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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 14.

CINCINNATI-NEW YORK-CHICAGO

March 27, 1909.



OLGA NETHERSOLE.
(See page 13.)



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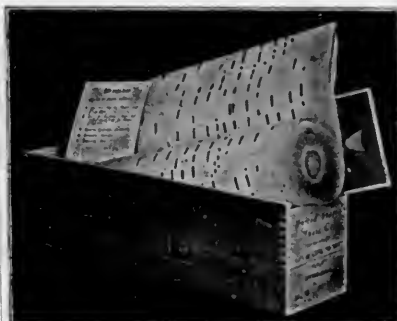
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

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CINCINNATI—NEW YORK—CHICAGO

March 27, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life
and Environment

STORIES & ANECDOTES

George Atkinson, who has been identified in the capacity of press representative with many of the big circuses, and who will "play dates" the coming season, tells an amusing story of an experience had at the Hollenden Hotel in Cleveland.



Atkinson and a gentleman friend returned to the hotel in the "wee sma' hours" and sat down by the open window to finish their cigars. As it was warm weather, one of the other guests was evidently awakened by their voices and, coming to the window, he yelled: "Shut up, down there, and go to bed! Do you hear?" For a little while they kept silent, and then, forgetting about their neighbor, began talking again. A little later they heard him addressing a bell boy, who had, no doubt, been called by the telephone to his door. "There's a couple of people down at the end of the hall who keep me awake. I want you to go down there and tell them to keep still and go to bed," said the guest.

Atkinson and his friend listened in silence as the bell boy's step came down the hall, passed their door and continued on to one somewhat farther along the corridor. Tap! tap! tap! sounded his knuckles on the door, and a woman's voice weakly inquired what was wanted. From her tone of voice she had evidently been awakened from the soundest and most peaceful slumber.

"A man down the hall says you talk so loud that you keep him awake, and he wants you to keep still and go to bed." The woman protested weakly that she had not been talking, while George Atkinson and his friend rolled on the floor in silent mirth.

They never knew what the woman thought, but supposed that she imagined she had been talking in her sleep.

Because they believed Ed. Gerken, black-face comedian, a real "coon," and felt insulted that a negro should be offered them as a vaudeville attraction, over half the audience at the Pathe Theatre, West Tampa, Fla., left the theatre, recently, while Gerken was endeavoring to amuse them.

Gerken has a makeup which goes the usual "darkey" impersonation a few better, in that he uses burnt cork not only on face and hands, but on his legs, as far up as the knee, wearing no shoes or hose and short trousers. Several Cubans in the audience began to "roast" the comedian when he appeared, calling him a negro, and in a few minutes the audience was in a tumult. Gerken retired from the stage, and the manager tried to explain, but over half the audience had withdrawn, and these refused to believe that Gerken was other than the real thing and expressed their indignation that a negro should be presented as an attraction. Gerken had to change his act to a "hobo" stunt in order to fill out his engagement.

Milton Nobles has been on the stage long enough to have collected a fund of professional reminiscences that serve to make him one of the most delightful raconteurs in the profession. He told a story to a group of New York friends the other evening that is amusing in the extreme.



Nobles had a young professional friend who was accustomed to fall in with a crowd of associates after his turn while playing in New York, and failing to get back to the hotel, where his charming young wife was awaiting him with tears and dread forebodings. The young man, whom we shall call Saunders, was the most devoted and faithful of spouses, but his facility in amusing and entertaining his acquaintances often led him past the limit of his capacity for alcoholic beverages, and he would wend his way home sometimes long after daylight, with bleared eyes, thick tongue, a terrific headache and empty pockets.

One day, after one of these little irregularities of conduct, Saunders called upon Milton Nobles at his hotel, in a most depressed and disconsolate frame of mind.

"I guess it's all up, Milton," he said, "my wife says she's stood this sort of thing long enough. I was out with the boys last night, and when I went home this morning she refused to be conciliated. I guess the jig's up."

"Now, Saunders, look here," said Nobles, "you're a first-rate fellow, all right; you mean well enough, but your wife does not overlook this one little fault of yours. Now, I'm going to make one attempt at reconciliation, and if I fail you must find other means to bring her around, but I do not anticipate failure. If successful, I shall expect you to refrain from offending again along the same lines. I want you to call on me after the matinee to-day, here at the hotel, not making any attempt to see your wife in the meantime."

It was agreed, and Nobles dressed himself in his most somber clothes and started out toward the address Saunders had given him. He found Mrs. Saunders pale and wan, and with eyes red from weeping. He introduced himself as a Mr. Downs, attorney for Saunders.

"Of course, from what Mr. Saunders has told me," he began, "I suppose it's all up between you and him, and I have come to see just on what grounds you are going to make your suit for divorce, and how the matter can be most amicably adjusted with the least possible notoriety."

Mrs. Saunders seemed much startled, but maintained her mental equipoise, though Nobles discerned that she was doing it with an effort, so he continued, telling her he assumed the divorce was inevitable and persuading her to use the method that would involve the least notoriety to both parties concerned. Finally the little woman threw herself on his shoulder and cried: "I don't want a divorce; I want Charlie to come back to me; I only want him to come back to me. I'll never reproach him again."

Nobles finally managed to get away, assuring her that Saunders would be surprised at this turn of affairs and that he would send Saunders back to her immediately.

He found Saunders at the hotel waiting for him, and when the news was broken, he rushed away, delighted with the prospect of reconciliation.

Things went along smoothly and Nobles heard no more of trouble between the parties. But a year or two later Mrs. Saunders chanced to visit her husband in his dressing room where he was engaged in conversation with Nobles, both being on the same bill. Without thought of the consequences, Saunders introduced the performer, but Mrs. Saunders recognized him at once as the bogus attorney, Downs, gave him an icy stare, and continued her trivial talk with her husband, without further notice of Nobles.

Nobles says he never saw Mrs. Saunders again and he never cares to.

One of the scrub-women at the Garden Theatre seemed in unusually good spirits and Henry E. Dixey, who always has a pleasant word even for the most lowly of those with whom he comes in contact, remarked it.

"Ys," she said, "O've cured me old man of the drink habit."

"Oh! you have!" said Dixey. "Then you have solved a problem that has puzzled many a wise head. How did you do it?"

"Well," said the old woman, "there is a shop near where I live what sells stuffed reptiles, birds, animals, and things o' that kind. I scrub for the man what runs the place sometimes, and instead of taking money, I got him to give me some stuffed snakes. I took these reptiles, as he calls 'em, and fixed 'em on wires over the head of our bed. Then I'd make a noise to wake my old man up after he had been drinking a little. He'd see them snakes and think he had the jimmies. I had the snakes fixed so I could move them on the wires and so when he got up to look for them they would be gone. It scared him so he quit drinking entirely after about three performances with my stuffed reptiles."



Two ladies who had known each other in years gone by, met on the street. Both of them were married to musicians. One of them, who had been married for some years, was pushing a baby carriage in which were a set of fine triplets, all girls. The other lady had been in the bonds of matrimony only a couple of weeks.

"What beautiful children!" exclaimed the newly married one with great interest, after the two friends had exchanged greetings.

"Yes," replied the proud mother, "and it was the funnest coincidence. At our wedding supper the boys who played with my husband in the orchestra serenaded him, and they played 'Three Little Maids' from the 'Mikado.' Isn't that queer?"

The newly married one gasped for breath and turned pale with horror. "Merciful heavens!" she gasped. "At our wedding supper a couple of weeks ago Tom's friends serenaded him also, and they rendered the sextet from 'Lucia.'"

Thomas Flindlay, who plays the part of Andrew McTavish, the Scotch settler, in 'The Wolf,' tells the following in his inimitable accent:

Andy McTeague was "no feelln' just weel," so he went to the doctor and stated his complaints.

"What do you drink?" demanded the medico.

"Whusky."

"How much?"

"Maybe a bottle a day."

"Do you smoke?"

"Yes."

"How much?"

"Two ounces a day."

"Well, you give up whusky and tobacco altogether."

Andy took up his cap and in three steps reached the door.

"Andy," called the doctor, "you have not paid me for my advice."

"Ihm no takkin' it," snapped Andy, as he shut the door behind him.

GRAND SECRETARY EXPLAINS THE OBJECTS AND PURPOSES

Of The Theatrical Mechanical Association

Also Gives Outline of the Growth and Influence of the Organization--Benefits to Traveling Members Manifest--The Week's News at Several Local Lodges.

THE Theatrical Mechanical Association is organized to unite fraternally all white men of sound health and good moral character who are socially acceptable, and who have been employed in the theatrical profession at least six months, and who are over twenty-one years of age. For the promotion of the principles of true benevolence by associating its members together for the purpose of mutual relief and alleviating the difficulties attendant upon sickness, distress and death, so far as they may be mitigated by sympathy and pecuniary assistance. By the payment of such sick benefits to members in good standing at the time of their sickness or disability; also by the payment of funeral benefits on the death of a brother, as the By-Laws of each subordinate lodge shall prescribe. Avoiding all questions of a sectarian or political nature, or any controversy relative to salary or grievances between man and employer, it aims to cultivate the social and moral feeling of its members, and the dissemination of the true principles of charity, benevolence and fidelity.

There is not to-day an organization under the sun that gives a greater return for your money than the T. M. A., and which is proven by the fact as shown in the benefits paid by the different lodges.

It is a benevolent association pure and simple, nothing more. In its ranks are to be found managers, actors, musicians, treasurers, stage mechanics, and all branches of the profession.

ITS BENEFITS TO TRAVELING MEMBERS.

Law V., Section 3, of the Constitution reads: "I shall be the duty of the physician of each lodge in the order to render the same service to a visiting brother in good standing as to a member of his own lodge, without additional charge to the lodge or brother. A visiting brother is construed to mean a member who is in a traveling company, or who happens to be in the jurisdiction of a lodge of the order just for the time being, and not for one who makes his living in one jurisdiction and abides or belongs to another."

PROTECTION AFFORDED MEMBERS WHOSE LODGE MAY BECOME DORMANT.

Law V. reads: "Section. Any lodge failing to respond to the Grand Secretary-Treasurer for a period of six months shall be considered dormant, always provided sixty (60) days' notice of the intention shall be mailed to the last known Secretary and President; failing to receive any reply, the Grand Secretary shall notify the Grand President, who may at once declare the lodge dormant, subject to an appeal to the Grand Lodge. Any member of such lodge may, on application and the payment of one dollar (\$1), together with all dues he may be indebted at the time he makes application for his certificate, secure from the Grand Secretary-Treasurer a transfer certificate or withdrawal card, after giving satisfactory proof that he was a member in good standing six months prior to the declaration of dormancy. Such member to be received into membership of any lodge under the conditions as outlined by the By-Laws of the lodge applied to. Provided, that he shall make application for reaffiliation within six months after notice of the dormancy of his lodge has been mailed to all lodges.

"Section 6. All members in good standing at the time of dormancy of their lodge shall be eligible for membership in any lodge, provided he complies with the laws governing the lodge to which he may make application for membership, and be entitled to all the benefits of the lodge he is admitted to. Should such members be taken sick before their reaffiliating with any lodge, it shall be the duty of any lodge to pay him the benefits paid by his former lodge, to be reimbursed by the Grand Lodge, provided that the applicant for such benefits shall produce proof that he was in good standing six months prior to the dormancy of the lodge.

"Section 7. It shall be the duty of the Grand Secretary-Treasurer to at once notify all lodges of the dormancy of any lodge. The different lodge secretaries shall then post a notice in every theatre in their city, giving the name of the lodge, its location and the date of dormancy, so that the traveling members of such lodge may be made aware of the fact and the opportunity furnished to give time for reaffiliating by complying with the latter part of Section 5 of this law. Members unable to affiliate because of sickness and disability shall become the ward of the Grand Lodge, subject to the conditions of the By-Laws of their former lodge, always provided that the sickness was not brought on by their own misconduct."

During the two years ending December 31, 1908, statistics show that 78 lodges paid out in sick benefits and charitable grants the sum of \$86,894.50.

On December 31, 1908, there were one hundred lodges in good standing, showing a total membership of 11,067, situated in 34 states and four Canadian provinces. Robert C. Newman, Grand Secretary.

CINCINNATI LODGE NO. 33.

At the regular stated meeting of the Cincinnati Lodge No. 33, T. M. A., held March 5, the Social Sessions Committee was discharged with a vote of thanks, and all the lodge members were lauded in their praises for the manner

in which the details incident to the social were handled.

President Chas. W. Schweitzer is receiving letters of congratulation daily on his candidacy for the position of First Vice-president. If the good work he has done for the Cincinnati Lodge counts for anything, he's elected, say the members of the lodge.

Bro. Lee Warren, of Warren and Blanchard, a member of Denver Lodge No. 22, was a welcome visitor last week.

The brothers visiting Cincinnati Lodge this season, and the leaving towns, have in each instance voted: vice-president Henry E. Herbert, a grand entertainer, and one good fellow, well met.

Surgeant-at-arms Clarence German, is property man at the Walnut Street Theatre, and is always willing to do a good turn for all T. M. A.'s, as is Bro. Gus Cushman, also connected with the same house.

The officers and members of Cincinnati Lodge No. 33 wish to extend their thanks to Bro. Hott, F. Tumleson, of Muncie Lodge, and Bro. John



DAVID H. GREENE
GRAND PRESIDENT

Grand
Officer:
Theatrical
Mechanical
Association.



ROBERT C. NEWMAN
GRAND SECRETARY

Boyle, of Detroit Lodge, who made a special trip to Cincinnati to speak at the annual social.

CHICAGO LODGE INSTALLS OFFICERS.

Chicago Lodge No. 4, T. M. A., held its annual installation of officers Tuesday, March 9. Brother John Barstow, the first president of Chicago Lodge, acted as installing officer, and Tony Denier, as marshal. The new officers are as follows: Al Bowers, president; H. P. Larson, vice-president; J. B. Smith, recording secretary; S. Frankenstein, financial secretary; W. Barstow, treasurer; H. Waller, marshal, and L. Brenner, sergeant-at-arms.

LOUISVILLE LODGE GROWING.

F. F. Fleck and W. M. Brower, business manager of the Cow-Puncher Company, were made members of Louisville Lodge No. 8, T. M. A. A special meeting was called for the occasion. Local No. 8 is fast coming to the front, having over three hundred members and \$2,000 in the treasury. All due credit must be given to Larry Gero, the general secretary, who has made Local No. 8 what it is today.

Among those who were present at this meeting were Bro. Capt. Kelly, of Pittsburg; Bro. Sartin, of Pittsburg; Bro. Chimey, of Buffalo; all of the Convict 999 Company; Messrs. R. W. Craxton, Jack Sivori, Geo. Carroll, T. Kirscheper, Charles Mack, all members of Local No. 8; Mr. Frank Shriner, manager Avenue Theatre, and Mr. Morton Shaw, treasurer of Avenue Theatre, Louisville.

HAS NEW CLUB ROOMS.

Richmond, Ind., Lodge No. 98, is now in its new club rooms at the corner Ninth and Main streets, and extends a cordial invitation to all T. M. A.'s visiting Richmond, to call. E. L. (Pete) Brown, Ted Engle and Abbie Erben were initiated at the last meeting.

T. M. A. NOTES.

The Warrens of Virginia was presented at the Virginia Theatre, Wheeling, W. Va., March 11, to a crowded house. The performance was for the benefit of the local T. M. A.'s.

CRESCENT THEATRE CO. INCORPORATED.

The Crescent Theatre Co. with capital of \$5,000, has been organized under the laws of the State of New York. The incorporators are E. M. Hart, P. Joe Congdon and R. M. Davidson, all of Binghamton, N. Y. It is planned by the new concern to take over the lease of the Armory Theatre of Binghamton, which has heretofore been devoted to vaudeville, converting it into a house for high-class attractions. They also contemplate running the Lyric Theatre of Binghamton, which lease is controlled by the new company, and will continue as manager of the Armory Theatre, as will Mr. R. M. Davidson of the Lyric.

BRIGHTON BEACH MUSIC HALL AND CASINO.

The New Brighton Beach Music Hall and Casino, now being erected by the Robinson Amusement Company at the junction of Ocean Boulevard and Sea Breeze avenue, Long Island, N. Y., is expected to be ready in May. The music hall will be devoted to high-class vaudeville, and D. L. Robinson, who is the promoter and president of the company that controls these enterprises, will be the manager. Mr. Robinson has had many years' experience in the theatrical business, and for the past twelve years has been with Percy Williams. At present he is in charge of the Colonial Theatre in Manhattan. It was stated that the two buildings and land involves an expenditure of \$250,000.

The buildings were designed by Dodge & Morrison, and the builder is Peter Guffy, of Brooklyn. The exterior of the theatre building is finished in long red brick with wide joints of white cement, laid in Flemish bond, with headers at every other brick, giving to the buildings an unusual appearance. The roof will be of tiles of a

DESTROYED

By Fire of an Unknown Origin

Was the Coliseum at Louisville, Ky.—One of the Largest Amusement Halls in the South

The Coliseum, at Louisville, Ky., the largest amusement hall in the South, was destroyed by a fire of an unknown origin March 11.

The Coliseum was built by the Coliseum Amusement Company, a local corporation, organized in the spring of 1906. The capital stock was \$55,000, and the stated purpose was to conduct a skating rink, an auditorium for gatherings of all kinds and for general amusements.

The building, costing \$35,000, was erected during the summer of 1907, and the opening was made with a great flourish September 29, of that year. A ten-year lease was taken on the ground, and the heating and lighting plant installed at a cost of \$10,000.

From the start, despite the strenuous efforts of the owners, and an exhaustive advertising campaign, the project appeared to be a losing venture, and a dividend of three per cent., paid in March, 1907, was the only one ever realized by the stockholders.

In the summer of 1907 the swimming pool, costing \$16,000, was added, and for a time the sport proved popular, but the patrons soon tired, and within the past year, both during the swimming season and in the winter, when the rink was open, the crowds were very small. Of late a local athletic club has pulled off several events in the building.

BUFFALO, N. Y.

Robert Demster, a Buffalolan, has an important role in The Blue Mouse and is doing some excellent work with the company at Tech this week.

It is proposed to build a new ground-floor theatre at Medina, N. Y., and a stock company is now being formed to take hold of the project. J. S. Kelly of Medina, and several Buffalo people are interested and the work will go on at once.

"Buffalo Means Musicals" and so does Shea. Excellent business this week with the Tuscani Tronadors. Awake at the Switch is very pleasing. Harry Lester, McDonald and Redding Sisters, Claude and Fanny Usber, Ben Welch, Brothers Damm, Zeno and Jordan and Zeno complete the bill.

It may be that William Stock and Maud Finton, who were at Shea's, and Louis Dresser, at the Star the past week, will be joint stars in a big musical production next season. Jno. L. Golden and F. G. Latham, representing Chas. Dilligham, spent several days in the city with that object in view.

The appearance of Henry E. Dixie was welcomed at the Star, in Mary Jane's Pa. The engagement for the week was of good drawing qualities. It's an ingenious story, fraught with human interests. Robert Edeson, in The Call of the North, 22-27.

With the Blue Mouse was a grin from start to finish, and the Tech box office was a winner. Bertha Kallich, in The Unbroken Road, 22-27.

The End of the Trail, at the Academy, was Manager Wilbur's winning card. The cast is good, in fact one of the best seen here this summer.

Honest Abe, with Benjamin Chapin in the title role, was at the Lyric. It is a difficult role but Mr. Chapin portrayed the part with lifelike fidelity. Wine, Woman and Song, 22-27. Wizard of Oz, 29-April 3.

The Lafayette had Dissanauer and Dixon's The Big Review. It made good. The Fritolites of 1908, is a departure from the usual attractions seen here and with some of the best comedians. The Hollickers 22-27.

A new show of the Eastern wheel was at the Garden. It is entitled the Margi Gras Beauties. The Great Bohman Show 22-27.

All the moving picture houses are doing excellent business. The Bijou Dream and Golden Palace are playing to packed houses. The Hippodrome and Theatre Comique introduce vaudeville, while the Grand, New Theatre, Peoples Arcadia and other East Side houses are in the picture line.

A new vaudeville and picture syndicate was effected March 11th at Toledo to put pictures and vaudeville in melodrama houses which consists of over thirty. "The United Amusement Company" consists of Henry J. Brock of this city, J. O. Hooley of Burt's Theatre, Toledo, A. A. Gutschell and H. E. Smith of Toledo Film Exchange, William Allen of Corning Theatre, Detroit. It is said to be the largest in the country. Headquarters will be in this city.

A flying machine was the card most wanted by the four-ton county fairs of Western New York that have representatives at the Staller Hotel, this city, 12th, to meet freak managers on the free "sight" proposition. All kinds were offered: Lions, tigers and trained elephants. Zue McHenry, the only woman in the business, landed five contracts. Harold Cox, the oldest solicitor and the first to propose free attractions for fairs, was on hand.

Ruth Graham, of this city, a very talented reader, has been entertaining N. Y. society homes this winter with drawing room entertainments, meeting excellent success.

Manager Laughlin made March 16, G. A. R. night, and a mammoth theatre party witnessed Honest Abe, at the Lyric. The house was decorated for the occasion and Benjamin Chapin, as Lincoln, delivered the Gettysburg address. 250 members of Chopin Post attended.

The "Newsies" of the city will give James C. Morton, who used to be one of 'em, a big reception when he comes at the Garden with the Bohemians. Morton is a member of their Benevolent Society and the boys are making big preparations. A banquet will follow during the week.

Low J. Fullerton, a clever Buffalolan of the East Side, has just returned from a successful Western tour. JOHN S. RICHARDSON.

ART FOR ART'S SAKE.

Donald Robertson, who presented John Gabriel Borkman at the Golden Theatre in Iowa City, Iowa, March 11, was asked to deliver an address before the students of the State University of Iowa, in honor of his acceptance of the invitation, President George E. Ainsworth postponed the regular university assembly one day, in order to make the lecture the feature of the week. A goodly-sized audience heard Mr. Robertson discuss the Money Changers in the Temple, and press and public showed great appreciation of the actor's plea for Art for Art's Sake.

SALMAGUNDI

Of the Week's Amusement News Served in Tabloid Form for the Information and Convenience of The Billboard's Readers

By getting to work early, the Rock Island Exposition Company, Rock Island, Ill., has been fortunate in securing a list of splendid attractions for the week of the big show, at Exposition Park, August 9-14, inclusive. The list up-to-date, is as follows: The Norinos, high wire act; The Bottomleys, nermalists; Doukmar-Schiller, acrobats; Sunline's Trained Bull, Simple Simon Trio, comedy feats.

Other attractions are to be secured and everything is going to be new this year and in view of the fact that the exposition will take place during the warm weather term, greater success is anticipated. R. P. Tretvelick, last year's stage manager, is acting again in the same capacity. The Kline Shows are to take the place of the Parker Amusement Co. This company played Rock Island last summer and proved to be first-class in every respect and as a result has been engaged to play the exposition this year.

WILL DISCONTINUE GERMAN PLAYS.

Ackermann and Wengefeld, of the Grand Theatre, Davenport, Iowa, have announced that they will discontinue presenting German plays after the close of the present season on account of the attendance, which has been insufficient to enable the company to meet current expenses and carry on the theatre on a paying basis. The closing performance of the season will be on April 25, when the company will present Goethe's Faust.

BARTELLI ACCOMPLISHES FEAT.

On Friday afternoon, March 5, at the Star Theatre, Milwaukee, Inator Bartelli, of Montambo and Bartelli, accomplished the feat of doing back somersault from the ground, doing two somersaults and coming in a wing. Manager Trotman, of the Star Theatre, Walter Hoellman, stage manager of the Star, and all the members of the Empire Show, with which the team is playing, can verify Bartelli's statement.

RETURNS TO WOLFE STOCK CO.

The Wolfe Stock Co., Wichita, Kan., has again for its leading man, Lloyd A. Sabine, who played the leading parts with Miss Meta Marsky last season. Both left the Wolfe Company last season when Mr. Wolfe formed another stock company at Joplin. Mr. Sabine was given a welcome by his old admirers, that was nothing less than an ovation.

W. F. MOLITER TRANSFERRED.

W. F. Moliter relieved John Sheehy as manager of the Florence Roberts Company at Kansas City, Mo. Mr. Moliter has been with John Cohn's The Alaskan, and left that company at Sanit Ste Marie, March 12. Mr. Sheehy left for New York to take up his work with the Ringling Show.

SUTTON'S VAN DIEMANS.

Jack Sutton's Van Diemans, original revolving teeth act, was a feature act at the National Theatre, San Francisco, last week. Mr. Sutton is well known in San Francisco, having acted as stage manager at the Orpheum in 1888, and was also introduced in the Wild West Show.

PERFORMERS LEND AID.

Manager W. B. Russell and the performers playing at the Lyric, Ft. Smith, Ark., last week, arranged a performance on March 12 for the benefit of sufferers from the cyclone which destroyed the town of Brinkley, Ark., on March 8. Quite a neat sum was realized.

OPERA HOUSE CHANGES HANDS.

The Opera House at Kent, O., has been sold to Mr. Louis Cohn, of Cleveland, O. Mr. Cohn will at once commence remodeling operations, making many needed improvements. After this he will produce first-class vaudeville and dramatic attractions together with moving pictures.

NEW ORLEANS, LA.

The Thespians, a prominent theatrical organization of this city, at their annual entertainment this year, will present The Heir to the Hoop.

William H. Lobb has leased White City for a number of years. Many new improvements will be made before the opening, several new concessions will be added, and the attractions in the Casino will be comic opera and musical comedies. A first-class company is now being organized by Mr. Matt Gran, and a military band of much prominence has been engaged to give outdoor concerts.

Paid in Full, with a strong cast, is the offering at the Tulane this week; especially business roles. Frank Daniels, in Hook of Holland, will follow.

George M. Cohan's musical comedy, Little Johnny Jones, is the attraction at the Crescent this week to packed houses.

Castellane Brothers, cyclists, and Gennaro and his Band are the headliners at the Orpheum this week. The balance of the bill is strong. Capacity business.

The Night Owls is the bill at the Greenwald. The show is fine and is packing them to the doors.

Ossip Gabrilowitsch, the Russian pianist gave one recital at the Atheneum March 15, to a large and appreciative audience.

Nat C. Goodwin and Louis Mann, each in a new play, will be seen here shortly at the Tulane.

Lew Dockstader's Minstrels, and Miss Ceell Spooner in repertoire will be seen at the Crescent in the near future.

The Beethoven Quartet, composed of Messrs. Henry Wehrmann, Rene Solomon, L. Barzon and L. Pagot, playing respectively the first violin, second violin, the viola and the violoncello, gave a concert at Greenwald Music Hall to a large audience. The program rendered was of a high order.

William F. Wood, manager of the Alamo Theatre, and promoter of publicity for the Flechtenberg enterprises, has returned to the city after having visited Chicago, New York and Philadelphia in the interest of Mr. Herman Flechtenberg and the Dixie Film Co., of which Mr. Flechtenberg is president.

WILLIAM A. KOEPEKE.

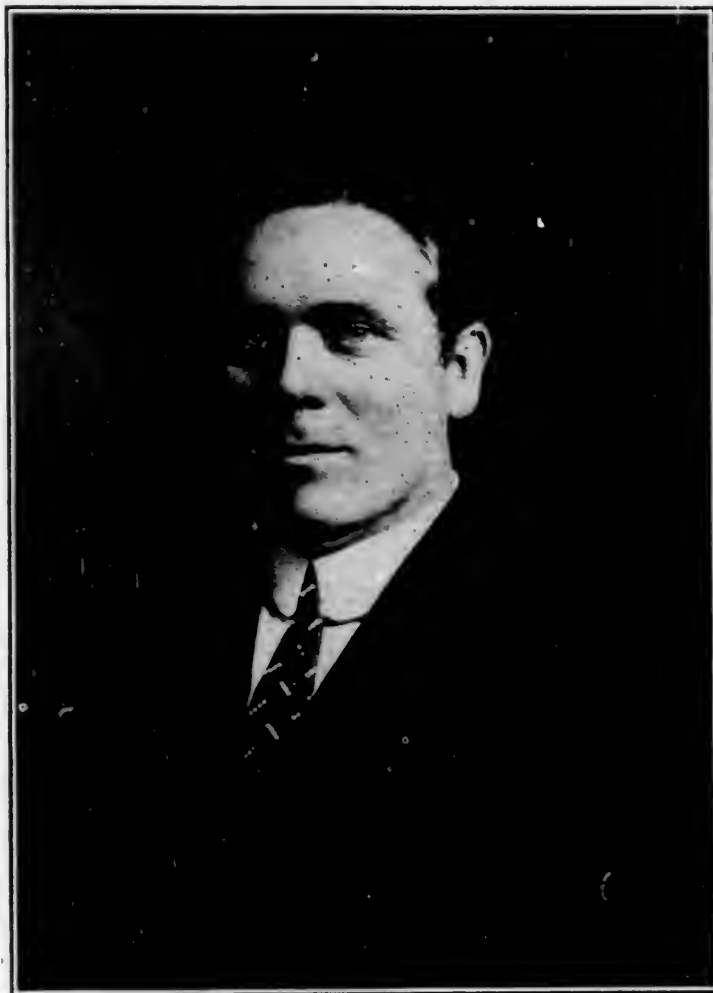
MONTREAL, CAN.

May Robson in The Rejuvenation of Aunt Mary, came to good business. This is a return engagement and is fully up to its lullal performance.

Cole and Johnson, in The Red Moon, gave a finished performance. As a fun-maker it is one of the best. Good houses all week.

The Angel and the Ox, at the Francis, drew

WILLARD D. COXEY



Now identified with James D. Barton and Co., theatrical producing managers of New York.

well. The World Resters Burlesque Company came to only fair business.

Bennett's offering this week is good. John Hyman and Lella McIntyre, in The Quakers; Mr. and Mrs. Murphy in The Coal Strike are the headliners. The attendance continues good.

The big attraction at the Royal this week, was the serpent dance by Princess Hajah, who is a member of Sam Jack's Burlesques. The Musical Stewarts and The Armstrongs are worthy of notice.

The Casino has a good offering in John Mason and Company, A Ringling, Cellouette, Clifford and Hall; Alice Wron and the Kearney Sisters, to good business. This house is making rapid strides in the vaudeville line.

Bennett's Nouveantes' bill includes Prof. Harris, trapezelist; I. W. Shaw's Pony and Dog Circus were the special attractions which pleased good audiences during the week.

Cameroophone offers good attraction this week. Vesta Victoria and The Female Minstrels, S. R. O. prevails at this house.

The Fairland Electric house has re-engaged the Irwin Family. The Ratelles are holding forth at Droadland.

Crystal, Prince of Wales and the Nickels have their usual good patronage.

The usual dramatic performances by local amateurs are on the tapes for the celebration of St. Patrick's night. Young Irishmen in Rosheen, at the Princess; St. Ann's Young Men in An Irish Boy's Love, at the Monument National, and the St. Mary's Young Men, in the Boys of Drogheda, at the National Francis; Hibernian Knights in Auditorium Hall. Concert, lecture and social, packed houses at all these entertainments.

N. W. SHANNON.

BILLY REEVES, THE "DRUNK," INJURED DURING PERFORMANCE

Forced to Retire from Cast of The Follies

Florence Roberts Rejoins her The House of Bondage Company After a Ten Days' Absence Due to Illness--- Status of Theatrical Censorship in Toronto.

BILLY REEVES, the Englishman, whose stage-drunk is familiar to most of the profession, was injured while playing in The Follies of 1908, at the Auditorium, Chicago, and is confined to his bed. In one of the big laugh scenes of Ziegfeld's comedy review, Reeves is cast as an inebriate outlooker and chance mixer in what is termed "the society prize-fight." It was in this rough portrayal that he fulfilled the prediction of all who have seen him in the part that "he would get his." While seriously

of the shows given at the higher-class houses, the Board of Aldermen, at a recent meeting, passed a resolution that the Morality Department were to exercise a censorship over the other local theatres. The managers of the same are up in arms, and a deputation will appear before the City Legislation and Reception Committee, and protest against the attentions made by certain aldermen, regarding the character of the plays staged here.

The deputation will also appear before the Board of Police Commissioners to protest. The local burlesque house managers claim that it is only just to pass judgment on the other Toronto houses besides theirs.

MAJESTIC THEATRE, DENTON, TEXAS.

G. Renfro, manager of the Majestic Theatre, Denton's only place of amusement, will start immediately on the erection of a large airdome. Mr. Renfro opened in Denton with just a small picture show one year ago and at that time his house would only accommodate between one hundred and one hundred and fifty people. Even at this he had plenty of room at first, but being a hustler and a great admirer of amusements, Mr. Renfro set out to make his show a success and since the opening he has enlarged his house three different times and now finds that it will be impossible to remain in his present quarters any longer, and therefore starts on a large airdome. At present the Majestic runs two reels of pictures, an illustrated song and one or more good strong vaudeville acts booked with the Dallas branch of the Sullivan and Conditine Agency. Mr. Renfro now has one of the most modern theatres, a large stage, elevated floor, plenty of fans for the summer use and an excellent heating arrangement for the winter months.

AN AIRDOME FOR FAYETTE, MO.

Fayette, Mo., is going to have an airdome this season. It will have a seating capacity of 2,000 and a full equipment of scenery, the stage opening will be 20x10x27 feet deep, six dressing rooms, water works and electric lights. Jas. H. Butler will have the management.

MINNEAPOLIS, MINN.

Manager L. N. Scott, of the Metropolitan Opera House, has just arrived home after a trip to New York, where he has been in conference with Eastern theatrical men. Manager Scott announces that he will have no more shows of the Safome type at the Metropolitan. He has the following near bookings at his theatre: The Meeting Pot, Wildfire, The Richest Girl, The Right of Way, The Red Mill, The Honor of the Family, A Man and His Mate, with Hilda Spang; White Sister, Prince of the Night and Ben Hur. Mr. Scott is also planning to secure Olga Nethersole and Grace Van Studdford in The Golden Butterfly, and says that The Merry Widow and The Servant in the House will be seen here before summer.

It is stated that Thomas Hodgeman, now manager of the Gaiety Theatre of Kansas City, will be appointed manager of the new Gaiety Theatre in Minneapolis.

The new Miles Theatre has this week a headline number in Prof. Roberts' Famous Forty Framed Hets, Dogs and Cats, all featured at the same time in one act. Tora's Japa are also booked for a near appearance at this theatre.

The Unique Theatre has for this week's bill Nita Allen and Company, in a comedy sketch, entitled Car 2, State Room 1.

The work of clearing the site for the new Gaiety Theatre has begun. In a short time building operations upon the theatre will commence.

Ruth Anderson, local violinist, and the sister of Mrs. Wilma Anderson Gilman, of this city, is now a member of the Fayette Orchestra, appearing on the Orpheum Circuit, playing first violin.

The headliner of the Princess Theatre this week is Evelyn Dunmore, late prima donna with Coming Thro' the Ice Company, and Manager Stinson, of the Maxwell-Briscoe Motor Company, of this city, has bought all seats of the Miles Theatre for Thursday night, March 18, and will entertain visiting and resident automobile dealers and owners of automobiles and their families on this evening. This is one of the several entertainments given in connection with the big Auto Show this week.

Manager Archie Miller, of the House of the Atré, announces as an added attraction this week Follies of the Day Company, now playing his theatre, Princess Rajahji, sensational dancer, in the Cleopatra dance, using live snakes. The usual S. R. O.

The big Minneapolis Automobile Show is now running full blast, the formal opening having taken place Saturday, March 13, at the National Guard Armory. The First Field Artillery Band and K. A. Kaynor, the Chicago baritone, contributed to the pleasure of the crowds, hence, contributed to the pleasure of a fine vaudeville show is run, and in the basement an excellent cafe caters to the refreshment of the hungry. The show is a thorough success in every detail.

Mrs. Kate Andrews, wife of Fred A. Andrews, manager for Dick Ferris, has just placed a play with Klaw & Erlanger, entitled Through a Window.

The big Orpheum Road Show will appear at the Orpheum Theatre here next week. RODERIC STE. FLÈURE.

FLORENCE ROBERTS RESUMES PART.

Florence Roberts, who is appearing this season in The House of Bondage, rejoined the company at Topeka, Kans., March 18, after an illness of ten days. Miss Roberts has entirely recovered and will finish her season, which closes May 9, in San Francisco.

BILLY WATSON'S WIFE GRANTED DIVORCE.

Mrs. Henrietta Levy, the wife of Isaac Levy, best known as "Billy Watson," who conducts a company of burlesquers, has been granted a divorce by Justice Edward H. Thomas, of the Brooklyn Supreme Court. The action, which was begun last November, was not defended. No alimony and no counsel fees were asked. "Billy Watson" and Mrs. Levy, who was formerly Jeanette Dupre, were married fifteen months ago. It was Miss Dupre's second matrimonial venture.

CENSORING PLAYS IN TORONTO.

For some time past the Morality Department of Toronto, Ont., Can., has been passing a censorship over the two burlesque houses. Owing to some complaint being made upon the nature

Amusement Events of the Week

NEWS METRO CEN

Business Continues Brisk at all Theatres in Philadelphia, where the New Fitch Comedy, The Happy help Entertain the Multitude Expected at the Seattle Exposition

PHILADELPHIA, PA.

Lent has lost all terrors for the managers of Philadelphia theatres, as is proven by the attendance at all the houses this week. Business opened with a dash that surprised everyone, hold-over attractions sharing with the new attractions excellent business. Every house in town was well attended. The Happy Marriage at the Broad drew many Fitch lovers to see his new play and they were delighted with the comedy. At the Forrest the Cohan Show drew a goodly sized crowd, although Geo. M. was not with the show. Carter De Haven proved acceptable in his role and the business will not suffer much on account of the absence of the head of the company from the cast. The boys and Betty did more than was expected at the Garrick, although Marie Cahill is a well-liked star in this town. The house filled and business has been very large since the opening night.

Warfield drew well at the Adelphi; Annie Russell had good business at the Opera House, and The New Wives had a number of big houses at the Adelphi. All the other houses fared splendidly and the popular-priced houses had no cause for complaint. The burlesque houses had large attendance so far this week, and it looks as if at least one of them would break the season's record. The vaudeville and picture houses are all doing well.

Many of the Philadelphia theatres will have a short season this year, closing early in April. Our managers are not going to take any chances on hot weather making them lose the little money they have made this season, and they will, therefore, close early and open early. Reports indicate that the season of 1909-10 will open much earlier than usual, bookings are now being made for the middle of August for houses that do not usually open before the middle of September. Many new attractions will be sent on the road early next season, managers deeming it wise to try them out in the regular season instead of trying them at the fag end of a season as has been customary. It is hoped that the theatrical horizon, so far as the popular-price houses is concerned, will clear before next season and that attractions of a good grade will be ready for them by the first of August or a little later. Houses heretofore devoted to popular-price melodramas have suffered much this season on account of the dearth of attractions, and it is hoped that they will be provided with the right kind of attractions next season. Stair and Havlin are leasing many of their houses for moving pictures during the summer and it is believed that this is a wise plan to try and surfeit the public with this class of attractions. In the meantime, picture houses that show a few turns of vaudeville are prospering mightily in this town and new ones are opening every day.

There will be a radical change in the policy of Keith's Chestnut Street Theatre, starting April 12, and a system that has been in vogue for twenty-one years will be changed, for the summer, at least. This house is practically the last theatre in the country to run continuous performances—the shows having run continuously from noon until 10:30 at night at this house. Under the new rule but two shows will be given each day, one in the afternoon and one at night. All supper shows will be abandoned for the present and instead of sixteen acts being presented there will be but nine acts engaged. It is said that after October the old policy will be resumed, but it is expected that the two shows a day will be no popular, that the old system will never be returned to. While several of our theatres which give performances of moving pictures and vaudeville run continuous performances, the shows only last one hour, and "chasers" drive people out in quick order, but at Keith's the acts engaged were of such an excellent character and so many were given that many people spent as high as six hours in the house watching the shows.

Max Hansch, who has been the director of the German Theatre, Philadelphia, for twenty-five years, will receive a testimonial benefit and banquet on March 18 and 19, to celebrate that event. Many presents will be given to him and he will be glowingly praised for his devotion to the enterprise he has been connected with for so long.

Floral Greek crosses have been adorning the proscenium arches of nearly all of our theatres for the past month. They were placed there as an advertisement for the tuberculosis exhibition held in this city during that time. The managers of all of our houses have been assisting the projectors of this exhibition by many advertisements of it.

Punch Wheeler is at it again. From Mexico he is sending out picture postal cards showing a row of dried mummies in the catacombs of a Mexican city. He has labeled this "Dried Press Agents" and while he has not designated any of them by name, he gives a clue as to the identity of each.

The Philadelphia Orchestra has closed its season and the members have scattered for the summer. Efforts were made to hold the orchestra together for the summer by getting councils to appropriate money for a series of popular free concerts, but action was taken too late and the matter died out. It is believed that during the summer of 1910 the orchestra will be kept intact by financial assistance from the city. This season has been a remarkably successful one for the orchestra and the deficit will not be as large as in former years. The

guarantors of the Orchestra Society have been particularly pleased with the work of the orchestra this season and will enlarge it for next winter. Although it was expected that the operatic warfare would curtail the receipts of the orchestra, the balance sheet just published shows that the receipts were greater than ever.

George M. Cohan did not appear with the Yankee Prince when it opened in this city on March 15, his place being acceptably filled by Carter De Haven. Mr. Cohan was in Atlantic City that night watching the first production of Thomas W. Ross' new show. He sails for Europe this week to take a long and much-needed vacation.

George H. Harris, one of the "old guard" of managers, shows his appreciation of Billy Boy by prominently displaying in the first act of Me. Ill and 1 copies of that paper on the news stand. This attraction has had a very profitable season. The present week at the Grand Opera House will fully equal the previous engagements played at that house, and as the former engagements broke several house records, it will be a very big week.

Blasius & Sons, piano manufacturers and dealers in music and musical instruments, are moving their establishment this week to a point much further west than any musical people have ever located.

Welch and Wilsky, music publishers, have opened an office on Walnut street close to the theatrical district, and now have handsome parlors in which they can demonstrate the merits of their songs to professionals who come to this city.

The Philadelphia Horse Show will be held at St. Martin's Green in the suburbs of this city from May 31 to June 5, and reports say that the entries this year are better than they have ever been before.

The Atlantic City Horse Show is to be held on Young's Million Dollar Pier, Atlantic City, N. J., on April 8, 9 and 10.

A House-Furnishing Show is to be held at Horticultural Hall, Philadelphia, from March 29 to April 3, and a large number of interesting exhibits will be shown.

A case of much interest to theatrical and circus folks was decided by the courts of New Jersey last week. Two years ago John S. Burger and Fred Sargent made a contract with the Atlantic City (N. J.) police force by which they agreed to give a week's performance of a circus in that city. The police were to deposit \$3,000 in an Atlantic City bank which was to be turned over to the showmen when the "circus was on the grounds." Burger and Sargent borrowed \$3,000 from Bernard Brindze to finance the scheme. The date set for the show to be on the ground was the day before the opening performance. On that day all of the paraphernalia arrived and the tents were erected and the show was ready to open. That night a frightful storm tore all the tents to pieces, wrecked all the property of the showmen and prevented the show from opening. When the money was demanded from the police they claimed that the wording of the contract meant that the money was not to be paid until the actual performances were given and on that contention refused to pay the money. The suit pending resulted. The decision of the court was that the wording of the contract was to be strictly adhered to and that the placing of the show property on the ground in readiness to open was a fulfillment of the contract and that therefore, the police should pay the money to the promoters. The case may be carried higher in the courts, but as the decision was sweeping, it looks as if the showmen had won a victory.

Ruby Inzla, one of the Igorrotes on exhibition in this city, died last week and was interred after services by the tribe. The exhibition was closed for two days while the babe's body lay in state.

The Walnut Street Business Men's Association has leased the Walnut Street Theatre for Easter week and will give free theatrical performances during that week just to boom up the section of the city where they do business. This is a new wrinkle which will no doubt be successful and which will be followed by associations in other parts of the city.

George Mac, Wells, well known to the circus world through his former connection with the Main and other shows, is now manager of the Glasgow Skating Rink in Glasgow, Scotland. He went to England with the Cummings Wild West and made such a hit that he has been engaged by the owners of the American firm who run skating rinks in Great Britain and Europe for a lengthy term. He expects to go to Paris in the early future to open a rink there. Although the climate of Scotland is hard on Mac, he is making money and is fairly happy, but he claims that even the sight of an American postage stamp makes him long for the "only country on God's green earth," and gives him yearnings for the sawdust and the red wagons he was formerly connected with.

There is a theatre war on in Trenton, N. J., the State Street Theatre having gone into vaudeville and moving pictures. The Trent and the Taylor Opera House will be kept open all summer if possible in order to combat the opposition of the State Street Theatre.

The New Jersey Methodist Conference, lately held in Camden, scored churches which gave theatrical performances in churches, or even accept money made from theatrical performances. The resolution was brought out by a complaint made against a church in Atlantic City, which

lately gave moving pictures on Sunday nights in order to draw men to the services.

Fifty Slaves, of South Bethlehem, Pa., have organized a brass band and will give a series of concerts throughout the state.

The Ringling Brothers' Circus will exhibit here early in May and the Buffalo Bill Pawnee Bill aggregation in June. Ringlings will take in much of the East this spring. They show at Baltimore, Washington, Wilmington, Del., and Camden, N. J., the week after they exhibit here and then go to the Eastern States. We may get the Barnum show early in the fall. Welsh Brothers' Circus will exhibit in Philadelphia for a number of weeks during the summer.

John Henry Rice, who has been resting in Chester, Pa., all winter, will resume his duties as general agent of the Frank A. Robbins Circus on April 1.

Bainty books containing Beauty Leavea will be distributed as souvenirs to all those attending the performance of Rosedale by the Orpheum Players at the Chestnut Street Theatre during the week of March 29. These books have leaves which can be used by the ladies as powder rags.

A new moving picture and vaudeville house is to be opened on Germantown avenue in the near future by John J. Bevens, who paid \$13,000 for the property and will spend nearly as much more in improving it.

The subscription list for box seats at the Philadelphia Opera House was opened last week, and many of the old subscribers instantly renewed their subscriptions, although the price has been raised. Five performances a week, at least, will be given next season. A few more days will be allowed for old subscribers to renew their subscriptions and then the list will be thrown open to the general public.

Philadelphia Aerle No. 42, Fraternal Order of Eagles, will give a banquet on Sunday, March 21, and have promises from William Jennings Bryan that he will try and attend. Big Tim Sullivan, of New York, will surely be present and he, with a number of other men of prominence, will make addresses on the work of this organization.

James McCarney, who is running our swellest restaurant and hotel, the Majestic, gave a magnificent blow out on St. Patrick's night, March 17. The rooms were beautifully decorated with Irish flags, etc. and a vaudeville company of twenty people gave an interesting performance in which Irish specialties predominated. Beautiful souvenirs were given away and the whole affair was one that will long be remembered by those who attended.

C. Lee Williams, manager of the Grand Opera House, will spend the summer by visiting his parents in Los Angeles, California. As soon as the house closes its regular season in April he will start westward and will rest up in California until August.

There was a very sad sequel to the closing of the In New York Company at the Walnut Street Theatre. Although the chorus and principals had been left destitute, salaries not having been paid for two weeks, some one active in the management had warrants issued for three chorus girls for appropriating costumes they had worn in the show. They were arrested but upon the case going before a magistrate he at once discharged the girls. The public, when they heard of this case, were highly indignant at the action of the management and it will be remembered by them for many years. Some of the girls are in the city yet, being unable to get out of lock. A benefit was talked of, but it has resulted in nothing as yet.

Harry Thompson, assistant treasurer of the Grand Opera House, has been engaged as chief clerk of the Hotel Beaumont, Atlantic City, N. J. This hotel will be under the personal management of George D. Sutton, the well-known theatrical man, and will no doubt be the headquarters of many thespians during the heated term.

A Gentleman from Mississippi, which is running at the Bijou Theatre, New York, is being extensively advertised in our papers. The New York Hippodrome occupies many prominent positions on our billboards.

The Fortune Hunters, a new play in which Thomas W. Ross is to star, was produced in Atlantic City, N. J., on March 15 and scored a hit. Geo. M. Cohan, Jack Welsh, Frank V. Hope, Samuel F. Nixon and many other prominent theatrical people were present at the opening.

A new cornet band is being organized at Schweyers, Berks county, Pa.

The Northampton (Pa.) license courts have declared that the faira held at Bethlehem and Nazareth (Pa.) are not places that are necessary for the entertainment of man and beast, and therefore, that liquor licenses are not necessary. This means that the revenue from the sale of liquor will be cut off this year and that means a big loss for both fairs.

Flotz Miller, the mascot of the Philadelphia Billposting Company, and well known to every circus and theatrical man visiting this city, is again a mother. Five pups were born to the intelligent dog last week and there is active competition to see who will get them.

The Orpheum Players will continue their season of stock performances at the Chestnut Street Theatre all summer.

Welsh Brothers will inaugurate their spring tour in this city on April 12.

The railroads and hotels are making vast preparations to entertain the crowds of people

who will spend the Easter holidays at Atlantic City, N. J. It is expected that this will be the biggest spring season that that popular resort has ever held.

William W. Miller will open the Grand Opera House on April 12 as a moving picture and vaudeville house with low prices of admission. The Broadway Theatre, Camden, N. J., is running remarkably strong bills of vaudeville now. Nat M. Willis is one of the headliners for the week of March 22.

BOB WATT.

806 Walnut street.

SAN FRANCISCO, CAL.

It is definitely settled that the Chutes will move down to Fillmore street, between Turk and Eddy streets, on the site formerly occupied by Coney Island. The Chutes Company have taken a lease on the square block for thirteen years, where, it is claimed, \$250,000 will be expended in installing popular amusements. The company intends to build a Class A theatre, a ballroom, a fifty foot steel tower, equipped with search lights, and several other buildings. The best of the amusements now at the Chutes will be removed to the new site, and it is expected to have the new place ready for operation by the coming August. A captive balloon and Cration will be some of the new attractions. Ground has already been broken for the new site, and scores of work men are busy taking down the buildings at the old Chutes.

Sells-Floto Circus have arranged their dates as follows: Oakland, May 6-7; San Francisco, May 8-11. Norris and Rowe's Circus opened March 11 at Santa Cruz, and proceeds southward on the coast line.

John B. Dyllin is back on the Coast again, this time playing over the Pantages' Circuit, where he is positively making good.

Easter Monday, April 12, Peter Pan will be presented at the Valencia Theatre.

Recent telegram from Kansas City stated that Miss Florence Roberts is confined to her room, owing to being on the verge of a nervous breakdown. She was forced to leave her company at Cheyenne last week. Her many San Francisco friends hope for her speedy recovery.

Manager John Morrissey, of the Orpheum, left for a two weeks or more vacation. He has gone to Southern California. He is taking advantage of a rest prior to the opening of the New Orpheum, which occurs next month. The Victory Theatre, which has been dark for many months, reopens next week as a five and ten cent picture house, presenting to vaudeville acts.

Four hundred thousand visitors from the East, ninety per cent of whom will come to California, are expected to be attracted by the Seattle Exposition. These figures are given by the railroads. Exposition specials will be run over all the Northern routes each day, and the arrangements are made for 400,000 people. Most of these will either come or leave by way of California.

The management of the Valencia Theatre have reduced the scale of prices, which will go into effect next Monday. Orchestra seats will be 50 cents, reduced from 75 cents; dress circle, 35 cents, reduced from 50 cents; and gallery 10 and 25 cents, reduced from 25 cents; box seats, 75 cents and \$1. Matinees Wednesday, Saturday and Sunday, 10 and 25 cents. The New Orpheum, built on the old O'Farrell site, will be opened Monday, April 19, with a special program. Theatrical managers from all over the country will be in attendance. It will be an important event, as the opening date is just three years after the big fire.

Representatives of the nickelodeon made a hard fight before the Supervisors' Public Building Committee, this week, to obtain a modification of the proposed ordinance prescribing regulations for the building and conduct of the structures in which their shows are to be housed, and were to a certain extent successful. The most important concession made to them was that the ordinance should only apply to buildings to be hereafter constructed. Another concession to the nickelodeon men was that 400 instead of 350 be the seating capacity division line between buildings to be governed by the nickelodeon law.

The Sixteenth Street Theatre is again in business. It opened this week, presenting melodrama, giving two shows nightly, with Saturday and Sunday matinees at 10 and 15 cents admission.

Here is a list of acts working over the North on the Orpheum Circuit, heading for San Francisco: Violette Black and Co., The Four Fourerrys, James H. Cullen, Siboni's Felice Circus, Hilbert and Warren, Vernon, Sisters DeFaye, Zelle Dulasan, Tom Nawn and Co., Four Casting Dumbars, Eight Melans, Elsie Faye, Miller and Weston, W. E. Whittle, Charles Matthews, S. Miller Kent and Co., Will Rogers, Jolly Violette, Caron and Farnum, Mr. and Mrs. Harry Clarke, Surzall and Razall and Harry L. Webb.

On the Sullivan and Considine Circuit the following names appear: Annie Crew and Co., Delmore and Onida, Ira Donette and Her Plicks, Manuel Romaine and Co., Wartenberg Brothers, Eva Westcott and Co., Little Hip,

FROM POLITAN THEATERS

In All Big Cities Aside from New York and Chicago

Marriage, Drew Capacity Houses at the Broad--San Francisco Amusement Promoters Preparing to --Cleveland, Brooklyn and Kansas City Notes and Comments.

Marco Twins, Atlantic City Four, The Tree Flyers, Arizona, Don Lewis' Youngsters, Hetty Uman, Flora Browning, The Travelers, Los Georgians, Mueller and Mueller and Alice Davenport and Co.

Parsons' Circuit has Appale's Animal Circus, Fern and Muck, Howey and Russell, Marty, Lucy Luciers, Seymour and Duprez, Masloff's Russian Dancers, Hayes and Redmond, Garden Trio, Warner and Lakewood, Killie Duo, Boss and June, Hayden Family, Mme. Herman, O'Bryan and Kilrain, Fortune Brothers, Musical Stoddards, Dave Williams and Co., Gilbert and Clayton, Jack Atkins, Biff and Bang, The Elliotts and Reitsner and Gores.

Luken's Ponies, Marjory Barrett, Two Les Theodors, Lewis McCord and Co., Watson and Little, Carter and Koubler left this week to play the Los Angeles Theatre at Los Angeles.

The Van Diemens, Deane's Manikins, Little Soco and Hay Snow are at the Novelty Theatre, Stockton, next week.

Art Adair, Frank Ardell and Co., Great Dalley and Vera Lawrence make up the bill next week for Sam Mendelson's Novelty Theatre at Vallojo.

Billboard visitors this week included S. Sakata, manager of Suzonati Japanese Troupe, Godfrey Reid and William A. Kapitzka, members of The Country Choir.

Alto S. Cohen, manager of the American Theatre, left last Tuesday on a flying trip East. Rumor says there is something up his sleeve. He is to be absent about two weeks.

I am in receipt of a letter from Count and Countess Magri (Mrs. Tom Thumb), in which is mentioned that this charming couple will from Philadelphia, March 19, on the Red Star Line, going to Paris, France, where they have an engagement for seven months at the Jardin de Acclimatation. Bon voyage to the little people.

The Silver Palace, located on Market street, between Third and Fourth streets, opened its doors this week, under the management of Ben Michaels, as a moving picture house, with a few vaudeville acts, at a straight ten cent admission. The Silver Palace represents an outlay of \$24,000 for decorating and equipping, and is one of the most beautiful amusement houses in the West. In the vestibule entrance, on either side, are aquariums, one containing fresh water fish and the other salt water fish. Numerous plaster of paris figures of different subjects, pupils in the majority, line the entire side walls on the interior, everything being finished with silver, in keeping with the name. All the novel electrical signs are of Neptune design. The house is equipped with 500 comfortable opera chairs. It will be very hard to beat this one for attractiveness.

Girls is the bill at the Van Ness Theatre this week, and is playing to fair business. It is a laughing show, and deserves better patronage, as it was looked for only one week.

Marrying Mary, which was presented here last season at the Novelty Theatre, is again with us, this time at the American Theatre, with Florence Gear in the leading role. It again made a big hit. All the singing numbers were well received.

Under the Red Robe is the current bill at the Valencia Theatre, and, with the reduced schedule of prices, attracted good houses. Out of the fold is the next week's bill.

The Darling of the Gods holds the boards of the Alcazar Theatre.

The Boulders, with the new stock company ran but two weeks at the Princess. It seems hard to follow Koto and Bill, who change their bill every four weeks or more. The Sultan of Sulu, with Frank Moulin in the title role, will be offered.

A Modern Pochontas, with a couple of real Indians in the headline act, is at the Orpheum. It is an impressive playlet, with a plot fitted to suit their respective parts. Klatanzan Japanese Troupe of eight people are all clever in their line, and show special dross and handsome wardrobe. They were well thought of. Everett Scott, as a Teddy Bear and Six Dancing Girls was a very attractive number. Another newcomer was C. Herbert Scott, a baritone with some good talk and catchy songs. The hoolivers were Agnes Mahr and Sister, Three Rules, Foy and Clarke and Connelly and Webb. Chefulo and Capretta, a pair of magicians, presented a very taking magic act at the National this week. The lady displaying a nice wardrobe, Callan and Smith are a pair of clever dancers. Frank Mayne and Co. offered a sketch called The Tipster. Alice Baby Lewis, a dainty soubrette, first time here, was a hit. Nat Ledingwell and Company, seen here three years ago at the Princess Theatre, again presented his comedy playlet, The Askes of Adam, and collared considerable laughter. The Sexton's Dream, also seen here on a former occasion, was well liked. Kelly and Violette, who have appeared at this house on numerous occasions, were also on the bill, as strong a number as ever. The Country Choir, a good singing quartette, was well liked. Ralph Johnston and his clever assistant, recently seen at the Orpheum, closed the bill with their novelty bicycle act.

At the Wigwam Theatre business continues to boom and the management with their liberal policy of presenting the best talent available, don't propose to let their patrons com-

plain. This week the bill contained The Three Flying Van Diemens, Lewis McCord and Co., Joe Valle, Carlyle Moore and Co., Carroll and Cooke, Knox Brothers and two reels of pictures.

Melbourne Macdowell and Virginia Drew Tasso, Maria A Man of the People, is the big headliner at Pantinos' Empire this week. The little piece is just suited for vaudeville patrons, and runs just long enough. In the hands of the above well-known artists it is given an excellent rendition, and every line that calls for an encore never fails to score, and tickles the palate of all union men. Phil LaToska, comedy juggler; Clarence Oliver, monologist; Albee and Lorraine, musical act; Rich Duo, singing and talking act; Thaco Faston Brothers, Russian ring act, and two reels of pictures complete the bill.

The Washington Square Theatre is now playing strong vaudeville shows but once a week, every Sunday. The balance of the week is devoted to moving picture shows at a five cent admission.

IN OAKLAND

Kolb and Bill hold forth at the Macdonough Theatre and are duplicating their Frisco success. Next week they present their second offering, Welmo and Schultze.

The Walls of Jericho, at Ye Liberty, proved a good attraction, and was well attended. Lhevine, the Russian pianist, played a matinee on the twelfth at the above house.

At the Orpheum, Frank Nelson and Co., Goldsmith and Hoppe, Nonette, Ivan Tschernoff's Dog and Pony Circus, Imro Fox, Amoros Sisters, Tony Wilson and Mlle. Heloise, and At the Sound of the Gong were the advanced vaudeville offerings.

Harry Deave's Manikins, Luken's Lions, Kirstons-Maria's Troupe, Art Adair, Joe Edmonds and Newhoff and Paclis all pleased the Bell Theatre patrons.

Don Filano, the Wonder Horse, as a special added attraction, caused a sensation at the Novelty Theatre, and proved a big box office winner. This marvelous horse, a coal black beauty, presented by Dr. Fred Ellis, its trainer, is in a class by himself, and is pronounced by many as the only possible successor to the late Princess Tivolo, James Post Co., and moving pictures made up the balance of the bill.

Innes and his Band of 55 people, are booked for Idora Park, to follow Gilmor's Band.

James Pillings, formerly superintendent of Idora Park, has leased the Columbia Theatre, and will operate it as a moving picture house.

REBE COHEN.

CLEVELAND, O.

Cleveland always liked De Wolf Hopper and was doubly glad to welcome him, after an absence of two seasons, at the Opera House. His new operatic fantasy, The Pied Piper, proved exceptionally strong, bright and humorous and contained a lot of tuncful music. The piece is one far away from the common and was greatly appreciated.

The Wolf received his first Cleveland presentation last week at the Colonial and proved a strong attraction for the playgoers.

Manager Todd held a grand reunion at the Lyceum, with many hearty welcomes. The occasion of this being due to Vaughan Glaser's return after an absence of almost a year. Mr. Glaser's engagement is but for a brief two weeks, during which time The House of a Thousand Chimneys and Mercy Mary Ann will be produced. His supporting company contained all of the old players so well liked here. The first week's business was large.

Trilled to the Chasm, was held over for another week at the Keltch-Hippodrome and proved to be as big a feature as the preceding week. The balance of the bill, consisting of vaudeville specialties, was fair.

Manager Chonet, of the Empire, had as a special attraction the Seven Belviders, the famous "risley" workers and acrobats. They were featured with the Bohman Show and Bryant's Congress of American Girls. The Belviders are phenomenal acrobats and the audiences were wildly enthusiastic over their performance. The balance of the show is first-class.

After being thoroughly remodeled and heated, the Coliseum Gardens was opened last Friday night by the David Leveson Stock Company. This organization will appear every Friday and Saturday night with Saturday matinee in a repertoire of Jewish operatic and dramatic productions. Mr. Leveson is a prominent Jewish actor and has with him a cast of twenty-five people of merit.

Manager Becht of Dreamland theatre, has just started issuing to his patrons a coupon with each ticket of admission. This coupon entitles the holder to a chance in winning some of the beautiful hand decorated china plates to be distributed as prizes.

The American theatre last week inaugurated vaudeville features in addition to their splendid program of motion pictures. Manager Haines is making a specialty of selecting the best procurable acts from several booking agencies.

Louis Cohn, of the Royal Theatre, has purchased the Opera House at Keut, O., and will conduct same as a first-class vaudeville and moving picture house.

F. W. BEACH.

BROOKLYN, N. Y.

The attraction at the Montauk Theatre to follow Fritz Scheff in The Prima Donna will be Miss Ellie Burke.

The Montauk Theatre Social Club is the name of a new organization, the officers of which are Frank L'Estrange, president; William Curran, vice president; George H. Fitzgerald, secretary; A. E. W. Colles, treasurer, and Joseph Kennedy, financial secretary. The new club, the objects of which are set forth in its title, will give its first social function on the evening of Thursday, April 15, at the Kings County Democratic Club, the former home of the Germania Club, on Schermerhorn street, near South. It will be a ball and miscellaneous entertainment, and many stars well known in vaudeville have offered their services. Prominent men in politics and the theatrical profession will attend the function, which promises to be a great success.

The opera season at the Grand Opera House will be inaugurated by the Aborn English Grand Opera Company, April 12, with Lohengrin. This will be followed April 19, 20, 21, by Cavalleria and Pagliacci; April 22, 23, 24, by Il Trovatore; April 26, 27, 28, by Aida; April 29, 30, May 1, by Martha; May 3, 4, 5, by Rigoletto; May 6, 7, 8, by Faust; May 10, 11, 12, by Carmen; May 13, 14, 15, by Traviata; May 17, 18, 19, by Tales of Hoffman; May 20, 21, 22, by Lucia di Lammermoor.

A new policy for the coming summer season has been adopted at Luna Park, Coney Island. A large number of free merry-making devices have been installed, which, it is believed, will meet with favor.

"It costs a lot of money to build and operate an amusement park on a large scale," says Frederic Thompson, in Everybody's. "I suppose that more than twenty-five million dollars are invested in these parks in this country. Dreamland, on Coney Island, cost about \$2,500,000; Silverview Park and White City, in Chicago, cost about a million each.

Luna Park cost \$2,400,000. The total annual expenses, including the cost of rebuilding, of putting in new shows, and the operating expenses, average about a million dollars, and the season lasts four months. I spent \$240,000 on one show alone, of which \$68,000 was for animals, mostly elephants and camels--it was the representation of the Indian Burbar--and I lost \$100,000 on it. I charged the loss up to education, and it was worth it. It costs \$5,000 a week to light Luna Park, and \$4,500 for the music. The salaries of the free performers this season are \$2,500 a week. And all of these expenditures, as well as a good many others, go simply to manufacture the carnival spirit."

By special request, Miss Claire Romaine, "London's Pet Boy," will shortly play a return engagement at the Orpheum.

Percy G. Williams announces the first vaudeville appearance in Brooklyn this season of Miss May Irwin, the celebrated comedienne, and her company, who will be seen at the Orpheum this week in the Garrick Theatre success, Mrs. Peckham's Carouse.

Three Twins, Joseph M. Gates' musical comedy, will end its long run in Manhattan on Saturday, and will move over to the Grand in Brooklyn, opening Monday, March 22.

J. F. Appale, who is exhibiting a large collection of trained animals at the Bijou Theatre, is just recovering from a severe injury inflicted on his hand by a Java monkey owned by him.

The Dancing Mitchell's will appear at the Empire Theatre next week.

One of the most important offerings of the season is announced for the Fulton Theatre this week, when Laurence Irving and Miss Mahel Mackney will make their initial bow before Brooklyn audiences, in a sketch by Mr. Irving, entitled The King and the Vagabond, which is the free translation of DeBannville's tale of Louis XI, and his barber-minister, Oliver le Dain.

Business at Hyde & Behman's Olympic Theatre here is excellent. It is managed by the veteran manager, Nick Norton.

At the Crescent Theatre, this week, will be given William Collier's The Man from Mexico. Mr. Collier had planned to revive this play next season, but Manager Williams persuaded him to relinquish the Brooklyn rights. The Crescent Theatre in Brooklyn is noted for its excellent stock company, which is without doubt as fine a stock company as any in this country, presenting all the high class Broadway productions. The Crescent is one of Percy G. Williams' theatres, and when he decided to open this house he secured Lew Parker, the well-known showman, to manage the same. The success of the Crescent is due to Mr. Parker. GEO. H. HAKES.

KANSAS CITY, MO.

An event of special importance is the coming engagement of Mr. Henry Miller at the Willis Wood Theatre, week of March 22, in the "premier" of his new play, The Family. Mr. Miller is supported by a very capable company and this will be the dramatic event of the season. For the first half of the week The Family will be given, with his great success, The Great Di-

vide, the bill for the remainder of his engagement.

Miss Pearl Lund, who was "the girl behind the counter" in Low Field's production, The Girl Behind the Counter, at the Willis Wood the week of the 14th, is a Kansas City girl and is well known here for it was but a short time ago when she was known as "Italy Lund" and did vaudeville specialties here. She has been on the vaudeville circuit until this season, when she is making her first appearance in "legit."

O. I. Woodward, resident manager of the Willis Wood Theatre, and manager of the Auditorium Theatre, this city, is one of the theatrical managers in the West with the most varied interests. In addition to being the manager of the theatres mentioned, he has a house in Omaha, Sioux City and does the booking for houses in other cities. Mr. Woodward is active in Kansas City banking circles, has a bank in Coffeyville, Kansas, is the owner of the controlling stock in a local newspaper, has a most thoroughly equipped billposting plant here, has the Kansas City agency for the Knox Automobile Company, and operates in real estate, both in the city and country. But his "hobby" is the Woodward Stock Company at the Auditorium Theatre. Mr. Woodward personally superintends every play put on by the stock company and brings all his experience to bear on all the productions.

Florence Roberts spent the week of March 7 in Kansas City resting from a nervous breakdown. Miss Roberts left here to resume her tour but returns to the Shubert Theatre the week of March 21 in her new play, The House of Tondage. Miss Roberts has completely recovered.

The Vampire Company closed its season with the Kansas City engagement. Al. G. Fields' Greater Minstrels at the Grand, last week, proved a real "old-fashioned minstrel show" and did great business for the theatre.

Ben Rosenthal, "advance" of Kathryn Osterman, at the Grand, week of 21, was in Kansas City last week, and renewed many old acquaintances here, for Mr. Rosenthal at one time was "press agent" for the Grand Theatre. Mr. Rosenthal prides himself as "being a man who can keep ahead of his wife." Miss Osterman is Mrs. Rosenthal in private life.

Mr. Jos. L. Stibel, assistant manager of the Orpheum, will make a trip to Europe this summer immediately at the close of the season. Mr. Stibel has not definitely decided to return to Kansas City in the fall.

Mr. and Mrs. Gene Hughes in their little sketch, Suppressing the Press, at the Orpheum last week, were seen for the first time in Kansas City, but they won the town.

Item Greet and Russian Symphony Orchestra come to convention Hall for three performances including a matinee, March 31 and April 1, in A Midsummer Night's Dream. Mr. Steve O'Grady, well-known among the theatrical profession, as a "good advance," but now associated with the Kansas City Journal, is looking after the Russian Company's interests in Kansas City.

Bert Young, who managed Fairmount Park here last summer, has gone to New York to accept the management of Dreamland, Coney, the coming summer season.

William Warren, business manager of the Auditorium Theatre, is "in luck," he having recently fallen heir to about \$75,000. Mr. Warren is an old-time showman, being one of the oldest theatrical managers in the west, and the oldest in Kansas City. By the terms of the will of Kersey Coates, one of this city's pioneer citizens, Mr. "Genial Billy" Warren as he is called, is left absolutely free, the use of a room in the Coates House, a hotel that all showmen know, but he has never availed himself of this privilege.

The Woodward Stock Company is preparing Rev. William Danforth's Gates of Eden, for production the week of March 21. Kansas City is the second city to get this production, Chicago having had the premier.

Six rings, valued at fifty dollars, were taken from the dressing room of Frank Carroll, with Clarke's Runaway Girls, at the Majestic Theatre, during the week of March 7.

The thoroughbreds, at the Century, last week, packed the house. The Ducklings, this week's show, is doing as well.

The Kansas City Hippodrome made a special celebration of St. Patrick's Day, when the Midway was decorated with harps and sham rocks, and everybody had a good time. A record-breaking crowd passed through the gates. Mr. Manser, the manager, is a hustler and is succeeding.

The Younger Brothers, gymnasts were a special attraction at the Hippodrome week of 14.

S. Waterman, manager of the Coliseum Rink, is making plans for a big party, most, for three weeks, commencing April 5. The races will be under Western Association Rules.

Chas. E. McCre, the Pantheon, is pleased, due to the big roller skating business done at "The Pantheon" WILLIAM W. SHELLEY.

Geo. Atkinson, "a corker in cork," and formerly with several of the big circuses, including the Sells and Downs, Hagenbeck-Wallace, Robinson and other shows, will play dates this summer, it being the first in fourteen years that he has not been with the white tops.

THE WEEK IN NEW YORK

JUST recently a benefit was tendered to Mrs. Lester Wallack at Wallack's Theatre in New York. An affair most appropriately designed and most encouragingly attended. Benefits of this character and purpose bespeak lofty sentiments and meet with encouragement and justly so. The public, always generous for a worthy cause, responded handsomely. The press and attaches of the theatre deserve a plentiful meed of praise, the artists too, share largely in the general good things that are said of a noble undertaking. From all viewpoints except one the affair passed into history as a success. Just one little incident was a disturber. Just one little pettishness was the protruding thorn. Just one artist in a galaxy of stars who permitted a peculiarity to score one line through the word success. A little smudge as it were.

In some way it happened like this: Artists of all classes offered their services, quite commendable of course, but in the avalanche of volunteers the stage manager found his troubles. A star of more or less magnitude was grossly mistreated. In so far as another star of equal if not greater fame, was placed one number in advance on the program and straightway the soul-smitten anguish stung thespian cancelled the offer to respond to charities call. Much was the wonderment when the program did not contain all the names advertised and greater yet the surprise when the reason for renegeing was brought to light.

Because one star was placed ahead of the other the former sulked like a petulant child and withdrew. Withdrew from doing a wholesome and goodfellowship for a fellow thespian creature. Was there ever such priggish youthfulness?

Hammerstein, he of opera and cigar-making, has oft-times discarded on the artists idiosyncrasies and there are some who judged him harshly, probably myself, who wish to ponder before he's wrong.

One might ask this question—Why is any one actor any better than any one else? It is the public the actor must thank for hero worship, the electric sign and the gaudy pay envelope, why then should the public be regaled with such mollycoddism as a pouty woman declining to do her turn because some one else went on ahead. The public makes an actor a possibility, the public can make him no longer a necessity. The public should and will probably sit in judgment and pass upon the merits of one who pleads for public sympathy. It might remember, too, to reckon in the balance the shortcomings of self-indulgent misanthropes, super-inflated with self-induced pompous inflation. A recent ticket speculation. A lot might be said in a single word, more could be imagined in a single thought. B'way still has the speculator and as predicted months ago, will continue to have him as long as avaricious permeates the managerial pate.

One firm in New York has done away with hotel agencies—makes bold to announce the fact in the newspaper ads, but sadly strange to relate, tickets are for sale in the same old places. It's a knotty problem and one that seems destined for only one gentleman to solve. Mister Public go to the box-office and the speculator will go out of business.

The rialto is shifting. Famous Fortieth seems to be on the wane. New York, like other cities, occasionally hears the progressive bug a buzzing. And now the actor is saying, "What's to become of us?" Time there was "What's to become of you" only a season back when B'way from Thirty-sixth to Forty-second was an embryo club and perpetual sessions were in vogue. Then it was when the dramatic agencies and managers were around Thirty-sixth street, a new building at Thirty-ninth attracted the many, then vaudeville found its headquarters at Fortieth and melodrama at Forty-first, then at Forty-second and the policeman said, "Move along," and now it looks like Longacre square. In another two months all variety of the show business will be represented around Forty-third. The United Booking Offices are moving, Morris is moving, Al Woods has moved, Stair and Haylin have ordered draymen, so what's left. Now we're trying to place the new rialto—upon some of us are asking, "Will there be one?"

The Friars have organized a hand-shaking brigade. Know what that means? Merely some one of a dozen good fellows whose self-imposed business is to make you feel at home. All right; here let the scheme be commended. Nowhere in all this wide world is there a more homeless place to the homeless chap than New York. With all its higness, its grandeur and the other things the fellow who don't live here, thinks it is. We have the one place where social circles cobweb a summer's sun. Ever been here and up against it—von bet I'm right?

The word "loneliness" originated here. Everyone is in a hurry—everything is brownstone, marble and guarded windows, heavy shades and chilly. Landlords even expect a man to pay rent—occasionally.

Those who seem qualified to judge say that New York is the original of that indigo feeling. And just to offset this comes the Friar hand-shakers. It's a worthy idea; real brotherly and mightily in keeping with the greatest theatrical club any country has ever known.

