

The Billboard

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VOL. XXV NO. 38

SEPTEMBER 20, 1913

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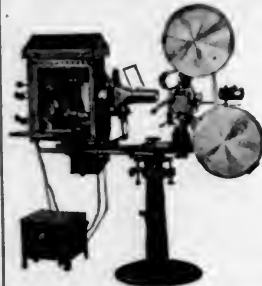
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Volume XXV.

CINCINNATI, SEPTEMBER 20, 1913

Number 38

TIM SULLIVAN DEAD

Well-Known Theatrical Magnate and Statesman Meets Death on Railroad Track. Remains Narrowly Escape Pauper's Grave

New York, Sept. 14 (Special to The Billboard).—The body of Timothy D. Sullivan was discovered in Bellevue morgue Saturday afternoon, on its way to the Potters' Field and but for the accidental identification of the body by a policeman, who had studied newspaper photographs of the dead man, his remains would have been buried in a pauper's grave. Sullivan disappeared August 31 and was killed by a train in Pelham, a suburb of New York. Since that time his remains have been shunted about from morgue to morgue while his relatives have vainly searched for him.

The Bowery paid tribute to its honored dead all night Saturday, all day Sunday and Sunday night, when thousands visited the Old Club House where Sullivan had always made his headquarters and where his remains have been lying in state since being rescued from Bellevue morgue. Monday morning high mass will be celebrated at the old Roman Catholic Cathedral, in Duane street and Monday afternoon the remains will be buried. For two years Sullivan has been in falling physical and mental condition until he has for the past several months been mentally incompetent. He has been under close guard, but managed to elude his keepers, finally, and met his death either thru accident or with suicidal intent.

His estate is estimated to be worth two million dollars. There are reports that his affairs are badly muddled and that encumbrance will deplete the estate to a nominal value. Other statements are made that his affairs are in excellent shape and that his heirs will be handsomely provided for.

His death may precipitate a crisis in several of his many theatrical holdings. Report has received that the United Booking Office interests will now purchase his stock in the Sullivan & Considine Circuit. Should this be done the effect will be momentous upon vaudeville affairs. Marcus Loew will be seriously cramped in his advancing small-time aspirations, for his present alliance with Sullivan and Considine gives him opportunity to secure big attractions on long season routings and makes him formidable as a growing and promisingly tremendous opposition to the United Booking Office interests. Sullivan's interests in theatricals have always had an important bearing upon the burlesque and vaudeville situation. His estate includes the Dewey and Gotham theater properties in New York. His interests include control of the Sullivan Billposting Co., in New York; interest in the City Theater, managed by William H. Fox; interest in the Sullivan and Krane Amusement organizations; the United Theaters Co., operating theaters in the West; Dreamland, Coney Island; Florida State Fair Association; Maryland State Fair Association and other amusement interests not specified. When he died he was a member of Congress from New York City, but had never occupied his post actively, his salary being paid by special agreement of Congress to the commission which was some time ago designated by the courts to administer the business affairs of the mentally incompetent politician, showman and public idol.

GEORGE MONROE SAILS SUDDENLY.

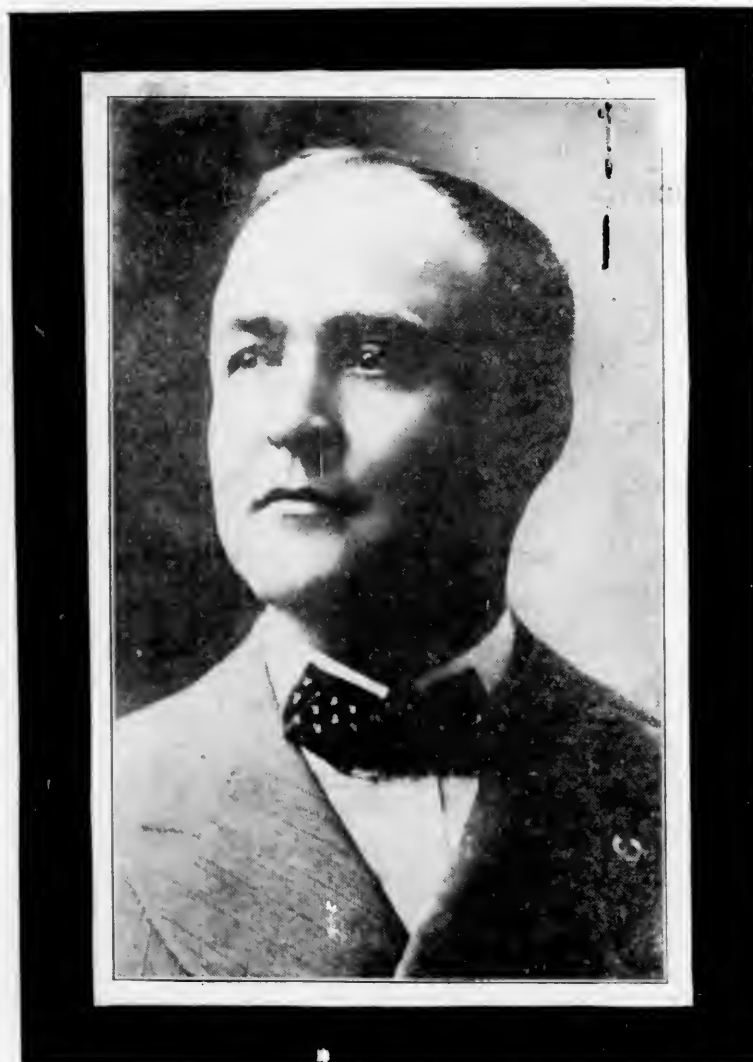
New York, Sept. 11 (Special to The Billboard).—George W. Monroe, a featured member of Lew Fields' All Aboard company, sailed for London yesterday without notifying Mr. Fields of his intention, altho he is under contract for two more years with Mr. Fields. Before sailing,

Monroe sent a telegram stating that he was going to Carlsbad on account of rheumatism. Mr. Monroe was to appear with Mr. Fields and the All Aboard company at the Majestic Theater, Brooklyn, Monday night.

The Fields office surmises that Mr. Monroe intends to appear later in the season in the London Hippodrome, where certain scenes from The Sun Dodgers, which had been bought by Alfred de Courville, the manager, were to be used. They say that Ned Wayburn is sailing to stage these scenes, as he did in the original

EDISON IN DANGEROUS CONDITION.

West Orange, N. J., Sept. 15 (Special to The Billboard).—Thomas A. Edison, the world-famous inventor, is in a very grave condition. Dr. L. A. Bradshaw gave out the following statement last night: "Mr. Edison is gravely ill. How long he may live is a matter of conjecture—a week, a month, perhaps two months. His magnificent constitution is weakening fast."



"Big Tim" Sullivan.

production, and believe that Monroe intends to appear in his old part.

As soon as Mr. Fields learned that Mr. Monroe had sailed, he consulted his attorney, William Klein, who believes that legal steps can be taken in England to enjoin Mr. Monroe from appearing in Europe.

PRINCE OF MONACO AND BUFFALO BILL.

Chicago, Sept. 13 (Special to The Billboard).—Prince Albert I., ruler of Monaco, and the actual King of Monte Carlo, was in the Windy City for about an hour today, and then left for Cody, Wyo., where he will meet Col. Wm. F. Coyd (Buffalo Bill) to start on a hunting trip of two months' duration in the Rockies.

Mr. Edison recently suffered an attack of illness—heart trouble, physicians called it—and at that time it was believed he could not rally. Overwork and not enough sleep has broken down Mr. Edison's constitution.

PLAYS IN NEW YORK THEATERS.

New York, Sept. 13 (Special to The Billboard).—Theater managers and press agents have been interested in the activities of the police against New York's two prize "white slave" dramas—The Fight (Hudson), and The Lure (Maxine Elliott's)—during the past week. There were no public performances of The Lure during the week, the police having proceeded Monday af-

ternoon to hale Lee Shubert into court, summoning, at the same time, the management of the Hudson Theater. The Fight was not presented until Thursday evening; then the offensive scene (according to police censorship) had been eliminated and the play allowed to proceed. There may be a new complaint lodged against the present version, but up to Saturday nothing has been done. Thru an agreement with the Court to leave the fate of The Lure in the hands of the Grand Jury, a special and private performance was given Thursday evening of the complete play. There had been no decision from the Grand Jury up to Saturday. The press agents were deeply concerned, it is said, because the New York Herald had been "sicked" onto one of the plays by the play's own press agent, anticipating a lot of publicity, but no action on the part of the police. The Herald went after the two plays fiercely, and demonstrated the power of the press to the sorrow of the press agent and great financial loss to the presenters of The Lure and The Fight. The important events of the forthcoming week include the introduction of grand opera at popular prices in the Century Theater; Bessie Abbott, in Rob Roy, in the Liberty, and Fannie Ward, in Mme. President, in the Garrick. In the following tabulation the figures indicate the number of weeks the play will have run at the end of next week:

NEW AMSTERDAM—Christie McDonald in Sweethearts (2).
GEO. M. COHAN'S—Potash and Perimatter (5).
CENTURY—Grand Opera (1).
GARRICK—Fannie Ward in Mme. President (1).
LIBERTY—Bessie Abbott in Rob Roy (1).
GAIETY—Nearly Married (3).
EMPIRE—John Drew in Much Ado (3).
KNICKERBOCKER—Julia Sanderson in Sunshine Girl (3).
GLOBE—Richard Carle and Hattie Williams in The Doll Girl (4).
LYCEUM—Where Ignorance is Bliss (3).
FULTON—Richard Bennett in Damaged Goods (6).
CRITERION—William Collier in Who's Who (2).
GRAND—Oh! Oh! Delphine (1).
BELASCO—Temperamental Journey (3).
HIPPODROME—America (3).
WINTER GARDEN—Passing Show of 1913 (9).
CASINO—De Wolf Hopper in Leiber Angustin (2).
COMEDY—Her Own Money (3).
39th STREET—Believe Me Xantippe (5).
PLAYHOUSE—The Family Cupboard (5).
48th STREET—Kiss Me Quick (4).
HUDSON—The Fight (2).
LYRIC—When Dreams Come True (6).
MANHATTAN—Old Homestead (3).
ELTINGE—Within the Law (53).
LONGACRE—Adele (3).
CORT—Laurette Taylor in Peg o' My Heart (39).
ROYALTY—When Bunty Pulls the Strings (1).

ETHEL LEVEY TO STAY IN U. S. A.

New York, Sept. 15 (Special to The Billboard).—Ethel Levey will not return to England and has cancelled her Hippodrome contract. Miss Levey has put aside her ambitions to play dramatic roles in London, and will stay here to star under Florenz Ziegfeld Jr.'s management in Emile, a musical farce. Rehearsals will soon be started.

Her daughter, Georgette Cohan, is recovering rapidly from the automobile accident in New Haven.

CONEY ISLAND, CIN'TI, NOT FOR SALE.

Coney Island, a Cincinnati summer resort, and the property of the Coney Island Boat Company, are not for sale, according to an official communication made by those corporations last week. Rumors had it week before last that the property had been sold to a Pittsburgh riverman.

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over the corresponding week of last year 6,317 copies.

New Theatrical Productions

WHO'S WHO?

WHO'S WHO? a three-act farce, by Richard Harding Davis. Produced by Charles Frohman, at the Criterion Theater, New York City, September 11, 1913.

THE CAST:

- Lester Ford William Collier
- Cliff Cooper William Frederic "Stump"
- Bucky Bates Bert B. Melville
- Judge Holt Nicholas Judels
- Graham Flske Grant Stewart
- John Cobli Edward Lester
- Dan Quince Charles Dow Clarke
- "Pop" Perry John Adam
- Detective Sergeant Fallon Nicholas Burnham
- "Tad" Ford Frederick Conklin
- Rev. D. Scudder William Collier, Jr.
- Allie Ford Conway Shaffer
- Sarah Cooper Paula Marr
- Polly Perry Grace Griswold
- Alfalfa Fanny Leigh Wyant
- Dorothy Unger

New York, Sept. 12 (Special to The Billboard).—William Collier, again under the management of Charles Frohman, appeared at the Criterion Theater last night in the first New York performance of Who's Who, a farce written for him by Richard Harding Davis.

Who's Who proved to be a rather tame affair, and in the hands of a less capable comedian than Mr. Collier, would hardly be worth while.

Mr. Collier plays the part of Lester Ford, sent to the West for his health. He has been hiding in Arizona for five years because a hamlet, who had robbed him of his outfit, had been killed and buried as Ford, and he is afraid that a discovery of the mistake in identity will result in his funeral also. Consequently, he is "Soapy Sam," cowboy. His father dies, leaving him a half million, but he denies his identity to the lawyer sent to search for him. He agrees to impersonate himself to outwit the lawyer, when he discovers that this individual has defrauded the estate. Complication after complication ensues, with Ford denying and asserting his identity to the end.

Motion pictures and vaudeville introduced into the first act, the scene of which was laid in a Western saloon, proved enjoyable to the audience.

Mr. Collier's support was fairly good, with Pauline Marr as the heroine and Master William Collier as the fresh kid. John Adam, John Clarke, Nicholas Burnham and others also assisted.

With the reviewers, it was all Collier, and leaving out the praise for him, there was little in their reviews to commend the farce.

The Tribune said: "That Who's Who? the farce written by Richard Harding Davis, for William Collier, in which that popular comedian opened the Criterion last night, proved to be a tame and tenuous affair, lightened only here and there by hearty laughs, was the more to be regretted because Mr. Davis started with a good plot."

The Herald: "There is one thing about the William Collier farces—they improve with age. As the days and weeks pass after a Broadway premiere, he interpolated many Collierisms and so much good fun that he makes his entertainments decidedly worth seeing."

SWEETHEARTS.

SWEETHEARTS—An operetta in two acts, book by Harry B. Smith and Mme. Fred de Gresac; lyrics by Robert B. Cushman; music by Victor Herbert. Produced by Werba & Luescher at the New Amsterdam Theater, New York City, September 8, 1913.

THE CAST.

- Sylvia Christie MacDonald
- Dame Paula Ethel De Tre Honaton
- Lizette Nellie McCoy
- Clairette Cecilla Hoffman
- Babette Edith Allen
- Jeanette Gertrude Hudd
- Tornette Gene Peltier
- Nanette Gretchen Hartman
- Mikel Mikeloviz Tom McNaughton
- Franz Thomas Conkey
- Lieutenant Karl Edwin Wilson
- Hon. Percy Algernon Slingsby Lionel Walsh
- Petrus Van Tramp Frank Belcher
- Aristide Caniche Robert O'Connor
- Liane Hazel Kirke
- Captain Laurent Briggs French
- First Footman Edward Crawford
- Second Footman William Wilder

New York, Sept. 9 (Special to The Billboard).—The season at the New Amsterdam Theater was opened most auspiciously last night, with Miss Christie MacDonald as the star in the new Herbert Smith operetta, Sweethearts.

To accompany Mr. Smith's rather stereotyped story, Mr. Herbert has written a score containing many excellent numbers, among them Sweethearts, Anselus, Sullies and Pretty As a Picture.

Miss MacDonald's role did not offer the opportunities she was afforded in The Spring Maid, but her work only served to emphasize more thoroughly her ability as an artist.

She is supported by an excellent company, the work of Hazel Kirke, Tom McNaughton, Tom Conkey and Lionel Walsh deserving special mention.

Sweethearts was well liked by the reviewers, the Times saying: "On the whole, Sweethearts, tho' not the liveliest entertainment imaginable, has its good points and will provide an evening's diversion with pleasant music, pretty girls, charming costumes, and nice color."

The World: "Mr. Herbert's music is of a superior quality."

The Tribune: "Here is, indeed, an operetta to rejoice over."

The Herald: "Sweethearts is largely Christie MacDonald and Victor Herbert."

THE DOUBLE CROSS.

THE DOUBLE CROSS, a melodrama, by Wilson Mizner and George Bronson Howard. Presented in Chicago, at the Cort Theater, September 7, 1913, by the following cast:

- Jean, of the Folies Florence Rockwell
- Hortense, of the Folies Maude Allen
- MacAvoy, of Broadway Arnold Daly

OUR PRESENT-DAY PLAYWRIGHTS.

(A critique in six stanzas.)

By Dimistein.

O, who are our playwrights, our present-day playwrights?
The answer is hardly refectory:
To find out our playwrights, our present-day playwrights,
Consult an? city directory!

O, whyfore our playwrights, our present-day playwrights?
O, why do these play writers labor?
Because each is striving by divers contriving
To slip over one on his neighbor!

But whyfore these neighbors, these bothersome neighbors
Who fill any city directory?
They come about mainly thru gossip ungainly
Of royalties vaguely "collectory."

You have no doubt heard that softical clatter:
"To succeed, write a play that's suggestiv—
The public is flocking to get a good shocking!"
This makes each one more or less restiv.

Thus each little playwright, each present-day playwright,
Is reeking with dialog risque,
With personae gaudy in scenes freely bawdy,
He's doing the thing up artistique!

'Tis merely the shekels, the shiny-backed shekels,
That coax all this striving and clamor—
This putting of scallops on commonplace trollops.
Oh! what will become of the "drammer"?

Spider, of many places.....Emmet Corrigan
Bannister, of Wall street.....Harold Vosburgh
An expressman.....George Hay
A waiter.....Frank Allen
A detectiv.....Henry Cullen

Chicago, Sept. 8 (Special to The Billboard).—The Double Cross, a melodramatic collaboration from the pens of Wilson Mizner and George Bronson Howard, was given its first Chicago presentation at the Cort Theater last night. The plot of the story evolves around the crook triangle, the girl, her beloved and the crook philosopher. The girl is persuaded to get a tip on the stock market from a millionaire in love with her. Then she makes a killing in the street, after which her beloved elopes with her winnings and another lady. The philosopher thereupon effects the capture of the faithless one, who is unmasked and disgraced. The girl and the philosopher finally marry, and he themselves to the rose-bedecked bungalow of the southern California.

There is considerable that is of interest in the play, and much that could well be disposed with. On the whole, however, the day's paper critics may be relied to give the play its due.

Richard Henry Little, of the Examiner, speaks as follows in commendation of the work of some of the members of the cast: "Emmet Corrigan was deep-toned and very convincing and likable as the philosopher crook, and Arnold Daly did a piece of splendid acting as MacAvoy. Both characterizations were as effectively as any acting seen on the local stage for many, many moons. Florence Rockwell was loving and hysterical by turns as the poor, little thief girl, and her long

speech in the third act, in which she denouced the false one who had betrayed her childish heart, was a splendid piece of work."

Again, Mr. Little criticizes the piece for lack of team work and exceptionally bad stage management, thus: "The trouble with the performance last night was that while there was splendid individual acting, there was absolutely no team work, and the stage management was very, very bad. All this, however, ought to be made right with a few more performances, and the play will be put on in a manner worthy of a strong, well-written drama."

O. L. Hall, of The Chicago Journal, does not like the piece a little bit, if one may judge from the following excerpt: "The story, lacking drive, generates only the apparent interest, and the acting, outside that contributed by Corrigan and Daly, is conventional and dull. The principal female character, acted by Florence Rockwell, has little else to do than wait for her lover to come home. Another character, more mercenary but less prosperous, is represented in the expected fashion by Maude Allen. The Wall street simpleton is seen in the likeness of Harold Vosburgh. He hasn't much to say, and last night he floundered about and didn't say all the little that was written for him."

Frederick Hatton, of The Chicago Post, speaks as follows: "In portraying a certain side of Broadway and in revealing the sloosy which gullies that life the authors have been quite successful. Whether or not they have devised an entertainment with popular qualities remains to be seen."

brother, and have decided to be divorced, but at the last minute think better of it. They meet unexpectedly, make up and start on another honeymoon, but no more have they left than news comes that the divorce decree has been granted. Then begins a chase of their friends and relations, some engaged, some in love and some enemies, to bend them off and warn them how matters stand. The pursuit is made in automobiles. It ends in the evening at a country inn, the road in front of which has been strewn with broken glass by the proprietor to puncture the tires of motor cars and compel their occupants to patronize his inn. Here for two acts all kinds of ridiculous mistakes occur, and the situations are very amusing.

The cast is an excellent one and includes Bruce McRae, Jane Grey, Virginia Pearson, John Wheatley, Ruth Shipley, Mark Smith, Georgia Lawrence, Robert Fisher and Schuyler Ladd.

From the Times: "For people who want a good laugh, Nearly Married may be heartily recommended."

The World: "A few more farces as funny as Nearly Married would almost put the divorce habit out of fashion."

The Herald: "Nearly Married is good in spots, but they're too far apart."

THE ROAD TO HAPPINESS.

THE ROAD TO HAPPINESS—A play in four acts by Lawrence Whitman. Presented at the Garrick Theater, Chicago, with William Hodge as star, under the management of Lee Shubert, September 1, 1913.

THE CAST.

- Jim Whitman William Hodge
- Benjamin Hardcastle Scott Cooper
- Walter Hardcastle Adin B. Wilson
- Jamea Porter George B. Lund
- William Ackerman Howard Morgan
- Rev. Speakon Taylor Carroll
- Phil Hunt A. L. Evans
- Asa Hardcastle Gus Lans
- Judge Stevenson Edwin Melvin
- Crowley T. J. Madden
- Viola Winthrop Grtrude Hiltz
- Era Hardcastle Heeva Greenwood
- Mrs. Whitman Ida Vernon
- Mrs. Hardcastle Elizabeth Baker
- Martha Hardcastle Marie Haynea

Chicago, Sept. 2 (Special to The Billboard).—Last night the Garrick Theater again returned to the ranks of the legit mate playhouses, after a short time spent in regaling its patrons with the scott pictures, when William Hodge, familiarly known as The Man From Home, in which play he made a great success, opened his season in The Road to Happiness a four-act play from the pen of Lawrence Whitman. Lee Shubert is the producer.

O. L. Hall, dramatic critic of The Chicago Journal, tells the story of the play thus: "The story of The Road to Happiness meanders into several scenes of air, generally at the scenic. In the first act Jim Whitman, mad but anything but murderous, walks out of old Ben Hardcastle's house with a doorstep foundling under one arm and old Ben's suspect d and exiled step-daughter hanging on the other. In the next act Jim, at home, drives old Ben out of his yard for threatening to have the law on him for harboring the step-daughter and the child of doubtful parentage. In the third act, lured to old Hardcastle's barn by a soft-shelled mulster, Jim scares the daylight out of hard cast e, the mulster, a sneering bank cashier and a fat constable who have assembled to give him a coat of tar and feathers and ride him out of the valley on a rail. And in the fourth act Jim, now comes into the glo'y that is a young lawyer's, melts the old man's flinty heart by bringing home his needy son, the father of the motherless foundling, reuniting a unity scattered family, after which he takes into his arms one of the family's attractiv and long-suffering daughters."

Richard Henry Little sees no favorable comparison between Mr. Hodge's latest vehicle and his former success, The Man From Home, but he agrees with the other critics in stamping The Road to Happiness "A very pretty play." He says in part: "The Road to Happiness is not another Man From Home—not by a long shot—but it is a very pretty play and kept an audience that crowded the theater laughing and applauding all the way thru. Mr. Hodge had the stage most of the time and the other characters were mostly used to any things to which he could make some very clever retort in his own inimitable style. And so everybody was satisfied."

Says James O'Donnell Bennett, in The Chicago Record-Herald: "The new play is a pleasant little pastoral comedy, following the usual routine of such things. The setting, the front yard, the barn with the hay mow and the real barnness hanging on a peg and the real hen clucking nervously aloft are presented to view and the whole is decked with the little loving touches of fidelity that Mr. Hodge learned from the god of his dramatic idolatry, the late Jamea Herne. The good and the gulleless are uniformly tremulous of speech and the eruditors make their sin audible either vocally or sartorially."

Amy Leslie, in The Chicago News, commends the work of the cast in the following excerpt:

NEARLY MARRIED PRODUCED.

NEARLY MARRIED—Farce, by Edgar Selwyn, produced at the Gaiety Theater, New York City, September 6, 1913.

CAST:

- Hattie King Virginia Pearson
- Hotel Page Harry Loraine
- Maid at the Hotel Mabel Acker
- Betty Lindsay Miss Jane Grey
- Gertrude Robinson Ruth Shipley
- Tom Robinson Mark Smith
- A Walter William Pinney
- Harry Lindsay Bruce Melroe
- Dick Giffon John West y
- Prince Pajaband Schuyler Ladd
- Norah Georgia Lawrence
- Peter Doolin Robert Fisher
- A Chauffeur William Pinney
- H. Sattler Delmar E. Clark
- Jack Brooks Harry Loraine

New York, Sept. 7 (Special to The Billboard).—The New Gaiety has a good laughing play in Nearly Married, a farce by Edgar Selwyn, which was presented at that theater last night. The opening performance kept the audience in a roar.

Its story is about a young couple who have become estranged by the meddling of the wife's

"Delightful bits are contributed by Edwin Melvin, A. L. Evans and Howard Morgan. Ida Vernon gave one of her exquisite old aunts to bless the plot and Elizabeth Baker another, while Marie Haynes played a volcanic old maid bitterly but not grudgingly. Nice young persons disappointed themselves in April moods here and there and on the whole an evening spent with Mr. Hodge and The Road To Happiness must be profitable, uplifting and a relaxation from the hideous and rampant, the crass and vituperative, to say nothing of the utterly irresponsible and nerve-racking torrent of the kind that makes you laugh."

STUDEBAKER OPENING.

Chicago, Sept. 12 (Special to The Billboard).—The Studebaker Theater will open its regular season September 22, with the K. & E. production of The Winning of Barbara Worth, Milton Royce's dramatization of the story, which had its premiere at Atlantic City, September 5. The cast is said to be an excellent one and includes Edith Lyle, who won much favor in her appearance in The Blindness of Virtue during the summer in this city. Others in the company include Claude Gillingwater, Richard Gordon and Roberto DeShon.

WHEN DREAMS COME TRUE MOVES.

New York, Sept. 10 (Special to The Billboard).—After an engagement of six weeks at the Lyric Theater Joseph Santley, in When Dreams Come True, moves next Monday night to the Fields Fourth Street Theater to continue the run of the musical play. Lew Fields, in All Aboard, will then go on tour of the principal cities of the East.

TAXI 4-11-44 IN CHICAGO.

Chicago, Sept. 13 (Special to The Billboard).—Taxi 4-11-44, a musical play, written by Addison Burkhardt and Charles W. Collins, will be seen at its premiere in this city about Christmas time. The authors intend leaving for New York sometime this week to attend the preparation of the play under the direction of A. H. Woods. The play was originally named The Joy Ride, but the author's manager has changed the name of the piece to the title under which it will be produced. The music has been supplied by the composer, Hirsch, who wrote the tunes for the London hit called Come Over Here.

LAIT PLAY IN CHICAGO.

Chicago, Sept. 11 (Special to The Billboard).—Help Wanted, a problem play dealing with the relationship of a pretty stenographer to her immoral employer, written by Jack Lait, a newspaper writer in this city, which had a very successful try-out in Los Angeles recently under the management of Oliver Morosco, will be brought out in this city December 1. The Los Angeles critics speak very favorably of the new piece, and its success in the California city has prompted its producer to give it a metropolitan presentation.

MUSICIANS' COMPROMISE.

Chicago, Sept. 12 (Special to The Billboard).—At last peace has been declared in the war recently carried on between the theater managers of this city and the musicians' union. The musicians notified the managers on September 10 that they would accept the latter's offer of employment, and it only remains now for the signing of the peace pact which will guarantee at least three years of harmony. According to the terms of the offer, which the musicians have accepted, they will receive \$3.50 per performance, an increase of 50 cents over what was formerly the rate of pay. The theater managers in return for the increased rate of pay have the right to employ as many or as few musicians as the needs of the theater may seem to require and at such times as necessary. For short special engagements, the managers have agreed to pay musicians at the rate of \$5.00 per performance. The agreement affects about 250 regular theater musicians, who expect to regain their positions in nearly all of Chicago theaters, inasmuch as they will receive only \$3.50 a performance if engaged regularly and \$5.00 if engaged only for special occasions.

MAGGIE PEPPER AT BLACKSTONE.

Chicago, Sept. 12 (Special to The Billboard).—Rose Stahl will appear at the Blackstone Theater in Maggie Pepper for a two-week engagement, beginning September 15. The story of the play hinges about the rise of a cash girl in a New York department store to the head manager of the concern. Under her direction, the store prospers phenomenally, then the true woman instinct rises in her. She loves her employer, but is too honest to allow him to sacrifice himself for her.

LITTLE MISS BROWN CLOSSES.

Chicago, Sept. 13 (Special to The Billboard).—The engagement of Little Miss Brown closes at the Princess this week. The theater will then be given over to the Scott pictures until the revival of Romance.

NEW THEATERS FOR OHIO CITIES.

Pittsburg, Pa., Sept. 13 (Special to The Billboard).—Thru the efforts of E. J. Dashedbach, of this city, Lisbon, Ohio, is to have an up-to-date theater and moving picture house. At a cost of \$10,000 Dashedbach has just bought the Lyceum Theater at Lisbon thru local interests, and he will spend a lot of money remodeling the property. Road shows are to be played with regularity, and between shows, the house will run pictures.

Attorney R. B. Cohn, of Steubenville, Ohio, has just bought for Samuel Hlener, R. H. Cohen and James Phillips, of Steubenville, the former United Presbyterian Church property in the heart of the business district of East Liverpool, Ohio, for \$51,000 cash. This congregation sold its property some years ago to the Citizens National Bank, of East Liverpool, and later the property was remodeled as a theater. For a season it was used as a vaudeville house, but the last season it has been devoted to pictures exclusively. It is said the new owners will raze the property and erect a large theater on the site. Peterson & Co., of Steubenville, architects, are now working on plans for the new house.

ACTRESSES RIVALS FOR BEAUTY MEDAL.

Chicago, Sept. 12 (Special to The Billboard).—Miss Gertrude Hitz, leading woman with William Hodge, now playing at the Garrick Theater here, filed an injunction thru Attorney Herman Frank of this city, seeking to enjoin William A. Brady, the producer of Little Miss Brown, at the Princess Theater, from styling her sister, Elsie Hitz, appearing in the Brady play, "The most beautiful woman in Ohio." Gertrude says that three years ago she won a medal in Cleveland, Ohio, for being the most beautiful woman in the state, and that Mr. Brady, her sister's manager, has appropriated much of her glory and fame, by seizing the opportunity offered to give fame to the sister, Elsie, who has been called "Three years younger but less beautiful." Gertrude is sorry now that the injunction was brought, saying that she is very fond of her sister. However, the injunction has been brought and now must be decided by the court.

MAUDE FULTON, UMPIRE.

Maude Fulton was the umpire in a game of ball played Tuesday afternoon, September 9, between the married men and the single men of the Candy Shop Company, at League Park, Cincinnati. The following was the lineup: Al. Shearn, catcher; Will. Philbrick, first base; Tom Waters, manager and pitcher; Oscar Ragland, second base; Franklin Farnum, shortstop; William Rock, left field; Sidney Harris, third base; Andrew Brannigan, right field; Charles Harris, center field. The single men's team was: Charles Sears, second base; Arthur Home, shortstop; Harry Green, third base; Frank Palma, first base; Robert Nolan, pitcher; Ralph Bailey, catcher; Jesse Bossen, right field; Gus Luns, left field; Louis Strangard, left field. The score was not announced for publication.

LITTLE MISS FIX-IT STRANDS.

Toronto, Sept. 10 (Special to The Billboard).—Will H. Marble's Little Miss Fix-It Co., which played an engagement at the Grand last week, stranded, and it was only thru the efforts of the employees of the various theaters that a number of the members of the company were able to leave town. The local T. M. A. took care of the operators with the show. The members of the company claim that the manager left immediately after the performance Saturday night, without paying any salaries, which were several weeks in arrears. Werler & Luescher, the original producers of the piece, leased the production to Marble, and were not in any way connected with the fiasco.

GET TOGETHER ON WAGE QUESTION.

Albany, N. Y., Sept. 9 (Special to The Billboard).—It appears that the differences between the theater managers and musicians of this city, over an increase in wages will end before many more days have past. Manaer J. H. Rhodes, of the Empire Theater, has already granted the raise, and it is reported that Manager Robinson, of the Albany Grand, has promised the increase if the other managers agreed.

SUES LEW FIELDS.

New York, Sept. 10 (Special to The Billboard).—Amelia Stone Kallsz, known on the stage as Amelia Stone, has filed suit against Lew Fields to recover \$19,650, with interest, alleged to be due on a contract for three theatrical seasons. Each season was to cover twenty-five weeks, and the actress says her salary was to be \$250 a week the first season, \$300 the second and \$350 the third. She appeared in The June Bride, beginning September 21, 1912, and received \$250 a week for its run of several weeks. When the play was taken off, she says, her pay ceased until

December 1, 1912, when she received \$500. Since then she has received nothing from Mr. Fields, she asserts.

DIDN'T LIKE THE SHOW.

Rochester, N. Y., Sept. 10 (Special to The Billboard).—A disgraceful riot occurred at the Loonals Theater in Waverly, N. Y., Monday evening during the performance of the Frolics of 1913 company. At the end of the second act, the entire male portion of the audience arose en masse and proceeded to the stage entrance. The female members of the company were hustled from the theater by the management and when the male actors appeared the Waverly mob hurled a shower of missiles at them. The police were called and escorted the theatrical people to their hotel.

The only excuse given for the demonstration was that the show was displeasing to the audience.

FREDERICK THOMPSON'S CONCESSION.

San Francisco, Sept. 10 (Special to The Billboard).—Frederick Thompson, builder of the New York Hippodrome and Luna Park, will be a big man in the amusement affairs of the Panama-Pacific World's Fair. He has gone East with a blanket concession, the like of which was never before issued to any man by an exposition management. He has designed a concession, occupying several acres, which will include within itself nearly every riding device known to park science. Toyland will be the general name of his concession.

HARRY WARD GOING SOME.

Some person who doesn't know a busy man when he sees one, started a report that Harry Ward was out of the show business. Outside of managing the Rocky Mountain Theatrical Exchange at Denver, Colo., operating the Baker Theater, with an extended lease on same; opening new offices in the Baker Building and running two road shows, one of them managed by Mrs. Ward, coupled with the fact that he has not lost a day in two years, Harry says the report is absolutely true.

HARRY CORSON CLARKE'S ACTIVITIES.

Harry Corson Clarke is showing the Antipodeans what a real American hustler is. After starring for a year in Australia and New Zealand he has now a beautiful new theater, the Majestic, in Melbourne, for the home of his Comedy Stock Company, and has postponed his South African tour indefinitely. Mr. Clarke will produce up-to-date American comedies, with a company numbering fifteen, including Margaret Dale Owen.

MCCLELLAND GOING BACK TO LUNA PARK.

New York, Sept. 13 (Special to The Billboard).—Fred McClelland came over from Point Breeze Park, Philadelphia, early this week and rented a house at Sea Gate, Coney Island, which he will occupy, with his family, this winter. Next spring he will assume his former position as general manager of Luna Park. All summer there has been a flirtation going on between the Luna Park directors and McClelland, which has resulted in the popular park man going back to his early love.

OLD ACTOR DEAD.

Chicago, Sept. 12 (Special to The Billboard).—Myron Liffingwell, 50 years of age, said to be an actor, who was recently stopping at the Revere House, an actor's hotel in this city, died on the way to the hospital September 10. Liffingwell was seated in a chair at the hotel and was suddenly stricken with heart failure. A physician ordered his removal to the hospital, but he was dead when the ambulance arrived. His home was said to be in Washington, D. C., but he has been in Chicago for the past three months.

ENGLISH PARK MAN HERE.

New York, Sept. 13 (Special to The Billboard).—E. J. Bean, managing director of Pleasure Beach, Blackpool, Eng., is returning to England after his annual visit to America. His famous resort almost exclusively comprises American concessions and devices and his present trip has been made in search of still more novelties of American invention. He has been as far West as Chicago and East to Boston, visiting every amusement park he could reach in that territory.

CAPT. BLONDELL A VISITOR.

Capt. L. D. Blondell, the famous long-distance swimmer, accompanied by Cooney Bauer, visited the Cincinnati office of The Billboard on Wednesday, September 10. The veteran swimmer is just recovering from severe injuries received in a railroad wreck July 30, and will go East in a few days to take up his engagements. Capt. Blondell's injuries forced him to cancel ten weeks' engagements, and to a man of less hardy constitution would probably have resulted fatally.

ADAMS SHOWS IN BLOWDOWN.

Greenville, N. C., Sept. 10 (Special to The Billboard).—The Otis L. Adams Greater Exposition Shows was wrecked here last week by a storm. The storm hit the show at 3:30 a. m., and lasted up until about 11 a. m. The wind reached its highest velocity, 48 miles an hour, at 8:15, when the Ferris wheel, belonging to Eastlack and Lee, said farewell. It is now a pile of scrap iron. The big organ and new top on the Parker merry-go-round, the property of the above, is also a total wreck.

C. F. Plicker, owner of the Post Card Shop, lost everything he had, including cameras, mercury lamp, stock, etc. I. C. (Slim) Maxwell lost the top from his cook house. The other shows and concessions did not suffer much.

Otis L. Adams was on the lot at 4:00 a. m., and with the help of one man, saved the plantation top from serious damage.

E. Kirke Adams' Jungle Show, thanks to Tom Dees, escaped damage.

Colasanti's Band cook house lost a mouse book and a twenty-penny nail.

The Plantation Show and Chas. Friedman's Athletic Show, by hard work, opened tonight.

LITTLE THEATER OPENS OCTOBER 28.

Chicago, Sept. 12 (Special to The Billboard).—Chicago's Little Theater will open to the public on Tuesday evening, October 28, with a triple comedy evening called An Evening With Columbine. The first is a poetic fantasy by Reginald Arkell, which is called Columbine. The second is The Maker of Dreams by Oliphant Brown, produced originally in Glasgow and later in London with success in both places. The third is Martin Johnson's little comedy, Mr. and Mrs. Porrot. The author is himself one of the players in the Little Theater Company, altho he is perhaps better known for his connection with the Chicago Theater Society.

DIKEY IN EVANGELINE REVIVAL.

New York, Sept. 9 (Special to The Billboard).—Henry E. Dixey has been engaged to play his old part in Evangeline, which will be revived by Edward E. Rice this fall.

Mr. Dixey will be surrounded by an exceptionally strong cast, and the production generally will be on a magnificent scale.

Mr. Rice will also revive a number of his other burlesques which were so popular years ago. Among them will be Seven Ages and Excelsior.

STORK AGAIN VISITS.

New York, Sept. 10 (Special to The Billboard).—Mrs. Russell G. Colt (Ethel Barrymore), yesterday, gave birth to a baby boy. The boy, which is the third child born to Mr. and Mrs. Colt, is to be named after Miss Barrymore's uncle, John Irewe. Miss Barrymore will shortly begin rehearsals for the new play, Tanta, in which she is to appear.

PAUL ARMSTRONG DIVORCED.

New York, Sept. 9 (Special to The Billboard).—Mrs. Hella Abell Armstrong has been granted a divorce from Paul Armstrong, the playwright. According to the decree of Justice Weeks, Mrs. Armstrong will receive \$15,000 per year alimony and the custody of the three daughters.

Miss Catherine Calvert, who plays the leading part in Armstrong's The Deep Purple, is named as correspondent.

NEW BRONX THEATER OPENS.

New York, Sept. 9 (Special to The Billboard).—The Royal, a new theater in the Bronx, was opened last night. Miss Emma Trentini, in The Firefly, was the attraction.

The Royal is located at the intersection of Westchester and Bergen avenues and One Hundred and Fiftieth street. It seats 2,500.

John Cort and Frank Gersten are the managers.

ENGAGED FOR PANAMA AND S. A. TOUR.

Martinho Lowande, Jr., now visiting his brother Oscar with the Sgt. Santelle Shows, and who is making elaborate plans for a winter tour of Panama and South America, has engaged Oscar Lowande and his Tallivo, also ten head of ring stock. John Corlea and Lew Nichols have also signed.

MODERN EVE ON THE ROAD.

Chicago, Sept. 12 (Special to The Billboard).—A Modern Eve is now being prepared for the road. The show will open in Gary, Ind., Wednesday, September 17, when the steel kings will view the production.

CAST FOR THE BIRD CAGE.

New York, Sept. 10 (Special to The Billboard).—The cast for The Bird Cage, Austin Adam's play, which Phillip Bartholomae will produce the latter part of the month, includes Alice Brady, Lucile Watson, Mrs. Thomas Whiffen, Charles Millward, John Bowers and George Backus.

MOTION PICTURE NEWS

Blinkhorn's Latest

President Vivaphone Film and Sales Co. To Represent General Film Agency and Turner Films

New York, Sept. 13 (Special to the Billboard).—Albert Blinkhorn, president and general manager of the Vivaphone Film & Sales Co., and American representative of the Hepworth and Hecia Film Companies, returned last Wednesday after a six weeks' trip to Europe. During his stay abroad Mr. Blinkhorn has been most active and as a result has brought back with him several agencies which are of considerable more than passing interest to the American market.

He has secured the sole American and Canadian rights to the Turner Films, the pictures in which the former Vitaphone star, Florence Turner, and the dog-actor, Jean, are appearing and are being made in London. These pictures are being produced under the personal direction of Lawrence Trimble. Mr. Blinkhorn has brought with him the first two of the Turner film releases, both two-reel subjects, *The Rose of Surrey* and *Jeau's Evidence*. It is explained that the company will release a two-reel feature twice a month. The work of Miss Turner and Larry Trimble, as well as that of Jean the dog, are perhaps better known on this side of the water than that of any others, and Mr. Blinkhorn's agency should prove a mighty popular one.

David Copperfield, the first of a series of Dickens works, which are being produced by the Hepworth Mfg. Co., has also been brought over by Blinkhorn. This picture is in seven reels and has been recorded a great reception throughout England, and it would seem that it cannot fail to do the same in America.

Another acquisition made, is that of the General Film Agency, Ltd., whose product will also be marketed in America thru Mr. Blinkhorn.

The conditions in England were thoroughly explained by Mr. Blinkhorn and he is greatly impressed with the keen interest which the English manufacturer is taking in the American market requirements, and he explains that with this foremost in their mind, they have buckled down to the making of motion pictures which are considerably greater and better than those heretofore produced in England. Features are very much in demand and the majority of theaters are paying particular attention to this part of their program. The tendency of the market seems to lean toward the selling of territorial rights for the larger films, which is, in reality the same plan pursued at

ROBERT L. McNABB



Mr. McNabb is first vice-president of the Motion Picture Exhibitors' League of America.

the present time on this side of the water. The popularity of the new plan of selling the big feature at auction seems to be growing in favor.

Mr. Blinkhorn advises that he will immediately begin the organization and incorporation as the Hepworth Mfg. Co. of America and with that end in view, the work of the selection of a suitable plant for studio and factory buildings, has already been commenced.

MONOPOL FILM CO. IN RECEIVER'S HANDS

New York, Sept. 13 (Special to the Billboard).—Following the filing of an involuntary petition in bankruptcy against the company, Judge Hoyt in the U. S. district court on September 11, appointed A. Gordon Murray receiver of the Monopol Film Co.

On the application of P. A. Powers, a creditor for \$8,436 for money loaned, the receivership was granted.

In addition to Mr. Powers, Stanner E. V. Taylor and Marion Taylor Leonard, joined in the petition with claims of \$3,365 and \$1,160, respectively, this being for money loaned the corporation during the past year.

The liabilities of the company are estimated at approximately \$25,000 with nominal assets of about \$5,000 exclusive of the amount which the creditors allege have been assigned to unknown parties.

COMMITTEE FOR THIRD ANNUAL CONVENTION OF THE ILLINOIS STATE LEAGUE, M. P. E. L. A., AT PEORIA, SEPT. 23-24.



From left to right, top row—Charles Smith, president; Dee Robinson, treasurer; Charles Tortat, ways and means; C. E. Carrier, chairman, entertainment; Wm. Selzer, vice-chairman, convention committee. From left to right, lower row—H. Page, Clem Kerr, officials, organizer; C. G. Steinhart, chairman, convention; M. H. Livingston, secretary.

GRAHAM AN IMPOSTER.

The Colorado Mutual Film Corporation is in receipt of a number of communications from exhibitors in Western Kansas, stating that a Mr. Graham has been in that territory inspecting machines and attempting to sell supplies on the strength of being their representative. For the benefit of exhibitors W. S. Rand, manager of the Colorado Mutual Film Corporation, states that Graham is an imposter and that neither the Colorado Branch nor the Kansas City Mutual has ever had any one in its employ by the name of Graham.

INFRINGER CAUGHT.

The first important move to protect the copyright privileges of foto drama of moving picture scenes, was made last week in Chicago when the U. S. Marshall on a warrant sworn by U. S. Commissioner Foote, apprehended a party charged with unlawfully copying copyrighted photographs of George Kleine's *Quo Vadis*? The defendant is charged with having sold these pictures and the photographs used by moving picture theaters to advertise the *Quo Vadis*? film, which bears no resemblance to the original. It is a well-known fact that the real *Quo Vadis*? pictures were taken by the Cines Company, and that George Kleine controls the exclusive American rights. Mr. Kleine states that he will prosecute to the full extent of the law any infringement of either the film or the still pictures taken from this masterpiece.

JOSEPH ARENS SUING FOR DIVORCE.

St. Louis, Mo., Sept. 13 (Special to the Billboard).—Joseph N. Arens, formerly secretary of the St. Louis Motion Picture Company, has filed a suit for divorce against his wife, Mrs. Mary Lavina Arens, motion picture actress. Arens claims that she became discontented and left him.

ITALA SALES.

Sales of state rights on *The War Correspondents*, the four-reel Itala subject, have been brisk. Exchangemen who have taken this subject are: The Welland Feature Film Co., of Pittsburg; Attractive Feature Film Co., of Philadelphia; Golden Gate Film Exchange, of San Francisco; Northwestern Feature Film Co., of Portland; Exhibitors' Feature Film Corp., of Toledo; The Famous Players' Film Co., of Boston; General Feature Film Co., of Chicago; and Big Four Feature Film Co., of Dallas, Texas.

MIGNON HAS ADVENTURES.

Playing in three widely separated localities for the sake of true "atmosphere" James Cruze and Mignon Anderson, leads in *Thanbouser's Plot Against the Governor*, were just a little bit fagged out when the picture was completed. They were filmed in action at the Capitol, Albany, in studio scenes at New Rochelle, and at the State Prison, Sing Sing. For the latter scenes Director Heffron obtained permits that planted moving picture cameras on the walls of famous Sing Sing for the first time. Never, it is stated have such "close-up" views of the great jail been taken, and thru it all Miss Anderson wasn't a bit scared, altho some of the prisoners lookt tuf enuf to bite a piece out of

have gone into the details of the proposition that is now in prosperous sway in various parts of the country. These details have been gone over exhaustively in the Candler Building offices.

Among those in New York for that purpose during the week were Charles Zetter, of the Edwards-Zetter Feature Film Co., of Dayton, Ohio; E. T. Peter, of Dallas, Texas, who purpose taking the program for Southern territory and who will probably open offices in Atlanta and New Orleans.

A. A. Wieland, of the Wieland Film Co., of Pittsburg, reports that his success with the Exclusiv Program in his territory encourages him to take Ohio, the adjacent state.

FIRE CHIEFS SEE POWER'S MACHINES.

At the 41st annual convention of the International Association of Fire Engineers, held at Grand Central Palace during the week of September 1, moving pictures pertaining to fire subjects were projected and proved of great interest to the fire chiefs and their friends. This is the first time that motion pictures had been granted a place in the convention, and it is interesting that they received the recognition they did.

Included among the exhibitors and the only one of its kind was Power's Cameragraf, the well-known moving picture machine. Its fire-prevention devices received favor with those who are working along this line. The exhibit was well patronized by everybody and most favorable comment was heard on all sides.

"SAPHO" ON STATE RIGHTS BASIS.

Sapho, the six-reel Majestic feature, with Florence Roberts in the title role, has been sold to the Sapho Feature Film Co., 150 East 14th street, New York City, and this concern will market the production throughout the United States on a territorial basis.

A statement from the Sapho Feature Film Co. is as follows: *Sapho* denounced at the time of its writing as sensational, is now everywhere recognized as a moral lesson. It is bold in its treatment of life as it is, but the boldness is for the best. Alphonse Daudet, the author, dedicated *Sapho* to his sons, so that they might remember and be guided by its lesson. Turn out your sons and your daughters, too, to see this tremendous morality film. Be first in the battle of film enlightenment by booking Miss Roberts' masterpiece for early showing in your theater.

Shelly Hull and a formidable cast support the star.

ESSANAY TO TAKE BUFFALO BILL FILMS.

Denver, Colo., Sept. 12 (Special to the Billboard).—Colonel Cody, F. G. Bondis and H. H. Tammam have incorporated the Col. W. F. Cody Buffalo Bill Historical Picture Co. Interested with the above named in the project is George K. Spoor of the Essanay Film Mfg. Co., a contract with the Essanay Company for the producing of the films having been closed on Wednesday.

Fifty thousand dollars cash has been subscribed as a working capital, but it is expected that the total cost of the series of films will greatly exceed this amount, as expense is not to be considered in the undertaking.

It is the intention of the Col. W. F. Cody Buffalo Bill Historical Picture Co., to reproduce the biggest Indian battle scenes on a greater scale than heretofore attempted including the last stand of the Cheyennes, the battles of Wounded Knee, the Little Big Horn, the Mission and all other big engagements in which Colonel Cody took part.

The Essanay Company now have some of their men at Cody, Wyo., where the fair begins on September 16, and they will take pictures of Cody's home life, Prince Monaco's hunting trip with Colonel Cody, Western sports, etc.

Colonel Cody and the moving picture outfit will start on October 1 for the Pine Ridge Agency, where the big battle scenes will be reproduced. The help of practically all of the important officers, and others who are alive who played a real part in the battles has been assured, as well as that of hundreds of Indians and soldiers. Newspaper representatives from nearly every important paper in the country have been invited and it is expected that many will attend.

George K. Spoor, president; Chas. F. Stark, commercial manager and general manager, and V. R. Say, of the Essanay Company, have been here for a week completing arrangements.

E. M. Henle, manager of the Amuse-U Theater, Clinton, Iowa, reports considerable success, running features almost exclusively.

her ear. In the Daughter Worth While, another of Director Heffron's pictures, the little "Thanbouser Blonde" is shown in a quite perilous stunt. This is nothing less than racing an auto against a Jersey Central train, and the film shows more than flashes of the race, too. The little Thanbouser "lead" had never driven an automobile before, and took lessons especially for the picture. It was a great big touring car, in which she out-speeded the train. In this picture she also races a yacht against a ferry-boat, and wins.

CARNIVAL KING, JOHN BUNNY, BALKS.

New York, Sept. 13 (Special to the Billboard).—Because of some difference in agreement between the proprietors of Luna Park and John Bunny, who had been selected as king of the Mardi Gras, the noble king refused to sit on the throne in Luna. John klickt over the traces because the park people would not come thru with ten per cent of the gate and so he dropt his sceptre and crown and as far as Luna was concerned he was no more the king. So there you are and that is where the matter stands. John is wise from start to finish as a rule, and I hate to doubt him now. So we won't.

EXCLUSIVE SUPPLY EXTENDING.

A three-reel Western feature, one every two weeks, will be probably the next addition to the program of the Exclusive Supply Corporation. Negotiations are now under way between Joseph R. Miles, general manager of the Exclusive, and the owner of a widely known brand of establish reputation. Such a strong program, including, as it now does, the cream of European and American makes.

The sparring for choice territory between the Exclusiv and buyers still goes on merrily. During the course of the week numerous exchange men and prospectively exchange men

HORSLEY BACK WITH NEW PLANS

Former Treasurer of the Universal Mfg. Co., Returns to America and Tells of European Film Conditions—Will Operate Circuit of Moving Picture Theaters

New York, Sept. 10 (Special to The Billboard.)—David Horsley, formerly treasurer of the Universal Film Mfg. Co., after a three months' absence, in which he has made a study of European film conditions, returned yesterday aboard the Olympic. As Mr. Horsley explained it and as the wise ones had expected, he was met at the dock by his attorney, who immediately passed censor, prohibiting the use of the Horsley fountain pen without his special permission. And so, that comfortable little pile of something like \$97,000, which figured so prominently in a recent Universal controversy, is not again dragged into the spotlight.

Earl J. Hudson, Mr. Horsley's lieutenant, right bower, man Friday, ace of trumps, and everything else that spells assistance, devised a novel plan for welcome to Mr. Horsley and has earned the undying gratitude of the scribe of the motion picture game for the precedent he has set. E. J. borrowed the right ear of the committee of arrangements at Mother Astor's hostelry and breathed into it the necessity of having a rare feed with plenty of old vintage to accompany it, and the way the committee responded proves that Earl knew just where to pick the wise ones. A round dozen of us (George Blaisdell and W. P. Milligan being alone out of this class) sat around a round table; rounders in the main, and then we circulated stories around the round table and Mr. Horsley told the rounders around the table a few stories and passed around a few stiffs of some of the things that he had found lying around during his trip around Europe. In fact, everything wound around to round out the evening in a round of pleasure. Hudson played his part in a masterful fashion and he is some host. The one point that remains to bother me is how a man from the wilds of Illinois ever learned so much about what is necessary to soothe the savage soul of a scribe—liquor and solid food. If there is a bird that flies that was not cooked for us, or a vegetable that grows, or a beverage brewed, concocted or distilled, that wasn't served to us in some manner or form, it must have been a rank outsider, because I saw pretty near everything in evidence that I had ever heard of.

It was explained to me by Earl that the evening was decidedly informal and again he proved what a master he is. We simply sat around and spoke to our returning host and listened to the interesting things he had to tell us. While we ate we spoke only of things human and learned from Mr. Horsley what he considered the interesting part of the old world. I learned that he doesn't care for Venice and the canals and gondolas were eyesores to him; that Brussels is a wonderful little town and that they have a statue there which pleases the American tourist; that turkey-trotting is driving them all wild and that some of our own little friends are doing their share towards the introduction; that a 10-mile tunnel in Switzerland with soft coal as fuel for the moguls which dragged the trains thru is not a particularly pleasant trip; that the custom inspectors of any country will wear out silk pajamas by their excess handling, and that the Statue of Liberty is the greatest girl in the world to flirt with. After the impromptu talking at the dinner, we climbed skyward in the hotel and there found that Lieutenant Hudson had prepared a fine little lounging room, where we could this time circle around a table and listen to Mr. Horsley's impressions of the European film market and to learn from him what his plans for the future would be. This is in substance what we learned:

Mr. Horsley has been gone since a day late in June and his itinerary led him thru England and Scotland by motor, thru Belgium and Holland, Paris, Rome Milan, Switzerland, Monte Carlo, and then on back thru to London, from where he sailed for home. But one motion picture factory was visited during the trip, that being the Milano Company, at Milan, Italy. Mr. Horsley did not hesitate to say that he was firmly convinced that the motion picture manufacturers of European countries were far in advance of the American manufacturers in matter of technical perfection, and acting. He was particularly impressed with the careful attention which the foreign manufacturer pays to picture production, but explained that the foreigners were considerably benefited because of their not having to make regular releases at specified intervals as we do here. Everything in Europe seems to point toward the popularity of features with, as a relief, split-reel comedies and serials. It is also most noticeable that the people of Europe are greatly interested in pictures depicting manufacturing processes.

American pictures in Europe are decidedly in favor and Mr. Horsley estimates that 80 per cent of the pictures shown in England are of American manufacture. On the continent this probably decreases to about 40 per cent.

He made more than a casual study of the motion picture theaters of the various countries he visited and says he returns to America with a feeling that most of the reports of Europe being so far in advance of America in the matter of picture theaters, is, to his mind, greatly exaggerated. In Paris, it was explained that the twenty and thirty-cent theater was none better than our own ten-cent house.

Mr. Horsley's plans for the future are made. He told us that he was at work upon the completion of a circuit of picture theaters, which would extend from coast to coast, and which in the entirety be of the higher class. Considerable preliminary work has already been done and a number of houses are practically ready to open.

When asked, if there was any possibility of his re-engaging in film manufacturing, Mr. Horsley replied, with a wide smile, "I have been a pioneer once and experience is a great teacher."

David Horsley told our eager hunch a lot more, but it's hard to remember it all, and the substance has been taken from it. It was pretty close to midnight before we rendered our final chorus of "God Save the Queen," and "Welcome, Little Stranger."

THE RETURN OF KING BAGGOT.

By The Big Fellow.

If, when you all get old and toothless and the grandchildren climb up on your trouser-worn knee and plead for a story from granddad, you neglect to tell them of that famous day of 1913, when a young chap named King Baggot, the first president of the Screen Club, sailed up the harbor of Bath's Knickerbocker's town after a trip around London burg, hob-nobbing with King Eddie and his merry villagers, then, all you good screeners, you will have passed up the one beat bet coming to grandpop.

King Baggot, the man whose first name doesn't begin to do him justice, returned aboard the good ship St. Paul early on the morning of Sunday, September the 14th, and believe me, Mildred, it was some return and considerable welcoming party. Since Harlem has ridden itself of gossies, there have been many home-comings. Many of the people of whom history will sing in years to come, have sailed up thru the narrows, but none of them ever got it any better than King Baggot got it on Sunday last.

Thru the courtesy of the Universal Film Manufacturing Company and the zealousness of one LIP Arthur Leslie and a few more of the Screen Club regulars, a tug was chartered and decorated in proper style for the occasion. Credit is coming to this Leslie chap for many things, but when he neglected to order the steamship company to delay the arrival of the St. Paul until a later hour, he made a grave error, which cut his popularity average down to under 300. But still we all made good, that is, more than two hundred of us, and when the beautiful sun climbed out of the meadow grass in the Hackensack creek, we glided from the dock at West Fourteenth street and made for the open sea. The majority of the party claimed that they had been yanked from the Ostermoor at an awfully foolish hour. What portion of the bunch really stayed up all thru the weary hours of Saturday night (New York rings its curfew at 1 a. m.) will never be known. Everybody denied it but me, and when I looked them all over I began to believe that I was the only honest man among them. Strawberry-colored eyes and odor-de-rye were my chief witnesses. But what a party. Some of us stood the trip down the harbor in good style, while others decided that the fish had not breakfasted as yet and being charitably disposed, bended the back, lowered the chin and convulsively contributed.

We came astight of the St. Paul as she rested at anchor off quarantine and the clever old engineer, altho he should have known he was not firing the Dixie II, told us we would get there before she weighed anchor. He had it doped wrong, however, and we met her on the way up.

The good craft on whose back we rode, was a mass of henners, and it is probable that the skipper of the St. Paul had gotten his binoculars to play on the lettering of them, early in the game, for when we drew a long side, King

Baggot and Mrs. Baggot were standing at the rail, arms about one another and tears in their eyes. Thousands of toy balloons, bearing the words, "Welcome To King Baggot," had been released simultaneously and fluttered about on the decks of the liner. It was some sight, even to the hardened film men who are accustomed to the spectacular.

We beat the larger craft up the river and to the dock and when the gang plank was lowered, more than two hundred men, drawn up in line, broke forth in that anthem of all anthems, Members of the Screen Club, We. Some of the voices were a little husky, of course, but the harmony was there as it never was before.

Then came the King down the gang plank, and I'll wager that never was there a man more glad to grab the hand of his countrymen than he at that particular time. It was nearly a case of weeping on the shoulder, but being all regular men, that was dispensed with, despite the inclination, and a quick adjournment made to the Screen Club, where the web-covered bottles were reating, but expectant of disturbance. "That's where I said good-bye and that's the place to have the welcome party," said King. And so it was. The taxi procession began, and it is doubtful if any of the residents of lower Manhattan were not aware of the return of King Baggot.

It was Sunday, so I can not tell everything that happened at the club, but deduce for yourself.

IN THE BISHOP'S CARRIAGE.

CAST:

Nance Olden Mary Pickford
Tom Dorgan David Wall
Fred Obermuller House Peters
Mr. Ramsey John Stepping
The Bishop George Moss
Mrs. Ramsey Grace Henderson
Plain Clothes Man Howard Missmer
Star Actress Mme. Dalberg

In the Bishop's Carriage, the latest production of the Famous Players Film Company, has with its initial showing conquered everything in sight. It may be safely said, without fear of contradiction, that this production is by far the best which has been made by the Famous Players Company to date. What there can be in effects that has not been handled to the fullest extent, and ably so, can not be imagined. Photography as near perfect as it seems possible to have it is evidenced in every foot of the film. Scenes and sets have been selected and made with a careful consideration to the most minute detail. The action of the entire cast is little short of wonderful. In fact, it seems that the abilities of Edwin Porter; J. Searle Dawley, the director; Mary Pickford and David Wall in the leading roles have been extended to a point where it is hard to imagine improvement possible.

Miriam Michelson's beautiful story has been adapted into scenario form by someone with considerable more than ordinary ideas as to what is needed for a scenario, and the rest of the work has been done in a way just as creditable.

Mary Pickford's performance in the character of Nance, again goes to prove just how capable and qualified as the leading actress of the silent drama is this same clever little person.

David Wall gives a performance in the character of Dorgan which should be put down as one of the best we have seen in a great many months. His work proves that he has completely mastered the art of motion picture playing and compliment must be handed to those who selected Mr. Wall for this part.

The four reels are so complete with novelties excellently presented at all times, that it is difficult to select one better than the other, but it is well to note a few of the more impressive, particularly gratifying to the producer must be the results obtained in the various scenes in which lights have been used to anchor novel advantage. The scenes in which Dorgan's electric flashes carry across the area to Obermuller's study; the scenes taken in the moving cab as the bishop discovers Nance, the exceptional and heretofore unsuccessful attempt at subdued color depicting night scenes.

The Famous Players Film Co. may well feel proud of the results obtained in In The Bishop's Carriage. They have set a mark that will take considerably more than common-place effort to surpass. The Bishop's Carriage is a credit to the motion picture art.

NEW MANAGER FOR MILL CITY EXCHANGE

Minneapolis, Sept. 12 (Special to The Billboard.)—D. H. May, who was formerly of the staff employed at the Minneapolis Feature Film Exchange, has succeeded Miss Babson as manager of same and states that he will go after business in this territory with a rush. The Minneapolis Feature Film Exchange is a branch of Phil Lewis' enterprises, known as Lewis Pennant Features and occupies spacious offices at suite 100 Temple Court Building.

MARY PICKFORD IMPROVING.

New York, Sept. 10 (Special to The Billboard.)—Mary Pickford, now with the Famous Players Film Co., who was operated upon recently for appendicitis, is reported as improving.

LEAGUE NEWS

MONTANA EXHIBITORS ORGANIZE.

Butte, Mont., Sept. 11 (Special to The Billboard.)—The exhibitors in the state of Montana have decided to organize a league and make application for a charter to the National M. P. Exhibitors' League of America.

The idea of organization first manifested itself during last July, when many of the exhibitors, of whom there are 108 in the state, journeyed to Butte to witness the Montana Races held during the summer season thirty-day period, and began the discussion which will shortly produce action. The chief activity for the project came from Phillip Levy, secretary and manager of the Ansonia Amusement Co., which operates three theaters at Butte, namely the Ansonia, which he personally manages; the Princess, which Thomas Basitan manages and the Orpheum, which Wm. Woolfall operates. In discussing his plans with The Billboard's general traveling representative, who spent the day in this city, Mr. Levy stated that the circular letter calling Montana's exhibitors to convention in the auditorium of his Ansonia Theater, was already on the press. They are to be mailed on Monday, September 15, and the meeting set for Wednesday, October 15. Both Messrs. Neff and Wiley, respectively president and secretary of the N. M. P. E. of A., will be corresponded with and consulted for the value of their experience in matters of this kind, and Mr. Neff will receive an invitation to the initial gathering of Montana Exhibitors, who are at the present time beginning to feel the need of united protest and action against proposed legislation detrimental to the exhibitors' best interests.

CALIFORNIA CONVENTION.

A large number of exhibitors attended the convention of the California State Branch No. 12, of the Motion Picture Exhibitors' League, in San Diego, Cal., September 10-11. M. A. Neff, national president, wired the convention that he would appoint as a member of the executive committee anyone whom this convention might designate. On September 10, Mr. Neff received a telegram from W. A. Corey, secretary of the California State Branch No. 12, to the effect that Mark E. Corey was unanimously elected to the national executive board, and the following resolution unanimously adopted:

"Whereas, at the third annual convention of the Motion Picture Exhibitors' League of America, there occurred what is commonly called a split or bolt upon the part of certain dissatisfied exhibitors, and

"Whereas, we believe such action to be entirely unwarranted upon the part of the exhibitors participating therein, and prompted by selfish, personal motives rather than the goodness of the league; therefore, be it

"Resolved, that the California State Branch of the Motion Picture Exhibitors' League of America deplores the occurrence, and condemns the members responsible therefor; and be it further

"Resolved, that we hereby place our confidence in the honesty, integrity and ability of Mr. Neff. Be it further

"Resolved, that all exhibitors in America be urged to become members of the Motion Picture Exhibitors' League of America, and that we pledge ourselves to exert every effort to secure new members."

This action on the part of the convention gives the lie to certain persons who have maintained that California would line up strong for the bolting faction. Mr. Neff is greatly pleased with the action of the convention, and expressed as being certain that other states now "on the fence" would see the justice and wisdom of attacking to the parent organization.

NEW NATURAL COLOR PICTURES SHOWN.

New York, Sept. 13 (Special to The Billboard.)—A new natural color process of motion pictures, which differs from the hand-colored and other natural colored pictures, inasmuch as it is claimed no mechanical devices are used to aid the projection machine were shown for the first time in this country early this week at Marcus Loew's 7th Avenue Theater. The invention is claimed to be one belonging to a Swiss scientist. Mr. Loew believes that the new pictures will have a big effect in motion picture circles.

The picture projected was a three-reel subject called The Captivating Connaes.

EXCLUSIV SUPPLY SELLS TERRITORY.

Noteworthy in view of this subject being the first release of a new feature company has been the sales of state rights on Dr. Nicholson and the Blue Diamond, the Film Release of America subject.

Added to the sales made several weeks ago, and these without the aid of lithographs or other advertising matter, are the following dispositions of territory: Pekin Feature Film Co., of Philadelphia; The Exhibitors' Feature Film Co., of Toledo, Ohio, and the Southern Feature Program Association, of Dallas and San Antonio.

THRU THE LENS
BY THE BIG FELLOW

The Kellies Are Coming. On the square, the film business has turned out to a man, it would seem, and has bought for itself one of the most noble bits of many years. Harry Raver leads the list with a novel creation, the pride of the White Alley, which savors of the Swiss mountaineer. I'm going right out to buy me one, just like it.

Walter F. Green, the man who made Boston famous and still remains as one of the most prominent citizens of the down east district, spent a few days in Gotham town during the past week. He incidentally spent a few dollars and will carry back with him a brand new bundle of features.

A man who I know but the rest of the public have not heard much of, threatens to force me to solicit the aid of my old pal, The Boat man. I hate to do it, but if he insists, the old oarsman will come to my assistance with a mighty wallop. This is both a threat and a promise.

Camilla Cleary, that bright young lady with a cheery smile, who used to greet us as we stepped into Albert Blinkhorn's office, has passed away. Miss Cleary was a wonderful little woman and everybody who was at any time blessed with the good fortune to have met her, will mourn her loss.

Little May Pickford has passed over the critical stages of her recent operation for appendicitis and is on the road to recovery. This will come as exceedingly good news to all who know this clever little master of them all at foto-playing.

Blinkle is back. He rode over the seas on the back of the good ship Olympic. Ask him to do the trot now. He learned it from trying to do a two-step aboard ship and the roll of the boom's boat just forced him to hold on and trot.

Herbert Bache has returned to town from his recent two weeks' rest in the Pocomo Mountains. Mr. Bache will tell of the large bass he caught if you ask him. And he doesn't exaggerate either.

Ralph Dower, a clever young chap who was for a number of months in the shipping department of the M. P. Distributing & Sales Co., and later moved to the Film Supply Co. of America, died on Thursday morning, September 18. Ralph will be well remembered by those who came in contact with him as a friendly and willing young fellow, who was the friend of everyone.

The tug which took the bunch down to welcome King Baggot back to the greatest country on earth, was surely loaded in more than one way. I guess a welcome of that kind would make a homecoming, conquering admiral, feel mighty proud. And so was King, you can safely bet. One of the best in the whole world, that man King Baggot. Ask anyone.

David Hartford, for the last four years director at the Iturbank Theater, Los Angeles, has joined the ranks of the Western Universal Film Manufacturing Co. at Hollywood, Cal. Dave will do a little of both directing and acting in leading roles.

Joe Brandt dashed me a postal evidently just as the ship on which he was crawling up to the Lizard. Joe says there is altogether too much water in the ocean to suit him and he would much prefer it if some brewer or distiller would look into the matter and convert the big drink into a sink for their product. So do I. Maybe we would all go bathing more often in that event. Send me another, Joe, and don't forget to bring home some naughty ones with you when you come.

Bernie, the western manager of the Universal Company, has induced Cleo Madison to join the playing ranks of his company. Miss Madison has already begun her film work and has been pronounced a valuable addition to the list of foto-players now with Bernie.

John Clyn'r just dropt in to pay respects. John, you know, is probably the best and busiest little press agent we know of in these parts. He has ordered his new fall lid, too, just like Harry Raver's. I'll tell you about it next time out.

The new brand of naval and Puritan pictures which the New York Motion Picture Company had planned to release, first as Empire and then as Peerless, has, because of copyright laws, been again changed to Domino.

The next of the Famous Players release will show Henry E. Dixey in the leading role of Chelsea 7750, the scenario of which is by J. Searle Dawley. Mr. Dixey is supported in the production by Laura Sawyer. The release date is September 20.

(Continued on page 61.)

ILLINOIS AND INDIANA

Conventions Will Be Attended By National Officers of the Motion Picture Exhibitors' League—Large Number of Exhibitors Expected To Take Part In Deliberations of Conventions

All of the national officers of the Motion Picture Exhibitors' League of America are expected to attend the third annual convention of the Illinois State Branch, No. 2, to be held at Peoria, September 23 and 24, and the Indiana State Convention, which will be held at Indianapolis September 30 and October 1.

These two conventions promise to be of more than ordinary importance, as both states will be reorganized under their old charters, new officers elected and their working organizations established.

The Illinois Convention will be held at the Jefferson Hotel. National Organizer Clem Kerr is on the ground making the preliminary arrangements with the assistance of the following committees: Convention Committee—Chairman, C. B. Steinhart; vice-chairman, William Schaeffer; second vice-chairman, William McLinden; secretary, M. H. Livingston; treasurer, Lee Robinson. Press Committee—Chairman, C. E. Carrier; secretary, Charles Smith; Harry V. Miller. Exhibit Committee—Chairman, C. C. Montgomery; secretary, John Flood. Entertainment Committee—Chairman, C. E. Carrier; vice-chairman, J. H. Bontjes; secretary, C. G. Steinhart. Ways and Means Committee—E. L. Harris, C. G. Steinhart, M. H. Livingston, C. E. Carrier, Lee Robinson, J. H. Bontjes, J. Flood, Charles Tortat, E. Metcals, C. C. Montgomery, William Schaeffer, C. Smith, Harry V. Miller and William McLinden.

It is expected that the attendance of delegates will surpass that of any previous Illinois

state convention. Chicago will be represented by not less than 25, and possibly 50 members of the league. President Thomas Leonard, of the Southern Illinois Local No. 1, advises the national headquarters that his section of the state will be represented by a large delegation, and reports from various other sections indicate an attendance of from 250 to 300 exhibitors.

Considerable enthusiasm is being manifested in almost every portion of the state, unsolicited applications for membership being received almost daily at President Neff's office, while George M. Westley state organizer, is also taking in new members every day.

An elaborate program for the entertainment of the delegates and visitors is being arranged, and a banquet will be served at the Jefferson Hotel on Wednesday evening.

A large line of exhibits of machines, accessories, etc., is also being arranged for.

The Indiana Convention will be held at the New Severin Hotel, and judging from the letters being received by President Neff, from exhibitors, signifying their intention of attending, it will be the largest gathering of motion picture exhibitors ever assembled in Indiana.

President Neff visited Indianapolis a few days ago and perfected all arrangements for the holding of the convention and for the banquet, which will be held on the evening of September 30. Every motion picture exhibitor, whether a member of the league or not, will be welcome.

FLORIDA CONVENTION

Florida State Branch No. 33, of the Motion Picture Exhibitors' League of America, held its first convention on August 31, September 1 and 2, at the Majestic Theater, Tampa.

The convention was a most successful one, and many matters of importance were discussed and officers elected for the ensuing year. Exhibitors from all parts of the state were present, and many who were unable to attend sent in their applications for membership. Sanford was chosen for the meeting place for the next convention, which will be held in April. It is confidently expected that by the next convention Florida branch will have at least one hundred members.

The first two days of the convention were taken up with entertaining the visitors and discussing the questions which were to be taken up on the last day, on which day all the business was transacted. The election of officers resulted as follows: E. O. Griffith, of Tampa, president; Carl Kettler, of West Palm Beach, vice-president; A. H. LaFelle, Tampa, secretary and treasurer. A board of directors was also elected, consisting of the above named three, and Lewis H. Kalbfeld, of Palatka; S. J. Harvey, of Milton; A. Thornton Parker, of St. Petersburg, and S. P. Davis, of Arcadia.

President Griffith was also elected national vice president.

The entertainment features concluded with a banquet given at one of Tampa's famous Spanish restaurants. President Griffith was presented with a loving cup by the members of the league, as a token of their appreciation of the work he has done in helping organize Branch No. 33.

Those who attended were: S. P. Davis, Arcadia; Carl Kettler, West Palm Beach; Mr. and Mrs. L. H. Kalbfeld, Palatka; Mrs. A. R. Tucker, Plant City; S. J. Harvey, Milton; H. L. Wadhams, Bradenton; Anna C. Bender, Kissimmee; J. F. Karwitz, Sanford; Thornton Parker, St. Petersburg; A. H. McGinnis, Key West; H. T. Tins, Daytona; J. J. Turner, Wanchula; K. M. Juran, Bradenton; E. H. Genova, St. Augustine; H. L. Montague, New Smyrna, and Messrs. J. A. Matthews, E. O. Griffith, E. F. Tarbell, A. H. LaFelle, H. E. Baum, A. Juran, and H. A. Lestraps, of Tampa.

The film companies were represented by: Mr. Morrow, of the General; Mr. Clarke, of the Universal, and Messrs. Cheatum and Sips, of the Mutual. They all thoroughly enjoyed the hospitality extended the exhibitors.

Maddox Appointed Chairman

Columbus, Ohio, Sept. 11 (Special to The Bill board).—The Ohio Board of Censors met in this city on Wednesday and organized by electing James A. Maddox chairman. Immediately after the organization the board got together to formulate a plan of operation. Temporary quarters have been arranged for and for the present the headquarters of the Ohio Board will be at the Schiller Theater, 231 East Schiller street, Columbus, Ohio. It has been decided for the present to censor at the headquarters feature films belonging to individuals and those being held by controlling interests in state rights. This work will be in charge of Mrs. Miller, who will remain at headquarters at all times. These do not include films owned by the General Film Company, the Mutual Film Company and the Universal Film Company. Those will be censored in Cleveland or one of the larger cities of the state if the companies so desire. A meeting was held this week with the district managers and Mr. Reedfield, of New York, who is secretary of the General Film Company, and at this meeting it was decided that the films of this company on the shelves at Cleveland would be censored there, and Mr. Vestal will go to Cleveland on September 18 to look after this work. Nothing has been heard from the Mutual and Universal people, but should they so desire the same opportunity will be extended to them. Should they fail to ask this concession from the board it will be necessary for them to ship all films to headquarters in Columbus which might result in serious inconvenience to the producers and distributing

agents. It is the intention of the censor board to co-operate with the manufacturers and make the work as agreeable as possible, so that it will interfere as little as possible with the distribution and display of the films. Motion picture men should look seriously upon the matter and do everything possible to co-operate with the state body, for after November 4 it will be a misdemeanor punishable by fine and imprisonment to display a film in Ohio which does not bear the O. K. of the censor board. The policy of the board in the matter is liberal in the extreme, inasmuch as they are willing to leave the city in order to favor the film companies if the companies so desire and will co-operate with the board. The board has announced a liberal policy of censoring and will endeavor to show both the exhibitor and the producer that censoring is the best for all concerned.

What is needed is co-operation by all concerned. The commission has an enormous task confronting them, for when it is taken into consideration that close to six thousand films must pass their inspection before November 4, it can be readily seen their work will not be light.

After the films have been reviewed by the board they will be numbered, this number, together with a suitable emblem not yet decided upon, will appear upon the leader to each film when it is displayed. The number on the film will correspond with a certificate, which will be issued to the owner, which will be the receipt of the commission upon the payment of the price as provided by law.

Reel Facts and Fancies

By CINE MATO.

The American promises an exceptionally interesting classical in In The Days of Trajan, to be released shortly. The production is in two reels. Jack Kerrigan and Vivian Rich appearing in the leading roles.

The Modern Feature Film Co., of Cincinnati, who own the Ohio state rights for the Kalem five-reel production, From the Manger to the Cross, will show the film at Music Hall, Cincinnati, beginning Sunday, September 21. Paul Krieger is piloting the Modern, which means much towards its success.

Tom Mix, with the Szig Co. at Prescott, Ariz., is at work on a Western picture that he promises will be the limit in sensationalism. Tom's a bird in Westerns, but just think what a sensation he'd be in one of those sweet little love dramas.

Edward J. Brady has joined Wallace Held's Universal Company. Brady is a former vaudevilleist, and has also been with the Powers, Vitagraph, Republic and Kay Bee companies.

Wallace Kerrigan, a twin brother to Jack, is now manager of the Universal Providencia Branch.

Harry C. Matthews, of the Venus Features, has finished the long-awaited-for production of Madlin, and according to report, it's a remarkable picture from every standpoint.

The Tally Amusement Co. recently opened a splendid new foto-play house called the Alhambra, in Los Angeles. The new house cost \$45,000, and seats 1,000.

Central Film Service Co., of Indianapolis, is getting out an attractively little eight-page house organ under the title of Service.

Marshall Farnum, youngest brother in the Farnum family, is now a producer at the Selig Chicago studio.

Ralph Delmore, well known as a character actor, has also joined the Selig Chicago forces as a producer.

Dilver Habb and Ed. Klein, two Burlington, Iowa, boys, will take the road for the winter months with a moving picture outfit, playing towns of from 1,000 to 5,000 population.

"Bill" Waterworth, Cincinnati's premier exponent of the art of tickling the ivories, has joined Lyman Howe's company.

A. C. Zaring, secretary and treasurer of the Indiana Motion Picture Exhibitors' Association, has sent out a call to exhibitors in Indiana to attend the Holders' Convention to be held in Indianapolis, September 10. Mr. Zaring has shown good taste in not soliciting back dues.

M. A. Neff has sent out letters inviting exhibitors to attend the convention of the Indiana State Branch No. 5 of the M. P. E. L. of A., to be held at Indianapolis on September 30 to October 1.

Hert Adler has dug up another thrilling press yarn from his fertile imagination. Hert claims that merely by an accident (or should we call it an act of Providence?) that Little Helen, the Thanbouser Kidlet, missed the Har Harbor Express, which was wrecked two weeks ago. Hert claims that it was only failure to receive sleeping car accommodations which prevented Little Helen from taking the train.

Dorothy Davenport is back again in the "Universal" fold after having been with Kalem and Selig. She will play opposite to Wallace Held, who starts producing on his own account this week. Held will write most of his own foto-plays also.

The preliminary experiments, made in deep sea photography by James Williamson, of Norfolk, Va., have proven such a success that a vessel fully equipped for the purpose is being made ready to leave New York for the Bermuda and the West Indies to take submarine pictures on a large scale.

It seems that Carlyle Blackwell is not to leave Kalem for America, after all. On the other hand, it is said that this clever actor will soon be producing for the Kalem.

According to news from Syracuse, one of the largest picture theaters in the United States is soon to be erected in that city. A fifty-year lease has been secured upon a location at the corner of Salina and Harrison streets, in the heart of the business section of the city, and architects have already drawn the plans for the house, which will seat 2,000.

George W. Ryder, who formerly managed the National, at Boston, and the Olympic, at Cleveland, is now managing the Family Moving Picture Theater, at Buffalo, opening in big business with the Gettysburg films.

STIRRING SCENES IN COMING RELEASES



Edwin August and Company, en route to Mexico City.

Leading the Police, Rex drama, release Sept. 17-25.

An exciting moment in The Stolen Woman, a Bellanca two-act subject, to be released Sept. 20.



"At that moment he stepped into the room," a dramatic scene in the Bishop's Carriage, Mary Pickford playing the leading role. Famous Players Film Co.



In Court's Gate, an Essanay production, Sept. 26 release of the General Film Co.



The Kiss, Solax.

VAUDEVILLE MUSIC AND BURLESQUE

"I'M SATISFIED"

Says Williams, Who Sold His Greater New York Theaters to B. F. Keith—They've Made Big Money

New York, Sept. 11 (Special to The Billboard).—With the start of the new season came a revival of the printed rumors that Percy G. Williams is not at all satisfied with the way B. F. Keith and his general manager, E. F. Albee, has been running what are known as the "Williams Houses" since he sold them for—reported—\$5,000,000, a couple of years ago.

These reports have invariably started from a center of more or less reliable theatrical information which "opposes" the methods employed by almost everybody in theaterdom in conducting their own affairs. More than one New York paper has either originated or rewritten these reports, until just lately the malignant up-cropping has attracted the resentment of Mr. Keith and his associates.

Somewhat recalling the story of a man who had cried "fire" just for fun, and finally believed there was a conflagration when he saw the crowds running, a direct approach to Mr. Williams has brought forth a letter from him which carries the conviction always attendant upon the straight-forward utterances which Mr. Williams has ever been famous for.

From his home at East Islip, L. I., where Mr. Williams and his family lately arrived from a summer trip to the continent, "P. G." has written the following letter, the original of which was shown to The Billboard's representative, by Mr. Albee, yesterday:

E. F. Albee, Esq.,

Putnam Building, New York:

Dear Mr. Albee:—I have had my attention called to an article that appeared in a recent number of a theatrical weekly, which states that I am thinking of re-entering the vaudeville field, the reason given being that I am dissatisfied with the way Mr. Keith is managing the theaters he purchased from me last year.

It is, I am sure, needless for me to say that the article is absolutely untrue and unauthorized, and that I never made such a statement to anyone.

I am pleased to learn that the profit from the theaters that were formerly under my management was equal, the past season, to the year before, and I consider this a splendid showing, considering the many new conditions and new oppositions that came up during the last few months.

When Mr. Keith purchased these various properties, he had a perfect right to do as he pleased with them, and I have sufficient confidence in his ability and judgment to feel assured that he will continue to manage them successfully.

With best wishes, most sincerely yours,
(Signed) PERCY G. WILLIAMS.

Just wherein the management of the B. F. Keith theaters should particularly bother Mr. Williams, is beside the question. He clearly wishes to aid in silencing, as far as possible, stories which are written largely for the purpose of unsettling and keeping in a state of ferment, the vaudeville situation as applied to the thousands who make their living because the general public puts its money into the box-office, from where it is distributed to managers and employees in all capacities.

MARCELINE'S NEW ONE.

Rochester, N. Y., Sept. 10 (Special to The Billboard).—Marceline, the Hippodrome clown and his indoor circus opened at Glens Falls, N. Y., last week, and on Monday opened at the Lyceum Theater in this city, the first large stand to be played.

Marceline has connected a combination of circus and vaudeville show, the chief novelty of which is the fact that the stage is dressed as a semi-tent, and spectators are seated on regulation circus-seats behind the footlights. Of course, the main attraction is also used.

There is not a great deal to be said for Marceline's venture, and it is very improbable if it contributes to theatrical history for any length of time. The performance drags and lacks the vim of a real-tented exhibition, and Marceline,

however good he is, cannot carry the entire production to success.

Among those who participate in the show are Prof. P'nero's band, Fraulein Seabert, bareback rider; Lawrence and Bunnelle, in a black-face sketch; Mite Moree, trapeze artist; Mlle. Togo, vocalist; Torrell's dog, pony and monkey show; Glason, the automobile man; Sunberg and Mme. Renee, dancers; The Three Martins, acrobats and the Seabert family, bareback riders.

REVIEW GOES TO AUSTRALIA.

New York, Sept. 13 (Special to The Billboard).—The information comes thru the International Submarine Spectacle Co., that J. C. Williams, Ltd. will reproduce the London Opera House revue, Come Over Here, in Australia December

she arrived from Europe. Allen recently appeared at Mrs. Westford's apartment with credentials proving that he was the late Mr. Westford's son by his first marriage. Young Allen and Mrs. Westford fell in love, married and brought about this condition of relationship to Lillian Russell. He became his step-mother's husband, in the first place. He is also the beautiful Lillian's brother-in-law, and she becomes his aunt. That's the way the New York American figured it, anyhow.

GOOD ACTION GETS QUICK ACTION.

New York, Sept. 13 (Special to The Billboard).—American methods are truly faster in the vaudeville game say the Two Vivians who landed in New York last Monday. They

Des Moines Empress

Owned By Elbert and Getchell Has Auspicious Opening—House Is Finest in State of Iowa

Des Moines, Ia., Sept. 14 (Special to The Billboard).—The new Empress, Elbert and Getchell's new vaudeville palace, was thrown open to the public this afternoon. The house will receive its shows thru the books of Sullivan & Conside. It has a seating capacity of 2,000 and is the largest and best theater in the state of Iowa, and is acknowledged one of the best, from every angle, west of New York. The exterior facade is of vitrified red brick and white terra cotta in unique and handsome design. The spacious lobby, foyer and interior decorations of Du Barry rose, ivory and gold and the luxurious carpets and drapings all blend to the production of an atmosphere of exclusiveness and refinement. It is of cantilever construction, which does away with all unsightly posts which obstruct the view of the audience in certain parts of the house. There is a single balcony and no gallery. The safety and convenience of the patrons has been foremost in the minds of Messrs. Elbert and Getchell in the construction of the playhouse and ten more exits than the number demanded by the law, makes the house absolutely safe at all times.

The house, back of the proscenium arch, is strictly fireproof and is equipped with an automatic sprinkler system which extends thru the entire basement. With the aid of the most modern cooling system, the house may be maintained at a temperature of sixty degrees during the hottest weather. The ventilation is perfected by means of an air duct which is located beneath each seat and thus the atmosphere is changed from the floor constantly. In short, everything that is desirable is found embodied in this most beautiful and elaborate playhouse. Comfort and convenience has been the first thought for both the patron and the performer.

An inspection back stage, brought us into the most comfortable dressing-rooms imaginable. All are large, clean and roomy. They are well ventilated and equipped with hot and cold running water, white enameled furniture, pier glasses, plenty of lights, and shower baths for men and women. These comforts may only be appreciated by those who have had to contend with damp and dirty holes which bear the name of dressing-rooms. An engagement in this house will be like a vacation to the artist, not only on account of the numerous comforts which have been provided for them, but two finer and more "regular" fellows than Elbert and Getchell would be difficult to find, even by our friend, Mr. Burns. They treat artists like human beings and every one appearing in the opening bill was enthusiastic in their praise of these gentlemen.

Upon the stage we found thirty complete sets of scenery, all from the shops and studios of Elbert and Getchell. Mr. Elbert informed us that there was more than six miles of rope utilized in rigging the scene loft. While the show is on, the stage is conducted along common sense lines. There is plenty of room for the stage manager and the assistants to do their work and if a set in full is being made while an act is working in one, the audience is never aware of the fact.

The opening bill pleased the big audience which had lined up at the doors more than an hour before the time for opening. Every seat in the house was sold in advance and more than fifteen hundred people were turned away, disappointed.

The show was opened by Emma Francis and her Arab boys. Miss Francis sings and dances well and is really a very clever little girl, but she owes much of her success to the whirlwind work of the little fellows who become human pinwheels at her command. It was a great act to start things off in the new house, full of life and action and with a punch that set the entire house in a roar of approval and commendation.

The Acme Four, a male singing organization of extraordinary ability and versatility, appear second. The boys will be retained indefinitely by the management and will alter their repertoire and act each week. At times they will

(Continued on page 58.)

TOM AND STASIA MOORE



A classy singing duo. Tom is a coon shouter second to none, and Stasia Moore wears many beautiful Parisian creations. The act is booked for forty weeks.

20, opening in Melbourne. Joseph Hart, John F. Farrell and Clayton White constitute the corporation that owns the submarine spectacle which has been a perpetual sensation at the London Opera House all summer. Their contract with the Williamson people is for the use of their submarine effect for one year in Australia and New Zealand. The Come Over Here Company will be engaged in England.

HEAVYWEIGHTS AT HAMMERSTEIN'S.

New York, Sept. 12 (Special to The Billboard).—Three-sheets, displayed at the Victoria, carry the names of Frank Moran and Joe Jeanette. Moran is the heavyweight, who defeated Al. Paizer recently, and is matched to box Jack Johnson in Paris December 20 for the championship of the world. Jeanette, a colored fighter, claims that Johnson declined to meet him. Moran and Jeanette are giving a three-round exhibition of the art of self-defense.

FAIR LILLIAN GAINS TWO IN ONE.

New York, Sept. 13 (Special to The Billboard).—By a single process of marriage, Lillian Russell gained two new relatives, when, September 5, Harry Allen married Miss Russell's sister, Mrs. Susanne Westford. Miss Russell made the discovery last Tuesday when

were immediately contracted for all the time they can spare for America this season, Joe Paizer slipping them U. B. O. documents that last until February next, for a solid routing, opening next Monday, September 15, at Keith's, Toledo. For three years the Vivians have been abroad, playing South Africa, Germany, France, Russia, Sweden, Spain, Austria and Great Britain. They went across on a four weeks' contract and have never been idle, save to travel from one engagement to another, in that time. February 9, next, they open at the Alhambra, London, for four weeks, following that with the full tour of the Moss Empires.

WIRTH BOOKS ACTS FOR AUSTRALIA.

Frank Wirth, American representative of Wirth Brothers, Australian circus magnates, has booked the Dobalidos sheep and pigs, for the hippodromes in Sydney and Melbourne. The act will sail from Frisco on the Sonoma September 23. Frank Wirth has been negotiating with Annette Kellermann to play the Wirth Hippodrome in Sydney and Melbourne, but has not as yet been able to complete arrangements. Cablegraphic dispatches from London in July announced that Wirth was endeavoring to book the famous diver for Australian hippodromes.

Hammerstein's

New York, Sept. 9 (Special to The Billboard).—An excellent show is on review at "The Corner" this week. Evelyn Nesbit Thaw in her fifth week is still breaking records. The same three dances are executed to the full delight of the auditors.

The show opens with James Burna, who is really an expert on the wire. His routine differs from the ordinary artist in this line, and many difficult tricks are accomplished. He received much applause.

On No. 2 are the Moscrop Sisters, a clever pair of singing and dancing beauties. The offering in its present shape could easily fit in an early position on any big-time bill.

Julia Curtis is a new face hereabouts. She offers imitations of popular stars. Her Tanguay impersonation is excellent. Miss Curtis probably has seen the "Volcanic Ose" many times, and closely studied her eccentricities. The offering is extremely well received.

The Arnett Bros., in their third week, have nothing new to offer. The same routine is followed to good results.

Elda Morris is a welcome visitor. She knows how to deliver a song. Miss Morris is extremely clever and is the possessor of a personality seldom equalled on a vaudeville stage. This little lady would be a pleasant feature on any bill.

Charlie Ahearn's troupe of cycling comedians are causing much laughter and are doing well this week as they did on their initial appearance.

Herman Timberg preceded Miss Thaw and is a real hit. When vaudeville loses Timberg it will miss one of its brightest comedians. Herman is a thorough artist and is the recipient of hearty appreciation and many recalls.

McMishon, Blauonil, and Clemeuce offer a real live vaudeville novelty. Each one stands alone in their class, especially the little lady who does the "scarecrow" bit. The act opened the second half and registered strongly.

Bert Levy, the artist entertainer, did very well. He was followed by Peppino, a piano accordionist. Although not up to his brothers in this line, he managed to pass.

The Three Shorties are aerial ring experts. It is a very good act of this kind and should find favor everywhere. They closed the show and did very well considering the difficult position.

Palace Theater

New York, Sept. 9 (Special to The Billboard).—The two hold-overs, Fritz Scheff and Horace Goldin, together with Victor Moore and Emma Littlefield, are the headliners at the Palace this week. Miss Scheff is doing practically the same act as last week. She met with much appreciation and secured hearty applause throughout the act. The finish is extremely well liked.

Horace Goldin appeared earlier on the bill this week than last. The position is better suited for an act of this description, as it should secure full attention of the audience. The same act is offered to excellent results; in fact, it is in better shape now than ever before. Mr. Goldin was the recipient of numerous curtain calls, and fully delighted the auditors.

Victor Moore and Emma Littlefield present their bare-stage comedy, Change Your Act Or Go Back to the Woods, which is a laughing hit. Vic Moore is one of the best "hick" comedians on the American stage, and is capably assisted by the crew of stage hands. Miss Littlefield is an excellent character artiste, and ably assists in securing many hearty laughs. The act is in great shape.

Koland Brothers present an excellent acrobatic novelty. They go thru many difficult feats in a showmanship manner. They pleased immensely.

Lorna and Toots Pounds are impersonators. The act, in its present shape, isn't up to the American standard. They are newcomers to American vaudeville, and as soon as they work into a better arrangement they will likely do much better.

Joe Jackson was a scream from the moment he put in an appearance until his final curtain. Joe has many new bits of business on the comedy order, all well taken care of, and excellently "put over."

Cameron and O'Connor are doing their new act, Hired and Fired. The offering is replete with comedy situations. Tudor Cameron is a comedian of marked ability, and is capably assisted by his partner. Cameron should do a little more dancing, as he is a master of the art. They received numerous curtain calls.

Six American dancers are a wonderful sextet of stylish steppers. They present a wonderful array of dancing and the costumes worn are elaborate. The offering met with much appreciation and many recalls.

Bowers, Walters and Crooker, after a successful tour abroad, are with us once more. The rube offering has more comedy in it now than before. Although closing the show, the act did exceedingly well considering the difficult position.

