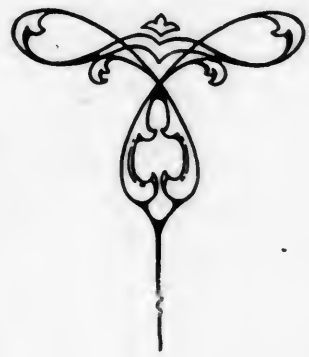
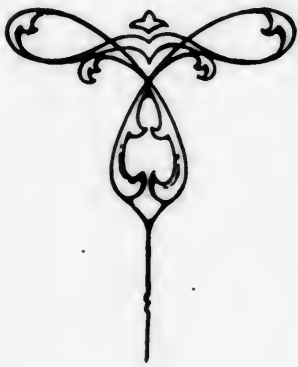


JULY 10, 1915

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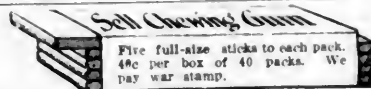
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Under canvas, A-1 VAUDEVILLE TEAM, Singing and Dancing. Must change for week; man and wife preferred; man to do General Business; lady one part on the week. State all and mention salary. I pay all. Join at once. Address THOS. H. SEWELL, Pioneer, Ohio.

Wanted, for The Girl and Ranger

Tuba, trombone, cornet, baritone and clarinet; all to double stage. Other musicians write or wire. Year round show. Address F. P. McCANN, Mt. Vernon, July 10; Letcher, 12; Woonsocket, 13; all South Dakota.

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WANTED PARTNER—Good Comedian for street work. Towel Powder and soap. Must play banjo or guitar; good, loud singer. Prefer one with motorcycle, to travel overland; I have one, buckle two together. J. M. SMITH, Comedian, Watrous, Ia.

WANTED FEATURES FOR MIDWAY. Must be good attractions, at Labor Day Celebration, at Millinocket, Maine. Address Secretary, WALTER E. GAYNOR.

WANTED—Bids on Concessions of all kinds, for Monster Show, to be at Collinsville Park, Collinsville, Ill., Sunday, July 18th, 1915. Write quick to W. A. GASTORNE, Chairman Concession Committee, Collinsville, Ill.

30th Annual—OODON, IND.—30th Annual GOLD SETTLEMENTS ASSOCIATION 14,000 People the Big Day—14,000, 3 Days—Fair—3 Days, Aug. 12, 13, 14. WANTED—Three or four good Pay Tent Shows on liberal percentage; of good, clean, moral character. Small Bum Outfits, save your stamps. Open for a Better Line-up of Concessions. Carnival Shows considered. Must have good credentials. Concessions write H. H. CROOKE, Chairman Ground Com.; Shows and all others write D. W. HAYES, Secretary Executive Com.

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WANTED One strong Cornet, one Clarinet, Trap Drummer Blackface Comedian, Novelty Acts; must be good Hooters, Dancers. No Salary must be right. I am sure. Wagon shows; must join on wire. L. W. RANFT SHOW, Little Hocking, O., July 9. 8:00pm, O., July 10.

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HERB'T A. KLINE SHOWS ON ROCKS END COMES AT MUSKEGON

Many Actors Left Stranded and Penniless

Rain Letters of Protest Charging Unfair Treatment

Upon The Billboard and Demand Ventilation

The jinx of hard luck is still camping on the trail of Herbert A. Kline. Try as he will he does not seem able to lose the little devil.

With anything like an even break in the matter of luck it seemed that when he opened this past spring he would get on his feet because he is a real showman.

But the stringency and the unexampled, unprecedented, devilishly rotten weather got him.

The blow-up, it would seem, was precipitated by Alex Thomas. "Thomas, who was doing a strong man act with the shows," says The Muskegon (Mich.) Chronicle, issue of June 28, "and Laurence E. Gordon, of Battle Creek, holder of a chattel mortgage for \$400 against the show, are battling each other to secure possession of the tents and other paraphernalia of the show. Employees of the company and others, stranded here, penniless, some of them a thousand miles or more from home, have appealed to the city and county poor departments for aid to keep them from starving.

"At present Gordon has the lead in the unique triangular contest in which he, Thomas, and Herbert A. Kline, proprietor of the show, are the principals. Gordon this morning, by virtue of a writ of replevin served by Coroner Tiede Clock on Sheriff Fred J. Collins, took the property away from the sheriff, who was holding it on a writ of attachment secured by Thomas.

GORDON FORECLOSES

"Gordon foreclosed his chattel mortgage Saturday. Deputy Sheriffs George Wellhamer and Charles B. Morey immediately served notice of this on the local management, and the tent, etc., was promptly turned over to them. Thomas then got out a writ of attachment and seized it, his writ having precedence over Gordon's claim. The latter then countered by having the coroner serve the writ of replevin, the coroner being the only officer who could thus take property from the sheriff.

"With the coroner holding the tent, the show people are unable to give a performance by which they might earn enough to pay their board and lodging. Grand Haven people have been here and have tried to get the

(Continued on page 63.)

GAIL KANE



Miss Kane has become a Metro player and will be seen in the production of Her Great Match.

CONCESSIONS MADE BY RAILROADS TO MANAGERS

Baggage Cars Will Be Handled Free

Upon Purchase of Party Tickets of Twenty-Five

Protests of UMPA and COMA Heard and Heeded

New York, July 2.—The protests of UMPA and COMA have been heard and heeded.

At a meeting of passenger agents of the trunk lines and the Central Passenger Association, held this week, it was agreed that in the future a baggage car will be hauled free for theatrical companies upon the purchase of a party ticket of twenty-five.

Several months ago these officials put into effect a rate which was practically prohibitive, requiring theatrical companies to purchase a party ticket of forty to secure a baggage car. By the new ruling the rate is the same as was in effect previous to the first change.

The change will be received with much satisfaction by theatrical managers sending out road troupes, as the rate of forty tickets to obtain one baggage car would have put many organizations out of business; in fact, did cause a number of troupes to close several weeks earlier the past season than had been anticipated.

"THE CLAIM," A NEW WESTERN PLAY PRODUCED AT DENVER, COL.

By the Denham Players of That City

Florence Roberts in the Leading Role

F. W. White, of Denver Post, Reviews It for The Billboard

Denver, Col., June 28.—Miss Roberts appeared in a new play at the Denham yesterday. It is a Western play, and the accomplished actress has hopes that it will afford her opportunity for a new and cordial welcome when she expects to make her New York appearance in the autumn.

In those hopes I can not share. The Claim is an interesting play, but there are, or have been, scores of Western plays equally interesting that have gone no further than a minor provincial representation.

There are hundreds now, I dare say, resting peacefully in the pigeonholes of metropolitan managers. They will never be disturbed. The dust will accumulate on them, but good actors will never mouth their curious, polyglot lines.

Like The Claim, they may be on the upper level of mediocrity, but still mediocre. There is nothing that is new, little that is valuable, still less that is artistic or dramatic in this play at the Denham, which futilely attempts the atmosphere of Bret Harte, and with bathos rather than pathos presumably presents the poetry of sordid living and the gentler side of the rough mining camp.

The story is that of a cheap bar-room singer—flashing, vulgar, common. She has married a human derelict, one of those well born men who drift from the East into the far West. He kills himself finally, leaving wife and child to shift for themselves. The widow hikes away, leaving her baby on the bar of the Eldorado saloon. The child is adopted by a miner's sister, who grows to love the little one as her own. Six years pass. The widow and concert hall singer returns to the mining camp, claims the child, gets it, and takes it with her to the old saloon, where she sings atrocious songs atrociously before the rough, whisky-drinking crowd. The child wants to sing also. The mother seats her on the bar, and the baby girl, in childish treble, warbles Abide With Me. The mother weeps at this; the audience is expected to do the same; the saloon men pour gold coins into the lap of the singer and one soaked nucker endeavors to kiss the little one. This enrages the mother, who pulls the man away, boldly declares the maternity and paternity of the child, and cries out:

(Continued on page 63.)

LEONORE ULRICH



Miss Ulrich is the only woman in the cast of The Girl, produced at Atlantic City, June 28.

WINTER GARDEN SUNDAY NIGHT PERFORMANCES CALLED OFF

Bad Business Is the Cause of Closing

Due to the Unseasonable Weather Prevailing

Thirteen People Applied for Admission Sunday, June 27

New York, July 2.—In memory of the oldest inhabitant New York has never seen such another summer. Whether it be war, weather or wisdom that has caused it, there is apparent to all a lack—a complete absence—of the oldtime enthusiasm for the entertainment that is being provided for the Broadwayites.

As an instance of this comes the announcement that the Winter Garden closed down on its Sunday night show last week. The closing was entirely unheralded; even the best friends of the newspaper game (in the eyes of the management) were not forewarned.

The bare facts seem to be these: On Sunday, June 27, some thirteen people had applied for tickets of admission to the show at the Winter Garden, which had been appraised by the press as the wholly best of the Ziegfeld productions that had been presented there.

The show did not open. This speaks volumes. Another volume is

(Continued on page 63.)

This Issue of The Billboard is 39,000 Copies

PRODUCING MANAGERS ANNOUNCING PLANS

Selwyn & Co., Cohan & Harris, A. H. Woods and Tyler-Klaw & Erlanger Interests Will Have Early Openings—Sousa at Hippodrome

New York, July 1.—The skirmishers are already out for the fall openings. Selwyn & Co. will produce Under Fire, a Roi Cooper Megrue play, with Frank Craven as principal, on Labor Day, at the Hudson Theater.

Cohan & Harris will have The Glass House on Broadway early in the season. A. H. Woods has announced five plays for fall production: Common Clay, with John Mason and Jane Cowl; The New Shylock, with Dorothy Donnelly and Josephine Victor; Cousin Lucy, with Julian Eltinge; See My Lawyer, with T. Roy Barnes, back from vaudeville, and Potash and Perlmutter, Inc.

Selwyn will produce Back Home, dramatized by Irvin Cobb and Bayard Veiller, and The Moloch will be an early production of the Geo. C. Tyler-Klaw & Erlanger interests. They will also have the production of Pollyanna and a Hartley Manners play, called The Land of Happiness, with Miss Laurette Taylor in the leading part.

Sousa Engaged for Hippo.

New York, July 1.—Chas. B. Dillingham yesterday announced that the March King had been engaged for

Kelcey-Shannon for Pollyanna

New York, July 2.—Klaw & Erlanger and George C. Tyler announced yesterday the engagement of Herbert Kelcey and Effie Shannon for Pollyanna, the new play by Catherine Nichols Cutting, based on Eleanor H. Porter's book of the same title. The role of Pollyanna will be played by Patricia Collinge. The play will go into rehearsal shortly and have its premier in Chicago next month.

A Heart of a Child

Asbury Park, N. J., July 4.—Zelda Sears' play, A Heart of a Child, in four acts, opens for a preliminary engagement at the Savoy Theater here July 23.

Katherine Clifford will play the leads, and the cast will include George Sidney, Zelda Sears, Edwin Wilson, Mabel Carruthers, Frazer Coulter, Althea Luce, Lillian Brannard, Catherine Calhoun and Earle Mitchell.

Havana Winter Garden Show

New York, July 2.—The Messrs. Shubert announce that they have completed arrangements with the management of the Teatro Nacional in Havana, Cuba, whereby ten of the best weeks in the winter season at this theater are laid aside for a Winter Garden production.

A committee of directors of this theater made several trips to New York during the past year in an effort to find suitable attractions wherewith to fill the weeks which are not occupied by grand opera. Having looked the ground over thoroughly the gentlemen decided that the Winter Garden show would be the only one available, because its appeal to the eye and the ear is so striking. The first Winter Garden show to be seen in Havana will be the one which is occupying the boards at present, The Passing Show of 1915, and the opening date is set for the last week in February, 1916.

the Hipp. His famous band is to be the theater orchestra.

Besides accompanying the performance, the band will give half hourly concerts afternoon and evening, and Mr. Sousa will write a new march for the opening of the house.

Rehearsals for the opening performance will commence July 12, under the direction of R. H. Burnside.

and the Kaiser Company, and also in a vaudeville sketch. It was while they were playing together that the wife alleged that Miss Glaser, by "wiles and cajoleries," succeeded in capturing the affection he formerly displayed towards her. The suit, filed in December, 1912, had been postponed from time to time. A few days ago attorneys went into the court offices, got the papers and across them marked the word "settled."

Chicago Season Opens Early

Chicago, June 30.—The new season will open earlier than usual in Chicago. Pollyanna will be produced at the Blackstone, The Only Girl at the Garrick, The Lie at the Cort, and He Comes Up Smiling at the Powers. The Grand will have It Pays To Advertise, while the Illinois will start their campaign with Watch Your Step.

FRANCESCO FERULLO



Director of Ferullo's Band, which recently played a two weeks' engagement at the Zoological Garden, Cincinnati.

David Braham's Sudden Death Hands Up Again to the Fore

New York, July 1.—David Braham, Jr., son of the man who made most of the melodies for the Harrigan & Hart productions of twenty-five years ago, died suddenly at his truck farm up State on June 30.

Mr. Braham first appeared in a part in Old Lavender, following its creation by the late Tony Hart. David Braham, Sr., two years ago was engaged to arrange the music for a projected revival of Evangeline and other Ed Rice successes for the films.

\$50,000 Suit Settled

Pittsburg, Pa., July 3.—The suit filed in courts here by Mrs. Martha Richards, a former church singer, in which she asked for \$50,000 damages as heart balm from Lulu Glaser Herz, a well-known comic opera star, for the alleged alienating of the affections of her husband, Thomas Richards, has been settled.

Richards was the leading man for Lulu Glaser, appearing in The Girl

New York, July 1.—A revised edition of Hands Up is now in rehearsal. This oft-postponed production will be done at the Forty-fourth Street Theater. Lew Fields is out of the cast. His place is taken by Ralph Herz, with Irene Franklin, Bert Green and Tom Wise added.

The new version of the revue will be by Harry B. Smith, and have extra numbers by Sigmund Romberg.

Sinners in Its Seventh Month

New York, July 1.—Sinners, in its seventh month, is still playing capacity. Wm. A. Brady is said to regard this as the most valuable piece of theatrical property he has acquired since 'Way Down East, over twenty years ago. The latter play will start its regular annual tour in the autumn. Sinners will have three new companies in the fall—one each for Chicago, Philadelphia and Boston.

NEW PLAYS

The Girl

THE GIRL.—A drama in a prologue and three acts, by George Scarborough; produced by David Belasco at the Apollo Theater, Atlantic City, June 28.

THE CAST:

David Greer William H. Thompson
Elizabeth Greer Leonore Ulrich
Jonathan Wells, D. D. Arthur Lewis
Anthony Wells Lowell Sherman
The Rev. Frederick Forbes John Miltern

Atlantic City, June 29.—The Girl, a new play by George Scarborough, in the form of a prologue and three acts, presented by David Belasco in conjunction with the Frohman estate, is a drama of unusual grip and intensity, with a small but exceptionally brilliant cast, and its premier at the Apollo Theater last night certainly fulfilled all that was expected of it.

The author shows in the play the same intensity of drama that is depicted in The Lure, but reveals even a deeper understanding of human nature than is evident in any of his former plays.

The theme is the Eternal Triangle, which, however, is presented in an entirely novel phase.

He has never given to the stage so big and noble a character as that of the Rev. Frederick Forbes. It is a character of strength and perception, with a bigness of purpose that shows the keenness of introspection and the optimism of the man who has conquered difficulties because of the faults he sees in others that have once been his own.

Belasco seems to have uncovered a new emotional actress of coming power in Miss Leonore Ulrich, the only woman in the cast. Her rare brunette beauty and the chaotic turbulence of her emotions adapted her splendidly to her extremely difficult role, and her stirring acting last night well merited the unbounded applause she received.

John Miltern, as the Rev. Frederick Forbes, gives a fine characterization to the role. His musical voice, every gesture, intonation and commanding power is the best piece of acting he has ever done.

William H. Thompson is well cast as David Greer, the father of the girl. He is grimly impressive as the fiery, stern and puritanical old deacon, unflinching in his sense of right and wrong, regardless of any personal sacrifice it might mean.

Lowell Sherman gave a particularly convincing portrayal of his role; as Anthony Wells, the betrayer, he was a suave, self-satisfied rascal, with no scruples or principles whatever, and with a delicious vein of satire and hypocrisy combined. His restrained acting and expressive gestures were splendidly effective.

This new production is on the whole an excellent portrayal of the human emotions, and is entitled to rank with the successes of the season.—POSTER

Howard Kyle Married

New York, July 1.—Howard Kyle, a well-known New York actor, was married to Miss Amy Hodges, an actress, at Fort Lee, on Monday.

The couple played in Polygamy here and Mr. Kyle is an active member of the Actors' Equity Association.

He will represent the latter body on Actors' Day—July 9—at the San Francisco Exposition.

George Hough Perry Resigns

San Francisco, July 3.—Announcement was made here yesterday that George Hough Perry, of New York, has resigned his position of Director of Exploitation of the Panama-Pacific Exposition. The resignation was said to be in line with a plan to let the Exposition exploit itself.

THE DRAMATIC STAGE

Lambs Gambol in Sing Sing

New York, July 1.—Just a few more charitable performances at this State hostelry and there'll be no more prisoners.

Eddie Foy's children, Pat Rooney, De Wolf Hopper and other stars entertained Warden Osborne's charges at the State Prison and were in turn treated to a ball game between the prison team and the local Tarrytown nine.

Immediately after the performance a long-term "white slaver," who was the boss bricklayer of the prison, departed thence and has not since been seen around his late haunts. This is the second evasion after a performance within the space of a few weeks.

Niblos Back to New York

New York, July 1.—There was a gathering of the Cohan clans at the Grand Central on June 29 to welcome back from Australia Mr. and Mrs. Fred Niblo. Mrs. Niblo was Josephine Cohan. They have been away almost four years—years of unprecedented success in the Antipodes with many of the George Cohan successes.

They will spend the summer at the Jerry Cohan place at Monroe, N. Y.

She's in Again for K. & E.

New York, July 1.—Ned Wayburn announces that Klaw & Erlanger will route *She's in Again*, the farce that recently closed at the Gaiety, for a long tour in the coming season.

The company will open at the Broadway, Brooklyn, on Labor Day, and then start a thirty-five weeks' consecutive tour, embracing San Francisco, Seattle and New Orleans.

Ada Lewis, Edwin Nicander and practically the original cast will accompany the show.

Kitty Comes Home

Buffalo, N. Y., July 1.—Wilson Collier's comedy, *Kitty Comes Home*, was given its first production on any stage by Adele Blood and her company, under the management of Bartley Cushing and Guy Crosswell Smith, at the Teck Theater, on Monday evening.

The play is in three acts, and deals with a husband, who, in the absence of his wife, makes an unsuccessful attempt to elope with another woman. The scenes are laid in New York City.

In the cast are Adele Blood, June Congreve, Alice Gale, Maida Reade, Minnie Williams, Byron Beasley, Dallas Anderson, Mahlon Hamilton, Cecil Yapp, Irving Lancaster, Alvar O'Brien, Charles Glocker.

This is the final week of Miss Blood's engagement at the Teck. There is little doubt but that this company is one of the most excellent organizations that has visited Buffalo. The success of Miss Blood's season will probably result in her return to Buffalo next year at the conclusion of the regular season. Negotiations are now under way for a yearly engagement for her, and if these plans are completed her appearance will be a part of each dramatic year at the Teck.

Chas. L. Hertzman With Frazee

New York, July 1.—Chas. L. Hertzman has succeeded Alfred Head as general press representative of the H. Frazee interests.

Alfred Head, former representative, has gone to succeed John Flinn as dramatic critic of *The New York Herald*.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

Although the vogue of moving pictures as a theatrical attraction has developed amazingly in the past year, it still remains the one branch of the amusement field in which operations are continuous, hence it is still customary to review the industry's progress at the end of the year, but the trend has now assumed so distinctly along the lines of the speaking stage that practically all of the important developments now occur during the dull season. Before the fall season is inaugurated all of the licensed and independent manufacturers will have effected new combinations. Not one of these two groups of individual and established producers will operate as in other years.

The one feature to stand out above all others in the past year's motion picture development is the almost complete affiliation between the stage and the screen. As recently as four years ago the players were not even advertised. Today scores of the players who in 1911 were paid much like models, by the day, are featured in a manner never enjoyed by stage stars. Some are earning as high as \$25,000 a year, and not a few are so impregably established in the newer field that the onrush of famous stage stars into filmdom affects them not in the least.

It is the complex aspect changing situation that is forcing the big interests in the film world to reorganize at every turn, while for the time being the craze to launch new producing organizations has been staged. So tremendous are the changes effected among long existing corporations that intrepid investors seeking to "get rich quick" have hesitated. The sales of stock on the New York Curb in film corporations have been at the lowest ebb. The lambs are asking questions.

They are asking of the stock boomer's information as to what has become of the many high-heralded producing concerns which entered the field within the year. The Colonial Company for one, which made one big picture (*The Seats of the Mighty*); also they want to know why the All-Star Feature Film Company, headed by Augustus Thomas and Harry R. Raver, was forced to quit, and why the Playgoers' Film Company produced nothing after its magnificent feature, *Manon Lescaut*, was released.

The writer has never believed that the great theatrical invasion of the motion picture field would have a wholesome outcome and it is a fair question now whether the vogue of stage plays adapted to the screen is not nearing its end. At least one of the larger film organizations has admitted that it has adopted a policy of stage stars on a prodigious scale in the belief (and perhaps in the hope) that it will influence a retrograde movement for its competitors. This company has announced a "job lot" of some twenty or more stage celebrities on its regular program, one a week up to the end of the year, after which the heads of the company expect "the deluge."

At the time of this writing the producers for the speaking stage are having conferences with a view of restricting the onrush of stage stars into the film studio, but as most of these producers are heavily interested in film production one must wonder as to the mode of procedure to be adopted. Lew Fields, for instance, was honest enough to say that he could not and would not place any embargo of this kind on his own players. In this policy Mr. Fields was influenced no doubt by the fact that for nine weeks one of his companies rehearsed without a penny of salary and then disbanded, owing to the unfitness of the production.

