. Singer, mgr.) Dark. OLYMPIC. Moving pictures. BUSH TEMPLE (Sam P. Gerson, mgr.) The Servant in the House, second week. COLUMBUS (Will Marshall, mgr.) Vaudeville, two changes a week. PEOPLE'S (Jas. Pilgrim, mgr.) Vaudeville. ALHAMBRA (Weber Bros., mgrs.) Deadwood Dick.

TROCAIERO (T. M. Weingarden, mgr.) A Japanese Courtship.

## INDIANA.

**INDIANAPOLIS.**—ENGLISH OPERA HOUSE (N. F. Miller, mgr.) Genter and Gilmore, Mort Fuller and Helen Gray week of 24. GRAND (Shafer Ziegler, mgr.) Elita Proctor Otis and Arthur Hoops, Willie Pantzer Troupe, Ernesto Sisters, Gray and Graham, The Havelocks, Ray L. Royce, Carson and Willard and Vernon the ventriloquist week of 24. MAJESTIC (Barney Riley, mgr.) Fox and Evans, Olive Greatrix, Clever Conkey and George Smudley week of 24.

## MARYLAND.

**BALTIMORE.**—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.) Countess Rossini, Tom Baker, The Cycling Brunets, Newsboys' Quartet, Gall and Alvina, and moving pictures week of May 31. Mr. and Mrs. Bores Thomashefsky in The Devil June 5. MARYLAND (Fred C. Schanlenger, mgr.) Edie Fay, Al Leech and the Three Rosebuds, Gladys Lockwood and Paul McCarty, Howard Truesdale, La Petite Mignon, Carnelli and Eddy, Van Brothers and moving pictures week of May 31. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Vaudeville and moving pictures week of May 31. HOLIDAY STREET (W. F. Rife, mgr.) Vaudeville and moving pictures week of May 31. GAYETY (W. L. Ballauf, mgr.) Jersey Lilies week of May 31. MONUMENTAL (Montague Jacobs, mgr.) Octoroon Burlesquers week of May 31. VICTORIA (Pearce & Scheek, mgrs.) The Babylon Mystery, The Three Lees, Wilton and West, Melrose Brothers, Musical Woods, Margie Addis, Henry P. Nelson, Gramlich and Hall and moving pictures week of May 31. ELECTRIC PARK (Max Rosen, mgr.) Matsuda, Polar, Newell and Sevet, Ricci's Band and other features week of May 31.

EMANUEL DANIEL.

## MASSACHUSETTS.

**BOSTON.**—ORPHEUM (D. Lindsey Morrison, mgr.) Emma Corus, Cliff Gordon, Maude O'Neil, Harry Brown, Three Damos, Charles and Nellie King, Halliday and Curley, Le Roy and Levanon, Roland Travis Co. week of May 24; Billy Clifford, Maude Lambert, Coates and Grundy, Lee Kohlman, Ed. Latell and Kohler Trio week of June 1. KEITH'S (B. F. Keith, mgr.) Irene Franklin, Edwin Stevens, Frank Morrell, Charles and Fanny Van, Charles Ahern Troupe, Edgar Allen and Co., Hastings and Wilson, Frostin, week of May 24; Bert Leslie, Stuart Barnes, Willy Panzer Troupe, Charles and Fanny Van, Five Salvagers, Big City Four, Paul Kleist, Jennings and Renfrow and The Dalys week of June 1. CASTLE SQUARE (John B. Craig, mgr.) The Gaiety, TREMONT (Under direction of Chas. Frohman and W. Harris, mgr.) May Robson week of May 24; A Broken Idol week of 31. PARK THEATRE (Chas. Frohman, Rich and Harris, mgrs.) A Stubborn Cinderella week of 31. BOWDOIN SQUARE. Crimes of a Great City. GAITY (Mr. Batchelder, mgr.) Trocadero Burlesquera week of 24; close for the summer with this attraction. MAJESTIC. E. H. Sothen week of 24; Lulu Glaser week of 30.

FRED J. BUNTIN.

## MICHIGAN.

**DETROIT.**—TEMPLE (J. H. Moore, mgr.) Jas. Young, Jewell's Manikins, Edward Stanley and Co., Smith and Campbell, Charles Leonard Fletcher, Silbun's Novelty Circus, Ollivotts Troubadours, Brittons, and the Moorscope May 31-June 6. DETROIT OPERA HOUSE (Harry Parent, mgr.) Osborn Grand Opera Co., indefinitely. LYCEUM (A. Warner, mgr.) Vaughan Glaser and Co., in The Man from Mexico 30-5; same company in Strongheart week of 7. WHITNEY (Chas. Altman, mgr.) Chicago Stock Co., in Prince of Patches 30-5; same company in Carmen 6-12. MAJESTIC (Mr. Schramm, mgr.) Vaudeville and pictures. THE ATRE COMIQUE (Mr. Berger, mgr.) Vaudeville

and pictures. FAMILY. Vaudeville and pictures. ELECTRIC PARK (Arthur Gaunker, mgr.) Business good. RIVERVIEW PARK (Mr. Stearns, mgr.) Drawing well.

WM. F. RENCHARD.

## MINNESOTA.

**MINNEAPOLIS.**—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Ferris Stock Company, with Hek Ferris and Florence Stone, in The Great Ruby, week of 30; same company in A Stranger in New York week of June 6. ORPHEUM THEATRE (G. E. Raymond, mgr.) Hynn and Glazier, Ralph Johnstone, Conroy, Lemaire and Co., Persse and Mason, Hison City Quartet, Ames and Corbett, Miltch Sintera and the Kinodrome week of 30. UNIQUE THEATRE (Jack Elliott, mgr.) Six Cornflibs, Alice Havensport and Co., The Mexican Zamoras, Jack Symonius, Rome and Ferguson, Snowie Maybelle, Norman Branna and the Kinetoscope week of 31. PRINCESS THEATRE (Frank C. Priest, mgr.) Ollie Quartette, Austin and Sweet, Marks and Vener, Rozalez, The Sweenys, Art Perry and the Cameragraph week of 31. BLOOM OPERA HOUSE (Theo. L. Hays, mgr.) Travelogues, motion pictures, illustrated songs, etc., week of 30. DEWEY THEATRE (Archib Miller, mgr.) La Tours, Henry Rothig, Rose Temple, Bewescope, etc., week of 30. AUDITORIUM THEATRE (Robert Esterly, mgr.) Russian Symphony Orchestra and Ben Greet Players in A Midsummer Night's Dream, Saturday afternoon and evening, June 12. NOVELTY THEATRE (L. E. Lund, mgr.) Barry and Barry, Ingils and Grob, Bert De Ormond, Harry Lyons and the motion pictures week of 30. TWIN CITY WONDERLAND PARK (F. H. Camp, mgr.) Prof. Robison and his balloon lion, Patrick and Francisco, Giggler, Temptation, Af finity, Human X-Ray, Niagara, Teckler, Old Mill, Minnesota State Band, etc., week of 30. FOREST PARK (S. H. Kahn, mgr.) Grace Long and Co., John Moore, Ed. Varley, Bona Herman, Electric Fountain, dancing, picnic grounds, etc., week of 30. BIG ISLAND PARK (P. J. Metzger, mgr.) Wolf's Orchestra, dancing, picnic grounds, Roller Coaster, Pennsylvania, Myatic River, Carousel, etc., week of 30. LONGFELLOW ZOOLOGICAL GARDEN (R. F. Jones, mgr.) Band concerts, etc., week of 30. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 31. MILLO THE-

ATRE (Jno. F. Garner, mgr.) Illustrated songs and moving pictures. CRITERION THEATRE (J. H. Schmitt, mgr.) Illustrated songs and motion pictures. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Moving pictures and illustrated songs. ISIS THEATRE (L. E. Lund, mgr.) Amusement attractions, moving pictures and illustrated songs. WONDERLAND THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. GEM THEATRE (St. Paul, Minn.) (Jas. Gakowsky, mgr.) Illustrated songs and motion pictures. RODERIC STE. FLEURE.

**ST. PAUL.**—METROPOLITAN (L. N. Scott, mgr.) The Nell Stock Co. in The Rose of the Rancho May 30-June 5; The Chimbera week of June 6. MAJESTIC (H. Jack Bondy, mgr.) Continuous advanced vaudeville; The Four Tossing La Velles, Major O'Laughlin, Frank Wallace and Co., George E. Yesman, Wilson and Wilson, Horace McBry, and the Cameograph week of 31-June 6. STAR (T. C. McCready, mgr.) Moving pictures, vaudeville and illustrated songs; Shotts and Lewis, musical act; Mlle. Anita, singing and dancing comedienne; Bantz Brothers, Russian dancers. GRAND (Theo. L. Hays, mgr.) Travelogues, moving pictures, changed daily, and three vaudeville acts; amateur nights Fridays. GEM FAMILY (Geloski and Lund, mgrs.) Continuous latest motion pictures, illustrated songs, full orchestra, change of program Wednesdays and Saturdays. ENIGMA (J. T. Mahoney, mgr.) Continuous motion pictures and illustrated songs. LYRIC (Jack Welsh, mgr.) Moving pictures and illustrated songs changed thrice a week. CRYSTAL (R. H. Groh, mgr.) Illustrated songs and motion pictures. WONDERLAND AMUSEMENT PARK (F. H. Camp, mgr.) Professor Robinson and his Balloon Lion; Patrick and Francisco week of 31-June 5. AUDITORIUM. Under the auspices of the St. Paul Institute of Arts and Sciences the Russian Symphony Orchestra and the famous Ben Greet Players, with Miss Ruth Vivan, in A Midsummer Night's Dream June 11-12. WILDWOOD AMUSEMENT PARK (H. M. Barnett, mgr.) Outdoor amusements.

H. P. WINTERHALTER.

## MISSOURI.

**KANSAS CITY.**—SHUBERT THEATRE (Earl Steward, mgr.) Lyman Howe's motion pictures on travel, etc., inclusive of June 19. AUDITORIUM THEATRE (Lester Longman, mgr.)

## LOIS AND LOVE.

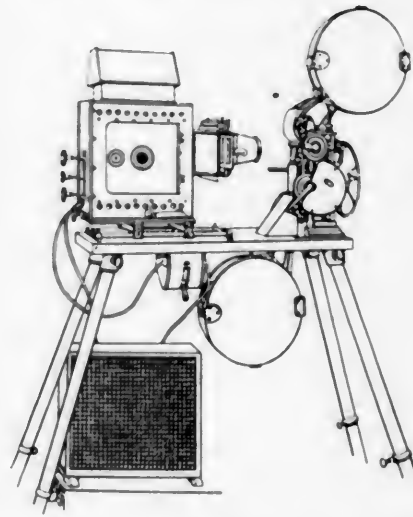


The above act is one which has won considerable praise from every manager who ever played their act. From the graceful beginning to the finish of the act there is not one dull moment. Lois is a very graceful toe jumper. Baby Love, who is only four years old, has received many press notices as the greatest baby buck and wing dancer. They have been working steadily since October. Permanent address, care The Billboard, Cincinnati, Ohio.

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Wagon May 30, Lester Lonergan Stock Company in the P. B. same company week of June 6 in the P. B. **ELECTRIC PARK** (Sam Benjamin, mgr.) The vaudeville in the P. B. **Wagon** May 30, the vaudeville in the P. B. **Wagon** from William Morris, as follows: Lorraine Mitchell, singing comedienne; Armstrong and Ford, singers and dancers; Armstrong and Ashton, sister act; Gardner and Rees, musical act; Anna L. Scamell, America's premier dancer. Other concessions as follows: Nana, the vivified picture, under Mr. H. W. Sutton's direction; L. A. Keller's Old Time Piano Mission, Frank Allen's Jolly Beach club; Alligator Joe and his Live Sea Cow; Mousie's Hippodrome Roller Rink, the Ball House, Esker, Coaster, Chutes, etc., etc., and Ferris Wheel. **FOREST PARK** (Jim P. Antone, mgr.) Joe A'ern, the death-defying diver; The Ritter Sisters' Orchestra, DeKreko Bros. International Theatre, Fireworks; Obelisk in the Parisian model; vaudeville, motion pictures, the Jolly Poodles Pavilion, dancing, swimming, etc. **FARMINGTON PARK** (W. F. Smith, mgr.) Boating, bathing, fishing, etc. Free vaudeville, concessions, etc.

WILLIAM W. SHELLEY. NEW YORK.

**NEW YORK CITY.—ACADEMY OF MUSIC** (Lester & Tompkins, mgrs.) Sothen and Marlow opened in Bomeo and Juliet May 31.

**ALGAMBRA** (Percy G. Williams, mgr.) Vaudeville.

**AMERICAN MUSIC HALL** (W. Morris, Inc., mgr.) Vaudeville.

**ASTOR** (Wagenhals & Kemper, mgrs.) Win. Hoise in The Man from Home began his forty-second week June 7.

**BILLYSON** (David Relasco, mgr.) Going Some began his ninth week June 7.

**BOJH** (A. C. Campbell, mgr.) A Gentleman from Mississippi began its thirty-seventh week June 7.

**BROADWAY** (Sam S. & Lee Shubert, Inc., mgrs.) The Midnight Sons commenced its third week June 7.

**CASINO** (Sam S. & Lee Shubert, Inc., mgrs.) James T. Powers in Havana began his eighth week June 7.

**CAFONAL** (Percy G. Williams, mgr.) Vaudeville.

**HEALS** (Sam S. & Lee Shubert, Inc., mgrs.) The Climax began its seventh week June 7.

**DEWEY** (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and vaudeville.

**EMPIRE** (Chas. Frohman, mgr.) Maudie Adams in What Every Woman Knows ended her engagement June 5.

**FORTY-FIFTH STREET** (J. Wesley Rosen, mgr.) Moving pictures and vaudeville.

**GAIETY** (Cohan & Harris, Klaw & Erlanger, mgrs.) The House Next Door began its ninth week June 7.

**GARIBOLDI** (Chas. Frohman mgr.) William Collier in The Man from Mexico began his fifth week June 7.

**GRAND STREET THEATRE** (Al. H. Woods, mgr.) The King of Detectives closed June 5; The Great Express Robbery opened 7.

**THE GOTHAM** Moving pictures and vaudeville.

**GRAND OPERA HOUSE** (J. H. Springer, mgr.) The Queen of the Moulin Rouge began a limited stay Tuesday, June 1.

**HABEM OPERA HOUSE** Moving pictures and songs.

**HEALD SQUARE THEATRE** (Harry M. Hyman, mgr.) Jefferson DeAngelis in The Beau G Spot began his ninth week June 7.

**HILSON** (Henry H. Harris, mgr.) The Third Degree began its nineteenth week June 7.

**HURTIG & SEAMON'S MUSIC HALL** (Sam Hurtig, mgr.) The Itowery Burlesquers, with Jack Johnson as a special feature, closed week ending June 5.

**KEITH & PROCTOR'S FIFTH AVENUE** (E. F. Albee, gen. mgr.) Vaudeville.

**KEITH & PROCTOR'S 125th STREET** Moving pictures.

**KNICKERBOCKER** (Al Hayman & Co., mgrs.) The Candy Shop commenced its seventh week June 7.

**LINCOLN SQUARE THEATRE** (M. S. Schlossinger, mgr.) The Follies of the Day began its fifth week June 7.

**LIBERTY** (Klaw & Erlanger, mgrs.) Robert Hillard in A Fool There Was began his twelfth week June 7.

**LYRIC THEATRE** (Sam S. & Lee Shubert, Inc., mgrs.) George Fawcett in The Great John Ganton began his sixth week June 7.

**MAJESTIC** (W. L. Rowland, mgr.) A summer season of vaudeville and moving pictures were inaugurated here on May 31.

**MAXINE BILLOTT'S** (G. J. Appleton, mgr.) The Blue Mouse began its sixth week at this house June 7.

**METHUEN'S** (Chas. L. Walters, mgr.) The Hall in Grand Opera Co.

**MIRIAM HILL** (J. Herbert Mack, mgr.) This house opened for another week May 31, with The Girls from Happyland.

**DIAMOND** (Maurice Krane, mgr.) The Girls of the Moulin Rouge was the attraction here week ending June 5.

**PLAZA MUSIC HALL** (Wm. Morris, Inc., mgrs.) Vaudeville.

**SPYGLASSANT** (David Relasco, mgr.) Frances Starr in The Eastest Way closed her engagement June 5.

**THIRD AVENUE** (Frank Keeney, mgr.) Vaudeville and moving pictures.

**VICTORIA ROOF GARDEN** (Oscar Hammer, mgr.) Vaudeville.

**NEW AMSTERDAM ROOF GARDEN** (Klaw & Erlanger, mgrs.) Marie Dressler in The Boy and the Girl opened May 31.

**WALLACK'S** (Chas. Burnham, mgr.) The Game of Love commenced its third week June 7.

**WIBBER'S** (Jos. M. Weller, mgr.) The Girl from Rector's began its nineteenth week June 7.

**WEST END** (J. K. Cookson, mgr.) David Warfield in The Music Master closed June 5.

**VOYAGERS** (Frank Gersten, mgr.) The second week of opera performances in German closed June 5.

**LONDON** (Dick Parley, mgr.) Vaudeville and moving pictures.

**ATLANTIC GARDEN** (W. Kremer's Sons, mgrs.) Vaudeville.

**COMEDY** (Max Oberndorf, mgr.) Moving pictures and vaudeville.

**UNIQUE** (E. L. Well, mgr.) Moving pictures and vaudeville.

**HURDIS THEATRE** (J. H. Anderson, mgr.) Plays and encores along with vaudeville.

**FAIR** (E. B. Sanolets, mgr.) Moving pictures and vaudeville.

**FOOT DREAM** (Union Square) Moving pictures and vaudeville.

**FOOT DREAM** (12th Street) Moving pictures.

**BIG DREAM** (58th Street) Moving pictures.

**FAMILY** Moving pictures and vaudeville.

**BROOKLYN.—GRAND OPERA HOUSE** (Geo. W. Sammis, mgr.) The Aborn Comie Opera Co. in Robb Hood week of 31; Floradora week of 7. **ORPHEUM** (Frank Killoz, mgr.) High-class vaudeville. **PAYTON'S** (Corse Payton, mgr.) The Corse Payton Stock Co. in A Glittering Fool week of 31; Glittering Gloria week of 7. **STAR** (John Jacques, mgr.) The Bentz-Santley Co. week of 31. **GAIETY** (James Clark, mgr.) Campbell's London Gaiety Girls week of 31. **COLUMBIA** (M. S. Epstein, mgr.) Vaudeville. **ROYAL** (Geo. Schenck, mgr.) Vaudeville. **EMPIRE** (Geo. McManis, mgr.) High-class vaudeville. **HEMILLAN** (Sam Gimpertz, mgr.) All new attractions. **BOSTON'S** (Matt R. Johnson, mgr.) Bonavita and his lions, also many other big acts. **CREATION** (H. E. Tindor, mgr.) The big attraction of Dreamland. **THE BRIGHTON BEACH PARK** Many new attractions. **BRIGHTON BEACH MUSIC HALL** (David Robinson, mgr.) High-class vaudeville. **HENDERSON'S MUSIC HALL** (Fred Henderson, mgr.) Drawing large crowds at Coney Island. **STEELCHASE PARK** (Geo. C. Tilton, mgr.) Lots of new novelties this season. **MOHRISON'S MUSIC HALL** (H. H. Moorson, mgr.) As opened at Rockaway Beach. **LUNA PARK** (Fred McClellan, mgr.) Luna Park is drawing better than ever. **GEO. H. HAKES.**

**BUFFALO.—STAR** (Dr. Peter Cornell, mgr.) Bonstelle Stock Co. in The Forest Lovers 31-June 5; Diana of Dobsons 7-12. **LYRIC** (John Laughlin, mgr.) Shipman's Associate Players in Carmen 31-June 5; A Stranger in a Strange Place 5-17. **TECK** (The Shuberts, les.) Yiddish drama June 3-4; Howe's Pictures 7-21. **SHEA'S** (M. Shea, mgr.) Vesta Tilley, Empire Comedy Four, Three Melvin Brothers, Campbell and Yates, Kesley Brothers, Ryan and White, Midglet and Carlisle and moving pictures week of May 31; Julius MeVicker and others week of June 7. **ACADEMY** (E. J. Wilbur, mgr.) Josie Flynn, George H. Adams and Co., Irv. Close, Maramba Band, Darnomy, Hallet and Stack, Elsie Folk, Whitworth and Pearson and pictures week of 31. **LAFAYETTE** (Chas. M. Baggs, mgr.) Lafayette Stock Co. 31-June 5. **GARDEN** (Closed). **LUNA PARK** (H. H. McClellan, mgr.) Kutaros Japs 31-June 5. All parks opened May 30. **UNDER CANVAS**—Ringling Brothers' Circus opened June 2.

**JOHN S. RICHARDSON**  
OHIO.

**CINCINNATI.—GRAND OPERA HOUSE** (Casino Co., les.) Vaudeville and moving pictures. Bill for week of June 7 includes The Four Venetian Street Singers, Helen Linden and Riley and Abern. **WALNUT** Vaudeville and moving pictures. **HECK'S** (W. J. Allen, mgr.) Vaudeville and moving pictures. **NEW ROBINSON** (Harold Moran, mgr.) Woods, Kilduff and Co., Harvey Guy and Carl Verdo week of June 7. **CHESTER PARK** (I. M. Martin, mgr.) Max Fraetkenbeuer's English Opera Company opens at Chester June 6 in Madam Butterfly. At the vaudeville theatre the following bill will be given week of June 7: Rinaldo, Harvey and Lee, Three DeMonicos and John LeClair. **CONY ISLAND** (Lee Brooks, gen. mgr.) Lafayette-Lafayette Troupe, Kirralfo Brothers, Pero and Wilson, Athletic Hills and Hays and Hays week of June 6. **GORDON PARK** (Donita Sol and Co., Joe Ballard and Milano and Alvin week of June 6. **ZOO** (Walter Draper, book, mgr.) John C. Weber and his Prize Band week of June 6. **LAGOON** (J. J. Weaver, mgr.) Opened June 6 with the New York Musical Comedy Co. in The Skating Rink Girl and numerous other attractions.

**TENNESSEE.**

**MEMPHIS.—LYCEUM** Royal Opera Company in The Mascot week of May 31. **WHITE CITY** Advanced vaudeville.

**CANADA.**

**MONTREAL.—BENNETT'S** (R. A. McVeon, mgr.) Billie Burke's Big Show, Clarence Wheeler and Co., Tom Dimpsey, Carney and Wagner, Foster Hartwell Troupe, The Alabama Serraders, Maurice Wood, Frank McQue and Co. and Uncle Tom's Cabin week of 31. **PRINCESS** (E. Decourcy, mgr.) Robinson's Opera Company in The Bohemian Girl week of 31. **ACADEMY** (C. E. McMillen, mgr.) What Happened to Jones week of 31. **FRANCAIS** (F. W. Leclair, mgr.) The Cummings Stock Co. in The Plunger week of 31. **CASINO** (A. N. Sharp, mgr.) Vaudeville and moving pictures week of 30. **N. W. SHANNON.**

**WINNIPEG.—DOMINION** Edith Helena, soprano; Rappo Sisters, dancers; Landell and Carlisle, comedy sketch; Wilton Brothers, comedy bar artists; Gilbert and Katon, Hebrew impersonators week of 31; Paul Nicholson and Mary Norton, comedy sketch; Delmore and Leigh, aerial act; Fisher and Burkhart, unique singing; Ethel Kirk, singer; Grace and Green, comedy musical act, week of June 4; theatre closes for season at end of this week. **BJOP**, Capt. Winston and his troupe of Sea Lions; The Lora Jap Family; Grot and Grot, wandering minstrels; J. Black, Maurice Frank and Co., sketch, and the Kinestoscope week of 24; Car. Moore and Ethelwyn Palmer in playlet, The Man's Thing; The Five Juggling Jordans, Cogan and Bancroft, skatorial comedians; Alfred K. Hall, dancer; J. Watson Scott and Georgia Davis, in singing and musical turn. 31.

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LENGTH 340 FEET.

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## PARK NEWS

**Coney Island Counts Them by the Millions—Lamb's Gamblers Treated to an Outing at Luna Park—Parks in Other Sections of the Country are Doing Well—Personal and Other Interesting News.**

### AT CONEY ISLAND.

Half a million people spent the May end holidays at Coney. Even the weather man behaved and there was sunshine everywhere. And Coney is a great jolly old berg when everything runs along smoothly.

Luna, Dreamland, and the other parks were more than well patronized. In one you find "everything new but the ocean." In the other "the only old thing is the summer sky," and if that isn't enough to weedle a stray nickel from the treasury sock, what would?

The theatrical fraternity are just waking up to the fact that Coney is a good Sunday stand and if we believe the different press agents we'd find something doing in the show line always on the Coney Sabbath. About the two most important entertainment features of the week were the club outings. First came the Ladies at Luna on June 1, and the Prowlers at Dreamland on June 4.

The Lambis who took part in the week's "gambol" just finished had a little celebration of their own Tuesday afternoon and also the night. As the guests of Fred Thompson they went to Luna Park and cavorted until the management had to turn out the lights and beg them to go back to Broadway. At a late hour Wednesday morning DeWolf Hopper was reported to have been seen on top of Judy, the trained elephant, giving an all-star performance of Wang.

It was nearly eight o'clock Tuesday night before the real stars of the aggregation showed up at the Coney Island resort, and the fun did not get well under way until David Belasco and Abraham Erlanger appeared at the main gate. In the afternoon, however, about five hundred Lambis, all wearing special red badges which entitled them to admittance to all of the shows inside the big inclosure swarmed down on Mr. Thompson and a score of special guides and demanded to be "shown." When he saw the crowd, Mr. Thompson threw up his hands in despair and told them to roam where they would. Every concession in the place worked overtime. The visitors started in at one end of the park and took in every attraction in the place. When they had made the entire rounds they started in all over again.

The real gamblers were distinguished by their long gray parade coats and hats, and the ordinary patrons of the place apparently found more to interest them watching the stage celebrities than the attractions they had paid to see. Eddie Foy, for instance, had a gaping crowd at his heels everywhere he went, and William Collier, DeWolf Hopper, Dighy Bell, Andrew Mack, William Harrigan and Raymond Hitchcock were the centers of admiring crowds.

And over at Dreamland the Prowlers, that organization of newspapermen, gathered for one of the merriest stunts ever. The "Hawka" called it the "First Annual Sea Serpent Hunt." There was fun galore, and some refreshments and a lot of other things a good Prowler likes. Stubbendorf's, Staunche's, Henderson's and Luman's celebrated Decoration Day in good fashion, and all did an immense business.

Selig C. Jackson is with Heligete this year at Dreamland and here's one real plinger.

One old friend, Turner is, in the box at the Marine Scenic Railway, Dreamland.

Hilken's Temple at Luna has opened. It is doing big business.

The long Island Kennel Club will have a bow-wow at Dreamland next week.

Where can Mr. Gray be found? Please advise.

"Doc" Livingston contemplates a European trip; for the time being he will remain at Luna. Howard F. Baldwin, "the blue man who never smiles," is doing a most excellent hallyhoo at the Monitor and Merrimac Show at Luna.

The Witching Waves continue to be one of the most fascinating rides at Luna.

Extensive improvements have been made in all the L. A. Thompson Scenic rides at the island. There is always good patronage.

Hambrook was arrested. Beat it? Also released and he beat it.

Supt. Burke, at Dreamland, is a lousy chap these days, keeping busy.

There's a new pony track on Surf Avenue.

Peter Brothers says business at Willard's is big.

Harry Abbott, formerly press agent for The Lion of the Moulin Rouge Company, is selling combinations at Dreamland.

William Thompson this season with Little Johnny Jones Company, is talking for Willard's.

Omar Saml has one of the most attractive shows on the island.

Bernard (Prince) Schultz, formerly with Bostock, is with Stubbendorf this season. Prince hasn't an animal show this year but he's a lad that can make the fur fly and a Prince he really is.

A new club was organized at Coney this week. It's called The Four Corners of the Earth and all the good fellows on the island belong.

Ernest Langlois has several big contracts for park building next season.

Blake's Hippodrome at Dreamland is to have a new front. It will look like a real circus, a big round top, and the saw-dust and the lemonade. Blake's Show is doing fine business.

"Hump" Swift has been appointed boss animal man with the Rocky Mountain Tavern outfit on the Bowery. So far he has a cat, a dog, a snake, an owl and a rabbit—by the way the cat is stuffed, the dog—well we know the Coney dogs, the horse has four wooden legs and the owl—but that's another story. Billy Richardson says it's a hoodoo and Intenda executing it. Invitations will be sent later.

John Marnell, and "Shot" are at the Tavern. If you want to see some real fancy target shooting pay Ed. "Slim" Watson a visit at Luna. "Slim" is the highest paid gallery man in the world and a champion shot. Besides that he's a mighty good chap.

Schimmel, at Dreamland, is in a peak of trouble. Schimmel owns the electric farm, but

is minus his cows. And this came about through the city officials who make believe it's a cruel practice. Scientists of considerable repute claim the method of milking not only is supremely sanitary, but absolutely harmless to the beast. But no city official could believe a scientist against their own judgment. In the meantime Schimmel is twisting his fingers and waiting for Fate. It may not be so much Fate as it is the man higher up and how much!

### LUNA PARK.

The Rounding Bell Buoy, the newest of rides in Coney Island, which has been opened in Luna Park, has proved everything that was said for it in the way of it being odd. Imagine clinging to the top of a can buoy at sea; having it suddenly slip its mooring and swirl you along over the crests of the waves; past lighthouses, wrecks, wonderful beaches, and marine sights of all sorts; and then land you safely on terra firma again, and you have the new ride in a nutshell—that is, figuratively, only, for there is so much to see that one trip on it is like going to a three-ring circus.

All the new shows in Luna Park continue to draw enormous crowds and the attendance on Decoration Day broke all records. The Witching Waves, The Mountain Torrent, The Dragon's Gorge, The Monitor and the Merrimac, The Pacific Belle, Jack Bline's show, Saved by Wireless; The Ticker, The Virginia Reel, The Ocean Wave, The Cake-walk, The Helter-Skelter, The Chutea and the other attractions have been caught in the tide of popularity.

Several attractions have been enlarged to accommodate the throngs. Hilken's Temple is now a net-work of mazes and fun-making devices, and there is a stream of laughter from one end of it to the other. The demand for rides on The Witching Waves has necessitated the installing of more wicker boats.

### REAL APPRECIATION.

Seldom has Frederic Thompson received a communication from an appreciative visitor to Luna Park or one of his theatrical attractions which pleased him more than a letter which reached him last week and bore the signatures of twenty-two unfortunate children whose physical infirmities place them in a world of their own and removed them for all time from the healthy, busy life which most children and grown-ups lead.

Each year Mr. Thompson entertains at Luna Park, the inmates of the Free Industrial School for Crippled Children, which is located at 471 West 57th street. Through the kindness of wealthy friends the unfortunate youngsters are provided with motor cars and attendants to take them to and from Coney Island, and this season, like each of the preceding six seasons, this trip has been one great joy in the lives of these twenty-two. Accompanied by Mr. Arthur Elliot Fish, the president of the school, they journeyed to Luna the other day in twelve motor cars, and were either carried or wheeled through the park by the kind-hearted men who volunteered their services.

Here is the letter which caused Mr. Thompson so much pleasure:

New York, May 26, 1909.  
Dear Mr. Thompson:—We all thank you for giving us the treat the other day. We were delighted with the elephant ride and the shows were beautiful. I don't know how they could make the rail fall and the moon as plain as day. We had a great deal of fun, too, in the Red Mill and the little steam-cars.  
All of us received the pop-corn and we were very much pleased with it, for it lasted until we got home.

### BOSTOCK'S.

Bostock will offer in his arena, at Greater Dreamland, the coming week, an entirely new program. All of his trainers have been rehearsing for the past week on new acts with the animals which he has this season, and which, by the way, are the finest specimens he has ever shown in his arena at Greater Dreamland. Bonavita is still devoting his time to the untamed lion, "Roosvelt." He is making great progress in breaking the beast, and every exhibition is sensational and full of life.

### HENDERSON'S MUSIC HALL.

For the week of June 7, the following is the bill: Four Banta Brothers, Plymouth Four, Silvers and Emery, A. B. C. D. Girls, Ryan and White, Our Boys in Blue, Heidelberg Four, Antoinette and Randall, Tom Malcolm and The Two Verills.

### GREATER DREAMLAND.

The past week brought to Greater Dreamland the largest crowds in the history of the park. On Sunday and Monday the attendance record for anything on the island was broken by the numbers who passed in at the gates and steady, prosperous business has followed. The crowds found that the season's slogan, "Everything new but the ocean," was perfectly correct. Everyone of the shows has done a good business, and the new dance pavilion, which is free, was patronized by thousands. Mr. Gumpertz has booked in continuously strong acts for the free circus, which takes place in the ring over the lagoon. Band concerts are given continuously. The ocean promenade has proven to be one of the big features of the new improvements. Saturday, the Long Island Kennel Club held their annual bench show on the pier. On Friday, June 9, the annual Orphans' automobile visit to Coney Island will take place. Over two thousand orphans from the city asylums will be brought to Dreamland in over two hundred machines. At the park they will be the guests of Senator William H. Reynolds, the president of Dreamland. A great number of outings, gatherings, reunions and special days have been booked for Greater Dreamland during the summer.

### AND NOW ANOTHER.

The proprietors of concert halls in Coney Island, faced a new form of what they call police persecution, June 1, when they received word from Captain Palmer of the Coney Island Police Station, that they must not sell liquor in the lobbies or auditoriums of their show places, under an order sent out by Police Commissioner Bingham. They could continue to sell liquor over their bars, but this concession amounts to practically nothing so far as retaining the trade went, and last Monday night saw the concert halls practically deserted.

Harry Connors, proprietor of the Imperial Music Hall in the Bowery, had evidently received a warning of what was coming, for he had obtained an injunction from Supreme Court Justice Stapleton, preventing the police from interfering with him. He did a big business in consequence.

### FILIPPINOS WED BAREFOOTED.

A Filipino marriage was performed June 2 at the City Hall by Alderman Smith. The happy pair were Tu Go Lion and A'Lo, of the Igorrote Village in Dreamland, Coney Island. Accompanied by the press agent, Capt. Ash, of the Constabulary in charge of the village, and Chief Channing, the medicine man of the tribe, the couple came to the City Clerk's office and obtained a license. The corridor "cupids" were then consulted and the marriage took place in the basement before a large and interested audience.

The Filipinos were all barefooted and dressed in native costume. The press agent declared that the bride had fortified herself on the trip up from the island by smoking two long, black cigars.

### NORTH BEACH, N. Y.

Prosperity has tapped North Beach on the shoulder. Cesterie's Nevada Silver Mine and other concessions are doing splendid business.

Holly Brothers have purchased an entirely new line of rides for their galleries this year. The Tivoli is managed by Iton Dietrich. The place has been redited throughout.

George Seigel has a lucky striker at Dauphin's Hill.

Dr. Chas. Austin, the well-known fortune teller, is at North Beach this season.

J. O'Donnell's ponies are attracting good patronage.

F. P. Sampson says it's great to be a hall player.

Gala Park opened on Decoration Day to immense attendance.

Fort Anderson is getting popular for its dancing.

Daufrich's Pavilion is one of the crowded spots.

McMahon's Greater Meriden at Silver Springs has an excellent vaudeville show.

Buschatack's Minstrel Show is one of the best ever seen at the Beach.

Bombay's Pavilion has a vaudeville show of twelve acts.

The wire-workers in Kremer's Carousel Building have driven away all the rheumatism.

Sibert has a annerkraut garden with two growing frankfurter trees in it.

Haeffter's Dairy Kitchen on San Juan Hill has proved a boon for the tired ones after a long day's pleasure.

Emil Botke has added several handsome boats to his collection.

Chas. F. Beck has the only scups on the beach.

Madame Siberia, a well-known palmist, can be found on the boardwalk near Jackson Point Hotel.

How do you get to North Beach?—very simple. Boats from East 99th and 134th streets, all trolleys direct.

### BAYONNE PARKS OPEN.

The opening week at Washington Park, Bayonne, N. J., gave promise that this will be a most successful season. Manager Bernstein expressed surprise at the large attendance every evening. On Memorial Day the park was packed to its capacity. The Maid of Mystery is the big feature of the park attractions.

At the Park Theatre, Mr. Bernstein presented a monster bill, headed by the Champion of the World, James J. Jeffries. The rest of the bill was made up as follows: Iteed Sisters, Mlle. Olive, Von Hoff, Harding and Ah Sid, Connelly and Cannon, In The Battle of Too Soon, and Mozart. The S. R. O. sign was hung out Monday night. Sacred concerts every Sunday night are very well attended.

Memorial Day marked the opening of the regular season at Bayonne Park. Manager O'Neill has promised to make Bayonne Park one of the leading amusement enterprises in New Jersey, and the promise bids fair to be fulfilled. Prof. Lola and Mlle. Theresa, hall artists, failed to appear on May 29, and Mr. O'Neill promptly cancelled their engagement.

In their stead he has engaged California Frank's Diving Horses, who dive from a fifty-foot rig into a tank of water, one of them with Miss Mamie Francis on his back. The Pit and Darkness and Dawn are new attractions at the park. At the theatre the show for this week is the musical comedy, The Girl From Boston.

### ELGIN'S NEW RESORT.

The new Trent Park, at Elgin, Ill., was opened Saturday, May 29, with an enormous crowd in attendance. The special features of the opening day were continued Sunday and Memorial Day. The new park lays on the banks of the Fox River, just north of the city limits, an ideal spot for recreation and enjoyment. It is estimated 15,000 people were entertained the first three days.

The attractions are a mammoth roller coaster, miniature railway, merry-go-round, Irish village, carousel, vaudeville and numerous small feature shows and amusement devices. Heckler's Elgin Band of 25 pieces has been engaged for concert work.

The park is under the control of the Elgin Development Co., with R. W. Thornton and J. B. Collins in charge. Many new features will be added during the summer.

### LAYTON LEASES PARK.

Forest Park, Little Rock, Ark., has been leased by W. S. Layton, of the Layton Bros. works and Carnival Company and recently owner of the Lyric Theatre, Little Rock, the popular vaudeville and moving picture show that has broken all local records for downtown theatres during the past winter and continues under his management with business undiminished. The Summer Theatre at Forest Park is being thoroughly modernized, remodeled, decorated,

fitted with cafe and buffet, three thousand open chairs and table seats and screened on the three open sides.

On June 13 the park will open with afternoon and night programs, vaudeville, three-run pictures, occasional musical comedies. A small stock company will be maintained and a twenty-piece band is being assembled which will be strictly the "Forest Park Band." Operatic, free acts are also on the bill for the park.

### WILL HAVE NEW AMUSEMENT PARK.

Moline, Ill., is at last to have an up-to-date amusement park. Manager Alfred Freed has made the announcement that he will invest \$5,000 in amusement devices, to be installed in his Prospect Park, as it has been named. Mr. Freed has already made arrangements with the Herschell Spillman Co., of New York, to provide him with different devices and concessions.

Three carloads of material have already arrived, and a large force of men are at work setting up same. Among the new devices to be installed are Merry-go-round, Scenic Railway, Ferris Wheel, Penny Arcade, Roller Skating Rink, Circle Swing and Miniature Railway.

Mr. Freed expects to have everything in working order by June 13.

### CHICAGO PARK NOTES.

The Human Roulette Wheel has proven the biggest success of any riding device put in the parks and with carnival companies in years. Chas. G. Kilpatrick, the famous one-legged cyclist, who is known the world over, introduced the Portable Wheel at the state fair last Fall, where they proved to be not only the leading attraction and sensation, but also a money maker and the biggest laugh on the ground. The demands for this device are keeping the Portable Human Roulette Wheel Company working day and night turning out this new riding device.

Jimmy Kennedy and B. Gray, who were formerly connected with the 101 Ranch, have joined Will A. Dickey's Circle D. Ranch at Riverview, where this concession is attracting a great number of Chicago pleasure seekers.

The Royal Theatre at Riverview is giving a change of program every two weeks. This little musical comedy house is becoming more popular every day, and is boasting of quite a number of regular patrons, who have come, saw and been conquered.

Amongst the headliners still remains the Monitor and Merrimac, and continues to draw the crowds. Mr. McConell, who has this concession, is at Seattle and is expected to soon return to Chicago.

Amongst those doing trick and fancy riding with the Circle D. Ranch are Lita Farrell and Snap Wilderman, while Cora Fielding rides the bucking horse, and Buffalo Vernon does trick roping.

Deep-voiced Chas. May is featuring some of the popular songs of the day with those unequalled girl musicians, The Navassarr Band, who are now holding forth at Riverview.

The Destruction of Messina, which opened only recently, at White City, is managed by Curtis Denton. This show bids fair to be the leading attraction at this park this season.

The twelve-piece band of Lem Foster's is putting forth some good music in its parades through Riverview Park with the Circle D. Ranch.

William Jacobs and W. J. Slattery, who have Maxine's Models, are putting forth some good shows, which are being patronized liberally by the public.

From Ed. Fitzgerald, the ticket taker at the Chutea, comes the report that this amusement is as popular as ever with the people.

The Velvet Coast this year is again in the charge of Gus Basse. This is Mr. Basse's third year with this concession.

### PARK NOTES.

Irving C. Ackerman, president of the Chutea Realty Company, of San Francisco, passed through Chicago recently on his way home from New York. He made the trip for the purpose of securing attractions for his park. Among the attractions secured, some of which were bought outright, are the Decils Slide, the Warning of the Prairie Belle, a Kansas Cyclone, the Double Whirl, a Flea Circus, a Human Roulette Wheel, the Squeeze, the Bicycle Merry-go-round and the Teaser. Mr. Ackerman also booked a number of sensational outdoor acts, including several aerial acts, high diving, etc. He has arranged for the appearance of a number of well-known bands. Mr. Ackerman is progressive in every sense of the word and the people of San Francisco have much to thank him for, as can be seen from the class of entertainment he supplies.

Jake Stenard, one of the czars of vaudeville was doing a hallyhoo stunt one evening last week in front of the variety theatre at Forest Park, Chicago. Jake was one of the busiest of a trio of hallyhoos who were on the job as audience enticers and was vociferous "Come on" conversation in all the picturesque vernacular of the professional speaker, and with little of the dignity of the man who occupies a place in that august body known as the Western Vaudeville Association.

At Wheeling Park, Wheeling, W. Va., the vaudeville headliner for week May 30, was Mille Spellman's Trained Bears and other acts besides the free attractions of band concerts and the Wood Brothers on the far rings. Business has been very good so far at this resort and on Sunday and Monday, May 30 and 31, it was exceptionally large.

The Olympian Park Theatre, Memphis, Tenn., will open for the summer with The Dalton-Gillespie Stock Company, June 7.

# Rye Beach Park

ONLY SUMMER RESORT IN WESTCHESTER COUNTY.

TROLLEY TERMINAL ON GROUNDS.

750,000 People entered Gates last year.

WANTED—First-class Merry-Go-Round, Indian Show, Animal Show, etc.; also, all other first-class attractions; open dates for circus. Apply on grounds, Rye, N. Y., or write P. O. Box 107, Rye, N. Y. Temporary office, Room No. 7, 45 E. 42nd Street, N. Y. C.

## FOR SALE

GONDOLA CAROUSEL, also BRUDER BROS.' ORGAN,

at a sacrifice. W. S. SMITH, Rockaway Beach, New York

with new and standard plays. W. W. Smith, formerly of the Lyceum Theatre, Decatur, Ala., will be the manager of the company, and also of the theatre. Mr. Smith has also the booking of free attractions for this park.

Waldameer Park, at Erie, Pa., had its regular opening May 29, although the park has been open for two weeks previous. Both Sunday and Memorial Day large crowds attended the performances at E. H. Suerken's Vaudeville Theatre. This season free acts are being featured at Waldameer. Thomas Maloney has charge of the bookings.

The opening of Union Park, Du-lough, Is., occurred last week, under the most favorable conditions. The park is owned by the Union Electric Company. The park theatre, with a seating capacity of 3,000, is managed by Jake Rosenthal. M. Craeger, manager of the City Theatre, has charge of the film feature at the park.

The Vaillmont, Williamsport, Pa., opened the summer season on Decoration Day to good business. The opening bill was as follows: Jess Mardo and Bell Hunter, in a military comedy; Tyson and Brown, featuring The Girl with the Diamond Dress, the Chamille Troupe, comedy acrobats, and motion pictures.

The Robinson Opera Company opened a season of summer opera at the Casino, Binghamton, N. Y., on Decoration Day. The first week's bill was The Mikado. A record-breaking business was done on Memorial Day, and patronage continues excellent.

The White City at Binghamton, N. Y., was formally opened on Decoration Day, and large crowds visited that resort. The principal attraction was Charles J. Strobel's airship. Vaudeville and numerous other amusement features were provided.

Junction Park, located at New Brighton, Pa., just across the river from Beaver Falls, Pa., opened its regular season, May 31. It is owned and controlled by the Beaver Valley Traction Company. The bookings at the theatre are made through Frank Melville.

Cleo, the Girl in Red, was at Luna Park, Chicago, last week for a brief engagement which was terminated not because of the waning of popular interest, but because of the fact that her manager, Joe Callis, has arranged for her to be in Centralia this week.

Winewood Park, Topeka, Kan., had the biggest opening crowd in its history. The park is under the management of Mr. F. G. King, and the concessions, some of which are new this season, are in charge of Mrs. C. C. Matthews.

