# Billiboard 

- 

A Weekly
Theatrical Digest
Review of the Show Wurld



FAIR SECRETARIES AND CELEBRATION COMMITTEES, GET IN TOUCH WVTH US

WHHAT WVE HAVE



## WE MAKE ALL SPECIAL MOVES ANO OPEN MONDAYS. <br> FIRST CALL! LAST CALL! D.M. ATWOOD EXPOSTIION SHOWS

LLL PEOPLE connected with thls show are hereby requested to report at oulsville, Ky., April 18t, 1920, for the opening date at Bedford, Ind., April 3d,
inder the auspices of the E-L-K-S, the strongest organization in the city nder the auspices of the

WANTED-Promoter, competent of handling blg promotions.
SHOWS Fine opportunity for good Mechanical Show.
CONCESSIONS-Will book Japanese String Game, Add-a-Ball, Aluminum Fare, Japanese Ware, Blankets, Fish Pond, Popcorn, and others that do not nflet.
Good looking young ladies for Posing Show. One who can do Serpentine or anish Dances.
). M. ATWOOD EXPOSITION SHOWS, Gen'I Del., - Louisville, Ky. .

# REED'S GREATER SHOWS 

## WVANTS

one more Feature Show, Frolic, Concesslons. No excluslves. A-1 Promoter. One State Room Car; four Flats. Grand opening Mrarch 27, April 5, Auspices Sa:ismanship Club; Sherman. Texas, week April 12th W. O. W. Write or wire E. B. REED, Waco, Texas.

## Want Producer

who can take entire charge of stage; Plantation Performers, American Musicians, all instruments; Scenic Artist. Address
L. H. HETH, Manager L. J. Heth Shows, Corinth, Miss, week March 22; Union City, Tenn, wock March 29.

## Last Call! <br> Last Call! ZEIDMAN AND POLLIE EXPOSSTION SHOWS

OPEN IN LOUISVILLE, KY., APRIL 1ST.

Can place one more Feature Show and several Concesslons: Write or wire What you have. Address
FELIX BLEI, Gon. Agt.
HENRY J. POLLIE, Mgr.
Wanted for Coley's Graater Shows, on the Streets, Hillshoor, N.C.




## MUSICIANS WANTED

CORNET, TROMBONE, BARITONE AND SNARE DRUMMER For real Musicians I will pay TOP SALARIES, but must cut the stuff. Address all mall and wires to NICK STMRCK, Bandmaster, Smith's Greater United 8 ho
boro, N. C.


## NEPTUNE BEACH

Callso. Cos Largest and MLANEDEDA OPENS APRIL 3RD.


Organzed Minstrel OHOT WVE WVANT



Opens May 1 in the Heart of Piltsburgh, Pa .

WANTOne or Two More Shows and Rides. Good Opening for Platform Show. Legitimate Concessions
We Have Alraady Booked 10 Weeks in Piltshurgh and Suburbs
BOOK WITH A LIVE SHOW
ROBERT GLOTH, Treasured.
AL BLUMENTHLL, Mg.


## The Smith Greater Shows

The Original Season opens in Suffolk, Va., in the center of the city,

## AUSPICES MILITARY, APRIL 10

WANT one more good show with or without frame-up. Acts and Features for Pit Show. Top salary. One Man Band. Punch and Knee Figures. Performers and Musicians for Plant. Show. Man to run Crazy House on percentage, Working Men, Ticket Seller, Talkers and Grinders. THE SMITH GREATER SHOWS, Suffolk, Va.

## Wanted-LIBERTY SHOWS-Wanted

Open at Oxford, Miss., March 29th



 What To ha
Grinars P Po
Ggont thas?
 Pay ycur own wires: I pas mina

## Last Call --Tri-State Shows

## WAITS SHOWS AND COMCESSIONS

FOR SEASON 1920

 all mali ro
DAVIDS \& ZIEGLER,
188 Gratiot Avenue, Detroit
CALIFORIIA EXPOSITIOH SHOWS WANT


# Roberts United Shows 

## WANTS TO OPEN APRIL 5th

Perrls Wheel, Ell prefer ed; Sllodrome. Want one strong Feature Show. Want Workingmen in all departments Merry-Go-Round Help. Address Stim Clark. Managers for the followlig Shows: Plt Show, Athletic Show, Well Show, Gar-
Ien of Allah. I have the outhts complete. Hou must have something to put
 Want strong Team for Pla it. Show, also simall Jazz Band or Orchestran Want

## OPERA CHAIRS

*Made in Grand Rapids, the furniture Cily. STYLES VENEERED AN Low mikes on qually soods and buoc gratitare pisitan tor trw StEEL FURNITURE CO. Depl 8, Grand Rapids, Michigan
 PiNe BLUFF. ARK. - Covtiom Fum a supply C SCENERY $\begin{gathered}\text { and PLUSH DROPS } \\ \text { FOR HIRE }\end{gathered}$


## SCENERY

 CURIOSITIES FOn sict-Antinal wad Human
 $D 0$ DGD BM
 A PHYSICIAN OF YEARS OF PRACTICE and a LECTURER on DISEASES and MEDICINE costres as angsement as Yecturer with some trew-

AT LIBERTY-BARITONE


 AT LIBERTY APRIL $1-\mathrm{A}-1$ PLANIST



 AT LisERTY-Thn DARNOCS, skech Toem Fin


 At Liberty, A-1 Violinist and Pianist
 at LIBER
Pletures Ren APRIL 1-Blanager. Yauderille and bos salk And detalk Hise or write limnedlavely, Aprili 1 care Phanters hota, Chiouso, Ill, after AY LIBERTY-PIANIGT (ICeder): eaperilenced in


NORMA YEAGER-AT LIBERTY
 AT LIBERTY-Water I Wellungton, On account o
 AT LIBEATY-For Eurnmer sheaco, Jeader of Bend 1138 i. Capitait Ava. Indlantiontisa indiana.
Wanted-Trom, B. \& O. Alto. to doublo grage or Theteta Good an!ary. Onh

WANTED A sood rolizblo Briposter: mast


MEDICINE SHOWS

CHEWING GUM
Got osp pricem Wo mate ats mitate. GELMET GUM SHOP.


INDIAN BEADS
to our BEST SELLERS
Every woman is getting busy mak Ing bags and ornamenta
It's their 1930 crazy-quilt, and follows the knitting and crocheting beep
Mixed Beads, by the dozen
bottles
Separate Colors, by the
dozen bottles ...95e
by the pound
Waldemar Knives
Gold Filled, single gross.
Don't forget to ask for your copy Oriental Catalog-in English,
French and Spanish.

## MUSICIANS WANTED

Cello and String Bass for Concert Orchestra in high-class picture theatre; A. F. of M. Steady work year around Open at once.
A. C. MARSHALL, Strand Theatre, Lexington, Ky. WANTED IMMEDIATELY or BEFORE APRIL 10th



## WANTED--GENERAL BUSINESS MAN

one doing Spectalties or double-Band. Drummer and other Musiclans, wire night letter. 6 MILT TOLBERT 8HOW, at Sylacauga, Alan, week March 22d; Alexander City, March 29th.
CALL: All Performers holding contracts and all other people with Col. Hall Shows, MERCH 31


WANTED--m-A-1 NOVELTY PERFORMER
 Wo por ours implde, wira

WANTED---DRAMATIC PEOPLE


LORD and VERIOIN MUSICAL COMEDY COMPATY
 TOM CHRISTY'S ALI WHITE MINSTREIS WANTS TOM CHRISTY'S ALL-WHITE MINSTRELS WANTS
 Two and three davo stund. Wrre or write stampora, Texas.

## WANTED, Man for Tom, Phineas \& Legree




## THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O SUBBCRIPTION PRICE, $\$ 3.00$ PER YEAR.
Entered as second-class mall matter June 4. 1897, at Post Omee, Cin MXII,
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## MATTE

FLAGEOLET PLAYER DRUMMER AND TWO DANCER


Wanted-A Real Boss Canvasman
 one in willnole ap $\alpha$


## BAND COATS

AND CAPS



## GEO. B. GARDNER

## WANTS

Piano Player. Must arrange and trans pose. A. F.M. ChorusGirls. Join on wire Strand, Drumright, Nkla.s fo
week, Electric, Hominy, Okla.

## WANTED

A-1 CORNETIST
capable of directing small Band in town of 3,000 . Good salary for right man
Address D. V. MoCLURE, Bethany, Mo WAITED CORNET AND TROMBONE

 $\underset{\substack{\text { or cam } \\ \text { aram } \\ \hline}}{ }$

## WANTED

Musiclans for Concert Band canm $=4$
 Whanten, Heary Piece of Ducking



 WANTED A stan with capteal onoush and and




# The Billboard <br> Endeavors ever to serve the Profession honestly, intelligently and usefully <br>  

## EQUITY WINS ARBITRATION DECISION IN "SINBAD" CASE

by the arbitrators.
New York, March 19.-J. Marcus Keyes Chicago representative of the A. E. A., left for Chicago Wednesday night. He will stop at Detroit, where
Claims of Sixty Chorus People Against the Shuberts for Payment for Extra Performances Allowed in Full-Amounts Involved Total Approximately $\$ 3,800$
 tracts. Every one of these claims was the "Sinbad" Company is playing this eek, on his way West.

## FANCY DRESS BALL.

OAven by Theatrical Protective Union Bigeest Event of Its Klad Ever Held

New Tork, March 22.-The seventh annual fancy dress and civtc ball of the Theatrical Protective Union, Loo cal No. 1. I. A. T. S. E., Was held Saturday night at the 71st/Regiment Armory. It is estimated that 8,000
attended. This is the largest event of its kind ever held by the organization, which realized about $\$ 16,000$ to be turned into the burial fund. Many officials of the union and guests occupied boxes which. like the Armory, were handsomely decorated with flags and bunting.

Seventeen spotlights helped to 11luminate the big floor and two bands furnighed music. Dancing followed he vaudeville program of twelve courtesy, which were furnished by ourtesy of the U. B. O., Leo Feist, Ointer Garden and the Metropolitan Bera House. The House of David Band, which was programmed, did not appear, but was subetituted by Roscoe Alls.
There were over 1,000 participants in the grand march, which was arranged and carried out under the di(Contisued on page 13)

## RINGLING-BARNUM

## REACHES NEW YORK

New York, March 20.-Ringling Brothers and Barnum \& Balley Shows reached Now York at midnight, and, after unloading the outit at the Mot Haven Station, pulled into Madison Square Garden, and everything, animals and all, was inside the Garden by eight this morning. General Manager Fred Worrell is beck on the job, looking pretty good after getting his show $\mathrm{in}^{\mathrm{i}}$, and Mickey Graves, head propertyman, got busy at once on his end of the program. By noon most of the important rigging was up, and the carpenters were busy at work on the stage
for the "spec." at the eastern end of the Garden.
Thirty elephants are carried, "Old John" not belng here at roll call this Morning, as "he" has been detained in bract of "puehing" One of the camets became a mother shortly after arrival became a moth
at the Garden.
The platforms for the freaks are built, and by Wednesday it is expected that everything will be set for the Aress rehearsai, scheduled to take place Wednesday night The opening date is Thursday, March 25.

## PANTAGES PLANS

Contemplate New Theaters in Many Southern Cities, According to Report-Site Leased in New Orleans for New Pan. House To Cost Million Dollars

Now Orleans, La, March 20.-Rumor Kansas City in July and October, re says Aloxapder Pantages has leased spectively. The move is regarded as property on Canal street, between Ram- retaliation for Loew's invasion part and EIk Place, two blocks from Texas.

While awaiting the erection of the new theater, a lease will be taken on the Dauphine, it is understood. Promoters refuse to give out details of the project. New Orleans now has the Orpheum, Loew's and palace playing vaudevilie, and one legitimate house, the Tulane. There is a possibility that representative has been in the rity for the Tulane. There is a possibility that
the past six weeks, and selected the Pearce's Tudor, a Canal street playhouse, may be taken on lease. The In a petition fled in the superior house, may be taken on lease. The Court this week for the dissolution of that the lease is to be dangled before given as $\$ 1,250,000$, of which $\$ 750,000$ It is said that negotiations are under that the lease is to be dangled before
way for similar houses in Atlanta, Bir. the eyes of Martin Beck or Loew to bid mingham and other Southern cities to higher to shut out opposition. but conform a circuit connection with the Pan- cede that Pantages may lease the house tages houses opening in Memphis and for a short time as a tryout.

FRISCO EXPOSITION WINDS UP AFFARS

San Francisco, March 20.—With the conclusion of the afiairs of the san Francisco Exposition Company this record for detalls of a great tair.
The World's Fair, held in Chicaso more than twenty-five years ago, wound up its arratrs in 1917. Tho arialrs of the St. Louts Exposition, hold seven. teen years ago, are not yet concluded. and will not be for some time
The Ean Francisco Exposition has set a record in yet another reapect. $\$ 40,000$ yearly, and will, in corjunction the Dauphine, it is understood. with a syndicate, herded by John Mck. moters refuse to give out details of Bowman, of New York, erect a theater and hotel.
Earl Edmonson, Pantages personal vaudevilie, and one legitimate house, site for the proposed structure, which house, may be taken on lease. The site for the proposed structure, which house, may be taken
local theatrical colony is of the opinion
hare in dir holdings. According to careful estimates there will be dividends of between ten and welve cents per share. iven as $\$ 1,250,000$, of which $\$ 750,000$ levenths of this amount goes to the State as a recompense for the $\$ 5,000,000$
(Dontinued on page 13)

## LARGE THEATER

## Included in Chicago Project

 With Hotel and Business Block $L$ Improvement in Edgewater Section Will Cost $\$ 2,000,000$Chicago, March 20.-The tashlonable south side residential section of Hyde Park, presumably stirred into action by the new theater activitles of ultraeashlonable Edgewater on the north side, has announced a new $\$ 2,000,000$ theater, hotel and business block, to be built at Hyde Park boulevard and Blackstone avenue.
Herman Schoenstadt and his two sons, Henry and Arthar, will be the builders of the new profect. The tentative name of the botal will be the Marquetta. The hotel whil be twelve stories hish, have 350 roomes and the Marquetto Theator vill have 2,200 seath with double arms rents to the seat. A novel feature planned will be "outside entertaluers" por patrons walting for the nest show, who will be entertained to 2 huge lobby arrangement untl inside are ready for them. "No waiting in llos" is the slogan of the owners. The polloy of the house has not been announced, but the stage will permit announoes. vat the stage legitimate attractions
The Schoenstadts already cointrol stx movie houses: The Brighton, Atlantic. Boulevar, Ar Ash-促

Last Week's Issue of the Billmoard Contained 2,43 Classified Ads, Totaliag 10,800 Lines, and 1,351 Display Ads, Totalling 95,370 Lines. 3,794 Ads, Occupying 116,170 Lines in All SEVEN AND ONE-EIGHTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. The Edition of This lssue of The Billboard Is 54,500

# ANOTHER BALTIMORE HOUSE SECURED BY THE SHUBERTS 

formed that nothing was known of the deal at the Elppodrome.
W.e are planning to atage anotter bts show
next season." The Bliboard was told, "and
the only information that the fouse is about the only information that the house 18 about
to pass into other hands is whai we sead in

Contract Executed for Rental, for Period of Ten Years, of Albaugh's Theater, Name of Which Will Be Changed to New Lyceum<br>, bought the Pitt Theater, Pittsborg, it is said paying $\$ \$ 50,000$.

## GREEN ROOM CLUB TO HOLD

 PUBLIC DRESS REHEARSALBUY PITT THEATER

New York, March 22.-'TMel-Tack-Toe," Which closed Saturday night at the rine start this, week on the subway clrcult, it is acnonnced. Herman Timberg aled
s. $!$ t ajalnst the prodncing company for $\$ 10,518$, Whleb he clajmed doe him for his salary and the cast and cborws. The claim has been sat-

## Philadelphla, March 21.-The management of

 the Metropolitan wonld give no information. net be reached. Uniesa complleations are ad Justed there will be no opera at the Metropolllan Opera House in Phlladelphla next season. There fa a rumor, that the honse will be sold to other theatrical enterprises. The report that erty is not credited bere at present.

## KITTY GORDON SHOW CLOSES

Clarkburg, W. Ta., March 20 .-Fifty thou
and dollars worth of costumes used in the sand dollars worth of eostumes used in the
musical comedy prodnction, "Latdy Kitty. Inc.," was in the hands of the sherif here today. Kitty Gordon and Jack Wilson, principal memclalming walary of $\$ 6,804$ due them. All booklags for the show have been canceled and most

## PALACE ROYAL CHANGES POLICY

 Now York, March 2:-Paul Solvin and James Palace Rosal, fave declded on a change of policy in presenting their next rerue, whic be oflered as an ontright theatrical attraction rather thas aLEGION BENEFIT
Yor, March 2.-At a benent perion ance for Frlars' Post of the American Last night at the Cort Theater, s3,000 was taken in. Many Broadway stars volnnteered their services. Jack Gleason, presldent of
"LETTER OF LAW" TO MOVE New York, March 22.-"The Letter of the at the Criterion, will move prior to the re opening, which will be nnder the supervision mialto and Rivoll theaters. The theatrical Hock of which the Critericn and New York possession of the Iumous Players-Lasky Cor poration.

## CRITERION FOR pICtURES

Now Yort, Marcen pa-The Criterion Thea. (ao will bo remoteleal and opened sunday, April 35 for moving pictures, it is announced.

New York, March 20.-The Green Room Clib will hold its annual public dress rebearsal a the Astor Theater on Easter Sunday evening, many oferings making np the bill is to cansit many ofrerings making up the blit is to cansi private rebearsals held in the club honse each months. The seats this year are to be scaled down from a lower top price than that of former years.

## HARPIST TO MARRY

New York, March 20.-It is sumored that Anna Marle de Milta, harpist in "Zlesteld'a Midnight Frolic" will soon mairy Jerome 'White, \& Sr.jder music pobllshing girm.

## TOLEDO PALACE

To Be Replaced by New Theater to House Burle
Toledo, O., March 20.-One of Toledo's oldest theaters, the Palace, bis passed into history. Following the cloning of the season of the Kinsey the hands of the wreckers and very soon the will sing at two concerts April and il in the Exposition Anditorinm in ald of the new Institnitional temple to be built on Californla <br> \section*{BRANCH OFFICE IN KANSAS CITY <br> \section*{BRANCH OFFICE IN KANSAS CITY <br> <br> Beginning March 29, The Biliboard will maintain a branch office in <br> <br> Beginning March 29, The Biliboard will maintain a branch office in Kansas City, Mo., located in the Coates House.
Clarke B. Felgar wiil be the manager in charge, and will devote his Kansas City, Mo., located in the Coates House.
Clarke B. Felgar wiil be the manager in charge, and will devote his time and efforts exclusively to The Blilboard. time and efforts exclusively to The Blilboard. Mr. Feigar has foliowed the profession in various capacities since Mr. Feigar has foliowed the profession in various capacities since youth, and is widely and faforably known in ali branches, both theatrical youth, and is widely and faforably known in ali branches, both theatrical and outdoor. An invitation is extended to all those interested in the and outdoor. An invitation is extended to all those interested in the anuusement
upon him anuusement
upon him upon him.} upon him.}
reet, makng a special trip across the cont1- berlesque, whith for many years has held the nent for the pnrpose. Hlccardo Martin wili accompany the diva. Already there is great do
mand for seats at Sherman Clay's.

## ESTATE LEFT TO STAGE MANAGEF:

Sew York, March 22.-Fred Madenbach, stage manager at the Victoria Theater, Pittebnrg, that a considerable amonnt of money has been left him by a relative who recently died there, Mrs. Fred Madeabach was Irene Gold, formeriy prima dona in burlesque and also a sololst with Creatore's Band.

## FIVE-CENT FARE TO CCNEY

## New Tork, March 22.-Showmen are jnbllant

 over the announcement that there will be a fre-cent fare to Coney Island this season. Itis estimated that 80,000 meonfe fonrnesed to the Island yesterday.

HELLER'S CONCERT BIG SUCCESS
San Franclsco. March 21.-Herman Helier's Irst Sunday morning concert with his symphony
orchestra of fifty pleces was a hig success today at the Callforvia motion picture theater. Iong lines were walting for honrs before the doors opened. The weekly moncert is destined to
come an event in the local mnsical world.

## AUSTIN TO MANAGE COLONIAL

Atlantic City, March 20.-Arter several months in Muladelphia. Where he had boen en gaged in an executire capacity by the Stanley lantic Cyty and assumed the management o the Colonlal Treater.

KNOW NOTHING OF HIP. SALE

## New York, March 18.-The Bullboard call

 npon the Sew York ilipimimme to ind ont if the persistent rumor that the big theatehas been sold to the Marshail Field in has been sold to the Marshail Field in-
terests of Cblcago,- is correct, and was in
te wlil be cleared for a new theater to honse
ing in 1890 and practically rebuitt it. He liad managed the bowse prior to this for aboat elght management of J. Albert Young, one of the most panalar theatmeal men in Baitimore, and nll over the conntry.
McCORMICK WITH SOL LESSER
New York, March 22.-J. D. McCormick, who Work for Rarnett Frankiln, left last night Los Anseles to aecept a position with the Sol exploiting the various productions of this corCARPENTIER AND BRIDE ARRIVE
New York, March 22.-Georges Carpentler and his bride arrived Snnday nigbt with his manage:. Iran.
Mekard.

FRANCES ALDA TO SING
berlesque, whlin for many years has held the the Empire, and the Tresest Empire, whlch is to be rebuilt to house legitimate drama, wili take a new name.
of the new houke will be under the manazement of the Hurtigs, as has been the Cmplre ever since it became a bir'nonom anan. On'ract
wlil call for the completing of the gew theater by Angust.

## BALTIMOREAN BUYS LYRIC

Baltimore, March 20.-A deai has just been closed ty a representative of Otto II. TKahn. anancial backer of the Metorpoltan Opera Company, owner of the Lyric Theater in this of manic fovers in Baltimore, bealed by Dr. II. II. Young.

As Albangh's Theater, only a few blocls away, Whll soon pass into the hands of Frederick O. Schanherger, who has purchased it with the May 1, and it la expeced that shubert attracIfons will be booked Into the Alharik next tons will be booked Into the Albacgh next now using the Albangh.

## ARRIVALS FROM ABROAD

New York, 3farch 18.-When the "Adriatie" arrived here from abroad sbe brought with her quite a eargo of theatrical people. Among the passengers were Georgette Cohan, danghter of George M. Cohan, who, rumor says, is to be starred in a play by her father; Thomas Condon: Mavde Odell. Miss Oiefl paspright, and Legion of the British Army Transport during the war and is bonad for Los Angeles.

MOROSCO TO BUILD IN BOSTON New York, March 20.-Ollver Morosco in-
tends to bnild a new theater in Roston, and has pahl $\$ 10,000$ an an evidence of good faith cor the option. The plaghonse will be focated next to the Shnbert Theater, and will be ready
in the faif, it to announced.

PHILLY OPERA NEXT SEASON s in Doubt-Stotesbury Said To Be Weary of Financial Burden-D
pont Interests May Asaume Responsibility
Now York, March 20.-Reports reaching this city today that the famous Hamnerstein Opeta Honse, known as the Metrupolitan Opera lloume
of Philadeiphia, is about to change hands has led to specniation in local musical clrcles as號 3. Suaker city wili be located. Cohonel k . the Joteshary, lhiladelphla representative of
 with the orlginal lianmernteln Opera House and with it about haif a mlifion doliars worth of liabilits. It is sald this sum has grown slowly until the present indebtedness of the
Philty bouse to Culonel stoteebary ts suld to be pearing the mililion mark. It is the milion mar
It is now rumered that the colonel is figuring If throisg the property over to other bands Philiadelphia is a matter thet interests not onis local but Philadeiphla intereste the philiadel phia grand opera managensent is wondering Whether it will open ita snbecription books fur 1020-21. It ls alsa a matter of interest to the Metropolitan Opera Company, which has been glving alxteen performances a season in Phila delphia.
Edward Zlegler, administrative secretary for the Metropolitan, tells The Billboard that the man peratle tat 'We teat eatre than operatic taient. "We stand ready to glre Mr. Ziecier, "bnt I cannot enllghten son as what steps will be taken at elther end.
It is said that the Dopont interests in Phila delphia are wiling to relleve Colonel stotes bary of hia interest in the opera bonse and it is practlealiy certain that some solution will be ound to the present dimeaitles.

NEW UNION THREATENS TROUBLE

Prorldence. R. I. March 20.-aranagers moving pictare and vanderille honses, in fact erery theater in this city, are confrontia formed among nshers, ticket sellers. scrub wom en and other attaches, not regulariy members of the moring pletnre operators, stage mechanicr and musiclans unions. $\Delta$ strise was threa ened last Neek, and another was attemple
a. -

Managers bave been preparing for it and is some instances owners and managers of pletur rate picture machines in case the operator c:ate plctirion
sympathize.

## EXHIBITORS SEE SERIAL

A blg delegation of Oblo exhbitors was pres friday at Monlevard Theater. Cincinnati, la Friday afternoon aa the guests of Frant $G$ IIard, of the Standard Flim Serrice Co. Th event wat the seeening of the sell erha, "he Lost City," starring Juanita Haz sen and -Jacts thesbro. The picture was give an efaborate setting and a special
"The Iont City" is a distinct novelity in th "The Tost City" is a distinct novelty in the
way of serlais and wili no doubt prove a ble drawing card wherever presented. The Roulerari Theater, formerly the Standard and the home of buricegne in daje goin by, opened March 20 with a pleture polleg. Many aiterations have been made and a $\$ 30,00$ pipe organ instalied.

UNION LOCKOUT IN FORCE
Newnort News, Va., Merch 20.-After the enth week of strike, seversl attempts to settl the controversy bet wrean the I. A. T. S. Company have falled. ompinss of the nnion state the musiclans and arinis of then nomen atate the theater neople becaune of the violation of unlo sufes. The emplosees clatm they have made every eifort to settle the diffeulty with the Scott thenters. but to dais have been enable to get an amicable agreement.

## OPENS WITH "PENNY ANTE"

Heuck's opera Honse, one of the oldeot thea era in Cincismatl, after a retirement for ser eral sears from the legitimate mphere, agmen 21. Gus ITII's "Penny Ante" is the opmin 21. Gus Irill's "Penny Ante" is the opeain attraction. Henck's is the only theater ponviar prices.

## WARFIELD'S LEG MENDING

navid Wirmeld, who was struct by an anto mobile truct in Loa Angelea March in and anstinined a broken leg, is geting along aicely The injured les is mending, and face lacera-
tions sustalaed in the accident also ano healiag.

## CAMP MEETING <br> RLUES <br> Hes a welrit, minor strain that is irresistible.

# BIIND MAN'S BLUES <br> NOW IS THE TIME TO PUT THIS ON <br> IVONDERFUI. HARMONY A.ND IRREAM" M MSIC IS <br> BEAUTIFUL LAND OF DREAMS <br> OFRFUL WALTZ BALLAD WITH A SWEET, FLOWING MOVFMENT 

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1547 Broadway, NEW YORK, N. Y.

I NEVER HAD THF. BLUES
(Till I Lefl Old Dixidant.)

## $\underset{\text { MCNALLYY'S }}{\text { BULL }}$ No. 4 <br> BULLETTIN HPICE ONE DOLAR PER CGPY <br> IT CONTANS THE FOLOW NEA GILT <br> 23 Serouming Momaleg intat: <br>  <br>  <br>  <br>  <br> $\hat{A}$ Grand ylintorel Finnt. Parts. <br>  <br> Remembor, the price of Mcyalirs BTR- <br>  <br> WM. MCNALLY <br> OI East t25th Sjoct, NEW YORK.

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$\qquad$
MENTION U\&, PLEASE-THE BILLBOARD.

## COOK LEAVES HIP.

Versatile Australian Comic Signs Long Time Contract for Fox ComediesGoing to Coast

 neamen, has reslgned and jeares tonight for the Coast where be has been placed uncer contract with the Fox Film Corparatlon for a sertes of
comelies which will be bult anonnd hlm. comenles whleh will be bult aronnd hlm.
 teen dolng an acrobatle turn at the Hipp., Dut got his trainngg in the Australlan "Eand bims" passlng thru thla countre to london when paced under costract by charles Dmllaghem for the he tise Conk is only thlity years of ake, but he biss bat an extedislve experience in the game,
plarlug rontomilme on the contlocnt with the J. C. Villlamaon Shows, appeartnis in comle optras, such as "Tae Arcadlans" and one season mith the hale Gaby Desifs. Il made a great watie for hlmself in Enghavi.

## RESTRAINT OF TRADE

Charged Against Saenger Amusement Compary and Government Seek
ew Orleans, March 20.-George YeKortle, of the Federal Trade Commission, will tafie testlmony agalnat the saenger Amusement Company before Commissloner W. T. Roberts in thls city Monday. Mareb 2. The Goverbment contends that the Saenger Company is a combinatlon in restralut of trade in connection with the motlon pictmre buninems, meration of thea leading distributars of wew Tork will suln mit deposhons.
The erst hearing ngulest thils company elghteen months ago was poetponed by the as testlmony. The Sacager Company controls abont slaty theaters in Mississippl, Ionisiana, Texas and Fhorida. Its headquarters are in thls sty, and it owna five mouses here.
MARTIN MILLS SERIOUSLY ILL. Anyone knowing the whereabouts of Mrs. Martin Mills or Mrs. Ressle cMils, is aske to inforen her of the aerlooa illness of her hustard, Martia MMhs, at hls home 17 Councll to Ure. The Biltbosid has been Informed.

## OPERA STAR INJURED

Alesadro Boncl. one of the Chicago Oper Compung atars, and has manager. Roger de Brayn, were irjured when the tari in which ta Manimati surday evening March an Bonet suftered a brained hand and several cuta from particles of afing glase.

They will soon be imitating this one. Get the ORIGINAL ANY TIME, ANY PLACE (With Any Good Little Girl)
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 median who lis easimbisthat and can lrodura 1 furnlh wardrobe, berhh and tranoportston; keep this in wanted Periormers alreary, ensazod write qulek WAlTLD-Cnlon Carpenter that doubles. Boby Doyta HOXIE GREEN. Sole Owner and
Wanted Musicians for the Oklahoma Cowboy Jazz Band Revue. OPENING APRIL 12. REHEARSALS APRIL 5 . Prano and Vioin



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# THE DRAMAIC STAGE 

Without oeglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## BROADENED IMAGINATION

Has Resulted From Worid War, De ciares James K. Hacket, in A tivities in the American Theater
-I have acequired the American righte to The ddventurer,' by Alfred bopus, the Freech arematiat, In whiek vocien Gultry has ap peared." rald Mr. Hackett, In reaponse to an logutry srom The Blimonase interviewer as to nth plans for the coming season. "The play will be produced thits sping at the conelusion of my tour in 'The Rise or Sllas Lapham.' unve plasing dining 3 fever flueer brousht on exhnustion, which resulted in a stage fall that axhnustion, which resuited in atage. rail that one asd one-salf jears, durlng which time I was on crutches.
I bave never suffered a tinge of etther gout or rbeumatiem in my ufe, deespite the foct that the papers have regularly attriboted y retirement to theso two named disoriers Mace I was at the tive to appear to to ${ }^{2 \mathrm{~m} \mathrm{~m}_{4}}$ dace I wase at the tine to appear in "The
Merry wiver (Tora Wlise taking my role) and tater to Dothellio.
"I bave plaged everythngg." he continges. "from a minstrel sbow to 'Othello," but New Yoik had never sea me in a cbaracter rote until recently. My father used to sry that
 nullence benme aegualuted with jou, then they will apprectite your character wort. He bad appeared in inndon in one of hls Iankee phas, wisen in the micele of the sommad set the antifnce started to "boo." Enfamillar with this style of ghas, they thought be was the fibb willeh the pirtrayel. He wriked to the
 Whionat Keen, tuen a great Engilst farorite
 Haes, they secame wildis responsive, when hre went back into the role, and the andience was astlstimd."

Actirtien in the American theater today are in a mucb blgber state of emerency than at any perlad in the bistory of the morla," continued Mr. alackett. "Aetiog in New York 15 $_{5}$ far sajerlor to that of Loadon todey. The great war tas broadened the imagination. expecialis tho that all our facultes were not Aict. Our smazionpion was kindiect to a very migh etate and we were wot phystcally e2. hauke, as wre is Elonvean.
Munded your bame is deatroyed and jour, son riden to write, but if you go tiru enough of the vafering withous getting the reallom of ${ }^{14}$, joul can write. Whe eramed to have barst forth virldy in the theater, and plays are beyng prodoced ioday bat would bave died before Isely now to accept the cabeppy ending. Admost every concelvable kiad of play has been vuccespoull preaenied.
"Before and durfng the war pue witnesced row harrowing playu, and there wan $a$ castiron bindig tat leld ue expresion, people re bigh trpe of emusement is higher in standard York - period to mual the one Juxt pasee in polat of attendance. I seel tha is not alto gether due to the ware of materlal prospeilts. but because there are better thlags to be seen in the theaters.
nuccesea are contaglous; other (nvariably follow. I yke all good slayg. bongat 'The Binehirc' from Maeterllick, cign and Cilted slates rikita, pasiog a borus of $\$ 2.500$ for each, ebortly affer it was written. ing the prodoction at the time, I submitted it to mapagers bere, wbo refuaed it, and I lost *5,000 eption pald.

## when isked abon

## Hackett rephed:

 think the lack of ligbtlog in the theater
 realiem, but often the artist will get a bent thfol window, with a charmiog Hgitlog, Pretty pictoria? effect, whlch means nothing in
tige ectico op the play, but, on tue contrayy detracts from if. Rather than scenery to suct
an eascerated extent I' prefer to have drep- be almed, it is reperted, with ouarien Ras oriea 1 have no doubt that the beautiful moviog plefure char, in the Cohas role ha are lorware but ft's beins over During the lation.
devoted hls energlea to the cause of the har Letters and many other tokens of meodght rom Ononel Theosore lunosevelt are emong tio wost cherished passeasions.
As a member and tosectrpaster of the Canadian Canp Mub Mr. Hackett spenis bls vacation asting and banting over 6,000 equare miles of the club's posseralon in Ontario-MARIL EENNARD*

JAMES K. HACKETT



IDA RUBENSTEIN COMING
French Dramatic Star May Come to America Next Fall in D'Annunzio's Plays

Nevi York, Mark 19.-It is reported that lda rinbenstelo. famona French tragedlenne, may come to this conntry next November to appens the Itallan avilacor-poet, DA Anunzlo. II B. Hartinell, who wculd probatily bandle the French etry would lend liself to dramatic prodoction altho thla lend matter that watic prodicetion, settled. If it in found that the firsnonnalo goelry won't do, other material will be subshimed. Mnse Rnbensteln win bring her own

COHAN PLAY FOR FILM
New York, March 13.-Gcorge 3f. Cohan's Forty-ive Minntea From Isroadway" will aborily

## OIL PAINTED LOBBY PHOTOS

Ele Sizo $14 \times 17$ Enlargement Palyted $\mathbf{5 3 . 0 0}$



Tangley Co., Muscatine, Ia.
successfol eummer seasnn at the Shubert-Garrick Thenter in Washington lant gear.
Some of the plays ${ }^{\circ}$ that these ambtlons peo ducers have in mind for presentation are "silieeping liartacrs." "The Nusubty Wife," "What Is Your Ilueband Dyting," "Cappy Ricks," "Daddy Long Lezs," "Pollyanaa," "Polly With 2 Past. "Nothlig but the Tyatb," :Business Beand "Thenstra, Falr and Warmer," "Oh Boj" ona

## ROBERTSON TO STAGE DRAMA

Chicago, Marcs 20.-Donald Iobertson, for years proprietor of the largest aetors school in the Went, in ohicagn, will stage a nevt arto bo eeen formerly had atock in the Grent Northero Ilppodrome, also in the Fine Arts Theater and the Art Institute

Look thro the- Letter List in this issua. There may be a letter adrertlied yoo you

## 800K8

Nows and Reviews
Fos Eiore ohancy, well-kwown content an wascer, prees ageach ad wriler and director of publicty, hat lesued his omelal 1030 Roundup stampede asd cowboy sporta Guide, contala for results asd other oweial data of contesta thaged durlag 1019, and rules and regulathos In foren. The book io a compact, conclse com pendlum of laformation, guthered from rellabl conrcee and lo Invaianble to anjona Interested contalied is the suide cover sil tind of mind ap and rempede conteats. The gulse at carries the ads of leeding bronk zider an sopers of the country.
George Robey, tie well-known Eaghlish co medisn, who, report says, la soon to Nis amerka, can getwered together in boos forna serles of monoing: under the tithe of "Nly Rest oure (Frederick 1 . enoke Company. New Yark. Tbe book is writice ta the sorm of diary and in soppoese to be bumorovs, bnt thi pareal to brad of saglid hamor will bardiy ponologe to arese dweical. fougibly the traself in the theater, bnt in beot form thel tumber is not appsrent.
Ortáe Musia, foonder of the Belglan scbicel of the Vlolin in New lork, has written "Sy Nemories, a volume of reminiocences corerin belf a century of travel and personal exiveriin "Bedoulas" (Scribnet) Jumes Huneker pre sents to the readiug worla a book oi critucal essays on jray Gardea. Caraso, Debuses ard mady other potable ogurea of tbe world of Hougton, yimin a Ca bave recently pub ilsted "New Eaglased Avtaters," a verfes of the period from 1911 to 1918 . coverina Lowell is writen in introctection to to volume.

## WESTERN PLAYERS

Prominent in New York ProductionsVersatility the Reason, 8ays Western Manager

Chicago, March 19.-Theater manasers re turning from New York generally comment on the reery large namber of Weatern performors holdlug impotant roles fo all of the larger play now ronning to New York. More Wentern act. ors are belping make New York plase suecoss? thls reason than

## Cbith ther mat for ther

mone mare many good masons for the fref this man. "Ia the arst place, Western actor have had to piay stmont everythlug from slap ancr stuar to f.ajejy in their travels weat the sont is lat rey thre the pectlar patere of thelr envisonment Where a atrictly Eastera actor will pange to borror, or antly refuse to play or learn a cer tala part, a Fiesterser will step in and play -play it well, too-without any fuas, becaase with him it has all been th the game.
According to tbls authority. Eactern manngers have come to apprectate tbe readiness of Weatern performers to afapt themselve instantly and willingly to changea tbit sometime cocro suddenty and sometlmes under rather etaharrassing conn!tices. A rinatios of the part of performers tho are meaty, camble and willing to atd bim when sucden changes are mandatory is a boon.

## DRAMATIC NOTES

Karforte Rambean with ge on tour with "The Sign on the Door" aext reason. poduced in Australla next aca-Weol-End Martiage" will be premented by Lse shabert at stamford Conn. Ertiay. ""Thunder Monntale," melodrama by langMn Mcemmick, will be produced ont of town this week. Burton han (fit "Dear 3se" at the Oert Theater, Chlesan, beraune of the nitacss of him wife in New Yort.
Jamen K. Hackett bat acquired the Amerleno rights to Alpred Camns" "IF'Adventurlers" ayd (Contimued on pago ur)

## NEW PLAYS

## "MUSK"

"Mosk" - $A$ drama in three acte, by Leoonledo sociny. Mrecented hy Dodge and Pogany at March 11.

"Musk," tho an eflective story, contsined too much misery and giocm to prove highly enter aambals of charecter, bright dsaloz or humor to interest or zelleve the stralo. The gray play lea.n a certain reapmblance to "Jane Clegg." With tis suicidea, carrice a distimetly forelga The gatlent wife (dellghtfully played by and stands by him untli sho is vist at by and stands by him untli she is vialted by his phere with a recoguled perfume referred to the title and reveats to tha wise her husband'a from prisen. The shock of this bit of faformation results in the wife's sulcide.
The melancholy voles and brooding manaer of the son suggested a tragedy earis in the per-
formance sad. even after als sulcide, the fectformance sad, even after mis sulcide, the fectplatol repart lissted throont, but the wifo's sulcide onls came with the ginal cartala.
Thero were almost as many dalalects in "Musk" se there were members' in the cast.
ylas yurka deserves a better vebicle. Vadim Ilas Yurka deserves a better vebicle. Vadim
l'raneff, a young Russlan, who stajed the plece, also plays the part of the son with considerable Marguerite Rand render creditable asalstance The scenery, by Joseph Physloc, is very ar. EXCERPTS FROM THE NEW YORE DAILIES Times: "The text of 'Musk" is a curfous ilterary.

Sun: "Nothlag new in the stors, which lacka aserest and originality
Tribuse: "'Mosk' is of the scbool which derives somewhat crusels and ineptly from 50 World: "'Masko' Uks ite namesake, proved to bo benry dooe for every one concersed
on buth sides of the footlights."
fierald: "o 'Musk' alme st the tear suct: In hlerald: 'Must' alme st the tear due Ere. World: $\because$ It was refreshing to go out toto the cold alr aster 'Muek'.

## "THE BLUE FLAME"

> "TIS LLUE FHAME"-A melodrami in foos acts, by Geo. V. Hobart and Jolin Wiliard. the same title. Presented by A. II. Wrods, at the Shubert Theater, New York, March 16. THI CAST:

"The Blue Mame" salled aiterly to Intereat or amuse and could not be considered nerlounly, ity to suat Bara on the apolen atage contisues, which may be for some time-who chatmed theda Bara an a ocreen vamy was ac

##  MEREDITH STUDIO of DRAMATIC ART <br> JuLES E. meredith. Dinelor

atars, but at a ramp in the geon she was such ouccessful pallure that the audieach abrieked 1th laughtar.
Aitired in a girilish moilin aresa that did whward pletnre, particulariy to the vame an blesing scenes, where her axtended arma rented beamwise about tha necke of her varlons victlms lue bara supportiag ber entire welght. Domald Gsllagher and allaa Dinehart certalaly added nothing to their luster as artists in these sceses, but thelr sealons work was lost in thle valgar
and conglomerate mixture of erook and clergy and conglomerate mixture of erook and clergy. Theda was atruck by itghtalog aad ber woul
wan seen thoating opward in a hloe fame, but Theda's sonl was not the only thlag that put bote of blue in the alr; she cursed her pelenlife in view of the audience by a combligation treatment of that seeraed so be $x$-rsy tricity and come crackilag and aputtering atag torm effects Her resuraltation, bowever, ac cording to the story (which is a dream), was held fomplete soccess, so ber soul was with Was sn agnostlc. Soulless, she proceeded career of furid abandon.
3les Bara's acting was atroclovs with or Withoot sonl. Soch gove acture as Heary Her Lawton, Harry Minturn Alan Dlnebart, Thain did what they could to help the performasce. but the a ndleace seesned ti a performasee and wes not disposed to take anything sertons 15. The setilags, a bit wild in color, wert EXCERPTS FROM THE NEW YORK DAILAPS Times: -The Ejue blame' is a terrlhle thing. Mise bara displays a fine self-powneselor whbe ebabled her to proceed iset, even!ng with an alaching ersivity even when the audience boke control or itself 8 sd ehuek with laughter. Tribune: "Osirs Theds Burs made mappes to eye, ear or Intelligence
ctors are in ber support.
Worid: "Movie celemrit
Worid: "Movie relebrity scorea a apectarular lallare when she tries to act to spolkes play The play touched the loweat lavel of Irtelligeme
to which the stage bas beea forced in a gund many yeara."
Sun: "Theda Barn'a glory in altagether ceirolold. The play is ahyamal in intelligeare and all that soucbes the aft of the thester.
Theda Bara headec lit and armed it and vomper it and elyminated It. Why a ceastro
Font: "'The Bine Flame' is a wonderful mass of promiscuons robblial only ofreacire in 19: sulliness."

## "HOWDY, FOLKS"

HOWDI, FOLKS"-ad Diay in four acts, from the Azalea stortes by tized hy Pearl Yrakilia. Produced by Joka Golden at tha Olymple Treater, Calcago. THE CAST
,
Ma Me Birpey
Mr. Carmo...
Mr. Diehrow.
Pa M Mirney.
Dick Ba
Asaleen.
Preacher
Mrs Kifchel
Mnate Msn.
Mrs Kitchell.
Jef Coulter.
Yandy Coulta
Pete S Sorgan.
.... Maria Day
circus watf in resis of the circus" the intle by a minister of the sonpel. but in thls case the malden is beling beatea by the boes, Pete Morgan, and the mialater bestows a merited thrashlog and orders one of his linterste followers to abduct her to Mia MeBirney'a rabin in the Blue Ridge monatelos. As Azalea Marion Swajoe is borbe lato Niew in the hooky arma kilckjag, is wetconed into the mountcing and by the ofd settlers, and the oghting parmon Adoiph Ethler, Invokes $a$ fortane upen her ahapely ahoulders following the death of. old mpsi lace, the monntala miner, who died intestate. This fortune, bowever, disappeary, causIng the frequent preeence of the sherlif. casting susplefon on the tender ynuth, Sam Disbrow. Who hat faller, to love at drst sight with Azs. lea. A mountaln fued is introduced. and sires
opportonity for Lethe Benvett: as Mandy Coulter, to present one of the intereating charac. terisations of otagedom, as unigue as that of
Sara Paden, in "The Clod." The circus man sara Paden, in "The Clod." The circue man the mountalin folks indolge in one of the be getis to falt, and the fourts act disclosed a primitive wedding ceromony, the musle foralabed oy the eccentric plecolo plajer, Cut
Ieckiager, and conclodiag with the mialater
holding the fuedist father of the bride at hay
with a gua, whlie be marries the daughter to sever of if fuedal enemy.
Several love storien are interwoven, and the Twe soothern dialect is not as carefully worked out as if belasco had been reaponalble fect, but the antiquo surroundinge and scenic he sencon'o drumatic accomplishments,
The comedy elements are generously ered thru all the ecenea, and some titters are odible even during the prajers and invocations widow with - 4 panslos. for music, asuser supplite the fow comedy requiremente senerons measore. It is a play that deserres inve becsuse of its excelient presentation. ts refrsahing diatinctiveness and its cleanit sa-LOUIS O. RCNNER.
press comments
Percy Hammond in Tribune: "One of those playa whereln the author fumbles earnestly anve one slight tarn or two. I had a pretty sood time at th. Olymple last alght."
Amy Leellie in Dally News: "A brandnew clrilizing chrily to the wearied stage. We used to have a lot of plays ike "Moway. Folka' ing character with rare depth of humor and IE sullen pathor. Lordly woodeman's soul deaterous eghter, cower of felth and grim humor splendidis, portrajed by Mr. Ethler. essery th this dramatic pletorial, but keepa lagaster appermost

## "RICHARD. $11{ }^{\prime \prime}$

"THD TRAGEDY OF RICBARD IIL, OJ Shakeapeare, in a new veraton of chree chem the third part of Henry vi." given cented by Arthur Hopklise at the Plymonth Theater, New York, March 7.


John Berromore'a performanee of "Richare foced from the memorles of those fortunate enougk to beve witueased il. Eis portrayal of tha cold-biooded monater. so eloguents venomous and so.anbity murderons, tranecends all traditional conceptione of Richard in hia re $\nabla$ verol maiemience.
Vocally be did not conver the thrilts of violent paselom of a physically powerfal Glowees ler, but rather a cheracter sulted to his own powers asd artistlc sealus. He nevertheless the undilena completeis ing effrets ath bela pentine conning whick harated hle moet ro voltint crimes Mr. Barrywore sives an twoplred performance.

## in the dreate

Sing's aleep is disturted bowever, when the mardered victimes, Mr. Barrymore did not give a convincting pleture of semorse and conaclenceatricken terror. The apparitions in the ecene. appearlog to tha tesh, seemed clumsy and car. ricd mo sugsestion of the supernstural. In the wooing g-enea ble artistry was well timed and Wianing. When the crown was offered bim bia expresnive emotion of cruel exultatinn was the big moments of his performance. While ortininal and eftectively artistic, whole. to lack suffelent varlety-it was ant an seemed art production. The scene. showing in the mackgmund an entrance to the Tower of Londma was strixing in its suitability. There was an carry, the usual litusion of crowns and kingdome for which the ambltots Ricbart shed mach (Oontinced oa page 11)

## STAGE WOMENS (HaR RELIEF

## 251 Lexington Avenue, Now York

W0 regret thet an overbow of eopy crowded ont our column from the lesue of March 6 . ot the Service Eonse Notes were ren again with the Right To Laugh Oompon in The Bittboard of carch 13. No doubt many thought tut we had discoatseved the columa, but soct ts not the case. ar the erippled boys need thla long deferred riater of eaforeed coclualom adcors. Many sew arrivals have been made welcome at the comiortanie bame on Lexastion some of the soldiers belag transferred to thels bomes in various parts of the country.

1 oniy had more roomo." is the platat arn away so many mheo, "for we bava to a acconnt of many who apply for admittaace boys are ill at the Poljclinle Hoapleat one dangerously oo. Mrs. Knowiton has eat another packnge of sweaters, socks and a cosem ad a balf of peactis.
Crystal Herbe, now appeartigs in the stage enceess, "The Acquittal," at the Coban a Garfis Theater, was pleasantly surprimed recolving a large far or whit sargaerite ent to her dressing room upon the occalion oldjer bors vialitng the thenter fis it gater das evening. Mins Herne axpressed sargio a deeply touched hy this taken of esteen fram these men who bave wo uttle of thelr ows to sive. Yet a neat ilttle contribution was athered amons lbemseives and the Bower bloomed from thetr permonal ceertice.
From all sections of the couatry lethers contione to pory in for the glight To Laugh Cous pon, wome dependahle folks, semding thelr da antions weekly. Today wo mention Murray THford, Lanatug. Mich.: In R. Mpine. Little Rock, drk. an A. E. F. wi: Lee lagham, Walter C. Dodge of Dayton O. Mr. Dods wites in part: "Tuchoed berewith please for the wrtter's Fourth Mise Mare will follow. Tsa't it gratifytag to noto that ahow folk never forget?
Sext week we win have amother dlecusslon regording the dibearded farm thee. Where week-end vacation conid be apent by the eriplag.

## COUPON

THES BLLTBOARD.

## 1498 Breedway Jaw Tork Oty

 Holpting the Btage Women's War Bellof. Hurry up. the chasce to make a
## Name

AdArens
CARRY-ON MEETING
Held by S. W. W, R.-Report on the Remarkable Work Accomplished During the War
4. carry-n meeting of the Stage Womeate War Rellef was teld on March 19 at the Bifoe Theater. Thin meetiog. Which to oze of the n the 1 . members on the time of the members, wis held for the porpose of rendering reports of the pralse jears by the S. W. W.: R.
Reports on the bospital work from the en tertalnment committee and from the sale of Luberty Bonds were heard at thls meetivg.
Rachel Crotbers, prealdent of the Stage Wom 's Was Rellef, prestded.
"Mra. Jimmy Tbompenn." a farce oy Ealtb Eulis, will be produced at the Priacess Theater New York, Monday, Mareh 29, by Joseph Klaw


# THE DRAMAIC STAGE 

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## BROADENED IMAGINATION

Has Resulted From World War, De lares james K, Hackets, in A tivities in the American Theater

- I Bave acequired the American risbto to The sareaturer, oy Aifred oopas, the Fresch aramatist, In whice Locien Guitry has ap peared." asld Mr. Haokett, in reeprosse to en
 his plans for the coming season. "The play of we tour in 'The Rise of sllas Laphame.'
of wy tour tn 'The Rise of Sillas Lapham.
"Refneal to obey my phyalclan and dibeon unue playing during a fever uluess broakht on exbrastion, which resulted in a page fall tha one and onehall years, curting which time was on crutches.
"I have never anticred a tinge of efther sout or theumation in my ilte, deepite the net that the pspers have regoiarly attribeted
 thoce 1 was at the thme to appear to to
 later In "Othello.'
"I have played everstungs." be continued, "from a mingtrel sbow to 'Othallo." but New Yoik had never seen mo in 2 cbaracter role when frectrg an audience for the torst time When focing an audience for the arst that audience become accualuted with you, the thes will apprectate sour character mort. He bad appeared in Inndon in one of his Yankee phays, When in the miccle of the somad act
the ayatence started to beo." Unfamiltar mith this stple of thas, they thourht be was the Rab wisill he pritrayed. He walked to the fentigizits avd hegan to recte "Now is the

 Unen, the: secame wildity responsive. when the intirnptan cieir cheers what gesture and satisford." "Actir
are in a are in m muck higher state of eflelency than
at any perloal to the history of the worla, conttnued Mr. Tlackett. "Aeting in New Xork is far sapertior to that of Lonion todag. The great war tas broadened the imagination, especially so that all our faculties were dot absorbed in $\triangle$ marica ns at the seat of the con-
 high atate and we were not phissicalis ex-
hunated, as were the Euronesna. husted, as were the zormesha, monnied you baven't the strencth jour, son vision to write, bnt if sou so tira enough of the anffering witbout getting the reallsm of it, you can write. We ceemed to have burat forth rivdily in the thester, and plays are dethe produced today that would asve died before neely Don to accept the nalhappy ending. A1most every concetvable kisad of play has been moccesstaily presentec.
-Before and during the war one witnessed fow harrowing pisy, and there was a castiron btadng that held the expression; people re froere of ampement is hisher in stenderd his there never hes teen in the biotory of Tork a perlod to equal the we foxt paesed to polint of attendance. I feel this fo not altogether due to the wave of materlal prosperity but because there are better thatags to be eeen in the theaters.
"Theatrical succemes are contaglous; others
 elgn and rilted states rights. paying a bonus of $\$ 2,500$ for eech, sbortly affer it was writ-
ten. Finding smyelf quapelaily wnable to ten. Finding syyelt anameclaily unable to anfigg the prodaction at the time. I submitted it to mavagers here. abo refased it, and 1 lost appolatment for me
When isked abont llehting in thenters, ire Hackett repted:
"I think the lack of fighting in the thenter Is carried too far in most instances. I bellere th scenery t suggest, rother than the of tifol window, with a charwiog Hzbting, in
 detracts trom if. Rather than scenery to such
an eragserated extent I prefer to have drap almed, it is reported, with colarke Rag, orfeb, 1 bave no doubt that the beantiful morlog plefure Slar, in the Cohan role Ray done is my optoson" Duriag the last few
deroted his energles to jeare Mr. Hackett has
Letters and many other tokens of mendahip
from Colonel Theodore thosevelt are among bis
most cherlshed passenslons. Maskhall will present a series of prodnctions at ashtag and buntlag over 6,000 aquare miles of veer, begianing Mondag. May 81 . George f the ciub's possession in Ontario.-NARIE Jiarshall, who Will personally supervise the pro
ductions, wat reaponsible for the enormonsty

JAMES K. HACKETT



## IDA RUBENSTEIN COMING

Fronch Dramatic Star May Come to Amorica Next Fall in D'Annunzio's Plays

New York, March 10.-1t ie reported that Ida Nubenstelia, famons French tragelienne, may a ret of conntry, rext Norember to appear the itallan aviator-poet, D' $\Delta$ nnunzolo. II. B. Marinelli, who wculd probabis handle the Erench star, saya he is not sore thet D'sumnnzlo's pooattho whils lend itself to drametle production, altho this in a matter that will bave to be goetry won't do, other material will be aut stltated. Muse Rubenateln will bring her own company and the playe will be given in English.