BROADWAY HAS PUGLIMANIA.

Just at present we are enlivened with a spasm of pugilistic stage aspirants. White and black, champions, once champions, when champions, and would-if-I-could-champions. Just why an idiotic public will persist in wanting to be hunked no one seems to know. The fact is, however, we are slated for several weeks more of boxing gloves, perspiring bodies, and rough talk. Jack Johnson comes to Hammerstein's and Jeffries to the American.

These theatres are only two blocks apart. Of course, the press agents will get busy now with all sorts of near conflicts and a lot of other done to make matters interesting. After the public have been misled to the limit, Jeff will announce he won't fight. Johnson knows this, that's why he dares come with two squares of the ex-champ.

Aside from its pugilmania, Broadway is paying a little attention to some of Frohman's announcements.

BLANCHE BATES' CLOSING WEEKS.

When David Belasco transferred Miss Blanche Bates to the Belasco Theatre last

Petulant Star Causes Comment—Suffragist Play does not Create Sensation—Broadway has Puglimania—Blanche Bates to Close—The Week's Offerings and a few Bits of Gossip about Professionals.

H. B. THEARLE



In the Spring Special Number of The Billboard Mr. Thearle was erroneously associated with the Gregory Fireworks Company. Mr. Thearle is identified with the Pain Pyrotechnic Company of New York and Chicago, and is generally known for his ability and affability.

January his announcement then stated that Miss Bates in The Fighting Hope, would remain in New York until the Easter holidays, at which time she would depart for a brief spring tour among the largest Eastern cities. It was not anticipated that after two hundred performances in New York her business would remain close to the capacity mark; but such has been the case, and Mr. Belasco, before his long visit to San Francisco, had left instructions to cancel Miss Bates' out-of-town bookings and retain her at the Belasco Theatre throughout the season.

But the other cities were not so willing to concede this change of plan; they insist on the original contracts being fulfilled, and Mr. Belasco is, therefore, forced to announce Miss Blanche Bates' closing weeks in New York. Her season will terminate the Saturday before Easter, and on Easter Monday Miss Bates will enter on her spring tour.

The close of Blanche Bates' present New York season will bring to an end one of the record runs of the year. To follow Miss Bates' run at the Belasco, contracts were signed recently between Mr. Belasco and the Messrs. Shubert for a supplementary spring season beginning Easter Monday. This date will witness the first New York production of a new farce.

THE WEEK'S OFFERINGS.

Mary Shaw in Votes For Women, a Suffragist play, Wallack's Theatre, Monday evening.

Robert Mantell, in repertoire, the New Amsterdam Theatre, Monday evening.

The Bachelor, a comedy in three acts, by Clyde Fitch, the Maxine Elliott Theatre, Monday evening.

Bertha Galland in The Return of Eve, a three-act drama by Lee Wilson Dodd, the Herald Square Theatre, Wednesday evening.

So far at least Suffragist's plays do not appeal. This is evidenced by the fact that Votes For Women did not make at Wallack's. Even with Mary Shaw and some natural genuine scenery the show didn't make good. It is without the convincing element that foretells success.

To Miss Shaw supreme credit is due, one or two others were possibly fair, the others impossibly fair.

The play opens at the Wynnstays' country home, near London. Vida Levering, a guest, is a prominent worker for women, and it is hinted that she has had a past—that the man deserted her and that the child died. But this past she has lived down, and her face is set toward the future, "The future of women." Beatrice Dunbar, a niece of the Wynnstays, arrives with her fiancé, Geoffrey Stoner, who is a member of Parliament. Beatrice takes a liking to Vida, and questions her in regard to her work. She finally decides to go to London to attend a Suffragette meeting at which Miss Levering is to speak.

The second act shows a turbulent mob in Trafalgar Square. A workingwoman is trying to make herself heard amid the din. Beatrice, her aunt, and Stoner are among the listeners. Finally Vida speaks, and, although her voice is drowned out at first, she gets and keeps the crowd's attention. It is at the end of her speech that she sees Stoner and recognizes him as the man who has wronged her. In the third act Beatrice tries to force a reconciliation and a marriage upon Vida and Stoner, but Vida shows them both how Stoner's debt may be paid to women—not to her.

THE BACHELOR—An original comedy in three acts by Clyde Fitch. Maxine Elliott Theatre. George Goodale.....Charles Cherry Edward Kirby.....Richard Sterling Billy Rendell.....Ralph Morgan Jacob, office boy.....Charles Laite Millicent Rendell, "Jenny".....Ruth Maycliffe Mrs. Rendell.....Christine Blessing Hilda Flint.....Janet Beecher

The Bachelor, in which Charles Cherry is now starring at the Maxine Elliott Theatre, retells the story of a broker, who has had one disappointment in a woman, and who is absolutely certain that henceforth no member of the sex will be able to entice him. He sets his views plumbly before you through a conversation with a younger masculine friend, who has come to him to bubble about his own happiness, as he has just become engaged.

All the while the bachelor has been falling in love with his stenographer, a young woman of irrefragable character, who has taken employment under an assumed name in order to help her brother through school. This brother,

the typical well-meaning youth, who feels the responsibilities of the family, learns that his sister is in love with her employer, and, in order to further her happiness, tells the man how matters stand.

He hints further that the bachelor has compromised her. Whereupon, being a perfectly honest and noble-hearted gentleman, the bachelor makes her a proposal of marriage, and is accepted. With the bachelor's visit to her mother the girl learns for the first time of the circumstances that have led to the proposal, and promptly refuses to carry out the contract, whereupon the bachelor, hitherto doubtful of his own feelings, realizes that he loves her devotedly, and before the final curtain falls, wins a like confession.

BERTHA GALLAND AT THE HERALD SQ. THEATRE.

Bertha Galland, the latest prominent actress to join the ranks of the dramatic stars appearing under the management of the Shubert's, made her first New York appearance in The Return of Eve, a three-act drama, by Lee Wilson Dodd, at the Herald Square Theatre, Wednesday evening. Mr. Dodd is a graduate of Yale.

According to the story of the play, an eccentric millionaire, Eli Tupper, has made the experiment of rearing two children, a girl and a boy, in a specially allotted wilderness, which he has set apart under the name of Eden, leaving them in charge of a man named Old Winters. These children, known, respectively as Adam and Eve, have been brought up by Old Winters in a more or less primitive and wholly "natural" manner. Tupper, dying, leaves the fortune to his two strange proteges, neither of whom is at all acquainted with the uses of money or the customs of society. The action of the piece commences with the arrival of Eve, a beautiful young woman, at the home of Mrs. Tupper-Hellamy in New York.

The rest of the play deals with the experiences of Eve in the metropolis, where she squanders her fortune, and in Eden, where she returns to meet Adam. In the cast are Lester Longman, Frank Lutes, Richard Buhler, Maudie Turner Gordon, Kate Roller, and Faleton Campbell.

BREWSTER'S MILLIONS.

Brewster's Millions, with Edward Ables, the original star, and the entire original company which produced it three years ago at the New Amsterdam, began its third week at the Academy of Music Monday night. This successful and popular farce comedies holds the record for successful business throughout the United States, and its run at the Academy has been, so far, phenomenal. It is over two years since Brewster's Millions was seen in New York City, and judging from the business at the Fourteenth street playhouse, New Yorkers have been waiting expectantly for its return. This is the play which ushered Frederic Thompson into the ranks of theatrical managers, having been the first production he ever made in a Broadway playhouse. One peculiar fact regarding this return engagement of Brewster's Millions is this: With the exception of one person, the cast is identical with the one which produced the play at the New Amsterdam Theatre December 31, 1906. Besides Edward Ables, there are in the company Miss Amelia Milton, who is the leading woman; Mr. Sumner Gard, Joseph Woodburn, Gaston Bell, Nestor Lennox, Grace Arnold, Albert Sackett, Charlotte Lander, George Spelvin, Ralph Deane, William Howe. Brewster's Millions will be at the Academy for two more weeks, the engagement being limited to five weeks.

THE LOVE CURE COMPOSER.

When Henry W. Savage produces The Love Cure next season another Viennese musician will become talked about in America. This is Edmund Eysler, composer of The Love Cure, or Kneistlerhut, as it is known on the continent. Like almost all composers, Eysler has trouble getting his first opera accepted. It was refused by the management of the Vienna Opera House, but Weinberger, the Vienna publisher, had faith in the work and backed it. Under the title of Bruder Stranbinger (Brother Tramp) it had tremendous success over Europe and gave the first good opportunity to a young, unknown actress to distinguish herself. This was Lina Abarbanel, the charming Sonia in one of Mr. Savage's Merry Widow comedies. Miss Abarbanel's success in Eysler's operetta caused her to be selected to create the title role in The Merry Widow in Vienna, but she was under contract in America at the time and Mr. Savage held her until he could put on the opera himself. Composer Eysler has written several operas since his first success, but none that compare with his latest, which Mr. Savage now has in preparation.

A FOOL THERE WAS.

Frederic Thompson's production of Porter Emerson Browne's new play, A Fool There Was, with Robert Hilliard as the star, will be presented for the first time Wednesday night, March 29, at the Liberty Theatre. This playhouse saw the initial metropolitan production of two Thompson successes, Polly of the Circus and Via Wireless. The players who will support Mr. Hilliard in A Fool There Was are Miss Nannette Comstock, Mr. William Courtleigh, Miss Katherine Kaelred, Miss Edna Conroy, Miss Emily Wunster, Mr. S. K. Walker, Mr. George Clare, Mr. Edwin Barbour, Mr. R. J. Parker, Mr. Arthur Row, Mr. Howard Hull, Mr. Fred Nicolls and Mr. George Spelvin. A more perfectly balanced company would be hard to pick. Mr. Thompson, Mr. Marlon, Mr. Hilliard and the author, Mr. Browne, are all satisfied with the cast, and they all believe that the play is so big in dramatic interest and story, and in the excellence of the characterization and in the acting, that it will provoke more than ordinary interest on the part of theatre-goers. While the play deals with people, scenes and life as we know them in New York to day, it is, to a marked degree, symbolic, although it was written hardly with the idea of symbolism in view. This is the first play by Mr. Porter Emerson Browne, and it is the last dramatic production Mr. Thompson will make this season.

(Continued on page 45.)

THE WEEK IN CHICAGO

CAMEO KIRBY, at the Studebaker Theatre and The Boy and the Girl at the Whitney Opera House furnish two truly new spots on the theatrical program of the week. The hero of the Virginian and late of the Squaw Man plays the name part in Cameo Kirby for the first time on any stage, and Dustin Farnum, in his newest portrayal, has added another strong role to his gallery of characters. The play, by the authors of The Man from Home, Booth Tarkington and Harry Leon Wilson, is replete with the snap, vim and comedy that is characteristic of their work and entails situations of dramatic strength that are capably realized by Farnum and the efficient company that has been selected to interpret this new romance of old Louisiana. It was originally announced that Cameo Kirby would open first at one of the New York theatres but their present arrangements Lebler and Company have given to Chicago another premiere that bids fair to become a Broadway success.

At the Whitney Opera House the new song show by Richard Carle and H. L. Heartz is under way and so far looks good. It is well staged, prettily costumed and has a action that does not lag. Jimmy Callahan, the local baseball star, has swung into the stride of Mike Donlin and Joe Tinker and is busy telling over the footlights a bundle of stories collected and labeled "monologue." Jimmy is popular and The Boy and the Girl is entertaining, so it looks like continued good business at the Whitney with this combination of talent and music, such as will not erase the smile that came to Manager Peers with the dollars that were pulled by A Broken Idol.

THE HEAD OF THE HOUSE.

MISS ADA LEWIS, LIEBLER & CO., MANAGERS, IN A NEW CHARACTER COMEDY OF DOMESTIC LIFE. BY EDWARD W. TOWNSEND AND FRANK WARD O'MALLEY.

The Characters.

- Homer Caldwell, Candidate for Assembly on the Progressive Party Ticket.....
- George Caldwell, his son.....
- Mark Agnew, Caldwell's Secretary.....
- James Barrett, Detective-Sergeant of Police.....
- Jerry Fogarty, District Politician.....
- Sidney Finch, Gambling House Proprietor.....
- Darius Stanton, Finch's Lawyer.....
- Denny Clark, Norah's Young Brother.....
- Romdsman Timothy Moline.....
- Patrolman Brown.....
- Die Hanson, the Caldwell Second Man.....
- "Sking" Manners, Walking Delegate of the Roller Beaters' Association.....
- Barney Thompson, an Election Captain.....
- Isaac Finkelstein, President of the Pants Pressors' Union.....
- Tony Bandelari, Secretary Shoe Polishers' Association.....
- Conrad Henkel, President Brewery Drivers' Union.....
- Washington Tucker, alias Snowball, Sergeant-at-Arms Afro-American Literary League.....
- Mrs. Lorimer, Caldwell's Widowed Sister.....
- Grace Fairweather, her stepdaughter.....
- Mrs. Jeremiah Fogarty.....
- Mary, the Caldwell cook.....
- Lena Schoenhausen, house maid.....
- Norah, Grace's maid.....

Act I—The Caldwell Library, a Week Before Election Day.
Act II—The Caldwell Kitchen the Following Night.
Act III—The Caldwell Living Room the Next Night.

Time—Present. Place—Manhattan, N. Y.
At the Grand Opera House, Miss Ada Lewis continues to please with an unique and artistic portrayal in her new play dealing with the servant girl question.

E. H. Sothern is in his second successful week at the Garrick theatre where he is playing a selected repertoire of fourteen performances. His program show Lord Dundreary on March 22, 23, 24, 26 and the evening of the 27th. Richelieu is the selection for the 25th, and Saturday's matinee discloses Hamlet. Mr. Sothern is supported by a company well up to his usual high standard.

Little Nemo at the Colonial Theatre is one of the most pretentious productions ever offered a Chicago public. Dazzling costumes, seemingly impossible scenic effects and a general atmosphere of realism enshrouds the theme of the dream wanderings of the little fellow (Nemo made famous by the cartoons of Winsor McCay) Master Gabriel with his endearing voice and youthful mannerisms, plays the title role in a way that is truly and admirably supported by a company of magnificent proportions (no especial reference meant to Louis Barnes by this) prominent in which is Joseph Cawthorn as Dr. Phil, Billy B. Van as Flip, and Harry Kelley as the dancing missionary. Dave Adams, who does triple duty as the cat, squirrel and dancing bear, is worthy of special mention and is truly great in his grotesque parts. Collins and Hart put on a wrestling stunt that is even better than their wire-antics of vaudeville, and Elphye Snowden dances gracefully, very much a la Beale McCoy.

Efforts to extend the engagement of The Thief at the Powers Theatre have been without avail, so this grand drama of "morals and emotions" is to leave Chicago, resuming its tour, however, with a reputation greatly enhanced by the reception that has been accorded it here in this city. Kyrie Bellew, Effie Shannon, Herbert Kelley and Edward O'Brien are all better known and even more favorably so because of their previous work in this strongest of Frohman productions, and a return engagement will at all times be welcomed by those who appreciate the drama's best.

Dustin Farnum at the Studebaker Shows Cameo Kirby for the First Time—A New Musical Play at the Whitney Makes a Successful Debut—Miss Ada Lewis Continues to Please Grand Opera House Audiences.

ADA LEWIS,



As Norah, in The Head of the House, at the Grand Opera House.

The two Singer shows are asking in all the light of complete success and are playing to consistently large audiences who are profuse and generous in their deserved applause. The Golden Girl, at the La Salle, and the Prince of Tonight, at the Princess, are two shows by the same authors, of the same producer, with a common excellence of scenic and artistic effects but with a difference of catchy music and witty lines that means a visit to each and a delightful laugh at both. In the Golden Girl Winona Winter and Harry Tighe carry the major honors, while the sister show at the Princess features the names of Henry Woodruff, Adele Rowland, Georgia Calne, Bert Bakorn, Francis Demarest and Harry Pileer.

Polly of the Circus will never be tiresome to those who are in quest of an entertainment of clean wholesome value, and Mabel Tallaferra at the Illinois in her portrayal of "Polly" continues in a success that was immediate with the premiere of this Thompson production and has been constant and enduring during its life. Via Wireless, with its sensational scenic features and thrilling theme, beats with the pulse of popular interest and crowds the Chicago Opera House with people who applaud in enthusiastic wonder at the realistic settings and action of the new Thompson play. The performance in its entirety is cleverly arranged and portrayed by a company of well-balanced players.

At McVickers Theatre Mrs. Wiggs of the Cabbage Patch holds over this week to good business. It is a play of the sort that wear well and will ever demand and hold a following of those who enjoy its peculiar brand of homely humor. The Auditorium Theatre this week is the mecca of boxing fans who are in plentiful evidence at the big theatre where is being shown

the moving pictures of the famous Johnson-Burns prize fight. The great sporting event is clearly outlined in all its lively action and is of particular interest at this moment in the pugilistic calendar.

VAUDEVILLE AND MUSIC HALLS.

In a playlet, called The King and the Vagabond, Lawrence Irving, son of the late Sir Henry Irving, heads the bill at the American Music Hall this week. Mr. Irving enacts the role of Louis XI, the French tyrant king, and is supported by Miss Mabel Hackney, who is seen as the strolling vagabond, Harry Von Tilker, the well-known writer of songs and ballads of popular fancy, is also on the bill, as is Jack Lorimer, the Scotch comedian who sings delightfully "Curley Dog," "Three Jolly Scotchmen" and "Hello There, McIntyre." Barnold's dogs and monkeys, the Three Saytons, Gardner and Stoddard, the Chamberlains, W. T. McDermott and happy Emma Carus, who has returned to continue her success, complete the program of entertainment.

The famous Blanche Ring is at the Majestic Theatre this week as is Al Leech and his "Rosebuds." Charlotte Perry, a clever protean actress, is there too, and is prominent on a program containing such names as Julius Tannen, Mr. and Mrs. Perkins Fisher in their Kenzall sketch entitled At the Half Way House, the Hengler Sisters who are well and favorably known in the world of dancing, Others who complete the bill of the week are La Veen and Cross Company who offer a smart scenic display called Roman Sports and Pastimes, and Ed Latell, who as "Doll Cow," talks amusingly.

The patrons of the Olympic Music Hall find the treat of the week in McIntyre and Heath who are now playing there in their repertoire of

intuitable farces. Edwin Holt and Co. are showing an Ade comedy called The Mayor and the Manicrist on a program with Fantastic Phantoms, a girlish novelty dancing act by Marion and Rosalie Cabellos and assistants, General Ed Levin, a juggling comedian, Billy Gaston and Ethel Green in their Nell Brinkley creation, "Spoonville," Lizzie Daly, Von Tella and Nina and Davla and Walker. The bill at the Haymarket Theatre last week was topped by Clayton White and Marie Stuart and included Ed Latell, Millman Trio, Lewis and Green, Lulu Beeson Trio, Kathryn Rowe Palmer, Les Donnelly, Herbert O'Connor and Co., Marquis and Lynn, Charles Weller and Tint Welch.

AT THE NEIGHBORHOOD THEATRES.

Secret Service moves from the College theatre to the Peoples, taking the place of Shore Acres, which goes to the Marlowe. The Three of Us, from the pen of Miss Rachel Crothers, an Illinois girl, is the attraction at the College. At the National we have The lover of the Branch with Edward Hume as the principal comedian. At the Bijou we have that old Southern love story, Lena Rivers. The Thoroughbred Company are giving The Boys of Company B at Bush Temple. For thrillers the Academy has The Canby Kid, while the Alhambra offers The Cowboy and the Squaw. The Columbus has House of a Thousand Candles for its bill. The Phantom Detective, with its handcuffs, pistols, daggers, secret panels and trap-doors is at the Criterion.

BURLESQUE.

The Gay Masqueraders, one of the finest and best costumed of all the Eastern road shows, will announce the fancies of the crowds at Sid J. Enson's. The manager of the Trocadero offers for his attraction Clark's Runaway Girls Company. The Empire has Miner's Americans; The Folly has The Trancers, and the Star and Garter offers the Reutz-Stanley Company.

At the Great Northern Theatre this week Thos. E. Shea is appearing in a repertoire of three plays.

HEARD ON THE RIALTO.

Miss Virginia Hammond, who is one of E. H. Sothern's two leading women this season, was a Chicago school teacher before she went on the stage.

George Beldler and M. S. Hyland will build a theatre on Madison St., near Western Ave. It will be a three-tier house, and will cost \$125,000.

Henry Irving Dodge, who is said to be local attorney, is the author of The Counsel for the Defense.

Booth Tarkington and Henry Leon Wilson, authors of The Man From Home, were in Chicago lately attending the rehearsals of Dustin Farnum's new play, Cameo Kirby.

Ernest C'Anban, stage manager of the Drury Lane theatre, London, has arrived here to mount the latest big melodrama of that house, The Sins of Society, which will be put on at McVickers April 6th.

Anne Bronagh is now the leading woman of the stock company at the Bijou.

Miss Henrietta Crossman will fill an engagement in Chicago in April, presenting a new play entitled Sham. It is described as a satire on New York's smart set.

H. H. Kohlsatt is the Chicago member of the committee engaged in collecting a fund to be used in having a bronze bust of the late Richard Mansfield placed in the foyer of the New Theatre, New York.

The benefit for the Anti-Cruelty Society at the Grand Opera House was a great success. The "Isadora Duncan girls," who sold candy, and flowers, and gave back no change, were Misses Lucy Blair, Mabel Burke, Helen Bull, Dorothy Fuller, Lina Owsley, Della Conover, Bentah Fiske, E. Reed Askin, Mildred McCormick, Margaret Conover, Emily Fiero and Marlon Key.

Richard Carle's The Hurdy Gurdy Girls, an up-to-date musical comedy, comes to the Colonial Theatre May 30th.

The Chicago Costume & Cotton Works donated the costumes used in the tabloid Hamlet at the Actor's Fund benefit.

Voluble Bill, the patent-leather operator at the Schiller Bldg., threatens to put Williams and Walker out of business and completely overshadow Cole and Johnson with a new sketch which he says will be much better than his Ham and Bread, the playlet that was nearly produced.

Master Gabriel, of the Little Nemo Company, proved to a State official looking for violators of the Illinois child labor law, that he was two years older than the inspector.

Miss Hilda Hannum, of Delphi, Ind., and Geo. Radke, late manager of the Consolidated Amusement Bureau of Chicago, were married here March 11.

Members of the Forty Club attended the Auditorium theatre in a body Monday evening, March 15, as a tribute to Edward Rosenbaum, Sr., who is a newly elected member of that organization.

E. J. Sullivan, manager of the Studebaker theatre, is the author of a sketch dealing with the vicissitudes of modern hotel life. Lucy Sibbey and Oscar Adye of the Sins of Society cast, are from the original Drury Lane production.

Irene August, of this city, made her debut last week in the Sporting Duchess at Bush Temple.

Daniel Frohman has offered Miss Annabelle Whitford of the Follies of 1908 Company, a chance to appear on the legitimate stage because of her work at the Actor's Fund benefit.

Mr. C. Hite, of the Hagenbeck Wallace Shows, was a caller at The Billboard office recently.

Blanche Chapman, Helen Lowell and John F. Weber are with "Mrs. Wiggs" Co. at McVickers.

George M. Seward, receiver of Ravinia Park, says that he has been authorized to open the park if he can raise \$15,000.

Frank Burke, Malvina Morel, Florence Coventry, C. C. Quimby and John A. Alexander were here with The Heir to the Hoopah, Paul Armstrong's drama, treasurer of the Peoples Theatre, and Jay Caulfield, treasurer of Powers, have purchased hotels at Pawpaw and South Haven.

(Continued on page 45.)

The VAUDEVILLE PROFESSION

VAUDEVILLE IN NEW YORK.

The discovery of Itala, the dancer at Huber's Museum, by William Hammerstein, and the transplanting of her act to his Broadway house has caused a compilation of a list of present day celebrities who have graduated from the Huber stage. This list includes James J. Morton, Charlie Vance, Maude Raymond, Cliff Gordon, Houdini, James F. Donovan, of Donovan and Arnold, and Copack and Steele.

Pat Casey has taken new offices in the Long Acre Building on the northeast corner of the fourth floor. This new building at Broadway, Forty-third to Forty-fourth street will have its entire sixth floor devoted to the offices of the United Booking offices. The fifth floor will contain the offices of the park, fair and club departments.

Joseph Smith and Louise Alexander who presented the Apache dancer in the Queen of the Moulin Rouge at the Circle Theatre, have accepted time in vaudeville opening at the Majestic, Chicago, March 22.

Honrietta Blanche, wife of F. E. Belcher of the Jerome H. Remick Company, will soon be seen in the New York vaudeville houses with her pianologue that has been so well received out of town.

Percy G. Williams has returned from a Southern trip and announces that he finds the contractors will have his new Bronx theatre ready for an earlier opening than anticipated.

An offer of \$2,500 has been made to Alice Lloyd by William Morris, for thirty weeks next season. Miss Lloyd has been receiving \$1,500 per week on United time this season.

Ina Claire is a newcomer in vaudeville. Miss Claire is a sixteen-year-old Miss who has proven herself exceptionally clever and scored a hit at the American Music Hall last week.

The youngest theatre manager in the country is Joe Roth, son of Herman L. Roth, the lawyer who has been placed in charge of Frank Keeney's Third Avenue Theatre.

Joseph F. Sheehan, the operatic tenor, with a supporting company, commences a twelve weeks' engagement on the Morris Circuit this week at the American, New York.

Phil Nash has moved his offices and "got next" to the acting general manager of the United Booking Offices in office quarters as well as an official position.

Vesta Tilley will soon be seen in this country again under the management of Percy Williams. She is to receive a weekly salary of \$3,000.

Amelia Bingham has returned to the Lincoln Square this week and will soon be seen in Chicago before closing her time on the Morris Circuit.

The converted church opened as a vaudeville house at Union Hill, New Jersey, by J. B. Morris was closed by the fire underwriters.

"Fifteen in the Red" is the title of a one-act comedy by Edward Rose in which Eugene O'Rourke will soon be seen in vaudeville.

K. P. Sheedy, who recently injured his knee in his diving act at the American Music Hall, will soon be seen in vaudeville again.

The American Roof Garden is being remodeled by William Morris and will open this summer with a seating capacity of 2,000.

Al Davis has taken charge of the Lincoln Square Theatre. Former Manager Morris Schlessinger has retired.

The Sentence of the Court, is the title of a vaudeville sketch by Herbert Thompson soon to be seen hereabouts.

Les Junnds, the well known act, will again be seen in vaudeville, having accepted contracts on the Morris time.

McMahon and Chapelle were welcomed back to this country during the past week at the American Music Hall.

Arthur Prince, the English ventriloquist, it is reported, will be seen on the United time next season.

Annette Kellerman opens her engagement on the Morris Circuit at the American Music Hall this week.

Mike Donlin has signed for twelve weeks on the Orpheum Circuit commencing April 12. This takes him out of the baseball field this season.

The Family Theatre, New Rochelle, N. Y., has been opened this week by Moore and Shea.

Memora, billed as a mental wonder, will open at the Lincoln Square Theatre next week.

Jennie Jacobs, of the Pat Casey office contemplates a European trip in May or June.

Ethel Levey will open on the Orpheum Circuit in August. M. S. Bentham guilty.

Al Sutherland has sailed for a three weeks' business trip in Europe.

Cliff Gordon is back at the American Music Hall this week.

News from All Sections Indicates that a Genuine Boom is on—Julie de Jeune Scoring Heavily in East—Joseph F. Sheehan Opens Vaudeville Tour Under the Wm. Morris Banner—What the Players are Doing.

J. FRANK HEAD.



He controls and operates airdomes in Hot Springs and Little Rock, Arkansas, and is planning a chain throughout the South. He is known for his ability and geniality.

VAUDEVILLE.

One of the cyclonic vaudeville hits in the East is Miss Julie de Jeune, who is now playing a few dates. She was formerly a member of the Aborn Opera Company and for the last three years has played parts in different musical comedies. She has a pure, sympathetic voice of unusual range and in presenting a new repertoire of songs she sings with such expression and feeling that she scores heavily wherever she appears. With magnificent costumes, a fetching stage presence, and a lot of personal magnetism, Miss de Jeune has made such a hit that she has been offered a year's contract with a musical comedy, but she will remain in vaudeville for the balance of this season.

Joseph F. Sheehan opened his vaudeville tour under the Wm. Morris banner week of March 8, with a thirty-minute version of Von Flotow's romantic opera, Martha, and scored an instantaneous hit, being compelled to respond to fully a dozen curtain calls. Mr. Sheehan has with him a company of twenty-five people, including five principals and a chorus of twenty, everyone being a trained singer, and the principals, artists of recognized ability.

Lyndon's Vaudeville Company, managed by Dr. Chas. Lyndon, opened its season at Kalona, Iowa, recently, to excellent business. The Lyndon Company consists of the following: Dr. Chas. Lyndon, manager; Mrs. Anna Lyndon, soubrette; Billy and Nellie Price, sketch artists; Chas. Worham, comedian and dancer; B. Gordon, pianist, and Will Parkin, songs.

The Chapman Sisters, with The Avenue Girls, write that Mrs. Savage, who conducts a theatrical boarding house in Louisville, Ky., is not confined to an insane asylum, nor dead, as was reported, but continuing at her old place of business.

Lake and Adams, who have been appearing on the Interstate Circuit for the past few months, are enjoying a short rest in Leesburg, Fla. They will tour the South this summer with a small one-ring circus of their own.

Larry Everett, formerly with Trousdale Bros.' Minstrels, will forsake the minstrel business, and will enter vaudeville with Miss Olive Leland. They have just completed rehearsals of a new sketch, called Lasso.

John Vincent and Sadie Rose, novelty singers and dancers, have recently concluded an eighteen weeks' season on the Sun Circuit, and opened on the Hal Goodwin time at Don Moines, Ia., March 1.

Pete Lawrence, dancing monologist and reducer, formerly with Lawrence and Healy's Stage Struck Kids, and the Eight Nightingales, will produce musical comedy in the West the coming season.

Geo. Evers is now doing his new act introducing Leonard Loeh, who Evers claims is one of the cleverest black face comedians in the business. The act is now being billed as Geo. Evers and Pork Chops.

Mabel Carey has recently launched a new act in vaudeville, which is being favorably received. Miss Carey opens May 3 at Winnipeg, for an extended tour of the Sullivan-Cosidine Circuit.

Wm. Gross, who for the past five seasons has been with The Matinee Girl Company, will be transferred to The College Girl Company, May 2. Both companies are under the same management.

Edgar Bixley and Henry Fink have formed a partnership the team to be known as Bixley and Fink. They now have in preparation a big act, called The Eight-Thirty Special.

W. F. Cunningham has opened the Ideal Theatre, a high-class vaudeville house, at Owosso, Mich., booking vaudeville with the International Circuit, Cincinnati, Ohio.

The Burtis-Grand, Auburn, N. Y., will be reopened with high-class vaudeville after the Lenten season. T. N. Abbott, formerly of Morris and Shea, will manage the house.

Siddons and Earle have closed with the Boston Belles, and opened in vaudeville at Columbus, O., recently.

Lamont, magician, starts on a vaudeville tour for the Interstate Amusement Co. on April 5, at Mobile, Ala. He will introduce some new features in magic and illusions.

Tommy H. Wilkes, the singing clown, who has been appearing in vaudeville in the South, has canceled all future dates to join the Diamond Bar Ranch Wild West.

The Benaus, comedy trio, have signed with the Needham Amusement Co., under the management of H. E. Steiner. The Benaus are now on the Gus Sun time.

Majorie DeWint, the club manipulator, has completed a tour of the Gilmore Circuit, and has opened a thirty weeks' engagement on Independent time.

Al. West, who is known as "three feet of fun," dropped in at the Chicago office of The Billboard long enough to say that, as usual, he is working.

Al. Bernard is still with the Fitchburg Enterprises in New Orleans, but will shortly enter vaudeville with a refined singing and talking act.

Barber, Palmer, Clark Trio, with their acrobatic dog, King, were the hit of the season at the Bijou Vaudeville Theatre, Marshalltown, Iowa.

After a short illness, Billy Sousa, in From White to Black, has gone back to Schooley, the Toledo agent, to finish his thirty weeks' contract.

Mr. and Mrs. Buron Spaul are playing on the Jake Wells Circuit in the South with success. Mr. Spaul opens his tenting season in May.

Jas. H. Welch and Co. have recently closed twenty weeks' engagement of the United Booking Offices, and are now on the Mozart time.

The James Adams Big Vaudeville Show No. 1 opened March 1 at Wadesboro, N. C., playing to capacity business the entire week.

Louise Denman, the clever singing comedienne, opened on the Empire time, at the Alcazar Theatre, Miami, Fla., March 15.

A. D. Reynard, the juggling trick cyclist, is now playing return dates over the National Vaudeville Association time.

The Ramons, triple ring gymnasts, join out with Perry and Smith's Consolidated R. R. Shows, the latter part of April.

Jack Surat, The Little Fellow with the Big Voice, has again resumed his tour in vaudeville, after a long illness.

Vera Berlina, the violinist, has signed for eleven weeks on the Orpheum Circuit, arranged for her by Pat Casey.

Alonzo Splinks has recently joined the U. S. Singing Trio, now on the Gus Sun Circuit.

DRAMATIC.

Notes from the Lyceum Comedy Co. Al. S. Evans, manager: We are still in Florida and doing splendid business. We are carrying twenty people, and have the best company we have had for some time. The roster is as follows: Al. S. Evans, G. Ed. Nafziger, Julian Grey, Frank Maringer, Jamaica Glasgow, Otto Schoenfeld, Chas. Allen, Prof. W. Everett, Joe Smith, Jim Brown, Frank Jenkins, Jack Donworth, Marlon March, Edie Hunter, Vivian Nafziger, George Maringer, Margaret Swander and Nora Jenkins. We have Panhandle Pete (Jos. Smith) as the free attraction. Mr. Smith gives a high-class exhibition of larlat spinning. We also have Hot Stuff, the educated horse. The company starts North in April, closing the season in Tennessee, the latter part of May, when the company lays off until August 1, opening again with practically the same company we now have.

The A. S. Lewis Shows will open in Atchison, Kan., May 10, with a repertoire of new plays. This company is one of the largest of its kind in the Middle West, being composed of thirty-five people, including a band of 18 pieces, and an orchestra of ten pieces. A. S. Lewis and E. H. Schwider are proprietors and managers, and Chas. Monroe, business manager.

Eduard Waldmann opened his season in Dr. Jekyll and Mr. Hyde and The Devil at Vineland, N. J., March 6. The cast included Marlon Hoffman, Katherine King, Norma Grayson, Marie Martell, John Buchanan, Harold Mortimer, Alex Mellemotti, J. W. Kennedy, Geo. Marderson, H. J. Hubert, T. D. Landers, John Wilton and Frank Warters.

The Girl of the Sunny South Company, managed by Max Rosenburg, closed at Akron, O., March 1, after a successful season of twenty weeks. Miss Maxim Rosenberg played the title role in the production.

Great Heywood has left in the Nick of Time Company to fill a few weeks' bookings in vaudeville, after which he goes to Los Angeles, Cal., where he intends to engage as vocal instructor.

Miss Anna Cleveland, who has been playing with the Jessie Shirley Stock Company for two years, closed her engagement March 6, to join a stock company playing Salt Lake City.

The Wa-Hoo Dramatic Co., which has been in rehearsal for the past two weeks, under the direction of C. Hunt, opens this week for a tour of twenty-six weeks through Illinois.

MINSTREL.

H. D. Collins, formerly with Voelckel and Nolan's Black Patli Troubadours and Dixie Minstrels, and at present manager of E. J. Carpenter's At Cripple Creek Co., has completed arrangements to take out a minstrel show next season, headed by two well-known colored comedians.

MUSIC AND THE STAGE

CHICAGO MUSIC NOTES.

Pete Carroll, of the F. A. Mills Co., tells us that among the real live ones from their catalogue are Pass dat Possum, I'm Tired of Living Without You, When a Pal of Mine Steals a Girl of Mine, Kerry Mills Barn Dance, Any Old Port in a Storm, Sun Girl, You'll Have to Ask My Mother, Music Makes Me Sentimental, Take Me Out for a Joy Ride, The Longest Way Round is the Sweetest Way Home, Queenie, Yes, She Did, I'm Afraid to Sleep Alone and Lily of the Prairie.

Last week at the Majestic, Lew Hawkins made a ten strike with a bundle of good parodies written for him by J. Braudon Walsh. This week the popular Lew is at the Star and is introducing a new topical song by Walsh and Leo Frlsman, called I Can't Get No One to Believe It.

Thos. J. Quigley, of the Shapiro staff, has been singing Oh, You Kid and When I Dream in the Gloom of You, also Tittle Tattle, to good advantage at the Haymarket and Olympic theatres lately. Thos. J. Quigley was a big hit.

Gaston and Green, who write their own songs, are featured in Chicago, in the Kohl & Castle houses, with You'll Be Sorry Just Too Late, Would You Miss Me and Spooneyville, all published by Shapiro.

Dickinson and Bunson, late of the Three Troubadours, will do a duo hereafter. The following Rossiter songs will be used: Twilight, My Cowboy Lady, and When I Go Marching With Georgie.

Frank Miller left the city last week for a five weeks' engagement at the Lyric Theatre, Atlanta, Ga. He will introduce the Rossiter hits, O Miss Malinda and Games of Childhood Days.

Emma Carus, who opened at the American Music Hall, March 22, is featuring Heine, Waltz Around on His Hickory Limb, another sure fire hit published by Shapiro.

Edith Clifford is singing That Dreamy Rag and Games of Childhood Days, and reports to James Sumner, of the Rossiter staff that they are earning her many encores.

Kenyon and Healy are at present featuring O Miss Malinda over the S. & C. line, including Minneapolis, Minn., West Superior and other towns in the Northwest.

Miss O'Neill, formerly of Russell, O'Neill and Gross, has joined the Manhattan Musical Comedy Company. Her feature number will be O Miss Malinda.

A beautiful new ballad, Can Love Forget, published by the Thompson Music Co., is making a hit at the States, where F. Wallace Pike is singing it.

Jarvis, Mann and Jarvis opened at the Majestic last week of the 15th, featuring O Miss Malinda and Games of Childhood Days, the Rossiter successes.

HOW I MADE VAUDEVILLE PAY IN A SMALL TOWN.

By C. FLOYD HOPKINS

[A striking example of the way a small city can be developed into a profitable vaudeville field is offered by Harrisburg, Pa., where Wilmer & Vincent's Orpheum has just celebrated its first anniversary, and the kind of success that is spelled by capacity houses. In doing his part of the business building, C. Floyd Hopkins, the resident manager, has kept so unceasingly at novelty advertising that he has made a reputation for himself in local business circles, as well as in the vaudeville world. The accompanying story of how Harrisburg has been developed was prepared at The Billboard's request.]

I know of no occupation more interesting than building a vaudeville business in a small city. It is the satisfaction of watching results rather than any personal fascination for hard labor that leads me to devote every hour that I am awake to running the Orpheum Theatre and trying to get people to come to it. I judge that about one-quarter of the effort is spent in running the theatre and the other three-quarters in endeavoring to keep it filled. In watching results I get my fun.

Did you ever stop to consider what a difference there is in running a theatre in a small city and a big city? If you are a small town manager you undoubtedly have. There are seventy thousand persons in Harrisburg, of whom some twenty thousand belong to foreign colonies that scarcely know what theatres are. There are thousands of others who do know what theatres are, but never go to them. We must play to at least twenty per cent. or one-fifth of the entire English speaking people of the city each week in order to come out whole.

Oh, how different. I often think from Buffalo and Washington, and St. Louis, and towns that count their inhabitants in figures like 300,000 and 400,000. If they should play to one-fifth of the population in one week, and every week, as we have to do, they would be building coliseums for vaudeville wouldn't they?

There isn't any doubt but what big city managers have their troubles, but if they imagine a small town is a cozy corner for a manager to sleep in let them try the coat on and see for themselves.

The air of independence assumed by some big city theatres has no place in the small city house, no matter how successful it may be. Public opinion in a small city is stronger

Pete Carroll Mentions a Few of the Latest Song Hits, and Lew Hawkins Makes a Ten Strike at the Star, Chicago, with Some New Parodies—Frank Miller Off for Atlanta—Other News.

MISS WILMINE HAMMANN.



Miss Wilmine Hammann, the well known soprano soloist, who will be the stellar attraction with Kopp's band this season is a very handsome woman, possessing a beautiful voice with a remarkable register. She not only captivates the ear with her vocal accomplishments, but charms with her personality, scoring a big hit socially as well as personally wherever she appears. Miss Hammann before taking up her work as the stellar attraction of big band concerts, had won immense favor on the concert and vaudeville stages, her audiences being remarkably enthusiastic, encoring repeatedly her every number, and the music critics were most lavish in their praise of her beautiful voice. Last season Miss Hammann, the recipient of marked social as well as professional recognition in every city in which she appeared, culminating in the presentation of a costly loving cup from the citizens of Birmingham, Alabama. Miss Hammann will add in no small degree to the popularity of this year's concerts at the great Fairs and events where his band is to appear during the open air season.

all the time than even an incited spasm of public feeling in New York, only you don't bear so much about it. To treat my patrons the way I have been treated myself in theatres in big cities would be a business suicide. The small town manager must listen to every little whimsical complaint or suggestion no matter how much in error the complainant or advisor may be. And every New York manager would do the same if the metropolis didn't extend above Fifty-ninth street, or below Thirty-eighth street, and there were pawning wastes of farm land between Broadway and each of the rivers.

It is the Wilmer & Vincent policy of doing things the way their patrons would have them done. Instead of doing them the way the big cities do them, that leads to their success in the nine smaller Eastern cities where their theatres are located. Those rules to managers are the real factors of their success:

A vast majority of the people are clean.

Clean people like clean theatres—your theatre must be kept neat and clean.

Clean people like clean shows—Orpheum shows must be clean.

Clean people like courteous friends—if your attaches are courteous your patrons will become your friends.

Give them clean shows in clean theatres, and then—

Advertise!

And then—

Advertise some more—in the right way.

If one were to ask why Harrisburg, reluctant about accepting vaudeville at first, swept, even in the midst of hard times, into the class of highly profitable vaudeville towns, no better answer could be given than because Wilmer & Vincent established those rules and insisted on their being enforced.

When I get time, some day, I am going to take a trolley ride and see some of the pretty little towns that surround Harrisburg; but so

far, in the year I have been here, I haven't had time. It takes all of my time, after seeing that my house is clean and my shows right, to "advertise, and then, advertise some more, in the right way."

I fully appreciate the merits of billboard, lithograph and window work, as well as the other ways of spreading the news about one's show, but if I were to be tied down to one single means of exploiting my wares, I would look arms with ingenious newspaper advertising and proceed without fear.

"What are you going to have?" a newspaper man once asked me, adding the explanation, "it's my treat."

"If you insist on treating me to something, treat me to one inch of space in your newspaper," I replied.

But space alone doesn't constitute advertising. My theory that newspapers furnish the best means of booming a show is built upon the understanding that there must be originality behind the advertisement. Hundreds of dollars are thrown away in newspaper advertising every week by small city managers, who count space and black type the greatest asset to an ad.

When Wormwood's Monkey was in Harrisburg, I wrote a short story for the papers about a wager between prominent citizens that the monkey couldn't ride a legitimate road race on their bicycles. This led to a test. There were twenty thousand people in the streets to see the race. That Saturday we had a little monkey jump of the theatre roof into his master's arms and another short story in the papers brought so many people to see the event that we opened the doors immediately after the leap and sold out solidly before the customary time of opening the house. That was far better press work than devoting three times that space to a mere description of the monkeys and the wonderful work in their act.

Some managers will tell you that a great many people do not read newspaper advertis-

The Doric Trio were seen—also heard—at the Haymarket. They took so many encores on O Miss Malinda that they lost count after the tenth.

Several Thompson numbers have been heard at the American recently, including Poor Old Girl, She's My Girl, Yankee Boy and Campus Capers.

La Petite Mignon, recently seen at the Haymarket Theatre, has added to her repertoire the Rossiter success, Games of Childhood Days.

At the entertainment given by the Deborah Hoy's Club, at the Lakeside Club, a distinct hit was the Shapiro number, Yankiana Rag.

Itancho's Ring will feature Yip-sal-daddy and other songs published by Shapiro during her engagement at the Majestic.

C. A. Bradley writes from Grand Rapids to the Rossiter folks that Curiosity is the best comic song he has sung in years.

Gee, Ain't I Glad I'm Single, a Shapiro production, is being featured by Nellie Nichols, Lew Hawkins and several others.

I Want a Home, That's All, the big song hit featured by Stella Mayhew at the American Music Hall, is a Shapiro print.

Francis Maurer Trio report great success with Cuddlin' Rag and Tittle Tattle Tale, published by Shapiro.

Tittle Tattle Tittle and Cuddlin' Rag, Shapiro prints, are going good with the American Newsboys Quartet.

Howard and Howard are featuring When I Dream in the Gloom of You, Shapiro productions.

Mr. Chas. Donovan is using Tremblin' Case and True Blue, Chas. K. Harris productions.

Mr. Joe Dorfman is now taking Mr. Tom Sheridan's place, with Chas. K. Harris.

Mr. Ed. Roberts, of The Masonic Quartet is using a medley of Harris hits.

Miss Mazelle is using Nobody Knows, Nobody Cares with great success.

Whitson & Co., Chicago, are pushing Haseball and I Wish I Had a Girl.

Wildflower is being used with great success by the Charters Sisters.

Cuddlin' Rag is being featured by the Gar City Sisters.

MUSIC NOTES.

The Fifty-sixth Regiment Band, of Fort Dodge, Iowa, has been selected as the official band of the Iowa Society, of Seattle, on Iowa Day, August 12, at the Alaska-Yukon-Pacific Exposition. Senators Daffiner and Cummins will make addresses during the week, and a grand Iowa ball will also occur. This band will furnish music for the entire event.

ing, but when they tell you this, you usually will find that the advertising is to blame and not the people. I was dramatic editor of a newspaper for a few years, and during that time I received countless barrels of "blimey" from dramatic press agents, three-quarters of which wouldn't interest any one, whether child or adult. My orders from a very wise editor were to throw such stuff on the floor, and if the attraction was entitled to any consideration make a note that it would be there and tell who was in it if I knew. I have had well paid press agents, men with reputations, too, come into the newspaper office, talk to me an hour by way of greasing the route to the forms,

(Continued on page 49.)



C. FLOYD HOPKINS.

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Outlook for the Imperial International Exhibition—The Three Musketeers Revived.

THE ever-recurring winter legend of The Sleeping Beauty is repeating itself at Shepherd's Bush. The "Great White City," at present lonely and deserted, only awaits the coming of May to awaken into life and activity.

The task which lies before the organizers of the Imperial International Exhibition is infinitely simpler than that so successfully accomplished in the case of the Franco-British Exhibition.

Last year's places had to be built, roads and paths made, railway stations and tubes constructed; now all these works are completed and attention can be concentrated on the collection and grouping of exhibits. Last year, moreover, the White City had to create its public, whereas the Exhibition this year comes into existence in response to a general demand, and the public eagerly await the reopening of the gates.

Although the products and manufactures of many nations will be displayed, there will not be that bewildering and fatiguing array of commonplace articles usually associated with the word, "International."

The Exhibition will have an original and distinctive character of its own. Instead of the endless repetition of ordinary goods, only special industries which distinguish each country will be selected. It is not intended that the articles should be specially manufactured for this purpose. What is desired is a selection of the best specimens from the usual output, and every precaution will be taken to avoid over-lapping.

The Commissioner-General has just returned from a continental tour, during which he met many of the influential men in the chief European cities, and is greatly gratified at the support which has been universally accorded. Numerous agents and special committees have been appointed to sustain and organize the activity thus created.

A leading feature of the Exhibition of special interest to all countries will be a presentation of the health and pleasure resorts of the world. For this a number of palaces and annexes with more than 150,000 square feet of floor space have been allotted.

There will be placed as nearly as possible in geographical order, such as the traveler would encounter them in a well-conducted tour through Belgium, Holland, Denmark, Sweden, Norway, Russia, Germany, Austria, Switzerland, Italy, Turkey, Greece, Spain, Portugal, France, United Kingdom and the United States of America.

Being thus arranged in ordinary and easily-remembered sequence, this epitome of travel will supplement the experience and save the time of the traveler, as well as supplying ideal pleasures to those who remain at home.

The task of remodeling and rewriting for the more exacting purposes of the London stage the latest great melodramatic triumph of America has been placed in the hands of Henry Hamilton, whose pen will doubtless give The Devil of Mr. Molnar a chance with his new clientele. For the production next month at the Adelphi Lynn Harding and Alexandra Carlisle have been secured, the former for the role of the Mephistophelean Devil-up-to-date, and the latter for his tempted victim, a kind of married Marguerite, whose Faust will be Vincent Clive.

At the moment when revivals are the fashion, nothing could be more appropriate than Henry Hamilton's version of The Three Musketeers at the Lyric Theatre. Those who remember this adaptation from the first days at the Metropolitan, will welcome it with much heartiness, while it is well that some later admirers of Lewis Waller should know him in the character of the dashing D'Artagnan, and realize what an imposing figure he can make of that personage, dear to all school boys and not a few of older growth.

Those who search out the inner meaning of things may discover deep down beneath its cut-throat heroics a lesson of simple-minded self-sacrifice in the cause of woman, and she a persecuted queen. The Milledale incidents are the least effective parts of it all. It is when the Musketeers and D'Artagnan swagger on the scene to the accompaniment of a fine march that the imagination is really fired.

Lewis Waller's D'Artagnan has the quality of humor as well as spirit, and this recital of that wonderful ride to get the diamonds for his sovereign will ever hold us breathless. The new Musketeers are Bassett Roe, Herman Jarman and Shiel Barry, admirable contrasts of each other; A. E. George is the Richelieu, and Vincent Clive the Buckingham.

A great personal success is scored by Evelyn D'Alroy as the Queen, a part the more difficult to shine in for its great memories of Kate Rorke. The Milledale of Auril Lee strikes a new note of comeliness which is rather pleasing in its way, and the clever little lady, Madge Titheridge, makes the most of her beaux yeux as Gabrielle.

There is a great deal to hold the attention in The Head of the Firm, the new four-act play adapted from the Danish of Hjalmar Bergstrom, by Leslie Faber, and produced by him at the Vaudeville Theatre on Thursday evening. The whole of the story plays in a sitting room of one John Lydford, an ironmaster, living on the outskirts of a large manufacturing town in the Midlands. There are only nine characters in the piece, namely: John Lydford, the wealthy ironmaster; his wife, his son, his daughter, his father-in-law, his manager, his man servant and two others—the widow of one of his former employes and her son. Lydford is a man possessing little force of character, and the story told briefly is concerned with a struggle between his manager, George Heymann, on the one side, and his wife and daughter on the other, to guide his policy in the management of the great ironworks.

Heymann, a resolute business man, who bends all wills to his own, wants to turn the concern into a limited liability company, and to join forces with the steel trust, rather than be crushed by it.

For the first two acts we see Heymann in the ascendant. Lydford's wife and son seem unable to shake his position. They fall, too, to recognize that if the threatened strike of the workers takes place that Heymann is the only man who would know how to act in such a crisis. They threaten at last to leave the house if the works are to cease to be a private concern, and Lydford, after a stormy scene with Heymann, who resigns his position of manager, takes their side. The strike soon follows, and Lydford's wife and son take the opportunity to test their foolish doctrine of winning the sympathies of the workers by preaching good fellowship. The workers, however, want none of that; mother and son are disillusioned, and at their request Heymann is asked to come back. The story is better than a description would make it appear, for the dialogue is eloquent—it carries the play. It has something at all times to do with illustrating it, and it is crisp. The characters of the widow and her son, Edward Dalby, have, however, little to do with the plot. They are not concerned in it; all the same, they are both vastly entertaining, the more especially the former. The scene of Mr. Evelyn Beerbon (Mr. Tree's nephew) is simply immense, and it is no exaggeration to say that there is no character being played in London at present that can compare with that of this young actor's. Miss Sidney Fairbrother is excellent as the widowed mother. Of the other performances, that of James Heurn as the ironmaster is much the best, and comes closest to life; next to him ranks Leslie Faber as Heymann, Miss Henrietta Watson, one of the best actresses on the English stage, has a comparatively small part—small in proportion to her distinctive personality. There was an enthusiastic reception for the play, and the Danish author, Hjalmar Bergstrom, appeared to bow his thanks.

As his next production at the St. James, whenever one may be needed, George Alexander has now settled upon a modern comedy of country life by A. E. W. Mason, M. P., called, after the character to be played by Alexander himself, Colonel Smith. For the role of the heroine of this piece, Miss Irene Vanbrugh returns to the St. James company.

The Yeoman of the Guard was revived for a four weeks' run at the Savoy last week. After this revival Mrs. D'Oyly Carte closes her series of revivals. The following is the cast:

- Sir Richard Cholmondeley Leo Sheffield
- Colonel Fairfax Henry Herbert
- Sergeant Meryll Richard Temple
- Leonard Meryll Lawrence Legge
- Jack Point C. H. Workman
- Wilfred Shadbolt Rutland Berrington
- The Headman Richard Shaw
- Corporal Cecil Curtis
- First Yeoman W. Davidson
- Second Yeoman Fred Hewett
- Third Yeoman Sidie Ashcroft
- Second Citizen Fred Edgar
- First Citizen Miss Elsie Spaul
- Phoebe Maynard Miss Jessie Rose
- Dame Carruthers Miss Louie Rene
- Kate Miss Beatrice Boarer

The cast differs in several respects, generally for the better, from that recently seen at the Savoy.

Rutland Harrington appears for the first time in the part of Wilfred Shadbolt, obviously suited to his uncanny vein of humor. Miss Elsie Spaul, always assured of a warm welcome at the Savoy since her fine singing in Pinaflore, made the most of the songs that fall to Elsie Maynard, though her personality is perhaps better suited to the less serious of the Gilbertian heroines. Miss Jessie Rose's Phoebe is on of the best lines in the whole performance, while C. H. Workman in the whole admirable as Jack Point as ever; it becomes increasingly difficult to imagine The Yeoman of the Guard without him. The opera, as a whole, wears wonderfully well, though hardly so well as some others of the series.

It is an enthusiastic house at the first of the revived performances on Monday, and the audience gallery was as vocal as ever.

Marie Dressler presents the figure just now of a plucky woman fighting against adverse fortune. As you know, London critics are rarely favorable to an American play, and her case has been no exception to the rule. After the first night, which went well, she found that the audiences coming to see Philopona and the Collettees were gradually becoming fewer, and she put this down to the criticisms passed upon the play by the English newspapers. Thereupon, instead of giving up the struggle she determined to have another shot at getting the approval of Londoners. She rewrote half of Philopona and cut out the Collettees altogether, substituting in place some songs and dances of her own. I am glad to say that her plucky efforts have been successful. Night by night the theatre has been filling, and when I looked in there last night the piece was being played to a crowded and enthusiastic house.

Miss Dressler has just been relating some of the troubles she has had to meet with in her initial venture into London theatre management. "I put on Philopona," she says, "entirely at my own risk. I have no syndicate, no backer. Play producing costs more in London than in New York, and there is between £7,000 and £8,000 of my own money in this venture. They are all my savings, and if they go I shall have to begin over again. I am certain, however, that I shall succeed, and I don't feel bad about it."

"Perhaps a syndicate would have told me what taking a theatre in London means. I pay rent, but I find that I am not allowed to handle one penny of the revenue derived from the bars, the sale of programs, or from the cloak rooms. To add to the joys of management, there are proprietary seats for which the lessee does not receive the money paid at the box office. I suppose I shall have to pay taxes on my losses."

SEATTLE, WASH.

Sullivan and Conidine has secured a fifteen year lease of ground and will erect a vaudeville theatre to cost \$175,000 on the corner of Second avenue and Spring street. The building will be four stories, of pressed brick and concrete. That part of the building not used by the theatre will be rented for stores and offices. The seating capacity will be 1,700.

Another big novelty animal act tops the Pantages' bill week March 8. The act is imported

from the Barnes Wild Animal Circus, featuring Nero, the riding lion. Others on the bill were Lucy Luster Trio, Fern and Mack, Marty, the sleepy juggler; Seymour and Dupree, Housley and Russell and Arthur Elwell.

By far the best musical comedy ever seen in Seattle was A Stubbhorn Cinderella, week 8, at the Moore Theatre. Tom Saw, known from coast to coast as a delineator of Irish character, was the headliner at the Orpheum Theatre week of 8. Others on the bill were The Eight Melanin, Four Casting Dumbars, W. E. Whitlie, Chase and Ashton, Faye Miller and Weston, Charles Matthews and the Orpheum pictures.

Mannel Romaine, the minstrel balladist, assisted by the Palmer Sisters and the Foley Brothers, formerly with Lew Dockstader's Minstrels, proved a strong card at the Star Theatre week of 8. Others on the bill were Miss Doherty's Eighteen Paddles, Joe Flynn, Eddie Rosch, Eva Westcott and Wartenburg Brothers.

The Lyceum Theatre (formerly the Shannon) was opened as a vaudeville house March 8, and hereafter high-class vaudeville attractions will be booked. This week's bill included Dr. Homer, The Musical Kingsleys, Glenroy, Russell and Co., Joe T. Eagan, The Aerial Willsons, Marie Wender.

LEM A. SHORTRIDGE.

BALTIMORE, MD.

Baltimore has seen much musical comedy this season, much of which though doing well from the box-office standpoint, has been decidedly mediocre. A real comic opera, therefore, was welcome. Grace Van Studdford appeared in The Golden Butterfly at the Academy of Music this week. There is some delightful music in the score, and Miss Van Studdford is superb. Surrounding the star is a good singing company.

Way Down East had a very successful week at Ford's Opera House.

The final performance, here, of the Boston Symphony Orchestra at the Lyric, drew a large audience. Its series of five performances, this year, proved a financial and artistic success.

Manager Schauborger has for this week's vaudeville, at the Maryland, Andrew Mack, the well-known star, who makes his debut in vaudeville this week. His playlet, "Blarney," was very pleasing. Valerie Bergerer remained for her second week; and Stuart Barnes, Schroeder and Minsky, The Bonding Gordens, Morrissy and Ayer, Little Sunshine and Moving Pictures completed the bill.

Texas, the Western play, was the week's attraction at the Auditorium, and pleased. Genaro and Bailey did big business at the Holiday Street. "How can they do it?" is the question that is going the rounds these days concerning the exceptional bills that are being presented by the Victoria management. This ten-cent house is a veritable gold mine.

The week's bill includes Marion and Thompson, The Alberts, Herr Roth and his Tigers, Barrett and Sealton, Beverly and Lee, George Herz, Andy Gilligan, Telly and Woods, and moving pictures. Lubin's and Blaney's continue to get their share of patronage, which means that they are crowded to the times.

The name "Billy Watson" caused a merry little advertising war between local burlesque houses, this week. Both claim to have the original. Tip-top business was done by both. The Billy Watson, who appeared at the Monumental, presented Krausmeyer's Alley. The Girls from Huppau was the main attraction of the show with the other Billy Watson at the Gayety, and it was one of the best of the season.

Jean Kernan, manager of the Auditorium, has become business manager for Eva Fay, whose husband, John Fay, killed himself on the Pacific Coast several weeks ago. Mrs. Fay is well-known for her "second sight." Mr. Kernan's going out into vaudeville does not mean that he will give up the management of the Auditorium. The regular season there will close very shortly and the Will Page Stock Company with Willette Kershaw will open at that house, Easter week.

The announcement that Miss Blanche Bates will soon make a tour of the large Eastern cities in The Fighting Home means that Miss Bates will, in all probability, visit us and be seen at Alhambra's theatre. It is said that David Warfield will appear at that theatre during the last week of April and the first week of May. The Music Master will be presented the first half of the fortnight stay, and A Grand Army Man the second week. Mrs. Fliske, in Salvation Nell, also expected some time during April or May.

Miss Irene Perry, a young miss of this city, has a voice that gives great promise. It is a contralto of such deep quality that it is closely akin to that of a male baritone. Miss Perry has sung a number of times in public and her work was very favorably commented on. She is, at present, under the direction of a well-known vocal teacher of this city, who predicts great things for his charge.

Frank Weisman, who was stage manager of the Academy of Music for 31 years, died during the past week.

Treasurer Tomlin, of the Maryland Theatre, is a bagman of no mean ability. He recently gave a public performance of his act and will go on the road, playing the summer vaudeville houses. The net should prove a winner.

George C. Tyler has engaged Miss Percy Haswell to appear with H. B. Warner in "Foreign Exchange," a play by Booth Tarkington and Harry Leon Wilson.

EMANUEL DANIEL.

TORONTO, ONT.

At the Royal Alexandra, capacity houses greeted Mrs. Fliske, the gifted artist, when she presented Salvation Nell.

The Witching Hour drew good patronage to the Princess and made good.

The Grand had a good attraction in the big spectacle "Top O' The World" which was presented at Shea's, dainty Alice Lloyd was a tremendous success and the little lady received an ovation at every performance.

At the Majestic Theatre, False Friends or Driven to Bay, did nicely.

The Gayety had a good one in Gay Morning Glories in Zululand and business was large all week.

The Hebrew colony will soon boast of a fine theatre of their own and the manager Charles Pasternak, will book a splendid list of attractions.

The Star presented The Rollickers, to satisfactory business. The Board of Aldermen want all the local houses to be under a censorship.

The Griffin Amusement Co. report business good at their various houses.

JOSEPH GIMSON.

Berlin

New Theatre Law Proposed in German Reichstag—Managers and Actors in Controversy.

THE REICHSTAG AND THE THEATRE

THE recent interpellations in the Reichstag in regard to the conditions of the various stage artists have brought to light facts which expose the misery of the stage artists to a most remarkable degree, and prove that there is something entirely wrong with the law, under which the artists are compelled to work. Of course, the unceasing endeavor of the German Association of Stage Artists have caused some modification of the hardest provisions of said law, but recent investigations have shown that something must be done to lessen the burden of those who suffer the most.

Under present conditions, the theatre manager enjoys all rights, while, further, his advantages, while the artist under contract has only nominal rights, which only serve to increase his duties and burdens.

One of the main causes for the dissatisfaction of the artists is the contract of engagement, which stipulates the pay and time for the engagement, and also mentions the house-rules under which the artist will have to work. It is chiefly the latter point which has most bitterly attacked by the artists. The different paragraphs of these rules remind one more of the rules of a house of correction than of an institution of art; while under these rules the artist is entitled to only two reasons to cancel his engagement, the theatre director can put up dozens of excuses to fire his men.

There are a number of other conditions which are more or less hard on the artists, and which are investigated by certain members of the Reichstag, who are in sympathy with the stage artists. It is evident that something will be done in passing a law which will place the artists in such a position as to secure a humane treatment and better remuneration for his work.

RUSSIAN TOURNEE IN BERLIN

The entire ensemble of the Imperial Michael Theatre in St. Petersburg, with court actress Madeline Dolloy, court actors Cande and Andrien at the head of the troupe, played at the New Royal Schauspielhaus on March 19 and 23. The performances, Rostand's comedy, Cyrano de Bergerac and Feydau's farce, The Girl from Maxims, were given in French. This is the first time the French Court Ensemble at St. Petersburg was given permission by the Russian Court Ministry to leave the empire for a starring engagement.

Suzanne Despres, at present in Paris, will, at the beginning of May, come to Berlin for a short engagement. It is probable that she will take the leading part in Electra, the latest composition of Richard Strauss.

Miss Ottilie Metzger, the splendid first artist of the Hamburg City Theatre, will remain at this stage until 1912; a contract with the Court Opera House at Vienna has been cancelled to the satisfaction of all parties concerned.

CHRISTOPHER COLUMBUS AT MONTE CARLO

At the Theatre of Monte Carlo, the opera, Christopher Columbus, by Alberto Franchetti, was given for the first time and was very well received.

The first act plays in 1487, at the courtyard of the Monastery of Salamanca. A crowd of people is waiting for the result of a meeting of the council, who is arguing over the question, whether or not to allow Columbus to mean for his expedition to discover the new way to India. The second act shows the fleet of Columbus at the moment when a mutiny of his followers is about to break out, and the mate at the masthead cries "Land! Land!" The color and light effects of this scene were of marvellous beauty. The third act shows Columbus in 1506, forsaken by all, at the grave of his beautiful Queen Isabella.

The music of Franchetti reminds one strongly of Puccini and Mascagni, while in other places a resemblance of Massenet's style is noticeable.

NEW GRAND OPERA AT MADRID

The new grand opera, Marguerita la Tornera, by the Spanish composer, Chapi, was so well received at the premiere performance at the Teatro Real in Madrid, Spain, that all music lovers here hope some may become the foundation-stone for Spanish national opera.

The libretto deals with the legend of Don Juan, who eloped with the doorkeeper of a convent at Palencia, Margarita. In the mean while the Holy Virgin takes the doorkeeper's place until she returns repentant after she has found out the unfaithfulness of her fickle lover. The material for this opera has been used by Moserhuck in a different form. The music is held in the Wagner style, intermingled with national melodies.

AMERICAN OPERETTA IN BERLIN

The next novelty of the Metropolitan Theatre this spring will be the American operetta, The Social Wreath. The composer of the piece is Gustav Kerka, while Julia Freund arranged the libretto for the German stage.

NO MORE "UNCLE TOM" IN ARKANSAS.

The General Assembly of the State of Arkansas, last week, passed a bill introduced by Representative McCracken prohibiting the exhibition of any plays or shows based upon the alleged antagonism formerly existing between master and slave which might arouse race hatred and providing a fine of from \$100 to \$500 and a jail sentence of from one to three months for any violation. The bill passed both branches without an opposing vote. Mr. McCracken states that the bill is to stop the production of "The Traitor, The Clausman and Uncle Tom's Cabin in the State."

NEW INDEPENDENT COMPANY EXHIBITS FILMS IN CINCY

Cincinnati Film Exchange Fathers Enterprise

Films Representative of the Best Quality Obtainable Through the International Producing and Projecting Company Thrown on the Screen.

THE Cincinnati Film Exchange, located at 214 West Fifth street, Cincinnati, Ohio, gave an exhibition at the Lyric Theatre on March 18, projecting on the screen films that were beyond criticism, photographically and otherwise, and the meeting was a grand success.

VERY IMPORTANT CALL.

The International Projecting and Producing Company, of Chicago, Ill., have requested us to call a meeting of proprietors of the moving picture theatres of the surrounding territory, and we respectfully request your presence at the meeting, which is to be held at the Lyric Theatre, Thursday afternoon, March the 18th, at 2 p. m.

The cause of the meeting is to demonstrate to the exhibitors (and to their satisfaction) that each exhibitor can secure any quantity of HIGH CLASS moving picture films, and a selection of subjects that can not be excelled and will defy competition no matter how great your competition may be.

The International Projecting and Producing Co. are incorporated for \$2,000,000, and hold contracts with twenty-eight manufacturers, which guarantee an endless supply of films. They are importing all the well known METEORUS MAKES OF film, and they have gone to a heavy expense in order to give this meeting and exhibition at the Lyric Theatre, and we want you as one to attend. Bear in mind, you are an invited guest, and are IN NO WAY OBLIGATED to rent independent film.

We are enclosing you tickets for yourself and friends and trust that you will distribute them to the best advantage for the interests of the moving picture business, and come yourself, as the exhibition to be given will be one of the greatest and most spectacular ever held in the way of moving pictures.

We enclose you a postal card replying whether or not you will attend.

Assuring you that your co-operation in this movement will be to your own interest, and awaiting your reply, we are,

Yours respectfully, INTERNATIONAL PROJECTING AND PRODUCING COMPANY.

Rush answer to Cincinnati Film Exchange, 214-216 West Fifth street, Cincinnati, Ohio.

The films they exhibited are controlled by the International Projecting and Producing Company, of Chicago, and are the products of Ambrosio, Lux, Raleigh and Roberts, Itala, Warwick Trading Company, and Hepworth. The International Projecting and Producing Company claim that they are going to be able to release twenty reels of film each week. Slides were thrown on the curtain as follows, and brought enthusiastic applause:

PHANTOM GAMES.—A game of checkers is shown in which the checkers move about, jump each other and play by themselves. In the game of cards, the pack shuffles itself, deals itself, and the various hands play the cards by themselves. The same is also done in a game of dominoes, and after it is over, a box mysteriously appears and the dominoes jump into it and a cover is placed thereon.

MASTER AND SERVANT.—This is the story of a nobleman who is attacked by his servant and thrown over a cliff. The servant impersonates his master and is about to marry a beautiful girl, when the master appears and exposes the plot.

A WRONGDOER CAUGHT IN HIS OWN TRAP.—A member of a wandering band is caught purloining by a woman servant. He endeavors to enforce her silence by threats, but she exposes him. Later, in revenge, he captures her, ties her to a chair and secures a rope with which to hang her, demonstrating the idea and placing the rope around his neck. The woman slides down, kicks the chair from under him and he is strangled. His gypsy parents attack the house during the night and set the place afire. The film ends with a pyrotechnic display of the burning barns.

WHO HAS SEEN MY HEAD.—This is a laughable comedy, showing a policeman who is assaulted and has his head knocked off. The head goes through various hands, horrifying the fingers who endeavor to dispose of it. In the meantime the policeman is hot on the trail. The head finally reaches police headquarters and is dispatched to the wife. The policeman is explaining to his horrified better half how he came to lose his head, when it is returned to him and they dance in glee.

COUNTESS VALERIA VON ISSOGNA.—A story of feudal times, in which a beautiful countess is sent to a convent to separate her from her lover. He effects her escape, is over-taken and a terrific sword combat follows. He is taken by the minister who marries the couple and upbraids the soldiers, who arrive and would do the couple harm.

MOONLIGHT ON THE NILE.—A beautiful scenic subject showing the River Nile by moonlight, the rippling waters, the magnificent scenery, and the various craft sailing down the river.

A STORMY SEA.—This is a pictorial reproduction of a storm, showing the mountainous billows dashing against the rocks, scattering clouds of spray, and presenting a beautiful sight of the angry waters.

THE REGIMENTAL BARBER.—The regimental barber has an appointment with his

sweetheart, and in order to meet her, he shaves the entire regiment in short notice, playing them in line and going through some startling maneuvers in effecting the purpose, regardless of the pain and inconvenience inflicted upon his hapless victims.

THE FAIRY SWORD.—A pleasing fairy story in which the daughter of a king is stolen by an ogre. The prince starts out to rescue her and is assisted by numerous fairies, who fly through the air with white wings and guide him. They provide him with an enormous sword, with which he over comes the hideous ogre, releases the princess and restores her to her father, amidst great rejoicing. As a reward, he receives the hand of the princess in marriage, and one-half of the kingdom.

LAST DAYS OF POMPEII.—The light and tone of this picture are studies in photographic art. The final ending, with the allegorical scene of the blind girl, Nydia, surrounded by flowers, thrown on the bosom of the ocean, is a gem of motion photography.

beautiful and awe-inspiring effect. The last picture shows Tylda with her three lions standing guard over her. The Cincinnati Film Exchange state that they are now able to buy films from twenty-two manufacturers, and can supply customers with an endless variety of high-class subjects, also that they have the exclusive agency for independent film in their territory. Business, they claim, has increased wonderfully since the meeting.

A MOTHER'S APPEAL.

In October last, The Billboard published a letter from "Harry" Elliott, stating that he had been at various times identified with the Muddy Carnival Company, Gaskill-Bostock Carnival Company, Bernstein-Swanson, and Seaman and Millican, and other amusement enterprises, and asked for aid in the trial for his life, which had been set for November, at La Grange, Ga. Elliott was tried, convicted and sentenced to be executed. His aged grief-stricken mother now presents the following petition:

To whom these presents may concern, Greeting:

The bearer of this, Mrs. L. P. Elliott, widow of the late Levi P. Elliott, who was a private in Company A, 8th Regiment Kentucky Infantry, and who was honorably discharged in 1865, appeals to his comrades for assistance. In this that, some time since, her son, in a temporary fit of insanity, had the misfortune to kill a man in La Grange, Ga., where he was tried, convicted and sentenced to be hung. His case is now before the Supreme Court of Georgia. To successfully prosecute the case there, and in the event of an affirmation of the verdict of the court below, to present the matter before the Governor of Georgia and the pardoning board, she will have to spend a considerable amount of money to get the proper evidence, and she appeals for aid in this direction.

The boy's father being a Union soldier will stand against him in his trial; thus it is just that such help be given her to successfully present the case in every available form.

SPONSORS FOR THE EXHIBITION.



I. W. McMAHON



JEROME M. JACKSON

of the Cincinnati Film Exchange.

The depiction of the amphitheatre, the eruption of Mount Vesuvius, the destruction of Pompeii, the maddened populace, the falling walls and columns, the flames and the flow of lava present a most interesting spectacular drama.

THE DAYS OF THE NORTHMAN.—A story of the days when the semi-civilized Northmen created terror in Europe. They attack a castle, and after a fierce conflict overpower the guards and kidnap a beautiful girl. Her lover has performed a service for a witch and she has given him a magic horn, which calls to his aid various genii. He blows this horn and with this magical aid he starts in pursuit. After many exciting incidents, he recovers his beloved and brings her back.

BABY'S WILL.—This picture shows the wonderful intelligence of a canine. The baby is put to sleep and the dog is locked in an adjoining room. Burglars effect an entrance and kidnap the baby. The dog hears the intruders and makes frantic efforts to burst the door. Finally, in desperation, he actually gnaws his way through the panels and attacks the burglars. One escapes with the child, while the other battles with the dog, but is finally overcome. The dog then takes up the pursuit of the other burglar, catches up with him and overpowers him. The last picture shows the baby with the dog, feeding him cakes.

THE ROYALIST'S WIFE.—This story of olden times is replete with swordplay and startling incidents. The climax of the subject is when the Royalist's wife, who has disguised herself as a soldier, fights a duel with an officer in pursuit of her husband.

FOOL'SHEAD, KING OF POLICEMEN.—A laughable comedy, in which Fool'shead takes the part of a detective without success in effecting the capture of the parties he seeks, but getting into all kinds of trouble in their pursuit. He finally lands in jail, owing to the numerous disturbances he has created.

TYLDA AND HER LIONS.—Tylda is seen in a cage, playing with three enormous lions. She handles the ferocious beasts like kittens. They romp with her and lick her face. Tylda is forced to marry a rich man, whom she hates. She has a last meeting with her lover and at the wedding feast poisons herself. Making her way to the lions' den, she dies in their midst, the moonlight streaming down and making a

Mrs. Elliott is a good Christian woman, of high and excellent character, and any assistance given her will be greatly appreciated by her and her friends.

(Signed) HALBERT B. CASE, Past Department Commander Tennessee G. A. R. A. J. GARRAGAN, Past Department Commander. J. T. LOOMIS.