There have been two acquisitions to the group of established film concerns during the past year to make their impress absolute and emphatic. The first of these was the World Film Company, which, before its expansion, operated under the name of World's Special Film Company. The success of this organization is generally credited to one man, Lewis J. Selznick, who brought into practice modern methods of business procedure, such as obtained in the world of commerce.

Mr. Selznick has endeavored to create a mighty organization by intrenching himself in all of the three vital phases of motion picture output, namely, production, distribution and exhibition. The other organization to come forward with constantly increasing impetus is known as the Metro Pictures Corporation, and is headed by a group of experienced film men who have embodied in their policy the same progressive methods that have made the World Film so tremendous a factor in the industry. Besides engaging famous stage stars of a somewhat higher grade than those of most of its competitors the Metro people have recognized the great importance of securing popular favorites whose fame is entirely due to their work on the screen; in fact, it is a striking illustration of existing conditions in the amusement world. That this company regards Francis Bushman as its greatest asset despite that among its specially engaged stars the name of Wm. Faversham is prominent. An important move made by the Metro Company at the outset was its affiliation with B. A. Rolfe, erstwhile vaudeville producer and long-time associate of Jesse Lasky.

That Rolfe has "made good" is best proved by the fact that Messrs. Mark and Spiegel selected him to succeed Samuel L. Rothapfel as artistic director of the Strand Theater; also this move has emphasized the importance of a musical environment in any well-conducted photoplay house. The influence of Rothapfel during the past year may be observed now in all parts of the country. In nearly every city of large size there is at least one palatial playhouse of vast seating capacity. In most of these one may observe in the advertisements the line—"As presented at the Strand Theater, New York."

It is not surprising, therefore, that Rothapfel's record at the Strand has attracted the attention of capitalists. For six months before he retired from the Strand management there were rumors that Rothapfel would have a theater of his own. The failure of the Hippodrome and Madison Square Garden and the restricted attendance at other large auditoriums where the Rothapfel policy has been emulated only served to add to his glory. It is one

(Continued on page 13.)

Shakespeare's Corner

By Henry Bayard

DOES CLEOPATRA LOVE ANTONY?

Before we go further there is a question which we needs must face and to which we must find a reply. The question is as interesting as it is instructive; it is nothing less than this: Does Cleopatra really love Antony?

"In closely examining her I find that Cleopatra," says a French writer, "was full of ambition, but not of love, and that she made a diplomatic use of her advantages in the way of beauty, in order to secure her fortunes. This becomes apparent, although not expressly stated by historians, when we consider that she only gave herself to the two foremost men of the world, Caesar and Antony, and that after Antony's overthrow she spared no artifice to entangle Octavius in the same fatal passion, thus showing that it was Antony's power and position which attracted her, and not his person."

A noted actor, to whom we asked the question, told us this: "I believe that Cleopatra has a very mixed nature made up of real attachment, combined with craving for power, thirst for pleasure and love of self. But I would not dare to assert that it is so, for these caprices and many others mingle into each other, and shift and change, and glance away, like the colors in a peacock's train."

On the other hand Victor Hugo boldly exclaims that "Shakespeare's Cleopatra has in her heart the flame that purifies everything—she loves! It is by love that the royal courtesan stands revealed, it is by love that she is rehabilitated. Ay, this Antony whom she teases, whom she torments, whom she maddens, this Antony whom at one time she abjures and unscrupulously deceives with Thyreus—she loves him to distraction; for the minute Antony is absent Cleopatra is as dead."

Things being so, the only way for us to learn is to fathom the depths of the queen's character in the drama itself.

When Antony has left for Rome Cleopatra seems unable to know how to endure his absence, and wants to swallow mandragora to lull away the time. "Where thinkest thou he is now?" she asks from anyone. "Stands he, or sits he? Or does he walk? Or is he on his horse? O happy horse, to bear the weight of Antony . . . He's speaking now, or murmuring, 'Where's my serpent of old Nile?' For so he calls me."

She wants to know whether when he left he was sad or merry, and when Alexas replies "He was not sad, nor merry," she comments on this commonplace answer with all the strange and subtle psychology of lovers:

"O well-divided disposition! . . . Note him: he was not sad; For he would shine on those That make their looks by his; He was not merry, which seemed To tell them his remembrance lay In Egypt with his joy; but between both;

O heavenly mingle!—Bee'st thou sad or merry. The violence of either thee becomes. As does it no man else . . . Did I, Charmian, ever love Caesar so?"

"O, that brave Caesar!" repeats Charmian, automatically echoing her mistress, and meaning no evil. But hear Cleopatra's rejoinder:

(Continued on page 14.)

VAUDEVILLE

JONES, LINICK & SCHAEFER WILL CONTINUE WITH LOEW

Houses Will Be Booked in Conjunction With Saxe and Miles Circuits—Keefe Will Select Acts From Loew Eastern Bookings.

Chicago, June 30.—It was learned today from authentic sources that the Jones, Linick & Schaefer houses will continue with Marcus Loew and that they will be booked in conjunction with the Saxe and Miles circuits.

Walter Keefe, now in the East, will select from ten to fifteen acts each week from the Loew bookings, for the road shows to be sent West to play the new circuit. He will be assistant to Mr. Schenck, but under salary from the Western office.

McVicker's is positively to be booked by Frank Q. Doyle, who will revise and rebook the road shows, adding about fifteen more acts after they arrive in Chicago, and send new road shows over the Western time. The circuits should comprise some live material, as the interests have been growing rapidly of late and the Miles and the Jones, Linick & Schaefer interests combined have considerable time to offer.

It is ascertained that there will be numerous changes in Chicago in regard to the J., L. & S. holdings. For instance, the La Salle, which has been playing popular musical stock during the summer, will close for overhauling and redecorating and will open with an entirely new policy. It is announced by Jones, Linick & Schaefer. Under the new policy musical comedy will be offered at \$1.50 price, and there is a strong rumor that the show will be headed by Sophie Tucker and that she will be surrounded by a big girl show. It is said that in addition to this there will be six high-class vaudeville acts offered giving promise of some big attractions.

Rumors concerning the Colonial are still rife and are so insistent that

Goudron Books New Circuit

Chicago, July 2.—The W. V. M. A. is now booking a new string of houses through Iowa and Nebraska. The circuit will be known as the Overland Route. The shows will go over the time intact as road shows, playing each town one day. All transportation, excess and baggage hauling will be paid. Mr. Goudron will take the acts right from Omaha, and only big acts will be used. The road shows play Temple Grand Theater, Creston, Ia., Sunday; Armory Theater, Clarinda, Ia., Monday; Atlantic Opera House, Atlantic, Ia., Tuesday; Beardsley Theater, Red Oak, Ia., Wednesday; Overland Theater, Nebraska City, Neb., Thursday; Parmelee Theater, Plattsmouth, Neb., Friday, and Gehling Theater, Falls City, Neb., Saturday. The bookings start September 12.

V. C. C. To Continue

New York, July 3.—Treasurer Aug. Dreyer, of the Vaudeville Comedy Club, assures us that the report published in a recent issue to the effect that the Vaudeville Comedy Club contemplated disbanding is absolutely without foundation, and that the club's affairs were never in a better condition.

there seems to be an element of truth in them. It is said that Cohan and Harris will take over the house, but that nothing definite has been settled as yet. From an outside source came the report that there is a matter of difference in price standing between the parties interested.

which they are now playing return engagements. It was their intention to return to the States on the July boat, but they were offered an additional four weeks, which will bring them up to the August sailing.

New Saginaw House

Detroit, Mich., July 2.—Plans for a new theater in Saginaw, to be devoted to vaudeville and feature pictures, have been completed by the Saginaw Hippodrome Amusement Company, whose headquarters are located in this city.

The Hippodrome Company has also taken options on sites in Detroit for the purpose of erecting two large houses to be devoted to vaudeville, playing split weeks.

The officers of the company consist of C. A. Hoffman, president; Wm. Cun-

Eva Tanguay's Voice Fails

New York, July 2.—Once more Eva Tanguay failed to complete a week's engagement at the Palace Theater, declaring herself out of the bill after the performance Thursday night. Miss Tanguay informed the house management that her throat had failed her.

Some time ago, while playing at the Palace, Miss Tanguay quit during the latter part of the week, owing to trouble with her voice, and later, when advertised to play at the house, objected to the press notices in the Sunday papers and refused to fulfill the engagement. This matter was smoothed over, and Miss Tanguay, on Monday, started a week's engagement, with the management in high hopes that it would not be necessary to have recourse to the standing sign, which, it is said, is kept ready at the Palace, and which reads as follows: "The management announces with regret that owing to the indisposition of Miss Tanguay she will not be able to appear today. In her place will be seen Miss _____."

Fritzi Scheff replaced Miss Tanguay Friday afternoon and night, Trixie Friganza working Saturday and Sunday.

Business at the Palace this week up to Miss Tanguay's retirement had been far below that usually attracted by the cyclonic comedienne, she suffering severely as a drawing card in comparison with the Castles, who appeared at the house last week, when the attendance established a new record.

While there is no doubt that Miss Tanguay's strenuous vocal efforts affected her throat, there are some persons who seem to think that the apparent depreciation in popularity, with the subsequent effect on the nerve system of one so high strung as Miss Tanguay, played no little part in her indisposition.

Open-Air Garden for Acts

Chicago, July 3.—Heretofore acts rehearsing during the summer months have found it unpleasant during the extremely hot weather to be working in a poorly ventilated hall or back room of an obscure building.

Owing to the kindness of Mr. Duffek, owner of Duffek's Gardens, located at Twenty-first street and California avenue, the acts now have the privilege of using an open-air garden for their rehearsals. There is a large shaded pavilion in the center of an immense garden. This is offered free to all acts during the summer season with the exception of Saturday, Sunday and Wednesday.

In the event of rain the hall upstairs will be opened. This has a capacity of 300 people. The garden is located on the Douglas Park branch of the Metropolitan elevated road.

Leases Flint House

Flint, Mich., July 3.—W. S. Butterfield has closed a deal with the Loyal Guard Society of this city for a long-term lease on the Stone Theater. The house will run vaudeville, with an occasional legit attraction.

Brockbank Loses Son

New York, July 1.—Harrison Brockbank, who is now appearing in vaudeville in a sketch called The Drummer of the 76th, has received word that his son, Siegfried, who has been serving with the British army in France, was killed in a recent battle.

SOPHIE AND HARVEY EVERETT



The Everetts are a clever pair of vaudevillians who are presenting a unique act, entitled Adam and Eve Up to Date, by Theo. J. Gray.

Murphy's New Partner

New York, July 2.—Tom Murphy, baritone of the Primrose Four, will leave the quartette and double up with Frank Marino in an act.

Norman Stanley has been engaged to fill the place left vacant by Mr. Murphy's withdrawal.

Going Well in Australia

George Herman and Marlon Shirley, writing from Melbourne, Australia, state that their act has been a bigger success than anticipated. They are now playing in their second year without losing a week. Their original bookings were for twenty weeks.

The Hermans write in glowing terms of the treatment accorded them by the Fuller-Brennan Circuit, over

ingham, vice-president; Graham Hoffman, secretary; Mortimer Hoffman, treasurer and general manager.

Alma Grace on Levey Time

Dainty Alma Grace, the San Francisco girl, who is known as "The Girl of the Golden Gate," is now touring Southern California over Bert Levey's Time, having closed her tour of Pantages Circuit. Miss Grace is booked for five weeks, and is seen to advantage in a song and dance act with monologue features.

Madison's Budget No. 16

The latest issue of James Madison's famous year-book of fun, Madison's Budget No. 16, will be ready for delivery on or before July 18. The price will remain as heretofore, \$1 per copy.

Vaudeville Reviews By Special Wire

American, New York

(Received Monday Matinee, July 5.)

New York, July 5.—Sloppy going on the outside and it being a holiday were probably responsible for the capacity attendance at the American this afternoon. Bedini and Arthur copied the popular hit, with Edwards and Helene running a close second.

No. 1—Hamel and Thomas, two men, gave the show a start with some singing and a little comedy, in one, but their efforts were not greatly appreciated by those who were seated during their sixteen-minute stay.

No. 2—Howard and Chase, one man and the other character, offered thirteen minutes of comely to good applause throughout their act. The work of both men is excellent, and pleased immensely.

No. 3—Jerome and Carson, man and woman, opened their tumbling act in one with a song, but due to their weak voices this number did not bring them much of a hand. The acrobatic part of their performance is of excellent quality, and made a good impression. Ten minutes.

No. 4—Harry Le Van and Claire De Vine contributed some bits of comely that went over in good shape. Although some of the gags are rather old Le Van's manner of putting them over was responsible for the laughs they received. Nine minutes, in one.

No. 5—The Master Voice is the name of the melodramatic sketch capably acted by one man and one woman. The sketch is full of pep, and was interesting enough to earn two curtains. Fourteen minutes, in three.

No. 6—Claudia Tracy, comedienne, got by with the "Chaplin Feet" song. Her other singing and comedy stunts brought very little noise from the auditors. Fifteen minutes, in one.

No. 7—Bedini and Arthur were the headliners, and easily deserved this honor. The act opens in three with comedy juggling that goes well, the work of the comedy bringing much laughter. Their burlesque of On Trial proved to be the best laugh-getter of the afternoon. Difficult as it may appear to contrive a successful burlesque on such a theme, these comedians have done it, and it makes the particular ten-strike of the hit of a fairly good bill. Four curtains after twenty nine minutes.

No. 8—Edwards and Helene, man and woman, in a singing and comedy sketch, which took second honors. The quality of their voices matches that of their selections. This act is new and clever, as is also its costuming. Runs ten minutes, in one, to a well-earned round of applause.

No. 9—The Four Restlings closed the bill with their acrobatic acts in full stage. They use a unique special set showing the interior of a white top, and the quality of their offering is such that they easily hold their house to a spontaneous thank offering of applause. Twelve minutes.—CHICK.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, July 5.)

Chicago, July 5.—Taken collectively the bill at the Hippodrome this week would be hard to beat for versatility. A comfortably filled house was satisfied and evidenced its pleasure by liberal applause.

No. 1—William Dellolis and Company, in what appears to be a new act, gave the show a good start. Some good juggling coupled with a little comedy. Eleven minutes, in full; special set. One bow.

No. 2—Johnson and Crane have a novel opening, but the act seems to lack the snap and life to put it over. The man is clever and gets a good hand with his dramatic recitation on the war. The act closes to fair returns with dances of yesterday. Sixteen minutes, in one; two bows.

No. 3—Eliert Van Alstyne and Company, in reality the Lova Brothers, assisted by a boy singing from a box, went very big. The brothers sang Everybody Rag With Me and My Tum Tum Man, after which Mr. Van Alstyne played a medley of his big hit, Nums. They finish with When I Was a Dreamer and Tulip Time in Holland, the boy joining from the box. Eighteen minutes, in three; three bows.

No. 4—Riley Wilson, dressed in a natty jockey suit, told a few humorous stories of the South in Southern dialect, which the crowd

(Continued on page 11.)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 5.)

New York, July 5.—The doubled-up holiday helps out immensely in the amusement line, the result this afternoon at the Palace being a turnaway crowd. One of the longest performances of the season is offered, consisting of nine acts, the show running three hours and twenty minutes. The management, however, have been consistent, providing quality as well as quantity. Amelia Bingham and Company, Orville Harrold and Emma Carus are the headliners.

No. 1—Current News Pictorial, running eleven minutes.

No. 2—Maxie King, assisted by Tyler Brooks, in her always artistic and entertaining demonstration of the art of toe dancing. Miss King performs most of the modern ballroom dances on her toes, closing with a cake walk that comes nearer to being the real thing than anything Broadway has seen since the revival of syncopated terpsichory. Twelve minutes, full stage, three curtains.

No. 3—Charles Olcott scored an emphatic hit with his original line of chatter and songs, burlesquing comic opera, working fourteen minutes to almost continuous applause. In one; three bows.

No. 4—Arnaut Brothers, tumbling clowns, go through their entire acrobatic routine while playing on violins, showing a number of tricks that would be considered difficult without the further handicap of the musical instruments. As pantomimists they displayed this art developed to a high degree, scoring the third straight hit of the program. Twelve minutes in three and one.

No. 5—Emma Carus, who has become sylph-like in form without losing any of her ability to amuse, sang, danced and chattered for twenty-nine minutes, making several changes of costume and using some new songs. Miss Carus introduced to Eastern vaudeville patrons her new assistant, Noel Stewart, who gives every evidence of capability, particularly in the dancing line. Open full stage, close in one; seven bows.

No. 6—The artistic treat of the afternoon was provided by Amelia Bingham and Company in Miss Bingham's original idea, Big Moments From Great Plays, embracing scenes from Joan of Arc and Madame Sans Gene. In the former, the trial of Joan and the burning at the stake of the Maid of Orleans are depicted, while in the latter the meeting of the "Queen of Naples and the washer woman Duchess" is given. It is in the Sans Gene bit that the distinguished actress is seen to best advantage, although her portrayal of the Maid of Orleans, from a dramatic standpoint, left nothing to be desired. Miss Bingham is supported by an excellent company, which includes Miss Lisle Leigh, Henry Duggan, Mr. Vaughn and Lloyd Bingham. The act runs thirty-nine minutes in one and full stage. At the conclusion the curtain was allowed to run wild, Miss Bingham expressing appreciation of the applause with a neat little speech.

INTERMISSION.

No. 7—Winsor McCay, the cartoonist, drew a cartoon representing Gertie, his famed charcoal created Dinosaur, then put Gertie through her paces by the medium of a cartoon motion picture running ten minutes. Mr. McCay has worked up the idea exceedingly well and the picture was a laugh from start to finish.

No. 8—Homer B. Mason, Marguerite Keeler and an unprogrammed assistant in Porter Emerson Browne's comedy sketch, Married, easily carried off second honors for the strictly vaudeville section of the bill. The story tells of a pair of aphasia victims, their memories restored through efficacious handling of a black jack by a burglar, finding themselves in the same room in a hotel. They reach the conclusion that they have been married during the period of lost memory, but this being later disproved, it is discovered that the burglar is none other than a clergyman given to kleptomaniac, and he is accordingly pressed into service. Thirty minutes, full stage, five curtains.

No. 9—Orville Harrold, late leading tenor of the Century Opera Company, cared for fourteen minutes to the great edification of those who appreciate, or profess to appreciate, the higher elements of song. Emil Polak presided at the piano.

No. 10—The Bell Family of nine closed an excellent show with a picturesque and melodious musical offering on xylophones and bells, holding the attention of practically the entire audience until the finish. Fifteen minutes, full stage.—BILLY.

Majestic, Chicago

(Reviewed Monday Matinee, July 5.)

Chicago, July 5.—The show, as a whole, did not measure up to the Majestic standard, and the Schwarz Company, in the Broken Mirror, did not appear. The reason given at the box office was that their baggage had not arrived. No substitute act was supplied, but twenty-seven minutes of motion pictures before the regular acts served to lengthen the show. Business was excellent.

No. 1—The Ramsdell Duo, man and woman toe dancers, offered seven minutes, in full stage, and took one bow.

No. 2—Ethel Kirk and Billy Fogarty went over big in spite of the early position, and the house was all theirs during their twenty-minute bit. Billy is the same rapid-fire comedian and pulls his laughs with great frequency. Miss Kirk wore two pretty gowns and was very pleasing. The act works in one. Four calls followed by a funny little speech for an encore.

No. 3—Craig Samphell offered five songs in an exceptionally good, smooth tenor voice, and each of the five numbers was heartily applauded. At the piano was Mr. Rawson, a youth who is assuredly master of the piano keys. Mr. Campbell is indeed fortunate to have with him so talented and finished an accompanist. Sixteen minutes, in one; three bows and an encore.

No. 4—Those French Girls, the Amoras Sisters, presented a little singing, dancing and athletics, interspersed with comedy. Both girls work hard and their offering is novel. Open one minute in one; then to palace set in five. Strong finish with one of the girls executing a triple dislocation on a trapeze. Fourteen minutes; five calls.

No. 5—Bonita and Lew Hearn were well received, and the line on the program to the effect that these famous vaudevillians were reunited gives reason for the auditors to wonder why they ever split. They offer the old-time gag where the man with the bank bill is separated from a few bills by the young lady whose husband appears on the scene in spirit only and demands cash. Bonita opens with a song, in one, then to two and closes in one. Twenty-one minutes; five calls, one encore.

No. 6—Stella Mayhew and Billie Taylor are living on the laurels earned for themselves in the past, as they are not doing anything at the Majestic this week that can be counted on to add any green leaves to the wreaths they are wearing. Miss Mayhew opens with a song, telling how she was home doing her knitting and prepared for a summer's rest when the phone bell rang and an agent on the other end of the wire offered her booking, which she accepted, and then she started to find her husband to tell him to get ready for work. In song and story she takes the audience with her on a hunt for Billie, and there is only an hour left in which to report, and, judging from the continuity of their offering they made up their present act in that hour. That part of their act which brought the most applause was an inebriate bit by Miss Mayhew. Twenty-five minutes; parlor set, two bows. Assisting them is Gus Shultz.

No. 7—Al Herman was the comedy hit of the bill. Sixteen minutes, in one; three calls.

No. 8—Berth closed with a novel athletic performance that kept the house in their seats until the finish. This man has a flashy act with a wealth of special paraphernalia. His stunts are genuine, and he makes a fine appearance. Seven minutes, full stage, two bows. Pictures closed.—BUDD.

ABELES TO BE STARRED.

New York, July 2.—Edward Abeles, who has been appearing in vaudeville, will be starred by the Shuberts next season in *The Last Laugh*, a comedy by Paul Diekey. Rehearsals will begin in a few weeks, and the premier will take place August 2. The play received a preliminary showing at the Cort Theater, Boston, last April, and was withdrawn pending a New York presentation.

CAST FOR SEARCH ME

New York, July 2.—Search Me, a new comedy in three acts by Augustin McClugh, will be produced at the Broadway Theatre, Long Branch, N. J., July 19. Among the members of the cast thus far engaged are Howard Estabrook, Vera Mellish, Walter McEwan, George Gaston, William Eville, Wilfred Seagram, Walter Russell and Ike Marie Diehl. The engagement at Long Branch is for three days followed by a similar engagement in Ashbury Park. Clinton W. Moffatt and Daniel Pennell are the producers of Search Me.