Nat Haynes, well-known in and around the Windy City, has been engaged by Boyle Woolfolk to play the part of the Irishman in the Sunnyside of Broadway.

Colonial

New York, Sept. 8 (Special to The Billboard).—Nora Bayes, assisted by a company of three, is presenting a new act called Songs and Foolishness. The act in its present shape did not live up to expectations. Miss Bayes should do a single as her "company," especially Mr. Clarke isn't classy enuf to be associated with the clever star. The best part of the offering is the finish when Nora sings several numbers made popular by herself and Jack Norworth. Clarke works hard and tries to follow Jack, but hasn't the voice or personality. The act ran 50 minutes.

Opening the show is the Stanleys, who offer Silhouette Fun in Shadowland, and a real clever act it is, well constructed and received much appreciation for their efforts.

Rae Eleanor Ball followed and registered a substantial hit with her violin specialty. Miss Ball is very pretty and has an abundance of animation which is bound to win recognition wherever she appears. Considering the early position she did extremely well.

The Three Kestons are offering practically the same act as seen seasons ago. Buster is growing too big and heavy to be thrown around the stage by "Old Joe." One or two new bits are inserted and truly deserve the laughs they received.

Hunting and Francis are received with open arms. They offer an excellent comedy sketch. Miss Francis is as sweet and welcome as a summer zephyr. Hunting is a comedian of rare ability and the act is perfectly blended. They were well liked thruout and were accorded a hearty applause when they concluded.

Edward Abeles, supported by Charlotte Landers, in a comedy called He Tried To Be Nice, is one of vaudeville's brightest one-act players. Although seen many times before it still retains the charm of former years. The principals are excellent players and received ample applause to justify their success.

Opening the second half is Billy Gould and Belle Ashlyn who can safely be termed the hit of the show. Miss Ashlyn is a comedienne seldom equaled in or out of vaudeville, and is ably seconded by clever Billy Gould. The act is splendidly constructed and sets forth the personalities of both principals.

Linch and Zeller offer the best and fastest club juggling act witness in many months. They look great in evening clothes and go thru many rapid juggling feats. A novelty is employed for their finish in which one of the boys appears as a huge illuminated chicken and drops three or four shining objects which afterwards prove to be clubs. Although this is new it is not advisable to be used when closing the show. The audience enjoyed the novelty, and the boys registered strongly.

Fifth Avenue

New York, Sept. 8 (Special to The Billboard).—William A. Brady's initial venture into vaudeville was made with a condensed version of Elizabeth Jordan's clever comedy, Beauty Is Only Skin Deep, with Jean Adair in leading role. The act proved to be a riot of fun for the audience, and its success seemed to be assured from the very start.

Augusta Glose made her return to vaudeville with her dainty planologue, and scored her usual success.

Edwin Arden and company, with the red-blood play, The Man From the North, by C. H. O'Donnell, were a decided hit. Mr. Arden's portrayal of the character of a French Canadian lumberman is one of the best seen in these parts in many days.

De Lisle's Mankins opened the show, and despite the generosity shown them in position, the act appeared particularly with the scenes of naval battles, etc.

Polzin Brothers, working under a handicap for an acrobatic act, inasmuch as they work in one, did some clever stunts in tumbling and head-to-head balancing. The work on the spring-board uncovered some particularly difficult feats.

William Morrow and Donna Harris have as a vehicle, On A Country Road. The act pleased and that part of it in which Miss Harris displayed her dancing ability was a bright spot. Another musical number in the act would not be amiss.

Ward Brothers, in their familiar characters of the American Johnnies, Bertie and Archie, installed themselves into immediate favor, and went in the same strong way that they have all about New York. They responded to encores until they were practically forced to decline.

Doc O'Neill, with a monolog, found the going hard at the start, but managed to bring the audience along with him before he had finished. Despite the fact that his work seems to be an imitation of one or two other monologists about town, he delivers his act in very good fashion.

Merritt and Douglas, with side-walk comedy conversation, demonstrated that it will not be long before this pair will be showing their name in lights.

Martineti and Sylvester, in the position just before the pictures, held the house right thru to the finish of their act. Seldom is there seen a more wonderful demonstration of what a man may do in the way of grotesque tumbling.

Keith's Union Square

New York, Sept. 8 (Special to The Billboard).—Jack Wilson, assisted by Jack Boyle and Ada Lana, occupy the important position of headline feature and truly deserve this distinction. The act in its present shape is far superior to the one offered for many seasons passed. Jack was a continuous scream from start to finish and is capably supported by Jack Boyle, the newcomer in the act. Boyle has a very pleasing voice and is an excellent "straight" man. Miss Lana makes three complete changes, all of which are masterpieces of the dressmaking art. Wilson followed plenty of good material and burlesqued it to the full delight of the howling audience. Eight curtain calls and one speech are necessary to quiet the thunderous applause. The act ran 32 minutes in one.

Edmond Hayes is with us again after a successful tour abroad. Hayes is the same laud provoker as of years gone by. Although his company, especially Boso, doesn't equal Archer's characterization of the "tramp," Hayes is such a good performer he carries everything in the laugh line. The Plano Movers were accorded a hearty reception.

Eva Fay presented her thsmaturgy offering. Miss Fay managed to secure attention and many incidental laughs. Nothing new is offered and practically the same routine is followed as in seasons gone by.

Lee Harrison also appeared.

Marion Littlefield's Florentine singers offer many operatic and classical numbers, all very well rendered. They have a very good act of this description, and should secure consecutive booking as it will please wherever presented.

McCormack and Wallace are newcomers to big-time vaudeville. It is a ventriloquial novelty entitled The Theatrical Agent. They are excellent ventriloquists and employ a boy and girl dummy. Most of their "eggs" are new and well told. With a little re-arranging the act will be in shape.

Grace De Garmo went thru a difficult routine of strength tests, on the horizontal bar, and disrobes while hanging by her teeth. It is a very pleasing offering and was well received.

Short, Goelits and Esfett, are new faces in the East. The boys have pleasing appearances and render many classical and rag numbers. An arrangement met seasons ago is employed by this trio. The act is pleasing and could easily fit in on an early position in any big-time bill. They were accorded a hearty reception and responded to five curtain calls.

Alhambra

New York, Sept. 13 (Special to The Billboard).—Should every audience be as well pleased and as numerous thruout the season as the houseful last night this Harlem branch of the Keith enterprises need cause neither the owners nor anybody else any worries. The bill was evenly good, albeit too much time was devoted to Gus Edwards' Song Review, which eventually became tiresome and drawn-out.

The Chamberlains had opened the show, and the audience was laughing at Cooper and Robinson when The Billboard man passed the turn-style. The colored team made a great hit. The writer didn't risk his eyesight watching against the flood of light Paul Kleist spread over the audience; but there were lots of laughs and plenty of applause for the novelty number.

Watching the Francis McGinn and Co. act, without referring to the program, tended to beg the belief that either the policeman, the sergeant or the Italian might be the featured one. All played worthy of the star billing. The policeman took the curtain alone indicating that right there stood Francis McGinn. He's a corking good actor; but the others are just as good. The trick finish put a cap on the object of applause, and the act scored heavily.

Work and Play opened after the intermission with hard work, fast and well executed acrobatics, all new tricks save the "locomotive" finish. Too bad these chaps can't work out a new ending and thus have an all-original number. They are wonders.

Gus Edwards had in his act enough kiddles of enough families to furnish enough relatives to provide enough applause for any act going. His reception was thus assured and the rest of the audience joined the applause.

Josephine Dunfee, earlier in the bill, provided plenty of song, using long selections for the total of a lengthy act. Beautiful to look at, gowned elaborately and in costly material, she was one spot in the bill to leave a lasting impression.

The booming comedy spot on the bill was held by Howard, Ratliff and Hayden. That's not the way the act is programed. Dorothy Hayden being billed as an assistant. But she's part of the act, and a valuable part. Charles Howard excited the audience to shrieks of mirth and no better "straight" man has happened along than Joe Ratliff. Vaudeville has gained distinctly in burlesque's loss.

The Panham Team of bicycle-baskettallers closed the show, winning much applause for good work and maintaining interest in their game to the end of the time allotment.

Lincoln Square

New York, Sept. 13 (Special to The Billboard).—Lester Murray and Company were featured the first half in an act that went well. The young man at the piano made a hit with the International Rag, a parody on The Trail of the Lonesome Pine and a funny little, almost suggestively, song.

Al Lawrence, monologist, didn't do quite as well as might be expected and seemed to be working under a cloud.

The Telegraph Four went great. Their comedy was fair and their songs well chosen.

Herman and Shirley have a nice little act with a genuine surprise when a skit on head tobacco jar on the table proves to be a make-up of the male member of the team, who jumps out and displays ability as a tumbler and contortionist dancer.

The Gagnoux present a juggling act and stunts figured out to a mathematical nicety.

Dotson and Gordon, negro singers and dancers, were liked.

The bill the first half didn't hold a candle to the offering the latter part of the week. Mr. and Mrs. Perkins were featured and were very much welcomed. Their act is refined and contains considerable clean comedy.

Claude and Marlon Cleveland have a bright little act and received many laughs. The careless manner in which Marlon throws on her hat and suddenly jerks it from her head is as funny as ever.

Harry LaVall does muscle posing and finishes his act with rapid and clever trapeze work.

Nadel and Kane present a real pleasing dialog productively of many laughs, and their songs were good.

Merrill's Yip Yaps were the undisputed laughing bit of the bill and they deserve much credit for their clever offering. This comedy bicycle act produces many novel, freak bicycles and the finish is exceptionally strong with a tandem somersault from an elevated incline.

The Girl in the Moon was the novelty feature and brought forth thunderous applause when, much to the surprise of the audience, a girl was seen comfortably seated in a large illuminated representation of a new moon, smiling gracefully out over the orchestra and above the heads of the lower floor auditors. The girl sang appropriate moon songs and was highly appreciated.

Orpheum

(Jersey City.)

New York, Sept. 11 (Special to The Billboard).—Sam Curtis, Felix Adler and Arthur Rigby—three names that would draw this case-hardened vaudeville reviewer farther than Jersey City—constituted an attraction that led us expectantly thru the Hudson Tunnel last night and sent us back to New York with memories of many, many laughs. For heat of measure Harry A. Shea had surrounded these stars with a coterie of other mirth provokers which gave the program an almost solid front of comedy.

Sam J. Curtis and Company presented Junie McCree's new act, Good-Bye Boys. Herein Curtis shows himself a character comedian of class. Once the full value of the act is negotiated by constant playing, there will be another feature of real headline class added to vaudeville. The work of Edna Selwin, Olive Brown and William Zinnell is excellent and the vocal ensemble of the quartet pleasing in the extreme. Curtis has made a great leap in advancement by abandoning "school acts" to the pirate clans who robbed him; he now takes his place as a comedian with whom other vaudeville comics must deal legitimately.

Felix Adler was compelled to attack an audience almost laughed to pieces by the riot of mirth which preceded him in next-to-closing position. The audience took a little time to realize his value, but once he named them with his fine singing voice it was a landslide of laughter for the comic chap. His ventriloquial "dummy" was a real riot finish.

Arthur Rigby, the world's "worstest" one-foot dancer and challenge black-face comedian, found ready response for his witticisms and kept the audience roaring in appreciation of his originality and quaintness as a comique. And after he had tickled the house into weakness as a monologue man he floored 'em with his "dancing," a quaint recitation finally putting them away entirely.

Francesca Redding was the star of the Brlow Borland Company, her rough-and-ready style of comedy, in honor, keeping the audience in a riot of laughter continually, finally ending in a scream at the "tag."

De Veaux and Dix, ventriloquists, opened the show and Dupont and Dupont were at the other end of the program with a gymnastic act.

Bankoff and Girdle displayed some really sensational dancing—the absurd word, sensational, being, in a "police system" act, showed to splendid advantage. Doyle, himself, is a fine actor and has been both sensible and fortunate in surrounding himself with clever assistants. The act went with a dash that carried the house by storm.

Viola and Wee Lynch are doing nicely in

Majestic

Chicago, Sept. 12 (Special to The Billboard).—Again the high-brow world intrudes on our little family vanderbilt circle. But, strange as it may seem, we like it this time and can find no words of praise big enuf to describe the way we really feel about it. As usual, the invasion is at the Majestic, and David Bispham is the headliner. Mr. Bispham is the idol of the retail and concert patrons and the audience which has filled the Majestic at the majority of this week's performances are of a somewhat more refined and high class that is usually found in the variety theaters. Mr. Bispham is assisted by Harry M. Gilbert, at the piano. His act has been changed at each performance during the week. At times he recites and at other times he sings in a rich bass voice, but at all times he pleases and the high tide of applause that rushes over the apron toward Bispham at the opening show Monday rebounded and knocked us out with surprise. Not that he didn't deserve every ripple of it, but owing to the fact that as a general rule the vogue audiences take this class offering as a sort of periodical affliction which must be endured before cured.

Lloyd and Whitehouse, in Just Vaudeville, are the real big laugh-makers of the show and thru their droll humor and ideas of the way to please a 1913 vanderbilt audience, they're just one big clean-up from start to finish. This lady and gentleman have been seen here previously and at that time offered the same act which sends them over so well at the Majestic, but their offering is so unique and original that it can come back every three months and be sure of the greatest of success.

There's a mystery in this week's bill. It occurs when Alberta Moore and Myrtle Young appear. Here's two pretty and talented girls who have spent a small fortune in costumes, can sing as well as the best and dance better than the rest, still they do not seem to "get" their audience, or at least, they didn't get them at the opening show of the week. In the mind of the reviewer, this act is one of the best alster offerings that has appeared in the loop houses during the past two or three years. Many persons were heard to voice the same sentiments. The act is a pleasing feature and there is no reason why the girls should feel discouraged.

S. Miller Kent and his company repeat their former success with the play of crooks, The Real Q. Mr. Kent plays the title role of a young and suave society "Rattles." The playlet has that mysterious atmosphere which makes it interesting fiction and the actors are to be commended on the manner with which they play their respective parts.

John Gelger introduces his talking violin when he appears in second spot and does so well that the show is held up for a couple of minutes at the conclusion of his act. Gelger does an Italian character and renders many pleasing numbers, his specialty, however, is imitations and we'll admit that we've never heard any more realistic coming from this instrument.

Mabel Lewis and Paul McCarthy offer a song, talk, piano and dancing act. Miss Lewis is an animated little bit of femininity who greatly assists Mr. McCarthy to the hit line.

The Wiltons, comedy bar artists do some fast work while the orchestra plays a lively medley of Ted Snyder's latest publication.

Lew Hawkins, The Chesterfield of Minstrelsy, appears next to closing and successfully puts over the same routine of leaping material which he used here at the Palace a few weeks ago.

The Four Banta Brothers offer a delightful musical novelty which embraces everything from renditions in brass to quartet harmony singing. Appearing in the wind-up spot of the show, their success was very gratifying.

The bill was staged in the following order: The Wiltons, Bar Artists, 2 men, 8 minutes, in full; John Gelger, Violinist, 1 man, 11 minutes, in one; Lewis and McCarthy, Entertainers, 2 people, 15 minutes, in 1-2-1; S. Miller Kent Co., Playlet, 3 people, 20 minutes, in full; Moore and Young, Entertainers, 2 ladies, 16 minutes, in one; Lloyd and Whitehouse, Comedy Act, 2 people, 12 minutes, in full; David Bispham, Recitationist, 2 people, 28 minutes, in full; Lew Hawkins, B. F. Comedian, 1 man, 15 minutes, in one; Four Banta Brothers, Musicians, 4 men, 14 minutes, in full.

The bill for the week of September 15, includes Henry Woodruff & Co., Edna Showalter, Svengali, Martin Johnson's Travelogue, Eva Taylor & Co., Erdman and Rubens, Delmore and Lee, Joe Whitehead, Ballinger and Reynolds.

Palace Music Hall

Chicago, Sept. 13 (Special to The Billboard).—Just five and a half minutes after the curtain had raised on this week's show at the Palace, Hines and Fox appeared in second position, and just seventeen minutes later the big hit of the show had been scored. Early spots hold no terrors for these two clever fellows, and appearing, very unjustly to themselves, in second position, they made the balance of the show, which was voted the best of the new season by every critic in Chicago, very tame. "Happy Harry" Hines became popular in Chicago as an entertainer last winter, when he appeared in one of the Madison street picture shows. But it must not be said that his many

friends are the reason for his success, because Hines will "take" in any house where the audience is regular. Fox, too, is a very clever chap and deserves a full half-share of the honors that go to the team.

John and Winnie Hennings, The Kill Kare Compe, submit their musical absurdity and also score a big hit. Mr. Hennings is a comedian of rare ability and with a wealth of originality. Miss Hennings is an ideal feeder and pours "oil on the fire" with never a let-up. The act went over with a crash and they had anything but an easy spot in the position following the two boys above mentioned.

Lolo, The success of the Sioux, presents her demonstration of mental suggestion, which is just as mysterious as it is clever. Lolo is versatile. She does not stop at the mind-reading stunts, but proceeds, in the latter part of her act, with exhibitions in fancy shooting while blindfolded. Lolo is not new to Chicago, but no matter how often she plays return engagements it seems that she is always a pleasing and substantial success.

Bob Matthews and Al. Shayne, in the fantasia, A Night On the Bowery, have had space in these columns many times during the past couple of years. Their act is a standard one on the big time and as a cleverly constructed and executed novelty, is a safe and clean bit.

Gertrude Barnes, the singing comedienne, was seen here at the Majestic several weeks ago. Miss Barnes has a number of special songs and it's very evident that they were written for her special use. They are all hits, and Miss Barnes has dressed her act, both in costumes and stage, in a manner which calls for the highest commendation. She pleased the Palace audience.

The Landry Brothers, sensational gymnasts, open the show with their vertical ropes. As an aerial novelty, this is one of the best seen here during the new season. Demonstrations of strength and endurance is an important factor and feature of the act.

Following is the arrangement of the show as seen Tuesday afternoon:

Landry Brothers; novelty act; two gentlemen; 6 minutes, in full.

Hines and Fox; entertainers; two gentlemen; 17 minutes, in one.

John and Winnie Hennings; comedy act; two people; 14 minutes, in full.

Gertrude Barnes; singing comedienne; one lady; 17 minutes, in 1-2-1.

Lolo; mental demonstrator; two people; 22 minutes, in full.

Matthews and Shayne; singing comedians; two gentlemen; 16 minutes, in one.

Miss Dazle; dancing novelty; seven people; 30 minutes, in full.

BRADLY MARTIN AND EDITH FABBRINI



They display a wonderful routine of dancing, and dress far above the average vanderbilt artists. Refinement and personality reign supreme. The act is booked solid on the T. B. O. Time.

The headliner of the week is Miss Dazle, in Pantomime, a delightful little novelty from the pen of Sir James Matthew Barrie, author of Peter Pan, The Little Minister and other plays. As a dancing act it is a great relief and gets away from the usual descriptively stuff of the pantomime. The story is good fiction and the terpsichorean interpolations and acting of the dainty little star and her clever company meets with general and enthusiastic approval. She is assisted by Messrs. James Kearny, William C. Schrode, Harry O. Taylor, W. C. Tucker, and Miss Ethel Springer. Special scenery is used.

Sherman, Van and Hyman, in Cabaret Capers, find a hard audience, appearing, as they do, in a spot later than Hines and Fox, who offer the same class of an act. However, they come out with a will and determination and the result is a bit dangerously near that scored by the like act earlier in the bill. However, the most of their stuff is old and time-worn with entertainers in their line, and there's no excuse for them not having a better selection of songs, because there's surely enuf of them obtainable now.

The Aerial Budds, a boy and girl who are really mere children, present a trapeze act, which is billed as the fastest of its kind in the world. This may or may not be true, but the writer has never seen aerial artists, irrespectively of age, who were in a class with these two kiddies, where speed is considered. They work like little demons and perform stunts that some of their brother artists would not care to attempt to a less strenuous tempo.

Sherman, Van and Hyman; entertainers; three gentlemen; 14 minutes, in one.

Aerial Budds; acrobats; three people; 11 minutes, in full.

The show for the week beginning September 15, includes: Saharet; B. A. Rolfe's The Purple Lady; Kathleen Clifford; Homer Miles and Company; John E. Hazzard; The Castillians; Borden and Shannon; Charles O'Leary; Romaldo and Delano.

Colonial Theater

Chicago, Ill., Sept. 13 (Special to The Billboard).—Dramatic real comedy artists who have sketched as their vehicles in vanderbilt have received discouragement right and left from the majority of agents this season. It has been the general consensus of opinion that the sketch would not be as popular as usual this season. However, from all evidence, Frank Doyle does not feel this way about the situation. Out of seven acts which make up the show at the Colonial this week, three are playlets. Nevertheless, they all three go over and therefore somebody's theory is knocked in the head. Justus, Romain and Company, presenting The Pledge of Coronova, a play of the revolutionists in Russia, is featured. The act was seen last week at the Wilson, at which time it was reviewed in detail in these columns.

Clifford Hipple and a clever company enact a scarlet bit of fiction, which bears the title As a

Man Sows. The man (Mr. Hipple) is proud of his beautiful wife and baby girl. In the midst of this happiness and pride he is the unwilling host to one who had been the cause of his wife's, not too scrupulous life before her marriage to him. He attempts to shame this base degenerate, and in a fit of temper threatens to shoot him, and the shock from fright proves instantly fatal. Later the man admits to his wife that he had known her past, but that he had willingly overlooked it and let the past be forgotten. Everything ends happily and this most unusual melodrama has the instant approval of a thoroughly pleased audience.

The third playlet is called The Ward Healer. It is a vehicle built for laud purposes and is acted by Kehough and Francis, a lady and gentleman; the gentleman plays two parts, that of the girl's lover and also the title role. The girl sings very well, and while there is nothing of a heavy dramatic nature in the offering, it goes over.

Harry Davis offers a novelty shooting act wherein unusual skill is demonstrated. Mr. Davis executes different shots while standing on a slack wire, and later while hanging head down from a trapeze, that would win approval had they been done from an ordinary standing position. He is assisted by a lady.

Jessie Bell, The Top-o-the-World Girl, is well-remembered back to Chicago by many friends who have pleasant memories of her which dates back several years. Her act is a miniature production. She opens in one with a special drop portraying a giant rose, and with her head and shoulders visible in the center of the flower, she renders Garland of Old Fashioned Roses. The next number is a swimming song wherein the effect is enhanced by motion pictures. A slit cut in the drop gives the effect of the singer standing waist deep in the water. Her closing song, Last Night Was the End of the World, brings back the old girl on the block, which made Miss Bell's name a big one all over the country. We congratulate you, Jessie; you deserve every bit of success which must be yours.

Katherine Milley (she's a big girl now) renders character and popular songs. Miss Milley's "past performances" are well known to the managers and those interested, and her present offering is right up to her old standard. She also gets over a short monologue and pulls laughs from gasps which might die if attacked by any one else.

The Walton Troupe, a sextette of gentlemen, do an acrobatic act which deserves special mention. All are small physically, but giants in strength and resistance. The act goes very well in the middle of the bill.

The show is produced as follows: Harry Davis and Co., sharpshooters, 2 people, 10 minutes, in 3; Jessie Bell, spectacular songs, 1 lady, 15 minutes, in 1, 2, 3; Kehough and Francis, playlet, 2 people, 18 minutes, in 3; Walton Troupe, acrobats, 6 gentlemen, 12 minutes, in 3; Justus Romain & Co., playlet, 3 people, 14 minutes, in 3; Katherine Milley, comedienne, 1 lady, 15 minutes, in 1; Clifford Hipple and Co., playlet, 4 people, 20 minutes, in 3.

McVicker's

Chicago, Sept. 13 (Special to The Billboard).—Thelma Zick, the dancer, who was discovered some weeks ago by the Jones, Linick & Schaefer faction, is featured for the full week at McVicker's. Miss Zick is pretty, and a magnetic, she's clever—and she's a dancer. Her act is a credit to the house in which she appears. It is a pretty novelty and is a classic that never bores the person with the most uncopated inclinations. The act is prettily staged and Miss Zick's costumes are beautiful. Vulgarity is pleasantly absent from the entire act, altho she makes all her costume changes, four in number, in full view of the audience. A miniature stage such as employed in the man-kin acts, is rigged up at the back of the stage, and with the assistance of a maid, the dancer makes all her changes here. She's a very young girl and therefore, owing to her great cleverness and versatility has very bright prospects for the future. Her act is easily the biggest hit of this bill.

The Matthea Trio is composed of two boys and a girl, the oldest being probably not more than eighteen and the youngest sixteen. They submit a very pleasing singing and dancing novelty which is well dressed and shows great promise for bigger and better things. They are brothers and sister and deserve credit for the conscientious rehearsal which their act shows. The little girl is especially clever in her execution of a Scotch lassie in an appropriate song and dance. Their manner shows careful training and they're regular little professionals. The boys, too, dance very well and all three have very good voices. Appearing early in the bill they score one of the best hits of the show.

Karoy's Giant Myrtilone, operated by a lady and gentleman, affords a pleasing musical novelty. The act is enhanced by pretty electrical effects and the musical renditions, while not as new as might be, are lively and win the approval of the audience.

H. V. Fitzgerald offers a one-man melodrama embracing a dozen or more characters. It is called Mrs. Pendleton's Pearls, and deals with a gang of crooks. The idea is the same made

popular by Caesar Rivoli and other protean art-ista and while Mr. Fitzgerald is fairly versatile and is quick in his changes, his make-up and costumes might be improved upon greatly by the expenditure of a half week's salary. The act was received big by the audience.

A long-haired violinist with soulful eyes, bills himself as "Kublick." Why not do it up brown and spell it Kubelk. It's all the same to the audience because one must understand that they are not booha. Of course, "Kublick" is a violinist and probably would get by with any other name. He is also a singer and while his voice is most too strong and harsh to be considered artistic, his vocal rendition of Sunshine and Roses went over very nicely. Like the majority of small-time violinists, "Kublick" uses Silver Threads as a getaway, and judging from the big results, we can hardly blame him.

Harry Holman and Company appear in their comedy playlet, The Merchant Prince, the success of which is due largely to Mr. Holman's willingness to be natural and omit the "pretend." The plot is a very possible one and many good laughs have been skillfully interwoven into the piece. The star is assisted by a lady and gentleman.

Following is the routine of the show: Giant Myrhone, musical novelty, 2 people, 9 minutes in 2; Matthea Trio, entertainers, 3 people, 15 minutes, in 1; H. V. Fitzgerald, protean artists, 1 gentleman, 12 minutes, in 3; "Kublick," violinist, 1 gentleman, 11 minutes, in 1; Harry Holman and Company, playlet, 3 people, 14 minutes, in 3; Little Zick, classic dancer, 1 lady, 14 minutes, in 3.

North American Cabaret

Chicago, Sept. 13 (Special to The Billboard).—Thursday night of this week was Everybody's Night at the Monroe street corner. Managers Sternad and Franks had prepared a good bill wherein several "surprise" numbers scored big with the stage crowd. Jimmy Henshel persisted in trying to dent the ceiling while he threw his shoulders to time with his orchestra and the principals and part of the chorus of several burlesque shows paying Chl this week assisted in the evening's entertainment.

As usual, the local theatrical colony was well represented. Jules Von Tilzer, who has broken away from the family circle and is now looking after the interests of the Kalkar-Tuck Company in Chicago, arrived in town earlier in the week and was "among those present." Charlie Mast, Harry Askin, Ben Jerome and Harry Ferns, representing the A Trip To Washington Company, now playing here at the LaSalle, were down to look over Davis and Matthews, the whirlwind Texas Tommy dancers who have been added to the cast of the LaSalle show as an extra feature. Ben Bernstein and his better half entertained a party of friends at one of the big tables, and Tommy Quigley and party kept the waiter on the jump at a cther. Nearly all the music publishing of fees were represented, either by their local managers or by members of their staffs.

Among other theatrical folks present in the audience were Mr. and Mrs. Joe Oppenheimer, Mr. and Mrs. Billy Newkirk, Mr. and Mrs. Tommy Quigley, Mr. and Mrs. Harry Stevens, Mr. and Mrs. Jake Sternad, Dr. and Mrs. Thurek, Mr. and Mrs. Al. K. Hall, Miss Rosie Reading, Harry Koler, Harry Evans, Harry K. Morton, Many Koler, The Four Banta Brothers, Mr. and Mrs. Nat Reese, John and May Peapasey, Ryan and May Belle, Ruth Newkirk, Judge Berriman and others.

The show was opened at 11 o'clock by Lou Chlha, wizard of the xylophone. Louie ham-mers out a bunch of rapid-fire stum in great shape and succeeds in awakening his audience for the remainder of the bill.

Rich and Galvin, those two dancing boys, hold second spot and with plain and fancy dancing of both hard and soft-shoe variety, score one of the biggest hits of the evening. Myrtle Zimmerman, who is billed as a late musical comedy star, renders a repertoire of three numbers and pleases. Collier and de Walde, lady and gentleman roller skaters, put over an excellent act considering the fact that the North American stage is not more than 8x8 feet. Allison Stanley, the character singer who is back for a return engagement, was received as she always is here, a riot.

Davis and Matthews, the Texas Tommy dancers, who were "grabbed" by Harry Askin, of the LaSalle show, do their act in two minutes flat and come back for a half score of bows. George Offeman, "The Wild Man," sings a couple of his immitable character songs then introduces his own idea of a Texas Thomas. He works with a dummy and creates screams of laughter thru his silly antics. Miss Bessie Kaplan, the soprano, meets with her usual success. Joe Santley and Jack Norton continue to boost the sales of You Made Me Love You and I Love It, Oh, Oh, Oh, and as an encore render Will You Please's latest hit, All The Time. Howard and Boyer do the boosting for Ten Snyder, while Harry Bishop does the same thing for Leo Felst.

Tonight marks the opening of the cabaret season at Hector's and the shows will be conducted under the direction of Messrs. Sternad and Franks, who have been so successful in

Wilson

Chicago, Sept. 13 (Special to The Billboard).—Marinette and Lewis, two young men who do a piano and singing act, are headlined at the Wilson during the first half of the week. The boys do a good act, but not so good that it deserves headline position in a house that is as important as the Wilson. For the past two or three years so many of the real big-time headliners have been seen here that now, when a feature act of ordinary ability and without a name that is familiar to the patrons is sprung, the results are rather discouraging to the act. In these days of the "wise" public, it takes more than a name in electric lights to make a headlined act a headline feature, and in the case of these two boys it is really unfair to them for the simple reason that it is impossible for them to live up to the reputation and deliver the goods of a class expected by this audience. The boys open by cooing down the aisles from the rear of the house doing a jag song. They get away with it very nicely and start off well. The remainder of the act is good, too, but we might venture to suggest that if the boys want to use a harmony number, they find something less difficult than Sands of

bit it. Big Frank is a comedian of the Bruin Family, who danced and shouldered muskets to the command of Italians for numerous centuries past. However, all joking aside, this bear will not please the usual vaudeville audience. True, the kiddies laugh at him while he wrestles with a couple of "plants" from the audience, but after a very few minutes the act becomes monotonous and Frank isn't versatile enough to break the monotony, hence the verdict of the audience was "only so-so."

The show was staged in the following order: Big Frank, bear act, three men, 18 minutes, in full; Sweeney and Rooney, dancers, two men, 7 minutes, in one; Five Musical McLarens, musical novelty, five people, 16 minutes, in full; Marinette and Lewis, entertainers, two men, 13 minutes, in one; Four Nelson Comiques, novelty four men, 12 minutes, in full.

The advance billing shows the following to open next week, September 15: First half—Mona Gray; Decochs Brothers; Colonel Ned Seymour; Mary Whitbeck and Company; Wallace and Leap Year Girls. Last Half—Kubelk; Collins and Hart; The Florenz Family; Burnison and Taylor; Bessie's Cockatoos.

Riley and the O'Neill Twins played Heucks Theater in Cincinnati last week. The act is a typical small time attraction.

American Roof

New York, Sept. 12 (Special to The Billboard).—Out of the nine acts presented for the last-half here, Andrew Mack was the headliner. Conspicuous vaudeville cleverness was displayed by Ronair and Ward, and Herman and Shirley, and the brief closing interlude offered by Hill and Sylvani gave a touch of extraordinary acrobatic expertness and lend diversity. There were only a couple of weak spots on the bill and the acts in question would have passed better muster if not in such fast company.

The Tossing Austlins provided juggling and a combination of comedy, song and dance, which started proceedings mildly on their way. Walter Brower followed with better material for his monolog than he knew how to deliver. Brower falls short in method, but must be credited with having assembled some bright chatter.

Herman and Shirley, in third position, showed the first real "color" of the show. Marvelous is the adjectively best suited to Herman's abilities as contortionist-dancer, bender and exponent of suppleness. He likewise possesses good comedy ideas and fully "arrives" with all goods he attempts to deliver. In Miss Shirley he has a classy looking associate, who is possessed of striking ability as an actress, capable in every detail of her craft. She is far in advance of the average female "half" of vaudeville team-workers.

Coakley, McBride and Mllo kept their audience in continual outbursts of laughter and applause. The name of Coakley is about all that is retained from the former combination in which McBride figured, and as Mike Coakley and two other associates are cleaning up to phenomenal degree across the ocean, there's a lot of room for both acts. Bob Mllo is a giant of strength in the act under review, possessing a splendid high-tenor voice, used to great advantage in the Aching Heart number he features. But the closing song, which he leads immediately after his solo, might better be turned over to one of his associates, as his sweet tenor is not for "plantation" stuff. Coakley and McBride dance mighty well, and the act is altogether creditable and, certainly, applause and laugh-provoking.

Walter Lamp and Company closed the first-half with a sketch intended to teach a "white slave" object lesson in a mild degree. Good clothes and good acting lent class to the number and the audience supplied two or three curtain calls.

Gray and Graham introduced just enough instrumental work into their offering to let it fall under a musical act heading. The saxophone solo is the only attempt at instrumental work that is carried thru to a final issue. Comedy, good looks, nice clothes and changes do most for the act in an applause line.

Andrew Mack gathered in a substantial bit. His voice is just about big enough to fill the Roof auditorium, his story telling and aplck and span appearance providing other ingredients making for success. When this writer last saw Mack's vaudeville performance he was at the Majestic, Chicago; vastly more to his credit is his offering now. He was sincerely applauded and repeatedly encored by the Roof crowd.

When a man and woman can execute a song, dance and conversation number in "one" that gets away from the usual, surpasses in excellence a vast majority and bears the hall-mark of originality, cleverness and showmanship, give them credit. This paragraf, praise and appreciation, belongs justly, rightfully and praise-worthily to Ronair and Ward. We would like to see the man in a brown ault of clothes (the girl dressing exactly as she now does) just to see if the "slight" feature of the act would not be improved.

Hill and Sylvani closed the show and put the capping sheaf of expertness and dexterity upon a corking fine after-intermission section. Hill now contents himself with high-wheel exhibitions and one-wheel displays. He is a marvel of adroitness, grace and cleverness in a line of work in which nobody else can approach him. Sylvani remains the ne plus ultra of treats for the eye in her physical formation and bodily charms. There must be some reason, aside from their stage performance, why this act is not working all the time. On merit they should be at it fifty-two weeks a year.

VAUDEVIL NOTES.

Announcement was made last week by Manager Tom Roland, of the Empress Theater, Oklahoma City, Okla., that his house would soon open as a continuous vaudeville motion picture house. Four or five acts of vaudeville will be added to the present program of feature pictures. The Empress is the prettiest theater in the city, has a pipe organ and ten-piece orchestra and does a remarkable business.

The New Weller, Zanesville, Ohio, owned by Abrams and Bender, and managed by Mr. Rutter, opened on Labor Day. The house will be booked by the U. B. O.

Bush & Shapiro are now playing U. B. O. time. They will open in New York the week after next.

Wilson and Wise are making good in England, and will open on the Stoll tour September 29.

ELSIE MATTHES



Miss Matthes is a member of the Matthes Trio, a big success at McVicker's Theatre, Chicago, this week.

the Desert, which they now use as a closing number.

The justly famous Four Nelson Comiques provide the novelty portion of the bill. They appear in the closing spot and offer their comedy acrobatic and gymnastic act with pleasing results. The work might not appeal to the boy who maulures his nails every day, but these four fellows think of but one thing while they're on, and that's work, spelled with a big W. They are fast and get as many laughs as could be expected from this sort of an act.

The Five Musical McLarens appear in the musical novelty, which has been instrumental in making their name a standard one when musical acts are discussed. They have been seen here numerous times past in the houses booked by nearly all the circuits represented in Chicago. However, they did not seem to throw the usual vim and enthusiasm into their work on Monday night or their success might have been even greater.

Sweeney and Rooney hold an early spot with their novelty dancing act. While there is nothing sensational nor unusual in the offering, it is clever in its way and seemed to please the Wilson audience. Both boys are willing workers and several little bulls made Monday night must be placed to the discredit of the orchestra rather than the dancers.

The billing in advance boosted Big Frank. We didn't recognize the name so we made on guess and said Big Frank was some comedian working under an assumed name. Right! He

CHARLOTTE SHERMAN IN DEMAND.

So great has been the demand in St. Louis for singers for the various clubs and other functions for high-class entertainments, that the various managers have had to seek performers with an established reputation for this work. Last week this was proven, when one of the booking exchanges was compelled at the request of several organizations to send to Kentucky and bring to this city Miss Charlotte Sherman for the purpose of filling this engagement. Miss Sherman became very popular over a year ago when she brought to St. Louis her American Gypsy Girls Quartet, and the best part of the city's amusement lovers have not forgotten the excellent music rendered by this organization. Her engagements at that time were prolonged way over the specified agreement and the special request for her at this time, together with compelling her to come out of retirement for this special engagement, speaks volumes for her skill as a vocalist and worth as a performer of merit.

ACTOR SUES RAILROAD COMPANY.

White Plains, N. Y., Sept. 9 (Special to The Billboard).—The Yonkers Railroad Company is being sued for \$5,000 damages by Chas. V. Fletcher, a vaudeville actor. Fletcher claims that he received injuries last July when he was thrown from a car operating between Yonkers and Mt. Vernon.

CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING SEPTEMBER 22d

New York. UNION SQUARE (nbo) Flo & O'Le Walters VICTORIA (nbo) Brice & Gonno Fay, Two Coleys & Fay Courtney Sisters Frank Fogarty Raymond & Caverly Morgan, Bailey & Morgan Graham & Holmes Alexander & Scott COLONIAL (nbo) Bowers, Walter & Crocker Belle Baker Neptune's Garden Valerie Bergere & Co. Alexander Bros. Wm. Weston & Co. Canfield & Ashley Just Half Way Cooper & Robinson ALHAMBRA (nbo) Willard Simma & Co. The Rosses Nick's Skating Girls Jack Wilson & Co. The Bessens Williams & Wolfus Violinsky R. L. Goldberg Macart & Bradford BRONX (nbo) J. & S. Dooley Mrs. Eva Fay Howard & Ratcliff Geo. B. Hemo & Co. Billy McDermott Flying Huskies Rolt, E. Keane Amelia Bingham & Co. Those French Girls FIFTH AVE. (nbo) Edwin Stevens & Co. Lynn Overmann & Co. Kelly & Pollock Juggling Barkes Jeanne D'Esta Madam Busse & Dogs Bigelow, Campbell & Rader Stewart & Donahue Chicago. MEVICKER'S (ja) Hursley Troupe Clivette Newshy Sextette Berlo Sisters Edwin Ford & Co. Adele Oswald Exposition Four COLONIAL (ja) First Half: Alpha Troupe Dawson, Lanagan & Covert Tom & Edith Almond Hatshkellar Trio Allegro Horst Bules & Co. Last Half: Five Musical MacLarena Belle Oliver Reine Hatshkellar Trio Ed. Dunkhorst Walter McCullough & Co. Dixon, Bowers & Dixon WILSON (ja) First Half: Adele Oswald Mary Whitbeck & Co. Col. Ned Seymour Four DeKoch Bros. Mona Gray Last Half: Adele Oswald Florenz Family Kublick Collins & Hart Mlle. Bessee's Cockatoos ASHLAND (wva) First Half: Lucille Langdon Harrita Duo Hawthorne & Burt Leach & Wallin One to fill. Last Half: The Vines Wm. Edmonds & Co. Dixon & Williams Two to fill. WILLARD (ja) First Half: Kublick Florenz Family Burnison & Taylor Collins & Hart, Bessee's Cockatoos Last Half: Jimmie Britt Mary Whitbeck & Co. Four DeKoch Bros. Wallace & Leap Year Girls Allegro CROWN (ja) First Half: Jimmy Britt Reine Chester's Dogs Weston & Raymond Co. Namba Japs Durand O'Leary & Co. Last Half: Alpha Troupe A Night in the Park Haver & Goodwin

AVENUE (wva) First Half: Swan's Cockatoo Homer Lind & Co. Patsy Doyle The Crownwella One to fill. Last Half: DeWitt Young & Slater Between the Races Hendricks Belle Isle Two to fill INDIANA (wva) First Half: Preston Hesse Leonard Ross & Sherman High Life in Jail Last Half: Brown & Jackson Jas. R. McCann Whalen, West & Whalen Aerial Budds One to fill. STAR (ja) First Half: Justus Romaine & Co. Ed. Dunkhorst Edgar Conner & Sambo Girls Last Half: Dawson, Lanagan & Covert VIRGINIA (ja) First Half: Ruby Rosina Morotte Sisters A Night in the Park Wahlund-Tekia Trio Last Half: Weston & Raymond Co. Smith & McGarry PALACE (orph) Binafore Kiddies Frank Keenan & Co. Jack Gardner Byron & Langdon Grace DeMar Correll & Gillette Cavana Duo Nevins & Erwood MAJESTIC (orph) Maurice Lev's Band Vera Mchelenia Five Sullys The Brads Lorna & Toots Ponds The Vivians Ames, Iowa. PRINCESS (wva) First Half: Prentiss Trio Leo Piersanti Last Half: Bogart & Nelson Dallas Romane Atlanta, Ga. FORTSYTHE (nbo) Avon Comedy Four Hermine Stone & Co. Great Richards Norwood & Norwood Noderfeld's Monka Bessie Wynn Anrora, Ill. FOX (wva) First Half: The Wolf Last Half: Lucille Savoy Rlee & Franklin Harry Brooks & Co. Joe Reardon Baltimore. MARVLAND (nbo) LeRor, Talma & Boer Boesner & Gores Helen & Clifton Emlye Sisters Chas. Mack & Co. Bernard Grandville Belmont, Wis. WILSON (ja) Big Frank Morette Sisters Justus Romaine & Co. Cooper & Eshell Chester's Dogs Bloomington, Ill. MAJESTIC (wva) First Half: Nadje Patricia & Myers Davitt & Duvall Browning Lewis & Co. The Crownwella Last Half: Harry LaSalle Davis & Walker Little Lord Roberts Hahn-Burton & Cant. well Mareono & Delton Bros. Boston. KEITH'S (nbo) Florentine Singers Carl Eugene Troupe Gardiner Three Newhoff & Phelps John T. Murray Artna Digby Bell NATIONAL (nbo) Dancing O'Learys Madden & Fitzpatrick Kitamura Japs Clara May Brooklyn. ORPHEUM (nbo) Melville & Higgins

Juggling Mowatts Valerie Bergere & Co. El. Hayes & Co. Clifton Crawford Ramsdell Three Three Keatons Ethel Green DELRO BUSHWICK (nbo) Jack Northworth Frank Sheridan & Co. Barry & Wolford Kramer & Morton The Stauleys LaBelle Tilcomb Grace Wilson Alice & Cohen Palzin Bros. Buffalo. SHEA'S (nbo) Musical Johnsons Willa H. Wakefield C. H. O'Donnell & Co. Calgary, Can. EMPIRE (pan) Dorothy Vaughn Flo Morrison & Co. Carter & Waters Alsky's Hawaiians Cedar Rapids, Iowa. MAJESTIC (wva) First Half: Little Hipp & Napoleon Rice & Cady Six Musical Spillers Grant & Mand Tambo Duo Last Half: Little Hipp & Napoleon Cycling Brunettes Clinto & Norrie Sisters Carpos Bros. Champaign, Ill. WALKER (nbo) Bill Dooley Finley & Chesleigh Sisters Ed. Gray Mermaldia Last Half: Buster Brown Cincinnati. HEUCK'S (ja) First Half: Jessie Bell Bowery Trio Holland & Dockrill Lamb & Clayton Keogh & Francis Geo. Pork Chop Evers Last Half: Nolan & Nolan Ipton & Ingraham Holland & Dockrill Harry Clinton Sawyer Knight & Moore KEITH'S (nbo) Henry & Francis Francis McElinn & Co. Three Hekey Bros. Lancton, Lueler & Co. Seblini & Grovini Ceell Loan & Co. Morton & Elliott Ball & West Mykoff & Vanity Cleveland. KEITH'S (nbo) Diamond & Brennan Delmore & Lee Homer Miles & Co. Bert Fitzgibbon Purple Lady Field Bros. Columbus. KEITH'S (nbo) Trovatto Lewis & Dody Julia Nash & Co. Harry DeCoe Ballet Cassique Mareona & Delton Bros Danville, Ill. LYRIC (wva) First Half: Harry Thriller Russell & Church Davette & Duvall Jack Sheppard Ten Dark Knights Last Half: Ward & Delmar Jos. Remington & Co. Miles & Moulton Tosean & Genoa Bert & Lottie Walton Denver. ORPHEUM (orph) Kid Kalarot Barthold's Birds Fred Hamill & Co. Dorothy Harris Mack & Williams Wallace Clarke & Co. Fiddler & Shelton PANTAGES LaVolas LaPetite Alva Ferns-Bennett & Co. Three Troubadours Chas. Kenna Willard's Temple of Music Des Moines. ORPHEUM (orph) Bendix Playera Marshall-Montgomery

Harris, Boland & Hoitz Irene Franklin Willard & Bond Brent Hayes Detroit. NATIONAL (ja) Olga Karrow Sweeney & Itoney Schrodes & Chappelle Harry Moore Lyons & Cullum Matthea Trio Canfield & Carlton Hughes Musical Trio TEMPLE (nbo) Cressy & Dayne Laddie Cliff Herbert & Goldsmith Dare Bros. Elma Morris Four Harveys Gillette's Animals Morris & Allen Dubuque, Iowa. MAJESTIC (wva) First Half: Low Hawkina Jas. R. McCann & Co. Burkhardt & White Harvard Sisters Carpos Bros. Last Half: Rice & Cady Baschall Four Six Musical Spillers Leonard & Deapsy Tamto Duo Duluth. EMPRESS (wva) First Half: Pald In Full Last Half: Montrose & Jackson Mattie Locett Iza Hampton Boarding School Girls ORPHEUM (orph) Blank Family Edgar Berger McIntyre & Hartly Genaro & Bailey Armstrong & Clarke Retaro Four Edmonton, Can. PANTAGES Bottomley Troupe Wilton & LaNoue Five Bragados Oxford Quartette Piroscoffa Elgin, Ill. GRAND (wva) First Half: Lucille Savoy Ilice & Franklin Harry Brooks & Co. Joe Resrdon American Comedy Circus Last Half: A Seminary Girl Erie, Pa. COLONIAL (nbo) Chlek & Chleklets Joe & Lew Cooper Gormley & Caffrey Percy Warem & Co. Evansville, Ind. NEW GRAND (nbo) First Half: Berry & Berry ElGordo Alexander Girls Bell Roy Trio Roebm's Athletic Girls Last Half: Boudlay Deerfoot Cridgton Sisters Burns & Sultou Lanny Simmons Bogzany Troupe Fort Dodge Iowa. PRINCESS (wva) First Half: Berlo Sisters Neuson Wariaz Bogart & Nelsona Gingsoa Duo Last Half: Fairman & Fairman Harry Thriller Russell & Church Davette & Duvall Jack Sheppard Ten Dark Knights Last Half: Ward & Delmar Jos. Remington & Co. Miles & Moulton Tosean & Genoa Bert & Lottie Walton Denver. ORPHEUM (orph) Kid Kalarot Barthold's Birds Fred Hamill & Co. Dorothy Harris Mack & Williams Wallace Clarke & Co. Fiddler & Shelton PANTAGES LaVolas LaPetite Alva Ferns-Bennett & Co. Three Troubadours Chas. Kenna Willard's Temple of Music Gary, Ind. GARY (wva) Three Flying Fishera Elsie Strik & Co. Richmond Hutchins & Co. Elly & G'Neil Trues

ORPHEUM (wva) First Half: Lunny Moon Second Half: Girl Question Grand Rapids, Mich. (nbo) Fred Duprez Eva Taylor & Co. Holmes & Buchanan Damerost & Chalot Green Bay, Wis. ORPHEUM (wva) Last Half: McConnell & Austin Redwood & Gordon Bleckell & Giney Lunan & Holt Princess Bonita Hamilton, Can. TEMPLE (nbo) Josie Heather Susan & Kennedy Claude Rauf Foster & Lovett Dare Austin & Co. Hammond, Ind. ORPHEUM (wva) First Half: Lion & The Mouse Last Half: Harry Thriller Jack Sheppard Ten Dark Knights Harrisburg, Pa. ORPHEUM (nbo) Burley & Burley Winsch & Poor Cole & Denahy Al. Carleton Spring Girl Zelaya Hartford, Conn. POLI'S (nbo) Cummings & Gladings Lorraine & Dudley Irwin & Herzog Ien Deoley & Co. McMahon, Diamond & Clemons Nipp & Tnek Indianapolis. KEITH'S (nbo) Robt. T. Haines & Co. Spencer & Williams Lawton Sophie Tucker Old Soldier Fiddlers Steiner Three LYRIC (ja) First Half: Mueller Bros. Ipton & Ingraham Leslie & Leslie Grey & Peters Last Half: Rowery Trio Keogh & Francis Lamb & Clayton The Francillas Iowa City, Ia. (wva) First Half: The Halkings Leonard & Haley Ronble Sims Seven Telephone Girls Last Half: Sunnyside of Broadway Jacksonville, Fla. ORPHEUM (nbo) Mme Besson & Co. Herbert's Dogs Big City Four Joliet, Ill. ORPHEUM (wva) First Half: Jarvelle Ryan & Bell Bruce Itch & Co. Omega A Day in the Alps Last Half: The Wolf Kankakee, Ill. GAIEY (ja) First Half: Nolan & Nolan Four Sullivan Bros. Kathryn Miley Wm. Flomen & Co. Last Half: Creo Clifford Hippale & Co. Agnes Burr Four Nelson Comiques Kansas City, Mo. ORPHEUM (orph) Rooney & Bent Love in Suburbs Richards & Kyle DeLson & Davis Romano Bros. Hazel Weston Keokuk, Ia. HYPHOTHONE (wva) First Half: Corrigan & Vivian Clifton & Rogers Iere Sanford The Juggling Normans Last Half: Dave Vanfield Leonard & Haley Ronble Sims Seven Telephone Girls Lincoln, Neb. ORPHEUM (orph) Detective Keen Taylor Holmes & Co. Lambert Phina & Plicks Swain Ostman Trio DeVine & Williams Hezal & Atema Logansport, Ind. NELSON (ja) Tom & Edith Almond Mona Gray Edna, Clumpe, Conble

Los Angeles. PANTAGES Caruen & Clifton Nifty Girls Boh Albricht Wm. Shilling & Co. Marshall & Tribble Moore's Sorority Days ORPHEUM (orph) Mayhew & Taylor Flaussagn & Edwards Great Welland Kennedy, Nohody & Platt W. L. Abingdon The Vanlers Louisville. KEITH'S (nbo) Felix & Barry Girls Steup, Goodrich & King Will Oakland & Co. Hanlon, Dean & Hanlon Dunn & Nelson Lowell, Mass. KEITH'S (nbo) McCree & Burns On the School Play-ground LeRoy & Harvey Clarice Vance Sylvester Bonner & Meek Hufford & Chain Memphis, Tenn. ORPHEUM (orph) Doris Wilson & Co. Lydia Barry Louise Galloway & Co. Welch, Mealy & Del Carl & Lotty Boudril Bros. Aerial Birds Milwaukee. MAJESTIC (orph) Mlle. Dazle Jack Hazzard LeGros Moore & Elliott The Castillians Watson & Santos Hines & Fox Minneapolis. NEW GRAND (wva) Joe Kennedy Conservatory of Music Gas Neville & Co. Ned Melroy ORPHEUM (orph) Helen Trlx Blackbirds Marie McFarland Arnera & Victor Lewis & McCarthy Fred & Albert Walsh & Bentley Montreal. ORPHEUM (nbo) Golden & DeWinters Ben Boyer & Bro. Mang & Snyder Areada Dainty Marie Cadria DeGascorne Helen Page & Co. Newark, N. J. PROCTOR'S (nbo) Walter VanBrunt Muriel & Francis Mae West Work & Play Hunter's Posing Dogs Jas. J. Corbett Murphy & Francis Silen Mora New Castle, Pa. (nbo) Chas. Oleott New Orleans. ORPHEUM (orph) Thos. Wise & Co. Nina Morris & Co. Ota Gysl Francoil Troupe Cecile Buresford & Quinn & Mitchell Woodward's Dogs Norfolk, Va. COLONIAL (nbo) Juggling Delidale Will & Kemp Van Bros. Son of Solomon Hunting & Francis Oakland, Cal. ORPHEUM (orph) Elsa Ruegger Jack Kennedy & Co. Hoey & Lee Buckley's Animals Juggling Millers Ethel McDonough Handers & Milliss Olympia Girls PANTAGES Four Victors Becker & Adams Bonias Trio Tifford & Young Verge & Dorothy Five Musical Lasse Omaha, Neb. EMPRESS (wva) Irene & Bobbie Smith Magley & Blinghau Billy Chase 'Gullie' Hawaiianna ORPHEUM (orph) Lila McMillan & Co. Trained Nurses Three Bohemians Barry & Mortimer Two Carlotta Robina Ottawa, Can. DOMINION (nbo) Arlon Four Anita Bartling Robt. J. DeLor & Co.

Peoria, Ill. ORPHEUM (wva) First Half: Harry LaSalle Davis & Walker Little Lord Roberts Liahn-Burton & Cant. well Mareono & Delton Bros Last Half: Nadje Patricia & Myers Davitt & Duvall Browning, Lewis & Co. The Crownwella Philadelphia. KEITH'S (nbo) Edlie Fay & Family Josephine Dunfee Three Types Jack DeKola Three Ismed Three Bartos Cameron & O'Connor Pittsburg. GRAND O. H. (nbo) Cleo Gaselgine Lasky's Bedheads Skating Bed Bert Wheeler & Co. McKay & Ardline Portland, Ore. ORPHEUM (orph) Lambert & Ball Charlotte Perry & Co. Ed. Wynn & Co. Lorraine & Burks Robbie Gordone Jungman Family Belle Claire & Herman PANTAGES Rapoll Allen & Lewis Irving Roth Connelly Sisters Kelly's Girls Act Providence. KEITH'S (nbo) Melsleringers Six American Dancers Meredith & Snoozer Sprague & McNeese Smith, Cook & Brandon H. & C. Fargoe Muriel & Francis Quincy, Ill. BLOU (wva) First Half: Permane Edgar Schooley & Co. Three Kids From School LaBergers Last Half: Corrigan & Vivian Clifton & Rogers Jere Sanford Rose Four Racine, Wis. NEW ORPHEUM (wva) First Half: Hendrick's Bell Isle Case & Rogers Knight Bros. & Saw-telle San Diego, Cal. SAVOY (nan) Alfredo Marshall Clayton & Lennie Toletti & Bennett Billy Mann Bilmerg, Marlon & Day Lottie Mayer & Girls San Francisco. ORPHEUM (orph) Song Birds J. C. Nngent Mullen & Coogan Carl McCullough Lane & O'Donnell Carl Rosine & Co. Little Parisienne Belmonte & Light PANTAGES Casmen & Roberts Raymond & Hall Frank Willis Players Four Baldwin Carter Scranton, Pa. ORPHEUM (nbo) Fred V. Bowers & Co. Huber & Lee Inhoff, Coon & Corone Wilson & Aubrey Purty & Lorenz Guerro & Carmen Seattle. ORPHEUM (orph) Lulu Glaser Swor & Mack Klitzing's Animals The Langsons Sutton, McIntyre & Giongette Sheldon & Townley PANTAGES Aldo Broz Conners & Edna Maurice Samuels & Co. Tom Kelly Boris Friklin Troupe Sioux City, Ia. ORPHEUM (orph) Norton & Nicholson Taylor Granville & Co. Lyons & Vasco Five Melody Maids & Man Chief Campollan Dupree & Dupree South Bend, Ind. ORPHEUM (wva) First Half: I Should Worry Ethel Whitesley & Plicks Last Half: Ross & Sherman Possil Singers Great Howard Lydell, Conley & Lydell South Chicago, Ill. GAIEY (wva) First Half: Newurst & Strik Warner & White Devlin & Elwood Ven & Carrie Avery Nikko Japs Last Half: Lucille Langdon Wm. S. Gill & Co. Harris Duo Two to fill Spokane. ORPHEUM (orph)

McNish & McNish (nbo) Ginetophone Ginner Quartette Rock A-Lye Baby (Tabloid) Ixveen Cross & Co. Kluemacolor ORPHEUM (orph) Zolda Seers Matthews & Shayne Kathleen Clifford Edna Showalter Erdman & Hutlens Martin Johnson's Travel Hanlon & Hanlon EMPRESS (wva) First Half: Goodrich Moore & Klaise Vera DeBassini Jas. Fulton & Co. Ergotti & Lilliputiana One to fill Last Half: The Solas Cooper & Heardo Thure Holther & Co. Two to fill St. Paul. PRINCESS (wva) Hunter & Hosa Mr. & Mrs. Thornton Field Silber & North Rehlander's Pigs ORPHEUM (orph) Carson Bros. Virginia Rankin Mr. & Mrs. J. Connelly Stuart Barnes Fizing the Furnace Fox & Dolly LaValera & Stokes Salt Lake City. ORPHEUM (orph) Gene Muller Trio Bell Family Du For Trio Milton Pollock & Co. Ward Baker Will Rogers PANTAGES Dilla & Templeton Trer-St. Clair Trio Chas. Linholm & Co. Victoria Four Eight English Roses San Francisco. ORPHEUM (orph) Song Birds J. C. Nngent Mullen & Coogan Carl McCullough Lane & O'Donnell Carl Rosine & Co. Little Parisienne Belmonte & Light PANTAGES Casmen & Roberts Raymond & Hall Frank Willis Players Four Baldwin Carter Scranton, Pa. ORPHEUM (nbo) Fred V. Bowers & Co. Huber & Lee Inhoff, Coon & Corone Wilson & Aubrey Purty & Lorenz Guerro & Carmen Seattle. ORPHEUM (orph) Lulu Glaser Swor & Mack Klitzing's Animals The Langsons Sutton, McIntyre & Giongette Sheldon & Townley PANTAGES Aldo Broz Conners & Edna Maurice Samuels & Co. Tom Kelly Boris Friklin Troupe Sioux City, Ia. ORPHEUM (orph) Norton & Nicholson Taylor Granville & Co. Lyons & Vasco Five Melody Maids & Man Chief Campollan Dupree & Dupree South Bend, Ind. ORPHEUM (wva) First Half: I Should Worry Ethel Whitesley & Plicks Last Half: Ross & Sherman Possil Singers Great Howard Lydell, Conley & Lydell South Chicago, Ill. GAIEY (wva) First Half: Newurst & Strik Warner & White Devlin & Elwood Ven & Carrie Avery Nikko Japs Last Half: Lucille Langdon Wm. S. Gill & Co. Harris Duo Two to fill Spokane. ORPHEUM (orph)

Dancing Troupes
Hosford Coghlan
Nellie Nichols
Heuman Trio
Brown & Newman

PANTAGES
Two Lower
Gene & Arthur
Armstrong & Co.
Santucci
Bothwell, Brown &

Springfield, Ill.
GAIETY (Jls)
First Half:

Creo
Agnes Burr
Jeff & LaVerne Healey
Clifford Hibble & Co.

Last Half:
Graham's Hats & Cats
Kathryn Milley
Geo. Pork Chop Evers
Wm. Fleming & Co.

MAJESTIC (wva)
First Half:
Ruster Brown
Last Half:

Caron & Farnum
Joe Lanigan
Mayor & Manicure
(Yet to secure)
Six Musical Cuttys
Superior, Wis.

BROADWAY (wva)
First Half:

Montrose & Jackson
Mattie Lockett
Iza Hampton & Co.
Boarding School Girls
Last Half:

Paid in Full
Syracuse.

GRAND O. H.
(info)

Landy Bros.
Chris. Richards
Hal & Francis
Harry Tighe & Co.

Tacoma.
PANTAGES
Eddie Howard
Greve & Green
Marx Bros. School Act
Harris Bros.

Mr. Green's Reception
Terre Haute, Ind.
GRAND (Jls)

Four Vaudeville
Four Sullivan Bros.
H. V. Fitzgerald
Leslie & Leslie
Edgar Conner & Sambo
Gris

VARITIES (wva)
First Half:

Bombay Burfoot
Crighton Sisters
Rams & Pulton
Danny Simmons
Boganny Troupe
Last Half:

Berry & Berry
ElGordo
Alexander Girls
Bell Boy Trio
Kochman's Athletic Girls
Toledo, O.

KEITH'S (info)
John & Mae Burke
Ray Conlin

Musical Soiree Family
Australian Boy Scouts
Doctor Herman

Toronto, Can.
SHEAV'S (info)
Billy B. Van & Co.
Gould & Ashlyn
Burt Levy
Rolandow Bros.
Mabel Berra

Utica, N. Y.
SHUBERT (info)
Sam Mann & Co.
Jordan Three
Freeman & Dunham
Ray & Hilliard
Grand & Hong
Owen McGivney

Vancouver, B. C.
PANTAGES
DeVole Trio
Pony Moore & Davey
Jose Melero & Co.
Anderson & Gomez
Ameco Abu Hamid

Virginia, Minn.
LYRIC (wva)
First Half:

LaVine & Inman
Royal Italian Four
Last Half:

The Sclambos
Bob Richmond
Washington, D. C.
CHASE'S (info)
Nora Bayes & Co.
Dooley & Sales
Paul Kiesel
Lelroy, Wilson & Tom
Mrs. Gene Hughes & Co.

Leo Carillo
Waterloo, Ia.
MAJESTIC (wva)
First Half:

Woodward's Posing
Dogs
Grace Leonard & Jack
Dempsey

Baseball Four
Roxy LaRocca
(Yet to secure)
Last Half:

Hisano & Bingham
Frank Bush
Three Loretta
Princeton & Hale
Nikko Japs

Wilmington, Del.
DOCKSTADER'S (info)
Loret & Bud
Waterbury Bros. & Turay
Jordan & Jordan

Winnipeg.
ORIHIEUM (info)
Joe Welch
S. Miller Kent & Co.
Three Colligans
Warren & Conley
Arco Bros.
Mile. Tina

STRAND (wva)
Benington
Campbell & Yates
Wallie Brook's Sunshine
Giles

ANDY GARDNER LEAVES BURLESQUE.

New York, Sept. 12 (Special to The Billboard).—After 18 years as a burlesque comedian, Andy Gardner is going back to vaudeville where he originated. He has made his "Patsy Bolivar" type famous and will use the character as the central figure of an act which, with his wife, Ida Nicolai, he will produce at the Orpheum, Yonkers, next Monday.

ROSS AND FENTON COMING BACK.

New York, Sept. 13 (Special to The Billboard).—Charles J. Ross ends his season with The Passing Show of 1912 at the Winter Garden tonight and will at once repair to Deal Beach where he will rehearse a new version of Anthony and Cleopatra. Early in October, at the Majestic Theater, Chicago, the old and ever popular team of Ross and Fenton will return to vaudeville, with a company of three. Alf T. Wilton thought this out.

MURPHY AND WILLARD WILL PRODUCE.

New York, Sept. 12 (Special to The Billboard).—Jack Murphy and Eloise Willard have closed their home in Fairhaven, N. J., and gone to Philadelphia where Mr. Murphy will engage in producing acts for vaudeville. They have heretofore appeared as vaudeville features themselves, but have decided to withdraw from other activities than producing. Mr. Murphy will write the acts and produce them, Miss Willard retiring from the stage.

TABLOID TABLETS.

William Morris, business manager for Boyle Woolfolk, Inc., spent three days last week with Woolfolk's Hackabye Baby. He reports the success of the show to be really phenomenal, and is truly satisfied with the progress it is making.

O. D. Woodward, the Omaha and Kansas City stock man, was a caller at Woolfolk's office recently. He was busily engaged in signing up actors and actresses to appear in his company soon to open his theater. Robert Wayne has been signed to appear as his leading man.

Bushwick

New York, Sept. 10 (Special to The Billboard).—Vaudeville Weather (a new one), took a firm grip on the Bushwick patrons this week, judging from the increasing attendance, and with the exception of the closing act, which is one offering excellent acrobatics, the bill this week is one of exclusive merit.

MacLae and Clegg opened, and well do they cycle; at least the audience thought so, and that's what counts.

Morris Golden and Grace De Winters fooled them as usual with their "ventriloquist surprise" feature, and got away with many laughs.

Those French Girls (the Amoras Sisters) in dances and acrobatics, were warmly received. Albeit nothing new is offered in the act this season.

Bert Fitzgibbons is creating a riot at every performance. Though offering nothing new except an exhibition of "real" money, he is compelled to work twenty-five minutes at every performance.

Harry Tighe and company, in the new act, Taking Things Easy, closed the first half. The act is going like wildfire, especially the quartet singing number.

Julius Lenzberg's Hungarian Rag is featured during intermission.

Charles and Fanny Van opened the second half, and were a real hit.

Allan Dinehart and Ann Heritage, in Just Half Way, went over fairly nicely, but the act is still lacking a strong finish.

Belle Baker sang six songs as only she can sing them, and was able to respond with many bows. Maurice Abrahams, writer and publisher of Pullman Porters on Parade, was on hand to hear Miss Baker put it over.

The performance closed with the Three Bartos making their difficult hand-to-hand catches in fine fashion.

New York Theater

New York, Sept. 10 (Special to The Billboard).—Nell McKinley, with a display of interpolated impromptu "kidding of the audience," ran away with top honors, and proved that he is an artist whose single turn may well be classed with the leaders.

Ruth Powell, fresh from a seashore vacation, judging from her coat of tan, scored a decided hit with her violin offering. She is finish both in classical and ragtime rendition.

Leonard and Meredith's presentation of a sketch (the scene of which is laid in a hotel lobby) was well received. It would add to the act if there was another dancing number.

The Three Musketeers, a comedy military singing act, went big. The work of all three members is exceptionally well done, but particular credit must be given to the "skinny" member of the trio, who would make a hit anywhere doing his work in a single act.

The Fred St. Onge troupe presented a comedy bicycling act, and which seemed to strike favor with the audience.

The Nymph and the Gladiator, a novelty act, was pleasing. The male member of the team in artistic poses displayed a rare muscular development.

Spiegel and Dunn, song and dance artists, opened a bit weak but closed with a rush, and the work of the female impersonator, altho burlesqued a bit, proved that this member of the team could, with a little study, come pretty close to making the best of them hustle. His soprano voice is little short of wonderful. They responded to repeated encores, and their future may well be watched.

Bronx Theater

New York, Sept. 9 (Special to The Billboard).—Jack Norworth and Valerie Bergere are sharing top honors, and were cordially received. Norworth has re-arranged his numbers, and the result proves most satisfactory. He is accompanied by Harry DeCosta at the piano, and registered strongly.

Miss Bergere is presenting Carmen, and the audience followed the pretty story with much interest. Thru the wonderful dramatic ability of Miss Bergere and her capable cast, the act received many curtain calls.

Opening the show is the Emlye Sisters, sensational aerial artists. The ladies present a marvelous act and did extremely well.

Following is Reisner and Gores. They are exceedingly clever performers, and go about their work with much animation. Miss Gores is pretty and petite. Reisner can deliver a song as good as the best. The act in its present shape is real vaudeville through. They are one of the early hits of the bill.

Mrs. Gene Hughes and company are presenting Youth, by Edgar Allan Woolf. This is, without a doubt, the best one-act comedy playlet in vaudeville. Mrs. Hughes' characterization of the grandmother is marvelous. The company who assists her is the best support she has ever received. The offering received many laughs and numerous curtain calls when they concluded.

Pretty little Eva Shirley is going ahead rapidly. On No. 4 she received much appreciation after each one of her numbers. Her splendid voice and pleasing personality is a strong asset to a singer of her description. She capably held up her position in the fast running show.

Opening the second half is the Stan Stanley Trio. This act can only be termed in two words "a riot." Stan is the best audience comedian seen hereabouts in many years, and how he had the audience howling from the moment he appeared until his excellent acrobatic trampoline finish. The act was practically the hit of the show.

Low Brice and Lillian Gonne present a very neat singing and dancing offering. Lillian is the same cute mite, and registered strongly with her whistling number. Brice is an excellent dancer, and together, the frame-up of the act is great in its present shape. They were also received with open arms, and registered one of the big hits of the night.

Nick's Roller Skating Girls is a real novelty for vaudeville. The ladies dress in good taste and offer many difficult feats on ball-bearing rollers. The act closed the show and the audience left the theater well pleased with the entertainment. This is the best show the Bronx has offered this season.

City Theater

New York, Sept. 12 (Special to The Billboard).—With the advent of cooler weather, the box-office at the City is beginning to show results, and improvement in the program offered has become very noticeable.

The Welcher, sketch, two men and a little girl. Story a little weak, but will serve well. Morris and Walton, Texas Tommy dancers, of the highest order, especially in the neatness of girl very apparent.

Georgia Mitchell is delivering her old "angle" in her same dainty way.

Hayden and Bertin are quite a hit. Tommy Hayden is dancing in his same old clever style, and Miss Bertin fits in as an admirable partner.

Crossman's Banjoists, with a new girl in the act, are progressing as splendidly as ever.

Flaher and Brockway, man and woman black-face, singing and talking. Man's voice good, also woman's impersonation of a "wench," but there is too much horse-play indulged in.

International Polo Team, offering polo on bicycles; the most thrilling novelty seen in many a day.

McKinley Square

New York, Sept. 12 (Special to The Billboard).—The full orchestra has been installed in the McKinley Square Theater, which gives the performers better opportunities to make good. Altho the show last half of this week does not rely on the musicians to any great extent, as very little singing is being offered.

Grant, Young and Keary, are favorites with the Bronxites. Burt Grant is a capable piano player, while Young and Keary are excellent song delineators. Friday night Keary's voice was in bad shape owing to a cold. This hindered the trio from making their usual good impression. Grant and Young are song writers and Keary was last seen in vaudeville with the Colonial Trio.

Kenzo, a Japanese juggler, has an excellent act. He juggles many light objects and is a good showman. The offering could fit in an early position on any big bill.

Allivia Trio are two men and a woman. They dress in Italian garb, and sing several Italian songs. Their voices blend harmoniously, and received much appreciation.

Margie Clayton is a comedy cartoonist. The lady is attired in a simple sailor suit, which becomes her. Drawings of the comedy order prevail, and a few "says" are told while the chalk is being dabbed on the sheet. One song is offered, Daisies Won't Tell. Miss Clayton talked the song and it was well received.

J. H. Sinclair & Co., is none other than F. Arthur Hoops & Co., who presented the same act at the Union Square several weeks ago. The part of the Englishman is not taken care of as it was at the Fourteenth street house. The offering was a big applause winner.

Emmett and Emmett carry their own drop and props. The stage is set in real Irish style and the principals were fortunate in securing the beautiful birds, one dog and a rabbit. The real feature of the act is the fight between the fox terrier and the bantam rooster. Emmet and Emmett have pleasing voices, especially the male member, and they received many curtain calls after they sang My Wild Irish Rose.

Paul Azard Trio open with poses, which should be eliminated. The acrobatic portion of the offering is exceedingly well done. The lady is much in evidence, and is full of "pep." The leap from a pedestal to a hand-to-hand balance while the under-stander is in a reclining position, won for them man recalls.

STEEGER HAS NEW ACT.

New York, Sept. 11 (Special to The Billboard).—The Warning is the title of Julius Steeger's new one-act dramatic playlet. Its initial presentation will occur at Keith's Union Square October 20. Six people will make up the cast.

Jefferson Theater

New York, Sept. 13 (Special to The Billboard).—This beautiful East Side theater is housing an excellent show this week, and good business is evident both matinee and evenings.

Charles Berger & Co., in The Business Man, has an intensely funny sketch, capably acted, with a story bordering almost on the Potash and Perlmutter brand. Laufs were continual.

With Mr. Levy's permission Arthur Farrell is presenting Bert Levy's "cartoon act," but lacks a little of the finish which characterizes Mr. Levy's work. However, the duplication is excellent, even to the whistling.

Major and Minor, two musicians, both working "brass," progress slowly on old stuff until the finish, when "popular" stuff puts them over. McDowell and his dog, Princess, get over many dog tricks in handy fashion.

The Five Vesuvians, in an offering of operatic selections, brings down the house at every performance.

Hascomb and Vernon, boy and girl, singing and dancing. Girls' voice rnf, but there is some excellent "hard shoe" dancing at the finish and earns for them a strong hand.

The Seven Mischief Makers are on a par with other "school" acts, and fare accordingly.

14th Street Theater

New York, Sept. 12 (Special to The Billboard).—The half dozen acts at the Fourteenth Street Theater this week could do nothing with the "artistic" audiences, despite the excellency of several of them.

Mary Keogh, in kid stories and songs, barely survived.

Marian Munson, the female lightning change artist, in the Kidnapping of Bianca, is without a suitable vehicle in which to display her lightning changes. The act suffered.

Lewisohn and Grey, in The Beauty Shop, gave a neat singing and dancing turn, thought they were working to a "handless" audience.

Welthy Law and Company, in Her Price, certainly has a thrilling sketch, with "some punch" to it. The act does need a couple more weeks of work to make it adaptable for better time, but it is needless to say that the act will work continuously and successfully. Especially is the work of Al Dupont good, far surpassing that seen in principal parts in many "big-time" sketches.

Wright and Conrad, in songs, did their best, which is quite some, but could not eject a whiff of applause. These boys would certainly clean up, carrying the singing numbers for a burlesque production.

Jack Driscoll, singing When It's Apple Blossom Time in Normandy (illustrated), also received a dozen silent encores. Jack has a beautiful voice, but should stop dragging.

A bill of six acrobatic turns probably would have made good.

Orpheum Theater

New York, Sept. 10 (Special to The Billboard).—The people who attend the Orpheum have evidently been educated to the fact that to come late means to miss good acts, therefore the house had been almost entirely seated by the time Charles Weber, the eccentric juggler, opened the bill this week. Weber did well and his able juggling was earnestly applauded.

Burley and Burley, The Duke and the Scot, comedians, were second and their efforts well received.

Conly and Webb, in their musical skit, The Storm, stormed the audience with their singing and playing which was highly seasoned with comedy. They received many laughs.

Smith, Cook and Marie Brandon went mighty well. There were so many good features to this act that it is difficult to say just which was likt the best. The duolog between Smith and Cook is certainly holding it's own and Miss Brandon's dancing was good, especially in a comic version of the Apache dance with Cook as her partner.

Closing the intermission was a European acrobatic novelty, The Uesems, billed as a third generation and it seems very likely that three generations would be required to perfect some of the work done by this unusual aggregation. The head-to-head balancing with the ground man ascending an unsupported ladder was excellent and their hand-to-hand balancing, foot juggling, hoop juggling, etc., proved positively their worth.

Clara Inge, opening the second half, was all personality. Her songs do not fit her, they are disappointing, and only her sweet modest ways and pretty smiles carried her thru. If her "kid" story had been told by almost anybody else it would have fallen flat, as the comedy in this little piece is "few and far between." Come On and Chase Me, Boys, was her best song, judging from the applause.

Billy B. Van, in Props, assisted by the Beaumont Sisters, is a great card. The act has been cut down considerably but the "punch" is there just the same. It seems strange that so many people could be eliminated from this little comedy without affecting it materially.

Bernard Granville, next to closing, was very pleasing in his new offering and his inebriate dance was a decided hit.

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SINGER AFTER WATSON SISTERS

Owner of Behman Show Claims That Certain Lines and Scenes Have Been Taken From the Copyrighted Book of His Attraction and Threatens To Take Legal Action

New York, Sept. 15 (Special to The Billboard).—Jack Singer is in New York, and he is sore—yes; good and sore. Jack who is the owner and manager of the Behman Show, made a flying trip to New York last week in order to look over the Watson Sisters Show, in which according to Mr. Singer, certain lines, scenes, bits and situations from the book of the Behman Show have been interpolated. The Watson Sisters, now starring at the head of one of the Max Spiegel Shows, were for two seasons under contract to Mr. Singer, and appeared as the leading women in the Behman Show last season and the season before. The Watson girls claim that none of the lines and situations referred to are subject to copyright patents and state that they are common

property having been used in burlesque and other shows for years past. Mr. Singer is determined to restrain the people with the Max Spiegel attraction from using the material referred to and has instructed his attorney to take action if the changes are not made within a week from date. The Behman Show is at the Folly, Chicago, this week, while the Watson Sisters Co. is at the Orpheum, Paterson, N. J.

CENSORS OUT.

Sam Scribner, J. Herbert Mack and Charlie Waldron are out again on a censoring trip and are to be back at the Columbia offices again on Monday. The censors, who are sometimes described as The Three Wise Men, have split up their trips this season making the work of looking over the shows far less tiresome than by a long trip around the entire circuit. All the shows possible have been seen in and around New York, while the balance will be caught, catch as catch can, or Lancashire style.

BEHMAN SHOW CLEANS UP.

Milwaukee, Sept. 13 (Special to The Billboard).—The Behman Show closed the week here tonight after a week of exceptional business. The show, with Lew Kelly and a strong cast of principals, is one of the best Jack Singer has ever offered to Columbia Circuit patrons and is sure to get the money. The show came here from St. Paul, where it cleaned up state fair week to the tune of nearly \$5,000 gross. This, with hot weather and without a drop of rain, may be considered as good, especially when we remember the terrible business done by the Columbia attractions when they played the Shubert two seasons ago. Two years ago last week, *Painting the Town*, a Jack Singer show, played the Shubert to a gross total of only \$2,715, which shows that the St. Paul folks will buy a good show when it is offered them.

STARS OF BURLESQUE AT PHILLY.

Philadelphia, Sept. 8 (Special to The Billboard).—The Stars of Burlesque closed a big week at the Trocadero on Saturday evening yesterday for Scranton. While here, some of the members of the company were entertained at a festive party held at Alice Greth's place on N. Franklin street, the party holding high jinks until the early hours of Friday morning. Among those who were present were Jack Howard, Arthur Mayer, Regina Dare, Adelaide Welsh, Mazie Reilly, Mona Roth, May Sanders, Ted and Elsie Evans, Charlie Emmett, "Kid" Harvey, Claude and Alice Greth, Babe Mills, Edna Roberts, Belle Hawley, Billy Roth, Paul R. Riley, Bob Carmeline and three Philadelphia policemen who dropped in to help out with the beer.

FRED GERHARDY IN NEW YORK.

New York, Sept. 15 (Special to The Billboard).—Fred Gerhardt, secretary of the Canadian Racing Association, and one of the owners of the *Empire*, at Cleveland, and the *Cadillac*, at Detroit, both Progressive Circuit houses, was in New York last week looking over the situation and conferring with the heads of the new circuit. Mr. Gerhardt, who is said to be wealthy, stated to The Billboard man that he expected to be interested in several new Progressive theaters in various parts of the country and intimated that new houses would soon be added to the Progressive route.

MOLLIE BACK TO BROADWAY.

New York, Sept. 15 (Special to The Billboard).—Mollie Williams & Her Own Company open the week at the Columbia today and many friends of the popular burlesque star will be waiting to give her a real ovation. The cast of principals with this season's Mollie Williams show includes, besides the versatile Mollie, Harry Sheppell, George F. Hayea, E. A. Turner, Belle Dixon, May Meek, Cliff Worman, Madge Darrell and a big beauty chorus of selected singers and dancers.

JACK SINGER STRICKEN WITH HEAT.

While the Behman Show was playing the Grand Opera House, St. Paul, and during the hot spell which visited the Twin Cities the week before last, Jack Singer, the manager of the show, was stricken with the heat while counting up the receipts of the show during the night performance. Mr. Singer was removed to St. Joseph Hospital, where he was given treatment for sunstroke, and was later taken back to his hotel. The popular manager of the Behman Show is now quite recovered from the effects of the heat and is now on his way to New York to attend some matters pertaining to an infringement of certain copyrights on dialog and situations from the Behman Show, which, it is alleged, is being used in another show which is playing the Columbia Circuit.

WITH BARNEY GERARD.

Carl Goe has replaced Chas. Wilkeus with the *Follies of the Day*, while Joe Rose is now playing the part formerly handled by Harry S. Le Van. Le Van, who stays with the show, has been given another part. Joe Barton, also closes with the show on Saturday.

BILLY FOSTER



A clever German comedian with Hartig & Seamon's Social Males (Columbia Circuit).

FAREWELL FEAST FOR DANDY GIRLS.

New York, Sept. 15 (Special to The Billboard).—On the Saturday night which closed the week of the Dandy Girls at the Olympic and which marked the eve of the show's departure from New York; there was a parting gathering which assembled at Bernard Zelmer's on Third avenue and Fourteenth street. Among those present were Max P. Davidson, who was leaving the show and in whose honor the party was held; Jack McSorley, Rene Cooper, Nell Hall, Dotty Reid, Harry Garland, Tony Olshone, Sam Wright, Charles M. Feldheim, "Uno", Sydney Wire and Charles Cromwell.

WRONG AGAIN.

In the last edition of "Variety" appears an item to the effect that the Tom Sullivan Monte Carlo Girls played Indianapolis to \$1,000 more business than the Ben Welch Burlesquers. The truth is that the Ben Welch Burlesquers will play Indianapolis week of September 22 for the first time since its inception. J. J. Lechman, manager of the Ben Welch Burlesquers, is authority for this statement.

THE GOLDEN TROUPE.

Several changes are being made with the Golden Crock Co. and the Golden Troupe of dancers will be changed materially and a team of tango dancers added to the show.

PROGRESSIVE STAND FOR WIGGLE.

Scranton, Pa., Sept. 13 (Special to The Billboard).—After all of the promises of clean attractions, the Progressive Circuit shows, which are playing the Star here as a week stand, are putting on a "cooch" with practically every show which has, so far, played the house. The Star, popular as a burlesque house, has been drawing fair business with the new policy, and the Progressive shows altho a week with the quality of shows so far seen here, is quite too long. This week the Stars of Burlesque played the house, with Fantia as the added attraction.

MORE CHANGES.

Scranton, Pa., Sept. 13 (Special to The Billboard).—Teddy Evans, one of the comedians with the Stars of Burlesque, is to close with the show at McKeesport, September 20. He will be replaced in the cast of the show by Al Berger, who joins the show here today. Babe Mills is also to be replaced by a new comedian who joins the show next week. Babe Mills will remain with the show, playing a minor part and leading a couple of numbers.

JOE WEST FOR RECTOR GIRLS.

New York, Sept. 15 (Special to The Billboard).—Joe West, joined the Rector Girls at the Olympic, New York, on Saturday last, replacing Francis T. Reynolds, who closed to join the Eva Mull show.

Burlesque Reviews

THE OLYMPIC.

New York, Sept. 12 (Special to The Billboard).—By far the best Progressive show which has been seen here since the inauguration of the new wheel is the Rector Girls, and we feel that a vote of thanks is due to Morris Wainstock for the effort he has made to set a worthy pace to every individual show owner on the new circuit. The Rector Girls, with both books by Leo Stevens, and with splendid scenic equipment and satisfactory wardrobe offer a production, which, with a few minor improvements, will be good enough to play anywhere and before any kind of an audience, from Boston to Kansas City. The first part, which is strongly reminiscent of the old favorite, *Champagne and Oyster*, and which is well supplied with humorous dialog and clever bits, is easily the best part of the show, starting off, as it does, with some clever pantomime work by Leo Stevens, who does excellent work all thru the show and who was comedy favorite from the start. Stevens is a performer and a regular comedian, but his work has not improved over preceding seasons, a tendency for slowness doing much to handicap him and mar his otherwise clever work. Stevens, noted for his funny sneeze, didn't sneeze as much as usual when The Billboard man saw the show and his voice was tired and weak, hardly carrying further than a dozen rows back. Francis T. Reynolds, who worked opposite to Stevens, made a good foil and with a little more speed and dash would have got more out of his work. Charles M. Baker got a bit out of Leon Errol's old mouse bit, and topped the show with *Sheep, Italy, Sleep*, and other yodeling songs, while Harry Tyler and Frank Manning played small parts to every satisfaction. Helen Jessie Moore, making a great appearance and wearing some stunning dresses, was the same finish actress that she has always been, while Lydia Jospy brought the house down with her wonderful singing. Stella Gillmore did nicely as one of the neglected wives, while Marguerite Ferguson gave an excellent performance in a soubrette role, leading several numbers with a dash and energy which proved her ability. Miss Ferguson was apparently suffering from throat trouble, and her elocutionary work as well as her singing was consequently bad. If Miss Ferguson can get her pipes in shape she will walk away with her part and will hold her own with any of the women principals with the show. The burlesque, called *Seeing the Tenderloin*, and used last season with the show on the Empire circuit, has many commendable features, but is marred by several slow and draggy spots, altho this is greatly redeemed by the plentiful supply of numbers and the appearance of a dandy bunch of girls, who, if the work had been given them to do, would make a great chorus showing and would strengthen the show 100 per cent.

There is hardly any footwork in the numbers, which are all on the march and simple two-step order, and, as a matter of fact, there isn't a real dancing number in the show. There are two or three of the girls, who are built along Beef Trust lines, and these girls do nothing to help the general appearance of the ensemble pictures.

There is an olio, which includes some well staged living pictures; a corking singing act by the Progressive Trio, and a singing specialty by the sweet-voiced Lydia Jospy, who carried the vaudeville bill by storm. The Rector Girls, as we have before said, is easily the best Progressive show we have seen here this season, and when Miss Ferguson has regained her voice and when Leo Stevens will set a faster pace for the other principals, and when a producer has been called in to put on some real numbers, Morris Wainstock will have a show that will clean up all over the new wheel. We are mentioning the names of the chorus ladies because they are all good-looking and willing workers, and deserve credit for what they do in the show. They are: Bessie Morris, Lucy All, Louise Walton, Alice Blair, Myrtle Young, Tina Ross, May Burnette, Pauline Muhlbauser, Vera Albertson, May Lockwood, Ada Hannon, Antoinette Tull, Lou Marloue, "Babe" Lewis, Anna Slater Irene Easop, Pauline Russell, Catherine Burnes, Beulah Young, Grace Mettler.

Morris Wainstock, who is one of the most popular managers in or out of burlesque, is managing the show, with Jimmy Morris in advance. Otto Muhlbauser is leader, with "Babe" Saxe, carpenter, and Joe Woodman, property man; Charlie Tull is the electrician, and Miss Young, wardrobe mistress.

COLUMBIA.

New York, Sept. 10 (Special to The Billboard).—Never in the history of burlesque was any stronger attempt made at gorgeous extravagance than with Dave Marlon and His Own Company, which opened the week at the Columbia on Monday, to a big matinee audience of enthusiastic burlesque fans, and which surprised all who saw it by the lavish display of attractively wardrobe and the wonderful costumes worn by the big chorus in the several changes made during the show.

The hook, with lyrics and music by Dave Marlon, is called, *The Land Of Impossible*, which can only be described as a legitimate musical comedy bordering closely upon the

(Continued on page 58.)

Spokes In The Wheels

By SYD.

The cool weather which visited us last week and which, up to the present writing, has encouraged the hearts of managers and owners came as a Godsend to many and many a road manager, whose show was only just holding its head above water and a sigh of relief went up from many a gladdened heart at the arrival of real burlesque weather. From all points of the country and from the houses of both circuits come reports of improved business, and we can only hope that the good business has come to stay.

With the Columbia Circuit conditions have been good right from the start, while many of the new Progressive theaters have been playing to wonderful business, weather and opposition considered. With the new wheel it is a matter of good shows, wherein lies the real secret of the eventual success of the new circuit. Give them the goods, and they will respond with the money. Show them the shows, and the Progressive Circuit will have become an assured and permanent factor in modern burlesque.

Bad reports come to us from the Jean Bedini Show, which, we are told, has been compelled to equip itself with all new scenery.

Billy (Sliding) Watson is making the hit of his life this season. He is on the stage all thru the show and is sliding his way into the laughter and good graces of pack houses wherever the show plays.

The costumes for the Eva Muhl Show were by the Adler Costume Co., with the men's clothing by Clemmons, the shoes by Cammeyer and the tights by Slegman & Well.

Rube Bernstein made hay while the sun was shining during the week's engagement at Toronto and took advantage of the Labor Day parade by sending his chorus out in a motor bus. The girls, attired in the Scottish dress worn in one of the numbers with the show, created a deal of attention and were the talk of the parade.

Lynn Cantor, the soubret with the Taxi Girls, is said to be making a big hit with her clever singing. Miss Cantor has a sweet soprano voice which she uses to splendid advantage.

I saw a show the other day where the soubret wore a green dress with blue stockings and later changed to a red dress with which she wore pink stockings and purple slippers. Some people have extraordinary ideas of color harmony.

Sanitary drinking cups are supplied free to all visitors at the Casino, Brooklyn, and many improvements have been made in the house this season. The entire auditorium has been newly decorated in a pretty old rose color with gold and green finish. Extra lights have been added and the head usher, the house manager and the doorman are attired in evening dress during all performances.

One of the very best things that Phil Ott does with the Honeymoon Girls is the clever drinking bit which always brings him a liberal volley of applause.

ARTHUR MAYER



A popular German comedian.

I forgot to mention the stage hands at the Casino, Brooklyn, who now wear smart uniforms of olive drab or khaki.

Charlie Taylor has been helping the good work along with some wonderful advertising and where the theaters have been willing to share. The Tango Girls have had full page advertisements in the Sunday issues of the papers in the various cities where the show has played. Charlie always was a live one and we wish him a fat and prosperous season.

One of the greatest scenic sets ever carried with a burlesque show is the stage mounting used in the second act with the Watson Slaters show (Columbia Circuit). It represents the interior of a Moorish palace and is a wonderful creation of the scenic painter's art.

Take Me To Roseland, is by no means dead and Nelle Floreide with the Gayety Girls is putting the Jack Strouse hit over in great style. Nelle is assisted by the chorus, the girls bearing large bouquets of artificial American Beauty roses as part of the costume for the number.

Fred Follett, up there in the Bronx, is setting a commendable example to burlesque house managers in general and the condition of his theater as well as his clean methods of running a house are worthy of all kinds of praise.

The executive staff for the Gayety Girls is again headed by Bobby Simons with Harry Vall head of the show. Adolph Silberman, known the world over, is the musical director with Eugene Jerge, stage manager; Ike Weil, carpenter; Billy Handford, electrician, and Joe Mullen, property man. Alice Wilson is looking after the wardrobe.

Arthur Campbell, who is chef d'orchestra, the Gayety, Detroit, is putting over some wonderful music this season and with Billy Anderson at the Cadillac, Detroit is now able to boast of two of the finest orchestras in burlesque.

The Girls From Starland, Issy Herk's new show, is said to be one of the best productions ever seen on the big wheel. We shall see.

There are few better constructed theaters than the old Empire at Philadelphia, which, in this season operating as a Columbia Circuit house. The stage is big and roomy and there is every convenience for shows, large or small.

The Empire, mentioned above, was formerly known as Ye Park and it seems as tho the old Empire Circuit managers made a mistake when they changed the name of the house. W. C. Cameron, a veteran manager, is in charge of the house, with Bert Kenney as treasurer.

Business at the Empire is not what might be called wonderful, but there has been a marked increase over last season's receipts up to the present time and it seems that there is yet a good chance for the house to become one of the real winners on the Eastern Wheel.

If your business is not worth advertising advertise it for sale.

We haven't heard from James Francis Zavia "Catholic" Sullivan for a donkey's age and we are wondering what has become of the versatile comedian. Jimmy, please write.

Here is the roster of principals with Harry M. Strouse's Girls From The Follies (Progressive): Harry Steppe, principal comedian; George "Red" Martin, Margie Catlin, Wm. Harris, Amelia Loveridge, Ruth Everett, Grace Whitman, George L. Wagner and Sal Zito.

Business at the Gotham has been picking up since the advent of cooler weather and, under the able management of the affable and gentlemanly Charlie Franklin it should turn out a winner for the new wheel.

"When 'arm talking to boborra I don't want somborra to burr in," and other samples of quaint dialect used last season by Eddie Schwartz and Solie Ward, with the Dandy Girls, are still being used by the comedians with this season's production of the Charlie Cromwell show.

Rene Cooper's whistling is one of the hits of the Dandy Girls this season. It is in International Rag that Miss Cooper shows her whistling abilities and right well she does it.

Willy Cohan, of the Happy Widows, is writing a song, which he began while the show was at the People's Theater and which is to be titled, She Was Waiting For Me At the Bridge.

Harry Fields, with The Beauty Parade, is putting over the old money bit with new and refreshing originality—and is getting the laughs with it.

Mrs. Paul Arlington is wearing a pretty pink skirt which bears such a striking resemblance to the graceful pantaloons worn by the Turkish women that the casual observer would really take it for a genuine harem skirt. It is neat and original and Mrs. Arlington wears it gracefully and to perfection.

When Frank Livingstone played the People's he was requested to call up 3732 Rector and inquire for Mr. Fish. Frank got the number and this was the answer: "Quit your kidding. There ain't no Mr. Fish here—this is the aquarium."

Jack McSorley, stage manager with the Dandy Girls, should see that the girls keep away from the entrances while waiting for numbers and encores. It looks bad.

Seven hundred ladies visited the People's Bowery during the past week. A wonderful record. Well done, Frank Abbott.

Road managers are asking "How does (Pop) Kieln do it?" and answer echoes "How, indeed?" Pop is one of the most generous of all of the New York country store donors and his name and his presents are everywhere where there is a country store.