COHAN PLAY FOR FILM
Hork, Marrh 10,-Gcorge M. Cohan's (rity-five Mlinutes From Broodway" will shortly

## OIL PAINTED LOBBY PHOTOS

ife Sizo $14 \times 17$ Enlargement Paipted $\$ 3.00$


encreesfal summer mensm at the Shabert-ourrict Thealer in Wabhingtoo lagt jenr. dncers have in mind for presentation are "sleen ing rartmers," "The Nanghty wife," "What Is Yonr Hubband Dorng," "Cappy Rleks,"' "Dad ds Lnng Lése" "Pollyanna," "Polis With Past." "Mothing but the Truth," "Business Be and "Menemra. Falr and Warmer," "Ok, Boy"

## ROBERTSON TO STAGE DRAMA

Chicago, March 20.-Donald Robertson, ears proprietor of the largeet ectors schoo in the West, in Oibleago, will clage a new dra matie prodictron in the near zature, which whl ormerly had a soop it the Groat Northor Hippodrome, also in the Mine Arts Theater and the $\Delta$ rt Institute.

Look thra the-Ietter List in this lespa. There may be a letter advertised you you.

## B00K

## Nowe and Reviows

 waper, prem asents ad whter and director of publety, hat lsasoed hia owetal 1020 Roundop. stampede asd cowboy sports aurle, contalajog resulto nod other cacial datio or contests staged during 1013, and rules and regulationa pendum. Mo book lo a rompach, conciso conspendium of information, gnthered from rellabte to the pound inp ind
 up and etampode conteats the sulde 31 carres the ade of leading bronk rider and sopers of the corntry.
George Rober, tie well-known Eaglysh oo medisa, Tbo, report enys, la soon to vid: americta, bas gathered together in book sorm series of monokge ander the tutie of "Ny Resi Oure" (Froderlick 1. Etokes Company. New York). Tbe book to wiltea in the form of tary axd in suppons to be bumorove, bat this articular brade of Engika bumor will hardis amen to the arerase Amertican. Foosithy the tomsele in the theater, bat in took ion mepe is not apparent Oride Musla. toander
the Vioulu, roonder of the Belgtan scmool Stemorles." a motume York, mas written " My belf a century of travel and perconal exiperl

In "Bedoulns" (Secribner) Jumes Huneker presents to the reading world a book no critcal many other potable egares of tho world of Houghton, Mumin \& Co. bare recently pobistaed "Now England Artators," a sertes of the period som tort to 1918, Cowell bas written an introtuction to to volume.

## WESTERN PLAYERS

Prominent in Now York ProductionsVersatility the Reason, Says Wostern Manager
Ohicago, March 19.-Theater managers re turnling from New York generally comment on the rery large namber of Western performer bolding impotant rolea to all of the larger plar ow ronning in New York. More fiestern act ors are belping make New Tork plasa auccossful this reason than ever before, according to pine Chlcagn stanager
"There are many good reasons for the pref. thls man. "Ta the first place, Western actor have had to play almoat everything :rom slap atlek statr to t.ajely in their travels west o the no-csiled zain They're versatile and thel tsient is pexilor atere of thetr enviroament Where a sertetly Pestera actor will panse in borror, or fatty refuse to play or learn a certala part, Westerber will step in and play It -piay it well, too-withont any funs, because with ham It bas all been to the game."
According to thle authortty, Eastern manager esve come to apprectate tbe readiness of Neat ers performers to adapt themseiver instantis and Williagly to chargea shat sometime coas anddenly and sometlmes under rather culnar
 the rest powio 1 aplut of caops thing to th tim then endien change are mandatory is a boon

## DRAMATIC NOTES

Marforte Rambean will ge on toar with "Tho sign on the Door" next reasoo.
whereby 'ssiar Inge" will be produced in Australla vext oca
"003. Wheck-Bnd Martige" will be presented by Lee shabert at stamford, Cona., Irlday farch 38.
"Thunder Monntaln," a melodrama by Langdin Mocormick, will be produced out of town thits week.
Tert Barton has act "Denr 3 Je" at the Oirt Tocater, Cileago, berause of the filmeas of fote wife in New York.
James K. Hackett bas acuolred the Americku rights to "Alfred Canna" "I;Adventuriere" aqd (Continued oo page wis)

## NEW PLAYS

## "MUSK"

MOSK"- 4 drama in three acta, oy Leonlede Soulay. Preseoted by Dodge aud Pogany a the Iruoeb
March 11.

##    

## THE CAST

"Mlask," the an eflective atory, contained too much misery and gloom to prove bighty enter calolug to the audieace. There was no reen so interest or relleve the atraln. The gray play Lean a certaln resemblance to "Jane Clegrs." wish its suicides, carrics a diatinctiy forelign The patient wife (dellghtfully played by Blanclie Iurka) forgives her hushaud'e trjekery aud stande by blay antil sbe is vialted by hls phere with a recogulsed perfame referred to tise title aud reveals to the wife ber hustand' falchleasuess on the very eve of his releas mation reanita ln the wife's saleide.
The melancholy volce and broodiog manner of the son suggested a tragedy early in the per-
formance aud, even after his autclde, the feeling so protect oue's ears sud boften the nex pistol repart lasted thruoat, bat the There were almont as many dislects in jina Yurka deaerves a better vebleli. Vadim Mina Yurka deserves a better reblcio. Vadim
l'ranert, a goung Rusian, who ataged the plece, also playa the part of the son with considerable Marguerite Rand reuder creditable assistance The scenery, by Joseph Pbysloc, is very as-sractive.-JIARIE LENNARDS.
EXCERITS FROM TUE NEW YORK DAILIES Times: "The text of 'Musk' Is a curious "Herary."
in tereat and alge new in the atory, which lacka Tribues origluallty."
rives Wen." World: ") 'Musk,' uke its namesake, proved World: "M 'Musk,' Uks its namesake, proved
to be a heary dose for every one concerned n buth sides of the footligbta." Merala: Masy' alms at the tear duct; in Eve. World: :It was refreehlug to so out Loto the cold alr after 'Juak'."
"THE BLUE FLAME"


Lars, bot an a vasp la the sean she wat such

## sith laughtar. <br> alth langhter

Aotired bu girlish musilu aress that ald whward pictare, particuiariy in the vade an klesling acenes, where bee astended arms reated beamwlso about sbe necks af ber varions pietime like bars aupportlag ter eatire welght. Donald Gallagher and Allan Dluehart certainiy added oothing to their fuster as artiata in theae sceues. but their mertous work waa lost in thla volgar and conglomerate mixture of crook aod clergy. Theda was atruck by ilghtalige asd her wool wan seen sontivg aprare in a hias dame, but Theds'a soul Wat not the oniy thing that pus a sote of blue in tha alr; sho carsed ber selenlife in view of the andience by comblation treetment of what seemed to be a-ray, elec tricity aud some crackilag aud aputseriag otage torm efrecta Her reausclation, bowerer cording to the atory (whicb is a dream), was aot a complete success, as ber soul was witbheld from the living body because, the acleut!st was an agnontic. Sonlles
Miss Bara's activg was atrociona with of withont sonl. sucb good acturs as Heury Her bert, Luaald Gallagler, Alan Disebart, Thala Lawton, Harry Muturn aud DeWitt Jeaning did what they could to belp the performasce, out tha audievce seemer is. The settings, a bls wild in color, wer sultably attractre MiR1E LevvarDs EXCERPTS FROM THE NEW YORK DAILIFS Tluea: ". 'The Blue Flame' is a terrlble thine. Mies Bara displays a fue self-powsession whle euahled ber to proceed last ove.'ng with an dincblag gratity eveu when the audieuce lont controt of itrelf sid bbock with laughter." Triboue: "Mifea Theda Bara mado no appeal
to eje, ear or lutelligence. Soveral capable ctors are Ic ber aupport."
World: "Morile celebrity scores a apectarular Tallure when sbe triea to act 40 spolken play The play toucbed the lowest level of latelligence many yeark."
sun: "Theda Bara'a lory is alwgether cet alold. The play is abyomal in inteliseace and all that touches the art of the theater.
Theda Bara headec fit aud enmed it ard buthery Theda barr hendec it and armed it at
It mionated it. Why \& eant?
Poot: "The Bine Flame' is a wonderfal mase of promo
ite shuneas."

## "HOWDY, FOLKS"

"HOWDY, FOLKS" - A piay in four neta, from the Asalea storles by gria Peattie. Drsma. thed by Pearl Frankilis. Produced by Joho

## THE OAST

Ma MeBirpey

## Pa McBrme

## Assiee. Preache 8bertor

gbertr
Mr.
Kitcheil itcaieli...
....Benj. Kaneer Jefr Coulter... land Conlte
Jast as in "Pollif of the Ctrcus", clicus waif is recoued from her airroundiges by a mialater of the goopel, bat in thls cave the malden fa belng beatea by the boos, Pete Morgan, aud the miaister bestows mertien thranbing and orders one of bis filterate followers to abduct ber to Ma MeBlruey'a enbln it the Blae Ridge monutalue As Azalea Marion Swayne ta borbe luto slem in the bueky arma of Dick Babt. (Uurzea Janaes) screaming and kickiog, is weicomed into the moantein circlea Adolph Ethler, Adopely ahoalders following the death of old mand Pace? the monatalo miner, who died inturn. tate. Thle fortude, however, disappears, cansIng the frequent preseuce of the sberif. casting suspletion on the tender youth, sam Dishrow. who has falten in love at frat sight with Aza. lea. A monutalu fued is introduced, and gives opportuater for Lelle Benuett; as Mavay Coulter, to prenent ane af the interentiag cbaracterizations of stagedom, as uuigue an that of
Sara Paden, lu "Tbe Clod." The ciress man "geta hla" at the clome of the third act. When spe mountala folks indalge iu oue of the se gets to Jall, eed the fonsth act discloned a primitiva weddiag ceremony, the muste fors alabed oy the ecceutrle plecolo plajer, culf teckinger, and coaclodipg with the minister ... Marla Day
holding the suediot father of the bride at bay the son of the fredal enems.
atmorphere is faithrully maintavined and the The sonthern alalect is, not as carefull worted out as if Belasco had been respoualble for it, hat the antique surronndiage and scenic effects are such as to atrike a restinl no
The comedy elements are generonsty ec ered thri all the scenes, and soma titters are adible even durigg the prajers aud ipvocatious of the Almighty. Mariou Kerby is a airen Widow with a panston for masic, aud Beaj. anser suppiles the low comedy requiremeuta in geveroos measure. It is a play that deaerrea its refreshing diatinctivenesa aud its cleanil. -as-LOUIS O. RCNNER.

PRESS COMMENTS
Percy Hammond in Tribane: "One of tboee playa wherelu the author fumbles earneatio for the mysery comblation, and sets it all sood time at tha oigmple last night.". Amy Lesile to Dally News: "A brandew drilizing thrils to the wearied stage. We used to bave a lot of playa like "Howdy; Folks." Lella Bennett is a branduew deep and Iuteresttoge character with rare depth of bumor and big sullen pathon Lordly Woodsman'a soal, exterons Eshter, tower of faith aud grim Mins Traukilu losea sight of bluut cumax nee asary is this drametic pletorial, bot seepa lausbler oppermost.

## *RICHARD. III"

whi TRAGEDY OF RICRARD IIL.. by Ehakeapeare, in a new version of three acto and 16 aceues, dive of which are given from the third part of Heary VI." PreTheater, New York. Marcb 7 .


Dnte of Norfolk.
Eare of Derby...
Lord Ilastlogs.. Cardlanal Burchier.......
lord C

$$
\begin{aligned}
& \text { Clifor } \\
& \text { Greres. } \\
& \text { Gey }
\end{aligned}
$$

Robert Whitehouse
George De Wluter ar Ir Rirhird Ratclifi.........Vobang M. Troughtou


Recond Myrderer..
Richmind
Quen Elzebetb (wifo of

STAGEWOMENS *)WARRELIEF

251 Lexington Avenue, Now York.
We regret that'so overfow of copy crowded oit our column from the jeve of March B, with the Risht To Leagh Conpen in The Bllt board of March 13. No doubt wang thoogbt that we had discoatiaued the colvuma. hut socts is not the case, ass the crippled boys seed a laugh and an outiogs decperately now atter thla long deferred winter of eaferced soclustion welcome at the sew. irivis have been masto arenue othas alling the racineles canced wo some of the soldiers belag trausferred to thelt bomes to various parta of the coonatr.

If I onis bad more roosa." te the plaint turn away so many who apply for sumitase on acconat of lack of apacel. some of the boys are ill at the Polsellule Hospltal-ome dangerouoly mo. Mre. Knowiton bat weat another package of sweaters, wiks and a dome and $a$ half of peucils.
Crystal Herne. now appearing to the otape suceess, "The Acquittal," at the Cobas Harria Theater. was pleasautly aurprined bo receiving a large Jas of white Marguertion eet to her dresslug room apoa the cecaalion of the Ctage Women品 War Relief party of daj oveula Mus the thates lait bater as deeply touched by thle token of esteem trom these men who have so fittle of thelr own to cive. Iet a veat iftele contribution sas satbered among themselvas and the Bower bloomed from their pertobal wertice.
Trom all sectlous of the coantry lattera continne to pour in gor the Blabe to laugh Conpon, eame dependable tolks, eendias their do anations weekjy. Todas we meation Marray
 Roct, Ark., an A. E. F. Nor: Leo lagbam. Chlcago. In. asd a charsetanlstic letter fmm Walter Con Dr. Dodse Writes in part: 'znehosed berowith please Lu Tsn't it gratifing to mate thet ehor solk aover forget? regardlug the discarded farm dien, where week-end vacation could be upent by the criplog.

## COUPON THE BLTMBOARD <br> 1498 Droedway, Xow Iot Cit Ialplag the stage Woman'e War Belint Hurr np, the chasce to make woundec bog laugh. Herv's my ton cestal Namo. <br> Astren

CARRY.ON MEETING
Held by S. W. W. R.-Report on the
Remarkable Work Accomplished During the War

A carry-ps meetiug of the Stage Tomeats War kellef was held on Mased 19 at the Bijou Theater. This meeting. which to ose ot the arot sha the war wort made wuch a demand on the thme of the members. was held for the worthy wearthy wort coudacted durting the last two
ye. W. W: Reports on the bospital
eertalument committeo. ane from the the eu Liberty Bouds were beard at this meeting. Rachel Crothers, president of the stage Wom. ea's War Reltef, presided.
"Mrs. Jimmy Tbompeon." a farce by Edith Enfs, Whll be produced at the Pricess Theater. New York, Mouday, March 2 , hy Jole
With Else Ader to the leading role.



## THE LEGITIMATE <br> A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OTFICES

son for carrying bls atmosphere or personallty like to be the onts one dolng lt. Americans號 in his surroundings, because they Infuence his and *hagrin find strenurus eutburst.
"I like to work in the sunllght," she sald 'r'm certain that's a pretty sure proof that I haren't an a tom of genlus, because traditionally the genlus burns the midnight oll."
It might be interesting to state in passing that the large room in which Mliss Welman was worting is exceptionally attraetive in its color scheme-the golds, the peacock blues, the soft amethyst lights, the latter a color that the Chinese call "the sun's shadow on the snow." reinst he otately plain aras walls proportion (Continned on page 11)

## RITA WEIMAN




THE DRAMATIC CRITIC
Subject of Address by Heywood Broun at Gamut Club Dinner
Heywood Broun, dramatic critle of The New Yort Tribrane, was guest of bonor at the Gamnt Club dinner last Tuesday evening. In a brief fect of the dramatlc critic Mr. Broun satd in part: part
The critic can't report a play as he would a Cre, because he has tastes and prejulices, tastes and prefudices of hls.
"The actor's glory only lasts during bis lifetlme. He can't immortallze bls work, as does the palater and the scu:ptor. On the other
band, the critle only has one bite at him, whereas a poem, for instance, that bad been considered great for a hundred years may some day fall Into the hands of critic who will
 time would anyone dare to say that Booth was not a great actor. plexities? There are few tecbnical words or phrases to describe actlug.
"Americans hate to be caurht in any enthumastic expression or mood over art. Thry seem to think it unmanly to exbiblt any great enthnalasm over an anthor, an actor or a pisy.
I've often witnessed plays whleh I'd ute to I've often witnessed palay whe and throw moy bat ln the alr, but I dun't
"After all, this Arst impression, whlle the tertalning value while jou are in the theater watchlug the play.
Rita Welman, autbor of "The seqnittal," and Hachel Barton Butler, author of "Mema" Affalr," also made short addresses. The o was largely ettended
CLUB HONORS ROOSEVELT
New York, March 20.-The New Yors Theat Club, Mrs. Belle de Mlvera, prenldent, beld a meeting Tnesday, March 16, at the Hotel Astor In houor of The dore Roosevelt. The following - ppeared on the program: Mrw. Douglas Robln. con, sivicr of Thendore Ronsere!t; 3lss Marle
1:hur Schelder, Hon. Jamps Bliss Townand, II. C. Quishhy, Mrs, Friderlek Sathan, Robert Vivian and Dr. A. Z. Boyce.

RACHEL CROTHERS GETS MEDAL
Sew York, Mareb 20 , -Rachel Crotbern, fonndor and prealdent of the Stage Women's War leaiploma rerently by the Itallan vice-Consul. Lalgi P. Marlanl, on belinif of the ltallan Govofmeat and the work done by the organization duriag the war.
Avgnutus Thaman han accemted the champlonohis of the upeukers' committee in the New Thlp of the rpeukers' crmmalttee in
York appual fur Jewlish war enferres.

THE LIBRARY GETS ITS CUE by clara batage

At a first glance there seems uttle connecthon between the theater and the town hbrary. Just aboust as mncil connection as there seema to be betwen the neat little Hbrarian and the leading lady. But the convection between the theater and the library is a real
public is beginning to find it out. if you go into the public librartes in many a medlum-sized clty or town nowadays yon will find in the reference room andy of books which is pretty good barometer of what that partlcular communlty is thiuking about. The company that la atarting on tous wonld be suryerised to know what well-thongtht. out adrance pablicisy material is ready for thelr coming on that skeli.
The modern public library is on the job. It s awake to all that luterests its particnlar community. Take, for lustance, its role it thlugs thentrical. Before a emprany comes to town the town librarian col:ects all the maerten avallable about the play a players. Often she inserts in the local paper a Hist of the books to be found and press materlal which appear on the reference shelf and ure eany of access to nayoue who comes to the ubrary. Chbrarians state that there is a conetautiy sowing interest in books of and about con temporary drama, and books dealing with eil phases of atage lore.
A Hbrarkan trom a Middle Wextern elty was telling the other day of the Interesting people Who pasa thru the doort of her Hivary.
"And, among the mont interesting, the most aive and well-intormed are the stage people." ro a per they almont almaga ther only a few daya they atmoat always and thes ay here
The alm of the modern pnblle irbrary is to be an integral part of the minute service, contribnting to all of the commonity interests. In order to play thef role more effectively, to extend their service and increase their mumbly of books, the llbrarians, thru their antional organization, the American Library Ammela ton, hare adopted an eularsed program and pledged themselves to ralse two m!:!on dolls or the extenston of library service. 8ixt, million people, largely our raral population, brary facllitiow. Their eagerness to stlinulat interest in the trama and coperate with th people of the theatrical world in interesting the pablle in all that is best in the americe stage is proof that they are allve to their spportunitles.
"Call on ns," the publle librury is saying t people in the theatrical world. "We are ready to help you with a sore of informatiou on every concelvable line. And thru as the bublic becolug lncre
dramatle uncs."

## DRAMATIC ARTS CLUB MEETS

## New York, Juareh 20.-The Tramatlc Arts

 Club held a siectul meeting in the ruse room of the lletel Astor March 18. Rite Wciman and Baurice Sauuels spoke on "The Moderi Method of Handilag Dranfatic situatlons. Al fred i. inenderson, prestiant, read a oneact pley in Jamex M. Barrie. Mr. Henderwn also expressed the cinli,s intention to not ouly enconrage and sumport $\Delta$ merican dranaatista, but To protect them from infringiag pirates. Alce Mertens, contralto, and Richardcompanist, rendered a group of songa,

## $\$ 10,000$ A WEEK

New York, March 19. Wieorge M. Oahan will pay the largest saiary any sar recelves if bo kecps the promive he is reported to have made his danghter, Georgette. He ls quoted as say ing that ahe would recelve $\$ 10,000$ a week his new prodnction, "Genlar and the Crowd."

## The Gotham Book Mart

 Our Specisl Ofier for This Weat "CHARLES FROHMAN" (Mmanasore and Man)


## F. F. MACKAY



## CHORUS EQUITY NEWS

Clains against "The Dream GIrl" company bu ar biea setied. "The Eream Girl" Is the
company which plaged a week in Atlantle City as oun ope.log early last fall-and clowed at the ead of that week. None of the people in the no..eg. Checks la settlement of clisims are be-
lug held in tio Chorus Eqnity offee for the following memberk of the Cborns Eqnis: Yay
Tunls, SEarle Sarann, Margaret Scamon, Mabel Sparks, Mande L;, ns, Fearl Mehter, Myrtie Hielen Hiplins, 11. Shepard, Alta Lockhard. Evelyn. Jackege. Anyone knowing the present addresses of these giris please notify thla office.
The curtain was held twenty mlontes in the weel while a Cherna Equily represpatatlve col lected mooney doe one of onreChorus Eoulty mem
hers in that company. The management had hers in that company. The management hac who was to take her place. Thls is contrary When a Cborus Equity member gives her notice to New york, but she does not pay the fare of a check is beling beid in this office fer 3fiss Iarion Williams in settlemezt of a clalm. Tho
Iast we heard of Miss willams she was with "Suubine," but two letters sent her in care of that company hare been retn:ned. Auyone doing ber a favor if they will mmunicate with Choras Eqnity headqnarters.
Milss Hilda Stelner, one of her membera, woek. Misa Rose selge is rehearsing with the Hotel winton Rerge. The cast of the present Reve now playing at the Hotel Winton, Cleveland

Io a!most one bundred per cent Equity. In Shorns Eqnity member playing in a revie Thirn the efforts of our attorney she has collected one week's amarr. Thls gitrl conid hare collecied two weeks' salary if she had heid a marusement persuade her to take ble let tho mangement persuade her to take hle own conclanse. That is why it was necessary to take the cane into court and also why it was ne
sary to compromine on oue week's salary. great deal of time and money conld have bee aved had she insisted on the coutract issmed by her organization. Don't let a manager per. easde you bla contract is better than onrs. This of the foterests of our members. it stands th reamen that the contract we bare had dravz
up for jon will he more faverakie to jom than one girea you by a manager. If his coutract would lonlet :hat goe take ourn.
Slaty new members were added to the Chorus Fquity lant week. Every memher of the orgenization should try aud bring in at least one JohnsEmerson, in his speech to Cborua Equity members at the meeting Sundis. March 14, em. phasized the importance of insiating on a Charus Equity mntract. This coniract should be issued not, report it to headquarters at once. It is dumeult for us to lyow in jnet what companies port to thia office. And don't let jonr manjort to thia office. And don't let jonr man. princlpal's contrset dies not give jon joar oleepers balf week's shlary after fnr weeks management may try to tell you ynu are a p-Inclpal because you say "Gnot morning" or
"Ilere he comea" or sonjethirg llke that. There only one answer to that. if yon are a priaclpal you thould have a principal's malary. jou are getting a chorus salary 500 might as well set choros priflieges.
Tre wonld greatly appreciate it it any of anciog clase would sTite in thle oflea DOROTHY BRYAST. Execntive Secsetary.

[^0]
# CABLES FROM LONDON TOWN <br> MARCH21 <br> By "WESTCENT" 

## V. A. F. AND A. A. BITTER AGAINST MANAGERS' USURPATION OF POWER

Great ind!gnation and bitser resentonent is felt among members of the Fariety Artiotes
 at Waitchall March 19. Erery section ot the entertaloment industry-theatrical, vandeville, Inemss-awas represented hy twenty-Aour managers, Incluxing Sir Oswald stoll. Payne, Gul
Ilver, Bradhead. Gllesple of Moss Emplres, Vedrenne, Ac, a also six delegates from the Varlety a master Fedaraton, orgunization.
Rulex provide thut managers, shall have two oficlal portious in the labor sections, ukewise Ir Cowald stoll was elected chairman. The actora desired the ponltion of vicechairman, as they nre the key to the indnatry upon which all, bar mone, exist. But Mr. Johason, presldeut
of the stage hands. was elected by a combination wote of the managers, musictans and stage
crews. R. Il. Giliesple was elected treasurer. The numination for necretary emphasizes the
 Who had beld the secretarial posithon during the months preceding formation, was onddeals
 roted them, demple antutements that the existence of the industrial council itself might be
jeopardzed thy result. Feleration and Actors' Assoclatica are kernly incensed at being made
The Farlety Artistes' Fede The Variety Artistes Federation and Actors Assoclatica are kepaly incensed at being made
mabervient to stage crews and musicinos, and reason that if thls is bat a foretaste there is no a reflex of the llcensing campalm. ete. The Va:lety Artistes ${ }^{\circ}$ Pederathon and Actors Aseocla


## WOULD STRIKE IF GETMAN ACTS APPEAR

At an orertow meetlng of the Varicty Artintes Federation today (Snoday) at the Rehearsal
Thestor Bransby Willams moved. and joe ocrorman seconded, the adoptlon of a worded resolnthon to lnform deusibsilzed soltiers and railors' organizations of the mamess of German acts Impmrted to England and to strise in all bells offedilog. The whole organized artistes

## IAURETTE TATLOR COMTNG KAY

Lavrette Tarlor, the Amerlian actress, opena bere aray 1 in "One Night in Rome"
PADDT" TO REPLACE "PETER TBEETSON"
"Trahys," with Teger 0 'Netl to the leading sole, opens at the Savoy on $\Delta$ pril $\delta$, replacing "SUNSHINE OF THE WORID" CLOSES: "IRENE" COMGNG
"Sunshine of the Wond" chases at the Emplie March 27 . The house will rerain dark alaying opposito to Bdith Day
"SDNNERS BOTR" TS DREARI STUET
" "Sliners Both." a form-act dookg, was prodiced at the Kingaway Theater on March 16. It barrie's phantasy a big winner
Sir James M. Bartio's phantasy for Karsavina was otaged at the Collseom on Marck 18 and KING AND QUEEN SEE GEETRUDE ELLIOTT
The King and Queen stteniled the apening rerformance of Gertrude ElHott in "Oome Out o "EILENCE", FOLLOWS "MOSCOVITCH" AT DUKE UF YORK'S
sileace." Mme. I'oidornky's opera, fillows "Moscovitch" at the Duke of Iork's Theater on

## SYNLICATE'S ANITUAL REPORT

Waiter Thyne, $\cap$. B. E., presided at the thirteenth annual meetipg of the Culted Farieties syndicate at the orfors Eater to receire the report of the directors on the trading accurnt
 meat the amount of artistes salaries is carefnliy hidden and does mot allow the sharebolders, of
whom many are mualc hall performers, any chance of ascertaining these matters. The net prot was over $\$ 375,000$ anden. T

## SEEK NATIONAL ITCENSING

As nuitten hereln before lie city of Lirernool is bussing itsele about the registration of ten jer centers and has in confunction with the $V$. A. F. and the $工$. O. C. applied for the necesseen things happen the theainuing of May shovid see the apgents in the cit be more serere than
wrins eampign on the olgrer clties. snch as leed. Manchester, Birmiaghamg and Glasgow

## POTCE HEADS TERRIER

Atbert Vosce, the chairman of the F. A. F., bas been elected the prestlent of the Beneficent
SIR OSWALD STOLL DISCUSSES PRIOES
Sis Oswald atoll has been telling a newspaper man that the prices of knemas and other
 bobby of lish snoace-be has written a book on thls subject and takea mingelf most serfonab money by tiking a certaln ammount of sliser out of it is going to rasise the prices of almost every-
thing. Then he proceels to espintn bls end of the argument in the filsing ne prices that if

 tenilng over the greseat nefiont. on acennat of the hnindiat per cent rise in the mat of living Stoll relled on the wanctity of inntractual prewar hargalna and refmeed to pay mose than th CONTIAENTAL CIRCUS FOR GLASGOW
this summer, and a contians and International entertainment gala In enntemplated for Glasgow




The Cantain GOVERNMENT RETURNS "WIIITE CITY" TO OWNERS
The Captains Charles and Alinu Kiralif have recelved the zeys of the "Thite City" at pervades sill. The domer of many of the bolldings are boled. And many of the towern are no



pressed tonas, bat they lacked his singulas Dority and clearness.-MARIE LENNARDS. Terlews of "Ritchard dil." Excerpts follow Trlbune: "Jobn Barrymore's 'Rlehard III. is the most linsplred performsnce which thls eneration baa seep.
Times: "John Barrymore's ubichard, all in
 efteon's 'Hamlet'. in thls playgoer's Shakpo
spearean experteace. Some of the scencs are ci incomperable lovelliness."

World: "Mr. Barrsmore gave an unespectes. that be was not attempting to it was platr tal, turbulent Gloucester of tradition. it was the intellectual stealtiby, craftr and subtly mal. evolent rosal monster that be almed to pre. sent.
Evenlag Sue: "Mr. Barrjwore plajed with Evening World: "Mr. Barrymore's Tichard III.' ia an amazing triumph it deserves for him a coneplcuoua pla it in the history of the Amerlican stage
Globe: "Rarrymore proves the power of Richard III.' as so actor of this seaeration has ever done. "Richard III' proves the dinest moment in the American theater

## RITA WEIMAN

## Ooatinned from page 10

rag and hanglings of a warmer tone as to give "The onls tlme I work at night," she cantinued, "is when I hare a play in rehearsal. "Plnero was the first
write playa.: mant mho made me want Mrichannel' aud then I read it about a dozen times. I loved every word of it and I proand stnds him much of Plaero as I conld and plajwright a keener preception of bow to put over character on the stage than any playwright in the English fanguage. I read Henri Beru steln fo the origiana becanse I thing he's a genius in construction. He also has the gift of bullding ap suspease thru the flmplest methon, Just as hamas belt
cllmax in their livea
Altho 1 lore to read Bernard Shaw anil his cheek, $\mathrm{I}^{\prime}$ re never learmed angthing abmit play-writing from blm. I thent the plays are much more fascinatiog sertes of fmpressiona, elther cynical, matirical or tragic, than they are drama.
lajnk you learn much more from otadying plays than from any academic course in playing one pley author can leara more by attend. put tor pithersal and seelog how it phe ther iectures andamentale what to do but it's only in the theater that yon can the mot to ioi at least that hes been my experieuce. Any anthor who is fortunate enougb o watch Gense M. Cohan direct a play learae ance the valise of letting the audience use its own imagination
Beferring to Miss Welman's story, "Oartaln," in a recent namber of the Satnrtay Erening Post, she sald: I love to wite detion ortd of people of the theater who in their the general pnblic. In such a glamor for tirereant, too, perhaps, from those in any are walk of ufe. Thes are more buman more warmbearted, more reckjess, more zenerous: berefore, they are more fascinatlug to know nd to write abont. Writing for magazinea is ery different from writtog for the stage. When ou write a story jon know just bow it is golag to seach the pablic. With a play so much domake a bad play, bad aeting can ruln a good onc. That is why a playwright's fate is so with them thes cast, or foll sother hince with them they stand or fall together. in the creations aesh and blood grows to feel as her to them as if they were Hin. I think if 1 made 'The Amuittal' a uiving thing I shouls feel as tho I had lost a part of my own self. "Thru Chrystal Herve and Billy Earrigan bave also come to know and admire the two $11-$ ustrions fathers-James 4 . Herne and Ned Harrigan
octor and antion between actor, manager. al When we reach the polnt tion is an accepted role, blg resuits will be ob tained.
Mlss Wetman was born in Panadetpla and dacated to with he pareats when a young girl ste studed art mother, after which she wrote special Sunday stories for the New Yort Hezald. Her arst olay, "The Co-respondent," written in collaboraron in Sew York to 1018. "The Acquittal" is NAlids.

## 國 <br> DRAMATIC STOCK <br> Communications to Our Cincinnati Offices <br> 

BENSON AMUSEMENT COMPANY Organizing Now Companies-Will Have Fifteen Shows on Road This Season
Coscago, Carch $20 .-$ Ethel Bennett, of the Dennett "ramatic Exchange, has Eiled the cast ont Company, of Supersor. Wis. Mr. Beason
ment meas company, of Sulverror, Wis Mra, Benson Brondway Thenter, and gone to two blll a

## Wres. Bennett has sent Frank Dare, who re-

 cently closed with the "Cappy Hicts" show, to superior to direct, and staa:ey $\Delta$ nderson and wife for characters and general bustiness. 2. Kelley has been in Chicaso organifing the which will open fin superior Easter, under the ausijhes cr tue swerican Leglon, and which is booked eolid for ntnety days The No. 2 com-peny will open three weeks after the opening of peny will open three weeks after the opening of $\Delta$ thrid company, will follow later.
A third company will follow later. © Oolly Day and 'Walter Howell, leads; Brice Kent, Hght Jecay; Frank Lorrofine, character comedy; ters; Harry Kenneth character hearles; Jullan Norman, ingenue; Raymond Whttaker, manager; Rae Ewing, ingenae, and Clara Regnolds smith, characters.
It is reported that Mr. Benson will mave wns both paines working next season. He new brouse to denters in saperior, will bull a two "Miracle Julath and bad George Cohan's 3fr. Keiley is to till charye of all grodic. tlons.

## COLONIAL STOCK CLOSES

Lawreace, Masa, Mares som-The announcemeat of the closing of the colonial Stock Comcansed no ilttie comment end much disappolntment among the patrona of the theater this ment among the patrona of the theater thiss plasers had an excellent clientele and were favorites.
The coucluding offering this week was "Sever
Say Dle," and no better vehcle coald have been Say Dle, "and ao better vehicle coald have heen
zelected to salt the ablilty of the artiste. selected to sult the ability of the artists,
Joscph Crehan was seen in the leading role, Joscph Crehan Was seen in the leading role,
cau $:=$ ajo: aner surprise to the andieace, as no notice of the closing of Prank DuFrane, pop-
uiar leading man, was given. Howerer, the exeellent work and the keet wit of Mr. Creban soon put the patrons in a good humor. Emma more adequate role and handled her part admirebls. Others in the cast were Carroll Daly, V1. olet Mahar, Walter scott weeks, Hora Frost Gladss spobler.

## NATIONAL THEATER STOCK

Sontinues Suec ssful Engagement-Ex
ceilent Work Being Done by
Company
Clicago, Harch 20. The National Theater Stock Compsnyy continoes with a cniform success Cloderella" is belag played. wees weet "The Cloderella" " is belng played Last weez "The
Common Law", was momething of a trinnaph Stage Director Griff Baraett went aheed of him telf In giving the plece some eepectally ef
feetive staging. The work of Karl Way, cals ford Haatings, ITs Shepherd, yultan Kibbbe, Adele inwor and others of the compans Misa Shepherd is folig excelleot prodnction. In "My Trish Cinderella,". excelleote wort. Way ent ir. Mastings are making minor parta stand "Here Comes the Brlde." "Not Tonight, Duar. e," and "East Lyase" the latter being planned

## PRINCESS STOCK COMPANY

## The Priscess Stock Company, under the man

 agnent and direction of sberman IL Jones, playltrg in nermanent stoct.The Vliage Marchal," written by Mr. Jopes and presented last weet, proved a real hit. It 10 a comedy drama in three acts. Prospects locinden gherman $L$ l. Jones, beads; The ronter

tyiness: Frank Hollister, hearles; Walter Beat RUSSELL REPLACES SULLIVAN Bolse, 1d., March 50 - - Edward Russell, formAnzeles March 10 as character atd lead menn, Allug the Vacancy cansed by the closing of ITederlck gagement and left for Belllngham, Wasb., whe ne will be associated with his brother in dramatic stock company. Whade in Suathera Callornia, Russell has considerable expertence in pletures His frst local work was in the Ed Cusbee, comeds st "The Tidal Wave.
led Cusbee, comedy, character, charncter and lead, has slyned n
for anotber season.

## Thomas Fadden

Empress Flayeres oneace March 17 with the Empress Players. He came here from Sna Tran-
cisco, where he completed an engagement cisco, where he completed en engagement with
the Alcazar Stock Compauy. "Billy" Maylon, directer
Players, Las anaounced that of the Empress the Wilkes Players, Seattle, will foln the lion company
parta.

## WINIFRED LENIHAN

JOINS E. F. ALBEE STOCK
Providence, 1, 1., Slarch 20.-Wirtfed Lent han has been eagaged by Chartes Lorenberg. manager of the E. F. Albee stock Company.
feadtag lady for leaging lady for sie company daring the cas lng woman ia the Jcsse Bostelle Stock com pantes in Rocheater and Syracuse, made her orist potable New York bit mast season io Wiathrop Ames' production of "The Betrothal." She is at the present thine making a succen

## KANE RESTS AT MIAMI

New 'York, March 20.-To recuperate from an antomobile accident that threatened to mo Litoadway of one of 1ts Well-known characters,
Tom Kane, preetdent of the Century Play Corapans, bas been at Mami, than the sicna pang, has been at Mham, Gene Lewis and Ciga worth, triends of long week. Ar. and Strs. Jewnis have purcoased. home at Mlami and expect a return date ther next winter, when the Lewis-Worth Conipany expects to piay in its own thenter, making the third modern the
RENNETT LEASES MANY PLAYS
Chleago, March 20.-Inierest, brisk and ex is reparted br A. MHo Bennett, of Beapett Dramatic Exchange, of late。 Mr. Bennett has ieased "Before Breakiast" to the Shnbert Stuck Company, in the Shnbert Thenter, Mrlwankee

## Lithograph Paper

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CONLON AND SPINK, Duquesne Theatre,

## KINSEY COMPANY CLOSES

Will Reopen Under Canvas Aftor Six Wooks' Layoff

Toleda, O., Maren 1s. $\mathbf{T}$ The Kinsey Kamedy Kompnay closed ita reason of atock Sunchy venlag wita a tery fanny sarce comedy en ittied "The Whale Dam Family." The entire to need of thed long and hard and all feel Trauk Miller has deelded thenefore Manager Frank slifer hise deecled apon a aix weeks, noor before opendag canvn. alrow for the nmmer. are antictpated, very titte rehearalng will bo necessary for the summer ovening.

## IMPROVISED SPOT LIGHTS

Readiag, Pa, March 20.-When the Nathan apell stock Company wns prearnting "Nis Hep has" at the orphoum theater were receatly. nudden fise in the river thut oft the lwiver at the meal electrle power momse, tearling the thea-
ter in darkness. Notring daunted, the manager, ice in darkness. Notring daunted, the managet With the ansiataace of the company, got to gether fous axa then to atorage batteriea and oxused thens ua the tias shed the sho As there are no lits lanters back stage the chance of ecenerg tween the second and thard acto was mad with me cortain np, bloh proped nalte a nor elty to the audience and droor as great applase as the abow itmelf.
The Apell siow closed Jarch 13 siter a sue eessial seaeon of twentr-two wreks. It win reoped soon at Harrimburg. Jlwando Eudgio 15 for an indofifte engagement.
"THE VIRGINIAN"
Offered by the MacLean Players
Akron, O., Mareh 20. -"The Tirgininn" we the ofering thls week of the Pauline Mackean ragers, now in thelr thirteenti week at FYhe and Shesia Bum Hall this weet ead was been in the mole of Thirginlan.: Virginlan
Panilne
Paniine Maclean was cast in the part sdorable school teacher. "Jlu's Girt", of the ferling tast weel, drew capmelty hoasee The Mackean Plajer smentry fill. conciudo thetr Alron eagagement carly in May.

## JEWETTS IN "PRIVATE SECY."

Bostan, March 20.-Followling two ble weeks of "A Night Orf" at the Coples Theater, Henry Jewet -ima deched to oll . that excel farco with another flay of the same tupe, Copler nest Mondar ereaing. The chamcter, Rev. Robert spaniding, aroaad wiom the the terest of the plar terest of the play largely centera, will be
plajed by Mr. Clive. All the other parts have been carefuly caat by 3 3 . Jeweth
some excelient revivals of the best plase in the Jewett Compnny's repertory are promiscd daring the apring seas

## TO PRCDUCE PORTER'S PLA'

## Providence, R. I:, Misch $\mathbf{5 0}$.-For the orst

 time in ita history the Players will pmace an original play by a Proridence man, Edrard a Forter, Who has jast iniahed "At the Foot of the Stalrs," a myntery phas. Mr. Porter has the distlaction of wifling the onty piay ever prodvend by the Sock and Bunim Dramatic Societ, of Brown University, written by an undergradaate. Thas was the two-part msutery atory. MARVIN WITH YORKVILLE STOCK
## OMCago, March 20.-Jack Martio has elosed

 with Alten Brooks act and agala taken a place at henly with Mlaney's Forkvilfe stock inNew York, Mr. Marrin in crelltel with belaz

## BLANCHE PICKERT COMPANY

The Blanche Prekert Stock Company closed a rers plensazt engagemeat at tho Columbla Theater, Bristol, Va. Mins Pickert ban surronnited bercelf with a capable cant nad preencats oa:y hiflialana myalty blitr, which gro
well ataged aad produced nith effect. Fbar seafure vaaderilfe acta are presented betncen cts. Bristol thmatergners ure lookian forwand a return eagagmment.-J. K. \&

## STOCK NOTES

Etward II. Robolins will open hin anuual snmmer seamon at the Royal Alesauder Theater, Toronto, Canada, May 10.
Robert khepran, who recently opeund a sew sock in whe Winiam, Can., was in Cherago lant woek on bumnesa,
rotealionally Johimas Prigic's atock in Watertown, B. D.


## WANTED QUICK

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Wanted Trombone, B.\& ${ }^{\text {A }}$. Alto


## PLAYS AND PLAYER8

The plays relected by the dramatic stock ere for s. Patrick a week in New Yort Cit Robert Emmett;" Yorkvile, "The silent Wth nees," and Proapect, "A Foor There War"" At the Van Curler Theater, schenectady, the
stock company presented "Dawa 0 'the Mounatock company presented
unaq" week of March 18.
Whard foorer. ebarteter actor, is now with Warre
Harry Horse la now atago director at the Part Theater, Utica.
At the Warburton Theater. Yonkers, a revival to capactts bovees.
Pant Scott, ${ }^{\circ}$ amones dramatic agent, and edrtor of "Dramatle Comments", a pubrication doroted exclualvely to the dramatic art, with perhaps an Gceaslonal "rap" at probiblith, write9:
"poor Bmokiyo, N. Y., dependiag now for ber amosement on celluotold drama, vanderille, and the sult case buoklags. Not a dramatic atock
coumpany in the wiole borg. It requites brainy conpany in the wowle borg. It requires braing stock bouse srecessfolly. There seems to to stock house srecessefolly. There seems to be "The Gftrl $\mathrm{He}_{\mathrm{e}}$ Couldn't Buy" was presented week of March 18 at the Orpheum Theater Mazel Bargees, now playlag at the Andtoriom Theater, LJma, Mans., has many friende in the New England Btatec, haring plaged in that ter At the Lberty Thenter Stapleton, statea Ioland, the stuck company war successful with Yarch 16.
Mae Mellin bas ecored a personal ane the Van Curler opera Honse. Sotheeectady. rompany reeenus enstalled by W. O. Mctort ters.

## ters.

- Harzaret Paife is pow a memter of Worren
 -altra.

DRAMATIC NOTES
win appear in tals ring folturing his tour in
Eusene 0'velh. aciluor os "recoed the Itorron," in crepmeting a neiw viag for Johe D.


 "JJamee K. Hackelt will phice tn rehearalit ductlon appearem earlluer in the acaenan, in order temore s:amac recertly of the "Zlegheld Fol-
 management in "IS Qurstion of Time.".
Mande Pultun, who plaged "De Mrat". set.
 the leading role asd whict Oliver Soro:co will



 Conipang for an fujortant pole to the rertvan

FRISCO EXPOSITION WINDS UP AFFAIRS

## 

## 

## 

tature to tart twla over to the elty for park
FANCY DRESS BALL
rection of Kniry Mountroce. Benlaen the of-


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 OE A SOOD FELLOW-MENTION THE OILLBOARD TO OUR ADVERTISERA.


## IN REPERTOIRE

Communications to Our Cincinnati Offices

## WM. KIBBLE DIES

At Mt. Clemens, Mich., Home
Was Owner of Martin's Uncle Tom's Cabin Company and a Widely Known Showman

Chlesgo, Msrch 22. -Willam Kibble, 54 sears Ot, one of the beot known showwen tin the Mich., Saturday, death being caused by pneamonla.
Mr. Kilble was the owner for the past ten years of Kibble \& Marthn's Uncle Tom's Cabin Company and was wealtay. In Yormer years
he was identhed with diferent cfrcuses and was he was identilied with different circuses and was a familiar agure to the ticlet whgon, Years
ago he nnd Harry Mdings, manager of Cohan's ago he nnd Harry Rdalingo, manager of Cohan's Gravd Thenter, trouped
minatrel organizations.
Mr. Kibble was born in Greensturg. Pa., and was a member of Blatr Lodge No. 393, A. $F$. and A. M., Chlcago, watch has many showmen to Mount Clemens for the funeral Wednesdny. A widow and son survive, both of whom tive at Mount Clemens.

TOM MARKS CO. CLOSES
Will Open Summer Season in Canada Next Month
The Tom Marks Company closed its winter season at 8 t. Jozk, N. B, March 6 after thirtyगne weeks of zood business thru New Bruns
wick, Nora Scotia, Cape Breton and Trince Ed ward island. The company will go to Montreal for a brief vacation, after which it will open In the Trans-Canada The for a tour West
taru the pralrie towns. Arlie Marks, leadling lady, is well known orer this territors. The roster Includes Tom Merks, Arlle Marise Qelen Marks, Lladsay E. Fertn, Chris C. Als
len, who has been with the company for twenty. lenree years: Gertrude Hughs, A1 J. Perrla, Garin Dorothy, Bessle Hawthorne, George Car-
ruth, Baby Eileene, Mascot Patsey and Ed I. Barnatead. The company will reopen the mlid
die of April, playing the latest releases pro ared from the Century Play Company.

PHILIPS \& MARTHAGE
To Open U. T. C. Company April 8
Pallips \& Marthage will open their Uncle Tom'a Cabin Company near Oswego, N. T.,
April 8. Nine peopie will be seen with the show thas season. Autos and trucks will be and excellent lune of paper wil be carrled aloug
with other "Tom" essentials. Two men owill be shead. Joe Marthage closed his "East CARR PLANS THREE SHOWS
Jabin Carr sas decided to place three dramatic stock corppanjes ander canvas In Iowa,
opening the orst about May 12. One will play
the terltory around Des Molnes, another will
make Ft. Dedge the center of route, while the
Sloux Clity. releases and the repertoire will be unusnatls

Wth two fonly win earty a 60 -foot roond top.
 Wills Danorth will stage the prodoctions.
 future, mating has headquarters at Des 3osis
where the Arst show will be organlzed MEETS WITH BLOWDOWN On their peening date last week Grovern $\mathrm{O}_{0}$ medrans met with a severe atorm, resallurg in turbed with the oxcentlon of the eleetric 11 Ikht


Holln sololst, will direct the orchestra; Diane ness. On Starch 81 the company will celebrate
Schuyler wili play leads, and Carl B. Schuyler its first bithiday alince reopen!ng, after the Whll be in the orchestra. Thie company will carry "du" epldemic of 1918-1919, with the acting about 25 pecple, includlng a band and orchestra, hases C. O. Glover is owner and manager.-R. PERCY'S COMEDIANS MAY 1 cast intact. Sereral members of the cast have
been with Mr. Morgan tor the past few yenri
and they, together with those who folned last and they, together with those who folnod last
year, unite in saying that the erfagement was one of the most pleasant exd proftable ever J. In Feres, who has been spending the wia.
ter in Florida with hls wife (Charootte Lelishty) and daughter, thas returned to tha hame at Farmer City, ni., and andooncea that be wil open his Percy's comedrass Day ${ }^{1 .}$ The entire outut will be new this seasoc. Tha top, corn115, is beling bullt by the shaw Tent and Awring Company. Bloomingtoo, ill
Charrote 1 alighty wil be seen in the leeds. succeeses which nave new repertolre of late nhow will move ria motor truek and recured. Ths ita owd ught plant

DEMOREST READY TO REHEARSE
The Demerest Stock Company No. 1 started rehearsals last week at Endeld,
big top is now on the ground under the dewis paisted, leclucling the inside will be cry clever people have been engaged, and the show is inoking forward to a pleasant and prontable seazon.
MORGAN HAS BANNER SEASON The J. Doug Morgan Stock Company is now year as his banner one.
The roster Includes J. Dous Morgan, KathCamptell, A1 Hartis, Jack Harver. Ionto Melrose, Gloyd Hurf, Drleess Harf, Mra. J. Dooug ulttle mascot, Jack Dallas. JIAck harerer.

## ALLIGER-SUTTON NOTES

The Alliser-Suttoy $\Delta$ musement compans 1 comploting arrangements for the opening of la ahow early in has. For the psst dive nepanoss
it han been usted as a vers good attraction, offering the beat in plass and rauderllte ape. features soung Donald Alliger in ruhe comed it will travel via motor track, and is hooking

Dave A. Hellman, business manager for the Jack X. Lewia Players at toanoke, Va., for the past twenty weeks has clored and gone to Miami, tha., for a rest of a few weeks. alen
vist ths wife, Pauline LeRoy, who is playiag a tock eusagement with the Gene Lewisoliga a stock eugagement with the Gene Lewis-01ga en route thru Texas enforing a phenomenal busla

## THIS COMBINATION

 TANNY GALLOWAYProducoe of Tase istualial

## MISS DANNY GALLOWAY

 ONE HUNDRED SETS
## Chorts Wandrobe sulk Eaun SIX SETS OF SCENERY




## Want A.-1 Comedian for Rep.

 UNDER CANVAS FOR SEASON
## Must do speclaltles; also General Business People. Show never close

Stock at Hot Springs in the winte
JACK PARSONS, Lyric Theatre,
Hot Springs, Ark.

## Waited at Once for Sacker's Comedians

Austmese and Comedian that does sweedalties. Howard and lievel Brown, Jalke Donlgan and Wife, wite at BlanchePickertWants

## 

## 

Plano Player to double some Instrument in Band; Trombone, B. \& o. State

## WANTED QuICK, for the MARTIN SISTERS' COMPPANY UNDER CANYAS



## AT LIBERTY-A-I PIANO PLAYER LEADER

## VNANTED FOR

The WM. F. LEWIS STOCK $\mathbf{C O}$ unidar cenviag Motorteol Reliearsatis April $z_{0}$





WANTED, FOR


WANTED FOR
"LUCILLE LOVE PLAYERS"

 AT LIBERTY EASTER, APRIL 4 TMuMBONIST

 WANTED "OIORIE JOHN B DAVIS
 NICOLS
NICOL'S COMEDIANS IN TEXAS Raiph F, Nicol:s Comedtans opened tweir 1330 reat season at Wuttesburo, Tex. Feb. 1, play Whitesboro is a new stand for the Comediling but results were no farorable that it wet adeed to the regular route. Whitewright. Tex., tollowed the cpening atand, but extremely mid weather was encoontered. Leonard, Tex., cazie play. "The Cabora Culld,": is proving a hlz drawing card and picasing the nativea im. menasiy. Harry $F$. Miller, manager of the sinler Show, wie a visitor at whiterboro. Joha Miller left the nimol sgreegaton to join arifler. cluding jazz orchestra. The peosple, in. tr: Ralph E, Nlool, Mra. Raph E. Neol (Jessle Troy), ruth Hamilton, Reger wullame Eleanor Frankun, Mrso H. C. Miner, Frank Delmaine (stage director), D. Frabl Willame vernon Callicotte, A1 H. Lotz II. C. Miner. Odell Miner, Lawrence Miner, Bebe Miner and
Mr. Sicol bas purchaned a new track and to ordering a new Conlveral light plant. The new
tent made hy Baker \& dockwond tis beautiful tent made hy Baker \& dockwond io Deantiful
and a perfect plece of workmanchip. it is in and a perfect plece of workmanship. It th in
charge of Ferris Allen, bose canvasisus, wo atron stage cappenter. Stil Yarborough is truck man.-".NiCK"

## DUBINSKY EROS.' NOTES

Rnasell Murdock, who for the past seren yeare has been with the Dublasky Bros. At. traction, han quit the ahow bushess, and is
now with his father-In-law, ow cer of the fs. mons Cirela $C$ Ranch at Roscoe, Tex.
WHusm Lollver, azent, made a aylog trip
 very nice contracts for good atands. The show in Sontiern okjaboms.

LaPORTE STOCK COMPANY
The Mas Inlorte stock Oompany nleyen a prwatable engagement at the opera hoona,
 melodramatle nncceas, which has proveu the
bIggent drawing card for the company all well eon. Mins Iarpotte in mapprted by a rapalile
corpany oi atock artunt. Excellent apecial tles are ofrered. The policy is week atande, but a change of mill nighty. has kept the manyoay busy juwping about othe state.