ADDITIONAL REVIEWS ON PAGE 11

STEIN'S
MAKE-UP
Absolutely Guaranteed

EDNA AND BILLY ST. ALLON



EXPERTS ON THE TIGHT-WIRE

EDNA and BILLY ST. ALLON

Two Kids Assisted by a Tight-Wire

NOW PLAYING ELECTRIC PARK, KANSAS CITY

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 12

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M." J. C. MATTHEWS; "S. & C.," SULLIVAN & CONSIDINE; "LOEW," MARCUS LOEW; "AFF," AFFILIATED BOOKINGS; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVY; "INTER," INTERSTATE CIRCUIT.

New York City
Brighton Beach
NEW BRIGHTON (ubo)
Melville & Higgins
Scott & Keene
Hussey & Boyle
Cardo & Noll
Ducan & Raymond
Fritzi Scheff
Bell Family
Mishka & Olga
Four Roeders
Coney Island
HENDERSON'S (ubo)
Allen Dinehart & Co.
Morrissey & Hackett
Mechan Dogs
Bernard & Scarth
Whipple, Huston & Co.
Mallia & Bart
The Veterans
Conroy & LeMaire
Moran & Wiser

Chicago
FEDERAL PARK (aff)
Hill's Society Circus
Reed Bros.
Cevone Troupe
Eight Forget-me-nots
MAJESTIC (orph)
Nal Willis
Allan Dinehart & Co.
Nan Halperin
Mme. Beeson & Co.
The Volunteers
Nonette
Howard
Four Romanos
Kremka Bros.
McVICKER'S (Hs)
Ed Reynard & Co.
Francisco Redding
& Co.
E. J. Moore
Gravette & LaVondre
Lawton
Four Gillespie Girls
Webb's Seala
Walley & Woods

Boston
KEITH'S (ubo)
Ed Morton
Ratcliffe & Antony
Horlick Family
Ben Welch
Meister Singers

Brooklyn
BISHWICK (ubo)
Ward Baker
Minnie Allen
Russell & Calhoun
Billie McPermott
S. & K. Lorton
Fred V. Bowers & Co.
Novelty Clintons
The Olivians

PROSPERITY (nto)
Wilton Sisters
Irene & Pearl Sans
Toney & Norman
Mr. & Mrs. G. Wilde
Lillian Shaw
Four Danubea
John Spisnell & Bros.
Buffalo
SHEA'S (ubo)
Brice & King
Girl From Milwaukee

Butte, Mont.
EMPRESS (s&c)
Last Half:
Lying In Mars
Al Harrington
916 Cabaret
Iranville & Mack
Dave Rafael & Co.
Calgary, Can.
PANTAGES (m)
Maid in Canada
Karl Emmr & Pats
Joe Roberts
Sullivan & Mason
Lalla Selbini & Co.
Jones & Ryan
Detroit
MILES (s&c)
The Creightons
Frances Dyer
Lew Wells
Little Caruso & Co.
Sharp, Tanner & Gilbert
Cris Wheel Girls
one to fill)

Edmonton, Can.
PANTAGES (m)
Birthday Party
Maude Leone & Co.
Parisian Trio
Spencer & Williams
Janlon, Dean & Hanlon
Fargo, N. D.
ORPHEUM (s&c)
First Half:
Granville & Mack
1916 Cabaret
Al Harrington
Dave Rafael & Co.
Last Half:
I Berns
Will H. Armstrong
& Co.
Louise & Sterling
one to fill)

Far Rockaway, N. Y.
ROCKAWAY BEACH
(ubo)
Rooney & Bent
Grace Larue
Valerie Bergere & Co.
Fox & Dolly
El Rey Sisters
Grand Rapids, Mich.
RAMONA PARK (ubo)
Long Tack Sam
Ethel Dawn June
Frank Crummit
Creighton Bros. & Belmont

Hamilton, Can.
LYRIC (ubo)
Four Solis Bros.
Janesville, Wis.
APOLLO (aff)
Mexican Trio
Virginia
two to fill)

Kansas City, Mo.
HIPPODROME (s&c)
Aeroplane Girls
Walker & Burrell
Neapolitan Singers
Tokito Japs
Johnson Bros. & Johnson
three to fill)

London, Can.
(ubo)
Bond & Casson
Los Angeles
EMPRESS (s&c)
El Mina
Grannia & Grannis
The Master Move
Lew Wells
Two Bryants
ORPHEUM (orph)
Little Nan
Terada Bros.
Fisher & Green
Hymack
Fritz & Lucy Brush
Mercedes
Cameron & Gaylord
Fashion Shows
PANTAGES (m)
Arizona Joe Co.
Leonard Anderson Co.
Venita Gould
Three Rianos
Northlane & Ward
Louisville, Ky.
FONTAINE FERRY
PARK (orph)
Selma Brantz
Lockett & Waldron
Pantzer Duo
Max Lanbe
Bert Swor
Minneapolis
UNIQUE (s&c)
Werden & Gearin
Hager & Goodwin
Too Many Burglars
Kerr & Burton
Ynna
Norfolk, Va.
COLONIAL (ubo)
First Half:
Grace Twina
Leach-Wallin Trio
Stan Stanley Trio
Last Half:
Grace Fisher & Co.
OPHEUM (orph)
Nazimova

Joe Cook
Lorraine & Dudley
PANTAGES (m)
Sarah Padden & Co.
Dorothy Vaughan
Friend & Dowling
Handow Trio
West & Van Slein
Ishikawa Japs
Philadelphia
KEITH'S (ubo)
Mason, Keeler & Co.
Four Antwerp Girls
Ward, Bell & Ward
Ward & Fitzgerald
Belle Baker
Arthey Bros.
Laddie Cliff
Portland, Ore.
EMPRESS (s&c)
Lonzo Cox
Connors & Witt
On the Veranda
Dorothy Herman
LaPalatica & Partner
PANTAGES (m)
Linton & Jungle Girls
King, Thornton & Co.
Maye & Adlis
Blackface Eddie-Rose
LaTooka
Jue Quong Tai
Richmond, Va.
LYRIC (ubo)
First Half:
Grace Fisher & Co.
Last Half:
Grace Twina
Leach-Wallin Trio
Stan Stanley Trio
Sacramento, Cal.
EMPRESS (s&c)
Shaw & Lee
Elizabeth Cutty
Everybody
George Yeomans
The Ahearns
St. Louis
FOREST PARK (orph)
Haveman's Animals

St. Paul
EMPRESS (s&c)
Pero & Wilson
Simouda & Platt
Estelle Wordette & Co.
Edward Sisters
Six Abdallahs
Salt Lake City
PANTAGES (m)
Richard the Great
Barnes & Robinson
Nelson, Rabous & Co.
Winona Winter
Fern, Bigelow & Meahan
Florence Rayfield
San Diego, Cal.
PANTAGES (m)
Florenz Family
Childhood Days Revue
Antrim & Vale
Carletta
Stuart, Male Patti
San Francisco
EMPRESS (s&c)
The Bartellas
Elka Duo
Just Half Way
Labor & Green
Maxmillian The Great
ORPHEUM (orph)
Killy Gordon & Co.
Jack Wilson
Norton & Lee
Britt Wood
Booley & Rugel
Lucy Gillette
Four Melodious Chaps
Lal Mon Kim
PANTAGES (m)
Six Kirkemith Sisters
Cornell Corley Co.
Halley & Noble
"Assing Revue Trio
Three Weber Sisters
Seattle
EMPRESS (s&c)
The Florenia
Peresa Miller
Hendricks & Padna

Martini & Troise
Hal Davis & Co.
PANTAGES (m)
Edmund Hayes & Co.
Dorsch & Russell
Belle Oliver
Lady Alice's Pets
Lombardi Sevrette
John P. Reed
Spokane
LOEW'S (s&c)
Apollo Trio
Beusse & Baird
Mr. & Mrs. McDonald
York & King
Dr. Royal Raceford
PANTAGES (m)
Klein's War Production
Juliette Dika
Josie Flynn & Minstrels
Rice & Francis
Silo & North
Rio & Normans
Stratford, Conn.
(ubo)
Ethel Mae Barker
Tacoma, Wash.
PANTAGES (m)
Ethel Davis & Co.
Jessie Hayward & Co.
Bigelow, Campbell & H.
Rozers & Wiley
Nense & Eldrid
Cain & Odum
Vancouver, B. C.
PANTAGES (m)
The Shadow Girl
Victoria Four
Gordon Highblanders
Clark & McCullough
Mint & Wertz
Victoria, B. C.
PANTAGES (m)
Hanson Bros. & Co.
Barto & Clark
Kilner, Haynes & Montgomery
Morton Bros.
elly & Galvin

Washington
KEITH'S (ubo)
Old Homestead Eight
Ballet Divertissement
Samoya
Cartmell & Harris
Marie Pavey
Winnipeg, Can.
PANTAGES (m)
Haberdsbery
Winneb & Poor
Dow & Dow
Rondas Trio
Harry Von Posen
New York City
AMERICAN (loew)
Allen & Francis
Bush Bros.
Three O'Neill Sisters
Shot at Sunrise
Richard Burton
Five Old Soldier
Fiddlers
Marie Russell
(two to fill)
BOULEVARD (loew)
Bernard & Roberts
Cecil Dunham
Jas. McCurdy & Co.
Klass & Bernie
Veldi Trio
(one to fill)
DELANCEY ST. (loew)
Deland-Carr & Co.
Burns & Kissen
Norton & Parle
Jim & Marian Harkins
Four Readings
(three to fill)
GHEELEY SQ. (loew)
Healy & Barry Twina
Harry Brooks & Co.
Mack, Albright & Mack
Jerome & Carson
(two to fill)
LINCOLN SQ. (loew)
Nihil & Nixent
Mellor & DePaula
Gordon & Marx
Margaret Farrell
Harsh'ma Bros.
NATIONAL (loew)
Howard & Chase
Shlighters
Edward & Helene
Cunningham & Marion
(one to fill)
ORPHEUM (loew)
Master Move
Helen Shipman
Bedini & Arthur
Bill Pruitt
Eddie & Ramsdell
(two to fill)
SEVENTH AVE. (loew)
Eddie Marshall
Harry LeVan
Three DuFour Bros.
Jack & His Jills
Brown & Jackson
Three Keltons
Boston
GLOBE (loew)
The Dordens
Gertrude Cogert
Is It Charlie Chaplin?
Moore, O'Brien &
McCormack
Redington & Grant
(two to fill)

ST. JAMES (loew)
Martini & Fabini
Rene Parker
Mattie Choate & Co.
Jones & Sylvester
John LaVier
(one to fill)
Brooklyn
BIJOU (loew)
Lora Payne
Stick-Up Man
Corcoran & Dingle
Glenn Ellison
Lewis, Belmont & Lewis
Chas. Ledegar
(one to fill)
FULTON (loew)
Barnes & Sanders
Harmon, Zarnes & Dunt
Leonard & Willard
Copeland-Draper & Co.
Harry Thomson
(one to fill)
PALACE (loew)
Moore & Jenkins
Warren & Francis
Bell Boy Trio
(two to fill)
SHUBERT (loew)
Pearl & John Regay
Three Chums
Wright or Right
Melotte Twina
Camille Trio
(one to fill)
Fall River, Mass.
ACADEMY (loew)
Walter Daniels & Co.
Ed Zwoller Trio
(one to fill)
Hoboken, N. J.
LYRIC (loew)
Kilholi & Muller
Walton & Boardman
Frevoll
(two to fill)
Newark, N. J.
MAJESTIC (loew)
Embs & Alton
Lillian Watson
Paschating Miris
Bob Smith
(two to fill)
Providence
EMERY (loew)
Alpine Four
O'Neill & Gallagher
Richard Milloy & Co.
Bobby Shaw
Bob Tip & Co.

JACK WYATT WITH HIS **SCOTCH LADS and LASSIES**

Enormous Success at B. F. Keith's PALACE Theatre, New York, Week of June 28

BOOKED SOLID FOR ONE YEAR

Direction, Frank Evans

A NUT FROM NUT LAND

HAZEL MORRIS

In Character Songs and Studies

"MISS HAZEL MORRIS DOES NUT COMEDY THAT IS VERY HUMOROUS AND HER RENPITION OF 'CHINA TOWN' AS A DOPE HAS NO EQUAL."—THE BILLBOARD.

Just Finished 42 Weeks for the U. B. O. and W. V. M. A.

Personal Direction CONEY HOLMES.

N. Y. VAUDEVILLE WHISPERS
By "JACK"

Antonio Gallarini, youngest son of Mona Gallarini of the Gallarini Four, is without doubt the greatest musician of his age in present-day vaudeville. He plays seven instruments in a masterful manner. The act played Keith's Royal the first half of last week and scored a sensational hit.

Rae Samuels is resting at her home in Youngstown, O. Marty Forkins (Rae's husband) went a few days of last week in town fixing a route for Miss Samuels' engagements next season.

Baraban and Grohs, wonderful ballroom dancers, are now playing three weeks down South. They have in preparation for next season an entirely new act, with three people. A return engagement at the New Brighton week of August 16 has been accepted.

The father of Herman Timberg died in New York last week. The deceased was ailing for years when the end came.

Jack Wyatt, with his Scotch lads and lassies, made their metropolitan debut at the Palace last week. After the first performance the act was booked for a solid year. Wyatt's company display much versatility and the applause the act received at each performance was truly deserved. Frank Evans is directing the booking.

Harry Holman, the well-known comedian, was one of the big hits of the Bushwick bill last week. His new act, entitled Adam Killjoy, was written by Stephen D. Champlin, the trap drummer at the Bushwick. In Adam Killjoy Holman is a vehicle that just fits his style of work, and he surely "puts it over."

Al K. Hall is the star in what may be termed the best "tab" that has been on view this season. Lou Feldman, the managing producer, spared no expense in costuming and

scenery. The act "goes over" the Poll Time, playing a full week in each house. Fifteen people, mostly girls, take part in the production.

Sailla Fields, who formerly did a "single," has "doubled up" with Steve Clifford. The act is billed as Tango's Son and Ragtime's Daughter. They opened at the Prospect in the Bronx last week and scored substantially.

C. C. Egan, manager of Keith's Bronx, announced some of the headliners who will appear at popular prices. Among those mentioned were Hardeen, Van and Schenck, Will Rogers, Henry Lewis and Marshall Montgomery. Business at the Royal is O. K.

Leo Jackson and Mae are a new team of cyclists who showed at the Bushwick last week. Their act is a remarkable one and came in for a good share of applause. Leo and Mae formerly worked with their father, George Jackson. The act was known as the Jackson Family of Cyclists. The father died five or six weeks ago.

"Hickey" LeVan (Henry P. Dixon's pet burlesque star) is dabbling in summer vaudeville, on the Fox Time He is assisted by Claire Devine, and doing very nicely.

Lou Leslie thinks he has found another Belle Baker in Sally Collins. Leslie secured eight weeks' booking on the Low Circuit for his new star.

Harry Lovins, who formerly played The Sign on the Door, is having a new act written. It will be a one-act comedy of the ball field, by Allen S. Tenny.

The Three Harrys, Koler, Morton and Evans, of burlesque fame, are playing Keith's vaudeville for the summer.

Jim LaTour, of the LaTour Brothers, is some checker player. While resting between shows at the New Brighton last week he would stroll along the boardwalk and challenge the experts who have boards stretched out on a table. Jim played five games, and outgeneraled the "shark" at his own game, winning three games without

much exertion. Jim is issuing a challenge to any vandearlist for a game of checkers for any amount.

After rehearsing Young America until it was almost ready to open, Roland West decided at the last moment to postpone the opening date until early in the fall.

Tameo Kajiyama, the Japanese hand-writing expert, sailed from San Francisco July 6. He will open in Australia on the McIntosh Tour.

Sophie and Harvey Everett are now playing the Keith local time in an act written by Tommy Gray, called Adam and Eve Up To Date.

Bert Fitzgibbon, champion of all "nut" comedians, holds a record for consecutive booking. At the Bushwick last week he played his 152d week without interruption.

Charlie Chaplin imitators have things their own way. Every Keith and Loew local house is setting one night a week aside for the imitators to show their ability. Three prizes are offered, and sometimes as many as two hundred participate. At some of the houses female "Chaplins" are permitted to enter the contest.

NEW MUSICAL COMEDY TAB...

New York, July 1.—The Fascinating Girls, a musical comedy tabloid under the direction of A. H. Ferns Producing Co., will open at Stamford, Conn., July 2, commencing a fifteen weeks' tour over the Aarons Associated Theaters Circuit. Songs from the catalog of the Werblow-Fisher Music Co. will be featured, including Oh, That Beautiful Band, One Little Girl Like you, Louisiana, Your Daddy Was a Bashful Beau, and I Want To Be Loved Like the Girls on the Film.

There are now five tabloids on the road featuring the numbers of this firm, while a new revue produced Thursday night at the Royal Theater will be booked over the U. B. O. Circuit.

PALS CELEBRATE

San Francisco, July 1.—Last Thursday night the Pals, the Pacific Coast equivalent of the Lambs, closed a riotous week in celebration of the opening of their new club and headquarters in the Dunne Building, at Ellis, Stockton and Market street.

At the fore end of the week Art Smith, the cemetery-defying little birdman, who is making exposition crowds look the other way, presided as master of ceremonies. At the end of the session Al Johnson, who, with his bunch, is standing them up at the Cort with Dancing Around, took the chair, and what's the use trying to tell what that meant.

The actor folk went out to show this staid little old cross roads just what regular actors can do when they set their hands to making fun, and it goes down in local history that they showed them.

During the week, also, the Pals ceased to be an exclusively San Francisco order. Plans that have been in the making for weeks past crystallized, and organizers, taken right out of the ranks, have gone out to make-it-national in scope, with chapters and clubs in all of the larger centers where our folks get together for long enough to forget business.

In two respects at least the Pals stand unique, for, while there is a modest initiation fee, there are no dues, and the women folks are admitted to membership and to the "jinks" on complete parity with the masculine persuasion.

The Pals are growing at the rate of 150 new members every week, and at the last two big events almost as many were turned away as sat in the game.

The following performers will spend the summer on the Atlantic Islands: Dave Thurbshy, Coker and Hamilton, Stan Jefferson, Van and Davis and Harry Cutler.

GALLARINI FOUR

"A Vaudeville Instrumental Novelty"

NOW PLAYING B. F. KEITH'S HOUSES WITH GREAT SUCCESS

DIRECTION PAT CASEY

UNITED BOOKING ROUTINGS INDEFINITELY POSTPONED

Various Explanations Advanced by Gotham Newspapers for Delay in Booking Acts— Salaries Complicate the Situation

New York, July 5.—There is a crisis in the vaudeville situation. Routings from the United Booking Offices, which should have been made up or in the making, are indefinitely postponed. The New York newspapers give columns to the situation and various explanations are advanced. The truth seems to lie in an involved situation whose chief factor is the large salaries being offered to vaudeville and legitimate stars by the various motion picture producing corporations. The Herald states that vaudeville salaries must and will be cut by the U. B. O., and that the actors generally object strenuously to this pronouncement of necessity. The booking offices state that there is no intention of cutting salaries but that it is an economic necessity that they shall not be advanced. In the meantime announcements of tremendously inflated salaries and contracts being offered to well-known and mediocre stars of the stage by various motion picture concerns are being made daily and are further complicating the situation.

Add to this that nearly all of the greatest theatrical producers, Daniel Frohman, William A. Brady, John Cort, K. & E., the Shuberts and the U. F. O. itself are more or less interested in the advanced idea of motion picture presentation, and there is sufficient food for thought.

The only solution of the dilemma at present apparently appears to lie in a general compromise pending a crystallization of the situation. Failing that, signs point to an influx to the various "small time" circuits of those who may fall to sign with the picture.

One thing is certain: At any increase of salaries or even at the present rate many man-

agers will find it necessary to close their houses. Profits were below par last year. The motion pictures set into their attendance, at the same time people in demand for the pictures demand larger salaries for the stage.

Unless the population of these United States decide to work overtime every day to divide their earnings fairly between the pictures and vaudeville it becomes increasingly apparent that the forthcoming winter will see a battle royal staged and that many a house of cards will fall to the ground.

At this writing it would seem that the chief sufferers might be the too ambitious motion picture producers and inordinately greedy individuals of an already overcrowded profession. Some paradox where a profession as sadly overcrowded and whose individuals are demanding and getting increase emoluments.

In The Herald of Monday, W. A. Brady is quoted as follows: "By September it will be impossible to make a first-class cast for a production in New York City except at prohibitive prices. I released De Wolf Hopper to the pictures because he had an offer of \$125,000 for twelve months, and I was too good a friend to stand in his way."

There's a danger not to be denied in the situation; the solution is in the future.

FROM J., L. & S. OFFICES

Chicago, July 3.—The following official information has been issued from the offices of Jones, Linick & Schaefer, by Ralph T. Kettering, their official news distributor, in reply to an article published this past week in an Eastern trade journal. The article referred to stated that Jones, Linick & Schaefer had lost their hold in Middle West vaudeville, and were on the decline. Mr. Kettering writes:

"Jones, Linick & Schaefer, at this time, control more theaters than any other vaudeville firm in Chicago; also directing seven loop theaters, namely McVicker's, Colonial, La Salle, Studebaker, Orpheum, Bijou Dream and Strand. This does not savor of an inclination to tread backward.

"The Chicago Booking Office of our firm controls and directs exclusively the vaudeville bookings of the Miles string of theaters, located in Detroit, Cleveland, Youngstown and Pittsburgh; also the Saxe theaters in Milwaukee, namely, the Crystal and Orpheum. The vaudeville bookings of the Galey in Springfield and of Saginaw are also controlled exclusively by our Chicago office. These houses will be booked in conjunction with McVicker's and the Colonial theaters in Chicago.

"In addition to the above mentioned playhouses Jones, Linick & Schaefer will have exclusive bookings of theaters in St. Louis, Kansas City, Minneapolis and St. Paul, contracts for which have been signed, but the names will not be made public at this time, owing to the summer policy of certain of the theaters.

