







ht. 1920, by The Billho

EQUITY WINS ARBITRATION DECISION IN "SINBAD" CASE Claims of Sixty Chorus People Against the Shuberts New York, March 19.—J. Marcus New York, March 19.—J. Marcus Keyes, Chicago representative of the A. E. A., left for Chicago Wednesday night. He will stop at Detroit, where the "Sinbad" Company is playing this week, on his way West.

for Payment for Extra Performances Allowed in Full-Amounts Involved Total Approximately \$3.800

should be paid in full. The amount of the claims totaled nearly \$3,800.

The arbitration of this case was asked for by the Shuberts and was granted more as a courtesy by Equity than anything else, as the Chorus Equity contract does not contain any arbitration clause and does call for Doumont for actes proformance and The case was arbitrated in the Equity Council rooms at Equity head-quarters here. Those present included Frank Gilimore, executive secretary; Paul Dulzell, assistant executive secre-tary; Marcus Keyes, Chicago Equity representative, and Ed Nockels, secre-tary of the Chicago Federation of Stanley Sharpe, manager of the Win-ter Garden, for the Shuberts, and Messrs. Weber and Shay. The pro-ceedings started at 2:30 p.m. Wednes-day and lasted about two and a half ceedings started at 2:30 p.m. Wednes- cago, totaling fourteen extra shows in the grand march, which was ar-day and lasted about two and a half over the number allowed by the con- ranged and carried out under the ditracts. Every one of these claims was

allowed in full and ordered to be paid by the arbitrators.

FANCY DRESS BALL

Given by Theatrical Protective Union Biggest Event of Its Kind Ever Held

New York, March 20.—The decision of the arbitrators in the case of the Shuberts for payment for extra per-formances played was handed down Thursday, and was a clean-cut victory for Equity. Joseph N. Weber, inter-national president of the American Federation of Musicians, and Charles C. Shay, international president of the t. A. T. S. E., decided that the choristers should be paid in full. The amount of were handsomely decorated with flags

(Continued on page 13)

## LARGE THEATER

Included in Chicago Project

With Hotel and Business Block Improvement in Edgewater Section Will Cost

\$2,000,000

Chicago, March 20.—The fashionable south side residential section of Hyde Park, presumably stirred into action by the new theater activities of ultra-fashionable Edgewater on the north side, has announced a new \$2,000,000 theater, hotel and business block, to be built at Hyde Park boulevard and Blackstone avenue. Blackstone avenue.

Herman Schoenstadt, and his two Herman Schoenstadt and his two sons, Henry and Arthur, will be the builders of the new project. The tentative pame of the botel will be the Marquette. The hotel will be twelve stories high, have 350 rooms, and the Marquette Theater will have 3,200 seats, with double arm rosts to the seat. A novel feature planned will be "outside entertainers" for matrons seat. A novel feature planned will be "outside entertainers" for patrons waiting for the next show, who will be entertained in a huge lobby arrange-ment until inside seats are ready for them. "No waiting in line" is the slogan of the owners. The policy of the house has not been announced, but the stage will permit of both vandeville and lestimate attractions legitimate attractions.

The Schoenstadts already control six movie houses: The Brighton, Atlantic, Boulevard, Archer, Halfield and Ash-land, all neighborhood houses.

## FRISCO EXPOSITION WINDS UP AFFAIRS

San Francisco, March 20.-With the conclusion of the affairs of the San Francisco Exposition Company this week, San Francisco has set a new record for expedition in winding up the details of a great fair.

The World's Fair, held in Chicago

Max Kuhl, attorney for the exposition, states that this exposition is the only

## **RINGLING-BARNUM REACHES NEW YORK**

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The Mar-

reached New York at minight, and, after unloading the outfit at the Mott Haven Station, pulled into Madison Square Garden, and everything, ani-mals and all, was inside the Garden by Garden.

Thirty elephants are carried, "Old with a syndicate, headed by John McK. John" not being here at roll call this morning, as "he" has been detained in

The platforms for the freaks are will be a minimum domain. It is said that negotiations are under that the lease is to be dangled before given as \$1,250,000, of which \$750,000 that everything will be set for the way for similar houses in Atlanta, Bir- the eyes of Martin Beck or Loew to bid is in real estate holdings. Five-dress rehearsal, scheduled to take place mingham and other Southern cities to higher to shut out opposition, but con- elevenths of this amount goes to the Wednesday night The opening date is form a circuit connection with the Pan- code that Pantages may lease the house State as a recompense for the \$5,000,000 tages houses opening in Memphis and for a short time as a tryout. (Continued on page 13)

**PANTAGES PLANS** New York, March 20. -- Ringling Brothers and Barnum & Bailey Shows Contemplate New Theaters in Many Southern Cities, reached New York at midnight, and, According to Persont Site Leaged in New According to Report-Site Leased in New

Orleans for New Pan. House To **Cost Million Dollars** 

for a term of 75 years, at a rental of \$40,000 yearly, and will, in conjunction with a syndicate, headed by John McK. Bowman, of New York, erect a theater and hotel. Earl Edmonson, Pantages' personal the Dauphine, it is understood. Pro-states that this exposition is the only moters refuse to give out details of the one in history where stockholders will project. New Orleans now has the share in dividends on their holdings. Orpheum, Loew's and Palaying According to careful estimates there and hotel. There is a possibility that twelve cents per share. morning, as "he" has been detained in Bridgeport to carry out a little con-tract of "pushing." One of the camels representative has been in the vity for the Tulane. There is a possibility that twelve cents per share. became a mother shortly after arrival the past six weeks, and selected the Pearce's Tudor, a Canal street play-at the Garden. The obtained in the proposed structure, which house, may be taken on lease. The Court this week for the dissolution of local theatrical colony is of the opinion the corporation, the total assets were to the frenks are

Last Week's Issue of the Billhoard Contained 2,443 Classified Ads, Totaling 10,800 Lines, and 1,351 Display Ads, Totaling 95,370 Lines. 3,794 Ads, Occupying 116,170 Lines in All SEVEN AND ONE-EIGHTH COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. -Standyman will Sit \$1.00 The Edition of This Issue of The Billboard Is 54,500 -

Contract Executed for Rental, for Period of Ten Years, of Albaugh's Theater, Name of Which Will Be Changed to New Lyceum

ETT

Baltimore, March 20.- Upon his return Thurs-day from New York, Frederick C. Schanberger, president of the James L. Kernan Company, an-nonneed that a contract has been arranged between the new owners of Albangh's Theater between the new owners of Albangh's Theater and the Shubert interests; by which Alfangh's will be used for Shubert attractions, in addi-tion to the Anditorinm, where Shubert shows are now being exclusively booked in Baitimore. Work wil be begun at once for the complete remodeling and refurnishing of the bailding. It will open September 1 under the name of the New Lyceum Theater. The contract is for ten verse years

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Albaugh's was bought by the interests rep-resented by Mr. Schamberger January 17. At the time it was rumored that the deal was made in the interest of the Shuherts, but the report in the interest of the Shuherts, but the report was not verified. The final arrangements re-sulted from negotiations between the new owners and the Kernan Company since March 2. The new plana will apparently bring the theater to anchor after an adventurons, and, at times, atorny, career of many years. Up to January last it was owned by the Albangh John W. Albaugh took over the buildestate.

#### "TICK-TACK-TOE" TO CONTINUE

New York, March 22.--"Tick-Tack-Toe," which closed Saturday night at the Frincess Theater, will start this week on the subway circuit, it is annonneed. Herman Timberg filed suft against the producing company for \$10,518, which he claimed due him for his salary and for salaries he had advanced to members of the cast and chorus. The claim has been sat-Isfied.

Philadelphia, March 21 .- The management of Philadeiphia, March 21.—The management of the Metropolitan would give no information, Mr. Stotesbury is in Florida and Dupont could not be reached. Unless complications are ad-justed there will be no opera at the Metropol-tan Opera House in Philadeiphia next season. There is a runner that the honse will be sold to other theatrical enterprises. The report that the Dupont Company has taken over the prop-erty is not credited here at present.

#### KITTY GORDON SHOW CLOSES

Clarksburg, W. Va., March 22.-Fifty thou-sand dollars worth of costumes used in the musical comedy production. "Lady Klity, Inc.," was in the hands of the sheriff here today. Klity Gordon and Jack Wilson, principal mem-bers of the cast had the attachment made, claiming salary of \$6,804 due them. All book-ings for the show have been canceled and most of the members of the cast have departed for New York. New

#### PALACE ROYAL CHANGES POLICY

New York, March 2 .- Paul Salvin and James Thompson, comprising the management of the Palace Royal, have decided on a change of policy in presenting their next revue, which opens tonight, and have announced that it will be offered as an ontright theatrical attraction "ather than a restaurant adjunct.

#### LEGION BENEFIT

New York, March 22 .- At a benefit performance for Friars' Post of the American Legion, given last night at the Cort Theater, \$3,000 was taken in. Many Broadway stars volunteered their services. Jack Gleason, president of the Friars, acted as manager of ceremonies.

#### "LETTER OF LAW" TO MOVE

New York, March 22.-"The Letter of the Law," with Lionel Barrymore, now playing at the Criterion, will move prior to the re-opening, which will be noder the supervision of Hugo Riesenfeld, managing director of the Rialto and Rivoli theaters. The theatrical block of which the Criterion and New York theaters form a next screenity named into the d into theaters form a part, recently passed into the possession of the Famous Players-Lasky Corthe poration.

#### CRITERION FOR PICTURES

New York, March 22 .- The Criterion Theato- will be remodeled and opened Sunday, April 25 for moving pictures, it is announced. ed that nothing was known of the deal at

"We are planning to stage another big show "We are planning to stage another big show out season." The Biliboard was told, "and next season." The Biliboard was told, "and the only information that the house is about to pass into other hands is what we read in one of the theatrical trade papers."

#### BUY PITT THEATER

New York, March 20.-The Shuberts have bought the Fitt Theater, Fittsburg, it is said, paying \$550,000.

# GREEN ROOM CLUB TO HOLD PUBLIC DRESS REHEARSAL

New York, March 20 .- The Green Room Clab New York, March 20.—The Green Room Chu will hold its annual public dress rebearsal at the Astor Theater on Easter Sunday evening. April 4. This year a large majority of the many offerings making up the blij is to consist of features that have been presented at the private rebearsals held in the club house each months. The seats this year are to be scaled down from a former years. from a lower top price than that of

#### HARPIST TO MARRY

New York, March 20.-It is rumored that Anna Marie de Milita, harpist in "Ziegfeld'a Midnight Froile" will soon many Jerome White, formerly associated with the Waterson, Berlin associated with the Wa music publishing firm.

#### TOLEDO PALACE

To Be Replaced by New Theater to House Burlesque

Toledo, O., March 20.—One of Toledo's oldest theaters, the Palace, has passed into history. Following the closing of the season of the Kinsey Komedy Kompany the old landmark went into the hands of the wreckers and very soon the site will be cleared for a new theater to house

San Francisco, March 22 .- Mme, Frances Alda will sing at two concerts April 7 and 11 in the Exposition Anditorinm in aid of the new in-stitutional temple to be built on California

**BRANCH OFFICE IN KANSAS CITY** 

Beginning March 29, The Biiiboard will maintain a branch office in Kansas City, Mo., located in the Coates House. Clarke B. Felgar will be the manager in charge, and will devote his time and efforts exclusively to The Biliboard.

Mr. Feigar has foliowed the profession in various capacities since youth, and is widely and favorably known in all branches, both theatrical and outdoor. An invitation is extended to all those interested in the anusement field, either located in Kansas City or passing thru, to call upon him.

ing in 1890 and practically rebuilt it. He had

managed the house prior to this for about eight years, hut since then it has been nuder the management of J. Albert Young, one of the most popular theatedcan men in Baitmore, and

McCORMICK WITH SOL LESSER

New York, March 22 .- J. E. McCormick, who

New York, March 22.-J. E. McCormick, who has been landling the Curran Theater publicity work for Barnett Franklin, left last night for Los Angeles to accept a position with the Sol Lesser Motion Picture Distributing Company, exploiting the various productions of this cor-poration. He is well known throut the State.

CARPENTIER AND BRIDE ARRIVE New York, March 22 .- Georges Carpentier and

his bride arrived Sanday night with his mana-ger. Francois Deschamps. He was met by Tex Rickard.

FRANCES ALDA TO SING

nll over the conntry.

popular theatvical men in Baitimore, and has a host of friends among the profession

ESTATE LEFT TO STAGE MANAGER

New York, March 22 .- Fred Madenbach, stage anager at the Victoria Theater, Pittsburg, manager at the Victoria Theater, Pittsburg, has learned thru a letter received from Germany that a considerable amount of money has been left him by a relative who recently died there. Mrs. Fred Madeabach was Irene Gold, formerly prima dona in buriesque and also a soloist with Creatore's Band.

#### FIVE-CENT FARE TO CONEY

New York, March 22.—Showmen are jubilant over the announcement that there will be a five-cent fare to Coney Island this season. It is estimated that 80,000 people journeyed to the Island yesterday,

#### HELLER'S CONCERT BIG SUCCESS

San Francisco, March 21 .- Herman Helier's San Francisco, March 21.-Herman Heiler's first Sunday morning concert with his symphony orchestra of fifty pieces was a hig success today at the California motion picture theater. Long lines were waiting for hours before the doors opened. The weekly concert is destined to be-come an event in the local musicaj world.

#### AUSTIN TO MANAGE COLONIAL

Atlantic City, March 20.-After several months in Philadelphia, where he had been en-gaged in an executive capacity by the Stanley nan an externation has returned to At-le City and assumed the management of Colonial Theater. lantic City

#### KNOW NOTHING OF HIP. SALE

street, making a special trip across the conti-nent for the purpose. Riccardo Martin will ac-company the diva. Already there is great de-mand for seats at Sherman Clay's. to be rebuilt to house legitimate drama, will take a new name.

The new house will be under the management of the Hurtigs, as has been the Empire ever since it became a burtesue house. Contract will call for the completing of the new theater by August.

#### BALTIMOREAN BUYS LYRIC

Baltimore, March 20.—A deal has just been closed by a representative of Otto H. Kahn, finaacial backer of the Metropolitan Opera Company, owner of the Lyric Theater in this city, whereby the Lyric becomes the property of maric lovers in Baltimore, healed by Dr. H. H. Young. As Albangh's Theater, only a few blocks away, will soon pass into the hands of Frederick C. Schanherger, who has purchased it with the understanding that possession is to be given May 1, and it is expected that Shubert attrac-tions will be booked into the Albaugh next

tions will be booked into the Albaugh next season, the Lyric will be used for many attrac-tions now using the Albaugh. next

#### ARRIVALS FROM ABROAD

New York, March 18 .- When the "Adriatie" arrived here from abroad she brought with her quite a cargo of theatrical people. Among the passengers were Georgette Cohan, daughter of George M, Cohan, who, rumor says. taiphter of veorge A. Conal, who, rumor says, is to be starred in a play by her father; Thomas C. Dagnall, manager of the Criterion Theater, London; Sydney Bkw, the playwright, and Maule Odell. Miss Odell was in the Women's Legion of the British Army Transport during the war and is bonnd for Los Angeles.

#### MOROSCO TO BUILD IN BOSTON

KNOW NOTHING OF HIP. SALE New York, March 18.—The Billboard called tends to build a new theater in Boston, and npon the New York illppodrome to find ont has pall \$10,000 as an evidence of good faith if the persistent rumor that the big theater for the option. The playhonse will be located has been sold to the Marshail Field in- next to the Shnbert Theater, and will be ready terests of Chicago, is correct, and was in- in the fail, it is announced.

## PHILLY OPERA NEXT SEASON

# Is in Doubt-Stotesbury Said To Be Weary of Financial Burden-Du-pont Interests May Assume Responsibility

New York, March 20 .- Reports reaching this New LOFE, March 20.—Reports reaching this city today that the famous Hammerstein Opera Honse, known as the Metropolitan Opera House of Philadeiphia, is about to change hands has led to speculation in local musical circles as to just where the future home of grand opera in the Quaker City will be located. Colonel F. in the Quaker City will be located. Colonel E. S. Stoteshnry, Thilaidelphia representative of the Morgan intéreste, was linancially associated with the original lianmerstein Opera House and with it about haif a million dollars' worth of liability. It is said this sum has grown slowly until the present indebtedness of the Philly house to Colonel Stotesbnry is said to be nearing the million mark. It is now rumored that the colonel is figuring on turning the property over to other hands. If this is the case the next operatic season in Philadelphia is a matter that interests not only

If this is the case the next operatic season in Philadelphia is a matter that interests not only local but Philadelphia interests. The Philadel-phia grand opera management is wondering whether it will open its subscription books for 1920-21. It is also a matter of interest to the Metropolitan Opera Company, which has been giving sixteen performances a season in Phila-delphia. Edward Ziegler, administrative secretary for the Metropolitan, teils The Billhoard that the

Edward Ziegler, administrative secretary for the Metropolitan, toils The Billboard that the matter is one that involves real estate rather than operatic taient. "We stand ready to give them sixteen performances next scason," said Mr. Ziegler, "but I cannot enlighten you as to what steps will be taken at either end." It is said that the Dupont interests in Phila-delphia are willing to relieve Colonei Stotes bury of his interest in the opera hone and it is practically certain that some solution will be found to the present difficuities.

# NEW UNION THREATENS TROUBLE

Providence, R. I., March 20.-Managers of moving picture and vandeville honses, in fact every theater in this city, are confrontia troubles hrought about by a new union recently formed among ushers, ticket sellers, scrub womformed among neners, ticket sellers, scrub wom-en and other attaches, not regularly members of the moving picture operators, stage mechanic and musicians' nulons. A strike was threat 'ened last week, and another was attempted this week. Managers insist they will not give in.

Managers have been preparing for it and in some instances owners and managers of picture honses themselves are quietly learning to op-crate picture machines in case the operator sympathize.

#### EXHIBITORS SEE SERIAL

A big delegation of Obio exhibitors was pres-A big delegation of Obio exhibitors was pres-ent at the Boulevard Theater. Cincinnati, last Friday afternoon as the guests of Frank G. Hard, of the Standard Film Service Oo. The event was the screening of the new Selfs serial, "The Lost City," starring Juanita Han-sen and Jack Cheebro. The picture was given an elaborate setting and a special musical program was arranged for the occasion. "The Lost City" is a distinct noreity in the way of serials and will no doubt prove a big drawing card wherever presented. The Boulevard Theater, formerly the Stan-dard and the home of burlesque in days goae by, opened March 22 with a picture policy. Many aiterations have been made and a \$30,000 pipe organ instilied.

organ instailed. pipe

#### UNION LOCKOUT IN FORCE

Newport News, Va., Morch 20.-After the tenth week of strike, several attempts to settle the controversy between the I, A. T. S. E. and the officials of the Scott Amusement Company have failed. Officials of the mion state the have failed. Officials of the muon state the musicians have been called out against the theater people because of the violation of union tutes. The employees claim they have made every effort to settle the difficulty with the Scott theaters, but to daie have been cable to get an amicable sgreement.

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#### OPENS WITH "PENNY ANTE"

Henck's Opera House, one of the oldest theatera in Cincinnati, after a retirement for set teral years from the legitimate sphere, opened with a new policy Sunday afternoon, March 21, Gus Hill's "Penny Ante" is the opening attraction, Heuck's is the only theater in Cincipnati where road shows are offered at pomiar prices.

#### WARFIELD'S LEG MENDING

David Warfield, who was struck by an anto-mobile truck in Loa Angelca March 12 and anstained a broken ieg, is getting along nicely. The injured log is mending, and face lacera-tions sustained in the accident also are measing.

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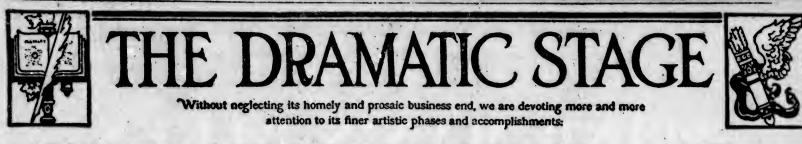
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The Billboard

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MARCH 27, 1920



#### BROADENED IMAGINATION

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# Has Resulted From World War, De-elares James K. Hackott, in Ac-tivities in the American Theater

"T have acquired the American rights to "The Adventurer," by Alfred Copus, the French dramatiat, in which Locicen Guitry has ap-peared." said Mr. Hackett, in response to an laquiry from The Billboard interviewer as to his plans for the coming ceason. "The play will be produced fulls spring at the conclusion of my tour in "The Rise of Siles Lapham." "Refusal to obey my physician and discon-timue playing during a fever illness brought on exhaustion, which resulted in a stage fall that nocessifiated my professional refirement for one and one-half years, during which time I was on erutches.

one and one-half years, during which time I was on crutches. "I have never suffered a tinge of either gout or rheumatism in my life, despite the fact that the papers have regularly attributed my retirement to these two named disorders. My illness was a great disappointment to me, since I was at the time to appear in "The Merry Wives" (Tom Wise taking my role) and later in 'Othelio."

later in 'Othello.' "
"I have played everything," he continued,
"from a minstrel show to 'Othello,' but New
York had never seen me in a character role
until recently. Siy father used to say that
when facing an andience for the first time
siways appear in a straight part and let the
audience become acqualized with you, then
they will appreciate your character work. He
had appeared in London in one of his Yankee
plays, when in the middle of the second act
the andience glatted to 'boo.' Unfamiliar with
this style of flay, they thought he was the the andience started to 'boo.' Unfamiliar with this style of play, they thought he was the dub which he portrayed. He walked to the fortificit and begau to recite 'Now is the Winter of our Discontent' in 'Imitation of Edunari Keen, then a great English favorite. 'inciden's by meanificent volce in Shakespeare's lines, they became wildly responsive, when he interrupted their cheers with a gesture and went back into the role, and the audience was satisfied." satisfied.

when toget must the role, and the addresse was satisfied." "Activities in the American theater today are in a much higher state of efficiency than at any period in the history of the world," continued Mr. flackett. "Acting in New York is far superior to that of London today. The great war has broadened the imagination, especially so that all our facuities were not absorbed in America as at the seat of the con-flict. Our imagination was kindled to a very high state and we were not physically ei-hausted, as were the Europeans. "If your home is destroyed and your, son wounded you haven't the strength nor the vision to write, but if you go thru enough of the suffering without getting the realism of it, you can write. We seemed to have birst forth visidly in the theater, and plays are be-ing produced today that would have died before

form vividly in the theater, and plays are be-ing produced today that would have died before the war from lack of patronage. We are more lkely now to accept the unhappy ending. Al-most every conceivable kind of play has been successfully presented.

successfully presented. "Before and during the war one witnessed few harrowing plays, and there was a cast-iron binding that held the expression; people are freer now and get better results, even the high type of amusement is higher in standard and there never has been in the history of New Work a scride is could the one just meaned in and there have has been in the history of New York a period to equal the one just passed in point of attendance. I feel this is not alto-gether due to the wave of material prosperity, but because there are better things to be seen in the theaters.

in the theaters. "Theatrical successes are contagious; others invariably follow. I like all good plays. I bought "The Binebird" from Macterlinck, for-eign and United States rights, paying a bonus of \$2,500 for each, shortly affer It was writ-ten. Finding myself financially unable to swing the production at the time, I submitted it to managers here, who refused it, and I lost \$5,000 option paid. It was a sore case of dis-appointment for me." When isked about lighting in theaters, dir.

When isked about lighting in theaters, dir. Hackett repiled:

"I think the lack of ilghting in the theater I thing the lack of lighting in the theater is carried too far in most instances. I believe in scenery t suggest, rather than the old realism, but often the artist will get a beau-tiful window, with a charming lighting, a very pretty pictorial effect, which means nothing to the action at the play, but, on the contrary, detracts from if. Bather than scenery to such

an craggerated extent I prefer to have drap-aries. I have no doubt that the beautiful occury is a step forward, but it's being over-ous, in my opinion." During the last few years Mr. Hackett has devoted his energica to the cause of the war. fotters and many other tokens of friendship tokenet Theodore Roosevelar are among his one Colonel Theodore Roosevel are among his out, cherished possessions. As a member and tosymmeter of the Canadian my Club Mr. Hackett spands his racations fothing and husting over 6,000 square miles of the club's possession in Ontario.-MARIE LENNARDS.

be filmed, it is reported, with Charles Ray, moving picture etsr, in the Cohan role. Ray has paid Cohan \$50,000 for the picture rights, it is said.

#### AUDITORIUM'S SUMMER POLICY

Baltimore, March 20.-Mesera. Morosco and Marshall will present a series of productione at the Anditorium Theater during the coming sum-user, begianing Monday, May 81. George P. Marshall, who will personally aspervise the pro-ductions, was responsible for the enormously

JAMES K. HACKETT



America's noted remantic actor, who opened at the Montauk Theater, Brocklyn, March 22, for a week's engagement in Lillian Sabine's dramatization of William Dean Howell's norel, "The Rise of Silas Laphan."

#### IDA RUBENSTEIN COMING

French Dramatic Star May Come to America Next Fall in D'Annunzio's Plays

New York, March 19 .- It is reported that Ida New York, March 19.-It is reported that Ida Rubenstein, famona Franch tragedienne, may come to this conntry next November to appear in a set of productions adapted from poems of the Italian aviator-poet, D'Annunzlo. II, B. Marinelli, who would probably handle the French star, says he is not sure that D'Annunzio's po-etry would lend itself to dramatic production, aitho this is a matter that will have to be settiled. If it is found that the D'Annunzlo positry work do other material will be ach poetry won't do, other material will be sub-stituted. Miss Rubenstein will bring her own company and the plays will be given in English.

#### COHAN PLAY FOR FILM

New York, March 19.-George M. Cohan's Look thru the Letter List in this issue. There "Forty-five Minutes From Broadway" will shortly may be a letter advertised you you.

successful summer season at the Shubert-Garrick Theater in Washington last year. Some of the plays that these ambitious pro-ducers have in mind for presentation are "Sleep-ing Partners." "The Nsughty Wife," "What Is Yonr Husband Dring," "Cappy Bicks," "Dad-dy Long Legs," "Pollyanna," "Polly With a Past," "Nothing but the Trnth," "Business Be-fore Pleasurs." "Fair and Warmer," "Oh, Boy" and "The Only Gird." fore Pleasure," "Fall and "The Only Girl.

#### ROBERTSON TO STAGE DRAMA

Unicago, March 20.-Donald Robertson, for years proprietor of the isrgest actors' school in the Weat, in Ohicago, will stage a new dra-matic production in the near future, which will be seen in a Loop theater. Off. Robertson formerly had a stock in the Great Northern Hippodrome, also in the Fine Arts Theater and the Art Institute. Chicago, March 20 .- Donald Robertson, for



BOOKS News and Reviews

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ences. In "Bedouins" (Scribner) James Huneker pre-sents to the reading world a book of critical essays on Mary Garden. Caruso, Debussy and many other notable dyures of the world of nuise and sit. Houghton, Miffin & Co. have recently pub-lished "New England Aviators," a series of brief biographics, with illustrations, covering the period from 1914 to 1918. A. Lawrence Lowell has written an introduction to the volume.

#### WESTERN PLAYERS

# Prominent in New York Productions-Versatility the Reason, Says Western Manager

Chicago, March 19.-Theater managers re-turning from New York generally comment on the very large number of Western performers holding impostant roles is all of the larger plays now running in New York. More Western act-ors are helping make New York plays successful this season than ever before, according to one Chicago diagaser.

this season than ever before, according to one Chicago risanager. "There are many good reasons for the pref-erronce given Chic go, or Western, actors have had to play simost everything from slap-stick stuff to t.agely in their travels west of the so-called East. They're versatile and their tailent is flexible. They are trained that way thru the peculiar nature of their environment. Where a strictly Eastern actor will pause in horror, or flatiy refuse to play or learn a cer-tain part, a Westerner will step in and play it —play it well, too—without any fass, because with him it has all been in the game." According to this authority, Eastern inangors have one to appreciate the readiness of West-

According to this authority, Eastern managers have come to appreciate the readiness of West-ern performers to adapt themselves instantly and willingly to changes that sometimes contor suddenly and sometimes under rather embar-rassing conditions. A spirit of co-operation on the part of performers who are ready, capable and willing to aid him when sudden changes are mandatory is a boon.

#### DRAMATIC NOTES

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(Continued on page 16)

The Billboard

# NEW PLAYS

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Miss Furka deserves a better vehicle. Vadim Uraneff, a young Russian, who staged the piece, also piars the part of the son with considerable promise. - Yvonne Garrick, Henry Mortimer and Marguerite Rand render creditable assistance The scenery, by Joseph Physice, is very at-tractive.--MARIE LENNARDS. EXCERPTS FROM THE NEW YORK DAILLES Times: "WThe traction of the sceneral scene

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#### S.Annon and a second se **MEREDITH STUDIO of** 1111 DRAMATIC ART JULES E. MEREDITH, Director

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the lover to hell after he had restored her to life in view of the audience by a combination treatment of what seemed to be x-rsy, elec-tricity and some cracking and sputtering stage storm effects. Her resuecitation, however, ac-cording to the story (which is a dream), was not a complete success, as her soul was with-heid from the ilving body because the scientist was an agnostic. Soulless, she proceeded on

was an agnostic. Soulless, she proceeded on a career of jurid abandon. Miss Bara's acting was atrocious with or without soul. Such good actors as Henry Her-bert, Donaid Galiaghar, Alan Dinebart, Thaia Lawton, Harry Minturn and DeWitt Jennings did what they could to help the performance, but the audience seemed in a hilarious mood and was not disposed to take anything scrious-iy. The settings, a bit wild in color, were suitably attractive.--MARIE LENNARDS, EXCERPTS FROM THE NEW YORK DAILIES

suitably attractive. ---MARIE LENNARDS. EXCERPTS FROM THE NEW YORK DAILIES Times: "The Blue Flame' is a terrible thing. Miss Bara displays a fine seif-possession which enabled her to proceed iss; evening with un-diaching gravity even when the audience lost control of itself sed shock with laughter." Tribune: "Miss Their Bars made no appeal to eye, ear or intelligence. Several capable actors are in her support." World: "Movie celebrity scores a spectarular failnre when she tries to act in spoken play. The play touched the lowest lavel of intelligence to which the stage has beed forced in a good many years."

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#### "HOWDY, FOLKS"

"HOWDY, FOLKS"-A play in four acts, from the Azalea stories by Ella Peattle. Drama-tized by Pearl Franklin. Produced by John Golden at the Olympic Theater, Chicago.

#### THE GAST

THE CAST
Ma McBirney. Maria Day
Back Babb. Hornee James
Mr. Carson. J. F. O'Reiliy
Mrs. Carson. Beth Merrili
Sam Disbrow. Chester Morrio
Mr. Disbrow. Chester Morrio
Mr. Disbrow. Bary E. Willson Day
Pa McBirney. Harry E. Willson
Dick Babb. Benj. Kanner
Anales. Marioa Swayne
Preacher. Aldoiph Ethier
Sheriff. Tredrick Malcom
Mrs. Kitcheil. Marioa Kirby
Mnsie Man. Chir Heckinger
Jeff Coulter. Chas, McDonsid
Mandy Coulter. Leila Bannett
Pete Morgan. Mort E. Herie

(Booklet) 105 Fuller Bidg., "Dept. B." Philadelphia, Ps. Phone, Spruce 3062. Allilli Heckinger, and concluding with the minister

holding the fuedist father of the bride at hay with a gun, while he marries the daughter to the son of the fuedal enemy.

Several love stories are interwoven, and the dimosphere is faithfuly maintained throot. The Southern dialect is not as carefully worked out as if Belasce had been responsible

The Southern disject is not as carefully worked out as if Belasce had been responsible for it, but the antique surroundings and scenic effects are such as to strike a restful note in the sensor's dramatic accomplishments. The comedy elements are generously scat-tered thru all the scenes, and some titters are audible even during the prayers and invocations of the Almighty. Marion Kerby is a siren widow with a passion for music, and Benj. ansser supplies the low comedy requirementa in generons measure. It is a play that deserves to live because of its excellent presentation, its refrashing distinctiveness and its cleani-areas-LOUIS O. RUNNER. BAS-LOUIS O. RUNNER.

#### PRESS COMMENTS

PRESS COMMENTS Percy Hammond in Tribune: "One of those hay wherein the author fumbles earnestly are the mystery combination, and gets it alt to the mystery combination, and gets it alt to the mystery combination, and gets it alt to the mystery combination, and gets it alt be the set of plays the flowdy. Folks, the bennet is a brandnew deep and interest by character with rare depth of humor and getter with is dramatic pletorial, but keeps the Traukin loses sight of bint climat neces inguiter mysenset."

#### "RICHARD.III"

"THE TRAGEDY OF RICHARD III., by Shakespeare, in a new version of three acts and 16 scenes, five of which are given from the third part of Henry VI." Pre-sented by Arthur Hopkins at the Plymouth

Theater, New York, March 7.

#### THE CAST:

Sons of Edward IV. Pdward Mary Hughes Richard Heien Chandler Child of Clarence. Heien Chandler Child of Clarence. Lois Bartiett Earl of Worwick. Waiter Fincham Duke of Buckingham. Leslie Palmer

Jobs Barrymore's performance of "Richard 111." will prohably never become entirely ef-faced from the mémories of those fortunate enough to have witnessed it. His portrayal of tha cold-blooded monster, so eloquently reno-mous and so subtly murderous, transcends all traditional concentions of Bubbard is his so traditional conceptions of Richard in his resourceful malevolence.

Vocally he did not convey the thrills of vio-jent passion of a physically powerful Glouces-ter, but rather a character suited to his own

ient passion of a physically powerfal Glouces-ter, but rather a character suited to his own powers and artistic genius. He nevertheless produced marvelous acting effects and held the audience completely fascinated with a ser-pentine cuming which hausted his most re-volting crimes. Mr. Barrymore gives an in-spired performance. In the dream scene, however, when the King's aleep is disturbed by visions of his mardered victims, Mr. Barrymore did not give a convincing pleture of remore and conscience-stricken terror. The apparitions in the scene, appearing in the fiesh, seemed clumsy and car-ried no suggestion of the superastural. In the wooing scenes his artistry was well timed and winning. When the crown was offered him his expressive emotion of cruel exuitation was one of the big moments of his performance. Robert Edmond Jones' scenery on the whole, while original and effectively artistic, seemed to lack sufficient variety—it was not an elsbor-ate production. The scene, showing in the background an entrance to the Tower of London was striking in its suitability. There was no immoning spectacle of retines or pargentry to

was striking in its auitability. There was no imposing spectacle of retinue or pageantry to carry, the usual illusion of crowns and kingdoms for which the ambitious Richard shed much

(Continued on page 11)



251 Lexington Avenue, New York.

We regret that an overflow of copy crowded ont our column from the issue of March 6, but the Service House Notes were run again but the Service House Notes were run again with the Right To Laugh Goupon in The Bill-board of March 13. No doubt many thought that we had discoutisued the column, but such is not the case, as the crippied boys need a laugh and an outing demarately now after thia long deferred winter of enforced soclusion indoors. Many new arrivals have been made welcome at the comfortable home on Lexington avenue, thus dillog the vacancles caused by some of the soldiers being transferred to their homes in various parts of the country. "If I only had more room," is the plaint of Mrs. Furst, the matron, "for we have to turn away so many who apply for admittance on account of jack of space." Some of the boys are ill at the Polycilnic Hospital—one

on account of lack of space." Seme of boys are ill at the Polyclinic Hospitalboys are ill at the Folycillaic Hospital-ope dangerously so. Mrs. Knowiton has sent another package of sweaters, socks and a dosen and a haif of peacils. Crystal Herne, now appearing in the stage success, "The Acquittal," at the Cohan S

and a half of peacits. Crystal Herne, now appearing in the stage success, "The Acquittal," at the Cohan & Harria Theater, was pleasantly surprised by receiving a large jar of white Marguerites sent to her dressing room upon the occasion of the Stage Women's War Relief party of soldier boys visiting the theater last Satur-day evening. Miss Herne appressed herself a deeply touched by this token of esteem from these men who have so little of their own to give. Yet a neat little contribution was gathered 'among themselves and the Sowrs bloomed from their personal secrifice. Trom all sections of the commity letters con-tinne to pour in for the Right To Laugh Cou-pon, some dependable folls.sending their do-nations weekly. Today we mention Afurray Thiford, Lansing. Mich.; L. /R. Elkins, Little Rock, Ark., sn A. E. F. bay; Lee Ingham. Chicago. III., and a characteristic letter from Walter G. Dodge of Daylos, O. Mr. Dodge writes in part: "Enclosed herswith please find the writer's Fourth Mite. More will follow." Tan't it gratifying to nois that show folks Nort was was will have another discussion

ian't it gratifying to note that show folks never forget? Next week we will have another discussion regarding the discarded farm ides, where a week-end vacation could be spent by the crip-pled men. In the meastims keep the pot boiling.

#### COUPON

THE BILLBOARD, 1498 Breadway, Naw York City Heiping the Stage Women's War Bellef. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name .....

Address .....

#### CARRY-ON MEETING

Held by S. W. W. R.—Report on the Remarkable Work Accomplished During the War

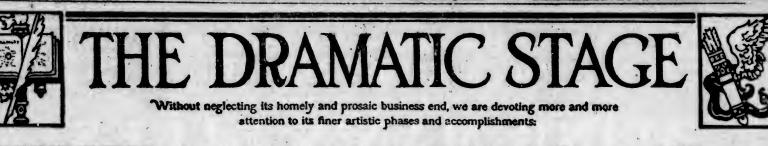
A carry-on meeting of the Stage Women's War Relief was held on March 19 at the Bilou Theater. This meeting, which is one of the first since the war work made such a demand on the time of the members, was held for the purpose of rendering reports of the praise-worthy work conducted during the last two years by the S. W. W. R. Reports on the hospital work from the en-tertainment committee and from the sale of Liberty Bonds were heard at this meeting. Rachel Crothers, president of the Stage Wom-en's War Relief, presided.

"Mrs. Jimmy Thompson," a farce by Edith Ellis, will be produced at the Princess Theater. New York, Monday, March 20, by Joseph Klaw, with Else Adler in the leading role.



DRAMA. ORATORY. MUSICAL COM-EDY. STAGE AND CLASSIC DAN-CING AND PHOTO CLASSIC DAN-CING AND PHOTO CLASSIC DAN-CHOGLS W. STABS, saw Bresdway, CHOOLS New York City, Bey York City, Telephons 5225 Circla Calobritae who studied under Mr. Altiene: Harry Pil-cr. Annetic Kellermann, Nora Baye, Marbe Allen Jore, Eleanor Painter, Tavior Hoines, Joseph Sanlie-Dolly Sisters, Florence and Mary Nuka, Mile, Datis, and many other renovated artista. Day and Evening Courses, Public Students' Performances. Write B. IBWIN, Soc'y, for tree estaburg, medianing study

MARCH 27, 1920



#### BROADENED IMAGINATION

# Has Resulted From World War, De-elares James K. Hackett, in Ac-tivities in the American Theater

"I have acquired the American rights to "The Adventurer," by Alfred Oopus, the French dramatist, in which Luckett, in response to an inquiry from The Billboard interviewer as to his plans for the coming season. "The play will be produced this spring at the conclusion of my tour in 'The Rise of Silas Lapham." "Refusai to obey my physician and discon-time playing during a fever illness brought on exclusion, which resulted in a stage fail that necessitated my professional retirement for one and one-half years, during which time I was on crutches. "I have never antifered a tinge of either gout or theumatism in my life, despite the

one and one-half years, during which time I was on crutches. "I have never auffored a tinge of either gout or theumstism in my life, despite the fact that the papers have regularly attributed my retirement to these two named disorders. My illness was a great disappointment to us; since I was at the time to appear in "The Merry Wives' (Tom Wise taking my role) and later in 'Othello."

Merry Wives' (Tom Wise taking my role) and later in Othello."" "I have played everything," he continued, "from a minstrel show to 'Othello,' but New York had never seen me in a character role until recently. My father used to say that when facing an audience for the first time sivays appear in a straight part and let the audience become acquainted with you, then they will appreciate your character work. He had appeared in London in one of his Yankee plays, when in the middle of the second act the audience started to 'boo.' Unfamiliar with this strice of first, they thought he was the fortights and began to rocite 'Now is the Wister of our Discontent' in imitation of Educate Keen, then a great English favorite. "A striggt became with a gesture and went back into the role, and the audience was anifod."

"Activities in the American theater was astisfied." "Activities in the American theater today are in a much higher state of efficiency than at any period in the history of the world," continued Mr. Blackett. "Acting in New York is far superior to that of London today. The great war has broadened the imagination, especially so that all our faculties were bot absorbed in America as at the seat of the con-flict. Our imagination was kindled to a very high state and we were not physically e1-hausted, as were the Europeans. "If your home is destroyed and your, oon wounded you haven't the strength nor the vision to write, bat if you go thru enough of the auffering without getting the realism of it, you can write. We ecomed to have burst forth vicidly in the thester, and plays are be-ing produced today that would have died before

form vividy in the thetwould have died before ing produced today that would have died before the war from lack of patronage. We are more lkely now to accept the unhappy ending. Al-most every conceivable kind of play has been

most every conceivable kind of play has been successfully presented. "Before and during the war one witnessed few harrowing plays, and there was a cast-iron binding that held the expression; people are freer now and get better results, even the high type of ammsement is higher in standard and there never has been in the history of New. York a period to equai the one just passed in point of attendance. I feel this is not alto-sether due to the wave of material prosperity, but because there are better things to be seen in the theaters. in the theaters.

"Theatrical successes are contagious; others invariably follow. I like all good plays. I bought 'The Binebird' from Maeterilack, forbought The Blachief from Macterlinck, for-eign and United States rights, paying a bouss of \$2,500 for each, shortly affer it was writ-ten. Finding myself financially unable to awing the production at the time, I submitted it to managers here, who refused it, and I lost \$5,000 option paid. It was a sore case of dis-appointment for me."

When isked about lighting in theaters, dir. Backett replied:

"I think the lack of lighting in the theater is carried too far in most instances. I believe in scenery t suggest, rather than the old realism, but often the artist will get a bean-tiful window, with a charming lighting, n very pretty pictorial affect, which means nothing to the action ... the play, but, on the contrary, detracts from if. Bather than scenery to such

be filmed, it is reported, with Charles Ray, moving picture star, in the Cohan role, Ray has paid Cohan \$50,000 for the picture rights, it is said.

#### AUDITORIUM'S SUMMER POLICY

Baltimore, March 20.-Messra, Morosco and Marshall will present a series of productions at the Anditorham Theater during the coming sum-mer, beginning Monday, May 81. George P. Marshall, who will personally supervise the pro-ductions, was responsible for the enormously



America's noted romantic actor, who opened at the Montauk Theater, Brooklyn, March 22, for a week's engagement in Lillian Sebine's dramatization of William Dean Howel's north, "The Rise of --Photo by National Studio, New York,

#### IDA RUBENSTEIN COMING

French Dramatic Star May Come to America Next Fall in D'Annunzio's Plays

New York, March 19 .- It is reported that Ida New York, March 19.-It is reported that Ida Rabenstein, famons French tragedienne, may come to this country next November to appear in a set of productions adapted from poems of the Italian aviator-poet, D'Annunzio. II. B. Marinelli, who would probably handle the French star, says he is not sure that D'Annunzio's po-etry would lend itself to dramstle production, altho this is a matter that will have to be setticd. If it is found that the D'Annunzio posity work do other material will be ach poetry won't do, other material will be sub-stituted. Miss Rubenstein will bring her own company and the plays will be given in English.

#### COHAN PLAY FOR FILM

New York, March 19.—George M. Cohan's Look thru the Letter List in this "Forty-five Minutes From Broadway" will shortly may be a letter advertised you you

successful summer season at the Shubert-Garrick Theater in Washington last year. Some of the plays' that these ambitious pro-ducers have in mind for presentation are "Sleep-ing Fartners." "The Nanghty Wife," "What Is Yonr Husband Doing," "Cappy Ricks," "Dad-dy Long Legs," "Pollyanna," "Polly With a Past," "Nothing but the Truth," "Business Be-fore Pleasure," "Fair and Warmer," "Oh, Boy" and "The Only Girl. fore Pleasure.", "Fall and "The Only Girl.

#### ROBERTSON TO STAGE DRAMA

Unicago, March 20.-Donaid Robertson, for years proprietor of the inrest actors' school in the West, in Chicago, will stage a new dra-matic production in the near future, which will be seen in a Loop theater. Mr. Robertson formerly had a stock in the Great Northern Hippodrome, also in the Fine Arts Theater and the Art Institute.

Look thru the-Letter List in this issue. There



BOOKS News and Reviews

For Hors Clascy, well-known contest an-sourcer, press agent, ad writer and director of publicity, has issued his official "1020 Romathy, Stampede and Cowboy Sports Guide," contain-ing results and other official data of contests staged during 1010, and rules and regulations in force. The book is a compact, concise com-pendium of information, gathered from reliable sources, and is invaluable to anyone interested in the roundap and stampede game. The rules costained in the guide cover all kinds of round-up and stampede contests. The guide also carries the ads of leading bronk riders and ropers of the country.

Genries the ads of leading bronk riders and ropers of the country. George Rober, the well-known English co-median, who, report says, is soon to visit America, has gathered together in book form a series of monologs under the title of "My Rest Cure" (Frederick A. Stokes Company, New York). The book is written in the form of a diary and is supposed to be humorous, but this particular brand of English humor will hardly appeal to the average American. Possibly the monologs are funny when presented by Robey bimself in the theater, but in book form their humor is not apparent. Ovide Musin, founder of the Belgian School of the Violin in New York, has written "My Memories," a volume of reminiscences covering

afemories," a volume of reminiscences covering balf a century of travel and personal experi-

ences. In "Bedouins" (Scribner) Jumes Huneker pre-sents to the reading world a book of critical essays on Mary Garden, Caruso, Debassy and many other potable **Ggures** of the world of

many other potable **Gyures** of the world of nutsic and att. Houghton, Mifflin & Co. have recently pub-lished "New England Aviators," a series of brief biographies, with illustrations, covering the period from 1914 to 1918, A. Lawrence Lowell has written an introduction to the waltran.

#### WESTERN PLAYERS

Prominent in New York Productions-Versatility the Reason, Says Western Manager

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#### THE CAST:

John Varnum	Alsn Dinchart
Ah Foo	Jack Gibson
Larry Winston	Donald Gallagher
Cicely Varnum,	
Ned Maddox	Kenneth Hill
Clarissa Archibald	
Ruth Gordon	Theda Bara
The Stranger	
Nora Matree	Tessie Lawrence
Tom Dorgan	
Miller	Tom O'llara
Pattersou	
Inspector Ryan	.DeWitt C. Jennings
Quong Toy	
Barnes	
Grogan	
Wung Ming	Robert Lee
Ling Foo	Royal Stont

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#### **MEREDITH STUDIO of** DRAMATIC ART JULES E. MEREDITH, Director

Offera complete and there training in Elecution, Dramatic Art, Public Speak-ing, Piay Producing, Educational Dra-matics, Public Studenta' Performances. (Nonkiet) 105 Fuller Bidg., "Dept. B." Philadelphia, I'a. Phone, Sprace 3062. Zooteen contraction and a second second second second

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act disguise her mature hips she made an awkward picture, particularly in the vampish kissing scenes, where her axtended arms rested beamwise about the tecks of her various victura like bars supporting her entire weight. Donald Gallagher and Allan Disehart certainly added bothing to their luster as artists in these scenes, but their serious work was lost in this vulgar and conglomerate mixture of crook and clergy. Theda was struck by lightning and her sout was seen floating upward in a hine flame, but Theda sout was not the only thing that put a note of blue in tha air; she cursed her scien-tift iover to hell after he had restored her to life in view of the andieuce by a combination treatment of what secured to be x-ray, elec-toristiy and some cracking and sputtering stage storm effects. Her resuscitation, however, ac-cording to the story (which is a dream), was not a complete success, as her soul was with-held from the living body because the acleutist was an agnostic. Sonliess, she proceeded on a career of inrid abaudon.

 a career of furid abaudoa.
 Miss Bara's acting was atrocious with or without soul. Such good actors as Heury Herbert, Lonald Gallagher, Alan Dibebart, Thaia Lawton, Harry Miutura and DeWitt Jennings did what they could to belp the performance, but the audieuce seemed is a bilarious mood and was uot disposed to .ake anything schosely. The settings, a bit wild in color, were suitably attractive.—MARIE LENNARDS.
 EXCERPTS FROM THE NEW YORK DAILARS. Times: "The Bhe Flame' is a terrible thing. Miss Bara displays a flue self-possession which could of itself and shock with laughter."
 Tribue: "More Bhe Flame' so a terrible thing. World: "Morie celebrity scores a spectrantar future when she tries to act in spoken play. The play touched the lowest level of intelligence to which the stage has beed forced in a good may year."
 Sus: "The Bara'a glory is altogether cel-Miss Bara's acting was atrocions with or

many years." Sun: "Theda Bara'a glory is altogether cel-luloid. The play is abysmal in intelligence and all that touches the art of the theater." -American: "As for the east-why bother? Theda Bara headed it and vamped it and eliminated it. Why a cast?" Post: "The Bine Flams' is a wonderful mass of promiaenous rubbish only offensive in its attigent."

masa of pron its sillines."

#### "HOWDY, FOLKS"

"HOWDY, FOLKS"-A play in four acts, from the Assles stories by Bils Peattle. Droma-tized by Pearl Franklin. Produced by John Golden at the Olympic Theater, Chicago.

#### THE CAST

primitiva wedding ceremony, the music niehed by the eccentric piccolo piayer, Heckinger, and concluding with the mini Cilf

holding the fuedist father of the bride at bay with a guo, while he marries the daughter to the son of the fuedial enemy. Swersi love stories are interwoven, and the fuedies of the fuedial enemy. The Southern disiect is not as energially worked out as if belasce had been responsible for it, but the antique surroundings and scenic state seen's dramatic accomplishments. The comedy elements are generonsly scat-module even during the prayers and igvocations of the Almighty. Mariou Kerby is a siren whow with a passion for music, and Beal, anaser supplies the low comedy requirements in generous measure. It is a play that deserves in the because of its excellent presentation, its rife basing distinctiveness and its cleanil-aras-LOUIS O. RENNER.

#### PRESS COMMENTS

PRESS COMMENTS Percy Hammond in Tribane: "One of those playa wherele the author fumbles enreestly for the mystery combination, and gets it all ara one slight turn or two. I had a pretip-out the author of two. I had a pretip-content of the state of the state of the out of the state of the state of the state where the bare a lot of plays like "Howdy, Folks." Legina Bennett is a branduew deep and interest-ing character with rare depth of humor and barmor a fighter, tower of faith and grint humor signality portrayed by Mr. Ethier. Miss Franklin loses sight of blant climar acc-sing the state of the state of

"THD TRAGEDY OF RICHARD III., by Shakespeare, is a new version of three acts and 16 sceues, five of which are given from the third part of Heury VI." Pre-sented by Arthur Hopklus at the Plymonth Theater, New York, March 7.

y Barro 1 Clovell 1 Bloom 

was striking in its suitability. There was no imposing spectacle of retinue or page atry to carry the usual illusion of crowns and kingdoms for which the ambitious Richard shed much

(Continued on page 11)



251 Lexington Avenue, New York.

251 Lexington Avenue, New York. We regret that an overflow of copy crowded out our column from the issue of March 6, but the Service House Notes were run again with the Bight To Laugh Coupon iu The Bill-board of March 13. No doubt many thought that we had discontinued the column, hut such is not the case, as the crippled boys need a iangh and an outing deparately new after this long deferred wister of enforced seclusion indoors. Many new arrivals have been mede welcome at the comfortable home on Lexington avenue, thus dilling the vacancies caused by some of the soldiers being trausferred to their homes in various parts of the country. "If I only had more room," is the plaint of Mrs. Furst, the matron, "for we have to turn away so many who apply for admittance on account of lack of space." Some of the boys are ill at the Polycliuk Hospital-one dangerously so. Mrs. Knowlton has sent another package of sweaters, socks and a dome and a half of peucils.

another package of sweaters, socks and a doma and a half of peucits. Crystai Herne, now appearing in the stage success, "The Acquittal," at the Cohan a Harria Theater, was pleasautly aurprised by receiving a large far of white Marguerites seen to her dressing room upon the eccasion of the Stage Women's War Relief party of soldier boys visiting the theater last Satur-day evolus. Miss Herne appressed herself as deeply touched by this token of esteem from these men who have so little of their own to give. Yet a uset little of their own to gathered 'among themselves and the flowers bloomed from their personal secrifice. Trom fil sections of the commity initiers con-tinue to pour in for the Right To Laugh Cou-pon, some dependable falls, scaling their do-nations weekly. Today we mention Marray Tilford, Lausing, Mich.; L. J. Elhins, Little Rock, Ark, an A. E. F. bay; Lee Ingham, Chicago, III., and a characteristic letter from Waites in part: "Enclosed herewith pisase flud the writer's Fourth Mite. More will follow." Tar's li gratifying to noise that show folks." Next week we will have another discussion regardue the discarded farm idee, where a

Next week we will have another discussion regarding the discarded farm idea, where a week-end vacation could be spent by the crip-pled men. In the meantima keep the pot boil-ing.

# COUPON

THE BILLBOARD, 1498 Breadway, New York City Halping the Stage Woman's War Belief Hurry np. the chance to make a wounde boy laugh. Here's my ten cents!

Name	• •	 ••	••	•	 • •	• •	 	•		• •	••	•		•	••	

Address .....

#### CARRY-ON MEETING

# Held by S. W. W. R.—Report on the Remarkable Work Accomplished During the War

A carry-on meeting of the Stage Women's-War Rellef was held on March 19 at the Bilou Theater. This meeting, which is one of the drst since the war work made such a demand on the time of the members, was held for the purpose of rendering reports of the praise-worthy work conducted during the last two years by the S. W. W. R. Reports on the besidel work from the en-

years by the S. W. W. E. Reports on the hospital work from the eu-tertalument committee and from the sale of Liberty Bouds were heard at this meeting. Rachel Crothers, president of the Stage Wom-en's War Relief, presided.

"Mrs. Jimmy Thompson." a farce by Edith Eilis, will be produced at the Princess Theater. New York, Mouday, March 20, hy Joseph Klaw. with Else Adler in the leading role.



Calebrilles who studied under M rer, Annetie Kellermann, Nora Mary Pichford, Gertrude Hofma Jorce, Eleanor Painter, Taylor H Doly Sisters, Florence and Ma Nash, Day

THE CAST:

"RICHARD.III"

#### THE LIBRARY GETS ITS CUE By CLARA SAVAGE



The Billboard

RITA WEIMAN

#### RITA WEIMAN

# Tells of the Writing of "The Acquittal" and of Playwriting in General

Miss Rita Weiman, seen in her charming studio apartment in the upper Eighties and asked to talk about her present Broadway suc-cess, "The Acquittal," said:

eess, "The Acquittal," said: "In writing 'The Acquittal' the phase that interested me most was the working ont of the mental and physical reactions of a woman who discovered that the man she had loved and married was guilty of murder. This was the physical point of the play. All the mysicry and

married was guilty of murder. This was the pivotal point of the play. All the mystery and suppense that was introduced was incidental. I endeavored to write a mystery play from a psychologi al point of ylew. "I would not have been satisfied, alone, with simply building up situation on situation. That's why I worked it out first in story form, and it appeared in Smart Set before I attempted its dramatizatica. Cohan and Harris accepted 'The Acquittal' Jnne, 1918, and gave it a tryout in Acquittal' Jnne, 1918, and gave it a tryout in Jnne, 1919. In Atlantic City.

"The thing one ought to try to do, I think, "The thing one ought to try to do, I think, is to get inside the brain of any character one is creating, because that is the only way to pro-ject sincerity in one's work, and not give your public marionettes with the author pulling the strings. Chrystal Herne, who plays the wife, worked along these same lines in studying the part. She read the story to get the woman's motives in detail, eanbling her to express them ns poignantly by slience as by words." Asked the inspiration of her story that proved such a Broadway sensation, the brilliant young anthor said: "When Roland Molineaux died a few years sgo, the papers revived the famous Molineaux

"When Roland Mollneaux died a few years ago, the papers revived the famous Mollneaux polsoning case, which I read, and the paragraph which interested me most stated in effect that Mrs. Mollneaux had stood by her hushand dur-ing the triat, after which she divorced him. I wondered if Mrs. Mollneaux knew that her hus-band was gulity, and I said to myself how would a woman act under the circumstances, so the story of "The Acquittal" followed. "Strangely enough, the people in writing me from all parts of the country have asked if my story was based on the Patrick case or the Walte case and ether pelon murder cases, hu un one has mentioned the Mollneaux case." "It dun't think," continued Miss Weiman, "that anyone deliberately draws characters from tife, but rather from one's own experience;

life, but rather from one's own experience; heppiness or suffering registers in the brain, also characters that have touched yours; a ges-ture, a dress, a lisp, or the way a man brushes life. his hair, all may, his hair, all may, unconsciously, make for the author a composite picture.

"It is said a writer becomes so conscienceless that he would make copy of his grandmother's funeral. It isn't a question of conscience but of impressions that have stamped themselves on him and he'd just as quickly use his own funeral for material if he knew what it was to dle

"It's an unconscions assembling of colors, inst as a painter selects his colors and mixes them on his palate to achieve the result on his canvas, and that's why sincerity in work, just as sincerity in living, is the most vital thing in

"I think pot bolling, once success has arrived, turning out as many plays and stories as the hours in the day will allow is the greatest in-justice a writer can do himself in the long run. I'd rather turn out one story or one play a year and feel it was the best I had to give to the world than to grind out mincemeat that would fill my coffers and empty my brain,

The world different and empty my brain, "Loving one's work is like loving a friend; one ought to do the best one can by it, always. All I want is enough money not to have to worry about money. I like pretty clothes, an occa-sional taxlcab, dancing and byrseback riding and I adore the theater, but I don't think one has to be a millionaire to indige any of these weaknesses. Having a lot of property is an awful responsibility. I'd rather worry about my work than my income tax. "I don't see why the woman writer has to wear sloppy clothes and frowzy hair and have no waist line in order to be considered literary, artistic or temperamental. Temperamental is such an elastic term anyway, you can stretch it to mean almost anything.

such an elastic term anyway, you can stretch it to mean almost anything. "I do believe, however, that an actor or actress must of necessity loss himself com-pletely in his part in order to make it con-vincing, and can quite understand how this ab-sorption in his art makes the transition from the magic world beyond the stage door to the humdrum life of Broadway often very difficult. But a writer's work is done away from his audience, and I can't quite seo a legitimate rea-

work." "I like to work in the sunlight," she said. the "I'm certain that's a pretty sure proof that I grea haven't an atom of genlus, because traditionally thin the genlus burns the midnight oil." It might be interesting to state in passing that the large room in which Miss Weiman was the eventionally attractive in its color

working is exceptionally attractive in its color scheme-the golds, the perceck blues the soft scheme-the golds, the pactork blues, the soft amethyst lights, the latter a color that the Chinese call "the sun's shadow on the snow," were all harmonized in anch perfect proportion against the stately plain gray walls and plain (Continued on page 11)

son for carrying his atmosphere or personality like to be the only one doing it. Americans at to the point of freakishness. Peculiarities of a baseball game, on the contrary, will let taste that an author has can be best expressed themselves go, and their expressions of delight in his surroundings, because they influence his and chagrin find strenuous outburst.

"We can't have great people without having the smaller people. You con't do anything great without first having done the less worthy thing. It's better to praise teu fales than to let one genins get by.

"In America you can't say art with a straight face, and you can't say culture in America without laughing ont loud.

"A criticism written in one-half hour after the performance, to appear the following morning, is only a first impulsive impression. not an analytical dissection, such as be possible if written the next day.

At a first glance there seems little connec-tion between the theater and the town library. Just about as much connection as there seems to be betwen the neat little Hbrarian and the leading lady. But the connection between the

leading lady. But the connection between the theater and the library is a real one, and the public is beginning to find it out. If you go into the public libraries in many a medium-sized city or town nowadays you will find in the reference room a shelf of books which is a pretty good barometer of what that particular community is thinking about. The company that is starting on tour would be surprised to know what well-thongbi-out advance publicity material is ready for their coming on that shelf.

out advance pionerly material is ready for their coming on that shelf. The modern public library is on the job. It is awake to all that luterests its particular community. Take, for lustance, its role in things theatrical. Before a company comes to town the town librarian collects all the ma-terial available shout the piez and the piezward. things thereined, herein a company cones to town the town ilbrarian collects all the ma-terial available about the play and the players. Often she inserts in the local paper a list of the books to be found and press material which bear on that particular drama. These books appear on the reference shelf and are easy of access to anyone who comes to the library. Gibrarians state that there is a constauty growing interest in books of and about con-temporary drama, and books dealing with all phases of stage lore. A librarian from a Middle Western city was telling the other day of the interesting people who pass thru the doors of her library. "And, anyog the most interesting the most alive and well-informed are the stage people."

who pass thru the doors of her library. "And, among the most interesting, the most alive and well-informed are the stage people," she said. "Even tho they are in town for only a few days they almost always did their way here." The aim of the modern public library is dirst of all to give np-to-the-minute service, to be an integral part of the community life, contributing to all of the community life, to the an integral part of the community life, contributing to all of the community interests. In order to play their role more effectively, to extend their service and increase their supply of books, the librarians, thru their national organization, the American Library Associa-tion, have adopted an eularged program and pledged themselves to raise two million dollarsy for the extension of library service. Sixty million people, largely our rural population, do not as yet have access to auy adeguate li-brary facilities. Their eagerness to stimulate interest in the drama and co-operate with the people of the theartical world in interesting the public in all that is best in the American stage is proof that they are allve to their corrounities. "Call on ns," the public library is asying to

stage is proof that they are alive to their exportunities. "Call on ns," the public library is saying to people in the theatrical world. "We are ready to help you with a store of information on every conceivable line. And thru ns the public is becoming increasingly well informed along dramatic lines."

#### DRAMATIC ARTS CLUB MEETS

New York, March 20.—The Framatic Aris Ciub held a special meeting in the rose room of the lictel Astor March 18. Rita Weimsa and Maurice Samuels spoke on "The Modern Method of Handling Dramatic Situations. Al-fred E. Henderson, president, read a one-act play by James M. Barrie. Mr. Henderson also expressed the ciub's intention to not only en-courage and support American dramatists, but to protect them form infingure plates. Alle to protect them from infringing pirates. Alice Mertens, contraito, and Richard Vickers, ac-companist, rendered a group of songs.

#### \$10,000 A WEEK

New York, March 19 .- George M. Ooban will pay the largest salary any star receives if he keeps the promise he is reported to have made his daughter, Georgette. He is quoted as say-ing that ahe would receive \$10,000 a week in his new production, "Genius and the Crowd."

You are invi.ed to visit

CLUB HONORS ROOSEVELT New York, March 20 .- The New York Theater

#### RACHEL CROTHERS GETS MEDAL

New York, March 20 .- Rachel Crothers, fonnd-New York, March 20,-Rachel Crothers, fonnd-er and president of the Stage Women's War Re-lief, was presented with a gold medal and diploma recently by the Italian Vice-Consul, Luigi P. Mariani, on behalf of the Italian Gov-erament and recepte. This was in recognition of the work done by the organization during the war

Augnatus Thomas has accepted the championship of the speakers' committee in the New York appeal for Jewish war sufferers.

Miss Weiman is author of "The Acquittal," a big Broadway success, --Photo by Apeda Studio, N. Y.

#### THE DRAMATIC CRITIC

# Subject of Address by Heywood Broun at Gamut Club Dinner

Heywood Broun, dramatic critic of The New York Tribune, was guest of honor at the Gammit Club dinner last Tuesday evening. In a brief and delightfully rendered address on the sub-ject of the dramatic critic Mr. Broun said in part:

"The critic can't report a play as he would a fire, because he has tastes and prejudices, and he reports how the play gets by these tastes and prejudices of his.

tastes and prejudices of his. "The actor's glory only lasts during his life-time. He can't immortalize his work, as does the paluter and the sculptor. On the other hand, the critic only has one bite at him, whereas a poem, for instance, that had been considered great for a hundred years may some day fall into the hands of a critic who will say, 'What, that poem a classic! It's the deadlest rot.' But today and at no future time would anyone dare to say that Booth was not a great actor. was not a great actor.

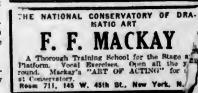
was not a great actor. "What can one say of acting in its com-plexities? There are few technical words or phrases to describe acting. "Americans hate to be caught in any enthus-astic expression or mood over art. They seem to think it unmanly to exhibit any great en-thndasm over an author, an actor or a plsy. I've often witnessed plays which I'd like to cheer and throw my hat in the air, but I don't

"After all, this first impression, while the epell of the performance is on, covers its en-tertaining value while you are in the theater

Rita Welman, author of "The Acquittal," and Rachel Barton Butler, author of "Mama's Affair," also made short addresses. The oc-casion was largely attended.

New York, March 20.—The New York Theater Club, Mrs. Belle de Rivera, president, held a meeting Theeday, March 16, at the Hotel Astor In honor of Theodore Rooseveit. The following eppeared on the program! Mrs. Dougles Robin-son, sister of Theodore Rooseveit; Miss Mario Ihur-Schneider, Hon. James Illiss Townsend, H. C. Quimby, Mrs. Frederick Nathan, Robert Vivian and Dr. A. T. Boyce. The Gotham Book Mart 128 West 45th Street, New York, N. Y.





## **CHORUS EQUITY NEWS**

Claims against "The Dream Girl" company have been settled. "The Dream Girl" is the company which played a week in Atlantic City as an ope-ing early last fail-and closed at the end of that week. None of the people in the company had been paid althe zome had drawn morey. Checks in settlement of cloims are be-ing held in the Chorus Equity office for the fol-lywing members of the Chorus Equity: Fsy Funis, Marle Samon, Margaret Scamon, Mabel Sparks, Mande L; ans, Fearl Richter, Myrtie Murray, Ethel Sadler, June Gill, Jean Alpine, Helen Hipkins, H. Shepard, Alta Lockhard, Evelyn Jackeye. Anyone knowing the present addresses of these girls please notify this office. The curtain was held twenty minntes in the

addresses of these girls please notify this office. The curtain was held twenty minntes in the "Keefing  $C_0$  With the Joness" company last week while a Chorna Equity representative col-lected money due one of ont Chorus Equity mem-bers in that company. The management had deducted frim her salary the fare of the girl who was to take her place. This is contrary to the provisions of the Chorus Equity contract. When a Chorus Equity member gives her notice in a company she has to pay her own fare back to New York, but she does not pay the fare of the girl who replaces her. the girl who replaces her.

the girl who replaces her. A check is being heid in this office for Miss Markon Williams in settlement of a claim. Tho last we heard of Miss Williams she was with "Sunshine," but two letters sent her in care of that company have been returned. Auyone knowing Miss Williams' present address will be doing her a favor if they will sommunicate with Cherne facily headenmatter Che

#### Equity headquarters, I Hilda Steiner, one of her mem the cast of "Little Miss Charity" Ma last

Misa Rose Belge is rehearsing with the Hotel

Misa Rose Beige is rehearsing with the Hotel Winton Revne. The cast of the present Revue now playing at the Hotel Winton, Cleveland, O., is almost one bundred per cent Equity. A Chorns Equity member playing in a revue in New York was dismissed without notice. Thru the efforts of our attorney she has col-lected one week's salary. This girl could have collected two week's salary if she had held a Chorus Equity contract. Instead she let the management persuade her to take his own con-tract which contained no two week's notice classe. That is why it was necessary to take the case into court and also why it was neces-sary to compromise on oue week's salary. A great deal of time and money could have been saved had she insisted on the contract issued by her organization. Don't let a manager persaved had she insisted ou the coutract issued by her organization. Don't let a manager per-suade you his contract is better than onrs. This organization was formed for the protection of the interests of our members. It stands to reason that the contract we have had drawn up for you will be more favorable to you than one given you by a manager. If his contract was a better contract for yon than ours he would insist that you take ours. Sixty new members were added to the Chorus Equity last week. Every member of the organ-ization should try and bring in at least one new member a week.

mber a week.

Institut should try and bring in at least one new member a week. JohoEmerson, in his speech to Chorus Equity members at the meeting Sunday, March 14, em-phasized the importance of insisting on a Chorus Equity contract. This contract should be issued before you go to your first rehearsal. If it is not, report it to headquarters at once. It is difficult for us to know in just what companies our members are working unless they make a re-port to this office. And don't let your man-agement give you a principal's contract. A principal's contract does not give you your sleepers half week's salary after four weeks of rehearsal or your shoes and stockings. The management may try to tell you you are a principal because you as y'Goot morning'' or "Here he comea" or something like thst. There is only one answer to that, if you are a prin-cipal you should have a principal's salary. If you are getting a chorus salary you might as well get chorus privileges. We would greatly appreciate it if any of our members why would be interested in ....

Well get chorns.privileges, We would greatly appreciate it if any of our members who would be interested in a dancing class would write in to this office,-DOBOTHY BRYANT, Executive Secretary.

#### "RICHARD III"

(Continued from page 9)

blood to attain, altho in its simplicity it was for some, perhaps, sufficiently suggested. A mantle in brocade, gorgeonsly lived with sliver metal cloth, of an iridescent larwith silver metal cloth, of an iridescent lav-ender design, enveloped Richard as he sat on the throse chsir and from which he emerged robed in a black garb looking like a "bottled spider." Richard's long, red robe failing over the purple blanket of the white horse on which he was mounted produced an extremely picturesque effect. Cerise and purple will emerald green were prominent in the striking color contrasts the costumes. the costum

the costumes, be cast was not distinctive. E. J. Ballan-the Clarence, did creditable work. Mar-Vincent aud Arthnr Row, Stauley War-n, Leslie Falmer, Miss Thos, Wise did at bits. The cast seemed to have keyed rolces to Mr. Barrymore's quiet aud sup-

## CABLES FROM LONDON TOWN MARCH 21 By "WESTCENT"

The Billboard

## V. A. F. AND A. A. BITTER AGAINST MANAGERS' USURPATION OF POWER

Great indignation and bitter resentment is felt among members of the Variety Artistes' Federation and the Actors' Association against theatrical munagers as a result of the voling at the first meeting of the Entertainners' National Industrial Council held at the Ministry of Labor at Whitehall March 18. Every section of the entertainment industry-theatrical, vanderlike, chemas-wass represented by twenty-four managers, including Sir Oswald Stoll, Payne, Gu-pulver, Broadhead, Gillespie of Moss Empires, Vedrame, eds.; also six delegates from the Variety Artistes' Federation, six from the Actors' Association, six from the stage hands and six from the musicians' organization. Reles provide that managers shall have two official portions in the labor sections, likewise Sir Oswald Stoll was elected chairman. The actors desired the position of vice-chairman, as of the stage hands, was elected by a combination vote of the managers, musicians and stage crews. R. H. Gillespie was elected treasurer. The nomination for secuetary emphasizes the managerial attitude against allowing actors to hold office. Mr. Williams, of the musicians who had held the secretarial position during the months preceding formation, running Monte Bayly, as a protest candidate owing to injustice in nonrepresentation. But, notwithstanding a pas-sionate protest for considerations of the actors, the premier claimed that the same block out-tored the, despite statements that the existence of the industrial council itself might bo isonate protest the instance.

voted them, despite statements that the existence of the industrial council itself might be feopardized by the result. The Variety Artistes' Federation and Actors' Association are keenly incensed at being made subservient to stage crews and musicinas, and reason that if this is but a foretaste there is no good in continuing, as through the dice are losded against them. The managerial attitude is a reflex of the licensing campaign, etc. The Varlety Artistes' Federation and Actors' Associa-tion are conjointly considering a meeting on Miarch 23 to agree npon future action. Opinion is find at present, but is bardening decidedly in the direction of pulling out of the council, thus wrecking the whole scheme.

#### WOULD STRIKE IF GERMAN ACTS APPEAR

At an overflow meeting of the Variety Artistes' Federation today (Sanday) at the Rehearsal Thester Bransby Willfams moved, and Joe O'Gorman seconded, the adoption of a strongly worded resolution to inform demobilized solviers and sailors' organizations of the names of German acts imported to Engined and to strike in all balls offending. The whole organized artistes throut the British Isles sent wires from all centers pledging support in any strike or other mary action.

#### LAURETTE TAYLOB COMING MAY 1

Laurette Taylor, the American actress, opens here dfay 1 in "One Night in Rome." "PADDY" TO REPLACE "PETER IBBETSON"

"Paddy," with Peggy O'Neil in the leading role, opens at the Savoy on April 5, replacing "Peter Ibbetson."

#### "SUNSHINE OF THE WORLD" CLOSES; "IRENE" COMING

"Sumshine of the World" closes at the Empire March 27. The house will remain dark for a short time, remening in April with "Trene." Robert Hale is alated as the male star, glaying opposite to Edith Day.

#### "SINNERS BOTH" IS DREARY STUFF

ers Both." a four-set doolog, was produced at the Kingsway Theater on March 16. It dreary staff, and not likely to find favor with the public. BARRIE'S PHANTASY A BIG WINNER in fr

Sir James M. Barrio's phautasy for Karsavina was staged at the Collsenm on March 15 and red a big winner. KING AND QUEEN SEE GERTRUDE ELLIOTT

ie King and Queen attended the opening performance of Gertrude Elliott in "Come Out of itchen" at the Strand Theater on March 15. The abow has proved a winner. "EILENCE" FOLLOWS "MOSCOVITCH" AT DUKE OF YORK'S The Kin Kitchen

ace," Mme. Poidovsky's opera, follows "Moscovitch" at the Dake of York's Theater on March

#### SYNDICATE'S ANNUAL REPORT

SYNCICATE'S ANNUAL REPORT Waiter Payne, O. R. E., presided at the thirteenth annual meeting of the United Varieties' Syndicute at the Oxford Theater to receive the report of the directors on the trading account of the East Ham and Tottenham Talaces for the year 1919. The receipt are given as follows: "By revenue, less entertainment and administrative expenses, \$95,900." By this bare state-ment the amount of artistes' salaries is carefully hidden and does not allow the shareholders, of whom many are music hall performers, any chance of ascertaining these matters. The net profit was over \$92,000. The company estimates its leasehold premises, good will, etc., at \$375,000, and has declared a divided of 15 per ceut. SEEK NATIONAL LICENSING As written barein before the off and the state is the state the state of the s

As written herein before the city of Liverpool is busying itself about the registration of ten are centers and has in conjunction with the V. A. F. and the L. C. C. applied for the neces-sary powers for this purpose. The home office has already approved of them, and unless unfore-seen things happen the beginning of May should see the agents in the city of Liverpool all working under the close supervision of the Liverpool Licensing Committee. Their by-laws will be more severe than those of the L. C. C., and the V. A. F. officials are preparing for an active writing campaign on the bigger cities, such as Leeds, Manchester, Eirmingham and Ghasgow, with the ultimate hope of the licensing becoming national. VOYCE HEADS TERRIERS

Albert Voyce, the chairman of the V. A. F., has been elected the president of the Beneficent of Terriers for the present year. Order

#### SIR OSWALD STOLL DISCUSSES PRICES

SIR OSWALD STOLL DISCUSSES PRICES Signature of the second state s

A continental circus and international entertainment gala is contemplated for Gi this summer, and a subcommittee of the Glasgow Corporation has been formed to consid-proposition put forward by a syndicate which has this object in view. T. M. Svice phoenisilke—is taking out a road show under the title of Cinema, Circus and Varieties, for which Jules Gu'se has issued contracts for the middle of April and finishing in Sept but as the plans of mice and men sometimes gaug agley a clause has been inserted i contract that the contracts are subject to fourteen days' cancelation if the tour doesn' tertalise "owing to networks commutances." There is "No Award" for circuses. Glass Sylvest Ltd.

#### GOVERNMENT RETURNS "WHITE CITY" TO OWNERS

GOVERNMENT BETURNS "WHITE CITY" TO OWNERS The Captains Charles and Alfred Kiralfy have received the keys of the "White City" at Shepherita Bush offer its six years of government occupation, and desolation and despair pervades all. The domes of many of the buildings are holed, and many of the towers are no more. Columns, coraires and colonnades are blackened and broken: bauks and bainstrading demolfshed, garders liftle more than a wilderness, the roads ruined by the army borries, electrical, gas and better plaster plasts call for complete reinstallation, and the whole of the plaster work needs remodeline, remaining and recercing. Chaos after and complete, yet undanntedly the Kiralfys are keeping the local labor exchanges busy for all men they can find, skilled and maskilled in a gleantic cleanup, but the task seems hopeless of reopening this year. Yet one herer can tell with these Kiralfys. in a gleantic cleanup, he tell with these Kiralfys, skilled ver can

pressed tones, but they lacked his singular purity and clearness.—MARIE LENNARDS. The New York press devoted unusual space to reviews of "Bichard III." Excerpts follow: Tribune: "John Barrymore's "Richard III."

is the most inspired performance which this

retormance which this Times: "John Barrymore's 'Bichard,' all in all, ia a magnificent achievement. It rauk-with Ada Rehan's 'Katherine' and Forbes Rob-ettson's 'Hamlet' in this playsoer's Shake-spearcan experience. Some of the scenes are of incomparable loveliness." World: "Mr. Barrymore

World: "Mr. Barrymore gave an unexpected-ly skillful and fine performance. It was plain that he was not attempting to act the power-ful, turbulent Gioucester of tradition. It was the intellectual, stealthy, crafty and subily mal-evolent royal monster that he aimed to pre-sent."

ning Sun: "Mr. Barrymore played with

Evening Sun: "Jur. Jur. great variety and resourcefulness." Evening World: "Mr. Barrymore's 'Richard Evening World: I'd deserves for amazing triumph. It deserves for III.' is an amazing triumph. It deserves for him a conspicuous pla o in the history of the him a conspicuou American stage."

American stage." Globe: "Barrymore proves the power of "Richard III." as no actor of this generation has ever done. "Richard III" proves the finest moment in the American theater."

#### RITA WEIMAN

(Continued from page 10)

(Continued from page 10) rug and hangings of a warmer tone as to give a charming impression of simplicity. "The only time I work at night," she con-tinued, "is when I have a play in rehearsal, and then I can't aleep. "Pinero was the first man who made me want to write plays," said Miss Weiman. "I saw "Mid-Channel' and then I read it about a dozen times. I loved every word of it and I pro-ceeded to get as much of Finero as I could find and study him. I think he gives the yonug playwright a keener preception of how to put over character on the stage than any playwright playwright a keener preception of now to put over character on the stage than any playwright in the English ianguage. I read Henri Bern-stein in the original because I think he's a genius in construction. He also has the gift of building ap suspense thru the simplest method, just as human beings unconsciously work toward a climar in their lives

just as human beings inconsciously work toward a climax in their lives. "Altho I love to read Bernard Show and chuckle at the way he writes with his tongue in his check, I've never learned anything about play-writing from him. I think his plays are much more fascinating series of impressions, either cynical, satirical or tragic, than they are denore. drar

"I think you learn much more from studying plays than from any academic course in play-writing. An author can learn more by attend-ing one play in rehearsal and seeing how it is Incode play in renearsal and seeing now it is put together than he can from a doneen lectures on the subject. You can learn from books your fundamentals of what to do, but it's only in the theater that you can learn your essentials of what not to do; at least that has been my

the theater that yon can learn your essentials of what not to do; at least that has been my experieuce. Any anthor who is fortunate enough to watch George M. Cohan direct a play learns at once the value of letting the audience use its own imagination." Referring to Miss Weiman's story, "Our-tain," in a recent number of the Saturday Even-ing Post, she said: "I love to write fiction about the people of the theater who in their world of illusions have such a glamor for the general public. In themselves they are different, too, perhaps, from those in any other walk of life. They are more human, more warhearted, more reckless, more generous; therefore, they are more fascinating to know and to write about. Writing for magainea is very different from writing for the stage. When you write a story you know just how it is going to reach the public. With a play so much de-pends upon its interpretation; good acting can make a bad play, bad aeting can ruin a good one. That is why a playwright's fate is so dependent on his cast; in fact so closely linked with them they stand or fail together. "An anthor coming in close contact with the men and women who are making this or her

"An anthor coming in close contact with the "An anthor coming in close contact with the men and women who are making his or her creations flesh and blood grows to feel as near to them as if they were kin. I think if I were ever to lose track of those who have made "The Acquittal" a living thing I should feel as the I had lost a part of my own self. "Thru Chrystal Herne and Billy Harrigan I have also come to know and admire the two il-lustrious fathers—James A. Herne and Ned Harries

Harrigan.

"Operation between actor, manager, di-rector and author is an essential in the theater. When we reach the point where that co-opera-tion is an accepted rule, big results will be obtain

Miss Weiman was born in Philadelphia and Miss Werman was born in Pailaderpoin and educated in New York, coming here with her parents when a young girl. She studied art for one year and traveled abroad with her mother, after which she wrote special Sunday stories for the New York Herald. Her first play, "The Co-respondent," written in collabora-tion with Allos Pollock had a three monthie" ion with Alloc Pollock, had a three months' run in New York in 1018. "The Acquittal" is Miss Weiman's first real success.-MARIE LEN-NARDS.

## KINSEY COMPANY CLOSES Will Reopen Under Canvas After Six Weeks' Layoff

Toledo, O., March 18.—The Kinsey Komedy Kompany closed its season of stock Sunday evening with a very funny farce comedy en-titled "The Whole Dam Family." The entire company has worked long and hard and all feel the need of a good rest, therefore Manager Frank Miller has decided upon a six weeks" Frank Miller has decided much a six weres layoff before opening the canvas show for the annmer. They will remain in Toledo during the period of reat, and as no changes in the cast are anticipated, very iittle rehearsing will be necessary for the summer opening.

#### IMPROVISED SPOT LIGHTS

Reading, Pa., March 20 .- When the Nathan pell Stock Company was presenting "Sis Hop-Apell Stock Company was presenting "Sis Hop-kias" at the Orphoum Theater here recently, a sudden rise in the river shut off the power at sudden rise in the river shut off the power at the local electric power house, leaving the thea-ter in darkness. Nothing daunted, the manager, with the assistance of the company, got to-gether four anto wiadshield spotlights, hooked them to atorage batterics and focused them on the stage, and with these improvised footlights, fla-ished the show. As there were no lights save isanters back stage the chance of severe he inners back stage the change of scenery le-tween the accord and third acts was made with the curtain np, which proved quite a nor-eity to the audience and draw as great applaase as the show itself.

as the show itself. The Apeli show closed March 13 after a suc-cessful season of twenty-two weeks. It will reopen soon at Harrisburg. Jimmie Hodges' Masicai Comedy Company opened here March 15 for an indefinite engagement.

#### "THE VIRGINIAN"

Offered by the MacLean Players

Akron, O., March 20.-"'The Virginian'' was the offering this week of the Pauline MacLean Players, now in their thirteenth week at Fiber and Shea's Music Hall. "Edward Clarke Lilliey, and Shea's Music Hall. 'Edward Clarke Lilley, who has been East on business, rejoined the cast this week and was seen in the role of "The Virginian," made famous by Dustin Farnam. Pauline MacLean was cast in the part of the adorable school teacher. "Jim's Girl," the ofadorable school teacher. "Jim's Giri," fering isst week, drew capacity hoasee, The MacLean Players probably will, c their Akron eagagement carly in May. will conclude

#### JEWETTS IN "PRIVATE SECY."

Boston, March 20.—Following two big weeks of "A Night Off" at the Copicy Theater, Henry Jewett has decided to follow that excellent farce with another play of the same type, "The Private Secretary," which will be seen at the Copicy next Monday evening. The character, Her Bohard Snarding and Theat the ite Hev. Robert Spaulding, aroaad whom the in-terest of the play largely centers, will be played by Mr. Clive. All the other parts have been carefully cast by Mr. Jewett. Some excellent revivals of the best plays in the Jewett Company's repertory are promised daring the spring season. Rev. Robert Spaniding, aroaad whom the in.

#### TO PRODUCE PORTER'S PLAY

Providence, R. I., March 20.—For the first time in its history the Players will produce an original play by a Providence man, Edward & Porter, who has jast finished "At the Foot of the Stairs," a mystery play. Mr. Porter has the distinction of writing the only play ever pro-duced by the Sock and Baskin Dramstic Society, of Brown University, written by an undergrad-uate. This was the two-part mystery story, "Harkins,"

#### MARVIN WITH YORKVILLE STOCK

Oldengo, March 20.-Jack Marrin has closed with Alien Brooks' act and again takes a place as heavy with Binney's Yorkville stock in New York. Mir. Marvin is credited with being one of the best heavies in the country.