There's a good-looking and clever boy with the College Girls this season who will bear watching. His name is Le Roy Pruette and he's alright. Yes, his name is Freneby, isn't it, but he isn't French. At least he didn't answer in French when we hailed him with a "Non solr mon cher ami, comment va tn?" in his dressing room at the Star, Brooklyn, one night last week.

Managers—Send in corrected programs of your show to The Burlesque Department of The Billboard, New York office.

TRIXIE CLARENDON MAKES GOOD.

Trixie Clarendon, the little chorus girl, who replaced Margaret Ferguson, with Morris Walstock's Rector Girls (Progressive Circuit) and who is now handling the soubret role with the show, is making a great showing, and when she has become accustomed to her new part and has acquired a little more dash and enthusiasm she will surely shine forth as a capable successor to the energetic Margaret Ferguson.

FANNIE ANDREWS COOCHES.

Fannie Andrews, one of the choristers with W. B. Bentley's Stars of Burlesque, has been making a big hit on the Penn Circuit of one-nighters with some gingery Oriental dancing which has been billed as an added feature with the show. Fannie, who is billed as Fanita, proved a strong drawing card at Scranton last week and is to work at all of the one-night stands where the house will stand for the wiggle.

AUSTIN & BLAKE.

Margie Austin and Mable Blake have just made their appearance in town after a long vacation at Rosedale, L. I. The girls, who are under contract to Hinrig & Seamon, refused to go with separate shows, and no definite arrangements have yet been made as to what they will do this season. It is stated that they have had offers from the Marcus Loew and Sullivan and Consolidate offices for a dip into vandevil, but nothing official has been made public.

NELLIE CRAWFORD REPLACES BABE.

New York, Sept. 15 (Special to The Billboard).—Nelle Crawford, last season with Billie Burke's Models, and formerly with Al. Rich's Honeymoon Girls, joins the Stars in Burlesque Company the Academy, Reading, Pa., on the 16th. Miss Crawford will handle the part formerly played by Babe Mills.

SCENERY GOES TO JUNK PILE.

Chicago, Sept. 13 (Special to The Billboard).—Jean Bedini's Mischief Makers (Progressive) closes the week at the Haymarket here today, leaving for Detroit tonight. The show, which is in bad shape, is being patched up and smoothed over, while an entire new set of scenery is being painted for the show. The original sets were condemned by the censor committee, and have been thrown on the junk pile.

OFFICE STAFF FOR EUROPE.

It is stated, and the report was confirmed at the Max Spiegel office, that the entire office personnel will sail for Europe on November 22 per S.S. Imperator. The party will include Max Spiegel, Edward Spiegel, Tom Grady, Hilda Lesser and Beatrice Goldstein. The trip, which will be purely of a pleasure-seeking nature, will include visits to London, Paris, Newlin, Vienna, Brussels and Amsterdam.

WITH THE BEAUTY PARADE.

Woods and Meadows have joined the Beauty Parade, replacing Mildred Glimore, who closed on Saturday last. The team, which is a man and woman dancing act, will play parts and do their specialty. Allie Gilbert joined the show this week replacing Virginia Zollman who also closed.

WITH THE WATSON SISTERS.

Ed. Smalley, who, it was reported last week was closing with the Watson Slaters Company, will stay with the show in his original part while Mull Clerk, who joined the show at the Orphenm, Paterson, on Monday, September 15, will play a German comedy part opposite to Smalley.

THE GAYETY GIRLS.

Rockwell & Woods closed with the Gayety Girls at Washington last week and were replaced by Harry Kelly. A number of changes have been made in the show, which, it is said, has improved vastly since seen at the opening stand at Newark.

SOME THREE SHEET.

Billing his new show, Dave Marlon is using a three-sheet litho, with the heads of Agnes Behler and Inez De Verdier, with the following copy: "Dave Marlon's Own Company, in The Land of Impossible, with 100 people."

GETS NEW CHORUS GIRLS.

Joe Oppenheimer, manager of Fay Foster and Her Twentieth Century Burlesquers, which appeared at the Olympic Theater, Cincinnati, last week, will replace nine chorus girls this week.

A BLUE LIST
PRINCIPALS
ON BOTH
BURLESQUE
CIRCUITS

STARS IN BURLESQUE

A GUIDE
TO THE
REFERENCE
AGENTS
MANAGERS

BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS.

JACK STROUSE <small>Author, Actor, Composer. Fifth Season Direction Jacobs & Jernon. Golden Crook Co.</small>	THE GOLDEN TROUPE <small>Featuring ELLA AND MORRE GOLDEN. Imperial Russian Dancers. Golden Crook Co.</small>
SOLLY WARD <small>Direction James E. Cooper. Roseland Girls. En route.</small>	JACK HOWARD <small>The Singing Straight. STARS OF BURLESQUE. SEASON 1913-14</small>
<small>"Vat's Der Madder? You're Grasser."</small> ARTHUR MAYER <small>STARS OF BURLESQUE SEASON 1913-14</small>	RENE COOPER <small>"THE WHIRLWIND SOUBRETTE." THE DANDY GIRLS</small>
JOHNNIE JESS <small>CRACKER JACKS CO.</small>	
SAM WRIGHT <small>"DOING DUTCH." FEATURED WITH THE DANDY GIRLS.</small>	
THE STANDARD TRIO <small>BILLY MORTON, HARRY GARLAND, JACK WITZMAN. DANDY GIRLS. WATCH US! EN ROUTE!</small>	
BERT LESTER <small>HEBREW COMEDIAN. THE DANDY GIRLS.</small>	
AL. SHAW AND SAM LEE <small>ECCENTRIC DANCERS WITHOUT A PARALLEL. WITH DANDY GIRLS. EN ROUTE.</small>	

OLD ONES

Sold in Hundred Lots While
New Products of Publishers
Sometimes Miss Fire

New York, Sept. 12 (Special to The Billboard).—We hear so much about the new songs and million copy hits, that the songs of long ago are forgotten; except by the thousands who live in the rural districts and never catch up with the prevailing fashions in "Broadway hits." Very much impressed, therefore, was The Billboard's music man, when he was informed by one of the big publishers, that After the Ball, a "hit" twenty years ago, was still going across at the rate of several thousand copies annually.

Myer Cohen, who just bates publicity for Charles K. Harris, showed us an order from Sears, Roebuck & Co., the monster Chicago mail-order house, that called for a total of 1,580 copies of Harris songs, not one of them under five years of age. The order was dated September 5, and embraced 570 copies of After the Ball 300 copies of Break the News to Mother, 200 copies of Hello, Central, Give Me Heaven, 150 copies of Always in the Way, and 10 copies of I'm Wearing My Heart Away For You, Louise.

Orders of this size are no uncommon occurrence around the Columbia Theater Building, where Mr. Harris has his office, we are told, confining exclusively to songs of other days. Reverting to the songs listed in the foregoing paragraph, Mr. Harris claims, by the by, that one of the late ballads has been based upon the chorus of Hello, Central, and promises a big royalty claim if the late ballad gets over after the fashion of old Harris product.

COACHING OPERA HOPEFULS FREE.

New York, Sept. 13 (Special to The Billboard).—The twelfth season of the Lenox Academy of Music, in East 117th street, begins next Monday. Free instructions will be given to both adults and children who are musically inclined. Day and night classes, under the direction of competent instructors, will be established for all instruments and all branches of music. The vocal department offers every opportunity to those who wish to become opera singers or to prepare for singing anywhere in public. H. H. Ripper, president of the Lenox Philharmonic Orchestra, is sincerely interested in this philanthropic movement for the education of those who have musical talent or are musically inclined. There is no "graft" in it for anybody concerned.

WENRICH SO'GS FOR ELTINGE.

Louisville, Sept. 13 (Special to The Billboard).—Julian Eltinge's final tour in The Fascinating Widow on his here Monday night. The company will travel thru the Southwest to the Pacific Coast, returning by the northern route to St. Paul, where a new piece will be produced about Christmas. Percy Wenrich has composed all new songs for the "widow," including Hindoo, Widow Fascinating, a new "bathing" song, and Ragtime College Turkey Trot. Eltinge's new piece will be called Miss Swift, from New York, originally written by the late Gny Steeley. It is being now rewritten, and Wenrich will supply new and original music for it.

HARRY DUDLEY'S NEW ONE.

New York, Sept. 13 (Special to The Billboard).—Harry Dudley, song writer extraordinary to the White Rats (he wrote Watch the Club House Going Up), has just turned in to Smith & Brown a heart-interest ballad, under the title of I Want to See Old Erin. Another number captured thru the enterprise of this same growing firm is an instrumental selection, Djalma, composed by F. Wheeler Wadsworth, of the Chicago Orchestra.

VIENNESE COMPOSER COMING.

New York, Sept. 13 (Special to The Billboard).—When Lew Fields produces Edmund Eysler's operetta, The Singing Teacher, this season, its celebrated composer will come from Vienna, at the expense of Jos. W. Stern & Co., to direct the production. Nothing small about Stern & Co. They have just closed a contract to exclusively publish the works of Bela Laszky for the next five years. Mr. Laszky was brought to this country for the especial purpose of writing the music for Allen Lowe's Dream Maiden.

ROSSITER'S WONDERFUL WAY.

New York, Sept. 13 (Special to The Billboard).—Harold Rossiter's New York office has been devoting the past week to specializing on What A Wonderful Way You Have. They have pushed the song into some of the big cabarets, and have demonstrated it in several contests with splendid results. Another new one is The Valley of Broken Hearts, a ballad likely to supply sobes to the millions when it gets going.

SONGS HEARD IN NEW YORK VAUDEVIL LAST WEEK.

- Belle Baker, (Bushwick) International Rag; Pullman Porters On Parade; You Made Me Love You; If You Don't Want Me, Why Do You Hang Around?
- Coakley, McBride and Milo, (American) Cotton Moon; Curse Of An Aching Heart; Melinda's Wedding Day.
- Wm. Lamp and Company, (American) International Rag.
- Gray and Graham, (American) Tennessee Moon.
- Andrew Mack, (American) Sweetheart From the Emerald Isle; Go Away, Mr. Moon; Indian Turkey Trot; Same Old Girl.
- Wright and Conrad, (14th Street) Don't You Wish That You Were Back Home Again? That Society Bear; You Made Me Love You; Pullman Porters On Parade.
- Lewishon and Gray, (14th Street) Adam and Eve Had A Wonderful Time; Across the Mason and Dixon Line; Where the Red, Red Roses Grow.
- Jack Driscoll, (14th Street) When It's Apple Blossom Time in Normandy.
- Morrow and Harris, (Fifth Ave.) To Have, To Hold, To Love.
- Ward Brothers, (Fifth Ave.) Bonnie Jean; Dixie Land.
- Doc O'Neil, (Fifth Ave.) What, D'ye Mean You Lost Your Dog?
- Nell McKinley, (New York) Lovin' Leader Opera Man; True Born Soldier Man.
- Leonard and Meredith, (New York) Kiss Me Good Night in Time to Go; If I Had Only Known What I Know Now.
- Three Musketeers, (New York) There's a Girl in the Heart of Maryland; You Made Me Love You; I'm Taking Advantage of My Personality; Cotton Moon.
- Spiegel and Dunn, (New York) Honeymoon Express; Last Night Was the End of the World; Where Did You Get That Girl?
- Stort, Golet and Laffet, (Union Square) Colored Ragtime Regimental Band; Burglar Man; Don't You Wish You Were Back Home Again? I Love Her, Oh, Oh, Oh.
- Jack Wilson Trio, (Union Square) Garden of Sunshine and Roses; Good-Bye Summer International Rag.
- Hunting and Francis, (Colonial) Peg o' My Heart.
- Nora Bayes and Company, (Colonial) Bless You, Darling Moon; How Long Have You Been Married? Shine On, Harvest Moon; Somebody Loves You; Mandy; When Mother Was a Girl; Apple Blossom Time in Normandy.
- Brice and Gonne, (Bronx) Come Up Tonight.
- Eva Shirley, (Bronx) International Rag; It Takes a Little Rain With the Sunshine; Falling in Love With Someone; Apple Blossom Time in Normandy; There's a Girl in the Heart of Maryland.
- Josephine Dunfee, (Alhambra) Last Night Was the End of the World; Garden of Sunshine and Roses.
- Howard and Ratliff, (Alhambra) It Takes A Little Rain With the Sunshine.
- Georgia Mitchell, (City) Daddy Did A Wonderful Thing.
- Fisher and Brockway, (City) He Wants Someone to Call Him Daddy; Be My Little Baby Bumble Bee; International Rag.

SONGS HEARD IN CHICAGO VAUDEVIL LAST WEEK.

- Lewis and McCarthy, (Majestic) It's Going On All the Time; At Night; Rolling; When You Call Me Sweet Names.
- Moore and Young, (Majestic) There's a Wireless Station Down in My Heart; Floating Down the River on the Alabam; International Rag; Paris Gilde.
- Hines and Fox, (Palace Music Hall) Ever Lovin' 'Cello Man; All the Time; Devil's Rag; Good-Bye, Italy.
- Sherman, Van and Hyman, (Palace Music Hall) Somebody's Coming to My House; When the Darkeys Get Their Own Broadway; Floating Down the River on the Alabam'.
- Katherine Miley, (Colonial) Sailing Down the Chesapeake Bay; Great Big Blue-Eyed Baby; When You're Married; And Johnnie Goes Too.
- Jessie Bell, (Colonial) Garland of Old-Fashioned Roses; Splash, Splash, Splash; Last Night Was the End of the World.
- Myrtle Zimmerman, (North American) I'm Falling in Love With Someone; Last Night Was the End of the World.
- Marintette and Lewis, (Wilson Avenue) Million Dollar Doll; Apple Blossom Time in Normandy; You Made Me Love You; Sand of the Desert.
- Alleen Stanley, (North American) Somebody's Coming to My House; Salvation Nell; Fol-de-ro-dol.
- Matthes Trio, (McVickers) My Boy; Sunshine and Roses; I'll Get You.
- Bessie Paplan, (North American) Isle D'Amour; To Have, To Hold, To Love; Last Night was the End of the World.

SEASON'S HIT

An Analysis of Billboard's
Song List Printed on this
Page Weekly Showing
the Big Hits

New York, Sept. 13 (Special to The Billboard).—The vaudeville and burlesque season is now sufficiently advanced to warrant tabulation of the song hits for the new era. Reviewers for The Billboard visit about fifteen theaters per week in Greater New York and turn into the music editor a list of the songs artists use in the various bills they review from week to week.

For the guidance of the thousands of artists who rely upon The Billboard for information as to what is going on in the amusement centers, we have taken opportunity to compile a list of this season's hits with names of their publishers, which is appended.

Vaudeville artists, singers and piano players in moving picture theaters, orchestra leaders in dramatic and vaudeville houses throughout the country, concert and cabaret artists and every professional who plays or sings popular music are invited to address the publishers mentioned, sending along proofs of their professionalism, and they will promptly receive professional copies of the songs mentioned.

The Billboard asks that the courtesy be extended to the source of the following information: Please mention that you have been attracted to the song by seeing this list in our columns. You will thereby be advancing your own interest, in receiving prompt and adequate replies to your requests and will be returning a courtesy which The Billboard will appreciate.

Jerome H. Remick, No. 221 West 46th street—When It's Apple Blossom Time in Normandy.

Shapiro, Bernstein & Co., No. 1416 Broadway—There's a Girl in the Heart of Maryland.

Harry Von Tilzer, No. 125 West 43d street—Last Night Was the End Of The World.

Will Von Tilzer, No. 145 West 45th street—You Made Me Love You.

Charles K. Harris, Columbia Theater Building—Don't You Wish That You Were Back Home?

Smith & Brown, No. 222 West 46th street—Why Did You Make Me Love You?

Hamilton S. Gordon, No. 141 West 36th street—Loveland is Calling.

Leo Felst, No. 125 West 44th street—Peg O' My Heart.

Wenrich & Howard, No. 154 West 45th street—Good-Bye Summer, So Long Fall, Hello Winter Time.

Watterson, Berlin & Snyder, No. 112 West 38th street—Somebody's Coming To My House.

George W. Meyer, No. 145 West 45th street—That Naughty Melody.

Theo. Morse, No. 143 West 40th street—Bobbin' Up and Down.

Joseph W. Stern & Co., No. 102 West 38th street—Daddy Has A Sweetheart.

New York Sheet Music Co., No. 141 West 45th street—It's A Boy.

Joe Morris Music Co., No. 145 West 45th street—You're My Girl.

Kalmer & Puck, No. 162 West 48th street—Where Did You Get That Girl?

F. A. Milla, No. 122 West 34th street—He Wants Someone To Call Him Papa.

Harold Rossiter, No. 228 West 46th street—The Wonderful Way You Have.

Jerome & Schwartz, No. 224 West 46th street—Where the Red, Red Roses Grow.

Paley Music Co., No. 145 West 45th street—The Parisian Ball.

Will Rossiter, No. 145 West 45th street—Floating Down the River.

Eureka Music Co., No. 148 West 46th street—Mama's Melody.

JULES VON TILZER CHANGES.

New York, Sept. 10 (Special to The Billboard).—Lately The Billboard intimated that there would be a shift in base of operations for some of the music-publishing famous family of Von Tilzer. The change has come, and Jules has left his association with the York Music Company, and his brother Jack to enter the employ of Kalmer & Puck. Jules left for Chicago last Sunday, and will operate in and around the Windy City office for a few weeks, then coming back to the main office in New York.

JINGLES FOR OLD HOME WEEK.

New York, Sept. 13 (Special to The Billboard).—The Billboard's carnival readers and out-of-door amusement following will be interested in the newest song from the brains of Billy Jerome and Gene Schwartz. It's called Old Home Week in Alabam. The firm of Jerome & Schwartz have just placed their music with Al. Wilson's newest comedy, The Rolling Stone, titles being My Little Climbing Rose, See-Saw Game of Life, and We're As Far Apart as the World is Wide, all written particularly to suit Mr. Wilson's silvery voice.

FIRMS GOING AND COMING.

New York, Sept. 13 (Special to The Billboard).—The York Music Company, promoted and conducted for several years by Jack Von Tilzer, has suspended business. Last Monday the rooms were closed and the employees dispersed to other firms in search of employment. Strong competition and the absence of any new "bits" may be credited as the cause of suspension.

J. E. Minnick & Co., located on old "Tin Pan Alley," is springing into prominence as a new firm, offering their numbers as their features. "Neath the Old Palmetto Tree, He's Broken Her Heart As He Broke Her Toys, and You Are the Star of My Life, are titles they are boosting. Professional copies, with proof of professionalism necessary, may be obtained by mentioning The Billboard.

SOME AERIAL SONG BOOSTING.

New York, Sept. 13 (Special to The Billboard).—Edward Everett Pligeon, press representative of William Morris, New York Theater enterprises, is going to lift song-boosting from the side-walk level to the roof, starting Monday. Betty Marlin will become, then, an established feature of the Jardine de Dance. She is credited by Mr. Pligeon with a repertoire of over 400 songs. To these she has added the latest Broadway hits. Printed cards will be handed to those in the audience, and Miss Martin will boost anything they ask for, up to six selections per night.

WE ADMIT IT.

New York, Sept. 13 (Special to The Billboard).—One of the bright young men on an old reliable music advertising paper asserts that The Billboard's music editor has much to learn. We admit it. For over twenty-five years we have been poking a type-writing machine in the face, composing miles and miles of trenchant tommyrot on theatrical topics, and still we have much to learn. Now let the laddy on the old reliable music advertising sheet confess as much, and as truthfully as we do.

AND HE ROARED, ROARED, ROARED.

The Associated Song Writers' Music Publishers at Lausang, Mich., of which the Roaring Lyons is manager, is a new institution. Mr. Lyon's new letterhead enabled us to reach that conclusion, altho you couldn't tell from the following letter whatenbell he was talking about. The Editors: "Yep—it has happened—the child is born, mother and son are doing well. We are just one day old. This means just what it says, and all you can imagine in connection therewith. Yours very truly, Associated Song Writers."

SAVAGE'S EARLY PRODUCTION.

New York, Sept. 13 (Special to The Billboard).—Henry W. Savage will make a production this season after all. It was currently reported that he would rely solely upon two of his old stand-bys for his activities this season. Now it becomes known that he has the American rights to The Gypsy Chief, a Venesse success of last year, and will produce it this fall. Perhaps Joseph W. Stern & Co. will have other interests in it than the publishing rights.

BROOKLYN'S "LIVEST" CABARET.

Brooklyn, Sept. 13 (Special to The Billboard).—This old town has a cabaret show at Schneider Bros. that we will match against all comers. The Schneiders are making extensive alterations and are going in even bigger for patrons who like music with their meals. Pinkie Williams, Anna Regan, Rose St. Clair, Ethel Greeve, Jimmie Raymond, Ralph J. Levey, are the singers, and Harry Lesau presides at the piano.

PREFER SONGS TO MONEY.

New York, Sept. 13 (Special to The Billboard).—Bigelon, Campbell and Raydn constitute one trio that prefers a song that suits them to money. They have relied upon Ragtime Melodies, published by Jos. W. Stern & Co., and report that in spite of cash offers to side-track the number, they consider the number worth more to their act than songs that have been offered to them on the "weekly income" basis.

WILLIAM JENNINGS GETS IN.

New York, Sept. 13 (Special to The Billboard).—William Jennings Bryan gets into The Billboard's music columns thru his clever answer to one of the New York Herald's men, who asked him: "What is yodling?" The great Chattanooga lecturer and Secretary of State promptly answered: "Yodling is a form of singing. It is singing without words."

Now, for the first time, we all know.

HARRY ROGERS WITH WILLIAMS.

New York, Sept. 13 (Special to The Billboard).—Harry Rogers has shifted from the employ of the York Music Company to the Harry Williams Company, in West Forty-sixth street. He will have an inside job during the day and "pesticate around" evenings, boosting the Williams

VAUDEVILLE WHISPERS

By Jack

New York, Sept. 13 (Special to The Billboard).—Rae Eleanor Ball, who appeared at the Colonial last week, was disappointed when her trunk did not reach the theater in time for the Monday matinee. Miss Ball hailed a taxi and was driven to a costumer, where she secured a dress in which to do her act. She was successful, however, and went on before the intermission. Tuesday afternoon her trunk was delivered and everything was forgotten.

Joe Palge Smith tendered a dinner to his mother, who was 90 years old, last Wednesday. The affair took place at Sheepshead Bay and many agents, artists and others closely connected with the show business were the guests. Mrs. Smith is enjoying perfect health. I hope she will accept my hearty congratulations.

Joe Cook is in town again, after a successful trip abroad. He opens on the U. B. O. time for Mike Shea, in Buffalo.

Williams and Hawley is a new combination. Hawley formerly worked with Jules Jordan. Fun In The Alps is the name of their act.

ceedingly well. Barron discontinued his connections with Ben Piedmont as a vaudeville agent.

Lew Hearn (according to a letter written to Ben Schaffer) has signed with Albert De Corville in London. One thousand per week for four years is the agreement. This probably includes the services of Bonita.

While appearing at the Union Square last week, Jack Wilson registered one of the biggest hits the house has had in many seasons. Jack does a comedy bit by tearing up his wife's photo and throwa half of it into the orchestra. Tuesday Jack received a letter from an "unknown," enclosing the partly-torn picture, which happened to be the likeness of a young man.

Max Lambé, known as the human bird, arrives in New York October 1. He opens at Moss & Brill's, Hamilton, October 6.

Corelli and Gillette and The Belboy Trio say they are glad to get back. They arrived last Wednesday from England.

RICHARDS



Richards is presenting a novelty singing and dancing act. He is a female impersonator of rare ability, and is meeting with enormous success wherever he appears.

Charles Hanlon (Hanlon and Clifton) has a smile on his face for the past two weeks. He is the father of a nine-pound girl.

Every bright day Fred St. Onge can be seen riding his freak bicycle along Broadway. Fred said he does not do this for advertising purposes, but he needs the exercise.

Elizabeth Murray closed her vaudeville tour at the Bronx Theater. Miss Murray will soon start to rehearse with Arthur Hammerstein's comedy, High Jinks.

Ida Brooks Hunt, of The Chocolate Soldier fame, is presenting an elaborate one-act musical playlet, The Singing Countess. Four people besides Miss Hunt are in the cast.

Lincoln Beachey, the noted aviator, is asking \$750 per week for his act. Beachey appeared at Proctor's Fifth Avenue recently, and did not make the impression he thought he would. Up to the present time no contracts have been received.

Maude O'Dell, who appeared in Little Boy Blue, with enormous success, has been offered a route over the United time. Weber & Evans are the bookers.

Harry Thomson, The Mayor of the Bowery, opened on the Fox time. Thomson when signing the contracts was asked how long his act runs. Harry replied "from ten minutes to an hour and a half."

Barnes and Barron have joined hands again.

It is rumored that Ethel Levey will play the Palace September 29. Miss Levey contracted for one week at the Colonial, but left the Bill Thursday night owing to an auto accident at Hartford, which seriously injured her daughter, Georgette Cohan. Friday afternoon Bernard Granville was substituted for the one performance. Adele Ritchie went into the hill Friday night and finish out the week. Latest reports have it that little Miss Levey-Cohan is improving rapidly.

Austin Webb and Company replaced Lee Harrison at the Union Square, Monday, September 8. Harrison dropped out of the bill after the Monday afternoon performance. Webb presented a new act, entitled Your Flag and Mine, which was excellently played by a competent cast.

Hyman Adler and Company, in The Miser's Dream, received 28 consecutive weeks' booking over the U. B. O. time.

Tom and Stasia Moore motored from New York to Hartford to fulfill an engagement. When nearing Hartford, the steering gear refused to operate properly, and the Mooreas were thrown out of the car. Luckily they escaped serious injury. Tom writes that no bones were broken.

Will Morrisey and Dolly Hackett, a new singing and talking combination, had several offers tendered them for big-time vaudeville. The act will be in perfect running order very soon. McMahon, Diamond and Clemence have re-

act was a huge hit at Hammerstein's last week.

Dr. Carl Herman goes over the Orpheum Circuit. His European contracts will be set back until the Western engagements expire.

Maurice and Walton, the expert dancers, open a four weeks' engagement at the Colonial, commencing September 22. This is the first act ever booked for this length of time and the outcome will be watched with much interest.

Welthy Law, late of Hyman Adler's The Miser's Dream, is now appearing in vaudeville in a comedy dramatic playlet, entitled Her Price. Miss Law is surrounded by a capable cast and the act is doing nicely.

VAUDEVILLE NOTES.

During a recent engagement in Boston, the Globe had the following to say regarding May Wirth: "The arenic exhibition by the Wirth Family is a substantial feature at B. F. Keith's Theater this week. The riding of Miss Wirth being essentially daring, especially for a young girl. Two other members of the family perform feats of daring and agility, three white horses being used in the mimic circus scene. Miss May, a graceful, finely proportioned young lady, performs stunts of star male riders with a nerve and certainty that is wonderful, and all her work is done on a bare-back horse."

Mascot, The Educated Horse, is playing a number of return engagements in England, and will close his English tour in Stoll Palace, Leicester, November 24, and will come to America for three months, then returning to England for another extended tour. The act has been secured by the Variety Controlling Company for a long run in the Alhambra, Paris, France.

Miss Marie Sallshury, singer, has begun her 1913-14 season with an appearance at the Sans Souci Park Winter Garden, Chicago, Monday, September 8, where she will be for two weeks. After completing this engagement, she will leave for New York. This marks Miss Sallshury's first appearance in public since her nervous breakdown last season.

Hurtig & Seamon's old 125th Street Music Hall, the former Harlem home of vaudeville and later a Columbia Circuit burlesque theater, is to be transformed into a straight picture house, with a ten-cent admission policy. The front and lobby will be entirely remodeled, and Sam Hurtig will assume the full management of the house.

Jim Cook, formerly of Cook and Lorenz, and now heading the act of Smith, Cook and Brandon on the U. B. O. time, has lately received an offer to handle the leading comedy role with a big musical production which he has refused in order to stay with the present act and to complete the time still standing on his contracts with the United offices.

First and Second, The Dancing Hebrew and the Singing Flirt, are meeting with success on the S. & C. Circuit in the Midwest with their play, A Filtration in Yiddish Love, and opens in the West on the S. & C. time in November for twenty weeks.

Jack Magee and Frances Kerry open their second season for the W. V. M. A. at the Novelty Theater, at Topeka, Kansas, after a tour of the Pantages Circuit and 17 weeks for Bert Levey. They are booked with the association time solid until June.

Miss Florence Walton, and Mr. Maurice, her partner, have made quite an impression in Paris and Switzerland, where they have been playing. The team sailed for American shores September 11, and are expected to arrive in New York on the 17th.

The Berends, of which the following roster makes up their staff, report good business, thru South Dakota. Clarence Berends, manager and comedian; Elsie Berends, soubrette; Geo. Baxter, piano player.

Charlie Howard sends us a neat herald, which he is using to send to house managers. The booklet contains pictures of the act, press matter and program billing. It's good stuff alright.

The Weller Theater, Zaneville, O., which is managed by Elmer E. Rutter, was opened recently to big business. The opening bill was decidedly high-class and much praise was given the new vaudeville house.

The Family Theater, Clinton, Iowa, which has been closed to vaudeville for nearly two years, was opened on August 31 to splendid business. Harry Sodini, who is now manager, is working the three-day policy.

Harry Tierney is severing all connection with the act, known as Edwards, Ryan and Tierney, piano and singing act now in Europe. This item comes direct from Manchester, England.

Dainty Marie reports success with her offering on the U. B. O. time. Marie closed at Hammerstein's Victoria on Saturday last after a big engagement of eight consecutive weeks.

The old Music Hall, at 125th street, and for so long occupied by Columbia Amusement Co. Burlesque Shows, is to be turned into a straight picture.

The Hartman Sisters, The Titan Twins, are at their home in Huron, S. D., for an indefinite vacation, after which they will open for the

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail address in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 15-20 is to be supplied.

Abingdon, W. L. & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 22-Oct. 4.
Adair, Belle (Orpheum) Peoria, Ill., 18-20.
Adair, Art (Proctor's) Plainfield, N. J.

FELIX ADLER

The Plain Clothes Man. He Made the English Laugh.

Aeronaud Bros. (Victoria) N. Y. C.
Ahearn's Cyclists (Empress) Spokane.
Altken-Whitman Trio (Colonial) Chicago, 18-20.
Alber's Bears (Keith's) Columbus.
Aldrich, Bob (Pantages) Oakland, Cal.
Aldo Bros. (Empire) Calgary, Can.
Aldro & Mitchell (Broadway) Detroit.

ADONIS THE ACT BEAUTIFUL

Sailing August 12th for Europe

Alex. Three (Keith's) Phila.
Alexander Bros. (Keith's) Providence.
All, Mock Sad; Marshfield, Wis., 15-18; Stevens Point 19-22; Medford, 22-25.
Allaky's Hawaiians (Pantages) Edmonton, Can.
Allegro (National) Detroit; (Colonial) Chicago, 22-24; (Willard) Chicago, 25-27.
Allen & Lewis (Pantages) Tacoma.
Almond, Tom & Edith (Colonial) Chicago, 22-24.
Almosino & Jones (Virginia) Chicago, 18-20.
Alpha Troupe (Colonial) Chicago, 22-24 (Crown) Chicago, 25-27.
Altus Bros. (Shubert) Utica.
Alva, La Petite (Pantages) Salt Lake City.
Ameres, Three (Willard) Chicago, 18-20.
American Dancers, Six (Keith's) Boston.

TWO ALFREDS

Direction Ed. S. Keller

Anderson & Golnes (Pantages) Spokane.
Andrews, Nellie, Opera Co. (Gary) Gary, Ind.
Angles, Millet (Grand) Syracuse.
Arcadia (Temple) Rochester.
Arthurs, Three (Fair) Madison, Wis.
Artistic Three (Colonial) Erie, Pa.
Ash & Shaw (Empress) Salt Lake City.
Asahi Japs (Temple) Rochester.
Ashley, Lillian (Orpheum) Hamilton, Can.
Aug Edna (Unique) Minneapolis.
Australian Boy Scouts (Vaudeville) Grand Rapids, Mich.
Avon Comedy Four (Keith's) Louisville.
Azard Bros. (Fifth Ave.) N. Y. C.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Baker, Helle (Alhambra) N. Y. C.
Ballet Classique (Keith's) Toledo.
Ball & West (Temple) Rochester.
Ballo Bros. (Empress) Milwaukee.
Barker, Ethel Mae (Orpheum) Scranton, Pa.
Bartlett, Aerial (Pantages) Portland, Ore.
Bartos, Three (Proctor's) Newark, N. J.; (Keith's) Philadelphia 22-27.
Bayes, Nora, (Victoria) N. Y. C.
Becker & Adams (Pantages) San Francisco.
Beers, Leo (Unique) Minneapolis.
Behold the Footlights (Unique) Minneapolis.
Bell, Jessie (Lyric) Indianapolis, 18-20; (Heuck's) Cincinnati, 22-24.
Belmont & Harl (Empress) Butte, Mont.
Belmonts, The (Electric) Kansas City, Kan., 18-20.
Belmont, Grace (Proctor's 125th St.) N. Y. C.
Belmont's Maunkins (New Grand O. H.) St. Louis.
Bennett Sisters (Empress) Colorado Springs, Colo., 18-20.
Bentley, Hamstead (Rex) Spartanburg, S. C.
Benton & Clarke (Family) Rochester, N. Y.; (Plaza) Springfield, Mass., 23-27.
Bensway & Dayton: en route Wm. Todd Vaudeville Show.
Berlo Sisters (Heuck's) Cincinnati, 18-20; (McVicker's) Chicago, 22-27.
Bernard & Lloyd (Broadway) Detroit.
Bernard & South (Empress) Los Angeles.
Bernards, Original (Merchandise) Carnival Colfax Ill., 18-20; (Co. Fair) Adairville, Ky., 25-27.

Bernard, Jos. E., & Co. (Cozy) Houston, Texas; (Lafayette) New Orleans, La., 22-27.
Berra, Mabel (Shea's) Buffalo.
Berrens, The (Victoria) N. Y. C.
Bessee's Cooatoos (National) Detroit.
Bessen Mile., & Co. (Forsythe) Atlanta, Ga.
Betts & Childlow (Proctor's 125th St.) N. Y. C.

VALERIE BERGERE

Beyer, Ben & Bro. (Dominion) Ottawa, Can.
Blumberg, Marion & Day (Pantages) Los Angeles.
Big City Four (Forsythe) Atlanta, Ga.
Bigelow, Campbell & Radner (Proctor's) Newark, N. J.
Bingham, Amelia (Colonial) N. Y. C.
Blanchette, Musical (Proctor's 125th St.) N. Y. C.
Birnes, Joe (Empress) Colorado Springs, Colo., 18-20.
Bloomquist Players (Colonial) Norfolk, Va.
Bond & Benton (Keith's) Indianapolis.
Booth Trio (Empress) Omaha.
Boris-Fridkin Troupe (Pantages) Spokane.
Bowers, Walters & Crooker (Fifth Ave.) N. Y. C.; (Alhambra) N. Y. C., 22-27.
Bower of Melody (Halstead Empress) Chicago.
Bowers, Fred & Co. (Shubert) Utica, N. Y.
Bowery Trio (Colonial) Chicago, 18-20; (Heuck's) Cincinnati, 22-24; (Lyric) Indianapolis, 25-27.
Bowser, Chas., & Co. (Empress) Los Angeles.
Boyd, Bobby: en route Wm. Todd Vaudeville Show.

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NAME _____			
WEEK	THEATER	CITY	STATE

Bracks, Seven (Empress) Portland, Ore.
Breen, Harry, & Co. (Lyric) Richmond, Va.
Breder & King (Empress) Victoria, Can.
Brice & Gonne (Orpheum) Brooklyn.
Britt, Jimmie (McVicker's) Chicago; (Crown) Chicago, 22-24; (Willard) Chicago, 25-27.
Broekman, Jos. (Pantages) Portland, Ore.
Brooke, Jim T., Trio (Proctor's) Elizabeth, N. J.
Brooks & Harris (Halstead Empress) Chicago.
Bruce, Duffet Co. (Halstead Empress) Chicago.
Buckley & Moore (Proctor's) Plainfield, N. J.
Buckner, John: en route Wm. Todd Vaudeville Show.

Budds, Aerial (Empress) St. Louis, 18-20.
Burlley & Burlley (Shubert) Utica, N. Y.
Burkes, Juggling (Proctor's) Newark, N. J.
Burke & Rosa (O. H.) Manhattan, Kans., 18-20.
Burr, Agnes (Nelson) Logansport, Ind.; (Gaiety) Springfield, Ill., 22-24.
Burton-Hahn & Cantwell (Gaiety) Galesburg, Ill., 18-20.
Bush & Engle (Proctor's) Perth Amboy, N. J.
Byal & Early (Empress) Tacoma.
Byron & Langdon (Keith's) Toledo, O.; (Grand O. H.) Indianapolis, Ind., 28-Oct. 4.
Byron & Langdon (Keith's) Toledo.

CAITS BROS.

DIRECTION OF ALF. T. WILTON.

Cabaret Three (Colonial) N. Y. C.
Cahill, Wm. (Empress) Butte, Mont.
Calders & Co. (Wilson) Beloit, Wis., 18-20.
Callaway, Cal (New Grand O. H.) St. Louis.
Cameron, Grace (Empress) Salt Lake City.
Cameron & O'Connor (Bronx) N. Y. C.
Campbell Sisters (Empress) Winipeg, Can.
Capital City Four (Victoria) Clarksburg, W. Va.; (Lycium) Canton, O., 22-27.
Cardowale Sisters (Electric) Joplin, Mo., 18-20.
Carew, Ollie (Grand) Elgin, Ill., 18-20.
Carnon & Clifton (Pantages) Oakland, Cal.
Caron & Farnum (Indiana) Chicago 18-20.
Carroll, Keating & Dyer (Electric) Joplin, Mo., 18-20.
Carter, Lillian (Bijou) Quincy, Ill., 18-20.
Carter & Waters (Pantages) Edmonton, Can.
Carus, Emma (Pantages) Denver.
Castillians, The (Keith's) Boston.

Caston, Dave (Panama) Vancouver, B. C., Can.
Cavalliers, The (Empress) Colorado Springs, Colo., 18-20.
Cesare, Carlos (Fifth Ave.) N. Y. C.
Chester's Dogs (McVicker's) Chicago; (Crown) Chicago, 22-24.

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Christmas, Louis (Empress) Milwaukee.
Clark & McCullough (Empress) San Francisco.
Clarke Wilfred, & Co. (Temple) Detroit.
Clayton & Lennie (Pantages) Los Angeles.
Clayton & Drew (Empress) Spokane.
Clark & McCullough (Empress) San Francisco.
Cliff, Laddie (Shea's) Toronto, Can.
Clinton & Rogers (Vaudeville) Iowa City, Ia., 18-20.
Clivette (National) Detroit; (McVicker's) Chicago, 22-27.

JOHNNY CANTWELL and WALKER RETA

Direction Max Hart.

Cole & Denshy (Colonial) Norfolk, Va.
Colette Trio (Empire) Calgary, Can.
Collins & Hart (National) Detroit; (Willard) Chicago, 22-24; (Wilson) Chicago, 25-27.
Colonial Minstrel Maids (Vaudeville) Battle Creek, Mich.
Colonial Montrose Troupe, Seven (Avenue) Chicago, 18-20.
Concealed Bed (Empress) Seattle.
Corinne (Proctor's 58th St.) N. Y. C.
Conley & Webb (Orpheum) Scranton, Pa.
Conlin, Ray (Grand) Syracuse.
Conn & Conrad (Gaiety) Springfield, 18-20.

JOE and LEW COOPER

Direction Frank Bohm.

Connelly Sisters (Pantages) Tacoma.
Conner, Edgar, & Sambo Girls (Willard) Chicago, 18-20; (Star) Chicago, 22-24.

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(Continued on page 36.)

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Vol. XXV. Sept. 20. No. 38.

Editorial Comment

Collier's Weekly, in its pages devoted to current events, last week printed a touch of sentiment on the Two Bills' auction, held at Denver:

"The auction of Buffalo Bill's Wild West Show, in Denver, included one redeeming incident. When a hostler led out Isham, the white horse that Colonel Cody has ridden for nearly twenty-five years, the hubbub of talk among the bidders abruptly subsided. A sharp clicking of camera shutters was for a few moments the only sound.

"The auctioneer waved a cane and explained to the crowd of circus men and stock buyers that Colonel Cody had not been able to save enuf from the ruin of his fortunes to purchase even this horse, but that a friend, Colonel C. J. Bills, had hurried to the auction from Lincoln, Neb., to buy Isham, and promptly give him back to the old owner.

"Carlo Miles, an Indian, had not heard of the agreement, and had come to the auction with the same purpose in mind. He began bidding against Colonel Bills, raising \$5 or \$10 at a time, until the Colonel bid up to \$150. Then tears began coursing down the Indian's cheeks, and he confided to a friend that he 'couldn't go much further,' but that 'if the man who buys that white horse doesn't give it back to Colonel Cody, I'll steal the horse tonight and take it to him.'"

The censor board of the Progressive circuit has given tangible substance to its threat of prohibiting any form of indecency, vulgarity or suggestiveness, by closing a show which in the esti-

mation of the board, was not fit for public consumption. This action on the part of the board is welcomed by the better class of manager, who hopes to make burlesque a viand for ladies and children. The Columbia circuit has demonstrated that burlesque need not be filthy, indecent or suggestively to draw patrons, and what they have done can be done again. Rather should the astute manager cater to the tastes of ladies, and eschew from their productions that form of entertainment which has heretofore been considered fit only for moral degenerates. Some of the old Western Wheel attractions were not fit for any one to see, and it was in the knowledge of this that the Columbia circuit made their ten-strike when they "cleaned up." Now, ladies and children patronize burlesque theaters in great numbers, and a form of amusement which for years has been considered for "men only" is springing into favor as family entertainment. It is to be hoped that the new circuit will carry out its plan, and abolish all with its shows.

STOCK COMPANY NOTES.

The Barrett Players Stock Company have started their fourth season at the Orpheum Theater, Zanesville, Ohio, playing The Third Degree, as an opener.

The Renthrow Stock Co., formerly known as the Pathfinders, are showing to the soldiers at Texas City, Texas, where they have been for the last 25 weeks, and expect to remain indefinitely. The company has been on the road since 1878 and probably carries the honors for being the oldest. O. A. Peterson, a veteran band leader, joined the show recently and has taken charge of the company's band.

The Ethel May Shorey Company opened the season at the Orpheum Theater, Danabson, Conn., September 1, for one week. The cast of the company, which is practically the same as last year, is: Fred S. Campbell, Harry E. Davis, Steve Milkren, Ed. Sloan, Frank Stone, Ray Melanson, Mary Gardner, Miss Tiny, Gladys Blake, Mabel Clark and Ethel May Shorey. Specialties are introduced by Campbell and Downs, Miss Tiny, Stearns and Stone, and Ray Melanson.

G. Herbert Perry, one of Canada's most successful managers, will open the fourth season of Perry's Peerless Players in the near future. He will again feature Hazel Corinne and Dan Malloy. The roster of the company, which has been carefully selected, is as follows: G. Herbert Perry, mgr.; Douglas E. Wark, bus. mgr.; Dan Malloy, stage director; Grace V. Boyer, musical director; Ollie Newcomb, stage mgr.; John Dinton, Charlotte Bolton, Cliff W. Boyer, Gertrude Higgs, John J. Finn, Vernetta Perry, Malloy and Corinne and the company's mascot, Baby Vernetta Malloy.

E. B. Harrington, late of the Higley-Harrington Stock Company, is now in New Orleans organizing the Harrington Natziger Stock Company, to open at the Orpheum Theater, Mobile, Ala., September 15. Miss Maude Hillinsworth will play leads with the new company.

The following performers are in the cast of the New Princess Theater Musical Stock Company at St. Louis, Mo.: Drena Mack, Ruth Albright, Loretta Duttons, Frances Grey, Harold Skelley, Don Barclay, Harry Wright, Jos. Lyons, and a mixed chorus of twenty.

MINSTREL NOTES.

It has become the time-honored custom for Al G. Field to open the Louisville theatrical season at Macanley's Theater. Here's the part of the send-off Merlin, in The Louisville Herald, gave the show: "An insignificant proportion of the population of Louisville failed to be present at Macanley's Theater yesterday when Al G. Field's Preator Minstrels opened the local dramatic season. When the house could hold no more the overflow stood on the street and listened to the operatic concert that always precedes the entertainment within. In Louisville we know it is Labor Day when we hear the minstrel band. In fact there have been times when the local authorities considered changing the name of the holiday to Louisville's Fild Day. (Bet Swer or Billy Clark may use that next year without charge.) But whatever it is called the occasion has become one of our institutions, and if Al G. Field should ever retire from business or fail to connect with Macanley's on the traditional date the blank space left in the year would require a revision of the calendar."

DRAMATIC NOTES.

Al Rich who has secured the Western producing rights for The Master Mind, from Werba and Luescher will send two shows on tour, one to open about October 20, playing the city time of the K. & E. circuit, and the other to open about November 3, playing the big one-night stands thru the Southwestern states and North western Canada.

Kilnt and Gazdoff's Speedy Company, managed by Marcus F. Hoefs, opened in Chicago to big business. The cast of the company follows: Marcus F. Hoefs, mgr.; Jas. H. Jack, son, bus. mgr.; John Owens, Geo. W. Kadel, William Tyler, Frank Lathie, Harry Hollingsworth, Vincent Dennis, Elsie Gresham, Miss Beldie Gale, Louise Owens, Laurette Allen.

MUSICAL COMEDY NOTES.

Billy E. Williams, who left Cincinnati last March with his Orpheum Musical Comedy Company, has joined forces with Jack Carter, coming under the firm name of The Carter Williams Musical Comedy Company. Williams acts in the capacity of stage director, presenting a line of stock musical comedies. The cast is enlarged to sixteen people, Miss Hurke being still among

the members, proving her talent and ability. The company will tour the Pacific Amusement Company circuit for twenty weeks over the Coast, and will return East after the engagement.

TENT SHOW NOTES.

Ketrow and Trover's Western Girl Company is now in its seventeenth week of the regular season, under canvas. Mr. Trover is doing advance, while the show is in charge of Mr. Ketrow. The show now carries twenty-five people and hand orchestra. The following is a list of the principal people with the show: Messrs. Ketrow and Trover, mngs.; Charles McWilliams, Mrs. Mae McWilliams, Bob Williams, Mrs. Marie Williams, Mr. and Mrs. Bari McLaughlin, Mr. and Mrs. Thos. Saunders, Leonard Baker, Roy Moore, Sam Reeves, Thomas Saunders, troublome player, was married in Frankfort, Ind., September 6. After the close of the season, October 18, the show will winter at Anderson, Ind.

The roster of the Starlight Amusement Company, now playing in the Northern states, is as follows: Lelroy Easter, Bert Banks, Arthur Lennons, Mrs. Elsie Lennons, Clyde Owens, H. F. Scott, Mrs. Lelroy Easter, Mme. Millie Peltte, LeRoy, Aerial Easters, Ginger, Banks and Easter, Jess Richardson.

PLAYHOUSE NOTES.

The Lyric Theater, Mobile, Ala., under the management of Ed. C. O'Connor opened its regular season September 6, with Mary's Lamb. Mr. O'Connor, who is well known among the profession, takes the place of H. C. Bourton, who has returned to New Orleans.

The Dreamland Theater, Mobile, Ala., after a varied summer season of failures, seems now on a substantial basis, the house having recently been bought by William Cochran, late of the Mobile Iron, and Charles Allen, formerly with the Mobile Register. William Waddle is manager of the house.

The theater which is being constructed by Hart Bros. in Clinton, Iowa, will be completed soon. Some delay was experienced on account of the walls being a few inches out of plumb.

The Burlew Opera House, Charleston, W. Va., is undergoing a great change at the present time. Mr. Burlew is having the house entirely remodeled and is installing new chairs for the entire house. When completed it will be quite a revelation to the theatergoers here. Mr. Burlew, who expects to open the house the latter part of this month, is in New York booking shows.

The Plaza Theater, Charleston, W. Va., with Mr. Fetherloft as manager, opened this season with a five-act performance and is a good show house; as usual, they have three performances a day at popular prices.

Hubbard and Heppa, the well-known vaudeville team, Lessees of the People's Theater, Georgetown, Del., have leased the New Opera House in that city, and also the Lyceum theater, Lewes, Del. They will devote their new acquisition New Opera House, to traveling shows, which Georgetown patrons have for the last three months been denied, because the Opera House has been showing motion pictures exclusively. Hubbard and Heppa now have five houses within a radius of fifteen miles.

The High Street Theater, which has been Columbus' (Ohio) leading popular-priced theater for the past quarter of a century, has discarded the name that it has borne all these years and hereafter will be known as the Lyceum. It will continue to play Anderson's Ziegler attractions and Charles Harper will continue as manager. Eddie Richter, who has been connected with the house as advertising man almost since its beginning, will continue in that capacity. The house has been thoroughly renovated and on opening night August 24 presented an appearance that few in this section of the country can surmise.

The Polly Indoor Garden, Oklahoma City, Okla., opened August 31. The house is under the management of E. C. Mills, who has been special representative of the Interstate Amusement Company since the close of last season. Vandevill will be the prevailing policy, booked by the Interstate Amusement Company.

Prof. F. W. Himmelman writes from London that he has had a very successful trip thru Germany, Russia, Austria, Italy, Switzerland, France and England, with his Museum of Anatomy, and that he will return to the United States in the next month.

Work on a new theater to be built in Conant, Ohio, by the Conant Theater Company, will be started in the near future. The building is to be of steel and reinforced concrete and will cost about \$25,000.

A new theater, not as yet named, is being built on Belmont avenue, St. Louis, by a syndicate composed of John Cafferata and associates. The building, which will cost about \$100,000, will be of reinforced concrete, fireproof brick, with an exterior of white terra cotta. The auditorium and mezzanine floor will have a seating capacity of 2,000.

Alleging mismanagement of the affairs of the Crystal City Amusement Company, of Corning, N. Y., S. H. Clark has sued his partner, G. H. Tolan, for \$5,000 damages. An injunction has been secured which prevents Mr. Tolan from acting as director of the company pending the outcome of the case.

Ed. J. Butler, who recently purchased the Ishpeming Theater, Ishpeming, Mich., will have the house remodeled.

Charles Vorholz, manager of a theater in Morrisstown, N. J., will open another house in Hudson, N. J.

John L. Glennon, well-known advance agent has assumed the duties of manager of the Corinthian Theater, Rochester, N. Y. The Corinthian is owned by H. C. Jacobs and is devoted to burlesque.

Mort Shaw, of Louisville, Ky., has taken over the management of the Baker Theater, Rochester, N. Y. The house was formerly managed by Frank G. Parry, who has resigned on account of ill health.

Fred A. Landeck has sold the Gayety Theater Milwaukee, Wis., to Isaac and Morris, who contemplate improvements.

Fred Pennell has resigned as manager of the Pelness Theater, Hot Springs, Ark., to accept the management of the Lyric Theater. The present policy is motion pictures. A meeting of the stockholders will take place soon, when the future policy will be decided upon.

Max Gold and Jess Komer will erect a large vaudeville theater in Paterson, N. J. The house will cost \$225,000 and have a seating capacity of 2,500.

Readers' Column

Any news of Herman Fisher, who has been missing from his home for several years, will be appreciated by his brother, David Herznstein, 1309 Fifth avenue, New York, N. C.

Mickey Gannon—Write at once to Joe Maloney, en route with Hopkins show.

Doc W. White would like Miss Vetsela Payne to write or wire address at once to Roadside, Va.

Richard Bogue—Write at once to your wife, 280 Pearl street, Providence, R. I.

MARRIAGES.

WOOLSEY-COLLING—Arthur R. Woolsey, manager for the Wesley Says So Circuit in New England, was married to Miss Florence E. Colling, treasurer of the Wesley Theater, at Turners Falls, Mass., Sunday, September 7.

BIRTHS.

Born to Mr. and Mrs. Norma Thomas, of the Ragtime Trio, a first-born baby boy on September 1. Mother and baby doing fine.

DEATHS.

BALDWIN—Harry F. Baldwin, advance man of the Theresa L. Martin Co., died September 4, after an illness of four weeks. Altho too ill to perform his duties, Miss Martin kept him with the company until his death.

GILDEN—Mack Gilden, father of the Three Golden Sisters, and one of the original Iroquois Brothers, and manager of the net first mentioned died suddenly in Pittsburg, Pa., September 2. Internment being made at Pottsville, Pa., from the home of his mother. The girls were playing the Majestic Theater, Lorain, Ohio, at the time of his death.

CARAMESSINIS—Prof. Caramessinis, husband of Bessie M. Smith, died in London, July 15. Miss Smith will return to America.

ATHERTON—J. T. Atherton, pianist, formerly of the team of Telesseire and Atherton, died at Hudson, Wis., of intestinal fever.

T. M. A. NOTES.

Dr. Jas. Gray Thomas, T. M. A. physician of Mobile, Ala., who has been in New York for the past eight weeks taking a special course in medicine, is at home again and spending the balance of the summer at his residence on the Eastern shore at Point Clear, Ala., where he would be pleased to see or hear from any of his professional friends.

Elmer E. Hush has been appointed grand deputy president by Charley Schweitzer, grand president of the T. M. A. Mr. Hush has held the office of president of the Jersey City Lodge for several terms, and is one of the most popular members of the organization.

AMUSEMENT INCORPORATIONS.

The Famous Players Film Service, Inc., Wilmington, Del., capital stock, \$12,000, to conduct a general film exchange business. Incorporators: Oscar J. Reichard, William J. Mahoney, Norman P. Collin.

The Edward E. Rice Theatrical Production Co., New York City, capital stock, \$200,000, to carry on a moving picture business conduct music halls and public entertainments. Incorporators: Joseph F. Curtin, H. O. Conaghan, The Caprice Co., New York City, stock, \$50,000, to manufacture, produce and lease motion picture rights. Incorporators: Arthur E. Carpenter, Michael C. Gench, George W. Healey.

The Savoy Theater Co., Wilmington, Del., capital stock, \$40,000, to carry on a general amusement business. Incorporators: W. G. Taylor, Charles B. Bishop, Harry W. Davis.

The Photoplay Theater Co., Dover, Del., with a capital stock of \$1,000,000, to contract, purchase and conduct theaters, photoplays, motion pictures, etc. Incorporators: W. F. Cooke, Walter P. Farrow, M. M. Hrons, all of Dover, Del.

The People's Motion Picture & Amusement Co., New York City, with a capital stock of \$5,000,000 for the purpose of carrying on a general motion picture and vaudeville business. Incorporators: Joseph F. Curtin and H. O. Conaghan, of New York.

William Penn Amusement Co., Philadelphia, with a capital stock of \$5,000, to exhibit moving pictures and vaudeville.

Broadway Amusement Co., Lowell, Mass., has incorporated for \$40,000. Incorporators: A. A. Jemeray, John P. Farley.

The Great Southern Amusement Co., Philadelphia, has incorporated for \$10,000.

The Popular Amusement Co., Chicago, has incorporated for \$50,000. Incorporators: F. Linnize, George E. Q. Johnson and Mary Shanon.

Motion Picture Co., Pataskill, N. Y., has incorporated for \$50,000. Incorporators: P. Huntington, K. B. Sackman and L. Maucher.

Arcadia Amusement Co., Indianapolis, has incorporated for \$10,000. Incorporators: H. E. Niekoll and H. T. Klinkerfues.

The Beecher Co., Grand Rapids, Mich., has incorporated for \$10,000. Incorporators: Henry W. Beecher, William R. Vonger, and others.

The American Fork Motion Picture Co., Salt Lake City, Utah has incorporated for \$12,000. Incorporators: F. M. Houston and Lydia Houston.

The Cluthan Amusement Co., Pittsburg, Pa., have incorporated. Incorporators: N. W. McGill, S. I. Ruslander and M. Goldsmith.

The Southern Film Co., Houston, Texas, has incorporated for \$20,000. Incorporators: J. B. Willington, E. M. Sager and W. S. Lowry.

The Curzon Sisters, Chicago has incorporated for \$2,500. Incorporators: Max Robinson, Albert Miller and Edward Weiss.

The Bijou Theater Co., Fall River, Mass., has incorporated for \$5,000. Incorporators: Chester W. Greene and Mabel L. Greene.

The Henderson Amusement Co., Henderson, Ky., has incorporated for \$12,000. Incorporators: A. B. Wheeler, A. L. Ford and W. A. Kinney.

Manhattan Motion Picture Corporation, Manhattan, N. Y., has incorporated for \$50,000. Incorporators: Charles W. Abrams, J. W. Harding and Edward S. Luther.

Wyndotte Film Supply Company, Columbus, Ohio, has incorporated for \$50,000. Incorporators: J. O. Miller, J. Daly, C. Schnepp and L. Jorling.

The Submarine Film Company, Norfolk, Va., has incorporated for \$100,000, for the purpose of taking motion pictures under water.

LONDON NEWS LETTER

London, Sept. 3 (Special correspondence to The Billboard). Perhaps the most famous of all English comedienne is Marie Lloyd. Nobody else in the profession has been a topliner so consistently as she has here, as she "got there" practically as a child. She is typically London and never behind the times. On September 24 she will sail for the States on the Olympic, and it will be some time before we shall have her back again. It will be her fourth visit to the land of the Stars and Stripes, her last being six years ago. When she made a signal success with "A Thing of the Past, Old Dear." On her previous visits she has not been further than New York, but she is now under contract for a nine-months' tour, and after seasons in the principal cities in the States she will cross to the far West and then, returning from San Francisco, will visit Canada, where, after an extended tour, she will sail for Australia. She has been offered a big sum for the trip, and she tells me that if she gets thru with it she hopes to make a pleasure tour of the world before coming back to dear old London town.

Sophy Barnard, billed as an American prima donna, made her first bow to an English audience at the Lyceum on September 1. She comes with a recommendation as a clever musical comedy artist and follows the example of many of her English sisters by going on the vaudeville stage.

English peers are now following the above good example by now taking to the "balls." The Earl of Carrick is to appear at the London Coliseum in a one-act play entitled "A Point of Honor." Lord Carrick plays the part of Colonel Cleveland, V. C., and will be supported by a good company. Carrick is the seventh earl and was born in 1873. He married in 1898 Ellen Rosamond Mary, a soldier's daughter and a descendant of the fifth Earl of Balcarres. The Carrick family name is Hunter. There are seven children of the marriage, two daughters, Lady Margaret and Lady Beatrice, and five sons, the eldest of whom, the heir, is ten years old.

Another first English appearance of an American artist was that of Mildred Grover at the Shepherd's Bush Empire on September 1. She was very well received indeed.

Kimberley and Mohr, who had flung up to make their first London appearance at the Finsbury Park Empire, were prevented from doing so owing to an injury sustained by Mohr while playing baseball. They were able to appear, however, at the big Liverpool hall, Olympia, on August 25, in "Cuddah," a musical comedy act with some sentiment. Their appearance was a genuine success.

Isabel D'Armand and Frank Carter are touring here and are scoring very successfully with their miscellaneous and irresponsible little entertainment of bright wit.

Austen Hurgon's new revue, "And Very Nice, Too," is being rehearsed rapidly for the approaching production. Among the artists engaged are Edward Rose (of Rose and Challenger), Archie McKee and Melba Semler.

Bessie Clifford, who is now working turns in London following upon her Come Over Here engagement has quickly established herself as a favorite with her audience. "Especially clever" is the verdict on her burlesque work.

At the Bedford Music Hall, a smaller London house, where many good English turns have been given their first chance and where many other excellent foreign turns make a first appearance on this side, Vera and Syd, a capital little comedy juvenile couple just arrived from America, made a successful opening here in a singing, whistling and dancing act.

Lee White and George Perry, who won hands down in London on their first appearance recently and have since been busy in various leading halls, including the Palladium, Victoria Palace, etc., have now been engaged to appear in the Alhambra revue "Si la Mille."

The American Ragtime Octette returned to London on September 1 and again found enthusiastic support in their presentation of synchronized melodies. The songs they are featuring just now are Mammy Jinn's Jubilee, The Trail of the Lonesome Pine, Take Me to That Swanee Shore, and That Mellow Melody.

The many admirers of Friend and Downing, a turn which has secured swift popularity on this side, will be glad to hear of the indisposition of Friend. After the performance at a suburban London hall of August 23 he had to be taken to a nursing home and immediately operated upon. The operation was, however, successful and the turn should be again working by the time these lines reach America.

The beautiful new "Stoll house, the Chiswick Empire, which was burned out a couple of weeks ago, is now being rapidly rebuilt and should be open by the beginning of December.

Marie Hart is playing Ethel Levey's part in "Hullo, Ragtime!" at the Hippodrome, London, during Ethel's absence in America. The item is billed by the Hippodrome management as follows: "Ethel Levey, (deputy) Marie Hart," a form of presentation which has aroused some comment.

Mlle. Gaby Deslys returned to the Palace Theater, London, in a new extravaganza devised by Dion Clayton Calhoun on September 1. The medium that served to introduce her is really of little account—all that matters is Mlle. Deslys, her dresses, her queer, fascinating movements, and her dances.

The music of Grieg and the personality of Gaby Deslys makes a curious conjunction. The tragic symbolism of Peer Gynt has not at first glance suitable to a music hall "slide." But the all-conquering and wholly irresponsible Mlle. Deslys is deterred by no such small scruples. She wants a tragic glide, and the music of Grieg pleases her fastidious taste. So into the queer melange of A la Carte, which for this occasion may be translated "Go As You Please, the strains of The Home of the Mountain King are boldly introduced in order that Mlle. Deslys and her dancing partner, Harry Pilcer, may give one of their extraordinary virile gymnastic dances. The scene of the last act is one of the most striking ever seen on the stage. It is purely and simply black and red, in bold, simple lines and it serves to show off to splendid advantage the many wonderful frocks worn by the chorus.

The plot of the sketch is slight and concerns the love affairs of Nilton (played by Mlle. Deslys) with a baron (Robert Minster) and an artist (Harry Pilcer). The lady is tired of the baron, and in his jealousy he stabs at the artist who rolls down a long flight of stairs, apparently dead. The baron flies, and thereupon the young man springs lightly to his feet, alive and well, rid of his rival. It is all very unreal despite the powerful acting of Minster

and the many interjected jests of Lewis Sydney who was warmly welcomed, and as a writer and undertaker served to add to the air of merry irresponsibility of the whole production. The audience was wildly enthusiastic, and showered a whole horde's soap of bouquets on the actress at the end.

Surely never were seen such extravagant feathers and furs, or such resplendent harmonies in reds, greens and black. Mlle. Deslys has discovered, too, that the feather is merely a device for keeping on the hat, just in the same way that Sheridan's Lord Foppington found that the shoe served no earthly purpose but that of keeping on the huckle, the formerly it was the buckle that kept on the shoe. Mlle. Deslys gained a pretty effect by perching a tiny French tricolor cap on the top of the stem of a feather.

The London Opera House introduced on September 1 into "Come Over Here," a new Spanish dancer, Carmelita Ferrer, who brings with her the spirit of Spain and the national dance of that country to a remarkable degree. We have seen many fascinating Spanish dancers in this country, but none who could dance the "gaita nilla" or the exceedingly difficult "garratin" like Senorita Ferrer does.

Senorita Ferrer, who is a niece of Francisco Ferrer, the alleged anarchist conspirator of Barcelona, who was shot in 1909 at the prison of Montjuich and haven't the press agents been busy with this, was rapturously applauded for her dancing.

Irena Parker has achieved a decided success with George Grossmith, the English comedian, at Deauville, France. If Miss Parker does not appear shortly in Paris she will show at the Alhambra, London, in her single act.

That there is a good deal more romance in the life of a cowboy as it appears on paper

PARIS NEWS LETTER

French playwrights are the prolific chaps all right. We thought last week we had announced the new works of pretty nearly all of them who had any to announce, but it seems we were mis taken.

For here is another batch of authors' plans for the theatrical season of 1913-14:

HENRY BERNSTEIN. "Dear friend," he writes, "Le Secret will start its second season around the first of October, at the Bouffes-Parisiens. I have heard talk that my Apres Moi is to be brought out again, but there is nothing of the kind projected.

"Nor will I have anything new to offer during the season soon to commence.

"However, I am busy. I am working on a comedy which I trust will be ready for production (at the Bouffes-Parisiens) at the start of the fall season 1914. Also, during the winter I shall finish another comedy which I have promised to Messrs. Hertz and Coppelin, and which will be played about the same time at the Theatre Porte Saint-Martin.

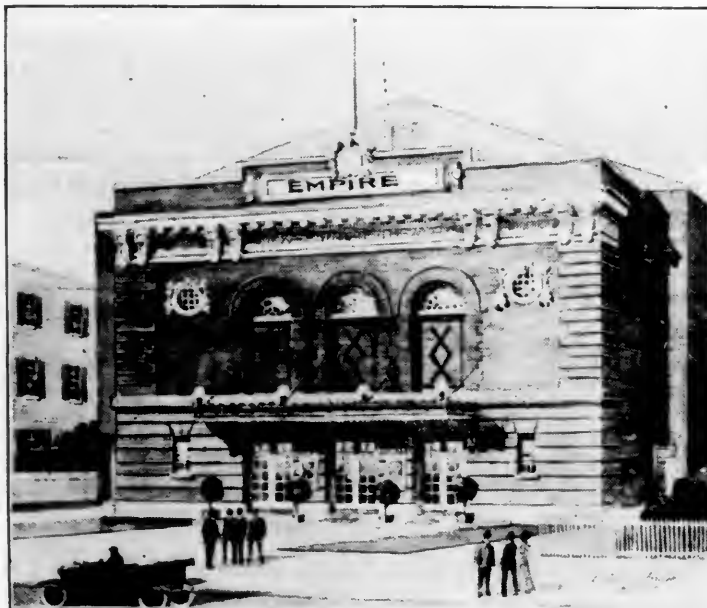
"Ordinarily, Henry Bernstein."

MICHEL ZAMACOIS. This author has two plays on the stage. Both he expects to see launched during the coming season. One is a play in three acts, the other in four, both being in verse—a habit this writer has. He discloses neither names nor plots.

LOUIS ARTUS. A book-made play entitled Tristram et Isent, in five acts and seven scenes, founded upon the story of Joseph Bedier, by this writer, will be produced this season at the Theatre des Champs Elysees, under the direction of Gabriel Astruc.

Another piece, in three acts, will be brought out at the Varietes.

NEW EMPIRE THEATER



The New Empire Theater, Winchester, Va., which has just been completed. The new house cost \$45,000, being promoted by J. Henkel Henry, who owned and operated the old Empire Theater, which was destroyed by fire on this same site one year ago, and Wm. H. Baker. The New Empire will seat 900, and the stage accommodates the largest traveling shows. Pictures and vaudeville will also be run.

EDMOND SEE.

The first new play to be brought out at the Theatre Rejane—about October, probably—will be entitled L'Irreguliere. See is its maker. Mme. Rejane herself will take the principal feminine role. Dumony, the principal male one, Cande and Escoffier will support these stars.

Secondly, this author has completed a play which he has named L'Indiscret and which he is shortly to read before the Comedie-Francaise committee. As a matter of fact, the piece is scarcely new, as it was played at the Theatre Antoine some time ago. But it has been retouched that it will be, to all intents, a novelty.

Lastly, at the Theatre Femina (in the Champs Elysees) a three-act comedy, by this author, entitled Les Temps Difficiles, will be offered, it having been promised third turn in the production of new works.

GABRIEL TRAIEX.

"You want to know what I have prepared for the winter?" this playwright asks in his note. "Well, I have had, in a state of completion for more than a year a play entitled La Nouvelle Sion, and which for about that length of time has been one of the Vaudeville Theater's accepted pieces. After Henry Bataille and the de Brède Caillaud plays have been brought out, mine will be. That is to say, the good Lord knows when."

After this play has seen the light—or perhaps before, say the gifted author—Mme. Sarah Bernhardt will bring out another of his works, Savanarole. Also the Comedie-Francaise will produce a comedy of his in three acts, entitled, Les Chimerlous, this piece having just been finished. In the meantime, he adds, he is working on a new piece "which is the last on my list but will be the first to be played."

HENRI CAIN.

This manufacturer of stage pieces writes that he has but one thing clinched for the coming season and that is his play in four acts, entitled La Pourpre, done in collaboration with Louis Payen, which has been accepted for early production by Mme. Sarah Bernhardt. The work was read to the great artist by the co-authors at her summer home at Belle Isle. He is collaborating with other people on different works

"but these concern them more than they do me," he says.

JACQUES RUIHEM.

"I am working on a play in verse for the Comedie-Francaise," writes M. Ruihem. "but this will scarcely appear (if accepted) before season after next. I am likewise busy on a four-act play (also in verse) which Mme. Cora Laparcerie will bring out, at the Renaissance, during 1914-15. So you see I have no projects what ever for the season soon to start."

JULES ROIS.

"Sappho, a play in verse, is one of the completed works which this author will have to offer this year. Another, of the same general character, entitled Amazonie Dompnee, stands completed. Both these plays have been accepted.

At the moment, this writer is laboring on a play in prose, in which the action unfolds aboard an ocean liner and on the island of Ceylon. This will be called Valstein des Paruses. It is adapting to the stage a novel of his own, L'Eternel Retour. And finally, he is completing at the moment a modern comedy, which he has named Une Femme.

MARCEL GUILLEMAUD.

This is the eternal complaint: "My dramatic projects for the coming season? Ah! That is just the word, projects! You know, do you not, the terrible uncertainty of the theater, how vague, how marvelously vague it is! Parbleu! My project is to have my plays produced, and that's about all.

"However, I must say this much in homage to the managers of theaters: They have accepted two of my plays. But when they will be produced, hey on only can say; neither I, nor the managers in question can say.

"Still, if you insist, I will say that an American manager is looking over my shoulder and I am soon to know what brand of producer is the biggest procrastinator. I won't speak of the two pieces I am trying to work on now, one of which is attempting to be a farce, the other a dramatic comedy. The fact is, I am some procrastinating myself, and the summer will soon be finished without any sign of my plays being dited.

"Cordially, Marcel Guillemaud."

GUILLOT DE SAIN.

"My dear confreres," writes this busy playmaker, "my projects are numerous. First, in collaboration with Camille de Sain, I am making three adaptations from the romances of Balzac. One is entitled Le Pain du Menage, this being a comedy in one act; the second, La Grande Breche, is a dramatic playlet in two scenes, while the third is named L'Amour Mirouet, and is in four acts.

"With Leon Dey, I am doing a fantastic piece in three acts, entitled Aaddin on la Lampe Merveilleuse. This will be in verse.

"With Willy, I am just finishing an operetta, which we will call Charette on Les Sorcières de l'Amour. The music is by Andre Ellen.

"And finally, all by myself I am doing a drama, in verse, which the great poet, Frederic Mistral authorized me to draw from his celebrated Mireille.

"Which, thank you, lets me out."

JEAN AICARD.

Les Pasquale from the pen of this author has been accepted by the reading committee of the Comedie-Francaise and will probably be produced the coming season. This piece is in three acts, prose form.

EMILE BEIGERAT.

Perhaps La Nuit Florentine will be revived, but as for new works by this author, the next season will scarcely see anything.

PAUL GAVALT.

Writes: "I am working on a play. I do not know by whom nor where it will be done, but I hope to have it finished by the beginning of the season.

"My confreres have given you their plans more in detail. All I wish to say ... is impudent!"

FINIS.

So ends the symposium. Most of the better-known French playwrights have here—and in the preceding number of The Billboard, given their plans for the coming season in detail.

There is one thing which strikes us with greater force than any other in reading over these notes: It is the extraordinary amount of collaboration being done over here. In the United States collaborating authors are the exception, here they are the rule, and the exception is the author who works alone.

What's the idea? Why so much collaboration? Can't the playwrights start and finish a play without the aid of a second party?

We put this question to three or four authors and their replies were identical. The better play is produced by collaboration, they maintained. When one writer makes a play, in various his situations, characters, etc., there is a chance that he will get too close to his subject and thus fail to get the proper perspective. And plays are all a matter of perspective. It is not primarily intended to be read, but to be seen across the footlights by a mixed audience.

In collaborating, the second writer plays the part of the audience. When either of the collaborators evolves an idea, the other looks upon it with the impartiality of a paid audience, so to speak and he can see faults where the creator of the idea could not see them. The result of this mutual criticism is a more perfect play, and all things being equal, a play done by two men in absolute harmony (by which we mean men who can work together without coming to blows upon pointing out the weaknesses in each other's work) can take a given theme and make a better play of it than a single playwright could.

At least such is the opinion of many playwrights over here.

THE RENAISSANCE.

Having given the plans of authors for the season of 1913-14, the following program of the Renaissance might not be misplaced here:

The theater opens September 20, with Les Rouleuses, a play by Romain Rolland. By contract, on November 4, Henry Kistemakers' new play, L'Occident, will be brought out by M. Tardieu. After this piece, Mme. Cora Laparcerie will produce L'Approche, the play already mentioned as being by Pierre Frondale. Next in order

(Continued on page 37.)

than in reality exists on the prairie, is readily subscribed to by Shields and Rodgers, acrobats, circus-cowboy ruse and innosent spinners, the originality of whose act when produced in this country from America some 15 months ago soon got them a full date book. They are a smart, clean-limbed young pair of Americans, who are wholly delighted with their reception in this country.

Willkie Bard, who is due for a first appearance on your side—a fortnight's engagement—has reached the premier position among English comedians. If one excludes the quite different performance of Harry Lauder, Lauder is sometimes serious; Bard is never. Bard was the first exponent here of the "quaint" or "repetitive" song. In his rise to fame he was greatly helped by the fact that he had a song writer to aid him and in fact who helped to mould his style. This was Frank Leo with whom until this year he had a flat agreement. Bard was one of the famous Royal Command show at the Palace Theater last year where he presented Frank Leo's Night Watchman. Practically all of Bard's songs have been done in America so that he will probably present quite fresh stuff and he is taking across with him George Arthurs, another English song writer, to remodel stuff for American consumption where required.

Bard presents either songs of his own and in this case with a taking and tuneful chorus which he insists on the audience memorizing and sing or he gives a scene which, in this case, means a song with much business and several assistants who butt in, and out of whom much fun is built up. In Bard's single song presentations there is usually now also an interrupter in the audience in the handling of whom the comedian has practically established a fun record. Bard's salary over here for the last year or two has been well round the thousand dollar mark, but this has been obtained by working more than one half night. His figure now tends to rise rapidly, as he is an undoubted draw.

Jack Johnson is still showing himself considerably in London therefore in his big six-cylinder car. Outside the Trovill, London, this week, crowds gathered to such an extent that

(Continued on page 37.)

ARLINGTON-ROBINSON

Combination Probable for 1914—Negotiations Pending Between Edw. Arlington and John G. Robinson to Put the Robinson Ten Big Shows on the Road Next Season

There is a great possibility that Edward Arlington may be interested in a circus in 1914. Negotiations have been pending between Mr. Arlington and John G. Robinson for two months, and during the engagement of the 191 Ranch in Cincinnati last week Mr. Arlington and Mr. Robinson again discussed the matter of putting out the Robinson Shows next season. It is understood that should the deal be consummated the Robinson Ten Big Shows will be rehabilitated and sent out as a 25-car show. Several months ago it was rumored that the Robinson Show would be on the road again next season, but at that time the name of John H. Havlin was connected with the story.

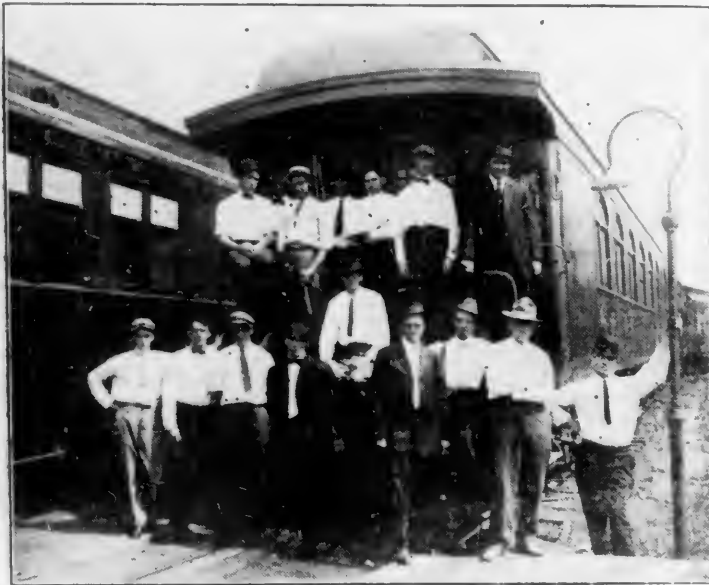
When asked as to whether or not he would put out the Robinson Show next season, John G. Robinson advised a *Billboard* representative that it was possible, but that no decision had been reached. Mr. Arlington, however, when asked about the matter, stated that there was great likelihood of a partnership arrangement being accomplished between himself and Mr. Robinson. "I fully believe," said Mr. Arlington, "that the John G. Robinson Show can be revived and made a big money-maker, especially in the South, where the show has always been a big success. I am greatly interested in the proposition and in all likelihood Mr. Robinson and I will reach an agreement."

THE SHOWMEN'S LEAGUE OF AMERICA.

Chicago, Sept. 16 (Special to The *Billboard*).—On account of the scarcity of members in Chicago (nearly every one being out on the road), the League has been practically at a standstill, as far as meetings are concerned, for some time. On Monday night, the 8th, however, a meeting was held by the Board of Governors for the purpose of extending the closing of the charter until a later date. This was thought advisable for several reasons, viz.: The original plans were to close the charter in August and thereafter the cost, including full

anxious to give the entire receipts. But, mind you, the receipts were only \$675, so there was nothing for the league. We did not wish to announce the fact thru The *Billboard* or other publications for fear of injuring their business on tour, so you see it placed the league in a very embarrassing position, as all the other shows, carnivals, etc., were waiting for the Two Bills' report before giving their benefits, and also from the fact that most of the shows that were to help the league along, have not had a very prosperous season, the league thought best not to ask for any benefits until this winter and next season, so now, my dear readers, you have the straight goods. Another thing that has

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ation, would have been \$15,000, which would have been imposing a hardship on many who were desirous of becoming members and would have also shut out many who wish to be enrolled as charter members. It was therefore carried by an unanimous vote to postpone the closing of the charter until December, 1913.

Now let me make this clear to prospective members: By making application for membership any time before December 1, 1913, and on payment of \$5.00 accompanying your application (which can be made thru any member in good standing or sent to the secretary or first vice-president), you will be paid in full for one year, including all dues and enrolled as a charter member. If, however, you wait until after December 1, it will cost \$10 initiation fee and \$5.00 for dues, or \$15 all told. So send at once and save the \$10, and become a charter member of the only organization of the kind in the world.

There were many other important subjects discussed at this meeting among which were our future plans for benefit performances. The one which was the most favorably considered was a big show at the Coliseum, which, if carried out according to calculations, will be called the Monster Inside Fair and Carnival, under the auspices of the Showmen's League, etc.

Mr. Herrman, manager of the Cort Theater and third vice-president of the Showmen's League, also one of the Board, is negotiating for the Coliseum and taking a very active part, as he always does in all charitable affairs, and we hope to announce in the near future something more definite. There has been a lot of talk, pro and con, regarding the movements of the league of late, and among the most serious questions which has been agitated is "What about a grand benefit of the Two Bills' Shows in Chicago?" No doubt this should have been made clear long ago, but here are the actual facts: Colonel Cody, the president, was very anxious to give the league a rousing benefit in Chicago, but things were in such a terrible tangle and business was so poor that the best terms that could be made with the management for the p. m. show on the 4th of July was for the show to take the first \$1,000 and divide the balance of the receipts with the league, altho Cody would have been willing and in fact

caused some comment among members and show folk is this: How much money has the league got and why is there not an accounting of receipts and expenditures? And to this inquiry I will say that it has been impossible to call a meeting for some months on account of the members being out of town or unable to attend. I know the secretary has had a statement and receipts and data ready for Mr. O'Neill, the auditor, for a long time, but it has been impossible to get action along these lines, and as it is always the case in any affairs of this kind the demand is unreasonable and the real conditions greatly magnified. I am very anxious to see all this friction straightened out and I know Colonel Cody and all members of the board are, and while we invite the closest and most thorough investigation, I would ask that you temper your criticisms with patience and justice. Colonel Cody promises to be here to take part in our big Indoor Fair, and let's all keep pulling for what should eventually be a great benevolent institution.

Most fraternally yours,
CHARLES ADDRESS, 181 V. P. S. L. A.

HARVEY RE-ENGAGED.

R. M. Harvey has been re-engaged as general agent for the Hagenbeck-Wallace Shows next season.

YANKEE ROBINSON SHOW IN CYCLONE.

The Yankee Robinson Show was struck by a cyclone at Albia, Iowa, the afternoon of September 5, a short time after the performance began, demolishing the main tent and the animal tent. However, the side-show manager was successful in keeping his tent in the air.

The grand entry was over and the performance was just starting in excellent style when the cyclone struck. While the show people were making great efforts to keep the audience from getting panic-stricken, the round top began to move. Luckily the top went down slowly and those on the north, east and south ends got out without any trouble, but the west end went down before all were out, catching many between the canvas and seats. Right then, as when the canvasmen got busy in order

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WILD GIRLS—1/2 Snakes; very large and fine bulls, coach whips, rattlers, etc.; all fixed to handle; \$10 a pit; half cash, balance C. O. D. J. H. E. BENTNETT, Cambridge, Ohio.

to keep the women and children from smothering. Edwin McConville, the 12-year-old son of Mr. and Mrs. Jack McConville, had his skull crushed and a part of his scalp torn away when one of the poles holding the side walls of the tent struck him, while four others in the audience were badly injured.

Among the show people injured were Dave Joseph, Emmelan, Lips and face cut; Lara Radner, waiter in the dining car, struck by a pole; Earl Aldifer, four ribs broken and internally injured; and Fred Costello, equestrian director, eye hurt and back seriously injured by being struck with a pole.

CHAS. MEREDITH ENTITLED TO LEGACY.

The Billboard is in receipt of a letter from George Blaine, No. 6 York-street, Sardinia, New-York, N. Y., England, asking for the address of Charles Meredith, a clown with Cole Bros.' Shows. Our correspondent states that Meredith, along with Mrs. Brothers, is heir to the estate of the late Richard Blaine, of Glasgow.

WHAT DOES THIS MEAN?

John G. Robinson and Herbert Maddy, of Young Buffalo Bill Wild West, were seen to gether in confidential conference on the show lot of the 101 Ranch in Cincinnati, last Friday. Mr. Robinson and Mr. Maddy jumped to Dayton, Ohio, together Friday night.

A LETTER FROM GEORGE SUN.

London, W. C., August 30 1913.
Dear Billboard:
I have finished Italy, Austria-Hungary, Bohemia, Germany, Holland, Belgium and France, and am at present in London, Eng. I have visited and inspected many shows and amusements in those countries. Most of all of the shows are doing big business, and it's the season. They are not much on circus or Wild West. Also witness a few carnivals at Hamburg, Germany.

I met Lawrence and Henry Hagenbeck. They showed me their G-acre Garden Zoo and plant. It is a wonderful spot and very interesting. Finest collection of animals I ever saw. Berlin also has a very fine animal Zoo.

I saw the Bush Circus in a building. There are some few circuses under canvas in England. Expect to visit them.

The Ice Palace in Berlin is one of the most novel show places in all Europe.

I want to thank The Billboard for forwarding by mail out of the Paris (France) office, while in Europe.

With very best wishes, I am,
Respectfully yours,
GEORGE SUN.

CIRCUS GOSSIP FROM CHICAGO.

Chicago, Sept. 11 (Special to The Billboard).—Al. Ringling arrived in town last night and visited the Hippodrome to look over some acts including Woodworth trained animals. He was accompanied by Charles Woodworth and Walla Cochran. Today he visited his brother John and wife at the Congress Annex and tonight will depart for Phoenix, Ariz., to visit the Hurling Bros.' Show. Mr. Al. is the perfect picture of health and was in his usual pleasant mood.

Albert DeMontuzin of the U. S. Litho. Co., is in town for a brief stay.

Andrew Donaldson and his "little bro." Arch, are in town and are meeting many friends at the Wellington.

Billy Tankington, former agent for Gentry Brothers, was shaking hands with a lot of old-timers today and comparing notes with Paul Bloom but they have all got to go back some to outclass Paul.

J. D. Williams, the Australian moving picture promoter, is in Chicago and we may look for some startling events ere long.

Moze Zimmerman, the St. Paul horse dealer, will attend the Two Bills' sale at Denver.

The United Hippodrome Co. of Chicago has built within the last month eight new machines and have them in operation at the following fairs: Syracuse, N. Y.; Indianapolis, Ind.; Milwaukee, Wis.; Mason City, Iowa; Plymouth, Ind.; Quincy, Ill. Next week they will ship two more new machines to New York State and one to Missouri.

ARLINGTON AND MILLER SIGN CONTRACT.

Edward Arlington signed a contract with the Miller Brothers for the continuation of their partnership to extend three years longer, making it run until 1916.

HEAT HURTS E. & B. BUSINESS.

Officials of the Barnum & Bailey Show declare that the drought affected the business and materially cut down the attendance during its stay in Missouri from September 2 to 10 in some places in Missouri it was difficult to obtain sufficient water for the people and stock.

SELLS-FLOTO SHOWS.

By Ed. M. Jackson.
While we played Detroit, Mich., September 1 and 2, H. H. Tamm and Col. Cody, accompanied by Johnny Baker, the great American marksman, were with us. Colonel Cody was introduced to the audience by Harry Clark, the announcer, and the colonel delivered a speech. Later they used the Jefferson Avenue lot and had a turnaway, and on the second we used the West Detroit grounds, where we had a big one but not a turnaway. The colonel as well as the independent circus were highly praised by the newspapers of Detroit.

Speaking of Johnny Baker: Johnny was the Colonel's protégé from a child and was arena director of the Buffalo Bill Show and later of the Two Bills' Show for many years. This year he was engaged in mining operations in Arizona, and has now been engaged as a director for the Historical Moving Pictures, depicting the actual events and scenes in which the colonel was the principal figure.

Jimmie Duval joined us at Detroit to do clowning, while Leach and Walling closed at that point.

Nathan McKay, the elephant man, who cling to an elephant with a bull hook and was carried thru a reserved seat section during the elephant stampede in Winnipeg recently, was presented

with a gold watch by his circus friends during the Detroit engagement, Burt Morphy making the presentation speech. Some advertising bannerman, this man Morphy.

Julius Thomson, the Cincinnati tent manufacturer, was a visitor at Detroit.

Charles Davis, formerly legal adjuster of the Hurling Shows; Burt Noyes, of the Gollinar Bros.' Show; and Wallie Giffen, manager of C. S. Primrose's Where The Trail Divides, renewed acquaintances at Lansing, Mich., September 5.

We followed the B. & H. and 101 Ranch into Port Huron and Flint, Mich., and both towns proved to be good ones.

We carried a 6x80 foot banner, advertising the city of Great Falls, Mont. A big tobacco company went in one better with a 6x90 foot, and now the Michigan State Fair is represented by a 5x75 foot banner.

John Hamilton is looking forward to Zanesville, Ohio, and George Stump says Columbus is not only the capital of Ohio, but the capital of the world.

ARLINGTON GOES EAST.

Edward Arlington, of the Miller Bros. & Arlington 101 Ranch, made a flying trip to New York from Cincinnati last Friday. He will return to the show some time this week.

McCLINTOCK RE-ENGAGED.

Charles McClintock has been re-engaged for the season of 1914 by Edward Arlington for the 101 Ranch.

LEWIS BUYS TOUPEE.

Joe Lewis, Jew comedian with the 101 W. W. Show, purchased a toupee in Cincinnati last week. Joe made the rounds of the various ticket booths endeavoring to convince his friends that the toupee was made of real hair. However, his associates claim that it has all the appearances of ordinary jute.

101 RANCH WILD WEST.

By Jim Kelley.
The 101 Ranch Show continues to enjoy the same big business it has had thruout the season, therefore, everyone around is wearing that big, broad smile.

Several employes from the Buffalo Bill Show recently joined us.

J. C. Miller has just returned from a week's trip to the 101 Ranch at Bliss, Okla., returning by the way of Denver, where he, with his brothers, Zack and George, attended the Buffalo Bill sale. Seventy-eight head of horses were purchased, together with considerable other paraphernalia belonging to the Two Bills' outfit. One car-load of the horses was shipped on to the show, while the balance of them were shipped to the 101 Ranch, at Bliss, Okla.

Among the Two Bills' buckers shipped to the show was the famous horse, High Tower. There has always been considerable controversy as to which was the worst horse, High Tower, of the Two Bills' Show, or Sear Back, of the 101 Ranch Show. Both horses were ridden at the same performance and the honors were about equally divided. With the bunch of buckers already on hand and the acquisition of the best buckers from the Buffalo Bill Show, there was never such a collection of pitching horses with the 101 Ranch.

Zack T. Miller spent the day at Monmouth, Ill., with the show, stopping over enroute to New York on his way to Europe. He is sailing on the steamship Emparato, and expects to be gone a month or six weeks.

Iggle Lindsey, who was injured by a bucking horse falling with her ten days ago, is fast recovering and will soon be able to ride the buckers again.

W. A. Brooks, who has charge of the 101 Ranch moving picture department, at Venice, Cal., is expected to make a visit to the show in the near future. He has been in California for the past two seasons.

Diamond Hutch Cohen was in his seventh heaven at Dayton, Ohio, as his better-half, Mrs. Cohen, visited to give Charlie pointers on hen fruit, bovine, etc. Down on the farm, by heck.

John Carey and Kay Cronan visited old friends in Cincinnati. How is the fire house, Kay?

Harney McCann, custodian of the scarlet wagon, says that that memorial evening in Columbus, Ohio, was the happiest moment of his life. Barney wears the antlers now.

There is no fool like an old fool. Facts are stranger than fiction, but true, nevertheless.

Deacon Wilson was mistaken recently for the gamekeeper of Ski Roo Castle. That hat, Hood Mon!

Fred Griffin, formerly of the Barnum and Bailey Show, was a guest of the Knights in Waiting of the Gold-rimmed Stein, at Norwood, Ohio.

"You have wondered where the wonders are. Then wander over here, 10 cents." Extracts from Doc Bease's vocabulary in front of the big side-show. The right man in the right place.

Roy Gill, our genial treasurer, is going into training soon. He had the preliminary at Springfield, and came out with flying colors.

At Chillicothe, Ohio, George Connors, side-show manager, received an ovation by his many friends. The H. P. O. E. Lodge presented him with a beautiful floral piece as a token of their esteem. George sure is some popular "pusson" in his home hamlet.

Yes they put poor Bert on the pan, after donning their four bit piece. And Bert just murmured, "Who is looney now?"

Stanley Dawson, formerly of the Two Bills' Show, was a visitor at Columbus, Ohio.

Happy Holmes, of the Howe's London Show, was met with open arms by his many friends with the 101 Ranch at Columbus, Ohio.

John Hiddle, formerly of the Two Bills' Show, was a visitor at Dayton, Ohio.

Have you ever met any of the Mysterious Brotherhood of the Epileptic Handshakers? My sympathy is for you.

Who is the president of the order of Fascinating Gentleling Gentlemen? Ask Abby Bates.

Among the visitors at Norwood were Governor Robinson, John Jr., Herbert Matty, late of the Young Buffalo; Mr. Thomson, of the Thomason Tent Co.; and Mr. Lashbaugh.

Rocky Mountain Hank had an overflow of hospitality at Norwood. Hank stands alone in his line.

MURRAY & CO., Inc. 640-648 Meridian St., CHICAGO, ILLINOIS.



ESTABLISHED SINCE 1870.
CIRCUS AND CARNIVAL MEN, BARGAINS
20x30 round ends, 8-oz. drill, 10-ft. wall used two weeks. Price \$ 55.00
50-ft. Round Top, 20-ft. middle, 8-oz. drill, 10-ft. wall, used three weeks. Price..... 100.00
80-ft. Round Top, 40-ft. middle, 10-ft. wall, 6 1/2-oz. drill, used three months. Price . 275.00
Other sizes and other bargains.

AT LIBERTY

On account of the Rice Bros. Circus having closed, I am at liberty for balance of season. Will rent or manage the Sideshow and Privileges with any size Circus or Wild West Show. Can furnish several acts myself for Sideshow. Am reliable, a hard worker and strictly sober. Address
JAMES W. BEATTIE, Gen. Del., Omaha, Neb.
Mail will be forwarded.

LION SLAYER BABOONS (Full Grown—Unusually Cheap.) FULL GROWN CHACMA BABOONS, Small Baboons, Rhesus Monkeys, Giant Leopards, Lions etc. Canary Birds for Wheels. LOUIS RUHE, 248 Grand Street, New York.

SILVER FAMILY SHOW.

By Ed. Crona.
The Silver Family Shows closed their season of 17 weeks at Carson City, Mich., September 5. This has been the most prosperous season the show has ever had. Aside from one night that was lost the show did not play a single losing stand during the entire season. The outfit is stored away at Silver Park, the beautiful home of the Silver family, on the shore of Crystal Lake, a noted summer resort in Montcalm County, Mich.

After the performance Friday night, Mr. Silver served a banquet to the performers and working men and Saturday morning while the show pulled to winter quarters the performers left for their various destinations. Kerella, hand balancer and contortionist, to Detroit, to play dates; George and Nellie Melzer, double trapeze, to their home in Saginaw; Arthur DeGoldsie, clown, to his home in Detroit; Sandy Copeland & Co., bar performers, have a number of fair dates after which they will play vaudeville; Earl Rose, tight wire and trapeze, has rented one of Mr. Silvers cottages and will rehearse a new act for next season. The Thomas Family, acrobats, to their home in Bay City. Russ McConkey, comedian and dancer is playing dates. Ed. Cross, advance and press agent will take out his own show in Northern Michigan. Louie Price, boss light man, will stay at headquarters and help overhaul the outfit. Doc Hafner, the veteran boss hostler, has accepted a position in a sales stable. Jim Bolt, the boss canvasman, has been re-engaged for next season.

The Silver family band has made a pronounced hit at every stand and is one of the best family bands on the road. This show plays the same territory every year.

HAGENBECK-WALLACE SHOW.