A NEW FONTINELLE
 of the Fontinelle stonk Company, for 1 c was s. Loula. Mrso. Fontinelle is the treuwurer

## enfoging anuaman



解



# HUGO 

 PLAYERS WANT leading man and WOMEN (INGENUE TYPE) Stage Carpenter and Electrician Useful repertoire people, write; state facts.Can place for band and orchestra cornet, clarinets, drums. "PUNK" MANROSE, write. HUGO BROS. 209 Webster Apts., Sioux City, la.
LESTER LIHWSETY THETRE CO.
 Girls to wert with all aneraltes Plano Playser

## WANTED

A-1 JUVENILE HENYY MAK
 WANTED. MUSICIANS FOR REPERTOIRE-VIOII,


## WANTED TO JOIN ON WIRE



## BLONDIN SHOW

 WANTS QUICK
 WANTED, REP, PEOPLE


WANTED, JOIN ON WIRE ITgeneo: Aloo ingenve thading woman. mont Man tor Conecesisions and Ban: BOB DEMOREST STOCK COMPANY, Enfield, N. C.
Wanted, Join On Wire
$\qquad$ =ive ivazuanio
WANTED, CLARINETIST
WaNTED, Repertoíre People

Cman Frea- Mollo

## LIBERTY PLAYERS

## Touring Barbour Time

The Uberty Plagers. featuring Charlle Starr, comedlan, and Lacile Love, Leadiag woman, are ding kplendid business over the Bartoar Tlme. A nice line of bilus are beling presented fin a creditable manner, with raore in preparation for return engagements. Special scencry io belag uved. The company aleo carries ampo akcal dirrectcr, as esch meabber or the compan featnred betwees the ects, The followior the tine up of people: Luclle Lote and Benson, leads: Mras Ella Bittrer and Chas Benson, leary gennes; Bully Clayton, wearles, sod Charlle Starr blmuelf.
Bily suamitoo, monical arrector, elored ano company in Fort Emith, Art., to sefola the was called to the bedside of his mother hast week, leavigg for Porthad, Ore., Wedsenday adght. Daring bic sbsence the maiasement bai been taken care of by Jack Benoon, otaze alseet
ILLNESS CAUSES CLOSING OF ERNIE MARKS' NO. 1 CO

Mneens among members of Enula Marta' 1 Company caused its closing at Sndburf, Ont.. Can., oa a few bours notice. It was neceessary that the tive booked by the Trans-Cajads Theater Company be played, so Mr. Morks tarned it back. and it will an ta tie No. 1
Due to fant work of stanager W. L. Phuipa so time whe lost and sodbury was glad to ahead. Kitty Morks is restling at Brockrilia for a few weeks. Sam Arcber is down with barr. Fio Wogar, at the pieno, is directuy the small, sut eiticlent, orehestra. Es stanfer Lo stage manager. whlle Desmond It. Lery. Adela Seemtd and Fred and Camille Wood aro


JENKINS' PLAYERS CLO8E

Dree to alckness in the ecanller towns, the | Jenking Popular Players were forced to eliose |
| :--- |
| their regniar teaton Febraary |
| 2 | Nob. Doc and lrene Jenkins jolned Paul Zal. Keokak, Kens Pelles at the Orpheum Theater, company for the remainder of the aes son. The Marons Yulined marieal abow in Minnesota. sid Declairvile will visit bla folks at Loae

## MAE EDWARDS PLAYERS

Tbe Moe Edwards Thajers played Bati,
Jeyed a re:y pieasant week with Charlle
Thomas, manger of the theate? Mr, nd Mre Harry sawyer bave replaced Fred Tonkins and

## The company has been meeting with

Dusiness desplite Lent.
CLEM-COREY PLAYERS
The Clem Corey Playern, aster several weeks territory in Minneacta. Hapola $\$$ winaon rocentiy yolned and is playing the plano. rolast week. a ling list of summer retort and

## ADAMS' FLOATING THEATER

The Javies $\Delta$ dams Froating Theater opened the to large nasloesa The citJ. N. C., Narch lorger caat thls season than ever before. Heary tendance. George Laral jolned tho sbow last Mt. Thls io bls thise season aboard the

REPERTOIRE NOTES
Thomas Dellcese, business manager of the Princeas Stock Company, ha left that company
and jolned Milt Tolbert. Me will return neit wiater and agatn pilot the Sherman L. Jone A mistake was made in the announcement that the Wianinger Players lisd closed. The cently, bat the winninger Plagers, ander the management of John D. Winnlager, doea not alnger's rather secesaitated death of Mr. Wladays.
Charles Charleston and wife are with Ralph Durbar"s "Ilobin liood" company.
Clyse Davis and wife
Clyce Marls and wife, late of "Ny Soldier Giri" Company, have Jolnel Dublashy Broe. Slawson Quality Players, Willace Bruce Play. ers, Kart Slmpson's Oomedians and Jimmy Deming's Trlangle Mayers art all in Karsaa.

FOR SALE. WVHO WVANTS IT?
acKnowleoged to be the most compleig And atrinctive tent theatre west THE CHAS. \& GERTRUDE HARRISON TENT THEATRE
$\qquad$








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IMPOSTORS:
THIEVES:
 MADAME WANDA.


 ority of use an well as cogryisthe.




## J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO.

(UNDER CANVAS

Young Gen. Bus. Woman, two Gen. Bus. Men. People with specialties preferred. State age, he!ght. weight. Lowest salary. Pay own. Wardrobe, abillty, essen CIILIAMS, 409 . Front Street .
J. C. WILLIAMS, 409 E. Front Street,

Jeffersonville, Ind.

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Shows, Actors, Musictans and Speclalty People, Plantation Show People Athletic People. Concessions all open except Kewpies and Candy. Want and other attractions of nierit. with own outfits, on percentage. Show opens the last of April. ALEX. STARNES, Worthington, Indiana. No

WANTED - The Only
and
Orignal MAC-TAFF STOCK CO. and Original




## The Graham Stock Company WANTTS

## 

 ular zeeson. Photos and procrams will be returned. Address FRANK N. GRAHAMM. Unadilia, N. Y. WANTED, A-I Agent. Report May 1st.
Boss Canvasman at once for Maddocks-Park Players Dramatic Co, under can vas. Those who wrote before write again. Open May 22d. Season indefinite. Can also place A-1 Specialty People that play parts. State all. Address F. L. MADDOCKS, Majestic Theatre Bldg., Birmingham, Ala. JESSIE HALE STOCK COMPANY WANTS


WANTED, A-1 Character Team
 THE CLEM-COREY PLAYERS, Orphsum Theatra, Morris, MIANescete WANTED for THE KaOELL-KRIITCHFIELD DRAMATIC CO. COMmDIAN, NGEVTE DIRDCTOR Priference if do Spefalties PTANO PLAYER Opening for ad. Il times Address Fidecteld, Snuth Caroina. eveay advertiser wants to know where you saw his ad.

## -VAUDEVILLE

Constructive $\rightarrow$ not destructive-criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.

## LOEW AIDS TENANTS OF PROPERTY HE PURCHASED

Seventy Families Distressed When They Learn Eviction Is Near To Make Room for New Loew Theater in New York-Steps Taken To Make Their Lot Easier

New York, sarch 20.-Seventy famillea corced to vacate tenementa on property located near the corner of Brondway and Eighty-third otreet, and many of them, according to yeaterdas's newspapers, have nowhera to go. The peoperty has been purchased by Marcns Loew. Who han already let the contract for the build ing of a theater on thic site. It Was Arst incaded to evict the enti.e serenty iamilies on Alight of the familles be deciared he of the see them suffer and David loew, his mon, told see them surer and David Loew, his pon, told
The Billboard todsy that ozis the twenty famlilea located at Nos. 228 and 225 Eighty-third atreet will have to reove oa April 1.
"It they sannot find ajartmente fort themselves we will thle atep. to see that places
are fouad for them," sald Mr. Loew. "My father will pay thele morlag expenses. The Tenamas of the other houses may remaln natil Hay 1. We took tila to thila property on Feb raary 1, and altho legally only twenty dujsi notice is regulred, we have giren these people homes, aa we realize thes are in a dificuit posiand wisice to move before his rent is men our property, wo will refund the unnsed rent mones. The only families we really did snm marily dispossers were a few for von-paymen of rent.
"When my father drst saw this property he ald not motice anything bat momo 'taxpayers' and it was not anthl the matter was called to He attention that he discovered reventy famille Fere housed on the property be had purchased.
ae is rery eorry for them and is dolug every thing in his power to make their lot ensier. Bu os the contracts have alrendy been let we nre the theater. The ballding operatlons will well underway by May 1.0

## LEAVE FOR SOUTH AMERICA

Nawby ork, March 22 .-With the Steame lowing eet left for South America March 17 Rasen, jowgier; Abert Rouge ant? wife, balan clor act: the Ilamilinns: the Rlos, trapere acts Mme. Alverna \& Company.
With the last stermer With the last steamer the following laft:
 Richard Pitrot states that from now on he Richard Pitrot states that from now on he
will seva ercry month ten big acts to sonith will sevd every month ten big arts to Sonth
America. Carlos Seguin, proprietor of the Sonth America. Carlos Seguin, proprietor of the Sonth in April. Thls will be the arst Hisit of
Eouth Ameriean Einownan to New Fork.

## ADELAIDE \& HUGHES REVUE

New York, March 20-Roebm \& Richarda have booked a show for the Hotel Winton,
Clereland, to open March 22 , and called "AleChereland, to open March 22, and called "Ade-
laide and Hugbea' Rerve." It win run for laide and Huglea' Rerue." It win run por
tweive wopks. The cast, beaded ing Adelalde and diughes, in as follown: ITima douna, Flor.
 comedian, Maurice Holland: jovenile, Stank irvin; chorus, Harriet Leslle, Jargaret Wood, ruby Vernon, Clarice Grey, Dora Plerce, Lin-
nora Henderson, Elde Davis, Rose Beize, Anve Leary, Caroisn James, Miea Woodman and Cliss DeWItt.
NILL FIGHT MEMPHIS ORDINANCE Mempliss, Tenn., Marct 20.-Determfned to fight to the bltter end proponala of a city ordivance, forbidding the erection of a thenhouse, attorrers for Marcus Loev and Alexander Pantages, Wednesisy speared before the
city commiesion proteating the enal reading of the act. The city afbicials will hear snal argument on this next week.
The ocdinance is so werded that the two sew Loew theaters now going op bere, as well as the new Pantages bouse, would be affected. They are all within anch limits of a church or ochool. Also Orpheum interests have an option new pleybour sireet site for their propos church.

SPANISH DANCER COMING
New York, Merch $\overrightarrow{20 \text {. }- \text { Carmencita, the Span- }}$ lsh dancer who created some excitement sereral years ago when Grst brought to this conntry J Jules Larrett, Is her way from Madrid to piay a vendeville engagement. The five
girie wfio were in her former act when they girie wio were in her former act when they
pleyed for Winlam Merris bave been playias an act called "Bellee of seville" in her abr immedlately tour the blg time, bays Larvett. The girls in the act are anl spanish.
LE ROY A VAUDEVILLE AUTHOR $\therefore$ at le Roy, for many years of te Roy and Woodford, in team well known on the Orphenm and Kelth clrcalta, has established himself an reudeville author at 312 West Forty-secoud street, New York. His asillty an a concoctor
of laugbs has long been recognized by the astute Gus 1111, and in the lant few yeara eul "Wutt written some of his moat success-

MARINELLI'S CARNATION
Creates Stir at New York Flower Sh -Largest Ever, It's Reported
Sew York, Marth 19.-II. B. Marinelli ba

Ded with that, here he's gone and created the largest carnation ever produced, and ammed it "Mervellle Francalse" (French Marvel). Some of is petals measure four liches acroos, and
its coloring is exquintte, being desh, with verlegated dark pink stripes aud spota. At hla gardems in Montrale, N. J., Mr. Marinelll aleo has nacceeded in creating the beautifnl "La Miracle." Whlch has the most remarkable color ever obtained in carnations-a purple lavender during the winter, changing t) a rartegation
of color in sprisg and summer. Both these of color in sprirg and summer. Both these beanties created a sensation at the seventh the Grand Central Falace.

## BONOMOR RETIRES

Chicago, March 20.-Stmon Bonomor, wh owned Bommor's Arabs for more than ifteen years, has retired from the show business and act has been a famillar ateraction with the act has been a famillar attraction with the

TAKES OVER BOOKINGS
New York, March 20.-Charien F. Bornhaupt has taken over the bookings of Robblos and partner.
booked by the Bornhaupt Agency, salia for Eng. land July $\delta$.

## F.V. BOWERS IN VAUDE.

New Yort, March 20.-Frederick $V$. Bowers, It announced, opens a condensed rersion of "ons Bridal Might," by Margaret Mayo, with tion. Cor the rest af the beabon. The proan Yoniln. Harry Luliford whim incindes Alma the Perter Slatert The act hariled by Maz Hart, opens March 20.

## MICHAELS' NEW ONES

New York, March 20.- "Cpside Down." wheh opened last Sundey in Minneapolis on the Fantages Time, and Pepinto and Boyle, another Pan. the Joe Juthaels Agency, in the Putnam Buil ing.

BERNHARDT TO OPEN OCT. 18
New Tork, March 10.-At the Marisely wili arrive in thia conntry next full in time to open her twenty-week vautevilile engsge ment at the q'alace Theater, probably October 18. She will carry four people, and thls is her third engagement in vaudevilie in this conn try. Her repertoire will consist of scenes
from "Camille," "LJilgon" and vther famous booked same pretty ug stars, and, not eatiso. playsa

## THANKS!

I take thls nyportuntty and priritege to express my thanks and utmost appreciation of the patronase and courtesy extended tot me by my past cilents, and 1 feel condontent It ly my parpose that every transaction shnil elther make a new permanent friend for
business or sirengthen a previously made frlendship.


## List of Late EXCLLSSVE NUMBERS For Sala

NOT WITII MY MONEY (comedy song, with pnoch lines for each encore).... Prtco, $\$ 50.00$ 1 MAY BE A FLIVER, BUT I MAKE THE GRADE (comed Convercation)...Prioe, $\$ 50.00$ IF I WAS MR. WILSON (a knockout norelty single number: a riot)........ Prioe, 1100.00 IM AN OLD TIUCER SO I OUGITT TO KNOW (Q If Av exte ( I'M A HOO DOO DOChor MAN (a peppery number for a neat act). TOU'RE WRONS, SO HUSHI (a comedy cross-fre song for team) TO BE CONTI WATOH OUT (a ente song for petite, chic soribret te) Will poblish Ballads and Chate Numbers in nest tesue of Billyboy
 SHOWBALL JICK OWEIS, Billboard, Cincimatil.

HUGE THEATER To Be Built in Kansae City as Second Orphoum Houee
Kaneaa City, March 20.-The Orpheum Cir Fourt, lic., han chosen the nouthwest corber of second Kanan city ravderilie thenter and announced that a huse atructure that will mat 3,600 persona wil be reectes, Plans wer he stopubile thia week by Martin Beck, wher thra the $u$ uter for a few minates while passio Mr. Beck on his way to Lon Angeles. obtained on the alte and work on the new hour whill be started in May, requiring atmat, a ywa in its ronstruction. A million dollars is an anm Mr. Beck thinks the new theater will cmic The architects will obtain the great sentimy eapacity desiret without emproying more tha pre balcony, It la atated. Popular pricea wil pretall, ho paly arit.s state be patierae cago Perfotmance will bertinco prou The char
The character of the present Orpheum The

## JOHN G. ROBINSON AT HOME

John G. Robinson, Br., is in Cincinnati for few weeks, ha frst visit bome since iasi Augunt. Ho lett mis elephant ant in kans Clity last Thureday night. The following after noon he waz a Bliboard caller.
Mr. Roblnion stated that the Pantages Indon Circus, of which his elephants are a ble feature in many cases banging op new records for celpts it is now pleying the Teras rime. the conclusion of the "Pan" tour, which will b about May 10, Mr. Roblnenn will go to wor for F. M. Barnes, piaying iaira untli the earl part of November. 11a bas an offer to go back over the "Pan" Time again next winter. During tha week of April 10 the Robiseon elephata will appear in the lodoor eircas to be given at the Collseam, St. Lonis, arder the usplees of the Firemen's Relief Association. Mr. Roumson will rejoin the act ther

HODGKINS AND BROWN ACT
New Tork, March 19.-1rodgking and Irown are arranging a ""iri act" for early rehearsal. kno cast whl be headeri by Ormonde Periey, gonatlons on the rauderlite stage. This if hin Grst appearance in the seates. All spectal mataris: is beira put in the new act, which will carry nine people.

ALCOTTS HAVE NEW ACT
Moblise, Ala., March 20.-John and Jeneva Clcott, a new randevilie act, opered at the lyric Theater on the Kelth Time, Monday. They have a muical act to one, with Misa Oicott at the plapo. Both sing. alone and together, is a routlue of operatic, classle and popular se
lectious. The couple is from the French Opesa lectious. The couple is from the
Company, whick went to plecea.

GREAT POWELL IN STATES
New York, Warch 20.-"The Great Powell," magictan, opens in McKeesport, Pa., next week after a three-gear tour of Mezleo, under the MASON REHEARSING NEW ACT

Chleago, March 20.-Jacqueline Mseon, who recentiy clomed with the "Oappy Ricks" or canization, fo rehearaing a tiree-people act, written and bavdled by
cago agent for Lea Krause.

SHANNONS BACK IN CHICAOO
OMcago, Mareh 20.-Trixse and Allee Jeaz Shanaon, of the Three Chenions, bave returne Shanzon, of the Three ehsnmons, bave returne gagement with Emile de leceat'a revue in Mel oheimer'a Cafe in 8 t. Loulis.

NEW LOEW THEATER
Naw York, Mareh 20.-Another Marcua thester will shortly be bulit in Brookign, to located at the coraer of Gates avenue Broedway. The plana are beligg dram
Thomae W. Lembe it if probelle the t?

This We
Chicago, March $22,-8 i x$ moantine acts ahould put any bill acrose, and as a sceut chis wevis Jia $1-$ Howard's 8 pectacie. The costuratos cromed, and rotation dos and poay sfoling with
 ded theee strites and thels agent into thinking they had a real act They onght to inish school afng a little, dance a Htle: On tried to be fuany. Team work is missing and itage techNo. 3-Wallis Clark, mesisted by Iont and Devah Korel, in "What We Want Most." A Iftle far-fetched and verioos, bnt the idea is clever and the tretch if evidently new. In oap, three eurtalis; well seted.
No. 4-Jaek Onterman, in iftwe mirates of re read about bnt rarely, witness. The crowd was a riot when he came on. Finally the applense died down enough for him to open, It need their belp to put his act over. Me is a
clever talker. this tid with stellar thentrical parents, and has a style as distinctive se eny of the big onés His comedy line is good,
be puts a song over with a bang, bas an isfections amile and nsee mnch esciusive matertal. has a world of speed. Bowa and bows and encores and encores. Twenty-three minntes in dition at "Pegsy" from the upper boz, and Jack sang a clever parody.
No. 5-Mme. Mmrsuerita Syivia, opera stap. It toos ber af minntss to make the crown forget Jack. Bhe opened with "Madetoa." then
sang "Shmehory irom Cammen, then a cantain song. Cloning With madame's roke in getting a uitie metallie, but rimantic instinct, together with a rnowledge of vandevile needs and a winligraess to meet come. Corinne Wolerson at the plapo. Ninetees minntes, in fonr; ebcores and bows.
Na O-Harry Keene ani Katie Wintam in "A Noadside Filrtation" a real novelty act. The action la ataged in the form of a dream. Bhoe dancing. Fourteea minntes, in one; three
$\qquad$ syties," a suick chnage eplsode from Dickene, In Which ofe chargeters are plared by Mchiveclaracter being eight menads, and the quickest throont. A surpreme novelty aramatic offering. Sistepa minates, in toar; specina set; hearty applanse.
Nin 8 -rart Ifanion, eveeatric ringing and talling comedian, sing a song, telling how be will not wive the fog, but waves it, bas orig-
inal patter and songs, gives a Jewish liberty loan speech that ecnvalsed the crowd, and re-
morted to a neediens rough tooch to cloee. No. 3-"A Trid to Eitiand," Introdactog tea real aong writers: Nat Vincent, Billy Barkette, Sam Ebrlich, Will Donaldson, Leon Flatow, AI siegel and Jimmie Brown. Assiated by fonr opright Mana and one grand, prodnced by fast in its seata long after five oiciocts. Thirty

Pantages, San Francisco (Bertomed sumey kothroc, xamet 21)
San Eranciseo, March 21.-A well-inled house. the efres show occupled the afternoon. The abow wna fully up to the expectations and stamiani. After
the newn weekly Eiliabeth Flavel sang "I'm So Tired of Dreaming."
No. D-Winton TBrothers, su a spectal arop roanilng in a gold frame, got much apphave vas athleten, aplendid spectmens or manhood. ca. Fantages andlences certalidy itze movelNa, 2 -Gertrode Newman mang mome jase Wo. 3-Brnder and Merself at the giane. their offering, dancing, acroinatica, etc. Their nulnd with the feat, catching in midnir.
this act to the so-catied My tom class.

PB:NEITN'S
(Reviewed Monday Matneo, March 22)
New York, March 22:-In a bll that was nothing out of the ordinary at the Palace this afternoon the blg outstanding feature was the sensationa hit scored by Joseph Santley and Ivy Sawyer. It is geldom that there hes been
such a demonstration for the headiner. This is one time when the feature attraction has made good from every angia.
Jean Berzac and her "Petlte Indoor Circus" opened the show. It ts the 2 dog. Nothing novel was shown, and the act only went fairly. Eight minutes. Stanley and Birnes were second. These boys are oplendrd dancers, and Anished with a burlesque number that was just the comedy touch they needed ta put the turn over to a hit. They should be commended for the excellent suited admirably for that purpose and out of the rut of dance mugla Nine minutes. Harry Langion, aselsted by. Rose and Cecil. followed with a laughmaking skit called "Johnny's New Car." Harry's prop auto was the source of a lot of good comedy, and he got every bit out of that was possible. The frst half of the blll to their credit. Twenty-two minutes.
songs carry her along rather than the reverse. Her best asset is volce. The smile. The last number is a uttle gem and it sent her over to a strong finish Miss Lena is a comedienne from abroad, but if the vaudeville bookers were
to lonk around a bit they would easlly be able to find a lot of American girle who could entertaln thelr audience as well, if not better, and spare themThe "House of David Band" closed the first half of the bill. They have changed thelr numbers, but still have the hirsuts trimmings. For a finish monstrous beards and long halr a la Benton Harbor they were a blg laugh clowning the men from "David's Flat" and llvened the act up a lot. The hand played a medley of George M. Cohan's hits, and a card announced that
they were one hundred per cent American. They were only a fifty per cent hit. Sixteen minutes. "Topics of the Day" was shown. There were several gags in it with whiskers like the "House of David Band." Only a few laughs William and Cordon Dooley and the Morin Sisters opened the second half of the bill. One of the sisters seemed to be suffering from a bad ankle, but she did her work with a smile nevertheless. The boys gcored as ever,
and had the audlence shrieking at thelr tomfoolery. The laughing hit of the bill. Joseph Santley and Ivy Qarryer followed in "Bits and Pleces." This is a pretentlous act, with tasteful scenery and costumes. It was produced by dancing productlon in vaudeville today. As a rule "big acts" are terrible things. but this turn has charm and distinction, and carefully avolds anything flamboyant or blatant. Joe Santley is an artist and the same goes for brains of Hassard Short, results in an act that tore things loose this after noon. At the finlsh there were, cheers, and the principals were compelled for his bow, and he got a big receotion. Talent telis. Vaudeville audiences wonderfully responsive. All concerned in this production article they are wonderfully responstive. All concerned in this production should be very
proud of their cfforts. They have done something really worth while. Thirtysix minutes. Joe Morris ind Flo Campbell followed. This was a tough spot to fill and they were hardiy up to it. Morris got some laughs, l ut they were neither li's a hars task they were set to, and if they were not a big hit the spot should be hlamed rather than thev. Fifteen minutes. Mme. Rialta presented "Look" for the last number of the program. It the back of the set was a screen upon which were thrown eome very beautiful slides and the resultant pletures were pleasing. Unfortunately it was
too nilet an act to hold the house in and a lot walked out GORDON
$\qquad$
No. 4-John R. Einwley and Wimiam $K$. of the male member of the team at cootng. Saston in "Bralness is Buatnesa" which is Thelt opening is very weat. The woraan's nepes complientiong in a Jewish wiy. Niva aeps complications in a Jewish wis. silva
Brody was good as 3nse Welssman and Albert Smalley is also in the caet.
No. o-Texns Ooment Pour, cearscut chape of concee that blend into perfect harmony. is not onis dimeatt bet wets sfm a good haod of conme had so trooble in salloping eway No. C.-Isttle EIp and Napoleon closed the arice thil act stompa prove a epienila box. arop. It spolls the whole act, it is bad Loew' N. The math ant good mae and woman, and if Loew's Greeley Sq., N. Y. (Rertowed March 19) Nevt Fork, March 10.-The bll at the Ioew Greeley square this harr tas the weat spots, of The opening epot fis dremb by Comper and fecer. Tho step off a few hand shoe numbers, both duet

Majestic, Chicago (Roolewive Monday Matines, IKarch 22)

Onfeage, March 22 - Tine mis ans week conld oo better arrnged. Billy MeDermott and Mows Jamen Dattoon \& Oompany opeating is like eating' the decsert before the roup.
Na. 5 - Picturea
Na. 2-Jamer Dutton and Company. Beauty shee apd equertrian asility comblined, and course thls offertag started the ahow of well. No. 2-Tbe Folle Giris get on the stage in and dance artiats, and they reep on dolng thing: in that same somewbat dirferent way. Twelve moinntes.
No. 4-Johnnie Ford and bin ave melody malds tart comewhat like Big Ben clook that is almoet ron down. Atitte wocal pruning world ettertng beligg too clasis to get by with ral. garity. When Johnnie dances be carries all
with hm . The act is poorly bailt as it falls to brigg out the reason for moch of the excets basgage carried. Twenty minntes.
iva. 5-Walter Weems has many of his ofd blackfice days ctingtog to him. His jokee are brimantly aranged and aparkie with origlaaitr. His humor is high-class, but rigbt
up to the minnte avd almont tcplcal. Ils Daritose hoen molo was muelcally very plensing Playing of "Dardanella" took blm bome with a reas havd. Twenty minntes.
No 6-"Mrs. Wellington's Surpriso" If one tilipation than what is sald ne dona. There were some clever situations and angmally clever acting. Twents minutes
Sta. 7-Xoss and Jrye afer as cetsinal brami thocs as these clover comelition procech. Their clever dialog and spappy shertoct Holmes tyr of homertags were as woll rectived cad for a dip ferent reasoa. Thero is a slotoren tenor mole that weat right home to the bearts of men and
women aulie. "When the Earveot Joon Is Shintag" took four bows and almost stopped the abow. Fifteen minates.
No. 8-lord sistere opened with the avdieace witting back with that sort of Monday mathee "ghow me" oplrit that tirst aighters always
give to strangers This in spite of the fact that theie two Antrbed artiarts have long ago samo Majentic patrons. But it didn't thke these clever stris very long to set to wors and they Jnst worted right on antill they had roon
every one. When they did their real dagelog the audience was as vociferonily noley as a bariesque show in a small town ands out in the No. o-Bilty McDermott was too far down to do his best work. IIe sufered by comparison with the real class that preceded him. He did, and won out. Tweots mingtes, goling bome rather strong. No. 10 -Daints Sterle is of the Greclan vast-
ety of dalntiness. She ts a regutar Venas tjpa and has ilttle troable in bolding her andicace. sioe geta by in great shape and sbows greet
form in her athletle oferlugs. Tweive min. form is a lot for a clostog act to All.-IIIGI.

Keith's, Cincinnati (arorlewed Mosday ratinen, Karch m) The MIS act on the bill thlo weet in Anatol Friedland, ons of congland's compooern, and Mile. Diane ane Jaz Rabial, Jonepto In Browntog, and Buster 'Santos and Jacque Eayes also came in for moch applause.
No. 1-Arthur Minstio.. in Night in the Jangla, oftert many fogsting bita, using a
large number lof propa, aud pleamed. Nine mlnntes: full atage: one curtatn. No. 2-Whica Brothers, the "Jientenant ame a nnmber of clever songs. Thefr godeling waw the best iked of their offertags Rerea min-
utes, tin one; two bows. No. S-sme Dhane. Fresot efager. axd Jan Dlane is charming and bas a vary good roke. While Rubini coored heavils is a mialetnre m
cital of ciassic selections. In paying mnts cital of ciassic selections. Ins ptaying man s: Selvatece Santaella at the plama Twenty-trin
minutes, in two: three bows. Na f Joe Browning bas a monalot, calles "A Timely Sermon." is which the men are
sliven a "panning" as wed as the womin.
Browniug's manner of deltivertag his "sermon" (Contraned al page 18)

# THE TWO SONGS THAT SIMPLY CAN'T BE BEATEN!  SOUTHERN SMILLES" THE SENSATTIONAL, <br> YOU OWE IT TO YOURSELF TO HEAR IT! <br> SINGABLE FOX-TROT 


L. WOL.FE GII.BERT, Pres.

MAXWELL SIIVER, Gen. Mgr.

Loew's Greeley Sq., N. Y.
$\qquad$
and Zenda is still the same remarkable womar, who. bindfolded, tells Bill Emith whether his investment in oil is a good buy or sood bye,
and adrsing Mrs. Burns not to worry about hind adising Mrs. Burns not to worry about went went into effect. The act now carries five real jazz band arists, Who pley anything the to "Mendelsobn's Spring Song" or Liezt's "Hungarian Rhapsody. No. 2." This act is due for the blg time.
MeDermott's and Heagny sing and play some songs of their own. and some of other people'a and do very well. Caron and Forman in closing apot, do a clown turn that puts the audiense
in a good frame of mind for the featare plein a good frame of mind form.

## Keith's, Cincinnati

(Continusis from page 17)
made him a $\mathrm{bl}_{5}$ wimnar. eventeen miruotes, in one; three bows.
No. "-Anatol Frioctand, crectited with the composition of a number of "best mellars," ane company, in "Musteland," headilac. Friedland piaja the piano while Lacille Fields, the sweet voiced prima donna, and several other excellent moloiste sing his numbers. SLix choras girls In gorgeons costumes add strength to the turn. Every character in the rerne answered indi-
vidual encores. Nick Mack, musical directortenor; Emilles Fitzgerald, dancer; Vera Volmar, volinist, and Marle Mall, the "jazz baby," are prominent in the cast. It is an extravagant prominent reve. Twenty-cour minutes, full stage; numerons bows.
No. 6-Buater Santos and Jacque Hayes, the sirls with the funny figures, scored their usnal big hit. They offer a rollucising travesty on health huntera, much to the amusement of the avdience. Miss Hayes alngs excellently. No. 7-Frankle Wilson presented "A Modern Mirage," a rantaky of colored stereapticon WORTE

McINTYRE \& HEATH FOR VAUDE.
New York, March 19.-McIntyre and Heath will probably play he big time for a few weeks this sumener, negotiations now being onder way thre the Frank Erans oflees for thelr appear-
avce on the Kelth Time. They played vaude. last summer. It is probable that they win re celve $\$ 2,500$ weelily, The Billboard being told that this is the sum they are after.
SPECIAL CAR FOR LOEW PARTY
Siew York, Marck 19.-n party made to of oficiahs and screen stars plann to loave Sew Yort tomorrow, after a dinner at the

## CILIJAN HEFFERMAN CARTER,

 Upon complaint of the seld UMlin Hefferman Cer:
Ur, Draying. for reasons therdetn set forth, for a dirorce and oustody of childrem, change of name and
Ilmony, now pending e this court, haring been
metrned thereto on the 1920 It appoaring to and beling found by this Court that

 020.

Loew Nasbrille Theater. The party leaves in a
apecial car, ehartered for the occasion by Mar-
cns Loew, and, beoldea Mr. Loew and other cns Loew, and, bertiea Mr. Loew and other parts: Doraidina and husband, June Elvidge and maid; Rnbye DeRemer. Taylor Holmes, Conwas Tearle, Cartyle Blackwell, Anne Lather Jack Oifford, N. T. Grapluid, Dolores Cawdnelli.

NEW VAUDEVILLE CIRCUIT
Extending From Honolulu to Manit Has Been Organized-Embraces Eighteen Th

San Pranclsco, March 22.-Rabert McGreer Who arrived yenterday from the Far East, an nounced that a ner vauderilie circnit embracing elghteen theaters extending from Honoinln to Manlia had been organized, and that the book-
ing of American attrictions will begin within another month.
Associated with MeGreer in the enterprise, Associated with MeGreer in the enterprise, Franclico as the jumping of place in vauderilie vernacular, are J. L. Pierce of Manila, and the Yamamoto familly. who own and operate the Imperial Theater in Tokio.
The Eimaltaneons arrival here of Martin Beck may have same Bearing on the deal.

## VAUDEVILLE FOR VILLAGERS

New York, March 20.-Riley \& Hall are the architectsif for the new Village theater, for Which ground will be broken in a short time. corporation. headed by Max Spiezel, Sol Brill and W. F. Rafferty, has obtalned a longtime lease on the building, which will be erected at the cornor of Seventh avesce end Elerenth etreet.

## TO CHANGE BILLING

Chicago, March $20,-$ TRex, the Man who Knows," has complained to the American Artistea Federation that E. H. Marlowe, formerly emploged by Rex Casey, has been using the title, "Rex, the Manter Mind,"" or "Rex, Mis Man of Mystery," in the Jonean Theater,
Mince. wai billed as "Rex, the Man of Mystery," it Waa teru the fanlt of the theater management. Se stated that he will not permit the ose of
auch titie in the future in connection with his act.
BECK TO N. Y. WINTER GARDEN Chicago, Narch 20. - DAward Beck, former groducer of revaea in the melect Marlgold Gar Gerden is New Iorls in the same capacity.

## CLAYTON DROPS IN

New Yort, March 18.-Fienry Olayton (3fyetic Olayton) dropped into town lat atght to se the Palace bM . He pleyed last week in Woon of the B. F. Kelth New Eapland Tlme.

## WEINGARTEN WINS ACTION

## Agalnst American Burlesque Assn

Ohlcago, March 20 .-leadore Welngarten has retarned from New York, following the winning of an action againat the American BurNew York. By the termes of the cetlement Mr. Welogarten has rad returned to him the franchlse be held over the American Wheel Iranch
1911
18.
The franchise had a gear to rov when it was
sovoked at the the whea Mr. Wefmeartex was
presenting his "Geptember Moraing Glorles" ported adversely on the ahow, following which N the board took up the franchise. Later Mr. Welngarten brought mult for $\$ 25,000$ damage against thr associstion.
The case was settled during a noon recess of the court following a consnitation between the ultigants and their attorneys. It is cald that the settiement is a victory for Mr. .Weingarten. With hia tranchlse restored it is said he will again put a show ove- the Amaricas
Wheel gext Angust.

## MILTON B, POLLOCK OPENING

New York, March 20.-Time in raviermie is being arranged for Milton B. Poliock and Com pany, in the well-known George Ale sketch, "Speating of Father." Mr. Tollocz bas played the aketch a lot in the past, and it is known one of the standard acts of vaudeville.
ORPHEUM OFFICIALS INSPECT
New York, March 19.-Martin Beck, Mort B Slager and Marcus Helman of the Orpheam Circuit bave jeft for a Western trip. They will inspect theaters on the Orpheum chain. Tuls in the first trip of ita kind over the re cently expanded circuit. Harry Singer will ac company the party thru to Cuscogo.

## ANOTHER BIG MOVE

Now York, March 18.-A bg shaire-up is pronulsed the pablicity, avditing and law de partments of the Orpieum Clrcuit is the Pal ace Theater Bullating thls week. The publlefty department will move for the third time in an many weeks. thls time rerurning to offices formerls vacated on the eame foor and adJotning the law departmert. The avditor and Board of Directors will bave oflces in the front, on the tenth boor, now partly occupled by the publeity department.

## CAPITOL OPENS JUNE 1

New Tork, Marcik 21.-The Oapitol Theater, 2. 2. Poil's newost house to Hartiond is scheduled to open June 1. A six-act bill and pleturea will be the rule at this theater. The Palace, another Poll bonse in Hartiord, will probably be diverted to ato:k for the summer montik.

## MAX FIGMAN RETURNS

Now Fork, March 20 --Mar Figmen has returned after a sir months stay in Australia. He may retura to bls former wort here aa director of metion pleture prodictions.

## "BINBAD" BREAKS RECORD

Detrolt, March 22-Mnnager "Ress" Hobbard of the strubert-Detrolt claims top money "ginhe present local seawon with Al Jolson in grig. the boose has been sold out alen the atamoling room umit and the adrance eale for the balance of the engasement incicate complete sellout. It is believed the run will groes \$110,000.

## BAILEY GOES TO AKRON

Atron, O., March 20.-Byron D. Balley, unth Birmingham, Ala, of Lacw's andou Thester in the new Rinito Thenter bere that the Rialto win be ready fo opes enris to April.

De Fintera and Tinee opened on Pastaget mone in Detroit March 15. Intead of Minatapoita, as previously inteaded.

## CHICAGO EQUITY SHOP

Now Name of Chicago Branch Actors' Equity Association

Chicago, March 22:-That the Chicago Branch of the Actors Equity Assoctation wlil make a change of name, assnme eniarged prerogatives and materlaily contribute to the groming cloned abop idea waa inumated to The Blluboard today dy J. Diarcus Kejes, Chicaga Equity representative, following him retara from New York, Where his poultion in the came of the "Sinbad" choras againat the Shuberts was fully sustalined n arbltration proceedings in the metropolis last reek. A Equity will in the future be tnown as the Oblcago Equity Sbop.
Mr. Keges received a fong telegram of thants from the Chorus Eqnity menbers of the "ginbad" company today following the complete ustaining of his position in their behalf, thro arbitration in New York.
Today Mr. Kejer ordered an undertaler to properis bery Bobble Garrod, Jr., Intant son of Mrs. Lillan Garrod, an actresa wbo is inl and ont of mones. The cblld died Tueeday. Mr. Kejes ia also acting as cantodian for a fund celved several substantial contributions.
PROVIDENCE MANAGERS ELECT
Providence, R. 1. March 00.-Etward 8 . Tay, manager of Fay'a Theater, was thia week elected president of the Theatricul Managers Assoclation of thin elty. Max Nathanson, of the Mrodern, was elected vrce-preatdent; M. secretary and treawurer: Charlea Lovenbers manager of the Keith intetests Lovenors. chatrman the Kelth interestis, waa choops Vendelschrefer of the stoubert Majentic, chatr man of the entertainment committice

## JACK BABSON ILL

New Yort, March 20.-Jack Babeos, of the "Ragtime Harmony Boya" act, was lald up with a slight attack of preumonia while play Jog Bucralo. He recavered at the howe of nick Concra, the Bupuloisa, who will lay thle seaen on the Eridgeport beophatl coam.

## CAPTAIN FIBHER TO DIRECT

Baltumore, March $2 a-$-aptals Ioute I . Fibhor, who organized the famous Pershing' Own Band, has been named by Mayor Broenig aa leader of the Mantecpal Band of thle efty, to bone lat jear. It is undertoce that Fisher ertood that Fishe will aceept the poiltion.

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Those capable of doing an act or who can sing, dance or play musical instru. ments preferred. Will pay salary commensurate with ability. Year engageAddress with full particulars as to age helght and what you can do, also enclosing photographs to C. DeNAMYAH oare Billboard, Chicago, ill.

## TAYLOR TRUNKS

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## PERFORMERS

Who are in ths martet for Exduado Material wito foe 338 Esen sith Stres!. WIL GILLICK. Now York. HERALDS Avin ata smand (简
THE WEBSTER
VAUDEVILLE CIRCUIT St west

## Wanted To Buy Chorus Wardobe




Rehoarsing Now $\$ 15000$ Act-Demilte Petroff To Star in it
Siew Fork. sarch 18,-Demitre Petrof, tnown an a premlert dancer of Rassla, has been secored by Vletor IIyde, the boosing rgent ond procincer, to atar ta 2 new $\$ 15,000$ act. whlech Mr. Hycle bas in rehearsal. The act to want smyin weekly, ss it cartics bealdes petrofr, six other priciclpals, ten dancers and a mosical difector. The mestuenlaf thas entalled $n$ beary expense and the prople are an belog gald half salary duriag reheessanal. It will prabably be ive weeks before the act
10 reedy to show. It will open in this city. An explanatory proto is ill oper in tils city. An explanatory prolog is intonduced after which
therg fa a tweire-minute ast of dancin and eliging. The glece is after the style of "Priace
Igor." Mr. Myde tells The Bubsard that 14 the act Is not corchill, recelred in randerille circies he will Immediately butid a sho

## VAUDEVILLE NOTES

The Street Comer Phlloopher, Eddie (Rajo den) O'Connor, has opened his new act, Which is a monolog on roplcal event and is well written and staged.
Dominique Amoros, astated iy Jeanette. Jnst off the Pan. toar, opeas in I/verpoot, Eagland. Angust 2. Chas. Bornhaupt arranged the tour.
Manning and 'Iee in "After the 1 s.aee" open for Pantages Aprill 25
Armond Wr!ght and Raby Eart have broket In thelr new act in Indlanapolls. They will notlceable featare of the tnrn. Lonise cillbert opeaed on Fan. Timn Marrh 21. Deznon and catiton open on the same elrJazz band on April Aana las kelle and lict Jean Lelghton'a Revue ls to retnra Eisest after being on tonr for nine months in the West, Jimmy Ibons, the "Trench stutesman." With a new monolog will invade Now Yort shortiy. Fe bas just completed 27 weel: on Assoclation Time.
Kalaluhl's IIawallann ano featured in Chlcago at well-known hotel restanpunt.
Margot Jonte is with the Kiur-Rella and Margot Jonte is with the Kinur-Mella and Company bketch, "Tise Vamp." in racieville biek In Chicago about the last of June. The Caves A Alezandet rautertlio sho
Wheb has been playis: theaters In Fhorlda ail
Winter. will make twowecta stands in th Sonthern statea unill the last o! the oprlag season, after which rbe show will go under canvas, playing Sonthern ladlaua all summer.
Bulfe Gordon tas completed Bille Gorion tas complieted rehearwals fin will make a tour of Furoje under the manas ment of a london exchinge.
Mile. Loulse Excels known as the Mextho Venra, is with the Mastndon stinatrele.
Mack \& Lehne rre about ready to launch are bacy taking off the rough edges and They moon taike the act East.
"Noc" Kane, well-kruwn blackface comedian, Is alliug cates in Oregon and Washington. Al Cotion han mold hia louking agency is ville at an the latends to re-ater vintanow act. Al han mastered atios an ebtirely dance.
Anh inaereoll will ko to Onlearn sbortly to antop vine ilio. Mr. lacercol ma beea pre land, Ore, for the peet seremt month, Xor

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## Facts Versus Fiction

"ANYONE WHO TAKESA FOSITION OP TIOEA FOR THE BETNRNENT OFANY   PJEROSE.'


#### Abstract

1 want you to read the alove very carefnlly 1 want you to atuds it and : want jou to any mornent. It is one bo the most important pronounce. menta and bet arguments for the ANERICAN I' have read for many yeara. Jast thint it over. We gave been trying to umprove conditiona and the betterment of our bustness.


> No oan in the world has bern more severely eriticized than president MixiPstrick and myself.

No one has heel held up so much as belog oficious, and for years 1 mave been accused in all sorts of ways, in all sorts of papera, of deabove all I have puvar boen given crodit for oneaty of parpose.

The uhole issue of this paper is not big enouth or large enough to contain big onough or large enough to contain sverything I have been accused of. Blackmasl, srafting, stealing, thiev ing, murder, arson, in fact every erim in the caiender.
So thet in the futura, when the managers or the managers' hired gress agents or their praid oheets of propaganda or any actor who is lootlag for an excose to conceal his own yelsownes and maveelf, fust say to hlm:
"A Anyone wbo takes a position of endeavoring ormprove condulons for the betterment of any cized, or mold up as omejons, destrlas to create
 por bonesty of purpose."
Asd after repesting all to blm say: "And those are pot my wordan or Mountford's Forde,
 by h hy
$192 a^{\prime \prime}$
 party to the campaiga agaluet vo for on many * * * 8o please, for the presest and in the future,
temember that they do pot attack the Organiremember echate they cannot diaccuas why an actor should play more than three 8 bows 2 day. They dire not defead $121 / 215$ and $25 \%$ coms.
miesion.
They dare' pot argue with the actor mbevion exceselve dallioad argue bith conditions in dresing rooms. All of which we are dghtlug to remedy.

And thoze who attick ns exanot say any Albee when "You say. "That's exictly what Mr. forefront and Chlef of vaudeville, and all who log bim.
On the other hend, if you believe "we are irying to improve conditions, "if jou beltere have improved, daring the last two years they not help as to continge to improve the business?

We do not ask you to sacrifce youre self, we don't asl. you to attend meetings, we don't ask you to let if be krown you are helping us, but you can help us and show your honesty of purpose by becoming a member of the AMEREAII AITTITES' FEDERATJON. The otanding of Vandevilie in the eyes of
the pubblichas been degmded, and leseened.
For example: Du-ing the "Mo", in Pittsborg.
 were no hare op that they had to 50 out and
look ior owtside wort. They went acrons the etreet from the wanderille Theatre they the
playing, and acked for a job at the playing, and acked for a job at the "Hartford
The man who ran it asked them who they were. They told him that they who Faudeville Actort abd wanted a job. He said: "Sead in ycur photographes and I Will see what 1 can do."
This, is clear proop that even the "Hartiond Lanch Proarietors know the inner worlifng and jost as much a mystery of the profession and jost as much a mystery of the profession se the techntical
latin of doctors.
But thiu hot to be and cabnot be expected "Hitghest point to which Tander as the reached." (Continued on paze 21)

## WHY I SHOULD NOT JOIN THE A. A. F.

(Some four weeks ago I asked any actor if he had any real honest reasons why he should not join the Amtritan $\mathrm{Artistes}^{5} \mathbf{5}$ eberation, if he would kindiy write me a letter and I would give it the same publicity as I give the other arguments "Why an Actor Should Join."

Up to the present I have had one reply, showing conclusively that there are no real honest reasons why actors and actresses should not join The Federation, and that no one has the pluck or courage to put their various "alibis" into print.

But I did receive one letter which I print at length below.
To the sender of this a year's subscription to The Billboard has been credited.
$-H$. M.)
"Mr Mountford:
"Some of my reasons why actors should not join an actors' organization: First, because I think enough noble men and women in the profession will stick together and the very fear of their organization growing would bring about more pleasant conditions, which I (not a member, but a coward) would enjoy without giving anything in return.
"Already I have noticed that Managers and Agents are changing many long standing policies, which they know will soon be forced upon them anyway, and they no doubthimagine if they give the actor less to fight for it will be an easier fight. Second, I am easily led, and altho sometimes inspired with patriotism for your noble cause, an agent only needs to 'pat me on the back' to make me believe him and forget that I have any manhood or backbone. At the finish, however, I find trat I am hooked through accepting such temporary relief.
"I hope your organization causes the Managers to take down some of the horrible, trouble inviting signs around stages. I am insulted so much by them, but, of course, I am afraid to complain for fear they will not let me work and make their living. I am a detriment to the profession, but with the help of the A. A. F. I look for a great change shortly.
"Third. A thing that I dislike about a union for Vaudeville performers is their being classed with (so-called) lower classes.
"It's true the musicians and stage hands go home for their supper and often smile at me because I have to stay in and do a show, but sometimes the Manager gives me 50 c , and, as I live cheap, am able to save a little out of that.
"Fourth, I don't wear my N. V. A. button, because I hear so many actors talking about the A. A. F.
"Fifth, I am against a performers' union because it will do away with bribery, and I will have to get a better act instead of just giving a little money extra each week.
"Sixth, and most important, I am all wrapped up in my art. I love to act, the more shows they give the better I will like it, because it will drive many good actors out of the business, and I will have a better chance.
"Yours Selfishly,
"A. BOOB."

IF THIS LETTER AND THESE REASONS HAVE ANY EFFECT UPON YOU OR IF YOU HAVE NO BETTER REASONS, AND IF YOU HAVE ANY RED BLOOD IN YOUR VEINS OR ANY BACKBONE AT ALL, SIT DOWN AND WRITE A LETTER AND SAY:
"PLEASE MAKE WE A MEMBER OF THE A. A. F." H. M.

## DUESS SHOULD NOW BE PAID

The October cards are now ready and can be had by personal application at the office or by sending in $\$ 6.00$, when the card will be immediately forwarded.

Give us at least three weeks' address ahead, if possible.

## Make checks and money orders payable to

$\mathfrak{A m e r i c a n ~}$ Grtistes' IFederation, and, if sending cash, be sure to register the letter. American $\mathfrak{A r t i s t e s} \mathbb{I}^{1}$ ederation, Suite 1104, 505 Jitth Abenue, Siem Eork.

[^1] at the oflce or by mail.

PRICES: Rolled Gold
 .$\$ .50$
If you uke, when you send your dues, also send in amount for sort of Button required, and both Button and card will be sent you immediately.
At present it is not compulsory to wear a Button, but many of our members are wearing it, and its use is not only a great advertisement, BUT ALSO A GREAT PROTECTION.
................................................00
A. A. F, Suite 1104, 505 Fifth Aven, New York

## SPECIAL NOTICE

## To Members of the Actors' Equity Association, Playing in Vaudeville, Gabaret, Tabloids or Concerts.

The due period of the Imerican Intistes' 5 ederation is April 1st, and if you are playing in the jurisdiction or territory of the Ameritan $\mathfrak{A r t i s t e s} 5 \mathbf{I}$ everation, which is Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids and including the Hippodrome, YOUR DUES MUST BE PAID to us on April 1st, 1920.

The dues are $\$ 6.00$.
In sending in be very careful to spell your name correctly so that we can immediately communicate with the ACTORS' EQUITY ASSOCIATION and inform them that you have paid your dues here. It will keep you in good standing in the A. E. A., which will then issue you an A. E. A. card if you leave our jurisdiction and go back into theirs.

The same rule applies to all members of the A. A. F. playing in the jurisdiction of the ACTORS' EQUITY, when their due period arrives, which is next May 1.

ALL EQUITY MEMBERS playing in our jurisdiction must send in their dues to us and should be very careful in the letter enclosing the check or money order for $\$ 6.00$ to say they are members of the Equity and IF POSSIBLE GIVE THE DATE WHEN THEY JOINED, SO AS TO PREVENT ANY PERSON EVADING THE INITIATION FEE.

Make all checks and money orders payable to AMERICAN ARTISTES' FEDERATION, and, if sending cash, register the letter.

Give at least two weeks' address.
Members of the A. A.F. on bills are requested to draw this notice to the attention of members of The Equity, playing in Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids, including the Hippodrome.

## Facts Versus Fiction

## (Coatinued from pase 20)

Nationsit The N. V. A. Club (get the name. National Vaidavilue Artists) in compoeed of
anybods except Vauderille Actors.
This is not to be mondered at whes ame considers that the National Vauderile Artiste BAs
TWO ADDRESHEs. TWO ADDRESSHES:
Going ap to The Blibeard's onee is the Put. nam Ballding the other day $I$ waa lookig on the Bulletin Directory to eee if my dentiat, Dr. Jhian siegel, was still there, and inoticed on the board.
noom 417?
tomal Fandona anongh to know what the Na. that building and sent Inc., were dolng in he reported that foom A17 wis to nee, and



And of the two addresses, strange as lt miry peem, i realls think that Pat Casey't addrees ls the mot

| And seon Faudeville Artiats will be asked to buy tickets for a benedt at The Hippo drome is May, ostensibly for thls seme Clinb, to keep its Cigar Saleamen, elieap randevill agent and ex-barteuders in com. fo: 2 |
| :---: |
|  |  |

But whee those tickets are cent to jou for money as ahown in the Federsi luvestigathe goee directuy to a banking aeconat in the Mn: the acconnt stands in the Pat Caser. the \$ec保

If you take my adrice jou woa't bay a tleket Ou won't owes bother to sapd dies tueck. There is os proot, unless they radoter, them. that jois ever got them, apd you can elther yend
them back or tear them ap. Apd 18 saytiod suggeste to you or hints to jop, pasager or
 tos has not jet delivered its dapat decidon to
the matter. the matter.
Juat think what the N. V. A. Wes tone for you. It has bled you of dues. If hat 14 the past, before tha Ualted states Goverament in. terfered. compelled you to talso th

It has found soft berthe for eveern! whome
you did not elect.
Which one of you ever voted for Cwesterielas Who nominated Parion Davis. and who roted for him? How did be tyow he was soling to be the President of the N. V. An. three weels be press. because he did know for be reolgned
from the "Green Room Cibi three woels be. from the "Green Room Cinb throe woolke be.
fore that, sajlag be wis ging to be elected fore that, sajlag be Fus goligg to
Fresident of another Organization.
The N. V. A., to Ita eteranl diegrree. gites actors, to sold, not three sbowe.
Why even Thiertakers don't uke to worth
on Sundey even so far as Johandesburg, sorth on Sund
Africa.
And surely undertaking is quite as necessary a buinees on Ennday as giving fice gbowa at gregates there.
For sctors to work for nothles the the culdlng priaclple of the N. T. A. "Nothing for artors. all for ns," shonid bo the motion oo actors."
The name of the Organieution that stands for "Eversthing for the Actor" is the AMERM.
CAS ARTISTES' REDERATION. CAN ARTISTES' REDERATIO:
 that $\$ 8.00$ for alx month
 ank of yon is 80 pay $\$ 1.00$ a month to us to

## Managers may $85.0 n$ a week. Woa't jou pay 81.00 a monthi

- • -

It maty be a gamble, but it is worth it fust to prove your independeace, your redblood, jour canism
And when they say anythling sbout the Federation or about us, remember. Anyone who ditlons for the petterment of any particular business for as rule, eeverely criticized, or beld ap as omicions, desiring to create publicity for himself, add is sildom given crefit for honeoty of purpmee. And remember that was
Gald by Mr. E. F. Albee, and oot by 4 . M.