LETTER OF THANKS.

San Francisco, Cal., March 12, 1909. The Billboard, Cincinnati, O.

Dear Sir:—I take great pleasure in writing you this letter to thank you for mentioning the letter that Mr. Schuster wrote you telling of my illness in this city. I am more than glad to say that I have escaped with an operation, and expect to be back at work again in a week or so.

Thanking you once more for your favor, I beg to remain, Yours very truly, FRED KRAMER, 722 Golden Gate Ave., San Francisco, Cal.

OTIS THAYER'S TOUR SUSPENDED.

The tour of Otis B. Thayer in The Fascinating Widow was temporarily abandoned at Dolphos, O., March 16, until after Lent. Mr. Thayer will open his spring season at Chatham, Ont., April 6 and will play through Canada, closing at Halifax, June 26.

GET ZIEGFELD SUCCESSES.

Mittenthal Brothers have secured the rights of The Soul Kiss and The Parlison Model for next season. Both productions will begin an extended tour in the fall under the Mittenthal banner.

Manager Butler, of the Excelsior Rink, Toronto, has had a profitable winter season with ice skating, and will shortly again use the rink for roller skating.

PREMIERE

Of a Fool There Was

Takes Place in Albany, N. Y.

New Fredric Thompson

Production Well

Received.

The contract between Gus Hill and Barton and Wiswell giving the latter firm the exclusive rights to present The Smart Set and McFadden's Flats in all parts of the United States and Canada will remain operative another season. An entirely new production including a new book and music is being prepared for The Smart Set Company, which will be headed by S. H. Dudley. A special Smart Set Company will be organized to tour the South and far West presenting Southern Enchantment.

The famous Speck Brothers will be seen again next season in McFadden's Flats. This company will inaugurate its fifty-fifth week's tour on August 14. A new musical review entitled The Billikens, will be presented by Barton and Wiswell during the early summer time at one of the Broadway Theatres. The book has been furnished by Thomas R. Henry, who was placed the scene of action on an imaginary planet during the reign of rival kings who have evolved from graven images. The characters are of many kinds and shapes, and the scope for scenic display and costuming is unlimited and lavish.

WILL ISENBERG REMEMBERED.

At the performance of Tim Murphy, at the Grand Theatre, Greenville, Miss., March 10, Manager Will Isenberg was given a delightful surprise. Between the second and third acts, Mr. Murphy walked out upon the stage and called for Mr. Isenberg to join him. After a little hesitation and not in the least knowing what was going to happen Mr. Isenberg walked upon the stage where he was presented with a handsome gold locket with a diamond setting as a gift from the Theatrical Stage Employees, showing their high esteem for the president-manager, and their appreciation of the manner in which they were treated during the past season. Mr. Isenberg, in a few words, expressed his deep appreciation.

CANDIDATE FOR STELLAR ROLES.

Florence Roberts appeared in The House of Bondage at Omaha, Neb., last night for the first time since her recent illness, and will resume her tour until the end of the season. During the star's two weeks' absence from the east, Miss Mary Bertrand has been interpreting the leading role, and according to all reports, has won favorable comment. Miss Bertrand who has been Miss Roberts' understudy for the past two years, played the stellar role in The Strength of the Weak, on a day's notice, last season, and according to Manager Cort's plans, she is looked upon as promising material for important work in his future productions.

NEW DEWEY THEATRE.

When interviewed on the subject of the new location for the new Dewey Theatre, which will be built in Minneapolis, Minn., this summer, Manager Archie Miller, of that theatre, would neither affirm nor deny the statement that the site would be on Third street between Nicollet and First avenues, south. He stated that the officials of the Empire Circuit had several sites in view and that it was quite probable that the theatre would be near this location or upon First avenue, south, itself, and also said that the new Dewey Theatre would be one of the first to be constructed in the Northwest at a cost of about a quarter of a million dollars.

VAUDEVILLE AND PICTURES ON GREENWALL CIRCUIT.

Low Rose and the Messrs. Greenwall were among recent visitors at Houston, Texas. Mr. Rose stated the object of their visit was to make arrangements for the use of all the theatres on the Greenwall Circuit the coming summer for the purpose of presenting high-class vaudeville in conjunction with moving pictures. Mr. Rose further stated that practically all arrangements have been made and that the acts they intend putting on are bound to make their new undertaking a big success.

DILLINGHAM'S NEW THEATRE.

Contracts have been awarded to the Thompson-Starrett Company to erect a new theatre on Longacre Square, New York City, for Charles Dillingham. The theatre will cover a plot 120x100 in Forty-sixth street and with an arcade 88 feet long running through to Broadway. The Forty-sixth street front will be constructed of limestone, stone and ornamental iron, with the roof. The architects are Carrere and Hastings.

SOUVENIR "CHECKERS."

The opening of the dark season finds the Showell Mfg. Co., of Chicago, busily engaged in filling the many orders that have poured in from the various parks and fairs throughout the country, where their souvenir "checker" packages, containing popcorn, etc., with a neat souvenir enclosed, have a strong hold on the concessionaires who handle this class of confections. They also have some new ideas this season for the early man.

Quinn Brothers have given up their lease on the Orpheum Theatre, Douglas, Ariz., and the house is now being run by the owners, the Orpheum Co., with C. Brown, Jr., as manager.

FILM NEWS

American Film Service in New and Larger Quarters—Other Dealers Make Business Moves—Review of Late Domestic and Foreign Films, Showing a Splendid Array of Subjects.

AMERICAN FILM SERVICE IN NEW QUARTERS.

The continued growth of the business handled by the American Film Service has demanded that they remove to larger and more commodious quarters, hence their new offices in the Security Building, at the corner of Madison and Fifth Avenue, in Chicago. At their present location this aggressive firm is enabled by more space and better facilities to better take care of the big volume of business that daily passes through their hands. Mr. Van Runkle, at the head, has so systematized their operations as to keep pace with the present rush of orders and at the same time maintain the high standard of service that has been directly responsible for their success. They claim to be the one firm in Chicago who really buy the eighteen reels of licensed films every week, and are sincere in their offer made in the last issue of The Billboard, to forfeit \$1,000 to the Red Cross Society if they can not in every way substantiate their contention.

MORE BUSINESS MAKES HITE MOVE.

In the same building, but on another floor, and with more office space, C. J. Hite is occupying an even greater scale than has in the past been his wont. Clean business methods, good service and promptness in execution have given this growing factor in the film business the prestige that is now his, and the excellent custom that comes to him by his extensive advertising, and remains because of fair treatment. The C. J. Hite Co., in the Monarch Building, Chicago, now is prepared to handle the best of the trade in the best of ways.

FILM MANUFACTURERS' NOTE.

An American consular officer in Western Europe reports that a business man in the city in which he is located has advised him that he desires to be placed in communication with American manufacturers of cinematograph films, and requests the names of such firms. The party making the inquiry does not wish to deal with firms renting films, but with the makers themselves. Address Bureau of Manufacturers, Department of Commerce and Labor, Washington, D. C.

Following is a list of late films, by leading manufacturers and dealers, for early release:

GAUMONT

(George Kleine)

POCKET POLICEMAN.—Comedy with numerous demonstrations of the adaptability of a pocket edition officer.

In time of need the citizen takes from his pocket a neatly rolled parcel; this is unrolled and the uniformed officer ready for service is at hand.

The maid about to brush her master's coat finds and experiments with the contrivance. It responds to her manipulation and the officer proves himself very popular.

Many very funny occurrences are shown and the climax is reached when the substitute officer gets wet and shrinks to a miniature size, whereupon he is presented to a child as a doll.

JAPANESE MAGIC.—This subject presents a remarkably clever series of illusions in which a Japanese lantern, several dolls, chickens, mice and grasshoppers play a very prominent part.

Mystifying and highly entertaining throughout.

ACROSS THE BORDER.—A story of pathos. In the territory adjacent to Paris a little lad at the age of seven finds upon the church stairway a mite of an infant. He tenderly carries it to his home and mother, where the little girl is given every care.

Together they start out upon a journey to the city of Paris, where they hope to realize their ambitions and acquire fame and fortune by entertaining the public with music and dance.

His strong features make him a desirable "catch," and scarcely have they started on their journey when a young woman concludes to win him by either fair or foul means. She endeavors to induce him to forsake his companion, but this he positively refuses to do, as he is all taken up with the charms and accomplishments of the latter. Disappointed, the woman then determines upon a course by which she hopes to outdo her rival.

One of her companions conceals contraband articles in the personal baggage of the performer and as they pass over the border the customs officials find the secreted articles and place the girl under arrest. The man returns to his home, where he tearfully relates his experience.

A second attempt to win the young man's love very nearly proves disastrous, and the woman relents and gives herself up to the authorities, who then allow the innocent maiden to go to her home and minister to the wants of her faithful lover.

URBAN-ECLIPSE

(George Kleine)

I HAVE LOST TOBY.—An elderly lady is seen to take her pet dog Toby for an afternoon airing. A number of mischievous lads prove very annoying with their attentions to the dog, but madam finally manages to elude them and safely reaches her home with him.

When the husband arrives for his evening

meal he finds that his spouse is unprepared on account of her attentions to her canine idol. Much aggrieved he unceremoniously throws the dog out of the window, thus causing his death.

Madam is greatly put out about this and her grief knows no bounds. Her interest in dogs is ever apparent, and she falls an easy victim to the intrigue of a designing young man and a trick dog.

MIR. PAILET GOES OUT LANDSCAPING.—A zealous exponent of the brush and pallet is in search of a number of pre-winding subjects. His first choice of subject is taken from nature and as he is completing his sketch local residents crowd about the picture in their efforts to inspect it, and unfortunately upset and tear the canvas. He is successful in securing the commission to produce an image of a country woman, but misunderstands the instructions and produces the likeness of a burro being led by a woman, whereupon he is upbraided and his work destroyed. A rabbit is so successfully reproduced that when placed against some shrubbery for final inspection a passing hunter mistakes it for the real article and despoils it with shot, precipitating a violent encounter. A brook in a hollow is next chosen as a subject, but the water is so strong as to blow away his paraphernalia. In disgust he concludes to discard his ambitions for outdoor subjects, betakes himself to his home, where he acts up a study, but fate has apparently determined to undo him and his efforts in this pursuit are equally unavailing.

CHICAGO FILM EXCHANGE

A PROVIDENTIAL CHANCE.—Blanca, the daughter of a poor cobbler, Giovanni Sarte, is in love with a worthless scoundrel. Her father refuses. She determines to elope. One evening, while Giovanni is not at home, she leaves the old life behind, after writing a note to her father, stating her determination. The old man returns, and, after search finds her note. He is heartbroken and becomes a habitual drunkard.

Blanca's husband has deserted her and their baby, leaving it in a park, with a necklace around its neck. Giovanni, returning from one of his carousings, finds the child and adopts it. Six years later, Giovanni tells the boy how he had found him, and promises to be a father to him forever.

Twenty years later, Blanca, reduced to beggary, goes into a beautiful house, which, unknown to her, is the residence of her father, who has grown rich. She enters the room and the recognition is mutual. Giovanni refuses to forgive her, and she is about to leave, when the young man enters, wearing the necklace she had put on him years ago. She recognizes it in an instant, and clasps her son in her arms. Their combined pleadings soften the old man's heart, and she is again a happy member of the family.

A WIDOW TO CONSOLE.—A young widow, just recovered from the shock of her bereavement, entertains her new beau in the parlor of her home. The next day, when she is taking the air, a vast number of assemblable men are smitten with her charms. They follow her home, and find out her address. She goes out soon after, and entering one by one, they bribe the maid to hide them, thinking to surprise the lady, and hoping to win her affections. The maid hides one in the closet, another in the fire-place, a third in a closet, and others in various other places. The lady returns, but before the crowd can make their presence known to her, her beau enters and the woeful actions of the multitude of would-be's are most comical.

A GOOD EXCUSE.—A gentleman, wishing to go out with the boys, tells his wife that he is sick. He induces a friend to take his place in the bed. His friend is, unfortunately for him, a little sighted. The maid brings in a bottle and sits it down near the bed. Our friend, thinking it to be whisky, drinks the entire contents of the bottle. As he does so, he exposes the label to view—"Lunacy Water." His thirst spoils his friend's plans, for a few hours afterward, his groans attract the attention of the wife, who enters the room, and discovers the substitution. She is heating him severely when her husband enters, and he comes in for a share of the beating, too.

Other good films by the Chicago Film Exchange are: The Burden of Debt, Prascovia, A Moroccan Romance, The Troubles of a Pretty School Marm, Wanted—A Colored Servant, Giordano Bruno, A Story of the Boer War, A Story of Every Day.

ESSANAY.

A MIDNIGHT DISTURBANCE.—A burglar has entered the top story of a flat by means of the fire escape, and has the misfortune to arouse the occupants. They give chase, forcing the burglar to return to the fire escape for an exit. Being closely pursued, the thief is compelled to enter the next window below, arousing the tenant in his next endeavor to get away. The pursuers are joined by the person disturbed, and the culprit is again forced to make the fire escape.

In and out the windows, on and off the fire escape, the unfortunate burglar is pursued by the ever increasing mob, through the hallways, knocking every one down who comes between him and his freedom.

At last his Nemesis appears in the shape of a bull dog, who follows him with a persistency that brings about his capture. A German policeman figures prominently in the picture, also a gentleman about to take a bath. The following crowd is dressed in a variety of costumes that adds greatly to the comical events.

All the action takes place either in the interiors or upon the fire escape in mid-air.

AN ENERGETIC STREET CLEANER.—This is a story of a man compelled by the stress of circumstances to apply for a position as Street Cleaner or "White Wing." To his great delight he is accepted, and immediately dons his white garb, secures his broom and gets his final instructions from the foreman.

His superior has impressed upon his mind the absolute necessity of sweeping everything clean, allowing nothing to escape his eye, and in his zeal he follows his instructions to the letter, much to the discomfort of the pedestrians, who are unfortunate enough to cross his pathway. He covers every one with dust or mud, sweeping away all articles that he by his carelessness or energy has upset.

He upsets a gentleman and lady as the former is tying the latter's shoe; spatters with mud and water two ladies robed in white duck suits; upsets a grocery boy carrying a sack of flour; overturns a dress suit case belonging to a gentleman who is awaiting a car, scattering the contents upon the street; upsets a waiter carrying a tray of food; sweeps the debris off the street into a man-hole as a workman is ascending. There is no limit to his energy until at last a crowd of enraged citizens, ladies and gentlemen, complain to the head of the department. After scolding the services of a policeman, the superintendent to the hilt, crawl in search of the sweep, and him continuing his glorious work, and pounce upon him, giving him a dose of his own medicine, and succeed in having him discharged.

EDISON.

THE STAR OF BETHLEHEM.—A beautiful, reverential picture, suitable for the Lenten season showing the eventful period immediately preceding the birth of the gentlest of men.

The life of the time is faithfully shown, and the hardships attending the wanderings of Mary and Joseph; their seeking shelter, being denied, and finally forced to find refuge in a stable. The arrival of the wise men called Magi, gentle philosophers from Persia and India, bearing gifts of gold, frankincense, and myrrh for the child, whom they worship as a King.

Herod, the king, sends for the wise men, questions them regarding the coming of Christ; whose birth he is born, and the time—for he is very much troubled withal.

The wise men are warned by an angel and depart for Judea, returning to their own country. Joseph and Mary are also warned and flee with the child into Egypt.

Herod, exceedingly angry, sends forth his command to slay all the children in Bethlehem from two years and under—hoping to encompass the death of the child whose coming he feared.

Throughout, the action is beautifully sustained; enacted in a reverent spirit. Costumes and characters historically correct and stage settings as elaborate as ever used.

The scenes wherein the shepherds watch by night—the humble stable and lowly manger—the arrival of the wise men bearing gifts, and the tender devotion shown, makes this a fitting production for the season.

STROLLING PLAYERS.—Contrasting the players and playhouses of the present with those of earlier periods, we are enabled to realize the marvelous growth of the drama and its importance, as a necessary factor, in the everyday life of a people.

In those earlier days the "happy-go-lucky" players and mountebanks traveled from place to place on foot—carrying their scanty property, wardrobe and scenery on their backs—exceptionally fortunate if possessed of a horse, or horse and van.

They traveled in costume and make-up playing by the roadside, in the courtyard of inns and castles. A porch, balcony, or temporary platform afforded an improvised stage. Scenery, as we know it, they had none. The time and place was stated on a placard, tacked up, and told whether the plot was laid in Paris or Venice, as the case might be.

Of one such troupe of strolling players, our picture tells. It presents the manners and customs of those times in a vivid manner. We are transported to the age of romance—when players were classed with gypsies and vaga-bonds.

The young lord of a manor becomes interested, in a kindly, sympathetic way, in the wife of one of the players, the Manager of the troupe. She is a refined, gentle and delicate creature, while he is a drunkard and bully.

Unknown to the rustic audience before whom they play—a real drama is enacted, in larger proportions. But, in the end, retribution is meted out to the guilty, the innocent protected and virtue is triumphant.

A CRY FROM THE WILDERNESS.—Or A Tale of the Esquimaux and Midnight Sun, is an exceedingly interesting film, instructive and entertaining.

PATHE.

ELIXIR OF DREAMS.—This beautifully colored film presents a pretty little story of love trials and tribulations of a poor young artist, who, in his dreams, is transplanted into another land, where, for a brief period, he enjoys that life of ease and pleasure known only to the rich and powerful.

The first scene is in the studio, where the artist is bewailing his fate and feeling discontented with things in general on account of his destitute condition. He is painting a picture of a beautiful Gypsy maiden and when he puts on his royal robes at the studio she comes to life and steps out of the canvas. She then hands him a phial containing the elixir of dreams, telling him to drink it and his wishes shall be gratified; after which the maiden resumes her position in the picture. The artist does as he is bid and is soon in a deep sleep, dreaming that he is floating through the air to fairy-land. Arriving at his destination he finds himself in a beautiful garden, where he is met by the dignitaries, who receive him and proclaim him as their King. They carry him to the palace in a sedan chair, where he is decked out in the robes of Royalty and crowned King. Taking his place on the throne, he is surrounded by a cortege of beautiful maidens who conduct him through the different rooms of the magnificent palace and dance all sorts of attendance upon him.

The other male members of the court become jealous of his popularity and attack him but he manages to make his escape and rushes away to a remote spot, where he throws off his royal robes and makes an attempt to return to earth and the simple life. At this juncture the dreaming artist awakens from his beautiful slumber just in time to meet a prosperous-looking man who has entered the studio to purchase some pictures. The latter spots the master-piece and gives the happy artist a fabulous sum of money for it, which shows there is something in dreams after all.

THE MAID AND THE MILLIONAIRE.—The opening scene of this pathetic little drama shows the interior of an inn in the mountains, where a beautiful young girl is acting in the capacity

of barnard. The latter up to now has been happy in the love of her intended, an industrious, hard-working youth, who hopes one day to save enough money to give her a home of her own. Just at this time a young millionaire happens to visit the inn and is immediately struck by the girl's beauty and wonders why one so handsome and possessing so much refinement should be following such a humble calling. When the maiden goes out, the young man follows her and overtakes her on the road, where he tells her of his sudden passion and desires to make her his wife. The happy girl returns to the house and gathers together her few earthly possessions; she then joins her lover, and they are soon spinning away in his automobile to the city, where she is to become his wife.

The next picture shows them in their home three years later, where they are living happily together and are blessed with a beautiful little child. The young husband bends over his wife to bid her good-by before stopping into his auto to go for a ride. As he spins along the road something goes wrong with the steering gear and the machine, turning from its course, smashes into a wall and turns over completely, killing the young man instantly. He is carried home to his heart-broken wife, who immediately sends for his relatives. The latter, upon arriving at the sorrow stricken home, hold a family council, in which they decide to cast the young widow out, as now, that her husband, their relative, is dead, they do not propose to keep up their acquaintance with one of such humble origin as herself.

The miserable young widow takes her little one and returns to her old home in the mountains, but to her great disappointment finds her loved ones dead and gone, and the old home vacant. Having no place to go for shelter, she decides to end it all, so clasping her baby to her breast she makes for the river. On the road however, she is recognized by her old lover, the hard-working young fellow who was once her intended husband, and just as she reaches the water's edge he rushes up and saves her from self-destruction. Assuring her that his love is just as strong as in the old days and that he is willing to forget the past, the young man prevails upon the forlorn girl to marry him and take up life again in the simple but comfortable home he is now in a position to offer her.

Other late Pathe films are: Chivalrous Beggar, We Must Have a Butler, New Cbr Road-Top Mt. Blanc, Jolly Sports, Life on a French Training Ship, Warden's Nightmare.

VITAGRAPH.

COHEN AT CONEY ISLAND.—This picture's experiences of Cohen, his life and the little Cohens, on a holiday trip to Coney Island. They visit Steeplechase, Dreamland, Luna Park, and in fact, take in all other interesting sights—the roulette wheel, soup-bowl, shooting the chutes, take a ride on the camel, see the Saloudade and wind up the day with a plunge in the ocean.

COHEN'S DREAM OF CONEY ISLAND.—This is a companion picture to Cohen at Coney Island.

KING LEAR.—The aged King Lear divides his kingdom in three parts, for his three daughters, according to their love for him; Goneril his eldest daughter, declares her love for him then Regan and last Cordelia, his youngest. She realizes that her sisters are only professing love and deceiving her father. She will not say she follows, the Earl of Kent, intercedes for her and in a choleric rage, the King banishes him.

To help and protect his master, the King, the faithful Earl of Kent disguises himself as a peasant and is retained among the King's followers.

Lear visits his daughter, Goneril, and she and her servants treat him so coldly and disrespectfully that he curses her.

The Earl of Kent is sent in advance to Regan to say the King is coming to visit her, but she banishes him and in the nick of time, he is at night. Another faithful old follower of King Lear, the Earl of Gloucester, has two sons. The wicked Edmund deceives his brother, Edgar, and by means of a forged letter makes his father believe Edgar is going to attempt his life. Gloucester pursued his son, Edgar, who disguises himself as a madman to escape.

Lear visits his daughter, Regan. She treats him coldly, but lovingly welcomes her sister, Goneril. The two ungrateful daughters leave the old King out in a raging storm. He wanders about in the rain until he goes mad. He is at last rescued by his youngest daughter, Cordelia. He regains his senses after a long sleep and recognizes her. They are captured by Edmund's soldiers. Edgar, in disguise, challenges his

(Continued on page 43.)

STILL ACTIVE.

Morris Connor, the theatrical transfer man of Altoona, Pa., whose twenty-second child was born on February 22, has been showered with telegrams and letters of congratulation from theatrical people of his acquaintance all over the country.

Connor had a wide experience in the show business. As a boy of 15 he entered the service of the John O'Brien Circus, working as past-boy, and driving a team of mules, for it was a "wagon show." Two years later he became boss billposter with P. T. Barnum, where he remained for twelve years, including a tour of Europe with the aggregation, and then for eight years was superintendent of the advance brigade for the Burr Robbins Show. Later he spent two years with Forepaugh.

Connor married twice. His first wife was Anna Elizabeth Osmond, of Coatesville, who gave birth to eighteen children. The second was Sadie Bennett, of Altoona, who is the mother of four. Only four children from the first union are living.

Connor is sixty years old, but an unusually active man for his age.

NEW MAJESTIC THEATRE, HOUSTON, TEXAS.

A new theatre, to be called the Majestic is now in process of erection at Houston, Texas. This new building, it is claimed, will be the most complete in the South. In addition to all modern appointments it will have many innovations, including a nursery for infants who will be entertained by attendants while mothers see the show. The theatre will have an Italian marble entrance and the interior decorations are to be on a scale of magnificence seldom seen.

Win. Judkins Hewitt has joined the executive staff of the South Greater Shows in the capacity of special agent.

Outdoor Amusements

Favorable Outlook For All Outdoor Amusements—Indications that the Season's Business Will Be Far In Advance of Former Years—News of the Many Attractions for the Coming Season

THE OUTLOOK FOR CARNIVALS.

On account of the weather and the condition in financial affairs, the outlook for the coming season is very favorable. The past season was the campaign year, and owing to the financial panic a year previous the season, as a whole, was a poor one. Last year was considered the most destructive one since history began, caused by earthquakes, floods, fires, mine disasters, etc. All these things occurring effected the carnival business indirectly.

The coming year is bound to be a successful one, for, after such conditions, the people will be ready for a rest, and willing to spend their earnings. So let us prepare a company that will be worth their money. What they want are up-to-date shows, displaying good fronts, and capable of delivering the goods; also, they must conduct themselves as ladies and gentlemen, both on and off the grounds.

The things that hurt carnivals are drunkenness, stallions, profane language before the ladies, board bill beaters, and such things. To make a success of the business, these things must be carefully looked after and prohibited. You must sing to the tune of the people and not try to skin them by every hook and crook imaginable. Dan Rulek's Amusement Company is one of the former ones, the up-to-date, pleasing and moral ones, traveling to please the people as well as to make a few dollars on the side. Every one must make a living, and the carnival business, if properly attended to, is just as legitimate as any other.

DAN RULEK,
Dan Rulek's Amusement Co.

GREAT K. G. BARKOOT AMUSEMENT COMPANY.

You have not had anything from the Barkoot Amusement Co. for the fact that we do not believe in hollering until we are out of the woods. As old treacherous March is well on his way, and as we weathered through the winter, and a good deal of "dirt" without a scar, we feel as if we have a little holler coming.

I will endeavor to give you a list of the free attractions and shows as they now stand. We have four free acts: Matt Gay, the high-diver; Connors, bounding wire; Phoenix Brothers, double traps; Zenona, revolving ladder. The lineup of shows are: Heberling's Trained Wild Animal Show, with the world-renowned Good Night Horses; Determination, Murphy, Charles Williams' electric theatre, Bulletts, and her baby, smallest mother on earth; Flea Circus, Dolly Lyons, Mazia Superba, Verne, the living skeleton; Doc White's (the old reliable) make show, Bob White's Old Plantation, Leola, Dancing Girl Show, Penny Arcade, Ferris Wheel, Merry-go-round, Royal Italian Band of eighteen pieces, and one of every known legitimate concession.

The following shows the roster, which speaks well for Mr. Barkoot, for it stands as it did on the first day the show was organized: K. G. Barkoot, general manager; Lew Marrese, secretary and treasurer; H. N. Willen, Oscar C. Noble, promoters; B. Barkoot, queen and program; J. M. Stuart, H. Main, billposters; "The Only" Benson, official announcer, and Major Borkin, master of transportation. I think you will admit we have quite a good-size attraction, but Mr. Barkoot says he still has room for good ones, nothing too large if it is clean. The boys, about Wednesday or Thursday, are always on the watch for the cry. The Billboard has come, and then all business is suspended; you can see them sitting, standing and walking, perusing "Billy Boy" for the news they can find in no other paper.

NOTES FROM THE ROBINSON AMUSEMENT COMPANY.

Great preparations are being perfected for the coming season, and at the home office in the Bodmann Building, 621 Main street, a volume of business is being daily transacted. Here you find Mr. Robinson, surrounded by a staff of valuable assistants, busy receiving and answering many inquiries concerning the open time which he has, number of shows, free acts, etc., which will be in connection with his vast organization. At the winter-quarters of the show, scores of artisans are busy building, painting, gliding, carving and decorating the magnificent fronts for his many attractions.

In all, there will be twelve pay exhibits, everything in connection with which will be entirely new. The attractions will be the very best money can procure, the free acts will be sensational, startling and surprising, while the bands will embrace 25 first-class musicians, all of whom are soloists. Mr. Robinson's experience causes him to realize the fact that good, clean, moral shows will be well patronized. He thinks the outlook for a prosperous season is good, knows that money is more plentiful and that the general public are anxious to patronize good, clean, healthful, moral shows, and claims that with his congress of exhibits no other than shows as above named will be found.

The Robinson Amusement Co. have already contracted to appear in many prominent cities, and requests are being daily made them for return dates, in places where their shows have appeared in past seasons. The initial appearance of the shows for the season of 1909 will inaugurate one of the biggest amusement festivals ever held. It will be the most extensively advertised, there will be the daily parade of a magnificent nature. Over \$5,000 has been subscribed and will be spent by the merchants and citizens of various organizations to make other citizens of various organizations to make it the largest and grandest festival week with which an amusement company has ever been connected. Mr. Robinson feels pardonable pride in announcing to the public that the merchants and citizens, under the auspices of Highland Aerie No. 449, of the booming city of

Norwood, O., in Hamilton County, have selected him to furnish all the amusements for the coming spring festival, which will be held in that city commencing Sunday, May 1, and ending Saturday, May 8, commemorating the 21st anniversary of that city, and feels assured that the exhibits which he will present on that occasion will amaze and surpass all managers of reputable shows of like nature, and desires the public to watch the future advertisements of this great spring festival, which will appear at various intervals in the columns of The Billboard, and many other journals, in which will be announced other particulars of the nature of the shows to be presented on that memorable occasion.

PARKER NOTES.

The following members of the Parker forces met with Mr. Parker at the Ahlens headquarters on the 14th: T. L. Gill, official treasurer and secretary of the Great Parker Shows; E. C. Talbot, contracting agent for the Great Parker Shows, and C. T. Kennedy, manager of the same organization.

The spring rush is now on at the Parker factory, and preparations are being made for the biggest and best carnival session the business has ever enjoyed. Many new and attractive features will be added to the already magnificent Parker Shows and they will be more meritorious than ever before.

W. S. Brundage, of the Brundage and Fisher Carnival Company, was a pleasant visitor at the Parker plant and while there, placed his order for a three horse abreast riding device of the most modern pattern and one that will be a noteworthy addition to his company.

The phenomenal investment of outsiders in the amusement business leads the more experienced to think that if there is anything in signs, that the business next season will be by far the best of any of the past number of years. New amusement attractions are leaving the Parker factories for individual use in a quantity that has never had a precedent, and investors are constantly pouring into this popular plant to place their orders for different devices for next season's use.

Next week, fifteen carloads of carnival paraphernalia will leave the Parker plant to join the number two show under the management of H. S. Tyler, which has wintered in Lewiston, Idaho.

Col. C. W. Parker will leave in a few days for an extended trip through the South to familiarize himself with the prevailing conditions relative to the show business. A capable corps of assistants will be in charge of the business during his absence.

The writer, after careful consideration, based on past experience, has come to the conclusion that the outlook for the amusement business for the coming season is better than it has been for the past several years. I have talked extensively with others who are interested in this business, and our ideas seem to coincide in every particular.

Greater preparations are being made at this factory than ever before, and the present condition of the country points to the financial success of whatever enterprise is launched in the amusement way during the coming season.

Of course, the market is such that the product must also be taken into consideration. The time is near when cheap, rag front organizations can get the money. Only the extremely spectacular and worthy show appeals to the people of the larger cities, and to be successful, one must be backed by this kind of an organization.

The several managers of the different Parker attractions have spent considerable time in Ahlens with Mr. Parker, consulting in regard to the possibilities of next season's business, and their decision seems to be the same, for one of the best years these prosperous organizations have ever enjoyed.

An extremely large and adequate force of men are now at work on the paraphernalia for summer use. Many new shows will be featured and the unlimited success of all is looked forward to with the assurance of foresight, which the old-timer enjoys when he knows he is right.

Once more the carpenters, blacksmiths, wood-turners and painters are making things hum to get ready the entire new equipment that the Great Parker Shows will take on tour this season. We will open at Ahlens, Kan., about the 15th of April and will play only the big ones, among them already contracted are Minnesota State Fair, Iowa State Fair and Wisconsin State Fair. These dates are only a small part of the big ones that this mammoth aggregation will play as the show is too large to entertain any small towns. We will carry twenty paid attractions, four riding devices and three free acts, making it the largest carnival company that has ever been carried by any similar organization.

General Agent E. C. Talbot has been working steadily since December 1 and at the present writing has nearly the whole season booked sold. A. A. Powers and W. M. Moseley will be the promoters again this year and their equals are hard to find. Mr. T. L. Gill, who has been our treasurer for the past three seasons, goes over to the 101 Ranch in the same position. Mr. Thos. Warren, who has been our secretary for years, will succeed Mr. Gill as treasurer. The Hon. Archibald Murray dropped into winter-quarters and paid us a visit and signed contracts for the coming season.

Harry Rush Raver, after an absence of several years from the Parker Shows, will again handle the press for the number one company, the coming season.

Harley S. Tyler, manager of the C. W. Parker Show, which is wintering in Lewiston, Idaho, writes that he has already contracted his first eight towns. He opens April 12 in Lewiston.

Jerry M. Barnes who managed the animal show on the No. 1 last year, has contracted in the same capacity on the No. 2 Company this year. Captain Cordova will have the animal show on the No. 1, with eight assistants.

J. M. Wallace, who managed the animal show on the No. 3 Company last season, is playing vaudeville with the Samwell-Wallace trained cockatoo.

S. W. Brundage, owner and manager of the Brundage and Fisher Carnival Co., purchased one of Parker's new Jumping Horse Carry-Alls. This machine was made specially for the above firm. Its chief feature is that it can be put in less than two and one-half hours. This machine is of a new design. Mr. Brundage is an all around manager and capable mechanic. He was in charge of the mechanical department of the Rock Island Railway for a number of years.

Messrs. E. C. Talbot and A. P. Whitney, of the once famous Talbot-Whitney Carnival Co., spent several hours together at the Parker factory talking over old times. Mr. Talbot has been general agent for the Great Parker Shows for some years, and Mr. Whitney will no doubt be connected with the above company this season.

Mr. M. E. Wagner formerly of Wagner and Welch, has decided not to embark in the management of a carnival this year, but has already left to join the No. 2 Company at Lewiston. His wife accompanied him on the trip.

It has been decided that the No. 1 Show will carry 28 cars, while the No. 2 will carry 21 cars on its western tour.

It looks as if the writing as though it will be necessary to put over number three company along about August 1, carrying twenty cars, to fulfill the demands of different celebrations and street fairs. It seems as of yore, everybody wants a Parker show. Mr. C. G. Burroughs will take out a show about June 1. Mr. Burroughs has purchased his entire equipment from the Parker factories. While his show may not be as large as the older Parker ones, it will be up to their standard. It is Mr. Burroughs' idea to play only county fairs. Beyond a doubt, he has the strongest knock-down front carnival organization on the road today. He will carry five cars and his own electric light plant.

MAJOR EVENTS AT OLD ORCHARD BEACH.

Old Orchard Beach, Maine, is one of the wonders of the East. It is unsurpassed as a summer resort, picturesque and healthful. This city by the Sea is excelled by none; providing something of interest to suit the tastes of all classes; miles of peerless beach, hotels, camp grounds, groves, business houses and amusements.

For the coming season the citizens have started a great boom by raising large sums of money in appropriations for general town improvements, and are arranging through an active board of trade for many great events, and are to inaugurate many new features never before attempted here.

A prominent location on the beach will be secured for a mammoth double-decked bathing pavilion, with an inside swimming pool. This building will be surrounded by flower gardens and shrubbery, the ample grounds laid out with walks and canopied seats provided for the general public convenience.

On the beach will be promoted automobile races, and in the bay, yacht and swimming races. A monster home week carnival is assured; cure-all day will be revived, a mid-summer festival will be featured, and at Sea Side Park a new \$25,000 enterprise is booked, together with many absolutely new features, and special days will be set apart for special features, viz: A barbecue, monster clam bake, Marathon races, gorgeous exhibition of Japanese day light fireworks, and continuous spectacular events, including electrical parade and carnival of athletic events.

Old-fashioned straw rides will be in vogue, and special feature days, such as children's day, tap day, grocers' day, and secret society days.

This is a synopsis of events promised by the promoters for the coming season, which will be sure to satisfy the multitude of sight-seers and every day excursionists from all the great cities East and West.

J. W. WESS LEASES CLEVELAND PARK.

Jos. W. Wess will open his new Cleveland, Ohio, park, on Decoration Day, May 30. He has leased the old White City Park and has renamed it the Lake Erie Beach. Mr. Wess is building a large theatre, which will seat 4,000 people, and which will play high class vaudeville, opera, minstrel and traveling bands. The park is being greatly improved and will be completed as an up-to-date summer resort. Mr. Wess is also erecting a large bathing pavilion on Lake Erie, as well as other buildings and amusement devices. A dance hall, accommodating 1,000 couples, has been erected, while a large bandstand, roof garden and dining room, with a 2,000 capacity, are now in the course of construction.

MANAGEMENT CHANGED.

Moxahala Park, Zanesville, O., will undergo many important changes in preparation for the opening of the season on or about May 27. Contracts have been signed by the Moxahala Park and Amusement Co., whereby the management and conducting of the park for the coming season has been turned over to the Royal Amusement Company, of Cleveland, O., of which firm Louis Cohn is general manager.

Mr. Cohn is contemplating extensive improvements at Moxahala, and will install the latest park attractions and amusement devices within the grounds. Popular, priced vaudeville and stock companies will also form part of the amusements.

The officers of the Moxahala Park and Amusement Co., recently elected, are as follows: President, M. E. Ludy; vice-president, W. R. Baker; secretary and treasurer, C. I. Schooley; manager, Louis Cohn.

HOUSE THAT JACK BUILT.

At last comes the announcement that the plans, specifications, etc., of the celebrated house that Jack built, are to be placed upon the market. This is made possible by the recent purchase of the sole rights by Mr. H. S. Dickinson, of Buffalo, N. Y. It is surely one of the greatest and most profitable shows ever offered to the amusement-loving public. It has been constructed and operated in Detroit,

Rochester and Pittsburg. The success of all three was nothing short of phenomenal. The Rochester show earned over two hundred per cent on the original investment the first year, and has continued to do an enormous business for the past three seasons. This device can be installed in any ordinary building for \$800 and upwards, the cost depending entirely upon the price of construction and the manner in which the interior is finished. The plans are so complete in every detail and so simple that any practical carpenter can build from them. All communications relative to this device should be addressed to S. H. Dickinson, 6 South Division street, Buffalo, N. Y.

WILL INSTALL FIRE SHOW.

Fire Show experts are addressed in another column by J. Calvin Brown, of the White City of Manchester, England. Mr. Brown has bought a full equipment for a big fire show including the hoses, engines, wagons and all the other paraphernalia necessary for a first-class show and now wishes to secure the services of an expert who can install and manage the same. The season in England is a long one and it would be necessary for the expert to begin work at once. Mr. Brown has a number of novelties in his million dollar park and wants to make the Fire Show his great American piece de resistance for this season and perhaps for a round season to follow.

PREPARING FOR SEASON.

Ninewa Park, Peru, Ill., Charles B. Wagner, manager, opens Sunday, May 30, Decoration Day, under same management that scored such remarkable success during season 1908. Many improvements are being made, including the building of a new outdoor stage and an up-to-date hotel on the grounds. Ninewa Park is situated within a radius of a population of 600,000, the nearest resort of a similar nature being located twelve miles distant. All attractions that are being booked for the coming season are the very best in the vaudeville profession. Charles B. Wagner, formerly connected with Chester Park, and later with the Zoological Gardens, of Cincinnati, O., and also Riverbend Park, Chicago, has the management of Ninewa Park again this season.

NEW PARK FOR TORONTO.

Toronto, Ont., Can., the ideal summer city, will be enriched in the amusement line by a new, up-to-date summer park. Maurice Wolfe, promoter of Wolff's Park (now Riverview Park) Detroit, Mich., is the guiding hand and manager of the new resort. The park has an ideal location, situated on rising grounds, at the corner of Sunnyside and Green streets, overlooking the waters of Lake Ontario in the west end of the city. Admission to the park will be free.

NOTICE OF REMOVAL.

Allen & Marryat, the park, fair and exhibition agents, announce their removal to more convenient and spacious offices, located at Suite 501, Astor Theatre Building, N. W. corner 45th street and Broadway.

The firm of Allen & Marryat, under the general direction of J. Harry Allen, has for a number of years been recognized as one of the leading authorities on outdoor attractions.

PARK NOTES.

New Clyffeside Park of Ashland, Ky., will inaugurate its season with a free gate Saturday, May 15. The Park is now under new ownership and management. The Clyffeside Park Amusement Company, Inc., composed of six of Ashland's very best and well-known people, are the proprietors, and E. V. McGrath, last season business manager for Seaver's Al Fresco Park, Peoria, Ill., will be the manager.

Quite a large force of men have been at work for some time getting everything in readiness for the opening date. The concessionaires are beginning to arrive, and everything is bustle and bustle, getting up buildings, etc.

Clyffeside will have an honor very seldom bestowed upon an amusement park May 20 when the state convolve of Knights Templars of Kentucky will be held at Ashland and most of the exercises to be held in the large of the theatre building at the park, including a grand Knight Templar ball, when all 818 Knights will be in full uniform and in all their glory. On the 21st the Ashland Shrine will entertain all the visiting Shriners and in the evening will have big things scorching several pairs of feet upon the hot sands. The management is preparing to handle many visitors those two days.

The park will be thoroughly advertised this season, Manager McGrath having associated with him two of the best advertising men to be found, who will see that the appeal paper, soon to be off the press, is given a good showing.

Contracts have already been signed with some of the big hands, also some of the latest sensational attractions.

Manager E. M. Grumblin, of Elchelberger Park, Hanover, Pa., has just closed a contract with a well-known contracting firm to convert the large skating rink at his park into a summer theatre. The plans adopted call for a stage 40x50 feet, with four dressing rooms. The seating capacity will be 1,500. Manager Grumblin's intention is to divide the season between vaudeville and stock companies of the highest class. The contract calls for the completion of the work by April 1.

An unusual proposition is made to a man with a little money and some Park experience in our advertising columns. One of the best parks in the Southwest is offered for sale or lease on especially low terms. The park is thoroughly equipped with everything that will get money. It has a hotel, theatre, large lake and being a trolley park with free light and power it can be run at a low expense.

W. C. Manning, the successful amusement promoter of Revere Beach, Mass., will sell the latter part of March for Manchester, England, to install his famous Fire and Flame production in the John Calvin Brown White City Park. Mrs. Manning will join her husband a month later, after which she will go to Paris to study music.

Snipsac Lake Grove, Rockville, Conn., has been purchased by the Rockville Water and Aqueduct Co., from Capt. A. T. Thompson, who has operated the grove as an amusement park

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, March 27, 1909.

The Billboard's opinion relative to the status of the dramatic critic as an institution, has been defined in these columns many and often times. We feel, however, the conditions now prevalent throughout the United States warrant a reiteration of our sentiments. The dramatic critic may be a potent factor for good in the amusement business; he may, on the other hand, constitute an abuse of all the principles attributed to an ameliorating influence.

It is generally understood among the men of brains and influence who make the production of amusements their industry and vocation, that the functions of the dramatic critic of a daily or weekly newspaper is to chronicle public opinion rather than create. The critic who sets himself up as an infallible judge of what the people want or ought to have, is either an arbitrary crank or an unmitigated ass. No man has the faculty for judging the amusements of the entire theatregoing public. The business of the critic is to go and sit in the theatre, analyze the play for the edification of those who are to read his comment, and clearly and accurately define the effect of the production upon the audience assembled. Nobody can tell whether a play will be a success or not before it is produced. If there was anybody gifted with this ability to prophesy he wouldn't have to be a dramatic critic. Any producing manager on Broadway would pay him a salary equal

to several times that drawn by any reviewer in these United States.

If a theatrical production pleases the patrons of the theatre in which it is presented, there is no going behind that fact. If it continues to draw patronage and gain prestige as the number of performances grows, it is further evidence that adverse criticism is both unwarranted and unnecessary. Unfortunately, we have a few bigots among the dramatic reviewers identified with the influential newspapers of our metropolitan cities. They do not conceive their true relation to the stage. They seem to have an idea that by deprecating everything that does not suit their own aesthetic tastes they are educating the public up to an appreciation of better things in the drama. But with experience and a broader knowledge of mankind and the conditions in which he abounds, the critic abandons the idea of being a censor, relegates his perverted notion of altruism to the scrap heap, in which other crotchets have been consigned, and sets about to review a play from a human, and therefore a broadminded, point of view, he becomes really fitted into the notch that the combination of all circumstances has made for the critic.

The dramatic reviewer on a daily newspaper occupies the same position, relatively, toward the theatregoing public that the newspaper reporter occupies relatively toward the newspaper reading public. It is his function to record, to chronicle. The dramatic critic can no more mould and shape public opinion than the news reporter can create news and influence the lives and habits of his readers. The critic ought to constantly bear in mind that his position is to review and not censor. It may be argued that this is a condition that will adjust itself. That the public, with experience, is able to read between the lines, to make allowances for the natural biases and petty prejudices of the reviewer they read. But this is hardly true. They unconsciously institute a mental deduction, based upon the relative influence and accuracy of their favorite newspaper. The opinions of its dramatic reviewer are in this wise strengthened and made more potent in their judgment.

It is evident, therefore, that the correction of this condition can not be effected through the newspapers themselves. Then, we anticipate a time—unless the policy of these newspapers is changed radically—when amusement purveyors will break out in open revolt against the methods of the newspaper most flagrant in the abuse, and work out a revolution of their own.

With the opening of the Ringling Brothers' Show in Madison Square Garden, Thursday evening of this week, the circus season of 1909 will be fairly launched. It is a season by which showmen are setting great store, to retrieve the losses, both actual and comparative, of the seasons immediately preceding.

Many and various reasons for the universal sanquinity are given. First, those who have made conditions a study, and who speak from experience and observation, declare that a bad theatrical season is, almost without exception, followed by a profitable tent show season. Last season being such an exception, it is logical to predict that the season of 1909 will follow the general order of success.

It is further maintained that the general outlook for increasing prosperity in the world of commerce will lift the order of retrenchment and that those who have been denying themselves the luxury of amusement will return with increased avidity.

At all events, those who are most deeply interested, and whose study of conditions has been most thorough, are unanimous in their expressions of hopefulness from the outlook.

PATHE FRERES.

Paris, New York, New Orleans, and Chicago.

Since the wonders of the animated picture were introduced to the public, the reproductions have been continually improving...

Their latest reproduction, The Return of Ulysses, is a drama founded on the legendary Greek legend and is offered with subtle dramatic precision...

The most striking feature of this drama is the detail of the ancient Greek stage setting, which is extremely effective, making an imposing background for the artists...

THE RETURN OF ULYSSES.

Ulysses is a legendary Greek hero who, when the expedition against Troy was resolved upon, enlisted, and devoted himself to the cause which eventually proved a failure...

Finally, driven to desperation by the repeated entreaties of the high priest, Penelope consents to marry one of her many admirers, but makes it clearly understood that the wedding shall not take place until she has completed a piece of tapestry on which she has been working during her lonely hours of waiting for her husband's return...

One night, after putting her little son to bed, Penelope falls asleep beside his cot and in a dream sees Ulysses enter the room and bend over Telemachus, kissing the child fondly...

After remonstrating with the frightened woman, they rush from the place, destroying everything in their path.

The next scene shows Ulysses returning to his native land and as he enters the palace he comes upon the prostrate form of an old servant who has felt the wrath of the infuriated mob...

Penelope then appears and informs those assembled that she has decided to wed the one among them who can bend the bow of Ulysses. The most persistent suitor steps up and endeavors to wield the gigantic weapon, but without success...

gulse, slices his sword and succeeds in slaying the wretched who were planning to wrest his kingdom from him. The happy Penelope, scarcely able to believe that at last her hopes have been realized, throws her arms about her hero's neck and weeps tears of joy for his safe return.

THE NEW PATHE OUTFIT.

After many years of labor and expense Pathe Freres finally succeeded in making a new moving picture machine which promises to be the best on the market. This new model is imported from Paris where they have the largest and best equipped plant for manufacturing moving picture machines...

The Pathe Professional is extremely easy to manipulate and is remarkable for the steadiness in transmitting the picture to the screen. It

is equipped with staunch flame shields and fire-proof magazines which makes it immune from any danger of fire, and has been passed by the New York fire underwriters, meriting the highest praise for its safety device.

THE RINGLEADER.

Among a lot of hard working men in a lumber yard is one laddish fellow who is caught loafing by the president of the concern who discharges the lazy fellow on the spot. The latter waits at the gate for his fellow workmen whom he induces with an arbitrary feeling, and putting himself up as their ringleader, persuades them to strike out of sympathy for his untimely discharge...

The next day when the latter are at work, the mob of ruffians surround his home and wreck the place with stones, driving the terrified family nearly to distraction by their nefarious conduct. Under the guidance of their ring-leader

the strikers then go to the office of the president and present their terms but only meet with a cold rebuff from the stern old man, who orders them all off of his premises.

Left upon having revenge the angry mob rush into the yard and attack the foreman and his son, and when the fracas is ended the youth is lying dead on the ground, while the cowardly father carries the lifeless form of his son home to the afflicted family, and they are a pitiful little group in their dire distress which their adherence to honor and righteousness has brought upon them.

The last picture shows the little family of mourners returning from the funeral of the innocent victim, and the same mob of cowards are there with heads bent low, for they have had time to ponder over the rash act and all pangs of remorse. The old president addresses the men, and in his speech points out to them their folly in following the precepts of their cowardly leader. His words have the desired effect upon the conscience stricken men and each one gives his word of honor to return to work, after which they turn on their leader and meet out to him his just punishment.

VAMPIRES OF THE COAST.

A band of outlaws on the seacoast make their miserable and dishonest living by luring ships from their course to be dashed to pieces on the rock-bound coast. They tie a lantern on the horns of a cow and lead her along the beach and the ship seeing its gleam, heads for the light, and as a consequence, is soon on the rocks where it is dashed to pieces. The pirates gather up the rich merchandise as it floats to shore, and make the surviving crew and passengers, taking them to a cave where the casks and boxes are broken open and the spoils distributed among the gang. One of the wreckers saves the life of one of the passengers, the beautiful daughter of a wealthy family, who has lost consciousness after battling with the waves, and he tries to make the unfortunate girl as comfortable as possible in her small surroundings...

A PRETTY PAID IN FULL STORY.

Engene Walter, the successful dramatist, recently gave W. A. Gleicher of Sandusky, \$1,000 at the Gillsy Hotel because Gleicher once nursed Walter through a serious illness, and lent him various sums of money when Walter wasn't a successful dramatist, but only a reporter on the Sandusky Register. Gleicher came on the paper as a cub reporter, Walter and Gleicher became good friends. Then Walter fell sick. No one in Sandusky was particularly concerned about Walter's sickness except Gleicher. He met Gleicher in Cleveland by accident and more than paid him in full.

OLD-TIME MANAGER DEAD.

William H. Bishop, well known in theatrical circles as manager or owner of such old-time stage successes as The Black Crook, What Happened to Jones and The County Fair, died March 7, at his home in New York City, from internal injuries sustained several weeks ago, when he was struck by a heavy automobile truck. Mr. Bishop was 64 years old.

NEW KNOXVILLE THEATRE.

The new Wells Bijou Theatre, costing \$50,000, was thrown open March 8, the Little Johnny Jones Company opening a week's engagement to a packed house. Mayor Brooks made a speech, presenting Jake Wells with an oak's head, diamond setting, on behalf of C. B. Atkin and other owners of the theatre. A flashlight photo of the audience was made.

EDITH TALIAFERRO MISSES PERFORMANCE.

Edith Taliaferro, starring in Polly of the Circus, became ill in Little Rock, Ark., March 13, and was unable to appear in her role in that city. Her place was taken by her understudy, Miss Mable Klipp.

RECENT PATHE FRERE ART FILMS.



SCENES FROM THE RETURN OF ULYSSES.



SCENES FROM THE RING LEADER.

TENT SHOWS

Everything in a State of Activity at Winter Quarters—
Advance Cars Leave on Missions of Publicity—What
the Big Ones and the Small Ones, too, are Doing—
General News and Comment.

THE WILD WEST FEVER.

This is the anxious period for every loving mother. She's forced to keep her two eyes on son Johnnie and his brother. For every youth imagines the whole town is a prairie. And Indians are swarming round in costumes rather airy.

He sees the wary red man in his troubled dreams at night. Emits a long-drawn howl expressive of delight.

Mother knows the symptoms—it's a sign that can not fail. Her sleeping son imagines he at last has hit the trail.

He's camping in the open, beside a running stream; He never saw one standing, but then it's all a dream.

Before him in the distance he can see them through the haze— A band of wild Apaches spread out before his gaze.

He hucklea on his armor, grabs his trusty rifle; A thousand red men, more or less, to him are just a trifle.

He lays about him right and left, his saddle like a scup. Until he hits the bedpost, which wakes had Johnnie up.

He's really not a bad boy, no worse than most the rest. But simply got the fever when he saw the real Wild West.

He's just a wee bit restive, taken on a freak; He'll be his good self once again, in just about a week.

—Brooklyn Times.

GOSSIP ABOUT CIRCUS FOLKS IN THE CINCINNATI COLONY.

R. M. Harvey, general agent for the Hagenbeck-Wallace Shows, has been here off and on all winter, looking after the designs for the paper for the season 1909 and signing up the advance from here.

"Governor" John F. Robinson, accompanied by his bride, are making a two months' pleasure tour of the southern cities.

Colonel Cal Towers, manager of the Ten Big's side show, was here the other day and spent most of his time out at Terrace Park, he having signed up all his people for the coming season.

John T. Warren, who has been engaged by the Hagenbeck-Wallace management as one of the members of the publicity department, was last season press representative for the John Robinson Circus. Mr. Warren is a former newspaper man and was for years a member of the reporter staff of the Cincinnati Enquirer.

James J. Robinson, who was manager of the Ten Big last season, has severed his connection with that organization and will have a boat show of his own, starting from here the last of May, placing Ohio and Mississippi river points. Thomas Exum will be the general manager.

Denny F. Lynch, contracting agent for the Sells-Floto Shows, bade all his friends on the Rialto goodbye several days ago, and by this

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SECOND-HAND TENTS FOR SALE.

FOR SALE—RIGGS WILD WEST SHOWS
Neatest and best two-car outfit on the road. Car prove it. Two cars 65 ft. each, horses, canvas seats, guns, saddles, costumes wagons, complete from end to end, ready to set up any day. Sell at a bargain; separate or together. **Send for list.** All correspondence cheerfully answered. **C. W. RIGGS, St. Louis, Mo.**

COSTS NOTHING—It costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

GIANT BABOONS, MONKEYS, MONSTER Snake, Bears, Show Birds, Monster Dogs, etc. Banners and Animal Cages. Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.

time is hard at work in Denver, getting ready for the season's opening.

Cuddy Service, who heads the opposition brigade for Robinson's, is a frequent visitor on the Rialto and is busy planning many new advertising stunts for next summer.

Jack Mayon, the blonde giant, who guards the portals to the Grand Opera House and is known to every circus man in the country as a prince of good fellows, has been very sick out at his farm on Clifton Heights but is now fully recovered.

Walter Murphy, contracting agent for Hagenbeck-Wallace Shows, who, this winter made Cincinnati his headquarters, leaves on Wednesday to begin making the necessary contracts in the different cities which the show has booked.

Thomas Ambrose has secured the privilege of placing advertisements on the elephants while in parade, of the Robinson Show. This contract closed the career of George S. Cole with this show and he was connected with this circus for years without number. Mr. Cole was the originator of this kind of advertising and has signed with the 101 Ranch for the coming season.

J. B. Fagan, railroad contracting agent for Hagenbeck-Wallace, was also seen on the Rialto last week, shaking hands with his numerous friends.

SELLS-FLOTO CAR NO. 1 LEAVES WINTERQUARTERS.

The No. 1 Car of Sells-Floto Shows started on its season's journey last week from Denver with a full crew of the best billposters and billers the country affords. All men on this car are members of the I. A. B. P. & B. A., in good standing.

The Sells-Floto Show is one of the best equipped tented exhibitions ever started from winter quarters, all new, and the general staff is the best. The following is a complete roster of the No. 1 Car: L. H. Heckman, car manager; Walter Ray, boss billposter; R. McCurry, lithographer; M. Richards, assistant lithographer; E. Perkins and Geo. Brubaker, programmers; E. C. Cohen, official program solicitor; F. Bruno, C. Sampson, F. Whitton, A. Anderson, A. J. McDonough, W. Bernhardt, E. Tinsley, H. Vance, F. Terrell, H. Baber, J. White and C. Abbott, billposters; Ed. Thomas, paste maker, and F. Goodrich, porter.

All the boys are in good spirits, although opposition is going to be plentiful.

THE CINEMATOGRAPH IN A GERMAN CIRCUS PERFORMANCE.

The Cinematograph, as a supplement to a circus pantomime, is being used in Circus Busch in Berlin, Germany, with great success. At present the play, "An Immigrant," is proving a great attraction. The pantomime tries to show the fate of a family from the Black forest, and its experiences in the emigrant ship. The head of the family, an honest blacksmith, loses his home by fire, whereupon he concludes to try his luck in the new world. After having shown all the details of embarking, departure of the ship, the beginning of the storm and the fright of the passengers, the Cinematograph shows clear and beautiful pictures of the work of rescue. Everything is shown in such plain and realistic manner, that the audience cannot help but receive a correct idea of all the details. These Kino-pictures round out the show and meet the hearty approval of the audience.

CELEBRATE WEDDING ANNIVERSARY.

Mr. and Mrs. Ben Staeker, known throughout the show world as Buckskin Ben and wife, had a very pleasant reception at their home in Cambridge City, Ind., Monday, March 18, the occasion being the twenty-fifth anniversary of their marriage.

About twenty-five couple were on hand and the evening was spent in dancing and other social features.

An elaborate supper was served and it was the wee sma' hours before the orchestra played home, sweet home. Mr. and Mrs. Staeker received a large number of valuable presents from their friends. This town is the winter-quarters of the Buckskin Ben's Wild West Shows. They will open the summer season during the month of May.

WOODFORD & ELZOR'S CONSOLIDATED SHOWS.

Woodford and Elzor's Big Wagon Shows will open at Falmouth, N. Y., under the auspices of the Falconer Firemen, May 3, for one week. This show will carry a side show, a "Tiny Mite," or the Smallest Horse in the World Show, and two big free attractions. The big top will be 60x150 ft. The free attractions will consist of the high-diving log and the monkey acrobat. Mrs. Murphy, Mr. Woodford claims to be the originator of this act which he first introduced to the public at Sans Souci Park, Chicago, July 24, 1898. The big show will carry ten big feature acts as follows: Woodford's Educated Animals, Frank Melville's Midget Animal Circus, Frank's Statue Dog, King Smith's \$1.00 a Minute Mule, Albert's Musical Dogs and Pony, Woodford Sisters, novelty high-wire artists; Violet and Lulu, in their unique dances; Junam on his rolling globe on spiral tower, and the Elzor Family; also four clowns to furnish the comedy, a ticket and office wagon is now in the course of construction at Woodford's winter-quarters. This show will tour Pennsylvania and West Virginia, playing one-day and one-week stands under the auspices of the different local lodges.

The business staff will be as follows: Chas. Woodford and Fred Elzor, general managers;



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Telephone Haymarket 319. 1-7 Meridian Street, Chicago, Ill. Circus, Carnival, Black Tents and Banners. Call at our new location. Go through our banner department. 30x70 Black top; 10-ft. wall; lined throughout; round and gable end, \$285.00. 30x60; 9-ft. wall; blue and white stripe; used one week, \$138.00. 60-ft. Round top; 30-ft. middle; 10-ft. wall; used seven weeks, \$167. Be sure to address 1-7 MERIDIAN STREET, Showmen's Headquarters.

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ALABAMA.

BIRMINGHAM.—MAJESTIC (O. F. Gould, mgr.) Nightingale Quart, singers and comedians; Montrose and Richards, The College Boy and the Athletic Girl; Godfrey and Henderson in A Daughter of the Gods; The Holtsworths, banjo players, singers and dancers; Folk and Folk, comedy gymnasts; Laura Bennett, the Minstrel Belle; Dorothy Vaughn, comedienne; Cromwell and Same, English acrobats, week of 15. BI JOU (M. L. Seaman, mgr.) Convict 1899 week of 15. JEFFERSON (Mr. Douglas, mgr.) Lew Dockstader's Minstrels 15; Rose Melville in Sis Hopkins 17. GAYETY (E. A. McAvale, mgr.) Chas. Robinson and his Night Owls week of 15. ALAMO (Frank Senter, mgr.) Vaudeville and moving pictures week of 15. MAI'VEL (J. Hamrick, mgr.) Vaudeville and moving pictures.

GADSDEN.—HAYDEN-PAKE (Samuel Rosenbaum, mgr.) The Gibson Girls March 15-16. CARNEGIE LIBRARY AUDITORIUM (W. E. Striplin, mgr.) Wilbur Starr Concert Co. (Lyceum attraction) 17.

ARIZONA.

GLORE.—DREAMLAND (John L. Alexander, mgr.) Tyrolene Queen (local) 19; The Girl and the Stampede 27-28; The Master Hand 29. IRIS (Edward R. Keith, mgr.) Pierce and Rosslyn, Jim and Kitty Brady, Vincent Crowley and moving pictures, week of 22. MAJESTIC (W. T. Taylor, mgr.) Jack P. Lee Comedy Troupe in A Bundle of Letters 23-24; same company in The Eloquent 25-28.

ARKANSAS.

FT. SMITH.—GRAND (C. A. Lick, mgr.) Lynn H. Howe 9-10; Gay Musician 15. LYRIC (W. B. Russell, mgr.) Bowen Bros., the college boys; Copeland Bros. and Wardell, singing act; McCune and Grant, Grace Dodd and Kinetoscope 8-10; Minnie Wardell, character singing; King and Walton, the co-eds; Grace Dodd, Copeland Bros., Reese, Alfray and Reese and Kinetoscope 11-12.

LITTLE ROCK.—CAPITOL. Miller and Draper's Elks Minstrels 10-11; Edith Tallaferra in Polly of the Circus 12-13; The Gay Musician 15. MAJESTIC. Wolf Brothers, Minnie St. Clair, Musical Craigs, Tod Lenore, Calvert Dean and Leta Price, Swor Brothers, Frederick V. Bowers and Co. and Albert L. Gullit week of 15.

PINE BLUFF.—ELKS (C. E. Philpot, mgr.) Mahara's Minstrels 8; Montana 10-11; vaudeville and moving pictures week of 15, including direction of King and Wilhoit. Opening bill included Hilderbrand and Vivian, Frank and Little Burbanks and Hodges and Darrall. THE AUDITORIUM (Haney & Jennings, mgrs.) Hamon and Welsh and moving pictures week of 15.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Lillian Russell week March 15. AMERICAN (Abe S. Cohn, mgr.) The Burgomaster week March 14. VALENCIA (W. H. Seely, mgr.) Out of the Fold week March 15. PRINCESS (S. Lovelock, mgr.) Sultan of Sulu week March 15. ALCANZAR (G. H. Davis, mgr.) Barling of the Gods week March 15. ORPHEUM (John Morrissey, mgr.) Eight Palace Girls, Ray L. Boyce, The Blessings, McDonald and Huntington, Six Little Girls and a Teddy Bear, A Modern Pochontas, C. Herbert Mitchell, Kitabanzal Japanese Troupe and moving pictures week March 14. NATIONAL (Sid Grauman, mgr.) Coln's Dogs, Borsani Troupe, Carroll and Cooke, Onell, Tom Bramford, Truesdell and Co., week March 14. WIGWAM (Sam Harris, mgr.) Lanken's Lions, Kristen Marietta Troupe, Frank Mayne and Co., Newhoff and Phelps and Joe Edmonds week March 14. PANTAGES' EMPIRE (C. M. Weinstein, mgr.) Four Hanlons, Ladel and Brown, Kid Gabriel, John B. Dyllin, Summers and Stark and moving pictures week of March 14. GRAND (Ally & Leahy, mgrs.) Vaudeville and moving pictures week March 14. PEOPLE'S (P. Pincus, mgr.) Vaudeville and moving pictures week March 14.

RUBE COHEN.

OAKLAND.—MADONOUGH (C. P. Hall, mgr.) Kolb and Hill in Wetner and Schultze week March 15. YE LIBERTY (Frank Graham, mgr.) The College Widow week March 15. ORPHEUM (Geo. Eley, mgr.) Bowers, Walter and Crocker, Agnes Mab, Connolly and Webb, Foy and Clark Jvan Tschernoff's Unique Circus, Goldsmith and Hoppe, Frank Nelson and Co. and moving pictures week March 14. BELL (Gus Cohn, mgr.) Callan and Smith, Chefalo and Caoretta, The County Club, Ralph Johnston and Assistant, Bettina Bruce and Co., John LeClair and moving pictures week March 14. NOVELTY (Tony Lubelski, mgr.) Jas. Post Co. and moving pictures week March 14.

RUBE COHEN.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) The Right of Way March 14-15. The Burgomaster 19-20. PICKWICK (S. A. Palmer, mgr.) Armstrong Musical Comedy Company in Brown's Vacation week of March 8. Same company in The Gibson Girl week of 15. QUEEN (Swartz & Urian, mgrs.) Sullivan Considine circuit, Cordoz and Paulie, comedy entertainers, Phil Staats, the uncious comedian; Miss Emelie Banner, America's great female baritone; Henry L. Auerbach and Company, in Lost; A Bracelet; Margaret Severance Company, in Nowadays; motion pictures and songs week of March 8. EMPIRE (H. H. Bostley, mgr.) Garrett and Loftis, musical comedians; Annie Montgomery, vocalist; motion pictures and illustrated songs week of March 8. GRAND (W. J. Fulkerson, mgr.) Leonard Kane, the dancing Adonis; The Southern Quartette, in songs of the South; Betty Schultz, violinist; Eugene DeBell, baritone; illustrated songs, and motion pictures week of March 8. GABTY (R. O. Gordon, mgr.) Illustrated songs, vaudeville, motion pictures week of March 8. BIJOU (Chas. H. Delacour, mgr.) Vaudeville and motion pictures week of March 8. UNION. Motion pictures week of March 8.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Del Lawrence Co. week March 14. PANTAGES (W. W. Ely, mgr.) Melbourne Macdonnell and Virginia Drew Trossett, LaToska, Three Funtan Bros, Clarence Olliver, Alsace and Lorraine, Rich Duo and moving pictures week March 14.

STOCKTON.—NOVELTY (Alex. Kaiser, mgr.) Hurry Deaves Manikins, Flying Van Diemaans, Little Soco, Itay Snow and moving pictures week March 14.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Klipfner, mgr.) Black Patti Troubadours 13; Right of Way 16; Elieford Co. in repertoire 15 and 17-20. ENIGME (J. W. Leonard, mgr.) Mildred Manning, sourette; Thevatban W. Smith, illustrated songs, Grace Sisters, singing and dancing; Thomas and Payne, roller skate dancing, and moving pictures week of 8.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Art Adair, Franklyn Arbell and Co., Great Dally, Vera Lawrence and moving pictures week March 14. PARRAGUT (R. Wiseman, mgr.) Moving pictures.

COLORADO.

DENVER.—MAJESTIC (Dan McCoy, mgr.) Henry and Alice Carver, Holiday and Curley, Phil Staats, Emily Renner, Chas. W. Williams, Fannell and Radeline and Carlyle, Moore and Co. week of 20. ORPHEUM (A. C. Carson, mgr.) Frederick Allen and Co., Four Harveys, Color Photography, Andy Rice, Jeauette Adler and Pleks, Vernon and Gray and Grayham week of 22. CRYSTAL. Koebler Operatic Trio, Stuffed Trio, Knox Bros. and Helene, Irving Jones, Ross and Adams, Harry Beaumont week of 20. FAROH GRAND (Peter McCourt, mgr.) Max Fleman in The Substitute week of 21. CURTIS (Pelton and Smutzer, mgrs.) At Cripple Creek week of 21.

LONGMONT.—HICKEN'S OPERA HOUSE (W. C. Cochran, mgr.) Vaudeville, moving pictures and songs week of 15.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (J. W. Jackson, mgr.) Moving pictures 15; Yiddish Co. 16; We are King 17; The Travelling Salesman 18; The Millionaire and the Policeman's Wife 19-20; Granstark 21. POLI'S (S. J. Green, mgr.) Charles E. Evans and Co., Sutelitte Troupe, Banks and Breazeale Duo, Harvey and Lee, Clark and Bergman, Hickman Brothers Co., Vena and Wardell and moving pictures week of 15.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) Hartford Philharmonic Orchestra 16; William Gillette 19-20. POLI'S THEATRE (G. S. Hanscomb, mgr.) That Quartette, Mlt Wood, The Dagwells, Ward and Curran, Edward Davies and Co., Sansonella and Dallah and Les Silyus week of 15. HARTFORD THEATRE (C. R. Cook, mgr.) Stock Excers in Secret Service week 15. SCENIC THEATRE (H. C. Young, mgr.) Alice Loretta, Gertrude Black, Tony Hart, Jr., and others week 15.

MERIDEN.—POLI'S (W. Slack, mgr.) Cohan and Harris Minstrels 8; Mary June, Pat 9; Billie Burke in Love Watches 10; The Travelling Salesman 13; Phillipino Constabulary Band, direction of Capt. Wm. Living, matinee, 15; The Cabinet Minister (local), evening, 15; Barney Gilmore in Kidnapped in New York 17; Henrietta Crossman in Sham 18.

NEW HAVEN.—HYPERION (Sam & Lee Shubert, mgrs.) Wm. Gillette in Samson 17-18; Henry Miller in The Servant in the House 25-27. POLI'S (Frederick Windisch, mgr.) The Naked Truth with Harry Davenport and Phyllis Rankin and Co., Ha Graunon, Wormwood's Dogs, O'Brien, Havel & Co., Brown and Newarro, Norton and La Triska and Cunningham and Marlon week of 15. GRAND OPERA HOUSE (James Wilkes, mgr.) Miss Gertrude Shilman and Stock Company in Mrs. Kulekbocker's Daughter week of 15.

WATERBURY.—POLI'S (Harry Parson's, mgr.) Imperial Pictures 14; Barney Gilmore 15-16; The Travelling Salesman 17; The Millionaire and the Policeman's Wife 18; Eddie 20; W. H. Crane 25; Messenger Boy No. 42 26-27; Battle Williams 28. JACQUES OPERA HOUSE (D. I. McNamara, mgr.) Mlle. Fregolla, The Devil and Tom Walker, Willie Weston, Kelly and Barrett, Armstrong and Verne, Five Juggling Jordans, Raynor's Dogs, Lillian Tree, The Long Acre Quartet, and others week of 8.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) Jeff DeAngelis and Marguerite Clark in The Beauty Spot week of 15; The Blue Mouse week of 22. COLUMBIA (Fred G. Berger, mgr.) Rogers Brothers in Panama week of 15; Fritz Schoff in The Prima Donna week of 15. NEW NATIONAL (Wm. H. Rapley, mgr.) Billy Burke in Love Watches week of 15; John Drew in Jack Straw week of 22. NEW ACADEMY OF MUSIC (John W. Lyons, mgr.) In Old Kentucky week of 15; Tony the Bootblack week of 22. CHASE'S (H. W. de Witt, mgr.) Vaudeville. GAYETY (Wm. S. Clark, mgr.) The Hastings Show week of 15; Girls from Happyland week of 22. NEW LYRIC (Eugene Kernan, mgr.) Cozy Cory Girls week of 15; The Century Girls week of 22. J. C. HARRAMAN.

FLORIDA.

DAYTONA.—WILLIAMS'S (Chas. Binghamhan, mgr.) Mme. Calve 13; Willis Comedy Co. week of 22. CRYSTAL (G. Long, mgr.) Moving pictures and vaudeville. GATDOR (W. G. Hobbs, mgr.) Moving pictures and vaudeville. UNDER CANYAS: Lyceum Comedy Co. week of 15. ORLANDO.—OPERA HOUSE (Geo. A. Barker, mgr.) John B. Willis Musical Comedy Co. in repertoire 11-13. PASTIME (Grayham and Perry, mgrs.) Moving pictures, songs and vaudeville week of 15.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Ernest L. Barbour, mgr.) Bailey and Taylor, playing a return engagement with new songs and catchy sayings; Ted and Laura Tietches, presenting what is known as The Lady Magellan Outdome, exposing some famous tricks, also the cage mystery; Handon and Bonet, comedy sketch artists, with German make-up; Ed. and Hazel Lucas, in a comedy with songs, entitled A Muddy Time; G. Ernest Edwards, singing character change artist; The Breakaway Barlows on the revolving ladders; Harry Anstlin, tenor, in popular songs, and the Pathoscope, with subjects changed daily week of 8. Week of March 15, Clarke's Trained Dogs and Ponies; Bob and Bertha Hyde, comedy sketch; Ray S. Fern, singing and talking comedian; Cecil Marquon, song and dance sourette; Powers, ventriloquist act. THE CRITERION (Frank & Hubert Bandy, mgrs.) Milam and DuBois, comedy and singing sketch in A Breezy Bit of Mislead Comedy; Henry B. Tootle, eccentric comedian; Morille and Morelle, The Gibsonesque Duo, in a musical novelty musical act; L. Jack Levy, illustrated songs, and Pathe's pictures, changed daily, week of 8. Week March 15, SIXTY-second week with Bessie Babic, phenomenal baritone singer; Frank and Gladden, in a comedy sketch, Fashion Plates; Jeanne and Ellsworth, comedy sketch team; motion pictures and illustrated songs. THE GRAND (E. H. Kingman, mgr.) Hale and Harty, comedy sketch artists, Little Cretok, dancing and singing; Ashton and Earle, comedy song and dance artist, illustrated songs and Grand-Scope motion pictures week of 8. THE SUPERBA (Bandy Brothers, mgrs.) First run films, Mr. and Mrs. Chas. Manley, Holmest Orchestra and illustrated songs. NEW SAVANNAH THEATRE (William B. Seeskind, mgr.) The Crescent Comedy Co. in repertoire week of 8; Edna Wallace Hopper in Fifty Miles from Boston 10; Chas. D. Coburn's Players in outdoor Shakespearean performances for the benefit of Alice Temple, Mystic Shrine; Nat C. Goodwin 17; Lew Dockstader 22; Harrison Parkinson Co. 16-20. THE CASINO (L. W. Nelson, mgr.) Popular Sunday entertainments with vaudeville and moving pictures. ARTHUR M. ROBINSON.