By George Atkinson.
Dr. John E. Ogden, side show manager, was forced to lay off at Fulton, Ky., and go to Memphis Tenn., for treatment. An abscess on each ear drum was the cause. He returned at Brinkley, Ark., much improved.

Our business at Memphis and Little Rock was big altho we encountered rain at each stand.

Beverly White, of Gentry Bros., and W. E. Haines, of Seils-Floto Shows, were visitors at Memphis.

Harry Lay and wife, of Kansas City, and Mr. and Mrs. Frank Rose, were guests of the press agent at Memphis.

Our baseball team defeated the I. W. Swain team at Fulton, Ky., score, 11 to 0. Manager Bill Rice claims to have the strongest team under canvas.

Col. H. E. Wallace has made but one visit since the new management has taken charge. But we know the governor is busy at Peru. Did you know the colonel is considered the biggest individual farmer in Indiana?

Mrs. Mary Abrams, chariot driver, has been confined to the cars for the past few days. She is suffering from a severe cold contracted in a recent rainstorm.

Jake Newman, general agent, Barnum & Bailey Show, was a caller at Memphis. Jake looks well and everybody was glad to see him.

LEOPARD CAGE UPSETS IN PARADE.

Grafton, W. Va., Sept. 10 (Special to The Billboard).—Many lives were placed in danger and Wm. Kally, a driver, was perhaps fatally injured here yesterday in the Sig. Sautelle Shows parade when the horses attach to a cage containing a large leopard and two cubs became frightened and ran thru the streets crowded with spectators. While rounding a corner the cage overturned and seriously injured the driver. The cage itself was also badly damaged. The horses broke loose from the cage and continued their flight until captured by some circus cowboys.

CIRCUS GOSSIP.

John G. Robinson and his wife attended the 101 Ranch engagement last Friday afternoon in Cincinnati. Oliver Scott, for many years with the Robinson Ten Big Shows, was also a visitor.

Sig. Sautelle Show will play Charleston, W. Va., September 15. This will be the first circus to visit Charleston this year.

Mme. Cordella, once a great bare back rider, visited the 101 Ranch at Cincinnati, Ohio, and met some of her old friends.

1 Circus Tent, two center-pole type, 80 x 130 feet.

Including all poles, stakes, block and falls, and over 3,000 feet of rope, all in fine condition and like new, and in A-1 condition and guaranteed, \$200.00 will get it. THE COLORADO AUTO CLEARING HOUSE CO., 1431-53 Cleveland Place, Denver, Col.

FOR SALE—Small Circus Outfit—tents, seats, wagons, lights, cook house outfit; equal to new, at your own price. "TEXT SHOW," Coldwater, Mich.

HARMSTON'S CIRCUS BILL.

Following is the bill from Harmston's Circus and Royal Menagerie of Performing Wild Animals, which has been playing Shanghai, China: Grand opening night, Monday, August 11, 9:30 p. m., location, opposite Race Course. Harmston's Circus have much pleasure in presenting to the public of Shanghai, for the first time, the following all-star company of London and Continental artists, thirty in number, acknowledged by press and public to be the finest circus touring the East: Read our bill of fare, composed of the choicest of continental celebrities: The Peerless Potters, America's champion aerial artists, must be seen to be believed; The Six Gaiety Girls, direct from the Crystal Palace, London, where for twenty consecutive weeks their superior dancing, grace and beauty won for them the unstinted praise and admiration of a critical public; The Delroys, most up-to-date juggling act in the world; also that exorbitantly funny quintet, Roberts, Little Brownie, Mickey, Dick Hayes and Shadow, celebrated clowns, acrobats and gymnasts, in conjunction with our already mammoth company, viz.: Ambrosio, the king of Roman ring performers; The Trio Watson, champion trick cyclists of the world; Master Clarence Brace, the midged wonder; William Burges and his performing wild animals; the champion all-round duo, Jennie and Willie Harmston; our beautiful Arab stallions and performing ponies, our menagerie consists of performing elephants, lions of tigers, bears, leopards, enn, baboons, monkeys, dogs, etc., and also

Forget your sorrow—dry your tears,
Forget the chits you've owed for years,
Forget the girls who cost you pearls,
But don't forget the Gaiety Girls.

The first time in Shanghai, our water-proof tents, which, unlike others, we guarantee we have, and will keep everybody absolutely dry. Matinee, Saturday, 10th; doors open at 3 o'clock, performance at 4 o'clock; children half price to matinees only. Booking at Moultrees. Prices of admission: Full box, six seats, \$15; single seat, box, \$3; chairs, \$2; stalls, \$1; gallery (matinees only), 50c.

N. B.—Our menagerie is opened daily for a small charge.

W. Harmston, proprietor; W. Symons and R. Alton, agents.
Prices charged are in Mexican dollars.

IRWIN BROS.' WILD WEST.

By Frank R. Lupin.
The show drew enormous crowds at Minneapolis and is doing the same at Milwaukee. Ray Mar Velous, with his trained pig, goose and chicken, joined at Minneapolis, from the Yankee Robinson Show, and is assisting Gene Nadreau and Jack Russell in the fun-making department.

Clayton Banks, chief of the cowboys, established a record in roping and tying a steer here. Nell Howell, who was accidentally shot in the leg, is improving.

Walter Shannon was a visitor at Minneapolis and Red Webb and Murphy, called at Milwaukee.

Chuck Gammon is official announcer at the State Fair here.

Gene Nadreau, with his burro, Jaspoo, worked six inches of mud and made a big impression, both in the crowd and mud.

A local reporter for a German paper requested that he be allowed to ride in all nation's race, and fell from his horse at the turn into the home stretch fracturing his skull. The stirrup strap of his saddle breaking was the cause. He is now out of danger and improving rapidly.

THE LIMIT.

A circus agent is responsible for the following stories: "The other day I boarded a train at Columbia, Mo., for Kirksville. The train was made up in Columbia and was supposed to leave at 7:30. When the train failed to pull out at 7:30 I inquired of the conductor the cause, and he said: 'A axle factory had borrowed the engine to switch some cars and refused to bring it back.'"
No, Lizzie, I will not tell you his name.

WOODFORD ACT WITH RINGLINGS.

Chicago, Sept. 10 (Special to The Billboard) Charles Woodford, the well-known animal trainer and owner of seven circus and vaudeville acts, has arranged with Ringling Brothers to book his Act Bonafide and White Models for next year. Mr. Woodford is also breaking in a bucking mule for an act which has already been booked over the W. V. M. A. circuit. The act is to consist of one bucking mule and three acrobatic clowns, who are now working with Ringling Brothers. It will be managed by one of the clowns, Nemo. It will begin work about December 1.

OKLA. RANCH W. W. CLOSES OCTOBER 24.

The Arlington & Beckmann Oklahoma Ranch Wild West Show closes the season at Cape Girardeau Mo., October 24.

IRWIN BROS.' WILD WEST.

Did you discover the bunch of Irwin prize winners at the Winnipeg stampede? Indeed, it was some rare occasion when they could not finish one, two or three.

Jean Andrew and his Ranch Y Quartet are a real hit. Thanks, Mrs. Irwin! Good lemonade, fine show! By no means the smallest asset is that big thunderous and easily audible voice of Charlie Irwin. It's as big as his frame, which is as big as his hair. A real combination.

ESCHMAN EUROPEAN CIRCUS.

The J. H. Eschman European Circus entered Canada May 19 and crossed the boundary into the United States August 21, making a run of 94 days in the Dominion, the route extending as far West as Eastern Saskatchewan and as far East as Quebec. Every town and tank was played on the Ontario Government Railway, extending into the Northern Ontario mining regions, one of the roughest sections ever visited by this circus. In several of the mining towns great quantities of dynamite was used to blow out the stumps and rocks on the show lots. Forest fires were very numerous and dangerous. One town of our route was completely wiped out by fire before we reached it. Government



Milner Hawk, of Spur, Texas, on horse Angelo and Phoenix. Winner of the 1,225 mile race from Kansas City to Winnipeg. Time—54 days, 2 hours, 28 minutes. Guy Wendick, promoter and manager of the Winnipeg Stampede, is at the extreme right of the picture.

officials were with the show at every stand to see that there would be no griff and to expedite the shows. The provincial license to be paid in advance before the show could enter the province. At Lake Thuanzaur, the governor left the show and joined a party of friends from the states, who made a cruise of several days among the 1,600 islands of the lake, and while he did not bring back any fish, his fish stories are interesting enough to last the entire company until reaching the Florida waters again this winter.

From Ontario the show crossed the international boundary into Michigan. At Hancock, Mich., where the show Sundayed, Mr. Eschman hired an auto liver outfit and took the entire band and some of the performers to Durand, Mich., where the victims of the wreck of the Wallace Shows are interred. The band marched to the cemetery where the 21 graves were decorated. All stood with uncovered heads while Mr. Eschman delivered a brief and pathetic address. The exercises closed by the band rendering Gone But Not Forgotten. The press of both Durand and Hancock were most profuse in their praise of the Eschman Circus, one paper devoting an entire column in its report of the affair. These graves are in a neglected condition, being grown over with vegetation, and the wooden headmarks are in a state of decay and should be replaced by new and more substantial ones.

Indiana gave us the most agreeable surprise of the entire season, capacity business at nearly every evening's performance.

Large quantities of special pictorial paper are being shipped into the South, and long before the front is on the pumpkin, the show will again be down in Dixie, where it was so well received last winter.

The Alabama Minstrels have proven to be quite popular in the Annex. John H. Allen, Frank Colvin, Edward Ruhe and Louis Arnold are recent additions to the band. Ideal weather and large crowds greeted the circus on the Broadway avenue show grounds at Blue Island, Ill., September 4. Two shows were given. At the evening performance the ushers were taxed to their utmost efforts in finding seats for all the patrons, as it seemed as if all of this part of Chicago had turned out for a gala night. The all-night spread of canvas and decorations of flags were the source of many remarks among the visiting showmen, who took a run down from the Windy City to see the show.

Mr. Eschman spent several days at the Wellington while playing around the Windy City, where he conferred with his advance represen-

tatives and arranged to keep the show out the entire winter.

A pair of fancy spotted vaudeville mules were secured in Chicago and sent on to the show.

The show will be strengthened in every department, and the band is being augmented. Every yard of canvas will be replaced by new and flashy tents, trimmed in red.

The show is now in its sixteenth month, and indications point to a record-breaking run. The show has had no serious accidents and the entire company is enjoying health, happiness and prosperity.

OKLAHOMA RANCH WILD WEST.

By Arch Eraman.

A terrific hail and wind storm struck us at Lovelock, Neb., September 1 at 9:50 p. m., and while considerable canvas was torn, serious damage was done as the audience dispersed as quickly and quietly as could be expected under the circumstances.

George Grolock, better known as Englek, is superintendent of the dining tent, and together with his able assistant, Conley Ryan serve meals promptly and efficiently.

Lulu Parr, champion woman broncho buster of the 101 Ranch last year, and lately with the Two Hills Show, joined us at Salt Lake City.

Prof. Hornmann, musician and magician, makes clever free outside performances, and never fails to draw and hold the crowds.

Will Proctor has charge of the balloon and novelty privileges, with the following assistants: Charles Kramer, J. H. Fredericks, Henry Coyle and Jack Fraser.

Mrs. Charles Clark is doing mind-reading and fortune telling in the Annex.

Edna, the Electric Wonder is a pleasing feature in the side show.

ATTERBURY BROS.' LINE-UP.

Following is the line-up of Atterbury Bros.' One-ring Circus: Atterbury Brothers, proprietors; R. L. Atterbury, manager; W. A. Atterbury, general agent; Ray McBrumont, boss hostler; Charles Burton, boss canvasman; with six assistants; Mrs. Dora Atterbury, in charge of reserved seats; Jimmy Sevier, in charge of lights; A. W. Atterbury, painter and blacksmith.

The boys on Howe's Great London Shows car No. 2 have had a very successful baseball season this year, having only been defeated once. And they played with some good teams, too.

The game that was lost was played at McAdams Junction, N. H., and the boys said that was because Manager Rowell was in the tall timbers. The line-up is as follows: Mike Connell, short brush; Jim Handle, 1st brush; Charles Massey, 2d brush; Manager Rowell, 3d brush; J. Castmore, center brush; F. Fuller, left brush; A. Stout, right brush; H. Williams, paste-catcher; F. Duke Lilly, paste slinger; E. Sims, paste slinger; Dick Greer, sub and chief striker (licker); George Darling, water ruster, and Pete Wiggins and William Hayes serve the food.

Alls. Erna and her troupe of trained doves are making good with Morrow Bros.' Dog and Pony Show.

The new dogs broke last spring by Link Morrow, the ringmaster of Morrow Bros.' Show, are doing fine, in fact, all of the stock is making good.

A report has been circulated that E. L. Braunan had left the Kit Carson Buffalo Ranch Wild West. There is no foundation in this report, as Mr. Braunan is still the traffic manager of that show.

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CURLY'S LOBLILLY.

Come on, you fellows. Get acquainted. Get your pencils to working. Send all your dope to Curly, care The Billboard, Cincinnati, Ohio. Lou R. Ramsdell. Wanted to answer your letter, but you gave an address. Kindly let me have it.

It won't be long now, you will soon be able to tell us the details and tell of the incidents that happened in 1912.

Alex Herbert (Todd) Eldon Wirth says he got it all right (trim and clothes), but you forgot to mention about the climbing up stairs and the Jewish prima donna. He would like to know the story.

F. G. Nazor, of Nazor's Family Shows, advises that he will close the canvas show on or about October 10, and after one week's rest, will start South thru Kentucky, Tennessee and Alabama, working solely and today benefits and transporting with his own wagon and horse.

The members of Ringling Bros. car. No. 2 celebrated Labor Day in Tucson, Ariz. A hall game was scheduled as one of the events of the day, and was called at 10 a. m., with Mr. Dalley as umpire. The crew was divided into two teams, the Zonaves and the Torriors. Skimney McEwen was on the mound for the Zonaves and Little Babe Littleton behind the bat. The game was a very interesting one. We would like to publish a full account of the game by innings, but space will not permit. The score was 7 to 5, favor the Torriors.

What is good for a performer when he takes to the dentistry game? (The Avon River, Christ Church, N. Z.)

Bud Proctor, who was squaring the banners on the No. 3 car of the 101 Ranch Wild West Show this season, is soon to be married. Needless to tell his friends she is from Minneapolis.

The Tompkins' Real Wild West has played to big business thru New York and Pennsylvania, and is now headed South for a long season. This season has been successful from the start, and will be greatly enlarged and improved in every way for the season of 1914.

Herr Jagow, the Berlin chief of police, recently issued an order that the fair riders with the circuses were to appear in the costume customarily worn by ordinary horsewomen, and to this order every circus manager in Berlin hastened to the office of the autocrat and made his protestations. Herr Jagow finally said he would compromise, declaring that the equestriennes must wear aprons and that they must be of sufficient length, they would not depart from that decision and when the order went into effect he found that every woman circus rider was adorned with a long silk apron. But, alas, for the enthusiastic chief, the aprons were hung behind the fair artistes, and on each silken garment appeared in bright lettering the exact terms of Herr Jagow's order.

The new dogs broke last spring by Link Morrow, the ringmaster of Morrow Bros.' Show, are doing fine, in fact, all of the stock is making good.

A report has been circulated that E. L. Braunan had left the Kit Carson Buffalo Ranch Wild West. There is no foundation in this report, as Mr. Braunan is still the traffic manager of that show.

The boys on Howe's Great London Shows car No. 2 have had a very successful baseball season this year, having only been defeated once. And they played with some good teams, too.

The game that was lost was played at McAdams Junction, N. H., and the boys said that was because Manager Rowell was in the tall timbers. The line-up is as follows: Mike Connell, short brush; Jim Handle, 1st brush; Charles Massey, 2d brush; Manager Rowell, 3d brush; J. Castmore, center brush; F. Fuller, left brush; A. Stout, right brush; H. Williams, paste-catcher; F. Duke Lilly, paste slinger; E. Sims, paste slinger; Dick Greer, sub and chief striker (licker); George Darling, water ruster, and Pete Wiggins and William Hayes serve the food.

Alls. Erna and her troupe of trained doves are making good with Morrow Bros.' Dog and Pony Show.

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IMPORTANT NOTICE CHIMPANZEES AND BABOONS

Tame, fat and feeding well. These are right for training for Music Halls, Circuses and other shows. Sizes from 80 cms to 125 cms high. Our prices are right and we know those people who buy them buy again. We have our own people out in the French Congo, who only send us the right sort. We are open to do business with any animal trainers or dealers, and we know we shall please them. We have also real live Man GORILLAS, three and four times in the year, because this animal can not be caught only at certain times in the year. We are open to bring any animal over to New York if they will make terms with the manager of The Billboard. Now we are the largest dealers in the world of these monkeys. Send them to every part of the world. Note our address:

J. W. RILEY & CO., 38 Rue de Paris 38, LE HAVRE, FRANCE. Postage, Se. Telegram, Riley, Havre. N. B.—Terms cash. All animals travel at purchaser's risk. You can insure the animals against accidents.

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Cars For Lease or Sale Also Car Storage under cover, or in the open, as desired. Watchman day and night. With mile track-are facilities. Equipped with shops and make all kind repairs. Buy, sell, build and lease Show Cars. VENICE TRANSPORTATION CO. Henry V. Gahn, Gen. Mgr., St. Louis, Mo.

RALEIGH WILSON The Absurd Individual Clownin' for a livin' with Ringling Bros.' Shows

TEN 48-FOOT FLAT CARS Good and Cheap. ONE OFFICE CAR. Write... ZELNICKER St. Louis Before Buying or Selling Equipment.

SHOW PRINTING Send for Catalogue. ASHTON SHOW PRINT, Detroit, Mich. FOR SALE: COONS, \$4. SQUIRRELS, \$2. W. T. HODGEN, Box 232, Campbellville, Ky.

FOR SALE Pullman Combination Sleeper, 60 feet long, six-wheel trucks, steel wheels. Address LEON WASHBURN, Chester, Pa. WANTED A January Bucking Mule

Must be able to deliver the goods, for which I will pay cash. Write or wire. CHAS. WOODFORD, care Billboard, 64 W. Randolph St., Chicago, Ill. PIPE ORGANIST WANTED Must be a recognized professional pipe organist, that can and will play suitable music for moving pictures. For information or specifications of the organ write Hilgrena Lane, Builders, Alliance, Ohio. For particulars of position write SAENGER ENTERPRISES, INC., E. V. RICHARDS, Jr., General Manager, Shreveport, La. Also good General Mechanic wanted.

WANTED FOR THE MYERS AND PORTER COMPANY EDY COMPANY, UNDER CANVAS Good Sketch Team, the man to do blackface in acts; must change for week; eat and sleep on lot; ghost walks every week; salary must be right; long season South to right people; always room for good people in this line. Also Piano Player write. Address J. W. PORTER, Albion, Ill., week of Sept. 16.

Acrobatic Lady Wanted Of good form, health and character, for comedy act of reputation; must do flip-flops and laces; please state all to MANAGER, 5026 Madison St., Chicago. If you see it in The Billboard, tell them so.

FOR SALE

The Great European Sensation

Riccobono Bros.' Horses, including the famous "Good Night Horse," 3 beautiful and incomparable trained horses. The act can be presented by a lady or gentlemen, ring or stage. We will exhibit the horses and instruct the buyer of everything in our training school at Kingston.



Reason for sale is that we retire after 40 years of traveling, and have now purchased a 15-acre Natural Park in the City of Kingston, in which work begins now to open July 4, 1914, as a first-class amusement park.

Address all communications to **RICCOBONO BROS. TRAINING SCHOOL, Kingston, N. Y.**

Jillyboy's G. T. H. discovered it last Sunday while the guest for dinner at the Gollmar Banquet. Fine meal, Mrs. F. G. Thanks.

Billy "Buster" Trout, late of 101 Ranch and California Frank Shows, met with an accident recently while riding an outlaw horse, which is to be used in the production of The Whip. Buster is now walking around on crutches with his leg in splints.

Take R. Lee, the cowboy who was to have gone with Barco in Arizona has placed his stock at the New York Hippodrome for the season, and will go on himself with The Round Up. Lee was at Ellis' Polo Park for the better part of the season.

John Slater, formerly a clown with Hingling Brothers, is spending the season breaking up the C. & N. W. Railway, with headquarters at Balaoso. Johnny proclaims that he will do the post again in 1914.

F. E. Lutz, location manager, closed up the Blue Bros.' Minors at Penn Van, N. Y., September 15, and joined Park Prentiss' Band with the Sella-Flozo Show for the balance of the season.

The death of James Farley, known through the country as the "strike breaker," and a former circus man, was reported September 11, from his home in Plattsburg, N. Y.

Charles Gerbely, who led the band with the John Robinson Show in 1911, will have this lead with one of the big ones in 1914.

Al Hingling is spending the week at his summer home at Mirror Lake, Wis.

Clark Roger, the clown, fell and was killed. - Lincoln, Neb., August 30.

Wm. Ferguson has sold his billposting plant at Lewiston, Idaho.

RINGLING AND BARNUM SHOWS NOW LIGHTED BY ELECTRICITY AND THE SYSTEM IS A PRONOUNCED SUCCESS.

Electric lighting today has become almost universal in its application. There is scarcely a service in the entire illuminating field for which it is not being extensively employed. One of the latest provinces wherein electricity furnishes light at night is under the big canvases of the great modern circuses, a veritable city that is always on the move and must therefore be completely self-contained and portable. Gasoline kerosene torches or gas lamps have lighted circuses for many years; but this season two of the largest tent shows in the world, Barnum and Bailey and Hingling Bros., are equipped with their own power plants for lighting the big top and smaller tents by electricity.

The apparatus consists of 25 kw. portable gasoline electric sets, manufactured by the General Electric Company specially for the purpose. The units are carried in duplicate, two sets for each circus, so that if one should, by any chance, become disabled while enroute, the other can supply current for half the lights. They are arranged, however, to operate regularly in multiple, each set furnishing current for eighteen lamps, which totals thirty-six of these lamps for lighting a show. Two 25-ampere spot lights for the stage and several strings of incandescent lamps are also operated from the plants in each instance. A third supply wagon used for a workshop, accumulating the units and has a powerful electric searchlight mounted on top, which is directed to different parts of the grounds while taking down tents and loading after the evening performance.

The engines are built to run evenly and smoothly under all loads; for any sudden variation in speed, however slight, would immediately result in a flickering of the lights. They are accordingly designed to provide for close speed regulation with load variations, steady voltage at any load from zero to full, a wide margin of capacity to assure continuity of service, even tho' as overload conditions arise, independence of storage battery equipment, a minimum amount of attention, adequate protection from fire and explosions, exceptional durability of construction and thoro reliability of operation.

The units are very compactly constructed and are readily portable. They are mounted on one of the ordinary enclosed circus wagons, about eighteen feet long and seven feet wide, with the ends and sides of the truck body removable. Each unit is composed of a 25-kw., 125-volt, compound-wound, direct-current generator, which is built integral with the frame and direct connected to the shaft of a four cylinder, four-stroke cycle, 360 rpm., throttle covered, vertical gasoline engine.

The set is installed on the rear of the wagon with the flywheel at the outer end. The switchboard for controlling the current is located about two feet from the generator end of the unit. This is of the slate panel type with main and feeder switches, instruments, rheostats, etc. At the front of the truck is installed the cooling system for the engine. It consists of a pressed-steel radiator, having a 320-foot radiat-

ing surface, which is cooled by two motor driven fans. A 65-gallon, cylindrical shaped water tank is mounted directly over the radiator. The gasoline supply tank, holding twenty-gallons, and engine muffler, are suspended underneath the wagon. The tents are all equipped with protected wiring that can be easily and quickly installed and removed each time the tents are erected and taken down.

Thoro, mechanically and electrically, these equipments are designed in accordance with the best engineering practice and constructed of the highest grade materials. The cylinders are cast separately and are firmly bolted to a substantial one-piece base casting having doors to allow inspection of the cranks and bearings. The crank shaft is a treated steel forging and turns in five bearings. The cam shaft is made of high grade steel and is supported on the inside of the engine crank case. The hardened cams being rigidly mounted on the cam shafts. The connecting rods are drop forgings and are fitted with removable rabbitt filled linings. The piston rings are made from the best close-grained gray iron, and are turned, ground and fitted with fine accuracy. The carburetter is the constant level type, to which gasoline is delivered by pump integral with the engine.

Ignition is affected by a low tension automobile magneto induction coil, with an auxiliary battery for starting. The governor is very sensitive and responds instantly to changes of load. It limits the speed variation of the engine from no load to full load within 4 per cent, which with the type of generator employed, assures constant voltage. Adequate lubrication is secured by forced circulation from an oil pump. The generator is one of the latest multipolar continuous-current machines, designed especially to meet the characteristics of the engine to which it is connected. The field winding is compounded and compensated for the drop in engine speed between no load and full load, thereby maintaining a constant voltage throughout the entire range of operation. All similar parts of these outfits are built so that they are readily interchangeable in so far as is mechanically practicable, which allows replacing with renewals without tedious fitting.

DO YOU KNOW:

That more money is lost in the amusement business than is made in it.

That the Hingling Brothers abandoned their wagons for a railroad show in 1889.

That even the big shows play to real bloumers now and then.

That Billy Kersand is sixty-three years old.

That the expenses for running a circus average about \$60 per car.

That James A. Bailey bought the Forepaugh Sells Show in 1904 for \$150,000.

That W. P. Hall bought the Walter L. Main Show for \$130,000.

That Joe McCadden, James A. Bailey's brother-in-law, bought the old Sig Santell Show, twenty cars, for \$40,000.

That the circus business is the most complicated in the world—one in which hoobs cannot get by.

That some agents and performers of today may be dominant factors within the next decade.

That W. W. Cole's Show traveled on twenty-four cars.

That the Forepaugh-Sells Show traveled on forty-five cars the last year under the old regime.

That P. T. Barnum used to do a black face act.

That elephants are rapidly growing extinct.

That the Gentry Brothers once had four shows out.

That the Hagenbeck Wallace Show opened in St. Louis one season.

That Jumbo never got farther West than Omaha, or farther South than Louisville; that \$400,000 in profits was cleared the first year in this country by his owners and that the big beast was killed at St. Thomas, Ontario, July, 1885, by a train.

That the Barnum and Bailey Show used to carry a soda water wagon, when that beverage was first introduced.

That there are a lot of college-trained men in the circus business today.

That a show that will trim its own employees can't get by.

That Ernest Haag used to be a privilege man.

That Otto Floto, sporting editor of the Denver Post, started H. H. Tammen in the circus business.

That H. H. Beckwith was the organizer of the old Howe's London Circus.

That all circus people must start at the hot iron and work up.

That there are "some" people, who know just how many thousands of dollars a circus takes out of town.

That a man once sold his cook stove to get the price of circus tickets for his family.

That there are people who "sympathize" with us because of our hard life.

That some people always want to know where you go from here.

That there are less than a dozen giraffes in this country.

That no show ever took any money out of Morganton, N. C.

CONCESSION FRAME TENTS
HOODS
BANNERS
SIDE SHOW PAINTINGS




Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

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NEW and USED TENTS
ALL SIZES.

CARNIE-GOUDIE, . . . Kansas City

TENTS ESTABLISHED 1840. INCORPORATED 1906.

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Rope Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices

430-440 **GEO. B. CARPENTER & Co** CHICAGO
 Wells Street. We do not rent or handle second-hand Tents.

Wanted for Clark Bros. & Glasscock's Greatest One-Ring Circus On Earth.

Performers doing more than two acts preferred; those doubling concert given preference; Advance Agent with small show experience that knows the South; Boss, Conductor, to handle small show; no cigarettes or booze. Can use a few more Musicians to strengthen band. This show stays out all winter South. Show opens near Kansas City, October 11. Eat and sleep on car. Also wanted Billposter, sober and reliable. Address . . . CHAS. C. CLARK, week September 14, Ackermann & Quigley, Kansas City, Mo.

AT LIBERTY---AFTER OCTOBER 20th.

All or any part of a complete WILD WEST SHOW; thirty-five head of fine arena stock, including high school horse, high and broad jumping horses, clown mules, long horn Texas cattle, bucking bull, bucking horses, etc.; twenty-five first-class arena people. Would like to hear from responsible moving picture companies or road-writer circuses. Address

H. A. H., care The Billboard, Cincinnati, Ohio

ESTHERVILLE AMUSEMENT COMPANY

WANTS
 For All Winter South
SHOWS WITH GOOD FRAME-UP

Ferris Wheel, Motordrome, Vase Wheels, High Striker, Knife Rack, Cane Rack, Silk Skirt Wheel, Country Store, Baby Rack, Palmistry and any concession that don't conflict with what we have. Chorus Girls for Cabaret Show. Wire **L. & P. RENAUX,**
Estherville Amusement Co., East Moline, Ill.
 Week September 15th.

Fall Festival and Home Coming
Salina, Kansas
September 22d to 27th
 CONCESSIONS INVITED

Washington County Fair
 BRENHAM, TEXAS, OCTOBER 7-10.

WANTS Midway, complete; also a high-class Vanderille Company for each night, in our own theatre; also a reputable Balloonist. Want to locate Capt. J. H. Worten, of the International Aviators. Write **F. H. DEVER, Secretary.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Park, Aviation and Skating News

CONEY ISLAND CHATTER.

By Willy Wildwave.

Mardi Gras week at the Island started off with a bang and Monday opened up bright and warm, attracting to Coney the biggest opening night crowds ever recorded in the history of the Mardi Gras, which now dates back for eleven years.

During the day business was practically at a standstill, the crowds only commencing to pour from the Culver and West End depots as the shades of evening began to settle. The Mardi Gras festivities began with the coronation of the "King of Coney Island," which took place in the ballroom at Luna, where an especially designed throne had been constructed.

John Hunny, world-famous as a provoker of laughter, and whose reputation as a moving picture pantomimist is known on the five continents, and whose happy features are familiar to the men, women and children of cities, towns, villages and hamlets from the Faroe to the Falkland Islands, and from Timbuctoo to Honolulu, was crowned "King" of the world's greatest amusement resort at 7:30 p. m., on Monday, amidst the prolonged cheers of 100,000 enthusiastic boosters.

Lillian Walker, a fitting mate for the genial and good-natured John Hunny, was the elected "Queen," and right gracefully she carried the honors. Lillian is as graceful as she is smiling, and loud and long were the cheers which followed her the evening thru.

John Bunny made an ideal monarch, and at tired in real royal raiment, brought memories of "Old King Cole," of nursery rhyme fame. John, you certainly made good in the part.

The parade, led by a platoon of mounted police, started late, but came in for a full

PARK BREEZEE

General Manager Henry S. Fisher, of Buffalo, N. Y., recently closed Crystal Beach for the season with a carnival and fireworks display.

Plans are being developed for Beacon Beach, Buffalo, N. Y., which will be a swimming and bathing park, with boardwalk and amusement features, on the south beach of the Buffalo harbor. Beacon Beach will be kept exclusively for women and children, although plans are now under way for the establishment of a second beach for the use of men and boys.

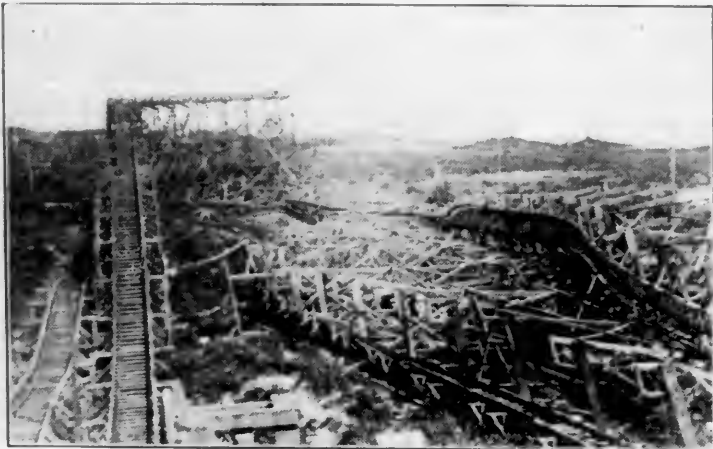
The employees of Lagoon Park, near Cincinnati, held their annual outing at the resort on September 12. All the attractions and devices were operated as usual, with everything free. A number of extra attractions were also provided.

Lakeside Park in Denver, Colorado's, pride. It is a veritable fairyland of 200,000 lights. Here sixty acres are devoted to entertainment and contain all the most unique attractions to be found anywhere. One of the most famous orchestras in the world gives concerts afternoon and evening. Lakeside is noted for its high class theatrical productions offered at the Casino, and a new bill is introduced weekly. Automobile parties find every accommodation for their machines and expert attendants are always in attendance.

A. V. Dullbois, manager of Sandy Beach Amusement Park, Fall River, Mass., says that next season the vaudeville bills offered at this park will be of a bigger variety.

Allice Edridge and Rose Pittroff have just closed successful engagements of Sandy Beach, Fall River. Miss Edridge is New England's amateur sprint and fancy diver, and Miss Pittroff, the world's female long distance swimmer.

Chester Park, Cincinnati, closed its gates on September 14, but Manager Martin made the last four closing days the liveliest in the season, and all the attractions that marked the carnival season were retained to the end. On



Rubis of the roller coaster at Virginia Beach, Va., after a terrific whistorm, September 3.

measure of applause as the twelve picturesque floats lumbered along Surf avenue.

There were, perhaps, 500 masqueraders in line, many of the costumes bring forth hearty applause and peals of laughter.

"September Morn," a girl in a pink union suit, encased in a barrel with the heads knocked out, was a big feature of the parade.

The Hobo Band made them laugh.

Twenty-two all-night licenses have been granted to saloons and dance resorts for Mardi Gras week.

Thursday was Firemen's Night, when thousands of fire ladles, with their tassels visited the Island. At the writing, it seems as tho the Mardi Gras will pass into history as the highest success that the Citizens and the Mardi Gras Committee have ever put over.

The Vitagraph people had a big hand in the season's carnival, and their assistants did much toward helping the affair to a success. The moving picture people in turn have gained a world of publicity thru their connection.

Fred Thompson, back from the Coast, was seen riding along Surf avenue in a well-filled touring car.

Luna Park closed on Sunday, August 14.

Stauch's, as usual, will remain open all winter. Henderson's will also remain open with "family" vaudeville and pictures.

Charlie Kojen is out at the fairs with a big girl show. This is Charlie's forte, and it is said that he is one of the biggest money-getters in the country with this kind of a show.

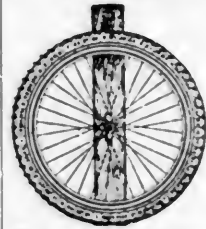
Sam Gumpertz's Dreamland Slide-show cleaned up Mardi Gras week, and if Sam wants to stay open another month, he will be able to more than break even.

Capt. Paul Boyton is talking of getting out a curio-hunting expedition for the West Indies.

Fred Higgins, our English friend at Dan Stein's shooting gallery, is packing his trunk for an ocean trip. Fred is going to Glasgow, Scotland, for the winter.

(Continued on page 60.)

PADDLE WHEELS



The Best on the Market

ASK THOSE WHO KNOW.

WE SELL MORE PADDLE WHEELS THAN ALL OTHERS COMBINED.

Why? Because we make the hand-omest, strongest and lightest weight wheel ever produced, a wheel that is so far superior to all others at the price that there is no comparison. Beautifully painted, 32 inches in diameter, numbered from 1 to 60. Price, complete, with paddles, only \$10.00

32-inch Paddle Wheel, numbered 1 to 99, with 30 Paddles, only \$12.50
36-inch Paddle Wheel, numbered 1 to 120, with 30 Paddles, only \$15.00

POODLE DOGS.

10-inch Poodles, per gross \$45.00
11-inch Poodles, per gross \$48.00



COUNTRY STORE.

A miniature department store, size, 36 inches in diameter, 120 spaces, complete, \$12.00

TEDDY BEARS.

24-inch Teddy Bears, per doz. \$12.00
20-in. R'gh Biter Bears, per doz. 8.00

No goods shipped without deposit. We carry a complete line of Amusement Goods. Write for Catalogue.

SLACK MFG. CO., 337 W. Madison Street, CHICAGO ILL.



Write or wire for Aeroplane Flights. Address

THE THOMAS BROS. AEROPLANE CO.

BATH, NEW YORK.

Now Booking Walter Johnson, Frank Burnside, Ralph Brown, Fred Eells.

MOTORDROMES FOR LEASE

GET IN THE GAME WHILE IT IS GOOD

We furnish new 78-degree portable Motordrome (steepest track ever built), two experienced dare-devil riders with machines, and one boss set-up man. Our riders are under yearly contracts—can't quit you. Outfits rented by week and shipped to any part United States. Write or wire for our proposition.

MOTORDROME CO., Anderson, Ind.

Before booking elsewhere get our prices on **AEROPLANE FLIGHTS**

Now booking Victor Carlstrom, Art Smith, S. J. Crossley and others. **KIRKHAM AEROPLANE & MOTOR CO., Inc., Savona, N. Y.**

THE WHITTAKERS

Re-engaged at COLONIAL PARK, Houston, Texas, two weeks longer, filling a five weeks' engagement with their **Three Big Sensational Acts.**

OPEN TIME AFTER SEPT. 6th.

Address, SAM WHITTAKER, The Milby Hotel, Houston, Texas.

THE BEST RINK SKATE

Mr. Rink Operator, how about that Repair Order? Did you know we manufacture repair parts for all makes of skates and make prompt shipments of good goods at pleasing prices?

CHICAGO ROLLER SKATE CO.,
WASHINGTON BLVD., COR. MAY STREET,
CHICAGO, ILL.



No. 502

Baker's Tents Built to Stand the Storms.

LET US BUILD FOR YOU A

SKATING RINK TENT

WATER-PROOF AND STORM-PROOF. A portable rink can be moved from town to town, and business kept up to a maximum.

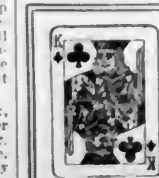
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BAKER & LOCKWOOD MFG. CO.

Long Distance Phones, Main 774.

KANSAS CITY, MO.

Baker's Tents Built to Stand the Storms.



The Illinois Sporting Goods Co.

CARDS \$1.00 Per Deck DICE \$4.00 Per set

High Class Work Only: Manufacturers and Dealers

Club Room Furniture and Fair Ground Goods

Catalogue Free on Request

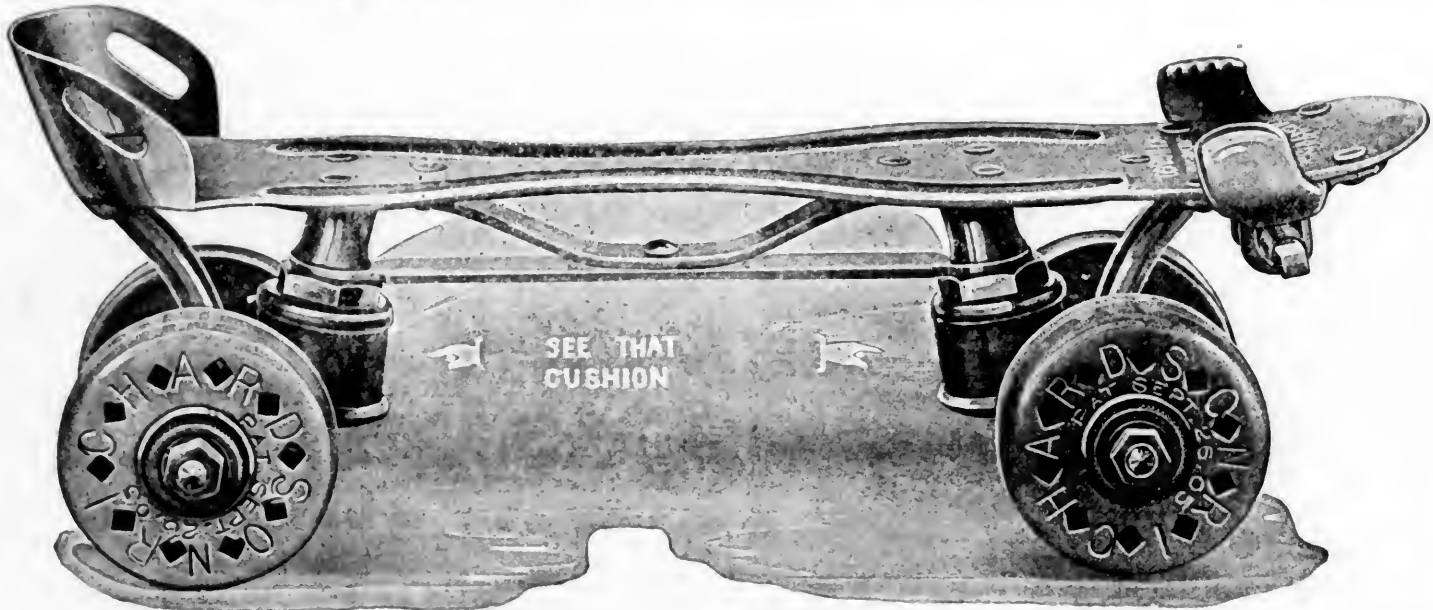
136 West Lake St., Chicago, Ill.



RICHARDSON

IMPROVED TRUSS-FRAME, BALL-BEARING SKATES

Used in more of the largest and most successful rinks throughout the world than any other skate on the market. More professional and expert skaters use Richardson Skates than all other makes combined. Why? Because they embody that correct mechanical construction made possible by long experience.



Richardson Skates have held all world's records for fast or fancy skating for twenty-eight years. We do not manufacture sidewalk skates and recommend them for rink use. When cost for repairs is taken into consideration, Richardson Skates are the cheapest on the market. We handle everything pertaining to the rink business, including mechanical music, maple flooring, attractive advertising matter, etc. Write for catalog. Tells you how to open and operate roller rinks.

RICHARDSON BALL-BEARING SKATE CO., 154-160 East Erie Street, CHICAGO, ILL.

provements and added area are promised for next year.

Mrs. Ida Meyers, wife of Billie Meyers, associate manager of Japanese Park, Buenos Ayres, South America, was a caller at The Billboard New York office September 4. This lovely lady informs us that business is wonderfully big, owing to the fact that they have not the slightest opposition.

Scarboro Beach, Toronto, Ont., Can., closed a very successful season recently. A fine bill of fare was presented during the entire season.

R. W. HOPKINS EXPLAINS.

The Billboard is in receipt of the following letter from R. W. Hopkins, manager of Ravenna Park, Minneapolis, Minn., under date of September 11:

"Your issue of The Billboard for September 13 contains a misstatement, which I believe should be corrected. It states that 'Manager Hopkins is said to have beat a hasty exit and there is talk of the park being thrown into the hands of a receiver.'"

"It is true that as a result of a poor season's business, Ravenna Park has been thrown into the hands of a receiver, but Manager Hopkins did not 'beat a hasty exit.' I am on the grounds to meet my creditors and do all in my power to save the business as long as I can do."

"Trusting you may correct the erroneous statement made, I remain,

"(Signed) R. W. HOPKINS."

JANNUS AT HANNIBAL CELEBRATION.

Hannibal, Mo., Sept. 11 (Special to The Billboard)—Tony Jannus and his hydroaeroplane, will be one of the big attractions of the Hannibal Fall Celebration, which will be held October 7-11, the Benoist Company having signed the contract a few days ago.

AVIATION NOTES.

Frederick C. Hill made five flights with his 50-h. p. Roberts motorized A. A. S. B. Bierliet monoplane at the Ashbury Park Aviation Meet, Ashbury Park, N. Y., opening on August 21 and closing on August 27. On August 27, Hill flew over 100,000 people attending the baby parade, and when directly above the grandstand, dropped ten toy dolls, with tags attached, together with the necessary postage to carry them thru the mails.

This has proved a banner year for Aeronaut Johnny Mack, playing fairs in New Jersey and North Carolina with a string of fairs to follow. The balloon factory at Electric Park, Newark, N. J., is working overtime making new outfits for the market.

The Oceana Agricultural Society, Hart, Mich., having last year built a large barn for stock, and this year a fruit and vegetable hall equal to any in the state, and otherwise improving the grounds, is looking for the 42d annual fair to be the banner year for the society. G. E. Wyckoff is secretary.

SKATING NEWS.

By Julian T. Fitzgerald.

AMERICA'S REPRESENTATIVE RETURNS.

Leo J. Brimm, of the American Skate Co., with headquarters in New York, who left last June for an extended trip thru Europe on pleasure, also carrying credentials as a representative of the world's championship committee while visiting the European countries, returned a short time ago with valuable information regarding the skating situations in Europe.

Mr. Brimm was instructed to receive entries for the world's championship races to be held in this country next March. He stated that he visited all the principal countries over there, and that the skating conditions were not at all flattering in some places. In Germany there are six clubs in the city of Berlin and suburbs which formerly were all in one, but thru dissatisfaction, split, and none of them now are of any account as five of them cater to boys, while the sixth holds meetings without accomplishing anything. Of the clubs that were there when Messrs. Brimm and Parsons had the rinks over there, there is not one left and skating at the present time is dead as far as Berlin is concerned.

The large rink at Kurperksdam, the most up-to-date rink ever built, with the exception of the St. Didier, De Meres Rink at Paris, was closed up and turned into a garage, reopened as a rink by a German company and is now closed again. Still, we will be able to get one or two skaters from Germany for the championships.

In France, when you speak of France you mean Paris. The rink there is the St. Didier, managed by A. P. De Meres, and is well known and has always been a money maker. He has a very large staff and is doing a lot of things to further the skating interests in Paris. Terrel Peters, a former American, is about the fastest skater in France. He has been beaten by American and English visiting skaters, but will represent the French country in the championship event if France is represented. There is a company in France formed for the furthering of all sports and is called the Palace des Sports, and it is they who hold the 24-hour race each year along with other big events. A skater or two may be furnished thru this company.

In England a little reaction has set in the skating craze and there are only a few first-class rinks in that country at the present time. They have several good skaters, and a fine fellow at the head of the skaters, G. A. Lockwood, Esq., president of the Aldrich Speed Club of London. He is the high mogul of skating in England, and a grand booster for racing. F. C. Moore, Esq., secretary of the skating association in London, also takes great interest in racing, and between the two we ought to get some star skaters from London, at least. Mr. Brimm has the entry of Alphonso Richard Huntington, of London, whom he found to be the champion amateur skater of England. Steve Shipley, of Baltimore, Md., who recently returned from England, where he won everything in the way of cups, medals and bolts, is thought a great deal of by the English people, who

think he is the fastest skater that ever skated in England. Shipley has not had the pleasure of meeting many of our own American skaters as yet, but as he has entered with Mr. Brimm, we will hear from him later on.

We are going after them all, and we are aware of the fact that it will take lots of time and work to notify the skaters from all parts of the globe, but if they are to be reached we will get an entry to them, and if they are not represented at the world's championship meet it will not be thru any fault of our committee.

BARNES TO MANAGE PITTSBURGH RINK.

Edwin B. Barnes, who so successfully managed the skating rink at Nissen Park, Winston-Salem, N. C., during the past three summers, opened up the Beaver Avenue Rink, Pittsburgh, Pa., on August 30, for W. E. Genno, general manager of the Interstate Rink Company of Meadville, Pa., and will assume the management. Mr. Barnes last winter was the western representative of the company, having his headquarters at Kansas City, Mo., while managing the Coliseum Rink, and during the winter of 1911-1912 managed their rinks at Jamestown, N. Y.; Youngstown, Ohio, and Warren, Pa., respectively. Manager Barnes was unable to renew the lease on the Kansas City Rink on advantageous terms, and the activities of the company this season will be confined to the West and Middle West, where they at present have a chain of 12 rinks in as many cities. Mr. Barnes, by his uniform courtesy and affability made many friends in Winston-Salem, and will return there next season as lessee and manager.

SKATERS OPEN THEIR NEW HOME.

The Douglas Park Skating Club of Chicago, celebrated the opening of its new clubhouse on Thursday evening, September 4, and the clubhouse were the scene of a very jovial gathering of members and friends. The evening and some of the next morning was spent in dancing, bowling, billiards and card playing among the 75 or more couples present. Frances LeMaire, the professional exhibition roller skater, and Julian T. Fitzgerald were among the invited guests who were royally entertained by the members. Refreshments were served in the card rooms. The Douglas Park Club is one of the largest skating clubs in the United States and has only been organized three years.

WINS CONSENT FROM MAYOR FOR RINK.

Al Ackerman, who has been scouting for roller rink propositions in the state of Ohio for the Interstate Rink Operating Company, has succeeded in getting a location in Ploua, Ohio, but still after a hard time of trying to show the mayor of the city that he meant to run the rink as a high-class amusement place. The mayor at first refused to issue a license due to the fact that the people of Ploua have been against roller skating on account of its not being conducted on business principles in the past. In issuing the license, the mayor will only issue it for one month at a time to find out if Ackerman will do as he has promised, but we do not doubt but what this will only last a short time for Ackerman is one manager who will make good. The best of order and clean attractions

(Continued on page 60.)

OVER 5,000 IN USE



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BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacter, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

WANTED—Live Summer Roller Rink Proposition for season 1914, with privilege of longer term. Apply PALACE ROLLER RINK CO., Detroit, Mich.

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SKATES—Forty pairs No. 7 Richardson steel roll, ball bearing skates, in good condition, very reasonable. FRED F. HEFLER, 2948 Nicollet Ave., Minneapolis.

ORGANS—Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

FOR SALE—Large Skating Rink, well located in our thriving city, for Skating or Motion Pictures. Fine chance for a steady life income. Will sell cheap and on very easy terms. J. W. H. GRUPE, 252 Broadway, Schenectady, N. Y.

CHINESE DRAGONS AND IGUANOS—Now on hand ready to ship. Also Baby Snakes at \$1 per dozen, for glomers to swallow alive. W. O. LEARN, San Antonio, Tex.

FOR SALE—Extra heavy double waterproof Canvas Tank, fitted with drain pipe, for stage use. Address W. R. SMITH, 72 Reade St., New York City.

SNAKES FOR PIT SHOWS—All fixed to handle; bulls, coach whips and rattlers; very large and fine; \$10 a pit; half cash, balance C. O. D. IRL E. BENNETT, Cambridge, Ohio.

If you see it in The Billboard, tell them so.

FAIRS AND EXPOSITIONS

INDIANA STATE FAIR.

Indianapolis, Ind., Sept. 12 (Special to The Billboard).—The Sixtieth Annual Indiana State Fair opened on Monday, September 8, and will continue until the 12th. The attendance on the opening day was disappointing, the figures reaching only 4,296. This was the lightest first day attendance the fair has had since 1907. This state of affairs was chiefly due to the threatening weather. Weather of a state fair quality was in order on the second and third days, and the attendance was approximately 25,000 and 37,000, respectively.

The fair grounds are located about four miles from the city. The transportation facilities to and from the grounds are excellent. In great the grounds cover about 250 acres. This state fair has a first class one mile race course, also a half mile track inside of the mile track. Much interest was manifested in the various races, the grand stand on Tuesday, Wednesday and Thursday being taxed to the limit. The track is a fast one and some good time was made.

The various buildings include the Coliseum or Pavilion, in which the stock is judged and in which the horse show is held in the evenings; the arts hall, agricultural department, horticulture building, women's building, poultry, sheep, swine, cattle and horse buildings.

Mention must be made of the splendid line of stock at the fair this year. The Billboard's representative was on the grounds and saw as fine a lot of cattle, horses, hogs and sheep as could be seen.

Of much interest to farmers throughout Indiana and adjoining states was the display of farm implements, farm machinery, etc. Plans from all over the state had their machinery on the grounds and in working order.

The fair is interstate in scope, 12 states being represented, as well as two provinces of Canada. There were 517 exhibitors who competed for prize ribbons. About 400 of the ex-

HUNTINGTON (IND.) FAIR.

Huntington, Ind., Sept. 9 (Special to The Billboard).—The Billboard's representative visited the grounds of the Huntington County Fair today and found everybody busy preparing for the fair, which opens today, continuing until Saturday. The fair here does not really get started until Thursday, September 11. Thursday, Friday and Saturday are the big days. The total attendance at the Huntington Fair runs from 20,000 to 25,000.

The grounds are located about half-mile from the city and cover 35 acres. On the grounds are hog pens, cattle and horse barns, etc., and a half-mile running track, on which are held trotting and pacing races.

Program for races: Thursday, September 11—2:30 class trotting, \$250; 2:18 class pacing, \$300; Friday, September 12—2:15 class trotting, \$300; 2:24 class pacing, \$250; 2:30 class pacing, \$200; Saturday, September 13—2:12 class pacing, \$300; 2:20 class trotting, \$300. The year-old and under pace, two in three, \$200.

The stalls at the barns have all been over hauled, and a new wire fence has been built along the track in front of the grandstand.

A feature that has not appeared on the grounds for several years is a Ferris wheel.

Ed. Harter, the city billposter, is the president and looks after the general management of the fair, while F. E. Wickenhiser takes care of the positions of secretary and treasurer.

AT KNOXVILLE EXPO.

Harry M. Miner writes that the Midway at the National Conservation Exposition is now in fine shape, and looks great. A large platform for free acts has been built in the center of the Midway, hundreds of additional lights have been strung and the entire street covered with white stone screenings. Jack King's Wild West Show, which was unable to open the first

ture at the Canadian National Exposition. In fact, all the shows played to high water, but less and the attractions were above the average.

NEW YORK STATE FAIR OPENS.

Syracuse, Sept. 9 (Special to The Billboard).—The seventy-third annual New York State Fair opened yesterday with the biggest exhibition in the history of the state. There are on view more than \$1,500,000 worth of blooded horses, over \$1,000,000 worth of cattle, \$100,000 worth of poultry, and \$25,000 worth of blooded dogs, in addition to costly exhibits of fruit and farm products and vast numbers of sheep and swine.

The amusement end of the fair is a big feature. The attractions being superior to any ever presented at the New York State Fair.

OHIO STATE FAIR RECEIPTS.

Columbus, O., Sept. 10 (Special to The Billboard).—Receipts of the state fair, which closed last Friday night, according to figures made public by the State Agricultural Commission, were \$35,000, against \$301,000 last year. Last year the fair carried the state \$20,000. This year, it is said, the earnings for the state probably will be under \$10,000.

STAMFORD, ONT., FAIR OFF.

Buffalo, N. Y., Sept. 11 (Special to The Billboard).—A Canadian report from Stamford, Ont., near Niagara Falls, says in part: "The Stamford Township Fair Society has called off its fall fair and race meet scheduled this month. Suitable grounds could not be obtained. Options on a number of farms were secured, but none of them was reached by trolley lines. Next year will also be skipped, as grounds will not be ready until 1915."

AVIATRIX AT MONTANA STATE FAIR.

Helena, Mont., Sept. 10 (Special to The Billboard).—The outdoor attractions of the Montana State Fair will be featured this year by the world's youngest aviatrix, Katherine Stinson. Montana has seen many aviators, some of them Montana boys who have learned and perfected the art of flying heavier than air machines, but never has there been a woman who has propelled her own machine in this state.

Miss Stinson flies in a Wright biplane and will bring a special machine for the Montana altitude, her contract positively assuring two daily flights.

Besides daily aviation flights the outdoor attractions include the best Wild West features ever pulled off in the state, seven platform vaudeville acts from the triplex circuit, and three of Montana's best bands, the Boston and Montana and York Huron, the Black Eagle band of Great Falls, and the Gateway City Band of Livingston. These features will take place between the races, at which the best blooded horses in the Northwest will run on the safest, fastest and best mile track in the West.

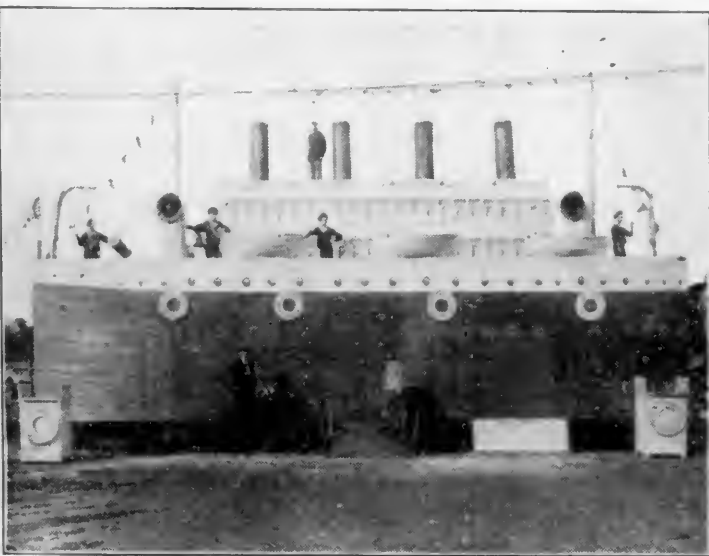
FAIR GOSSIP.

The fifth premium book of the Lancaster County Agricultural Association, Lancaster, Pa., has been printed. The cover is an attractive one, being printed in colors. The fair grounds contain 55 acres and the improvements thereon are an enlarged grand stand with a lot of bleacher seats holding 3,500 people, cat-le sheds holding over 400 exhibits, horse stables holding 225 races and show horses, an enlarged poultry exhibit building holding nearly 3,000 exhibits with the new extension and interior improvement, main exhibition building 228 feet long and 80 feet wide, small exhibition building 100 feet long and 40 feet wide, large lunch pavilion, water supply consisting of two large tanks and cistern containing 50,000 gallons of pure spring water. Connecting pipes are laid all over the grounds. The premiums that the association offer in all departments have been liberally increased from time to time as the patronage has warranted it. The grounds are located a short distance from Lancaster along the pike leading from Lancaster to Harrisburg, with the Pennsylvania Railroad on the north side and the Columbia and York branch on the west. Any other information desired will be cheerfully given by the secretary, J. S. Seldombridge, a fine half-tone of Mr. Seldombridge appears in the catalog. Dates of fair, September 3 October 4.

A few months ago it was announced in The Billboard that Fairfield, Iowa, would likely have a monument to mark the spot where the first Iowa State Fair was held. Has anything been accomplished along this line? Fairfield has the honor of having originated the state fair.

The Dodge County Fair Association, Beaver Dam, Wis., has something out of the ordinary in that it has a subway under the race track, which eliminates all danger of crowding the track during the races. This is an excellent idea and should be copied by secretaries where a race track is on the grounds. This fair is said to be the only one with a speedman's home for the horsemen to make their headquarters during the fair. Secretary C. W. Harvey has a number of excellent ideas to ward making a fair a success. He advises that all fairs should remember they can not get too many improvements on their grounds. They all go to help make a fair a success. In the location of fair grounds, much attention should be given to having them as easy of access as possible. This is one of the secrets of the success of the Dodge County Fair from the fact that the grounds are only three blocks from the center of the city and the railroad station. Some good suggestions by our friend, Mr. Harvey. Let's hear from you at any time. Fair dates are September 29-October 3.

Among other improvements and enlargements contemplated for this year's Lynchburg (Va.) Fair will be a separate building and separate exhibits for colored exhibitors. It has been decided by the State Fair Board, of Salem, Ore., not to adopt a half-mile track for harness races at the coming fair, as was contemplated. A half-mile track, however, will be provided for the fair next year. A shorter track is favored, because it will give the audience a better chance to view the races. Half-mile tracks are being adopted by most of the fair associations throughout the country and I think the move a good one.



Frank D. Allison and George E. Butler's Titanic Show, at the National Conservation Exposition, Knoxville, Tenn. Allison and Butler are also builders of Johnstown Flood, Dayton Flood and Omaha Tornado Spectacles.

hibitors were from Indiana, the others coming from Ohio, Illinois, Missouri, Kentucky, Tennessee, Iowa, Texas, Arizona, New York, Wisconsin and Michigan. There were 500 more entries in the classes for horses and cattle than last year.

The amount in premiums awarded totals \$75,000.

The lunch and drinking stands, scattered all over the grounds, did a rushing business, as did the novelty, hat band and souvenir stands.

All races on the mile track, excellent programs being offered.

Charles Downing is the secretary of the secretary of the Indiana State Fair, also secretary of the American Association of State Fairs. John C. Simpson, secretary of the Minnesota Board of Agriculture and president of the American Association of State Fairs, and his secretary, M. E. Harrison, were the guests of Mr. Downing during the week.

The midway attractions were furnished by the Con T. Kennedy Shows. Kennedy's organization did not get in until Tuesday afternoon from Toronto, where they played at the Toronto exhibition.

The writer came in contact with Mr. Kennedy and was granted all the privileges on the midway. Many thanks for this, Mr. Kennedy. You certainly were a busy person Wednesday morning.

Also became acquainted with E. C. Talbott, the general agent of the shows. Mr. Talbott is also the general manager of the motorcade with the Kennedy Shows. Willy Jones does the talking on the saucer track.

A most pleasant fellow that I came across was J. Allen Barnaby, the press agent. The welcome sign is always out to the press. Barnaby also manages the Mazetta Show (educated Arabian horse) for Will A. Dickey.

Will A. Dickey's Frontier Days Wild West, which played a season's engagement at Dominion Park, Montreal, this past summer, joined the shows at Toronto last week. Dickey carries 64 people, including 15 Sioux Indians, 12 piece cowboy band, four cowgirls, seven cowboys, 35 head of horses and five head of long-horned Texas steers. Dickey also has the Mazetta Show with Kennedy.

A. D. (Red) Murray is now general announcer for Mr. Kennedy. After an absence of five seasons Red has returned for the balance of the season. He closed with the Sells-Floto Shows

(Continued on page 57.)

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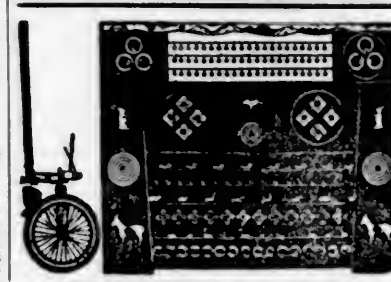
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FAIR NOTES.

The Kings County Fair to be held at Hanford, Cal., October 5 to 11, will, in many respects, surpass any of the fairs held in the past. The entries for the races, which will occur the last four days of the fair, promise to be of unusual interest. Novelty automobile races are being planned. The details as now being worked out, promise to make these races something new in this line of entertainment and the results will be watched with interest. A new departure has been made this year in featuring the music. Heretofore the music has been used largely to fill in during the races and it is now proposed to make the music a drawing card on the general program. The best band in California has been secured and daily and evening concerts will be given. This fair, being in an agriculture district, it is planned to build up tent features and arrangements are being made for a special department for the boys and girls' competition in farm and home products. In a word the aim is to make this department educational and turn the interest created hold the boys on the farm and develop a more scientific knowledge of the work on the farm. In the line of attractions there will be plenty and everything employed will be required to measure up to a high standard insuring good, clean and strictly amusement.

The following report has been received from T. M. Nichol, general manager of Canyon County Fair Association, Caldwell, Idaho: "I have been preparing for a fair this fall ever since the close of our last fall, and the prospects now are as bright for a big fair as at the present time. We are endeavoring to make it especially a farmers' fair, and hope to have exhibited the largest exhibit of fine stock ever made in the intermountain country. I have spent a great deal of time in the solicitation of special premiums, and at the present time have more than \$4,000 worth of special premiums offered for display of products and stock at the fair. I believe the committee on entertainments are planning more for entertainments in the line of buckaroo sports than they are on the races. I do not know what the large attraction will be this year. Last year we had an aeroplane, and probably will not repeat it this year. The dates are September 30-October 4. J. B. Gowen is secretary.

The Copper County Fair, Houghton, Mich., is slightly different from most agricultural fairs. It is an indoor fair; no race track. The auditorium, the exposition building, is one of the largest buildings devoted to agricultural fairs in the country. The Houghton County Agricultural Society also has large buildings for all live stock. Everything is under cover. All the buildings are on the shore of Portage Lake where aquatic sports, motorboat races, etc., are held. This year the society expects to have a Perry Centennial Celebration in a small way in connection with the fair, also a large fireworks display on the water. Farmers in that part of the country are having bumper crops and will make big exhibits. Fifteen hundred school children are entered in the school corn growing contest, each child to exhibit six ears of corn in contest for prizes. N. H. Hays is secretary, and the dates are September 30-October 4.

With six \$1,000 stakes, the horse races of the Thurston County Fair, Lacey, Wash., to be held October 6-11, are expected to be one of the best exhibitions of speed ever held in the Northwest. The fair will be held on the Higgins race track at Lacey. The fair association has taken a lease on the property with the intention of purchasing it. One of the remarkable features of the track is the nature of the soil, which absorbs all water, the track remaining in good condition for races after the heaviest of rains. The association has booked many attractions and is devoting much attention to producing high grade music. Harvey Crawford has contracted to make daily aeroplane flights at the fair. Secretary J. V. Houtman reports that the Northern Pacific Railway Company has promised the association the very best of transportation.

The Douglas (Kan.) Fair will be held October 14. Special attention will be paid to the exhibition of farm products and live stock. The racing program promises to be one of the best ever held in Southern Kansas. The Kansas State Agricultural College will have its exhibits at this fair and it will be worth while for anyone interested in agriculture and live stock, the care and feeding of stock and the fight against insects that prey on the crops to be present and view the exhibits and hear the lectures by the farm experts. The Santa Fe Railway will run special trains during this fair. J. A. Clay is secretary.

At a meeting of the new Lamar County Fair Association, Paris, Texas, permanent organization was effected. Officers elected were: Dr. M. L. Maxwell, president; Guy Caldwell, vice president; N. W. Brooks, treasurer; Leon Nossok, secretary. Farm and dairy products will receive careful attention and efforts will be made to secure the highest class exhibition of the resources of that locality that has ever been held. The managers are already co-operating with other North Texas towns with the view to establishing a racing circuit and a good bunch of stock is expected to be secured for the next fall meet.

The Milton District Fair, Milton, Iowa, which is to be held on September 16-19, promises to be one of the big events of the season in this section of the country. The management has secured the Orchard City Band, of Burlington, Iowa, Professor McKimney, ballroomist, of Des Moines, will make flights and parachute jumps each day. The Circle Seven Wild West Shows will be on the grounds all week and the list of trotting, pacing and running horses was never larger. All this, with good weather, free vaunting, will undoubtedly make this fair one of the biggest winners in the state. D. A. Miller is secretary.

N. L. Boswell, secretary of Lawrence County Fair, Leonard, Tenn., states that there will not be many attractions at their fair to be held from September 23-26, except probably a balloon ascension and a few riding devices. The management is contemplating the making of a track for the exhibition of stock during the period in which the fair is held. Those interested are aiming to make this a strictly agricultural fair, where farm products and stock of all kinds will be shown. It is their endeavor to make Educational Day a feature of the fair.

William Rickenbacher, driver of a car in the five-mile automobile race at the Minnesota State Fair grounds, Hamline, Minn., on September 6, went thru a fence and turned over

Altho traveling at the rate of 60 miles an hour no one was seriously injured, Rickenbacher escaping with slight bruises. In the first of all motorcycle race Carl Malmquist's wheel collided with one ridden by Joseph Mader, Malmquist, whose home is in Minneapolis, was unconscious when picked up, and Rickenbacher said he probably would die. Mader was also badly injured.

Secretary M. Wright Hickerson, of the Coffee County Fair Association, Manchester, Tenn., sends the following report: "Our fair is not run upon the same basis as other fairs. We first assess each merchant and weld to do 1/2 cent of this part of the county, a very small sum, and after this is collected we make up a preliminary list, giving all the money we collect, and an additional \$100 for premiums. We do not charge entrance fees, and usually have two or more carnival companies billed for the week of the fair, and donate the concessions we get from them, also to premiums. Our county is divided into sixteen districts, and boats are arranged for each district. The district having the best display receives a premium of \$100, the second best, \$50, and third best, \$25. Our attendance last year was something like 10,000 on one day. Dates are September 23-27."

The main emphasis of a fair is placed on agriculture, reports C. R. Wright, secretary of the Otter Tail County Agricultural Society and Fair Association, Bergus Falls, Minn., who is to hold its fair on September 23, 24 and 25. Special features in this direction are prizes for the largest yield of corn on one measured acre, and a similar prize for boys and girls under 18 years old. Amusements will consist of a chautauqua circuit, run by the State University including lectures, dramatic and musical entertainments, scientific demonstrations, special exhibits and educational moving pictures. The association will have a boys' encampment during the fair.

The Jackson County Fair, Sylva, N. C., is entering upon the fourth annual fair and prospects are the brightest that they have ever been. The managers are arranging for a lion's coming during this fair. The Jackson County Fair is truly one that is a county fair, for the entire county, as the stock is owned by men in every part of the county, and everybody is interested in their fair as the manager do not intend to anticipate making any money on their investment, but have gone into this enterprise for the sole purpose of advancing the progress of the county. The dates of the fair are September 23-26, and A. J. Dills is secretary.

At a recent directors' meeting of the Clinton County Agricultural Society, St. Johns, Mich., \$600 was voted for free attractions, \$200 for grange exhibits, \$1,800 for horse races, and the date for holding the fair were set for September 30-October 2. It was decided to compel all privilege men to pay in advance for a privilege before setting it up on the grounds. The officers were given authority to erect a new agricultural hall and a committee was named to revise the premium list. C. S. Clark is secretary.

After waiting several months to avoid conflicting dates with the Washington State Fair and the Oregon State Fair, directors of the Western Washington Fair Association, formerly the Puget Sound Valley Fair Association, Puyallup, Wash., have decided that the fair will be held this year from September 23 to 28. Formerly the fair has been held the first week in October. The fair association is sending out 2,500 letters to the people of the Northwest announcing the new name and requesting exhibits or premiums.

The directors of the Gillespie County Fair and Improvement Co., Fredericksburg, Texas, have decided to build another exhibition hall equally as large as the one now on the grounds, besides building additional stalls and pens for stock exhibits. The fair grounds are situated on the south side of Fredericksburg, adjoining the depot grounds of the San Antonio, Fredericksburg & Northern Railroad, which will be completed before the time set for holding the fair.

The annual live stock show and carnival, Lockhart, Texas, is an exhibition of home-grown live stock and farm products, boys' corn clubs, girls' running club and country club association. Percentage from shows and subscriptions pay the premiums offered. The latter gets harder to collect each year. The country people appreciate it more than the merchants, who seem to think that the show will be held anyway. The dates are September 20-October 4, and A. W. Jordan is secretary.

The management of the Langdale County Fair, Antioch, Wis., is now making extensive arrangements for the 1913 fair. The entire exhibition building will be used for art and school exhibits and as a rest room for women and for display booth of merchants. New arrangements have made it possible to use the horse barns for displaying agriculture products. The Clarke County Fair Association, Shilbota, Wis., intends to have a county agricultural fair, the fair to be along the agricultural and live stock lines, together with all the amusements possible that a fair of this kind can well afford. September 20-October 3, inclusive, are the dates, and S. M. Yentes is secretary.

The Gillespie County Fair, Fredericksburg, Texas, will be held on October 1, 2 and 3. This will be the twenty-eighth annual fair held in Gillespie County. The directors have issued their catalog and prize list. Extensive improvements have been made by the directors and prospects for a successful fair are bright.

Mendota (Ill.) Fair and Agricultural Society will hold this year's event next week, the dates being September 23-24, inclusive. The exhibits will include stock, farm products, fine arts, culinary, horticultural machinery, etc. The outlook is good for a successful event. M. Ebers is manager.

The Yellow Medicine County Fair, Canby, Minn., will be held September 30-October 3. The buildings are to be overhauled and painted and new hog and poultry houses built. Many attractions have been engaged and it is expected to make the fair bigger and better than ever.

The dates for the Limestone County Fair, Athens, Ala., have been agreed upon and set for October 7, 8, 9 and 10. The outlook is very promising for a splendid fair this fall. Arrangements have been made for side attractions.

September 29-October 4 are the dates of the Skagit County Fair, Burlington, Wash. Charles Callahan is the secretary. This year the association expects to make a special feature of all dairying interests.

(Continued on page 57.)

PARKER'S WEEKLY NEWS LETTER

St. Anthony, Idaho, Aug. 28, 1913.

W. W. PARKER: Would like to know if you can get me out a set of horses with three saddles on them, as that is the way they ride them up here two on the head and neck girls and all. L. J. E.

Day, Ill., Aug. 23, 1913.

W. W. PARKER: Enclosed find draft for last payment on note. I will say that I am more than pleased with my swing and the dealings I have had with you. Will let you hear from me occasionally. P. S. McL.

PARKER'S JUMPING HORSE, CARRY US ALL



One machine earned \$15,850 in 28 weeks, 1904. One machine earned \$17,943 in 29 weeks, 1905. One machine earned \$16,692 in 25 weeks, 1906. One machine earned \$19,017 in 27 weeks, 1907. One machine earned \$12,962 in 27 weeks, 1908. One machine earned \$16,842 in 25 weeks, 1909. One machine earned \$18,521 in 28 weeks, 1910. One machine earned \$20,138 in 32 weeks, 1911. Above figures will be verified to customers. C. W. PARKER, Leavenworth, Kas.

High Pitch Men! Best Seller, Big Profits. Special Cumbina Tins. Safety Razor. Shaving Brush, large Shaving Stick. \$18 PER GROSS. Solid, Kirried, Nickel Plated Razors, \$7.20 per gross, neatly boxed. Same high quality - Boys, get busy. BURHAM SAFETY RAZOR CO., New York. 64 & 66 Murray Street.

China Prizes Have The Punch. Vases. Berry Sets, Cake Sets, Fish Sets, Game Sets, Wine Sets, Lemonade Sets, Punch Sets, Plates, Plaques, Steins. New Catalogue mailed on request. FALKER & STERN CO. 124 W. Lake St., Chicago. CHINA IMPORTERS.

Be A 'Lucky' Saw-Wood Comb Worker. 100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE, SAW-WOOD. A REVOLUTION IN THE COMB INDUSTRY-The SAW-WOOD Comb is made exclusively to meet the exacting demand of the Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agents and Peddler Trade. ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Atlanta, Georgia.

Attention - Everybody. The house that always carries stock and saves you money. We handle a full line of Knives, Razors, Canes, Whips, Poodle Dogs, Shakers, Plumes, Parasols, Pennants, Hat Bands, Clusters, Confit, Squawkers, Balloons, Rubber Balls, Hats, Shell Purses, China Ware, Jewelry for Hoop-la outfits, and thousands of other Novelties. Write for our special sheet. All orders filled same day. L. ROSIN & SONS. Phone Main 4276. 2 and 4 E Pearl St., Cincinnati O.

SOUVENIR GOODS. In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog. ORIENTAL GLASS CO., S. S. Pittsburg, Pa. SHOOTING GALLERY. \$500 for \$1. Pic Nic Galleries - Targets. BEST SHOOTING GALLERY CO. 52 Woodward Ave., Detroit, Mich. THIRD ANNUAL TROUP COUNTY FAIR. LaGrange, Ga., November 5, 6, 7, 8, 1913. Open nights. Best Fair in West Georgia. WANTED - Shows, Merry-Go-Rounds, etc. Contracts ready. H. H. WADSWORTH, Secy., LaGrange, Ga.

Head the following letter. It is from a man who has bought his second ELI WHEEL, and from H. A. Kline, whom you all know: "Des Moines, Ia., August 26, 1913. ELI Bridge Co., Roodhouse, Ill., Gentlemen— This is to certify that I operated a new 1913 Model No. 5 Big Eli Wheel in Calgary, Alberta, Canada, on the week of July 4th, and for the week my gross receipts were \$300.00 even. The big day, July 4, I ran the wheel from 10:30 in the morning until 9:30 at night, and the gross receipts were \$380.30, bad weather cutting us off at 9:30 at night. I hereby certify that the above is a fact. Yours truly, "W. K. DAVISON, Owner. "I also certify, as proprietor of the shows, that Mr. Davison paid percentage on July 4th on \$380.30 gross receipts on the No. 5 Big Eli Wheel. "H. A. KLINE, Manager Kline Shows." You might be interested in our Catalogue, 56 pages and 33 photographs, and the price list of this great money-getter. It don't cost a fortune to buy it, and don't cost but a few dollars to operate it, and as you can see, they get the money. Write the builders, ELI BRIDGE COMPANY, Roodhouse, Ill., U. S. A. Box 143 B., U. S.—Of all the Big Eli Wheels we had from July 4th, Mr. Davison is the winner of the \$10.00 prize for largest receipts, and that will explain why he has bought and is operating the second Eli Wheel. —E. B. Co.



CAROUSELS. Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers. Herschell-Spillman Co. AMUSEMENT OUTFITTERS. Sweeney St., No. Tonawanda, N. Y., U. S. A.

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE. THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old Home Weeks. ARMITAGE & GUINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.

AUTOMATIC MOVING SHOOTING GALLERY. Write for price list. WM. WURFFLEIN, Mgr., 209 N. Second Street, Philadelphia, Pa., U. S. A. If you see it in The Billboard, tell them so.

CARNIVAL NEWS.

RUTLAND MOURNS LOSS OF SCHMIDT.

Rutland, Vt., Sept. 8 (Special to The Billboard.)—Scarcely one of the hundred thousand and more people that attended the Rutland County Fair missed a heart throb on hearing of the death of Aviator George Schmidt, September 2. While it is true that "happiness" reigned supreme "sadness" also had its day. George Hamilton, general agent of the Harry Six Carnival, took to a collection among the merry bunch, and a large floral offering was sent to the funeral. As the beautiful floral piece was passed along the midway to show the contributors the result of the fund, many a tear-dimmed eye was observed. Among the contributors were: J. Briski, A. W. Smith, Tom Duchene, Billy Dauphin, Arthur Holden, C. W. Eberton, J. Alexander, F. P. Miller, George Merrill, Leo Lamonda, A. Felding, Roy (Jap.) George Snow, Dave Harris, H. Isadore, Sam Horner, M. S. Weissman, George Hamilton, Charles Harris, Tom Rudloff, F. S. Kerrison, L. Berdan, E. Arce, H. Freedman, Alfonso, J. R. Kelly, May Eggeison, Al. Wagner, Mrs. Six, Frank Griffin, Sodie Ness, H. Kavanaugh, A. Brewer, Mae Collier, Mabel Payne, Harry Six, Charles Anderson and H. Burns. The above only goes to show that in times of sadness and distress, the carnival bunch are always "there."

MORE ABOUT McGRILL.

The following letter was received by The Billboard from E. C. Heanug last week, concerning the disbanding of the United Exposition Shows at Vicksburg, Mich., an account of which appeared in The Billboard dated September 6.

"It stated that the K. of P. Band turned an engagement over to my band to get out of town. This was an error. They turned over the engagement, but my band was in good financial circumstances, and were waiting instructions."

day, September 7, to negotiate the purchase of another monster reptile to take its place.

Henry B. Auchy, Louis Berni and Mr. Brooks of New York, have been visiting the show for the last several days. They are a fine trio and will always find a welcome here.

J. C. Anby is back with the show. He sent a part of his crew and concessions to Kookuk for the opening of the big dam. He reports business big.

The show arrived in Topeka Saturday night, September 6, and everything is now in shape for the opening here.

HERBERT A. KLINE SHOWS.

Billy Williams' Dybla front has been considerably changed, the latest acquisitions being Jean Cole, Fred Meyers and Penny Smith.

Silk Hat Harry, the speller, has left the Kline caravan. If anyone knows his present whereabouts kindly advise Herbert Kline.

Harry Lukens is away on a two weeks' jaunt in the East—first, Chicago, then New York, and lastly Reading. In order to prepare his animals for their winter vaudeville bookings, Mrs. Lukens is now working the big mixt group in the Wild Animal Show.

Spike and Chalky are both tanned as a berry and constantly fattening. Wait 'till you see them.

The Upside Down Zerialas close with the Kline Shows at Sioux Falls, Iowa, next week. They then begin their United vaudeville tour at Wheeling, W. Va., opening September 20.

Omar Saml is working his little whiskered head off hallylooting these days. Saml gets the large crowds, don't you forget. He gave a special performance of his art for Billyboy's C. T. R., which netted him just \$26.10 at 15c per. You have to hand it to Omar.

Get Doc Bill Knowles to tell you his actual Dr. Bull-Dr. Conn story this winter. Now Billy Rice's parachute story has a rival.

show fronts work livelier than any set of showmen we have ever had here."

The biggest day's business was on Labor Day, when the attendance on the grounds was 154,000 people. The Toronto newspaper were very much taken with the hallyboos and openings to get the money. They devoted columns of feature matter to incidents and scenes on the midway. The Kennedy Shows left Toronto Saturday night, September 6, for Indianapolis to finish the midway for the state fair there. The shows came into Canada June 2, after a year successful week at the Lake Street May Festival, Minneapolis, opening at Winnipeg. The following week stands were made: Moose Jaw, Regina, Prince Albert, Saskatoon, North Hatfield, Edmonton, Lettbridge, Swift Current, Ft. William, Sudberry and Toronto. The shows have not had a losing week in Canada, and Mr. Kennedy will probably look his entire season next year in this country. He expects to make his Southern tour shortly following Indianapolis, which will prolong this year's season into December.

MACY'S OLYMPIC SHOWS.

Robt. W. Schaffer and wife, late of the Nat Reiss Shows, have added their cane rack to the line-up.

Billy Owens, who was with Hampton's Empire Shows, joined with a candy wheel.

Billy Wagner, manager of the Society Circus, has thoroughly overhauled the outfit, building new seats, stage, scenery, etc. Buford, of the Hatfield Show, is a late addition to the roster. Henry Huhu has his long-range gallery in operation.

Slim Veal, who is in the hospital at Nashville, Tenn., expects to be out and back on the show by the time this issue is out.

Zet Hughes is on the front of Adam and Eve, the monster snakes. No banners yet, but the show is getting its share of the money.

The new top for Wieso's 3-in-1 has arrived and is in the air. It makes some flash on the midway. Dutch Clark is on the front.

Pardie and O'Conner, managers of the Kelly Show, have improved the appearance of their show with a new banner and a few gallons of paint.

RUBBER BALLOONS No. 60, \$3.50 per Gross.

RUBBER GOODS

CANE RACK CANES

KNIFE RACK KNIVES

SOUVENIR GOODS

For Carnival Sales

SPIDERS Per Gross, \$2.00
Large, Gr., 3.50

CARNIVAL WHIPS Per Gross, \$4.75
\$6.50 and \$7.50

ANGORA DOGS

No. 1—8x8, doz., \$2.00
No. 3—9x10, doz., 3.50
No. 4—11x12, doz., 4.50
No. 5—12x13, doz., 6.00

We are the oldest Streetmen's Supply House in the United States, and have thousands of satisfied customers. We can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE MERCANTILE CO.
907 Lucas Avenue, ST. LOUIS.

MADE \$30 FIRST DAY

E. Reiss, of Bell Island, Newfoundland, did this with our

CHAMPION

MINUTE PHOTO MACHINE

That beginners make such profit at the start, shows that no experience is needed in this wonderful money-making business. Robt. Hook, Willow Hill, Pa., took in \$35 in one day. Vernard Baker, Holbrook, Neb., \$29.90. Jas. F. Wende, Abington, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures, size 2 1/2x3 1/2, 1x1 1/2, and Buttons. Finishes complete photo in 30 seconds—200 an hour. No dark room. Easiest, quickest, biggest money-makers known. Small investment. About 85c profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Avenue, Dept. E-469, Chicago, Illinois.

YOU WANT TOP MONEY? YES?

THEN SELL OUR NOVELTIES

Our CATALOGUE

Tells the Story—It's Free.

LEARN HOW.

Winter is just around the corner, and you will not be prepared. Better get busy and collect the dimes while the getting is still good. The cut illustrations one of our Novelties, all of which ARE BIG SELLERS EVERYWHERE. OUR LIST INCLUDES: Goats, Paper Shakers, Confetti, Tinklers, Pennants, Arm Bands, Canes, Whips, Blowouts, TEDDY BEARS, Bags, Paper Hats, Tricks, Squawker Hatloons and Bands of all kinds.

REISS & Co., H. D. Wolfe
Manager, 323-25 W. Madison St., Chicago, Ill.



A 96-sheet stand posted by Harry Trimble, promoter for the Rice & Dore Water Carnival, at Baker City, Ore. Mr. Trimble is seen to the right of the picture.

"The shows and concession people should be warned from doing business with a man with the principle of John F. McGrill. The shows and concession people advanced money to go to Kookuk, Iowa, to contract the shows there for the Big Dam Celebration. He went to Kookuk, Iowa, and booked other concessions and shows there, and wired two or three times that the show would move Sunday.

"The shows and concession people moved the show into Vicksburg. The band was defrauded out of two weeks' salary.

"I do not think The Billboard should permit a man of this sort to advertise in The Billboard to defraud and misrepresent to other shows, concession people and other bands.

"These facts can be verified by Ben Faust, R. E. Wise, F. J. Flynn, and others who were connected with the show.

"If you can find space for this it would be appreciated by all.

"E. C. BEANING."

In giving his version of the affair Mr. McGrill, of the United Exposition Shows, states that the show did not disband, but that the musicians, headed by Beaning, were fired for engaging in a fight on the lot. McGrill also states that Beaning was supposed to have 12 musicians, but showed up with only six. Further information regarding the United Exposition Shows was received by The Billboard from Elmer Yoder, Chief of Police at Vicksburg, who states that the show pulled out of Vicksburg leaving several bills unpaid.

KLINE GETS RARE FREAK.

Herbert A. Kline has secured an unusual freak for next season, in the form of a calf which was born fully developed. The calf gave milk when born, which a scientific investigation shows contained 3.2 per cent butter fat. The animal was born on July 9, 1913, and is owned by Festler and Budd, Northfield, Minn.

GREAT PATTERSON SHOWS.

The business at the Nebraska State Fair at Lincoln, Neb., September 16, was an agreeable surprise to every one. Dry weather reports reaching us before the engagement opened were discouraging, but a general sunning up of the business at the close of the fair was eminently satisfactory, everything considered.

Old Satan, the Royal Python, died Thursday night, September 4, and Mr. Bejano left Sun-

Sibley just had Doc Berni repair his organ, our old friend Louis is certainly a surgeon for piped instruments.

California Frank Hafey is the handy doctor of the Kline outfit. Walt Sibley is going to nominate him for mayor of Medicine Hat.

George Donovan, Elsie Fay, the Abraham boys and BaBa Delgarlan and Mike Zimney drew the favored spots at the Minnesota State fair.

BaBa hustled Chicagoward this week. He returned later in the seven-day period. Have you noticed the additional girls he now carries?

Mrs. Kline assured me that Rutile is very well. So why growl?

O. M. (Cheekers) Hunt is now in full charge of the Luken's front. Congratulations, Checkers—good man—good job.

Andy Nolan at Des Moines, became the directing head of the Hafey Wild West front. More congratulations.

California Frank and Charlie Irwin and their cohorts were interested spectators at the recent Whinnipeg Stampede.

Walking Elk lost his papoose at the Iowa State Fair stand. Frank had the little red in felt embalmed and sent the parents back with it to the Pine Ridge Reservation.

Laura Gilliam, the diving show press agent, left the show at Saskatoon. She got a news-paper job.

My dear little friend, Saddle Curry, went and got married. Saddle can't you come back to the Sibley tank and dive some more?

Beeilo Gray has promised to rejoin the Cal. Frank Show. He is now with the Kansas Caravan.

Won't Shlek Sibley sound great? It's going to be all right.

Yousef for mother's sake, clean up. Put on a starch collar and a pink union suit at least.

Nellie Kane, cowgirl, leaves the Frank white ton for the King Karlo Show, of the J. Frank Hatch contingent.

CON. T. KENNEDY SHOWS.

The Con. T. Kennedy Shows finish their season in Canada at Toronto, by breaking all records, not only for midway shows at the Canadian National Exhibition, but for the Kennedy Shows themselves. Business was so capacity for two weeks' evenings, while the afternoons were good. President J. G. Kent, of the Canadian National Exhibition Assn., says, "The Kennedy Shows gave the very best satisfaction. They not only played to more people than any midway attractions we have had, but they got more money per capita. The shows were not only good, but the splerera and talkers on the

GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

Talk about the big ones. The Great Southern Shows sure had one last week in Grand Rapids, Mich., at the State Fair. The weather was fine and the crowds were enormous. The people flock to the various places of amusement at each performance. The big musical comedy, featuring Zazelle, did the biggest business of all, and the people were more than pleased with the Parisian toe dancing this little lady presented.

The shows had 13 attractions and about 30 concessions, and with the concessions already in there, the midway was one grand sight.

On Monday, just as little Mollie was to make her dive the new tank that she recently purchased, gave way and the dive had to be called off 'till Tuesday.

The shows left Grand Rapids Saturday morning about 10 o'clock for Garrett, Ind., and arrived there about 5 o'clock. We were met at the station by a large body of Eagles who escorted us to the business district of the town, and there the band gave a sacred concert that made a hit with the people. Another one was given on Sunday. On Monday the band and a number of the Eagles took a trip to Auburn, where the band furnished music for the ball game and returned to Garrett in the evening, when all shows and concessions opened up and the day went off in grand style.

The Eagles have advertised for miles around and expect to have the biggest business the latter part of the week.

They have arranged a special program for the week and have engaged a ladies' band for the Eagles' Day.

Joe Beauford, who had the Sifena Show, left at Grand Rapids.

J. R. Moore, who had the merry go-round, left in Ludington and went to his home in Lapeer.

Doc Freeman and wife left the shows in Grand Rapids.

J. J. Todd opened up his big 7-in-1 show at Garrett, and is doing good business.

Ray Phillips, who formerly had the Electric Show, now has the Snake Show.

Ben H. Klein, secretary of the shows, made a business trip to Chicago.

The shows leave Garrett Sunday morning for Logansport, Ind., where they show for one week under the auspices of the business men.

BROWN'S INTERNATIONAL SHOWS.

Brown's International Shows are now playing their last week in Kansas at Cetopa, and

STREETMEN!

Best Selling Novelty Out

SAWOOD COMBS

F. E. KEHRER, 514 Temple Court Bldg., Atlanta

Photo Machine Co., Inc.

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Our Goods speak for themselves

EMIL R. HOFFMANN & SON

Manufacturers of Shooting Galleries and Targets

3317 So. Irving Ave. CHICAGO ILL.

BALLOON ASCENSIONS

The ST. CLAIR SISTERS have open time in October. Fair Managers, here is your chance to book the Sisters in their double leap. We claim to be the only ladies who are successfully making the double leap. Why not book reliable ascendants. Write or write THE ST. CLAIR SISTERS, Muskegon, Mich. Reference: Lumberman National Bank, Muskegon, Mich.; The Billboard, Cincinnati, Ohio.

Wanted—Good, Live Carnival Co.

With Merry-Go-Round to perform at the Holden Valley County Fair at French N. H. Sept. 23, 24, 25, and 26. The best show town in the Northwest. Apply at once to WILLIAM ROSENBERG, Manager.

CORN CARNIVAL, Rossville, Ill., October 6 to 11. On streets, day and night, big opening celebration; two miles new paved streets. We are open for Mordormo, Eli Ferris Wheel, one good size and several small shows; must have good fronts; no girl shows, gambling devices or fake fronts. Acts for inside and street. C. E. ROSS, Amusements and Concessions.

WANTED

Carnival Company without a Merry-Go-Round, for Oct. 8, 9, 10 and 11. Address E. K. MARKER, Jamestown, Indiana.

from all indications it will be the best stand of the season. Next week the company plays the big fair at Enfield, Okla., with Bush Sprung, Okla., to follow, and then into the land of cotton (Texas).

Five new concessions joined at West Mineral, Kans., and four or five at Chetopa.

Boosey Duns now has a new 7-in-1 show, and is trying hard to make it bigger and better by adding a troupe of lions.

The Dixie Minstrels, under the management of Tom McDonald, still get top money.

Kelley, the silver-tongued orator, is now on the LaNora Show.

Monty, the contortionist, paid the show a visit this week.

Miller now has charge of the Home of All Nations.

We met one of our old friends, Herbert Harris, and found him doing fine in his aridome. He has some free act.

Labell May is putting on a free act for Billie Wells in front of his 5-in-1.

Jack Hughes is now jumping balloons for the trick.

Tom Hayes is framing up a new act for vaudeville for next winter.

The Wild West has bought a new sidewall. Quite an improvement.

Everyone is glad to get out of Kansas. Misses Marie and Zoe Golden visited their father and mother Tuesday, the 9th. Miss Zoe will join the trick again after the marriage of her sister.

S. W. BRUNDAGE CARNIVAL CO.

By Carrie Usall.

The S. W. Brundage Carnival Company has the Red Men's Home-Coming at Moline, Ill., week of September 15, with Salina, Kans., Fall Festival for one week, to follow. Both of these stands should prove satisfactory, as they are being well advertised, and the local features, especially at Salina, are reported as being strictly A. No. 1.

Besides twelve bands from as many different towns in Kansas, the business men have let contracts for street decorations and have secured several big free acts.

At Moline, a new lot, now being cleared of old residences, and only one block from the post office, will be used. The lot is to be occupied by the new C. R. I. & P. depot. At Salina the main business streets will be used.

Sears; snookums and Teddy bears, Frank Santalucia; ligh striker and Arkansas, W. S. Rockwell; kuffe board and roll-em-down, Eddie Walsh; juice joint and dodger; Bah Hoola—kegs and palmistry, Blind Tom; gold glass, Joe Russo; race horse, Joe Romeo; pillow tops and top pins, Dock Howard; rifle range, Red Lake; baby rack, Joe Romeo; confetti and novelties, Con-fetti Charlie.

Seven more concessions join us next week at Monaca, Pa.

We have had visitors from both the St. Louis Amusement Company and the Hopkins' Greater Shows this week, as they are both within ten miles of us.

Low King has charge of Mr. Rockwell's Ferris wheel.

Harry Lee is back home in the cookhouse.

The new tops for the Plantation and Vaudeville shows arrived this week. Some good work of Baker and Lockwood's.

Nell Cronin has charge of the Old Plantation Show for the company.

Everybody is happy around the show, and is looking forward to a pleasant all-winter South.

A VISIT TO RICE & DORE SHOWS

At Vancouver (B. C.) Exhibition, by an Old-time Showman, Now Retired.

The show got in late, had a long haul and so that the gross business was over \$5,000 for Labor Day—then it rained for four days.

Prof. Frickle says he doesn't know whether it is worse to have fleas or snakes—he has had both.