## GRETCHEN F. DICK

## Originator and Manager

Of "All American Concert
Course," Urges That Only
American Artists Be Engaged for All Events

Gretchen Dick, concert manager of New York City, asi earvest worker for the adrancement this depurtment, and querled concerning the reason which brought abont the All-smertcan Concert Conrse, talked interestingty of the origin of thls now celebrated course and of the peed of aronsing interest among the people of the United sutes in furthering the interests of native maslectans,
Early in the pertod of toe war, aliss Dick. who win in close tonch with the musle world in New York City, learned that mnsle was belng nsed by all forelgn nations for propaganda work. Thru a large acquain tanceshlp. Yormed as $n$ result of arnas been educated aroad and aleo as a tencher of forelgn panguages, fhes bronght her in tonch mith many found that thls propagande was being nsed found that this propaganda was befng nsed
for two sper inc purposes, first thor, deanite governmental reasons, second to establish footing thro education and art.
$\Delta \mathrm{s}$ a result of Miss Dick's activities, she was called upon at her office one day by a mna who wanted to engage her serrices as press representative for a concert company whicb Le was organizlag. This man was an $\Delta$ merlcan In Riveria and rnosolase -German parentage, bori In Riveria and spoise eight languages nnentis. he expianed aty thrn hs knowtense the lsugnages, to interest those who had infnence in the mnsle field and thereby estanilsh an anrangement wherety German artists were to b brought orer here to give concerts, and Ameri can artlsts were to be sent abroad with the Idea to Gemanize the yonng artisty thra a maeocial edncation and glve them socalled German "toultur," and that for thls worl he had been opplied with unimmited finas.
The informntion led Miss Dlack to make close investigation of conditions and she found that forelga arthats were becretiy giving con certs in serpral of the large metropolltan ho tels, and reeciving the enpport of men and and trne Americans, the at heart were trie to the enemy.
She called attention to an article which appeared in the National CIric Federation Hication in which the attention of the American pablic was callel to the propapinda work beling done ty representatues from the Fatherisnd thrn the formation of singtog socleties, giving of concerts and the use of German mnsle at anl muste artairs, and we quote from tads articte: Why shoald we and why did we ever toierate music snng in Germin when in Germany no one 18 permitted to give a performance
in any other language bnt German, except spein any other language col cerman, except spe Caruso? Every onera and every anis is sung entirely in German, no matter what the ortinal inngease and mo matter what the nationally T the artist, be cr sie must learn thefr reper. noto an article by Rectinald Dekoren in The New York Heralis a short time ago. He tells of a conversation with Harry Rowe Shelley, the sald, 'Why are we oblised to submit to German masical propaginda to this rown at the present 'Roboin Hood' on Unier Der Linden in Berlin In English ant Just see what happens."
Mise Dick hid the concert eshtor read another portion $n$ this snme article: "Madame grams of French and English in the orlelinal, and she was sneered at in Germany, and jet for years we in America not only permittel flingling in German. Why thould we have done this sad why again permilt it when Germany


Here is an opportunty for patriotic socleties who wim serre are: Artnr Bodansks, Lantence bached by Amprcan muectlans to show propa- Gilman, Clarence II. Mackay, Edward E. Sangandists that they mnst not, cannot continne to arry out thelr plans.
Determined to lannch a campaign for the Roganclal campalgn will be started very sbortls. estabismment of an All-Amerlican Course.
Gretchen Dick started out to enllist the all Gretchen Dick started out to enllst the ald or people who were known to be arient supporters of the best mnsical interests, soon
sbe found her mission wonld mean bard wort as many to whom she applied tor asslistance when they learned of her phan, laughed at
(Continved on page 23)

## MUSIC DEPARTMENT

Of University of California Announces List of Artists Available for Con

Ean Francisco, March $2 \mathrm{~m},-$-Tnder the dreec. tloa of Jollan n . 'Waybur the mnste depart.



## "EUGENE CNEGIN,"

Ts:haikowsky's Opera, To Be Presented for First Time in America
Now Yort, Marct 20 - -on the eventrg of March 24 et the Metrophtian Opera Honse, Techaikowply's orera. "Eugens Onestr." will the Bresented for the arst time in Amerlce by the Setropolitan Orera Company. The cast Messry, Mrartinelli, Dellaca, Ddeur and others. Artur Bocanaky will concinct Dicur and others

## mUSIC LEAGUE

Of People's Institute Appoints Joint Committee for Summer Concerts

## at Stadium

Sem York, March 20.-At the meetlige held ake Dians the Dana Gibwon to to be siven in the Lawisoohn Stadium, a fini committee was appolnted, of which Adolph handing over the final fnatullment on her re

ment of the Unifersity of Callfornifa, Berkeley, firemaring to farmish the errotice of talemati, ircular givink the nanuss of the artinto hats unst been malled by 3lr. Wujeur to achoonc ronsle sad interary orgnizatitons and women" dubs thru the state, and they are arsel to nrther the cause of music by arrangiag me. mile concers. Among the grtist who are nvall 3le are John A. Patton, Lartimne; Thomas Frederlict Freeman and Gmrge Stewart Mar. Manus, pianiata; Birk. zario ulughees Sac Marred wrikht, tolliniut: Iawrence stranse Lenor ond for lecturces and lecture reritalas thore can the en saged Alleit Elkus, Glenn it, woo Redfera Mason and Ceoríse s. MracManus.

## TETRAZZINI PAYS TAX

VIGOROUS CAMPAIGN
For Membership Being Waged by Civio usic Assosiation of St. Louis-
Many Prominent Citizens on Many Prominent Citizens on
Committees Committees
The Cirlc Mnelc Association of St. Lours. Which was orraniedt two monthe ago as the result of "Music Werk," to notw wasing Hgorous campalga for members. The boborary chairmsa of the amorlation is lenirs W. Klei soo cunllat. who last year was one of the pro moters of the mundelpel was one of the pro Frank Gerks, president of the st. Louls Mo slclase' 'Unoon, the the sercetars. The vartona committeen are mado up ot propte prominent in St. Loulte, and inclate Mre. Joeeph W. Foit president of thie Morulng Clut, an orranizatlo of momen olngera; B. Lauming Rhy, president of The Globe-themecrat Puthishlag Company; Eraces n. Kmoeger, well-known Amertcna empmaer planat. bais and every one anooctated wht the orranization is determined to make St . Iouis the center of mancas actrittes in the have wert. mad mith the no riew he med
 obtain mistal cancation, to ementare su Levis muatana $=101 \mathrm{mpmer}$ to large autiturlum to $8 t$. Lools in order that it may be posible to sive muscras a ation at popio tar prokes. to tring good mate to the mases by giving peopse's concerts in dirferent come mealties at a dominal fee, to work toward the estalifismment of a manifital music commioninn and 2 mantictal tar for the support thereot. and to act Em a fleartins bouve for all mastical afsirs, sncloding coocert caledass

SPRING MUSIC FESTIVAL
At Emporia Will Begin in AprilMinneapolis Symphony Orchestra

To Give Two Concerts
Eanporla, Kanoo 3micer 21.-Mr. Frant Seach, directur of the annnas apring featival. annomberes this yenr's \{estral will ocevr April Ni.2. Thie opening concert will be girca by Mischa riman. in Atbert tank han, of the musle cmatest will be beld at this the for murice the surizes are a onll thencolip povis figk alf foen for acodermic subjects, bistury of riesic and harmong tn the Surnual s:howl of Mudto, almo chatb :a'tion ecluclarohip for private Instraction in any branch of appliod musle. "Eingat" will be glten hy the colfere तiores and orcheatra nade' the sirection of Frasi A. Deach, und on April 24 two eoncerte will te aiven ing the Mianeapolin struphony Orctestra. Thie achofats encenged for the cmacerts are Fimua Noe of the rhimgo omera Connany. Barrlet IJ, teror, and Fintey Campbell, bartione.

## UNUSUAL INTEREST

Manifested in Contest for Best Band Composition by American Composer
Slace the annongeement neveral montha ago Falwin franko Gohtmana onter of a prite of SEn for the best componition for hand by in American comporer mach laterest bas been atmioed, and to dato orer 300 composers bave minlo lanuiry concerning the conteat, and a anrge namber of them will anbmitt thelr com. pomition! briween Aprit 50 and Miy 1. An will be victor lletert terey Granger and John fullip sousa. The winniog compoliton wily ine performed Joly oby the Goldmas Concert Band at Oolnmila Chiveratit end at this cancert nie winner will reeefive the chack for the amoant of the prize, and alme mntraet trom one of the largeat mande nonse, whileh has nitendy agreed to andertake the publicatloa of the coraponallon.

## MUSICAL EXTENSION

Announces American Cperas for Next Soason
chicagn, March 21--Annonneement tha lien made thint the Suascal Extension arites whl Brearnt two Amorlican operun mext manan. "Tre Legend," hy Joneph lifiel. Thene will bo giren at tbe Auditortum November \&

## CAPITOL THEATER

To Give Premiere of "Paoletta" in Now York City
The mustical offering at the Cipl:ol Theater

 time. The producilon will be ascar the gersonal
 oldent musiclana. "rraoletta" Wis presented at
the Clacinati Muale Mall in 1010, durlag the commemoration of the centeonstal of the smaguration of steamboat narigation, and twenty-elght performances were gired. Edna sjowalter, who heard at the Capitol, with Ca.o:ize Andrewa much favor with Capliol audizaces, will sing the role of Dou liedro. Beriram Ims:iey will have Hobign and Jadson bioune. Tae aceale affects will be capably handied by Joha Weager. Aa an overiure the Capitol symphony Orchestra, Nathanlal Finston condactiog, Wlll reoder "Ruy-
mond," by Charles Lonis Ambrotee Thomas, the mond," by Charles Lonis Ambrotee Thomas, the play an organ molo.

## LINDSBORG

To Hold 39th Annual Messiah Festival -Celebrated Soloists Are Engaged Lincebors, Ean., Yarch 20 - All arrangemente have beed completed for the 39 th annua 1 Yeasiab
Feetival, wheb will be beld here March 28 to Festival, wheb will be beld here March 28 to April 4. The procram is a moot interesting to bear come of the worid' A best sololits. Eisticen coocerts will be siven, and the "HeeTwo of the solutata who wirl appear are $\Delta$ nna Case, one of Amertac's most celebrated zopraios S:arch 2ss, and Pablo Casola, foremset cellist. ctiorus numbera 500 volces, asd $w=1$ be asiated by an orebestra of to pieces. Diring Festival
weet an all-Kauss musteal coaieat fo plano, rolce, expreselon and cborus wi:1 be beld, and for thls coatest alnetren prizes hive bred ozered. Bethany College will give a Tuededy evenling

## "CREATION"

To Bo Presented by Boaton's Newest Music Organization

## Bnaton, March $\cong$-The Melime Cboras so

 Conulnade soelety, asd charieres to the state. han anomoterd that it will give the orampio Velroce. 7 hin moloista engaged for thie ereat the lendiag oratorfo stugers, and Ralinh Maro for, fonder among the yuug tenora Dr. Geo. R. Clark will be the baseo an: there will be conductor as me organkzation. prombses an excellent performasce of this oratorlo.
## BOLM BALLET

And Little Symphony Preser.t Artiatic and Interesting Program At Carnegte Hall, Sew Yort City, the evesIng of Morch 17, ecrurred the onil Bustern
performane to bo giver by the Bolm Ballet performance to be given by the Bolm Rallet
and the Litile SJmphony brfoie they atart on Wholr Weratern toar. That the art of Alsolph olim sud George Barrere in mach appreciated testert the capacter of curreglo was in attemb acen A werlea of artustic dancen was sitred op Mr. Thalm, aneisted by Marsit 1Neeraan. Rotb Calicd Lralite. Additional fintereat and ortistry wat addod to the mpecial dancea for wheb maniteal unctiog wan given by the iatile symo phony under the direction of tieroge Barrere. Nr.
Bharrere almo gava turce excelieat numbera for the tute. Mr. Momms interretation of Rechmano hioff Prelude disclomed his astill to excellen drantage, and in the anmbers witch followed.
the Asyrina dince amis the spanish
ditan dance, be demonatrated further that as a crea.

## WAMTED, Artists, Singers


GET INTO VAUCEITLLE




SIGNOR SALVATORE CUDIA TEACHER OF DRAMATIC ART, COACHING, Grand Opera Voice Placing, Drama, Oratory, Musical Merropoltan Opert Buildieg, 1425 Broadway, at thit Street, Now York Clty. Phone, Bryant 1874.
DONATO A. PARADISO celebate voles specialist



 alc, contributed one of the mont beautiful namtera of the ereniog. Mise Rnth Page, Alex-
ander Cumanaiy and Calrul Leeslie appearad to natrantage tin the "Ral Masilue." and the

The entire performance was one of the moat enforable sivea thle eawn aud sreat crodit
to duo Adoipt Botm and George Barrere. NEW CONCERT BUREAU

ORGANIZE
ALBANY
Albany, March 19.-That the eltizens of Atbany many eajog betier musle avd that $A$ medican arilate may hare greater opportunity, several
well-known bualieses people of Albany have organized the Capliol Concert Barean, Inc. Xt:o Katherioe 0 'Reilly, wbo, a tew years ago, socwhoes eflorta ged concerta in .atbeoy, and thru time ta coocert to the Capitol clity, is mavager of the barean. The ghana of the burean are be-
lag rapidy perfected and arravementas will be mide to bave an excelleat concert course next

## MINNEAPOLIS SYMPHONY

## Engaged for the Closing Concert

Lawrence University Course
Inwrence, Kan., Marct 10. $-A \mathrm{~A}$ tunually in tereatigy mason of coscer:s, under ise direction of Calveraly of hansas Course, will be brought



## CONCERT AND OPERA NOTES

Edwin Haghea, plaplot, will bo heard in Jorton Mall, Borton, Thareday ereniag, Aprll 1. mented the Fonasaley Qoartet in a coacert at the Sheidoo Aadforiom, St. Loals, the evening of March 28
Tre Marle Studentre Learue Deld an tateresttagg mertiag the afterboon of March 30 at tha
 York ctis.
Sierada Tan der reer, the distlagoithed cosNem and otatorlo coatrint, will give ber asat Sew Iork rect:al
Tader the manageraent of Loodon Charition, Melea Tecobner Tas wl: give der semad rhollo recllal in Arollian hath, Jew York City, the erening of starch 23.
Irene Decker, rung cramatle soprado, popl! of Mr. Scchrocter of the Clactanatl Collere of Music, bas jast conctided a encecestol concert tont thru Surthera otion 13, Lols Ewels whil be heard in a magg rectial at devilian hlaill. Sew Jork Clu. Mise kwell was formerty a
pember. of the Centory and $\Delta$ bora opera cum.
Rafaelo Dlas, tesor, of the Metropolitan Opera Company, will, after the Atlanta opera and as appear in recital at llartsolite, E. C. at Inchaiapulia and Loolofille.
Iha Geer Weller, contrallo, of New York
Cligy, has. enuceled ber recleni. ausounced for Her meseet th other concert arrangements. the fall. to be followed ty aspearasces in Boston and Chlcaga.
shme. Carollis do Fibritisa a wenknown meszomoprane asi feacher of volce culture in the New Fagland Conservatory of Mastc, Roeshe will contlave ber prr esmanal work.
 ten by the well-knowa mon owers. Lee W, Walker and lamile Briers, fu beling used on the proruth, Amparita Farrar and Winlter Greene. "Jack to Petticonts," and tight opera, written by John Mechle, well-known diructor of the or was be presented at that theater by the Soctety

## Ruddigore.

The program at the Rivoll, New Tort, for the curreut week, contalns several Interesting solo aumbers, Alma Dorla, sopravo, will slag an aria trom Petrella's "Joge," avd a baritone solo will be aung by Edoardo Albano. The Rivoli OrFor the $\Delta$ prih concert of the Filen overture. Orchestra, Chicaso the prearance of the gifted Mollalist, Frederik Fred. crixsen. Frederlizeen has appeared an mololst with many of the best knowa orchentras in thia Ountry and Earope.
Edwia Franko Goldman, coaductor of the Goldman Concert Rand, aunonnces a season bia Cniversley, New lork city. The opening enacert whll be given June 7 , and each evening thereafter natll september
The 8wedlab Choral Clab, under the directions Hall. Chicaro, on the eveatig of the ath The Hall. Chlcaro, on the evealeg of the 24th. The
chorus, ander Mr. Neison, will make a tour of Sweden and Norway, leaving this country, May 10. Guatsf Holmquist will aypear with the The Rialto Orcbestra, under the direction of Huso Rlesenfeld, will play for the weelk of
Slarih 21, Rimaky-Korsakot'a "Capricelo Eenagno!" overtase, Sascha Fidelman, concertmaster of the Rlalto Orchestra, will play Drdla's "Souvenir" as a solo. John Priest will present as mis organ
"Lohengrio."

Before leaviug Amstentam for New Yort Cit to take ap hit datles as director of the New Symphony Orchestra of the Yoslctana' New Orchestra society. Willem Jeogelberg will direct a festival to be given io Amsterdam in Jay. This festival will conalst of aine concerts of munle by Mabler, and will luclude the At the Acalemy of Music in Carrleston, $a$ C.Aldan Creatore opera Compang presented an avdience which tased the capacity of the pratse of tho siogers and especial meation whe made of Greek Evanm, M!ss Agaes Delorme and Miss Mearletta Wakedeld.
The secoad coacert of the Sting Quartet re-
atory will be given is Jondan Hall, Boston, March 31. The members of the quartet are Radolph Riagwall, of the Beston Symphony Orchestra and the Conservatory facuits: Josephise Durrell, leader of the Durrell string Carrtet, of Boston; sllank L, Langley, of the Bosto symphons Orchestra, and Virsiona suand. of
the Conservatery faculty. the Conservatery faculty.
Margaret Starr McLatn, a 14 -gear-old com-poser-pianist, recenty appeared in rectital in
Boston. On her program were a number of her compositions, and lear works have been procompositions, and teer works have been promarkable, and an interestog future, both as an American composer and phath for Miss Mclain.

## GRETCHEN F. DICK <br> (Continved from page 2 )

her. Some sald: "Imposaltile, there is not able for a courne of the magnitude ou are planning. Effimest s!aje:s $=:=1$ mcetcana are ouly to be obtaised abroad." some sald: "Such an ldea la absurd. Intereat in muale at present is dull, but will soon be arosaed agala, when the forelgn artists are permitted to appear. It la uselens to attempt to sive
concertis by Americsi artists." Mise Dick concerts by American artists." Mise Dick speedly learned that certaln wealthy people est inancially or otherwise, and eventalls tio est inancially or otherwise, and eventually the hest sbe could do was to obtaia twelve subscripresolved that the project should not be aban. doned, whe deched to smance it herself, altho to do so meant involving ther entire resolirces. Sins Dirk then ar:anged dates for the con. erte and engaged the artints, with the ldea giving native artiote an opportunity to demoantrate their abaity. Fifteen of America's best muslclana were preseated at the six concerts given dariag the season of $1019-$ 1030 at the Manhatian Opera House in New
 cla Van Dresser, Rafcelo Dlas, Eady Brown. Ma Van Dresser, Rascelo Dlaz, Eldy Brow, Sabel Garrison, E. Gozorza, Edward Morria, Amparita Farrar, Merle sleock and Albert Apaldiag. From the date of the inst concert laterest grew stendily, and at the close of the course Greteben Dick bad grorea concluasively that her All-American Coacerts were isea cess both from a duapcial as well as an artistic standpoint.
In taililes wteh Mise Dick ste was very em. phatic in stating she hoped as the resnit of tha course that shmils: cosce.ts world be given in many cittes of the calied slate dert year. She pointerf ont that with such masdefans an Farrar, Pani Altbouse. Helen Stanieg, Artion Farrar, Pana Althouse. Helea Stanley, Arthar
Midjeton, Jargnerite Namara, Max Rosen, Margaret Lomalue, Reed Miller. Tbomas Chalmers, Mary Garden, Anna Case, Floreace Mac beth, Clarence Whitebill. Orville Harrold, Locy Gates, Hebert Witherspoon, Hosa Ponselle, and otbers too aumerous to mention. any and every concert muanager could stre to bis snbectibery isacerts which wo
of masic lovers.
Mach credit is due Gretchen Dick, pioneer , is hone interesta of $A$ mericin artists, abl the beped the sacribce made to briog will revolt in many stmilar coarnes throout the eatire country.

RUDOLPH POLK


One of uro moat brilltant of our gounger Amur-.


# BURLESQUE CIRCUII' AND STOCK SHOWS <br> <br> Conducted By ALFRED NELSON 

 <br> <br> Conducted By ALFRED NELSON}


COLUMBIA BURLESQUE CIRCUIT Attraction at the Casino Theater, Brooklyn, N, Y, Week of
March' 15,1920

модеne wमitams
In Two Acts and nour Scence
Or:Myal numbers sung by Mollie Willa Alex. Rogers and $C$ Luckeythe Roberts. En. tire Show Produces under the
sonal Directlon of Mollie
Vera Virite, Proprietree of
Vera Virfle, Pronritetrees of Virile'a Healthy
Resort and Gardea of Peaches ........
 Jese Buite Aro.............Evelener Ramsay





Wxth A Mragtic EDpode of the North

 BETEXT:
The opertug was a cottage and floral garcen scene with sulidred Campbenl, prima doona, zs
proptletrees of a health resort accompanled by propiletreess of a health resort accompanled by
her suests, Eveleen Ramsay, auborn halred soubret, and Madge Beaz, a preetey Ingenue with black halr, the three making an admirable cao.
trast in femiuize zetractiveiess. To the tealth reort came ao ensemble of chick choristers to varlous colored costumes chattering ta happy an:lectpation of the coming of Ketchum \& Cheatem's CMrens. Murray Bernard, straight, as
 moukey known as Jazzho. Binle Parcella, a
typleal Itallan, as the owner of Jont typlcal Itallan, as the owner of Jazzbo antagon-
tsic to any subeutinte plased a mop far bet.
 lanky blackface featured comple aud master of soollery was there with the comedy. Harry
Bowen, co-comle, with 2 rummy red nose, blackbearrife foce, a Hkable sumlite und the east.
of ature of an ultra fashlonable. moocted Englishman, came on as an losursnce agen and hin vertbl and phystcal exsmination of prospects made for much comedy.
During the Arat sceae there
Buring the frat scene there were indifidual song numbers by the principale and each in
turn proved a vocallist of ability and in the turn proved a rocalist of ability and in the
epectalities versathe artiets. In front of a drop in one typical of Commonwealth avenue,
Boaton, was a prop lump post with a mall box attadiment, which proved a wrestling op-
ponent to druaken tramp comic Bowen until poneot to drunken tramp comle Bowen until
he was alipossed by blackface comic Cabper, Who held a lengthy dilalog with wop Purcelle rentired to bis Sunday best. Thelr combined
comedy
was
bighly comedy was higbly entertining. I dramatte
 crmine far, and Murray Bervard, portraying acting of Mies Wuulame and Mr. Paoning wis equin to many stars of the dramatic stage and offered vometbing altogether dilferent to patrons of burlegegue. and the oastnotees accord. ed it a warm reception. The atage setting fo o dromaette was artietic and realistic

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snow clod passes and a cabin tm Alaska during the winter of 1000 . The lighting effect showed careful attention to th
Part two was laid in Coney Island with its many and varied scenes of Luna Park and sideshows. Murray Rernard pat over a vong and verse on "Mother" and "Dreams Come True" that anpealed to the sentimentalists and ac companied hy Prima Campbell with "is Baby singing and dancing speclaity that called for and recelved encores.
Comle Casper in a Bert Wuluams elraracter isation, and Comic Bowen in $n$ talking specialty proved themselves able artists. In the second part IEowen changes into a somewhat
eccentric character, and Purcella Into a simp eccentric character, and Purcella Into a simp and both did thelr characters well. Mollte
Whilams was apparently in ber element with Whillams was apparently in ber element with
her "Famous Fashion Rerlew." The chortsher "Famons Fashion kertew. cotwe choris-
ters in costly and attractive costumes made ters in costiy and attractive costumes made
an attractive back ground for Miss Willams, who utlized a booth for at reast five quick changes of gorgeous and bizarre cortumes with up with "Appopholic Girls" introducing the girl up warlous zinds of gone but not forgotten exhllarating arinks. Miss willams' witticisms were original and called forth much laugtiter and applause. A pbones jazs band closed the shom.
cosment:
Scenery, gowns and costumes above par. Ldehting effecta appropriate to the rarioos tage settings. Company of clever artists, supplemented by an exceptionsiy talented chorus youth and beauts. Mollie Willisms

## AGNES O'BRIEN ENGAGED

Baltimore, March 18.-The engagement of Agoes O'Brien, one of the leadlog members of a prominent Balumorean in the truck transporration business, is reported. Grace Keeler sis
Florence Darley is out of the Star and Gar ter Sbow, and Mrs. Weinberg (under the stage uame of Eloise Matthews) is very acceptably Alling ber place at the Palsce, where the show s going well. Xrs. Weinberg is part owae

BILLY COCHRAN SIGNS
Chicago, Mareh 20.-"Dashing" Bilts Cochran has signed as -stralght man with lrons \& Clamage for their serv show on the Columbla Burjesque Wheel next seamon. Mir. Cochran in "Avistion Girls," "Midulght Whirl," "James Post." "Melody Malds," "Bon Ton Revee,"

## SEEN AND HEARD <br> \section*{By NELSE}

Babe Wullams will join the merry merrien in
Barney Gerard's "Giris De Looks" at BridgeBarney
port.
frank Lanning, formerls adrance ageat on engagement Circuit, has been booked
Ed Parker will replace I. J. S. Thomas as th man ahead of "Girls, Giris, Giris." They say that Ed is some bllier, consequently the show rill be well beralued.
Charlie Burns, the handsome and popalar apecial officer of B. F. Kahn'a Unlon Square Theater, New York City, will exlt as a 8 berlock and become a tourlst ahead of a barlesque wheel Johnnie Hush.
Johnnie Mugbes, who does the Dutch noodlo maker in the Mianight Maidens Show on the cation at Coney Isladd Fith Jimmio Iingi et . Wonderland Show
Juise Ie Vene of Toronto, conscago and Oinlinnatd fame as all-round theater attache is now treasurer of the Mount Morrts, Now the patrons who ask for thetr favorite seats In Yiddish.
"French Froll. A" on the Amerlean whe the igned Eroilst on the Amerlcan Wheel, bas Ferart sho to the advance for the Joseph $G$. apecial agent for Rilley a Mechanic'a Kegstone Shows. Tbe Feratl Show will open the meation
aud for thres yeara was in leading sotes to Mr. Kedmond's "Folles" organization be bas never played the East saltho bo can be has never played the Esst, alth

## REDELSHEIMER REPORTS

New York, March 10.-Loula Redetmelmer tramp somed up the followiag: Bulle Wallace. Cameron, hits; Harriet $\mathbf{V}$. Miler, prime; donna; Babe DePalmer, scabret, and Generleve Johnson, ingesue, for the Folly Stock at Baltsmore, weet of 3farch 15, with the Gayety. Johnale Weber follow.
Johnale Weber, ecceatric comle; Tom BarPatt, lrish comic; Arthur Bernard, wop; Btere Adele Wade, soubret, adod Harriet Fran $\mathrm{Iln}_{\mathrm{n}}$, lagenue, for the Folloy Stuck at Baltumore week of March 2n, with the Gajety, Philadelphia, to follow.
Fratisio Farrell, patma donna, and Margaret Francls, ingenue, for the Victorla Stock at Steubenville, 0 ., for weet of March 15 .

## GEORGE PECK RETIRES

New Terle, Narch 15.-There have been bumerons rumors that George Peck, former president of the Amerlcan Burleeque AssociaTheater later mn manager of the Mount Norris Thester at 118th street and FMPth a venue, plajthe manacan Circuit shows, would retire from the management of that honse, and the rumprs retired and gave place to Art Moebler, former company manager for the Edmund EI. Hayes Shr. Peck and Wulam V. Jennlogs are the producing managers of the "Jazz Bables."
WEBER'S SUNDAY CONCERT8
New Jort, March 18.-Harry Rodder, at 601-2 Columbla Theater Bullding, reports that Weber has booked Sundsy concerts at the MsJestic Theater, Jersey City, under the anoplces tririons organizations for Merch 21 and April 18. and May 2, 9, 23 and 30. Furthermore, that Jim Powers promises a capaelty audleuce

## TROY NOT IN AMERICAN

New York, sfarch 18.-George W. Gallagber, ceneral manage: of the American Burlesque at mociatlon, when scen this afternoon relative to the report that the American Clicalt show: Whice baows there is no probability of $\Delta$ mertcan Clireult shows going into Troy this seasor or next seabon." Why say more?
in Buffalo May 1, apd "Browale" will atart Rube Berastein and
Rube Rernstein and Nat (Baroa) Golden are public of inte for citcrenship is the Irith Ro-
por they sbowed their true culors when they appeared at the Columbla Corner St. Patrick'e Day attured in emerald grean, Rube with a green the and Baron with green velour hat
Ed Shafer, chlef executive of the Barnes Gerand officiala advises that Mr. Gerard will make buriesquers and patrons of burlempue sit np and take notice rext season, for the pro-
gresoive Barney is goiog to burlesque a Brond gressive Barney is golog to burlengue a Brond wars success, ean it wing probubly require two Lew Talbot, produclag msosger of the "rad difters," alwaya has a besrty welcome fo atare and licy mitt for the Wedieniay matiee cos party, consiating of Dave sidman. Fon Kempedy and Billy O'Relly, for Lew know from past expertence that theme whucru au alners had designs on hila company
Jack Meconley had an futerented audience at the stage coor Monday prior to the mstine watching the ball-playing pup, "Friday, the Thlrteenth," a zecent aequilation to the Oipmpic otage creov. It is a elnch that when Pat Whitt hosors, for Pat elilims his buill pep the greates ball plajer th captivito.

AMERICAN BURLESQUE ASSN.
Attraction at the Olympie Theater, Now York City, Week of March 15, 1920
"soses siow"- Wich Tommy "Bons" Snjder, In an automoblie upnet in two act, enutled "The 3an Who Verer Speaks." or
"The Auto.Wreeklag Crev," by Barney The Auto.Wreckliag Crev," by Barney
Gerares. Production otaged by Barney Gerard, Dacces by Vletor Myde.

## the cast:

## Bozo, formerty knowe as "Bero," the Pravo Mover .....................Tommy Snyder sum

 Goode Taker, (The Maveckiay Crew) "Hote! Somerlew"Cieless the Forter................Ras Shandin
 mio......................Eretyn Sterens Francois.......................... Rabe tieais Bellog …..............................in pwinn CHORCS-Norax Ray, Frinnio Palmer, Mar

 mevien
On the grounds on hotel someview came At Dwinnell in antug otreet atture, who, in ang and verse, ,utroduced the ineoming ehoristers attractive end penien, Mabel and Praceea Rabe Heals is more attractive and more aritist
 Shows two years aso and touted her coming soubret bsbe has dereloped lito one of the opeediest and ablest soubrets in bur leaque. Ray Shannoo, a somewbat grotengue hotel porter, put orer an amusiug dialoz wit Babe, who was zecompunied by an ever-amillog. gracefal ingenve in the person of Gertle De greeted the appearance of Comica "Rozo" To mj Snsder the peer 0 bur-leque pantomimbe and Bills Yclotyre a bish-geared talkise what Bozo did th funny natics was made posal she zud laughable by the witticismis of $y$ Intyre. Bozo, with ble tramp makeup and mannerisme, and Melotyre, with his talking eccentricities, were a show in themseiver Evelyn Stereuz, a statuzaque blond, proved he rocallistic abinty with "Peger" for an opene Bozo a method of proserting a ilghted clga Willin his bages trousera, coppling the cop are and coat, aod shanonn's three times three are ten hats, and Mims De Mill's lutroduction oh
lingerte, via modelletic ehorileters to boothe with Butingky mose collowed by boro and Melntyre in feminine attire; John O. Grant, well-dressed, ciean counclator as botel propr etor, with a phoay phone, with llelatyre a the reppondent to Prima Sterens seeklag her aweetheart, and Count Shanoon, reeklog tha wife followed by an anto trip aroupd the world in a prop auto, chauffeured by Mclatyre, wilet player an zuto wrecker and shannon Nollet player witr the auto ateering wheel, and Rozo cleaniog orr an imsginary whadow, thru Which hid hend hater appeaired; Straight Grant opplag chorinters to slow muste and mysticacaleequed his metbods; Mclneyre seeking a gasoHise leak with a lighted match until the auto ne leak will a lighed all worked ap for continuoge laughter and applanse.
Babe flealy semred a bome run witt "sweet weetles," while the choristers, in a footilght nineup, blended barmoulourly, tor they can and do sing far better than the average. further niore ntopped the show. Gertle Destilt, In a laging and danclog spectalty, pot over "Kelly s. Rellily" to encores, and then did the Rasbrul Finue Grev., Fe Ref ot kaylog (Contingel on page 33)

> WelloN Willia sellck
> TICKETS
> FORI SMITH, ARK

## TABLOIDS

TIIE LORD \&ERNos Manieal Coraedy' company reports a plesand and proitable ran a the Sun Time. A8 this comy rauy bas played sock dates for the biggent part of the past
bhree jears, week stands are a rellee and more ilke play than work. Three of the seople who wilh the show. Mr. Lord tendered the company two birthday partles recentig, one for i:tna Jarvis at Connelliville. Pa. Botn ladies ganizing a second sbow, to be called "Lord \& crpon's Littie Women, coarsay, which will Mr. Lord. GALVIN's World of Follien Counpayy will 1 at Clarkedale, Misa., festaring Ipene Galin. The company has been playing the Mlpo very nice basiness. The ensire cast han been retained, and some new faces wili be
added. John Gaivin 4 fakliza mueh-needed ret in Callforpia, and wlll not return to the thow nntil late in the seasoa. I ew llapton, Dthers to bo fuclnded in the mater are: Pop Ima, who is producing at the lifiprodrome; dical alrector, and sllat Harveg, who will be the

HARRY (SWITCH) EVANSON asd. HIA Krazy Kats Kompany are an and ofr over the gatlon was well thonght of, bat reporte any that bls new company has a large margin on the old. For some tume past Marry has been at Jackmonville, Fia., whr:2 he featnred in
Hebrew compe roles, and his retura is agala welcomed over bla old terdiory. The roster
includee Harry (8witcb) Evangon. Blanele neladee Marty (awleb) Evanca, Blancbe Baroo, Patsy Rooslter, Blebard Lloyd. Blity ma Kron, Peggy Browne Alice Brigman, Artle lunter and ranilne williams. The jazzland beatitis, Bob Carter. inluole, playing to good bnulness. The company arries an excellent lobby display, and those toeatergners who aro attracted by lt are ont
dleappointed with the show cuered. Bob recenfly went to St. Lonis, where he engaged the Delaney Sistery a speclaity team. The company has undergoae eeversl changes and

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## tan revue wants

two Trems, second Comlc, Jew, Irish or Dutch (Nitfe

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 hat oen change at leent rir umes: a Jluscal o


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Jack Devor, Mel Compton, Mrs, Devoy, Jack
Deros, Jr., Bud Calley aud Delaney Sliters, the
Deroy, dr., Bud Calley aud Delaney Sisters, the
latier, replaclog the J-tropollinn Harmozy
Fonr, who are going Into vauderllie. EDDIE DELOY WRITES Prom Nowata, Ot., that the Nerry Madcaps Company was the credits Manager Gworge silkuas there the an being a buulness-getter. The Rex the Mex, tifnl honse, with a reating capacley of ivo. Harry Hearn and Chailes Stewart were initiated into the Eiks. The company la goling at good pace thri Okiaboma
Honolnin Honeymoosers Company, is ane of the brightest bandles of foy in the ontfft, and is bharing benors even with Sed Melroy, principal comedian. Miss Kennedy is at ber best with this company, and ber work is bright asd snappy, patting her anmbers over with an
nnsfected rraclonsueas that is Wianing many nnstrected
ABTHUR HCLEOD* was recentir beld over at the ralace Theater Oklaboma City, for a second week. The troupe made a decided MiL. Monchall Walker is producligg. The stelnway THo never palls to reIf the prime favorite, putting ber numbers orer with the "Jarzapation" that taken effect.
BOI W. DAVIS" Some Bables Compary now on Its slath week thrn Oklaboma and ixteen people sid preaents only script bills. The roster includes Roy W. Daria, Jamen Al Rusall, Roddle Ciark, Skelt Mayo, Grite for don, Margot Marloc, Geneve Faj and a chmpus of elght.
JACK AND RETA LaPE JACK AND RETA LAPEARL, who for the Benner's "Peck's Bad Boy" Nith Charlea N. pany In South Carolina. Jack is doling primetpa commity.
Gorat was 10 all probabuity the largeai seen tegather on a stage in Claco, Tex., was presented when Hirry Feldman combined his We Cracterfacka Compmay, which he jait er anisel, in a bis sola performance March 12 for the bill belog stretched to the extreme
the Cracterfa charge of this departament for the Crackerjacks, was uproartousty recelved held. The new agrregation began its tour last week at the Alhagbra Theater, Eastland. the Yankee Duodle Gifis golag lato Dallas, at
the Gayety. VERNON. WALKEG Gayety.-VERNON.
WOZ laf Team, are now prodncle as the Mav-aSen Beach GIrls Company. playlng the Splezel-

## Hazel neston's Ginger Cirig, plajing the

 Snn Time, are establlishing a sooul reputation retnra dates Faye Barnes, Inclading seve Lowland recentiy Jolned and were welcomed bacis. THE KIMBALL BROS. have left vardeville and are now on the Barbour Clircait with the Gsndoller company, playlog parts and furainhJ.LsBo MAHON's Baby Vampires have reEvened after being closed for a short time. verythlog is again runaing nicely.Theater, Fort Wayne, with mnalical tablold thi Theater, Fort Warne, with mosical tabloid thia
week for an elght week ${ }^{\prime}$ san.
visions frox vin
By Vistonary Vin
Ed Stanley, well-known rep. manager, and or the past few seasons ahead of the Orr frlends, of whom there are many. The conrenial E. S. is now condocting a calic"en farm Gertrude Me. Mich.
Gertrude Mnrray and Pegzy Delforile, for-
merly with the "Flirting Princess merly with the "Flirting Princess' company. are now touring the Soath wlith Rert Bence'a
Hello Girts Company. Albert Waiker also jolined recently to do speclal bustness and ape claltes.
Bennie Fayland and Patsy Rossiter are trouping on the Y. C. M. C. and making thelr is correctly termed "A Cnique kid Art." BenDie has few equalis in this one partlinalar line
of comed
has been sumy son entertalning the natives thru the where be intende to rematu till next season.

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# MUSICAL COMEDY 



## Conducted By GORDON WHYTE

## TRAVESTY

Seems Due for a Come Back

Used Effectively in "As You Were"-Is One of Most Enjoyable Forms of Comedy

The theatrical season in New York this jear tas been couspicuous for some excellent masical Whemedien. Whe cinsiders that snch sterling otferings as "Irene," "Apple Blos-
sous," "As You Were," "The Night Boat." "Monsienr Beancalre,"" "Bnddies,", and "Mudseason has not been such a bad one after all. There is a lot of walling abont the decadence of musical entertainument and, undountedily,
many of the offerings have beea worthiess, bot many of the offerings have been worthiess, but
these mhows certalny are not. On the contrary, it is hard to see where some of them would be improved.
In each of the pleces cited there is a book, and in the cases of "As Yon Were" and "Rudadisore, a mights good one. This is taken as for it is from the pen of Wiliam Schwenk Gil. bert, allibretust who towers above all, before rected that the Hbretto of " $\Delta \mathrm{s}$ sot you Were" woulc be such a delight. Particularis is this so when one conslders that moch of the comedy Is bullt on travesty, a form of entertainment of some years past.
Why borlesgue and travesty has been dropped from onr atage is a bit pazziling. There are few
forms of comedy mo eitictive and well done. forms of comedje so eizective and weil done.
none is more enjogable. It is not so many jears ago that Weber and Flelds held forth on lower Brondway and reached a posstion in the thentrical world thist bas never been a ttalned by any other orgarization. The backbone of their entertainment was alwass burlesque. When a sbow made a hit in New York, Weher and
Yields had a buriesque of it and in some in. Yields had a burlesque of it and in some in stances the bn:
laal play itself.
of course, traresty and burlesqne are hard tuings to do, but so is any other style of entertainment that
tainly, they are no more difibuit. The two nectainly. they are no more duficult. The two nece
easary things are actors who can act and anthessary things are actors who che act ano hath. too plentifnt it is were. if ome manage wants to make a speciaity of travesty prodnc tion and aerionsiy tackies the problem, they will be forthcoming. When William Hisrris decided to pat or "Abrabam Lincoln." evergbody won-
deied who would play the name part. Probably Mr. Harria wondered, too, bnt he fonnd the rignt man, tho Frank MeGigne was unknown
So it is with travesty. If there is a demand from the manager for the players and anthors, they will be fonnd. The thing to be wondered the possibilities of travesty as a mirth producer before this. Langhs wing go far to make a muslenl abow and if one-tenth the moner expended in costumes and scenery wero spent in ce:ting a good travesty book and artists, it wonld be about as cheap an investment as 3 Mr . Janager could make
Iftists anyo can burlesque, let the existence of $=1$ Gordon Dooley. These two joung men are now in randerille and maklng andlences scream with burlesque methods. Their sts:e is
somewhat on the order of the knockabont comemomewhat on the order of the knockabout come-
dian, it is true, bnt the foundation of it is tresdian, it is true, but the foundation of it is trat-
isty pare and simple. no lack of them jost now rad it wouldn't be necessary to lampoon the Leagne of Nathons or prohiblition, clther. Probably in the cotire hist ory of the world thers have ncver been so many travertled. If Glibert conld prodnce a "Rndds-
gore" by satirising the "shiling sbocker," suregore" by satirising the "shilling sbocker," sure-
is some of our clever jonng anthors csin tnmo cat a book for a muaical hece by the nse of
similar methods, on the follies of todsy. George M. Cohan in one of his revaes a few years ago, pnt on the anme deilghtinl barlempue
travestles on "The Boomerang", and the bnrlesque court room scene from "Common Clay" In that revue are well remembered. Since then cdy till thls year, when "As You Were" come along and captures the town.
WIII the success of this show jnfuence other managers to try their hand at travesty? It reached by the "Follies" in costume and scen ery. Managers who compete in this field witb Fhorenz Zlegfeld, Jr., have alwass come off
second best. But the fleld of travesty is open second best. But the field of travesty is open thre of money and, no far, little competition is tore of money and, no sar, littie competition is to be feared. The success of travesty is almost is nothing more ""nnere-ite." A fameliar subject, such as a succesufnl play, is chosen, and the very fact that the audlence is famillar with the dase of the trapeaty, prapossesses it in their favor and makes them willing to meet the play er balf way in his effort to entertain.
What the caricature is to painting,
What the caricature is to painting, travesty is to the drama. A lesson can sometlmes be people if palnted ty the grestest of artists.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Wumber of consscutivo performances up to and inoiuding Saturing, 3furch 20. PRODUCTIONS OF THE NEW SEASON

## As Yo Wiore. Apple Elosesme. Bndiles....... <br>  <br> Lrene. . . . 1. ...........: <br> My Golden Girl. $1.1 .$. Passing Show of The Lis. <br> The Little Whopper The Night Host.... <br> Whats in in Mime..... Zlegfeld Mratight Froic <br>   <br> IN CHICAGO <br>  <br> 

Bernard Partridge's cartoon of "Dropplag the II. W. Shaw said "Sare famous than the originsl. and jast is often more effectnal than law or gonpe. books as tho the time were here to restore travesty and bariesque to the American stage. Andienchs like it and managers can make money
with it. It will provide clean, wholesome fan With it. It will provide clean, wholesome fan for a large section of the plasghers who want to langh and are longing for momething genalways hard to get in a mnsleal show and there is no surer way of getting them than a real
travesty or burlesque. By ali means let ns travesty of buriesgue
have more of both.

## LAW NOT INTERESTED

Nef York, March 20.-Talk on Broadway this week had it that lobert Law, the scenic artist. had lost $\$ 52,000$ in "Roly Boly Eyes," the
Eddie Leonard show now on tonr. When this was told to Mr. Law todsy he denled it em. phatically, saying that be had no interest in had the sum stated ze would be in California had the sum stated $2 e$ would be in California only good for a laugh.

## "HONEY DEW" OPENING

Sew York, March 19.-"Honey Dew," the
mnsleal comedy written by' Joseph Merbert, with mnsleal comedy written Dy' Joseph Merbert, with
mnsic by Efrem Zimbailst, will open at Stamford, Conn., tonight. In the cest are William Hollins, John Boche, IIal Newport, Curi Stlrk,
ee Tohnstone, Edward Sherman, Octarla Brouke, Renee Deltinge, Rnth Welch and Jane the princlpals and all have smali spesking parts. The girls are Courtney Slangiter, KathLeryn Stoup, Ottille Corday.
The ahow will be kept on the roid till it oo come np to expectaticos will be withdraw and Axed as for prodaction in the fall

## "LOOK WHO'S HERE

New York, March 20.-Cecli Lean and Cleo Msydeld are golng to have a summer run in New York with "Look Who's Here," if all goes made and if the piece gets anything like an even break it will stay thra the het weather.

## "TICK-TACK-TOE" CLOSES

New York. March 20.-""rick-Tack-Toe," the Herman Tinberg prodnction, closed tonight at the Princess Theater after a month's run, and at concluston of the performance representatives

Nert York, Sfarch 20.-The Rugwian "Iaba, whlch opencl at the Punch aud Judy Theater, now at the sisuhatian Opera house and is Iatter house after next week. Tho the tho received most laudatory noticea business has not The "Inba" is one of the most novel entertalnments ever acen here. It is hard to deacribe, as it contains all the elements of vauderille, muslesi comely, chorai singling, scenery. costumes, a Uttie comedy and some very good dancing. The show is entirely in the luasian longue and the music is all Russian in origin. playing and in the cou.se of the performance. Serge Borowsly is the featured sliger and also the leader of the chorus. He has a More beantifol choral effecta are hard to con-

The dancing of Edward Stanhatawni is most marrelons. He dons a "hopaz" better than anyone seen here for many jears. Thls joung mas starts bis dance nith a leap in the air that is electrifying, then does all the fortwork pecultar to the Russlan dince and tulshes whit a pironette of seven turns. He was the sensistion
of the performance.
The prodnction is in three acts. The arst is laid outside of a Lussian charch and consi.ts largely of devotional music sung by rhe cborus. with chorus in this act. J. Woll is hla name and he in possesseid of the anest bass volce this reviewer has ever heard. Not only does he reach down to the lowest depths of the scale, but he has power and resonance as well.
The second act- is laid in the interlor of a resches its bigheut mpots. The mnsic is all of a merry character and there is a lot of dancing. The last camp act is laid in a Gypsy camp and is not quite so entertaining as the two preceding ones.
A balalisika orebestra furalshes the lastrumental masic of the production and is excestent. The pisyers are artists on their instruments and no music if plajed that is not medidous as well as of of the bighest quailty. It in too bad that "Isua" has not eanght the popuiar taste, for it contsins artistry of very high order ind is novel and pleturesqne.
"Isba" is worthy of jnst aa great a success an the Spanish players who made such a buccess at the the Spanish players who made such a hlt at the of Joy." and the wonder is that it hasn't.

## MUSICAL COMEDY NOTES

Murlef DeForest engaged for "FMoradora" re
Wuitams and Frolfns bave been added to the cast of "What's in a Name.
Adele lowisnd is now playing the name part n "Irene," formerly played by Edith Day. Madze Rush, the toe dancer with "Iook Who's Incre, " is Mack in the caat, after recover ing from a spralbed antie.
J. S. Tate, the Anatralian manager, wants Apple sotiations rill is is now alternating the prima donna role in "Monsieur Beaucatro" whb Bianche Tomiln. The Duncan Sisters are solng to Joln the raymond Illtelicock ahow. Thes were with "She's a Good Felliow." Walter Gallagher, the dancer with "Dere Wabicl," is out of the cant temporarily on account of an attick of indienza.
Max Splesel will produce another mantes comedy now that "Look Who's Here" is started for a run. "Oier Snuday" is the name of Emma Hisig and Jack Tisldron are now ap pearing with "The Magic Mclody," being adde to the cast for the Bosion run afler the com Morrls Gent did not sall for Eumne March 20, as anuounred. The salliug of the "Maur" tanla" has been postponed to the followin Themalay, and he will feave then. The Fid Armatrong Sinslcal Comedy Oomjany holing forth at the burbsis Theater, Ino A gelen, will return to Portisnd. Ore., ukaln thin nummer to go intio stock for a four monthe' rul at Oak l'sik. Armastrong writes that he wil the engagement at Oak Park.

## OPENLETTERS

To the Eatto Orvizsburs. Pa., March 11, 1030. empy of ad for next hatue of Tho Builoonta.
 and elght lettero a day. 1 conld put t



PHIL YORK'S
Theatrical and Railroad Guide


## WANTED-FIRST-CLASS VIOLN



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 the timen (SIgoed) FrzD wood, A. E. A.

Waterbnry, Cona., March 16, 1030.


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ali in the true sense, but a nerve-racking ond Gimeration of suncopoted molee, vold of elther


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## Wanitic team

Wife to double Chorus, Man as Second Comedian: also Chorus Girls. Write or wire PHIL HART. Mgr., Musical Com-
edy Co., Bethel, Ohio, week March 22d. WANTED QUICKI



# MELODY MART 

## THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY
Meets "Oldtimer," Who Talks About the Music Publiahing Gamo 4 "SIrd" what has cold eong bouke ever since "Billy" Jerome wrote that grand old hit, " "3ly publishing game ts more different now than it ever was befice, and If things keep on "poppin" "t the way they is now, evergbody will bids will be mellin" coplem on the atreets, the wase as they sell dilis piapers.
lnettac of a mepe "two nillion" copy hit, the publiebers will print 'em life newpapery, w!th the frut edition out at noun and the late extras ont fer the theater crowds at night.
These remarks from blm was probably caused by the fact that in last weer's Billboard they was more than sixty-ave mosic publishers what a. whole page to adrertise just one blg blt, and a lot more publishers uned part of a page to tell about a buach of sure-ire hits.
They never was as many hits adrertised in one paper at the same time before, and it ard that The Bulboand is read by every ainger and orchestra leader in the country from Broad. way to Kalamaroo, and before a song is ten daye old it is sung in the theatera all over the blg sad Hitle time at once.
It is pretty soft for the aingers nowadays to harin' to write to S . Y . to some gay to writo and tell the names of the new songs.
Nowadays a guy what reads The Billborrd knowe all the "dope," and when be writes to the pubisibers be gets wis coplas, orchestrations and all, sree for sothly
In tive old days be hed to pay for mia own wise playin" to mand the order," In the towa bo westrations made fa vmall cowre. The thing that makea the "million copy" Hit ia when every guy in the couptry is olingin chestra is playia' it
They ain't ao guy what cen mate a song hit all by himcelf, like James Aldrich Libbey did whth "After the Ball" in the good old days. Ttmees la chsnged, and you've got to adver. tise a song. Just as hard, as the guys advertise "nneeda blecult" and "spearningt guan.
There is ao doubt aboat the music pubilshing game belo twenty times bigger than it ever years sgo, would only over the mingic counsers for less thas a balf million coples, but now if a bit don't sell two million or more copiea, there ia something wrong with the advertisln'.

## A "PEGGY" NIGHT

Calengo, March 19.-Twenty-ave singers from the muste publishing boule of lee Felist, lac. will collaborate with the mansgement of Dresm lapd Dance Hall, on the West side, on the evening of March 25 . in a "Peggy" aight. Briets, "Peggy," the big nnmber right now Which the Feiat peoplo are pasbing, will have
to the acesb will be in the crowd, and whocer es the state-Lake plays to more thas 75,000 "TAKE ME AWAY FROM THE CITY"
inda one of them will set a prize. people a week the aong caught a buge filital
Roceo Vocco, Teist's general manager, is ally rellerlug hima of selalic rbeumatism. Otber Felst $n$ mets theumntism. now are "At the Moring pleture Ball", "0-akit and "Ching-a-Ling's Juzz Bazaar."
Tom Faxon, Feist's super-basso, is in 3yia. neapolla thle week on business for his honse "SCOOP" FOR ROSSITER

Obleago, Mareb 20. -TMM Roselter, sone rubsong world to be pulled for some time was the me put over last week when sfave Lambert and Erneat $R$ Bali eang bis lateot song ist, "Mon't You Re:nember the Time," in the Slate-take Theater, Mr. Ronelter feels that coost. He ateo nays that Mr. Ball ia the ooily man he knows who so big enough to tate ov one of his owa sengs and a bit at thet. "Boy of 3line." and subatitute a Rossiter number. The Dennls Nisters, formerily with Tritl rigsinza, and zoon to apen on big tume, whl featnre "Honey Babe" and "Don't You Re nember the True
Whard Jurris to organizigg awother gitr act for Pan. Time and has cogaged Hallue Neetor for the priscipal lead, who, dresesed in an old taabkioned costrime. "ill sling "Don't You Re member the Time.
Uttle Jeanette
Wettern Jeanette Cands, a ebow-stopper on Weotern Vanderille Mume, will go to the or-
oheum Circult soon, with ber clever character coug. Noran Noreen will be in the Falace next month. featurlag "Dos't You Remember the Tlme."

## METROPOLITAN MIRTH-MELODY-MUSIC

## B. F. KAHN'S UNION SQUARE THEATER-Now York City

 bURLESQUE STOCK COMPANY GRACE YIOWARD-"Aweet Adeline." "Mysters," "Yon snid It." Kitty warmen-"Come and Pian Wiz Me," "Dartowa Dajeting Scbool," "Foot Ballo" RABE OUNNN-"The World
JACK ROSE-" Boom 202."

OLYMPIC bURLESQUE THEATER-New York City babe healy-"Who Discorered pixter" "Darktow Danclog scbool," "Bweet sweet
 GERTIE DeMILT-"swling song," Bingling and Dancing Epectalts, "Benutifal Giris," RAY SHANNON- Room 20.
AL DWINNELL-I Know What It Meass To Be Lonesome."

BOZO AND OLIVE BLIGH-"Do It INe Thas" OLYMPIC HARMONIETS-MARC GEIGER, DIrector
Overture-"Itallaps in Algiers
Trerture-"In Yas Your Arms
One-Step-"Thet: All"
CASINO BURLESQUE THEATER-Brooklym, N. Y. yOLLIE WILLIANS SHOW

EMIL CARPER-.W. Wding of shmme and Jask

hurray bebsard-."Everybody. Crazy Over Diste.

BILLY PURCELLA AND EVELEEN RAMSAY-Danclag Epeciaty.