#### BLANCHE PICKERT COMPANY

The Bianche Pickert Stock Company closed a very pleasant engagemeat at the Columbia Theater, Bristol, Va. Miss Pickert bas sur-rounded herself with a capable cast and pre-sents only high-class royaity bills, which are well staged and produced with effect. Foar feature vandeville acts are presented between acts. Bristol theatergoers are looking forward to a return eagsgement.-J. K. 8.

#### STOCK NOTES

Edward H. Robbins will open his



12

Chicago, March 20.-Ethel Bennett, of the Bennett Dramatic Exchange, has filled the cast of "Jim's Girl" company for the Benson Amuse-ment Company, of Superior, Wis. Mr. Benson has moved his stock from the Plaza to the Broadway Theater, and gone to two bills a

week. Mrs. Bennett has sent Frank Dare, who re-cently closed with the "Cappy Ricks" show, to Superior to direct, and Staaley Anderson and wife for characters and general business. S. L. Kelley has been in Chicago organizing the cast for the No. 1 company of "Jim's Girl," which will open in Superior Baster, under the auspices of the American Legion, and which is booked solid for ninety days. The No. 2 com-pany will open three weeks after the opening of the first company, and is now being organized. A third company will follow later.

A third company will follow later. Other members of the cast are: Dolly Day and "Walter Howell, leads; Brice Kent, light and water lower, heads, black head, batt comedy; Frank Lorreine, character comedy; Jack Garden, juvenile; N. R. Stregan, charac-ters; Harry Keuneth, character heavies; Lillian Norman, ingenue; Baymoud Wolttaker, mana-ser; Rae Ewing, ingenue, and Clara Beynolds

ger: Kate Ewing, ingraute, and Conic Arguman Smith, characters. It is reported that Mr. Benson will have fifteen companies working next season. He owns both theaters in Superior, will build a new house in Duluth and had George Cohan's two "Miracle Man" companies on the road last. sep

Mr. Kelley is in full charge of all productio

#### COLONIAL STOCK CLOSES

Lawrence, Mass. March 20.—The announce-meat of the closing of the Colonial Stock Com-play, appearing at the Colonial Theater here, cansed no little comment and much disappoint-ment among the patrona of the theater this week. It came as a surprise to all, as the players had an excellent clientele and were favorites.

orltes. The concluding offering this week was "Never Say Die," and no better vehicle coald have been selected to suit the ability of the artists. Joseph Crehan was seen in the leading role, cau "here abother surprise to the andleace, as no notice of the closing of Frank DuFrane, pop-ular leading man, was given. However, the ex-cellent work and the keer, wit of Mr. Crehan soon put the patrons in a good humor. Emma Martin, leading wman, was never seen in a soon put the patrons in a good humor. Emma Martin, leading woman, was never seen in a more adequate role and handled her part admir-ably. Others in the cast were Carroll Daly, Vi-olet Mahar, Walter Scott Weeks, Flora Frost, filliam Phelps, Marion White, Anita Nolet and Gladrs Spuhler.

#### NATIONAL THEATER STOCK

### Continues Successful Engagement cellent Work Being Done by Company Ev.

Chicago, March 20.—The National Theater Stock Company continues with a uniform success on its eleventh week. This week "My Irisb Cinderella" is being played. Last week "The Common Law" was something of a triamph. Stage Director Griff Barnett went ahead of him-self in giving the piece some especially ef-fective staging. The work of Kari Way, Clif-ford Haatings, Ivy Shepherd, Milton Kibbe, Adele Lawton and others of the company showed at its collective best in this production. Adele Lawton and others of the company showed at its collective best in this production. Miss Shepherd is doing excellent work, too, in "My Irish Cinderells," while Mr. Way and Mr. Hestings are making minor parts stand out in hold excellence. Plays to follow are "Here Comes the Bride," "Not Tonight, Dear-ie," and "East Lynne," the latter being planned for Holy Week.

#### PRINCESS STOCK COMPANY

The Princess Stock Company, under the man-agment and direction of Sherman L. Jones, is meeting with saccess at Pique, O., where it is playing in germanent stock. "The Village Markhal," written by Mr. Jones

"The village Markan," written by Mr. Jones and presented last week, proved a real hit. It is a comedy drama in three acts. Prospects look very good for the company. The roster includes Sherman L. Jones, leads; Marie Des-mond, leads; Walt Williams, comedy; Virginia Lee, second business; Jack Hamilton, general

Boise, Id., March 20 .- Edward Russell, form Angeles, opened with the Empress Players here March 10 as character and lead man, diling the vacancy caused by the closing of Frederick L. Sullivan, who concluded a thirty byceka' en-gagement and left for Bellingham, Wash, where he will be associated with his brother in a dramatic stock company. While in Southern California, Russell has considerable experience in pictures. His first local work was in the role of Liverpool Hicks in 'The Tidai Wave.'' Ed Clisbee, comedy, character, character and lead, has signed up with the Empress Players for apother season. vacancy caused by the closing of Frederick L.

for another season.

Thomas Enden opened March 17 with the Empress Players. He came here from San Fran-cisco, where he completed an engagement with the Alestar Stock Company. "Billy" Maylon, director of the Empress

Players, has anaounced that Nina Gibert, of the Wilkes Players, Seattle, will join the local company soon. She will be assigned the ingenue parts.

# WINIFRED LENIHAN JOINS E. F. ALBEE STOCK

Providence, R. I., March 20,--Wirifred Leni-han has been engaged by Charles Lovenberg, manager of the E. F. Albee Stock Company, as isading lady for his company during the com-ing season. Miss Lenhan, who has been lead-ing woman in the Jesse Bostelle Stock coming ing woman in the scase botche stort com-panies in Rochester and Syracuse, made her first notable New York tilt last season in Winthrop Ames' production of "The Betrothal." She is at the present time making a success for herself in the play, "For the Defense."

#### KANE RESTS AT MIAMI

New York, March 20.-To recuperate from an antomobile accident that threatened to rob Eroadway of one of its well-known characters, Tom Kane, president of the Century Play Com-pany, has been at Miami, Tia., the guest of Gene Lewis and Oira Worth, friends of long standing. He expected to get back home this week. Mr. and Mrs. Lewis have purchased a home at Miami and expect a return date three next winter, when the Lewis-Worth Company expects to play in its own theater, making the third modern theater which these popular people own and operate. own and operate.

#### BENNETT LEASES MANY PLAYS

Chicago, March 29 .- Interest, brisk and ex-

concept, March 22.-Interest, orisk and ex-pansive, among producers who are seeking plays. American Theatrical Agency, has asnounced is reported by A. Milo Bennett, of Bennett's that L. E. Johnson, author, has placed with him Dramatic Exchange, of late, Mr. Bennett has the following plays: "Someone Has To Pay," leased "Before Breakfast" to the Shnbert Stock "The Thief In the Night," "Putting It Over" Company, in the Shnbert Theater, Milwankee, and "Never Touched Me," all comedy dramas,

and to the ctock playing in the Pershing Thea-ter, Pittsburg. Both managers have written Mr. Bennett apeaking in high terms of the play. C. A. Niggemeyer, manager of the Mil-waukee bonse, said: "Before Breakfast' took in more money in one week than "The Unkiesed Bride' the week previous." G. Hards Eldon enther of "The Bolls of

Bride' the week previous." G. Harris Eldon, anthor of "The Belle of Japan" and "The Minister's Sweetheart," has placed both plays in Mr. Bennett's hands for use by producers on a royaity basis. Hart Bros.' dramatic stock, playing in California, have leased "Her Unborn Child" and "The Millonaire and the Shopgiri." "That Printer of Udeil's" has been leased to the Justice-Ro-maine stock in Hartchison, Kan, The Ed Wil-iams Players have leased "The Unkissed Bride" for use in Kokomo, Ind. "The Telegraph Sta-tion" has been leased to the Lawrence Deming hams Flayers have leased "The Unklosed Fride" for use in Kokomo, Ind. "The Telegraph Sta-tion" has been leased to the Lawrence Deming Players in Nebraska. The William F. Lewis stock has leased "Abraham Lincoln" and "The Little Lost Sister" for the West. The Gladys Clark stock has leased the "Unklosed Bride" for the New England States, Prince Edward Island and Southeastern Canada. The Ed C. Nutt Players have leased "Which One Shall I Marry" for 'Crowley, La.

#### ADDITIONS TO ALBEE STOCK

Providence, E. I., March 20.-Manager Charles Lovenberg, of the E. F. Albee Stock Company, announced the addition this week of Symona Boniface, Staniey Price and Helen Reimer. This will be Miss Reimer's twentieth season with the stock company,

#### BLANCHE BRYAN RECOVERED

Chicago, March 20.-Blanche Bryas, popular stock ieading woman, who has been ill a year, has recovered her health and expects to soon enter the vandevillo branch of the amnsement business with a strong dramatic playlet. Miss Bryan wrote The Elliboard that during her ill-ness more than two hundred professional friends visited her at her home, 30 East Ohio street.

## LEASES SALT LAKE CITY THEATER

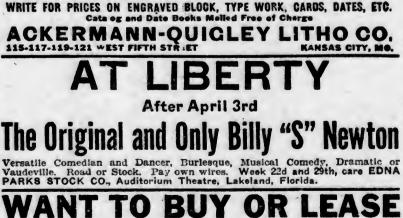
Salt Lake City, March 20.-The Wilkes Com-pany has leased the Third South House and will establish another Wilkes stock company there, the opening date being set for Angust 20. according to Frank R. Newman, manager of the theater.

The house has been playing Pantages vande-ville, which will be transferred to the beauti-ful new "Pan" theater Jane 2.

#### JOHNSON PLACES PLAYS

Chicago, March 20 .- 0. H. Johnstone, of the

.ithograph Paper For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.



WANT TO BUY OR LEASE Complete Tent Outfit for Dramatic Show State full particulars and where same can be seen. Need few more dramatic people with A-1 specialties, and capable actors that double brass. Address CONLON AND SPINK, Duquesne Theatre, Pittsburgh, Pa.

Drganizing New Companies—Will Have Fifteen Shows on Road This Season

#### HUNT STOCK CO. Canvas WANTS

Foung estable Woman for Second Busines. Man for General Husiness. Man for Juvenikes and Light Concely. Those doing Specialities siven preference. State hashit, weight, age and salary. Send photoe If convenient. Show mores by truck and autos only. Open near Grand Raylds, Mich., about May 19th. M. A. HUNT, cara Hotel Hermitage, Grand Rapids, Michigan.

Successful and the second s

# WANTED QUICK

MASON STOCK CD., UNDER CANVAS, Comedian, two General Business Women, cupshie of daing some Characters. Those doing Specialics preferred. Wire quick. MGR. MASON STUCK CO., Franklinton, North Carolins.

### URBAN STOCK CO. Wants JUVENILE LEADING MAN Immediately

Reate ago, height, weight and full particulars. Address URMAN STOCK CO., Willimantic, Conz., March 23-Newark, N. J. 27, March 29-April 3,

J. F. BRENNAN CO. WANTS AT ONCE. Leading Man and Woman. Both must bare singing voices and be willing to play other parts if necessary (an also place Gen. Bus, People with Recetitues later. Can place immediately two good Wockingmen and main to Ivive Truck. This Co. plays Michigan in summer. South in winter, Now in our forty-fifth week and lost only two days. State greeything in first letter and be able to join on wire. Address J. F. BREDNAN, week of March 22, Douglas, Ga.

WANTED QUICK FOR KING OF TRAMPS CO. Southette, with first-class Singing Specialty. Plano Player doubling Barri. Pirst-class Corner Player. Feorle in all time write for A-1 Band Show. Open in N. Y. State. Rehearsals April 5. State salary. Fur own board. Address J. M. COLE, Mgr., Toga, Fa., Toga Co.

# WANTED

GOOD TAB., MUSICAL COMEDY, STOCK AND ROAD SHOWS, Seating capacity, S09. Good show town for good shows. For open time address E. W. MORRIS, Box 285, Selma, North Carolina.

WANTED - INGENUE WOMAN Dramatic People in all lines write. Can use Single Vaudeville Act. BRYANT'S SHOW BOAT, Box 298, Parkersburg, W. Va.

## WANTED

Earle Waltz Players Peeple all lines. WANT good, strong General Dusa-mess Team, Soubrotle, Consedian with apectatics, two Canvasmen. Liré on car. 1 pay all. Out year round. Wire lowest. EARLE WALTZ, Monteguna.

## SHUBERT'S ORIGINAL JAZZ BAND

SHOBERT'S ORIGINAL JAZZ BAND WART AT ONCE Jazz "Saz." and Jazz Trombone. Both must double. For tear with the original Shubert's Orchestra to Pa-cific Coast, playing Dances and Cobarts. Absolutely no crebs, amateurs or sticks wanted. Safar: no ob-ject to those who deliver. Tear-round work for those contential and willing. Joss Waiton and Roy Nan-foni, wire. Wire now! SHUBERT'S ONLIGINAL JAZZ BAND, Musceline, Jowa.

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NOW CONTRACTING FOR THE SUMMER SEASON -A. N. O. Noreity Man, with three complete acts, such act strong enough to feature. Slack Wire Jug-Birg, Trapase and Iron Jaw, Acrobalte Barrel and Table Act. Open for week-stand tent show, musical concely or boat show. Wire answer JUPE LaPRANCE, 232 Franklin Road, Roaneke, Va., or write.

### WANTED FOR MUSICAL ACT

tene Cornet to double Taritone Saxophene. Other Xophenizia with doubles wire lowest salary. This is has not cleaved in skyteen months. For and se-trance constant. JACK SUTHERLAND, March-25. Sciellis Thebre, Sedalla, Mo.; 26-27, Grand-estre, Moherly, Mo.

WANTED -A-1 Clarinet Player: must be able to play standard pusaic, also eaterkneed for Keith's Vandorite: Schlere Orchestra. This is no belief shorty for fisht man. Whe at ence if you can scort for the te member A. F. of M. JOSET' SAM-BELS (Leader), Majestic (rechestra, Majestic Theatre, Emint, New York.

WANTED For Tent Season, 4 Deeple to put or The-hour Show, Vauderlille or Informatic, Relary 355 per week and all expenses, the-night stand, WILL'S COMEDY CO, Lapel, Promatic, Balary Pro-night stand. Indiana

WANTED-Stelliche Performers: extra money. Sitting Misicians preferred. May Single Acts that change for three days. Sit and transportation after joining. Canvas sters six works. Extra money from Concessions. F wanted. GEO. L. HALL'S ENTERTAINERS, General Delivery, La Poyette, Indiana. WANTED-Noveky Performer and Magician: change often. Other Med. Pergis write. Long. eutre season, Address FLZ/FR & WALKER, Crenshaw, Jefferson Ounity, Penneylvania.

# Wanted Trombone, B. & O.

Also a Man that can play a Bon-a-Phone. Would like to hear from good Musicians at all times. DICK-EY & TERRY, Terry's Uncle Ton's Cabin Tent Show, L. B. 165. Little Since Lows.

#### PLAYS AND PLAYERS

The Billboard

The plays selected by the dramatic stock buses for St. Patrick's week in New York City houses for St. Patrick's week in New York City were as follows: Fourteenth Street Theater, "Robert Emmetti," Yorkville, "The Silent Wit-ness," and Prospect, "A Fool There Was." At the Van Curier Theater, Schenectady, the stock company presented "Dawn o' the Moun-tains" week of March 16. Willard Foster, character actor, is now with Warren O'Harra's Stock Company at New Bed-ford

Warren O Harra's Slock Company at New Bed-ford. Harry Horne Ia now stage director at the Park Theater, Utica. At the Warburton Theater, Yonkers, a revival of the old success, "Way Down East." played to capacity houses. Paul Scott, "famous dramatic agent, and edi-tor of "Dramatic Comment," a publication de-voted exclusively to the dramatic art, with per-haps an occasional "rap" at prehibition, writes: "Poor Brocklyn, N. Y., depending now for her smusement on celluiold drama, vanderille, and the sulf case bookings. Not a dramatic stock company in the whole burg. It requires brainy management and Intented artists to conduct a stock house successfully. There seems to be a management and talented artists to conduct a stock house successfully. There seems to be a dearth of stock managers in the city noted for its churches." "The Girl He Couldn't Buy" was presented week of March 16 at the Orpheum Theater.

Newars, N. J. Hazel Burgess, now playing at the Anditorium Theater, Lynu, Mass., has many friends in the New England States, having played in that territory for several seasons, At the Liberty Theater Stapleton, Staten

Island, the stock company was successful with the councily, "Parlor, Bedroom and Bath," week March 16.

March 16. Mae Melvin has scored a personal success at the Van Curler Opera House, Schenetady, where she is playing "leads" with the stock company recently installed by W. O. McWat-

ters. Margaret Palge is now a member of Warren O'Hara's stock company at New Bedford. Have! Burgers has made many friends for the Auditorium Stock Company at Lynn, Musa, -ALTRA. the

DRAMATIC NOTES

#### (Continued from page 8)

(Continued from page 8) will appear in this whay following his tour in "The Bise of Silas Layhon." Eugene O'Neld. action of "Berond the Ho-rison," is completing a new play for John D. Willains, earlited. "Gold." Arthur Hohl has been engaged for "Mar-tinique," which will be produced by Waiter Hast in New Haven March 29. A. H. Woods has purchased new play in three acts entitled "The Star-Suppling," by I obert II namn, author of "The Gypsy Trail." Sammel Blaire has bonght the dramatic rights to Earry Hershfield's cortoon series. "Able the

Namel Blaire has bonght the dramatic rights to Earry Hershfield's cartoon series, "Able the Agent," which is to be preduced next season. Oliver Moreacy will sail for England in May to produce "Civilian Clothes," "Mama's Affair" and "So Long. Letty." In the English metropolis, "James K. Hackett will place in rehearsal shortly "The Elise of Silas Laphan." which pro-duction appeared earlier in the season, in order to have it go on rour. Letter Maso, recently of the "Ziegdeid Fol-lies," has signed a five-year contract with A. H. Woods and will shortly appear under his management in "A Question of Time." Mande Fulton, who played "The Brat" sev-eral seasons aco, has written a play entitled "The Humming Bird." in which she will play the leading role and which Oliver Morsco will present.

present.

st Entsville, Ala., March 4, and Joined Gue Hill's "Fenny Ante" Company at the same place March 5, He is doing a blackface com-

prave starch 5. He is doing a blackface com-edy part and a specialty. Joseph Allenton, last seen in New Tork in "Pretty Soft," at the Morosco Theater, has been engaged by the Shakespeare Playbonse Company for an important role in the revival of "The Piper."

# FRISCO EXPOSITION WINDS UP

(Continued from page 5)

(Continued from page 5) donated by the State. The city of San Fran-cieco has already received the citic auditorium (erected at a cost of more than a million dol-lars) in return for the aid furnished the exposi-tion. There were about 14.000 purchasers of the \$6,120,000 worth of stock in the exposition, and the holders of 65 per cent of this stock have turned their holdings over to the city for me-inal a million dolinar' worth of real estate has been thread over to the State, and it is under-rood that a bill will be introduced in the Legis-tature to tark this over to the city for park purposes.

## FANCY DRESS BALL

(Continued from page 5) rection of Harry Mountford. Besides the of-ficials of the union. Frank Gillmore, Brace Me-Rae, James William FitzPatrick, Frank Becon, Wilton Lackare, Marjorie Rambeau and a host of other stage celebrities participated in the



To the Stock Manager who wants to invest some moory in a sure thing here is the chance. Will sell en-tire stock in National Amusement Co., which covers all assess, furniture, fingures, improvements nur in buy company and lease on the house for one and one-half your. Best location in the dir. Population 250,000. Stock company now playing to capacity and have made a permanent, popular priced heuse well s, this house best company now playing to capacity and have made a permanent, popular priced heuse well s, this beep the standard of the house up. It will take 35,000.00 cash to get it, and we don't need to sell, but have other interest: we expect to take over that will require our time. This is not a gold brick; but a house die "mint," worth trice this amount. No promoters or angels need apply. Let us know what you have to the in and assure us you have the cash and we will gladly open the books and prove to you the

F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala. WANTED WANTED **STOCK MANAGERS** 

to know that a Juvenile, Light Comedian, possessing all requirements of the highest degree, invites offers for Summer Stock. Nothing but recognized Stock considered. All correspondence answered promptly. Address JIMMY FRANCIS, No. 9 Deventer Apts., CINCINNATI, OHIO. CINCINNATI, OHIO.

WANTED--DRAMATIC PEOPLE, ALL LINES-WANTED FOR TRACY STOCK (UNDER CANVAS). Leads, Characters, Heavier, General Bishess People, Juvaile Man, Ciever Ingenue. All people must have nod wardrobe for stage and street. People who do specialies and have good singing voices given preference, Also want dever COMEDIAN that can produce real concert; Musiclains for JAZZ BAND and ORCHENTRA. Drummer must have Xylophone, Chimes and a full line of Traps and be a real drummer. WANT Saurophone, Nika, Itale our salary right. Tickets if we know not for real troupers we can offer a long, pleas-ant season. Make your salary right. Tickets if we know you. Show opens Mar 1. Bebearash April 22. WILL BUY ULL-FOIL in good condition. ARTHUR L FANSHAW, Director; J. C. TRACY, Manager, Cerbin, Kentucky.



WANTED, NORTH BROS.' TWO BIG SHOWS (UNDER CANVAS)

Ingenue, doing Specialties; Dramatic Director, Heavy Man, People doing Spe-cialties, Quartette, Musical Act, Musicians, Piano Player, Boss Canvasman. Open in May. NORTH BROS., Holton, Kans.

# MCINTOSH-BETTIS PLAYERS WANT

Gen'l Bus. People, with Specialties; two good Gen'l Bus. Men. Musicians, Clari-net, Trombone, Cornet, Bass, Baritone, Alto, A-1 Boss Canvasman. STATE YOUR SALARY. Musicians doubling Stage or Specialties given preference. Address U. A. McINTOSH, Mgr., Weat Columbia, Texas, work of March 22d.



# The Princess Stock Co. Wants

Heavy Man, General Business Man. Character Tosm, General Business Team, young Characte prefer those doing specialities or doubling band. WANT Trap Drummer, Trombone and Bass for Toll all first letter. State salary. Suew opens April 26. Rebearais April 16. All week sti pour own. Address E. C. WARD, care Frederick Hotel, Kansas City, M

WANTED ..... A-I DRUMMER for ORCHESTRA Join on wire. Easy work. Six shows a week. Under real convas. Write o

WANTED FOR NEWTON-LIVINGSTON Comedy Dramatic Company UNDER CANVAS: A-1 Gen. Bus. Man with Speciatiles. Husting True Acout. Must more tent canna-ling Player, man; must read. Chained or Saxed-huber Player for Orchevera. Swell, with Long Scatson. Salary every Sat. morning. Rebearsals April 15. Tickets? Yea. Geo. Stockwell, wire. Sex 34, Mediaa, Ohio.

WANTED QUICK for the MAC STOCK COMPANY Character Comedian with specialties, Singing and Dancing Vatuleville Trams. WIRE GUY CAUFMAN, Manager, week of March 22, Crystal Sorings, Miss.; week of March 29, Kouciuska, Miss.

to fill my orders for present and owning reason. SIFAL LINES, LEADING MEN AND WOMEN, HEAVY MEN GENERAL, RUNINESS PEOPLE, PIANO PLATERS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATE LITTLE BARBOUR.

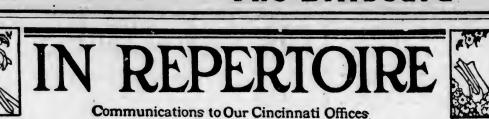
Steve Berrian closed with Vogel's Minstrels

WANTED---Join at Once, GORDINIER BROS.' STOCK CO. Ingenue with specialities and pep, two General Rusines Man, Man for leads young Character Man, State if you do specialities. Plano Player. Others write, Henersals Marter 23. Tell & all CLYDE H. GORDINIER, General Delivery, Belle Phales, lews.

account disappointment. Join on wire, Lasy work, and the state of the

WANTED FOR MCCANN-FERGUSON STOCK COMPANY

See, Bis Man. Juvenile Leading Man. young, good looking Leading Woman; good Singing, Dancing Vaude-dile Team that can chance for a week and play some Parts. Good Director, Pisno Pisyer. Man that can buy Paris preferred. Useful Rep. People in all lines. Must join at once for ball of house and text reason. Write or wirs. Address



# WM. KIBBLE DIES

## Tom's Cabin Company and a Widely Known Showman

Chicsgo, March 22.-William Kibble, 54 years old, one of the best known showmen in the West, died in his home in Mount Clemens, Mich., Saturday, death being caused by pneumonle

monla. , Mr. Kibblo was the owner for the past ten years of Kibble & Martin's Uncie Tom's Cabin Company and was weakby. In former years he was identified with different circuses and was

he was identified with different circuses and was a familiar figure in the ticket wegon. Years ago he and Harry Ridings, manager of Cohan's Grand Theater, trouped together with different minatrel organizations. Mr. Kibble was born in Greensburg, Pa., and was a member of Blair Lodge No. 303, A. F. and A. M., Chicago, which has many showmen in its membership and a number of whom went to Mount Clemens for the funeral Wednesday. A widow and son survive. both of whom live A widow and son survive, both of whom live at Mount Clemens.

#### TOM MARKS CO. CLOSES

Will Open Summer Season in Canada Next Month

The Tom Marks Company closed its winter season at St. John, N. B., March 6 after thirty-one weeks of good business thru New Bruns-wick, Nora Scotia, Cape Breton and Prince Ed-ward Island. The company will go to Montreal for a brief vacation, after which it will open on the Trans-Canada Time for a tour West thru the prairie towns. Arile Marks, leading iady, is well known over this territory. The roster includes Tom Marks, Arile Marks, Helen Marks, Lindsay E. Perrin, Chrig C. Al-ien, who has been with the company for twenty-three years: Gertrude Hughs, Al J. Perrin, Gavin Dorothy, Beesle Hawkborne, George Car-Producer of Tab. Musical Comedy of Tab.

ien, who has been with the company for twenty-three years; Gertrude Hughs, Al J. Perrin, Gavin Dorothy, Bessie Hawthorne, George Car-ruth, Baby Elleene, Mascot Patsey and Ed H. Barnstead. The company will reopen the mid-die of April, playing the latest releases pro-rured from the Century Piay Company.

#### PHILIPS & MARTHAGE

To Open U. T. C. Company April 8

Philips & Marthage will open their Uncle Tom's Cabin Company near Oswego, N. Y., April 8. Nine people will be seen with the show this season. Auton and trucks will be used for transportation. A set of special scenery and excellent line of paper will be carried along with other "Tom" essentials. Two men will be ahead. Joe Marthage closed his "East Lynne" Company March 6 after a good season.

#### CARR PLANS THREE SHOWS

John Carr has decided to place three dramatic stock companies un der canvas ln matic glock companies inder canvas in lowa, opening the first about May 12. One will play the teritory around Des Moines, another will make Ft. Dodge the center of route, while the No. 3 company will make the territory east of loux City.

John Selden has been engaged as general manager. Mr. Carr is negotiating with a prom-inent Broadway producer for a number of late releases and the repertoire will be unusually strong.

Each company will carry a 60-foot round top, back company will carry a co-toot round top, with two forties, and a company of twenty-five -people. Mr. Carr will play at popular pricea in the hope that a larger husiness will be done. Willig Danforth will stage the productions. Mr. Carr, who has been in New York selecting plays, will commence operations in the near future, making his headquarters at Des Moines,

where the first show will be organized.

#### MEETS WITH BLOWDOWN

On their opening date last week Glover's Co-On their opening date last week Grovera Opening medians met with a severe atorm, resulting in a hlowdown. Everything on the lot was disturbed with the exception of the electric light plant. This week will find the concept sgain on its way in Oklahoma. Mina Schuyler Glover,

J. L. Fercy, who has been spending the win-ter in Florida with his wife (Charlotte Leighty) and daughter, has returned to his home at Farmer City, Ill., and announcea that he will open his Percy's Comedians May 1. The entire outfit will be new this season. The off of the most pleasant may pleasant may

#### DEMOREST READY TO REHEARSE

The Demerest Stock Company No. 1 started shearsais last week at Enfeld, N. C. The ig top is now on the ground under the cater-proof treatment, all the inside will be ewly painted, including the scenery; some cry clever people have been engaged, and the how is looking forward to a pleasant and profinble season. water-pro newly very

AVAILABLE

Prima Door

of Chorus Wardrobe, Silk, Satin, Velvet,

violin soloist, will direct the orchestra; Diana ness. On March 31 the company will celebrate Schuyler will play leads, and Carl B. Schuyler its first birthday since reopening, after the will be in the orchestra. The company will carry "du" epidemic of 1918-1919, with the acting about 25 people, including a band and orchestra, cast intact. Several members of the cast have At Mt. Clemens, Mich., Home with a large stage and special scenery for the been with Mr. Morgan for the past few years plays. C. O. Glover is owner and manager.-R. and they, together with those who joined last the ergagement was one of Martin's Uncle J. J. Porcy who has been anending the with

The Alliger-Suiton Amusement Company in completing arrangements for the opening of its abow early in May. For the past five seasons it has been listed as a very good attraction, offering the best in plays and vaudeville spe-claities. The abow carries twelve people and features young Donald Alliger in rube comedy. It will travel via motor truck, and is looking forward to a long and prosperous season.

The J. Doug Morgan Stock Company is now as the profit the sensor. The J. Doug Morgan Stock Company is now a stock eugagement with the Gene Lewis-Olga en route thru Texas enjoying a phenomenal busi.

REGULAR MONEY

wardroba.

WANTED FOR JOHN B. DAVIS' NICOL'S COMEDIANS IN TEXAS

Mrs. M. M. Mcol. Mr. Nicol has purchased a new truck and is ordering a new Universal Hight plant. The new tent made by Baker & Lockwood is beautiful and a perfect piece of workmanship. It is in charge of Ferris Allen, bose canvasmen, who is also stage carpenter. Bill Yarborough is truck driver and "Big Bob" assistant bose canvas-man.-"NICK."

#### DUBINSKY BROS! NOTES

Russell Murdock, who for the past seven years has been with the Dubinsky Bros.' At-tractions, has quit the show business, and is now with his father-in-law, owner of the fs-mons Circla C Ranch at Roscoe, Tex. Willism L. Oliver, agent, made a flying trip of over 1,000 miles, but returned with some very nice contracts for good stands. The show will open under canvas the last week in April in Sontinen Okishoma.

in Southern Oklahoma.

#### LAPORTE STOCK COMPANY

The May LaPorte Stock Company played a profitable engagement at the opera house, Waynesburg, O., iast week. The opening of-fering was "The Girl Without a Chance," a melodramatic success, which has proven the biggest drawing carl for the company all sea-son, Miss LaPorte is supported by a cupable company of stock artists. Excellent special-ties are offered. The policy is week stands, but of late two and three-night engagements, with a change of bill nightly, has kept the company busy jumping about the State.

#### A NEW FONTINELLE

March 6 was an eventful day in the vicialty March 6 was an eventful day in the vicinity of the Fontinelle Stock Company, for 14 was herakled that a new arrival, a 6%-pound bo-had taken hold of the Fontinelle household in St. Louis. Mrs. Continelle is the treasurer of the company, but has not been with it sim Febbnary 1. She will rejoin shont April 1 The company has been enjoying nuusan The company has been enjoying numeri good business thru Missouri in territory it played for years. "Daddy" Robert C. tinelle is the owner and managar.

Look thru the Letter List in this

Want A-1 Comedian for UNDER CANVAS FOR SEASON

Must do specialties; also General Business People. Show never closes. Stock at Hot Springs in the winter. State it all first wire or lettter. JACK PARSONS, Lyric Theatre, Hot Springs, Ark.

THIS COMBINATION

TANNY GALLOWAY

MISS DANNY GALLOWAY

ONE HUNDRED SETS

SIX SETS OF SCENERY

# anted at Once for Sacker's Comedians

five-piece Jazz Orchestra, young General A-1 Plano Player, good Specialty To specialties. Howard and Hazel Brown, Jake Donigan and Wif Rickets? Yes. Reference: Lafagette Bank & Trust Co. This No time to dicker. Wire at zone. Bunkie, La., March 22-27. es and Comedian that does specialt Have big offer for you. Tickets? class Rep. Show and long season.

# **Blanche PickertWants**

Ingenue Leading Lady to relieve MISS PICKEBT during the summer, Character Man, General Business Man, Second Business Woman, some Characters. At once, Two bills a week. Starting in May, Now in cur fith year, with only serven weeks lost. Year around work and you get it. Useful Rep. People in all lines write, if you don't want 49 or 50 weeks each season and long suscement don't come on. Address ERLAU WilLCOX, week March 22, Bluefeld, W. Va.; week March 23, Hinton, W. Va.

Piano Player to double some Instrument in Band; Trombone, B. & O. State salary. Chas. Martelle, wire. Longview, Texas, this week.

WANTED QUICK, for the MARTIN SISTERS' COMPANY UNDER CANVAS A-1 Plano Player, man, sight reader, for Orchestra. Prefer one who doubles some instrument in or Strong Cornet and Trembone for Band and Orchestra. Other Musichans write. Address GABE GARRETT, Rule, Taxas. nd.

AT LIBERTY-A-I PIANO PLAYER LEADER iso play Organ. Will work as aide man or leader. Member A. F. of M. (union) 12 years, Loal 34, . Mo. Experienced in all lines, mostly vaudeville, and feature pictures. Laure library. Will not tro scation only. Must be permanent. Married. Age, 34. Now working. At liberty March 31. Ho at pay has than \$40.09 per week don't answer. WALTER L. BROWN, 2817 Ross Ave., Dallas, Te



under canvas. Motorized. Rohesrsais April 22. Peopis in all lines of the Dramatic business: those doing specialities given prevences. Mona-an for General Business and some Chiracters, Come-dian with good specialites, Heavy Man, Character Man, two General Business Men, Orchestra of four or five pieces, good Vauderille Team. to change for work: must piay amail parts. Truck Drivets, to work co canvas: good Machinist that knows hu-trucks. Money sure. Thirty to forty weeks work, i want real troopers. Address WM, F. LEWIS, Beiridere, Nebraska.

WANTED FOR **GRANDI BROS.' STOCK CO.** 

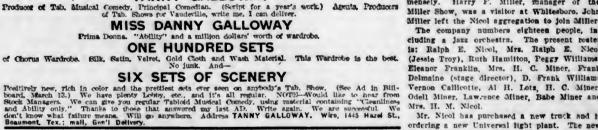
A-1 General Business Man and Woman with strong line of Specialties and to double come instrument in orchestra: Lady Trombone and Clairing, first-class Bose Canrasman, Address GRANDI REOTLINES, Ecott City, Kan., March 22, 23, 24; Healy, Kan., March 25, 26, 27. WANTED FOR

"LUCILLE LOVE PLAYERS" a real General Business Man who does real dan-cing specialties. Also Plano Player and Drum-mor, Both must be A-1, Playing houses. Top salary. Managers with open time write or wirs. Address EENSON & COBWIN, Lucille Love Play-ers, Ada, Okla., week of March 22.

AT LIBERTY EASTER, APRIL 4-THOMHONIST, Desires location South or West, Teach Sarophore, or will organize Sax. Band of 14 ticres on a new style. Would consider lisht employment with music business on the side. Sux scenars with Liberati's Band. Address HEREPERT HUNT, Laurel Apis, 38 Prentis St. Detroit, Michigan.

Rand, Especially want Drummer, Clarionet, Trom-bone and Tuba. Preference given those doubling Stage. Write or wire. JOHN B. DAVIS, Live Oak, Florida, March 22-27.

Ralph F. Nicol's Comedians opened their 1920 tent season at Whitesboro, Tex., Feb. 1, play-ing to fair-sized audiencee, despite cool nights. Whitesboro is a new stand for the Comedians, but results were so favorable that it was added to the regular route. Whitewright, Tex., followed the opening stand, but extremely cold weather was encountered. Leonard, Tex., came next with capacity business. The featured play. "The Enborn Child," is proving a hig drawing card and pleasing the natives im-mensely. Harry F. Miller, manager of the Miller Show, was a visitor at Whitesboro. John Miller left the Nicol sgregation to join Miller. The company numbers eighteen people, in-cluding a jazz orchestra. The present roster is: Ralph E. Nicol, Mrs. Ralph E. Nicol (Jessie Troy), Ruth Hamilton, Peggy Williams, Eleanor Franklin, Mrs. H. C. Miner, Frank Delmaine (stage director), D. Frank Williams Verono Callicotte, Al H. Lotz, H. C. Miner, odel Miner, Lawsence Miner, Babe Miner and Mrs. H. M. Nicol. Ralph F. Nicol's Comedians opened their 1920



#### The Billboard

# LIBERTY PLAYERS

Touring Barbour Time

The Liberty Players, featuring Charlie Starr, comedian, and Lucile Love, leading woman, are doing spiendid business over the Barbour are doing splendid business over the Barbour Time. A nice line of bills are being presented in a creditable manner, with more in preparation for return engagements. Special scency is being used. The company also carries a mu-sical director, as each member of the company is a vanderille performer, and vanderille is featured between the acts. The following is the line-up of people: Lucific Love and Jack Benson, leads: Mirs. Ella Bittner and Chas. Corwin, charactera; Marguerite Bittner, in-gennes; Billy Clayton, heavies, and Charila Starp himself. tarr himself.

Can place for band and orchestra cornet, clarinets, drums. "PUNK" MANROSE, write.

U G

PLAYERS

LEADING MAN AND

WOMEN (INGENUE TYPE)

Stage Carpenter and Electrician

Useful repertoire people, write;

state facts.

WAN

HUGO BROS. 209 Webster Apts., Sioux City, Ia.

#### LESTER LINDSEY THEATRE CO.

Wants Dramatic People in all lines for the summer season; week stards under canvaa. Must know how to act and have wardrobe to dress all parts ap-signed. Those doing Specialties preferred. Chorus Girls to work with all specialties. Piano Playre that can pay plano, also other Musicians for Jazz Orchestra. Address LEWTER LINDSEY THEATHE CO., Marshall, Mo.

# WANTED A-1 JUVENILE HEAVY MAN Cornet, band and orchestra; also Advance Agent ac-quainted with Kentucky and Tennessee territory, CURTIS-SHANKLAND STOCK CO., Box 78, Du-

WANTED, MUSICIANS FOR REPERTOIRE-Violin, Plano, Cornet, Trombone, Festure Trap Drummer with Xylophone, etc. State salary and U double stage. Actors all inse. Gen. Bus, Man, Juvenile Man, Subrette; all do Specialites. A.: clever Ingenue. Open about May 8. Coyle, Lever, Marie, write. Chas. E. Cettes. Cettes Dramatic Co., Kawansa, Isd.

# WANTED TO JOIN ON WIRE Two experienced Advance Men for Uncle Tom's Cabin. Blow runs all summer in Opera Houses. George Fluhrer, wire. Address BERNARD McGRAW, Olean, New York.

## **BLONDIN SHOW** WANTS QUICK

vin on wira. Basa, play double BB or Monster ED or bubbe First Violin; Violin, double Clarinet, that can a specially or play blic. Address LFO BLONDIN, emple, March 25: Killeen, 26: Copperss Core, 37: minusse, 39: all Tasas.

# WANTED, REP. PEOPLE THINEE GEN. BUR. MUN. INGENITE WOMAN. All to do Specialties if possible. Specialty Toam with first-class line of Specialties, to do small parts if necessary. Musicians, all lines, B. and O. or Stage Year-round work, good salaries, and no canvas here. Write or wire. J. A. MILLIS SHOW CO., Cuero, Tex., week March 21; Yoakum, Tex., week March 23.

WANTED, JOIN ON WIRE Ingenue; also Ingenue Leading Woman. salary. Long, pleasant engage-t. Man for Concessions and Ban-Adams. Top ment.

# BOB DEMOREST STOCK COMPANY, Enfield, N. C.

WANTED, CLARINETIST \$35.00 week, six days. Union. Permanent. Pictures. ORPHEUM THEATICE, Huntington, W. Va. WANTED, Reperioire People in all lines with Specialties, Piano J'isyer to dou-ble Stage, Tell all in first letter. J. L. TEMPENT, 127 R. Jardin St., Shenandoah, Pa.

BAND.

Starr himself. Billy Hamilton, musical director, closed with the company in Fort Smith, Ark., to rejoin the Gooke Players for the summer. Charlie Starr was called to the bedaide of his mother last week, leaving for Fortland, Ore., Wednesday night. During his sbeence the management has been taken care of by Jack Benson, stage di-rector.--W. T. H.

# ILLNESS CAUSES CLOSING OF ERNIE MARKS' NO. 1 CO.

OF ERNIE MARKS' NO. 1 CO. Threes among members of Ernis Marks' No. 1 Company caused its closing at Sndbury, Ont., Can, on a few hours' notice. It was accessary that the time booked by the Trans-Canada Theater Company be played, so Mr. Marks stopped the No. 2 Company at a junction point, turned it back, and it will dil in the No. 1 Company's time. The to fast work of Manager W. L. Phillips no time was lost and Stodbury was glad to welcome bis No. 2 Company. Ernie Marks is abed. Kitty Marks is resting at Brockvilla for a few weeks. Sam Archer is down with heart tronble at the King Edward Hotel, Snd-bury, Flo Wagar, at the pisno, is directing the small, but ethclent, orchestra. Ed Stanffer is stage manager, while Desmond H. Levy, Adela Secord and Fred and Camille Wood are pisnite.--PRED WOOD.

#### JENKINS' PLAYERS CLOSE

Due to elckness in the smaller towns, the Jenkins Popular Players were forced to close their regniar season February 23 at Elkhorn, Nob. Doc and Irene Jenkins folmed Paul Zai-lee's Kentucky Relies at the Orpheum Thester, Keokuk, Is., and expect to remain with that company for the remainder of the aceson. The Barons joined a musical show in Minnesota. Sid DeClairville will visit his folks at Lone Tree, Ia.--DOO.

#### MAE EDWARDS PLAYERS

The Mise Edwards Players played Bath, N. Y., last week to very good business and en-fored a very pleasant week with Charlle Thomas, manager of the theater Mr. and Mrs. Harry Sawyer have replaced Fred Tonkins and Verna Ward, who closed recently. The company has been meeting with fair business despite Lent.

#### CLEM-COREY PLAYERS

The Clem-Corey Players, after several weeks in South Dakots, are again back in their old territory in Minnesota. Harold Swinson re-cently joined and is playing the plano, re-placing Douglas Hayden. Ernest Cooper joined last week. A long list of summer resort and fair dates is booked. in South territory

#### ADAMS' FLOATING THEATER

The James Adams Floating Theater opened the 1920 season at Elizabeth City. N. C., March 8 to large hushess. The show is carrying a larger cast this season than ever before. Heavy rains during the week had no effect on the at-tendance. George Lavai joined the show last week and his trombone is again heard in the pit. This is his third season aboard the Adams.

#### REPERTOIRE NOTES

Thomas DeWeese, business manager of the Wanted, Join On Wire Jurenile Man, COMEDIAN and Man Plane Player, double stage (2 parta). State all salary, specialides STOCK COMPANY, Rich Hills Misseuri.

cently, but the Winninger Company closed re-cently, but the Winninger Players, under the management of John D. Winninger, does not close until May 31. The death of Mr. Win-ninger's father necessitated a layoff of a few days.

PARTS. SPECIALTIES. BAND. Slawson Quality Fingers, White And Jimm ers, Karl Simpson's Comedians and Jimm Civer? U Ne Us. Billbeard, New York. Deming's Triangle Players are all in Kansa Slawson Quality Players, Wallace Bruce Play-ers, Karl Simpson's Comedians and Jimmy

FOR SALE. WHO WANTS IT? ACKNOWLEDGED TO BE THE MOST COMPLETE AND ATTRACTIVE TENT THEATRE WEST OF THE MISSISSIPPI RIVER.

ACANOWLEDGED TO BE THE MOST COMPLETE AND ATTRACTIVE TENT THEATRE WEST OF THE MISSISSIPPI RIVER. THE CHAS. 4. GERTRUDE HARRISON TENT THEATRE WEST set in a coordinate of the string bucked may compare solution in the coast in Opera Houses, have decided to set in a coordinate of the string bucked may compare solution of the coast in Opera Houses, have decided to set in a coordinate of the string bucked may compare solution of the coast in Opera Houses, have decided to set in a coordinate of the string bucked may compare solution of the coast in Opera Houses, have decided to set in a coordinate of the string of the string solution of the coast in Opera Houses, have decided to set in a coordinate of the string solution of the coast in Opera Houses, have decided to set in a coordinate of the string solution of the coast in Opera Houses, have decided to string for exiting solution of the string needed. Will be string in the string solution of the str

## MANAGERS BEWARE!!

THIEVES!

#### MADAME WANDA.

They recently played the Orphestro, Sloux City: the Europeas, Omaha, Neb., and Globa, Kanasa City, March 15-17. For the past fourteen years 1 have managed my wife, MME, WANDA (Men-talist), continuously under that tille, throughout the United States and Canada, and if through ability, showmanabip and considentious work we have established any reputation for the trades mark, I feel that we are justif deserving of It. By all thestrical precedent it is mine through pri-ority of use as well as coryright.

ority of use as well as copyright. We are this eason the fastured vanderille attraction with the "BLANCH PICKERT STOCK CO.," and if the above two people referred to have any self-respect, talent or morit, I ack them to discontinue using our pame and endeavor to establish a name for themselves. It is surely next unprofessional to garmer the hard earned fruits of somebody device efforts. My name will s'ways be identified with the REAL MME: WANDA. DR. HARRY L. WATERHOUSE, M. P., Manager Mme, Wanda, eare Pickert Stock Co., Bluefield, W. Va., work of March 22.

# J. C. WILLIAMS WANTS FOR THE WILLIAMS STOCK CO.

(UNDER CANVAS)

Young Gen. Bus. Woman, two Gen. Bus. Men. People with specialties preferred. State age, height, weight. Lowest salary. Pay own. Wardrobe, ability, es-sential. Rehearsals April 1st. Show opens in Virginia April 18th. J. C. WILLIAMS, 409 E. Front Street, Jeffersonville, Ind.

N. B .- Can place small Jazz Orchestra.



Shows, Actors, Musicians and Specialty People, Plantation Show People, Athletic People. Concessions all open except Kewpies and Candy. Want to book Merry-Go-Round, Ferris Wheel, Cook House, Pit Shows, Spidora and other attractions of merit, with own outfits, on percentage. Show opens the last of April. ALEX. STARNES, Worthington, Indiana. No '49 Shows. No ganibling.

# MAC-TAFF STOCK CO.

and Original All VALUEWILLS TEAM that can change and play parts. A-1 NOVELITY ACT that can change and v on front. Specialty Man to play bits and handle prove. Pleased to hear from Dramatio and Var ville People in all lines. State s'i first letter, aga, weight, height and salary. Can offer a long gagement. We are now in our lith successful season. FOR SALE-Dramatic End Tent, ball ring, with two 20s and 30 middle, no side wall, fair condition, \$200.00. Ten Band Uniforms (ZOUAVE), sisting blue jacket, gray vest, rei blouse trousers, blue assh, white leggings, red fee eap, \$75.00. Add C. A. TAFF, week March 22, Columbus, Miss.; week March 29, West Psint, Miss.

WANTED-The Only

The Graham Stock Company WANTS

Reperiorie People in all lines, Woman for strong line of Ingenue Leads, good General Business Woman for some Characters, Jurenile Man capable of doing some Leads, two good General Business Men, Actor or Specialty Man to handle Stags, Plano Player to double Stags. Wardrobe, appearance and ability essen-tial. Specialty People given preference. Wates ell first letter, with lowest, sure salary for summer, reg-ular season. Photos and programs will be returned. Address FRANK N. GRAHAM. Unadilia, N. Y.



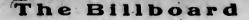
JESSIE HALE STOCK COMPANY WANTS JESSIE HALE SIDCE COMPANY WANTS Juvenile Leading Man and Weman. Youth, appearance, wardrobe and ability essential A-No, dian, with a good line of specialities; Man for Juveniles and Light Comedy, with specialities; Agent, Canvarmen. People in all lines write. State all first letter. Week stands. Brand new tent. Pleasant summer ergagement. Open May 15. Address JESS HALE, Manager, 224 Superior St., Fond du Lac, Wise alties; a work d new waterpr eizae

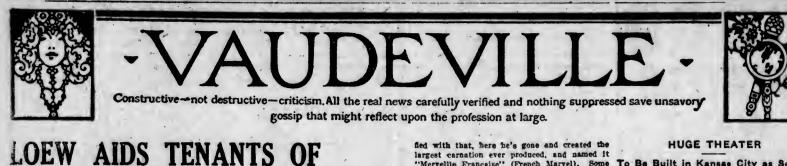


(Man and Wife), with Specialties. Large people preferred. Also good Specialty Team that can change often and play Parts. Would like to hear from first-class Repertoire and Succh People in all lines that do Specialtica. This is a first-class- house show and stays out all summer. Write or wire THE CLEM-COREY PLAYERS, Orphsum Theatra, Morris, Minnesota

WANTED FOR THE KADELL-KRITCHFIELD DRAMATIC CO.

COMEDIAN, INGENUE, DIRECTOR, Preference if do Specialtica, PIANO PLAYER, Opening for AD. WRITER, Tear-round engagement, Tell all first letter or WIRE. Pleased to hear from useful people at all times. Address Edgefield, South Carolina.





# **PROPERTY HE PURCHASED**

Seventy Families Distressed When They Learn Eviction Is Near To Make Room for New Loew Theater in New York—Steps Taken To Make Their Lot Easier

New York, March 20.-Seventy families are forced to vacate tenements on property located

-10

<text><text><text>

When my father first saw this property he "When my father first saw this property he did not notice anything but some 'tarpayers' and it was not nutil the matter was called to his attention that he discovered seventy families were housed on the property he had purchased. Me is very sorry for them and is doing every-thing in his power to make their lot essier. But so the contracts have already been let we are not able to materially change our plans for the theater. The building operations will be well underway by May 1."

#### LEAVE FOR SOUTH AMERICA

New York, March 22.-With the Steamer Wanhan of the Lampert & Hold Line the fol-lowing acts left for South America March 17: Rasso, joggier; Albert Rouge and wife, balan-cing act; the Hamiltons; the Rios, trapeze acts;

eing act: the Hamiltons: the Rios, trapese acts; Mme. Aiverna & Company. With the last steamer the following left: Servais La Roy Tains and Posco, the statistic filusion act; the Rapp Sisters, and Rostow. Richard Plitrot states that from now on he will send every month ten big acts to South America. Carlos Seguin, proprietor of the South American Tour, will arrive from Paris early in April. This will be the first visit of the South American showman to New York.

#### ADELAIDE & HUGHES REVUE

New York, March 20.-Roehm & Richarda ave booked a show for the Hotel Winton, Cleveland, to open March 22, and cailed "Ade-laide and Hughes' Revue." It will run for tweive works. The cast, headed by Adelaide and Hughes, is as follows: Prima doma, Flor-ence Misrin; soubret, Leone Woodworth; light comedian, Maurice Holland; invenile, Frank Irrin; chorus, Harriet Lesile, Margaret Wood, Ruby Vernon, Ciarice Grey, Dora Pierce, Leo-nora Henderson, Elsie Davis, Rose Beige, Anue Leary, Carolyn James, Misa Woodman and Mise DeWitt. New York, March 20 .- Roehm & Richarda

#### **NILL FIGHT MEMPHIS ORDINANCE**

Memphis, Tenn., March 20.-Determined to fight to the bitter end proposals of a city ordinance, forbidding the erection of a thea-ter within 500 feet of a church or a school-house, attorneys for Marcus Loew and Alex-ander Pantages, Wednesday appeared before the

city commission protesting the final reading of the act. The city officials will hear final argument on this next week. The ordinance is so worded that the two new Loew theaters now going up here, as well as the new Pantages house, would be affected.

new Loew interests how yoing up here, as well as the new Pantages house, would be affected. They are all within anch limits of a church or school. Also Orpheum interests have an option on a North Main street site for their proposed new playhouse which is within a block of a church

#### SPANISH DANCER COMING

New York, March 20 .- Carmencita, the Span-Ish dancer who created some excitement are spin-lsh dancer who created some excitement several years ago when first brought to this contry by Jules Larvett, is on her way from Madrid to play a vandeville engagement. The five girls who were in her former act when they played for William Morris have been playing an act called "Belles of Seville" in her absence, but will join her on her artivel and immediately tour the big time, says Larvett. The girls in the act are all Spanish.

#### LE ROY A VAUDEVILLE AUTHOR

Nat Le Roy, for many years of Le Roy and Woodford, a team well known on the Orphenm and Keith circuita, has established himself as a vandeville author at 312 West Forty-second street, New York. His ability as a concoctor of laughs has long been recognized by the astute Gus Hill, and in the last few years Le Roy has written some of his most success-ful "Mutt and Jeff" comedies.

#### MARINELLI'S CARNATION

Creates Stjr at New York Flower Show —Largest Ever, It's Reported

New York, March 19.-H. B. Marinelli has from booked some pretty big stars, and, not eatls- plays.

fied with that, here he's gone and created the largest carnation ever produced, and named it "Mervellie Francaise" (French Marvel). Some of 's petals measure four inches across, and its coloring is exclusive, being flesh, with variegated dark pink stripes and spota. At his gardens in Montrale, N. J., Mr. Marinelli also has succeeded in creating the beautiful "La Miracle," which has the most remarkable color ever obtained in carnations—a purple lavender during the winter, changing to a variesation ever obtained in carnations—a purple lavender during the winter, changing to a variesation of color in spring and summer. Both these beanties created a sensition at the Seventh International Flower Show, held this week at the Grand Central Palace.

#### BONOMOR RETIRES

Chicago, March 20.—Simon Bonomor, who owned Bonomor's Arabs for more than fifteen years, has retired from the show business and has entered a commercial line in Detroit. The act has been a familiar attraction with the fairs and over all big time.

#### TAKES OVER BOOKINGS

New York, March 20.—Charles F. Bornhaupt has taken over the bookings of Robbins and partner. Johnson, Baker and Johnson, an act booked by the Bornhaupt Agency, sails for Eng-land July 5.

#### F. V. BOWERS IN VAUDE.

New York, March 20 .- Frederick V. Bowers, to a nounced, opens a condensed revision of "His Bridal Night," by Margaret Mayo, with songs, for the rest of the season. The produc-tion set is carried. The cast includes Alma Yonlin, Harry Lilliard, William Devens, and the Parker Sisters. The act, handled by Max Hart, opens March 29,

#### MICHAELS' NEW ONES

New York, March 20.—"Upside Down," which opened last Sunday in Minneapolis on the Pant-ages Time, and Pepinto and Boyle, another Pan, act which opeus April 7, have been booked by the Joe Michaels Agency, in the Putnam Building

#### BERNHARDT TO OPEN OCT. 18

New York, March 19.—At the Marinelli offices It is said that Madame Sarah Bernhardt will arrive in this country next fail in time to open her twenty-week vaudeville engage-ment at the Talace Theater, probably October 18. She will carry four people, and this is her third engagement in vaudeville in this conn-try. Her repertoire will consist of scenes from "Camille," "L'Aigon" and other famous

THANKS!

I take this opportunity and privilege to express my thanks and utmost appreciation of the patronage and courtesy extended to me by my past clients, and I feel confident that I have established within them a future patronage sbould they need other material. It is my purpose that every transaction shall either make a new permanent friend for my business or strengthen a previously made friendship.

In behalf of Miss Moore I announce some original Numbers that we have just com-pleted, and have for sale for EXCLUSIVE MATERIAL. Every number will prove to be a valued asset to any act, and will bring ENCORES.

# List of Late EXCLUSIVE NUMBERS For Sale

NOT WITH MY MONEY (comedy song, with panch lines for each encore)....Price, \$50.00 I MAY BE A FLIVER, BUT I MAKE THE GRADE (comedy conversation)...Price, \$50.00 I MAY BE A FLIVER, BUT I MAKE THE GRADE (comedy conversation)...Price, \$60.00 IF I WAS MR. WILSON (a knockout novelty single number; a riot).....Price, \$100.00 I'M AN OLD TIMER, SO I OUGHT TO KNOW (a snre-fire prima dona)...Price, \$50.00 I'M AN EXTRA (a sonbritte eong of moving pleture work; comedy).....Price, \$50.00 I'M AN EXTRA (a sonbritte eong of moving pleture work; comedy).....Price, \$50.00 I'M A HOO DOO DOCTOR GIAN (a peppery number for a next act)......Price, \$50.00 YOU'RE WRONG, SO HUSH1 (a comedy cross-fire song for team)......Price, \$50.00 IF YOU DON'T WATCH OUT (a cnte song for petite, chic southette).....Price, \$50.00 TO BE CONTINUED (a song that will get you 10 encores; comedy)......Price, \$100.00 Will publish Ballads and Chassie Numbers in next issue of Billyboy.

My Encyclopaedia is full of good, wholesome Gags, Morelogs, Gongs, Double and Single Patter. Recitations, Minstrel Material and Musical Comedy Script. A post office money order for \$1.60 will get this Book of Quality. SNOWBALL JACK OWENS, Biliboard, Cincinnati.

To Be Built in Kansae City as Second Orpheum House

Kansaa City, March 20.—The Orpheum Cir-cuit, Iac., has chosen the couthwest corner of Fourteenth and Main streets as the site for its second Kansas City vsuddville theater and it is announced that a huge structure that will seat 3,600 persons will be erected. Plans were made public this week by Martin Beck, when he stormed upper for a few minutes while passing

made public this week by Martin Beck, wher he stopped over for a few minntes while passing thrn the city on his way to Los Angeles. Mr. Beck stid that a 90-year lease had beer obtained on the site and work on the new house will be started in May, requiring alant a yean in its construction. A million dollars is the sum Mr. Beck thinks the new theater will cost. The architects will obtain the great seating capacity desired without emptoying more that one balcony, it is tated. Popular prices will prevail, the policy of the house to be patterned after that of the circuit's State-Lake in Chi-cago. Performances will be continuous from 11 to 11. 11 to 11.

The character of the present Orpheum Thez ter will not be altered by the new house.

#### JOHN G. ROBINSON AT HOME

John G. Robinson, Sr., is in Cincinnati for a

John G. Robinson, Sr., is in Cincinnati for a few weeks, his first visit home since last August. He left his elephant act in Kansas City last Thursday night. The following after-noon he was a Billboard caller. Mr. Robinson stated that the Pantages Indoor Circus, of which his elephants are a big feature, has scored a wonderful hit on the "Pan" Time, in many cases hanging up new records for re-celpts. It is now pisying the Texas Time. At the conclusion of the "Pan" tour, which will be about May 10, Mr. Robineon will go to work for F. M. Barnes, piaying fairs until the early part of November. Ha has an offer to go back over the "Pan" Time again next white. During tha week of April 10 the Robinson elephanta will appear in the indoor circus to be given at the Coliseum, St. Lonis, under the suspices of the Firemen'a Relief Association. Mr. Robinson will rejoin the act there.

Mr. Robinson will rejoin the act there.

#### HODGKINS AND BROWN ACT

New York, Blarch 19.—Hodgkins and Brown are arranging a "girl act" for early rehearsal. The cast will be headed by Ormonde Perley, known thruout Canada for his female Imper-sonations on the vaudeville stage. This is his first appearance in the States. All special material is being put in the new act, which will carry nine people.

#### ALCOTTS HAVE NEW ACT

Mobile, Ala., March 20.—John and Jeneva Ol-cott, a new vandeville act, opened at the Lyric Theater on the Keith Time, Monday. They have a musical act in one, with Miss Olcott at the plano. Both sing, alore and together, in a routiue of operatic, classic and popular se-lectious. The couple is from the French Opera Company, which went to piecea.

#### GREAT POWELL IN STATES

New York, March 20.-"The Great Powell." magician, opens in McKeesport, Pa., next weak after a three-year tour of Mexico, under the management of Jules Larvett.

#### MASON REHEARSING NEW ACT

Chicago, March 20.-Jacqueline Msson, who recently closed with the "Oappy Ricks" or-ganisation, is rehearsing a three-people act, written and handled by Jack Bradehaw, Chicago agent for Lee Krau

#### SHANNONS BACK IN CHICAGO

Obicago, March 20.-Trixie and Alice Jean Shannon, of the Three Shannons, have returned to Chicago, following the close of their en gagement with Emile de Rocat's revue in Mel-sheimer's Cafe in St. Louis.

#### NEW LOEW THEATER

Naw York, March 20. — Another Marcua Lo theater will shortly be built in Brooklyn, to located at the corner of Gates avenue. Broadway. The plana are being drawn Thomas W. Lamb. It 4g probable the th will play both venderille and minutes. in and it

The Billboard



## Chicago Palace

(Reviewed Monday Matines, March 22)

(Reviewed Monday Matines, March 23) Chicago, March 22.—Six beadline acts should put any bill across, and as a result this week's bill is a cleanup. No. 1.—Howard's Spectrack. The costuming got a hand at the start; ponies ware splendidly groomed, and rotation dog and pony riding with a comedy touch gave it atrong finish. Hearty applause. Twelve minutes; full stage. No. 2.—Flo and Oille Walters. Somebody kid-ded these girlies and their agent into thinking they had a real act. They coght to dhish school and then got a little experience first. They dig a little, dance a little. One tried to be funny. Team work is missing and stage tech-nique absent. Fifteen minutes in one. No. 3.—Waillis Clark, assisted by Louis Ancker and Devah Morel, in "What We Want Most." A title far-fetched and verbose, but the idea is clever and the stetch is evidently new. In four, three curtains; well acted. No. 4.—Jack Osterman, in ffues minutes of "incomptibue". Jack and the mathing

No. 4-Jack Osterman, in fiteen minutes of something." Jack's welcome was something No. 4-Jack Osterman, in fifteen minutes of "something." Jack's welcome was something we read about but rarely witness. The crowd was a riot when he came on. Finally the ap-planse died down enough for him to open. It took him one minute to show them he didn't need their help to put his act over. He is a clever takker, this kid with stellar theatrical parents, and has a style as distinctive ss sny of the big ones. His comedy line is good.

clever talker, this kid with stellar theatrical parents, and has a style as distinctive ss sny of the big ones. His comedy line is good, he puts a song over with a bang, has an in-dections smile and ness much exclusive material, singing some "Chlesgo" songs of his own, and has a world of speed. Bows and bows and en-cores and encores. Twenty-three minutes in one. Tom Faxon assisted with a spicedid rem-dition of "Peggy" from the upper box, and Jack sang a clever parody. No. 5-Ofme. Marguerits Sylvia, opera star. It took her six minutes to make the crowd for-get Jack. She opened with "Madelon," then sang "Somebody Loves Me," sang the Habanera from Carmen, then a captein song, closing with "Yon Don't Know What Yon're Missing." The madame's voke is getting a hitle metallie, but her wonderful grace, elegance of style, and rumantic instinct, together with a knowledge of vandeville needs and a willingness to meet them, will make her a favoithe for years to come. Corinne Wolerson at the plano. Ninetcen minntes, in fort: encores and hows.

No. 6-Harry Keens and Katie Williams in "A Boadside Flirtation," a real novely act. The action is staged in the form of a dream. For an encore, the girl did some alfty soft-shoe dancing. Fourteen minutes, in one; three

hows. No. 7-Owen McGivenev. presenting "Bill Sykes," a quick change episode from Dickens, in which fire characters are played by McGive-ney, the longest wait for complete change of charge being made in one second. Held interest throut. A supreme novelty dramatic offering. Sixteen minutes, in four; special set; hearty applanse.

Nitteen minutes, in four; special set; hearty applanse. No. 6-Bert Hanlon, excentric einging and tälking comedian, sings a song, teiling how he will not wave the fag, but waves it, has orig-inal patter and songs, gives a Jewish liberty loan speech that convulsed tha crowd, and re-switch to a needless rough touch to close. Eighteen minutes, in one. No. 9-"A Trip to Hitland," introducing ten real song writers: Nat Vincent, Billy Baskette, Bernie Grossman, Billy Frisch, Bobby Jones, Sam Ebrlich, Will Donaldson, Leon Flatow, Al Siegel and Jinmie Brown. Assisted by four wright planes and one grand, produced by Sam Ebrlich, well ataged, and held the crowd fast in its seats long after five o'clock. Thirty minutes; full stage.-LOUIS.

#### Pantages, San Francisco (Reviewed Sunday Matinee, March 21)

San Francisco, March II.—A well-filled house, with every sent occupied down stairs, greeted the first show this afternoon. The abow was fully up to the expectations and standard. After the news weekly Elizabeth Flavel sang "I'm So Tired of Dreaming." No. 3.—Winton Brothers, in a special drop husfking in a gold frame, got much applane with their hand-to-hand feats. They are grace-ful athletes, spiendid specimens of manhood, and heir equilibristic provess was much en-joyed. Pantages andiences certainly like norei-ty acts. ty acts

by acts. No. 2-Gerirode Newman sang some jars numbers, accompanying herself at the plane. No. 3-Bender and Meeban in "Drop Us a Line" inject much comedy and novelty into their offering, dancing, acrohatica, etc. Their fanish with the feat, catching "midalr, puts this act in the so-called big time class.



#### (Reviewed Monday Matinee, March 22)

New York, March 22.—In a bill that was nothing out of the ordinary at the Palace this afternoon the big outstanding feature was the sensational hit scored by Joseph Santley and Ivy Sawyer. It is seldom that there has been such a demonstration for the headliner. This is one time when the feature attraction has made good from every angle. Jean Berzac and her "Petite Indoor Circus" opened the show. It is the usual act of the bucking donkey-revolving table sort, with a few ponies and a dog. Nothing novel was shown, and the act only went fairly. Eight min-utes.

utes. Stanley and Birnes were second. These boys are splendid dancers, and finished with a burlesque number that was just the comedy touch they needed to put the turn over to a hit. They should be commended for the excellent music they use for dancing. "Toddling Home" and "Laly of Laguna" are suited admirably for that purpose and out of the rut of dance music. Nine

suited admirably for that purpose and out of the rut of dance music. Nine minutes. Harry Langdon, assisted by Rose and Cecil, followed with a laugh-making skit called "Johnny's New Car." Harry's prop auto was the source of a lot of good comedy, and he got every bit out of it that was possible. The two assistants are capable, and the act finished with the comedy hit of the first half of the bill to their credit. Twenty-two minutes. Lily Lena drew fourth spot. She sang four songs in a nasal voice. The songs carry her along rather than the reverse. Her best asset is a beautiful smile. The last number is a little gem and it sent her over to a strong flaigh. Miss Lena is a comedienne from abroad, but if the vaudeville bookers were to look around a bit they would easily be able to find a lot of American girls who could enteriain their audience as well, if not better, and spare them-selves, the necessity of importing talent. Seventeen minutes. The "House of David Band" closed the first half of the bill. They have changed their numbers, but still have the hirsute trimmings. For a finish Bert Kalmar and Harry Ruby give a plug to their latest song. All dolled in monstrous beards and long hair a la Benton Harbor they were a big laugh clowning the men from "David's Flat" and ilvened the act up a lot. The band played a medley of George M. Cohan's hits, and a card announced that they were one hundred per cent American. They were only a fifty per cent hit. Sixteen minutes. Milliam and Gordon Dooley and the Morin Sisters opened the second half of the bill. One of the sisters seemed to be suffering from a bad ankle, but she did her work with a smile nevertheless. The boys scored as ever, and had the audience shrieking at their tomfoolery. The laughing hit of the bill.

Joseph Santley and Ivy Sawyer followed in "Bits and Pieces." This is a pretentious act, with tasteful scenery and costumes. It was produced by Hassard Short, and to him goes the honor of putting on the best singing and dancing production in vaudeville today. As a rule "big acts" are terrible things, but this turn has charm and distinction, and carefully avoids any-thing flamboyant or blatant. Joe Santley is an artist and the same goes for Ivy Sawyer. They have the assistance of four clever girls. This, with the brains of Hassard Short, results in an act that tore things loose this after-noon. At the finish there were cheers, and the principals were compelled to bow till their necks hurt. Hassard Short was brought out by Mr. Santley for his bow, and he got a big reception. Talent tells. Vaudeville audiences will stand for a lot of bunk, but when they see their real article they are wonderfully responsive. All concerned in this production should be very proud of their efforts. They have done something really worth while. Thirty-eix minutes. This is Joseph Santley and Ivy Sawyer followed in "Bits and Pieces."

six minutes. Joe Morris and Flo Campbell followed. This was a tough spot to fill and they were hardiy up to it. Morris got some laughs, lut they were neither loud nor long. Flo Campbell interested the audience by her singing. But it's a hard task they were set to, and if they were not a big hit the spot should be blamed rather than they. Fifteen minutes. Mme. Riaita presented "Look" for the last number of the program. It is a dancing act employing six siris besides herself, and a very good one. In the back of the set was a screen upon which were thrown some very beau-tiful sildes and the resultant pletures were pleasing. Unfortunately it was too quiet an act to hold the house in and a lot walked out-GORDON WHYTE.

No. 4-John R. Hawley and William R. axton in "Business is Business," which is Saxton in "Business is Business," which is langhable and well acted, poking stun at busi-ness complications in a Jewish way. Silva Brody was good as Miss Weissman and Albert Smalley is also in the cast. No. 6-Texna Cometer Business

Smalley is also in the east. No. S-Texns Comedy Four, cleancut chaps with voices that blend into perfect harmony, of conne had no trouble in galloping away with the show at this point. No. C.-Little Hip and Napoleon closed the bill. This act should prove a splendid box-office attraction during the week.-HILLIGAR.

#### .oew's Greeley Sq., N. Y. (Reviewed March 19)

New York, March 19,-The bill at the Loew Greeley Square this half has its weak spots, of course, but on the whole, it is very satisfactory. The opening spot is drawn by Cooper and Lacey, who step off a few hard shoe numbers, both duet and solo. The best work is the eccentric Gauce

of the male member of the team at closing. Their opening is very weak. The woman's indications of Pat Rooney's and Eddie Leonard's indications of Pat Rooney's and Eddie Leonard's area better solutions of Pat Rooney's and Eddie Leonard's area better solutions of the team at closing. Their opening is very weak. The woman's is not only difficult but nets him a good hand for his wind up. At Lester & Co., have a fair act but a poor for his wind up. At Lester & Co., have a fair act but a poor for his wind up. At Lester & Co., have a fair act but a poor meas from an artistic standpoint and if they were not just a good mas and woman, and if the man, especially, didn't have a wonderful personality, and a way of getting his stuff over the act would have to be given the air, in our humble opinion. For the material is most of fi atopi Shades of Diamond Dyesi No 4.-Joe Browang has a the woman. No 4.-Joe Browang has a the woman. At is a good position for the Loret Con-that used to travel under the name of "Zenda," (Continued on page 18) Mile. Diane is converting his stern over (Continued on page 18) Mile. Diane is a woll as the woman. (Continued on page 18) Mile. Diane is a consolog, called

(Continued on page 15)

Majestic, Chicago (Reviewed Monday Matines, March 22)

Chicago, March 23.-The bill this week could be better arranged. Billy McDermott and Moss and Frye could change places with proft. The James Dutton & Company opening is like eating the dessert before the soup.

James Dutton & Company opening is like eating the dessert before the soup. No. 1—Pictures. No. 3—James Dutton and Company. Beauty, grace and equestrian agility combined, and staged with exquisite tasts. Eight minutes. Of course this effering started the show of well. No. 3—The Foilis Girls get on the stage in a somewhat different way from the neual song and dance artists, and they keep on doing things in that same somewhat different way. Tweive minutes.

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sorriesque show in a small town ands out in the sitcks. No. 9-Billy McDermott was too far down to do his best work. He suffered by compari-son with the real class that preceded him. He worked hard and put lots of force in all he did, and won out. Twenty minutes, going home without store

aid, and won out. I weaty minutes, going nome rather strong. No. 10-Dainty Marie is of the Grecian vari-ety of daintiness. She is a regular Venus type, and has little trouble in holding her andience. She gets by in great shape and shows great form in her athietic offerings. Twelve min-utes is a lot for a closing act to fill.-HIGH.

#### Keith's, Cincinnati wed Monday Matinon, March 22)

The big act on the bill this week in Anatol Friedland, one of sonshand's composers, and company in "Musiciand," which made a bit. Mile, Diane and Jan Rubini, Joseph L. Brown-ing, and Euster Santos and Jacque Hayes also came in for much applause. No. 1.—Arthur Hustin, in "A Night in the Jungis," offers many juggling bits, using a large number lof props, and pleased. Nine minntes; full stage; one curtain. No. 2.—Wilson Brothers, the "Lieutenant and the Cop," have a line of nonsense and sing a number of clever songs. Their yodeling was the best filed of their offerings. Eleven min-utes, in one; two bows.

(Continued on page 18)

THE TWO SONGS THAT SIMPLY CAN'T BE BEATEN! AFGHANISTAN THE SENSATIONAL. **SUNNY** SINGABLE FOX-TROT SOUTHERN YOU OWE IT TO YOURSELF TO HEAR IT! We Hope You're Not Missing It! GILBERT & FRIEDLAND, Inc., L. WOLFE GILBERT, Pres. 232 W. 46th St., MAXWELL SILVER, Gen. Mgr. NEW YORK

The Billboard

### Loew's Greeley Sq., N. Y.

18

(Continued from page 07) and Zenda is still the same remarkable woman, who, blindfolded, tells Bill Smith whether his investment in oil is a good buy or good bye, and advising Mrs. Burns not to worry about her husband—since the Eighteenth Amendper nuscand-since the Eighteenth Amend-inent went into effect. The act now carries five real jazz band artists, who play anything the audience suggests, from "Yellow Dog Blues" to "Mendelsohn's Spring Song" or Lizzt's "Hungarian Rhapsody, No. 2." This act is due for the big time. McDermott's and Heagny sing and play some

due for the big time. McDermott's and Heagny sing and play some songs of their own, and some of other people'a and do very well. Caron and Forman in closing spot, do a clown turn that puts the audience in a good frame of mind for the feature picin a good frame of mind fo ture,--CLIFFORD KNIGHT.

#### Keith's, Cincinnati

(Continued from page 17)

(Continued from page 17) made him a bi, winner. eventeen minutes, in one; three bows. No. 5--Anstol Frisdland, credited with the composition of a number of "best aellars," and company, in "Musiciand," headline. Friedland plays the plano while Lucille Fields, the sweet voiced prima donna, and several other excel-lent soloists sing his numbers. Six chorus girls in gorgeons costumes add strength to the turn. Every character in the revue answered indi-vidual encores. Nick Mack, musical director-tenor; Emilies Fitzgerald, dancer; Vera Veimar, violinist, and Marie Hall, the "jazz baby," are prominent in the cast. It is an extrawgant ent in the cast. It is an extravagant ever. Twenty-four minutes, full stage; min

prominent in the cast. It is an extravagant song revue. Twenty-four minutes, full stage; numerons bows. No. 6-Buster Santos and Jacque Hayes, the girls with the funny figures, scored their usual big hit. They offer a rollicking travesty on health hunters, much to the amusement of the audience. Miss Hayes sings excellently. No. 7-Frankle Wilson presented "A Modern Mirage," a functory of colored stereopticon plates and poses, and held them in.-SEA-WOBTH.

WORTH.

#### MCINTYRE & HEATH FOR VAUDE.

New York, Marsh 19.—McIntyre and Heath will probably play the big time for a few weeks this summer, negotiations now being under way thru the Frank Erans offices for their appear-ance on the Keith Time. They played vaude. last summer. It is probable that they will re-ceive \$2,500 weekly. The Billboard being told that this is the sum they are after.

#### SPECIAL CAR FOR LOEW PARTY

New York, March 19.---A party mede up of new officials and screen stars plana to leave New York tomorrow, after a dinner at the Hotel Charldge, to attend the reopening of the

				And in case of the local division in the loc
LILLIAN I	HEFFERMAN	CARTER,	1	
	78.		Order	of Notics.
FRANK C.				
State of Or	dama and anoth		-	

State of Connecticut, Fairfield County, Sciveror Court. Upon complaint of the said Lillian Hefferman Car-er, praying, for reasons therein est forth, for a di-rores and custody of children, change of name and lilmony, now pending e this Court, having been esturned thereto on the first Tuesday of February,

There is the set of th

Loew Nashville Theater. The party leaves in a apecial car, chartered for the occasion by Mar-cns Loew, and, besidea Mr. Loew and other officials, the following will accompany the party: Doraidina and husband, June Elvidge and maid; Enbye DeRemer, Taylor Holmes, Conway Tearle, Carlyle Blackwell, Anne Luther, Jack Olifford, N. T. Granlund, Dolores Cas-dnelli. sinelli

# NEW VAUDEVILLE CIRCUIT Extending From Honolulu to Manila Has Been Organized—Embraces Eighteen Theaters

San Prancisco, March 22 .- Robert McGreer, who arrived yesterday from the Far East, an-nounced that a new vaudeville circuit embracing eighteen theaters extending from Honolain to Manila had been organized, and that the book-ing of American attractions will begin within ther month.

another month. Associated with McGreer in the enterprise, which promises to efface the designation of San Francisco as the jumping off place in vaudeville vernacular, are J. L. Pierce of Manila, and the Yamamoto family, who own and operate the Im-perial Theater in Tokio. The simultaneous arrival here of Martin Reck

The simultaneous arrival here of Martin Beck may have some Bearing on the deal.

#### VAUDEVILLE FOR VILLAGERS

New York, March 20.-Riley & Hall are the architects for the new Village theater, for which ground will be broken in a short time. The Sheridan Realty Company, a newly formed corporation, headed by Max Spiegel, Sol Brill and W. F. Rafferty, has obtained a longtime lease on the building, which will be crected at the corner of Seventh avenue and Eleventh street.

#### TO CHANGE BILLING

Chicago, March 20,--'Tex, the Man Who Knowa," has complained to the American Ar-tistes' Federation that E. H. Marlowe, for-merly employed by Rex Casey, has been using the title, "Rex, the Master Mind," or "Rex, the Man of Mystery," in the Junean Theater, Milwaukee. Marlowe claimed that altho he was builed as "Rex, the Man of Mystery," it was that the fault of the theater management. He stated that he will not permit the use of auch title in the future in connection with his act.

#### BECK TO N. Y. WINTER GARDEN

Chicago, March 20.-Edward Beck, former roducer of revues in the select diarigoid Gar-en, will, it is reported, go to the Winter larden in New York in the same capacity.

#### CLAYTON DROPS IN

New York, March 18.-Henry Olayton (Mystic Clayton) dropped into town hast night to see the Phlace bill. He played last week in Woon-socket, and says he has fourteen more weeks of the B. F. Keith New England Time.

#### WEINGARTEN WINS ACTION

Against American Burlesque Assn.

Unicago, March 20.—leadore Weingarten has returned from New York, following the win-ning of an action againat the American Bur-lesque Association in the Supreme Court of New York. By the terms of the settlement Mr. Weingarten has had returned to him the franchise he held over the American Wheel "still it was revoked by the association in 1917.

The franchise had a year to run when it was svoked at the time when Mr. Weingarten was

presenting his "September Morning Glories" show. The burlesque censorable committee re-ported adversely on the ahow, following which the board took up the franchise. Later Mr. Weingarten brought sult for \$25,000 damages against the association. The case was settled during a noon recess of the court following a consultation between the lifigants and their attorneys. It is said that the settlement is a victory for Mr. Wein-garten. With his tranchise restored it is said he will again put a show over the Amarican

he will again put a show over the American Wheel next August.

#### MILTON B. POLLOCK OPENING

New York, March 20.—Time in vandeville is being arranged for Milton B. Pollock and Com-pany, in the well-known George Ade sketch. "Speaking of Father." Mr. Pollock has played the aketch a lot in the past, and it is known as one of the standard acts of vandeville.

#### ORPHEUM OFFICIALS INSPECT

New York, March 10.-Martin Beek, Mort H. Singer and Marcus Helman of the Orpheum Circuit have left for a Western trip. They will inspect theaters on the Orpheum chain. This is the first trip of its kind over the re-cently expanded circuit. Harry Singer will accently expanded circuit. Harry Singer will ac-company the party thru to Chicago.

#### ANOTHER BIG MOVE

New York, March 18.—A big shake-up is promised the publicity, auditing and law de-partments of the Orpheum Circuit is the Pal-ace Theater Bulidley this week. The publicity department will move for the third time in as many weeks, this time returning to offices formerly vacated on the same floor and ad-joining the law department. The auditor and Board of Directors will have offices in the front, on the tenth floor, now partly occupied by the publicity department.

#### CAPITOL OPENS JUNE 1

New York, March 21.—The Capitol Theater, 6. Z. Poli's newest honse in Hartford, is scheduled to open June 1. A six-act bill and picturea will be the rule at this theater. The Palace, another Poli honse in Hartford, will probably be diverted to atock for the summer months. probab., months,

#### MAX FIGMAN RETURNS

New York, March 20.-Max Figman has re-turned after a six months' stay in Australia. He may return to his former work here as director of motion picture productions.

#### "SINBAD" BREAKS RECORD

Detroit, March 22.—Manager "Ress" Hub-bard of the Shubert-Detroit claims top money for the present local season with Al Johon in "Sinbad," which is completing a three weeks' engagement at that playhonse. Up to fast night the house has been sold out, also the standing room limit and the advance sale for the balance of the engagement indicates a complete sell-out. It is believed the run will gross \$110.000. \$110.000.

#### BAILEY GOES TO AKRON

Akron, O., March 20.-Byron D. Bailey, until recently manager of Locw's slijou Theater in Birmingham, Ala., has been appointed manager of the new Rinito Theater here. He aunounces that the Rialto will be ready to opell early in April.

De Wintera and Rose opened on Pantages Time in Detroit March 15, instead of Minne-spolis, as previously intended.

#### CHICAGO EQUITY SHOP

MARCH 27, 1920

Name of Chicago Branch of Actors' Equity Association New

Chicago, March 22.—That the Chicago Branch of the Actors' Equity Association will make a change of name, assume enlarged prerogatives end materiality contribute to the growing closed abop idea was intimated to The Billboard today by J. Marcus Keyes, Chicago Equity represen-tative, following his return from New York, where his position in the case of the "Sinhad" chorus against the Shuberts was fully sustained in arbitration proceedings in the metropolis last week. According to Mr. Keyes the Chicago branch of Equity will in the future be known as the Ohicago Equity Shop. Mr. Keyes received a long telegram of thanks from the Chorus Equity members of the "Sin-bad" company today following the compicts sustaining of his position in their behalf, thru arbitration in New York. Chicago, March 22 .- That the Chicago Branch

sustaining of his position in their behalf, thru arbitration in New York. Today Mr. Keyes ordered an undertaker to properly bury Bobble Garrod, Jr., infant son of Mrs. Lillian Garrod, an actress who is ill and ont of money. The child died Tuesday. Mr. Keyes is also acting as custodian for a fund for Mrs. Garrod's relief, and has already re-ceived several substantial contributions.

#### PROVIDENCE MANAGERS ELECT

Providence, R. I., March 20.-Edward M. Fay, manager of Fay'a Theater, was this week elected president of the Theatrical Managers' Association of this city. Max Nathanson, of the Modern, was elected vice-president; M. Harsberg, one of the owners of Fay's Theater, secretary and treasurer: Charles Lowenberg Haraberg, one of the owners of Fay's Ineater, secretary and treasurer; Charles Lovenberg, manager of the Kelth interests, was chosen chairman of the legal committee, and Feltz Wendelschaefer, of the Shubert Majestic, chair-man of the entertainment committee.

#### JACK BABSON ILL

New York, March 20.-Jack Babson, of the "Ragtime Harmony Boya" act, was laid up with a slight attack of pasumonia while play-ing Buffalo. He recovered at the home of "Micky" Ocrocora, the Buffaloisa, who will play this season on the Eridgeport baseball isam.

#### CAPTAIN FISHER TO DIRECT

Baltimore, March 20.—Captain Louis E. Fisher, who organized the famous Pershing'a Own Band, has been named by Mayor Broenig as leader of the Minicipal Band of this city, to succeed John W. Itzel, who was head of the band last year. It is understood that Fisher will accept the position.