Frank Nothan says he is back where he belongs—"Cracker Jack 5c." He says he can't want to be an agent or an office man—Bill Rice says so, too.

Harry Dore had me all over Vancouver looking for Mail Pench, but he had to wire to Seattle for it. He is happy now.

The four days' rain kept the rain-coat merchants in Vancouver—the boys lookt like an At G. Field Minstrel parade.

The cook house had a good week in Vancouver. They eat it up—lookt good, too; the writer was invited to have breakfast, but did not have time. Was sorry at that.

Harry Trimble made many friends in Vancouver while ahead of the show. He is a hard worker and makes every step count.

Red McIntyre got \$456 on Monday (Labor



Wm. H. (Billy) Williams Famous Calliope

— WITH —

The Herbert A. Kline Shows

Billy, himself, at the wheel of his big 90 horse-power "Olds."

HOPKINS GREATER SHOWS

Can Place for the Entire Winter—First-Class Seven-In-One

And any other good shows that do not conflict with what we have. Can place a few more concessions. Good opening for Photo Gallery, Spot-the-Spot, High Striker, Knife Rack, Plantation Performers. Mickey Gannon, write Joe Maloney. Address all mail ED. W. ARTUR, Gen. Manager, Brunswick, Md., week Sept. 15th; Lexington, Va., Sept. 22nd.



PADDLE WHEEL OPERATORS, AMUSEMENT PARKS, CARNIVAL WORKERS, PREMIUM USERS, STREETMEN, MOVING PICTURE SHOWS, SHOWMEN, CANES AND WHIPS, NOVELTIES, PENNANTS, BALLOONS AND SQUAWKERS, RUBBER BALLS.

I. EISENSTEIN & CO. 1913
Oldest and Largest Dealers.

No Cane Bear! can be flashy without our Cane. We have the Largest, the Best and the Cheapest Assortment in this line.

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AUSTRIAN SELF-FILLING FOUNTAIN PENS, Per Gross, \$9.00

We are specialists in Fountain Pens, Combination Glasses, Buttons, Rings, Razors and all other articles used by High Pitch Men and Demonstrators. Write for Catalogue.

BERK BROS., 529 Broadway, New York City.

YOUNG'S HIGH FLYERS

..The World's Greatest Aviators..

FLIGHTS GUARANTEED OR NO PAY.



Captain J. H. Worden, Moisant Monoplanes; Frank Champion, Bleriot Monoplane; Art Smith, Curtiss Bi-plane; Ralph E. McMillen, Curtiss Biplane; W. C. Peters, Curtiss Type Biplane; Fred De Ker, Curtiss Type Biplane; S. T. Crosby, Curtiss Type Biplane, and other high-class Aviators THAT FLY.

YOUNG AEROPLANE CO.,
308 East 15th Street, Kansas City, Mo.

IT'S THE BIG ONE

NO-TSU-OH CARNIVAL

HOUSTON, TEXAS, November 10-11-12-13-14-15, 1913.

Gates open November 8th to 16th, 1913. \$75,000 expended. No limit to the magnitude of this event. A solid wall of advertising throughout the Southwest. Low rates from everywhere. Even greater, more extensive and elaborate than its rival. Money in abundance throughout the country. Concessions and privilege interests had better get in out of the wet.

NO-TSU-OH CARNIVAL ASSOCIATION, Union National Bank Bldg., Houston, Texas.
JAMES SHELTON, Chairman.

Write or wire W. O. Breedlove, Beaumont, Texas, quick for concessions.

"THERE'S A LIVE ONE AT THE WIRE"

JOHN HENRY ORANGEADE

(POWDERED).

One pound makes 40 gallons of REAL ORANGEADE, that will make \$30.00 for you. Used by Circuses, Parks and Concession Men everywhere. Send 10c for sample, prices, etc., TODAY. Guaranteed under the Pure Food Law.

THE JOHN HENRY ORANGEADE CO., Torrington, Conn.

NOTICE — LOOK — NOTICE

MR. ADVERTISER—

When you want an advertisement in THE BILLBOARD, "you want it." In order to get it, you must send in your copy on time.

REMEMBER—The first forms close at 6:00 P. M. THURSDAY, prior to date of publication. The last forms close promptly at 11:00 A. M. the following Monday; issued Tuesday, dated Saturday. ALL COPY RECEIVED AFTER 11:00 A. M. MONDAY WILL BE TOO LATE FOR THE CURRENT ISSUE.

THE BILLBOARD.

The shows have played considerable new territory this season, creating a favorable impression at all stands, and did nice business at most of them.

The show played several three-day stands in Minnesota and made them right on the dot. Trainmaster Dempsey and his assistant, Slim Pougou, got it on and off the cars as fast as the teams could handle it, while Dad Jones handled the lot in a capable and creditable manner.

At this writing the jingling of the silver in the pay envelopes is heard in the vicinity, so I must vamoose.

JONES' GREATER SHOWS.

Fred (Doc) Howell still holds his reputation for picking some good ones, and everything is going along in grand shape. Doc got bit by a dog while fixing for a lot last week, but the wound is healing nicely, and the physician who attended him pronounced him out of danger.

The shows arrived at Burgin, Ky., Monday morning, September 8, at 9:30, and everything was in readiness for business that evening.

Hedge and his band joined last week and are furnishing excellent music, while the Rayno Trio of acrobats and tumblers have proved themselves a good drawing card as a free attraction.

General Manager Arthur H. Jones went to Nashville Sunday, the 7th, to get the Ferris wheel which he recently purchased from John Dalbey. He is expected to return the latter part of this week. Howell hopes so anyway.

Following is the present line-up: Jones' Southern Georgia Minstrels, with Jack Howard on the front; Jones' Palace of Mystery; Fred (Doc) Howell's Oriental Show; Jones' Snake Show; Jones and Howell's Vaudeville Show; Watson's merry-go-round, and Jones' Ferris wheel. Joining this week. Fifteen concessions are carried and all are doing well.

CONY ISLAND SHOW.

By Joe Romeo.

We are playing under the auspices of the North Charleston (Pa.) Vol. Fire Department to good business this week.

The show makes Monaca, Pa., under the Baseball Club next week.

Following is a complete roster of the shows and attractions with the Cony Island outfit, of which Frank Santalucia and Walter S. Rockwell are the owners: Fowler's Big Animal Show and Snake Show; Snyder's Vaudeville Show; Cony Island Plantation Show; Santalucia's Jumping-horse carousel; Rockwell's Condemner Ferris wheel; Santalucia's Royal Italian Band; Snyder Aviation, Company's balloon, and Dare-Devil Speedo, cycle whirl, free acts; concessions, 20

Deys). He had visions of "rocks," "Ocean trips," etc., etc. this winter—then it rained.

I am 21 years old (puff on cigaret), born in Arkansas (puff). Measure—Why, oh, why, do people insist on smoking when they are trying to entertain the public?

Dick Davenport says: "We don't want any person to make remarks during the show—wait 'till you get outside"—They did.

The motordrome is some attraction and it pleases C. J. (Pinto) Isele and Joe Conley, Peoria, Ill., are the ones responsible. By the way, the first time the writer saw Conley he was master builder at Peoria for the Corn Carnival in 1899—The Bostock Shows were the attractions.

Booger Red has an extra fine wild west show—the people are all fine looking men, clean-cut and gentlemanly—a credit to any show—and Mack McKenna is some talker—Good luck, Red.

The writer was "dinner guest" twice, once with Mr. Rice and once with Mr. Dore. Great homes they have and good cooks. I enjoyed it. Thanks, boys.

The band just passed the office in the rain, perch high up in the rubber neck car, playing "Wait 'Till the Clouds Roll By and Wait 'Till the Sun Shines, Nellie."

The girls of the Water Show could not stand the cold water, so they went on a "water strike." Bill Rice fixt everything up by getting rubber sheets and heating the water. Next year, he says, he will have a steam calliope to warm things up with.

The Red Mill was great—just like a rough neck's college days—in one door, out the other—Vivian is some dancer.

May Harris is back on the show again—she says the water in Boise made her ill; she looks much better. Harry Dore says "No water will make me sick."

Fat Waugh is a happy man—has a steady job with the R. & D. Shows, gets up at 4:15 and goes to bed at 12:34—nothing to do 'till n.e.r.l.u.g.

The Parker carry-us-all, as usual, had a banner day, September 1, at 10 cents per. Ocean wave also had a good day at 5 cents; could of got 10 cents, as it was the first one ever on the grounds.

"Curly" Harris says he could do better in the South with the Ferris wheel. Oh, well, some one must kick a little once in a while.

Fort Worth Blackie keeps the griddle hot all the time—and feeds all the people with the show—the eggs and meat and potatoes are coked well and are served quickly.

Looks like we will have the Rice and Dore Shows back here in the spring—hope so; it will get the money. Vancouver is ripe for a spring carnival of a different sort.

McCaferly denies that he doubles in the "Fat Men's Congress." Well, he should, any way; he has the car and is doing well.



THE LATEST CRAZE—ORDER NOW
Everybody Wants Them
FOUR-IN-HAND TIES

Made from good grade felt—Green, Blue, Red Purple. Six popular phrases. Per 100, \$3.50 Sold only in assorted phrases and colors Sample by mail, 10 cents.

F. STERNTHAL

Originator of Felt Novelties and Pennants

358 W. Madison Street,

CHICAGO, ILL.

Wheel Men, Take Notice!

We have the best 24-inch Bear on the market—can not be beat at \$12.00 per dozen. You can see our bears worked at all carnivals. Our French Undressed Dolls, size 26 inches, at \$11.00 per dozen. Our Snooky-Ookum Baby Doll and Poodle Dogs can not be beat. Samples of any of the above sent upon receipt of \$1.25. We also have the serial paddles with large numbers, 30's or 40's for a 120 number wheel, \$11.00 per thousand sets. Besides, we have paddles for a 60 number wheel. Also a full line of novelties, pennants, canes, confetti, whips, balloons, squawkers, and the largest and best shakers on the market. Our catalogue is ready; write for one. Don't delay order for a catalogue, as our prices are alike to all. Our reputation is well known all over the country as a reliable house and prompt shipments. Yours for business.

SHAPIRO & KARR,

320 South St.

Philadelphia, Pa.



JUST ARRIVED
 A Large Shipment of
 Balloons, All Kinds.

Pipes For Pitchmen!

Streetmen, Auctioneers, Hustlers,
 Novelty Dealers and Carnival People

Buy your goods of us and you can't lose. Our prices are right so are our methods. Catalog mailed free to dealers on request. We occupy the largest building in America devoted to the sale of Streetmen's supplies.

LEVIN BROS., TERRE HAUTE, INDIANA

CANES



WHIPS

- POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL ONLY..... \$30.00
- Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
- Improved Game Assortment, 240 Cans, Including 100 Rings..... 10.00
- Improved Game Assortment, 350 Cans, Including 100 Rings..... 15.00
- Improved Game Assortment, 600 Cans, Including 200 Rings..... 25.00
- Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross..... \$3.75, \$4.25, \$4.75, 6.00
- Shooting Gallery Outfits, complete, 2,567 pieces only..... 23.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
 CIGARS, \$9.50 per 1,000; CHEWING GUM, 55¢ 100; WATCHES, 55¢ each.

150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Cans. TERMS—Half Deposit, balance C. O. D. Jap Cans, \$10.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio
 FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.



Teddy Bears & Poodle Dogs

Always ready to ship on receipt of orders. White, Black, Brown, Rough Rider and Bomper Bears. Can ship from New York or Chicago. You can figure if you are in vicinity of Chicago, we save you express-charge of \$12.00 a gross. Have you considered this item? Elegant 24-in. Brown Bears, \$12 dozen. Besides with order Teddy Bear Wheel, with 120 numbers, two sets of 30 Paddles and eight saucer bells attached. Other Wheels made according to specifications. Snooky-Ookum Dolls and Monkeys, Hat Bands in colors, "I Should Worry," etc., \$1.20 per lot. We have the exclusive toys, the LARGE FINE COWBOY AND SNOOKY'S DOLLS.

MEXICAN ARMADILLO CURIO CO.
 160 N. Fifth Avenue, CHICAGO, ILL



GALLOPING HORSE CAROUSELLS

With the famous Overhead Transmission Patented Feb. 5, 1907

Mr. Herman Willert, of Hippodrome fame, says: "All the fair secretaries are anxious to make contracts for next season, as they have been very proud of my new three-abreast. At most of the fairs I had to charge 10¢ per ride to keep the crowds in line. The machine works splendidly."

W. F. MANGELS CO., Coney Island, N. Y.

The Biggest Money Maker of Them All

On so small an investment

It's a big statement, but it's the truth, every word of it. The crispette, popcorn and candy business is making hundreds of men independently wealthy.

It's the business of quick cash sales and enormous profits.

It's the business you want to get into.

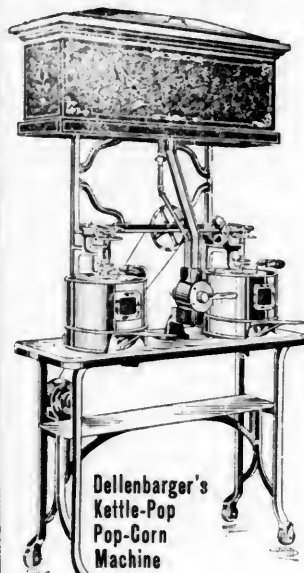
We Are Ready To Help You

We are ready to start you in this big money-making business at once, ready to teach you all of its ins and outs; ready to help you in any way, shape and manner to a tremendous success. We are ready to locate you almost anywhere you wish. We have lists of hundreds of splendid openings.

Dellenbarger's Complete Outfits

Are the most efficient, up-to-date popcorn, crispette and candy machines in the world. They produce absolutely the finest goods on the market. Great fluffy kernels of corn, that fairly melt in your mouth; corn that is deliciously seasoned in popping, crispettes that are incomparable, the kind that

bring every customer back for more and make him a walking advertisement for you.



Dellenbarger's Kettle-Pop Pop-Corn Machine

Pay for your outfit with the profits

We want you to get started right away. We have a wonderful proposition to offer you. It's a plan to allow you to pay for your outfit with the money it actually earns. We teach you absolutely free how to make an immense success.

Write today for our co-operative help plan. Get our catalogues, our prices, our assistance: free for the asking.

C. D. Dellenbarger & Co.
 623 W. Jackson Boul.
 Chicago, Illinois



DELLENBARGER'S IMPROVED AUTOMATIC CRISPETTE AND POP-CORN BALL MACHINE

WE TEACH YOU THE BUSINESS FREE!



DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 North Fifth Avenue. CHICAGO, ILL. Dept. A

YOU CAN MAKE BIG MONEY SELLING OUR FOUNTAIN PENS



Send for Catalogue and Price List. Our prices, \$1.00 per dozen up. Special offer to new representatives: We will send one dozen assorted Goldline, German Silver, Mother-of-Pearl Fountain Pens, with boxes, fillers and safety clips, upon receipt of \$2.00. Special Offer No. 2: One gross assorted Mother-of-Pearl, Goldline, German Silver, Banker's Size, including safety clips, upon receipt of \$16.00. Money positively refunded if not satisfactory. **TIFFINY PEN CO., 515 Garfield Bldg., Cleveland, Ohio.**

Your Picture in 30 Seconds

Big Money for you in OUR MACHINES and SUPPLIES. Write for a 1913 Booklet and Price List. No experience required. Write today.

MOUNTFORD MFG. WORKS, Dumont, N. J.

Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10¢. Write NOW for quantity prices. **THE CORNER CO., 303 Maryland St., Buffalo, N. Y.**

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VALDOSTA, GA., November 4th to 8th, inclusive. 500,000 people in radius of 75 miles. Write to J. M. ASHLEY, Secretary and General Manager.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ROUTES

PERFORMERS' DATES.

(Continued from page 21.)

Dalley Thos. P. Co. (Orpheum) Montreal, Can.
Daley & O'Brien (Avenue) Chicago 18-20.
Dancing Kennedys (Empress) San Francisco.
Duchols, Walter & Co. (Empress) Denver.

GRACE De MAR

U. B. O. Direction Weber & Evans.

Dancing Violinist, The (Orpheum) Kansas City.
Mo., 15-27.
D'Arcy and Williams (Empress) Cincinnati.
Dare Bros. (Orpheum) Hamilton, Can.
Darley, Bird & Leigh (Proctor's 125th St.) N. Y. C.

GERTIE DE MILT

The Girl With the Smile.

BOOKED SOLID. LOEW TIME.

18-20; (Colonial) Chicago, 22-24; (Star) Chicago, 25-27.
DeCos, Harry (Keith's) Toledo.
DeGascoligne Cadets (Dominion) Ottawa, Can.
DeKoch Bros., Four (McVicker's) Chicago, 18-20; (Wilson) Chicago, 22-24; (Wizard) Chicago, 25-27.
Delavoy & Fritz (Fair) Albert Lea, Minn.
DeLido, Juggling (Maryland) Baltimore.
Derkin's Circus (Habeck) Billings, Mont.
DeSham Trio (Co. Fair) St. James, Minn., 18-20.
Devil's Ball, The (Proctor's) Elizabeth, N. J.
De Vole Trio (Pantages) Seattle.
De Von Sisters (Pantages) Portland, Ore.
Diamond & Brennan (Grand) Syracuse.
Dick's Animal Actors (Proctor's) Plainfield, N. J.
Dingle & Corcoran (Empress) Victoria, Can.
Dixon Sisters, Three (National) Boston.
Don, Talking Dog (Orpheum) Montreal, Can.
Dooley, Jed & Ethel (Alhambra) N. Y. C.; (Bushwick) N. Y. C., 22-27.

JAMES T. MERCEDES

Duffy and Lorenze

Direction Max Hart.

Dooley & Salea (Orpheum) Brooklyn.
Doria Opera Trio (McVicker's) Chicago
Dorothy's Playmates (Empress) Salt Lake City.
Dorr Mary (Empress) Ft. Wayne, Ind.
Dreamers, Three (Crown) Chicago, 18-20.
Dreamers, Three (Academy) Chicago, 18-20.
Dressler, Marie (Orpheum) Brooklyn.
Drew, Frankie (New Grand O. H.) St. Louis.
Drew, Pat (Adon) Savannah, Ga.
DuBois, W. J. (Habeck) Billings, Mont., 18-20; (Empress) Butte 22-27.
DuBois, W. J. (Habeck) Billings, Mont.
Dunedin Troupe (Empress) St. Paul.
Duffy & Lorenze (Colonial) N. Y. C.
Dunbars, Casting (New Grand O. H.) St. Louis.
Dunkhorst, Ed. (Virginia) Chicago, 18-20; (Star) Chicago, 22-24; (Colonial) Chicago, 25-27.
Dunroze, Fred (Keith's) Toledo.
Dunroze, The (State Fair) Hutchinson, Kan.; (State Fair) Oklahoma City, Okla., 22-27.
Dyer & Alvin (Grand) Syracuse, N. Y.
Eastwood, Charley "Nats" (Great Northern) Chicago; (Hippodrome) Kansas City, 22-27.
Easy Money (Empress) Denver.
Edinger & Cooke: en route Wm. Todd Vaudeville Show.
Edmonds, Wm., & Co. (Temple) Ft. Wayne, Ind., 18-20; (Empress) Decatur, Ill., 22-24; (Ashland) Chicago 25-27.
Edwards, Tom: Park Lodge, Loughboro Park, London S. W., Eng., indef.
El Cota (Pantages) Denver.
Elisea, The (Crown) Chicago, 18-20.
Ellery Sisters (Keith's) Indianapolis.
Emersons Three (Empress) Milwaukee.
Empire Comedy Four (Temple) Detroit.
Engfords, The (Fair) Willmar, Minn., 17-20.
Ercel, Carmen (Keith's) Boston.
Erwin & Herzog (Orpheum) Scranton, Pa.
Every Wife (Empress) Cincinnati.
Evans & Wagner (Majestic) Toronto, Can.
Lavin & Vibeck (Empress) Sacramento.
Exposition Four (McVicker's) Chicago, 22-27.
Exposition Four (Empress) Kansas City, Mo.

HARRY FOX

Fairman & Farman (Empress) Omaha.
Farlier Sisters (Orpheum) Harrisburg, Pa.
Fay, Mrs. Eva (Bushwick) Brooklyn.
Fay, Two Collys & Fay (Maryland) Baltimore.
Felix & Barry Girls (Keith's) Indianapolis.
Felix (Colonial) Chicago, 22-24; (Star) Chicago, 25-27.
Ferus Bennett & Co. (Pantages) Salt Lake City.
Fields W. H. & La Adella (Casino) Excelsior Springs, Mo.; (Electric) Kansas City, Kan., 22-27.
Fielding & Carlos (Crystal) Milwaukee 18-20.
Fincher, W. V.: en route Wm. Todd Vaudeville Show.
Finn & Finn (Proctor's 125th St.) N. Y. C.
First & Second (Virginia) Boone, Ia., 18-20; (Orient) Oskaloosa 21-24; (Gem) Charles City 25-27.
Fishers, Three Flying (Lyric) Indianapolis, Ind., 18-20; (Gary) Gary, 22-27.
Fitzgerald, H. V. (Wilson) Chicago, 18-20; (Grand) Terre Haute, Ind., 22-27.
Florence & Lovette (Empress) Virginia, Can.
Florentine Singers (Orpheum) Brooklyn.

Bert Fitzgibbon

Comical.

Florenz, Tony, Troupe (Crown) Chicago, 18-20; (Willard) Chicago, 22-24; (Wilson) Chicago, 25-27.
Floro Prince (Empress) Ft. Wayne, Ind.

Forarty, Frank (Fifth Ave.) N. Y. C.
Forn, Edwin, & Co. (Nelson) Logansport, Ind. (McVicker's) Chicago, 22-27.
Fricat, B. Kelly (Empress) San Diego.
Foster & Lovett (Orpheum) Montreal, Can.
Foster, Ed. & Minnie (Lyric) Lincoln, Neb., 18-20.
Fowler, Kate (Empress) Omaha, Neb.; (Novelty) Topeka, Kan., 22-24; (Crystal) St. Joe, Mo., 25-27.
Foy, Eddie, & Family (Maryland) Baltimore.
Franconia Opera Co. (Empress) St. Paul.
Frank, J. Herbert, & Co., 18-20.
Frank, Big (Star) Chicago, 18-20; (Wilson) Beloit, Wis., 22-27.
Francis, Mae (Empress) Sacramento.
Fred & Albert (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 22-27.
Frey, Henry (Empress) Los Angeles.
Friend & Lesser (Fifth Ave.) N. Y. C.
Fulano, Don (Keith's) Lowell, Mass.

Genaro and Bailey

Booked solid on the Orpheum time. Direction Alf. F. Wilton.

Gabriel, Master, & Co. (Grand) Buffalo.
Gallagher & Fields (Temple) Rochester.
Gamble & Co. (Orpheum) Jacksonville, Fla.
Gardiner Three (Keith's) Cleveland.
Gascoligne, Cleo (Keith's) Columbus.
Gaylor, Charles (Fair) Glendive, Mont.; (Fair) Clear Lake, S. D., 24-27.
Geary, Arthur (Empress) Ft. Wayne, Ind.
George, Edwin (Keith's) Philadelphia.
Gerard & Ass't (Empress) Seattle.

EDWIN GEORGE

Direction ED. S. KELLER.

Gibba, Chas. (Empress) Portland, Ore.
Gilbert & Itaymond (National) Detroit.
Gillen, Eddie (Panama Canal Show) White City, Chicago.
Girls & Jockey (Empress) Sacramento.
Girl in the Vase (Empress) Denver.
Georgia Trio (Empress) Colorado Springs, Colo., 18-20.
Globe Trio (Jackson) Pawbuska, Okla., 18-20.
Golden, Claude (Majestic) Houston, Tex.; (Majestic) San Antonio 22-27.
Golden & DeWinters (Keith's) Providence.
Golden & West (Empress) Denver.
Gould & Ashlyn (Shea's) Buffalo.
Gordon & Rice (Orpheum) Jacksonville, Fla.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Gordon & Day (Empire) Calgary, Can.
Gormley & Caffrey (Keith's) Louisville.
Gossans Bobby Alrdome Bartlesville, Okla.
Gray, Mona (Gary) Ind.; (Wilson) Chicago, 22-24.
Greens, Mr., Reception (Pantages) Vancouver, B. C.
Greens, Carl (Keith's) Phila.
Grey & Green (Pantages) Vancouver, B. C.
Grey & Peters (Grand) Terre Haute, Ind.; (Lyric) Indianapolis 22-24.
Grimm & Elliott (Grand) St. Louis, Mo.; (Family) Moline, Ill., 22-27.
Gross, Izzy (Star) Kokomo, Ind., indef.
Gruet & Gruet (Empress) Spokane.
Gypsy Countess (Empress) Seattle.

HINES & FOX

Haines, Robt. T., & Co. (Keith's) Cincinnati.
Hal & Francis (Keith's) Cincinnati.
Halkins, The (Empire) Rock Island, Ill., 18-20.
Hall, Geo. (Empress) Victoria, Can.
Hall, J. Albert, & Co. (McVicker's) Chicago.
Hamid, Amven Abou, Troupe (Pantages) Seattle.
Hamiltons, The: en route C. F. Haraden's Vaudeville Show.
Hanlon, Tom (Hex) Spartanburg, S. C.
Hanlon, Dean & Hanlon (Keith's) Cincinnati.
Hanlon & Clifton (Keith's) Providence.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS."

Direction of Pat Casey.

Harlee, Pauline (Star) Chicago, 18-20.
Harland & Rollison (Globe) Kansas City, Mo., 18-20.
Harral & Co. (Keith's) Boston.
Harris Bros. (Pantages) Vancouver, B. C.
Harris, Dixie (Antiscilla) Cleveland, O.; (New Victoria) Pittsburg, Pa., 22-27.
Harvelle (Fox) Aurora, Ill., 18-20.
Harver Four (Orpheum) Montreal, Can.
Havilans, The (Hickard's Circuit) Sydney, Australia, indef.
Hassmans, The (Orpheum) Brooklyn.
Hastings & Wilson (Empress) Seattle.
Hayes, Ed., & Co. (Colonial) N. Y. C.

Edmond Hayes & Co.

The Piano Movers. Booked solid on U. B. O. Time.

Healy, John (Broadway) Detroit.
Healy, Jeff & LaVerne (Wilson) Beloit, Wis.; (Gaiety) Springfield, Ill., 22-24.
Heather, Josie (Temple) Rochester.
Hecker, Three (Keystone) Philadelphia, Pa.; (Fairmount) Philadelphia 22-27.
Hennings, J. & W. (Temple) Detroit.
Henry & Francis (Keith's) Cleveland.
Henry, Flying (Fair) Augusta, Me.; Great Barrington, Mass., 22-27.

Herbert & Goldsmith (Chase) Washington, D. C.
Heuman Trio (Orpheum) Edmonton, Can.; (Orpheum) Spokane, Wash., 21-27.
Hickey Bros., Three (Colonial) Erie, Pa.

HUNTING and FRANCIS

Direction Jas. E. Plunkett.

Hickman Bros. & Co. (Proctor's) Perth Amboy, N. J.
Hill, Cherry & Hill (Pantages) Denver.
Hines & Fenton (Empress) Denver 21-27.
Hipple, Clifford, & Co. (Wilson) Chicago, 18-20.
Hipple, Springfield, Ill., 22-24; (Gaiety) Kankakee, 25-27.
His Nerve (Empress) San Francisco.
His Nerve (Empress) San Francisco.
Horat, Bulex & Co. (Colonial) Chicago, 22-24; (Crown) Chicago, 25-27.
Hotel a la Carte (Nicholas) Council Bluffs, Ia., 18-20.

MRS. GENE HUGHES

In "Youth."

DIRECTION GENE HUGHES.

Houghton, Morris & Houghton (Unique) Minneapolis.
Howard & McCane (Savoy) San Diego, Cal.
Howard, Eddie (Pantages) Vancouver, B. C.
Hufford & Chain (Keith's) Providence.
Hughes, Mrs. Gene, & Co. (Alhambra) N. Y. C.
Hughes Musical Trio (Willard) Chicago, 18-20; (National) Detroit, 22-27.
Hunter & Ross (New Grand) Minneapolis; (Princess) St. Paul, 22-27.

HUSSEY & LEE

Direction MAX HART.

Hurley, Frank J. (King Edward) Halifax, N. B. Can., 22-27.
Hursley Troupe (Grand) Terre Haute, Ind.; (McVicker's) Chicago, 22-27.
Hurst, Watta & Hurst (Empress) Portland, Ore.
Huss & Lee (Orpheum) Hamilton, Can.
Hutebins, Richmond, & Co. (Willard) Chicago, 18-20; (Gary) Gary, Ind., 22-27.
Hyde & Talbott (Proctor's 125th St.) N. Y. C.

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MARY

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Ideal (Orpheum) Harrisburg, Pa.
Imhof, Conn & Corene (Keith's) Philadelphia, Pa.; (Keith's) Wilkes-Barre, 22-27.
Immad, Great (Punxsutawney Fair) Punxsutawney, Pa., 16-19.
In 1999 (Empress) Butte, Mont.
Ireland & Patta (Wilson) Chicago, 18-20.
Iskhawa Bros. (Fair) Sioux City, Ia.
Ismed (Keith's) Providence.
Ivy & Ivy (Proctor's 58th St.) N. Y. C.

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Jackson, Thos. P. (Orpheum) Montreal, Can.
Johnson, Bounding (Perry Co. Fair) Somerset, O., 18-20.
Johnsons, Musical (National) Boston.
Jordan Girls (Shubert) Utica, N. Y., 22-27.
Just Half Way (Colonial) Erie, Pa.

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MATTIE

KENNEDY and ROONEY

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Kalmer Bros. (Orpheum) Scranton, Pa.
Karno's Comedians (Empress) Tacoma.
Karrow, Olga (Colonial) Chicago 18-20; (National) Detroit, 22-27.

Keane, Robt. E. (Cass's) Washington, D. C.
Keatons, Three (Alhambra) N. Y. C.
Keller & Keller (Orpheum) Montreal, Can.
Kelly & Polock (Proctor's) Newark, N. J.
Kelly & Galvin (Orpheum) Vancouver, B. C.
Kelly, Tom (Pantages) Spokane.
Kelso and Leighton (Empress) St. Paul.
Keit & DeMont (Empire) Calgary, Can.
Kenna, Tom (Proctor's 125th St.) N. Y. C.
Kenna, Chas. (Pantages) Salt Lake City.

Kennedys, Dancing (Empress) San Francisco.
Kennedy, Joe (Strand) Winnipeg, Can.; (Princess) Minneapolis, Minn., 22-27.
Kenny, Billy (Grand) Elgin, Ill., 18-20.
Keogh & Francis (Gaiety) Kankakee, Ill., 18-20; (Hueck's) Cincinnati, 22-24; (Lyric) Indianapolis, 25-27.

Kids From School, Three (Hippodrome) Keokuk, Ia., 18-20.
King-Thornton & Co. (Pantages) Portland, Ore.
Kin & Kippy (Vaudeville) Newcastle, Pa.
Klein Bros. (Empress) San Francisco.
Kluger (O. H.) Poughontas, Va.; (Victoria) Hinesfield, Va., 22-27.
Koster & Winsome (O. H.) Oshawa, Ont., Can., 18-20.

Kramer & Morton (Bronx) N. Y. C.
Kramer & Ross (Proctor's 23d St.) N. Y. C.
Kublick (Grand) Terre Haute, Ind.; (Willard) Chicago, 22-24; (Wilson) Chicago, 25-27.
Kyle, Tom, & Co. (Foraythe) Atlanta, Ga.

MAUD

ERNEST

LAMBERT and BALL

Personal direction Jennie Jacobs.

LaBergere (Hippodrome) Keokuk, Ia., 18-20.
La France Bros. (Empress) Portland, Ore.
Lamb & Clayton (Gaiety) Springfield, Ill., 18-20; (Hueck's) Cincinnati, 22-24; (Lyric) Indianapolis 25-27.
Laneton, Lucier & Co. (Keith's) Columbus.
Landry Bros. (Keith's) Indianapolis.
LaSalle, Harry (Gaiety) Galesburg, Ill., 18-20.

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Lassie, 5 Musical (Pantages) San Francisco.

Latell, Alfred, & Co. (Pantages) Denver.

La Volaa (Pantages) Salt Lake City.

LaWarde, Jack (Columbus) Columbus, O., Indef.

Lawton (Keith's) Cincinnati.

Leap-Year Girls, The (Gaiety) Springfield, Ill., 18-20; (Wilson) Chicago 22-24; (Willard) Chicago 25-27.

LeClair Mill. (Halfstead Empress) Chicago.

Leander, Harry, & Assistant (Empress) Salt Lake City.

Lee Bros. (Empress) Tacoma.

Lee & Ferrin (Orpheum) Harrisburg, Pa.

Leighner & Jordan (Empress) Kansas City, Mo.

Leitzel & Jeannette (Victoria) N. Y. C.

LeLandis, The (Empress) Sacramento.

Leonard & Haley (Empire) Rock Island, Ill., 18-20.

Leonard, James, & Co. (Grand) Syracuse.

LeRoy & Harvey (National) Boston.

LeRoy, Talma & Bosco (Grand O. H.) Pittsburg.

Lesky's Redheads (Chase's) Washington, D. C.

Leslie & Leslie (Gary) Gary, Ind.; (Lyric) Indianapolis, 22-24.

Lester Trio (Empress) Winnipeg, Can.

Levy, Bert (Shea's) Buffalo.

Levy's, Maurice, Band (Keith's) Cleveland.

Lewis & Norton (Empress) Winnipeg, Can.

Lewis & Dody (Grand O. H.) Pittsburg.

Ludee, Helen (Lyric) Newark, N. J.

Livingstons, Three (Halfstead Empress) Chicago.

Livingston Trio (Empress) Chicago; (Empress) Milwaukee, 22-27.

Lockwoods, Musical (Broadway) Detroit.

Lopez & Lopez (Savoy) San Diego, Cal.

Lorch Family (Hippodrome) Nottingham, Eng.; (Hippodrome) Hildon, London, 22-27; (Hippodrome) Bristol 29-Oct. 4; (Palace) Hammersmith's, London 6-11; (Empire) Islington, London, 13-18; (Empire) Highborn, London, 20-25.

Lorraine & Dudley (Union St.) N. Y. C.

Lowie Adelvine, & Co. (Unique) Minneapolis.

Lowrie & Gardner (Babecock) Billings, Mont.

Lucca, Luciano (Empress) Los Angeles.

Ludifers, Two (Proctor's 23d St.) N. Y. C.

Lynn, Ben (Victoria) N. Y. C.

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Mack, Johnny, Co. 1 (State Fair) Sedalia, Mo., 27-Oct. 3.

MacLaren's, Five Musical (Gaiety) Springfield, Ill., 18-20; (Colonial) Chicago, 25-27.

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Marcena & Delton Bros. (Gaiety) Galesburg, Ill., 18-20.

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Marie, Dainty (Shea's) Toronto, Can.

Marks Bros.' School Act (Pantages) Vancouver, B. C.

Mars, Great & Co.; Mt. Vernon, Ill., 22-25; Viola, Wis., 29-Oct. 1.

Marshall, Alfredo (Pantages) Los Angeles.

MARTIN and FABBRINI

Direction Weber and Evans.

Marshall, & Tribble (Pantages) Oakland, Cal.

Martineti & Sylvester (Orpheum) Brooklyn.

Martini & Maxmillian (Empress) Milwaukee.

Mascot, Educated Horse, H. S. Maguire, mgr. (Hippodrome) Newcastle, Eng., 22-27; (Town Hall) Consett 29-Oct. 4; (Palace) Gateshead 6-11; (Boro) North Shields, 13-18; (Hippodrome) Thornley 20-25.

Matthews Trio (Gaiety) Kankakee, Ill., 18-20; (National) Detroit, 22-27.

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Ventriloquist Entertainer. Direction Weber and Evans.

Mus's Circus (Empress) San Diego.

Mayer's, Lottie, Girls (Pantages) Los Angeles.

Mayne & Wilson (Academy) Chicago, 18-20.

Mayo, Lonie (Empress) Milwaukee.

Mayo & Allman (Halfstead Empress) Chicago.

McAllister, Dick, & Co. (Vaudevil) Newcastle, Pa.

McCormick & Wallace (Keith's) Cincinnati.

McCormick, Frank, Players (Proctor's 23d St.) N. Y. C.

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McCullough, Walter, & Co. (Gary) Gary, Ind.; (Colonial) Chicago, 25-27.

McGarry & Revere (Star) Columbia, Mo., 18-20.

McGinn, Francis, & Co. (Grand O. H.) Pittsburg.

McGinnis, Walter: en route Wm. Todd Vaudevil Show.

McKay & Ardine (Victoria) N. Y. C.

McMahon, Diamond & Co. (Chase's) Washington

McNeal, Lorraine (Century) Mishawaka, Ind., 18-20.

McRae & Clegg (Bronx) N. Y. C.

Medlin, Feiler & Towne (Empress) Tacoma.

GEORGE OTTIE McKAY and ARDINE

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Meistersingers (Shea's) Toronto, Can.

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Melville & Higgins (Orpheum) Scranton, Pa.

Mercedes (Temple) Detroit; (Temple) Rochester 22-27.

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Merlan's Dogs (Broadway) Detroit.

Merle's Cockatoo (Grand O. H.) Terre Haute, Ind., 18-20; (Virginia) Chicago, Ill., 22-24; (Theatrical) La Porte, Ind., 25-27.

Merritt, Bill (Empress) Salt Lake City.

Micheleana, Vera (Shea's) Toronto, Can.

Miley, Kathryn (National) Detroit, Mich.; (Gaiety) Kankakee, Ill., 22-24; (Kaley) Springfield, 25-27.

THE MOWATTS

Direction Morris and Fell.

Mills & Moulton (Orpheum) Peoria, Ill., 18-20.

Millard Bros. (Bill & Bob) Valleybrook Farm, Eagle Mills, N. Y., Indef.

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Monahan (Avenue) Chicago 18-20.

Montgomery, Marahal; Sloux City, Ia.; Dea Molnes, 21-27.

Moon & Phillip (Jackson) Pawshns, Okla., 18-20.

Moore, Victor, & Co. (Bushwick) Brooklyn.

Moore's Summer Girls (Pantages) Portland, Ore.

Moore & Young (Temple) Detroit.

Moore's Sorority Days (Pantages) Oakland, Cal.

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Moraninis, The (Empress) Ft. Wayne, Ind.

Morette Sisters (Colonial) Chicago, 18-20; (Virginia) Chicago, 22-24.

Morgan, Bailey & Morgan (Bushwick) Brooklyn.

Morris, Elida (Grand O. H.) Pittsburg.

Morrison, Flo, & Co. (Pantages) Edmonton, Can.

Morris, Annie (Proctor's 23d St.) N. Y. C.

Morton & Elliott (Keith's) Louisville.

Moss & Fry (Dominion) Ottawa, Can.

VICTOR EMMA MOORE & LITTLEFIELD

Direction Alf. T. Wilton.

Mowatts, Juggling (Alhambra) N. Y. C.

Mozart, Fred & Eva (Maryland) Baltimore.

Mueller Bros. (Wilson) Chicago 18-20; (Lyric) Indianapolis, 22-24.

Mullen, Florence (Majestic) Chicago.

Muriel & Francis (Proctor's) Newark, N. J.

Murtha, Lillian (Proctor's) Plainfield, N. J.

Murphy & Francis (Temple) Rochester.

Murray, John T. (Keith's) Providence.

Musart Trio (Pantages) Portland, Ore.

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Nagfys, The (Empress) Victoria, Can.

Naubia Japs (McVicker's) Chicago; (Crown) Chicago, 22-24.

Nash, Julia, & Co. (Keith's) Louisville Ky.

Natur's Noblemen (Babecock) Billings, Mont.

Nelson, Comiques, Four (Nelson) Logansport, Ind.; (Gaiety) Kankakee, Ill., 25-27.

Neptune's Garden (Keith's) Providence.

Nevins & Erwood (Keith's) Louisville, Ky.

Newell & Most (Century) Mishawaka, Ind., 18-20.

Newhoff & Phelps (Keith's) Providence.

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Newsboys Sextette (Willard) Chicago, 18-20; (McVicker's) Chicago, 22-27.

Nichol & Croix Sisters (Pantages) Denver.

Nichols Sisters (Avenue) Chicago 18-20.

Niek's Skating Girls (Bushwick) Brooklyn.

Nifty Girls (Pantages) Oakland, Cal.

Night in Police Station (Broadway) Detroit.

Night at the Baths, A (Empress) Ft. Wayne.

Night in the Park, A (Hueck's) Cincinnati, 18-20; (Virginia) Chicago, 22-24; (Crown) Chicago, 25-27.

Newhoff and Phelps

Direction Gene Hughes

Nip & Tuck (National) Boston.

Normans, Five Juggling (Vaudevil) Iowa City, Ia., 18-20.

Norris' Baboons (Fair) Chippewa Falls, Wis.

Norton & Earle (Empress) Seattle.

Norton & Nicholson (Orpheum) Sloux City, Ia., 21-27.

Norworth, Jack (Keith's) Boston.

O'Brien & Cole (Proctor's 125th St.) N. Y. C.

O'Brien & Lear (Empress) Spokane.

O'Connor, Edward, Trio (Grand Union Hotel) Detroit, Indef.

O'Donnell, Chas., & Co. (Orpheum) Hamilton, Can.

Oliver, Clarence (Empress) Spokane.

O'Meara, The (Orpheum) Hamilton, Can.

Ortega (Fox) Aurora, Ill., 18-20.

Gliding O'Mearas

Direction Weber and Evans.

O'Rilla, Barbee, & Co. (Colonial) Chicago, 18-20.

Orville & Frank (Empress) St. Paul.

Osborne, Chas. H. (115 E. 14th St.) N. Y. C.

Oswold, Adele (McVicker's) Chicago, 22-27.

Oxford Trio (Proctor's) Plainfield, N. J., 18-20.

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Palace Quartet (Empress) Colorado Springs, Colo., 18-20.

Palace of Parisian Arts (Proctor's 23d St.) N. Y. C.

Falmer, Low (Empress) Los Angeles.

Passenger Wreck (Empress) Colorado Springs, Colo., 18-20.

Pattee's Mirthful Mermaids (Empress) San Francisco.

Paulham Team (Proctor's) Newark, N. J.

Payne, Nina (Orpheum) Vancouver, Can.

Pendletons, The: Moscow, Idaho.

Peppino (Hudson) Union Hill, N. J.

Perrane (Hippodrome) Keokuk, Ia., 18-20.

Pernickoff & Rose (Keith's) Boston.

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Pinafore Kiddies (Keith's) Cincinnati.

Pirri & King (Broadway) Logansport, Ind., 18-20.

Pisano, Gen., & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 22-27.

Pisano & Bingham (Empress) Omaha.

Pollock, Milton, & Co. (Orpheum) Ogden, Utah, 18-20; (Orpheum) Salt Lake City 21-27.

Pony, Moore & Dary (Pantages) Seattle.

Porter & Sullivan (Union Square) N. Y. C.

Prevoists, Four (Wilson) Chicago, 18-20.

Pringle & Allen (Empress) Tacoma.

Provol (Empire) Calgary, Can.

Pryor & Addison (Micheison) Grand Island, Neb., 18-20.

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Rapoll (Pantages) Tacoma.

Rath, Irving (Pantages) Tacoma.

Raymond, Weston, Co. (Colonial) Chicago, 18-20.

Readings, Four (Empress) San Diego.

Reedwood & Gordon (Idea) Fond du Lac, Wis., 18-20.

Reed, St. John Trio (Empire) Rock Island, Ill., 18-20.

Reed Bros. (Colonial) Norfolk, Va.

Regals, Four (Lyric) Richmond, Va.

Reiley's Girls (Pantages) Tacoma.

Reine (National) Detroit, Mich.; (Crown) Chicago, 22-24; (Colonial) Chicago, 25-27.

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Remington, Jos., & Co. (Orpheum) Peoria, Ill., 18-20.

Renello, Fred, & Sister (Fair) Watseka, Ill.

Reno, Geo. B., & Co. (National) Boston.

Richardson, Bruce, & Co. (Fox) Aurora, Ill., 18-20.

Rieharis, Chris (Orpheum) Montreal, Can.

Riehle, Adele (Bronx) N. Y. C.

Riesner and Gores (Keith's) Philadelphia; (Maryland) Baltimore 22-27.

Riley, Eddie, & O'Neil Twins (Phoenix) La Porte, Ind., 18-20.

Rio & Norman (Proctor's 58th St.) N. Y. C.

Rizal & Altma (Orpheum) Denver, Colo.

Rizal & Altma (Orpheum) Denver, Colo.

Roberts, Little Lero (Indiana) Chicago, 18-20.

Roberts, Hayes & Roberts (Empress) Salt Lake City.

Robinsons, Musical (Virginia) Chicago, 18-20.

Rodway & Edwards (Lyric) Tulsa, Okla., 18-20.

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Romaine, Justus, & Co. (Grand) Terre Haute, Ind.; (Star) Chicago, 22-24.

Romero Family (New Grand O. H.) St. Louis.

Rondas Trio (Pantages) San Francisco.

Rosney & Bett (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 22-27.

Rosalre, The (Shea's) Toronto, Can.

Rosalres, The (Shea's) Toronto, Can.; (Alhambra) N. Y. C., 22-27.

Rosards, The (Fair) Sparta, Wis., 16-19; (Fair) Cabery, Ill., 25-27.

Rose Trompe (Orpheum) Racine, Wis., 18-20.

Rose's Dogs (Bushwick) Brooklyn.

Ross & Ashton (Empress) St. Paul.

Rosdell Singers (Indiana) Chicago, 18-20.

Russells, Flying (Colonial) N. Y. C.

Russell & Church (Majestic) Bloomington, Ill., 18-20.

Ryan & Bell (Fox) Aurora, Ill., 18-20.

Scger, Midgley & Co (Empress) San Diego.

(Continued on page 44.)

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ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY Roman rings and slack wire artist; wardrobe and apparatus A. I. CHICK VARNELL, Doughkopske, N. Y.

AT LIBERTY "FLEXIBLE" FRANKLYN ZANELLA, sensational contortionist act; good wardrobe; unreliable people, save stamps; state all in first letter. Permanent address Nunda, N. Y.

AT LIBERTY Single trapeze act; would like to hear from good road show. AERIAL SLIKER, 1489 E. 55th Street, Cleveland, Ohio.

AT LIBERTY Good amateur acrobat would like to act with troupe, age, 19, weight, 110 lbs. Address HARVEY NELSON, 333 Lorain St., Johnstown, Pa.

AT LIBERTY For vaudeville dates or circus; will join reliable troupe acrobats; fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

AT LIBERTY Acrobat and ground tumbler; will join recognized act or troupe. HAROLD BERG, Y. M. C. A., Portland, Oregon.

AT LIBERTY For vaudeville dates or circus; will join a reliable troupe of acrobats; fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

THE FLYING HICKETS Sensational flying trapeze performance; have some time open. If you want the best address WM. E. BICKETT, 12014 Yale Ave., Chicago, Ill.

AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT Can deliver the goods; must have the salary; can handle any size show; write or call. H. E. HILBER, care Spencer Stock Co., Meidan, Texas.

ADVANCE AGENT or manager, honest, of road; experienced; best of references; sober and reliable. Address W. H. BROWNELL, Box 265, Ellet, Mich.

ADVANCE AGENT At liberty; can route and post bill; would like to hear from manager. Address CLAUDE WHITE, Box 453, Durham, N. C.

ADVANCE AGENT Now advertising White's Show; at liberty, one week; attractions interests always first consideration. Let's correspond, Mr. Manager circus and theatrical agent. LON. B. RAMSDALE, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT or steady position as billposter; can paint bulletins, sixteen years road experience; can join at once. WILLIAM TREXLER, Schenectady, N. Y.

ADVANCE AGENT Contractor; twenty-four-hour man; experienced, hard worker; reliable; handle any show, large or small; state salary offered. FRANK SAUL, Adrian, Mich.

ADVANCE AGENT For circus, carnival or theatricals; good poster and biller; sober and reliable; flexible salary; \$25.00 a week. Address F. E. DAVIS, Carson House, Chattanooga, Tenn.

ADVANCE AGENT Clever, ambitious young man; 24; well recommended; engaged for attraction opening next March; seeks immediate engagement. FREDERICK W. STOCK, 45 Perry St., New York.

ADVERTISING AGENT At liberty, sober, reliable and a regular biller, one night or rep. HARRY J. CRAMTREE, care Billboard, Cincinnati, Ohio.

AGENT—Ten years' experience, strong press, route, well cat, paste, no booze; name your salary. LEWIS SHARPSTEEN, 42 Sun Bldg., Jackson, Mich.

AGENT—Hard working all-round man; experienced; route, book, wild cat, use brass, paste; can handle anything; sober. Address H. J. LAHTON, Box 375, Coal Gate, Okla.

AT LIBERTY—Sober, reliable hustling agent possessing intelligence and ability; can join on wire; salary your limit. J. W. NEDROW, Millersburg, Ohio.

AT LIBERTY—A-1 agent, who can use brush and all-day hustler; join on wire. THOS. AITON, Hamlet, N. C.

PRESS AGENT Thorough newspaper man; fifteen years; know country from coast to coast; contractor; handle any attraction; route; join on wire if necessary. WALLACE SACKETT, 54 West Erie St., Chicago, Ill.

ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

LADY With troupe of performing dogs, domestic and wild beasts; trained snake charmer, clairvoyant, palmist; wants to go West. LANCELLS, General Delivery, Houston, Texas.

PAUL BOIRGOIS' TRAINED WILD ANIMALS 100 animals, ten trainers, beautiful costumes and scenery; open for engagements. Address 485 Compton Ave., Brooklyn, N. Y.

ATTRACTIONS WANTED.

Advertisements, without display, under this heading, 3c per word.

WANTED—Tribble Musical Shows and Vaudeville Act, changing nightly; business big; advanced price; write or wire. THE AIRDOME, Wellington, Ohio.

WANTED—Carnival Company, in October, for Street Fair, in the liveliest city in Indiana; license free. Address W. F. CROSBY, Recorder, Jasonville, Ind.

BANDS AND ORCHESTRAS. OF SIX PIECES OR LESS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY Ladies' Orchestra; five pieces, violin, cornet, cello, clarinet, piano; hotel or cafe work preferred. 4128 Westminister Place, St. Louis, Mo.

AT LIBERTY Ladies' Orchestra (five or more) for theatre or hotel; handsome, accomplished, thorough. Address MANAGER LADIES' ORCHESTRA Billboard, Chicago.

LADIES' ORCHESTRA Five pieces; thoroughly experienced in vaudeville "pit," dance and hotel work; fine appearance. Address MANAGER, 110 West End Ave., Somerville, N. J.

ORCHESTRA—Six pieces; violin, piano, cornet, clarinet, trombone and drums; position in cafe or theatre preferred. ELMER H. BOHLY, 1311 6th St., N., Minneapolis, Minn.

THEATRE ORCHESTRA TRIO Now at liberty; first-class, all-round, experienced musicians; good library; high class and popular music; slight reader; thoroughly reliable musicians; best offers. H. P. PIPPS, General Delivery, Jacksonville, Fla.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ADVANCE AGENT OR BILLPOSTER—Can paint bulletins; sixteen years' experience; can join at once. WILLIAM TREXLER, Schenectady, N. Y.

AT LIBERTY—A-1 billposter for show going South for winter; not afraid of work; ticket, yes. Write W. T. GEORGE, Locksburg, Ark.

BILLPOSTER—Married; man and son; sober and reliable; for one or both of us; can handle paint and theatre. JEAN DIAL & SON, Miami, Okla.

YOUNG MAN—Age, 23; sober and reliable; would like to learn circus billposting; under your own terms; guarantee satisfaction; ticket, yes. CHARLES HEEBER, 650 Oakwood Bldg., Chicago, Ill.

BOARDING HOUSES.

Advertisements without display, under this heading, 2c per word.

STELLA HILL Neatly furnished rooms, with bath or without board. 261 West 43d St., New York City.

THE DOUGLAS Comfortably situated large and small rooms; private baths; telephone service; moderate-priced restaurant connected. 159 W. 46th St., New York City.

THE MONTFORT Furnished rooms, with or without board. 104 West 40th St., New York City.

THE NORMANDE, 3438 Franklin Ave., St. Louis, Mo. First-class board and lodging. \$1.00 a day.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

MOTION PICTURE PROPOSITION Will build and lease theatre seating 700 in best residential section in Newark. BUCKSBAM, 738 Broad, Newark, N. J.

MOVING PICTURE THEATRE—Plot; good location, Brooklyn, to seat 800 (inclosed); 1,000 open air; desire partner; investigate. STEINGET, 207 E. 14th, New York City.

THEATRES Remodeled, built, ventilated and equipped complete; call and get figures. DANIEL E. ALVEY, general contractor, 127 N. Dearborn St., Randolph 1227, Chicago, Ill.

THEATRE—Mr. Owner, we will sell your place immediately; we have several cash buyers and must have the houses; to your advantage to call. Room 1107, 20 W. Jackson Blvd., Chicago, Ill.

THEATRE WANTED—Party with \$1,500 to take over fully equipped beautiful new 300 seat moving picture theatre; just opened; only party who can furnish guarantee for five-year lease need apply. Rental \$200.00 per month; finest location South Side. Apply MR. ASCHER, President Theatre, 343 E. 55th St., Chicago, Ill.

WANTED—Opera House or Picture Theatre; will rent above in town of 15,000 or more, within 200 miles of Philadelphia. Give full information. JACK SEAMON, 252 S. 10th St., Philadelphia, Pa.

CARNIVAL WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—A first-class Carnival Company, for a railroad town of 10,000, to be given under the auspices of the L. O. O. M. For information address A. L. CHASE, Wellington, Kansas.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Man and wife; comedian producer; sourette; have chorus wardrobe; scripts; prefer permanent stock. JIM WESTFALL, Atlanta, Ga.

CHARACTER COMEDIAN AND GIRL FOR CHORUS—5 ft., 4 in.; 120 lbs; comedienne; does Dutch, eccentric silly kid and black; girl leads numbers. LA TOURE AND LA TOURE, General Delivery, St. Louis, Mo.

YOUNG MAN—Clever bass singer; will join quartette; work in chorus of vaudeville act; have powerful voice and make good appearance; over 6 ft. JULIAN VON DER LIETH, Mt. Pleasant, Ill.

YOUNG MAN—Wishes to join talking act or take small parts in chorus in New York City or Connecticut. YOUNG ACTOR, Billboard, Cincinnati, O.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 TALKING, SINGING AND KNOCKABOUT CLOWN—For small show playing all winter; make openings, concert announcements; double blackface for concert. Address H. C. MOORE, Paris, Tex.

AEROPLANE—Licensed aviator with Blériot monoplane will fly at parks, fairs, etc., on scheduled time each day. Address FREDERICK C. HILD, Hempstead, L. I., N. Y.

AERONAUTS BILL AND MARSHONET—Flying Blériot monoplanes; want contracts for flying at exhibitions, fairs, carnivals, etc.; no flights no pay basis. Address Hempstead, N. Y.

AERONAUTS THOMPSON BROS. Have immediate open time for fairs, carnivals, etc.; latest equipment; experienced men. Address 260 West Park Ave., Aurora, Ill.

AT LIBERTY—For vaudeville, carnival or circus; contortionist; comedy or straight; can work magic, etc., in side-show; reasonable salary; all offers considered. LITZEO, Box 451 Canon City, Colo.

AT LIBERTY—Roman rings and slack wire artist; wardrobe and apparatus A. I. CHICK VARNELL, Doughkopske, N. Y.

AT LIBERTY—ZANELLA, sensational contortionist; open for long time contract in good district or rep.; state salary. Address Nunda, N. Y.

AT LIBERTY Extra ordinary strong teeth act, including slide; pulling against people; break nails, chains, etc., with teeth; taker? no. JOHN SAIA, 126 North Fremont, Baltimore, Md.

AT LIBERTY—Door talker, announcer and all-day grinder; strictly sober and reliable; will go anywhere; ticket, yes. Address HENRY J. BLAKE, P. O. Box 142, Madras, Ore.

AT LIBERTY—For vaudeville dates or circus; will join a reliable troupe acrobats; fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

AT LIBERTY—Dare Devil B. C. W. coming down chute; length, 90 ft.; height, 50 ft.; willing to book anywhere; salary your limit. Address B. C. Wheeler, 15 W. 7th Ave., 7th Ave. Hotel, Cincinnati, Ohio.

AT LIBERTY—To join carnival company going South as merry-go-round man; act as manager; sober, reliable; can handle men with results. E. W. HERMAN, 230 Court, Springfield, Mo.

AT LIBERTY—For winter; circus or carnival; hand leader; wife, snake charmer; send tickets. H. E. GILMORE, Pond Leader, L. I. Carnival Co., Baldwin, N. Y.

AT LIBERTY—Street advertiser; tramp or rube costume; best tramp act outside of Nat Wills; go anywhere; \$60 a week. M. J. BLANKE, 512 Fenchurch St., Norfolk, Va.

AT LIBERTY—DICK GORDON; knife thrower, inside lecturer, ticket seller, all day grinder. General Delivery, Chicago, Ill.

AT LIBERTY—Single trapeze act; would like to hear from good road show. AERIAL SLIKER, 1489 E. 55th St., Cleveland, Ohio.

BOY—Age, 14; would like to join circus; can perform on trapeze horizontal bar on slack wire. VANDER, Box 45, Round Rock, Texas.

DOYLE—Professional clown magician at liberty; also character artist; managers, state your limit and write SAMUEL R. ELLIS, R. 3, Plain City, Ohio.

EQUILIBRIST—Slack wire have excellent act for circus or vaudeville; something new in this line; a sensation. SCHLOSSBERG, 174 Eldridge St., New York City.

EQUESTRIAN DIRECTOR WORK—Boy and dog act; ringmaster; drill clown numbers; make announcements; work bucking mule or break same. WALLBERTS, 130 W. 2d St., Plainfield, N. J.

FREAK—At liberty for circus, carnivals or pit shows that pay salary; have banners; ticket, yes. JOE D. CRAMER, Grafie boy & P. T. Barnum, Elastic Skin Man, 97 3d Ave., 3d floor, New York City.

FREE ACT—THE MIRACLE for fairs and carnivals; twentieth century wonder; we walk on water; write us for full particulars. HITCHCOCK BROS., 14 Burroughs St., Danvers, Mass.

I WOULD LIKE TO CONNECT—With circus or carnival; working South as ticket seller; write best offer; you pay all after joining; ticket? yes. JACK SEYMOUR, care John Dimechus, 199 Noble Lane, Wilkes Barre, Pa.

JACK LEVREY—Ventriquist, punch; wants engagement; reliable show going South for winter. 452 Osceola St., St. Louis, Mo.

MUSICAL ACT—Want position with med or any other show that pays real money; I play ten instruments; change for week. S. HILSON, McKean, Pa.

NOVELTY ADVERTISER—Fifteen comic characters; riding high bicycle; best impersonations of national characters; big advertisement for any attraction or business. Write G. S. TRUSDELL, 18 Place, Lynn, Mass.

MOVING BOB AND MME. REGINA Famous clowns and painters; want exclusive and lengthy bookings with fairs, carnivals, circuses, etc.; name terms. Address care Billboard, Cincinnati, Ohio.

STOCK BOSS—For wagon or railroad show; age, 34; good health; sober and hard worker; want troupe all winter. GEORGE W. KEANE, Edgewater, N. J.

THE FLYING HICKETS—Sensational flying trapeze performance; have some time open; if you want the best address WM. E. BICKETT, 12014 Yale Ave., Chicago, Ill.

TICKET SELLER—Wishes position with circus or carnival; A-1 references; quick, no boomer, not afraid of work; speller and all day grinder. Address G. V. RAIPER, 400 Division St., Morrilton, Ark.

VENTRIQUIST—Can be engaged. LINGERMAN, 705 North 5th St., Philadelphia, Pa.

WANTED—Engagement at once; the only man living stronger than iron; small salary accepted; want work. CLARENCE ASHLEY, 757 West Lexington, Baltimore, Md.

WANTED—Position as cashier or ticket seller with a good reliable show, such as Barnum & Bailey, 101 Ranch, Ringling Bros. J. FRALEY, 8519 Decker Ave., Cleveland, Ohio.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A VISIT TO CHINA—A new musical comedy, in two acts, with 20 big song hits; managers wanting a good show write CLAUDE WHITE, BOX 453, Durham, N. C.

MAN AND WIFE (Colored) lady, pianist; man, singer; can work in quartette; experienced; ticket if fair. CHAS. BOWELS, 547 Bryant Ave., Chicago, Illinois.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 DIRECTOR—With 100 scripts, plays characters; twenty years' experience; sober and reliable; prefer permanent stock; first class companies only. JIM BAUGH, Ada, Okla.

ACTOR—Young man, 23, wants to join one-night rep. co.; A-1 references; no boomer; can come at once; will handle props also. Address GRADY V. RAIPER, 400 Division St., Morrilton, Ark.

AMATEUR—Three years' experience, juveniles; handles; double piano; will work for small salary with good manager for long season's work; prefer one night. JACK LEADY, Danette, Va.

AT LIBERTY—Light comedy, light juveniles and some kid parts, height, 5 ft. 4 1/2 in.; weight, 120 lbs.; can double trombone in band; salary your limit. H. E. RAMSEY, care the Trolley Dramatic Co., Linton, Ind.

AT LIBERTY—Juvenile lead and gentle heavy for tabloid dramatic show; wardrobe, ability; ticket, yes; some characters. BOBBIE BURNETT, 251 South Third St., Memphis, Tenn.

AT LIBERTY—Ingenuis; excellent wardrobe; permanent stock preferred. MALCOLM R. DAVIS, 224 Prince Arthur Street, West, Montreal, Can.

AT LIBERTY—J. B. WOODS & ROSABELLE WOODS for repertoire; man does specialties, general business, character; R. K. ticket, yes. Address J. B. Woods, General Delivery, Kansas City, Mo.

AT LIBERTY—RAYMOND HUTTON—Measles and ELAINE D'ORSAY, second business; best of modern wardrobe; ability, long experience. RAY HUTTON, 510 W. 72d St., Chicago, Ill.

AT LIBERTY—GEORGE DONAHUE, comedian with specialty; STELLA DONAHUE, juveniles and ingenues; young, experienced and reliable. Address 625 38th St., Chicago, Ill.

AT LIBERTY—Young Stock Actor; would join vaudeville stock or any road show; ticket, yes. Address PERCY G. BOYER, 3319 Chestnut Ave., Baltimore, Md.

AT LIBERTY—Keller-Goldwin Juvenile; light comedy; general business; age, 23; height, 5 1/2 ft.; weight, 125 lbs.; specialties; Marie, ingenue, sourette, age, 22; height, 5 ft.; weight, 120 lbs.; specialties. Address G. G. KELLER, Fort Scott, Kansas.

AT LIBERTY—Juveniles and general business and stinging a specialty; age, 21; height, 5 ft. 11 in.; weight, 150 lbs.; vaudeville, one piece or tabloid stock. LEONARD G. FRIS, Central Amusement Association, Terre Haute, Ind.

AT LIBERTY—Man and wife; comedian producer; sourette; have chorus wardrobe; scripts; prefer permanent stock. JIM WESTFALL, Atlanta, Ga.

BRIGHT & MERRY'S WESTERN PLAYERS—At liberty; four people; tabloid stock; original playlets; singing, dancing, etc. or write. Arlon Theatre, Central Ave., Minneapolis, Minn.

CHARACTER COMEDIAN—Want to join dramatic stock of vaudeville company; sober, reliable; age, 24; 5 ft., 10; 175 lbs.; specialties; good guarantee bonds. Address TOMMY CHARLAIN, Olive Hill, Ky.

DRAMATIC ACTOR—Playing straight; desires position; age, 21 years; height, 5 ft. 10 in. Address FRED HERR, General Delivery, St. Louis, Mo.

DRAMATIC ACTOR—Playing straight; desires position; age, 21 years; height, 5 ft., 10 in. Address FRED HERR, General Delivery, St. Louis, Mo.

JUVENILE—Man and sourette or ingenue; both young; specialties; good wardrobe; experienced in stock; rep. and one night; ticket, yes; wire; man, piano. A. M., 1148 So. 46th Ave., Chicago, Ill.

MR. AND MRS. HAAS—General business; wardrobe; appearance; ability; director; short cast scripts. Address Box 348, Horton, Kansas.

PLAYER OF BOY PARTS—Desires position; comedy or straight; age, 19 years; height, 5 ft. 3 in. Address LOUIS HERR, General Delivery, St. Louis, Mo.

PROFESSOR—With real tabloid scripts; at liberty; also women for leads and principal parts; joint engagement only. Address EDWARD DEGRUOTE, Columbia Theatre, A-l-hall, Ky.

TALL LEADING MAN—Experience; ability and specialties; Western one-nighter preferred; can join at once. CHAS. Z. CRAV, McGregor, Texas.

VERSATILE WOMAN—Specialties; play parts; comedy, character or straight; six show where money is sure; large or small comedy, vaudeville or dramatic. ADA FREMONT, Portchester, New York.

WILL FLEMING—Light comedy, gentle heavies and characters; with tabloid or stock company; state highest in first reply. Address Box 21, 45 Hagg St., Detroit, Mich.

YOUNG MAN—Age, 18; want position in stock co. or vaudeville drama; experienced and ability. Address CHAS. E. FLORENCE, Bridgeport, Ohio.

YOUNG MAN—Straight or juvenile, wants fixture with good musical comedy company, stock or tabloid; good baritone; clear enunciation; quick part learner; pictures on demand. JOE M. JACOBSON, General Delivery, Winnipeg, Canada.

YOUNG MAN—Will work for expenses with stock or rep. co.; can play anything, do specialties; considerable experience; desire more. LEON W. ROLFE, 1855 7th St., Bay City, Mich.

YOUNG MAN—19; good appearance; wants job with show or stock company to take light parts. Address EDWIN RUSS, 710 So. Akard St., Dallas, Texas.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

POWERS NO. 5 To exchange for 110 volt, 60 cycle Economy or Asbestos Foot; also have an Edison Universal to trade. OSCAR ANDERSON, Lock Box 3-5, Newberry, Mich.

TO EXCHANGE—One Optograph Moving Picture Machine, complete with lenses and electric runner; \$5.00 will put it in first-class condition; will trade for six Western and comedy pictures if in good condition. DEWEES MOVING PICTURE CO., St. George, S. C.

VENTRILOQUIST FIGURES—Will exchange for Magical Figures; wooden figures, like new SYLVIAN, 84 Sablin, Providence, R. I.

FOR RENT.

MOTION PICTURE THEATRES.

Advertisements without display, under this heading, 3c per word.

CASINO THEATRE—Seating capacity, 300; 10,000 to draw from; good opportunity for the right party; rent reasonable. HIA M. SHIFF, 113 Balto. St., Hanover, Pa.

THEATRE TO RENT—About 700 seats, large seats, newly decorated, good condition; rent \$300; \$1,500 deposit to apply on last year's rent; long lease; don't write or phone. See FLY & JACOBS, 3969 Elston Ave., Chicago, Ill.; will show you theatre.

THEATRE FOR RENT—625 seat moving picture theatre, under construction, location and construction the finest; pipe organ, etc. 717-719 Sheridan Road, between Evanston Ave and Pine Grove, one block north of Blinnard Garden. Phone Greendale 9291. JULES BOHN, 442 Clarendon Ave., Chicago, Ill.

THEATRES—In all parts of city; some for rent. See us for bargain. Phone Hand 6765. LINDEMANN, 115 So. Dearborn St., Chicago, Ill.

THEATRES—Have several large houses to rent. HOME, Room 513, 608 S. Dearborn St., Chicago, Ill.

FOR SALE.

MOTION PICTURE THEATRES

Advertisements without display, under this heading, 3c per word.

MONTREAL—Moving picture theatre seating 1,400; situated in Montreal except one; highest class clientele; excellent in principal street, where in competition; should show net profit \$2,000 month when reopened on the 29th inst., after extensive alterations; will sell half interest \$10,000. H. P. H., Ritz-Carlton, Montreal, Quebec.

MOTION PICTURE THEATRE—Attached admissions, sales, rental and building proposition; also partnerships; worthy investigation. CO-OPERATIVE EXCHANGE, 45 W. 34th St., New York City.

MOVING PICTURE THEATRE—Now running, seating capacity 300; easily increased 600; best section Broadway; can be used for vaudeville; must be sold on account of settling estate. Apply JACOB GORDON, 346 Broadway, New York.

MOVING PICTURE THEATRE—Lower Bronx; first-class equipment; long lease; \$1,000. Inquire PAUL QUANDE, 679 E. 132d St., near Cypress Ave., New York City.

MOVING PICTURE THEATRES—City and out of town; great bargains. SCHIRP, 121 E. 23d, New York City.

MOVING PICTURE THEATRE—The Fair, 122 E. 14th, for sale; bargain. See SAMUELS, owner, New York City.

MOVING PICTURE THEATRE, in a live Illinois town of 40,000; best location in city; cheap; good reasons for selling. BOX 100, care Billboard, Cincinnati, O.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—I am again taking the liberty to write you, also enclosing fresh copy of "At Liberty" under the heading of Bands & Orchestras. Our last ad, thanks to "Old Billyboy," brought fruit but so far have not as yet signed any contract for the season. Again thanking The Billboard for its courtesies shown us in the past, also the ability of placing a fresh ad, I beg to remain as one of The Billboard enthusiasts. Very truly yours, E. M. OLSON.

Greensburg, Kan., August 29, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Dear Sirs—I am sending you an ad for your free want ad column. I hope you will insert same in these columns which has been a great help to the profession. I have read "Old Billyboy" for seven years and have not missed a copy. Hoping to see my ad in next week's issue, I remain, a booster for "RHIBOY". Yours respectfully, HERMAN HUNN.

Saginaw, Mich., August 29, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—Enclosed find copy for free ad. It is the greatest thing in the world to help the performers secure an engagement. We wish Billyboy tons of luck. Thanking you in advance for your kindness, we remain, Respectfully yours, O'BRIEN & SPROLLE, 315 Grant Street, Saginaw, Mich.

MOVING PICTURE FOR SALE in Brooklyn; good profits, stand investigation; \$1,200. Call ROYAL, FIRM CO., 123 4th Ave., New York City.

MOVING PICTURE THEATRE—Everywhere; cheap rents; big returns; \$500 up. LEON'S, 629 6th Ave., New York City.

MOVING PICTURE THEATRE—Best location Brooklyn; must see; \$1,000; live; investigate. STEIN, 207 E. 14th, New York City.

THEATRE FOR SALE CHEAP—On account of sickness; in Racine, Wis. Address F. KELLER, 2655 Douglas Ave., Racine, Wis.

THEATRE N. W., will sell for \$600; now running and doing good business; give trial. LINDEMANN, 115 S. Dearborn St., Chicago, Ill.

THEATRE—400 seats; \$3,000; a bargain; trial for two weeks; fine place; we have others. LINDEMANN, 115 S. Dearborn St., Chicago, Ill.

THEATRE—299 seats; new house; will sell cheap and give trial for one week. LINDEMANN, 115 S. Dearborn St., Chicago, Ill.

THEATRE FOR SALE—The latest improvements; 24th and Franklin. THE HOME THEATRE, call 3534 W. 13th Place, Chicago, Ill.

THEATRES—We have what you want. BAKER & CO., 219 S. Dearborn St., Room 893, Chicago, Ill.

THEATRE—Cleared \$65 last week; box trial; \$2,000. WHITE, 25 N. Dearborn, R. 247, Chicago, Ill.

THEATRE—300 seats; new building; lease. 285 seats; North Ave.; clears \$50 weekly; \$1,600. 300 seats; W. Madison; clears \$75 weekly. 290 seats; Milwaukee Ave.; money-maker, \$1,400. 300 seats; S. Halsted; clears \$65 weekly. 290 seats; Wentworth Ave.; clears \$50 weekly; \$1,500. 280 seats; S. Halsted; bargain; \$1,000. 299 seats; Irving Park Blvd.; clears \$60 weekly; \$1,500. 300 seats; Fullerton Ave.; clears \$50 weekly. 300 seats; Northwest; clears \$50 weekly; trial. Box office trials before you buy. HESS, NESS, OPP, EXCHANGE, R. 494, 29 S. LaSalle St., Chicago, Ill.

FOR SALE.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

HIGH SCHOOL UNIVERSITY HORSE FOR SALE—Cheap. Address YELRAE, Billboard Office, St. Louis, Mo.

FOR SALE.

SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

A CANVAS COVER BOX ESCAPE—Including crate; in very good condition; also Eva Fay Mysterious Mind-Reading Act; must sell at once on account of death; the first \$20.00 takes both. PETER H. AVERY, 115 Fulton St., Hudson, N. Y.

FOR SALE—Second-hand Balloon; good as new; used three times. Address ED. MAWRINO, General Delivery, Milwaukee, Wis.

FOR SALE—Wurlitzer Electric Harp and Music, \$115.00; one Musical Act and Banner, consisting of 9 cow bells, 12 P. glass bars and ocarina; ship for one-fourth cash. B. WALDRON, Box 456, Caruthersville, Mo.

FOR SALE—Candy Floss Machine, \$12; Montford Cannon Button Gun, \$9; 12x17 Tent, 6-ft. wall, \$14; all nearly new. AKEN, 24 Orville St., Glens Falls, N. Y.

FOR SALE—Twelve reels of good film; all in good shape; will sell cheap; also features for sale, including Jesse James, The Plains Across, The Four-Footed Hero, Ten Nights in a Bar Room, Rip Van Winkle, and others. ED. HENO, 157 Greenwood Ave., Kan-kakee, Ill.

MAGICAL APPARATUS, Escapes, Tables, Ventriloquist Figures, etc.; bargain shed just out; no junk; seal stamp. SYLVIAN, 64 Sablin St., Providence, R. I.

MANDEL NO. 2 POST CARD CAMERA, with tripod, wringer, ammonia tested and graduate; some large caris buttons and frames; used one week; good as new; value \$32.00; first \$15.00 gets outfit. H. C. BULLOCK, Lock Box 83, Canton, Pa.

VENTRILOQUIST FIGURES—Three; Irish, Sully and Negro Kids; wooden heads; like new; price, \$6.50 each. JOHN WARREN, 76 Horrace St., Providence R. I.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

HIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

FURNISHED ROOMS—Lodging or housekeeping. MISS EMMERT, corner Main and Market Sts., Staunton, Va.

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I AM AN ALL-DAY DOOR TALKER—Good speller; can manage; make openings; sober and hard worker; will go anywhere; ticket, yes. LOUIE KING, care Moose Club, 10 Park Ave., Montreal, Canada.

AT LIBERTY—A-1 manager or agent; just closed successful season Hunter Shows. Permanent address FRANK KROWER, 309 North Pearl St., Albany, N. Y.

AT LIBERTY—JACK LA BLANCHE and LILLIAN LA BLANCHE; Jack, A-1 talker and agent; Lillian, feature box dancer and singing and dancing specialist. JACK LA BLANCHE, Elks Club, Topeka, Kan.

AT LIBERTY—Manager; vaudeville or combination house; salary your limit; experienced; sober and reliable; would like to locate in some good town. J. E. DOWLING, 119 10th St., Loganport, Ind.

AT LIBERTY—A-1 electrician and operator; four years' experience; can run any machine; will travel or locate; strictly sober and reliable. Address E. B. CO., Box 243, Troy, Ala.

AT LIBERTY—M. P. operator; eight years' experience; three years' experience as manager; wife, A-1 ticket seller or singer; permanent position desired. Address E. K. MOONEYHAM, Ithaca, Mich.

AT LIBERTY—GALT, W. C. SHARP; horse breaker and trainer. Address P. O. Box 511, Venice, Cal.

AT LIBERTY—Operator, versatile advertiser, press writer, vaudeville; will join at once; desire permanent position; will contract for year; write. VERNON SPALINGER, Wenatchee, Wash.

BUSINESS MANAGER—Or press man on show; novelty street advertiser; name best salary. LEWIS SHARPSHIRT, 42 Sun Hill, Jackson, Mich.

CASE TAKER AND OFFICE MAN—For medicine show; open for engagement; regularized money getter; work Oriental. Address F. C. MAYRER, 3800 E. Colfax Ave., Denver, Colo.

CIRCUS PAINTER AND SIGN MAN—Reliable; who wants me? LOUIS J. MACKE, Grand Theatre, Vicksburg, Miss.

DEAF MAN—35; single; clean-cut; no habits; would be magician's or other assistant; good chorus traveling companion; not less than \$25.00. Address THURM, 41 South Grant Ave., Columbus, Ohio.

FIRST-CLASS SIDE SHOW TALKER AND TICKET SELLER—Is open for engagement for the rest of season. Address SIDE SHOW RED, 314 So. 60th St., Philadelphia, Pa.

I'M THE MAN who can take your dead theatre and put it on its feet; salary or percentage. Write me full particulars. MANAGER, 1912 N. Park Ave., Chicago.

MAN AND WIFE—Position, manager picture theatre; five years in show business; know picture business thoroughly; play piano, drums; excellent dressers and mixers; West preferred. W. R. BART, General Delivery, Little Rock, Ark.

MECHANICAL MAN—At liberty; the only one that sits in one position for two solid hours; working six hours per day; big drawing card for M. J. BLANCKE, 512 Fenchurch St., Norfolk, Va.

NEWSPAPER PHOTOGRAPHER AND CARTOONIST—Will travel; first-class show only; experienced press agent; original ideas; well educated; good appearance; sober. GEORGE CHAS. REDDY, Le Pas, Manitoba, Canada.

SNAKE PIT WORKER—Desires position at once; female impersonator; age, 19; salary, no object; ticket, you send. JACK RICHARDSON, 9 Grant Ave., Auburn, N. Y.

STAGE CARPENTER—At liberty; six years' experience; also property man; locale or travel; best of references; sober. LINKEY GINSBERG, 8 Elm St., Bath, N. Y.

STAGE MANAGER—Or Carpenter; sober and reliable; nothing too large or small; if you are real people; read or locate. C. K. LONG, 621 Jackson Ave., Dixon, Illinois.

STOCK BOSS—Age, 34; good health; sober, hard worker; wagon or railroad show; want to troupe all winter. GEORGE W. KEANE, Edgewater, N. J.

WANTED—A sober, reliable union pianist, for vaudeville theatre; good wages and steady work to the right party. Address VAN-HALSTRAED AMUSEMENT CO., Amsterdam, N. Y.

WANTED—A Tattooer. Wire PROFESSOR HICKS, 638 South State St., Chicago, Ill.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ANY ONE KNOWING—The present whereabouts of Agnes Houston; last heard of with Sanders in Sauter's R. R. Show; notify E. O. H., 712 So. Akard St., Dallas, Texas.

ANY ONE KNOWING PRESENT WHEREABOUTS of Albert J. Merrilow, of Musical, please advise his wife, MRS. A. J. MERRILOW, 1024 Washington Blvd., 1st flat, Chicago, Ill.

INFORMATION WANTED—As to the whereabouts of Mr. Fred Ferguson, better known as Texas Denton. E. MARCUM, Salem, Ill.

LEE MITCHELL—Female impersonator, who was with Fred Weigel's All-Star Vaudeville Tent Show one month ago. Any one knowing his whereabouts, address T. A. care The Billboard, Cincinnati, O.

WHO CAN TELL ME—Where I can place band organ and roller rink outfit for winter; small city preferred; not for sale. M. D. CROWLEY, 664 Walnut St., Fall River, Mass.

WOULD LIKE TO LEARN—Whereabouts African Slide man who worked carnival at Fairbury and Newark in 1912. JACK RICHARDSON, 9 Grant Ave., Auburn, N. Y.

MISCELLANEOUS.

Advertisements without display, under this heading, 1c per word.

A-1 PHOTOGRAPHIC PRINTER on developing paper; mix my own chemicals; have finest receipt for ten-minute work; bar none; have 5x7 camera and outfit; samples of my work on request; desire opening with moving picture concern to take up operating; temperate; age 23; married; salary reasonable. Address NORMAN S. GALESTER, 511 Wolfe St., Syracuse, N. Y.

MISCELLANEOUS.

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I AM AN ALL-DAY DOOR TALKER—Good speller; can manage; make openings; sober and hard worker; will go anywhere; ticket, yes. LOUIE KING, care Moose Club, 10 Park Ave., Montreal, Canada.

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STAGE MANAGER—Or Carpenter; sober and reliable; nothing too large or small; if you are real people; read or locate. C. K. LONG, 621 Jackson Ave., Dixon, Illinois.

STOCK BOSS—Age, 34; good health; sober, hard worker; wagon or railroad show; want to troupe all winter. GEORGE W. KEANE, Edgewater, N. J.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

LADY ORCHESTRA PLAYERS—Flute, Cello and Trombone; to join The Bertha Wooden Orchestra October 1st, for twenty weeks lecture tour. All expenses paid after joining. State lowest salary; give reference first letter. FOLNEY W. CLEMENT, Manager, Battle Creek, Mich.

WANTED—Position as cashier or ticket seller with a good reliable show, such as Barnum & Bailey, 101 Ranch, Ringling Bros. J. FRALEY, 8519 Decker Ave., Cleveland, Ohio.

WANTED—Engagement at once; the only man living; stronger than iron; small salary accept; want work. CLARENCE ASHLEY, 757 West Lexington, Baltimore, Md.

WANTED—Position as stage manager and handle paper or will take position in front of theatre as door man or in ticket office; twenty-five years' experience. Address H. S. W. DILLON, General Delivery, Hillsdale, Mich.

YOUNG MAN—Age, 23; strictly sober and reliable; would like to learn circus billposting under your own terms; guarantee satisfaction; ticket, yes. CHARLES HERRRY, 650 Oakwood Blvd., Chicago, Ill.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALKALI BOWIE—Cowboy model; poser, rope spinner, rope, pony, express rider and pick-up; own outfit except stock; carnivals, vaudeville, motion pictures. ALKALI BOWIE, 187 Muskegon Ave., Muskegon, Mich.

GIRL—Eighteen; 5 ft., 2; desires position with N. Y. Film Co.; good amateur. GERTRUDE MARQUES, 1514 N. 7th St., Philadelphia, Pa.

WANTED—By a young lady, eighteen, position in moving picture concern; small salary to start; kindly send letter. RAY SCHWIMMER, 51 Forsyth St., New York, N. Y.

YOUNG MAN—24; position with moving picture company; can do general business, play paria and can ride. Address PERCY C. BOYER, 3319 Chestnut ave., Baltimore, Md.

MOTION PICTURE PLAYER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Juvenile lead or heavy comedy or dramatic; full dress or blue shirt; can ride any thing. Address Box 183, McGregor, Texas.

MUSIC PUBLISHERS.

SONG DISTRIBUTORS.

Advertisements without display, under this heading, 3c per word.

"I'LL ALWAYS LOVE YOU," beautiful ballad; "Kiss-me," pretty Indian song; both 15c silver. MAGBEE MUSIC CO., Box 774, Columbus, Ohio.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 TRAP DRUMMER—Play drums, bells; have a full line of traps; wish position at vaudeville, hotel or anything but pictures. Address J. W. JEHLE, 211 Marion St., Paterson, N. J.

A CAPABLE AND EXPERIENCED DIRECTOR AND TEACHER of bands and orchestras; wants business in New England States. Address FRED WILKINS, General Delivery, Springfield, Mass.

A. H. KNOLL—Cornet soloist and band master; at liberty. Address 314 W. 16th St., Erie, Pa.

A. W. GIBSON—Violin, E-flat, clarinet, alto; leader, teacher and director of band and orchestra; travel or locate. Address 14 Court St., Buffalo, N. Y.

AT LIBERTY—Sept 14; experience; vaudeville trap drummer, A. F. of M.; play all standard music; good line of traps and bells. GEO. W. SPRING, care Family Theatre, Clinton, Iowa.

AT LIBERTY—Trap Drummer; experienced; picture show preferred; good line of effects; play bells and xylophone; no boozing; steady and reliable; locate only. Address TRAP DRUMMER, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Cornet and trap drummer; B. & O.; go anywhere; ticket, yes. J. R. GOUCHER, General Delivery, Springfield, Ill.

AT LIBERTY—A one-violinist and director; sixteen years' experience; show business, dance work; prefer vaudeville; ticket, yes. Address ROYAL GRIMES, Elsworth, Wis.

AT LIBERTY—On account of park closing; flutist and trombonist; both reliable young men; write or wire. R. STORM, Flute; S. KONVOLINKA, Trombone, Monaca, Pa.

AT LIBERTY—Lady cornetist; band or orchestra; theatre or cafe; familiar with all standard works and good sight reader. L. C. Billboard, Chicago, Ill.

AT LIBERTY—Drummer and effect man; six years' experience; employed three years in one house; all the effects, xylophone, drums and bells, will take position with first-class picture house; state all in first letter. TRAP DRUMMER, 14 East 5th St., Newport, Ky.

AT LIBERTY—A-1 piano and drum team; pianist, sight reader, fake; drummer, all effects, bells; play together five years. M. M. MAYNARD, Geneva and Water St., Flat 8, Sumner Block, Waukegan, Ill.

AT LIBERTY—Vaudeville clarinetist wishes to locate for a permanent period of winter. Address CLARINETIST, 1237 Main St., Kansas City, Mo.

AT LIBERTY—Experienced cornetist; married, and wishes to locate for the winter. Address CORNETIST, 3638 St. Ann St., New Orleans, La.

AT LIBERTY—A-1 trap drummer and effect artist; A. F. of M.; experienced in all lines; ten years in the business; full lines of traps and effects and know how to use them; state all. LEROY A. NELSON, Pastime Theatre, Dyersburg, Tenn.

AT LIBERTY—A. F. of M.; clarinetist; B. & O.; locate or travel; experienced in all branches. GEO. EISHOP, 18 Fort St., Auburn, N. Y.

AT LIBERTY—A-1 baritone, double cello; locate or travel; dramatic preferred; strictly sober and reliable. Address ALFRED COLLIS, Nether Hotel, Marshall, Mo.

AT LIBERTY—Saxophone, for dances, hotels, vaudeville or pictures; A. F. of M.; write quick. EVERETT MERRILL, Box 239, Lexington, Ky.

AT LIBERTY—Violinist and Leader for Bluesque; good music arranger; would like to hear from prospectus. Address BOY WASHBURN, 3535 Pine St., St. Louis, Mo.

AT LIBERTY—Trap Drummer; A-1; experienced in all lines; bells and effects; vaudeville preferred;

AT LIBERTY—Trombone; double M. P. machine; wife vaudeville pianist; reliable; good appearance; location preferred; real managers only. Address LESLIE McCALL, 520 West 12th St., Dallas, Tex.

BAND DIRECTOR—Cornet; will locate town 3,000 to 10,00, or steady position with travelling band; all letters answered. BAND DIRECTOR, 1671 Milwaukee Ave., Chicago, Ill.

BAND LEADER—At liberty; location only; can direct the best and instruct to poorest; highest recommendations; all offers considered. LEADER, 2618 Woolworth Ave., Omaha, Neb.

CLARINET PLAYER—Desires engagement with concert band or will sign for next season; A. F. of M.; sober. JOHN MARINI, Pittsburg, Pa.

CLARINET—At liberty; B. & O.; high or low pitch; experienced. GEO. HINES, General Delivery, Argonia, Ark.

CLARINETIST—Experienced; theatre, dance and band; standard at sight; wire L. L. LITTLE, 253 College St., Gadsden, Ala.

CORNET AND TROMBONE—Old troopers; play solos; man and wife; experienced all lines; lady plays cornet; locate only. Write or wire quick. WALTER H. PITTS, Caruthersville, Mo.

CORNET AND DRUMS—Both A-1 men; A. F. M.; experienced in band and orchestra; locate or travel; cornet, a band leader. FRANK ELDER, 215 N. 12th St., Olean, N. Y.

HOUSE MANAGER—And bands in need of orchestra leader or band director, write to GEO. W. ARTHUR, 17 Leroy Ave., Buffalo, N. Y. Others furnished.

LEADER VIOLINIST—Fifteen years' all-round experience; temperance and reliable; extensive library; cue pictures; pianist (a niche); sight reader and play high-class music offers. H. PHIPPS, General Delivery, Jacksonville, Fla.

MUSICAL ACT—Want position with medicine or other show that pays real money; I play ten instruments; change for week. S. BLONIGEN, McKean, Pa.

MUSICAL DIRECTOR—Piano; ten years' experience; expert for vaudeville and pictures; large library; do not drink or smoke. Care The Little Millinaire Co., as per route. Billboard, Cincinnati, O.

MUSICIAN—Fourteen years' experience; playing flute, piccolo, alto, baritone, key trombone and cornet; locate or travel. L. E. PUNGS, Box 81, Grand Forks, N. D.

VIOLINIST—Would like position with some theatre orchestra; six years' experience; play classical and popular music. BENJ. GALLO, 165 Shrewsbury Ave., Red Bank, N. J.

VIOLINIST—Capable leader and clarinet work together; only excellent library; pictures and vaudeville; do not drink; get our price. S. E. LANE, Lincoln, Illinois.

VIOLIN—(Or cornet) and piano; at liberty for picture and vaudeville houses; salary \$33 weekly; joint; state your hours. VIOLINIST, 2618 Woolworth Ave., Omaha, Neb.

YOUNG LADY—Plays tambourina, mandolin, guitar and piano; wish to join stringed-musical act; Hawaiian, Hungarian, Russian or Italian preferred. M.L.E. M. HURTADO, care H. Newfield, 2308 Lincoln Ave., Chicago, Ill.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—M. P. operator; any machine; also play piano by note; not expert sight reader. HERMAN FERGUSON, care Majestic Theatre, Malden, Mo.

AT LIBERTY—A-1 M. P. operator and helper; two years' experience; will work at reasonable salary; want to travel or will work at a stationary position. C. S. WILLIAMS, Box 202, Andrews, N. C.

AT LIBERTY—M. P. operator, electrician; any machine; sober and reliable. MR. TINARO, 126 Sanson St., Philadelphia, Pa.

AT LIBERTY—A-1 M. P. operator on Powers and Pathe machines; strictly sober; wishes position in Southern Mich. Write DONALD EDWARDS, Albion, Mich.

AT LIBERTY—M. P. operator; eight years' experience; three years' experience as manager; wife, A-1 ticket seller or singer; permanent position desired. Address E. E. MOONEYHAM, Ithaca, Mich.

AT LIBERTY—Operator and Electrician, with Powers No. 6A Machine; steady, sober and reliable; steady work desired; salary reasonable. C. H. WILSON, Manchester, Iowa.

AT LIBERTY—A-1 electrician and operator; four years' experience; can run any machine; will travel or locate; strictly sober and reliable. Address E. B. F., Box 243, Troy, Ala.

ORCHESTRAS AND BANDS.

EIGHT PIECES OR MORE.

Advertisements without display, under this heading, 3c per word.

WONDERFUL LADIES' ORCHESTRA—Eight to twenty-five pretty girls; formerly headline vaudeville act; also experienced vaudeville "pit" work; desire engagement; hotel or cabaret preferred. Address MANAGER, 110 West End Ave., Somerville, N. J.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS THOMPSON BROS.—Have immediate open time for fairs, carnivals, etc.; latest equipment; experienced men. Permanent address, 269 W. Park Ave., Aurora, Ill.

ARTELER—Fire Dive and Slide in two feet of water from pole or building; this act guaranteed; attraction for parks and fairs. Address care Billboard, Cincinnati, Ohio.

AT LIBERTY—Dare Devil B. C. W., coming down chute; length, 95 ft.; height, 50 ft.; willing to book anywhere; salary your limit. Address B. C. WHEELER, 15 W. 7th Ave., 7th Ave. Hotel, Cincinnati, O.

AT LIBERTY—GARDNER & ARNOLD, sensation! aerial; acrobatic act, featuring iron jaw work and neck whirl, etc.; have some open time for fairs, parks, picnic and vaudeville. Address Beatrice, Neb.

AT LIBERTY—THE PERRASES, hoop rollers, jugglers and equilibrista; for fairs, celebrations, road shows or legitimate attraction; salary the limit. Address Englewood, Colo.

FREAK—At liberty for circus, carnivals or pit shows that pay salary; have banners; ticket, yes. JOE D. CRAMER, Gifford Boy & P. T. Barnum, Elastic Skin Man, 87 3d Ave., Third Floor, New York.

FREE ATTRACTION—GREAT WILLIAMS COMEDY; barrel and bottle jumping act; for parks, fairs and home-comings; independent vaudeville theatre, write. Address 413 N. 7th St., Upper Sandusky, Ohio.

FREE ACT—Big feature attraction; mechanical man; one position, two hours at a time; \$25.00 for a laugh; \$50.00 a week; go anywhere. M. J. BLANKE, 512 Fenchurch St., Norfolk, Va., or Care Billboard, New York or Cincinnati Office.

FREE ACT—World's wonderful, wirest and equilibrium; now booking parks and fairs in the Northwest. Permanent address, AL VAREADO, Wheaton, Minn.

FREE ACT—THE MIRACLE; for fairs and carnivals; twentieth century wonder; we walk on water; write us for full particulars. HITCHCOCK BROS., 14 Burroughs St., Danvers, Mass.

GEO. THE BOY AERONAUT—Six years' experience; double or triple parachute leaps. Address G. W., care Billboard, Cincinnati, O.

GIRL AND LEONA—Any one desiring the services of a novelty act, write if in vicinity, come and see us; next week, Northwestern Okla. Fair, Woodward, Okla.

LADY OR GENTLEMAN—High diver at liberty for parks and fairs; have two outfits; best leaders and tanks. 2720 Park Avenue, St. Louis, Mo.

LADY OR GENTLEMAN—High divers; fine leaders and tanks; open for fairs and celebrations; we are reliable; two outfits. DIVERS, 2720 Park St., St. Louis, Mo.

NOVELTY ADVERTISER—Fifteen comic characters; riding high bicycle; best impersonations of national characters; big advertisement for any attraction or business. Write GUS TRUESDELL, 19 Hurchstead Place, Lynn, Mass.

PRINCESS ZENORA—The mystery girl; scientific electrical and magnetic wonder; has few open dates for fairs. GEO. E. SHARP, 418 Lafond St., St. Paul, Minn.