ATLANTA.—ORPHEUM (V. Whitaker, mgr.) The Gibson Girls Review, Jimmie Lucas, The Three Keatons, Alva, The Bands, Carbery Brothers, Miles McCarty and Company and motion pictures week of 15. LYRIC (Hugh Cordoza, mgr.) Murray and Mack in The Sunny Side of Broadway week of 15. GRAND (H. L. and J. L. Degeve, mgrs.) Wm. H. Crane in Father and the Boys 15; Lew Dockstader's Minstrels 16-17; Buster Brown 19-20. BIJOU (H. L. Degeve, mgr.) The Three Rivards, Sanford and Darlington, Mito, Grodner and Mance and motion pictures. UNDER CANYAS: The Van Amburg Show gives the first performance of the season March 25-27. The special features with the show are Hines-Kimball Troupe of Acrobats, Bell Brothers, aerialists; Maude Earl, The Waldama Troupe of Japs, Merlon Russell and her performing flons, and the Ty-Bells in an aerial act. The show will be given under the auspices and for the benefit of the Atlanta Firemen's Benevolent Association.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) The Rivals 13; Nat Goodwin and Edna Goodrich in The Master Hand 15; Father and the Boys with Wm. H. Crane 17; Lew Dockstader's Minstrel 1. SUPERBA (F. A. Luck, mgr.) Eva Ray and Co. week of 8. ARCADIAN (Knuffman & Sneed, mgrs.) Moving pictures and vaudeville week of 8. PERLESS (C. M. Sacre, mgr.) Vaudeville, moving pictures and songs week of 8. UNDER CANYAS: Carnival week of March 22-26, under the auspices of the F. O. E. Osterling Amusement Co. will furnish the attractions.

ALBANY.—RAWLIN'S (A. C. Gortatowsky, mgr.) Ed-Rwin-Melville Stock Co. 8-10; Dandy Dixie Minstrels 12. UNDER CANYAS—Jesse James 12.

DALTON.—OPERA HOUSE. The Wyne Musical Comedy Co. 18-20; Dandy Dixie Minstrels 22; UNDER CANYAS: Barkoot Amusement Co. March 23-April 3; Howe-Van Amburg Circus March 31.

MACON.—THE GRAND. The Blue Mouse 12; Fifty Miles from Boston 14; The Father and the boys 16; Dixie Minstrels 18; Nat Goodwin and Edna Goodrich 19. LYRIC (Frank and Hubert Bandy, mgrs.) The Mystifying Eva Ray and motion pictures week of 15. NEW ELK (R. L. Hyman, mgr.) Arthur Fortos and moving pictures week of 15. PALACE (J. B. Mellon, mgr.) Joe McAnullan and Mrs. Gertrude Yopp and moving pictures. THEATORIUM (T. J. Weaver, mgr.) Jas McGowan, moving pictures and illustrated songs week of 15. UNDER CANYAS: The Great Cosmopolitan Shows week of 15.

IDAHO.

BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) Night of 10; Chas. B. Hanford 24-25. ORPHEUM (I. A. Howard, mgr.) Al. Watson and Co., Weaver and Williams, Cellas, mind reader; Miss Hutchinson, illustrated songs, and Orpheum pictures week of 15. THE TURNER (C. K. Van Auker, mgr.) Della Pringle Stock Co. in stock productions. THE COLISEUM (F. A. Brasted, mgr.) Roller skating.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Burns-Johnson Eight Pictures. AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Vaudeville. COLONIAL (Geo. C. Lederer, mgr.) Little Nemo. ILLINOIS (Will J. Davis, Jr., mgr.) Polly of the Circus with Mabel Tallaferra. CHICAGO OPERA HOUSE (Geo. King, mgr.) Via Wireless. POWERS' (Victor Godoris, mgr.) Kyle Bellew in The Thief. MAJESTIC (Lyman P. Glover, mgr.) Vaudeville. STUDEBAKER (Ed. J. Sullivan, mgr.) Dustin Farnum in Cameo Kirby. HAYMARKET (W. Newkirk, mgr.) Vaudeville. McVICKER'S (Geo. C. Warren, mgr.) Mrs. Wiggs of the Cabbage Patch. BUSBY TEMPLE (Edwin Thambousser, mgr.) Boys of Company B. LANSALLE (Mort H. Singer, mgr.) The Golden Girl. NATIONAL. The Flower of the Ranch. PRINCESS THEATRE (Mort H. Singer, mgr.) The Prince of To-Night. GARRICK (Herbert C. Duce, mgr.) E. H. Sothern in repertoire. GRAND OPERA HOUSE (Harry Askin, mgr.) The Head of the House, with Ada Lewis. OLYMPIC MUSIC HALL (Fred Ackerman, mgr.) Vaudeville. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Boy and the Girl. GREAT NORTHEAST (F. C. Everts, mgr.) Thos. E. Swan in repertoire. EMPIRE. Minner's Americans. FOLLY (J. J. Fennessy, mgr.) The Travelers. ALIAMBRA (Max Webber, mgr.) The Cowboy and the Squaw. STAR AND GARTER (C. J. Hermann, mgr.) Renta Santley Co. PEOPLE'S (James Pilgrim, mgr.) Secret Service. MARLOWE (Vincent Gore, mgr.) Shore Acres. COLLEGE (C. J. Smith, mgr.) The Three of Us. BIJOU (Wm. Roche, mgr.) Lena Rivers. ACADEMY (Wm. Roche, mgr.) The Candy Kid. COLUMBUS (David Weber, mgr.) House of a Thousand Candles. SID J. EISON'S (Sid J. Eison, mgr.) The Gay Masqueraders. TROCADER (T. M. Wein garden, mgr.) Clark's Runaway Girls.

ALTON.—TEMPLE (Wm. Savage, mgr.) Shadows of a Great City 7; The Blockhead 13; Grace Cameron Opera Co. 14; canceled. Frank E. Long Comedy Co. 14-20; Manhattan Comedy Co. 20-27; The Great Divide 31. LYRIC (Andy Burke, mgr.) Genter and Gilmore and moving pictures week of 15.

(Continued on page 24.)

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To Licensees
of the
Motion Picture Patents
Company



We regret that owing to the volume of our mail, which has averaged more than two thousand pieces a day since February 1st, we have thus far been unable to promptly reply to all correspondence, unless we delayed work of greater importance to our licensees. The increase in our office staff and facilities will enable us to answer at an early date all communications to which replies have been delayed. : : : : : :

Motion Picture Patents Co.
80 Fifth Avenue, . . New York City

Skating Rink News

Newsy Chat by our Correspondents—New Amateur Two-Mile Record Established at Metropolitan Rink, in New York—Roller Skating Still Very Popular in the United Kingdom—Rink Notes

EARLE REYNOLDS' LETTER.

A few managers have written me that speed skating kills the roller skating business. I cannot agree with them. I still think the races that have been skated in America the past year have been good drawing cards for there has been no complaint from any manager that any of the races were on the fake order. Rink managers have been hanging up purses for the circuit money chasers, and the boys who have been skating at these meets have raced on the level. Honest racing, no matter where, or of what kind of sport, always proves of interest. But for the near-champions, who lay down in races in order to be sure of a split of the money, and who sell their souls and reputations seeking to gain publicity, will kill the sport in any country.

The sooner these near-champions who duck every big race are eliminated entirely from roller skating the more beneficial it will be to the game, and the men who have their money invested in roller skating enterprises.

Gatins won the beautiful diamond Rothstein medal at the Auditorium Rink, Johnstown, last week. During the past year Johnstown has had a number of racing champions and to decide who really was the champion, a wealthy jeweler offered a diamond medal for a two-mile race. During the week heats were run, and the final slugged down, as was expected, to three of the best men, Mock, Gatins and Grafe. The men were sent away for a good start and Mock showed a rare burst of speed the first part of the last mile, but the effort rather told on him and, in the last quarter, Gatins, by a clever sprint, passed the former champion and sprinted the balance of the distance, winning a fine race by but a few feet.

The Canadian ice rinks have about all opened up, again this spring for roller skating and the many letters from all over the Canadian provinces indicate that roller skating will be more popular the coming season than any previous. Many of the managers have already played attractions and many of the P. E. R. S. A. acts are now appearing on the Ontario Circuit.

The money chasers and the real champions of the speed skating game are skating at a race meet, being held at Washington Rink, Indianapolis, this week. All the fast boys are there, as usual. The Hoods will see some fast racing, by skaters who never duck race meets and who are always entered in all the big events.

Earle Reynolds was at the Exposition, March 13, and witnessed the survey of the track over which the Exposition races were held some time back. The records made at the last Pittsburgh meet will be sent to the Western Skating Assn. and a request made that the time made in these races be recognized as world records.

Many rinks, the past year, had a little local rink sheet printed, in which many noted local skaters of the patrons who attend. The latest one which I am in receipt of is from Shamokin, Pa., the pages of which are adorned with cuts of Genno and Patterson, two Canadian expert skaters.

The El Reys, as usual, are showing their skill to good advantage, for the fifth time, in Toronto, this week. They skate on the Never-Slip floor at the Riverside and Parkdale Rinks this week and next. The team is well booked up for the spring, and the two pretty Misses surely present a mighty pretty offering.

Jessie Darling has returned to Providence for a week's rest, after which she will make another tour of the country. Miss Darling has been a busy skater this season.

Hamilton, Peters and Flannery or Bacon may go abroad this spring if the racing game is not entirely killed, over in John Bull's land.

AL. FLATH'S LETTER.

Ed. Hiltweil, Rollaway Rink, won the third preliminary of the one-mile special race at Forest Park Rink last Wednesday night in a most exciting finish, beating Dan, Driscoll, Forest Park, in a half line finish, the time being 3:07. The above event being the last preliminary, nine skaters lined up at the start of which three were to qualify for the final which was to be skated Wednesday night, March 24.

The nine skaters who faced the starter were Dan, Driscoll, John Driscoll, Bob Garann, E. S. Williams and Emil Gonske, Forest Park; Ed. Hiltweil, Edgar Reubler and Sid Balderman, Rollaway, and Earl Fletcher, unattached. At the crack of the pistol Dan, Driscoll was the first in the lead, but Ed. Hiltweil took it away from him in the backstretch and held it for a lap and a half only to lose it to Driscoll who held it for a lap when Emil Gonske tried to take it away from Driscoll who fought to hold it but Gonske came to fast for Driscoll to fight him off and had to give way to Gonske who held the pace for four laps and a half when Driscoll again came to the front but not with a sprint as there was still two and a half laps to go and after jockeying for a lap Driscoll sprinted with Hiltweil nicely tacked on and stayed behind Driscoll, until the homestretch was reached the last time. Hiltweil's task seemed too hard to overcome but he gamely fought to the top and as Driscoll was a foot away he straightened up and was nipped by Hiltweil of what seemed a sure victory for Driscoll. Emil Gonske who finished third was but three feet behind. The above finish no doubt was the

best ever seen at Forest Park Rink. There were no falls. The final should be a fine contested affair as three skaters qualified in the other two heats which means that nine are to start in the final and no doubt will be divided in two heats so there will be no unusual crowding as is a rule when a large bunch of good skaters get together.

Allie Moore, who recently lost his world's professional championship title to Harley Davidson in London, England, is expected to return to this country soon. When Moore returns he will be kept busy skating match races as many of the professional skaters who have been competing in the different large meets throughout the country are anxious to stack up in a contest with the ex-champion. Clarence Hamilton, Frank Bacon, Rodney Peters and Willie Blackburn are the skaters who are particularly anxious to meet the speedy ex-champion in a match race. The racing season is far from ended and seems as if some wise rink manager ought to grab off a good four-cornered match race between the above-named skaters. A match of the above kind should be a good money getter as each has in the way of reputation to lose to concede a particle in the way of a frame-up and would make the race the more interesting.

Joe Munch, the professional champion roller skater of the Northwest, was in Chicago last week looking for matches. Munch said it was his intention to go to Milwaukee and arrange a return match with Wm. Rauman, who recently won the Wisconsin championship title, and wipe out the unsatisfactory match which was skated between him and Rauman some time ago. Rauman having skated a race since he won the title no doubt will be hungry for the match and as soon as Munch lands in Milwaukee, the lanky German is expected to be on his trail. Should the match be made it will prove a good card for the Hippodrome or Riverside Rink as both skaters have a good following in the Cream City.

The two-mile professional championship roller race which was skated at the Jal Alal Rink, St. Louis, Mo., Saturday night, March 6, was ordered reskated by the officials of the meet. The race, which was the final of the two-mile championship, was won by Frank Bacon, McKeesport, Pa., with Terrell Peters, St. Louis, second, and Midge Sherman, Kansas City, Mo., third. Rodney Peters, Earl Sanford and Leo Jones, St. Louis, and Clarence Hamilton, Boston, also started. Jones and Sanford, through a mixup in the early part of the race, were put out of the running. The majority of the skaters who skated in the Jal Alal meet left to compete in the meet at Indianapolis.

The professional roller championship meet which started at the Washington Roller Rink, last Tuesday night, will continue until the first week in April. Twenty of the fastest professional skaters in the country have sent in their entries and some fine races are expected. The distance of the events is one, three and five miles and several heats and semi-finals will be skated before the final. Five hundred dollars will be awarded in the different finals and semi-finals and should attract a large entry list before the first week is over.

Mr. C. E. Adrich, manager of the Coliseum Rink, Egle, Ill., was in Chicago last week arranging for some medals to be awarded as prizes for the races held at his rink last week. Mr. Adrich expressed himself as pleased with the rink business this season and also stated that he would have some more roller races at his rink in the near future.

I received a letter from Cowboy Smith, of the team of Smith and Ruston, Hindoo entertainers, saying that they had given exhibitions in most of the large cities in Missouri, Kansas and Oklahoma, and that they were anxious to come further North if suitable arrangements could be made.

MAKE NEW RINK RECORD.

The fastest roller skaters in New York completed last week in the two-mile race for amateurs decided at the Metropolitan Roller Rink, Broadway and Fifty-second street. The first two places were captured by Brooklynites J. Sullivan, of the Brooklyn A. C., coming in first, and William Dwyer, of the Clermont Club, second. Edward Noel, of New York, finished third. The time for the event was 6:37.25, which establishes a new rink record for the distance, the former best time being 6:41.

BEESON BECOMES RINK MANAGER.

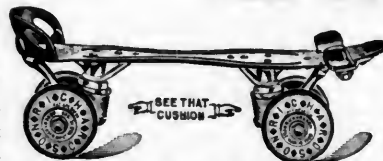
Chas. E. (Kid) Beeson, known as the "father of polo," in Indiana, has gone to Mononahala, Pa., where he has accepted a position as manager of a large skating rink. The rink is owned by the Keystone Amusement Company. Beeson captained the polo team which won the world's championship, and for years has been floor manager at the Auditorium Rink, Muncie, Ind.

NEW RINK AT CAPE ELIZABETH, MAINE.

Manager Mathis, of Portland, Me., has given out contracts for building his new rink at Cape Elizabeth, Me., and work will be commenced within the next few days. According to the plans, the rink will be 150x80 feet. The sides will be entirely of glass, and

Richardson Roller Skates

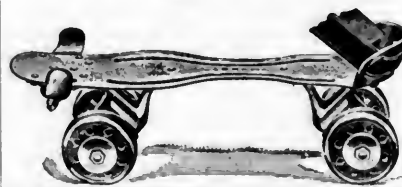
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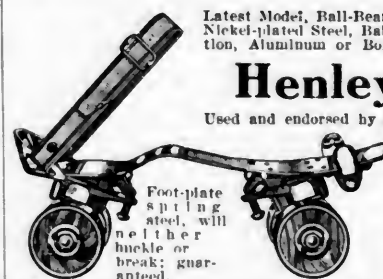
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Wanted--Freaks for Annex

Any new, novel or startling freak or curiosity, write or wire lowest salary. We furnish transportation after joining. Show opens April 15th. C. T. KENNEDY, General Manager, Great Parker Shows, or I. C. Shipley, Mgr. Parker's Annex., Abilene, Kansas.

Second-hand Tents Wanted

WANTED—To buy second-hand white or black tops in good condition. Round or square ends. Any size. Must be cheap, for cash. Will also buy complete outfits. OSCAR DANE, 1405 Locust St., St. Louis, Mo.

LECTURETTES are becoming more popular every day because they instruct and entertain. Our latest productions—Egypt—Great Britain and Canada—Switzerland and Austria—Glimpses of the World and twenty others. Price per set of 12 slides including lecture, \$1.50. GUNBY BROS., 10 East 14th Street, New York.

so constructed that the rink can be kept open except in stormy weather, thus giving the same effect as if the rink was an open air one.

The building will accommodate from 1,500 to 2,000 spectators and skaters. Inside the skating track the space will be utilized for the orchestra, tables for refreshments, and for a promenade. This promenade is reached by a bridge over the skating track.

Manager Matulis expects to open the rink about June 15 and if there is competition in the fall, to keep it open the year around.

COMBINED RINK AND THEATRE TO BE BUILT.

Plans have been drawn and contracts awarded for the erection of a new moving picture theatre and skating rink combined in Williamsport, Pa. The structure will be built by John E. Fournier, and will be located in the central portion of the town. It will occupy a space of 232x52 feet, and will be erected at a cost of \$15,000. There will be a balcony with a seating capacity of 300, and as a novel feature of the rink, mirrors will be placed all around the walls.

SKATING BECOMING POPULAR.

A report has been received from an American consul in the United Kingdom in which he states that roller skating is again fast becoming a popular amusement in his district, and a spacious building is now being erected in the city in which he is located, which will shortly be opened as "The American Skating Rink." Ball-bearing skates will be used entirely in this rink and the consul is of the opinion that a good opportunity is presented for the sale of American skates for this purpose.

THE OLD FROHMAN HOME TO GO.

The old house at Sandusky, O., where the Frohman boys were born and spent the greater part of their early life, is about to be torn down. The family has not lived there for thirty years. Henry Frohman, father of Daniel, Gustav and Charles Frohman, had the house built for himself and family in the early fifties and paid \$400 for it. The back yard of the nine-room house, and the back yard where the children played, faced the circus campus, and in the small boys' enthusiasm for the spectacular events that occurred there was generated the love of the theatre that has meant so much to the world for the last twenty years.

Henry Frohman, the father, was an actor, and took many prominent parts in the German classic plays at the local theatre. Daniel Frohman remembers going over to the theatre and acting as prompter. The manager of the Lyceum Theatre was born in the little Frohman house shortly after 1853, and later his brothers Gustav and Charles were born. Daniel and Gustav were brought up in the public schools of Sandusky, but the family moved to New York in 1853 and Charles was educated there.

PROF. H. A. SIMMONS.



Professor H. A. Simmons, whose portrait appears above, in one of his many specialty acts, has just returned from a successful European tour. His performances across the water created quite a furor, and their grace, cleverness and novelty were the means of attracting people of the best class who, previously, had not been interested in roller skating. It is no commonplace or ordinary entertainment which the Professor gives, but is the repertoire of a whole professional company rolled into one, and his is a name to conjure with in all matters pertaining to the skatorial art. The Professor not only is America's artistic skater, but his intrepid exhibitions on stilts, his character act as a Parisian dandy, and his various other high-class specialties, stamp him not as a mere performer, but as an artist of marvelous versatility.

PITTSBURG, PA.

It has taken The Merry Widow nearly two years to reach the Nixon Theatre, where it will remain for two weeks. The opening night found every seat taken. The house has had a remarkably big sale for the two weeks and indications are favorable for better results than forecasted by the management.

One of the largest audiences of the season greeted Bertha Kalich Monday night at the Lyceum, where she opened a week's engagement in The Broken Road. The liberal patronage will, doubtless, continue throughout the week as this is one of the best offerings at this playhouse of the season.

There is never room for complaint of the bills offered at the Grand. This week is in keeping with the preceding ones.

When Knighthood Was In Flower is at the Alvin. The opening night found the house almost overflowing and the advance sale pleases the management.

The Bijou offering is McFadden's Flats. There has been some new business added.

The burlesque houses have no cause for complaint as business keeps up well. The Gayety has, this week, The Parisian Widows, and the Academy has The Frolicsome Lambs.

The Dog Show which, now being held at the old City Hall, is on a much larger scale than ever before and entries are larger than on previous occasions. The Howling Congress, which is still on at the Duquesne Gardens is doing finely.

The season of the Pittsburgh Symphony Orchestra is almost at an end. Only a few more pairs of concerts will be given. Mme. Fremstad will be the soloist at the next fair. At the termination of the season it is possible that Cleveland and Pittsburgh will combine to keep the orchestra intact, as the outlook is anything but favorable for a continuation if the guarantee is to be furnished altogether by Pittsburghers.

J. H. Johnson, of Chicago, is a visitor in Pittsburgh. He is known for his connection with The Battle of the Monitor and the Merrimac. Mr. Johnson is on his way to Ironton to join the J. Frank Hatch Shows.

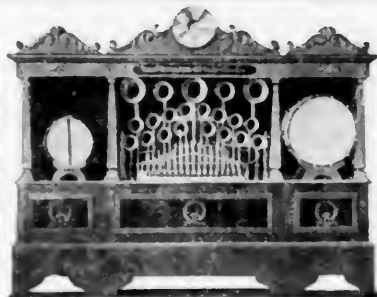
LOUIS L. KAUFMAN.

KOTARO INJURED.

Kotaro, Japanese wire walker and barrel jumper, met with a painful accident March 12, while playing at the Niagara Theatre, Niagara Falls. Kotaro fell from his wire, landing on his face, suffering serious injuries. Kotaro is a member of Hiqua (O.) Lodge No. 61, T. M. A., and is being taken care of by the Niagara Falls Lodge, T. M. A. Kotaro would like to hear from his friends—no financial assistance necessary. His address is care the Niagara Theatre, Niagara Falls, N. Y.

BUTTE'S NEW THEATRE.

The owners of the Empire Theatre, Butte, Mont., are having plans drawn for another theatre in that city. The Empire has a seating capacity of only 700, but according to the plans the new theatre will accommodate 1,600 persons. L. M. Quinn, who has the management of the Empire, will also guide the destinies of the new playhouse.



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CORRESPONDENCE.

(Continued from page 20.)

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Ralbach, mgr.) Adelaide Thurston 15; The Servant in the House 16; Top of the World 22; Bou Greek Players 23; Lena Rivers 24; Lew Field's The Girl Behind the Gunner 25; The Gilded Fool 27. CASTLE THEATRE (Guy Martin, mgr.) The La Salle Trompe, Musical Forests, Mason and Moore, W. L. Warden and Co., Fred and Annie Deloit, Wm. Thompson and Co. and the Castlescope.

BENTON.—MAYALL'S AUDITORIUM (G. C. Cantrell, mgr.) Dr. Jekyll and Mr. Hyde 9; The Hidden Hand 12; King of Tramps 17. CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Vandeville week of 9; The Gypsy Wayfarers and others 15-17. CRESCENT (Matt Kuschel, mgr.) Mabel McKinley and others week of 15. DANVILLE.—GRAND OPERA HOUSE (Geo. W. Chatterton, mgr.) Doyle's Orpheum Stock Co. week of 8. LYRIC (C. H. Allardt, mgr.) Williams, Thompson and Copeland, Mary Ann Brown, Kramer and Scheck, The Holdovers and moving pictures week of 8. DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Old Fiddlers' Contest (local) 12; The County Sheriff 13. BIJOU (A. Steffler, mgr.) Lorient Trio, Alpha Trompe, Murphy and Willard, Mabelle Erzinger, Willard Bond and Co., Claudius and Scarlatt and James Rowland week of 15. DIXON.—STAR (Wm. G. Kenl, mgr.) Geo. Candee 5-6; Will Eske 7-8; Glen Walters 10-11; Hazel Swanson 12-13; moving pictures and songs. ARMORY HALL RINK (Chas. H. Eastman, mgr.) Roller skating. DIXON OPERA HOUSE (Ed. Davis, mgr.) The Great Divide 10. ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Moving pictures on off-nights. Lyman H. Howe's moving pictures 19-20; The Servant in the House 29. GALESBURG.—AUDITORIUM (Dr. L. T. Horsey, mgr.) The Manhattan Musical Comedy Co. 8-9; Adelaide Thurston in The Woman's Hour 10; Three Twins 12; Great Divide 13. GAILEY (J. H. Holmes, mgr.) Gailey Theatre Stock Co. in high-class vaudeville. KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.) Elks' Minstrels (local) 18-19. BIJOU (Mrs. Julia Seylert, mgr.) Lorin J. Howard Co. in The Parish Priest and The Private Secretary week of 7; Howard Co. in The Man of Mystery and Mobs week of 14. MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) The Hidden Hand 8; moving pictures balance of week; Little Belle Dimples 17. MT. CARMEL.—COWLING (Frank J. Cowling, mgr.) Wm. Hawley Smith, Lyceum course, 11; Uncle Josh Perkins 13; Little Miss Blue Bird 15; King of Tramps 19; The Three of Us 23; The Blockhead 30. MATTOON.—MAJESTIC (E. J. Timponi, mgr.) March 19; The Servant in the House; 24; The Thief. LYRIC (Nathan Stein, mgr.) Allen, Debnahue and Harold; Cleone Pearl Hill; M. Harris; Hester Warman and others week of 20. OTTAWA.—OTTAWA THEATRE (W. A. Patterson, mgr.) Married for Money 15; The Thief 29; Vandeville and moving pictures on off-nights. SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.) Al. G. Field's Minstrels 10; The Woman's Hour 16. MAJESTIC (C. H. Knauer, mgr.) East Lynn 10-13; Just Out of College 14. GAILEY (Smith and Burton, mgrs.) James Rowland, Lorient Trio, Claudius and Scarlatt, Mabelle Erzinger, Willard and Bond, Murphy and Willard and Optoscope. EMPIRE (John Connors, mgr.) Prof. Spessardy and other acts. STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) Mrs. Wiggs of the Cabbage Patch 13; The Great Divide 15; Prince of Sweden 25; Isle of Spice 26; The Thief 27; Around the World 3. THE STAR VAUDEVILLE THEATRE (R. G. Behtold, mgr.) Vandeville. THE ROLLAWAY RINK (E. J. G. Hagloek, mgr.) Roller skating. TAYLORVILLE.—ELKS (Jerry Hogan, mgr.) East Lynn 9. URBANA.—ILLINOIS (S. Kahl, mgr.) Mrs. Temple's Telegram 12; Kathryn Osterman in The Night of the Play 17; Just Out of College 19; Girl at the Helm 27. WAUKEGAN.—THE BARRISON (A. A. Frud-nfeld, mgr.) Burt Weston and Belle Meyers in The Medicine Man, Geo. Paul and Co., and Flexible Frederick, gymnast, 11-14; Imperial Comedy Three, The Musical Fletchers and Glen Burt 14-17.

INDIANA.

EVANSVILLE.—THE WELLS BIJOU (Chas. Sweeton, mgr.) March 14; Mrs. Temple's Telegram; this great first Sunday show here in two years; 16; The Clansman matinee and night; 19-20; Polly of the Circus; 22; Just Out of College; 24; Otis Skinner; 27; Three of Us; 29; The Girl at the Helm. THE MAJESTIC (Edw. Raymond, mgr.) Week of March 14; Williams, Thompson and Copeland; The Portiers, Frank Rehan, Leo St. Elmo and Schmetz's Zouaves. THE ORPHEUM (Chas. Sweeton, mgr.) Week of March 15; Three Bayroots, Brunwick Bros., Tom Lancaster, Mr. and Mrs. Jack Gordon; Belrose and motion pictures. NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.) Gym Minstrel Club (local), featuring Maxwell-Briscoe band of forty pieces; Grundy Smith, monologist; Jack Maines, comic

dian, and fifty soloists, 9; Ma's New Husband, featuring Miss Myrtle Hebard, 12; Miss Carolyn Eiberts and Walter Edwards in The Lion and the Mouse 13; The Time, the Place and the Girl, with John E. Young, 19; Vogel's Minstrels 29; Victor Morey in The Three Twins April 5. STAR (C. C. Bary, mgr.) Vandeville and moving pictures. THEATRIUM (Warren Schmidt, mgr.) The new management has added Bethel's six-piece Concert Orchestra and Miss Georgia Love, soloist, to his already competent corps of entertainers. FERN (K. H. Keith, mgr.) Vandeville and animated views. COLISEUM RINK (Ward & Jamison, mgrs.) League basketball and roller skating. BLOOMING.—HARRIS GRAND (R. H. Harris, mgr.) The Lion and the Mouse 11; College Minstrels (local) 13; John W. Vogel's Minstrels 25. MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Three of Us 12; Vogel's Minstrels 23; King of Tramps 25. CONNERSVILLE.—AUDITORIUM (F. E. Kell, mgr.) The Lion and the Mouse 12; Madam Butterfly 13; Hutton-Balley Stock Co. 15 and week except 19; Mrs. Temple's Telegram 16; Married for Money 23; North Bros.' Stock Co. 29 and week. ASHRE (D. W. Andre, mgr.) Black Crook, Jr., Burlesquers 12. AUDITORIUM RINK (O. H. Andre, mgr.) Roller skating. CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) Moving pictures on off-nights. Just a Woman's Way 19. KOKOMO.—RIPE (G. W. Sipe, mgr.) Buckeye Trio, Caster and Verritt, Edith Clifford, Agnes Holton and Kinestoscope week of 20. The County Sheriff 19; Orpheum Stock Co. week of 22. LAFAYETTE.—GRAND OPERA HOUSE (J. T. Carpenter, mgr.) James K. Hackett in The Prisoner of Zenda 15; Gertrude Hoffman in The Minute World 20; Ben Greet Players 22. NOBLESVILLE.—GRAND OPERA HOUSE (L. Wild, mgr.) The Boston Belles 10; Castle Garden Opera Co. week of 22. VAUDEVILLE (J. H. Wise, mgr.) Vandeville and moving pictures. RICHMOND.—GENNETT (Mrs. Ira Swisher, mgr.) Mrs. Temple's Telegram 15; Ben Greet Players 17; Vogel's Minstrels 27; Rose Melville 29; Holy City April 8; Paid in Full 10; North Bros. week of 12; A Broken Idol 20; The Great Divide 22. NEW PHILADELPHIA (O. G. Murray, mgr.) Miss Eva Hazeltine, Miss Kettie Thompson, Lovefever and St. John, Arthur Abbott, The Three Lesnings, Klipp and Klippy, Dixie Harris and Sister and Hufford and Chain week of 15. COLISEUM (Clem Garr, mgr.) Grand Prize Drill Tournament under the auspices of the Uniform Rank K. of P. April 28. VINNEMES.—GRAND ST. THEATRE (Wills & Moore, mgrs.) The Clansman 15; Uncle Josh Simpkins 10; The Three of Us 19; Vogel's Minstrels 20; Paid in Full April 1; The Broken Idol 8. LAKEWOOD RINK (C. C. Gosnell, mgr.) Roller skating. WASHINGTON.—OPERA HOUSE (Cyril Dods-well, mgr.) Uncle Josh Perkins 15; Elizabeth Aldrich in The Three of Us 22; Holy City 27; mat. and night.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Mrs. Wiggs of the Cabbage Patch 12; The Flower of the Ranch 13; Fifty-third Regiment Band 14; Donald Robertson in A Carolina Mischap 18; Thos. Jefferson in Rip Van Winkle 18; The Thief 20; Country Kids 21; Buster Brady from Broadway 25; Coming Thro' the Rye 26; Isle of Spice 27; As Told in the Hills 28; Corinne 29; Hortense Nelson 31; Ben Hur April 1-14. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of March 15; Eight Berlin Madcaps, European whirlwind dancers; Four Magnani Bros., the musical barbers; Jennings and Jewell, comedians; Pederson Bros., comedy gymnasts; Hayward-Pistel Co., in sketch; Sperry and Ray, comedy sketch; Harry McKnight and Kinodrome. PEOPLE'S THEATRE (Vic Hugo, mgr.) The Goodbye Bros., indefinitely. BURLINGTON.—GRAND OPERA HOUSE (Melville Scovill, mgr.) Adelaide Thurston in The Woman's Hour 9; Victor Moore in Three Twins 11; The Cowboy and the Thief 13; Grace Hayward Stock Co. in repertoire week of 15. GARRICK (Jack Root, mgr.) Jules Walters and Co., Adelaide, Cole and Davis, Stanley Lewis, Abba Trio, Bessie Browning, Theo and her Dandies, John Irwin and Co., Merle Besse and Garrickscope week of 8; Hennings, Lewis and Hennings, Mr. and Mrs. O'Brien, Johnson and

Payne, White Zola, Lafayette Lamont Co., Pete Baker, Holden and Herron, Billie Board, George Lamb and the Garrickscope week of 15. DAVENPORT.—THE BURTIS (Chas. Kludt, mgr.) March 15; Victor Morley and Bessie Clifford in The Three Twins; 19; Thomas Jefferson in Rip Van Winkle; 21; Otis Darlan in A Broken Idol; 22; Ignace Paderewski; 24-25. A Servant in the House; 26; Walker Whiteside in the Melting Pot; 28; Couling thro' the Rye; 29; The Isle of Spice; 31; The Thief. THE GRAND (H. S. Ackermann, mgr.) March 17; Die Hellenath, benefit Davenport Turngemeinde; 21; Die Teufel; 26th Grand week of the German Stock Co. THE ORPHEUM (Management Orpheum Stock Co.) Mack and Elliott, Goldie Hyden, Lora Glenson, Williams Sisters, Mable Edwards, Della Lamm, Maud Masville, Jack Traynor and Blakenese's pictures week of the 22nd. THE FAMILY (J. A. Munro, mgr.) 15-17; La Motte Trio, Gross and Parker, Harley and Conwell, Lee Cooper and Co. in The Price of Power and motion pictures, 18-21; Anita Primrose, Doc Holland, Theo and Dandies, Byrne-Gibson's Players and motion pictures. THE ELITE (Chas. Berkell, mgr.) The Elite Stock Co. in The Western Judge, Barton and Stanley and motion pictures. THE COLISEUM RINK (Aval, Floyd Brown, mgr.) Roller skating Wednesdays and Sundays. CLINTON.—THE CLINTON (C. E. Dixon, mgr.) Married for Money 13; Three Twins 16; Kathleen Mayoverne 17. FAMILY (C. A. Paulsen, mgr.) LaFayette Lamont Co., Richard and Louise Hamlin, Tanner and Gilbert, Marie Laurence 11-14; King and Brooks, Pearl Allen and Jockers, Lowell Drew and Minute West house 15-17. CARROLL.—CARROLL OPERA HOUSE (C. C. Ludwig, mgr.) Two Johns March 10. PICTURE LAND (C. C. Ludwig, mgr.) Moving pictures and vandeville week of 15. DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Olga Netherlands in The Writing on the Wall 10; Tale of the Hollis 13; Kyrle Bellow in The Thief 30; Ben Hur April 5-7. BIJOU (Jake Rosenthal, mgr.) Vandeville and moving pictures.

IOWA CITY.—THE GOLDEN THEATRE (Ray Swan, mgr.) Donald Robertson 11; Married for Money 12; Manhattan Musical Co. 15; Charles Grapewin in The Awakening of Mr. Pipp 26; Dorothy Wood Co. week 29. BIJOU THEATRE (LeRoy Smith, mgr.) Clever Conkey, The Coleman, Burkhardt and Berry, Terry and Elmer Joe Niemeyer and moving pictures week of 15. ROLLAWAY (H. C. Smith, mgr.) Roller skating. MARSHALLTOWN.—ODEON (W. Tapp, mgr.) Dorothy Wood Stock Co. 14; The Manhattan Musical Comedy Co. 17; The Harvey Stock Co. 21-27. BIJOU (R. D. Armstrong, mgr.) Duffels and Young, Howard Children, The Kennedys, Geo. T. Blair and Co. week of 7; Lee J. Keenan, Emmett and Lower, The Albinos, Frizzo Trio week of 14. OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) Grace Hayward Stock Co. 8-13; Hewitt Vandeville Co. 15; Flower of the Ranch 16. GARRICK (Geo. Wohlwend, mgr.) Floyd Mack, Happy Doc Holland, Chas. Hay, J. Irwin and Co., Jules Walters and Co., Bessie Browning, Adelaide, Alpha Trio, Isabelle Howell and Garrickscope week of 8. Lafayette Lamont Trompe, Pete Baker, Holden and Herron, Billie Board, Charles Hay, Hennings, Lewis and Hennings, The O'Briens, Johnson and Payne, White Zola and Garrickscope week of 20. RED OAK.—BEARDSLEY THEATRE (L. M. Beardsley, mgr.) The Awakening of Mr. Pipp March 18. MAJESTIC (S. P. Wallace, mgr.) Pictures, songs, etc. COMET (L. P. Pressman, mgr.) A. R. Wurnoll and Grover Wilkins week of 8; Si Vad and Inez and Lewis and Carson week of 15. SIOUX CITY.—NEW GRAND THEATRE (H. H. Tallman mgr.) Lambardi Grand Opera Co. 16-17; The Thief 21-22; The Lion and the Mouse 24; The Sheperd King April 1-3; The Cow-Puncher 11; A Pair of Country Kids 18; The Boys of Company B, 28. ORPHEUM (David Boehler, mgr.) Bill week of March 31; Gus Edwards' School Boys and Girls; Elizabeth M. Murray; Ward and Klare; The Three Westons; Mack and Marcus; T. Nelson Downs; the Orpheum Orchestra and the Kinodrome. WATERLOO.—SYNCHATE THEATRE (A. J. Busby, mgr.) Flower of the Ranch 12; The Two Johns 29; Hickman-Bossey Co. 22-27. THE WATERLOO THEATRE (A. J. Busby, mgr.) The Cowboy and the Thief 8; As Told in the Hills 11; Dorothy Wood Stock Co. 15-17. MA-

JESTIC THEATRE (N. Talty, mgr.) Week of 8. Ethel Vane, The Pendletons, Marlow Clark, Leonard and Phillips, etc. Week of 15. Hill and Ackerman, Scott and Davis, The Langdons etc.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Readick's Stock Co. in reper (old 8-10; Max Fligman in The Substitute 12; East Lynn 13; Florence Roberta in The House of Boi ge 16; The Clansman 19; Buster Brown 20; Field's Minstrels 22; The Holy City 31; Lyman Howe's Motion Pictures April 1-2; Ben Greet Players and Eusland Symphony Orchestra, matinee, 2. MAJESTIC (James H. Kearney, mgr.) Mile, Victorine and the Two Zolara, Blockson and Burns, Joe Hardman Alice De Garma and Peter Keogh, Glenn Waggoner, Fredericks and Kirkwood, and the Majesticcope week of 15. NOVELTY (Crawford & Crawford, mgrs.) Change of policy and management; permanent stock. The Readick Co. in The Old Sexton week of 15. AUDITORIUM.—TOPEKA KEENEY Club Bench Show 10-13. MUSIC HALL (Charles Steinburg, mgr.) Roller skating; races, G. D. Hood.

WICHITA.—NEW CRAWFORD (E. L. Martling, mgr.) Norman Hackett in Classmates 8, Richard & Pringle's Minstrels 9; The Traitor 13; Honolian Students on Wichita Lyceum 15; Millionaire Tramp 16; She Stoops to Conquer (local talent) 19-20; Field's Minstrels 23; The District Leader 24; The Clansman 25; Murray and Mack April 1; The Lion and the Mouse 3. NEW AUDITORIUM (J. A. Wolfe, mgr.) The Man from India week of 8; The Wolfe Stock Co. in Dorothy Vernon of Haddon Hall week of 15. ORPHEUM (E. G. Olson, mgr.) Carlin, Carmody and Carls in Mr. Red Ike from Nevada; Cameron and Toledo, in sketch from Faust; Chas. Axley, juggling act; Miss-Mexico; Illustrated songs and PolySCOPE. CAMERON (A. S. Freedman, mgr.) Vandeville and moving pictures. YALE (Jake Fross, mgr.) Vandeville and motion pictures. HILL HARMONY (Thos. Ludberg, mgr.) Hartmann and Calvin in Joint recital 16. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating. St. Patrick's Grand Mask, 16; Wrestling match, Chas. Postl vs. Chris Johnson 17. 10 MENTIC RINK (Ira D. Haubric, mgr.) Roller skating.

M. W. KIRKWOOD.

HUTCHINSON.—HOME (W. A. Lee, mgr.) A Millionaire, Tramp 8; Old Arkansas 13; Maloney's Wedding 20; Lyman Howe's Pictures 23; Al. G. Field's Minstrels 24; A Farmer's Daughter 25; A Knight for a Day 26; Matinee April 27; Mary Ann from Amsterdam 29. COLISEUM (F. A. Mandl, mgr.) Misa Burton and Prof. Tyler, fancy skaters 15-17. FORT SCOTT.—DAVIDSON (Harry C. Ernie, mgr.) Howe's Pictures 14; The Traitor 20; Helen Aubrey 22-24; The Lion and the Mouse 25.

NEWTON.—RAGDALE OPERA HOUSE (J. H. Murphy, mgr.) Old Arkansas 10; Yankee Doodle Boy 12; The Matinee Girl 16; Georgia Minstrels 17; Lyman Howe's Moving pictures 22; The Clansman 24.

OTTAWA.—THE ROHRBRAUGH (S. R. Hubbard, mgr.) The Lion and the Mouse 12; Buster Brown 19; The Traitor 23. STAR, Vandeville and moving pictures. PARSONS.—ELKS (Lloyd Spencer, mgr.) The Ozaves, comedy jugglers; Burten Brothers, singing and dancing; Toki Murata, Japanese acrobat; Rivers and Rochester, comedy sketch; Helen Renstrom, Swedish singer; The Manning Twins, slater team; Willa Reid, vocalist, and the LyricSCOPE week of 15.

WINFIELD.—GRAND OPERA HOUSE (G. G. Barry, mgr.) The Traitor 12; Tempest and Sunshine 13; Lyman Howe's Pictures 19; The District Leader 22; The Clansman 26; The Lion and the Mouse 31. LYRIC PASTIME (Haskell & Smith, mgrs.) Moving pictures and vandeville. AUDITORIUM RINK (A. J. Pettit, mgr.) After a successful season of skating, Mr. Pettit has converted the rink into a summer theatre, and opens the season March 22 with The Curtis Comedy Co.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. MacAuley, prop. and mgr.) The Soul Kiss 22-24; The Honor of the Family 25-26-27. MASONIC (Weber Bros., mgrs.) Sla Hopkins 22-27; Help to the Hurrah 29-April 3. MARY ANDERSON

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Pat'd Dec. 29, '06; Feb. 26, '07. Others Pending.

(Jas. L. Weed, mgr.) Bill for week of 21-27 as follows: The Billposter's Dream, White and Simons, Hennings, Lewis and Hennings, Valaton, La Petite Mignon, Wells and Sells, Mr. and Mrs. Geo. A. Beane, Floyd Mack and Klumrome, AVENUE (Frank Shilmer, mgr.) Four Hummings 21-27, The Phantom Detective 28, April 3, BUCKINGHAM (Horace McRocklin, mgr.) Washington Society Girls 21-27; 20th Century Maldeia 28-April 3.

A. WOODWARD HERR.
CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Robs, mgr.) Montana 19; Monte Cristo 25.
CORBIN.—MAJESTIC (F. H. Trammie, mgr.) Two Merry Tramps 17.
DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) Hometown, the hymnist, 15-17; Monte Cristo 19; The Cry Baby 23, PRINCESS RINK (Danville Amusement Co., props.) Roller skating and band concert.
FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Strongheart 16; Jefferson Stock Co. 17-20.
HENDERSON.—PARK (Cyrl Dadswell, mgr.) The Thief 9; The Cow Puncher 11; Uncle Josh Perkins 20.
HOPKINSVILLE.—CRESCENT (A. B. Coffey, mgr.) O'Hara and Watson, moving pictures and songs week of 15. **HOLLAND'S OPERA HOUSE** (R. H. Holland, mgr.) The Thief 9; The Cry Baby 12; The Cow Puncher 15.
MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Colburn's Minstrels 10; Holy City 13; Vandeville and moving pictures 15-20; The Cow-Puncher 22.
MAYSVILLE.—THE WASHINGTON (Russell, Dye and Frank, mgrs.) The Man of the Hour 8; Strongheart 15; Mrs. Wiggs of the Cabbage Patch 16, PRINCESS RINK (Brown & Everett, mgrs.) Roller Skating Tuesday, Friday and Saturday nights.
OWENSBORO.—OWENSBORO THEATRE. The Man of the Hour 20. **WONDERLAND** (H. C. Rogers, mgr.) Wede and Reynolds, LaGrange and Gordon, moving pictures and songs week of 15. **AUDITORIUM RINK** (Newton & Rogers, mgrs.) The Two Connellys, Ernest Albricht and moving pictures week of 15.
ROCHESTER.—THE WINCHESTER (S. Dinelle, mgr.) Strongheart 18; Montana 20; Lena Rivers 23; Cry Baby 29; Howe's Motion Pictures April 19. **AUDITORIUM** (Scobee Bros, mgrs.) Opens April 1 with vaudeville and moving pictures.
LOUISIANA.
NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Paid in Full week of 14; Frank Dauleis in Hook of Holland week of 21; Nat C. Goodwin week of 28; Louis Mann week of April 4. **CRESCENT** (T. C. Campbell, mgr.) Frank Conway in Texas week of 14; Little Johnny Jones week of 21; Lew Dockstader's Minstrels week of 28; Miss Cecil Spooner in repertoire week of April 4. **ORPHEUM** (J. Hester, mgr.) Castellane Brothers, Ima Clayton and Co., Raymond and Caverly, Belle Hathaway's Simian Playmates, The Vindobona, Boh and Tip Company, Signor Giovanni Gennaro and his Venetian Gondolier Band and moving pictures week of 15. **GREENWALD** (H. Greenwald, mgr.) Trocadero Burlesquers week of 14; The Night Owls week of 21. **BLANEY'S LYRIC** (J. V. McStea, mgr.) New Lyric Stock Co. in The Rocky Mountain Express, illustrated songs, moving pictures, week of 14. The Card King

of the Coast, vaudeville, moving pictures week of 21. **WINTER GARDEN** (J. Pearce and Sons, mgrs.) Pearce's moving pictures, vaudeville, illustrated songs, week of 21. **SHIBERT** (J. M. Hubbs, mgr.) O. T. Crawford's moving pictures, illustrated songs week of 21. **DAUPHINE** (J. Pearce and Sons, mgrs.) Pearce's moving pictures, vaudeville, illustrated songs, week of 21. **ELYSIUM** (H. Greenwald, mgr.) Moving pictures, vaudeville, week of 21. **GRAND** (J. Pearce and Sons, mgrs.) Vandeville, illustrated songs, Pearce's moving pictures, week of 21. **ALMO** (W. F. Wood, mgr.) Talking moving pictures, illustrated songs week of 21. **VICTOR** (R. L. Peck, mgr.) Vandeville and moving pictures week of 21.

WILLIAM A. KOEPEKE.
BATON ROUGE.—ELKS (Walter Fowler, mgr.) Polly of the Circus 2; Ruth Gray 3-6; Tim Murphy in Old Innocence 14.
CROWLEY.—ELECTRIC (J. M. Pintard, mgr.) Moving pictures and vaudeville week of 15. **DREAMLAND.** Moving pictures and vaudeville. **GRAND OPERA HOUSE.** Toy-maker's Dream 7.
LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) Moving pictures, etc., week of 15. **PASTIME** (John Ingizer, mgr.) Moving pictures, etc., week of 15.

MAINE.
PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Frankie Carpenter 15-16 and 18-20; Hat-tie Williams in Fluffy Ruffles 17; Coban and Harris Minstrels 23-24; Ethel Barrymore in Lady Frederick 27. **KEITH'S** (Jas. E. Moore, mgr.) Hal Davis and Co., Mood and Gladis Finney, Monroe and Mack, The Plebeians, Evans and Lee, H. Greenwald, moving pictures, songs and travel views week of 15. **CONGRESS** (Emil H. Gerstle, mgr.) Mr. and Mrs. Danny Mann, Unique Duo, Marks and Young, Donahue and Jones, Robert Green, moving pictures and songs week of 15. **DREAMLAND** (J. W. Greenley, mgr.) Miss Inez George, Mr. Eldredge, moving pictures and songs week of 15.
LEWISTON.—EMPIRE THEATRE (Julius Cahn, mgr.) Frankie Carpenter Co. week of 8. **MYSTIC** (S. Boggett, mgr.) Four Sullivan Bros., Fred Welton, Sam Barber, Glibney and Earl, Bertha Kenney Miller, illustrated songs and motion pictures week of 15. **NICKEL** (Jeff. Callan, mgr.) Elizabeth Smith, Mazy Wolfe, Anna Nadan, illustrated songs and moving pictures week of 8.

MARYLAND.
BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmyer, mgr.) Grace Van Studdiford in The Golden Butterfly week of March 15; Jefferson de Angellis in The Beauty Spot week of March 22. **FORD'S GRAND OPERA HOUSE** (Chas. E. Ford, mgr.) Way down East week of March 15; Henry E. Dixey in Mary Jane's Pa week of March 2; Fred Niblo March 18, matinee. **THE LYRIC** (Bernard Ulrich, mgr.) Boston Symphony Orchestra March 17. **MARYLAND** (F. C. Schanberger, mgr.) Andrew Mack, Valerie Bergere and Co., Stuart Barnes, Schroder and Molvey, Bounding Gordons, Little Sunshine, Morrissey and Ayer and moving pictures week of March 15. **AUDITORIUM** (Jean Kerman, mgr.) Texas week of March 15; Benl. Clumlin in Honest Abe week of March 22. **HOLIDAY STREET** (W. F. Rife, mgr.) Genaro and Bailey in Tony, the Bootblack, week of March 15;

McFadden's Flats week of March 22. **BLAKEY'S** (O. M. Ballant, mgr.) Home and Ferguson, Chester Johnson, Nellie Lytton and moving pictures week of March 15. **VICTORIA** (Pearce & Scheek, mgrs.) Marion and Thompson, The Alberts, Herr Roth and Illia Tigers, Barrett and Scanlon, Beverly and Lee, Andy Gilligan, George Herz and Reilly and Woods week of March 15. **LEHNS** (E. C. Earle, mgr.) Vandeville and moving pictures week of March 15. **MONTMANTAL** (Montague Jacobs, mgr.) Billy Watson's Burlesquers week of March 5; Cozy Corner Girls week of March 22. **GAYETY** (W. L. Ballant, mgr.) Girls from Happyland week of March 15; The Screamers week of March 22.

EMANUEL DANIEL.
CUMPERLAND.—(E. E. Rutter, mgr.) The Trav'ling Salesman 25; The Time, the Place and the Girl 26. **ACADEMY OF MUSIC** (Melinger Bros., mgrs.) Warrens of Virginia 12; The Franklin Stock Co. 13; American Stock Co. 15-20.

MASSACHUSETTS.
LOWELL.—OPERA HOUSE (Ralph Ward, mgr.) Kirk Brown Stock Co. week of 15; Ethel Barrymore 23. **HATHAWAY'S** (Wm. Shannon, mgr.) Harry First and Co., Jolly and Wild, Loude and Tilly, Oliveette Troubadours, W. H. Galloway, McGahan, Kenny and Platt, Edgar Allen and Co. week of 15.
SPRINGFIELD.—COPERT HOUSE (H. O. Gilmore, mgr.) Wm. Gillette in Sanson 15-18; Concert by United Irish Societies 19; Philippine Band 18; Broken Hearts 19. **GLAIDRE** (E. E. Shea, mgr.) Fred Irwin's Majesties 15-17; Kidnaped in New York 18-20. **POLIS** (Gordon Wrighter, mgr.) Bathing Girls, Kelly and Barrett, Carson and Willard, Boutin and Tillson, Amelia Rose, J. Warren Keane, Armstrong and moving pictures week of 15.
WORCESTER.—WORCESTER THEATRE (John F. Burke, mgr.) John Mason in The Wrecking Hour week of 22. **FRANKLIN SQ.** (Chas. Seymour, mgr.) Benlah Poynter in Lena Rivers week of 22. **POLIS** (Jos. C. Criddle, mgr.) Pat Rooney and Co., Rastua Brown, Luce and Luce, Empire Comedy Four, Murphy Whitman Co., Willie Weston, Hugh Lloyd and Electrotograph week of 15. **HOSTOCK'S ANIMAL ARENA** at White City closes March 27.

MICHIGAN.
DETROIT.—TEMPLE THEATRE (J. H. Moore, mgr.) Will McCroskey and Blanche Dayne, Edward F. Connelly and Co., Aron Comedy Four, Neels Sisters, Odaw Trio, John Gellger, Barry and Wolford, Swan and Bamford and the Moorescope 15-21. **DETROIT OPERA HOUSE** Harry Parent, mgr.) Lulu Glaser in Mile Mischief 15-20; The Merry Widow 22-27. **LYCEUM THEATRE** (A. Warner, mgr.) The Alaskan 14-20. **Honeywagon Trail** 21-27. **WHITE-NEY THEATRE** (Charles Altman, mgr.) The Phantom Detective 14-20; At Cripple Creek 21-27. **AVENUE THEATRE** (Drew and Campbell, mgrs.) The Trailers 14-20; The Big Review 21-27. **GAYETY THEATRE** (J. Wood, mgr.) Bentz Santley Co. 14-20; Blue Ribbon Girls 21-27. **MAJESTIC THEATRE** (Mr. Moran, mgr.) Vandeville and pictures. **COMIQUE** (W. J. Allen, mgr.) Illustrated songs and vaudeville.

WM. F. RENCHARD.
ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) Francis Wilson in When

Knights Were Bold 16; Paid in Full 19; The Thief 27; Human Hearts 31; vandeville on off nights, Bill March 15-20, as follows: All Jader, musielun; Bowen and Vetter, singing and dancing comedians; Miss Florence Lindon, singer and impersonator, and moving pictures. **BIJOU** (Allen O. White, mgr.) Stapleton and Chancey, comedy pantomime and juggling act; Harry Bestry, wooden shoe dancer, and moving pictures, week of 15.
BAY CITY.—WASHINGTON (W. J. Daint, mgr.) The Thief 23; The County Sheriff 27; The Merry Widow 31. **BIJOU** (J. D. P. Moore, mgr.) Five Sully Family, Allen and emoried, Frank and Bertie Fay, Carl Verda and Bijou scope week of 15. **ALVARADO** (W. J. Daint, mgr.) Morris-Thurston Stock Co. in The Blue and the Gray week of 15.
BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) Paid in Full 15; Yon Yonson 15; Howe's Pictures 21; Three Twins 24. **BIJOU** (Harvey Arlington, mgr.) R. B. Leroy and Co., Chas. A. Bonney, McDonald Brothers, R. E. Warren and Daisy Faust, Murray's Dogs, Cantor and Curtis, Carl Verdo, Merritt and Love and Biograph week of 15.
DOWAGIAC.—BECKWITH MEMORIAL THEATRE. Fascinating Widow 9; The Thief 10; Uncle Tom's Cabin 15; Paid in Full 16; Lyman H. Howe's Moving Pictures 23.
JACKSON.—ATHENAEM (H. J. Porter, mgr.) The Thief 13; When Knights Were Bold 15; Himmeldin's Ideals 16-20; Three Twins 20; Lyman H. Howe 27-28. **BIJOU** (Will Marshall, mgr.) Geo. Hillman and Napanes in Fun in a School Room; Dan Roby, Gladys Carey and moving pictures week of 15. **COLISEUM RINK** (Chas. Morse, mgr.) Marathon race 17.
KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, mgr.) Russian Symphony Orchestra and the Ben Greet Players in A Midsummer Night's Dream 10; Francis Wilson in When Knights Were Bold 11; The Time, the Place and the Girl 18; Walker Whiteside in The Melting Pot 18. **MAJESTIC** (H. W. Crull, mgr.) Tcharado, lady equilibrist; Merritt and Love, singing and talking comedians; Hawley and Dicot, comedy skit. Ten Country Kids week of 15.
MUSKOGON.—GRAND (Lon Somers, mgr.) The Time, the Place and the Girl 12; The Thief 18; Yon Yonson 20-21. **BIJOU** (Harry Waterman, mgr.) Ollie Jackson, Gilmore and La Tour, Lucille Taub, Chas. Scofield, The Shionias, Senon Duo, Melroy Trio, West and Van Selen, G. Pearl Badgley and moving pictures week of 15.

MINNESOTA.
MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Ben Hur 15-17; A Man and His Mate, with Hilda Spong, 18-21; The White Sister, with Vida Allen 22-24; Lola from Berlin, with Corinne, 25-28. **BIJOU OPERA HOUSE** (Theo. L. Hays, mgr.) The Smart Set with S. H. Dudley, week of 14; Faust, with Roschel Morrison, week of 21. **DEWEY THEATRE** (Archib. Miller, mgr.) Follow of the Day, with Princess Rajah week of 14. **UNIQUE THEATRE** (Jack Elliott, mgr.) Nita Allen and Co., Mlle. Nadje, Hesse and Marletta, El Barto, Marie Hrdlicka, Inez Montagne and the Kinetoscope week of 15. **MILES THEATRE** (I. C. Speers, mgr.) Prof. Roberts' Forty Trained Rats, Dogs and Cats; Harry LeClair, Majestic Trio, Johnstone Cooke and Co., Hav-

(Continued on page 28.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Routes."

PERFORMERS' DATES.

(When no date is given March 22-27 is to be supplied.)

Adams, Edward B. (Winter Garden): Berlin, Germany, March 1-31.
Adelmann's, Joseph, Musical Ensemble (Empire): Leicester Square, London, Eng., March 15-May 20.
Arnold, Chas. (Alhambra): Milwaukee, Wis., March 1-April 3.
Aurfin, Harry C. (Orpheum): Savannah, Ga., Indef.

Collin, James H. (Orpheum): San Francisco, Cal., 21-April 3.
Chinko (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., 29-April 3.
Carew, Mabel & Co. (Family): Lancaster, Pa.; (Family) York 29-April 3.
Clifford & Burke (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 29-April 3.

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Ennor, John (Day): Gainesville, Fla.
 Edwards, Shorty (Liberty): Pittsburg, Pa.
 Emmett, Gracie, & Co. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 28-April 3.
 Edenberg, Chas (Majestic): Dallas, Tex.; (Majestic) Houston 29-April 3.
 Egan & Hallman (Electric): Marceline, Mo.; (Yale) Kansas City 28-April 3.
 Eckhoff & Gordon (Hijou): Lansing, Mich.
 Edwards, E. Earnest (Olympic): Charleston, S. C.
 Edwards, Gus, School Boys & Girls (Orpheum): Sioux City, Ia.
 Edwards, Ethelnye, & Ceil Clarendon (Majestic): Wichita Falls, Tex., 22-24; (Vaudeville) Chidress 23-27.
 El Harto (Family): Rutte, Mont., 27-April 3.
 Foster, A. L. (Novelty): Minneapolis, Minn., Indef.
 Fox & Hughes (Crystal): Elkhart, Ind., Indef.
 Fox & Evans (Moore): Seattle, Wash.; (Vancouver O. H.) Vancouver, B. C., Can., 29-April 3.
 Fields, Will H. (Star): Mason City, Ia.; (Empire) Des Moines 29-April 3.
 Fry Trio (Lyric): Mobile, Ala.; (Majestic) Montgomery 29-April 3.
 Fun in a Boarding House (Poll's): Wilkes Barre, Pa.; (Orpheum) Allentown 29-April 3.
 Fletcher, Chas. Leonard (Poll's): New Haven, Conn.; (Kellb's) Providence 29-April 3.
 Fink, Henry (Star): Toronto, Can.; Buffalo, N. Y., 29-April 3.
 Foster & Groom (Seaside): Connell Run, Ia., 25-27; (Lyric) Harlan 28-31; Hampton April 1-3.
 Faul & LaPearl (Amusec): Spencerville, O.; 24-25; (Majestic) Ohio City 24-27; (Midget) Rockford 29-30; (Crystal) Collins 31-April 1.
 Flomoz Family (Majestic): Colorado Springs, Col.; (Grand) Pueblo 29-April 3.
 Fielding, Pauline, & Co. (Orpheum): Lima, O.; (Orpheum) Newark 29-April 3.
 Fredericks, Musical (Majestic): Dallas, Tex.; (Majestic) Houston 29-April 3.
 Fitzgibbon, Marie (Grand Family): Fargo, N. D.; (Arcade) Minot, N. D., 29-April 3.
 Fregolla, Mme. (Proctor's): Troy, N. Y.; (Poll's) Bridgeport, Conn., 29-April 3.
 Foley Bros. (Grand): Victoria, Can.; (Grand) Tacoma, Wash., 29-April 3.
 Freeman, Maurice, & Co. (Bennett's): Hamilton, Ont.; (Proctor's) Albany, N. Y., 29-April 3.
 Floods, Four (Majestic): Johnstown, Pa.; (Poll's) Wilkes-Barre 29-April 3.
 Flynn, Earl (Majestic): Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-April 3.
 Franks, Two (Hijou): Hancock, Mich.; (Hijou) Marquette, Wis., 29-April 3.
 Faye, Kitty & Co. (Orpheum): Mansfield, O.
 Frel, Geo. (Olympic): Chicago, Ill.
 Fields & Hanson (Terrace): Belleville, N. J.
 Frothingham & Denham (Theatrum): Abilene, Kan.
 Forests, Musical (Star): Chicago, Ill.
 Fern & Mack (Pantages): Tacoma, Wash.
 Farlowe, Edna (Star): Pinsky, Ala.
 Frederick & Kirkwood (Majestic): Waterloo, Ia.; (Majestic) Sioux Falls, S. D., 28-April 3.
 Frezo Trio (Hijou): Mason City, Ia., 25-27; Austin, Minn., 29-April 3.
 Fisher, Mr. & Mrs. Perkins (Columbia): St. Louis, Mo.
 Fleida, Harry W., and His Napanees (Orpheum): Boston, Pa.
 Fields, W. C. (Kellb's): Providence, R. I.; (Orpheum) Brooklyn, N. Y., 29-April 3.
 Fagan, Noodles, & Co. (Colonial): Richmond, Va.
 Finney, Maude & Gladys (Kellb's): Providence, R. I.
 Fox, Eddie Single (Lyceum): Oswego, N. Y.
 Fonda, Dell & Fonda (Orpheum): Omaha, Neb.
 Forbes, R. F. (Lyric): Newark, N. J.
 Florence, Kathryn (Olympic): Kieff, Russia, March 1-April 1.
 Fauton, Joe & Bros. (Pantages): San Jose, Cal.; (Thalia) San Francisco 28-April 3.
 Frey, Fred (O. H.): Bellefonte, Pa.; (Vaudeville) Plymouth 29-April 3.
 Fee, May & Forbea (Alpha) Erie, Pa.
 Frobel & Ruge (Orpheum): Spokane, Wash.; (Orpheum) Portland, Ore., 29-April 3.
 Fogarty, Frank (Orpheum): Spokane, Wash.; (Orpheum) Seattle 29-April 3.
 Fischler, Otto, Tyrolean Quintette (Hijou): Flint, Mich.
 Falls, Billy A. (Arcade): Toledo, O.; (Orpheum) Orrville 29-April 3.
 Gardner, Eddie (Rockfort Gardens): Kingston, Jamaica, West Indies, Indef.
 Gilman, Harry A. (Casino Rink): Houston, Tex., Indef.
 Graham & Dent (Tivoli): Sydney, Australia, Jan. 30-May 30.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7-Indef.
 Glose, Augusta (Olympic): Chicago, Ill., 27-April 3.
 Groleau & Maurer (Grand): Augusta, Ga.; (Grand) Montgomery, Ala., 29-April 3.
 Gilroy, Haynes & Montgomery (Poll's): Scranton, Pa.; (Armory) Binghamton, N. Y., 29-April 3.
 Glocker, Chas. & Anna (Walker O. H.): Champaign, Ill.; (Majestic) Evansville, Ind., 29-April 3.
 Gordon & Marx (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 29-April 3.
 Goldie, Julie (Theatrum): Delaware, O.; 22-24; (Terry's) Bowling Green 25-27.
 Gossau, Bobby (Star): Carnegie, Pa.; (Grand) Homestead 29-April 3.
 Goodale, Geo. C. (Star): Wilkes-Barre, Pa.; (Orpheum) Mansfield, O., 29-April 3.
 Grinn & Satchell (Atlas): Cheyenne, Wyo.; (O. H.) Central City, Col., 28-April 3.
 Gordons, Bounding (Kellb's): Boston, Mass.; (Kellb's) Providence, R. I., 29-April 3.
 Gray, Eddie, & Co. (Majestic): Dallas, Tex.; (Majestic) Houston 29-April 3.
 Gindower & Manion (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 29-April 3.
 Gibbs & Cash (Grand): Cleveland, O.; (Orpheum) Altoona, Pa., 29-April 3.
 Gill & Aker (Kellb's): Philadelphia, Pa.; (Garrick) Wilmington, Del., 29-April 3.
 Gruber & New (Dreamland): East Liverpool, O.; 22-24; (Andlorum) Latrobe, Pa., 25-27; (Luna) Akron, O., 28-30; (Family) Berton April 1-3.
 Genter & Gilmore (Main St.): Peoria, Ill.; (Gale's) Springfield 29-April 3.
 Gares & Blake (Hathaway's): Lowell, Mass.; (Andlorum) Lynn 29-April 3.
 Goldsmith & Hoppe (Orpheum): Los Angeles, Cal., 22-April 3.
 Grantly, Helen, & Co. (Orpheum): Salt Lake City, Utah, 28-April 3.
 Graham Trio (Pastime): Thomasville, Ga.

Gardner & Vincent (Orpheum): Harrisburg, Pa.
 Guy's, Arthur L., Novelty Minstrels (New Sun): Springfield, O.
 Godfrey & Henderson (Majestic): Little Rock, Ark.
 Garrett & Loftis (Crystal): Tucson, Ariz.
 Greenway, Hy. (Kellb's): Boston, Mass.
 Graham & Norton (Lyceum): Seattle, Wash.
 Gorman & Bell (5th & Arch): Philadelphia, Pa.
 Gennaro and His Venetian Gondollers Band (Chase's): Washington, D. C., 29-April 3.
 Georgia Minstrels, Aldridges (Crescent): Maestown, Pa.
 Grimes, Mr & Mrs. Thos.: New Orleans, La.; Atlanta, Ga., 29-April 3.
 Gray, Fred, & Nellie Graham (Orpheum): Denver, Col.
 Gibson, Sydney (Orpheum): Kansas City, Mo.
 Garland City Quartet (Antique): Watertown, N. Y.
 Gillette, Marie (Arcade): Toledo, O.
 Graham & Titus (Standard): Philadelphia, Pa.
 Grabs' Baboons (Victoria): New York City.
 Grannon, Ha (Poll's): Bridgeport, Conn.
 Goodins, O. L. (Hijou): Crookston, Minn.
 Goodwin & Lane (Orpheum): Mansfield, O.
 Gardner, West & Sunshine (Lyceum): Cincinnati, O.
 Hall & Harold: Dallas, Tex., March 8-Indef.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Hayden, Virginia (Dempsy's): Peoria, Ill., Indef.
 Hedge, John, and Ponies (Empire): San Francisco, Cal., Jan. 25-Indef.
 Heckette, Bob & Mae (Standard): Ft. Worth, Tex., Indef.
 Hoerlein, Lillian (Winter Garden): Berlin, Ger., March 1-31.
 Howard, Edna (Crystal): Logansport, Ind., Indef.
 Hyatt, Larry H. (Lyric): Greenwood, S. C., Indef.
 Heats & Rutter (Pantages): Vancouver, Can.; (Pantages) Tacoma, Wash., 29-April 3.
 Huegel Bros.: Frankfort, Ky.; Lexington 9-April 3.
 Hyams & McIntyre (Poll's): Scranton, Pa.; (Poll's) Wilkes-Barre 29-April 3.
 Herne, Lullie (Orpheum): St. Paul, Minn.; (Majestic) Milwaukee, Wis., 28-April 3.
 Harris Bros., Three (Hidway O. H.): Ridgeway, Pa.; (Teak) Salamanca, N. Y., 28-April 3.
 Hyde, Bob & Bertha (Idle Hour): Charleston, S. C.
 Hodges, Four Musical (Majestic): Houston, Tex.; (Majestic) Galveston 29-April 3.
 Halliday & Curley (Majestic): Denver, Col.; (American) Chicago, Ill., 29-April 3.
 Hardeen (Kellb's): Portland, Me.; (Kellb's) Boston, Mass., 29-April 3.
 Hamins, The (American): St. Louis, Mo.; (Merry Anderson) Louisville, Ky., 29-April 3.
 Henderson's School Boys & Girls (Hijou): Kenosha, Wis.; (Hijou) Racine 28-April 3.
 Hannsher Bros. (Main St.): Peoria, Ill.; (Temple) Ft. Wayne, Ind., 29-April 3.
 Hallsman & Webber Sisters (Lyric): Grand Island, Neb.; (O. H.) Deadwood, S. D., 28-April 3.
 Hawley & O'Leary (Hijou): Battle Creek, Mich.; (Hijou) Jackson 29-April 3.
 Hennings, Lewis & Hennings (Marry Anderson): Louisville, Ky.; (Columbia) St. Louis, Mo., 28-April 3.
 Holman, Harry (O. H.): Brownsville, Pa.; (O. H.) Warren 29-April 3.
 Hannon, Biggs & Burns (Majestic): Evansville, Ind.; (Hijou) Decatur, Ill., 28-April 3.
 Howard's Ponies & Dogs (G. O. H.): Pittsburg, Pa.; (Lyric) Dayton, O., 29-April 3.
 Hays, Ed. & Clarence: Utica, N. Y.; Syracuse 29-April 3.
 Hickman, Willis & Co. (Family): Washington, D. C.; (Pils) Canal Dover 28-April 3.
 Hodge, Rold, Henry, & Co. (Proctor's): Newark, N. J.; (Empire) Hoboken 29-April 3.
 Hobson, Seven (Proctor's): Troy, N. Y.; (Proctor's) Newark, N. J., 29-April 3.
 Hunter, Harrison (Orpheum): St. Paul, Minn.; (Majestic) Chicago, Ill., 28-April 3.
 Hawley, E. Frederick (Trent): Trenton, N. J.; (Majestic) Johnstown, Pa., 29-April 3.
 Horton & La Triska (Poll's): Scranton, Pa.; (Orpheum) Allentown 29-April 3.
 Holland, Webb & Co. (Lyric): Palontown, Pa., 22-24; (Family) Bradock 27-29.
 Hoffer, John W., & Co.: Denver, Col.
 Hostings & Wilson (Orpheum): Reading, Pa.
 Harvey & Parker (Orpheum): Pittston, Pa.
 Hamilton, Estella (Garrick): Burlington, Ia.
 Herbert & Vance (Alamo): Charlotte, N. C.
 Hilliers, Three (Orpheum): Montgomery, Ala.
 Hamilton, Ann & Co. (Majestic): Galveston, Tex.
 Hylands, Three: Brandon, Can., 22-April 3.
 Hayden Family (Pantages): San Francisco, Cal.
 Hickman Press & Co. (Orpheum): Easton, Pa.; (Poll's) Scranton 29-April 3.
 Harveys, Four (Orpheum): Denver, Col.
 Hamill & Lyle (Star): Muncie, Ind.; (Broadway) Middletown, O., 29-April 3.
 Hayes, Brent (Hippodrome): Leeds, Eng., 29-April 3; (Hippodrome) Sheffield 5-10; (Pavilion) New Castle 12-17; (Palace) Oldham 19-21.
 Howard & Warren (Orpheum): Butte, Mont., 29-April 3.
 Hennons Three (Empire): Hoboken, N. J., 29-April 3.
 Hill & Whitaker (Empire): Leeds, Eng., April 5-10; (Empire) Stratford 12-17; (Empire) Sheehor's Tush 19-21.
 Haxter & Janet (Hurok): Lethbridge, Can.
 Hathaway & Siegel (Orpheum): New Orleans, La.
 Harvey, Elsie & Boys (Kellb's): Portland, Me.
 Hayman & Franklin (Hippodrome): Woodville, Eng., 5-10; (Palace) Croxdon 12-17; (Hippodrome) Glasgow, Scotland, 19-21.
 Houston, Fritz Ryan (Hijou): Ann Arbor, Mich.
 Howard, S., & Co.: Mendville, Pa.
 Hughes Musical Trio (Trent): Trenton, N. J.
 Holdsworths, The (Majestic): Little Rock, Ark.
 Howard & Howard (Columbia): Cincinnati, O.; (Harty) Gator: Daytona, Fla.
 Hertzler & Bartoll (Family): Bradock, Pa., 22-24; (Lyric) Uniontown 22-27.
 Hopkins & Vogt (Hijou): A. H. H. Mich., 29-April 3; (Hijou) Ann Arbor April 1-3.
 Horn, Eddie (Lyric): Washington, D. C.
 Huntress (Dominion): Wilmington, Can.; (Empire) Calgary, Alta., 29-April 3.
 Harmon Trio (Lyceum): Cincinnati, O.
 Hollan, Fred, & Molly Fuller (Hudson): In ton Hill, N. J.
 Howard & Lawrence (Columbia): Cincinnati, O.
 Hussey Mr. & Mrs. Geo. (Andlorum): Cincinnati, O.

(Continued on page 30)

RELEASED MARCH 22.

The Day of the Dog

"Every dog has his day," says a proverb. It is also true in this instance when the workman stands before the question of saving his employer or letting him perish in the flames. His better self prevails and he saves his foe.

Length 710 feet.

Our Ice Supply

This is a beautiful short picture showing how the ice is cut, transported by the chutes and stored for future use.

Length 200 feet.

RELEASED MARCH 25.

A Just Reward

This is an exceptionally fine subject. The villain gets his reward, so does the heroine. The picture is full of dramatic action from start to finish.

Length, 645 feet.

Mad Dog

A tiny little dog and a lot of big people form the foundation of this comic picture. A little boy who is frightened by the little dog's playful barking, starts the trouble.

Length 222 feet.

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CORRESPONDENCE.

(Continued from page 25.)

erly and Wells, Loretta Boyd, Edna Randall and the Milestone week of 15. PRINCESS THEATRE (F. C. Frost, mgr.) The Ishikawa Japanese Troupe, Evelyn Dunmore, Morris and Morris, Earl Sisters, Clemens Brothers, Twin City Quartet, illustrated songs and the Cameraphone week of 15. ORPHEUM THEATRE (G. E. Raymond, mgr.) Gus Edwards' School Boys and Girls, Julie Herne and Company, Donald and Carson, Rogers and Deely, Juggling Nozmanns, Novelty Dancing Four, Mr. and Mrs. Allison, and the Kinetophone week of 14. ORPHEUM THEATRE (G. E. Raymond, mgr.) Emma Eames and Emilio de Gogorza in concert, Tuesday evening, March 16. GEM FAMILY THEATRE (A. J. Kavanagh, mgr.) Lew Howard, The Kleinfelters, Dunsworth and Valder, Irene Stauffer and the Gemograph week of 15. NATIONAL GEM THEATRE (G. E. Raymond, mgr.) Minneapolis Automobile Show (Walter Whitton, mgr.) March 13-20. ISIS THEATRE (Chester & Miller, mgrs.) Cameraphone attractions of James H. Gray, Bake and Green, Doctor Cure-all, Harrigan (song hit from Fifty Miles from Boston); Criterion Quartet, Sinclair and Covert, and the Cameraphone Minstrels week of 14. MILO THEATRE (John F. Garner, mgr.) Motion pictures and illustrated songs. SCENIC THEATRE (L. B. Schmidt, mgr.) Illustrated songs and moving pictures. CRITERION THEATRE (L. B. Schmidt, mgr.) Illustrated songs and motion pictures. WONDERLAND ELECTRIC MUSIUM (L. E. Lund, mgr.) Moving pictures and illustrated songs. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Illustrated songs and motion pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 14. NOVELTY THEATRE (L. E. Lund, mgr.) Rhizwell and Trevo, Burton and Winthrop, Harry B. Goodard, Bert DeOrmond and the motion pictures week of 15.