"It is an annual occurrence to predict the future of various theatrical circuits, and thus far Jones, Linick & Schaefer have been able to prove to the theatrical world that they are growing every day. The above campaign of operation bears witness at this time to the fact that Jones, Linick & Schaefer are still the most prominent theater owners in Chicago, and control enough time to make them a dangerous adversary to other circuits."

ROSENTHAL TO MANAGE HOUSE

New York, July 2.—J. J. Rosenthal, one of the best known road managers in the business, has tired of the strenuous life, and, at his own request, has been given an assignment in New York City.

He will manage Cohan & Harris' Bronx Theater during the coming season.

IT'S ALL WRONG

New York, July 4.—Robert Hilliard denies the story that he has been elected to the presidency of the Everard Brewery. He will continue to act for Klaw & Erlanger as in the past.

We trust you will give this proper note in the next issue, for we feel it our duty to our profession to warn the world at large of this man, who is very dangerous in more than one way.

Yours sincerely,

JACK GRIFFITH,
HOLLAND RUCKER,
R. O. LANBURN,
ALVIN MAHTYN,
JEAN ALLAN.

CHICAGO'S LATEST FIRM

Chicago, July 3.—Martin & Lemle, a new combination, have leased the Pacific Coast rights of September Morn from Rowland & Clifford. Martin was formerly connected with the Martin & Emery enterprises, while Lemle has managed many of Rowland & Clifford's productions. Martin & Lemle will start their tour about August 15, and there is some talk of this piece playing Fair Week in Des Moines. Cohan & Harris have always secured the Berchel in Des Moines for Fair Week, with one of their attractions, and this year it will be On Trial. This means September Morn would be contracted for another house, giving the fair seekers a drama and musical show for their selection.

DITRICHSTEIN UNDER C. & H.

New York, July 5.—Next season will find Leo Ditrichstein under the management of Cohan & Harris, who have selected a new play for him, to be produced in September. Mr. Ditrichstein for several seasons had been under the management of David Belasco.

GOETT AT LAKE QUINSIGAMOND

Worcester, Mass., July 2.—George Goett, general manager for the Leffler-Bratton firm in New York, opened another summer season of musical plays at the Umbrell Theater, situated on Lake Quinsigamond, last week. Three weeks

the theaters to employ a lesser number if they increase the wages of the remaining musicians in fixed ratios named in the schedule.

This proposal met with instant disfavor by the managers. They held a series of meetings and on Sunday decided that they would out all union musicians. But their troubles promise not to end there. The musicians are affiliated with the Central Labor Council and with the American Federation of Labor. They have a separate and close-working alliance with the stage employees' union, and it is reported that they are planning to call a strike of the stage employees in the event that the theatrical managers employ nonunion men in their orchestras.

The managers, however, have given no intimation of their intentions further than discharging the union musicians. It is possible they will try to get along without orchestras. George E. Jeffrey, president of the local union of the Musical Mutual Association, declares that the Portland theaters are alone in their opposition to the minimum-number-of-men rule.

BIG CROWDS AT CONEY ISLAND

New York, July 5.—Praise the Lord, there'll be no hunger parade at Coney Island; at least not this week. The sun shone brightly on the Fourth of July. In consequence, and to a complete vindication of the claims to pre-eminence that Coney—as the breathing spot of the greatest city in the world—never fails to make, 300,000 people came down and saw, and were conquered. This so far is the greatest crowd of the season.

Every park in the vicinity felt the good influence. At Palisades they did a land-office business. At five o'clock this evening McAndrews and Harris, at their wheels, were about cleaned out of dolls. Every ride was playing capacity, and the monkey show and other concessions were all reaping a harvest from the large and well-pleased attendance at the park.

Therefore, concessionaires will make their payments on July 6; depleted stocks will be replenished and the manufacturers will commence to breathe more easily.

For be it known that up to yesterday this had been the strangest and most unsatisfactory season in park or carnival history. Business had been worse than rotten, and there had been nothing in the world to blame it on but the weather.

Even today was ushered in by the blackest of cloudy skies and a fierce downpour of rain. While the afternoon is lowering, the rain is holding off, and New York—the hot house of optimism—is sending its tens of thousands down to the shore again.

Theories are being advanced to show the phenomenally freakish weather of this summer is due to the incessant and widespread explosions of the European battlefields.

KICK IN

London, July 3.—It is argued that Kick In, Willard Mack's successful American play, cannot be produced here, owing to the fact that the American actors are afraid to cross the Atlantic since the sinking of the Lusitania. Motion was made before the Chancery Court by John and Rocco Gatti, proprietors of the Vaudeville Theater, for an order compelling the owner of the English rights to deliver them the manuscript, for copying, which was allowed after much discussion.

SAILING FOR LONDON

New York, July 4.—Phyllis Nelson-Terr, the well-known English actress, who has just completed a successful Broadway season in The Adventures of Lady Ursula and Trilby, sailed for London, England, yesterday, via the American liner Philadelphia. Cyril Maude, having closed his tour in Grumpy, was also a passenger on the Philadelphia. Mr. Maude spoke highly of the reception he received throughout the season, and said that he hoped he could return this fall.

CHIN-CHIN BROUGHT TO CLOSE

New York, July 4.—In order to give Fred Stone and Dave Montgomery, stars in the play, Chin Chin, a brief vacation, Charles Dillingham last night brought that play to a close at the Globe Theater. The engagement of the musical comedy will be resumed in the Globe on either August 2 or 9, and, after running several more weeks, will be sent on tour. Chin Chin had been running in New York since last September.



This is a photo of Mercedes and floral pieces given him by the Indoor Yacht Club and the "Pals" on his opening at the Orpheum, San Francisco, June 20. Mercedes is a member of the Indoor Yacht Club, and one of the founders, and "Little Chief Pal" of the latter organization.

ANOTHER THEATER FOR CHICAGO

Chicago, June 30.—The new theater on the North side, which, it is said, will be built at Broadway and Wilson avenue, will play high-priced attractions for engagements of one week only, at prices no higher than one dollar. It is further rumored that Klaw & Erlanger will furnish the attractions. Wilson and Broadway is located in one of Chicago's best residence districts, and now has one of the finest family vaudeville theaters in Chicago besides having two beautiful picture houses. This location has always been known to pay big money to theaters, and the new venture should make money for every one concerned.

GEYER GETS PEEVISH

And Endeavors To Get Some Actors, But the Latter Get Him Instead

Okmulgee, Ok., June 30.

The Billboard Pub. Co., Cincinnati, O.:

Gentlemen—For your information and the showfolk in general we, the undersigned, wish you to inform the world throughout your columns that we have received unprofessional treatment at the hands of Chas. Geyer, manager of the Agnes Geyer Stock Company, in more than a dozen ways, so have closed with him at the above town. This Chas. Geyer is continually in trouble, and the police courts in McAlester, Muskogee and a dozen other towns in this State and Texas have his number.

After closing of the show this Geyer refused to pay for the hauling of the members' trunks coming into this town, and when we asked him about it he went into his car and came out with an iron handy-billy, and was about to use the same on Rolland Rucker, who mistook it for a gun. Now this Geyer is in the jail house.

of movies preceded the musical comedy season. This park is routed via the J. W. Gorman Circuit, but Manager Goett goes to Boston, and witnesses the productions before they are sprung on Worcester. Umbrell Theater has the full summer business of this vicinity to itself since there are no counter attractions at White City.

FAIRYLAND PRODUCED

Los Angeles, July 3.—The \$10,000 prize grand opera, Fairyland, by Professor Horatio Parker of the Yale University and Brian Hooker of New York, was given its first public hearing here as the finale of the biennial session of the National Federation of Musical Clubs. The prize was provided by the wealthy residents of this city. Four performances will be given in Los Angeles. The new opera is conducted by Alfred Herz, formerly conductor of the German Opera in the Metropolitan Opera House, New York City.

DISCHARGING MUSICIANS

Portland, Ore., July 2.—Efforts to call a strike of the theatrical stage employees doubtless will be attempted by the Musicians' Mutual Association if the Portland theatrical managers persist in their intentions to discharge all musicians employed in their orchestras.

The theatrical men have given the musicians the customary two weeks' notice of discharge, and the musicians say that they are prepared to quit at the end of that time. The managers' action followed submission by the musicians of a sliding scale fixing a maximum number of men to be employed in each theater after September 1.

The musicians justified this proposed scale on the ground that it has been adopted in a number of other cities. It provides a minimum number of men in the first place, but permits

**STEIN'S
MAKE-UP**
Absolutely
Guaranteed

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 4.)

San Francisco, July 4.—The bashfulness of...

No. 1.—An out-of-the-ordinary opening act...

No. 2.—Joe Cook. Reviewed last week.

No. 3.—Prince Lai Mon Kim, Chinese tenor...

No. 4.—Nazimova, in War Hides. Reviewed last week.

INTERMISSION

No. 5.—Renee Florigny, a pianist of no mean...

No. 6.—Lorraine and Dudley followed with...

No. 7.—The honors of the bill go to Johnny...

No. 8.—Little Nap. Reviewed last week.

No. 9.—Pictures.—MAC.

Empress, San Francisco

(Reviewed Sunday Night, July 4.)

San Francisco, July 4.—The class of acts...

No. 1.—Pictures.

No. 2.—Shaw and Lee, a duo of clever and...

No. 3.—Elizabeth Cuffy, late of the Musical...

No. 4.—Toll, a tab "meter-drammer," writ...

No. 5.—Madge Maitland, billed as presenting...

No. 6.—Everybody, an allegorical playlet...

HORTENSE WAYNE



Singing Warblow Fisher songs.

No. 7.—George Yeomans presented a thirteen...

No. 8.—Mme. Jeanne Jonelli thrilled with...

No. 9.—Agnes Abern and Company, in a...

Great Nor. Hipp., Chicago

(Continued from page 7.)

pleked up immediately. Nine minutes, in one...

No. 5.—Harry Bouton and Company, in his...

No. 6.—Chris Richards is billed both at Mc...

No. 7.—The Four Richards, backed by a beaut...

Cincinnati News

Chester Park is presenting in the free vaude...

The Three Loretas are topping the current...

Literati, his musicians and his singers, were...

The Coney Island vaudeville bill for the cur...

Will Willis, alias Steamboat Bill, strolled...

Monday of this week brought into our midst...

The stock of Little Theaters will be augmen...

General business depression has been heralded...

Otto E. Schuidt, director of the German Thea...

At the Million Dollar Pier the vaudeville...

At the Million Dollar Pier the vaudeville...

San Francisco Facts

Charles Pressey, he of concession and carnival...

Lockwood's Illusion Show has been engaged...

The amount of publicity the McConnell at...

Some of the shows on the Zone might be...

Mercedea, the telepathetic musical enigma...

Al Johnson, in Dancing Around, at the Cort...

Conditions on the Pacific Coast Show littl...

A scheme of petty graft was recently broug...

James M. Hathaway extends an invitation...

Bobby Kane is back with us again.

K. L. Bernard, showman of the old school...

J. E. McGregor, the man who, out of a few...

Sally Seely, at the Empress Theater week...

Harry F. McGarvie returned from Southern...

Sliver-tongued W. X. MacCollin and his...

Boardwalk Gossip

Atlantic City, July 1.—Cohan & Harris...

The New Nixon Theater opened June 28...

The Aniti Theater, located at the corner...

At the Million Dollar Pier the vaudeville...

At the Million Dollar Pier the vaudeville...

At the Million Dollar Pier the vaudeville...



"MAGICIANS"

We are THE HEADQUARTERS for Handkerchiefs, Leg...

FOR SALE—White Silkoline Serpentine Dance Dress...

WANTED—LADY PIANIST

Who does clever, specialty, also versatile Lady...

MUSIC ARRANGED

PERFORMERS—Improve your act by having brill...

drome Building, Emmett Welch, the well known...

Extensive alterations and improvements are...

The ballroom of the Garden of Danes, on the...

Mr. J. F. Albee and his family came down...

Harry Henkel, assistant manager of the...

The Gardner Trio are resting at Longport...

The Exhibitors' League, of Philadelphia, ar...

MISS MAYNE RECUPERATING

New York, July 3.—Elizabeth Mayne, who...

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New York, July 3.—Elizabeth Mayne, who...



TIGHTS

In all Materials—but of Best Grade and Make...

JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street, Brooklyn, N. Y.

MUSIC NOTES

Encyclopedia Music Publishing Company of Columbus, O., have moved into their new offices at 328 1/2 S. High street, and have arranged everything for the comfort of the profession.

Dee Curt Hammitt, of Alcester, S. D., was awarded first prize in a song writers' contest recently conducted by a New York music publishing firm.

GOUDRON BOOKING KAN. PARKS

Chicago, June 30.—Paul Goudron will book the Wonderland Park, Wichita, Kan., starting July 4. This was formerly booked by J. C. Mathews.

SKYDOME CHANGES POLICY

Chicago, July 2.—H. Hargrave, manager of the Skydome in Aurora, has announced a new policy. Starting next week, the Skydome will play tabloid musical comedy.

S. & C. IN OKLAHOMA CITY

Chicago, June 30.—The Lyric Theater of Oklahoma City, which has had a checkered career in the last year, has again changed its bookings, and will start with Sullivan-Conside Shows July 4.

CLARKE'S THIRD WORLD TOUR

Harry Corson Clarke and Margaret Dale Owen are mapping out another tour of the world, starting in the fall, the third trip to cover the Philippines, China, Japan and return via England.

JULIUS RUBENS' SISTER KILLED

Chicago, July 3.—Hessia Rubens, sister of Julius Rubens, theater owner of Aurora, met her death in an automobile accident July 2. With Miss Rubens at the time of the accident were Lillian Ruben, William Swanson and Mrs. Carl Dennis, who were all injured in the skidding of the machine.

ANOTHER PLUM FOR KELLY

Lewiston, Mont., July 2.—So desirous was the management of the local opera house to secure Prince of Plisen on its Coast tour this fall, that the production was bought outright for a single performance from Manager Perry

JENNIE MANNHEIMER



Miss Mannheimer's interpretative recitals have given her a dignity to the art of the professional speaker. Some work reveals the potency of the reader's own ability, she is the founder and president of the Chieftain School of Expression, one of the largest and best-known schools of dramatic art in the country.

PARODIES

PARODIES --7 for \$1. 7 for \$1. 7 for \$1.-- PARODIES

7 Wonderful PARODIES written on "Little House Upon The Hill," "When You're A Long Way From Home," "When Sunday Comes To Town," "I Didn't Raise My Ford To Be A Jitney," "Michigan"—(Down On The Farm), "When My Ship Comes In" and "Somebody Knows," 7 for \$1. 7 for \$1. PARODIES. 8 Great Parodies written on "Valley Of The Moon," "Get Out And Get Under," "My Boy," "When I Dream Of Old Erin," "Do You Take This Woman For Your Lawful Wife?" "You're A Great, Big Blue-Eyed Baby," "By The Beautiful Sea" and "Rebecca Of Sunnybrook Farm," 8 for \$1. 8 for \$1. Order your PARODIES NOW. PARODIES. 4 Parodies That Are Gems. 4 for \$1. 4 for \$1. Written on "Its A Long Way To Tipperary," "I Didn't Raise My Boy To Be A Soldier," "Don't Take My Darling Boy Away" and "RUNAWAY JUNE," 4 for \$1. 4 for \$1. Send a Dollar Bill for any set mentioned, or, better still, send \$2.50—Two Dollars and Fifty Cents—for these 19 Great PARODIES. 19 for \$2.50—Order Now. Order Now. Order Now. When in Chicago call on THE PARODY HOUSE.

ENTERPRISE PUBLISHING COMPANY No. 3348 Lowe Ave., CHICAGO, ILL.

"GIVE ME AN AMERICAN GIRL" BIG HIT WALTZ SONG

"Tell Me, Dear Old Moon, Will My Dream Come True," pretty schottische song; "Love Will Dream," waltz song; "KISS-I-MEE," catchy Indian song, and five other numbers. Send us 40c and we will send you 8 of our best songs and music. Single copies, 5c. No professionals, only marketable copies sent. ORCHESTRATIONS, 10c. Money or stamps must accompany letters, or we will NOT send music. Professionals, send late program and 5c in stamps. "America Girl," full band, 50c.

Magbee Music Publishing Co., 345 King Ave., Columbus, O.

J. Kelly for \$900. The seating capacity of the local theater, with \$2 scale prevailing, gives the management a chance at \$1,200 with capacity.

LARRY WARD DIES

Baltimore, Md., July 3.—Larry Ward, acclaimed as the only true Irish "baldie" in this country, died on Tuesday of this week. His name at one time was emblazoned on musical programs as Laurence Ward. He was eighty-three years old.

DEAN BRANCHING OUT

Baltimore, July 2.—Tunis F. Dean, a widely known theater manager, has opened a new hostelry for theatrical folk. He still, however, retains his present position of manager of the New Academy of Music.

ROBERT GRAU

(Continued from page 5.)

may judge from the tremendous publicity given to the new Rialto Theater, not to speak of the many honors and public functions bestowed on the man himself recently, the famous "corner" which the late William Hammerstein made historic is due to become the moving picture center. It is significant, too, that at a recent banquet to Rothapel he predicted the advent of "five-dollar-a-seat movies."

Rothapel may have had in mind the appearance in the flesh of the world's greatest singers and the utilization of our opera houses through a realization of the aims at perfect synchronization with the ever improving phonograph. Few there are who believe that such an achievement will be accomplished in this generation, but if we ever do witness the spectacle of people paying five dollars a seat that day will surely see such singers as Caruso and Farrar lending their voices as well as their artistry to the screen. It will be difficult enough to provide compelling successors to The Birth of a Nation for the big new-undertaking in the two-dollar houses without attempting the impossible in this decade. It was to be expected that the surprising results attained by the Griffith spectacle would bring forth some such announcement as that which has followed the retirement of Messrs. Aitken and Griffith from the Mutual Film Corporation. By the simple process of combining with Messrs. Kessel and Baumann the three greatest directors in the motion picture field now become separated from the industry proper; that is to say the day has now arrived when one big producing concern, artistically controlled by Messrs. Griffith, Ince and Sennett, will confine its productivity to the two and three-hour photo-spectacle, which will be exhibited only in a chain of first-grade playhouses at the same scale of prices which obtains for the spoken play.

This in this epochal year of 1915 we find the amazing spectacle on view of three erstwhile actors of the speaking stage dictating the destiny of a new arts development. This move—by far the most vital in the annals of the industry—means that the best brains on the artistic and business side of the industry will be utilized to attain a common goal. It means at least one playhouse in every large city conducted on the same lines as has been the Liberty Theater since the Griffith spectacle was first shown there. It means, however, much more than this for, with the knowledge of what has gone before, nothing will be regarded as an experiment. The tremendous advertising campaign which astonished Broadway managers will be a basic feature. The engagement of men of letters as avant couriers

Instead of ballyhoo showmen, so successful with The Birth of a Nation, will continue on a larger scale.

As to the productivity we know that Griffith does not believe in the stage play adapted to the screen; we know that he has planned to visualize the life of George Washington, and to produce a spectacle based on the Abbey painting, The Holy Grail, but undoubtedly Mr. Griffith is reconciled to the need of well-known players. Certainly Mr. Ince is and as for Mr. Sennett he has not failed to be impressed with the lesson learned through the sensational success of Marie Dressler in a picture directed by himself. Hence one need only point to the engagements since made by him, such as Raymond Hitchcock, Edith Foy and lastly of De Wolf Hopper. Only a fine discernment could have prompted this engagement of a full year's duration, and only those who know Hopper's staid principles as to his artistic environment being practically the only stage star of his sex to persistently refuse to appear in vaudeville) can conceive how surely he must have been impressed with the possibilities artistically before he made so revolutionary a move which had necessitated the ending of his beloved Gilbert & Sullivan portrayals.

But there is nothing to indicate that these changes in the Mutual Film Company suggest a lesser status for the organization still bearing that name. No one was surprised at the selection of John R. Freuler to succeed Mr. Aitken. Here we have again an instance of the survival of the practical film man. Freuler undoubtedly has attained his present conspicuous position in the industry through his fine exploitation of The Diamond from the Sky, but in all the astonishing evolution of film organizations none have come forward so rapidly or so surely as that one launched by Freuler and S. S. Hutchinson in the early days of the independent movement, hence expansion and uplift may fairly be expected from the Freuler regime.

No film organization of either group of established producers has had a greater development in the past year than the Essanay Company. Here again an old pioneer is at the helm. George K. Spoor has shown his calibre in the last six months by his every move. Few stage stars have found quarters in the Essanay studio, but when one was secured it was Viola Allen, who has scored sensationally in The White Sister.

Whether the capture of Charles Chaplin was a sobor or not the writer is not in a position to say, but that the S and A got Charley "right" is certain. It would be interesting indeed if the true story could be told of the part Chaplin pictures are now playing in the sales of this company's general product—some there are who believe the destiny of the entire industry has depended on the weekly Chaplin releases temporarily, but Chaplin's former employers are surely looking on in complacency, for the Keystone Chaplins alone could supply the tremendous demand. Here is one instance of the importance of perpetuity. The raising of Mary Pickford films made in her "Imp" and "Biograph" days has also been extremely profitable.

The only big film organization to refrain from new affiliations such as have been common recently is the Universal Company. Its policy being to follow the trend by strengthening its own resources rather than by combining with its competitors. But evidently Carl Laemmle and his associates are prepared to meet all issues as they develop. Surely this company's selection of stage stars could not be greatly enhanced by an affiliation with other producing companies. Its list of famous names already compares favorably with that of any of the

DEECORT K. HAMMITT'S TERRIFIC, SENSATIONAL NOVELTY HIT AND PRIZE SONG

"PLEASE DON'T TAKE MY LOVIN' BABE AWAY"

The melody that put the catch in the word catchy. The verses contain a laughing convulsion in every line. Professional Singers send your card or latest program. Also get your copy of Hammitt's Beautiful Ballad. "IN DEAR OLD MOONLAND" Beautiful Words. Dreamy Melody. DEECORT K. HAMMITT MUSIC PUB. CO., Rex Theatre Building, Alcester, So. Dak. Quick Delivery Our Motto.

LATE SONG HITS

"IT'S SAD TO BE POOR WHEN YOU'RE OLD AND GRAY"

"I LONG FOR A HOME ON A FARM"

10 cts. per copy, postpaid to any address.