ROVING BOB AND MME. REGINA—Famous clairvoyants and palmists; want exclusive and lengthy bookings with fairs, carnivals, circuses, etc.; name terms. Address care Billboard, Cincinnati, Ohio.

PARTNER WANTED.

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LADY PARTNER WANTED—Young, good looking, who can sing, to join comedian and dancer; good amateur considered, I have necessary capital; state age, height, weight; send photo, which will be returned; will divide salary equally to reliable partner. Address at once, JACK CLIFFORD, Swansea P. O., Ontario, Canada.

LADY OR GENTLEMAN MANAGER—For high-class magical production; must be able to invest \$500 or more. Address J. W. BRADY, E. Moline, Ill.

PARTNER—With good voice, or who uses instruments for musical act; if you play piano state same. CHAS. E. LAMBERT, General Delivery, Tulsa, Okla.

WANTED—Lady Pianist that can play vaudeville specialties; state all; send photo; amateur with experience will do. Address R. H. NORRIS, General Delivery, Dayton, Ohio.

WANTED—Lady Partner; soubrette-pianist; by character singing, talking musical comedian; long or permanent engagement; send photo, same returned. Address quick. JACK NORDEN, Washington C. H., Ohio.

WANTED—First-class manager to make animal pictures, that could invest some money; salary, \$100 a week; must have experience and best references; don't answer unless you mean business. R. S. F., care Billboard, New York City.

WANTED—Young lady, to assist in magical illusion; experience unnecessary; state lowest; I pay all. Address HARRY HUNSINGER, Greentown, Ind.

WANTED—Acrobatic Lady of good form, health and character; must do flip-flops and back for a comedy act of reputation. Address MANAGER, 5026 W. Madison St., Chicago, Ill.

WANTED—Lady or man and wife, to help manage and take part in vaudeville sketch, by Ellis Parker Butler, author of "Pigs in Plugs," etc.; has been tried out with success. L. BUTLER, 219 S. Dearborn St., Chicago.

WANTED—Lady Partner; neat, small; for high-class illusion act; experience unnecessary; write, giving complete description. PROF. ZAHRAH, 126 Atkins St., Meriden, Conn.

YOUNG WOMAN, who can play piano; also small part, to join three act at once; in vaudeville; state age, size, qualifications. MELVILLE FOWLER,

The Billboard Publishing Co., Cincinnati, Ohio; Gentlemen:—Enclosed you will find an ad, which you will please be kind enuf to place in the "At Liberty" free ad column of your next issue, and I also write you a little note, which voices my sentiments exactly to the publishers, for thinking of a scheme that will help many a professional in dire need to seek an engagement. And I trust, that none will impose upon such good nature and use these columns except when necessary. For a friend in need is a friend indeed, and so; here's to "Old Billyboy." The Billboard, sincere, twice tried and true, that smiles in the hour of triumph and laughs at its joys with you, yet stands in the night of sorrow close by when the shadows fall, and never turns the picture of an old friend to the wall. Thanking you in advance, and wishing for your continued success, I remain, Yours truly, GUY F. POOLE, Canton, Mo.

The Billboard Publishing Co., Cincinnati, Ohio; Gentlemen:—I herewith enclose a want ad, which I desire you to place in the free classified advertisement department of your excellent publication. I sincerely believe that if I can secure the position that I desire, it will be thru The Billboard. I am a constant reader of the "Billyboy," and always take time to peruse it as soon as it reaches the newsstands. I have been engaged in newspaper work for the past ten years, and can tell a good publication when I see one, and I must say that The Billboard is improving with each issue. This department that you have inaugurated will be a boon to the employees as well as employers, and will get the theatrical people interested more with each issue. Very respectfully, C. LEE WILSON, Biloxi, Miss.

PERMANENT POSITION—Wanted by A-1 orchestra leader (violinist); theatre, vaudeville, concert; thoroughly experienced; reliable; reference, first-class. Address MUSICAL DIRECTOR, Box 425, Emporia, Kansas. PIANIST—Vaudeville and pictures; music for the pictures a specialty; can furnish trap drummer; seven years, continuous picture playing together; all effects. G. WOOD, Geneva, N. Y. PIANO AND TRAP DRUMMER—Man and wife; thoroughly experienced; prefer picture or vaudeville; using piano and drums only. HORACE E. WOLCOTT, 710 Taylor St., Amarillo, Texas. PIANO AND DRUM TEAM—Cue pictures; bells and effects; go anywhere; state salary, hours, etc. Address DRUMMER AND PIANIST, Box 119, Bloomfield, Indiana. PIANO AND DRUMS—Cue pictures; work; effects; prefer picture or vaudeville theatre; go anywhere; state salary and all in first letter. DRUMMER, 1323 West 8th St., Bedford, Ind. PIANO AND DRUMS—Traps, sound effects and bells; prefer pictures; go anywhere; West or Southwest preferred; state salary, hours, etc. PIANIST AND DRUMMER, 503 1/2 2nd St., Harvard, Ill. POSITION WANTED—Man and wife; manager picture theatre; five years in show business; know picture business thoroughly; play piano and drums; excellent dressers and mixers; West preferred. W. B. HART, General Delivery, Little Rock, Ark. PROFESSIONAL INSTRUCTOR—Of bands and orchestra; open for engagement; to locate in live town or city; twenty years' experience; A. F. of M. Address Box 112, Shell Lake, Wis. TRAP DRUMMER—Bells, xylophone; desire to locate in theatre; can play concert music. GEO. F. EGNER, Fulton, S. D. TRAP DRUMMER—A-1; six years' experience; bells, a specialty; will travel; salary, \$25.00 per week. BERT BERKINSHAW, Park City, Utah. TRAP DRUMMER—Desires steady position in live Southern town; experienced in vaudeville, pictures and musical comedies; can open on prepaid wire if not too far. F. G. HOFFMANN, P. O. Box 624, Douglas, Ga. TRAP DRUMMER—Moving picture operator and electrician; prefer the West and locate. PAUL VICKENS, 2048 N. 5th St., Kansas City, Kan. TROMBONIST—Double cello; A. F. of M.; thoroughly experienced; prefer to locate. Address F

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—A-1 piano and drum team; pianist, sight reader, fake; drummer, all effects, bells; played together five years. M. M. MAYNARD, Geneva and Water St., Flat 8, Sumner Bldg., Waukegan, Ill.

AT LIBERTY—Pianist; sight reader; graduate conservatory; young, attractive, good dresser; for cafe, hotel orchestra or vaudeville. JULIA DE FOREST, 450 Adams St., Rochester, Pa.

AT LIBERTY—Lady pianist; sight reader; can fake, pick up cues; five years' experience in vaudeville and picture playing; quiet and well-behaved. LUCILLE CLARKE, Falmouth, Ky.

AT LIBERTY—Vaudeville pianist leader; sober and competent; desire Chicago location; pipe organ playing a specialty. MR. FARR, 2833 Walnut St., Chicago, Ill. Phone, Garfield 4957.

AT LIBERTY—Piano faker; read some; cue pictures; play good dance music with piano lead; male; age 25 years. PIANIST, 941 W. Main, Madison, Ind.

FIRST-CLASS PIANIST—Long experience; vaudeville and orchestra; read, transpose, arrange; A. F. of M.; steady posture, vaudeville and pictures. PIANIST, care Boye, 32 Third St., Lowell, Mass.

LADY PIANIST—A. F. of M. Local 116; M. P. player; experienced and qualified; also vaudeville experience. Address "BILLIE," care Local 116, A. F. of M., Shreveport, La.

MUSICAL DIRECTOR—Piano; ten years' experience; expert for vaudeville and pictures; large library; do not drink or smoke. Care The Little Millonaire Co., as per route, Billboard, Cincinnati, O.

PIANIST—Vaudeville and picture; music for the pictures a specialty; can furnish trap drummer; seven years continuous picture playing together; all effects. G. WOOD, Geneva, N. Y.

PIANIST—Young lady, with five years' experience, wishes to play for motion pictures; no vaudeville. Address Box 225, Brockwayville, Pa.

PIANIST—At Liberty; sight reader; do not fake; experience; orchestra, vaudeville and pictures. A. A. BENDER, 41 Carlisle St., Hanover, Pa.

PIANIST AND TRAP DRUMMER—Cue pictures; full line of traps, effects, bells; prefer movie; state salary, hours, etc. Address DRUMMER, 1323 West 8th St., Bedford, Ind.

PIANIST—Colored; not sight reader but excellent faker; good in orchestra and all lines; state salary and hours. MAURO PINKARD, 825 Stewart St., Bluefield, W. Va.

PIANIST—Male feature picture player; also good singer; desire location; young, sober and reliable. PIANIST, 1148 So. 40th Ave., Chicago, Ill.

PIANIST AND TRAP DRUMMER—Pictures or vaudeville theatre; Southwest or West preferred, but will go anywhere; state all in first letter. PIANIST AND DRUMMER, Box 139, Bloomfield, Ind.

PIANO AND DRUM TEAM—Cue pictures, work effects; go anywhere; no objection to small town; state all in first letter. Address PIANIST AND DRUMMER, 593 1/2 Second St., Harvard, Ill.

PICTURE PIANIST—Solo or orchestra work; experienced musician and sight reader; good accompanist; reliable; with excellent references; responsible managers considered. Address PIANIST, Box 574, Sabetha, Kan.

ROLLER SKATER

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Experienced roller rink manager; I have handled five of the largest rinks in New England; full line of fancy skating. Address M. D. CROWLEY, 664 Walnut St., Fall River, Mass.

SKATING RINK MANAGERS—At Liberty after Sept. 15; eight years' experience, Europe and America; straight salary or commission. G. H. CALLIS, 915 McCullough St., Baltimore, Md.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 10 per word.

AEROPLANES—Must sell 65 colored slides, big lobby display, illustrated lecture outfit, "The Conquest of the Air." Bargain. Stamp for particulars. H. S. LYNN, Y. M. C. A., Denver, Colo.

FOR SALE—One of the best and most complete White Slavery Lecture Outfits obtainable; consists of 35 colored slides, slide box, about 400 feet Pathe tinted film and typewritten copy of most authentic lecture you ever heard; no junk; slides and film positively as good as new; a real money-maker and just the outfit for playing picture and small vaudeville theatres; anyone can make good with this lecture. For price and full particulars address KAY, care Billboard, Schiller Building, Chicago.

FOR SALE—Complete Anatomical Wax Show, for men only; forty boxes of male and female figures, all in fine shape; three life-sized figures—Jesse James and the man that killed William McKinley and others. Sold cheap, if taken at once. Address DR. R. O. EAGLE, Dunk Block, Saginaw, Mich.

FEATURES FOR SALE—Two, three, four-rod subjects from \$30 to \$150; excellent film condition. MRS. M. A. SMITH, Room 206, Jackson Building, Denver, Colo.

FILMS—\$2.00 to \$5.00; Features, \$40 to \$100; Machines, \$50 to \$100; Tent, \$400, \$100. INTER-STATE FILM & SUPPLY CO., 502 Nassau Bldg., Denver, Colo.

HIGH DIVING OUTFIT, complete; 72-ft. ladder; tank 18x24, and small tank; diving net; slide wire; great bargain; almost new; only \$50. PEETZ, 411 Sycamore, Cincinnati.

JUGGLING GOODS FOR SALE—4 nickel-plated Knives, 4 Balls, 2 Spinning Plates, nickel-plated; \$5.00 takes the lot; will ship C. O. D., privilege examination, on receipt of \$1. FRED MARTIN, 15 Park Street, Geneva, Ohio.

MANAGERS, NOTICE!—To exchange set of scenery drop, size 11x18, two pieces on frames, 11x13; church exterior with large transparent window, torn; 11x14; drop has transparent sky and falls; beautiful winter scene, something extra fine for stock house or team; fireproof, with batting, etc.; will fit stage up to 11x25 opening. I also have slack wire outfit, with jacks, etc.; also large extra strong professional punching bag platform and crossbars, with shipping case, but without columns. I can not use any of the above, so will exchange for almost anything or cash; all as good as new. GIBSON, Instrumentalist, care Billboard, Chicago, Ill.

MAGIC HINDU CHEST AND MAGIC TABLE—Can be laced and tied up; can be gotten very cheap; include stamp with replies. D. GONZALES, 1639 Pacific St., Brooklyn, N. Y.

MOTION PICTURE, PHOTO POST CARD AND PHONOGRAPH OUTFITS—Each outfit complete, good condition and cheap for quick sale; for particulars, HARRY H. BAME, Bluffton, Ohio.

OPTIGRAPH MOVING PICTURE MACHINE—\$13.00; seven others cheap; Gas Outfits, \$7.50 up; 65 Slides of Ireland, Lecture, \$7.50; others. FRED L. SMITH, Amsterdam, New York.

"QUO VADIS?"—Three reels; Tennessee and Alabama; shown in ten towns, made \$500; have excellent booking for man that buys; finest lobby display on the road; \$450.00 will handle; best reasons in the world for selling. W. R. HART, General Delivery, Little Rock, Ark.

SECOND-HAND THEATRICAL TRUNKS—All sides, one almost new Parachute; several small Tents; complete Pit Show; will sell all or separately, cheap. CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

TWO VENTRILOQUIST DOLLS, nearly new, Irish and negro; dressed in velvet, kid mouth movements; Irish has moving eyes, is 37 inches high; negro, 33; also typewritten act for same; first \$15.00 takes it complete. MISS LEON TOONE, 2217 14th St., N. W., Washington, D. C. Apt. No. 1.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Good soprano and bass voice; will join quartet or musical comedy; height, 5 ft., 4 3/4 in.; age, 21 years. O. C. WRIGHT, Burnside, Ky.

AT LIBERTY—Good tenor for motion pictures; has had experience in moving picture palaces; wishes position in theatre at once. RICHARD O'NEIL, Rutland, Mass.

AT LIBERTY—Baritone; spotlight singer; will join vaudeville act or road show. Address LES WRIGHT, 309 Logan St., Frankfort, Ky.

AT LIBERTY—Tenor soloist for concert or musical comedy. Address JAMES F. FLYNN, 317 Shrewsbury St., Worcester, Mass.

BARITONE—Fifteen years' experience in the M. P. line; sober and reliable; am capable of managing house; salary your limit. FRED WALDEN, Grand Opera House, Ft. Madison, Iowa.

BARITONE SINGER—Late with Ten Merry Youngsters; would like to join with a show. JOSEPH WOODS, care Billboard, Chicago, Ill.

TRAINED VOCALIST—Baritone; wishes position in vaudeville act, musical comedy or stock; some experience; young and appearance. RALPH BAME, 806 Grant Ave., Schenectady, N. Y.

The Billboard, Cincinnati, Ohio: Dear Sir:—I wish to express my thanks to you for the article you published for me in "Free Classified Department." This is a department that deserves an endless amount of praise from the trouper, and should be boosted enthusiastically. Not only this, but the whole publication deserves a word of praise, for with "Billy-boy" we would all be hopeless. Also, in some portion of your next publication, I wish you to insert in my behalf a thanks to the managers from which I received offers, and could not answer on account of my immediate removal, which caused so long a delay in forwarding messages, I could not answer because some did not send enuf route. I received (up to date) thirty-two (32) offers, eighteen of which were from people I have worked for before—so as long as I have "Old Billyboy" and a two-cent stamp—"I should worry." Again thanking you for the valuable service you have rendered me, and trusting I may be able to return the favor at some future time, I remain, Professionally yours, L. ANSEL WHITE, "The Trolloping Trouper that Toots the Trombone."

WILBUR F. NEWELL—Trained basso, solo or quartet at liberty. Address 2626 So. 11th Street, St. Louis, Mo.

YOUNG MAN—Clever bass singer; will join quartet; in chorus or vaudeville act; have powerful voice and make good appearance; over 6 ft. JULIAN VON DER LIEH, Mt. Pulaski, Ill.

THEATRICAL HOTELS.

Advertisements without display, under this heading, 30 per word.

COOKE'S HOTEL—A theatrical hotel of the better class, Walnut Street, above Eighth, Philadelphia, Pa.

HOTEL ECHO, 408 Tremont St., Boston, Mass., is the recognized home for performers; rates very low. Telephone, Tremont 21689.

HOTEL KAISERHOFF—\$1.50; American; rates to performers; Fourth and Vigo Streets, Vincennes, Ind.

HOTEL LYNNWOOD—Single rooms, \$5.00 week; double, \$7.00 week; with bath, \$9.00 week; suite two rooms and bath, \$15.00 week; elevator, electric lights and telephone, good beds, clean linen; hot water at all hours. 102 W. 4th St., New York City.

MANDEL'S INTER OCEAN HOTEL AND ANNEX—European plan; baths; 175 newly furnished steam heated rooms; professional rates, \$3.50 single; \$5.00, double and up. 338-356 South State St., Chicago, Ill.

REISENWEIBER'S—Professional rates; coolest apartments in town; overlooking Central Park; rates include room and bath at \$12.00 per week; parlor bedroom and bath, \$15.00 per week; special season rate. 58th St., at Columbus Circle, New York City.

SEYMORE HOTEL—Everything new. JOHN A. DICKS, Prop., 48-50 South Ave., Rochester, N. Y.

WELLINGTON HOTEL—Entirely remodeled; thoroughly modern; professional rates, \$7.00 a week and up; with bath, \$9.00 a week and up. J. A. RILEY, Manager, Wabash Ave. and Jackson Boulevard, opposite Illinois Theatre, Chicago, Ill.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 10 per word.

GOWNS—Slightly worn; for stage and street. BARNETT, 503 S. State Street, Chicago, Ill.

SALE OF GOVERNMENT GOODS—From U. S. Army and Navy; at auction; bargain prices; rifles, swords, khaki and cloth uniforms, shoes, blankets, tents, hats, etc.; catalogue sent on request. ARMY & NAVY STORE, INC., 245 W. 42d St., New York City.

SECOND-HAND GOWNS—Soubrette dresses, ANDREWS, 506 So. State St., Chicago, Ill.

WARDROBE FOR SALE—Big acts and miscellaneous. For information, Box 196, care BRYAN, Red Bank, N. J.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALKALI BOWIE—Cowboy model, poser, rope spinner, roper, pony express rider and pick-up; own outfit except stock; carnivals vaudeville motion pictures. ALKALI BOWIE 187 Muskegon Ave. Muskegon, Mich.

APOLLO LADIES QUARTETTE—Highest class vaudeville offering playing strings, saxophones, brass with vocal and instrumental solos; beautiful costumes; stage settings. 830 Iveserve Bank, Kansas City, Mo.

A. W. PAXTON—In a shooting act; rifle, pistol and shot gun expert; will book fairs and playhouses. Address care Hill and, Cincinnati, Ohio.

AT LIBERTY—Zanella, sensational contortionist; open for long time contract in good minstrel or rep. State salary, Nunda, N. Y.

AT LIBERTY—For vaudeville dates or circus; will join a delicate troupe acrobats; fast ground tumbler and contortionist. J. L. WILSON, 820 N. Linden Ave., Pittsburg, Pa.

AT LIBERTY—Versatile woman; specialties; play parts, comedy, character or straight; any show where money is sure; large or small comedy, vaudeville or drama. ADA FREMONT, Fort Chester, N. Y.

AT LIBERTY—C. H. Adams, dramatic blackface coon or wench; specialties; sober and reliable; ticket? yes. C. H. ADAMS Rich Hill Mo.

AT LIBERTY—Singing and dancing comedian; change for a week; blackface and Irish; put on acts, ticket. HARRY BOLTON, 621 W. Madison St., Chicago, Ill.

AT LIBERTY—Magic, marionettes, ventriloquist; change for week. W. RAVETTA, 1870 Woodward Ave., Detroit, Mich.

AT LIBERTY—Cowboy rider; fakes some bass; wardrobe for five men, one Western drop; can join good vaudeville act with time. C. Z. CRAIN, McGregor, Texas.

AT LIBERTY—Handcuff King; I do the water jump handcuffs as a free act; salary your limit. Address WM. J. SATCHELL, 186 Mantion Ave., Providence, R. I.

AT LIBERTY—W. J. DOYLE AND BUSTER; six years old; change every night for week; put on acts; singing, dancing, magic, musical instruments. W. J. DOYLE, 403 Glenwood Ave., Raleigh, N. C.

CHARACTER OR LIGHT COMEDIAN—Would like to secure engagement in tabloid musical comedy; low salary. W. B. KEENS, 1426 Wabash Ave., Detroit, Mich.

CHARLES GAYLOR—At liberty for vaudeville, season 1913-14; an unsurpassed sensational gymnastic act of immense magnitude; America's most talked-about gymnastic act; all agents address 768 17th St., Detroit, Mich.

DOYLE—Professional clown, magician, at liberty; also character artists; managers, state your limit and write. SAMUEL R. ELLIS, Plain City, O. R. No. 3.

EQUILIBRIST AND JUGGLER—For circus, fairs, parlor vaudeville. BERT GEYER, 319 Hughes St., Dayton, Ohio.

EQUILIBRIST—Slack wire; have excellent act for circus or vaudeville; something new in this line; a sensation. SCHLOSSBERG, 174 Eldridge St., New York City.

FREE ATTRACTION—Great Williams, comedy barrel and bottle jumping act; for parks, fairs and home-comings; independent vaudeville theatres write. Address 413 N. 7th St., Upper Sandusky, Ohio.

GIBSON AND LEONA—Opens for anything; who can use a refined novelty act. Address care Thespian, Kansas City, Mo.

GLOVER AND DRYER—Lightning artists and singers; a real novelty act; work all-around; managers going South, write. GLOVER, care Butler Studio, 55 Payne Ave., Cleveland, Ohio.

IRISH AND GERMAN COMEDIAN—At liberty for vaudeville, burlesque, musical comedy; fifteen years' experience; ticket, yes; height, 5 ft., 3 in. ROYAL WRIGHT, 5256 69th, Portland, Ore.

MAN—To assist in vaudeville or burlesque; character comedy or short juvenile parts; references if necessary. RALPH W. WATSON, care Ward Sisters, White Kats Club, New York City.

MURILLO—A novelty, lightning artist with an act, that's different; good sign writer and double anywhere. Address MURILLO, 2143 E. 19th st., Cleveland, O.

MUSICAL COMEDY PRODUCER COMEDIAN—At liberty; have acts; chorus; wardrobe; big repertoire of standard production; dancing, picture numbers. Address FRANK BERTRAND, 1408 Washington Blvd., Chicago, Ill.

OPEN—We do magic, mind reading, piano, barrel mystery, black, Irish, bone solo; put on acts; sketches; change for week. THE QUEENS, General Delivery, Scranton, Pa.

SINGING ACT—Soubrette and straight man; both play parts, lead numbers; good wardrobe; both young; tickets? yes. V., 1148 So. 40th Ave., Chicago, Ill.

SMALL COMEDIAN—Desires position; can play boy parts; age, 19 years; height, 5 ft., 3 in. Address LOUIS HEHR, General Delivery, St. Louis, Mo.

THE GREAT ANDRE—Big feature; sensation headline, novelty act; the wonder of the age; Hypnotism Himself. DR FRANK, 43 Front St., Adrian, Michigan.

TOM CASTLEWORTH—Juvenile or characters; stock or vaudeville; age, 17; experience and ability. Address 213 Armistead Ave., Hampton, Va.

YOUNG MAN—Eighteen years of age, wants position in stock Co. or vaudeville; drama experience and ability. CHAS. E. FLORENCE, Bridgeport, Ohio.

YOUNG MAN—Would like to join a good comedy vaudeville act as comedian or female impersonator; write all in first letter. JACK SEYMOUR, care John Dunchus, 199 Noble Lane, Wilkes Barre, Pa.

WANTED.

Advertisements without display, under this heading, 30 per word.

LADY CYCLISTS WANTED IMMEDIATELY—Act booked solid to 1915. Address CYCLING TROUPE, care Billboard, Cincinnati, O.

WANTED—Girl who can do fancy dancing, high kicking and cartwheels, for vaudeville act; booked solid; good salary; wardrobe and transportation furnished. Address N. E. V., care Billboard, Cincinnati.

WANTED—Concession privileges in vaudeville or burlesque theatre or hotel lobby; state all particulars. Address CORPORATION, care The Billboard, New York City.

WANTED—Piano Player and Drummer, who can play the pictures and steady workers; salary \$30 per week; steady, year round. ELITE THEATRE, Waukegan, Illinois.

WANTED TO BUY.

Advertisements without display, under this heading, 20 per word.

CASH FOR MOVING PICTURE MACHINES, Film and Show Goods, describe fully, with your lowest price for quick sale. LYRIC MUTO CO., Canton, O.

CIRCUS PEOPLE, ATTENTION!—Wanted Route Book Ringling Circus, '94; will pay \$5.00. GUY GUYMON, English Opera House, Indianapolis, Ind.

THREE 6's OR 6A POWER'S MACHINES; no junk; price must be right. FOR SALE—Two Edison Type B Machines; fair condition; make offer. GWYNN & BYAR, Box 34, Terrell, Texas.

WANT TO BUY—Stick Glue, or receipt for making. FRANK HAUEK, 607 Anderson Ave., Chattanooga, Tenn.

WANT TO BUY—A Unicycle. WILL KYLER, P. O. Box 297, Victoria, Tex.

WANTED TO BUY—Marionette Outfits HARRY PALMER, Glasco, Kansas.

WANTED—Three hundred second-hand moving picture charts; also 1913 Miotograph or Powers 6A, J. MASTERBROOK, 310 Main St., Watertown, Wis.

WANTED—Enclosed Second-hand Sandwich Wagon; must be in good condition and cheap for cash. Address S. E. LOOPER, 523 East 8th St., Cincinnati, Ohio.

WANTED TO BUY—Curiosities suitable for Museum. Address C. ED. JOHNSON, Jr., Joliet, Ill.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$40 for one year (52 issues) provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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George Kratz, Evansville, Ind. T. J. Niehol & Co., Pearl and Ludlow sts., Cincinnati, Ohio.

W. S. Mommfort, 100 Maiden Lane, N. Y. C. CANES.

I. Eisenstein & Co., 44 Ann st., New York City. Cleveland Cane Co., Cleveland, Ohio.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, Ohio. Coe, Youngs & Co., 905 Lucas ave., St. Louis.

CARBONS AND EXHAUSTERS. J. H. Hallberg, 30 E. 23d st., New York City.

CAROUSELS. G. A. Ditzel, 3844 Germantown ave., Phila. Herschell Spillman Co., North Tonawanda, N. Y.

CARS (R. R.). Arns Palace Horse Car Co., Room 614, 332 S. Michigan ave., Chicago.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 13 W. 6th st., Cincinnati O.

CIRCLE SWINGS AND FROLICS. Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS. (New and Second-hand.) Baker & Lockwood, Seventh and Wyandotte.

CIRCUS WAGONS. (Cages, Dens and Band Chariots.) Regas Wagon Co., Kansas City, Mo.

CLOWN WHITE. M. Stein Cosmetic Co., 120 W. 31st., N. Y. C.

COASTER CARS. Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st., N. Y. C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES. A. T. Dietz, 127 Michigan st., Toledo, Ohio.

CONE MACHINERY. Lanier & Hiesbach, 248 Butler, Cincinnati, O.

CONFECTIONARY MACHINES. C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

CONFECTIONS. Rudolf Bros., 19 N. High st., Philadelphia.

CONFETTI. Rudolf Bros., 19 N. High st., Philadelphia.

CORN POPPERS. C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

COSMETICS. W. Z. Long, 172 High st., Springfield, Ohio.

COSTUMES. Carnival Costume Co., 267-269 W. Water st., Milwaukee, Wis.

COSTUMERS. Wild West-C. P. Shipley, Kansas City, Mo.

CRISPETTE PRESSES. C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES. Carl Higebach & A. Stephens, American Agent, Zoo, Cincinnati, Ohio.

DECORATORS, FLOATS, BOOTHS, ETC. American Decorating Co., 1405 E. Irving Park Blvd., Chicago.

ELECTRIC FANS. J. H. Hallberg, 30 E. 23d st., New York City.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Accessories for Direct or Indirect Illumination.) Charles A. Strelinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY. W. F. Mangels Co., Coney Island, N. Y.

ELEC. MUSICAL INSTRUMENTS. I. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago.

ELECTRICAL SET PIECES AND DECORATIONS. W. H. Gough, Syracuse, N. Y.

ELECTRIC STAGE EFFECTS. Universal Electric Stage Lighting Co., 1301 Broadway, New York City.

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HOTELS. Grand Opera House Hotel, European, William Sprinks, prop., Toronto, Can.

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All above 110 D. C.
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PERFORMERS' DATES.

(Continued from page 37.)

Sampaon & Douglas (Empress) Denver.
Sampson, Maurice, & Co. (Pantages) Spokane.
Sandline, Miss Katie (Empress) Cincinnati.
Sanford, Jere (Vaudeville) Iowa City, Ia., 18-20.

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Sato, O. K. (Lyric) Newark, N. J.
Saunders, Chalk (Keith's) Lowell, Mass.
Savoys, The (Empress) Denver.
Schooley, Edgar, & Co. (Hippodrome) Keokuk, Ia., 18-20.

Saxophone Duo (Lyceum) Cincinnati, O.
Schooner & Dickinson (Empress) St. Louis, 18-20.
Schreck & Percival (Orpheum) Vancouver, Can.
Schreiner & Schreiner (Fair) Chippewa Falls, Wis.

Seldom's Venna (Temple) Detroit.
Senon, Chas. F. (Orpheum) Hamilton, Can.
Seymour & Williams (Gem) Jefferson City, Mo., 18-20.

Seymour, Col. Ned. (Wilson) Beloit, Wis.; (Wilson) Chicago, 22-24.
Seyon & Jullienne (Proctor's) Perth Amboy, N. J.
Sharp, Mori. (Empress) San Diego, Cal.
Shaw, Lillian (Chase's) Washington.

STAN STANLEY

Trio. Direction Morris and Fell.

Sheppard, Jack (Majestic) Bloomington, Ill., 18-20.
Sheridan, Frank, & Co. (Alhambra) N. Y. C.
Sherman, Van & Hyman (Vaudeville) Grand Rapids, Mich.

Shilling, Wm., & Co. (Pantages) Oakland, Cal.
Shoue, Heruine, & Co.
Shore, Ethel May, Co. Majestic Arctic, R. I., 18-20; (Pastime) Plymouth, Mass., 22-27.

Shriner & Richards (Keith's) Indianapolis.
Sims, Bonnie (Empire) Rock Island, Ill., 18-20.
Sims, Willard, & Co. (Vaudeville) Wilmingon, Dela.
Simmons, Denny (Keith's) Lowell, Mass.
Sisto, Wm. (Proctor's) Newark, N. J.

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Katime Clarinetist. Direction Jo Paiza Smith.

Skating Bear (Keith's) Cleveland.
Skaters Bijou (Colonial) Erie, Pa.
Smith, Cook & Brandon (Bronx) N. Y. C.
Smith, Volke & Cornin (Babcock) Billings, Mont.

Suz, Marie & Co. (Proctor's) Elizabeth, N. J.
Souaks, Musical (Grand) Syracuse.
Society Girls, Four (Empress) Portland Ore.
Son of Solomon (Orpheum) Harrisburg, Pa.
Song Revue (Colonial) N. Y. C.
Southern, Dainty Marie (Savoy) San Diego, Cal.
Spirit Paintings, The (Empress) Butte, Mont.
Stanleys, The (Alhambra) N. Y. C.
Stanley, Stan, Three (Chase's) Washington.
Stepp, Goodrich & King (Keith's) Indianapolis.
Stevens, Leona (Chase's) Washington.

SUTTON, MCINTYRE AND SUTTON

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Stevens, Pearl (O. H.) Niles, O., 18-20.
Stevens & Howard (Empress) St. Louis 18-20.
Stevens, Edwin (Proctor's) Newark, N. J.
Stone, Louis (Fifth Ave.) N. Y. C.
Sullivan, Arthur, & Co. (Maryland) Baltimore.
Sullivan Bros., Four (Star) Chicago, 18-20; (Gaiety) Kankakee, 22-24.
Suppressing the Press (Lyric) Newark, N. J.
Sutton & Caprice (Gaiety) Montreal, Can.; (Gaiety) Albany, N. Y., 22-24; (Worcester) Worcester, Mass., 25-27.
Sweeney & Rooney (McVicker's) Chicago; (National) Detroit, 22-27.
Sweet, M., & Co. (New Grand O. H.) St. Louis.
Swor & Mack; Spokane, Wash.; Seattle 22-27.
Sylvester, Three (Proctor's) Elizabeth, N. J.

TROVATO

THE POPULAR FAVORITE

Talors, Two Thowing (Scene) Pawtucket, R. I., 18-20; (Globe) Boston, 22-27.
Tangany, Eva, Vaudeville Co. (Metropolitan) St. Paul, Minn.; (Metropolitan) Minneapolis 22-27.
Taylor, Jack (Savoy) San Diego, Cal.
Taylor, Thos. Sisters (Proctor's 125th St.) N. Y. C.
Teal, Raymond (Empress) Kansas City, Mo.
Telephone Girls (Empire) Rock Island, Ill., 18-20.
Tempest, Florence, & Co. (Union Square) N. Y. C.

James Thornton

Direction Alf. T. Wilton.

Ten Dark Knights (Majestic) Bloomington, Ill., 18-20.
Texico (Lyric) Newark, N. J.
Thompson, Roy (Empress) Des Moines Ia., 14-27.
Thriller, Harry (Majestic) Bloomington, Ill., 18-20.

Tilford (Pantages) San Francisco.
Tinker & Helene (Elks') Prescott, Ariz., 18-20; (Labor Grand) Denver 22-27.
Titcomb, LeBelle (Bronx) N. Y. C.
Togean & Geneva (Orpheum) Peoria, Ill., 18-20.
Tojetti & Bennett (Pantages) Los Angeles.
Tompkins, Ralph D. (Rockland) Rockland, Me., 18-20; (Vaudeville) Wethook 22-24; (Premier) Littleton, N. H., 25-27.

Trainer, The (Empress) Kansas City, Mo.
Troubadors, 3 (Pantages) Salt Lake City.
Trovaia (Keith's) Cincinnati.
Trumpeters, Three American (Pantages) Edmonton, Can.
Tucker, Sophie (Keith's) Cincinnati.

Typea, Three (Orpheum) Scranton, Pa.
Tyroleans, Five (Keith's) Lowell, Mass.

Uessema, The (Bronx) N. Y. C.
Vulli, Muriel & Arthur (Proctor's 58th St.) N. Y. C.

Chas. and Fannie Van

Direction Max Hart.

Van, Billy H., & Co. (Shea's) Buffalo.
Van Bros. (Vaudeville) Newcastle, Pa.
Van, C. & F. (Alhambra) N. Y. C.
Van, Oss, Four (Gaiety) Kankakee, Ill., 18-20; (Grand) Terre Haute, Ind., 22-27.
Vaughn, Dorothy (Pantages) Edmonton, Can.

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Vernon & Co. (New Grand O. H.) St. Louis.
Victors, Four (Pantages) San Francisco.
Village Choir (Orpheum) Vancouver, Can.
Violinsky (Keith's) Louisville.
Vivian (Keith's) Toledo.
Voigt & Voigt (Apollo) Brantford, Ont., Can., 18-20.

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Wahlund-Tekla Trio (Nelson) Logansport, Ind.; (Virginia) Chicago, 22-24.
Wakedeld, W. W. (Maryland) Baltimore.
Walker & Hill (Empress) Sacramento.
Wallace & Leap Year Girls (Gaiety) Springfield, Ill., 18-20; (Willard) Chicago, 25-27.
Walton Trompe (Wilson) Beloit, Wis.
Ward & Weber (Bushwick) Brooklyn.

Ward, May (Empress) San Francisco.
Ward Bros. (Keith's) Philadelphia.
Wardell, Harry (Proctor's 58th St.) N. Y. C.
Warling, Nelson (Indiana) Chicago, 18-20.
Warner, Genevieve, (Proctor's) Perth Amboy, N. J.
Warren, Percy, & Co. (Keith's) Cleveland.
Water Cure, The (Proctor's 125th St.) N. Y. C.
Webster & Warde (Majestic) La Crosse, Wis., 18-21.

Wells, Lew (Empress) Cincinnati.
Wentworth, V., & Teddy (Orpheum) Jacksonville, Fla.
West, John, & Wolf (Proctor's 23d St.) N. Y. C.
Weston & Fields (Lyric) Newark, N. J.
Weston, Wm., & Co. (Keith's) Boston.
Weston & Keith (Maryland) Baltimore.
Weston & Raymond Co. (Colonial) Chicago, 18-20; (Crown) Chicago 22-24; (Virginia) Chicago, 25-27.

Wheeler, Bert, & Co. (Keith's) Louisville.
Whipple, Waldo (Bijou) Lansing, Mich., 18-20.

Jack Wilson & Co.

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Whitlock, Mary, & Co. (Wilson) Beloit, Wis.; (Wilson) Chicago, 22-24; (Willard) Chicago, 25-27.
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Who Was He? (Orpheum) Vancouver, Can.
Will & Kemp (Maryland) Baltimore.
Williams & Wolfus (Huswick) Brooklyn.
Williams, Blanch, & Co. (Academy) Chicago 18-20.

Williams, Lottie, & Co. (Majestic) Bloomington, Ill., 18-20.
Williams & Colver (Proctor's) Elizabeth, N. J.
Williams (Cornfield) Billy: La Grange, Ga.; West Point 22-27.
Willard's Temple of Music (Pantages) Salt Lake City, Utah.
Willis (Empress) Cincinnati.

Wilson, Boris, & Co. (Orpheum) Jacksonville, Fla.
Winning Miss, A (Empire) Calgary, Can.
Wirth, May, & Co. (Keith's) Philadelphia.
Wood & Wyde (Dominion) Ottawa, Can.
Wood, Brill (Maryland) Baltimore.

Woods, Margaret (Strong's) Burlington, Vt.
Work & Play (Victoria) N. Y. C.
Yoke & Adams (Proctor's) Perth Amboy, N. J.
Yonnes, Ollie & April (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 22-27.
Zarrell, Leo, Three (Keith's) Boston.
Zelaya (Colonial) Norfolk, Va.
Zenora, Princess (State Fair) Chippewa Falls, Wis.; (Interstate Fair) La Crosse 22-27.
Zenoro and Todd: en route W. Todd Vaudeville Show.

Zeno & Mandell (Proctor's 125th St.) N. Y. C.
Zeno, Great (Co. Fair) Onawa, Ia.; (Co. Fair) Glendive, Mont., 22-27.
Zingarella, Mlle. (Fair) Perkasie, Pa.; (Fall Festival) Chillicothe, O., 22-27.

MINSTRELS.

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McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Kensington, Kan., 17; Agra 18; Smith Center 19-20; Jamestown 22-23; Scottville 24; Beloit 25; Cawker City 26-27.
Field's, Al. G., Edward Conrad, mgr.: Norfolk, Va., 18-19; Durham, N. C., 20.
Primrose & Dockstaeter's, Earl Burgess, mgr.: Mansfield, O., 17; Sandusky 18; Toledo 19-20.
Reulx Bros.: Windom, Minn., 16-18.

BANDS AND ORCHESTRAS.

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Cates' Saxophone Symphonic Band, F. B. Cate, dir.: Kane, Pa., 17; Emporium 18; St. Marys 19; Conoy 20; Titusville 23; Johnsonburg 24; Clearfield 25.
Natiello & His Band, Ernesto Natiello, dir.: Oklahoma City, Okla., 23 Oct. 4.
Quesgilla's Band (Kaiser Garden) N. Halsted & Addison sts., Chicago, indef.
Water's Concert Band, Prof. Fred E. Waters, dir.: Knoxville, Tenn., indef.

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Baby Jim Show, Cress Simmons, mgr.: Cleveland, O., 15-20.
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Brannon's Frank, 5-in-1, Frank Brannon, mgr.: Albert Lea, Minn., 15-20.
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Thomas Bros. Show: Burton, Tex., 18-20; Paige 22-21; Carmine 25-27.
Thompson's, Frank H., Tent Shows: Prairie Center, Ill., 15-21; Freedom, 22-27.
Walder, Dana, Magician: Chesnee, S. C., 17; Landrum 18; Paeolet 19; Elkin, N. C., 20; Smithfield 22; Mt. Olive 23; Clinton 24; Warsaw 25; Kingston 26.
Walton & Payne's Overland Show: Rantoul, Kan., 17; Lane 18; Beagle 19; Fontana 20; Farlinville 22; Centerville 23; Haskell 24; Mildred 25.
Williams, D. Homer, Co., O. H. Williams, mgr.: Mt. Vernon, Ill., 18-20.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Majestic, Thanhouser. Wednesday—Broncho, Mutual Weekly, Kay-Bee, Reliance. Thursday—American, Keystone, Mutual, Majestic, Thanhouser. Friday—Kay-Bee, Thanhouser. Saturday—American, Majestic, Reliance. Sunday—Majestic, Thanhouser.

AMERICAN.

August—The Golden Heart (comedy-drama) 1000. Flesh of His Flesh (drama) 1000. For The Flag (drama) (two reels) 2000. From The Portals of Despair (drama) 1000. Jack Meets His Waterloo (drama) 1000.

September—While There's Life (drama) 1000. The Poisoned Chop (drama) 1000. Mysterious Eyes (drama) 1000. For The Crown (drama) 1000. Thru The Neighbor's Window (comedy) 1000. Red Sweeney's Defeat (drama) 1000. Calamity Anne, Heroine (comedy-drama) 1000. A Fall Into Luck (drama) 1000. Jim Takes a Chance (comedy) (split reel). Travelers of the Road (drama) (split reel).

BRONCHO.

September—The Madcap (drama) (two reels) 425. The Broken Thread (drama) 575. The Gambler's Pal (drama) 575. May and December (drama) 575. The Wolf (drama) 575. The Land of Dead Things (drama) (two reels) 575.

KAY-BEE.

August—An Orphan of War (drama) (two reels) 425. The Green Shadow (drama) (two reels) 425. September—The Iron Master (drama) (two reels) 425. The Judge's Son (drama) 425. The Reformation (drama) 425. A Cowtown Reformation (comedy) 425.

KEYSTONE.

August—Rally Day (comedy) 425. Mabel's New Hero (comedy) 425. September—Fatty's Day Off (comedy) (split reel) 425. Los Angeles Harbor (educ.) (split reel) 425. What Fatty Saw (comedy) (split reel) 425. Willie Minds the Dog (comedy) (split reel) 425.

MAJESTIC.

August—Rashful Bachelor Billy (comedy-drama) 1000. The Lady Killer (comedy) 1000. One-Round O'Brien's Flirtation (comedy) 1000. A Trade Secret (drama) 1000. September—A Perilous Ride (drama) (split reel) 1000. Great Santa Monica Road Race (topical) (split reel) 1000. The Turkish Bath (comedy) 1000. The Heart of a Fool (drama) 1000. The Frame-Up (drama) 1000. For His Loved One (drama) 1000. Playmate (drama) 1000. His Last Deal (drama) 1000.

MUTUAL EDUCATIONAL.

July—Does Gontran Spore's Comedy (split reel) 1000. Thru Turkey: The Black Sea (travel) (split reel) 1000. Pannons Wins the Race (comedy) (split reel) 1000. Microscopic Animalcules Found in Stagnant Water (educ.) (split reel) 1000.

MUTUAL WEEKLY.

September—Mutual Weekly No. 36 (news) 1000. Mutual Weekly No. 37 (news) 1000. Mutual Weekly No. 38 (news) 1000. Mutual Weekly No. 39 (news) 1000.

PILOT.

August—The Green-Eyed Monster (comedy-drama) 1000. Getting the Evidence (drama) 1000.

RELIANCE.

August—Success (drama) (three reels) 1000. The Girl Spy's Atoneement (drama) 1000. Peg of the Polly P (comedy-drama) 1000. The Social Secretary (drama) 1000. September—Feeney's Social Experiment (comedy) 1000. Between Home and Country (drama) 1000. The Glow Worm (drama) (two reels) 1000. Between Home and Country (drama) 1000. The Clown's Daughter (drama) (two reels) 1000. Twickenham Ferry (drama) 1000. The Stolen Woman (comedy) (two reels) 1000.

THANHOUSER.

August—The Medium's Nemesis (drama) 1000. An Unromantic Maiden (drama) 1000. The Ward of the Kind (drama) (two reels) 1000. A Spartan Father (drama) 1000. Fraided Finance (comedy-drama) 1000. September—The Veteran Police Horse (drama) (two reels) 1000. His Last Bet (comedy) 1000. Taming Their Grandchildren (comedy) 1000. The Message to Headquarters (drama) (two reels) 1000.

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Lion, Imp, Nestor. Tuesday—Crystal, Bison. Wednesday—Animated Weekly, Ecclair, Nestor, Powers. Thursday—Frontier, Imp, Rex, Kay-Bee, Nestor, Powers, Victor. Saturday—Bison, Imp, Frontier. Sunday—Crystal, Ecclair, Rex.

ANIMATED WEEKLY (NEWS).

September—Animated Weekly (news) 1000. Animated Weekly (news) 1000. Animated Weekly (news) 1000. Animated Weekly (news) 1000.

BISON.

August—The Mystery of Yellow Aster Mine (drama) (two reels) 1000. The Gratitude of Wanda (drama) (two reels) 1000. September—Pellet and Melisande (drama) (three reels) 1000. The Love of Men (drama) (two reels) 1000. A Forest Romance (drama) (two reels) 1000. Wandering Folk (drama) (two reels) 1000. In the Colls of the Python (drama) (two reels) 1000. Thru the Window (drama) (two reels) 1000. The Struggle (drama) (two reels) 1000. The She Wolf (drama) (two reels) 1000.

CRYSTAL.

August—Caught in the Act (comedy) (split reel) 1000. Hypnotized (comedy) (split reel) 1000. His Aunt Emma (comedy) (split reel) 1000. That Crying Baby (comedy) (split reel) 1000. The Red Heart (drama) 1000. September—Much Ado About Nothing (comedy) (split reel) 1000. Baldy Belmont and the Old Maid (comedy) (split reel) 1000. Lost in the Night (drama) 1000. Pleasing Her Husband (comedy) (split reel) 1000. Some Luck (comedy) (split reel) 1000. The Hand of Providence (drama) 1000. A Bachelor's Finish (comedy) (split reel) 1000. A News Item (split reel) 1000. Misplaced Love (drama) 1000. Pearl and the Post (comedy) (split reel) 1000. Oh! What a Swim (comedy) (split reel) 1000. His Last Gamble (drama) 1000.

ECLAIR.

August—The Beaten Path (drama) (three reels) 1000. Thirteen at Table (comedy) (split reel) 1000. Sea Worms (educ.) 1000. The Better Father (drama) (two reels) 1000. The Runaway Uncle (comedy) 1000. September—Steel (drama) (two reels) 1000. A Vegetarian's Dream (comedy) (split reel) 1000. The Habits of Field Spiders (educ.) (split reel) 1000. The Banker's Daughter (drama) (two reels) 1000. A Pawnee Romance (drama) (split reel) 1000. Hydrogen (educ.) (split reel) 1000. Rob Roy (drama) (three reels) 1000. Snugg! (comedy) (split reel) 1000. Curious Fish (educ.) (split reel) 1000. A Puritan Episode (drama) (two reels) 1000. Why Aunt Jane Never Married (comedy) 1000.

FRONTIER.

August—Sailing Under False Colors (comedy) 1000. The Eyes of the God of Friendship (drama) 1000. A Much Wanted Baby (comedy) 1000. Mays—Just An Indian (drama) 1000. September—Flirty Florence (comedy) 1000. The Surgeon of Abajo (drama) 1000. Dorothea and the Chief Karamata (comedy) 1000. On Forbidden Paths (drama) 1000. The Juvenile Kidnappers (comedy) 1000. The Ranchman's Double (drama) 1000. The Village Post (comedy) 1000. The Moonshiner (drama) 1000.

GEM.

September—A Tale of a Fish (comedy) 1000. The Gold Meah Bag (comedy) 1000. The Mantleure (comedy) (split reel) 1000. Sam's Despondency (comedy) (split reel) 1000. To the Brave Belong the ? (comedy) (split reel) 1000. Sanitary Pairy Plant (educ.) (split reel) 1000.

GREAT NORTHERN (FEATURE).

June—The Governor's Daughter (drama) (two reels) 1000. The Great Circus Catastrophe (drama) (three reels) 1000.

IMP.

August—In Search for Quiet (comedy) 1000. The Stain (comedy) (split reel) 1000. Pen Talks By Hy Mayer (novelty) (split reel) 1000. Uncle Tom's Cabin (drama) (three reels) 1000.

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

August—Come, Seben, Leben (comedy) (split reel) 1000. Papa's Baby (comedy) (split reel) 1000. An Indian's Loyalty (drama) 1000. The Suffragette Minstrel (comedy) (split reel) 1000. Father's Chicken Dinner (comedy) (split reel) 1000. The Work Habit (comedy-drama) 1000. Two Men of the Desert (drama) 1000. The Crook and the Girl (drama) 1000. Objections Overruled (comedy) (split reel) 1000. Black and White (comedy) (split reel) 1000. The Adopted Brother (drama) 1000.

EDISON.

August—The Pled Piper of Hamelin (drama) 1000. Starved Out (comedy) 1000. Flood Tide (drama) 1000. First Aid to the Injured, by the Police Force of Berkeley, Cal. (topical) (split reel) 425. Bobbie's Long Trousers (comedy) (split reel) 575. The Mystery of West Sedgwick (drama) (special) (two reels) 2000. A Proposal from the Spanish Don (drama) 1000. A Mutual Understanding (drama) 1000. A Mistake in Judgment (comedy-drama) 1000. Quaint Spots in Cairo, Egypt (scenic) (split reel) 400. Zeb's Musical Career (comedy) (split reel) 600. Joyce of the North Woods (drama) (two reels) 2000. The Ghost of Granleigh (drama) 1000. September—The Younger Generation (comedy-drama) 1000. The Grecian Vase (drama) 1000. A Series of Tainiah Falls, Ga. (scenic) (split reel) 225. The Girl, the Clown and the Donkey (comedy) (split reel) 775. The Awakening of a Man (drama) (two reels) 2000. Slander's Tongue (drama) 1000. Keepers of the Flock (drama) 1000. A Light on Troubled Waters (drama) 1000. The Desperate Condition of Mr. Boggs (comedy) 1000. Caste (comedy-drama) (two reels) 2000. The Green Eye of the Yellow God (drama) 1000. The Island of Perversity (comedy) 1000. Jerusalem and the Holy Land (scenic) 1000. Cornwall, The English Riviera (scenic) (split reel) 400. The Comedian's Downfall (comedy) (split reel) 600. Saved by the Enemy (drama) (two reels) 2000. The Great Physician (drama) 1000. The Honor of the Force (drama) 1000. The Stroke of the Phoenix Eight (drama) 1000. The Embarrassment of Riches (comedy) 1000. A Proposal from the Sculptor (drama) 1000. The Stolen Models (comedy) 1000.

ESSANAY.

August—Alkali Ike's Gal (special) (drama) (two reels) 2000. The Man in the Cabin (drama) 1000. The Whip Hand (drama) 1000. The Accidental Bandit (comedy) (split reel) 1000. Making Hay With Special Machinery (Indus.) (split reel) 1000. The Sheriff of Cochise (drama) 1000. The Power of Conscience (drama) (special) (two reels) 2000. Broncho Billy's Mistake (drama) 1000. The Love Theft (drama) 1000. His Athletic Wife (comedy) (split reel) 1000. What Cupid Did (comedy) (split reel) 1000. The Episode at Cloudy Canyon (drama) 1000. Broken Threads United (drama) (two reels) 2000. A Western Sifter's Devotion (drama) 1000. September—Stone the Woman (drama) 1000. Mr. Dippy Dipped (comedy) 1000. Hard Luck Bill (comedy) 1000. While the Starlight Travels (drama) (two reels) 2000. Broncho Billy's Conscience (drama) 1000. Sunlight (drama) 1000. The Treater's Treat (comedy) 1000. Bonnie of the Hills (drama) 1000. Great to the Mill (drama) (two reels) 2000. Broncho Billy Reforms (drama) 1000. Women (drama) 1000. Sweet Revenge (comedy) (split reel) 1000. The Duck Raising Industry (Indus.) (split reel) 1000. The Broken Parole (drama) 1000. The Right of Way (drama) (two reels) 2000. The Redeemed Claim (drama) 1000.

KALEM.

August—The Millionaire and the Goose (comedy) (split reel) 1000. The Amateur Burglar (comedy) (split reel) 1000.

CIN-ES.

August—The Human Bridge (drama) (two reels) 1000. September—The Sign of the Black Lily (drama) (two reels) 1000. The Man (drama) (two reels) 1000. High Treason (drama) (two reels) 1000. For His Brother's Crime (drama) (two reels) 1000.

ECLIPSE.

August—The Mong Fu Gang (drama) (two reels) 1000. The Clown's Revenge (drama) (two reels) 1000.

EDISON.

August—The Pled Piper of Hamelin (drama) 1000. Starved Out (comedy) 1000. Flood Tide (drama) 1000. First Aid to the Injured, by the Police Force of Berkeley, Cal. (topical) (split reel) 425. Bobbie's Long Trousers (comedy) (split reel) 575. The Mystery of West Sedgwick (drama) (special) (two reels) 2000. A Proposal from the Spanish Don (drama) 1000. A Mutual Understanding (drama) 1000. A Mistake in Judgment (comedy-drama) 1000. Quaint Spots in Cairo, Egypt (scenic) (split reel) 400. Zeb's Musical Career (comedy) (split reel) 600. Joyce of the North Woods (drama) (two reels) 2000. The Ghost of Granleigh (drama) 1000. September—The Younger Generation (comedy-drama) 1000. The Grecian Vase (drama) 1000. A Series of Tainiah Falls, Ga. (scenic) (split reel) 225. The Girl, the Clown and the Donkey (comedy) (split reel) 775. The Awakening of a Man (drama) (two reels) 2000. Slander's Tongue (drama) 1000. Keepers of the Flock (drama) 1000. A Light on Troubled Waters (drama) 1000. The Desperate Condition of Mr. Boggs (comedy) 1000. Caste (comedy-drama) (two reels) 2000. The Green Eye of the Yellow God (drama) 1000. The Island of Perversity (comedy) 1000. Jerusalem and the Holy Land (scenic) 1000. Cornwall, The English Riviera (scenic) (split reel) 400. The Comedian's Downfall (comedy) (split reel) 600. Saved by the Enemy (drama) (two reels) 2000. The Great Physician (drama) 1000. The Honor of the Force (drama) 1000. The Stroke of the Phoenix Eight (drama) 1000. The Embarrassment of Riches (comedy) 1000. A Proposal from the Sculptor (drama) 1000. The Stolen Models (comedy) 1000.

ESSANAY.

August—Alkali Ike's Gal (special) (drama) (two reels) 2000. The Man in the Cabin (drama) 1000. The Whip Hand (drama) 1000. The Accidental Bandit (comedy) (split reel) 1000. Making Hay With Special Machinery (Indus.) (split reel) 1000. The Sheriff of Cochise (drama) 1000. The Power of Conscience (drama) (special) (two reels) 2000. Broncho Billy's Mistake (drama) 1000. The Love Theft (drama) 1000. His Athletic Wife (comedy) (split reel) 1000. What Cupid Did (comedy) (split reel) 1000. The Episode at Cloudy Canyon (drama) 1000. Broken Threads United (drama) (two reels) 2000. A Western Sifter's Devotion (drama) 1000. September—Stone the Woman (drama) 1000. Mr. Dippy Dipped (comedy) 1000. Hard Luck Bill (comedy) 1000. While the Starlight Travels (drama) (two reels) 2000. Broncho Billy's Conscience (drama) 1000. Sunlight (drama) 1000. The Treater's Treat (comedy) 1000. Bonnie of the Hills (drama) 1000. Great to the Mill (drama) (two reels) 2000. Broncho Billy Reforms (drama) 1000. Women (drama) 1000. Sweet Revenge (comedy) (split reel) 1000. The Duck Raising Industry (Indus.) (split reel) 1000. The Broken Parole (drama) 1000. The Right of Way (drama) (two reels) 2000. The Redeemed Claim (drama) 1000.

KALEM.

August—The Millionaire and the Goose (comedy) (split reel) 1000. The Amateur Burglar (comedy) (split reel) 1000.

August—
 16—The Escape (drama) Feet
 18—The Substitute Engineer (drama) 1000
 20—Breaking into the Big League (special) (drama) (two reels) 2000
 20—Fool Luck (comedy) (split reel)
 20—Deceiving Uncle Asa (comedy) (split reel)
 23—The Smuggler's Last Deal (drama) 1000
 25—The Blind Basket Weaver (drama) 1000
 27—The Invader (special) (drama) (two reels) 200
 27—The Captivating Widow (comedy) (split reel)
 29—Mike, The Timid Cop (comedy) (split reel)
 30—A Railroad Conspiracy (drama) 1000
 September—
 1—The Christian (drama) 1000
 1—The Sacrifice at the Spillway (drama) (two reels) 2000
 5—Boggs' Predicament (comedy) (split reel)
 5—Children of the Tenements (topical) (split reel)
 6—The Hand of Destiny (drama) 1000
 8—The Bribe (drama) 1000
 10—The Fatal Legacy (drama) (two reels) 2000
 12—Wanted—A Plumber (comedy) (split reel)
 12—Too Many Cops (comedy) (split reel)
 13—The Monogrammed Cigarette (drama) 1000
 15—Retribution (drama) 1000
 17—Trooper Billy (drama) (two reels) 2000
 19—The Burglar and the Baby (comedy) (split reel)
 19—One Beat Ret (comedy) (split reel)
 20—The Breath of Scandal (drama) 1000
 22—The Counterfeiter's Confederate (drama) 1000
 23—A Midnight Message (drama) 1000
 24—The Hubo and the Myth (comedy) (split reel)
 26—The Largest Duck Farm in the World (educ.) (split reel)
 27—A Demand for Justice (drama) 1000
 28—The Atheist (drama) 1000
 October—
 1—The Battle at Fort Laramie (drama) (two reels) 2000

LUBIN.

August—
 16—Drega (comedy) (split reel) 400
 16—Surprise For Four (comedy) (split reel) 600
 16—Mary's Temptation (drama) 1000
 19—Black Beauty (drama) 1000
 21—The Burning Rivet (drama) (two reels) 2000
 22—The Rag Bag (comedy) (split reel) 400
 22—Smashing Time (comedy) (split reel) 600
 23—The Tenderfoot Hero (drama) 1000
 25—Her Wooden Leg (comedy) (split reel) 400
 25—On the Dumb Waiter (comedy) (split reel)
 26—The Reformed Outlaw (drama) 1000
 28—The Gangster (drama) (two reels) 2000
 29—His Conscience (drama) 1000
 30—His Last Crooked Deal (drama) 1000
 September—
 1—A Mountain Mother (drama) 1000
 2—The Engaging Kid (comedy) (split reel)
 2—Trimming a Bush (comedy) (split reel)
 4—The Road to the Dawn (drama) 1000
 5—In the Southland (drama) 1000
 6—In the Tolls (drama) 1000
 8—Seeds of Wealth (drama) 1000
 9—Playing With Fire (drama) 1000
 11—The Hills of Strife (drama) (two reels) 2000
 12—Panama Hat Industry (Indus.) (split reel) 400
 12—An Exclusive Pattern (comedy) (split reel) 600
 13—The Medal of Honor (drama) 1000
 15—The Love and Cherish (drama) 1000
 16—Fashion's Toy (drama) 1000
 18—The Clod (drama) (two reels) 2000
 19—The Love of Beauty (drama) 1000
 20—Her Frosent (comedy) (split reel) 400
 20—His Reward (comedy) (split reel) 600
 22—Poker Pall (comedy) (split reel) 400
 22—This Isn't John (comedy) (split reel) 600
 23—A Mexican Tragedy (drama) 1000
 25—Self Convinced (drama) (two reels) 2000
 26—Winning His Wife (comedy) 1000
 27—The Great Discovery (drama) 1000
 29—The Invader (drama) 1000
 30—The Actress and Her Jewells (comedy) (split reel) 400
 30—The Constable's Daughter (comedy) (split reel)
 October—
 2—The Sneeze Officer (drama) (two reels) 2000
 3—The Scarf Pin (drama) 1000
 4—For Her Brother's Sake (drama) 1000

MELIES.

August—
 21—In the Land of Fire (scenic) 1000
 28—Lost in Cambodia (comedy)
 September—
 4—A Day at Singapore (scenic) 1000

PATHE-FRERES.

August—
 15—Cosmopolitan Life in Cairo, Egypt (manners and customs) (split reel)
 16—On the Lakes of Bayreuth, Bavaria (travel) (split reel)
 15—Picturesque Jura, Franca (travel) (split reel)
 16—The Turning Point (drama)
 18—Pathe's Weekly No. 42 (news)
 19—Napoleon Whites, Esq. (comedy)
 20—Strange Traits of Serpents (educ.) (split reel)
 20—Auto-Polo—The New Thriller (topical) (split reel)
 21—Pathe's Weekly No. 43 (news)
 21—Stung! (comedy)
 22—The Lizard (educ.) (split reel)
 22—A Visit to the Ruins of Pompeii (scenic) (split reel)
 23—The Mexican Gambler (drama)
 25—Pathe's Weekly No. 44 (news)
 26—The Hostage (drama)
 27—\$1,000 Reward (comedy-drama)
 28—The Cook's Revenge (comedy)
 28—Pathe's Weekly No. 45 (news)
 29—A Hindoo Family (topical) (split reel)
 29—The Road to Morez (scenic) (split reel)
 29—The Valley of the Bourne (scenic) (split reel)
 30—The Blind Girl (drama)
 September—
 1—Pathe's Weekly No. 46 (news)
 2—Whiffles Decides To Be Boss (comedy) (split reel)
 2—In the Caucasian Mountains (scenic) (split reel)
 3—The Climax (drama)
 4—Pathe's Weekly No. 47 (news)
 4—Picka Fortune's Favor (comedy) (split reel)
 4—With the Native of New Zealand (educ.) (split reel)
 5—Pathe's Weekly No. 48 (news)
 5—On the Abruzzi (scenic) (split reel)
 6—The Price of Jealousy (drama)
 8—Pathe's Weekly No. 48 (news)
 9—Sienfoot's Seventh Suleide (comedy)
 10—Across the Chann (drama)
 11—Pathe's Weekly No. 49 (news)
 11—The Accidental Shot (drama)
 12—Young Hearts and Old (drama)
 13—A Jungle Flirtation (comedy) (split reel)
 13—Tabiti, the Picturesque (scenic) (split reel)
 15—Pathe's Weekly No. 50 (news)
 16—Mrs. Morton's Birthday (drama)
 17—The Merrill Murder Mystery (drama)
 18—Tonal Traits (educ.) (split reel)
 18—Hot Springs and Geyser of New Zealand (scenic) (split reel)
 18—Pathe's Weekly No. 51 (news)
 19—Dr. Turner Turns the Tables (comedy) (split reel)
 19—Harassed Falls of the Northwest (scenic) (split reel)
 20—Her Brave Rescuer (drama)
 August—
 15—Brown's New Monetary Standard (comedy) (split reel)
 16—Moro Pastimes (educ.) (split reel)
 18—The Child of the Sea (drama) (two reels) 2000
 19—Toshina Turns the Tables (comedy) (split reel) 1000
 20—Fate Fashion's Letter (drama) 1000
 21—The Ten Thousand Dollar Toe (comedy) (split reel)
 21—Scenes in Aerio Land (scenic) (split reel)
 22—The Good Indian (drama) 1000
 25—The Water Rat (drama) (two reels) 2000
 26—The Adventure of a Watch (drama) (split reel)
 26—They Were on Their Honeymoon (comedy) (split reel)
 27—How Betty Made Good (comedy-drama) 1000
 28—The Man in the Street (drama) 1000
 29—The Price of the Free (drama) 1000
 September—
 1—The Jeweled Slippers (drama) 1000
 2—The Lonely Heart (drama) 1000
 3—The Way of Life (drama) 1000
 4—Howlin' Jones (comedy) 1000
 5—Nan of the Woods (drama) 1000
 6—The Rancher's Falling (drama) 1000
 10—Around Battle Tree (drama) 1000
 11—Two Too Many (comedy) 1000
 12—Her Way (drama) 1000
 15—The Fifth String (drama) (two reels) 2000
 16—The Tolls of Deception (drama) 1000
 17—Toshias Wants Out (comedy) 1000
 18—The Redemption of Railroad Jack (drama) 1000
 19—The Rejected Lover's Luck (drama) 1000
 22—The Young Mrs. Eames (drama) 1000
 23—Bumpa and Willie (comedy) 1000
 24—Spell of the Primeval (drama) 1000
 25—The Capture of Bad Brown (comedy) (split reel) 1000
 26—The Policeman and the Baby (comedy) (split reel)
 26—The Taj Mahal, Agra, India (scenic) (split reel)
 29—The Invisible Government (drama) 1000
 30—The Falac Friend (drama) 1000
 October—
 1—The Cattle Thief's Escape (drama) (split reel)
 1—The Elephant as a Workman (educ.) (split reel)
 2—Our Neighbors (drama) 1000
 3—John Bousall of the U. S. Secret Service (drama) 1000
 August—
 10—The Lady and the Glove (drama) 1000
 16—The Line-up (drama) (two reels) 2000
 16—Sitt Droubil, Samaritan (drama) 1000
 19—Those Troublesome Treases (comedy)
 20—Better Days (drama) (split reel)
 20—In and About Calcutta (travel) (split reel)
 21—A Maid of Mandalay (drama) 1000
 22—Playing the Fipers (comedy) 1000
 24—The Fendits (special) (comedy) (two reels) 2000
 25—When Glasses are Not Glasses (comedy) 1000
 26—A Doll for the Baby (drama) 1000
 27—Which Way Did He Go (comedy) 1000
 28—He Fell in Love with his Mother-in-law (comedy) (split reel)
 28—Sights in Singapore (travel) (split reel)
 29—The Clown and the Prima Donna (drama) 1000
 30—The Call (special) (drama) (two reels) 2000
 September—
 1—The Passing of Joe Mary (drama) 1000
 2—His Lordship, Billy Smoke (comedy) 1000
 3—The Kiss of Retribution (drama) 1000
 4—The Lonely Princess (drama) 1000
 5—Hickwick (comedy) (split reel)
 5—The Baby Elfant (educ.) (split reel)
 6—When Women Go On the Warpath (comedy) (two reels) 2000
 6—Cupid Versus Women's Rights (comedy) (split reel) 1000
 9—Old Moddington's Daughters (comedy) (drama) 1000
 10—Fortune's Turn (drama) 1000
 11—The Tiger (drama) 1000
 12—Sauce For the Goose (comedy) 1000
 13—The Lost Millionaire (drama) (two reels) 2000
 15—Pump (comedy) (split reel)
 15—Sandy Gets Shorty a Job (comedy) (split reel)
 16—Their Mutual Friend (drama) 1000
 17—The Hindoo Charm (drama) 1000
 18—Sunny of the Cattle Thief (drama) 1000
 19—John Tobin's Sweetheart (comedy) 1000
 20—Our Wives (comedy) (two reels) 2000
 22—Daddy's Soldier Boy (drama) 1000
 23—Extremities (comedy) (split reel)
 23—Scenes in Singapore (scenic) (split reel)
 24—The Other Woman (drama) 1000
 25—The Race (drama) 1000
 26—Bunny For the Cause (comedy) 1000
 27—Under the Daisies (drama) (two reels) 2000
 29—When the West Was Young (drama) 1000
 30—Which? (comedy) 1000

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 5—The Olter (educ.) (split reel) Feet
 5—On the Abruzzi (scenic) (split reel)
 6—The Price of Jealousy (drama)
 8—Pathe's Weekly No. 48 (news)
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 22—The Good Indian (drama) 1000
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 1—The Elephant as a Workman (educ.) (split reel)
 2—Our Neighbors (drama) 1000
 3—John Bousall of the U. S. Secret Service (drama) 1000
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 10—The Lady and the Glove (drama) 1000
 16—The Line-up (drama) (two reels) 2000
 16—Sitt Droubil, Samaritan (drama) 1000
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 20—Better Days (drama) (split reel)
 20—In and About Calcutta (travel) (split reel)
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 5—Hickwick (comedy) (split reel)
 5—The Baby Elfant (educ.) (split reel)
 6—When Women Go On the Warpath (comedy) (two reels) 2000
 6—Cupid Versus Women's Rights (comedy) (split reel) 1000
 9—Old Moddington's Daughters (comedy) (drama) 1000
 10—Fortune's Turn (drama) 1000
 11—The Tiger (drama) 1000
 12—Sauce For the Goose (comedy) 1000
 13—The Lost Millionaire (drama) (two reels) 2000
 15—Pump (comedy) (split reel)
 15—Sandy Gets Shorty a Job (comedy) (split reel)
 16—Their Mutual Friend (drama) 1000
 17—The Hindoo Charm (drama) 1000
 18—Sunny of the Cattle Thief (drama) 1000
 19—John Tobin's Sweetheart (comedy) 1000
 20—Our Wives (comedy) (two reels) 2000
 22—Daddy's Soldier Boy (drama) 1000
 23—Extremities (comedy) (split reel)
 23—Scenes in Singapore (scenic) (split reel)
 24—The Other Woman (drama) 1000
 25—The Race (drama) 1000
 26—Bunny For the Cause (comedy) 1000
 27—Under the Daisies (drama) (two reels) 2000
 29—When the West Was Young (drama) 1000
 30—Which? (comedy) 1000

SELIG.

August—
 15—Brown's New Monetary Standard (comedy) (split reel)
 16—Moro Pastimes (educ.) (split reel)
 18—The Child of the Sea (drama) (two reels) 2000
 19—Toshina Turns the Tables (comedy) (split reel) 1000
 20—Fate Fashion's Letter (drama) 1000
 21—The Ten Thousand Dollar Toe (comedy) (split reel)
 21—Scenes in Aerio Land (scenic) (split reel)
 22—The Good Indian (drama) 1000
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 24—Spell of the Primeval (drama) 1000
 25—The Capture of Bad Brown (comedy) (split reel) 1000
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 26—The Taj Mahal, Agra, India (scenic) (split reel)
 29—The Invisible Government (drama) 1000
 30—The Falac Friend (drama) 1000
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 1—The Cattle Thief's Escape (drama) (split reel)
 1—The Elephant as a Workman (educ.) (split reel)
 2—Our Neighbors (drama) 1000
 3—John Bousall of the U. S. Secret Service (drama) 1000
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 16—The Line-up (drama) (two reels) 2000
 16—Sitt Droubil, Samaritan (drama) 1000
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 9—Old Moddington's Daughters (comedy) (drama) 1000
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 23—Extremities (comedy) (split reel)
 23—Scenes in Singapore (scenic) (split reel)
 24—The Other Woman (drama) 1000
 25—The Race (drama) 1000
 26—Bunny For the Cause (comedy) 1000
 27—Under the Daisies (drama) (two reels) 2000
 29—When the West Was Young (drama) 1000
 30—Which? (comedy) 1000

July—
 26—The Missionary's Sister (drama) (two reels)
 —The Betrothed (drama) (six reels)
 —Grantmother's Lamp (drama) (three reels)
 FEATURE FILM SALES CO.
 —Way Of Justice (drama) (three reels)
 —Pawn Broker's Daughter (drama) (two reels)
 —A Mountain Rescue (drama) (three reels)
 —Gypsy Vendetta (drama) (three reels)
 —The Master's Voice (drama) (two reels)
 —United in Eternity (drama) (three reels)
 —Power of Fate (drama) (two reels)
 —Jim Patterson, Detective (drama) (four reels)
 GENERAL FEATURE FILM CO.
 —Great Ocean Disaster (two parts)
 —A Living Tomb (two parts)
 —Rip Van Winkle (two parts)
 GENERAL FILM CO. FEATURE RELEASES.
 August—
 12—The Mong Fu Tong (drama) (Eclipse) (two reels)
 13—The Skeleton in the Closet (drama) (Kalem) (two reels)
 14—Good for Evil (drama) (Lubin) (two reels)
 16—Aikall like a Gal (comedy) (Essanay) (two reels)
 16—The Curse of the Golden Land (drama) (Vitagraph) (two reels)
 September—
 8—The Wheels of Fate (drama) (Selig) (two reels)
 9—The Mysterious Man (drama) (Cine-es) (two reels)
 10—The Fatal Legacy (drama) (Kalem) (two reels)
 11—The Hills of Strife (drama) (Lubin) (two reels)
 12—Grist to the Mill (drama) (Essanay) (two reels)
 12—Caste (drama) (Edison) (two reels)
 13—The Lost Millionaire (drama) (Vitagraph) (two reels)
 15—High Treason (drama) (Cine-es) (two reels)
 17—Trooper Billy (drama) (Kalem) (two reels)
 18—The Clod (drama) (Lubin) (two reels)
 18—Saved by the Enemy (drama) (Edison) (two reels)
 19—The Right of Way (drama) (Essanay) (two reels)
 20—Our Wives (drama) (Vitagraph) (two reels)
 NEW YORK FILM CO.
 —Last Days of Pompeii (four reels)
 —The Contrabanders
 GAUMONT
 August—
 4—Gopher Weekly No. 1 (news)
 11—Gopher Weekly No. 2 (news)
 18—Gopher Weekly No. 3 (news)
 25—Gopher Weekly No. 4 (news)
 September—
 1—Watertown in Pictures (scenic)
 8—Gopher Weekly No. 5 (news)
 M. & F. FEATURE FILM CO.
 —The Gangsters (Continental) (three reels)
 —Driven From Home (three reels)
 —The Dead Secret (Monopol) (three reels)
 —Voodoo Vengeance (three reels)
 —A Revolutionary Wedding (Mesaer) (two reels)
 NEW YORK FILM CO.
 —Triumph of Death 2000
 —A Heroine of the Mountains 3000
 —Golan Grey 2000
 —The Pathfinder 2000
 —The Gangsters, or Shadows of the Night (drama) \$200
 —Tortures Within Prison Walls (four reels)
 EXCLUSIVE SUPPLY CORPORATION—RELEASE DAYS.
 Monday—Dragon.
 Tuesday—Gaumont.
 Wednesday—Gaumont Weekly, Solax.
 Thursday—Gaumont.
 Friday—Lux, Solax.
 Saturday—Great Northern.

September—
 6—A Girl Graduate (comedy) Feet
 LUX.
 August—
 1—Oh! What'er Wet Day (comedy) (split reel) 600
 1—The Girl I Left Behind Me (comedy) (split reel) 400
 8—The Triumph of Love (drama) (split reel) 600
 8—Should Women Work (comedy) (split reel) 800
 15—The Poisoned Dagger (drama)
 22—Over the Garden Wall (comedy) (split reel)
 22—The Registered Letter (comedy) (split reel)
 29—His Chance (drama)
 September—
 5—A Timely Reminder (drama) 1000
 12—The Tax on Bachelors (comedy) (split reel) 455
 12—Arabella's Rival (comedy) (split reel) 540
 August—
 13—Love and Gold (drama) 1000
 20—Dangerous Sympathy (drama) 1000
 27—The Springtime of Love (drama) 1000
 September—
 3—The Black Opal (drama) 1000
 SOLAX.
 August—
 1—When the Tide Turns (drama)
 6—The Heavenly Widow (comedy)
 8—Falsely Accused (drama)
 13—Four Fools and a Maid (comedy)
 15—A Drop of Blood (drama)
 22—The Smuggler's Child (drama) (two reels)
 27—A Terrible Night (comedy)
 29—A Child's Institution (drama)
 September—
 3—Men and Muslin (comedy)
 5—Retribution (drama)
 10—Dooly and His Dog (comedy)
 12—Gratitude (drama)
 17—Invincible Ink (comedy)
 19—Western Love (drama)
 EXCLUSIVE SUPPLY FEATURES.
 FEATURE FILM SALES CO., LTD.
 May—
 26—The Hidden Message (drama) (three reels)
 June—
 9—Twist Life and Death (drama) (three reels)
 16—The Money Trust (drama) (three reels)
 23—Death or Divorce (drama) (three reels)
 24—In A Thief's Power (drama) (three reels)
 FEATURE RELEASES OF AMERIGO.
 —Dr. Nicholas and the Blue Diamond.
 FILM RELEASES OF AMERICA.
 —The Voice of the Wild (four reels)
 SAUMONT.
 —Perils of the Atlantic (2 reels) (drama)
 —The Vengeance of Egypt (3 reels) (drama)
 —The Union Eternal (drama)
 —By Design of Heaven
 —Fantomas the Phantom Crook
 —Money's Merciless Might
 GREAT NORTHERN.
 —The Mystery of the Corner House (drama)
 —The Man in the White Cloak (drama)
 —The Money Lender's Son (drama) (three reels)
 ITALIA.
 —Branded For Life
 —Death Knell
 —Unmasked
 —The Serpent's Fang (drama)
 LEWIS PENNANT FEATURES.
 July—
 21—The Stain (drama) (three reels)
 SOLAX.
 —The Pit and the Pendulum (drama) (three reels)
 —Brennan, of the Moor (drama) (three reels)
 August—
 4—Gopher Weekly

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"The Flirt and the Bandit"

A strong and fascinating Western drama
Release, Monday, September 29, 1913

"The Badge of Honor"

A thrilling Western drama featuring J. Warren Kerrigan.
Release, Thursday, October 2, 1913

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How a conscience-stricken young man makes restitution for ill-gotten gains
Release, Saturday, October 4, 1913

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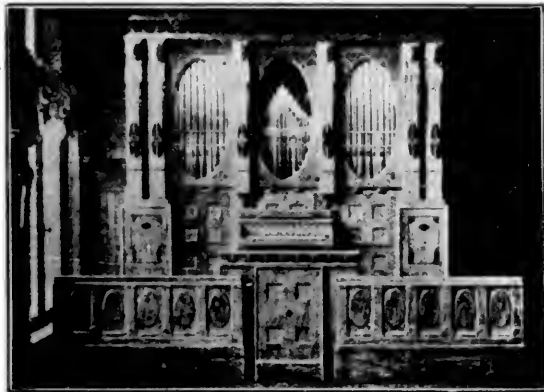
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The International Motion Picture Authority, Endorses

Simplex

London, W., 13th August, 1913.

Mr. Richard G. Hollaman, Precision Machine Company,
317 East 34th Street, New York City, U. S. A.

Dear Mr. Hollaman:—

When you first introduced the subject of the Simplex machine to me two years ago, I must candidly admit that I was skeptical. Your persistence in your direct aim to convince me of the superiority of the Simplex during this period has had its effect—I am convinced.

I have carefully followed the fortunes since the introduction of this machine by Kineto Limited into the European market during the past year, and I am most gratified with the unanimous satisfaction expressed by the scores of picture theatre managers and operators who are using this apparatus.

When I tell you that, while you have perhaps three or four competing makes of machines in the United States, there are at least forty prominent types of machines to compete against in the European market, it is a far more difficult proposition, but I am convinced that the Simplex is destined to create hundreds and thousands of highly satisfied users throughout Europe.

Extensive experiments, conducted by our mechanical and electrical engineers with the Simplex, by adapting thereto the recent improvements of color correction, great reduction of amperage with equal brilliancy of projection and simplicity of operating, demonstrated to me that, with the already existing splendid points of your latest type machine, these improvements could be more readily adapted for generally improved Kinemacolor projection, than with our own type of mechanism.

Therefore, we have decided to utilize your machine in its adapted form for all Kinemacolor projecting purposes in future.

I hope you will be able to cope with the demand we shall make on your resources for the prompt supply of the Simplex and Kinemacolor Simplex projectors for Europe.

Yours faithfully,

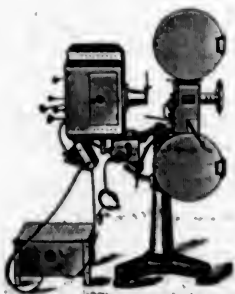
(Signed) C. URBAN, Managing Director
The Natural Color Kinematograph Co., Ltd. and Kineto Limited.

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Clarksville—Red River Co. Fair. Oct. 6-10. Wm. McMaster, secy.

Crockett—Houston Co. Fair Assn. Sept. 30-Oct. 3. J. C. Millar, secy.

Cuero—Cuero Turkey Trot & Harvest Home Celebration. Nov. (5 days). G. H. Harris, secy.

Dalhart—Dalhart Fair Assn. Oct. 1-3. W. D. Wagner, secy.

Dallas—State Fair of Texas. Oct. 18-Nov. 2. W. C. McKamy, secy.

El Campo—El Campo Agri. Fair Assn. Oct. 28-Nov. 1. H. D. Brown, secy.

Ft. Worth—National Feeders & Breeders' Show and Horse Show. Nov. 22-23. John A. Stafford, secy-mgr.

Fredericksburg—Gillespie Co. Fair & Imp. Co. Oct. 1-3. Henry Hirsch, secy.

Gollis—Gollis Co. Fair & Husking Bee. Oct. 27-Nov. 1. W. M. Seeligson, secy.

Groveton—Erilby Co. Fair Assn. Oct. 8-10. G. H. Motley, secy.

Hillsboro—Hill Co. Agri. Fair Assn. Oct. 7-10. H. G. Taylor, secy.

Huntsville—Walker Co. Fair. Oct. 21-24.

Lockhart—Annual Live Stock & Carnival. Sept. 29-Oct. 4. A. W. Jordan, secy.

Longview—East Texas Exhibit Association. Oct. 7-11. C. B. Cunningham, secy.

Meridian—Bosque Co. Fair. Oct. 14-17. J. M. Brooks, secy.

Miners' Wells—Palo Pinto Co. Fair Assn. Oct. 8-10. J. W. Birdwell, secy.

Munday—Knox Co. Fair. Oct. 3-4. Ed. Campbell, secy., Commercial Club.

Nacogdoches—East Texas Fair Assn. Oct. 8-11. W. B. Hargis, secy.

Orange—Orange Co. Fair. Nov. 10-15. E. W. Anderson, secy.

Paris—Lamar Co. Fair Assn. Sept. 24-27. Leon Knaack, secy.

Roscoe—Nolan Co. Fair Assn. Oct. 9-11. W. A. Sloan, secy.

San Angelo—San Angelo Fair Assn. Nov. 8-8. E. S. Hamilton, secy.

San Marcos—Hays Co. Fair Assn. Sept. 23-26. John H. Danbl, acting secy.

Timpano—East Texas Fair. Oct. 1-4. Stephen Channess, secy.

Tyler—East Texas Fair. Oct. 13-17. John P. McGraw, gen. mgr., Box 151.

Waco—Texas Cotton Palace Expo. Nov. 1-16. S. N. Mayfield, secy.

Weatherford—Parker Co. Fair Assn. Sept. 30-Oct. 4. A. C. Connolly, secy.

Woodville—Tyler Co. Fair Assn. Oct. 1-4. W. A. Barnes, secy.

Yokum—DeWitt & Levaca Co. Fair. Oct. 13-15. Dan C. Imboden, secy.

UTAH.

Coalville City—Summit Co. Fair Assn. Sept. 23-25. George W. Young, secy.

Logan—Cache Co. Fair Assn. Sept. 23-25. Mer- tin R. Hovey, secy.

Salt Lake City—Utah State Fair Assn. Sept. 29-Oct. 4. Horace S. Ensign, secy.

VERMONT.

Brattleboro—Valley Fair Assn. Sept. 23-25. O. F. Benson, secy.

Fundbridge—Union Agri. Soc. Sept. 23-25. G. S. Swan, secy.

Woodstock—Windsor Co. Agri. Soc. Sept. 9-11. C. J. Paul, secy.

VIRGINIA.

Bedford City—Bedford Co. Fair Assn., Inc. Oct. 14-17. A. J. Canthorn, secy.

Charlottesville—Charlottesville Agri. & Indust. Fair Assn. Oct. 8-11. J. G. Shelton, secy.

Chase City—Mecklenburg Co. Agri. Fair Assn., Inc. Sept. 30-Oct. 3. C. E. Geoghegan, secy.

Danville—Danville Fair Assn. Oct. 14-17.

Emporia—Emporia Agri. Fair Assn. Oct. 21-24. E. E. Goodwyn, secy.

Fairfax Court House—Fairfax Co. Fair. Oct. 1-3. H. M. Keeling, concession mgr., 1228 Eleventh st., N. W., Washington, D. C.

Fredericksburg—R. V. A. & M. Soc. Sept. 30-Oct. 2. S. B. Quinn, secy.

Gate City—Scott Co. Fair. Sept. 22-24. T. E. Carpet, secy., care Board of Trade.

Harrisonburg—Rockingham Co. Fair Assn. Oct. 22-24. R. B. Smythe, secy.

Lynchburg—Inter-State Fair Assn. Sept. 30-Oct. 3. F. A. Lovelock, secy.

Marshall—Fauquier Co. Agri. Soc. Oct. 22-23. N. Frank Neer, Jr., secy.

Martinsville—Henry Co. Fair. Oct. 21-24. T. H. Self, secy.

Orange—Orange Co. Fair Assn. Nov. 5-7. B. W. Carter, secy.

Petersburg—Southside, Va., Agri. & Indust. Exhibit. Oct. 14-17. Jas. McI. Ruffin, secy.

Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. D. Gordon, secy.

Rosnoke—Rosnoke Indust. & Agri. Assn. Sept. 23-26. L. A. Sholz, secy.

South Boston—Halifax Co. Fair, Inc. Oct. 21-24. W. W. Wilkins, Turberville, Va.

WASHINGTON.

Burlington—Skagit Co. Fair Assn. Sept. 29-Oct. 4. Chas. Callahan, secy.

Chesaw—Chesaw Fair Assn., Inc. Oct. 2-3. Victor G. Grove, secy.

Colfax—Whitman Co. Fair Assn. Oct. 6-11. B. D. Baber, secy.

Puyallup—Lincoln Co. Fair. Oct. 14-17. A. J. Thomas, secy.

Edraia—Grant Co. Fair. Sept. 25-27. J. T. Wilkins, secy.

Goldendale—Klickitat Co. Fair Assn. Oct. 15-18. A. J. Abola, secy.

Lacey—Thurston Co. Fair Assn. Oct. 6-11. J. V. Huntamer, secy.

Parallup—Western Wash. Fair Assn. Sept. 23-28. J. P. Nevins, secy.

Rossia—Rosalia Fair Assn. Oct. 1-3. H. L. Tatom, secy.

Riverside—Okanogan Co. Fair Assn. Sept. 24-26. T. H. Hays, secy.

Shobamish—Shobamish Co. Fair Assn. Sept. 23-27. J. A. Winston, secy.

Spokane—Spokane Interstate Fair. Sept. 15-21. Robt. H. Congrove, secy.

Walla Walla—Walla Walla Co. Fair Assn. Sept. 22-27. R. H. Johnson, secy.

Waterville—Douglas Co. Fair Assn. Oct. 1-4. W. W. Stevens, secy.

Wenatchee—Heppodes Expo. Co. Oct. 21-25. C. B. Hughes, secy.

Wibour—Wibour Fair Assn. Oct. 7-10. Chas. Hinkins, secy.

WEST VIRGINIA.

Elkins—Elkins Fair Assn. Sept. 30-Oct. 3. H. W. Daniels, secy.

Oak Hill—Fayette Co. Fair. Oct. 6-11. J. C. Trues, secy., Rossville, W. Va.

Parkersburg—W. Va. Fair. Sept. 23-26. Wm. Dindley, secy.

Spencer—Roane Co. Fair Assn. Sept. 30-Oct. 3. Jas. H. Riddle, secy.

WISCONSIN.

Baraboo—Sauk Co. Agri. Soc. Sept. 30-Oct. 3. S. A. Pelton, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. G. W. Harvey, secy.

Black River Falls—Jackson Co. Agri. Soc. Sept. 30-Oct. 3. H. M. Perry, secy.

Downing—Downing Free Agri. Fair. Oct. 8-10. E. F. Stoddard, secy.

Ellsworth—Pierce Co. Central Fair & Stock Exchange. Sept. 24-26. E. H. Powers, secy.

Elroy—Elroy Fair Assn. Oct. 1-6. J. H. Smith, secy.

Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.

Grantsburg—Brunett Co. Agri. Soc. Sept. 24-26. A. A. Anderson, secy.

Jayward—Sawyer Co. Agri. Fair Assn. Sept. 30-Oct. 2. A. Brouhard, secy.

Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 30-Oct. 3. Wm. Gillespie, secy.

LaCrosse—Inter-State Fair. Sept. 23-26. C. S. VanAuken, secy.

Mondovi—Buffalo Co. Agri. Soc. Sept. 24-26. J. G. Luetscher, secy.

New Richmond—New Richmond Fair Assn. Sept. 9-11. W. H. Brooks, secy.

Oconto—Oconto Co. Fair Assn. Oct. 7-10. J. B. Chase, secy.

Winnebago—Winnebago Co. Agri. Soc. Sept. 23-26. A. R. Maxwell, secy.

Highland Center—Richland Co. Agri. Soc. Sept. 23-26. W. G. Barry, secy.

Stanley—Inter-County Fair. Sept. 23-26. Frank G. Grubb, secy.

Viola—Kicksapoo Valley Agri. & Driving Park Assn. Oct. 1-3. Geo. W. Schroeder, secy.

Vatertown—Watertown Inter-County Fair Assn. Sept. 23-26. C. W. Harris, secy.

Wautoma—Wautoma Co. Fair. Sept. 24-26. W. B. Stillweh, secy.

WYOMING.

Lasin—Big Horn Co. Fair Assn. Sept. 23-26. E. J. Sullivan, secy.

Wingfield—Wyoming State Fair. Sept. 30-Oct. 3. J. H. Sharp, secy.

Fremont—Fremont Co. Fair. Sept. 17-18. J. H. Sharp, secy.

Laramie—Albany Co. & Inter-Mountain Fair Assn. Oct. 9-11. John W. Ernest, secy.

Sheridan—Sheridan Co. Fair Assn. Oct. 9-11. C. P. Story, secy.

Thermopolis—Hot Springs Co. Fair. Sept. 26-27.

CANADA.

ALBERTA.

Edmonton—Fair. Sept. 30.

Jowden—Fair. Oct. 3.

Camrose—Fair. Sept. 23-24.

Arbou—Fair. Sept. 29-30.

Edmonton—Fair. Oct. 7-8.

Holden—Fair. Sept. 25.

Irma—Fair. Sept. 23.

Kitscoty—Fair. Sept. 30.

Lacombe—Fair. Oct. 1-3.

Langdon—Fair. Sept. 25-26.

Leduc—Fair. Oct. 7.

Lloydminster—Fair. Oct. 2.

Mannville—Fair. Sept. 22-23.

Millerton—Fair. Sept. 23.

Paddle River—Fair. Oct. 3.

Ponoka—Fair. Sept. 25-26.

Priddis & Millarville—Fair. Oct. 9.

Provost—Fair. Oct. 8-9.

St. Albert—Fair. Sept. 26.

Swallow—Fair. Oct. 1-2.

Three Hills—Fair. Sept. 24.

Vermilion—Fair. Sept. 24-25.

Viking—Fair. Sept. 24.

BRITISH COLUMBIA.

Armstrong—Fair. Oct. 8-9.

Arrow Lakes—Fair. Oct. 2-3.

Bella Coola—Fair. Sept. 30.

Burquitlam—Fair. Sept. 27.

Grand Forks—Grand Forks Agri. Assn. Sept. 25-26. Walter E. Hadden, secy.

Greenwood—Fair. Oct. 7-8.

Kamloops—Kamloops Agri. Assn. Sept. 24-26. H. T. Denison, secy.

Kaslo—Fair. Oct. 14-15.

Kelowna—Agri. & Trades Assn. Sept. 22-24. C. A. Washburn, secy.

Langley—Fair. Sept. 24.

Maple Ridge—Fair. Sept. 24-25.

Matagal—Fair. Sept. 25-26.

Mission—Fair. Sept. 23-24.

Nakusp—Arrow Lakes Agri. & Indust. Assn. Oct. 2-3. J. H. Vestrup, secy.

Nelson—Nelson Agri. & Indust. Assn. Sept. 23-25. G. Horstead, secy.

New Denver—Fair. Sept. 30-Oct. 1.

Westminster—Royal Agri. & Indust. Soc. Sept. 30-Oct. 4. D. E. MacKenzie, secy.

N. & S. Saanich—Fair. Oct. 3-4.

Penticton—Fair. Oct. 27-28.

Richmond—Fair. Sept. 26-27.

Salmon—Salmon Arm & Shuswap Lake Agri. Assn. Sept. 23-24. John E. Lacey, secy.

Summerland—Fair. Oct. 29-31.

Surrey—Fair. Sept. 23.

Victoria—B. C. Agri. Assn. Sept. 23-27. Geo. Sangster, secy.

NEW BRUNSWICK.

Chatham—Miramichi Agri. Exh. Assn. Sept. 22-26. Geo. E. Fisher, mgr., Box 64.

NOVA SCOTIA.

Sydney—Sydney Exhibition Commission. Sept. 30-Oct. 4. R. P. Challoner, mgr.

Yarmouth—Yarmouth Co. Agri. Soc. Oct. 1-3. Wm. Corning, secy.

ONTARIO.

Aberfoyle—Fair. Oct. 7.

Alliston—Fair. Oct. 10-11.

Alliston—Alliston Agri. Soc. Oct. 2-3. W. M. Lockhart, secy.

Aylinton—Fair. Oct. 2-3.

Ameliasburg—Fair. Oct. 3-4.

Amherstburg—Fair. Sept. 23-24.

Ancaster—Fair. Sept. 23-24.

Arthur—Fair. Oct. 8-9.

Ashworth—Fair. Sept. 26.

Ayton—Fair. Sept. 23-24.

Bancroft—Fair. Oct. 2-3.

Barrie—Barrie Agri. Soc. Sept. 22-24. B. J. Fletcher, secy.

Bayville—Fair. Oct. 2.

Beaconsfield—Fair. Sept. 30-Oct. 1.

Beachburg—North Renfrew Agri. Soc. Oct. 1-3. Wm. Headrick, secy.

Beaverton—Fair. Sept. 29-Oct. 1.

Becher—Fair. Sept. 26.

Bereton—Fair. Oct. 6-7.

Belwood—Fair. Oct. 7.

Berwick—Fair. Sept. 23-24.

Brimbrook—Fair. Oct. 8.