Tumbling Run Park, at Pottsville, Pa., started the season May 31, under the direction of the Pottsville Traction Company. At the theatre, musical comedy, drama, light opera and vaudeville will be given throughout the season.

Riverside Park, Hutchinson, Kans., has been greatly improved this season by the addition of a number of new attractions. Band concerts by Prof. H. E. Holesday's Band are a big feature this year. Riverside is managed by K. G. Beck.

Highland Park Amusement Company will open their park at Little Rock, Ark., June 15, under the management of W. V. Hegeler. This will be the only colored park in Little Rock and the first one to open within five years.

Hugh C. Andress, manager of Harbor Park of Rockford, Ill., was in Chicago last week looking out for attractions for his resort. He contracted with William Morris, Inc., for several vaudeville acts which he will offer to his patrons.

Happy D. Hill's Grace Park has been opened for the season, and is enjoying excellent business. Brennenman's Band of twenty-five pieces, which has a sixty-day contract at Grace Park, is one of the leading features.

The James E. Hardy High Wire Act is proving a big hit at Mohawk Pines Park, Troy, N. Y. Hardy has several new and sensational features added to his already extensive program of "stunts" this season.

Kingston Point Park, at Kingston, N. Y., opened for the season, May 31, with large attendance. The park is under the direct management of D. Gordon Reel, manager of the Kingston Com. R. R. Company.

Waverly Park, Lansing, Mich., had its opening May 29, the principal feature being the Waverly Stock Company. Pine Lake Park, also located in Lansing, was thrown open to the public May 31.

Rock Springs Park, at Chester, W. Va., opened May 29. Numerous added amusements are offered. The summer theatre will continue under the management of Samuel B. McCutcheon.

# JUST OUT!

Some of the Newest, Best-Selling Novelties on the Market



RACKET CIGARETTE BOX.

One of the most amusing fun-makers on the market. Absolutely new, but a crackerjack seller. Handsomely finished—looks like the box of a famous London brand of cigarettes—deceives everybody. When opened, a simple contrivance explodes a cap inside. Strongly marked—can't get out of order. Furnished either in cigarette or candy boxes. Retail at 25c.



CACHOO.

This is the famous sneeze-powder. Sells the minute you show it. A crackerjack "repeater," too. For every one who buys it comes back for more. A pinch of this powder blown into the air fills the whole room—makes everybody sneeze without knowing why. Comes in three sizes—retailing at 10c, 25c and 50c. Many dealers sell hundreds of packages a week.



CRACKER-JACK SHOOTING PENCIL.

It's a crackerjack, too; makes 'em all sit up and take notice. It can be used like any other pencil, but when a little catch is turned, it explodes a cap the minute the pencil touches the paper. Harmless, but extraordinarily funny. Sells like "hot cakes" at 25c. retail. Arranged in a handsome display card for your count er.



THE SHINER.

One of our newest fun-makers. It is a cardboard tube, nicely ornamented, and fitted with two semi-transparent discs in side, through which a picture is supposed to be seen when the tube is held to the eye and revolved. One end of the tube is finished with a rim of black felt dipped in lamp black which leaves a ring around the victim's eye. One of the funniest things we have ever gotten up, and a tremendous seller. Retail at 25c.

## A CRACKER-JACK SIDE LINE FOR HUSTLERS

Look at the fun-making novelties shown in the boxes at the sides. They are the funniest, the best selling novelties ever invented. That "Racket" Cigarette Box, for example, is one of the cleverest fun-makers on the market. It's a good seller, too, for already it has won a tremendous popularity in New York and its vicinity. And dealers are selling more of them every day. Cachoo, the funny sneeze powder, is another good seller.

## A Cracker-Jack Side Line

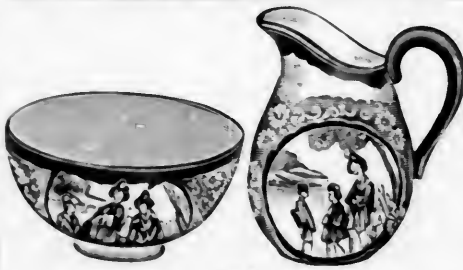
But you appreciate the quality of our scores of novelties. You can't handle a better side line. They sell everywhere to everybody. They're clever, harmless novelties, so funny that even the victim is amused. You can make from 100% up on them. And they're good "repeaters," for your customers will come back for other novelties.

## Ask About Our Plan

Don't let this opportunity slip by you. Write for our free catalogue of novelties. And ask, too, about the offer we are making energetic dealers. Ask how we help you sell our novelties. But write at once. Delays pay no profits.

# S. S. ADAMS CO.

Plainfield, - New Jersey.



3312—Sugar and Cream Set, size Creamer, 2 1/2 inch, size bowl, 3 inch, \$6.00 per 100 sets, that's 3 cents each. Jap Rolling Ball Game prizes and theatre souvenirs. Write for special list. 20% deposit with order.

C.O.D. SPECIAL W. A. MENTZER IMPORTER



3383—Salt, 2 4-5 inches, worth 15c RETAIL: \$3.50 per 100.

## "Are You Wise? Then Write." ALAMO PARK, CEDAR RAPIDS.

A Cracker-Jack of a town for Carnivals, Wild West, Dog and Pony and Novelty Shows. A few concessions open. Have you an ocean wave? Bands and free acts write. Would like to rent or lease a theatre. J. A. KEYMER, Manager.

# NIAGARA FALLS PARK

WANTED TO HEAR FROM FREE ACTS OF ALL KINDS.

We have the following concessions for sale: Japanese Rolling Ball Game, we furnish large 50 ft. building with tables and balls complete; Shooting Gallery, Game Rack, Knife Board, Penny Slot Machines on percentage, Fish Pond, Dart Gallery, Weight Scales, Palmtree, Candy Wheel, Box Ball Alley, NIAGARA FALLS AMUSEMENT CO., W. Carl Fleming, Mgr., Empire Hotel, NIAGARA FALLS, NEW YORK.

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Indian Burnt Leather, Rustic Wood, Shell Goods, Canes, Confeiti, Serpentine Dusters, Rubber Balls, Blow Outs, Whips, Balloons, Lanterns, Flag Puzzles, Trick Matches, Cigars, Baseballs, China Pots, Glass Goods, Shell Hat Pins, Beer Glasses, Badges, Buttons, Flags, Jewelry, Puzzles, Tricks, Prize Goods, Squawkers, Watches, Bedella Balls, Garlands, Festooning, Novelty Flowers, Butt In Badge, China Souvenirs. New catalog free.

NEWMAN MFG. CO., 641 Woodland Avenue, Cleveland, Ohio.

NOTICE TO PARK MANAGERS, STATE AND COUNTY FAIRS.—The Big Otto Trained Wild Animal Show, including Elephants, will be at liberty after first week in July. Big Otto Show is the most complete wild animal show on the road. Has played Chicago for the past five years excepting two weeks last season and then we played Luna Park, Cleveland, with such grand success, that the manager re-engaged the show for 5 weeks and after this time would like to hear from other propositions. The show is playing to a turn-away bus, here and there a foot; wherever we show. For reference, P. D. Howse, manager White City, Chicago, now Forest Park; Paul Cooper, manager Riverview Park, Chicago; Elwood Salisbury, Luna Park, Cleveland, O. The show consists of seven animal acts and everyone a feature. The show can be seen here at Luna Park, Cleveland, until first week in July.

TURN TO THE BILLBOARD'S LETTER LIST. YOU MAY FIND YOUR NAME THERE IF YOU HAVE NEGLECTED TO FURNISH US YOUR ROUTE AND DATES.

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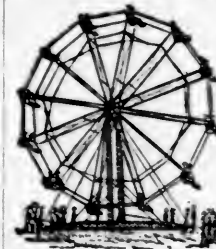
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FOR SALE—A big Eli Ferris Wheel, all complete hnt engine, \$650, or will place it in a good paying park. A. V. ZERAH, Cedar Point, Sandusky, Ohio.



Gleadower & Manion (Family) Butte; (Washington) Spokane 13-19.  
 Goadberry & LaMon (Perkins) Holton, Kan.; (Rite) Santa Omaha, Neb., 13-19.  
 Goring, Haynes & Montgomery (Majestic) Madison Wis.; (Crystal) Milwaukee 14-19.  
 Goshardt & Hoppe (Union Park) Dunque, Ia.  
 Grandville & Rogers (Lakeside) Akron, O.; (Myrtle) Lake Park Canton 13-19.  
 Gartin, Louis (Norumbeg Park) Amundale, Mass.; (Boulevard) Medford 14-19.  
 Golden Sisters, Three (Palace) Asheville, N. C.; (Palace) Greensboro 14-19.  
 Griff (Ramona Park) Grand Rapids, Mich.  
 Gardner, Eddie (Bijou) Woonsocket, R. I.  
 Gierke (Dolling Park) Springfield, Mo.  
 George & George (Aldome) Alton, Ill.  
 Glocker, Chas. & Anna (Aldome) Alton, Ill.  
 Guy, Harvey (New Robinson) Cincinnati.  
 Hamilton, Sam (Empire) Mt. Vernon, O., Indef.  
 Harwood, The (Empire) Springfield, Ill.  
 Harwood, W. O. (Jewel) Paris, Tex.  
 Hatt, Larry H. (Lyric) Greenwood, S. C.  
 Harvel's Marionettes (Electric) Staunton, Ill., 7-9 (O. H.) Carlinville 10-16.  
 Haydon, Tom (Bijou) Knoxville, Tenn.; (Bijou) Bristol 14-19.  
 Hanson (Bijou) Lancaster, O.; (Princess) Coshocton 14-19.  
 Hase, Calvin (Family) Kane, Pa., 7-9; (Family) Warren 10-12; (Lyric) Jamestown, N. Y., 14-19.  
 Haskell, Loney (Orpheum) Seattle; (Orpheum) Spokane 13-19.  
 Hall, W. C., & French Folles (Star) N. Y. C.; (Academy) Reading, Pa., 14-19.  
 Hickman, Willis & Co. (Hippo) Ulaca, N. Y.; (National) Rochester 14-19.  
 Harris, Dixie, & Frances (Lyric) Connelville, Pa.; (Casino) Grafton, W. Va., 14-19.  
 Hill & Ackerman: Port Arthur, Can.; Fort William 14-19.  
 Havelock, The (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 13-19.  
 Hale, Jess. & Co. (Aldome) Bridgeport, Conn.; Paris 13-19.  
 Howe, Laura (Meyers Lake Park) Canton, O.; (Rock Springs Park) East Liverpool 14-19.  
 Hulbert, Laura, & Co. (Star) Wilkinsburg, Pa., 7-9; (O. H.) Cannonsburg 10-12.  
 Hardman, Joe A.: Hot Springs, Ark., 7-9.  
 Hughes, Johnnie (Panthers) Great Falls, Mont.  
 Haley & Haley (Lyric) East St. Louis, Ill.  
 Hamilton & Noyes (Lyric) Robinson, Ill.  
 Howard, Chas. (Bijou) Atlanta, Ga.  
 Holman, Harry (Acker's) Bangor, Me.  
 Hopkins & Vogt (Sherwood Vaudeville Co.) Dayton, O., 31-June 19.  
 Holland, Happy Doc (Oak Summit Park) Evansville, Ind.  
 Hewett, Leta (A. S. Lewis' Aldome) Fairbury, Neb.  
 Hays Wheelock Co. (Coney Island) Cincinnati, 13-19.  
 Herd, Eddie (Tumbling Dam Park) Bridgeton, N. J.  
 Hardy, James (Mohawk Pines Park) Troy, N. Y.; (Hannan's Point) Toronto 14-26.  
 Halsted, Willard (Aldome) Savannah, Ga.  
 Hayden, Virginia (Lyric) Grand Rapids, Mich.  
 Hamlin, The (Electric Park) Waterloo, Ia.  
 Hampton & Bassett (Palace) Shreveport, La.  
 Hayes, Brent (Bedford) London, Eng., 21-26.  
 Hayward's Comedy Co. (Majestic) Galveston, Tex.  
 Hamlin & Lyle (Family) Kane, Pa.  
 Hazard, Lynn & Bonnie (Grand) Missoula, Mont.; (Grand) Wallace, Ida., 14-19.  
 Hallman, Inde, & Webster Sisters Trio (Victoria) Wheeling, W. Va., 7-9; Bellair, O., 10-12; (Grand) Hamilton 14-19.  
 Helm Children: Harrisburg, Pa.  
 Hill & Whitaker (Empire) Bradford, Eng., 21-24; (Palace) Blackpool 28-July 3; (Pavilion) Glasgow, Scotland 5-10.  
 Hamilton, Frank (Luna Aldome) Owensboro, Ky.; (Oak Summit Park) Evansville, Ind., 14-19.  
 Hebert & Brown (Rock Springs Park) East Liverpool, O.  
 Hedericks, The (Lycium) Minot, N. D.; (Empire) Calgary, Alta., Can., 14-19.  
 Hanson, Harry L. (Bijou) Atlanta, Ga.  
 Harland, Adelaide (Lincoln Park) Worcester, Mass.  
 Helene, LaTote: Tacoma.  
 Howard & Howard (Orpheum) Brooklyn.  
 Heard Bros. (Ramona) Grand Rapids, Mich.  
 Howell & Webster (Grand) Augusta, Ga.  
 Himes & Lewis (Poll's) Meriden, Conn.  
 Holloways, Great (Metropolitan) Chicago 7-9.  
 Hague, Fred (Coliseum) Burlington, Ia.  
 Helder, Fred (Walker) Champaign, Ill.  
 Houston, Fritz Ryan, & Nine Napanees (Orpheum) Lima, O.; (Orpheum) Zanesville 14-19.  
 Hylands, Three (Park) Ithaca, N. Y.  
 Hughes Musical Trio (Majestic) Milwaukee.  
 Hillman & Roteria (Majestic) Houston, Tex.  
 Harrigan, James (Music Hall) Brighton Beach, N. Y.  
 Hopkins, Arthur (Music Hall) Brighton Beach, N. Y.  
 Hills, Athletic (Coney Island) Cincinnati.  
 Hays & Hays (Coney Island) Cincinnati.  
 Hoffman & Dolores (Auditorium) Hendersonville, N. C.  
 Harvey & Lee (Cheater Park) Cincinnati.  
 Hurley, Frank J. (Mechanic's) Manchester, N. H.  
 Ioleen Sisters (Bijou) Kalamazoo, Mich.; (Majestic) Battle Creek 14-19.  
 Ita, Child Mentalist (Grand) Oil City, Pa.  
 Ishikawa Bros. (Julian) Chicago.  
 Julian & Byer (Majestic) Indianapolis; (Hopkins) Louisville 14-19.  
 Jordan, Branneck & Chinita (Cascade) Newcastle, Pa.; (Four Mile Creek Park) Erie 14-19.  
 Jacobs & West (Lycium) Meadville, Pa., 7-9; (Ideal) Titusville 10-12.  
 Johnson & Wells (Orpheum) Oakland, Cal., 6-19.  
 Jerome & Hunter (Academy) Baltimore.  
 Jack & Claire (Star) Geneva, N. Y.  
 Johns & Cutting (Conday) East Jordan, Mich.  
 James & James (Majestic) Montgomery, Ala.  
 Jackson, Ollie (Majestic) Wyandotte, Mich.  
 Jarrow (Orpheum) Butte; (Orpheum) Spokane 14-19.  
 Jennings & Renfrew (Keith's) Philadelphia.  
 Johnson & Watts (Sipe) Kokomo, Ind.  
 Kelly & Massey (Hyde-A-Wyle) Long Beach, Cal.  
 Kelly, Walter C. (Palace) London, Eng., May 24-July 17.  
 Kilder, Bert & Dorothy (Lyric) Joplin, Mo.  
 Kinsey & Reardon (Tuscola Park) New Philadelphia, O.  
 Kintall Bros. (Lyric) Chatbanoga, Tenn.; (Harmley) Bristol 14-19.  
 Keane, J. Warren (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 14-19.

Kartellos, Juggling (Heuck's) Cincinnati; (National) Dayton 14-19.  
 Kealey Sisters, Three, & Billy Cummings (Phillips) Richmond, Ind., 7-9; (Broadway) Middletown, O., 10-12; (Grand) Hamilton 14-19.  
 Kennedy & Peltier (Family) Kane, Pa., 7-9; (Family) Watron 10-12; (Lyric) Jamestown, N. Y., 14-19.  
 Kelly & Lewis (Bijou) Knoxville, Tenn.; (Grand) Nashville 14-19.  
 Kellam, Lee J. (Lyric) Des Moines, Ia.; (Orpheum) Oelwein 14-19.  
 Kashima & Otto (Orpheum) Lima, O.; (Orpheum) Zanesville 14-19.  
 Kramer, Annie & Maude (Idora Park) Youngstown, O.; (Celeron Park) Jamestown, N. Y., 13-19.  
 King & Bailey (Los Angeles) Los Angeles, July 5-10.  
 Kaufman, Minnie (Grand) Manchester, Eng., July 5-10.  
 Keeley & Parks (Orpheum) Mansfield, O.  
 Kohl, Gus & Marlon (Star) Muncie, Ind.  
 Kirk, H. Arthur (Empire) Grand Forks, N. D.  
 Kosers, The (Aldome) Pensacola, Fla.  
 Kramer & Carroll (Valentine) Toledo, O.  
 Kyle, Ingram, & Co. (O. H.) Kittanning, Pa., 7-9; (Nixon) Tarentum 10-12; (O. H.) Waynesburg 14-16; (Palace) Steubenville, O., 17-19.  
 Knight, O. L. (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 14-19.  
 Kohler & Adams (Elite) Rome, Ga.  
 Knight, Harlan (Empire) Detroit.  
 Kraft & Myrtle (Academy) Charleston, S. C.  
 Kratons, The (Empire) Liverpool, Eng., 14-19.  
 Kramer & Elliott (Hittinger) Centerville, Ill.  
 Kralfo Bros. (Coney Island) Cincinnati.  
 Kramo Bros. (Garden) Jackson, Miss.  
 Kleist, Paul (New Brighton) Brighton Beach, N. Y., 14-19.  
 Karrell, Maglelan (Bijou) Calumet, Mich., 19; (Empire) Glasgow, Scot., 21-26; (Empire) Sunderland 28-July 3.  
 Lanning, Walker (Alvin) Mansfield, O.  
 Lavine & Leonard (Alcazar d'Ete) Paris, France, July 1-31.  
 Lucas, Ed. & Hazel (Arnold Park) Lake Okauch, Ia.  
 Lester Brothers & Creighton Sisters (Farm Park) Toledo, O.; (Spring Grove) Springfield, 13-19.  
 LaNo'e's Marionettes (Bijou) Regina, Sask., Can.; (Family) Winnipeg 14-19.  
 Leach, John Chinese (Walnut St.) Cincinnati; (Majestic) Indianapolis 14-19.  
 Leoni & Leoni (Starland) Saskatoon, Can.; (Regina) Regina 14-19.  
 Leonard, Gus (Majestic) Dallas, Texas; (Majestic) Houston 14-19.  
 Lane & O'Donnell: Bayonne, N. J., 7-9; Orange 10-12.  
 Lawrence & Harrington (City) Waterville, Me.; (Family) Bangor 14-19.  
 LeClair, Harry (Bell) Oakland, Cal.; (Wigwam) San Francisco 13-19.  
 LeClair, Two (Poll's) Meriden, Conn.; (Poll's) New Haven 14-19.  
 LaBelle Troupe (Morency Falls Park) Quebec, Can., 7-19.  
 Langweid Sisters (Family) Halifax, N. S., Can.; (Family) Bangor, Me., 14-19.  
 Lipman & Lewis (Orpheum) Miles City, Mont.; (Park) Livingston 13-19.  
 Lorette, Alice (Family) Butte; (Washington) Spokane 13-19.  
 LeRoy, Maglelan (Colonial) Erie, Pa., 7-9; (Lyric) Jamestown, N. Y., 10-12; (Lycium) Meadville, Pa., 14-16; (Ideal) Titusville 17-19.  
 Lewis & Chapin (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.  
 Lincoln Military Four (Lyric) Watertown, N. Y.; (R. R. Park) Athol, Mass., 14-26.  
 League, Archie, & Frieda E. Held (Electric) Elyria, O., 7-9; (Electric) Norwalk 10-12; (Broadway) Lorain 14-16; (Orpheum) Cleveland 17-19.  
 Lemmels & Martin (Palace) Hagerstown, Md.; (O. H.) Martinsburg, W. Va., 14-19.  
 Leslie, Eddie (Bijou) Glace Bay, N. S., Can., 7-19.  
 LaNo'e Bros. (Wonderland Park) Minneapolis, 13-26.  
 Lucas, Mr. & Mrs. Ed. (Grand) Birmingham, Eng., July 5-10.  
 Lee, Sing Fong (Lyric) Jamestown, N. Y.  
 Leslie, Bert, & Co. (Proctor's 5th Ave.) N. Y. C.; (Keith's) Phila., Pa., 14-19.  
 Londe & Tilly (Orpheum) Spokane; (Orpheum) Seattle 14-19.  
 Lawrence, Edwards & Russell (Sipe's) Kokomo, Ind.  
 Luelfers, Four Musical (German) Phila.  
 LeClair, John (Chester Park) Cincinnati.  
 LaTours, The (Star) St. Paul.  
 LeClair & West (Riverside Park) Asheville, N. C.  
 LaTour Sisters (Keeney's) Brooklyn.  
 LaSalle & Lind (Forrest) Stockton, Cal.  
 Laurent, Marie (Orpheum) Canton, O.  
 Lausings, The (Lyric) Athens, Ga.  
 Lewis & Harr (Crystal) Braddock, Pa.  
 Lohse & Sterling (Grand) Suspension Bridge, N. Y.; (Lake Ontario Park) Kingston, Ont., 14-19.  
 Lancaster, Tom (Greenwall) New Orleans, 6-19.  
 LeBent, Frank (Orpheum) Portland, Ore.; (Orpheum) Salt Lake City, Utah, 14-19.  
 Leightons, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-19.  
 LaValls, The (Alcazar d'Ete) Paris, France, 7-July 10.  
 LaSelle Trio, Original (Regina) Regina, Can.; (Standard) Saskatoon 14-19.  
 Lyric Comedy Four (Lyric) Jamestown, Pa.; (Orpheum) Oil City 14-19.  
 Lois (Crescent) Nashville, Tenn.  
 LaTaub & Seattle (Family) St. Marys, Pa.  
 Leighs, The (Majestic) Snyder, Tex.; (Majestic) Wichita Falls 14-19.  
 LaLole, Helene (Grand) Tacoma.  
 Lena, Lily (Orpheum) Butte 14-19.  
 Lester, Nina (Empire) Pasco, R. I.  
 Lambert & Williams (Grand) Syracuse.  
 Leeds & LeMar (Cascade Park) Newcastle, Pa.  
 Luce & Luce (Orpheum) Altoona, Pa.  
 LaBette (Miller Shows) Hennessee, Okla.  
 Lafayette-Lamont Troupe (Coney Island) Cincinnati.  
 Lawrence, Bert (O. H.) Curry, Pa.  
 LaBlanche, Great (Luna Park) Wash., D. C.  
 LaMothe, Nickelson & LaMothe (Majestic) Fort Worth, Tex.; (Majestic) Dallas 14-19.  
 Lloyd, Hugh (Music Hall) Brighton Beach, N. Y.

(Continued on page 34)

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# MASCOT THE \$50,000.00 EDUCATED HORSE



Has been featured on the Jake Well's Circuit for sixteen weeks. Closed at Charleston, S. C., on June 7th, after playing to packed houses. Will open on Chautauqua time at Spirit Lake, Ia., on July 3rd. MR. H. S. MAGUIRE, of 1917 Jefferson St., Philadelphia, Pa., is the owner of this beautiful animal.

The Great Western Booking Association, 818 Schiller Building, Chicago, Ill., wants Bands and Open-air Acts for Western Park and Fair Circuit.

# GREAT RIGHT WHALE

WANTED—Good business man with \$2,000 capital to finance the great right whale for exhibition purposes at beaches and fairs for the season; we actually believe this is one of the greatest money-makers of the age; we have the whale, we want capital at once. THE BENNINGSON CO., 200 Milk Street, BOSTON, MASS.

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The Finest Ten Cent Vaudeville Theatre in Ohio.

Best Location in the City. Population 20,000. S. C. 400. Beautiful Front and Interior. Stage 24 ft. by 24, Thirty foot Grid Iron, Proscenium Opening, Height 14 ft. Width 18 ft. Reason for Selling, other business. Address BARRON, care Billboard

# Knights of Pythias Afro-American Exposition Carnival and Camp

COLUMBUS, O., July 12 to 24. The entire State invited, and the invitation accepted. Want Shows, Concessions, Human Roulette and Ferris Wheels; Barbecue and other attractions. JAMES K. ANDERSON, 238 Wilbur Avenue, Columbus, Ohio.  
 N. B.—Events preceding and following.

# TENNESSEE FAIR ASSOCIATION

Five days—September 14-18—and Open Air Horse Show at night. Want one sensational free attraction, several good shows and concession men.  
 JAS. T. MOORE, Manager, Columbia, Tenn.

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We are the headquarters for

## NOVELTIES

for Carnivals and Street Fairs. I Love My Wife, but Oh, You Kid! badge, Merry Widow hats, the latest Peach Basket Hat trimmed with fruit trimming; pennants, canes, whips, confetti dusters, balloons, cloth parasols and all kinds of novelties. 1909 Catalogue now ready. Deposit required on all orders.



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The handsomest, strongest, easiest running and lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings, 32 inches in diameter; numbered from 1 to 60. Easy to carry for traveling purposes.

COMPLETE, WITH 12 OR 15 PADDLES, \$12. Spindles, Strikers, Bee Hives, Drop Cases, Doll Hacks, Cages and all Fair Ground goods. Club Room Furniture, Cards, Dice and Poker Checks. Best Workmanship, lowest prices.

SLACK MFG. CO., 126 Franklin St., Chicago, Ill.

## SOUVENIRS

We have a large quantity of these rich im. cut glassware, over 10 different styles and patterns, and offer them at the ridiculously low price of \$32.50 per 100; \$3.50 per 100. H. C. WOOD & CO., 112-114 5th Ave., Chicago, Ill. Write for our catalogue. It is FREE.

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TENOR

Would join a Dramatic Company for experience, or a partner in a singing sketch. J. FRANK FLYNN, 7 Plum St., Worcester, Mass.

# BALLOONS

Hot air Balloons of all sizes in stock at all times. NORTHWESTERN BALLOON CO., 580 Clybourn Ave., Chicago.

# WANTED

FREE ATTRACTIONS AND PAY SHOWS FOR JULY 2nd and 3rd. EVERYBODY WRITE. THE ELK PARK, Elk City, Okla.

FOR SALE—6 legged, double sheep, alive, with 2 paintings, \$125; 16x28 ft. tent, square ends, 8 ft. wall, red and white stripe, new, with poles, \$60.00. Other stuff cheap. Wm. Nelson, 6 Van Nostrand St., No. Cambridge, Mass.

LEARN TO RUN a Moving Picture Machine; or, if you are already an operator, learn how to pass all examinations. Send for LINDALL'S HANDBOOK FOR OPERATORS. A supplement now added giving answers to questions presented by the examiners to operators who wish to secure a license. The Moving Picture World sent free every week for a short time to all purchasers of this book. Sent postpaid on receipt of one dollar. SOUTHERN FILM EXCHANGE 245 Main St., Norfolk, Va.

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## WANTED --- VAUDEVILLE PERFORMERS

and Novelty Artists in all lines of the business. Sister Teams and those playing brass given preference. For vaudeville tent show. Advise lowest salary with photos which will be returned. We pay all after joining. Show opens June 21. Three to six night stands. WONDERLAND AMUSEMENT CO., A. N. Houff, Mgr., Clifton Forge, Va.

WANTED—Performers doing single acts: Musicians, Baritone, Trap Drums. RIPPET BROS.' SHOW, Hamlet, Ind., June 14; Walkerton, Ind., June 15; Etna Green, Ind., June 19.

## PARK NOTES.

(Continued from page 29.)

The Fair Japan Company will manage Luna Park, at Hartford, Conn., this summer. The park, which has been fitted up in Japanese style, was opened to good business on May 29.

Rounds' Ladies' Band and Orchestra will open its season at Whitefish Bay Resort, Milwaukee, Wis., playing there June 6 to July 3, inclusive.

The Barber Park Theatre, at Barber Park, Bellows Falls, Vt., was opened May 31 by the Swafford Stock Company, playing to record business at both performances.

Ben Atwell is in courteous attendance to the press who visit Forest Park and is on the job, too, when it comes to getting space in the Chicago newspapers.

The season at the Four-Mile Creek Park, at Erie, Pa., was ushered in May 30. Large attendance was recorded. H. F. Foster is manager.

Island Park, Defiance, O., opened May 30 to large attendance. W. K. Cessna and W. H. Schooley are guiding the destinies of the resort.

Columbia Park, at Bloomsburg, Pa., was opened Memorial Day with large attendance. Achenbach and Moore are the managers.

Chautauqua Park, Owensboro, Ky., opened May 28 with McDaniels' Atlantic City Band. The park is managed by T. A. Pedley.

The Human Roulette Wheels continue to be big money getters and laugh dispensers in the parks now in Chicago.

Schiffedecker's Electric Park, near Joplin, Mo., had its grand opening June 10, under the management of Al. Kennedy.

The Sherburn Harp Orchestra closed its engagement at the Dousman House, Prairie Du Chien, Wis., May 30.

The formal opening of River Side Park, Joplin, Mo., was held June 6. Management, George Sigars.

The new Indian Park, at Williamsport, Pa., opened to the public May 31, with good crowds.

Summit Park, located at Utica, N. Y., inaugurated its season May 31, with large attendance.

Elick Isaacson is now working on the front of the animal show at Forest Park, Chicago.

S. Oberdorfer has the Human Laundry concession at Oak Summit Park, Evansville, Ind.

Robinson Park, at Fort Wayne, Ind., was opened under new management, May 30.

Lake Park, Alliance, O., was opened to the public May 30, to big business.

Charles MacCloon continues to turn neat publicity tricks for Sans Souci.

## SEATTLE, WASH.

The Merry Widow was the attraction at the Moore Theatre week of May 30, and the company was beyond expectations.

Emma Hartling's return to Seattle in Lena Rivers, week of May 30, was marked by an ovation, opening night, at the Seattle Theatre. Her supporting company is excellent.

A message from Mars, with a splendid cast and production, proved a drawing card at the Grand Opera House week of 30.

Pantages' Players presented The County Chairman at the Loie Theatre week of 30.

John Bols Wing, the well-known theatrical writer of the Post-Intelligencer, died May 30.

Headling the new vaudeville show of eight acts, which opened at the Star Theatre week of 31, are The Dumitrescu-Vermette troupe of Male Gymnasts, and they proved to be among the best ever seen at this house. Frank Bacon, Seymour Hill, Mile. Riatta, Slater Brockman and others completed the bill.

The Orpheum had a racey bill week of 31. The racing season having been shifted from the Meadows to the Orpheum, Joseph Hart's Futurity Winner was the real thing. Others on the bill were James Thornton, Mack and Williams, Clark and Bergman, Sullivan Pasculena, Vera Berlinger and Frank LeDent.

Bright with scenic and lighting effects, tuneful music and songs, and an abundance of wit and laughter describe the new bill which had its initial performance at Pantages' Theatre week of 31. Others were The Wheelers, Cooper and Brown, De Chantal Twins, Ying Lee, Athon and Co., Jack Hawkins and Arthur Elwell.

Sells-Floto Circus did capacity business at all their performances, and well they should, as they have an excellent show.

The opening of the Alaska-Yukon-Pacific Exposition was successful beyond the hopes of the city and of the builders. The total attendance was \$9,216, over twice as much as the Lewis and Clark Exposition.

LEM A. SHORTTRIDGE.

## MARRIAGES.

LEE-LEASON.—Mr. Ray Henry Leason and Miss Tulsa Lee, were married in Newport, Ky., June 8.

CONNER-HARVEY.—Mr. Lemuel Harvey, manager of the Theatrum, Moundsville, W. Va., and Miss Iona Conner, of the same city, were married at Steubenville, O., May 4. The engagement had been kept a secret so their marriage was a surprise to their many friends.

LABICHE-LEVY.—Mr. Leon S. Levy, formerly connected with the Savannah Theatre, at Savannah, Ga., and now stage manager of the Athenaeum Roof Garden there, was married, May 18, to Miss Viva Labiche, of Savannah.

## DEATHS.

MEYERS.—Wm. Meyers, a glass-blower, died in a Chicago hospital, May 2, after a brief illness, aged 41 years.

TOLEN.—Mrs. Mary Tolen, mother of Mrs. Geo. W. Hall, died May 20, aged 88 years, at the home of Mr. Hall. Interment was made at Calvary Cemetery, St. Louis.

WOHLWEND.—George M. Wohlwend, manager of the Garrick Theatre, at Ottumwa, Ia.,

died at his home in Burlington, May 28, after an illness of several months. The funeral was held Sunday, May 30. Mr. Wohlwend was a member of the Elks and Eagles.

The opening performance at the new Frank Wilson moving picture and vaudeville theatre, at Williamsport, Pa., was given May 29, with a large attendance. This new moving picture theatre will compare with the finest in the state, and seats 800 people. The vaudeville attractions are booked through the United Booking Office.

The season at F. E. Stouder's Temple Theatre, Fort Wayne, Ind., closed May 30.

## Want to hear from MIDGET PEOPLE

Good Human Curiosities, Fat People, etc.; long season's engagement. Also want to buy extremely small Midget Horse. State age, height and weight. Arthur Page, write. Address M. J. W., 467 New Park Ave., Hartford, Conn.

## WANTED LADY MIDGET

For Pit Show as smallest mother on earth. We have baby. State salary, size, age and send photo. Steady Work. Address MANAGER GLASS SHOW, Ephraim, Utah.

## WANTED

To hear from Scotch Bagpiper. All season's work. Address R. H. COSGRIFF, Mgr. 20th Century Amusement Co., Chippewa Falls, Wis.

FOR SALE—Edison M. P. Machine complete, fine condition; 2 reels film; set lecture slides; curtain; sacrifice for \$75. Send \$15 deposit, will ship at once. Big bargain. J. F. REBILOT, Canton, Ohio.

HIGH PITCH MEN. Phoney Peddlers, Flat Joint Artists and all Road People, read my Nugget Jewelry advertisement in The Billboard, send me your name and address, state your business. I will put you onto the quick and easy money. J. J. SHEPHERD, Red Bluff, Cal.

## Great Luger Shows

Want quick, Lady and Gent Wild West People; must be good ropers, riders and shooters. Stock furnished by show. Write lowest, first letter. Hillsboro, O., June 9; Lynchburg, 10; New Vienna 11; Sabina 12.

WANTED—Two more shows. Condemner Ferris Wheel Operator; Alligator Woman write quick. Address 20th CENTURY AMUSEMENT CO., Boyd, Wis., week of June 8; Thorpe, Wis., week of June 15.

WANTED—Merry-go-round, Shows and Stands. Two big Fourth of July Celebrations at the only two saloon towns in or near Illinois old fields. Advertised like a circus. Handling pavilion for rent. L. MANDETT, Orlong, Ill.

WANTED—People for Col. Updike's Hippodrome and Wild West. Aerial Team, Barrel Jumpers, Acrobats and Rough Riders. Those doing two or more acts given preference. State all and lowest salary. COL. M. B. UPDIKE, Hennesey, Okla.

FOR SALE—Moving Picture and Vaudeville Theatre; good town 14,000. 250 Opera Chairs, handsome scenery, power's machine, fine front, everything passes inspection. Good reason for selling. Cash or offers. WILLIAM SHEEHAN, Alliance, Ohio.

WANTED—Four Horse Drivers and Canvasmen Must have experience. Shorty Gallagher, come on at once. HARRY BOLUS FASHION PLATE SHOWS, as per route.

## A BALLOON

Parachute and Rope complete, nearly new, for sale. MISS DOROTHY DeVONDA, Otsego, Mich.

# WE WILL NOW RENT THE Singing and Talking Pictures

OUTFIT AND OPERATOR FOR \$75 A WEEK AND R. R. FARE FOR OPERATOR.

PERFECT SYNCHRONISM.

If you are near Norfolk, come and see it in operation, at the Star Theatre. This policy includes 3 changes a week. Raymond McQuable, with the Cameraphone Co. for a year, is our operator. Open for week of June 14 and after.

SOUTHERN FILM EXCHANGE,

245 Main St., NORFOLK, VA.

# MOTION PICTURE VAUDEVILLE EXCHANGE

Suite 5, Gayety Theatre Bldg., 14th and Locust Streets, ST. LOUIS, MO. Day Phones, Olive 3500; Night Phone, Central 4716

MANAGERS MOVING PICTURE THEATRES, VAUDEVILLE THEATRES, PARKS, AIRS, BROAD SHOWS, STOCK COMPANIES. WE can send you Vaudeville Acts. The kind of Acts your audience want! Good Shows Mean Good Business! Get Busy Today, Call, Phone or Write! Get our weekly list of acts available!

ACTS Send open time! Salary must be low for Summer Season! State all first letter! NOW BOOKING THEATRES IN ST. LOUIS AND NEARBY TOWNS.

Managers of Vaudeville and Moving Picture Theatres DO YOU WANT BETTER ACTS? "WE DELIVER THE GOODS."

# DICE AND CARDS

## Expert Work

Dice, \$5.00 per set. Cards, - - - \$1.00

Catalogue Free.

# HUNT & CO.

--56-- Fifth Ave., Chicago, Ill.



## Anybody Can Send Up My Balloons

Have a Balloon Ascend and Parachute Leap of your own with my tissue balloon and parachute with cardboard man who is released high in the air by a fuse. Just something for picnics, lawn tennis, ball games, parks, etc. as well as to amuse the children. Anybody can operate them with my simple directions sent with each outfit. Send 25 cents in coin and tax stamps in stamps to pay part postage, and I will send you one of these town excursions. FRED W. BRAZEL, No. 1710 Ella St., Cincinnati, Ohio, U. S. A.

## EIGHTH ANNUAL STREET FAIR & STOCK SHOW

Appleton City, Mo., August 25, 26, 27.

Want Tent Theatre, Moving Picture Shows, Side Shows and Concessions of all kinds. Everything located in park. Prices reasonable. We have the crowds. FRED LUCHSINGER, Secy.

## TRICKS

Illustrated catalog of 750 of the latest professional tricks, post free, 15c. DAVIDSON, 16 E. Seneca St., Buffalo, N. Y.

## MAGIC TRICKS

Can be easily mastered. Send 10c. for copy of EDWARDS MONTHLY, the greatest magician's journal. REVIEW CO., Dept. B, Bridgeburg, Ont., Canada.

## TO ARCADE OWNERS

Don't believe the Penny Arcade business is dead. My style of Projectoscope Views and Signs will make big money for you and build up your business. I am selling them at 50 and 75 cents per set with catchy signs. Don't waste stamps but send money for a trial order. R. WAGNER, 261 Main St., Buffalo, N. Y.

## WANTED

1,000 CONCESSION PEOPLE FOR JET FAIR, to be held at Jet, Oklahoma, August 10, 11, 12 and 13, 1909. The head of the Western Speed Circuit of eight good fairs.

MERRY-GO-ROUND AND SKATING RINK ORGANS REPAIRED. New music, Bass and Snare Drums attached. Correspondence solicited. F. BATH, Abilene, Kansas.



PARKS

(Continued from page 25.)

Wilmington—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1) (x) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) 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KANSAS

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4).
Lawrence—People's Summer Theatre, J. P. Campbell, mgr.; (5) (3).
Leavenworth—Aldridge Theatre, Charlie L. Keane, mgr.; (xx) (1).
Leavenworth—Association Park, C. A. Sparrow, secy.; (5).
Leavenworth—People's Park, M. J. Cunningham, prop. and mgr.; also books vaudeville attr.; (1) (4).
Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only.
Parsons—Lyric, C. B. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. B. Hodkins, Joplin, Mo., books vaudeville.
Parsons—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2) (3) (x).
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Vinewood, E. C. Wilson, prop.; F. G. Kelley, mgr.; also mgr. attr.; (2) (3).
Topeka—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr.
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.
Wichita—Wonderland, J. S. Nuttle, mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attractions.

KENTUCKY

Ashland—Cliffside Park, Cliffside Park Amusement Co., props.; E. V. McGrath, mgr.; (1) (3).
Frankfort—Glenwood, Central Ky. Traction Co., props.; J. D. Solle, mgr.; J. D. Solle, mgr. attr.; (1) (4) (x); J. D. Solle books vaudeville attractions.
Henderson—Theatre, Cyril Dadswood, mgr.; (3).
Louisville—Fountain Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr. attr.; (1) (3).
Louisville—White City.
Mayville—Beechwood Park, Mayville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attractions.
Owensboro—Chautauqua Park, T. A. Pedley, mgr.; (2) (3) (x).
Owensboro—Wallace, Paducah Trac. Co., props.; Wm. Dea, mgr.; also mgr. attr.; (1) (3) (x); Wm. Dea books attr.

LOUISIANA

Crowley—City Park, City of Crowley, prop.; (2) (x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions.
Monroe—Forayth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glenn Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Natchitoches—East Natchitoches Park Assn.; J. Alph. Prudhomme, president; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Lubb, mgr.; also mgr. attr.; (1) (3); booking direct.
New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); booking direct.
New Orleans—West End, N. O. Ry. Co., props.; mgrs.; also mgr. attr.; (1) (3); booking direct.
New Orleans—Audubon Park, Audubon Park Commissioners, props.; E. Fonta, mgr.; also mgr. attr.; (1) (3); books direct.
Shreveport—Summer Theatre, Traction Co., props.; Ehrlich Bros., mgrs.; also mgrs. attr.; (xx) (x) (4) (2); Ehrlich Bros. book attractions.

MAINE

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; (1) (3) (x); F. L. Hersey books vaudeville attractions.
Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Pheasant, mgr. attr.; (5) (xx).
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; E. Reed, mgr.; (1) (4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. and mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1) (3).
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.; (2).
Portland—Hiveron, Portland R. R. Co., props.; Daniel H. Smith, mgr.; J. M. Gorman, mgr. attr.; (1) (4); Gorman Circuit; J. M. Gorman books vaudeville attr.
Portland—Greenwood Garden, Greenwood Am. Co., props.
Skowhegan—Lakewood Park, H. L. Sweet, mgr. and prop.; J. J. Flynn Circuit; (2) (3) (xx).

MARYLAND

Baltimore—Flood's, J. T. Flood, mgr.; Wm. Trueshardt, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.

Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Mitchell's Bag River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Klein's Deer Park, John Klein, prop.; Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Shady Side Park, Fred Kahl, prop.; Wm. Campbell, mgr.; Fred Kahl, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Walnut Spring, Frank Watson, mgr. & prop.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Easter's Park, Geo. Easter & Son, prop.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.
Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Jas. R. Pratt books vaudeville attractions.
Baltimore—Bay Shore, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Manager books vaudeville.
Baltimore—River View, M. J. Fitzsimons, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Baltimore—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.
Baltimore—Hoffman House Casino, Fred Weigant, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Kilne's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueshardt, mgr.; also mgr. attr.; (1) (3) (x).
Cumberland—Merryland, John Kirk, prop. & mgr.; also mgr. attr.; (1) (x); John Kirk books vaudeville attractions.
Cumberland—River View, R. Henderson, prop.; Thos. Reynolds, mgr.; also mgr. attr.; (2) (3); Thos. Reynolds, booking mgr.
Frederick—Lake View, C. J. Remburg, prop.; A. H. Stone, mgr.; also mgr. attr.; (2) (3); booking direct.
Frederick—Bradock Heights, Frederick & Middleton R. R. Co., prop.; Geo. E. F. Anderson, mgr.; also mgr. attr.; (1) (3) (x); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.
Ocean City—Windsor Excursion Resort, Daniel Trampler, prop. & mgr.; Granville Trampler, mgr. attr.; (1) (3); also motion pictures; Daniel Trampler books vaudeville attractions.

MASSACHUSETTS

Athol—Brookside Park, Athol & Orange Ry. Co., prop.; W. D. Smith, mgr.; also mgr. attr.; (1) (4).
Attleboro—Talaquea Park, R. A. Harrington, prop. and mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1) (3).
Ansburdale—Norumbega Park, Norumbega Park Co., props.; Carl Alberte, mgr.; also mgr. attr.; (1) (3).
Auburn—Woodland, John Quigley, prop. & mgr.; also mgr. attr.; Quigley's Circuit (1) (3); John Quigley books vaudeville attr.
Bellingham—Hog Lake Theatre, Geo. W. Smith, mgr.; Music Hall, Boston.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. B. Reynolds, 309 Washington st., Boston, Mass., mgr.; also mgr. attr.; (1) (3); also light opera; J. W. Gorman Circuit; J. W. Gorman, 109 Royston at., Boston, Mass., books vaudeville.
Fitchburg—Wheeler Park, W. W. Sargent, prop. & mgr.; also mgr. attr.; plays opera; (3); booking direct.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State at., Boston, mgr.; also mgr. attr.; (1) (3).
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State at., Boston, mgr.; also mgr. attr.; (1) (3).
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeside Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State at., Boston, mgr.; also mgr. attr.; (1) (3).
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Room Circuit.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1) (3).
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. and mgrs.; Michael Wolf, mgr. attr.; Eastern Circuit; (1) (3).
New Bedford—Incoln Park, Dartmouth & Westport St. Ry. Co., props.; J. W. Phelps, mgr.; also mgr. attr.; plays opera; (3) (x).

Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (3); John J. Higgins, books vaudeville.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attractions.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2) (3).
Taunton—Labattia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State at., Boston, mgr.; also mgr. attr.; (1) (3).
Webster—Reardon Park Theatre, George W. Smith, mgr.; Music Hall, Boston, Mass.
Westboro—Chauncey Lake Theatre, Geo. W. Smith, mgr.; Music Hall, Boston.
Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).
Worcester—Lincoln, Worcester Con. St. R. R. Co., props.; J. T. Bigelow, mgr.; J. W. Gorman, mgr. attr.; (1) (3); Gorman's Circuit.
Worcester—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

MICHIGAN

Bay City—Wenona Beach Park, Bay City Traction Co., props.; J. A. Cunningham, mgr.; also mgr. attr.; (1) (3) (x).
Benton Harbor—Park Springs of Eden, House of David Assn., props.; Coy Furnell, mgr.; also mgr. attr.; (1) (3); (x).
Detroit—Riverview Park, Milford Stern, secy. Detroit—Electric Park, A. H. Gauller, mgr. Detroit—Wayne Casino, J. T. Haya.
East Tawas—Tawas Beach, D. & M. Ry. Co., prop.; Wm. Sutherland, mgr.; (5) (x).
Flint—Three Lakes Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.
Grand Island—Seneca Island Summer Resort, J. S. Mudge, prop. & mgr.; (1) (3).
Grand Rapids—Ramona Park, Grand Rapids Railway Co., props.; L. J. DeLamater, 38 N. Iowa st., mgr.; also mgr. attr.; United Booking Circuit; vaudeville attr. booked by Western Vaudeville Assn.; (1) (4).
Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. and mgr.; also mgr. attr.; (1) (4) (x).
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).
Ishpeming—Union Ball Park and Cleveland Park, Marquette City Gas and Electric Co., props.; W. J. McClintock, mgr.; also mgr. attr.; (2) (3) (x).
Jackson—Hague Park, Jackson Amusement Co., props.; Mr. Savage, mgr.; also mgr. attr.; (1) (4) (x); Mr. Savage books vaudeville attractions.
Lansing—Waverly, French & Denamore, props.; H. P. French, mgr.; (xx) (1) (3).
Muskegon—Lake Michigan Park, Muskegon Traction Co., props.; Waterman & Ray, mgrs.; Harry Waterman, mgr. attr.; (1) (4); Western Vaudeville Assn.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keewahdin's Park, A. A. Graves, prop.; R. M. Meisel, mgr.; also mgr. attr.; (1) (x) (2) (3); R. M. Meisel books vaudeville attractions.
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).
St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr. also mgr. attr.; (2) (3) (x); book independent.
St. Louis—Creve Coeur Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2).

MINNESOTA

Austin—Lafayette, A. Frederick, prop.; (5) (x).
Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1) (3); T. P. Getz books vaudeville attr.
Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).
Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzendorf, mgr.; also mgr. attr.; (1); plays hands on Sunday and holidays only.
Minneapolis—Two City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attractions.
Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (3). This park is located at Columbia Heights, a suburb of Minneapolis.
Minneapolis—Lake Harriet Park, J. H. Eschman, prop. & mgr.; also mgr. attr.; (2) (3).
Minneapolis—Minnehaha Park, Harry Green, mgr.; also mgr. attr.; (3).
Minneapolis—Longfellow's Zoo Gardens, R. F. Jones prop. & mgr.; also mgr. attr.; (1).
Rochester—Mayo, City of Rochester, props.; (5) (x).
Rochester—Central, City of Rochester, props.; (5) (x).
St. Paul—Como Park, City of St. Paul, props.; (2) (3).
St. Paul—Phalen, City of St. Paul, props.; (2) (3).
St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).
St. Paul—St. Paul's Public Baths, City of St. Paul, prop.; Dr. G. A. Renx, mgr.; (3).
Stillwater—Edly Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Arnsen, secy.; also mgr. attr.; (x) (3).

MISSISSIPPI

Columbus—Washington Park, Columbus Ry. Light & Power Co., props.; D. J. Sessum, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.
Columbus—Lake Park, Columbus Ry. Light & Power Co., props.; D. J. Sessum, mgr.; (1) (3).
Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Aldrome, John Woodford, mgr.; (1) (xx).
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).
Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. R. Chapman, mgr.; also mgr. attr.; (1) (4) (x).
Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).
Carrollton—Heina' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (2) (3).
Carthage—Lakeside Park, Southwestern Missouri Electric R. R. Co., props.; (1) (3).
Grant City—Houser Verbeck Park, F. P. Houser, prop.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr.

Joplin—Schifferdecker Electric Park, Schifferdecker Electric Park Co., mgrs.
Joplin—Lakeside Park, Southwest Mo. R. R. Co., props.; Al. R. Bascom, mgr.; also mgr. attr.; (1) (3) (xx); Al. R. Bascom books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.
Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attractions.
Kansas City—Electric, M. J. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attractions.
Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).
Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).
Kansas City—Carnival Park, T. Carey, gen. mgr.; L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.
Kirksville—DeFrance, Mrs. Mattie Park, prop.; J. R. Home, mgr.; also mgr. attr.; (5) (x).
Macon—Stephens Park, City of Macon, props.; O. C. Aeff, mgr.; (2).
Macon—Crystal Lake Park, Theo. Heichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Heichel books attr.
Moberly—Forest Park, City of Moberly, prop.; Tony Florita, mgr.; also mgr. attr.; (2) (3).
Nebraska—Lake Park Springs, H. C. Moore, prop. and mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1) (3).
St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attractions.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2) (x) (3).
St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Mannon's Park, Mannon Bros., props.; Ed

ROUTES

PERFORMERS.

(Continued from page 31)

Linder, Helen (Grand) Cincinnati.  
 McDonald & Carlyle (Arcade) Wallace, Ida.  
 Morrell, Frank (Proctor's 5th Ave.) N. Y. C., 7-19.  
 McConnell Sisters (Alhambra) Milwaukee.  
 Marshall & King (Folies Bergere) Mexico City, Mex., May 15-June 30.  
 Martindale & Sylvester (Marigny) Paris, Fr., June 1-1 July 10.  
 Mason & Heron (Bijou) New London, Conn.  
 Masqueria Sisters, Three (Alaska Yukon-Pacific Exposition) Seattle, June 1-Oct 1.  
 Maxims Models (White City) Chicago.  
 Milmans, The, & Baby June (A-Y-P. Exposition) Seattle.  
 Montague, Mona (Club) Tuolumne, Cal.  
 Marlowe, Plunkett & Retti Muri (Gordon Park) Cincinnati; (Hippodrome) Lexington, Ky., 14-19.  
 Murray Sisters (Colonial) N. Y. C.; (Orpheum) Brooklyn 14-19.  
 Massey & Kramer (Orpheum) Newark, O.; (Luna) Akron 14-19.  
 Millman Trio (Proctor's 5th Ave.) N. Y. C.; (Music Hall) Brighton Beach, N. Y., 14-19.  
 Morgan & McGarry & Six Girls (Forest Park) Chicago; (Ingersoll Park) Des Moines, Ia., 14-19.  
 McLaughlin, Bob (Family) Barberton, O.; (Colonial) Erie, Pa., 14-19.  
 Mortlock, Alice, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 14-19.  
 Milton, Lola, & Co. (Unique) Mankato, Minn.; (Majestic) Sioux Falls, S. D., 14-19.  
 Methuen Sisters, Three (Arcade) Toledo, O., 13-19.  
 McDonald Bros. (Princess) Coshocton, O., 7-9; (Orpheum) Cambridge 10-12; (Orpheum) Chillicothe 14-16; (Orpheum) Circleville 17-19.  
 McGuire, Tutz (Orpheum) Spokane; (Orpheum) Seattle 14-19.  
 McGruder's Sunny South Minstrels (Grand) Chicago; (Monarch) Chicago 13-19.  
 Miller, Louis E., & Co. (Grand) Nashville, Tenn.; (Orpheum) Evansville, Ind., 13-19.  
 Mack, Rolt. (Orpheum) San Francisco 6-19.  
 Murray, Elizabeth M. (Orpheum) San Francisco 13-19.  
 Morphy, Bert (Nattatorium Park) Spokane 6-19.  
 McCallum's Sunny South (Orpheum) Oakland, Cal., 6-19.  
 McVicker, Julius (Shea's) Buffalo, N. Y.  
 Mignon, LaPetite (Proctor's 5th Ave.) N. Y. C.  
 Millard Bros. (American) N. Y. C.  
 Melnotte Twins & Clay Smith (Orpheum) Los Angeles.  
 McCune & Grant (White City) New Orleans.  
 Mayoux, Rita (Airdome) Jacksonville, Fla.  
 McGrath & Yeoman (Hazel Park) Hazleton, Pa.  
 Millards, The (Bush Temple) Chicago.  
 Marvin Bros. (Electric) Fairmont, W. Va.  
 Meeb International Trio (Majestic) Denver 12-19.  
 Manola Family, Five (Avenue) Louisville.  
 Moore, Mabel Valentine (Grand) Columbia, S. C.  
 Minstrel Four (Jefferson) Portland, Me.  
 Moore & Young (Colonial) Richmond, Va.  
 Malcolm, Emma & Pettie (Theatre) Richmond, Va.  
 Millers, Three Juggling (Fairlyland) Bristol, Tenn.  
 McCabe, Ruth (National) Steubenville, O.  
 McKay & Cantwell (Kelt's) Boston; (Proctor's 5th Ave.) N. Y. C., 14-19.  
 McCormick & Wallace (Airdome) Mt. Carmel, Ill.; (Red Mill) Vincennes, Ind., 14-19.  
 Moneta Five (Los Angeles) Los Angeles; (Queen's) San Diego 14-19.  
 Mack & Scheffels: Robinson, Ill., 7-9; Paris 10-12.  
 McKinley, Mabel (Grand) Portland, Ore.  
 Malvern Troupe (Family) Cleveland.  
 Millam & Bullots (Lyric) Sherman, Tex.  
 Manvro (Auditorium) Independence, Kan.  
 McConnell & Simpson (Proctor's) Newark, N. J.  
 Motogirl (Coliseum) London, Eng., 14-19; (Empire) Shepherds Bush 21-26.  
 Mario Trio (West End Park) New Orleans.

Matthews, Harry D. (Casino) Grafton, W. Va.  
 Mahoney, Tom (Bijou) Waukegan, Ill.  
 Murray, Hill & Williams (International) Niagara Falls, N. Y.  
 Nelson, Neil, & Co.: Allegheny, Pa.; Pittsburg 14-19.  
 Nawn, Mr. & Mrs. Tom (Majestic) Chicago.  
 Normans, Five Juggling (Orpheum) Los Angeles.  
 Niblo's, Victor, Talking Birds (Winter Garden) New Brighton, Eng., 14-19; (Royal) Dublin, Ire., 21 July 3; (Tower) Blackpool 5-10.  
 Naynon, Rose (Salem) Salem, Mass.  
 Neumeyer, Joe H. (Majestic) Galveston, Tex.  
 Novelty Dancing Four (Orpheum) San Francisco.  
 Mitchell & Grant (Orpheum) Scranton, Pa.  
 Mangels, John W. (Airdome) Las Cruces, New Mex., Indef.  
 Melvin Bros., Three (Rock Springs Park) East Liverpool, O., 14-19.  
 Marcelle & Lenett: Chattanooga, Tenn.  
 Melville, Jean (Columbia Music Hall) Utica, N. Y.  
 Montgomery & Moore (New Brighton) Brighton Beach, N. Y.  
 Milano & Alvin (Gordon Park) Cincinnati.  
 Marlon, John & Grace Lillian (Colonial) Lawrence, Mass.  
 Merrilow & Raney (Orpheum) Cambridge, O., 7-9; (Princess) Coshocton 10-12; (Princess) Alliance 14-19.  
 Milmar & Morris (Majestic) Waynesburg, Pa.  
 Manning Trio (Hippodrome) N. Philadelphia, Ohio.  
 Male, E. Esnard (Grand) Spartanburg, S. C., 7-19.  
 Makarenko Troupe (Grand) Tacoma; (Grand) Portland, Ore., 14-19.  
 Norton & Nicholson (American) Chicago 7-19.  
 Owen, Little Garry, & Co. (Airdome) Columbia, S. C.; (Airdome) Chattanooga, Tenn., 14-19.  
 Otera Troupe (Crystal) Anderson, Ind.; (New Sun) Springfield, O., 14-19.  
 O'Neill Trio (Celoron Park) Jamestown, N. Y.; (Waldameer Park) Erie, Pa., 14-19.  
 Ollvers, Three Sensational (Empire) Calgary, Alta., Can., 7-19.  
 Owens, Billie & May (Highland Park) Jackson, Tenn.  
 O'Donnell, Jack, & Marie Gower (Airdome) Archison, Kan.  
 Odell, Jack, & Grace Gilmore (Family) Findlay, Minn.  
 Orpheus Comedy Four (Wigwam) San Francisco.  
 Princess Four (Princess) Peoria, Ill.  
 Pendletons, The (Cascade Park) New Castle, Pa.  
 Post & Russell (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 14-19.  
 Pullen, Luella (Vaudeville) McKees Rocks, Pa., 7-9; (Vaudeville) Carnegie 10-12; (Vaudeville) Charleroi 14-19.  
 Phillips, Mondane (Bijou) Huron, S. D., 7-9; (Majestic) Sioux Falls 10-12; (Bijou) LaCrosse, Wis., 14-19.  
 Pasco, Dick (Orpheum) San Francisco 6-19.  
 Parrish & DeLac (Crescent) Nashville, Tenn., 7-19.  
 Potts Bros. & Co. (Orpheum) Zanesville, O.  
 Patrick & Francisco (Wonderland Park) Minneapolis.  
 Price, Billy & Nellie (O. H.) Arcadia, Ia.  
 Paka's Hawaiian Trio (Proctor's 5th Ave.) N. Y. C.  
 Palmer, Parker, & Co. (Pleasant Springs Casino) Montgomery, Ala.  
 Pearce Sisters, Three (Avenue) Louisville.  
 Potts, Edna & Mildred (Bijou) Oskosh, Wis.  
 Pattens, Three (Star) Monessen, Pa.  
 Pepper Twins (Robinson's) Cincinnati.  
 Potts Bros. & Co. (Orpheum) Zanesville, O.  
 Perry, Frank L. (Majestic) Lexington, Ky.  
 Phillips & Bergen (Star) Richmond, W. Va.  
 Pike's, Musical (Majestic) Ft. Smith, Ark.  
 Parkinson & Drew: Columbia, S. C.  
 Perry & Elliott (Academy) Baltimore.  
 Powell, Eddie (Gem) Monongahela, Pa.  
 Pauline (Colonial) N. Y. C.  
 Poland, Mr. and Mrs. Jay (City) Oakland, Neb.  
 Patchin Bros. (Mechanics) Manchester, N. H.  
 Pero & Wilson (Coney Island) Cincinnati.  
 Pantzer, Willy, Troupe (New Brighton) Brighton Beach, N. Y., 14-19.  
 Queer & Quaint (Family) Marion, O.; (Arcade) Toledo 13-19.  
 Quick, Mr. (Shea's) Buffalo.  
 Quinn, Chas. & Joale (Criterion) Atlantic City, 7-19.  
 Reynolds & Donegan (Coliseum) London, Eng., May 31-July 17.



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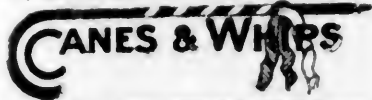
Lake Brady Park is located between Kent and Ravenna, Ohio, and is reached by the Pennsylvania, Erie, R. & O., Wheeling & Lake Erie, and New York Central lines. The N. O. traction line enters the grounds. The park is very picturesque, well wooded with shady groves. The lake covers 90 acres, and is fed by submerged springs, the banks of the lake being of white sand. There are also 60 acres of park land, 60 cottages, a hotel of 30 rooms and in every respect it is an up-to-date summer resort. Mr. H. Frost is the manager, and the attractions are looked by the Akron Circuit.

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TRAP DRUMMER WANTED—Also Alto to double bass drum. State lowest and join on wire. Car accommodations. Don't have to work your head off here. Harry McGowan, Bandmaster, care Star Bloomer Girls, Mason City, Ia., June 12; Albert Lea, Minn., June 13. Can also use few extra musicians that can play ball.

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WANTED PERFORMERS—Would like to hear from good, versatile Sketch Teams that change often and work single. Must have A-1 wardrobe. Feature western novelty acts. S. W. SILVERMAN, Cameraphone Theatre, Omaha, Neb.

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TO LET—For summer season, Space for Photo Gallery on best part of Coney's Beach. Rent \$100. HARRY KOJAN, Kensington Walk, Coney Island, N. Y.

Musical set to songs and artistically arranged for orchestra and band or any number of instruments. Harmony taught by correspondence. A. C. Buchle, 4437 Virginia Ave., North Side, Cincinnati, Ohio.

Stricklin's Dog & Monkey Circus (Hippodrome) Lexington, Ky. Shermons, Two; Ludington, Mich. 7-9; Manistee 10-12; Big Rapids 14-16; Mt. Pleasant 17-19. Stricklin's Dogs; Cleveland. Stipes, Musical (Grand) Augusta, Ga.; (Lyric) Chattanooga, Tenn., 14-19. Sunletta Trio (Bijou) Valley City, N. D. Sedgwick, Five (Grand) Shelby, N. C. Senzell Bros. (Bijou) Anderson, Ind., 7-9; (Alcazar) Newcastle, 10-12. Simon Honnor Arabs (Bijou) Racine, Wis.; Oaklough 14-19. Sol, Donita, & Co. (Gordon Park) Cincinnati. Thaten Duo (Eureka) Lehighville, Alta., Can. Thumens, Edna (West End Heights) St. Louis. Thos Mack Boy (Gay) Hastings, Neb.; (Crystal Airborne) Alliance 14-19. Thardo, Claude (Majestic) Houston, Tex.; (Majestic) Galveston 14-19. Travato, Signor Antonio (Forest Park High-Land) St. Louis; (Temple) Detroit, Mich. 14-19. Tilley, Vesta (Keith's) Boston, 6-19. Trask, Gladys & Bessie Habb (Highland Park) Jackson, Tenn. Telegraph Four (Unique) Minneapolis. Tarlton & Tarlton (Stanford's Airborne) Olathe, Kan. Turner, Bert (Airborne) Sioux City, Ia. Temple Quartet (Shea's) Buffalo 14-19. Taylor, Mae (Majestic) Galveston, Tex.; (White City) New Orleans 14-19. Thiema, Baby (Majestic) Crawfordsville, Ind.; (Lyric) Robinson, Ill., 14-19. Tangle, Pearl (Grand) Syracuse, N. Y. Tuscano Bros. (Airborne) Grand Rapids, Mich. Toys, Musical (Peerless) Bradford, Pa. Torat & Flor (Circus Parish) Madrid, Spain, 29 June 25. Trudell & Fuller; Vincennes, Ind. Trolley Car Trio (Family) Marion, O. Toledo, Sydney (Red Mill) Vincennes, Ind.; (Boyd Park) Peru 14-19. Texas Comedy Four (Savannah) Savannah, Ga. Utopia Musical Duo (Grand) Marceline, Mo., 7-9; (Princess) Lexington 10-12; (Columbian) Columbia 14-16; (Crystal Airborne) Sedalla 17-19. Utts, Electrical (Great Patterson Shows) Belleville, Ill. Vagrants, Three (Shubert) Utica, N. Y.; (Grand) Syracuse 14-19. Vandervilts, The (O. H.) Columbia, Mo. Violetta, Joly (Majestic) Chicago. Valdare, Bessie, Troupe (Proctor's) Newark, N. J. Von Serly Sisters (Majestic) Detroit. Vosker, Mr. & Mrs. Frederick (Keith's) Boston, Mass., 14-19. Valetta & Laimson (Ontario Beach Park) Rochester, N. Y. Victorine, Myrtle (Majestic) Madison, Wis. Vivians, Two (East End Park) Memphis, Tenn.; (Ingersoll Park) Des Moines, Ia., 14-19. Van, Billy (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 13-26. Valadons, Lea (Gaiety) Bangor, Me.; (Dominion Park) Montreal 14-19. Van & Madbox; Buffalo, N. Y., 7-9; Dunkirk 10-12, Tonawanda 14-16; Niagara Falls 17-19. Vardon, Perry & Wilbur (Lyric) Oklahoma City, Okla. Vincent, John, & Sadie Rose (Grand) Litchfield, Ill.; (Airborne) Staunton 14-19. Van Nally, Elsie (Theatrum) Galveston, Tex.; (Princess) Houston 14-19. Venetian Street Singers, Four (Grand) Cincinnati. Verdo, Carl (New Robinson) Cincinnati. Van Goffe & Cottrill; Hopeweston, Ill., 7-19. Waters, Tom (Tivoli) London, Eng., July 5-31. Washer Bros.; Oakland, Ky. Walker, Happy Jack & Theresa (Turf Beach Park) Alameda, Cal. Warden, W. L., & Co. (Thalia) Chicago. Whitten, Chas. P. (Gaiety) Danville, Va. Wise, Will (Gaiety) Asheville, N. C. Watson's, Sammy, Farnyard Circus (Ramona Park) Grand Rapids, Mich. Worthley, Abbott & Minthorne (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 13-19. Wormwood's Dogs & Monkeys (Grand) Pittsburg; (Keith's) Phila., 14-19. Wixon & Eaton (Waldamer Park) Erie, Pa.; (Celeron Park) Jamestown, N. Y., 14-19. Whiteside, Ethel (Park) Dubuque, Ia.; (Bush Temple) Chicago 14-19. Williams & Gordon (Airborne) Middletown, O.; (Lyric) Dayton 14-19. Wilson, Al, (Gaiety) Indianapolis; (Union Grand) Union City 14-19. Wells, Maxine (O. H.) Birmingham, Ala.; (Ponce deLeon Park) Atlanta, Ga., 14-19. Williams, Thompson & Copeland (Empire) Colorado Springs, Col. Wood Bros. (Bijou) Winnipeg, Can., 14-19. Whitman, Frank (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago 14-19. Wilkes, Ada, Kentucky Rosebuds Co. (Family) Pittsburg; (Family) Milton 14-19. Williams & Walker's Chocolate Drops (Novel) Vallejo, Cal.; (Los Angeles) Los Angeles, 14-19. Warren, Bob (Palace) Stentenville, D.; (O. H.) Reno, Pa., 14-19. Waters, Jas. R. (Casade Park) Neweaston, Pa.; (Spring Grove Park) Springfield, D., 13-19. Weld, Fanny (Orpheum) San Francisco 6-19. Wyatt, Jack & C. Blanche (Star) Seattle. Wortco, Chas. Arcadia, Ia. Wacker, Fred (Majestic) Norfolk, Va. Wentworth, Vosta & Teddy (Crystal) St. Joseph, Mo. Weaver & Williams (Grand) Colorado Springs, Col. Webb-Romulo Troupe (Celeron Park) Jamestown, N. Y. Wayne & Frey (Lyric) Jacksonville, Ill. Wordette, Estelle, & Co. (Young's Pier) Atlantic City; (Robinson's Brighton Beach) Coney Island, N. Y., 14-19. Wood, Miss Maurine (Bonnet's) Hamilton, Ont. (Star) Toronto 14-19. Wolf, John W., & Minnie Kingston (Orpheum) Butte (Orpheum) Spokane 13-19. West Sisters, Original (Island Park) Easton, Pa. Walton, Irwin R. (Bijou) Paterson, N. J., 7-9; (Bijou) Boston 10-12. Wegner, Paul (Phillips) Richmond, Ind. Westhaus, Wilhelmina (Empire) LaCrosse, Wis. World's Comedy Four (Airborne) Alton, Ill.

(Continued on page 38)

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Wanted! Wanted! Wanted! A FIRST-CLASS MAN To make openings on plantation show in Dominion Park. Season's work. Must be A-1 and able to deliver the goods. Geo. Hamilton, Joe Smith or any of the good ones write or wire lowest salary, quick. Address to GEO. WEEKS, 126 B Colonial Ave., Montreal, Can. P. S.—Can use at all times first-class plantation people. THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

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Alton, Stella
Alvin, Berta
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Armstrong, Elva
Aueker, Miss F. W.
Bangan, Clara
Barten, Madam
Beatty, Trilzie
Bedini, Flora Guice
Bell, Hattie
Bessville, Mae
\*Biddle, Mrs. Rosina
Bill, Pauline
\*Blood, Adele M.
Boucher, Evon
Boyce, Hazel
Brachard, Mlle.
Bradley, Grace
Brandea, Princesa
Brandt, Georgia
Bray, Mrs. Harry
\*Brenn, Mrs. Coleman E.
Brewer, Minnie
Brinkman, Dora
Brooks, Goldie
\*Brown, Minnie
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Brown, Mrs. Bert O.
Brown, Mrs.
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Buck, Mabel
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Buskey, Mrs.
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Caris, Della
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Castle, Dolly
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De Vere, Ethel
De Vere, Caroline
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Damer, Rose
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\*Earl, Mrs. Lola
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M.
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Pindar, Hattie
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Rear, Mrs. French
Reed, Kittle
Reiser, Jennie
Revel, Mollie
Reynold, Marguerite
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Zenora, Queen
\*Zindler

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Adama, Andrew
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\*Doc
Baker, Johnny
Faldwin, George

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Bolau, John
Booth, Jas. C.
Borgeson, Al.
Born, R. A.
Bothwell & Brown
\*Bottomly troupe
Boughton, Prof. Tom
Bowen, John M.
Bowers, J.
Bowman, Herr. & Co.
Boyd, Harry
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Brady, J. T.
Brack, L. B.
Brandon's Gilt Edge Show
Brisson, Alex
Broadwick, Chas.
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Browning, Billy
Browning, W. R.
Browning & Jones
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Bryant, Bill
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\*Butner, H. P.
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Burdley, Jack J.
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Burgess, Bob
\*Burkhardt, G.
Burns, Jess
Burlew, Theodore
Burroughs, W. A.
Burton, Jimmie

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Collins & La Moss
Colston, Jim
Colona, Prof. E.
Comstock, H. L.
Condo, M.
Coney, Peter
Conley, Master Jack
Conner, Jack
Connors, B. E.
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Cooper, C. H.
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Cooper, Lee S.
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Crum, Thomas
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Cushman, Harold
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Dacoma, Art
Da Dell, Al.
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Dalton, Frank V.
Dames, Merle

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Regner, Jack 2c
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Altons, Three
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Alton Trio
Alvino, Pedro
Alico, Earnest
Amiot & Caldwell
\*Amstell, William I.
\*Anderson, Chas.
\*Anderson, Alfred
Anderson Four
Anderson, R. G.
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Anthony, Jack
Ardale, Jack
\*Apple, Mr. & Mrs. Jack
Armstrong, Harry
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Archer, Geo. S.
Arrighi, Adolph
Artois, Walter
Arnold, Great
Arnold, Joe
Arnold, A. B.
\*Arnold, The Great
Arthur & Long
Atlas Am. Co.
\*Austin Bros.
Aylesworth, C. A.
Baderaca, Joe
Babrah, Prof.
Baile, J. W.
Bailey, Archie
\*Bailey, J. J.
Baird & Dnnn
Baird, William J.
Bailea Four
Bailey, L. B.
\*Baldwin, T. H.
Randy, Geo. W.
Barker, George
Barnes & Edwins
\*Barnett, Virgil
Barker, Ed. P.
Bartholomew, Chas.
Bartine, Chas.
Bartik, Ottokar
\*Barton, Sammy
\*Bartholdi's Birds
Bartlett, D. T.
Bartlett, D. T.
Bartle & Graham
Bartling, Edward T.
Basky, Charlie
Bassett, Edward W.
\*Bates, Mr.
Beaty, Thomas R.
\*Beauford Jos.
Beeson Bros.
Behre, Julius
Belcher, W. M.
Bell, Herb
Bell & Braley's Show
Benans, The
Bennett, O. W.
Benson, Jas. M.
Benson, Matt
Benson, W. W.
Berger & Sargent
Bernard, Doc
Berry, Harry L.
Berry & Clark
Bertram, Ward
Berst, Frank D.
\*Bestesser, W. M.
Betts, Chas.
Betts, Harry
Bilyek's Seals
Bishop, Ralph
\*Biropa Music Co.
Blitting, J. H.
Blackwell, Jim
Blake, J. K.
\*Blake, R. J.
\*Blean, Harry
\*Blitz, Frank R.
Blue, Chas. C.
Boird, Bill
Boha, Harry
Bongla, Chas.

- Dorn, Frederick
Dougherty, Geo.
Dowd, Tom
Doye & Fields
Drako, Howard
Drouillon, Frank
Dryden, Walter
Duke, Wm. H.
Dulauey, J. B.
Dunbaugh, Doc
Dunbar, Buster
Dunlap, John J.
Durling, Joe
\*Harle & Bartlett
Early, B.
Eeroyd, Richard H.
\*Edison, Dr. R.
Edmund, Geo.
Edwards, Clarence
Edwards, Geo. Shorty
Edwards, Joe
Elliot, M. C.
Ellory, Channing
Ellis, Fred E.
Elles, Prof. W. W.
Eljay and Smith
El Keys, The
\*Ellsworth, Doc. J. W.
Elvira & Alfredo
Emmerson, Electric
Emmerson, Walter
Engelke, Wm. J. H.
Enoco, E.
Epstein, Prof.
\*Erikson, Ira
Estes, J. W.
\*Estey, Chas.
\*Estry, Chas.
Everett, Larry
Fagg, Bud
Falkbank, George
Falkenstein, Walter
Famous Ideal Am. Co.
Fassett & Elliott
Faucher, J. W.
Faust, Ben
Fay, Tom
Fay, Robert
Fybio, Don
Ferari Bros.
Felder, Mr.
Felix, W. J.
Fenn, Harry
Fenn, J. G.
\*Ferari, Jos.
Ficker, Edward H.
Finkel, Felix
Finley, Andrew
\*Finlan, Mickey
\*Finkle, Felix
Fisher, Ross
\*Fitzgerald, Mr. (Zugler)
Fitzhugh & Shortridge
Flannery, Fred
Flanning, E. J.
Flood, Fred
Florence, G. B.
Florence, G. B.
Flowers, L.
Floyd, D. N.
Floyd, R. A.
Fonda, Dell & Fonda
Foot & Lindsey
\*Foot, Wm.
Ford, Don
Ford, Vic
Forsman, Bob
\*Foster, Roger
Foster, Billy
Fountain Sq. Am. Co.
Fountain, Bobby
Fox, Curley
Fox, Oscar
Frank, Joe
Franklin Stock Co.
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Fraser, Bert
Fredericks, Louis
Freed, Willie
Freeman, Richmond W.
French, J. A.
Fress, Phillip
Friedlander, Wm. R.
Friedman, Leo
Frisman, Harry
Fronberg, M.
\*Fuller, Hector
Fusner, J. L.
\*Gallagher, Chas.
Galvin & Co.
Galvin, Tom
Gans, Julius
Gardiner, W. G.
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Garnan, Jack
Garsh, Jack
Gear, W. M.
Gemese Trio
\*Gerard, Turtle
Gerard, Joseph
Gibbs, Al. P.
Gibson, C. E.
Gifford, Fred
Gladstone, Children
Glassford, Cleo
Glenn, Chas. G.
Glick, Jos. B.
Graves, E. D.
Godfrey, John C.
Goldin, M.
Goldman, Max J.
Goldstein, Frelie
\*Gordon, Tom
Gordon, John R.
Gordon, Phillis J.
Gottfried, Julius
Graham, Ferdinand
Graham, Russell H.
Graham, W. L.
Graham, Prof. E. B.
Gransberry & LaMon
Grant, Edward
Grank, C. H.
\*Gray, See Ho
Great Western Shows
Great Busch Shows
Greenwood, Geo. B.
Griffin, Fred I.
Griffin, Fred S.
Griffin, Martin
Griffith, Winfield S.
Grinstead, Albert
Grinsberg, Henison
\*Grinsinger, Richard
Gullager, Frank
Gummett, W. H.
Gundy, Chas. F.
Guthrie, F. B.
Gypse Morria Co.
Haas, Oscar
Halliday, Geo. V.
Hall & Colburn
Hall, R. P.

Keystone Dram. Co.  
Kirk, W. C.  
King, J. H.  
King, Jno. R.  
Kingston, Ralph  
Klan, John  
Kuman, Punch  
Kun, Harry  
Kirby, W. W.  
Kirk, Frank  
Kirk & Stone  
Kisamura, Hatch  
Kline, Samuel  
Knowles, Dr. G. A.  
Kohler, E. H.  
Kohler, Jack H.  
Kohler, Otto  
Kokemiller, F. C.  
Kopin, Will  
Kunkle, Eddy  
Kunkle & La  
Blanch  
La Bow, M.  
La Clair & West  
La Fayette, Great  
La Gardo, Chas.  
La Marr & Lane  
LaPort, Jos.  
LaPort, Tom  
La Rose, Frank  
La Toy, James  
La Yonne, Walter  
La Page, Great  
La Roy & Mac  
La Roy & La Varson  
Labort, Ferro  
Lackey & Wilson  
La Moss, Ed.  
Lane, Arthur (Aero-  
naut)  
Lane, Arthur  
Lapfeld, S.  
Larimore, Guy  
Lator Bros.  
Laven, Claude  
Lawrence, Matthew  
Layman, Owen  
Laypo, Frank  
Layton, Harry  
Lazern  
Lazell, N. (Bird  
Man)  
Lee, Jack  
Lee, Jack  
Leighs, The  
Lennette, William  
Leon, Harry M.  
Leon & St. Clair  
Leonard & Teal  
Leon, Dan  
Leon, Maggie &  
Alice  
Leon, Givane  
Leon & Adeline  
Leon & Leont  
Leslie, Jos.  
Leslie & Williams  
Lesolr, George  
Lessen, Wm.  
Levan, Howard  
Lewick, Fred  
Levin, Leon  
Levine, Abe  
Levitt & Falls  
Lewia, A.  
Lewick, Dare Devil  
Lewia, R.  
Lewia, Franca  
Lewia, Claude A.  
Lewia, Dan R.  
Libbey & Trayer  
Lightfoot, Dr. Har-  
ry F.  
Lightner, Claude A.  
Linton, Horace  
Linton, Clyde L.  
Lipman, A. S.  
Lisberger, Edward  
Lizette, M.  
Lisla, & Adams  
Loard, Wesley F.  
Lochhart, Robert  
Lochard, Albert  
\*Long, Nick  
Long, F. G.  
Long, Doc  
Long, E. E.  
Long, Ed.  
Lorenzo, Chas.  
Loretta, Four  
Louis, Ray  
Louis, William  
Loveridge, James  
Lovett, Lester  
Lowther, Prof. Loyd  
Lowther, Prof. Lloyd  
Lowe, Neville  
Lunas, George  
Lunas, John  
Lusitka, Prof. Oscar  
Lycum Comedy Co.  
Lynn, Harry  
Lynan Twina  
Lyons, Mr. Holly  
Lynch, Irish Jack  
\*McAlear, Thos. J.  
McBride, W. D.  
McCall, John H.  
McCall Trio  
McCam, F. P.  
McCloud, Norman  
McComb, Thomas  
McCormick, J. D.  
McCoy, Julia  
McDermott, W. J.  
McKerny, M. J.  
McFall, Prof.  
McIntosh, Hugh  
McIntosh, G. W.  
McIntyre, B. H.  
(Kid)  
McIntyre, H. H.  
McKinney, Dare Devil  
McMahon, Jack O.  
McMahon, J.  
McMaster, James  
McMillan, Prof. W.  
H.  
McMorris, D. C.  
McNally, Pat  
McNally, Babe  
McNeill, Prof. Wm.  
McNulty, Jim  
McQuarrie, Mordock  
McPeak, Geo.  
McVelgh, Wm. G.  
Macanley, Wm.  
Mace, James  
Mack, Wesley O.  
Macklin, Frank  
Mader, Shova  
Mae & Goodrich  
\*Mafera, Patsy, A.  
Mairn, J. R.  
Makin, Robert  
Mamella, J.  
Mann, W. F.

Manners, Harry  
\*Marable, T. H.  
Marconia, Great  
Marlon, Frank  
Markle, Fred  
Marks, Hugo  
Martin, A. J.  
Martin, H. B.  
Martin, F. E.  
Martin, John  
\*Martyne, Eddy  
Marriott, Arthur  
Marx, W. F.  
Masner, Geo. F. X.  
Mason, Buck  
Mayer, The  
May, Verna, Stock  
Co.  
May, Ed.  
Mehlmann, Mack  
Mears, The Hugler  
\*Meers, George  
Melehen, Paul  
Melrose, W. F.  
Melville, Harry  
Mershon, F. V.  
Mick, Harry  
Miett, Geo. W.  
Mikes, Ross  
Millard, Ira  
Miller, Wm.  
Miller & Ereno  
\*Miller & Collins  
Miller, J. M.  
Miller, J. D.  
Miller, Albert  
Minor, Frank  
Mitchell, J. S.  
\*Mitchell, Herbert  
\*Mittiger, Al.  
Munk, C. E.  
Montana Joe  
Mooney, Walter  
Moore, Archie S.  
Moore, R.  
Moorefoot, Chas.  
Morise, Virginia Lee  
Mosa, Arthur  
\*Munier, Gus  
Munely, J. J.  
Munnell, Windsor  
Munro, Wallace  
Munsel, Adam  
Murphy, Albert  
Murray, Jack  
Myers, Fred  
Myles, Carlo A.  
Nadall, Prof.  
Nagata, K.  
Nagle, Dan  
Nail, Chas. W.  
Nall, Eugene H.  
Napier, Joe  
Nash, S. P.  
Nasar, Chas.  
National Amusement  
Co.  
National Park Mgrs.  
Assn.  
Neal, Shoals, Am. Co.  
Nearilla, Gustave  
Neff, Robert F.  
Nelson, Chas.  
Nevins, G. W.  
Newman, Harry  
Nias, Isaac  
Nichols, Lew  
Nichols Carnival Co.  
Nichols, Great Am.  
Co.  
Nicholes, Capt. O.  
Noble, Clinton L.  
Nolan, John J.  
Norton, J. L.  
Norwood, E. A.  
Nye, Harry  
Nye, Thos. F.  
\*O'Connell, John  
O'Connor, B. E.  
O'Connor, Prof. J. L.  
O'Rourke-Burnette  
Trio  
Oberfeld Wm.  
Oderkirk, C. J.  
Olebrandt, Thomas  
Opperman, Wm.  
Oreal, Harry  
Ort, E.  
Oskara, Harry  
Ostrado, Fred  
Overland Amusement  
Co.  
Owens, Billy and May  
Duten, Babe  
Padgett, George  
Painter, Alfred  
Painter, Tom  
Palmer, Harry K.  
Park, Hogan, Airship  
Co.  
Parker Carnival Mod-  
el Minstrel  
Parker, Harry Doll  
Parks, Harvey  
Parks, James  
Parker, Eddie  
Parker, James P.  
Parmer, Marcellous  
Partello, Geo.  
Partillo, Jack  
Partink, Otto  
Patton, W. B.  
Paydon, E. E.  
Pearson, Harry  
Pesso, W. D.  
Peudleton, W. R.  
Persilo, V.  
Perry, H. H.  
Perry, C. Herbert  
\*Pete Bros.  
Peters, Ezra  
Peterson, S. A.  
Petrie, P. C.  
Phaw, Eddie  
Phelps, Will  
Pierce, H. E.  
\*Pierce, Harry F.  
Pihgrim, H. B.  
Pitt, Lew  
Pitt, D. W.  
Pitt, D. W.  
Pleisa, W. A.  
Pollitt, B. W.  
Pongo and Leo  
Porter, J. C.  
\*Potts & Potts  
Powell, Mr. (Band  
Leader)  
Powell, Tom  
Power, W. W.  
Powers, Edwin A.  
Powley, Charlie  
Preston, G.  
Preston, Billy  
Price, Ben

Price, Thomas E.  
Price, H. C.  
Primrose, C. S.  
Pulver, Milton M.  
Purchase, Geo.  
Queued and Crescent  
Showa  
Quinlan, Dan  
Quinlan, Jos.  
\*Quirk, Billy  
\*Raboo, Elephant Boy  
Rave, Fred J.  
Rafalo, R.  
Ramborg, Joe S.  
Ranchard, Doc  
Raney, Forest  
Randolph, The  
Rando, A. E.  
Rartin, Ottakar  
Raymond, L. J.  
Raymond, C. H.  
\*Raymond, M. B.  
Reade and Wright  
Reed, J. H.  
Reese, Ollie  
\*Reeves, Eddie  
Regal, Guy  
Regan, Ray  
Reibel, Theo.  
Reilly, Floyd  
Reilly, Thomas A.  
Reiner, Prof. T. H.  
Renard, Wm.  
Reno, Fred  
Rentfrom, J. N.  
Renzo, Doc  
Revell, John  
Reynolds, Ed. A.  
Reynos, The  
Rhodes, O. F.  
Rice Bros.  
Rice, Wm. H.  
Rice & Conley  
Rice, E. L.  
Rich, George  
Riche, Eugene  
Richter, Stump  
Richard, Henry  
Richard, George W.  
Richard, E. V.  
\*Richardson, T. W.  
Richardson, Frank  
Ricketts, Harry  
Riedell, Chas. A.  
Riggs Amuse. Co.  
Rinaldo, Bruce  
Rink Newa Pub Co.  
Risinz, W. S.  
Risinger, John  
Robbins, Wm. J.  
Roberts, Jimmy  
Roberts, A. F. and Mand  
St. Fleur, Roderic  
St. Leon, Syl  
St. Pierre, Al.  
St. Pierre, Curly  
Salas, Ben  
Salter, Ed. B.  
\*Salter, Chas.  
\*Samons, Ralph  
\*Sampson, L.  
Sampson, Dr. H.  
Sanders, Geo. Ray  
\*Sanford, Doc Alex.  
T.  
Sanger, H.  
Santurky, Prince  
\*Santurky, Hypno-  
tist  
\*Sargent, F. P.  
Saulmer, The J. Co.  
Scheub, E. A.  
\*Schmidt, Herr  
Schroder, T. P.  
Scott, A. G.  
Scott & Rankin  
Scott, Frank  
\*Scott, Ed. H.  
Seacost Vending Co.  
Seelig & Mayer  
Selly, Chas.  
Seyern, Rose, Com-  
edy Co.  
Shaffer, Lawrence  
Shamlaunt, Prof.  
Shannon, James  
Shaw and Burton  
Shaw, Harold  
Shea, Dee C.  
Shean, Billy  
Shoarer, Wm.  
Shoche, H. J.  
Shelby, James  
Sheldon, J. Constanza  
\*Sheldon, Wm. (Shel-  
don & Wilson)  
Sheldon, G. H.  
Sheldon Stock Co.  
Sheppard, C. W.  
Sheridan, Will  
Sheridan, R. G.  
Sherman and DePor-  
est  
Sherry, Joe  
Sherwood, Chas.  
\*Shickler, Johnson &  
Schafer  
Shot, H. M.  
Shley, W. K.  
Slider, T. J.  
Slidenberg, H. V.  
Slofer, Felix J.  
Silverlake, A. A.  
Silverlakes, The  
Simmons, Lester  
Sinclair, Geo. R.  
Singettery, I. D.  
Sittig, Geo.  
\*Six, Harry

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 Write detailed description of act in first letter.  
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 One year's engagement to lady midgets; must be small, intelligent, able to entertain and good dressers. Will buy or rent a Midget Horse, Franks of Nature of all kinds that are not disgusting—anything that is odd or strange—to exhibit in pit. Send photos, state lowest salary. Opera houses and large halls in winter. Address Phil. Ellsworth, care Robinson Famous Shows, Fostoria, O., week June 7; Fremont, O., week June 14.

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 12 BIG ESCAPES FOR ONE DOLLAR. Challenge handcuff men to escape from their handcuffs. Send for program and list of names. Address **ARTHUR W. HUMBER, Box 435.**

**ROUTES**  
 (Continued from page 35)  
**PERFORMERS.**

Whiteside & Strauss Co.: Ausable Forks, N. Y.  
 Woods, Balton & Co. (Rock Springs Park) E. Liverpool, D.  
 Waterbury Bros. & Tonney (Music Hall) Brighton Beach, N. Y.  
 Woods, Kilduff & Co. (New Robinson) Cincinnati.  
 Woods, Four (Star) Aurora, Ill.; (Star) Elgin 14-19.  
 Young, James, & Co. (Majestic) Chicago.  
 Yamamoto Bros. (Lakeside Park) Akron, O.; (Myers Lake Park) Canton 13-19.  
 Young, Ollie, & Three Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.  
 Zazell & Vernon Co. (Renaissance) Warsaw, Russia, May 13-June 22.  
 Zenda (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19.  
 Zolars, Two (Majestic) Madison, Wis.  
 Zanettos, The (Keith's) Philadelphia.  
 Zantolas, Aerial: Oroville, Cal.; Sacramento 14-19.  
 Zingarella, Mlle. (Pasadena Amusement Park) Palisades, N. Y.  
 Zeniths, Musical (Princess) Cleveland; (Family) E. Palestine, O., 14-19.  
 Zella, Mme. (Coliseum) Burlington, Ia.  
 Zech & Zech (Lyceum) Seattle.

**TENT SHOWS**

(See Tent Show News Column.)

**BURLESQUE.**

Dinkins' Burlesque Stock Co., T. W. Dinkins, mgr.: Phila., May 24, Indef.  
 Follies of the Day, Barney Gerard, mgr.: N. Y. C., May 10, Indef.  
 Jersey Lilies, J. Frohslin, mgr.: Wash., D. C., 7-12.  
 Rentz Santley, Abe Leavitt, mgr.: Brooklyn, 31-June 12.  
 Rollickers, R. E. Patton, mgr.: Wash., D. C., 7-12.  
 Watson's, W. B. Watson, mgr.: Phila., May 17-June 20.