By JOR. N. Dul'ERH. Fine march for Street. Special, 200. Address JOSEPH N. DUPERC, 632 W. Kibby SL-

G PICKA BLUES DARKY LULLABY) Fer Singles, Doubles, Trios, Quartets and Dumb Acts. Orchestrations in All Keys. MOON NG nov TO COTTO A "MOON" SONG THAT IS DIFFERENT. A 2-4 Dixie Song. Being Used by Many Prominent Vaudeville Acts. MCKINLEY MUSIC COMPANY, (Main Professional Offices) 145 West 45th St., N. When in New York see Vin Sherwood, Al Haase, Fred Coots, Arthur Hall, Bob Schafer, Frank Papa, Elliott Jacoby, Jack Holler, Mattie Laney, Frank McCormack or Will Ellsworth. If in **Boston** look up Melvin Stepper or Jack Clark at 228 Tremont St. In **Philadelphia** we have Ed Wilson and Jack Davies; their address is 820 Walnut St. When you hit **Pittsburgh** don't fail to call on Bob LePage or Sophia Miller, Olympic Theatre Bldg. In **Detroit** look for Paul Elwood or Billie Carlin at 249 John R. Street. Chicago, in the Grand Opera House, you will find Clinton Keithley and Jack Frost. YOU HAVE A BEAUTIFUL FACE VICTOR HYDE "Alidella" BUT YOUR NOSE? Rehearsing New \$15.000 Act-Demitre Petroff To Star in It **Dancing Clogs** 

The Billboard

dade by experts. Worn by all professionals. Short amps. Perfect fit. All-wood sole, with glazed kid eather, price \$3.00; with patent leather or patent eather and white tors, price \$10.00. Clogs made (the split soles, \$2.00 exits. Delivered free.

ALBERT H. RIEMER SHOE CO. MILWAUKEE, WIS., U. S. A.



# Wanted 30 Midgets

Those capable of doing an act or who can sing, dance or play musical instru-ments preferred. Will pay salary com-mensurate with ability. Year engagements preferred. Will pay salary com-mensurate with ability. Year engage-ment guaranteed. I pay all expenses. Address with full particulars as to age, height and what you can do, also en-closing photographs to C. DeNAMYAH, oare Billboard, Chicago, III.



# PERFORMERS

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Wanted To Buy Chorus Wardrobe k or satin preferred. Sets or sinct u have and lowest prices. Tab. Peo its. Address MANAGER, Box 632. e. State what ple in all lines

New York, March 18.—Demitre Petroff, known as a premiero dancer of Russia, has been secured by Victor Hyde, the booking sgent end producer, to star in a new \$15,000 act, which Mr. Hyde has in rehearsal. The act is to be played on the big time and is likely to want \$2,500 weekly, as it currice besides Pet-roff, six other principals, ten dancers and a musical director. The costuming has entailed a heavy expense and the propte are all being paid half salary during rehearsal. It will probably be five weeks before the act is ready to show. It will open in this city. An explanatory prolog is introduced after which there is a twelve-minute act of dancing and singing. The piece is after the style of "Prince Igor."

Igor." Mr. Hyde tells The Bilibbard that if the act is not cordially received in vandeville circles he will immediately build a show around it rnd play it 'as a big production.

#### VAUDEVILLE NOTES

The Street Corner Philosopher, Eddle (Hay-dea) O'Connor, has opened his new act, which is a monolog on topical events and is well written and staged.

Dominique Amoros, araisted by Jeanette, just off the Pan. tour, opens in Liverpool, Eng-land, August 9. Chas, Bornhaupt arranged

Manning and Lee in "After the 1 mee" open for Pantages April 25. Armond Wright and Ruby Earl have broken in their new act in Indianapolis. They will be seen in the near future in Chicago. "pe-cial scenery and exquisite costumes are a noticeable feature of the turn.

noticeable feature of the turn. Louise Gilbert opened on Fan. Time March 31. Degmon and Clifton open on the same cir-"cuit March 28, and Anna May Belle and her jazz band on April 18. Jean Leighton's Revue is to return East after

being on four for nine months in the West, Jimmy Lyons, the "Trench Statesman." with a new monolog will invade New York shortly. He has just completed 27 weeks on Association Time. weeks

on Association Time. Kalaiuhi's Hawailuns are featured in Chi-cago at a well-known hotel restaurant. Margot Monte is with the Knur-Rella and Company sketch, "The Vamp." in vaudeville, rlaying the Coast Time, and expects to be back in Chicago about the last of June. The Carey & Alexander vauderille show, which has been playing theaters in Florida all winter, will make two-week stands in the Sonthern States until the last of the spring season, after which the show will go under canvas, playing Sothern indiau all summer. Billie Gordon has completed rehearwals for her new act, billed as Gordon and Reiser, and will make a tone of Europe under the manage-ment of a London exchange.

will make a tony of Autope under the manage-ment of a London exchange. Mile, Louise Excels, known as the Flexible Venes, is with the Mastedon Silnatrels, Mack & Lehne are about ready to launch a new act, written by N. J. Buckwheet. They are basy taking off the rough edges and will soon take the act East.

soon take the act East. "Doc" Kane, well-known blackface comedian, is filling dates in Oregon and Washington. Al Cotton has sold his booking agency in Spokane, Wash. He intends to re-enter vonde-ville at an early date, presenting an entirely new act. Al has mastered a clever eccentric dance.

dance. Pob Inversoll will go to Chicago shortly to enter v-nderlile. Mr. Inversoll has been pro-ducing the bills at the Casiso Theater, Port-land, Ore., for the past several months.



BEFORE N THIS DAY AND AGE attention to your appear-ance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible, for your own self-ast-ifaction, which is alone well worth your efforts, buy you will find the world in general judging you gradly if not wholly, by your "locks," therefore it pays to "lock your best" at all times. Permit as one is a Write today for free beskiet, which tells you have to a the the self.

Mi-shaned m at 18 mat as

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Barbour Time. Comedian doing black, A-1 Hoofer, Sing'ne and Dancing Soubrette, strong en m. Dop salary to clever people. The Pour Cherus Gir's 530 00. Curly Burna, Jack Amilek, NIL SUY second-hand Wardrobe if chesp. 15 area. Wime and write. Thekets? Yes. ROY W. DAVIS. Bungalo Theatre, Durant, Okia.; following. Movie Theatre, Ateka. Okia.

# "ANYONE WHO TAKES A POSITION OF ENDEAVORING TO IMPROVE CONDI-TIONS FOR THE BETTERMENT OF ANY PARTICULAR BOSINESS IS, AS A BULE, SEVERELY CRITICIZED OR HELD UP AS OFFICIOUS, DESIRING TO CREATE FUELICITY FOR HIMSELF, AND IS SEL-DOM GIVEN CREDIT FOR HONESTY OF FUEPOSE."

want you to read the above very carefully. want you to study it and I want you to arm it by heart so that you can repeat it at

ny moment. I: is one of the most important prohouse-sents and best arguments for the AMERICAN RTISTES' REDERATION and its leaders that have read for many years.

Just think it over. We have been trying to aprove conditions and the betterment of our . . .

No one in the world has been more severely criticized than President FitzPat-rick and myself.

No one has beeu held up so much as being officious, and for years I have been accused in all sorts of ways, in all sorts of papera of "de-alring to create publicity for myself." And above all I have never been given credit for hencenty of purpose.

The "hole issue of this paper is not big enough or large enough to contain everything I have been accused of. Blackmail, grafting, stealing, thiev-ing, murder, arson, in fact every crime ing, murae, and in the calendar, and a

So that in the future, when the managers or the managers' hired press agents or their paid sheets of propaganda or any actor who is look-ing for an excuse to conceal bie own yellowness and lack of apine attacks President FitsPatrick and myself, just say to him: "Anyone who takes a position of endeavoring to improve enditions for the betterment of any particular business is, as a rule, severely criti-cised, or held up as officions, destring to create publicity for himself, and is soldom given credit for honesty of purpose."

honesty of purpose." and after repeating all to him say: "And e are pot my words or Mountford's words, are the words of Mr. E. F. Albee, published him, over his signature, dated March 6th,

nember, Mr. E. F. Affree says this and he ongat to know, after baying been a to the campaign against us for so many . . .

So please, for the present and in the future, remember that they do not attack the Organi-zation, because they cannot discuss why an actor should play more than three shows a day. They dure not defend 12½, 15 and 25% com-mission. They dare not argue with the actor about excessive railroad fares, bad conditions in dressing rooms. All of which we are dight-ing to remedy.

And those who attack as cannot say any ore when you say. "That's exactly what Mr. thee says," because Mr. Albee is the head and refront and Chief of Vaudeville, and all who ttack us think by attacking us they are pleas-

ing him. On the other hand, if you believe "we are trying to improve conditions," if you believe conditions have improved, and 1 know they have improved, during the last two years, why not help us to continue to improve the business?

We do not ask you to sacrifice your-self, we don't ask you to attend meet-ings, we don't ask you to let ii be krown you are helping us, but you can help us and show your honesty of purpose by becoming a member of the AMERICAN ARTISTES' FEDERATION.

MERIGAN ARTISTES' FEDERATION. The standing of Vandeville in the eyes of he public has been degraded and lessened. or example: During the "Flu" in Pittsburg, then the actors were laid off, a couple of them tere so hard up that they had to go out and bok for outside work. They went actors the treet from the Vandeville Theatre they were laying and asked for a job at the "Hartford unch." The man who ran it asked them who hey were. They told him that they were "audeville Actors and wanted a job. He said: Sead in your photographs and 1 will see what can do."

clear proof that even the "Hartford Proprietors know the inner workings wille, which should be just as secret as much a mystery of the profession conneal slang of lawyers and the deg-

tin of doctors. But this is not to be and cannot be expected hen the N. V. A. Club is held up as the Highest point to which Vandeville has (Continued on page 21)

# Facts Versus Fiction WHY I SHOULD NOT JOIN THE A. A. F.

(Some four weeks ago I asked any actor if he had any real honest reasons why he should not join the American Artistes' federation, if he would kindly write me a letter and I would give it the same publicity as I give the other arguments "Why an Actor Should Join."

Up to the present I have had one reply, showing conclusively that there are no real honest reasons why actors and actresses should not join The Federation, and that no one has the pluck or courage to put their various "alibis" into print.

But I did receive one letter which I print at length below.

To the sender of this a year's subscription to The Billboard has been credited. -H. M.)

#### "Mr Mountford:

"Some of my reasons why actors should not join an actors' organization: First, because I think enough noble men and women in the profession will stick together and the very fear of their organization growing would bring about more pleasant conditions, which I (not a member, but a coward) would enjoy without giving anything in return.

"Already I have noticed that Managers and Agents are changing many long standing policies, which they know will soon be forced upon them anyway, and they no doubtrimagine if they give the actor less to fight for it will be an easier fight. Second, I am easily led, and altho sometimes inspired with patriotism for your noble cause, an agent only needs to 'pat me on the back' to make me believe him and forget that I have any manhood or backbone. At the finish, however, I find that I am hooked through accepting such temporary relief.

"I hope your organization causes the Managers to take down some of the horrible, trouble inviting signs around stages. I am insulted so much by them, but, of course, I am afraid to complain for fear they will not let me work and make their living. I am a detriment to the profession, but with the help of the A. A. F. I look for a great change shortly.

"Third. A thing that I dislike about a union for Vaudeville performers is their being classed with (so-called) lower classes.

"It's true the musicians and stage hands go home for their supper and often smile at me because I have to stay in and do a show, but sometimes the Manager gives me 50c, and, as I live cheap, am able to save a little out of that.

"Fourth, I don't wear my N. V. A. button, because I hear so many actors talking about the A. A. F.

"Fifth, I am against a performers' union because it will do away with bribery, and I will have to get a better act instead of just giving a little money extra each week.

"Sixth, and most important, I am all wrapped up in my art. I love to act, the more shows they give the better I will like it, because it will drive many good actors out of the business, and I will have a better chance.

"Yours Selfishly,

"A. BOOB."

IF THIS LETTER AND THESE REASONS HAVE ANY EFFECT UPON YOU OR IF YOU HAVE NO BETTER REASONS, AND IF YOU HAVE ANY RED BLOOD IN YOUR VEINS OR ANY BACKBONE AT ALL, SIT DOWN AND WRITE A LETTER AND SAY:

"PLEASE MAKE ME A MEMBER OF THE A. A. F." AND ENCLOSE \$11.00, WHICH WILL PAY YOU UP TO OCTOBER 1, 1920. H. M.

The Billboard

# **DUES SHOULD NOW BE PAID**

The October cards are now ready and can be had by personal application at the office or by sending in \$6.00, when the card will be immediately forwarded.

Give us at least three weeks' address ahead, if possible.

## Make checks and money orders payable to

# American Artistes' Federation.

# and, if sending cash, be sure to register the letter.

American Artistes' Federation. Suite 1104, 505 filth Abenue, Ret Bork.

Official Buttons of the AMERICAN ARTISTES' FEDERATION are now ready, and can be obtained at the office or by mail. 

If you like, when you send your dues, also send in amount for sort of Bulton required, and both Button and card will be sent you immediately.

At present it is not compulsory to wear a Button, but many of our members are wearing it, and its use is not only a great advertisement, BUT ALSO A GREAT PROTECTION.

Rolled Gold ......\$ .60 Solid Gold ......\$2.00

A. A. F., Suite 1104, 505 Fifth Ave., New York-

# SPECIAL NOTICE

# To Members of the Actors' Equity Association, Playing in Vaudeville, Cabaret, Tabloids or Concerts.

The due period of the American Artistes' federation is April 1st, and if you are playing in the jurisdiction or territory of the American Artistes' federation, which is Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids and including the Hippodrome, YOUR DUES MUST BE PAID to us on April 1st, 1920.

The dues are \$6.00.

In sending in be very careful to spell your name correctly so that we can immediately communicate with the ACTORS' EQUITY ASSOCIATION and inform them that you have paid your dues here. It will keep you in good standing in the A. E. A., which will then issue you an A. E. A. card if you leave our jurisdiction and go back into theirs.

The same rule applies to all members of the A. A. F. playing in the jurisdiction of the ACTORS' EQUITY, when their due period arrives, which is next May 1.

ALL EQUITY MEMBERS playing in our jurisdiction must send in their dues to us and should be very careful in the letter enclosing the check or money order for \$6.00 to say they are members of the Equity and IF POSSIBLE GIVE THE DATE WHEN THEY JOINED, SO AS TO PREVENT ANY PERSON EVADING THE INITIATION FEE.

Make all checks and money orders payable to AMERICAN ARTISTES' FEDERA-TION, and, if sending cash, register the letter.

Give at least two weeks' address.

Members of the A. A. F. on bills are requested to draw this notice to the attention of members of The Equity, playing in Vaudeville, Burlesque, Concert, Cabaret, Chautauqua, Tabloids, including the Hippodrome.

Herry hour ford

Executive Secretary.

# **Facts Versus Fiction**

(Continued from page 20)

And yet the N. V. A. Cinb (get the name. National Vaudaville Artists) is composed of anybody except Vaudeville Actors.

This is not to be wondered at when one con-siders that the National Vaudeville Artists HAS TWO ADDRESSES. Going up to The Billboard's office in the Put-nam Balletin Directory to see if my destint Dr. Julian Siegel, was still there, and I noticed on the board. "National Vandeville Artists, Inc., Boom 417."

Julian Sieger, "National Vabuers... the board, "National Vabuers... Room 417." I was chriona seensh to know what the Na-tional Vaudeville Artista, Inc., were doing in that building and sent a mas up to see, and he reported that Boom 417 was Pat Casey's offics. So that they have two places, two homes, two addresses. One Pat Casey's office and the other the WHITE RATS' CLUB, 227-229-231 West 46th Etreet.

And of the two addresses, strange as it may And of the two addresses, strange as it may them, I really think that Pat Casey's address the most respectable.

And soon Vaudsville Artists will be asked to buy tickets for a benefit at The Hippo-drome in May, ostensibly for this same Club, to keep its Cigar Salesmen, cheap vandsville agents and ex-barteuders in com-

But when these tickets are sent to you for the N. V. A. Club please remember that that money, as shown in the Federai Investigation, goes directly to a banking account in the Ma-tual Bank, and one of the men whose name the account stands in is Pat Casey, the Sec-retary of the V. M. C. A.

If you take my advice you won't buy a ticket, you won't even better to send them back. There is no proof, miless they register them, that you ever got them, and you can either send them back or tear them up. And if anybody suggests to you or hims to you, makager or agent, that if will be to your professional ad-vantage to buy tickets, let me know imme-diately, because the Federal Trade Investiga-tion has not yet delivered its final decision in this matter.

this matter. Just think what the N. V. A. has some for you. It has bled you of dues. It has in the past, before the United States Government in-terfered, compelled you to take tickets to keep this so-called Actors' Club open.

It has found soft berths for officers why you did not elect.

Which one of you ever voted for Chesterdeld? Who nominated Parson Davis, and who voted for him? How did he know he was going to be the President of the N. V. As. three weeks be-fore there was any suggestion in the public press, because he did know, for he resigned from the "Green Room Cinb" three weeks be-fore that, saying he was going to be elected President of another Organization.

The N. V. A., to its eternal diegrace, aske actors to do free shows on Sunday. "Free" abows, I said, not three shows.

Why even Undertakers don't like to work Sunday, even so far as Johanneeburg, South

And surely undertaking is quite as necessary a basiness on Sanday as giving free shows at dinner in the N. V. A. to the mob that con-gregates there.

For actors to work for nothing is the guid-ing principle of the N. V. A. "Nothing for actors, all for as," should be the motio. Ou the other hand our motio is "Everything for actors."

actors." The name of the Organization that stands for "Everything for the Actor" is the AMERI-CAN ARTISTES' FEDERATION.

It costs you \$5.00 initiation fee and \$6.00 dues. \$6.00 for every six months. Just get that. \$6.00 for eix months. That is a dellar a month, \$1.00 a month.

And the managers pay \$5.00 a week to the V. M. P. A. to keep you crushed, and all we ask of yon is to pay \$1.00 a month to us to obtain your liberty.

Managers pay \$5.00 a week. Won't you pay \$1.00 a month?

It may be a gamble, but it is worth it just to prove your independence, your radbisod, your maniness, your womanliness and your Ameri-caniam.

canism. And when they say anything about the Fed-eration or about us, remember, "Anyone who takes a position of endeavoring to improve con-ditions for the betterment of any particular business is, as a rule, severely criticized, or heid up as officions, desiring to create publicity for himself, and is seldom given credit for bonesty of purpose." And remember that was said by Mr. E. F. Albee, and not by H. M.

MARCH 27, 1920



# **GRETCHEN F. DICK**

## **Originator and Manager**

Of "All American Concert Course," Urges That Only American Artists Be Engaged for All Events

Greichen Dick, concert manager of New York fity, and earnest worker for the advancement of music, when celled upon by the editor of the department, and queried concerning the concert Coarse, talked Interestingty of the origin of this now celebrated course and of the season which brought about the All-American Concert Coarse, talked Interestingty of the origin of this now celebrated course and of the season which brought about the All-American Entry in the period of the war, Aliss Dick, who was in close tonch with the music work in New York City, learned that music was deal also as a teacher of foreign Anguages, which bronght her in tonch with my foreigners, much information was gleaned. She ound that this propagands was being used in two specific purposes, first for deduits owned that this propagands was being med for two specific purposes, first for deduits outing thru education and art.

governmental reasons, second to establish a footing thru education and art. As a result of Miss Dick's activities, she was called upon at her office one day by a man who wanted to engage her services as press representative for a concert company which he was organizing. This man was an American citizen but of Rassian-German parentage, born in Russia and spoke eight languages finently. He explained that he had been sent over to America to help, thrn his knowledge of the Isiguages, to interest those who had infinence in the maic field and thereby establish an ar-rangement whereby German artists were to be brought over here to give concerts, and Ameri-can artists were to be sent abroad with the idea to Gemanize the yong artists thru a nu-social education and give them so-called German "Yultur," and that for this work he had been supplied with unlimited funds. This information led Miss Dick to make a close lavestigation of conditions and she found that fourts a more than the second that four days.

This information led Miss Dick to make a close investigation of conditions and she found that foreign artists were secretly giving con-certs in several of the large metropolitan ho-tels, and receiving the support of men and women who in public professed to be stannch and true Americans, but at heart were true to the scause the enemy.

e called attention to an article which ared in the National Civic Federation pub-ion in which the attention of the American ic was called to the propaganda work SI licatio pablic public was called to the propaganda work being done by representatives from the Father-land thrn the formation of singing societies, giving of concerts and the use of German masic at all music affairs, and we quote from this article: "Why should we and why did we ever togerate music snng in German when in Germany or one is permitted to give a preformance tolerate music snng in German when in Germany no one is permitted to give a performance in any other language but German, except spe-cial gnest performances by such artists as Caruso? Every opera and every wong is sung entirely in German, no matter what the original language and no matter what the nationality the artist, he or she must learn their reper-toire in German." Here it is interesting to note an article by Reginald DeKoren in The New York Herald a short time ago. He tells of a conversation with Harry Rowe Shelley, the American musicina and composer of note, who

or a conversation with Harry Howe Shelley, the American musician and composer of note, who said, "Why are we obliged to submit to German masical propaganda in this town at the present time? I would like you to attempt to give "Robin Hood" in Unter Der Linden in Berlin in English and just see what happens."

Miss Dick had the concert editor read an-other portion of this same article: "Madame other portion of this same article: "Madame Cahier was an artist who attempted to give pro-grams of French and English in the original, and she was sneered at In Germany, and yet for years we in America not only permitted but graciously accerted the German artists singing in German. Why should we have done this and why again permit it when Germany accepts no artist from a forcign country if he insists on singing in his native isnguage?

#### VIGOROUS CAMPAIGN

For Membership Being Waged by Civio Music Association of St. Louis-Many Prominent Citizens on Committees

The Civic Music Association of St. Louis, which was organized two months ago as the result of "Music Week," is now waging a vigorous campaign for members. The honorary chairman of the association is Henry W. Klef, Mayor of St. Louis, and the president is Nel-Mayor of St. Louis, and the president is Nel-son Cunliff, who last year was one of the pro-moters of the municipal opera season, and Frank Gecks, president of the St. Louis Mu-sicians' Union, is the secretary. The various committees are made up of people prominent in St. Louis, and include Mrs. Joseph W. Folt, president of the Morning Club, an organization of women singers; E. Lausing Ray, president of The Globe-Democrat Publishing Company; Ernest R. Kroeger, well-known American composer-planist. Each and every one associated with the organization is determined to make St. Louis the center of musical activities in the Middle West, and with this in view the Civic Louis the center of musical activities in the Middle West, and with this in view the Civic Music Association will endeavor to afford gifted but needy music atrients an opportunity to obtain a musical education, to encourage St. Louis musicians and composers, to build a large auditorium in St. Louis in order that it may be possible to give mescal affairs at popu-lar prices, to bring good music to the masses by giving people's concerts in different com-munities at a moninal fee, to work toward the establishment of a municipal music commission and a municipal tax for the support thereof, and to act as a clearing house for all musical affairs, including concert calendars.

#### SPRING MUSIC FESTIVAL

# Emporia Will Begin in April-Minneapolis Symphony Orchestra To Give Two Concerts

Emporia, Kan., March 21.-Mr. Frank A. Beach, director of the annuar spring featleal, announces this year's festival will occur April been, director of the annual apping rental, announces this year's festival will occur April 21-24. The opening concert will be given by Mischa Ežman. In Albert Taylor Hail, of the Kanzas State Normal School. A State-wile music contest will be held at this time, for which the prizes are a full scholarship cover-ing all fees for academic subjects, history of music and harmony in the Normal School of Music, also cash thition scholarship for private instruction in any branch of applied music. "Hiljah" will be given by the college chorus and orchestra under the direction of Frank A. Bench, and on April 24 two concerts will be given by the Minneapolis Symphony Orchestra. The soloists engaged for the concerts are Emma Noe of the Chicago Opera Company. Harriet McCannell, well-known contraito; George Rass-iy, teror, and Finley Campbell, beritone.

#### UNUSUAL INTEREST

Manifested in Contest for Best Band Composition by American Composer

Composer Since the annoncement several months ago of Edwin Franko Goldman's offer of a prize of \$250 for the best composition for hand by an American composer much interest has been aroused, and to date over 300 composers have made inquiry concerning the contest, and a large number of them will about their com-positions between April 15 and May 1. As an-mounced previously in these columns the jadker will be Victor Herbert, 'Percy Grainger and John Philip Souss. The winning composition w'i is performed Jnly 5 hy the Goldman Concert Band at Columntia Chiversity and at this concert the winner will receive the check for concert the winner will receive the check for the amount of the prize, and give a contract from one of the largest music nonses, which has niready agreed to undertake the publication of the composition.

#### MUSICAL EXTENSION

Announces American Cperas for Next Season

New York, Msrch 18,---Madame Tetrazzini, made that the Musical Extension aeries will operatic soprano, called personally at the Cus-toms House yesterday and psid her income tax, "Shanewia," by Charlea Wakefield Cadman, and handing over the final installment on her re-turn, \$4,000, to Collector William II, Edwards, given at the Auditorium November 8.

Miss Dick managed the initial "All-American Concert Course," in which she presented many noted native singers, planists and violinists during the scasen of 1919-1920.

### "EUGENE ONEGIN,"

# Tschaikowsky's Opera, To Be Presented for First Time in America

New York, March 20 .- On the evening of New York, March 20,--On the evening of March 24 at the Metropolitan Opera House, Tschalkowsky's opera, "Eugene Onegin." will be presented for the first time in America by the Metropolitan Opera Company. The cast will include Munes, Muzic and Howard and Messrs. Martinelli, DeLuca, Didur and others. Artur Bodansky will conduct.

#### MUSIC LEAGUE

Of

New York, March 20.-At the meeting held at the home of Mrs. Charles Dana Gibson to make plans for the asson of aummer concerts, to be given in the Lewissohn Stadium, a joint committee was appointed, of which Adolph Lewissohn was made honorary chairman. Others

ment of the University of California, Berkeley, is preparing to furnish the service of inlenied musicians for concert tourn of the State. A circular giving the names of the artists has just been mailed by Mr. Waybur to achoos, music and literary organizations and women'a dubs thru the State, and they are arged to further the cause of music by arranging we-ciat concerts. A mong the artists who are avail-Incher the cause of music by arranging me-cial concerts. Among the set ista who are avail-able are John A. Patton, bartione; Thomas Frederick Freeman and George Stewart Mac-Manus, planiata; Mrs. Marle diughes Mac-Quarrie, harpist; Relevce Haight, cellist; Mrs. Mildred Wright, violinist; Lawrence Strausa, tenor, and for jectures and jecture recitals there one he commend Alliert Elliws Glans II. Wook People's Institute Appoints Joint Committee for Summer Concerts at Stadium

Here is an opportunty for patriotic societies backed by American muelcians to show propa-sandists that they must not, cannot continue to carry out their plans." Determined to lannch a campaign for the stabilisment of an All-American Course, Gretchen Dick started out to enlist the aid of people who were known to be ardent sup-porters of the best musical interests. Soon she found her mission would mean hard work when they learned of her plan, laughed at (Continued on mage 22) San Francisco, March 22.-Under the direc-tion of Julian R. 'Waybur the music depart-(Continued on page 23) GRETCHEN F. DICK At annon: 21-24.

#### CAPITOL THEATER

# To Give Premiere of "Paoletta" in New York City

The musical offering at the Capitol Theater The musical offering at the Capitol Theater this week will prove one of ususual laterest in that "Paoletta," a romantic grand opera in English, will be beard in New York for the first time. The production will be nafar the personal direction of the composer, Pletro Floridia, one of New York's most distinguished as well as oldest musiciaus. "Paoletta" was presented at the Cincinnant Music Hali in 1010, during the commemoration of the centenial of the inaugu-ration of steamboat navigation, and twenty-eight performances were given. Edua Showalter, who created the title role ten years ago, will be heard at the Capitol, with Catoline Andrews alternating. Cesar Neal, who has met with much draws with control of the ten with heard at the Capitol, with Calcoles Abdrews alternating. Cesar Neal, which has met with much favor with Capitol audiences, will sing the role of Dou Pedro. Bertram Ealiey will have the role created by David Bispham, and others to be heard will be Wilfred Gleon, William Rohyn and Judson House. The scenic effects will be capably handled by John Wenger. As an avacture the Capitol Symphony Orchestra Robyn will be capacity mandred by John Wenger. An an overture the Capitol Symphony Orchestra, Nathanial Finaton conducting, will render "Ray-mond," by Charles Lonis Ambroise Thomas, the famous French composer, and Arthur Depew will play an organ solo.

#### LINDSBORG

# To Hold 39th Annual Messiah Festival —Celebrated Soloists Are Engaged

Lindsborg, Kan., March 20.—All arrangements have been completed for the 39th annual Messiah Frestival, which will be held here March 28 to April 4. The program is a most interesting one, and music lovers will have an opportunity to hear some of the world's best soloists. Eighteeu concerts will be given, and the "Mes-alah" will be sung March 28, April 2 and 4. Two of the soloists who will appear are Annu Case, one of America's most celebrated sportuos. Two of the solutia who will'appear are Anna Case, one of America's most celebrated sopratos, who will be heard in the concert scheduled for March 25, and Pablo Cassis, foremost cellist, who will give a concert April 4. The Festival chorus numbers 500 volces, and will be assisted by an orchestra of 40 pieces. During Festival week an all-Kausas musical contest in piano, volce, expression and chorus will be held, and for this contest mineteen prizes have been offered, totaling \$700 in cash. The Bethany Band of Bethany College will give a Theadar evening totaling \$700 in cash. The Bethany Band of Bethany College will give a Tuesday evening

#### "CREATION"

# To Be Presented by Boston's Newest Music Organization

Boston, March 22.-The Melanse Choral So-Boston, March 22.-The Melrose Choral So-clety recently organized by members of the Chandnade Society, and charterod by members of the Chandnade Society, and charterod by the State, has announced that it will give the oratorio "Creation" on April 6-7 at Memorial Hall, Melrose. The soloists engaged for this event are Mrs. Caroline Hudson Alexander, one of the leading oratorio singers, and Ralph Har-low, leader among the young tenors. Dr. Geo. R. Clark will be the bases and there will be a chorus of 150 mixed volces. Emer Wilson, conductor of the organization, promises an excellent performance of this oratorio.

#### BOLM BALLET

# And Little Symphony Present Artistic and Interesting Program

At Carnegie Hall, New York City, the even-At Caracyce mail, New York City, the even-ing of March 17, occurred the only Eastern performance to be given by the Bolm Ballet and the Little Symphony before they start on their Western tour. That the art of Adolph Hoim and George Barrere is much appreciated was attested by the fact that au audience which tested the capacity of Caracyle was in attendtested the capacity of Curnegle was in attend-auce. A series of artistic dances was given by Mr. Boim, assisted by Margit Leeraas, Buth Fage. Marshall Hall, Alexander Oumansky, Caird Lestie. Additional interest and artistry was added to the special dances for which masical setting was given by the Little Sym-phony under the direction of Geroge Barrere. Mr. Barrere also gava three excellent uumbers for the flute. Mr. Bohn's intepretation of Rachman-linoff Prelude disclosed his skill to excellent edvantage, and in the numbers which followed, the Assyrian dance and the Spanish dance, he demonstrated further that as a creaauce. But the Assyrian dance and the Spanish dance, he demonstrated further that as a crea-tive dancer ha deserves the highest praise,

WANTED, Artists, Singers

bit, Vocal and Instrumental: Male Cuarteties, Harmony Singers; everything from opera singers azz bands, for high-class picture theatres in Abuth act too big. Wire or write Alfi V. COX ENCY, Donaghey Bidg., Ldu'e Foch, Arkansas.

Addency, the second sec



The Billboard

CELEBRATED VOICE SPECIALIST

IS OFFERING A SPECIAL FIVE MONTHS' VOCAL COURSE AT PROFESSIONAL RATES. STUDIOS: 807-838 Carnesis Hall, New York City. Phone, Circle 1350.

Miss Margit Leerans in the poetic dance, "The White Pencock," set to Chas, T. Griffee' ma-sic, contributed one of the most beautiful num-bers of the evening. Miss Ruth Page, Alex-ander Oumansky and Caird Leslie appeared to advantage in the "Bail Masque," and the "Irish Dance" to music written by Percy Grainger, given by Margit Leerans and Mar-shull Hall was most delichtful.

shall Hall, was most delightful. The entire performance was one of the most enjoyable gives this season and great credit is due Adolph Bolm and George Barrere.

Albany, March 19.—That the eltizens of Al-bany may enjoy better music and that American artiste may have greater opportunity, several well-known business people of Albany have or-ganized the Capitol Concert Burean, Inc. Miss ganized the Capitol Concert Barean, Inc. Miss Katherine O'Reilly, who, a few years ago, sac-cessfully managed concerts in Albauy, and thru whose efforts Galii-Curci appeared for the first time in concert lu the Capitol City, is mauager of the bareau. The plans of the burean are be-ing rapidly perfected and arrangements will be mide to have an excellent concert course next season.

#### MINNEAPOLIS SYMPHONY

Engaged for the Closing Concert of Lawrence University Course

Lawrence, Kan., March 10.—An unusually in-teresting season of concerts, under the direction of University of Kansas Course, will be brought to a close April CL. For the closing event the Minneegolis Symphony Orchestra, with Emil Oberhoffer, director, has been engaged, and

The Music Students' League beld an interest-ing meeting the afternoon of March 20 at tha studies of Mrs. Effa Eilia Perfield in New

York City. Nevada Van der Veer, the distinguished con-cert and oratorio contraito, will give her first New York recital on Friday afternoon, April

Ender the manugement of Loudon Charlton, Helen Teschner Tas will give her accoud violin recitai in Acolian liail, New York City, the evening of March 29.

evening of March 29. Ireas Becker, young dramatic sopraso, pupil of Mr. Schroeter of the Cincinnati College of Music, has just concluded a successful con-cert tout thru Northern Ohlo. On Tuesday afterneon, April 13, Lois Ewell will be heard in a song recital at Acolian Hall. New York City. Miss Ewell was formerly a member of the Century and Aborn Opera com-panies.

Rafaelo Diaz, tenor, of the Metropolitan Opera Company, will, after the Atlanta opera season, appear in recital at Hartsville, S. C., and as soloist at the music festivals to be given

and a motivat at the make restant to be given at Indianapolia and Lonisville. Ida Geer Weller, contraito, of New York City, has canceled her recital, aunonneed for April 5, owing to other concert arrangements.

April 5, swing to other concert arrangements. Her present plans include a recitai early in the fall,' to be followed by appearances in Boston and Chicago. Mime, Carolina de Fabritiis, a well-known mesto-soprano and teacher of voice culture in the New England Conservatory of Music, Bos-ton, has recently gone to Atlanta, Ga., where she will continue her pr'estional work.

9. et Acolian Hall.

p

of American Singers at the close of the run of "Ruddigore."

The program at the Rivoli, New York, for the

The program at the Rivoli, New York, for the current week, contains several interesting solo aumbers. Alma Doria, soprano, will sing an aria from Petrella's "lone," and a baritone solo will be aung by Edoardo Albano. The Rivoli Or-chestra will play the "Robespierre" overture. For the April coucert of the Edison Symphony Orchestra, Chicago, the feature will be the sp-parance of the gifted violinist, Frederik Fred-eriksen. Frederiksen haa appeared as soloist with many of the best known orchestras in this contry and Europe. Edwin Franko Goldman, conductor of the Goldman Concert Band, aunonnees a senson of twelve weeks of free hand concerts at Colnim-bia University, New York City. The opening concert will be given June 7, and each evening thereafter nutil September 3.

concert will be given June 7, and each evening thereafter natil September 3. The Swedish Choral Club, under the direction of Edgar Nelsou, gave a coucert in Orchestra Hail, Chicago, on the evening of the 24th. The chorus, under Mr. Nelson, will make a tour of Sweden and Norway, leaving this country, May 10, Guatsf Hoimquist will appear with the club as molect club as soloiat

club as soloiat. The Riaito Orchestra, under the direction of Hugo Riesenfeld, will play for the week of March 21, Rimsky-Korsakoff'a "Capricelo Es-pagnol" overture, Sascha Fidelman, concert-master of the Riaito Orchestra, wili piay Drdia's "Souvenic" as a solo, John Priest will present as his organ solo the Processional March from "Lohengrio." Before Leaving Amstanlam for Naw York City

"Lohengriu." "Lohengriu." Biefore leaving Amsterdam for New York City to take ap his duties as director of the New Symphony Orchestra of the Musicians' New Or-chestra Society, Willem Meugelberg will direct a festival to be given in Amsterdam in May. This festival will consist of nine concerts of music by Mahler, and will include the alme symphonies of that celebrated musician. At the Academy of Music in Charleston, & C., the Creatore Opern Company presented "Aida" one evening last week and played to an audience which taked the capacity of the opern house. The press was manimone in praise of the singers and expectal mention was

opera house. The press was annalmons in praise of the singers and expectal mention was made of Greek Evans, Miss Agnes Delorme and Miss Menrietta Wakefield.

The second concert of the String Quartet re-cently organized by the New England Conserv-

atory will be given in Jordan Hall, Boston, March 31. The members of the quartet are March 31. The members of the quartet are Radolph Ringwall, of the Boston Symphony Or-chestra and the Conservatory faculty: Josephine Durrell, leader of the Durrell String Cnartet, of Boston: Allana L. Langler, of the Boston Symphony Orchestra, and Virginia Stickney, of the Conservatory faculty the Conservatory faculty.

Margaret Starr McLain, a 14-year-old co oser-pianist, recently appeared in recital Soston. On her program were a number of h Boston. On her program were a number of sec compositions, and her works have been pro-nounced by competent indges as being very re-markable, and an indersting future, both as an American composer and planist, has been prophesied for Miss McLain. ber of her

#### **GRETCHEN F. DICK** (Continued from page 22)

(Continued from page 22) her. Some said: "Impossible, there is not a sufficient number of American artists avail-able for a course of the magnitude you are planning. Efficient singles and matching are only to be obtained abroad." Some said: "Such an idea is absurd, luterest in music at present is dull, but will soon be aroused again, when the foreign artists are permitted to appear. It is uncleas to attermut to size to appear. It is useless to attempt to give concerts by American artists." Miss Dick speedily learned that certain wealthy people of New York City would not jend their interest financially or otherwise, and eventually the best she yould do was to obtain twelve subscripbest she could do was to obtain twelve subscrip-tions for boxes for the scrite of coucerts, and, resolved that the project should not be abaa-doned, she decided to finance it herself, altho to do so meant involving ther entire resources. Muss Dick then arranged dates for the coa-

Muss Dick then arranged dates for the con-certs and engaged the artists, with the idea of giving native artists as opportunity to demonstrate their ability. Fifteen of Ameri-ca's best musicians were presented at the six concerts given during the season of 1019-1020 at the Manhattan Opera House in New York City. The artists were Reinald Werren-rath, Florence Hinkle, Lester Donohue, Mar-cia Van Dresser, Rafielo Dias, Eddy Brown, Mabel Garrison, E. Gogorza, Edward Morria, Sophie Braslan, Lambert Murphy, John Powell, Amparita Farrar, Merle Alcock and Albert Spalding. From the date of the first concert interest grew steadily, and at the close of the course Gretchen Dick had proven conclusively that her All-American Concerts were 1 suc-ress both from a funncial as well as an artistic standpoint. standpoint.

In taiking with Miss Dick ale was very em-phatic in stating she hoped as the result of this course that similar concerts would be given in many cities of the United States next year. many citles of the United States next year. She pointed ont that with such masicians as May Peterson, Arthur Hackett, Geraldino Farrar, Panl Althouse, Helen Stanley, Arthur Middleton, Margnerite Namara, Max Rosen, Margaret Romaiue, Reed Miller, Thomas Chai-mers, Mary Garden, Anna Case, Florence Mac-beth, Clarence Whitehill, Orvikle Harrold, Lucy Gates, Hebert Witherspoon, Rosa Ponselle, and others too atumerous to mentiou, any and every concert manager could give to his anbscribers concerts which would satisfy the most critical of masic lovers.

concerts which would activity the most critical of masic lovers. Much credit is due Gretchen Dick, pioueer worker in the interests of American artists, and it is hoped the sacrifice she made to bring the first course to a successful termination will result in many similar coarses through the outer country. entire

RUDOLPH POLK



will be assisted by four soloists. Plana for next year are already in work aud include the ap-pearance of many celebrated musicians. RICCARDO MARTIN To Sing at Covent Garden

> Riccardo Martin, tenor of the Metropolitan Opera forces, in the first American signed to appear in opera at Covent Gardan, London. This will make Mr. Martin's fourth season at the Gand

# NEW CONCERT BUREAU ORGANIZED IN ALBANY PROGRAM TO FEATURE MINNEAPOLIS COMPOSERS

On the evening of March 30, in the ballroom of Curtis Hotel, Minneapolls, the Thursday Musicale will present a program of numbera for voice, piano, violin, cello and harp, all of which have been composed by Minneapolis composers and will be given by Minneapolis musicians.

PITTSBURG CHORAL SOCIETY

# To Give One Concert in April and Another in May

Pittsburg, Märch 22.-The newest masleai or-gauization of the city, the Pittsburg Choraf-Society, announces two concerts to be given this spring. The first one will occur Thursday evening, April 16, at Carnegle Music Hall, with Mms. Louise Homer as the soloist. The second concert will be held in Carnegie Music Hall. Tuesday evening, May 11, for which Harold Bauer will be the soloist. The chorus, which numbers S5 voices, has been in rehearsal since last fall and will be heard in soveral inter-esting numbers. esting numbers

# **CONCERT AND OPERA NOTES** Edwin Hinghes, pianist, will be beard in Jordon Hall, Boston, Thursday evening, April 1. T.e. E.: Louis Chamber Masic Society pre-sented the Fionaley Quartet in a concert at the Sheidon Andförium, St. Louis, the evening of March 23.

MARCH 27, 1920

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24

JRLESQ **CIRCUIT AND STOCK SHOWS** Conducted By ALFRED NELSON

#### COLUMBIA BURLESQUE CIRCUIT

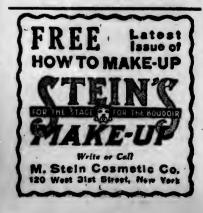
tion at the Casino Theater, Brooklyn, N. Y., Week of March 15, 1920 Attraction

MOLLIE WILLIAMS

MOLLIE WILLIAMS In Two Acts and Four Scenes Lyrics and music by Motile Williams, by Aiez. Rogers and C. Luckeyth Roberts. En-tile Show Producet under the Per-sonal Direction of Mollie Williams. Vers Virile, Propriétress of Virlie's Health Resort and Garden of Peaches Middred Campbell Rose Bower, an American Beauty, a guest. Middred Campbell Rose Bower, an American Beauty, a guest. Madge Boaz Mashington Deesey, a Messeuger boy Mashington Deesey, a Messeuger boy

REFIEW: The opening was a cottage and floral garden scene with Mildred Campbell, prima donna, as proprietress of a health resort accompanied by her guests, Eveleen Ramsay, aubarn heired scene with Mildred Campbell, prima dona, as propileirees of a health resort accompanied by her guests, Eveleen Ramsay, aubara heired soubret, and Madge Boaz, a pretty ingenee with black hair, the three making an admirable con-trast in feminine attractiveness. To the health resort came an ensemble of chick choristers in various colored costumes chattering in happy anticipation of the coming of Ketchum & Cheatem's Circus. Murray Bernard, straight, as the circus manager, looked and acted the part while seeking a substitute for an escaped monkey known as Jazzbo, Billit Purcella, a typical Italian, as the owner of Jazzbo antagon-isile to any substitute, pisyed a wop for bet-ter than the average. Emil Casper, a long, lanky blackface featured comic aud master of collery was there with the comedy. Harry Bowen, co-comic, with a runmy red nose, black-bearded face, a likable smile and the cast-off attire of an ultra fashionable, monocled Englishmen, came on as an insurance sgent and his verbal and physical examinstion of prospects made for much comedy. During the first scene there were individual song numbers by the principals and each in turn proved a vocalist of ability and in the specialities versatile artists. In front of a drop in one typical of Commonweith avenue, Boston, was a prop lamp post with a mail box attachment, which proved a wrestiling op-ponent to drunken tramp comic Bowea until he was disposed by blackface comic Casper, who held a lengthy dialog with wop Purcella reating in bility with years there comined comedy was highly entertaining. A dramatte introduced Molile Williams as Queen of the Mining Camp Dance Hall Girls, clad in white ermine fur, and Murray Bernard, portraying the role of Dawson, a mining prospector. The acting of Miss Williams and Mr. Fannite stage and offered something altogether different to patrons of burlesque, and the Casinoites accord-cel it on many stars of the dramatic stage and offered something altogether different to patrons of burlesque, and the Casinoites accord-ed it

equal to many stars of the dramatic stage and offered something altogether different to patrons of buriesque, and the Casinoites accord-ed it a warm reception. The stage setting for the dramaette was artistic and realistic of



snow cled passes and a cabin in Alaska during the winter of 100G. The lighting effect showed careful attention to the blending of colors appropriate to the scene.

appropriate to the scene. Part two was laid in Concy Island with its many and varied scenes of Luna Park and side-shows. Murray Bernard put over a song and verse on "Mother" and "Dreams Come True" that appealed to the sentimentalists and ac-companied by Prima Campbell with "My Baby's Smiles." Purcells and Ramsay did a neat singing and dancing speciality that called for and received encores. Combe Camper in a Bert Williams character-

singing and dancing speciality that called for and received encores. Comic Casper in a Bert Williams character-ization, and Comic Bowen in a talking spe-ciality proved themselves able artists. In the second part (Bowen changes into a somewhat eccentric character, and Purcella into a simp and both did their characters well. Molile Williams was apparently in her element with her "Famous Fashion Review." The choris-ters in costly and attractive costumes made an attractive back ground for Miss Williams, who utilized a booth for at teast five quick changes of gorgeous and bizarre costumes with a song appropriate to each, which she followed up with "Alcoholic Girls" introducing the girls as various kinds of gone but mot forgotten exhinarting drinks. Miss Williams' witticisms were original and called forth much langhter and applanse. A phoney jazs band closed the applause. A phoney jazz band closed the show.

#### COMMENT:

Scenery, gowns and costumes above par. Lighting effects appropriate to the various stage settings. Company of clever artists, sup-plemented by an exceptionslip talented chorus of youth and beauty. Mollie Willisms and her show credit to burlesque,--NEISE.

#### AGNES O'BRIEN ENGAGED

Baitimore, March 18.—The engagement of Agness O'Brien, one of the leading members of the Folly Burlesque Company, of Baltimore, to a prominent Baltimorean in the truck transpor-tation business, is reported. Grace Keeler is to be one of the bridesmalds. Florence Darley is out of the Star and Gar-ter Show, and Mrs. Weinberg (under the stage name of Eloise Matthews) is very acceptably filling her place at the Palsce, where the show is going well. Mrs. Weinberg is part owner of the show.—FOSTER.

#### BILLY COCHRAN SIGNS

Chicago, March 20.—"Dashing" Billy Coch-ran has signed as-straight man with Irons & Clamage for their new show on the Columbia Burlesque Wheel next season. Mr. Cochran has played the West and the Coast for years in "Avistion Girls," "Miduight Whirl," "James Post," "Melody Maids," "Bon Ton Revue,"

## SEEN AND HEARD By NELSE

man ahead of "Giris, Giris, Giris, Giris, They say that Ed is some biller, consequently the show will be well heralded. Charlle Burns, the handsome and popular special officer of B. F. Kahn'a Union Square Theater, New York City, will exit as a Sherlock and become a tourist ahead of a burlesque wheel Jobr

and become a tourist aneso of a burter, as the show next sesson. Johnnie Hughes, who does the Dutch noodle maker in the Midnight Maidens Show on the American Circuit, will spend his summer va-cation at Concy Jeland with Jimmie Bingi at t'e Wonderland Show. Jake Le Vene of Toronto, Chicago and Cin-cianati fame as an all-round theater attache, is now treasurer of the Mount Morris, New York City, where he is becoming popular with the patrons who ask for their favorite seats in Viddigh.

the patrons who ask for their favorite scats in Fiddish. W. N. Browne, formerly ahead of the "French Froit.s" on the American Wheel, bas signed up to do the advance for the Joseph G. Ferari Shows. Last summer "Brownie" was special agent for Bliey & Mechanic's Keystone Shows. The Ferari Shows will open the acason

aud for three years was in leading roles in Ed Redmond's "Foilles" organization. Mr. Cochran has written The Billboard that be hes never played the Esst, aitho he can run all over the West without lights.

#### REDELSHEIMER REPORTS

New York, March 19.-Louia Redeisheimer has signed up the following: Billie Wallace, tramp counic; Ray Duncan, Irish comic; Eddie Cameron, hits; Harriet V. Milier, prims donna; Babe DePalmer, scubret, and Generieve John-son, ingenue, for the Folly Stock at Baiti-more, week of March 15, with the Gayety, Philadelphia, to follow. Johnnie Weber, eccentric comic; Tom Bar-rett, Irish comic; Arthur Bernard, wop; Store Psul, stralghts; Hailie Randall, prima donna; Adele Wade, soubret, and Harriet Franklin, Ingenue, for the Folloy Stock at Baitimore, week of March 22, with the Gayety, Philadel-phia, to follow.

phia, to follow.

Frankio Farrell, prima donna, and Margaret Frankio, ingenue, for the Victoria Stock at Steubenville, O., for week of March 15.

New York, March 15.—There have been Limerous rumors that George Peck, former president of the American Burlesque Associa-tion and later on manager of the Mount Morris Thester at 136th street and Fifth avenue, play-ing American Circuit shows, would retire from the management of that honse, and the rumors were verified Saturday night, when Mr. Peck retired and gave place to Art Moehler, former company manager for the Edmund H. Hayes Show. Show

#### WEBER'S SUNDAY CONCERTS

New York, March 18.—Harry Budder, at Ike Weber's new and eleborate offices in suito 701-2 Columbia Theater Building, reports that Weber has booked Sunday concerts at the Ma-jestic Theater, Jersey City, under the anspices of various organizations for March 21 and April 18, and May 2, 9, 23 and 30. Furthermore, that II Down that Jim Powers promises a capacity audie at every concert.

#### TROY NOT IN AMERICAN

New York, March 18.-George W. Gallagher, general manage: of the American Burlesque As-sociation, when seen this afternoon relative to the report that the American Circuit abows would be booked in Troy, said: "As far as this would be booked in Troy, said: "As far as this office knows there is no probability of American Circuit shows going into Troy this season or next season." Why say more?

# AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of March 15, 1920

"SOME SHOW"--With Tommy "Bozo" Snyder, in an automobile upset in two acts, en-titled "The Man Who Never Speaks," or "The Auto-Wrecking Crew," by Barney Gerard. Production staged hy Barney Gerard. Dusces by Victor Hyde.

#### THE CAST:

THE CAST: Bozo, formerly known as "Bevo," the Pisno Mover Dominy Snyder Sim Che Wrecking Crew) Goode Talker, Manager "Hotel Somerlew". Useless, the Porter. Bay Shanbon Miss Ima Singer, a Cabaret Entertsiner. Mrs. Otto Mobile, an Arlatorratic Guest. Mrs. Otto Mobile, an Arlatorratic Guest. Miss Calla Number, the Telephone Operator. Babe licaly Francois, a Guest. Bay Shanbon Officer Pinch, Chauffeur, Steve, "a Tough Guy Alvance, Chenger, Stane, Babe licaly Francois, a Guest. Babe licaly Francois, a Guest. Babe licaly Guy Alvance, Chenger, Steve, "a Tough Guy Alvance, Chenger, Stane, Pannie Palmer, Maret La Vaun, Dot Desa, Vivian Suushn, Peggy Vaugha, Billie Wood, Alleg Evans, Oitve Bilgh, Audrey Gliman, Lifilaa Dwinneli, Bert Licyd, Betty Maurice, Lifilian Cochran, Vic Spakr, Iram Suillvan, Babe Bernau.

#### REVIEW

<text><section-header><text><text>

(Continuel on page 93)



Babe Williams will join the merry merries in Barney Gerard's "Giris De Looks" at Bridge-port. Frank Lanning, formerly advance agent on the National Circuit, has been booked for an engagement in the U.S. Postai Service. Ed Parker will replace H. J. 8, Thomas as the man ahead of "Giris, Giris, Giris," They say the te for the some diler, consequently the show a green yelout hat.

green, hube with a green be and Baron with a green velour hat. Ed Shafer, chief executive of the Barney Gerard officiala advises that Mr. Gerard will make burlesquers and patrons of burlesque sit np and take notice next season, for the pro-

The purpose of the product of the product of the process and it will probably require the volume of the product of the probably require the volume of the product of the pr

GEORGE PECK RETIRES

Mr. Peck and William V. Jennings are the roducing managers of the "Jazz Bables."

MARCH 27. 1920

# **TABLOIDS**

THE LORD & VERNON Musical Comedy Company reports a pleasant and profitable run on the Sun Time. As this company has played stock dates for the biggest part of the past three years, week stands are a relief and more like play than work. Three of the people who worked for Mr. Lord In Little Rock, Ark., are still with the show. Mr. Lord rendered the company two birthday partles recently, one for Mrs. Lord at Morgantown, W. Va., and one for Lina Jarvis at Connelleville, P.a. Both ladles are now (1) years old. Lord & Vernon are or-ganizing a second show, to be called "Lord & Vernon's Little Worden" company, which will open April 5, under the personal management of Mr. Lord. GALVIN'S World of Follies Company will open its sammer season under canvas April THE LORD & VERNON Musical Comedy

GALVIA'S World of Follies Company will open its annumer season under canvas April 11 at Clarksdale, Miss., featuring Irene Gal-vin, The company has been playing the Hip-podrome Theater, Camp Pike, Ark., all winter to very nice basiness. The entire cast has been retained, and some new faces will be added. John Gaivin he taking a nuch-needed added. John Gaivin is taking a much-needed rest in California, and will not return to the show null late in the season. Lew Hapton, blackface, will arrive in time for the opening. Others to be included in the rester are: Pop Sima, who is producing at the Hippodome; T. H. (Fat) Hick, mansger; Allen Cooper, ma-sical director, and Sim Harvey, who will be the

HARRY (SWITCH) EVANSON and His Krazy Kats Kompany are up and off over the V. C. M. C. Harry's old Krazy Kat aggre-gation was well thought of, but reports say that his new company has a large margin on the old. For some time past Harry has been at Jacksonville, Fla., where he featured in Hebrew comic roles, and his return is again welcomed over his old terilory. The roster includes Harry (Switch) Evanson, Blanche Baron, Patsy Bossiter, Blehard Lloyd, Billy Fergnson, Benny Wayland, Loretta Shloe, Wil-ma Kroa, Peggy Browne, Alice Brigman, Artico Hunter and Panine Williams. THE JAZZLAND BEAUTIES, Bob Carter, owner and manager, are sailing smoothly thru

THE JAZZLAND BEAUTHES, Bob Carter, owner and manager, are sailing smoothly thru lilinois, playing to good business. The company carries an excellent lobby display, and those theatergoers who are attracted by it are not disappointed with the show offered. Bob re-cently went to St. Lonis, where he engaged the Delaney Sisters, a specialty team. The company has undergone several changer and now includes Bob Carter, Mrs. Bob Carter,

#### PERCY MARTIN'S METROPOLI-TAN REVUE WANTS

two Teams, Second Conde, Jew, Irish or Dutch. (wife for elocus), Straight Man (wife for chorus). Unless sou can make good on a hith-class show stay away. Will close you without notice. Wire. Don't write, Fate all. Yale Theatre, Okmulser, week March 32; Royal Theatre, Tulea, week March 28; both Oklahoma.

# WANTED A-1 SPECIALTY TEAM

that can change at least six times; a Musical or Comedy Acrobatic Act preferred. However, will use any REAL Act, also Sizze Tram or Girl that leads numbers with PEP. All I want you to do is a three-minute associaty twice weeky. You do not work in biths. Relary no object, IF YOH CAN DELAYER THE GOODS. WIBE "BLLY" WEILLE, Manager filus Grass Belles Ca, Kyle Thester, Beaumout, Tag. March 1, indef.

Extra Money for A-1 Musical Com. Tab. or other companies going East or West for summer season, from May 25d to Sept. 12th. Fine summer slop orce engagement. Inquire of acts or companies hers last season. Time, one or more weeks of sover dyn. Larke house, good accommodations. Salary or percentage. Write or wire at ence full particular and first engagement close to Akron. Address CA-SiNO THEATRE CO., Summit Beach Park, Akron,

#### H. D. Zarrow's Permanent Address, BOX 435. SPRINGFIELD, OHIO.

WANTED-Chorus Girls with ambition, for remainder of season and all summer. This show never closes, Girls save an average of \$300.00 annually with us. (Had to hear from other Musical Comedy Perple in, all lines. Adverse LOU J. WEISH, Ma-jetto Theatre, Williamaport, Pa., week March 15; Dubois, Pa., week March 29; or HABRY A. MARNE care Billboard, Cincinnati, Ohio.

WANTED MUSICAL COMEDY PEOPLE Chorus Girls to open at once. Best freatment, good salary. Show newer closes. All work stands. Show from into Park for summer. WAY'T to hear from Principals, all lines, who can stand rowl treatment on a real show. Also want finion Carpenier who can play few bits. Thekeis anywhere if we know you. LEW J. WELSHI, Manager, MAPCH MUSICAL CO., Williamsyort, Fa, week March 22; Dubsia, I's, veek March 23.

# WANTED for JOE MALL ATTRACTIONS

20 Chorus Girls, A-1 Connectian that can Produce, Bradisti Man, Speciaity People with Musical or Tab-eDerionce only. Can new first-cinas Jazz Bland, v bits or colored. Balary accord consideration. Will buy Scrid Warliche and Reenery, Nata, all first jet-ier. Pay your wires. JOB MALL, 163 University Aire, Toronto, Ont., Canada.



The Billboard

EVENING GOWNS-FOR SALE OR RENT Have Aerial Wings and Spangled Soubrette Dresses, suitable for Circus. 608 McVicker's Theatre Bidg., Tel. Central 6118. 25 W. Madison St., Chicago. FRANK KING'S DAINTY GIRLS

MME. FOSTER Theatrical COSTUMES Novelty

# WANTS

Two real Chorus Girls. Salary, thirty dollars. Can also use good Dancing Team or People who do strong Specialties. Address week of March 21 and 28, Palace Theatre, Oklahoma City, Okla. P. S.—Chick Griffin, wire me.

22, Palace Theatre, Oklahoma City, Okla, P. S.—Chick Griffin, wire me.
Jack Devoy, Hal Compton, Mrs. Devoy, Jack
Devoy, Jr., Bud Calley and Deianey Sisters, the latter reasonable of the Crackerjacks, was uproarlously received by the largest andience the theater has ever held. The new aggregation began its tour has were at the Alhambra Theater, Eastland, the Yankee Doodle Gilfs going into Dallas, at the Sangary Hearn and Charles Stewart were initiated into the Eiks. The company is going at a good pace thru Okiahoma.
FLO KENNEDD, whirwind soubret with the Honoluln Honeymooners Company, is one of the brightest bundles of joy in the onth, and is sharing honors even with Ned Melroy, principal comedian. Miss Kennedy is at her best with this company, and her work is bright and usfected gracionaness that is winning many friends for her.
ABTHUR MicLEOD'S lake of Boses Company

riends for her. ARTHUR McLEOD'S Isle of Boses Company Was recently held over at the Falace Theater, Oklahoma City, for a second week. The troupe made a decided hit. Morshall Walker is pro-ducing. The Stelaway Trie never fails to re-ceive a big oration, and Little Mary McLeod

ceive a big ovation, and Little Mary McLeod is the prime favorite, putting her numbers over with the "Jazzapation" that takes effect. ROY W. DAVIS' Some Bables Company 14 now on its sixth week thrn Okishoma and Texas, under the Barbonr banner. Roy carries sixteen people and presents only script bills. The roster includes Roy W. Davis, James Al Russell, Ruddle Ciark, Skeit Mayo, Griff Gor-don, Margot Marloc, Genere Carr, Lillian Mar-ray and a cherus of eight. JACK AND RETA LaPEARL, who for the past three sessons have been with Charles W. Renner's "Peek's Bad Boy" company, have joined Young's Adone Slusical Comedy Com-pany in South Carolina. Jack is doing principat comedy.

WHAT WAS IN all probability the largest WHAT WAS IN all probability the largest aggregation of musical comedy artists ever seen together on a stage in Cisco, Tez, was presented when Harry Feldman combined his Yaukee Dordle Girls, the old reliable, with the Crackerjacks Company, which he just cr-ganised, in a big gala performance March 12. Thirty-five people occupied the stage, the set for the bill being stretched to the extreme

Gondolicr Company, playing parts and furnish-ing the comedy. JASBO MAHON'S Baby Vampires have re-opened after being closed for a short time. Everything is again running nicely. MILTON SCHUSTER opens at the Temple Theater, Fort Wayne, with musical tabloid this week for an eight weeks' run.

VISIONS FROM VIN

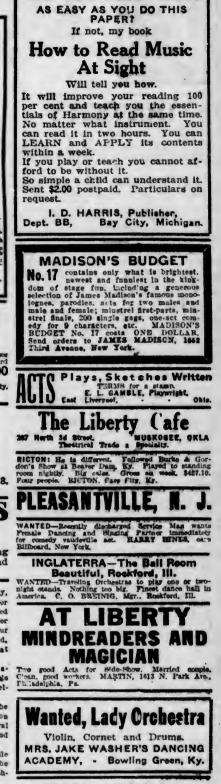
By Visionary Vin

Ed Stanley, well-known rep. mansger, and for the past few seasons ahead of the Orr attractions, is being missed by his trouper friends, of whom there are many. The con-runtal E. S. is now conducting a chic'en farm at South Haven, Mich.

t South Haven, Mica. Gertrude Marray and Poggy DeMovile, for-aerly with the "Flirting Princess' company, re now touring the South with Rert Bence's fello Girls Company. Albert Walker also are no Hello Helto Giris Company. Albert Waiker also joined recently to do special business and specialties.

cialties. Bennie Wayland and Patsy Rossiter are trouping on the V. C. M. C. and making their customary hit with their rube specialty, which is correctly termed "A Unique Kid Act." Ben-nie has few equais in this one particular line of comedy, and his partner is more than canable cap

capable, Jack Hintchison. Jr., who for several months has been entertaining the natives thru the sunny South, is homeward bound to California, where he intends to remain till next season.



25

MUSICIANS-ATTENTION I

Can You Read Music

WANTED, SISTER TEAM that will double Chorus in opening and eng namber, Single Woman dors Musical or Norelty Act. Good Singing and Dancing Tran. To the above an offer a full season's work. Dua't write. Win Fay you own and don't mirrepresent, WATSON AND RAMSHY PASSING PARADE CO. week of March 35, Bijou Theatra Spartanburg, B. C.

TESTED MATERIAL

I write as near actor proof material as is pessible. Exclusive songs, words and music Been using my own material for twenty years. This is the first time any has been offered for sale. Musical Comedy, Bur-leque Scripta on hand and written is order. Guar-nates sur-firs and setisfaction. GBIFT OOBDON, 618 East Sixth St., Oklahoms City, Okla.



to complete Twenty-Piece Band. Ad-dress H. HEILMAN, 745 Pear Street, Reading, Pa.

WANTED for Tom Burke's Musical Comedy Co. WANT ICD BUT 1981 BEING'S MESICAL COUNCY OC. MALE FIANO PLANTER; MUST BE A. F. O. M. be able to transpowe, fake and read at sight. This is a reat TAR. SHOW, and you must be there with the GOODS Chester Lewis, wire quick Also a good GENERAL BUSINESS MAN and THESE GOOD CHORUS GIRLS. Other useful people write, wire, and tate your lowest, as you get your MONEY here. Address TUM BURKEYS MUSICAL COM-EDY CO, Princess Thestre, Ardmore, Okia, week of March 21; McAlester, Okia, week of April 1.







# TRAVESTY

Seems Due for a Come Back

Used Effectively in "As You Were"-Is One of Most Enjoyable Forms of Comedy

The theatrical season in New York this year The uncarrical season in New York this year has been conspicuous for some excellent mnsical comedies. When one considers that such sterling offerings as "Irene," "Apple Bios-soms," "As You Were," "The Night Boat," "Monsienr Beancaire," "Buddies," and "Rud-cigore" have succeeded, it is apparent that the massen has not been such a bad one size all cigore have succeeded, it is sparent that the season have succeeded, it is sparent that the season has not been such a bad one after all. There is a lot of walling about the decadence of musical entertainment and, undouhtedly, many of the offerings have been worthless, but these shows certainly are not. On the con-trary, it is hard to see where some of them would be immored would be improved.

In each of the pieces cited there is a book, and in the cases of "As Yon Were" and "Rud-digore," a mighty good one. This is taken as a matter of conrse in the case of the latter, a mailer of conrse in the case of the latter, for it is from the pen of William Schwenk Gil-bert, a librettist who towers above all, before his time or since. But it was not to be ex-pected that the libretto of "As You Were" would be such a delight. Particularly is this so when one considers that much of the comedy is built on travesty, a form of entertainment of which the American theater bas seen little for some years mast.

which the American theater bas seen little for some years past. Why batiesque and travesty has been dropped from onr stage is a bit puzzling. There are few forms of comedy so effective and well done, none is more enjoyable. It is not so many years ago that Weber and Fleids held forth on lower Broadway and reached a position in the theatri-cal world thist has never been attained by any other organization. The backbone of their en-tertainment was always burleaque. When an show made a bit in New York, Weber and Fleids had a burlesque of it and in some in-stances the barlesque rsn as long as the orig-inal play itself. inal play itself.

inal play itself. Of course, travesty and burlesque are hard things to do, but so is any other style of en-tertainment that is worth doing at all. Cer-tainly, they are no more difficult. The two nec-essary things are actors who can act and anth-ors who can write travesty. They are no harder to find than they ever were. They never were too plentiful, it is true, but if some manager mante to make a superielly of travesty producwants to make a specialty of travesty produ-tion and aerionsly tackies the problem, they w be forthcoming. When William Harris decid to put on "Abraham Lincoln." everybody wo wiil everybody won-Mr. Harria wondered, too, but he found the right man, the Frank McGlynn was unknown adway.

So it is with travesty. If there is a demand So it is with travesty. If there is a demand from the manager for the players and authors, they will be found. The thing to be wondered at is that our managers have not awakened to the possibilities of travesty as a mirth pro-ducer before this. Langhs will go far to make a musical show and if one-tenth the money ex-mended in continuous and around the money exa mutch abow and it one-term the money ex-pended in costumes and scenery were spent in cetting a good travesty book and artists, it would be about as cheap an investment as Mr. Manager could make. If anyone is in doubt as to the existence of

dian, it is true, but the foundation of it is travesty pare and simple.

As for abjects to travesty, surely there is no lack of them just now and it wouldn't be necessary to lampoon the Leagne of Nations or Problibition, either. Probably in the entire history of the world there have accer been so many fads and folbles that are fairly crying to be travestied. If Gilbert could produce a "Ruddi-gore" by satirlaing the "shilling abocker," sureis some of our clever young authors can turn cut a book for a musical piece by the use of similar methods, on the follies of today. George M. Cohan in one of his revnes a few years ago, put on the same delightful barlesque of plays which were hits at that time. The

travestics on "The Boomerang" and the bar-lesque court room scene from "Common Clay" in that revue are well remembered. Since then there has been little travesty in musical comedy till this year, when "As You Were" comes along and captures the town,

Will the success of this show influence other managers to try their hand at travesty? It ahould. It accens as tho the limit had been reached by the "Follies" in costume and scen-ery. Managers who compete in this field with Parana ? Ling feld L. have allower of the set of the Florenz Ziegfeld, Jr., have always come off second best. But the field of travesty is open to anyone. It doesn't call for a lavish expendi-ture of money and, so far, little competition is to be feared. The success of travesty is almost a foregone conclusion, if it be well done. There is nothing more "sure-free," A familiar sub-loct such as a successful rine is chosen and is nothing more "sure-ine." A familiar sub-ject, such as a successful play, is chosen, and the very fact that the audence is familiar with the base of the traveaty, proposesses it in their favor and makes them willing to meet the play-er half way in his effort to entertain.

What the caricature is to painting, travesty is to the drama. A lesson can sometimes be tanght in the cartoon that would not get to the people if painted by the greatest of artists.

Lee Johnstone, Edward Sherman, Octaria Broske, Rence Deltinge, Rnth Weich and Jane Dair. There are six girls in the show besides the principals and all have small speaking parts. The girls are Courtney Sinaghter, Kath-eryn Shoup, Ottille Corday, Mary Martin, Leah Lewis and Dorothy Peightai. The show will be heat on the word till it is

The show will be kept on the road till it is ready for a New York opening and if it does not come np to expectations will be withdrawn and fixed up for production in the fail.

#### "LOOK WHO'S HERE"

New York, March 20 .- Cecil Lean and Cleo Mayfield are going to have a summer run in New York with "Look Who's Here," if all goes well. Plans to that end have already been made and if the piece gets anything like an even break it will stay thru the hot weather.

#### "TICK-TACK-TOE" CLOSES

New York, March 20 .- "Tick-Tack-Toe," the Herman Timberg production, closed tonight at the Princess Theater after a month's run, and at conclusion of the performance representatives

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, March 20.

#### PRODUCTIONS OF THE NEW SEASON

As You Were	Bernard-Bordoni	Central	Jan. 27 63
Appie Blossoms	Dermard-Dordonater	Globe	Oct. 7
Bnddles		Selwyn	Oct. 27173
Giris of 1920 (9 O'Clock Revue).		New Amst'm Roof.	Mar. 8 12
Happy Days.		illppodrome	Ang. 23
lrene		Vanderbilt	Nov. 13146
Look Who's Herc	Cooll Lean	44th Street I	Mar. 2 23
Monslenr Beaucaire		New Amaterdam	Dec. 11116
My Golden Girl		Nora Bayes	Feb. 2108
Passing Show of 1919		Winter Garden	Oct. 23173
The Little Whopper		Casino	Oct. 13186
The Night Bost		Liberty	Feb. 2 57
Tlck-Tock Toe		Princess	Feb. 23 32
What's in a Name		Siaxine Eiliott	Mar. 17 0
Ziegfeid Midnight Frolic		New Amsterdam 19	Mar. 15 6

#### IN CHICAGO

Bernard Partridge's cartoon of "Dropping the Filot" is perhaps more famous than the originsi. H. W. Shaw said, "Satire that is seasonable and just is often more effectual than law or entities of the sheriff was not due to lack of busi-eness or funds. It is said that differences bad gospel."

gospel." It looks as tho the time were here to restore travesty and barlesque to the American stage. Andiencés like it and managers can make money with it. It will provide clean, wholesome fun for a large section of the players who want to langh and are longing for something gen-uinely funny on the stage. Good langts are to length and are longing for something gen-uinely funny on the stage. Good langths are always hard to get in a musical show and there is no surer way of getting them than a real travesty or buriesque. By all means let us have more of both, real

#### LAW NOT INTERESTED

New York, March 20 .- Taik on Broadway this week had it that Robert Law, the scenic artist, had lost \$52,000 in "Roly Boly Eyes," the Eddie Leonard show now on tonr. When this was told to Mr. Law todsy he denied it emwas tote to ar. Law today he denied if em-phatically, saying that be had no interest in in any show whatever. He added that "If he had the sum stated he would be in California right now," and seemed to think the idea was only good for a laugh.

#### "HONEY DEW" OPENING

New York, March 19.-"'Honey Dew," the masical comedy written by Joseph Herbert, with masic by Efrem Zimbalist, will open at Stam-ford, Conn., tonight. In the cast are William Sellery, George Esneroft, Frank Beicher, Frank Hollins, John Roche, Hal Newport, Cliff Stirk,

of Sheriff knott took possession of costinies and scenery. According to reports the appear-ance of the sheriff was not due to lack of busi-ness or funds. It is said that differences bad arisen between lierman Timberg and the Her-man Timberg Producing Company. A Supreme Const action has been hrought by Timberg. The backers of the shere are therman preddent of the slow are Angas Hermann, presi-dent of the Cincinnati Baseball Club, and Sol Gilsey, a Cincinnati jeweler, it is said.

#### "PRINCESS VIRTUE"

New York, March 20.—Geraid F. Bacon, pro-ducer, B. C. Hilliam and Lient. Gits Rice, the composers of "Frincess Virtue," started to cast the principal parts this week. The player for the principal role has not yet been selected, but negotiations are now on for a promineut music-al comedy star. There are twelve parts in the place, a male quartet and a chorus of "mannequins." The show is slated for an early Decident chorus a Broadway showing.

#### "OUI, MADAME" OPENING

New York, March 20.-"Oul. Madame" will open at the Little Theater, Philadelphia, Mon-day night. The book and lyrics are by A. W. Wright and Robert B. Smith, with music by Victor Herbert. Georgia O'Ramcy will head the cast, and Harry Kelly has the principal comedy part. The scenery was designed and executed by the Robert Law Scenic Studios.

Oscar Radin, who for some years has been the resident musical director at the Winter Garden, will be the conductor for the "Flora-dora" revival at the Century Theater.



#### THE RUSSIAN "ISBA"

New York, March 20 .- The Russian "Iaba," which opened at the Funch and Judy Theater, moved to the Manhatian Opera House and is now at the Lexington Theater, will leave the inter house after next week. Tho the show received most laudatory notices business has not

received most laudatory notices business has not been good. The "Isba" is one of the most novel enter-tainments ever acen here. It is hard to de-scribe, as it contains all the elements of raude-ville, musicsi comedy, chorai singing, scenery, costumes, a little comedy and some very good dancing. The show is entirely in the Kussian tongue and the music is all Russian in origin. Next three make up, much of the singing and tongue and the music is all fussion in origin. Folk tunes make up much of the singing and playing and many beautiful melodies are heard in the course of the performance. Serge Borowsky is the featured singer and is also the leader of the chorus. He has a

fine volce, but it is as a conductor that he shine More beautiful choral effects are hard to concelve.

The dancing of Edward Stanialawski is most marvelons. He does a "bopak" better than anyone seen here for many yesrs. This young man starts his dance with a leap in the air that is electrifying, then does all the footwork peculiar to the Russian dence and finishes with a pironetic of seven turns. He was the sensition of the performance,

The production is in three acts. The first is laid outside of a Russian church and consi ts iargely of devotional music sung by the chorus. hargely of devolutional music sung by the chorus. There is a phenomenal bases who sings a solo with chorus in this act. J. Wolf is his name and he is possessed of the finest base voice this reviewer has ever heard. Not only does he reach down to the lowest depths of the scale, but he has power and resonance as well.

but he has power and resonance as well. The second act is laid in the interior of a cottage and ?? is here that the performance reaches its highest spots. The music is all of a merry character and there is a lot of dancing. The last camp act is laid in a Gypsy camp and The last camp act is laid in a Gypsy camp and is not quite so entertaining as the two pre-ceding oncs.

A balaisika orchestra furnishes the instru-mental music of the production and is excet-lent. The pisyers are artists on their instru-ments and no music is pisyed that is not me-lodious as well as of of the highest quality.

It is too bad that "Isba" has not canght the popular taste, for it contains artistry of a very high order and is novel and picturesque. "Isba" is worthy of just as great a success as the Spanish players who made such a hit at the Park Theater some seasons ago in "The Land of Joy," and the wonder is that it hasn't.

#### MUSICAL COMEDY NOTES

Murici DeForest engaged for "Floradora" revival

Williams and Wolfns have been added to the

visal.
Williams and Wolfns have been added to the cast of "What's in a Name."
Addie Rowinad is now playing the name part in "frene," formerly played by Edith Day.
Madge Rush, the toe dancer with "Look Who's Here," is back in the cast, after recovering from a spraheed ankle.
J. N. Tate, the Anstralian manager, wants "Apple Biossons" for production there. Negotiations to that end are now on.
Isabeil Rhys is now alternating the prima donna role in "Monsier Beaucaire" with Blanche Tomlin.
The Duncan Sisters are going to join the Raymond Hitchcock ahow. They were with "She's a Good Fellow."
Walter Gallagber, the dancer with "Dere Mahel," is out of the cast temporarily on account of an attack of infinenza.
Max Splegel will produce another masical compate new that "Look Low".

Max Spiegel will produce another mnsical comedy now that "Look Who's Here" is started for a run. "O'er Snuday" is the name of the new one.

It a rul. Over Sinday is the lame of the new one.
 Emma Haig and Jack Waldron are now appearing with "The Magic Mclody," being added to the cast for the Bosion run after the company left New York.
 Morris Gest did not sail for Europe March 20, as announced, The sailing of the "Maurentania" has been postponed to the following Tuesday, and he will leave then.
 The Ed Armstrong Mindeal Comedy Ompany.
 holding forth at the Burbank Theater, Los Angeles, will return to Portland, Ore., ugain this nummer to go Into shock for a four months' run at Oak Park. Armstrong writes that he will take his company intact from the Burbank for the engagement at Oak Park.



Orwigsburg, Pa., March 11, 1020. To the Editor: Enclosed please find \$20 money order and copy of ad for next issue of The Billboard. I sot over four hundred letters from my \$20 ad in the Christmas issue. I am still getting avera and eight letters a day. I could put three car-nivais on the road with answers I got. I remain, respectfully yours. (Signed) M. L. SCHAEFER.

New York City, March 11, 1920.

New York City, March 11, 1920. To the Editor: The same how reading editorial in March Shew up as the agent had promised the owner would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see The Billboard would be done. I am giad to see the Billboard would be done. I am giad to see the Billboard would be done to be the see to see the see would be done to be see the sec to see the billboard be done to be see the sec to see would be done to be see the sec to see would be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the sec to see would be be done to be see the set to see would be be done to be see the set to see would be be done to be see the set to see would be be done to be see the set to see would be be done to be see the set to see would be be done to be set to see to see would be be done to be set to see to see would be be done to be set to see to see would be be done to be set to see to see would be be done to see to see to see would be be done to see to see to see would be be done to see to see to see would be be done to see to see to see would be be done to see to see to see would be be done to see to see to see would be be done to see to see to see would be done to see to see

#### Sapulpa, Ok., March 17, 1990.

To the Editor: I wish to voice my naqualified approval of C. E. Duble's letter in support of the Toston mn-sicians in their stand against modern jazz. They are entirely right in declaring that jazz is not

## PHIL YORK'S Theatrical and Railroad Guide

Eastern Section of the United States and Canada (Vest Pocket Edition) of 200 pares, is now ready. Contains a complete list of TABLOID, MUSICAL and DRAMATIC THEATRES Disting traveling or-ganizations. PRODUCINA, BOOKING AGENTS, RAILROADS, FOPULATION of all TOWNS of LOO and over, and more than 4,000 TOWNS, giving the DISTANCES in MILES from one TOWN to ANOTHTS, and other invaluable information. NO MANAGER, AGENT or PERMONSER should be without this GUIDE, it saves TDHE, MONEY and LAROR. Awaya handy to consult at a glance. It is the ONLY "THEATRICAL and RAILZOAD GUIDE" of its kind now in existence.

GUIDE" of 155 kind now in existence. DON'T V.AIT! GET IT NOW! Price, \$1.00, Postpaid, \$1.08, Canada, \$1.20, Postpaid.

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# WANTED FOR OH OH GIRLS MUSICAL COMEDY CO. ucing Comedian with good script bills. Wife, if have one, for Parts or Chorus, Also Chorus ; those with speciations preferred. Salary, 330, Don't write, MIRS, BARAHI C. WALL, Elec-Tra, week March 22,

TeL.

WANTED-JNO, B. QUICK'S (ALL-WHITE) MIN-STRELS, opening April 1, A-1 Male Planist, Musi-ciane all Instruments. Tuba, Baritone, Trombone, Clarinets, Cornets and Trap Drummer. Also End Man that can dance and do black singledin oilo. Not a car show, Pay your own hotels. State are and lowest salary in first, Boosers and gamblers save your stampa Address wires and mail to General Delivery, Waiterloo, lowa.

## WANTED-FIRST-CLASS VIOLIN Pictures and Musical Showa. Write or wire ek. J. W. JAMISON, Grand Thestre, Bradford, anylvania.

WANTED ---- A PARTNER that will invest dollar for dollar or show property equivalent to my cush investment, for rep. or mulecal conedy. MANNFIELD ATDIS, 2003 Eleventh St., Wichtia Faile, Traas. NOTE-Thanks 'o the many friends who were so kind to me during my long til-mes.

WANTED-Plano Player for small town, Vaudeville and Moving Ficture Show, Tave-night standa. Preference to one that will work in acta. State low-est salary, I pay all after joining. No objections to good smalten. Address EDD18 TIERNET, Odes-sa. Ontario, Canada. cood as

WANTED, Girl Wire Walkers Two Girls for Tight Wire Act. State tricks, height and weight. Will consider amateur. Address O. J., care Billiboard, 1493 Broadway, New York,

WANTED A YOUNG LADY GYMNAST for big time act. Good salary. About 5 ft., 1 in.; weight about 120, Address RING ACT, care Billboard, Cincinnati, Ohio.

WANTED, First-Class Pipe Organist Top salary to good man, but you mist be A-1. About three hours daily. Beller work. Wire or write LYLE BISHOP, Leader, Orpheum, Leavenworth, Kansas.

WANTED, Buffet Clarinets Athert System, L. P. C., new or second-hand. PE-TER HOUSEAS, 324 & Halstel St., Chicago, Ill. WANTED-Young, coursecous INCYCLE RIDER, Trick Rider and Acrobat, Top Mounter, for hig sen-sation art. Halary and what you can do state in first letter. Address A. W., care Billboard, 1403 Erwadway, New York.

WANTED, PARTNER-For a large show, to buy ne'f intercent. Nu experience mercesary. About 3600 required. This proposition standa the strictest in-testigation. T. W. KANNIG, 248 Hawker St., Dayrestigation.

legitimate masic and should be discouraged by all self-respecting members of our profession. Tagree with Duble that jazz is not music at all in the true sense, but a nerve-tacking con-giometation of syncopated noles, void of either harmony or melody. We abound try burble the standard and dignity of our art by refusing to cater to the degree that other locals will follow the lead of Deston and place their stamp of disaptoral on this evil thing called "jazz", which is aweeplag our country like the breats of the sense of the standard and sense (Signed) O. A. PETERSON.

(Signed) O. A. PETERSON, Forty years on the "dring line."

Neosho, Mo., March 13, 1920.

Neeshe, Mo., March 13, 1920. To the Editor: As a reader of The Billboard and an amateur song writer 1 take quite an interest in the Open Letter Department. I must say that 1 think the publishers give was a fair deal. We cannot expect them to take a number that is worthless merely to please an ambitious amateur. I think that a really good number will get consideration; whether from professional or amateur. I have found The Mantal Song Writers' Society to be of great help. The dues are so small that, even tho they did not help in any other

that, even way, the would he

Fersonally is O. K. 1 d bested beted, and be certainly is reasonable. Mr. Woolley has my congratulations on "Longoome Trail" and "There'll Never Be a Stain on OM Glory."

Hoping The Billboard will continue as good as it has alwaya been, I am (Signed) C. RAYMOND EPPERSON.

FRED CARMELO, Harrison Hotel,

Lester

for long stock engages

fessional magician is? Does he claim him as a conjurer who makes he living doing magic tricks before the public? Terhaps he is not aware of the fact that there agreat many anateur magicians who could fessional man and have had the magic bobby for thirty years. I have never entertained public audiences, but I would feel pretty bad if they audiences, but I would feel pretty bad if they for the knowledge of it all, sadd if he fis hours to wonderful conjurers like him coming from? I never saw his "John Hancock" in tights on "Broadway." Why is that? Wake you never saw. (Signed) R. O. ITATT.

(Signed) R. O. PLATT.

(Signed) R. O. PLATT. Ocdar Hill, Tex., March 14, 1920. To the Editor: Terhaps you will be interested to know that we were perfectly satisfied with the results from our "ad" recently run in but three con-secutive issues of your most widely circulated modum. The Billboard. Letters and offers came pouring in from all over the United States and the Giansfield P. M. threatened to establish a branch office to handle the result. We could only reply to the more attractive for any offers, but we appreciated all. We have supplied our wants to the superfinous extent that we may have to run another "ad" before we take to the road became we cannot carry it all away. We came to Cedar Hill before we received it all, in fact it still comes, and a lot. of hims from Fulaski, N. Y., will be ex-amined tomorrow.

eceived it an, in the two second seco

(Signed) G. F. DeWOIFE.