ROBERT STE. FLEURE. ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Hilda Spong in The Maids and the Mite 14-17; Ben Hur 18-20; Corinne in Lola from Berlin 22-24; Viola Allen in the White Sister March 25-27. GRAND (Theo L. Hayes, mgr.) Rossini's Morillon in Faust week of 14; The Kentuckian week of 21. ORPHEUM (H. W. Perong, mgr.) Drahem Rod Show, direction of Mr. Martin Beck, The Van Dykes, Chas. and Fannie Van; Work and Overtime; Mack and Williams; Mlle. Delbo; Hyman Meyers; Marlon's Canine Actors and the Kinetophone week of 11. MAJESTIC (D. Jack Bondy, mgr.) The Great Yankee Singers, Emmy Guss, Leonard, Pastor and Merle, May Kessler, cornetist; Jack and Bertha Rich, Leo White, balladist; and the Cameraphone week of 15. STAR (T. C. McCready, mgr.) Roger Huboff and his Empire Show week of 14; Follies of the Day week of 21. UNIQUE. Pictures and illustrated songs. LYRIC (F. Ganz, mgr.) Moving pictures and songs. CRYSTAL. Moving pictures and illustrated songs. GEM. Moving pictures and illustrated songs. AUDITORIUM. Padrewski with St. Paul Symphony Orchestra, Tuesday, March 16. Last performance, March 21, with Emma Eames in joint concert with Amelia de Gogorza. SELBY RINK (Henry A. Kendall, mgr.) Roller skating, bowling and billiards. AUSTIN.—GEM FAMILY (W. J. Mahan, mgr.) Moving pictures 15-19; As Told in the Hills 20; Frank E. Long Comedy Co. 22-27. BIJOU (J. D. Wilson, mgr.) Moving pictures and vaudeville 15-20.

BRAINERD.—PARLOR OPERA HOUSE (Frank G. Hall, mgr.) A Daughter of Erin (local) 14; Brewster's Millions 23; The Wolf 30. BIJOU (Fred E. Low, mgr.) Hilliard and Phillips, moving pictures and songs 8-14. CASINO RINK (E. C. Bane, mgr.) Roller skating. CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) Trainer and Higgins, moving pictures and songs week of 15. FABIBAUULT.—THEATRE. Parsifal 10; The Spirit of '98 (local) 17; Maloney's Wedding Day 30; moving pictures on open nights. ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Parsifal 12; As Told in the Hills 24.

MISSISSIPPI.

CLARKSDALE.—NEW CLARKSDALE (F. G. Wingfield, mgr.) Olga Verne in Faust 11; Tim Murphy in Old Innocence 22. GULFPORT.—OPERA HOUSE (Ed. Lang, mgr.) Fifty Miles from Boston 8. PIERCE'S VAUDEVILLE (Geo. Pierce, mgr.) Tom and Gertrude Grimes, sketch team; Blanche Austin, character change artist; Little Myrtle Cox, singer; moving pictures and illustrated songs week 20. DIXIE (Paul & Seall, mgrs.) Herbert Swift, the minstrel man; the Great Lazzari and Company, musicians; moving pictures and illustrated songs week 20. MACON.—NEW LYCEUM (S. J. Fiehlman, mgr.) Banker's Child 11; Florence Gayle Stock Co. 19-20; J. H. Huntley Stock Co. 25-27. YAZOO CITY.—YAZOO THEATRE (T. D. Waterstein, mgr.) Buster Brown 8; Tim Murphy 11; Faust 13; Paid in Full 25.

MISSOURI.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) Montgomery and Stone in the Red Mill week of March 14; A Girl at the Helm week of March 21. CENTURY (W. D. Cave, mgr.) Henry Miller in the Fifth Healer week of March 14; Lady Hancock week of March 21. GARRICK (Dan S. Fishel, mgr.) Geo. Arliss in The Devil Co. week of March 14; Malama Butterfly week of March 21. GRAND (Jno. Fleming, mgr.) Archie Boyd in Shore Acres week of March 14; The Rays week of March 21. IMPERIAL (D. E. Russell, mgr.) Avis

Paige in East Lynne week of March 14; Bonah Fowler week of March 21. HAYLINS (Wm. Garden, mgr.) The Cowboy and the Squaw week of March 14; In the Nick of Time week of March 21. STANDARD (Leo Reichenbach, mgr.) Miner's American Burlesque week of March 14; The Thoroughbreds week of March 21. GAYETY (T. T. Crawford, mgr.) The Runaways Burlesquers week of March 14; Al Reeves week of March 21. COUMBIA (Low Sharp, mgr.) This week's bill includes Edna Ang, Mr. and Mrs. Fisher, Happy Jack Gardner, Maxin's Models, LaVeen, Cross and Co., Karl Emmy's Pets, Morrow and Schellberg, Dorothy Drow and pictures. AMERICAN (Sol Oppenheimer, mgr.) This week's bill includes: Charlotte Parry and Co., Lily Lena, John E. Houshaw, Mlle. Toona, Six Phantastic Phantoms, Richard and Hamlin and Pictures, GLOBE (H. F. Becker, mgr.) This week's bill includes: Raddell and Belmont, Gertie Deroel, The Hind speith, McNary, The Closses and Pictures.

WILLIAMS J. FAIRLEY. ST. JOSEPH.—TOOTLE THEATRE (C. U. Phillely, mgr.) Lombard Opera Co. 19-20; Low Fields in The Girl Behind the Counter 21-22; The Traitor 27; Ben Greet 30. LYCEUM THEATRE (C. J. Phillely, mgr.) A Message from Mars 14-17; The Ducklings 18-20; Shadows of a Great City 21-24; Jolly Girls 25-27. CITY ST. THEATRE (Fred Cosman, mgr.) Bill for week 14 includes Ed. Kresko, Eva Fox, Boulden and Quinn, Luken's Teddy Bears, The Johnsons, Frank Groh and moving pictures. LYRIC THEATRE (C. U. Phillely, mgr.) North Bros.' Stock Co. ROLLAWAY RINK (Don W. Stuart, mgr.) Roller skating. JESSE J. WAGNER.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week Mar. 14, Lew Fields in The Girl Behind the Counter, Week 22. Henry Miller in his new production The Family and the Great Divide. SHUBERT (Earl Stewart, mgr.) Week 14, The Lion and the Mouse, Week 21, Florence Roberts in The House of Bondage. GRAND (Hudson & Judah, mgrs.) Week 14, Al G. Field's Greater Minstrels, Week 21, Katherine Osterman in The Night of the Day. ORPHEUM (Martin Lehman, mgr.) Week 14, The Naked Truth with George Leslie, Elizabeth Murray, Mr. and Mrs. Gene Hughes, Hilbert and Warren, Ward, Klare & Co., The Gasch Sisters, The Rooney Sisters and the Kinetophone. CONVENTION HALL (Louise Shone, mgr.) Week March 15, Wright Lortimer in The Shepherd King. For three performances, March 31 and April 1, Best Great Players and Russian Symphony Orchestra in A Mid-Summer Night's Dream. AUDITORIUM (O. D. Woodward, mgr.) Woodward Stock Company in My Friend From India week March 14. Week 21, same company in The Gates of Eden. GILLES (E. S. Brigham, mgr.) Week 14, Shadows of a Great City, Week 21, Bunco in Arizona. MAJESTIC (Thee Hokenon, mgr.) Week 14, Al. Reeve's Big Beauty Show, Week 21, Lewis Robie's Knickerbockers. CENTURY (Jos. R. Donegan, mgr.) Week 14, The Thoroughbreds, Week 21, The Ducklings. THE HIPPODROME (John R. Manser, mgr.) The Younger Brothers, gymnasts; Sid De Clairville, The Missing Link, Special program for St. Patrick's Day, The Parker Annual Show, with trainers Carlotta and Stonewall, Concessions, etc.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.) The Traitor 18; Lion and the Mouse 22. SHUBERT (J. W. Polkson, mgr.) Wolfe Stock Company in Kathleen Macourneen 14 and week. LYRIC (C. E. Hodkins, mgr.) LaJoy Brothers, Florence and Stanley Douglas and Moscrop Sisters, Mrs. Moore in illustrated songs and the Lyricoscope 14 and week.

MONTANA.

BUTTE.—BROADWAY (J. L. Hesht, mgr.) The Girl Question 7-8; Girls from Berlin 13-14. LILLIE (Dick P. Sutton, mgr.) Stock Co. in Michael Strogoff week of 7. ORPHEUM (C. N. Sutton, mgr.) Frobel and Ruge, Geo. Austin Moore, Misses Welch and Gladstone, Dunlap and McCormack, Gordon and Mareks and The Sandwachs week of 7. EMPIRE (L. M. Quinn, mgr.) Melba Herman, LaSalle and Lind, Hecker's Doge, Daisy Thome, McBride and Co. week of 7. FAMILY (G. N. Crawford, mgr.) Popular vaudeville. HELENA.—FANNY (J. J. Clark, mgr.) Mazie Martie, soubrette; Wm. Woolfall, illustrated songs; Willis, slack wire artist; Rohzart, novelty character artist; Instancino Trio, Italian street singers, and moving pictures week of 14. ORPHEUM (T. C. Penny, mgr.) High class vaudeville and moving pictures. HELENA OPERA HOUSE (H. Cort, mgr.) A Stubborn Cinderella 20.

NEBRASKA.

OMAHA.—BOYD THEATRE (E. J. Monaghan, mgr.) The Lion and the Mouse, 21-23; A Mid-Summer Night's Dream 26-27. BURWOOD THEATRE (E. L. Johnson, mgr.) Burwood Stock Co. in Mistress Nell 13 and week. KRIG THEATRE (Doc Broed, mgr.) The Awakening of Mr. Pipp 14-17; Too Proud to Beg 18-20. ORPHEUM THEATRE (Wm. P. Byrne, mgr.) The De Haven Sextet, Eva Taylor, Cheridah Simpson, Francis-Olions, Bertie Fowler, Joe Cook & Bro., Signor Travato and Kinetophone 14 and week. BEATRICE.—NEW PADDOCK OPERA HOUSE (Fulton and Powers, mgrs.) The House of Bondage 12. LYRIC (Mrs. Richter, mgr.) Vaudeville and moving pictures. FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Hain, mgr.) Boston Ideal Opera Co. 9-10; Battle of Life 17; Beauty Doctor 19. SKATING RINK (Nitzman and Lloyd, mgrs.) Leon Sprague 11-13; Masquerade 23.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) A Knight for a Day 10; Florence Roberts in The House of Bondage 11; The Cow Puncher 12-13. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. in In the Bishop's Carriage week

of 15. MAJESTIC (L. M. Gorman, mgr.) Myers and Herman, May Whit's Singing Colossus, James and Prior, Erle and Mildred Potts, Chas. Innes and Maul Ryan, Eddie Hanes and Mona Wynne and the Klonsow week of 15. NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) The Lion and the Mouse 9; A Jolly Tramp 16; Newman The Great 18; Lena Rivers 27. NORTH PLATTE.—KEITH'S (C. H. Stamp, mgr.) Florence Roberts in The House of Bondage 5; National Opera Co. in The Duchess 8; Eugene Monlan and Elsie Heibert in A Knight for a Day 12; Max Pizman in The Substitute 20. NEBRASKA CITY.—OVERLAND THEATRE (Chas. Rolf, mgr.) The House of Bondage 13; The Holy City 20. YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) A Knight for a Day 11; The Cow-puncher 17; Lena Rivers 20; It's All on the Quiet 26.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Corson & King, mgrs.) Sherman's Moving Pictures and Illustrated Songs 13; Sherman's Moving Pictures and Illustrated Songs 20; The Great Divide 25. MANCHESTER.—NEW FARK (W. S. Darrell, mgr.) Ethel Barrymore 22; Coban and Harris' Minstrels 20; Kinetograph in New York 23; The Great Divide April 2-3. NICKEL (Samuel Lorenger, mgr.) Songs, pictures and vaudeville.

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Edmonds and Carr Doll Blue Lardardan, John Cookley, moving pictures and songs week of 8; Paid in Full 13; Marie Bordeaux and the Blue Ribbon Trio and Arthur J. Madden week of 15; Married for Money 19; The Wolf (return) 24.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.) Paid in Full 9; Vaudeville 10; Pictures and illustrated songs 11-13; The Wolf 19.

SOMMERWORTH.—SOMMERWORTH THEATRE (Peter M. Gagne, mgr.) Moving pictures and illustrated songs 12-13; A Bit of Harney 17; The Wolf 18.

NEW JERSEY.

ATLANTIC CITY.—ALOU (Fred Moore, mgr.) Thos. W. Ross in The Fortune Hunter 15-17; An Englishman's Home 18-20. SAVOY (Harry Brown, mgr.) McMahon's Minstrel Maids, Holman Brothers, Gertrude Gebest, Albert Hart, Vox, Orville, Al H. Weston and Irene Young Co. and moving pictures week of 15. STEEL PIER. Vessillo's Band for the season. STEEL PIER. Light, The Trigraph and H. E. Young's band. YOUNG'S PIER. Six Musical Novos, Four Flying Dandies, Post and Russell, Kelson Lightfoot, Novis and Arnold, Alice Hanson, Amos, and moving pictures week of 15. CRITERION. Geo. H. Luken, The Great Reminding and Co., Zeno and Uno, The Cox Trio and moving pictures week of 15. YOUNG'S NEW PIER. Concerts, roller skating and moving pictures.

ROBOKEN.—EMPIRE (J. F. Krohn, bus. mgr.) World and Kingston, Kltamura Japs, Robert Hodge and Co., Brown, Harris and Brown, Three Hanlons and Kinetograph week of 29. GAYETY (Cracker Jacks week of 28; The Bon Tons week of April 4. LYRIC (N. M. Schenck, mgr.) Vaudeville and moving pictures. OLYMPIC. Vaudeville, songs and pictures.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Man of the Hour 15-20; Way Down East 22-27. BON TON (Thos. W. Dinkins, mgr.) The Tiger Lillies 15-20; Fashion Plates 22-27; Colonial Belles 29 and week. ACADEMY OF MUSIC (Frank E. Henderson, mgr.) Vaudeville and moving pictures. KEITH AND PROCTOR'S (Fred Scheibe, mgr.) Vaudeville and moving pictures.

PATERSON.—FOLLY (Joa. E. Pline, mgr.) Miss New York, Jr. 15-17; The Merry Malins 18-20. LYCEUM (Francis J. Gilbert, mgr.) For Her Children's Sake 15-17; Franklin Woodruff in The Call of the Wild 18-20. EMPIRE (A. M. Bruggemann, mgr.) Dixie Serenaders, Wood Brothers, McNish and Penfold, Mabel Bardine and Co., in Nell of the Hills; E. F. Hawley, Frances Hight and Co. in The Bandit; Ed Morton, Our Boys in Blue and the Kinetograph week of 15; Barrows-Lancaster and Co., Bluns, Bluns and Bluns, Roberts, Hayes and Roberts, Ida O'Day, Rex Comedy Circus, The Quartet and Alcide Capitaine week of 22.

UNION HILL.—HUDSON (Jos. Hass, mgr.) High class vaudeville twice daily week of 2. PASTIME. Vaudeville, songs and pictures. MARCY'S CASINO. Moving pictures, songs and vaudeville.

NEW YORK.

NEW YORK CITY.—Maude Adams in What Every Woman Knows at the Empire; William Goller in The Patriot at the Garrick; Marie Dore in The Hottest Girl at the Criterion; Frances Starr in The Easiest Way at the Stuyvesant; The Third Degree at the Hudson; Eleanor Robson in The Dawn of a To-Morrow at the Lyceum; The Traveling Salesman at the Gaiety; William Hodge in The Man From Home at the Astor; Mrs. Leslie Carter in Kassa at Liberty; Grace George in A Woman's Way at the Hackett; Robert Mantel in repertoire at the New Amsterdam; Wilton Lackaye in The Battle at the Savoy; The Gentleman from Mississippi at the Bijou; Julia Marlowe in the Goddess of Itzeon at Daly's; Anna Held in Miss Innocence at the New York; Elsie Janis in The Fair Co. Ed at the Knickerbocker; A Stubborn Cinderella at the Broadway; James T. Powers in Havana at the Casino; The Blue Mouse at the Lyric; The Queen of the Moulin Rouge at the Circle; Three Twins at the Majestic; and the Girl from Wehera's at the Weber Theatre. THE GRAND OPERA HOUSE: George M. Coban's The American Idea was the attraction here last week. George Behan headed the cast in the role of

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the French Court. THE ACADEMY OF MUSIC: Frederick Thompson's production Brewster's Millions with Edward Abela and the original company remains the attraction here. THE WEST END: David Belasco's production of The Warrens of Virginia was the attraction here last week. THE METROPOLIS THEATRE: Williams and Walker's new musical creation Baudouin Land was the attraction of this house last week. THE YORKVILLE THEATRE: Mildred Holland presented a new dramatization of David Copperfield here last week.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) Fritz Schuff in The Prima Donna week of 15; Billie Burke in Love Watches week of 22. GRAND OPERA HOUSE (Geo. W. Sammla, mgr.) William Faversham week of 15; The Three Twins week of 22. TELLER'S BROADWAY (Leo C. Teller, mgr.) Rose Stahl in The Chorus Lady week of 15; The Man of the Hour week of 22. MAJESTIC (W. C. Fidelity, mgr.) Gramercy week of 15; Williams and Walker week of 22. FOLLY (H. Kurtzman, mgr.) The Wizard of Oz week of 15; In Old Kentucky week of 22. THE FULTON (William Trimborn, mgr.) High-class vaudeville. RIJOU (James Hyde, mgr.) Vaudeville. EMPIRE (Geo. McManus, mgr.) The U. S. Belle week of 15; The Yankee Doodle Girls week of 22. PAYTON'S (Corse Payton, mgr.) Mrs. Leffingwell's Boots week of 15; The Rose of the Rambouillet week of 22. BLANEY'S (J. J. Williams, mgr.) Hoodlum and His Mule Maudie week of 15. PHILIP'S LYCEUM (Louis Phillips, mgr.) Stock. COLUMBIA (Mark L. Stone, mgr.) Vaudeville. ROYAL (Geo. Schenck, mgr.) Vaudeville and moving pictures. OLYMPIC (Nick Norton, mgr.) The Bowery Burlesque week of 15. GAYETY (James Clark, mgr.) Betty and Woods' Pig Show week of 15; Girls of the Moulin Rouge week of 22. STAR (John Jacques, mgr.) The Girls of the Moulin Rouge week of 15. ORPHEUM (Frank Kibholz, mgr.) High-class vaudeville. GREEN-POINT (Benedit Blatt, mgr.) High-class vaudeville. GOTHAM (E. F. Girard, mgr.) Gotham Stock Co. in The Man from Mexico. CRESCENT (Lew Parker, mgr.) The Crescent Stock Co. in In Missouri.

GEO. H. HAKES.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.) Poor Gent with Louis James in the title role 15-17; Marcotte 19. COOK OPERA HOUSE (W. J. Higgins, mgr.) The Love Waltz. Edna Phillips and Co. Harrigan, Warren, Lyon and Meyer. Musical Avolts. Mattie Lockett. The Hansons and pictures week 15. NATIONAL (Harry Hurlig, mgr.) Everett, Lindstrom and Anderson, Rogers and Mackintosh and others week 15. CORINTHIAN (C. W. Coleman, mgr.) Rose Sydell's Co. week 15. Marcella Gras Reardon week 22. BAKER (Mr. Kaufman, mgr.) The Merry Man week 15; The Sacrifice week 22. C. W. NELSON.

ALBANY.—HARMANUS BLEEKER HALL (H. B. Jacobs, mgr.) Man of the Hour 9-10; Granstark 11; Sam Bernard 12-13; Under Southern Skies 15-17; Robert Hilliard 18-19; Forty-five Minutes from Broadway 20. PROCTOR'S THEATRE (Howard Graham, mgr.) Irene Franklin and Bert Green. Aune Hiancke. The Sensational Holes. Henry Olive and Co. Zinka Panna. Palmer Hines. Ben Byer and Bro. and motion pictures week of 15. Enigmata heads bill week of 22. EMPIRE THEATRE (J. H. Rhodes, mgr.) Vanity Fair 8-10; Fred Irwin's Big Show 11-13; Dainty Duchesa 15-17. GAIETY THEATRE (Mrs. Agnes Barry, mgr.) Sam T. Jacks Co. 8-10; The Brigadiers 11-13; Champagne Girls 15-17. MAJESTIC THEATRE (Emil Dieches, mgr.) Moving pictures and vaudeville week of 15. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs week of 15.

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Henry E. Dixie in Mary Jane's Pa 15-20; Robert Edson in The Call of the North 22-24; Follies of 1908 25-27. LYRIC (John Laughlin, mgr.) Benjamin Chapin in Honest Abe 15-20; Wine, Woman and Song 22-27; The Wizard of Oz 29-April 3; Black Beauty 5-10; Strongheart 12-17; Lena Rivers 19-24; Thoa. E. Shea 26-May 1. TECK (John R. Oshel, mgr.) The Blue Mouse 15-20; Iertha Kalich in The Unbroken Road 22-27; Gertrude Hoffman 29-April 3. ACADEMY (E. J. Wilbur, acting manager.) The End of the Trail 15-20; False Friends 22-27. SHEA'S (M. Shea, mgr.) Henry J. Carr, asst. mgr.) Margaret Moffet and Co. in Awake at the Switch; Ben Welch, The Brothara Daum, The Great Lester, Claude and Fanny Usher, Charles McDonald and the Redding Sisters, Zeno, Jordan and Zeno, Chas. L. vonberg's Tuscan Troubadours and moving pictures week of 15. GARDEN (Chas. E. White, mgr.) Mardi Gras Beauties 15-20; The Great Bohman Show 22-27. LAFAYETTE (Chas. M. Bagg, mgr.) The Big Review 15-20; The Rollickers 22-27.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Sam Bernard in Nearly a Hero 11; Rory of the Hills 13; Louise Gunning in Marcotte 17; Cornell Masque in Odong 19. ARMORY THEATRE (E. M. Hart, mgr.) Lyons and Parks. The Ballots, Maurice Wood, Mr. and Mrs. Stuart Darrow, Isabel Butler and Edward Bassett, Helen Frederick in The Patriot, Mr. and Mrs. Jimmie Barry and picture 15 and week. LYRIC THEATRE (R. M. Davidson, mgr.) Melvin, The Campbells, Hayes and Raphael, Kotar and pictures 15 and week.

UTICA.—MAJESTIC (N. W. Micks, mgr.) Forty-five Minutes from Broadway 15; Ward and O'Kea in The Promoters 18-20. SHUBERT (Fred J. Berger, Jr., mgr.) Ed. Reynard, ventriloquist; Ed. Stanley and Co. in a miniature operatic fantasy, Love's Dream; Macart and Bradford, in A Legitimate Hold-Up; McKay and Cantwell, sketch, On the Great White Way; Rice and Condy, German comedians; Tom Jack Trio, musical; Lester Brothers and Krelghton Sisters, singing and dancing, and moving pictures week of 15. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Cora Cherry, Mabel Clifton, Lina Colley, Mattie Wolf and Minnie Fayette. UTICA PALM GARDEN (Hymen & Robinson, mgr.) Millie LaNeta, May DeLaNoye, Flo Wallace, Nellie Ward and Gerlie Potter week of 22. CONTINENTAL (F. S. Anderson, mgr.) Moving pictures, songs, etc.

AUBURN.—RUTH'S AUDITORIUM (John N. Ross, mgr.) Katherine Rober Stock Co. in Romeo and Juliet week of 8; same company in Killarney week of 15; same company in East Lyme 22-27. CORTLAND.—NEW CORTLAND (L. M. Dillon, mgr.) New Sunny South 13; Rory of the Hills 16; Marka Brothara 22-27; A Knight for a Day 31; The Wolf March 2. DUNKIRK.—NELSON THEATRE (R. C. Lawrence, mgr.) Mar. 11, Human Hearts; March 15, The Cat and the Fiddle. ORPHEUM (G. E. Strobel, mgr.) Moving pictures and vaudeville week of March 8; Mitchell and Bronnig, Bobby Gosans, Williams and Culver, Dan J. Roscoe and Bates and Christie, Week of 15; Daisy Burgeon, Hayea and Rayfield, May Evans and Seven Musical Follies. SHADOW-

LAND (G. E. Moudr, mgr.) Moving pictures and vaudeville. Week of March 8; Shirley and Duryee in singing and dancing. RIJOU (J. A. Drohen, mgr.) Moving pictures and songs. MAJESTIC (J. Sipel, mgr.) Moving pictures and songs.

ELMIRA.—LYCEUM (Rela Clrent Co., mgrs.) Chauncey Kelfer Co. March 15 and 17-20; The Old Homestead 16; The Servant in the House 22. MOZART (G. W. Middleton, mgr.) Young American Quintette, Mattie Bosmont, Faust Bros., Mable Carew, Two Lovites, The Robinsons and W. S. Harvey and Co., 15-20. RIALTO (P. W. McCoull, mgr.) Martin and McCarthy, Clausen Sisters, Nellie Ward, Ida Cain, Cora Cherry, Lottie Fayette, Max Bruno and Rialto-scope 15-20.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Daniels, mgr.) Rory of the Hills 18, RIJOU (Chas. Davis, mgr.) Noodles Fagin and moving pictures week of 15. STAR 17, Samson, mgr.) Vaudeville and moving pictures 15-20. ORPHEUM (Geo. W. Carr, mgr.) Moving pictures, songs and vaudeville week of 15.

OSWEGO.—RICHARDSON (W. A. Wealey, mgr.) Art Richardson's Talking Pictures week of 15.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, mgr.) Leigh DeLacy Co. week of 8; Eddie Fox in Mr. Hamlet of Broadway 18; Rory of the Hills 19.

ROME.—LYRIC (C. Hamilton, mgr.) Keith's Vaudeville 15-16; Merry Widow 17; Ward and Vokes in The Promoters 22. IDLE HOUR (J. Y. Hurus, mgr.) Ed J. Pring, Frank Dale, High Hardy and Co. and others week of 15.

SALAMANCA.—TECK (Salamanca Amusement Co., mgrs. and mgrs.) Songs Family, Sam Hoose, Lannou and William, S. J. Bowser and the Kinetoscope week of 15.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Rory of the Hills 8; Man of the Hour 11-13; Clara Turner and Co. in re-putable week of 15. PROCTOR'S (Guy Graves, mgr.) Walter Lewis Co., Conkley and Melville, Sensational Follies, Fred Gilmore, Les Bollingers, Julius Steger and Co. and motion pictures week of 8; Emmet DeVoy and Co., LaBelle Mysteria, Ruby Raymond and Boys, and others week of 15. LYCEUM (R. H. Nichols, mgr.) The Brigadiers 8-10; Sam T. Jack's Burlesques 11-13; Kentucky Belle 15-17; Champagne Girls 18-20.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Grove, mgr.) Joseph and William Jefferson 17; William H. Crane 18; Edna Wallace Hopper in Fifty Miles from Boston 19; Florence Great in Under the Greenwood Tree 22; Ben Greet Players 25; Tim Murphy April 1. STAR (Jake Nesell, mgr.) Vaudeville. DIXIE (John T. Reese, mgr.) Vaudeville.

GASTONIA.—GASTONIA OPERA HOUSE (Chas. H. Cavis, mgr.) Herald Square Opera Co. March 11; Davidson College Glee Club April 1; The Old Clothes Man 3; Buster Brown 12; Merry New York Maid 15. AMUSE. Lee and Thomas week of 22.

OHIO.

COLUMBUS.—SOUTHERN (Wm. Sander, mgr.) Madame Butterfly 11; Frank Daniels 12-13; A Mid-Summer's Night's Dream 15; Orls Stinner in The Honor of the Family 16; The Land of Nod 17-18; Olga Nethersole in The Writing on the Wall 19-20. KEITH (W. W. Prosser, mgr.) A Night With Boots, Ryan and Richfield, Sam J. Curtis & Co., The Possibilities, Lew Wells, The Zanettos and Cooper and Robinson week 5. HIGH ST. (C. W. Harper, mgr.) York and Adams in Haying the Ladies 8-10; It's Never Too Late to Mend 11-13; Granstark 15-17. COLONIAL (J. V. Howell, mgr.) Charles's Aunt week 8; The House of a Thousand Candles week 15. GAYETY (A. S. Wiswell, mgr.) Blue Ribbon Girls week 8; Phil Sheridan's City Sports week 15.

HARRY W. ROBBINS.

CINCINNATI.—GRAND OPERA HOUSE (Rainforth and Havlin, mgrs.) Adeline Gene in The Soul Kiss week of 15; Olga Nethersole in The Writing on the Wall week of 22. LYRIC (James E. Fennessy, mgr.) Madam Butterfly week of 14; DeWolf Hopper in The Pied Piper week of 21. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) The Forepaugh Stock Co. Madam Sans Gene week of 15; same company in Thelma week of 21. COLUMBIA (Anderson and Ziegler, mgrs.) Night at the Circus, with Ellis and Nedlin, Lester Chambers and Clara Knott in The Operator, Hengler Sisters, Homer Lind and Co., Julius Tannam, La-Petite Mignon, LaVine and Leonard, Madette Mott and moving pictures week of 14; Boston Facette's Orchestra, Lavinia Shannon and Co., Three Athletic Sisters, Silvers and Arlie Nelson, Howard and Lawrence, A-Ha-Boo's, Sue Smith and Howard and Howard week of 21. WALNUT (M. C. Anderson, mgr.) Thurston, the magician, week of 14; The Land of Nod week of 21. HEYCK'S OPERA HOUSE (George Heuck, mgr.) Joe Tinker in A Home Run week of 14; Selma Herman in Bad Man's Wife week of 21. LYCEUM (Ben Crose, mgr.) Vaudeville and moving pictures. PEOPLE'S (James E. Fennessy, mgr.) The Avenue Girls week of 14; Miner's Merry Burlesques week of 21. STANDARD (Frank J. Clements, mgr.) Sam Howe with the Rialto Romblers week of 14; Casino Girls week of 21. NEW WEBB (mgr.) At Olympic Creek week of 15; It's Never Too Late to Mend week of 22. GRAND (J. H. Michel, mgr.) Fee, May and Forbes, Woodlek and Ladue, Jennie Ward, Two Fantas, George Clark and Parker Brothara week of 15. MAJESTIC (J. H. Michel, mgr.) Farce comedy and pictures week of 15. EMPIRE (Geo. Chenet, mgr.) Bohman Show week of 15; Harry Bryant week of 22. STAR (Drew & Campbell, mgr.) Pat White's Gayety Girls week of 15; Avenue

CLEVELAND.—OPERA HOUSE (A. E. Hartz, mgr.) DeWolf Hopper in The Pied Piper week of 15; Lulu Glaser week of 22. COLONIAL (F. Ray Constock, mgr.) The Wolf week of 15; Gertrude Hoffman in The Mimic World week of 22. KEITH-HEPPODROME (H. A. Daniels, mgr.) Elroy Band 14; Trilled to the Chasm, Anna Langhlin and Joe Howard, La Petite He-vue, Clifford and Burke, Mabelle Adams, Felix and Adams, De Haven and Shiny and Marsell week of 15. KEITH-PROSPECT (H. A. Daniels, mgr.) Farce comedy and picture week of 15. LYCEUM (Geo. M. Todd, mgr.) Vaughn Glaser in The House of a Thousand Candles week of 15; same company in Madam Mary Ann week of 22. CLEVELAND (Geo. M. Todd, mgr.) At Olympic Creek week of 15; It's Never Too Late to Mend week of 22. GRAND (J. H. Michel, mgr.) Fee, May and Forbes, Woodlek and Ladue, Jennie Ward, Two Fantas, George Clark and Parker Brothara week of 15. MAJESTIC (J. H. Michel, mgr.) Farce comedy and pictures week of 15. EMPIRE (Geo. Chenet, mgr.) Bohman Show week of 15; Harry Bryant week of 22. STAR (Drew & Campbell, mgr.) Pat White's Gayety Girls week of 15; Avenue

(Continued on page 32.)

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ROUTES.

(Continued from page 27)

PERFORMERS.

Herman, Prof. (National); Steubenville, O. Ines & Taki; Moss & Stoll Tour, Eng., Feb. 20-Indef. Ingram, Two (Gem); Park Rapids, Minn., 22-24; (Bijou) Akeley 25-27. Iolan Sisters (Majestic); Rockford, Ill.; (Stone's) Flint, Mich., 29-April 3. Italian Trio (Olympic); Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 29-April 3. Ivy & Ivy (Family); Brazil, Ind., 22-24; (Majestic) Crawfordsville 25-27. Imperial Minstrels (Folly); Oklahoma City, Okla. Ita, Child Mentalist (Star); Lynchburg, Va. Johnson Bros. & Johnson (O. H.); Bath, Me.; (Scenic) Westbrook 29-April 3. Julian & Dyer (Majestic); Ann Arbor, Mich.; (Bijou) Lansing 29-April 3. Jerge, Ateene & Hamilton (Hippodrome); Lexington, Ky.; (Auditorium) Cincinnati, O., 28-April 3. Jolly & Wild (Hathaway's); New Bedford, Mass.; (Auditorium) Lynn 29-April 3. Johnson Sisters (Music Hall); Livermore Falls, Me.; (Keith's) Biddeford 29-April 3. Jerome & Hunter (Lyceum); Washington, D. C.; (Monumental) Baltimore, Md., 29-April 3. Jennings & Jewell (Varieties); Canton, Ill. Jordan, Bramble & Chulita (Majestic); Washington, D. C. Johnson, Carroll (Orpheum); Harrisburg, Pa.; (Kennedy's) Brooklyn, N. Y., 29-April 3. Jefferson, Cecil (National); Steubenville, O.; (Victoria) Wheeling, W. Va., 29-31; (Olympic) Bellaire, O., April 1-3. Jordans, Juggling (Orpheum); Brooklyn, N. Y.; (Alhambra) New York City, 29-April 3. Jeffries, James J. (Orpheum); Boston, Mass. Jennings & Inefrew (Hathaway's); New Bedford, Mass. Jones, Ella, & Kinky Boys (Fairland); Glens Falls, N. Y. Jones, Irving (Crystal); Denver, Col. Kenton, Dorothy (Krystal Palace); Leipzig, Ger., March 1-31; (Winter Garden) Berlin April 1-30. Kratoch, The (Mellink); Hanover, Ger., March 16-31; (Palace) London, Eng., April 1-June 1. Kaufman, Minnie (Orpheum); Butte, Mont.; (Orpheum) Spokane, Wash., 29-April 3. Kennedy & Paltor (New Sun); Springfield, O.; (Grand) Hamilton 29-April 3. Kellam, Lee J. (Family); Des Moines, Ia.; (Orpheum) Omaha, Neb., 29-April 3. Kleis, Four Musical (Bijou); Woonsocket, R. I.; (Garrick) Wilmington, Del., 29-April 3. Kollins, Stuart, & Carmen Sisters (Fulton St.); Brooklyn, N. Y.; (Savoy) Atlantic City, N. J., 29-April 3. Klein & Clifton (Orpheum); Atlanta, Ga.; (Majestic) Birmingham, Ala., 29-April 3. Kelly & Ashby (Palace); Glasgow, Scot., 29-April 3; Stoke-on-Trent 12-17; Belfast, Ire., 19-24. Kotaro (Vaudeville); Salamanca, N. Y., 22-24; (Peerless) Bradford, Pa., 25-27. Kurlylo, Edward J. (Hammerstein's); New York City. Kershaw & Glenn (Orpheum); Winamac, Ind.; (O. H.) Veederburg 29-April 3. Kenna, Chas. (Hammerstein's); New York City; (Proctor's 5th Ave.) New York City 29-April 3. Kennedy, Joe (Pastime); Rock Hill, S. C., 22-24; (Olykie) Charlotte, N. C., 25-27. Keely Sisters, Three, & Billy Cummings (Orpheum); McKeesport, Pa.; (Family) Kane 29-April 3. Kintling's Amnals (Dorp); Schenectady, N. Y.; (Empire) Cohoca 29-April 3. Kenton & Healey (Powers); Hibbing, Minn.; (Bijou) Superior, Wis.; (Miles) Minneapolis, Minn., 29-April 3. Ketch Japs (Bijou); Jackson, Mich.; (Majestic) Ann Arbor 29-April 3. Kesney, Lucian (Family); Lancaster, Pa.; (Auditorium) York 29-April 3. Kitabans Troupe (Orpheum); Oakland, Cal., 29-April 3. Keatons, Three (Orpheum); Easton, Pa. Keegan & Msek (Trocaadero); Philadelphia, Pa.; (London) New York City 29-April 3. Kaufman Bros. (Orpheum); Atlanta, Ga., 29-April 3. Kelly, Nora (Keith's); Cleveland, O. Kellerman Annette (American Music Hall); New York City. Kuris-Busse Bungs (Majestic); Birmingham, Ala.; (Majestic) Little Rock, Ark., 29-April 3. Keane, J. Warren (Poll's); Waterbury, Conn.; (Poll's) Hartford 29-April 3. Kelley & Catlin (Scenic); Hartford, Conn. Keely Bros. (Majestic); Kalamazoo, Mich.; (Bijou) Battle Creek 29-April 3. Kitamura Troupe, Twelve (Empire); Paterson, N. J.; (Maryland) Baltimore, Md., 29-April 3. Kinsey & Reardon (Wonderland); Newark, O. Kolb & Miller (Grand); Cleveland, O. Koehler Quartet Trio (Crystal); Denver, Col. Knox Bros. & Helene (Crystal); Denver, Col. Kartellos, Juggling (Lee's); Ravenna, O.; (Auditorium) Latrobe, Pa., 29-31. Kohler & Adams (Aurora); Junction City, Kan. Long, John E. (Grand); Oil City, Pa., Indef. Larriev & Lee (Acker's); Halifax, N. S., Can., March 1-27. Laurence, Walker (Alvin); Mansfield, O., Indef. Lee, James P. (Unique); Los Angeles, Cal., Indef. L-Gray, Dollie (Bijou); Racine, Wis., Indef. Leonard, LaBelle (Scenic Temple); Willimantic, Conn., Indef. Lewis, Billy; Bellaire, O., Indef. Leshourings, Three (Star); Muncie, Ind.; (Orpheum) Lima, O., 29-April 3. Laurent, Macle (Rene); Huntington, Ind.; (Princess) Coshocton, O., 29-April 3. Love Waltz (Keith's); Cleveland, O.; (Majestic) Chicago, Ill., 29-April 3. Lewis, Alice (Wigwam); San Francisco, Cal.; San Jose 29-April 3. Lucler, Fred & Bess (Majestic); Dallas, Tex.; (Majestic) Houston 29-April 3. Lukens, Four (Bijou); Brooklyn, N. Y.; (Family) North Adams, Mass., 29-April 3. Luten's, Harry, Lions (Los Angeles); Los Angeles, Cal.; (Majestic) Denver, Col., 29-April 3. Luten's, Harry, Ponies (Family); Vallejo, Cal.; (Los Angeles) Los Angeles 29-April 3. Luten's, Harry, Bears (Bijou); St. Joseph, Mo., 29-April 3. Lenore, Ted (Majestic); Ft. Worth, Tex.; (Majestic) Houston 29-April 3. Lady Barbers (Majestic); Lansing, Mich.; (Majestic) Kalamazoo 29-April 3.

Leonard & Phillips (Unique); Mankato, Minn.; (Majestic) St. Paul 29-April 3. LeCompt, W. S. (Majestic); Houston, Tex.; (Majestic) Galveston 29-April 3. Lloyd Hugh (Poll's); Springfield, Mass.; (Proctor's 5th Ave.) New York City, 29-April 3. Leonard, Grace (Bennett's); Hamilton, Can.; (Bennett's) London 29-April 3. Lockette, Mattie (Shea's); Buffalo, N. Y. Langlons, The (Bijou); Superior, Wis.; (Bijou) LaCrosse 29-April 3. Labiane, Bert (Keith's); Columbus, O.; (G. O. H.) Pittsburgh, Pa., 29-April 3. Lelliors, Three (Empire); Hoboken, N. J.; (Empire) Paterson 29-April 3. Lewis, Walter (Hathaway's); Lowell, Mass.; (Bennett's) Montreal, Can., 29-April 3. Lewers & Mitchell (Garrick); Wilmington, Del.; (Orpheum) Atlanta, Ga., 29-April 3. Lee, Sing Fong (Family); Lancaster, O.; (Orpheum) Shiny 29-April 3. LaNois, Chas. (Hathaway's); Brockton, Mass. La Petite Revue, Chas. Lovenberg's (Shea's); Buffalo, N. Y.; (Shea's) Toronto, Can., 29-April 3. Lancaster, Tom (Wells'); Chattanooga, Tenn. Leclair & Sampson (Haymarket); Chicago, Ill. La Mothe Trio (Family); Rock Island, Ill. Lewis & Lloyd (Howard); Boston, Mass. Larsen, Cross & Co. (Majestic); Chicago, Ill. Leonard Chas. (Palace); Philadelphia, Pa. Loun & Tilly (Proctor's); Troy, N. Y. La Tell Bros. (Castro); Washington, Pa. La Clair & West (Bijou); Chickasha, Okla. La Tour, Irene, & Dog Zaza (Keith's); Boston, Mass. Lee, Fitzhugh, & Co. (Orpheum); Dunkirk, N. Y. Lena, Lily (Olympic); Chicago, Ill. Lewis & Green (G. O. H.); Indianapolis, Ind.; (Columbia) Cincinnati, O., 29-April 3. Leslie, Geo. W. & Co., In The Naked Truth (Orpheum); St. Paul, Minn.; (Orpheum) Minneapolis 28-April 3. LaBlanche, Great (Vaudeville); Charlotte, N. C. Lockwood & Bryson (Keith's); Providence, R. I. Lavino, Gen. Ed. (Olympic); Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 28-April 3. Labarr & Warner Trio (Auditorium); Cincinnati, O. Lasky's At The Waldorf (Proctor's 5th Ave.); New York City, March 15, Indef. Lasky's Love Waltz (Keith's); Cleveland, O.; (Majestic) Chicago, Ill., 28-April 3. Lasky's At The Country Club (Bennett's); Montreal, Can.; (Shea's) Buffalo, N. Y., 29-April 3. Lasky's Birdland (Keith's); Columbus, O.; (G. O. H.) Pittsburgh, Pa., 29-April 3. Lasky's Piano-blends (Poll's); Springfield, Mass.; (Keith's) Providence, R. I., 28-April 3. Lasky's A Night on a House Boat (Alhambra); New York City; (G. O. H.) Syracuse 28-April 3. Lasky's Seven Hoboes (Proctor's); Troy, N. Y.; (Proctor's) Newark, N. J., 28-April 3. Lasky's Military Overture (G. O. H.); Pittsburgh, Pa.; (Colonial) New York City, 28-April 3. Lasky's Ruth Allen & London Johnnies (Poll's); Waterbury, Conn.; (Maryland) Baltimore, Md., 28-April 3. LaVine-Cimaron Trio (Hudson); Union Hill, N. J. Larkin, Fred J. (Pastime); Lewistown, Pa. Leeds & Lamar (Bennett's); Hamilton, Can. LeRoy & LeVanton (Hathaway's); New Bedford, Mass. Lindsay, Geo. A. (Garden); Brooklyn, N. Y. Linsulmas, The (Palace); Manchester, Eng., 29-April 3; (Empire) Stockport 5-10; (Hippodrome) Peterboro 12-17. Lawrence, Al. (Chase's); Washington, D. C. Landeros Family (Theater); Richmond, Va. Livingston, David, & Co. (Family); Davenport, Ia.; (Bijou) Iowa City 29-April 3. LeRoy & Scottle (Criterion); Atlantic City, N. J. Leonard, James & Sadie, & Richard Anderson (Majestic); Des Moines, Ia.; (Orpheum) St. Paul Minn., 28-April 3. Lane, Chris (Orpheum); Mansfield, O. Lester, Great (Shea's); Toronto, Can. Lyne, James (Star); Childress, Tex. Lester Bros. & Creighton Sisters (Hathaway's); Lowell, Mass., 29-April 3. McDonald & Carlyle (Arcade); Wallace, Ida., Indef. McDonough, Ethel (Winter Garden); Berlin, Ger., March 1-31. Manvro (Bijou); Meridian, Miss., Indef. Montagne, Inez (Unique); Minneapolis, Minn., Indef. Montague, Mona (The Club); Tuolumne, Cal., Dec. 21-Indef. Morgan & Wisor (Apollo); Nuremberg, Ger., Mar. 1-31; (Mellink) Hanover April 1-15; (Circus Carre) Amsterdam, Holland, 16-30. Matthews & Roese (Orpheum); San Francisco, Cal., 29-April 10. McCormick, Hugh, & Grace Wallace (Orpheum); Lima, O.; (Orpheum) Canton 29-April 3. McGee, Joe B. & Markoe Bros. (Galaty); Springfield, Ill.; (Bijou) Quincy 29-April 3. Montgomery, Marshall (Grand); Cleveland, O.; (Family) Mahanoy City, Pa., 29-April 3. Moore, Tom (Majestic); Galveston, Tex.; (Majestic) Oklahoma City, Okla., 29-April 3. Montell's Marionette Hippodrome (Arcade); Minot, N. D.; (Bijou) La Crosse, Wis., 29-April 3. Marcollo (Orpheum); Atlanta, Ga.; (Letic) Dayton, O., 29-April 3. Murray Sisters (Majestic); Des Moines, Ia.; (Orpheum) Sioux City 29-April 3. McPhee & Hill (Poll's); Wilkes-Barre, Pa.; (Poll's) New Haven, Conn., 29-April 3. Mack, Harry S. (Orpheum); Troy, O., 2-24; (Orpheum) Sidney 25-27; (Fidelity) Findlay 28-31; (Family) Fostoria April 1-3. McVeigh, Johnny, & His College Girl (Orpheum); Denver, Col., 29-April 2. Monroe & Mack (Hathaway's); Lowell, Mass.; (Hathaway's) New Bedford 29-April 3. Marselles (Temple); Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 29-April 3. McCormack, Frank & Co. (Orpheum); Seattle, Wash.; (Orpheum) Portland, Ore., 29-April 3. Mahr, Agnes (Orpheum); Oakland, Cal.; (Orpheum) Los Angeles 29-April 3. Morris, Billy, & Sherwood Sisters (Novelty); Topeka, Kan.; (Majestic) Lincoln, Neb., 29-April 3. McGuire, Tutz (Majestic); Ann Arbor, Mich.; (Bijou) Lansing 29-April 3. McGreevy & Brown (Orpheum); Concord, O.; (National) Steubenville 29-April 3. Maugean Troupe (Poll's); Waterbury, Conn.

McCann Children (O. H.); Mt. Carmel, Pa.; (Standard) Philadelphia 29-April 3. McCall Trio (Orpheum); Evansville, Ind.; (Bijou) Chattanooga, Tenn., 29-April 3. Marlowe, Plunkett & Leona Weston (Hathaway's); Brockton, Mass.; (Garrick) Wilmington, Del., 29-April 3. Mann, Billy (Empire); Grand Forks, N. D.; (Variety) Terre Haute, Ind., 29-April 3. McConnell Sisters (Empire); Grand Forks, N. D.; (Majestic) Cedar Rapids, Ia., 29-April 3. Morgan & McGarry & Six Girls (Pantages); Spokane, Wash.; (Pantages); Seattle 29-April 3. Merritt & Love (Majestic); Battle Creek, Mich.; (Majestic) Jackson 29-April 3. Manning & Dixon (Orpheum); Butte, Mont.; (Orpheum) Spokane, Wash., 29-April 3. Mallia & Bart (Majestic); Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 29-April 3. Mitchells, The (Forpangh's); Philadelphia, Pa.; (Criterion) Atlantic City, N. J., 29-April 3. Mack & Marcus (Orpheum); Sioux City, Ia.; (Orpheum) St. Paul, Minn., 29-April 3. Muehlrons, The (Orpheum); Perry, Ia., 22-24; (Bijou) Harlan 25-27; (Majestic) Council Bluffs 29-31; (Scenic) Shenandoah April 1-3. Methven Sisters, Three (Broadway); Middletown, O., 22-24; (Phillips) Richmond, Ind., 25-27; (Star) Auncie 29-April 3. Mankin (Majestic); Des Moines, Ia., 29-April 3. Mottie Twins & Clay Smith (Orpheum); Butte, Mont., 29-April 3. Moneta Five (Family); Butte, Mont. Morton, Ed. (Pre tor'a); Albany, N. Y. Morrisey & Ayer (Colonial); Norfolk, Va. Millars, Tho. & Baby June (Lyceum); Seattle, Wash.; (Grand) Bellingham 29-April 3. Meech International Trio (Star); Seattle, Wash. Meech Troupe (Academy); Pittsburgh, Pa. Military Overture (G. O. H.); Pittsburgh, Pa.; (Colonial) New York City 29-April 3. Manning Trio (Pilncese); Savannah, Ga. Mozarts, Fred & Eva (Orpheum); New Orleans, La. Morriss, Billy & Eva (Iris); Globe, Ariz. Marzeno, The Mysteriosa (Blaney's); Baltimore, Md. Moulton, Harry (Palace); Memphis, Tenn. Millie, Robt. C. (Grand); Nashville, Tenn. Millman Trio (G. O. H.); Indianapolis, Ind.; (Columbia) Cincinnati 29-April 3. McAllister, Hall, & Co. (Orpheum); Memphis, Tenn.; (Orpheum) New Orleans, La., 29-April 3. Memora (Blaney's Lincoln Square); New York City, 29-April 3. McKay & Cantwell (Temple); Detroit, Mich. Majestic Musical Four (Temple); Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 29-April 3. Mack, Wilbur (Poll's); Winchester, Mass.; (Poll's) New Haven, Conn., 29-April 3. Murray, Elizabeth M. (Orpheum); Sioux City, Ia.; (Majestic) Des Moines 29-April 3. McManette & Sylvester (Keith's); Portland, Me. Midgley & Carlisle (Alhambra); New York City. Murohy, W. H., & Blanche Nichols (Chase's); Washington, D. C. Morris, Leon, Circus (Empire); San Francisco, Cal. Morris & Morris (Family); Rock Island, Ill. McAvellan, Joe (Palace); Macon, Ga. McGuire, Tutz (Majestic); Ann Arbor, Mich. Mascot, Horse (Maryland); Baltimore, Md. Marco Twins (Grand); Portland, Ore. McNish & Penfold (Orpheum); Easton, Pa. McDonald, Chas., & Reading Sisters (Shea's); Toronto, Can. Moore, Carlyle, & Co. (Majestic); Denver, Col. Miller & Morris (O. H.); Tyrone, Pa. Malcoln, Emma & Peter (Star); Norfolk, Va.; (Majestic) Norfolk 29-April 3. Mack, Floyd (Mary Anderson); Louisville, Ky. Mignon, LaPetite (Mary Anderson); Lontaville, Ky. Mack & Elliott (Orpheum); Davenport, Ia. Macagnis, Two (Family); Davenport, Ia. Marks, Clarence (Crystal); Wilmington, N. C.; (Alamo) Charlotte 29-April 3. Noff & Starr (Bijou); Jackson, Mich.; (Majestic) Ann Arbor 29-April 3. Norrlson, The (Pantages); Seattle, Wash.; (Pantages) Vancouver, Can., 29-April 3. Neehoff & Phelps (Novelty); Stockton, Cal.; (Los Angeles) Los Angeles 29-April 3. Niblo's, Victor, Pirls (Hathaway's); Lowell, Mass.; (Colonial) New York City, 29-April 3. Nawn, Mr. & Mrs. Tom (Orpheum); San Francisco, Cal., 22-April 10. Nibblings, Four (Orpheum); Tampa, Fla. Nichols Sisters (Columbia); St. Louis, Mo. Niles & Hart (Surprise); Washington, D. C. Nosses, Six Musical (Keith's); Philadelphia, Pa. Nichols & Smith (Virginia); Chicago, Ill. Normans, Five Juggling (Hudson); Willimantic, Conn. Naked Truth with Rose Revel (Poll's); Waterville, Conn. Novelty Dancing Four (Orpheum); Omaha, Neb. Noble & Brooks (Folly); Oklahoma City, Okla. Norton, C. Porter (Robinson); Cincinnati, O. O'Hara San Co.; Copenhagen, Denmark, March 1-31. Onlaw, Gus, Trio (Cook's O. H.); Rochester, N. Y.; (Keith's) Boston, Mass., 29-April 3. Outhank & Benedette (New Sun); Springfield, O.; (Grand) Hamilton 29-April 3. Ozvas, The (Lyric); Sherman, Tex.; (Lyric) Dallas 29-April 3. Orl, Nalva & Steelman (Poll's); New Haven, Conn. Orland & Sharf (Monogram); Chicago, Ill. O'Neill Trio (Family); Hartford, Pa. O'Neill, Nancy (Young's Pier); Atlantic City, N. J.; (Keith's) Boston, Mass., 29-April 3.

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Owens, Billie & May (Pastime): Charleston, S. C.
 Orth, Frank, & Harry Fern (Majestic): Houston, Tex.; (Majestic) Galveston 29 April 3.
 Ortel, Adelle Purvis, & Flora Althorpe (Grand): Nashville, Tenn.
 Ortil Sisters (Majestic): Madison, Wis.
 O'Farrell-Laugford Trio (Robinson): Cincinnati, O.
 Osborne, Chas. H. (Orpheum): Cambridge, O., 25-27.
 O'Day, Ida (Empire): Paterson, N. J.
 Pucks, Two (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 29-April 3.
 Phontastic Phantoms (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 29-April 3.
 Pencilions, The (Unique): Minneapolis, Minn.; (Majestic) St. Paul 29 April 3.
 Pastor & Merle (Grand Family): Fargo, N. D.; (Majestic) Waterloo, Ia., 29-April 3.
 Powers Bros. (Park): Manchester, N. H.; (Franklyn) Worcester, Mass., 29-April 3.
 Poiriers, The (Temple): Ft. Wayne, Ind.; (Lyric) Danville, Ill., 29-April 3.
 Pliophonds, The (Poll's): Springfield, Mass.; (Keith's) Providence, R. I., 29-April 10.
 Percival & Shields (Electric): Graham, N. C.; (Ole) Kingston 28 April 3.
 Palmer Sisters & Foley Bros. (Grand): Victoria, Can.; (Grand) Tacoma, Wash., 29-April 3.
 Patters, Three (Orpheum): Cambridge, O.; (Lyceum) Cincinnati, O., 28-April 3.
 Potter & Harris (Keith's): Cleveland, O.; (Bennett's) Hamilton, Can., 29-April 3.
 Pott, Ernie & Mildred (Majestic): Cedar Rapids, Ia.; (Bijou) Dubuque 29 April 3.
 Pearce Sisters, Three (Lyric): Grand Island, Neb.; (Lyric) Hastings 29-April 3.
 Pauline (Keith's): Providence, R. I.
 Primrose Quartet (Folly): Oklahoma City, Okla.
 Pierrots, Six (Mozart): Elmira, N. Y.
 Pullen, Luella (Edison): Huntsville, Ala.
 Poiriers, The (Temple): Ft. Wayne, Ind.; (Lyric) Danville, Ill., 29-April 3.
 Parrish & DeLue (Lyric): Sherman, Tex.
 Palmer & Lewis (Mystic): Lewiston, Me.; (Seenic) Boston, Mass., 29-April 3.
 Paka's Hawaiian Trio (Poll's): Scranton, Pa.; (Orpheum) Harrisburg 29-April 3.
 Pantzer, Wille, & Co. (Proctor's 125th St.): New York City.
 Potts Bros. & Co. (Bijou): Quincy, Ill.; (Family) Clinton, Ia., 29-31; (Family) Rock Island, Ill., April 1-3.
 Pealson, Eddie & Lee (Greenpoint): Brooklyn, N. Y.
 Phrieday (Orpheum): Cambridge, O.
 Pingu (Empire): Hoboken, N. J.
 Quincy, Thomas: Jacksonville Fla., Indef.
 Quinlan & Mack (Shubert): Utica, N. Y.
 Quor & Quaint (Majestic): Defiance, O.
 Rastus & Banks (Apollo): Vienna, Austria, March 1-31; (Alhambra) Paris, France, April 1-30.
 Reed, Edna (Castle): Bloomington, Ill., March 8-Indef.
 Rehn, George & Rosa (Unique): Los Angeles, Cal., Indef.
 Romain, Jos. L. (Majestic): Norfolk, Va., Indef.
 Rossleya, The (Family): Pittston, Pa., Indef.
 Richards, Great (Orpheum): Harrisburg, Pa.; (Poll's) Wilkes-Barre 29-April 3.
 Raymond, Ruby, & Co. (G. O. H.): Syracuse, N. Y.; (Proctor's) Albany 29-April 3.
 Reel Bros. (Armory): Binghamton, N. Y.; (Poll's) Wilkes-Barre, Pa., 29-April 3.
 Rialto Quartet (Bijou): Muskegon, Mich.; (Majestic) Kalamazoo 29-April 3.
 Reiff Bros. (Proctor's 125th St.): New York City; (Proctor's 58th St.) New York City 29-April 3.
 Reed & Earl (Lyceum): Meadville, Pa.; (Ideal) Titusville 29-April 3.
 Rooney, Pat, Co. (Poll's): Worcester, Mass.; (Maryland) Baltimore, Md., 29-April 3.
 Ryan & Richfield (Orpheum): Atlanta, Ga.; (Columbia) Norfolk, Va., 29-April 3.
 Roberts, Prof. C. E., & Hats (Bijou): La-Crosse, Wis.; (Majestic) Rockford, Ill., 29-April 3.
 Rich Ino (Wigwam): San Francisco, Cal.; (Pantages') Oakland 29-April 3.
 Renards, Three (Proctor's 125th St.): New York City; (G. O. H.) Wheeling, W. Va., 29-April 3.
 Ring, Blanche (Majestic): Chicago, Ill.; (Keith's) Cleveland, O., 29-April 3.
 Rogers, Robt., & Louise Mackintosh (Orpheum): Jamestown, N. Y.; (Orpheum) Warren, Pa., 29-April 3.
 Reynolds, M. D. (Theatrum): Brookville, Pa., 22-24; (Star) Du Bois 25-27; (Star) Indiana 29-31; (Avenue) Duquesne April 1-3.
 Romain, Manuel, & Co. (Grand): Victoria, Can.; (Grand) Tacoma, Wash., 29-April 3.
 Robertson & Fanchette (Majestic): Washington, D. C.; (Blaney's) Baltimore, Md., 29-April 3.
 Rainbow Sisters (Gaiety): Springfield, Ill.; (Family) Fayette, Ind., 29-April 3.
 Raymond, Nina (Lyric): Urbana, O.; (Arcade) Toledo 29-April 3.
 Rivalds, Three (Grand): Augusta, Ga.; (Grand) Montgomery, Ala., 29-April 3.
 Raven Trio (Trent): Trenton, N. J., 29-April 3.
 Rawls & Von Kaufman (Felly): Oklahoma City, Okla., 29-April 3.
 Ross, Eddie G. (Mary Anderson): Louisville, Ky., 29-April 3.
 Rianos, Four (Columbia): Norfolk, Va.
 Rose & Severns Comedy Co. (Arcade): Savannah, Ga.
 Raynundes, Three (Theatrum): Delaware, Ohio.
 Rickards & De Winters (Novelty): Woodward, Okla.
 Rowdres, The (Majestic): Milwaukee, Wis.
 Rogers, Happy Bill (Lyric): Connessville, Pa.
 Robison & Parton (Hippodrome): Cincinnati, Ohio.
 Ray, J. J. (O. H.): Stanley, Wis.
 Roby, Dan (Majestic): Ann Arbor, Mich.
 Roz's, Therese, Horsea (Cook's O. H.): Rochester, N. Y.
 Russell, Nick & Lida (Majestic): Galveston, Tex.
 Rogers, Will (Orpheum): Portland, Ore.
 Russell & Church (Orpheum): St. Paul, Minn.; (Dombin) Winnifeg, Can., 28-April 3.
 Ritter & Foster (Camden): London, Eng., 29-April 3; Sheffield 19-24.
 Raymond & Harper (O. H.): Greenville, O.; (Princess) Columbus 29-April 3.
 Ryan & White (Keeney's): Brooklyn, N. Y.; (Keith's) Philadelphia, Pa., 29-April 3.
 Redwings' Nipponess (Bijou): Ann Arbor, Mich.; (Bijou) Lansing 29-April 3.
 Russell, Dorothy (Shea's): Buffalo, N. Y.
 Reynolds & Donagan (Shubert): Utica, N. Y.; (Shea's) Buffalo 29-April 3.
 Ryno & Emerson (Robinson): Cincinnati, O.

Red Eagle Family (Poll's): Scranton, Pa.; (Poll's) Wilkes-Barre 29-April 3.
 Roffe's, B. A., Ye Colonial Septette (Palace): Dundee, Scot., 29 April 5; (Hippodrome) Middleborough, Eng., 5-10; (Grand) Hanley 12-17.
 Roffe's, B. A., Ten Dark Knights: Liverpool, Eng., 29 April 3; Leeds 12-17.
 Roffe's, B. A., Fun in a Boarding House (Orpheum): Wilkes-Barre, Pa.; (Orpheum) Albetown 29-April 3.
 Roffe's, B. A., Six Little Girls & a Teddy Bear (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 29-April 3.
 Roffe's, B. A., Johnny McVeigh & College Girls (Orpheum): Denver, Col., 22-April 15.
 Redford & Winchester (Mary Anderson): Louisville, Ky.
 Riva-Larson Troupe (Empire): Brooklyn, N. Y.
 Roberts, Hayes & Roberts (Empire): Paterson, N. J.
 Robyns, Mr. & Mrs. (Washington): Spokane, Wash.
 Rex Comedy Circus (Empire): Paterson, N. J.
 Roberts, Hayes & Roberts (Empire): Paterson, N. J.
 Reese, Hervey, & Alfrey Sisters (Lyric): Muskego, Okla.
 Reilly & Bryan (Palace): Stenbenville, O.
 Ross & Adams (Crystal): Denver, Col.
 Rogers & Marvin (Star): Charlotte, N. C.
 Rice, Andy (Orpheum): Denver, Col.
 Rutledge & Pickering (Grand): Nashville, Tenn., 29-April 3.
 Sabo, Josephine (Empire): Johannesburg, South Africa, Feb. 1-April 30.
 Shrowsbury Sisters (People's): Beaumont, Tex., Indef.
 Simpson & Mathews (Royal): Memphis, Tenn., March 1-Indef.
 Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.
 Smith, Jo, Potter (Family): Mahanoy City, Pa., Jan., 28-Indef.
 Smiths, Great Aerial (Hansa): Hamburg, Ger., March 1-31; (Empire) London, Eng., April 5-May 15.
 Spencer, Hugh (Castle): Bloomington, Ill., Indef.
 Spissel Bros. & Mack (Bonache's): Vienna, Austria, March 1-31; (Circus Carre) Amsterdam, Holland, April 1-30.
 Stewart Comedy Co. (Orpheum): Cambridge, O., Indef.
 Simms, Willard, & Co. (Keith's): Portland, Me.; (Auditorium) Lowell, Mass., 29-April 3.
 Scott, Agnes, & Horace Wright (Trent): Trenton, N. J.; (Proctor's) Newark 29-April 3.
 Sellini & Grovini (Hathaway's): Lowell, Mass.; (Hathaway's) New Bedford 29-April 3.
 Smith, Sam (Columbia): Cincinnati, O.
 Silvers, Emilie (Greenpoint): Brooklyn, N. Y.; (Auditorium) Lynn, Mass., 29-April 3.
 Sutcliffe Troupe (Proctor's): Newark, N. J.; (Columbia) New York City 29-April 3.
 Stealy & Edwards (Poll's): Springfield, Mass.; (Poll's) Worcester 29-April 3.
 Samplers, Chalk (Keith's): Philadelphia, Pa.; (Keith's) Boston, Mass., 29-April 3.
 Stefford, Frank, & Marie Stone (Proctor's 5th Ave.): New York City; (Orpheum) Harrisburg, Pa., 29-April 3.
 St. Claire, Minnie (Majestic): Ft. Worth, Tex.; (Majestic) Houston 29-April 3.
 Shelman's Dogs (Dumont): Dunont, N. J.; (Victoria) Baltimore, Md., 29-April 3.
 Schafer Bot (Olympic): Wheeling, W. Va.; (Family) Lancaster, O., 29-April 3.
 Silvas, Leo (Poll's): Worcester, Mass.; (Poll's) Bridgeport, Conn., 29-April 3.
 Shennon & Straw (Lyceum): Cincinnati, O.; (Lyric) Urbana 29-April 3.
 Spaul, Mr. & Mrs. Byron (Lyric): Atlanta, Ga.; (Grand) Augusta 29-April 3.
 St. Elmo, Leo (Grand): Marion, Ind.; (Valettes) Canton 29-April 3.
 Six Little Girls & a Teddy Bear (Orpheum): Oakland, Cal., 22-April 3.
 Stubblefield Trio (Crystal): Denver, Col.
 Strickland, Rube (Orpheum): Yonkers, N. Y.
 Swain's Cockatoo (Unique): Minneapolis, Minn.
 Stullum Trio (Orpheum): Vancouver, Can.
 Smith, Mr. & Mrs. J. Murray (Lyric): Columbia, S. C.
 Stedman, Joseph F., & Co. (American): New York City.
 Sullivan & Pasquelena Co. (Columbia): St. Louis, Mo.
 Sento, Milano (Rink): Champaign, Ill.
 Steiner-Thomas Trio (Family): Lebanon, Pa.
 Sweeney & Rooney (Family): Indianapolis, Ind.
 Smalley, Elie, & Co. (Keith's): Pawtucket, R. I.
 Shuffner, Lillian, Co. (Crescent): Champaign, Ill.
 Sandberg & Lee (Orpheum): Rockford, Ill.
 Snyder, Geo. B., & Harry Fackley (Orpheum): St. Paul, Minn., 22-April 3.
 Swan's Alligators (Keith's): Pawtucket, R. I.
 Smith, Jos., & Louise Alexander (Majestic): Chicago, Ill.
 Soevengala, Original (Orpheum): Altoona, Pa.; (Grand) Wheeling, W. Va., 29-April 3.
 Simpson, Cherish (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 28-April 3.
 Starr, Mabel (Theatrum): Massillon, O.; (Orpheum) Marietta 29-April 3.
 Sautler, Billy (Antique): Watertown, N. Y.
 Seldom's Venus (Orpheum): Salt Lake City, Utah.
 Suesuna, Princess (Shubert): Utica, N. Y.
 Surazai & Razall (Orpheum): Portland, Ore.
 Star Bout (Orpheum): Reading, Pa.
 Scott & Davis (Majestic): Sioux Falls, S. D.; (Lyceum) Eveleth, Minn., 29-April 3.
 Smith & Winters (Star): Montpelier, Ind., 22-24; (Star) Hartford City 25-27; (Hono) Huntington 29-31; (Grand) Peru April 1-3.
 Stants, Phil (Majestic): Denver, Col.
 Shannon, Lavinia, & Co. (Columbia): Cincinnati, O.
 Silvers & Artie Nelson (Columbia): Cincinnati, O.
 Sanayoa, M. (Lyceum): Cincinnati, O.
 Stevens, Edwin (G. O. H.): Pittsburg, Pa.
 Stanley, Mr. & Mrs. Lew (O. H.): Ypsilanti, Mich., 22-24; (O. H.) Monroe 25-27.
 Siddons & Earle (Bijou): Ashtabula, O., 22-24; (Naxos) Cincinnati 25-27.
 Solzweicker, Firo: Philadelphia, Pa.
 Trueheart, Dillon & Burke (Empire): Springfield, Ill., Feb. 22-Indef.
 Ten Dark Knights: Liverpool, Eng., 29-April 3; Bristol 5-10; Leeds 12-17.
 Trappella, The (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 29-April 3.
 Tharde, Claude (Star): Muncie, Ind.; (Hippodrome) Lexington, Ky., 29-April 3.
 Thornton, Geo. A. (Poll's): Worcester, Mass.; (Maryland) Baltimore, Md., 29-April 3.

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CORRESPONDENCE.

(Continued from page 29.)