## BIG HITS IN BURLESQUE THIS WEEK

 Marys ta Maryland," "Eyee," "My Baby's Smile," "Everytods's Crazs" Over Dixle,"

Kansas Clity Song That Has Caught On
New York, March 20.-From the Sun Eet Mualc Company, 705 ollve atreet, Kanaas Clty, Mo., comea a new song wat io diurereat trom the ordinary run of popular songs, in an muem an it is practicaliy away from the usual snbjects generally sullized by the writers of popphar gongs. "Take Me Away Trom the Cliy" Ia the titte of this poretity onmber. whleb le sumple asmel emential logrodients for every popular zong. Whether intended for pubsic or stage. nese, instrumental were orislaally pobllisbed in $k$ an sas Clty, and later found bomes in the bis pubibiling huncea in siew York, it in Dot as ressonable to suppme that the same gicresin may, hefall this number. The snelody, which to owirgy and a lively pox.toot, is supplled with worde that at the cborus, waseb is given vere: Take mee away from the elty. I can't otasd the atrs lo.
Oh, the wild, wild momen

The bright lighta are driving ame cruxy, they'vo done mo a fot of harma
Oo have a intila pity
o my tome dowa on the elty

## NAT MORTAN "ARRIVES"

Nat Mortan, the Kligg of Jazz, sometimes called "The White Minatrel," has come toto 250 own.
Nat. ilke Ted Lewis and other celebriltes, has bad bis early day strugglee for recogantloo, Contriet aner coll
 aporiaity will mome day go over an its merlits whlte face, or rill get out of the game; borrot cork for mine. Not but that I would onls be too prood to fola the rank of the wonderfal atellar artista who pat on cork, but it dceendit agree with my complexton, espectally slace wan gatoed in tho army.
In avj case, Nist is now on velvet and bas two or tbree wanagers Diddiog for him with a Ilce fat contract alresdy stored awsy in hit Inolde pocket. It all cume abont recently on the night be opened on Broidway. To ase the ropped the show, but pat it ont of bustines temporarily, He recelved one oration atter his song. "Blue Dhamonds," and apother atiter
 Sweetie Glives fo Mel." $\Delta$ nd, best of all, Na denerres success and is known as a regala. sellow to all to the protension.

BRAND. NEW SONG WRITER
Now York, March 18. - Tob Shafer. wag Writer for the Mekinley Maste Company, ano nounces the bircu of a weve poond 13 . We and artived saturiay moralog, yasrebis. the alr of "iliswallan Mocolight."

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STORY OF "AFGHANISTAN"
"Afghanittaz" bas become perhapa the most talked of poppiar maileal number slace "Dardapella, "o by reaton of ite instanazacoose sacecess. But it io not genernily soows that ita preseace on the matket to due to a vertes of What might literally be termed acclecatt. The melody in the mort of harry Donne:is, bilther-
 Written by William Whader, hitbesto norecognined 28 a lyrichat. Both of theee boya zaw forelga mericice during tbe World war, but mot as members of the rame org3alzatys. In
fact, they did not encounter each other in Sact, they did not encounter each other ha
Framace at ang time. Eacb, bowerer, was masels laterested in the various enldier, theatricals that enlirened quleter moments of the borss in the lino. Willander provided the books and lytics of sereral of these "soldter shows," and amons them was one called "Afghantrata." This was written for and prolluced before an audience of Ertish colonial troops. who had seen Iodian service, and the reception accorded It made Willander remimber it leng after be had forgoteen mont of bils other A. E. F. Dasions.
Donnelly produced Tarious bita of masic for ise in some of the A. E. P. Theatricals. His tunes found ready faror witb the boys at all At the Palaio de Giace, in Paris, be cat day played a for trot meloly that "tore the bouse down." In the andlence was Hairy Goodwtn, Dow ad rertlating manager for L. Woife Gubert. $\mathrm{H}_{\mathrm{e}}$ loquired of Donnelly what dispoosition he intended to make of the number. Donallit bid no piana and alaid so. Goodwin adrieed hlm to rend it bome to Giliber, but be falled to do so. Montha later Drenee!'? and Wilander met at a camp in Amertce, and whlle thero Whancer managed to revise his "A. "phanistan", fox trot melody. Then they. forgot It. Later os Donnelly Joined Wotfo Gilbert's star as a planist. One evening wilaniler came to visit H mm, and, among other thinge, thes ran over "Atgbenlatan." Wolfe Gllbert and Maxwell Siliver orerheard the melody and went Into Donpelly's room to laveentigate. The resolt was that the work of publishing the number was tumpediately begri. The nu!ck, warm roception sluen "Aighanistan" is the publle has already been written lato manle bistory. No wold ores balf a milllon copies in in sixteen days.

THESE SOHGS ARE HITS WITH ALL AUDIENCES Their Beautiful Words and Wonderiul Melodies Appeal to Everyone

VAN ALSTYNE \& CURTIS
Chicago, March 20.-Egbert Van Alstyne, of the mustc pablishing bouse of Van listyay a Curtis, is in Muwakiee this week with two Alstyne has written the boys in the affice that "Mlasiselippl Shore" and "Yoo'Il Never Know" are expandiay so rapidiy that the end may bot eren be predicted.
Allen K. Foster, prodecer for the shaberts In New York, and an old frleart of Ea Ksough, manager of the Van Alatyne \& Curtis bonse. ${ }^{18}$ here reekling Culcago tainent for the Winter Garden show. Gertude Kohl 2 V. A. \& C . pianish, will go buck to Now Yors wist alm. Edolveles Garden. Thra Mr. Eeongh he has Ediweise Garden. Thre Mr. Yeongh he ba "Bine Eres" of the F, \& \& C . catalog, for wee in the Winter Garden. Mf. Foter also slgned Fred roow, a promising young melody writer, for a Whater Garden engasement.
TRIANGLE OPENS NEW OFFICE
Trangle Masic Pod Ce. is openileg a new ofice in Boston at zis Tremont street Henry Wolpert, well knowa in matce pabliabing circ cles, Is takling the position as masage: asd will nodoubtedly stir things op for Trasgle. EVery ing aboot the pew Triangle fox troe "Lone Star;", by A1 Bernard amd Rody Wiedoeft some play it as a stralght for trot and other win encores by playing it "a ha tapgo." It sure makes a crackerjack tango. All the masie stores are ordering heavily and report continaons calls for same.

HOLT \& ROSEDALE
Choose "Swect and Low"
Chicago, Maret $\mathbf{2 0} 0$.-Holt and Rosedale, the charming tenm of girl singers in "Hello, Alesander,", wio made a rather sensational veceese cago engazement, have chosen another song favorlte of Forster Muale Publisher, Ine., is "Sweet and Low." Accondlag to a letter from the girls to Hal King. Vorster's profeesional manager, the second baliad is bringling the team as great a success as the song arrot mentioned The "Hello, Alexander" show ts now on the The "Hello, Alexander"
poad, tourlog the West.

## TED LEWIS COLUMBIA RECORD RELEASE

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BALLAD

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BENNY DAVIS
MELODY..-BY
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 -


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DANCE ORCHESTRATIONS 25 EACH

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## SHAPIRO, BERNSTEIN \& CO.

Chicago, March 19.-'Don't Take Advantage of My Good Nature" is a new song number publlahed by Shapiro, Bernstein \& Co., and the
ballad haa also been adopted as the slogan of the honse, or, rather, the title of the song. Harry Kelley, professional manager, told The Billboard that he is haring great diffeulty in oupplying orchestra leaders with "The Rose of Washington Square." The popalarity of the number is remarkable, he sald.
Belle OUver, on Thestern Vadeville Time, is making a sensation singing 'Jazz Baby's Ball." Jack Glbson, of the Lew Kelley Sbow, wrote Mr. Kelley that. "The lose of Washington square" is one of his best song hits. Frank Corbett, of Corbett and Garron, in the Mary Anderson Theater, Lonisvilie, is effectively siag. Ing "Wonderfnl Pal" thls week. He is also rehearsing "The Rose of Washington Square." Joe Goodwin, general professional manager, "fu." Harry Harrison, general road salesman, has been back in Chicago this week "Oilental Stars," played by the Cort Theater "Ozlental Stars," played by the Cort Theater just now one of the sensational numbers of the Loop. Time, are singing "Isle," and I'age and Gray, on the same time, are slinglug the same ballad and "2con.
Rucker and Winnifred, on Pantages Tixe, are making a hit with "Darktown Dancing school." Valentine Bros., on Orphenm Time, are using the "Moon" in thelr accordion act. number on the same tlme.
Manager Harry Werthan, of the Remick establishment, is in Milwankee and SL Paui on business for his arm thls week. IIe reporta the Minneapeila office to be making splendid strides.
Mores Stern, professional manager, told The Blllboard that Remick's new ballad, "I'm Always Falling in Love With the Other Feliow's Girl," is, in his opinloa, destined to be a blg winner. It la especially fitted for elther a single or donble version, has most attractive byrics and melocs, and he wh number. - Wher.
"When Me Gave You Me, Mother of Mine," is another excellent number. Copies are now ready for acts.

RYTHMODIK ROLLS LEAD
JEROME REMICK \& CO.

## Chicago, Jarch 18.-The Three Whlte Knhns,

 on Western Vauderille Tlme, are making a hit singing "I'm Alwass Falling in Lore Whth the Other Fellow's Girl,' a new song eensa1I. Remick \& Co. The same trio is also sing. ing "The Hen and the Cow."Dnncan and Casler, on Interstate Time, are greatig pleased with, the public reception giren the! r singlag of "Venetian Moon"" and "The Hen and the Cow." The Joe Bren Frodnclng Company, supplising entertainment for Masonic and Elk fnnctlong, is successfully featuring
"Venetlan Moon," "My Isle of Golden Dreams," "Venetlan Mion,"" "My Isle of Golden Dreams," Starland, "Emma Lee" and "Your Eyes Tave Told Me So."
The "Cario Shos," tab. act, is featuring "Iale," and Grace Benn and Wallace are sing.
lag "When He Gare You Me, Mother of Ing "When He Gave You Me, Mother of Mine." on Western Vandeville Tinue. Harry Jolson, whose popnlarity steadily grows, finds it im
rosible, he sald, to ston singing the "دlion" ca Orpheam Time.

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## HITS AND OTHERWISE

Dy AL TRAHERY
fUnder thlo heading will appear reviewn of in New Yort. Oniy the mustical portlon of tho revfewn of munical playn as

"MONSIEUR BEAUCAIRE"
(New Amsterdam Theater)
$\Delta$ zomantle opera, founded on Booth Tark. Ington's story. Libretto by Frederick Lons. dale. Worda by $A$ drian Rosse Mosic by Andro Meessager. Produced for the aras time in $\Delta$ merIca, ander the management of $\Delta$. L. Erlanger.
Music poblished originally by wood \& Crew, Lid., London Acherberg. HopNew York, authorized distribctor to the statea.
It is probabis more than dieappotntung to producer, writers, composers, and all interested In a moalcal comedy production, as worthy as will allow even Sormance, and also, by the same toten, it must be more than discouraging to the singers, and artiets, and the many members of the chorna, posseased of trained volces, to realize that their efforts recelved bat scant appreclation from the avdience, after listening to the splendid numIt tleo mint be a bo to the
It also most be a blow to the mnsilcal director, that their musle did not aronse more than tinary enthosiagm from the same audience, but the appreclation was not in the andlence, nor were the boxes silled, and there were scores of empty seats in the orchestra. while it is safe to state that in the same block and within a stone's throw of thic New Amsterdam Theater there are two or more theaters where prodac. thong under the ciass of munleal "showe" are playing to capacley bonsen, where the audiences falrity roar thelr approval of an ordinary production, and consmonplace muele, interspersed
with "jazz" and "blue" to for joa to Agnre out in ycar own was
is for jou to ignre out in ycar own way.
Beatcalre," all wonderfully staged, wonderentitr sung, and eleverly supported bJ an excelient orchentra, yet there are iow of the numbero that will acarcely be remembered by an aodi. ence when out of the theater. This means that there will be moyreat demad at the mnele coun. ters for theme anmbers, and none of them will utt the "miluion copy bit" mark of succeas that aeems to be the goal of a popolar "Jazz" song ${ }^{\text {ald }}$. Pb
"Philomer" and "Red Rose," two high-ctass waltz songs, will no doubt lead in popularity. and will be popalar with singers of onis hishWay." the thtle of which woald suggeet a enog of the popniar tope, wan sung by Marforie Bur. gess, but recelved sllght atteation from the addience, it evidentis being written originally for apother character in the opera.
The orcheotra, under the able direction of Oharles Previn, mandied each onmber with oblil, allowing the harp and striags to predominato at dirferent timea with telling erfect.
Other mans In the opera were "Goling to the "Engiteh Maids," Mres "I Do Not Know," fense," "When I Was Klog of Bath," "Honor and Love," "Say sio More," "Honore of War," Moon,", and "That Are Names," Under the Moon." and "What Are Names,"
worthy of more than osual pratse, and is prob abty the most artisticalls otaged number seen ta New York for many a day.

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## DOTTED HALF NOTES

"Petgr," aumethed as athyatre, vingable.
 Two number in publubed by Leo pelat. Jdis Jecorraserk receully introdeced "The Bereteot Trall,", whet momed tuawediateis.


 rowey ACunprany.
Eliza Iryle smich announcen a number of Wuthy wise hat are attracting the alupern
 "Lear Heart, Tell Me Why," "Ia Condy Liand
wite You," $\cdot$ ce, \&, Democracy Mapch." "Sweet E.urah Bhiy,"0 "Littio Durillog Marzuertio"~ aud

Tucker Hrothers have jume iseoved a catelog noubter callea "You'll Misea He, lloney, when I'm Gone." Tpey will mall grotesslooni cogslea to all legilimate artista on recelpt of requent York. York, Prences currord suaste Company is reataring "That" Why," a for trot balliad; "EEso then Giyde," 2 novelty nomber: "Betty" and are popular with singers and leadera of dance orchentras.
2ve Hen House Bliuen" and "The Shmmile Guren birn are the two avelty numbern feaennouncem thet ite sterling tailud, "Thill the World if il love You," is beliug featured by many headilinere.
George W. Thoman \& Co., iphular Nuw OrJeane publinbers, are nucceenful with the fol-
lowing numbern: $\cdot 1$ na Gulng to That Jazz

 Baby Doll," " 1 'm Lonew..". No Blues" and "Nicw Orleans hiop Scup Blues."
"Keep on Smilling" and "Incick Felliow" are two popular mogg" published by Weaver \& dernin, Clazo
number of popniar hites ing ludes an unusual

 the Dew waltz mong, "Don't $Y$ tbe Time.
Oiver Dtwon Comping annoraces meveral ex.
 Trive My dreama Away." "I You." und the pew beart stury be:lad. "ons of the Tlime Ita lonely.: The numbers all of the Time 1 'tn Lonely." The numbern will



trot with an Oritatal swlag. callice "Jazzla" 'The witerate walle werg, "Ou shaml's Ehore."

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In Grapdin Groomman, the soclety's at corney. is setuag revalto in inventigatiog compliants of members who have beca aseg. - He has beea very effective in wowe curned erea seltiog the money invented retree to tbe client Mo service collaits wite I. Grivelic Gronsman, 503 victor Blas. Wabington, D. C The followlog are a few of the members wbo buve placed wage recentry: Raymosd Eoperwn tite willama \& pime Chicago tie had orer trom Tell Tarlor, Catcago, for another umber. C. Camblatr bas placed eoveral song recently and 6 consideriag an breer on an one from Hilode, Hayden \& Eldridge, s. . Yortr. George K. Kress han a pew one in " 1 Love To Hear the Jazs Bad Play," potlubed by the Miller Muase Company, Cricaso. a. D. ©hintoo hata bad a marct pobubted by carl Hoctior and theo eeveral other new obes that the pus lisbers are condidering.
T. 1. Mantey la hariag several of bhe songs puthliabed by the Deanle B. Oweng, Jr., CO., Kapose Clty, Ho.
Tollar.a.Your beatis of the Eocletr's "Threeing to Matana soong writera' soclets, 104 whin atreet, IJpon, Whe.

## "GEMS" NEW FOX TROT

New Yorl, Masch 30.-"Gema," sem for trot aong, mualc by Ethel Broaker, byric by 310 anto Carlo, one of the writers of "That
Tumble-Down, Shack in Athone," is proviog one of the most popular fox trots of the sea. Wh. it has. Juat been gooved by the Jooeph compositions st "Lise, ironter other recent compositions are "Life," with lyric by Rabe Goiaberg, the cartoonist, which han jost been by Louls Wesilyn, pubilibed by the Boston yuale compans.
Compand

Lest. thra the Letter List in thle isane. There may $b_{0}$ a letter advertised you you.

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"MADRIGAL OF MAY"
Soon To Be Heard in London
Niex that "The Jeat" ge slated for production tin Eugland Jos. W. stera \& Co. are owamped With offera for the English righta of that facelnating waltz gong, "Madrigsi of May," Whleb abn which all Broadway ta elther glaying, whistling of slinglig. The waltz arrangement 4s a tremendous success, asd is regularly pro gramwed wherever there is daneling.

SPENCER AND McKIERNAN Sew York, Mares 19.-Norman spencer and Joe Meklernar, the Frieco nong witters, who are freelanclyg in Nex Yort, , aiave establushed an enviable record for themseives in the re-
mark ably athort period of a month that they hase been bere. Thes hive ai:ceady piaced the folkwing menge: "Caba Meon," an unbsual compmation twat the orchentras are clamoring for, with Jack Mells, inc.; "Slow and Easy," With Waterson, Berlin \& Sisder, Iec: "Don't Tuke Away Those Blues," wi太t Rematck; "Sad Hises," with Jack Mills, Ine.: "Kasbomir," Jack
Nuis, loc. "You"re Thaderfut When You
 Smille," witt Eherman, Cay * Company; "Where Dhy Yel Get That Klod or Lorifg,"
 Kantels \& Whllon, Inc., and sereral others. Thelr headquarters are at Dantels \& WHieon's owce, 145 West Forty Afth steet.

## NEW HARRIS SONG HTS

Chas. K. Harsis has jast lumed three of his vers own publications, "You Never Knew." a teart story hove hallad; "Jnst Let Me Creep Lact in Yonr Arms Once bfore," an afpealing. descriptive waltz story mong. abe a genuine Fouttern mamiry lillaty, Mis anssissipsi fif the plegest lultabs anceseen of the present of the blgzest bullaby successees of the present

HAMBURGER LEAVING STERN
Sew York, Marth 20. -Arthor Hamburger, Who has been with the protesslonal department
of Jou. W. sterp \& Company for a long time of leaving. Jis restignation, which ho tanded in recenty, becomes elfective today.

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This is a Agurative luastration of the eccentric fos-trote or jazz patrof (the efrit of its kldd), witch is quite the rage wherever there is dapclag. Tbe orchestras all love to play "Old Man Jasa." and eajoy the bumor of the plece as mach is the dapcerk. The demand for WT, stern econs. wectivin setters on the scure congritateto receiving hetters oy the sure congritaining BRIERS AND WALKER
New Yort, 3tarch 24.-Laurle Brters and Loe 3. Walker have recentiy placed 2 pum soog With ar. Witmark $\&$ som it it th the famoen Black and Whate series and tis a concert balled, writiog for pnbications Briers and wailer hare written many lyrics and songe and act have written many lyrics anu songs asd da them on this wort. They hare a fot of gatsoed cllents and their business in thits line to rapldty growlog.
EUGENE PLATZMAN'S. LATEST
New York. March 19.-Eugene Platuman's latest instramental hit, "Brrmese Belles," " one-step, has been made tamous by. Art Hickto reports from the Collmbla Phonograph com pany, this number is hariog a tremendoss sale.


Theatrical Briefs 1553 Belmont A AN ORIENTAL SONG THAT BEATS 'EM ALL 553 IN AN IGORPOTE VIITAGE V. J. NERY, CHICAGO Ve., IN AN IGORROHE 725 N. Western Ave.,

## wod baninem in Georgia. Slru. Wheeler and

 Mr. and 3iri, Jumes Rhlpher Wish to thank nese mown them at the dene of telelr son. Centy porcharved the Opora Allensrille, Kg., reand contemplate rannfag randerlite, picturea
and and two-night stand attrictions.
 mange Bellis (ojera Hilume Hilsboro. O., suc-
ceeding Walter B. Hilliard. Gus 8. Eyanell has accepited the position as Kausa Clit. Mo. Mr. Eyseell waa formerfj connected with the Inis Theater in that city.
Contract han been awarded for the im. simoremect of the Pantime Thenter at Duncan.
 Theater, Hintungton, Ind. with pletures.
EAwara C. Kartman. of Baftmere, has reernd Edwin Do Courkey as manager of the
Senhtit Theater in Wukes-Barre, Pa Courney han sccepted the ponition an manager nearso of the finest theaterm in Illibola are
 Interest in the Dreamland Theater at Glasford, 11. George Gray is the other owner. at the Grand Opera IIonse. Titusvilie, Pa., Mace the
change in management. Marves's Minatreta pleased a larige auafence March 11, as did "Way Since the dentruction Corry. Pa.. hy fre, Manager 3saniey E. Parker reporta t:at stock company will erect are Seward king han purchased the Castle TheaBraden and Fox waii from A. P. Brinkmler. C. Wagroner, of Weaton, W. W. Va., and 0 . Chaned the strand Theater, and wifi haverate purWIII enfarge and Improre the theater. They he was compelfed to cancel his act at the Manfang Thenter, Il iddestero. Ky.. ti:e grst hair of Care. O. Pearson has Joined the medical comps,
O. s. Army, and whil anil for the Hawalls
 Several changes have been made in the orchestra st tho Hippodmome palace of Amure-

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 Roumar hare tit that the Sunnet Tooter.

 The Canno Thester, Portiand, Orect io ofer
 barde, prementing two biltir "week. H. John. s:one, of the Arnerlcan Theatrical Agency
Chicago, in reported ifs. The S. A. Lyych Einterprises have enkaged

 Ground has been broken for the sew Strand Thenter, whilch is to be erected at the corner
of Fifth atreet and Jeflerson a venue. Moundsrulfe, W. Va. The theater wifl be built hy the
Strand Theater Co.0 of PIttuhur, Pa. It will Lave a seating capserity of 1,500 . , The Virginian Theater, pow the sarasota, opened a new photn
pisy honne in that clty March 11. The new
hoase ta known as the Arcade. Loase is known the Arcade.
F. H. Hussey. of Dafia, Tex.: and Southern manager for the 8. A. Lyach Faterpri es, ha
purchase the Kingon bloek. The eonsideration
 tranasaction, and statea that it is probable thr
site will be nsed for a theater, tion plaps as site will he ased fer a theater, ito plame a:e
not valiable at present. The conilderation waw
8200.000 . $\$ 250,000$. Klog, of King and Bassett, theater orrners and operators in Mohlie, Ala., and othe
cittex, has mold the company's Bhlos hone to the Saenjer intereats, it is reported. Jir. King
managed the Bulozi. managed the Buoxi
Look thro the Letter Lust in thls isesua.


A "HIT SONG"-ANY WAY YOU LOOK . 1 IT LONE STAR A "Blue" Love Song by AL. BERNARD and RUDY WIEDOEFT. Orchestrations and Professional Copies Ready TRIANGLE MUSIC PUB. CO., 145 W. 45th St., NEW YORK CITY


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 elyote thoviaud towns witimo have lowe pope tuen ove tulue to kes, wive that is to minty out
 It hue moes of a mainy werver iv thoee luter






 hownas clume to the prophe"



 wuw wath, fort surn evoct the suell echer yonume but set bung the servist one of


Le thut henerriew Fita Proclanct Invene et ang a eruet thationse extenciur britieting eas
 westimee sespen the evantry, twom whit they Fid tive the lauen kiod of sexrick en ener of the bearier hine of weecturnclive Con treile frosicut Thome exit: "Te owe \# to ne enatumert to le mever, wot wicy to gio
 3ave as exkplantion sheit is the weet of ena estriet to atoly the aportic whete of the Dephle we art ourving"
 aboct tiv0.600,000 uspuel zonicese They emp
 to to With me? rell this atory to a musue peopie ese sut mose thas oae huadret of the pember wousd study out the suadamental priso caple maseriging this and anderstand that it applet to all the aflairs of ufe, goet as sucth as it coes to the mall orier busises!.
1 lew monthe ato two yount men started h otrange about thet, for thonasme is noching that asme thing, but theme two started in that asme thing. but thewe two atarted in with experience hes tavigut them wis needed. experience hes teight them Wis needed. tion hero la Chicago will remernber the bls
fepophone Band teat tooz part to the program. That organization was only a few meeki old that time. The company, known as Mumm y been orgauized in July (1919), and, of
 und Harry I. Brooks organized a company, or
eatered into a partnership, that has done como eatered into a partpershfp, that has done some
real thloga. They zave done the numual real thiags. They zave done the nuncual
thing. The kind of work that brings resulte thing engages attention.
Mir. Kumm had been connected with the ner of years, and Mr. Brooks bad been conasd chantengua work for a number of lyceum IFe had heoded his own band of twenty-one pleces over, the Swarthmore Chantangan Clpeuft sad hide won a plece for himself as a
corbet solofit of mose than ordinary ability.
 ang worc aumbined to an
Tuek fire exoz var to eramine a pir
 that Tine furte jutrous Di this eompuays wese
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## THE <br> Crevtavoua Assoothtion of Pexnstivama ewantimbive. M.

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Very sinsereiy.
Davenstearser

## PMP:M

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opresent it aldn't mack investigation to and the
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CHAUTAUQUA PROGRAM
$\Delta$ thataupar propris fin be ctren in Cut


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 bceam coarses bo the Noctivint stre the ab the reaver.

## bRYAN

To Have a Threo-Day Chautauqua ceorge H. Glazier, a veterm chautagqua man. basp been here this week it the linterest of

 Whth a commortee of forty local mea Mh suaras. put on a chantaviua here gest summer. The
 terested the local people ta will probably be of
threeday event lonteag of the six-day eveats threeday event losteng of the sis-day eveats
which were put on bere several years ago by
 tracted for cas be extended to five days if the ome tines to do
ta several nearby villagea Dext wummer se given se to Bryan.-Bryan ( 0.1 Rteren.
Reviewed by a Musician
The sollowitg reviews were arraged by ona
of the ocmpeteat lyceum asd chautarqua mana.of the oumpetent lyceum and chautarqua mana.recs, who bas spent years on the soed. Frank31. Gates ia the one reepwomble sor the con-otroctive critliciom of the numbers, asd whatbe thinke they are beat vuited for. We Whabthat more madagers woolu riak their judgmentMetropolitan Glee Clob, asd bas made quite aMetropolitan Glee Clob, asd bas made quite a
repctition for impelf and bis orsanizationWhet he sajs to worth reading and thiaklagover. Tisy
"It.
It.

NORLD IN 'THE HEABT OF Worde by Wartou Damid. Muste by Horatso Nicbolla. Pablisbed by Chappell \& Co., IRd. $\Delta$ song that srows better as it progreases; writes in 44 dive, has as easy swiog. the
melody is tusetal and bright, thera are po weak place is elther word or melody. they bave the appearace of airigg beea writtez each for the other, rather than at rapdom, as accompaniment is well wititen, and, in every
instapce, is in complete esmpsthy wins the instapce 13 in complete esmpathy wich the
ifle and melody. In the fourth measure there
is a is a passage of a catchy blt of time, bot that foto $2-4$ movement. The song siow in loe:t Eutsh, giting us a velection that to de cldediy of the better class, Whay can't we
lave more of thia kisd of song? "gPRING WILL RETLRY WITI TOO" Wonde by Jiay Stanley. Music by Geotrey Too uruch pralse can sot be siven thle soos.
yiv stanley. in writag the words, expressed

## PITTSBURGH LADIES' ORCHESTRA

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 ALBERT D. LIEFELD. DI ALBERT D. LHEFELD. Galen Starr Ross ESTENSTON SLIBVICS DIRECTOR
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MARTHA E. ABT
social thorker.
chautaveua lecturen. AOArme 1420 erye mawr Ava. Ciloget, ill. MAE SHUMWAY ENOERLY Imporsonation is Cender of playe.


## Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO. WANTE HIGH-GRADE TALENT Versatha shuacies Ano germiemen BSg Leko strat. LOUIS O. RUNNER. PO.....

## The Operatic Trio <br> SCENES FROM COMIC AND ORAND OPERA

 W, D. TOOLEY, Dirretiof, wit carmi, inneote

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Chicago
SAS SAOA EALLANTINE
ber idea without gang into the cheap, mukey eboras is atmo supported by a well.wittea and
haguage that is oo ertient in many of i5e abused theme and given it to ts fa a way that wholemome and apliftiog.
Mifr. $\mathrm{O}^{\circ} \mathrm{Ba}$ ara, in arraging the muescal set
thag of the song' ecems to bere at ore
rresped the tiet and sppeal, as set forth by tbe writer of the whids and hes, trom begivalog to eod, carried oot ma wort completeiy. girlaty as and that is beautifal in mebody. written, fel ap barmocs, supporting the mel. written, ficl in barroocs, supporting the melava, a very delightial mumber.
Aside srom this song beting a sumber the movid grace any program es a solo aumber. is a splescid aumber to ene as a solo vers Hib a guartet ebores.

THE YELLOW VIONET
Lyric by K . Eath Gontor suase by Clay
Bulth. Prabished Lo Prances chajes Music ., Klmball Iall, Clicaga.
pariment are whict bric, meiody and accosoing in a Bas: effect, is whites the mong is dalaty and bauutifut as the title implles, "The Yellow Fholet.
Changing from the 44 movemeat to the 34 lende digunt to this seleettion, asd Jet it is
done winh rock ease that one ckn scorcels recomaize the chaze, but it is there with dellghifal etect. Ther, toon with te vholin abligito, it to soog in wMch Httio mose Mr. Smilh reema
Mr. Emith reema to have gether outoroe hituto giving us tris style of soog.

TELL IE"
Word. by Fre: Mower. Masle by Iroy In
Burtch Publised by Elalejoe Pub. Oan, in
The rerse is 44 moverseat is at asee atported oy it weilowititen and attractuve comparkment, matiog as a wole s very pleasThe chores, writtea ic $3-1$ movement, melodiOve and ausgests the old sijl of Nalts With was Writtea several years ogo, which bas ilved

## LYCEUM AND CHAUTAUQUA NOTES


chnd, and was to bave beed married in septera. chat and was to bave been married is septer.
beer to Arthur Norman Wray, a Culcengo bexisees Neilio peck sambdera, for years ove of the poptuar readers of the lyceums starting nearry two decades ago with the Matan, is plajing a part in the Percy Mackaye pegeant, "Georg? Wabiogton.
Thos Elmore Lacey closed a mecensful slinumber eourve at Floydad, Tez., March 12. The Flghtiag Ywaks jamomed them in to 8. IN a close second as to strendagce.
Mise Jomephlee Martina, wbo has been subettivitige foe Miss Bertha Farser as colotat, with the Berthe trarper Coneert Coupany. appeared at the big avdstoriom at Portiand, Ore., and alcal eritic of The Oresonilas, eald: "It enmed at tho a real the Oregonias, and: "It reenced Centy vasted tive thruabk or alghitggale had sudJosephlee Bartion usted her fresh, delicious joung volce in cong. If Mise Martino elnge a year or two wore, setthg concert experience,

Tes, we risticd Zeseerme aed bad a tare tue thers. We say staht sow that zasesillse hat a real Botary Cluts. Bere fo the way The Zaseo. Tille Tlmee-kecosd reported the Rotary luncy: con: "Fred Iigh, of Caleago, tho has charge of the Lrcemm and Chautagua Department of The Buboand, was the spsaker at the soon poor Pay "O Mr. Etick wet one of the most catertein
 Tile. His fund of bumoroas stories nem, betelt ad ectatillatiog. was used to invitrese ya potats. He made a Mg hit with the Rotariase" The last of $\Delta$ prid. perbeps as eartr es the
 party is the Cufted Btates. They eome back on the reture trip of the Maxura. The Sew zealand Ctactanguss are scbegnied to clove the ust of Karch, Jaut befare ty wheculed sallins the trase-Pyise Hiatr. Hegr. Y. E. Paget aso his onfe are comias beck with the purt to apeod the summer is twe Statea Xifo Kewman Is to be in cberge of the sectitad aciee is the abvence of Mr. Pagol .0r bem of the
At Ealelgh. X. C., the Verrepeltian Gien Club
ppeered before a wow aviciee at the ghaw Catveratity. Frank M1 Geten the maaser ald: "In an my ntue jears $\infty$ on platform. aver appeared before a moro appreelativo audience Niothing sot toy them. They were free With thetr appla uss. bet sot bolsterocs. Tha whole affals was perfect in ceportment as far as these four hupdred colored studeats were onceraed." tpor arrival, the company wa wabered into the builuing, wo to the atage, and were there siven a eplendid reception. A real introduction was siven to the audienes by gave a vote of thasks for the splendid eatertuinment, thes, led by thelr prealdeat. Prof. Chas R. Frazter, the entire stodent boty anas the ord nesro meloats, "gwtag Low. 8weet Czariot "' And Irlend Gater gavd: "I Bever heard that soag beform. 1 hare heard meay at tempt to siag it. III sever
citpourthe of mong and sonL"

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THE SUPREME THIMBLE ACT-
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MAGICLAN', SIPPIIES

D. VINE $\& \mathrm{CO}_{4}$ Smantem, otie.

## THE MAGNETIC PENCIL

vowst cevater moner Tmect
an Burley atripp CO.
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 (Cuactised an pase 3)

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 The ronter of the compeny will lictuce prac-
thaily ail of last neason's members, with a few GEORGIA MINSTRELS LAUDED

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HARVEY'S MINSTREL NOTES
Minie Edmarde and wife, reeently from the
Huutington Minatrels, have folsed, and thels Huutington Minatrels, have foived, aud thel?
act is au added fenture to the alreafy atrog
olio of the Harcey orgaizatiog. The maie dry Parade. Kirt ade Buty Nichola are arranglag a new opening aid a new dinale. wilch will be Ou account of Hewry Gisug Jimes becomlug be wis left there and Whitner Viney in uow Al Mormang inds that the Marrey yuastrels
 It ta sald that not. circos visit and faspect the two sleel cars of
the liarver Minatrela wtile iu many powas, aud welcone theee handmome cars. which prove to
be a $u$ tting index of the merit of thls attrac Rumor has it that Mr. Harrey It contemp PROSPEROUS SOUTHERN TOUR For AI G. Field's Minstrels

At ©. Feld'a Minstrela are in the mildst of Ines. Every member was auxt ens to ket awn
finm the dikasrecable weather eucountered the East aud la now eujquing goom health ia
the soothera clime. Mishing occupieg the sit
 ahow.
Oental Mauger Eddie Conard and Bity Rean planned a trip over Tampa Bay in a seaplane
one morniug, but unco sriving at the place of WANTED! MINEOFPELEL WANTED!
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ANNETTE KFILEENMAK is worsting oo a dotbee Many a woman who bad only bee soudce hy finding berself weartus rthomands o of delight, bot Annetto would rather elothe ber
 THE BANDITS whn successfury bell on the Maltand Playbocse recentry mace selt no the tempt last weel, whirb falled. Mrs, D L
Maltiand and Arthor Makiapd, her son, chaeil par are now in jall. great Pledlam: is to be congrager for Gitated for the This Oriental fortrot can be heard in all the BIG SENSATTONAL ACTS coming West woil Wo well to commuzleate immedately what San Franclareo. regarding tbe sin Jeae 100 Per
Ceut Clab Indnstrlal Esposition, Wideh takel Rickenbacker. the famons Ace of Aces, will festivities.

## HIGABY acick. well known in atock efreles

 Loew Circuit wish a four people aketch, to know that his radertlue debot has boed top with a graed total of 50.000 .
 Prizer. SFA DETECTMR LABORATORIES RE
 or mastantiy denote the sex of haman, animal
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it and the other wilb poosters. were bronghe to
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frome its coinmiercial valoe ita extertainlag Dowers are gullmitelf. TRIO-Charles Elisworth.

## Bill Thoard

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aevertaing copy.

## 4,

## Vol. XXXII. MARCH 27.

## Editorial Comment

TiE following editorial was taken
from The Jackson (Miss.) Daily
"The Kennedy Shows decided last night after the downpour that eliminated all possioility of thowise. The equipment is being loaded upon their tomorrow morning
"Inclement weather has been the rule thruout the engagement, and, unfortunately for Jackson sightseers, the best carnival shows that have visited
closed most of the time.
"That Mr. Kennedy. has a splendid organization goes without saying. The attractions are above the average and something with the management and the attaches in general.

If all carnival organizations were operated in the samo way the Kennedy Shows are, there would be little objec-
tion on the part of any community to their visits. There is an absence of the objectionable features so prevalent with organizations of le to be found on the midway.
In a word, the Kennedy Shows are welcome to return in the future under more favorable auspices.
Which shows that organizat!ons conducted unon a high-class basis a
welcome in the State of Mississippl.

It was the managing editor of The surely it was a "show girl" and by no Daily News, Frederick sullans, who means an artiste.
brought about the amendment permit- If any of the owners of road shows ting carnivals to operate under the treat the women of the stage the way auspices of a recognized patriotic, this particular show girl says they do, charttable or fraternal society, as well then why not find a remedy instead of as the State and district fairs.
telling the troubles to a minister?
It was owing to Mr. Kennedy's per- If this show girl became ill, we wonsonal efforts and the absolute freedom der if she would first consult a minister from objectionable features in his for the purpose of finding out if there shows that prompted Mr. Sullans to is a cure for her, instead of summoning take the initiative and put the amendment thru.
IN THE passing of Madam Elese E. As. conditions on the stage, it's the Four I Dockrill at the circus world lost one of its great- get out of the class in which she is at est and most eraceful equestriennes present and become an artiste by join(In the opinion of some of the oldtime ing one of the branches of the Four showmen she was the greatest woman As.-her respective one, of course.
bareback rider in her day). She is But, let us repeat, we have our doubts credited with having been the first as to the writer of the letter.
person to turn somersaults and exeShe enjoyed the distinction of horse. mentioned in $P$ Barnum being mentioned in P. T. Barnum's autobiography along with such celebrities as the gtant elephant
Madam Dockr!!l was born in Paris

## rance She performed all over Euron

## A DAY OF REST FOR ACTORS

There is a steadily growing activity on the part of theatrical mana. gers in various sections of the country to secure the repeal of State blue laws regarding Sunday performances in the show houses. To support lay great stress on "popular" demand. They are simply in the same position of the gentleman who runs for office assiduously and constantiy only because his constituents demand his services. In the intorest of truth let us have the plain facts.
on The theater owners want Sunday shows for one reason and one rea-
 Whoon for the public needs, because at the slightest provocation they boost the price of aimission and cheat on the quality cf the show at the same time. popular demana is siatcation there is for the presentation of Sunday motion picture shows there is absolutely none for the performance of entertainments in which the services of actors are required. The actor, Li:e every other human being, should have one day of rest in seven. He has the same right to it as hod carriers, plumbers, shopkeepers, clerks and employers. He has an equal claim to one day or ease, relaxanot see that he gets it. He gives himself to the public six days and nights a week. That is enough. The fact that he gets pald for the Sunday work

- when he does-l:os nothing whatever to do with the case. Actors have -when he does-lias nothing whatever to do with the case. Actors have demand, real or artifclally created by theater owners and managers, can be superior to the richt the player has to the development of all his po be superior to the rizht the player has
tentialities as a member of society. Players as a class are endowed with uncommon mental equipment. The service of that mental capacity in affiirs that are outside the walls of the theater is needed and can be used effectively if it is permitted to grow and develop by one day's change from the grind of the show shop.
If the public demands picture shows on Sunday, all well and gooci
Let them be given. The actor should fight to his last breath for the privilege of enjoying one day out of seven in his own way and for his own ends. If he does make the fight and wins, he will find that he has mounted now for what he endures so meekly. If a six-day week is enough for other workers, it is enough for actors!
d was broughi to America by Mr. such an omce were established, Levin Barnum. On her opening night in says, prisoners would be assured ex Tattersals, New York, after all of the pert counsel and the county would be ther riders in the show had appeared, teen times by the audience, we are informed by George IIolland. P. T. Barnum, sitting in a box, rose to his feet and addressed the audience, saying he elt very proud that he had secured Madam Dockrill, for, wthout a doubt she was the greatest rider of all times, and thanked the audience for its apreclation.
Madam Dockrill was the wife of R. Dockrill, who for twenty-five year wa connected with the Barnum show er. Rose Dockrill, of the Holland Dockrill Company act, was her mother

0R attention has been directed to a clipping taken from a Chlcago publication, in which a letter, purporting to be from a show girl, is quoted as hav Roynton, pastor of the Woodlawn Baptist Church, and read in a recent Sun day sermon. The thinge sald about the stage aron't fit for publication, and if the letter was written by a show girl,

## A move in the right direction.

Wonder if when some bewhiskpoints to the sunken-eyed relormer some leading man, and cites $\mathrm{h}!\mathrm{m}$ as the reason "why girls leave home," he ever looked at himself in the mirror and stopped to consider that people flee from fear oftentimes quicker than they fiy to love?

THE value of motion picture publicity e is not disputed, but care should be taken to select the pletures.

## NEW THEATERS

A gew 825,000 Thenter is mow in the course




in ysveet envertiog the oht stoctiog factory

## QUESTIONS ANSWERS

Jock w. Yoo ciar prowe the aldee from

 W. White- Tha san sime company of sin. Wappe H. You Mull han tho arime of an



Cody \& Ball-Conmik the Pederil authortice ta goan dity There the




 time aso and a prosperona career t
J. O. P. Wlud effect ran be obatped by al
machine coratrectec by any carpecter. it osuas.




## Marriages



## AN IMPRESSION OF THE AMERICAN THEATER

By H. GRANVILLE BARKER

THE interest in the American thea ter, to an English observer, is that ho finds there, intensified and elaborated, telescoped in a more rapid movement, embedded, it is true,
in the wider problems of a more unin the wider problems of a more unusual society, his own English troubles, finds there a vivid lesson and a warn-
ing. New York (theatrically speaking) is to his ejes but London in ex cess. In London the theater has been of an industry-tho art quito certalniy not prospering thereby, and, as an industry, the whole thing helplessly behindhand, some orgin'zaiton at the rade unions havo a say, but all in be ween a wasteful chaos. In New Yorl the theatrical industry scems highly and efficiently organ'zed, but to thinik of it as an art at all is a contradletion in terms. in that aot to say one does tlons and act!ng as good as and bet ter than in London, and in far greater quantity. New York poseesses more places of theatrical entertainment not one theater, any more than London has. And the professional actors and producers who work there in the do so in direct deflance of thelr industriai interests.
The center and circumference of the industry seem to be the control of a iarge number of very expensivepresence of a large floating population hungry for excitement. The theater manager must think of New York as of a vast hotel. There'li be visitors attributes they will have in common. They are there to enjoy themselves. being in itself an exciting place, they being in lurally to the strongest, they tarn naturally to the strongest stimu and possibly (the this must not be and possibly (the this must not be they have no t!me for d!scrimination, and what they take is the blggest suc have the right thing to taik about When they get home would be fatal They want the newest thing. tho smartest thing; they want no mistales
about it; they want their money's worth.
Now look at th!s problem from tho point of vlew of the provider of likely fare. IIts theater must be central; it wround rents are fabuious.) He can not, therefore afford to keep it empty a day or hour, or half-flled for week. Therefore he must havo a big success-If not he wants something new and wants it quick-and it must have the qualities that will quickly ppeal to the hotel guest. The taste appeal to a definitely New York pubOut of the whiri of entertainments certain favorlte players, one or two sallently interest!ng plays, may shine, and to them the true New Yorker goes. But he is in a minority, every-
where, and in such a worid a m!nority has no rlghts. From these two cond'tions at center and clrcumference certaln resuits inev:tably follow.
The possessors of the theater bulidhouid not they have comblned. lonsely but effectively, in two pretty formidable trusts, an unper and a nether milistone which wlll without the sllghtest mallce grind any unfortunato enterprise bigger than a pin's oad eglance to one slde or the other (and possibly they hardly care which) iles not in Now York, where a man mlght
run an independent theater if he The wise man, therefore, connected chose, but in the other cities which he with it will think in terms of its fall can hardly neglect if he mutt make ure. Spend as little time or money in money at ali and where he will find rehearsal as you dare. Keep yourself no other independent theaters. But as free as you can for the next chance the creation of those countrywide in- if this falls. It is not in that spirit that terests has reacted upon their crea- work is well done. What we have in They have no time to produce New York today-strings pulled from plays! ali their energles must be given to manipulating them $\ln$ and out of their innumerable theater bulldings. So it comes about that the American theater is under the bupreme control plays as such at all. Some of them st!ll make a feeble pretense of reading a few or supervising a production here and there. But moro and more organizing the business side and of tling other people specuiate in the plays on their conditions.

A piay, for instance, seeks an abld ng place In New York. It may per

## ATTENTION! EQUITY!

Once again it becomes obligatory to shout into the ears of the Actors' Equity the truth that eternal and unlversal vigilance is the price of lib-

## Last summer the members of the Equity conducted a strlke against

 the Producing Managers' Association. The strike was won.For four years tine Allies carrled on a war against Germany and her associates. The Allies won. Germany has been seeking ever since the armistice to get back across the councll table what she lost on the battlefield. She has made some progress. That she has not made more is due to the man who fought her hardest and kjows her best, Marshal Foch. Foch more than anyone else reailzes the cost of the Allied vlctory. He is a soldier and has reckoned the losses. The Allied politicians for their own ends would undo what the finest blood of Europe and America accomplished. There is no more reason why the Actors' Equity shouid concede anything to the Producing Managers than Foch should to Germany. Concession is a bad hablt. Like giving it gets to be almost automatic.

What the managers lost on the battiefield they are striving steadily and craftily; and with some success, to win at the conference table. If they succeed further it WILL BE THE FAULT OF THE ACTORS' EQUITY. THEY ALONE WILL BE TO BLAME.

TIIE ACTORS' EQUITY ARE LIKE TIE ALLIES IN THE WAR THEI ARF THE ABSOLUTE MASTER OF THE SITUATION. IF THEY LET GERMANY, IN THE PERSON OF THE MANAGERS, TAKE AWAY LITTLEE BY LITTLE WTHAT THE ACTORS WON BY MONTHS OF SACRIFICE, THEN TIIEY DESERVE TO GET THE PRUSSLAN TREATMENT IN STORE FOR THEM.

NOW, NOT TIIREE MONTHS HENCE, IS THE TME TO CALL A HALT.

WHAT TIE EQUITY NEEDS MORE THAN ANYTHING ELSE AT THIS MOMENT IS A STEEL ROD UP ITS BACK AND A LOT LESS WILLINGNESS TO COMPROMISE.
haps virtually command one by right ployed. Actors do not lmprove in their of its author's and lts star player's art by being kept out of work in slack reputation. Nothing but instantane- times, and poor acting helps plays to ous success, tho, will keep it there fall and so brings back the slack times against the clamoring competition of agaln.
the dozens of productions which are In fact, it is in the interest of the always being "trled out on the road" theater owner to have the producers at and must then walt their chance of the New lork cachet and the New York profits. But who, it willi be asked, should complain of a system which keeps every theater occupled, elimiand proviles the greatest possible num ber of potential "attractions"? Not the ber of potential attractions ? , wher, as aforesald, dictheater owner. Who, as aforesald, dic-
tates the molicy. Plays may come and plays may go, but his rent goes on forever. Not the public, it may be an swered. which thus gets the widest

B
UUT consider the mater for a moment from the point of view of the art of the thruter. Every producthon is a

It is worth while to understand this ninteresting part of the matter if one wishes to know why American dramatic art of today, apt and allve and brllliant as so much of it is, yet lacks (as it seems to the present writer) those qualitles of balance and beauty and repose which are the strength of an art and the best foundations of its future. Individual playwrights may strive for these things; individual actors, those who are lifted by temperament or recognition above the tempta. tions of competition, do possess them; but we are now talking of a general tendency and looking towards the tuture. We shall also understand why (in the present writer's opinion) the future of American drama rests, not upon its successful professlonal present showing but far more upon the rent of so-calied "amateurs," who in schools, universities, settiements and away at the back of theatrical beyond are seeklng and ensuing a dramatic salvation lng and ensuing a dramatic salvation lhe theater upon a bellef that the art of the theater must be in its inception a social and, therefore (and in its full
therance), a co-operative activity.

The fruits of the serious study of modern drama in the universities ani colleges, which is now nearly a generathon old, are already and happily apparent. Ignorance of modern drama is, in cuitured circles, oultural lapse. if one might venture a criticism of this study, it would be that there has been a certain over-anxiet to avold the stigma of "Ilighbrow" and at faling on the other side into a somewhat needless admiration for the "oftailty" of muslcal comedy and the art of the kin. eria. Amateur work, on the other hand it is, by the way, often semi and may become wholly protessional, but the term must serve), has been o Uttle sterilized by the cuit of the Lattls Thea. ter and exotics generally. But that fever is abating and in ens caee the ever is abating, and, in any caso, the and practice will not be fully ecen for a generation or more.

The art of the theater (we can not repeat it too often, it is the one thing worth saying and repeating) is not to be bought and sold, its products can not be placed on a market as if they were typewriters. With all Its modern complexities it is still too simple and primitive for that. It needs that stm plest of all things, a home and the atmosphere of a home, and a boay o men and women working there togethe with a unity of aim and in a continuity of tradition. And the audience are the neighbors (tho a strange guest or two will always be welcome) ; they muet have that prlmary understanding of the vork done which come from a defnte assoclation with the theater. Audiences (to vary the metaphor) are the constituents of those little family par laments of art, and it is finaily upon their sympathy and support, their critcism and condemnatlon, the opinion of those who care, not of passers-by, that the quality of the whole thins will depend. Making all the allowance one must for modern alverstty of interests. it is nnly by virtue of some auch unity as this that the theater can artisticall exist at all. And it is in recognition of this fact (suoh is the impression of the writer) that people in America to whom the drama means more than mere entertainment are turning from the brilliant, attractive, ready-mad product to the patient development o something slmple and sound. It ma be fong, of course, before it can count as an art in the sense that we respect the fine arts at thelr finest But what the fine arts at their finest. But what is a century or so in the life of a sreat nation? When it does count it will count Indeed, it will be a strain in the life-blood of the people-Menchester Guardien.

## ( d

## 2anasery and parformers are resperffully regueated to contribute their daloa to this departmeat roated

 The Btiliboard forwande ell mall to rrofesatonals free of charse. Membern of the profeselon are invitod,When no date is given the week of 27 is to be supplied.

Abbott \& Co., Artbur (Strand) Snginaw, Mich. (Pantages) Calgary 29-April
Art lisautiful (Pantazes) San Franclsco; (Pan. Adaif, Art (Liberty) Lincoin, Neb,
Adalr, Jean, Co. (Orphenm) isemplis; (Orphe
um) New, Orleans $29 . \Delta$ pril 3 . Adams \& Crifith (Palace) New Maven, Conn.
Adams \& Invgard (Palace) Danvllte, illo. (BiJon) Timgham Aces. The Four (Majestle) Ft. Worth, Tex.
(Majestic) Dallas 23 -April
3 A!ken, James \& Bessle (Poii) Witkes-Barre Albright, Bob (Pantages) Oakland, Cal.; (Pan-
tages) Can. Panthes \& Fresco (Pantages) Vancouver Alexander Kids (Orpheum) Portland, Ore; (Or
pheum) San Francisco 2 -Aprll 3. (Murtay) Richmond Ind. Columbus, 0 Alfred Trio, Jark (Strand) Sagluaw, Mich.
(Bijon) Bay CIty 29-31. Soatie Fred (Pantages) Spokaue: (Pantages) Allen, Cllford \& Bara (Msjeatic) Waterloo, Ia. Alman \& Nevins (Emery) Prorldence. R. I.
Althof, Cbas. (Pantages) Scattle; (Pantages) Ambler Eroes. (Columba) Davenport. Ja. Ames \& Winthrop (Orphenm) Fresno, Cal.: (Or-
phenm) Los Angeles 29-April 3. Amoros Sisters (Kelth) Wachington.

## $\Delta \mathrm{nm})$ Seatte $29-A \mathrm{pril}$

(rron \& Burt (Majesic) San Antonto, Tex.
(3iajestic) Austin 1 .3. Dnabuqne. Ia.i 29-31. Antrlm, Marry (Toev) Dayton, (O.
(Kelth) Providence 29-Aprll 3.
Aicher \& Belford (Orpheum) Waco, Tex. (Be Argo \& Vrarinia (Grand) Evansotlle. Ind
 Arnaut Rros, (Majestic) Dallas, Tex; (Ma-
jestic)
Mouston
29-April
3 Asabl Tropee (Pantages) Spokane; (Pantages)
Seattle 29-April 3. Seattle $29-$ April
Ashley
\& pheum) Portland so-April 3. Lowell, Mass.0 (Orpherm) San Francisco; (Or-

Balley Duo, Clife (Orpheam) Green Bay. Wis. Baker \& Co., Bert (Paface) Milanauke, Wis,
Eaker, Belle (Royal) New York; (Biverslde) Laker, Pbic (Orpheum) San Franclsco; (OrpheBall, Rae E., \& Bro. (Temple) Detroit; (Tempandy R Flelds Trio (Grond) Fargo, N. D.;
(Grand) Bangards, Fonr (McVicker) Chicago.
Baraban \& Grohs (Orpheum) Oakiand, Cal.; Barber \& Jackson (Orpheum) St. Paul; (Ma jestic) Mllwaukee 29-Aprll
Rarbette (Shea) Toronto; (Kelth) Sracuse Barnes, stoart (Orpheum) Duluth, Minn.; (Pal ace) Cbicago 29:Aprli 3.
Barry \& Lelghton (Pantages) Minneapolis;
(Pantages) Winnlpeg, Can., 29-Aprll 3. Barry, Mr. and Siry. J. (Kelth) Sywacuse,
Baitiom \& Saxton (Hipp.) Yonngstown,
Bation Basil. LJnn \& Howland (Orpheum) Iortland, Ore. ; (Orpheum) San Francimeo 29-April 3.
Rayes \& Speck (Lyric) Otathoma City. Ok.
 Fell \& Era (Princess) Ft. Dodge, Ia.
Beli, Arthnr \& Leah (Orphenm) Peoria, In.; Belle \& Caron (Lyceum) Pittshurg.
Benedict. Kingsley. OO. (Skea), Toronto

Bennett Twins (Yonge) Toronto.
Beany, Ben K. (Orpheum) Porthan, Ore.; (Or pheum) San Franclico 29-April 3,
Benee \& Baird (Orpheum) St. Paul; (OrpheBerlo Giris (Pantages) Victoria, Can.; (Pan-
tages) Tacoma, Wash., 29-April 8. Bernard \& Duffy (Orphenm) Des Moines, Ia.;
(Orphenm) St. Paul 20-April 3 . Bernard \& Merritt (Orpheom) Nex Fork. Bernard \& Meyers (Lyceum) Pittsburg.
Berne. Bey (Kellh) Columbus, O.; (Davis)
Pittwburg Berrl Co., Beth-(Orphenm) Kansag City.
Berry, Harry, \& Miss (Savoy) San Dlego, Cal. (Ilost) Long Beach 29 -April ${ }^{3 .}$. Cedar Raplds, Ia, Circos (Orpieum) Jacknon, 3Mcb.; (EiJou)
Iansing $20-31$.