J. C. MURRAY MUSIC PUBLISHING CO. Box 387, Dept. A, Kansas City, Mo.

I'M GOING BACK TO BUENOS AYRES ALL FOR YOU SWEETHEART OF MY DREAMS WALTZING WITH MY SUMMER GIRL IN THE SUMMER TIME (Take a Trip to the Seashore) OH, YOU GIRLS WISH I KNEW JUST WHAT YOU THINK OF ME Send Stamps for Professional Copies THE REGENT MUSIC PUB. CO., Lake Charles, La.

PROFESSIONAL SINGERS AND MUSICIANS Here's a "Jit" song that's got 'em all beat off the boards. JITNEY BUS JOY, a hilarious number, suitable for any vaudeville act and for a dance number. Why, you can simply dance yourself away with it. Professional copy for a "red two." Address HENDON-TAYLOR, Publishers, 627 E. Hill St., Louisville, Ky.

RAGTIME SUBSCRIBE FOR "CHRISTENSEN'S RAGTIME REVIEW." Contains piano music, lessons in ragtime and theater piano playing. \$1 a year, or send 10c for sample copy. AXEL CHRISTENSEN, "Czar of Ragtime," 544 Christensen Building, Chicago, Ill.

SKETCHES, PARODIES, ETC., written to order. Also in stock, at 10c to \$1.50. Catalogue and enclosures FREE! MARY E. P. THAYER, B-2190 Broad St., Providence, R. I.

producers who specialize in stage stars, yet the closest scrutiny fails to reveal any retrenchment in other directions. Mr. Laemmle is on record as believing that the standard bearers of screen production are yet those men and women who are idolized in the thousands of nickel and dime theaters, and he insists that his capitulation to the star fever is solely prompted by a desire to strengthen the position of the Universal with the "little fellow" among exhibitors. Nevertheless Laemmle appears to watch the procedure of his competitors in an effort to go them one better rather than follow their lead. This was evidenced when the U. signed Pavlova for a massive spectacular production to be released about the same time that Mr. Lasky offers the widely discussed Geraldine Farrar as a screen star.

About the only deduction to be arrived at in reviewing the developments of the last few months in the film world is that the very last barrier against moving pictures by those who have persistently derided their influence and progress has been completely broken down.

Before the fall season is fairly launched the number of film productions presented in the best playhouses and exploited as theatrical attractions will be so large that many showmen have predicted that the supply of attractions for the speaking stage—now smaller than a generation ago—will bring about a much desired equilibrium for the local manager by which he may ultimately divide his offerings between stage and screen.

SCENERY DROP CURTAINS LEE LASH STUDIOS 308 to 316 East 48th Street Broadway Offices LONG ACRE BUILDING

CLOSES BILLPOSTING SUIT

Chicago, July 3. United States District Attorney Clyde Sprague a surprise yesterday in the Government's dissolution suit against the Associated Billposters and Distributors of the United States and Canada.

JUDGMENT AGAINST B. & B.

Memphis, Tenn., July 1.—Hale, one of Barnum & Bailey's big elephants, stands surety for the payment of damages awarded against the big show today in the Circuit Court, division four.

HUGO BROS.' CIRCUS

Osage, Ia., July 4.—Hugo Bros.' Circus is doing excellent business. The management added another car to the train last week and purchased considerable new additional equipment.

REX JACOBSON DROWNS

Kalamazoo, Mich., July 1.—Rex Jacobson, member of the Klippel Bros.' Show, was drowned last Sunday near Bloomington while attempting to swim across Munn Lake.

BILLY KERSANDS DEAD

The original and only Billy Kersands, the colored minstrel, died at Artesia, N. M., June 30, of heart failure. He was seventy-three years old, but still in the prime of life.

MY FAREWELL TRIBUTE TO DOPHIE GLUE

By DOC WADDELL, of Columbus, O.

Another humorist of white top realm has gone to his reward. An old clown friend of yours and mine of people all—has passed to the beyond.

role of comedy, destined otherwise, and took him as he gave it—on mystic wings into spirit lands, unto comets of the skies, behind the eternal curtain of it all, past the rise of suns and murmuring mysteries, solemnly and eternally.

My dead friend was lifted yester of the sawdust ring. His rich, bejeweled nuggets of sparkling wit survive the ever-ready quarry of his mind, and will live on and on and on.

WE MISS HIM, WE LOVED HIM, HE'S GONE NEVER TO RETURN, FAREWELL!

CLITHEROS EXTEND THANKS

Editor The Billboard: We want to thank The Billboard for remembering our loving brother, Warren Patrick, and for the many kind things you published.

CARRIER WITH WASHBURN

Charles L. Carrier, who was connected with Johnny J. Jones' Shows last season, is acting as general announcer with Washburn's Mighty Midway Shows this year.

KLINE AT NORRISTOWN FAIR

The Kline Golden Ribbon Shows open the fair season at Norristown, Pa., under the auspices of the Norristown Driving Club, August 4, 7, and 10.

SWAIN FILES COMPLAINT

Frankfort, Ky., July 2.—W. I. Swain, president of the Swan Show Company, yesterday filed a complaint with the State Railroad Commission against the Illinois Central Railroad Company, alleging the fixing of arbitrary rates in the movement of cars containing Chautauqua goods.

TO SET CHENETTE RIGHT

Last fall The Billboard, upon what it considered excellent authority, published the following paragraph: "The report that Barney Parker owed his best at the close is a damned lie."

from a misleading statement appearing in The Billboard some time since regarding affairs after the termination of last season's business, I wish to say:

"I have never seen nor heard from the manager, in any manner whatsoever, after the show closed."

"Absolutely no money has been paid me at all by anyone in any capacity connected with said shows."

"The amount I lost personally is over seven times as much as is owed any member of my band."

"My reputation for honesty is far more important to me than the money. I lost the money and care not, for when I am with a show I am not only with it but for it in every sense of the word."

"For twenty-two weeks, depending solely on my spirit of fair play, I held together a band away above the average, without one single pay day, and to all directly interested, knowing how hard it was even while working to get money for things absolutely necessary, the mere idea that any one since has set for me to give me money is only material for a good joke."

"Rest assured, gentlemen, that when this is paid up I will be the first one to let you know it, and will enclose every cent you earned and which is justly due you."

"Yours for fair play," "S. EDW. CHENETTE."

MCCASLIN'S PEERLESS SHOWS

The John T. McCaslin Peerless Shows are at present hitting the high spots of Baltimore, Md., playing where hardly any other show could get.

Our new creek house wagon and commissary wagon arrived recently, and an order has been placed for seven new parade wagons.

The weather has been against us so far this season, but in spite of this everybody on the outfit seems to be happy.

HEINZ & BECKMANN SHOWS

This week, July 4, we are at Laurium, Mich., under the auspices of the Park Association.

Last week we were on the streets in South Range, Mich., under the auspices of the Fire Department. Business, fair; weather, good.

Everywhere we go the people praise all sixteen of our shows highly.

Next week we will be on a lot in Hancock, Mich., and, as a large number of Hancock and Houghton people are our personal friends and great boosters for us, we are expecting big business.

101 RANCH GOSSIP

Erie, Pa., June 25.—Day and date with Ringling Bros. Many greetings were exchanged. Business excellent, considering the opposition.

Ray (Capt.) Cronin is back to the fold with the Willard pennants.

Buffalo, N. Y., June 26.—Capacity houses, afternoon and night.

Niagara Falls, June 28.—Numerous pleasures were enjoyed by everybody on Sunday.

Rochester, June 29.—Packed house in the afternoon. Some were turned away at night.

Nick Lombardo entertained visitors in the nature of his family. Prof. LaRocca, band leader, states that he will make his future home in Rochester. What's the reason, Prof.?

Geneva, June 30.—Drizzling rain all morning. Long haul, but two good houses.

Rome, July 1.—Rain again. Business fair.

Everett, Ill.—Blackie Williams would like to know the reason that that hurried trip to Providence.

The Mulligan Guards go into session at Burlington, Vt.

ED A. EVANS GREATER SHOWS

Waseca, Minn., week of June 28, although a small town, has produced a good business to date.

Each day this week publicity trips have been made by automobiles throughout the country. At each town visited the band rendered concerts of popular music while the town was being thoroughly advertised.

Many new concessions joined this week. They all report good business.

For the first time this season we are having an opportunity to enjoy excellent fishing, and the entire company has been taking advantage of same.

upon the next day. He hasn't been the same Bliny since.

For the first time this season the three white children on the Taugo Show were not allowed to work. The Minnesota law relative to minors prohibits children under eighteen years of age from participating in any form of theatrical work or exhibiting themselves in any form with a theatrical or carnival company unless the written consent of the Mayor of the city in which the show is being held is obtained.

A fishing party, consisting of Mr. and Mrs. Evans, Mr. and Mrs. Keboe, Mr. and Mrs. Wailick, Mr. and Mrs. Stanton and Mr. and Mrs. Bell, report a very enjoyable trip. Over one hundred perch and one bass were caught.

EASING THROBBING CONSCIENCE

Fairbury, Neb., pulled off a rough stunt on the Isler Carnival. It was a miserable trick to issue a license to the bunch to work the streets, then when they had opened, for a paltry handful of miserly merchants to object.

"But here's the rub," Fairbury not satisfied with her crippling treatment, deigns to laugh, sneer, sardonically sit back on her haunches and leer at the struggling caravan, now fallen sadly apart through the efforts of Fairbury.

Fairbury is grander and nobler for these Christian thoughts. She has rained a show, and smiles on her work of destruction. Yet no word or whine has been received from the management of the show. Which is nobler, Fairbury or the Showmen?

METROPOLITAN SHOWS

Middleport, O., July 1.—After playing Huntington, W. Va., on the streets, under the auspices of the Moose, the company jumped to Middleport. The outfit is playing two Fourth of July celebrations, which will make a double header for the company this season.

M. Matsuda, the Jap wrestler, joined with his Athletic Show, consisting of eight people.

Curtis Lewis is also a late addition to the trick, brusing on his Crazy House, as well as A. E. Williams, formerly of the Smith Greater Shows, with his four-ball tivol.

Ben Richbeck came back home with his one-minute picture machine after being away three months.

Olaf Larson has substituted a roll-down for his spot-the-spot.

Larry Kamish, our general agent, is back with the show for a short stay.

The Musical Comedy Show has added two more performers.

Boy Carey has added a ham wheel to his string of concessions.



Max Klass and his Pin Heads are doing nicely with the Sells-Floto-Buffalo Bill Shows.

BURLESQUE

FUSILEERS' OUTING

New York, June 29.—Broadway's burlesque contingent is slowly recovering from the outing of the Fusileers, held Sunday at Karatsouyl Grove, Glenwood-on-the-Sound. About 400 excursionists boarded the steamer Ursula Sunday morning for the second annual outing of the organization, arriving at the grove about one o'clock.

A baseball game, which ended suddenly in the third inning, running races, etc., were the order of the afternoon's sports, but a severe rainstorm put an end to the games and forced the merry-makers to beat a hasty retreat for the dining pavilion.

The steamer left the grove at 7 p. m. for the return trip, arriving at the pier at 9:30.

FUSILEER NOTES

Bob Gordon, the big chief, wore the smile that won't come off. Some success, Bob.

Ernie Van proved to be a regular ball player, and received a stein.

Mona Raymond watched Ernie, and after the game gave him a perfect score.

Hank Simonds looked after the wet stuff at the bar.

Wash Martin enjoyed every second, and also the ice water.

Johnny Weber started the day with a ride in the ple wagon.

Tom Sullivan acted as chief tester for the George Ehrets. Tom passed upon many of the kegs—but passed up a few.

Pop Eldridge was right there with his big smile.

Rose Sydell looked as charming as ever.

Max Armstrong was missing from the ranks.

Abe Miers and his private stock was very much in demand going up, but coming back somebody copped the demijohn. Abe offered a reward for its return, but old private stock failed to come to life.

Patsy Delaney had a regular time in the company of the popular owner and manager, Jake Lieberman.

Hope Sawyer was very much in evidence, enjoyed herself and played the ballroom off the boards.

Dick Zelsler brought his own cards.

Harry Strouse prayed for rain—Monday.

Flossie McCleod was a good bet in the races—she copped.

Harry Welch, as the baton swinger, was a big hit.

Bromo seltzer was not on the bar list—but much needed.

Joe Humphreys, the iron-toned announcer, officiated.

Bob Gordon and Johnny Weber both received loving cups.

Richy Craig was right there looking for his opening date.

Lydia Jospy romped away with the ladies' song contest cup.

Artie Mellinger was the winner in the big race event.

Jake Lieberman and Larry Borle engaged in a heated argument over the merits of various brands of hair restorers.

Everybody had a great time.

WILL MANAGE GAYETY, BUFFALO

Buffalo, July 3.—Charles T. Taylor, of Louisville, will manage the Gayety Theater next season. J. M. Ward, the present manager, will return to his old home in Detroit, where next season he will manage the New Gayety Theater. In regard to his Buffalo experiences Mr. Ward said, in part: "In the two years I have been here not one word of profanity or a single suggestive line has been spoken on the Gayety stage, and my reward is found in the fact that my patronage includes some of the finest women and men of Buffalo."

OPENS COLUMBIA, CHICAGO

Chicago, July 3.—The Columbia opens in three weeks with The Social Maids, with Etta Pillard and George Stone featured. The show will stay three weeks before taking to the road. The house remains under the same management, Col. Roche, manager; Fred L. Mahon, treasurer; Lewis Byrne, assistant treasurer, and Joe Healy, stage manager.

ORPHEUM OPENS AUGUST 14

Paterson, N. J., July 3.—The Orpheum Theater, Paterson, N. J., will reopen on August 14 for the burlesque season with Billy Watson and his company for the first show. A considerable amount of money has been spent in remodeling

JEANETTE DUPRE

And Her Own Big Show.

and improving the theater, a new ladies' room and new seating being the particularly noticeable features.

TOM SULLIVAN READY

New York, July 1.—Tom Sullivan has everything in readiness for the starting of rehearsals of his show, The Monte Carlo Girls. The entire cast has been signed. Tom is spending the summer at Great Kills, S. I.

TWINS WITH MISCHIEF MAKERS

The Aloha Twins, the Hawaiian girls, will again be the added feature of the Mischief Makers, presenting their original version of the hula hula dance. The girls are at the present time at their home in the Hawaiian Islands.

Walter Kinback will again be ahead of the show.

JACK MARTIN REMEMBERED

New York, July 1.—Jack Martin, the well-known straight man, is at St. Luke's Hospital,

Up to the present time the ten thousand dollar beauty, Mona Raymond, has not signed. She was last season with Kube Bernstein's Show.

Charley Raymond, well-known straight man, has not signed as yet. Some one is overlooking one of the best bets in burlesque.

Harry Clark will not be at the Gayety Theater, St. Louis, the coming season. Harry has not decided what he will do.

Jim Rhodes, the ever-popular house manager, will again look after the interests of the Empire at Albany, N. Y.

The Folly Theater, Detroit, will run burlesque stock the coming season under the management of Hugh Schott.

George Clark will again produce The Hello Paris show, and also act as principal comedian.

Sam (Kid) Lewis, the well-known boxing referee, goes ahead of the Manchester show.

Goff Phillips has signed with the Ben Welch Show for the coming season.

Patsy Delaney has signed with the Hart-Lieberman show, Hello Girls.

VAUDEVILLE NOTES

Costley and Ross, after being absent from the vaudeville stage for one year on account of the illness of Hob Costley, are now working at the Royal Theater, Springfield, Ill. They are playing a stock engagement which runs until after the Fair, after which the duo will leave for New York and produce their new act. Mr. Costley has entirely recovered from his illness and is working as good as ever. Miss Ross says that she has found her voice to be greatly benefited by her protracted rest.

The Carr Trio, after a successful season around Boston, Nova Scotia and Maine, have purchased a touring car and are traveling a la motor from Boston to their summer home on Canandaigua Lake, N. Y., via the White Mountains and Adirondacks. Meanwhile they are working a few dates to break the jumps. The trio is figuring on moving pictures for next season, having had several offers in that direction.

The Song Doctors, with Jimmie Gildea, C. Raymond Escandell, Gustav Benckert, Pauline Lacey, Anna O'Connor, Virginia Ruth, Lillian Jones and Syd Fairman, scored a big hit at the Palace, Hartford, Conn., recently. Gustav Benckert's latest songs, The Triple Alliance of Love, All I Want Is a Beautiful Girl and My Sun Shine Came on a Rainy Day, are featured.

May Wagoner (Mrs. C. Apple) was a Bill board caller last week. Miss Wagoner arrived in Cincinnati from Chicago, to visit relatives in the Queen City. She was formerly of the vaudeville team of Wagoner Sisters, and later did a single. After an absence of two years from the boards she is contemplating a return next season.

The Lyric Theater in Oklahoma City has discontinued vaudeville, and instead has instituted lectures, with the additional drawing power of a twenty-piece orchestra, which will be featured. Miss Jack Raynor and Miss May Daley joined the Orpheum Musical Comedy company at McAlester, Ok., recently.

Billy Burke, the New York vaudeville booking agent, is on the lot Ranch Wild West Show arranging for a big vaudeville act called The Tollkeeper's Gate. Joseph Lewis, "Glow" Lettice and Billy Carosa will be the principals.

The Four Zarlingtons joined the Ollie Hamilton Vaudeville Show in Bedford City, Va., recently. With this addition and Carl Neel's Band Ollie Hamilton has one of the strongest shows of its kind on the road.

Ruth and Kitty Henry opened on the Poll Time at Hartford, Conn., recently, and with good singing, dancing and dainty gowns put over the best sister act seen at the Palace this season.

The O'Brien & Powell Airborne Shows, under the management of Earl Powell, now carry seven people. The company has just purchased a twin-cylinder motorcycle for the advance agent.

Freeport, Ill., has been without an opera house for some time, but Jake Billig, a restaurant keeper in that city, has come to the rescue with a cabaret on Saturday and Sunday.

Vardaman, who recently returned from a tour of Australia, New Zealand, South Africa and England, is playing the Pantages Park Circuit in the Middle West.

Juliette Dika was given first honors on the bill at Pantages Theater, Edmondton, Can., recently. Her "cheer up" song is said to have evoked the most enthusiasm.

Bart Miner, stage manager at Poll's Palace, Hartford, Conn., has recovered from the injuries received in a recent auto accident and has returned to work.

Joe Spisack is spending the summer at his home in Hartford, Conn. Joe will put on a new pantomime and acrobatic sketch next season.

Mrs. Thomas Hyland, of Hyland, Grant and Hyland, has completely recovered from her recent illness, and has gone to work.

The Two Lowes are now playing over the Poll Circuit for the first time, with their rope throwing act.

Abe I. Feinberg announces that he is now connected with Irving M. Cooper, the New York agent.

MINA SCHALL



Mina Schall, prima donna with Kelly and Damsel's Cabaret Girls, playing the American Burlesque Circuit the coming season.

slowly recovering from an attack of appendicitis. The boys around Abe Mier's Diamond Palace sent Jack a large bunch of flowers the other day.

BURLESQUE NOTES

Sammy Wright, last season with Al Reeves, has returned to New York from Philadelphia. Sam put on the book at the Gayety Theater the past two weeks and reports himself a big success as a writer and producer.

Connie Andrews, who has met with considerable success playing vaudeville with a male partner, will in all probability return to burlesque next season, but up to the present time has not signed.

Ed S. Daley will not go ahead of Richy Craig's Merry Burlesquers this season. Don't get the two names confused—the other Ed Daley is to be ahead of Harry Hastings' Tango Queens.

Grace and Burke, last season with The College Girls, are making a big hit playing vaudeville dates. The boys will be back under the Spiegel management next season.

George Douglas goes with Bob Manchester the coming season.

The Watson Sisters do not go with Al Reeves.

ABNER ALI TAKES UP LAW

Chicago, July 1.—Abner Ali, well known vaudeville performer, announces that he has severed his connection with the White Rags of America, and has taken up the serious study of law with the view of engaging in the active practice of that profession. He is now associated with Leon A. Boreznik, and extends a cordial invitation to his many friends in the profession to call on him in his new surroundings.

JOE JENNY'S NEW ACT

Joe Jenny's new act, Trailing a Smuggler, in which he introduces his famous Empire Comedy Four, was produced for the first time in Jersey City recently. The act was written by Junie McCre, and met with instantaneous success. The quartette is composed of James Kelly, M. T. Robinson, Jack Roland and Joe Jenny.

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CHICAGO RIALTO GOSSIP
By HAL

Hugo H. Koch is booked for thirty-five weeks over the Association time, through the Simon Agency.

Ralph Ketterling rewrote Payne, Gordon and company's sketch, "Naturally," and when seen last week at McVicker's it scored one of the hits of the show.

Hazel Morris, who proved a hit at the Great Northern Hipp, last week, has one of the few "mit" acts that never become tiresome. Miss Morris sang four songs and displayed a wonderful strong voice. She works on the order of Ray Samuels for her laughs. Her best number was "China Town," sang as a dupe, which created quite a furor and put her over to a big hit.

Billy Boder, rag and character singer, who has made an enviable reputation for himself in recent years, will have the assistance of Walter Ford, formerly piano player for Gene Green, on his tour over the S. C. time. Mr. Boder has an engaging personality and a fine voice and is getting together a repertoire of songs that are bound to be sure-fire. Mr. Boder and Mr. Ford will begin their tour at Minneapolis July 26 and will make the trip to the Coast and later appear at the exhibitions at San Francisco and San Diego.

Pierre and Doyin sail for Europe early in August. The act opens at the Palace Empire, Dublin, Ireland, August 15. The folks are just off the Pantagea Circuit, where the act proved to be a wonderful success. They are under the direction of George Foster for their English tour and Lew Goldberg for their Western time.

Elna and Billy St. Alton. "Those two kids on a wire," write from Kansas City that everything is fine and dandy. One of the papers spoke of the act in the highest praise. Another paper said the couple, who look no more than children, do stunts that older wire-walkers would never attempt.

Mr. and Mrs. George Fenberg, of Waterloo, Ia., was a Chicago visitor last week. Mr. Fenberg, who is manager of the Majestic Theater in Waterloo, was here on business. It would not surprise his many friends to see him have charge of the New American in Chicago.