Blackstock—Fair. Sept. 25-26.

Blenheim—Fair. Oct. 2-3.

(Continued on page 56.)



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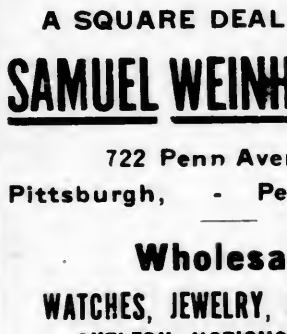
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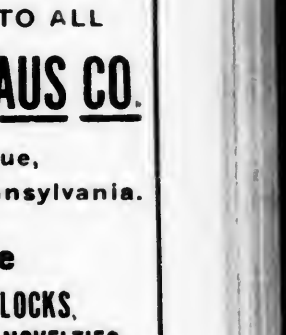
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Bachelor's Homestead, A. A. Mayo Bradford, mgr.: Swift Current, Sask., Can., 18; Regina 19-20; Saskatoon 22-23; Prince Albert 24.
Bellevue Me. Nantippe, Wm. A. Brady, mgr. (39th St.) N. Y. C., Indef.
Bird of Paradise, Oliver Morosco, mgr.: Kansas City, Mo., 14-20.
Blair, Eugene, Stair & Havlin, mgrs.: Philadelphia, Pa., 15-20.
Brewster's Millions, Al. Rich, mgr.: Orillia, Ont., Can., 17; Midland 18; Collingwood 20; Owen Sound 22; Goderich 23; St. Marys 24; Berlin 25; Brantford 27.
Brian, Donald, Chas. Frohman, mgr.: Baltimore, Md., 15-20; (Knickerbocker) N. Y. C., 22, Indef.
Broo & Maxlin's Dixie Belles: Clio, S. C., 15-20.
Burke, Willie, Chas. Frohman, mgr.: Worcester, Mass., 17; Pittsfield 18; Schenectady 19; Syracuse 20; Rochester 22; Erie, Pa., 23; Canton, O., 24; Springfield 25; Columbus 26-27.
Carle, Richard, & Little Williams, in The Doll Girl, Chas. Frohman, mgr. (Globe) N. Y. C., 15, Indef.
Carter, Niek, The New York Detective, G. J. Lanshaw, mgr.: St. John, N. B., 17; Lansing 18; Marshall 19; Battle Creek 20-21; Plainfield 22; Big Rapids 23; Traverse City 24-25; Man-celona 26; East Jordan 27.
Cotton, Wm., in Who's Who, Chas. Frohman, mgr. (Criterion) N. Y. C., 15, Indef.
Complacency, The Chas. Frohman, mgr.: (Park) Boston, Mass., 15, Indef.
Confession, The, Frank C. Rhoades, mgr.: Grand Rapids, Mich., 14-20; Detroit 21-27.
Cost of Living, The, Howland & Clifford, mgrs.: (Victoria) Chicago, Ill., 14-20; St. Louis, Mo., 21-27.
County Sheriff, The, Earles, Tipton & Bunnell, Inc., mgrs.: Eagle Grove, Ia., 17; Mason City 18; Iowa 19; Webster City 20.
Defense, The (Fairfax Play Co.) Max C. Elliott, mgr.: Hampstead, Md., 17; Mt. Airy 19; Hyattstown 20; Barnesville 21; Leesburg 22; Bluemont 24.
Divorce Question, The, (Howland & Clifford's) Fred Douglas, mgr.: Youngstown, O., 18-20; Cleveland 22-27.
DeKoven Opera Co., Daniel V. Arthur, mgr. (Liberty) N. Y. C., Indef.
Double Cross, The, H. H. Frazee, mgr.: Chicago, Ill., Indef.
Drew, John, in Much Ado About Nothing, Chas. Frohman, mgr. (Empire) N. Y. C., 15, Indef.
D'Uze, Edward, Co., Ed. R. Moore, bus, mgr.: New Smyrna, Fla., 18; Deland 19; Lake City 20; Palatka 22; St. Augustine 23; Fernandina 24; Deala 25; Gainesville 26-27.
Everywoman, Henry W. Savage, mgr.: Helena, Mont., 17; Great Falls 18-20; Butte 21-22; Billings 23-24; Duluth, Minn., 25-27.
Family Underdog, The, Wm. A. Brady, mgr. (Playhouse) N. Y. C., Indef.
Favershaw, Wm., in Julius Caesar, Leonard L. Gallagher, mgr.: Aurora, Ill., 17; Dubuque, Ia., 18; Winona, Wis., 19; Eau Claire, Wis., 20; Winnipeg, Man., Can., 22-24; Grand Forks, N. D., 25; Billings, Mont., 27.
Fight, The, H. B. Harris, Estate, mgr. (Hudson) N. Y. C., Indef.
Fine Feathers (All Star) H. H. Frazee, mgr.: Utica, N. Y., 17; Ithaca 18; Elmira 19; Binghamton 20; Williamsport, Pa., 22; Wilkes-Barre 23; Scranton 24; Easton 25; Pottsville 26; Reading 27.
Fine Feathers (Eastern) H. H. Frazee, mgr.: Granville, Vt., 17; Glens Falls, N. Y., 18; Johnsonville 19; Gloversville 20; Ft. Plain 22; Amsterdam 23; Little Falls 24; St. Johnsville 25; Hamilton 26; Oneida 27.
Fine Feathers (Western) H. H. Frazee, mgr.: Green Bay, Wis., 17; Appleton 18; Fond du Lac 19; Menomonie 20; Escanaba, Mich., 21; Calumet 22; Hancock 23; Marquette 25; Ashland, Wis., 26; Virginia, Minn., 27.
Fine Feathers (Southern) H. H. Frazee, mgr.: Cumberland, Md., 17; Chambersburg, Pa., 18; Carnel 19; Shamokin 20; Carlisle 22; Bloomsburg 23; Berwick 24; Milton 25; Towanda 26; Lock Haven 27.
Follies of 1913, F. Ziegfeld, Jr., mgr.: Philadelphia, Pa., Indef.
The Firely Jack Showmaker, mgr.: Brattleboro, Vt., 18; Hoosick Falls, N. Y., 19; Poughkeepsie 20; Kingston 22; Hudson 23; Great Barrington, Mass., 24; Pittsfield 25; Middle-town, Conn., 26; Willimantic 27.
Fiske, Mrs. H. G. Fiske, mgr.: Toronto, Ont., Can., 15-20.
Garden of Allah, The Lichler Co., mgrs.: Montreal, Que., Can., 15-20; Ottawa 22-24; London 25-27.
Girl & The Baron, The (Al. Rich's) L. A. Nelms, mgr.: Stratford, Ont., Can., 17; Woodstock 18; St. Thomas 19; Chatham 20; Saginaw, Mich., 21; Flint 22; Lansing 23; Cold Water 24; Jonesville 25; Tecumseh 26; Jackson 27.
Girl & The Traitor, The, Fred Byers & Co., mgrs.: Madison, Wis., 28; Viola 29.
Girl & The Stampede, The, Norton & Lambert, mgrs.: Sturgis, Mich., 19; Coldwater 20; Angola, Ind., 22; Auburn 23; Decatur 24; Bluff-ton 25; Portland 26; Newcastle 27.
Girl of the Mountains, A. Earles, Tipton & Bunnell, Inc., mgrs.: West Union, Ia., 17; Fayette 18; Waverly 19; Waterloo 20.
Gordon, Kitty, in The Enchantress (Jos. M. Gates') H. C. DeMuth, mgr.: Walla Walla, Wash., 17; Yakima 18; Tacoma 19-20; Aberdeen 21; Everett 22; Victoria, B. C., Can., 23-24; Vancouver 25-27.
Governor's Lady, The, David Belasco, mgr.: Chicago, Ill., Indef.
Great Adventure, Winthrop Ames, mgr.: N. Y. C., Indef.
Havoc, The, Wm. F. DeVerre, mgr.: Charleston, Ill., 17; Shelbyville 18; Hillsboro 19; Jacksonville 20; Hannibal, Mo., 22; Columbia 23; Booneville 24; Sedalia 25; Warrensburg, 26; Lawrence, Kans., 27.
Her Little Highness, Werba & Luescher, mgrs.: (Tromont) Boston, 15, Indef.
Her Own Money, Winthrop Ames, mgr. (Comedy) N. Y. C., Indef.
Higher Law, The, Oscar Graham, mgr.: Canyon, Tex., 17; Dalhart 18; Clayton, N. M., 19-20; Tucuman 21-23; Amarillo, Tex., 24; Memphis 25; Childress 26; Quanah 27.
Hodge, Wm., in The Road to Happiness, Lee Shubert, mgr.: Chicago, Indef.

Irwin, May, in A Widow By Proxy, The Lichler Co., mgrs.: (Plymouth) Boston, Aug. 30-Sept. 27.
Joseph & His Brethren, The Lichler Co., mgrs.: Rochester, N. Y., 15-20; Buffalo 22-27.
Kiss Me Quick, Phillip Bartholomae, mgr.: (48th St.) N. Y. C., Indef.
Lazy Bill, Merle H. Norton, mgr.: Virginia, Ill., 17; Pittsfield 18; Mt. Sterling 19; Carthage 20; Ft. Madison, Ia., 21; Mt. Pleasant 24; Washington 25; West Liberty 26; Muscatine 27.
Life's Shop Window, Lee D. Ellsworth, mgr.: Pittsburg, Pa., 15-20; Cincinnati, O., 22-27.
Lion & The Mouse, The, Geo. H. Bulb, mgr.: Owanesco, Ill., 17; Diverson 18; Ashland 19; Pawnee 20; Farmersville 21; Winchester 22; Bufile 23; Mendon 24; Nauvoo 25; Stronghurst 26.
Little Miss Brown, Phillip Bartholomae, mgr. (Princess) Chicago, Indef.
Little Millionaire, The, Cohen & Harris, mgrs.: Pulaski, Va., 17; Bristol, Tenn., 18; Johnson City 19; Knoxville 20; Asheville, N. C., 22; Spartanburg, S. C., 23; Abbeville 24; Athens, Ga., 25; Greenville, S. C., 26; Charlotte, N. C., 27.
Little Boy Blue, Henry W. Savage, mgr.: Durham, N. C., 17; Raleigh 18; Florence, S. C., 19; Wilmington, N. C., 20; Charlotte 22; Greenville 23; Asheville 24; Knoxville, Tenn., 25; Nashville 26-27.
Lure, The, Messrs. Shubert, mgrs. (Maxine Elliott's) N. Y. C., Indef.
Master Mind, The (Werba & Luescher's) Saul T. Bernstein, mgr.: S. Bethlehem, Pa., 19; Easton 20; Shamokin 23; Altoona 24; Indiana 25; Greensburg 26; Uniontown 27.
McDonald, Christie, in Sweethearts, Werba & Luescher, mgrs.: (New Amsterdam) N. Y. C., 8, Indef.
McFadden's Flats, Jack Gilmer, mgr.: Houston, Tex., 17; Bay City 18; El Campon 19; Eagle Lake 20; Halfpennyville 21; Yoakum 23; Cuero 24; Victoria 25; Beville 26.
McIntyre & Heath, in The Ham Tree, John Cort, mgr.: Boston, Mass., 15-27.
Mary's Lamb, C. David Pfirrmann, gen. mgr.: Galveston, Tex., 17-18; Houston 19-21; San Antonio 24-25.
Miller, Henry, in The Rainbow, A. H. Canby, mgr.: Winnipeg, Man., Can., 15-20; Grand Forks, N. D., 22; Duluth, Minn., 23-24; Superior, Wis., 25; Miles City, Mont., 27.
Missouri Girl, The (Western) Norton & Hith, mgrs.: Port Arthur, Can., 18-20; Winnipeg, 22-27.
Missouri Girl, The (Eastern) Merle H. Norton, mgr.: Mayfield, Ky., 17; Hickman 18; Bartwell 19; Cape Girardeau, Mo., 20; Bloomfield, 22; Kennett 26.
Montgomery, Stone & Elsie Janis, in The Lady of the Slipper, Chas. Dillingham, mgr.: Chicago, Indef.
Monte Cristo, Wallace & Collins, mgr.: Walnut Grove, Minn., 17; Alpha 22; Fulda 23; Edgerton 24; Garretts 25; Spencer 26; Alexandria 27.
Mutt & Jeff in Panama (Gus Hill's B.) Chas. H. Yale, mgr.: Louisville, Ky., 15-20; Greensburg, Ind., 22; Richmond 23; Muncie 24; Ellwood 25; Washburn 26; Ft. Wayne 27.
Mutt & Jeff in Panama (Gus Hill's A.) B. M. Garfield, mgr.: Burlington, N. J., 17; West Chester, Pa., 18; Columbia 19; Annapolis, Md., 20; Frederick 22; Hanover, Pa., 23; Carlisle 24; Chambersburg 25; Hagerstown, Md., 26; Martinsburg, W. Va., 27.
Nazimova, Mme., Chas. Frohman, mgr.: Detroit, Mich., 22-27.
Nearly Married, Cohen & Harris, mgrs. (Gaiety) N. Y. C., Indef.
Newlyweds, The, & Their Baby, Leffer-Bratton Co., mgrs.: Skowhegan, Me., 17; Waterville 18; Brunswick 19; Bath 20; Berlin, N. H., 22; Newport, N. B., Can., 23; Sherbrooke 24; Quebec, Ont., 25-27.
Officer 656 (A. S. Stern & Co.'s Eastern) Grant Lane, mgr.: Toronto, Can., 17; Amherst 18; Moncton 19-20; St. John 22-23; Bangor, Me., 25; Bath 26; Berlin, N. H., 27.
Officer 656 (A. S. Stern & Co.'s Western) W. G. Tisdale, mgr.: Westminster, Can., 17; Victoria 18; Vancouver 19-20; Seattle, Wash., 21-27.
Officer 656 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Anderson, Ind., 17; New-castle 18; Bloomington 19; Terre Haute 20; Evansville 21; Danville 22; Lafayette 23; Logansport 24; Washburn 25; Angola 27; Ft. Wayne 28.
O'Hara, Fiske, in Old Dublin, Augustus Pflon, Jr., mgr.: Guelph, Ont., Can., 17; St. Catharines 18; Hamilton 19-20; Toronto 22-27.
Oleott, Chauncey, in Shameson Dhn (Henry Miller's) John E. Bogarty, mgr.: Wilson, Minn., 17; Mankato 18; Des Moines, Ia., 19-20; Sioux Falls S. D., 22; Sioux City, Ia., 23-24; Omaha, Neb., 25-27.
One Woman's Life, Rowland & Clifford, mgrs.: Chicago, Ill., 21-27.
Pair of Country Kids, A. C. Jay Smith, mgr.: Dundee, Ill., 17; Earlville 18; Spring Valley 20; Peru 21; Tiskilwa 22; Maquon 23; Manito 24; Piper City 25; Lexington 26; Canton 27.
Peg O' My Heart (A) Oliver Morosco, mgr.: Toronto, Ont., Can., 15-20; Montreal, Que., 22-27.
Peg O' My Heart (B) Oliver Morosco, mgr.: Corning, N. Y., 17; Hornell 18; Bradford, Pa., 19; Jamestown, N. Y., 20; Salamanca 22; Warren, Pa., 23; Oil City 24; Franklin 25; Erie 26-27.
Potash & Perlmutter, A. H. Woods, mgr. (Cohan's) N. Y. C., Indef.
Prince of Tonight, LeComte & Flesher, mgrs.: Elkhorn, Wis., 17; Galena, Ill., 18; Sterling 19; Morrison 20; Duquoin, Ia., 21; Savannah, Ill., 22; Anamosa 23; Manchester 24; Oelwein 25; Hampton 26; Mason City 27.
Price She Paid, The, Dubinsky Bros., mgrs.: Alva, Okla., 17; Anthony, Kan., 18; Arkansas City 19.
Romance of the Underworld, A. Rowland & Clifford, mgrs.: Rochester, N. Y., 15-20; Providence, R. I., 22-27.
Rosary, The, Rowland & Clifford, mgrs.: Buffalo, N. Y., 15-20; Rochester 22-27.
Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr. (Knickerbocker) N. Y. C., 15-20; (Hollis St.) Boston, Mass., 22, Indef.
Seven Hours in New York, Wee & Lambert, mgrs.: Quebec, Que., Can., 18-20; St. Johnsbury, Vt., 22; Barre 20; Burlington 27.
Spendthrift, The, Wee & Lambert, mgrs.: Utica, N. Y., 18; Carthage 19; Watertown 20; On-wego 22; Fulton 23; Penn Yan 24; Corning 25; Danville 26; Waverly 27.
Spendthrift, The, Kilm & Gazzolo, mgrs.: (National) Chicago 14-20; Grand Rapids, Mich., 21-27.

Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.: Manchester, Ia., 17; Waucoma 18; Ossian 19; Elkader 20; McGregor 22; Lansing 23; Prairie du Chien, Wis., 24; Charles City, Ia., 25; New Hampton 26; Osage 27.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Charlotte, Mich., 17; Jackson 18; Owosso 19; Lansing 20; Bay City 21; Mt. Pleasant 22; Alma 23; Pontiac 24; Flint 25; Port Huron 26-28.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Napoleon, O., 17; Delaware 18; Van Wert 19; Wapakoneta 20; Lima 22; Kenton 23; Bellefontaine 24; Greenville 25; Xenia 26; Chillicothe 27.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Lewiston, Idaho, 17; Colfax, Wash., 18; Dayton 19; Pomeroy 20; Walla Walla 21; North Yakima 22; Ellensburg 23; Anacortes 24; Nanaimo, B. C., Can., 25; Westminster 26; Bellingham, Wash., 27.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Columbus, 15-20; Dayton 21-27.
Sis Perkins (C. Jay Smith's Western) Tom Roe, mgr.: Big Timber, Mont., 17.
Sis Perkins (Southern) C. Jay Smith, mgr.: Kennett, Mo., 17; Blytheville, Ark., 18; Jonesboro 19; Walnut Ridge 20; Batesville 22; Newport 23; Searcy 24; Heber Springs 25; Leslie 26; Harrison 27.
Spring Maid, The, Werba & Luescher, mgrs.: Schenectady, N. Y., 17; Remington, Vt., 18; Highland 19; Burlington 20.
Ston Thelof, Cohen & Harris, mgrs. (Cohan's) Chicago, Indef.
Sunbonnet Sue (Park Play Co.) Ray Benson, mgr.: Hymers, Ind., 17; Worthington 18; Salem 19; Bedford 20; West Baden 21; Owensboro, Ky., 22; Cynthia 23; Harrisburg, Ill., 24; Carrier Mills 25; Benton 26; Coulterville 27.
Sunny South, J. C. Isckwell, mgr.: Pittsfield, N. H., 17; Derry 18; Wolfeboro 19; Meredith 20; Ashland 22; Woodsville 23; Bradford, Vt., 24; Lebanon, N. H., 25; Littleton 26; Whitefield 27.
Taylor, Laurette, in Peg o' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., Indef.
Temperamental Journey, The, David Belasco, mgr. (Belasco) N. Y. C., Indef.
That Printer of Uddell's, Gaskill & MacVitty, Inc., mgrs.: Memphis, Tenn., 14-20; New Orleans, La., 21-27.
Thelma, Henry W. Link, mgr.: Geneva, Ill., 18; Sycamore 19; DeKalb 20; Melleny 21; Aubrey 23; Monson 24; Sterling 25; Moline 27.
Third Degree, The, (Geo. H. Bulb's) L. A. Edwards, mgr.: Dana, Ind., 17; Kingman 18; Williamsport 19; Hoesville, Ill., 20; Hume 22; Sidell 23; Atwood 24; Hindsboro 25; Findlay 26; Bethany 27.
Thurston, Magellan, Jack Jones, mgr.: Brooklyn, N. Y., 15-20; (Prospect) N. Y. C., 22-27.
Trip to Washington, Harry Askin, mgr.: Chicago, Indef.
Town Fool, The, Harry Green, mgr.: Canton, Mo., 17; Lewistown 18; Shellbina 19; Shelbyville 20; Bucklin 22; Elmer 23; Wyeona 24; Lancaster 25; Norviger 20; Milan 27.
Uncle Tom's Cabin (Terry's) Dickey & Terry, mgrs.: Pilsach, Ia., 17; Soldier 18; Wall Lake 19; Sac City 20.
Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Carbonate, Pa., 17; Wilkes-Barre 18; Hazleton 19; Pottsville 20; Altoona 22.
Uncle Tom's Cabin (Stetson's Western) Leon W. Washburn, mgr.: Great Falls, Mont., 17; Lewiston 18; Billings 19; Big Timber 20; Livingston 21; Helena 22; Butte 23.
Virginian, The, (Jones & Crane's, Inc. Western) Chas. B. Mills, mgr.: Mason City, Ia., 17; Cedar Falls 19; Cedar Rapids 21; Webster City 23; Algona 26; Spencer 30.
Warner, H. B., in The Ghost Breaker: Brooklyn, N. Y., 15-20.
Ward, Fannie, in Madam President (Garrick) N. Y. C., 15-20.
Warfield, David, in The Auctioneer, David Belasco, mgr.: Baltimore, Md., 22-27.
Way Down East: Brattleboro, Vt., 17; Athol, Mass., 18; Great Barrington 19; Pittsfield 20; Meriden, Conn., 22; Middletown 23; Stamford 24.
When Dreams Come True, Phillip Bartholomae, mgr.: Boston, Mass., Indef.
Where Ignorance Is Bliss, H. G. Fiske, mgr. (Lyceum) N. Y. C., Indef.
Whip, The, Comstock & Gest, mgrs.: Chicago, Indef.
White Slave, The, (Walnut St.) Cincinnati, O., 14-20.
Within the Law, A. H. Woods, mgr. (Eitinger) N. Y. C., Indef.
Within the Law, A. H. Woods, mgr. (Olympic) Chicago, Indef.
Williams, Estha, in A Man's Game, Arthur C. Aiston, mgr.: Atlanta, Ga., 15-20; Birmingham, Ala., 22-27.
Winning of Barbara Worth, The, Klaw & Erlanger, mgrs.: (Grand O. H.) Cincinnati, O., 14-20.
Wizard of Wiseland (Wm. Wambacher's) S. A. Mitchell, mgr.: Middleville, Mich., 17; Lake Odessa 18; Grand Lodge 19; Charlotte 20; Flint 21; Inlay City 22; Pontiac 23; Mt. Clemens 24; Port Huron 25; Saginaw 26; Bay City 27.
Wolf, The, (Jones & Crane's Western) A. H. Sherwood, mgr.: Muscatine, Ia., 21; Peru, Ill., 24; Ft. Madison, Ia., 28.
Wolf, The, (Jones & Crane's Eastern) Francis Thompson, mgr.: Bucyrus, O., 18; Ashland 23; Greenville, Pa., 29.

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WANTED QUICK—For two-car medicine show, real Medicine Performers, Sketch Teams and Singers that change for week and make good show going South for winter; you don't have to take organ, but you must be up in the medicine business. Salary all you are worth, and you get it in real money. Write or wire quick. HO-KO-DO MEDICINE CO., Boff, Okla.

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American Beauties, B. F. Forrester, mgr.: (Gayety) Minneapolis 15-20; (Grand O. H.) St. Paul 22-27. Beauty Parade, Ed. Schaefer, mgr.: (Empire) Brooklyn 15-20; (People's) N. Y. C. 22-27. Beauty, Youth & Folly, Will Jennings, mgr.: (Bastable) Syracuse 15-17; (Lumberg) Utica 18-20; (Gayety) Montreal 22-27. Rebus Show, Jack Singer, mgr.: (Folly) Chicago 15-20; (Gayety) Detroit, 22-27. Belles of Beauty Row, H. P. Bizou, mgr.: (Columbia) Indianapolis 15-20; (Star & Garter) Chicago 22-27. Big Jubilee, Jas. Weidon, mgr.: (Miner's Bronx) N. Y. C. 15-20; (Casino) Brooklyn 22-27. Bon Tons, The, Frank E. McAleer, mgr.: (Gayety) Kansas City 15-20; lay-off week 22-27. Bowery Burlesquers, Geo. H. Harris, mgr.: (Casino) Philadelphia 15-20; (Gayety) Baltimore 22-27. Broadway Girls, Theatrical Operating Co., mgr.: (Columbia) Chicago 15-20; (Standard) Cincinnati 22-27. College Girls, H. H. Hodges, mgr.: (People's) N. Y. C., 15-20; lay-off week 22-27. Columbia Burlesquers, John McFarland, mgr.: (Empire) Newark 15-20; (Casino) Philadelphia 22-27. Cracker Jacks, Chas. B. Arnold, mgr.: (Westminster) Providence 15-20; (Casino) Boston 22-27. Dreamland Burlesquers, Dick Patton, mgr.: (Gilmore) Springfield 15-27; (Empire) Albany 18-20; (Miner's Bronx) N. Y. C. 22-27. Follies of the Day, Jack McNamara, mgr.: lay-off week 15-20; (Empire) Hoboken 22-27. Gayety Girls, Bobby Simons, mgr.: (Gayety) Pittsburg 15-20; (Star) Cleveland 22-27. Gay New Yorkers, Jake Goldberg, mgr.: (Gayety) Toronto 15-20; (Lafayette) Buffalo 22-27. Ginger Girls, E. M. Rosenthal, mgr.: (Star & Garter) Chicago 15-20; (Standard) St. Louis, 22-27. Girls of the Gay White Way, Dave Gordon, mgr.: (Gayety) Omaha 15-20; (Gayety) Minneapolis 22-27. Girls from Hapslyland, E. W. Chipman, mgr.: (Casino) Brooklyn 15-20; (Orpheum) Paterson 22-27. Girls from Starland, H. H. Hark, mgr.: (Gayety) Milwaukee 15-20; (Folly) Chicago 22-27. Golden Crook, James C. Fulton, mgr.: (Empire) Philadelphia 15-20; (Murray Hill) N. Y. C., 22-27. Happy Widows, Wm. Fomby, mgr.: (Murray Hill) N. Y. C., 15-20; (Park) Bridgeport 25-27. Hastings, Harry, Big Show, Jack Levy, mgr.: (Standard) St. Louis, 15-20; (Gayety) Kansas City 22-27. Housewife Girls, Dave Giran, mgr.: (Gayety) Baltimore, 15-20; (Gayety) Washington 22-27. Howe's, Sam, Love Makers, Sam Howe, mgr.: lay-off week 15-20; (Gayety) Omaha 22-27. Liberty Girls, T. W. Dinkins, mgr.: (Gayety) Montreal, 15-20; (Empire) Albany 22-24; (Worcester) Worcester 25-27. Marlon's, Dave, Own Co., Bob Travers, mgr.: (Star) Brooklyn 15-20; (Empire) Brooklyn 22-27. Miner's Big Frolic, Ed. Dsley, mgr.: (Gayety) Detroit, 15-20; (Gayety) Toronto 22-27. Queens of Paris, Joe Howard, mgr.: (Standard) Cincinnati 15-20; (Buckingham) Louisville 22-27. Reeves, Al., Beauty Show, Al. Reeves, mgr.: (Empire) Albany 15-17; (Worcester) Worcester 18-20; (Gayety) Boston 22-27. Robie's Beauty Show, Joe Robie, mgr.: (Lafayette) Buffalo 15-20; (Corinthian) Rochester 22-27. Roseland Girls, Walter Greaves, mgr.: (Empire) Hoboken 15-20; (Empire) Philadelphia 22-27. Rose Posing Girls, Peter S. Clark, mgr.: (Gayety) Boston 15-20; (Columbia) N. Y. C., 22-27. Social Maids, Bob Cohn, mgr.: (Empire) Toledo 15-20; (Columbia) Chicago 22-27. Star & Garter Show, Frank Welsberg, mgr.: (Grand O. H.) St. Paul 15-20; (Gayety) Milwaukee 22-27. Sydell's, Rose, Show, Harry Thompson, mgr.: (Gayety) Washington 15-20; (Gayety) Pittsburg 22-27. Taxi Girls, Lou Hartzig, mgr.: (Star) Cleveland 15-20; (Empire) Toledo 22-27. Trocadero, Frank Pierce, mgr.: (Corinthian) Rochester 15-20; (Bastable) Syracuse 22-24; (Lumberg) Utica 25-27. Vanity Fair, W. S. Clark, mgr.: (Park) Bridgeport 15-20; (Westminster) Providence 22-27. Watson's, Billy, Big Show, Dan Guggenheim, mgr.: (Casino) Boston 15-20; (Gilmore) Springfield 22-24; (Empire) Albany 25-27. Watson Sisters, Geo. Belfrage, mgr.: (Orpheum) Paterson 15-20; (Empire) Newark 22-27. Welch, Ben, Burlesquers, J. Lieberman, mgr.: (Buckingham) Louisville 15-20; (Columbia) Indianapolis 22-27. Williams, Mollie, Co., Phil. Isaac, mgr.: (Columbia) N. Y. C., 15-20; (Star) Brooklyn 22-27.

PROGRESSIVE CIRCUIT.

Bald's, Blanche, Big Show, Will Dunn, mgr.: (Willis Wood) Kansas City, 15-20; lay-off week 22-27. Cruise Girls, Chas. Robinson, mgr.: (Empire) Pittsfield 15-17; (Empire) Holyoke 18-20; (Howard) Boston 22-27. Dandy Girls, Chas. F. Cromwell, mgr.: (Star) Scranton 15-20; Pa. Circuit 22-27. Dolly Dimple Girls, Jack Sutter & Joe Leavitt, mgrs.: (Haymarket) Chicago 15-20; (Cadillac) Detroit 22-27. Follies of Pleasure, Rubie Bernstein, mgr.: (Bender) Utica 15-17; (Van Curler O. H.) Schenectady 18-20; (Empire) Pittsfield 22-24; (Empire) Holyoke 25-27. Foster, Fay, Co., Joe Oppenheimer, mgr.: (Majestic) Indianapolis 15-20; (Gayety) St. Louis 22-27. Girls of the Follies, The, H. M. Strauss, mgr.: (Gayety) St. Louis 15-20; (Willis Wood) Kansas City 22-27. High Life Girls, Frank Calder, mgr.: (Olympic) Cincinnati 15-20; (Majestic) Indianapolis 22-27. Honey Girls, Izzy Grodz, mgr.: (Grand O. H.) Boston 15-20; (Gotham) N. Y. C., 22-27. Howard's, May, Girls of All Nations, E. J. Carpenter, mgr.: (Garden) Buffalo 15-20; (Bender) Utica 22-24; (Van Curler O. H.) Schenectady 25-27. Mirth Makers, Hatch & Beatty, mgrs.: (Star) Toronto 15-20; (Garden) Buffalo 22-27. Mischief Makers, Jean Bedini, mgr.: (Cadillac) Detroit 15-20; (Star) Toronto 22-27.

Monte Carlo Girls, Tom Sullivan, mgr.: lay-off week 15-20; (Englewood) Chicago 22-27. Mull's, Eva, Big Beauty Show, Lou Talbot, mgr.: (Olympic) N. Y. C., 15-20; (Trocadero) Philadelphia 22-27. Parlatan Beauties, Sim Williams, mgr.: (Gotham) N. Y. C., 15-20; (Olympic) N. Y. C., 22-27. Rector Girls, Morria Wainstock, mgr.: (Trocadero) Philadelphia 15-20; (Star) Scranton 22-27. Reid's, Jack, Progressive Girls, O. T. Crawford, owner: (New Englewood) Chicago 15-20; (Haymarket) Chicago 22-27. Stars of Burlesque, W. B. Bentley, mgr.: Pa. Circuit 15-20; (Empire) Cleveland 22-27. Sunshine Girls, Chas. Falk, mgr.: (Howard) Boston 15-20; (Grand O. H.) Boston 22-27. Tango Girls, Chas. Taylor, mgr.: (Empire) Cleveland 15-20; (Olympic) Cincinnati 22-27.

CARNIVAL COMPANIES.

Acme Amusement Co., Ironton, O., 15-20. Adauus Greater Exposition Shows, Otis L. Adauus, mgr.: Graham, N. C., 15-20; North Wilkesboro 22-27. Allman Bros. American Shows, Doc Allman, mgr.: Blackfoot, Idaho, 15-20; Boise 22-27. Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Newark, O., 15-20. Blester's Combined Shows, Geo W. Blester, mgr.: Athens, Pa., 15-20. Brown's International Shows, Eufaula, Okla., 15-20; Ruth Springs 22-27. Brundage, S. W., Carnival Co., Moline, Ill., 15-20; Salina, Kan., 22-27. Campbell's United Shows, H. W. Campbell, mgr.: Kansas City, Kan., 15-20. Capital City Amusement Co., Pueblo, Colo., 15-20. Clifton-Kelley Shows, L. C. Kelley, mgr.: Pontiac, Ill., 15-20; Sikeston, Mo., 22-27. Central States Shows, J. T. Pinfield, mgr.: Watska, Ill., 15-20. Coney Island Shows, Santalucia & Rockwell, mgrs.: Monaca, Pa., 15-20. DeKreko Bros.' Show, Jean DeKreko, mgr.: Montrose, Colo., 16-20; Durango 23-26. Estherville Amusement Co., L. & P. Benaux, mgrs.: East Moline, Ill., 15-20; Geneseo 22-27. Fairyland Carnival Co., C. H. Ettinger, mgr.: Ridgewood, N. Y., 15-20; Woodhaven 21-30. Ferrari's, Col. Francis, Shows United, Col. Francis Ferrari, mgr.: Elmira, N. Y., 15-20; Allentown, Pa., 22-27. Gorman's Greatest Show, Al. F. Gorman, mgr.: Marshall, Ill., 15-20. Great Empire Shows, J. W. Hampton, mgr.: Jamestown, N. Y., 15-20; Conneaut, O., 22-27. Great Patterson Shows, Jas. Patterson, mgr.: Hutchinson, Kans., 15-20. Greater People's Carnival Co., E. A. Johnson, gen. mgr.: Tyler, Minn., 15-20. Great Southern Shows, W. T. Harrington, mgr.: Logansport, Ind., 15-20. Great Sutton Shows, F. M. Sutton, mgr.: Las Vegas, Nev., 15-20.

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Fat Man. "Largest Man on Earth." 657 lbs. With Great Fatness Shows, as per route.

H. & S. Amusement Co., Converse, Ind., 15-20; Kendallville 22-27. Happyland Amusement Co. Pittsburg, Pa., 15-20. Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Warsaw Ind., 15-20; Greenfield 22-27. Hopkins Greater Shows, E. W. Arthur, mgr.: Brunswick, Md., 15-20. Howard Amusement Co., W. L. Howard, mgr.: Whitnure, S. C., 15-20. Hoosier Amusement Co., H. M. Long, mgr.: Farmington, Ill., 15-20. Jones Exposition Shows, Johnny J. Jones, mgr.: Louisville Ky., 15-20; Memphis, Tenn., 22-27. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Amory, Miss., 15-20. Kennedy Com. Shows, Con T. Kennedy, mgr.: Cleveland, O., 15-20. Kline, Herbert A., Shows, Herbert A. Kline, mgr.: Sioux City, Ia., 15-20; Omaha, Neb., 23 Oct. 3. Lachman Lewis Shows D. Lachman, mgr.: San Marcos, Tex., 22-27. Liberty Shows, Solomon & Dorman, mgrs.: Clinton, Ind., 15-20. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Appalachia, Va., 15-20. Macy's Olympic Shows, J. A. Macy, mgr.: Pukaski, Tenn., 15-20; Hartsell Ala., 22-27. Metropolitan Shows, C. E. Rarfield, mgr.: Sweetwater, Tenn., 15-20; Huntsville, Ala., 22-27. Miller's, A. R., Greater Shows, A. R. Miller, mgr.: Norway, Mich., 18-20; Kenosha Wis., 22-27. Moss Bros.' Greater Shows, T. O. Moss, mgr.: Galveston, Tex., 15-20; Paris 22-27. National Amusement Co., Roving Art Tenney, mgr.: Calvert, Tex., 15-20. Noxon's Hippodrome Shows, Dave Noxon, mgr.: Martinsburg, W. Va., 15-20. Rice & Dore Water Carnival No. 1, W. H. Rice, mgr.: Spokane, Wash., 15-20; Tekoa 22-27. Rice & Dore Water Carnival No. 2, Harry Dore, mgr.: Moacow, Idaho, 22-27. Royal Amusement Co., Tipps & Younger, mgrs.: Coal Creek, Tenn., 15-20. Rutherford Greater Shows, I. J. Polack, mgr.: Dayton, O., 15-20; Chillicothe 22-27. Smith Greater Shows, C. Smith, mgr.: Portsmouth, O., 15-20; Ashland, Ky., 22-27. Smith, John R., Shows, John R. Smith, mgr.: Snary N. C., 15-20; Durham 22-27. Southern Amusement Co., Don C. Stevenson, mgr.: Anadarko, Okla., 15-20. Todd & Son's Shows Wm. Man, mgr.: Sandusky, O., 15-20. Welder Amusement Co., Will H. Welder, mgr.: Mauney City, O., 15-20; Wellston 22-27. Westcott Shows, M. B. Westcott, mgr.: Elkhorn, Wis., 16-19. White City Shows, Dollinger & Roberts, mgrs.: Mound City, Ill., 15-20. Whitney Shows, A. P. Whitney, mgr.: Pinckneyville, Ill., 15-20.

Circuses and Wild Wests

Arlington & Beckmann's Oklahoma Ranch Wild West; Cushing, Okla., 17; Pawnee 18; Stillwater 19; Guthrie 20; Kingsfisher 21. Barnes, Al. G., Circus; Pueblo, Colo., 17; Canon City 18; Salida 19; Leadville 20; Glenwood Springs 22; Grand Junction 23; Paonia 24; Montrose 25; Green River, Utah, 26; Price 27. Berrum & Bailey Shows; Ft. Smith, Ark., 17; Russellville, Mo., 18; Hannibal, Mo., 19; St. Louis, Mo., 20; St. Paul, Mo., 21; Kansas City, Mo., 22; Omaha, Neb., 23; Lincoln, Neb., 24; Des Moines, Ia., 25; Iowa City, Ia., 26; Davenport, Ia., 27.

Bronco Joe's Wild West, D. W. Perrine, mgr.: Fowlerville, Mich., 17; Weherville 18; Danaville 19; Mason 20. California Frank's Wild West, C. F. Hadley, mgr.: Sioux City, Ia., 15-20. Towrie & Wheeler Shows, Chrisfield, Md., 17; Pocomoke City 18; Parkley, Va., 19; Cape Charles 20; Suffolk 22; Franklin 23; Lewiston, N. C., 24; Boykins, Va., 25; Jackson, N. C., 28; Warrenton 27. Ely's, Geo. S., Circus; Oaage, Tex., 17; Oglesby 18; Moody 22; Pendleton 23; Troy 24; Eddy 25. Eschman's, J. H., European Circus; Vermilion, Ill., 17; Hutsonville 18; St. Francisville 19; Grayville 20; New Harmony, Ind., 22; Poseyville 23; Corydon, Ky., 24; Uniontown 25; Providence 26; Dixon 27. Gentry Bros.' Shows No. 2; Tell City, Ind., 17; Cannelton 18; Rockport 19; Hoonville 20. Gollmar Bros.' Shows; Kingsley, Ia., 17; Hewarden 18; LeMars 19; Cherokee 20; Onawa 22; West Point, Neb., 23; Albion, 24; Fullerton 25; Norfolk 26; Hardington 27. Great Keystone Show, Dock & Russell, mgrs.: Sharps, Va., 17; Emmerton 18; Waraw 19; Newland 20; Port Royal 23. Haag, Mighty, Shows; Marvell, Ark., 17; McGee 18; Monticello 19; Crossett 20; Hamburg 22. Honest Bill's Show; Madill, Okla., 17; Kingston 18; Woodville 19; Platter 20; Beas, Tex., 22; Sayre 23; Ector 24; Randolph 25; Trenton 26; Leonard 27. Irwin Bros.' W. W.; Sioux City, Ia., 15-20. I. X. L. Ranch W. W.; Knoxville, Tenn., Indef. Miller Bros. & Arlington's 101 Ranch W. W.; Hambl, Mo., 17; Macon 18; Kirksville 19; Columbia 20; Moberly 22; Sedalia 23; Ft. Scott, Kan., 24; Parsons 25; Joplin, Mo., 26; Independence, Kan., 27. Ringling Bros.' Shows; Bowling, N. M., 17; El Paso, Tex., 18; Abilene 20. Robbins, Frank A., Shows; Frankford, Del., 17; Sautelle, Sdz. Shows; Ashland, Ky., 17; Morehead 18; Mt. Sterling 19; Winchester 20. Sells-Floto Shows; Zanesville, O., 17; Wheeling W. Va., 18; Fairmont 19; Morgantown 20; Clarkshure 22; Parkersburg 23; Huntington 24; Fortsmouth, O., 25; Chillicothe 26; Washington C. H., 27. Sprks, John H., Shows; Madisonville, Tenn., 18. Tempkina's Wild West & Cooper-Whitby's Circus; New Cumberland, Pa., 17; Yorkhaven 18; Wrightsville 19; Red Lion 20. Young Buffalo W. W., Col. Cummins' Far East & Seaver's Hippodrome; Wilcox N. C., 17; Raleigh 18.

Gentry Bros.' Shows No. 1; Memphis, Tenn., 15-17; Jonesboro, Ark., 18; Paragout 19; Newport 20; Little Rock 22; Pine Bluff 23; Stuttgart 24; Benton 25; Prescott 27. Hagenbeck-Wallace Shows; Greenville, Tex., 17; Waxahatche 18; Temple 19; Brenham 20; Galveston 22; Houston 23; Beaumont 24; Port Arthur 25; Orange 26; Lake Charles, La., 27. Oklahoma Bill's Wild West, Major C. F. Rhodes, mgr.: Rochester, N. Y., 15-20; Roanoke, Va., 22-27. Robson Bros.' Circus; Eckhart Mines, Md., 17; Mt. Savage 18; So. Cumberland 19; Oldtown 20.

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October 6, 7, 8, 9, 10, 1913 WANTED—One Wild West, one big Animal Show and other good, clean Shows, Concessions and Privileges. Largest 25c FAIR in America. Attendance last year 213,000. Gambling and vulgar shows not permitted. Address. D. G. DEARDORFF, Cor. Secy., York, Pa.

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Will be held at South Boston, Va., October 21st to 24th, inclusive, four days and four nights. Concessions of all kinds wanted. 1912 attendance 20,000. Have admitted three counties in 1913 Fair; expect attendance to be doubled. W. W. WILKINS, Secy., South Boston, Va.

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NEW BERN, N. C., OCTOBER 28-31, 1913. Largest Fair in Eastern North Carolina. Ferris Wheel and Merry-Go-Round Concession open. Good clean Shows and Concessions wanted. Size of grand stand doubled since last fair—now largest in North Carolina—to accommodate crowds. Open two nights. J. LEON WILLIAMS, Secretary.

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ARKANSAS.

Camden—Ouachita Valley Harvest Carnival. Oct. 14-18. L. B. Stone, secy.

CALIFORNIA.

San Francisco—Portola Festival. Oct. 22-25. Address Secy., 525 Market st.

San Francisco—California Land Show. Oct. 11-25.

Tulare—Fall Carnival. Sept. 23-27.

IDAHO.

Boise—Bainmakers' Carnival. Sept. 22-27.

Grangeville—Grangeville Border Days Celebration. Sept. 17-22. Doc Denny, secy., mgr.

Nampa—Annual Harvest Festival. Sept. 18-20. A. E. Blunck, secy.

ILLINOIS.

Atwood—Fall Festival. Oct. 1-3. E. C. Sipe, secy.

Bowen—Annual Korn Carnival. Oct. 8-9. J. M. B. Drake, secy.

Caberry—Merchants' Street Carnival. Sept. 25-27. W. H. Trecker, secy.

Carthage—Celebration & Home-Coming. Oct. 2-4. J. J. Welch, chairman.

Charleston—K. of P. & Red Men Home-Coming & Carnival. Oct. 6-11. Albert Balnbridge, secy.

Colfax—Merchants' Carnival. Sept. 18-20. R. O. Willis, secy.

Colfax—Merchants' Street Carnival. Sept. 18-20. R. O. Willis, secy.

Equality—Equality Indust. Expo. Sept. 23-26. A. C. Pickering, secy.

Farmington—Celebration, auspices Farmington Improvement Club. Probably last week in September. C. E. Pettijohn, secy.

Gibson City—Gibson Corn Carnival & Street Fair. Oct. 14-18. Ira Gilmore, secy.

Martinsville—Annual Horse Show, Street Fair & Old Settlers' Reunion. Sept. 17-20. Address Secy. Coml. Club.

Maywood—M. W. of A. Carnival. Sept. 20-27. H. Flacher, secy.

Peoria—National Implement & Vehicle Show. Sept. 19-27. W. O. Ireland, secy.

Piackeyville—K. of P. Carnival. Sept. 16-21. Victor J. Foster, secy.

Pontiac—Corn Carnival & Horse Fair. Sept. 15-20.

Quincy—"The Made in Quincy" & Indust. Exp. Sept. 18-23. Address Secy., 507 1/2 Hampshire st.

Reddick—Field Day Celebration. Sept. 18-20. James Bell, secy.

Rockwell—Corn Festival & Home-Coming. Oct. 1-3. W. H. Williams, secy.

Rock Falls—Corn Carnival. Oct. 1-4. J. G. Lamerick, secy.

Rossville—Carnival, auspices Retail Merchants' Assn. Oct. 6-11. C. E. Ross, concessions and amusements.

Westfield—Third Annual Horse Show & Carnival. Sept. 23-25.

INDIANA.

Ahlon—Noble Co. Free Fall Festival. Oct. 8-11. M. C. Grosop, secy.

Auburn—Free Fall Festival. Sept. 30-Oct. 5. Milca Baxter, secy.

Batesville—Farmers & Merchants' Fair. Oct. 1-4. John Meyer, secy.

Bluffton—Bluffton Street Fair. Sept. 23-27. M. K. Williamson, secy.

Brownstown—Home-Coming & Soldiers' Reunion. Sept. 25-26. D. B. Vance, secy.

Chalmers—Annual Horse Show & Home-Coming. Sept. 26-27. John W. Ward, secy.

Greenfield—Horse Show & Home-Coming. Sept. 23-25. Earl Jackson, secy.

Hartford City—Merchants' & Farmers' Fall Festival & Home-Coming. Oct. 1-4. L. E. Marshall, secy.

Jamestown—Carnival & Home-Coming. Oct. 8-11. O. Hedge, secy.

Kokomo—Carnival, auspices City Band. Sept. 1-4. Frank C. Morris, Box 86, Kokomo.

LaGrange—Annual Corn School Week. Oct. 6-10. James M. Wigton, secy.

Lakeville—Street Fair & Carnival, auspices Business Men's Assn. Sept. 18-20. M. C. Moon, secy.

New Albany—Centennial. Oct. 12-16. Dr. A. P. Hauss, Jr., chairman concessions.

Noblesville—Horse Show & Industrial Fair. Oct. 1-4. Mark Moore, secy.

North Vernon—Merchants' Fall Festival. Sept. 22-27. C. C. Klingner, editor Plain Dealer, secy.

Peru—Fall Festival & Barbecue, auspices Business Men's Assn. Sept. 29-Oct. 4.

Rensselaer—Red Men's Celebration. Sept. 15-20. A. E. Wallace, secy.

Richmond—Fall Festival. Oct. 1-8. Chas. W. Jordan, secy. Commercial Club.

Sheridan—Horse Fair. Sept. 24-27. L. C. Mitchell, secy.

South Bend—Merchants Exp. Week Sept. 28-Oct. 4. Address Geo. E. Dimel, East Ft. Wayne st.

Terre Haute—Corn Show & Indust. Expo. Auspices Boosters Club. Week of Nov. 10.

IOWA.

Atwood—Fall Festival. Oct. 1-3. E. C. Sipe, secy.

Manchester—Business Men's Carnival & Street Fair. Oct. 7-10. E. W. Williams, secy.

Manchester—Business Men's Carnival. Oct. 7-10. E. W. Williams, secy.

Mechanicsville—Home-Coming, auspices Commercial Club. Sept. 16-21. Fred Sturges, secy.

Moravia—Farmers' Institute & Fall Festival. Sept. 18-20. C. R. Mickelson, secy.



...PILLOW COVERS...

\$30.00 per 100 and up.

These handsome felt pillow covers, in many designs and shades, have had an instantaneous success with paddle-wheel workers, etc. They have proved to be the most popular attraction ever offered. If you have not booked a Pillow Wheel, you are neglecting the quickest big money-maker in the field.

We also manufacture a complete and attractive line of sewed and printed Pillow Covers, Pennants, Banners and College Novelties. Deliveries prompt. 25% deposit with all orders, balance C. O. D.

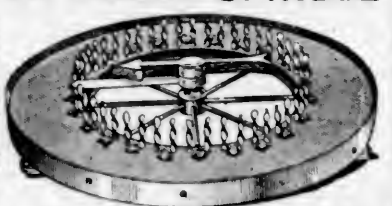
Send \$1.25 for Pillow Cover samples, postage prepaid.

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The latest Twentieth Century Novelty; 23 inches in diameter; handsome nickel-plate. One of the most attractive Spindles ever invented. Big or little prize at will—Nothing to detect—Gaff—Locks up. If you want something you can DEPEND UPON—Something that can NEVER GO WRONG, this Spindle fills the bill. THIS WE GUARANTEE with every sale. There has never been a spindle produced by any one that is as attractive as this one. You see OVER IT, UNDER IT AND THROUGH IT; has an appearance of FAIRNESS no other Spindle ever had. For a 10c grind the Spindle is unequalled. Send for it AT ONCE, if you want the NEWEST AND BEST. Price, without case, \$25.00; with handsome imitation Leather Case, \$27.50.



This is the PADDLE WHEEL they all try to copy but all have failed.

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class Wheel for the same price? We furnish this Wheel with 12 or 15 paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalogue; expressed to all who ask for it, prepaid by us.

H. C. EVANS & CO., 75 W. Van Buren St., Chicago, Illinois

Morning Sun—Horse Show & Fall Festival. Sept. 24-25. Address W. H. McClurkin. Stuart—Fall Festival & Stock Show. Sept. 18-20. H. L. Hackthorn, secy.

KANSAS.

Garnett—Home-Coming & Carnival. Oct. 14-16. W. W. Gowdy, pres.

Salina—Fall Festival & Home-Coming. Sept. 22-27.

Smith Center—Smith Co. Old Settlers' Home Coming. Sept. 27. Chas. S. Uhl, secy.

Stafford—Annual Jubilee. Oct. 1-3.

KENTUCKY.

Carrollton—K. of P. Carnival. Oct. 7-11. John J. Howe, secy.

Lexington—Ky. Industrial Expo. Sept. 22-Oct. 5. Sam H. Clay, care Commercial Club.

Louisville—Perry Centennial Celebration. Sept. 25-Oct. 5. Address F. M. Barnes, Inc., 908 Chicago O. H. Block, Chicago, Ill.

MISSOURI.

Bethany—Street Fair & Carnival. Sept. 29-Oct. 4. G. M. Siegenthaler, secy.

Billings—Billings Street Fair. Oct. 15-17. J. W. York, secy.

Hannibal—Celebration. Oct. 7-11. H. A. Scheldker, secy.

Joplin—Fall Festival. Oct. 13-18. W. A. Sandford & Julius Becker, Committee.

Kansas City—American Royal Live Stock Show. Oct. 6-11. T. J. Wornall, secy.

Marysville—Fall Festival. Oct. 8-9. John J. Hoffman.

Queen City—Stock & Corn Show. Sept. 18-20. C. C. Crickette, secy.

St. Louis—Centennial Celebration of German War of Liberation. Oct. 4-11.

NEBRASKA.

Cambridge—G. A. R. Reunion. Sept. 15-20. J. M. Hollingsworth, secy.

Grand Island—Carnival. Sept. 15-20. A. M. Conners, secy.

Hastings—Fall Festival. Oct. 6-11. H. B. Howell, secy.

Norfolk—Fall Festival. Sept. 17-20. W. D. Fisher, secy.

Omaha—Ak-Sar-Ben Carnival. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st.

NEW YORK.

Fort Plain—Street Fair. Sept. 8-13. A. H. Freeman, secy.

New York (Bronx Battery D Armory)—Bronx Food Show Industrial Expo. Oct. 6-18. W. L. Smith, 277 Broadway, mgr.

NORTH DAKOTA.

Dickinson—Stark Co. Indust. Expo. Sept. 24-26. J. V. Jesson, Chairman Committee.

Laboon—Corn Festival. Oct. 2-5. Address secy. Coml. Club.

Labon—Celebration, auspices Commercial Club. Latter part of Sept. or first of Oct. C. G. Mead, secy.

OHIO.

Bellevue—10th Annual Street Fair. Oct. 7-10. W. B. Snyder, secy.

Blanchester—Street Fair & Carnival. Sept. 22-27. Geo. Kelsey, secy.

Rutler—Home-Coming & Street Fair. Sept. 25-27. C. F. Atkinson, secy.

Cambridge—Guernsey Co. Fall Festival & Old Home Week. Sept. 28-Oct. 4. W. S. Hays, Privileges.

Chillicothe—Farmers Fall Festival. Sept. 22-27. Address Executive Committee, Rooms 1 and 2, Chamber of Commerce.

Delaware—5th Annual Pumpkin Show. Oct. 8-11. Col B. W. Hough, chairman.

Elmwood Place (near Cincinnati)—2d Moose Jubilee & Old Home Week. Sept. 15-20. Walter H. Harris, secy., 210 Main ave.

Ft. Recovery—Street Festival, auspices Business Men. Oct. 8-10. W. H. Anthony, secy.

Greenwich—Street Fair. Sept. 17-18. A. R. Howard, secy.

Grove City—Carnival, Home-Coming & Agri. Exhibit. Week of Oct. 12. H. G. Grossman, secy.

Hillsboro—Street Fair. Oct. 14-16. Address Secy. Commercial Club.

Laurelville—Street Fair. Auspices Business Men. Oct. 31-Nov. 1. L. A. McClelland, privilege secy.

Portsmouth—Korn Carnival. Oct. 9-11. Put-in-Bay Island—Perry's Victory Centennial Expo. All summer. Address Put-in-Bay Amuse. & Concession Co., Sandusky, Ohio.

Somersel—Perry Co. Pumpkin Show. Sept. 18-20. V. P. Killelea, secy.

Sugar Creek—Street Fair & Home-Coming meet. Oct. 24. Amra Hostettler, secy.

Toledo—Deutscher Jahrmakt (Indoor Carnival and Bazaar), auspices Eagles and German-American Alliance, Terminal Bldg., Sept. 24-Oct. 8. Address Tony Leon, Jr., gen. del., 574 Fernwood ave.

OKLAHOMA.

Afton—Celebration. Sept. 25-27. Robt. Woody, secy.

Tulsa—Celebration, auspices Durbar Assn. Probably Oct. 22-Nov. 1. E. T. Tucker, secy., 103 Drew Bldg., Tulsa.

Tulsa—International Dry-Farming Congress & Soil Products Expo. Oct. 22-Nov. 1.

OREGON.

Portland (Amory)—Manufacturers Food & Indust. Expo. Sept. 8-20.

PENNSYLVANIA.

Columbia—Old Home Week. Oct. 12-19. Harry W. Zeamer, Chairman Committee.

Lansdale—Firemen's Carnival. Sept. 8-20. Address E. R. Conway North Wales, Pa.

Philadelphia—Second Annual Jubilee & Carnival auspices Southwestern Business Men's Assn. Sept. 15-20. W. F. Wunder, amuse. mgr., 1222 Point Breeze ave., care J. P. Stehli-tractor.

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TENNESSEE.

Chattanooga—G. A. R. Encampment. Sept. 15-20.

TEXAS.

Brownwood—Brownwood Free Fall Fair. Oct. 8-10. E. E. Kirkpatrick, secy.

Houston—No-Tu-Ou Carnival. Nov. 10-15 James Shelton, chairman, Carnival Assn., Union Nat'l Bank Bldg.

Jacksboro—Seventh Annual Corn Show & Carnival. Oct. 13-18. C. A. Worthington, secy.

Lockhart—Tenth Annual Live Stock & Carnival. Oct. 1-5. A. W. Jordan, secy., Box 504.

Palestine—Fall Fair & Festival. Oct. 7-11. A. O. Green, mgr.

VIRGINIA.

Farmville—Tournament and Races. Oct. 22-24.

WASHINGTON.

Oakdale—Street Fair. Oct. 17-18. A. G. Woodward, secy.

Tekoa—Celebration, auspices Tekoa Harvest Carnival Assn. Sept. 24-26. O. D. McKeeban, secy.

WISCONSIN.

Eau Claire—Fall Festival, Home-Coming and Street Fair. Sept. 20-Oct. 4. Henry Droegge, secy.

San Clair—Fall Festival & Home-Coming. Sept. 23-Oct. 4. Henry & Doree, secy.

New Fairs

GEORGIA.
Columbus—Columbus Fair & Poultry Show. Week of Nov. 17. J. S. Jenkins, secy.
Tifton—Tift Co. Crop Imp. Assn. Nov. 18-19. J. L. Herring, secy.

ILLINOIS.
Mendota—Mendota Fair & Agrl. Soc. Sept. 23-26.

KENTUCKY.
Owingsville—Maccabees Fair. Sept. 25-27. R. F. Chandler, secy.

LOUISIANA.
New Orleans—La. Colored State Fair. Sept. 22-23. F. F. Simms, 2220 Dryades st.

MICHIGAN.
Empire—Fruit Belt Fair Assn. Oct. 2-4.
Omer—Isco Co. Agrl. Soc. Sept. 24-26. L. J. Patterson, secy., Tawasa City, Mich.

MINNESOTA.
Remer—Agricultural Fair. Sept. 26-27.

NEW MEXICO.
Willard—Torrance Co., Fair Assn. Oct. 2. P. I. Rapkoeb, secy.

NEW YORK.
Morrisville—Morrisville Agrl. Soc. Sept. 17-19. F. G. Helyar, supt.

NORTH CAROLINA.
Tarboro—Edgecombe Fair Assn. Nov. 5-7.

NORTH DAKOTA.
McIntosh—Corson Co. Fair. Last of Sept.
Mott—Hettinger Co. Fair. Oct. 2-3.

OHIO.
Newton Falls—Fair. Sept. 25-27.

OKLAHOMA.
Fairview—Major Co. Fair Assn. Oct. 8-11. Joe Wilson, secy.

OREGON.
Grants Pass—Josephine Co. Fair. Sept. 24-26.

SOUTH CAROLINA.
Laurens—Laurens Co. Fair Assn. Oct. 17. C. A. Power, secy.
Winnboro—Fairfield Co. Fair. Oct. 23-24.

TEXAS.
Bay City—Fair. Nov. 6-8.

WASHINGTON.
Hunters—Agricultural Fair. Sept. 25-27.
Palouse—Palouse Harvest Fair. Oct. 1-4.
Roy—Agricultural Fair. Sept. 18-20.

WISCONSIN.
Omro—Industrial Fair. Oct. 1-3.
Ripon—Street Fair. Sept. 23-25.

New Conventions

(This list contains data procured by The Billboard during the past week only.)

ALABAMA.
Mobile—Southern Commercial Congress. Oct. 27-29.

ILLINOIS.
Chicago—Am. Meat Packers' Assn. Sept. 22-24. Melvin Taylor, Live Stock National Bank, Chicago.
Mt. Carmel—Wabash Co. S. S. Nov. 18-19.
New Athens—St. Clair Co. Farmers' Inst. Nov. 18-19.
Peoria—M. P. E. L. of A. Sept. 23-24. Clem Kerr, Dayton, O.
Springfield—26th Regt. I. V. V. I. Oct. 9.

IOWA.
Des Moines—Iowa State Teachers' Assn. Nov. 6-8.
Des Moines—State Hort. Soc. Dec. 9-11. Wesley Greene, Des Moines.

MARYLAND.
Baltimore—Md. State Grange. P. of it. Dec. 17-18. Mrs. C. R. Hartshorne, Brighton.

MICHIGAN.
Detroit—Mich. Assn. Local Fire Ins. Agents. Sept. 17-18. W. E. Eldridge, Detroit.
Detroit—Mich. Soc. of Optometrists. Oct. —. E. Elmer, Muskegon, Mich.
Detroit—Ninth Dist. Degree of Honor. Oct. 30.
Anna Touhey, 757 Grand River ave., Detroit.
Detroit—Mich. Bee Keepers' Assn. Nov. —. C. E. Schmidt Bay City.
Traverse City—W. Mich. Press Club. Sept. 25-27. Address Press. Dav. Elk Rapids.

MINNESOTA.
Minneapolis—Minn. Butter & Cheese Makers' Assn. Nov. 4-6. M. Soronsen, Minneapolis.

MISSOURI.
St. Louis—Polo Tournament. Oct. 13-18. Address Secy. St. Louis Country Club.

NEW JERSEY.
Atlantic City—U. S. Brewers. Oct. 2-4. Address Secy. Brewers' Assn., Atlantic City.
Hoboken—Luther League of N. J. Oct. 13. Miss Elsa Bush, Newark.

PENNSYLVANIA.
Merger—Co. Teachers' Inst. Oct. 6-10. H. McConnell.
Philadelphia—Am. Mining Congress. Oct. 20-24. Address Secy. Commercial Club.
Wilkes Barre—Luzerne Co. Teachers' Inst. Oct. 27-31. Address Secy. School Board.

TEXAS.
Beaumont—So. Texas Dist. Med. Soc. Oct. 9-10. Dr. G. H. Bend.
Freeport—Mid-Coast Industrial Cong. Oct. 7-8.

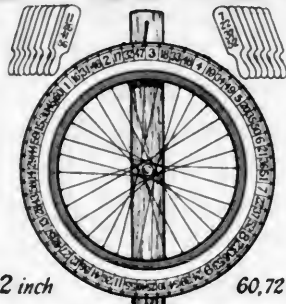
WASHINGTON.
Spokane—Wash. Educational Assn. Oct. 29-30. T. O. C. Whitney, Bryant School, Tacoma.

WEST VIRGINIA.
Fairmont—Natl. Prohibition Exhibit. Sept. 16-20. Address Secy. Commercial Club.

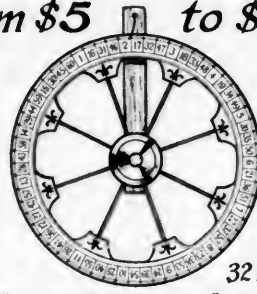
WISCONSIN.
Janesville—I. O. O. F. Nov. —.
Superior—Lake Superior Teachers' Assn. Oct. 24-26.

The Largest Manufacturers in the World, of Paddle Wheels

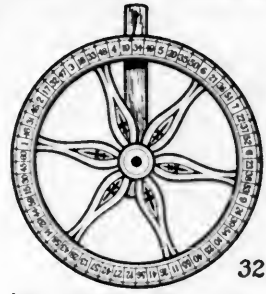
from \$5 to \$50



32 inch 60, 72 or 90 numbers



32 inch

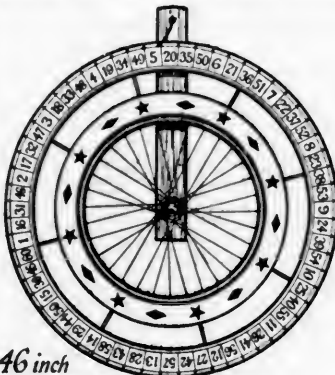


32 inch

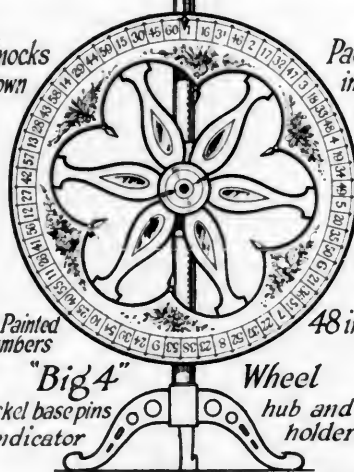
"Peerless Junior" - Our Standard Wheel
Ball Bearing - Nickel Spokes and Indicator Holder

"Nonpareil Nickel Spoke" Wheel
Nickel Indicator Holder, Hub and Spokes

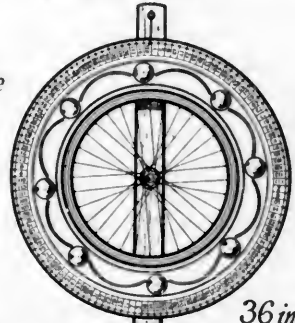
"The Factory Special"
An all wood wheel, in 3 colors
A Big Value



46 inch
"The Jumbo" Wheel
Nickel Spokes and Indicator Holder
Ball Bearing
Nicely ornamented in 3 colors



Knocks Down
Packs in Case
48 inch
Hand Painted Numbers
"Big 4" Wheel
Nickel basepins indicator
hub and holder.



36 inch
"Teddy Bear" Chime Wheel
Ball Bearing, or without - 8 chimes
or bells - Done in 4 colors

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MFGS. OF THE WORLD'S BEST SHOOTING GALLERIES AND AMUSEMENT DEVICES

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"SNOOOOKUMS"

THE DOLL THEY CRY FOR

You all know how fast Baby Dolls are going, and this beauty is going faster than them all. If you have booked a doll wheel you are wise—if you use "Snoookums" you will make money. 40 inches over all dimensions, with unbreakable head and hands. Sample sent postage prepaid upon receipt of \$1.25. Write for prices and particulars.

PILLOW COVERS

\$37.50 Per 100 and Up

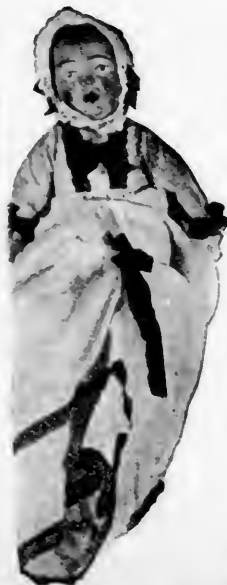
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Prices surprisingly low and shipments immediate.

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THE KINGS OF 'EM ALL



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THE ORIGINAL DOLL. Made up with a large baby head, resembling a living infant in every respect. Everybody proclaims it a hummer, and if you are looking for flash and quality combined, get busy and send for a sample.

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KUTIE KID

1913 FAIRS

(Continued from page 51.)

- Blyth—Fair, Sept. 30-Oct. 1.
- Bobaygon—Fair, Sept. 25-26.
- Bolton—Fair, Sept. 29-30.
- Bondell—Fair, Sept. 24.
- Bothwell Corners—Fair, Sept. 25-26.
- Bracebridge—Fair, Sept. 25-26.
- Bradford—Fair, Oct. 21-22.
- Bridgeburg, Ft. Erie—Bertie Agri. Soc. Sept. 24-25. Capt. James E. Laur Ridgemount, Ont.
- Brigden—Fair, Sept. 30.
- Brimley—Fair, Oct. 2-3.
- Bruce Mines—Fair, Sept. 24.
- Brussels—Fair, Oct. 2-3.
- Burford—Fair, Sept. 30-Oct. 1.
- Burk's Falls—Fair, Sept. 25-26.
- Burlington—Fair, Oct. 2.
- Caledonia—Caledonia Fair, Oct. 9-10. H. E. Sawie, secy.
- Campbellville—Fair, Oct. 9.
- Carp—Fair, Oct. 1-2.
- Cassleton—Fair, Oct. 10-11.
- Cayuga—Fair, Sept. 25-26.
- Chatham—West Kent Agri. Soc. Sept. 23-26. George S. McGarrin, secy.
- Clarkburg—Fair, Sept. 23-24.
- Cobden—Fair, Sept. 26.
- Colbourg—Fair, Sept. 24-25.
- Colborne—Colborne Fair, Sept. 30-Oct. 1. John Morrow, secy.
- Coldwater—Fair, Sept. 18-19.
- Collingwood—Fair, Sept. 24-27.
- Comber—Fair, Oct. 7.
- Cookstown—Fair, Sept. 30-Oct. 1.
- Cooksville—Fair, Oct. 1.
- Courtland—Fair, Oct. 2.
- Delaware—Fair, Oct. 15.
- Delta—Fair, Sept. 22-24.
- Demorestville—Fair, Oct. 10-11.
- Dorchester—Fair, Oct. 1.
- Drumbo—Fair, Sept. 23-24.
- Drayton—Peel & Drayton Agri. Soc. Sept. 30-Oct. 1. George M. Fox, secy.
- Dresden—Camden Township Agri. Soc. Oct. 2-3. J. T. Bridgwater, secy.
- Dundalk—Fair, Oct. 9-10.
- Durham—Fair, Sept. 23-24.
- Elmira—Fair, Sept. 23-24.
- Elmvale—Flossa Agri. Soc. Oct. 1-3. C. S. Burton, secy.
- Embro—Fair, Oct. 2.
- Eno—Fair, Sept. 23-24.
- Ensdale—Fair, Sept. 23-24.
- Erin—Fair, Oct. 16-17.
- Essex—Fair, Sept. 24-26.
- Fairground—Fair, Oct. 7.
- Faversham—Fair, Sept. 30-Oct. 1.
- Fawcick—Fair, Oct. 2-3.
- Fergus—Centre Wellington Fair, Sept. 24-25. J. J. Craig, secy.
- Fisherston—Fair, Oct. 7-8.
- Florence—Florence Agri. Soc. Oct. 2-3. Walter Drew, secy.
- Forest—Fair, Sept. 24-25.
- Frankville—Fair, Sept. 25-26.
- Freelton—Fair, Oct. 1.
- Galetta—Fair, Sept. 24-25.
- Galt—South Waterloo Agri. Soc. Oct. 2-3.
- Georgetown—Fergus Agri. Soc. Oct. 1-2. J. A. Tracy, secy. Esquesing, Ont.
- Glencoe—Moas & Ekfrid Fair, Sept. 23-24. M. C. Campbell, secy.
- Gooderham—Fair, Oct. 2.
- Gordon Lake—Fair, Sept. 26.
- Gore Bay—Fair, Sept. 30-Oct. 1.
- Grand Valley—E. Luther Agri. Soc. Oct. 21-22. J. A. Richardson, secy.
- Hallburton—Fair, Sept. 25.
- Harrow—Colchester South Agri. Soc. Oct. 8-9. J. H. Madill, secy.
- Highgate—Fair, Oct. 10-11.
- Holstein—Fair, Oct. 1.
- Huntville—Fair, Sept. 23-24.
- Hymera—Fair, Oct. 2.
- Ilderton—Fair, Sept. 26.
- Jarvis—Fair, Oct. 7-8.
- Kagawong—Fair, Oct. 1-2.
- Keene—Fair, Oct. 7-8.
- Kemble—Fair, Oct. 7-8.
- Kemptville—Fair, Sept. 25-26.
- Kilbuck—Fair, Oct. 2-3.
- Kirkton—Kirkton Agri. Soc. Sept. 25-26. Amos Deane, secy.

- Lambeth—Fair, Oct. 7.
- Langton—Fair, Oct. 11.
- Leamington—Fair, Oct. 1-3.
- Leon's Head—Fair, Oct. 9-10.
- Loring—Fair, Oct. 3.
- Maberly—Fair, Oct. 2.
- Madoc—Fair, Oct. 7-8.
- Magnetawan—Fair, Sept. 29-30.
- Manitowaning—Manitowaning Fair, Sept. 26. T. G. Huribart, secy.
- Markdale—Fair, Oct. 14-15.
- Markham—Markham Agri. Soc. Oct. 1-3. A. A. Milne, secy.
- Marmora—Fair, Sept. 22-23.
- Marshallville—Fair, Sept. 25-26.
- Massay—Fair, Sept. 25.
- Matheson—Fair, Sept. 23-24.
- Mattawa—Fair, Sept. 23.
- McDonald's Corners—Fair, Sept. 26.
- Merlin—Fair, Sept. 25-26.
- McKellar—Fair, Sept. 22-23.
- Menford—Fair, Sept. 30-Oct. 1.
- Melbourne—Fair, Oct. 8.
- Middleville—Fair, Oct. 3.
- Mildland—Gerry & Gay Agri. Soc. Sept. 25-26. E. C. Gould, secy.
- Mildmay—Fair, Sept. 29-30.
- Millbrook—Fair, Oct. 2-3.
- Milton—Fair, Oct. 7-8.
- Milverton—Fair, Sept. 25-26.
- Minden—Fair, Sept. 30.
- Mt. Brydges—Fair, Oct. 3.
- Murillo—Fair, Sept. 23-24.
- New Lakeford—Fair, Sept. 25-26.
- Newmarket—Newmarket Agri. Soc. Oct. 7-9. Wm. Keith, secy.
- Nerwood—E. Peterborough Agri. Soc. Oct. 14-15. John E. Roxburgh, secy.
- Oakville—Fair, Sept. 25-26.
- Oakwood—Fair, Sept. 22-23.
- Odesa—Fair, Oct. 3.
- Ohawekin—Fair, Oct. 1-3.
- Onondaga—Onondaga Agri. Soc. Oct. 6-7. Wm. Simpson, secy.
- Orono—Fair, Sept. 25-26.
- Otterville—Fair, Oct. 3-4.
- Owen Sound—Fair, Oct. 7-9.
- Paisley—Fair, Sept. 23-24.
- Pakenham—Fair, Sept. 22-23.
- Parla—Parla Agri. Soc. Sept. 25-26. H. C. O'Neal, secy.
- Parkhill—Fair, Sept. 25-26.
- Parham—Fair, Sept. 24.
- Parry Sound—Fair, Sept. 24-25.
- Pictou—Prince Edward Agri. Soc. Sept. 24-25. M. R. German, secy.
- Port Hope—Fair, Oct. 7-8.
- Powassan—Fair, Sept. 24-25.
- Prescott—Fair, Oct. 1-2.
- Priceville—Fair, Oct. 2-3.
- Providence Bay—Fair, Oct. 3.
- Queenville—Fair, Oct. 14-15.
- Rainham Centre—Fair, Sept. 23-24.
- Richards Landing—Fair, Sept. 30.
- Ridgeway—Fair, Oct. 7-9.
- Ripley—Huron Township Agri. Soc. Sept. 23-24. W. W. Patterson, secy.
- Roblin's Mills—Fair, Oct. 2-3.
- Rocklyn—Fair, Oct. 2-3.
- Rockton—Rockton Agri. Soc. Oct. 14-15. David Bell, secy.
- Rodney—Fair, Oct. 6-7.
- Rosemeath—Fair, Sept. 25-26.
- Rosseau—Fair, Sept. 24.
- Sarnia—West Lambton Co. Fair, Sept. 23-24. M. A. Sanders, secy.
- Sault Ste. Marie—Central Algoma Agri. Soc. Sept. 24-26. J. H. Huggill, secy.
- Scarboro (Agincourt)—Fair, Sept. 24.
- Shawville—Shawville Fair, Sept. 23-25. R. W. Hodgins, secy.
- Shelburne—Dufferin Central Fair, Sept. 23-24. R. J. Watson, secy.
- Shezlandah—Fair, Oct. 2-3.
- Simcoe—Fair, Oct. 14-16.
- Smithville—Peninsula Central Fair, Oct. 9-10. W. W. Patterson, secy.
- South River—Fair, Oct. 7-8.
- Spencerville—Fair, Sept. 23-24.
- Springfield—Fair, Sept. 25-26.
- Stella—Fair, Sept. 30.
- Strirling—Fair, Sept. 25-26.
- Streetsville—Fair, Sept. 24.
- St. Marys—Fair, Sept. 23-24.
- Sundridge—Fair, Sept. 26.
- Sutton—Fair, Sept. 25-26.
- Tara—Fair, Sept. 30-Oct. 1.

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- Tecumseh—Fair, Oct. 7-8.
- Thamesville—East Kent Agri. Soc. Sept. 29-Oct. 1. C. A. Maybaw, secy.
- Theford—Fair, Sept. 30-Oct. 1.
- Thessalon—Fair, Sept. 25.
- Thorold—Fair, Sept. 23-24.
- Tilsonburg—Fair, Sept. 30-Oct. 1.
- Tweed—Fair, Oct. 1-2.
- Underwood—Fair, Oct. 14.
- Utterson—Stephenson & Watt Agri. Soc. Sept. 30-Oct. 1. J. H. Osborne, secy.
- Verner—Fair, Sept. 22-23.
- Wallaceburg—Fair, Sept. 30-Oct. 1.
- Wallaceburg—Fair, Sept. 25-26.
- Warkworth—Fair, Oct. 2-3.
- Waterdown—Fair, Oct. 7.
- Waterford—Fair, Oct. 9.
- Watford—Fair, Oct. 7-8.
- Wellandport—Fair, Oct. 3-4.
- Wheatley—Fair, Sept. 29-30.
- Wlarton—Fair, Sept. 23-24.
- Windham Centre—Fair, Oct. 7.
- Wingham—Fair, Sept. 25-26.
- Woodbridge—Fair, Oct. 14-15.
- Wyoming—Fair, Sept. 27.
- Zephyr—Fair, Oct. 7.

QUEBEC.

- Lachute—Argentine Co. Fair, Sept. 23-26. J. Walker, secy.
- L'Avoye—Drummond Co. Agri. Soc. Sept. 26. J. C. St. Amant, secy.

P. E. I.

Charlottetown—P. E. I. Provincial Exh'g. Sept. 23-26. C. E. Smallwood, secy.

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If you see it in The Billboard, tell them so.

INDIANA STATE FAIR.

(Continued from page 30.)

at Hamilton, Ont. Murray will probably be remembered by putting out the Arabia horse, George Duran, of the Liberty Shows, and Jimmy Simpson, of the Simpson Shows, were visitors at the State Fair, September 10, and of course were over on the midway. They were playing somewhere near Indianapolis.

Tommy Warren takes care of the position as secretary of the show. Old Doc Turner has the 7-in-1 show, consisting of Itaby Doll, the fat woman; James (Whitey) Cane, glass show; All, Hindoo magician; Vota, the electric boy; Wild Rose, and others. Doc makes the openings, and Fred W. Croble is the grinder. Doc was telling me about the A. W. A.'s. No, don't say you never heard of this organization. The A. W. A. stands for American Whittlers' Association. If you want to know more about it see Doc. Turner advised me that he has his own private car, fully equipped in the way of heating and lighting purposes, etc. Wanted me to go over on the tracks and get a peep at it, but I couldn't make it.

Kemp's Model City is a wonderful piece of mechanical work, the construction of which has occupied Mr. Kemp for the past five years. The writer was very much interested in Mr. Kemp's various models and has a good word to say at all times for this attraction.

My friend Hamilton, whom I met down at Knoxville, again came my way at Indianapolis. Claude has the Pigny Savage with the Kennedy outfit. Hamilton related the fact to me that he has purchased a touring car, and which will be used in making the trip (overland) to Cleveland for the Perry Celebration there, week of September 15. His wife will accompany him on his journey. Better than using the steam roads, Hamilton.

George Howk is the manager of and announcer on the Girl in the Moon Show. Misses Battle Williams and Billie Murphy are the girls in the show. Howk has a neat frame-up, and also has a Moon Show with the Wortham and Allen aggregation.

Billy Hozzel is the talker on the Backman Animal Show. This is Billy's third season with Backman.

Paul Johannik and wife joined the Backman Show here. Paul has been with Backman four seasons, but missed last year. He is the principal trainer and boss animal man.

The cook house of the Backman Show burned while the writer was on the grounds.

The paintings, eight in number, which were ordered by Mr. Backman for his show last winter, put in their appearance at Toronto. They came direct from London and were designed by Alfred Smith, of London. Goldie Spencer, who works the tigers in the Backman Show, was taken ill and has gone home for a week to recuperate. She will rejoin at Cleveland.

Lazaria, a show consisting of dancing and singing, is managed by G. A. (Dolly) Lyons. While I was on the grounds Lyons was making openings, selling tickets, etc. A hard worker, this fellow. I informed me that the two weeks at Toronto were just a little too much for him and his company. They had to increase the number of performances to take care of the crowds there.

Quincy has the diving girls with the show. Tom does a high dive.

C. H. Armstrong has the 20-in-1 show (Palace of Living Wonders) and the tall, fat and small people show. Armstrong has been at Riverview Park, Chicago, and joined Kennedy at Toronto.

Henry Bradley of the Bradley Giants, is in charge of the front of Armstrong's 20-in-1 Show. George Henry is lecturer, and Charles Hartell, calliope player.

J. L. Brown is the general manager and owner of the Astec Indian Show, Aurora, the smallest of the two Astec's. He was busy reading old history when the correspondent was going the rounds. Brown joined Kennedy at Toronto. He was absent from the show for several weeks, enjoying himself with a hunting trip in Michigan. Brown has built a new theater in Kenmore, N. C., four miles from Buffalo, which will be opened October 1 as a 10-cent vaudeville and moving picture house. Kenmore is J. L.'s home town. Brown was recently connected with the Hazenbeck-Wallace Shows.

The Samar (Siam) Twins, two little boys four and one-half years of age, joined together for life, is one of the feature midway attractions. You will find James H. Dumbley in charge of the twins. He gives a good lecture on them.

L. F. Myers is the chief electrician for Kennedy.

W. F. McLaughlin is the trainmaster for the shows.

Max Glass has a 7-in-1 show. Slim Wrenn does the talking on this attraction. The principal features are Lola Coda (half man and half woman), Emo, turtle boy; Smith's Glass Show, and water circus.

The Cabaret Show is in the hands of Frank A. Gillman. Gillman has 14 people, special scenery and electrical effects. Harry Gilmore is on the Beauty and the Beast, the big illusion show.

Plain Dave Morris (and who does not know Dave) does a "little bit of everything" on the Kennedy Shows.

George Hartman is the chief concessioner. The dining car of the shows is under the management of Charles Johnson.

Charles Feinberg is the novelty man. Who's that I did not see, W. David Cohen, of Yiddisher Wild West fame? You can place a bet that I did, and what's more found him to be a pleasant and sociable chap. Cohen is agent ahead of the shows. Don't take my word for it, but have Cohen tell you.

Clarry Vildren, the veteran showman, well known on the Hoovers, Coney Island, N. Y., is the grinder on Hamilton's Pigny Savages.

H. A. Walts is in charge of the early u.s.a. Everything with the shows was telling me about the big business done at Toronto last week. The two weeks were certainly profitable ones. Must have cleaned up about \$70,000 according to the ones in the know.

Fred Clarke, of the Riverside Pig, Chicago, was a visitor on the shows Wednesday. Clarke furnishes all paper and letter heads for the Kennedy Shows.

Tom M. Ekmur was also one of the boys that I shook hands with. Tommy can be found talking on the Astec Indian Girl Show.

Must mention Bill Mosely, altho I did not get acquainted. Mosely is contracting agent for the shows.

In front of the grand stand at the race track, the following acts were presented by F. M. Barnes, of Chicago: Batia Hrows, three in number, hand balancing act; Kallowski Bros., also a hand balancing act; Five Pattersons,

all ladies, trapeze performance; Shaw's Comedy Circus; The Duttons, society equestrians, and Dare Devil Schryer, who does a bicycle dive. Jimmy Dutton's act is one of class. The trio (Jimmy and two ladies) work together splendidly. They received a great deal of applause. John C. Weber, the famous Cincinnati hand-mover, has his excellent band at the State Fair, playing in the grand stand on the race course and also in the Coliseum building, where the horse show is offered.

AMUSEMENTS AT VIRGINIA STATE FAIR.

Richmond, Va., Sept. 11 (Special to The Billboard).—Visitors for the State Fair this year, week of October 6, will not be at a loss for entertainment.

In addition to the unprecedentedly large and varied number of agricultural and industrial exhibits there will be high-class amusements galore.

The association has appropriated the sum of \$25,000 for free shows. Two stages and an immense arena will be utilized in presenting these shows. Nothing nearer to a great circus could be devised.

At this time the mere mention of the list of attractions may suffice to give the reader an idea of what to expect.

Heading the list will be the auto-polo troupe, which was with the Buffalo Bill Show last season, and which is now playing in New York. Others are: The Great Dollar Troupe, acrobats, from the New York Hippodrome; the Youngblood musical attraction, embracing 12 beautiful young ladies, each playing a different instrument; Herzog's stallions, performing horses; the famous Glendale Troupe, a flying trapeze act with six performers, and the women; Farrell Sisters, in an acrobatic act; the Cycling Team, in a diving act, direct from Europe; Papper's Diving Girls, The Itelkivists, in a high diving act; the Three De Voras, mid-air acrobats; the De Louis Whirlwind Dancers; Indians and cowboys in scenes from the Wild West; four singers from the leading music halls of America and Europe, and the greatest of all fireworks displays. In addition there will be myriad attractions on the midway.

FAIR NOTES.

(Continued from page 31.)

The following report has been received from M. H. Hovry secretary of the Cache County Fair Association, Logan, Utah: "As we are just a new organization, heretofore, we have not been able to give cash premiums for the exhibits. This year we are going to take the money, we have been placing in improvements and pay out as cash premiums. We are also going to make a special canvass among the merchants and the different organizations to give special prizes for various exhibits and contests at the fair. For instance our condensed milk companies will give special prizes for the cow giving the most number of pounds of milk during the fair. They will also give a prize for the cow giving the best quality of milk during the fair. Our sugar factories will give special prizes for the best sample of sugar beets grown. Many other organizations will also give special prizes for other things. The first year of our fair we had the best Holstein exhibit ever given in the state of Utah. This year we intend to have a larger and better exhibit. In the past we have had the best quality of harness racing, boxing contests, balloon ascensions, fireworks display, etc. We intend to have something similar this year. September 25, 21 and 25 are the dates."

The Faulkner County Day and Night Fair, which takes place at Conway, Ark., October 7, 8, 9 and 10, 1913, promises to be the biggest and best ever held there. Contracts have been closed with the Blanche McKinley Racing Commission for their free acts and show for the entire week and as the Clifton-Kelley Shows will be there with all their bird devils, shows, free attractions, and cotillions the midway end of the fair is bound to be better than anything of the kind ever attempted by the association. L. C. Kelley, of the Clifton-Kelley Shows, made a trip from north of Chicago to Conway to investigate local conditions before contracting and states that the grounds reserved for the midway and the building arrangements are well ahead of the average county fair. Three hundred cloth banners, two thousand rack cards and over fifteen hundred sheets of fair and carnival paper are being used to advertise the fair. J. A. King has been appointed a general manager of the fair and is devoting all his time to it.

The Montgomery County Fair Association, Coffeyville, Kans., will hold its fair from September 23 to 26. A large premium list is being offered. In many cases they are double that of last year. The largest prizes for the races will be \$500, with liberal prizes in all of the departments. The fair will be held in Forest Park, adjoining the city on the East. It is said to be one of the most beautiful natural parks in the state. The Verdigris River marks its boundary on the East, providing abundance of shade and water. A natural lagoon traverses the entire grounds, overshadowed by large shade trees. A number of wells are also to be found. The race track is claimed to be one of the fastest west of the Mississippi, there being only eight inches deviation from a level for the whole track. A number of new buildings and barns have been erected. E. I. Burton is president, and Elliott Irwin, secretary of the association.

The Ottawa County Fair, Minneapolis, Kans., will be held from September 23 to 26, inclusively. A large premium list is being offered, which includes prizes on all varieties of live stock and farm products. The racing prizes vary from \$600 for both the 2:23 trot and 2:24 pace, down to \$50 for the daily running races. The fair will be held at the Ottawa county fair grounds, adjoining the city on the South. The race track is a fast one. One feature of the fair this fall will be the daily aviation flights by A. K. Longren. John I. Brown is president, and J. E. Johnson, secretary of the association.

The Spohnish County Fair Association, Snohomish, Wash., will not have any free attractions this year as the grounds are well occupied with buildings, exhibits and track. The main building is 40,000; poultry building, 60x150; stock sheds, 600 feet long. The association is contemplating building an educational building, 100x200. The track is a quarter mile in length. The fair will be held from September 23 to 27, with J. A. Winston acting as secretary.

At a recent meeting of the directors of the Lawrence County Fair Association, Lawrenceburg, Tenn., the following officers were elected for the ensuing year: A. H. Freeman, general manager; N. L. Powell, secretary and treasurer; W. A. Hensley, of Warland Springs, superin-

tendent of stock department. A quarter mile race track will be put in. The fair will be held September 28-29.

The dates of the Winnebago County Fair, Oshkosh, Wis., have been announced as September 23-26. There will be premiums for horses, cattle, swine, sheep, poultry, farm products, dairy products, fruit, flowers, pantry and women's and children's work. A new poultry house has been erected on the grounds and the directors look for a larger exhibition of poultry than last year.

At a recent meeting of the Shirley (Ark.) Fair Association it was decided to hold this year's fair October 3 and 4. Benjamin F. Privitt was elected president, and J. F. Eubanks secretary. Prizes will be awarded for agricultural and educational displays. While the fair is intended primarily for Van Buren county, exhibits from other counties will be accepted.

Montic, a cotton-roller, working as free attraction at fairs in Southern Nebraska, Kansas, last fall, kindly communicated with Jack Randall, manager Zenola 356 West Forty-second street, New York City.

THE PARIS LETTER.

(Continued from page 23.)

will be produced Notre Reine, by Andre Rivoire, in June of 1914 a new play entitled L'Amateur, by J. J. Frappa and Dupuy-Mazuel, will be put on.

We have already spoken of these pieces, and their names are repeated here because of the approximate date of production being indicated. This theater will revive Lavedan's Viveur, and Zaza, by Pierre Berton and Charles Guillon.

YVONNIC.

The new Paul Ferrier play, Yvonnice, now being rehearsed by the Comedie-Francaise players, will probably have its premiere along towards the first of September.

TRIANON-LYRIQUE.

This theater will probably open between the first and fifteenth of September. Several changes in the company and personnel of the business office will be announced later.

OUR LONDON LETTER.

(Continued from page 23.)

traffic became congested and Johnson had to hurriedly cut short his interview with the Tivoli management in response to the repeated hints from the motor horn operated by the man left to mind the automobile whom the police were worrying to "move on."

Sailing for the States by the Olympic today are Mrs. E. Nifong and Mrs. E. A. Terry, and on Friday by the Amerika, M. J. Eppley sails.

West Ohio the new revue at the Middlesex, was a good many good things as well—droll, farcical, fantastic, delicately beautiful in setting and in pose, and in one of the 19 scenes Parisian to a point of extreme license. The fun of the evening was provided by Tartarin of Tarascon himself, who, persuaded that the apaches are only legend, submits with the greatest courage to attack and robbery, slaps the foremost apache on the cheek, seizes his revolver, recovers his property with a delightful air of bombast, and waves the assassin robbers off the scene. Later, to the delight of the audience and the wonder of the craning gallery, the good Tartarin came down into the stalls to "play a little comedy with a program seller and a gendarme, complaining bitterly that the affair of the stolen pearl necklace did not appear in the revue. This led to the most brilliant scene. Black pearls and white pearls (Chopatra, Theodora, Sultana and Buckingham clattering with strings of pearls, iridescent pearl fishers, and the star of the evening, Mlle. Serrena, the black pearl, whose wonderful ugly contorted dance led one to suppose that black pearls in the view of Paris are the product of the octopus rather than the slowly moving oyster.

London music halls are given more and more to opening on Sundays, not of course with the ordinary variety show, but with special performances. Up till lately these have been of the nature of so-called concerts where, if "comic" songs were not allowed "humorous" ones were admitted. The tendency now is to give all picture shows, a two hours' program being usually submitted at prices ranging from four cents to 18 cents.

Good programs bring good profits. The Palace Theater London, has just issued its annual report for the year ending with July. The profits amount to £141,000, being £12,800 in excess of last year. The dividend is 20 per cent and the reserve fund now amounts to £175,000. Cash at bankers and in hand aggregates £217,375.

The White City, at Shepherd's Bush, has almost dropped out of the London mind this year as a pleasure resort, exposition and fair, and the great center of that kind of assembly of fantastic palaces is unspeakably melancholy. But it has still a future. Next year it is to be reopened as an Anglo-American exhibition, to celebrate the completion of a century of peace between the great English-speaking nations. The first meeting to promote the scheme was presided over by the late Whitelaw Reid. The Duke of Teck is president, and the vice-presidents include Lord Derby, Lord Rothschild, Lord Wearvale and Sir William Mather. Lord Rithy is chairman of the organizing committee. It is announced that the president of the United States has promised cordial co-operation and support.

The old English fair has for some years languished along in a rather anaemic state. Its chief strongholds are the smaller towns and villages. The only show it gets in the big towns is on the national bank holidays at Easter, Whit Sunday and in August. Even then the frequent bad weather this country "enjoys" dampens the enthusiasm. A few fairs here and there still stand out, however, prosperously and prominently. Among these is the Nottingham Goose Fair.

In and around London the fair people have had a special trouble of late years to fight against in the attempts to prevent them using the old show grounds on the various commons. At Mitcham in the Southwest of London and on the outer edge, a big fight has been put up for some years to preserve the ancient show rights. Year after year the show people were forbidden to take up pitches there, but always and ever they fought the question, with forcible resistance when necessary. They have won at last and Mitcham Fair is a huge success with all its side shows, sports, sensations, and the rest. This is, however, probably the last year it will meet on the old ground as it has been practically agreed between the authorities

and the organized showmen to use ground a little way away from the old spot in future without disturbance.

These old fairs, where they still persist in anything like their pristine strength, are usually opened with time-honored ceremonies. These usually include riding the boundaries early in the morning and the reading of proclamations from the market cross.

Carl Van Hoffman, representing the Universal Film Co., accompanied by Frederick Lee, is making a tour of the capitals of the world, taking en route cinematograph pictures of interesting sights and customs in the various cities. Pictures showing various industries are to be taken. Also such subjects as window cleaning, the managing of the traffic, and striking sights and incidents peculiar to each city and nation. The party are at present in London and intend exposing 10,000 feet of film here. Scenes in Feticostlane, street pedlars, and market scenes have already been taken this week. The picture of the opening and closing of Tower Bridge roadway alone took 400 feet. Belgium, Germany, France and Austria are to be visited, as soon as the travelers have returned from Scotland, India, China and Australia will each be filmed in turn. The tour is expected to occupy three years.

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THE SHARP-SHOOTING BULLS-EYE HIT OF THE WORLD

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JO PAIGE SMITH, Representative.

COLUMBIA.