**MINSTREL.**

Bryant's, G. W. Englebret, mgr.: (Coney Island) Cincinnati, 28-June 12.  
 Dockrader's, Lew, Chas. D. Wilson, mgr.: Grand Rapids, Mich., 6-12; Kalamazoo 14; Battle Creek 15; Jackson 16; Port Huron 17; London, Ont., 18; Branford 19.  
 Deitue Bros., Bethlehem, N. H., 9; Groveton 10; Lancaster 11; Whitefield 12.  
 Fox's, Roy E. Fox, mgr.: Childress, Tex., 7-9; Memphis 10-12.  
 Guy's, Arthur L., Mrs. A. L. Guy, mgr.: Kane, Pa., 7-9; Warren 10-12.  
 Murphy's American: Atlantic City, Indef.

**MIDWAY COMPANIES.**

(When no date is given, June 7-12 is to be supplied.)

Bauscher Carnival Co., A. C. Bauscher, mgr.: Fairbury, Ill.  
 Barkoot Amusement Co., K. G. Barkoot, mgr.: Durham, N. C.; Roanoke, Va., 14-19.  
 Cash & Hines Amusement Co.: Winthrop, Minn.; Elkton, S. D., 14-19.  
 Chicago Exposition Shows, Great, J. Scharding, Jr., mgr.: Elgin, Ill.  
 Coffee Amusement Co., Capt. C. H. Coffee, mgr.: Ada, Okla.  
 Cosmopolitan Shows, Great, J. R. Anderson, mgr.: New Albany, Ind.; Owensboro, Ky., 14-19.  
 Curren & McCue Shows: Brownsville, Pa.; Morristown 14-19.  
 Egyptian Carnival Co., Burke & Carraglen, mgrs.: Lawrenceville, Ill.  
 Ellis & Browne Amusement Co.: Arkansas City, Kan.  
 Gillespie-Anderson Carnival Co.: Washington C. H., O.  
 Greater Dixie Shows, Geo. S. Marx, mgr.: Farmville, Va.  
 Graybill Amusement Co., J. Victor Graybill, mgr.: Lodi, N. J., 4-12; Bloomfield 15-29.  
 Goodell Shows, G. M. Goodell, mgr.: Gardner, Ill.; Chicago, 14-19.  
 Hatch, J. Frank, Shows: Altoona, Pa.  
 Indiana Amusement Co.: Shawneetown, Ill.; Mt. Vernon, Ind., 14-19.  
 Juvenal & Ranney Combined Shows, J. M. Juvenal, mgr.: St. James, Mo.  
 Klim, Herbert A., Shows: LaCrosse, Wis.; Aberdeen, S. D., 14-19.  
 Liles Amusement Co., Chas. Liles, mgr.: Ponca City, Okla.  
 Loos, J. George, Shows: Clinton, Mo.  
 Luchman Co., Hippodrome Shows: Hutchinson, Kan.  
 Luchman Co. Greater Shows, Will L. Winslow, mgr.: Arkansas City, Kan.  
 Mallo, Martin & Duncan Carnival Co., H. H. Duncan, mgr.: Robinson, Ill.; Louisville 14-19.  
 Metropolitan Carnival Co., Chas. Dunberry, mgr.: Nellisville, Wis.  
 Osterling Amusement Co., Geo. P. Osterling, mgr.: Hartford, N. C.  
 Parker, Great, Shows, Con T. Kennedy, mgr.: Creston, Ia.; Ottumwa 14-19.  
 Parker, C. W., Shows: Logan, Utah; Idaho Falls, Ida., 14-19.  
 Parker Shows, No. 3: Whitesboro, Tex.  
 Patterson, Great, Shows, Jas. Patterson, mgr.: Belleville, Ill.; Abila, Ia., 14-19.  
 Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Big Rapids, Mich.; Ludington 14-19.  
 Reading's Greater Shows: Knoxville, Ia.  
 Robinson Amusement Co.: Fostoria, O.; Fremont 14-19.

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 ABSOLUTELY GUARANTEED.

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All small jumps. Have been promoting these cities for the last five months. No tank towns. All under the auspices of Board of Trade, Business Men's Associations and Organizations. Sensational Free Acts. This is the first Carnival that ever played this part of the country.

**All Free in the Heart of Cities.**  
**BOOK SOLID FOR SEASON**

Will open in Nashua, N. H., a maiden city, on the main street, week of July 12 to 17, under the auspices of Board of Trade, Business Men's Association and the Sons of Veterans. This is a city of 30,000 inhabitants, and will draw heavy from nearby cities and towns. This city is going to spend a lot of money in decorations and illuminations; will be advertised for miles.

TAUNTON, MASS., week of July 19 to 24. Another big maiden city, population 35,000 and 20 nearby cities to draw from, under the auspices of the Business Men and Firemen. Another big crackerjack, held in the heart of the city; every merchant booming it.

MARLBORO, MASS., week of July 26 to 31. Another maiden city; population 20,000, and 75,000 more to draw from; under the auspices of the Board of Trade, Business Merchants and Firemen. Right on the main street. Jumps not to average over 75 miles. The city will be advertised for miles. This carnival will be absolutely clean. It will pay good shows to jump a thousand miles to join me. All manufacturing cities and have plenty of money, as I have promoted nothing but big live ones. More big ones to follow.

WANTED, SHOWS—Dog and Pony, Human Laundry or Katzenjammer Castle, Lunette, Scenic Theatre, Glass Blowers, Working World, A Day in the Alps, Good Plantation and Ferris Wheel. Also good Freak Shows and all first-class novelty shows. Absolutely no dancing girls, or immoral shows. No graft of any kind with this outfit. This Carnival will be clean in every respect. WANTED—Legitimate Privilege People. Big money for you. Will sell exclusive for Confetti to reliable party.

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**29 Bowdoin Street, BOSTON, MASS.**

**To Boom Greater Fremont, (Ohio.)**  
**Eagles Big Gala Week**

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**The Famous Robinson Shows furnish all attractions.**  
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We make contracts and furnish first run or any age or amount of licensed **FILM SERVICE** you may require. DON'T DELAY! Next week will be too late; write today. We sell and carry in stock all Makes of Moving Picture Machines, Carbons, Tickets, Condensers and all other accessories pertaining to the Moving Picture business.

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# For Sale A VAUDEVILLE AND MOVING PICTURE THEATRE

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Ferris Wheel, Miniature R. R., Airship and other attractions. A few concessions to let. High Diver and other Feature People write open dates and terms. A new park—only 15 minutes from City Hall, 5c fare. **THE PERNA PARK AMUSEMENT CO.**, 66th and Vine Streets, **PHILADELPHIA, PA.**

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Musicians in all lines. Dramatic people with specialties. Leader for R. & O. Song and dance team. **COTTON BLOSSOM FLOATING THEATRE**, H. E. Steiner, Mgr., New Richmond, O.

# Wanted at Staunton, Ill.

Good first-class attractions for a Grand 4th of July Celebration on July 3rd. Write **WM. HYNDMAN**, **STAUNTON, ILL.** Secretary of Privileges to Let

# WANTED

One second-hand Edison moving picture machine, complete. Subject to inspection at express office. Answer quick. **D. D. STALEY**, Marion, Va.

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Conderman Ferris Wheel, used one season; wheel in first class condition in every respect. **W. R. CONDERMAN**, Hornell, N. Y.



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Printed Fortunes, \$1 per 1,000  
Future Photos, visible and in visible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for samples. **J. L. E. DOUX**, 1297 Myrtle Ave., Brooklyn, N. Y.

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Moving Picture Machines and Films bought, sold and rented.

**FOR SALE**—On account of other business, I will sell my combination Ocean Wave and Razzle Dazzle. Can be used with or without chairs. Cost \$500 to build; will take \$150 cash. Fine portable outfit. **O. WAVE**, 895 Osgood St., Chicago, Ill.

**FOR SALE**—\$500 complete Canvas Theatre. Stored, Marion, Ind. Stage, scenery, lights, seats, picture machine, marquee, box office, gas tanks, pump, bags, etc. Top, 60x90; capacity, 1,100; 12 red duck band seats. All practically new. Photos, 10c each. Address this paper or see route. **THE KINGSBURYS**.

**TENTS** Show Outfits. Send for Free Pargain Booklet. **ARMBRUSTER MFG. CO.**, Springfield, Illinois.

**FOR SALE**—Complete set of Marionettes, stage and scenery; sell cheap. **JACK PRICE**, 8 Kentucky Ave., Covington, Ky.

**FOR SALE**—1 Electric Regina Sublim's Music Box, never has been used. Price, \$175; cost \$60. **FRED POPP**, N. E. Cor. 26 and Duncan Sts., Louisville, Ky.

**PRIVILEGES TO LET 1909**—Dart Gallery, Popcorn, Candy, Lunch, Hot Sausage, Novelties, Souvenirs, Toys, Jap. Ball Game, Fish Pond, Red Glass, Stands built, Ocean front. **D. TRIMPER**, Ocean City, Md.

**WANTED, QUICK**—For Great Leon Med. Co. Good dancing sketch team, man and wife; good silent man, and sister team; must be up in acts, able to change for two weeks. Salary sure. No tickets. **The Great Leon**, Mansfield, O.

**FOR SALE**—Fine vaudeville house, 20,000 city. No opposition. Lease, price, terms low. Other business, reason. Act quick. **Box 194**, El Reno, Okla.

**JESS PENDERGAST**,  
Write Me:  
**M. C. BRUGHMAN**, Orwell, Ohio.

Rozell's Great Shows, F. A. Rozell, mgr.: Blue Hill, Neb.; Red Cloud 14-19.  
Sourlock Amusement Co.: Centralia, Ill.; Champaign 14-19.  
Smith Greater Shows: Charlottesville, Va.  
Sunflower Amusement Co., C. E. Boyd, mgr.: Joplin, Mo.; Pittsburg, Kan., 14-19.  
Sulth, John H., Shows, John R. Smith, mgr.: Martinsville, Va.  
St. Louis Amusement Co.: Hodgenville, Ky.  
United Shows, H. L. Carroll, mgr.: Mason City, Ia.; Ft. Dodge 14-19.  
United Amusement Co.: Brackenridge, Pa.  
Williams' Greater Shows, Chas. Williams, mgr.: Farmington, Ill., 7-12.

## MISCELLANEOUS.

Aeronaut Johnny Mack, Co. No. 1, Mrs. Johnny Mack, mgr.: (Hillside Park) Newark, N. J., May 22-Nov 1.  
Aeronaut Johnny Mack, Co. No. 2, Chubby Cook, mgr.: (Morris Park) N. Y. C., May 22-Aug. 1.  
Aeronaut Johnny Mack, Co. No. 3, Frank Woodruff, mgr.: (Gyle Park) Paterson, N. J., 31-June 12.  
Aeronaut Ed. H. Hutchison, Co. No. 2, Mrs. Hutchison, mgr.: Greenfield, Mass., 14-19.  
Aeronaut Frank Sylvan, Co. No. 1, Frank Sylvan, mgr.: (Luna Park) Seattle, May 29, indef.  
Aeronaut Frank Sylvan, Co. No. 2, Heck Lang fries, mgr.: Portland, Ore., June 1-12.  
Aeronaut King Kelly, Co. No. 1: (Maysville Park) Shamokin, Pa., 7-19.  
Aeronaut King Kelly Co., No. 2.: Phila., 7-12.  
Adams', James, Vaudeville Show, No. 1, Jas. Adams, mgr.: Petersburg, Va., 7-12.  
Adams' Carnival of Novelties, Prof. Adams, mgr.: Berlin, Md., May 17, indef.  
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: St. Joseph, Mich., May 24, indef.  
Cody, Hypnotist: Dallas Center, Ia., 29-June 12.  
Colvin, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Kingston, N. Y., 7-12; N. Y. C., 14-19.  
Cooley-Thom Floating Theatre, N. F. Thom, mgr.: Wickliffe, Ky., 9; Commerce, Mo., 10; Thomas, Ill., 11; Cape Girardeau, Mo., 12.  
Coyle's Marine Museum, E. H. Coyle, mgr.: Sheldon, Ia., 7-12.  
County Circus, Larke & Adams, mgrs.: Hartford, N. C., 7-12.  
Deerings, The, Hypnotists, John J. Deering, mgr.: Mt. Vernon, Ind., 7-12.  
Earl, Albert, Travelogue & Moving Pictures: Richmond, Ind., 7-9.  
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., June 1-30.  
Fuller's, Fred H., Juvenile Minstrelite & Vaudeville Co.: (Dixie) Gulfport, Miss., 6-12; (Victory) Mobile, Ala., 13-19.  
Griffith, Great Show, W. H. Rice, mgr.: Lima, O., 7-12; Anderson, Ind., 14-19.  
Herold's Temple of Palmistry: Dallas Center, Ia., 29-June 12.  
Jewel, Mysterious, Miss. Co., Harry J. Freeman, mgr.: Darlington, S. C., 7-12.  
Keppler's, C. J., Merry go-round: Covington, La., 31-June 12.  
Lyndon's Vaudeville Co.: Arcadia, Ia., 7-12.  
Little Russian Prince, Frank R. Blitz, mgr.: LaCrosse, Wis., 7-12; Aberdeen, S. D., 14-19.  
Milford-Sistrunk Co., N. E. W. Sistrunk, mgr.: Iva, S. C., 6-12; Anderson 13-19.  
Obrecht Family, C. B. Obrecht, mgr.: Wittenberg, Wis., 9-11; Crandon 14-15; Prentice 16-17; Westboro 18-19.  
Rose & Severn's Airline Show: Spartanburg, S. C., 7-19.  
Raymond, the Great, Maurice F. Raymond, mgr.: Cape Town, South Africa, June 2, indef.  
Sevengale, Original, Walter C. Mack, mgr.: Phila., 7-19.  
Sherwood Vaudeville Co.: Dayton, O., 31-June 13.  
Thompson Entertainers, Frank H. Thompson, mgr.: Seneca, Wis., 7-12; DeSoto 14-19.  
Todd, Wm., Show, Edgar G. Stepath, bus. mgr.: Forest City, N. C., 7-12.  
Tryon's Vaudeville Co., J. H. Tryon, mgr.: Blue Hill, Neb., 7-12; Red Cloud 14-19.  
Vanderzoult, Great, Co., Wm. Vanderzoult, mgr.: Sapulpa, Okla., 7-12; Coffeyville, Kan., 14-19.  
Walden, Magician Co., S. Worden, mgr.: (Chautauque) Hawkinsville, Ga., 7-12.  
Wonderland Tent Show, J. W. Roehm, mgr.: Croston, W. Va., 8-9.  
Williams' Famous Troubadours, R. C. Fuggsley, mgr.: East Radford, Va., 9-10; Bluefield, W. Va., 11-12.

## BANDS

Hurke's, Milo, Band: (Sabbath Park) Taunton, Mass., 30-June 12.  
Banda Roma: (Dreamland) Coney Island, N. Y., May 15, indef.  
Conway and His Band: Kansas City, Mo., 13-27.  
Crestone and His Band, Howard Pew, mgr.: (White City) Chicago, May 15, indef.  
D'Urban's Band: (Luna Park) Chicago, May 17, indef.  
Ellery's Band: (Coliseum Gardens) St. Louis, May 23-June 19.  
Fischer & His Exposition Orchestra: Lawrence Mich., 9; Paw Paw 10; Kalamazoo 11-14; Detroit 15; Kalamazoo 16-17; Marcellus 18; Klinger Lake 19.  
Gail's Band: (Strandywine Springs Park) Wilmington, Del., 29-June 12.  
Garland's Military Band: (Electric Park) Albany, N. Y., May 29, indef.  
Gregg's Imperial Band: (Fontaine Ferry Park) Louisville, Ky., May 10, indef.  
Henry & Young's Military Band: (Shellpot Park) Wilmington, Del., 29-June 12.  
Innes' Orchestra Band of New York, J. H. Shunk, mgr.: (Masks Yukon Pacific Exposition) Seattle, June 1-July 12.  
Kry's Band (Coliseum) Elgin, Ill., 7-12.  
Kry's First Regiment Band: (Woodside Park) Phila., Pa., May 31, indef.  
Lentlein's, Phil., Band: (Luna Park) Coney Island, N. Y., May 16, indef.  
Martorana's Military Band: (Washington Park) Philadelphia, May 24, indef.  
Natiole & His Band: (Belmar Gardens) St. Louis, May 18-Sept. 4.  
Navassar Ladies' Orchestra: (Riverview Park) Chicago, May 23, indef.  
Philippino's, Don, Band: (White City) Louisville, Ky., May 18-June 12.

(Continued on page 42)

**THE FIRST, LAST AND ONLY CALL**  
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**One Best Bet of The Season**

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416 ELM STREET, -:- -:- -:- CINCINNATI, OHIO.

# WANTED Aerial or Sensational Performers.

From June 1st to Sept. 15th.  
We have a large up-to-date building, 125 x 150 Ft., Walls 30 ft. with iron girders centrally located. State full particulars.  
Address **AL. FLATH**, care of Hippodrome, Milwaukee, Wis.

# Great Cosmopolitan Shows, TWO BIG ONES,

**FT. ATKINSON, WIS., June 14-19.**  
**NEENAH, WIS., June 21-26.**

Can place a few more legitimate Concessions and One Show that does not conflict.  
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# WANTED FOR THE Central Booking Agency's Circuit of Fairs in Minnesota and South Dakota

**Clean and Moral Pay Shows**  
Of all descriptions, four Colored Quartets for July 2nd and 3rd. Sensational Free Acts. Send in your open time.  
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**THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.**

## ATLANTIC CITY

(Continued from page 13.)

Trafford is the stage manager, Milt. Williams advertising agent, J. Rosenfeld leader of orchestra, J. Krohn has charge of the motion picture plant, and W. A. Lee is the assistant stage manager.

The summer of 1909 will be the banner year for Atlantic City and many amusement men are casting eyes at this place as a city where sure money can always be had by any enterprise of merit. The big producing managers know how profitable a week is at this resort in July and August and many of them make this their opening stand for they know it will put them on velvet the first week out. There are numerous opportunities in this city for showmen who have something new to offer the public and if it hits their fancy a fortune can be made here in a few years.

## VAUDEVILLE.

(Continued from page 10.)

Harry W. DeLong and Miss Leo B. Mordant, of last season's Little Johnny Jones Company, are demonstrating an idea which Mr. DeLong claims he has entertained for some time, that of putting on a repertoire of high-class, eighteen to twenty-minute playlets. They opened in Old Honespun, at the Columbia Theatre, Columbus, O., last week, and created such an impression that the management offered to retain them indefinitely, to produce new playlets each week. Time has also been offered them over the Northwestern and Pantages' Circuits.

James J. Jeffries, the undefeated champion of the world, appeared week of May 31, at the Washington Park Theatre, Bayonne, N. J. Mr. Jeffries, from the stage announced his intention of defending his title against all comers. This was his last appearance in vaudeville in this country. He will sail for Europe, where he will appear in vaudeville under the management of William Morris, his present manager.

Miss Grace Manlove and Clarence Backous, who are spending their summer vacation at home, in Connersville, Ind., since closing with Murray and Mack in The Sunny Side of Broadway, assisted materially in the Elks' Minstrel performance on May 27. The Elks played to S. R. O., and gave the best performance ever given by local talent.

The American-Mexican Amusement and Advertising Company are now operating the Teatro Republica, at Mazatlan, Mexico, giving moving pictures as their main attraction, and Tobin as a special feature. In his black art and juggling, G. M. Padgett is with them and has full charge of the machine.

Steve Mlaco is now at Scarborough Beach Park, Toronto, indefinitely, playing Young's Million Dollar Pier later in the season, and then joining the Marathon Girls (Eastern Wheel) for the season, with a big act. George Holland, of the New York Hippodrome, is working with Mlaco.

Woods, Ralton and Co., in The Musical Marines, after closing three successful years with Al. G. Field's Greater Minstrels, opened on the Harry Hawn Circuit of parks as an extra feature. They will be booked by C. S. Humphreys at the expiration of their present time.

Wm. Frieze, better known as Billy Frieze, formerly of the team of Frieze Brothers, late of Colman and Harris' Minstrels, has been spending the past few months with his brother, J. H. Frieze, at Rockville, Conn., since the death of his brother Lawrence.

Fowler, the juggler, is still en route with the H. W. Taylor Stock Company. The company closed its winter season of forty weeks at Lancaster, Pa., May 22, and opened the summer season at the New Aldrome, Homestead, Pa., May 29.

Tarilton and Tarilton, novelty musical entertainers, will this season have their first vacation in four years. They leave June 20 for the A.-Y.-P. Exposition at Seattle, returning East in September to resume their vaudeville bookings.

Barber and Palmer have secured A. O. Barlow, the King of Rag Time, for their trio act, which is making a decided hit. They open for the United Vaudeville Association June 20, at New Orleans, with sixteen weeks to follow.

Al. Bernard, singer of coon songs, has just closed twenty-five weeks with the Fitchberg Enterprises, at New Orleans, and has opened an eight-week engagement at Frank Montgomery's Majestic Theatre, Memphis, Tenn.

McCarthy and Barth, who recently closed a six-months' engagement over the Sullivan and Consideine Circuit, are now working over the Weber time. Next season they will go with the Empire Burlesquers.

Hampton and Bassett, in their original musical comedy skit, entitled The Drummer and the Maid, are now playing their thirty-first week in the Southwest, and are booked solid through the summer season.

Musical LaMoines will spend June 18 at Madison, Wis., with their son and daughter, the former being a student at the University, while their daughter is attending the Academy at Edgewood Villa.

Marcelle and Lennett, bar performers, have closed a thirty-five weeks' engagement with Roy E. Fox's Minstrels, and opened at

Chattanooga, Tenn., May 8, on the Western Vaudeville Association time.

Jack Springer, the talkative singer, opened on the Jake Wells Circuit at the Lyric Theatre, Chattanooga, Tenn., May 31. Mr. Springer was formerly known as Harry Hale, of the team of Hale and Hart.

Miss Josephine Sproule, who was last season with Andrew Mack in Erra Napome, is spending her vacation with relatives in Peterborough, Ont., prior to opening her vaudeville engagements.

Commencement Days, featuring Phyllis Lee, will open in a few weeks on the Pantages' Circuit, at Seattle, Wash. This act has just closed a successful run on the K. & P. and Morria time.

Joe Kennedy, the Southern roller skater, and his sister Mable (Blondell) Kennedy, comedienne, are at present on the DuVria Circuit of theatres. Each is doing a distinct single act.

The Great Arnold, novelty magician, has been forced to cancel all of his bookings on account of ill health. He will probably remain in Indianapolis, Ind., the rest of the summer.

Frank H. Wilson, comedian of the team of Wilson Brothers, was granted an absolute divorce from his wife, Eva Wilson. He was also awarded the custody of their only child.

Coburn and Pearson have recently closed a sixteen weeks' engagement for the Capital City Amusement Company, and opened on the Northwestern time at Minneapolis, May 31.

The Great La Blanche will sing with the band at Luna Park, Washington, D. C., the entire summer, opening the winter season on the Greenwood Circuit of Southern theatres.

Ed. H. Clark and Pearl E. Turner have just closed seventeen weeks on the Geo. H. Webster Circuit in the Northwest. They will return to New York about the middle of July.

George DeOnzo is now working with his wife in a new singing and acrobatic act, over the Western Vaudeville Association time. They are known as Hearne and Rawlings.

Irwin Walton, "That Versatile Fellow," is playing at present on Felber and Shea's Bijou Circuit, in a straight and dialect monologue and is making a decided hit.

Miss Rosalie Schwartz, of the sister team Marliou and Rosalie, is at her home in Alton, Ill., after a long engagement over the Western Vaudeville Association Circuit.

Monte Tom Wilkes, novelty vocalist and rope spinner, is now playing summer parks under the direction of Williams, Kuehle and Company, and is booked solid.

Tom Bateman closed a season of thirty-four weeks on the United time, May 24, and opens on the Sullivan and Consideine Circuit, June 21, for fourteen weeks.

C. F. Hillman, of Hillman and Roberts, was made a honied member of the White Rats of America while playing at Waco, Tex., recently.

Misses Excelsa and Franks, "The Physical Culture Girls," will play parks and fairs this season, instead of traveling with the white tops.

Hobbs and London, now on the Independent Circuit in the South, will shortly be joined by Fred Hobbs, to present a three-act sketch.

The Three Pearce Sisters opened on the Sullivan and Consideine Southern time at Lexington, Ky., May 31, booked by Sam DuVria.

Bessie Evans has just finished fifteen weeks in Southern California, and has twenty weeks of Northern time still to be filled.

J. M. Jones, father of Una C. Ellsworth, and grandfather of John Marion and Grace Lillian, died at Los Angeles, Cal., May 23.

Frederick Heider will again work double with his father, after his engagement in Champaign, Ill., week of June 7.

Stirk and London, cycling acrobats and jumpers, are considering an offer for a tour of Europe during 1910. The act is booked up on this side until November 1.

Vida and Hawley have finished sixteen weeks on the George Webster Circuit, have gone to Leed, S. D., where they will remain for the summer.

Frank Kirk and G. W. Meyers are rehearsing their Kentucky Jingles Company at Eau Claire, Wis. They will carry ten people

Charlie Reynard opened with the Griffith Shows, under canvas, at Danville, Va. He will act as stage director and producer.

James R. Waters has been booked by Norman Jeffries and Jules Delmar for one year on the K. and P. Circuit.

Leon Finch and Renee Sister will shortly commence their Eastern tour, under the direction of Alf. T. Wilson.

Baker and Cornella, also Edna Farlowe, are laying off for a couple of weeks at Tybee Beach, Ga.

Carl Carter, of The Carters, is taking a much needed rest on their farm, near Ava, Mo.

Frank Parrish, the Strolling Troubadour, is now a member of the White Rats of America.

The Carr Trio has just finished a successful season over the Interstate Circuit.

Edman and Gaylor are in their twenty-eighth week of National Vaudeville time.

Doc Bacon will put on a new plano-logic act in vaudeville next season.

## PLAYHOUSE NOTES.

J. W. Conklin has leased the Kingston, N. Y., Opera House, and will show vaudeville and moving pictures. The Kingston house will be operated by Mr. Conklin in conjunction with the Collingwood Opera House, at Poughkeepsie, and the new theatre at Walden.

Waverly, Ill., a prosperous little city on the C. P. & St. L. and the C. B. and Q. Railways, now boasts of a new theatre, the cornerstone of which was laid, with impressive ceremonies, May 25. The seating capacity will be 750; Thos. H. Crain is manager.

The Victoria Theatre at Wheeling, W. Va., managed by George Shafer, closed a very successful season of vaudeville, May 23. During the summer months, moving pictures will be given and the house reopened about September 1, with vaudeville.

The Bijou Theatre, at Kingston, N. Y., under the management of Geo. W. Carr, closed a highly profitable season last week. During the summer months the house will be thoroughly overhauled in preparation for next season's opening.

The Opera House at Kearney, Neb., was closed for the season, June 3, with a performance by local talent. During the summer it will be extensively remodelled, and reopening next season under the management of J. F. Saup.

The new Star Theatre being erected at Berkeley, N. Y., by Messrs. Hinds and Grogran, is rapidly nearing completion, and will shortly be opened with vaudeville and moving pictures. Jess Conklin will be local manager.

The H. S. Rohn Opera House, at Cynthiana, Ky., has been opened for summer season with vaudeville and pictures. The admission is ten cents to any part of the house, and good crowds have been attending nightly.

The Bijou Theatre, in Dubuque, Ia., managed by Jake Rosenthal, will be razed during the summer months, and a new playhouse, to be called the Majestic, will be erected on the site now occupied by the Bijou.

A. W. Ackerman, of Springfield, Ill., has leased the Lyric Theatre at Mason City, Ill., and will install moving pictures for the summer season, opening in the fall with regular attractions.

Pete Baker, of Chicago, has taken charge of the theatre opened at the Steger Opera House, Bonham, Texas, and is putting on some high-class vaudeville acts from the Majestic Circuit.

Clare Lovell, treasurer of Franklin Square Theatre, Worcester, Mass., will rest during the summer in Worcester. His address is care the Hampton Club, Room 14, 418 Main Street.

The Bowling Green Opera House Company, of Bowling Green, Ky., with J. M. Robertson as manager, has inaugurated moving pictures and vaudeville for the summer season.

Manager Lee, of the Home Theatre, Hutchinson, Kan., has leased his house for the summer to the Star Amusement Company, who opened May 21 with independent vaudeville.

The Hodges Opera House, Lockport, N. Y., has been closed for the season, and Manager J. Harvey Dayer has gone to New York to arrange for next season's bookings.

Benjamin Salinsky has leased the new Bijou Theatre, Escanaba, Mich., to Len Phillips and Herbert Parkhurst of Duluth, Minn., who assumed charge May 29.

Uncle Joe Frank, of the Majestic Theatre, at Harrisburg, Pa., accompanied by his family, will live in the woods near his place of business for the summer months.

The season at the Grand Opera House, Dubuque, Ia., closed May 24, with Marie Doro in The Morals of Marcus. The Grand was managed by Wm. L. Bradley.

The Arcadia, East Liverpool, Ohio, a vaudeville and moving picture house, closed May 29, and will be dark until September. The interior will be remodelled.

The Star Theatre, at Kingston, N. Y., which was closed for about three weeks,

## MADELINE MARSHALL,



In Little Nemo.

opened May 31, under the management of Thos. Costello and Alex Comstock.

The Avenue Theatre, at Wilmington, Del., C. F. Roth, manager, was opened May 31, offering John C. Dempsey's Comic Opera Company in The Mikado.

James F. Jackson, who formerly acted as assistant manager of the Gaiety Theatre, Danville, Va., has accepted a similar position in Lynchburg, Va.

The Orpheum Theatre at Wichita, Kan., changed ownership last week, J. A. Davis buying the stock and lease. Wallace West will act as manager.

Manager John Elliott, of the Park Theatre, and Jos. Schagrin, of the Grand Opera House, Youngstown, O., have been re-engaged for next season.

The last performance of the season at the Park Theatre, Youngstown, O., was given May 25. Sis Hopkins was the attraction.

Lansing's (Mich.) new vaudeville house, the Jo-Jo, will be opened June 1, under the management of F. S. Swan.

George Rheam, cornetist at the Majestic Theatre at Harrisburg, Pa., has joined the excellent band of Bohunir Kryl.

B. R. Clawson, Jr., local manager of the Owosso Theatre, Owosso, Mich., has resigned, and has left for Chicago.

Gable's new theatre, at Sharon, Pa., opened May 19, with vaudeville, under the management of Carl Gable.

The Olympic Theatre, Rockville, Ind., opened May 31, with Fred Kammerling as manager.

## MISCELLANEOUS.

Thompson's Entertainers, managed by Frank H. Thompson, are touring Wisconsin, enjoying good business. With the company are Chas. Yount, Iusa Rodemier and Grace Thompson.

## FARCE COMEDY.

Dumont and Marion are preparing to send out next season a company presenting The Husler, a musical farce comedy.

## MINSTREL.

The Elks' Lodge of Fort Scott, Kan., gave its annual minstrel show, May 25-27, to record-breaking attendance. Billy Durr had the entire production in charge, which proved to be one of the Elks' biggest successes. Paul R. Brooks, as Mlle. Silverette, in a burlesque on the Salome Dance, was easily the feature number. By special invitation of the Coffeyville, Kan., Elks, the show will be repeated in that city June 7.

Powell's Minstrels opened their summer season at Henselaker Park, Troy, N. Y., May 28, to turn-away business.

The Home Run Music Company, of 516 Boston Block, Minneapolis, Minn., is having a tremendous sale of its latest output, Tommy, Take Me out to Forest Park. The song is being featured everywhere, especially at parks which bear the name of Forest.



PARKS

(Continued from page 33.)

Newark—Hillside Park, Mr. Thaller, prop. & mgr.; also mgr. attr. (1). Newark—Electric Park, Electric Park Amusement Co., propa.; H. Dunlap, mgr.; also mgr. attr.; Tanner Circuit; (1) (3). Newark—Colliseum Garden, Iana Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J. Ocean City—Fog's Pier, Del Taylor, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa. booking mgr. Painesville—Painesville Park, Painesville Park Am. Co., propa.; Box 128, Painesville, N. J. Paterson—Lake View Park, National Amusement Co., propa. Paterson—Ryle, Ryle Park Amusement Co., propa.; W. E. Earl, mgr. Perth Amboy—Boynton Beach, Boynton Bros., propa.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr. Pittman—Alcyon, G. W. & H. H. Carr, propa.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions. Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr. Wildwood—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr. NEW MEXICO. Albuquerque—Traction Park, Albuquerque Traction Co., propa.; M. O. Chadbourn, mgr.; (1) (3) (x). East Las Vegas—Gallinas Park, City of East Las Vegas, propa.; R. E. Gritchell, mgr.; (5) (x). NEW YORK. Albany—Altro, Altro Park Amusement Co., propa.; (1) (3). Amsterdam—Akin Park, M. Poe Anderson, prop. and mgr.; also mgr. attr.; (1) (4) (x). Auburn—Lakeside Park, Auburn & Syracuse Electric Co., propa.; R. A. Dwyer, mgr.; (5). Auburn—Island Park, N. Carmody, prop. & mgr.; (1) (4); Keith's Circuit. Binghamton—Hess Park, Binghamton Ry. Co., propa.; J. P. B. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attractions. Binghamton—Ontario, Binghamton Ry. Co., propa.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct. Binghamton—Casino Park, Binghamton Railway Co., propa.; J. P. E. Clark, mgr.; also mgr. attr.; (1) (4) (x). Binghamton—White City, Wagener Park Am. Co., propa.; L. E. Wagener, mgr.; also mgr. attr.; (1) (3). Bay View—Bay View Beach Park, Adolphus Busch, Bladell, N. Y.; (2) (x); have own band. Buffalo—Luna Park, R. H. McBroom, prop. & mgr.; (1) (4). Buffalo—Bellvue, International R. R. Co., propa.; (5) (x). Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., propa.; Ben L. Peet, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville. Coney Island—Dreamland, Dreamland Co., propa.; Sam Compertz, mgr.; also mgr. attr.; (1) (3); own circuit; Dreamland Co., 225 Fifth ave., New York City, books vaudeville. Coboes—Coboes Ice Rink, Theo. Wallace, prop.; John Wallace, mgr.; also mgr. attr.; Eastern New York Circuit; (5). Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr.; (1) (3); book direct. Coney Island—Luna Park, Thompson & Dundy, propa.; Fred McClellan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attractions. Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., propa. & mgra.; (2) (3); Brighton Beach Amuse. Co. books vaudeville. Cortland—Little York Pavilion, Cortland County Traction Co., propa.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attractions. Elmira—Eldridge, City of Elmira, propa.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attractions. Elmira—Rorick's Glen Park, Elmira Water & Light Co., propa.; Samuel J. Dill, mgr.; (2) (3); Manager books vaudeville attractions. Glens Falls—Glenn Lake Park, Herbert Greacon, mgr. Ithaca—Renwick Park, Renwick Park and Traffic Assn., propa.; R. L. Post, mgr.; also mgr. attr.; (2) (3) (x). Iroquois—Sea Breeze Park, Rochester Ry. Co., propa.; B. E. Wilson, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, of Rochester, Circuit; C. W. Nelson books vaudeville attr. Iroquois—Glen Haven Park, Rochester Ry. Co., propa.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr. Kingston—Kingston Point Park, Cons. B. R. Co., propa.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (x) (3); Manager books attractions. Middletown—Midway Park, Wallkill Transit Co., propa. & mgra.; also mgr. attr.; (1) (3); Park Booking Circuit, Inc. Newburgh—Grange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x). New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); Manager books vaudeville. New York City—Ulmer Park, W. T. Texter, (1) (3). New York City—Gala Park, W. S. Wright. New York City—North Beach. New York City—Lagoon Park. New York City—Hergen Beach, Bergen Beach Amusement Co. New York City—Manhattan Casino Park. New York City—Pelham Bay Park. New York City—Sulzer's Harlem River Park, E. T. Sulzer. Greater New York—Staten Island, Happyland, South Beach Amusement Co. New York City—Fort George Park. Niagara Falls—Frontier Park, Frontier Amuse. Co., propa.; Theo. J. Simons, pres. Olcott—Rialto, Charles Amusement Co., propa.; J. Harvey Dayer, mgr.; also mgr. annua.; (1) (3); W. S. Cleveland Circuit. Olcott—Olcott Beach, International R. R. Co., propa.; L. Lang, mgr.; (1) (3) (x). Olean—Rock City Riverhurst, Western N. Y. & Pa., Traction Co., propa.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x). Onondaga Valley—Follows Park, Chas. M. Follows, prop.; Keith's Circuit.

Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr. Peekskill—Shady Lake Park, Shady Lake Company, propa.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1) (3) (x). Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., propa.; Ben L. Peet, 734 Powers Bldg., mgr.; also mgr. attr.; plays outside spectacular free acts; (3) (x). South Beach, Staten Island—Happyland, Hergenhan Amuse. Co., propa.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3). Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (2); local bands only; (x). Syracuse—Fellows' Park, C. M. Fellows, prop.; P. J. Honold, mgr.; Syracuse Rapid Transit & Ry. Co., mgrs. attr.; (1) (4); Keith's Circuit; United Booking Offices, New York. Troy—Mohawk Pines, J. M. Wilson, pres. Mohawk Park Co., Box 692, Troy, N. Y. Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr. Utica—Utica Park, Schram & Donohue, propa. & mgra.; also mgrs. attr.; (5). Waverly—Keyatone Park, W. S. & A. Traction Co., propa.; W. E. Cane, mgr.; also mgr. attr.; (1) (3); W. B. Case books vaudeville attr. NORTH CAROLINA. Asheville—Overlook Park, LaBarbe, Moal & Chiles, propa. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent. Asheville—Riverside Park, Asheville Electric Co., propa.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); Independent. Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x). Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x). Concord—Glenwood, R. M. Sutton, prop. & mgr. Hendersonville—Lanrel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr. Raleigh—Pullen Park, City of Raleigh, propa.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x). Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr. Washington—Riverside Park, W. H. Russ Bros. Co., propa.; W. H. Russ, mgr.; (2) (3). Winston—Nissen Park, Tries Mfg. & Power Co., propa.; J. J. Sigg, mgr.; (2); plays only local bands. OHIO. Akron—Lakeside, N. O. T. & L. Co., propa.; Harry Hawn, mgr.; also mgr. attr.; (1) (3); Harry Hawn Circuit; Harry Hawn books vaudeville attractions. Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3). Beach Park—Avon Beach Park, Lake Shore Electric Ry., propa.; F. J. Roth, mgr.; also mgr. attr.; (5) (x). Cambridge—Electric, A. J. Middleswartz, mgr.; (5) (x). Canton—Meyers Lake Park, Northern Ohio Traction Co., propa.; H. B. Ritz, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attractions. Cedar Point—Cedar Point Park, Geo. A. Boeckling, prop. & mgr.; also mgr. attr.; (1) (3) (x); Jos. A. Ryan, books vaudeville attr. Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1) (3) (x). Chippewa Falls—Irvine, City of Chippewa Falls, propa.; M. S. Bailey, mgr.; also mgr. attr.; (2) (3) (x). Cincinnati—Coney Island Park, The Coney Island Co., propa. and mgrs.; also mgr. attr.; Geo. W. Engelbreth books vaudeville attr.; (1) (3) (x). Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville. Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, books attractions; (2) (3); Walter A. Draper books attractions. Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4). Cleveland—Euclid Gardens, Garden Amusement Co., propa.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3). Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x). Cleveland—Luna Park, Ingersoll Amusement Co., propa.; Elwood Salisbury, mgr.; also mgr. attr.; (1) (3); Independent; Elwood Salisbury books vaudeville attractions. Columbus—Indianola Park, Indianola Park Co., propa.; C. E. Miles, mgr.; (1) (3); Gus Sun Circuit; C. E. Miles books attr. Columbus—Glenatany, Dusenbury Bros., propa.; J. W. Dusenbury, mgr.; (1) (3). Conneaut—Lake View Park, City of Conneaut, propa.; Arthur Benjamin, mgr.; also mgr. attr.; (2) (3) (x). Dayton—Lakeside Park, Lakeside Park Co., propa.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1) (3). Dayton—Fairview Park, People's Railway Co., propa.; Elmer Redell, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1) (3). Dayton—White City Park, White City Park Co., propa.; Geo. H. Heiser, mgr.; also mgr. attr.; (1) (3) (x). Defiance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (5) (x). East Liverpool—Lake Brady Park, Lake Brady Park Co., propa. Findlay—Riverside Park, City of Findlay, propa.; (1) (3); Frank DeMora, manager of park theatre. Findlay—Reeves Park, T. F. & T. R. E.; Mr. F. D. Adams, of T. F. & F. E.; mgr.; (1) (3). Fosteria—Meadow Brook, Tiffin Railway Co., propa.; (2) (3). Franklin—Miami Valley Chautauqua, Chautauqua Assn., propa.; F. G. Conner, mgr.; also mgr. attr.; (1) (3). Hephurn—Spring Lake Resort, Joe DeFuer, prop. & mgr.; (x). Ironton—Beachwood, Ironton Amusement Co., propa.; Edward C. Turney, mgr.; (2) (x) (3). Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. E. Johnson, mgr. attr.; (5) (x) (xx); F. E. Johnson books attr. Kenton—Idlewild, Arthur Salisbury, prop. & mgr.; (5) (x). Lancaster—Maplewood, Chas. Thompson, prop.; L. H. Puraell, mgr.; also mgr. attr.; (1) (3) (x); L. H. Puraell books vaudeville. Lancaster—Rising Park, City of Lancaster, propa.; Park Board mgrs.; (5) (x). Lima—Hoyer Park, Standard Amusement Co., propa.; S. Otis Watson, president; M. J. O'Connell, general manager; (4).

Lima—McCullough Lake, M. McCullough, prop. & mgr.; also mgr. attr.; (5). Lisbon—Willow Grove, Chas. Croft, prop. & mgr.; (5). Mansfield—Sherman's Hineman, Street Ry. Co., propa.; E. R. Endley, mgr. Middletown—Airdome, Wm. Gordon, prop. & mgr.; (1) (4); Gus Sun Circuit. Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., propa.; C. G. Fuller, mgr.; also mgr. attr.; (1) (3); C. G. Fuller books vaudeville attractions. Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attractions. Newark—Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1) (3) (x); Will D. Harris books attractions. This park is located between Columbus and Newark, on the Ohio Electric Railway. New Philadelphia—Tuscora, Tuscora Park Co., propa.; Wm. J. Wise, mgr.; (2) (3); Manager books vaudeville attractions. Niles—Avon, Avon Park Amusement Co., Girard Co., propa.; J. W. Weese, mgr.; also mgr. attr.; (1) (3) (x); J. W. Weese books attractions. Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., propa.; Levi D. York, mgr.; Raymond D. York, mgr. attr.; (2) (3). Put-In-Bay—Put-In-Bay, O. O. Hiedle, prop. Savenna—Lake Brady Park, Lake Brady Park Co., propa.; S. Frost, mgr.; also mgr. attr.; (1) (3) (xx); Akron Circuit. Sandusky—Bye Beach, E. C. Bruns, prop. & mgr.; also mgr. attr.; (2) (3); book direct. Sandusky—Put-In-Bay, Board of Trade of Put-In-Bay, propa. & mgrs.; also mgr. attr.; (1) (3) (x); Col. J. Diegel, books attractions. Sandusky—Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgr. attr.; (3); Board of Trade books attractions. Seville—Chippewa Lake, A. M. Beach, mgr. Springfield—Spring Grove, Springfield Ry. Co., propa.; (1) (3); Sun Circuit. Springfield—Zoo, H. A. Rhomemus, prop. & mgr.; also mgr. attr.; (1) (3). Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., propa.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attractions; (1) (4). Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein, mgr.; also mgr. attr.; Keith Circuit; (1) (4). Toledo—White City Park, White City Park Co., propa. and mgrs.; also mgr. attr.; (2) (3). Toledo—Casino. Toledo—Beach. Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x) (1) (3). Willoughby—Willoughby Beach, The Willoughby Beach Park Co., propa.; J. Jordan, mgr.; E. L. Schrock, mgr. attr.; (2) (3) (x). Youngstown—Idora Park, Idora and Falla St. Ry. Co., propa.; Geo. E. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit. Youngstown—Southern Park, Youngstown & Southern Ry. Co., propa.; E. Raupp, mgr. Youngstown—Avon Park, Adams Amuse. Co., propa.; (1). Zanesville—Moxahala Park, Moxahala Park & Amuse. Co., propa.; Louis Cohn, mgr.; also mgr. attr.; (2) (3). OKLAHOMA. Bartlesville—Coliseum, Grey Bros., propa.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit. Bartlesville—Oklah Airdome, J. L. Overlea, prop.; John F. Flinn, mgr.; also mgr. attr.; (5) (x). Durant—Iris Airdome, Dad Kennedy, prop. & mgr.; also mgr. attr.; (1) (3); Yale Am. Co.; Dad Kennedy books vaudeville. Enid—Delmar Theatre, Enid Theatre Co., propa.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2) (3). Guthrie—Crystal Airdome, Brooks & McKennon, propa.; (2) (4) (xx); Dallas Airdome Circuit. Hugo—Star Airdome, Star Amusement Company, propa.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2) (4) (x). Lawton—Lawton Airdome, Martin and Meech, propa.; Robert W. Meech, mgr.; also mgr. attr.; (4) (xx). McAlester—Lake Park, Wm. Busby, propa.; A. F. Estes, mgr.; A. B. Estes, mgr. attr.; (5) (x). Muskogee—Hyde Park, Muskogee Electric Traction Co., propa.; R. D. Long, mgr.; also mgr. attr.; (1) (3) (x); R. D. Long books vaudeville attractions. Okmulgee—Star Airdome, R. J. Greenwood, mgr.; also mgr. attr.; (5). Pawhuska—Lyric, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x). Sulphur—The Vendome, Vendome Amuse. Co., propa. Tulsa—Owen Park, Chauncey Owen, prop.; (2) (4). Tulsa—Coliseum, C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit. OREGON. Portland—The Oaks, Portland Ry., Light & Power Co., propa.; also mgr. attr.; (2) (x) (3); manager books attractions. PENNSYLVANIA. Ashland—Woodland, Schuylkill Ry. Co., propa.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Room Circuit; Maurice Boom, 1265 Broadway, New York, books vaudeville attractions. Altoona—Lakemont, American St. R. R. Co.; Lee T. Shannon, mgr.; (1) (3); Melville Circuit; Frank Melville books vaudeville attractions. Bellefonte—Hecla Park, Central R. R. of Pa., propa.; W. R. Gainsford, mgr.; also mgr. attr.; (2) (x). Bradford—Rock City Park, Bradford & Olean Traction Co., propa.; (2) (3). Butler—Alameda, Butler Pass. R. R. Co., propa.; W. H. Pape, mgr. attr.; (1) (3); W. H. Pape books vaudeville attractions. Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (1) (3) (x), Aug. Wolf books attr. Clearfield—Clearfield Driving Park, Theo. E. Clark, mgr.; (2) (3). Columbia—Chickies Park, Conestoga Traction Co., propa.; H. Appgar, mgr.; (5). Columbus—Recreation, Columbus Park Assn., propa.; E. E. Bush, mgr.; also mgr. attr.; (2) (x); plays local bands; use moving pictures. Danielsville—Danielsville Park, Danielsville R. R. Co., propa. & mgrs.; also mgrs. attr.; (2). Easton—Island Park, Easton Amuse. Co., propa.; B. E. Seegren, mgr.; also mgr. attr.; (1) (3); M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa. Eaton—Island Park, H. R. Fehr, mgr.