 Bonconl. Maleta (Ilipp.) Cleveland; (Kelth) To Monuer \& Powers (Loew) Nasbille. Tenn
Borsiul. Troupe (Majeatic)
Bloomington (kedzle) Chicago 29-31 Bosheay \& Richmond (Straud) Winnlpeg, Can.
(Orphenm) Grand Forks. Bostock's Riding School (Orpheum) San Fran cisco ${ }^{\text {cottomley }}$ Troupe (Rinlto) Racine, Wis. Bottomley Troupe (Rialto) Raclne, Wis.
Roudinl Bernatd (Graud) Atlanta. Ga,
Braatz, Selma (Lyric) Oklahoma City, Ot Bratz, Selma (Lyric) Oklahoma Cry, Ok. rack, Wm., Co, (Royal New York; (River Bradley \& Ardine (Orpheum) Denver: (Orphe Rrads, The (Grand) St. Louls.
Brady \& Mahoney (Orphenm) Champalga, In. (Grand) St. Loula 20 -April 3. Wash Brantiord, Tom (Hipp.) Spokane, Wash,
Brazillisn
lleiresa (Pantages) Los Angeles: (Pantnges) San Dlego $29-A$ pril 3 . Angeles
 Brenner, Dorothy (Kelth) Toledo, 0.; (Kelth) Dayton 29-April 3. Columbus, O.; (Kelth)



THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE HO ROUTE CARDS. CARDF WILL BE MAILED UPON APPLICATION

| HAME |  |  |  |
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| WEEK | THEATER. | CITY | STATE |
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 Briseoe \& Manh (Kelth) Boston; (Ke!th) Provl Broad, BiHy (Palace) Flint, 3ich.; (ELJou) Broadway Echoes (Pantages) Minneapolis
 wick Brooklyn
Brooks Co.,
Sjelton (Orpheum) Brorphent Peggy (Palace) Moline, ra. Brooks, $H$,
Browhert (Meith) D Brown (Majestic) Cedar Maplids, Ia.
 Brown. Geo. and Marte (Palace) St. Panl.
Browne, Hothwell. \& Girls (Hiato) St. Louis; Browning. Jos. L. Kelth) Cinclinatl; (Hipp.) Youngstown, O., Me-April 3,
Bumn's Musical Ierue (Strand) C-awiords.
ville, Ind. ville, Ind.; (Palire) FY. Wayne 29-31, (Novelty) Brucheta, Kan.: (Princess) Wicluta $20-31$.

Budd, Ruth (Orpheum) Kansas City; (Orpheum) Budd, Ruth (Orpheam) Kansas City; (Orpheam)
Dea Mones I., $20-\mathrm{Aprl}$ 3.
Bnilawa Girls, Three (Pantages) Oskiand, Cal. (Pantages) Los Angelcs 29-An:11
 (Orphenm) Denver. Col. 20-April 3 . Burt \& Rosed.le (Statehake) Chicago.
Bnsh, Frank (PBIJou) I.ansing, Mich.; (Palace)
 Dayton et-Aprll 8 Eyrnea \& Gehan (Orpheumy San Frabelsco: Cattes Bros. (Bijou) Bay City, Mich.; (Strand) Saginaw 2031.
 Carle \& Inez (Orpheum) South Bend, Ind.

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\begin{aligned}
& \text { Carisle \& Romer (Liberty) Cleveland. } \\
& \text { Calita \& }
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 J.; (Passale) Passale $29-31$.
Carus, Emma, Co. (Orpheum), Oaklend, Cal.; (Orpheum) Frenno 29.April
Carr, Eddle, Co, (Boulevard) New Yort,



 Chyo \& Chyo (Metromitao) Bmokilga. Clicount TTemper Rocheater. © N .


 Cliford. Edith (OOrpeam) LI Moclo, Neb.; ( 0
 (íntonenm) Vanconver 29-Aprl 3. Orleaus. Coüman \& Carroll (Pricess) Wichita. Nan.
 phenm) Peorla (29-31.
College Qnintet (Pautages) Rutte, Mont., 2981. Coilins, Miltt (Orpheum) Minneapolis; (Orphe Columbla \& Vletor (Empress) Grand Raplda,
Mlleh.;
(Kelth) Toledo.
O., $29-A p r i l$
3. Comport \& King (Majestic) San $\Delta$ aptonlo, Tex. Conles. Hary \& Etta (Jefiemon) Dallas. Tex.
Conneliy. Erwin \& Jane (Cotombla) Davenport, Connorn, Jlm at Cora (Palace) Martsord, Conn. Couroy \& O'Donnell (Gartick) St. Leuls. Cooks se Oatman (Stauh) Knoxville. Tent. Cooper \& Valli (111pp.) S.arramento, CaL. Dooper, Harry (Orphenm) Salt lake City; (Or
pheum) Deuver, Col., 29-April 3.


 Corinthlans (Pintages) Denver. (Keith) Toled,
Corwon, Cora Youngbluod, Octet (
 Mich. ; (Rijou) Lansling 2N.31.
Courtey, Fay (Orpheum) Omiha, Neb.; (Or

 Press) ©rand Nandis, Mich. SOAnril 3 .
Cressy \& Darn (Orpheom) Sionx City, Ia. Cressy \& Darne (Orpheom) Sionx City, 1a.
Cromwells, The (Majestlic) Springitid, ul.
(Emprese) Decatur 20a1. Cross, Wellington, Co. (Shea) Toranto.
Cummina \& White (Orpheum) reorfa, ill.: (Or Chenm Jollet 2931.
 R1tchmond, Ind., 29.31; (Majestle) Chlliteothe
O., April 1-b.
 Ioly Brok, (Grand) Daluth, Minn.
Danoise Fisters. Tbree (Marslind) Baltimore. Danoise Nisters. Three (Marylnnd) Baltlmore.
Davey, Jancing (Pantsges) Denver, Con,
Davles, Trm, Co. (Princens) SBn Antonio, Tex
 (Palace) Jurgiling (Bijou) Lansiug, Mileh.
 De Page a Yorkno 20-April 3. Wichita DeRadjah, Jox.; (Jetterson) Dallaa Ma-Apris City DeSerris, Henrietta (Pantazea) 8an Dlego, Cal. De Viere, Biny (Pa!apl) Nilneanils,
DeWinters, Grace (Oroheum) Champaign, DeWinters, Grace (Ornheum) Chamyaga,
(Majestie) Spriugdeld 2031. Decker \& Co. Panl (Orpheom) New Orieans
Del-A-Phone (Pantarea) Wiunipes, Can. (Pan
 Delmar \& Cole (Tletorla) New Tork. Dennis Bras (Empress) Ohicaro
Denny \& Donegan (Pantahes) Oakland, Cal.
(Pantages) Los (Pantages) Lom Angeles 29-April 3.



Celil Troupe (Pantagee) Ogden, Ctab; (Pan-

 E Fi Rey mozton $29, \mathrm{Arrll}$ 3.

 Equillio Brow (Palace) Fr. Wayne, Ind;: (Re















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 Fisher \& Co.i Haray (111pnel) Beartle, Wash. (Pantagas) Salt Lake City 2931, (Orphenm) Five Thon, Neh.. Anril (13. Year (11ipp.) Yoangstown, 0. ;
 Flashen (Or Leum) Duluth, Minu. ; (Orpheuma)
Mlanespmil Foles \& N'Ne' ' (Psntages) Bntte, Mont., 2931.
 Follis Sisters (Majeatic) Chlesgo.
Forbea, Claire (Orpheum) Minneapolia; (Or For Pity'a Sike, Wht Thoman Trat (Orphemi) Aprll 3. Ford \& Vrma ( 0 rinh Ford Slisters \& Rand (Majestic) Cblcago: (OR Ford \& Goodrlen (Connial) Detroit

 one of C's (Pantages) Thenma, W Fowler, Bertle (Princea) Ft. Duage, Ia.
Fox, Bennous \& Co. (Grnnd) Atlanta, Ga. (K. Oorer. Edd
Boston 29 - Apr Frabel, Carl \& Emmin (Toer) Dayton, Co


Civelonat

Dianl \& Rubinl (Kelth) Clucinnati; (Kefth) (Bushwick) Brooklyn 29 -April 3 .
Dockstader, Lew (Kelth) Dayton.
 Donald Sisters (Kelth) Diston, O.; (Kelth)
Columbns
$29 . A$ Columbns
Dooley. Wm. Gordon
29. April
\& New York. (Kelth) Boaton.
Dooley, Jed
Dorr, Mary (Tantages) Dey Dorr, Mary (Pantages) Deuver, Col.
Dotson (Temple) Rochester Dreon sisters, (Palace) Springgeld, Mass.
Dresiler \& Wison (Orpheum) Roston Dresiler \& Witson (Orpheum) Roston.
Dreaser \& Gsrdaer (Orphenm) New Orleans. Dreaser \& Gsrdner (Orphemm) New Orleans
Drisell \& Westcott (Mpp.) Haltimore. Du Bartys, The (Grand) Oshlokh, Wis.
Duboos, Winfred (Coloulaf) Detrolt. (Pantagea) Ogden, Ctah, 29Aprli 3. (Kelth)
DiFor lloys (Kelth) Port:and, Me.; (Kelt Duffett Co., Bruce (Orphenm) I, os Angeles; (OrDunty \& Caldwell (Orpheum) Denver; (Orpho

 Duacan \& Caslar (Majos:ic) San Antonia, Ter Dunham \& EEwrada (Dekalh) Brookton.
 Fart \& EAvardi Aupheum) Jockmon. Wich.
 Edwarla, Tom (IIIpn.) Leels, England, Aprl Cwatle (Hipp.) Shemeld 18-24; (Hipp.) New Edwirde Trio (hns. (Crvstnl) st. Joseph, Mo Filectro \& Co (Lyric) Okiahomi. City, ok. Eldridge © Rarlow E. Eridze (Pantages) Ssn
Dego, Cal.: (Pantages) Lung Beach 2v-Aprli Ellet Slatera, Foor (Girln of the Altitude)
(Loew) Hamilton, Can.; (Loew) 3lcutral 29 April 3. (Majestic) Austin, 'Tex. ; (Majestic) itle Pist Arte) 1.3.


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[^3][^4] Fratier, Montie, Co, (Rusbwlel). Drookign; (Colonial) New York 29-Anril 3. ${ }^{2}$ Gabberth, The (Kedzle) CDlicago; (Eiber) E. Si



 Gardiner,









 Golden Troupe (Avenue B) Mew York.
Goidle, Jack (Lyceum)





 Gonld Prank Colobe) Kanasil City Mo Ma (Mea-
 Graiewin Co., Cbay. (Orphenm) Deaver; (OrGry, ${ }^{\text {Man }}$ (Orabe




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## About This Season's New Fork Prodactions

## THE GREENWICH VILLAGE THEATER Presents EMILY STEVENS in "SOPHIE'

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## About This Season's New York Productions

## Society of American Singers "RUDDIGORE"

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 Savoynde of Timess square and ite environs, is now in its well deserved serenth week of
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## About This Season's New York Productions <br> Under the Management and General Direction of WALTER HAMPDEN <br> "GEORGE WASHINGTON"

THE MAN WHO MADE US
 Stumes Designe by Robert Edmond Jones. Special Acknow dgement Is Mrade to Raymond Sovey, Ami Mali Hicks and Bernice Langton in the Arrangement and Execution Elliott Schenck


## RDLAN MOTORCYCLS-ADPCAN1 for Motordrome:


 NEIT STYLT DOLLS-Real winaers BLvalde Cry Raturnid.
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Tisere are many ways of maltreating the dead. In India the wife occaslonally has to follow her spouse by making a burnt offering of hercustomary to lay out the body in a black sult, a bolled shirt and a readymade black bow tle, to write lying obltuarles about the late lamented, and made black bow the, to write lying obituarles about the late lamented, and poned so long. But the surest way to get even with hlstorical personages is to write and get presented a "play" about them. Percy Mackaye does to G. Washington is what one might expect of the reddest lobsterback who fought at Bunker Hill. He has taken the Father only the twang. the oat straw in the mouth, and a solo rendition of "All Bound With a Woolen String."
In the attempt to make Washington homely, human figure Mr. Mackaye has turned out a carlcature, Which skates very near the edge
of burlesque. What he calls his "play" has not a single flickering spark of drama, and the dragging in by the scruff of the neck of make-belleve symbollcal figures in the person of a quasi-jester and two children only serves to add tedium to a performance sufficiently boresome without any
extraneous seryices. If George Washington was the sort of person he is pletured as a result of Mr. Mackaye's adventure into American history. then the least sald about him the better. Let him rest in peace, with the "I-cannotmoldered bones. But spare our patriotic lliusions by not troting out on the etage such a preposterous creature and asking us elther love, reverence or be interested in it.
anorous voice, true virlilty, majestic manner and of the piay if it had been would have made something worth while out cles has not yet appeared in the theater vo, vothing short of a suspension of the laws of nature could make Mr. Mackaye ${ }^{\circ}$. "George Washington" anything but an irritating absurdity. Happily it has been taken off.-
PATTERSON JAMES. +


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## CHICAGO SHOWMEN

Celebrate St. Patrick's Day

## Showmen's League of America

 Holds Annual "Getaway" Party-Col. Owens and] Others Entertain
## Chcago, March 20.-The annnal' "Getaway  a St. Patrick's Dnj party, was held in the lengue rooms Wednemlay night. The members lengue rooms Neennemlay night. The members of the LLadies Anxillary were invited and more of the Lacase Anxiliary wire inited tbnu two tundred verous atere preent      binckrface entertainer, sang, talked and danced. Miss Jante Girford. singer and clever dancer, was one of the real hits. Iancung, indifged in by most of the guests rresent. foliowed the enters was one of the most It was one of the most pleassint informal func- ticns yet given by the combined boalies. <br> NEW ONE IN THE FIELD <br> Rice, Cooper \& O’Brien Shows United, Will Open at Freeport, III April 17

Ciscogo, Mache $20-$ The newest circus to
take the sond this season will be the Rice, Cocer \& or 0 Brien Sbows United. Mesers. medn, of Wisconsin, are the owners. The sbow
ps now belng put orether and will open in
is The property is new throont and mill be one To the proenest nem tris on the and wall Me one oldatimers have been engazed. Col. J. L. Fehr.
thirty-empht jears in the business. will be gen.

 CIRCUS TITLE CHANGED
Col. Hall Shows Will Be Known as Campbell Bros.' Trained Animal Shows

## North Intle Rock, Ark. March 20-The title

 Song East to prumhase some cars. The show
thls season will travel in five cars. Tarence
 A. Wambell, general agent. sre now in tho pooters. The show will ppen jere $\Delta$ pril 3 .
 born in tuls State

> CHARLES SWEENEY

Equestrian Director With Howo's Show -Ledgett With John Robinson and Conners With Hagenbeck March 30 -Cbaries (Pop)



 Robineon Circos and the Yayth the Rohn
Shows. Mr. Sweeney whil be accompinnled won the circus by his wife. Wianes Sweeney whit will oo riding and aerial acts.
director with the will again be the equestrian George Convers sgain eqnestrisn Arector with the Hisgenbeck-Wallace Shows. Don 3ontgomery will have the band on the
John Robineon Clicens, succeedinz Dlck Maeter John Robinson Clrcns, succeedine Dlelk Master,
who will be with the H.-W. Shows. Reporis Whe it that Chstes Broneon msy sign up as bandmaster of the Howe's Shows
Fandmaster Montgomery whil he arcompanied with the show by bis wife. lrene Montgomery,
who will bave aeveral aerial and rlding acts Dan Othm. an old circens man, formeris the Hagenbeck-WVultace Shows, Will have the will be the superintendent of canvas of the
John Robnson stows

> SELLS-FLOTO ADV. CARS Will Have Deleo Lighting System Thanl W. Harrell, gene-al adrance agent for tising cars of the Sellaphoto Stow will be iighted with the Delco Lightin? N-akem, and
renovated in order to make them fust as sortartede ae posslble. The billing fur the sbinw be the bargest in the history of the show. will car. He bas been connected with Mr. Harrell for the past eight years.
MME. PUBILLONES TC MEXICO
New York. March 18.- Sereral new scts mave
been dispatchei by Wirth, Binmenfeld.\& Oom-
pany for the Pubillones. Show, which bas had
for a six weets engagement in Mexico. The
combination whi play five weets in Vera Crus and one week in Tampico
MARTIN MILLS SERIOUSLY ILE:
Wilibosrd that Martin Nartik, O., finforms The serions condition and not expected to itre.
 street, Daston,

TWO NEW WIRTH ACTS
New Yorls, March 10.-The FIre Wartons and
the Martinez Family, both Englikh turns, hare been booked by Frank Wirth for the Wirth Bificnities enifronting acts that would travel to the Antimodes ila Englsnd Mr. Wirth inpelled to make the Australisn trip thro the
Unlted States.

## ADVANCE GUARD ARRIVES

CHcapo, March 17-The zdvance guard of disy. The circtis will appear in the Ooliseum Aprll 3 for a two weekr' engagement.

SIGNS OTAGAWA JAPS
New Tork, Marm 20 .-The otagawa Jap Tmope has been algned up for the SellerFloto Shows, Which opens at the Coriserm. Chirago, SPARKS OPENS APRIL 5

In the advertisement of the sparku Mircas
on page 1806 in in the Spring spectal it was
Ga., April 15. This was an error. Tis correct Ga., Aprit 5 K. This was
opentog date is $\triangle$ pril $\delta$.

Mst in
this issue.


> ARTHUR F. SMITH 60. NCORPORTTED MAKERS
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Experienced Two-Car Show Boss Canvasman Aloo Bay Mayer and another Clartnee and Trombone
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## SHOW STUFF





## CIRCUS AND CARNIVAL TENTS AND BANNERS

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March 9, 1920.
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Gentlemen-The Banners were roceived last Saturday and we were well pleased with them I don't think we will ever care for anything but U. S. Banners any more. rodgers amusement co.

March 12, 1920.
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T. W. Ballenger was in Clinchnal meeculty.

 from sill irtends at 1812 Broadwas, Eanaas
 Fracria, Rub
 Sinnua Ant, Cail
 stows the reasoon
Eade James, chice conk of the Gentrs Bros.
 :ae Great saager Circtis se chef.
 Ranctag jobi Roblise sion
 the jobana J. Jonee Exposition.

 Troy will jois a cranival tise sensoon.




Wrion Roos, lant veame with the gharks
 AI Rasbor. soos canvaeman, wion mas been




Henry Schmiat, $\overline{\text { formerist }}$ with Emm Rro:


 Clrus for the semeson.







 acquantances were renewed by the troupers of both abowe.
A! (Circua) Greene has left his home in Oon-
necticut to joln the Sparke Show at 3jacoo, Ga. Mr . Greene will be adrertising man and ran
announcer, positlons be has beld with Sparts for seteral seasons.


bow the season.
Fientro Wells and Josephine Kooek were marlen nith the, Minn., sharch the Fanke Roblin-

While returaing to Moomingtin, Ind. from Anguata, Ind., Where lie had heen vilifting a


## RICE, COOPER \& O'BRIEN Americe's Booster Cireus Wants Circus People OF EVERY DESCRIPTION

Performers, Musiclans and Side-Show People. Address Clinton M. Norris, J For Advance, Bllposters, Union, Lithographers, Bannermen. Address Col. J. L Fehr. Few Concessions to let. Address O. L. Peterson. Workingmen, Canvasmen, Cook House and Porters, address all conmunteations to
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## SPARKS CIRCUS

Performers, Side-Show People and Muslelans engaged with this Show will report as follows: Performers and Side-Show People, report to Chas. Sparks, Macon, Ga., Thursday, April 1st. Musiclans to Jack Phillips, Macon, Ga. Wednesday, March 31st. Answer this call at once. Show opens Macon, Ga., Monday, April 5th. P. S-Can place two good Clowns.
 Ho



Solly has jnst been informed that Jset Wil. mon oilla stackeo musteal momedy star, tast sail


Fred Yanaley. vecretary of the Chamber of

 Clamber of Commerce of Mass Lind1
is doing the samee for Mays Landing.
The Duttonk Soclety Equestriana, while play. is we repileum 7 neater to Kaseal Clt recent. Selnsatot show. and sporting editor of Thio

Gilb Ring Y. Elided, bareback Fider. Efrmerty

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feared thecentis. It is
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 The Four ortons will not be idenutised with



in Berry Gray has sold bic Marionette antat to

 sidere himseaf fortnante the tecuring one of
thered. Marionette ootate, that coild be wo-

Jack Don writes that Frank westay and Pull E. Keeler, two old thons formersy in the
Whtte face anles with the Barnam of Batley Tille In tiprt some say they torit be back vish one of the hig ones. At present no one seems
to n now thelr sddress. Why not drop \& fow
words?
A. E Webber, better known to trovpere as yeek nd hoformed solly that he was leaving March 22 for West Baden, Ind., to argita tate charge of the llght ligg department of the Bag-
enbeck. Wa llace CIrcuas. He will also have the







The following atrractions will be at the World War Meterang Indow Crecus, Terre


 of the show. AERO "ADS." KITE "ADS." SKY "ADS."



## THE CORRAL

by nown waddy

## Come on with trose dates, prizee and seles,

 Why not here the news of the Wha Weest We nuderstand that $\Delta d$ Day has Reft Yee-
II. X. -Wo are mot nware of Duike Lete's pres. ent whereahoots. The last thme
Buct Conmor, formenty th the Pawnee Bill


## doling

Tax Mcleod sam Gartett, Chet Byers, Hent Whatel and momme Kirns are trick ropers

Cowbore may come and cowboys may go,


Tex MoLeod is stil in England. doipg well. se mintes, bot is waitiog for the English money
I. O. MeDrnongh, fapey reper, last beard of
with the U. B. Army. or anyone knowing his
 Mehigan.
Mo. Th- The bot you mean in pamed Bryan



 bortes in sberpe. Let theme zow early?
of R.O. (Juck) Oarivite nat been attonding one Cits, takigg a ceirse In ato mechanical repair
 any blow
Barney Detwarest Fin hate a Wild Trest ceack, white wili open the May at Domilion parke engatemedt the outat whil play fair dates.
Bevential thega at ansbody's content: com sopecing place for contestanle 80 that they
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## Wanted at Once FOR <br> MARTINHO LOWANDE, JR'S CIRCUS <br> TOURING WEST INDIES AND SOUTH AMERICA

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Performing Seal Act, Performing Bear Act or any good Feature Ani mal Act, big Monk Act, useful Circus Pcrformers, two good Clowns, Man to work Untamable Lion Act. Must report in Macon, Ga. Thursday, April 1. Address CHAS. SPARKS, Manager Sparks Circus, Care Dempsey Hotel, Macon, Ga.

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Quenemo. Kankas, March 13.-Tto Winter ive of attirty. An the wasons have been

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 Henry A. Koher, Jack Rones, pot ter and panto
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The new Curtioe Eagle whit ite enctosed anm

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 ding awiy with the neceriy for "wivoligg or "taxtes". orert the ground. Tbe landing
 and protecta both
gers from ebock.

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 Witanesed something, tio them, emitrey

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 "FEARLESS TINNEY" THRILLS THOUSANDS


HONOR BEACHEY'S MEMORY
Sar Prencmen. Yarch, 13.-The (remb anul-

 chives altogether partictpated.

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Popular Resort Opens April 3 With Big Swimming Races -New Features Installed
 architecturaliy it symphong with the reet boff, blue and red.
The big ontdmmeng pool, 1 mo
yamis ty 75 feet, which bas been the mecca of Pacific
Coast switmmers, and the scene of the most
amportant switnming events important kwinming events on the aquatic
calenars for the last three years. Whl be heated by an exhaust of live seam. The blg sand beach, and Capeili's Bund of on the pleces has beed engaged for the entlre senson.
Band concerts will be given daily thru June, Joly, August and September. thru May, ballt, and a pewny ancade has heen made out Acente Roller Oinater ard Carouel will he onerated agaln by The Thompson Paclac Cosit
Company. several beg swimming races will be held. On
April several big Bathing Giri revie will be held, and
April tifty mermalis will be entered in the at-
over fractive feature.

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Is Being Constructed at Palisades Park -Schenck Bros. Look for Big New Yort, Masch 20 .-Schenciz Brothers, p
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Wrard to the bygest season in the hiotory
of this mepular and, in many ways, unlque
 grounds and brilliligs.
$\qquad$ the scenic thrn what wias formerly the picnic grove. With this addition Palisades Paric other nmusen ent park in this city. It 1 s
probable that some new maes will be installent manager of the part: George Henshall, just will again be Nith Palisades Park as pr
representative. Marry Mink, second man wit
cone Unknown Purple,? also will be at SPILLMAN ENGINEERING CORP. Takes Over Manufacturing Business of the Herschell-Spillman Company

The ampement brsinces toat has heen con pany for the past twenty years has licen tilicn
over by new corporation that will bercnfter he known as the Spillman Espineering Corpcracarocsels and various part amosement derices
whish they bave bepn mannfacturing. The Whe bat been elected president: $A$. IH. Cramer

## Glumbia Park

 (Fommeris Schotzara Park Unlon Hilli) NORTH BERGEN, N. J.CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLONES SUNER, MUR 2037 Botion Rd, NO GRVEY \&

Hathaway, secretary, and At Spllman, trea
ure, and is incarporatel with a capltal \$100.000. the manufacture of gasoline motor engines of The new corporat on will take over the platit
formerly ueed for the manufacture of caronels, formerti used for the mannfacture of carousels,
dismantie it and bulld $a$ modern factory. Mr. Cramer has heen counectel with the
Herschell-splliman, Co. as lts superintendent
in the gasoline mator line for ank number In the gasoline motor hine for a hnk number
of years ani lis a thom methint. He entered
the amuement the amusement busincess ahout 18 years ago,
operating carousel and an Ell wheel with
several of the well-known several of the tell-known shows. He bas Hide men in the husiuess. For the past fire
jears he has been at tive hea, of the smuse. ment end of the 11 enscheall-Spilliman runtor Co., in whifch be has grined a large clrcle of
friends. Mr. Cramor bas alwass been optimistic in the carousel bus:ness and sees a great fotnre
in this line. He wili give bis personal attenin thls line. He Filif give bis personal atten-
 her of orders, it is onterstooml. and the indica tions are that ihere will be $n$ grenter demand
for the machines than can be fillell at present. Mr. Cramer statek that his many prlenik in
the amusenipnt business whll find a warni welcome at the new bome of the spllman En.
glneering Corporation.

AEROPLANE SWING CO. FORMED
New Fork, March 30 .-J. Tr. Ely, bullder of
aeroplane swings inj frolirs, bas incorporated with the name of J. W. Fiy Company, Inc. Noil. Ifr. Ely has bech in the business of 1004 , when to hultit the circle swings since Mike at the st. Louls Exposition. In the latter and businers of puicchased all of the property
Thls inder Circte swing Co This incladed 22 swings bocated in difinerent partisated under the nnme of Norelty Machsne Oompany and always retainec controlling inter



HERE'S the very latest quick and sure money-maker-Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays-men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic-no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release-instantly adjustable to deliver 6,8 or 10 balls for each nickel.


A icill Whaner forPanks, Resents Soll Drink Pleces Areades Skating Proks Enliand Halls Cigar Stores Yuer Own Business

## Briant

$\$ 5$ to $\$ 10$ an Hour On Each Game
BRIANT SPECIALTY CO., 32 ExS Cworla Sh, Indanyouls, Ind.

ASSOCIATION NOTES
From the Office of the Secretary of the National Association of Amuse. nent Parks
.The papers whlch were read at the recen meeting of park men in Chicago are now coming bers in pood atan.ling early nest week. score of memiees are anxiousiy awaling arrival, as
they contalin a great many valuale thtags to be parts daring the forthomming season several derice men hare already aied plana up at next year'a meeting. All device men take inventors are requested to do likewise. Ans thing which lmiks especially good will be bers immediately upon its arrival at the sec
All manufacturers dealing $\ln$ merchnndise men nre reqneated to mail immediately catalog and full prices of thelr wares to the secretary In orver that he may answer tre many ingnirle received rom time to time from members with
reference to dealrable merchandise for part member
assocfation is endeavoring to complie an
ntle Iist of amisement paris located in the Unlted States. Blank form is abont to be malled to all parks, containing a namber of question. Whater in fnll. Eficlent service park men whil ia the ansoclation's alm and the directors want parki in order to be most helpful knowa abost tlon's belpeniness to lin membership asenciagladly recelved by the secretary, $\mathbf{A}$. $\boldsymbol{R}$. Hodge,

## CONLEY AT NORWOOD PARK

J. II. (ascley) Conley and Mra, Conley have Ga.. where they have been spending the winter Mr. Conley has handled the concessions at
Norwood I'art. Clarkshurg, for the past four jeirs and will again be in charge the coming


BAND CONCERTS
Will Again Be Featured at Woodside Again Be Featured at Wood
Park-Several Now Features Installed

Miladelphla, March 30.-Woodside Part, s. Alexander, general manager. Will open lis
season on May 8 with grounds and bulldings manch lmproved and relecorated. The nsual nstrumental soloista sa spectil features. The تplendid witches rido and racing coavter
 rlde. The two Dentzel caronsels nave water
theroly overtiauied and manisomely decorated and present a heant linl apperamere. The rarit
ons concesslon booths howp all been rebult and ous concession bouths h3vp all been rebuile and
repaintel and are even more attractive than In previons years. With the many impruce-
ments and new featnres all tasications point

CONCESSIONS AT MEYERS LAKE Canton, O., March 30 .-Chartes Seagor, vice-
president of tho Younswown Miliporters Local. has renewed his contract with Manager
 is well known among amnsement men of thls Bill Denny, for Are rears a blliponter with
ear No. 3, of the Ringing Bros." Orcus, will have a llienp of concesstons atong the midwiy

## PARADISE PARK

Is To Be Name of Amusement Resort Planned for Greenville, N. C.


## Music Rolls

LITEST HIS OF TH: DAY


STYLE NO. 146-A.
You want your Musle to be the most attractive, up - to - date, catchlest hits of the day. We have just completed our Special Gatalog. Here ts the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't walt. Write today.

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##  <br> HIGH STRINERS

Two Anterture Striters in one seson took to oree 48.000.00 without a evat for upkeep, except for cop Pso the "Ansterburs."
M. W. Ansterturg, Migon Homer, Mich

MR. FUN HOUSE MAN how about your fun. house or walk.

 ene ELME AMUSEMENT COMPANY Bafite WANTED FOUR YOUNG MEN teat appoarance. for stinding strores only thoee
 york Arate Adires BoX 15 ,
1193 Broadway. New York City.
AERO "ADS." SKY "ROS." KITE "ADS."



## beautiful avon park

Again To Resume Activity-W. E. Genno To Operate Warren (O.) Amusement Resort
 again be in operation the coming season, Apter
remanining choed for an number of yeare it is
to son


 place that mones and naturai scenery bas ever






 dostrial center where millions bave been apent
 The part in to open May 30 and will rematn ${ }^{18}$ is nder way and will contipne fill blast tog daj.

PURITAS SPRINGS PARK
Clevelmed O., Marect 20 - Prortan Springs
 acres for the purpoee of entarging the part. Mri Gooding anoonncea thot conectrs and ravide



RAY VISITS CINCINNATI




Mr. Ras is anterlided as to what plan be will
adopt in the operition of ma park thia peason.
 arallable abow gronad in New Albany and laty
seanon was noet by oome of the leadiag car-

SUMMIT BEACH OPENS MAY 1 Atron. O. STarch 20.-Announcement is made lieach Park Co. that Summk Beach Park will
 roller skating rimk has ween in opprition The
Wlimer. Heryan has just returneal from a
motor
 Sunumit Beach Park this spring, and probably
several gew amusement jeutures instalied. NEW AMUSEMENT PARK To Be Opened In Fort Wayne by Geo. Fort Trayne. Ind., Marth and-After harlng Part, insted. on tive heans of the st. Jae
 or oppratine fol. The erptracemere to the park To provide amperent for the people of Furt (Contlinned on page ©)

## NTIDANCE Against Public Llability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. - Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

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PUBLIC LIABILITY, ONE PER CENT CLARK T. BROWN
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Finest in stata Drawing popalidton, 100.000 stemm and elimpire
 Lons-termp contrict ADPD

## 66 TTMTHTDS



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PUBLIC AMUSEMENT CO., InC.

LIVEST INLAND LAKE RESORT IN SOUTHERN MICH. OPENS MAY 30TH.
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## NORTH DAKOTA

State Fair Growing Rapidly

## Is Keeping Pace With Agricul tural Development of the State-Premiums Largely Increased

While the North Dakota State Falr at Farso

 ETery department hay shown a sraityling srowth


 nace Fith the strides made fult is keepln
 creasio oo nearis 25 per cent over nny formeer
fair. The majonty of the increase to of convee
 former appropriations for the harneen ervents.
noc a will be the result


F. W. MoROBERTS

Secretary and Manager of the Nort Dakota State Fair He Has Emphatically Made Good
F. W. McRobests has not been in the tair
game ai long as aome other eecretaries, but
there are few who have madee such progress



did hlem at the nelm the fait doubtless win


## BLACK DIAMOHD SHOWS

Will Open May ist in the Darb Spot of Jersey WILL BUY OR BOOK FERRIS WHEEL.

## HAFR OPEATNG for Dog and Pony shom, Muscal Comedy, Husion ghow and any show or merit A-

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MIAMI COUNTY FAIR, Sept. 14, 15 , 16 and 17
converse, INo.

## REARRANGING FAIR GROUNDS

 Memphis Tri-State Fair Has Extensive Plans for ImprovementMemphis, Tenn, March 20-Eatisfactory prog. Gronnda iong irood, permanent Incos has been
 sha ruce track infela by and the otber complite
ing
 another force of mea 18 pripirtug to sore the
 expectes to be upon its new base witbig a
month.

 Mr. Fulier in booking for the 1720 fale a bet-
ter homen inctleute, which will be mate
 perronal direction of Rose Crane and four asso.
cintes.

## PROSPEROUS MICHIGAN FAIR

 conanon witt 85,300 in the treasnry as a resnit
 thit year promiteme to duplicate the succees of hat seazon. Tbis year's fair wil be held
during the woek beginumg yonday, september during the week beyianing Jonday, Septamber
20 It has not been, decided whether it will be
of die or vix dayi duration. Extenalve im.


 OGLE COUNTY (ILL.) FAIR Oregon Ill, March 20 -The daten set for
the Ogle Connty Tair at oregon are Septemper 7. 8 , 9 and 10 . which brings the falr hate
 ested penplo of inis incetion the them many inter-



bOOSTING THE CAPITAL
Teerla, in. Yanch 20.-At the nanal meetIng of the stockbolders of the Firrany Fir
 nesp hellag pald. Prolliwing the revprt to was
 Oficers were fereted as fontow: pun tre froundia EDINBURG (IND.) FREE FAIR
 hog the week of Ausust 24 one week hater nieeting of the fulr poficiab for the eoutheattheturie EAinburf. North vernon, Oaspod. Co

big racing program



 given, The fair whil be belit the errt week th

HAS NEW ARABIAN ACTS

 wlll stortly retrra Am America with meteral

 sald was rery bac.
TOY BALLOON PLANT BURNS
Ravennn, O., March 50.-The plant of the OAX Ruhber Co., mannacturera of tyy halioons was deetroyed hy are on tive nthnt of Marct

# REORGANIZED AND READY TO GO-THE FIRST.FAIR IN FOUR YEARS ONE OF THE FINEST FAIR GROUNDS IN MICHIGAN FIVE DAYS, STARTING MONDAY, SEPT. 13TH, 1920  NORTHEASTERN MICHIGAN 

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Tupcumbla, Ala., Mearcte 20 . - ficockholder of
 in anthmathastic meetnig bere recently at whith
conside rabile importpt buspere was tranacted nicns were were efiected for the engulng jear.
mosed for the annual falr to bo


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 Nuranol Comedy Fropoly aid nom Chorus Oiria pliced
The Lincoln Coumte Agricultural Sooloty and Fods Aemelation

 Danee, Tex. Mach 20 -Tenture arrage:meuta have been made for a farge pumher of

 ton sali. WILSON BUILDING NEW CARS







FAIR ACTS NOTES

Writtiog of the revival of the column the
 might also add that every fals eecretary with
Whom it talked favors Iodependent Dookioga

 deppendestro.
 of the musement etion repremeativio of tho fate cirealte.

## FAIR NOTES



 Bitroard. Ho the Do been at wowe of the By thing aro fontirnation for ime Provo-








 previerer of the aspociation.




NEW AMUSEMENT PARK (Contlaved from pase ${ }^{63}$ )
depcing parillon at Rotion Park, has orgran pony asd mas porctased a tract of land neap Poother
 Robicoor Part. orer thiry ditrerent bobitioge at
 carovet nugury smosement devicen Imcluding.

 sboot Droprato

## PROPORE NEW PARK

 to treportid tat a movement bso beeterarted comentree of the boak of TTade tras the mativer ARMADALE ISLAND PARK

Aberdeen ac. Div Mart 20.-A. E Soy and E Firt. obe of the timee dermennea play prote then the hat lant yent and expect to have ail Joly ${ }^{8 .}$ yeer with onty 2 endee ban nad thoot-




BALDWIN PARK LEAOED
Oafocy. MI. Mareb 20-Boluthe Fart and

 ROCKY POINT GETTING READY
 lar Rocky Potut Pario, no erpesion beting poprod to gtre partrons the beet in the animemect Hine. The Director General. Altred Oavitistion, buolieers this ceasoon.

## AUTO SPEEDWAY AT OCEAN PARK



## PARK NOTE



## WANTED

 Sensational Free Rets
## $100 \%$ CLUB

 TNDUSTRIAL EXPOSITION



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CIRCJS SEATS TO RDNT
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EVERYBODY KNOWS THEM. EVERYBODY KNOWS THEM.
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NENLY MPORTED MODE Swiss cylinder movement, lever escapement. Put up with goldfilled Knife and Waldemar Chain, in a
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Complete Each, $\$ 2.40$
SIMGER BROS., titumbiniti No order accepted without deposit 82 Bowery, New York Clity Watches atlast! This is another Johnon Combination Assortment,
with six Real Watches and six Transparent Our. with six Real Watches and six Transparent Cur.
rency Tubes, in which you place $\$ 1.00$ bills. The rency Tubes, in which you place $\$ 1.00$ bills. The
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Cases are the popular 12-size. Open Face, French
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## PAPERMEN!

AMERICAN HEROES $\begin{gathered}\text { sis birgher, bigger } \\ \text { stronger than } \\ \text { aner } \\ \text { and }\end{gathered}$ April issue just off the press is by far the stronger best copy yet gotten The Perritory. All new orders must be accompanied by a deposit.
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## 68PIPES

By GASOLINE BILL BAKER
A mighty good ptpe, J. P. Morsan. $\begin{gathered}\text { Sittl }\end{gathered}$ Dan (Bil) Kelley stopped over in Clincinnati
Dad Waiker was recentiy
aeen working his
teetainers on 3 arket street, lublit.
Jack McKay and wife, of ofl and sponge
fame, are spending a few weeks on their farma n New Jerses.
Hear the "APrlcan gallopling dominos woul.
absolutely not listen to reason
out lowa(y). What eay, Daric M3?
 covered it abont 1
At this particular time of the year, buslineess
is
beyond my
fondest expectations, is beenond my iondest expectar.
Holmes, the "crazy adreertiser."
Jeess Fenton reports blg resolts with his mall
order business, with

 paper sign in the iobbo of Slahis Hotel in. No
folk. Smoke quietly, boss; nmoke qnietis.

 A lot of pines intended for the Sprigg Spectal
came in too late. Howerer, a bunch of them are Included thls week and mora will appear
to the next. the zext.
Wayne Garrison, of gumms fame, in the Sonth
since Crist
 buckeyo state triengs.
Attention, Brothers Hagan, Metzzum and Haab- Pergande says he has not yet sound his
sat, and ff any oof you see ft, put thy foot on it and sell: "Here tis,"


Muls, of knife sharpener fame, was seen
 the "freezy atmospbere" off Lalie dilichigan.

Sooth ind smith, with mendaleek, Is stis is the South and says he is dolng fine. From Okka-
 week, then Semphic.
C. A. Stahl clatms March for one of the
 zary, September, Aprif, Norember, May, Octo-
ber, $\begin{aligned} & \text { Sugust, Juiy }\end{aligned}$ and February.
Kenneth and hls partner have gone into the ait needle game and are making ${ }^{2}$ rery at erer. has not totally dromp that kenneth. hoom thaler demin.
 All the bors who wintered in Dayton, 0 Aut the bogs who wintered in Dayton, 0 .
vpent many enjoyble hinurs pipe shoting and going over ota timee. it is shila there was one
of the most traternal collection of the lads in
 one another, znd at ail times agreeable.
Dr. F. IL Morey Kicks fn from Jopllin, Mo., streets mow and then, alse that Jack is busily
getting things in shape for the spring, and hat several hungsed chape for added to his his poultry ollection. "Bilind" Ryan is also in town.
Leslle E. Kell says afler a few months in
the oll tields of Texas and Okiahoma, he has the oll tields of Texas and Oklahoma, he has ting ready to opet his season nnder canvas.
Ile starta the nist week in Apri in Sontherr
Missourl and will play his nsual territory.
H. K. Bascom and wifo have been dolng niceiy in Florida all winter with spark gaps.
Bascom Hicks In that Tira Mitchell and James
Jan K. Newsum were folned in the holy bonds of newlyweds are speading their hoyeymoon a
nuests of hlonself and Jrs. Baccom. guests of blmself and Mrs. Bascom.
Lergy Earter and wife have been holding down Krenge's. St, Paul, for several weeks,
Ceroy With waishable mantles and the Misus
with perfume. Easter is changing to demon. With perfume. Easter is changing to demon.
strating articies for the manager, while Mre. Easter is returning to thelr old favorite, rug cleaner, for an indefinte perlod
Wasbington. D. C.. has had a number of demonatrators within it conndes the past several
weeks. J. E. $\mathbf{O}^{\circ} \mathrm{Ke}$, is working glore cleaner
 Gow-nome gas demonstrator; Senate, of soldier fame, io town to may howdy to the lads, and may
return to work in the city later.
Charles F. Erickson has quit the road same
and opened a supply bouse, the Merco Manuknlarise of the trijes and kelster and demon-
strators are welcome to make his offe head strators are welcome to make hiv offse head-
gnartery white to Frisco and to will give all

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Filled in moor suleter on whe bothee $\int_{4.02}^{-82}$ Viletr. Por oroug
 and put on at 3ce per groed exta

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that locallty, booka, writiog materiai, etc.
belig at their diaposal.
 dope fame, are mlghty silent falks of at ate
ave he bas not heard from them in a coon's aze






 fnether, when some one cally his suaf? The
proper, thing to to bo the oue siole to call the
buaf. Bert Weeks acerring to news from Pula-
delpha,


 oil, between
next summer. The Barrett-Becher Medicine show recentis
choed ith winter seawn toxas and expects to


 Ind. ${ }^{2}$ short vacatlon to bis howit in Richmonu,

 Lint of the same iasne the plpe wolld appear.
if of a busioese nature-to Drate help. or get
a position-the most natural thing would be to a position-the most natural thing w
addresa the Advertisiug Department.
""Scotty", Shay says things are not what they

 to the paper fraternity as "Parie Red." ar:
rived at his hiome in san Jate, Cast montr, har: Ing been overseas with the Canadian Expedi-
tionai Fores, abis lis mow booatiog circulations around his bome town.






Direct thra the lobby and joto the smokling






Who whould drop into Cincy recently, harlag
strayed was from the "Big Town land Luma



 (Conttrued on page as)

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8............ tor ........BosenLucto if

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kotd Lining, Brass Fyntsh Trimmings (Black and $\$ 7.50$ Each Tan) we carry the Parker Fountain Pen, which retalis for $\$ 2.75$
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## PIPES

## (Contluved fom page 67)

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## 9wy Direet from Faetery and seve middiomanis Protits

A LITTLE ANCIENT HISTGIT

 wan old iDo Greet, with hia coon-nkin cap and
dolag the sinklag ingt for a bally. Se made

 rurne nut to he the Ying of orlontal mediciee yeurs ago in Traman flis wife in now in 8eattle in the ontical business, doing fane). Then
lefore the gathering, apeared Er. J. P. Rich-
srdzon with worm medine.



 corn ralve. Charlle dies in Nem orlpana from
a snake bite. Spreral otliers folloned, hut have forgotten thelr asniers. except an fellow.
Augtrallan Tom. who sold momethins in two
 Bat, bere ta the feature of the otory: A
Peflow was ano there, selling indentractable pens
at 10 cents the dozen and siving away a lot of it 10 cents the dozen and giving away a hit of
junk with them. IHe got up and was getiug
ready to onen. when a grest big. raw-bnged.
 been teaching sehool over here ja Brown conaty,
but thought I
would ike to get lato porcethige

WRITE FOR OUR Latest price list The CURRENT Edition of Our Catalog is Exhausted.
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18 N. Socond Street, 8t. Louis, Mo.


 Pad with that pen was omieething wootertper and when he turned trat jolat at six penan for H1e then got dow and and to the bonch, "thatis


 at the forner of Sixth and Maln streets He He
Was meling. or tring to sell electric belta.

 he was paralyzed, but it turned out to be an plabolit This. This buppened just before Thanzy-
giving Dit, 1915 TOM W. ALLEN SHOWS To Uso Sensational Free Acts

The snecess attalned by the booking of special

 new coaches were recently purchased. Reveral
hy
allen, which bave been converted into hindAllen, Which have been converted into hand-
some ataterom cars, and with their adfiltion,
along with some new Dats to bis train of tast veason, whlcb is andergoing the asual verhauiJohn fraacls, bide-show owher, is back in
Kansas Cley tone

 sting of concesslunis on the showa aksia this the guent of bier frreted, Margaret Lake, in



$\qquad$
 Nas the recigient of many atice rememprancee.
Mrs. George Ayers is visiting her motier and
other relatives in cands Amerlican Concert Band, ealarged and strengthteailvely featured tals seaunn. equipment aze belag bailt for the Tom F . Allen Showa for the 1920 season at the Pa:iker factory
in Leavenworth. The olltee of the shows whl be Continued at the Toarine Apartment Motel
Knngat Clity. ontil the season openm-LOED
FOE HODECKER

CALIFORNIA EXPOSITION SHOWS Opening Date Set for April 17
North Esatom, Mass, March 17. -The open-
ing date of the Califurnia Expesition Siuw has been eet for gaturday, April 17. on the play grounds at reabect, Jass. The organization
willi be mach larger and great jeal better whil be moch hirker and a great sesl better ty the owners to meke thla show one of the
best th the Eust. Tise show paraphcrnalla will be all new, aiso the rides, and bevides the bund
there will be three Wurlltuer ogana and a The concesslona are about linet on, and fonn
the reports thelr on apro sro seading in they Deriring and wife droipued "What Muli" Tan to my hello neceutly. "Ma." Tannerbring wll have the ceukbouve this year. she is nure mome
cook-akk Blli, buy knowno "Smiling" sam And erpects to winter io the "iand of cotion.: and in sume good centracta, ilasiy Ingalla cume rejorts eve,ythlog pargresiog olicigg car and HIMELBURGER AMUSEMENT CO.
 very plesant winier trip into Fintlow, golug aa outat in now uadergoling zeaersl repair sn Sr. and Mirn. Mmelbarget are the prong opring parents of baby girl, bore recently to thet and Mra. Martion are both ofd troupers. Mr and sua Artbor. Who accompanied the gumel weels before setarnis to Alabama.

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 Dun't forse wo have the Farcous Brown pullt Boxe:
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## GREAT PATTERSON SHOWS TO BE THIRTY-CAR SIZE



Manager James Patterson To Have Largest Organization of His Twenty Years' Carnival Ex-perience---Preparatory Work Nearly Com-pleted---Company Opens April 19


#### Abstract




WORTHAM'S WORLD'S GREATEST
San Antonto, Mareb 11.-Around winter quar-
ters and the ,., Factory of Wortham in



 excelleace. "Immacolate" Willie Jonea can
fbe aen runng anoma from ope motorycle
shop to another, and has had no time to enter



 been put on the assembling of the new aensa-
tional zlde M1. Wortam will spring the comlog seasen, The Wirlpol Wortham and ber two sons, Max.
3lr. A. And
well and Junlor, have arrived and are stoplag at the Gunter, natil theired private are car is comg com-
pleted-and a paiace on wheels it will be. a Preqnent visitor to winter quarters is Paul
Hunter, allaa "Bob Cat," and lately "Mud
Kine", King." who has a doll faciory in San A-tonlo
and dolng remarkable busluess. JOE S. SHOSTEVENS BROS. PURCHASE SHOW Genera! Manager Joe Hughes has completed arrangements on belualr of the stevens Broth-
ers with Ted Metz for the purchase of hls blg
Ten-ln-One ahow. which was, immediately trangferred to the Sievers Bros. spaclons quatrers,
Riverdale IIall, 260th street and Riverdale avenue, New York Clty.
WARREN FAIR SIGNS COPPING Warren, Pa., March 18.-The management of The Warren Connty Fair bas elosed a Contract
Whow, to supply the midway amannements at ang Shows, to supply the midway amnsements at
the falr this fall. Copplag is now getting
things in shape for his opening in Reynolds. the falr this fall. Copplog is now getting
thlings fin shape for his openiag in Reynolds.
ville, Pa. in April

## GAGNON IN CHICAGO

 Chieago, March 18-Bert C. Gagnon, of theGagnon-Pollock Shows, was a Chlcago risitor
recently, arranging for the opentng of the ahows recently, arranging for the opening of the ahows
in Green Bay, Wis., in the not far distant fu-

## Cming sinto headqaartess, one is contiveed of   leacs to surnike the puble wish some new freaks on the bowery <br>   and the unanger nad herahas and descriptiro <br> WILLIAMI. BICCH AMUSEEENT EXPOSSTION. NC.



Corloth, Mise, March 18.-This week Ands
the supertor Sbows in Corinth, and if weather conditiona become settied a meceenafni eagageTnpelo, under tile ausilces of the $A$ merican fgion, a nd basiness thruout the week was bet. during the week and eaveed no that vicinity The \&npertior stom of winter quarters, waving opencd weeks ont utively by Moblite, Ala, L Lanrel, Wext Polat and
 at 1 Aurel, where the shows were permitted to "Hn" bai had been phaced on the little clity. Table to get the train mored the organization
was enmpelied to remain there ontil saturday, therefore losing the entire week.
to alilill gimn is making ait erery where, and ghte. The Weet rolnt (Missisasippi) Peature therad atates that tie Mantation Show with
the Sueior Sticm wis the best ever then The natu-bl aly sclentige featrosere thatere. tracting macb atteation. the features belng Harrvil, the ther the atmea, wonder; Loulse Icun M1digets" and " Etectrilinary); the "Mes
 new attractions Join within ${ }^{2}$ a few weeks, which
will
complete the pald attractions for the com.
 The superior stuowa are now on thelr way northe from where General Asent M, M. W. Mc.
Qulgg, who bas heen doing some fasi etepming about the rast several weeks, reporta excellint
 R. L. FORREST GREATED SHOWS Start Initial Season April 17

## Opens at Meriden, Conn., April 17

AUSPICES LADY OF MOUNT CARMEL CHURCH.
FIRST IN-BRIDGEPORT, CONN.-FIRST IN April 26th to May 8th, New Haven. Bristol (first in three years). Hartford SHOWMEN AND CONCESSIONS IF YOU want to play the above towns sure and be first in, you need look no further. Get in touch with us at once same. Address all maill to W J BLOCH, Gen Manale 20 Pratt Street, Meriden, Conn.
P. S. Wm. Burns is General Agent for this show. If you know him ond this territory, there is nothing further to say.


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WANTED-Silodrome Win build one F. W. Freeman, wire. Acts Tor our big Soclety Circus, Pony, Act, Acrobat, Aerial Act, Dog Act. get pay. Lons season. furnish - bill ows of any description hat can WiANTED-Athietic Show. WANTED-Ten Girls for Posing and Musical Comedy Shows. Good pay and long season. Workingmen in all departments address Carl Wilson, Supt. of Winter Quarters, Rockville, Conn. Owing to the delivery of my own big ELI Wheel, can book same
until Fourth of July. Liberal terms. Few more Concessions. Must be until Fourth of July. Liberal terms. Few more Concessions, Must be ten-cent stores. You can place any kind of a Concession with me as long,
as you work for ten cents. Address all mail to THE WONDERS OF 1920, as you work for ten cents. Address all mail to THE WONDERS OF
Alex. Finn, Gen. Mgr. 43 Tremont 8t, Room 912 Carney Bldg., Boston, Mass. Phone Haymarket 3945 or Haymarket 4558

- When ${ }^{\text {R }}$, rechent ${ }^{\text {recent }}$ anmonncement was made that season. it waa thonght to many that it woild
 inter quarters of the R. L. Forreat Greater Up io the rresent wring the linen. com-

 Every front of the mim fray mil te panelet and minted in red ind onol. The tew whip bo one of the feetures and is aseurred btg husl-
 CATERS TO CONCESSIONERS
Chicago, March $20 .-$ The
Federal
Statangry Company, 149, West Lake rtuet, oor a oong
 GREATER SHEESLEY SHOWS Get Contracts for East Georgia Fair

Washington, Ga. March 18.-R. A. Josselyn,
general azeut of the Greater Sheesies Showi



## A NEW ONE IN THE FIELD



 naged by two of tie joungete men in the doil
lamputry, Morris Miller, who ta banding the






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THE BALLY-HOO
MUSICAL INSTRUMENT SUPREME
Played same as Plano, but with onefifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog $F$, illustrating and describing latest models.

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 eare Toyland ghow, Cumboriand, Md P. SASEY.
 cdd and cominendable tye.
Mr. Milier states that his agenta were ining 11 Ho most netisfactory routt, and the Forld few Independent weets, prior to starting $\ln$ on Bhows, toe, whi play a number of blg Sonthern falrs, and with the excelieat lineop of attrace
tiona it looks like a blg season for both sbows. The cootobined organizations are remaining in ga. Vannah for a second week, showing on the
mame gronnd and under the same ausplces.
MARY J. TIERNEK. BILLICK CORRECTS AD Chleago March no-liarry E. Bhuck, ownep thon of The Billboard to an error, or mis-
statement of the lanne of March 6 . Mrr. Billiatement suld that an assintant who wote the ad-
vertivemput. stated that "Well" sbow and Oriental dancling giris, wili Mr. Bullich states with emphasis that this
anowncement is entirely efroneoos. annotacement is entirely erroneoda He mald he will have abmolutely 20 imainal featires of

 show nowtingly sppenned. He thanks thoce mentionede ahive. but announces that there is METAL TRADES SHOWS
The Metal Traden Shows whil open the middle of May at Haverhill, Mand.. under the bulding
fnnd of the Prolective Slioe Workers. This season the urganzantion will cary three rides. neason it movert in three cars: this year at the
 having a aremuberihip of over 1, ,ono in Haver. hili alone, not comnting the surmunding town
af Bradford and Georgetown. 1 . L. B.