(signed) G. F. DeWOLFE. Wichliz Falls, Teras, March 9, 1920. To the Editor: Kind People of the Amnsement World: Is this a proof of the value of well directed ad-vertialing? I have had an ad of some descrip-tion in every issue of Billboy aince the first of the year pertaining to my Deep River Janz Band. In keeping a count of the answers to these ads I vouch for the following list: From managers of parks, amusement resorts, etc., 30; from musicisms, 301; from friends who had lost trace of me, 9; others, 28; from sole sapheads, 6.

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LESTER

Made in any color velvet or satin, inlaid with brilliant polks dots. here stunning Tams are something new and sparkle as if set with hun-reds of tiny diamonds.



## Sand postage and permanent address for our new catalog. Suits 612, State and Lake Building. CHICAGO, ILL. **ROSE COSTUME COMPANY**

2 Designs in Novelty Wardrobe for Vaudeville and Productions. Stags Gewins Made in Order, 330 and Up, SOMETHING NEW ALL THE TIME. Get. our prices. 115 N. State St., Opposite Marshall Field's, Chicage, IR.

Fred Carmelo's Musical Comedy Co.

Also glad to hear from Musical Comedy People, all lines. Address

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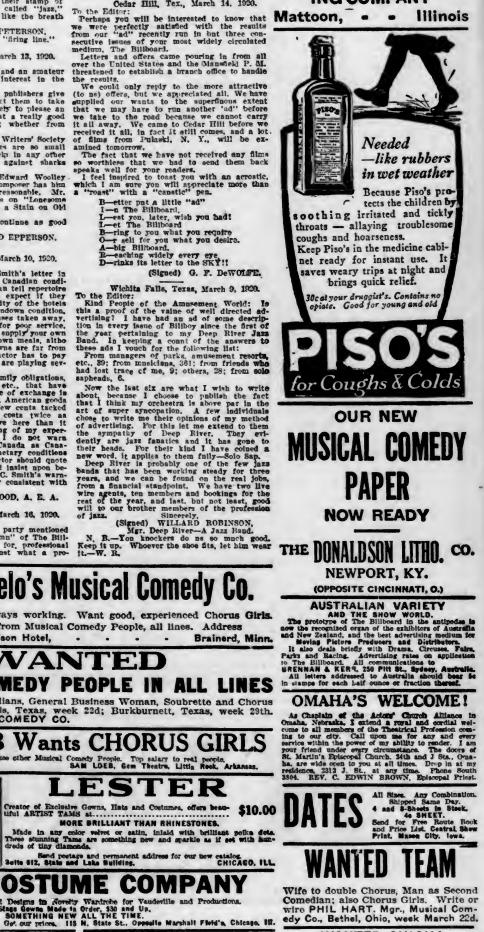
nt. Can use other Musical Comedy People. Top salary to real people. SAM LOES, Gem Theatre, Littla Reck, Arkansas,

WANTED AT ONCL' Sketch Team doing singles and doubles; prefer-ties. CAN PLACE several all around Tent Show Performers for nine menthal sizedy work, starting im-meditativ. Ringle Musical Act that changes wires. A real show, headed North. I pay transportation only. Wire propuld I will answer by wire. W. T. WILLER, Manager Miller Show, Mertilivilie, Georgia. by.

SHOW

Heralds, Tonighters, Dodgers, Tack and Window Carda, Half-Sheets, One-Sheeta, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

#### **GAZETTE SHOW PRINT-ING COMPANY**



Player, Novelty Act, Juggler or Magician Team that can do singles and double plane in acts. Tell it all first letter. Must join of ZUNI CONCEED CO., Armada, Michigan.

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he certainly is reasonable. Mr.	2

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MARCH 27, 1920



28

THE POPULAR SONG BOURSE Conducted by AL TRAHERN COMMUNICATIONS TO OUR NEW YORK OFFICES

#### THE SONG BOOK BOY

Meets "Oldtimer," Who Talks About the Music Publishing Game

<text><text><text><text> A "bird" what has sold song books ever since

one paper at the same time before, and it proves that all the publishers are prosperin', and that The Billboard is read by every singer and orchestra leader in the country from Broad-way to Kalamazoo, and before a song is ten days old it is sung in the theaters all over the big and little time at once.

the big soft little time at once. It is pretty soft for the singers nowadays to get the "dope" on all the new songs without havin' to write to N. Y. to some guy to write and tell the sames of the Dew songs. Nowadays a guy what reads The Billboard hnows all the "dops," and when he writes to the publishers he gets his copies, orchestrations and all, free for mothis". In the old days he had to pay for his own orchestrations, "made to order," in the town ho was playin' is, and they is a lot of funny or-chestrations made in small towns. The thing what makes the "million copy" hit is when every guy in the couptry is singin' a song at the anne time, and every dance or-chestra is playin' it.

a song at the same time, and every-dance or-chestra is playin' it. They ain't no guy what can make a song hit all by himself, like James Aldrich Libbey did with "After the Bail" in the good old days. Times is changed, and you've got to adver-tise a song, just as hard, as the guys advertise "meed a biscuit" and "spearmint gum." There is no doubt about the music publishing game bein' twenty times bigger than it ever was before. A hit that was a yeal hit, a few years ago, would only go over the music cou-ters for less than a haif million copies, but now if a bit don't sell two million or more copies, there is something wrong with the advertisin'.

#### A "PEGGY" NIGHT

Chicago, March 19.--Twenty-five singers from the music publishing house of Leo Feist, Inc., will collaborate with the management of Dresm-land Dance Hail, on the West Side, on the evening of March 25, in a "Peggy" night. Briefly, "Peggy," the big number right now which the Feist people are pushing, will have "her" innings. Three accredited "Peggys"

Professianal Dept.

Other Feist numbers showing form righ ow are "At the Moving Picture Ball," "O-o-h" now are "At the Moving Picture Ba and "Ching-a-Ling's Jazz Bazaar."

Tom Faxon, Feist's super-basso, is in Min-neapolia this week on business for his house.

#### "SCOOP" FOR ROSSITER

Chicago, March 20 .- Will Rossiter, song pub-liaber, said that the biggest "scoop" in the Haber, said that the biggest "scoop" in the song world to be pulled for some time was the one put over last week when Maud Lambert and Erest R. Bail sang his latest song hit, "Don't You Remember the Time," in the State-Lake Theater, Mr. Rossiter feels that

in the ficeh will be in the crowd, and wheever finds one of them will get a prize. Rocco Vocco, Felst's general manager, is still in Waukesha, where the baths are gradu-ally relieving him of scialle rheumatism. Other Felst numbers showing form right The Dennia Sister formeriv with Trick and the state of the state formeriv with Trick and the

The Dennis Sisters, formerly with Tritle Frigazz, and soon to open on big time, will feature "Honey Babe" and "Don't You Re-member the Time."

Willard Jarvis is organizing auother girl act for Pan. Time and has engaged Hallie Nestor for the principal lead, who, dressed in an old-fashioned costnme, will sing "Don't You Re-member the Time."

member the Time." Little Jeanette Childs, a show-stopper on Western Vanderlik Time, will go to the Or-pheum Circuit soon, with her clever character songs. Nora Norcen will be in the Palace next month, featuring "Don't Yon Remember the Time."



Kansas City Song That Has Caught On New York, March 20.—From the Sun Set Music Company, 705 Oilva street, Kansas City, Mo., comea a new song that is different from the ordinary run of popular songs, in as much as it is practically away from the usual sub-sicts generally ntilized by the writers of popu-ar songs. "Take Me Away From the City" is the title of this movily sumber, which is simple in construction as to words and music, the two essential ingredients for every popular song, whether intended for public or stage.nse. As several substantial hits, both vocal and instrumental, were originally published in Kan-sus City, and later found homes in the big publishing bounes in New York, it is not na-reasonable to suppose that the same success awingy and a lively for-trot, is supplied with words that fit the chorus, which is given here: Take me away from the city, I can't stand

Take me away from the city, I can't stand the strain.

Oh, the wild, wild women Have set my head a-awimmin'; I try to be good, in vain. The bright lights are driving me crazy, they've done me a lot of harm, So have a littla pity And take me from the cit my home down on the farm.

the city

To my

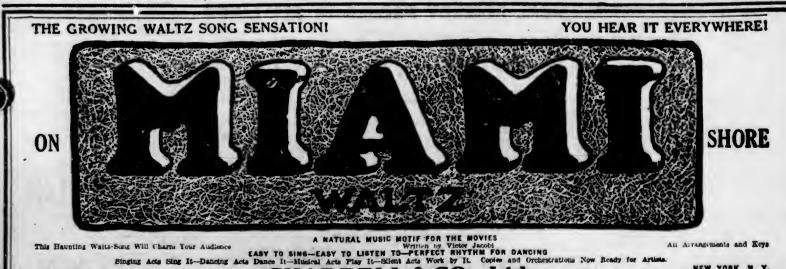
#### NAT MORTAN "ARRIVES"

Nat Mortan, the King of Jazz, sometimes called "The White Minstrei," has come into

<text><text><text><text>

#### BRAND NEW SONG WRITER

New York, March 18.-Pob Shafer, song writer for the McKinley Music Company, an-nounces the birth of a tweive-pound boy, which arrived Saturday morning, March 13. He says the youngster is aiready humming the air of "Hawaiian Moonlight."



CHAPPELL & CO., Ltd.

NEW YORK, N. Y. 185 Madison Ave.

MIRTH-MELODY-MUSIC GRACE HOWARD-"Sweet Adeline," "Mystery," "You Said It." IIELEN ADAIR-"Good Night, Angeline," "Dardanella," "If All Girls Were Good Girls," MISS LORRAINE-"Never Had the Bines," MISS LORRAINE-"Venetian Moon," "Bye-Lo," "Wonderful Psl." KITTY WARREN-"Come and Play Wis Me," "Darktown Dancing School," "Foot Ball." BABE QUINN-"The World Is Mine."

**METROPOLITAN** 

OLYMPIC BURLESQUE THEATER-New York City SOME SHOW

#### CASINO BURLESQUE THEATER-Brooklyn, N. Y.

NOLLIE WILLIAMS SHOW

WOLLIE WILLIAMS SHOW MADGE BOAZ-"'A Garden of Peaches." EVELEEN RAMSAY-"Bue Eyes Down in Maryland." EMIL CASPER--'Wedding of Shimmle and Jazz." HARRY BOWEN--''Vamp a Little, Lady." MILDRED CAMPBELL-"Eyes." MURRAY BERNARD-"Eyerybody's Crazy Over Dirie." MUSRAY BERNARD-''Everybody's Crazy Over Dirie." BISES BOAZ, RAMSAY AND CAM'BELL-''Moon, Lightning and Sunshine." BILLY FURCELLA AND EVELEEN RAMSAY-Dancing Specialty.

"Sweet Adeline," "Venetian Moon," "Darktown Dancing School," "Peggy," "Room 202," "Rainbow," "Alabama," "I Know What It Means To Be Louesome," "Biue-Eyred Mary's in Maryland," "Eyre," "My Baby's Smile," "Everybody's Crasy Over Dixle,"

BIG HITS IN BURLESQUE THIS WEEK

The Billboard



STORY OF "AFGHANISTAN"

STORY OF "AFGHANISTAM" "Afghanista" has become perhaps the most falted of popular masical number since "Dar-danetia," by reason of its instantaneous suc-responses on the market is due to a series of what might literally be termed accidents. The miody is the work of liarry Domelly, hithers written by William Wilaader, hitherto an-recognised as a lyricist. Both of these boys written by William Wilaader, hitherto an-fact, they did not encounter each other in fact, they did not encounter each other in france at any time. Each, however, was written be Wilander provided the books and sings them wilaader provided the books and hyrics of several of these "Addler shows," this was written for and produced before an addience of British colonial troops, who had be builden service, and the reception accorded is donot. effusions,

Donneily produced various bits of music for use in some of the A. E. F. theatricals. His tunes found ready favor with the boys at all times, and he was eccuraged to keep at it. At the Palais de Giace, in Paris, he one day played a for trot melody that "tore the house down." In the andience was Harry Goodwin, now advertising manager for L. Wolfe Gilbert. He inquired of Donneily what disposition he intended to make of the number. Donneily had no plans and said so. Goodwin advised him to send it home to Gilbert, but he failed to do so. Months inter Denneily and Wilander met at a camp in America, and while there Wilander managed to revise his "Afghanistan" lyric enough so that it matched Donneily's Wilander managed to revise his "Afghanistan" lytic enough so that it matched Donnelly's fox trot melody. Then they forgot it. Later on Donnelly joined Wolfs Gilbert's ataf as a planist. One evening Wilander came to visit him, and, among other things, they ran over "Afghanistan." Wolfs Gilbert and Maxwell Silver overheard the melody and went into Don-nelly's room to investigate. The result was that the work of publishing the number was immediately begun. The quick, warm re-ception given "Afghanistan" by the public has already been written into music history. No more need be said about it here than that it sold over half a million copies in sixteen days.



#### VAN ALSTYNE & CURTIS

20

VAN ALSTYNE & CURTIS Chicago, March 20.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Chicago, March 20.—Egbert Van Alstyne, of the music publishing house of Van Alstyne & Chicago, March 20.—Egbert Van Alstyne, of the Miller Statester, New York in the office that "Maistesippi Shore" and "You'll Never Know's are expanding so rapidly that the end may not the K. Foster, producer for the Shuberts manager of the Van Alstyne & Curtis house, manager of the Van Alstyne & Curtis house, for expedicted. Allen K. Foster, producer for the Shuberts manager of the Van Alstyne & Curtis house, for expedicted. Allen States Chicago talent for the Winter Garden show. Gertrude Kohl, a V. A. & C, planist, will go back to New York with him blokweiss Garden. Thru Mr. Keough he has taken "Baliroad Bines," "Camel Hump" and "Bine Eyes," of the V. A. & C, catalog, for usine Eyes," of the V. A. & C, catalog, for usine the Winter Garden. The foster also signed Frae Keese, a promising mang melody writer, for a Winter Garden es-segement.

gagement.

#### TRIANGLE OPENS NEW OFFICE

Triangle Music Pub. Ce. is opening a new office in Boston at 228 Transat street. Henry Wolpert, well knewn in music publishing cir-cies, is taking the position as manager and will undoubtedly stir things up for Triangle. Every orchestra leader in and around Boston is rav-ing about the new Triangle for trot, "Lose Star," by Al Bernard and Rudy Wiedoeft. Some play it as a straight for trot and others win encores by playing it "a la tango." It sure makes a crackerjack tango. All the music stores are ordering heavily and report continu-ons calls for same.

#### HOLT & ROSEDALE

Choose "Sweet and Low"

Chicago, March 20.-Holt and Rosedale, the charming team of girl singers in "Hello, Alex-ander," who made a rather sensational success with "That Naughty Waltz" during the Chiwith "That Naughty Waltz" during the Chi-cago engagement, have chosen another song favorite of Forster Music Publisher, Inc., in "Sweet and Low." According to a letter from the girls to Hal King, Forster's professional manager, the second ballad is bringing the team as great a success as the song first mentioned. The "Hello, Alexander" show is now on the road, touring the West.





A referrent L.

- Mathing

## The Billboard

SHAPIRO, BERNSTEIN & CO.

Chicago, March 19.--'Don't Take Advantage of My Good Nature' is a new song number published by Shapiro, Bernstein & Co., and the ballad has also been adopted as the slogan of the honse, or, rather, the title of the song.

Harry Kelley, professional manager, told The Bilboard that he is having great difficulty in supplying orchestra leaders with "The Rose of Washington Square," The popularity of the number is remarkable, he said.

A reasonington Square." The popularity of the number is remarkable, he said. Belle Oliver, on Western Vaudeville Time, is making a sensation singing "Jazz Baby's Ball." Jack Gibson, of the Lew Kelley Show, wrote Mr. Kelley that "The Rose of Washington Square" is one of his best song hits. Frank Corbeit, of Corbeit and Garron, in the Mary Anderson Theater, Lonisville, is effectively sing-ing "Wonderfin Pal" this week. He is also rehearsing "The Rose of Washington Square." Joe Goodwin, general professional manager, New York, is recovering from an attack of "Gonetat Stars," played by the Cort Theater start, with Grace LaRue, in "Dear Me," is just now one of the sensational numbers of the Loop.

#### JEROME REMICK & CO.

Chicago, March 18.—The Three White Knhns, on Western Vaudeville Time, are making a hit singing "I'm Always Falling In Love With the Other Fellow's Girl," a new song sensa-tion by the music publishing honse of Jerome II. Remick & Co. The same trio is also sing-ing "The Hen and the Cow."

Ing "The Hen and the Cow." Duncan and Casler, on Interstate Time, are greatly pleased with the public reception given their singing of "Venetian Moon" and "The Hen and the Cow." The Joe Bren Producing Company, supplying entertainment for Masonic and Elk functions, is successfully featuring "Venetian Moon," "My Isle of Golden Dreams," "Starland," "Emma Lee" and "Your Eyes Eave Told Me So."

The "Carlo Shop," tab. act, is featuring "Isle," and Grace Benn and Wallace are sing-ing "When He Gave You Me, Mother of Mine," on Western Vandeville Time. Harry Jolson, whose popularity steadily grows, finds it im-rossible, he said, to stop singing the "Moon" on Orphenm Time.

Polly, Oz and Chick, on Western Vaudeville Time, are singing "Isle," and Page and Gray, on the same time, are singing the same ballad and "Moon."

Rucker and Winnifred, on Pantages Tine, are making a hit with "Darktown Dancing School." Valentine Bros., on Orpheum Time, are using the "Moon" in their accordion act. Rita Mario and Company are singing the same number on the same time.

Manager Harry Werthan, of the Remick es-tablishment, Is in Milwankce and St. Paul on business for his firm this week. He reports the Minneapolia office to be making splendid strid

Morey Stern, professional manager, told The Billboard that Remick's new ballad, "I'm Always Falling in Love With the Other Fel-iow's Girl," is, in his opinion, destined to be big minere. It is exceeded for detailed to be a big winner. It is especially fitted for either a single or double version, has most attractive lyrics and melody, and he wishes, thru The Billboard, to call attention of all acts to the number.

"When He Gave You Me, Mother of Mine," is another excellent number. Copies are now ready for acts.

#### RYTHMODIK BOLLS LEAD

Just as soon as the Rythmodik Music Cor-poration heard that the Triangle Music Pub. Co, had a copy of "Lone Star" they sent for it and were the first to issue it on their music it and were the first to issue it on their music rolls. Mr. Draper, who is the recording mana-ger, is a man who looks far ahead. It hap-pened that Mr. Draper paid a visit to the Tri-angle offices and overheard Al Bernard say that "Lone Star" is the best thing he ever that "Lone Star" is the best thing he ever wrote. Immediately Mr. Draper asked to hear it, and, quick as a flash, he said: "I'll record it." And so he did. It has been released on the March bulletin and is said to be leading alf the other numbers for sales.

## WILLIAMS & PIRON'S NEW ONES

Chicago, March 20.-Two more sensat numbers will shortly be released by Will & Piron, music publishers, in "Ronmania," sational Williams an oriental song by Clarence and Spencer Williams and Dave Peyton, and "Lil' Baby Mine." a bal-lad by Clarence Williams and Henrietta L. Jackson. This firm will open professional offices in the Loop End Building May 1.



Al. Piantadosi's Sensational Waltz Ballad ľM CLOUDS ROLL B WALTZ. ORCH. 25c One of these smooth, dreamy waitzes which always make good with the crowd. It is "some" dance waits. Once you start it, the crowd won't let you stop. Nothing like "Aliseout," but looks as if it will be just as pop-REGULAR COPY, IS CENTS, POSTPAID. SWAIIEE BLUES FOX TROT. ORCH. 25c REGULAR COPY. 15 CENTS, POSTPAID. **MYSTIC NILE**" By CHARLIE PIERCE FOX TROT. ORCH. 25c ONE DOLLAR Well Spent is One **Dollar Saved** There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-theour club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but be-cause they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar of "Quantity" then send in a dollar biil today. FREE FREE Use this coupen and get the three number above. DON'T WRITE A LETTER-JUST SEND THE COUPON AND A DOLLAR BILLII WE'LL DO THE REST.



234 W. 46th Street, New York

IANTADOS

DANCE HITS

MARCH 27. 1920

**RIOT!** 

#### The Billboard

## HITS AND OTHERWISE

By AL TRAHERN

(Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.] - +

"MONSIEUR BEAUCAIRE"

(New Amsterdam Theater)

A romantic opera, founded on Booth Tark-ington's story. Libretto by Frederick Lons-dale. Words by Adrian Ross. Music by Andre Messager. Produced for the first time in Amer-ica, under the management of A. L. Erlanger. Music published originally by Ascherberg, Hop-wood & Crew, Ltd., London, with Leo Feist, New York, authorized distributor in the United States. State

States. It is probably more than disappointing to pro-ducer, writers, composers, and all interested in a musical comedy production, as worthy as "Monsieur Beaucaire," to find that the public will allow even one vacant seat at any per-formance, and also, by the same token, it must be more than discouraging to the singers, and artists, and the many members of the chorus, possessed of trained volces, to realize that their efforts received but seant suprecision from the Consistence of trained voices, to realize that their efforts received but scant appreciation from the audience, after listening to the splendid num-bers almost perfectly presented. It also must be a blow to the musical director, and the members of his orchestra, to realize that their music did not arouse more than or-dinary extinguisment from the same sentement.

dinary enthusiasm from the same audience, but dinary enthusiasm from the same audience, but the appreciation was not in the andience, nor were the boxes filled, and there were scores of empty seath in the orchestra, while it is safe to state that in the same block and within a stone's throw of the New Amsterdam Theater there are two or more theaters where produc-tions under the class of musical "shows" are playing to capacity honses, where the audi-ences fairly roar their approval of an ordinary production, and commonplace music, interspersed

ences fairly roar their approval of an ordinary production, and commonplace mucic, interspersed with "jazz" and "blue" numbers. The answer is for you to figure out in your own way. There are nineteen numbers in "Monsieur Beaucaire," ail wonderfully staged, wonderfully sung, and cleverly supported by an excellent orchestra, yet there are few of the numbers that will scarcely be remembered by an audi-ence when out of the theater. This means that there will be no great demand at the music coun-ters for these numbers, and none of them will bit the "million copy hit" mark of success that Geems to be the goal of a popular "jazz" song ms to be the goal of a popular "jazz" song

bit. "Philomel" and "Red Rose," two high-class walts songs, will no doubt lead in popularity, and will be popular with singers of only high-class concert numbers. "That's a Woman's Way," the title of which would suggest a song of the popular type, was sung by Marjorle Bur-gess, but received slight attention from the ordenee it exclude the burg written endened."

of the popular type, was subg by Marjole Bar-fess, but received slight atteation from the audience, it evidently being written originally for another character in the opera. The orchestra, under the able direction of Obaries Frevin, handled each number with skill, Blowing the harp and strings to predominate at different times with telling effect. Other songs in the opera were "Going to the Ball," "A Little More," "I Do Not Know," "English Maids," "Lightly, Lightly," "No Of-fense," "When I Was King of Bath," "Honor and Love," "Say No More," "Honors of War," "We Are Not Speaking Now," "Under the Moon," and "What Are Names." "The Rose Minnet," by the entire chorus, is worthy of more than usual praise, and is prob-ably the most artistically staged number seen in New York for many a day.

BEST ON EARTH

DRUM BOWKS. Sampies. NO FREE SAMPLES. Ca., 325 W. Madison, Chicad

Also JOKE CONT

9x12 and 10x14. DRUM BO BELL ROY L BURTCH'S GREAT STANE. the Happy Day" (Waltz). "Ad Come to My Arms" (Ballat). (Sacred). "Yankeeland" (Mar Special price in 1 000 icts NI). each, postpaid. h St., Iadianas

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#### DOTTED HALF NOTES

"Peggy," described as a playable, singable, wable worg, by Harry Williams and Neil Moret, is popular with singers and audiences slike. This number is published by Lee Feist.

Thus number is published by Lee Felst. John McConnack recently introduced "The Barefoot Trail," which scored immediately. This song is on the "high-class" order, and critics say it is as sood as "Biver Threads Among the Gold." Many singers are using the ong as a special feature. It is published by Booney & Company. Eliza Duyla Emith annunces a summer of

Doyle Smith announces a number of Eliza Eliza Doyle Smith ashounces a number of worthy songs that are attracting the singers and producers. The most popular numbers are: "My Days Remember" (featured by Tito Schips) "Dear Heart, Tell Me Why," "In Condy Land With You," "C. 8. Democracy March," "Sweet Korah Iniy," "Little Darling Marguerite" and "Stop Looking at Me."

"Nop Looking at Me." Tucker Brothers have just issued a catchy number called "You'li Miss Me, Honey, When I'm Gone." They will mail professional copies to all legitimate artists ou receipt of request at their offices, 203 West 140th street, New York.

York, The Frances Clifford Music Company is fea-turing "That's Why," a fox trot balled; "Egyp-tian Glyde," a novelty number: "Betty" and "Ging Lee," two clever, original numbers that are popular with singers and lenders of dance Orchestras.

Orchestras, "The Hen House Blues" and "The Shimmle Sakers' Bail" are the two novelty numbers fea-tured by the Butler Music Company. This firm announces that its sterling ballad, "I'll Loso the World If I Lose You," is being featured by many headlners.

by many headliners. George W. Thomas & Co., popular New Or-leans publishers, are successful with the fol-howing numbers: "I'an Going to That Jazz Ball, That's Ail," "Love Will Live," "I'll Give You a Chance To Make Good," "Sweet Baby Doll," "I'm Lonesome, Nobody Carea for Me," "Houston Bines," "Muscle Shoals Blues" and "New Orleans flop Scop Blues."

"Keep on Smiling" and "Lucky Fellow are . two popular songs published by Weaver & Barrison, Chicago,

Will Rossiter's catalog includes an unusual number of popular hits. Among them "Struttin" Ye' Stuff." a successor to "Darktown Strut-

ters' Ball''; "Fast Asleep in Poppyland," and the new waltz song, "Don't You Remember the new waltz song,

Oliver Ditson Company announces several exonver Dite's Company and these several ex-ceptionally high-class numbers, including "Dreaming Alone in the Twilight," "You Can't Drive My Dreama Away," "Longing, Dear, for You," and the new heart story ballad, "Some of the Time I'm Lonely." The numbers will be sent to public singers by addressing Oliver Ditson, Dept. X, Boston, Mass. Each song ia arranged in high, medium and low keys.

The splendid waitz song, "On Mlami's Shore,"

is used by singers, dancers, musical acts and picture theaters. This number is perfect in rhythm and a favorite with orchestra leaders.

"Karasa," the irresistible Oriental for trot song, is gaining in popularity everywhere, and looks like one of the biggest hits of the senson. It is published by Sam Fox Publishing Company, Cleveland

The R. C. Young' Music Company, of Colum-bus, O., is featuring "Ireland, My Ireland," a song especially suited to quartets, and a fox trot with an Oriental swing, called "Jazzin' Down in Hindooiand."

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ASE MOTE-We do not revise bries. We do not set bries to music, but we DO arrange a FIRST-SU Yees! Fund Part from YOUR Melody, fit to print, for \$10, Prices for Orchestations (10 parts), JUST FINISHED COLUMBIA COLLEGE, 1920 Varsity Show, N.Y. (sullig Yoes! Source for print); SENWEBER'S New Revue, Circle, N. Y.; AKBON CLUB Show, Plaza Hotel, N. Y., AND ARE AT K ON "COMBE BACK CLUB" New Show at Botel Astor, N. Y., April 17 (auspices Red Cross); also SANTLEY'S Act, Falaro, New York, this week.

DALBY & WERNIG, SUITE 702, 145 W. 45th ST., NEW YORK

MUTUAL SONG WRITERS' SOCIETY

The Mutual Song Writens' Society's membera re getting results in every branch of the

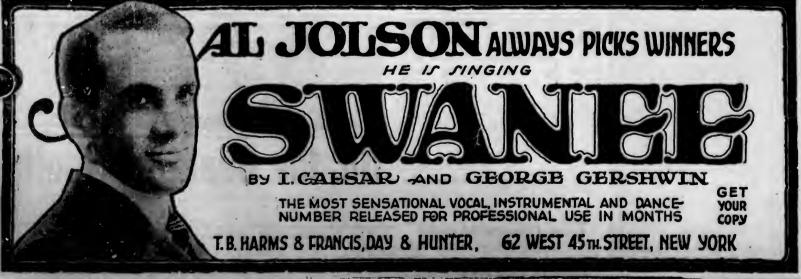
tre getting results in treat the Society's at-pervice. L. Grandin Grossman, the Society's at-torney, is getting results in investigating complaints of members who have been "stung.". He has been very effective in some cases, even getting the money invested re-turned to the client. His service is offered free to writers. Those having complaints write L. Grandin Grossman, 503 Victor Bidg., Washington, D. C.

write L. Grandin Grossman, 505 vector washington, D. C. The following are a few of the members who have placed songs recently: Raymond Epperson has placed "The Came Old Chain of Daisles" with Williams & Firons, Chicago. He had an offer from Teil Taylor, Chicago, for another number. P. Cambiair has placed several songs recently and is considering an offer on a new one from Hinds, Hayden & Eldridge, N. Vork. George K. Kress has a new one in "I Love To one from Hinds, Hayden & Eidridge, N. York. George K. Kress has a new one in "I Love To Hear the Jazz Band Play," published by the Miller Music Company, Chicago. C. D. Minton has had a march published by Carl Fischer and also several other new ones that the pub-lishers are considering. T. I. Manley is having several of his songs published by the Dennis B. Owens, Jr., Co., Kansas City, Mo. The full benefits of the Society's "Three-Dollar-a-Year Service" can be learned by writ-ing to Mutual Song Writers' Society, 104 Main street, Ripon, Wis.

#### "GEMS" NEW FOX TROT

New York, March 20.—"Gema," a new fox irot song, music by Ethel Breaker, lyric by Monte Carlo, one of the writers of "That Tumble-Down. Shack in Athlone," is proving one of the most popular fox trots of the sea-son. It has just been issued by the Joseph Stern Company. Miss Broaker's other recent compositions are "Life," with lyric by Rube Goldberg, the cartoonist, which has just been issued by Leo Feist Co., and "Bohemia," lyric by Louis Weslya, published by the Boston Music Company. Company.

Loo? thru the Letter List in this issue. There may be a letter advertised you you.



#### The Billboard



#### "MADRIGAL OF MAY" Soon To Be Heard in London

Now that "The Jest" is slated for production in England Jos. W. Stern & Co. are swamped with offers for the English rights of that fasci-nating waitz song, "Madrigal of May," which is one of the outstanding features of the play, and which all Broadway is either playing, whistling or singleg. The waits arrangement a transmudue success and is preulisativ HTM is a tren endous success, and is regularly programmed wherever there is dancing.

#### SPENCER AND MCKIERNAN

SPENCER AND McKIERNAN New York, March 19,—Norman Spencer and do McKiernar, the Frisco song writters, who are free-lancing in New York, have established an evaluable record for themselves in the re-markably short period of a month that they holkwing songs: "Cuba Mroen," an unnual composition that the orchestras are clamoring with Waterson, Berlin & Snyfer, Inc.; "Don't take Away Those Bines," with Remick; "Sad Krea," with Jack Mills, Inc.; "Kashmir," Jack Krea," with Jack Mills, Inc.; "Kashmir," Jack Krea, "with Jack Mills, Inc.; "Kashmir," Jack Krea," with Gherman, Car & Company; "Where Did You Get That Kind of Loving," with Osniels & Wilson, Inc.; "Then You'll Know What It Neams To Ee Blue," with Daniels & Wilson, Inc., and several others. Their headquarters are at Daniels & Wilson's off.

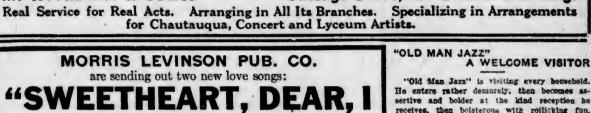
#### NEW HARRIS SONG HTS

Chas. K. Harris has just issued three of his very own publications, "You Never Knew," a heart story love ballad; "Just Let Me Creep Back in Your Arms Once More," an appealing, descriptive waits story song, also a genuine Southern manup's inliby, "My Mississippi Babe," which will undoubtedly prove to be one of the biggest lullaby successes of the present season.

3.5

#### HAMBURGER LEAVING STERN

New York, March 20.—Arthur Hamburger, who has been with the professional department of Jos. W. Stern & Company for a long time, is isaving. His resignation, which he handed in recently, becomes effective today.



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THE HARMONY MAN, is now located at the Offices of

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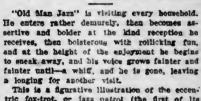
These songs can be used with almost any kind of act. Professional copies now just off the press will be sent to professional performers only

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33

This is a figurative Illustration of the eccen-tric fox-trot, or jazz patrol (the first of its kind), which is quite the rage wherever there is dancing. The orchestras all love to play "Old Man Jazz." and enjoy the humor of the plece as much as the dancers. The demand for copies is enormous, and is hard to meet. Joa. W. Stern & Company, the lucky publishers, are receiving letters by the score congratulating them upon issuing this signal encrees.

#### BRIERS AND WALKER

New York, March 24.-Laurie Briers and Leee . Walker have recently placed a new song New York, March 24.—Laurie Briers and Lee M. Waiker have recently placed a new song with GL Witmark & Son. It is in the famous Black and White series and is a concert ballad, entitled "Nancy's Answer." In addition to writing for publications Briers and Walker have written many lyrics and songs and did revisions for song writers who have engaged them on this work. They have a lot of satis-ded clients and their business in this line is rapidly growing.

#### EUGENE PLATZMAN'S LATEST

New York, March 19.-Eugene Platzman's itest instrumental hit, "Bnrmese Belles," a New York, Marcu 10. - August Internation -latest instrumentai hit, "Barmese Belles," a one-step, has been made famous by Art Elick-man's jazz band of San Francisco, According to reports from the Columbia Phonograph Com-pany, this number is having a tremendous sale.





**Theatrical Briefs** 



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ORCHESTRATION, 25:

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\$250,000. Charles King, of King and Bassett, theater owners and operators in Mohlle, Ala., and other cities, has sold the company's Biloxi house to the Saenger interests, it is reported. Mr. King managed the Biloxi. Look thru the Letter List in this issue

725 N. Western Ave.,

CHICAGO.

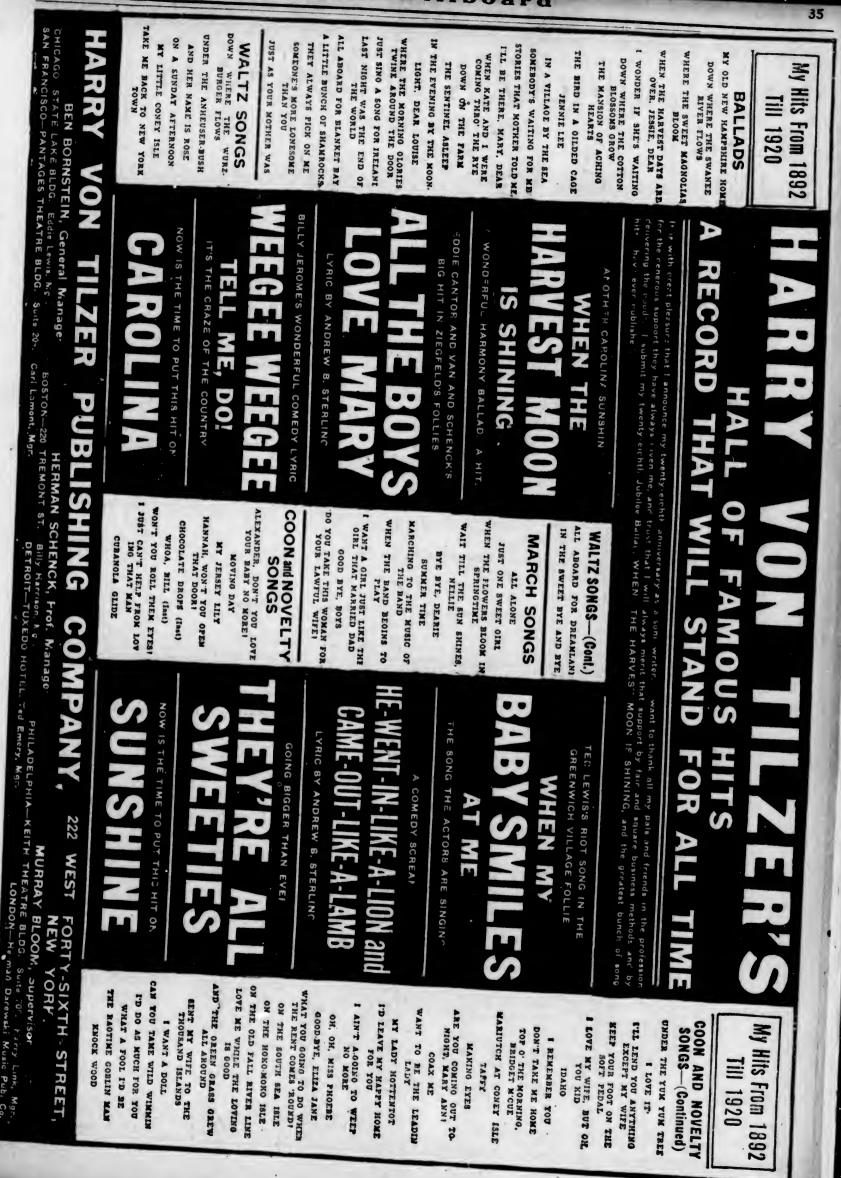
includes Cid Wetherell, planist; Waiter Hoiz-haus, cornet; Arthur Richards, trombone; Bn-ford Gamble, clarinet; Harold Gorlneky, drums, and Theordora Lira, violinist. The Columbia Quarter is playing an indefinite engagement at the Liberty Theater, Portiaad. Ore. The quarter includes Duke Collina, tenor; Harry Levy, icad; Med Anderson, base, and Goorge Mulavey, barltone. Rumors have it that the Sunset Theater, Portland, Ore., will be demolished in the near future to make way for a siz-story office building.

The Casino Theater, Portland, Ore., is offer-ing a straight pleture policy. Unsil a month-rgo a musical councy tab, was holding the boarda, presenting two bits a week. Ileien Stanliand, secretary to O. H. John-stone, of the American Theatrical Agency. Chicago, is reported ill. The S. A. Lynch Enterprises have engaged Frank il. Borns as manager for the Bik. Yo Theater, Jacksonville, Fla., succeeding A. A. Cermes, who goes to New York. Mr. Burns comes from Detroit, where he was' with the Charles H. Miles Circuit of theaters. Ground has been broken for the new Strand

Charles H. Miles Circuit of theaters. Ground has been broken for the new Strand Theater, which is to be erected at the corner of Fifth street and Jefferson avenue, Mounda-ville, W. Va. The theater will be built by the Strand Theater Co., of Pittshurg, Pa. It will have a seating capacity of 1,500. G. C. Koons, former owner of the Virginian Theater, now the Sarasota, opened a new photo-play house in that city March 11. The new house is known as the Arcade. E. H. Uniters of Daties Tay, and Southers

bone is known as the Arcade. E. H. Huisey, of Dallas, Tex., and Southern manager for the S. A. Lynch Enterpri es, has purchased the Kinyon block. The consideration was \$250,000. Mr. Huisey's brother handled the transaction, and states that it is probable the site will be used for a theater, the plans sue pot available at present. The consideration was \$250,000. Chadte King of King and Basadt theater





LONDON-He man Darewski Music

Pub. Mgr. b. Co



CHAUTAUQUA DEPARTMENT

### BY FRED HIGH

<section-header><text><text><text><text><text><text><text> New Service Feature Introduced into Chicago Band The Party

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and engages attention. Mr. Mumm had been connected with the factors Band Instrument Company for a num-ber of years, and Mr. Brooks had been con-nected with musical organizations doing lyceum sector with instear of a number of seasons. He had headed his own band of twenty-one pleese ever, the Swarthmore Chantauqua Cir-esit and head of a place for himself as a correct soloist of more than ordinary ability.

THE CHAUTAUQUA ASSOCIATION OF PENNSYLVAMA

March 3, 1990

Wr. Fred High, c/e "The Billboard" Crilly Bidg.,Monroe & Dearborn Sts., Dhioego, 4115.

Dear Free:

RIP:N

I entered my order for your advertisement to run three weeks, as I recall. As the object has been accomplished, I should like to stop it after the second week. The trouble with your advertising is that it gets so many replies that it takes the time of one clerk to acknowledge them.

Very sincerely.

Vauen Prasso

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the city of Chicago. If all churches hnew the wonderful results cant can be drained betting an organization such as see ince I is new they would not heather in seeming a mertices of these two attended young busin much Measure attended your busin much Measure attended your busin much Measure attended to attend with you the your inscend the out work a with you the your inscend the out work a function of contender. I remark Distance would be attended to attend Distance attended to attended the second the second the second second the second tender of attended to attend to attend the second tender of attended to attend to attend the second tender of attended to attend to th

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business. In short, this is an example of Making Serv-ice Pay, and I am delighted to have had a small part in imputing these hors in their noise effort. I am glied to pay this tribute to their worth and to the value of what they are doing. They deserve it. Hundreds of young people are re-celiving a musical education that, if 16 were not for this wonderful service, would prohebly never know that they have a mind to cultivate and a moral nature to develop.

## ELLISON-WHITE BIG CHAUTAUQUA PROGRAM

A charatsuque program will be given in Gal-vectors by the Elisso-White charatsuque system Agell 11 to 17, when locturers of prominence will give addresses on topics of current interest, acgive addresses on topics of current in carding to advices received here. Th White program was given in Galw

#### BRYAN

#### To Have a Three-Day Chautaugua

George H. Glazler, a veterm chautaequa man, has been here this week in the interest of the International Chautauqua Company, of Bioomington, Ill. Mr. Glazler has contracted with a committee of forty local mea to guaran-tee the affeir, and the International Bureau will out on a chautauqua here next summer.

put on a chaotanqua here next summer. The dates have not yet been selected. The chaotanqua which Mr. Ginzier has in-terested the local people in will probably be a three-day event instead of the six-day events which were put on hera several years ago by the Redpath Enrean, aitho the chantanqua con-tracted for can be extended to five days if the

racted for can be extended to not days if the committen wishes to do not. The International Chautanqua will be given a several nearby villages next summer as well in Bryan.—Bryan (0.) Frees.

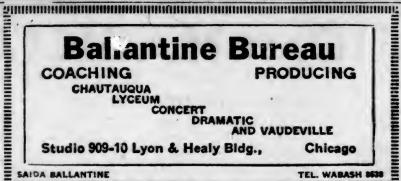
What he way it. over. Try it. "I'D BUILD A WORLD IN 'THE HEART, OF

"J'D BUILD A WORLD IN "THE HEART OF A BOSE"" Words by Worton David. Music by Horatio Nicholia. Published by Chappell & Co., Ltd. A song that grows better as it programes; written in 4.4 time, has an easy swing, the melody is tuneful and bright, there are ho weak places in either word or melody, they have the appearance of having been written each for the other, rather than at random, as so many of one surger wear paces in alter word or merody, they have the appearance of having been written each for the other, rather than at random, as so many of our songs seem to indicate. The accompaniment is well written, and, in every instance, is in complete sympathy with the lyric and melody. In the fourth measure there is a by handled by changing the one measure into 2-4 movement. The song grows in in-tensity and appeal until closing with a splen-did finish, fiving us a selection that is de-cidedly of the better class. Why can't we have more of this kind of song? "SPRING WHLL RETURN WITH YOU" Words by May Stanley. Music by Geoffrey O'Hara. Published by Chappell & Co., Ltd. Too much praise can not be given this song. May Stanley, in writing the words, expressed

PITTSBURGH LADIES' ORCHESTRA Organized 1911. Has toured down States. Vocal and ALBERT D. LIEFELD, Direter, 404 MeCance Block, Sovasth Ave. and Smithfiel Street, PITTSBUEGH, PA.



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her idea without going into the cheap, muchy chorus is also supported by a well-written and hanguage that is so evident in many of the rounded out accompaniment.

with a quartet chorus.
"THE YELLOW VIOLET"
Index of the years in the second particular years go, which has lived on a sourcest the observe of this part of this part of this subset.
Words by Frank 1, Stanton, Music by Boy La Barten and structure with such ease that one cha scareby adjusted, if is a song in which little motion and yet it is the wished for.
Mr. Smith seems to have rather outdone atmost is store in d-4 movement is well written, and the words and music are very well adapted, with the side of song.
The drive is the state of a song in which little motion and yet it is a song in which little motion and yet it is a song in which little motion at the strike of a song.
Mr. Smith seems to have rather outdone atmost is store of a song in which little motion and its stile of song.
The there in 4.4 movement is at once at tractive. It is melodions and tuneful, experiment, mithing as a whole s very pleasing verse.
The chorus, written in 3.4 movement, melodi, we written in straight full chords with the straight song is a whole s very pleasing were.
The chorus, written in 3.4 movement, melodi, we written in straight full chords with the straight strai

child, and was to have been married in Septem-ber to Arthur Norman Wrsy, a Chicago business

Nellio Peck Sannders, for years one of the popular readers of the lycenm, starting nearly two decades ago with the Manual, is playing a part in the Percy Mackaye pageant, "George Workleys a Washington."

Washington." Thos. Elmore Lucey closed a successful siz-number course at Floydada, Tex., March 12, The 'Fighting Yanks jammed them in to S. E. O., both a Floydada and Lockney, with Lucey a close second as to sttendance. Miss Josephine Martino, who has been sub-stituting for Miss Bertha Farner as soloist, with the Berths Farner Concert Company, appeared to the sub-

Miss Josephine Martino, who has been sub-stituting for Miss Bertha Farner as soloist, with the Bertha Farner Coaceat Company, appeared at the big auditorium at Portland, Ore., and explored the audience. Joseph McQueen, mu-dical critic of The Oregonian, sold: "It's cerned so the a real, live thrush or nightingale had sud-dony vigited the Auditorium last sight when Josephine Martino It's the fresh, delicious young voice in song. If Miss Martine sings a gener or two more, getting concert experience, at the base of the Tetraxini order of song cueens." Tes, we visited Zeneville and had a fme time there. We say right now that Zanesville has a real Botary Club. Here is the way The Zanes-ville Times-Becord reported the Botary lunch-oot it. Green and Chautanua Department of the Billboard, was the epseker at the noon how indecon. His subject was "Yaking Service Pay." Mr. High was one of the most entrata-ing and pleasing speakers ever heard in Zanes-vinta. His fund of humorous stories, new, bright and pleasing speakers ever heard in Zanes-vinta. His made a big hit with the Botarians."

points. He made s big hit with the Rotarians." The last of April, perhaps as early as the twentleth, will see New Zealand Chautagna: party in the United States. They come back on the return trip of the Makura. The New Zealand Chautagquas are scheduled to close the last of March, just before the scheduled sailing of the trans-Parific links. Mgs. M.E. Paget and his wife are coming back with the party to spend the summer in the States. Miss Newman is to be in charge of the Auclised Gücke in the absence of Mr. Paget. For two years "Mer" has been south of the equator and his many, many triends will greet with gladness his re-turs. ton

many friends will greet with gladness his re-turn. At Enleigh, N. C., the Metropalitan Glos Club appeared before a fine authence at the Shaw University. Frank M. Gates, the manager, eadd: "In all my mise years on the platform. I never appeared before a more appreciative sudi-ence. Nothing got by them. They were free with their applaums, but not boisterous. Tha whole affair was perfect in deportment as for as these four hundred colored students were concerned." Upon arrival, the campany mas ushered into the building, up to the stage, and were there given a spiendid reception. A real introduction was given to the audience by a real introducer. After the program the audience gave a vote of thanks for the spiendid enter-tainment, then, led by their presidest. Frof. Chas, B. Frazier, the entire student body same the old negro melody, "Swing Low, Sweet Charict." And friend Gates said: "I never heard that song before. I have heard many at-tempt of sing it. Fill never forget that sweet outputting of song and soul." tempt to sing it. I'll never forget that sw outpouring of song and soul."

THE GORDON BUREAU

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## LYCEUM AND CHAUTAUQUA NOTES

 LITCLOINT LATED CHICK

 Treits inquires if "RESERVED FOR KEITH

 AWTER" would not have been more truthed if it had read: DONATED BY KEITH

 AWTER. What for Dea't ast me.

 Sealand reports that so far the mit f cathusiastic success as well as numerical chauta-que has been Invercardil. The town is the farthest South of any town to have been interest that so far the mit for hore that Sate as "Bille" Hill, has signed and Eleon White constrant as Jusion worker, and peen her assess on the tig Seren-Day Clicult.

 Mis Helen Hill, of Great Falls, Mont., hown in Eleon White constrant as Jusion worker, and peen her assess on the tig Seren-Day Clicult.

 A. Wigram has had to cancel a number of focture engagements booked by the University of Wiscensin Extension Department, and is lift in a bospital at Wichlin, Kan. We hope that will soon be able to be up and at it again.

 The date of Angust 23, 1919, Frank Ingung outfor the inverse of Angust 23, 1919, Frank Ingung outfor, index date of Angust 23, 1919, Frank Ingung outfor, index dates and the way. And the back to be up and at it again, when and the second and

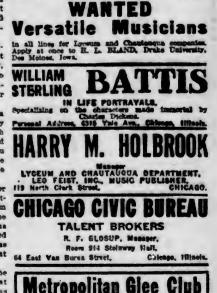
bagpipe for her amusement. March 17 was the date set for the Blissard-

There was a real male quartet there the we visited Pittsburg. The boys did real we visited Pittsburg. The boys did real clean work at that. Huldah Voedisch and Loua Laska, of the

Huidah Voedisch and Lona Laska, of the Alaka Duo, have both been fil with influence, but have now resumed their concert tour thru the New England States, meeting with great success everywhere. These artists are scheduled for the big Seveas and are to present two pre-lude concerts on the second day. Ida M. Tarbell is doing some effective plat-form work these days with her lecture, "What Is the Master With Our Industrial Life?" Now, Clarabel, this is not really Bolabevism, altho it may sound that way to a lot of frantic fa-natics who are scared atif every time they hear a human voice that sounds above a whisper. When the Washington Farmers' Chautangua meets in Takinn late in June, Takima Valley farmers are assured of coming in contact with

meets in Yakima late in June, Takima Valley farmers are assured of coming in contact with some of the agricultural leaders of the United States. A. A. Elinore, president of the bursau of farm organizations which is arranging for the Chautauquas, is now in the East booking the speakers.—Takima (Wash.) News. Brooks Fletcher is being talked of for Senator in Ohio. With one bunch talking about his fit-sees for Senator and another set booxing him for Governor. Tom had better look out or he may find himself in the same predicament as the Missouri horse's half-brobler, who starved to death between two hay stacks because he was used to make up his mind which stack to eat arst.

LADIES AND GENTLEMEN. Versetta Musiciana write for Talent Application Blank. LOUIS O. RUNNER. <u>Strate</u> **The Operatic Trio** SCENES FROM COMIC AND GRAND OPERA. Presented in gorgoous costumes, with special dry H. W. D. TOOLEY, Directer, ML Carmet, IIBook.



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WILLIAM J. HILLIAR "

HARCH 2. 1



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THE SUPREME THIMBLE ACT-Unique moves, col-or changes, vanish and transformation of 12 thimbles. Explicit instructions furnished. Price, \$1.50. H. A. CANAR, 62 Turk St., Son Francisco.

01/R NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, EGONS, PAPERS, ETC., is now out It's free. WILVET & BUGDUN, 239 E. 9th St., Bos-ton, 27, Massechusetta

<text><text><text><text><text><text>

the elite. When this show ennes your way be one and see K--and you will enjoy a raid hencer-to-goothess magical performance-running the whole gamme of the art. from the paper-tearing trice to an elaterate version of the Mridal Chemiser, christened by Elachassan The Bath-stors becam. His scenery and waptrole are beautiful, and his paraphermalic complexity fills a 60 % lag-Sage car. the ellipe.

17 . 

. . +

9 1 Other marichaus who have kept marie slive in indiamepoils recently may be aucdi: C. 3. Manrid Servaue, inques, Franklin, Chandra, So Paller and Ca. (very clever production of his limit girl). Francis Scott and Company, with marie way of the besten parts; Jad Cole, the characture conjury, and Berberg Brooks, with his park of cards, who made the Leith su-dismust in mark take portro. mess alt up and take notice.

M. C. M. for February has a picture of the two denus of magio-Harry Kellar and Felloen Prevey-on the front cover. C. Fred Crosby is editing the paper during Houdin's absence in Enrope. 1 4 +

Corinae Carter, wile of Charley Carter, will open in vandeville sert month, playing the A, & H. Circuit. Y T T

F T T Suturday might, March &, marked the home-coming night of the Nembers of the Society of American Magicians to their old, but new, home at Martinka's Magical Palace, New York, Alf T. Wilton, the present head of Martinka, Juc., has given the society assurance that it will always be welcome, and it is his earnest desire aways be weathing, how it is into carnets, denies that the friendly relations that have existed between the house of Marticla and the S. A. M. all of the years since its inception may be continued unbroken, 1

All magicians, etc., with outdoor shows this season can get their trick books from W. A. Quackenbush, Big Plaus, New York. In spite of the high cost of paper, rather than disap-point his many customers of last season. Mr. Quackenbush is getting out a spiendid book for their marticular headt their particular benefit. t +

E. Vaughn Klein, when not busy at the bank a Spokane, is entertaining with magic, except then he is testifying as a hand-writing expert 111 in some law case,

### T T T T T NEW IDEA (NO. 12)

deconsition. Both sides are freely shown and sounded. This is now had or top of legs and distance securely. Girl assistant how steps forward and hypostic passes are made over her. She is now had on the tuble and oversed with a sheet (this is also freely shown). Gentlemen are now requested to step up on unge and form a circle shour table. Girl is then howed of, and the paths is turned completely around and the paths is turned completely around and the paths of the path second path to any second one as the second path to step the second of the paths is turned completely around and form a little of the second path of the second of the path of the second path of the second path of the second of the second path out, and the many is timber completely around and trange is litted up to show manuscharedness of units. Pland is fired, gift vanishes and comes from year of the autience. This is done at the very furthering of orige, or mirrors, may in flore, no trick evenery, and tame is built be-fore very eyes of undiency

-----

Presences and Hope Riem are getting sollies of publicity these days. Freewatt is as good a press agent as Miss Eden as a mindrender. 17

Richard Davis and Jean Kelley, members of the Mywir Circle of Bonon, visited the Pitzo-burg Association of Magricians into mouth. Many new illens were exchanged and much talk was indicated in permissing to addition with the E A X

The annual Good Cheer banquer of the P. A. L. famous for the art displayed and the bos-multiy enjoyed by all, will be used or the av-emethor's theaternam discurday evening. March 36 Only members and their lady frands can stitute and this officir. .

The Maple World for February has for in multipliere a photo of Prof. Sumor 5. 1. Agonton, the immerous Swiss entertainer. Mat 2. Splicel contributes some winty Tips and

Errons is playing round New York with a we-hour megic, mich-reading and ventriloquial show. Win. Mayenhers, who admire he has the furnishing face in the world, is one of the facne with the Revoca Show. + +

Does it pay to advertise? Bead what Puis-map writes: "Parsory four months behind ------Dress it pay to advected? Read what Pris-many writes: "Facany four months behind now, so yets can see that the Felmman grade of magic is gring strong. ITEANUSE TO THEE BULL-BOARD and my own Ruths addition to the mag-feell publications." By the way, Felmman's Magical Review for Felemary is brimful of good diverse

# Then, Bamberg and Grit Rosini, now in Ing-land, did semarkably well in South America. Bamberg's new Chinese Okino act is one of the best things be has yet done. He played 14 weeks with it in S. J. on the Seguh Pour. Bamberg can be addressed in care of Will Gold-stan, 14 Green Street, Lairenter Syman, Lan-don, W. C. Address all mail "Mr. Okina."

The Blekards, in a Vunity Mixture, Sectoring The Astronom, as a strong scheme restricts magne, subdowgraph, etc. at the constraint of the Orphesm Circuit, will play the Kasth houses in New Tork. Silent Mora, be af biteau finne, enforced a their with Bickards in Des Moines. Eichards is a brother of Theo. Bamberg.

L. D. McLesn. who neuropelloes marie and hundries in Viewera, E. C., was invited to come to San Francisco as the greet of the Geiden Gate Assembly No. 3 of the S. A. M., but wired back: "Thanks for kind invintion, but an every, owing to having inherized that yutiled last week. I am makile to say oringa-menium facently. Also have date on Sunday to pull costs out of South betiles with my two remaining stumps. Will pull out extra two for you and Elacine."

Becker, the transformist, giving a fall evenperser, the transformation, giving a fail every ing's show of magic, shadowgraphs and rag picture, has just craciaded a good eases en-tertaining income and income three Wiscowsin and Minots. He has favored us with a photograph showing life very next setting.

## Princess Wah-Letks is playing the Moss Thei-ters in New York, and is creating quite a fa-rore.

## MAGICIANS' PROGRAMS (NO. 1) BICHARDS, THE WIZARD (Two-Hour Show)

Part One

Assistants bring forward legs for a table, then a table top, which is composed of one-inch Lesson is Cooking. (6) Bising Cards. (7) The boards, with a ballion fringe around it for Mystic Cannos Ball, (8) A Mysterious Target,





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SIDESHO'N MAGICIANS, LOOKI-sto Magic Be Silo Charging Caria, 390 Disasisiang Caris, puspaid, S2.00, Sampin, Dr. QUACKENEU pumpund, silon, Sa Bar Plana, New York

(6) Aladdin's Lemp, (20) & Fortune Telling Ball, (12) The Vanishing Fhomegraph, (22) & Metamorphosis, (57) BeerGlering Double Cab-hets, (14) Solomon's Pudestial, (25) The Gh-Four Nowhers, (16) The Man of Empre. (17) Egys Extracellinary, (25) The Lettistics. (In-constitution 1) sim.)

#### Part 2

 (1) Old Glory. (2) The Dycing Brigma, (\*
 Necromatic Coffee, (4) The Card Star, (5) Aerial Aagting, (6) Secting Ladies' Empy.
 (7) The Ghost of a Genia, (8) The Golden Ball of Osiris, (9) The Hinds Wonder Screen. Ball of Usiris, 19: The Hindu Wonder Screen, (20) Fairy Elawes, j23) Pageda of Tokie, (12) Ducks, Ducks; (53) The Astral Flight, (34) Pro-hibition Wine, (15) The Geisha Tas Chest, (26) A Magnetic Dollar, (27) The Phanton Con-nets, concluding with (18) The Human Projec-tion.

### MAGICAL MISTERIES NO. 2

MAGICAL MISTERIES NO. 2 With Howding be back in time for the S. A. Senguet in June or will be be vanishing as compared to the Loudon Hypothysics. C. A. George Newman (The Great Newman), writes: "It seems to me that the Magic Column of the Billbeard has been exceedingly interest-ing of lata, may only because of your brief and witty opinions, but also because of the various communications from magic fans and others. "I note in today's Billbeard that Dr. Elliott had arranged for the publication of a manual on card angic in connection with Clinton Bur-ges, Li the material was written, why can it not be published despite the domine, dDr. El-hort, I am interested in knowing lift is going to be published—and, if w, by whom F'. Newman revealty played Marabeld, Wis, and there meet J. E. McCrellis, who for sur-

(Continued on page 39)



The Billboard

**OUIJA BOARDS!** 

The sensation of today! Are you acquainted with this latest

phenomenon of spiritualistic manifestation? Be sure you get



EXTENSIVE PREPARATIONS

Are Being Made by John W. Vogel Management for Opening in July

Early preparations for the opening of John W. Vogel's Minstrein at Lancaster, O., July 31 are being made by Charles B. Green, husiness manager. Mr. Green returned to Charlanati last week after spending a brief period at Dayton. O., where be completed pins for the redecorning nad refitting of the two Vogel cart. While in Charlanati Mr. G.een will invest heavily in new wardrobe; in fact, has aiready piaced na order with one of the local mana-facturers for an early delivery of new costames. The Donaidson Lithographing Co., of Newport, Ky., has received a contract for a line of spe-cial paper.

cial paper. This company of burnt cork celebrities, ac-cording to Mr. Green, will be "dressed up" the coming season in elegant and instrong gar-ments, long coats (dark red, with green lining), bine capes, with yellow lining, red and black plug bats, extreme high collars, with green tles and walking cates, being outstanding fea-tures of the parade costnmes. The summer wardrobe will consist of mchair coats, green umbrelias and specially made high straw hats. The roster of the company will include prac-tically all of last season's members, with a few additions.

#### GEORGIA MINSTRELS LAUDED

Reports from a reliable source have it that the Famous Georgia Minatrels are presenting one of the cleanest and best offeriugs of its kind. Traveling in its own Puliman, the "Summer-land," this aggregation of blackface artists is enoying a very prosperous season, and is chadule for Traveling in its own Pullman, the "Summer-land," this aggregation of blackface artists is enjoying a very prosperous season, and is acheduled for a lengthy tour thra California. The following is an exce-t from The Repub-lean, of Fresno, Cal.: "The Georgia Minatrels that played here recently have proved that they have not lost their pulling power, for they filled the White Theater in spite of the fear of crowds. They not only filled the honse, but sent the audience away happy. With lots of jars and pep, and with more than the usual number of good volces, they present a show with very few lagging moments. For the old-time ministrel show this company gives a spien-did performance." The show carries thirty people, and is pre-sented hy Arthur Hockwald and W. A. Rusco. W. H. Builen, agent, is handling the advance one week shead of the show, with W. F. Law-sen as the 24-hour man. It is said Ed Wood, the powersor of a clear tenor volce, carries away the vocai honors, while William Baker runs him a close second. Ed Toiliver. Chick Beeman, Manay Campbeli and Elmer Stirmau are the pilledis Cambing the Stirmau are the pilledis Cambing the Stirmau

#### HARVEY'S MINSTREL NOTES

Willie Edwards and wife, recently from the Huntington Minatrels, have joined, and their act is au added feature to the already strong olio of the Harvey organization. The mnie, "Mickey," is also a drawing card in the noon-day marde

day parade. Frauk Kirk and Bilty Nichola are arranging a new opening and a new finale, which will be stared soou. Both of these stars are doing their share toward winning lanrels for the ag-

their anare toward frenzy Gaug Jines becoming Ou account of Henry Gaug Jines becoming involved in serions trouble at Louisville, Ky., he was left there and Whitney Viney is now

he was left there and Whitney Viney is now stage manager. Ai Hoffman finds that the Harvey Minstrela are as interesting and as basy a show to be with as the did with a circus-and for that reason he has declared himself as follows: "No more circus for me." It is said that not a day passes but that some prominent showfolks from the stage or circus visit and inspect the two steel cars of the Harvey Minstrela while in many towns, and it seems as if half the pipulation is down to welcome these handwome cars, which prove to be a fitting index of the merit of this attrac-tion. Runor has it that Mr. Harvey is contem-

Rumor has it that Mr. Harvey is contem-plating organizing a white minstrel. The report has not been denied or affirmed.

### PROSPEROUS SOUTHERN TOUR

#### For Al G. Field's Minstrels

At G. Fleid'a Minstreia are in the midst of their Southern tour, and report excellent bus-iness. Every member was auxious to get away from the disagreeable weather encountered in the Southern clime. Fishing occupies the at-tantion of all the followers of Isaac Wa'ton dar-ing islaure hours, and some wonderful fish twice are exchanged on the Southland car, where the boya congregate every evening after the abow.

abow. Genial Mauager Eddie Conard aud Billy Reard planned a trip over Tampa Bay in a scaplane one morning, but upon sriving at the place of fight Billy was attacked with 'cold feet." and decided that upon the auspicions occasion he

## WANTED! MINSTREL WANTED!

We can use at once Piano Piayer, Trap Drummer, two first-class Trama, two Pingle Girls, two Come-rists. Forty weeks' work, Happy Winbush, wire at cone. Green, Nelson and others who wrote before. answer this ad by wire or address MAU'S GREATER 6010WS, Barboursville, Ky., week of March 22; Manchester, Ky., week of March 29.

## MINSTREL COSTUMES

Supplies. Write for 1920 "Minstel Suggesti HOOKER-HOWE COSTUME COMPANY, Box Haverhill, Massachusett



invented by the well-known Magtcian, W. G. Edwards, "EDWARDS' MAGIC WAND." This is the most marvelous piece of american yet put on cala. This Wand will pick chosen carls from the pack or pick up gias timblers of the table or pick handkerchiefs out of the pocket. No need to ky it down to pick up anything from the table pick it up with the Wand. We have secured the cachasire making and sell-ing rights from Mr. Edwards for this marvelous piece of american. No Magician can afford to be with-out one. Frice for one and Fack of Cards, \$3.00. No stamps. Send Postal Note. Express Order or Reg-istered Letter. Get one now before the supply runs oct. Chiy a limited number will be sold. JAPANESE MAGIC & NOVELTY CO., 24 Yange St. Araste, Tereste, Canada.

BLUY ARNTE, Prisolan Carolia and MUDSICIANS BLUY ARNTE, Prisolan Carolia and Stage Director. WANT 70 JOIN ON WINT: Cornel, Tromboine, Clarinet, Alta CAN USE IMMEDIATELY two more Con-diana and Novety Act. WANT 19 more Chorus Girls, small. Triegraph at lonce, stable salary (we ply all diana and slowing Act. WANT 19 more Chorus Girls, small. Triegraph at lonce, stable salary (we ply all diana and slowing Act. WANT 19 more Chorus Girls, small. Triegraph at lonce, stable salary (we ply all diate any chorus in the U. B. Address as per route, or to permanent address, Columbus, O. Playing first-class theatres.

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preferred being in the andience instead of being oue of the performers. Mr. Conard, however, says he uever takes water and had set his mind on taking the air, so he went thru with his plans. "The sensation was great until ar-riving at the tail spin stage of the trip and the final landing." says Mr. Conard. He also thinks he has swallowed his Adam's apple back into pince again, but he uever dreamed a man could leave the inside of himself so far behind in web a short time. Comedy runs runmant thru the show, owing to the efforts of the four famous funsters. Billy Beard, Lasses White, Johnny Healy and Jimmie Cooper. Billy Waiter's Gold Band delights the attreet crowds as usual at the parade and con-cert, while Tom Bryan's Orchestra does like-wins at the show. Mr. Field is at present at his bome in Colum-bus, O., basy with the income in a question on his fish pond. He is also looking after the pairing and building of next year's production, which he and Ray Zirkel are now rounding into shape.

WANTED

#### MINSTREL NOTES

<section-header><section-header><text><text><text><text><text><text><text><text><text><text><text><text><text>

## parents at Cumberland, Md., and says he will be back in harness with the Vogel show when the latter opens at Lancaster, O., July 31.

OUICK

#### MAGIC AND MAGICIANS (Coutinued from page 39)

(Coulineed from page 33) seasons played the botter towns with a hypnotic show under the nom de theater of The Macks. He has now retired from magic and is kept busy supplying the two railroads that go thru Marshfield with ice. He still has a hankering to go back into the business-well, Van Horen got a whole iot out of ice in vandeville! Newman reports bush ess splendid.

Murdock, the Crystal Gazer, and his all-new Murdock, the Crystal Gazer, and his all-new 1930 Revue of Wonders, opened at the Liberty Theater, Lioquiam, Wash., March 21, with Olym-pia, Portland, Vancouver, Victoria, New West-minister and Seattle to follow. One of the fea-tures of Murdock's uew show will be the big Tempie Scene of Buddha-an Oriental magical song aud dance revue. In the lohhy of the theater he will have a new couception of the Talking Hindu Idol, which rests on a glass top table and answers questions for anybody. He has uew paper which reads, BUDDHA HAS A MESSAGE FOR YOU.

ANSWERS TO CORRESPONDENTS REX (Rex Casey)—Your letter sent to our Cincinnati office has been forwarded to the writer of this column. Kindly send us your address. The item to which you refer did not

appear on this page. WAGNER, the Cartoouist-Should think your act would fit into a magic show o. k. Writing you personally. SUMPAT SHAHINIAN, 118 Lawrence Street,

SUMPAT SHAHINLAN, 118 Lawrence Street, Lowell, Mass.—Sorry the leaves are torn out of that book, but if you are a magicia you should be shie to restore them. We do not teach magic. Get in touch with some of the members of the Mystic Circle in Boston, or, better still, send in your application fo them for member-shin. shin.

ship. SERGT. A. ROSS writes: "I saw by your column in this week's Billboard that Hope Edeu of the Freecott team is billed as the youngest mindreader in the world. Can you please let me know her age?" You're ou delicate ground. Sergeant, but if the lady is willium, ail well and good. We know she will see this, as all good mindreaders read this column—and she may an-swer you—then again she may not! Ostaga-murulam! zuzulam!

One of the eleverest impromptu tricks that we have ever seen is The Amputated Thumb, fully explained and illustrated in Goldston's Magazine of Magic for December.

### SAN FRANCISCO By WILLIAM J. HILLIAR, 608 Humboldt Bank Building.

ANNETTE KELLERMAN is working on a picture in which she actually has to wear ecother. Many a woman who bad only been in the habit of spending about \$25 for clothes suddcaly inding herself wearing thomsands of dollars' worth would go into the seventh heaven of delight, but Annette would rather clothe her-eeff in a modest fish tail-altho she has ex-pressed her picesure at being able to "do some-thing new." The picture people are going to make a sort of Doug. Fairbanks out of Miss Kellerman.

Kelerman. THE BANDITS who successfully beld up the Maitland Playhouse recently made a second at-tempt last week, which failed. Mrs. E. L. Maitland and Arthar Makland, her son, chased one of the boldup men, captured him, he di-vulged his accomplice's hiding place—and the part are now in jail. HARRY BUSH, local manager for Gilbert aud Friedland, is to be congratulated for the great publicity he has given to "Arghanistan." This Oriental for-frot can be heard in all the Const.

Coast, BIG SENSATIONAL ACTS coming West would do well to communicate immediately with William Horstman, 352 Monadnoch Building, San Francisco, regarding the San Jose R00 Per Ceut Club Industrial Exposition, which takes place May 29 to June 5, inclusive. Eddle Rickenbacker, the famons Ace of Aces, will participate in the actial festivities. HUGHENT ALACK well known in stock circles

participate in the actial festivities. HUGHEY MACK, well known in wtock circles in the East, is playing the Ackerman-Harris-Loew Circuit with a four-people sketch, "A Woman's Way." His many friends will be glad to know that his randerille debut has been a complete success. THE BOY SCOTTS' DRIVE wept over the top with a grand total of \$50,000. \$50,000 will be given away at the State fair at Sacramento this year, according to an au-nouncement made by the State Poard of Agri-culture, \$15,000 of this sum will be apportioned was prize money for the racing and harness prizes.

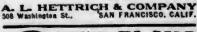
At Satrameuto this yet. Revenue to at an nouncement made by the State Poserio of Agri-culture, \$15,000 of this sum will be apportioned us prizes. THE SEX DETECTOR LABORATORIES re-cently gave a private showing to invited guests of their Sex Detector. The apparatum is so simple that it can be overated by a child, but will instantly denote the sex of human, animal or plant life. Two sacks, one with chickens in it and the other with roosters, were brought is, and, without being opened. the sex detector instantly indicated in which sack were the chickens and in which ware the roosters. Aride room its commercial value its entertaining powers are antimited. A NEW BIG TIME TRIO-Charles Ellsworth, formerly of Lacy Lucier Trio: Mr. Thomas of Waish, Hughes and Thomas, and Teddy House-has just signed with Nat Faraum at the Cree-cent Theates. JOHN F. MEDEVERY, the famous humorist of the Gull, is very proud of the fact that he is the father of a bouncing young McdDury, born March 13. Methory says 13 has uo terrors for him, in fact he wishes the Good Lord had sent him triplets-then he would have had a family all at once and got the thing over with. Methory writes clever material for vandeartiste. EDW. WOECKENER has many friends in bond when the AI G. Rarnes Circus comes to town, This will be Woeckener's eventh sea-son with the show. RICHARD JONES is porting on a minstrel bow for Islam Temple in April, which will be attended by 1,000 Shriners. Dr. Claude Preyns Mit be the manager. Those taking place in the first part will be A Brown, Otis John-en, Ai Rhine, Lester McMerty, Ed Holden, Ryron Matts, Abe Lertin, Al Jeusen. Harold Freeman and "Dick" Jose, who will sing his farorite "Silver Thread Among the Gold. "HARLES D, HAZELARIGG will direct the Press Clab Show, an annual event, which takes place at the Orphern Thester during April. "HARLES D, HAZELARIGG will direct the Press Clab Show, an annual event, which takes place at the Orphern Thester during April. "HACER COUNTY FARM BUREAU has de-rided that a county fai

California. PLACER COUNTY FARM BUREAU has de-ded that a county fair should be held

cided that a county fair should be held annusly at Anburn. ART HICKMAN has turned down a hand-eome proposition to take his orchestra to Havana, Cuba. He prefers to remain at the St. Francis.



#### SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY





W R I T T E N T O O R D E R. Big Time Material Prices Right CARL NIESSE, Asther. 2616 E. JOLA Indisapolia, Indiana.

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## Billboard

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Charles and 19 Vol. XXXII. MARCH 27. No. 13

### **Editorial Comment**

News:

night after the downpour that eliminated all possibility of showing this week to tear up stakes and leave. The equipment is being loaded upon their train for the move to Jackson, Tenn., tomorrow morning.

Inclement weather has been the rule thruout the engagement, and, unfortu-nately for Jackson sightseers, the best carnival shows that have visited the city were closed most of the time.

"That Mr. Kennedy has a splendid organization goes without saying. The attractions are above the average and the word 'cleanliness' evidently means something with the management and the attaches in general.

"If all carnival organizations were operated in the same way the Kennedy Shows are, there would be little objection on the part of any community to their visits. There is an absence of the objectionable features so prevalent with organizations of lesser worth

to be found on the midway. "In a word, the Kennedy Shows are welcome to return in the future under

It was the managing editor of The surely it was a " Daily News, Frederick Sullans, who means an artiste. brought about the amendment permitting carnivals to operate under the auspices of a recognized patriotic, charitable or fraternal society, as well as the State and district fairs.

It was owing to Mr. Kennedy's per-sonal efforts and the absolute freedom from objectionable features in his shows that prompted Mr. Sullans to take the initiative and put the amendment thru.

N THE passing of Madam Elese E. Dockrill at Delavan, Wis., recently the circus world lost one of its great-est and most graceful equestriennes (in the opinion of some of the oldtime showmen she was the greatest woman bareback rider in her day). She is credited with having been the first person to turn somersaults and execute a toe dance on the back of a horse. She enjoyed the distinction of being mentioned in P. T. Barnum's autobi-ography along with such celebrities as Tom Thumb, Jennie Lind and Jumbo, the giant elephant.

Madam Dockrill was born in Paris. France. She performed all over Europe

surely it was a "show girl" and by no

The Billboard

If any of the owners of road shows treat the women of the stage the way this particular show girl says they do, then why not find a remedy inste telling the troubles to a minister?

If this show girl became ill, we won-der if she would first consult a minister for the purpose of finding out if there is a cure for her, instead of summoning

a doctor? Yes, we wonder. If ever there was a doctor to reme

conditions on the stage, it's the Four As., which is doing wonderful work. Our advice to this show girl is to get out of the class in which she is at present and become an artiste by join ing one of the branches of the Four As.—her respective one, of course. But, let us repeat, we have our doubts as to the writer of the letter.

A PUBLIC defender for indigent A prisoners will be established for the Cleveland Common Pleas Courts if judges approve the plan. A resolution to this effect is to be introduced at the next judicial meeting by Judge Manuel Levine, and, if endorsed, a measure will be presented to the Legislature. If

ANSWERS

H. R.-Bothwell Browne ts a female im-

O. D.-Norma, Constance and Natalie are the three Talmadge sisters now working in the movies.

W. White—The Sanisco Company of Mil-ankee, Wis., has ice cream sandwich ma-ines for sale.

Wayne H.-You will and the names of all the Dooley, Moon and Unique Comedies listed in The Billboard Film Directory.

Z. A.-Arthur Nikisch was at one time di-rector of the Royal Opera at Buda Peeth. He was born in Hungary, October 12, 1656.

Cody & Hall-Consult the Federal authori in your city. There is a party especially gaged to handle matters of this character.

T. C.-(1) Eddle Foy is still living, now playing the Pan. Time. (2) Nat M. Wills at one time used cigar baxes in a buriesque jug-gling bit he did in vandeville.

F. B. M.-(1) Get in touch with any furrier. (2) Brig. Gen. Thilipp, secretary National Riffs Association, Washington, D. C., cau give you any information rogarding army rifles.

L. E. S.-(1) HERTY Nichols, comedian, " born in Loudon in 1852, According to rece be had one son and two dauguters, but we unable to give their names. (2) Yes. " wrote many comic songs, farces, etc.

Movie-Eric Campbell and Edna Purviance supported Charlle Ohaplin in the production "The Rink." The picture was released some time ago and a prosperous career followed. It was a Lone Star Mutual feature.

J. O. P.-Wind effect can be obtained by a machine constructed by any carpenter. It usual-ly consists of a drum with alats that are placed in rotation, over an apron of corded silk, which produces the whisting sound of wind.

T. Hugh Miller-Here are some of the cast of "The Two Orphans," which toured the country afteen or twenty years ago: Chevaller de Vaudray, Mr. Kyrle Bellew; Jacones Pro-chard, Charles Warner; Pierre Frochard, James O'Neill: Count de Leumirres, William Beach; Pichard, Mr. Dodson: Louise, Grace George; Henriette, Slargaret Illington: Madame Fre-chard, Ellita Proctor Ottla; Slater Generiere, Clara Morris: Countia da Leumirres, Ellita Proc-tor Otta. We have no program, therefore, do not know who played the role of Marianes.

not know who played the role of Marianee. B. D. E.—It is said that David Belasco is the possasor of one of the antique necklaces, of which there are only two in America, and gives Leonore Ulric permission to wear it while ap-pearing in "The Seo Danghter" one of New York's latest Chinese plays. Its medallion represents a symbolism that is one of the oldest and most aacred in Chinese tradition. It represents the nine beautitndes of Lize-To, con-centrated in the three fieldities of Confuctus, namely, Health, Happiness and Plenty. It bestows universal good inct upon the weater. It a the principal and pricet possession of a high caste Manchu Lady and can only be worn by those who have been faithful in ancestral worship for at least one century. Bit Greenee of Winchell & Greene, is the prouf possessor of the other, which was given to her by a friend who just returned from China.

#### Marriages

ABRAHAMS-BAKER-Maurice Abrahams, pro-autonal manager for Waterson, Berlin &

ABRAHAMS-BAREN valerion. Berlin & feesional manager for Waterson. Berlin & Snyder, and Belle Baker, valdeville artiste, were married February 16. BAYLIS-CURTIS-Benjamin R. 'Baylis, con-cessionaire, and Bonnie Lee Curtis were mar-ried in New York three weeks ago. Mr. and Mra. Baylis are operating a doll wheel for Candy Rown, with the Con T. Kennedy Shows. CLARKE-FITZOERALD-John Clarke, tenor of the musical production. "Monsien Beau-CLARKE-FITZORRALD-John Clarke, tenor of the malical production, "Monsienr Beau-ceire," and Mary Gilatea Fitzgerald (known professionally as Ara Garold), English opera star, were married at the Municipal Building, New York, March & Mr. Clarke playa the role of Philip Molynessus in the Tarkington produc-tion. The bride, who secently arrived from Eu-rope, is 'ne e-ndricee of Cw-ries Dickens, GIBNEY-EDWARDS - Willism Gibney, of Cole & Gibney (The King of Trampe), and Charla Edwards, nonprofessional, of Brillios, Wis, were morried at Ft Joseph's (Roman Catholle) Church, New York, March 16, They have gone to Lakawcod, Wis, to spend their boeymoun.

have gone to Lakawood, wis, to speck there bobegroon. HARVEY-BACON-Morris Harvey and Mai Bacon, both well known in the English theat-rical world, were married recently in London. JOINSON-SHLANNON-Walter Johnson, man-ager of Riverview Park, Chicago, and Breijan Shaanon, member of the Three Sheanons, form-erly the Four Shahnons, were married in Crown Foint, Iod., March 3. NEWSUM-MITCHERL-James K. Newsum and Vera Mitchell, both well known in the cir-cus world, were married at Bome. Ga., March 5. POWERS-PERRY-Arthur C. Powera, raude-artist, and Ireno Perry, formerly with the Ben (Continued on page 06)

(Continued on page 96)

OBITUARIES ON PAGE 92

#### HE value of motion picture publicity is not disputed, but care should be taken to select the pictures.

says, prisoners would be assured ex-pert counsel and the county would be

WONDER if when some bewhisk-

W ered, sunken-eyed reformer points to the one-sheet of some hand-

some leading man, and cites him as the reason "why girls leave home," he ever looked at himself in the mirror and stopped to consider that people flee

from fear oftentimes quicker than they

A move in the right direction.

### NEW THEATERS

A new \$25,000 Theater is now in the course of construction at San Juan, Ter. It is reported that McCarthy Brothers, owners of a string of theaters in the Northwest, will start the erection of a \$45,000 playhouse on Main street, Aberdeen, S. D., about April 1. Plans and specifications are under way for the new theater to be orected in Oasge, Kan. The \$40,000 opera house being erected in Kingman, Kan., for Mead & Son will be com-pleted, it is said, June 1. Work of converting the old stocking factory in McVeptown, Pa., into a moving picture thea-ter began last week.

A DAI OF REDI FUK ACIUKS A DAI OF REDI FUK ACIUKS There is a steadily growing activity on the part of the trical mana-field appeal for a theatrical Sunday the special pleaders for the managers position of the gentleman who runs for office assiduously and constantly play great stress on "popular" demand. They are simply in the same position of the gentleman who runs for office assiduously and constantly play because his constituents demand his services. In the interest of truth let us have the plain facts. The theater owners want Sunday shows for one reason and one rea-whoop for the public needs, because at the slightest provocation they because the price of admission and cheat on the quality of the show at the same time. "Popular" demand is started and kept going by the theater of Sunday motion ploture shows there is absolutely none for the perform-ance of entertainments in which the services of actors are required. The actor, Lie every other human being, should have one day of rest in seven. He has the same right to it as hod carriers, plumbers, shopkeepers, clerks and employers. He has an equal claim to one day of ease, relam-tion and devotion to his family as everyone else. He is a fool if he does not see that he gets it. He gives himself to the public six days and nights a week. That is enough. The fact that he gets paid for the Sunday work when he does—has nothing whatever to do with the case. Actors have obligations of honest clitzenship the same as other Americans. No public meand, real or artificially created by theater owners and managers, from the subtree performent of society. Players as a class are endowed with infairs that are outside the walls of the theater is needed and can be used the truth the show shop. If the public demands picture shows on Sinday, all well and socio, there were in the scient solid fight to his last breath for the privi-ties of enjoying one day out of seven in his own way and for his owne on so fight the sendures so meekly. If a siz-day wee

**A DAY OF REST FOR ACTORS** 

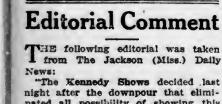
fly to love?

and was brought to America by Mr. such an office were established, Levine Barnum. On her opening night in Tattersals, New York, after all of the other riders in the show had appeared, she was called back into the ring thirteen times by the audience, we are in-formed by George Holland. P. T. Bar-num, sitting in a box, rose to his feet and addressed the audience, saying he felt very proud that he had secured Madam Dockrill, for, without a doubt, she was the greatest rider of all times, and thanked the audience for its appreciation.

Madam Dockrille was the wife of R. II. Dockrill, who for twenty-five years was connected with the Barnum show as equestrian director and horse train-er. Rose Dockrill, of the Holland-Dockrill Company act, was her mother.