Erle—Waldameer Park, Buffalo and Lake Erie St. Ry. Co., Thos. Maloney, mgr.; also mgr. attr.; (1) (3); Frank Melville books vaudeville attr. Erle—Four Mile Creek Park, Erle Brewing Co., propa.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vaudeville attr. Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; F. W. Henninger, acy.; propa.; also mgrs.; (1) (3) (x). Franklin—Monarch Park, Citizens' Traction Co., propa.; Gny Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2) (3). This park is located half way between the two cities, and is practically controlled by Oil City parties. Girardville—Woodland, Schuylkill Ry. Co., propa.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom books vaudeville attractions. Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., propa.; M. A. Coffey, mgr.; also mgr. attr.; (1) (3) United Circuit. Harrisburg—Paxtang Park, Centrai P. T. Co., propa.; Felix M. Davis, mgr.; also mgr. attr.; (1) (3) (x); Wm. Morris books vaudeville attractions. Harrisburg—Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa. Harleton—Hazle Park, Lehigh Traction Co., propa.; C. B. Honck, mgr.; also mgr. attr.; (1) (x) (3); John C. Jackel, 145 23d at., E. New York City. Hershey—Hershey Park, M. Rudy Heller, booking mgr.; 1116 Chestnut at., Philadelphia, Pa. Jersey Shore—Nippono Park, Nippono Park Co., propa.; C. B. McCullough, mgr.; (2) (3). Johnstown—Luna Park, Roxbury Amusement Co.; (1) (3) (x). Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1) (3); H. B. Griffiths books attractions. Lancaster—Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5). Lansford—Manila Park, M. A. Bell, mgr.; (1) (3). Lock Haven—Agara Park, Susquehanna Traction Co., propa.; J. C. Glibody, mgr.; also mgr. attr.; (2) (x) (3). Mauch Chunk—Flag Staff Park, Carbon R. R. Co., propa. & mgrs.; M. Mouny, mgr. attr.; (1) (3) (x). Meadville—Oakwood, Meadville Traction Co., propa.; F. R. Shryock, mgr.; also mgr. attr.; (1) (x) (3); F. R. Shryock books vaudeville attractions. Meadville—Exposition Park, Conneaut Lake Co., propa.; H. O. Holcomb, mgr.; also mgr. attr.; (1) (3) (x); H. O. Holcomb books vaudeville attractions. Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2) (3) (x). Mt. Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., propa.; Prof. Chamberlain, mgr.; (2) (3). New Castle—Cascade Park, M. & S. Ry. & Light Co., propa.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1) Keith's Circuit; Julie Delmar, of United Booking Offices, New York, books vaudeville attractions. New Brighton—Junction Park, Beaver Valley Traction Co.; M. J. Maxwell, mgr.; also mgr. attr.; (1) (4) (x); M. J. Maxwell books vaudeville attractions. Oil City—Monarch Park, Citizens' Traction Co., propa.; Gny Hecker, mgr.; (2) (3). Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., propa.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attractions. Philadelphia—Willow Grove, Philadelphia Rapid Transit Co., propa.; (2) (3). Philadelphia—Woodside, Woodside Park Co., propa.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions. Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompson books vaudeville attractions. Philadelphia—White City, White City Park Co., propa.; H. B. Anchy, mgr.; also mgr. attr.; (1) (3); H. B. Anchy books vaudeville attractions. Philadelphia—Beechwood, Beechwood Park Co., propa. Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., propa.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3). Pittsburg—West View Park, West View Park Co., propa.; O. C. McKallip, mgr.; also mgr. attr.; (2) (3) (x). Pittsburg—Southern, Pittsburg Kennywood Park Co., propa.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3). Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut at., Philadelphia, Pa., booking mgr. Pottsville—Tumbling Run Park, Pottsville Union Traction Co., propa.; C. F. Crane, mgr.; also mgr. attr.; (1) (3). Runtsutawney—Altah Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2). Reading—Carsonia, United Traction Co., propa.; American Amusement Co., mgrs.; O. S. Geiger, mgr. attr.; (1) (3) (x); O. S. Geiger books vaudeville attractions. Reading—Pendora, Pendora Park Amuse. Co., propa.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1) (3); A. V. Arrowsmith books vaudeville attractions. Renovo—Farwell Park, Stock Co., propa.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attractions. Riverside—DeWitt's Park, DeWitt Bros., propa.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attractions. Scranton—Luna Park, Luna Park Co., propa.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attractions. Scranton—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attractions. Shamokin—Edgewood Park, Shamokin & Edgewood St. Ry. Co., propa.; M. H. Keeler, mgr.; also mgr. attr.; (2) (x); plays local bands only. Sharon—Idlewild, Roseville Amusement Co., propa.; (1) (3); E. E. Clipper, acy., books vaudeville attractions. Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attractions. (Continued in our next issue.)

ROUTES

(Continued from page 39)

BANDS.

Tryor's, Arthur, Band: (Willow Grove Park) Phila., May 29-June 26.
Quaglia's, Prof. Louis, Band, C. F. Rhodes, mgr.: (Al Fresno Park) Peoria, Ill., indef.
Rounds' Ladies Band & Orchestra: Whitefish Bay, Milwaukee, June 6-July 3.
Royal Artillery Band, Inc., Jos. DeVito, mgr.: (Young's Ocean Pier) Atlantic City, N. J., indef.
Rosslyn's Cowboy Band, No. 1: Mobile, Ala., indef.
Rosslyn's Cowboy Band, No. 2: Atlanta, Ga., indef.
Stroslin's Wm., Orchestra: (Bayonne Park) Bayonne, N. J., 31-June 12.
Teel's Band: (Wauburland) Boston, 31-June 12.
Tosso's, Emilio, Military Band, J. Bistes, mgr.: (West End Park) New Orleans, May 17, indef.
Vesalla's, Marco, Band, Howard Pew, mgr.: (Sans-Souel Park) Chicago, May 22-June 26.
Weber's Band: (Zoo) Cincinnati, O., 22-June 12.
Weever's Military Band: (Luna Park) Wash., D. C., 31-June 12.

MUSICAL.

Aborn Grand Opera Co.: Brooklyn, N. Y., April 12, indef.
Aborn Grand Opera Co.: Newark, N. J., April 26, indef.
Aberu Comic Opera Co.: Washington, D. C., May 3, indef.
Aborn Grand Opera Co.: Detroit, Mich., May 10, indef.
Aborn Opera Co.: Cleveland, June 7, indef.
Alaskan, The, Wm. Cullen, mgr.: Chicago, April 11, indef.
Armstrong Musical Comedy Co.: San Diego, Cal., indef.
Burgomaster, The, Wm. P. Cullen, mgr.: Portland, Ore., 4-9; Everett, Wash., 10; Ellensburg 11; North Yakima 12; Spokane 13-15; Lewistown, Ida., 16; Pullman, Wash., 17; Colfax, Ida., 18; Wallace 19.
Broken Idol (B. C. Whitney's), Ralph Harlan, mgr.: Boston, 31-June 12.
Boston Ideal Opera Co.: (Aldome) Leavenworth, Kan., 6-12.
Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 10, indef.
Boy and the Girl, with Marie Dressler, Carle & Marks mgrs.: N. Y. C., May 31, indef.
Carle, Richard: See The Hurdy-Gurdy Girl.
Colonial Opera Co., Bradford Mills, mgr.: Lansing, Mich., 31-June 12.
College Girl Co., J. E. Jackson, mgr.: (Aldome) Ft. Worth, Tex., 7-12; (Aldome) Gainesville 14-19.
Candy Shop, Chas. Dillingham, mgr.: N. Y. C., April 26, indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Long Beach, Cal., June 6-Sept. 27.
DeAngelis, Jefferson: See The Beauty Spot.
Dressler, Marie: See Boy and the Girl.
Dempsey's, John C., Comic Opera Co.: Wilmington, Del., 31-June 12.
English Opera Co., Max Paetkenheuer, mgr.: (Chester Park) Cincinnati, June 6, indef.
Follies of 1909, Florenz Ziegfeld, Jr., mgr.: Atlantic City, N. J., 7-12.
Ferris-Hartman Musical Comedy Co.: Seattle, Fields, Nat. Musical Comedy Co., Frank Rich, mgr.: El Paso, Tex., May 31, indef.
Glaser, Lulu. See Mile, Mischief.
Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Montreal, 7-12.
Gaiety Opera Co.: Galesburg, Ill., indef.
German Comic Opera Co., Leon Berg, mgr.: N. Y. C., April 24, indef.
Girl from Yama, Alfred E. Aarons, mgr.: Philadelphia, May 3, indef.
Golden Girl, Mort H. Singer, mgr.: Chicago, Feb. 15, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: (Aldome) Des Moines, Ia., 29-June 12.
Hopper, Edna Wallace: (Delmar Garden) St. Louis, 31-June 12.
Havana, with James T. Power, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15, indef.
Hurdy Gurdy Girl, with Richard Carle, Carle & Marks, mgrs.: Chicago, May 31, indef.
Kane Comic Opera Co., Robt. Kane, mgr.: Holyoke, Mass., June 5-Aug. 28.
Koh & Hill: Los Angeles, indef.
Lewis & Lake Musical Comedy Co.: (Cyclo Park) Dallas, Tex., 7-12.
Merry Widow (Southern), Henry W. Savage, mgr.: Seattle, Wash., 30-June 12; Victoria, B. C., Can., 15-16; Vancouver 17; Billings, Mont., 18-19.
Mile, Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Boston 31-June 12.
Merry Mac's Co., Fred Mackley, mgr.: (Aldome) Walnut Ridge, Ark., 31-June 12; (Aldome) Paeagonid 14-19.
Manhattan Opera Co.: Elmira, N. Y., May 31-Sept. 11.
Manhattan Opera Co., Robt. H. Kane, mgr.: Worcester, Mass., May 30, indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22, indef.
Murray & Mack, Ollie Mack, mgr.: Los Angeles, April 18-July 10.
Post, James, Musical Comedy Co.: San Diego, Cal., indef.
Princess Musical Comedy Co.: San Francisco, March 1, indef.
Powers, James T.: See Havana.
Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: N. Y. C., June 1, indef.
Rice & Cady Musical Comedy Co., D. F. Husell, mgr.: (West End Heights) St. Louis, May 16, indef.
Robinson Opera Co., C. L. Robinson, mgr.: Montreal, May 17, indef.
Royal Comic Opera Co., Chas. Van Dyne, director: Williamsport, Pa., May 31, indef.
Royal Opera Co.: Memphis, Tenn., May 10, indef.
Sunny South, J. C. Rockwell, prop. & mgr.: Belfast, Me., 11; Camden 12; Vinal Haven 14; Waldoboro 15; Richmond 17; Kennebunk 18; South Berwick 19.
Thayer, Otis B., Musical Comedy Co.: South Van Studdiford, Grace: See The Golden Butterfly.
Bend, Ind., 30-June 12.
Wayne Musical Comedy Co., Fred Wayne, mgr.: Roanoke, Va., 31-June 12; Lynchburg 14-26.

DRAMATIC.

Acme Stock Co., C. O. W. Schult, mgr.: Everett, Wash., indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, May 15, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, indef.
Armory Stock Co., Louis Van Welthoff, mgr.: Binghamton, N. Y., May 10, indef.
Auditorium Stock Co., Harry Katzes, mgr.: Lyon, Mass., May 3, indef.
Brookbridge, Chas., Stock Co.: Nevada, Mo., 7-12; Webb City 13-19.
Bennett-Moutou Co., Geo. K. Robinson, mgr.: Newport, N. H., 7-12; Springfield, Vt., 14-19; Ludlow 17-19.
Bishop, Chester, Co.: Terre Haute, Ind., 7-12.
Burrows, Boyd, Co.: North Loup, Neb., 11-12.
Bigham, Auefla (Repetoire), Oppenheim Bros., mgrs.: St. Louis, May 30, indef.
Barrle Stock Co., Edwin Barrle, mgr.: Sherman, Tex., 7-12.
Buntun, Emma, Stock Co.: Seattle, May 30, indef.
Browu, Orville, Players, Harry Lustig, mgr.: Hock Springs, Wyo., 7-12.
Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 10, indef.
Babeock, Jane, Stock Co., Jake Rosenthal, mgr.: Dubuque, Ia., May 24, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.
Baldwin-Melville Stock Co.: Nashville, Tenn., May 10-June 19.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Beverly of Graustark, Defanater & Norris, mgrs.: Chicago, May 30, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 30, indef.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 23, indef.
Bonstello, Jessie, Stock Co., P. C. Cornell, mgr.: Buffalo, April 26, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Brady's Lake Stock Co., Ralph T. Kettering, mgr.: (Brady's Lake) Kent, O., May 27, indef.
Broadway Players: Oakland, Cal., indef.
Brown, Sherman, Stock Co.: Milwaukee, May 3, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Collier, Wm.: See The Man from Mexico.
Choate Dramatic Co., Harry Choate, mgr.: Bushnell, Ill., 7-12; Avon 14-19.
Corrigan, Emmett: Chicago, 7-12.
Culhane's Comedians, Will E. Culhane, mgr.: Princeton, Ind., 31-June 12; Cairo, Ill., 14-26.
Callahan Dramatic Co.: Miami, Okla., 6-12; Frontiac, Kan., 14-16; Columbus 17-19.
Cuder Theatre Co., F. L. Cutler, mgr.: Texmo, Okla., 7-12; Butler 14-19.
Cutter Stock Co., Wallace R. Cutter, mgr.: Piqua, O., May 17-June 19.
Calliope Stock Co., Clyde B. Calliope, mgr.: Galesburg, Ill., May 24, indef.
Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., indef.
Camden Stock Co., M. M. McCallums, mgr.: Camden, N. J., May 17, indef.
Campbell Stock Co., J. M. Campbell, mgr.: Fairbault, Minn., indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Luna Park) Johnstown, Pa., May 31, indef.
Carter, Mrs. Leslie (Repetoire), J. C. Jannopoulos, mgr.: St. Louis, May 17-June 19.
Chappell-Winterhoff Stock Co., Henry Chappell, mgr.: (Hoover Park) Lima, O., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: Detroit, Mich., May 16, indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: London, Eng., April 19, indef.
Chiuax, The, Jos. Weber, mgr.: N. Y. C., April 12, indef.
Columbia Players, Metzger & Berger, mgrs.: Wash., D. C., May 3, indef.
Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17, indef.
Connors & Edwards Stock Co.: Stapleton, S. I., N. Y., indef.
Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 17-July 10.
Counliss, Catherine, Stock Co., E. D. Price, mgr.: Grand Rapids, Mich., April 11, indef.
Courtney-Morgan Stock Co.: Alpena, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 28, indef.
Cummings Comedians: Montreal, May 3, indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 5, indef.
Dixey, Henry E.: See Mary Jane's Pa.
Dodge, John: See Jack Straw.
Dodge Sanford, B. S. Ford, mgr.: Ort. Neb., 9; York 10; David City 11; Stroumsburg 12; Lexington 14; Cozad 15; North Platte 16; Gothenburg 17.
Donohue Players, Geo. Donohue, mgr.: Missiona, Mont., 7-12.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12, indef.
Denmar Gardens Stock Co.: St. Louis, Mo., May 23, indef.
Dorner Stock Co.: Yonkers, N. Y., May 20, indef.
Ellsworth's Associate Players, Haynes & Ellsworth, props.: Joplin, Mo., 30-June 12; Pittsburg, Kan., 13-26.
Elite Stock Co., Chas. Berkel, mgr.: Davenport, Ia., May 24, indef.
Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22, indef.
Empire Stock Co., A. A. Spitz, mgr.: Providence, April 26, indef.
Enclid Avenue Stock Co., Wm. J. Wilson, mgr.: Cleveland, May 24, indef.
English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Sept. 14, indef.
Everett Stock Co., G. J. Lanshaw, mgr.: Mason City, Ia., indef.
Fawcett, George: See Great John Ganton.
Flake, Mrs.: See Salvation Nell.
Ferris Stock Co., Dick Ferris, mgr.: Miami Springs, May 30, indef.
Fulton Stock Co., Jas. B. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.
Franklin Square Stock Company: Worcester, Mass., May 31, indef.
Goodwin, Nat.: See The Master Hand.
Game of Love: N. Y. C., May 24, indef.
Gardner & Vincent Stock Co., W. A. Andrews, mgr.: Honesdale, Pa., May 3, indef.

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EDISON FILMS—NEW SUBJECTS

Released June 8, 1909.

THE LEGEND OF STERLING KEEP.

A romantic drama of the twelfth century. The scenes are laid in England. The Legend of Sterling Keep avers that whoever shall sleep in the keep room shall sleep fifty years, or awaken in the morning to find his road clear to a kingship. A bridegroom, on the eve of his marriage to the daughter of Lord Sterling, scorns the legend and sleeps in the keep room. His affianced bride, with the aid of friends, plays a practical joke upon him by changing the furniture, hangings and other features of the room so as to give him the impression when he awakes that fifty years have elapsed. A snub in the wall giving the date of the death of his bride adds to the deception. The bridegroom loses his mind because of the joke, but in later years it is restored. A striking and beautiful picture.

No. 6468. Code, Verles. App. Length 1,000 Feet

Released June 11, 1909.

THE BOOTS HE COULDN'T LOSE.

Mr. Scruggles attempts to dispose of a pair of tight boots, but, like the cat that came back, they return to their owner as fast as they are thrown away. The boots return unaltered and as if they had life. It is an interesting reproduction of trick photography.

No. 6469. Code, Verletzel. App. Length 640 Feet

Released June 11, 1909.

BUYING MANHATTAN

A splendidly worked up picture, descriptive of the incidents surrounding the purchase of Manhattan Island from the Indians by the Dutch. The island is shown as it existed when the purchase was made, and, by way of contrast, a panoramic view is given of New York City as it is to-day.

No. 6470. Code, Verletzbar. App. Length 360 Feet.

NEXT WEEK'S SUBJECTS

Released June 15, 1909.

No. 6471—A RURAL TRAGEDY. A Drama of Action. Code Verletzet. App. Length 1,000 Feet.

Released June 18.

No. 6472—HOW THE TRAMP GOT THE LUNCH. A Character Comedy Sketch. Code Verletzet. App. Length 170 Feet.

Released June 18.

No. 6473 CLOSED ON SUNDAY. A Film of Fun. Code Verletzung. App. Length 830 Feet.

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### The Week in Chicago

(Continued from page 7.)

Mr. Edward J. Adler, theatrical lawyer, is this week associated with James T. Milligan, 224 Long Acre Building, New York City.

Lee Parvin, who was in advance of H. E. Pierce & Co.'s in Wyoming, reports that business has been good, and that it is their intention of next year putting two companies on the road. Pierce expects to stay in Chicago during the summer.

Frank Adams and Will Hough are on their feet in Michigan, where they are putting the finishing touches to the plays which will be seen at the Singer theatres next fall.

Henry B. Harris was in town to confer with Miss Ethel Ferguson, who is playing the leading role in *The Traveling Salesman* at the Illinois Theatre, about such a *Little Queen*, a Channing Pollock play, in which Mr. Harris will star Miss Ferguson next season.

Once more it is reported that Ceell Lean and Florence Hollbrook have left a new musical comedy on account of unsatisfactory parts. They have decided to again enter vaudeville.

The bill at the Julian Theatre, J. G. Condemian, owner and manager, last week included the *Three Mitchells*, Earl Girdeller and Company, Muriel Window, Four Gardeners, George W. Day and Carlson Brothers.

The Holdsworths, banjo players and entertainers, are in Chicago after a successful season, coming direct from New Orleans. They will possibly leave this week for New York.

Elmer Edwards, known by the profession as Elmer Aristo, has joined hands with his father in taking out a show to play Chicago and immediate vicinity. The show opens here on June 12 and will carry about sixty-five people.

### The Week in New York

(Continued from page 6.)

news' is a command which even reform Rabbinism ought not to have outgrown, and I am surprised that such a statement could have been possible in the Free Synagogue of my friend, Stephen Wise."

#### TYLER AT PERA.

A cablegram received at the offices of Liebler and Company announces the arrival at Pera, just outside of Constantinople, of Geo. C. Tyler, managing director of the firm, with his automobile party. This is the first time a motor car has made Pera over the roads selected by the theatrical manager. Mr. Tyler expects to return to the United States the middle of next month.

#### PROTECTS CHILDREN.

One of the most encouraging bits of news that has reached the Producing Managers' Association in New York comes from Chicago, where Henry W. Savage has won his case against the Factory Inspector who attempted to prevent little Gretchen Hartman from appearing in *Mary Jane's Pa*. A unique law point was sprung by Mr. Savage's attorney, hereafter every manager sending to Chicago a show that requires a child actor will be able to protect himself by following Mr. Savage's lead and make the child a partner in the enterprise. Little Miss Hartman, a clever child actress, who divided attention with the star, Henry E. Dixey, plays *Mary Jane* in the big comedy success. None but a child could take this role, but Chicago bars from the stage any player

under fourteen years. This has prevented a number of great plays from being presented in Chicago. Mr. Savage's manager was arrested and in danger of a jail sentence as well as a fine of \$100 for every time Miss Hartman appeared on the Chicago Opera House stage. At the trial last week it came out that the law was only against the employment of children, but did not hold against a person who took part in his or her own show. It appeared from the evidence that Miss Hartman had an interest in the company. She held a partnership agreement that entitled her to ten per cent of the profits or ten per cent of the losses. She was being paid \$50 weekly as an advance on her contract.

When Judge Fry heard this evidence he entertained the motion by Attorney Adolph Marks to instruct the jury to return a verdict of acquittal. For years the child actor has dreaded Chicago on account of the certainty of arrest. Henceforth managers will take the youngsters into partnership and avoid a silly law that was never intended to apply against the stage in the first place.

Miss Hartman travels with her mother, has her lessons regularly each day and is as carefully looked after as if she were in her own home in Harlem. She is much better off than if she were selling newspapers on the street which, under the Illinois law, she would be permitted to do without being molested. The law against stage children has always been an imposition and all theatrical managers are congratulating Mr. Savage for having found a way to protect them.

#### ASSOCIATION'S GOOD WORK.

As the date of the second annual meeting of The National Association of Theatrical Producing Managers approaches, many of the theatrical profession are reviewing what has been accomplished by this organization of the leading producers of the United States, its officers and directors.

The Association, during the past year, has been particularly active accomplishing many things which the individual producer has heretofore been utterly unable to do. It was particularly fortunate in its choice of officials and directors, the board comprising as it does, Mr. Henry W. Savage, one of the most widely known of producers, as its president; Mr. Hollis E. Cooley, perhaps possessing the largest and most personal acquaintance with theatrical folk of any man in the theatrical profession, as secretary; Mr. Samuel A. Scribner, the head of the Eastern Burlesque Wheel, as treasurer; Ligon Johnson, one of the best known and cleverest theatrical and corporation attorneys, as general counsel, and Messrs. Wm. A. Brady, Henry B. Harris, Wm. F. Conner, Gus Hill, Harry Martell, Daniel Frohman, Joseph Brooks, Al. H. Woods, Jules Murry, John A. Himmelman, Harry Doel Parker and Alf. Hayman, as members of the Board of Directors, all well known in their various branches of the theatrical producing business.

Perhaps the most important accomplishment of the National Association during the past year has been the securing of the new copyright law, which now so thoroughly protects the owner of a dramatic copyright that any infringer on a copyright may be fined or imprisoned at the option of the court. So far reaching in this new law that the piratical producer, the theatre owner allowing the production, the party selling the manuscript, the stenographer who procures it, and even the bill poster putting up the paper for a piratical production may be fined and imprisoned.

Immediately upon securing the passage of the new act in the United States, the Association, through its executive head, Mr. Cooley, and its general counsel, Mr. Johnson, made an attempt to obtain a similar act in Canada, which has long been the paradise of the play pirate

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to protection was allowed the American copy-  
right owner in Canada. So successful have been  
these efforts that an amendment has been  
passed to the criminal code in Canada, which  
reads as follows:

"Every person who, after the registration of  
any dramatic work, publicly performs, exhibits  
or represents or who in any manner causes or  
attempts the public performance, exhibition  
or representation, in whole or in part, of such  
dramatic work, without the consent of the pro-  
ducer (unless he proves he acted innocently)  
in violation of an offense, and liable on summary  
conviction to a fine not less than one hundred  
dollars and not exceeding five hundred dollars  
or thirty days' imprisonment or both in the dis-  
cretion of the court, and on second or subse-  
quent conviction to imprisonment, with or with-  
out hard labor, or both."

It is further stated that the Association is  
in receipt of assurances that in all probability  
the copyright bill will be amended in Canada  
so as to give practically the same protection as  
that provided by the new act of the United  
States. Should this be a fact, it will mean  
about \$250,000 not only to the American copy-  
right owner but to investors in theatrical prop-  
erty in Canada as well.

Lack of space prevents a detailed account of  
the many cases of play piracy stopped by the  
energetic methods employed by the Association,  
but it is stated that they run well into the hun-  
dreds. The power of the Association was demon-  
strated only the other day in the matter of  
compelling the fulfillment of contracts by ac-  
tors, when two telegrams from Mr. Tadey to the  
Pacific Coast resulted in the cancelling of a  
contract with one manager and the immediate  
return of an actor who had jumped his contract  
with another manager to his rightful employer.

The cases of this description are almost with-  
out number and the adjustment of difficulties  
with transfer companies, railroads and between  
the various members and theatre managers, and  
even between the members themselves, has been  
a revelation to the producers. That the Associa-  
tion has become a very distinct power in  
theatrical affairs under the prompt and energetic  
methods of Messrs. Cosley and Johnson, there  
can be no doubt, while the list of names show-  
ing the Board of Directors in itself carries as-  
surance of absolute fairness and knowledge of  
the theatrical business and voices for the in-  
tegrity of the Association in any matter under-  
taken by it.

That the Association has been fortunate in its  
selection of officials and directors has already  
been mentioned, and it would seem hardly  
probable that either will be much affected by  
the coming election at the general meeting.

After a run of one consecutive performance  
at the Hackett Theatre, New York, The Narrow  
Path was sent to cold storage. Henry H. Har-  
ris says it was shocking. Al Woods said it  
wasn't; but Hackett owned the theatre.

The newspapers took the note of the fact,  
and some of our old mabien critics, eschewed  
the tepid long enough to rasp out a column  
or so of their whodlings to tell Al Woods what  
a naughty, naughty man he was to espouse  
such a play. But the press agent—oh, he just  
went back behind a long cigarette and laughs  
and why not? Roasts such as this show was  
treated to mean capacity business later on, and  
there will be later on for The Narrow Path.  
New York will have a chance to buy scandal  
yet.

Mr. Harris will stand for nothing indecent,  
not that the show was that—not a critic said  
it was even that good—he stands for elevating  
the stage. He has coupled morality and dollars  
for a long time to good effect. So it is stated,  
So when Mr. Harris took a good long peep  
along the shady shadows that fringed The Nar-  
row Path, he was promptly horrified and ordered  
its epithet forthwith. And then the stone-  
graber got busy writing notices—the usual  
closing ones, of course!

Of course Mr. Hackett was consulted. He  
being the lessee of the theatre, in a small  
way, had some title to recognition. But Hackett  
was on the road, so Mr. Muenster, his per-  
sonal manager, had to be chastised. Mr. Har-  
ris wrote a note, and here's just what he wrote:  
"I desire to give you notice that I consider the  
performance now being given at the Hackett  
Theatre a nuisance, being maintained on my  
property in violation of the law. I want it  
stopped at once, or I shall take steps to have  
it abated. I regret to be forced to serve such  
a notice, but decency and the preservation of  
the public morals demand it."

All the gnashing of teeth and chorus girl  
appeals had no effect. The show must go, and it  
went.

Mr. Woods told Mr. Muenster that he was  
not in the habit of perpetrating public nu-

ances. He expressed the opinion that The  
Narrow Path, with its portrayal of the vicis-  
situdes of the seamy side of life, was not vul-  
gar, but said he did not feel like going to  
court about it. He recalled court decisions  
that plays not up to the most approved moral  
standards may be declared nuisances and done  
away with.

"Guess we'd better call it off," said Mr.  
Woods. "I have other things to think of be-  
sides going to court."

So it was decided to nip the career of The  
Narrow Path in its building and close the  
house. Before this decision was reached, an  
advance sale of nearly four hundred dollars had  
been made for the night, and the prospects were  
that the house would have been filled.

"It cost me \$8,000 to get the show ready,"  
said Mr. Woods. "I intended to keep it on all  
summer if the public wanted it. I couldn't see  
anything wrong about it, and I don't think  
there is anything the matter with my moral  
viewpoint. I withdrew it because I didn't  
want it said that Mr. Woods would put on any  
show that was not decent."

"The performance was certainly vulgar," said  
Mr. Harris. "It is just the sort of play that  
the public objected to last season when there  
was such an uproar over certain shows being  
produced on Broadway. If Mr. Woods had not  
decided to withdraw the play, and Mr. Hak-  
ett's manager had insisted on putting it on, I  
certainly would have taken steps to have it  
declared a nuisance."

All of which tells the story.

"THAT QUARTETTE" LOSES

"That Quartette" was in court June  
4, to answer the suit of Sherret and Braff, Lon-  
don music hall agents, who demanded from  
Frank Morrell, Joseph Sylvester, George Jones  
and Harry Pringle commissions to the amount  
of \$270, for looking their act in London for  
ten weeks. Judge McLaughlin, in the Third  
Municipal District Court, heard the case.

M. Strassman, for the plaintiffs, urged that  
the full amount of damages be imposed. Dennis  
F. O'Brien represented Morrell, and Gustav  
Dreyer looked after the interests of Sylvester,  
Jones and Pringle.

Dreyer contended Morrell, who had acted in  
the name of the four, had no authority to ac-  
cept bookings for less than \$450 a week, that  
amount being what "That Quartette" received  
in this country. Morrell contended he had au-  
thority to get the best figure he could, as they  
had no engagements abroad other than the  
four weeks just completed, and they received,  
he said, only \$250 per week when they were  
booked by Marinelli.

Morrell added that the four were broke in  
London when they went to the Vaudeville Club.  
The singers returned to this country, where  
Morrell is now receiving \$300 a week alone.

Judge McLaughlin decided that Morrell had  
the right to act for the others in the Sherret  
and Braff agreement, and awarded judgment in  
full against all four.

PICTURE MEN WIN

Justice Carr rendered three decisions  
in favor of the proprietors of moving picture  
shows in the Supreme Court, June 4. He granted  
preliminary injunctions restraining the police  
from interfering with the places conducted by  
the Fox Amusement Company, at 880 Broadway,  
Brooklyn, and 1488 Third Avenue, Manhattan,  
and the shows given by Peter Economy, at 827  
Broadway and 13-15 Park street.

In each case the police are enjoined from in-  
terfering with the entertainments unless it is  
clearly shown that the law is being violated.

TO STAR IN THE LOST TRAIL

Next season, Frederick Smith will  
be starred as Bud Larrabee, the westerner, in  
The Lost Trail, a character created by him  
three seasons ago; and later will be seen in a  
new play now being written for him by An-  
thony E. Willis. An entirely new production  
is being built for The Lost Trail, and the sup-  
porting company, headed by Miss Isabel Gould,  
will be a capable one.

NOTES

Charles Frohman has decided to  
make The Dollar Princess one of his first pro-  
ductions next fall. The Dollar Princess will  
be produced at the Knickerbocker Theatre, on  
the same night that it is brought out at Daly's  
Theatre, London. In London, the cast for The  
Dollar Princess will be made up of the prin-  
cipals that played in the London Merry Wid-  
ow. The principals in the American produc-  
tion of The Dollar Princess will be headed by  
Valli Valli.

Mose Gumble sailed for London June 5.

ROCHESTER TO HAVE MID-SUM-  
MER FESTIVAL.

Rochester is to have a Mid-Summer Festival,  
July 3-11, at the Western New York Fair  
Grounds, Crittenden Park, with features as  
varied as the colors of the rainbow. In the  
list of attractions as advertised there are to  
be special events, gorgeous night pageants, a  
military spectacle and sham battle, in which  
the American and Canadian troops will partici-  
pate. There is also to be a spectacle known as  
the "Battle in the Clouds." The scene shows a  
large city, with its parks, business blocks and  
streets in stage of siege by troops. The selge  
progresses to a certain state and then airships  
make their appearance and complete the de-  
struction of the city by bombs, shells and ex-  
plosive missiles dropped into the city. Build-  
ing after building catches fire and burns down  
until at the end nothing but desolation reigns  
where a flourishing city stood before.

A Marathon race will be held on Saturday,  
July 3, in which the best known runners will  
participate. There will also be a Wild West  
Show and all the usual Midway features.

The space for the Agricultural Exhibits and  
Food Show has all been taken, and the exhibi-  
tors are very enthusiastic and predict all kinds  
of success for the festival. The grounds are  
easy of access, being only fifteen minutes' ride  
from the city, with a five cent fare. There  
will also be excursions on all railroads enter-  
ing the city. All communications should be ad-  
dressed to the Secretary, 110-11 Central Build-  
ing, Rochester, N. Y.

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THE MINORS  
UTOPIA DUO  
MEYER & MASON

THE KLEINFELTERS  
ROGERS & ASAIDA  
ERNIE & ERNIE  
BILLY DRYER  
THE EMERYS

ELDRIDGE & DEE  
TACKAHIRA  
THE LEWIS'S  
THOSE MACK BOYS  
RAND'S DOGS

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curtain. Write for appointment. E. KENDALL,  
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ject to examination. C. H. UPDIKE, Front  
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## Film News

(Continued from page 9)

### PATHE FRERE

**THE BLUE LEGEND.**—A devoted couple are living happily in their simple country home. The man, being a violinist, passes his leisure time playing for his loving wife, who always manifests a deep appreciation for his efforts to amuse her while she is attending to her household duties. The bright rays of happiness are soon darkened by the black clouds of sorrow, for one day, as the good wife is going through a lonesome road in the mountain, she is attacked by two robbers. The frightened woman fights hard to protect herself from her assailants, but after taking her few trinkets of value they leave her prostrate on the ground. A neighboring woman hears the screams of the victim, and, after recognizing her, hastens away to inform the unlucky woman's husband. The latter, upon hearing of the attack, hurries to the scene of the crime and finds his wife in a truly serious state. He carries her to their home, where she is put to bed, but the unfortunate woman is unable to survive, and while the loving husband plays her favorite tunes on the violin, she peacefully passes away.

**THE PULVERIZER.**—This is one of the most interesting and clever trick pictures which we have ever been fortunate enough to present to the public. The picture opens showing the interior of a laboratory where a man has invented a powder which, when poured upon an object causes the same to immediately pulverize. A couple of mischievous youngsters steal the can of powder, and going up to the roof, they throw the wonderful stuff down the chimney. Next we see the interior of the house where the powder has a marvelous effect upon everything on the mantelshelf over the fireplace. We see the clock, candlesticks, statues and bric-a-brac all crumble into a dust, which blows up the chimney and settles down in a heap on the sidewalk below. The youngsters then gather it up and carry it in a basket back to the garret, where, after shaking some more of the magic powder upon the heap of ruins, we see them again attain their normal condition.

**LA TOSCA.**—The opening scene of this powerful drama reveals the interior of the dressing room of Floria Tosca, a public singer, who is in love with a young artist named Mario Cavaralessi. The happy lovers are together when Baron Scarpia, who is chief of police and a man greatly feared by all, enters and imperiously demands a private audience with Tosca. Mario reluctantly retires, and when Scarpia finds himself alone with the woman whom he intends winning, he immediately attempts to make ardent love to her. But she will have none of him, and when he tries to embrace her she calls for help, whereupon Mario rushes in and strongly denounces the cowardly villain, who leaves the place, vowing vengeance.

While passing through the public square in front of the theatre, Scarpia is attracted by a great multitude of people, and, upon investigation, finds that a political demonstration is in progress, and that some strong speeches are being made against the government. He, therefore, loses no time in placing Angelotti, the leader, under arrest. At this juncture Tosca and Mario come upon the scene, and, being friends of the accused man, plead with the heartless wretch to have mercy and release him. Scarpia, hungry for revenge, pays no heed to their plea, whereupon Mario denounces him as a monster and swears that he will aid the prisoner, even at the risk of his own life.

In the next picture we see the dungeon at Fort St. Ange, where Angelotti is imprisoned, awaiting the sentence of death. Mario, true to his vow, comes to the place and throws a note through the window, informing the doomed man that in the loaf of bread and supposed jug of water he will find the necessary articles to help him make his escape. The prisoner, overjoyed at the news, finds a file in the bread, and a rope in the jug, and, when all is still, he files away the bars of the window and lets himself down with the rope. Mario stands waiting for him at the edge of the wall, but, just as they are about to steal away, a sentinel catches sight of the fleeing pair, and, after bringing them, rushes with the news of the escape to Baron Scarpia. The latter, realizing that the prisoner is being aided by Mario, goes direct to the home of Tosca, where the fugitive has found shelter. Upon hearing Scarpia at the gate, Mario bids the fugitive to hide in a well. Scarpia then enters in a terrible rage. He accuses Mario of harboring the criminal, but the artist denies all knowledge of the fugitive's whereabouts. Scarpia threateningly demands where Angelotti may be, and warns Mario that torture will conquer his reticence. All during this stormy interview Tosca clings to her lover, and Scarpia, in a jealous rage, gives orders to have the artist's head bound in a sheet of steel. With fiendish cruelty, Scarpia asks the questions, and as Mario refuses to divulge the hiding place, the torture is made more severe.

## A Better Show A Better Chair And 10 cents Admission



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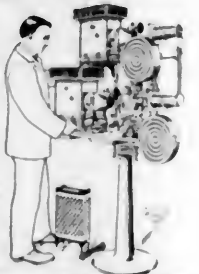
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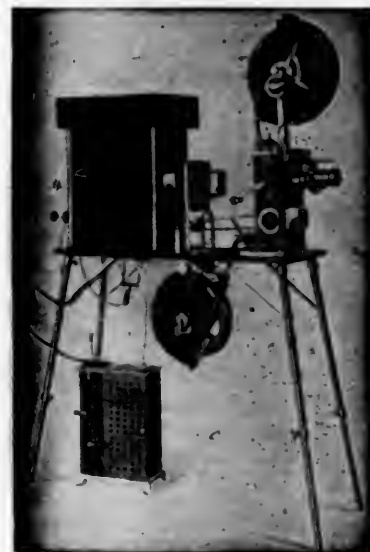
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until Mario falls fainting in the arms of Tosca. Unable to bear the anguish longer, the terrified woman divulges the secret, and as the officers take the prisoner from the well he falls dead at their feet from the effects of poison which he has taken.

The next picture reveals the interior of Scarpia's apartment, where he sits at his desk and writes the death sentence of Mario, thinking that once he is out of the way, he, himself, will have some chance with Tosca. Through an open door we see the doomed man being led to be tortured, followed by his devoted and heart-broken sweetheart. As they pass Scarpia's room, Tosca enters and pleads for her lover's release. She frantically implores the hard-hearted man to save Mario, telling him in her desperation to name his price. Scarpia informs her, therefore, that he will free the condemned man if she promises to give him up and transfer her affections to himself. Unable to stand the strain any longer, she signifies her consent, but bargains that her lover be freed immediately. Scarpia tells her he can not release a prisoner at once, but that he will change the death sentence from hanging to a military execution, giving orders that blank cartridges shall be used. Scarpia writes out the order, but deceives Tosca, for, with a sinister glance to the waiting officer, he lets him understand that it is to be sure death. Tosca then demands a passport for herself and Mario, which is given her, and, as Scarpia comes toward her with open arms to receive his reward, he is met with a dagger which the woman sinks deep into his heart, and he falls to the floor, dead. Then lighting two candles, Tosca places them at his head, and, detaching a crucifix from the wall, places it on the breast of the corpse, and, undiscovered, leaves the place.

The hour of execution arrives, and Tosca assures Mario that all will be well, and that he must feign death. Bravely the painter takes his place before the muskets and falls with the volley from the rifle. Tosca then rushes to her lover and bids him arise, but when he does not move, she tears off the cloak, and there, to her horror, discovers that he is truly dead and that the execution has indeed been a real one. A moment later, the officers appear and accuse her of the murder of Scarpia, whereupon she rushes to the edge of the parapet and flings herself down into the court.

**LUBIN**

**A CORK LEG LEGACY.**—The wife died and left a will, in which she states that all the real estate belongs to her daughter, while to the husband she leaves her cork leg to reward him for his loving affection.

The husband is furious. He takes the cork leg and throws it out of the window, where it is picked up by a passing tramp. Hardly has he done this when an envelope is brought to him which has just been found in his wife's writing desk. In this envelope is a note, stating that the cork leg contains a check for \$100,000. Immediately the husband exits to look for the leg, but it has disappeared.

Vainly the tramp tries to offer the leg to poor sufferers. When he sees there is no value attached to it, he throws it upon the ash-pile, from where it is removed by the ash-man and carried to the dump.

The excited husband follows the trail of the tramp. When he finds him at last and tells him the leg contained \$100,000, the poor tramp faints dead away. They return to the dump and arrive just in time to be covered with a load of ashes, but the leg has been found and so has the check.

**THROUGH JEALOUSY.**—Ella Walker receives a visit from a suitor who is coldly received, however, as her heart belongs to Tom, her father's secretary, who is secretly in love with Ella, but thinking him so far above him he does not dare to show his love.

Ella visits the office and at an opportune moment offers flowers to Tom, which he politely accepts and lays upon his desk. Ella thinks herself slighted and leaves in anger.

Tom writes a letter to his mother: "My dear Old Sweetheart—I can hardly write. I shall be so glad to see you again. Enclosed hundred dollars, part for the trip and part for your dear self. Let me know at once when I shall hold you in my arms and kiss the sweetest of all faces. With love, your devoted, Tom."

The mother immediately sends the following in reply: "My Darling Tom—Just received your letter. You are the dearest boy on earth. I will be there in ten days. How I long to kiss your true eyes. In haste, with a thousand kisses, Your Old Sweetheart."

Tom receives the letter in his office. While he leaves his desk, Ella enters. She happens to perceive the letter and reads it. Here she thinks she found the explanation of Tom's coolness. Raging with jealousy she leaves the office.

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Just then her father comes in. He tought a new pistol, which he shows Tom. Going back to his desk he handles the revolver, the trigger snaps and a bullet strikes him in the head. The shot brought Ella to the scene. She just enters the door as the pistol fell from her father's hand and as Tom jumps up from his chair to aid his employer.

The ring of the shot brought some more to the scene, two policemen and some employes. Driven by jealousy, Ella accuses Tom of having shot at her father. Tom is arrested and placed in jail.

The mother arrives and is informed that her son is in jail for attempted murder. She spurns the idea, especially after the letter she received, which she shows to Ella. Now Ella sees her mistake; this is the sweetheart of whom she has been jealous. She confesses to the mother, and both hurry to the District Attorney's office, where they explain matters.

Tom is given his freedom. Ella confesses her jealousy, the lovers are united and Ella promises never to be jealous again.

**SAUCY SUE.**—She is a mischievous kind of a country girl. She plays tricks on all with whom she comes in contact, not forgetting "Paw" and "Maw." Receiving an invitation from the uncle doctor in town to come for a visit, she leaves for town. Her city cousin is very much pleased to see her—n't. Auntie tries to dress her in city clothes with disastrous results.