Mr. Raymond Midgley, the producer, will go East next week to rehearse several burlesque shows for the Columbia Wheel. Mr. Midgley will return to Chicago early in August to take care of his Western companies.

George Dammeral, of Merry Widow fame, will spend his summer months at Birchwood, Wis., after which he will put in rehearsal a brand-new act consisting of fifteen people.

Max Alexander is back in town after an absence of several months. Max has deserted the show business and is located with Hoover & Knapp, cents' furnishers to his "majesty," the performer.

Clay and Flo Gould have bought a new car and will spend their vacation up and around Saginaw, Mich. The folks go East again early in August.

Pending her return to the musical comedy field Miss Frances White, remembered by Chicago audiences for her talents in The Candy Shop Company, will enter vaudeville on the Pacific Coast.

Harrison Brockbank, considered by many critics as the standard "Napoleon" character-izer of the American stage, has closed a most successful season with his interesting sketch, The Drummer of the 78th. Brockbank is now quartered at the Lamb's Club in New York. He will return the sketch to the vaudeville field in the fall.

William Rock, formerly of Rock and Fulton, who have split after nine years as a team, prior to accepting a contract with the Moroseco forces, was extended one of the highest contracts ever offered an individual to tour the Pantagea Circuit. Rock's popularity on the Pacific Coast encouraged the Pantagea office to grab the comedian. Rock will appear in one of Moroseco's new musical companies.

Mrs. Otto Sebo is out of the American Hospital after a very serious illness. Mrs. Sebo can not speak too highly of the treatment accorded her by both Dr. Thorek and the hospital attendants.

The Morrette Sisters, who are very well known in the West, where their success was attained, are contracted to appear East under direction of Pete Mack. When last seen the girls, who are only sixteen, were doing the best act of their career.

Wanita Wallace, who has just closed with Joe Bannister's act, The Wolf, will go to Hancock, Mich., where she will fulfill a contract at Scott House Inn for an all-summer engagement.

Alexander Patty and Brother, who were one of the hits of the bill at McVicker's recently with their upside down juggling, were given a route after their first performance for next season.

Mr. Shean is showing quite a novelty in his new act recently seen at McVicker's. This is composed of vocal and musical numbers and introduces Countess Van Dornm, a charming young lady with a beautiful voice. Two good-looking girls accompany her on harps in several of her numbers. The act carries its own musical director, who joins the Countess in one number and also plays a solo on the flute. New costumes and special scenery add attractiveness to the act.

Thompson and Griffith opened for the Western Vaudeville Association last week at Logan Square, after which they started on a thirty-week tour for this circuit.

STOCK AND REPERTORY

R. F. Sandford, of New York, has leased the Bijou Theater, Birmingham, Ala., and stock plays will be staged for the coming season, beginning in October and running for forty weeks. Several prominent and favorite players will be used regarding the boards of this theater when the house opens.

Manager Frederick Shanberger, of the Kernan interests, Baltimore, who has been controlling the Auditorium with Bell stock, has announced that he will open the theater this fall with a stock company of his own. Some of the old players may be retained.

Despite adverse weather conditions for the past six weeks the Ed C. Nutt Comedy Players have done a paying business at every stand. The excellent dramatic performance and the big new outfit is attracting attention. Mr. Nutt has an excellent frame-up for a tent show and is getting the results. Several new people have been added to the company since the opening, and the show is running with its usual smoothness and precision.

The Hobbs Players, appearing at the Royal Alexandra Theater, Toronto, gave an excellent performance of Within the Law last week.

Leo T. Harris writes that he has made final arrangements for several well-known royalty plays, and will feature Ella Josephine Burtis with the Harrison Stock Company. Miss Burtis will be supported by a very capable company of players, and the company will tour the Middle West next season. Complete acoustic effects will be carried for each production, and several high-class vaudeville features will be presented between acts. The season will open September 27.

The Rogers Stock Company is doing a good business at the Columbia Airdome, Clinton, Ind. Robert Miller and Miss Pearl Stultz, who assume the leading roles with the company, were married on the stage of the Columbia Airdome. After the ceremony Mr. and Mrs. Miller, the members of the company and a few friends enjoyed a sumptuous wedding dinner at the Hotel Real.

The Original Mason and Williams Stock Company opened an indefinite stock engagement at the Airdome, Nashville, Tenn., on June 28. The company is well known in the South, and is conceded one of the strongest in that section. The opening production was The Little Mother, which was well received. Two plays will be presented each week, with high-class vaudeville between acts. The company includes J. C. Williams, general business manager; Al Williams, John Williams, Dick S. Mason, Walter Rogers, Newton R. Ross, Miss Ida May, Fannie Mason, Bettie McCraney, Dainty Mable Mason, J. C. Williams, Jr.; Al G. Williams, Jr., and Master Dick Mason. The big vaudeville feature is Svengali, the educated dog, presenting tricks new in canine intelligence.

The Phillips Shaw Company, who are appearing in repertory at the Grand Opera House, Toronto, are enjoying good patronage.

H. E. Robertson, formerly general agent of H. H. Nye's American Stock Company, playing under canvas, has joined the Reynolds Greater Shows in the capacity of special agent.

The Norman Field Players, under the management of W. C. Freeman, are now in their third week at the Orpheum Theater, Nashville.

(Continued on page 45.)

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

RETURN OF SOTHERN AND MARLOWE

Those of us who love the theater for what it has been and for what it stands for must have felt grateful in times like the present to learn that a theatrical firm representing a large share of stage productivity had persuaded Edward H. Sothern and Julia Marlowe to resume their artistic careers in the near future.

Few, indeed, ever understood why such eminent players have been for so long relegated to retirement. Perhaps few realize the tremendous importance of the Messrs. Shubert's announcement, nevertheless the effect of

the return to the stage of these two sterling American actors may result in a public stampede to the playhouses where the highest grade of drama is offered.

It is significant, too, that the plans of Granville Barker to interest a group of capitalists to revive the New Theater enterprise have been abandoned at almost the same moment that the Shuberts concluded these vital negotiations, for it means that the theater may still be conducted as in the days of Booth, Forrest and Charlotte Cushman and that the craze for "high brow" stage offerings was not and perhaps never will be enjoyable to the majority of playgoers.

Perhaps it was a great mistake that the Shuberts made when they reduced the prices of seats for the Sothern and Marlowe engagements to \$1.50. Though undoubtedly the move was made in sheer public spirit, one is so prone to believe that such concessions suggest retrogression and there is in this country of ours a large class which is lured by the spectacle of increased rather than decreased prices.

Certainly the return of Sothern and Marlowe is as important as that of the

makes it just that much easier to hold out longer.

Anyone who has weathered the storms of the past four months without piling up too big a load of liabilities may rest assured that he will get through safely.

Not only is the worst over, as we pointed out last week, but the weekly gains are growing stronger and have been for a month past. This is highly significant.

It is fair to presume that the recovery which may be expected for July will be greater than that made by June and May combined.

Prophecy is not only vain, but silly, and yet one can figure that if July, August and September keep up the same ratio of improvement that June showed over May, October 1 should see all but a few and unimportant lines of trade normal.

Bills were paid better in June than they have been any month this year. Many firms that had been drifting behind not only paid up a number of their delinquent accounts, but quite a relatively large number squared up all their indebtedness.

Cut This Out and Persuade Some Newspaper To Print It

THE PUBLIC DEFENDER

EXPERIENCE JUSTIFIES A THEORY

The office of Public Defender as conducted in Los Angeles County should prove an inspiration to all men and women everywhere who seek betterment of conditions. The country has learned to look upon Los Angeles as a high-class laboratory wherein experiments in Government are carried on under the best obtainable conditions. Here have originated methods that have commended themselves to the acceptance of other communities. Now and then, it is true, our ambitions have overreached our capacities and occasionally it has been found that the time was not ripe for the new endeavor. In the main, however, the resistless energy, keen intelligence and civic patriotism of our people, as applied to Government, have been productive of beneficent reforms accompanied by happy results.

The office of Public Defender supplies such an instance. In theory it is as much the business of the State to spend money and energy in the defense of the innocent as for the conviction of the guilty. It is a matter of common knowledge that innocent men who are oppressed with poverty are at a great disadvantage when wrongfully accused of crime, whereas guilt fortified by wealth often is enabled to palsy justice and laugh at the violated law.

It is the distinction of Walton J. Wood, appointed the first Public Defender in Los Angeles County, to have availed himself in thorough fashion of the opportunities of usefulness the office afforded. He has vindicated the theory upon which the office was created. Had he failed, the reform would have died of inanition. Thanks to his zeal, energy and ability, the plan of providing a Public Defender just as a Public Prosecutor is provided has achieved such success as to incite emulation throughout the entire country.

Los Angeles in this has set an example to the entire nation, but it is to be doubted whether it could have achieved that distinction but for Walton J. Wood's loyalty to the new idea. It is a triumph for him that the Legislature should have passed an act authorizing every county in California to appoint a Public Defender.—Los Angeles Tribune.

divine Sarah, who resumes her artistic career minus one leg, but with seats selling at increased prices. It is the idea that our playgoers will find a sentimental appeal in the Bernhardt's courageous undertaking that induces a \$3 scale of prices. Who shall say that there is a lesser appeal in the announcement that our own two greatest and most representative players are to tread the boards again?

BUSINESS

Business again recovered some little ground last week. It was not much, but, as we have repeatedly pointed out, it is a whole lot better than a recession.

These weekly gains, though small, are very real, actual and tangible. This fact, and it is an important one, should not be lost sight of for a moment.

There is much encouragement to be derived from them by showmen who have been hanging on from day to day solely for the sake of keeping their investments alive, because each gain, no matter how minute it may be,

Improved collections always presage better times, and when we can point to such marked improvement as the month just passed showed we have every reason to feel pleased and elated.

We have not entered upon "an era of prosperity whose possibilities stagger the imagination," as the Wall street wild-eyed optimists shout, but such period is closer to us. Every week brings it nearer.

The surest way to hasten the big boom's advent is to live within one's means and husband one's resources most carefully and diligently.

THEATRICAL NOTES

Instead of being kept dark this summer, as has been the case during the heated term for the past several years, the Academy of Music, at Lynchburg, Va., leased recently by S. H. Jolliffe, has been playing tabloids with intermittent success, pictures being sandwiched to make the program long enough to entertain the crowds. The Academy this year is under the personal management of Ollie A. Savin, and his stables show that a large number of big attractions has been lined up for the season, which opens here early in September, bringing tip Father being the opening attraction.

Lonis J. Fosse, manager of Pall's Theater, Washington, D. C., has been transferred to Pall's stock house in Hart l, Conn.

Readers' Column

Anyone knowing the whereabouts of Vanessa Carthington, who was last heard from in Chicago last September, kindly advise her mother, Mrs. Emie McElwee, Fort Towson, Ok.

The addresses of A. L. Saville, manager of the Hunsey Dumpty Company in 1905-7-8, and Geo. H. Adams, the clown, are wanted by Lew Hershey, 1523 Washington street, Toledo, O.

Would like to have the address of Moss, Marlino, who was with the tent show out of Columbus, O., in 1901.—Griffith B. Wilcox, 228 W. 120th street, New York, N. Y.

Will Brady's impersonation, September 13, 1910, kindly write A. D. Oxley, 168 Bleecker street, Toronto, Canada, regarding a very important matter.

Lee—Ethel is very ill, but willing to go home. No fare. Advice.—Helen.

Walter M. Howard or anyone knowing his present whereabouts, kindly communicate with John J. Coll, care The Billboard, Cincinnati, O.

Tom McNew—Please write Billy Forbes care the Great Northern Hippodrome, Chicago, Ill.

Information wanted of Arthur Thomas Morris, formerly head electrician of Dreamland, Coney Island. Height, about six feet; stout, light brown hair and hazel eyes. Last heard of in Rochester, N. Y. His mother wants to hear from him. Please address Mrs. Northrup, care Billboard, New York.

OBITUARY

BURNHAM—Arnold R. Burnham was instant killed at Atlantic, Ia., June 28. Burnham traveled with the Ladies Carnival Company, and while tearing down some electric light wires came in contact with a bare wire which caused his death. The remains were shipped to Huntington, N. Y., the home of his father, for burial. He also leaves a wife and one child living in Chicago.

JOSEFFY—Rafael Joseffy, celebrated pianist, died suddenly in his apartments in New York City on June 25. He was a Hungarian by birth and made his first appearance in America about thirty years ago. Acute indigestion was the cause of his death.

LEONARD—George Leonard, once famous clown, died in Columbus, Ohio, on June 30, at the age of 51. He was well known to most of the pioneer showmen as "Doppie Blue."

NIELSEN—Niels H. Nielsen, a well known musician of Philadelphia, Pa., died in that city on July 2. Nielsen was born in Denmark and came to America as a tenor soloist.

WARD—Larry Ward, the noted Irish dancer, died in Baltimore, Md., on June 28. "Larry," as he was familiarly known, was 87 years of age and was considered the only original Irish dancer in this country.

MARRIAGES

BARNES REITHMEIER—R. R. Barnes and Miss Marie Reithmeier, with the World All Home Shows, were married in Great Falls, Mont., on June 23, while the shows were playing there.

MEYERS LAHARIE—C. J. Meyers, well-known advance agent, at present doing the advance for The Universal Shows, was married, week before last in Marion, O., to Hazel Laharie, also of the Universal Shows. The bride was formerly in burlesque and musical comedy productions.

LEMER HENRY—Matthew V. Lerner, scenic artist with the Juvenile Bostonians, and Miss Patsy Henry, comedienne of the same company, were married on June 3, in Skagway, Alaska.

SANDER INFANTE—H. P. Sander, former boss animal man with several leading shows and the Universal Film Company, was married on June 18 to Miss Jennie Infante.

BIRTHS

Born, on June 21, to Mr. and Mrs. Frank Woodard, at Luak, Wyo., an eight-pound son.

Born, on June 26, to Mr. and Mrs. J. B. Heaves, at 664 N. La Salle street, Chicago, a daughter. Mr. Heaves is known as "Cashhouse Only," and was with the show at Madison, Wis., when the glad news arrived.

PLAYHOUSE NOTES

The Rivermont Casino, Lynchburg, Va., suburban playhouse, will be dark this season as the result of the decision of the Traction and Light Company not to make any preparations for the people who are wont to spend their evenings at this place in preference to the houses in the city. For the past several years the Casino has been a paying proposition under Ernest Latimore, of the Latimore & Leitz Associated Players.

The Opera House at Lawrenceville, Ill., has been remodelled and was reopened with pictures and vaudeville. G. D. McCarthey is stage manager.

With the passing of the Wigwam Theater, which is being torn down, Pullahama, Tenn., will be without an opera house. The Wigwam was formerly called the Casino, but, owing to its unique construction, it was renamed. During the wrecking of the Wigwam a seventeen-foot python was discovered under the flooring. It is thought that this is a snake which escaped from a medicine show about two years ago.

The Orpheum Theater Company has secured a charter to build and operate a \$400,000 theater in St. Louis, Mo. The house will be completed by July of next year, and will occupy a site at Ninth and St. Charles streets.

A change in the management of the Casino Theater, Washington, Pa., was made recently, the playhouse being taken over by A. J. Klaus & Company. W. E. Von Fischer will act as business manager, with Albert Dwight as producer and stage director. A first-class stock company will be seen in the house.

Paul Griswoldek has transferred the lease on the Hippodrome, St. Louis, Mo., to the Wainwright Company, a recently organized corporation.

DRESS & ADVANCE
AGENTS

"STORMY BILL" PAGE'S LETTERS
TO HIS MANAGER—NO. 7

By ELMER J. WALTERS

Varden, November 21.

Mr. Bill Post Campbell,

Manager "Elkair of Life" Co., Chicago, Ill.

My dear B. P.:—With all the cuts back of the show it really is a sin to put Thanksgiving in a tank like Varden. This manager is busy about my billing book. It is the first special stuff he has seen in two seasons.

Of course we won't last long and as long as Mr. Moneybags wants his wife back on Christmas there is no need of using much of this paper until we start out again on Christmas Day with her leads at home waiting for Kris Kringle to come down the chimney. I will have her face around the depot and will get permission to take one card in the roof of the bus she will ride in and have it fixed with the hotel to reach the windows. This hotel guy's windows have never been on speaking acquaintance with stockings, but the suite of rooms I have engaged for "our star" looks good to him. Miss Beach will have to get along with coal oil lamps in her suite as well as in the dining room. Red table clothes predominate at meal times, but the hotelman's wife has a lunch cloth she will lay on the table for Miss Beach. I have arranged with an electrician to make an electric sign reading "Miss Beach," to hang over the opera house entrance. The electric light plant has just been installed, and this being the only electric sign in town might help receipts. There is an old circus fire in the Court House, the unstable seized for debt, which I will have placed over the entrance directly under the electric sign. I will also arrange to have the steps leading from the street carpeted. This will give Miss Beach a fair impression from the outside, and in a manner will compensate her feelings for the inconveniences she will encounter during the show. I am having a star pointer on the stage dressing room. It is a little fare-covered room, too small for her trunk. The stage being only 12x15 her wardrobe trunk will have to keep the piano company in the middle. The Weekly Supper Bell publishes a day before you arrive. Luckily I arrived in time to place two double-column bust cuts, so the fair Mrs. Moneybags can see her picture on the front page and also in the ad.

I am having a special invitation printed in a society style that "our star" will have a representative audience. Between you and me, I will mail out four or five copies of these as they can be returned. The rest I will destroy. If we can keep the show from playing to business New York drafts will be sent in more regularly. You and I have got to get enough out of this to start out again after she gets tired. I have fixed the telephone operators up with dainties, so they will treat her decent when she uses the long-distance to talk to hubby. The hotelman had his family, switching me, the expressman had a dividend C. O. D. for dates, and the transferman told me my show would do no business. Now that I don't want any business for the Elkair of Life this bunch of rules insist we will stuff the house.

I told Mauger LaTow Miss Beach, like all great stars, is temperamental, and that she left the home of her husband because she loves the stage. He asked me if I was sure the audience will love her. I told him I didn't think anybody would have the same opinion of her that her manager and agent have. I suggested it might be a good idea for LaTow's wife to pick a bunch of daisies, or some kind of flowers, for Miss Beach's dressing room. It might induce her to give the company and the local manager and his wife a feed after the show.

You certainly did a wise thing in renting a two-dollar theater in the city for rehearsal. I am laughing up my sleeve thinking of her surprise when she gets here and sees the difference. Instead of a white-and-gold proscenium arch she will find the walls in Varden decorated with tobacco juice. In place of practical boxes on both sides of the auditorium these are painted on the wall. In case of curtain calls she keeps her noodle out of reach of the red curtain. Keep her out of the first entrance, otherwise the drop curtain might dillocate her shoulder. I heard the town band practicing today. If they were not quite so good I would engage them after the show. If she expects chop suey after the show it isn't to be had, and all bartenders living here have found other employment, as the town is dry. Old LaTow says the biggest business ever done in his house was pulled with a Ten Night show—just before the local option election. Straight whiskey in the drugstore back of the prescription. There are five automobiles in town—all Buick. I understand that when Miss Beach is at home she sports an electric.

I for one feel we should push Old Moneybags hard for a divvy on his bankroll. You remember what the old rube says: "Them as has get it. When we get things our way how do we pay? We can't get through with this litany we can frame a real show. The only time I've seen street cars during the past five years was during rehearsals—when looking for work."

I will like the new after your opening, so that I can govern myself accordingly.

Yours for "bia" (71).

"STORMY BILL" PAGE,

Agent "Elkair of Life" Co.

P. S. It is quite a relief to know I don't have to find you for money orders. Have you noticed how much better a Chamberlain Clear Away the ashes than a story?

Cupid is a sly little knottier, even if he is only a myth. It now comes to our attention that the woman from the never-falling dew of this little hunter has pierced the hearts of C. J. Meyers and Hazel Lallande, and resulted in Meyer's marriage recently in Marion, Ill. Mr. Meyer is an advance man, former's afraid Mr. Too Many Cooks, but now representing The

Universal Shows. His bride is also with the show, and was a former burlesque and musical comedy principal. Luck and happiness to you both, is our wish.

WALTER DUGGAN'S NOTES

There's a theatrical news column in Chicago that holds tremendous interest with show folk. It's edited by O. L. Hall, more familiarly known as "Doc" Hall, in his capacity as dramatic editor of The Chicago Journal. His is a column edited daily, and which runs solid with interesting data. His exactness in specifying dates of ancient happenings, together with the middle-lit of stage folk, who have made the Illinois as far back as 1834, makes the Hall column valuable for those who follow statistics of the stage. There's a whole lot of other things about the Hall policies in conducting his department that makes him one of the best liked dramatic critics in the country.

Charles Collins, dramatic editor of The Chicago Evening Post, starts on a month's vacation this week. Mr. Collins' style of review on the old line-Ocean was final with gusto, but he's even outdone this brilliant effort since opening his desk at The Evening Post office. Fishes up-State had better beware! Charlie threatens to go fishing with "Doc" Hall if there's a fish in any of the streams that these two gentlemen will pick out for their recreation that look like a press agent sold fish's fate is going to be disastrous. The two critics desire a vacation.

Our friend Dennison, Sunday editor of The Chicago Record-Herald, is putting over an attractive section for the Kesley Sunday edition. There's being many original ideas of Sunday make-up and reading inserted into the Dennison department. From a viewpoint of a newspaperman, Dennison is "going some."

From the closest observation we can gather up, there's nothing in the story that Percy Hammond is going to a New York paper. Chicago would miss this article.

Miss Mann, whose nom de plume is Mollie Morris, the press agent's friend of The Daily News in Chicago, has just returned from New York, where she enjoyed a vacation. Miss Mann's kind consideration of all our and photos makes the climb to the third floor of The Daily News a moment of pleasure for the boys on Tuesday afternoon.

Al Butler, special agent for the Sells-Floto Circus, who has been making a whale of a showing this year, dropped into Chicago this week. Al has been sparring with J. Plinius, heavyweight champion of Rainville, ever since he left the quarantine section of California. "Chloroform is the only thing that will knock out that guy," chirped the agent. Al doesn't realize we know the inside story of how he got that "pipkin" of Eight and Mark, but anyway, let's say this boy tossed off a bushel of diplomacy in contracting it. Mrs. Butler is home at Sagara, meito, Cal., and the little sparrow tells us that there will be an interesting event in the Butler family ere long.