O TR attention has been directed to a clipping taken from a Chicago publication, in which a letter, purporting to be from a show girl, is quoted as having been received by the Rev. M. P. Boynton, pastor of the Woodlawn Bapwelcome in the State of Mississippi. tist Church, and read in a recent SunMARCH 27, 1920





#### MARCH 27, 1920

## **AN IMPRESSION OF THE AMERICAN THEATER** By H. GRANVILLE BARKER

rapid movement, embedded, it is true, in the wider problems of a more unin the wider problems of a more un-usual society, his own English troubles, finds there a vivid lesson and a warn-ing. New York (theatrically speak-ing) is to his eyes but London in ex-cess. In London the theater has been at its best an art carried on in terms of an industry—tho art quito certainiy not prospering thereby, and, as an in-dustry, the whole thing helplessiy behindhand, some organization at the top and the bottom where lawyers and trade unions have a say, but all in be-tween a wasteful chaos. In New York theatrical industry seems highly the and efficiently organized, but to think of it as an art at all is a contradiction in terms. That is not to say one does not find in New York plays, produc-tions and acting as good as and better than in London, and in far greater quantity. New York possesses more places of theatrical entertainment than any city in the world, but it has not one theater, any more than London has. And the professional actors and producers who work there in the interests of dramatic art ltself must do so in direct defiance of their industriai Interests.

The center and circumference of The center and circumference of the industry seem to be the control of a large number of very expensive-iy rented theaters and the constant presence of a large floating population hungry for excitement. The theater hungry for excitement. The theater manager must think of New York as of a vast hotel. There'li be visitors of every variety of taste, but certain attributes they will have in common. They are there to enjoy themselves. The day's work done and New York being in itself an exciting place, they turn naturally to the strongest stimu-lant of its kind. They are in a hurry and possibly (the this must not be owned to) a bit bewildered. Anyhow, they have no time for discrimination. and what they take is the biggest suc-cess, the best-known "star." Not to Not to have the right thing to taik about when they get home would be fatal. have They want the newest thing, tho smartest thing; they want no mistake about it; they want their money's worth.

Now look at this problem from tho point of view of the provider of likely fare. His theater must be central; it will therefore be costly. (New York fare. His theater must be very will therefore be costly. (New York ground rents are fabulous.) He can not, therefore, afford to keep it empty a day or hour, or half-filled for a week. Therefore he must have a big big success -if not he wants something new and wants it quick—and it must have the quaiities that will quickly appeal to the hotel guest. The taste of any section of steady playgoers, the appeal to a definitely New York pub-Out of the whiri of entertainments certain favorite players, one or two saliently interesting plays, may shine, o them the true New Yorker But he is in a minority, everyand to where, and in such a world a minority has no rights. From these two con-ditions at center and circumference certain results inevitably follow.

The possessors of the theater build-gs rule the roost, and in caso they should not they have combined, loosely but effectively, in two pretty formidable trusts, an upper and a nether millstone which will without the slightest malice grind any unfortunate enterprise bigger than a pin's head caught between them into powder. Their real power to enforce ai-ieglance to one side or the other (and possibly they hardly care which) iles not in New York, where a man might

So it comes about that the American theater is under the supreme control of people who are not concerned with plays as such at ail. Some of them still make a feeble pretence of read-ing a few or supervising a production here and there. But moro and more here and there. But moro and more they are taking the logical course of organizing the business side and let- cailing for him at his own price. 

A play, for instance, seeks an abid- theatrical business is brisk the great-ing place in New York. It may per- est number of worst actors are em-

THE interest in the American thea- run an independent theater if he The wise man, therefore, connected It is worth while to understand this ter, to an English observer, is chose, but in the other cities which he with it will think in terms of its fail- uninteresting part of the matter if one that he finds there, intensified can hardly neglect if he must make ure. Spend as little time or money in wishes to know why American dra-and elaborated, telescoped in a more money at all and where he will find rehearsal as you dare. Keep yourself matic art of today, apt and alive and money at all and where he will nng remainded to the next chance mo other independent theaters. But as free as you can for the next chance the creation of those countrywide in- if this fails. It is not in that spirit that terests has reacted upon their crea- work is well done. What we have in tors. They have no time to produce New York today—strings pulled from plays! all their energies must be given this center of theater owners—are pro-to manipulating them in and out of ducers and actors, operating as in an the manipulation of the source of plays! aij their energies must be given this center of theater owners—are pro-to manipulating them in and out of ducers and actors operating as in an their innumerable theater buildings, open market, each for his own hand and for the moment's advantage. The producer, kept on the jump, at the convenience of the theater owner, needs a iarge reservoir of labor to draw upon. Actors standing like cabs in a rank must be his business ideal. This may sult the successful actor who is always of first on his rank; there is competitive The others the system suits more as it suits the producers less; that is to say, when

**ATTENTION! EQUITY!** 

Once again it becomes obligatory to shout into the ears of the Actors' Equity the truth that eternal and universal vigilance is the price of liberty.

Last summer the members of the Equity conducted a strike against the Producing Managers' Association. The strike was won. For four years the Allies carried on a war against Germany and her

associates. The Ailies won. Germany has been seeking ever since the armistice to get back across the council table what she lost on the battlefield. She has made some progress. That she has not made more is due to the man who fought her hardest and knows her best, Marshal Foch. Foch more than anyone else realizes the cost of the Allied victory. He is a soldier and has reckoned the losses. The Allied politicians for their own ends would undo what the finest blood of Europe and America ac-There is no more reason why the Actors' Equity should complished. concede anything to the Producing Managers than Foch should to Germany. Concession is a bad habit. Like giving it gets to be almost automatic.

What the managers lost on the battiefield they are striving steadily and craftly, and with some success, to win at the conference table. If they succeed further it WILL BE THE FAULT OF THE ACTORS' EQUITY. THEY ALONE WILL BE TO BLAME.

THE ACTORS' EQUITY ARE LIKE THE ALLIES IN THE WAR. THEY ARE THE ABSOLUTE MASTER OF THE SITUATION. IF THEY LET GERMANY, IN THE PERSON OF THE MANAGERS, TAKE AWAY LITTLE BY LITTLE WHAT THE ACTORS WON BY MONTHS OF SACRIFICE, THEN THEY DESERVE TO GET THE PRUSSIAN TREATMENT IN STORE FOR THEM.

NOW, NOT THREE MONTHS HENCE, IS THE TIME TO CALL HALT.

WHAT THE EQUITY NEEDS MORE THAN ANYTHING ELSE AT THIS MOMENT IS A STEEL ROD UP ITS BACK AND A LOT LESS WILLINGNESS TO COMPROMISE.

4 

haps virtually command one by right ployed. Actors do not improve in their of its author's and its star player's art by being kept out of work in slack reputation. Nothing but instantane- times, and poor acting helps plays to ous success, tho, will keep it there fall and so brings back the slack times against the clamoring competition of again. The dozens of productions which are always being "tried out on the road" and must their chance of the New York cachet and the New York other for his favor; it is in the interest other for his favor; it is in the interest profits. But who, it will be asked, should complain of a system which keeps every theater occupied, elimi-nates failures as quickly as possible, nates failures as quickly as possible, and provides the greatest possible num-ber of potential "attractions"? Not the theater owner, who, as aforesaid, dic-tates the policy. Plays may come and plays may go, but his rent goes on for-ever. Not the public, it may be an-swered, which thus gets the widest choice of theater fare

BUT consider the matter for a mothe "sudden-death" sort, or all but that. continued offense against its laws.

of the producer to have tho actors at a disadvantage, competing for his. In the course of their business it suits them all best to be cutting each other's throats. The only thing the equation neglects is the interests of the art of the theater dependent, more than any other on co-operation, on constant and intimate community of effort. And so it comes about that the work of the number of gallant people in America who care greatly for the drama is neutralized by the professional conditions in which they have to do it, and, while ment from the point of view of theatrical business was never more the art of the theater. Every produc- flourishing, the art of the theater is in tion is a speculation, a coin-tossing of actual danger of dissolution from the

matic art of today, apt and alive and brilliant as so much of it is, yet lacks (as it seems to the present writer) those qualities of balance and beauty and repose which are the strength of an art and the best foundations of its Individual playwrights future. may strive for these things; individual acthose who are lifted by temperators, ment or recognition above the temptations of competition, do possess them; but we are now talking of a general tendency and looking towards the fu-ture. We shall also understand why (in the present writer's opinion) the future of American drama rests, not upon its successful professional present showing, but far more upon the work of so-cailed "amateurs," who in schools, universities, settlements and away at the back of theatrical beyond are ing and ensuing a dramatic salvation founded upon a belief that the art of the theater must be in its inception a social and, therefore (and in its full furtherance), a co-operative activity.

41

The fruits of the serious study of modern drama in the universities and colleges, which is now nearly a genera-tion old, are already and happily ap-parent. Ignorance of modern drama. is, in cuitured circles, a cuitural lapse. If one might venture a criticism of this study, it would be that there has been a certain over-anxiety to avoid the stigma of "Highbrow" and a failing on the other side into a somewhat need-less admiration for the "vitality" of of musical comedy and the art of the kin-ema. Amateur work, on the other hand (it is, by the way, often semi and may become wholly professional, but the term must serve), has been a little sterilized by the cuit of the Little Thea ter and exotics generally. But that fever is abating, and, in any case, the effect of this double movement of study and practice will not be fully seen for generation or more.

The art of the theater (we can not repeat it too often, it is the one thing The art of the theater (we c worth saying and repeating) is not to be bought and sold, its products can not be placed on a market as if they were typewriters. With all its modern complexities it is still too simple and primitive for that. It needs that simplest of all things, a home and the atmosphere of a home, and a body of men and women working there together with a unity of aim and in a continuity of tradition. And the audience are the neighbors (the a strange guest or two will always be welcome); they must have that primary understanding of the work done which comes from a definite association with the theater. Audi-ences (to vary the metaphor) are the constituents of those little family par-liaments of art, and it is finally upon their sympathy and support, their crit-icism and condemnation, the opinion of those who care, not of passers-by, that the quality of the whole thing will de-pend. Making all the allowance one must for modern diversity of interests. it is only by virtue of some such unity as this that the theater can artistically exist at all. And it is in recognition of this fact (such is the impression of the that people in America to writer) whom the drama means more than entertainment are turning from brilliant, attractive, ready-made the product to the patient development of something simple and sound. It may be long, of course, before it can count as an art in the sense that we respect the fine arts at their finest. But what is a century or so in the life of a great nation? When it does count it will count indeed, it will be a strain in the life-blood of the people .- Manchester Guardian.

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reck to insure publication. of charge. Members of the profession are invited, The Billboard, and it will be forwarded promptly. must reach The Billboard not later than Fride The Billboard forwards all mail to profes while on the mad, to have their mail addresse

## When no date is given the week of March 22-27 is to be supplied.

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Abbott & Co., Arthur (Strand) Soginaw, Mich. Abrahams & Johus (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3. Act Beautiful (Pantages) San Francisco; (Pan-tages) Oakland 29-April 3. Adair, Art (Liberty) Lincoin, Neb. Adair, Jean, Co. (Orphenm) Memphis; (Orphe-um) New Orleans 29-April 3. Adams & Griffith (Palace) New Haven, Conn. Adams & Haggard (Palace) Danville, III. Adolphas, Mons., & Co., (Bjou) Blirmingham, Ala.

Arres & Co., Grace (Orpheum) Stoux Falls, S. D.
Bailey Duo, Cilf (Orpheum) Green Bay, Wis.
Baker, Edle (Royal) New York: (Riverside) New York 29-April 3.
Baker, Fhil (Orpheum) San Francisco; (Orpheum) Oakland 20-April 3.
Balt, Rae E., & Bro. (Temple) Detroit; (Temple) Bacher, Fhil (Orpheum) San Francisco; (Orpheum) Cakland, Cal.; D.
Grand) Oskkosh, Wis., 19-31.
Bangards, Foor (McVicker) Chicago.
Barber & Jackson (Orpheum) St. Paul; (Mayastan & Grobs (Orpheum) Oakland, Cal.; D.
Barbert & Jackson (Orpheum) St. Paul; (Mayastan & Grobs (Orpheum) Portian & Grobs (Orpheum) St. Paul; (Mayastan & Grobs (Orpheum) Fortara, Can.
Barres & Speck (Lyrke) Makastan City. Ok.
Becit & Caron (Lyceum) Pittshurg.
Beit & Caron (Lyceum) Pittshurg.
Bendet, Kingsley, Co. (Shea) Toronto; Mayastan & Grobs (Orpheum) St. Paul; (Orpheum) St. Paul;

tages) Tacoma, Wash., 20-April 3. Bernard & Duffy (Orphenm) Des Moincs, Ia.; (Orphenm) St. Paul 29-April 3. Bernard & Meyers (Lyceom) New York. Bernie, Ben (Kelth) Columbus, O.; (Davis) Pittsburg 29-April 3. Berri Co., Beth (Orpheum) Kansas City. Berri, C., Beth (Orpheum) Kansas City. Berry, Harry, & Miss (Savoy) San Diego, Oal.; (Hoyt) Long Beach 29-April 3. Beverty, Sam & Ada (Majestic) Cedar Rapids, Ia.

Ia. Bijou Circus (Orpheum) Jackson, Mich.; (Bijou) Lansing 29-31.

Giena Falls 24-31; (Proctor) Schenectady April 1-3. Carite & Inez (Orpheum) South Bend, Ind. Caritia & Lewis (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3. Carmea, Frank & Ethel (Proctor) Bilzabeth, N. J.; (Passaic) Passaic 29-31. Carnea, Emma, Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-April 3. Carr, Eddle, Co. (Boulevard) New York. WIG Real Hair: Irish Comedian. Jew. Dutch-man, \$1.00, \$1.75; Negre 73c; Lady Wig. \$1.75, \$2.50; Hair Musicahes or Chia Beard, \$25 each. Tights, Novolles. Catalogue free-klippert, Mirr., 46 Cooper Sq., New York.

Carr Trio (Hipp.) Bakersfield, Cai.; (Hipp.) Taft 28-30; (Hipp.) Los Angeles 31-April 3. Carleton & Beimout (Grand) St. Louia. Cassin, Jack: Fort Byros, III., iudef. Catalano & Williams (Temple) Buantford, Ont.,

Catalano & Williama (Temple) Brantford, ORL, Cau. Celli Troupe (Pantages) Ogden, Utah; (Pan-tages) Denver 29-April 3. Corro (Piaza) Worcester, Mass. Chamberiain & Earle (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Ok., 29-31. Chase, Jean. Co. (Lyric) Hamilton, Can. Cheer Up (Liberty) Lincoln, Neb. Chody, Dot & Midgle (Orpheum) Solitet, Ill. Chody Log Henroupe (Orpheum) Seattle; (Or-pheum) Portland. Ore., 29-April 3. Christensen, C. (Alhambra) Eastland, Tex. (Chung Hwa Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 29-April 3. Chyo & Chyo (Metropolitan) Brocklyn.

(Pantages) Sait Lake City 20-April 3. Chyo & Chyo (Metropolitan) Brooklyn, Ciccolini (Tempie) Rocheater, N. Y. Clark, Johnny, Co. (Orphenm) Boston. Clayton & Lennie (American) Chicago. Clayton Co., Una (Orphenm) Omaha, Neb. Clayton, Beaste, Co. (Orphenm) Havoklyn; (Keith) Philadelphia 29-April 3. Cleveland, Claude & Marion (Empress) Dea Moines, Ja.; (Princess) FL Dodge 29-31. Clifford, Edith (Orphenm) Lincoln. Neb.; (Or-

Crevenna, Claude & Marion (Empress) Dea Moines, Ja.; (Princess) Ft. Dodge 29-31.
Clifford, Edith (Orpheum) Lincoln, Neb.; (Or-phenm) Omaha 29-April 3.
Clifton Co., Ethel (Orpheum) Vietoria, Can.; (Orpheum) Vancouver 29-April 3.
Clinton & Clinton (Orpheum) New Orleans.
Coffman & Carroll (Princess) Wichita. Nan.
Coglan, Rose, Co. (Keith) Dayton, O.
Coley & Jaxon (Orpheum) Quincy, 11.; (Or-phenm) Peoria 29-31.
Colins, Milt (Orpheum) Minneapolis; (Orphe-nm) Doluch 29-April 3.
Colmbia & Vietor (Empress) Grand Rapla, Mich.; (Keith) Toledo, O., 29-April 3.
Comfort & King (Majestic) San Antonio, Tex.; (Majestic) Austin 29-31.
Couley, Inarry & Etta (Jefferson) Dallas, Tex.
Connelly, Erwin & Jane (Cotumbia) Duvenport, Ia.

Beres to insure publication.
 Beres de charge. Members of the profession are invited.
 of The Billboard, and it will be forwarded promptly.
 Bilmbos, The (Bijon) Birmingham, Ala.
 Bingham, Four (Hipp.) Sacramento. Cal.
 Bird Cabaret (Fnutagees) Rockane 20-April 3.
 Blair & Crystal (Palace) Brooklyn.
 Blondell & Co., Ed (Pantages) San Francisco; (Pantages) Oakland 20-April 3.
 Blondell & Co., Ed (Pantages) San Francisco; (Pantages) Oakland 20-April 3.
 Blondell, Mabel (Orpheum) Gsicsburg, Ill.; (Majestic) Bloomington 20-31.
 Bolinger & Reynolds (National) New York.
 Bolinger & Reynolds (National) New York.
 Bonconi, Maleta (Hipp.) Cleveland; (Keith) To-ledo 20-April 3.
 Boner & Powers (Loew) Nashville, Tenn.
 Borsul, Troupe (Majestic) Bloomington, Ill.; (Kedzle) Chicago 29-31.
 Bosheay & Richmod (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 29-31.
 Bosteck'a Riding School (Orpheum) San Fran-cisco 22-April 3.
 Bottomley Troupe (Bialto) Racine, Wis.
 Broduli & Bernari (Grand) Atlanta Ga.
 Brastz, Selma (Lyric) Oklahoma Ctr, Ok.
 Bradiey & Ardine (Orpheum) Denver; (Orphe-um) Lincolu, Neh., April 1-3.
 Brantford, Tom (Hipp.) Spokane, Wash, Braziliinn Heiresa (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.
 Brendel & Bart (Majestic) Ft. Worth, Tex.; (Majestic) Dalas 20-April 3.
 Brenner, Dorothy (Keith) Toledo, O.; (Keith) Dayton 29-April 3.
 Brenner, Dorothy (Keith) Toledo, O.; (Keith) Dayton 29-April 3.
 Brenner, Dorothy (Keith) Toledo, O.; (Keith) Dayton 29-April 3.
 Brenner, Dorothy (Keith) Toledo, O.; (Keith) Dayton 29-April 3.
 Briens, The (Keith) Columbus, O.; (Keith) Dayton 29-April 3.
 Brenner, Dorothy (Keith) Toledo, O.; (Keith) Dayton 29-April

Adephane, Mona, & Co., (Rijon) Thirmingham, Ale. A. T. Te Four (Majestic) Ft. Worth, Texi, Creditely Characo 25-31. Cr

Brierre & King (Washington) Belleville, Ill.; (Ilipp.) Aiton 29-31. Briscoe & Itanh (Kelth) Boston; (Keith) Provi-dence 29-April 3. Broad, Billy (Palace) Flint, Mich.; (Bijou) Lansing 29-31. Broadway Echoes (Pantages) Minneapolis; (Pantages) Winnlee, Cam. 29-April 3. Briscoe & Rann (Keith) Eoston; (Keith) Frovi-dence 20-April 3.
Broad, Billy (Palace) Flint, Mich.; (Bijou) Lansing 20-31.
Broadway Echoes (Pantages) Minneapolis; (Pantages) Winnipes, Can., 20-April 3.
Bronson, Alleen (Alhambra) New York; (Bush-wick) Brooklyn 29-April 3.
Bronson, Alleen (Alhambra) New York; (Bush-wick) Brooklyn 29-April 3.
Brooks, Herbert (Keith) Dayton, O.
Brooks, Herbert (Keith) Dayton, O.
Brown, Weston Co. (Alhambra) New York.
Brown, Geo, and Maise (Palace) St. Panl.
Browne, Rothwell, & Girls (Risito) St. Louis; (State-Lake) Chicago 20-April 3.
Brownig, Jos. L. (Keith) Cinclinnati; (Hipp.) Youngstown, O., 29-April 3.
Brown, Tom, Musicaj Highhanders (Novelty) Topeka, Kan.; (Princess) Wichita 29-31.
Bruch, Lucie (Pantages) Spokane; (Pantages) Scattle 20-An:ll 3.
Budd, Ruth (Orpheum) Kansas City; (Orpheum) Dea Moines, Ia., 20-April 3.
Budd, Ruth (Orpheum) Sans City; (Orpheum) Dea Moines, Ia., 20-April 3.
Budd, Ruth (Orpheum) Sant Lake City; (Orpheum) Deaver, Col., 29-April 3.
Burt & Rosedule (State-Lake) Chicago.
Brenk (Bijou) Lansing, Mich.; (Brane) Ft. Wayne, Ind., 29-31.
Burt & Rosedule (State-Lake) Chicago.
Frank (Bijou) Lansing, Mich.; (Strand) Saginaw 20-31.
Byrnes & Gehan (Orpheum) San Francisco; (Orpheum) Oakland 30-40-71 3.
Burt & Rosedule (State-Lake) Chicago.
Frank (Bijou) Lansing, Mich.; (Strand) Saginaw 20-31.
Caries & Fraily (Proctor) Troy, N. Y.; (Smajre) Olens Fails 20-31; (Proctor) Schenectady April 1-3.
Caries & Inez (Orpheum) South Beed, Ind.
Carlisk & Inexe (Libery) Cicyland.

 Liners, Four (Units of the Altitide)
 (Loew) Hamilton, Cun.; (Loew) Moutral 20-April 3.
 Ellie, Mune (Majestic) Austin, Tex.; (Majestic)
 Little Rock, Ark., 1-3.
 E'''s, Träy (ekilth) D.virs 0.
 Ellinore & Williams (Keith) Providence, R. I.; (Krith) Boston 20-Arril 3.
 El Rey Shaters (Prince) Ft. Wayne, Ind.
 Ellers, Shaters (Crement) New Orleans.
 Emmett'a Cannew (Lipp.) Seattle, Wash.
 Empire Comedy Four (Pautages) Spokane 20-April 3.
 Equilio Bros, (Palace) Ft. Wayne, Ind.; (Regent)
 Equilio Bros, (Palace) Ft. Wayne, Ind.; (Regent)
 April 3.
 Equilio Bros, (Palace) Ft. Wayne, Ind.; (Regent)
 Munkegon, Mich., 29-31.
 Erodi 4. Maybelle (Unique) Ean Claire, Wisk.
 Erodi 4. Maybelle (Unique) Ean Claire, Wisk.
 Erodi 4. Maybelle (Unique) Austin, Tex.
 Errodi 4. Maybelle (Unique) Austin, Tex.
 Errodi 4. Maybelle (Unique) Austin, (Palace)
 New York 2D-April 3.
 Errest'a, Robert, Moskey Himpodrome (Majestit) Pitzburg 20-April 3.
 Percest'a, Robert, Moskey Himpodrome (Majestit) Chicas) Poughteepsis 20-31; (Channe)
 Neb., 20-31; (Liberty) Lincoin April 13.
 Everest'a, Robert, Moskey Himpodrome (Majestit) Conn., 25; Hoboken, N. J., 29; Greenpoint, L. L. N. Y., Atril 11 New York 5.
 Bres, George (Majestic) Utica, N. Y.; (Dutches) Poughteepsis 20-31; (Grand) Middidetown, Oonn, April 3.
 Everst'a, Robert, Morkey Himpodrome (Majestit) Konsea City 20-April 3.
 Pater Bros, (Liberty) Dishoma City, OK, Falio, A. Homery) Province, R. K. Falio, A. (Emprese) Chiclesso.
 Everst'a, Robert, Morkey Himpodrome (Majestit) Connectity, Connectity, State 20-34, Claire, Connectity, Connectity, Connectity, State 20-34, Claire, Connectity, State 20-34, Claire, Connectity, Connectity, State 20-34, Cl Cooper & Ricardo (Orphenm) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Cooper & Lane (Orphenm) Boston.
Corinthians (Pantages) Denver.
Coras Youngbiod, Octet (Kelth) Toledo, Coscia & Verdi (Princess) San Antonio, Tex.
Courthoy, Fay (Orpheum) Omaha, Neb.; (Or-pheum) Kansas City 29-April 3.
Courtery, Fay (Orpheum) Omaha, Neb.; (Or-pheum) Kansas City 29-April 3.
Crawford & Erderick (Hipp.) Youngstown, O.; (Keith) Toledo 29-April 3.
Crawford & Erderick (Hipp.) Youngstown, O.; (Keith) Toledo 29-April 3.
Cressy & Davne (Orpheum) Sionz City, Ia.
Crossy & Davne (Orpheum) Sionz City, Ia.
Crossy & Davne (Orpheum) Sionz City, Ia.
Crossy & Davne (Orpheum) Peoria, Ill.; (Or-pheum), The (Majestic) Springfield, Ill.; (Empress) Decatur 20-31.
Cross Wellington, Co. (Shen) Toronto,
Cummina & White (Orpheum) Peoria, Ill.; (Or-pheum) Jollet 29-31.
Cnshinan, Bert & Geneva; Henryetta, Ok.
Cutty, Wan. (State-Lake) Chicago.
Daint y Marie (Malestic) Chicago.
Daine & Borch (Orpheum) Bockiya.
Patos Grand Duluth, Minn.
Danoise Sisters, Three (Maryinad) Baltimore.
Dave, Grand Duluth, Minn.
Danoise Sisters, Three (Maryinad) Baltimore.
Davis, Tom, Co. (Princess) San Antonio, Tex.
Davis, Jose (Grand) Duluth, Minn.
Danoise Sisters (Charis Sisteria).
De Lite Sisters (Palarage) Superior, Wis.
De Mare, Grane (Malestic) Minsaies, (Kici); (Majestic) Chicago 29-April 3.
De Mare, Grane (Malestic) Minsaies, Wich; (Majestic) Chicago 29-April 3.
De Page & Yorko Sisters (Wichita) Wichita Falia, Tex.; (Jefferson) Dalaz 20-April 3.
De Mare, Empresi (Antages) San Lakec (Iv; Descris, Henrietta (Pantages) San Lakec, Cirs.; (Pantages) Long Beach 29-April 3.

Langebic) Springfield 29-31. Decker & Co., Paul (Orphenm) New Orleans, Del-A-Phone (Pantages) Wiunipeg, Can.; (Pan-tages) Saskatoon 29-April 3. Delano & Pike (Keitu) Philadelphia, Delibridge & Gremmer (Columbia) Vancouver, Can.

Cau. Delmar & Cole (Victoria) New York, Dennis Bros, (Empress) Chicago. Denny & Donegan (Panta@es) Oakland, Cal.; (Pantages) Los Angeles 29-April 3. Diamond, Col., & Co. (Loew) Nashville, Tenn,

MARCH 27, 1920
Diani & Ruhini (Keith) Giucinnati; (Keith) Indianapolis 29-April 8.
Dick, William (Jefferson) Dallas, Tex.
Diboon, Frank, Co. (Ccionial) New Yorks (Bushwick) Brookinn 29-April 3.
Dockstader, Lew (Keith) Syracese, N.Y.
Doboon, Frank, Co. (Ccionial) New Yorks (Bushwick) Brookinn 29-April 3.
Dockstader, Lew (Keith) Dayton, O.; (Keith) Columna 29-April 3.
Dooley, Wun, Gordon, & Morin Sisters (Palace) New York.
Dooley, Jed (Keith) Boaton.
Dooley, Jed (Keith) Boaton.
Dores, Yang (Pantages) Deaver, Col.
Doton (Tempie) Rochester N.Y.
Dreos Sisters (Palace) Springfield, Mass.
Dresser & Gardner (Orpheum) Roston.
Dresser & Gardner (Orpheum) Roston.
DuBois, Wilfred (Colouisi) Deitoit.
Orfor Hoys (Keith) Fortland, Me.; (Keith) Lowel, Mass. 29-April 3.
Duffett Co., Bruce (Orpheum) Los Augeles; (Orpheum) Sait Lake City 29-April 3.
Duffett Co., Bruce (Orpheum) Los Augeles; (Orpheum) Sait Lake City 29-April 3.
Duffett Co., Bruce (Orpheum) Los Augeles; (Orpheum) Sait Lake City 29-April 3.
Duffett Co., Bruce (Orpheum) Los Augeles; (Orpheum) Sait Lake City 29-April 3.
Duffett Co., Bruce (Orpheum) Los Augeles; (Inpo.) Youngstown 29-April 4.
Dunar & Enzymond (Hpp.) Cleveland; (Hipp.) Youngstown 29-April 3.
Dunar & Kawanda (Deshith) Browlan.
Dunar & Cadar (Majestic) San Antonio, Tex.; (Majestic) Auxin 13.
Dunan & Edwards (DeKath) Browlan.
Musies, The Minglestic) Chicago.
Mara & Edwards (DeKath) Browlan.
Masset Law Angeles 29-April 3.
Dunan & Edwards (DeKath) Browlan.
Masset Law Mara 10.
Masset Law Mara 10.</l

3. Ellet Sisters, Four (Girls of the Altitude) (Loew) Hamilton, Cun.; (Loew) Moutreal 20-

Friscoe (Roysl) New York. Frish, Howard & Greenloh (Peacock) Phoenix,

Friscoe (Roysl) New York.
Frish, Howard & Greenloh (Peacock) Phoenix, Aria, Holef.
Fuller, Mollie, Co. (Bunbwick). Brooklyn; (Co-lonial) New York 2D-April 3.
Fulton & Mack (Deikalb) Brooklyn.
Gabberts, The (Kedzie) Cbicago; (Erber) E. St. Louis, Ill., 20-31.
Gabriel Co., Master (Orpheum) St. Paul; (Or-pheum) Miancapolis 2D-April 3.
Galons, The (Jefferson) Dallas, Ter.
Gamble, Valand (Pantages) Bookane 29-31.
Gardnerti Bros. (Graud) Oshkosh, Wis.
Gardnert Revere (Orpheum) Grand Forks, N. D.; (Grand) Fargo 2D-31.
Gardner, Kour (Colonial) Erle, Pa.
Gardnert, Revere (Orpheum) Grand Forks, N. D.; (Grand) Fargo 2D-31.
Gardnert, Happy Jack (Wichtha) Wichita Falls, Tex.; (Jefferson) Dallas 2D-April 3.
Gandochidta, The (Metropolitan) Brooklyn.
Gaytor & Herron (Empress) Des Moines, Ia.
Geiger, Doin (Layric) Oklaboma City, Ok.
George Duo, Jack (Washingtou) Granite City, III.
Gorge, F. (Keith) Lowell, Msss.
Geralds The (Lowen) New Machalle, N. Y

Geizer, Johu (Lyric) Oklaborna City, Ok.
George Duo, Jack (Washington) Granite City, Ill.
George, P. (Keitb) Lowell, Masa.
Geraids, The (Loew) New Rochelle, N. Y.
Gibson & Couvelli (Riverside) New York.
Duluth, Minu.
Gidea & Phillips (Pantages) Los Angeles; (Pantages) San Diego 129. April 3.
Gilica & Mulcahy (Coll) Waterbury, Conn.
Gilro, Delan & Carrell (Hipp.) Dallas, Tez.
Gilro, Delan & Carrell (Hipp.) Dallas, Tez.
Gilro, Will Be Girls (Pantages) Spokane; (Pantages) Seattle 29. April 3.
Gilasow Maids (Pantages) Long Beach, Cal.; (Pantages) Sait Lake City 29. April 3.
Gilen & Bully (Keith) Providence, B. I.; (Keith) Lowell, Mass., 20. April 3.
Golden Troupe (Avenue B) New York.
Golde, Jack (Lycenn) Pittshurg.
Golde, Jack (Lycenn) Pittshurg.
Gordon & Deimar (Paisce) F. Wayne, Ind.
Gordon & Beimar (Paisce) F. Wayne, Ind.
Gordon & Beimar (Paisce) F. Wayne, Ind.
Gordon & Bolemar (Paisce) F. Wayne, Ind.
Gordon & Bolemar (Paisce) F. Wayne, Ind.
Gordon & Bolemar (Paisce) F. Wayne, Ind.
Gordon & Robbie (Majestic) Little Rock, Ark.
Gordon, Robbie (Majestic) Dallas, Tex.; (Maleonia, Cal.; 29. April 3.
Gonde, Frank (Clobe) Kanass City, Mo.
Gould, Venita (Majestic) Dallas, Tex.; (Maleonia, Co., Cas., Orphenm) Deuver; (Orphenm) Lincoln, Neh, April 1.3.

Gould, Venita (Majestic) Dallas, Tex.; (Majestic) Houston 28-April 3.
Grace, Wallace & Ben (Princess) Ft. Dodge, Ia.
Grapewing Co., Chas. (Orphenm) Deuver; (Orphenm) Lincoln, Neh., April 1.3.
Gray, Nan (Orpheum) Oakland, Cal.; (Orpheum) Fresno 29-April 3.
Graze, K. Lawlor (Liberty) Cleveland, Gree, K. Pagh (Pautages) Fortland, Ore.; (Paatages) Son Francisco, Cal., 29-April 3.
Green & Co., Marry (Majestic) Dallas, Tez.; (Majestic) Houston 29-April 3.
Green & Co., Marry (Majestic) Dallas, Tez.; (Majestic) Houston 29-April 3.
Green & Co., Marry (Majestic) Dallas, Tez.; (Majestic) Houston 29-April 3.
Green & Co., Marry (Majestic) Dallas, Tez.; (Majestic) Houston 29-April 3.
Green & Gene (Orpheum) Vicoria, Can.; (Orpheum) Vancouver 29-April 3.
Greng & Byron (Keith) Portland, Me.; (Keith) Lowell, Mass., 29-April 3.
Grif (Orpheum) Brocklyn.
Grindul & Esther (Washington) Belleville, III.
Girau & Margnerite (Orpheum) Memphis; (Orpheum) New Orleau 23-April 3.
Haas Bros, (Pantages) Seattle; (Washington) Vancouver, Can., 29-April 3.
Hai & Francia (Staub) Knoxville, Tenn.
Hail & Shapiro (Majestic) Springfeld, In.
Hail, Jack & Pearl (Straud) Saglnaw, Mich.; (Regent) Muskegong 29-32.
Hail & Brown (Straud) Crawfordsville, Ind.
Hail, Bob (Orpheum) Ornaba, Neh.; (Orpheum) Des Moines, Ia., 29-April 3.
Hail & Brown (Straud) Crawfordsville, Ind.
Hail, Bob (Orpheum) Memphis, Teun, Haila & Co., Prank (Empress) Omaha, Neb.; (Martiale, Sheapiro (Maskegong 29-32.
Hail & Hunter (Temple) Rochester, N. 7.; (Shea) Buffalo 29-April 3.
Haile & Goss (Garden) Kauses City.
Hamilton & Bornes (Orpheum) Peoria, Ill.; (Orpheum) Jollet 29-31.
Haile & Co., Prank (Empress) Omaha, Neb.; (Martiale & Co., Prank (Empress) Dasha, Neb., Hamilton, Gene, Co. (National) New York, Hamilton, Gene, Co. (National) New York, Hamilton, G

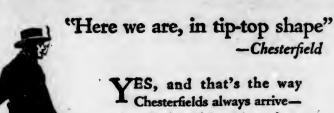
tages) Los Angeles 29-April 3. Hines, Harry (Keith) Washington; (Marylaud) Baltimore 29-April 3. Hodges, Musical (Columbia) St. Lonis. Hodfman, Gertrude (Majestic) Honston, Tex.; (Majestic) San Autonio 29-April 3.

III.
 Hambold & Blake (Liberty) Oklahoma City, Ok.
 Hanke, Hans (Empress) Chlcago.
 Hanley & Fritz (Hipp.) Portland, Ore.
 Hannon, Bert (Palsee) Chlcago.
 Hisrmon & Washburn (Orpheum) New Orleans.
 Harmony Trio (Pantages) Ogdeu, Utah; (Pantages) Deuver. Col., 20-April 3.
 Harpera & Co., Mabel (Orpheum) Jackson, Mich.
 Harrington, Hazel, Co. (Loew) Duyton, O.

#### Good Colored Jazz Band of

five pleces; ready to book park pavilion or resort for summer season; musicians with plenty of pep; indy plauist, WM, H, BROWN, 315 likeory St., Akron, Ohio. april

Thekory St., Akron, Ohlo. april
Thekory St., Akron, Ohlo. april
Tharthao, Dave (Shea) Buffalo; (Shea) Toronto
D-April 3.
Tharthaou, Minnle (Metropolitau) Erookiyu.
Harthaou, Minnle (Metropolitau) Erookiyu.
Harthaou, Minnle (Metropolitau) Erookiyu.
Hartrad, Holt & Kendrick (Pantages) Spokane
D Atril 3.
Harrey, Hange & Grace (Majestic) Waterloo, Ia.; (Frincess) F7, Dodge 29-33.
Harrey, Chick & Tuy (Bijou) Fail Piver, Mass.
Harvey, Chick & Truy (Bijou) Fail Piver, Mass.
Harvey & DeVora Trio (Locey) Torouto, Caa.; (Locew) Hamilton 20-April 3.
Tavieu, Lomey (Palace) Dan-''e. P'.
Hardeu & Ercelle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 20-April 3.
Haykard, Harry, Co.; Beloit, Wis.
Haykard, Harry, Co.; Beloit, Wis.
Hearn, Harry, Co.; Harcen, Nem.
Hearn, Jeff, Co. (Lycenn) Nemphis, Tenn.
Hearne, Edw, W. (Empress) Chicago, Helcan, Edith (Albambra) Milwaukee.



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Hendrix Belie-Isle (Pantagea) Ogden. Utah; (Pantages) Deuver. Col., 29-April 3.
Heudricks & Stone (Keith) Columbns. O.
Heury & Adelalde (Pantagea) Long Beach, Cal.; (Pantagea) Sait Lake City 29-April 3.
Henry & Moore (National) New York.
Heurys, Flying (Lycenm) Pittsbury.
Bebert & Co., Hugh (Majestic) Milwankee, Wha; (Palace) Chicago 29-April 3.
Hertein, Lillian (Majestic) Mustin, Tex.; (Majestic) Milwankee, Vha; (Palace) Chicago 29-April 3.
Hertein, Lillian (Majestic) Mustin, Tex.; (Majestic) Mustin, Tex.; (Majestic) Little Rock, Ark., 29-31.
Herman & Shirley (Lyric) Hamilton, Can.
Hist, Ernest (Strand) Saginaw, Mich.; (Grand) Loudon, Can., 29-31.
Hickey Bros. (Orpheum) Llucoin, Neb.; (Orpheum) Omaba 29-April 3.
Hill; Edile (Temple) Brantford, Can.
Hill: Scincus (Pantages) Oskiaud, Cal.; (Pantages) Los Angeles 29-April 3.
Hines, Harry (Keith) Washington; (Marylaud) Utah; Jessell, George (Temple) Detroit; (Temple) Rochester, N. Y., 29-April 3. Jesters Two (Hipp.) Clevelaud; (Davis) Pitts-burg 29-April 3. Jewell & Raymond (Lincoln Sq.) New York. Jo, Nitta (Orpbeum) Scattle. Wash.; (Orphe-um) Fortland, Ore., 29-April 3. raukes, Johnson, Baker & Johnson (Palace) Hartford.

Trumpet, A. F. of M., at Lib-

erty; experience, vandeville and pictures; best of references from theatres I worked in, EUGENE CHAIFFIE, 29 McArthur St., Pitts-field, Massachusetts,

Hollday in Divieland (Pantages) San Francisco; (Pantages) Oakland 29-April 3. Holliday & Willette (Grand) Evansville, Ind.; (Orpherum) Champaign, 114., 29-61. Holman, Harry (Shea) Buffalo; (Shea) Toronto 29.April 3.

Holman, Harry (Shea) Bunaro, 1982, 29-April 3. Holmes & LaVere (Maryland) Baltimore, Houeymoon, The (Palace) Mollae, III. Howard & Lewis (Grand) Evansville, Ind.; (American) Obicago 29-31. (American) Obicago 29-31.

(Americau) Concago 2003. Howard, Great (Pantages) Long Beach, Cal.; (Puutages) Salt Lake City 29-April 3. Howard Co., Chaa. (Orphenm) Vancouver, Can.; (Orphenm) Seatile. Wash., 29-April 3. Howard & Fields Trio (Majestic) Waukegan,

H

(Orphenns) Sector (Majestic) Waukegan, Howard & Fields Trio (Majestic) Milwaukee; (Falace) Chlcago 29-April 3. Howard & Bernard (Emery) Providence, R. I. Howard, Bert (Temple) Peroidt; (Temple) Bocheater, N. Y. 29-April 3. Howard, Kane & Marr (Fulton) Brooklyn. Howard, Kane & Marr (Fulton) Brooklyn. Howard, White (Palace) Delcago; (Orpheum) St. Lonis 29-April 3. Huff, Grace, Co. (Temple) Rochester, N. Y.; (Hipp.) Cleveland 29-April 3. Huff, Nick (Liacoln Sq.) New York. Hughes & Co., Mrs. Gene (Majestic) Honston,

Hughes & Co., Mrs. Gene (Majestic) Houston, Tex.; (Majestic) Sau Antonio 20-April 3. Hughes, Frank & Mazle (Hipp.) Dallas, Tex. Hughes Duo (Orphenu) Sau Francisco; (Or-phena) Los Angeles 20-April 3. Huuter, Randall & Senorita (Greeley Sq.) New York.

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CIGAREITES

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They Satisfy.

Conn. J. R. (Keith) Dayton, O. ohnson, J. R. (Keith) Dayton, O. ohson, Harry (Orphenm) Los Angeles; (Or-pheum) Sait Lake City 20-April 3. ones & Sylvester (Pantages) Portland, Ore.; (Pantages) San Francisco 29-April 3. ordan Girls (Orpheum) Duluth, Minn.; (Pal-Jo

Jordan Girls (Orpheum) Duluth, Minn.; (Pal-ace) Chicsgo 20-April 3. Josephue & Henning (Orpheum) Lincoln, Neb. Kauazawa Japs (Majestic) Austin, Tex.; (Ma-jestic) Little Rock, Ark., 29-31. Kapt Kild's Kid (Priucess) Ft. Dodge, Ia. Kartelli (Hipp.) Yongstown, O. Kate & Wiley (Palace) Danville, III. Kawanas, Two (Novelty) Topeka, Kan.; (Prin-cess) Wichita 29-31. Keesau & Edwagds (Kelth) Philadelphia; (Bushwick) Brooklyn 29-April 3. Keena Girls, Three (Washlagton) Granite City, III.

Keena Ill.

Keena Giris, Three (Washlagion) Granite City, Ill.
Keller, Helen (Davis) Pittshnrg.
Kelly, Tom (Pantages) Denver, Col.
Kelly, Goorge Co. (Kelth) Philadelphia; (Keith) Providence 29-A-rill 3.
Kennedy, Jack, Co. (Orpheum) Presno, Cal.; (Orpheum) Los Angeles 29-April 3.
Kennedy & Nelson (Or heum) Los Angeles; (Or-pbeum) Sait Lake City 29-April 3.
Kennedy Co., Jack (Orpheum) Hempbis, Tenn. Kennedy Co., Jack (Orpheum) Presno, Cal.; (Orphenm) Los Angeles 29-April 3.
Kennedy & Kramer (Lyceum) Mempbis, Tenn. Kennedy Co., Jack (Orpheum) Presno, Cal.; (Orpheum) Los Angeles 29-April 3.
Kenuedy & Hollis (Orpheum) Deuver; (Orpheum) Libcola, Neb., April 1-3.
Kenny, Dan-Ing (Lyric) Virginis, Minn.; (Straud) Winnipeg, Can., 29-April 3.
Keut, S. Miller, Co. (Garrick) Wilmington, Del. Kharum (Orpheum) New Orleans.
Kinkaid Kiltiea (Garrick) St. Louis.
Kinney & Corinne (Orpheum) Los Angeles; (Or-pheum) Sait Lake City 20-April 3.

Kirk Trio, Hazel (Pantages) Spokane, Wash., 29-April 3.

Airt Trio, Hazel (Pantages) Spokane, Wahn, 29-April 3.
Kitaro Japs (Delancey St.) New York.
Kitaro K Reause (Majestic) Dailas, Tex.; (Ma-jestic) Houston 29-April 3.
Knight & Suwtele (Happ,) Portland, Ore.
Kramer & Boyle (Davis) Pittsburg.
Krenka Brez, (Keith) Lowell, Mass.
Kronla's Merry Nea (Princess) Montreal; (Lyrlc) Hamilton. Can., 29-April 3.
Kuhns, Three White (Orpheum) Quincy, Ill.; (Orpheum) Peoria 29-31.
La Birbe & Wohlford (Strand) Whulper, Can.
La Birbe & Wohlford (Strand) Whulper, Can.
La Bernicla (Majestic) Springfield, Ell.; (Em-press) Decamp 29-31.

Hunter, Ranah & Sebortz (Orecley Sq.) According to the second s At Liberty May 1st-A-1 Uku-

lete Player; harmouy; baritone alnger, Hawailan Troupe, quartet, or trio, preferred. C. H. BROWN, 1839 Chase Ave., Chicago, HL

 McGormsek, John. Jr. (Pastime) Anna, IL; (Grand) Kewance 28-April 3.
 McDermott, Billy (Majestic) Chicago, McFarlaud, George (Mary Anderson) Louisville; (Keith) Clucinnati 29-April 3.
 McFarlauds, The (Hipp.) Portland, Ors.; (Hipp.) Sacramento 29-31.
 McFarlauds, The (Majestic) Milwankee.
 McGill & Co., Gertrude (Lyric) Virginia, Minn.; (Strand) Winnipeg, Can., 29-April 3.
 McGraney, Owen (Falace) Chicago; (Orpheum) 8t, Louis 29-April 3.
 McKay Tom (Scoly Sq.) Boston, Mass.
 McKinicy & Co., Neil (Pantages) Tacons., Wash.; (Pantages) Portlaud, Ore., 29-April 3.
 McMath, Lida, Co. (Keith) Syracmee, N. Y. McNaugbtons, The (Delancer St.) New York.
 McArtiss, Jim (Dipp.) Trere Haute, Ind., McWalters & Tyson (Princess) Moutreal., McWatters & Day (Maryland) Baltimore; (Al-hambrol, New York 29-April 3.
 MacEryie & Day (Maryland) Baltimore; (Al-hambrol, New York 29-April 3. Arther Co., John D. (orphenni) Sentite, (orphenni) New Jorrial (Orphenni) Mempinis 20-Arril 3.
Imbori and A Girl, Six (Empress) Des Moinee, Ia.
Imperial Four (Metropolitau) Brooklyn.
Iures Bros, (Delaucey St.) New York.
Intria Wire, (Grand) St. Louis.
Jasancey & Haig (Pluress) Moutreal; (Lyric)
Hamiltou, Can., 'Do-April 3.
Jazanand Naval Octet (Orpheum) St. Lonis.
Jerome & Neweli (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Jerome & Neweli (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Jawan Kaka (Grand) Fargo, N. D.; (Bijon)
Hibbiuw, Minn., '9-31.
Jerome & Neweli (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Jawan Kaka (Grand) Fargo, N. D.; (Bijon)
Hibbiuw, Minn., '9-31.
Jerome & Neweli (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 29-April 3.
Jerome & Neweli (Orpheum) Winnipeg, Can.; (Orpheum) Minneapolis.

Ladellas, Two (Liberty) Cleveland.
Lady Atke's Pets (Empress) Decstur, III.; (Majestic) Springfield 29-31.
Lady Taen Mei (Keith) Columbus, O.; (Hipp.) Cleveland 29-April 3.
Lambert & Ball (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.
Lans & Hant (Loew) Montreal.
Langdons, The (Palace) New York.
Lapiae & Emery (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-April 3.
Laurels, Four (Pantages) Batte, Mont., 29-31.
Lerke, George & Jay (Orpheum) Vaco, Tex.; (Royal) San Autonic 29-April 3.
Le Ferre, George & Jay (Orpheum) Vaco, Tex.; (Royal) San Autonic 29-April 3.
Le Maire, Hayres Co. (Orpheum) Oraliaud, Cal.; (Orpheum) Freeno 29-April 3.
Le Koy & Dressner (Prince) Honston, Tex.; (ERoyal & Jasan Autonic 29-April 3.
Le A Bennett (Orpheum) Green Gay, Wiss; (Lincoh Hipp.) Othesgo 29-31.
Lee, Harry (Bonlerand) New York.
Lean & Lio, Great (Pantages) Tacoma, Wash; (Majestic) Springfield 29-31.
Lee, Marray (Diberson) Greens, Mash; (Pantage) Springfield 29-31.
Lee, Marray (Hentage) Film, Mich.
Leach-Wallen Trio (State-Lake) Chicago.
Leande & Whitney (Phana) Worcester, Mass.
Leona & Co., Great (Pantages) Tacoma, Wash; (Pantage) Portland, Ore, 20-April 3.
Leonard & Whitney (Phana) Worcester, Mass.
Leonard & Woitney (Phana) New York.
Letter, Tarm (Collephenn) Senselsco; (Orpheum) Senselsco; (Orpheum) Greates 29-April 3.
Letter, Baron (Orpheum) Senselsco; (Orpheum) Senselsco; (Orpheum) Gay, Supplication, Chicage) Portland, Ore, 20-April 3.
Lee, Harry (Collephene) Senselsco; (Orpheum) Senselsco; (Orpheum) Gay, Supplication, Chicage) Portland, Ore, 20-April 3.
Letter, Baron (Or

ford 29-31.
Liviugaton, Mnrray (Delaucey St.) New York.
Lioyd, Alice (Colonial) New York; (Bushwick) Brooklyn 29-Arril 3.
Lioyda, Riding (Pantagee) Winnibeg, Can.; (Pautagee) Saskatoon 29-April 3.
Lo, Maria (Orpheum) Loa Angeles; (Orpheum) Sait Lake City 29-April 3.
Lodd, May (Straud) Fargo, N. D.; (Bijou) Hibbiug, Miun., 29-31.
Lohes & Sterling (Pantagee) Minneapolis; (Pan-tages) Winni'eg 29-April 3.
Lordon Sisters, Three (Keith) Syracuse, N. Y.
Lordon Sisters, Three (Keith) Syracuse, N. Y.
Loster (Orpheum) Grand Forks, N. D.; (Grand) Fargo 29-31.

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Lougblin & West (Emery) Providence, R. L.
Louis Brocades, The (Orpheum) Peoila, III.; (Orpheum) Galesburg 29-31.
Love & Wilhur (Pautagea) Salt Lake City; (Pautages) Ogden 29-April 3.
Love Burgs, The (Orpheum) Champaign, III.
Low, Walter, Co. (Palace) Brookiyn.
Lucas & Lines (Orpheum) Porliand, Ore.; (Orpheum) San Fraucisco, Cal., 29-April 3.
Lucitle & Cockle (Orpheum) Denver; (Orpheum) Lincoln, Neb., April 1-3.
Lydell & Macey (Majestic) Anstin, TeI.; (Majestic) Little Rock, Ark., 29-31.
Lyoua, Jimmy (Hipp.) Alton, III.; (Columbia) St. Lucking 29-31.
Lyons & Yesco (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-April 3.
McCaue, Mabel, Co. (Keith) Indianapolia; (Keith) Cincinanti 29-April 3.
McConneck, John, Jr. (Pastime) Anna, III.; (Grand) Kewance 28-April 3.
McDermott, Billy (Majestic) Chicago.

hambra) New York 29-April 3. Mack & Maybelle (Erber) E. St. Louis, III. Mack & Co., J. C. (Pautages) Calgary, Can. Mack, Andrew (Orpheum) Ho ton. Macks, Skating (Princess) Pueblo, Col., 27-29. Mack Co., Wilhur (Orpheum) Vaucouver, Can.; (Orpheum) Seattle, Wash., 29-April 3. Mack, Geo. A. (Hipp.) Seattle, Wash. Mathaima (Strand) Winulper, Can.; (Orpheum) Grand Forks, N. D., 29-31. Mahouey & Auburn (Orpheum) Portland, Ore.; Or; heum) Sau Francisco 29-April 3.

\* TWENTIETH CENTURY MYSTERY. REX. THE MAN WHO KNOWS HINDU SEER, CRYSTAL GAZER. A Box Office Attraction. ..................

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MARCH Z. 190

The Billboard

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St. Louis 25-April 2. Liberty) Chromony St. Louis 25-April 2. Liberty) Circeland. Callington & Synta (Strand) (vousao, Mich. Callington & Synta (Strand) (vousao, Mich. Callingt & Levering (Palace) Minneapolin. Calla, Billy K. (Avence B) New York. Teston & Eline (Palace) Suverier, Wis. Teston & Eline (Palace) Suverier, Mis. Call Strate Mission (Statestich Waterier, In. Tast Happened To Euch (Globe) Finness City. Ma.

Weiter & From (Mayer) Farrer and Strand Graden and Gr

Abraham Lincola: (Cort) New York, indef. Acquittal, The: (Cohan & Harris) New York, indef.

indef. Adam and Eva: (Longacre) New York, indef. Adam and Eva: (Longacre) New York, indef. Allen, Billy. Musical Comedy Co.: Cariland, N. Y. 20-27. Aphrodite: (Century) New York, indef. Apple Bloacoms: (Globe) New York, indef. Barrymov, Ethel, in Declause, Chaa, Frohman, Inc., agra: (Empire) New York, indef. Birdy of Faradise, Oliver Moroseo, mg.: Dulnth, Mina. 22-37. Minnearo'le Se. Antil 8. Rive Flame, The, with Theda Bara: New York, Brekf.

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Gurie J. Werk 1994.
Gurie J. 200 (New Amsterban Bool) New York, indef.
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The Billboard

Swainez: (Knlekerboker) New York, indef.
Shrøbert Galeties of 1910 (Garrick) Chicage, indef.
Sign on the Door: (Espublic) New York, indef.
Sign on the Door: (Espublic) New York, indef.
Sonstine, with Jane Cowit: (Broadburth) New York, indef.
Sonseine, with Prink Tinney: (Studebaker)
Sonseine, with Prink Tinney: (Studebaker)
Sonsteine, Marthy Stevens: (Greenwich VI-inge) New York, indef.
Sothern, E. H., & Julia Marlowe, Atlan Art-water, mpr: Raltimore, Md., 22,57; Wash-ington, D. C. 29-April 36.
Storr, Frances, David Belasco, mar.: St. Paul.
Starr, Frances, David Belasco, mar.: St. Paul.
Starr, Frances, David Belasco, mar.: St. Paul.
Starr, Frances, J. David Belasco, mar.: St. Paul.
Starr, Frances, David Belasco, mar.: St. Paul.
Starr, Frances, David Belasco, mar.: St. Paul.
Starr, Frances, David Belasco, mar.: St. Paul.
Starr, St. Senzton 25-27; Huntlarton 26; Linna, O., 27; Fr. Wayne, Ind., 25; Muncie 30; Richmond 31; Davids, O., April 1; Newark 2; Zanewrille 3.
Unknown Fueple: (Lyrie) Cincinant 0., 22-27; Cleveland 29: April 3.
Wedding Bells: (Harris) New York, indef.
Wedding Bells: (Harris) New York, indef.
Wedding Bells: (Washer) St. Largente Wing Studies In 23: Schere 25; Largente Wing Studies Index.
Studies I. Barris New York, indef.
Wedding Bells: (Washer) St. Largente Wing Studies I.

45

Battiato's, Joa. Band; New York City, indef. Colasanti's, Sam; Gastonia, M. C., 22-37. Conway's, Pat, Band: Miami, Fia., Jan. 4-April inder. Murphy's Comedians: Marysville, Cal., indef. National Stock Ca.: (National) Chicage, Eil., indef. L. Curcio's, Asthony, Band: New York, indef. Curcio's, H. A., Band: Paducab, Ky., indef. D'Andrev's, Joei Memphia, Tum. 25-27. DeCola's Band: Chicago, Ill., Indef. Densey's Lady Orchestin: (Flass Hotel) Mac Ga., motef.

I.

Ga., metef. Especito. Pailip. Bund: Brooklyn. N. T., instef. Greila's Kasdi: Fort Myara, Fia., metil April 1. Harris', H. V.: N. Little Rock, Ark., 22-37. Matthews, R. D. Lesiagtoro, N. C., 22-37. Nontromery's. George H., Band & Orchestra: St. Louis, Mo., 1986f. Naeri's Basdr. Kinston, N. C., 22-37. Neel's. Carl: Edeston, N. C., 22-37. Neel's. Carl: Modern Baadi 6t. Peters-burg. Fia., until April 5. Buta's. O., Baad: New York City, Indef. Suyder's. R. G.: Corlath. Miss., 22-37.

PAGE 97

indef. New Bedford Players: New Bedford, Mass., indef. inder. icel's. Ralph E., Comediane: Gartand, Tex., 22-27.

Northampton Players: (Academy of Music) Northampton, Mass., indef Oliver, Otis, Playera: (Crawford) El Paso, Tex.,



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MARCH 27. 1925

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"SACRED AND PROFANE LOVE"

(By Arrangement with David Belasco)

(by Arrangement with David Pelaco) The mystery of Araold Bennet's play, in which Elsie Ferguson makes her return the speaing stage, is the use of the word "sacred." There is nothing approaching tracks and just as an orbing at all about sacredness. It is as common as play tracks and just as drift. The Bennet has a rogan gust now. He has written, among other things, the most processes of the French harlot. The Pretty Lady proved that the only character in the Bright partilegious porel we have encountered in a long time. He has insight, how processes of the French harlot. The Pretty Lady proved that the only character in the Ferguson gust that has the semblance of reality is the Barlistan prostitute. The rest of the figures are made of clay and very solid water. The character in long distance love the first time they are in each other's society. The charala falls is the first act for an instant and the girl falls with it. When it rises morning has come and she is seen learing the planist's beforemot to re-trating and pound and the lovely poung girl develops into a great novellst. In the middle of another dity situation, with another woman's hashand, her publisher, by the way, here here and the isority poung girl develops into a great novellst. In the middle of another dity alkustive, with another woman's hashand, her publisher, by the way, here here wow, has been thrown ont of the Grand Hotel (well known to many mem-phing manale cand the isority from which here wither with a hypothermic needle-there here work, has been thrown ont of the Grand Hotel (well known to many mem-phing manale che check) with delicious naivete on the program, as a "doblous" street is farts. Of course she rescues him, curres bim of the 'life' here work and resource where the here here here that is deverted with delicious naivete on the program, as a "doblous" street is that here prove their right to life the form where here work in the results bey here here work on the fright to life the form where here more in

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HERSCHELL-SPILLMAN CAROUSEL Two abreast junging horses, does, rosstars, brass rock, ore-thead cable, siesem propelied, boller in good shape; North Tongwanda Organ, Drums; need small repair; Gas Fights to run same; stored at 212 Griffith Gr. Jackson, Miss., since Decomber; was run up to that date; has now \$435 khalt top, only used three daws; donation for \$709.00. R. O. RUSTAD, Burnap Ho-tel, San Diego, California.

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(Continued on page 50)

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1227

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MARCH 27, 1920

The Billboard

About This Season's New York Productions

SPIEGEL'S PRODUCTIONS, INC., Presents CECIL LEAN IN A NEW FARCE, WITH MUSIC

"LOOK WHO'S HERE"

WITH

CLEO MAYFIELD

Book by Frank Mandel. Lyrics by Edward Panlton. Music by Silvio Hein. Production Staged by Edwin T. Emery. Dances by Edward Hutchinson. Travesties and Dialog and Extra Lyrics of "I Know Yon Know," "Love Never Changes," "The Turk Had the Right Idea" and Lyric of "When n Wife Gets Fat" by Cecil Lean. Producet Under the Fersonal Direc-tion of Max Spiegel

tion of Max Spiegel Cecil Lean has the dinest set of teeth in stage captivity if you except the set owned, controlled and operated by Cleo Mayfield, his partner, in "Look Who's fiere." The tempta-tion to remark that the show is the most toothsome running in New York pro. tem. Is too strong to be resisted. If writers of books for musical shows and alleged comedies an resort to the despicable pan when hard pressed for humor there is nothing to for-bid a reviewer doing the same. Once more, "Look Who's Here" is the most toothsome show in town. Book Mr. Lean and Miss Mayfield realize the value of their dental equipment, be-canse both unmask the batteries of their molars in a smile constantly. Maybe it is a prop, smile, but, never mind. It is better to smile when you work than scowl, and it makes up for a lot of other things. "Look Who's Here" is not a bad show—in comparison with some others. It lacks substance and the cast is mone too good, the chorus none to beautiful, and no two peo-manglers. It has a bed, two of them in fact, occupied, but we are all pretty well hardened to beds now, so not much larm is done. The music is a rehash of all the popular jingles of a musical comedy gueration, but it is not untuneful and one bit is not a mayfered. The heater. Whitner Opera linase. Chickay, they of a decade ago success to bear made the flore competition of the present-day musical show. The chorus, strange to relate, is fully clothed, dure proble to Max Spiegel's prefu-legitimate stage has not yet completely corrupted his sense of modes. Miss Mayfield has a strang-treat ling by the complete strange the strange states and be are stated bear my met the flore competition of the present-day musical show. The chorus, strange to relate, is fully clothed, dure proble to Max Spiegel's prefu-legitimate stage has not yet completely corrupted his sense of modes. Mayfield has mane for back ex-prover, but the hope died aborning. Her last two gowns must cost something for back ex-provere, but the hope

#### MARCH 27. 1920

The Billboard

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About This Season's New York Productions

Under the Management and General Direction of

WALTER HAMPDEN

ing.

### **"GEORGE WASHINGTON"** THE MAN WHO MADE US

IN

A Play in Three Acts and a Prolog. By Percy Mackaye. The Play Staged by the Author and J. Harry Irvine. Settings and Costumes Designed by Robert Edmond Jones. Special Acknowl-edgement Is Made to Raymond Sovey, Ami Mali Hicks and Bernice Langton in the Arrangement and Execution of the Costumes. The Music Arranged by Elliott Schenck

There are many ways of maltreating the dead. In India the wife occasionally has to foliow her spouse by making a burnt offering of her-self, thus insuring future torment for the departed. In other circles it is customary to lay out the body in a black suit, a bolied shirt and a ready-made black bow tie, to write lying obituaries about the late lamented, and to send floral offerings with regrets, perhaps, that the event was post-poned so long. But the surest way to get even with historical personages is to write and get presented a "play" about them. George Washington" is a fine example of the latter method. What Percy Mackaye does to G. Washington is what one might expect of the reddest lobsterback who fought at Bunker Hill. He has taken the Father of His Country and turned him into a "rube" characterization, minus only the twang, the oat straw in the mouth, and a solo rendition of "All Bound With a Woolen String." In the attempt to make Washington a homely, human figure Mr. Mackaye has turned out a caricature, which skates very near the edge of burlesque. What he calls his "play" has not a single flickering spark of drama, and the dragging in by the scruff of the peek of make-believe symbolical figures in the person of a quasi-jester and two children only serves to add tedium to a performance sufficiently boresome without any extraneous services.

serves to add tedium to a performance sufficiently boresome without any extraneous services. If George Washington was the sort of person he is pictured as a re-sult of Mr. Mackaye's adventure into American history, then the least said about him the better. Let him rest in peace, with the "I-cannot-teli-a-lie-I-did-it-with-my-little-hatchet" insuit wrapped around his moldered bones. But spare our patriotic illusions by not trotting out on the stage such a preposterous creature and asking us either love, rever-ence or be interested in it.

ence or be interested in it. Waiter Hampden's sonorous voice, true virility, majestic manner and genuine ability as an actor would have made something worth while out of the play if it had been possible to do so, but the performance of mira-cles has not yet appeared in the theater. Nothing short of a suspension of the laws of nature could make Mr. Mackaye's "George Washington" anything but an irritating absurdity. Happily it has been taken off.— PATTERSON JAMES.

\_\_\_\_\_ TRAP DRUMM, good condition, with shipping case, \$25; \$10 down, balance C, O. D. ORAM, 1100 W. Vine St., Mt. Vernon, Ohio. Personal 40 WORD, CASH. NO ADV. LESS THAN 250. WANTED TO BUY-Saxophone; alto, meloly or tenx; state condition and price. FRANK JOYCE, 52 Williams St., Fall River, Massachusetta. SAM-Why did you not let me come to you when you promised? My heart is so broken. Please write me HAZH WURLITZER OBCHENTRA FOR SALE-Gord as new: complete, with over 40 ruls; cust \$3,850.00, sell for less than half. SCHULER, 2700 So. Broad-war, St. Louis, Missouri. marth STOUT LADIES can have removed superfluous fle prescription, \$3.00. 710 Westend Ave, Apt. New York City. WILL BEAUTIFY YOUR COMPLEXION, do with wrinkles; no interfering with your harmless: large bottle, \$3.00. 740 Westend Apt. 2, New York City. Partners Wanted for Acts Are (NO INVESTMENT) Io WORD, CASH. NO AOV, LESS THAN 254. SAM-Please let me come to you quick, as you promised. HAZEL. GIRL, 5 feet, 125 pounds, for army act. Willing to learn jugging, boing and can sing some. RALPH WEIRICH, \$14 So. Hormitage Ave., Chicago. III. april

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(Continued on page 52)

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#### About This Season's New York Productions

SAM H. HARRIS Presents WILLIAM COLLIER IN

## **"THE HOTTENTOT"**

A New Farce in Three Acts by Victor Mapes and William Collier. Play Staged Under the Personal Direction of William Collier and Sam Forest

There is no doubt about William Collier's importance so far as "The Hottentot" is concerned. A coy glance at the program copy tells that. One notices caually that Sam H. Harris (in small letters) presents WILLIAM COLLIER in a new farce by Victor Mapes and WILLIAM COLLIER, which was staged under the personal direction of WILLIAM COLLIER and Sam Forest. But there is no intention of cheating any-one else out of the credit which is coming to them for the success of "The Hottentot." Carefully tucked away on the last page of the shrink-ing violet program is this sentence: "The authors wish to acknowledge their indebtedness to a volume of short stories by David Gray for ideas and suggestions utilized in the play." No author, no matter how jeaious he might be of his brain child, could ask for more than that—in a WIL-LIAM COLLIER show. MR. COLLIER is, of course, the principal laughmaker, if you leave

he might be of his brain child, could ask for more than that—in a WIL-LIAM COLLIER show. MR. COLLIER is, of course, the principal laughmaker, if you leave out Donald Meek, as the butler, Swift. In fact, Mr. Meek is so funny that Messrs. Rapley Holmes, Ned Sparks, et al., who have 'performed oppo-site MR. COLLIER in times past, should see "The Hottentot" and realize what a change the Great War has made in the attitude of Czars, Kaisers and star comedians toward their subjects. To give MR. COLLIER the credit which he is too retiring to demand for himself, he is truly and continuously entertaining as the rich bounder, who, against his will, is forced to masquerade as the greatest gentleman rider alive, when in reality he balks at the mere mention of anything so equip as a clothes horse. MR. COLLIER knows every trick in the farceur's bag, he has a memory like an elephant for effective bits of busi-ness, and his arm is in the bag up to the elbow all the time. That the lines and the business which goes with them is not always in the picture makes no difference to WILLIAM COLLIER. He scents a laugh as a bird dog sniffs a hiding quail, and he goes after it with all the experienced persistency of a pearl diver chasing an oyster twenty fathoms under water. The audience roars constantly and profitably, and MR. COLLIER has added another smashing success to his already long line. In addition to Mr. Meek, who may have been selected for the part be-cause of his name, the cast is enhanced by the personal charm and nat-urainess of Frances Carson, and the sumptuousness of Heien Wolcott and Ann Andrews. MR. COLLIER is forgiven for the size of the type used to spell his name and the frequent use of the same, but no one who dabbies in the ink pot can overlook the sneaky way in which Mr. Gray's part in the piece is acknowiedged. After all he ought to be grateful that whoever is responsible mentioned his name at all in the last page of the program among "The Gowns by so-and-so" section.—PATTERSON program among JAMES.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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MAN. 40, with \$1,000, wants Woman Pariner in any paying businese; state age and full paridediars. Ad-dress S. BANGER, care P. O., Atlantic City, N. J. april

PARTNER WANTED by an experienced Showman. Will sell half interest in three good shows sirrady booked for forty-two weeks on very liberal percentage. Own riding derices and concessions, too much for one man to hand's. Spiendid opportunity for an honest, willing worker. Address DON LOUIS, 360 North Highland, Tucson, Arizona.

SMAIL CAPITAL TO INVEST and services by New York Professional Plane Player, main. Vaulerilie act or carnival concession. P. O. BOX 235, Detty, Connecticut.

WANTED-Partner, lady or sent, for Musical Comedy; will invest \$1 fos \$1. F. E. V., Box 802, Grey-buil, Wyoming.

SECOND-HAND TAYLOR CIRCUS TRUNK, or will exchange a thirty-six-inch Taylor. ELOISE DU-PREE, week 22, Orrville, Ohio; week 29, Soville,

SMALL ANIMALS OF ALL KINDS-Trained Dogs and Monkeys, small female Cu. Bears, Rolling Basket for Dogs, Revolving Table. Lowest cash price, description. "CIRCUS." Krause Greater Shows, Rocky Mount, North Carolina.

THIRTY x FIFTY TOP-Sidewalls, roying and mar-quee. Also Rolling Hoops. "BARNARD," Acorn Quee.

WANT ARCADE, AMUSEMENT and Photo Ma-chines, Talkog and Dial Scales, Palm Readers, etc., will trade or buy for each. Send list in ex-change for ours. BOX 172 Correlated. Ohio. mar23 WANT FOR CASH-40260 Top and Wall, or 50-fee Bound; not cheep, but good. CONGER & SANTO Cynthiana, Indiana.

WANTED-Song Books, from 100 to 3,000; chance to clean up your old stock. F. NAZOR, Mansfield, O.

WANTED-Posters, Photos on "A Modern Loreit" "My Huwband's Frient," "H"man Clay," "One Taw for Both." Also have seronal four, five, six-red Wathing Taw for Both." Also have several four, first, "'On Workings, Will sell, Wite for list and prices OOI/S FFATURE PICTURES CO., INC., 228 Arcad B'dg., Columbus, Ohio.

WANTED-Pinsh Dron and Dve Scenery, HEBMAN 7223 State Road, Tacony, Pennsylvania, apri-WANTED-Twenty Zmave Uniforms complete. WEINSTOCK 2975 West 8th, St. Coney Lalard. mar27

WANTED-Second-hand Marie Act, complete, Write only, BUHR, 339 West 48th St., New York, WANTED-Arcade Slot Machines, Mutoscopes tune Tellers, Card Venders, Mills Bells and Venders, What have you? F. D. ROSE, 301 St., Gloucester, Massachusetta,

WANTED TO BUY-Electric Motors; any quantity Pay each. No delay. GENERAL DISTRIBUT 1NG CO., Duluth, Minnesota.

WANTED TO BUY-Motion Facture Theatre; pre-fer one equipment with stage for vanierille in a live town of not leas than five thousand population; state price and list of equipment and full particu-lars in first letter. WILLLAM IL MOYLE, 241 So, Holyoke St., Wichila, Kanaas. aprice

WE BUY AND EXCHANGE MAGIC. HAAG'S MAGIC SHOP, 538 N. 11th St., Philadelphia, Pa.

WOULD LIKE TO BUY a B. B. or Taylor Trunk, 16x34, at reasonable price. Address ALEX SHULITZ, 506 N. 2nd St., Philadelphia, Pennsylvania.

### **MOVING PICTURE** DEPARTMENT

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BLISS OXY-ACETTLENE AND OXY-HYDRO-CLT LIGHTS FOR PRODUCTION-The only gas light that firals electricity. No oxone nor ether. Hest hard times and pastin. S. A. BLISS LIGHT CO., 400 Third Ave., Froils, Illinois. mar37

#### Films for Sale-New

50 WORD, CASH. NO ADV. LESS THAN 250

FOR SALE-New Copy 5-real Film Production, in-cluding Negative, CHAS, MUNDT, 832 Willow Ava., Hoboken, New Jersey. apri-

Films for Sale-Second-Hand 50 WORD, CASH. NO AGY. LESS THAN 250,

00 REELS-One to five-reclors; get our list. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr3

A-1 FIVE-REFL FEATURES-Into the Primitive, The Grater Law, A Texas Sterr, Cycle of Fals, Rup Van Winkle, Stamp for particulars, G. H. JCHNSON, 34 Cross St., Eim Gruve, West Virginia.

BIG MONEY OLAKER-That world-famous priso pecture, "30 Tears in Sing Sing"; 3 full rele-good condition. Convict Suits, Cut, Heralds and lots of Pster, all for 550. Rewind examination. One reel Chaolin, "Laughing Gas"; fair condition; Hi cash in advance. BOX 31, Mineral Wells, Texas. One-

EDUCATIONAL, Scende, Travel, Comedy Flins, in exochient condition. List sent. W. H. ReitoDES, Hartford, Connect.cut.

FEATURE FILMS FOR SALE-Babbling Torgres. ector reels, \$50; Sex Lure, str reis, \$35; Francis Ford in Berlin Via America, str reels, \$50, over almost new. Big supply of advertising included. LYRIC FILM AND SUPPLY OO., Terre Haute, Ind.

FILMS BOUGHT, SOLD AND EXCHANGED, DANIEL PINTOZZI, 1017 So. Morgan SL, Chi-cago, Illinois. Write me what you want.

FILMS FOR SALE-One milion feet, all makes, Ioneths and varieties; \$4.00 per reel and up. Send for list. FEATURE FILM COMPANY, Loeb Ar-cade, Minneapolis.

FOR SALE-Big 7-real Feature, with all-star cast Like new. Bargain for some one. Price, \$125.00 Write. UNITED SALES AGENCY, Owensboro, Ky

HAVE LIMITED NUMBER "WEEKLIES" FOR SALE-Caples like new; bargain. Write for my list of fins. H. B. JOHNSTON, 538 S. Destroom SL, Chicago. apr3

STATE RIGHTS on big five-reel Feature. Write us for territory. BOX 861, Roanoke, Virginia. mar27

SUPPLIES AT CUT BATE-Orone, \$1.50; Ether, 70c; Peatl White Condensers, 75c; guality Films for sale or rent, KAUFMAN SPECIALS, Mempha, mar35

EUPOPPEAN WAR, 2 rests, \$10; Shadows of Sin, 3 reels, White Slave, \$12; lot of Single Comelies, Dramas and Westerns, \$2 up; good shape; ahlp on deposit; such rewind; send for list, DALDPY VIO-LETTE, Sylvia, Dickson Co., Tennessee.

WANTED-One and two-reel Griffith-Blographs, Ker-stones, Harts, Scenles, No paper required. Mail lats. P. E. GLASE, P. O. Bor 582, Reading, Ps mar27

WONDERFUL ALASKA-SIBERIA EXPEDITION PUCTURES-5 reels; good condition; two State; picety of pare. Cash, land, or what? Best offer. FRANK LIGHTFOOT, 421 N. 3d St., Phoenix, Art-man

WEITE FOR OUR LIST OF FILMS. ALL-STAR FRATURE CO., 201 Jon, Mack Bldg., Detroit. Michigan.

2d-Hand M. P. Access. for Sale · So WORD, CASH. NO ADV. LESS THAN 250,

ALL MODELS or all makes of Moving Picture Ma-chines at prices less than you c.a buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensares, Gas Mäking Outils, Opera and Folding Chairs; Film for road man as low as \$4.00 per rost; we buy and sell of erything used by theatre and road men. WESTFEN SHOW PROPERTIES OO., 513 Delaware St., Kan-sana City, Massouri.

BLISS LIGHT, Surrepticons, Films, Machines stamp, FRED SMITH, Amsterdam, New York.

CALCIUM BURNER-Almost new, \$3.00. Ano'h-, not quite so suod, \$2.00. NERRASKA FEATURE CO., 1210 P St., Lincoin, Nebraska

In Answering Classified Ads, Please Mention The Billboard, Meter drive: \$73.00. DAVID STERN COMPANY.

#### MARCH 27. 1920

### The Billboard

"CRESCENT CITY FILM EXCHANGE." New Or-leans, I.a. Established 1908. Machines bought at lowest prices: Bull Dog Film Cement, best made, maile by us for ten years, 250 ounce, \$1.35 per pint, guaranteed satisfactory. mar21

FOR SALE-One Power' No. 5 Bilas Gas Outfit; complete; good condition; price, \$65; sent on \$10 deposit. ROY H. GEBBUNS, Bendley, Linois

FOR SALE-Powers, Simplex, Motiograph Machines Theats Chairs, Screens, Engine and Dynamo, Fans, Compensars, THBATRE WENGENG AND EQUE-MENT EX., 112 N. La Salle St., Chicago, Illinoia.

FOR SALE-Latest Model Pathescope, motor driven; can be used anywhere; no restrictiona; ideal for homes, clubs, elo. finst-olase condition; a bargain; also hand-drive model. NELSON IL GEOVER, 101 Summer St., Boston.

GREAT BARGAIN IN USED MACHINES-Fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr3

METAL BOOTH. in sections, for one or two ma-ohlnes; new Power's 6B; used Power's 6A; Mor-ing Picture Cancea; Developing Trays and Drum holds hundred fect. WESTERN MOTION PICTURE (O., Danville, Ellinois. mark

MOVING PICTULE CAMERA and Tripod; Eberhardt Schneider: \$150. C. R. THOMAS, Huntington West Virginia

SIMPLEX MOTOR-DRIVE, with speed control; 110 60: \$35.00. LEIAND. Montpeller. Vermont

### Wanted To Buy-Films Se WORD, CASH. NO ADV. LESS THAN 254. WANT TO BUY-50 reels of Film, one and two-reelers. Must be cheap. J. MULRY, 1213 E, 44th

Place, Chicago

WILL PAT 25 cents per pound for your junk reels film; describe fully what you have and conditi-of same. BOX 62, Tulky, N. Y. apet

#### Wanted To Buy M P Accessories

			1901109	
3e WOR	D, CASH.	NO ADV	LESS TH	AN 256.
	Woodland	, Fleld, S	et of Motio undown, sid York.	
WANT TO and Trip CALDWEL	od for c	ash. No	r other goo unk wanted	d Camera L T. M.
WANTED	TO BUY-	-6-reel Fe	atures, Arbu	ekles, and

good Cometice with paper. OWL FILM EX-CHANGE, Louisville, Kentucky.

Wanted To Buy, M. P. Theater 3e WORD, CASH. NO ADV. LESS THAN 254

## WANTED TO BUY-Good Movie Theatre in large town of 10,000 or over. Give full particulars in first letter. W. E. SCHERER, Peru. Ind. mar27

## FREEATLIBERTY

WANT SITUATION ADVERTISEMENTS If the first ad days not bring answers you are in-vited to try again, but you must furnish the corp each weak. We cannot undertake to run free adver-lisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed.

DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m., for the following reck's issue.

#### Acrobats

At Liberty Advertisements, 25 words, free of she AT LIBERTY-Experienced cornet player, desires change; must be permanent; good salary. COR-NETINT, 2009½ West Grace St., Richmond, Va. AT LIBERTY-A-1 barrione playef; best of experi-ence and references. CHAS RENOULT, 2414 F Are, Tampa, Florida. FIRST-CLASS ORGANIST desires angagement; ac-complished musician; experienced picture player; fine library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hag-erstown, Maryland. erstown, Maryland. THE LA CROIX-Lady and Gent; two different acts, free attractions for fairs, indoor camirals, sup-slitma, outdoor celebrations, rasderille; reasonable prices, 1304 Walton Are, Port Warne, Indiana.

#### Agents and Managers

At Liberty Advertisements, 25 words, free of sharps, A-1 DANCE HALL MANAGER-For park or city; caperienced, progressive, with new Ideas that will red, the busines; are, 36, 1417 Clatton Flace, Laberood, Ohio. the nod.

A-1 DANCE HAIL MANAGER-For park or city; experienced, progressive, with new ideas that will not the budgness; ars, 38. 1417 Câtion Flace, Labermod, chia.
 ADVANCE AGENT-60 years old; active; single; experienced; strictly business; can route and book; inroughly acquainted with Western territory. WAL-TEB 2. CLARK, Lebigh, Oklahoma.
 AT LEBERTY-For management of combination or picture house; proferone on percintary bailet with vance budgness; proferone on port interview.
 DRAMATIC-Young man; are, SI; small paris; ad-vance budgness manager; one conditions; A. J. DIMAMATIC-Young man; are, SI; small paris; ad-vance budgness manager; one condition of classy press work; also expert independent bonk-hus; mainty reasonable; locate anywhere. C. PUT-MAN, 2313 Highand Ave, Cincinnati, Ohlo.
 WHO WANTS HEAL AGENT ON MANAGER--Fit-ten years' experime; strong society worker; no brush; tell all truthvilly. THEATRICAL, Gen. Del., Cleme Faila, New York.
 YOUNG MAN-Wants to manage small out of lown Theat; both young and reliable, JEAN EAMON. 207 Clark & et, Chicago, Illinois.

**Bands and Orchestras** 

erty Advertisements, 25 words, free of ch ..... A-1 JAZZ ORCHESTRA-Violin, piano and dr soloist; sight readers; real bunch; stat STADSVOLD'S JAZZ ORCHASTRA rookston, Minnesota, salary. 246, Cro

AT LUNERTY-Beal band and orchestra leader and teacher; locale; twenty yours experience. MU-SICLAN, 1391 East Fourth St., Cincinnati, Ohio.

NICLAN, 1331 East Fourth St., Cincinnati, Ohio. FIVE OR MORES DANCE ORCHENTRA-For park for summer; work on per cent or fat summires; state all in first letter. ORDENTAL MARLYCA ORCHENTRA, Gen. Del., Fargo, North Dakota. FIVE-FIECE MAZZ ORCHENTRA-Travel or locate; 12 years' experience with big and little tricks: open for assam. FINOF. T. STEVENS, 539 Desiard St., Montro. Louisiana.

NL, Montos, Louisiana, . MURIO FURNISHED Folk ASSEMBLIPS-Violin and plano, W. P. DUNLAP, 492 Indian Grore, W. Toronic Ontario, Canada REFOULAR TROMBOND-For two show; B. and O.; salary your limit. R. R. SAWYER, Westplains,

Burlesque & Musical Comedy

DURICE QUE OF DUBICAL VOILIEUX At Liberty Advertisements, 25 words, free of charge. A-1 BLACE/FACE COMEDIAN; cm change often in acts and bits; open for med., tab., or musical comedy; reliable managers wire. A. J., Bilboard, New York City. AT LibERTY-The Carroils, Bert and Hazel; mu-sical connect; oce-man band, plano, black ace and straight; openings and strong ballyhoo. HAPFY CARROLL General Delivery, Hannibal, Misseourt. GOOD ALL AROUND COMEDIAN-With scripts for tabs, burlesque and musical shows; am the one you're looking for. HARRY TANEN, 2325 & Baulah

ba, burlesque and musical shows; an the one re looking for. HARY TANEN, 2332 S. Baulah Philadeiphia. Pennsylvania.

#### Circus and Carnival

North Advertisements. 23 words, free of sharps. MAN AND WIFE-For concession with carni-or will accept good offer on beach or in HAROLD GLEN, cars Billboard, New York Dark.

ORIENTAL HANDCUFF NOVELITY-Lady, gent (Chinese impersonalors); something entirely new and original; side-show or ten-in-one; state fully. LEWIS KARZON, care Billbard, Chuchnad, Ohlo. SCOTCH SNARE DRUMDER-five circus work; carry own wardrobe and drum. R. SOMDER-FULLE, care General P. O. Devicit, Michigan. STAGE DIRECTOR-For tent show, with good line of sortpis; wide general business, some characters; reliable; prefer Middie West. G. MARTIN, Bill-board, (hicago, Illinois.

Doard, Chicego, Hinnis, SUZINSTA AND CLAIRS-Novelty circus; three sca and clown; slack wise, jugaling, cannon bell act; now booking fairs, celebrations, carnivals, etc. 24 Pranklin etc., Springfield, Ohlo. WHO WANTS ME?-Boss canvasman or trainmaster, CELAS, L. RHODES, care Billboard, San Fran-cisco, California.

COLORED PERFORMANCE AND PLANEST-Wants job with picture house or dance hall: wire at once. M. WALKUER 375 Bread St. Jacksonville, Florida, COLORED JAZZ DRIGHNER-For picture and vaudwille or dance halls with full outfit; six years experience. Wire MAJOR BLOCKER, soe W. ""'s G. Jacksonville, Florida. COLORED CIRL AND LITTLE BOX-Want to hear from a good plant, show; boy, for, what years old; some experience. LEONA OWENS, 2008 Fifth Are, brok Island, Illinds.