When Sue butts in with patients, the doctor thinks it is time for her to go. He sends her home again, but his troubles do not end until the train has pulled out.

**SELIG**

**IN THE SULTAN'S POWER.**—Jack Thornton, an American traveler, while touring Europe, meets the daughter of an old French nobleman, and falls in love with her. He is persistent in his suit for her hand, but outside of a seemingly cordial friendship, the lady apparently does not return his affections. There is a reason for this.

Osman Bey, a Turkish nobleman, desires this charming girl. He has expressed his love for her to her father, who is an ambitious worldly man, and who aspires to social recognition. Mons. Dupont is aware he is selling his daughter, and so cleverly arranges matters by pretending that he is facing financial ruin, that he persuades Flora into giving her consent to the marriage in order to save his credit. The dutiful girl stifles her own feelings and bravely pledges herself to the Turkish nobleman.

Jack Thornton had met Osman Bey and had taken a violent dislike to him. The aversion was mutual. Jack arrives on the scene as the papers of alliance are being drawn up, and expresses his sympathy for the girl. The hatred between the two men is doubly intensified.

Flora is aware of the unpleasantness existing, and rather chagrined that Jack should learn of the sacrifice she is making, leaves the room and the two enemies together. After some words, with a burst of rage, Osman Bey rushes out of the room, while Jack steps out upon the veranda to cool off.

There is no one in the room as Flora returns. She is greatly agitated and grieved to think that perhaps Jack will not understand, so sitting at the desk she hastily pens him a note, in which she explains all and confesses her love for him. Calling the butler she instructs him to give the letter to Mr. Thornton. Turning to leave the room the surprised butler bumps into the American, who has heard the lady's instructions. "A letter for you, sir," says the astonished servant, as with a look of bewilderment he hands the sealed envelope to Jack.

Tearing open the letter Thornton reads the girl's confession. Forgetting all else but the thought that she loves him, Jack clasps the weeping girl in his arms. Struggling from his grasp the trembling girl tells him that her word is given, and that her father's honor is at stake. But Jack will listen to none of that and is about to clasp her to his breast again when Osman Bey steps into the room. Reading at a glance the meaning of the confusion between the two lovers, he withholds his anger, shaking with rage, he demands from Jack an explanation of the scene he has just witnessed. Lighting a cigar, Thornton turns to the angry nobleman, and blowing the smoke in his face, walks away, leaving the enraged and baffled Turk to vent his anger on the empty air.

Several months later, Jack, by accident, meets Flora, who is driving in a closed vehicle. He is startled at the change in her appearance and indignant over the revelation of her misery and ill treatment. Almost a prisoner in the house of Osman Bey, she is denied friends and relatives. Jack determines to aid in her escape; tells her he will gain admittance to the grounds of the palace after sundown, where he will talk with her and formulate a plan.

Jack is on hand at the appointed time, but is unable to pass the guards at the gate. Nothing daunted, this daring American determines to scale the massive walls, which he does after a great deal of difficulty.

He sees her face through a window, is discovered by a female spy and is seized by guards. The prisoner is carried to an underground dungeon, where, in company with the eunuch whom Flora had ordered to accompany her, he is left.

Triumphant, Osman Bey determines to further be revenged by making way with him for good. Being a special favorite of the Sultan's, he goes to him at once and asks for an order to execute the hated American, giving as a reason that the sanctity of his home had been impeded. He soon obtains the much coveted warrant, which he shows to his wife before placing it in the hands of the military. Flora pleads on her knees for the life of her friend, but is again repulsed with the information that to-morrow's sunrise will witness the end of her lover's life. Maddened by grief, the poor girl determines in her desperation to go to the Sultan and beg his clemency. Escaping from her chamber window, she makes her way to the Sultan's palace, and gaining admittance, is granted an audience with his majesty. Struck by her beauty and fired by the crafty thought that he might gain this helpless woman for his harem, he promises her the pardon, but instead of letting her take it he despatches one of his officers with the papers, at the same time commanding the bewildered Flora to remain at his palace.

How Jack is led out to execution and how the pardon arrives just in time to save his life, much to the chagrin of Osman Bey, is all vividly shown. Suspecting his wife's hand in the new turn of affairs, Osman Bey rushes to

the Sultan's presence, and there learns that she was really the cause of his majesty's change of mind. In anger he demands her return to his home, but is again dumbfounded to learn that the Sultan has denied her that privilege.

We are next shown a portion of the military camp of the young Turk. Jack has learned of Flora's detention in the Sultan's palace, and so embittered is he at this outrage that he joins the cause of the revolutionists. Greeted warmly by the commanding officer, with whom he is upon the most friendly terms, he is accepted as an ally, and out of respect for his military achievements attained through his West Point training, he is granted a commission.

The last scenes of the picture show the attack upon the Sultan's palace, and the meeting of Osman Bey and Jack in a hand-to-hand conflict, in which the Turk is bested, which is followed by the rescue of Flora and the capture of the despised Sultan.

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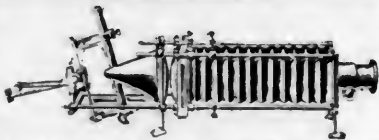
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**FOR SALE**—Model It Gas Outfit, with Burner; 4 cans Oxlyth; A-1 condition, \$20; Lubin Machine, used 4 months, \$50; Fine Stereopticon, like new, \$14; Film and Slides for sale cheap. C. J. MURPHY, Box 171, Mendota, Pa.

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T. M. A. News

HOLD ANNUAL REUNION.

...Lodge, No. 10, T. M. A., held its thirty-third annual reunion at the Warwick Casino, May 22. About fifty members were present. After a chowder had been served, a program of athletics, commencing with a miniature Marathon, was run off. A ball game followed, which was won by the single men, under the captaincy of Mr. Lovett, by a score of 10 to 6. A second race, held after the ball game, was won by Mr. Cheeca, who received a silver cup as the first prize. At the conclusion of the games the clambake was served.

The committee in charge of the affair was made up of Fred Newcomb, J. P. Sullivan, C. L. Luther, H. B. Caffrey and William Doolittle. The officers of the Association are the following: President, Don Kelley; Vice-President, Henry Lester; Financial Secretary, C. L. Luther; Corresponding Secretary, Bert Tadlock; Treasurer, Harry Callender.

RICHMOND LODGE NO. 29, T. M. A.

Harry S. Stanley, manager of the Comedy Theatre, Newark, N. J., was the winner of the diamond ring offered by Muncie Lodge No. 29, T. M. A. The number was 69, serial 87. The following officers of No. 29 will be installed June 6: C. R. Andrews, president; J. C. Proctor, past president; F. W. Gray, vice-president; E. A. Kramer, treasurer; R. F. Tumblow, secretary; J. J. Tuttle, marshal; G. H. McCoy, sergeant-at-arms; C. G. Foreman, G. A. Klein and W. O. Sawyer, trustees; G. H. Andrews, physician.

NEWARK LODGE NO. 83.

Mr. Elde Archer, member of Newark Lodge No. 83, T. M. A., and Miss Ethel May Huffman, of Newark, were married Sunday, May 30. Mr. Archer is electrician at the Bijou Theatre in Newark.

Messrs. Harry Cranston and John Smith, of the Orpheum Theatre, will be connected with Idlewild Park after the close of the Orpheum season.

WINNER ANNOUNCED.

Series 196, No. 85, was the winner of the diamond ring, offered by Louisville Lodge No. 5, T. M. A. The person holding the above number is requested to communicate at once with Larry Gero, secretary of Louisville Lodge No. 5. Gero's address is 513 Preston street, Louisville.

Among the Stock Companies

The Miller Stock Company opened its season under canvas, May 31, at Keota, Iowa. John M. Miller is manager of the company; Harry (Shorty) Gilmore is stage director, assisted by Sam Meyers. The Miller Company carries eighteen people with band and orchestra, under the direction of Prof. Payne Clough.

The North Brothers' Stock Company closed a phenomenally successful engagement at the Novelty Theatre, Topeka, Kan., May 22, having played to turn-away business at every evening performance, for eight weeks. The company opened at St. Joseph, Mo., for a summer season run at the Airdome, May 24.

The John C. Donipsey Opera Company opened a limited engagement at the Avenue Theatre, Wilmington, Del., May 31, before a large audience, offering the comic opera, The Mikado. In the cast was represented quite a few good voices, and used to fine effect.

Miss Mabel Cullen, leading lady of the North Brothers' Stock Company, fainting during the matinee performance, at the Novelty Theatre, Topeka, Kan., May 22, due to nervous breakdown. The afternoon and evening performances were cancelled.

The roster of Waring's Clifton Show is as follows: R. H. Waring, owner and manager; Jay Poland, Mrs. Poland, Estelle Waring, Roxie Waring, Harry Seymour and John McNamara. The company is at present touring Nebraska.

The Vernon Stock Company was the initial attraction of the season at the Glendale Casino, in Glendale Park, Nashville, Tenn. The first performance was given June 7.

The Jolly Della Pringle Stock Company, now playing an indefinite engagement at Boise, Ida., has been materially strengthened by the addition of some new members.

The Sutton Stock Company, managed by Bob Sutton, resumed its road tour at Pleasant Hill, Ill., May 27, after a three weeks' engagement in Louisiana, Mo.

Bilker Coffin, who has been spending a vacation with his parents in Okaloosa, Fla., joined the Hickman-Bessy Company, at Havemport, Ia., May 30.

The Wykoff-Drew Stock Company opened the summer season at Okaloosa, Iowa, from where they go to Ottumwa for the balance of the summer season.

Arthur Berthelet will give stock productions at the Millbrook Park Casino, Portsmouth, O., commencing June 21. Rehearsals are now in progress.

The James P. Lee Comedy Players will shortly commence their engagement at Globe, Ariz., and will visit El Paso, Texas, for an indefinite run.

The Orpheum Stock Company has opened an indefinite engagement at the Orpheum Theatre, Mont., managed by L. A. Howard.

Miss Eleanor Jeffers is now a member of the L. A. Comedy Company, having joined that organization at Rockwood, Tenn.

The Streeter-Bryan Stock Company is now in its third week at the Dreamland Theatre, Globe, Ariz.

The Vernon Stock Company closed Saturday, May 30, at the Casino, Lake View Park, Augusta, Ga.

If applause is any criterion of appreciation, the Franklin Square Stock Company, which opened May 31, in the Franklin Square Theatre, Worcester, Mass., has won the hearts of Worcester theatregoers. The production for the first week was 'The Man on the Box,' at which time each member of the company proved to be an artist of quality.

WIKOFF-DREW OPEN.

The Wikoff-Drew Stock Company opened the summer season at Ottumwa, Iowa, to excellent business, and both the play and company made good. It is the intention of the Wikoff-Drew Company to remain all summer in Ottumwa, presenting only the best of plays, at popular prices.

Messrs. Will J. Wikoff and Carroll Drew are the managers, and both are known and well liked for their work in stock.

The roster is as follows: Carroll Drew, Will J. Wikoff, Geo. L. Dick, Fred Bartlett, Pierre Watkin, Geo. Kellhack, John Lewis and Tom Watts, Agnes Dent, Bertha Bartlett, Marie Romerill, Gail Hamilton and Irma Wikoff and Miss Christie McLennan.

AIRDOME CIRCUIT STARTS SEASON.

The Airdome Company, on May 31, opened their eight airdomes in Western Pennsylvania, Eastern Ohio and West Virginia simultaneously, large crowds attending at all places.

The domes at Washington and Bradlock, Pa., opened Saturday night, May 29, with big attendances and were crowded to capacity. The eight airdomes opened with repertoire, which will be continued at each place all summer for a season of sixteen weeks.

General manager of the circuit, F. R. Hailum, has secured eight companies which will continue on the circuit for the entire season, a company playing two weeks at each city.

The Taylor Stock Company appeared at Bradlock and the Belmar Players at Washington. The repertoire of the Belmar Players consists chiefly of melodramas. The other stock companies are all well known and include such organizations as North Brothers and W. A. Partello's attractions.

Notes of the Airdomes

The third season at the Airdome Theatre, Fort Scott, Kan., was opened May 17, with the Hutton Hall Company, whose engagement of two weeks was highly successful. North Brothers opened May 21 for two weeks to S. R. O. Manager Harry Erlich announces the following companies booked for the remainder of the season, each for two weeks, in the order named: Clint and Bessie Robbins Company, Halley Lockwood Company, Morey Stock Company, Payson Stock Company, Earl Stock Company, Whyte Dramatic Company and the Hitch-Gard Stock Company.

The Airdome at Texarkana, Texas, which was recently destroyed by a storm, has been rebuilt and refurbished, and was opened Monday night, May 24. The Airdome is under the management of C. V. Brown, who has charge of the Brown's Theatre during the winter months. Mr. Brown has engaged the Buscels Rani and Orchestra of seventeen pieces, and is booking vaudeville and stock companies. Moving pictures are shown during intermissions.

The Coliseum Theatre, the new airdome house which was opened at Danville, Ill., about a year ago, is closed again and perhaps will not be reopened, at least not this season. The last manager, Mr. Conway, of Chicago, after trying both stock and vaudeville and being unable to make either pay, locked the doors the other day and left town.

The new Airdome, at Wheeling, W. Va., was opened May 31 by the Harcourt Stock Company, who will remain for a two weeks' engagement. The opening business was very good and satisfactory to the management. The Airdome venture is something new for Wheeling, this being the first one ever constructed there.

Announcement has been made that Mrs. Henrietta Harmon, manager of the Orpheum Theatre, at Fort Wayne, Ind., will open a new airdome in that city about June 10, seating 1,200, and playing high-class vaudeville.

The new airdome at Owensboro, Ky., which has recently been completed, is giving three performances daily to big business. The seating capacity is \$50; A. D. Rodgers and Arch Smith are the managers.

The Comet Amusement Company is erecting a new airdome at Red Oak, Iowa, to seat 750 or 800 people. High-class vaudeville and stock will be played. L. L. Briesman is manager.

F. A. Bierma's Majestic Airdome, at Fort Wayne, Ind., was opened May 30 with high-class vaudeville, booked through the Western Managers' Association.

A most brilliant success was the opening of the new and up-to-date airdome, at Dallas, Tex., the evening of May 24, by the Grand Sumner Musical Company.

Henderson's Stock Company opened the Airdome at Princeton, Ind., May 17, to good business. The destinies of the Airdome are guided by V. L. Gaubler.

After being dark for a week, due to inclement weather, the Airdome at Louisiana, Mo., was reopened May 27, with the Madison Square Stock Company.

Capt. W. D. Ament has closed his Airdome in Jackson, Tenn., although the Elite Theatre, in that city, will still continue under his management.

P. L. Martling, manager of the Airdome, Wichita, Kan., began the summer engagement with the Elite Stock Company, May 31.

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The following new pictorial printing now ready for immediate delivery: 3-sh pictorial "The Finish," per 100, \$10.00; 1-sh pictorial "The Start," per 100, \$4.00. Panel for reading meter on each bill. Cross lining extra, per 100, 3-shs, \$2.00; per 100, 1-shs, \$1.50. Samples of both posters by mail, prepaid, 20 cents.

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# FAIR LIST

Including a List of the Circuits Into Which the Fairs are Grouped and the 1909 Dates of all Events That Have Been Claimed Up To This Time.

### FAIR CIRCUITS.

**Big Fair Circuit.**—Wilkes-Barre, Pa.—Fair. Bethlehem, Pa.—Fair. West Chester, Pa.—Chester County Agricultural Assn. Allentown, Pa.—Fair. Trenton, N. J.—Inter-State Fair. Mt. Holly, N. J.—Great Mt. Holly Fair. Hagerstown, Md.—Hagerstown Fair. Bloomsburg, Pa.—Fair. Frederick, Pa.—Fair. Nazareth, Pa.—Northampton County Agricultural Society. Ben P. Willis, Mt. Holly, N. J., Circuit secretary.

**Central California Fair Circuit.**—Fresno, Cal.—Fresno County Agricultural Assn. Hanford, Cal.—Kings County Agricultural Assn. Tulare, Cal.—Tulare County Agricultural Assn. Bakersfield, Cal.—Kern County Agricultural Assn.

**Central Illinois Fair Circuit.**—Cambridge, Ill.—Fair. Wyoming, Ill.—Fair. Princeton, Ill.—Fair. Kewanee, Ill.—Fair. Alledo, Ill.—Fair. Bradford, Ill.—Fair.

**Central Michigan Fair and Race Circuit.**—Marshall, Mich.—Fair. Charlotte, Mich.—Fair. Hastings, Mich.—Fair.

**Central Missouri Circuit.**—Bowling Green, Mo.—Bowling Green Fair. Columbia, Mo.—Columbia Fair. Higginville, Mo.—Higginville Fair. Carthage, Mo.—Knell Fair. Independence, Mo.—Independence Fair Assn. Circuit secretary, R. E. Hatton, Columbia, Mo.

**Central New York Circuit.**—Boonville, N. Y.—Fair. Rome, N. Y.—Fair. Richfield, N. Y.—Fair. Brookfield, N. Y.—Fair. Vernon, N. Y.—Fair.

**Corn Belt Circuit.**—Clinton, Ill.—Clinton Fair. Delavan, Ill.—Tazewell County Fair. Atlanta, Ill.—Atlanta Union Fair. LeRoy, Ill.—LeRoy Fair. El Paso, Ill.—El Paso Fair.

**Eastern Indiana Fair Circuit.**—Montpelier, Ind.—Fair. New Castle, Ind.—Fair. Fairmount, Ind.—Fair. Muncie, Ind.—Fair. Elwood, Ind.—Fair. Warren, Ind.—Fair. Portland, Ind.—Fair. Marion, Ind.—Fair. Hagerstown, Ind.—Fair. Middletown, Ind.—Fair. F. A. Wisheart, sec. of Circuit, Middletown, Ind.

**Eastern Ontario Fair Assn.**—Beachburg, Ont.—Fair. Merrickville, Ont.—Fair. Morrisburg, Ont.—Fair. Langdon, Ont.—Fair. Brockville, Ont.—Fair. Newington, Ont.—Fair. Carp, Ont.—Fair. Vankleek Hill, Ont.—Fair. Fournier, Ont.—Fair. Winchester, Ont.—Fair. R. E. Faith, sec. Eastern Ontario Fair Assn., Ottawa, Ont.

**Eastern Pennsylvania Circuit.**—Kutztown, Pa.—Kutztown Fair. Bethlehem, Pa.—Pennsylvania State Fair. Nazareth, Pa.—Northampton County Fair. Allentown, Pa.—Great Allentown Fair. Reading, Pa.—Great Reading Fair. York, Pa.—York County Fair. Mt. Holly, N. J.—Burlington County Fair. Bloomsburg, Pa.—Fair.

**Egyptian Fair Circuit.**—Anaa, Ill.—Union County Fair. Murphysboro, Ill.—Jackson County Fair. Pinckneyville, Ill.—Perry County Fair. Marion, Ill.—Williamson County Agricultural Board. Mt. Vernon, Ill.—Jefferson County Fair.

**Great Western Circuit.**—Joliet, Ill.—Fair. Kalamazoo, Mich.—Fair. Peoria, Ill.—Fair. Hamline, Minn.—Minnesota State Fair. Springfield, Ill.—Illinois State Fair. Memphis, Tenn.—Fair. Dallas, Tex.—State Fair of Texas. El Paso, Tex.—Fair. W. H. Smalinger, secy., Inter-Mountain Stock Farm, Iron Mountain, Mo., is Circuit secretary.

**Illinois-Iowa Short Ship Circuit.**—Oregon, Ill.—Ogla Co. Fair. Sterling, Ill.—Great Northwestern Fair. Morrison, Ill.—Whiteoak Co. Fair. Lyons, Ia.—Clinton District Fair. J. B. Aherns, Sec. of Circuit, Lyons, Iowa.

**Interstate Fair Managers' Association.**—Dea Molnea, Ia.—Iowa State Fair. Nashua, Ia.—Big Four Fair Assn. Marshalltown, Ia.—Marshall County Fair Assn. Clarion, Ia.—Wright County Fair. Eldora, Ia.—Hardia County Agricultural Assn. Osage, Ia.—Mitchell County Agricultural Society. Mason City, Ia.—North Iowa Fair. Britt, Ia.—Hancock County Fair. Waverly, Ia.—Bremer County Fair. Hampton, Ia.—Franklin County Fair. Anst. Minn.—Mower County Fair. Alta, Ia.—Buena Vista County Fair. Northwood, Ia.—Worth County Fair. Tipton, Ia.—Cedar County Fair Assn. Albert Lea, Minn.—Freeborn County Agricultural Society. Chas. H. Barker, Mason City, Ia., circuit secretary.

**Kansas Grand Circuit.**—Parsons, Kan.—Fair. Chanute, Kan.—Fair. Iola, Kan.—Fair. Ottawa, Kan.—Fair. Emporia, Kan.—Fair. Topeka, Kan.—Fair. Leavenworth, Kan.—Fair. Sedalia, Mo.—Missouri State Fair. Parsons, Kan.—Second Fair Meeting. Secretary of Circuit, Frank E. Smith, Iola, Kans.

**Maryland & Virginia Circuit.**—Norfolk, Va.—Fair. Tazewell, Va.—Fair. Pocomoke, Md.—Fair. Scalesburg, Md.—Fair. Eason, Md.—Fair. Rockville, Md.—Fair. Timonium, Md.—Md. State Fair. Prospect Park, Md.—Fair. Hanover, Pa.—Fair. Jas. S. Nusear, sec. of Circuit, Lutherville, Md.

**Manitoba Racing Circuit.**—Brandon, Man.—Brandon Turf Club. Winnipeg, Man.—Manitoba Jockey Club. Holland, Man.—Holland Club. Neepawa, Man.—Neepawa Club. Carberry, Man.—Carberry Club. Portage, Man.—Portage Club. Portage, Man.—Portage Fair. Winnipeg, Man.—Winnipeg Exhibition. Brandon, Man.—Brandon Fair. Killarney, Man.—Killarney Fair.

**North Central Kansas Agricultural Fair and Racing Circuit.**—Smith Center, Kan.—Smith County Fair. St. Marys, Kan.—St. Marys Racing Assn. Manhattan, Kan.—Manhattan Agricultural Fair Assn. Clay Center, Kan.—Clay County Fair. Belleville, Kan.—Republican County Fair. Concordia, Kan.—Cloud County Fair Assn. Abilene, Kan.—Dickenson

County Fair. Salina, Kan.—Salina County Fair.

**North Nebraska Short Ship. Race Circuit.**—Norfolk, Neb.—Norfolk Race Meeting. O'Neill, Neb.—Race Meet and Stock Show. Neligh, Neb.—Race Meet and Carnival. Pierce, Neb.—Fair. Creighton, Neb.—Knox County Fair. Stanton, Neb.—Fair. Madison, Neb.—Madison County Fair.

**North Pacific Circuit.**—Everett, Wash.—Suomish County Fair. Eugene, Ore.—Southern Oregon Agricultural Society. Salem, Ore.—Oregon State Fair. Spokane, Wash.—Spokane Interstate Fair. Seattle, Wash.—Fair. Lewiston, Ida.—Lewiston-Clarkston Fair. Helena, Mont.—Montana State Fair. Walla Walla, Wash.—Walla Walla County Fair. Salt Lake, Utah—Utah State Fair. Boise, Ida.—Idaho Inter-Mountain Fair.

**Northwestern Interurban Fair Circuit of Indiana.**—Lebanon, Ind.—Fair. Frankfort, Ind.—Fair. Crawfordville, Ind.—Fair. Lafayette, Ind.—Fair. Riley Hauser, Sec. of Circuit, Lebanon, Ind.

**Short Line Fair Circuit.**—Dillon, Mont.—Fair. Pocatello, Ida.—Pocatello Fair and Driving Assn. Blackfoot, Ida.—Southeastern Idaho Fair. St. Anthony, Ida.—Fremont County Fair. Montpelier, Ida.—Montpelier Fair. South Central Indiana Fair Circuit.—Edinburg, Ind.—Johnson County Fair. North Vernon, Ind.—Jennings County Fair. Osmond, Ind.—Bipley County Fair. Lawrenceburg, Ind.—Dearborn County Fair. Franklin, Ind.—Fair. Southeastern Iowa Fair Assn.—Burlington, Iowa.—Fair. Mt. Pleasant, Iowa.—Fair. West Liberty, Iowa.—Fair. West Point, Iowa.—Fair. Wapello, Iowa.—Fair. Columbus Junction, Iowa.—Fair. Donnellson, Iowa.—Fair. Winnfield, Iowa.—Fair. C. C. Fowler, sec. of Circuit.

**Southern Fair Assn.—Anaa, Ill.—Fair. Murphysboro, Ill.—Fair. Pinckneyville, Ill.—Fair. Marion, Ill.—Fair. Mt. Vernon, Ill.—Fair. Geo. C. Campbell, Sec. of Circuit, Marion, Ill.**

**Southern Circuit.**—Nashville, Tenn.—Tennessee State Fair. Memphis, Tenn.—Tri State Fair. Birmingham, Ala.—Alabama State Fair. Montgomery, Ala.—Montgomery Agricultural Fair.

**South Western Iowa Fair Circuit.**—Atlantic, Ia.—Cass County Fair. Audubon, Ia.—Audubon County Fair. Harlan, Ia.—Shelby County Fair. Arcoa, Ia.—Pottawattomie County Fair. Missouri Valley, Ia.—Harrison County Fair.

**State Line Circuit.**—Jefferson, O.—Ashtabula County Fair. Kinsman, O.—Kinsman Fair. Warren, O.—Trumbull County Fair. Conneaut Lake, Pa.—Conneaut Lake Fair. Mercer, Pa.—Mercer Central Agricultural Assn. Stoneboro, Pa.—Stoneboro Fair.

**South Dakota and Minnesota Fair Circuit.**—Clark, S. D.—Fair. Clear Lake, S. D.—Fair. Redfield, S. D.—Fair. Huron, S. D.—Fair. Brookings, S. D.—Fair. Marshall, Minn.—Fair. Canby, Minn.—Fair.

**Tennessee Fair Circuit.**—Huntsville, Ala.—Huntsville Fair Assn. Fayetteville, Tenn.—Lincoln Co. Fair Assn. Winchester, Tenn.—Franklin Co. Fair Assn. Tullahoma, Tenn.—Tullahoma Fair Assn. Shelbyville, Tenn.—Bedford Co. Fair Assn. Murfreesboro, Tenn.—Rutherford Co. Fair Assn. Columbia, Tenn.—Tennessee Valley Fair Assn.

**Virginia-Carolina Fair Circuit.**—Galax, Va.—Fair. Radford, Va.—Fair. Tazewell, Va.—Fair. Roanoke, Va.—Fair. Lynchburg, Va.—Fair. Richmond, Va.—Fair. Winston, N. C.—Fair. Greensboro, N. C.—Fair. Raleigh, N. C.—Fair. Charlotte, N. C.—Fair. Columbia, S. C.—Fair. Augusta, Ga.—Fair. Spartanburg, S. C.—Fair. Conrad Green. Roanoke, Va., circuit secretary.

**Western Ohio Fair Assn.**—Xenia, O.—Fair. Springfield, O.—Fair. Celina, O.—Fair. Bellefontaine, O.—Fair. Greenville, O.—Fair. Keaton, O.—Fair. Columbus, O.—Fair. Wapakoneta, O.—Fair. Paulding, O.—Fair. Dayton, O.—Fair. Van Wert, O.—Fair. Lima, O.—Fair. Sidney, O.—Fair. Findlay, O.—Fair. Troy, O.—Fair. Ottawa, O.—Fair. Hamilton, O.—Fair. Hicksville, O.—Fair. Tiffin, O.—Fair.

**Western Wisconsin Circuit.**—Rosedale, Wis.—Fair. Hillsboro, Wis.—Fair. Tomah, Wis.—Fair. Portage, Wis.—Fair. Sparta, Wis.—Fair. Mauston, Wis.—Fair. Wisconsin County Fair. West Salem, Wis.—Fair. Victoria, Wis.—Fair. Viola, Wis.—Fair. Kickapoo Valley Agricultural Assn. Elroy, Wis.—Fair. Gay's Mills, Wis.—Fair.

**ALABAMA**

Birmingham—Alabama State Fair. Oct. 11-20. E. E. Green, asst. secy.

Montgomery—Alabama Agricultural Fair. Oct. 22-29. E. J. Bartlett, secy.

Samson—Geneva County Fair Assn. Oct. 12-16. W. C. Pryor, mgr.

**ARKANSAS**

Benton—Saline County Fair Assn. Dates not set. J. S. Utley, secy.

Camden—Onacha County Harvest Fair. Dates not set. Harry F. Knapp, secy.

Carlisle—Central Arkansas Fair Assn. Oct. 18-22. B. D. Muzzy, secy.

Fayetteville—Washington County Fair Assn. Date not set. W. J. Reynolds, secy.

Hot Springs—Arkansas State Fair Assn. Oct. 7-16. Ray Gill, secy.

Mena—Mena Fair Assn. Week of August 16. W. W. St. John, secy.

**CALIFORNIA**

Sacramento—California State Fair. Aug. 28-Sept. 4. J. A. Fitcher, secy.

Fresno—Fresno County Agricultural Assn. Oct. —. R. A. Powell, secy.

Tulare—Tulare County Agricultural Assn. Sept. 13-17. W. F. Ingewaters, secy.

**COLORADO**

Canyon City—Fremont County Fair. Sept. 8-10. W. B. Roland, secy.

Delta—Delta County Fair. Sept. 15-17.

Denver—Colorado Interstate Fair and Exposition. Sept. 12-18. G. C. Fuller, Tabor Grand Opera House Bldg., Denver.

Ft. Morgan—Morgan County Fair. Sept. 7-10. Sam H. Rathbun, secy.

Glenwood Springs—Strawberry Day. June 10.

Greeley—Wild County Fair. Sept. 14.

Grand Junction—Mesa County Fair. Sept. 21-24. Leon J. Chapman, secy.

Lamar—Prowers County Fair. Sept. 13. J. B. Sayler, secy.

Montrose—Western Slope Fair. Sept. 28-Oct. 1. S. V. Hohough, secy.

Pueblo—Colorado State Fair. Sept. 12-18. Hiram E. Hills, secy.

Rocky Ford—Arkansas Valley Fair. Aug. 31-Sept. 3. G. M. Hall, secy.

**CONNECTICUT**

Berlin—Connecticut State Agricultural Society. Week of Sept. 12-18, for three or four days. Frank L. Wilcox, secy.

Brooklyn—Windham County Agricultural Society. Sept. 7-9. Jos. B. Stetson, secy.

Collinsville—Farmington Valley Agricultural Corporation. Sept. 22-21. E. A. Hough, secy.

Danbury—Danbury Agricultural Society. Oct. 4-9. G. G. Ruddle, secy.

Hartford—Connecticut State Fair. Sept. 6-10. Walter J. Snyder, mgr.

Lyme—Lyme Grange Fair. Sept. 22. J. W. Stark, secy.

Naugatuck—Naugatuck Valley Driving and Agricultural Assn. Oct. —. John P. Hogan, secy.

New Haven—New Haven County Horticultural Society. Dates not set. Fred M. Wira, 11 Edwards st., New Haven, Conn.

Norwich—New London County Agricultural Society. Sept. 6-8. Theo. W. Yenigston, South Canterbury, Conn.

Orange—Orange Agricultural Society. Sept. 17. Arthur H. Clark, secy.

Rockville—Rockville Fair Assn. Sept. 21-23. F. J. Cooley, secy.

Stafford Springs—Stafford Springs Agricultural Society. Sept. 28-31. C. F. Beckwith, secy.

**DELAWARE**

Wilmington—New Castle County Fair Assn. Aug. 31-Sept. 3. L. Scott Townsend, secy.

**GEORGIA**

Augusta—Georgia Carolina Fair Assn. Nov. 8-14. Frank E. Beane, secy.

Calhoun—Gordon County Fair Assn. Oct. 26-30. J. T. McVar, secy.

Dalton—Whitfield County Fair. Oct. 12-16. H. J. Herron, secy.

Katona—Putnam County Fair Assn. Dates not set. M. F. Adams, secy.

Macon—Georgia State Colored Fair. Nov. 10-20. R. R. Wright, 610 New st., Macon, Ga., president.

**IDAHO**

Blackfoot—Fair. Sept. 14-17. W. H. Stufflebeam, secy.

Boise—Idaho Intermountain Fair Assn. Oct. 11-16. Will H. Gibson, secy.

Caldwell—Canyon County Fair Assn. Oct. 5-9. J. B. Gowen, secy.

Lewiston—Lewiston-Clarkston Fair. Sept. 27-Oct. 2. C. W. Mount, secy.

Montpelier—Fair. Sept. 28-Oct. 1. E. Stroog, secy.

Paris—Bear Lake County Fair Assn. Sept. 22-25. W. R. Holmes, secy.

Pocatello—Pocatello Fair & Driving Assn. Sept. 6-11. Lee H. Walker, secy.

St. Anthony—St. Anthony Fair. Sept. 21-25. Wm. D. Yeager, secy.

**ILLINOIS**

Albion—Edwards County Fair. Sept. 14-17. J. B. Doty, secy.

Alledo—Mercer County Agricultural Society. Sept. 21-24. W. D. Emerson, secy.

Altamont—Altamont Fair Assn. Aug. 30-Sept. 3. F. Naumer, secy.

Ana—Union County Fair. Aug. 31-Sept. 3. F. H. Krob, secy.

Belleville—St. Clair County Fair Assn. and Driving Club. Sept. 14-18. Richard D. Wheeler, secy.

Reidville—Bloom County Agricultural Society. Aug. 31-Sept. 3. M. D. Perkins, secy.

Breese—Breese D & F. Assn. Sept. 8-11. A. W. Grumby, secy.

Rushville—Rushville Fair Assn. Aug. 3-6. J. H. Johnson, secy.

Camargo—Douglas County Fair Assn. Sept. 14-17. A. H. Hayward, Villa Grove, Ill.

Cambridge—Henry County Agricultural Board. Aug. 23-27. Theo. Hollenstein, secy.

Carlinville—Macoupin County Fair & Agricultural Assn. Oct. 12-15. C. W. York, secy.

Carmi—White County Fair. Sept. 7-11. Claude M. Barrow, secy.

Carrollton—Green Co. Fair Assn. Oct. 18-21. S. H. Simpson, secy.

Charlestown—Coles Co. Agricultural Society. Aug. 24-28. W. S. Glasgow, secy.

Chicago—International Fair. Nov. 28-Dec. 5. R. H. Hilde, secy.

Danvers—Rock Creek Fair. Sept. 7-10. John R. Pappas, secy.

Delavan—Tazewell County Agricultural Board. Aug. 24-27. J. J. Jones, secy.

Donnellson—Crawford County Grange Fair. Sept. 28-Oct. 1. Henry Coulter, secy.

El Paso—Woodford County Fair. Sept. 13-17. H. J. Tetzmer, secy.

Elwood—Jackson Grange Fair Assn. Sept. 8-10. Elroy Houghler, secy.

Fairbury—Washington County Fair. Sept. 6-10. G. R. Gordon, secy.

Fairfield—Wayne County Fair Assn. Aug. 24-27. Chas. F. Leisinger, secy.

Franklin—Washington County Fair. Aug. 31-Sept. 2. Jan. Reiner, secy.

Greene—Jackson County Agricultural Society. Sept. 21-24. J. C. Blah, secy.

Grovesville—Wayne County Agricultural Assn. Oct. 6-9. C. C. Kerr, secy.

Greenup—Fair Assn. Sept. 4. H. E. Cash, secy.

Griggsville—Madison Valley Fair. Aug. 8-6. Ross P. Wilson, secy.

Hardin—Calhoun County Fair. Oct. 27-29. Bert Anson, secy.

Hartsville—Hartsville fair and Park Assn. Sept. 14-18. Dr. C. E. Hyington, secy.

Highland—Highland Madison Co. Fair Assn. Sept. 25. J. H. Ricken, secy.

Hopewell—Harrison Agricultural Fair and Stock Assn. Oct. 14-15. George Lyons, secy.

Jonestown—Linn County Fair. Sept. 14-17. J. B. Brown, secy.

Julesburg—Rock Island County Fair. Sept. 7-9. J. J. Whiteside, secy.

Kankakee—Kankakee District Fair Assn. Sept. 4-10. Lou Small, secy.

Kewanee—Great Kewanee Fair. Sept. 13-15. A. H. Huckins, secy.

Knoxville—Knox County Fair. Aug. 31-Sept. 3. R. H. Collins, secy.

Lewistown—Fulton County Fair. Sept. 6-9. Chas. V. Grant, secy.

Libertyville—Lake County Agricultural Board. Aug. 31-Sept. 3. J. H. Morse, secy.

Macomb—Macomb Fair Assn. Aug. 10-14. Geo. W. Held, secy.

Marion—Williamson County Agricultural Board. Sept. 21-24. Geo. C. Campbell, secy.

Martinville—Clark County Fair. Sept. 14-18. H. Gasaway, secy.

McNab—Putnam County Fair. Sept. 21-24. Edwin O. Guana, secy.

Mason—Grundy County Agricultural Fair. Sept. 14-17. F. H. Clapp, secy.

Millard—Millard Horse Fair Assn. Dates not set. E. S. Herron, secy.

Monticello—Platt County Board of Agriculture. Aug. 17-20. C. H. Hildige, secy.

Monroe—Monroe District Fair. Sept. 13. Wm. Cellarius, secy.

Morrison—Whiteoak County Agricultural Society. Aug. 31-Sept. 3. W. A. Bladgett, secy.

Mt. Carroll—Carroll County Fair Assn. Sept. 14-17. Cal M. Fessler, secy.

Mt. Sterling—Brown County Fair. Aug. 31-Sept. 3. W. R. Ingalls, secy.

Mt. Vernon—Jefferson County Fair. Sept. 28-Oct. 1. Chas. H. Keller, secy.

Murphysboro—Jackson County Fair Assn. Sept. 7-10. Chas. L. Ritter, secy.

Newton—Jasper County Agricultural Joint Stock Co. Sept. 13-17. Inaiah Stewart, secy.

Olney—Ruhland County Fair. Sept. 7-10. Jan. P. Wilson, secy.

Peoria—Old Glory Race Meeting. July 3-10. Nathan A. Cole, secy.

Peotone—Eastern Fair Assn. Sept. 15-17. Fred Carstee, secy.

Pinckneyville—Perry County Fair. Sept. 14-17. J. C. Wildy, secy.

Plainfield—Plainfield Township Fair Assn. Sept. 15-17. Louis Smith, secy.

Princeton—Bureau County Fair. Sept. 7-10. Chas. L. Trimble, secy.

Red Bud—Randolph County Fair Assn. Oct. 19-21. George Saxenmeyer, secy.

Robison—Crawford Co. Grange Fair. Sept. 28-Oct. 1. Henry Coulter, Danaville, Ill.

Sandwich—Sandwich Fair Assn. Sept. 14-17. C. L. Stinson, secy.

Saybrook—McLean County Fair. Aug. 24-27. H. Van Grundy, secy.

Shawneetown—Gallatin County Agricultural Board. Aug. 24-28. Marsh. Whitehart, secy.

Springfield—Illinois State Board of Agriculture. Oct. 1-9. J. K. Dickerson, secy.

Sullivan—Moultrie County Agricultural Fair. Sept. 13-17. Chas. W. Green, secy.

Urbana—Champaign County Fair & Driving Assn. Aug. 31-Sept. 3. W. W. Liddle, secy.

Vienna—Johnson County Fair. Sept. 28-Oct. 2. C. F. Thomas, secy.

Warren—Union Agricultural Society. Sept. 14-17. Ralph R. Russell, secy.

Wenona—Marshall County Fair. Sept. 15-17. Alfred J. Jindl, secy.

Wheaton—Dulgas County Fair. Aug. 23-26. Frank S. Gorton, secy.

Woodstock—McHenry County Agricultural Board. Sept. 7-10. Geo. A. Huat, secy.

Worthington—Stark County Fair. Aug. 30-Sept. 3. John W. Smith, secy.

**INDIANA**

Angola—Steuben County Agricultural Assn. Sept. 21-24. Orville Goodale, secy.

Boonville—Fair. Aug. 23-28. Clamor Felzer, secy.

Boswell—Fair. Aug. 31-Sept. 3. W. D. Simpson, secy.

Bourbon—Fair. Oct. 5-8. B. W. Parks, secy.

Bremen—Marshall County Fair. Sept. 21-24. I. G. Ditty, secy.

Connersville—Fayette County Free Fair. Aug. 31-Sept. 3. B. F. McCready, secy.

Converse—Miami County Agricultural Assn. Sept. 21-24. Omer Hamblen, secy.

Corydon—Harrison County Agricultural Society. Aug. 30-Sept. 3. U. G. Watson, secy.

Corydon—Fair. Sept. 14-18. Thos. H. Bolles, secy.

Crawfordsville—Montgomery County Union Agricultural Society. Aug. 23-27. Jesse W. Caline, secy.

Crothersville—Fair. Aug. 31-Sept. 3. H. L. Bridges, secy.

Crown Point—Lake County Fair. Aug. 30-Sept. 3. Fred W. Wheeler, secy.

Chilcote—Spencer County Fair. Sept. 13-16. J. P. Chrysler, secy.

Danville—Fair. July 5-6. R. E. McDaniel, secy.

Decatur—Great Northern Indiana Fair. Date not set. Earl B. Adams, secy.

East Enterprise—Switzerland County Fair. Aug. 24-27. John M. Davis, secy.

Edinburg—Fair. July 21-23. C. L. Smith, secy.

Elwood—Elwood Driving Park and Fair Assn. Aug. 24-27. W. E. Clymer, secy.

Fairmont—Fairmont Fair Assn. Aug. 9-13. Iren H. Edwards, secy.

Fort Wayne—Pt. Wayne Fair Assn. Sept. 14-18. Dr. Wm. F. Myers, secy.

Frankfort—Clinton County Fair Assn. Aug. 17-20. Joseph Heavilose, secy.

Franklin—Johnson County Agricultural, Horticultural and Park Assn. Aug. 25-27. Martin Sellers, secy.

Goshen—Elkhart County Fair and Agricultural Assn. Sept. 14-17. Frank E. Yoder, secy.

Greensburg—Decatur County Fair. Aug. 17-20. J. H. Kitchin, secy.

Hagerstown—Wayne County Fair. July 27-30. T. S. Walker, secy.

Huntingburg—Dubois County Fair Assn. Sept. 6-11. E. W. Eckhardt, secy.

Huntington—Huntington Fair Assn. Sept. 7-11. A. I. Heck, secy.

Indianapolis—Indiana State Fair. Sept. 6-10. Chas. Downing, secy.

Kentfield—Eastern Indiana Agricultural Assn. Sept. 27-Oct. 1. I. C. Brouse, secy.

Kentland—Fair. Sept. 20-25. T. H. Cunningham, secy.

Lafayette—Fair. Aug. 31-Sept. 3. Chas. V. Travis, secy.

La Porte—Fair. Aug. 24-27. J. E. Bovee, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Oct. 6-7. C. O'Brien, secy.

Lebanon—Hoosier County Agricultural Society. Aug. 10-13. Riley Hauser, secy.

Liberty—Union County Fair Assn. Aug. 31-Sept. 3. Milton Maxwell, secy.

Marion—Fair. Aug. 23-27. H. W. W. secy.

Madison—Fair, Aug. 31-Sept. 3. Will Williams, secy.  
 Madison—Madison County Agricultural and Fair Assn., Aug. 31-Sept. 3. Will Williams, secy.  
 Madison—Henry, Madison and Delaware County Agricultural Society, Aug. 3-6. F. A. Seabari, secy.  
 Madison—Blackford & Wells Co. Driving Co., Aug. 21-23. C. L. Smith, secy.  
 Madison—Mt. Vernon Fair Assn., Aug. 17-20. J. M. Harlan, secy.  
 Madison—Delaware County Agricultural and Mechanical Society, Aug. 17-21. F. A. Swain, secy.  
 New Castle—Henry County Agricultural Society, Aug. 10-13. W. L. Risk, secy.  
 New Harmony—Posey County Fair, Aug. 3-6. L. Wade Wilson, secy.  
 Newburg—Fair, Aug. 18-19. C. W. Smith, secy.  
 North Manchester—North Manchester Racing Assn., Sept. 14-17. Chas. Wright, secy.  
 North Manchester—Wabash County Fair, Aug. 31-Sept. 3. Chas. Wright, secy.  
 North Vernon—Jennings County Fair Assn., July 27-30. Wm. G. North, secy.  
 Osgood—Perry County Agricultural Assn., Aug. 3-6. Edwin N. Glasgow, secy.  
 Pine Village—Warren County Fair, Aug. 27-28. John G. McCord, secy.  
 Portland—Jay County Fair Assn., Aug. 30-Sept. 3. James F. Graves, secy.  
 Princeton—Gibson County II. & A. Society, Aug. 30-Sept. 4. Paul S. Brownlee, secy.  
 Rochester—Fulton County Fair, Sept. 1-4. E. E. Mearns, secy.  
 Rockport—Rockport Fair, Aug. 16-21. C. M. Partridge, secy.  
 Rushville—Rush County Fair, Aug. 24-27. W. L. King, secy.  
 Russellville—Howard County Fair Assn., Aug. 10-13. A. C. Shilling, secy.  
 Salem—Fair, Sept. 7-10. E. W. Mensaugh, secy.  
 Scottsburg—Fair, Sept. 13-17. Noble Hays, secy.  
 Shelbyville—Shelbyville Races, Oct. 13-15. Jas. Morrison, secy.  
 Shelbyville—Shelby County Fair, Aug. 31-Sept. 4. E. W. McDaniel, secy.  
 Terre Haute—Fair, Sept. 13-18. C. I. Froming, secy.  
 Valparaiso—Porter County Fair, Sept. 7-11. Perry Sawyer, secy.  
 Vincennes—Knox County Fair, Sept. 13-17. Jas. M. House, secy.  
 Warren—Warren Tri-County Fair and Driving Assn., Aug. 24-27. J. J. Hlick, secy.