We've forgotten his given name, but that fellow Cooper, press agent for the Sells-Floto Circus, is doing himself big in the newspaper line. We caught a glimpse at a big bunch of press staff he shot into the White City office for the Chicago engagement. It was remarkably copy and interesting stuff. Hastily stopping for a realization of things, we're of the opinion that there is a great staff working the Sells-Floto organization.

There's a fireworks presentation fight in Chicago. Frank Cruikshank has left the opposition brigade at the post with the showing he grabbed off with Bill's array of workers. If we made a thorough investigation, guess we'd find Frank

sleeping on a mattress made out of locations. He's the original "grab-the-location" kid.

Will Kilroy won't go fishing with Bill Joel, auditor for the Howland and Clifford firm, again unless said Joel brings along a derrick. Will auted Bill to a fishing grounds in Indiana the other night. It was a week-end festivity. Bill was pointing out the roads to the place "orer there." About 8 o'clock at night auto got stuck in the mud, and it required the united efforts of five rural citizens and a span of truck horses to remove the auto back on terra firma. In the meantime the fishes all died, for the total catch was one trout. Will claimed it was a "September Morn" fish, since it was lacking in a reputation size "fin."

Leffer Bratton expects splendid road results for The Natural Law, which prospered at the Republic Theater in a dozen weeks' engagement this spring. George Goett, general manager for the Leffer Bratton firm, is shaping up things for this organization during his spare moments as manager of the Umbrell Theater, in Worcester, Mass.

Mere modesty on the part of someone is keeping the real author of The Natural Law in the dark. We are going to credit Charles Hayes with all the good stuff that is contained in The Natural Law, and disputera are welcomed between office hours of two to four daily.

"Stormy Bill" Page has quit, because the "fineburst folks" owe him some money. Our fullest sympathy goes out to you, "Stormy Bill"—we know your predicament. If you don't believe us, wire Eck Bunch to confirm the sincerity of the sympathy.

Willis Goodhue takes out the big It Pays To Advertise Company.

The House of Glass, the new Marcel-Geo. M. Cohen show, of Cohen & Harris, simply staggered everybody at the out-town opening. It is claimed to be the supreme effort of the Cohen organization, and it is even claimed to be better than On Trial.

Musical shows for the road this fall will be scarce as hen's teeth. Everybody is fearful of the season, bad reports having become more general than ever. The big ones will not look at the one-nighters at all, and the smaller ones, because of lack of shows, will pick territory.

In signing Jess Dandy to play the character of Harry Wagner in Prince of Pilsen Perry J. Kelly made a move that will please the patrons of the theater in the South and on the Coast, where The Prince of Pilsen will play this season. Jess has a following on the Pacific Coast that ought to make a big cleanup for Perry. With his route all set, and contracts all in for thirty-two weeks, Perry is putting away at two-bit cigars, although not by any means laying down on the job. He's liable to unload a big Chicago story in a couple of weeks. This magnate passed through Chicago en route to New York from Great Falls, Mont., last Thursday. He's determined this season will be even greater than last year, when Prince of Pilsen made a beautiful cleanup.

Frank Bruner will again handle the publicity for The Girl From Utah when it returns to the Knickerbocker in New York prior to the road tour.

John McMahon, our Quincy, Ill., bodyguard, is in New York picking off odd summer stunts until the opening of his tour West with Twin Bees.

Leo Riley is expecting to manage a stock organization of musical comedy stars in a town near New York during July and August.

Harry Morrison will have a Twin Bees Company.

Jack Abrams is still figuring on the Candy Shop production, and it is said there is a good prospect that he will put it through. We can hear the refrain from the song, I'll Follow You, right now, with Eck Bunch shooting us a wire from Mansfield, N. D.

Howard Robey will take out one of the Shubert shows this fall, either Passing Show of 1915 or The Peasant Girl.

Er Pennacker and Joe Vion will be the battery for The Only Girl, on its tour to the Coast, starting in September.

Oscar Rogard, who, when he's got nothing else to do, rides between New York and California for a pastime, is going to play the Charlie Aldrich part in Chin Chin when the show reopens in the fall.

Tom Burns and Frankie Burns have grabbed a dandy contract with the Manchester Burlesquers.

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The alumni can't be slighted, so 'tis cheerful news, these items concerning the sweet show. New Adolph Phillips show, The Girl Who Smiles, is claimed to be a marvel in musical comedies. George Baldwin will be the main male squeeze in the show. Here's a tip—watch the success of this Phillips show.

No, fellows, J. F. L. is wrong. It wasn't a trolley, but a hand car.

Underground current tells us that Bill Steege won't be manager at the Opera House in Great Falls, Mont., this season. If it's so, safe to place a bet that Bill has got something big up his sleeve.

Wally Decker is tossing much good publicity into the Santley Show. All Over Town, at the Garrick, in Chicago. The Santley Show doesn't leave the Garrick until August, and its first stop on the road will be at Milwaukee, so the booking office tells us.

Wonder who will get the Policemen's Benefit at the Auditorium in Chicago this fall? Mort Singer is the distributing agent instead of Harry Askin, this year.

The firecrackers must be shot off, so fare thee!

YOUNG EXONERATED

Accounts Found Absolutely Correct

Chicago, July 2.—Francis C. Young, of the Showfolks' Colony at Albuquerque, N. M., which was to be built for consumptive show people, wrote us a while ago telling us that some unscrupulous knockers had been spreading the tale that he had misappropriated money and was not doing all he should, etc. etc. He sent his books, receipts bills, cancelled checks, etc., to this office (The Billboard), and I had J. B. Warren's bookkeeper go over all thoroughly. He found everything according to Hoyle. Here is a statement from Warren and also one from Garrity.

A. B. TAYLOR.

As secretary of the Chicago Theater Managers' Association, J. J. Garrity writes The Billboard as follows:

"The Chicago Theater Managers' Association did not, in the least, doubt the sincerity of Francis C. Young's efforts to establish a Showfolks' Colony for consumptives in Albuquerque, N. M., and, while we were with him in spirit and had nothing but praise to speak in connection with the project, nevertheless this organization had more than it could do in looking out for the Actors' Fund, and we felt that no good could be done in counting our efforts to that cause alone.

"Mr. Young's work was commendable, and I was in hopes that he would be able to enlist the interest of individuals in the profession, but our energies and finances were pledged to the Actors' Fund."

"I am positive that Mr. Young was sincere, and I have no reason to doubt for a moment but what he was absolutely honest in handling the monies that were entrusted to him."

JOHN J. GARRITY.

John B. Warren, president of the Showfolks' League of America, stated to The Billboard man that he had a competent man examine the books of the Showfolks' Colony, and that to the best of his knowledge there was no reason to believe that Mr. Young had been anything but honest and sincere in handling the affairs of the Colony, and that all contributions had been expended for purposes that appeared to be legitimate and business-like beyond question of a doubt.

Mr. Warren says that he was in hearty sympathy with Mr. Young in his efforts to make the proposed Showfolks' Colony for consumptives a reality, as he feels that there is an existing need for just such an institution, although he felt that at the time there was greater need for money in other charitable channels where the chances for immediate benefit were more apparent.

JOHN B. WARREN.

U. J. Herrman, manager of the Cort Theater, Chicago, states that while the Showfolks' Colony would have been a great thing there were greater things to be accomplished with money that might be raised by benefit performances at his theater, as the time when Mr. Young solicited him for aid he felt the Actors' Fund and other established organizations were more in need of support and were in a position to render more service to the needy.

Mr. Herrman adds that he has seen no evidence of misappropriation of contributions to the Showfolks' Colony, and had the scheme been launched at a time when the profession was enjoying greater prosperity it would have probably been a success.

MUSICAL COMEDY NOTES

Manager Brown of Queen's Theater, Texarkana, Ark., opened on June 21 with his company, The Queen's Maids, in which he presents Richard Harding, the original Dickie Bird. The principals of the company are Richard Harding, Clyde Barrett, Jack LaPearl, Bobby Black, Luella Barrett, Genevieve Carr and Pinkie Smythe. In the chorus are Cleda Harris, Cutie Dupont, Reta LaPearl, Emma Winn and Virginia Boston. Gladys Mills is musical director. Cleda Harris was operated on and is in a serious condition. Here's hoping she will soon be back with the company.

A letter from F. B. Furse, manager of the Lyric Theater, Fremont, Neb., says in part: "Eddie Hecker's Gayety Girls Musical Comedy Company has been playing my house for six weeks and is meeting with success. A summer theater is being built in Morse Park, where this company will play on Sundays, as Sunday shows are not allowed in the city. The show is playing two a day and changing bills three times a week. Fourteen people in all."

Jack Lord, with Newman's Tabarin Girls, writes: "We are in our forty-fifth week, during which we have lost only three days. Have played mostly one-week stands, with the exception of Charlotte, N. C.; Atlanta, Ga., and Birmingham, Ala., where we played two and three weeks. Now on the Sun Time and are keeping up our record. Have covered eighteen States since our opening last September. Roster: Dave Newman, Caroline Hawley, Babe LaPorte, Lew Gordon, Jack Rawles, Gusie Vernon, Helen Gilman, Nina Gilbert, Grace LaMar and Jack Lord. Ruth Arlington, formerly of Arlington and Bernia, is at present visiting friends in New York State, en route to the wilds of Maine, where she will spend the summer."

FAIRS AND EXPOSITIONS

TIJUANA FAIR LOOKS GOOD

G. Haagenet, manager of concessions of the Mexican typical Fair, which opened at Tijuana, Lower California, July 1, who has been in San Francisco for a few days, has shed considerable light on this newest "Monte Carlo," and in so doing has made clear to the many inquiring showmen the money-getting possibilities of this amusement enterprise.

It seems that the chief obstacle to overcome has been the uncertainty of protection to American lives and property across the border. Now it transpires that various officials of the different factions have entered into a sort of gentlemen's agreement that Lower California is to be neutral territory and Mr. Haagenet proves this by pointing out the fact that in this section there has never been a shot fired.

The natural location of the site is an ideal one. Just over the line, a few minutes' ride from San Diego, it is the terminal of the Camino Real, the most beautiful auto road in the country, linking Southern California with Northern Pacific Coast cities. It abounds in scenic and historical points of interest, and has already achieved rank among the foremost tourist resorts.

At an expenditure of about six millions of dollars (American) a palatial gaming casino, which rivals in beauty and sumptuousness the famous Casino at Monte Carlo, a race course, a bull-fighting arena and some dozen theaters have been erected. The lid will be off on everything legitimate. Gambling will be permitted, even encouraged, but no "gaff" games will be tolerated.

It is the intention of the promoters to work up a reputation to the end that a man may get any kind of a game he is looking for, but will get an even break for his money.

Among the many attractions already signed up are the Bostock Animal Jungle, George Jabour's Streets of Cairo, Lockwood's Illusion Show, Robert's Hawaiian Hula Village, Sky Clark's Pit Show, Blumenthal's Diving Girls, W. D. Tatton's Japanese ball games, Leichter's candy and doll wheels, Meyer Brewing Co.'s beer hall, Gus Smith's glass show, a Jiu Jitsu show, and some half dozen others.

Oscar V. Babcock has been contracted to do his free act for a period of eight weeks, and arrangements are being made for other attractions for the free entertainment of the public.

The Lower California Exploration Co., which is exploiting and promoting the Fair, is making every effort to achieve a reputation for fairness and equitable dealing, and the Fair, under their management, bids well to become one of the biggest things on the American continent.

MENOMINEE (MICH.) FAIR

September 28, 29, 30 and October 1 are the dates on which the Menominee County Fair, Menominee, Mich., will be held this year. According to Secretary C. C. Hansen the fair will be the biggest ever attempted by the association. Many improvements will be made in the buildings and grounds. The exhibition hall will be rebuilt and the cattle sheds will be remodeled. A prominent feature of the fair will be the horse races.

CO-OPERATIVE FAIR NOTES

The membership of the Co-operative Fair Acts' Association has now reached 158, and up to date the members have signed up over 400 weeks' work. This is a very commendable showing for an organization that is still in its infancy.

Charlie Carlos dropped in for a brief little visit at headquarters last week. What's this about your own show, Charlie?

Bert Zabu is now out camping with the I. N. G. Bert and his brass buttons are in a fair way to become heart breakers.

H. D. BROWN



Mr. Brown is advertising manager and treasurer of the Talladega County Fair Association, Sylacauga, Ala.

The report that Barker had resigned as secretary of the association is without foundation. He says they keep him too busy to have time to send in a resignation.

The Jupiter Trio were in Chicago last week. This Trio should never be without bookings, as they have an exceptionally well finished act.

Nobby Clarke and LaBelle took a few days' lay-off in Cincinnati last week.

Harry Brosius, of Brosius and Brown, had a spill while performing his act last week, and strained his side. He has not stopped working, however.

Stewart and Mercer played a celebration at Midville, Minn., July 3, 4 and 5.

Ewing's Band has closed the New State Fair, Muskogee, Ok.

McLinn, Sutton and Chester arrived in Chicago last week after completing a four weeks' trip, and played at the White Sox Park, July 3, 4 and 5.

Max Gruber's elephants are still on the road and are in excellent shape for the fairs.

The Anrona Zouaves played the White Sox Ball Park, July 3, 4 and 5. The boys are making a hit wherever seen.

Brosius and Brown returned to town last week after playing several weeks on the road.

Ed Daiton, the balloonist, was a caller at headquarters last week, and was looking fine after his winter's lay-off at Climax, Mich.

Burke and Farwood worked at Aurora last week and cleaned up nicely.

Col. Owens returned to Chicago after his trip to Washington looking as spry and span as usual. The Colonel had a pleasant as well as a busy week. He is just as democratic as ever after mixing with the big ones.

Lajoie Troupe played the Palace Theater, at Detroit, last week, with several weeks' bookings ahead.

Schlossberg, where are you? Drop headquarters a line so we can write you. We are glad you are working steady, but that don't mean to forget us.

Frankelino and Violetta write in from the Hodgini Show and report that business is getting much better and every day now shows a good improvement.

The Norwoods are at Cumberland, Wis., putting the finishing touches on their act.

The Co-operative acts that played the celebration at Morocco, Ind., gave complete satisfaction in every way and were complimented on their work.

BALDWIN LIKES GLENWOOD

Chicago, July 1.—Under date of June 28, C. E. Baldwin, manager of the Belmont Sisters, writes from Deadwood, S. D., telling of the great success of the race meet at Glenwood, Minn., held June 23, 24 and 25. He speaks very highly of the courteous treatment accorded himself and the Belmont Sisters by W. H. Engelstrom, secretary, and Mr. Hutchins, president of the association. Large crowds attended the meet every day, and all had plenty of money to spend. A fine race program was given, and a number of free acts used each day in front of the grand stand. A balloon ascension and parachute drop, by Lucille Belmont, was also a feature attraction.

FAIR NOTES

Veal's Famous Shows will furnish the amusements for the No. 1 Circuit of Alabama fairs, which include the Limestone County Fair, Athens; Marshall County Fair, Guntersville; DeKalb County Fair, Fort Payne, and the Mason County Fair, Taskoosa, Ala. Amusements for the No. 2 Circuit will be provided by the Liberty Shows. These fairs include the Marshall County Fair, Albertville; East Alabama Fair, Alexander City; Talladega County Fair, Sylacauga; Shelby County Fair, Montevallo, and Chilton County Fair, Clanton.

The Jackson County Agricultural Society's fair at Jackson, Mich., is progressing away beyond expectations. New buildings to the extent of \$50,000 are being constructed and the people are all enthused over the fair this year. With the new buildings and beautifully laid grounds this fair will be one of the foremost in Michigan. W. E. Purcell is in charge, and Thomas M. Sattler is secretary. The dates are from September 13 to 18.

A special committee in San Angelo, Tex., is now at work raising \$4,500 for the holding of the fall fair and carnival in that city. At first it was estimated that \$3,000 would be sufficient but the directors decided that this year should be bigger than formerly, so suggested the larger sum.

Carrollton, O., will hold its centennial during the first week in August. Many noted speakers will be present during the week. Dr. R. T. Shidler is secretary of the Privilege Committee. Carrollton has a population of 2,400, has two potteries, a rubber plant, novelty works, brick yard.

After years of refusal the State Board of Agriculture of Ohio has decided to admit women free of charge on Monday, August 30 of the State Fair at Columbus. On other days the ladies will have to pay. To prevent deficits the board several years ago cut off all free admissions, even to the exhibitors.

(Continued on page 31.)

BALLOONISTS

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Day show on grounds, evening on streets. City of 10,000 people. Concession men's chance. Make reservations early. The West is full of money. Write J. W. HARE, Secretary, Austin, Minn.

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Such as Merry-Go-Round, Moving Picture Show, Doll, Knife, Game Boards, Hoop-La, Ice Cream, Soft Drinks, Restaurant, Photo Gallery, etc. Bids close August 7th. Write to HARRY J. CONRAD, Secretary, Monee, Ill.

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Booking Chas. Kinsey. Does more stunts than the loop. Aviation price, for one day to six, \$300 to \$1,000. Flew 30 min., May 17, Humboldt, Tenn. July 1, 2 and 18, 11 closed. Wire our commercial agencies. No flight, no pay. Write or wire AMERICAN AEROPLANE EXHIBITION CO., permanent address, Humboldt, Tenn.

TULSA COUNTY FREE COUNTY FAIR

Opens Tulsa, Oklahoma, week of September 13th. Gambling, horse, etc., barred. Other dates solicited. Have best buildings and grounds in State. No admission charged at gate. Address with references, N. R. GRAHAM, Secretary, Tulsa, Oklahoma.

MONTGOMERY COUNTY FAIR

Mt. Sterling, Ky., wants to sell all shows for Fair week, July 21-24, and Wheels for (Candy, Dolls, Bears, Pillows, China, etc.) Fortune Teller, Hoop-La, Knife Back, Shooting Gallery, Picture Gallery, etc. Write at once to W. HOFFMAN WOOD, Secretary, Mt. Sterling, Ky.

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OLD SETTLERS' REUNION
August 11th and 12th. Concessions open. W. B. CUM

PARK NEWS

KANSAS CITY PARK CARNIVAL

Kansas City, Mo., July 3.—Plans are well under way for the corn carnival and merchants and manufacturers' exhibition and exposition, which will be held at Electric Park from September 23 to October 3. The carnival will be under the auspices of the Retail Grocers' Association. A pure food show in the German Village, an automobile show in the music pavilion, and many other features will be noticeable. The entire park will be decorated with corn, and a huge corn palace will be erected in the center of the amusement place. Arrangements are under the direction of E. W. Long, secretary of the Retail Grocers' Association.

ALABAMA PARK CHANGES

Anniston, Ala., July 3.—The Alabama Power Company has taken over the management of Oxford Lake Park and all amusements, rights and privileges of the park will be conducted in the future under the direction of Manager A. L. Kenyon. The Dixie Zoo has been retained as the feature attraction. Charles Bernard, owner of the Zoo, was attacked by an ape on June 21, while he was endeavoring to capture the animal, which had escaped from its cage. His right arm was dislocated at the wrist and his left leg was badly lacerated. The attending physician stated that Bernard would be disabled for probably four weeks.

VAILSBURG PARK, NEWARK, N. J.

Vailsburg Park is a new name with a new management, and it has started with a pronounced race despite the unseasonable weather. The lessees and managers are E. J. Carpenter and F. V. Peterson, and the attractions that have been secured are high-class. The Quincys—Thomas and Margaret—are showing their sensational diving performance, and the Six Cornillas are giving their well-known acrobatic act. Besides these there are Lewis' Animal Show and Wagener's Summer Palace for Roller Skating and dancing contests and exhibitions. The park has every promise of a successful season.

A PUZZLING SITUATION

Philadelphia, July 3.—Woodside Park has closed the musical stock policy, which the Royster-Dudley Stock Company has been putting on. The park patrons took so kindly to this form of amusement that the concessions and other pay devices were deserted entirely—and that would never work. Bands could not be used because the old blue laws held a clause in which these concerts were listed as a nuisance—not knocking the band, however. Beginning this week free vaudeville will be tried, with frequent intermissions to enable the patrons to ramble forth and drop some change into the yawning coffers of the concessionaire.

PARK FOR GLOUCESTER, N. J.

Philadelphia, July 3.—Within the last two weeks several secret meetings have taken place among local showmen and trans-bay interests, all tending toward the capitalization of a new park amusement company to open and operate in Gloucester, N. J., a large resort, which will no doubt be one of the largest in this country. At the meeting on June 23 proposals were considered for the erection of several riding devices. It is probable that Frank Hall, of Buena Vista Park, N. J.; William H. Bentzel, and the Thompson interests are on the inside, but no definite declaration of intentions has been issued.

PAVLOVA AT MIDWAY GARDENS

Chicago, July 1.—The Midway Gardens announces the coming of Anna Pavlova for four weeks of ballet Russe, beginning Saturday, July 3. She is surrounded by a large and important ballet organization, and is well known to American lovers of dancing, having played a four weeks' engagement at the Century Opera House, New York; two weeks engagement in San Francisco, where she was considered one of the greatest attractions of the Fair city, and a two weeks' visit to Havana, for which the Cuban government paid Madame Pavlova \$75,000. A great symphony orchestra, under the direction of Theodore Stier, will provide accompaniments for Pavlova and the Russian ballet. A changed program will be presented every night, and, during the engagement, her entire repertoire of twenty-four ballets will be given.