... week of 22. DREAMLAND (L. H. Recht, mgr.) Moving pictures week of 15. AMERICA (W. R. Hines, mgr.) Pictures and vaudeville week of 15. ROYAL (L. Cohn, mgr.) Pictures and vaudeville week of 15. PRINCESS (Theatrical E. Seas, mgr.) Vaudeville and pictures week of 15. BLOU DREAM (L. H. Scott, mgr.) Motion pictures week of 15. GLOBE (J. H. Michl, mgr.) Moving pictures week of 15. CAMERAPHONE (J. H. Campbell, mgr.) Talking motion pictures week of 15. FAMILY (E. F. Helm, mgr.) Pictures and vaudeville week of 15. WONDERLAND (F. J. Summers, mgr.) Moving pictures week of 15. F. W. BEACH. ALLIANCE.—COLUMBIA (John Dee Collins, mgr.) Pressed, hypnotist, 15 and week. PRINCESS (C. E. Rost, mgr.) Geraldine McCann and Co., Al Wilson, Male Scheflets and moving pictures week of 15. CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Cox, mgr.) Josephine Lyon in A Cow boy's Girl 13. PIKE'S (J. E. Allman, mgr.) Geraldine McCann and Co., Seymour Sisters and moving pictures week of 8. CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) Me's New Husband 4; When We Were Friends 18; The Arrival of Kitty April 2. BELLEVILLE.—CITIZEN'S OPERA HOUSE (V. Welschberger, mgr.) Vaudeville 15; Boston Grand Opera Co. in Il Trovatore 19; Peck's Bad Boy 20; The Lion and the Mouse 29. EAST LIVERPOOL.—GERMANIC (C. W. Bippus, mgr.) The Man from Home 9; Girls (return engagement) 11; The Royal Chef 12; Miss Petticoats 17; Howe's Pictures 24; When Knights Were Bold 25. AIGADIA (J. Q. Heron, mgr.) Vaudeville and moving pictures. McCLINTOCK'S (C. L. McClintock, mgr.) Vaudeville and pictures. WALSH DREAMLAND (J. Q. Walsh, mgr.) Pictures and vaudeville. FINDLAY.—MAJESTIC (Harry L. Overton, mgr.) Miss Petticoats 11. GILLETTE (Jack Parsons, mgr.) The Manhattan Theatre Co. week of 15. PINDLAY (Mr. Kennedy, mgr.) Al Campbell, Miss Harvey, Jess Marie and Bill Jumper, Edna Griffin, Frank Swain, Mylie and Orth and moving pictures week of 15. BRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Man of the Hour 11; Mrs. Wiggs of the Cabbage Patch 15; Himmelein's Imperial Stock Co. 20-27; Lona Rivers 29; The Lion and the Mouse April 15. EMPIRE THEATRE (C. M. Hunter, mgr.) Jerge Hamilton and Aileen, song and dance; Ladella, the dancer; Will Beam, "the thinnest man in vaudeville"; Voedite and Old Telegraphy, illustrated songs and moving pictures week of 8. PRINCESS RINK (Milton Weller, mgr.) Dancing. NATIONAL RINK (Walter M. Phillips, mgr.) Skating and dancing. LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Mrs. Wiggs of the Cabbage Patch 12; Polly of the Circus 15; The Man of the Hour 16; Montana 19. GEM (L. J. Gardiner, mgr.) Vaudeville. LIMA.—THE FAUCOT (Lou Cunningham, mgr.) Madam Butterfly 9; Land of Nod 13; Human Hearts 13; Prisoner of Zenda with James K. Hackett 16; Francis Wilson in When Knights Were Bold 18. THE ORPHEUM (W. G. Williams, mgr.) Week of 15th with Guy's Minstrels, H. V. Fitzgerald, Guy and Francis, Outback and Blanchette, Kennedy and Pettler and new pictures. Pauline Fiedling and Co., Four Yellerons, Three Lesseners, McCormick and Wallace and others week of 22. LISBON.—SMILEY OPERA HOUSE (Lyman H. Miller, mgr.) Edward Elliott in The Man of the Hour 25; Polly of the Circus 31. GAIETY (Walter H. Ingh, mgr.) Vaudeville, moving pictures and songs. Geo. D. Lemels, burlesque magic act, 18-20. THE ROLLAWAY. Skating, basket ball and dancing. MANSFIELD.—MEMORIAL (Albaugh and Boerlight, mgrs.) A Man and His Mate 10; The Man From Home 15; The Land of Nod 16; Boston Grand Opera Co. 17; Peck's Bad Boy 18; Montana 20; Graustark 23; Mrs. Wiggs of the Cabbage Patch 26. ORPHEUM (S. E. Vessey, mgr.) Goodbye and Lane, Chris Lane, Kitty Fay and Co., Sidney Toledo and other week of 22. PALESTRA (Tim Roberta, mgr.) Roller skating. MIDDLETOWN.—THE SORG (A. K. Walbruz, mgr.) The Carl Cook Stock Co. 22-27; Graustark 26. BROADWAY THEATRE (Wm. Gordon, mgr.) Hufford and Chalm in The Mod-

ern Minstrels, Klipp and Kipp, Dixie Harris and moving pictures 22-27. THE PRINCESS THEATRE (L. Botts, mgr.) Vaudeville, illustrated songs and moving pictures 22-27. MARION.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.) The Land of Nod 13. Boston Grand Opera Co. 15-16; Francis Wilson 19; Montana 20. MARION FAMILY THEATRE (H. S. Vall, mgr.) Opening week 13; United States Singing Four, Sutton and Sutton in The Rule, the Girl and the Pumpkin; Bob Schaeffer, black face comedian. NILES.—THE VERBECK (J. Stafford, mgr.) Moving pictures and vaudeville. BIJOU (Wm. Lyons, mgr.) Moving pictures, songs, etc. NELSONVILLE.—ST. ART'S OPERA HOUSE (J. W. Stuart, mgr.) The Man of the Hour 17; Lyman H. Howe's Moving Pictures 17. NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Graustark 10; When We Were Friends 12; Lecture 16; The Wolf 18; The Man of the Hour 24. BIJOU (L. J. Heron, mgr.) Vaudeville and moving pictures. STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.) Mrs. Wiggs of the Cabbage Patch 25; Howe's Pictures 25; Adelaide Thurston 26; Dorothy Stock Co. 29-April 3. NATIONAL (W. G. Hartshorn, mgr.) Vaudeville and moving pictures; National Orchestra, Jessie Yeager, Prof. Herman, Cecil Jefferson and others week of 22. PALACE (J. J. Miller, mgr.) Continuous vaudeville and moving pictures. AUDITORIUM (W. G. Hartshorn, mgr.) Skating and band concerts. CENTRAL ROLLER RINK (J. M. Gorman, mgr.) Skating and specialties. SHERWOOD.—MIDGET (F. McFall, mgr.) Vaudeville and moving pictures week of 15. TOLEDO.—EMPIRE (Harry Winters, mgr.) Rine Ribbon Girls week of 14. LYCEUM. Gus Edwards' School Days week of 14. VALENTINE (Jared Zangwell's) The Melting Pot, with Walker Whiteside, 15-16. YOUNGSTOWN.—PARK (John Elliott, mgr.) Top of the World 8; The Man from Home 11; The Honor of the Family 15; Honey Moon Trail 18; Prisoner of Zenda 19; Girls 20. GRAND OPERA HOUSE (Jos. Schagrln, mgr.) The End of the Trail 8-10; The Fighting Parson 11-13; Montana 15-17; Billy the Kid 18-20. PRINCESS (Walter Hamich, mgr.) Vaudeville and moving pictures. ZANESVILLE.—WELLER (Vincent Seaville, mgr.) The Wolf 16; Mrs. Wiggs of the Cabbage Patch 20; Nancy Boyer Stock Co. 22-27. OIPHEUM (H. S. Carter, mgr.) Mylie and Orth, Billy Sheets, McGreevy and Brown, Alpine Troupe and Orpheuscope week of 15. AUDITORIUM (Frank Stevens, mgr.) Roller skating daily except Friday; roller polo Friday evening and Sunday afternoon. OKLAHOMA. BARTLESVILLE.—OKLAH (J. F. Flinn, mgr.) The Man Who Stood Still 9; Buster Brown 12; Tempest and Sunshine 16; The Lion and the Mouse 17; The Honeycombers 22; The Clansman 27. COLISEUM RINK. Skating skater, Miss Katy Bradley, fancy skater, 11-13. McALESTER.—RUSBY (A. B. Estes, mgr.) Richard Carle in Mary's Lamb 8; Buster Brown 9; The Lion and the Mouse 10; Louis Mann in The Man Who Stood Still 13; The Gay Musicians 18; Missouri Girl 20. MYSTIC. Moving pictures and vaudeville. SHAWNEE.—BECKER (H. A. Pierson, mgr.) Pollock Stock March 1-3; Louis Mann in The Man Who Stood Still 6; Buster Brown 8; The Lion and the Mouse 11; The District Leader 15. FOLLY (B. M. York, mgr.) Opened March 7 with vaudeville. VINTON.—AUDITORIUM (Butler & Byrd, mgrs.) Buster Brown 11. OREGON. PORTLAND.—HEILIG (W. T. Paugle, mgr.) Florence Gear in Marrying Mary March 18-20; Damon and Pythias by local talent, under the auspices of Phalanx Lodge No. 14, Knights of Pythias, March 15; Lhevlone, piano recital March 16. BAKER (Geo. L. Baker, mgr.) BARK. BUNGALOW (Milton L. Seaman, mgr.) Baker Stock Co. in Faust week March 14. ORPHEUM (John H. Erickson, mgr.) Tom Nawb, Eight Melanis, Four Casting Doubars, Leader de Cordova and Company, Faye, Miller and Weston, W. E. Whittle, Charles Matthews, and motion pictures week of March 15. GRAND (John F. Cordray, mgr.) Don Leno's Youngsters, Ellsworth and Lindon, Sarah Cogswell, Les Georgetya, Ettag, Harry McBurne and motion picture week of March 15. PANTAGES (Alex. Pantage, mgr.) Adelaide Herrmann, The Four Otta, The Four Haydens, Jean Wilson, The

Two Scotch Macks, Joe Goodwin, and motion pictures week of March 15. LYRIC (Keating & Flood, mgrs.) Lyric Stock Company in The Charity Ball week of March 14. PENNSYLVANIA. PHILADELPHIA.—ADELPHI. March 15, The Newlyweds and Their Baby; March 22, Mrs. Fiske in Sulzbach Nell; ADELPHI. March 15, David Watfield in A Grand Army Man; March 22, Warden in The Music Teacher. FORREST, March 15, The Yankee Prince; March 22, same attraction. BROAD, March 15, The Happy Marriage; March 22, same attraction; March 23, Billie Burke, WILSON, March 15, Closed. March 22, May Robinson for four weeks. GALLICK, March 15, Marie Cahill in The Boys and Betty; March 22, same attraction; March 29, The Majesty of Birth. CHESTNUT STREET OPERA HOUSE, March 15, Annie Russell in The Strouger Sex; March 22, Max Rogers in In Panama. CHESTNUT ST. Orpheum Players week March 15. The Heart of Maryland to citizens business. March 22, in the Bishop's Carriage. PARK, March 15, Brown of Harvard; March 22, The Call of the Wild. GRAND OPERA HOUSE, March 15, Me, Him and I; March 22, Top of the World. GHARD, March 15, Too Many Wives; March 22, The Woman in the Case. NATIONAL, March 15, A Millionaire's Revenge; March 22, in Wyoming. HART'S, March 15, Messengers, Boy 42; March 22, The Cowboy Girl. KEITH'S CHESTNUT ST. THEATRE, March 15, Blanche Ring, The Aboard Troupe, A Night in a Police Station, Harlan Knight and Co., Mathews and Ashley, El Cota, John T. Kelly and Co., Countess Leontine, The Golden-Mareuko Troupe, Seymour and Nestor, Brothers Toguardy, The Hemlocks and Hugh J. Emmett. ENQUE, March 15, William's Annals, Mann and Franks, Barrow and Milo, Fred, Corture, Margaret Arnold, and Shelly Trio, Dayce and Grauger, George J. Offermann, Samuel J. Phillips, and others. LUBIN'S PALACE, March 15, The Minstrel Four, The Webb Troupe, The Paul Azard Trio and others. THE PEOPLES, STANDARD, LIBERTY, MAJESTIC, STANBARD and FORBAGGHS, Vaudeville and moving pictures. CASINO, March 15, screw-unders; March 22, Kelly and Woods. TROCADERO, March 15, Yankee Doodle Girls, BIJOU, March 15, Fashion Plates; March 22, Billy Watson. GAYETY, March 15, Cracker Jacks; March 22, The Bon Tom. ELEVENTH STREET OPERA HOUSE, Dunont's Minstrels week of March 15, with new program. MUSEUM, Vaudeville and curios. PHILADELPHIA OPERA HOUSE, March 16, The Juggler of Notre Dame; March 18, Louise; March 20, matinee, Rigoletto; March 20, night, Faust, by Hammerstein Opera Co. GERMAN, Stock performances by German Company. BLANEY'S, Jewish performances by stock company. HOB WATT. PITTSBURG.—NIXON (T. E. Kirk, mgr.) Merry Widow week March 15. The Merry Widow week, March 22. DUQUESNE (T. E. Kirk, mgr.) Bertha Kalkin in The Unbroken Road week March 15; James K. Hackett in repertoire week March 22. GRAND (Harry Davis, mgr.) Nat M. Willis, Murphy, Nichols & Co., Kitamura Japs, Reynolds and Donegan, Jolly Griff, Quinn and Mitchell, Franco Ther, Vnie Daly, Alexander and Scott and others week March 15. Military Octet, Mr. and Mrs. Gardner, Stone, Edwin Stevens and others week March 22. ALVIN (Gullick & Co., mgrs.) When Knighthood Was in Flower week March 15. Thos. Jefferson in Rip Van Winkle week March 22. BIJOU (Gullick & Co., mgr.) McFaddens Flats week March 15. The End of the Trail week March 22. GAYETY (J. H. Browne, mgr.) Parisian Nights week March 15. The Hanging Show week March 22. ACADEMY (Harry Williams, mgr.) Frolesome Lambs week March 15. OLD CITY HALL, Dog Show 17th to 20th inclusive. FAMILY THEATRE, Vaudeville. JHIP-PODROME, Vaudeville. LIBERTY, Vaudeville. BLANEY'S, Vaudeville. DUQUESNE GARDENS, American Bowling Congress, EXPOSITION HALL, Marathon race, roller skating. AUDITORIUM RINK. Roller skating; rush ball. LOUIS L. KAUFMAN. ALTOONA.—MISHLER (L. C. Mishler, mgr.) Yama 12; Yiddish Opera Co. 13; Vaudeville week of 15. ORPHEUM (Wilmer & Vincent, mgrs.) Military Octet, Thelma, moving pictures and songs week of 8. CASINO (H. B. Cohn, mgr.) Vaudeville, pictures and songs week of 8. STADIUM (J. B. Peden, mgr.) Roller skating and basket ball. BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Wm. J. Bryan 9; A Knight for a Day 15; The Royal Chef 24.

COLUMBIA.—COLUMBIA OPERA HOUSE (Samuel Cranford, mgr.) Moving picture week of 8. HAPPY HOUR (H. W. Musser, mgr.) Vaudeville and moving pictures. ARMORY RINK (E. C. Shannon, mgr.) Roller skating and races. CORRY.—LIBRARY (Harry W. Parker, mgr.) Under the Stars and Stripes (local) 17; Paid in Full 25. ERIE.—MAJESTIC (John L. Gilson, mgr.) The Top of the World March 13; Miss Helen Grayce and her Stock Co. March 15-19; The Man From Home March 20. PARK THEATRE (John L. Gilson, mgr.) K. and T. Vaudeville Co. March 11-13; Dark House March 15-19; Miss Helen Grayce and her Stock Co. March 20; Billy mer Kid March 22-24. ALPHA (E. H. Suerken, mgr.) Week of March 15; Marsh and Montgomery, trick pianist; Dale and Doyle, dancing; Yule and Simpson, comedy mimic Od dity; Seymour's Musical Dogs and moving pictures. GREENSBURG.—SAINT CLAIR THEATRE (Kirk & Allison, mgrs.) A Knight for a Day 10; The Wolf 12; The Choir Singer 13; Royal Chef 15. GREENVILLE.—LAIRD OPERA HOUSE (M. Henden, mgr.) Miss Petticoats 18; La Salle Corbell Pickett (lecture course) 19; Paid in Full 31; Polly of the Circus April 7. UNDER CAN VAS. (Cole Bros.) Circus May 18. HUNTINGDON.—THE GRAND (J. Sewell Stewart, mgr.) Strongheart 31; Paid in Full April 8; Graustark 9. HARRISBURG.—THE MAJESTIC (Joseph Frank, mgr.) John Sparks 15; Servant in the House 16; Albert Hubbard 18; Old Homestead 21; Grace Van Studdiford 24. THE ORPHEUM (Eliud Hopkins, mgr.) Four Rabos, W. J. O'Hearn and Co., Three Leightons, Fred Solomon, Martha and Maximilian, Melville and Higgins and Wrote Trio. JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) Zion 12; Yama 13; Vaudeville week of 14; Frank Busch, Gerlie LeClaire, Mc Keever and Finn and others. MAJESTIC (M. J. Boyle, mgr.) Dan Harrington, Veronica and Hurl Falls, Fred Watson and Morrissy Sisters, Chas. J. Stine, Geo. Armstrong, Willard Simms and Co., Volta and others week of 14. LOCK HAVEN.—OPERA HOUSE (J. H. Mus shas, mgr.) The Chel Singer 31. PANTINE (L. C. Jones, mgr.) Moving pictures and vaudeville. ARMORY RINK (Chas. DeWitte, mgr.) Roller skating. LANCASTER.—FULTON (C. A. Yecker, mgr.) Tempest and Sunshine 16; Fifty Miles from Boston 17; The Old Homestead 24; Cattle King of Arizona 25; Yama 26; Merely Mary Ann 27; Burger's Band Concert 31. FAMILY PANTINE (C. M. Jones, mgr.) Gus Williams, Caprice and Field Bros., Ellery Rainford Co., Tom Fletcher Trio, Blanchet Bros. and Randolph, Fred St. Onge Co., week of 15. POTTSVILLE.—FAMILY (Harry Knoblich, mgr.) Bush and Peyer, Bud Farman, O'Neill Trio and Millie DeLora week of 15. ACADEMY OF MUSIC. New York All Star Vaudeville Show 17. SHAMOKIN.—GRAND OPERA HOUSE (Rels Crenit, mgrs.) Three Musical Coattes, The Hurleys, Elmer, the juggler; Master Harold Swafford, Norris and Wiley and moving pictures week of 15 except 17; Paid in Full 17. FAMILY (W. D. Nields, mgr.) Sprague and Dixon, Ac cot and Maximo, Joseph Leslie, Guy Bartlett and Co. and moving pictures, 15-20. EDGE WOOD RINK (J. J. Forsythe, mgr.) Roller skating. TARENUM.—NIXON (J. S. Skirboll, mgr.) Girls 17; The Time, the Place and the Girl 19; Keyes Sisters Stock Co. 29-April 2; Paid in Full 3. DREAMLAND (W. R. McCullough, mgr.) Vaudeville, moving pictures and songs. WEST CHESTER.—THEATRE. Moving pictures and vaudeville 11-13. WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Flisk, mgr.) Marcelle, with Louise Gunning 13; The Old Homestead 17; moving pictures balance of week. FAMILY (Fred M. Lamade, mgr.) Three Azards, Daisy Harcourt, McCann Duo, Six Pierrots, Mart Fuller, Eddie Grand and Jessie Gardiners and the Kineto-graph week of 15. RHODE ISLAND. PROVIDENCE.—KEITH'S (Chas. A. Loven berg, mgr.) Clarice Mayne, John B. Hymer and Co., Noblo's Talking Birds, Dunedul Troupe, Bert Talmer and Jessie Brown, Walter Lewis and Co., Operatic Four, Al Carleton, Dixon Brothers, Sherbrooke and Berry, Tom Bateman, Burton and West, McNamee and Keith's Motion Pictures week of 15. PROVIDENCE OPERA HOUSE (Felix Wendelschaefler, mgr.) Victor

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Moore in The Talk of New York week of 15. EMPIRE (Spitz and Nathanson, mgrs.) Lena Rivera week of 15. WESTMINSTER (Harry Parkin, mgr.) Fads and Follies week of 15. IMPERIAL (John P. Hill, mgr.) The Cherry Blossoms week of 15. SCENIC (W. D. Bradstreet, mgr.) Vaudeville and motion pictures week of 15.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Flonzaley Quartette B; The Master Hand 10; Fifty Miles from Boston 17; Dockstader's Minstrels 20; MAJESTIC (J. L. Gray, mgr.) Trask and Gladson, singers and comedienne; Boyle Bros., jugglers; Bessie Eddie, comedienne; Jeanne and Ellsworth in sketch, week of 13. Week 20, Buster Brown and Co., Chas. G. Carrollton and The Musical Wilsons. **IBLE HOTEL** (C. C. Sherrill, mgr.) Thos. Volney, baritone; Collins and Jewell, singers and banjoists; Don H. Gesterfeld, vocalist; Chas. Nelson, whistler and mangle; The Moremans, in sketch, week of 13. Week of 20, Holley and Rogers, Don H. Chesterfeld, Tom Hopley and Hale and Harty. **OLYMPIC** (Gulha & Caffero, mgrs.) Mad Miller and Leon Reevea, in hand and act; Clements and Lee, comedians; Dan Emerson, dancer; Mr. and Mrs. Chas. Bentley, in sketch; motion pictures week 13. **HIBERNIAN HALL.** Leo Schultz Concert April 10. Charleston Spring Festival will be held April 24. Mrs. Corinne Bider-Kelley, Miss Nevada Vander Veer, Mr. Reed Miller, Mr. Gustaf Holmquist, of the New York Symphony Orchestra, will participate. **COLUMBIAN HALL.** Mr. W. A. Beniamin, tenor, March 18.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) Mrs. Wiggs of the Cabbage Patch 10; Opie Read 11; Nat C. Goodwin 13; Fifty Miles from Boston 18; Low Dockstader's Minstrels 19; Ben Greet Players 20; Tim Murphy 31. **NEW LYRIC** (Hubert Rockefeller, mgr.) Del and Soides, Charles Smith, John Rajin, Mr. and Mrs. Smith, Miss Louis Rock, moving pictures and songs week of 22.

SPARTANBURG.—HAIRIS (I. H. Greene, mgr.) A Trip to India 9; Nat Goodwin in The Master Hand 11; Florence Davis in Under the Greenwood Tree 13; The Jefferson Brothers in The Rivals 16.

SOUTH DAKOTA.

HURON.—BIJOU (John H. Connors, Jr., mgr.) Vaudeville week of 14; Marlon and Rosalie, Burke and Farlow, Grace Carroll, Baby Claire and The Connor's Opera Company. **UNIQUE** (John H. Connors, Jr., mgr.) Vaudeville week of 14; Connor's Opera Co., Baby Claire and Spaulding Empire.

MITCHELL.—SALE (M. W. Jencks, mgr.) Cameraphone pictures. **ROLLER RINK** (Geo. Liko, mgr.) Roller skating.

TENNESSEE.

MEMPHIS.—LYCEUM. John Drew in Jack Straw 15-16; Mme. Alla Nazimova in repertoire 17-18; Frank Daniels in Hook of Holland 19-20. **JEFFERSON.** The Man on the Box week of 15. **ORPHEUM.** Franklin Underwood and Frances Slosson and others week of 15. **BIJOU.** On Trial for His Life week of 15.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.) The Clausman 8-9; Low Dockstader's Minstrels 12. **BIJOU** (Geo. H. Hickman, mgr.) The Rays in King Casey week of 8. **GRAND** (Geo. H. Hickman, mgr.) Vaudeville and moving pictures. **CRESCENT** (W. P. Ready, mgr.) Mildred's Comedians, consisting of Billy, Daisy and Mildred Bennington and J. C. Murphy, in a comedy playlet; Geo. J. Stanley in the negro character, Uncle Remus; Cliff Dean and Co. in Married Life; International Quartet; Arthur and Janet, contortionists.

GALATIN.—AUDITORIUM (W. G. Shambarger, mgr.) Two Merry Tramps 23; Edward Baxter Perry, piano recital 8; Colburn's Minstrels 24. **ELECTRIC** (C. Y. House, mgr.) O and March 12.

UNION CITY.—REYNOLDS' OPERA HOUSE (H. C. Reynolds, mgr.) Holy City 9; Colburn's Minstrels 13. **LYRIC** (Frank Cox, mgr.) Moving pictures, songs and vaudeville.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (George Anzy, mgr.) The District Leader 8-9; Mme. Blanche Marchesi 10; Norman Hackett in Classmates 13. **MAJESTIC** (T. P. Flanagan, mgr.) Ann Hamilton and Co., Mamie Harnish, James LeVlin and Mae Ellwood, Tom Moore, Bill and Silviary, Vardaman, Nick and Lida Russell, and others 8 and week. **LYRIC** (E. J. Shumett, mgr.) Krano Bros., Kittle Stevens, Byrd and Vance, The Tourist Trio and Al. Dunlap week of 8. **COLONIAL** (B. E. Anderson, mgr.) Collins and LaMoss, Rose Elliott, Nellie Williams, Pearl Fair and moving pictures week of 8.

HOUSTON.—PRINCE THEATRE (Dave Wells, mgr.) Paid in Full 10-11; Honey-mooners 12-13; Richard Carle in Mary's Lamb 16-17. **MAJESTIC THEATRE** (Chas. A. McFarland, mgr.) Ann Hamilton and Co., Mamie Harnish, James S. Devlin and Mae Ellwood, Tom Moore, Bill and Silviary, Vardaman, Nick and Lida Russell and Majestograph week 15. **BIJOU** (A. Hicks, mgr.) Bentfrow's Big Stock Co. in repertoire, Indef. **CRYSTAL** (Harry Wolf, mgr.) Moving pictures and illustrated songs. **VAMP** (Sohn & Billings, mgrs.) Moving pictures and illustrated songs. **COZY** (Manrice Wolf, mgr.) Vaudeville, moving pictures and illustrated songs. **EMPIRE** (R. B. Morris, mgr.) Vaudeville and moving pictures. **CRES-CENT** (L. G. Bissinger, mgr.) Vaudeville, moving pictures and illustrated songs.

FORT WORTH.—PEOPLE'S (M. J. Canningham, mgr.) Hickman-Bessy Stock Co. Indef. **PASTIME** (Tom Mack, mgr.) Bertie Clifford and her mind reading dog, Sanehe; Frank R. Jones, black face comedian; Frothingham and Deidam, sketch artists; Clara Wright, songs and moving pictures week of 15. **SOLDIERS' HOME OPERA HOUSE.** The Lion and the Mouse 13.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) The Honey-mooners 16; Norman Hackett 17; Richard Carle 18; Louis Mann 22. The Gay Muselman April 3; Nat Goodwin 20; Low Dockstader's Minstrels 26.

BROWNWOOD.—HARRYMAN OPERA HOUSE (R. W. Harryman, mgr.) Fayton Sisters Stock

(Continued on page 40.)

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 Parisian Widows, Weber & Rusk, mgrs.: Columbus, O., 22-27; Toledo 29-April 3.
 Pat White's Gaiety Girls, Walter Greaves, mgr.: Pittsburgh, Pa., 22-27; Wheeling, W. Va., 29-April 3.
 Reeves, Al., Beauty Show, Al. Reeves, mgr.: St. Louis, Mo., 22-27; Chicago, Ill., 29-April 3.
 Rose Hill's English Polly, Rice & Barton, mgrs.: Springfield, Mass., 22-24; Albany, N. Y., 25-27; New York City 29-April 3.
 Rentz-Santley, Abe Levitt, mgr.: Chicago, Ill., 22-27; Cincinnati, O., 29-April 3.
 Rose Sydell's London Helms, W. S. Campbell, mgr.: Toronto, Can., 22-27; Montreal 29-April 3.
 Rolly & Woods' Big Show, Lewis Sawyer, mgr.: Philadelphia, Pa., 22-27.
 Rice & Barton's Big Gaiety Co.: Milwaukee, Wis., 22-27; Chicago, Ill., 29-Aug. 3.
 Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 22-27; Milwaukee, Wis., 29-April 3.
 Klalto Rounders, Dave Kraus, mgr.: Birmingham, Ala., 29-April 3.
 Rollickers, R. E. Patton, mgr.: Buffalo, N. Y., 22-27; Detroit, Mich., 29-April 3.
 Scribner's Sam, Big Show, Morris Welstock, mgr.: Hoboken, N. J., 22-27; New York City 29-April 3.
 Serenaders, Chas. R. Arnold, mgr.: Baltimore, Md., 22-27; Washington, D. C., 29-April 3.
 Sam T. Jack's Toronto, Can., 22-27; Buffalo, N. Y., 29-April 3.
 Star Show Girls, John T. Baker, mgr.: Indianapolis, Ind., 22-27; Louisville, Ky., 29-April 3.
 Sam Devere's Show, A. H. Sheldon, mgr.: Troy, N. Y., 22-24; Albany 25-27; Boston, Mass., 29-April 3.
 Strolling players, Alex. Gorman, mgr.: Newark, N. J., 22-27; Philadelphia, Pa., 29-April 3.
 Trocadero, Chas. H. Waldron, mgr.: Kansas City, Mo., 29-April 3.
 Tiger Lilies, Chas. E. Taylor, mgr.: Wilkes-Barre, Pa., 22-24; Scranton 25-27; New York City 29-April 3.
 Thoroughbreds, Frank Burris, mgr.: St. Louis, Mo., 22-27; Chicago, Ill., 29-April 3.
 Travelers, R. D. Williamson, mgr.: Chicago, Ill., 22-27; Milwaukee, Wis., 29-April 3.
 Uncle Sam's Belles, Robert Mills, mgr.: Scranton, Pa., 22-24; Wilkes-Barre 25-27; Schenectady, N. Y., 29-31; Paterson, N. J., April 1-3.
 Vanity Fair, Harry Hill, mgr.: Brooklyn, N. Y., 22-27; New York City 29-April 3.
 World Beaters, J. Herbert Mack, mgr.: Albany, N. Y., 22-24; Holyoke, Mass., 25-27; Boston 29-April 3.
 Watson's Burlesquers, W. R. Watson, mgr.: Philadelphia, Pa., 22-27; Brooklyn, N. Y., 29-April 3.
 Washington Society Girls, Lew Watson, mgr.: Louisville, Ky., 22-27; Cincinnati, O., 29-April 3.
 Yankee Doodle Girls, So. Myers, mgr.: Brooklyn, N. Y., 22-27; Scranton, Pa., 29-31; Wilkes-Barre April 1-3.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23-Indef.
 Armstrong Musical Comedy Co.: San Diego, Cal., Indef.
 American Idea, Cohan & Harris, mgrs.: Albany, N. Y., 22-24; Schenectady 25-27.
 Boy and a Girl, Carle & Marks, mgrs.: Chicago, Ill., March 29-Indef.
 Hawk Part! Troubadours, R. Voelkel, mgr.: San Luis Obispo, Cal., 24; Santa Maria 25; Monterey 26; Watsonville 27; San Jose 28; Santa Cruz 29; Palo Alto 30; Vallejo 31; Napa April 1; Santa Rosa 2; Petaluma 3.
 Burgomaster, The, Wm. P. Cullen, mgr.: Los Angeles, Cal., 21-27.
 Boston Grand Opera Co., Geo. S. Sterling, mgr.: Sandusky, O., 23-24; Lima 25-26; Lorain 27.
 Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Union Springs, Ala., 24; Eufaula 25; Americus, Ga., 26; Albany 27; Thomasville 28; Fitzgerald 30; Jacksonville, Fla., 31.
 Buster Brown (Western), Buster Brown Amuse. Co., props.: Councils, Kans., 24; Beatrice, Neb., 25; Lincoln 26-27; Fremont 29; Norfolk 30; Schuyler 31.
 Beauty Spot, with Jefferson De Angelis, F. Ray Cusack, mgr.: Baltimore, Md., 22-27.
 Bales in Toyland, Trinidad, Colo., 28; Rocky Ford 29.
CAHILL, MARIE: See the Boys and Betty.
CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo. COHAN, GEORGE: See the Yankee Prince.

Creator Rand, Howard Lew, mgr.: Jacksonville, Fla., Jan. 20-Indef.
 Curtis Musical Comedy Co., Allen Curtis, mgr.: Reno, Nev., March 14-April 25.
 Cat and the Fiddle, Chas. A. Sellon, prop. & mgr.: Wheeling, W. Va., 22-24; Youngstown, O., 25-27; Akron 29; Mansfield 30; Lima 31; Van Wert April 1; Keudallville, Ind., 2; South Bend 3.
 Cameron Opera Co., C. H. Kerr, mgr.: Yazoo City, Miss., 24.
 Corlone, J. M. Welch, mgr.: St. Paul, Minn., 22-24; Minneapolis 25-27.
 Coming Thro' the Rye: Cedar Rapids, Ia., 26; Davenport 28.
 Cole & Johnson: Toronto, Can., 22-27.

DANIELS, FRANK: See Hook of Holland. DeANGELIS, JEFFERSON: See the Beauty Spot.

District Leader, Frank J. Sardan, mgr.: Wichita, Kans., 24; Emporia 25; Parsons 26; Pittsburg 27; Joplin, Mo., 28; Clinton 30; Jefferson City, 31.
 Emery Musical Comedy Co.: Corpus Christi, Tex., 22-24; Laredo 25-27.

FIELDS, LEW: See the Girl Behind the Counter. FOY, EDDIE: See Mr. Hamlet of Broadway.

Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: New York City, Feb. 1-Indef.
 Follies of 1908, F. Ziegfeld, Jr., mgr.: Rochester, N. Y., 22-24; Buffalo 25-27.
 Fischer and his Exposition Orchestra: Kalamazoo, Mich., 24; Battle Creek 25; Kalamazoo 26-29; Lansing 30; Kalamazoo 31; Marcellus April 1; Marshall 2.
 Flower of the Ranch, H. H. Frazee, prop.: Chicago, Ill., 21-27; Grand Rapids, Mich., 28-31.
 Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: New York City 22-27.
 Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Binghamton, N. Y., 24; Scranton, Pa., 25; Wilkes-Barre 27; Brooklyn, N. Y., 29-April 3.
 Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Norfolk, Va., 23-24; Newport News 25; Richmond 26-27; Washington, D. C., 29-April 3.
 Fluffy Ruffles, with Hattie Williams, Charles Frohman, mgr.: New Bedford, Mass., 24; Providence, R. I., 25-27; Brooklyn, N. Y., 29-April 3.
GLASER, LULU: See Mlle. Mischief.
 Golden Girl, Mort H. Singer, mgr.: Chicago, Ill., Feb. 15-Indef.
 Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Harrisburg, Pa., 24; Hazleton 25; Wilkes-Barre 26; Scranton 27.
 Gingerbread Man, Nixon & Zimmerman, mgrs.: San Francisco, Cal., 21-27.
 Gay Musicians, John P. Stocum, mgr.: Dallas, Tex., 22-27; Ft. Worth 29-30; Waco 31; Austin April 1; San Antonio 2-5.
 Gear, Florence, in Marringing Mary, Jules Murry, mgr.: Seattle, Wash., 21-27; Victoria, B. C., Can., 30; Vancouver 31-April 1; New Westminster 2; Bellingham, Wash., 3.
 Girl at the Helm, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: St. Louis, Mo., 21-27; E. St. Louis, Ill., 28; Evansville, Ind., 29; Vincennes 30; Terre Haute 31-April 1; Danville, Ill., 2; Urbana 3.
 Girl Question, Askin-Singer Co., mgrs.: Seattle, Wash., 21-25; Vancouver, B. C., Can., 26-27; Seattle, Wash., 28-29; Bellingham 30; Everett 31; Victoria, B. C., Can., April 1; Olympia, Wash., 2; Aberdeen 3.
 Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Denver, Colo., 22-27; Salt Lake City, Utah, 29-31.
 Girls of Gottenberg, Chas. Frohman, mgr.: Boston, Mass., 15-April 3.
 Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17-Indef.
 Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 16-Indef.
 Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17-Indef.
 Grapevine, Chas. E. E. G. Davidson, mgr.: Des Moines, Ia., 21-21; Iowa City 20.
HELD, ANNA: See Miss Innocence.
HOPPER, DeWOLF: See the Pied Piper.
 Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 15-Indef.
 Honeymoon Trail, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Detroit, Mich., 21-27.
 Huntings, Four, J. C. Sutherland, mgr.: Louisville, Ky., 22-27; Terre Haute, Ind., 28; Indianapolis, 29-31; Columbus, O., April 1-3.

Hooligan and His Mule Mand, Gus Hill, mgr.: Paterson, N. J., 22-24; Wilmington, Del., 25-27; Philadelphia, Pa., 29-April 3.

Haedermann, Jennie, Chicago Ladies' Orchestra, D. H. Haedermann, mgr.: Jefferson City, Mo., 15-27; Columbia 29-April 3.
 Honeymooners, The, Hope & Welch, mgrs.: Guthrie, Okla., 24; Bartlesville 25; Tulsa 26; Muskogee 27; S. McAlester 29; Ft. Smith, Ark. 30; Hot Springs 31; Little Rock April 1; Pine Bluff 2; Texarkana 3.
 Hook of Holland, with Frank Daniels, Charles Frohman, mgr.: New Orleans, La., 22-27; Mobile, Ala., 29; Pensacola, Fla., 30; Montgomery, Ala., 31.
 Herald Square Opera Co., Chas. Ploquet, mgr.: Lexington, Va., 24; Salem 26; Pulaski 27; Wytheville 29; Abingdon 30.
 Italian Grand Opera Co., Frank M. Norcross, mgr.: St. Thomas, Ont., Can., 24.
 Irish Senator, H. S. Rooy, mgr.: Alliance, Neb., 24; Crawford 25; Chairton 26; Ft. Robinson 27; Hot Springs, S. D., 29; Belle Fourche 30; Deadwood 31; Lead April 1; Sturgis 2; Rapid City 3.
 Isle of Spice, H. H. Frazee, prop.: DeKalb, Ill., 24; Sterling 25.
 In Panama, with Rogers Bros., Edwin J. Cohan, mgr.: Philadelphia, Pa., 22-27; Baltimore, Md., 29-April 3.
JANIS, ELSIE: See the Fair Co-Ed.
 Kolb & Hill: Oakland, Cal., March 1-April 3.
 Knight for a Day, H. H. Frazee, prop.: La Junta, Colo., 27; Garden City, Kans., 28; Hutchinson 29; Junction City 27; Keokuk, Ia., 29; Galesburg, Ill., 30; Peoria 31.
 Knight for a Day (H. C. Whitney's), James Fort, mgr.: Wellsboro, N. Y., 24; Corning 25; Wellsboro, Pa., 26; Cortland, N. Y., 31.
 Kitty Grey, Chas. Frohman, mgr.: Boston, Mass., 8-27.
 Little Nemo, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Chicago, Ill., March 8-Apr. 17.
 Lyman Twins, in The Yankee Drummers: Hinton, W. Va., 24; Clifton Forge, Va., 25; Harrisonburg 26; Hagerstown, Md., 27.
 Lombard Grand Opera Co., S. F. Terry, mgr.: St. Louis, Mo., 22-27.
 Little Dolly Dimples, C. H. Kerr, mgr.: Yazoo City, Miss., 24.
 Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: St. Paul, Minn., 21-27; Minneapolis 25-27; Waterloo, Ia., 29; Cedar Rapids 30; Moline, Ill., 31; Burlington, Ia., April 1; Peoria, Ill., 2-3.
 Land of Nod, H. M. Zehring, mgr.: Cincinnati, O., 21-27.
 Little Johnny Jones, Joa. M. Galtes, mgr.: New Orleans, La., 21-27.
MONTGOMERY & STONE: See the Red Mill.
MOORE, VICTOR: See the Talk of New York.
MURRAY & MACK: See the Sunny Side of Broadway.
 Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30-Indef.
 Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 21-April 3.
 McFadden's Flats, Barton & Wiswell, mgrs.: Baltimore, Md., 22-27; Scranton, Pa., 29-31.
 Matinee Girl, J. E. Jackson, mgr.: Holsington, Kans., 24; Great Bend 25; Sterling 26; Hutchinson 27; Pratt 29; Kingman 30; Harper 31.
 Merry Widow, Henry W. Savage, mgr.: Detroit, Mich., 22-27; Saginaw 30; Bay City 31.
 Merry Widow, Henry W. Savage, mgr.: Pittsburgh, Pa., 15-27.
 Merry New York, Maud, Jos. H. Thonet, mgr.: Taylor, Tex., 24; Temple 25; Waco 26; Corsicana 27; Dallas 29; Ft. Worth 30; Fort Worth Falls 31; Galveston April 1; Sherman 2; Denison 3.
 Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Riverside, Cal., 24; Los Angeles 25-27; San Francisco 29-April 11.
 Ma's New Husband (Eastern), Harry Scott Co., props.: Geo. Fletcher, mgr.: Butler, Ind., 21; La Grange 26; South Bend 27; Benton Harbor, Mich., 28; La Porte, Ind., 29; Hillsdale, Mich., 30; Jonesville 31; Concord April 1; Homer 2; Battle Creek 4.
 Ma's New Husband (Central), Harry Scott Co., props.: W. A. Orlandon, mgr.: Portageville, Mo., 21; New Madrid 25; Skiston 27; Campbell 29; Poplar Bluff 30; Cape Girardeau 31; Charleston April 1; Bardwell, Ky., 2; Clinton 3.
 Ma's New Husband (Northern), Harry Scott Co., props.: Nat Phillips, mgr.: Harlan, Ia., 21; Manning 25; Dunlap 26; Denison 27; Slony City 28; Sac City 29; Vail 30; Grand Junction 31; Jefferson April 1; Lake City 2; Rockwell City 3.
 Ma's New Husband (Western), Harry Scott Co., props.: C. B. Radford, mgr.: Golconda, Ill., 24; Vienna 25; Mound City 26; Grayville 27; Olney 29; Kilmoryny 30; Shelbyville 31; Assumption April 1; Mt. Pleasant 2; Lincoln 3.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 9-Indef.

Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 22-27; Toronto, Can., 29-April 3.
 Madam Butterfly, Max Faetkenheuer, mgr.: St. Louis, Mo., 21-April 3.
 Marringing Mary, Jules Murry, mgr.: Seattle, Wash., 21-27.
 Mimic World, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 22-27; Buffalo, N. Y., 29-April 3.
 Manhattan Opera Co., Robert H. Kane, mgr.: Montreal, Can., 22-27.
 Mr. Ham and I (Hurtig & Seamon's): Newark, N. J., 22-27.
 Newlyweds, The, and their Baby, Leder-Stratton Co., props.: New York City, March 22-Indef.
 O'Mara, Joseph, in Peggy Machree, Jos. Brooks, mgr.: Boston, Mass., 15-27.

POWERS, JAMES T.: See Havana. Prince of To-Night, Mort H. Singer, mgr.: Chicago, Ill., Feb. 8-Indef.

Princess Musical Comedy Co.: San Francisco, Cal., March 1-Indef.
 Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Washington, D. C., 22-27; Brook Lynd 29-April 3.
 Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 22-27.
 Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 7-Indef.

ROGERS BROS.: See In Panama. Royal Artillery Band, Inc., E. Tascia, director; Jos. DeVito, gen. mgr.: (Young's Ocean Pier): Atlantic City, N. J., Indef.

Red Mill, with Montgomery and Stone, Charles Dillingham, mgr.: Milwaukee, Wis., 22-27; St. Paul, Minn., 29-31; Minneapolis April 1-3.
 Rays, The, in King Casey, Stair & Nicolai, mgrs.: St. Louis, Mo., 21-27; Chicago, Ill., 28-April 3.
 Royal Chef, H. H. Frazee, prop.: Butler, Pa., 24; Latrobe 25; Johnstown 26; Atomsa 27; Huntington 29.
 Red Mill (Western) Chas. Dillingham, mgr.: Vancouver, B. C., Can., 24-25; Victoria 26; Tacoma, Wash., 27; N. Yakima 29; Walla Walla 30; Spokane 31.

SCHEFF, FRITZI: See The Prima Donna. Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5-Indef.

Stubbora Cinderella (Eastern), Princess Amuse. Co., props.: Mort H. Singer, mgr.: New York City, Jan. 25-April 10.
 Stubbora Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Billings, Mont., 21; Blumarek, N. D., 25; Fargo 26; Grand Forks 27; Windpoc, Can., 29-April 3.
 Soul Kiss, F. Ziegfeld, Jr., mgr.: Louisville, Ky., 22-24; Columbus, O., 25-27; Buffalo, N. Y., 29-April 3.

Shiny George, in Busy Izzy's Boodle, A. W. Herman, mgr.: Wilmington, Del., 24; Bridgeton, N. J., 25; Atlantic City 26-27; Philadelphia, Pa., 29-April 3.

Sunny Side of Broadway, with Murray and Mack, Ollie Mack, mgr.: Birmingham, Ala., 22-27; Aberdeen, Miss., 29; Jackson, Tenn., 30; Cairo, Ill., 31; Paducah, Ky., April 1; Madsouville 2; Earlington 3.
 Smart Set, Barton & Wiswell, mgrs.: Milwaukee, Wis., 21-27; Racine 28; Freeport, Ill., 29; Elgin 30; Aurora 31.
 Sunny South (I. C. Rockwell's): Coxesville, N. Y., 25; Saugerties 26; Catskill 27; Hudson 29; Philmont 30; Greenwich April 1; Schuylerville 2; G. Esnefalls AGO., SH3 CHIC etalon etalon 2; Glass Falls 3.

School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Grand Rapids, Mich., 21-27.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Brooklyn, N. Y., 22-27.
 Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Johnstown, Pa., 24; Hagerstown, Md., 25; Cumberland 26; Annapolis 27.
 Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Robinson, Ill., 24; Charleston 25; Paris 26; Danville 27; Urbana 29; Huntington 30; Decatur 31.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Bristol, Tenn., 21; Abingdon, Va., 25; Marion 26; Wytheville 27; Pulaski 29; E. Radford 30; Bluefield, W. Va., 31; Pocomontas, Va., April 1.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Springfield, Mass., 22-24; Meriden, Conn., 25; Bridgeport 26-27; Washington, D. C., 29-April 3.

The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Philadelphia, Pa., 15-27.
 The Many Wives, with Joe Morris, Mittenhal Bros' Amuse. Co., Inc., mgrs.: Providence, R. I., 22-27.
 Top of 't World J. W. Allison, mgr.: Philadelphia, Pa., 22-27.

(Continued on page 36)



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*Le Baron, Louise
Le Moyné, Chris
Langton, Lilly
Lazette, Madame
Lehr, Ina
Leno, Mrs. W. H.
*Lippert, Mrs. H. C.
Lloyd, Ray
Lee, Madam
*Loubet, Mlle.
Louis, Ray
Louise, Mlle.
McClellan, Mrs. Jas.
McDonald, Ethyle
McDonald, Gladys
McWorth, Jennie
*Maek, Alpha
**Maek, Bertha Doud
Mackay, Mrs. Bessie
**Mairland, Jennie
Marathon, Miss
*Marshall, Mrs. Leon
W.

Martell, Oliver
Martelle, Marguerite
Marton, Tessie
Mauris, Mrs. Minon
Maurice, Mrs. Annie
*Maxon, Grace
May, Dorothy
Mays, Mrs. N. L.
Melburne, Hazel
Melton, Kathryn
Melville, Miss
**Merle, Madge
Meyer, Flora
Meyer, Mrs. Susie
Miller, Nina
Miller, Mrs. Dora
Mills, Sadie
Milton, Mrs. Gus
Milton, Mrs. Bell-H.
*Milton, Jean
Moore, Jessie
Mortette Sisters
Mosley, Mrs. W. M.
Murray, Marguerite C.
Fries, Ethel
Norton, Loretta

Odell, Grace
Petra, Mary
Petre, Irma
Poloff Sisters
Porter, Miss Noma
Porter, Edith
Porter, Mrs. Ella
Powers
Raymond, Louise
Raymond, Mrs. Pete
Reagle, Mrs. Guy
Renno, Annie
Rettick, Mrs. Queene
Rio, Babe
Robbins, Alice
Rodgers, Eva
Rogers, May
Rosie, Alma
Runtun, Ida
St. Clair, Dolly
*St. Low, Arellia
Sallie, Myrtle
Sanford, Mand E.
Sans Komet, Madame
Satterfield, Nora
Samuel, Carrie
*Savoy, Nellie
Schneider, Gertrude
Scott, Florence
**Sedgwick, Josie
Sedgwick, Josie M.
Shannon, Winona
Shaffer, Anna
Shearer, Mrs. H. W.
Shields, Mable
Shields, Nana
Shields, Mrs. Cleo
Shibert, Irene
Small, Rosa
Snul Letta, Daisy
Smith, Mrs. J. Ruu
**Somers, Elda
Spessardy, Madam
Victorine
Stanki, Princess
Stahl, Jennie
Stanton, Lola
Stetson, Manollita
Stewart, Barbara
Still, Marguerite
Stringer, Mr. and
Mrs. A. M.
**Summers, Elda
Swift, Pearl
*Taart, Minnie
Tashjian, Mrs. Geo.
Taylor Sisters
Taylor, Bliss
Thompson, Mrs. Dona
Tobin, May
**Trindle, Maud
Tyree, Zeska
*Van, Winnie
Van, Gladys
Vandervilt, Pauline
*Verona, Miss
Wald, Mrs. Mattie
Walker, Elsa
Wallace, Daisy B.
*Ward, Lillian
Wardo, Grace
Welder, Mrs. W. W.
Wee, Gladys
Wells, Mrs. Billie
**West, Ethel
Wilson, Irene
Wilson, Gertrude
Wilson, Grace
Wobler, Mand
Wolcott, Mrs. Anna
Woodard, Mrs. Birch
Wright, Florence
Young, Pearl
*Zara, Violet

Blevins, Macoin
Blomell, Frank
Blomell, Mr. Leo
Blossom, Jack
**Blount, J. P.
Boardman, R. H.
Boaz, Ralph
Bollen, Conrad
Boggs, Henry
Boher, Dave
Bonheur Bros.' Show
Booker, Archie
Boone, Fred E.
Bornell, Chas. B.
Borwell & Brown
*Bowden, Silvers
Bowman, Harry
Bowman, Ben L.
Boyle Bros.
Boyle, Francis J.
Buzell, Will
Brackett, Robt. A.
Bradley, A. T.
Bradley, Tom
Bradshaw, Harry
Brann, Ed.
Brandon's Gilt Edge
Show
Brott, J. J.
Brover, John E.
**Bronner, Mayle
Broshian, Ed.
Bronson, Harry
Brewer, T. E.
Brinson, Alex
Brison, Jack
Brott, J. J.
Brown, C. F.
Brown Family
Brown & Cronin
**Brown, J. L.
Brown, John, Am. Co.
*Chambers, SI
Cisena, George
Clark, Geo. C.
Clark, Robt. J.
Clark, Geo. W.
Clark, E.
Clark & Ivey
Clark, Chlc
Clark, Stokely
Clark Am. Co.
Clark, Frank K.
Clarke, Thomas D.
Clay, George
Clayson Lady Orches-
tra
Clayton, Joe
Clifford, George
Clifford, Harry
Cliffons, Throe
Churo, Raymond
Cobb, Wm. P.
**Cole and Cole
Cole, J. C.
Cole, A. J.
Collamore, Chas.
Collins, Frank M.
Comte, Joe
Condon, H. O.
Cones, Pete
Connid, Edly
Connor, J. C.
Conover, Lawrence
*Conyers, Arthur
Conway, O. H.
Cook, Jim
Cook, W. I.
Cook's Floating Pal-
ace
Copeland Bros.
Copeland, Chas.
*Corlier, Ray W.

Davis, J. Warren
Day, Geo. N.
Day, Doc.
Dayton, Al.
Dean, Lew
Decker, Ed.
Delgarlan, B.
Delno, Bert
Delora and May
Demorest, Robt. F.
Denison, I.
Dewank, Ralph
Dewey, John
D'Espa, Ed.
Diavola, "Caroll"
Dickerson, Cloyd
Dickerson's Band
Dilger, W. H.
Dille Carn. Co.
Dillon, H.
Dobson, Wm. E.
Dodsou & Wertley
Doller, M. H.
Dolliter and Rogers
Dougan, J. E.
*Donlin, Mike
Donworth, J. J.
Dorn, Frederick
Dorff, Henry
Dorsey, Dale & Co.
Dunbar, Davla
Douglas, John
"Drako"
Drisc & LaPine
Dryden, Charles
Eberose, Fote
Edulney, J. B.
Edwards, Wm. J.
Dunbar, Harry J.
Dunbar, H. C.
Dunbaugh, Doc
Dunbaugh, R. H.
Dunsmore, S. T.
*Dupont, Al.
Durant, P. H.
Durivage, C. J.
Dwyer, William
Earl, Albert
Early, J. B.
Eastwood, Clarence
Eberhart, P. H.
Ecklin, S. A.
Eck, Eddy
Eckford, F. C.
Edwards, Chas.
Edmonds, Lew
**Edwards & Watson
Edwards, Milton
Edwards, H. P.
Edwards, J. P.
Edwards, Frank P.
**Edwards & Weston
Edyes, Wm.
**Elliott, J. R.
Eltou, Doc
Ely, Geo. S.
Emery Bros.
Emmert, Geo. E.
Empire Exhibition Co.
Empire Am. Co.
*Erickson, Ira
Erdin, Jean
Eschman, J. H.
Engelke, Wm. J.
Evans, Geo.
Evans, Charles
Evans, Billy
Evans, Doc Lee
Everett, Joe
Eviston, J. E.
*Evon, Thomas M.
Falk, Eugene
Faltys, J. E.
Famous Ideal Am. Co.
Fanton, Roy
**Fanton, Joe
Fanton, Victor
**Farris, Wiley
Fassett & Elliott
Faulkner, C. B.
Faulkner, George
Fay, Tom
Fenn, J. G.
Fernal Bros.
Ferguson, Roger
Fleke, Edw. H.
Fields, Vic
Field, Vernon M.
*Finn, Mickey
Finnegan, Jaa. E.
Fisher, Music Pub.
Co., Fred
Flitzgerald, P. F.
Flitzhug & Shortridge
**Flaherty
Fletcher, Karl D.
Flint, Herbert L.
(Hypnotist)
Flint, Roger
Florence, G. B.
Foley, Ed.
Forbish, Walter
Foster, Harry
Fountain St. Am. Co.
Fountain, Bobby
Frank, Prof. E. E.
Frank, Joe
Franklin, James
Franklin Stock Co.
Frederick, Flexible
Freeman, Chas.
French, Max
French, Capt. Jim
Fried, Sam
Friedlander, G. H.
Friedman, Harry
Friedman, Leo
Friedberg, M.
Gabnel, Prof.
Gadv, A.
Gaglier, J. E.
Gale, Howard
Galantine, John
Galvin, Johnnie
Garfield, G. A.
Gaston, Albert
Gates, Romana
*Gates, Will
Gates, Chas. J.
Gates, Will
Gay and Trio
Gear, W. M.
Gellene, Dave
George, Lealle (By)
George, Y.
*George, Turtle
Georgettes, The Mu-
sical
Gerson, Prof.
Gibbs, A. P.
Giblin, Daniel
Gillespie, D. H.
Gillstrom, Ed.
Gilmer, Elmer
Giltner, A. J.
Girard, Harry
Glover, C. O.
Goffoe, Andrew
Gofforth, O. F.

Goldin, M.
Gosdole, Geo. G.
Gostrow, Jas.
Goswain, Clyde
**Gordon, Tony
Gore, Earl
Gola, Ym.
**Gottlieb, Julius
Goldfin, Warren
Graham, La Mon
Graham, Harry
Grant, Frank, J.
Grant, Louis M.
Gray, Bee
Great Western Show
Great Busch Showa
Great Nichola Am. Co.
Green, Ed.
Griffin, Chas. El
Griggs, L. L.
Gregory, John M.
Grey, Howard
Grigshy, C. A.
Gudey, Harry F.
Gundy, Chas. F.
Guthrie, F. B.
Hackett, James K.
Hadley, Chas. A.
Hagerty, D. B.
Haggerty, Francis J.
Hall, F. W.
**Hall, Mike
Hall, H. F.
Hallways Bros.
Hamilton & Lyle
Hamilton, Chas. B.
Handley, A. B.
Hardy, Prof. Norman
Hare, Wm.
Harlen Bros.
Harney, Ben
Harrington, Jaa. L.
Harris, Louie
Harrington, Ernest A.
Harrington, W. T.
Harris, Frank C.
Harrison, Col. Hugh
Hart, Chas.
Hartwells, The
Harvey, Chas.
Harvey, Roger
**Harvey, Jack O. 2c
Hassan, Chas.
Hatchcock, Robert
Hathout, Odu
Haxlan, F. A.
Hawk, E. Earl
Hay, Impleve
Hayden, E. S.
Hayden & Co., E. J.
Hayden, Frank and
Viola
Hayes, F. W.
Hayes, J. A.
Hayes, Theo. I.
*Head, Harry T.
Healy, Jack
Heffer, Leonard
Hellos, Harry
Hellick, Louis
Heldick, Alton
Helsel, Red
Hemway, Frank
Henderson & Schubert
Hendler, A. H.
Heudler, A. H.
Hennessey, J. R. W.
**Henry, Alex
Henry, West & Co.
Heron, C. W.
*Herrington, Two
Hergenth, Prof. W. C.
Herrman & Reno
Herrman, Willard
Hertzfeld, Mark
Hess, Billy
Hewitt, Fred
Hicks, Clinton W.
Highower, Albert
Higley, Earl
Hill & Hiddell
Hill, W. H.
Hill, C. W.
Hines, Earl R.
Hines, Guy
Hinsen, Walter
Hitchcock, Raymond
Hoole, Henry
Hoffman, Arthur
**Hoffman, Lew
Hogur, Earl
Hobson, L. C.
Holle, H.
Hollen, Bomea
Holman, G. F.
Holman, Harry
Holmes, Fred B.
Holmes & Berlyelle
Holloway Bros., Rand
Holland, L. H.
Hornbrook, A.
Houghton, Frank
Houseman, Lou M.
Howard, James H.
Howell, Bart
Howe, Joe
Hubbard, W. A.
Hubb, Rufus
Hudson, Virlin
Hughes & Mangum
Hughes, Windy
Hugo, Vic
Huhn, Astin J.
Hume, Cain & Hoey
Hummer, C. W.
Hunt, Harry
Hunt, H. Henry
Hunter, Harry C.
Hutchinson, John
**Ingalls, Clyde
*Jola's Posidea
Irwin, F. H.
Irving, Alden & Co.
Irwin, James
Israelsky, Abe (Tele.)
Ito, Mr. and Mrs.
Jackson, O. C.
Jackson, the Great
Jacobs, John C.
James, Everett
James, Truman
James, Ivan
James, Dr. Ralph
Jeffers, Dick
Jenkins, Oscar
Jennings, John
Jenson, Edward
Jewell, Fred
Jewell & Jennings
Johnson, Whitlie
Johnson, C. G.
Johnson, Ab
Johnson, Louisa
Johnson, R. Edgar
Johnson, John F.
Johnson, Prof. Isaac
(Col.)
Johnstone, G. D.

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The postoffice adjunct of the New York and Chicago bureaus of The Billboard is maintained only for the accommodation of those who can procure quicker service by having mail sent to the branch offices where they can call for it in person or from which it may be remailed to them with greater despatch than from the publication offices at Cincinnati. No attempt is made to handle mail addressed to the branch offices without specific instructions while thousands of pieces of mail matter pass through the Cincinnati offices every week and are remailed to addressees from information at hand, without the delay of holding and advertising these names in this list.

In addressing mail to individuals in care of The Billboard, kindly indicate what company (if any) each is identified with or in what line of the business he is engaged.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

NOTICE

Parcels for the following are now being held at The Billboard's publication office. They will be forwarded on application. The figures indicate the amount of postage necessary.

- Arnold, Mrs. Teddy 3c
Backman, John T. 4c
Breannus, Musical 2c
Chapman, J. H. 3c
Clarke, W. W. 1c
Courtney, Thos.
Davis, Harry B. 6c
Davis, Chappy 1c
Denning, Arthur 2c
Eddy Family 2c
Ernesto Sisters 6c
Fields, Dal 2c
Foley, Peter 2c
Hennessey & Son 1c
Hunter, John A. 5c
Higash, Yokey 5c
Kokemiller, F. C. 5c
La Velle, Frank F. 1c
Lawelle, Billy 2c
Lawrence, W. 1c
Leo, Francis M. 1c
Loveridge, J. J. 1c
Maxwell, Fred B. 1c
Murphy, A. J. 4c
McMillen, Edgar 4c
McCormick, Hugh 6c
Snowman, Julius 6c
Nichols, Lew 1c
Pacheco Family 2c
Payne, H. C. 24c
Decks, Two 10c
Pratt, J. W. 2c
Haysmond, L. A. 1c
Rea, Robt. A. 4c
Heed, Pearl 4c
Hepas, Guy 2c
Hoberts, Lizzie 2c
Hobblins, F. A. 10c
Sharpenarty, W. 12c
Smith, Chris M. 8c
Sorcho, Capt. Louis 2c
Steele, J. 10c
Sweet, A. W. 2c
Sullivan, Jno. L. 4c
Toomer, W. H. 2c
Walsler, Lillian 9c
Ward, Lew A. 2c
Wheaton, Anna 2c
Wilks, Tommie H. 2c
Wilson, H. G. 2c

GENTLEMEN'S LIST.

Adams, Hugh
*Adams, Fritz
Adams, Frank, Shows
Adams, Billy
Adams, W. H.
Adams, Andrew
Addison & Livingston
Agness, Howard
Aheras, The
Alabama Carn. Co.
Albright, Dan
Alburnis, Samuel
Alexander, Edw. L.
Alpine
Allison, J. M.
Allman, Doc
Alpha Vand. Co.
Altus, James
Alvard, W. B.
Alvord's Goats
Alyo, Ernest
Anderson & Reynolds
Anderson, R. G.
Ansley, B. L.
*Applegate, Ray
Arcade View Co.
Arnold's Shows
Arnold, Wm.
Arnold, Charles Sum-
mer
Arnold, Chas. L.
**Arnold, S. A.
*Arnold, Wm.
Arthur & Long
*Artols, Walter
Atkins, Art
Atlas Am. Co.
Andrew, Phil J.
Bakkenstre, Lew
Bailey, Alan W.
Baird & Dunn
Baker, Ernest E.
Baker, Pete
Baker, J. B.
Balliat, Lloyd A.
Banker & Cardwell
Barber & Palmer
Barnell, Edward
Barnes, W. H.
Barnum, Corine
Barrett Bros.

Browning, Arthur
Browning, Wm.
Bruce, Albert
**Brydon, Prof.
Buehholz, Geo.
Buckner, W. C.
Bulger, Everett S.
Burnett, Jack
Burns, Wilfred
Burroughs, W. D.
Burton, Will H.
Busch, Joe (Sheeney)
Bush, Prof. Louis
Byron, Gus R.
California Frank
Callahan, L. P.
Calleran, Thos.
Calton, James
Calumet Am. Co.
Cameron, John D.
Campbell, W. T.
**Campbell, H. W.
Campbell, Irving R.
Campbell, H. W.
Camfield, Wm. J.
Canfield, A. E.
Cantor, Chas. H.
Canta, John E.
Cara Justicenna Trio
Cardwell, Watkins
Carhart, Harry D.
Carlin, C. F.
Carls, R. C.
Carrier, J. T.
Carr, Frank B.
Carr, Howard
Carr Trio
Carroll, Ion
Cartello, Owen V. &
Monica, Rose
Carter, Chas.
Carter Taylor & Co.
Cartwright, Mr.
Carver, Frank
Cash Trio
Cash, S. C.
Cash, T. Coleman
Cassidy, Wm. J.
Caulie, A. M.
Cave, W. J.
Cavins, Fred
Chamberlin & Sterling
Bartholomew, Chas.
Bartine, Chas.
Bartlett, D. T.
Bartling, Edw. T.
Barton, John
Bass, George
Bassay, Sig L.
Bates, Frank
Baner, W. W.
Baner, Chas.
Bonnish, Arthur
*Beauford, Joseph
Beckers, Jean.
Beck, Lew
Becker, H. W.
Becker, Joe
Bedoll Bros.
Bedlin Family
Beecher & Maye
Becher, W. M.
Belcher, Boyd C.
Bell, Chas.
Bell Check
Bell & Braley's Show
Bellows, A. E.
Benjamin, E. R.
Benington, Lewis
Benson, R. H.
Benson, W. W.
Berger & Sargent
Berzson, A. C.
Bernard, Floyd
Bernard, Jack
"Bernice"
Berry, Geo.
Berry & Clark
Berry, J. William
Bertram, Ward
Bertram, Harry
Beyers, Ben
Big Four Am. Co.
Bigler, W. H.
Bilks, Harry
Bilvek's Seals
Bitting, J. H.
Blair, Arthur
Black, Chas. R.
**Blacke, Jaa.
Blackburn, DeLeon
Blair, C. D.
Blake, Joe

Cornalla, Peto
Courtney & Jeanette
Cousins, Jack
Covey, R. B.
Craft, H. E.
Crawford, Pat
Crawford, Guy L.
Crescent Gardens Am.
Company
Crichton, G. H.
Criswell, E.
Critz, F. A.
Crocker, E. H.
Cromwell, Frank
Cross, J. D.
Crosby, Jack J.
Crouch, W. A.
Crowden, H. W.
Culver, Red
Cunning, Great
Curtis, Allen
Curtis, H. S.
Curtis, F. W.
Curto, Huldy
DeAntraz, E. H.
DeCastro's Shows
De Espa, Ernest
De Fuego, Mr.
DeGarsh, Barnum
De Luce, John
De Monde & Binsmore
DeRussell, Wayne, &
Company
DeVarr, Thelma
DeVere, Geo. F.
DeVoe, Will
Dale, Harry
Dallas, Jack
Dallas, William
Daniels, Roy J.
Dalton, John
Danker & Cardwell
Darling, Jesse
Darnshy, J. A.
David, Frank D.
Davidson, Harley
Davis, Jack
Davis, Harry B.
Davis, W. H.
**Davis, Bert F.
Davis, Parker F.
Davis, Gary

Jones, Ed. L.
Jones, Alex F.
Jordan, W. G.
Joseph, Henry
Joyner, Harry
Jukins, Bert
Judson, A.
Kabla, K.
Kalne, Geo.
Kamm, Hern John
Kampain & Bell
Kane, Robert E.
Kane, Capt. Wm.
Kannell, Wm.
Kartolla, Harry
Katoof & Lehan
Katora, Frank
Katz, Herman
Kauffman, Louie (Pi-ano Player)
Keane, J.
Keefe Am. Co.
Kelth, Royston
Kelleher, Maurice
Kellogg, W. R.
Kelly, Lawrence C.
Kelly, Joe
Kelly & Wayne
Kemp, J. T.
Kemp, C. E.
Kenna, Chas.
Kennedy, Chas.
Kennett, Dee P.
Kent, Billy
Kidder, Bert & Dorothy
Kiefer, Reht.
Kiefer, Jas. A.
Kightlinger, C. J.
King & Mason
King, J. T.
Kintzing, Frank T.
Kintze, Frank
Kirks, H.
Klas, W. C.
Klass, Oscar
Knight, W. M.
Kightlinger, C. H.
Knobles, Br. G. A.
Knxon, Davo
Kohler, Lee
Kramer, Louie
Krause, Benny
Krause, Simon
Kriger, Fred
Kudler, Chas. R.
La Blanch & La Blanch
La Fayette, Great
La Grange & Gordon
La Marr, Larry
La Pearl (Clown)
La Salle, Richard
La Salle Trio
La Shoe, Herbert
La Tour, Frank 2c
La Burns, R. C.
Le Roy & Cahill
Le Roy & Hayes
Le Roy, Prof. B.
Le Vere, The
Lacey & Wilson
LaRoma Bros.
Langman & Covert
Langman, Edw. F.
Lancaster & Cavan-agh
Landore, Robert
Landows, FIVE
Lane, Arthur (Aero-phant)
Lane, Arthur
Langdon, W. M.
Langdon, W. M.
Langensack, Emil
Larke, Leonard
Laretta, Four
Lasley, Art.
Laurie, Geo. W.
Laxine, Arthur
Laxton, Le Petite
Laxton, Wm.
Lecall & Lecall
Ledaux, Lawrence
Lee, Walter
Lee, Geo.
Lee, Dave
Lee, Chas. V.
Lee, Harry
Lelocher, Hern O. M.
Lellron, F.
Lennette, Eliz.
Lennette, Wm.
Leo, The Cigarette Flood
Leror, Great
Leslie & Grady
Leslie, Fred
Leslie's Barnyard Cir-cus
Leror & Hazelton
Leveck, Fred
Levis, Russ
Lewis Bros.
Lewis, Geo. B.
Lewis, Larry
Lewis, L.
Leonard & Teal
Lewis, Prof. Harry
Lewis, Chas.
Libbey & Trayer
Link, Billy
Linville, A. W.
Linsley, Walter S.
Linton, Clyde L.
Lofano, Tom B.
Lombard, Preston
Long, Homer
Long, Chas. H.
Long, Doc
Long, Hillary
Lopez & Lopez
Loringgood, George
Lorrel, Clay
Lorraine Frederick
Lowe, Sarcie
Loyal, Frank
Luedtke, Prof. Oscar
Lund, Dan
Lycum Comedy Co.
Lyons, Harry
McBride, W. D.
McCall, Geo. N.
McCammond, James
McCarthy, B. W.
McCarthy, J. J.
McClanahan, Jim
McCloud, Jim
McClou, Chas. W.
McDermott, Tracy
McDonald, Henry
McDonald, H. O.
McDowell
McDugal, Mac

McEnery, M. J.
McFalls, Dog Circus
McGlinchy, Bob & Eva
McGlinchy, Jimson
McGranahan, Curley
McIntyre, Frank
McKinney, Dara Dev'l
McKnight, Walter
McLean, A. R.
McMahon, P. F.
McMorick, L. C.
McMorris, D. C.
McNally, Pat
McNeill, Wm.
McWharter, Derz
Mack, Milton F.
Mack, A.
Mack, R. J.
Mackie, Wm. W.
Maco, Frank
Mader Showa
Madison, W. M.
Makin, Robt.
Malcolm, Marvelous
Manella, J.
Man, Geo.
Mann, W. F.
Manola Family
Mansfield, Eugene C.
Mantelles, The
Maples, Raymond E.
Marble, T. H.
Marcinis, Great
Marshall, Leon W.
Martine, Shortie
Martini, Tony
Martini, Ray E.
Martino, Tony
Marvin, Ray P.
Marvin, Amy C.
Maryland Am. Co.
Mascagni, Stephen
Mason and Gardner
Mason, E. L.
Mason, Cliff
Mason, Buck
Matheson, Forst H.
Matsamoota Jap Troupe
"Mavolto"
Maxwell, James
Maxwell, Max
Maxwell, Thos.
Maxwell, James
Maxwell, George
"Melion, Shorpy
Melnotts, The
Melvin, Bert
Merrill, H. E.
Merrithew, Al. J.
Mihelsson, Harry
Might, J. H.
Millar, C. C. C.
Millar Brothers
"Millards, Mensular
Millards, Mensular
Milio, W. A.
Miller's Comedy Dogs
Miller, Chas. W.
Miller, John
Millar, Paul
Mitchell, B. F.
"Mitchell, Harry & Kathleen"
Mitchell, Howard M.
Mitchell, O. M.
Mittinger, A. D.
Mizuno, Coo
Mohler, Frank G.
Mohr, Albert G.
Monahan, Chester J.
Monte Miro Troupe
Moody, L. E.
Moore, G. W.
Moore, Robt. A.
Moore, Archie S.
Moore, Henry
Moore, John C.
Moredock & Watson
Morley, M. J.
Morris, Plain Dave
Morris, Plain Dave
Morrison, L. X.
Morrow, Tom
Morrow, James A.
Morse, F. O.
Morstead, Al.
Morton, Louis
Mosher, L. M.
Mose, Tom
Moulton, Jack
Mueller, Gus
Mulesh, Steve T.
Murphy, Joseph W.
Murphy, Arthur J.
Murray & Murray
Myers, N. P.
Nagle, Prof. D. E.
Nashville, W. E.
Nash, Aliza H.
Nasser, Chas.
Nathan, M. S.
Neal, Shoots Am. Co.
"Neal, Harry
Needham, W. P.
Nelson, K. E.
Nelson, Jas.
Nelson, Alfred
"Nemo, Carl (Barrel Jumper)
Newman, Harry
Newport, Hal
Newton, Charles L.
Newton, Chas.
Newton Baxter
Newton, Robert
Nobis, Lew
Noble, Prof. W. H.
Noel, Joe
Nolan, Joseph
North, Happy or Forbes
Norwood, Thelma
Norwood, Thelma
"O'Donnell, C. J.
O'Leary, T. P.
Ogden, F. A.
Oeden, Orin E.
Olsfeld, Everett
Omello, Sam
Opperman, Wm.
Orr, Harry
Ors, E.
Orville, Harry
Osaka, Harry
Osterling, Geo. F.
Overdorff, Geo. W.
Overland Amuse. Co.
Owens, Armless
Owensk, M. I.
Paheco, Delphin
Padgett, C. M.
Painter, Alfred
Paka (Jule & Paka)
Pave, C. B.
Parish, David M.
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Park, C. W.
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Parker Carnival Mod-els
Parson, L. W. Phil
Pascel, Walter
Pastor & Mirle
Paterson, R. N.
Peebles, Bob
Peers, Gr. Shows
Peeso, W. D.
"Perch, Wm.
Pereval, Walter
Perry, Walter
Perry Family
Peterson, R. B.
"Pfeger, Otto
Phillipino, Rat Eater
Phillips and Crew
Phillips, Roy
Phatt, D. W.
Phiers, Al.
Pierce, A. L.
Pierston, G. H.
Pierston, G. H.
Plank, Willbur
Pless, W. A. (Tele.)
Polani, D. G.
Porter Band
Preston Billy
Preston, J. M.
Preston, Peerless
Potter, Harry
Potter and Potter
Powell, Eddie
"Powell, Frank
Powers, Bill
Powley, Bill
Prailor, Chief Dog
Proning, G. F.
Preston, G.
"Preston, Clinton
Price, E. D.
Price, Hall H.
Price, John R.
Price, Thomas
Price, James
Prine, George
Prinke, W. H.
Prino, E.
Queen and Crescent Shows
Quiner, Thomas
Quinton, Joe
"Raboo (Elephant Boy)
Ragsdale, Chas. E.
Rand, Prof. Wm.
Randolphs, The
Raud, Fred
Rauh, Walter W.
Raven Trio
Raymond, M. B.
Raymond, C. H.
Raymond, F. A.
Reese, Happy
Reed, S.
Reed, A. H.
Reidel, Theo.
Reiner, Prof. T. H.
Reiss, Nat.
Reisner, J. A.
Reno, Fred
Rensing, Herman
Retors, Will A.
Reynard, Three
Reynard, A. W.
Rhoda Royal Circus
Rhodes, C. P.
Rhodes, Dusty
Rice, W. H.
Rice and Lyons
Rice and Conley
Rice Bros.
Rice, Robt. A.
Riehl, J. and B.
Riehl, Geo.
Richards, E. V.
Richards, Stamp
Ricker, Sam
Riddle, M. W.
Ridwell, Chas. A.
Riggs Amuse. Co.
Rightlinger, C. J.
Rine, Chas. (Tele.)
Rink News Pub. Co.
Rink, Sidney
Rising, Geo. W.
Rising, W. S. A.
Ritche, A. B.
Robb, Carl
Roberts, Doc C.
Roberts, A. F.
Robertson, E. M.
Robertson, A. E.
Robinson, J. D.
Robinson, Nat. C.
Rocky Mountain Hank
Rocky Mountain Am. Co.
Rogers, Fred.
Rogers Bros.
Rogers & Evans
Rollins, Wm. G.
Rothman, Harry
Roman, J. H.
Ross, Geo. E.
Ross, Wm.
"Ross, Wm.
Resshoff, Capt. F.
Ror, Chas. E.
Rorie, Joseph R.
Rozelle, F. A.
Royal
Rucker, Edward P.
Rucker, Wm. Maurice
Roek, J. W.
"Russell, W. H.
Russell, H. A.
Russell, Dan
Russell, Ed.
"St. John, Jack
St. Louis Star Ladies
St. Louis Club
Satter, J. S.
Salka, Original
Salman, Fred
"Satter, Joe
Satter, Ed. B.
Sawell, Mr.
Sawyer, M. C.
Sampson, Dr. H.
Santers Entertainers
Sane, Frank
"Sanford, Doc Alex T.
Santell, The Great
Sardel, W.
"Sargant, E. P.
Sassaman, W. A.
Sassaman, W. A.
Sassman, J. C.
Satter, Ed.
Saulmer, The J. Co.
Schofer, Mr. B.
Schneider, Frank
Scotlan, P. J.
Scott & Silverlake

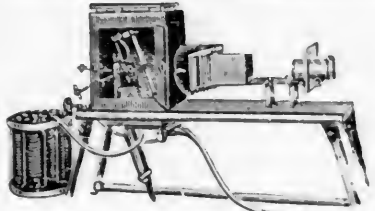
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Scott, Mike
Scott, Ed. H.
Scott, A. G.
Scott and Rankin
Seacoast Vending Co.
Seagle and Mayer
Seely, George
Seeman, Adolph
Selge, F. C.
"Selvin, Ed.
Sens, Chas.
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Seymour, H. S.
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Shah, H. M.
Shandeaux, Prof.
Shannon, Walter A.
Shannon and Straw
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Sheldon Stock Co.
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Sheldon, G. H.
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Sheridan, Ted
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Sherry, Jos. V.
"Shiekler, Johnson & Shout, J. M.
Shout, W. L.
Shubert, John
"Sibley, Walter K.
Sibley, Walter
Sidania, The
Siedenberg, H. V.
Siefert, Felix J.
Siferschmidt, Chas.
Sims, Wm. R.
Siniendo, The Great
Siskair, Geo. B.
"Skovgaard Concert Co.
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Slater and Finch
Slayback, D. H.
Slife, Charles T.
Small, Harry L.
Smajkal, Kleha and Ring
Smith, Thomas Kay
Smith, W. S.
Smith, Ralph W.
Smith, L. J.
Smith, Roy
Smith, E. A.
Smith, Will Z.
Smith, C. W.
Smith, John
"Smith, Barney
Smith, Joe
Smith and Walton
Smith, Geo. T.
Smith & Turner
Smith, B. O.
Smith, Santos S.
Smuler, T. W.
Snow, H. Bartley
"Sommers, Frank
"Sommers, Frank
Southern, Edw.
Southall, Frank
Southwestern Carn. Co.
Sparks, S. E.
Spencer, Clarence
Staley, Prof. Clarence
Stanley, Stan
Stark, W. A.
"Starr, Earl
Starr, Billie
Steele, Fred K.
Steiner, Fred
Stephens, Ira
Stinson's Uncle Tom's Cabin
Stevens, Harry
Stevens, Thomas K.
Stevenson, Geo.
Stiekler, W. W.
Stilson, W. W.
Stith and Stith
Stokes, Fred
Stock, V. T.
Stone, Gus
Stone, Earle
Storm, Jerome
Story, James
Stubblefield Trio
Stueck, Jess
"Stuekhart, Col. W. D.
Stuts, Prof.
"Styve, Leonard A.
Sullivan, Wm. L.
Sullivan, E. H.
Sullivan, J. M.
Sullivan, Daniel
"Summer and Emer-son
Summers and Swisher
Summer, Leroy E.
"Summer, Frank
"Summers & Emer-son
Sutton, Roy R.
Swain, Walter
Sweeney, J. R.
Swooner, J. T.
Swisher, Calvin E.
Sykes, Wallace
Talbot, Ralph
Tann, Billy
Tanslinger, D. V.
Tate, Fred
Teasdale, Glass Blow-ers
Tedd, E. H.
Temple Amuse. Co.
Tender, Elmer
Terrell, Edmond
"Texas Rod
Thardo, Claude
Thelma and Ozark
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Thomas, S. R.
Thomas, Matt. C.
Thomas, Paul
Thomas, W. F.
Thompson, Bart
Thompson, Harry
Thompson, F. B.
Thompson, W. C.
Thompson, W. Y.
Thoms, Juggling
Thornton, Robt.
Thornton, Geo.
"Thubits, John
Thompson, J. C.
Thorney, Ed.
Tinkham & Co.
Tinney, C. H.
Tobin, Maurice
Todd, J. W.
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Townsend, C. H.
Trahor, Geo.
Tressell, Clyde and Munde
Triller, H. F.
Tucker, Harry
Turkish Frieda, Orig-inal
Turner, Russ
Turno, Juggling
Thos. Tuttle and Bo-nita Mae
Tyler and Berton
"Tyler, Edw.
"Uncle Sam Trio
Van Goffe and Port-roy
Van Gooders, E. L.
Von Erickson, L. E.
Vallary, James
Vallan, Jas.
Valon, Hugh
Van, Charlo
Van, Victorina J.
Vanderberg, Geo.
Vanderveer, Fred
Vandervilt, The
Vanlandingham, W. O.
Vansiekle, R. S.
Varlon, Perry & Wil-ber
Vatshers, The
Velore, Jack
Velson, Clarence W.
Vernon, Frank M.
Vinetti, E.
Vinning Amuse. Co.
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Votler, F. H.
Volker, Bert
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Wade, Geo. L.
Walden, Fred
Wales, Harry H.
Walker, W. R.
Wall, Adger A.
Wall, Lawrence P.
Wallace, Jack
"Wallace, Geo.
Wallrap, J. L.
Walton, C.
Walton, Gordon
Wampler, W.
Ward, W. H.
Ward, Harry
Wardlaw, James
Warr, M. C.
Warner, Harry Scott
Warner, Wm.
Warner, Wm. F.
Warren, H. D.
Wary, Felix
Webb, Norman C.
Webb, Harry S. 2c
Webb, Harry S. 2c
Weber, Mr.
Weber Family
Weber, Wm.
Weber, Chas. H.
Weller, Lawrence
"Wells, Otto
Wente, Elwood
West, J. W.
Westcott, M. B.
Westell, E. Homan

Weston, R. E.
Westman, Frank
Wesler, Bert
"White, H. K.
White, Emory and Elaine Von Thiele
Whitburn, Chas.
"Whitman, George L.
Whitney, Fly
Whittier, H. H.
Wickiffe, John D.
"Wiedemann, Tom
Wigton, Robert M.
Wilbur, Joe
Wilber, A.
Wilcox, Jack
Williams, Chas.
Willard, G. W. Les-ter
Willard, Prof. C. E.
Willard, Chas.
Williams, Jod
Williams, Pete
Williams, Lish
"Williams, Billy
Williams, Dick
Willard, Geo.
Willis, C. R.
Willis, F. J.
Willis, John B.
Wilson, Harry S.
Wilson, Clarence W.
Wilson, Fred H.
Wilson, Aerial
Windle, Otto Curley
Wingate, Robert
Winstow, Nola
Winston, Sea Lions
Wise, H.
Wiseman, Jack
Wiseman, Jack
Witzlarian, Erno
Wolcott, Prof. Chas.
Wolfe, B. K.
Womack, H. G.
Wood, J. T.
Wood, Earl
"Woodcott, Mark
Woodsey, Robt.
Wood, Bros.
Wright, H. W.
"Wright, Ross
Yates, J. C.
Yates, Jack
Yookim, Shelby
York, Chas.
Young, Isawit
Young, Frank A.
Young, Will
Ynma & Co.
Zalle, Jno. E.
Zanfrella, The
Zarrow, Faviola and Gray
Zarrow Trio
Zarrow, George
Zarrow, Marof
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ROUTES.