**IOWA**

Algona—Kossuth County Fair Assn., Sept. 14-17. W. E. N. Donald, secy.  
 Allison—Butler County Agricultural Society, Sept. 7-9. W. C. Shepard, secy.  
 Alta—Buena Vista County Agricultural Society, Aug. 17-20. C. H. Weckler, secy.  
 Anamosa—Anamosa Fair Assn., Aug. 23-27. Dr. L. W. Russell, secy.  
 Arion—Crawford County Fair, Sept. 21-23. A. A. Conrad, secy.  
 Atlantic—Cass County Fair Assn., Sept. 13-17. W. J. Pellett, secy.  
 Avoca—Pottawattamie County Fair Assn., Sept. 7-10. C. H. Read, secy.  
 Audubon—Audubon County Fair, Sept. 20-24. S. E. Curtis, secy.  
 Bayard—O'Brien's Driving Park Assn. Dates not set. M. J. Hallinan, secy.  
 Bedford—Taylor County Fair Assn., Aug. 31-Sept. 3. F. N. Lewis, secy.  
 Bloomfield—Davis County Fair, Sept. 14-17. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn., Sept. 21-24. A. M. Burnside, secy.  
 Britt—Hancock County Agricultural Society, Sept. 21-24. Jas. L. Manuel, secy.  
 Buffalo Center—Buffalo Center Driving Park and District Fair Assn., Sept. 14-16. J. P. Ford, secy.  
 Burlington—Burlington District Fair, Aug. 9-13. C. C. Fowler, secy.  
 Central City—Wapsie Valley District Fair, Sept. 7-10. E. E. Henderson, secy.  
 Carroll—Carroll County Fair, July 31-Aug. 3. O'Brien, secy.  
 Clarinda—Clarinda Fair Assn., Sept. 6-10. J. C. Beckner, secy.  
 Clarion—Wright County Fair, Sept. 7-10. Chas. Rotzler, secy.  
 Clinton—Clinton District Fair, Sept. 14-17. J. B. Ahrens, secy.  
 Columbus Junction—Fair, Sept. 7-10. Corning—Adams County Agricultural Assn., Aug. 23-26. Geo. E. Bliss, secy.  
 Decorah—Winnebago County Fair, Aug. 24-27. L. L. Caldwell, secy.  
 Des Moines—Iowa State Fair & Exposition, Aug. 27-Sept. 3. J. C. Simpson, secy.  
 DeWitt—Clinton County Agricultural Society, Sept. 7-10. E. J. Quigley, secy.  
 Donnellson—Lee County Fair, Sept. 7-10. Chris. Haefner, secy.  
 Dubuque—Dubuque Tri-State Fair, Sept. 13-18. D. C. Stewart, secy.  
 Eldon—Eldon Big Four Fair, Sept. 7-10. H. R. Baker, secy.  
 Eldora—Hardin County Agricultural Assn., Sept. 14-17. H. S. Martin, secy.  
 Elkhart—Elkhart Fair and Track Assn., Sept. 15-17. W. W. Davidson, secy.  
 Fairfield—Jefferson County Fair, Oct. 6-7. C. H. Hage, secy.  
 Fonda—Big Four District Fair, Aug. 3-6. J. P. Mullen, secy.  
 Forest City—Winnebago County Fair, Sept. 8-10. C. K. Nelson, secy.  
 Grinnell—Fair, Sept. 6-8. I. S. Bailey, Jr., secy.  
 Grundy Center—Grundy County Agricultural Society, Sept. 21-23. I. M. Hawn, secy.  
 Guthrie Center—Guthrie County Fair, Sept. 28-Oct. 1. T. E. Grissell, secy.  
 Hampton—Franklin County Agricultural Society, Sept. 28-30. Sherwood A. Cook, secy.  
 Harlan—Shelby County Fair Assn., Aug. 24-27. Fred Frazier, secy.  
 Humboldt—Humboldt Agricultural Society, Sept. 14-17. John Cunningham, secy.  
 Independence—Hutchinson County Fair, Sept. 7-10. P. D. Freeman, secy.  
 Indianola—Warren County Fair, Sept. 8-11. Joe McCoy, secy.  
 Iowa City—Johnson County Fair, Sept. 6-9. George A. Hiltcock, secy.  
 Lamoine—Laporte City Dist. Fair, Sept. 13-16. Frank E. Hoyt, secy.  
 Malvern—Howeshiek Central Malcolm Fair, Aug. 24-26. Jas. Nowak, secy.  
 Marion—Mills County Fair, Aug. 3-6. I. J. Swain, secy.  
 Manchester—Delaware County Agricultural Society, Aug. 31-Sept. 3. T. Nelson, secy.  
 Mason—Caldoun County Fair Assn., Sept. 7-10. C. G. Kaskey, secy.  
 Mapoketa—Jackson County Fair, Aug. 31-Sept. 3. B. D. Ely, secy.

Marion—Marion Inter-State Fair. Race Meeting will be held July 5-6; Fair Sept. 28-Oct. 1. J. B. Travis, secy.  
 Marshalltown—Marshall County Fair Assn., Sept. 6-10. Wm. Clark, secy.  
 Marengo—Iowa County Fair, Aug. 10-12. Alex. McLennan, secy.  
 Massena—Massena District Fair Assn., Sept. 6-9. D. P. Hogan, secy.  
 Mason City—North Iowa Fair, Dates not set. C. H. Barber, secy.  
 Milton—Milton District Fair, Sept. 14-17. D. A. Miller, secy.  
 Monticello—Jones County Fair, Aug. 30-Sept. 3. Fred W. Koop, secy.  
 Mt. Pleasant—Henry County Agricultural Assn., Aug. 17-20. O. N. Knight, secy.  
 Nashua—Big Four Fair Assn., Sept. 7-10. C. L. Putney, secy.  
 National—Clayton Co. Agricultural Society, Sept. 7-9. Henry Lueben, Garnaville, Ia.  
 New Sharon—New Sharon District Fair, Sept. 14-17. C. F. Momyer, secy.  
 Newton—Jasper County Fair, Aug. 13-16. J. H. Gribben, secy.  
 Northwood—North County Fair, Sept. 27-30. E. H. Miller, secy.  
 Ogdon—Rome County Fair, Sept. 14-17. W. C. Theolar, secy.  
 Onawa—Manona County Fair Assn., Sept. 14-17. A. W. Burgess, secy.  
 Onawa—Onawa Race Meet., July 20-23. I. A. Blotcky, secy.  
 Orange City—Sioux County Agricultural Society, Sept. 8-10. H. Silkkeweer, secy.  
 Osage—Mitchell County Agricultural Society, Sept. 14-17. W. H. Gable, secy.  
 Pella—Lake Prairie District Fair, Sept. 28-Oct. 1. J. P. Klein, secy.  
 Ired Oak—Montgomery County Fair, July 21-24. Rhoda—Edon District Agricultural Society, Sept. 13-15. H. M. Werka, secy.  
 Rock Rapids—Lyon County Fair, Aug. 31-Sept. 3. A. S. Wold, secy.  
 Rockwell City—Rockwell City Fair Assn., July 28-30. W. Q. Stewart, secy.  
 Rock Valley—Rock Valley District Fair, Sept. 5-10. D. J. Scullan, secy.  
 Sac City—Sac County Fair Assn., Aug. 10-13. S. L. Watt, secy.  
 Sheldon—Sheldon Fair, Aug. 24-27. J. N. Manse, secy.  
 Shenandoah—Shenandoah Fair Assn., Aug. 9-13. A. W. Goldberg, secy.  
 Sioux City—Inter-State Live Stock Fair Assn., Sept. 20-25. Joe Morton, secy.  
 Strawberry Point—Strawberry Point District Fair Society, Sept. 7-10. F. J. Pressler, secy.  
 Sutherland—O'Brien County Agricultural Assn., Sept. 8-10. J. B. Murphy, secy.  
 Tipton—Cedar County Fair Assn., Sept. 7-9. C. F. Simmermaker, secy.  
 Toledo—Tama County Fair, Sept. 20-23. A. G. Smith, secy.  
 Victor—Fair, Aug. 17-19. J. P. Bowling, secy.  
 Vinton—Benton County Agricultural Society, Sept. 7-10. Alex. Thompson, secy.  
 Wapello—Fair, Aug. 31-Sept. 3.  
 Waukon—Waukon County Agricultural Society, Sept. 21-24. A. C. Larson, secy.  
 Waverly—Bremer County Fair Assn., Sept. 21-24. L. C. Oberdorf, secy.  
 Webster City—Hamilton County Fair, July 21-23. Fred Hahne, secy.  
 West Liberty—Fair, Aug. 24-27.  
 West Point—Fair, Aug. 24-26.  
 West Union—Fayette County Agricultural Society, Sept. 7-10. E. A. McIlree, secy.  
 What Cheer—What Cheer Dist. Fair, Sept. 13-16. Geo. A. Poff, secy.  
 Wilton Junction—Wilton Fair Assn., Sept. 14-16. H. Wildasin, secy.  
 Williamsburg—Williamsburg Fair Assn., Sept. 14-17. Chas. Fletcher, secy.  
 Winfield—Winfield Fair, Sept. 14-17. A. L. Bergsten, secy.  
 Winterset—Madison County Fair, Sept. 14-16. W. E. Gilmer, secy.

**KANSAS**

Ablene—Dickinson County Fair Assn., Sept. 28-Oct. 1. W. C. Curphey, secy.  
 Anthony—Anthony Fair Assn., Aug. 3-6. L. G. Jennings, secy.  
 Belleville—Republic County Fair Association, Sept. 14-17. J. C. Elliott, secy.  
 Beloit—Mitchell County Agricultural Assn., Sept. 28-Oct. 1. W. S. Gabel, secy.  
 Burden—E. Cowley Fair Assn., Sept. 31. W. A. Howden, secy.  
 Burlingame—Burlingame Co. Fair Assn., Sept. 7-10. E. T. Price, secy.  
 Burlington—Coffey County Agrl. Assn., Sept. 14-17. Henry Jackson, secy.  
 Clay Center—Clay County Fair Assn., Sept. 7-10. Walter Puckey, secy.  
 Chanute—Chanute Fair and Improvement Assn., Aug. 17-20. W. F. Allen, secy.  
 Coffeyville—Coffeyville Fair and Park Assn. No date set. C. L. Hollingsworth, secy.  
 Concordia—Cloud County Fair Assn., Sept. 21-24. Leslie Abbott, secy.  
 Council Grove—Morris County Fair Assn., Week July 12, 13. W. Cleek, secy.  
 Douglas—Douglas Agricultural Society, Sept. 28-Oct. 1. J. A. Clay, secy.  
 El Dorado—Butler County Fair Assn., Aug. 24-27. W. F. Benson, secy.  
 Emporia—Lyon County Agrl. Society, Sept. 7-11. C. E. Roebie, secy.  
 Eureka—Greenwood County Fair Assn., Aug. 17-20. C. H. Welser, secy.  
 Fulton—Osage Valley Fair Assn., Dates not set. F. H. Nile, secy.  
 Garden City—Finney County Agrl. Society, Date not set. A. H. Warner, secy.  
 Grenola—Elk County Agricultural Fair Assn., Sept. —. J. J. Marshall, secy.  
 Harper—Harper County Agricultural Assn., Dates not set. Chas. H. Simpson, secy.  
 Hiawatha—Hiawatha Fair Assn., Sept. 7-10. Dr. C. A. Monney, secy.  
 Hoxie—Sheridan County Agrl. Assn., Dates not set. Frank A. Melton, secy.  
 Hutchinson—Kansas State Fair, Sept. 11-17. A. I. Spangler, secy.  
 Iola—Allen County Fair, Aug. 31-Sept. 3. Frank E. Smith, secy.  
 Kingman—Cattlemen's Picnic, Aug. 10-13. H. C. Leach, secy.  
 Lawrence—Douglas County Fair Assn., Sept. 21-25. Elmer E. Brown, secy.  
 Leavenworth—Leavenworth County Fair Assn., Sept. 12-24. M. B. Hamilton, secy.  
 Manhattan—Manhattan Agricultural Fair Assn., Date not set. J. T. A. Sheldon, secy.  
 McPherson—McPherson County Agricultural Fair Assn., Sept. 6-11. Carl A. Grant, secy.  
 Minneapolis—Ottawa County Fair Assn., Oct. 5-8. J. E. Johnson, secy.  
 Moran—Moran Agrl. Fair Assn., Sept. 8-10. E. N. McCormick, secy.  
 Mound City—Lincoln County Fair Assn., Sept. 21-23. J. O. Morse, secy.

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### Paris Letter

(Continued from page 16.)

#### STRIKE PRECAUTIONS.

Here's a tip for American managers: We've been regaled for the past week or so by the presence of a strike against the Government. The postmen and the allied workers in the employ of the French Republic thought they had a grievance and some of them stopped work. Not succeeding very well, other labor organizations decided to join in and help boost the game along. Among the willing workers were the electricians—that is, their secretary said they would join the strike—and having once experienced a shutting off of all light—including the gas—once before by this same secretary, Paris sat up and took notice. Among the wide-awake boys were the managers of the theatres. Not knowing the day nor the hour, as the good book has it, when the secretary of the electricians would cut loose, the fellows who depended upon box-office receipts for a living, got mighty busy. They didn't want to have to refund two or three thousand dollars in good gold Louis just because the vexed secretary wanted to help the postmen, however worthy his idea. So they paid many and mysterious visits to automobile sales-rooms and soon each manager was wearing the smile that won't come off. The reason was this: Each manager had equipped his balcony with acetylene tanks and high-power automobile searchlights, the wings and loft were similarly equipped and one afternoon, during a rehearsal, I saw one of these new stunts tried out. It worked perfectly and really had the electricians gone on strike, the audience would not have known the difference.

#### A WORTHY OBJECTIVE.

Now here's what I call a bully idea! The actors of France—principally Paris—have just organized an association, the object of which is to assist players who have been taken on the road and left stranded by their unscrupulous or unfortunate manager. The initiative was taken by "Comaedia," a theatrical newspaper printed daily here, and instantly the artists themselves came to the support. Albert Carre, director of the Opera Comique, president of the Directors Association of Paris, and vice-president of the Association of Dramatic artists, lent his valuable assistance and the result is that on June 13, there is to be a Fete at the Parc des Princes for the starting of a fund. This will be merely the beginning, as from time to time, as it seems desirable, there will be other benefits for this most worthy cause. How many times in American cities have I seen even young women left to their own resources through the misfortune (or perhaps the machinations) of some manager! It's always tough, a mighty tough proposition. In Europe it is even worse for in many instances the unfortunate stranded ones not only know no one

and can't even talk the language of the country in which they happen to find themselves.

#### BASED ON MURDER CASE.

Another play has just been given its premiere in Paris, the same being based on the famous Steinhell murder mystery, yet less than a year old. It is called L'Impasse, after the location of the house in which the double murder took place—L'Impasse Ronsin. The true story is too well known to need much rehashing. Artist Steinhell and his wife's mother were found murdered one morning. The wife was tied to a bed post. Later she accused two different people of the murder and in one case said it was for the purpose of robbery. Supporting this contention, a large pearl was found in the purse of the accused (a servant in the Steinhell home), the pearl being identified as belonging to the Steinhells. Later, Mme. Steinhell, driven into a corner, admitted having put the pearl into the purse in order to throw suspicion on this man. She also admitted that the second party whom she accused, was also innocent. She is now in prison herself, formally charged with the crime. The play takes these incidents, rearranges them in order to gain sympathy for the woman, and all in all, a fairly interesting kind of a piece is the result.

#### CLEO DE MERODE.

The Theatre Michel has changed its bill on Friday and one of the big cards now being offered there is Cleo de Merode, the famous dancer. She now plays a small part (however important) in Le Premier Pas, an operetta in one

act by Michel Carre and Georges Menier. The other offerings are Effects d'Opium—a comedy in two acts by Romain Rolland, L'Amour Chagriné, comedy in one act, by Barthelemy and Mazenoy, and Nuit Navarraise, a melodrama in one act by Lucien Mayraque with music by Willy Redstone.

#### REJANE AT VAUDEVILLE.

According to the best dope obtainable, Mme. Rejane is to give up the management of the Theatre Rejane and will return to the Vaudeville, where she was such a tremendous favorite. Lantelme will assume the management of the Rejane.

#### THE FRENCH BILLY BURKE.

Mme. Marthe Regnier, the Parisian Billy Burke—I can't describe her better—is to quit the Gymnase this Spring and next Fall will be seen at the Renaissance. It will be remembered that Mme. Regnier created the French original Jacqueline in Love Watches, and she is now playing a similar part in L'Amie de Buridan by the same authors and which Mr. Frohman has already purchased for American and English production. No doubt Miss Burke will play the role which Mme. Regnier is playing here.

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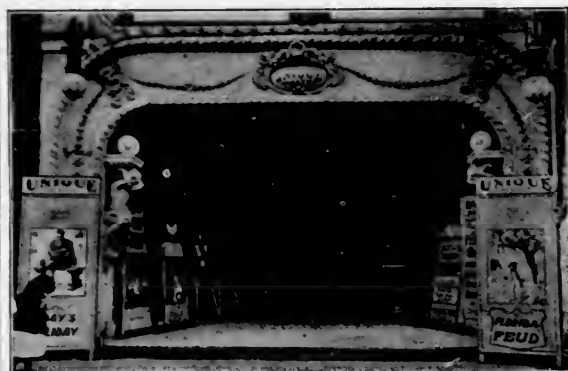
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## Paris Letter

(Continued from page 16.)

### STRIKE PRECAUTIONS.

Here's a tip for American managers: We've been regaled for the past week or so by the presence of a strike against the Government. The postmen and the allied workers in the employ of the French Republic thought they had a grievance and some of them stopped work. Not succeeding very well, other labor organizations decided to join in and help boost the game along. Among the willing workers were the electricians—that is, their secretary said they would join the strike—and having once experienced a shutting off of all light—including the gas—once before by this same secretary, Paris sat up and took notice. Among the wide-awake boys were the managers of the theatres. Not knowing the day nor the hour, as the good book has it, when the secretary of the electricians would cut loose, the fellows who depended upon box-office receipts for a living, got mighty busy. They didn't want to have to refund two or three thousand dollars in good gold Louis just because the vexed secretary wanted to help the postmen, however worthy his idea. So they paid many and mysterious visits to automobile sales-rooms and soon each manager was wearing the smile that won't come off. The reason was this: Each manager had equipped his balcony with seventy-five tanks and high-power automobile searchlights, the wings and left were similarly equipped and one afternoon, during a rehearsal, I saw one of these new stunts tried out. It worked perfectly and really had the electricians gone on strike, the audience would not have known the difference.

### A WORTHY OBJECTIVE.

Now here's what I call a bully idea! The actors of France—principally Paris—have just organized an association, the object of which is to assist players who have been taken on the road and left stranded by their unscrupulous or unfortunate manager. The initiative was taken by "Comœdia," a theatrical newspaper printed daily here, and instantly the artists themselves came to the support. Albert Darré, director of the Opera Comique, president of the Directors Association of Paris, and vice-president of the Association of Dramatic artists, lent his valuable assistance and the result is that on June 13, there is to be a Fete at the Fete des Princesses for the starting of a fund. This will be merely the beginning, as from time to time, as it seems desirable, there will be other benefits for this most worthy cause. How many times in American cities have I seen even young women left to their own resources through the misfortune (or perhaps the machinations) of some manager! It's always tough, a mighty tough proposition. In Europe it is even worse for in many instances the unfortunate stranded ones not only know no one

and can't even talk the language of the country in which they happen to find themselves.

### BASED ON MURDER CASE.

Another play has just been given its premiere in Paris, the same being based on the famous Stielholl murder mystery, yet less than a year old. It is called L'Impasse, after the location of the house in which the double murder took place—L'Impasse Ronsin. The true story is too well known to need much retelling. Artist Stielholl and his wife's mother were found murdered one morning. The wife was tied to a bed post. Later she accused two different people of the murder and in one case said it was for the purpose of robbery. Supporting this contention, a large pearl was found in the purse of the accused (a servant in the Stielholl home) the pearl being identified as belonging to the Stielholls. Later, Mme. Stielholl, driven into a corner, admitted having put the pearl into the purse in order to throw suspicion on this man. She also admitted that the second party whom she accused, was also innocent. She is now in prison herself, formally charged with the crime. The play takes these incidents, rearranges them in order to gain sympathy for the woman, and all in all, a fairly interesting kind of a piece is the result.

### CLEO DE MERODE.

The Theatre Michel has changed its bill on Friday and one of the big cards now being offered there is Cleo de Merode, the famous dancer. She now plays a small part (however important) in Le Premier Pas, an operetta in one

act by Michel Carré and Georges Menter. The other offerings are Effets D'Équilibre, a comedy in two acts by Romuald Poëlus; L'Amour Chante, comedy in one act, by Darantière and Mazeney; and Noli Karollaine, a minidrama in one act by Lucien Mayragne with music by Willy Reston.

### REJANE AT VAUDEVILLE.

According to the best hope obtainable, Mme. Rejane is to give up the management of the Theatre Rejane and will return to the Vaudeville, where she was such a tremendous favorite. Mlle. Lautelme will assume the management of the Rejane.

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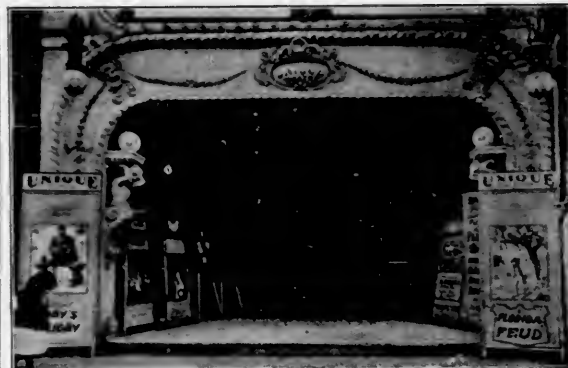
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FAIRS

(Continued from page 51.)

Newton-Harvey County Agricultural Society. Aug. 31-Sept. 3. L. H. Harlan, secy.
Norton-Norton County Fair. Aug. 31-Sept. 4. M. F. Garrity, secy.
Ottawa-Franklin County Agri. Society. Aug. 31-Sept. 3. J. E. Shinn, secy.

KENTUCKY

Alexandria-Campbell County Agricultural Society. Aug. 31-Sept. 4. J. R. Rouse, secy.
Berkouville-Fair. Aug. 18-20. J. B. Stanfield, secy.
Bardotown-Neison County Fair. Sept. 1-4. G. M. Wilson, secy.

LOUISIANA

Calhoun-Fair. Sept. 22-24. T. I. Watson, secy.
Coushatta-Red River Parish Fair. Oct. 5-8. Crowley-Acadia Parish Fair Assn. Nov. 18-19. L. A. Williams, secy.

Natchitoches-Natch. Parish Fair Assn. Oct. 27-30. Jas. B. Tucker, secy.
Plain Dealing-Bossier Parish Fair. Oct. 27-30. W. Dawson, secy.

MAINE

Bangor-Eastern Maine State Agricultural Society. Aug. 24-27. A. S. Field, secy.
Belfast-Waldo County Agricultural Society. Sept. 7-9. Orvin J. Dickey, secy.

MARYLAND

Cumberland-Cumberland Fair and Agricultural Assn. Oct. 5-8. Geo. E. Deacon, secy.
Easton-Talbot County Fair. Aug. 24-27. M. B. Nichols, secy.

MASSACHUSETTS

Amesbury-Amesbury and Salisbury Fair. Sept. 28-30. M. H. Sands, secy.
Amherst-Hampshire Agricultural Society. Sept. 21. U. G. Groff, secy.

MICHIGAN

Adrian-Lemay County Fair. Sept. 20-25. F. A. Bradford, secy.
Alcona-Alcona County Agricultural Society. Sept. 23-24. A. H. Foster, secy.

Benton Harbor-Fair. Dates not set. H. A. Foeltzer, secy.
Berlin-Ottawa-West Kent Fair. Sept. 21-24. Michael Hines, secy.
Burt-Platt River Valley Fair. Sept. 21-23. David McNally, secy.

MINNESOTA

Aitkin-Aitkin County Fair. Sept. 16-18. C. H. Warner, secy.
Albert Lea-Freshbourn County Agricultural Society. Sept. 22-24. O. M. Peterson, secy.

MISSISSIPPI

Baldwin-Lee Prentiss Fair. Sept. 14-17. W. L. McElroy, secy.
Corinth-Alcorn County Fair. Oct. 21-25. W. J. Lamb, secy.

Washington-Franklin County A. & M. Society. Sept. 8-11. Louis F. Pues, secy.

MISSOURI

Appleton City-Appleton City Fair Assn. Aug. 25-27. Fred Luchinsger, secy.
Bowling Green-Pike County Fair Assn. Aug. 3-6. H. M. Strother, secy.
Bunceton-Cooper County Fair. Aug. 24-27. F. C. Hetteridge, secy.

MONTANA

Anacoda-Deer Lodge County Fair Assn. Sept. 22-25. Martin Martin, secy.
Bozeman-Inter-State Fair Assn. Sept. 13-18. Justin K. Smith, secy.

NEBRASKA

Ahlon-Hoone County Agricultural Assn. Sept. 14-18. H. L. Brooks, secy.
Aurora-Hamilton County Agricultural Society. Aug. 31-Sept. 3. S. R. Otto, secy.



Asheville—Polk County Agricultural Society. Sept. 21-23. G. T. Hay, secy.

NEW HAMPSHIRE.

Lancaster—Cooks and Essex County Agricultural Society. Sept. 7-9. Elwin Damon, secy.

NEW JERSEY.

Mt. Holly—Mount Holly Fair. Sept. 21-24. Benjab P. Willis, secy.

NEW MEXICO

Albuquerque—New Mexico Annual Fair. Oct. 10-17. E. L. Medler, secy.

NEW YORK

Afton—Afton Irving Park & Agricultural Association. Sept. 14-17. G. W. Seely, secy.

Albion—Albion County Agricultural Society. Sept. 15-18. Wm. E. Frank, secy.

Altamont—Albany County Agricultural Society and Exposition. Aug. 17-20. Arthur Z Boothby, secy.

Angelic—Allegan County Agricultural Society. Aug. 31-Sept. 3. J. C. Phippen, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug. 24-27. N. V. Witbeck, secy.

Batavia—Genesee County Agricultural Society. Sept. 22-25. Albert E. Brown, secy.

Bath—Steuben County Agricultural Society. Sept. 28-Oct. 1. Chas. A. Shultz, secy.

Bronxville—Bronxville Fair Assn. Aug. 24-27. H. J. Vollmar, secy.

Brookport—Monroe County Agricultural Society. Sept. 29-Oct. 2. Fred H. Shafer, secy.

Brookfield—Brookfield Madison County Agricultural Society. Sept. 20-23. F. M. Spomer, secy.

Binghamton—Binghamton Fair. Sept. 28-Oct. 1. H. S. Martin, secy.

Cairo—Greene County Agricultural Society. Aug. 24-26. Charles D. Van Orden, secy.

Cambridge—Cambridge Valley Agricultural Society and Stock Breeders' Assn. Aug. 30-Sept. 3. Elliott V. Norton, secy.

Cambridge—Cambridge Valley Agricultural Society. Aug. 30-Sept. 3. Elliot B. Norton, secy.

Canandaigua—Ontario County Agricultural Society. Sept. 23-25. Wm. H. Wardfield, secy.

Canton—St. Lawrence County Agricultural Society. Sept. 14-17. James E. Johnson, secy.

Cape Vincent—Cape Vincent Agricultural Society. Aug. 31-Sept. 3. Frank Dezenegremel, secy.

Cattaraugus—Ironquois Agricultural Society. Sept. 21-24. T. F. Jamieson, secy.

Carmel—Putnam County Agricultural Assn. Aug. 30-Sept. 4. A. P. Budd, secy.

Chatham—Columbia County Agricultural Society. Sept. 7-10. W. H. Housman, secy.

Chautauque—Chautauque County Agricultural Corporation. Aug. 25-28. H. M. Clarke, secy.

Cohoes—Cohoes Valley Agricultural Society. Sept. 27-Oct. 1. S. H. Van Ness, secy.

Cooperstown—Otsego County Agricultural Society. Sept. 21-23. H. P. McDonough, secy.

Cortland—Cortland County Agricultural Society. Aug. 17-20. W. J. Greenman, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 7-10. Geo. H. Swift, secy.

Delhi—Delaware County Agricultural Society. Aug. 31-Sept. 3. Chas. T. Telford, secy.

Deposit—Deposit Fair Assn. Aug. 24-27. D. G. Underwood, secy.

DeRuyter—Four County Fair. Aug. 24-27. W. H. Bailey, secy.

Dongan Hills—Richmond County Agricultural Society. Sept. 3-11. Edward P. Hoyle, Port Richmond, N. Y.

Dryden—Dryden Agricultural Society. Sept. 7-10. J. H. Wilson, secy.

Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.

Ellenville—Ulster County Agricultural Society. Aug. 24-27. W. S. Doyle, secy.

Elmira—Chemung County Agricultural Society. Sept. 20-24. Chas. S. Lattin, secy.

Fulton—Otsego County Agricultural Society. Aug. 17-20. H. Putnam Allen, secy.

Fonda—Montgomery County Agricultural Society. Sept. 27-30. J. B. Martin, secy.

Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. Richard L. Farnham, secy.

Genoa—Genoa Fair. Aug. 25-27. B. J. Brightman, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 31-Sept. 3. D. A. Leggett, secy.

Greene—Riverside Agricultural Society. Sept. 7-10. J. E. Barlow, secy.

Hamburg—Erie County Agricultural Society. Sept. 7-10. C. J. Dudley, secy.

Hemlock—Hemlock Lake Union Agricultural Society. Dates not set. S. Parker Hippough, secy.

Herkimer—Herkimer County Agricultural Society. Sept. 6-9. I. P. Rasbach, secy.

Hornell—Hornellville Fair. Aug. 31-Sept. 3. Clyde E. Shultz, secy.

Hudson—Columbia A. & H. Assn. Sept. 1-4. Noah H. Browning, secy.

Ithaca—Thompkins County Agricultural Society. Aug. 31-Sept. 3. LaVere Robinson, secy.

Johnstown—Fulton County Agricultural Society. Aug. 29-Sept. 2. Wallace Yost, secy.

Little Valley—Cattaraugus County Agricultural Society. Sept. 13-17. J. H. Wilson, secy.

Lockport—Great Lockport Fair. Aug. 30-Sept. 4.

Lockport—Niagara County Agricultural Society. Aug. 30-Sept. 4. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 3. W. E. Windecker, secy.

Lyons—Wayne County Agricultural Society. Sept. 9-11. Edward D. Kippel, secy.

Malone—Franklin County Agricultural Society. Sept. 14-17. Walter J. Mallon, secy.

Margaretville—Catskill Mountain Agricultural Society. Aug. 17-19. Will Mungie, secy.

Middletown—Orange County Agricultural Society. Aug. 31-Sept. 3. David A. Morrison, secy.

Moravia—Cayuga County Agricultural Corporation. Sept. 1-3. W. E. Kilborne, secy.

Morris—Morris Fair Assn. Oct. 5-7. Merritt Bridges, secy.

Water, Jr., secy., Hempstead, N. Y.

Naples—Naples Union Agricultural Society. Sept. 15-17. C. L. Lewis, secy.

Nassau—Agricultural and Liberal Arts Society of Rensselaer County. Sept. 14-17. Delmer Lynd, secy.

Newark—Newark Fair Assn. Sept. 15-18. Chas. E. Leggett, secy.

Newark—Newark Fair Assn. Sept. 15-18. C. E. Leggett, secy.

Newark Valley—Northern Tioga Agricultural Society. Aug. 24-27. F. R. Bennett, secy.

New City—Rockland County Industrial Assn. Dates not set. A. A. Vanderbilt, secy.

Norwich—Chenango Agricultural Society. Aug. 31-Sept. 3. L. D. Smith, secy.

Ogdensburg—Fair and Horse Show. Sept. 20-24. Wm. Daniels, pres. & mgr.

Oneonta—Oneonta Agricultural Society. Sept. 20-23. Shirley L. Huntington, secy.

Orangeburg—Rockland County A. & H. Assn. Sept. 8-10. Elbert Talman, secy.

Owego—Tioga County Agricultural Society. Sept. 14-17. John G. Pemberton, secy.

Owego—Tioga County Agricultural Society. Sept. 14-17. John E. Pemberton, secy.

Palmyra—Palmyra Union Agricultural Society. Sept. 23-25. John H. Walton, secy.

Penn Yan—Yates County Agricultural Society. Sept. 7-10. Ross Huson, secy.

Perry—Silver Lake A. & M. Society. Sept. 20-22. D. R. Andrus, secy.

Plattsburg—Clinton County Agricultural Society. Sept. 7-10. W. T. Burleigh, secy.

Prattsburg—Prattsburg Union Agricultural Society. Sept. 21-24. Fred Clark, secy.

Potsdam—R. V. and St. R. V. Agricultural and Horticultural Society. Sept. 10-13. W. N. Clark, secy.

Poughkeepsie—Dutchess County Agricultural Society. Sept. 29-Oct. 1. H. T. Schrader, secy.

Reed's Corners—Gorham Agricultural Society. Sept. 30-Oct. 2. Benton Pierce, secy.

Richfield Springs—Richfield Springs Agricultural Society. Sept. 13-15. M. J. Bennett, secy.

Riverhead—Southern Steuben Agricultural Society. Sept. 14-17. Harry Lee, secy.

Rome—Oneida County Agricultural Society. Sept. 6-10. G. W. Jones, secy., Stillwater, N. Y.

Sandy Creek—Sandy Creek, Richland, Orwell and Boylston Agricultural Society. Aug. 24-27. H. Louis Wallace, secy.

Sandy Hill—Washington County Fair Assn. Aug. 24-27. Geo. A. Ferris, secy., Sandy Hill, N. Y.

Schenenue—Schenenue Valley Agricultural Society. Aug. 11-13. J. P. Friery, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 20-23. R. L. Auchampaugh, secy.

Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.

Troy—Rensselaer County Agricultural and Horticultural Assn. Aug. 15-20. Oscar J. Lewis, secy.

Trumansburg—Union Agricultural and Horticultural Society. Aug. 24-27. Guy O. Hinman, secy.

Vernon—Vernon Agricultural Society. Sept. 28-30. C. G. Simmons, secy.

Walton—Delaware Valley Agricultural Society. Sept. 7-10. S. H. Osterhout, secy.

Warrensburg—Warren County Fair. Sept. 7-10. Fred J. Hayes, secy.

Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Lem A. Cass, secy.

Waterloo—Seneca County Agricultural Society. Sept. 28-30. Edward Nugent, secy.

Watertown—Jefferson County Agricultural Society. Sept. 7-10. Wm. R. Skeels, secy.

Watkins—Schuyler County Agricultural Society. Sept. 7-9. Arthur N. Goltry, secy.

Wellsville—Wellsville Fair Association. Aug. 24-27. Fred D. Blee, secy.

West Phoenix—Onondago County Fair Association. Sept. 7-10. C. K. Williams, secy.

Westport—Essex County Agricultural Society. Aug. 31-Sept. 3. C. M. Howard, secy.

White Plains—Westchester County H. & A. Society. Sept. 13-18. Daniel W. Maloney, secy.

Whitney's Point—Broome County Agricultural Society. Aug. 10-13. C. H. Johnson, secy.

NORTH CAROLINA

Burlington—Alamance County Fair. Oct. 5-8. McBride Holt, Graham, N. C.

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. M. Cresswell, secy.

Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Handl, secy.

Kids—Stokes County Fair Assn. Nov. 2-4. Will R. Kizer, secy.

Raleigh—North Carolina Agricultural Society. Oct. 18-23. Jos. E. Pogue, secy.

Wayneville—Haywood County Fair. Oct. 5-8. Jas. E. Carraway, secy.

Winston-Salem—Piedmont Fair. Oct. 6-8. G. E. Webb, gen. mgr.

NORTH DAKOTA

Cooperstown—Griggs County Fair. July 1-2. T. C. Thompson, secy.

Fargo—Cass County Fair Assn. July 27-31. Chas. E. Wilson, secy.

Grand Forks—North Dakota State Fair. July 20-24. M. C. Bacheiler, secy.

Granville—McHenry County Agricultural Fair. Assn. Sept. 9-11. R. L. Richardson, secy.

Hamilton—Pembina County Fair & Exhibit Assn. July 6-8. John Rock, secy.

Jamestown—Jamestown Fair Assn. July 12-16. C. L. Yeaton, secy.

Minot—Ward County Fair and Racing Assn. June 23-25. C. A. Crow, secy.

Valley City—Barnes County Fair Assn. July 3-9. C. F. Mudgett, secy.

Wahpeton—Richland County Fair Assn. Sept. 21-24. R. J. Hughes, secy.

OHIO

Akron—Summit County Fair. Oct. 5-8. P. G. Ewart, R. R. No. 22, E. Akron, O.

Athens—Athens County Agricultural Society. Aug. 9-12. H. H. Haring, secy.

Bellefontaine—Logan County Agricultural Society. Aug. 24-27. E. P. Chamberlain, secy.

Bellevue—Bellevue Business Men's Fair. Oct. 12-15. A. C. Algier, secy.

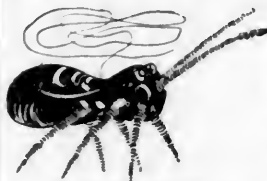
Berea—W. Cuyahoga County Fair. Sept. 14-16. L. M. Coe, secy.

Blairstown—Blaine County Fair. Aug. 17-20. B. E. Chaney, secy.

Bowling Green—Wood County Fair Company. Sept. 27-Oct. 1. R. S. Sweet, secy.

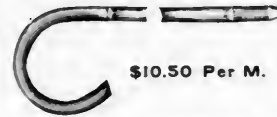
Bucyrus—Crawford County Fair. Sept. 14-17. Guy E. Smith, secy.

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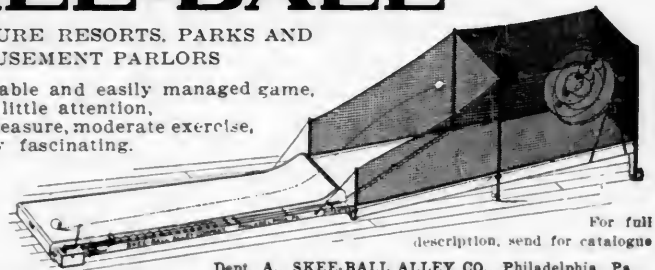
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Canal Dover—Tuscarawas County Agricultural Fair. Oct. 12-15. J. S. Karna, secy.

Candfield—Mahoning County Fair. Sept. 21-23. B. L. Manchester, Salem, O.

Canton—Stark County Fair. Sept. 28-Oct. 1. J. H. Lehman, secy.

Carrollton—Carroll County Fair. Oct. 5-8. P. H. Rondebush, secy.

Carthage—Hamilton County Fair. Aug. 10-14. D. L. Sampson, Wiggins Block, Cincinnati, O.

Celina—Mercer County Fair. Aug. 16-20. Sam J. Vining, secy.

Chagrin Falls—Chuyahoga County Agricultural Society. Aug. 31-Sept. 3. F. C. Gates, secy.

Chesterhill—Eastern Ohio Agricultural Society. Sept. 14-15. G. E. Pawcett, secy.

Chillicothe—Ross County Fair. Aug. 17-20. M. D. Sullivan, secy.

Cincinnati—Coney Island Harvest Home and Fair. Aug. 19-21. W. M. McIntyre, secy.

Columbus—Ohio State Fair. Aug. 30-Sept. 2. A. P. Sandies, secy.

Coshocton—Coshocton County Fair. Oct. 5-8. W. B. Miller, 90 North Main st., Coshocton.

Croton—Hartford Central Fair. Sept. 8-10. W. H. Siegfried, secy.

Dayton—Montgomery County Fair. Sept. 6-10. A. K. Cetone, secy.

Eaton—Preble County Fair. Sept. 13-16. Harry D. Silver, secy.

Elvira—Lorain County Fair. Sept. 7-10. Anthony Nledling, secy.

Findlay—Hancock County Fair. Sept. 15-18. R. V. Kennedy, Rawson, O.

Fremont—Sandusky County Fair. Sept. 21-24. A. W. Overmyer, secy.

Georgetown—Brown County Fair. Oct. 5-8. Lewis Hickey, secy.

Greenville—Darke County Agricultural Society. Aug. 25-27. Frank Plessinger, secy.

Hamilton—Butler County Agricultural Society. Oct. 5-8. C. A. Kumber, secy.

Hicksville—Hicksville Fair Company. Sept. 21-24. E. F. Armstrong, secy.

Jefferson—Ashtabula County Agricultural Society. Aug. 17-19. R. D. Lampson, secy.

Kenton—Hardin County Fair Assn. Aug. 17-20. F. U. Jones, secy.

Kinsman—Kinsman Fair. Aug. 24-26. H. J. Pobes, secy.

Lebanon—Fair. Sept. 28-Oct. 1. Will O. Gustin, secy.

Lima—Allen County Fair. Sept. 14-17. C. A. Graham, secy.

Lisbon—Columbus County Fair Assn. Sept. 14-16. E. F. Moore, secy.

London—Fair. Aug. 24-27. C. A. Milton, secy.

Mansfield—Richland County Fair. Sept. 22-24. W. H. Gifford, secy.

Marletta—Washington County Fair. Aug. 24-27. Ed. Flanders, secy.

Marion—Monroe County Agricultural Society. Sept. 28-Oct. 1. J. A. Knapp, secy.

Marysville—Union County Agricultural Society. Sept. 7-10. W. F. Brodnick, secy.

McConnelsville—Morgan County Fair. Sept. 14-16. T. E. McElhiney, secy.

Medina—Melba County Fair. Aug. 31-Sept. 2. O. O. Van Deusen, secy.

Montpelier—Williams County Fair. Sept. 7-11. Robert Ogle, secy.

Mt. Gilead—Morrow County Agricultural Society. Sept. 7-10. O. J. Miller, secy.

Mount Joy—Seloto County Agricultural Society. Aug. 24-27. W. A. McGeorge, secy.

Mt. Vernon—Knox County Fair. Sept. 15-17. LeRoy G. Hunt, Box 212, Mt. Vernon, O.

Napoleon—Napoleon Fair. Sept. 7-10. J. M. Kelger, secy.

Newark—Licking County Fair. Sept. 28-Oct. 2. J. M. Farmer, secy.

Ottawa—Ottawa Fair. Oct. 5-9. A. P. Sandies, secy.

Owensville—Clermont County Fair. Aug. 24-27. A. S. Johnson, Amelia, O.

Paullding—Paullding Co. Agricultural Society. Aug. 31-Sept. 3. W. B. Jackson, secy.

Piketon—Piketon Fair Company. Aug. 10-13. J. F. Bateman, secy.

Proctorville—Lawrence County Fair. Sept. 7-10. W. W. Reckard, secy.

Ravenna—Portage County Fair. Sept. 14-17. H. W. Campbell, secy.

Republic—Seneca County Fair. Sept. 7-10. Morgan Ink, secy.

Richwood—Richwood Tri-County Fair. Aug. 3-14. R. W. Lenox, secy.

Ripley—Fair. Aug. 3-6. L. H. Williams, secy.

Rock Springs—Melgs County Agricultural Society. Sept. 8-10. H. C. Fish, Pomeroy, O.

St. Clairsville—Belmont County Agricultural Assn. Aug. 24-28. O. H. Taylor, secy.

Sandusky—Erle County Fair. Sept. 14-17. F. H. Zerbe, secy.

Sarahville—Noble County Fair. Sept. 8-10. Homer Johnson R. No. 6, Caldwell, O.

Sidney—Shelby County Agricultural Society. Sept. 14-17. J. E. Russell, secy.

Smithfield—Jefferson County Fair. Sept. 22-24. J. O. Hayne, secy.

Somerset—Northern Perry Co. Fair. Dates not set. D. M. Barr, secy.

Springfield—Clark County Fair. Aug. 10-13. Elwood Miller, secy.

Summerfield—Summerfield District Fair. Sept. 28-30. C. H. Dew, secy.

Toledo—Lucas County Fair. Sept. 13-18. L. E. Work, secy.

Troy—Miami County Fair. Sept. 20-24. W. I. Tenney, secy.

Upper Sandusky—Wyandot County Fair. Sept. 7-10. W. P. Rowland, secy.

Urbana—Champaign County Fair. Aug. 17-29. J. W. Crowl, secy.

Van Wert—Van Wert County Fair. Sept. 7-10. E. V. Walborn, secy.

Warren—Trumbull County Fair. Sept. 7-9. Homer C. Mackey, secy.

Wapakoneta—Auglaize County Agricultural Society. Aug. 31-Sept. 3. A. E. Schaeffer, secy.

Washington C. H.—Fair. Week before State Fair. Dr. E. M. Boggess, secy.

Washington—Guernsey County Fair. Sept. 28-Oct. 1. C. W. Stockdale, secy.

Waukegon—Fulton County Agricultural Society. Sept. 21-24. D. W. Williams, secy.

Waverly—Pike Co. Fair Company. Sept. 9-11. Chas. Vallery, secy.