**Dramatic** Artists

DTAILIBIC ATGINES At Liberty Advertisements, 25 words, tree of charge. AT LIBERTY-AL Offloorers: understand construc-tion; can manage plant. A. C. WENT, General Delivery. Chaitanoora. Tennesses. E. KLINGE EXENOLOG-eVer stock or productions; height, 5 ft., 6 inches; weight, 150; ags. 26; invention or leading budness; experience. 32 Hull St. Newark, New Jezsey. EXTFRAIENCED DRAMA AND MEDICINE SHOW-MAN-General budness and advancing; small part; faits plano and organ; tused to playing with violin-ist. HUNTARE, 693 Indian Grove, West Toronto, Ontario, Canada.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

At Liberty Advantagements, 25 words, rive of charge. CILALK TALKER, magician and novely musical en-tortainer at liberty for Jodges, churches, subools, etc. CRENCENT CN., Deerdedd, Michigan. MAN--Assistant for magic act; fore years' experi-ence; female Sampson illusion; can join at once; 57 years of age. HLART STACT, 5005 W. Addisoo Are, Chicago, Illinois.

Ara, Chicago, Illinoia.
 TEACHER-With gift for dramatic writing and direction; will act as governess for young children whose parents are stare puople. M. M., care Bob Young Co., P. O. Box 404, Now Rechele, N. T.
 YOUNG MAN-Wants to troupe: good picture: hustler and experienced; state all when answering. WILLIAMS, 1108 Jefferson St., Waterloo, Ia.
 YOUNG MAN-For bias and handy man; some experience; good appearance height, 5 ft., 9; weight, 160. J. P. KNEPHER, Mullard Hotel, Omaha, Neb.

Musicians

At Liberty Advertisements, 28 words, free of charge.

At Liberty Advertisements, 23 words, free of charge. A-1 CARLINETIST-Wants summer engagement with concert band or hotel orchestra: no grinds write; satisfaction guaranteed. CLARINETIST, 1002 West Berond SL, Charlotte, North Carolina. A-1 DRIWMER-Dalg marines. xylophone, jam traps; experienced; xylophone soldsi; sight reader; state best salar; can furnish orchestra. ED STADSWOLD, Box 246, Crooksion, Minneenta. -For summer engagement; dance or concert. LEADER, 107 Pearl SL, Mianchester, N. H. AT LIBERTY-To troups for this season; experi-enced drummer; band or orchestra. E M, JACE-SON. 114 North 13th SL, Lincein, Nebraska. AT LIBERTY--Db bass, for chautaneus or minstrels;

AT LIBERTY-Bb bass, for chautangua or minstreis A. F. of M. EARL H. HURNT, 2949 West 10th St., R. R. 3, Oklahoma City, Oklahoma AT LIBERTY-BR. NCH SMITH. jass trap drum-mer; experienced in all lines. General Delivery, Sipe Springs, Texas.

ECPERIENCED TRAP DRUMMER-Bells; double cornet; union; wife, A-1 planist, "CAPADILS," Billboard, Cincinnati, Obio.

 FLUTTE AND PRODUO SOLOIST-Wante to locatio in cool toom with planty of music buildness; erbodially teaching above instruments; high-class modes; night only; good money. FLUTIST, care Eilboard, Cheinedd, Ohio.
 OldiANIST-Pictures only; frisen pears' experience on Kimble, Hupp Jones, Moliser organ, etc.; do not play for singers or vaudeville. ORGANIST, 3081 West 14th St., Cleveniand. Ohio.
 BAXOPHONIST-Double trombone; has no instruments; 10 years' experience; thestifical, circuis or show that curnishes instruments. IL LORING, Port Kichmonid, Sta., New York City.
 STZEE CUTTAR PLAYER-American; sings: plays ubulele and tenor banjo; first-class man; no car-livals. CHARLES NASH, Boom 311. Emoline Blay. STEEL GUITAR PLAYER-American; sings; plays ukuleis and tenor benjo; first-class man; no ex-ulvales of the benjo; first-class man; no ex-ulvale. CHARLES NASH, Bosm 311, Empire Bidg., Philadelphia, Penneylvania. TRAP DRUMMER-With tympsnil, bells, zyjoshone; guarantee to deliver the gooks, so salary very es-sential; usion: marriad. CARL FAULE, 902 State St., Proria, Linola

#### Colored Performers

St., Peoria, Lilnola, VIOLIN, PLANO, SAXONTRONE, DRUMS-For sum-mer engagements; union; experienced; rayort or theatra. ORCHESTRA, 24 El Arndt St., Fond du theatre.

Lac, Wiscondin. VIOLININT AND TEACHIER-Wants to locate in good city, to teach and good orchestra; fine ref-orchows; read library; years of experiment PROF. F. S. ScillaryEnvision, 137 Marine Bc. Atlanta,

53 7

Georgia. VIOLINIST-A. F. of M.; experienced dance and theatre; library for 6oth; rescet diracements, otherwise permanent; leader or aide man. VIOLIN-INT, 24 East Arndt St., Fond du Lac, Wiscousin. VIOLINIST--Experienced; play for table, dance or entertainment; good in fars orchestra. What have you to offer as permanent position 7 JEFF G. GRAHAM, care Post Office Mailing Division, Tubs, Oklahome. Oklahoma

#### Operators

At Liberty Advertis rts, 28 words, free of charg

A LINUY AUTOR desires permanent position; capeble handling any equipment; locate anywhere. I E ROUCH Little Rock, Ark., General Deliver. AT LIGHTAT, crass merry-po-round man; any kind of a machine. BARNEY OCONNER, 25 North Second St., There Haute, Indiana.

M. P. OPERATOR-Stage carpentar, A-A billposter with eight years' emperance, would like to locate salary your bast. ELASES FELTS. Bog 21, Pulaski

M. P. OFERATOR wishes stoady employment any-whose; ally machine; eight artual years experi-ence; state salary. E. H. WARNTEN, 4337 Opliege. St. Louis, Missouri.
 MOVING PRCTURE OFERATOR desires position; eight years experience on all makes of me-chines; prefer Eastern States. J. M. GANN, 493 7th Are., New York City.
 MOTION PICTURE OFERATOR wants position in theatry using first-class projection equipment where

Lineatre using first-class projection equipment where ability is appreciated; can give good reference. ELMER D. KETER, Brookfield, Vermont. MOTION FICTURE: OFFICATOB-19 months' ex-perience on Power's 6B and Ellison machines;

nce on Power's 6B and Edison machines: ce; go anywhere; do other work in connec-RAY GNAEGY, 820 N. Sixth St., Paducah,

Kentucky. TWO COMPETENT OPERATORS wish positions; go anywhere; can fully qualify; operate all machines. Please communicate with BEENAED DILLON, 2946 N. Frairie, St. Louis, Massuri.

#### Parks and Fairs

arty Advertisements, 25 words, free A. Liberty Advertisements, 23 words, true of sharps.
 CAIT, GEORGE WEINB-America's pressive set high diver, for parits, fairs and all celegrations in the Northwest; prices right, 439 West Seventh SL. SAM LINGERMAN-Ventriloquist, working single, Philadelphia telenity; great ballyhoo, 705 M. Fth Are, Philadelphia, Penneylvania.
 THE AERIAL STONES-Three high-class free acts for fairs; accretaries who want drawing card write for lerns, as we are booking for 1930. 105 N. Nelson Road, Columbus, Ohio.

Netson Road, Columbus, Ohio, THE LA CROEX-Lady and gout; two aerial acts, free attractions for fairs, indeer earnivals, expo-sitions, outdoor celebrations, vaudeville; prices rea-sonable. 1264 Walton St., Ft. Wayns, Indiana. THREE OUTDOOR ACTS-Daring, skill and com-edy; draw and hold erweds; guaranteed attrac-tion. For terms and particulars write BONETTIS BROEL, Box 35, Sutton, Vermont.

#### Piano Players

PIANO PLAYERS At Liberty Advertisements, 25 work, free of obsers. At Liberty Advertisements, 25 work, free of obsers. At PIANIST—Thoroughly capable and experienced; hotel or classy picture house orchestra; pice All particulars and best salary. FIEED J. LaFIERERE Drawer 139, Columbia, South Carolina. AT LIBERTY—Planist; solo or orchestra; desires position high-class rep, show: double stage, bfla; experienced MIRE GERTRUDES HARRIS, WHY Park CS. Pindlay, Ohio. MALE PIANO PLAYER AT LIPERTY—Excellent sight redst: members A. F. of M.; permanent or chestra engagement preferred. WALTER A. CLARE, 331 West Sixth. Cz. East Liveprol. Ohio. PIAN DETATUR—Three specialities fugiling, wells-ing; some experience in straight parts; wire MAR-VIN MICHTHELL Enumerick Hoted, Orkhon, Wis. PIANIST (LEADER)—Long experience; raudsville or pictures: large Workry; A. F. of M.; exchestra only. G. SKIRULZE, CS W. Sixth St., Chattanoga PHANIST I Intervence.

PIANIST. DIRECTOR. Winhow steady employment in thesize with orthosize scalar discovery above in thesize with orthosize; excellent library; show-iutely the best references. T. ULARCH, 1504 Eduk 60. Murphyshow, Hinola ROY A GARNES-Ear plano player; medicine, car-rival or pictures. Own. Del., South Bend, Ed. TOUNG PIANIST-A. F. of M.; join orchestra for hotel or dance at shore for coming season; seven reard emperience; best references; profer playing with men. CLARA MORGAN, Box 5, Greenfield, Blass. Gin graph

#### Singers

At Liberty Advertisements, 25 words, free of sharps At Liberty Advertisenceth, 25 words, free of sharps. BARITONE SUNGER-With vanderille act: do bits or anali parts; state particulars; can furnleh firs-class violin soloisti also make offer. BOX 2453, St. Peterskarg, Florida. DASS 64NGEH-22; unusual caliber: low D to high F; doliver well; experienced; personality; dressee; solo, quartette, musual concey. HARKY SCHTDE, 233 Park St., New Harm, Connectiout.

(Continued on page 57)

#### The Billboard

### The Billboard Publishing Co., Cincinnati, Ohio: Gentlemen-Please find enclosed check for subscription to "Billy-boy." Have been reading it for a number of years and find it to be as nearly perfect as possible to the theatrical interests. Wishing you continued success and hoping to get on the list quickly, I am, Very truly yours, (Signed) NORMAN D. BROWN, care Jessamine Journal, Nicholasville, Ky. SUBSCRIPTION BLANK

AS NEAR AS POSSIBLE

Eilboard Publishing Co., Cincinnati, Ohio:

Please send The Dillboard ..... months, for which I extra cost.

Name .....

Address .....

City ..... State .....

AERIAL GYMNANTIC-Two acts; both A-1; for circus or free attraction. AERINELLA, 135 South Firth St., Richmond. Indiana.
AT LIBERTY-Snake charact; foung man; would make good female insersonator. CHEEF ELWIN, R. R. 1. Bor 19, Paducah. Kentucky.
AT LIBERTY-Good nan, to make openings also root grinder; not afraid of work. Ralf Clark.
MONTH Scocil. West Virginia.
AT LIBERTY-Good nan, to make openings. also root grinder; not afraid of work. Ralf Clark.
North Scocil. West Virginia.
AT LIBERTY-Good nan, to make openings. also root grinder; not afraid of work. Ralf Clark.
North Scocil. West Virginia.
AT LIBERTY-Becktecian; would like to be placed with ctraival vompany for the senson. H. GRIDM. General Delivery, Epris. Ohio.
AT LIBERTY-Becktecian; would like to be placed with ctraival vompany for the senson. H. GRIDM. General Delivery, Epris. Ohio.
AT LIBERTY-Scolar. Beanser man; good, smooth talber; reliable managers only. B. H. RINEAR, 13 Fast 11th St., New York City.
GOOD ALL ABOUND WORKER-For circus or estimated from one to ten bags and musical sleets bein overlity. 323 Lake St., Wootdscck. Illinots.
JAKK SELADOW-Word's only Dhind bag puncher: punching from one to ten bags and musical sleets bein overlity. 323 Lake St., Wootdscck. Illinots.
MAN.-Yor Eucession or tick dox; with Gramp worker or concession; with Holthamp & Richards Shows last season; prod appearance and experienced. ILARNY MYIERS, 846 Gladwin Ars., Detrois, Mch.
MAN AND WHTE-33 and 35 years of age; conversion of the clark of the clark states and the seller. NORMAN KOPELS.
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MONKEYS

## **CHICAGO SHOWMEN** Celebrate St. Patrick's Day

Showmen's League of America Holds Annual "Getaway" Party-Col. Owens and

### **Others Entertain**

Chicago, March 20.—The annual "Getaway" and the Showmen's League of America, with which were combined also the features of the Ladies' Day party, was held in the seague rooms Wednesslay night. The members of the Ladies' Anxiliary were invited and more the dress of a handled gentleman from County and Strengs of a handled gentleman from County for the balance of the season of the great result of the season of the greats the season of the real bits.

#### NEW ONE IN THE FIELD

Rice, Cooper & O'Brien Shows United, Owned by Heidershal and Norris, Will Open at Freeport, Ill., April 17

April 17 Chicago, March 20.—The newest circus to take the road this season will be the Rice, Cooper & O'Brien Shows, United. Messra, Heidershei and Norris, bankers and ilve stock men, of Wisconsin, are the owners. The show is now being put together and will open in Freeport, III., April 17. The property is new thrucat and will be one of the cleanest outfits on the road. Many oldtimers have been engaged. Col. J. L. Fehr, thirty-firth years in the business, will be gen-eral agent and has routed territory that has aiways broap't results. Messra, Heidershal and Norris will be represented by their sons, Louis G. Heidershal and Clinton M. Norris, Jr.

#### CIRCUS TITLE CHANGED

Col. Hall Shows Will Be Known as Campbell Bros.' Trained Animal Shows

North Little Rock, Ark., March 20.—The title of the Coi, George W. Hall Shows has been changed to Campbell Bros. Trained Animal Shows. General Manager William Campbell has rone East to purchase some cars. The show this season will travel in five cars. Clarence Auslings, general contracting agent, and C. A. Campbell, general agent, are now in the Far West in the interests of the show. Million W. Jehu will be brigade agent, with five bill-posters. The show will open here April 3. On Morday a camel was born with two humps. It is said that this is the first camel born in this State.

#### CHARLES SWEENEY

Equestrian Director With Howe's Show —Ledgett With John Robinson and Conners With Hagenbeck

Peru, Ind., March '30.—Charley (Pop) Sweency, the veteran equestrian director, who has been the enstedian at the Elks' home for the past five years, will troupe again this

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#### SELLS-FLOTO ADV. CARS

Will Have Delco Lighting System

Paul W. Harrell, general advance agent for the Sells-Floto Circus. states that all adver-tiging cars of the Sell-Floto Show will be lighted with the Delco Lighting Bestem, and renovated in order to make them just as com-fortable as possible. The billing for the show started March 22. The contaw of paper will be the largest in the history of the show. "Wm. Backle will have charge of the No. 1 car. He has been connected with Mir. Harrell for the past eight years.

#### MME. PUBILLONES TO MEXICO

New York, March 18.—Several new acts have been dispatched by Wirth. Binmenfeld & Com-pany for the Publilones Show, which has had a successful season in Cuba, and is pow sailing for a six weeks' engagement in Mexico. The combination will play five weeks in Vera Crus and one week in Tampico.

#### MARTIN MILLS SERIOUSLY ILL

W. Delscamp, of Dayton, O., informs The Billboard that Martin Mills, a showman, is in a serious condition and not expected to live, Mr. Mills would like to hear from his wife, Mrs. Bessie Mills. His address is 17 Council street, Dayton, O.

#### TWO NEW WIRTH ACTS

New York, March 10.—The Five Wartons and the Martinez Family, both English turns, have been booked by Frank Wirth for the Wirth Bros.' Shows in Anstralis. On account of difficulties confronting acts that would travel to the Antipodes via England Mr. Wirth in-formed The Biliboard that his people are com-pelled to make the Australian trip thru the United States.

#### ADVANCE GUARD ARRIVES

Cbicago, March 17.—The sdvance guard of the Selis-Froto Oircns arrived in Chicago to-day. The circus will appear in the Coliseum April 3 for a two weeks' engagement.

#### SIGNS OTAGAWA JAPS

New York, March 20.-The Otagawa Jap Trupp has been signed up for the Selis-Floto Shows, which opens at the Odiseum. Obirago, April 3. There are five members in the truppe.

#### SPARKS OPENS APRIL 5

In the advertisement of the Sparks' Circus on page 1865 in the Spring Special it was mentioned that the show would open at Macon, Ga., April 15, This was an error. The correct opening date is April 5.

Look thru the Letter List in this issue.





ARTHUR F. SMITH CO. (INCORPORATED)

MAKERS

TENTS

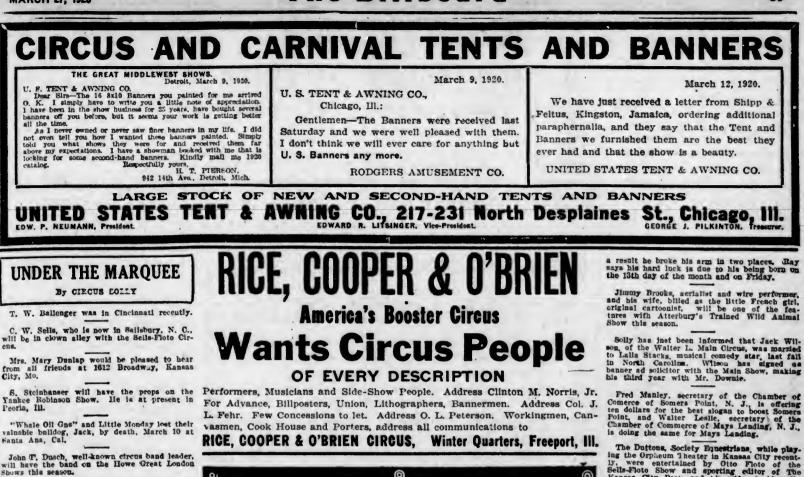
CIRCUS, CARNIVAL AND CONCESSION TENTS, SHOW CANVAS FOR ALL PURPOSES.

ESTIMATES FREE

TEL-SIG CANAL

261-267 Canal Street, New York

#### The Billboard



Eddle James, chief cook of the Gentry Bros.' how for the past four seasons, has signed with he Great Sanger Circus as chef.

Whistling Joe Frost, formerly of the 101 anch and John Robinson Shows, will be with the Hagenbeck-Wallace Shows.

Harry Benson, formerly of the La Tena Show, has charge of the sleeping cars with the Johnny J. Jones Exposition.

Henry (Pop) Jennings, George Way. Gus May ad Tom Troy are seen around Hartford, Conn. roy will join a carnivai this season. Troy

Jim Caskey, boes canvasman, who has not trouped for the past two seasons, joined the Al G. Barnes Circus at Los Angeles.

Uncle Hiram and Aunt Lucindy were one of the attractions at the FL. Worth, Tex., Fat Stock Show, and scored their nsual big hH.

Wilson Ross, last season with the Sparks Circus, will hold down a candy butcher's berth with the Walter L. Main Show this season.

Al Bagby, boss canvasman, who has been wintering in Cincinnati, left last week for Ft. Wayne, Ind., his home, for a two weeks' stay.

The Miller Brothers, acrobats and aerialists, the past season with the M. L. Clark & Sons Shows, will be with the Col. George W. Hall Shows this season.

Henry Schmidt, formerly with San Bros." Shows, 101 Ranch Wild West and Gentry Bros." Shows, was married recently to Mary Price, of Wilmington, Obio,

The Parentos, novelty acrobats and contor-tionists, will finish their vandeville dates at Jacksonville, Tex., and then join Cole Bros." Circus for the scason.

The fat girl, Baby Emma, weighing 550 ponds, and a skeleton glantes, seven feet, one inch tall, are to be added to the mneum of the Living Ourdo Paisce on Broadway soon.

Sam Freed writes that business is very good at the Grand Theater, Scotia, N. Y. Sam says that this will be the first time in seven years that be will not be with the white bops.

The Escalante Bros.' Shows, down in Mexico, are playing to good business. On March 5 Al G. Barnes' Circus showed Calexico, Cal. and acquaintances were renewed by the troupers of both shows.

Al (Circus) Greene has left his home in Con-necticut to join the Sparks Show at Macon, Ga, Mr. Greene will be advertising man and ring announcer, positions he has held with Sparks for several seasons.

Hook Cross, bess property man on the Sparks Show, and Bushy Miller and wife, have re-turned to Canton, O., from a hunting trip thru the Northwest. The trio will be on the Sparks Show this season.

George Wells and Josephine Kosek were mar-ried in Glencoe, Minn., March 14. Wells has been with the Sparks and the Yankee Robin-on Shows. The couple will make their home in the Work.

While returning to Bioomington, Ind., from Augusta, Ind., where he had been visiting a sick sister, L. R. Choissers (Crazy Ray, the Calliope Maniae) had the misfortune to slip and fall while changing trains at Mitchell. As







#### SPARKS CIRCUS Performers, Side-Show People and Musicians engaged with this Show will

report as follows: Performers and Side-Show People, report to Chas. Sparks, Macon, Ga., Thursday, April 1st. Musicians to Jack Phillips, Macon, Ga., Wednesday, March 31st. Answer this call at once. Show opens Macon, Ga., Monday, April 5th. P. S .- Can place two good Clowns.

The Duttons, Society Equestrians, while play-ing the Orpheum Theater in Kansas City recent-ly, were entertained by Otto Floto of the Sells-Floto Show and sporting editor of The Kansas City Poet, and his wife. Incidentaily Mr. Floto will be in Chicago at the opening of the circus at the Colliseum, April 3.

Gilbert M. Eldred, bareback rider, formerly with Ringling Bros. Circus, is now with Sul-livan & Slauson, in the magazine and cigar department, Utica, N. Y. Mr. Eldred speat fonrieen years in the Orient. He has a brother there in the show business.

Mrs. Martin, of the Two Martins, serial equilibrists, who will be with the felle-Floto Circus, was taken suddenly ill recently. It is feared that she will be unable to work during rehearsals for a while, but Mr. Martin is capa-ble of working the act single and filling the vacancy until Mrs. Martin regains ber health

The Four Ortons will not be identified with any eircns this season, having decided to re-main in vandeville. They don't claim to be booked solid, but as far this winter they have only had three days open around Philadelphia, and at present are playing the two-aday houses. They extend best wishes to everybody around the Sparka' Show.

Barry Gray has cold his Marionette entit to H. W. McGeary of Venlee, Cal. Mr. McGeary runs the Wonderland at Venlee and has several other resort anusement places. He intends to run a Marionette Theater at Venlee, and con-siders himself fortunate in securing one of the best Marionette outfits that could be se-cured.

Jack Don writes that Frank McStay and Phil E. Keeler, two old chowns, formerly in the white face alley with the Barnam & Balley Show, descried the white tons for vand-rille in 1017. Some say they will be back with One of the big ones. At present no one seems to know their address. Why not drop a few words? to know

A. E. Webber, better known to troupers as "Shaniy," and wife, visited The Billboard lass week, and Informed Solly that he was leaving March 22 for West Baden, Ind., to again take charge of the lighting department of the Hag-enbeck. Wallace Circus. He will also have the "Barber Shop de-Webber" as a side proposi-tion again. Mrs. Webber will remain at home in Cincinnati this summer.

Checkman the seminer, Chyd C. Hill, better known among his cir-cus friends as Sandy Brock, of Brock Bros., on the Hagenbeck-Wallace Circus essaons, 1914-15-16-17, wrs a Billboard caller revently. Sandy is now with Snily, Rogers & Sully, a comedy transpoline bar act bounding over the Keth Time. They went big at the Palace, Checkonal, recently. Sindy s<sup>-s</sup> that he will sol be nuder the white toos this season, inas-much as the act is playing vaudeville dates and will open on the Orpheum Time Sept. 6.

The following attractions will be at the World War Veterans indoor Circus, Terre Haute, Ind., March 23-29: Ben Hassan's Troope of Arabe, Schuman & Schuman, Orphesun Comedy Forr, Powers' Eleptants, Adgie and her Hons, Dolly Dimples, Merriman Sisters, and Anderwon's dogs, ponles and monkeys. The Vigo Connty World War Veterans are getting out a daily paper, which they will give away during the week of the circus. Fifty thousand will be circulated, carrying the news of the show.

AERO "ADS." KITE "ADS." SKY "ADS." Only one place to get them—CONYNE, THE KITS, MAN, CHICAGO, Yrs, that is when Tom got has Write today for photo and inf. This is a business proposition. No attention paid to postal cards or P, R. Ds. Silas J. Conyne, 3316 Paimer St., Chicage.

#### FLORENCE SIEGRIST DIVORCED

, (Published by Request)

Florence Siegrist, for the past eight years with the Barnum & Bailey Show, obtained a divorce from C. W. Foster January 20, also the right to her malden name. Florence War-ren. She is now in vanderille with the Erford Golden Whirl, doing very nicely.

#### LUCKY BILL OPENING APRIL 3

Quenemo, . Kansas, March 19.—The winter quarters of the Lacky Bill Circus is a be-hive of activity. All the wagons have been finished in the corpenter moop and are now receiving the finishing touches in the bands of Emil A. Arp, who has charge of the print-ing department. Mir. Arp he assisted by Lacry Ingledew, formerly of Arp's Great American Show. H. E. (Baffalo) Schroeler, also an oktimer from the Great American, is on the Lacky Bill Show. Jack Riddle has the con-cessions. Mr. Arp will have charge of the sideshow. W. J. Neison will put on the Wild West. West, The show will open here April 3 and tour the Southwest.

BARNES' ADV. CAR NO. 1

The following is the complete roster of the No. 1 advertising car of fie Ai G. Karnes' Cir-cust W. J. Erickerson, car manager; Jack Gilnes, special agent; G.o. Norray, hoss billipost-er, assisted by Tom Bagaa, Frank Bagaa, Waiter Kemp, Ted Nichols, Ciarence Ames, Charlie Patcher; banners, Fay Justus, assisted by D. Maione; lithos, James O'Leary, assisted by Henry A. Kober; Jack Boss, poster and paste maker, and Henry A. Kober, steward.

#### CUT DOWN BILLING

New York, March 20.-Circus billing is be-ginning to make its appearance here, sitho ct.cuses are cutting down space this year. Thirty-two sheets is about as high as they are going, apparently.

SAN DIEGO MAY BOOST LICENSE

The city council of San Diego, Cal., has be-fore it an ordinance raising the licenses. The Al G. Barnes Circus showed there to two packed houses March 2.

FT. WORTH RODEO BIG SUCCESS

Large Attendance, Many Thrills and Star Contestants Features

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(Continued on page 61)

#### THE CORRAL By ROWDY WADDY

Let's hear from the wild ones at Grangeville, Idabo.

Come on with those dates, prizes and rul

Why not have the news of the Wild West boys from the different carnival companies?

We understand that Ad Day has left Med-icine Hat, and that he and his family now reside in Texas,

II. R .- We are not awars of Duke Lee's pres-ent whereshouts. The last time we heard of him he was around Los Angeles.

Buck Conney, formerly of the Pawnee Bill how, later movie man and Western author: there are you these days, and what are you

Tex McLeod, Sam Garrett, Chet Eyers, Hank Durnell and Tommy Kiraba are trick ropers who have been before the public for aeveral seasons, and they are all married men.

Cowboys may come and cowboys may go, but Wild West will go on until it is killed--unless all in the business pull together. ALL meang-AIL, hot a certain faction or factions.

Tex MoLeod is still in England, doing well, e writes, but is waiting for the English money rchange to go up, as an English pound is not orth Rear five dollars any more.

E. C. McDonongh, fapcy reper, last heard of with the U. S. Army, or anyone knowing his present whereabouts, kindly notify Al Peter, 1013 Chamber of Commerce Building, Detroit, Michigan.

M. T. The boy you mean is named Bryan Boach. The isdey you refer to was formerly known as Rose Wenger. She has since married. Her name now is Heion Gibeon, and ahe is at present with some Motion picture concern in Cal-

Relay face borse owners seem to be having some trouble finding out ahead of time-carly enough, as to the number of races, classes and surses that many of the contests will run, so is to give them ample time to get all of their horses in shape. Let them know early.

R. O. (Jack) Carlisle hás been attending one of the prominent atto schools in New York City, taking a course in auto mechanical repair-ing on all makes of cars, in order to familiarize himself with the cost of repair work, which, he claims, is very valuable knowledge around show.

Barney Demarcet will have a Wild West show, with Dot Verbon as the star the coming search, which will open in May at Dominion Park, Montreal, Can. At the contenion of that park engagement the outfit will play fair dates.

Descutial things at anybody's context: Good bucking horses, good saddle horses, light cattle, special place for contestanls so that they do not obstruet the view of the paid spectators. Bod pickup men on real pickup horses. Judges, no will enforce the printed rules. Reasonable tes at hotels, etc., for both the contestants and visiting public.

Some of the boys around the country en-gaged in the pursuit of health, happiness and wealth by following the crutest business would sure appreciate the ACTION on the part of several of the committees that are holding a contest this season, in the form of an OF. FICIAL announcement as to details regarding the prize money, rules, dates, judges, etc., thra these columns, than anything else the com-mittee could do-ess far as the contestants are oneerned—if one is to judge by the letters we receive daily.

Watch for the special article on Wild West and Frontier Contests that Guy Weadlek is writing for The Billiboard. It was to have sppeared in our Spring Special Issue, but Mr. Weadlek has been so busy on the road, and had to attend to some personal business regard-ing his mich in the Northwest that he was un-able to get it to us in time. It will appear shortly, and will prove of interest to anyone in Wild West.

Jim Lynch writes from Hollywood, Cal., stat-ing that when the contest same starts the rali-roads will have to hanl considerable access bag-gage belonging to cowboys, as the woods in California are full of "woolles" who are rearing to go. Says that Yakima Caput, while work-ing is a movie outilt, ran a motorcycle into the hind end of a wayon and took considerable hair off the back of his head. Ontside of that Yak is O. K. and pining to ride somebody's onlaw bronk called "Poncho Vills." Lynch says that a contest association would be the real thing if it was one that all actually recognized. Thinks that Gny Weadlet, Tex Anstin, Rowo Bangs and Ad Bay are really the only ambilious pro-moters in the game, and that it will take men like them, all working together, to put over a successful association.

L. J. H.-Some of the bows on the 101 Show in 1908 were: Perry Kellar. "Big Enough" Curry, Scout Maish, Charlie Tipton, Guy Wes-dick, Henry and Tom Grammer, Vea. Pege, Os-car Bickson, Tom Miz, Sid Jerdan, Willie Wil-lis, "High Pocket?" Cambell, Neal Hart. Dan Diz, Esteven Clemento, Lon Sceley, Lon Des-ton, Melvin Sanders, George Elser, George Hooker, "Hoothe" Killinger, Sum Garrett, D. V. Tantlinger and others. No. Mil: Brown was not wild the show in 1005. Yes, Stack Lee was there, Snggest you write to J. C. Miller,

## Wanted at Once MARTINHO LOWANDE, JR.'S TOURING WEST INDIES AND SOUTH AMERICA

RIDERS with their own stock. Performers doing two or more acts, nine shows a week. Contracts for six months to three years. Seat Act, Monkey Act, Bar Act, Double Trapeze, Hand-to-Hand Balancing Act, Perch Act, Spanish Speak-ing Clown, Man to work Lion Act and Bears. Call or address ALEXANDER A. LOWANDE, 159 East 127th Street, Telephone Harlem 5897, New York, N. Y. Fare paid both ways.

#### FOR THE SIDE SHOWS OF **ANTED** CAMPBELL-BAILEY-HUTCHINSON CIRCUS

Acts of all kinds, Colored Musicians for Dand and Minsteel. (Charlis Clark, Claud Williams and Boyd, write.) Three good Oriental Dancers, one good Paimist, one good Juggier or Connortion. Mazetta, write nee, Two Ticket Sellers, ness Canvasmer and Canwarmen. CAN PLACE FOR FIT SHOW, Lady to handle Snakes and Ticket Seller. Pit Show poorle address FRED HATFIELD. All others address JOE EDWARDS, Ckeene, Oklahema,

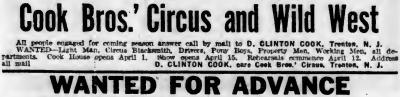
## **Sparks' Circus Wants**

Performing Seal Act, Performing Bear Act or any good Feature Animal Act, big Monk Act, useful Circus Performers, two good Clowns, Man to work Untamable Lion Act. Must report in Macon, Ga., Thursday, April 1. Address CHAS. SPARKS, Manager Sparks' Circus, Care Dempsey Hotel, Macon, Ga.

OG HORN CLANCY'S OFFICIAL 1920 ROUND-F UP, STAMPEDE and COWBOY SPORTS GUIDE rules, regulations, list of famous bucking horses, their owners and number of riders thay alifed, list of contestants, the events each usually enter and their permanent address, and the of contest asked during 1919. have disqual

COMPLETE, AUTHENTIC, INTERESTING. Sent, poetpaid, for 25c. Special prices in lots of 100 or more to dealers or persons having grand stand concessions. Address FOG HORN CLANCY, Round-Up Hendquarters, Wichita Faits, Tex. ustil May 8; after that, Binboard,

0 THE BOLTE MFG. CO C. RUECKERT & CO., Successore. Portable Circus Lights, Beacons. Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. --+-225 North Desplaines Street, CHICAGO, ILLINOIS. . Call Call



ALLACE CIRCUS HAGENBECK-BILLPOSTERS, LITHOGRAPHERS, BANNER MEN. Advertising car leaves West Baden April 5th. Address ED. C. KNUPP, Planters' Hotel, Chicago.

GOOD POSITI To open carly in June. A man who is reliable, to take charge and perform a Comedy Mule are PEP and experience. Salary, \$50 per week. One Bider, who can and will do comebacks. Ind bumps. Salary, 335 per week. One Second Rider, to topmount or straight riding, chasing Balary, 330 per week. All above include transportation and strength accommonistions. Act one and movity Pairs. Address MILO, are Billbeard, 35 Se. Dearberg St. Chicage, Hi. and bumps.



WANTS Circus Acts of every description and Feature Acts of any kind. Show Circus Acts of every description. Clowns, Acrobata, Biding Numbers, Ground Arts, Acrial Acts sture Acts of any kind. Show opens at Okcene, Okla, April 24. Address all mail CAMPBELL-BAILEY-HUTCHINSON SHOWS, Okcene, Oklahoma.

Wanted-First-Class Boss Billposter

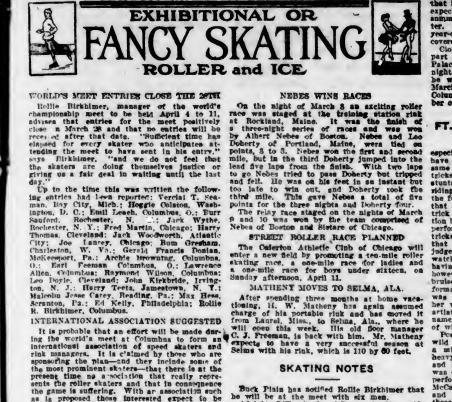
one who can lay out routes and paper. Also three AA Billposters. Good pay to good men and steady work. AMERICAN POSTER ADV. SERVICE, Long Branch, N. J.

Blirs, Ok., care 101 Raach. He could tell you who was over there the subsequent seasons.

A fellow said the other day that he would like to know where he could learn to ride broaks without getting hurt. A cowpancher sitting by the store told him that if he could find out where the contest broak riders were wintering to just go and hang around them a while and listen to their conversation, and he would get wised up. Said the best way he knew of doing it was to enter a contest and have someoue sub-

stitute. Claimed he knew one old boy who went to a context isn't year and got to the famis, and never rode a horse. Substitute. Great acheme, Generally works. Little bandage will do the trick-sometimes.

Will Rogers is still in pictures. There is a boy that never bothered the contest fancy ropers any by any arguments, and is known to be the master of a "tricky" rops. He will no doubt step into the contest to be held in Los Angeles and show the folls some new tricks.



of it, akatera? MARTIN QUALIFIES FOR TITLE MEET At the new White City Rink, Chicago, on March 10 Freddie Martín, world's jong distance champion roller akater, emerged with 20 points to his credit and quilified as the Chi-cago entrant for the world's championship meet to be held at Columbns, O., the week of April 4. Three heats were akated an 5:02, and was for one mile. Martin fullehed a few yards abead of Einer Ekman, Loury, the European and did not finish the heat at all. The second heat-a half uile-they finished in the order namedi. Martin, Ringhed a few yards abead of Einer Ekman, Loury, the European champion, slipped and fell on his acrenth legs heat-a half uile-they finished in the order marking the track, but finished the beat a few yards healing Martin, who was forced to est thereby establishing a new record. The thick heating the track, but finished the beat a few yards healing Martin, who was forced to est thereby establishing a new record. The thick heating the track, but finished the beat a few yards healing Martin, who was forced to est thereby establishing a new record. The thick heat man finish the heat full in 1:24, thereby restablishing a new record. The thick which himself, stating the half mile in 1:24, thereby restablishing a new record. The thick heat was akated by Martin sed Lanrey only, is the meantime. This heat was easily won his the meantime. This heat was easily won his the meantime on the first mile, was passed of the time during the first mile, was passed by Martin on the ontaide at the beginning of harrer, annere, who had the point as follows Martin by Ekman 40, Laurer 30. A record white City Roller Club, who were sponsoring Martin by Ekman 40, Laurer 30. A record white Basiann 40, Laurer 30. A record white Messiann 40, Laurer 30. A record when the sisten a cits. FOR MEET Mede Davenport of McKeesport, Ph., who

that he has not been actively in the game. He expects to operate two small rinks the coming summer, and one at Alpenn. Mich., next win-ter. Mr. and Mrs. Surphen and their five-year-oid dengater Marjoris have all just re-covered from serious attacks of the "fin." Cioni, Colston and Woodworth are taking part in many races this menth. Cioni was at Palace Gardens, Detroit, Friday and Saturday nights of isst week, meeting Eddie Krahn, and he will race at Smith's Rink, Oolambus, O., March 28. Colston and Woodworth were at Columbus on March 21, and also have a num-ber of other races booked.

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They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, - - Chicage, III.



Used one season at Dreamland, Chicago.

10

## AVIATION

AVIATION CLUB OF CHICAGO

Holds Election of Officers-Sheldon Clark Chosen President

San Diego, Cal., March 20.—Gan Diegono witnessed something, to them, entirely new and picturesque in the realm of accomatical, recently when the dirigible C-6, the first air-ship to be assembled on the Practic Cost, under its initial flight over the City. Attaining an aliftude of 1.000 feet, the airship, under per-fect control, was steered over the city and back over North Island over the Pacific. The ci-pacity of the bag is S5.000 curble feet of gas and is 196 feet long. The C-6 is a sister ship of the C-5, which was lost at see of the New-foundiand Coast after accompanying the N. C. squadron at sceplanes from New York to Trespancy and is to be used for coastal re-connissance duty.

## "FEARLESS TINNEY" THRILLS THOUSANDS

• Palm Beach, Fla., March 60.--Hyrm L. Tinney, better known to the fiying world as "Feerless Tinney," the 25-year-old marrel, form-erly of Detroit, Mich., is thrilling theosands daily in his remarkable flights here in which he exploits many heir-raising and death defy-ing stunts from all sections of an airplane.

#### HONOR BEACHEY'S MEMORY

San Francisco, March 18.—The fifth anni-versary of the tragic death of Lincoln Beachey was observed here last Sunday, when an air-plane parade took place as a tribute to bla memory. Wreaths were dropped from the sir by Lillian Galila, ariatrix and author, and Mrs. #. E. Harding, of Oakland. Five ma-chines altogether participated.

#### AVIATION NOTES

While making a tour of the South in the interest of army recruiting Lieut. B. W. May-nard, known as "The Flying Parson," stopped in Mobile, Ala., March 11 with bis transcon-tinental contest plane. From Mobile he went to Jackson, Miss., for two days, thence to New Orleans.



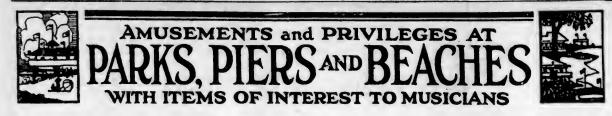


#### Billboard he



ASSOCIATION NOTES

From the Office of the Secretary of the National Association of Amuse-ment Parks



### **NEPTUNE BEACH**

62

### **Plans Many Improvements**

Popular Resort Opens April 3 With Big Swimming Races -New Features Installed

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Company. Company. The beach will open Saturday. April 3, when several big swimming races will be held. On April 4 a Bathing Girl revue will be held, and over fifty mermaids will be entered in the at-tractive feature.

#### NEW MIDWAY

Is Being Constructed at Palisades Park --Schenck Bros. Look for Big Season

New York, March 20.-Schenck Brothers, pro-prietors of Oalisades Annaement Park, stop the Palisades on the Hudson, are looking for-ward to the biggest season in the history of this popular and, in many wars, unique resort. The park will open the first Saturday in May and workmen are aircady actifely en-gaged in improving and renovating the park grounds and buildings. Onlice a number of improvements are con-templated, one of the chief of which is the cuting thry of a new midwar, which runs off the scenic thrn what was formerly the picnic grove. With this addition Paisades Park probably covers a greater acreage than any other mnusement park in this city. It is probably cover a greater acreage then stalled. Nicholas M. Schenck continues as active manager of the park. George Henshall, just now in advance of "The Unknown Purple." will again be with Palisades Park as press representative. Harry Zink, second man with "The Unknown Purple," also will be at the park this summer.

#### SPILLMAN ENGINEERING CORP."

Takes Over Manufacturing Business of the Herschell-Spillman Company

The amusement business that has been con-ducted by the Herschell-Spillman Motor Com-pany for the past twenty years has been taken over by a new corporation that will hereafter be known as the Spillman Ergineering Corpora-tion, which will continue the manufacture of carocsels and various park amusement devices which they have been manufacturing. The corporation bass at its head E. O. Spillman, who has been elected president; G. H. Cramer, "ice-president and general manager: A. M.



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### AEROPLANE SWING CO. FORMED

New York, March 20.-J. W. Ely, bullder of aeroplane swings rul fcolics, has incorporated under the name of J. W. Ely Company, Inc., with offices at 116 Main street. White Flains, N. Y. Mr. Ely has been in the business of bullding and operating circle swings since 1904, when he hull the large swings since Fike at the St. Louis Exposition. In the latter Fike at the St. Louis Exposition. In the latter and business of the Traver Circle Swing Co. This included 22 swings bocated in different managarts of the constry. Foon thereafter be in-company and always retained controlling inter-est in that company. Associated with Mr. Ely in the above or-ganization will be R. N. Anderson, who was May.

The papers which were read at the recent meeting of park men in Chicago are now coming from the press and will be malied to all mem-ber of the press and will be malied to all mem-ber of the press and will be malied to all mem-ber of the press and will be malied to all mem-ber of the press and will be malied to all mem-ber of the press and the press of the press of members are anxiously available things to be employed by many park men in operating their parks dring the forthcoming seasor. Several device men have already filed plans and specifications on new devices to be taken invariors are requested to do likewise. Any-thing which looks especially good will be bere inmediately upon its arrival at the sec-retary's odice. Mismodifies of any kind of interest to park men are requested to mail immediately calous and full prices of their wares to the secretary and full prices of their wares to the secretary needer that he may answer the many inquiries received from time to time from members with members. The association is endearoring to complet an superintendent of construction for the Novelty Machine Company for many years. Mr. Ander-son has built circle swings in practically every section of the United States and also in Can-ada and South America. This company is putting out a new model of swing which will be equipped with very at-tractive nervpiane cars. The shon, which is also locreted at White Phains, is now turning ont these cars at the rate of two sets a week and, now that the shop facilities have been increased, this production will approximately be doubled.

#### CABIN JOHN BRIDGE PARK

Washington, D. C., March 20.—After much delay a deal has been consummated whereby this beautiful and historical park has been taken over by a corporation which plans to make it one of the best high-cuss amusement parks in the East, according to its ansoncement. It is the intention of this company to spend about \$250,000 in rides, amusement devices, concessions, etc., and among the features will be a swimming pool which, it is stated, will be one of the largest and most nukgne in the country.

he one of the largest and most ninque in co-country. The history of Cabin John Bridge Park is well known. The park hus been the meeca of sightsers and risitors to Washington for years. The terminus of the car line is at the entrance to the park and in addition to the excellent car service there is a government concrete road running from Washington, D. C., to Great Falls, Va., which passes the park entrance. The park stands on a bluff about 300 feet in height overlooking the Potomac River.

#### WALTER JUHNSON MARRIES

Chicago, March 20.-The marriage has been announced of Waiter Johnson and Evelyn Shannon, which occurred in Grown Point, Ind., March 3. Mr. Johnson has for sitzen years been connected with the management of River-view Fark and for several years has been manager of all concessions. Mrs. Johnson was one of the Three Shannons, formerly the Four Shannons, all of whom were principals in Emile de Recat's "League of Notions" revue in River-view last season. Mr. and Mrs. Johnson became acquainted during their park engagements last May.



reference to desirable merchandise for park members. The association is endeavoring to compile an anthentic list of amisement parks located in the United States. Blank form is about to be mailed to all parks, containing a number of questions which it is hoped all park meen will answer in full. Efficient service for members is the association's alm and the directors want to know everything necessary to be known about parks in order to be most helpful to the mem-bership. Any suggestions, for increasing the associa-tion's heipfninges to its membership will be glady received by the secretary, A. R. Hodge, Riverview Fark, Chicago. CONLEY AT NORWOOD PARK J. H. (Mickey) Conley and Mrs. Conley have returned to Clarksburg, W. Va., from Atlanta, Ga., where they have been spending the winter. Mr. Conley has handled the concessions at Norwood Fark, Clarksburg, for the past four years and will again be in charge the coming senson. He and Mrs. Conley stopped off in Oracinnati en route from the South and paid a visit to the home office of The Billboard. BAND CONCERTS

## Will Again Be Featured at Woodside Park—Several New Features Installed

Philadelphia, March 20.-Woodside Park, N. S. Alexander, general manager, will open its season on May 8 with grounds and buildings much improved and relecorated. The neual band concerts will be held, with vocal and instrumental soloists as special features. The epiendid witches ride and racing conster of last year will again be popular, and in addition there will be furge new feature rides, the whilpool, Noah's Ark, and a new water ride. The two Dentzel caronsels have been thoroly orerhauide and hachisomely decorated and present a beautiful appearance. The vari-ous concession booths have all been rebuilt and repainted and are even more attractive than in previous years. With the many improve-ments and new features all indications point to a banner season.

#### CONCESSIONS AT MEYERS LAKE

Canton, O., March 20.—Chartes Seager, vice-president of the Youngstown Billipoters' Local, has renewed his contract with Manager C. Y. Riddle, of Meyers Lake Park, to operate the pony track at the park again this sesson. Seager had the pony track jast sesson and is well known among amnsement men of this district. Bill Denny, for five years a biliposter with car No. 3, of the Hinging Bros.' Circus, will have a linetp of concessions atong the midway et Meyers Lake Park this season.

#### PARADISE PARK

### Is To Be Name of Amusement Resort Planned for Greenville, N. C.

Planned for Greenville, N. C. Greenville, N. C., March 20.—Plans for a large amseement park of the most modern type, to be located five miles from this city, have been formulated by local men and park men from the East. The Paradise Amusement Com-pany is to be the name of the company opera-ting the park and a charter has been granted by the secretary of State. The capital stock is \$50,000 and the petitioners are H. W. Snyder, H. V. Johnson, E. C. Whiler, T. B. Miller and L. G. Kinard, all of Greenville. It is annonned that a large tract of land oa the north bank of the Reedy River has been secured and work on the largest swim-ming pool in the State will be started as soon as material can be secured. The pool will be large enough to accommodate 300 bathers. A-cording to present plans the park, when com-pleted, will have many clean amusements. In-cluding scence railway, merry-coround, ferris

ding scenic railway, merry-go-round, ferria eel, pony track, roller rink, etc.



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### The Billboard



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THE CAMPAIGNER The CAMPAIGNER is an outdoor sleeping equipment combining the best features of the sleeping-bag with those of the binnket-roll and offering several new ones of lis own. It pro-vides a pad to alsep on which is completely inclosed in waterproof subtractor of the sleep on. Alseried and used is France by the sleep on. Alseried and used is France by the Kaipkins of Columbus. It's a Shelter Test. It's a Hike Test. It's a Simple and Coompany, Core Exchange Bask Sidg. St. George, Stales Island, N. Y.

## **STRIKERS**

Two Ansterburg Strikers in one season took in over \$8,000.00 without a cent for upkeep, except for top rablers. Do you want a sturdy, dependable striker? If so, set the "Ansterburg."

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MR. FUN HOUSE MAN HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We turnish plane at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 598 Elficett Square, Baffale, N. Y.

WANTED FOUR YOUNG MEN Neat appearance, for grinding stores. Only those that have had experience in operating all different games need answer. Good pay to right parties. This opening is in a summer amusement resort in New York State. Address BOX 15, cars The Billboard, 193 Broadway, New York City.

AERO "ADS." SKY "ADS." KITE "ADS." Why wait for Tom to be the first in your city to use this Big Noise? Writs today for photo and in-formation. This is a business proposition. No st-iontion paid to postal cards or F. R. Da. SILAS J. CONVNE, 3316 Palmor St., Chicage.

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Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meri-torious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners. INTERSTATE CASUALTY COMPARENT.

GEO. E. CUTLER, General Agent, \$36 Insurance Exchange Bidg., Chicago, IIL.

BEAUTIFUL AVON PARK Again To Resume Activity—W. E. Genno To Operate Warren (O.) Amusement Resort

Anusement Resort Warren, O., March 20.—Avon Park will spin be in operation the coming season. After the spin be in operation the coming season. After the spin be in operation the coming season. After the spin be in operation the coming season. After the spin be spin be an another of the spin be make this park the most complete anusement produced in this section of the conntry. There wings, carousels, etc., a large refreshment and the varions rides—whip, dips, airpiane wings, carousels, etc., a large refreshment as experienced park man who has successfully be varions rides—whip, dips, airpiane wings, carousels, etc., a large refreshment as experienced park man who has successfully be varions and still operates many tinto operation and still operates many winst. Street cars ons its gates winnts, file of Youngstown on the electric coming from Warren, Alles, Girard and many successfully the spin beaution of dotted the two mand has been and many successfully operated and many dotted to draw from and has been and many south as the spin has a population of dotted the spin has a been and an any south and other industries, and while remain and the operation and a still be apent this year of the of the spin has been and will operate and the operation and the spin the spin the spin distingt the of the spin the spin the spin of the operation and the spin the spin the spin the operation and the spin the spin the spin the operation and spin be apent the spin of the spin and the spin and will contine fin blast for a number way and will contine fin blast for a number way and will contine fin blast for a spin and the spin the spin the spin the spin and will contine fin blast for a spin and the spin th

The park is to open May 30 and will remain open null Labor Day. Work on improvements is nuder way and will continne full blast in order to have everything ready for the open-ing day.

#### PURITAS SPRINGS PARK

Cleveland, O., March 20.-Puritas Springs Park, near this city, is to open May 1 with many new improvements in eridence. Manager J. E. Gooding has purchased an additional five acres for the purpose of enlarging the park. A theater building is now under construction. Mr. Gooding annonnces that concerts and raude-ville will be featured the coming anumer. A new entrance to the park is being built and will be highly illuminated. An aeroplane swing also has been purchased. This park on Cleve-land'a West Side is steadily growing, and Mr. Gooding expects this coming season to be the best the park has ever had.

#### RAY VISITS CINCINNATI

John Ray, manager of Triangle Park, New Albung, Ind., visited Cincinnati recently on business and while in the city paid a visit to the home office of The Bilboard. Mr. Ray is president of the thirt, district organization of the Amelgamated Association of Iron, Steel and Tin Workers of North America, and de-livered an address before the Newport, Ky., lodge of that organization, March 13. Mr. Ray is underlifed as to what plan he will adopt in the operation of his park this season. He is planning some improvements, among them a swimming poil and playground equip-ment. Triangle Park is practically the only available above ground in New Albany and last eason was used by some of the leading car-

#### SUMMIT BEACH OPENS MAY 1

Akron, O., March 20.—Announcement is made by Harrey A. Herman, president of the Summit Beach Park Co., that Summit Beach Park will open Saturday, May 1. The dancing pavilion will be opened the second week in April. The roller skating rink has been in operation all winter. Herman has just returney from a motor tour thru the Southern States. Estensive improvements are to be made at Summit Beach Park this spring, and probably several new amusement features installed.

NEW AMUSEMENT PARK

To Be Opened in Fort Wayne by Geo. F. Trier

Fort Wayne, Ind., March 20.—After having been in operation over a score of years Robison Park, howsted on the banks of the St. Jee River about seven miles north of this place, is to be abandoned this year by the Indian Service Corporation because of the high cost of operating it. The replacement cost of the grounds, buildings and trackace to the park is estimated at about \$500,000. The provide anneement for the people of Fort Wayne. George F. Trier, who conducted the (Continued on page 65)

PEREY MEG CO INC work Street New York City

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n \$1.00 a minute, with 12 poles at 10c each. It's a

will easily set more than \$1.00 a minute, wats a port of the for particulars. fast same. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Tolode, Ohio.



## Have an Attractive Feature for Investors

which consists of an endices downstream owimming course, for which I was granted a patent Feb-ruary 17 of this year. The swimming course may be installed on not less than one-half of a div block, but a whole block is preferable. It may also be installed on a similar area in open water. If it is a whole block is area is will serve from eight to ten thousand patrons daily and they eas awim rourd and round as hard as they want to or they can float round and round without stopping for miles while by a store of the server is a store of the server. It is seasy to swim downstream and it is easy to-learn to awim in a current, hence this whon the much melected art.

In see capital to finance this scheme. If the initial installation confirms my judgment, we should be able to emant almost indefinitely, and I will certainly consider the interest of the initial investors. I feel sure that the initial installation will pay for list two or three times during the first season, hence expansion ought to be rapid. Write or wire for details. I. W. LIPPINCOTT, 2505 W. 13th St., Little Reek, Arkanska

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Broad experience in construction and operation of large amusement parks (including street railway parks). Will install new apparatus of his own in a desirable park. Can furnish highest class endorsements. Address AMUSEMENT PARK MANAGER, Billboard, New York City.

WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA. Finest in State. Drawing population, 100,000, Steam and electric lines through park. Dstabilated 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Rawer, Fun House, Water Ride, Swinaning Pool, Monkey Sysedway, Rohier Conster. Now have Caroused, Whip, Slide, Prony Arcade, Dance Hall Long-term contract. Apply C. T. LELAND, No. 414 Harrison Bidg., Philadeiphia, or HARRY F. SWINE-HART, Pottalewn, Pa.



Sending your order NOW for the NEW 1920 "MooreMade" Striker will make you REAL SURE of getting a High Striker to time for the BIG MONET DAYS to the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes Jigh Strikers. Send stamp. Address MOORE BROS., Mfra., Lageer, Michigaa.



Designers, Builders and Orensions of high-made Park Amisements, MILLER PATENTED ROLLER COAST-ERS AND AMUSEMENT PARKS, P. O. Box 427. Battimore, Maryland.

LIVEST INLAND LAKE RESORT IN SOUTHERN MICH. OPENS MAY 30TH. MERRY-GO-ROUND and other LIVE Concessions WANTED. NEW DAN-CING PAVILION under CONSTRUCTION. ORCHESTRA LEADERS and other SPECIAL ATTRACTIONS WRITE AT ONCE. C. F. GAFFNEY, Box 133, Burlington, Iowa.



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

Billboard

## NORTH DAKOTA

### State Fair Growing Rapidly

Is Keeping Pace With Agricultural Development of the State-Premiums Large-

ly Increased

 While the North Dakota State Pair at Farrs

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#### F. W. MOROBERTS

As Secretary and Manager of the North Dakota State Feir He Has Em-phatically Made Good

F. W. McRoberts has not been in the fair there are few who have made such progress the born in Urbann, Champeign County, No. N. In the epring of 1802 and engaged in the management of the business in 1913 and moved for parso in 1915, engaging in the real estate load business. It is also engaged in the management of the business in 1913 and moved for parso in 1916, engaging in the real estate load business. It is also the state fair, and in 1917 was made the secretary and active accord all of his time to fair work. When Mr. McRoberts book charge of the fair of has been spent in improvements, all of which has since been pair. More the samples of the business fair the association hed a plant work by the as since back. All of the samples of the busines the tota. All of the samples the same busines the Mr. McRoberts the means a enjendit



with him at the helm the fair doubtless will continue to grow and prosper.

signed to increase the facilities for exhibition buryoses. Many of the buildings will receive a cost of paint as well, Secretary McRoberts being well aware of the rejuvenating proper-ties of paint. The amusement program this year is a very mibitions one and includes the Thearie-Duffield pardanelise." R. A. Hankinson's ant, races hard acto polo: four headliner acts procured that be benezer, the Eight Lunasic Colnks, and that & Barnes, Inc., including the Dut-toos, Ebenezer, the Eight Lunasic Colnks, and the Aronty Erothers. The Million Dollar Over-sens Ban has here engaged for the septearance of Al Sweet and his Husser Band. It is also dr. Autortanis own show will furnish the carrivation attractions.

Wortham's own show will furnish the carrival attractions. The popularity of the Fargo rair is evidenced by the fact that practically all concession space is sold at the present time, and most of the concessionaires have made the fair for a num-ber of years. The number of spaces to be sold for concessions was cut down this year and space prices advanced slightly, it having been decided, by the board that it was good policy to restrict the number of concessions and give every worker on the grounds a chance to clean np.

every worker on the grounds a chance to clean np. Last year the opening day of the fair was Homecowing Day and was a decided success, and it has heen decided to make this an nnunal event at the fair. An increase of 20 per cent in steadance is expected, Scoretary McRohens states, and in anticipation of this the board has authorized an additional blencher to be built to the west of the present west blenchers. The fair this year will be held July 12 to 17, inclusive.

#### WILLIAMS AGAIN SECRETARY

Manchester, Ia., March 20.-At a recent meet-ing of the directors of the Dolaware Connty Fair E. W. Williams, who has had charge of the fair for the past five years, was again closen sceretary. He has also been made secretary of the Manchester Commercial Club and has resigned lis position with the Ameri-can Express Co., which he bas held for 16 years, to devote all his time to the local fair and commercial club work. The fair is nucler control of the commercial club and sluce it was taken over by the new management It has made steady progress in every department. During the past three years about \$30,000 has been spent in improvements

on the grounds, and last year there were more stock exhibits than could be taken care of. Secretary Williams states that it is his in-tention to make this one of the best fairs in Eastern Lowa. To that end the best attractions for the coming procurable fair,

#### TO EXPAND TRI-STATE FAIR

Memphis, Tenn., March 20.-At the annual election of officers of the Tri-State Fair As-sociation, all present incumbents were renamed to all the various positions for 1020. Charles A. Gerber remains president. The Tri-State Fair Association plans expansion on a large scale the present season. Grounds and build-ings will be enlarged and many improvements made in order to provide a bigger and better fair for that section.

#### URGES \$600,000 BUILDING

Albany, N. T., March 20.-A bill has been introduced in the State Legislature by SenDior J. Henry Walters appropriating \$000,000 for the purpose of constructing and equipping a stock judging amplitheater building on the grounds of the State fair at Syracuse. State Architect Lewis F. Pikcher has looked over the grounds and selected a tentative site for the building. The work of construction, however, will not be started until fail. Governor Smith is a warm supporter of the State fair and is expected to approve the bill.

#### NEW FIREWORKS COMPANY

Dallas. Tex., March 20.-A pew fireworks firm, dealing in fireworks\_displays for fairs and celebrations, also fireworks for the trade, for Christmas and Fourth of July, and armis-tice novelikes, has been formed. It is known as the Metropolitan Fireworks Display Com-pany and at present has under construction whet its builders, Jack Compton and A. P. Whitney, both well known in the annasement field, believe will be one of the greatest con-ceptions in the way of modern fireworks spec-tacles that has ever been presented. Messra. Whitney and Compton are confident that much will be heard from the Metropolitan Fireworks Display Company in the fature. In the meantime they invite their driends and the show world in general to make the company's offices, 1504 Commerce street, Dallas, their head-quarters while in that eity.

## BLACK DIAMOND SHOWS Will Open May 1st in the Darb Spot of Jersey

HAVE OPENING for Dog and Pory Show, Musical Comedy, Illusion Show and any show of merit. A-1 tarms to real showner. CAN PLACE the following Wheels: Candy, Groevies, Fruit, Preserves, Cofree, Blankets and others. The following Concessions open: Hop-is, Shorting Gallery, Cane Rack, Pitch-THU-You-Win, Pop-II-In, Arrow Game, Swinging Ball, Knife Rack and others. What have you' FRED DUF-FANY WANTS FOR HIS HAWAHAN GIRL SHOW, GIRLS WITH APPEARANCE AND EXTERTAINING CAN USE Help of all kinds. Call nr write AL' SMEDES, Manager Black Diamond Shows, 1431 Breadway, Reem 300 Mer Weit

FAIR SECRETARIES--FREE ACTS **ATTENTION!** 

We are now contracting for the coming Fair season. Booking Fairs in Vir-ginia, North and South Carolina, Georgia, Florida, Alabama, Tennessee and Mississisppi. Secretaries write for our catalogue. Free Acts get busy. Opening for all kinds. Fair Dept. VIRGINIA-CAROLINA MANAGERS' CIRCUIT, INC., Atlanta, Ga.



MIAMI COUNTY FAIR, Sept. 14, 15, 16 and 17 NVERSE, IND. Ravenna, O., March 20,-The plant of the Oak Rubber Co., mannhacturera of try balloona, WILL W. DRAPER, Seoy. 14, The ious is estimated at \$150,000. CONVERSE, IND.

MARCH 27, 1920

#### REARRANGING FAIR GROUNDS

Memphis Tri-State Fair Has Extensive Plans for Improvement

Memphis, Tenn., March 20.—Satisfactory prog-ress toward rearranging the Tristate Fair Grounds along broad, permanent lines has been reported by Frank D. Fuller, secretary. Two grading crews are at work, one leveling the old race track infield by and the other complet-ing the grading of the new half-mile track. Still another force of men is preparing to more the grand stad to its permahent focation further to the East, and the huge steel structure is expected to be upon its new base within a meath.

expected to be upon its line a prominent month. Educational features will have a prominent place at the Tri-State Fair this year. The Hoard of Directore has appored the action of Mr. Fuller in booking for the 1920 fair a bet-ter homes institute, which will be conducted by the Art Institute of Chicago, under the personal direction of Ross Orane and four asso-

#### PROSPEROUS MICHIGAN FAIR

Adrian, Mich., March 20.—The Lenswee County Fair Association will start the 1920 eeason with \$5,205 in the treasnry as a result of the success of last year's fair. It was the best year in the bistory of the association, and this year promises to duplicate the success of hast season. This year's fair will be held during the week heginning Monday, Septamber 20. It has not been decided whether it will be of five or six days' duration. Extensive im-provements are planzed upon both halldings and grounds. The excentive committee for the coming eeason is as follows: J. A. Fitch. Adrian; W. H. Hood, Rome; E. A. Beamer, Ogden; E. E. Cole, Hudson, and Henry Middle-ton, Dover.

OGLE COUNTY (ILL.) FAIR

Oregon, Ill., March 20.—The dates set for the Ogle Connty Fair at Oregon are September 7, 6, 9 and 10, which brings the fair late enough in the season that the farmers are fairly canght up with their work and can at-tend. With the backing of the many inter-ested people of this section the 1920 fair grom-ises to be the most successful fair .ever held here. The 1919 fair showed a profit of \$2,318.09 over operating expenses and the indebicdness of the association has now heen reduced to \$2,300. Officers for 1920 are: President, John Eckerd; vice-president, W. D. Mackay.

#### BOOSTING THE CAPITAL

Peorla, Ill., March 20,-At the annual meet-ing of the stockholders of the Pairbnry Fair Association, Secretary E. W. Powers reported a cash belance in the treasury of \$2,000 as a result of the fair the platy peer, all indebted-ness heing paid. Following the report it was voted to increase the capital stock of the as-sociation from \$15,000 to \$25,000, said funds to be used for improvements npon the groands. Officers were elected as follows: President, Nim Mapel; vice-president, Jack Thompson; scrr-tary, E. W. Powers; treasurer, G. Y. Mc-Dowell.

#### EDINBURG (IND.) FREE FAIR

Edinburg, Ind., March 20.—The Johnson County Free Fair will be held at Edinburg dur-ing the week of August 24, one week later than the date of the Free Fair last year. At a meeting of the fair officials for the Foutheast-ern Indiana Circuit a schedule was made to include Edinburg. North Vernon, Osgood, Co-lumbus, Franklin and Sheihyrilis. The first fair of this circuit will be the Edinburg Fuir. Every indication points to the best fair sesson in years in that section.

#### BIG RACING PROGRAM

Rushville, 111. March 18.—The directors of the Schuyler County Fair bave approved a racing program for 1990 which will require an expenditure of \$3,700. There will be four \$1,600 stake mores, two for picers and two for trotters. In addition there will be several class races with \$300 to the entry purse and two coit races where \$200 will be added mongy given. The fair will be held the first week in September.

#### HAS NEW ARABIAN ACTS

Chicago, March 22.-Bobker Ben Ali bas written Chicago friends from Morecce that he will shortly return to America with several new Arabian acts. Ali wote that conditions in Morecce were little short of desprate and that he had communicated with a number of Arabian performers in America relative to their families in Morocco, whose condition he said was very bad.

#### TOY BALLOON PLANT BURNS

The Billboard



WESTERN MONTANA FAIR

One of the Strong Young Ones in the Northwest

Northwest The Western Montaus Fair, at Missoula, Mont, is one of the strong young ones on the mist of annual scenis in the Northwest. Montana ordinary miles-check are long different from ordinary miles-check are longer; and while the support from big distances to the State Fair at Helema, there is so much geography in hotana's map that it has been found gesirable to hold other fairs in order to serve the es-tic public. The Western Montana Fair draws its patronage from the contry lying west of boot of the fairs on the contry lying west of the ontinental Divide, and aitho technically add in the matter of dinarcial support it is a beine of an average Middle Western State. Missoula County has event about a hundred the plaint, surrounded by suries grounds, has been every fine exhibits and has been fair came on again in 1910 with a bright ma-ter of an Affer two seasons of wit receas, the point and office a convenient circuit with be plant, surrounded by suries grounds, has been every fine exhibits and has been fair came on again in 1910 with a bright ma-ter of an Affer two seasons of wit process the point and office a convenient circuit with point and office a convenient circuit with point and office a convenient circuit with point and on the state will be deptember 24, 25 and 30, effecting a convenient circuit with point and and Billings, in the order and the state and Billings and the state of a state with a bright markes and the point of the state and billings and the state and the state of a state and a billings and the state and the state of a state and a billings and the state and the state of a state and a billings and the state and the state of a state and billings and the state and the state of a state and billings and the state and the state of a state and billings and the state and the state of a state and billings and the state and the state of a state and billings and the state of a state of a state of a

#### MT. STERLING DATE SET

Mt. Sterling, Ky., March 20.—The Montgom-ery County Fair will be held July 21 to 24, in-clusive, this year. The company is now out of debt and plans one of the biggest and best fairs ever given there. Mt. Sterling's fair has been known for years as one of the best fairs in the State.

#### SIX DAYS AND NIGHTS

Rome. Ga., March 20.—The North Georgia Fair will take place the wreek of October 11 and will coutines for six days and six nights. Specisi events are to be beld each afternoos and night, it is amounced. Capt. T. E. Graf-tou has been sprointed secretary and manager of the fair. The Zeidman & Pollie Shows will furnish the midway attractions.

#### PREPARES FOR BIG EVENT

Turcumbia, Ala., March 20.-Stockholders of the Tennessee Valley Fair Association, com-posed of Colbert and Lawrence counties, beld an enthusiastic meeting here recently at which considerable important business was transacted and officers were clected for the annual fair to be Pinas were discussed for the annual fair to be beld next fail and the secretary was authorised to begin at once preparations for the biggest foir ever held in the county. Officers elected are: President, J. R. Underwood; secretary.

## **Ontario Booking Office**

James H. Palmer, both of Tuscumbia. It is ensuing year. A splendid race card is being the purpose of the association to increase both the exhibits and the amusement features this A free county fair will be held at Beile-year.

MUSICAL CARNIVAL FOR TEXAS

A bord of managers and will give particular to the state of the state

Writing of the revival of the column the member of a well-known act said recently: "I have talked with a uumber of outdoor acts and I feel satisfied that the installation of this department would be halled with delight. I might also add that every fair secretary with whom I talked favors independent bookings, but inck of material, or rather his belief that there is a lack of suitable material, forces him to the agent."

The Original Bernards, equilibrisis, will be even at the fairs again this season, booking in-dependently.

After several years spent in other lines of activity George 8. Greanell returns to the fold of the annusument field as representative of the Panashasika attractions, well known on the fair circuits.

#### FAIR NOTES

CHIRAGE DURANES CHIRAGE
 <l

formulated. A free county fair will be held at Beile-ville, Kan., this year. It will be operated by a board of managers, and will give particular emphasis to the agricultural and live stock features. A first-class midway is also being vianast

#### NEW AMUSEMENT PARK

#### (Continued from page 63)

(contraded room page to) dancing pavilion at Robison Park, has organ-lized the Trier-Foster Park Amusement Com-pany and has purchased a tract of ind near Foster Fark, a city park located, near the southern outskirts of the city, and will con-duct upon this property a high-ciass amuse-ment piace during the summer. A jarga dan-ciug hall will be erected together with a -om-ber of amusement devices, carousel, bowing allows ate

ber of amusement devices, carousel, bowling allers, etc. There are over thiry different buildings at Robison Park, including brave pavillon, dance hall, two band stands. 300-scat theater, four back balls, shooting guilery, bowling alley, and numerous amusement devices including, carousel, figure 8, etc. During the part teo years the park has been operated by Charles E. Williams, of New York City, who is now in Fort Wayne dismatthing the property. Mr. Trier plans to open his new amusement resort short Decoration Day and operate it to the end of September.

BALDWIN PARK LEASED

Quincy, III., Murch 20.-Baldwin Park and race track have been leased for the season of 1920 and extensive improvements are to be made, it is said. The half-mile race track is to be improved to make it seatest for the fastest time, and the management also plane to install several new rides.

visit of several simusement experts from Pitts-burg. Several buildings at Lakeside Amusement Park, Castersville, Mo., were recently de-stroyed by fire, causing a loss of \$15,000. A V. Wilbur, who will manage Oakwood Park, Kaiamazoo, Mich., the couring season, left Cincinasti for Kaiamazoo a few days ago to start improving the park and unking ready for the openiug. Many of the park buildings and attractions will receive a fresh coat of paint, Mr. Wilbur stated, and when the open-ing date arrives overything will present a clean, attractive appearance.

### WANTED Sensational Free Acts of the highest possible class could 100% CLUB

INDUSTRIAL EXPOSITION to be held at San Joia, Calfornia, May 20 to June , industre. Nothing in the universe too big or or this Exposition. Flease communicate immedi-tedy with WILLIAM HORSTMAN, General Mana-rer, 359-352 Monaducet Bidg., San Francisco.

GALLATIN COUNTY FAIR JULY 20, 21, 22, 23, 192 Attractions wanted. Shawneetown, Illinoia. J. L. GOETZMAN, Secretary.

AERO "ADS." KITE "ADS." SKY "ADS." THEATRES. PARKS, FAIRS, SPECIAL SALES. ETC., write today for photo and information. This is a business proposition. No stlaution paid to postal cards or F. R. D. SILAS J. CONYNE, 3316 Palmer St., Chienge.



THE HAAKON COUNTY FAIR September 2, 3 and 4, 1920. Attractions of all 1 wanted. E. A. MORBISON, Chairman; EDW. 11NSt Secretary, Philip, South Dekota,



#### The Billboard



67



Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers: WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC. Big Line Dolls and Paddle Wheels.

Big Line Dolls and Paddle Wheels. Big Line Doils and Paddie Wheels. Our Catalogue for 1920 will not be ready to mail un-til about Juse I. Write for prices as asy goods in which you are interested. Send us your permasest address and state your business (as we do not sell consumers) and we will mail you new satalogue when it comes of the press. NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

## **MACK SENNETT COMEDIES**



BATHING GIRLS. REAL PHOTOS. Szi0. assorted. \$3.50 per dosen; post card eise. assorted. \$1.00; miniature sets, 15 to a set. 250 per e No C. O. D. No stamps. No catalogues. Post-prepaid. ROSELTN FILOTO STUDIO. 447 Main E Le Ansets. Califormis. ustage



We will manufacture article in demand everywhere, retailing at \$1.50, under your name and brand, for 35e each. We guarantee to show you how to sell re-tail, wholesale, through acceda, personally and mail, FREE. Besides, we will create domand for the article by advertising for you under your name absolutely free. Repeat budness is tremendous. One of our customers made \$1.000 in one mouth. Write for proof. SCIENTIFIC LABORATORIES, 26 Court St. Dept. B5. Brooklyn, New York.

800 AGENTS WANTED AT ONCE FOR MITCH-ELL'S MAGIC MARVEL WASHING COMPOUND. 300% PIROTT. ENORMOU'S INFLATER. Washes elothos spotlessly clean in ten to fitteen minutes. One thousand other uses in every home. Astounds and delights every woman. Nothing else like it Nature's mitchitet cleaner. Contains no ity. Jime. acid or wax. Pree samples furnished to boost sa'es. We polilively guarantee the sale of every packase. Ex-clusive territory. OWN VI'R OWN BI'SINFESK Tou Cannot fail to make big money. Barber, Ohio, made 5400 last month. Send for free sample and proof. flurry. Hustle. Grab this chance. L MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.

WANTED----Real Papermen----WANTED To work Kanas, Colorado, Wyoming, Swith Dakota and lowa for the best Farm Paper in the West. Re-sordiese who you are with, we have a better propo-alion. We want 30 Fast Men at once. Write today, CIRCULATION MANAGER, 719 Luiu Ave., Wichita, Kanas.



information available as to readers, etc., in that locality, books, writing material, etc., being at their disposal.

Dan Connolly, who is holding down St. Louis, says Joe Brennan and Chris Roetler, of coun dope fame, are mighty silent folks of jate, sud he has not heard from them in a coon's age. Well, Brennan, at last reports was up about Detroit, and Roetler, for several months had a sure-enough store on Vine street, Cincinnati, but we haven't acce either Chris, the Missus, or their collie mascot lately.

their coilie mascot lately. Doc W. J. Sutton says: "Do not 'cuss' the 'fourfinsher'-he is to be pitted. He is build-ing his future ou a tissue of faischood-he lives a faise life. He does not even know that the truthfui pitchman (especially to his as-sociates-who know) fin'lly succeeds. Ever notice the crestfailen constenance of a 'four-finsher' when some one calls his bluff? The proper thing is to be the oue able to call the bluff."

Bert Weeks, according to news from Phila-detphia, bas his Electric Show all ready for spring. He has a finely equipped house built or an auto chassis and corily fitted inside with running water and other home conveniences. It is brilliantly lighted, and a lecture platform is arranged at the rear. He has added a picture machine and will work on hots, selling oil, between Philadelphia and the Facilic Coast next summer.

The Barrett-Becker Niedleine Show recently cloaed its winter season in Texas and expects to reopen March 27. Notes from the show are that Dr. Heber Becker was taking a little rest (va-cation), Dr. Larry Barrett, recuperating at Hot Springs, Ark.; P. Golden, home for a few weeks; Chief Lone Wolf and wife, laying off in Kausas City until the company again opens, and Frank Morris, advance and press agent, on a short vacation to his home in Richmond, Ind.

In accordance with a rule adopted the first of the year, folks, shonid you wish to hear from a certain friend, or friends, unless it be a call for aid, to locate relatives of some one in distress, deceased, or of a similar nature, pictuse address them a letter care of The Bill-board and it will be advertised in the Letter List of the same isame the pipe would appear. If of a business nature—to locate help, or get a position—the most natural thing would be to address the Advertising Department.

"Scotty" Shay days things are not what they "Scotty" Shay days things are not what they "usterw.a" around Frisco, as there have been a number of strikes in the shipyards along the West Coast, and many workmen have been walking the streets since October 1. Scotty also informs ns that Leo Griffin, better known to the paper fraternity as "Paris Red." ar-rived at his home in San Jose, last month, hav-ing been overseas with the Canadian Expedi-tionary Forces, and is now boosting circulations around his home town.

Ted Poweil has a combination store in Shreve-port, La., with doils, pens, clutch penclis, knives, gats, slum and other articles. Waiter Lindsey is running the place. Ted's partner, Touey Smith, is running their card press in Dallas. Says inclement weather has made bas-iness bad for the outdoor workers in that sec-tion, allo several leaf boys and a few work-ing pokes in drug stores are getting along very well. Incidentally, Ted says he is now a "Bill," having been put thru the works in New Or-leans for the Rock Island Lodge of Elks.

Direct thru the lobby and juto the smoking room of C. A. Stuhi's liotel, rushed Doc George Kuobs, where a large gathering of dear broth-ers of the gaso light were comfortably seated, and to C. A. directed the remark that the Spanish influenza had struck town, two or three having already died, and he was sure to fall a victim, as such ills seemed to user pass him by and he already feit the symptoms in bis knees. Stahi advised George to forget the mi-cream. Some folks never do listen to reason. do they George?

Who should drop into Cincy recently, having strayed away from the "Big Town"-and Luna, -but Verson and Lodewick, the fire artists, while on a trip Liru the Middle Wist. The boys had just come from Dayton, O., where they had an excelent business during a two weeks' stay in Miller's drug store window. Verson cplues that he cut slibouettes of the ma-jority of the En "colins, while Lodewick burned the likenesses (.a Colors) of a great many of

(Continued on page 68)





gents! Agents! Gold Mine

YES! For the small sum of only \$5.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin lined case absolutely FREE. You can sell these sets for \$1.50 a throw and make 190% profit. Consists of eleven high class toilet articles, each full drug store size. This Set would retail in any store for \$3.35 but you can sell for \$1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today! Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity or the first order at the 100 box price of 55c. Jon't wait another minute. Act NOW.

E. M. Davis Products Co. 6473, 1313-17 Carroll Ave., Chicago

HUURUL

E. M. Davis Products Co. Dept. 6473, Ohicago. Gontiemen-Enclosed find \$5.50. Please send me 10 boxes Lucky 11 with Display Cato FILE, or \$...... for ......Boxes Lucky 11. ........................



MENTION US, PLEASE-THE BILLBOARD.

\$1.00 PREPAID

26 Delancey Street, NEW YORK CITY



of issue.

68



BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

ABY' Packed one-half gross to case. 50 each. Send for Doll Catalogue. DANVILLS DOLL COMPANY DANVILLE, ILLINOIS No. 14. Smallest Hair Doll made, 4% in. \$4.50 per dos. Send \$1.00 for 2 amples. CHICAGO DOLL MFRS., 166 N. State 84. TINIE."

Prices sivers the

EACH

Amberoid Comb Co., Leominster, Mass. Lewest Price Camb House in America.

.78

MARCH 27, 1920

MARCH 27. 1920



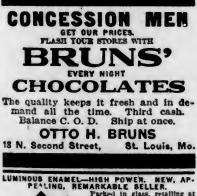
S ORIGINAL MIDGET Salesboards **Guaranteed** Perfect All Sizes up to 2,500 Holes Now At Our New Building CARDBOARD NOVELTY CO..

1222-24 Race Street, PHILADELPHIA, PA.

> and Mark Registered. Parason for Quality. Flavors-All Colors, r Gum is used by the experienced operators by our own operating runent. Write for All by o

J. M. REA CO. **NEW YORK** Fastery: 685 11th Ave. Office: 215-217 W. 125th St.

REA





INDESTRUCTIBLE BALLOONS Minista with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burnt, no matter how roughly abused. Bent in assorted colors. doesn. 300; grows. 311.00. Sample, 326: Sticks, 800 per gross. Half Cash, balance C. O. S. DANIELSON MOVELTY CO. Olivo Street, ST. LOUIS, MO.

Whe this." Now, the boys thought some fur the big fellow got up and atarted him try ft." the big fellow got up and atarted a little south of the boys of the awness wore of and, say boys, the way he handled that per-ped with that per was something would full will never forget it. He blocked the street, will never forget it. He blocked the street, and the people simply cleaned them only the boy to and call to the bunc. "that we are to sell goods-get the price," and the boys to boys and call to the bunc. "that we have to sell goods-get the price," and the boys to boys and call to the bunc. "that we have to sell goods-get the price," and the boys to boys and call to the bunc. "that we have to sell goods-get the price," and the boys to boys and call to the bunc. "that we have to sell goods-get the price," and the boys to boys and call to the bunc. "that we have to sell goods-get the price," and the boys to boys the before he made his boys to boys the before he made his boys to boys the before he made his boys to boys on his has the price boys to boys on his has price boys boys to boys on his has boys to be boys boys on his has price boys on his has boys to boys on his has boys on his has boys on boys on his has boys on boys on his has boys on boys on his has boys on

The Billboard

#### TOM W. ALLEN SHOWS

#### To Use Sensational Free Acts

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#### CALIFORNIA EXPOSITION SHOWS

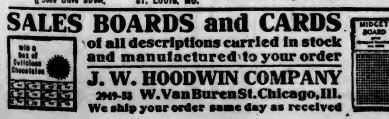
#### **Opening Date Set for April 17**

Opening Date Set for April 17 North Easton, Mass., March 17.—The open-field of the California Exposition Shows has been set for Saturday, April 17. on the play would be much larger and a great deal better this year. A hig sum of morey has been speat best in the East. The show paraphernalia will be three will be three Wurlitzer organs and a califore. The cockshows are about lined up, and from-the reports their owners are seding in they whell also have new outlits. "Wild Hill" Tan-relating and wile dropped in from Worcester bay hello recently. "Mai" Tamerbring will be the cockhows this year. She is sure some error has finally consented to go Seuth, and reports to whiter in the "inad of cotton." H, built is still booking the syste and sending in some good contracts. Harry Ingelia come or from the quarters daily in his hig car and report sey. Shing progressing licely.—CAL.

#### HIMELBURGER AMUSEMENT CO.

Cullman, Aia., March 17.—The Himelburger, Amssement Company recently returned from a very pleasant winter trip into Florida, going as far down the East Coast as Florida City. The outfit is now undergoing general repair and painting in preparation for the spring opening. Mr. and Mrs. Himelburger are the proof grand-parents of a baby girl, born recently to their daughter, Voiet, the wile of John Harmon, Mr. and Mrs. Harmon are both old troupers. Mr. and Mrs. Arthor, who accompanied the Himel-burgers to Florida, will remain there for a forw weeks before returning to Alabama.

WHAT! The Write us for d





rization YOU WANT. Convinces the most skeptical. AND-a real line of sheets.

PUBLISHERS' SALES SERVICE, Everet Bida. AKRON. OHIO.

69



## **GREAT PATTERSON SHOWS TO BE THIRTY-CAR SIZE**

Manager James Patterson To Have Largest Organization of His Twenty Years' Carnival Experience---Preparatory Work Nearly Completed---Company Opens April 19

Paola, Kan., March 18.-With the end of the present week, all of the cars and coaches of the Great Patterson Shows will be in shape for the coming seasou, which opens April 19. Under the management of W. M. Thompson, trainmaster, the york of rebuilding and re-painting the train is rapidly nearing completion. With thirty cars this year, the Great Patterson Shows will be the largest that Mr. Patterson has had during his twenty years of carnival ex-perience.

70

Shows will be the largest that al. Fatterson bas had baring his twenty yoars of carnival ex-perience. The winter quarters presents quite a popu-lous appearance these days, and is getting to be some city in likelf. Mr. and Mrs. Jack LeBean, managers the big motordrome, are here getting their equipment in singe. With drillers' outfits drilling for oil, and the lu-stallation of a new saw mill in the large wal-nut grove on the ontskirts of the Patterson farm, one inexperienced in the workings of the winter quarters of a great show would be amazed at the many and varied industries rep-resented bere at the quarters. The new saw mill has been erected in the wainnt grove at the lower end of the Patterson farm, which fis credited with being one of the largest and inest grows of wainut in the State. Mr. Patterson intends using the timber and lumber for his cars, wagons and miscellaneous equip-ment in and around the show. J. O. Ellis, general agent, is out once more on the road, and from the number of contracts

#### WORTHAM'S WORLD'S GREATEST

<text><text><text><text><text>

#### STEVENS BROS. PURCHASE SHOW

Genera! Manager Joe Hughes has completed arrangements on behalf of the Stevens Broth-ers with Ted Metz for the purchase of his big Ten-in-One show, which was immediately trans-ferred to the Stevens Broa.' spacions quarters, Riverdale Hall, 260th street and Riverdale ave-nue, New York City.