(Continued from page 16.)

realms of real old comic opera. The cast is merely ordinary, none of the principals, outside of Dave Marlon, making anything more than an ordinary showing. All are, however, passable, excepting the principal women, who all seem affected with harsh and discordant voices, possibly the result of bad colds. The show tells a regular comic opera story, and the audience follow Oscar Hammerstein, Snuffy and a theatrical troupe to the Land of Impossible, which is only reached after much adventure, a sea voyage and a sensational shipwreck, all of which is gracefully shown in some well-staged scenic, electrical and mechanical effects, presenting some samples of stagecraft seldom seen in burlesque. Phil White, as Hammerstein, does well, as do Mark Thompson, Ed. Shoben, Ralph Watson, Max Gordon, Ed. Griffin and a half-dozen other male principals in minor roles, while William Lawrence gave a capital performance as a Jew peddler, showing marked ability as a comedian and a singer. Inez De Verrier, made a great appearance, but was handicapped by a bad throat. Clara Soule, Mabel Manning and Zena Valencia all did nicely, while a splendid chorus cleaned up in the numbers, the girls looking good, working well and falling down only in the singing, which must also be said of most of the people all thru the show. Dave Marlon is by no means getting his money's worth when it comes to the vocal efforts of the bunch and with a stage full of husky girls and a dozen or more men one would expect some more powerful crescendos than were put over by the Dave Marlon Company when we saw the show at the Columbia on Monday. The opening of the first part is well staged and contains much refined music with some pretty stage pictures, little of real value following until the appearance of the ever-popular Snuffy who kept the big house in a scream with his cab scene and his police argument bit, which went over better than ever. Snuffy is a finish performer and as long as he himself was on the stage the audience seemed satisfied, altho during his absence there are few real laughs with the show. The first set of scenery shows a glimpse of Broadway, and like the scenes which follow, it is of the highest grade of scenic art. The second scene showing the hold of a steamer, is badly painted, but this is covered by the splendid piece of work which has been made of the deck scene. There is a change from the ship scene to the wreck, which went a trifle flat on Monday, owing to a hitch with some of the moving material. This change, when properly made, should be a big hit, as is the last scene showing the realms of the king of the Land of Impossible, where Snuffy wins the crown and the king's daughter, making a splendid and fitting climax, which would do credit to a real Drury Lane pantomime. There is a ballet in the last act, which has been cleverly staged by some real dancer, and when we consider that American chorus girls are not ballet dancers, there is all the more credit due to the producer. Amelia Bartolletti, who appears as a real old-time prima ballerina and who most of us will remember from the Kralffy spectacles of a few years ago, made a wonderful showing and danced with all the grace and litheness of her early days; her pirouettes being perfectly and most gracefully executed. There are lots of wonderful features with the Dave Marlon show and a lot of credit is due to Marlon for the daring chance he has taken in attempting to give to a burlesque audience something entirely away from the usual run of burlesque. To call the show extravaganza would be more correct, and with such costly and attractively scenery and with such gorgeous wardrobe, not to mention the careful attention which has been given to the smallest detail, it may be said that Marlon has produced a masterpiece of its kind. There are a few rough edges and a few changes, which may yet be made in the cast, and when these are complete Dave will have a show that will be the talk of the continent. Of all of the numbers there are none that will please so well as the Elks' Parade, which went over to a thousand encores, and which brought forth rounds and rounds of applause. The numbers, as given on the program, were: Broadway; Pride of the Force, Joseph Jacob Cohen; The Proper Thing, Thief, Oscar Hammerstein; I Want To Be an Actress, Cabman, Elks' Parade, Time Will Tell, Good-bye, Old Broadway, Marlon's Octette of Singers; Island of Love, Talking Thru His Nose, Royal Holiday, Hammerstein's Dream,

Ballet of Roses, introducing the great premier dancer, Emma Bartolletti; Sculptor's Models, Song of the Clouds. Inserted numbers: Good-bye Ragtime (Harris); Who's Going to Love You When I'm Gone? (Morse).

We should be glad to print the name of each individual chorister, but for some reason these have been omitted from the program and we shall have to wait until these can be obtained from other sources. The executive staff for Dave Marlon includes: Manager, Robert Travers; business representative, Nat Golden; stage manager, Henry Bristol; carpenter, Henry Plunkett, Master of properties, Dan Murphy; Electrician Roy B. Dodge; first assistant electrician, William Sawyer; second assistant electrician, John Stone.

THE GOTHAM.

New York, Sept. 11 (Special to The Billboard)—The Progressive shows are getting better as the season grows and Lewis Talbot's Dainty Eva Mull Show is about as good as anything we have, so far, seen on the new burlesque wheel. The show is well staged and equipt and with two bright and attractively scenic sets and several excellent chorus changes the show, from a production standpoint, is up to snuff in every way. Eva Mull is the bright and glittering star of the aggregation and her work is worthy of the distinction, altho it seems that she is overworked. At least a couple of her numbers could be given to another member of the company and Miss Mull would then be allowed a brief respite from her otherwise continuous presence on the stage. Fred Russell and Jimmie Kearney are the principal comedians and they make 'em laugh. What more can be said? Russell plays a Jew Comedy part and in the opinion of the writer is shockingly bad, as far as dialect is concerned. He works hard, however, and keeps the audience in a roar which is all that can be asked of the best comic in the business. Jimmie Kearney, a trifle slow, but thro and painstaking, is the second comedian and his work, outside of a slight lack of speed is well enuf. Bobby Harrington, alive, awake and as nimble as Columbine, is the straight man and all the credit in the world is due him for his work. He looks good, dresses neatly, reads his lines with distinctness and effect, and dances like the very dickens—and outside of that he's alright. Frank Thorndike makes a fair showing as do the other principals who are, Fred Church, Alice Gilbert, Love Lampson, Amy Williams and Anna Yale. We have mentioned Miss Yale last of all because we have a few words to say about her before we proceed with our opinion of the Eva Mull Show and here is what we think of the stately and good-looking Anna: She is a performer from the word go and all of her work bears the watermark of experience and ability. She hasn't got a really good part and most of her opportunities are killed in some way or another, but what she does do she does well and that's all that can be said about any performer in or out of burlesque. There is no olio with the Eva Mull Show, but several specialties are interpolated, the big feature being a scene from the Littlest Rebel in which Frank Thorndike and Bobby Harrington distinguish themselves as the army officers of the North and South while pretty little Eva Mull walks away with the part of Cassie Ormsbee, the daughter of the Southern officer and in which she did wonders, bringing moisture to many an eye in the big audience—and it's a bard bunch up there at the Gotham, believe me.

Eva Mull is clever and there's no getting away from that. Furthermore she is willing and ambitious and a heap of credit is due her for the good work she does all thru the show. Fred Russell, in a specialty with some well-rendered parodies, well nigh stopt the show while some of the numbers went over to unusual applause, but these were all worked up by the comedians and little credit is due to the girls, who, on the whole are a most unsatisfactory bunch as far as good work is concerned. Of course there are exceptions and a few of the girls made a great showing which, however, only helped to show up the amateurs of which there are several in the chorus line-up with the show. Helen Douglas, evidently an English girl, stood out all of the time and did some real work, leading a number in the opening act which made her a conspicuous favorite. Here are the numbers as given on the program: Malinda's Wedding Day, Tango Tokio, Golden West, Base Ball Rag, When the Time Comes to Say

Philadelphia's Favorite Burlesque House ...THE GAYETY...

Will shortly open with high-class Stock Burlesque. Openings for real Burlesque people with stock ability, and GOOD CHORUS GIRLS. The theatre will be conducted under the same liberal policy which made the GAYETY famous. The house will be under the direction of the United Amusement Co. For further particulars address

JOHN P. ECKHARDT, Manager Gayety Theatre, Philadelphia, Pa.

Good Bye, Lincoln's College Flag, Country Girl, I Love Her, Oh! Oh! Oh! Rag-a-Dore, Where Did You Get That Girl?, Sunshine and Roses, Chesapeake Bay, Come and Kiss Your Baby, When It's Apple Blossom Time in Normandy, Parodies, Honey You Were Made For Me, You're My Girl, Rag Baby.

The chorus with the Eva Mull Show includes the following more or less talented members: Show Girls—Elita Chester, Dolly Esterbrook, Vera Williams, Love Lampson, Eunice Rivers, Anna McGrath, Edna Cherry, Kay Finberg, Ruth Brady, Dollie Clayton, Clarice Jackson, Marie Walker. Ponies—Anna May, Dixie McNeil, Florence Bond, Grace Hurke, Helen Douglas, Marie Barone, Etta Munnell, Ethel Brady.

The executive staff for Lewis Talbot is as follows: Lou Talbot, manager; Harry Finberg, advance representative; Bobby Harrington, stage manager; J. Rosenfeld, leader; Jim Shea, carpenter; Earl Cherry, electrician, and Mrs. Annie Klimbel, wardrobe mistress.

DES MOINES EMPRESS.

(Continued from page 10.)

do a cabaret stunt thru the auditorium and at other times will appear on the stage in conjunction with the regular nu.

Morris and Beasley, a pretty girl and a clever young fellow, offer a skit in one which is called The Manicure Girl. Songs, talk and comedy unite in making the act a clean, Porter J. White and his company hold the honors. They present the play by Mr. White brother, Oliver, which bears the title, Scandal. Always pleasing and always a bit, Mr. White seemed to make an additional effort this afternoon and his deep, resonant voice and splendid dramatic ability held the audience in suspension and awe. As the climax of the little masterpiece arrived, a crash of applaus swept over the footlights and subsided only after Mr. White had acknowledged the appreciation of his company and himself.

Hibbard and Kennedy, two boys who use burnt cork to make them funnier than they naturally are, provide the comedy element of the show. Appearing as they did, following Mr. White's phenomenal success, the boys required about two minutes before they had their audience landed, but once in the boat, they drifted into Hit Harbor with instant applaus as their propeller.

The show was closed by the Seven Parisian Violets, a septet of pretty and graceful girls who submit a musical novelty, playing brass instruments. It's a pretty act and well worthy of a spot in such an important and pretentious show.

Elbert and Getchell, proprietors, also own five other houses in Des Moines. The New Empress has the largest electric sign of any theater in America.

A special Pullman was attached to the Rock Island train which left the LaSalle Street Station in Chicago at 10:30 Saturday night. This car contained the party who were the guests of Messrs. Elbert and Getchell. We were royally entertained from the time we left Chicago until our return Monday morning. It was a jolly party with plenty to eat and there was not a thirsty "camel" in the crowd at any time. Arrived at Des Moines we were met by our hosts who had provided several big touring cars, which were prest into service of a "rubber necking" expedition. In the afternoon we occupied boxes at the matinee and were entertained every minute of the balance of our stay in the pretty city. Elbert and Getchell do things on an elaborate scale. They're good sports and we are all very grateful for their royal treatment.

Those in the party were the following from the Chicago office of S. & C. and amusement journal representatives, Messrs. Fred Lincoln, Senator W. J. O'Brien, Norman J. Kiselek, Paul Gondron, Jack Nash, Sam DuVries, Charles Nelson, Gas C. Gondron, Ray Merwin, James Norton, Joe Young, Frank Carr, Oscar A. Albany

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In A-1 condition, for spot cash. What have you?
BOX 271, Elyria, Ohio.

(Shorty), all from the office of S. & C. The following newspaper men also enjoyed the party: Little McClung, representing The Dramatic Mirror; Will Reed Dunroy, representing Variety, and E. O. Blackburn, representing The Billboard.

Charles Hopkins, head of the Hopkins Lyric Circuit, was also in the party.

ORPHEUM.

(Continued from page 15.)

The Eight Oriental Berlin Madcaps close the bill and there is hardly a doubt but what this is vandevill's most agile and skilful ensemble act. Their grace and unison is unusual and they went very well.

Heading the bill next week is Marie Dresler. Marlon Littlefield's Florentine Singers, J. Francis Dooley and Corinne Sayles, Charles Mack & Co., Jed and Ethel Dooley, Lew Brice and Lillian Gonne, Martinetti and Sylvester and the Hissmans comprise the balance of this promising offering.



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VAUDEVIL NEWS

COMING HOME FOR SURE.

New York, Sept. 13 (Special to The Billboard).—Mall advices from Billy and Marie Hart convey the information that they sail October 2 on the Celtic for New York. When Ethel Levey came to New York for her recent flying trip, Marie Hart replaced her as principal in the London Hippodrome revue, Hello, Ragtime, and won much praise for her work. Indeed, the Hippodrome people billed the substitution as "Ethel Levey (Deputy) Marie Hart." Tonight Hello Ragtime closes its run, and with a week lay-off intervening Billy and Marie play the Empire, Portsmouth, September 22, for their final date in England. They have been uniformly successful and prosperous during the past year abroad, taking in South Africa as a part of their travels. They start at once upon the United time, after reaching home.

BROADWAY TOO LONG FOR HER.

New York, Sept. 10 (Special to The Billboard).—Tom Morrissey and Annie Rich closed their home in Fairhaven last Sunday and came to New York to go back into vaudeville. Bright and early Monday morning Tom started to look for a job and his wife started out visiting. Tom hooked up a disappointment at the Fifth Avenue and started looking for his better half. By the time she had finished her visiting list it was too late to join out the engagement. During the rest of the week Mr. and Mrs. Morrissey made all of their calls together. Saturday they left for Philadelphia.

JACK JOHNSON'S WORRIES.

New York, Sept. 13 (Special to The Billboard).—From London comes tales of Jack Johnson's further troubles. His music hall advent thwarted by popular uprising, he intended to spend some time and money touring by automobile thru picturesque England. He bought two cars, and they were immediately seized by the sheriff of London on a judgment obtained by Frank Macnaghten, head of the Macnaghten Circuit, against Johnson for \$7,500. Again Johnson hides behind women, claiming the cars belong to his wife. Some skirt champion, is "Lili Arthur."

KATE ELINORE REPLACES MONROE.

New York, Sept. 12 (Special to The Billboard).—When George W. Monroe's rheumatism gets active he doesn't bother about contracts or anything else but Carlsbad mud. He took the Mauritania this week, following a sudden twinge in his left shoulder. He didn't stop to notify Lew Fields, who has been featuring him in All Aboard, at the Forty-fourth Street, hence on rush orders Kate Elinore was elevated to Monroe's "skirt" and saved the show. Monroe has a long time contract with Lew Fields which has no rheumatism clause.

NEW TULSA, OKLA., THEATER.

Tulsa, Okla., Sept. 12 (Special to The Billboard).—Wm. Smith, manager and owner of the Cozy Theater, has leased the entire World Building for ten years and has placed a contract for remodeling the building into a first-class vaudeville theater. The Empress, as the new house will be named, will be ready for business about October 5, and will have a seating capacity of 1,000. There will be three performances each day, consisting of two reels of motion pictures and four acts of vaudeville.

OLD-TIMERS MAKE UP.

New York, Sept. 11 (Special to The Billboard).—Tom Lewis and Sam Ryan, who have not been on friendly terms for the past three years, have buried the hatchet. Lewis and Ryan will be seen in big-time vaudeville in the near future. When last appearing they presented Hawkshaw, the Detective, but will have a new vehicle written for them as soon as they are ready to start.

TWO MORE STAR ACTS FOR LOEW.

New York, Sept. 13 (Special to The Billboard).—Marcus Loew has added two more headliners to his popular-priced galaxy in Fields and Lewis (opening for all of next week at the American), and Montgomery and Moore, who

Philadelphia, next week, Montgomery and Moore close with Hanky Panky in Boston tonight, and take this vaudeville flyer previous to opening in a new show at the Winter Garden, here, in a few weeks.

YORK AND ADAMS HOME AGAIN.

New York, Sept. 13 (Special to The Billboard).—Alf T. Wilton made up his mind that York and Adams had been in England long enough. He started looking around for inducements to bring them home again and his search disclosed Hammerstein's, week of September 29, as the start of a U. B. O. route for them. Thomas J. Gray has written a new act for their use. They need it.

VAUDEVIL GETS A BOOST.

Washington, Sept. 11 (Special to The Billboard).—Altho no fuss was made about it President Wilson saw his first vaudeville show last night at Keith's. Whether or not he went to the variety show because the house recently became the property of the biggest man in American vaudeville is not stated. At all events he was there and saw a mighty fine show.

GRACE WILSON STARTING.

New York, Sept. 13 (Special to The Billboard).—Grace Wilson and mother came to New York this week for a couple of day's previous to opening twenty-six weeks of immediate bookings on U. B. O. time, starting September 15, in Atlantic City. This clever girl has had an up-hill fight to gain recognition, but is finally winning her way triumphantly.

FROSO NEEDS ASSISTANCE.

Dudley Froso, performer, one of the Froso Trio, is dying of consumption, and his wife and young daughter are in urgent need of assistance. Dudley has been a White Rat, but has fallen behind in his dues. He has been sick for the past five months. Any donation will be very much appreciated by Mrs. Froso and child, who live at 61 E. 11th street, St. Paul, Minn.

PERRY RYAN BUSY MAN.

New York, Sept. 13 (Special to The Billboard).—Having successfully "put across" Hylands and Held in the English music halls, Perry Ryan is turning his attention to producing other American acts on the other side. He writes from London that he has booked Hylands and Held for four years on the leading English tours.

ANOTHER AGENCY OPENS.

New York, Sept. 13 (Special to The Billboard).—Chicago contributes to New York's flock of booking agents, Ed. W. Lang having, in partnership with F. I. Ferguson, opened a booking exchange on Broadway this week. They will book for fairs as well as vaudeville theaters.

PAUL BROOKS DEAD.

Philadelphia, Sept. 9 (Special to The Billboard).—Paul Brooks, stage manager of the Liberty Theater, and formerly with the Temple Theater, Camden, N. J., died here yesterday. Mr. Brooks is survived by a wife and daughter.

PAULINE WITH LOEW.

New York, Sept. 12 (Special to The Billboard).—Dr. Pauline, the hypnotic mystifier, will play Loew Circuit. It was rumored that Pauline signed with the Lauder road show, but this the hypnotist denies.

JOHNNY ECKHARDT, OWNER.

The Gayety, Philadelphia's famous old burlesque house, which has been dark for several weeks, will re-open shortly under new ownership. Johnny Eckhardt will be at the helm of the Gayety under the new arrangement. With the recent merger of the Western Wheel interests by the Columbia Amusement Company, the Gayety was left out of the running, but Manager Eckhardt was of the opinion that the Gayety was a profitable investment, so, with the assistance of several Quaker City business men, he purchased from John G. Jermon the lease of the house. Eckhardt will open the theater with



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Can be a Feature Attraction at the Panama-Pacific Exposition at San Francisco, 1915. I have not the money to build one, BUT will sell Exclusive Rights to build and operate during the Exposition for a nominal sum and percentage of receipts. You can make \$75,000 to \$100,000 if you act NOW. Total expenses to build and operate during full term of the Fair not to exceed \$10,000. Address

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OCTOBER 6 TO 11—BROWNWOOD, TEXAS—ON MAIN STREETS

Can place for Brownwood and good fairs to follow, and winter season, one real Pit Show and Illusion Show, also Concessions. Wanted Diving Girls, lady and gentleman High Divers, Log Rollers, for our Big Hippodrome Water Circus. Can use at all times first-class Plantation Show Performers for Miller's Mammoth Minstrels. Address

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FOURTEEN BIG DAYS AND NIGHTS

CARNIVAL AND MARDI-GRAS, IN THE HEART OF BROOKLYN, N. Y., SEPT. 29-OCT. 11, 1913. GREATER RIDGEWOOD FALL FESTIVAL AND CARNIVAL. Two million people to draw from. Shows and Attractions wanted. Plantation Show, Pit Shows, and in fact, every kind of tented show. \$1,200 men and women on the committee. Four street car lines pass Midway. Address **MANAGER OF CONCESSIONS A. EVERS**, Carnival Headquarters, Ridgewood Times Office, Myrtial Ave., Brooklyn, N. Y.

WANTED — MUSICIANS — WANTED

WANTED—All kinds of American Musicians for our No. 2 Band; also want colored Cornet and Clarinet players for Plantation Orchestra. **GREAT CLIFTON-KELLY SHOWS**, week Sept. 15, Pontiac, Ills.; week Sept. 22, Tri-County Day and Night Fair, Sikeston, Mo.

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BUSINESS MEN'S CARNIVAL OF SPORTS

On the streets at night, during the week of the INTER-COUNTY FMR, OCTOBER 1, 2, 3 and 4, KILBOURN, WISCONSIN. WANTED—Shows for the Fair, Merry-Go-Round, Motordrome, Ferris Wheel, Free Acts, Uddle Wheels, and all kinds of Concessions for the streets. No flat joints tolerated. Concession Men coming here can work on Fair Grounds in the day time, and on the streets at night. Fair under new management, and will be a big one. A man at the wheel who knows. **W. C. JAMISON**, Secretary.

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PIERCE CHEMICAL COMPANY, P. 5, Pierce Bldg., CHICAGO. BIG SELLERS BIG PROFITS

tests just as soon as the alterations are completed. His advertisement for good stock people appears in this issue.

The theater will be controlled by the United Amusement Company, with Hugh Clark, A. Walsh and Johnny Eckhardt as the principal stockholders.

SEVEN KEYS TO BALDPATE.

Hartford, Conn., Sept. 15 (Special to The Billboard).—Seven Keys to Baldpate, a mystery farce in two acts, by George M. Cohan, will be produced by Cohan and Harris at Parson's Theater tonight. The house has been sold out for the opening performance.

Mr. Cohan will play the part that was assigned to Wallace Eddinger, who has not yet recovered from the injuries sustained in the

WANTED
First-class Carnival Co. and Attraction for Maccabean Fair, Owingsville, Ky., Sept. 25-27. Call or write. **R. F. CHANDLER**, Secy.

PENDLETON ROUND-UP.

Pendleton, Ore., September 14 (Special to The Billboard).—A. E. McCormack, of Cheyenne, Wyo., won the broncho-hunting championship at the Round-Up here. Bob Cavin, of Caldwell, Idaho, and McCormack, tied for the honor, and the luck of the draw gave McCormack the championship.

Bertha Biancetti, of Los Angeles, became woman champion relay cowgirl rider by winning each heat in the three dashes. She was barely defeated in the cowgirls' bucking contest by Nettie Hawn, of Fresno, Cal. Wallie Padgett, of Cheyenne, was the cham-

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40 West 17th Street, - - - NEW YORK CITY

CONY ISLAND CHATTER.

(Continued from page 28.)

Billy Stahl, the "hamburger king," has got the wanderlust again, and has already bought his ticket. Yes, it's Florida, Jacksonville, yes.

Jack Gavett closes his tattoo parlors next Sunday, to move to his permanent address at 79 Sand street, Brooklyn. Jack has a shooting gallery at the Sand street place, and with this and the tattooing he does for the sailors from the Brooklyn Navy Yard, he is kept fairly busy during the cold months.

Kathleen Meyhan will spend the winter at the home of Mr. and Mrs. Jack Gavett.

Steeplechase has so far given out no closing date. It looks as though the fun palace may stay open all winter.

John Heppa is out after the "Flood Show" again.

Billy Sharkey the singer from Perry's, goes to Ralph Sloan's cafe at Franklin and Atlantic avenues, Brooklyn.

Gerlach and Gottlieb, the shooting gallery boys from Surf avenue, opposite Twelfth street, have given away fifty ribbons this season to the best marksmen among their patrons.

Charlie Case, the 400 rack man, has left for the fair starting in at Minnea, with Dough keepde to follow.

Jim Cavanaugh has taken his African dodgers and has beat for the fairs.

There will be a big launch from the island at Trenton, N. J. this year.

Our friend Langtry, the real estate man, made a big effort to get rich quick Mardi Gras week, and put the "gyp" on the suckers who patronized the grandstand, which he had erected at Seventeenth street and Surf avenue. A sign read "25 Cents Admission," but when the unsuspecting sightseers got on the inside, he soaked another two-bits for a decent seat. This questionable method was the cause of much wrangling and bitter argument on the opening night of the Mardi Gras.

The moving picture shooting gallery has been somewhat of a disappointment, the public not taking as well as was expected, to the novel big-game-hunt idea.

Al. Rothschild goes to Jacksonville, Fla., for the winter.

"Yellow" has taken his high striker to the fair opening at Minnea, playing a long clean clean down to Texas.

Fred Darling is playing the fairs with his Dog and Tony Show.

Sam Guntertz will have two shows out for the fairs this fall.

McCullough reports a big winning season at the Toronto Exposition with his shooting gallery and other concessions.

The Bowery is already beginning to wear a lonesome look. Where, oh, where, are the boys.

Tom King and his dart game have deserted us for the fairs.

The Grand Annual Ball of the Thomas F. Readin Association will be held at the New Park Square Circle Casino on Wednesday, September 24. A big advance sale is reported, and a goal-sized lunch of Coney Island regulars will be on hand.

Jim MacVeagh, for many years head bar tender at Feltman's, was a Mardi Gras visitor on Monday.

ANSWERS TO COMMUNICATIONS.

F. M. G.—Your contribution is too long for publication in these columns.

H. L. McCall—Advertise in the classified columns of The Billboard.

Goldie Mason—Read The Billboard regularly. It gives all the information you ask.

Martba—See Carnival Routes in The Billboard.

A. L. M.—Am glad you like the "Chatter." Am highly flattered.

Ethel H.—Write to the Moving Picture Editor of The Billboard.

Life Saver—Write again and explain more definitely what you require.

On a sign in one of the alleyways in Steeplechase it says: Employees Must Be Polite To Patrons. A commendable sign commendably worded.

At Gerlach and Gottlieb's shooting gallery they have a novel method of advertising and a brand new gun is offered to any marksman who knocks down 75 birds consecutively. This is no easy task, but a long list of names and addresses tells the story of the winners.

I am told that Feltmann is to rebuild the famous gardens for next season and that thousands of dollars will be expended in the work.

J. G. Kingsley is the man who watches the passers at the bowery gate of Steeplechase and if you want to know who passes through the doors of the big park Kingsley can come pretty near telling you. Some watcher, this boy.

Cony Islanders will have doubtless missed the weekly issues of City Life, for many years has been the scandal sheet along the highways and byways of dear old Coney. The Billboard's weekly contributions from Coney have evidently proven too much for City Life, which has passed away forever. H. I. P.

RINK NEWS.

(Continued from page 29.)

are what Ackerman has promised the mayor, and I believe that his honor will be well pleased with the rink conditions after Ackerman has had control a short time. What we need is a few more good men to take charge of the cities where roller skating has been killed and run down by incompetent management.

FLOCK TO PORTABLE RINK.

Altho portable rinks are not as yet very prominent in the skating world, still wherever they have been placed, in towns that could not support a building for a regular rink, they have done remarkably well under the conditions in which they have been introduced to the public. E. M. Moar who is assisting P. H. Young, who conducts what they term the Circus Rink, at Greenville, Ill., states that they have the people simply crazy over the Circus Rink. Mr. Moar has started a well-paying advertising scheme among the business men of Greenville, and in addition to the advertising space which is on a four-sheet folder, he has The Rink News, which furnishes the skaters with the coming attractions and skating news. Mr. Moar, himself accomplished trick and fancy skater, excites a few of the most difficult feats and figures on special nights, holding the skaters spell bound through his entire performance. The portable rink business, with all of these added attractions and advertising propositions, is doing exclusively. The floor foundation is solid concrete, overlaid with clear maple, making 10,000 feet of practically noiseless skating surface. Music is furnished by a \$2,000 military band or ten, while three-wheeled and ball-bearing skates are used. Good attractions will be used this winter when approved of thru the skaters' edum of The Billboard. Mr. Hloman, the assist manager, previous to locating in Saginaw, was associated with Hilbert W. English, of the Carnival Court Casino Rink, at Buffalo, N. Y. He has interested the skaters in the Western Skating Association in the Itading Fund for the world's championship, and hopes to be able to do a lot of good for both of them this season.

LE MAIHE ON PANTAGES CIRCUIT.

Frances Le Maistre, with her phenomenal roller and unicycle novelty act, introducing her new and original electrical unicycles, which is a very spectacular act, opens on Pantages Circuit of fourteen weeks on September 29. After making a tour of the larger coast cities, Miss LeMaistre will visit Chicago, and will look roller rinks thereafter.

SAGINAW RINK HAS HIS MAN.

The Palace Rink, of Saginaw, Mich., opened for the winter season, on September 1, under the management of H. Itoman, with O. H. Hloman as assistant manager. The Palace Rink is a fine rink occupying a modern brick building erected in 1912 for roller skating and dancing exclusively. The floor foundation is solid concrete, overlaid with clear maple, making 10,000 feet of practically noiseless skating surface. Music is furnished by a \$2,000 military band or ten, while three-wheeled and ball-bearing skates are used. Good attractions will be used this winter when approved of thru the skaters' edum of The Billboard. Mr. Hloman, the assist manager, previous to locating in Saginaw, was associated with Hilbert W. English, of the Carnival Court Casino Rink, at Buffalo, N. Y. He has interested the skaters in the Western Skating Association in the Itading Fund for the world's championship, and hopes to be able to do a lot of good for both of them this season.

NOTES.

Clarence Hamilton—The manager of the Coliseum Rink, at San Francisco, is very anxious to help you and has requested me to help you.

"First Over the Jumps" Again! BEST QUALITY FELT, SEWED PILLOW COVERS

FELT LACED—BEST ASSORTED COLORS—BIG MONEY-GETTERS—LIVE DESIGNS—JAPANESE AND FANCY BLOCK LETTERS.

- MOTHER
- FATHER
- SISTER
- BROTHER
- SWEETHEART
- STATES
- CITIES
- COLLEGES AND
- LODGE LETTERS



PADDLE WHEEL
MEN, THINK IT
OVER.
THE VERY BEST AT
\$9.00
PER DOZEN.
SPECIALS MADE IN
THREE DAYS

Come on with your orders. We ship promptly. Our Paint Pillows at \$37.50 per hundred, in States with flower designs, are the best cheap Pillows made. C. O. D. orders must be accompanied with deposit.

FINE ART NOVELTY CO.

39 W. Adams St., CHICAGO.

PICTURE MEN
FOR CLEAR BLACK AND WHITE PICTURES, NOTHING WILL BEAT THE
ORIGINAL PLATES
Remember this, Mr. Minute Photographer. Free Catalogue on request.
BENSON CAMERA CO., 23 O'Leary Street, New York City.

Detroit, Mich.—Leon Kimm, the present holder of the American and Canadian amateur championship, who has made his home in Chicago for a number of years, is visiting the Niagara Falls and Thousand Islands. On his return he will make his home in Detroit and will give the Wolverine city a good chance to bid for the world's championship. Kimm is not at present in good standing with the Western Skating Association, and it may be that he will not be allowed to compete in the championship races next March.



OUR ORIGINAL AND TREMENDOUSLY POPULAR Bully Bull Dogs

\$37.00, \$63.00 AND \$71.00 PER 100.
Monster Size Babies
Unbreakable Dolls, 36 inches, per 100, \$100.00; Unbreakable Boys and Girls, 18 inches, per 100, \$62.00. Samples on receipt of price. Orders C. O. D. 25% deposit.

LOUIS AMBERG & SON, Makers, 550 Broadway, New York City.

KNIFE RACK MEN
—SEND FOR—
"THE CUTLERY KING" CATALOG.
WEISBAUM CUTLERY CO.
19 South 5th Ave. - CHICAGO

CONCESSIONS AND ATTRACTIONS WANTED
Apache Fair and Carnival, October 8, 9, 10 and 11, 1913. Address: E. D. KELL, Secretary, Apache, Okla.

management of E. V. Tuttle, who has promoted the Parisian Amusement and Roller Rink Co., as a \$20,000 proposition. C. E. Speldek is president and C. B. Dimon, secretary, with Mr. Tuttle treasurer and general manager. The rink has been transformed into a replica of the Rue St. Dida Rink in Paris, and there are many innovations copied after the Parisian system of roller rinking.

SKATING RINK NOTES.

The New Washington Rink, Saginaw, Mich., opened September 7, after being thoroughly remodelled. The manager, Fred C. Jenka reports business is big and has a favorable outlook for the season. A Wurlitzer Military Band Organ has been installed, this, together with an eight piece band, furnish the music for the popular rink. The forest will play all the lead

St. Paul, Minn.—Raymond Kelly, claimant to the championship of the Northwest, is out after Alfred Getts, of Rockford, Ill. In a letter from Kelly, he states he wants to see the clippings of the race that Getts stated he won while in Canada, also the return race that was to follow. If Getts wishes to get a return match from Kelly this season, he will have to show the "King" the clippings of a real race.

Pittsburg, Pa.—The Auditorium Rink, in the east end of the city, will open September 12, with B. E. Clark as manager and Will Lawson as floor manager. This rink and the Beaver Avenue Rink are the only two roller rinks in the Smoky City.

Detroit, Mich.—Guy Lyman, an Eastern speed skater, has moved to Detroit to live and will enter the contests held at the Arena Ice Rink this winter. He says he is out for the Western championship.

Chicago—Madison Garden Rink will open this season on September 12 for the seventh season under the same management. From the present outlook, this will be the only roller rink in a city with a population of nearly 3,000,000 people, as it has been stated that the San Sanel Rink, on the South Side, will not open this year.

Duluth, Minn.—Jos. N. Zink, former speed skater, who was recently laid up with rheumatism at Mt. Clemons, Mich., for several weeks, is once more able to get back in the game. This time Mr. Zink will put on exhibition work but is looking for a rink location in Iowa, and intends to open up a rink for himself if he can find the right location.

Milwaukee, Wis.—The Itterview Skating Palace opened for the winter season on Saturday night, September 6, under the management of Jos. W. Munch, and again will have the valuable services of Fred Martin as floor manager. It is predicted from the way the skaters have poured into the rink since the opening, that this season will be the banner year since the starting of the skating palace.

Rink Managers—Send in your name or rink and other information that will assist us in keeping a correct list of all the up-to-date roller rinks now running. You may be one of the many who will want some of the valuable information before the season is over.

CLERMONT RINK RE-OPENS.

Brooklyn, N. Y., Sept. 11 (Special to The Billboard)—Last night Clermont Roller Rink

TICKETS

Coupon and Strip
There is but one BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

EXHIBITORS--TAKE NOTICE!!!

Have a Motion Picture Made of your City, Town OR NEXT Special Event

35 CENTS PER FOOT

PRICE INCLUDES ONE PRINT WITH TITLES

The biggest magnet to draw the crowds to your Theater, and the money to your pocket.
Every foot guaranteed.

Commercial Motion Pictures Co., Inc.,

102 W. 101st St., New York City

THRU THE LENS.

(Continued from page 8.)

Old King John Bunty showed 'em down Couey late way, the proper way to treat a piker. Go to it John, that's the way to hand the sheep wallop. Wet oh' lads.

House Peters, traveler, hunter, explorer and general soldier of fortune, is the latest addition to the regular stock of the Famous Players Film Company. Peters made his first appearance in motion pictures as Obermuller in The Bishop's Carriage, and it is plainly evidenced that he will rapidly jump to a position among the top-notchers, if we may judge from his work in that production.

Warner's Features have closed negotiations with Gentleman Jim Corbett and he will appear in a film entitled The Man From The Golden West. This will be the ex-champion's first appearance before the motion picture camera. So the Warner's press man says.

Bernie, the western manager of the Universal Company, has organized a company entirely of kiddies. That's a good idea, and the pictures should go big. Versatile manager.

Madam Blanche of the Solax Company, with a company of 50 players has been working at Lake Hopatcong for the past week. Scenes in the coming feature, Rogues of Paris, are being taken about the castle at the end of the lake owned by the Russell Sage estate. H. Z. Levine informs me that the cost of transporting the company and incidentals amounted to more than \$2,000. That speaks well for what we may expect in the picture.

The Kinemacolor Company has made another valuable acquisition and has secured William Winter Jefferson, the son of the late Joseph Jefferson, to appear in a film version of The Rivals. Mr. Jefferson will play the role of Bob Acres and will be supported by Lorraine Frost, late leading lady with William H. Crane; George Staley, Dallas Anderson and others.

Albert E. Cawood wires from Nome, Alaska, that with the cooperation of Governor Strong and the White Pass and Yukon R. R., he is getting some wonderful scenes of the Alaskan glaciers and ice fields. He also says that he is going on a trip into the far north on the U. S. Revenue Cutter Bear. This is all being done for the General Film Producing Company's herald films and Bill Barry tells me that it is all on the level.

Eddie Roskam, with his little camera, has been taking a series of scenes of the Fire Chief's Convention in New York City. This is but one of the activities of the Commercial Motion Picture Company.

From the recesses of the inner sanctum of the All Star Feature Corporation, comes a rumor that the next production of that company will be Checkers, with none other than Thomas W. Ross in the title role. Altho I have not been handed this as absolutely authoritative, still I am willing to believe that it is worth a bet and I think it would be a good idea for you all to get busy with your inquiries right away. I think this dope is right.

H. J. Streckmann advises me that he is going to let us have a peek at The Last Days of Pompeii some time during the next ten days. Of course, without any advanced dope it is hard to predict but in this case I have seen the still pictures of this production and I do not believe I can go far wrong in saying that the best of them will have to show just a little more than they have heretofore if they want to beat this Pasqual production.



DON'T BUY "SAPHO"

State Rights If You Expect a Mere Sensational Film

We are issuing "SAPHO" (with Florence Roberts) as a straight and a great **MORAL LESSON**—Alphonse Daudet, the author, dedicated the book to his sons. We dedicate the film to **THE SONS OF AMERICA**—Impress on your mind that our picture version is not like stage versions. There is **NOTHING SUGGESTIVE** in action or detail; there is no double meaning; as a production **IT IS ABSOLUTELY CLEAN** and the whole effect of its wonderful expose of youthful follies can **ONLY BE HELPFUL**—Come see this unbeatable feature at our office. Then grab a "State" for it—two, if you like. Take advantage of the unparalleled advertising given the subject in both its play and book form.

A Big-Theatre Production, in six reels, with Florence Roberts,
Shelly Hull and the New Majestic dramatic players. All sizes of paper. The title alone will pack 'em in.

SAPHO FEATURE FILM CO.

150 East Fourteenth Street,

New York City

We Buy and Sell Second-hand
Moving Picture Machines and Films

WESTERN FILM BROKERS
538 S. Dearborn St., CHICAGO, ILL

ROAD SHOW MEN!
TAKE NOTICE
SLIGHTLY USED FILMS FOR SALE
In good condition. Big selection of subjects. \$5 to \$15 per reel. 75 sold in one week to road men. Send for Free List. Also two and three-reel Features.
GENERAL FILM BROKERS,
167 W. Washington St., Chicago, Ill.

Film Rental Our Customers are Limited. Opening for six more only.
ACT QUICK.
6 reels \$6.00 8 reels \$8.00 12 reels \$12.00
Posters and Features without extra cost. Hurry and Hook up with U.S.
ELLSWORTH FILM EXCHANGE,
537 S. Dearborn St., CHICAGO.

CARNIVAL CONSERVATION.

(Continued from page 34.)

That which is to be done do today. That which is to be done tomorrow do today.

The city folks seemed to have a grudge against us everywhere we go. I received a clipping from Albuquerque, N. M., and was surprised to find that the Miller Shows had to stand for such a roast. Patsy Blondin tells us that Mr. Miller had a splendid outfit, with a beautiful Parker carry-us-all, and one of the best animal acts in the business, together with many other features too numerous to mention. Will we ever get a remedy?

Duty is what everybody else about the show ought to bear in mind.

A committee is a good thing as long as it consists of one man.

Will someone please answer. What is a Trooper? ? ? ?

Heard a talker yell out at the end of his opening, "Shills to the front." Some little boy standing close by remark to another youngster: "He's calling for more boosters to go in." Stop it. It's a poor practice when even the kids get wise to you.

Look out for Mack's Greater Shows next season. Carencé is still in the game.

Who said Jim Hathaway was a diamond merchant?

Rice and Dore will probably close at the "Portola Festival" in Frisco, where the big water circus will be used for a free act.

The Vancouver Exposition has the finest lot of buildings of anything in the West at present. The company spent about \$160,000 in improvements and have built asphalt walks and roads over the entire grounds.

Bill Rice and Irish Dore will again open at Keltb's Union Square, New York, about November 3.

And the band will play that beautiful overture Twisting Coin Out Of Suckers.

Did you ever see a million dollar midway, a mile long, with a million lights that could get a million people in two weeks? I am speaking of the Toronto Exposition held this season. Words could not describe it and not even a photograph could do it justice and in fact it had no equal in all the world.

Concession space sold at \$25 a front foot, pay in advance, and even then some of the boys could not get on the lot. Small tricks and obscene shows were barred and nothing but first-class clean shows were given space. Every show, every concession, every freak and every act must be censored, and if it could stand the test, it would go down in history as being stamped by the approval of one of the mightiest of midway.

Al Gorman, who is now the sole owner of Al Gorman's Combined Shows, intends working towards the Pacific Coast. Al has 15 attractions, three riding devices and 51 concessions with his show.

Some system to George Dorman of the Liberty shows; instead of chasing around the lot collecting concessions, Mr. Dorman has office hours from 2 to 4:30 each Wednesday during which time the concessioners call to pay their bit.

Tom A. Dunn, ex-carnival trouper, is holding forth in New Orleans.

All women who do fancy work do not fancy work.

D. F. Shaw, what are you going to make out of that boy of yours, a lemonade dispenser or a "men only" spieler?

Bad saloons were the cause of the Prohibition wave, the good had to suffer with the bad. The same identical thing is hurting the carnival business. The sooner we get rid of the grafting and immoral aggregations, the better it will be for all concerned.

Why doesn't Carl Baldt like to carry two suit cases on Sunday?

Say, Litts, did you ever learn to run that automobile you bought in Crete, Neb.?

Litts' Great Shows No. 1, and Litts' Greater Shows No. 2 played day and date in Nebraska City, Neb., and both did good business.

Who said two-dollar-a-day houses with baths this winter. Slim?

Mrs. George C. Johnson, wife of the well-known carnival man George C. Johnson, has

joined the Johnny J. Jones Exposition Show and is working a concession with a lady partner. Mrs. Johnson reports that Mr. Johnson's condition is just the same, no improvement, but she is relieved now that she is situated. We wish you the best of luck in your endeavor, Mrs. Johnson.

Charles McDonald left the Kline Shows on Friday at the Des Moines Iowa State Fair to accept an engagement with the Knoxville, (Tenn.) National Conservation Exposition.

That was a big week for Benny Kraus at Philadelphia, when he played under the auspices of the Sixtieth Street and Market Street Business Men's Association, cleaning up to the tune of \$14,000 gross on the entire week, to which we must add \$3,000 in concession money. The basis of the contract made by George Hamilton was well on Benny's side and we know that the above figures are correct. We saw it cut up.

A rumor says that Benny is to return to Philadelphia again next season as the committee expressed themselves mighty pleased with Benny's business methods as well as with his outfit.

Talk about your caravans. If all that George Hamilton says is true, the Blue Ribbon Shows, which are to organize next season, will be the top-notch limit of carnival perfection. Go to it, George.

Mystery—What was all that crying about in the depot at Rutland? Better save those tears to help fill up the diving tank. It hurts to see a pretty girl in tears and besides, she is far too pretty to cry, but then, diving girls always were of an emotional nature.

I wonder why George is calling his show "The Blue Ribbon?" Is it because he has kissed Clara Booze good-bye forever? Let's hope so.



Paddle Wheel Men:— PILLOW TOPS

Printed Sewed Split Body Fringed Cord Edge

We have them all. Names of cities, towns, colleges, and fraternities.

\$40.00 to \$100.00 per 100

Pillow illustrated—Good Felt, "NOT CHEAP SHODDY," \$65.00 per 100. Good pillows get good results. Orders filled upon receipt. 25% deposit required.

LANGROCK BROS. CO.

SALESROOMS: 1472-80 Broadway, nr. 42nd St., N. Y. City FACTORY AND GENERAL OFFICES: 35-37 Ormond Place, Brooklyn, N. Y.

Kit Carson's Buffalo Ranch Wild West WANTS

First-class musicians, all instruments; low pitch man to make openings; man for Punch and magic, with wife to do mind reading; experienced chandelier man; high pitch and photo button privilege to let; season's run to Christmas. Address THOS F WIEDEMANN, Searcy, Ark., Sept. 19; Forrest City, 20; Covington, Tenn., 22; Halls, 23.

SUN BROTHERS' SHOWS

Musicians to enlarge band—Trombones, Cornets, Clarinets, both E and B Piccolo, double flute or string; all high pitch. Address W. C. DEAN, Band Master. WANTED—Bosses, good Boss Hostlers, Drivers, Lunch Car Cook, Porters, Ticket Sellers, Workmen all departments. Can place Book Keeper that can make himself useful. Long season, good treatment. Address SUN BROS. SHOWS, route, Leitchfield, Sept. 19; Greenville, 20; Cadiz, 22; Marion, 23; Dixon, 24; all Kentucky. Permanent address, Springfield, Ohio.

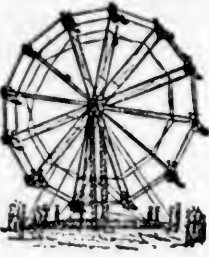
W. H. SIMPSON AMUSEMENT COMPANY WANTS

Lunch Stand, Country Store, Cane Rack, Ball Games, Knife Rack, Post Card Gallery, Poodle Dog, Yase, Dish, Monkey and Bird Wheels, Teddy Bear and Snookum Doll Wheel, High Striker, Palmistry, Long Range Shooting Gallery and Dart Gallery. Want four or five Musicians to strengthen band, also a sober, reliable Advance Agent. Can use two more clean Shows and four more Plantation performers, also one Bar Aerial Act. All for long season. Shows and Concessions write. Will be at Bellefontaine, O., Sept. 15-20; Springfield, O., Sept. 23-27.

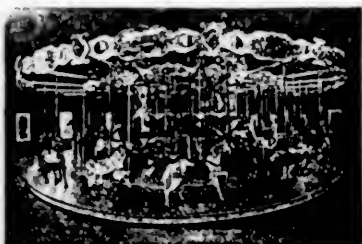


OTTO F. EHRLING, Sole Owner.

I will book these three Machines South with a reliable company—no suit case promoters for me. My Machines are right up-to-the minute and the backbone and bank roll for any good company. I know the swing business from the ground up, and my Machines are ready to run every Monday night. Let me have your full proposition without any "ifs" or "ands," as I have no time to dicker.



OTTO F. EHRLING 732 Bedford Ave., Columbus, O.



WANTED BY THE Alabama State Exposition Montgomery, September 29th - October 4th, 1913, Inclusive. CONCESSIONS—ALL KINDS—PRIVILEGES INDEPENDENT SHOWS Will have Harness and Running Races—Twelve Big Free Attractions—Splendid Fireworks—GOVERNMENT EXHIBITS. For information, address GEO. T. BARNES, Secretary and General Manager, MONTGOMERY, ALA.

NOVELTY CATALOGUE FREE NOTICE—You Novelty Dealers, our prices are right and our goods same as represented. We can ship the following goods at once: Jap Bamboo Canes, 50c and \$1.25 per 100; Souvenir 1913 Pennants, silver design, \$2.50 per 100; Annual Fair, or Souvenir of Fair, silver design, \$2.50 per 100; painted in colors, \$24, \$5.00 per 100; Hat Bands, good goods, no trash, per 100, \$1.25; per 1,000, \$10.00; Confetti, 50 pounds, \$3.00; Confetti in Tubes, \$1.50 per 100; Feather Ticker, long sticks, good feathers, No. 1, per 100, \$1.25; No. 2, sells easily for 10c, very long feathers, per 100, \$2.00; Tissue Paper Shakers, \$2.75 and \$3.50 per gross; Jap Canes, with Silk Flags attached, \$2.00 and \$3.00 per 100; Red, White and Blue Cane and Horn combined, per 100, \$3.00; Bamboo Parade Canes, heavy stock, plain color, \$3.00 per 100; Varnished, \$5.00; Celluloid Comic Buttons, anapay sayings, per 100, 85c; Blowouts, snake picture on same, per gross, \$1.25; Paper Fox Caps, per gross, 85c; Frontier Leather Watch Pouch, 25c and 35c per doz.; Sea Shell Whistles, per doz., 25c; Bull Dog, with wagging wire tail and tag attached, "The Bull Outside" doz., 35c; Metal Canary Whistles, good goods, 25c per doz.; Shell Necklaces, 35c and 50c per doz.; Necklaces, assorted beads, one in box, 40c doz.; Air Balloons and Sticks, \$3.50 per gross; Whistle Balloons, \$1.25, \$2.25, \$2.75 and \$3.50 per gross; Rubber Pins, with whistles, 75c doz.; Paper Carnival Horns, \$2.50 per gross; Carnival Bubbles, 25c per doz.; Crickets, 35c per doz.; Slappers, \$2.50 per gross; Best Grade Serpentine, \$1.25 per 1,000; Magic Twirler, 25c and 35c per doz.; Boaming Mice, on string, 35c per doz.; Blaque Bull Dogs, bright colors 35c per doz.; Fry Pan Rattles, 35c per doz.; Monkeys on string, 30c per doz.; Cigar Fan, large size, 30c per dozen; Tooth Pick Combination Knife, novelty, per doz., 20c; gross, \$2.25; Whistle Whips, 25c per dozen; 30-inch Whip, 35c dozen; 36-inch Whip, 50c per dozen; 42-inch Whip, 60c per dozen. For a big stock of new goods, SEND FOR OUR BIG 1913 CATALOGUE, JUST OFF THE PRESS. On C. O. D. Orders, 50% of the amount ordered must be sent with order. THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th St., New York, N. Y.

SMITH GREATER SHOWS WANTED—One or two platform shows; fat boy or fat woman or cigarette fiend; also a few more concessions; country store wheel; cane rack; cat rack; popcorn and candy stand; and ice cream cones; workmen, in all branches; one waiter for private car; also, one good, experienced cook; must be strictly sober. C. SMITH, Portsmouth, Ohio, Sept. 15-20; Ashland, Ky., Sept. 22-27.

Wanted For Major County Fair FAIRVIEW, OKLAHOMA, OCTOBER 8, 9, 10, 11. All kinds of Shows, Concessions and Carnivals that are up to date. Fair advertised like a circus over three counties. Only fair to be held this year in four adjoining counties. Old Settlers' Meeting first day. FREE admission to ground to all. First-class grounds and big crowds assured for every day. Address CHARLES WRIGHT, Secretary.

WANTED Girls for Chorus, Specialties, Leads, Toe and Spanish Dancers. Also any one useful in Musical Comedy Show; salary sure; winter's work. Address J. H. JOHNSON, Namia Show, care Warham & Allen, Peoria, Ill., weeks of September 15 and 22.

PIPES FOR PITCHMEN.

(Continued from page 34)

Elmer Snyder: How you are going to take out a repertoire show? Go to it. How's the bank roll?

I know a lot of fellows working a ten-cent corn act that gets as much money as the average Jam Man, and they don't hurt the country up either.

There is a home guard around Cleveland, Ohio, called English Harry. See him if you want to work shops.

Just got a lot of dope and a great gob of pipes from Max Ginsburg, the human mocking bird, the modern Pan. Great guns, got everything even press comment. But not the marvelous whistle. Some popular kid, that Max.

Otto Meyers, the razor and strop jammer, who works the Venice, Cal., boardwalk every winter, was telling the boys that he was making a give-away pitch last winter and was just turning the crowds when the wind blew up stiff. Blew his case and tripped over. He says if the wind hadn't come up, or blow the other way, he'd have cleaned up one hundred dollars that day. Sounds like the song, if the Wind Had Only Blown the Other Way, I Might Have Been a Happier Man Today.

Martin, the tie form worker, who had a 25-cent the shop in Los Angeles last winter, is accused of participating in the following conversation which took place there one morning at 11:30 a. m.:

"How is business this morning, Martin?"

"Pretty quiet today; so far only took in a lousy \$100.

Get Johnny O'Connor, the lightning calculator, to tell you of his vaudevil act that's going to pull down a hundred and fifty per. Who said per-haps?

When it comes to making big jumps every week you got to hand it to that little boy, Mike Healy, better known as the chameleon king, live lizards, little alligators, boys. Had one of the pesky little devils last year and he ran away.

Gun, the department button demonstrator, bought a house for \$14,000—\$7,000 down. Keep up the good work, Gun.

Frank Otto, the Pacific Coast Champion Penitent Hustler, just got cleaned up for his bankroll at the Mirror Race, and had to walk home. Frank, I thought you had a system to beat the horses?

Joe Krause—How about the pitchmen's snicker at Springfield, Ohio, last year? Like to hear about it.

The battered tin blackboard stood on a Kansas City street, in the midst of a recent winter. Hardly able to see the chumps in front of

him, sat Big Foot Wallace. The old-time life was gone, his voice was not as clear as in the old days, his hand shook a little as he marked the figures on the board, but the push was as much under his control as he always held them. A young punk butted in; one caustic remark from Wallace and the weazel beat it. And when Wallace got down after his pitch he was eleven dollars to the good. Some day you'll get a treat—a dip into the life of a gulus—Big Foot Wallace.

George Marx is cleaning up the races; won \$500 in the last three days. Keefful, George; you know what happened to Frank Otto.

Charles Meyers—Understand you have tied the knot and taken to yourself a wife. Old boy, congratulations. May all your happiness be little ones.

Did you ever pass a pitchman's joint on a fair ground on a big day and find it closed. What's the reason?

The woods are full of born demonstrators (to listen to them). Did you ever work a department store and have them tell you what wonderful demonstrators they were. When asked what they will work for they invariably put up with importance and haughtily reply that the least they will work for is twelve dollars a week.

It has come down to me by Dame rumor that Fred Weber is going into the fruit and produce business. Don't do it, Freddie—too many bloomers in perishable goods.

Lon Shelling sure was one hard grinder behind a peeler emporium. He would stick to the joint from 8 in the morning until the last hick left the grounds.

When in the course of human events it becomes necessary to hand back dough on a jam, then it is better to start selling shoe strings—it is no more profitable. And if you can't do a jam, don't try it; it doesn't pay.

A funny stunt was pulled off not long ago. Two scope workers working side by side, both making a pitch simultaneously saying the same thing at the same time, and both turning at the same time. No, this was no bucking match; wasn't tpt off as to whether they made any centurles or not.

Bill Bailey has developed into a Class A tape worker, is becoming very aristocratic and is some fixer. Someone told me you had a perpetual reader, Bill.

Alma Murphy and her inseparable shooting gallery have been in Milwaukee all summer, and Alma is thinking of moving to Oshkosh and then to Duluth before the first of next year.

"Are the frames gold?" "Oh no, but they're a metal composition we call goldans, which is just as good as gold." And the paper men smile an innocent smile.

BE SURE IT'S A MANDEL POST CARD MACHINE

The cream of all One-Minute Cameras. It's made by the pioneers in the one-minute picture business. The MANDEL machines represent the highest type of design and scientific workmanship. In a nut-shell—IF YOU GET A "MANDEL" YOU GET THE BEST—and it's backed by our positive guarantee.



The MANDEL machines make post cards, size 3x4 1/2 and 2x3 inches, and 1-inch photo buttons. Tintypes can also be made in our machines without making any change in our reversible card holder. With the Mandel machines, all pictures are made by

Mandel Positive Process
Without Plates, Films, Printing or Dark Room

This is money time for the "MANDEL" men. The Fair and Carnival season is on. Circuses, Aviation Meets, Home-Comings and all outdoor celebrations bring the HARD, COLD CASH to our operators. Get your outfit at once. A few days' work with it will bring back your entire investment.

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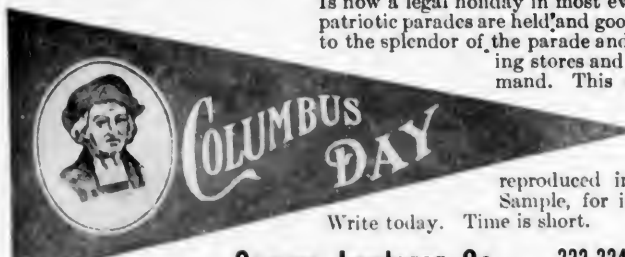
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...COLUMBUS DAY...

Is now a legal holiday in most every state. Large patriotic parades are held, and good Pennants to add to the splendor of the parade and towards decorating stores and houses, are in demand. This is the finest 10c.



seller, including canes, you ever saw. Entire work in pennant reproduced in natural colors. Sample, for inspection, 15 cts. Write today. Time is short.

George Lauterer Co. - 222-224 W. Madison Street, CHICAGO

METROPOLITAN SHOWS FOR SOUTHERN TERRITORY AND FAIRS

WANT Crazy House, good Titusion Show, or any first-class Platform Show. Also good Roper and Rider, for Wild West Shows. Can place a few more legitimate Concessions. Write or wire as per following route: C. E. BARFIELD, Manager, Sweetwater, Tenn., Fair, Sept. 15-20; Huntsville, Ala., Elks, Sept. 22-27; New Decatur, Ala., Fair Sept. 29-Oct. 4; Corinth Miss., Fair, Oct. 6-11; Tupelo, Miss., Fair, October 13-18; Jasper, Ala., Fair, October 20-25; Dawson Ga., Fair, Nov., 3-8.

**WHEN IN DOUBT WHAT TO BUY --- WHERE TO BUY
SO AS TO MAKE MONEY --- JUST SEE US
YOUR OLD RELIABLE N. SHURE CO.**

With a record of 25 years' successful business catering to

STREETMEN, VENDORS, CONCESSIONAIRES AND SPECIALTY DEALERS

Will just be greatly elated to set your doubts making profits. We are the largest house with the largest stock of this kind in U. S. Our many New Stunts and Ultra Ideas made many men rich. We are complete from A to Z—all the goods and supplies you need.

JEWELRY, WATCHES, CUTLERY, NOTIONS, NOVELTIES AND DEVICES.

TEDDY BEARS AND POODLE DOGS in all grades and sizes.

PAODLE WHEELS, SELLING DEVICES, PAPER PAODLES FOR WHEEL MEN.

POCKET KNIVES—Largest stock of cheap knives for "Ring until you ring it" Rack, found in the country.

CANES—Biggest variety at matchless prices—our own make.

HOOP-LA-HOOP OUTFITS—All complete, goods and all else.

OUR NO. 4026 SHELL PURSE is the largest and most attractive yet offered. Dozen, only \$1.75.

ILLUSTRATED PANAMA BOOKS—Big sellers. Per 100, \$5.00.

PENNANTS—When you see ours, you'll drop other makes.



WE CARRY THE LARGEST ASSORTMENT OF NOVELTIES

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GAS BALLOONS BUY FROM HEADQUARTERS AND YOU'LL BUY RIGHT.



New 1913 Fresh Stock arriving weekly. You make most money on our balloons because our prices are the lowest and our stock fresh. These points spell profit in Balloons.

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Paddle Wheel Men VASES



We have the largest stock and most varied assortment of VASES in the United States and the prices are right. No matter what size you are using or what price you are paying you will find better values listed in our catalog than those offered elsewhere. We are VASE SPECIALISTS.

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TAKITO, OGAWA & CO.
156 W. Lake St., Chicago, Ill.

BIG FREE COUNTY FAIR

ON THE STREETS, AT WALNUT RIDGE, ARKANSAS

Five Big Days and Nights, October 28, 29, 30, 31 and November 1, 1913. WANTED—Big Trained Wild Animal and Wild West Shows; must have good Tents and deliver the goods. No rag fronts go up, as the Fair is on the streets. Want Concessions of all kinds. Only Free County Fair in Arkansas, with daily Aeropane Flights as Free Attraction. Advertised for fifty miles in every direction; everybody boosting. Boys, make your route read, Walnut Ridge, week October 27, and get some of this easy money. Ask any one who was here last year. W. A. DOWELL, Secy. Lawrence Co. Fair Assn., Walnut Ridge, Ark.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

A VISIT TO RICE & DORE SHOWS. (Continued from page 33.)

Red McIntyre has a fine line of banners—the Eagle and Monkey are great attractions—also the dogs. The talkers of the R. & D. Shows are of a good class—there is no roasting the natives or kidding during the working hours, so often seen with a show like this—that's good, too; it will help Bill get Vancouver again. "Piez" McIntyre had a visit with his Uncle in Vancouver. Great boy is Piez—Red says he will be on a ticket box next season. Rosina the Girl from Prisco, joined at Portland—The Matinee Girls are now giving fans away with each ticket. Kandy Farnsworth is now leaping the fiery gap. He has his insurance made out to the New York girl on the Water Show—she should worry. The show cleaned up at Baker City, Ore., and made good with the public as well as the committee. There is no use talking, the Parker machines are a credit to any midway and they get the money—ask Fred; he knows. The writer had a good visit with the old-timers on the show. Some he had known for 15 years. He joined the train at Blain and had the time of his life. Bill Rice, Jimmie Nugent, Red McIntyre, Prof. Frickie, Joe Conley, Mita Isely and others helped to entertain yours truly, and it was some time. Thanks, boys, and good luck. The Rice and Dore Shows were the second in ten years to play downtown in Portland, Ore. The Northwest Amusement Co., owned by Henry C. Wilbur, was the other one. Both report excellent business. Hooger Red has two new horses from Salt Lake, "Skidoo" and "Two-step," and they are some jumpers and they are sure wild at that. Pick O'Neil, the Australian, will close with the show at Seattle and return to Australia. Lucy's "Vision" will take his place. Master Warren Rice is doing fine. The last time I saw him he was a little "instant." Bill says he will be a 30 day man next season. Miss Mahle Mahoney, of Beaumont, Texas, spent the week in Vancouver with Red McIntyre's 10-in-1 Show. It's better late than never. Dixie, the fat girl, is some girl; weighs 500 pounds, while her better half tips the scales at 101—some contrast. When the inspector at the line asked her if she was married she said—no, sir. Bill Rice had some good big "hops" and some good bonuses this fall and the shows made good. Spokane, Seattle and Lewiston, Idaho, should all be good for him. Major Littlefinger closed at Centralia, where they will await the visit of the stork. Good luck Major; may your troubles be little ones. "The Bucks" man and woman fish act with the 10-in-1 Show, have a great act, and by the way the writer worked on the front of the first "tank" act in the United States, "Enoch, the Man Fish." Four days' rain out of six was the record of the weather man in Vancouver. Rice says he contracted for a water show—but this is too much. Irish Dore says he will stay on the Coast this winter—hope it is near Vancouver—he is some good agent. Watch for the "Water Show in Vaudeville" this winter. Would like to tell you about it, but I promised not to. It will be some show. The R. & D. Shows had three blow-downs, still it looks good; but Rice says he will do some building this winter, and have a show that can't blow down next year. Horseshoe wagons, chickenless eggs, wireless telegrams and press-agentless shows; when will wonders stop? Behave Bill. Vancouver has a fine exhibition park, a good ray service and a good man at the helm. We are all sorry for the way old "Dip" treated as this year. The entry sheets of the Rice and Dore Shows showed the following entries: People 301, dogs 201 (one for each member), horses 22, cars, 20; monkeys 5 (Baldwin was in Seattle and was not counted); birds, 2; birds, 4. Hooger Red is going to the Round-Up in Portland, Ore. The boys expect him to bring home the bacon—some rider, Red at 54 years. Where are you going to spend the winter? Hope to see you all next year. HARRY C. WILBUR.

GORMAN'S GREATER SHOWS.

By The Prince.

Captain Woolworth, with his large 10-in-1 show, and Colonel Berry, Dog and Monkey circus, of the Whitney Shows, joined at Vandalla.



Wreck of the Otis L. Adams Greater Exposition Shows, after being struck by a windstorm at Greenville, N. C., September 3.

RUTHERFORD GREATER SHOWS

FURNISH THE ATTRACTIONS AT THE

FARMERS' FALL FESTIVAL, Chillicothe, Ohio, Week of September 22nd.

This is the biggest Celebration in the history of Chillicothe. Ten thousand dollars spent in Advertising, Premiums and Free Acts. This is an agricultural, stock and manufacturers' free fair, on the streets.

WHAT WE HAVE—Motorhome, Wild West, Beautiful Superba, Congress, Athletes, European Circus, Educated Horse, Mysterious Asia, Girl in the Moon, Electric Girl, Mamie the Strange Girl, Glass Blowers, new Three-act-street Carrousel, Ferris Wheel.

CAN PLACE Diving Girl Show, good Five-in-One, with Freaks; Plantation, Model City, Ocean Wave, or Shows that do not conflict. CONCESSIONS—Legitimate of all kinds, except Wheels and Cook House. WANT—Talkers, Grinders and good Carnival People in all lines.

Address all correspondence IRV. J. POLACK, General Manager, Rutherford Greater Shows, week Sept. 15, Fall Festival, Dayton, Ohio.

Since Al. E. Gorman became the sole proprietor he has engaged a force of carpenters and scenic artists to go over all the fronts and will build and erect all panel fronts.

J. Rhodes, of the Robinson Shows, who has been with Buckskin Ben's Wild West for the past few months, joined at Vandalla and has full charge of the lot and the carpenters. Currey Howard, with his privilege car, reports his banner business on his first run with this company. He is also building and erecting an illusion palace.

Prince Nelson was entertained by a number of friends at Vandalla.

William Ramsden, the well known candy king, left for California, and will return just as soon as he can complete his arrangements to be connected with this show for all winter. Mr. Ramsden is well known in the show business and everyone is glad to have him associated with Mr. Gorman.

CARNIVAL NOTES.

Jack Spencer, manager of Lee's World of Wonders, with the Shaefer Shows, and Miss Olive Kirschner, the electric girl, also with the big 10-in-1, were married under the big canvas tent at Washington, Pa., recently. Colonel Snyder, of the Maxwell Shows, was best man, and Florence Newton, one of the Oriental girls, was bridesmaid. Lee's Hand escorted the couple up and down the midway, while the other employees kept the crowd back. The groom was presented with a handsome gold watch by Lee Shaefer, the proprietor, and his company, while the bride was presented with a diamond ring.

The Shaefer Shows report that they are doing good business. They consist of Italy, the educated horse; the big 10-in-1, featuring Prince Yu Turkey, the small man, and Lee's and Schaefer's own Vaudeville Show. After playing two more fairs in Pennsylvania, the company will go South for the winter and then to the coast next spring.

The aeroplane with the Quisen and Crescent Shows was badly damaged when it fell into a corn field just outside of the fair grounds at Fulton, Ky., September 3. The machine had only eight feet height of about 40 feet when all control of it was lost and it came down with a crash. The flights for the remainder of the week had to be cancelled.

The slide-shows, Teddy bear lotteries, souvenir vendors and others located at the side of the soldiers' and sailors' monument, Buffalo, during the recent Perry Centennial Celebration there, did a good business. Grand Army men made a formal protest against the presence of the midway near the monument.

L. Green, of Passman and Green, who operate a portable motorhome, was a caller at The Billboard office, Cincinnati, September 8. They opened at Newark, Ohio, Labor Day, and play at Elmwood Place, Cincinnati, Ohio, the week of September 15-20. Twelve people are carried including four riders.

Jo Kaempfer hurriedly packed his grip and left New York on Thursday, September 4, and all we could learn of his intended trip was that he would visit Chicago after attending to some business in other towns.

The Rice & Dore Water Carnival got the biggest day's business in the history of the show at Vancouver, B. C., Labor Day, having taken in over \$5,000. But it started to rain Tuesday and continued for several days.

Harry Renshaw, contracting agent for the Metropolitan Shows, returned to visit the show at Middleboro, Ky. He has the show booked up until the middle of November in Georgia and Alabama.

Jack and Lillian LaBlanche have left the Nomis Carnival Company and are now playing dates for the winter.

Thomas and Rutgers severed their connection with the Great Sinton Shows six weeks ago.

"Made in Monmouth" Fall Festival

WANTS—Paid Shows, up-to-date Free Attractions or the best Carnival Company; none too good. Week of October 6th or 13th. Nothing been here all year. Fifty thousand to draw from, plenty money in sight. We want nothing but up-to-date and positively the best. Come on boys, everybody get busy you know. Write or wire

H. B. GARRISON, Monmouth, Ill., Commercial Club.

WANTED TO JOIN

ST. LOUIS AMUSEMENT CO.

For their Fall and Winter tour South. Wanted A-No. 1 five or ten-in-one, Good Girl Show that can run as Vaudeville when necessary. Will furnish Black Top and Front, Seats and Stages for a good Moving Picture, Flying Lady or Black Art; Also Crazy House with swell front, will book same or buy. CONCESSIONS—Good opening for Cook House, Photo Gallery, Jap Vase Wheel and Bowling Alleys. Wanted two good men to handle Circle Wave (Sherry Taylor) write or come on. Address, E. W. WEAVER, Manager, Sturgeon, Pa., week Sept. 15th; Brownsville, Pa., week of Sept 22nd.

INDOOR CARNIVAL AND BAZAAR, TOLEDO, OHIO, SEPT. 24 TO OCT. 5

Auspices Eagles and German-American Alliance combined. WANT Merry-go-Round and two more Shows, no girls. Address, C. F. DAVIS, Eagles' Home, 438 Erie Street, Toledo, Ohio.

WANTED—FOR WINTER GARDEN (PARK)

Best, clean attractions. Open 7 months of year; 70,000 feet floor space; drawing from 1,000,000 people. Concessions reasonable, rental. Write WINTER GARDEN, care The Billboard, Cincinnati, O.

THE GREAT ATLANTIC SHOWS

JOE THONET AND H. WILÉN (JEW MURPHY), PROPS. AND MGRS.

WANTED—For a long season South, after the closing of the regular season of the Great Empire Shows, at Conneaut, Ohio, week of September 22-27; all shows and concessions to join at Conneaut, Ohio, either on Monday, Sept. 22, ready for business, or not later than Saturday, Sept. 27, to be on hand ready to load on our special train. WANTED—A good Plantation Show, small Wild West. Montana Hill write or wire. Doc Silver's Jap-a-Lap Show write or wire. Diving Girl Show. Harry Six get busy. Wrestling or Athletic Show. Billy (Graham), Jim Sears, Geo. Yammerer, come on. A first-class Merry-go-Round to join in about three weeks. Ball Games of all kinds, High Striker, Glass Wheels of all kinds, Japanese Ware, Legitimate Concessions only. No strong joints or peek-in stores, so save car fare and stamp. Hank Grady in charge of concessions. If you desire to join a first-class carnival company, and desire the proper treatment, let us hear from you at once. H. WILÉN, General Agent. Address all mail to JOSEPH H. THONET, General Manager care Great Empire Shows, as follows: week Sept. 15-20, Jamstown, N. Y.; Sept. 22-27, Conneaut, Ohio. Pay your wire; we pay ours.

WANTED—For the Columbus Fall and Winter Indoor Fair

Located in the heart of the city, Attraction and Exhibitions of every description: Merry-go-Round (Gambola or Carrousel, other Riding Devices; Motorhome, Shows, Concessions, Prizes, Exhibits, Demonstrators, Cup-Rides, Prodiges, Psychic Readers, Photo Gallery, Penny Arcade, Shooting Gallery, High Striker, Hoop-in, Poodle, Bird, Fish, Candy or Vase Wheel; will operate outdoors up to Saturday, October 18, at our Carnival Court, then indoors. Largest floor space in the city. A home for the winter. Address MANAGER COLUMBUS FALL AND WINTER FAIR, 622 East Livingston Avenue, Columbus, Ohio.

14th CORN CARNIVAL AND STREET FAIR

GIBSON CITY, ILL. OCT. 14-18, 1913.

WANTED—Three large Shows and Eli Ferris Wheel. No gambling devices go IRA GILMORE, Secretary.

WANTED, FAYETTEVILLE, N. C., FAIR

AT FAYETTEVILLE, N. C., OCTOBER 28-31, 1913

Riding Devices, Shows and Concessions of all kinds that are clean and legitimate. The oldest and biggest County Fair in the South. In the best Cotton Belt in the State. Good crops, good prices. If you want a live fair, come. R. M. JACKSON, Secretary.

Firemen's Fall Festival and Carnival

PANA ILL., WEEK OF SEPTEMBER 22nd.

This will be a live town for Concession Men, as all shows are in full operation. WANTED Shows and Concessions of all kinds for a long season, as this company is headed for California. Want a Wild West and Animal Show. WANTED—A Private Car. CAN PLACE good Promoter and Sensational Acts for Stadium. Address

GORMAN'S GREATER SHOWS

Marshall, Ill., week September 15; Pana, Ill., week September 22.

OWLS BOOSTER CLUB

HOME-COMING FALL FESTIVAL, ONE WEEK, SEPTEMBER, 29-OCTOBER 4.

HOO HOO HOO

Yes, the first one. No shows this season. \$30,000 payroll. Hoys, you know what Mounds is. Concessions, \$10.00; no exclusives. Wire or write ZAN WOLSTAN, Secretary, Box 267, Mounds, Ill.

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**First in War--First in Peace
First in the Hearts of Paddle Wheel Men**

The reason why we are first is because we have always considered their interests, we have always given them VALUE for their money and WE NEVER DISAPPOINT.

SNOOKUMS

Is the most widely used Baby Doll of any on the market. Wherever there are paddle wheels you will find SNOOKUMS. The doll that can not be imitated. Look for the two little teeth in it's baby mouth and don't forget that we are the exclusive manufacturers of this beautiful creation.

Stake your success on us. Bear in mind how some manufacturers disappointed you last year—remember how they failed to ship your goods—remember how they sent you two gross when you ordered five. But you can depend on The Fair and Carnival Supply Co., as we have an immense stock on hand, and whether you order one gross or fifty gross, the goods will be shipped the same day.

We sell more goods to Fair Workers than any other manufacturer in the country. Buy from us and you will never miss a day.

TEDDY DOLL

Is another one of our howling successes. If you have taken our advice before, take it again and book TEDDY DOLLS anywhere and everywhere. Wise ones will profit by this—it's your move.

Our **POODLE DOGS, MONKEYS and TEDDY BEARS** are larger, better shaped and made of better material than any others on the market. Samples of any of these articles sent, parcel post prepaid, upon receipt of \$1.25.

PRICES WILL STRIKE YOU RIGHT. SHIPMENTS AT ONCE.

Series paddles free with all orders; but do not fail to state what series you require suitable for 120 numbered wheel.

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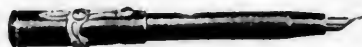
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GET THE MONEY
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Knives made with the latest and most attractive decorations. Our Base Ball Knife is a Lightning Seller! Just the thing for Fair Grounds and Amusement Parks. Write today for catalog and terms. THE GOLDEN RULE CUTLERY CO., 552 West Lake St., Chicago, Ill.



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The Pen that has stood the test. Non-breakable, self filling, non-leakable, with a clip and attractive box. Not made of cheap rubber or metal. At any way gets the money and gives satisfaction. Write for prices. Sample, 14c. W. H. HOLLISTER & CO., 313 So. Clinton Street, Chicago, Ill.



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- 12-inch, \$5.00 to \$9.00 per doz
- 15-inch, \$8.00 to \$15.00 per doz
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6 Big Days—6 Big Nights 6—Week Sept. 22

SHOWS AND RIDING DEVICES WANTED

WIRE QUICK

FRANK MELVILLE, Inc., 220 W. 42nd Street

REPORT ON GROUNDS—WE WILL TAKE CARE OF YOU

THE WHITNEY SHOWS

FURNISH ALL ATTRACTIONS AT

PADUCAH, KY., FAIR, Week Sept. 29

MAYFIELD, KY., FAIR, Week Oct. 6

Both are Day and Night Fairs.
Can place a CAROUSSAL, FERRIS WHEEL, two more clean Shows, a few Concessions and a MOTODROME, Pinkneyville, Ill. Fair this week; Evansville, Ind., next week. We never close. Get with a live one. Musicians and Talkers wanted. A. P. WHITNEY.

SECOND CALL

PENSACOLA INTERSTATE FAIR

Pensacola, Florida, Oct. 23-31—Nine Big Days, Nine Big Nights

Want Free Attractions, Shows, Concessions, Riding Devices and Band. Will consider propositions from first-class organized Carnival Company and make liberal contract with Bonus for free attractions. All address BEN H. KLEIN, Manager of Midway, care Billboard, Cincinnati, O.

WILKES LINCOLN COUNTY FAIR

WASHINGTON, GA., OCTOBER 28-31.

65,000 people to draw from. Only Fair in Northeast Georgia. Want Shows and Concessions, or organized Carnival. Open day and night. Address J. LUKE BURDETTE.

WANTED FOR BIG FAIR

THOMPSONVILLE, MICH., Oct. 1, 2, 3—Good clean Shows, other Attractions and Concessions. Address ROBERT ANDERSON, Secy.

Motion Picture News

J. D. WILLIAMS' INTERVIEW.

J. D. Williams, a man who has made a fortune in Australian amusements, reached New York from England two weeks ago and will remain here for an indefinite time. He expects to enter the moving picture game on this side of the world, something after the fashion in which he so successfully accomplished control of the picture field in the Antipodes for many years.

In an interview with The Billboard representative, Mr. Williams expressed some interesting opinions of what he considered the future would bring forth in the exhibition field in America. He said, among other things, that the presence of big feature films in the field portends a change in the general situation all around. He sees the gradual retirement of short films and haphazard arrangements in the exhibition game being soon replaced by an entirely new system.

"Before long," said Mr. Williams, "the exhibition business will be centered in circuits and circuit bookings just as the dramatic and vaudeville field is now handled. The past few years have witnessed the entry of houses of large capacity into the field. The small capacity houses are gradually giving way before the opportunities for money-making that the houses of 1,000 and upward capacity are presenting.

"Theaters are being turned over to the exhibition films. The big features are gradually making their way into the best theaters in the country. The success of George Kleine's Quo Vadis? on this side is a near approach to the system of big features and higher prices which obtain in England and on the Continent. In Australia the game has always been conducted along big lines, and I made my own success in projecting big things in the picture game.

"Soon the exhibitors will be handing together in circuits, with representative heads to select programs and arrange a film showing that will be an attraction for from three days to a week in each house. These programs will be arranged by showmen who understand their business, and when showmen take hold of the game, it will immediately broaden out into bigger and better things for both the exhibitor and the film-maker.

"The general public will witness diversified programs, occupying a full evening, instead of the present unconsidered displays of short films of various manufacture and varying degrees of merit. This will be transplanting to this country a system which has put the picture business of England, the Continent and Australia upon its present foundation of great prosperity."

Asking about present conditions in Australia, Mr. Williams said that Hugh McIntosh was coming back from England to go home via San Francisco and that he could better discuss the vaudeville conditions over there. Mr. Williams, however, took occasion to deny that Mr. McIntosh was going to operate under any exclusive agreement with Marneill or any one agency in securing attractions for Australia. He now had an established representative in San Francisco, who is contracting acts, which arrive on the Coast thru any of the established sources—the Orpheum, Sullivan & Conditine, Pantages or the independent agencies on the Coast.

Mr. Williams said the report that American artists had been displaced in the J. D. Williams Companies in Australia was without foundation. The rumor started thru the voluntary withdrawal of one artist, and there were no other changes over there. Mr. Williams himself is under bond to stay out of Australian amusement field for a period of years, this agreement having been entered into when he disposed of his interests some time ago. He would not commit himself about his immediate plans, but it seems more than likely that he will be an active factor in the picture game on this side when all of his present plans mature.

CUSHMAN'S LIGHTING PLANT.

The Cushman Motor Works, of Lincoln, Neb., are putting out a special electric lighting plant, the top and generator end of which are securely bolted in, and a door is provided at the engine end, making it easily and readily accessible. The extreme light weight and compactness of this outfit makes it unusually attractive for the needs of the picture show man, meaning as it does, not only convenience in handling, but economy as well. The Cushman Company maintains a special electrical department, in charge of thoroughly experienced men.

QUO VADIS? RETURN ENGAGEMENT.

O. R. Henkel is in Cincinnati arranging for the return engagement of Quo Vadis? which was shown at the B. F. Keith Theater two weeks ago. The success of Quo Vadis? was so marked in Cincinnati that the public clamored for a return engagement. Hence the decision on the part of the management to show these pictures for one week at Music Hall, beginning September 14.



American Motion Picture Cameras

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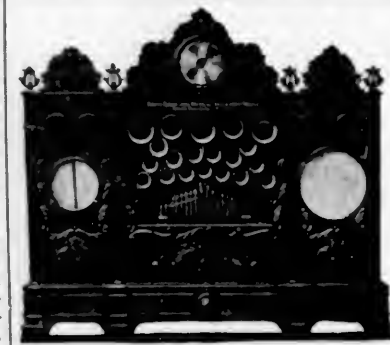
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WANTED—Shows of all kinds, Jumping Horse Machines, Motordromes, Ferris Wheel, and all kinds of Concessions. Week following, Richmond, Ind., on the Main Streets, for the Merchants. Can place Ferris Wheels. I have exclusive on everything in shows and privileges. Come on. Wire, write or phone.

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WANTED

Ferris Wheel, good, clean Shows, Photo Gallery, Bird Wheel, Doll Wheel—any legitimate concessions. Would like to hear from Net Diver. Joe Maloney, answer. Also A-1 Queen Contest Man. Yes, we stay out all winter, playing good territory.

ACME AMUSEMENT COMPANY,

BABY WILLIE ENGELSON, Manager, Ironton, O., week Sept. 15.

WANTED

LITTS GREATER SHOWS

Motordrome, two more shows, one grind, one bally; must be clean and first-class. Can also place good concessions; no joints; also white and colored musicians; performers for Plant Show. Committees in Oklahoma and Texas wanting to book a good, clean company, let us hear from you. Best of reference. Write or wire G. F. LITTS, Manager, Alma, Kans., Sept. 15-20; Lawrence, Kans., Fair, 22-27.

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Lady or Gentleman, prefer lady or boy that can dress as girl. Act booked solid, guarantee forty weeks each year. Wire W. D. LEON, Empress Theatre, Denver, Colorado, September 17-27.

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For string of Southern Day and Night Fairs. Get on board at the Pontiac, Ill. Big Free Horse Show and Corn Carnival, week September 15, or the Tri-County Day and Night Fair, Sikeston, Mo., week of Sept. 22. Both big doings. We are booked to November at five fairs. Address

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Two, for recognized Diving Act, now on vaudeville tour; booked solid. Must join at once. Good salary. Send photos and all particulars. Address WATER NYMPHS, care The Billboard, Cincinnati, Ohio.

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Want Oriental People for Southern territory and fairs. Long season; salary sure. Booze-fighters and chasers save stamps. Want Sword Fighters, Gun Spinners and one more Oriental Dancer, prefer man and wife. Tickets if know you. Wire T. HASEN, care Metropolitan Shows, Sweetwater, Tenn., week Sept. 15; Huntsville, Ala., week Sept. 22.

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FOR SALE

Ferris Wheel, 25 feet high, 8 carriages, seats 24-32 people, steam engine, \$150.00. Also Swing Flying Dutchman. Address REICHRATH'S PARK, Cincinnati, Ohio.

WITH MOTION PICTURE THEATERS.

Manager A. W. Walton, of the Grand Theater, Perry, Iowa, has made a step toward better service for his popular house. To avoid the interruptions between reels in the course of a show, he has installed another machine of the same type as the present modern one being used. To do this it is necessary for him to make extensively improvements and alterations in his lantern gallery, besides this he may make a change in the building which will add to the seating capacity, but this has not been settled definitely.

Mead will close his motion picture theater at its present location in Towner, N. D., and will open in the near future at some other place. The new location has not yet been reported.

Harry Munk has purchased the Globe Theater, Monticello, Ill., from S. T. Herman, together with everything in connection with Herman's interest in theatrical affairs, in that city.

Mrs. M. Silvey, of Lake Linden, former owner of the Lake Linden Motion Picture Theater, has purchased the Queen Theater, Calumet, Mich., from Herman Stark, of Hancock.

Wm. F. Haltz, manager of the Dellinger Theater, has purchased Herman Dargusch's moving picture theater, Batavia, N. Y., and will have the house improved.

The Galda Amusement Co., will erect a large motion picture and vaudeville theater in Washington, D. C. The house will have a seating capacity of 1,300.

William Fekley is having plans prepared for erection of a one-story motion picture theater in Bloomburg, Pa. The house will have a seating capacity of 600.

C. W. Holly, manager of the Dreamland Theater, Elvade, Texas, has leased the Dean Building, and will have it converted into a motion picture theater.

Thomas Duffy, proprietor of the Globe Theater Pawtucket, R. I., has purchased the Pasture Theater, that city, and will use the house for motion pictures.

A building in Urbana, Ohio, is being converted into a motion picture theater. The house will be operated by the Misses Smith, of that city.

Hugh Crowell has purchased the equipment of the Lyric Theater, Carbondale, Ill., with a view of operating the theater as a motion picture house.

Elmer H. Johnson is erecting a three-story building in Pittsburg, Pa., the lower floor of which will be occupied by a motion picture theater.

The Broadway Theater, East St. Louis, Ill., was reopened recently as a motion picture house, under the management of Joseph Walsh.

McMahon & Doe, of Buffalo, have closed their moving picture and vaudeville house at Olcott Beach, N. Y., for the season.

The Pittsfield Realty Co., Pittsfield, Mass., will erect a film theater in that city, which will have a seating capacity of 500.

Glen Corley, of Tuscola, Ill., has moved to Rantoul where he will engage in the motion picture business with his brother.

H. A. Mochlenpach and H. H. Reeder have let the contract for the erection of their motion picture theater in Clinton, Wis.

F. C. Malkins, of San Jose, has purchased the World's Theater, in the Hersman Block, Monticello, Cal., from Harry Wicker.

L. Marvin, former manager of the Alrdome, Lenmore, Cal., is erecting a moving picture house there, with a seating capacity of 250.

H. J. Bredlein, owner of the Faust Theater, will take over the management of the New Verdi Theater, St. Paul, Minn.

Davk A. Coulter is having the Kelly & Cook building Scottsdale, Pa., remodeled and will operate a film theater there.

The Windsor Star Theater, Montreal, Can., was damaged by fire, recently. The loss is estimated to be about \$1,000.

The Crystal Theater, New Orleans, La., was damaged by fire recently. Reports do not give the extent of the loss.

The American Theater Co. have taken over the Orpheum Theater, Carthage, Ill., and have made a number of changes.

M. L. Hoffheimer, of Richmond, will erect a film theater in Lynchburg, Va., which will have a seating capacity of 700.

L. D. Baird will erect a two-story brick building in Austin, Minn., which building will contain a motion picture theater.

Morganstein, Rosenbaum & Rose have had plans prepared for the erection of a motion picture house in Philadelphia, Pa.

Plans for an addition and alteration of the Cozy Corner Motion Picture Theater, Trenton, N. J., are being drawn.

The Liebert Hotel property in Philadelphia, Pa., will be remodeled and converted into a motion picture theater.

The Austin Amusement Co., Austin, Minn., contemplates the erection of a motion picture house in that city.

The Classic Theater, Asheville, N. C., has been purchased by E. J. Sparks, who will install an orchestra.

H. J. Nelson is having plans prepared for the erection of a motion picture theater in Heron Lake, Minn.

The Chakera Amusement Co., are erecting a motion picture house in Springfield, Ohio.

Nicholas Abdallah is contemplating the erection of a motion picture theater and dance hall in Norwood, Mass.

Mr. Swanson is having a moving picture theater erected in Washington, D. C., which will cost about \$20,000.

Walter St. John, George Mercer and Peter Hedlund will open a motion picture house in Des Moines, Iowa.

Clifton Christ has acquired the moving picture theater, formerly conducted by George Ogden, in Elgin, Iowa.

Simon Biene, proprietor of the Majestic Theater, Avoca, Iowa, has purchased the Novelty Theater, that city.



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Two of the most daring wild animal pictures ever produced. They will cause your patrons to gasp with excitement and will give them the kind of thrills they demand. Regular theatrical posters!

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"ROB ROY"—2 r., Eclair, Sept. 17.

"THROUGH THE WINDOW"—2 r., "101 Bison," Sept. 20.

"THE WALL OF MONEY"—2 r., Rex, Sept. 21.

"A PURITAN EPISODE"—2 r., Eclair, Sept. 24.

"GENESIS 4-9"—2 r., Rex, Sept. 25.

"BLOOD-RED TAPE OF CHARITY"—2 r., Powers, Sept. 26.

"JUSTICE OF THE WILD"—2 r., Nestor, Sept. 29.

"SHON, THE PIPER"—2 r., "101 Bison," Sept. 30.

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"SELF CONVICTED." Lubin. Two Reels. Released Sept. 25. A detective, who started early in life, is forced to arrest himself.

"IN CONVICT GARB." Essanay. Two Reels. Released Sept. 26. The story of a good man who went wrong and a bad man who went right.

"HARD CASH." Edison. Two Reels. Released Sept. 26. A splendid picturization of Charles Reade's celebrated novel.

"UNDER THE DAISIES." Vitagraph. Two Reels. Released Sept. 27. A dramatic critic finds his own shameful history in the season's successful play.

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Adams, Mrs. Jack
Adams, Miss Erma
Adeline, Sweet
Alk, Salika
Allender, Miss Louise
Andrews, Mrs. Iva
Arnold, Mrs. Ida
Arnold, Miss Julia
Baily, Louise
Ballie, Miss Harrie
Barber, Orelia
Barnett, Miss Bessie
Bartman, Misses E. & M.
Bastwick, Miss Nance
Belmont, Edna
Belmont, Estell
Bennett Sisters
Berry, Mrs. Sara
Bimbo, Miss Paula
Black & White
Blair, Miss Fountaine
Blanche, Belle
Boelan, Rose
Bogert, Miss Lottie
Bolander, Mabel
Bonhomme, Mrs. Ida
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Brower, Mrs. Geo.
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Brown, Miss Fannie
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Butterworth, Miss Mabel
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Chastain, Mrs. Henry
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Clark, Mrs. Rose
Clark, Pearl
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Clifford, Miss Bertie
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Conners, Mrs. Marie
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Cromwell, Mrs. Helen
Crown, Mrs. E. A.
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DeForest, Miss Maggie
DeLacey, Mable
DeLizon, Gene
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Bartico, Harry
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Porter, Marjorie, 5c
Richardson, Harry, 3c
Ryan, Thos. L., 6c
Saxon, Chas., 4c
Skander, C. B., 5c
Simons, Murray J., 2c
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Boyd, All
Bozwell, Frank
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Brady, J. W.
Brazou, Clyde K.
Brewer, Harry
Brewer, T. E.
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Brinkerhoff, Capt.
Lrlinson, Ray
Briscoe, the Juggler
Pristel, Mrs. Jack
Bristow, Vera H.
Britt, Jack
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Brott, Harry L.
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Bruce, Clifford
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Brunner, Fritz
Bryan, Odona
Bryant, S. W.
Buchanan, Theo.
Bushman, D. W.
Bulmer, H. P.
Curley, W. T.
Burba, Joe C.
Burbank, Ray
Burke, Ned
Burke, Billy
Burke, Harvey
Burke, C. H.
Burke, Capt. Geo. M.
Burnham, Marvin
Burns, Happy Jack

- Coller, J. W. (Wire)
Collins, Sidney
Collins, Leo
Collins, Gordon C.
Collins, James
Collins, Thos. Edwin
Collins, Tommy
Conklin, Ed.
Conley, Garter
Conley, Lauren
Conroy, Geo.
Conroy, Tommy
Conroy, Frank
Conroy, Chas.
Conroy, W. S.
Cook, Otto
Cooper, Chas.
Corr, John J.
Corrill, Vern
Cowan, Chas. Milford
Cotter, Frank
Coulter, Geo. A.
Cox, W. C.
Craig, Otto
Craig, W. D.
Craig, Vogel
Cramer, Geo. H.
Crandel, Harry E.
Crawford, Roy
Crawford, Cy.
Crawford, Harry
Crawford, Vogel
Creekmore, Floyd
Creevey, W. A.
Crichton, Harwood G.
Cripps, Alfred G.
Crumble, Frank
Cronin, S.
Crowley, Rosa I.
Cullen, John J.
Culligan, Thos. J.
Cummings, W. M.
Cunningham, Thomas
Cunningham, Joe R.
Curley, W. T.
Curtis, Daniel
D'Ormond, John
Dakota Jack
Dalby, Edmund
Dale, Johnny
Daley, Edwin
Dallas, William
Dandrea, Joe
Daniel, J. B.

- Harpin, H. J.
Hamberg, Raymond W.
Hamilton, Wm.
Hamilton, Geo.
Hammitt, Harry
Hammitt, Walter
Hammond, M. H.
Hansen, Lawrence
Hasley & Murray
Hanson, George
Harrile, Captain
Harrily, Harry H.
Harson, O. A.
Harper, George
Harrington, W. J.
Harris, George
Harris, R. H.
Harris & West
Harris, Arthur A.
Harris, J. L.
Harris, Al. G.
Hartman, Edward
Harwell, Bob
Hastings, Doc
Hawes, Alvin M.
Hawn, Darwin
Hayes, Johnnie
Haynes, Alvert
Haywood, H. R.
Heckard, B. M.
Heffer, Jimmie
Held, Henry Clinton
Henderson, George I.
Henderson, E.
Henry, Clinton Ball
Herman, C. H.
Herman, Deck
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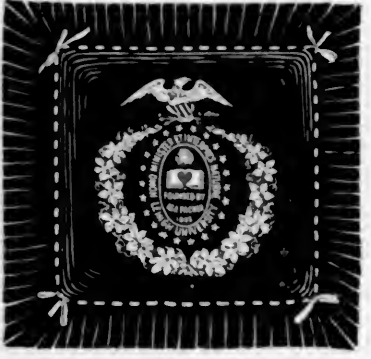
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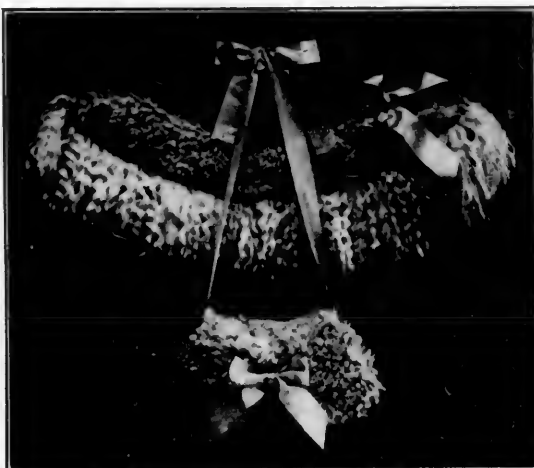


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