West Union—Adams County Fair. Sept. 7-10. G. C. Steele, secy.

Winchester—Winchester Fair Assn. July 27-30. W. E. Sexton, secy.

Woster—Wayne County Fair. Aug. 25-27. G. J. Ebright, Shreve, O.

Xenia—Green County Agricultural Society. Aug. 4-7. R. R. Grivea, secy.

Zanesville—Muskingum County Fair. Aug. 24-27. R. Y. White, Chandlersville, O.

OKLAHOMA

Apache—Apache Fair and Stock Sale. Sept. 15-19. Ed. C. Kell, secy.

Blackwell—Blackwell Interstate Fair Assn. Dates not set. Ed. L. Peckham, secy.

Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.

Newkirk—Kay County Fair Assn. Dates not set. J. H. Huffbauer, secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 29-Oct. 8. I. S. Mahan, secy.

Pawnee—Pawnee Park and Fair Assn. Sept. 27 and week. Frank Hudson, secy.

Thomas—Anniversary. Aug. 22-24. A. C. Bigsby, secy.

OREGON

Engene—Southern Oregon Agricultural Society. Sept. 6-11. Frank G. Muell, Roseburg, Ore.

Pendleton—North Eastern Oregon District Agricultural Society. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.

Pendleton—Umatilla-Morrow County Fair. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.

Portland—Pacific National Show. Sept. 20-25. G. A. Westgate, secy.

Roseburg—South Oregon District Fair. Sept. 6-11. Frank G. Michell, secy.

Salem—Oregon State Board of Agriculture. Sept. 13-18. F. A. Welch, secy.

The Dalles—East Oregon District Fair. Oct. 3-9. J. M. Patterson, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 21-24. H. B. Schall, secy.

Helford—Helford County Agricultural Society. Sept. 21-24. J. Ray Cessna, secy.

Bellefonte—Centre County Agricultural Exhibiting Company. Dates not set. Geo. R. Meek, secy.

Bethlehem—Pennsylvania State Fair Assn. Sept. 7-10. H. A. Groman, secy.

Bloomsburg—Fair. Oct. 12-15. A. N. Yost, secy.

Brookville—Jefferson County Agrl. & Driving Park Association. Sept. 14-17. J. W. Hartman, secy.

Burgertstown—Union Agricultural Association. Sept. 28-30. Robert P. Stevenson, secy., Washington, Pa.

Butler—Butler Driving Park & Fair Association. Aug. 24-27. W. B. Purvis, secy.

Carlisle—Agricultural Society of Cumberland Co. Sept. 28-Oct. 1. W. H. McCrea, secy.

Carmichaels—Green County A. & M. Society. Sept. 21-24. Geo. L. Hathaway, secy.

Carrollton—Cambria County Agricultural Association. Sept. 7-10. J. V. Maucher, secy.

Centre Hall—Grange Encampment Fair Assn. Sept. 11-17. Leonard Rhone, mgr.

Centre Hall—Encampment and Fair Patrons of Husbandry. Aug. 30-Sept. 4. D. M. Campbell, secy., Linden Hall, Pa.

Clarion—Clarion County Fair Assn. Sept. 21-24. L. L. Laughlin, secy.

Connell Lake—Connell Lake Agricultural Association. Aug. 30-Sept. 3. Chas. T. Byers, secy.

Corry—Fair. Sept. 7-10. Robert A. Patterson, secy.

Dayton—Dayton Agricultural and Mechanical Assn. Sept. 28-Oct. 1. C. C. Cochran, secy.

Emporium—Cameron County Agricultural Association. Sept. 14-17. F. G. Judd, secy.

Forksville—Sullivan County Agricultural Society. Oct. 5-8. M. E. Wilcox, secy.

Gratz—Gratz Agricultural and Horticultural Society. Sept. 28-Oct. 1. J. W. Phillips and T. S. Klinger, secys.

Hanover—Hanover Agricultural Society. Sept. 21-24. M. O. Smith, secy.

Hartford—Hartford Agricultural Society. Sept. 22-24. G. S. Estabrook, secy.

Hagestown—Hagestown Stock Show. June 9-10. Jss. S. Cable, secy. R. F. D. No. 4, Mechanicsburg, Pa.

Hollidaysburg—Grange Fair Association of Blair County. Sept. 28-Oct. 1. H. S. Wertz, secy., Duncansville, Pa.

Honesdale—Wayne County Agricultural Society. Oct. 5-8. Emerson Gammel, secy.

Hookstown—Hookstown Fair Assn. Aug. 24-26. Allen McDonald, secy.

Hughesville—Muncy Valley Farmers' Club. Oct. 12-15. Chas. E. Mosser, secy.

Indiana—Indiana County Agricultural Society. Aug. 31-Sept. 3. David Blair, secy.

Kutztown—Kutztown Fair Assn. Aug. 31-Sept. 3. J. R. Esser, secy.

Lancaster—Lancaster County Agricultural Association. Dates not set. I. C. Arnold, secy. 53 N. Duke st., Lancaster, Pa.

Lebanon—Lebanon Valley Fair Assn. Aug. 24-26. J. A. Bollman, secy.

Lehighton—Lehighton Fair. Sept. 28-Oct. 1. A. F. Greenawalt, secy.

Lewisburg—Union Co. Agricultural Society. Sept. 28-Oct. 1. Francis T. Baker, secy.

Madisonville—Lackawanna Grange Fair. Sept. 21-25. Lionel Winslip, Moscow, Pa.

Mansfield—Smythe Park Assn. Sept. 21-24. J. A. Elliott, secy.

Mercer—Mercer Central Agricultural Society. Sept. 8-10. W. F. McCoy, secy.

Middletown—Middletown Fair Association. Sept. 7-10. E. Hollis Croll, secy.

Montrose—Susquehanna County Agricultural Society. Sept. 15-16. Selden Munger, secy. Box 544, Montrose, Pa.

Nazareth—Northampton County Agricultural Society. Sept. 14-17. J. R. Reinheimer, secy.

Newport—Perry County Agricultural Society. Sept. 21-24. J. C. F. Stephens, secy.

Oxford—Oxford Agricultural Association. Sept. 21-24. Thos. F. Grier, secy.

Philadelphia—Pennsylvania Horticultural Society. Nov. 9-12. David Rust, secy.

Port Royal—Junata County Agricultural Society. Sept. 14-17. Jas. N. Groninger, secy.

Pulaski—Pulaski Fair Association. Sept. 14-17. Jas. S. Wood, secy.

Reading—Reading Fair. Sept. 28-Oct. 1. H. Seidel Throm, secy.

Stonewall—Mercer County Agricultural Society. Sept. 14-17. Chas. B. Hines, secy.

Stroudsburg—Monroe County Fair. Sept. 28-Oct. 1. A. F. Everitt, secy.

Troy—Agricultural Society. Sept. 14-17. D. F. Pomeroy, secy.

Towanda—Bradford County Agricultural Society. Sept. 25-Oct. 1. S. Bergen Park, secy.

Wellsville—Tloga County Pomona Grange Fair. Sept. 29-30. Herbert Roblyer, secy.

West Chester—Chester County Agricultural Association. Sept. 7-10. Frederick DuBona Reid, secy.

Westfield—Cowanque Valley Fair. Sept. 14-17. W. Smith, secy.

Williams Grove—Great Grangers' Picnic Assn. Aug. 30-Sept. 4. R. H. Thomas, Jr., Mechanicsburg, Pa.

Williams Grove—Grangers' Interstate Picnic Exhibition Association. Aug. 30-Sept. 4. H. S. Mohler, secy.

Wilkes-Barre—Luzerne County Fair Assn. Aug. 30-Sept. 3. Robert Ireland, secy.

Wyalmsing—Bradford County Agricultural Society. Aug. 31-Sept. 3. S. Bergen Park, secy.

York—York County Fair. Oct. 4-9. Edw. Chapman, secy.

Youngwood—Westmoreland Agricultural Society. Sept. 7-10. W. F. Holzer, Greensburg, Pa.

RHODE ISLAND

Kingston—Washington County Fair. Sept. 14-17. John A. Allen, secy., Peace Dale, R. I.

SOUTH CAROLINA

Columbia—South Carolina State Fair. Nov. 1-6. A. W. Love, secy.

Lexington—Lexington County Fair Assn. Oct. 26-28. Samuel B. George, secy.

Spartanburg—Fair. Nov. 16-19. E. V. Moore, secy.

SOUTH DAKOTA

Clark—Fair. Sept. 7-10. Homer B. Brown, secy.

Clear Lake—Duck County Fair Assn. Sept. 28-30. L. Hanley, secy.

Huron—South Dakota State Fair. Sept. 13-18. C. N. McIlvaine, secy.

Pierre—Gas Belt Exposition. Oct. 6-15. G. H. Jaynes, secy.

Redfield—Spink County Agricultural Society. Dates not set; probably Aug. 31-Sept. 3. D. E. Walker, secy.

Tripp—Hutchinson County Agricultural Fair Assn. Dates not set. Henry Klatt, Jr., secy.

TENNESSEE

Alexandria—DeKrib County Fair. Sept. 2-4. Rob Roy, secy.

Coal Creek—Coal Creek Stock and Fair Assn. Dates not set. W. R. Riggs, secy.

Cookville—Fair. Sept. 16-18. A. P. Barnea, secy.

Columbia—Tennessee Fair Assn. Sept. 14-18. H. W. Thomas, secy.

Cumberland—Stewart and Houston Counties' Fair Assn. Sept. 9-11. H. B. Stout, secy.

Dyersburg—Dyer County Fair Assn. Oct. 5-9. M. W. Ewell, secy.

Humboldt—Colored Fair Assn. Oct. —. W. T. Simmons, secy.

Huntsdon—Carroll County Fair. Oct. 12-15. W. L. Noel, secy.

Kingston—Roane County Fair. Sept. 14-17. W. H. Liggett, secy.

Lewisburg—Marshall County Fair Assn. Dates not set. W. T. Cheatham, secy.

Memphis—Tri-State Fair. Sept. 28-Oct. 9. R. W. Williams, secy.

Morrisdon—Morristown Fair Assn. Sept. 22-24. R. F. Taylor, secy.

Nashville—Tennessee State Fair. Sept. 20-25. J. W. Rusa-wurm, secy.

Newport—Appalachian Fair Assn. Sept. 28-Oct. 1. F. H. Taylor, secy.

Paris—Henry County Fair. Oct. 6-9. H. E. Tyson, secy.

Shelbyville—Bedford County Fair. Sept. 2-4. H. B. Cowan, secy.

Trenton—Gibson County Fair Assn. Oct. 13-16. Chas. L. Wade, secy.

Tullahoma—Tullahoma Fair Assn. During week beginning Aug. 23. P. A. Ruth, secy.

Union City—West Tennessee Fair Assn. Sept. 29-Oct. 2. J. W. Wooley, secy.

Waverly—Humphreys County Fair. Oct. 11-16. F. B. Dorrow, secy.

TEXAS

Ahlens—West Texas Fair. Sept. 14-18. Jesse Cannon, secy.

Dallas—State Fair of Texas. Oct. 16-21. Sydney Smith, secy.

Dalhart—Dalhart Fair. Sept. 15-17. C. M. Kells, secy.

Fredericksburg—Gillespie County Fair and Improvement Co. Sept. —. Henry Hlirach, secy.

Fort Worth—Fort Worth Fair Assn. Dates not set. O. W. Boardman, Box 693, St. Louis, Mo.

Gatesville—Confederate Veterans. Aug. 3-7. C. L. Buck, secy.

Lampasas—Lampasas County Fair Assn. Aug. 3-6. Frank Beaman, secy.

San Antonio—International Fair Assn. Nov. 6-17. J. M. Vance, secy.

San Saba—San Saba County Fair Assn. Dates not set. John Selders, secy.

UTAH

Ogden—Four State Fair. Sept. 6-11. Wm. Glasman, secy.

Salt Lake—Utah State Fair Assn. Oct. 4-9. Horace S. Ensign, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-10. C. A. Barrows, secy.

Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.

Brattleboro—Valley Fair. Sept. 28-30. Oscar F. Benson, secy.

Fairhaven—Western Vermont Agricultural Society. Sept. 7-10. Dr. J. F. Willson, secy.

Middlebury—Addison County Fair. Aug. 24-27. C. I. Hutton, secy.

Morrisville—Lamoille Valley Fair Society. Aug. 24-26. G. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 4-16. Dr. J. H. Welch, secy.

Rutland—Rutland County Agricultural Society. Sept. —. W. K. Farnsworth, secy.

Sheldon Junction—Franklin County Fair. Sept. 1-4. W. G. Fassett, Enosburg, Vt.

Springfield—Springfield Agricultural Assn. Sept. 12-14. Fred C. Davis, secy.

St. Johnsbury—Caledonia Fair Grounds Co. Sept. 14-16. Chas. G. Halsey, secy.

Tunbridge—Union Agricultural Society. Dates not set. G. L. Swan, North Tunbridge, Vt.

Washington—Washington Agricultural Assn. Sept. 21-23. G. H. Bigelow, secy.

White River Junction—Vermont State Fair. Sept. 21-24. F. L. Davis, secy.

Woodstock—Windor County Agricultural Society. Sept. 7-9. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 13-16. W. A. Moorman, secy.

Emporia—Emporia Agricultural Fair Assn. Oct. 12-15. E. E. Goodwyn, secy.

Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.

Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. Frank A. Lovelock, secy.

Newport—Fair. Aug. 16-19. Dr. J. H. Gaines, secy.

Norfolk—Fair. July 27-30. F. Covington, secy.

Radford—Fair. Sept. 7-10. J. D. Vaughan, secy.

Richmond—Virginia State Fair Assn. Oct. 4-9. M. A. Chambers, secy.; Mark R. Lloyd, as assistant secretary and general manager.

Roanoke—Great Roanoke Fair. Sept. —. I. A. Scholz, secy.

Tasley—Fair. Aug. 3-6. W. T. Wright, secy.

Tazewell—Fair. Sept. 14-17. Dr. H. P. Copeland, secy.

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**J. J. SHEPHERD,**  
RED BLUFF, CAL.

Winchester—Shenandoah Valley Agricultural Association. Sept. 7-10. Robert Worsley, secy.

WASHINGTON.

Davenport—Lincoln County Fair Assn. Dates not set. F. Itake, secy. Everett—Snohomish County Agricultural Assn. Aug. 31-Sept. 4. Loula H. McRae, secy. Seattle—Alaska-Yukon-Pacific Exposition. June 1 Oct. 16. W. M. Shefeld, secy. Seattle—Western Washington Fair. Sept. 27 Oct. 2. Emmett C. Brown, secy. Spokane—Spokane Interstate Fair. Sept. 20-25. Robert H. Congrove, secy. Walla Walla—Walla Walla County Fair Assn. Oct. 4-9. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur County Fair Assn. Sept. 27-30. W. H. Young, secy. Clarksburg—West Virginia Central and Agricultural and Mechanical Society. Dates not set. James N. Hesa, secy. Fairmont—Fairmont Fair Association. Sept. 14-17. John S. Scott, secy. Middleboro—Tyler County Fair. Aug. 10-13. M. M. Reppard, secy. Parkersburg—West Virginia Fair. Aug. 16-20. Thos. Logan, secy. Pennsylvania—Richie County Agricultural and Fair Assn. Aug. 17-20. Will A. Strickler, Ellensboro, W. Va. Shepherdstown—Morgan's Grove Fair. Sept. 7-10. E. T. Licklider, secy. Wheeling—West Virginia Exposition and State Fair Assn. Sept. 6-10. Geo. Hook, secy.

WISCONSIN

Amherst—Portage County Agricultural Society. Sept. 7-10. L. D. Smith, secy. Appleton—Fox River Fair and Driving Assn. Aug. 24-26. R. E. Carucross, secy. Augusta—Eau Claire County Agricultural Society. Sept. 28-Oct. 1. Brit Frederick, secy. Maraboo—Sauk County Agricultural Society. Sept. 21-24. S. A. Felton, secy. Beaver Dam—Dodge County Fair. Sept. 27 Oct. 1. C. W. Harvey, secy. Berlin—Berlin Industrial and Agricultural Assn. Sept. 21-24. F. Greverus, secy. Bloomington—Blake Prairie Agricultural Society. Sept. 8-10. A. C. Bishop, secy. Boscelin—Grant County Fair. Aug. 10-13. L. B. Willis, secy. Bruce—Rusk County Fair. Sept. 15-17. Archie Barrett, secy. Cedarsburg—Ozaukee County Agricultural Society. Sept. 20-22. Jacob Ditrich, secy. Chippewa Falls—Northern Wisconsin State Fair. Sept. 20-24. Robert B. Clark, secy. Chilton—Calumet County Agricultural Assn. Sept. 23-24. Gregory Derschel, secy. Crandon—Forest County Fair. Sept. 14-16. J. O. Sherman, secy. Darlington—Lafayette County Agricultural Society. Aug. 24-27. F. E. West, secy. Elkhorn—Walworth Co. Agricultural Society. Sept. 21-24. F. M. Porter, secy. Elroy—Fair. Oct. 5-8. J. H. Smith, secy. Ellsworth—Pierce County Fair. Sept. 22-24. F. D. Lord, secy. Evansville—Rock County Fair Assn. Aug. 31-Sept. 3. W. W. Gilles, secy. Fond du Lac—Fond du Lac County Agricultural Society. Aug. 31-Sept. 3. E. W. Phelps, secy. Friendship—Adams County Agricultural Society. Sept. 22-24. J. W. Purvia, secy. Gays Mills—Fair. Oct. 5-8. E. G. Briggs, secy. Hillsboro—Fair. Aug. 17-20. W. Wernick, secy. Hortonville—Outagamie County Fair. Sept. 1-3. L. A. Carroll, secy. Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 28-Oct. 1. O. F. Roesser, secy. Kilbourn—Columbia County Fair. Oct. 4-7. W. G. Gillespie, secy. La Crosse—Inter-State Fair. Sept. 28-Oct. 1. C. S. Van Auken, secy. Lancaster—Grant County Fair. Sept. 15-17. C. B. Ziegler, secy. Lodi—Lodi Winon Agricultural Society. Sept. 13-15. H. S. Caldwell, secy. Madison—Wisconsin State Fair. Sept. 13-17. John M. True, secy. Madison—Dane County Fair. Sept. 7-10. M. M. Parkinson, secy. Manitowoc—Fair. Aug. 24-27. Chas. F. Fechter, secy. Marshfield—Central Wisconsin State Fair Assn. Aug. 24-27. A. G. Paukow, secy. Meuston—Juneau County Agricultural Society. Sept. 7-10. P. M. Sullivan, secy. Menomonie—Dunn County Fair. Sept. 14-17. J. D. Miller, secy. Merrill—Lincoln County Fair. Aug. 24-27. Edw. W. Howarth, secy. Milwaukee—Wisconsin State Fair. Sept. 13-17. John M. True, Madison, Wis. Mineral Point—Southwestern Wisconsin Fair. Aug. 17-20. T. M. Priestly, secy. M. Nella, 63 State st., Boston, secy. Monroe—Green County Agricultural Society and M. I. Sept. 8-11. Leland C. White, secy. Neillville—Fair. Sept. 1-4. L. Williamson, secy. Oconto—Oconto County Fair Assn. Sept. 7-10. J. R. Chase, secy. Plattville—Itig Itadger Fair. Aug. 31-Sept. 3. C. H. Gribble, secy. Portage—Fair. Aug. 31-Sept. 3. F. A. Rhyma, secy. Plymouth—Sheboygan County Agricultural Assn. Sept. 7-10. Otto Gaffron, secy. Reedsburg—Fair. Aug. 10-13. W. A. Stolte, secy. Rice Lake—Barron County Fair. Sept. 14-16. V. H. Parades, secy. Richland Center—Richland County Fair. Sept. 21-24. W. G. Harry, secy. St. Croix Falls—Polk County Fair. Sept. 7-9. O. S. Pickle, secy. St. Bruno—Societe d'Agriculture. Sept. 21. Alfred Tharron, secy. Shawano—Shawano County Agricultural Society. Sept. 1-3. John C. Schweers, secy. Spring Green—Sauk County Fair. Sept. 7-10. A. L. McNurlen, secy. Stevens Point—Fair. Sept. 7-11. Robert McInnald, secy. Sturgeon Bay—Door County Agricultural and Horticultural Society. Sept. 14-17. J. O. Allinger, secy. Tomah—Fair. Aug. 24-27. M. Syverson, secy. Viola—Klickapoo Valley Agricultural Assn. Sept. 28-Oct. 1. W. I. Griffin, secy. Vinona—Fair. Sept. 21-24. W. Alexander, secy. Watertown—Watertown Inter-County Fair. Sept. 21-24. Chas. Mulberg, secy. Waupaca—Waupaca County Fair. Sept. 21-24. W. H. Glocke, secy. Wausau—Marathon County Fair. Aug. 31-Sept. 3. M. H. Duncan, secy.

Wautoma—Waushara County Agricultural Society. Sept. 14-17. W. B. Stillwell, secy. West Bend—Washington County Agricultural Society. Sept. 23-25. W. P. Rix, secy. Westfield—Marquette County Fair. Sept. 27-29. J. H. Wheelock, secy. West Salem—Fair. Sept. 14-17. W. H. Zirke, secy. Weyauwega—Waupaca County Agricultural Assn. Sept. 21-24. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Wm. Gibson, secy. Cheyenne—Frontier Day. Aug. 17-21. Douglas—Wyoming State Fair. Sept. 28-Oct. 1. C. H. McWhinle, secy. Wheatland—Laramie County Fair Assn. Sept. 1-4. W. H. Morrison, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 7-8. J. E. Selber, secy. Arthabaska, Que.—Agricultural Society of the County of Arthabaska. Sept. 22. L. Lavergne, secy. Aylmer, Ont.—Aylmer Exhibition. Sept. 6-10. A. A. Lealle, gen. mgr. Barrie, Ont.—Barrie Agricultural Society. Sept. 27-29. R. J. Fletcher, secy. Beachburg, Ont.—North Renfrow Fair. Oct. 7-8. Wm. Headrick, secy. Bedford, Que.—Missisquoi County Agricultural Assn. Aug. 25-26. A. T. Gould, secy. Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 19-23. Chas. Frazer, secy. Brockville, Ont.—Brockville Fair. Sept. 7-9. J. E. Fidler, secy. Bruce Mines, Algoma—Bruce Mines Agricultural Society. Sept. 22. F. W. Snider, secy. Calgary, Alta.—Calgary Industrial Exhibition. July 5-10. E. L. Richardson, secy. Cranbrook, B. C.—Cranbrook Fair. Sept. 15-18. T. M. Roberts, secy. Dresden, Ont.—Camden and Dresden Agricultural Society. Sept. 30-Oct. 1. Arthur Smith, secy. Drambo, Ont.—Fair. Sept. 29-30. Thos. S. Telfer, secy. Dunnville, Ont.—Dunnville Agricultural Society. Sept. 21-22. W. A. Fry, secy. Edmonton, Alta.—Edmonton Exhibition. June 29-July 2. H. R. Mountfield, secy. Fergus, Ont.—Center Wellington Fair. Sept. 30-Oct. 1. W. Anderson, secy. Frelton, Ont.—West Flamboro Agricultural Society. Oct. 6-7. Jas. A. Gray, secy. Galt, Ont.—Fair. Sept. 21-22. James Douglas, secy. Glencoe, Ont.—Mosa and Elfrid Agricultural Assn. Sept. 28-29. M. C. Campbell, secy. Halifax, Ont.—Fair. Sept. 2-10. M. McF. Hall, secy. Killarney, Man.—Southern Manitoba Agricultural Fair. July 26-29. G. B. Montelth, secy. Lakeside, Ont.—Lakeside Agricultural Society. Sept. 28-29. W. Sernal, secy. Lindsay—Lindsay Central Fair. Sept. 23-25. James Keith, secy. London, Ont.—Western Fair Assn. Sept. 10-18. A. M. Hunt, secy. Lucknow, Ont.—Lucknow Agricultural Society. Sept. 23-24. J. Murcheson, secy. Markham, Ont.—Fair. Oct. 7-9. Alward Milne, secy. Minnedosa, Man.—Minnedosa Agricultural Society. Aug. 4-5. E. B. Fisher, secy. Newmarket, Ont.—Fair. Oct. 1-2. Wm. Keith, secy. New Westminster, B. C.—Provincial Exhibition. Oct. 12-16. W. H. Keary, secy. Owasha, Ont.—South Ontario Agricultural Society. Sept. 14-15. W. E. N. Sluclair, secy. Otterville, Ont.—South Norwich Exhibition. Oct. 7-8. Alex McFarlam, secy. Ottawa, Ont.—Central Canada Exhibition Sept. 10-18. E. McMahon, secy. Orangeville, Ont.—Dufferin Agricultural Society. Sept. 23-24. Jos. J. Kelly, secy. Owen Sound, Ont.—Owen Sound Agricultural Society. Sept. 14-16. John McQuaker, secy. Paris, Ont.—Fair. Sept. 23-24. H. C. O'Neill, secy. Perth, Ont.—South Lanark Agricultural Society. Dates not set. Chas. F. Stone, secy. Petrolia, Ont.—Petrolia and Ennisville Agricultural Society. Sept. 23-25. W. A. Brock, secy. Plenton, Ont.—Prince Edward Agricultural Society. Sept. 1-4. M. R. German, secy. Pont Chateau, Que.—Agricultural Society of Soulauges. Sept. 21. Geo. R. Verrier, secy. Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 6-9. Arthur W. Humber, secy. Portage la Prairie, Man.—Portage Old Boys' Reunion. July 4-10. Arthur W. Humber, secy. Renfrew, Ont.—Fair. Sept. 21-23. W. E. Smallfield, secy. Richmond, Que.—Richmond County Agricultural Society. Sept. 17-18. A. E. Main, Upper Melbourne, Que. Cau. Ripley, Ont.—Herron Tp. Agricultural Society. Sept. 28-29. Aug. M. Martin, secy. Sherbrooke, Que.—Canada's Great Eastern Exposition. Aug. 28-Sept. 4. W. M. Tomlinson, secy. St. Alexandre, Que.—Agricultural Society. County Iberville. Sept. 1-4. J. E. Bolvin, secy. Smithville, Ont.—Peninsular Central Fair. Sept. 23-24. W. F. J. Patterson, secy. Ste. Martine, Que.—Agricultural Society County Chate. Sept. 9. Nap Mallette, secy. Ste. Victoria—Societe d'Agriculture. Sept. 28. F. F. Itarpla, secy. Theford, Ont.—Hosanquet Agricultural Socl ety. Sept. 27-28. N. J. Kearney, secy. Tillsonburg, Ont.—Tillsonburg and Dereham Agricultural Society. Sept. 28-29. W. W. Livingston, secy. Toronto, Ont.—Canadian National Exhibition. Aug. 28-Sept. 13. J. O. Orr, secy. Utterton, Ont.—Stephenson and Watt Fair. Dates not set. J. H. Osborne, secy. Vankleek Hill, Ont.—Fair. Sept. 21-23. H. C. Jones, secy. Victoria, B. C.—Provincial Exhibition. Sept. 20-25. J. E. Smart, P. O. Drawer 761, Victoria, B. C. Waterloo, Que.—Shefford County Agricultural Society. Sept. 14-15. N. O. Rockwell, secy. Wellsley, Ont.—Wellsley North Easthope Fair. Sept. 14-15. Geo. Bellinger, secy. Winchester, Ont.—Winchester Agricultural Fair. Sept. 7-8. W. J. Ladanne, secy. Winnipeg, Man.—Winnipeg Industrial Exposition. July 10-17. Dr. A. W. Bell, secy. Woodstock, Ont.—Fair. Sept. 23-25. R. G. Sawtell, secy.

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FAIRS

(Continued from page 57.)

Woodville, Ont.—Fair. Dates not set. A. E. Slabark, secy.
Wyoming, Ont.—Plympton and Wyoming Agricultural Society. Oct. 1-2. D. S. Ferguson, Box 85, Wyoming, Ont., Can.
Yorkton, Sask.—Yorkton Summer Fair. July 6-8. H. Christopherson, secy.

STREET FAIRS.

ALABAMA.
Selma—Selma Fall Festival Assn. Oct. or November. R. E. L. Nell, secy.

ILLINOIS.
Dongola—Dongola Opera House Band. Sept. 6-11. R. S. Dillow, secy.
Bloomington—Bloomington Baseball Assn. and Business Men's Assn. July 5-10. E. E. Pierson, secy.

CAESY—Modern Woodmen of America. Dates not set. W. H. Daniels, secy.
Centrally—Centrally Carnival and Race Meet. June 7-12. H. T. Scurluck, secy.

CHATAWAUGA—Carnival Assn. Oct. 20-23. Jas. W. Garrity, secy.
Golconda—Golconda Band. Aug. 2-7. Harry Cole, secy.

HARRISBURG—Harrisburg Fair and Park Assn. Sept. 14-18. Dr. C. E. Byington, secy.
Harrisburg—Mid Summer Races. July 1-3.
Kansas—Harvest Home and Picnic. Sept. 1-3. H. S. Junken, secy.

MARSHFIELD—Marshall's Independent Carnival. June 28-July 3. Edw. Marsh, Room 908 Chicago Opera House Bldg., Chicago, Ill.
Noble—Tri County Home Coming Committee. Sept. 1-4. R. S. Hanna, secy.

PANA—Pana Annual Home Coming. Aug. 12. H. W. Ferguson, secy.
Princeton—Farmers' Carnival. Sept. 27-Oct. 2. A. R. Unhelz, secy.

ROCK ISLAND—Exposition. Aug. 9-14. Herbert A. Kline Showa, attr.
Youngstown—O. O. F. Picnic. June 26. F. T. Collins, Youngstown, Ill.

INDIANA.
Decatur—Carnival June 7-12. Engelking and Hart, secys.
Eaton—Eaton Agricultural Stock Show and Home Coming. Dates not set. F. A. Wnedson, secy.

Knightstown—Merchants' Carnival. July 5-10. V. M. Chappell, secy.
Lawrenceburg—Carnival. June 14-21. O. R. Miller, Lawrenceburg, Ind.
Madison—Modern Woodmen Street Fair and Carnival. July 5. Geo. A. Dittgen, secy.

New Albany—U. R. K. of N. P. Carnival. June 7-12. Theo. Stejn, New Albany, Ind.
Vincennes—Knox County Home Coming. Dates not set. Theo. F. Palfrey, secy.

IOWA.
Cumberland—Cumberland Commercial Club. Dates not set. A. W. Stryker, secy.
Davenport—Havenport River Carnival Assn. Aug. 10-21. C. A. Steel, secy.

Davis City—Old Soldiers and Settlers' Reunion. Aug. 24-27. G. G. Grimes, secy.
Decorah—Fourth of July Celebration. July 5. J. F. B. Portman, Decorah, Ia.

Earlville—Earlville Carnival Assn. Dates not set. Albert Volt, secy.
Grand River—Reunion and Celebration. Aug. 11-13. Harry Klnball, Grand River, Ia.

Kellerton—Kellerton Reunion Assn. Aug. 4-6. Dug. Higgins, secy.
Le Mars—Home Coming Week. July 5-12. (See also—Firemen's Tournament. July 2-3. J. W. Fleming, Osceola, Ia.)
Wapello—Wapello Pow Wow. Aug. 19-20. J. D. Dohl, secy.

KANSAS.
Atkins—City—Spring Carnival. June 7-12. Will S. Winslow, Arkansas City, Kan.
Baxter Springs—Inter-State Reunion Assn. Aug. 30-Sept. 4. Chas. L. Smith, Baxter Springs, Kan.

Columbus—Old Settlers' Reunion. Aug. 3-6. L. W. Schreiner, secy.
Council Grove—Morris County Fair Assn. Week of July 12. G. W. Cleck, secy.
Downs—Downs Anniversary Celebration. July 26-28. Ralph Rhoades, secy.

El Dorado—Firemen's Free Street Fair. June 12-19. E. T. Butler, secy.
Iola—Woodmen of the World Fourth of July Celebration. July 3. A. H. Davis, Iola, Kan.
Troy—Home Coming. Aug. 30-Sept. 4. Walter B. Montgomery, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, care Commercial State Bank, Waverly, Kan.

KENTUCKY.
Emmence—I. O. O. F. Lodge No. 140, Street Carnival. July 3 and week. Geo. W. Young, secy.
Fullerton—Soldiers' Reunion. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.

Jackson—Knights of Pythias. Dates not set.
Mayfield—Big Celebration and Races. July 1-3. J. C. Dudley, secy.
Owensboro—W. O. W. Carnival. June 14-19. T. T. Lane, Owensboro, Ky.

Paducah—Paducah Races. July 5-6. Secretary, Paducah Fair Assn., Paducah, Ky.

MASSACHUSETTS.
Mantoro—Carnival. July 26-31.
Taunton—Carnival. July 19-24.

MICHIGAN.
Detroit—R. P. O. Elks' Celebration. June 28 and week Mackay's European Circus, attr.
Kalamazoo—Kalamazoo Anniversary and Home Coming. Sept. 26-30. J. D. Clement, Kalamazoo, Mich.

MINNESOTA.
Harmony—Park Assn. Aug. 19-24. E. B. Hartwell, secy.
Little Falls—Annual Street Fair. Sept. 16-18. Warren Gibson, secy.

Owensboro—Woodmen of the World Carnival. June 7-12. T. T. Lane, secy.
Preston—Fillmore County Agricultural Society. Sept. 7-10. Frank J. Wach, secy.
St. Paul—Street Fair. June 21-26. Herbert A. Kline Showa, attr.

Staplea—Park Region District of G. A. R. Encampment. June 30-July 3. W. A. Broom, secy.
Willmar—Willmar Street Fair Assn. Sept. 22-25. H. Gunderson, secy.
Winona—Winona County Home Coming. Aug. 30-Sept. 4. Lee H. Bierce, secy.

MISSOURI.
Appleton City—Appleton City Street and Stock Fair. Aug. 25-27. Fred Luchsinger, secy.
Billings—Street Fair. Oct. 6-8. J. W. York, secy.

Boonville—Boonville Carnival and Street Fair. Auspices Boonville Commercial Club. Aug. 2-7. Mac J. Koontz, Boonville, Mo.
Gainsville—Second Annual Picnic. Aug. 17-20. L. Anderson, secy.

St. Joseph—Free Street Fair and Carnival. June 28-July 3. E. R. Kimber, care St. Joseph B. M.'s Club, St. Joseph, Mo.
St. Louis—Lemp's Park Carnival. Sept. 19 Oct. 3. Robert Bachmann, Lemp's Park, St. Louis, Mo.

NEBRASKA.
Gordon—Sheridan County Fair. Sept. 14-18. J. H. Crowder, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. Doc. Broed, director of carnival.
Valentine—Street Fair. July 4. G. A. Chapman, secy.

Wilber—Home Coming and Merchants' Free Street Fair. Aug. 4-6. H. F. Maguasson, Wilbur, Neb.

NEW HAMPSHIRE.
Nashua—Carnival. July 12-17.

NEW YORK.
Buffalo—Buffalo Midsummer Exposition. June 19-July 5. Auspices secretary, 534 Prudential Building, Buffalo, N. Y.
Geneva—Lake Side Park Carnival. Aug. 2-8. Chas. E. Young, Geneva, N. Y.

New York—Queensboro Bridge Celebration. June 12-19. Mark L. Stone, 1493 Broadway, Room 402, New York City.
Rochester—Rochester Mid-Summer Festival and Exposition. July 3-11.
Walden—Old Home Week. Early in August. Wm. C. Hart, secy.

NORTH CAROLINA.
Hickory—Street Fair. July 4. W. J. Shufow.
Hovils Lake—State Firemen's Tournament. June 15-17. C. O. Russell, secy.

OHIO.
Ashland—Commercial Club. August of September. N. Strauss, secy.
Batesville—Batesville Carnival Co. Sept. 13-15. H. T. Atkinson, secy.

Columbus—Knights of Pythias Afro-American Exposition, Carnival and Camp. July 12-24. Jas. K. Anderson, secy.
Fort Recovery—Harvest Jubilee Assn. Aug. 11-13. F. J. Sonderman, secy.
Galion—Galion Free Street Fair. Sept. 22-24. C. F. Elze, secy.

Ravenna—Old Home Week. Aug. 24-26. C. R. Sharp, secy.

OKLAHOMA.
Bartlesville—Celebration and Free Barbecue. July 3-5. D. O. Duree, Bartlesville, Okla.
Comanche—Annual Carnival. Aug. 19-21. G. W. Welsh, secy.

Hinton—Hinton Corn Club. Aug. 6. Ira F. Hodson, secy.
Shattuck—Old Settlers' Reunion. Aug. 25-27.

OREGON.
Portland—Portland Rose Carnival. June 7-12. Geo. L. Hutclim, Swelland Bldg., Portland, Ore.

PENNSYLVANIA.
Attoona—Street Fair. June 7-12.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-17. D. Trimmer, mgr. amusements, Ocean City, Md.
Corry—Old Home Week Celebration. July 4-9. Advertising Committee, Corry, Pa.

Evans City—Old Home Week and Street Fair. June 20-July 3. Victor A. Barnhart, secy.
Ford City—Street Fair. June 25-July 5. Curran & McCue, mgrs.
Girard—Dobler Hose and Band Co. Dates not set. H. S. Foye, secy.

Kittanning—Centennial and Old Home Week. July 4-10. E. H. McElwain, secy.
Mechanicsburg—Grangers' Picnic and Exhibition. Aug. 30-Sept. 4. D. Trimmer, mgr. amusements, Ocean City, Md.
Otterburg—Great Granger's Picnic. Aug. 16-21. Geo. W. Oster, secy.

Somerset—Annual Encampment of National Guard of Pennsylvania. July 27-Aug. 5.
Tarentum—Firemen's Free Street Fair. June 2-26. J. Fred Keller, Tarentum, Pa.
York—Farmers' Mid Summer Festival. Aug. 6-7. E. C. Elcheberger, mgr.

SOUTH CAROLINA.
Charleston—Charleston Fall Festival Assn. Dates not set. Montague Trist, secy.
Columbia—State Fair and Street Carnival. Nov. 1-6. A. W. Love, secy.

SOUTH DAKOTA.
Pierre—Gas Belt Auditorium Co. Oct. —. G. H. Jaynes, secy.

TEXAS.
Abilene—Mid-Summer Carnival. July 2-3. Jesse Cannon, secy.
Aransas Pass—Deep Water Carnival. July 2-4. Brownsville—Carnival. July 3-10. J. C. Wrenford, secy.

Bryan—Emancipation Celebration. June 18-21. C. G. Parsons, West Side Park, Bryan, Tex.
Canyon City—Ex-Confederates' Reunion and County Fair. Aug. 24-26.
Gatesville—Confederate Veteran's Reunion and Carnival. Aug. 3-7. E. L. Bush, secy.
Houston—No-Tou-Oh Assn. Nov. 8-13. E. J. Huslon, secy.

San Angelo—San Angelo Fair and Carnival Assn. Oct. 4-9. Geo. Hagelstein, secy.

VERMONT.
Burlington—Tercentenary Celebration Discovery of Lake Champlain. July 4-19. L. M. Hays, Burlington, Vt.

VIRGINIA.
Strasburg—Modern Woodmen Log Rolling and Carnival. July 2-3. D. B. Fleet, Strasburg, Va.

WEST VIRGINIA.
Richwood—Eagles' Carnival. June 21. P. J. McCarty, secy.
Weston—Firemen's Big Street Carnival. June 14-19. O. L. Showalter, Weston, W. Va.

WISCONSIN.
Fort Atkinson—Third Annual Festival. June 14-19. F. M. Brewer, Ft. Atkinson, Wis.
La Crosse—Street Fair. June 7-12. Herbert A. Kline Showa, attr.
Ladysmith—Wisconsin State Firemen's Tournament. June 23-25. S. C. Chickler, Ladysmith, Wis.

Shobogan—Home Coming Week. Aug. 8-14. Box 392, Shobogan, Wis.
Waterloo—Waterloo Fire Department. August or September. P. H. Bolger, secy.

Fourth of July Celebrations.

ARIZONA.
Bisbee—Carnival. July 2-5. G. K. Reynolds, Board of Trade, Bisbee, Ariz.
ILLINOIS.
Newton—Peterson's Park Board. July 4. Chas. Albright, Newton, Ill.

Quincy—Fourth of July Celebration. July 2-3. M. T. Amerman, Quincy, Ill.
Quincy—Celebration—July 3-5. M. Connelly, or Henry Goshwinder, care of Baldwin Park, Quincy, Ill.
Tannus—Fourth of July Celebration. July 4. Oscar T. Tannu, Tannus, Ill.

INDIANA.
Oxford—Fourth of July Celebration. July 3. Harry Crigher, Oxford, Ind.

KANSAS.
Blue Rapids—Fourth of July Celebration. July 3. E. D. Tressler, Blue Rapids.
Fulton—Fourth of July Celebration. July 3. J. A. Stapleton, Fulton, Kan.

KENTUCKY.
Emmence—Emmence Lodge No. 140. I. O. O. F. July 3. G. W. Young, Emmence, Ky.

NORTH CAROLINA.
Forest City—Forest City Fourth of July Celebration. July 4. E. J. Barnette, Forest City, N. C.

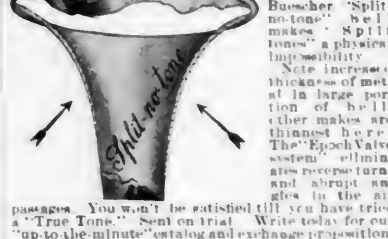
OHIO.
New Lexington—July Fourth Celebration. July 3. J. Donald Hynds, New Lexington, O.
Shiloh—Red Men's Celebration. July 3. C. M. Hyman, Shiloh, O.

Troy—Fourth of July Celebration. July 3. J. L. Barnett, Troy, O.

OKLAHOMA.
Anadarko—Greater Anadarko Fourth of July Celebration. July 5-6. J. H. Baroff, Anadarko, Okla.

PENNSYLVANIA.
Scotts Dale—Fourth of July Celebration. July 5. F. P. Parker, Scotts Dale, Pa.
Titusville—Eagles' Fourth of July Celebration. July 5. N. C. Schoppert, 26 Diamond St., Titusville, Pa.

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### CONVENTIONS

Reunions,  
Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week. The Convention list in its complete form is published in these columns every 4th week. Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 Elm street, Cincinnati, O.

#### ALABAMA.

Hirmingham—Southern Newspaper Publishers' Assn. July 8. V. H. Hanson, Birmingham, Ala.

#### CALIFORNIA.

Woodlawn—Dept. Council P. M. Oct. 5. Geo. S. Naisnure, Central Court Bldg., Oakland, Cal.

#### ILLINOIS

Chicago—American Bankers' Assn. Sept. 13-18. Fred Farnsworth, New York City.  
Chicago—Catholic Total Abstinence Union of America. Aug. 4-7. Edwin Mulready, Rockland, Mass.  
East St. Louis—Illinois State A. S. of E. July. L. N. Staats, Trenton, Ill.

#### INDIANA.

Pleasant Lake—74th Regiment Indiana Veterans' Assn. Sept. 9-10. W. F. Peddycord, South Haven, Mich.

#### NEW MEXICO

Albuquerque—Grand Lodge I. O. O. F. Oct. 4. Frank Tolmazo, Jr., Hazerman, N. M.

#### NEW YORK.

Poughkeepsie—Firemen's Assn. State of New York. Aug. 17-20. Thos. Honohan, Frankfort, N. Y.  
Colvay—Onondaga County Volunteer Firemen's Assn. July 29-30. F. J. Porter, Delphi Falls, N. Y.

#### NORTH CAROLINA.

Asheville—Hardware Dealers' Assn. of the Carolinas. July 6-8.  
Asheville—North Carolina Medical Assn. June 14-16.

Asheville—North Carolina Dental Assn. June 23-24.  
Asheville—D. O. K. K. Convention. July 12.

Charlotte—Southern Educational Assn. Dec. 29-31.  
Charlotte—Rural Free Delivery Carriers July 4.

Charlotte—United Textile Workers of America. Oct. 17.  
Charlotte—Cotton Mfrs' Assn. June 17.

#### TEXAS

Dallas—Professional Photographers of Texas. Oct. 19-20. F. M. Boyd, Gainesville, Tex.

#### VERMONT

Woodstock—State Sunday School Assn. Oct. 11. A. Turfee, Burlington, Vt.

#### WISCONSIN

Oshkosh—Wis. State Luther League. Aug. 16-18. Geo. W. Rapps, 1625 1/2 Cherry st., Milwaukee, Wis.

#### CANADA

St. John—Templars of Honor and Temperance. Aug. 10. Rev. C. S. Woodruff, Flemington, N. J.

### FOR SALE

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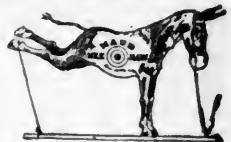
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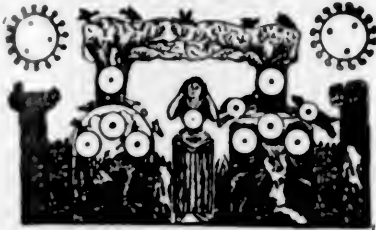


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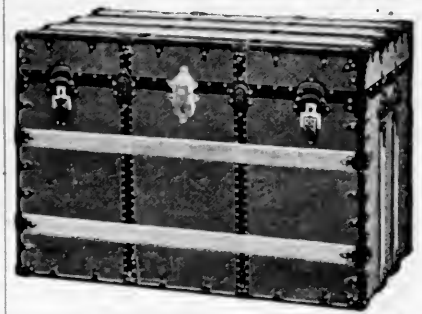
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