MUSICAL.

(Continued from page 35)

Three Twins (Western), Jos. M. Galtes, mgr.: Jackson, Mich., 23. Ulrich Musical Stock Co.: Los Angeles, Cal., Indef. VAN STUDDIFORD, GRACE: See the Golden Butterfly. Van Dyne Opera Co., Chas. Van Dyne, mgr.: Gloversville, N. Y., Feb. 22-Indef. WILLIAMS, HATTIE: See Fluffy Ruffles. Wilks' Musical Comedy Co., John B. Wilks, mgr.: Seabrooke, Fla., 22-27. Williams & Walker, in Bantanna Land, Jack Shoemaker, mgr.: Brooklyn, N. Y., 22-27; New York City, 29-April 3. Wizard of Oz, Hurlig & Seaman, mgrs.: Rochester, N. Y., 22-27; Buffalo, N. Y., 29-April 3. Ward and Vokos in The Promoters, Stal & Nicolai, mgrs.: Syracuse, N. Y., 22-27; Washington, D. C., 29-April 3. Wilson Woman and Song, M. M. Thiese, mgr.: Buffalo, N. Y., 22-27. Yankee Prince, with George M. Cohan, Cohan & Harris, mgrs.: Philadelphia, Pa., 15-April 3. Yorke & Adams, in Playing the Ponies, B. E. Forrester, mgr.: Peoria, Ill., 21-24; Springfield 25-27; Kansas City, Mo., 28-April 3. Yama: Lancaster, Pa., 26.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows. ALLEN, VIOLA: See the White Sister. ARBUCKLE, MACLYN: See the Round Up. ARLISS, GEORGE: See the Devil. Alexzar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. A Bachelor's Honeymoon, Leon A. Gibson, mgr.: Memphis, Tex., 24; Clarendon 25; Amarillo 26-27; Woodward, Okla., 30; Alva 31. American Stock Co.: Wheeling, W. Va., 29-April 30. As Told in the Hills, W. F. Mann, prop.; Alex. Starr, mgr.: Rochester, Minn., 24. Arizona, David L. Ramage, mgr.: Houston, Tex., 23-24; Galveston 25; Beaumont 26; Lake Charles, La., 27; Alexandria 28; Monroe 29; Shreveport 30; Texarkana, Ark., 31; Pine Bluff, Ark., April 1; Hot Springs 2; Little Rock 3. Arrival of Kitty, C. S. Williams, mgr.: Millersburg, O., 24; Orville 25; Wooster 26; Mansfield 27; Crossland April 2. At Crispie Creek, E. J. Carpenter, mgr.: Detroit, Mich., 21-27. Aldrich, Elizabeth, A. W. Cross, mgr.: Olney, Ill., 24; Henderson, Ky., 26; Evansville, Ind., 27. An Englishman's Home: New York City 22-Indef. All on the Quiet: York, Neb., 26. Angel and the Dix: Toronto, Can., 22-27. BARRYMORE, ETHEL: See Lady Frederick. BATES, BLANCHE: See the Fighting Hope. BELLEW, KYRLE: See the Thief. BURKE, BILLIE: See Love Watches. Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15-Indef. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6-Indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef. Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef. Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30-Indef. Bonstelle, Jessie, Stock Co., F. Ray Comstock, mgr.: Rochester, N. Y., Feb. 15-Indef. Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., Indef. Brewster's Millions, Frederic Thompson, mgr.: New York City, March 8-April 10. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef. Burgess, Earl, Co., Fred Gillen, mgr.: San Antonio, Tex., Indef. Burrows, Boyd, Dramatic Co.: Fremont, Neb., Indef. Burwood Stock Co.: Omaha, Neb., Aug. 29-Indef. Bush Temple Stock Co., Edwin Thanousser, mgr.: Chicago, Ill., Aug. 29-Indef. Barrie Stock Co., Edwin Barrie, mgr.: Denison, Tex., 22-27; Clarksville 29-April 3. Rig Jim, Gardiner Bros., mgrs.: Hudson, S. D., 30; Alton, Neb., 31; Dixon April 1; Wakefield 2; Lyons 3; season ends. Brown, Kirk, J. T. Mason, mgr.: Lawrence, Mass., 22-27; Salem 28-April 3. Banker's Child, Harry Shannon, mgr.: Cobden, Ill., 25; Duquoin 26; Alton 27; Collinsville 28. Billy the Kid, Chas. H. Wuerz, mgr.: Erie, Pa., 22-24; Batavia, N. Y., 25; Newark 26; Oswego 27. Pines in Arizona, J. I. Veronce, mgr.: Kansas City, Mo., 21-27; St. Louis 28-April 3. Brewster's Millions, Cohan & Harris, mgrs.: Superior, Wis., 24; Ashdand 25; Hancock, Mich., 26; Calumet 27; Ishpeming 29; Marquette 30; Escanaba 31; Green Bay, Wis., April 1; Menomonie 2; Appleton 3. Boyer, Nancy, Stock Co.: Zanesville, O., 22-27. Ben Hur, Klav & Erlanger, mgrs.: Duluth, Minn., 22-24; LaCrosse, Wis., 25-27; Oshkosh 29-31. Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 22-27. Bennett-Monilton Co., Geo. K. Robinson, mgr.: Keene, N. H., 22-27. Burgner & Alton Stock Co.: Spartanburg, S. C., 22-27. Bressford, Harry: Portland, Ore., 21-27. Brown of Harvard, Ed. A. Cassidy, mgr.: Boston, Mass., 22-27. Black Beauty, Avron, O., 25-27. CARTER, MRS. LESLIE: See Kassa. COLLIER, WM.: See The Patriot. CORBETT, JAMES J.: See Facing the Music. CRANE, WM. H.: See Father and the Boys. CROSMAN, HENRIETTA: See Sham. Calmet Stock Co., John T. Connors, mgr.: Se. Chicago, Ill., Indef. College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31-Indef. Colonial Stock Co., M. Howell, mgr.: Columbia, U., Jan. 11-Indef. Columbus Stock Co., Messrs. Weber, mgrs.: Chicago, Ill., March 7-Indef.

Conness & Edwards Stock Co.: Bayonne, N. J., Nov. 23-Indef. Cook Stock Co., Chas. Emerson Cook, mgr.: Hartford, Conn., Feb. 15-Indef. Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28-Indef. Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 9-Indef. Cullane Stock Co.: Port Huron, Mich., Indef. Cow Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Clinton, Ky., 25; Bardwell 26; Cairo, Ill., 27; Charleston, Mo., 29; Mound City, Ill., 30; Anna 31. Cow Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Red Cloud, Neb., 24; Holdrege 25; Minden 26; Kearney 27; Grand Island 29; Aurora 30; Central City 31. Cutler Theatre Co., F. L. Cutler, mgr.: Leona, Okla., 22-27. Cry Baby, Chas. W. Moore, mgr.: Harrodsburg, Ky., 24; Nicholasville 25; Shelbyville 26; Frankfort 27; Winchester 29; Georgetown 30; Maysville 31. County Sheriff, O. E. Wee, mgr.: Bronson, Mich., 24; Quincy 25; Chosaning 26; Bay City 27; Saginaw 28; Mason 29; Tecumseh 30; Bryan, O., 31. Carpenter, Frank Co., Jere Grady, mgr.: Augusta, Me., 22-27; Bangor 29-April 3. Cook, Carl W., Stock Co., Hosen E. Moyer, mgr.: Sault Ste. Marie, Can., 15-27. Child of the Regiment, Chas. E. Blaney, mgr.: New York City, 21-27. Convict 969 A. H. Woods, mgr.: Atlanta, Ga., 22-27; Memphis, Tenn., 29-April 3. Cutler Stock Co., Wallace R. Cutler, mgr.: Kalamazoo, Mich., 22-27; Battle Creek 28-April 3. Clausman, Geo. H. Brennan, mgr.: New-ton, Kan., 24; Wichita 25; Winfield 26; Bartlesville, Okla., 27; Independence, Kan., 28; Neodesha 29; Iola 30; Nevada, Mo., 31; Pittsburg, Kan., April 1; Joplin, Mo., 2; Springfield 3. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, 22-27; Trenton, N. J., 31. Candy Kid (Kilroy & Britton's): Chicago, Ill., 14-27. Cowboy Girl (Kilroy & Britton's), B. M. Garfield, mgr.: Philadelphia, Pa., 22-27; Baltimore, Md., 29-April 3. Call of the North, with Robert Edison, Henry B. Harris, mgr.: Buffalo, N. Y., 22-24; Rochester 25-27; Baltimore, Md., 29-April 3. Choir Singer, W. E. Nikleville, mgr.: Williamsport, Pa., 24; Milton 25; Berwick 26; Danville 27; Towanda 29; Waverly, N. Y., 30; Corning 31. Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Miltank, S. D., 22-24. Chaplin, Benjamin, Wm. A. Brady, mgr.: Baltimore, Md., 22-27. Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Chicago, Ill., 21-April 3. Carroll Comedy Co., Ion Carroll, mgr.: Wheeling, W. Va., 22-27. Chicago Stock Co., Chas. T. RoasKam, mgr.: Scranton, Pa., 22-27. Call of the Wild, Chas. G. Phillips, mgr.: Philadelphia, Pa., 22-27. Cumbrian, Arthur, Portland, Ore., 21-27. Cook & Cook, Carl W. Cook, mgr.: Middletown, O., 21-27. Callahan Dramatic Co., L. W. Callahan, mgr.: Crossett, Ark., 22-27. Cowboy's Girl, Geo. W. Lyon, mgr.: Newcomerstown, O., 24; Wellsburg, W. Va., 25; Toronto, O., 26; Intontown, Pa., 27. DIXEY, HENRY E.: See Mary Jane's Pa. DREW, JOHN: See Jack Straw. Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Jan. 25-Indef. DeWoss, Flora, Co., J. B. Rotnour, mgr.: Escanaba, Mich., Indef. Dunlap, Gertie Stock Co., Lew Virden, mgr.: Fresno, Cal., Indef. Dougherty Stock Co.: Huron, S. D., 22-24. Danfels, Frank H., Stock Co.: Racine, Wis., 22-27; Janesville 29-April 3. Davis, Florence, in Under the Greenwood Tree, R. H. Hewey, mgr.: Camden, N. C., 24; Henderson 25; Petersburg, Va., 26; Suffolk 27. Daniel Boone on the Trail, C. A. Teaff, mgr.: Charleston, S. C., 22-24. Devil, The, with George Arliss, Harrison Grey Flske, mgr.: New York City, 22-27. Delaey, Leisl, Stock Co., Monte Thompson, mgr.: Middletown, N. Y., 22-27. Dorothy Stock Co., Steinhilber, O., 29-April 3. EDISON, ROBERT: See the Call of the North. Easiest Way, with Frances Starr, David Belasco, mgr.: New York City, Jan. 18-Indef. Elito Stock Co.: Dayton, Ind., Indef. Euclish Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14-Indef. Emery Stock Co., R. Snellgrove, mgr.: Jacksonville, Tex., 22-24; Tyler 25-27. Ell & Jane, Harry Green, mgr.: Seymour, Ia., 25; Blakesburg 26; Bixton 27; Batavia April 2. End of the Trail, Willie F. Jackson, prop.; J. A. Brennan, mgr.: Pittsburg, Pa., 22-27; Cleveland, O., 29-April 3. FARNUM, DUSTIN: See Cameo Kirby. FISKE, MRS.: See Salvation Nell. Forepaugh Stock Co.: Cincinnati, O., Sept. 6-Indef. Forepaugh Stock Co.: Indianapolis, Ind., Sept. 7-Indef. French Stock Co., M. Bourque, mgr.: Quebec, Can., Indef. French Stock Co., R. E. French, mgr.: Seattle, Wash., Feb. 21-April 10. Fulton Stock Co., Jesse B. Fulton, mgr.: Lincoln, Neb., Oct. 14-Indef. Franklin Stock Co. (Himmelstein's Eastern), A. H. Graybill, mgr.: Wheeling, W. Va., 22-27; Fairmont 29-April 3. Franklin Stock Co. (Himmelstein's Western), C. G. Hilton, mgr.: Eau Claire, Wis., 22-27; Winona, Minn., 29-April 3. Fiegan Max, John Cort, mgr.: Denver Col., 21-27. Facing the Music, with James J. Corbett, H. H. Frazier, mgr.: Columbus, O., 22-24; Dayton 25-27; Chicago, Ill., 28-April 3. False Friends, J. James Johnston, mgr.: Bnf falo, N. Y., 22-27. Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: Hartford, Conn., 23-24; Waterbury 25; Springfield, Mass., 26-27; Boston 29-April 3. Fenberg Stock Co., Geo. Fenberg, mgr.: Oneonta, N. Y., 22-27; Kingston 29-April 3. Faith Healer, with Henry Miller, Henry Miller, mgr.: Kansas City, Mo., 22-27.

Farmer's Daughter, Ed. Anderson, mgr.: Sterling, Kan., 24; Hutchinson 25; Kingman 26; Wichita 27. Faust (White's), Olga Verne White, prop. & mgr.: Jackson, Tenn., 24; Humboldt 25; Millau 26; Paris 27; Philton Ky., 30. Fowler, May Belle, Chas. Manville, mgr.: Lyons, Kan., 22-27. Faust (Dashed Morrison's), M. J. Kahl, mgr.: Minneapolis, Minn., 21-27. GALLAND, BERTHA: See the Return of Eve. GEORGE, GRACE: See Woman's Way. GILLETTE, WM.: See Samson. GOODWIN, NAT: See the Master Hand. Gagnon-Pollock Stock Co.: Shreveport, La., Indef. Galey Stock Co., J. H. Holmes, mgr.: Galesburg, Ill., Indef. Gentleman from Mississippi, Wm. A. Brady & Jos. Griesner, mgrs.: New York City, Sept. 29-Indef. German Stock Co.: St. Louis, Mo., Oct. 4-Indef. German Theatre Stock Co.: Cincinnati, Ol., Oct. 4-Indef. German Stock Co.: Eugene Burg, mgr.: New York City, Oct. 1-Indef. German Theatre Stock Co., Hantsch & Addicks, mgrs.: Philadelphia, Pa., Sept. 12-Indef. Gilton Stock Co.: Eureka, Cal., Jan. 18-Indef. Girl from Rector's, A. H. Woods, mgr.: New York City, Feb. 1-Indef. Glass Players, Jas. D. Glass, mgr.: El Paso, Tex., Jan. 4-Indef. Glaser Stock Co., Vaughan Glaser, mgr.: Cleveland, D., March 15-Indef. Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22-Indef. Grand Stock Co.: New Haven, Conn., Jan. 25-Indef. Gilmore, Paul, in The Boys of Company B, Jules Murry, mgr.: Lewiston, Ida., 24; Walla Walla, Wash., 25; Colfax 26; Pullman 27; Wallace, Ida., 29; Missoula, Mont., 30; Great Falls 31; Anaconda April 1; Patic 2-3. Gambler of the West, A. H. Woods, mgr.: Chattanooga, Tenn., 22-27; Richmond, Va., 29-April 3. Genaro & Bailey, in Tony the Bootblack, A. H. Woods, mgr.: Washington, D. C., 22-27; Newark, N. J., 29-April 3. Gilmore, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.: Holyoke, Mass., 22-24; Lowell 27; Manchester, N. H., 26-27; Worcester, Mass., 29-April 3. Granstark (Eastern), A. G. Delamater, mgr.: New London, Conn., 24; Fall River, Mass., 25-27; Newport, R. I., 29; Taunton, Mass., 30-31; New Bedford April 1-3. Granstark (Central), A. G. Delamater, mgr.: Lima, O., 24; Plona 25; Bellefontaine 26; Springfield 27; Delaware 28; Lancaster 29; Nelsonville 30; Athens April 1; Slatersville, W. Va., 2; Washington, Pa., 3. Granstark (Western), A. G. Delamater, mgr.: Greenfield, Ind., 24; Wilmington, O., 25; Middletown 26; Hamilton 27; Cincinnati 28-April 3. Goddess of Reason, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: New York City, February 15-March 27. Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 8-27. Great Divide (Western), Henry Miller, mgr.: Pekin, Ill., 24; Canton 25; Quincy 26-27; Alton 31. Great Players, Ben Greet, mgr.: Omaha, Neb., 26-27; St. Joseph, Mo., 30; Topeka, Kan., April 2. Girl and the Gawk, Will H. Locke, mgr.: Salina, Kan., 24. Great Divide (Eastern), Henry Miller, mgr.: Dover, N. H., 25; Manchester April 2-3. Graham Stock Co.: Hartford City, Ind., 29-April 3. Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Can., 22-27. HODGE, WM.: See the Man from Home. HACKETT, JAMES K. (Repertoire): Pittsburg, Pa., 22-27. Hickman-Bessy Stock Co.: Leavenworth, Kans., Indef. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: McPherson, Kan., Indef. Holland, Mildred, Edw. C. White, mgr.: New York City, Jan. 25-Indef. Home Stock Co.: Newport, Ky., Feb. 8-Indef. Huntington, Wright, Stock Co., Rlee & Huntington, mgrs.: Ft. Wayne, Ind., Sept. 7-Indef. Harvey Stock Co., J. S. Garside, mgr.: Marshfieldtown, Ia., 21-27; Waterloo 28-April 10. Hendricks, Ben, Wm. Gray, mgr.: Saginaw, Mich., 27; St. Charles 28. Henderson, Maude, Jos. Parent, mgr.: Prookston, Ind., 22-27; Fowler 29-April 3. Hons Hanson Co., Louis Reis, mgr.: Cedar Lake, Ia., 27; Mason City 29; Sumner 30; Oelwein 31; West Union April 1; Oskan 2. Herman, Selma, in A Bad Man's Wife, Burton & Wiswell, mgrs.: Cincinnati, O., 21-27; Chicago, Ill., 28-April 2. Hall Jon C., in Repertoire: Elmira, N. Y., 22-27; Hornell 29-April 3. Hickman-Bessy Co. (A), Jack Bessy, mgr.: Waterloo, Ia., 22-27; Washington 29-April 3. Hendon, Chas. B., F. Lawrence Walker, mgr.: Wauker, Ia., 21; Polse 25-26; Pocatello 27; Logan, Utah, 29; Ogden 30; Provo 31; Salt Lake City April 1-3. Hackett, Norman, in Classmates, Jules Murry, mgr.: Redlands, Cal., 24; Riverside 25; San Diego 26-27; Los Angeles 28-April 3. Honor of the Family, with Ots Skinner, Chas. Frohman, mgr.: Evansville, Ind., 21; Louisville, Ky., 25-27; Minneapolis, Minn., 29-31. Hayward, Grace, Co., Geo. M. Gatta, mgr.: Mobile, Ill., 22-27; Clinton, Ia., 29-April 3. Harcourt Comedy Co., Chas. K. Harria, mgr.: Schenectady, N. Y., 22-27. Happy Marriage, Chas. Frohman, mgr.: Philadelphia, Pa., 15-27. Help to the Hoorth, Quinky & Dooey, mgrs.: Peoria, Ill., 23-25; Louisville, Ky., 29-April 3. Hidden Hand, R. E. Broughton, mgr.: Bloomington, Ill., 24. Holy City (Coast), LeComte & Flecher, mgrs.: Omaha, Neb., 21-24; Lincoln 25; Beatrice 26; Holtsa, Kan., 27; Topeka 31. Himmelstein's Ideal, L. A. Earle, mgr.: Lansing, Mich., 22-27. Himmelstein's Imperial Stock Co., E. F. Himmelstein, mgr.: Trenton, O., 22-27; Lexington, Ky., 29-April 3.

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Hickman-Bessey Stock Co. (B), Fred C. Stein, mgr.: Freeport, Ill., 22-27.
 Henry Family Theatre Co., Harry Stillwell, mgr.: St. Regis Falls, N. Y., 22-27.
 J. H. Jones, mgr.: Baltimore, Md., 22-27.
 Harris-Parkinson Co., Robt. H. Harris, mgr.: Charleston, S. C., 22-27.
 Human Hearts (Eastern), W. E. Nankeville, mgr.: Galt, Can., 24; Guelph 25; Branford 26; Hamilton 27; Port Hope 29; Cobourg 30; Picton 31.
 Human Hearts (Western), W. E. Nankeville, mgr.: Sheldon, Ill., 24; Gibson City 25; Winosburg 26; Paxton 27; Princeton 29; Galva 30; Hushnell 31.
 Human Hearts (Southern), W. E. Nankeville, mgr.: Ann Arbor, Mich., 24; Howell 25; Concord 26; Coldwater 27; Jonesville 29; Hillsdale 30; Adrian 31.
 Huntley, J. H., Stock Co.: Macon, Miss., 25-31.
 Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1-Indef.
 In Wombling, H. E. Pierce & Co., mgrs.: Philadelphia, Pa., 22-27; Paterson, N. J., 29-31.
 In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 22-27.
 In the Nick of Time, J. F. Sullivan, mgr.: St. Louis, Mo., 21-27.
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Cleveland, O., 22-27.
JAMES, LOUIS: See Peer Gynt.
JEFFERSON, JOS. & WM. W.: See the Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
 Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Paris, Ky., 24; Charleston, W. Va., 25; Staunton, Va., 26; Lynchburg 27; Richmond 29-April 3.
 Jack Straw, with John Drew, Chas. Frohman, mgr.: Washington, D. C., 22-27; Atlantic City, N. J., 29; Easton, Pa., 30; Allentown 31.
 Jackson, Isabel, Co., P. H. Levin, mgr.: Sedalia, Mo., 22-27.
 Jordan Stock Co., Virgil P. Davies, mgr.: Springfield, O., 22-24.
 Just a Woman's Way, Fond du Lac, Wis., 27.
KALICH, BERTHA: See the Unbroken Road.
 Kassa, with Mrs. Leslie Carter: New York City, Jan. 18-March 27.
 Keystone Dramatic Co., Max A. Arnold, mgr.: Jersey City, N. J., March 8-May 1.
 Kilmitt Players, George Kilmitt, mgr.: Chicago, Ill., Feb. 21-Indef.
 Kilmitt Players for a Million, E. H. Perry, mgr.: Lamar, Mo., 24; Butler 25; Rich Hill 26; Carthage 27; Duenweg 28; Altamont, Kan., 29; Cherryvale 30; Frontenac April 1; Iola 2; Oswego 3.
 Kennedy, James, Spltz, Nathanson & Nason, mgrs.: Canton, O., 22-27; East Liverpool 29-April 3.
 Krows Sisters Stock Co., V. A. Varney, mgr.: Tarentum, Pa., 22-27.
 Kentuckian, The, Wm. K. Sparks, mgr.: St. Paul, Minn., 21-27.
 King of Tramps, Madison, Ind., 25.
LACKAYE, WILTON: See The Battle.
LORIMER, WRIGHT: See the Shepherd King.
 Lehr, Ina, Stock Co.: Lake Charles, La., Indef.
 Levenson Yiddish Stock Co., David Levenson, mgr.: Pittsburg, Pa., Jan. 18-Indef.
 Lela Theatre Stock Co.: Seattle, Wash., Aug. 9-Indef.
 Lyeann Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10-Indef.
 Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21-Indef.
 Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23-Indef.
 Lyric Stock Co.: Portland, Ore., Indef.
 Lymore-Ligh Stock Co. (Eastern), Bert Leigh, mgr.: Beloit, Wis., 22-27; Janesville 29-April 3.
 Little Prospector, Frank G. King, mgr.: Seymour, Tex., 24; Vernon 25; Chillicothe 26; Childress 27; Memphis 29; Clarendon 30; Amarillo 31.
 Lion and the Mouse (A), Henry B. Harris, mgr.: Sioux City, Ia., 24; Yankton, S. D., 25; Mitchell 26; Sioux Falls 27; Deadwood 29; Lead 30; Rapid City 31.
 Lion and the Mouse (B), Henry B. Harris, mgr.: Nevada, Mo., 24; Ft. Scott, Kan., 25; Iola 26; Chamite 27; Pittsburg 28; Oswego 29; Independence 30; Winfield 31; Arkansas City April 1; Caldwell 2; Wichita 3.
 Lion and the Mouse (C), Henry B. Harris, mgr.: Defiance, O., 29.
 Lena Rivers (No. 1), Burton Nixon, mgr.: Worcester, Mass., 22-27; Syracuse, N. Y., 29-31.
 Lena Rivers (Eastern), Burton Nixon, mgr.: Mayville, Ky., 26; Portsmouth, O., 27; Ironton 29; Ashland, Ky., 30; Huntington, W. Va., 31.
 Lena Rivers (Central), Burton Nixon, mgr.: David City, Neb., 24; Madison 25; Staunton 26; Norfolk 27; Tilden 29; Neligh 30; O'Neill 31.
 Lena Rivers (Western), Burton Nixon, mgr.: Farmer City, Ill., 24; Decatur 25; Tuscola 26; Urbana 27; Arcola 29; Paris 30; Charleston 31.
 Lewis, Ada, In the Head of the House, Liebler & Co., mgrs.: Chicago, Ill., 14-April 3.
 Lady Friederick, with Ethel Barrymore, Chas. Frohman, mgr.: Salem, Mass., 24; Bangor, Me., 25; Lewiston 26; Portland 27; New Bedford, Mass., 29; Fall River 31.
 Love Watches, with Billie Burke, Chas. Frohman, mgr.: Brooklyn, N. Y., 22-27; Philadelphia, Pa., 29-April 3.
 Lyric Stock Co., J. M. Campbell, mgr.: Fairmount, Minn., 21-27.
 Long, Frank E., Comedy Co.: Austin, Minn., 22-27.
MANN, LOUIS: See the Man Who Stood Still.
MARLOWE, JULIA: See the Goddess of Reason.
MASON, JOHN: See the Witching Hour.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY: See the Faith Healer.
MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: New York City, March 8, indef.
 Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11-Indef.
 McLean Stock Co., P. C. McLean, mgr.: South Bend, Ind., Jan. 11-Indef.

McRae, Henry, Stock Co.: Tacoma, Wash., Indef.
 Man from Home, with William Hodge, Liebler & Co., mgrs.: New York City, Aug. 17-Indef.
 Manhattan Stock Co., Jack Parsons, mgr.: Findlay, O., Indef.
 Myrtle-Harder Stock Co., Myrtle Harder Am. Co., Inc., mgrs.: St. John, N. B., Can., Mar. 15-April 10.
 Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31-Indef.
 Metropolitan Stock Co., Ellsworth & Jordan, mgrs.: Oklahoma City, Okla., Jan. 24-Indef.
 Morrison Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Nov. 16-Indef.
 Morris-Thurston Stock Co.: Bay City, Mich., Indef.
 Morey Stock Co. (LaComte & Flesher's): Quana, Tex., 22-27; Lawton, Okla., 29-April 3.
 Mrs. Tenor's Telegram, with Rose Evans, Small & Hall, mgrs.: Hamilton, O., 28; Dayton 29-31; Grand Rapids, Mich., April 1-3.
 Meadowbrook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Lexington, N. C., 24; Greensboro 25; Mount Airy 26; Winston Salem 27; Rocky Mount 29; Lynchburg, Va., 30; East Radford 31.
 Monte Cristo (Conrads'), Wm. Lemle, mgr.: Cynthiana, Ky., 21; New Vienna, O., 25.
 Montana (Western), Harry D. Carey, prop.; Hamp Hadley, mgr.: Columbus, O., 25-27; Detroit, Mich., 28-April 3.
 Miss Petticoats, John C. Patrick, mgr.: Olean, N. Y., 24; Hornell 25; Corning 26; Elmira 27.
 Maxam & Sights' Comedians, J. W. Sights, mgr.: International Falls, Minn., 22-27; Baudette 29-April 3.
 Mortimer, Chas., J. M. Hill, mgr.: Georgetown, Can., 22-24; Guelph 25-27; Berlin 29-31; Galt, April 1-3.
 Murphy, Tim, Harry Sweetman, mgr.: Memphis, Tenn., 23-24; Birmingham, Ala., 25; Atlanta, Ga., 26-27; Augusta 29; Savannah 30; Columbia, S. C., 31; Charlotte, N. C., April 1; Lynchburg, Va., 2; Norfolk 3.
 Millionaire's Revenge, Mittenhal Bros. Am. Co., mgrs.: Utica, N. Y., 24; Albany 25-27; Brooklyn 29-April 3.
 Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Montreal, Can., 22-27.
 Man Who Stood Still, With Louis Mann, Wm. A. Brady, mgr.: San Antonio, Tex., 23-25; Houston 26-27; Galveston 28-29; Lake Charles, La., 30; Alexandria 31; Shreveport April 1; Vicksburg, Miss., 2; Jackson 3.
 Man of the Hour (Midland), Brady & Grismer, mgrs.: New Philadelphia, O., 21; Massillon 25; Akron 26; Canton 27; Youngstown 29; Franklin, Pa., 30; Oil City 31.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Lexington, Ky., 24-25; Owensboro 26; Henderson 27; Hopkinsville 29; Cairo, Ill., 30; Paducah, Ky., 31; Evansville, Ind., April 2-3.
 Man of the Hour (Central), Brady & Grismer, mgrs.: Brooklyn, N. Y., 22-27; Providence, R. I., 29-April 3.
 Man of the Hour: Fairmont, W. Va., 30.
 Mary Jane's Par, with Henry E. Dixey, Henry W. Savage, mgr.: Baltimore, Md., 22-27; Philadelphia, Pa., 29-April 3.
 Maudslayi (Western), M. H. Norton, mgr.: Bartow, Fla., 24; Ft. Pierce 26; Tampa 27; Bradenton 29; St. Petersburg 30; Tarpon Springs 31; Leesburg April 1; Ocala 2; Dunedin 3.
 Mary Ann from Amsterdam: Hutchinson, Kan., 29.
 Madison, Glory, Stock Co., Fred Demont, mgr.: Kendallville, Ind., 22-27.
 Marks Bros. Co., R. W. Marka, mgr.: Cortland, N. Y., 22-27.
 Master Hand, with Nat C. Goodwin: Birmingham, Ala., 24; Montgomery, Ala., 25; Mobile 26-27; New Orleans, La., 29-April 3.
 Merritt, Grace, S. T. King, mgr.: Indianapolis, Ind., 22-24; Peoria, Ill., 28-31.
 Messenger Toy No. 42, Geo. W. Gallagher, mgr.: Watertown, Conn., 26-27.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Chicago, Ill., 15-27.
 Mrs. Wiggs of the Cabbage Patch (No. 2), Liebler & Co., mgrs.: Mansfield, O., 29.
 My Boy Jack, Fred G. Conrad, mgr.: Alva, Okla., 24; Harper, Kan., 25; Wellington 26; Winfield 27.
 Marlon Woods Co., Arthur J. Woods, mgr.: Innesville, Wis., 25-27.
 Merely Mary Ann: Lancaster, Pa., 27.
 Majesty of Birth: Philadelphia, Pa., 29-April 3.
 Mummy and the Hummingbird: Danville, Pa., 24; Salamanca, N. Y., 27.
 Manhattan Comedy Co.: Alton, Ill., 27.
NETHERSOLE, OLGA: See the Writing on the Wall.
 National Francaise Stock Co., Paul Cazer, mgr.: Montreal, Can., Aug. 17-Indef.
 Nell, James, Stock Co.: Winnipeg, Man., Can., Indef.
 Nielsen, Marie, Co., Hoaner E. Gilbo, mgr.: Tyler, Tex., Indef.
 North Bros. Stock Co., St. Joseph, Mo., Indef.
 North Bros. Comedians, D. H. Hadernann, mgr.: Jefferson City, Mo., 15-27; Columbia 29-April 3.
 North Bros. Stock Co., Ira Swisher, mgr.: Chillicothe, O., 22-27; Coopersville, Ind., 29-April 3.
 Nelson, Hortense: Cedar Rapids, Ia., 31.
 Orpheum Stock Co., Grant Lafayette, mgr.: Philadelphia, Pa., Sept. 12-Indef.
 Old Homestead, Franklin Thompson, mgr.: Lancaster, Pa., 21; York 25; Easton 26; Trenton, N. J., 27; Paterson 29; New Brunswick 31; Perth Amboy April 2; Plainfield 3.
 Orpheum Stock Co., Edw. Doyle, mgr.: Kokomo, Ind., 22-27; Marion 29-April 10.
 Old Arkansas, Goodland, Kan., 24; Hill City 25; Lincoln 26; Salina 27; Lyons 29; Meadbrook 30; Herington 31.
 On Tied for His Life, A. H. Woods, mgr.: Nashville, Tenn., 22-27; Chattanooga 29-April 3.
 On the Frontier, B. Claman, mgr.: Letcher, S. D., 24; Mt. Vernon 25; Plankinton 26; White Lake 27; Chamberlain 29; Kimball 30; Alexandria 31; Emery April 1; Bridgewater 2; Lenox 3.
 Oklahoma, Wm. H. Gleason Amuse. Co., mgrs.: St. Clair, Mich., 24; Attica, O., 25; Bloomville 26; Watson 27.
 Osterman Kathryn, M. Osterman, mgr.: Kansas City, Mo., 22-27.
 Pabst's Gorman Stock Co.: Milwaukee, Wis., Sept. 24-Indef.
 Palke, Mabel, Stock Co., M. Rieble, mgr.: Jacksonville, Fla., Feb. 8-Indef.
 Pantogues Players: Seattle, Wash., Aug. 9-Indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10-Indef.

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CORRESPONDENCE.

(Continued from page 33.)

Co. in repertoire week of 8. MAJESTIC (Har- elson and Evans, mgrs.) Martin and King, motion pictures and songs week of 8. THEA- TORIUM (Martin and Prince, mgrs.) Vaude- ville and moving pictures. UNDER CANVAS: Blondin's Show March 8. BOSTON.—CRESCENT. Onri and Athorpe, 8-10; Belle and Washburn 11-13. EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) The Lieutenant and the Cow- boy 13. CRAWFORD (Crawford & Rich, mgrs.) Glass Stock Co. in repertoire. MAJESTIC (Crawford & Rich, mgrs.) Advanced vaudeville. HOLTON.—PETERKINS THEATRE (Fred W. Johnson, mgr.) Helen Aubrey 13. HILLSBORO.—NEW OPERA HOUSE (Os. Bratcher, mgr.) Shubert Symphony Club 9. WYOMING.—P. D. T. Smith, mgr.) Pflifer Family and others week of 8. NACOGDOCHES.—OPERA HOUSE (Stimpson & Delmar, mgrs.) Emory Musical Comedy Co. 15; Under Two Flags 24. PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Grand Stock Co. in repertoire week of 8; Marie Nielson 15-17; Wood Sisters 29-31. LYRIC (Carl Prichard, mgr.) P. E. Dohy, Billy Tann, Mlle. Francals, moving pictures and songs week of 8. SHERMAN.—LYRIC (Miss Beatrice Fair- child, mgr.) Vaudeville, moving pictures and songs. JEWELL (Jini Wilson, mgr.) Vaude- ville, moving pictures and songs. TEMPLE.—EXCHANGE OPERA HOUSE. Vaudeville and moving pictures. LYRIC. Vaude- ville and moving pictures. WEATHERFORD.—OPERA HOUSE (Gustave Peterson, mgr.) LeCompt and Flesher's Morcy Stock Co. week of 8. ELECTRIC (Gustave Peterson, mgr.) Pictures and vaudeville. PEO- PLES (McCall and Parker, mgr.) Moving pic- tures and vaudeville. Atkinson and O'Rourke 15-17. UNDER CANVAS: Lachman Co. Mighty Shows week of April 5. WACO.—AUDITORIUM (Jake Garfield, mgr.) March 10; Richard Carle in Mary's Lamb 13. MAJESTIC (Chas. E. Sasseen, mgr.) Mysterious Kellys, Poling and Chase, Katharina Martin and Nellie Stern week of 8. VENDOR (Box Bros, mgrs.) Vaudeville and moving pictures. WICHITA FALLS.—WICHITA (Chas. W. Benn, mgr.) Dark week of 8. MAJESTIC (J. M. Harrison, mgr.) Vaudeville and moving pic- tures.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wool, & Co., mgrs.) Forty-five Minutes from Broadway 19.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leter- man, mgr.) Gibbs and Davis, Barr Brothers, Caldwell and Wentworth and moving pictures week of 15. REX (E. A. Kessler, mgr.) Moving pictures, songs, etc. DANVILLE.—CAFÉ OF MUSIC (J. F. Arnold, mgr.) Lyman Twins 18; Joe and Wm. Jefferson in The Rivals 24; Polly of the Circus 26. GAHETY (Mr. Shepard, mgr.) Motion pic- tures and vaudeville. STAUNTON.—BEVERLEY (Barkman & Shultz, mgrs.) Meadow-Brook Farm 17; Strong- heart 23; Tempest and Sunshine 24; Just Out of College 24. SOUTH BOSTON.—TEMPLE (O. E. Moore- field, mgr.) At Piney Ridge 2; A Race for a Widow 13. WASHINGTON.

SPOKANE.—SPOKANE THEATRE (Chas. Muehlman, mgr.) Andrew Robson in The Wolf 8-10; Chas. H. Hanford in Shakespearean plays 11-13; The Girl Question 14-15; A Stubborn Cinderella 16-17; Thevone, pianist, 18; Paul Gilmore 21. AUDITORIUM (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Pinner 7-13; same company in Colleen Bawn week of 20. ORPHEUM (Jos. A. Muller, mgr.) S. Mil- ler Kent and Co., Harry L. Webb, Will Rogers, Jody Violetta, Caron and Farman, Sarazall and Razali, Mr. and Mrs. Harry Clarke and Or- pheum pictures week of 7; Adeline Dunlap, Frank McCormack and Co., Lottie Gladstone, Frolod and Ruge, Gordou and Marks, The Sand- wims, The Misses Milch and George Austin Moore week of 15. WASHINGTON (G. C. Blake-lee, mgr.) Ad Carlyle's Dogville Panto- mine Co., George Willson, Ann Crowe and Co., Delmore and Onelda, Iva Bonelle and her dog, and moving pictures week of 7. A Beech Interna- tional Trio, Mr. and Mrs. Wm. Robyns, Duff and Walsh, Norton and Russell, The Great Brindamour week of 14. PANTAGES (E. Clarke Walker, mgr.) Sallera, Armlina Troupe, West and Mack, Wm. D. Gilson and motion pictures week of 7; Thayer and Libby, Racine

1111, and others week of 14. EMPIRE (V. H. Grover, mgr.) Empire Stock Co. in Mistakes Will Happen week of 7. TACOMA.—TACOMA THEATRE (Chas. Her- ald, mgr.) Stetson's Uncle Tom's Cabin 6; Chas. B. Hanford in A Winter's Tale and Othello 7-8; Paul Gilmore in The Boys of Company B 10. STAR (Henry McTae, mgr.) Quo Vadis, with Margaret Oswald and Henry McRae in the leading roles week of 8; The House of a Thousand Candles week of 15. GRAND (Dean Worley, mgr.) The Georgetown Family, acrobats; Eugene Ellsworth and Edna Earle Lindon, sketch; Sarah Cogswell, vocalist; Elmer Tealey, comedian; Lightning Hopper, sketch, week of 8. PANTAGES (V. H. Timmons, mgr.) Adelaid- Herman, magician; Ott's players in The Gilson Girl; Two Scotch Macks, singers and dancers; The Four Haydens, tight wire artists; Joe Good- man, monologue, week of 8.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.) Hooeymoun Trall 16-17; Jas. K. Hackett 20. VIRGINIA (Chas. A. Feinler, mgr.) Jas. J. Corbett in Facing the Music 15-17; The Royal Chef 18-20. APOLLO (H. W. Rogers, mgr.) New Century Girls 15-20. GRAND (Chas. A. Feinler, mgr.) Keith vaudeville has been dis- continued for this season and the Franklin Stock Company will open a week's engagement 22, to be followed by the American Stock Com- pany for two weeks. During the summer the house will be remodeled and opened up again with Keith vaudeville better than ever. VIC- TORIA (Geo. Shafer, mgr.) Nanhua troupe of Japanese acrobats, Burroughs & Co. in a sketch; Zell and Garry, singer and dancer; Irene Trevette, singer, 15-17; Crane Finley & Co., in a skit; Caruack and Lorton, novelty act; The Alliances, singers and dancers; Wheel- ing and Wheeler, comical wheel act; The Ellis- worths and the Victoriascope 18-20. WILL SHAULEY.

BLUEFIELD.—WONDERLAND (E. D. Hat- cher, mgr.) Douglas Fuller, dancer; Fred and Dolly Carpenter, comedy sketch artists, 8 and week. The Cook Comedy Co. 15 and week.

CLARKSBURG.—THE GRAND OPERA HOUSE (Heuber Robinson, mgr.) Week of March 15, sketch; Zell and Garry, singer and dancer; Irene Trevette, singer, 15-17; Crane Finley & Co., in a skit; Caruack and Lorton, novelty act; The Alliances, singers and dancers; Wheel- ing and Wheeler, comical wheel act; The Ellis- worths and the Victoriascope 18-20.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.) Strongheart 8; Howe's Moving Pictures 9; The Time, the Place and the Girl 15; Yama 20; Pan Wallace in Polly of the Cir- cus 22; The Wolf 24; The Traveling Salesman 27; The Man of the Hour 30. ELECTRIC (H. R. Bruder, mgr.) Vaudeville, moving pictures and songs. JACKSON ST. RINK (Jackson St. Amusement Co., mgrs.) Roller skating.

SISTERVILLE.—AUDITORIUM (A. R. Doyle, mgr.) Himmerlein's Imperial Stock Co. week of 8; Vaudeville and moving pictures commenc- ing March 1.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) The First Violin 13. BLOU (Campbell and Dauforth, mgrs.) The Four Shamons, Irving and others week of 8.

FOND DU LAC.—HENRY BOYLE (P. B. Halber, mgr.) Clifton Mallory in David Gar- rick March 17; Parsifal March 22; The Virgin- ian March 24; Just a Woman's Way March 27; Thomas E. Shea March 31. IDEA VAUDE- VILLE (Frank W. Jenks, mgr.) Acme Grand Concert Orchestra. Andrew Phillip Laffey, conductor; Grace Wilson, The Havelock's, pre- senting Fun at Five O'clock Tea; Geo. Lenz and Henderson's School Boys and Girls week 24-31.

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Lieut. Hulburd's ROUGH RIDERS WANTS AT ONCE—Riders, Cowboys, Cowgirls, Lady Riders, Rough Riders, Cossacks, Arabs, Japs, Turks, Hoopsters, Horseback Riders, Wild and Boisterous Animal Acts, 20 Clowns, Circus and Aerial Acts, Wire Walkers, Jugglers, Acrobats and all other circus and wild west people. Mu- sicians for band of 50, Ten Lady Buglers for parade. SIDE SHOW and CONCERT PEOPLE. Working Men and Bosses in all departments. Advance Agents, Press Agents, Billposters, etc. In writing state your lowest salary; tell what you do and will do; do not misrepresent. Ad- dress FT. SMITH, ARK., 1269 1/2 Garrison Ave. N. B. Must join on wire. No tickets. FOR SALE—All privileges.

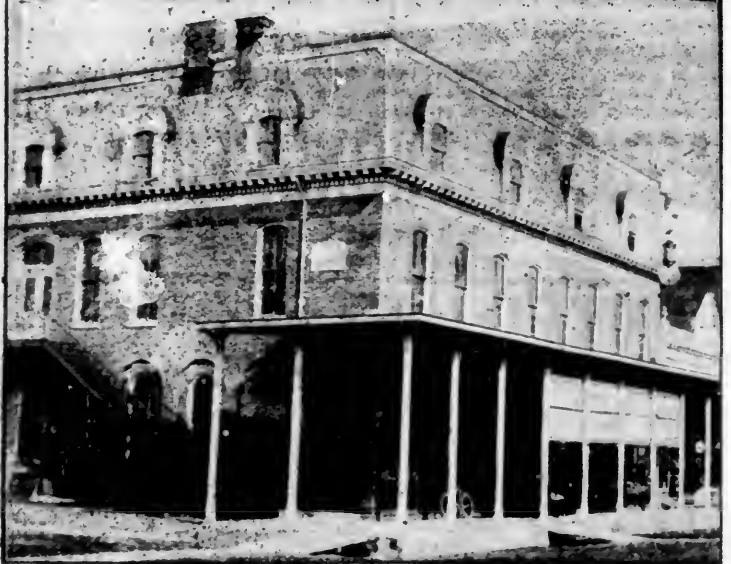
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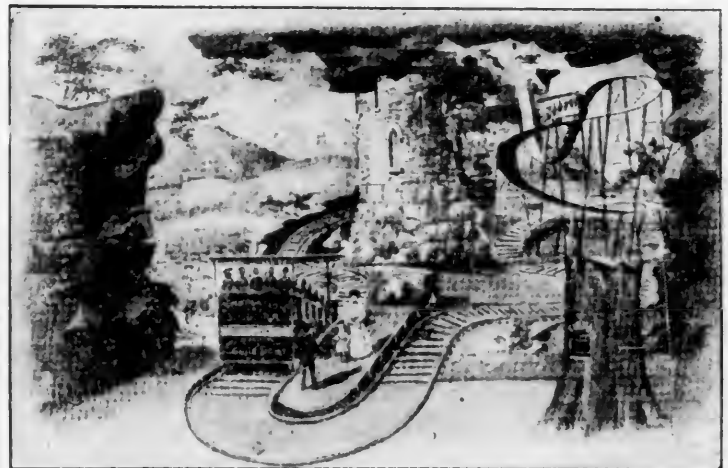
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T H E A T R E

Film News

(Continued from page 14.)

brother to mortal combat and kills him. Edmund confesses he has the old King and his faithful daughter, Cordelia, in prison. They are released, but too late; Cordelia is dead and the poor old King is heartbroken and dies.

LUBIN.

THE DAY OF THE DOG.—While Ed. is working at the bench on fine mechanical instruments, Rose, his sweetheart who is engaged as polisher in the factory, approaches bringing some work. Just now the young proprietor enters. He asks Ed. for the name of the girl but as he refuses to give it to him the proprietor goes to the polishing department where he tries to make friends with Rose. She politely repudiates his advances.

The lunch hour, Rose and Ed. eat their lunch together. At an opportune moment he asks Rose to be his wife. When she embraces him the proprietor appears. The slight angers him but he leaves unnoticed thinking how he can win the girl and get rid of her lover. After closing hour Ed. and Rose walk home together. When they pass the Little Church Around the Corner Ed. proposes marriage and hand in hand they enter the sanctuary.

As husband and wife they come out of the church and go to their humble home. The next morning when the husband and his young bride come to enter the factory the proprietor refuses admittance to Ed. telling him he had been discharged. He tells the young wife, however, that she may enter and go to work. She is anxious to find the reason for her husband's discharge and enters the proprietor's office. He, thinking that she is coming to see him tries to embrace her. She takes a whip from the table and slashes him numerically and then runs out to her husband telling him what had happened.

Neither Ed. nor his young wife can find work. There are hard times before them.

A True Heart.—Rose, pale, thin and hardly clothed with the most necessary clothing, leading her little four-year-old girl by the hand had delivered some washing and is going homeward. The few pennies she earned had been spent on medicine for her husband who lies sick at home. A baker moved by the pitiful sight of the two shivering figures gives the mother a bottle of milk and some bread which they accept under grateful eyes. Coming home the little wife prepares a meal for the sick husband consisting of bread and the milk she just received. Days have passed. Ed. hardly able to rise but unable to see any longer the pitiful sight of his starving loved ones, goes out nevertheless to search for work.

There is excitement on the street. The fire engines are passing, people are running. Among them Ed. in his house is on fire. Somebody seems to be in the house. Nobody dares to go in. Ed. hearing that the life is in danger and disregarding his own, runs into the burning house. Now he breaks in the door of the burning room. There in the center lies a man, his legs broken through a falling chandelier covered by debris unable to rise or move. Ed. is just going to pick him up when he recognizes the proprietor of the factory who ruined his life. He throws him back, but moved by the pitiful sight and by the pleadings of the man who faces a certain death, he picks him up and carries him safely through the crackling flames. Ed. then walks away continuing his search for work.

Ed. lies on his bed still unmoved from his terrible experience when the proprietor enters followed by his butler and driver bringing wearing apparel for husband, wife and child. He begs forgiveness for his unthoughtful acts, he begs Ed. to accept his apology and ask him to be his partner. For the sake of wife and child Ed. forgives and they leave their humble abode for a better future.

Our Ice Supply. A Just Toward and Mad Dog are additional late Lubin films.

BIOGRAPH.

A BURGLAR'S MISTAKE.—Henry J. Newman, a wealthy banker, who in the flippant Springs of his life was guilty of a slight indiscretion, which now in the sober Autumn of his existence seems so iniquitous that he fain would forget it, and above all keep it from knowledge of his family, not that it was enormous, for it was not, as Newman was a man whose standard of morals was high. However, this one false step was known of by Dick Folsom, an unscrupulous wretch, who, knowing Newman's sensitive nature, saw in the outside an elegant chance for graft—or rather blackmail, which he proceeds to take advantage of. He writes a letter to Newman telling him he has convincing proofs of the affair, and asking if it is worth to him \$200 a month to keep mum? If not, Mrs. Newman will be apprised of all. The letter arrives at a most opportune time to lend success to Folsom's design, for Newman is surrounded by his little family, enjoying to the extreme millions domesticity. He goes to his office and sends an answer to Folsom saying that his demand is unreasonable and begging him to have pity? Folsom writes an answer, but on second thought goes to Newman's office and to Newman's entreaties simply replies that it is either \$200 a month—the first payment at once—or he will expose him to his wife. Newman at length yields, and Folsom goes away satisfied for the month at least. The money does not last long under the strain of Folsom's insatiable, and a week later finds him broke again. In this condition he is visited by one of his companions, who is setting out on a burgling expedition and wants his assistance. In his present frame of mind he is ready for anything, and so readily consents, not even bothering to inquire where the job is to be pulled off. Arriving at the house they effect an entrance, and get to work gathering up the articles of value. It is not long before they are surprised by someone coming, and start to beat a hasty retreat. One of them gets out, but Folsom stumbles and falls and the man of the house is on him, with revolver in hand. Folsom scrambles to his feet and finds himself face to face with Newman. For a moment he feels easy, as he assumes he is safe, but the awful reality dawns on him when Newman tells him he can now, without compunction, put him out of the way forever, for he is not a burglar? And is it not perfectly reasonable for him to shoot him as such? Well you may be sure that Newman does not let slip this opportunity of assuring himself and his family peace of mind from now on, so when the police carry off the inanimate form of the latter, Newman bears away Folsom's threatening letter with a sigh of relief.

AND A LITTLE CHILD SHALL LEAD THEM.—This is one of the most pertinent proverbs ever propounded, for the tiny hand of the babe

has power to turn the universe. Ever since the foundation of the world has the little child been the ruling potentially. The child has stultified our every action, spiritual and actual, since the night at Bethlehem. The house divided as against itself has been united by the child, as is the case in this story. The death of the first born, at the age of two, left the couple almost inconsolable, and the little toy dog, which the baby held in its arms, in its last moments, was indeed a cherished remembrance. Seven years after the husband became so deeply engrossed in his business affairs, as to neglect to some extent his wife and second child, a girl of six. The wife complaining of his indifference, a quarrel ensues. She decides to leave him. Arrangements for a separation are made, and a division of effects takes place. Everything is disposed of when the little girl picks up the toy dog of her dead and gone brother, and says, "Mamma, who takes this?" Well, the scene that transpires defies description, and it is suffice to say that it is the most touching episode ever portrayed. The separation does not take place.

MOVING PICTURE NOTES.

Harry Metz, at present owner of the two leading moving picture theatres in Paterson, N. J., namely The Nicolet and The Pleasant Hour, will add to his chain of amusement enterprises a new theatre, which is now in the course of construction, at 293 Main street. The location is most desirable, being opposite the Paterson Opera House, and about half a block above the Grand, right in the heart of the business district. Mr. Metz has not decided on what form of entertainment he will provide, but it will most likely be vaudeville in connection with moving pictures.

The Sun Theatre, Greenville, Pa., has been sold by Wheaton and Alken to Chas. Mortimer, a well-known billposter of Greenville.

R. H. Bell, J. H. Lewis and J. L. Baker are building a new moving picture theatre in Stanton, Va.

The New Casino, at Charleston, W. Va., managed by Ely Henson and Co., has undergone many changes of late, and the management now claims it to be the safest picture theatre in the Shenandoah Valley. High-class pictures, the latest songs and music by the Casino Orchestra, constitute the program.

The Krone Film Exchange, of Chicago, showed last week at the Trocadero Theatre, pictures of the Britt-Summers prize fight, which took place at the National Sporting Club in London. The pictures are very clear and show well the live action of the bout. The Krone has secured for the exclusive use in the United States and Canada ten sets of these pictures.

Outdoor Amusements

(Continued from page 15.)

for the past thirty-two years. The place will no longer be used as an amusement resort.

Neither John Calvin Brown, Arthur Ellis or Frank A. Small are now in the service of the New Brighton Tower and Recreation Co., Ltd., Ghesire, England. R. H. Davy having been appointed general manager of this park, in addition to his duties as secretary.

The Diamond Novelty Company, lessees of Rensselaer Park, Troy, N. Y., will spend \$10,000 this spring in improving the park property. Negotiations are well under way for the purchase of the land occupied by the park which comprises 24 acres.

Maurice Wolff, Toronto, Ont., Can., will open Wolff's Park for the season on May 24. Manager Wolff is now renting concessions at his park for the season.

A new lessee is being sought for Luna Park, Johnstown, Pa. Philip E. Caulfield managed the resort last season.

FOR PENNSYLVANIA STATE FAIR.

There being no state fair in Pennsylvania, the following bill has been introduced in the Legislature now in session:

LEGISLATURE OF PENNSYLVANIA. FILE OF THE HOUSE OF REPRESENTATIVES.—SESSION OF 1909.

Mr. E. E. Jones, in place, February 1, 1909. Referred to Committee on Agriculture, February 1, 1909.

AN ACT

To establish a State Fair Commission to provide for holding an annual State Fair and making an appropriation of money and to prohibit the selling or otherwise dispose of intoxicating liquors, gambling and the conducting of immoral exhibitions at or near the fair grounds.

Section 1.—He is enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met and it is hereby enacted by the authority of the same that there shall be and is hereby established a State Fair Commission to be composed of the Governor of the State, the Secretary of Agriculture, the Superintendent of Public Instruction and other members to be appointed by the Governor as follows: One from the members of the State Grange, one from the members of the Pennsylvania Live Stock Breeders' Association, one from the members of the Pennsylvania State Dairy Union, one from the members of the Pennsylvania State Horticultural Society, one from the members of the Pennsylvania State Veterinary Medical Association, one from the members of the Senate of Pennsylvania, two from the members of the House of Representatives of Pennsylvania, one from the Agricultural Experiment Station of Pennsylvania College, one from the members of the State Board of Agriculture and two members at large, one member representing transportation interests. Of the members of the State Fair Commission that are appointed by the Governor, three shall hold office for one year, three shall hold office for two years, three shall hold office for three years, and three shall hold office for four years. As vacancies occur they shall be filled by appointees who shall be appointed for a term of four years provided that when a vacancy occurs before expiration of term of any member the va-

cancy shall be filled by appointment for the unexpired term.

Section 2.—The Board of State Fair Commissioners shall meet annually in Harrisburg on the first Wednesday after the first Monday in January. The Board is authorized to elect from its membership a president, vice-president and an executive committee, whose term of office shall be fixed by the by-laws.

Section 3.—The Board of State Fair Commissioners is hereby authorized to hold once each year a State Fair. The exact time and place for holding the same shall be fixed by the Board of State Fair Commissioners at the January meeting.

Section 4.—The Board of State Fair Commissioners shall provide a permanent location for the State Fair have the sole control of the fair and it may make such by-laws, rules and regulations in relation to the management of its business as a majority of said Board shall from time to time determine, not inconsistent with the Constitution and laws of this State or the United States.

Section 5.—The Board of State Fair Commissioners shall appoint some person not a member of the Board as secretary of the state fair and shall also appoint a clerk and a stenographer and fix their compensation. The secretary, clerk and a stenographer shall hold their offices for a term fixed by the Board not to exceed four years, for good reasons they shall be sooner removed by the Board. The secretary shall perform such duties as usually pertain to the office of secretary or shall be required of him by the Board of State Fair Commissioners.

Section 6.—The Board of State Fair Commissioners shall appoint some person not a member of the Board as treasurer and fix his compensation and prescribe his duties. The treasurer shall give bond in such sum and with such sureties as the Board shall direct. The length of the term he shall hold office shall be fixed by the Board, but may not exceed four years. He shall keep an accurate itemized account of all moneys received by him and paid out and make a report and full settlement with the Board annually or oftener if required by the Board.

Section 7.—The State Board of Fair Commissioners shall, after each annual meeting in January, make and deliver to the Governor for transmission to the Legislature, a report of their acts and doings including an accurate account of receipts and expenditures.

Section 8.—Whatever moneys shall be appropriated for the purposes of a State Fair shall be paid to the Board of State Fair Commissioners, and may be expended by them as in the opinion of said Board will best advance the interests of agriculture live stock breeding, dairying, horticulture, manufacture and domestic arts in this State.

Section 9.—The Board of State Fair Commissioners may in that name contract and be contracted with, may purchase, hold or sell property, may sue and be sued in all courts or places and this State shall not be liable for any debts or contracts of said Board. The title of the property, real or personal, acquired and controlled by the Board of State Fair Commissioners shall be vested in the Commonwealth of Pennsylvania and shall be free from taxes.

Section 10.—The members of the Board of State Fair Commissioners shall receive no compensation for their services, either directly or indirectly, but their actual and necessary traveling and hotel expenses while going to and from and while in attendance upon the regular and special itemized bill after approval by the president of the board.

Section 11.—The members shall keep any shop, booth, tent, wagon, vessel, boat or other place for the sale of intoxicating liquors or other place for sale or sell, give away or otherwise dispose of any intoxicating liquors or engage in gaming or conducting any indecent or immoral exhibitions at or within one mile of the place where the State Fair is held, shall, for each offense, be fined not less than five dollars nor more than five hundred dollars, provided this section shall not affect hotel keepers, distillers or others exercising their calling at their usual places of business.

Section 12.—Any person violating the provisions of the preceding section may be arrested upon view or upon warrant by any sheriff, constable or other officer authorized to make arrests.

Section 13.—The sum of two hundred thousand dollars is hereby appropriated to the Board of State Fair Commissioners for the purchase of a site for the State Fair for the preparation of the same and for providing such permanent equipment as may be necessary for holding the State Fair. The sum of twenty-five thousand dollars is also hereby appropriated to the Board of State Fair Commissioners for the payment of premiums to exhibitors and for meeting other necessary expenses in the conduct and management of the first annual exhibition of the State Fair.

The funds here appropriated shall be paid by the State Treasurer on a warrant of the Auditor General in the manner now provided by law.

Specifically itemized vouchers covering every item of expense made under this appropriation shall be filed with the Auditor General.

Section 14.—All acts and parts of acts inconsistent with the provisions of this act are hereby repealed.

2—H. R. P. No. 330.

AMUSEMENT FEATURES AT THE MICHIGAN STATE FAIR.

Beginning with the Columbian Exposition at Chicago the amusement features at fairs, large and small, have undergone a great change. Immediately following that exposition many of the large combinations which had shown there retained their organization and followed the larger state fairs. At our own fair of 1894 we had two of this class and they paid out well.

In the early days we had at most fairs a few "shows," some very good and some very bad. It could not be told just what you would get until they were tried out. The showman was allowed to erect his tent wherever he himself and the officer in charge could agree, and he paid a sum for the privilege, varying in amount as the official or the showman proved the better dealer. There was no definite system. Most of the shows that came were accepted since the showman early learned to give his show a name which should appeal to the public as being a proper place to visit, and while at times the bad shows were put out, they generally managed to stay through on good promises, liable to be broken when they were not closely watched.

The original idea and purpose of fairs did not include much in the amusement line. They were introduced simply as gain to the receipts, but gradually they have come to be in demand, not for revenue, but because the people who visit the fairs seem to demand this feature.

If they are continued in a large way as seems likely at present, their exhibition should be arranged and organized as a department of the Fair.

Have none but the best, clean, well conducted, no fake or immoral exhibits of any kind for a best ground. Place all on one street or in one enclosure with an attractive, inviting entrance, and all having substantial and attractive housing. No more old, dirty, ragged tents. There should be but one of the same kind of exhibits and that a good one, and not too many of all kind put together. It will not pay to overdo the business.

I believe the midway department can be best handled through one contractor who can show that he has the proper experience and knows the character, status and drawing powers of shows. The average fair superintendent is not a show man. It is not his business, and he has not opportunity to learn the ins and outs of such lines.

If a contract can be made with a substantial and reliable party, one fully posted and one who expects to do business on a business basis, and live up to the letter and spirit of his contract, it seems the safest and most desirable method of handling the midway.

There are now those in the business who are prepared to furnish the whole outfit, and make all the arrangements for assembling, collection and general care of the department, and practically assuring a more satisfactory outcome financially and otherwise than to deal with a number of individuals.

The matter of free attractions has also assumed considerable importance of late. Some fairs spend large sums for these with a view of attracting larger gate receipts, as well as to afford some pleasure to visitors. Usually these are so displayed as to be seen at their best from the grand stand and thus secure revenue paid in paying their expense. For this purpose something musical and striking is needed, something that will bear advertising. The airship is a good example of this kind, but something new is needed each year.

Music is always in order and is the one thing of which the public does not tire.

During the last few years the growth of state fairs has been phenomenal. After the Chicago Exposition in 1893, it seemed as though the public had become surfeited with fairs, and indeed for a few years after that the state fairs had light receipts although this may have been partially due to the "times."

But following the great St. Louis Fair there was no such depreciation and the fairs in the great states have reached large proportions both in volume of exhibits and in financial results.

The Michigan State Fair has shared in this increase and is perhaps typical, in this respect of the growth of these institutions in the estimation of the public. Organized sixty years ago, it had held successful fairs in the sense of having good exhibits, and in bringing together representatives of the various industrial interests of the State.

Up to 1905 the Michigan State Fair had been a traveling institution, going from one city of the State to another creating a new plant at each move which at best could be but temporary, as had been the custom in the early history of most of the fairs in other states. This method was the most useful in the pioneer days. The fair could be carried to the people better than the people to the fair, and the presence of the fair in one section was a great stimulant to activity in agricultural improvement in that locality.

But this method prevented the accumulation of the necessary appliances for holding a good and fair and exposition, such as has been erected and demanded since the great world's fairs have enlarged the views of the people in this line. Buildings and grounds necessary for a large state fair mean an investment of nearly or quite a round million of dollars.

As showing the recent growth of the Michigan State Fair it may be stated that previous to 1905 the largest paid attendance at any one fair had not been greater than about 70,000. Since that time, with permanent location and better location, and buildings, the attendance has more than doubled, while the receipts from concessions of various kinds have increased in a still greater ratio.

As showing the importance of the amusement side of the fair, the cost of free attractions in 1908 was over \$17,000, and the percentage received by the society from the Midway was over \$6,000.

These facts regarding the Michigan State fair are typical of the experience of other state fairs for the last few years, and are to me an indication that fairs well conducted so as to meet the demand and approbation of the people will continue to grow for years to come.

I. H. BITTERFIELD, Secy. Michigan State Fair

WILL REMOVE HEADQUARTERS.

At a meeting of the Board of directors of the Diamond Novelty Company, held at Syracuse, N. Y., recently, it was decided to remove the headquarters of the company to Schenectady, N. Y., where they will occupy the third floor of the new Platt & Walker Building.

FAIR NOTES.

The Old Glory Race Meeting, at Peoria, Ill., July 3-10, according to Manager Nathun A. Cole, will be one of the greatest trotting meetings held in the West this season. All the Grand and Grand Western Circuit horses have been entered. The Peoria track is considered one of the fastest in the world, and the meetings are visited by horsemen from all over the country.

NEW PATERSON PARK.

Paterson, N. J., will have another amusement park, at what is now known as Ryle Park, on the Little Falls road. Papers were taken to the County Clerk's office last week in incorporating the Passaic Valley Park Company with capital of \$50,000.

The company, composed principally of New York men with few local people, has practically acquired the Ryle Park property and alterations will be commenced immediately to make it an up-to-date amusement place. The property comprises 38 acres, including the half mile race track, and eight buildings. The usual amusement devices will be installed, with a trotting track, baseball field, hotel and plenty of grounds. The park, according to the expectations of the owners, will be in full swing for Decoration Day, May 30. A. H. Radcliffe is the New Jersey agent.

CINCINNATI, O.

Under the auspices of the Cincinnati Film Exchange, the International Producing and Projecting Company gave an exhibition of films at the Lyric Theatre, last week, in order to prove their claim that they will be able to procure enough European films to supply any number of exchanges. The films exhibited were of a high standard of quality, being the output of such manufacturers as Warwick and Hepworth, in England; Itala and Lux, in Italy; and Ambrosio and Raleigh and Roberts, French manufacturers.

This was the extent of the manufacturers represented, though the representatives of the International Producing and Projection Company claim that they can secure releases from twenty-eight European manufacturers, and aggregating at the very lowest, twenty-two reels a week.

The subjects represented are reviewed on page 13 of this issue. The majority of the pictures were notable for their photographic qualities and the sharpness of outline in reproduction. There were present at the exhibition renters and exhibitors from all the contiguous territory and some little enthusiasm was manifested at the bulletins projected on the screen. A detailed report of the meeting is given on another page.

With one exception, openly antagonistic to the theatrical interests of the Queen City, and with another severely criticizing practically every attraction that comes to our first class houses, unless it partakes of the good nature of grand opera, there does not seem to be a prospect of any immediate amelioration of conditions. Business in Cincinnati during Lent has been excellent and the managers are unanimous in insisting this condition to the severity of our own dramatic critics.

For instance, The Soul Kiss, as is well known, has played to tremendous business in New York, Chicago and St. Louis, practically the only other cities that this attraction had visited before it reached Cincinnati. It had behind it the prestige of metropolitan engagements, most gratifying to the sponsors for the attraction that is elaborately and expensively produced. Full houses at increased prices are necessary for offsetting the large salary list and other incidental expenses of production. That the attraction did a larger business than any other that has visited Cincinnati in months is not saying that it got away with any profit to the producers of The Soul Kiss. The critics were severe in reviewing it. The dramatic reviewer in our leading morning newspaper devoted half a column to tearing the show to pieces and one half dozen lines to the most excellent work of that artistic and pette dancer, Adeline Genee. Now, what that man's opinion may be worth as set up against the public approval given the attraction in New York, Chicago and St. Louis, is a matter for each individual to decide for himself. The fact remains, however, that the Cincinnati Theatre-going public take our local critics seriously, relying upon their judgment, and patronizing a show or refraining from patronizing it according to the reviews in the local dailies. If the meritorious attractions are not to be praised where is the encouragement for producing managers to send their best attractions to Cincinnati? There will have to be a re-orientation of conditions here before the situation will be cleared.

Olga Nethersole is appearing at the Grand this week to large business. Miss Nethersole has a strong and appealing play which is causing an unusual amount of interest. Next week, Francis Wilson.

DeWolf Hopper never fails to please by his droll interpretations, so The Pied Piper, which has not been seen here before, is a delightful offering, at the Lyric. Business is very good. Mrs. Wiggs of the Cabbage Patch comes next week.

The Walnut has, this week, The Land of Nod, and the new offering is drawing good business, and is satisfactory.

One of the best bills is being presented the patrons of the Columbia the current week. It is made up of the Fadette Orchestra, Lavina Shannon, the Athletics, the Howards, Silvers, Howard and Lawrence. A-Ba-Bee's Pictorial Post-Card Album, Sue Smith and moving pictures.

Messrs. Anderson and Ziegler, proprietors of the Columbia and other theatres, have made a deal whereby they will acquire much additional land upon which to enlarge and spread out the Columbia property. This will be of great advantage and meets a need of the big business. It is said that Cincinnati will be made headquarters of the Anderson and Ziegler Syndicate, in the near future.

The cordial reception tendered the Forepaugh Stock Company Sunday, at their matinee and evening performances of Thelma, argues well for a week of excellent attendance, and well gratified audiences. The sympathetic Norwegian love story, from the pen of Marie Correll, is too well-known to require a review here. In dramatizing this sentimental story, particular care has been exercised in showing the most important features. The management of the Forepaugh Stock Company has succeeded admirably, generally in assigning the several roles, and their interpretation of the story is both effective and artistic.

Minna Elliot Tinney delivered the travel talk at the Lyric Theatre, Sunday afternoon, her subject being Ireland, the Land of the Shamrock. The lecture was illustrated with stereopticon views and moving pictures. The popularity of the Sunday Travel Talks at this theatre increases each week, and as a consequence a large audience was in attendance Sunday.

Selma Herman, perhaps the greatest exponent of melodrama, is filling a week's engagement at Heuck's Theatre. She has for a vehicle an intensely thrilling and sympathetic melodrama, entitled A Bad Man's Wife. The story does not contain any originality, but is so constructed as to give Miss Herman the greatest possibilities for portraying her ability as an emotional actress. She is adequately supported in the principal roles by Robert Vaughn and Willis Roberts. The supporting company is up to the standard.

The Merry Burlesquers, Thos. W. Miner's production, began a week's engagement at People's Theatre Sunday. It has long been the intention of Mr. Miner to deviate from the old style burlesque, and in a great measure he has succeeded in making his present production both original and intensely attractive. A chorus of twelve show girls and eight dancing ponies are provided, and their ability as singers and exponents of the torch-song art is unquestionable. The scenic effects and costuming are elaborate.

The Casino Girls made a big hit at the Standard Theatre Sunday in their two skits, the opening burlesque being a scene at the Belmont Race Track and the other, A Night in Goldfield. There is not a dull moment in either act and the comedy comes fast and furious. The olio contains more laughable turns and good singing acts than any other burlesque aggregation seen here this season, and that is saying a great deal.

The usual Sunday crowds were in attendance at the popular Auditorium Theatre Sunday. The current bill is excellent, headed by Eddie Adair and his four girls in a song and dance act. Mr. and Mrs. Geo. W. Hussey follow in their musical ventriloquist act which was very entertaining. A very clever bicycle trick riding act was given by the La Dare-Warner Trio and their sensational riding created considerable amusement. The Levine Sisters are Cincinnati girls and were roundly applauded. The fact that they are local artists, however, cannot be the reason for the appreciation shown by the audience, for their song and dance act is both refined and elegant. Illustrated ballads and moving pictures concluded an excellent bill.

A vaudeville bill full of snap, novelty, and innovations is attracting crowds to the Lyceum Theatre this week. An ensemble of five acts and moving pictures makes up the bill.

Robinson's Theatre continues to draw capacity business by the meritorious bills usually provided. The current offerings are not only of a superior character, but all new to Cincinnati audiences.

After this week Cincinnati will be without a melodrama theatre for the balance of this season. At the closing of Miss Selma Herman's engagement, Heuck's Theatre will be transformed into a vaudeville and moving picture house and will be opened in that capacity next Sunday. Manager Allen, of Toledo, has leased the property from Messrs. Heuck & Fennessey and will probably operate a continuous performance.

The Doll, a delightful French operetta, was given its second Cincinnati presentation by the German Stock Company, at the Grand Theatre Sunday night. Several weeks ago this play was revived, and the clamor for its repetition was responded to by the manager.

The Colonial Theatre opened its doors March 20 for the first time and a glimpse of the exterior and interior is sufficient to convince anyone that this beautiful little theatre is without a doubt the peer of any in the country. It is the intention of the management to play moving pictures for the present, but later on vaudeville will be added. Unlike any other Cincinnati moving picture theatre, the seating arrangement is constructed like the larger and more commodious theatres. Meeting rooms for the ladies are provided. Mr. Edwin P. Bernard, the manager, is well known locally, and is connected with the Southern Film Exchange, which by the way operates several other moving picture theatres in the Queen City.