### WARREN FAIR SIGNS COPPING

Warren, Pa., March 18.—The management of the Warren County Fair bas closed a contract with Harry Copping of the Harry Copping Shows, to supply the midway amasements at the fair this fall. Copping is now getting things in shape for his opening in Reynolds-ville, Pa., in April.

#### GAGNON IN CHICAGO

Chicago, March 15.—Bert C. Gagnon, of the Gagnon-Pollock Shows, was a Chicago visitor recently, arranging for the opening of the shows in Green Bay, Wis, in the not far distant fu-

coming into headquarters, one is convinced of his ahility to interest the fair committees. Margaret Ricardo, lion trainer with the shows, is putting the Hons thru their pacea every moraling now, and she says that she in-tends to surprise the public with some new stunts this year.—"ROD."

#### FREAKS ON THE BOWERY

New York, March 15.—Freaks were exhibited on the Bowe:y recently at the Thalla Theater, and drew good patronage. Contracts were signed at the Jack Kilne odice by Booking Agent Raynond, with Alphonso, the "buman ostrich": Randkon, armless and legless man, and Joe Cramer, known as "Rubberneck Jse". Banners were displayed in front of the theater and the manager had herakis and descriptive

paper distributed throat the East Side. Fol-lowing the success of this engagement Alphon-so was booked at the Olympia Theater and Harlem Ammeement Palace, after which en-gagements he will take the road with the Johnny J. Kline Shows for the summer. CON T. KENNEDY STAFF

Jackson, , Tenn., March 15.—The creentive staff of the Con T. Kennedy Shows, as now ar-ranged for this searon is as follows: Con T. Kennedy, sole owner and general manager; Frank McIntyre, assistant manager: Fred II. Kressmann, treusurer; Pred Balley Hu; hinson, secretary; Ed C. Talkott, general agrent; Dick Collins, general press agent; R. O. Elgin and James Donohue, special agents; He.man Q. Smith, legal adjuster; Jack Short, lot superin-tendent; John Graughon, chief electrician; II. MacFarlane, master mechanic; C. T. Stewart, boss hostier; Albert Lauzen, trainmanter; Bich-ard Scott, head porter; Andy Nolan, general annonncer; Dan McIntyre, ateward; Howard W. Trefry and J. H. McNeil, aviators.

#### A. J. MULHOLLAND SHOWS

Kalamazoo, Mich., March 18.-Among the new concessions signed for the season with the A. J. Mulhollaud Shows are the LaRoses, with their big cookhouse; Betty Brown, wi'h three concessions; Henry Pheirs, with two; Mr. Ster-ana, two; John Heldrop, four. Henry Lavarlo is building a rew show to be added to the line-up. Mr. Mulhollang recently arrived from the Fair Secretarics' meeting in Lansing, with some good contracts. The show will travel in ten cars, carrying six first-class shows, four rides, all owned hy Mr. Mulholland; forty concessions and Professor Dotty's 12-piece band.-A. J.

Look thru the Letter List in this issue.

## WILLIAM J. BLOCH AMUSEMENT **EXPOSITION. INC.**

#### Opens at Meriden, Conn., April 17 AUSPICES LADY OF MOUNT CARMEL CHURCH.

### FIRST IN-BRIDGEPORT, CONN.-FIRST IN

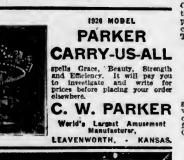
April 26th to May 8th, New Haven. Bristol (first in three years). Hartford to follow.

to follow. SHOWMEN AND CONCESSIONS IF YOU want to play the above towns sure and be first in, you need look no further. Get in touch with us at once. We can show contracts and permits. Ask the other fellow if he can do the same. Address all mail to

W. J. BLOCH, Gen. Manager, 20 Pratt Street, Meriden, Conn.

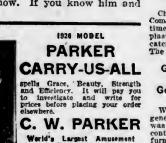
P. S. Wm. Burns is General Agent for this show. If you know him and this territory, there is nothing further to say.

1



## THE WONDERS OF 1920

WANTED-Silodrome. Will build one F. W. Freeman, wire. Acts for our big Society Circus, Pony Act, Acrobat, Aerial Act, Dog Act. Good pay. Long season. Wanted-Shows of any description that can get the money. Will furnish outfit to showmen worthy of same. WANTED-Athletic Show. WANTED-Ten Girls for Posing and Mu-sical Comedy Shows. Good pay and long season. Workingmen in all departments address Carl Wilson, Supt. of Winter Quarters, Rockville, Conn. Owing to the delivery of my own big ELI Wheel, can book same until Fourth of July. Liberal terms. Few more Concessions. Must be ten-cent stores. You can place any kind of a Concession with me as long as you work for ten cents. Address all mail to THE WONDERS OF 1920, Alex, Finn, Gen. Mgr., 43 Tremont St., Room 912 Carney Bidg., Boston, Mass. Phone Haymarket 3945 or Haymarket 4558.





#### SUPERIOR SHOWS

#### Now on Their Way North

<text><text><text><text><text><text>

#### R. L. FORREST GREATED SHOWS

#### Start Initial Season April 17

When a recent anouncement was made that "Bobby" Forrest would open his own show this season, it was thought by many that it would be but a very small curavan, but a visit to the winter quarters of the R. I. Forrest Greater shows, Spangler, Pa., alters this cpinion. Up to the present writing the lineap com-prises ten shows, four riding devices, forty-one concessions and an Italian concert band, and the work is well under way for the open-ing, April 17, under the auspices of the Fire-nen and Elitzens' Band, of Spangle. There y front of the midway will be paneled and painted in red and gold. The tew Why be one of the fectures and is assured big husi-ness in Spangler. A more complete lineap of the attractions and concessions will appear in The Billboard later.—GEORGE MCNAIR.

#### CATERS TO CONCESSIONERS

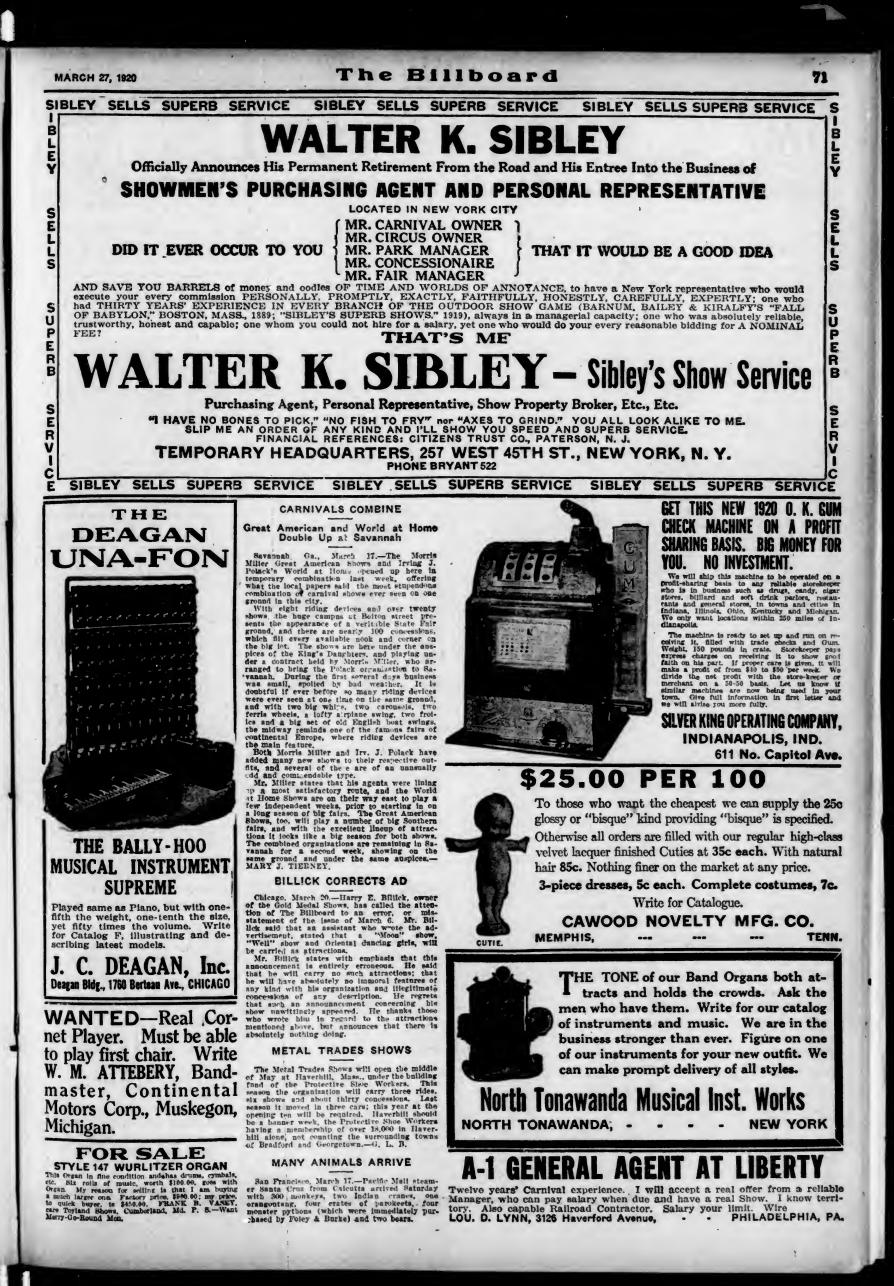
Chicago, March 20.—The Federal Statnary Company, 1449 West Lake street, for a long time conservative manufacturer of ecameical plastic dolls, has announced its intention of catering principally to the concession trade. The company has a line of new novelties.

#### GREATER SHEESLEY SHOWS

Get Contracts for East Georgia Fair

Washington, Ga., March 18.--R. A. Josseiyn, general agent of the Greater Sheesley Shows was in the city recently and was awarded contracts whereby the Sheesley Shows are to furnish all midway attractions for the East Georgia Fair to be held hero October 11-16.

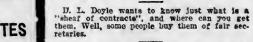
A NEW ONE IN THE FIELD The Pacific Doli Mfg. Co., 69 W. Houston street, New York, is specializing in fify and doliar sellers in sinffed and unbreakable dolls. This concern reports big business and is man-sged by two of the youngest men in the doll industry, Morris Miller, who is handling the outside end, and Benj. Glazer, who is in charge of the factory. These enterprising young men are presenting an attractive live for the con-cessionaire trade.





BALLOONS

72



Earl D. Jackson has contracted his Big Ell with the Smith Greater Shows and recently shipped from his home in Illinois to Suffolk, Va., for the opening.

J. A. Howard, also A. and Mark W. Behan, olned Lagg's Great Empire Shows at Shreve-ort, La.

That ever-joylal pilot, Doc Hall, says to tell Jack Rice that for him (Doc) the "glorious Fourth" this year will be more glorious than ever, Wonder why?

Frof. R. Henry Sisco's band has been en-gaged to furnish the nuskal program with the Peace Exposition Shows, which caravan opens in Columbus, O., April 22.

Billy Streeter, frantically trying to pacify a western railroad conductor: "No, Sire-e, the brakes are not set in those cars-just a ho-oong train, and heavily loaded."

The Billboard

CARNIVALCARAVANS

Leelle Welshon says it might de all right in case there are several caravans in the same territory, for them to leave up the tents for the next showfolk in town, but there might de a scramble afterward to ascertain who got the best of it. Well, they might leave the wire up to give the natives a real ("surprise") shock now and then.

If a manager should call on the G. F. A. of a railroad torminal, seeking an andience, and the thief clerk should say that he was cick, should said show manager send a bouquet of flowers to the home of said G. F. A. as a token 'of respect-or diplomacy? Might ask Larry B. But it might be well first to accer-tain if that G. F. A. is not sitting back in his private office smoking a good cigar.

Relative to our recent: "What is a lot of money?" Thomas Webb says one answer is as follows: "Well, Brothers, if indications are clear and one is with an outfit that is tied up en-route, and to see the boys sparing for 'coffee and-' one would be led to believe that even the little oid 'nickel' which sometime ago lost its full power-unless accompanied by a penny, is a 'lot of money', eh, what?"

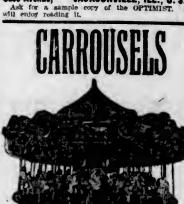
Penny, 48 a 'lot of money', eh, what?" Prof. Schreck, of the Smoky Oity, is getting busyness with his Falace of Mysteries. Mrs. Anna Wilson (Madam Ana) has made many improvements in her string of con-cessions, including paimistry, grocery wheel and three ball games, and has them placed with one of the cravans opening in the South. Penny, 48 a 'lot of money', eh, what?" When Larry Boyd, manger Polack Bros.' 20 Big Shows, made his appearance in St. Peter-burg, it appeared as tho the populace was cr-pecting blim. Larry made a big bit there last winter when he sang for the United War W. S. CHERRY W. S. CHERRY "Irish" Jack Lynch had the time

"I r 1 s h" Jack Lynch had the time of his "young" life in San Diego on the Wortham lot, asso-clated with the Bernardi b hn c h there and almost ready to open. Ex-ready to open. Ex-redy to open. Ex-rest night on the Wortham S ho ws' midway a crowd of troupers gathered to hear the celebrated trishman 'tell his stories of show life, past and present, also to hear his truigs on the front of the "Peer-less Jiamie" Show.

Flozari, who bills as "Toat Different Dancer," under the

The ballot box had been passed around at the Heart of America Showmen's Club in Kan-sas Gity, each member having secured bia vot-ing "pill" and preparing to deposit his opin-ion thereby. Eventually Brother Honus Howk was seen pacing to and fro in rather an un-ettled mood, and when asked the cause re-marked: "Now, what must I do with this thing?", in his fingers displaying a "black ball."

E. H. Hartwick, who for the past couple years has been holding down one of the edi-torial chairs of The Tri-Clites Daily at Shef-field, Ala. has again answered the "call of the road," and expects to leave about April 10 for Paola, Kaza, and will this season be comof -10



WE ARE

ALL B

ALM AT

Case Avenue,

MARCH 27, 1920

SO BUSY

booking orders for BIG EIA WHEELS that we don't find time to change this copy as often as we would like, but if you are considering a new Riding Derike for this year don't overlog the grotzest net money earner (inrestment, up-

considered) in the Businass-the WHEEL

JACKSONVILLE, ILL., U. S. A. ple copy of the OPTIMIST. You

ELI BRIDGE COMPANY

Write for Catalog and Prices ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.



The latest invention and most attractive amuse-ment riding device for Parks, Fairs and Carnivala. Fortable or stationary, operated by etiber gasoline or electric more. Write toxing and let us tell you all alount it. SMITH & SMITH, Springville, Erie Ga., N. Y.



THE F. J. BURCH MFG CO. PUEBLO, COLORADO

## Midsummer Race Meet and Elks' Convention

ALLIANCE, NEBR. JUNE 23, 24, 25. First-class Carnival Attraction wanted for entire week. Biggest celebration in Western Nebraska. Write COMMUNITY CLUB SECRETARY, Alliance, Nebraska.

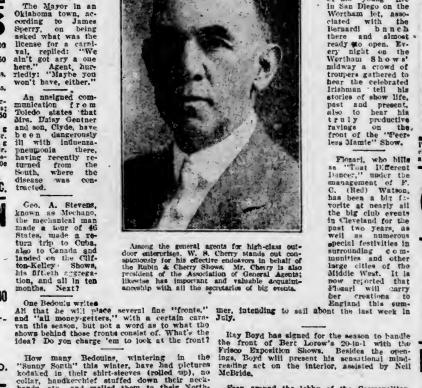
**TOY BALLOONS** 

M. K. BRODY, 1118-1120 Se. Haladed St. CHICAGO.

## CONCESSION AGENTS WANTED

## for Lay orniage.

GUIULS SIGNI ADLINIS WANTLD GOUGHY CAPPENDENT LAAY AND GENLEMEN Agents Lay Downs and Grind Stores. Salary or per-tage. Open Padaceh, Ky., April 1704. Lang see. Good treatment. Want Man to take com-ser, Good treatment. Want Man to take com-ser stood and handle like his own. Must furnish No. 1 references and bond. Address MRS. HARRY CRANDIELL, 453 N. 4th St. Paducah. Kentucky.



Seen around the lobby of the Cosmopolitan, Texarkana, recently: Dave Lachman, Andy Car son, Leo Harmon, Harry Platky, Bill Barger, Hert Lorow, Ray Boyd, Benny Greeney and Jack McDonald,

Joe Olivert, formerly concessioner with Worl t at Home, has formed partnerstip with Frank A. Minard, late of the Benson Shows, and will this season have an elaborate cookiouse and refreehment atand on the Zeidman & Pollie Show.

Tom (Siim) Kelly, with the World at Home Shows, has greatly improved his big "Bloop Bloop" annex (ten pits and all live subjects) Three genuine Gootch bagpipers and dancers sil in orthodox Scottish regalla, are the out aide attraction.

How many remember the "Barking Dog" publication on the K. G. Harkont Shows' Some midway scandal sheet. Bobby Burns was the editor, "Coal Oll Johnay," reporter, and Walter Leeman, proof reader. News of the folks was gathered one week and arrange-ments made for printing with a local print shop in the next stand.

The Mayor In an Okiaboma town, ac-cording to James Sperry, on being asked what was the No. 45-AIR, \$2.00 Gross. No. 60-AIR, \$2.50 Gross. No. 60-Heary Gas, \$4.80 Gross. No. 45-Ulage Air-in two colors, \$4.50 Gross. No. 45-With Long Squarker, \$4.50 Gross. No. 66-With Long Balloon Sticks, se-lected quality, 506 Gross. No. 66-With cong Squarker, \$4.50 Gr. No. 66-With Long Squarker, \$4.50 Gross. No. 66-With Long Squarker, \$4.50 Gross. Squarker, \$4.50 Gross. No. 66-With Long Squarker, \$4.50 Gross. Balloon Sticks, se-lected quality, 506 Gross. No. 66-With cong Squarker, \$4.50 Gr. No. 66-With Cong Squarker, \$4.50 Gr. No. 66-With Long Squarker, \$4.50 Gr. Squarker, \$4.50 Gr. Squarker, \$4.50 Gr. No. 66-With Cong Squarker, \$4.50 Gr. Squarker, \$5.50 Gr.

An nnsigned com-munication from Toledo states 'that dirs. Daisy Genner and son, Clyde, have be en dangerously ill with induenza-pneuponia there, having recently re-turned from the South, where the disease was con-tracted.

EMPRESS RUBBER CO., 20 E. 17th St., N.Y. C. AMERICAN

The Big Flash. Movable Arms. 12½ Inches High. DOZ. \$5.50, GRO. \$60.00 Send for Illustrated Cir-

DOLLS

cular of Our Other Winners. ALISTO MFG. CO

1444 Walnut Street, CINCINNATI, O. Phone Canal 5858.

MANAGER for this county by the Bary-phone; you whisper, the voice carries loud-by and clearly; must have soull capital to open offices to handle salesnot and can-vascers; our new selling plan makes suc-onas certain. VOLLBERR & BREDE. 111 West Ferty-second Strest, New York, \$125 MADE

"In the second for one day with my "invisible Fertune Writers" "Mario Wands," "Maric Glass Tube," "Gypay Queen." Invisible Readings in most languages. Write for Hinstrated Circutar.

## S. BOWER, 47 Lextagtes Ave., N. Y. CITY. WANTED, Penny Weighing Scales ational Novelty Co.'s make. Address DEPT. 15.

Ch

CONCESSIONS FOR RENT-Beason 1920, Cenfec-tionery Cones, Boft Drinks and Amusement Games, Stands are built. Windsor Resort and Laus Park. D. TRIMPER, Ocean City, Maryland,

ERHATS For Carnivals, Paradon, Catalog, Doz., 350 up. Catalog Free Gus KLIPPERT,

How many Bedouins, wintering in the "Sunny South" this winter, have had pictures kodaked in their shirt-steeves (rolled up), no collar, handkerchief stuffed down their neck-bands, etc., and mailed them to their North-ern friends? What's that? Doc Hall of the Hall-Roby Shows, spring one on the winter quarters folks. He told 'em he might open a week sooner than advertised, with the result that everything was in readi-ness to spring soven days before the intended initial engagement. Just had to tell on you, old timer.

Captalu and Mrs. Ashborn, of Ashborn's Dog, Pony and Monkey Circus, write that "Old Faithful" Rags, educated canine, and of their troupe for many years, died February 20, being sisteen years old. Rags was a well known "tronper" with the Ashborn attraction, and will be remembered as the dog that made the high dive with Sun Brothers' Circus.

Carl Wilson, who this season will have charge of the Big Eli wheel on the Feace Ex-position Shows, claims the record on taking down the largest sized rocd wheel, fifty-eight minutes. Wilson wintered in Lexington, Ky., and says during a recent riot in that city there were machine guns, real soldiers 'n'everything, but he was safe-behind a brick wall.

CHOCOLATES

WRITE FOR PRICES ON OUR

BEAUTIFUL

CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.

76-84 Watts Street, NEW YORK CITY

ATTENTION

THE BIGGEST HIT OF THE SEASON.

MEN

FAIR & CARNIVAL

#### The Billboard

US

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



FRATERNAL PILLOW TOPS. KNIGHTS OF COLUMBUS, MASONIC, ELKS, ODD FELLOWS, KNIGHTS OF PYTHIAS.

PRICE, \$22.00 DOZ. Sampia, Postpaid, \$2.00 Each. MILITARY AND MAVY DESIGNS All Corps.

PRICE, \$14.00 DOZ. Sample, Postpall, \$1.50 Eash. 25% cash with order, ba.anos shipped G. O. D. 27 Thames Street, NEW YORK CITY.

## ARNIVAL PEOPLE end for Spring Catalogue. Out March 1. Complete line of Watches, Jewelry, and Novelties for Hoop-Las, Devil's Bowling Alley and Roll-Down Conces-Alley sions. S. DAVIS COMPANY

Dept. "A" H. SILVERMAN, Manager 712 Penn Ave., Pittsburgh, Pa.

FOR SALE, 40-FL Merry-Go-Round having 4 sleighs, 21 horses and 14 benches, complete with 10-H. P. D. C. Motor, with %-in. wire cable, starting boxes and all necessary equipment. Practically new. Large organ, with in-dependent direct connected motor. Im-mediate delivery. Price, \$500.00. WEST PENN. RAILWAYS CO., Pittsburgh, Pa.





onder Catalogue and Prices. 152 S. Sth BL, Terro Houte. Ind. Mittle Wonder and co.

## **Side Show Photos** We Make Them

If you want A-I cords and service, that's us. Ask those who used our eards last season." W, L DAL-LEY FHOTO CO., Richmond, Indiana.

SKY "ADS." KITE "ADS." AERO "AQS." ire used to advertise every line of business worth al-tritising. Cet in the game. Write today for photo and information. This is a business proceeding. No submitter pail to poor all carris or F. R. De. BILAS J. CONVME, 3315 Paimer St., Chicage.

If you see it in The Biltheard, tail them so.

## Mrs. George Carr. of the Great American Showa, is visiting her home in Syracuse, N. Y.

O. R. Langhlin, for some differen years abead of different indoor and ontdoor organizations, now has the Laughlin Cafe in Bioomdeid. Ind. Laughlin writes that he has been out of the game the past three years and has been doing well, but Billyboy is about the only "irouper" to make his town. Says rag operas, small cir-cuses, or fax-sized carnivals would be glad to lend his assistance to any agents who might pass that way.

#### The Billboard

74

MARCH 27; 1920



The Billboard

ANTED FOR (CLASS B) NORTHWESTERN CANADA FA

and other Special Dates. To open about JUNE 1st in the United States. Will guarantee a long, sure season of about 25 weeks. Portable Riding Devices of Every Description and Strictly High-Class INDEPENDENT SHOWS. Can place a few clean-cut CONCESSIONS for the same dates and route. Address JOHNNY J. JONES,

week March 22nd, Augusta, Ga.; week March 29th, Charlotte, N. C.

75



First Indoor Carnival ever held in the city. Work good. Plenty of money. The New York of West Virginia. All kinds of Concessions wanted. Wheels, Grind Stores, Freaks, Athletic Show. Let me know what you have. All stands erected and decorated. Season tickets being sold. 1,300 members selling them. April 29, 30, May 1, 3, 4, 5, 6, 7, 8, 1920. No P. C. or strong arm stuff need apply. Also playing Steubenville, Ohio, under the Moose, April 8, 9, 10, 12, 13, 14, 15, 16, 17. Everything sold except Fruit, Ham and Bacon, Groceries, Pillow Tops. All contracts for Steubenville close March 30th. Get in on both shows, as they are good spots. Address

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BILL WILSON, Director,

Care Moose Club, Steubenville, Ohio .

76

#### The Billboard

MARCH 27, 1920



GREAT SOUTHWESTERN BUSY

Despite Adverse Conditions — Aug-mented Caravan Opens in April

H. W. CAMPBELL UNITED SHOWS

H. W. CAMPBELL UNITED SHOWS
H. W. CAMPBELL UNITED SHOWS
National States of the long trip from Athens, day, the owing to the long trip from Athens, day, the owing to the long trip from Athens, day, the states of the Central Trades Units, which any previous show of its kind in the approximation of the long trip from Athens, day, the attraction of the long trip trip to the state which a prove of the attraction of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation of the long trip trip to the state of the approximation approximation of the approximation of the long trip to the approximation appro

#### PEACE EXPOSITION SHOWS

Columbus, O., March 15.-Everything is looking spic and span at the winter quarters here of the Peace Exposition Shows. Arthur E. Campfield, who had signed np as general agent, has been unable to report on account of slokness and his place has been filled by E. G. Blessinger. Hoy B. Barber and wife, of the advance force, arrived from Chiergo, where they have been spending the winter. Manager Tor-rena spent the month of February in the Sonth. visiting New Orleaus and Hot Springs. At the he head will be quariered next winter. "Mad Gody" Fleming came in from his hows in feature is athletic Arena. Nelle Nelson, lady boxer. The band will be directed by R. Henry Sisco. Carl Wilson will manage the big Eli wheel.-c. W. JOHNSTON.

#### LEMON & McCART AM. CO.

FI Paso, Tex., March 17.—The Crow Amnse-ment has passed out and in its place has risco the Lence & McCart Amnsement Company dur-With the organization on the "Avenne of Mirth" here moler the auspices of the El Paso Forige Benefit Association, are found eight high-chas shows, two rides and fitteen concessions to Lencen and McCart: "Whiter" Perry, with his dicken whoce: Sim Dennis, eat tacks; Dill Jurney, glass store: Tom lieaderson, fish pond; Haroid Jones, spot: San Sacs, th and "in Amartic Jones, spot: San Sacs, th are in the store, basket wheel; Mg and Mrs, Baeld, two doll wheels; Hill Hishop, air creason, one. Roy Ely has the cochouse, verything points to a prosperous season with Lence with the show.—H. L. B.

#### SANGER CONTRADICTS

The following letter from H. Sanger, general agent of the Frisco Exposition Shows, is self explanatory: "I motioned in a recent lange of The Ditheret

agent of the Frisco Exposition Shows, is self explanatory: "I noticed in a recent issue of The Billboard that a Mr. Paul Clark said he was press agent and traffic manager of the Frisco Exposition Shows. Mr. Clark is in no way connected with the above company. H. Sanger is the general agent and traffic manager. "You might mention the fact that Mr. Leslie Stevenson has been engaged as special agent. We will send you a complete list of attractions and concessions at our opening here (Texarkane, Texas) Saturday, March 20."



A NEW AND INTERESTING Monkey-land alside climbing Monkeys, each separately operated by a player, who turns handle, supplying power, by mechanical and source of power concessed. 20 test long, constructed in 5 sections. Can be see hypothers, and no electricity necessary. The latest, best and lowest priced concession for the whoelman in process of manufacture and only a limited number can be made for this season. Price only fraction of nece tracks or speedways. A MINT for the "carly birds" who will be served first. E. A. ELLISON, 253 McGormick Place. Cincinnati, Ohie.



OPEN APRIL 24, WEATHER PERMITTING, COI O. FRANK (ROTHKOPF, Agent, is booking Shows and Concessions from March 25 to April 5. Concessions and Concessions Drinks, Cook House and Clothes Pin Rack. Concessions open, \$40.00 Fruit, Ham, Class and Hoop-ia. Transportation, lights and draw '40 Campi toinstand

#### The Billboard



woods big city show

you have or can do. Make salary right. You set it here 8 pens May 1 at Brownsville, Pa., with THE HARRY C. HUNT A. FRANK WOODS, Manager, Box 283, Frankin,

STEVENS BROS.' MODEL EXPO. Preparations for Opening Nearing Completion

N. H., March 17 .- Pre-season

<text><text><text><text>

#### RUBIN & CHERRY SHOWS

<section-header><section-header><text><text><text><text><text>

#### LORMAN-ROBINSON SHOWS

Charleston, S. G., March 19.—The Lorman-Robinsin Famous Shows will close their en-systematic for the stractions of the American Legion Spring Feetival, which starts for Sunday for Fayetteville, N. C., where they will furnish all of the attractions for the American Legion Spring Feetival, which starts for the downtown streets and a big commit-tive show to the limit. There are affreen paid attractions with the Kopman-Robinson Famous Shows, including these width devices. These will be added to when the show gets further North, when several new shows will be put on and a number of months and conditions improve. Market of shows with roster of the system and the size in a future letter.— Market WirkE.

#### WALLACE EXPOSITION SHOWS

Charlotte, N. C., March 17.—The Wallace Exposition Shows are coming to the front and will go out as a good-sized curavan this sea-non. "Doe" Wallace is going to make good lia boast of "three rides," as he is now buying two more. G. E. A. Thomas, of Philidelphin, booked an A-I cookhouse and five corcessions: Eddy Milo, his "Mid-Tachic Revue;" C. H. Pewies, his 10-In.1, brand new outif, and Billy Harmon, one concession. So far, the show is pretty well set, both for dates and shows, and concessions.

Str. Wallace is trying to make and shows, and concessions. Mr. Wallace is trying to make arrangements with "Doe" Foater, veteran estimated and circus ran, to leadile the front of his show, as the former is soon going to Philadelnhia to finish froming and will not be able to apare the time, having totil new done sli his own broking.--PHLLY HARMON.

#### AL PECK AT CONEY

Pit New York, March 18.—Al Peck has arrived which from the Coast and has started construction Ad- of his "Spankers" at ( ey Island. This is the attraction that made a hit at the European ex-positions.



Coveright U. S. Pat. Of., 1919

OUR 1920 ILLUSTRATED CATALOG lists ou atruction our Spi sent to ir complete line and gives in detail full in-ns on how to operate a Perfume Store with india. The Catalog is now ready and will be anyone interested.



World Famous Captain Bray has not the whole world beat. His consety act on t water. See Captain Bray as Farmer Jones beard to walk on the water. He piceases the ladies, deligt the children. Managers address CAPTAIN GEORY PRAY, the Writer Consection, Great American Wai Show, P. O. Box 502, Eichmond, Cal. U. S. A.



SAY "I SAW IT IN THE BILLBOARD."

he Billboard

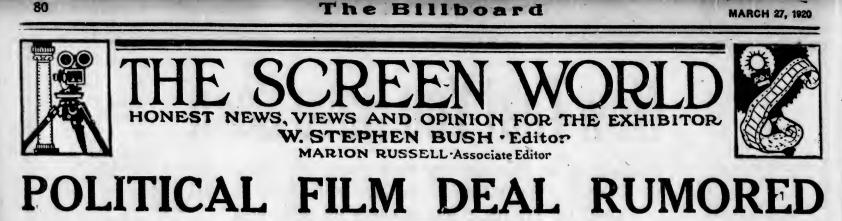
MARCH 27, 1920



Look thru the Letter List in this issue.

1





## TWO PRODUCERS SAID TO HAVE CONTRACTED FOR DELIVERY OF SCREEN IN PRESIDENTIAL CAMPAIGN

### SENSATIONAL STORY IN ALL ITS DETAILS MAY BE SPRUNG SOON

A great stir has been created in film circles by the persistent rumor that two big producers have closed contracts with the National Com-mittees of both the Democratic and the Re-publican parties for securing the services of the screens of the country during the coming Providential campaign. The names of the two producers in question are freely mentioned, both liefly in connection with Americanization work addreation has been paid in cash and that the total consideration runs finto the hundreds of thousands.

80

thousands. What is puzzling a good many people, espe-cially men in the exhibiting ranks, is just how these promises are going to be made good. The exhibitor, who ai can time was willing to let his screen be used by nearly anybody who had a planubble story, is now becoming quite critical. There is a movement among exhibitors to stop this indiscriminate screen pledging among men who do not own inv screens. The recent conthis indiscriminate screen pleaging among men who do not own any screens. The recent con-vention of the organized exhibitors in this State put itself on record very strongly on this point. A similar feeling exists among exhibitors in other parts of the country. Thus in Cleveland, O., the exhibitors refuse to run some of the Seiznick films, which are supposed to promote a increasing into an the

to run some of the beinnick nime, which are supposed to premote Americanization, on the ground that the exhibitors were never consulted on the question of prometing this work. The rumors about the deals between the pro-fucers and the National Democratic and Re-abilican committees have been traced to an independent manufactures and State with more independent manufacturer and State right man who has lately "put over" some rather large enterprises. It is said that this man has a lot of detailed information which is of the most

#### CHANGE IN UNIVERSAL FILM

## Messrs. Laemmle and Cochrane To Buy Out P. A. Powers

New York, March 20 .-- Control of the Universal New York, March 20.—Control of the Universal Film Manufacturing Company is to be unlifed in its president, Carl Laemmle, and its vice-president, R. H. Cochrane. They will purchase the boldings of P. A. Powers, now treasurer of the company and its largest stockholder next to Mr. Laemmle.

Mr. Powers' stock. It has a month to run, t it was said that they had decided to Lat as a decided to nequire the stock in a day or two. No changes are to be made in the personnel of the organi-zation, except that Mr. Powers will retire as treasurer. Mr. Powers explained that his other business interests had assumed such propor-tions that he desired to be relieved of his duties with the Universal.

#### EXPOSITION IN MINIATURE

Denver, Col., March 20 .- The motion picture

Denver, Col., March 20.—The motion picture industry in miniature wi'l be on exhibition in Denver this spring at a convention of moving picture men, to he he'd under the anapices of the Rocky Monntain Screen Cith. The Screen Cith is composed of motion pic-ture exhibitors and distributors thrucat Colo-rado and adjoining States. The cith is con-cerred not only with the exhibition of pictures in Colorado, but is also interested in encourag-ing the production of pictures in this State. Combined with the exposition will be a con-vention of theater men from all parts of the State and Rocky Monntain region. A movie ball, to which ators from the Pscific Coast studios will be invited, is planned as the wind-up of the convention. up of the convention.

The Screen Club has arranged for special rational rates for visitors from out of Denver. H. E. Ellison is one of the prime movers in the Screen Club.

panies has become "famous," but is rather subile and scarcely to be detected at the first glance. Hence the extra eternal vigilance on the part of the exhibitors.

and countries have made heroes of common men. It is essentially thought drama produced with a directness which will be thoroly unwith a directness which will be thorody un-derstood and enjoyed by theatergoers in gen-eral. My releasing plans have not been defi-nitely desided upon, for althout is a subject to interest the largest distributing organiza-tions. I may send out half a dozen or more companies myself to present it in the best theaters in the big cities of the United States" theaters in the States."

## EXPERIMENTING WITH SUNDAY PICTURES

Atlanta; Ga., Murch 20 .- Sombern cities are watching with a great deal of interest the re-

W. Stephen Bush, 1493'Broadway, Putnam Building, New York, N. Y.:

Dear Sir-Your articles and fearless methods that you pursue in your valuable publication are heartily endorsed by our members, and they have instructed me to write and thank you for the support that you are giving the exhibitors.' They also instructed me to write and ask you for subscription ap-plications so that our members may be able to get your Biliboard thru the mails.

Again thanking you for your efforts, we are

#### Yours very truly,

THE MIAMI VALLEY EXHIBITORS' LEAGUE. By A. F. Kinzeler, Secretary,

····· .......................

SCREEN EPIC, COMPLETED

ł

Vivid Picturization of Humanity's Struggle for Right Is Announced

"Democracy," or "The Vision Restored," "Democracy," or "The Vision Restored," a powerful ten-reel screen drama, is in the final stages of completion, under the direction of William Nigh, at the Thomas A. Edison Studio in New York City, according to the announce-ment of Lee Francis Lybarger, president of the Democracy Photopiay Company. "Democracy" was conceived by Mr. Lybar-ger, who retired as president of the Interna-tional Lyceum and Chautaupa Association of America to produce this Illuminating thought

Anterica to produce this monitoring broads drama. During the past fifteen years Mr. Lyburger has lectured in every State in the Union, inspiring millions of people with his lectures on Democracy. Thoroly conversant with this vital subject from deep study and with this vital subject from deep study and personal observation, he has peopled his theme with very human characters who struggle amid our own eivilization of today. A notable fes-ture of "Democracy" is the bigness of theme. It is a vivid dramatization of humanity's fight for Justice, Right and Freedom. Nina Wilson Putnam, a Sturday Evening Post author, wrote the scenario. To assure the proper production of this sig-nificant thought drama, Mr. Lybarger engaged William Nigh, known far and wide as the piffrector of Ambasesdor Gerard's "My Four Years in Germany." one of the most success-ful pictures ever produced. Director Nigh was given free rein as regards expense and told to give "Democracy" a production in keeping with the thonght. Mr. Nigh, himself, plays the role of Davki.

Mr. Nigh, bimself, plays the role of Davkl, a thinker, a near of high ideals, the represen-tative of Democracy.

a thinker, a near of high ideals, the represen-tative of Democracy. President Lybarger, of the Democracy Photo-play Company, has not as yet divulged she story of "Democracy" in detail, altho it la fully protected by copyright. He stated. "I am confident that "Democracy" will grip and thrill millions of spectators by its presentation of the ideas and emotions which in all spec

suits of the recent repeating of the Sunday closing laws by the City Council of Columbia, closing laws by the City Council of Columbia, Tenn., one of the first cities in the South to ever take that action once the blue laws were in actual operation. Whether or not theaters may remain open is undetermined, but the ordinance repealing the law states all business houses may remain open on Sunday, except between the hours of 10:00 and 12:00 s.m.

#### NEW PRODUCING COMPANY

Atlantä, Ga., March 20.-A commission has been granted by the Secretary of State to the Hamilton Producers' Film Arts Company, of Norsh Angusta. The company was organized by G. H. Hamilton, Lillian R. Gordon and Thomas R. Gordon, for the manufacture of motion pictures and the operation of exchanges.

#### KO-KO KOMEDIES

## New Picture Corporation Formed by H. Tahar To Produce Two-Reelers and Special Features of the Orient

A most amiable and well read gentleman is Mr. Shelk Hadji Tahar, late of Arabia, and now of these United States, who has entered the producing field in motion pictures. It is the intention of the new organization, which is to be known as the Ko-Ko Komedics, to present two-reed comedies, featuring the fa-mons jester Salum Ko-Ko. Also a big dra-matic feature entitled "Fleur de Lia," mean-ing the mational flower of France. This work matic feature entitled "Fleur de Lia." mean-ing the national fower of France. This work Z was translated from the origins! novel by Mr. To sentit Tahar and will be enacted by a cast of well-the use outdoor setw and interior scenes have been installed. Mr. Tahar speaks twelve languages finently and comes from a prominent family in Arabia. He has been offered the post of Ambassador to Morocco. His brother Mully Ambark has (Continued on page 93)

#### THE EDITOR'S SAY

#### ON THE DOINGS OF THE DAY

STAR CRAZY

The craze of the American people to gaze at screen stars even of the dim-mer sort is beyond all belief. At the recent exhibitors' convention at Utica hundreds of persons, representing all sexes and ages, stood for hours in the thaw-soaked snow in a remote part of the town on the merest chance of getting a look at a moving picture star. I believe the success of Theda Bara on the speaking stage is entirely due to this craze. One of these days some P. T. Barnum redivivus will organize a company for the exhibition of the five greatest stars in captivity, tour the country, and come back with moun-tains of Uncle Sam's currency.

GENUINE STARS AND PRESS AGENT STARS There are notable exceptions to the rule. At the banquet, which was graced by the finest aggregation of speakers, both Miss Sorbia Irena Loch and some both Miss Sophie Irene Loeb and some of the Senators decried this star craze, and deciared it was the play and not the star that provided the vitals of the entertainment. Possibly, and we would fain believe it, but the voice of the crowd lends no corroboration to this theory. The star craze is, after ali, nothing but the instinct of hero worship, and that is deeply rooted in the soul of man and especially woman. A soul of man and especially woman. A genuine star, man or woman, gifted with true magnetism, will attract the crowds to the end of time. This same crowd, however, is not without a fine sense of discrimination. It despises the star that is merely tagged by the press agent. agent.

#### LIGHT SPREADING

Wonderful is the progress made by the advocates of a liberal Sunday, who believe in the right of the people to enjoy innocent recreations after church hours. The most gratifying feature of this progress is the open support given to the truly Christian observance of Sunday by many of the ciergy and re-ligious organizations. Thus an Epis-copal organization in Dallas has gone on record favoring Sunday pictures. There is no room in this age and in this country for the fanaticism of the half-crazy Brownists that made such infernal nuisances of themselves a little less than three centuries ago in England.

NATIONAL EXHIBITORS' ORGANI-ZATION ASSURED

No sentiment expressed at the great Utica convention seemed to arouse more enthusiasm than the sentiment for national organization. With the State of New York in such spiendid shape, why not extend the benefits of organization thruout the nation? That was the question heard on all sides. It will not be an easy task. The very It will not be an easy task. The very name of "national" organization is (Continued on page 96)

#### The Billboard

## The Sale of First National Franchises Will Start Soon

A S explained in our last advertisement the task of figuring percentages for the entire United States and Canada has required more time than anticipated. It has been our firm purpose not to sell a single franchise until the correct rating of every territory has been made.

TO THE GREAT NUMBER OF EXHIBITORS WHO HAVE APPLIED WE COUNSEL PATIENCE.

Do not sell your theatre-Do not sign up long term contracts for film service-

Until you have investigated our proposition. A franchise is worth waiting for.

> Exhibitors' Defense Committee, composed of members of The First National Exhibitors' Circuit, Inc.

EXHIBITORS' DEFENSE COMMITTEE, Care First National Exhibitors' Circuit, Inc. 6 West 48th Street, New York, N. Y.

#### The Billboard

## The Billboard Reviewing Service

#### "A MAN THERE WAS"

87

Radiosoul Film Starring Victor Seastrom (Swed-ish Biograph) Reviewed by W. STEPHEN BUSH

Truly a masterpiece. The story is gripping, well developed, and the climax is satisfying. The acting of Victor Seastrom is very close to perfection, especially in all the big scenes. This production coms pot unfavorably with th of our domestic features. the best aver

THE STORY IN SKELETON FORM

THE STORY IN CARACter of the Scandinavian ries in 1600 the suffering of the people extreme. Terje Viken, a simple fisher-saw the misery of his wife and little -teh growing borror, and at last re-the growing borror, and at last De was extreme, man, saw the misery of his wife and more child, with growing borror, and at last re-solved, at the risk of his life and liberty to find his way thru the blockading fleet and ob-tain food at some neighboring shore. He ob-tains the food but on his way back to his village he is sighted by the commander of a hos-tille man-o'-war and a hoat is sent in pursuit. As the fleeing man reaches Gosling Reef he runs aground; his pursuers catch up to him and despite his prisons pleadings to the com-mander, he is taken prisoner and kept in cap-tivity for five years. When peace is declared be is released and finds that his wife and child The is released and finds that his wife and child are dead, having died on the very day that he was captured. Embittered by his fate he re-tires to a solitary island, living the life of a reclase. One night a foreign yacht runs agroand uear the island and sends ont skinals of distress. The old man answers the call for help and in his skiff reaches the yacht. The vessel is caught amid the shoals and it takes a pilot of Vikon's skill and experience to bring it into safety. He skillfully maneavers the wheel and soon has the yacht out of danger. At this moment he recognized in the owner of the yacht the commander are his wife and child. A passion for revenge sweeps over the man. They are uearing Goeling Reef, the very place where his skiff in the fateful flight from his They are usering Gosling Reef, the very place where his skiff in the dateful flight from his pursues had run agronnd. He yields to the impulse of the moment and steers the yacht into the reef. He reveals his identity to the iuto the reef. He reveals his identity to the commander, and tells him he proposes to pay bim back in full measure. He has smashed in the bottom of the ressel, which is beginning to fill with water, when his eye falls upon the child in her mother's arms. At this sight he releats and Instead of exacting an eye for an **cye**, he exerts all his skill to bring the com-mander and his wife and child into safety. THE CRITICAL X-RAY This is a picture or rare ment approaching our

This is a picture or rare merit, approaching onr This is a pleture of rare merit, approaching our best in the technique of its photography, and equalling our best in direction. In the subtlety of its art and its wonderfully calculated appeal to our plity, it comes close to surpassing our best average. This may seem extravagant praise for a foreign-made pleture, but a very careful analysis only serves to justify the praise. The pleture is decidedly different from ours. It moves slowly and deliberately, especially in the early part, it often lingers to emphasize the almosphere as it were. The development of the plot, however, is truly a sure-footed movethe plot, however, is truly a sure-footed move-





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ment, and it keeps the interest of the audience alive. The strength, or one of the elements of its strength, is the emotional appeal of the play. The conflict in the human heart between the sentiment of the old Mosale code, "An eye for an eye," etc., and the gentler teaching of the New Dimension which templates for for an eye, etc., and the gentler teaching of the New Dispensation, which inculates for-giveness of one's encules, is dimnated with a skill which often stirs the emotions of the erowd to their very depths. Victor Seastrom in the lending role dominates the situation. in the leading role dominates the situation. Without putting too great a strain on the press agent's popular group of adjectives, one can-not do justice to his great art, to this extraor-dinary powers of portrayal, to the subtlety of his characterization. The outstanding feature of his art is its majestic simplicity. At the moment when he recognizes the man whom he holds responsible for the death of his wife and child, he gives a striking exhibition of the finesse and the reserve of his great histrionic I think this picture needs to be intropowers. duced to an audience. It is not an ordinary program picture to be thrown at the crowd in the course of the regular routine. It should be heralded weeks in advance and the andience be arrived weeks in automore and the anomalow prepared for a new type of plottne, different, but profoundly interesting, and a source of high-class entertainment. Unless this is done the audience may miss some or the best points in the play, not that the play is not convincnt In the play, not that the play is not convinc-ing as it stands, but its newness to an Ameri-can audience must not be lost sight of. Other reviewers have criticized the titles as being too long and numerous. In this I can only con-cur and advise a complete revision and here

and there a little cutting. ADVERTISING POSSIBILITIES

the suggestions ontlined above. BALANCE OF PROGRAM Needs con nedr

ENTERTAINMENT VALUE Extraordinary.

#### "THE STOLEN KISS"

Scenario by Kathryn Stuart, directed by Ken-neth Webb, starring Constance Binney, Realart picture.

Reviewed by MARION RUSSELL

One of the daintiest, cleanest love stories ever told. Constance Binney, a sweetly tender heroins, blithely trips her way into the hearts of her sudicuce. This is an idyllic gem of a cinema that will please the high and low lovers of worthwhile pictures.

THE STORY IN SKELETON FORM Pelicia Day is a lonely little child living n a big honse, concealed by high fence, de-rived of playmates, harshly governed by a our old inter, neglected by an invalid mother. in a prived sour old intor, neglected by an invalid mother. Her prandfather tries to curb the rebellions spirit of the whinsical ohiid, who makes her own sunshine out of the fairland her imagina-tion weaves. She learns to "pretend," and thus supplies a land of fanciful spirits all her own. Across the old garden wall is a com-munity church, where the choir boys practice. One lad, Dudley HamHt, throws his cap into the garden and Felicia picks it up, weaving strange dreams about the boy who climbed the wall to ask her name. Some time later the Strange dreams about the boy who climbed the wall to ask ber name. Some time later the mother dies, and Fellcla, now in the budding stage of womanhood, wanders out in the moon-light to listen to the boys singing. Dudley appears and kisses her. The grandfather, fear-ing consequences, taken her to Canada to the ing consequences, takes her to Canada to the bonse in the woods, where for the dirst time she gets an inkling of real life and learns from a faithful servant that her mother had died. When the grandfather passes on she gees to New York to find the boy singer, but circum-stances keep them apart. She finds werk as a geamstress ln Jndge Alden's home, not know-ing that he is the nucle of Dudley. After cotalug into a longhidden inheritance she refurnishes her old home and eventually Dud-ley finds her and happiness comes to both. ley finds her and happiness comes to' both.

THT CRITICAL X-RAY Because it is woren by a deft hfld, and in-terpreted by a youthful genius, whose whim-sical manner and tantalizing airs lead one Because it is woven by a deft hilld, and in-terpreted by a youthful genius, whose whin-sical manner and tantalizing airs lead one along a willing captive to ber charms, we can vote this a truly delichtful conception of the tribulations and mischievious nature of a lonely well played and the tension is kept at a high and frequent illusion to blindness will distress and gradience unnecessarily. The Money Spider saucy smiles and lovable enddling ways of the quaint character have been imitated by this numunally gifted star. To say that she is plenty of this sort in "The Evil Eye." adorable would be putting it mildiy. The most hardened theatergoer must suchamb to her magnetic personality. We can only advise all magnetic personality. We can only advise all of "t want to lose them. The eutire story is appear to leave" their hearts at home if they appear at none will be able to resist Miss wild scrambles for sensationaliem.

Binney in her quaint, oldfashioned gown, with the rose nestling in her soft hair. If the world still appreciates the tenderly beantiful in life, here is a treat of incomparable joy awaiting them.

There is so much of worth lu the presenta-There is so much of worth in the presenta-tion, such competent direction, such winsome portrayals, enhanced by an absorbing love romance, showing youth in all its, ardor, that sentimental recollections are evoked by this "garden of roke dreams" sort of girl, whom we could look at and never thre.

We could not at and never tire. Cold print is inadequate to express all we would say in approval of this gem of a ple-ture. If Reaint continues to put out such classics they will outdistance all competitors. THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW This youthful star impersonates a child and its invalid mother with amazing realism. Dou-ble exposure permits many surprises, which are lost sight of in the general scheme of perfect ability. Rodney La Roque, as the tempestuous lover, plays with a nice appreciation of the romantic qualities of the role. The entire cast could not be improved upon. SUITABILITY

SUITABILITY Show this everywhere and prove what the screen is capable of accomplishing. TO BALANCE PROGRAM

Will blend with most anything. ENTERTAINMENT VALUE

High.

"THE EVIL EYE"

sensational serial in fifteen episodes, sta ring Benny Leonard, by Roy L. McCardell, directed by J. Gerdon Cooper, snper-A vised by Wally Van, released . thru Hall Mark Pieture Company.

Reviewed by MARION RUSSELL

There are enough vicious faces in the first three reels of this plcture to drive a child into fits of terror. Certain localities will revel in this kidnaping, mysterious bond conspiracy, which does not waste foot-age in getting things started.

THE STORY IN SKELETON FORM David Druce, chairman of the Bankers' Trust, employs his cousin, Deutou Druce, ignorant of his crooked destings with the Money Splider, whose master mind conceives the gigantic bond robberles, which have mystified the police. Marcia Lamar, an adventuress, is Deuton's paramour, and gains desired information by living among the social set. Dora Druce, the banker's daughter, is just about thru college and greatly admires Frank Armstrog, a trusted messenger of the bank. He'is given one million deliars' worth of negotiable bonds to take thru the lower section of Wall street. Denton gets word to the Money Splider, and the THE STORY IN SKELETON FORM to take thru the lower section of Wall street. Denton gets word to the Money Spider, and the gang starts a dight on the street to intercept the messenger. He fights valiantly, and Bora, passing in her car, rescues him and the bonks, which later are placed in the safe at her home. A riot occurs during a boldop at the bank, which was inclued to detract from the street affair. This is frustrated. On a trip to Chi-cago with his family Druce has Armstrong accompany them, and the train is stopped a minute while the gang steals Dora from the observation platform and spirits her away to the House of Blindness, a lonely shack in the woods, Armstrong lesps off the train and pur-sule return, the bonds being the price in sues tnews, a ransom is demanded for der safe return, the bonds being the price in question. At a charity bail suspicion points to Armstrong, whom Druce now distrusts. The mother is frantic at her denghter's peril, and Armstrong, getting the wrong coat at the ebeck the state of the string between a the stress where the girl is being held. He arrives in time to save her from being swallowed up by the flames of the Unruing house. THE CRIPICAL X-RAY

THE CRITICAL X-RAY There is a lot of spirit and pep incorporated in this scenario, which cleaves closely to the basic idea, holding attention on account of its thrilling escapes and incessant danger which surrounds the/leading characters. There is, how-

THE WOMAN'S POINT OF VIEW THE WOMAN'S FOINT OF VIEW Women as a rule follow these episodical stories with keen interest, especially if there is a sentimental romance connected with it, so a goodly attendance of our fair sex may be ou the lookout for "The Evil Eyc." SUITABILITY

Smaller houses who cater to this sort of material. TO BALANCE PROGRAM

Good feature. ENTERTAINMENT VALUE

Holding.

"THE SIX BEST CELLARS"

Scenario by Eimer Harris, directed by Douald Criep, starring Bryant Washburn. Sho at Biaito March 7. A Paramount-Arteraft pietu

Reviewed by MARION RUSSELL

This is an audacious, peppery comedy that fairly effervesces good humor. An opportune theme, showing the effects of prohibition on a society community that has failed to stock the cellars with anything better than home-brewed grape juice.

THE STORY IN SKELETON FORM

Young Mr. Carpenter and wife live at Oak-Young Mr. Carpenter and wife live at Oak-mont and are trying desperately to hold their own among the social set, which is divided into three parts. In order to keep up with their neighbors they brew grape juice from a recipe, and, trusting that the kicky cocktails will make their guests unable to distinguish be-tween good and inferior wine, they give their mouthly dinner. In the meantime a maiden aunt averse to liquor tells of the many boxes of Rhine wine hidden by her late bibnious brother in the celiar. Carpenter struggles to secrete the liquor in his own house, and when brother in the cellar. Carpenter straggles to secrete the liquor in his own house, and when the dinner is about to be served he discovers that all the bottles are empty. By making a bluff that he abhors liquor and intends to forever lead an abstemions life he manages to get thru the ordeal with flying colors. Later he is taken np by the conservative members of the third party, who intend to elect him to Congress as a living example. His aunt then discovers enclowe heard of fluct hottles then discovers another hoard of filed bottles in the cellar, and he is forced to make his choice between the bubbling wine and future honors. He asks the auditors what choice they would make.

#### THE CRITICAL X-RAY

Because of its timeliness the theme of this comely hit a buil's-eye sort of a sensation, and the waves of langhter which spread over the Rialto andience was like a cyclone of mirth. Exceptional treatment has been accorded the filming and the cyclone of mirth. the filming, and the action moves forward with the filming, and the action moves forward with refreshing spontancity. The many genisi char-acters blend nicely, and the langhable tilles have a simulating effect upon the audience. Many humorons incidents which have their origin in happenings in the life of every newly wed couple help to accelerate the speed, and these densities charter actions exclose speed, with these familiar tribulations fairly explode with contagious mirth. The high price of the much-desired amber Hquid that cheers struck home to many a purchaser in the andience if the loud guffaws from the male members was any cri-terion of their own experience. It's the stuff



#### of the m oment and will please in all localities

too puritanical. pot too puritanical. Bryant Washburn radiates good nature, and caught the right spirit of the character en-acted. Wanda Hawiey sided and abetted him in making the home-brewed grape julce, which bolied over the kitchen stove at the wrong moment.

THE WOMAN'S POINT OF VIEW Laoghter is always welcome in the movie theaters, and this picture has such happy in-gredients in its construction that one would be hardboiled indeed to remain adamant 10 its entertaining appeal. SUITABILITY

City theaters preferably. TO BALANCE PROGRAM

Animated ed cartoon or scenic acceptable. ENTERTAINMENT VALUE High

#### "YOUNG MRS. WINTHROP"

Scenario by Edith Kennedy, directed by Wulter Edwards, starring Ethel Clayton. Para-mount picture, shown at Capitol Theater, New York, March 21

Reviewed by MARION RUSSELL.

Has an universal appeal, for it depicts ilfs smorg newlyweds, who are separated by interfering neighbors. Miss Clayton de-hghtful in every scene.

THE STORY IN SPELETON FORM

The Wildshrops are happy until a vampire, of the unscrupuions sort, makes it appear that the husband is faithless. The wife smothers wounded pride and goes to a jazz party, not knowing that her child is dangerously ill. Re-turning iste she finds that the baby had died. This drives the parents further apart and a final

This drives the parents further apart and a final separation is near, when the family lawyer plays skillfully upon their feelings and love brings them together again. THE CRITICAL X-RAY Like rare old wine this stage play of long ago finds a welcome on the screen because of its likeble qualities and human touches. Its surged to the screen because of its likable qualities and human touches. Its appeal to the emotions is as potent today as when the original was produced in New York with a cast of famous pinyers, it's all tender and fine. All colorful and amusing. Contrast sharply defined against a background of domes-tic infelicities, so true to life that it filled one with laughter and tears. A smart production too. A jazz ball, with characters richly garbed and an extravagance of detail giving atmosphere to the offection.

offeriag. THE WOMAN'S POINT OF VIEW to the The wouldn's POINT OF VIEW The wedding scenes and switch back to girl-hood days by the star were effectively handled. Much of this action will arouse tender memories and women especially will follow the story with avidity. This picture can be run anywhere and please best grade of clientele. Harrison Ford fine as the husband.

SUITABILITY

All first-class houses, TO BALANCE PROGRAM Strong comedy. ENTERTAINMENT VALUE

"DANGEROUS HOURS"

A Goldwyn-Emiuent Authors production based on the story of Mary Roberts Rinehart.

iteviewed by W. STEPHEN BUSH

A spy and war story that is not likely to get any money at this time. Peorly put together, draggy and not always well acted. Left the audience at the Strand bered and disappointed.

This story in siteseron point Herman Kieln is a German working in a munition factory just before the outbreak of the war. The he is an old and trusted employe, he yields to the whisperings of a tool of the propagandists and agrees to blow up the factory after he hears that the son of the overhears the conspiracy and rushes into the factory. She is too inte to prevent the explo-sion and dies as a result of it. All the German spice and conspirators are discovered and arrested. Along with this take runs another

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story, dealing with the marital troubles of two complications, which end in the happy marriage minimated couples. There is no relaton between of the bashful youth and his wealthy sweet-the two stories. the two stories

THE CRITICAL X-RAY

THE CRITICAL X-RAY In the days just before or during the war this picture might have gone well because it reflects with a commenduble degree of ac-curacy the psychology of the country at that time. Today the public has wearied of war stories. The feature had a cool reception at the Strand. Aside from this fact, however, the invitation area coursis and teacher the dime the Strand. Askie from this fact, however, the provinction was poorly put together, the direc-tion zig-sagged around often aimlessly and some of the acting was poor, notably that of the young hero, whose part was taken by a young man named Roland Lee. As a novel the story usy have been readable and entertaining, as a simple it is act much The comparise a fim-play it is not much. The comments and attitude of the audience as far as could be judged by what one heard in the hobbles and in the smoking room

king room were not favorable. ADVERTISING POSSIBILITY AUF DRAMMER See press sheet. RALANCE OF PROGRAM Good lengths will help. ENTERTAINMENT VALUE

Doubtful.

#### "ALARM CLOCK ANDY"

Paramonnt Arteraft, starring, Charles Ray. Reviewed by W. STEPHEN BUSH

The star makes the picture, which, i: itself, has no great value. The crowds in the Rivoil seemed to be hungry for Charles Rsy, and appreciated everything he Some funny situations. Acting of star tertaining and convincing.

#### THE STORY IN SKELETON FORM

A timid diffident young man finds himself hampered in his progress in life because of his lack of self-assertion. Tho he is the most his lack of self-assertion. The he is the most valuable asset in the business another man with no merit, but an infinite amount of as-surmace, gets shead of him. The daughter of the magnate in whose office the retiring young man works rouses him from his dreams and as

eart. THE CRITICAL X-RAY

There is very little to this story except Charles Ray. The star redeems the production from the common place and gives some very entertailing exhibitions of character acting. Some praise, too, must be given to the director, who knows the psychology of the average motion picture audience to a nicety and never fails to live up to its expectations. Settings and atmosphere maintain the usual commend-able standard of ince productions. The supportiag cast was good.

ADVERTISING POSSIBILITIES Lay stress on Charles Ray. BALANCE OF PROGRAM

Presents no difficuities. ENTERTAINMENT VALUE

Good.

#### "THE DEADLIER SEX"

J. D. Hampton production, starring Blanche Sweet.

Reviewed by W. STEPHEN BUSH

Very ordinary; lacks punch or big mo-menta; Blanche Sweet doing her best with an inadequate part. Outdoor settings au-perb; Russell Sumpson in amall part one of the assets of the piay.

THE STORY IN SKELETON FORM warring railroad intera battie between ests, a ruthiess speculator is arrayed against a woman, who as president of a road, wants to protect lies stockholders. The ruthless speculator thinks only in terms of dollars and cer i and believes that everything and everycer i and believes that everything and every-body have their price. To convince him of the contrary, the young woman, who fikes him but depises his methods, has him chieroformed and transported into a wilderness from which, despite his money, he cannot excape. He cannot mean means the method because the milderness from the second even buy mosquito netting, because the guide in "in on the plot." After some strange adan works rouses him from his dreams and as is "in on the plot." After some strange ad-result he makes a phenomenal sale where ventures, the speculator becomes convinced that there had failed. There are some humorous money is not everything after all and marries

the young woman whom he had supposed to be a nicce of the guide. THE CRITICAL X-BAY

The scenario for this feature is credited to ayard Veiller. Little of the known skill this dramatist finds its way into this fea-tre. The plot reeks and shrieks with imture. ture. The plot reeks and surfers with im-plausibilities. To mention but one: Why would the young woman, who never seen the man who was trying to ruin her property be seized with a desire to chlorofom and then convert him. Her futher tells her before his convert him. Her futher tells her before his demise that the ruthless speculator was at bottom an excellent man, but when have womontom an exception man, but when have won-en been influenced by love without ever having seen the object of their love? There were lovely outdoor settings and there was some good acting and that's about all that can be claimed on the merit side of the picture.

ADVERTISING POSSIBILATIES

Sce press sheet. BALANCE OF PROGRAM Ought to be arranged without trouble. ENTERTAINMENT VALUE Fair.

#### "DUDS"

Scenario by Harvey Thew, directed by Thomas Mills, starring Tom Moorc, five reels. Goldwyn picture.

Reviewed by MARION RUSSELL

Tom Moore in a straight part is not so magnetic as when portraying the light-hearted types, which have won for him a lasting popularity.

THE STORY IN SKELETON FORM THE STORY IN SKELFTON FORM Captain Phillip Plunkett returning from over-seas service is casting about for a lucrative position when fatte takes a hand in shaping his destiny. He saves a young woman during a raid on a "fence," where stoien jaweis are disposed of. Olga Kilhakoft had gone there seeking information for her father, a prominent antique dealer, who is searching for the Sul-tana, n famous diamond, supposed to have been sunggied into this country from Russia. Love results from this meeting and Olga sives smnggied into this country from Russia. Love results from this meeting and Oiga gives Publiking a heartshaped locket of cobalt not knowing that the much sought after diamoad is hidden within. Patrica Meiton, a handsome Parlsian visits a small shop near the river and acquees the owner of having the jewel; he drugs her and his partner tries to kill Phillip, who, disguised as a sea faring officer, takes a room in the building for the purpose of watching the gang of international crocks, who own the place. Phillip overhears Oiga's father watching the gang of international crocks, who own the place. Phillip overhears Olga's father when he visits the place under cover and fully believes that he is in league with the band. After rescuing Olga, who has gone in search of him and is trapped by Patrica and her para-mour, he learns that Karlhoff had pretended disarching with the band in cricks to around their friendship with the band in order to expose their The Suitana saved Phillip, rereceives traffic. n n A 20 of Olga.

THE CRITICAL S-RAY THE CRITICAL X-RAY It may have been because of the lack of comedy, or it may have been that the public is wearied of mystery thefts and could not accurtom itself to this, after seeing the joily-faced Tom as an easy going blarnying chap, that this picture appeared dull and slow mov-ing to the andience at the New York Theater. What ever the cause the many sequences did not hold the requisite amount of interest to aronse them to any pitch of enthusiasm. Yet the hero fought his way thru dangerous pas-sageways, thru fumigated rooms, where poisoned the hero fought his way thru dangerous pas-sageways, thru fumigated rooms, where poisoned disinfectant killed the breath of tife, and walked boldly into traps set for his unwary feet—all this and more, yet the expected thrilis were tame and drooping when they arrived. Perhaps, too, the scinarional situations were "played down," as we say in the legitimate theaters, and the climaxes were subdued in such a manner as to lose their grip on the emotions.

Edwin Stevens gave one of his graphk: per-formances, always convincing: Niamoi Childers as the heroine failed in the aympathetic appeal

as the heroine failed in the sympametic appending necessary for the part. Mr. Moore played in his usual graceful man-ner, but his suffic is the best assest possessed by this reveatile star, and a comedy role would fit his ability far better than this heroic Cap tain Pluakett.

raphy was far above the average; some night scenes were filmed. excellent

THE WOMAN'S POINT OF VIEW The picture lacked pep and the light hearted action to put it over convincingly. We fait

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we were being forced to look again at another crook story minus the rough necks so frequent-ly seen in pictures of this kind.

SUTTABILITY City thester-those frequented by lovers of

sensations; pictures. TO BALANCE PROGRAM

Something acmia ENTERTAINMENT VALUE

Just a fair average.

"A WOMAN WHO UNDERSTOOD"

A Bessle Barriscale Production, distributed by Robertson-Cole. Five reels.

Reviewed by MARION RUSSELL.

A clean and engaging stery of domestic life with the attractive star as the capa-ble wife and mother, who brings harmony out of chaos. We welcome this kind of e entertainment.

#### THE STORY IN SKELETON FORM

THE STORY IN SKELETON FORM Madge Graham conducts a tea room in the Greenvich Village in order to pay for training as a sculptor. Her product eventually wins a prize. Robert Knight, a struggling musiclan, is added by the girl and marriage result. Two children are born to them and then the serpent enters their home in the person of a wealthy married woman, who becomes enamored of the sentimentally facilised violatist. The wife tries to save her busbaud, but matters reaching a risis they separate. A fire in the home of the wealthy Aidens results disastrously for Robert, his hands being badiy injured while trying to attinguish the biaze. The vain-glorious vampire quits him cold and his faithful wife comes forward, offering to submit to a skin grafting forward, offering to submit to a skin grafting process to save his hands. When it's all over the couple find happines, with their little family. THE CRITICAL X-RAY

THE CRITICAL X-HA1 Just a bit of life transferred to the screen would aptly express the worth of this engaging drama of home and love, but it is played so couvincingly by Miss Barriscale and her asso-ciate that its charm is quite appealing. Greenchat that its charm is quite appealing. Green-wich Village atmosphere is cleverly illustrated in the first reel, and after the staunch char-neter of the yong woman has been established we follow with interest the events occurring in her married life. The wife romping and cud-diing her oblidren, pretending that she is a fairy in the garden, the little ones entering into the splitt of make-believe with childlike gives makes as pleasing a scene as a mortal could wish to see. There was no exaggration, no theatrical flights, just the working out of a braman prob-lem so often presented to newlyweds that the pleturization will strike the right chord in the work including Thomas II. Holding, Robert Stanley and Lyda Titus. THE WOMAN'S FOINT OF VIEW

THE WOMAN'S POINT OF VIEW THE WOMAN'S FOINT OF VIEW Miss Barriscele visualized all the polgnant suffering of faith betrayed, of love outraged and crushed pride. She is always conscientions and deserves the large following of fans, espe-cially women who appreciate her great worth on the screen.

SUITABILITY Residential sections will like this. TO BALANCE PROGRAM

Good com

ENTERTAINMENT VALUE Good.

#### "MOLLY AND I"

nario by Isabei Johnston, directed Howard M. Mitchell, starring Shirley Mason, Fox picture. Scepario cted by

Reviewed by MARION RUSSELL.

A very sirly-girly sort of cuddling vixen in a far from plansible story calls atten-tion to Shiriey Masou's ability to hold at-tention thru a much padded scenario.

#### THE STORY IN SKELETON FORM

THE STORT IN SKELETON FORM Shirley Brown works is an occulist's office and fails in love with an anthor, Fhillp Smith, who comes to have his sight restored. He is told that a surgeon in Italy can help him. He is in a sad plight without money or friends; she agrees to marry him and divide her in-heritance of ten thousand dollars with him, which she will receive when she weds. He grasps at the opportunity, and after the wed-ding is sent to Italy, where he recovers his sight, and is much sought after by a dashing widow. The bride remains behind, waiting for his return. She has deceived him about her

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appearance; saying that she is a scrawny old maid, waiting forty years for a proposal; he is not anxious to return to America, but final-ly does 50—the widow following. Fearing to lose the man she loves, Shirley diaguises her-self as a French peasant and engages as a servant at his rooms. The widow notes his growing infatuation for the quaint little girl whom he is teaching to speak English and pluns to break up the attachment. An automobile accident almost results fatally for the author, who later recovers and learns that the girl "Molly" is his own brido whom he had never seen. seen.

#### THE CRITICAL X-RAY

If yon will allow for the many discrepancies and the everlastingly sweet, goo-gooeyed pracks of the mischlevous Shirley, who is growing more and more to resemble Viola Dana in her tautal-ising way, then you will find a fair measure of entertainment in this little comedy which starts

excellent performance. Lillie Lesile appeared overdressed as the

THE WOMAN'S POINT OF VIEW
 We like this little star and believe that with the proper materials she will yet give a good account of herself. Even now and ander ad-verse conditions, she has sroused interest and

Residential sections; women and children will dmire this picture more than men.

TO BALANCE PROGRAM

ENTERTAINMENT VALUE

"SINNERS"

From the stage pisy by Owen Davis, directed by Kenneth Webb, starring Alice Brady, five reeis. Realart pictures.

Reviewed by MARION RUSSELL

The hackneyed story does not ring true as we nuclerstand life today; it belongs to another age. The efforts of a high-price cest were futile to lift the film cut of the

THE STORY IN SKELETON FORM

THE STORY IN SKELZTON FORM Mary Horton is forced by circumstances to leare her country, home and carn a living in New York, lessing her frail mother at home. She meets many disappointments and is thrown in contact with a fast set, among whom Hilda West is a girl from the same town, but now living a rapid life with an old rone as her pro-tector. Mary is given sewing to do, but her beauty attracts Bob Merrick, wealthy West-

creased her number of friends, SUITABILITY

widow

admire

Western co

Good in spots.

also-ran class.

erner. Just as she is about to yield to the casy, way of living word comes apprising her of her mother's dangerous illness. She hurrles home. Later the new friends, passing thru the town in an antomobile, stop at the house, and her mother, now recovered, received them. A tattiling friend informs her of the character of her guests and a stigma is placed on Mary for her association with the "sinners." Hilda, wishing to quilt her incode of living, refuses to return with her friend, remaining at Mary's home to become a nurse. Merrick insists on following Mary and forces her to accept his propodal of marringe. proposal of marriage,

#### THE CRITICAL X-RAY

This is a somewhat listiess affair, with familiar types that have lost their interest by constant repetition on the screen. The heroine appeals to no particular type, and the entire work lacks the enstonary quality of an Alice Brady production. The star was rather colorentertainment in thir little comedy which starts off with affliction and eads with happiness. Brady production. The star was rather color-off with affliction and eads with happines. Brady production. The star was rather color-less in the roie of the country girl, to whom There is nothing to the story; it is all in the ments. At times she is quite irresistible as the rougish intruder into the anthor's spart-ment. Thru it all runs a wistful longing for nicety. /It requires namenal ahility to hold up a very thin story with pretty staring eyes and MARCH 27. 1920

replace it to shield ther charge, Marjoria is caught by the owner, who accuses her of the theft. Fearing the shock to her good frienda -the parent of Janet-she remains slient. Bar--the parent of Janet-she remains silent. Bar-nard uses hyportic suggestion on Janet and causes her to steal many valuable jewels and sell them to a "fence" in the shuma. Detectives at last find a cine which points to Marjorie Cooper as the criminal. Having become en-gaged to the sen of the house where she is employed, Marjorie tries to 'rnn away when accused, but he restrains her and his dis-closures reveal the real rook in the person of Barnard, who is arrested. Marjorie is vin-dicated and restored to happiness." THE CRITICAL X.BAY

THE CRITICAL X-RAY

THE CRITICAL X-RAY Just an ordinary picture, without thrills and very little suspense. It does not seem credible that such things could happen in a high-class family, where the danghter is unrounded hy father, mother, brother and a personal gov-erness specially engaged to protect her. Hyp-motic engestion always seems farfetched to the lay mind, and skeptics are many in a movie crowd. Hence the semblance of truth being absent the interest flickers in consequence. In fact the picture displays a lot of walking in and out, the characters pairing off in couples, and nothing very clever resulting. The star role was not haif so dramatic as the other girl and soluting very clever resulting. The star role was not haif so dramatic as the other girl role, and it boked as if Miss Hyland was making a "restup" sort of picture. Affort Roscoe likewise played an ordinary part-with all the expression it deserved.

all the expression it descrets. THE WOMAN'S FOINT OF VIEW. This type of story is bot vitaily interest-ing unless interpersed with thrilling episodes and dramatic action. It would read well in a povel, but is too shallow for the acreen. SUITABILITY

Family trade.

TO BALANCE PROGRAM Something to boister up the apparent weakness of the feature. ENTERTAINMENT VALUE

Mediocre.

#### "SHORE ACRES"

Adapted from the stage play of James A. Herne, by Arthor J. Zellner, directed by Rex Ingraham, starring Alice Lake, six parts, Metro picture.

Reviewed by MARION RUSSELL

A screen classic of the sea. A thrilling calamity near the Berry Lightheuse will cause the andience to gasp. Superbly pre-sented, acted and filmed. Will play havoo with the emotions of those whe are not too blase to weep.

<text><text><text><text>

Might just as well have called this the jewel theft, for the theme held nothing but a series of peculations by a young girl under control of hypnotic suggestion. Did not ring true according to the standards of a movie audience.

The STORY IN SKELLFOR FORM Marjorle, a young girl trying to support her grandmother, becomes companion to her neigh-tor's danghter, Janet. She soon discovers that a Mr. Barnard is frequently seen in her com-pany, and when thefts of jewelry occur with alarming frequency she finds that Janet has stolen a rich visitor's brooch. In trying to

SUITABILITY Small town communities. • TO BALANCE PROGRAM Snappy comedy.

ENTERTAINMENT VALUE

Story by Anthony. Roach, directed by Howard M. Williams, starring Peggy Hyland. Fox picture, five reels.

MOVING PICTURE BUSINESS Small Capital Starts You Control of the series of the s

FOR SALE-A Seeburg Photo Player at \$2,000. Part terms to responsible sarchaser, and will pay rali-road fare up to \$23,00 for demonstration. Will take used Electric or regular Plano as part pay-instrument cost \$3,550, and is in perfect condition. Also have for sale one of Lyon & Healy's White or-chestrolas, in perfect condition, at \$400, Address C. E. POTTER, Sayulpa, Okiahoma.

# Owing to the extreme scarcity of paper The Billboard has been com-pelled, like every other publication, to husband its supply with the great-est possible economy. This fact accounts for the omission of Film Di-rectory. As we have no control over this situation and it is impossible to calculate the duration of the present paper famine, we can only promise the readers to do our very best under the circumstances. We will resume the printing of the most complete and accurate film directory at the earliest moment and beg our readers' indulgence in the meantime.

FILM DIRECTORY

pouting lips, but Miss Mason qualifies without beetiation. The boarding honse was typical of such places. The baro also had a weak sort of role. In many character types being presented. The fact, this is the kind of domestic drama which hero was far too vascillisting to hold sympathy and much too ungrateful to deserve respect. That many still delight in watching the trimmph But Albert Rosce is to be commended for an excellent performance. Lillie Leslie a measured argues the there is the string and the interior settings any properties.

tained and the interior settings appropriate to the locale of the story. The director kept the continuity going, even the he could not instill a great degree of interest in the slow-moving theme.

THE WOMAN'S POINT OF VIEW Such a picture detracts from Misa Brady'a recent brilliant impersonations. She is al-ways painstaking, and it was not her fault that the fimization did not enthuse.

#### Ordinary.

#### "THE BLACK SHADOW"

Reviewed by MARION RUSSELL

THE STORY IN SKELETON FORM

His insight into human nature fits into the scheme of things today as accurately as when he first gave as "Hearts of Oak." "Bar Har-bor," etc. It is this understanding of the heart of woman, the avarice of man, the in-nocence of little children that makes the pic-sured drama so pleasantly wholesome, Hfelike and entertaining. Simplicity marks the unfolding of the do-metic drama which never sets for away from

Simplicity marks the unfolding of the do-mestic drains, which never gets far away from the sea coast town, nor from the homely at-mosphere of hickory-backed chairs, rag carpet -and large family of curly-headed children. It does not permit Miss Lake any extravagant moments of emotional acting, but she meets all the requirements by her girlishness and natural charm. In the tense, nerve-racking scene of uhipwreck and storm she conveyed the terror of the panic-stricken bride, looking extremely appealing when washed up on the sands in the uawa.

Trobably the weak spot in the constructive material was the introduction of a small boy as the trouble-maker; It did not seem logical that Helen's brother would be so wiclous. Make this accountable to green license; for that reason it will get hy, as the lad repeats in the end. Also Martin could not sign a mortgage without the signature of his wife and brother being affixed; this was a bad amission and should be corrected before the public showing of the picture. Trank Brown-jee, as the reientles, Martin, gave a portrayal public showing of the picture. (Frank Brown-lee, as the relentles, Martin, gave a portrayal of rugged strength that attracted like cold steel; he never went outside of the character. This is the highest compliment he can be paid, for the self-willed Easterner is a dominating

2

for the self-willed Easterner is a dominating factor in the play and screen version. Forming a virid contrast was the Uncle Nat of Edward Connelly. Always benign, gentle and forbearing, he visualized the tenderbearted man who revered his mother's memory, touch-ing our emotions with the mellownees of his art. A splendid makeup also. Details were there a-plenty and some hearty langbs were drawn by the frolicense children and the ema-





CHICAGO, ILLINOIS.

AA Man

**Carnival and Circus** 

LAGG'S GREAT EMPIRE SHOWS

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Get Under Way at Shreveport, La.

Get Under Way at Shreveport, La. The 1920 sesson of the Lagg's ( ... Empire Showa was opened in a most gratifying manner at Shrevport, La., Saturday March 13. Every-thing around the outifut was in A-1 condition and presented a beautiful sight, consisting of twelve psid attractions, featuring Jack Brad-ord's Wild West; four rides, including a new wibip and Venetian swing, furnished by the Evans Co., and some sixty concessions, all of which were honseed in new tents. The caravan will be transported on a train of fifteen cara and has been routed thru some of the best territory in the constry. Eff Aarons, who jeft for Kansse Gity immediately after the opening to arrange some railroad con-tracts, was more than pleased with the out-look from a thankness standpoint, as well as the imeup, and was very optimistic about the coming season. Among the visitors at the opening were P. G. Hoffman and Plain Dave Mortiz.-C. B. F.

#### JOHNNY J. JONES' EXPOSITION

Charleston, S. C., March 18.—The Johnny J. Jones Exposition was loaded at Jackcowille and ready to leave at 5 o'clock Sanday morning, but was held up on that old Georgia law which prohibits extering by special train the State of Georgia on a Sundsy from 6 a. m. till midnight. This law was valid during the war, but since the retarn of the railroads to private ownership, it is again being enforced. The delay caused the loss of Monday night, as the organization did not arrive in Charleston until late Monday evening.

the loss of Monday hight, as the organisation ductors. But everything was up in readiness and opened for a by balaness Theeday afternoon. The ef-systematic lis for two weeks at College Park and the large arena therein gives the Johany J. State verything the first opportunity for a grand display of all the new show fronts. The week-state warmed up after Thurday and in cour-ter was rather cold the first part of the week-state of the state of the week of the state of the week state. The state of the Johany J. Jones will and heat the recently returned from Undel Sam's heat and the de who for many years has been and tache of the Johany J. Jones will and heat exhibition, is again connected with same as and tache of the Johany J. Jones Mill and heat exhibition, is again connected with same as forganization, who are now residents of Charles-ter, were welcome visitor during the past week. Frank Frattee was another caller, also Al Der-her, and many other outdoor annement people who were passing thru. Frank Gerth, manager of the Great Creators and numeerous members of the organization, viewed the his how as and hence, there, ''. Company, Accempanded the members of the company, agent an after othe members of the company, spect an after the midway.-ED. R. SALTER.

#### HORSTMAN & STOVER

#### Launch New Exposition Shows

Launch New Exposition Shows Saa Francisco, March 16.—A new esterprise of the showmed interested, will be a tow thing in the carnival business. The foltsman & Stover Exposition Shows big on the samilar industrial organizations. The object primarily is to induce the local manfactmers to participate in the affair—in fact to make each exhibition a local celebra-ing on the similar industrial organizations. The object primarily is to induce the local manfactmers to participate in the affair—in fact to make each exhibition a local celebra-ing of the similar industrial organizations. The object primarily is to induce the local manfactmers to participate in the affair—in fact to make each exhibition a local celebra-ing the same of the district. The object primarily of the similar position, mader the anspices of the 100 per cent (his of San Jose, to be held May 29 to June Sa inclusive, has already contracted with the Horts-the affair actions. William Horstman, general manager, can be addressed at 300-1 Munadances manager, San Francisco, Cal.

#### A CORRECTION

Chicago, March 19.-In the advertisement of A. Koss in the spring special of The Billboard, a mistake occurred where Mr. Koss priced a special assortment of ten dolls at S. The edvertisement, thru the error, was made to read \$500. The merit of Mr. Koss' goods is well known, but he is not asking but \$5 for the dolls mentioned.



for his WALLA WALLA GIRLS, two Girls who can sing and dance. Long season's work with Carnival opening April 17, Meriden, Conn. COHEN'S AMURE-MENT ENTERPRISES, 333 Tremont St, Boston, Massachusatis

WANTED OUICK FOR **OVERLAND CIRCUS** 

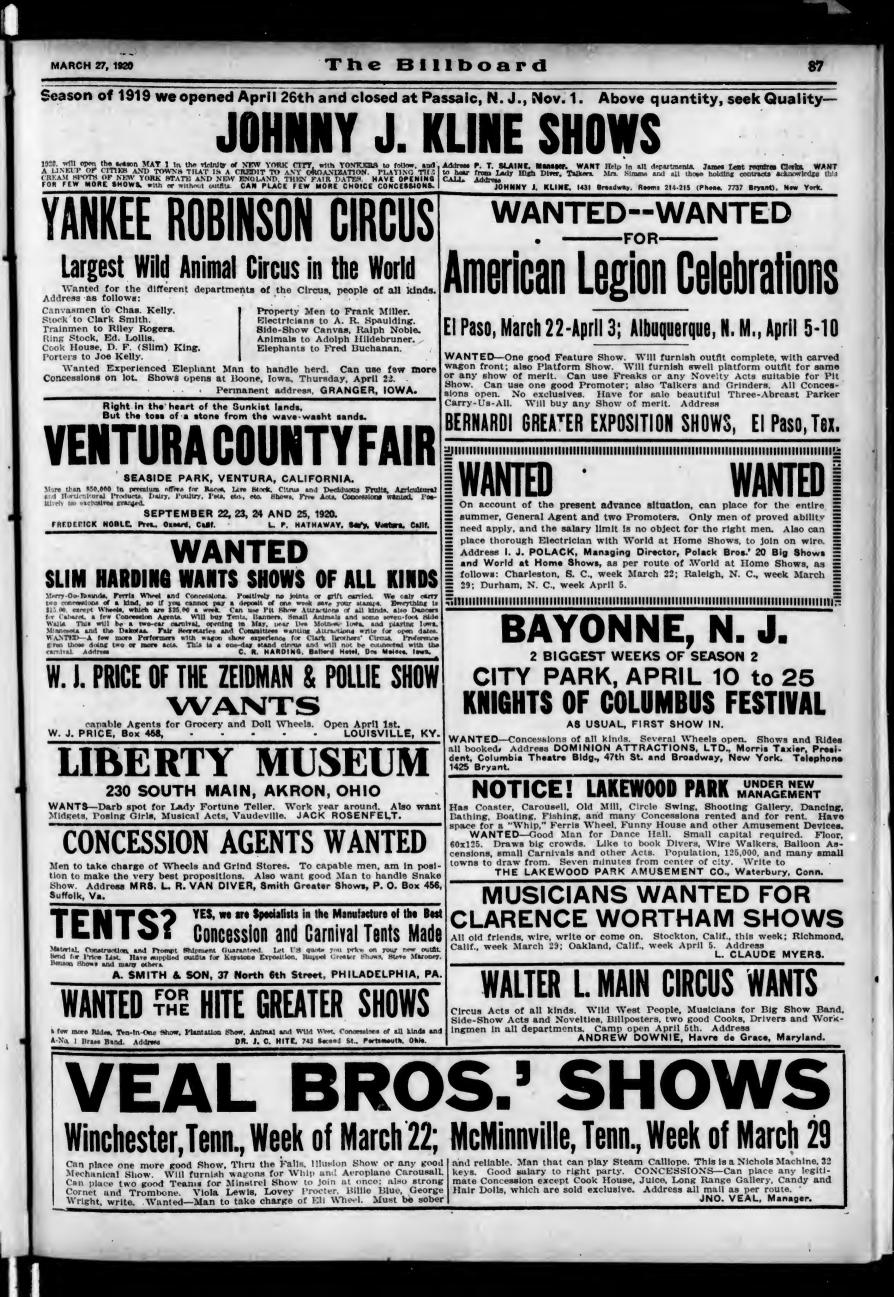
Consetv Acta, Clowna, Performers, doubling Con-cert; Musicians, Pitvilego People, Drivers, Cook, Ross Canrasman, good Agent that will post. State salary, Show pays all after joining. Reason opens April 10. Write or wire EARL R. JOHNSON, Verona, Pa.