## MANY ANIMALS ARRIVE

San Francineo March 17.-Pacitic Msil steam er Santa Cruz from Culcutta arrived Satarday
with 300 , suonkeys, two Indian cranea, one oranguatang, four eratey of phrokeets. of our
monster pytbons (which were immediately monster pythons (which were immedlately pur
CT THIS NEW 1920 K. CIT

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To those who want the cheapest we can supply the 250 glossy or "bisque" kind providing "bisque" is specified. Otherwise all orders are filled with our regular high-class velvet lacquer finished Cuties at 35 c each. With natural hair 85 c . Nothing finer on the market at any price.
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Twelve years' Carnival experience. I will accept a real offer from a rellable Manager, who can pay salary when due and have a real Show. I know terriLOU. D. LYNN, 3126 Haverford Avenue, Salary your PHILADELPHIA, PA.

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## CARNVALCARAVANS <br> By ALI BABA

 D. It Doyle mante to snow fost what is a
 retaries.
Earl D. Jackson has contracted hie Bis Eu


That erer-jorial phlt, moc Ban. seays to ton




 Trof schreck, of the smaty Cuto the gethrs
 Mra, Anna Wilison (Maday A0s) bas made

Teasbe Weklon says it might io on rlath





If amanact shonlt cell on the fif. F. A. of



$\stackrel{B}{p}$
Mis En Larty Rord, manager Polact Bme ${ }^{2}$ burg. it ap mared his appearact in st. Peters. pecting bime thary made $a$ bie bit there hat


 cofee then-1.ile ion wouk be ved to bellere that




## Gen. A. Stevens, known as Mechano, the mecian

## 







Anong the general agents for hich-class out-
door miteryises. W.



## neat contribution. A. R. Durap, of The Independent. sald: "The Cuptis is in towne and we may, expect a Broadway eong reitew,

How many Bedouines, wintering

 ern triends? Whatis that?
Doe Hall of the Hall-Robby shome sprung




 their troupe for many years, died February 20,
belng sixpeen years old. Rage waa $a$,
known "tronper" with the Ashborn attraction,

 Charyo of the Bik Fil wheel on the Feace Ex.



How many remember the "Baring Dog"



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 SKY "ADS." KITE "ADS." AERO "ADS."



[^6]nected with the Great Pucterou Showa as a
neeuber of the executive siuff.
Mrs. Geurge Carr, of the Great Amertcan
Show, is violting her boome in Syracuse, N. Y. W"hy aot cast Joe Welnberg and "Peezy"
HCNman la the lealling rolea of "Frindy Enemles? ${ }^{\prime}$
If the rallrosad companies charged same carurana semording to
Dr. Frank Iavart is begy preparing hla Lrague of Nationa show for the World at In a wert or too According to the doctor, the
new ahow wit be both original and educa. new ahow whil bo both original and edpea.
Reramon ana Ralabow white that they had a of Doc fio. W. Hamiliton. at the American Lerion spclety Circus, fith Reg!ment Armory,
Baltmort They, bavo Harlem Maseum, New
York, to follow. Sam Hcunner. Who is to have under his What and Mancestoma on the Arena Amusement No. and Mack Maclurland were Cucinnaty risleors
last wek. whle pasiag thu from Wheeling to Knowrille for the ppening of trom. Kherling Rorkot
Ghown. With which they will be assoctated for
"Enigma" ts the title of a new abow pro-
anerd, and whith Lis aow one of the features of therd. and whith th sow one of the featares of
the Word at Home sbows. "Enigna. conn-
sivts of a collectlon of African rellce and anl. sints of a collection of Atrican rellcs and and.
mal specimeus with an interesting lecture by
Captain Livrence. Who it is sald gpent many Captain Liwrence, who it is sald spent man
jears in somalland to a Britsh oflelat. Rob Hunter, fur a foag, whlle rightrhand
lientenant to biph Gettman, the "cookhouse king." has left Hiami. Fra., ane in now somewhere ta the East lroking over a few of the alde. P.b Fiswed the Great Amercan and World
at Mome Showa at Sivanah. Ga. The dio expects to rave a 1 'se of concesslana at one of
the Ulg Eastern paris tbis seasons Mildred Goodman, W-1te of Geo. Gooiman,
elerfitian cind eobresiloner with Robertson \& Jeningen Nowns is is and 19. has sureege
 completoly recoverd. Geo. writes that alimoselt work when their season open the latter part

Win. Woepler. Who Fill have charge of tbe er ssows, passed thru Mami, Arik, March te, en route to Whater quartera at Waco. Tex:wbo left that elty yarch Ery fidianapotis


$$
\begin{aligned}
& \text { The bors roond Sin Azmalo the past winter } \\
& \text { fared well ta the way of eaterta! ament and }
\end{aligned}
$$ Pnred well to the way of eaterta!nment an mader his. Wilg eeveral times; As Tinech, of the

mackman-Tinsch C!rus, played best oe Backman- Thasch C!rrus, nlayed Mrst on of the had the Worthamites astham qulte freqnently aud otber impsomnta partics, severa! belag of the real Trortbam Liad.
I. C. JIamilion, prees sepregentative frown reunlon add ball in charleston, s. C. ebowfolko Mesars, Yrown and Dycr were hosts, thates that
all memptry of the three rararans-Bre
Dyer. Dyer. Lorman. Robinmon and Johny J. Jonea vit: thons by Mrs wi, A. Dyere sout writien In
Wonh thativitles
 Capt milly Kelley, tation arth
 a grat outst for the coming sesson. Bilty
chooed with the Callifornia Shows at Braftie
boro, the World of Mirth Shows, at Dan
 sournd. Siase be had $n$ and seamon, and host
po tive wase last Aprli. Golng enme, Captain. Pr tee ware erme threequarter-phze sprend
The New Bedford Standard of January 20.

Abner Khace, energetie manager of the Pat st. Lonis hoplital Whin a booker lees. recelved
in a rallrond wreck, has retarned to the win
 stated that on his arripal, he feit gratided with
the result of the bullding and rehuldiug actir ity in quarters esd be certainis gives the "bog o ${ }^{00}$ ered! for turning out
ane work during als absence.

Buly Arrte. of plantation ehow fame, playe the Lyceum Tha:er. Cincinniti, at few werk ia the same old colored cur-up, as in the days "Or"z' 1 Dinab" abd "Kid Speedy": with the
F. Millican Old Ilanistion in the days of
the Dan R. Robinso Amneement Co. and the Seeman silitran Mardi Graement Mabel stine locis the sombret, straight ia theirer act.
O. K. Langhlia, for wome afleen years abead
 ganie the pant three years and has been dolng well, but hillythy ts about the onif "trouper" cuase, of pat-wised caraivale would do well to lead bia anistonce
might pass that why.


## THE LILLY DOLL WITH WIG

 PROMISES TO BE THE LEADERFOR THIS SEASON We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best colls. Shipments at once. UNITED ST ATES TENT AND AWNING COMPANY 217-231 North Desplaines Street, CHICAGO, ILL.

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No. 5-10 inches high _-. $\$ 4.00$ a Dozen No. 6-12 inches high _.- 7.20 a Dozen No. 1-Ribbon and Tag--. 40 a Dozen Crepe Paper Bow and Tag . 15 a Dozen Patent applied for. Infringers beware. Biggest selling novetty during 1919. Will be still better during 1920. $25 \%$ deposit required on all orders.

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CHICAGO,
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(ROUND OR SQUARE' FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY Salestoard Operators Are Mopping Up With Them. MUIR ART CO.
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carnival men NUGGETS novelty stores Send $\$ 5.00$ or Sampla NEW PROCESS Money returned if not OSTERLOH \& RODAX
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satisfactory.
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Assortment Containing
Vest Chain, Waldemar
Chain Ring, Scarf Pin.
-
A RIDES
IO SHOWS
CONCESSIONS
IS-PIECE BAND
FREEACTS
CALLICPE

## BEACON SHOWS

A 20.CAR SHOW ON WAGONS.
PERMANENT ADDRESS, BEACON, N. Y.

If YOU HAVE A PROPOSITIEN OF ANY KIND IN THE SHOW LINE GET IM
TOUCH WITH US

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## Read This Carefully and Then Think It Over:

Our complete line of seven different styles of silk crepe paper Kewpie Doll Dresses are now ready for your approval.

At the Fair Secretaries' meeting, held at Chicago, everyone was amazed and surprised when they saw our line of dresses. Bear this in mind: It is as much to your interest as it is to ours to give our line of dresses a trial. All we ask you to do is to send $\$ 10.00$ for our sample assortment. Not that we need your $\$ 10.00$. We want you to have our entire assortment so you can see what our line really is. Compare our dresses with any others. Mix them among the ones you are now using. You will then find that ours are all we claim them to be. The biggest money-getter on the road. The flashiest line on the market. If they don't prove to be what we claim for the dresses, return to us and we will quickly refund your money.

Ask us about our new creation. This dress requires no ruffling-a time and labor savermade in twenty-five assorted shades and contrasts. We are located one bloek from the depot and express office, therefore immediate shipment assured.

## DEMMUKEMEMPIEDEESS COMPAMY LEO SANDBERG <br> Originators and Manufacturers of Silk Crepe Paper Kewpie Doil Dresses

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A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys. March Issue in Work.

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Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Returnable. Samples Free. Get a territory.
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LADIES' AUXILIARY SCHEDULE Business Meetings Every Other Week -Personnel of Committees


There are numerons exceptions and instances
Contradictory to the fupression that the majoriContradictory to the furpressinn that the majorl. ty of theater managers bear mallce to inard out-
fome amusement enterprises. or fall in noting
and apprectaung strat and appreciating stralifht forward tusiness deal-
ing on the part of the heads thereof. A notable
incldeut of thls nature is men incideat of this mature is contained in the for.
fowng letter $t$ Con $T$. Kennedy from Manazer D. Wor Wersteln, of the Majestic Theater,
Jackon, Mass: Jackson, Mlss.:
-Mi. Con Kenuedy
 and family to the Majestic Theater during your
stay here. "No doubt you have forgotten the wilter, Who was member of the amusemeut commint-
tee when you were in Yazo City several fenrs
ago. under the auspices of the Merchants Association. Our busluess relations were so pleas-
ant that 1 amg giad to meet Jou again." Look thru the Letter List in this issue. There may be a letter advertised yca you.
AGENTS, CNINVISSERS, SOLICTOOSS
March A. E. F. Fun From France
Fun. Ptorles, Jokes and Cartnons frome the Boys
56.00 a Itundred for 25 c

Bend 150 Por Bond 150 for Sampla.
ACT QUICK. arthur guarino.
16 Court strest.

FOR IMMEDIATE DELIVERY at cut prices. no delay.







No. $168-17-14 \mathrm{cco}$ Ske, tat hendlios,

VELVET ROLL SET. ............ $\$ 3.35$ SEE OUR PRICES ON GILLETE RAZORS.
CAMERAS, ROOERS SILVERWARE, ETC.





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and other Special Dates. To open about JUNE 1st in the United States. Will guarantee a long, sure season of about 25 weeks. Portable Riding Devices of Every Description and Strictly High-Class INDEPENDENT SHOWS. Can place a few clean-cut CONCESSIONS for the same dates and route. Address
JOHNNY J. JONES, week March 22nd, Augusta, Ga.; week March 29th, Charlotte, N. C.

II You Have an Old Band Instrument Turn It in for Drummers' Suqpilies Writo far Latent Drum Catalos THE DIXIE MUSIC HOUSE 105 W. Madison Stroet, Chicago

WANTED Air Calliope Player  MERRY-GD-ROUMD FOR SALE<br>   



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 Sales Cards of every description: Manufactured by Glose printime co. Sixth aad Wharton sta, PHILADELPHIA. PA.WANTED WANTED WANTED
 Geveral Dolvery, Allanis. Ga
F1i Sil. I UNIFORms, ven (10).
$\qquad$

H. LIEBERMAN




## WANTED, A Youmg Laty 25 a Purtuer

 to so out with arst-clase Carnival thls oummer JACK STARATIO. is No caplind Ara. Patazon A. N. J. WAMTED-Bend Men, Co hocatit in feotory town, WANTED 70 BUY-Pit and


## Fair and Cannival Men

We offer two of the very best carnival dolls on the market today SHOWY AND APPEALING

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Largest Novelty Doll Manufacturers in the World AMERICNN BENUYY NO. SO- NEW YORK OFFICE. 41 UNION SQUARE, WEST.

$\qquad$

KILPATRICK AFTER TRIP
Criarles Kltpatrick, who recently won the prize of his cholce between a trip to the battle-
dielas or France or a caeh tonue offered by the


## IMCAMDESGEIT ELECTRIC LIGAT BULBS



2-4-8-16.Candle Power Carbon Bulbs, 15c Each. Red, Blue, Green, Frosted, 3c Extra.
Every Lamp Standard Grade "A," Licensed Lamps.
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We make the keenest line of Hair Dolls that skllled artists and the best materials can produce. Our superior packing yystem eliminates all breakage and aiso saves you time on TEAR DOWN NIGHTS If you know quality
and want the best you will flash our Hair Dolls. SESD FOR OUR LATE 620-22-2. Fast 8 MID.WEST MLIR DOLL FACTORY,

Kaneas Clty, Mo WORLD'S GREATEST ILLUSOMO "IN EZ"


## Wanted for BIG INDOOR CARNIVAL Wanted for

 OTDER THE DIREGTION OF CLARRSBURG LODGE MO. 52, LOTAL ORDER OF MOOSE, CLARKSBURG, WEST VIRGINIA[^7]
## MIMCDREREMLSS <br> -.-AND... Gubite Rzor Sels

No. 1431--81-Plean Manleure Rolls, Freoch vors. Lenther Graía Boll.
$\$ 4.00$ EACH


No. 142-18-Piece Manicure Roll, $\$ 375$ as above, Plush Lining. . 120
No. 1200-15-Plece Pearl Manlcure Holl, Plush Lining, $\$ 3.50$ Each
OOG-Gillette Shaving Set, Gold
Filled, $\$ 6.00$ Each. Filled, $\$ 6.00$ Each Jowels, O. Fold Filled Watch.
J5.50 Each

Sales Board Cards


 No less than one-half dozen of H. J. HERSKOWITZ
${ }^{85}$ Bowery.
NEW YORK CITY.

## SOME MONEY GETTERS!!

##  BARTENDER! The most unique ball throwing game ever devised! As each devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate con- cession that will GET cession that THONEY. <br> JUST OUT: <br> Hustleville Trolley!! William Tell, Jr.!! Write for Full Informat PENN NOVELTY CO. gis Buttonmood SI., PHILADELPHIA, PA.

## SIDE-SHOW PEOPLE, ATTENTION!

 FOR SALE One Chicem Frimis Cane


[^8]GREAT SOUTHWESTERN BUSY
Despite Adverse Conditions - Augmented Caravan Opens in April Considering lectement weather and the prev-
alance of infuenza, whick hay cansed the poote of the Great southiwebtern sliows to be changed seperat times, the caravan is playing to sat
fofaetry buiness and will poon thart its soorz ney Nortbuard. Ratlourne, Ga., vroving above
expectathums.














 official opening of the combind ras. Aitho the showa will taike
place at Hamilton, several nhowis her of concesilons, play the the date at Failmouth
the weet pretlons.

 H. W. CAMPBELL UNITED SHOWS
 weather concithons proved a boon to haishess,
 Gatling field, where the Hi. W. Camploul United
Snowz are prescanting their attry tlours ander the
 comprises all locat Lubur orgunizations. Opth-
 reported a arcis business thit evenipg that
stands as a local recorl for $a$ arat nigot's recelpts, With any previons stow of tis kimi in
Rajeligh. The parade fature Raicelgh. The parade festurg woan me aswirn thon of the local press to the extent of a coum-
nariono with that of any crins that has shown
 the musical and pocal mancerta that are dnlly presented under the direetion of Gay Jesper evening bayd and feature meololstso. Nost every ntertianing the differ ont he organization are
the midway on the reane gents. ns no contract will be manager and






PEACE EXPOSITION SHOWS
Columbes, O. March 15.-Everything here of the Peace Exposition Shows Arthur
E. Compteld, who had signed np as general
 Blemsinger. Rioy B. Barber and wilf. of the
ndrance force, arrived from Climgo. where they rena spent the month of Ferruary in the Sontr-
risiting New Orieaus and Hot Surings. At the latter place be leasod a iarge bnilding where
the fhow will be quarlered neat winter redy" Fleming came in from his home in De.
tmit and is framing up his shows ind number three this Jear. IIe shils, Whatin featnre The band will be directed by R. Henry Siscoe. W. JOHN Will manage the Big Ell wheel.

LEMON \& MCCART AM. CO.
I7 Paso, Tex. March 17. - The Crow Amaseinent has nassed cut and in its place has risch
the Lemon os Mccart Amasement Company dur. With the orgcilzation on the "Avenne of Mirth" here ander the ausplecs of the El Paso Chss shows, two rides and fifteen concessions trimonging to Lenion and McCart: "Whitey"
l'eriy, vilt his cuicken wicer, Slim pennis cat rack: Mir. and MEs, Benclict Wiltim two huctie huclis: lill Jurrey, glases store; Tom Il enderson,
fsil pond; Haroid Jones, spot; San Sacs, tin cal Mluht, knife rack; Mr. And Mrs. G. Jones.
 Crenson, one. Roy Ely has the mathouse. Mr. Mocart securing tha locatlons and Mr

## SANGER CONTRADICTS

The following letter from II. Sanger, geseral in noticed in a secent lasue of The Billboard and trafic manager of the Friseo Exposftion Showr. Mir. Clark is in on way connected with
the atove company. H. Sanger is the general agent and tratic minnager. fact that Mr. Jeslie Stevenson has been pngsied an special agent. and conceynloni at onropening bure (ferarkaza,
Texas) Saturday

# Don't Buy Dolls $x$ Until You See <br> OUR LATEST CATALOG <br> id.inch movable arm dolls. faney Air Brueh Fialoh, 2 en  PERFECTION DOLL CO., 1144 Cambridge Ave. 

## LAST CALL JOYLAND AND EXPOSITION SHOWS, Inc. <br> NOW BOOKING FOR THE SEASON OF 1920.

All Concesslons, Stock Wheels and Shows open. Will furnish complete outht to rellable showmen. Will also buy Rides of new descriptions. WANTED FREE ACT
WANTED FREE ACTS.
WANTED SHOW TO FEATURE, WHAT HAVE YOU?
WANTED CONCESSIONS THAT WILL WORK FOR 10 c
Show opens frst week in May, Brldgeport, Conn., on the streets. Wire. Write at once.

Managers, PERRY \& GORMAN
Phone, Bryant 9814.
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## DOLLS

the real rose orvell
Unbreakable.
By spectal airrangement with GEO. BORGFELDT \& CO. 13 Inches High. WITH THE REAL KEWPIE
Hair Dress
No nets needed. Sample Frea. Send $\$ 2.00$ to cover cost of handung.
A. COREISON

6161/2 So. Broadway

MOHAR
Assorted shades. Not domestle. Made in England. Imported. With the real Kewple Waves, $\$ 3.50 \mathrm{a}$ lb .

## HUMAN HAIR WIGS

## $\$ 20.00$ PER 100

OR $\$ 3.00$ PER DOZEN One-third deposit with orders, balance C. O. D. Make money during 1920 by Hning up with uve wires.


# CHIC MINT, OR SHELBY BALL GUM 

Assorted Flavors and Colors.

## 1,200 Balls, charges prepaid

## Case, 10,000 Balls

SAMGHOTH EO $3620-24$ Cotiage Grove Ave, Chicago, ill.


## THE HUMAN TANGLE








## WOOOS BIC CTIY SHOW WATIS

[^9]STEVENS BROS.' MODEL EXPO.
Preparations for Opening Nearing Complotion
Portermouth,
Ptivites
at
N. H., March 17-Preamen
 clity have been or such a thoro natarg that
this enlarged outdoor enterpribe bat eren at this enlarged outdoor enterpriee han even at
this adroared date reacted the ready toopopen stage. Oonly the very best or the past sea.
potbe festures have been retained. Novelty in the exery aim thet Joeph H . Iluches, in whose
capable are the deatinies of the exposition

 Min, LL Phillipp Merense Show. Peter Hencys





 orisination of Waiter S . Kelley. A toar
prachag the large elties of New. Ewsiond mrancing the large eities of Now Ewsiland
Jastern
J. J. Kanda follows the Yonkers stand.

RUBIN \& CHERRY SHOWS
$\begin{aligned} & \text { promenading the prinetpal downtown stieets the } \\ & \text { poneline was funly advised of the starthig of } \\ & \text { ibe fesivititen }\end{aligned}$
$\begin{aligned} & \text { and like wibe wheb checrful and entrasiantic } \\ & \text { boinn }\end{aligned}$
$\begin{aligned} & \text { tritin within convenient diefance. and within } \\ & \text { waltiog distame of hundreds of prospermus }\end{aligned}$
ther were intereated in tho evrilpment of this
$\begin{aligned} & \text { smusement enterprise, Fifiling the grounds and } \\ & \text { sighteefigg unill the laut minute.-PLINCH }\end{aligned}$ LORMAN-ROBINSON SHÓWS

Charleston, \&, O. March 10.-The Lurman-

 right on the downtonn atreets anit.a big commit-
tee of local merclints and citizens is boosting



 WALLACE EXPOSITION SHOWS




 consionsiliace is trylag to mite arrangements
 fruming and will not be a me to amare the time,
inting untll now done alt bls owa tookg.
AL PECK AT CONEY

## New York. Manch 18.-A1 Peek has arrire 

## BALL GUM

OUR SPECIALTY. Write for Prices. United Fepsin Gum Co. 263 Washington Ave., Newark, N. J ARE-YOU-WITH-IT or FOR-IT? IT'S THE MONEY.MAKING POSSIBILITIES OF A PERFUME STORE
that we are, talking about. Wo have been aftur sou LUVE CONCESSION FOLKS


## Alice may

 PERFUME SPINDLE erery Sitate of that Union ba auso tho playeer seto The storg WORKS FAT Ferron requirad th rin the greatest amount of business in the lonst tima

Coporight U. \& Pat On., 1928
OUR 1920 ILLUSTRTATED CATLOOG hete our complete uno ased dive ith detal full in.


SUPERIOR PERFUME COMPINY
ICO No. Wella SL, $\begin{aligned} & \text { (Orlgisators af the Porfume OHICABO, ILL }\end{aligned}$ STRONG-BOY STOVE
Woaderful Gasollae Preserse Btew for the colt INDESTRUCTIBLE, EFFICIENT, RELANBLE


## Start a Doughnut

Store in Your Town

 CAMPBELL FORBES,
206 Madison Ave, Now York City. IT'S HIM!
World Farous Captain Bray



## WANTED 10 MEN

 PENNY ARCADE MECHANIC WANTED

sAY "I SAW IT IM THE BILLBOARO."

We respectfully invite you to look carefully at the accompanying illustration showing


## The DeLuxDoll

and then compare it with ANY OTHER DOLL IN THE WORLD. Positively the most beautiful Doll made in plaster-the most lifelike in expres-
sion-with the DE LUX REAL HAIR colfure that can not by any stretch of imagination be duplicated.

AT LAST the very DOLJ that YOU have been waiting for Each on 3 securely packed in separate cartons. Guaranted no breakage in shipping.
Price, $\$ 24$ per'doz. Samples, $\$ 2.50$ each. Dresses, \$2 per doz.
DE LUX DOLL CO., 51-57 Waller Street, San Francisco, Cal.
"ATLANTIC CITY BOARD WALK"

In St. Louis, Easter Week, Gives Promise of Being Big Event St. Louise Mo.. March 18.-Soclety women of


 Trant find for the Smith Bry MMwr ynd for the past three weeks been bo bsting the erent apd cause with large beadinnes and por-
traits of the soctety leaders, who are lending traits of the soclety leaders, who are lending
their efforts toward making this vae of the most pretentious afrairs ever given in this city. rance saie of tickets and large bocks are being soid to big frms for the entertainment of their employes, their families and friends.
Headquarters have been established at 1002
 paper. paper. thaty I have acquired one of the finest celved," says Harry McKay, now sole owner of the "Atlantic Board Walk" equipment. "In of tie woman's. organizaticn such as the com.
bination Mr. Conver has up a record ret we are going to hang ing the serices of Mr. Convey as general manager. as he holds a record for producing
fine infoor events, and with the experience he has acauired from all angles, including sucquahided or any one better fitten to the bacceed
with and indoor erent of this nature COREY GREATER SHOWS

##  tnraed from a wheek's trin thru the New Jer gey territory which the oigan!zation will play the outioot. All the tow se to re visited are in the coming of the popular Corey Caravan and Oorey states. Things in thli neck of the woods sever looked het "er, all mills a-e working ard paying the bighest wages, morey is phentiful and people are good apenders for good, clean $\Delta n$ order has just heen placed for a new Whil help the flash of the midway considerably  shows and concesslons in readiness $2 t$ winter qnarters, and all of the show paranhenalla is fast belng whipped into shave. Signed an tracte for the season have been recelved from paet weelt: James W. Berry and H. E. Henr  E-HC Kazado Reading. <br> THE ALLIED SHOWS

Epringfela. O., March 19. -The Anled Showe aro completely framed and ready for the road. 34. This spen has opered in Sydney the past As to the Mineup, there wrill be six shows,
three rides, abont thirty concessions and band, three ridee. abont thirty concessions and band,
inclniding E. R. JoLnsman Worid Minstrels, witb its own band; Mike Zeigler's "Husions"
"how, tango ewing and nine concessions; Guy Finch, with "Fuo Fictory"; Ted Bayer, "The n. $1:$ Farmer Rice, the Athletic Arena; Geo.
Mathis and refreshment stand Mriry Genter, five concessions: Harry E. Mentor, ham and bacon Crowe, bear azd popem-in; Ted Bayer, per. ume asi giass stands; Frank Arankan, palmydson (who bas jant returned from 2 ivaying rip to New Yort), with her long string of
concessions, and Bud Applegate is mow in Fonth. Ehiphing the mperrygate in mow in the arapkernalln to the opezints stand. Manager worts some very good spots booked, over pracielre transported in three baggage cars. -J .


## PILL POKER



Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most elaborately constructed. License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers.

THE PILL POKER COMPANY 146 MANHATTAN AVE.,

JERSEY CITY, N. J.

OLD TROUPER WRITES

Harry E. Handy Now Carnival Ownor, From the antipodes comea a letter from Har Ty E. Handy. Sormeily well known in the car
aival baines in this conntry and now owner with Eddies robie. of the King Caralval in

'Jnst a line in mopes that it may meet the
eye of some of the oid tronpers k knew tin the Southern States durling "O8 and "99, espectalls rest. too. It bas now been six years since 1 left, Canada yor New Reland and Anstralla, and
during that time $I$ bave host track of neariy all my oid pala. "I have been owning the King Carnival. In
I Mrenership yours and $x: 11$ say this is the frst real carThal to make a contionons tour of Anstralia.
a good deld heie for this form of


 vise, which will eave a great deai of time and "il get The Biliboard once in a white and belise the seems good. Hope all are en MIr. Mendy ls located at Townasille, QueenOLDTIMERS IN LOS ANGELES

Los Angetea, March 17. - Los Angelee at the peopio in ali branches. Nomerous caraivale hav veen winteriog in this vicinity, and it is claimed There aro proportipnately more pitchmen here
itan in auy city of the country. At the hotels Et. George and Coztinental most every nigh nost my mee racy o.d timers and Enme of th $t^{\text {tiemm Com Comel Cumzings of the old Wid Wed }}$ Sow: Colonet Westake. Fred Millican, Sky Clark, Tony Sp-ing. Ed Mitchell, Frank Dagget, innrley, Oscar Mitchell, Johnny West, Joe Ed warde, Charite Harity, "Ditch" Shnes and The Billboant more othera, and ali waiting

BREMSON JOINS BARKOOT
While in cincinnati revently K. Bar koot buald leave Detrott in 3 few diay for Mr. Bremson his been ingrgar as aecretay
 temporary secretary, will heneeforth osionine
nie dutiea to aperlai promotions and asoliting hro Bartoot on the adrance staf of the dhow.
after they saw everything offered in the market by others, BECAUSE WE ARE IN A CLASS BY OURSELVES. WITH OUR PRICES AND MERCHANDISE FOR THE 1920 SEASON WE HAVE STARTED THE SEASON SLASHING PRICES and can satisfy you that we fear no competition.


BEACH FLIRT

WE CAN ALWAYS DO BETTER THAN ANYBODY ELSE, because we have the facilities and can fill your wants for anything and everything.
Colored Illustrated Catalogue Now Ready Send us your name today.

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126 Fifth Ave., - - New York City PHONES: CHELSEA 3365, 1594.


SWEET PATOOTIE


## Another

 Good One$\Delta$ very dealrable aseartmint, coosisiting of 3 Fronch Desinn Silver-Jew
8 Gole Waddemar Crains.
2 AT Waldomar Kaives. Draplayed on a velvet peit. with 1.000 -hoto Salesboard Price $\$ 16.75$ Complete
 bost lune Interested conce
witite for our new catalorsia
LIPAULT co., 1034 Arch St., Dept. B., Philadelphia, Pa.
MACY'S OLYMPIC SHOWVS



EVERY AOVERTISER WANTS TO KMOW WHERE YOU SAW HIS AD.

For Carnivals, Parks, Shows, Beaches, Etc.
Everything that is needed to serve
Ice Cream and Soft Drinks
Get Inte the Soft Drink Line. It is Booming ill Over the Country.



# POLITICAL FILM DEAL RUMORED 

TWO PRODUCERS SAID TO HAVE CONTRACTED FOR DELIVERY OF SCREEN IN PRESIDENTIAL CAMPAIGN

## SENSATIONAL STORY IN ALL ITS DETAILS MAY BE SPRUNG SOON

A great etir has been created in fim clrcles
by the persiatent rumor that two tig prolncers by the persiatent rumor that two Mg prodncers have closed contract, with the National Com. mabican parties for securing the services of the screens of the country durlng the caming Trcidential campaign. The names of the two producers in question are freely mentioned, both
of them haring "grabbed off" a lot of pubHelty in connection with Americanization worls among allens. It is sald that part of the consideration bas been paid In casih sid that the
cotal consideration runs invo the buodreds of Whousads.
What is pnzeling a good many pecple, especlally men in the exhibiting ranks, is jnst how these promised aro golng to bo made good. The
exhfoltor, who ai ene time waa willing to let hia screen be used by nearly anybody wbo had a plausible story, is now becoming quite eritical. this indiscriminate sereen pledging among me Who do not own ung screens. The recent cenpat itself on record very etrongly on this point A similar feeling exists among exblbitors in other parta of the country.
Thus in Clevelund
Thus in Clevelund, 0 ., the exhbitors refuse to run some of the Selznick slms, whlch ar supposed to promote Americanlzation, on the on the question of prometiog thls work.
The question of promoting thls work.
Fucers and the Natlonal Democratic and Re ondependent manufactnrer and State right man eaterprises. it is said that this man has lot of detalied information which is of the most

## CHANGE IN UNIVERSAL FILM

Messrs. Laemmle and Cochrane To Buy Out P. A. Powers
New Yark, March 20.-Control af the Unlversal in its presldent, Carl Laemmle and ite vied president, R. II. Cochrane. They wili purchase the holdings of P. A. Powers, now treasurer of the company and its largest stockholder next to Mr. Laemmle.
Messra. Laemmie and Cochrane have an option on Mr. Powers' tock. It has a month to run,
but it was sald that they had decided to acquire the stoels in a day or two. No changes are to be made in the personnel, of the organi-
aatlon, except that Mr. Powers will retire an reasnrer. Mr. Powerm explained that his other tions that he desired to be relleved of his duties with the Unlversal.

## EXPOSITION IN MINIATURE

Denver, Col., Miarch 20 . -The motion pleture Denver this spring at a convention of moving picture men, to he he dender the
the Rocky Monntain Sereen Cinh.
Pe shlitors and pintibe motion ple are exhibitors and distributors thruont Colo cemed not on'y with the exbibltion of pletures in Colorado, but is alno interested in encourag Comblued with of pictares in thls state. vention of theater men from all parts of the ball, to rocky Monntain reglon. A movie stadlos will be invited, Is Ilsuned as the wind. $4 p$ of the conventlon.
rionad -ates for Fisllors from out of Deaver. fi. F. Fllieon is one of the prime movers in the Sereen Club.
 whole industry and a lot of poilticiaus whenaome of his friends it has been learned that facts and data, and it it clalmed that the In the meantime warnings are being sent out In the meantime warnlngs are belng sent out membershlp instructing them to beware of all political advertising of any character whatever. dellvered thru the screens is not the "raw" ra.
rlety ror wblch oue of the older regular com rlety ror which oue of the older regolar com. siance. Hence the extra etecral aidilane irst the part of the extra eternal vigilance the part of the exhibitore.


#### Abstract

and countries bave made heroes of common men. It is essen:faliy thonsht arama produce with a cirectaess which wilt he thoroly un derstowd . Hd enfored hy theatergeers in gen nitely derided opua, for alimo it is a subject o !ntertht the largest nistributing organiza tions, I may rend out halt a dozen or more companies myself to present it is the ben theaters States."

\section*{EXPERIMENTING WITH SUNDAY} PICTURES Atlanta; Ga, March in tiontbern citien aro watching with a creat deal of Interest the re


## THE EDITOR'S SAZ

## ON THE DOINGS OF THE DAY

## STAR CRAZY

The craze of the American people to gaze at screen stars even of the dim. mer sort is beyond all belief. At the reent exhibicors conveation at Utica hund sexes and ages, stood for hours in the thaw-soaked snow in a remote part of ing a ing a look at a moving picture star I belleve the success of Theda Bara on the speaking stage is entirely due to this craze. One of these days some P. T. Barnuin redivivus will organize a compary for the exhibition of the five greatest stars in captivity. tour the country, and come back with moun tains of Uncle Sam's currency.

GENULNE STARS AND PRESS
GENT GTARS
There are notable exceptions to the ule. At the banquet, which was graced by the finest aggregation of speakers, onth Miss Sophie Irene Loeb and some of the Senators decried this star craze and declared it was the play and not the star that provided the vitals of the entertainment. Possibly, and we would fain believe it, but the volce of the crowd lends no corroboration to this theory. The star craze is, after ali, nothing but the instinct of hero wor ship, and that is deeply rooted in the soul of man and espectally woman. genuine star, man or Woman, gifted with true magnetism, will attract the crowds to the end of time. This sam crowd, however, is not without a fin sense of discrimination. It despises the star that is merely tagged by the press agent.

Won LIGHT SPREADING he advocates of a liberal Sunday; wh belleve in the right of the people enjoy innocent recreations after church hours The most cratifying peature of this progress is the open support given this progily Christlan observence of Sunday ty Christian observance sious organizations Thus an Epis igloul organization in Dallas has son copal organizalion in Dalla has gore on record eavoring in This country the thaticm of th thilf-country for the fanaticla half-cra infernal mulsance of themselva a tlo less than three centuries ago England.
NATIONAL EXHIBITORS' ORGANI zation assured
No sentimert expressed at the sreat Utica convention seemed to arouse more enthusiasm than the sentiment for national organization. With the State of New York in such splendid shape, why not extend the beneflis of organization thruout the nation? That was the question heard on all sides. It will not be an easy task. The very name of "national" organization is
(Continued on page 88)

# The Sale of First National Franchises Will Start Soon 

$\mathrm{A}^{\mathrm{s}}$
S explained in our last advertisement the task of figuring percentages for the entire United States and Canada has required more time than anticipated. It has been our firm purpose not to sell a single franchise until the correct rating of every territory has been made.

TO THE GREAT NUMBER OF EXHIBITORS WHO HAVE APPLIED WE COUNSEL PATIENCE.

Do not sell your theatre-
Do not sign up long term contracts for film service-
Until you have investigated our proposition. A franchise is worth waiting for.

Exhibitors' Defense Committee,
composed of members of The First National Exhibitors' Circuit, Inc.

## The Billboard Reviewing Service

## "A MAN THERE WAS".

eadiosoul Fhm Starring Victor Scastrom (Swed Derlewed by w. stepuen busir

| Truis a masterpioce. The story is gri:ping, well developed, and the cllmax is satiofytog. The acting of Victor Seastrom is very olose to perfection, expecially in all the bls scenes. Thls production compares rot unfavorably with the best aver. age of ove domestio foatnres. |
| :---: |

 cooutries In 1800 the suffering of the reople
wan extreme. Terje viken, a simple fisherman, baw the misery of his nife and little solved, at the Ilek of his ufe anil Ilberty tain food at some nelghboring shore Me tains the food bat on his way sack to his il the msn-o, war and a hout is kent in mursntt, rans aground; kis purbuers catch up to him
and despte his phteus pleadings to the eommander, he is taken primoner ami kent in euph
tivity for five gears. When peace is devlareal tivity for five rears. When peace is devlaren
be in releagel and ands that his wife and chilh are dead, haring died on thitured. Embitrered bo his fate he tirel to a solitary island, living the lif
recinse. One night a forefgn yaeht agrond uear the island and seads ont sums of distress. The old man answers the call for belp and in his ekie reachen the sacht. The
vessel is canght amld the a pliot of Vikan's skill and experience to bring wheel and soon has the yacht manenvers At this moment be recognized of the owner whe yacht the commander of the mau-o -w. With the commander are hls wife and chll A pastlon for revenge sweeps over the man. They are vearing Gosling Reef, the very place Where his skith in the tateful filght from hin
pursuers had run agronnd. He rields to the pursuers had run agronnd. He Filids to the
impalse of the moment and steers the yacht juto the reef. He reveais his Identity to the cominander, and teils him he proposes to may bim back in full measure. He has smashed in to fill with water, when his eye falls upinn the chate in her mother's amme. At this sight he ere, he exerts all his skill to brlag the com mander and his wife and clithd into safety
This is a pleture or rare mertt, approaching on test in the technigne of its photography, and equaluling our test in directlon. Ia the subtlety
of its art and its wonderfelly calculated appeal to our pits, it comes elose to surpasaing our best average. Tols may seem extravagant praise for a frreign-made pleture, but a very careent
aenisgis only sertes to jnstify the praise. The pleture is deckiediy diferent from onrs. It the early part it often ungers to emphasize the atmosptere as it were. The devesopment of

## RELIABLE LIGHT



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mert, und it kreps the Interest of the audience Binney in her qualat, ofdfasbloned gown. with allre. The strength, or one of the eiements of the rose nesting in her soit hair. If the world play. The confict in the human heart between here is a treat of incomparable joy awating the sentiment of the ofd Mosale code. "An ere them.
for an eye." ete., and the gentler tearhing of tiveness Dimpensatlon, whist inculcates for sbill whlch often stirs the emotions of the erowd to thelr very depths. Victor seastrom
in the leading role domlnates the sitnation. Without putting tow great a stralu on the press
$\qquad$ dinary powprs rof portrayal, to the sulbtety of his characterization. The ontstaniling featar
of lils art is lis majestic elmplifly. At the moment, when he recognizes the man wbom he child, reaponsible for the death of his wife and powerse and the reserve of his great hintrionl
phink this mictun? needs to lre intro powers. I think this pictuns, needs to lee intro-
chred to an andince.e. It is ant an ordinary in the murse of the regnlar soutine. It ahonl be iseralded weeks in ailvance and the andience but profuum?!y Lateresting. and a different. highterlans entertahment. Caless ibls is dore the audience mas miss mome or the best point ing as it stanis, lut its newness to an Ameri can audlence must not lie lost slght of. Other
resicwers have ofitlized the titlen as being too revirwens have critlizeed the titlen as being to onr anis adrise a complete revision and here alul there a little cutting.
ADVERTISING JOSSIBIIATIES Follow the ruggentions ontllined abore
RALANCE OF PROGRAM
Need comedy.
Extraordinary.

## "THE STOLEN KISS"

scenarlo by Kethryn Stuart, directed by Ken eth Wehb, starring Constance Binney Bealart pleture

There is so much of worth to the presentaortrajals, competent direction, snch winsome romance, showiag youth in all its , ardor, that entrmental recollections are eroked by this garden of mae dreams" sort of sirl, wham we conid book would kay in approval of this gem of a plelassies thes will continuen to put out snch TIE WOMAN's HOINT OF VIEW o insalld is invalld nother with amazing realism. Douost slight of in the general scheme of perfect bility. Kodney tha koque, as the tempestrons omantic qualities of the mie. The entire eant onld ant be 1 mp
Show sidtability
creen is capulle of aromplishlng.
Will boud with memet shethiram

- ENTERTAINMRNT VAECE

High.

## "THE EVIL EYE"

menkational serial In. Afteen eplinoder, sta
ring Benny Jemnard, by Roy L. McCardell.
directed by J. Gomion Cooper, snper
sed liy Wally Vian, released
Hall Mark Hetur
Reviewed by Marion nussmla
There are ouough victors faces, in the arst three reels of this pleture to drive a
child into fits of tertor, Cortaln localities w-11 revel in thim klonaping, myvterious ago in getting things otarted.

TILE STORY IN SKFLETON FOKM Pavid Droce, chalin Denton Dank 1 ta employs his coasin. Deaton Druce, Ignjrant of his crooked desings with the, Mones splder. mbberfes, which have mystlited the poilce. Marcla Lamar, an adrenturess, Is Denton's paramiour, aud galns derired infurmatiou by banker's danghter, in jnat about thry college and greatly admires Frank Armstrong. trnsted mensenger of the bank. Herls given one million dollars worth of negotiable bond to take thra the lower meetion of Wall street. Denton gets word to the Money Splder, and the gang starts a hassing in ber. car losmasimes ani bora, narsing in ber car, rescras bim and the bonis, A rlot ocenre during a boldop at the hant, which was ipelted to detract from the street atfalr. This is erustrated. On a trip to Chieago with his faulity Druce has Armstron accompany them, and the train is stopued minute while the gang steals Dora from the the House of Blindness, a ionely shack in th Wrods Armstrong lesps off the train and pars
sues them. A ransom is demanded for aer nafe return, the honiss belng the price in question. At a charity ball sumplicion polnts to Armstrong, whom Druce now distrusts. The Armatrong, setting the wrong cwat at the obeck the girl ia being held. Ife arrives in time to

## dames of the Gnruing sowse.

## There is a lit of spirit and pep incorporated

 basie scenario, which cleaves clonely to thebasie fiea, holding attention on account of its surronads the'leading characterm. There fs, however, pothing vitally new in the story, bnt it ia well played and the tension is sept at a high
 and frequent illuminn to blindness will dintress your audlence unnecessarity. The Mones Splder Is hortble monstrowity, bnt if these typea are vecessary to thrill people they win get Benny of this mot in "The Erfl Eye
Benuy Leonard showed a deal of aelf-cousce ousness in his wort, and his wearing a swell desplte the fact that he was onis a messenger created laughter where none was intended. But this is a mertal and much to overioo
wita scrumbies soc seasationalim.

THE WOMAN'S POINT OF VIEX Wamen as rule follow these epicuilcal tories with keen interest, expeclang there a coodly attendance of our pair sex may bo ou the lookout for "The Evil Eye." Smaller bouses who eater to this surt of ma Small
terial.

TO BATANCE PLoGmass ENTERTAINMENT PALUD Hotaling.

## "THE SIX BEST CELLARS"

Sccaario by Elmer Harris, directed by Dooald at Mafto March 7 A Paramot Arteraft pleture.

Rerlewed by Mamon RESSETI

| Thin is an audacious, peppery comedy that fairly effervescen sood humor. An opportune thome, showing the effects of prohibition oa a socioty community that hat failed to stock the collars with anything better than homo-brewed erape juice. |
| :---: |

## THE STORY is shraston FORM Foung Mr. Carpenter and wife five at Oak

 minnt and are orsing desperately to hold thel three parts. In order to keep ny with thel uelghtors they bretw grape jusee from a reclpe. and, trusting that the tifeky cockitalls will nake their guests unable to distlingalsh be ween good and luferior wilue, they gire theip mouthly dinner. In the meantime a maiden unt averse to llquor tells of the many boxes of Jhiue wiue hldaen by her late blbalon mecrete the tiquor in his own bouse, and when the dinner is about to be served be discorer that all the bottles are empty. By makling bluft that he abhors liquor and intends to forever lead an abstemlons life he manage get thru the ordeal with aying colors. Later of the thind party. Who futend to elect him to Congrese as a liviog example. Ilis aun in the cholee celvar, and he zo hovors. He asiss the avditors what chole hovors. He aris the avaitors what choceTIIT CRETICAI X-RAY
Because, of its timelliness the theme of this comely hilt a buil's-eye sort of a sensatiom, the nlatto andicnee langter which spread on mirth. Exceptsonal treatment has been accorde the bilming, and the action moves forward wit refreshing apostanelty. The wany genisi ehs acters blend nicely, and the langaable title have a stimulating effect upon the antreace origin in tapons incldeuts which have thel wed couple peip to in the life of every these familiar tribnlations faisty explode with contagious mith. The biga price of the muek desired amber hanid that cheers struck bmme to mans a purchaser io the andlence if the roud terion of thetr owa


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MOVING PICTURE BUSINESS



## WE CAN PAY


of the moment and will pleave in all localltem mot too puritankeal.
Brysnt Wualiturn radiates good natore, and
caoght the rikht apility of whe chameler caoght tile right kpirt of the charncter en-
acted. Wanda Hawley aided and abeeted him

 la whiter is uluays welcome in the movile
theatery, and thla pirture has nuch rappy fa gredlents in its cronetruction thas one wuv: bo brithoilied lodeeil to Temalu adarasur entertalulag appen!. suitabilit City thenters preferably
Aalmated cartoon or acenic accent
EATERTAINBIENT TALCE
"YOUNG MRS. WINTHROP"
seario by Edith Kennedy, lirected by Walter
Edwirds, starligg Ethel Claytun. Para-
mount pleture. shown at Capltol
Theater, New York, Yacelit oo

## metewed by marion keserliz


the story in spaleton fons
The Wiathrope are happy unill a vamplre, of the nusbapd to fallitiess. The wife smothers wounded pride and goes to a jazz party, no knowing that her child is daagerousiy ift. KeThis drives the pareats further apart had died This drivea the pareats further apart and a sina atillenily upon thelr feellags and lore sriog hem together agalin.
Like rare old wine this otage play of loos ago find a welcome on the arceen because of
its ilks bic qualities nmm homun touches. It appeal to the emotions is as potent tolay as when the original was produced In New York Wl:th a cast of famous pinyers, it's all tender
and one. All colorful and amusiog. Contrast aharply defined agatust a background of domen. tic infelititites, so true to Hife that it ouled one 200. A Jazs ball, wlth characters rlchly gurted to the oferiag. TIIE WOMAN's point of view
The weddlog ceenes and owltcb back to girt Mood days by the star were effectively bandied. and women cepectally will follow the story w/th plasese. Thust pleture can be run anywhere and pleake bost arade of clientele. Hartison Ford
suitability
AII Irst-cless hounes. PROGRAY
stroug comely.
entertainment taleg
"DANGEROUS hours"
Golduyn-Emluent Authors prodnction bases in the story of Mary lloberts Rinehart.

| A spy and war e!ary that is not ukely to ret any money at thls time. Poorly put together, dmaky and not always well acted. Left the audience at the Strand bered aud disappotited. |
| :---: |

the storit in shilleton motes munthoa fuctory
of wist before the outhreats euploye, he yleids to the whisperings of a tool cwner has lietrajed his doughter. The daughtor factory. She is tco inte to prevent the explloMont and alces as a result of l!. All the Germun
uplea and consplrators are discoreped apal FILM EXCHAMGE


[^10]
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otory. dealling with the marital troubles of two minmated couples. There is no relaton between

TIE CRITICAL X•RAT
In the daya just before or dariug the war his picture mitht have gone well because curary the psychologs of the country at that time. Today the public has wearied of war the etrand. Ashle from this fact, bowever. the ivuluction was poorly put together, the direc thou zig-zagered around often almlessiy anis some of the acting wae poor, notably that of the naun nomed Joland Lee. is a novel the story imay have been readable and entertalaing, as a film-play it is not much. The comments and attlude of the audieare as far as coukd be Judged by what on heand in the hubles and in
the wmoling rown wre not ravorable.
ADVERTNING Possmanti
See girepy sbeet. haiance or prooraly
conod leagths will help.
ENTERTAIMMENT VALEE Doabteul.

## "ALARM Clock andy"

Paramemat Ateratat, oturtrog, CDarate Rasy.
The star makes tie piature, which,
$\begin{aligned} & \text { Itentif, has no great valne. The erowds in } \\ & \text { the Rivoll seonied to bo hungry for Cheries }\end{aligned}$
$\begin{aligned} & \text { the Rlvoll acened to bo hungry for Chsries } \\ & \text { Rsy, and apprecisted evergthing he did. }\end{aligned}$
$\begin{aligned} & \text { Rsy, and apprecisted overything he did. } \\ & \text { Scme fu-ny situaticns. Acting of star en. }\end{aligned}$
tertajning $\mathrm{a}=\mathrm{d}$ convinol-s.

THE STOKY IN SKELETON FORS

## A timid lifment soung man finds almself hampered in hls progTesin in ilfe because of

complleations, which end in the happy marriage of the bashfus youth and his wealthy sweet THE CRitical xaly
There is very ilttie to this story except Charies Rag. The star zedeems the production entertalalag exhibitiona of character acting entertalalag exhibitions of character acting. Who pralse, tho, must be given to the director, tion pleture audlence to a nicety and nover ralls to ifve up to its expectations. Settiags able standard of ince productions commendpurtag enst was good. productions. The supADVERTISING JOSSIBILITTES Lay atress on Charles Ray.
Balanoe or Programe Fresents no dimpuities.
Good. ENTERTAINMENT TALCE

## "THE DEADLIER SEX"

J. D. Hampton pratuction, starring Blanche

## Rerlemed by w. stepien besh

Fory ordinary; lacks punch or big mo monta; Bianche Sweet doing her best with
an inadequate part. Outdoor settings an perb; Rissell Simpson in small part one
-

THE sTORE IN SKBLETOY FORM
Horle IN sKELETMN PORM ests. a rutbless apecuiator is arrayed against voman, who as prexldent of a rond, wants rrotect hiep atorkholders. The ruthlens perulator thinks only in terms of dollars and cer $\left.{ }^{\circ}\right\}$ and belleves that everything and every
hods bave thelr price. To convince him of hods bave thelr prike. To convince him of
the contrary, the young woman, who ifkes blm , contrary, the young woman, wbo inkes bim and depansported into a widerness from which despite his money, be cannot escape. IHe cannot resplte his money, be cannot escape. IIe cannot In "in on the plot." After some strange ad In "in ou the plot." After some strange ad money is not nrerything after oll and marrie
the soung woman whom he oad supposed to be the joung wroman who

THE CRMTIOAL X-RAY
The sceuario for this feature is credited to Bayard Vellier. Littie of the known akill of this dramatist finds its way into this lea. ture. The plot reeks and shifek: with fmplausbilitles. To mention but one: Why would the joung woman, who nerer seen the man who was trylng to ruin her progerty be selzed vith a desire, to chlorofom and then convert him. Her futher tefis her before hls demise that the ruthiess speculator was at En been Influeuced by fore thont iver having En beeu influenced by lore without ever havin lovely outdoor settings and there was some goonl acting and that's about all that can be claimed on the merit shde of the pictare.

ADVERTISING POSSIBIIITIES
Sce press sheet. ballinoe of prograsp
to be arranged without trobble ENTERTALNMENT VALUD
"DUDS"
cenarlo by Harrey Thew, directed by Thomas apy, surring Tom Moorc ivo reele Goldwyn pleture.

## heviewed by makion russerl


#### Abstract

Tom Moore in a straight part is not so magnetic as when portraytigs the lishtlasting popularity.


TUE STORY IN SKELETUN FORM Captain Phillip Piunkett returaing from over as service is casting abont for a lacrativ to detion rald on a Mence," where stolen temeis are a rald on a "保解," where stolen jowele are
disposed of. Olga Kilhakor bad goue there disposed of. Olga Kilhakof bad gove ther antique dealer. Who is searentag for the Sul. tana, i famous diamond, sapposed to bave been smaggied Into this country from Rassia. Lave resuits from thls meetlug and olga give mullifp a beartahaped locket of cobalt not knowing that the much soust ofter diamoad is bldden within. Patrica Melton, a handsom Parisian visits a small shop near the river aud accuses the cwaer of having the jewel: he drugs her and his partner tries to win Whllup who, diagulsed an a sea faring offer, tak room in the boilding for the propose of
watching the gang of interational crocks, who watching the gavg of international crouls, whe
own the plice. Pullip overhears oiga's father when be visits the place puder corer and fully When be visits the place under cover and fual After resculag ohga. who bas gone to wearct of him and is trapped by Patrica and ber para mour, ze learns that Karihotr had pretended friendship with the band in order to expose thel traftic. The Suitana saved Phillip. recelve a haafiome check as his reward and the band of Olga.
the cmtical r-ray
It may bave been because of the lack of comedy, of it may have been that the puble ceuptom itself to this, after seelng the not necurtom itself to this, after seelng the folls that thls pleture appeared duft and slow mor Ing to the andience at the New Yoris Theater What ever the canse the many seqnences did not zold the requislte amonnt o: Interest to aronse them to any pitch of enthnslam. Fet the bero fcught bis way thru dangerous pis cagoways, thru fumigated rooms, wheer polloned disinfectant kllied the breath of cife. an walked bokily into traps set for his unwar feet-all tils and more, yet the experted thrili Perhaps too, the "rioyed down," as we esy in the legitimat theaters and the climare there autinet suct a manner as to lose thelr grip on the emotions.
Fiwin Stevers gave one of his graphire peras the heroive falled in the asmpathetic appea necessary for the part.
Mr. Moore played in his useat gracefol man ner, but his swife is the best asses: possesse this rermatic sar. and a comedy role woul at his ability far better than thlo herole Ca, Photography was far abore the average: orme excelfent night scenes were silmed.

THE WOMAN'S POINT OF VIET The picture lacked rep and the light wearlen

SOUTHERN EXHIBITORS

## Wo seil encriin ne used in a thestre: Get your sum

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We were belng forced to lowk again at another
erook atory minus the roverb necis mo frenuent. If seen in pletures of this bind.