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Are you going to put in Vaudeville? GET MY Special Vaudeville Scenic Equipment Proposition EUGENE COX SCENIC STUDIO, 549 Van Buren St., CHICAGO.

Greater New York

(Continued from page 8.)

MADAME X COMING TO AMERICA.

Foreign cables bring the information that Henry W. Savage's chief dramatic production next season will be Madame X, the celebrated French play by Bisson...

It concerns a woman who deserts her husband and child and lives a wild, adventurous life. A pair of blackmailers discover, some twenty years after, that she is the wife of a celebrated French jurist...

When Madame X finds this out she kills one of the blackmailers, and is brought to trial. Being without counsel, the court assigns a young lawyer to her defense...

There are some psychological problems in the working out of the defense, the young lawyer realizing an interest for which he cannot account, and realizing, too, that the woman has made up her mind to take her punishment stolidly...

LAST WEEK OF MISS MARLOWE'S SEASON AT DALY'S THEATRE.

This is the final week of Miss Julia Marlowe's season in the title role of The Goddess of Reason at Daly's Theatre under the management of the Messrs. Shubert...

Following Miss Marlowe on Monday, March 29, Mr. E. H. Southern will inaugurate an engagement in repertoire at Daly's.

FRANCES STARR AT THE STUYVESANT.

Frances Starr, in Eugene Walter's The Easiest Way, rapidly nearing her one hundredth performance at the Belasco Stuyvesant Theatre, Miss Starr's triumph in the role of Laura Murdoch—a triumph achieved through her forceful and convincing portrayal...

A. L. ERLANGER ABROAD.

A. L. Erlanger is spending a month abroad, friends write that he is like a boy out of school away from the responsibilities and trials of the American Theatrical Syndicate...

"We have had a big season in America and I believe the theatrical interests generally weathered the panic last year better than any other branch of business. The years of compact organization which began with the formation of our syndicate in 1896 had evidently equipped managers to weather a little financial storm...

"I have come over here to confer with Mr. Charles Frohman about an English production of Little Nemo which as you know, is the biggest musical comedy success that has ever been made in America or any other country...

"We have an option on the Gaiety play, Miss Gibbs, and also on the pantomime at the Drury Lane, which has been held over for two days so as to give me a chance to see it."

When asked about the rumors of a theatrical war in America, Mr. Erlanger said: "There isn't going to be any theatrical war. There never was any theatrical war. Any powder or ammunition that has been used has been wasted."

"I have always come first. Every city has one biggest building; every country has one highest city; America has only one national capital. Every city has its one leading newspaper; its one greatest lawyer and its one biggest business concern. There is only one Standard Oil Company, only one United States Steel Corporation...

No matter how many railroads are operated in America, the public generally select one as their favorite for their personal transportation. No matter how many great insurance companies there are there is always one that is bigger than the others. No matter how many universities and colleges there are, there is always one that is best. Some one ship that crosses the ocean is quicker than the others. There is only one Pacific Ocean; only one Amazon River. The newspapers might as well recognize the law of dominance in the theatrical business. Notwithstanding all the yelping and barking of these fellow boys, there is only one theatrical syndicate worthy of the name; there never has been but one."

Mr. Erlanger expects to remain in London only a few days to finish up his business with Mr. Frohman, when he will depart for the continent, visiting Paris, Brussels, Berlin, Vienna, Budapest and such other points of interest as may attract his attention.

NEW YORK HIPPODROME.

More added acts to the arenic performance at the Hippodrome have given the big playhouse the best and costliest circus ever given in its ring. Ten all-newly imported acts are shown and every one new to America, something remarkable in the history of an arenic array...

WILLIAM COLLIER AT THE GARRICK.

The Lenten crowds that go to the Garrick Theatre to see William Collier in The Patriot leave all their rack cloth and shabs at home. Those penitential habiliments would not go well with the loud and merry laughs that are called forth by the abundant fun of the play...

NOTES.

Klaw & Erlanger have engaged the following cast of principals for the revival of Audra's opera, The Mascot, which will be produced at the New Amsterdam Theatre April 12: Flora Zabelle as Petina, Estelle Wentworth as Flametta, Raymond Hitchcock as Lorenzo...

Mickey Finn, the noted Bohemian character, has been engaged by Harrison Gray Dicker for The Gay Life. Mr. Finn will add local color and atmosphere to Roy McCardell's comedy in the last act, which discloses a famous restaurant in the Bohemian quarter of New York City.

Charles Frohman has engaged Leo Mara for the role of the French Marquis in The Dollar Princess.

The People's Choral Union, Frank Danrosch, director, rendered Elijah at the New York Hippodrome on Sunday evening, March 21. There was a chorus of six hundred voices, assisted by Mrs. Edith Chapman Gould, soprano; Miss Janet Spencer, contralto; Dan Beddoe, tenor, and Claude Cunningham, baritone. The New York Symphony Orchestra accompanied.

Thomas Thorne has been engaged by Harrison Gray Dicker for the part of Dopey McNight in The Gay Life, Roy McCardell's comedy, which will have its metropolitan hearing early in April.

Charles Frohman has cabled his New York office that, in view of the success of John Galsworthy's labor play, Strife, which has just been produced at the Duke of York's Theatre for a series of matinees on the afternoons when the theatre is not needed for the regular performance of What Every Knows, Mr. Frohman has accepted a new play from Mr. Galsworthy. The new script is entitled Thrift and is in the nature of a sequel to Mr. Galsworthy's play, Strife. Mr. Frohman will produce Thrift later in the season, entrusting its stage management to Mr. Granville Barker.

Miss Fannie Ward purchased from Channing Pollock the English rights of a one-act play, entitled With Her Back to the Wall, which she will present next summer in London. The piece was especially written for Miss Ward because of Mr. Pollock's recognition of her work in his dramatization of In The Bishop's Carriage.

The Savoy Theatre continues to announce William Lackaye in Cleveland Moffett's remarkable play, The Battle, as its attraction. Mr. Lackaye has made the name of John J. Hasletton, the multi-millionaire in the play, a familiar one throughout the city.

The Man From Home has made himself very much at home in this city. With William Hodge as its star, this delightful Tarkington-Wilson comedy success begins its thirty-second week at the Astor Theatre.

Chicago Amusements

(Continued from page 9.)

Collin Campbell has been given charge of the stage of the Peoples Theatre.

Mr. Rodney Ranous, of the Peoples Stock Company, is taking a much needed rest.

Sidney Wire dropped into The Billboard office recently on his way to St. Paul where he will take charge of the publicity end of an industrial exposition to be given by an association of retail grocers and butchers.

J. E. Ackerman, of New York City, was in the city in regard to an Electric Circus that is being organized by Chicago capitalists, and of which he is to be manager. Mr. Ackerman is engaged to Miss Emma Kinsner of the Famous Kinsners. The marriage will take place in April.

The Merry Widow, with George Damarel, the original Prince Danilo; Robert E. Graham, the original Baron Popoff; Madam Lina Abarbanell and Fred Fraser in the east, will be seen at the Colonial this season. The engagement will be short.

Mr. Herbert A. Kline, of the Herbert A. Kline Shows, was a visitor at The Billboard office last week.

Miss Irene August, a well-known South Side society young woman, has joined the Than-Houser Company at the Bush Temple Theatre.

Miss Olga Nethersole is interested in securing the removal of the Illinois child labor laws. Miss Louise Closser will have the role of Lady Goldbury in the Sins of Society, which will be the attraction at McVicker's soon.

Ganton & Co., a dramatization of Mr. Arthur Eddy's novel of Chicago commerce, will follow Mr. Southern at the Garrick.

Mr. Frank McIntyre's performance of The Travelling Salesman in Chicago will begin at the Illinois Theatre April 12.

Jeanette Loxry, Vivian Hackburn and Mr. Etienne Girardot are in the cast of The Girl From Receptor's which will be seen at The International soon.

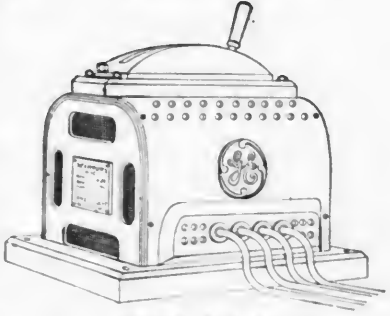
W. H. Quinnett, general agent for the Yankee Robinson R. K. Shows, was a Billboard caller.

FOR SALE—20 reels of film, all titled, good condition, at \$10 per reel, and 50 reels at \$15 per reel. 50,000 San Francisco Post Cards, \$1.50 per M. Slot machines at one-half price. MAYER SILVERMAN, 713 Fulton Building, Pittsburg, Pa.

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NEW SUBJECTS

Shipment, March 27, 1909.

STROLLING PLAYERS

Dramatic. No. 6436. Code, Venticello. App. Lgth. 900 ft.

A CRY FROM THE WILDERNESS

Descriptive. No. 6437. Code, Ventidiano. App. Lgth. 950 ft.

NEXT WEEK'S SUBJECTS

Shipment, March 30, 1909.

HARD TO BEAT

Comedy. No. 6438. Code, Ventidius. App. Lgth. 500 ft.

OH! RATS!

Comedy. No. 6439. Code, Ventiduct. App. Lgth. 500 ft.

Shipment, April 2, 1909.

ON THE WESTERN FRONTIER

Dramatic. No. 6440. Code, Ventigeno. App. Lgth. 900 ft.

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WANTED—Decorators and Designers, Shows and Concessions. Raleigh, N. C., week April 5th; Wilson, N. C., week April 12th; Washington N. C., week April 19th; Tarboro, N. C., week April 26th. Address as per route, GEO. S. MARR, Gen. Mgr.

P. S.—There will not be any Licenses issued that week for nothing only through The Marr's Greater Dixie Show. So please beware.

WANTED—ORIENTAL STOCK COMPANY.

For Great Live low Exposition that opens May 12th. Want Oriental people of all descriptions, first-class Turkish Musicians, Gun Fighter, Sword Fighter and good Hindu Magician; Oriental Dancers—We can use fifteen ladies to dance before lady audience. Salary, no object to us. Must have good wardrobe. Everything high-class, up-to-date. Turkish Frieda write. This is the biggest Street of Cairo that ever came to America—12 Camels, 2 Elephants. Write now if you want early contract for thirty weeks. Address NAIF CORY & HERRO, Superior Hotel, Hot Springs, Ark.

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FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Fair complete list are advised to preserve their copies of The Billboard from week to week.

COLORADO

Rocky Ford—Arkansas Valley Fair, Aug. 31 Sept. 3. G. M. Hall, secy.

ILLINOIS

Calro—Merchants and Manufacturers' Trade Exposition, April 12-17. Thos. D. Vanosten, gen. mgr., 194 Elgin st., Calro, Ill.
Griggsville—Illinois Valley Fair, Aug. 3-6. Ross P. Shinn, secy.
Mt. Sterling—Brown County Fair, Aug. 31 Sept. 3. W. R. Ingalls, secy.
Peoria—Old Glory Race Meeting, July 3-10. Nathan A. Cole, secy.

INDIANA

Chrisney—Spencer County Fair, Sept. 13-19. J. P. Chrisney, secy.

IOWA

Audubon—Audubon County Fair, Sept. 20-24. S. E. Curtis, secy.
Buffalo Center—Buffalo Center Driving Park and District Fair Assn., Sept. 14-16. J. P. Boyd, secy.
Massena—Massena District Fair Assn., Sept. 6-9. D. P. Hogan, secy.
Monticello—Iowa County Fair, Aug. 30-Sept. 3. Fred W. Koop, secy.

KANSAS

Hlawatha—Hlawatha Fair Assn., Sept. 7-10. Dr. C. A. Monney, secy.
Norton—Norton County Fair, Aug. 31-Sept. 4. M. E. Garrity, secy.
Spring Hill—Grange Fair, Sept. 7-10. Ed. Blair, secy.
Wichita—Wichita and Southwestern Fair, Sept. 20-25.
Winfield—Covely County Fair, Aug. 31-Sept. 4. F. W. Skille, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society, Aug. 31-Sept. 4. J. R. Rouse, secy.
Louisville—Southern Electrical and Industrial Exposition, April 12-24. J. W. Newman, secy.

MASSACHUSETTS

Northampton—Fair, Oct. 6-7. C. A. Montgomery, secy.

MISSISSIPPI

Starkville—Oktobeha County Fair, Oct. 6-8. G. M. Mason, secy.
Washington—Franklin County A. & M. Society, Sept. 8-11. Louis F. Pines, secy.

MONTANA

Bozeman—Interstate Fair Assn., Sept. 13-18. Justin Smith, secy.

NEBRASKA

Albion—Boone County Agricultural Assn., Sept. 14-18. H. L. Brooks, secy.
Norfolk—Norfolk Driving Club, Aug. 4-6. P. M. Barrett, secy.

NEW YORK

Little Valley—Cattaraugus County Agricultural Society, Sept. 13-17. J. H. Wilson, secy.
Lockport—Great Lockport Fair, Aug. 30-Sept. 4.
Ogdensburg—Fair and Horse Show, Sept. 20-24.
Potsdam—R. V. and St. R. V. Agricultural and Horticultural Society, Sept. 10-13. W. N. Clark, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn., Oct. 26-29. Meltride Holt, Graham, N. C., secy.

NORTH DAKOTA

Valley City—Barnes County Fair Assn., July 5-9. C. F. Mudgett, secy.

OHIO

Columbus—Columbus Indoor Exhibit and Fair, April 12-May 8. Jas. H. Gibson, mgr.

OKLAHOMA

Kingfisher—Farmers' Fair Assn., Sept. —. S. I. Jordan, secy.

PENNSYLVANIA

Centre Hall—Grange Encampment Fair Assn., Sept. 11-17. Leonard Rhone, mgr.
Lehighton—Lehighton Fair, Sept. 28-Oct. 1. A. F. Grossman, secy.
Stroudsburg—Monroe County Fair, Sept. 28-Oct. 1. A. F. Everitt, secy.

SOUTH CAROLINA

Lexington—Lexington County Fair Assn., Oct. 26-28. Samuel B. George, secy.
Spartanburg—Fair, Nov. 16-19. E. V. Moore, secy.

SOUTH DAKOTA

Clark—Fair, Sept. 7-10. Homer B. Brown, secy.
Huron—Fair, Sept. 13-18. C. N. McIlvaine, secy.
Tripp—Hutchinson County Agricultural Fair Assn., Dates not set. Henry Klatt, Jr., secy.

TENNESSEE

Cumberland—Stewart and Houston Counties' Fair Assn., Sept. 9-11. H. B. Stout, secy.
Dyersburg—Dyer County Fair Assn., Oct. 5-9. M. W. Ewell, secy.
Waverly—Humphreys County Fair, Oct. 11-16. F. B. Dorrow, secy.

VIRGINIA

Emporia—Emporia Agricultural Fair Assn., Oct. 12-15. E. E. Goodwyn, secy.
Winchester—Shenandoah Valley Agricultural Association, Sept. 7-10. Robert Worstley, secy.

WEST VIRGINIA

Buckhannon—Upshur County Fair Assn., Sept. 27-30. W. H. Young, secy.
Middleboro—Tyler County Fair, Aug. 10-13. Dr. M. M. Reppard, secy.

WYOMING

Douglas—Wyoming State Fair, Sept. 28-Oct. 1. C. H. McWhinder, secy.

CANADA

Ste. Martine, Que.—Agricultural Society County Chat., Sept. 9. Nap Mallette, secy.

Corrections and Changes

OHIO

Galiz—Harrison County Fair, Sept. 28-30. E. B. Kirby, secy.

STREET FAIRS.

ALABAMA

Selma—Selma Fall Festival Assn., Oct. or November. R. E. L. Neill, secy.

ILLINOIS

Bloomington—Bloomington Baseball Assn. and Business Men's Assn., July 5-10. E. E. Pierson, secy.
Calro—Merchants and Manufacturers' Trade Exposition, April 12-17.
Casey—Modern Woodmen of America, Dates not set. W. H. Daniels, secy.
Galesburg—Galesburg Band, Aug. 2-7. Harry Cole, secy.
Princeton—Farmers' Carnival, Oct. 11-16. A. R. Enholz, secy.

INDIANA

Eaton—Eaton Agricultural Stock Show and Home Coming, Dates not set. F. A. Wuedason, secy.
Kulghistown—Merchants' Carnival, July 5-10. V. M. Chappell, secy.

IOWA

Davenport—Davenport River Carnival Assn., Dates not set. C. A. Steel, care Davenport Commercial Club, Davenport, Ia.
Decorah—Fourth of July Celebration, July 5. J. P. B. Fortman, Decorah, Ia.
Earlville—Earlville Carnival Assn., Dates not set. Albert Voit, secy.

KANSAS

Council Grove—Morris County Fair Assn., Week of July 12. G. W. Clegg, secy.

KENTUCKY

Fallerton—Soldiers' Reunion, Aug. —. Frank M. Griffin, Box 25, Fallerton, Ky.
Jackson—Knights of Pythias, Dates not set.
Mayfield—West Kentucky Fair Assn., July 1-3.

MINNESOTA

Harmony—Park Assn., Aug. 19-24. E. R. Hartwell, secy.

MISSISSIPPI

Meridian—Meridian's Spring Festival and Carnival, Week of March 29. E. W. Weaver, secy.

MISSOURI

Appleton City—Appleton City Street and Stock Fair, Aug. 25-27. Fred Luchsinger, secy.
Billings—Street Fair, Oct. 6-8. J. W. York, secy.
Boonville—Boonville Commercial Club, Aug. —. Mac J. Koontz, secy.
Gainsville—Second Annual Picnic, Aug. 17-20. L. Anderson, secy.
St. Louis—Lemp's Park Carnival, Sept. 19-Oct. 3. Robert Baumann, Lemp's Park, St. Louis, Mo.

NEBRASKA

Omaha—Ak Sar Ben Carnival, Sept. 29-Oct. 9. Doc Breed, director of carnival.
Valentine—Street Fair, July 4. G. A. Chapman, secy.

NEW YORK

Buffalo—Buffalo Mid-Summer Exposition, June 10-24. Offices, 311 Main st., Buffalo, N. Y.
Falconer—Falconer Firemen's Spring Festival and Carnival, Week of May 3. Chas. Woodford, secy.
New York—Queensboro Bridge Celebration, June 12-19. Mark L. Stone, 1493 Broadway, Room 402, New York City.

NORTH CAROLINA

Hickory—Street Fair, July 4. W. J. Shufow.

OHIO

Ashland—Commercial Club, August or September. N. Strauss, secy.
Batesville—Batesville Carnival Co., Sept. 15-18. H. T. Atkinson, secy.
West Milton—Street Fair and Industrial Exposition, April 8-10. L. A. Pearson, secy.

OKLAHOMA

Hinton—Hinton Corn Club, Aug. 6. Ira F. Hodson, secy.

PENNSYLVANIA

Evans City—Old Home Week and Street Fair, June 29-July 3. Victor A. Burnhart, secy.
Grand—Dahler Hose and Band Co., Dates not set. H. S. Foye, secy.
Otterburg—Great Grangers' Picnic, Aug. 16-21. Geo. W. Oster, secy.
Wilkinsburg—Street Fair, May 1-8.

SOUTH DAKOTA

Pierre—Gas Belt Auditorium Co., Oct. —. G. H. Jaynes, secy.

TEXAS

Houston—No-Tsu-Ori Assn., Nov. 8-13. E. J. Hunsion, secy.

WISCONSIN

Sheboygan—Home Coming Celebration, Dates not set. Dr. O. J. Beck, chairman.

CANADA

Hamilton, Ont.—Hamilton Exposition, May 24-June 5. Offices, Bank of Hamilton Bldg., Hamilton, Ont., Can.

MUSICIANS WANTED—For the Howard Damon Railroad Shows, including E flat Clarinet, Trap Drummer, also instruments doubling violin. State lowest. Mat Parkhurst and Harry Nelson write. Address CHAS. R. BACHTEL, Band Master, New Berlin, Ohio.

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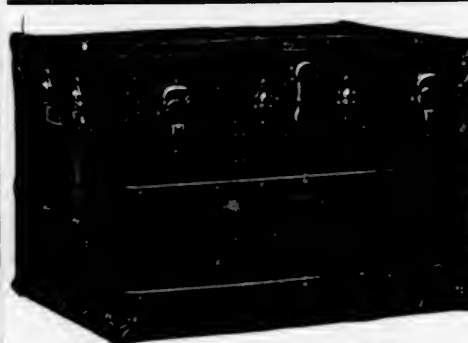
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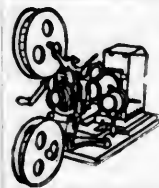
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CONVENTIONS

Reunions, Conclaves, Assemblies

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous installments can always be obtained by addressing the publishers, if they are not to be had from newdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ARIZONA

Tucson—Rebekah Assembly of Arizona, April 19. Nettie Scott, Phoenix, Ariz.

CALIFORNIA

Pasadena—California Christian Endeavor Union, June 25-29. Nell E. Munroe, care of First National Bank, Berkeley, Cal.
Santa Rosa—California Sunday-school Assn., April 20-22. C. R. Flsher, 704 Market st., San Francisco, Cal.

GEORGIA

Atlanta—Pure Food and Industrial Exposition, April 5-17. Atlanta Retail Grocers and Butchers' Assn., Steiner-Emery Bldg., Peachtree and Vinland Place, Atlanta, Ga.
Thomasville—Grand Lodge K. of P. of Georgia, July 13. B. W. Warren, Box 244, Americus, Ga.

IDAHO

Caldwell—Department of Idaho, Grand Army of the Republic, June 23-25. Geo. Hoskins, Boise, Ida.

IOWA

Fort Dodge—State Encampment G. A. R. June 8-10. S. J. Bennett, Fort Dodge, Ia.

KENTUCKY

Henderson—Kentucky State Assn. Stationary Engineers, June 4-5. Asa Williams, Water Co. Pump Station, Owensboro, Ky.
Nicholasville—District Household of Ruth No. 21, July 13-16. Daisy Morgan Saffell, Box 285, Lawrenceburg, Ky.

MASSACHUSETTS

Fitchburg—New England Assn. F. O. E. June 24. M. J. Daley, 5 Main st., Fitchburg, Mass.

MICHIGAN

Auburn—Michigan State Eclectic Medical and Surgical Society, June 23. F. B. Crowell, M. D., Lawrence, Mich.
Detroit—American Institute of Homeopathy, June 21-23. J. Richey Horner, M. D., 653 Rose Bldg., Cleveland, O.
Ironwood—Sons of St. George, July 17. Joseph Smith, 809 McLeod ave., Hancock, Mich.

NEBRASKA

Beatrice—Southwestern Nebraska Educational Assn., March 31-April 2. Miss Clara Macklin, Nebraska City, Neb.

NEW JERSEY

Asbury Park—National Speech Arts Assn. Week of June 28. Geo. C. Williams, Ithaca, N. Y.
Ocean Grove—Annual Convention New Jersey Conference, Epworth League, May 27-29. S. Grason Bond, 175 Passaic st., Trenton, N. J.

NEW YORK

Auburn—Grand Temple Pythian Sisters, July 1. Lizzie P. Purches, Tattenville, N. Y.
Hornell—Central New York Volunteer Firemen's Assn., July 20-22. James L. Murphy, Havana, N. Y.
New York City—New York State Music Teachers' Assn., June 29-July 1. Anna Laura Johnson, 102 W. 69th st., New York City.
Niagara Falls—National Assn. of Freight Traffic Agents, June 22-25. Geo. B. Hilds, 53 E. 4th st., Cincinnati, O.

NORTH DAKOTA

Walperton—Department Encampment G. A. R. June 1. E. C. Geary, 611 St., South, Fargo, N. D.

OHIO

Nedar Point—Master House Painters and Decorators' Assn. of Ohio, July 20-23. Joel Kennedy, 944 Linn st., Cincinnati, O.
Sandusky—Ohio Assn. of Cemetery Superintendents and Officials, June 22-23. G. C. Anderson, Sidney, O.

Tiffin—Young People's Alliance, June 22-24. Clara E. Vandersall, Kenmore, O.
Toledo—Ohio State Assn. National Assn Letter Carriers, May 24. Frank J. Roth, Jr., Station A., Cincinnati, O.

OKLAHOMA

McAlester—Oklahoma Retail Jewelers' Assn., April 19-21. F. C. Boasen, Oklahoma City, Okla.

PENNSYLVANIA

Beaver Falls—Grand Grove of Pennsylvania F. A. O. D. June 6. Henry Melners, 121 Eleventh st., Beaver Falls, Pa.
Wilkes Barre—Pennsylvania State Assn. Master Plumbers, May 11-12. Geo. S. Bray, care Bray Heating Co., Kingston, Pa.

TEXAS

College Station—State Horticultural Society, July 26-28. E. J. Kyle, College Station, Tex.
Galveston—International Longshoremen's Assn., July 12. O. A. Anderson, 4415 Ave. 1, Galveston, Tex.
Waxahachie—Independent Order Good Templars, July 27-28. C. A. Arnold, Waxahachie, Tex.

VERMONT

Castleton—Vermont State Pharmaceutical Assn., June 22-24. W. E. Terrill, Montpelier, Vt.

VIRGINIA

Petersburg—Virginia State Assn. B. P. O. Elks, June 15-17. W. Cliff Godsey, 29 Old st., Petersburg, Va.
Richmond—Middle Atlantic States Billposters and Distributors Assn., June 21. W. E. Kemery, Parkersburg, W. Va.

WASHINGTON

Bellingham—Rebekah State Assembly I. O. O. F. of Washington, May 31-June 2. Mrs. Nellie M. Knoff, Seattle, Wash.

WISCONSIN

Baraboo—Wisconsin State Assn. of Post Office Clerks, July 5. G. M. Wenzel, LaCrosse, Wis.
Ladysmith—Wisconsin State Firemen's Assn., June 23-25. Fred H. Henry, Jefferson, Wis.
Milwaukee—Millinery Traveling Men's National Assn., June 28-30. W. W. Powles, care Miller-Genz Co., Milwaukee, Wis.

CANADA

Calgary, Alta.—Union of Canadian Municipalities, Last week in July. W. D. Lighthall, New York Life Bldg., Montreal, Que., Can.
Georgetown, P. E. I.—Grand Lodge I. O. G. T. of Prince Edward Island, July 6. Rev. D. R. Chown, Pownal, P. E. I., Can.
Portage La Prairie, Man.—I. O. F. of Manitoba, May 18-20. E. Switzer, Portage la Prairie, Man., Can.
Saskatoon—Associated Boards of Trade of Western Canada, June 15-18. John T. Hall, Medicine Hat, Alta., Can.
St. Thomas—Grand Lodge of Ontario, Knights of Pythias, July 13. Alex. Coulter, 59 Grosvenor st., Toronto, Ont., Can.

Corrections and Changes.

ILLINOIS

Peoria—Illinois Grain Dealers' Assn., June 15-16. S. W. Strong, 409 W. South st., Pontiac, Ill.

WANTED—For Prof. Wurster & Sons' Moral Dog and Pony Show, Circus Performers in all lines. Talking and Singing Clown; good Boss Canvasman, who can handle a 60 ft. Round Top. Also good outside attraction. Bookers, save stamps. Address all in first letter to **MANAGER FRANK WURSTER, 2641 W. Huntingdon Street, Philadelphia, Pa.**

WANTED—Portable Mirror Maze, or Laughing Mirror Show, with front preferred. Suitable for carnival work, or other good carnival stuff that gets the money. Must be cheap. Would invest \$200 and services in good amusement enterprise that would get the coin. Address **7. CARNIVAL, care The Billboard, New York Office.**

WANTED—For R. H. Jacobs' Wild West Wagon Show, opens May 1, 1909, Reading, Pa. A few more Cowboys and Cowgirls with stock, a man with the latest trick riding. Nothing can be too good for my show. Also want fancy Ropers, Knifers and Shooters. One day stands. Board at hotel, sleep on lot. State lowest salary first letter. Address all letters to **R. H. JACOBS, York City, Pa.**

CARNIVAL COMPANY WANTED—A number one company, with other attractions for week from June 28 to July 3, inclusive. Address **I. H. TROWBRIDGE, Chairman of Committee, Marseilles, Ill.**

WANTED

For M. L. Clark & Son Combined Railroad Show. Side show people of all kinds, Sword Walker, Fire Eater, Sworn Swallower, Man to do Magic, Punch and Judy and make strong opening. No time for correspondence. State all in first letter and be ready to join on wire. Elmer Porterfield write. Address **M. L. CLARK & SON, Railroad Shows, Alexandria, La.**

WANTED—Amusements of all kinds. The only resort on this coast. 30,000 people to draw from. Everything under one roof. 1 1/2 miles from the shore. Building 150 feet square. Write for particulars. **F. P. BARRY, Mgr., The Pavilion, Gulfport, Miss.**

WANTED, COLORED PERFORMERS—For No. 2 Show. Clarence Powell Real Negro Minstrels, Comedians, Singers, Dancers, Musicians, 10 Girls, 10 Harjo Players who double. State all in first letter. All must double. No fancy salaries or tickets. "Been Bit." **CLARENCE POWELL, as per route, Richard-Pringle Minstrels, Joplin, Mo., Mar. 27; Rich Hill, Mo., Mar. 30; Sedalia, Mo., Mar. 31.**

PHOTOS—Cabinets, \$2.50 per 100. First class work. Larger sizes in proportion. Have sittings or send photos or negatives. Established 27 years. **JOHNSON, 193 Wabash Ave., Chicago, Ill.**

FOR SALE—Building, 70x100 feet; fine location; three year concession in Riverview Park, Chicago. Also good second-hand Passion Play Film, cheap. Address **E. D. CABLE, Kewanee, Ill.**

WANTED—One good second-hand 80 ft. Round Top, Polos, etc. Also one second-hand Ozark Light. Both must be cheap. Address **BOX 35, Peach Orchard, Ark.**

WILL SELL—All or in part. Prof. Oxy-hydrogen Outfit; 2 large gas tanks; A1 burner, pressure gauge, No. 2 Dissolving Key. Practically new; cost \$85; will take \$25. **C. H. REYNARD, Newark, O.**

PICTURE MACHINES (Slot, Quartzoscopes, Mills make), second hand, good as new; guaranteed fine condition; very cheap; money-makers for arcades and summer resorts. **MYERS, 509 N. England, Cleveland, O.**

FOR SALE—Empire Candy Floss Machine. Used one month; came as new. Cost, with gasoline outfit, \$130. A great money maker. 6c. of sugar nets \$1. \$60 buys it. **O. W. HAWLEY, 7 S. Main Street, Asheville, N. C.**

WANTED CONCESSIONS—Tent Shows, Operator with Moving Picture outfit, Ferris Wheels, all kinds square games, Jan Ball Game, Palmist. Want to rent American Box Ball Alley, Penny Arcade. **GRACE PARK, Morris, Ill.**

BABY INCUBATORS—Would like address of firm dealing in Baby Incubators. Owners of second-hand incubators, suitable for Parks also write. Address **P. O. BOX 50, Meadville, Montana.**

FOR SALE—Nearly new Parker \$3,500 Steam Merry-go round, 40 passenger capacity. Fine organ. All complete. Cheap. Address **OWNER, 457 W. Van Buren Street, Flat 22, Chicago, Ill.**

WANTED

To Buy or Lease, Combination Steeper and Baggage Car. **C. L. ERICSON, 22 Glenwood Street, Warren, Pa.**

ANY ONE knowing the whereabouts of my son, Clem Dubbs, a billposter somewhere in Texas, will kindly wire quick to **C. E. DUBBS, Jr., Western Union Tel. Office, St. Louis, Mo.**

WANTED—Theatrical People, to send \$1 for Four Genuine Reeples, Mexican Chilli Con Carne, Chinese also American Chop Suey and Mexican Tamale, Old Stager. **D. D. S., Drawer 17, Bangor, Mich.**

FOR SALE OR EXCHANGE—Two-legged Coll. Headless Calif. Smallest Mule in the world. Just the candy for a platform show. **H. CAPES, 51 Main Street, Champaign, Ill.**

FOR LEASE—Bonting. Privilege of Eldridge Park, including sixteen row boats. Fine lake in center of park. Inquire of **E. M. LITTLE, Elmira, N. Y.**

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Wishes to secure engagement for the summer. Of late with Hootcock's, and can furnish other exceptional references. Address, **CAPT. JOS. HAMLISH, Master and Trainer of Wild Animals, 307 E. 77th Street, New York City.**

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Performers doing two or more acts for big show. Musicians, Slide Show Man that does Punch, Magic, Ventrilocuism, Workingmen and Billposters. State lowest. Wagon Show. **RIP. PEL BROS.' SHOW, Frankfort, Ind.**

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Summer Amusements in France

(Concluded from last week.)

Now I'm expecting results from the International Exposition which opens at Nancy, May 1. J. Calvin Brown, whom I have mentioned before, is an American though at present owner and promoter of the White City amusement park at Manchester, England. This man is on to the ropes. He has the American idea and has been put in complete charge of the concessions at Nancy, which come under the amusement head, and he told me some weeks ago that he was going to show the people what an American summer park looked like. He is installing all sorts of things, things you've seen often but which over here will be entirely new. Figure eights, ticklers, chutes, scenic railways, and old mills. This will be the very first really comprehensive show of the kind ever seen in France, and, as I said before, I am expecting great things of the exposition. I anticipate massive Frenchmen getting the bunch. And if regulation amusement park wouldn't pay in every French city of any size at all, I would be much surprised. For, as I have remarked, the people here are a great outdoor people, though it is possible that they might need a little educating up to the idea of a regularly appointed show of a Coney Island, Dream City, Wonderland kind.

Paris is never without circuses but they are usually under a permanent roof instead of in the open. There is the Nouveau Cirque and the Cirque Medrano, Cirque de Paris and the Cirque Corvi, which are open practically the year round and formerly there was the Hippodrome at the Place de Cléchy, a first-class circus which the Bostocks used to control. This place, however, is now merely a big moving picture house.

I have asked amusement men over here why they have no Forpaugh-Sells, Barnum and Bailey's, Ringling's, Hagenbeck's and Robison's. Their answers never quite satisfied me. "They wouldn't get the support of the public," they said. "The shows like those you have in the United States cost a fortune every day to operate. We couldn't get the crowds necessary to keep such organization on its feet."

Which, to my way of thinking, is a hosh and nonsense. In the first place they've never tried a great big tent show and in the second place a big show, run on the same principles as the little ones (I've already outlined the plan) indeed WOULD be a frost of the first water. But if they'd try the American plan I've got a mighty big bunch the thing would go with a hot, skip and jump. But a circus needs billboards, and a bunch of 24-sheet stands scattered all over the country in which it is to show. It needs press agents and these men must be of the kind that hustle out of bed with the lark but sleep not with the chickens. It needs advertising in the right periodicals and newspapers and when all this is done and after all the larks in the country, every rock and rill fence, are covered with information about a show, that show WILL do business and it would do business in France.

Here, we know nothing of one-night stands and we haven't a circus BIG enough to make 'em even if they were known. And that's funny. It would seem that the smaller the show, the easier to mistakes and pitch tent. But ours over here are TOO small. They travel by horse-drawn wagons and by country roads and the outfits always stay one week at each stop. So, after studying the method, I have come to the conclusion that the circus here is not held down by the public as much as it is held down by itself. Barnum's name and fame and fortune would not be what it is today had this late genius not plastered with paper everything from Bangor to San Diego regularly every year.

The Eiffel Tower begins its season about May 1st, and this loftiest monument in the world, for all practical purposes, is a summer park all to itself and is quite an institution. Certainly there is little danger of its being copied by amusement park managers. It is 284 feet high or almost twice the height of Washington Monument. There are three platforms, each smaller than the other as one ascends, but the top one has a seating capacity of 800 people, which is going some for a height of 285 feet.

Everybody is familiar with the general construction of the tower—four "legs" at the bottom, spread out at angles over an area of 423 feet square or about the size of a city block. At 100 feet there is the first platform, reached by stairs or elevators, and here is a theatre in summer playing first-class, light musical stuff, vaudeville and so on, admission being from two to five francs—40 cents to \$1. Also there is a large restaurant, table d'hote or a la carte as one chooses and in addition to these are various shops, souvenir stands and the like, not forgetting, of course, a cafe, bar and that sort of thing. The second platform 380 feet above the ground is also reached by stairs or elevators and while at 280 feet there is a landing place, the third platform is near the top and is a roof garden beyond all compare, offering a view of 50 miles in every direction. Above this the great lantern rises 79 feet higher and still above this is a searchlight visible for a long distance.

At the Buffalo, which is more on the order of a race course than a park, one finds in summer, indifferent attempts at merry-making. Now there will be bicycle races, a couple of weeks later an exhibition of horsemanship will hold the attention of the patrons and afterwards will come a "Fete" such as one sees frequently in the boulevards of all the cities. These exhibitions, however, are more to be looked upon by the people, than to be participated in, and thus loose some of the interest. Fourth of July, all the parks where amusements rule, the managers work out elaborate schemes of fireworks. But

such spectacles are not confined to that day. Any special day, such as Labor Day and on the dates of various "outings" given under the auspices of various organizations, fireworks attract the tens of thousands. In France we have the 14th of July, which corresponds to the Fourth in the States, and for days before and after there are carnivals in the streets of all the bigger cities. In Paris, along the banks of the river, at Pont Neuf, one of the many bridges spanning the Seine, at Montmartre and the Isle des Cygnes, there are municipal fireworks, and for three days before the Fourteenth (the anniversary of the taking of the Bastille) there are balls in the open streets. But all this is more like the original carnivals at Nice and at New Orleans than what might be termed summer amusements, and the absence of amusement parks does away with the opportunity for fun of this kind.

Over Paris dropped down in America anywhere, the banks of the Seine would be filled with outing parties. As it is, the river plays a most important part in the amusement of the people, but the boats, which are small and exceedingly swift, merely do a passenger-carrying business and offer nothing in the way of dancing or refreshments as special inducements. They ply between the many landings near the middle of the city, and the Bois de Boulogne and points farther out into the country, both up and down stream. But at the end of the lines, there is nothing in the way of amusement parks to interest them. The populace wanders through the trees and across the heather, carrying their lunch baskets in hand, and when noon comes, they sit down on the grass and eat. Their only music is the chirping of sparrows and their only diversion is fishing, perhaps, or chasing the butterflies.

I don't know, but it does seem to me, that a hustler from the States might stir things up here a bit, when it comes to summer amusements. Why doesn't somebody take a shot at it?

Of course there is this to reckon with—the French public is different from the American public. The American is a spender; the Frenchman is not. However little credit it reflects on the American man, or however much, it is a fact that when he enters a cafe and sits down at a table with a companion or a party, the drinks are ordered with due regularity. With the Parisian it is different. He sits down at a table, orders, say a glass of beer, a cafe-crome or an absinthe drip. This is early in the afternoon. Over this one drink he dreams all afternoon or writes letters on the stationery of the house. This speaks highly for the sobriety of the Frenchman but it means a dog-gone sorry lot of profit to the Monsieur who runs the place.

Now would this idea extend to a summer park? Would he enter the place, take his seat, somewhat, order a mild drink of something, then watch the crowds come and go? Would he saunter about the grounds and then pass up the shows? The American takes his best girl to Dreamland and he isn't satisfied until he has shown her every blooming attraction in the place, has hummed the bums and shot the chutes and done all the rest. And between trips he mops up drinks until he is blue in the face. Would the French public do this?

Of course I can't say. You can't say. Nobody can say. It is yet to be discovered and some man will have to come here, invest a bunch of coin and holler "Come on!" before the answer can be forthcoming.

The Circus in Germany

(Concluded from last week.)

Circus Carre, Amsterdam, Netherlands, has also recently gained an immense triumph over prejudice. The newspapers of Holland have so far considered it beneath their dignity to review a circus or vaudeville performance. Now, however, things are different. Oscar Carre, the energetic manager of this great enterprise, after completing a veritable palace as permanent home for his circus, has brought out the ballet, "Cocostantinople," in really wonderfully splendid manner. In spite of double prizes the "S. R. O." sign has to be hung out every night and the press was forced to recognize the success. Carre engaged as drillmaster for his ballet Signer Ottavio from the Royal Italian Opera at Milan. 300 persons participate in the performance; there are real elephants, camels, horses, donkeys and other animals. The show itself is in seven parts, each provided with the finest possible scenery and costuming. The climax is the Oriental feast in the palace of the Sultan, before whom the hundreds of dancers show their art. The part of the Sultan is played by Eugene, one of the most famous of European clowns. He and other clowns in the roles of Eunuchs furnish more than sufficient fun. Carre intends to show his new pantomime in most of the European capitals.

Europe has lost for the next two years some of her circus favorites. The well known Hungarian circus troupe, K. Lipot, after great success in all the capitals, has made a two-year contract with the Barnum & Bailey Show. Lipot, the owner of the troupe, is the father of two of the most famous circus artists, riders, of the day. They have taken along their own manager.

Circus Sarraani has arrived at Dresden, Saxony, for an engagement of some weeks. The Duke of the Abruzzi, whose alleged engagement to the daughter of Senator Elkins, of West Virginia, has been broken off, the Duke of Aosta, Princess Letitia and other members of the Italian royal house, have been regular visitors at the Circus Sidoli in Rome.

Joe Rowan, who has been in advance for the Warren Amusement Company's Minstrel's, was among his friends in New York last week. The company has just closed at Havrestraw to commence rehearsals for their summer show.

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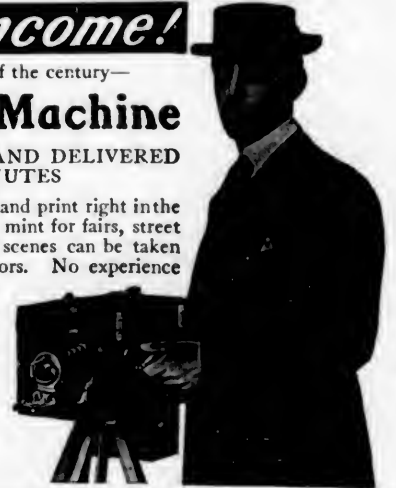
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You buy a set of our Improved Composition Metal Laughing Mirrors. It's the best amusement proposition today, either for a park or for traveling. Anyone can be successful. It's easy to install and easy to operate. Most any kind of a building can be fitted up for the purpose, or you can use a tent. You collect the dimes—the mirrors will do the rest. If interested in a show of this kind, write for further particulars. We have some money-making ideas for you.

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HOW I MADE VAUDEVILLE PAY IN A SMALL TOWN.

(Continued from page 11.)

and then ask me to print a yard of rot that they would pull out of their pockets in type-written form. How much better would a press agent fare if he would go into a town with the show, and by noon have a news story framed up of such value that no wide awake newspaper could turn it down.

In those days I had no notion that I would be a press agent or manager myself, but I often said that if I ever did fall from grace and take up theatrical work I hoped to be kicked down stairs by the first editor I ever asked to print an uninteresting story about the star of my show. And I hope so still.

The first definite information that we received about the make-up of our vaudeville bills comes from the Wilmer & Vincent offices two weeks before the opening date. The first thing we do is to look the list of acts over carefully, not to figure out which is entitled to the highest type on the three sheets—for in a town where vaudeville is new all acts except occasional repeaters have the same value up to the time of their first performance—but to determine which is best fitted to play the Patsy Bolivar and stand for the freak advertising that must be done.

There is seldom a week when something isn't on the bill that suggests freak advertising. If the monkeys referred to could ride bicycles on the stage they could ride them on the street. If one of them could jump from a top box he could jump from the theatre roof.

It didn't take very much headwork to see that when Gus Edwards' Ribbon Counter Girls played Harrisburg, the proper paper was to give a box party to all the dry goods house girls in the city who sold ribbon, and consequently on the opening night, every box was filled with girls floating streamers of ribbon, representing their respective stores, much the same as college girls would cut up at a foot ball game. The mere announcement that the event was going to take place filled the house that night and made talk enough to help a lot during the remainder of the week.

You can imagine perhaps, the amount of good-natured kidding that was done about town when we advertised that each girl who was born in the same week with Abraham Lincoln was entitled to a free seat and a box of candy, but she must bring the family Bible to the theatre to prove the date of her birth. Likewise, during the holidays, some jovial comment went the rounds when the Orpheum spread the news that a piece of mistletoe had been suspended from the ceiling over one particular seat, and the girl who occupied that seat received an appropriate gift as a reward. There wasn't a mad rush for the seat, for Harrisburg girls aren't rushing after things of that kind, but it did make the kind of talk that sends both men and ladies into the theatre with Orpheum faces—the kind that wear smiles.

I would rather advertise, as I did last year, and this year again, that St. Patrick cocktails would be served in the theatre on March 17, and then treat every patron to a cream de menthe, than to give away the little old-fashioned souvenirs that are left over in the markets from the days before the story of the star's lost jewels began to wear whiskers.

When the Orpheum confided in its friends, meaning the public generally, a few weeks before last New Year's, that on New Year's Eve a masquerade would be given, and the audience would be expected to come in masquerade attire, a number of our acquaintances looked at us pitifully, as though they didn't like to call us crazy, and said, "It'll never go." But it did go, and I never saw a nicer party in my life. The ushers were dressed as the Six Blonde Typewriters, and the orchestra was made up as a German band, and so far as the audience was concerned, wall, from the boxes to the gallery there was the finest assortment of strange people you ever saw. It was a show for the actors. There was a grand march after the performance, and the masqueraders marched upon the stage, and prizes were awarded. Go? Why of course it went. And its going to go again next New Year's Eve.

There is only one way, and that is to not let the people stop talking about your theatre, and then, unless there is a money panic that empties all their pocketbooks they won't likely stop going either.

Personally I like people to laugh about the Orpheum when they're out of it as well as to laugh at the show when they're in it. That's why any old silly advertisement looks good to me. Sometimes I think I am a sort of Eva Tangany manager—at least folks say I am crazy, but I don't care.

Some months ago I wrote a pass for a large box party on the back of a young woman's hand. The pass was dated a week in advance, and was to be void if washed off before the performance. The young woman was a prominent employe at the state capitol, and the incident occasioned enough talk to more than pay for the seats. And this wasn't done for an ad. either. The week before Christmas looked like a lemon, so the Orpheum managed to dig up enough advertising stunts to make ten big novelties in six days. The week was a paying one. Recently the Piccolo Midgets played Harrisburg and we turned the entire management of the theatre over to them for one day, installing a midget manager, midget treasurer, midget orchestra leader and midget chief usher. To make the idea complete, we had a miniature box office built out of a packing case for the little man to sell tickets from.

Only a few weeks ago an owl flew into the theatre unexpectedly and alighted directly over the proscenium arch.

"That's bad luck," said some of the theatre employes, as they started for a ladder to get the bird down.

"That's good luck," I insisted; "leave the bird alone. He is worth a hundred dollars in advertising."

And so he was, for we rewrote the lines of a sketch so that two lovers made reference to "a nobody looking but the owl," and then the spot light was turned on the owl. With the aid of the newspapers everybody in town knew that all the "wise old owls" go to the Orpheum.

For a novelty, Wilmer & Vincent reduced their prices the week before Christmas to bargain counter figures, like 9, 13, 19, 29 and 39 cents. We got out some transfers that closely resembled those of the traction company, and labeled them "Transfers of the Wilmer & Vincent Attraction Co." In the spaces usually devoted to the names of streets on car transfers, we had, "transfer from fifty to thirty-nine cents," and "from twenty-five cents to nineteen cents," etc. These we scattered all over town.

A few days later, a well-wishing friend called at the theatre, and said, "Lookins, what in the devil did you get those transfers out for? You don't call that a good ad, do you? Three different people have asked me today why I supposed the Orpheum got out those crazy things."

"Did three different people speak to you today about the Orpheum?" I asked.

"Then they accomplished all I wanted them to," I replied. "They're just to make folks talk about the Orpheum, that's all, and when you see your friends, tell them I'm much obliged. They might have passed the morning without thinking of us at all."

A sample of the Orpheum's "crazy" novelties was given when Vice-President Fairbanks visited Harrisburg, and the Orpheum got out special advertising an imaginary minor that bitternite would be served at the vaudeville show in the Vice-President's honor.

Not so very long ago, a week of heavy opposition confronted the Orpheum. An animal act was to be the headliner. Shortly before the engagement was to begin the animal manager requested more money. We didn't cancel the act, nor did we suffer the extra expense. For a few days preceding the time for the engagement, the papers were so full of uncertainty as to whether these animals would get here or not, and of the details of Wilmer & Vincent's fight with the animal man that everyone was anxious to see them, and it paid to grant the salary increase that was demanded. I know of theatres that would have considered the likelihood of disappointment sufficient cause to ask all the papers to not mention the animal act until the controversy was settled.

Advertising alone, however, won't boost the vaudeville game in a small town. That just keeps folks talking and keyed up. You must treat them right when you get them there. The Wilmer & Vincent policy of making every patron their guest is what has made them in the vaudeville world.

There are two well-known sayings that have been applied to the theatrical business. One is that there is a sucker born every minute, and the other that celebrated remark of P. T. Barnum's "that the American public likes to be bumbled." I don't believe either of them. If there ever were any suckers born in Harrisburg they moved away before I came here. And I don't believe that these suckers exist in any of the small towns.

New York may have them—I guess it has by the acts I see make good there—but the manager who goes into a small town to pull the wool over the public's eyes soon finds that there is no wool too thick or too black for the small town public to see through. Harrisburg wants the sort of shows it likes best. It doesn't care what made a bit in New York, or what didn't. When I seek advice from any one about my house or my shows, I go to the public and not to any examples set by a New York manager, even if he is successful. The biggest mistake a small town manager can make is to try to pull the "wise New York" game over his public, for his public undoubtedly is as intelligent, if not more so, than the majority of the folk who trot Broadway looking for theatrical spics.

My audiences want clean shows, and I insist on having them, no matter what kind of arguments artists give me. I never met Mr. Harry Davis, of the Pittsburg Opera House, or Mr. Chase, of Chase's, Washington, and wouldn't know them if I passed them in the street, but my hat is off to both because I have heard their names used so many times while I have been endeavoring to "clean up" my shows. The first thing some artists say is, "Harry Davis is the only man that ever cut that out," or, "I guess if it got by in Chase's, it isn't too smutty for Harrisburg." I hear about them almost every week. I hope the Orpheum in Harrisburg has the same reputation some day. It would please my patrons to know it.

If there are one thousand people in my house and nine hundred of them laugh at a joke and the other hundred frown, I will forego the laughs every time to save the frowns. The one hundred who frown will do the show more harm than the nine hundred who laugh will do it good, and don't you forget it.

I believe that several hundred dollars a week of our receipts are due to the cleanliness of the show. I don't know that any instructions ever given me by my employers on these lines made the impression on me that an incident of last season did, when I sat through a first performance and wondered whether to add a certain bit of suggestive comedy to the list of things I had noted to cut out. Finally I decided I might be drawing the line too close, and let it stand. That evening a business man saw the show and stopped at the box office on his way out, to say that we might sell the tickets we had saved regularly on Saturday for his three children. He didn't say why, but his facial expression told the tale, and since then no parent has ever had occasion to cancel their children's seats on account of anything like that.

I once happened to be at a theatre when something like two hundred children had come

before the doors were opened, to be sure of obtaining a good seat, and the brutal method that theatre attaché used in keeping the expectant youngsters in order was enough to send almost everyone of them into the show with tears in their eyes.

"Do you know that you are wasting your two first acts?" I asked of the manager, who stood with me and had overheard the officer's treatment of the children.

"Wasting two acts? How so?" he inquired. "Why, you get these little folks here to make them laugh, and you send them into your theatre with more tears in their eyes than half your show can dry."

(One day I was standing in front of the Orpheum, talking to just such a crowd of youngsters, when a business man came along and said:

"You seem to waste a lot of time and patience on these kids."

"I waste nothing on them," I replied, and pointing to a good-sized school boy, I continued, "See that boy? He's a good friend of mine, like all of these youngsters are, because I treat them right. That boy's about fourteen now. In three years he will be bringing his girl to the theatre, and it will be two fifty cent seats every week instead of one ten cent seat. Do you think it a wasted effort to have him grow up a friend of the house?"

There are undoubtedly big differences in towns, and the Wilmer & Vincent houses may be in better vaudeville towns than some other small towns are, but there are undoubtedly many a vaudeville house where business could be bolstered up if sufficient managerial care were paid the Wilmer & Vincent rule of making friends for the house, giving them clean shows in clean theatres, and—

Advertising—

Then—

Advertising some more—in the right way."

COMPENSARC

That's the device that saves Moving Picture Men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up. Just write for our

Booklet 15013

FORT WAYNE ELECTRIC WORKS

Department C, FORT WAYNE, INDIANA. 733

THEATRICAL PRINTING

LETTER-HEADS ENVELOPES CIRCULARS CONTRACTS CARDS TICKETS POST-CARDS PRESS NOTICES STICKERS

LOW PRICES GOOD WORK QUICK SERVICE

To insure prompt attention, avoid delay and unnecessary correspondence, always submit copy or rough sketch. We can not quote prices until we know what you want.

CHURCH PRINTING CO.

416 Elm Street, CINCINNATI, OHIO.

MAGICAL

GOODS AND SUPPLIES YOST & COMPANY, 900 Filbert Street, (Established 1870), Philadelphia. New, Enlarged, Illustrated Catalogue.

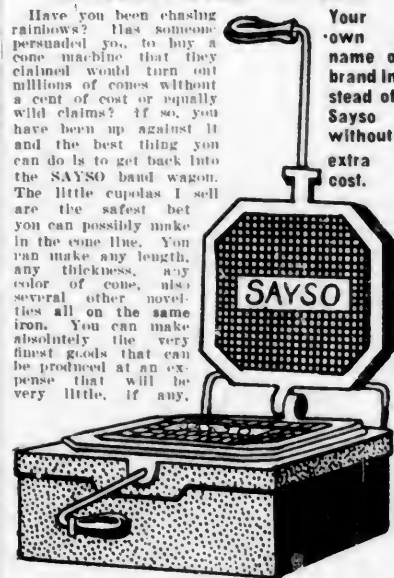
"Mirror Vitae" Products

Projectors and Film Making Machinery. EBERHARD SCHNEIDER, 109 East 19th Street, NEW YORK CITY

THE SAYSO! EASILY THE BEST

Have you been chasing rainbows? Has someone persuaded you, to buy a cone machine that they claimed would turn out millions of cones without a cent of cost or equally wild claims? If so, you have been up against it and the best thing you can do is to get back into the SAYSO band wagon. The little cupolas I sell are the safest bet you can possibly make in the cone line. You can make any length, any thickness, any color of cone, and several other novelties all on the same iron. You can make absolutely the very first goods that can be produced at an expense that will be very little, if any,

Your own name or brand instead of Sayso without extra cost.



above the cost of the cheap and inferior goods, in other words, junk. Remember there is a great deal in knowing how to operate; there is a great deal in the formula; there is a great deal in the kind of iron used in making the machines. All easy enough when you know how and that is what I am here for. If you want to cut out your cone troubles and begin making money, get next to me quick. My prices are the same as always—goodness knows they ought to be more, but for the sake of old times I am still selling one cupola for \$8.50, two, \$14.50; three \$19.50.

F. O. B. Toledo. At least half cash with the order, balance on receipt of the goods. I teach you the whole business in a 40-page book of instructions and give you the biggest and the best line of advertising, together with a complete set of tools free with every order. Catalog \$27 free.

A. T. DIETZ, 127 Michigan St., Toledo, Ohio



FORTUNES MADE IN A SINGLE SEASON

Operating the "Circling Wave" Amusement Device. If you want to ELEVATE MANHUND. If you want to make the Old People glad, the Young People happy, and All the People merry be sure you have a "CIRCLING WAVE" for the season of 1909. Be first to work your own territory with the most practical and least expensive Riding Device in use. Operated by gasoline engine. High-class music by a high-class cylinder organ or piano. Write for catalog with price and list of testimonials. ADMITAGE & GUTIN, Springfield, Erie Co., New York

Date Books

The kind that serves all purposes. Designed and compiled expressly for the PROFESSION, MANAGER, PERFORMER, AGENT, ETC.

Cloth Cover, 10c Leather Cover, 25c

Strong binding, well printed, complete information, etc. Complete for the Season 1909-1910. Contains data in July, 1910.

The Billboard

416 Elm Street, Cincinnati, O.

MAGIC—Many new tricks in advanced magic. Cannot be had elsewhere. Send for my list today and get posted. All dress J. S. HARTO, 763 So. Capitol Ave., Indianapolis, Indiana.

FOR SALE—Merry-Go-Round, Trotter Pop Corn Wagon and Large Roller Organ. Cheap for cash. H. PLATT, Jacksonville, Ill.

INDEPENDENT We Rent NEW Films Write for OUR SPECIAL PRICES All the Feature Productions In Stock for Shipment CINCINNATI FILM EXCHANGE

214 West Fifth Street, CINCINNATI, OHIO

Anti-Trust Film Co., 77 S. Clark st., Chicago.
 Chicago Film Exchange, 129 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
 Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago; 19 E. 14th st., New York City.
 Chas. E. Dressler, 145 E. 23d st., N. Y. C.
 Edson Mfg. Co., 10 5th ave., New York City, and Orange, N. J.
 Electograph Co., 199 Third ave., N. Y. C.
 Empire Film Co., 106 Fulton st., New York, N. Y.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Helz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago.
 Harbord & Co., 881 Filbert, Philadelphia, Pa.
 Inter-Ocean Film Service, 99 E. Madison st., Chicago, Ill.
 C. B. Klein, 662 6th ave., New York, N. Y.
 Laemmle Film Service, 196 Lake st., Chicago, Ill.
 Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
 Laemmle Film Service, 78 S. Front st., Memphis, Tenn.
 Laemmle Film Service, 800 Brandeis Block, Omaha, Neb.
 Laemmle Film Service, 151 Main st., Salt Lake City, Utah.
 Laemmle Film Service, 100-101 Lumber Exchange, Minneapolis, Minn.
 Laemmle Film Service, 214 Wells Fargo Bldg., Portland, Ore.
 Laemmle Film Service, Casino Theatre Bldg., Montreal, Que., Can.
 Laemmle Film Service, Chamber of Commerce Bldg., Winnipeg, Man., Can.
 Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, O.
 S. Lubin, 925 Market st., Philadelphia, Pa.
 S. Lubin, 140 W. 5th st., Cincinnati, O.
 Miles Bros., 259 Sixth ave., New York City.
 Miles Bros., 790 Turk st., San Francisco, Cal.
 Miles Bros., Hub Theatre Bldg., Boston, Mass.
 Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
 Nicholas Power Co., 115 Nassau st., N. Y. C.
 Pathe Cinematograph Co., 41 W. 25th st., New York City.
 Pittsburg Calcium Light & Film Co., Pittsburg, Pa.
 Pittsburg Calcium Light & Film Co., Des Moines, Ia.
 Pittsburg Calcium Light & Film Co., Rochester, N. Y.
 Pittsburg Calcium Light & Film Co., Lincoln, Neb.
 Pittsburg Calcium Light & Film Co., Cincinnati, O.
 Pittsburg Cut-Rate Film Exchange, 30 Lewis Block, Pittsburg, Pa.
 Reliable Film Co., 717 Superior ave., Cleveland, Ohio.
 Eberhard Schneider, 109 E. 12th st., New York City.
 Selig Polyscope Co., 45 E. Randolph st., Chicago, Ill.
 Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
 Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
 Swanson, Wm. H., & Co., cor. Lake & LaSalle sts., Chicago, Ill.
 Standard Film Exchange, 79 Dearborn st., Chicago, Ill.
 Southern Film Exchange, 146 W. 5th st., Cincinnati, O.
 Temple Film Co., 59 Dearborn st., Chicago, Ill.
 Twentieth Century Optiscope Co., 59 Dearborn St., Chicago, Ill.
 Toledo Film Exchange, Spitzer Bldg., Toledo, Ohio.
 E. S. Film Exchange, 132 Lake st., Chicago.
 Viascope Mfg. Co., 112 E. Randolph st., Chicago, Ill.
 Wagner Film Amuse. Co., 120 3d st., St. Louis, Mo.
 Williams, Browne & Earle, 918 Chestnut at., Philadelphia, Pa.
MUSICAL INSTRUMENTS.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Niagara Musical Instrument Co., Tonawanda, N. Y.
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
 Rudolph Wurrlitzer Co., Cincinnati and Chicago.
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 The Following Firms will be glad to send copies of new songs to recognized members of the Profession.
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 Jos. W. Stern & Co., 132 35th at., N. Y. City.
MUSICAL GLASSES.
 L. Braunfels, 404 Flatbush ave., Brooklyn, New York.
NOVELTIES.
 R. E. Dodge & Co., 42 River st., Chicago, Ill.
 M. Gerber, 729 South st., Philadelphia, Pa.
 Goldsmith Toy Impt. Co., 122 E. 4th st., Cincinnati, O.
 Gordon & Morrison, 199-201 E. Madison st., Chicago, Ill.
 Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
 Geo. A. Keach, 109 Friendship st., Providence, R. I.
 T. O. Mott, 415 Dearborn st., Chicago, Ill.
 Oaks Novelty Co., Oshkosh, Wis.
 L. Rosin & Son, 4 E. Pearl st., Cincinnati, O.
 Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
 N. Shure Co., 220 Madison st., Chicago, Ill.
 Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.
 Singer Bros., 82 Bowery, N. Y. C.
NOSE PUTTY.
 M. Stein Cosmetic Co., 1392 B'way, N. Y. C.
OPERA CHAIRS.
 American Seating Co., 90 Wabash ave., Chicago.
 A. H. Andrews Co., 174 Wabash ave., Chicago.
 Carnie-Gumlie Mfg. Co., 307 Delaware st., Kansas City, Mo.
 Hardesty Mfg. Co., Canal Dover, O.
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 E. H. Stafford Mfg. Co., Chicago, Ill.
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 Bilhorn Bros., 152 E. Lake st., Chicago, Ill.
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Johannes S. Gebhardt, 3024 Lawrence st., Philadelphia, Pa.
 Lyon & Healy, 205 Wabash ave., Chicago.
 Ch. Marengi & Co., 285 Ave. A., N. Y. C.
 Jno. Muzzio & Son, 178 Park Row, N. Y. C.
 Niagara Musical Instrument Co., North Tonawanda, N. Y.
 North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
 C. W. Parker, Abilene, Kan.
 Rudolph Wurrlitzer Co., Cincinnati and Chicago.
ORANGEADE.
 The Corner Co., 303 Maryland at., Buffalo, N.Y.
 Columbia Mfg. Co., 1159 Harrison st., Chicago.
PATENTS SECURED.
 Evens, Wilkins Co., 323 F. st., Washington, D. C.
PERFORATED MUSIC.
 For Electric Pianos.
 United States Music Co., Milwaukee & Western ave., Chicago, Ill.
PHOTO. BUTTON MACHINES.
 American Minute Photo Co., 269 W. 12th st., Chicago, Ill.
 Chicago Fototyps Co., 609 New Era Bldg., Chicago, Ill.
PHOTO. POST CARD MACHINES.
 "Daydark" Specialty Co., 1004 St. Anga ave., St. Louis, Mo.
PIANOS.
 Columbus Piano Co., Columbus, O.
 P. Pomero & Co., 809 Federal st., Philadelphia, Pa.
PLAYS AND MSS.
 Dealers in, Authors, Agents and Brokers.
 David Belasco, Stuyvesant Theatre, N. Y. C.
 Dick & Fitzgerald, 23 Ann st., New York City.
POP CORN.
 Dirnberger Pop Corn Co., 185 Seneca st., Buffalo, N. Y.
POPCORN MACHINES.
 W. Z. Long, 172 High st., Springfield, O.
PORCUPINES.
 Linwood Flint, North Waterford, Me.
PORTABLE TYPEWRITERS.
 Donald C. Price, 115 Dearborn st., Chicago, Ill.
POST CARDS FOR SLOT MACHINES.
 Exhibit Supply Co., 358 Dearborn st., Chicago.
 Remington Supply Co., 718 Sansom st., Philadelphia, Pa.
PRINTERS.
 Of Pictorial Posters and Big Type Stands, Streamers, Etc.
 Ackermann-Quigley Litho. Co., Kansas City, Mo.
 Allen Show Print, 56 Railroad ave., Beverly, Mass.
 American Show Print Co., Milwaukee, Wis.
 Donaldson Litho. Co., Newport, Ky.
 Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.
 Gillie Show Printing Co., 2257 Mission st., San Francisco, Cal.
 Ferguson Show Print Co., Des Moines, Ia.
 Hennegan & Co., 8th near Main, Cincinnati, Ohio.
 Francis Valentine Co., 285 13th st., San Francisco, Cal.
PRINTERS.
 Of Theatrical Letterheads, Contracts and Programs.
 Church Printing Co., 416 Elm st., Cincinnati, O.
 Hennegan & Co., Eighth near Main st., Cincinnati, O.
ROLL TICKETS.
 Baker, Byron Co., Eighth and Sycamore sts., Cincinnati, O.
 National Ticket Co., Shamokin, Pa.
 Pioneer Ticket Co., 722 B'way, N. Y. C.
 Sun Printing Co. (Inc.), Providence, R. I.
ROSECAKE MOLDS.
 A. T. Diets, 127 Michigan st., Toledo, O.
ROUGE.
 M. Stein Cosmetic Co., 1392 B'way, N. Y. C.
"SAYSO" CONE BAKERS.
 A. T. Diets, 127 Michigan st., Toledo, O.
SCENIC PAINTERS.
 And Dealers in Scenery, Etc.
 Daniela Scenic Studio, Chicago Opera House Block, Chicago, Ill.
 Eugene Cox, 549 Van Buren st., Chicago.
 Enkeboll Art Co., 5305 N. 27th at., Omaha, Neb.
 The Meyers Co. (Inc.), 139 N. 3d st., Steubenville, O.
 Howard Tuttle, 502 27th st., Milwaukee, Wis.
 John Herfurth, 2183 Boone st., Cincinnati, O.
 Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
 J. A. Siegrist, Nixon Theatre, Pittsburg, Pa.
 Soeman & Landis, 236 S. Clinton st., Chicago, Ill.
 Tommy & Voland Scenic Co., 2314 Market st., St. Louis, Mo.
SELF-PLAYING PIANOS.
 Berry-Wood Piano Player Co., Kansas City, Mo.
 Lyon & Healy, 205 Wabash ave., Chicago.
 Planova Co., 117 Cypress ave., New York City.
 Rudolph Wurrlitzer Co., Cincinnati and Chicago.
 U. S. Music Co., Milwaukee and Western ave., Chicago, Ill.
SHOW PRINTERS.
 Hatch Show Print, Nashville, Tenn.
SIDE SHOW PAINTINGS.
 S. Beck, 62 Blue Island ave., Chicago, Ill.
 H. C. Cummings, 1055 Wilcox ave., Chicago, Ill.
 Enkeboll Art Co., 505 N. 27th at., Omaha, Neb.
 E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
 A. W. Millard & Co., 117 3d ave., New York.
 The Murray Co., 59 W. Washington, Chicago.
 U. S. Tent & Awning Co., 47-49 S. Desplaines, Chicago.
SIDE SHOW SUPPLIES.
 Wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.
SIGNS.
 Autolelectric Sign Co., 134 E. Van Buren st., Chicago, Ill.
SKATES.
 American Roller Rink Supply Co., Sandusky, O.
 Baltimore Skate Mfg. Co., Baltimore, Md.
 Barney & Berry, Springfield, Mass.
 Pryor Mfg. Co., 25 S. Jefferson st., Chicago.
 Chicago Roller Skate Co., 285 E. Madison st., Chicago, Ill.
 Cycle Skate Co., 37 Park st., New York City.
 Rainbow Amuse. Co., 200 Washington Boulevard, Chicago, Ill.
 Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.
 The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.
 Diamond Novelty Co., Syracuse, N. Y.
 E. E. Hipple, 809 Vine at., Philadelphia, Pa.
 E. R. Hoffman & Sons, 71 W. Jackson Blvd., Chicago, Ill.
 W. F. Mangel's Carousel Works, Coney Island, N. Y.
 J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
 C. W. Parker, Abilene, Kan.
 Schaefer & Miller, 310 State st., Chicago.
 A. J. Smith, 1500 W. Van Buren st., Chicago.
 Wm. Wurrlitzer, 208 N. 2d at., Philadelphia, Pa.
SLOT MACHINES.
 Manufacturers of and Dealers in.
 American Microscope Co., 11 E. 14th st., N.Y.C.
 Automatic Drink Machine Co., Syracuse, N. Y.
 Coin Automatic Co., 431 Kane ave., Hammond, Ind.
 Diamond Novelty Co., Syracuse, N. Y.
 Lyon & Healy, 205 Wabash ave., Chicago, Ill.
 Mills Novelty Co., 165 Mills Bldg., Chicago, Ill.
 J. E. Nelson & Co., 48 River st., Chicago.
 Scenoscope Co., Jackson Boulevard and Green st., Chicago, Ill.
 United States Music Co., Milwaukee and Western ave., Chicago, Ill.
 United States Coin Lock Co., 220 W. 47th st., New York City.
 Rudolph Wurrlitzer Co., Cincinnati and Chicago.
SLOT MACHINE SUBSTITUTE.
 Gisha Co., 1622 Main st., Anderson, Ind.
 United Vending Machine Co., 150 Canton st., Cleveland, O.
SLOT MACHINE SUPPLIES.
 Exhibit Supply Co., 358 Dearborn st., Chicago, Ill.
SLAKES.
 Armstrong Snake Co., San Antonio, Tex.
SONG BOOKS.
 Whiteson Co., 240 E. Madison st., Chicago, Ill.
SONG SLIDES.
 For Illustrated Songs.
 American Film Exchange, 630 Halsey st., Brooklyn, N. Y.
 American Film Service, American Trust Bldg., Chicago, Ill.
 American Film Service, 158 N. Main st., Memphis, Tenn.
 American Vitagraph Co., 116 Nassau at., N. Y. C.
 Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
 Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.
 Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
 Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
 Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
 Chicago Projecting Co., 225 Dearborn, Chicago.
 Chicago Song Slide Film Exchange, Masonic Temple, Chicago, Ill.
 Crawford, O. T., Film Exchange, 1401-5 Locust at., St. Louis, Mo.
 Eugene Cline & Co., 59 Dearborn st., Chicago; 10 E. 14th st., New York City.
 Globe Film Service, 79 Dearborn st., Chicago.
 L. Helz, 302 E. 23d st., New York, N. Y.
 C. J. Hite & Co., 441 Monadnock Bldg., Chicago, Ill.
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 Lake Shore Film and Supply Co., 314 Superior ave., Cleveland, O.
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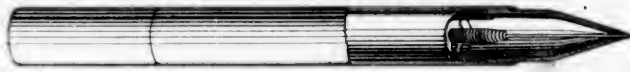
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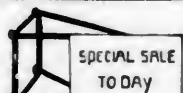
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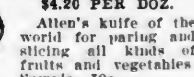
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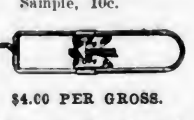


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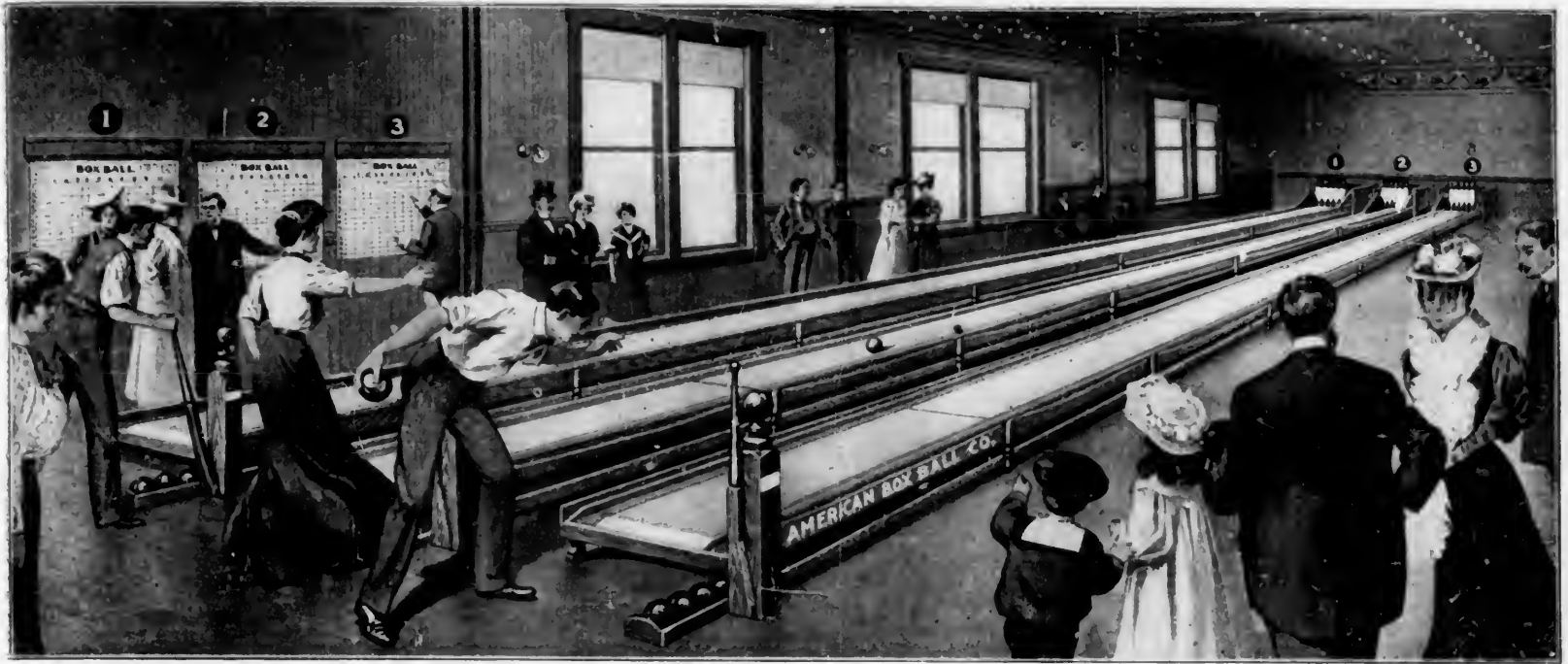
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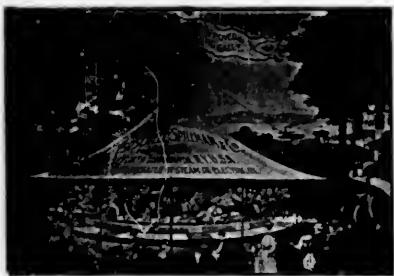
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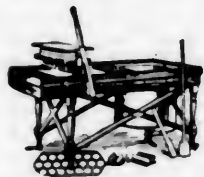


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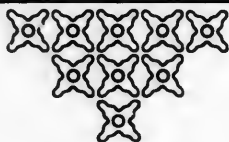
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