WANTED TO STLL THE ENTIRE st the Milton, Iowa, Fair, Sept. 7 to 10. A big fair, Address N. R. GUERNSEY, Milton, Iowa.

WHITE CITY SHOWS opens at Staunton, III, ris Wheel, Shows, Concessions, HOX 457, Indianap-elis, Ind.; BOOM 802 Pontiac Bidg., St. Louis.

The Billboard





The Billboard

MARCH 27, 1920



The Billboard



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#### The Billboard



MARCH 27. 1920

The Billboard

#### LAY A NEW GAME-REAL BIG MONEY MA You will get the biggest crowds at any fair, carnival or amusement place if you get in with a Ouija Board concession. People are simply crazy about Ouija Boards. ABCDEFGHIJKI You Can Simply Clean Up on the Ouija Board. You can raffle it. Play it on the cane table 1234567890 C GOOD BYE J D or spinning wheel. Give it away or simply sell it straight. Any way you handle the Ouija Board will enable you to clean up BIG. Get in on it at once. You'll have something new and fast. Write for information. J. M. SIMMONS & COMPANY, Manufacturers, 531 So. Peoria St., CHICAGO. **James M. Benson Shows** HUNDRED WANT TWO PROMOTERS NEW Must have Carnival experience and get paper out. Tell who you DESIGNS worked for, how long and salary you want. Send \$12.00 for sample Trainmaster who can keep a good train in good con-dition and load wagons, Clown for front of Shooting the Rapids, Indians for Wild West Show, People for doz. Free circular. Quantity price. WESTERN ART Musical Comedy, Magician and Ladies for Illusions, Help for Rides. Will make attractive offer to Motor-LEATHER CO. drome. Can place legitimate Concessions, flat rate. P. O. Box DENVER, COL All tell salary wanted in first letter. Kinston, N. C., March 22; Ayden, N. C., March 29. Address THESE 1920 COPYRIGHTED DOLLS JAMES M. BENSON. ARE SURE WINNERS On account of burning down of Ferry Boat Landing at Buena Vista Park, the Park has Closed and offers for sale cheap its Amusement Devices, as follows: 1 36-Horse Jumping Caroussel, portable machine, good as new. 1 large Eifler Pipe Organ. 5-h. p. Gasoline Engine. 1 Canvas Top. 1 Ocean Wave, carrying 80 passengers. 1 set of Six Boat Swings. 1 Canvas Top. 1 Canvas Top. 1 Striking Machine. 1 Shooting Gallery. 1 Electric Light Plant. ALL AS GOOD AS NEW. A BIG BARGAIN. FRANK D. HALL, Buena Vista Park, Gloucester, N. J. MILLVVAUKEE CHOCOLATES BIGGEST FLASH ON THE MARKET "HOREV'S COMPECTIONS" "HOREV'S COMPEC No. 1-ATLANTIC No. 2-M 1 8 9 No. 3-M 1 8 8 No. 4-BEACH No. 5-M 1 8 8 BATHING G IR L C HICK IE. WIth SWEETIE WITh B & BE. \$5.00 per With W 19, \$13.00 W 19, \$13.00 per W 19, \$8.00 per Doz.; Piala. Doz.; Piala, \$3.00, Doz.; Piala, \$3.50. DOLLS WITH MOVABLE ARMS \$25.00 PER 100. One-third Deposit With Order. Balance C. O. D. F. O. B. Chicago. Send for Our New 1920 Catalog. Immediate Shipments. NOVELTY STATUARY CO. 1363-1367 W. LAKE ST. WANT -- QUICK FOR **KELLY'S ANNEX** A REAL Inside Lecturer doing one act. Salary and selling privilege. Wire T. W. KELLY, care World at Home Shows, Charleston, S. C. **CONCESSIONAIRES--WHEELMEN--AGENTS** PANAMA HATS med and untrimmed Panama Hats for men and women. Also plain bodles. Bodles in ATTENTION WIRE ARTISTS A hat that cannot be told from the real article that is sold for \$3.00. Eastly rolled up and carried in the pocket. A Big Measy Preposition for Live Wires Who Know a Good Thing Whon They See It. Write in for price that will be certain to interest you. THE TOYO PANAMA HAT CO., - 20 W. Houston St., New York City. New England Pearl Co. (Established 1893.) 10110 nts, Clover Leaf or any ornament or Successive and the second descent and the second **GREAT MIDDLE WEST SHOWS, SEASON** OPENS AT HAMTRAMCK, MICH., SATURDAY, MAY 1st,

e site & with a

daya including Sunday, auspices Commopolitan Club. Week May 10th. Filmt, Mich., auspices [Tu-Piece Uniformed Band. Those who wrote before kindly write again. Have swell brand new Athletie F., 3,100 strong. We show right in heart of city. My Agrent, Mr. Stephen E. Conners, bas fust from the corper country of the Upper Peninaula of Michigan and has contracted for it works of dee is in this territory, including the hig one, under the strongest auspices, i will book one mere mad Show. Prefer Trip to Mars, Through the Falls, or any Show that is nearly franch to site nearly franch to will strong the strongest auspices. I will book one mere disappointment I will book Jumpine-Rorse Merry-Go-Round on liberal perventage basis WANT.

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## OBITUARY

BANKS-William. Sr., 73, theatrical censor and newspaper man, died at his bome in Toronto, Canada, March 15, A widow, four dance-ters and one son survive him. BERNSTELN-Infant son of Mr. end Mrs. (Mac Mille) Rubo Bornstein, diet one hour after its birth at the Pallanthuopic Hospital, New York, March 4. CABILL-Allco, 18, daughter of Mr. and Mrs. William Cabili, beth well-known to cir-cus folk, died in New York after a short illness March 16. Miss Cabill was very popular in the profession. Interment was at St. Mary's Came-tery.

IN MEMORY OF OUR DEAR FRIEND. NAN HEVVINS who died Marab 34, 1920. Ever resembered by ARTHUR Q. MAY. HELEN AND MARIE ALLERTON KILDUFF.

KIBBLE-William, 54, one of the best known showmen in the West, and owner of KRNie & Martin's U. T. G. Company, died Saturday, March 30, at his home in Mt. Clem-ens, Mich. He is survived by a widow and son.

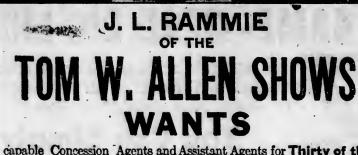
ens, Mich. He is survive of a matter son. KLINE-Joseph C., well known in theatrical circles of Minsespois, Mina, died in Elgin, Ill., March 12, where be went some is months ago in an endeavor to recover his health. He had been the treasurer of the Orpheum Thea-ter, Minneapolis, since its opening 15 years ago. LIPENCOTT — William Harrison, widely known portrait and scenic artist, died in New York March 16. MARTNE-Mrs. S. M., belowed mother of Harry Martine, of the team of Harry and Mabel Martine, died at the home of her daughter, Mrs. H. L. French, in Buffalo, N. X., March 16.

marty Election, of the team of plarty man Mabel Martine, of the team of plarty man faughter, Mrs. H. L. French, in Buffaio, N. Y., March &
MAYER-David, wealthy real estate man, who is said to have paid for Mary Garden's musical education, and inter sued for \$20,000 spent on her education, died Sunday, March 14, est St. Augustine, Fis. Mr. Mayer, who was 60 years of age, was born in Germany. He and his wife first heard Miss Garden when she was a young Chicago church singer.
MONTAGUE-Fred, for years among the best thows actors in Chicago, but for the past ten pears in pictures on the Pacific Coast, died re-cently in Chicago, and a son, resting in Chicago, survive him. Mr. Montague was for a time iending man in the old Hepkins Stock Company in Chicago, and he played leads in the old MeVicker Stock Company.
PATION-Mrs., wife of she actor, W. B. Patton, of the W. B. Patton Shows, died re-cently.

PATTON-MIR., wife of the actor, W. B. Patton, of the W. B. Patton Shows, died re-cently. FRIGZ--Pearl, for years a rider and member of the ballet with Ringling Bros.' Circus, died in Lakeside Hospital, Chicago, March 14, of Bright's disease. Miss Price was about 35 years old and had been lik for six weeks. The body was taken to Michigan City, Ind., for interment. Miss Price is survived by her mother, who lives in Chicago.

Was price is survived by her mother, who lives in Chicago. RAMELING-George, English circus agent, died February 23 at the Royal Cancer Hospital, Giasgow, Scotland, after a year's illness. He was buried in Lamb Hill Cemetery, Giasgow, and F. H. Bostock, Gas Rostock and Jim Mar-ckant were among those who attended the services. Rampling had been with E. H. Bos-tock's Circus and Menagerie, Siz Robert Fos-seit and Poole's Myriorama. SIZELOVE-Daughter of Charles Sizelove, lesses ang manager of the Dreamhad Roller Rink, Sas Francisco, died in that city recently. She was three years old and her passing was -ndden.

"indeen. SMITH-Fannie E., mother of Frank B. Smith, manager of the W. B. Patton Showa, died at Ricchester, N. Y. March 9. SONZOGNO-Eduard, head of the music firm in Mian, Italy, which with one other is said to control the masse and opera publishing bud-ness or Italy, died in Mian recently. It was the sonzogao prize that Mascagni wen with his ""availeria Rantfana" thirty years ago. SULLYAM-Joha, better known as J. O. Sully, died at his home in Lectonia, O., re-



The Billboard

capable Concession Agents and Assistant Agents for Thirty of the Flashlest Concessions on the Road. I use Candy, Plaster Dolls, Fruit, Unbreakable Hair Dolls, Dogs, Bears, Ham and Bacor Groceries, Cigarettes, to be operated on lay down wheels and grind concessions. Address

> J. L. RAMMIE, National Hotel, Leavenworth, Kan.

## TO LEASE AMUSEMENT PARK and NATURAL LAKE

**IV LEASE ANTOYENTIALISTA TAINA diffuences** Sand Beach; rock bottom; ideal for bathing. One mile from Galdeden, three miles from P. O. On top of lockwith Mountain; a linknew; beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the year round. On one of the most beautiful accentery. Chear, fresh, invisorating air. A heath resort the adjointing connection with street car. No resort of the kind hera. Weetidy community, many veried, natural resources. Bining, nanufacturing, lumbering, stock raising, agriputitural, narigation and hydro electric power. Cheapest power to operate the mines and mills. Tron mines, coal mines, Humestone quarries, cement power. Cheapest power to operate the mines and mills (90,000 spindles, 2000 locm). Inmost mills prick and pottery. All the raw material is grown and mined in this Ekowah County. The Southern Rail-rock, Diast car phops and many other planta, 36,000,000.00 cement plant, recently located in the county to employ 2.000 men to live in Gadden. The store plant employs thousands of men, and is now building additions to employ hundreds more men. Most of the plants here have enlarged likely. Hotels here age putting suests on cois in halfways and all araTable space. Rig pay rolls. New manifecturing plants coming here most every day. Besources here to make and maintain a large city. Address E. G. COLE. Bax 233, Gastefen, Alabama.

YORK EXPOSITION SHOWS Can place MERRY-GO-BOUND, Ook House, Palmistry, Knife R Girls for Garden of Allah. Man 20100 - Garden of Allah. Man Ion and Dog and Fony Show. Good opening for ions, Liberal terms. Want Oriental Dancers and buy Merry-Go-Round or half interest in one, Also J. H. HEINS, Gen. Del., Hackensack, N. J. use, Palmistry, Kr Garden of Allah. 20x10 Tent. Addr

FOR SALE---One Private Pullman Car two big living rooms fur om. Steel platforms. Will lete with stage, scenery a ise, new top and frame, her Property. May be se shed complete, two overhead tanks, bath bass any inspection. One 16518 Pintform & panel front. Calasret Show, 39560; top, x30; stores, tanks, urns, dishere; all come at Madisonville, Ky. Address and 16 F. G. WALLICK, Madisonville, Ky.

**BILLPOSTERS QUICK** WANTED-

RHODA BOTAL CIRCUS. GOOD MONEY AND BONUS. Excellent stateroom car. Finest meals just like mother's. Wire or write per route: Bessemer, Ala., March 24; Ensley, 25; Cullman, 26; pur, 27; Huntsville, 29; Tullahoma, Tenn., 30; Hurfreesboro, Arcil 2. P. N. BRANSON, Manager Adv. Car. Ho. 2, Rhoda Royal Circus. FOR ever; Decal

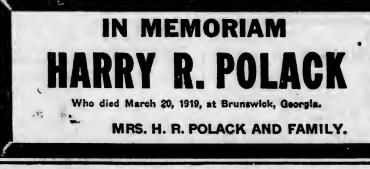
#### THE MAC'S GREATER SHOWS WANTS Committees, write for date.

Cook House, Palmistry, Hawatian Dancers and Musicians for Kogan & Gibrishi's "Tip-Tup Show," Also can book Preaks and Side-Show People for H. E. Taylor's Ten-In-One. Irof, Krusen, write. Can book two nore Shows, Plantation and good Platform Show. Still booking Concessions. No grift. This show opend April 24. F. F. WALTON, Secy.-Treas.; J. F. McGARTHY, Geni, Mgr. Address: 2105 Bridge St., Philadeiphia, Pa.

WANTED-ORIENTAL DANCERS-WANTED For Al l'autort's Oriental Thestre, also Spanish and Havasian Dangra. Girl to Jone. Oriental Dan for scoud feature. Must be indice at all these. Good treatment and long season's work. When answering and photos suit allery expected. Those will be returned. En route with Greenwald's United Sho Opening date, Saturday, April 24, Cleveland, Oilo. When answering address all mail to AL PAULERT, care General Delivery, Phéadeiphia, Pa

WANTED-Have Booked the Exclusive Palmistry on Reed's Greater Shows Twenty-Car Show, Sisteroom if you want. Will furnish all equipment and put up and har down make real dake readers the best proposition ever. Wire write or come on. PRINCESS EVELINE, IIIS Main Street. Ft. Worth, Texas.

**MUSICIANS WANTED FOR GENTRY BROS.' CIRCUS** SALARIES. Also STEAM CALLOPE PLAYER. Wire or write HENRY KERN, Bandmaster, care Contry Circus, Houston, Taxas



cently. He had been identified with minstrel shows for the past 30 years. At one time he was associated with Al G. Field and the Bobin-so Shows.

TALLY-Mrs. Seymour, wife of Seymour Tally, son of T. J. Telly of the Broadway Theater, Los Angeles, died suddenly February 28 at her home in Los Angeles. Her husband and infant son anrvive her.

TAYLOE-Just Herd, 86, old time minstrei, died at Woodland, Cai., March 14. He played with his own company at the old Hope Chapel on Broadway five years ago. A widow and son survive him.

YOUNG-Myrtie, a member of the Behman Show playing the Lumberg Theater, Utica, N. Y., the last three days of last week, died March 18 at her room in the Montchir Hotel, New York. She was born in Lowell, Mass., forty years ago, but spent most of her life in Brooklyn. She had been in the show busi-hesa for the past twenty years. spearing first as a principal in the Sam Sidman and Sam Scribner Company.

Look thru the Letter List in this issue. There may be a letter advertised you you.

#### WALTER SIBLEY OPENS SHOW SERVICE BUREAU

New York, March 20.-Just before leaving for maxtended tch South, Waiter K. Sibley culies that he has really rotired from the active satisfies and manage. The source and manage from the show busi-point that what this city and the show busi-point that what this city and the show busi-source and manage. For some years Mr. Sibley has been of the opinion that what this city and the show busi-point and that what this city and the show busi-source and manage. For some years Mr. Sibley has been of the opinion that what this city and the show busi-source and manage this coarietion and consistent with his revent announcement of so office in the heart of the the attrain distribu-source in the heart of the the strain distribu-source in the heart of the isone. In soften the accommodiation of the "Sibley Show Service," announcement of which in scope and detail appears elsewhere in this issue. In with whould Mr. Sibley has discussed his pro-setly and will fully fill a long feit want. As soon as conditions warrant he will open will whould Milly fill a long feit want. As soon as conditions warrant he will open this city for the storing, display and housing all kinds of show property placed on con-signment.

CON. T. KENNEDY SHOWS

CON. T. KENNEDY SHOWS Jackson, Ten., March 18.—The Kennedy Shows elemed here Monday with ererything in Sunday, the shows were all opened to n good autice, under the auspices of the Rotary autice, under the seather was concerned and money with her whip—83 cents gross on the week. The "Transfer Show," under the direc-tion of Col. Jim Berry, which was damiged in the railroad accident at McComb, is all to heads the midway here, a re tible blaze of formers were the only ones who did any basi-heads the midway here, a re tible blaze of formers were the only ones who did any basi-spite of the rain. The New Oriens Jazz (Bang by the jazz dends rarely fails to coeth on and clicits big applause, while Esilet's Mil-with added talent erery week. They made a big not queen context, tangeroo contr, eontry is for direc. It, where the above big properties as a big ration of a the rain the series of the rain the work is and faits and reports big properties, appearance here leading the parade, while provide and a mamment program. J. C. Donoin-tier dates and the tait was in readment for whit and found that all was in readment for the size of rains that lasted two days cus and the selection of rains that lasted two days cus

downpour of rain that lasted two days and nights. Jackson has velcomed the shows in a most encouraging manner and if old "J. "" will stop "his" fooling for the week, it looks as if there will be big business here.

#### LADIES' AU" ". OF A. S. C.

#### Holds Luncheon and Card Party

Holds Luncheon and Card Party Kansas City, No., March 18..-On, Wednesday afternoon of last week a luncheon and card party, with members of the Women's Auxiliary of the'Heart of Amgeica Showmen's Club as mests, was held at the bome of Mrs. George Howk. At the second meeting of the Auxiliary at the Coates Honee, March 5, invitations were extended to the isdies for this occasion, at which many were present and an enjoyable time had by all. The Howk home was decorated in "hearts." as were the tables, the color scheme of red and white being carried out even to the large cake, on the top of which in red frosting was the title of the anxiliary. The ice cream was also in red heart shapes, as were also the sondwiches and the guests included Messimes C. W. Parker, Tom W. Allen and danghter Lonine; A. F. My-ers, Goo. Ayets, M. Gardner, Ed Price, J. L. A. Eskife, Mabelle Brown and danghter, Lena Staffer, P. W. Deem, George Howk, Whiter Staffer, P. W. Deem, Goorge Howk, Whiter Staffer, P. M. Deem, Smith,-HELEN BilAINERD SMITH, Secretary.

#### SMITH GREATER UNITED SHOWS

Have Good Opening at Salisbury, N. C.

Saliabury, N. C., March 20.-With ideal weather and great crowds attending, the Smith Greater United Shows opened their season here Thursday and played to good basiness. The event was most auspicious in every respect. Mr. Smith has assembled a great organization. The lineup, consisting of ten shows, four rides, thirty concessions and Prof. Stark's twelve-piece band. The executive staff includes K. F. Smith, owner and general manager: Tom R. Fuley, assistant manager and secretary; Rodt. A. Jossepti.

#### ARANEE DOLL & SUPPLY CO.

Chicago, March 19.-The Aranee Doll & Sup-ply Company, manufacturers of wood fibre com-position dolls, is a new firm that has entered the the basiness field. The owner of the new company are Measar. Nathan Bothstein, Samuel Rothstein and Edward Ebert. The Aranec people will carry Mexican bas-kets, toys and noveities, and a general line of concession supplies of a complete, novel and intersecting nature. The location is 104 West Lake street.

Billboard The



Special Engraved Litho-graph Window Cards and Newspaper Cuts FREE. and

The profiteers have become so bold that the whole nation is disturbed. Just the other day Senator Capper said bagged in view of profits reported by large corporations and the rise in value of their securities." Perhaps among the worst profiteers in the country are most of the Fair Booking Agents. They know the Fair Associations are prosper-ous, and many do not exercise the careful judgment in buying their attractions that they should. ARE YOU, MR. FAIR SECBETARY, spending ten or twelve hundred dollars with the Fair Agents for acts and getting about seven or eight hundred dollars' worth of attractions? Have you ever really given the matter any thought? You should indeed. Most of the really great outdoor acts America can boast of are booking Independent. Independent Booking means to the Fair Associations More and Better Free Acts for less money. Ignorance prevents 90% of the Agent Acts from Booking Independent. Write or Wire for Open Dates, Literature, Price and Detailed Particulars.

Until June 1st (Winter Home) Limestone, De Soto Co., Floride. After June 1st, care Billboard, St. Louis, Mo. ORIGINAL BERNARDS,

#### Marriages (Continued from page 40)

What You Are To Furnish

A suitable Platform not less than 24x30 ft. square, with illumination for Night Shows, and Band Music for all per-formances. NOTHING ELSE.

Welch Welch Company, were married in Pittsburg, Pa., January 15. The bridgeroom is a member of the combination of Powers, Romain and Del-

Par, January 100. The integration is a method of the combination of Powers, Romain and Deimers. REED-MILLER—Neville A. Reed, formerly with the Buffalo Bill and the 101 Ranch Shows, and Ethel Miller, known in the profession as its starr, were married in Chattanooga, Tenn., February 23. Mr. and Mrs. Reed will make their home in Chattanooga some time before taking the road. SCHMUT-PRICE—Henry Schmidt, formerly with Sun Bros.' Circus, and Mary Price, of Wilmington, O., were married hast week. Mr. and Mrs. Schmidt will be seen with one of the white tops this season. WELLS-KOSEK—Georgo Wells, the past few seasons with the Sparks and Yankee Robinson showa, and Josephine Kosek, non-professional, were married in Gleacce, Minn., March 14. The couple will make their home in the West. WilSON-STACKS—Jack Wilson, of Kent, N. Y., special agent for the Waiter I., Main Circus, and Lalla Stacks, of Dailas, Tex., musical comedy star, were married ine dome time ago, it was learned last week. Mr. Wilson will be with the Main Circus again this season, while the bride will devote her time to domestic dates.

#### Births

To Mr. and Mrs. Harry E. Buxbaum, a daughter, at the Woman's Hospital, New York, March 6. Mr. Buxbaum is manager of the Fa-mons Flagers-Lasky Cerr. To Mr. and Mrs. Dewey Campbell a ten-pound by at Minneapolis. Minn., March 19. The Campbells are well known in amusement cir-

cles. To Mr. and Mrs. Guido Ciccolini, at New York City, a daughter, Murch 5. Mr. Cicco.ini is a well-known tenor, now appearing in vande-

Nork City, a daughter, Murch S. Mr. Clecc.Initive a well-known tenor, now appearing in vandewille.
 To Mr. and Mrs. Henry Cooper, a boy, March 8.
 Mr. and Mrs. Cooper are members of the built Greater Shows.
 To Mr. and Mrs. Ray Duncan (Estelle Glenh).
 Takipound boy, at Miam@Vailey Hospital, Daylon, O., March 12.
 The Mr. and Mrs. Fontinelle, a seven-pound boy, at 105 Herbert street, 8t. Louis, Mo., March 6.
 Mr. and Mrs. Fontinelle, a seven-pound boy. at 105 Herbert street, 8t. Louis, Mo., March 6.
 Mr. and Mrs. J. Perry Hance, Uphana, O., won, March 5.
 The child bus been christened John Dovell. Mr. Hance is The Billboard representative in Springfeld, Oho.
 To Mr. and Mrs. John P. Medbury, a boy at San Francisco Call and a writer of the San Francisco Call and a writer of vanderlile acts.

KO-KO KOMEDIES

#### (Continued from page 80)

(Continued from page 80) served as the head Gendarms of Morocce alace 1975. diany channess for the better have on Curred in his country since the war. The people have been freed of the savage rule of the Turk, and conditions have greatly improved for the natives. Customs long established are now giving way to modern ealightment, women enceluly enjoying more freedom than form-effy. Wearing the vell is no longer compulsory' in Arabia. in Arabia

Is Arahia. Interesting data concerning this gausy bit of dripery was vouches fed by Mr. Tahar. Over fourteen hundred years ago when Mohammed established his religion in Arabia his forty spottles were knceling in prayer babind him when his young and beautiful wife passed and so altracted their attention that he was gread-by anaoyed. He spote to his wife about it and the covered her dentares with a this gauzo so that her beauty no longer disturbed the sposties. From that time on other women follows; the example of the Prophet's wife and this was how the custom started. Mr. Tahar is a versatile, progressive man not

Mr. Tahar is a versatile, progressive man not confining his tajents to one line of work. He has written the prelude to "The Virgin of Stamboul," which stars Miss Dean at the Eroad way Theater this week.

GRAND OPENING RodgersA musementCo. AUSPICES AMERICAN LEGION Salt Lake City, Utah, April 24th to May 1st --- Two Saturdays

Concessions, come on. No EX. Shows, write or wire. Can use Hawaiian musicians. Help on rides; good salary and working conditions. Several more like this to follow. Want to buy two 60-ft. baggage cars; must be in first-class condition. Address

NINA RODGERS, Moxum Hotel, Salt Lake City.

## **EDWARDS & TAGGART SHOWS**

WANT-Good Wild Animal Show, Dog and Pony Show, Five-in-One, Working Village, or any other good Show that does not conflict with what we already have. Want for Chief Cree's Indian Village, Indian Ladies and Men; Musical Indians given preference. Ropers, Sharp Shooters, Impalement Act. Must have wardrobe. State all and lowest in first. No time to dicker. Send photos. Other useful people write. Amateurs save stamps. Chief Big Tree, Lone Star, Francis Nelson, write. Chief Cree, Gen. Mgr., 223 Lodi Street, Elyria, O. CONCESSIONS-Can place a few more good Concessions, Pillows, Blankets, Jewelry, Glass, Devil's Bowling Alley, Electric Flasher, Poultry, Ham and Bacon, Dogs, Bears, Fish Pond, Knife Rack, Cane Rack, Long Range Gal-lery, Clothes Pins, Flowers, Add-a-Ball. WILL GIVE EXCEPTIONAL TERMS TO FERRIS WHEEL. Opens May 1st. EDWARDS & TAGGART, Wooster, Ohio.



WEIDER & FIELDS, HARGE FLAMM FRE SMUEL DE 37, CARDA, ONIX WANTED-CONCESSION AGENT, CONSTRUCTION for the HOPPE-RANNEY CONCESSION, ALL NEW (20). For the same we want COMPETENT Lardown workers for DOLLA DOGR, FILLOWS, HAM AND BACON, FRUIT, GROCERY, VASE AND BLANKET WHEELS, MAN AND WIFE for FISH POND, DEVIL'S BOWLING ALLEY AND RACE TRACK HOOP-LA. FITCH-THLEYOU'. WIN and GRUND STORE WORKERS. WANT Man and Wife for GRIDDLE and Juice Joint. WANT three HUCKLY BUCK Workers. In fast, people in all lines of the CONCESSION Business. Either SALARY or FIEWENTAGE. YOUR CHOICE Want to hear from all old friends. Mr. Peterson, who had Kerpies with Pan Olom last year: J. Ham LEWIS, Harry Hall, Edity Byan, please write. Jimmle (Ottle) GREER. Whitey, Dad George, please let me bear from you. WANT a good STOCK MAN. No erift or strong Joints. Opening at LEAVENWOITH APRIL 17-28, inclusive. Two Saturdays. Good treatment, good spots, new territory and plenty of jack. A fine line of Fairs Dow BOOKED. Address II may to have Khaki Pit Show Tent, 2039, Nde Wal and Poles, for sale; In fair condition; first \$200.09 takes it.



for Good Roads Convention, Hot Springs, week April 12th, additional Shows and Concessions. Address as per route: Manafield, La., March 22-27; Natchi-toches, La., March 29-April 3; Monroe, La., April 5 to April 10.

**SBOARD** J.F We can make immediate shipment of Salesboards in sizes ranging from one hundred to three the holes. We also manufacture made-up assortments that are novel and are sure repeaters. Write fo cular

SUSQUEHANNA RUG AND PREMIUM COMPANY Prosent Address 1017 WALNUT ST., PHILADELPHIA, PA. Formerty Sunbury, Pa.



THE EDITOR'S SAY

(Continued from page 80) viewed with suspicion by many beviewed with suspicion by many be-cause of the fallure of previous at-tempts, and especially because of the pitiable failure of the last attempt. Hardly a State in the Union is now without its organization and without its State leaders. To weld these State leagues into a strong, harmonious whole is the task of patience, ability and strategemently of the hierst orand statesmanship of the highest or-der. Happily there is excellent ma-terial in the leadership of every State.

#### AMERICAN BURLESQUE ASSN. (Continued from page 24)

(Continued from page 24) lowed by a quick change to a filmy gown of chiffon and an Iriah jig, enhanced her artistic versatility as the Queen of Joviality. Frima Stavens' hig number was "Rainbow," in which she was accompanied by Dwinnell in the left and Dorothy Dean in the right balcony, spot-lighted, in tarn, as they sang the chorus to repeated recalls. Baraey Gerard's band made a fine finale for part one. That two was in three scenes and opened my with the "Story on Fairles," and the comics as atandard bearers of the "Golden Eagle Scepter" for granting wishes. Boso's bar rag tear ab-sorber. McIntyre as hote manager. Boso a intruder in feminine guests' room. McIntyre's and desiring to know her name in English. Straight Grand and Ingenne DeMilt chatter, Straight Grand and Ingenne DeMilt chatter, added much merriment to the presentation of the second part. In the hote corridor scenes Fanay Palmer, a beliboo in white uniform. with pipe and chair for bag, and live poolle, added much merriment to the presentation of the second part. In the hotel corrifor scene Fanny Falmer, a belikop in white uniform, put her lines over like a regular "actorine." Prima Stevens, in her "Dardanella" number, came on in a tight-fitting evening rown of hinch jet that set off her superb form ad-mirably. Shannon put over a corking good ainging and dancing number with "Room 202." accompanied by the girls. Olive Bilght, a pretty-faced, slender-formed girl, sang and danced her way to favor with "Alabams," and later on proved herself a comediane of real ability. The Misses Palmer, Ray and La Vam, three attractive choristers, sang "Bubbles" to numerons recalls. Comic McIntyre and his jumping, come-hack-to-comic hat, in a taiking speciality with Straight Grant, introduced aew lines and actions that made for langhter and appinse. Boso, in a follow-the-iader some with the girls, kept the house convulsed with lan, her. lan; hter.

#### COMMENT

A clean and clever presentation of burlesque by a talented company of principals, and an exceptionally fine appearing and individual act-ing chorus. Scenery, gowns and costames abave par.-NELSE.



Kair will be held September 15, 16, 17. Two Har-bors will have a real Fair this year and is new one for Concessions and a Merry-Go-Round. Write to SEC-RETARY FRED D. W. THIAS, Two Harbers, Minn.

UNION PARK, Dubuque, Iowa

WANTED-Man and Wi's to take charge of Park far me: must be able to sive best of reference. I can do same I will sive interest in place, also per cont of business. If you cannot deliver the gools doa't answer. WANTED-Concessions of all kinds. I have a Giant Dip Coaster, Dance Hall. Refresh-menta, Shooting Gallery. There is also a large Thes-tree there that can be used for stock and a good place for a good stock company. Tell me what you have in first letter. Address C. O. BREINIG, Mid-way Apta, Rockford, Illinda.

#### The Billboard

MARCH 27, 1920



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+++++ Mail Forwarding Department sup-plied with your route and mail will be forwarded without the neces-sity of advertising it. Postage is required only for packages—letter service is absolutely free. Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was uncalled for up to last Sunday

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

#### PARCEL POST

#### LADIES' LIST

Albeasa, Ir Alexandria

Alter, June B.
 Altred, June B.
 Altred, June B.
 Alten, Motel
 Alten, Miss. M.B.
 Alten, Miss. M.B.
 Alten, Miss. M.B.
 Alten, Miss. M.B.
 Alter, Miss. M.B.
 Andres, Kathryn Andres, Ethel
 Anderson, Louise
 Anderson, Bube
 Anderson, Bube
 Anderson, Pauline
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 Anderson, Pauline
 Andres, Mae
 Anbley, Bedly
 Asher, Mae
 Asher, Mae
 Asher, Mae
 Asher, Boble
 Astorn, Muriel
 Artin, Jithel
 Attino, Mars
 Artino, Nellie
 Ayres, Panla
 Balley, Olive G.
 Bailey, Violet
 Bailey, Violet
 Bailer, Flora
 Picker, Trixie
 Bailer, Garce
 Bantell, Betty
 Parbeid, Bose

Brazell, Lottye \*\*\* Brewer, Billie \*\*\* I rewer, Gertrude Brigkman, Mikited Prigzs, Myrtie \*\*Britt, Lottie \*\*Britt, Lottie \*\*Broks, Break (S) Bron, E. A. \*\*Brooks, Petty Brown, Cara E. Frown, Clarz E. Brown, Pae \*Brown, Pae \*Broke, Marion Burke, Jaskie Purke, Betty (S) Burchae, Jackie Purke, Betty (S) Burchae, Betty (S) Burchae, Backie Purke, Betty (S) Burcha, Boby Putions, Anna Byers, Bille Pyran, Lloyd Chin, Libyd Chin, Libyd

Cain, Libby Campbell, Mary \*\*Campbell, H. E.

Davis, Evelyn Davis, Marie •••Davia, Leato •••Davia, Bobble Davis, Helen Davis, Vera Dawn, Mae, Edythe Dav, In George, Claire \*\*Gerard, Mabel Day, In' •Day, Myrtle Day, Ellz. Day, Ellz. (S)DeComa, Sadie DeJarnett, Mrs.J.W. Isjuetoma, sadie DeJarnett, Mrs.J.W. DeJarnett, Mrs.J.W. DeLacey, Fern \*\*DeLores, Zara \*\*DeVay, June \*DeVere MissDirie DeVe, Fluffy Dee, Bonnle \*\*Dec Ronnle \*\*De, Ronnle \*\*De, Ronnle \*\*Defoe, Frankie \*\*Defoe, Frankie \*\*Defoe, Frankie Dehazey, Kily Delazey, Kily Delazey, Kily Delazey, Kily Delazey, Kily Delazey, Kily Denna, Sussie Derrie, Ras Dervis, Sussie Derrie, Ras Dervis, Lun-Ta Dockson, Evelyn Dornbush Pauline \*\*Douglas, Billie \*Dove, Elleen

Johns, Alice Johnson, Asds Johnson, Jay (S) Johnson, Mrs. C.S. \* Johnson, Mrs. C.S. \* Johnson, Evelyn Joues, Addle \* Joyce, Hesei \* Joyce, Hesei \* Joyce, Hesei \* Judron, Helen Junot, Jeaule Kahle, Marguret Kap, Helen Kelth, Babe & Kelth, Babe & Dorothy Keller, Helcn •••Kelli, Paul Kellia, P. Robt. •••Kelly, Babe Kelly, Babe Kelly, Bessle M. Keller, Nan J. Keller, Nan J. Kelly, Evelyn Kelly, Evelyn Kelly, Evelyn Kelly, Babbe Kennard, Ølanche Kennard, Ølanche Kennard, Blabe Kenwher Ett ••Killingsworth, M. ••Killingsworth, M. Kelth, Babe & Dorothy

King, Paulin King, Neille

\*\*\*Lord, Myrtle \*\*Lorenze, Fauline \*Lorenze, Fauline Love, Jean Love, Jean Lowe, Jean Lowell, Mrs. A. Ludke, Abert A. Ludke, Abert A. Ludlete, Pagmar Lyell, Flo \*\*\*McAdums, Mrs.E. \*\*McAllen, Kathryn \*\*\*McAllister, Mrs. 1. 0. \*\*McCann, Gertrude \*\*McCann, Gertrude \*\*McCann, Gertrude \*\*McCann, Marj. &\*\*McCann, Kity McGeorge, Elsie \*\*\*McHan, Kity McIntire, Arnoid (S)McIuosh, Alice McIuosh, Alice McKendrick, Reba

Morrish, Becky Morrish, Becky Morrison, Gypsy Mortenson, Marie Murray, Baby Smith, Irene Smith, Georgia Smith, Rose •Smiletta S'sters •Smiletta S'sters •Smiletta S'sters •Somiro, Marie (3)Stahl, Don Stantoo, Margaret State, Flosale Ftear, Mrs, H. D. •Sienberg, Lucile Steretonon, Marie Steemer, Marselle •Stermer, Markelle •Steret Alice R. Sunshine, Yong-tee •Suther and. Edith •Swahn, Cithie Swan, Millie Tabor, Helen Tharlo, Mrs, H. Taylor, Evelyn Temple, Dot B. Thomaon, Market \*Thommson, Mark Thompson, Alice Thompson, Markue Thome, Maxiue Thome, Maxiue Tome, Maxiue Tome, Maxiue Tomer, Howard Tialner, Bobby Ontorn, Fritare Ouverald, Marle Ouney, Lola "Prage, Georgia "Paka, Toota Palmer, Billie (S) Parmley, Mary Partney, Mary Partney, Mary Partinas, frona Peake, Pettie ""Pearce, C. R. ""Peart, Mrs. E.L. Perty, Dalay Perty, Babe Peters, Flo Peterson, Rae "Peterson, Rade Phillips, Eleamor (S) Phinelio, Pergy

•Treat, Mrs. Cam. •Tripp, Johnuy Trixle, Joly •True, Mias E. •Urnburb, Amanda

Valence, Vinia Valence, Vinia Mrs. J. C. Wrs. J. C. \*\*\*YanBhai, Ruih Vead, Ruth Veda, Ruth Veda, Ruth Veda, Ruth Verono, Hazol Viauda, Alice Viauda, Alice Viauda, Alice Viauda, Alice Viauda, Alice Wade, Ethel Wade, Ethel Wade, Ethel Wade, Ethel Wade, Alice Wade, Alice Wade, Alice Wade, Teddy Walker, Marie Walker, Iva (S) Wallace, Norma and Grace \*Wallace, Chara B. Walk, Lillian \*\*\*Ware, Mrs. Jack Warren, Bobby Warren, Bobby Warren, Kittle Watson, Mrs. Jack Wetson, Mrs. Jack Wetson, Mrs. Jack Phinips, Lieabor
 (8) Phinelio, Peggy
 Ithyne, Bobble
 Ithyne, Bobble
 Ithere Esther
 Plaford, Marg.
 Pomeroy, Perley
 Vinuta Marg. ••••Weber, Mabel Weir, Rnby Weirk, Nollie Weirk, Nollie Westa, Billy •••West, Billy •••Westaler, Baba •White, Killie •White, Killie White, Kilty White, Kertha •White, Nellie White, Kilty White, Kilty White, Kilty White, Kilty White, Sertha •Williams, Bertha Williams, Bertha William, Bertha William, Bertha William, Bertha William, State William, State William, Bertha William, State William, Babe William, Babe William, Babe William, Babe Wright, Mase \*Videf, Heien Young, Buth Youngman, Lacy \*Zaheeya, Madame Zermalan, Cecilla (S) Zniller, Nellie Russell, irene fluwell, irene fluwell, irene fluwell, Jean \*\*St. Chair, Marie Sahow, Elale \*\*St. Chair, Marie Santiey, Babe Sawn, Jnanita (\*)Sawyer, Dolly \*\*Schafer, Zora Schanley, Floretta Schapter, Zora Schanley, Floretta Schapter, Teddy \*\*Schafer, Teddy \*\*Scott, Helen Seamon, Mra. V. H. Searar, Virginia Seymour, Ruth (\$)Saww, Hiby J. Schafer, Babe \*\*Sheamon, Gyde Sheaman, H'zel Shuman, H'zel Shuman, H'zel Shuman, H'dele \*\*Siskumon, Fdith \*Siskawa, Fdith \*Siskawa, Fdith \*Siskawa, Fdith

#### GENTLEMEN'S LIST Abbolt, Salin. •Abbott, Harry •Abbott, Percy

\*\*Abdeljader, N. \*Abei, Nekoud Ackerman, ....

# PARCEL POST \*Bailey, W. N. 2c Bailey, D. W. 10 Baker, S. T. 4c Browe, Peter, 3c trown, C. A. 2c Carson, Andrew, 2c Cereghino, Lew, 10c \*\*Chartes, Cha, 6c \*Chereghino, Lew, 10c \*\*Chines, F. A. 5c Colfer, Ruth 2c Colfer, Colfer, Colfer, 2c Holder, Colfer, 2c Holder, Jocker, 2c Holder, S. A. 2c Holder, Colfer, 2c Holder, Colf

Aduir, Joyce \*\*Abrams, Mrs. Sam Adair, Helen Adams, Dolly \*\*Adams, Sam \*Adams, Bob Albeasa, Irene \*\*Aparadria

Carton, choine •\*\*Carter, Mrs. G. Castle, Theima •\*\*Custle, Lucille \*Cater, Fannie \*Cumpbell, Hazel Charpe, Fern Charpine, Gertrude \*Charbino, Mrs. G. Chare, Bard S' LIST \*\*\*Barlow, Flo Barnett, Pillie Barnett, Marie \*\*Barnes, Faye H, \*\*Harni-t, Marg. Burringer, Sue \*\*Bartell, Retty Bartness, Flo (S) Bascom, Arlette \*\*Bartell, Retty Bartness, Flo (S) Bascom, Arlette \*\*Barten, Yone Bayham, Gert, M. \*Beampre, Peggy Beaaleg, Alice Becker, Howard \*Beampre, Peggy Beaaleg, Alice Becker, Howard \*\*Beinedict, Florence Beanett, Feagle \*\*Bennett, Feagle \*\*Bennett, Pesgle Bennard, Jere \*\*Beheer, Jeane \*\*Bleher, Jeane \*\*Bleher, Jeane \*\*Bleher, Jeane ••Charbino, Mrs. G. Chase, Byrd Chastine, Charlotte Clarke, Florence Clarke, F. J. Clayton, Mrs. R. M. Clayton, Molores Clayton, Helen •Cleora, Mile, •Clifford, Louise E. Martine States, Jars. Martine States, Jeane \*\*Billings, Billie Black, Angellne (SiTlack, Jo \*\*Bland, Betty Rooker, Ada L. \*\*Booth, Dolores \*Borker, Adele Roawell, Mrs. S. Boughtou, Helen Borler, Pearl Boyle, Anna \*\*Brencer, Eliz. Pradley, Maxine \*Brady, Pearl

\*Cleora, Mile. \*Cleora, Mile. \*Clifford, Louise E. Cnaughvia, Maxine Coburn, Nettle \*Coffee, Faye Compton, Marcia Condit, Cl \*\*Coniug. Bertha. Connely, Grace Councily, Grace Councily, Lenore L. \*\*Cooper, Kathryn \*Cox, Mrs. Fred \*Cox, Mrs. Fred Crabtree, Jeanette Craven, Maddah Crisuoto, Marlo \*Crowter, May J. Culier, Marie Cumnings, Madge \*Cunningsam, Mrs. R.

R. Cunuingham, Clara •••Cye, Lucille •••Daily, Heleu •••Daiby, R. Princess Data, Lorica

Princess Dale, Louise ••Dairel'e. Pabette Daniel, Leonna •••Darkes, Jrrs.R.B. Davenport. Mabel Daves, Ruth J.

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Interner, Jac's Interner, Harvey Singea, Rita Inaynes, Alice Healy, Fay "Heard Bobby "Heard Bobby "Heard, Juliet Heady, Juliet Heady, Juliet Heady, Juliet Herman, Loretta Hurt, Joulee Herman, Loretta Hurt, Joulee Herman, Loretta Hurt, Joulee Herman, Loretta Hulton, Stolet Holloway, Grace "Hillion, Mary L. "Holdow, Tern Hollows, Robert Hollows, Aboert Horton, Grateule Horton, Louise Hower, Amauda "Howel, Alson F. Horwell, Alson F. Horton, Kars B. "Hummel, Lacibe Hudser, Mrs. M. Hutchin, Grace "Hurton, Lois B. "Hurmel, Lacibe Hont, Beatrice "Hurton, Lois B. "Hurth, Mrs. M. Hutchin, Grace Horton, Louise Honton, Louise Horton, Louise Horton, Louise Horton, Mrs. M. Jack, M. \*Jackson, Mollie (SlJacols, Harry Jewell, Vivian

\*\*Lattlace. Enth La Reca. Vivian La Rock. Marcella \*\*La Rock. Marcella \*\*La Rock. Marcella La Rock. Marcella \*\*La Rock. Marcella La Rock. Marcella La Valle. Jopce La Valle. Jaud (S) La uuu. Princeas La Mirel. Muriel \*\*Law Ire. Claire Leavence. Zora \*\*Lay Ire. Claire Lee, Hazel Lee, Lably \*\*Leth Fay E. Lelund. Chas. Lemar. Clara I emon. Mamie Lewins. Al \*\*Lewine. Jourie \*\*Lewine. Jaud Levenia. George \*\*Lewine. Jaud Levenia. George \*\*Lewine. Jaud Levenia. Jay Levenia. Jay

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McKendrick, Reba McKendrick, Reba McKing, Fanie \*\* McKinley, Grace \*\*McStar or Bale Mack, Bonnie Mack, Bonnie Macke, Jean Mackey, Mae Mackey, Mae Mackey, Nar Mackey, Nar

Green, James •••Green, Myrtle Geenwald, Doris Gregory, Mrs. C.G. Grey, Gertrade •Griffith, June Griffith, Gurtle •Griffith, Gurtle •Griffith, Gurtle Haartz, Louise D, Haakney, Myrtle

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

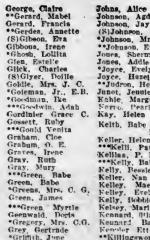
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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stampad envelope—A POSTAL CARD WILL DO. Give your routa far enough ahead to permit your mail to reach you. Write names of towns, dates and algnature plainly. LETTERS ARE HELD THIRTY DAYS ONLY.

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The Billboard

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Colena, J. C.
\*\*\*Coll, Harry
Coulina, Tex, Slim
\*Collina, Tody
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Condit, Cl
Conda, Frank
Confas, Harry
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Cooper, Norrel
Cooper, Sorrel
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Corting, Jack
Conlson, Frank
Corting, Jack
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Cotting, Jack
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Corting, Kastritte, C.
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\*\*Long, Fred
Long, Robt. T.
\*\*Long, Robt. A.
\*\*Long, Robt. A.
\*\*Long, Robt. A.
\*\*Lorenz, Raymond
Loret, J. A.
\*\*\*Loyd., E.
Loca, J. A.
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Lucas, Ed
Locey, Jees W.
Lumkin, Red
Lumd, Fred
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Mand, Fred
Lumkin, Red
Lowe, A.
\*\*\*McCalus, C. M.
(S)Lynch, Jim
McCally, Charley
McCally, Charley
McConell, Arthur
McDonald, Charles
McDowald, Arthur
McDonald, Norman
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\*McGown, Sam
\*McGown, Sam
\*McGown, Sam
\*McGown, Sam
\*McGown, Sam
McGrown, Sam
McKake, Bully
Mack, Bobt
\*\*Marther, Harry
\*\*Martello, Harry
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(S)Pester, Capt. L. C. Peterson, Lars Peyser, Handyer L. \*Phayer, Harry Phelpa, P. A. Phelpa, C. W. \*\*\*Philfer, Elmer \*\*Philfer, E. W. X. Phillips, Haney Phillips, Haney Phongh, Haney Photo, Haney Photo, Wm. \*\*\*Pliatem, Joe Pink, Wm.

L. C.

Plank, Robt, Plank, Robt, Plank, Geo, E, Plumer, James \*Pocker, S, B, \*Polrier, Harvey

(Continued on page 96)

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The Billboard

MARCH 27, 1920

#### WANTS FEW MORE SHOWS. 30 WEEKS BEST SPOTS. OPENS MAY 1ST. CANADIAN VICTORY CIRCUS SHOWS CONCESSIONS-DON'T OVER. LOOK. ROOM 55 YONGE ST. ARCADE, TORONTO, CANADA. V. I. NEISS. MY CONTRACT GITS YOU OVER IN CANADA. WANT-LADY NET HIGH DIVER, EXPERIENCED WHEELMEN LETTER LIST

(Continued from page 60) Prolk, Jerome Trooge Polk, Jerome Trooter, Jerome Polk, Jank, H. B. Polk, Olle Polk, Date Polk, Case, A Polk, Date Riberit, Chas, Riberit, Chas, Riberit, Chas, Riberit, Chas, Ribinson, Chas, Ribinson, Fad A. Signoe, Albert Signoe, Mer, Salanson, E. & Nelle Sorth, Floyd Smith, G. O. Smith, Sullo Sult, Geret Roders, Jack Roders, Jack Roders, Ret Rogers, F. A. Bogers, Ret Rogers, Ret Rogers, Ret Rogers, Ret Rogers, Ret Rogers, Leon Robe, Sam Kose, Sam I, T. Ross, Frank B. "Signie, Solane Springer, Solane Springer, Solane Springer, Solane Sinth, Floyd Suith, Percy W. Spanolo, Harry Spanolo, Harry Springer, Solane Sindick, Ell

15 .....



\*\*\* Warren, Billy Warren, Geo. M. Warren, F. L. Warren, F. L. Warten, F. S. Waterano, Sol Watkins, I. J. (#) Watte, Jos. Waiter, J. J. (#) Watte, Jos. Waiter, G. W. \*\*\* State, Frederick Webser, G. W. \*\*\* Websel, H. O. Websel, Frederick Weideneyer Sax, Or. \*\* Weinstein, Louis Weideneyer Sax, Or. \*\* Weinstein, Couls Weideneyer Sax, Or. \*\* Weinstein, Joo Weinet, Frank \*\*\* Weinstein, Louis Weinstein, Joo Weren, Roy Wheekhouse, R. F. \*\* White, J. N. C. White, J. M. C. White, J. \*Suilican, Richard Suilican, Richard Summers, Jeasis Sumberg, Otto E. Sutherland, W., B. Sutherland, W., B. Sutherland, W., B. Swan, Frank M. \*Swanson, Carl O. \*Swans. Mike Swan, Frank M. Swannon, Carl O. "Swannon, Carl O. "Swannon, Carl O. Swannon, Carl O. Swannon, Carl O. "Swannor, Jack J. "Sweeney, Jrack J. "Sweeney, Frank Sweeney, Frank Sweeney, Frank Sweeney, K. Eweet, Al C. Swithart, H. H. "Tackob, Y. E. F. Tait, Whitey Tashin, Mr. Taft, C. A. Tatinel, J. E. Taylor, John (S)Taylor, Jack "Taylor, Howard Taylor, Howard "Taylor, Howard "Taylor, Biade "Taylor, Biade "Taylor, Sinde "Teeprie, Geo. C. Teerrill, Chas. Terry, Jismale "Thayer, Lou ""Thiellen, Claude \*\*\*Thiel, Faui
(5) Williur, Dick
\*\*\*Thomas, Miley
\*\*\*Thomas, Billie
Thompool, T. E.
Thompool, T. E.
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Wilke, Zharton
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Williams, Eph.
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Williams, R. D.
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Vearsin, C. Whitey \*\* Youey, Taylor Young, Albert Young, Frank J. Young, Frank J. Young, H. E. Young Deer Sunshine Younghama, Hdw. Zarlington, R. \*Zook-die, Fred Zvil, Norman Zenos the Great \*Zerado, Lea Zeitha, Eddia \*Zinka & King \*Zundel, Samnet

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WANTED-A-No. 1 Ten-in-One Show. The following Concessions open: Exclusive Chicken or Toy, Hucklebuck, Knife Rack, Clothes Pin Game, Biscuit Pan, Ball Game, Photo Gallery, Spot the Spot, High Striker, Cane Rack, Flower Game, Country Store Wheel, Pop-'Em-In. Wanted-Two Men and one Lady Motordrome Riders, good salary; one experienced Cook House and Griddle Man.

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The Billboard



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#### BURLESQUE

#### (Continued from page 45)

(Continued iron page 45)
Reynolds, Abe, Revne (Grand) Hartford, Conn., 22-27; (Jacques) Waterbury 29-April 3.
Roseland Girls (Miner's Broax) New York 22-27; (Empire) Brooklyn 29-April 3.
Spiriseers (Hurtig & Seamon) New York 22-27; (Orpheum) Taterson, N. J., 29-April 3.
Spiriseers (Hurtig & Seamon) New York 22-27; (Orpheum) Taterson, N. J., 29-April 3.
Spiriseers (Hurtig & Seamon) New York 22-27; (Orpheum) Taterson, N. J., 29-April 3.
Sporing Widows (Orpheum) Paterson, N. J., 22-27; (Majestic) Jersey City 29-April 3.
Star & Garter Show (Gayety) Washington 22-27; (Gneyty) Pittsborg 29-April 3.
Star & Garter Show (Gayety) Washington 22-27; (Brieder) Des Moines, Ia., 29.
Star & Garter Show (Gayety) Washington 22-31.
Spirisey 22-27; (Berchel) Des Moines, Ia., 29.
Star & Garter Show (Gayety) Washington 23.
Star & Garter Sh

Chicago 22-2; (Dertuel) free Achites, Ia., 25-31.
Step Lively Girls (Gayety) Detroit 22-27; (Geyety) Toronto 23-April 3.
Twentleth Century Meida (Olympic) Cincinnati 22-27; (Star 4. Garter) Chicage 23-April 3.
Wictory Belles (Empire) Brooklyn 22-27; (People's) Philadelphila 23-April 3.
Waten, Ben, Show (Lyrie) Dayton, O., 22-27; (Olympic) Cincinnati 29-April 3.
Williama, Molile, Show (Engire) Newark, N. J., 22-27; (Casimo) Philadelphila 29-April 3.

AMERICAN CIRCUIT

AMERICAN CIRCUIT All Jazz lierlew (Majestic) Wilkes-Farre, Pa. 22-27; (Majestic) Scranton 20.April 3. Aviator Girls (Park) Indianopolis 23-27; (Gay-ety) Louisville 29-April 3. Beatly Review: Einsframton, N. Y., 22-24; Anhorn 25; Niagara Falls 26-27; (Star) Tor-onto 29-April 3. Beasdwy Helles (Gayety) Shorn City, Ia., 22-27; (Century) Knass City 20-April 3. Cabrel Orlis (Gayety) Minacapolis 22-27; (Gay-ety) Join City, Ia., 20-April 3. Cra-berlschr, Johnstown, Pa., 24; Altoons 25; Williamsport 26; Yorg 27; (Gayety) Balti-more 29-April 3. Dixon, Henry F., Review (Tasa) Springfield, Mass., 27: (Gerad) Worcester 29-April 3. French Frolics (Cestury) Kanass City 22-47; crew week 29-April 3; (Standard) 54, Lonis 5-10.

Control Verez Spapin F. (Schward) C. Dono 5-10.
Fellics of Pleasure (Lyceum) Columbus, O., 22-27; (Victoris) Fittaburg 20-April 3.
Girls, Girls, Girls (Star) Prooklyn 22 27; (Star) Brocklun 22-27; (Plaza) Springded, Mass., 23-April 3.
Girls from the Fullies (Olympic) New Tork 22 27; (Garely) Brocklyn 20-April 3.
Girls from Joviand (Victoris) Fittsburg 22-27; Wheeling, W. Vu., 20: Uniontown, Fm., 30: Johnstown 31; Alloona April 1; Williamsport 2; York 3.
Grown, Dn. Bables (Engewyood) Chleago 22-27;

Gir's from Jorland (Victorial Fittsburg 22-27; Wheeling, W. Vr., 29: Eniontown, Fa., 39: Johnstown 31; Alloona April 1; Williamsport 2; York 3.
Grows D. Rables (Eugewood) Chicago 22-27; Haymerket) Chicago 20-April 3.
Hayes, Edmand, Show (B'iou) Philodeiphia 20-27; (Empires) Hobotten, N. J., 20-April 3.
Jaza Babies (Grand), Worcester, Mass., 32-37; (Howard) Boalon 20-April 3.
Reepie Dolls (Gygetv) Louisville 22-37; (Empires) Hobotten, N. J., 20-April 3.
Jaza Babies (Grand), Worcester, Mass., 32-37; (Howard) Boalon 20-April 3.
Wengen Dolls (Gygetv) Louisville 22-37; (Empires) Chicago 20-April 3.
Mingath Maldens (Gapety) Neurark, S. J., 22-27; (Brondway) Camdea 20-April 1; (Grand) Traine 2.3.
Mischief Makers (Gayety) St. Faul 22-27; (May et al. 2007) (Minacapolis 20-April 3.
Mischief Makers (Gayety) St. Faul 22-27; (May et al. 2007) (Minacapolis 20-April 3.
Mischief Makers (Gayety) St. Faul 22-27; (May et al. 2007) (Minacapolis 20-April 3.
Mischief Makers (Gayety) St. Louis 22-27; (May et al. 2007) (Minacapolis 20-April 3.
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Mischief Makers (Gayety) Bt. Louis 22-27; (May et al. 2007) (Minacapolis 20-April 3.
Mischief Wilkeschort 5.
Parisan Filir's (Gayety) Bt. Louis 22-27; (Park) Infiaapolis 20-April 3.
Barale Dazsle et 1919 (Howard) Diolon 20-27; (Entil 9: Dovidence 20-April 3.
Bond the Town (Empire) Providence 22-27; (Barly Vashington 20-27; (Standard) St. Louis 20-April 3.
Bond the Town (Empire) Providence 22-27; (Barly) Newski, N. J., 20-April 3.
Stome Kuweithe (Empire) Hooks (Academy) Enda-lo 20:27; (Empire) Hookington 20:27; (Karly) Newski, N. J., 20-April 3.
Stome Kuweithe Girls (Campres) Checolase 2. 27; (Aroum, Silding Filly, Show (Froadwar) 2

CONCERT AND OPERA Ida, Mme. Frances: Ok'aboms City, Ok., 24. Irchibald, Vernon (Acolian Hall) New York Â

Gordou, Thillip: (Acollan Hall) New York April 3. Karle, Theo.: (Acollan Hall) New York April 3. Land, Harold: Hoboken, N. J., April 2: Brook-lyn, N. Y., 34. Lanaren: Miric: Toronlo, Can., April 7. Lazaari, Carolhua: Worcester, Masa., 30. Levitzki, Mischan: Detroit, Mich., 25-27; Erle, Pa., 32. Matzenauer, Margaret: Washington, D. C., 26; Brokiym, N. Y., 30. Morgana, Nua: Yongslown, O., 25. Mortisey, Maria: Weiser, Id., 25; Baker Ore., 25: 1a Grude 27; Lewiston, Id., 29; Grauge-ville 30; Moscow 31. Morton-Harris, Rachel: (Acollan Hall) New York 25.

Morton-Harris, Rachel: (Acolian Hall) New York 26.
 Roberta, Emma: Philadelphia 26-27.
 San Carlo Grand Opera Co., Fortune Gallo, mgr.: Topeks, Kau., 24; Mauhatan 25; Law-rence 26; St. Joseph, Mo., 27; Kausas City 29-April 3.
 Tetrezsini, Luisa: Weshington, D. C., 26; Richmond, Va., 20; Norfolk 31.

MINSTRELS

Clarkson & Hill's: Monlpeller, Ind., 24; Angola 25; Warsaw 20; New Castle 27; (Jefferson) Lonisville, Ky., 29-April 3, Deep Eiver Jazz Eevne: Oklahoma City, Ok., 22.27.

12.24, Id's, Al G.: Hot Springs, Ark., 22-24; Little lock 25-27; Ft. Smith, 29-30; Muskogre, W., 1; McAlesler April 1; Oklaboma City Fle

Ok. 1: McAlesler April 1: Oklahoma City 2.5.
Ilarvey's, R. M.: Shamokiu, Pa., 24; Reading 25; Harrisburg 25-27; York 29; Lancaster 30; W. Chester 31; Trenton, N. J., April 1: Canden 2-3.
Hill's, Gos, Chess, A. Williams, mgr.: Oo-humbus, Neb., 24; Hastings 25; Grano Island 29; Sidvey 27; Denver, Col., 28; Greeley 20; Pf. Collins 30; Longmont 31; Canon City April 1; Lesdville 2; Salida 3.
Misslespipi Minstreis, B. H. Nye, mgr.: Crooks, ville, O., 34; Shawnee 25; Circleville 26; Xenia 27: Middletown 23.
Moose Minstreis, Bert Wilson, mgr.: Philadel-phia, Fa., ludef.
O'Frien's, Nell, Occar F. Hodge, mgr.: Atlan-la, Ga., 24; Filagerald 25; Jacksonville, Fla., 24-27; Savannab, Ga., 20-Charleston, S. C., 80; Greenville 31; Durham, N. G., April 1: Raleigh 2; Pelerburg, Ya., 3.
Runco 4: Hockwald's: (Savoy) San Francisco, Cal, 22-27; (Liberty) Oakland 29-April 3.

#### MISCELLANEOUS

Adama, James, Floating Theater: Edenton, N. C., 22-27; Columbia 29-Aardi 3, Advance Flayers, H. P. Young, mgr.: (Family) Lebanon, Fa., 22-27. Blackstoue, Magicias, Roy Sampson, mgr.: Les Angeles, Cal., 22-28; Phoenix, Aris., 29-31; Tocson April 3. Daniel, R. A., Magician: Burley, Id., 25; Poca-tello 26-27.

Fern. Tot Blakely & Smith, Roller Skating Circus: eks, Kan., 25-27; Kansas City, Mo., 29-

April 3. Gairani Hypnotic Show, Frank J. Powers, mgr.: Tuscaloosa, Ala., 22-27; Columbus, Miss., 29-

Apiri 3. Ge rgia Tronbadonrs, Wm. McCabe, mgr.: Sharon, Kau., 24-25; Attica 26-27; Harper 20-20; Viola 31; Peck April 1; Zenda 2; Isa-

bel 3. Gilberl's, R. A., Hynnelle Show: Carbondale, HI., 22-27; Marphraboro 29-April 3. Gillelte, William, Chas, Frohman, luc., mgrs.: Baffalo, N. Y., 22-27; Itheca 20; Wilke-Barre, Pa., 30; Scrauton 31; Harrisbarg April 1; Wilmington, Del., 2-3. Hammer, Toto (Strand) Winnipeg, Cau., 25-27; (Orpheum) Grand Porks, N. D., 29-30. Hank's Cupid Revue (Lyrle) Ft. Wayne, Ind., 22-27.

Hank a Cupia nevus (Lorie) Fr. weyne, Ind., 22-57.
Kell's, Leslie E., Comedifus: Springfield, Mo., Indef.
LaSalle Olinsicol Co., Jack Rast, mgr.: (Or-phenmi Portamouth, Va., 22-27. (Strand) Newport News 29-April 8.
Lathrop, Wayne: Birmingham, Ala., 25-31.

O'Keefe & Davis Show: Florals, Ala., 22-27. Ortona, Four (Anditorinm) Quebec City, Can.; (Majestic) Elmira, N. Y., 29-31. Raymond, Hyppotist, Chas. P. Fowers, mgr.; Raleigh, N. C., 22-27. Bez,the Man Who Knows: (Family) Cliuton, Ia., 22-27; (Armory) DeKaib, Ill., 31-April 2. Rictos'a Show: Priceville, Ky., 22-27; Cave City 29-April 3. Shaw's, Beb, Blue Ridge Lassies (Masonic) Hinton, W. Va., 22-27; (Sun) Fortsmouth, O., 26-April 3. Skinner, Oils, Chas. Frohmau, Inc., mgrs.:

Skinner, Olis, Chas, Frohmau Inc., mgrs.: Omnha, Neb., 25-37; Kansas City, Mo., 20-April 3.

April 3. Thompson Show, Lee A. Thompson, mgr.: Lime Fidge, Wis. 23-29. Tolbert's Tent Thealer: Lafayelte, Ala., 22-27. Tartle, Wm. C. Msglcian: Waterloo, Ia., In-Vin inia Beanties (Broadway) Tulsa, Ok., 22-27.

CIRCUS & WILD WEST

Cattor of the show: Alpine, Tex., 28, Sarnes', Al G.; Postervlie, Cai., 24; Visalla, 26; Tulare 26; Hanford 27; Readley 28;
 Frenno 29; Madera 30; Merced 31; Modesto April 1; Newman 2; Stockton 3, Modesto April 1; Newman 2; Stockton 3, Mocoue's Circus & Wild West, Pate Boue, mgr.; Trousdale, Ok., 24; Tribbey 25; Romulas 26; McComb 27.
 Lingling Bros. & Barnam & Balley Combined: (Madison Square Garden) New York March 23-May 1.

(Madison Square Garden) New York March 23-May 1. eyal, Rhoda: Biloxi, Miss., 24; Gulfport 25; Wiggins 26; Columbia 27.

#### CARNIVAL COMPANIES

Bernardi Greater Expo. Shows: El Paso, Tex., 22-April 3. Barlow's Big City Shows: Quitman, Miss., 22-27. Big City Shows: Quitman, Miss., 22-27. K. G., Shows: Kuoxville, Tenn., 25-Ba

April 3. ANDERSON-SRADER SHOWS Now booking cessions for season 1920; open Brush, Colorado, May Ist. Address H. W. ANDERSON, Brush, Csiorade.

Bildwin United Shows: Fa.mville, N. C., 27-April 3.
Binachard & Wilson Show: Lovelady, Tex., 22-27; Oreckett 29-April 3.
Bine Grans Amusement Co., H. R. Crager, mgr.: Richard City, Tem., 22-27.

#### ARENA SHOWS

w booking Shows and Concessions for season 1920, arry Dunkel, General Farbes Hotel, Pittsburgh, Pa. Brown & Dyer Shows: Charlotte, N. C., 22-27, Campbell's United Shows: Henderson, N. C., 27. ord's Carolina, Shows: Bainbridge, Ga., 22-Cui

27. Cliftou-Kelley Shows: Rison, Ark., 29-27. Coley's Greater Shows: Hillsboro, N. C., 22-27.

HARRY E. BILLICK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920 Address 48 West 34th Street, CHICAGO, ILL.

Dufonr & Tilford Shows: Richmond, Va., 27. April 3. Eclipse Expo. Shows: Alexandria, Va., 20-27. Florida Esst Coast Amusement Co., Morris Westcott, mgr.: Nassau, B. I., 22-27. Pairly, Noble C., Show: Kluder, La., 22-27. Famons Broadway Shows: Shreveport, La., 22-27. Falt. Famo 27.

#### CAPITAL CITY SHOWS Now booklas Shows and Con-castons for Season 1950. Address LiW HOFFcassions lor Season 1920. Address MAN, P. O. Box 56, St. Paul, Mint

Flun & Wise Shows: Eastman, Ga., 22-27. Florida Amusement Co., Fred J. Paul, mgr.: Trilby, Fla., 22-37. Frisco Exp., Shows, Chas, Marth, mgr.: Tex-arkaua, Tex., 20-27. Goodman Shows: Hushpuckens, Miss., 22-27. Gray, Roy. Shows: Canton, Miss., 22-27.

Collins Amusement Co. WANTS Shows and Con-in Michigan. Address at once. Orpheum Theatre Building, Grand Bapids, Michigan.

Greater Sheesley Shows: Albany, Ala., 22-27. Gulf Sisles Expo. Shows: Mt. Olive, Miss.

Heins Bros.' Shows: Dramrighl, Ok., 22-7 Heth, L. J., Shows: Counth, Miss., 22-27 Hall & Roby Shows: McAles'er, Ok., 22-3

#### THE MIGHTY DORIS EXPOSITION SHOW New booking its 8th Annual Tour, 1920. Hasest John Brusss, Mgr., 792 South Cooper St., Memphis, Tess Holtkamp Expo. Shows: Brownsville, Tenn., 22-

nes, Johuny J., Expo.: Augusta, Ga., 22-27; Charlolte, N. C., 29-April 3. Jo

Kennedy, Cou T., Shows: Cairo, Hi., 22-27. Keystone Expo. Shows: Gastonia, N. C., 20-J Lags's Great Emrire Shows: Hope, Ark., 22-4 Leggette, C. R., Shows: Tallulah, La., 22-27.

March 15 to 20, Glenmora, La : March 23 to 21 Kinder, La ra. La.: March 22 to 27.

Liberty Shows, No. 1, H. E. Benson, mgr.: Emmett, Ark., 22-27. Lorman-Robinson Shows: Fuyetleville, N. C., 22-27. 22-27. Loos, J. George, Shows: Vernon, Tex., 22-27; Aitas. Ok., 20-April 3. Lackey-Henry Shows: Hillsboro, Ill., 27-April 3.

GREAT WHITE WAY SHOWS Shows, Coucessions, Whip and Aeropia oting SI ing Shows, Concessions, Whip and Aerop usselle, with or without wagens. Winter Quar cah, Ky., Box 370. C. M. NIGRO, Man

 Macy's, J. A., Olympic Shows: Mocksville, N. C., 22-27.
 Mann & West's Bright Light Shows: Lexington, N. C., 22-27. Mau's, Wm. W., Greater Shows: Barbourville, Ky., 22-27; Maschester 29-April 3.

LAGG'S GREAT EMPIRE SHOWS SHOWS-NOW BOOKING-CONCESSIONS. Wistor Quarters, 830 Fasin St., Shrawport, La

McMahon Shows: Big Springs, Tex., 22-27; Sweetwater 29-April 3. McGregor's, Donald, Shows: Oklahoma City,

CONCESSIONAIRES

Rent your space now for WHITE PLAINS (N. T.), May 29-June 5. Apply to JULES LARVETT, Room 419, 1547 Breadway, New York.

Moss Bros.' Greater Shows: North Little Bock, Ark., 20-27; Hot Springs 29-April 3. Mohr & Reynolds' Expo. Shows: Florence, Ala., 22-27.

22-27. Mighty Doris Showa: Memphis, Tena., 18-27. Murphy, J. F., Shows: Burlington, N. O., 22-27. Noron, Dave, Shows: Sparta, Ga., 22-27.

HARRY K. MAIN SHOWS BOOKING SHOWS AND CONCERSIONS. BOX 271, Albany, G

Polack Bros.' 20 Big Shows: Macon, Ga., 22-

Zi.
 Rice & Dorman Shows: Shreveport, La., 22-27;
 Dallas, Tex., 29-April 3.
 Roberts' United Shows: Lanrel, Miss., 22-27.
 Reed, E. B., Greater Shows: Waco, Tex., 22-27.

MIGHTY WHEELER SHOWS Booking Shows,

Rubin & Cherry Shows: Alabama City, Ala., 22-27; Chattanooga, Tenu., 29-Arrll 3. Russell Bros.' Shows: Mausdeld, La., 22-27, Smith's, Otis L., Shows: Richmond, Va., 22-27, Santa Fe Trail Shows: Safterd, Aris., 22-27; Lordsburg, N. M., 29-April 3.

NORTHWESTERN SHOWS opens at Detrois April 24. Long

Superior Shows: Dyersburg, Tenn., 22-27. Sol's United Shows: Tullahoma, Tenn., 22-27. Smith's Grester United Shows: Salisbury, N. C., 18-27. Vittum's, C. A., Shows: Jenks, Ok., 22-27.

RUSSELL BROS.' SHOWS Mansfield, La., March 23 to 27; Buston, La., March 29 to April 3: Montow, La., April 5 to 10, Cas place Shows and Concessions.

Wallick Shows: Lawrenceburg, Tenn. 22-27, Ward, John R., Shows: Lehigh, Ok., 22-27; Pittsbnig 29-April 3. Washbura-Weaver Shows: Blytheville, Ark., 22-

'Inters' Expo. Shows: Jackson, Tenn., 29-April 3.

The Smith Greater Shows

World's Fair Shows: Memohis, Tern., 20.7, World at Home Shows: Charleston, S. C., 22-27, Worldham Shows: Stockion, Chl., 22-27, Wright's United Shows, H. T. Wright, mgr.: Shelby, N. C., 22-27,

WHITE PLAINS (N.Y.) CELEBRATION

May 29 to June 5. CONCESSIONS of all Endi WANTED. Apply to JULES LARVETT, Room 413, 1547 Broadway. New York.

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cessions. Opens Arril 24 at Barberton, O. MIGHTY WHEELER SHOWS, Box 648, Nor

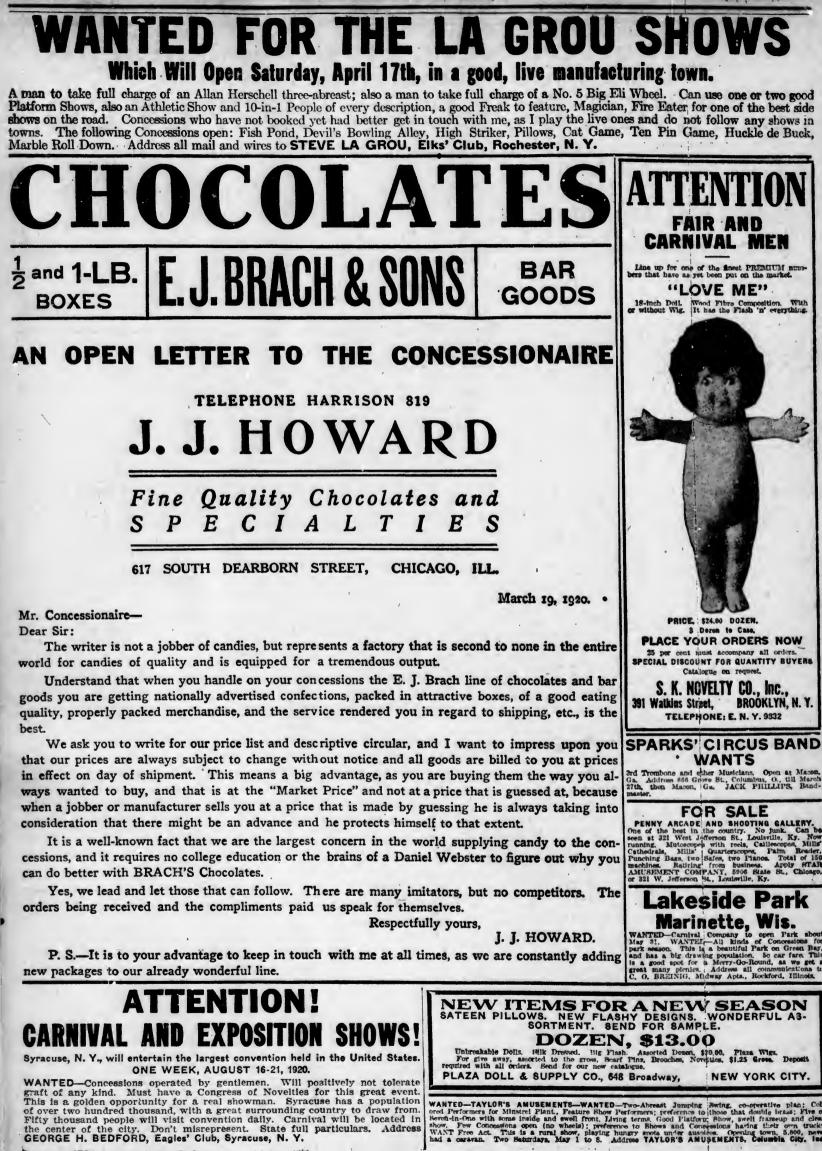
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McGregor's, Donaid, Shows: Oklahoma Ci Ok., 22-27. Metropolitau Shows: Columbus, Ga., 22-27. Mimic World Shows: Davis, Ok., 22-27.

The Billboard

MARCH-27, 1920





March 16, 1020.

The Assembly Room in our new offices at 115 West 47th Street was well filled on Sunday afternoon, March 14, by members of the Chorus Equity, who listened attentively to speeches made by Chairman Harry Brown, Frank Bacon, Mrs. Schwart-of Women's Trade Union League, Mr. Frayne of the American Federation of Labor, John Emerson, J. Marcus Keyes and by Mr. Geo. W. Collignon. Our Chicago representative gave many examples of the advantages secured for members in his city. Everybody knows that our office there has been especially busy lately and has secured the payment of hundreds of dollars for extra performances and has sent many companies away 100% Equity. These meetings of the Chorus Equity are going to grow in attendance and some day in order to accommodate the people we expect to have to hire either the Madison Square Garden or the Stadium. In a little time it is hoped that Sunday night meetings for the A. E. A. members will be held in our Assembly Room once a month to give them an opportunity to ask questions.

Recently a manager objected to paying his Equity Chorus girls, engaged since the strike, for extra performances, because it would create, he alleged, had feeling amongst the others who had been engaged under the old form of contract. Our reply was that as "the others" had also joined the Association he could avoid any possible friction by paying them all alike for the extra performances.

One star we know is so childish that after stating to her company that she had no objection to any or all of them joining Equity, and then finding that they had taken her at her word, she immediately commenced to criticize the Association and to bally-rag her people, but such methods were fruitless. The A. E. A. is built on too strong a foundation to be shaken by squalls. Members

APPLICATION FOR MEMBERSHIP

IN THE

of the theatrical profession have acquired self-respect and independence and refuse to be persuaded or bullied into giving up the rights which have come to them thru organization.

In regard to our paragraph in The Billboard of March 13 about the American Hospital in Chicago, in which we quoted a long letter from Dr. Max Thorek, our members will be pleased to learn that at the Annual Election of that institution held at the Hotel Ran-dolph Mr. J. Marcus Keyes was placed on the Board of Directors. At the same time preliminary arrangements were made for a large benefit to take place in the spring. Some of the Managers present offered \$500 apiece for boxes, and Mr. Harry J. Powers promised to donate his theater for the occasion. All this is splendid and proves that both Managers and Actors will do their part in assisting this most excellent charity.

Our campaign for cleaning Theaters is continuing with excellent results. All complaints received are sent to the Producing Managers' Association, which forwards same to the parties involved.

It is pleasant to record that compliments as well as complaints are received at this office on the upkeep of Theaters. Particular reference has been made to the excellent condition of the Saxon Theater, Toledo, Ohio, and the Grand Opera House, Cincinnati, Ohio.

There has been a good deal of discussion lately as to the reduction made from the traveling salesmen's income tax and that the same ruling should apply to Actors. We received a very courteous let-

Actors' Equity Association' Branch of The Associated Actors and Artistes of America Affiliated With The American Federation of Labor. SUITE 608, LONGACRE BUILDING NEW YORK CITY.

The Secretary. Dear Sir:

Dear Sir: I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscribtion to "Equity." I hereby solemnly affirm that I am an actors: finance of a second second second second second second second gaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected of-ficers, as under the Constitution, Article 2, Section 4: "Members shall be elected by the Council shall shal

ler the Constitution, Article 2, Section 4: "Members shall be elected by the Council, shall alide by and be governed by the Constitution and Br-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its prop-erty."

(SIGN HERE) Permanent address.... Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member

This application must be accompanied by the initiation fee and semi-annual membership dues. olf you are soming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)



If you have neglected to send in your dues for the present six menths' period send them at once to Actors' Equity Association, 115 West 47th, Street, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our juris-diction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

ter from Mr. Samuel Blumberg. Attorney for the Traveling Salesmen, who states that the Comptroller Office in the State of New York has made a definite ruling as follows: "If the trip is on business

the traveling expenses, includ-ing railroad fares, meals and lodging, become business in-stead of personal expenses."

We trust that the Federal authorities will make the same ruling.

Our people are warned against the propaganda which is being published against us in certain interested papers. One firm of Managers does not seem to realize that it is breaking the spirit of the basic agreement by the matter which it is permitting in its press sheet. Some of their statements are absolutely without the slightest foundation and are printed with the sole purpose of deceiving.

There will be a special general meeting of the \ssociation at the Hotel Astor within a couple of weeks, when one of the most important matters since the strike will come up for discussion.

At one of the Theaters in New York a lady member of the Company approached one the stage hands and said: of of the stage hands and said: "Where can I buy a ticket for the Ball?" His reply was: "I have plenty of them." She said: "Why did you not let us know before? Nearly all of us wish to go." Whereupon he said: "This is your last week, you close Saturday, and I did not wish to put you to any extra expense." Which shows the generous spirit of our allies, The Stage Hands. FRANK GILLMORE, Executive Secretary.

20000000000

# Mr. Carnival Concessionaire!

We want to have a little confidential chat with you.

Do you know the concession with the various carnivals last season that worked every week, that always got top money and that never played a bloomer?

The concession that has absolutely no competition, either directly or indirectly; that works where the crowds are greatest, yet works there all alone? Do you know that the "FROZEN SWEETS" have discovered and commercialized

an entirely new and virgin field, yet the most fertile of them all? Do you know that the entire "FROZEN SWEET" system is just an induction of the

old-time "rush pitch" to a place where it will do the most good?

The method of pitchmen since time began has invariably been the same, i.e.: to gather a crowd and then to make their pitch.

The "FROZEN SWEETS" have simply used the reverse English. Instead of waiting for the crowd, they go to the crowd.

Do you know that there are from four to eight "Bally" or "Seating Shows" on every carnival worthy of the name?

That each one of these shows gives from three to six and more performances each day? That they will play to an average of two hundred persons at each performance, more or less, but that is a fair average?

Do you know that these shows invariably make three "Ballys" before starting their performance?

That in the meantime those on the inside are sitting, impatient from the fact that they must wait from ten to thirty minutes for the performance to start, and meantime can neither spend their own money or watch others spending theirs? That is what the "FROZEN SWEETS" discovered!

That is what made from \$200.00 to \$400.00 a week for the "FROZEN SWEET" operator on each of the larger carnivals last season.

This year we are in a position by our greatly increased output to handle them all,

large and small. The "FROZEN SWEETS" are now selling at the rate of four million packages per month in Vaudeville, Legitimate, Burlesque and Picture Theatres, Circuses and Tent Shows.

Indications are that this production must necessarily be doubled by the opening of the next theatrical season.

The "FROZEN SWEETS" are shipped by express, prepaid to any part of the United States.

Price, \$55.00 per thousand packages, shipped 250 packages to carton.

A deposit of \$10.00 required for each thousand packages ordered.

The "FROZEN SWEETS" are sold in multiples of 250 packages, but the most convenient method for purchaser is to order in units of 2,500, which contain 9 cases of regular stock and 1 case of "Ballys" or "Flash."

A sample carton of 100 packages shipped, prepaid, upon receipt of \$5.50.

We send full instructions for the sale of these goods.

To be successful you must follow these instructions.

Notice, Concessionaires! We have just received another shipment of steel reinforced fibre baskets. They are made to order for the "FROZEN SWEETS." Capacity, 110 packages. Sold at actual cost, \$2.50 each. We pay the express. They are for your convenience. REFERENCE-NORTHERN TRUST CO., CHICAGO,

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SIDNEY C. ANSCHELL Theatre Department. PHONE, MAIN 100.

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