Cuty thester-thow
TO BALANCE PROGKUL:
Stametaing eomic.
ENTEMTAINMENT VALl…
"A WOMAN WHO UNDERSTOOD"
A Beasle Bartiscale Production, ilstributed by
Jobertson-OOle. IVve rutis.

## reviewed by marion acesseld.

A clowe and engusing story of domestic Ufe with the attructivo star as the eapa-
ble wife and mother, who tri-gs hirmony ble wife and mother, Who tiri-es harmony
out of chaos. We wolcoms thia kind of out of chaos. We wolco

TIE ETOMY IS SKELETON FORM Madee Grabam conducts a Greenvics Village in order to pay for training as a culptor. Her product eventually wins a prize. Robort Knight, a struggling maniclan,
is aided ty the girl ami marrlage resulte. Two is aided ty the glrl ami marriage results. Two
children are born to them and then the serpent chldren are born to them and then the serpent
enters thelr bome in the gerson of a weaithy married woman, who becomes enanmis coatimentally inclised vilinist. The wife tries crisis they acparate. A fire in the home of the wealithy $\Delta$ idens resnite disastronsly for Zobert wia hands belng badiy injored whlle trying to extinguish the blaze. The rain-giorfous vampla gults bim cold and bls falthful wife comes forward, offering to submit to a slin grafting procesp to eave hls bands. When it's all over
the couple find happlaess with thelr uttle fandiy. TIE CRITICAL XRA
Jnst a bit of ufe trensferred to the screen would aptis exprese the worth of thls engaging drams of bome and hove, but it is plajed so Muvincingly by Males Barticcale and
late that its charco ia guito appeallng. Greeu in the Grst reel, and after the staunch char ncter of the song woman has been establishe we follow with interest the erents occurring in ter married ufe. The wife romplag and cord in the garden, the intle oses eatering fato the splrit of make-believe with ctrldulike giee makee es piesslog a scene as a mortal could wish to ree. There was no exageerstion, so theatrical alghts, Just the working ont of a truman problem so oftes presented to newlyweds that the pleturization will strike the rigbt cbord in
prany a heart. a grod cast lent distinction to he work inciuding Thomas If. Holding, Robert THE WOMAN'S pOINT OF VIEW Mliss Barriscale visualized all the polgoant sutering crushed pride. Sbe fis always consclentions and deserves the large following of fans, eepe os the screen.
Realiontal sections will like thi
Good com balance procram
Good. ENTERTAINMENT TALED

## "MOLLY AND 1

Sceasrio by Ieabel Johnston, dreected by Mason, Fos pictare.
nemewed by Marion russell

> 4 very siris-girly sort of eusdiligg rixen in a far from pisnadible atory oalla atton-
tion to shiriey Manosi's allity to boid attention thri a much pradded acenario.

## THE STORT IN SKILLETON FORM

 nil falis in lore with an anthor, Philp Smith, Tho comes to have his sight restored. Me is is in a sad plight Withont moncy or friende; heritance of ten thousand doliars with him. wtich she w-1! recelve when she weds. Ife grasps at the opportnnity, and after the wed-ding is sent to Italy. where be recorers bls ling is sent to Italy, where he recorect his widow. The bride remalns behind. watting for

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appearance: saying that she la a scrawny
mald, welting forty yenrs for a proposal: is not anxious to retirn to $\Delta$ mersea, but lual Io does so-the whllow foliow:ng. Fearing to self as a Frenclo peasant and engages is servant at his ronms. The whaw notes his growing iufatuation for the quaint Hitle gir whom the is teachlag to speak Englishi and phans to trenis up the attachnient. An autorpoblle aceident almost resnits fatilly for the autbor, "Mo:ly" is als own bride learns that the gir
the critical X-ray
If yon will ailow for the miny diserepancies an the everlastingly awect, gno-gooeged pranks and more to resemile $\mathrm{V}^{\prime}$ ioia Dana in ber tautalislug way, then yon will find a fair mensure of entertninment in thl little comedy whim starts of with aflictlon and eads with happlaess. There is nothlng to the atory: it is all fo the
way the youthful star appeais to fonr sentl ments. At thmer she is quite irrenistible as ment. Thru it all runs a wistful longling for love that balancen the efforts of the star to atcety. It requires annunal ahilts to linid up

## FILM DIRECTORY

Owing to the extreme scarclty of paper The Elllboard has been compelled, like every other publlcation, to husband its supply with the great-
est possible economy. This fact accounts for the omission of Film Diest possible economy. This fact accounts for the omission of Film D1rectory. As we have no control over this sltuation and it is impossible
to calculate the duration of the present paper famine, we can only to calculate the duration of the present paper famlne, we can only
promlse the readers to do our very best under tha circumstances. We promlse the readers to do our very best under the circumstances. at the earliest moment and beg our readers indulgence in the meantime.
pouting lips, but Miss Mason qualises witboat by old men, and the irrazen type of "goid The boarding honse was trical of sneb placea. mang character tgpes being presented. The
bero was far too vawflliting to hold syrapathy Bat Aitert Rosene is $t n$ be cormmended for excellent performance.
Lillie Lesile appeared orerifessed as the THE WOMAN'S POINT OF VIEN We like this littie stsr nat beliese that with the proper materiais she will yet give a gond verse conditions, she has sronsed interest and increased ber number of frlends. sUITABILITY
Realdental sections; women and chlldien will molre thls pleture more than men. to balance program extertannent valed Good in Eppots.
erner. Just as she is about to ylefd to the of ber mother's dangerods lilacss. She hurric bome. Later the new friends, passing thru the rown in an antomobile, stop at the houre, and ber mother, now recovered, recelved them. tattling friend informs ber of the character of her guests and a atigma is placed on Mary wisilng to gition with the "sinners." Hilda. relurn tio bit ber mode of iiving, refoses to home to become nurse. Merrick inalsts on proposal of marriage.
tue critical x-Ray
This is a somewhet listiess affalr, with famillar types that bave lost their latetest by appeals to po partlcuiar type, and the berolne work lacks the castomary quallty of an Alice Brady production. The star was rather colortemptation comes-brit is interrupted before any harm could result. The west spot of the asn gossiper, whe, for no spparent reason, walice in and out of the plcture, learing a Ilttie sting of poison bobind. He appeared toollsb, falling to emavince. Agaln the publie
is surfented with taies of hait women, supported

## "SINNERS"

From the stage pisy by owen Davie, directed by Kenneth Webb, startiog Altce Brady,

## retected of marion russele

| The hackneyed stery doea not ring true an wo arderatand life today; it belongs to Rnother aso. The offorts of a migh-prico cost were fuille to uft the film out of the atso-ran clase. |
| :---: |

Tile stort in skeletor porm
Mary Horton 18 forced by circumntnncer to
leave ther conatry/ linme and eara a Hilag in Sew Fork, lesting her frall mother at home She meets many dixappolntments and is thrown In contact with a fsint set. among whom Milda Hent is a-girl grom the same town, bot now IIving 2 rapld life with an old rone as her pro-
teceor.
Mary Beanty attracts Bot sertick, wealthy Went-
digger" to becowing borcsome to ficture "goid The bero aiso had a weak sort of role. in fact, thls is the kind of domestle drama which
was poputar a few years azo. However, family trade may stif! deilyht in watching the trinmph

The amail town conmunlty was well maln afined and the interior wetings appropriate the focale of the stury. The director sept the great degree of faterest in the slow-moving thewe.

THE TOMAN'S POLNT OF TIE
Sach a picture detracts from Misa Brady' waye painstaking, and it was not her fanl waye painstaling, and it was not her fanl
suitability
Small towa communittes.
Snappy cornedy

## Ordinary.

## "THE BLACK SHADOW"

Story by Anthony. Rosch, directed by Howard Whilams, starring Peggy Hyland.

## Reviewed by marion rucsella

| Might jast an well have callod thls the fowel thoft, for the theme bold nothing bnt a series of pecnlationg by a yougg atit under control of bypnotic sugsestion. Did not riag true according to the atandards of a movio audiezec. |
| :---: |
|  |  |

THE ETORY iN gKELETON FOMM Marjorle, a joung girl tryiog to suppmith her mor's danghter, Jenet. She suon alsomers that Mr. Barnard is frenuentiy seen in her ma psing, and when thefts of Jewelry ocear with alarming frequency sbe onda that Janct bas
replace it to shleld ber charge, Marjorif is caught by the owner, who accusen ber of the tbeft. Fenriag the shock to her cood frienda pard uses hyibuitc surgestion on stient. Bar nard uses hyinontle suggestion on Jaust and
catimes ber to steal many vaiuatio Jewels aud calines ber to steal mony vaiuanie jewels am
sell them th a "fence" in the alouss. Detertive at lant ond a clue which politas to Marforlo cooper as the criminal. Haring become encraphoycd, Marjorle tries to me where she is accused, bit be restrains ber and bito dia of Rarnard, who to real cmox in the permin
 Testored to zapplaess.
Just an ordinary pleture, Withont turlils and rery thile aunpense. It doers ont seeme credib:e family, where the danghter is in armberchas father, wother, tmother and ancoumid ernesg spectally engaged in protect har. lign motic anggention aiways seema farfetcbed to the lay mind, and akeptics are many in a morio crowd. llance the memblance of truth beint absent the interest fickers in conseqnence. Io fact the pictare dispiags a lot of waiking in and out, the chsracters pairing off in couples. was not very clever resoluag. The star mle wole, making "Onozed as if alas hrland wan mascee Ihkewise played an ordinary Alturt Rosce likewise played an ordinary partowith THE WOMAV'g TOINT
This tope of story is or VIEN $\operatorname{lng}$ unlesp interppersen with thrilitiog intereatad dramatic action with thribitg eptindes Dovel, but is too aballow for the screen. scitability
Family trade thance progna
Somithing so mointer up the apparent weak ng se mointer entertalnment valcd

## Medioc

## "SHORE ACRES"

Adapted from the atage play of James
Rerne. hy Arthnr J. Zelluer, directed
Res lagraham, starting Allice Lake, Ingraham, starring Alice Lake
alx parts, Netro pleture.
Heviewed by Marion missell
A screen classio of the soa. A thrilling calamity pear the Berry Lishthouse will cause the andience to gasp, 8nyerbly presented, acted a=d almed. Will play havoo wlith the emo

Martin and Nat Berry are bmotben-nwhers Of Shmpe Acres rarm and seepers of the Berry Lighthonse; Martln ta atrong wilied and ob-atinate-Nat kindly and gentif. Helen, the anghter of Martin, loves Kam Warra, pmat bo seeks to socure the land of the the farm by trickery. Martia la obsessed with the degire to make money-Nat prefera to keep the ohl place intact. Martin mortgages the farm to Binise, who ionas blm money to lorest in a fake oll scheme. He losen, and then Biake demands Helen for bin wife. The stri refusen and clings to sam. The clert is discharged and rromises bls aweetheart that be will retura to the rillage when be bas earced eanugb money for their wellding. Nat arges the girl to etore and glves ber his mother's wedding ring to nse. She is unarried to ham oa the schocer Walct brotiers quarrel, and Martin, enraged refone to liuers quarrel, and Martin, enraged, refose
theht shina to asive the ship. Sint overpowers him and turas on the light. Sest morning the soung couple are washed ashrre and raved. Nat gives bls pension money to repay hiske, this anving the nortgage from
belag foreclosed. Sam ond Heles are bappy with the reunited familiy.

Artistlcally prodiced. with enchanting view the sleepy old villsge, the neawashed moka and sentinet-11ke tower of the Berry Ughthoum swe-ingpiring beights, bhis expulatitebplay or decade ago maintains its expmendonsis human ecreal sosplret hy the genius of the neier.to apreal inapired hy the geniun or and Ilerae


His inotght into muman sature tite zoto the cheme of things todas as aecnrately as when be arst gave as＂Hearts of Oak．＂＂Bar Har bor．＂etc．It is this underatandigs of the heert of woman，the avarice of man，the to nocence of little chiliaren that makes the ple bared drama en pleasantly wholesome．Hfellke simplicter mart
simpincty marks the unfording of the do－ the saa coabt town，nor from the homels ato mosphere of hickory－backed chatrs，ras carpet It does not permott Mise Lake any extravagant moments of emotional actlag，bat she meets all the requiremeata by her sirishness and natural charm．in the tense，serte－racking scene of of the pantc－atricken bride，conveyed the terror of lealing when washed pisp，hooking extremely ciswn．
Trobably the weak spot in the constroctive material was the introdnetion of amail doy ibat Helen＇s brother wonld to wo vicious． Nate this accountable to screen license；for to the ead．will get hy，as the had repent mortgage withont the efganture of bla Fife and brother belig amsed；this was a bad omisalon and whould be corrected before the lice，as the relentles Martin，Trank Brown－ of rugged strength that attracted portrajal teel；be strensth that attracted inse cold This is the highest compliment he can be pals． for the self－wllied Easterner to dominating factor in the play and acreen version．
Forming a Fivld contrant was the Cnete Nat and forbearing，be tleualized the tepderbearted man who revered bs mother＇s memory，tonch ing ons emothons with the mellowness of his art．A eplendid ciakevp also．Detalls were there a－plenty and some hearty langhs were ing parrot．Director lagram deserves credit for his carefan atteation to these intmate toaches，which carried the atmorphers of the Hghthnuse Foeation．
Domestle Wouns＇s roist of view waya be welcorse，of auch a nature will al－ Waya be welcome，erpeclality when presented io
an refresting a manner as＂sbore Acres．＂Ilse rare old lace，they wear well．
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Clrcus Acts of all kinds. Wild West People, Muslclans for Big Show Band. Side-Show Acts and Novelties, Billposters, two good Cooks, Drivers and Worik ingmen in all departments. Camp open April 5th. Address

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 Winchester, Tenn., Week of March 22; McMinnville, Tenn., Week of March 29Can place one more good Show, Thru the Falls, Hlusion Show or any good Mechanical Slow. Whil furnish wagons for Whip and Aeroplane Carousall.
Can place two good Teams for Minstrel Show to Join at once; also strong Can place two good Teams for Minntrel Show to Join at once; also strong Wright, write. Wanted-Man to take charge of Ell Wheel. Must be sober
and rellable. Man that can play Steam Callope. This is a Nichols Machine, 32 keys. Good salary to right party. CONCESSIONS-Can place any legiti-
mate Concession except Cook House, Juice, Long Range Gallery, Candy and Halr Dolls, which are sold exclusive. Address all mail as per roun JNO. VEAL, Manager.

## H. T. FREED EXPOSITION Have Own Train, America's Finest Carpusel, New Faris Wheel, New Whip, Beautiful Carved Wagon Front, "Honey Moon Trall," CAPT. CHAS. E. COLE, High Dive     <br>  <br> H. T. FREED, 245 Reed Street, Milwauke, Wis.



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LIGHT WEIGHT. UNBREAKABLE. Send for a halif-doz. sample assortment, $\$ 15.00$ prepaid. Individual samples, $\$ 2.00$ and $\$ 2.50$ prepaid.
Size, 12 inches high, without base; $131 / 2$ inches. with base. Prices range from $\$ 10.00$ in plain to $\$ 30.00$ per doz., dressed in beautiful, at

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1518 W. Madison St., CHICAGO.
WE GIVE GIITT-EDEE FINANCIAL BANK GUARAN. TEE WTTH PEPFORMER'S CONTRACT that insures all salaries will be paid $\mathbb{N}$ full WANTED |AMERICAN LEGION CIRCUS /WANTED A FEW -AND- SWING-WHIP MORE FEATURE Circus Acts TOLEDO, O., APRIL 12 TO 18 LEGITIMATE 7-Days-Nights-7 with own outfits. BIG AERIAL TRAPFZE ACT. CASTING ACTS GOOD ARAB TROLTE STRNO RUSLET ACT BPAL



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## Will Open Season Houston, Texas, Monday, April 5th

All people engaged report not later than Thursday, April 1st. Can place lew more Musicians at highest salary ever pald for first-class men. Address GENTRY BROS: 8HOW8, Houston, Texas.
WATTED-AMERICAI HUSICIAHS-WAITED
Talkers for Athletic and Minstrel Shows, Plano Players for Cabaret and Minstrel, Floor Man for Cabaret. Will place Swing that I can get ready on Monday nights. Can place any legitimate Concessions. Want Team for Plant. and
Dancers for Cabaret. Week March 22d, Rison, Ark.

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TEN BIG DAYS AND NIGHTS THIS YEAR. WILL BE THE BIGGEST STATE FAIR EVER HELD IN THE STATE OF VIRGINIA.
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WANTED, LEGITIMATE COMGESSIONS OF ALL KINDS DECORATION DAY (MAY 31, :920).
World's Champlonship Motorcycle Races in the afternoon. World's Light Heavywelght Champlonship Wrestling Match in the evening. (Ad Santel vs. Sam Clapham.) Big street parade. Write or wire

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FLAT CARS, BAGGAGE CARS, SLEEPERS, NEW 60.FT. FLATS, REBUILT BAGGAGE and COMBINATION CARS, SLEEPERS and STATE ROOM CARS ready for Immediate dellvery and more in the work shop. Also CIRCUS AND CARNIVAL WAGONS, Blue and Reserve Seats, Carbide Lights, Tents, Poles,
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HORNE'S ZOOLOGICAL ARENA, 318 Keith \& Perry Bldg, Kansas City, Mo.

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2nd Regiment Armory, Trenton, New Jersey, April
17 to 24. Afternoons and Evenings BIG MONEY-GETTER FOR SIDE-SHOWS AND CONCESSIIN PEOPLE. Advance sale of One Hundred Thousand Ton-Cent Admission Tickete.
 Address GEORGE D. BISHOP, Exposition Department, 135 East Hanover St., Trenton, N. J.

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## Southern ExpositionShows Wants for Big Spring Festival

auspices fire department, on main street, Cedartown, Ga. All concessions open, except cook' house, juice, candy and glass. H. H. Abbott, wire E. B. Braden. Cabaret dancers, write or wire Wm. Pink. Want two strong teams and musicians for plant.; top salary. Help in all departments. Will furnish outfits for real showman. What have you? Cedartown, Ga., March 22 to 27. W. A. STRODE, Manager.
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Mrist-elass Eleortician at once, or.e with Caralral expertence preferred: alco Ledy Plano Playe for or


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"Trouble" put us on the map-blg!! Repeat orders coming in. Now we have AT-LAST-A-NOVELTY CO. Andy for you. Watch next week. . F. SHEAHAN, Gen. Mgr Two Phones: Central 7718-Canal 1929.
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 Flithout breakdng character. Whw can use some-
thing new? Minfmum. $\$ 300$ ver week and all Ono week tryout grais. answhere Agents, eto.
Gave biampe. itm thero, and thirty sears is ARDE AGRA. station F. Now York City. haunting swing, haring yodio in high faisetto. "Face to Face" came out of a hymn can you
 has gone gy mother made good here and whl
orer there.

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Concession \& Carnival 8x10, $10 \times 12$ and $12 \times 14$ Concession Tents carrled to Khakd, renforced and trimmed with red $\mathbf{D}$. $F$. Write for our prices on Tenis of $a^{\prime l}$ descriptions. Southern Tont \& Awning Co, 159-165 E. Short Street, LEXINGTON, KY.

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## JOHN ROBINSON'S CIRCUS

Warts Workdrgmen In all depertments, Also ex


## WAITED WARTED

Holp for Herschen-Snlliman Three-Abreast
Go-Round; alcho experlonced Cluteh Afan.
Mhow
Khow learing winter quarters, loulsintle, Ky... last week in April. Adifress II II
FOR SALE $\begin{gathered}\text { Gn-ft Round ToD, } 10 \text { leneths } \\ \text { Blues, Lghte } 2 \\ 2\end{gathered}$


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Dull or Gloss Air Brush Finish. Buy where you can buy cheapest. Plain, 13 Inches High. To 5 PER
WITH WIGS, $\$ 55$ PER 100. With Dresses and Wigs, $\$ 60$ Per 100. Special sample assortment of T5. DO ten different Dolls.......... malling now. Send your ready fo A. KOSS Moved to My New Location,
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Wigs only, with face velling and
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3-Pieoe Crope Paper Dresses, $\$ 5.00$ Per 100.



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TRAIN LEAVES CHICAGO APRIL 15th.
All parties contracted with this Show acknowledge this call not later than Aprll 1st, by mall or person. CAN USE TWO MORE SHOWS. Real inducenient offered a Minstrel and Mechanical Show. POSITIVELY NO GIRL SHOWS. The following CONCESSIONS were sold to one party, who misrepresented. They are now open to Real Concessionaires: Doll Wheel, Pitch Until You Win, Roll-wown, Fish Pond, Novelties, Devil's Bowling Alley, Plllow Whsel, Store. Positively no graft, Three Stateroom Cars for the accommodation of Concessionalres and Showfolks. Have DeCola's 14-Plece Band and a real Free Act boo!:ed. Eight towns booked to follow Sterling, all under real ausplces. If you want to book with a show where the management doesnt control all the best Concessions and will give good treatment, write ${ }^{2}$ or Home Address No. 48 West 34th Strect. Chicago, Ill.

VVANTED, CONCESSIONS
 FREE ACTS
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1433 masonto Temple. hational talesthe Contral sh6i. INC
Joms y. Mictilili, Generel Sisnage.

## The Nat Reiss Shows-Wanted

TWO PROMOTERS QUICK-Men who understand working with real h!gh-class auspices.

CAN PLACE one more Novelty Attraction to Feature; also one Plat-
MUSICIANS-Address M. Schayer, 321 F. 44th Street, Chicago.
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 on the Ouija Board. You can raffle it. Play it on the cane table or spinning wheel. Give it away or simply sell it straight. Any way you handle the Ouija Board will enable you to clean up BIG. You'll have something new and fast. Write for information. J. M. SIMMONS \& COMPANY, Manufacturers, 531 So. Peoria St., CHICAGO.
## James M.B.Bnonon Shows WANT TWO PROMOTERS

Must have Carnival experience and get paper out. Tell who you worked for, how long and salary you want.

Trainmaster who can keep a good train in good condition and load wagons, Clown for front of Shooting the Rapids, Indians for Wild West Show, People for Musical Comedy, Magician and Ladies for Illusions, Help for Rides. Will make attractive offer to Motordrome. Can place legitimate Concessions, flat rate. All tell salary wanted in first letter. Kinston, N. C., March 22; Ayden, N. C., March 29. Address

JAMES M. BENSON.

On account of burning down of Ferry Boat Landing at Buena Vista Park, the Park has Closed and offers for sale cheap its Amusement Devices, as follows: $\mathbf{3 6}$-Horse Jumping Caroussel, portable machine, good as new. large Eifler Pipe Organ. 1 Striking Machine. -h. p. Gasoline Engine.
1 Canvas Top.
1 Ocean Wave, carrying 80 passengers. $\quad 100$ Park Benches.
1 get of Six Boat Swings.
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FRANK D. HALL,
ALL AS GOOD AS NEW BIGGEST FLASH ON THE MARKET
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Be wive. Fhash your storces with the moat artisul (Kimes I in the box). Our new buses moot beati
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A REAL Inside Lecturer doing one act. Salary and selling privilege. Wire T. W. KELLY, care World at Home Shows, Charleston, S. C.

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THE TOYO PALAMA be crisin to interat sol
THE TOYO PANAMA HAT CO. - $\quad 20$ W. Houston St, New York City. ㅉ


[^11]
## OBITUARY

BANKS- Wilinmo 8r.i, 73, theatrical censor and newspaper man, died at hir hmme in
Tononto, Canada. March 15. A widow, four daricers sid one sin survive him. end Mrs.
BERNSTEDV - Iasant son ot Mr. Mise its birth at the Philanithsopic Hospltal New York, March 4. 18 , daughter of Mr. and
 profession. Interment was at St. Mary's Oeme-
tery
 Was atplated is mayy theatricait enterprises and
managed several road companiea. Interment was at the Long Island Cemetery. Y. died March 18 at a onitarlum, At Saranac rotbers survive him.
C.IAUTA DM-M:s. Alice, Maydower Film Corporation, died Jarch 13 in New Yozk after a rrief lilsess.
 plication of alimentro. In his day Mr. Deenie wha one of the most famous humpty-dumpty
clownis known. At one tlue ke had the largee
 is known of M. Denler's relatives. Litti
DEIS--Cariotto trombono player with the Yort symphony orchestra fcr many years, died rox-Rnth, o, teacher of Emanish in the Shows, lled at her brome in that city Maree 9 .
FRESS- Mrs Ema, 61, wife of John Free and wCll knows to the theatrical ppofession. GrusERT-Fred bentuit. of the iste Geors Gilbert of cirere fima, of Great Yarmonth, Eng. witch. loft hipa extpgied.

IN MEMOITY OF OUR DEAR FAIENO NAN HEWINS


## KCRBLE-WuHam

## Kuthle \& Martia's


Kirclen of Moceph $\mathbf{C}$, wen known in theatrical Inc., March Minatapoils Minn. died in Elgin. ago in an endeevor to recover his health. He
had beon the treanurer of the Orpheumu Thea-
ter Minnepliter IIPPINCOTI, sibee Its Onening is years aqn.
 Mabel Clartine, of the team of Marry and Mangater, 3 irs $\mathbf{H}$. L. French, in Buffalo. N.
who is gnid to harealthy patd for Mary Gitarden' opent on ber educi ton, died Sumday, March 1t,
ot $8 t$ Avguvine, Fla. Mir. Mayer, whs Whs and his wife frot was born in Gliss Garden when Bhe
was a poung Onicago etourd sliger.




PRiot-Pearl, gor yeare arder and member
 Was taken to Michigan Citis Ind., for Interment.
Miss Price is survived by ber mother, who IVes RAMPLiNG-George, Engmah edrcue agent.
 Was buried in Lamb Hill Demotery, Glangw,


 ndden.
SMcriz-papzie B., mother of Frank B. Smith
manager of the W., B. Pation Showe manager of the W. B. Patton show, thed at SONZZGNO-Eduard, head of the moule Arm to eentry the mime and opera pablishing busi-



## (4. <br> J. L. RAMMIE of the TOM W. ALLEN SHOWS

capable Concession Agents and Assistant Agents for Thirty of the Flashlest Concessions on the Road. I use Candy, Plaster Dolls, Fruit, Unbreakable Hair Dolls, Dogs, Bears, Ham and Bacor Groceries, Cigarettes, to be operated on lay down wheels and grind concessions. Address
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WANTED-Have Booked the Exclesive Palmistry on Reen's Greater Shows
 MUSICIANS WANTED FOR GENTRY BROS.' CIRCUS

## IN MEMORIAM HARRY R. POLACK <br> Whe died March 20, 1919, at Brunswiok, Goorgla.

MRS. H. R. POLACK AND FAMILY.
cently. He bad been identifiod with minstrel
 TAIIT-Mrs. Seymour. wife of Seymour Theater. Lo An Angeles, Tiled of the Broadway 28 ht her home in IMe Angoles, Her hnsband TAYLOR Inst Ten
TAYLOR Jnst Herd, 80, olt Hme minstrel, with his own comppany at the old Hope Chapel
on Broadwey ive years ago. 4 widow and son on Broadway five years ago. \& widow and sou
survive bim.

Look thro the Letter Last $t \mathrm{n}$ thes issue. There may be a letter advertised joo you.

WALTER SIBLEY OPENS SHOW SERVICE BUREAU


#### Abstract

       detall appears elsenthere in this in scope as the opinlon of swale of the leading singe. Ia aptly abil will fulty til a corrent emergene a brg. Warehotise in one warmat he will open this city for the storing, dapplay and housing of all finde of soow property placed on con- algnment.


CON. T. KENNEDY SHOWS

 tary Band is rapirply setting into topolletch shape
with added talent every week. Thoy made a opened the celebration. R C. Elgin bis. wonin
big promotions on here. TMiey run the wholr
garcut of queen conteot, bg promotions on here. Thiey run the Wholr
garmut of queen conteat, kangaroo conrt conitry
gtore and a mammanth progrim. J. C. Dondifi
 nati and found that ali was in reedinese for
the move here. The caravan closed ir the

 top "liks" foolng for the ween. it dooks as
there will be big businesp hers.

LADIES' AII~ ' '. OF A. S. C.

Kaneas Cits, No., March 18.- On. WeIneedar party, Fith membera of the Women's Auxiliars gnests, Weart of Amorica Ghowmen's Club
nit
not the bome of Mrs. Qeorge at the Contes fonae. March $\delta$. invitations wero extended to the lidies for this oceasino, at
which many were previent and an enfoyable time The Howk home was decorated in "hearts." Where the tables, the color acheme of red and on the top of which in red frosting was the in red heart thapes, as were also the sondwiches
 ors, Geo. Ayeis, M, Gardnce. Ed Price, J. In Schater, F . W. Deent, George Howk. fratter Stanley and IIelen Brainerd Smith--UELEN
BHAINEILD SMITI, Secretary. SMITH GREATER UNITED SHOWS

Have Good Oponing at Salisbury, N. C.
 Grener United thown ore bect their nemwo nime
 smith bas anetemiled a rreat orzanizition. The


arAnee doll a supply co.
Cuicaga, Mareb 19.-Tbe Aranee Doin \& Sup

 Conpary are Mchatro Nathan Mive arane people milic carry Mexicen boe
 intereatiog nature, yhe beention is Lot Wot
CON T. KENEDY SHOWS there will bo DIg bustness here.

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What We Fumish $\$ 100.00$ Cash Bond to guar-
antee fulfilment of contract All necessary equipment to properly produce ACTS AS own dressing room tent. Speclal Engraved Litho-
graph Window Cards and graph Window Cards and
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A Bonsation and Trlumph for the Wide-Awake Fair-A Master Strike for the Commercial Club or Lodge Contemplating A Bonsation and Trlumph for the Wide-Awake Fair-A Master Strike for The proftcers have become so bold that the whole nation is disturbed. Just the other day Senator Capper said to the United States Senate that he favors jall as a cure for profiteers. He sald: "The general public is being sand bagged in vlew of profits reported by large corporatlons and the rise in value of their securities." Perbaps among the worst profteers in the country are most of the Fair Booking Agents. They know the Fair Assoctations are prosper ous, and many do not exercise the careful judgment in buy ing thelr attractlons that they should.
getting about soven or eight hundred dollars, worth of attractions? Have you ever really given fair Agents matter any thought? the really great outdoor acts America can boast of are booking Independent. Independent Booking means to the Fair Assoclations More and Better Free Acts for less money. Ignorance prevents $90 \%$ of the Agent Acts from Booking Independent.

## ORIGINAL BERNARDS,

Until June 1st (Winter Home) Limestone, De soto Con Florida.

Marriages
(00utinned from page 40)
 of the
mere.






 rescons with the pparks and Yankee Rohinsont


 the bride will derote her time to domentic
doties.

## Births

##   Mmpbells are well knowa in smusement cir



 To Mr. and Mre. Fontiselle, at. ereen-pound





## KO-KO KOMEDIES

(hantinued from page so
erred an tho bead Geddnems of Moroeco aroce hared is hif country slace the war. The people
have been freed of the savage rule of the Turt. and conditions have igreatiy mproved for the
atives. Chatoms long eatablished are now giving way to modern ealightment, women erify. Wearing the vell ia no longer compulsory
Interesting data concerning this ganay bit of dripery was roncbsafed by Mr. Thatar. Orer
fourteen hundred years ago when Mohammed entablifbed ble relligion in Arabla blin forty whea win yonng and beautiful wife passed anil no altracted thelr attentles qaat he wan greatThe corcred her teatiters with a thila gauze apostles. Froin tiat. time on other wounen
follown and thls was bow the custime starsed. conaning als talenta to one une of work not bas written the prelude to "The Virgin of why Theater this

## GRAND OPENING

 RodgersAmusementCo. aUSPICES AMERICAN LEGIONSalt Lake City, Utah, April 24th to May Ist---Two Saturdays Concessions, come on. No EX. Shows, write or wire. Can use Hawaiian musicians. Help on rides; good salary and working conditions. Several more like this to follow. Want to buy two $60-\mathrm{ft}$. baggage cars; must be in first-class condition. Address

NINA RODGERS, Moxum Hotel, Salt Lake City.

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WANT-Good Wild Animal Show, Dog and Pony Show, Five-in-One, Working Village, or any other good Show that does not conflict with what we already have. Want for Chlef Cree's Indian Village, Indian Ludies and Men; Muslcal Indlans glven preference. Ropers, Sharp Shooters, Impalement Act. Must have wardrobe. State all and lowest in first. No tlme to dicker. Send photos. Other useful people write. Amateurs save stamps. Chlef Big Tree, Lone Star. Francis Nelson, write. Chiet Cree, Gen. Mgr., 223 Lodi Street, Elyria, O. CONCESSIONS-Can place a few more good Concesslons, Plllows, Blankets, Jewelry, Glass, Devil's Bowling Alley, Electrlc Flasher, Poultry. Ham and Bacon, Dogs, Bears, Fish Pond, Knife Rack, Cane Rack, Long Range GalTO PERRIS WHEEL. Opens May 1st.
EDWARDS \& TAGGART, Wooster, Ohio.


## Russell Bros.'ShowsWant

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 SUSQUEHANNA RUG AND PREMIUM COMPANY Present Address 1017 WALNUT ST., PHILADELPHIA, PA. Formerty Seunbary, Pa:

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## "Great Northwest Shows"

## 



THE EDITOR'S SAY

## Continved from page en

viewed with suspicton by many bo cause of the fallure of previous at tempts, and espectally because of the pittable fallure of the last attempt. Hardly a State in the Union ts now without its organization and withou its State leaders. To weld these stat eagues into a strong, harmonious whole is the task of patience, abiut and statesmanshlp of the highest order. Happlly there is excellent material in the leadership of every State

AMERICAN BURLESQUE ASSN. (Continued from page 24)
foxed by a qulek cbange to atmy gome or
 stevens' hig nnmber was "Reinbow i" thich athe was accompanied or Dwiniell in the left and Dorothy Dean ta the Hast belcons, apotughted, in tarn, as they seag the cborrss to repented recalls. Bersey Gerard's band wade - tine gasie for part one.
with the "sias in taree sceases and opened an atandard bearer oo ratriea, and the comice as for gra oorber. Me Whees. Dowo a mar rag rear ab intruder in feminione sgeets. mom. regitering Prima storens as yielen treat and destriag to know her name in mothoh Stralght Grand and Ingeane Dowut chatter comics reeking $\$ 50,000$ wife, followed by wed ding mareh of company. Bozo, in Beotch ritita With ploe and chair for bag. ase 1170 poodlo, added mach merriment to the presentation of Fanay Falmer, a belliop in witte oulform put her Haes over ute a regular "actorine" Frima Stevens, in her "Dardanella" onmber. eame on in a tabratiting ovening zown of minably. shannon pat orer apertiog eon alaging and danclag nomber with "Room 302 ," accompanied by the stria. OUlve Buzht pretty-diced. slender-formed gitri. sung and zater on proved Derself a comedtienne of red ability. The Misees Palmer, Ray and Lat Vasa. three attractire choristers, sang "Bobbles" ammerons recalis Comis McIntyre and his fumpling, come-hack-to-comic hat, to a tallitme apecialty with straight Grant, Introdaced see spplanse Boos, to a thom the teater with the giris, rept the bonse convalined with lanchter.
comyent
clean and clever preeentation of burreeque exreptionally ane appeartag and todilideal act ing chorui. Bcenery, gowas and costames above par.-NELSE.

## LAKE COUNTY AGRI. "CULTURAL SOCIETY <br>  

 UNION PARK, Dubuque, Iowa



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## －LETTER LIST•


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CONCERT AND OPERA Alda Yme. Prancer: Ok'abomi (Ity. OK. ${ }^{24}$
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 Goodono Ki, Dearer so Gondoult Thilip: (Aeollen Hall) New York April





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 Rebmond. Va, ${ }^{20}$; Norfolk 31,
MINSTRELS

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 MISCELLANEOUS

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 Herlia, R. A., Mymanile Rhow: Carboadale,


 Kellis, Leslle E., Comedinms: Epringate, 3o.





OKeefe 4 Daviy Showr: Florala, Ala... 22.27.
Ortons, Fran (Andtorinm $)$



 Inston, W. Va., 22-27; (Son) Portsmouth, 0 .
20. April 3 .


Tolbert's Tent Thealer: Lafarelte, Ala., $20 \sim 7$.
Vtrgtala Beantle (Brradway) Tulsa, Ok., 2025
CIROUS \& WILD WEST
 Aprli $1 ;$ Sewman $2 ;$ Stockton 3 . Min Modert Trousdale, Ok., 24; Tribbey 25: Romulas 20
Mincomb Ingling Bios \& Baranm * Balley Comblned
(Madion Sinare Garden) Sew Yorz Marct Royal, Rhoda: Blloxi. Mise., 24: Galsport 25 CARNIVAL COMPANIES Beranadl Greater Expo. Sbows: El Paso, Tex


## ANDERSON-SRADER SHOWS Sow booking



Bine firins Amusemeat Co. II. R. Crazer, mgr.
Melard City, Tema., 2 2n.

## ARENA SHOWS

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HARRY E. BILLICK'S GO:D MEDAL SHOWS

Ecllpree Expo. Sbows: Alexandrla, Vi., 20.07.
Firlda
West


## CAPITAL CITY SHOWS









Greater Sheesley Elows: Allany, Ala, NOM,
Galf sloles Expo. Shows: Mi, Olire, Miss.,
$\qquad$
THE MIGHTY DORIS EXPOSITION SHOW
 Holk kamp Expo. Sbows: Brownarflle, Tean., 25.
27. Jonen, Johuay
Charlolte, N., C., Erpo.: Anerusta, Ga., $2 \mathfrak{A}-27$

Kennedy. Con T., Sbows: Cairo. M1., 22.2


## NOBLEC. FAIRLY SHOWS

 Kinder. Le ${ }^{\text {to }} 20$, Cleamora, La: Marth 12 to 87. Loos, J. George, Shows: Vernon, Tex., 22-27:
Altas. Ok., 20 April 8 . Lackey-Heniy Show: घilisboro, In., 27-Aprid 3. Booriag Showe cat White Way shows Carousselle with or wictiocout wagms. Winter Ouparane, Macy's, J. A., Olymple Shows: Mocksible, N. Mann \& Weat's Bright Light Shows: Lexiagton,
 LAGG'S GREAT EMPIRE SHOWS SHOWS-NOW sOOKIMG-CONCESSIONs, YeMabon Shows: B1g epriags. Tex., 22-27: MeGregor's. Donald, shiows: Oklaboma Clty,


## CONCESSIONAIRES

YNy zour space now for WiMTV PLANS (N. T.). Moss Bros. Greater Shows: North INtue Bock
Ark.0 20-27; Hot Springs 29-Aprit 2. Mohr \& Rejnoldo Expo. Shows: Forence, Ala.,


## HARRY K. MAIN SHOWS



## Rice \& Dorman Shows: sbireveport, La., 2F-27;

 MIGHTY WHEELER SHOWS R Randeng sion
 $2 \rightarrow-27$; Cheria shaws: Alahemar Clity. Ala.
 NORTHWESTERN SHOWS Dopes


 Talllez Sbows; Lawrenceburs. Tean. 20.27.
 Winters Aprid Expa, Slows: Jackson, Tenn, sa The Smith Greater Shows
 Wricht
Sberby.
MHTE PLINS (N.Y.) CEEEBRTION路

# WANTED FOR THE LA GROU SHOWS 

## Which Will Open Saturday, April 17th, in a good, live manufacturing town.

A man to take full charge of an Allan Herschell three-abreast; also a man to take full charge of a No. 5 Big Eli Wheel. Can use one or two good Platform Shows, also an Athletic Show and 10 -in-1 People of every description, a good Freak to feature, Magician, Fire Eater for one of the best side shows on the road. Concessions who have not booked yet had better get in touch with me, as I play the live ones and do not follow any shows in towns. The following Concessions open: Fish Pond, Devil's Bowling Alley, High Striker, Pillows, Cat Game, Ten Pin Game, Huckle de Buck, Marble Roll Down. Address all mail and wires to STEVE LA GROU, Elks' Club, Rochester, N. Y.

# CHOCOLATES <br> <br> ATtention <br> <br> ATtention <br> <br> FAIR AND <br> <br> FAIR AND CARHIVAL MEM CARHIVAL MEM <br>  

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## AN OPEN LETTER TO THE CONCESSIONAIRE

## TELEPHONE HARRISON 819

## J. J. HOWARD

> | Fine Quality $\begin{array}{l}\text { Chocolates and } \\ S \\ S\end{array} \mathrm{P}_{\mathrm{l}} \mathrm{C}$ |
| :--- |

617 SOUTH DEARBORN STREET, CHICAGO, ILI.
March 19, 1920. •
Mr. Concessionaire-
Dear Sir:
The writer is not a jobber of candies, but represents a factory that is second to none in the entire world for candies of quality and is equipped for a tremendous output.

Understand that when you handle on your concessions the E. J. Brach line of chocolates and bar goods you are getting nationally advertised confections, packed in attractive boxes, of a good eating quality, properly packed merchandise, and the service rendered you in regard to shipping, etc., is the best.

We ask you to write for our price list and descriptive circular, and I want to impress upon you that our prices are always subject to change without notice and all goods are billed to you at prices in effect on day of shipment. 'This means a big advantage, as you are buying them the way you always wanted to buy, and that is at the "Market Price" and not at a price that is guessed at, because when a jobber or manufacturer sells you at a price that is made by guessing he is always taking into consideration that there might be an advance and he protects himself to that extent.

It is a well-known fact that we are the largest concern in the world supplying candy to the concessions, and it requires no college education or the brains of a Daniel Webster to figure out why you can do better with BRACH'S Chocolates.

Yes, we lead and let those that can follow. There are many imitators, but no competitors. The orders being received and the compliments paid us speak for themselves.

Respectfully yours,
J. J. HOWARD.
P. S.-It is to your advantage to keep in touch with me at all times, as we are constantly adding new packages to our already wonderful line.
"LOVE ME"
ce withen Dolt Whod Fbro Composition. Whe


PRICE $\$ 24.00$ DOZEW.
PLACE YOUR ORDERS NOW 23 per cont juust sccompany an orders SPECIAL DISCOLINT FOR QUANTITY BUYERS Cataloctue on request.
s. K. noverity co., me.,
 TELEPHONE: E. N. Y. 9332

SPARKS' CIRCUS BAND WANTS

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3rd Trombone and ther Munclans Opon at Masom,
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FOR SALE
PENNY ARCAOE AND BHOOTMG GALIERY One of the beat in, the oountry. No junk Can be

 AMCBMMENT COMPANY, b908 state
of 821 W. Jeferoon st, Inulitile, Ky.

> Lakeside Park Marinette, Wis.

WANTED-Cenival Company to open Fark about



## ATTENTION!

CARIIVAL AND EXPOSITION SHOWS!
Syracuse, N. Y , will entertain the largest convention held in the United States. ONE WEEK, AUGUST 16-21, 1920.
WANTED-Concessions operated by gentlemen. Will positively not tolerate graft of any kind. Must have a Congress of Novelties for this great event. This is a golden opporiunity for a real showman. Syracuse has a population of over two hundred thousand, with a great surrounding country to draw from. Fifty thousand people will visit convention daily. Carnival wili be locatedres GEORGE H. BEDFORD, Eagles' Club, Syracuse, N. Y.

NEWV ITEMSFOR A NEWY SEASON
SATEEN PILLOWS. NEW FLASHY DESIGNS. WONDERFUL AB. ORTMENT. SEND FOR BAMPLE.

## DOZEN, \$13.00


 PLAZA DOLL \& SUPPLY CO., 648 Broadway,

NEW YORK CITY.





#  <br> FRANCIS WILSON BRUGE MERAE GRANT STIOENT GEC ANO CON SECT <br> EQUITY ASSOCIATION <br> SUITE 6O8. LONGACRE BLDG. TEL. BRYANT 2141-2 CHICAGO OFFICE <br> NEW YORK <br> 1410 MASONIC TEMPLE BLDG. <br> RICHARD A. PURDY <br> PAUL N. TURNER <br> FRANK GILLMORE <br>  

March 16, 1920.
The Ansembly Room in our new offices at 115 Woest 47 th Street was well filled on Sunday afternoon, Mareh it, hy mem ithe Chorns Equity, who listened attentively to speches made by Chairman Harry Brown, Frank lianom. Mrs. Schwart men's Trade Vnion League, Mr. Frayne of the Ancrican Ferleration of Labor. John Emerson, I. Marcus Feves and by ien. 11 . Collignon. Onr Chicago representative sawe many examples of the advantages secured for members in his city
 :xtra performances and has sent many companies away $100 \%$ Equity. These meetings of the (horus Guly are gombe den wr the Stadium. In a little time it is hoped that Sunday night meetings for the A. F. A. members will be held in our Issemble Knenn once a month to give them an opportunity to ask questions.

Recenty a manager olijected to paying hifs Fipuity. Chorus girls, engaged since the strike, for extra periormances, hecaus it would ereate, he alleged, had feeling amongst the others who had been engaged under the old form oi eontract. ()ur reph was that as "the others" had also joined the Asinciation he could avoid any possible friction by paying them all alike for the ev performances.

One star we know is so childish that after stating to her company that she had no objection to any or all of them joinin Equity, and then finding that they had taken her at her word, she immediately commenced to criticize the $A$ senciation and to hall rag her people, but such methods were fruitless. The A. F. A. is built on too strong a foundation to be shaken by squalls. Member
have acquired self-respect and andependence and refuse to be persuaded or bullied into giving $u_{j}$, the rights which have come them thru organization.
In regard to our paragraph in The Billboard of March 13 about the American IAospita in Chicago, in which we quoted a long letter from Dr. Max Thorek, out members will be pleased to learn that at the Ammal Election oi that institution held at the Hotel Randolph Mr. J. Marcus Keyes was placed on the Board of Di rectors. At the same time preliminary arrangerent: were made for a large benefit to take place in the spring. Some of the Managers present offered $\$ 500$ apiece for lones. and Mr. Harry T. Powers promised to do-
nite lis theater for the acea--ion. All this is splendid atid proves that both Managers and letors will fo their bart in as-
cisting this most excellent clarit

- Our campaign for cleaning Theaters is continumg with excellent results. . 111 enm maints received are sent to the l'ronlacing Managers' Issocia the parties imwled.
It is pleasant to record that compliments as well as complaints are received at this
wfice on the utikep wi lheaters. Particular reference has been made to the excellent condition of the Saxon Theater, lokedo. Ohio, and the Firand 'perallouse, Cincimati, Ohio.

There has been a grood deal discussion lately as to the reduction made from the traveling salesmen's income and that the same ruling hould appty to Actors. IVe ceiverl a very courtenal let-

## APPLICATION FOR MEMBERSHIP in the

## "Actors' Equity Association" <br> Branch of The Associated Actors and Artistes of America

 Affiliated With The American Federation of Labor SUITE 608, LONGACRE BUILDING NEW YORK CITY.The spcretary
Dear sir:
I herwith tender my application for membership in the Actors five doilarsociation and enclose ten doliars, being the initiation fee of dollar of this sum is for my subscribtion to "Equity.

I hereby solemnly affirm that I am an artor: that I have been en gaged in obtaining my livelhood in that profession for at least two years, and that 1 am at present obtaining, or endeatworing to obtain, it living fom the theatrical profession; that 1 am at fit and proper person to be admitted to and become a member of the Actors Equity Association and if elected I promise to obey and ablde by the rules, recuiations and mandates of the Actors Equity Assoclation and its proyeriy elected of
flcers. as under the Constitution, Article 2 , Section 4:

stis herfe
Permanent mblriss.

$\square$
Thits atpideathon must he accompanied by the inttation fee so:ni-ansual membersity dues.

## NOTICE

If you have neglected to send in your dues for the presunt six menths' period send them at once to Actors' Equity Association, 115 West 47th Street. New York. Five dollars sent now will keep yo.l in good in order to join the Actors' Equity Association they must be in our juris. diction. By that we mean that they must be in the so-called leaitimate or musical comody line. If you desire further information on this point we will gladly furnish it to you on request.
ter from Mr. Samucl Blumbert Attorney for the "raveling Salesmen, who states that this Comptroller Office in the Stat of New York has made a def inite ruling as follows:

If the trip is on busines the traveling expenses, including railroad fares, meals and lodging, become business in stead of personal expenses.

We trust that the Federa authorities will make the same ruling.

Our people are warned against the propagranda which is heing published against is in certain interested papers. One firm of Managers floes 110 seem to realize that it is break ing the spirit of the hasic agree ment by the matter which it i permitting in its press sheet Some of their statements ar est foundation and are printed witly the sole purpose of de

There will be a special general meeting of the lsonciation at the Hotel Istor within a couple of weeks, when one of the most important mat ters since the strike will come up for discussion.

At one of the Theaters is New York a lady member of the Company approached on of the stage hands and said the Ball?" Hie reply was: " have plenty ni them." She
said: "W"hy did you :unt let us know before: *̛early all of us wish to go." lWhereupon he said: "This is your last week, you close Saturday, and I did not wish to put you to any extra expense." Which shows the generous spirit of our allies, The Stage Hands.

FRANK GIIILMORE゙,
Fxecutive Secretary

# Mr. Carnival Concessionaire! 

We want to have a little confidential chat with you.
Do you know the concession with the various carnivals last season that worked every week, that always got top money and that never played a bloomer?

The concession that has absolutely no competition, either directly or indirectly; that works where the crowds are greatest, yet works there all alone?

Do you know that the "FROZEN SWEETS" have discevered and commercialized an entirely new and virgin field, yet the most fertile of them all?

Do you know that the entire "FROZEN SWEET" system is just an induction of the old-time "rush pitch" to a place where it will do the most good?

The method of pitchmen since time began has invariably been the same, i.e.: to gather a crowd and then to make their pitch.

The "FROZEN SWEETS" have simply used the reverse English. Instead of waiting for the crowd, they go to the crowd.

Do you know that there are from four to eight "Bally" or "Seating Shows" on every carnival worthy of the name?

That each one of these shows gives from three to six and more performances each day?
That they will play to an average of two hundred persons at each performance, more or less, but that is a fair average?

Do you know that these shows invariably make three "Ballys" before starting their performance?

That in the meantime those on the inside are sitting, impatient from the fact that they must wait from ten to thirty minutes for the performance to start, and meantime can neither spend their own money or watch others spending theirs?

That is what the "FROZEN SWEETS" discovered!
That is what made from $\$ 200.00$ to $\$ 400.00$ a week for the "FROZEN SWEET" operator on each of the larger carnivals last season.

This year we are in a position by our greatly increased output to handle them all, large and small.

The "FROZEN SWEETS" are now selling at the rate of four million packages per month in Vaudeville, Legitimate, Burlesque and Picture Theatres, Circuses and Tent Shows.

Indications are that this production must necessarily be doubled by the opening of the next theatrical season.

The "FROZEN SWEETS" are shipped by express, prepaid to any part of the United States.

Price, $\$ 55.00$ per thousand packages, shipped 250 packages to carton.
A deposit of $\$ 10.00$ required for each thousand packages ordered.
The "FROZEN SWEETS" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500 , which contain 9 cases of regular stock and 1 case of "Ballys" or "Ftash."

A sample carton of 100 packages shipped, prepaid, upon receipt of $\$ 5.50$.
We send full instructions for the sale of these goods.

## To be successful you must follow these instructions.

Notice, Concessionaires! We have just received another shipment of steel reinforced fibre baskets. They are made to order for the "FROZEN SWEETS." Capacity, 110 packages. Sold at actual cost, $\$ 2.50$ each. We pay the express. They are for your convenience.

REFEREMCE-MORTKEAK TRUSY CO., CKICABO.
WRITE FOR PARTICULARS OR SEND ORDERS TO

## UNVEESAL THEATRES CONCESSION COMPANY

SIDNEY C. ANSCHELL,
Thestre Department.
PHONE, MAIN 100.
P. A. WENDÓVER,

Manufacturing and Distribution.


[^0]:    "RICHARD III" Continued from pare
    blond to attain, altho in its aimplicity it was for some, perbaps, numelently suggested. With eliver metal eloth, of an irliderceat lav. ender denign, enveloped Rorchard as he rat on the
    throne chair and frem which he emerged robed throse chair and from which he emerged robed In a black garb tonking like a "bottled apider."
    Dichard's loug, mint robe falling over the parple bisaket of the white morse on wildch he wis
    monated praduced an extremely platuresque effect. Cerlise and purple will emeralld green were pmominent in the striking rolor contrasts costumes.
    cast was not alstinctive. E. J. Manán-
    cast was not distinctive. F. J. Maman-
    Sharence, did creditable work. Mar
    Vincent aud Arthar now. fisules Waro lesile Falmer. Mins Thon. Wine dis Lestle Talmer. Mins Thon. Wine did
    Dita. The capt scemed to bsve keged oices to Mr. Barrymore'a qalet aud sup-

[^1]:    Omcial Buttons of the AMERICAN ARTISTES' FEDERATION are now ready, and can be obtained

[^2]:    WANTED--A PARTMED
    that will thom toller for dollar or thow pronery
    
    WANTED-MIEm Player for small comn Fauderille
    
    WANTED, Girl Wire Walrers
     WANTED A YOUNG LADY GYMNAST
    

    ## WANTED, First-Class Pipe Organist

    
    WANTED, Buffet Clarinets
    

    ## 

    
    WaNTED PARTNER-For 2 Intre Ahow to bus
    

[^3]:    .

[^4]:[^5]:    
    
    
     whectre dally.
    Watch for the special articie on Whid Went and Frootler Conteets that Goy Weadiek is
    
    
    

[^6]:    if you seo it in the Buimeert, will thom eo.

[^7]:    First Indoor Carnival ever held in the city. Work good. Plenty of money. The New York of West Virginia. All kinds of Concessions wanted. Wheels, Grind Stores, Freaks, Athletic Show. Let me know what you have. All stands erected and decorated. Season tickets being sold. $1,300 \mathrm{members}$ selling them. April 29, 30, May 1, 3, 4, 5, 6, 7, 8, 1920. No P. C. or strong arm stuff need apply. Also playing Steubenville, Ohio, under the Moose, April 8, $9,10,12,13,14,15$, 16, 17. Everything sold except Frult, Ham and Bacon, Groceries, Pillow Tops. All contracts for Steubenvilie close March 30th. Get in on both shows, as they are good spots. Address
    BILL WILSON, Director, -
    Care Moose Club, Steubenville, Ohio

[^8]:    sAY "4 saw it in the billboard.

[^9]:    
     trom

[^10]:    OWN A MOVING PICTURE SHOW SMALL MVESTMENT STARTS YOU

[^11]:    orn
    
    
    