THE LINE-UP AT RIVERSIDE

Springfield, Mass., July 3.—Riverside Park, the people's playground, operated by the Riverside Park Amusement Company, is well launched upon the summer seas. Among the popular concessionaires is T. H. McEwen, who has twelve concessions in all, among them the cane rack, knife rack, shooting gallery, rolling-hat game, candy game and baby doll game. Mr. McEwen was one of the first to come into the park, and he was fortunate indeed in securing the valuable privileges which he operates. The park management rates McEwen very highly and considers him one of the best park men in the country. In the park there is also L. T. Eigner, who has the cigar privileges, the hot dog building and the sky-ball alleys. Josiah Poston & Sons, of New Orleans, have the roller coaster, and the new coaster erected this season is one of the finest of which a park can boast. Also, it is a great money-getter. The Park Amusement Co. has the tip-top, upside-down house, boy wheel and also the gigger. The Whip Amusement Company operates The Whip. James Connolly has the salt water taffy privilege. Michael Canavola, who was for seven years chef of the Holyoke Club, has charge of the restaurant, and a finer palace of food has

never before been operated at Riverside Park. The Park Company operates the merry-go-round, mountain torrent, the two dance pavilions, the boats, ice cream parlors, cone stands and soft drinks. H. T. Kingman has the glass blower's stand, and Jackson and Glinger have the House That Jack Built and the penny arcade. T. K. McEwen also operates the photograph gallery.

CEDAR POINT PARK ACTIVITIES

The new Cedar Point Hotel and Park opened on June 13, and have had good crowds thus far. Taking a stroll around the midway we see the various concessionaires located here for the summer, among the first being Casper's Atlantic Salt Water Candy, with Mrs. Casper assisting. A. J. Hilton has the novelty wire jewelry again and it is sure some flash. John Ehrat has popcorn and peanuts, and is ably assisted by Harry Fox. J. A. Lavine has a string of shows and concessions as follows: The candy wheel, with Mr. and Mrs. Wheeler as managers; doll wheels (three), with Ray Boland as manager; Frank Moore at No. 1, Charles Blanchard at No. 2 and Tom Roland at No. 3. Lavine's Hilarity Hall sure is a scream, with Jeff Gaffney as Charley Chaplin. Penny arcade is hard to beat, with B. B. Gillen as manager.

The little Joe Short, assisted by Sis Miller and Fred Hoff and Kempeter, has the photo gallery this year again, and is doing a nice business. The new game which Lavine called The Question is sure a winner, and is managed by Sid Hedges, who gets the money.

A. M. Jones has a swell frame-up when it comes to pillow tops and percolators. Sam A. Engel is back at the old stand with the scales.

The Speed-O-Plane is a fine ride, installed by the U. S. Amusement Company.

The Twentieth Century Company has the joy mill and Frolic again this season, and the two are getting good play.

The T. M. Hart Company has the Leap-Dips and the carousel, with some new organ. Ralph Schriber has a new fish pond—a good flash.

Fred Dorset and his troupe of posing and dancing girls are here for the season, and it is a good show, too.

Last, but not least, the striker king, George A. Stenson, is back, hitting as hard as ever.

The Bedouins here send best regards to all friends.—BLANCHARD.

BIG TIMES AT ONTARIO BEACH

Rochester, N. Y., July 3.—Despite the chilly atmosphere which has been hanging on through the month of June, concessionaires at Ontario Beach Park have been carried through the month in a happy frame of mind, due to the many special day and night events offered the public by the park management.

Monday, June 21, All Children's Day proved a big money-getter, as the children of the city seemed eager to avail themselves of the graduation presents offered them at the amusement resort.

Wednesday, June 23, gave the public a better run for their money than they expected, and, irrespective of the elements, crowds went lake-wide to participate in the first Community Country Dance held in the city. Visitors were given every freedom, music being supplied along the walks in a half dozen different spots. Dancing was permissible everywhere, on the hotel verandas, along the cement walks, on the circle surrounding the electric fountain and on the free stage. The prizes offered dancers of old-fashioned dances came in the nature of a surprise, chickens, ducks and young pigs belatedly awarded the winners. The grounds everywhere were decorated with hay, Rube hats, overalls, sunbonnets and aprons were sold at cost, and many visitors bought farm implements to carry out the realism.

The second gold prize carnival masquerade this season, which is one of the big features of this park, was given on June 26, this being College Men's Day at the Beach. The University boys entered into the spirit and paraded uptown in domino masks and costume, headed by their own band. These are some of the features which make this resort popular irrespective of weather conditions. Progressiveness seems to be the middle name of Elmer J. Walters, the general manager, who ideas are always worth while.

CHATTER FROM CLEVELAND LUNA PARK

By DICK

Cleveland, O., July 3.—Col. Zimmerman, who, as in years gone by, is general manager of Luna Park, is looking as well and fat as ever. We do not infer that the Colonel is growing old, but it seems that, as good wine improves with age, likewise does Col. Zimmerman.

S. B. Andrews is time keeper again this season, and is well liked by all.

Jack Cowler is superintendent and is always on the job with his broad smile.

Bennie Cowler is kept hustling these days keeping tab on all ticket boxes. The Jack Rabbit, Luna's new ride, is taking in top money and making a hit with all the visitors. E. P. Weston is manager, with Jack Hoffman as assistant; Mike Fargo as back checker and "Banck" sporting the title of utility man.

The scenic railway is competing with the Jack Rabbit this year, and is running a close second to the "rapid rabbit," mostly due to the hard work of Manager Williams, Jack Flynn,

(Continued on page 44.)

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000. Brown and Printed Portraits, Fair-lit's Supplies, 4c for samples. J. LEDOUX & SON, 169 Hamburg Avenue, Brooklyn, N. Y.

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AUGUST 25, 26, 27 and 28.

TANEYTOWN, MD.

Aug. 10th to 14th, 1915.

WANTED—A few good Shows for one of the best Fairs in Maryland. Special inducements to good Shows of a clean and moral character. FRANK MELVILLE, INC., 228 West 42d Street, New York.

Wanted, Independent Shows and Concessions

For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now. H. A. SMITH, Sec'y.

Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Candy, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties, and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Sup't. of Concessions. SPARKILL, N. Y.

POW WOW - ROUND UP - COUNTY FAIR

DILLON, MONTANA, will hold their annual Pow Wow-Round Up and County Fair, SEPTEMBER 3, 4, 5, 6, 1915. WANT a live, fully equipped Carnival Company. Will give exclusive to such both grounds and city. S. S. CARRUTHERS, Dillon, Mont.

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60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS. Agents for I. EISENSTEIN & CO.'S CELEBRATED CANDLES. Prices same as in New York. Send for Catalogue.

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At Columbia, S. C., October 25-29. Midway booking now going on. In order to secure good location write early.

D. F. EFIRD, Secretary, Columbia, S. C.

3 BIG FAIRS

OWENSBORO, KY., Sept. 21-25
HOPKINSVILLE, KY., Sept. 29-Oct. 2
PADUCAH, KY., Oct. 5-8

FRANK A. CANNON, Secy., OWENSBORO, KY. WANT Free Attractions, booked direct. State all in one letter. Don't want Aviators or Balloons. Duttons write. Want big Merry-Go-Round. Concessions write.

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Two monstrous Porcupines, \$10.00; a pair of healthy,
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No Hit Show the confinement. Tickets furnished.
State all first letter. Those doing specialties given
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Sober and reliable. A. F. of M. Can join on wire.
Name your lowest salary. The last manager I worked
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on with; that's the cause of this ad.
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CHICAGO.
Mention The Billboard in answering ad.

CIRCUS AND WILD WEST

S.-F.-B. & B. SHOWS AT W. CITY

Chicago, June 30.—It is officially declared that the Sells-Floto-Buffalo Bill Shows will play White City, Chicago. The date given out is July 24-25, giving the circus Saturday and Sunday.

vance agent, and Charles Ronald, secretary. The performance consists of eleven displays, of acts, with music furnished by Willison's or orchestra.

WITH WALLER BROS.' SHOW

The line-up of the Waller Bros.' Shows, under canvas (Sixty), is as follows: Edward Waller, proprietor and manager; Pearl Hazelton, Dana Deshires, Boris Pittman, Blanche Bowers, Mrs. Warren Fababan, Rob Waller, agent; Jack DeForest, Harry Bond, Warren Fababan, P. Doyle, Johnny Carlton and Cliff Kelley. Band and orchestra: F. Lamar, H. Fetters, John McClain, Dick Watson, Jack Sinton, F. Miller, H. Anderson, E. Smith and Art Stiger. The show has been out four years without closing. Business good, considering rainy weather. Everybody satisfied, and all work together for the good of the show.

OLD SHOWMAN DEAD

Pittsburg, Pa., July 3.—James Forbes, 67, an employee of the local office of the Fox Film Corporation, and an oldtime showman, died at the Homeopathic Hospital. Mr. Forbes was well known in the show business, having held responsible positions with circuses and road shows for over forty years. As far as could be ascertained he had no relatives living. Local film men took charge of the funeral arrangements.

MRS. WILLARD SERIOUSLY ILL

Buffalo, N. Y., June 29.—The Buffalo Evening News tonight carries a story to the effect that four Buffalo physicians are reported to have told Jess Willard, heavyweight champion of the world, that his wife, who has been suffering from tuberculosis for some time, cannot live more than a month. Mrs. Willard came to Buffalo with her husband, who is traveling with the 101 Ranch Wild West Show, which played Buffalo Saturday. Her condition was so serious that the champion called for a consultation of physicians. All agreed that her case is so far advanced that there is practically no hope for her. Mrs. Willard left the show here, and started for her home in Emmett, Kan. Mr. Willard is still with the show.

HAGENBECK-WALLACE CIRCUS

Owatonna, Minn., June 23.—Show arrived late from Minneapolis, where four fine houses greeted us Monday and Tuesday. The only available lot was the infield of the old fair grounds. It had had thirty days' rain and was not drained. Every wagon that hit the lot hurt to the body. Several rains during the day made the grounds that much worse. No parade. The doors opened at 2:30 to a capacity house. It was rumored around town that we would give no night show, so our side-show band made a short parade down town at 5:30. Everything went fine until 11 p.m., when a cloudburst hit us and we were until 8 o'clock the next morning getting off the lot. We did not arrive in Red Wing until 3 p.m. Thursday. As it was a long haul to the lot, with a steep hill to pull, and the horses were

MILLER BROS.' NEW VENTURE

Miller Brothers, of the "101" Ranch, Bliss, Ok., recently purchased and shipped to their ranch two carloads of ostriches. This herd was

CONCERT BAND WITH THE LA TENA CIRCUS



Reading from left to right: Top row—Reeser, Sanderson, Miss Irene Kober, soloist; Henschler, Bostwick, Sherman. Bottom row—Baker, Larsen, Twuhy, Richards, Taylor, Phelps, Perry, Allen, J. McCall, leader.

composed of the finest specimens in the world, being the total exhibit of ostriches at the Panama-Pacific International Exposition at San Francisco. The birds arrived at the ranch on June 14, and were placed in the specially arranged quarters for them on the ranch.

Among this shipment was a pair of "Nubian" birds, standing 10 feet high and weighing over 300 pounds each; they have been named "Mr. and Mrs. Zone," on account of their residence on the "Zone" at the exposition. Mrs. Zone is a very industrious bird, laying a five-pound egg every other day. Mrs. Miller is starting a large incubator loaded with ostrich eggs, and expects to have her first crop of young birds off in forty-two days. Mrs. and Mr. Zone are of an aristocratic temperament, and will not associate with the other birds, therefore they have been allotted special quarters in the private park near the residence on the ranch. Miller Brothers have received orders for a number of birds, and have made several shipments since the herd arrived. It is anticipated that the new venture will prove highly profitable and a valuable addition to the "101" Ranch.

already tired out, the management decided to pass it up. Over \$500 worth of reserved seats had been sold at the uptown sale before word could reach Mr. Courtney. He immediately began to refund the money. Some people were so disappointed that they refused the money and demanded the show, but at 8:30 the first section had watered the stock and left.

Arrived in Rochester at 10 p.m., and unloaded hurriedly. House and cook tents were erected and the stock was soon taking a deserved rest. A midnight lunch was served, and at daybreak all men were put to work washing the wagons. The lot at Rochester was fine, and the parade never looked brighter. The day's business was great, being ring-bank at the matinee and a very large evening house. Theo. L. Hayes, former manager of the Bijou Theater, Minneapolis, and the Grand, St. Paul, was a caller.

Our old friend, Mike Bresselauer, of the Twin City Advertising Company, is here recovering from a very serious operation performed by the Mayo Brothers. Three hundred inmates of the State Hospital for the insane were admitted to the afternoon performance. Henry Stantz, "the nervous old lady who can't find her seat," is still making them laugh.

New Hampton, Ia., June 26—Another fair grounds and very soft, being nearly as bad as Owatonna. Extra teams had to be used on all wagons. Big matinee, but very light at night. Madam Bedin, sprained her ankle, but is still doing her act. A prominent figure on the streets every morning during parade is Mr. McCafferty, our assistant adjuster. Mack is always on the lookout, and will say that very little escapes his eyes. He hails from Washington, Ind.

Dubuque, Ia., June 27.—Show arrived at 9 a.m., and a new lot was used instead of the fair grounds, which is a three-mile haul. We used the old baseball park on 27th street near Jackson, about half way between the city and the fair grounds. Since the removal of the fence there is plenty of room, making it a fine lot with plenty of soil and level as a dance floor. Every one up early and a thorough washing given all horses, wagons and animals.

Monday cloudy and dark. The parade was on time and the streets crowded. At noon a light rain fell, which let up at 1 p.m. Afternoon and

"DOPHIE GLUE" DIES

Columbus, O., July 1.—George Leonard, 51, known as "Dophie Glue," and at one time one of the best-known circus clowns in this country, died in this city yesterday.

A THOUGHTFUL SHOWMAN

The Billboard was invited to be present at the silver wedding celebration of Mr. and Mrs. Bert Willison, at Batavia, Java, on June 12. We appreciate the thoughtfulness of the Willisons in sending a beautifully prepared card, and wish them success and happiness for another score and five of years, and many more. Accompanying the invitation was a program of Willison's British-American Circus and Mammoth Menagerie, playing Batavia, on Judah Ezekiel street. Assisting Bert Willison, who is the personal director of the performance, we noticed the names of Charles Westbury, equine director; Bertie Willison, ringmaster; Frank M. Willison, menagerie manager; Thomas Koch, animal subduer; Capt. W. Jones, ad-

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Try our \$10.00 Pit. Be convinced. We give most value for money. Light crates. RAWSON & SWINNEY, Proprietors, 411 South Oak St. San Angelo, Tex.

Brownsville Snake Farm
Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.
BROWNVILLE SNAKE FARM.
P. O. Box 275, Brownsville, Texas.

SNAKES
\$10 for 6 Pine or Turtle Head Snakes, 4 to 6 feet long. Also choice Bull and other Snakes. Lowest prices. J. HOPPE, 35 N. Ninth Street, Philadelphia, Pa.

Two Young Trained Bears, 15 Mts. Act, \$100.
LARGE CORYBARA, \$90. SNAKES
More Snakes for the money than any other dealer in America. SPECIAL FREE OFFER—\$3.00 worth of rare Pit Tortoises with every \$10.00 of Bears (help to fill up pit and strong to lecture on). ROYAL PURPLE ANIMAL HOUSE, 15 Beas Place, Buffalo, N. Y.

ALLIGATORS!!! Pit Show, \$15.00, consisting of one 4 1/2 to 5-ft., three 3-ft., four 2-ft., two 18-in., four babies, one egg. \$10.00 Pit, consisting of one 4 to 4 1/2-ft., two 3-ft., three 2-ft., two 18-in., two babies, one egg. Be not compare our stock with unwise, refined wild alligators sold from steers. THE FLORIDA ALLIGATOR FAIRM, Jacksonville, Fla.

JUGGLING AND CIRCUS APPARATUS.
Send five 2c stamps for our New Illustrated Catalogue. VACUUMVILLE & CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

WANTED—MUSICIANS, BOSSES. PEOPLE IN ALL BRANCHES
Address: Marienville, July 7; Leeper, S. Fryburg, 9; Clarion, 10; Knox, 12. All in Pennsylvania. **VAN AMBURG CIRCUS AND TIGER BILL WILD WEST.**

TAYLOR'S TRUNKS
HAVE YOU SEEN OUR NEW \$40.00 WARDROBE TRUNK?
C. A. TAYLOR TRUNK WORKS.
20 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.
Note—New Address, New York, 44th, near Broadway

evening were good. In all the business was about the same as ever in Detroit.

Clinton, Ia., June 29.—Business fair here. This is a very busy time for the farmers, and as they are behind in their work on account of the constant rains it is hard to get them out of the fields in the daytime. However, they come in the evenings, since the auto has taken the place of the horse, and our country business, when light in the afternoon, shows up at night.

Muscatine, Ia., June 30.—Parade out on time and a big crowd in town, and consequently we are expecting big business. A new 40-ft. middle-row arrived for our menagerie, which is now six miles. All our hay-eating animals which were left in winter quarters on account of the quarantine on cloven-hoof animals are to arrive in Shagorrey. Les Heckman is in charge of the car on route from Cincinnati.

The management is adding acts, animals and slick daily, and the show leaves a great impression in every town it plays. Mr. Pusey is very proud of the stock and well he may be, as it would be a hard matter to find better stock on the road.

All in all, business is holding up fine and this show is doing the biggest business in many years and will, no doubt, close with flying colors.

OLD DOMINION SHOW

By G. W. GREGORY

The Old Dominion Show is now in the mountains of West Virginia, and Col. Iseninger gives out the statement that he had one of the best spring seasons this year in the history of the show.

John R. Hatley, who had been piloting the outfit, had to resign owing to ill health. He has been succeeded by William G. Hale, who is doing some nice work.

J. P. Wallace and William Hunt left the show on June 19, and Harry Pennington and wife joined at Petersburg, Va.

The writer, who has the side-show, has just purchased a model sleeping wagon and two more horses.

An order has been placed with Julius Thomson of Cincinnati, for new canvas for the side-show.

The Dominion outfit will remain in West Virginia and Pennsylvania the balance of the season.

SEIBEL BROS.' SHOWS

By JACK BLAIR

At the exception of the opening day, May 1, at Hartford, Wis., where two capacity houses were played to, we have had almost a continual downpour of rain, but in spite of that our business has been good. We are in a territory where Seibel Brothers have an established reputation, and that counts.

We have had two blow-downs so far this season, one of which was experienced at Highland, Wis., June 12, at 6 o'clock in the evening. Sam Bradden and his assistants soon had the damage repaired, and we remained there over Sunday, playing to two fair houses.

Essie, one of the little Stiefhand beauties, gave birth to a colt Sunday, June 14.

Wm. Hawk has bought Al Sigebese's dogs, and will play vaudeville the coming winter.

Edie Seibel is getting the show over the road in splendid style.

You ought to hear Dutch Nichols rave when anyone mentions corn-fed.

E. S. A. Will, exponent director, has been made general agent, replacing Louis Sharpstein.

Following is the roster: Seibel Bros., owners and managers; Al Sigebese (third season), privileges and tickets; Doc Cook (third season), side-show manager, announcer and punch and July; Jack Blair (second season), second announcer, side-show tickets and reserve seat.

Harry Blahod (second season), contortionist in big show and marks in concert; N. Brown (second season), musical director; Earnest Hawk, second cornet; Wm. Hawk, alto; Roy Nelson, baritone; Tilden Mac, trombone; this

Wesley, trombone; Dutch Nichols (third season), tuba; Fred Harria, trap drums; Al Sigebese, bass drum; Sam Bradden (second season), boss cornetman, with eight assistants; John Hill, boss

drum, with six assistants; Ren Albright (third season), in charge of ring show, with six assistants; Charlie Grant, in charge of lights, with two assistants; Hobart Stowell, chief in charge of Hotel De Seibel; Alabama Smith, candy butcher; John Andrews, boss property man, with three assistants; George Schell, chief in charge of dogs, with two assistants.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Cherryvale, Wyo., June 28.—Early arrival and long haul to lot. Big day, not only for cherryvale, but for Col. Cody and the cowboys, Hugh Fox, Mike Hastings and wife (Floise Fox), Pablo Martinez and Bob Lee, all being residents of the city. Upon the arrival of the first section and Cody was immediately whisked away to a "check wagon" feed at the Plains Hotel. After that came the parade. And such a parade! Governor Reedrick being out of the city. Secretary of State Frank L. Hough and staff were in line. Next came the Cheyenne Cavalry Band, followed by the G. A. R. Next were one hundred Cowboy Rangers, all out in honor of the Colonel's visit, he being a member of that organization. The Pathe Weekly had their representative on the ground and pictures were taken of the most novel parade in circus history. In the evening C. B. Irwin, of Irwin Bros., Will West, entertained Col. Cody and friends at the Plains Hotel. The real event of the day followed the night performance, when, to the surprise of everyone, Floyd Irwin, son of C. B., and a late member of this outfit, appeared at the dressing room in his auto, and carried off Edith Lewis in true knightly style to his father's home, where they were quietly married. Miss Lewis is a daughter of Mr. and Mrs. A. G. Stump, and is a member of the "Lucky Ninety" law act. She will remain with the S-F-B. Show until the close of the season, when she will return to Mr. Irwin's Cherryvale Ranch.

John Hanson, first cornet in the big show band, was left in the city hospital at Boulder, where he was operated upon for appendicitis.

WANTED First-class Country Route, Union CIRCUS BILLPOSTERS

Address M. C. SERVICE, Manager, Sells-Floto-Buffalo Bill Advertising Car No. 3, Faribault, Minn., July 6; Austin, 7; La Crosse, Wis., 8; Grand Rapids, 9; Wausau, 10; Green Bay, 12; or ED. C. WARNER, General Agent, Kaiserhof Hotel, Chicago.

FIRST-class Boss Hostler Wanted for Hugo Bros.' Shows

Can also place good Chandler Man on Bolte & Wier and Windhorst Lights; also experienced four and six-horse Drivers. Write or wire VIC HUGO, General Manager, Route: Independence, Ia., July 7; Decorah, Ia., 8; West Union, Ia., 9; Clinton, Ia., 10; Tipton, Ia., 12; Marseno, Ia., 13; Coffax, Ia., 14; Whitley Lakes, wire if at liberty.

WANTED For Al G. Barnes' Circus IMMEDIATELY

High-class Operatic Soprano Singer; must have clear, strong voice, good appearance. Answer as per route: July 6, Stanford; 7, Benton; 8, Haver; 9, Chester; 10, Conrad; 12, Kallspeil; 14, Eureka; 14, Libby; all Montana; 15, Honnes Ferry, Idaho; 16, Newport, Washington.

WANTED-ANIMAL ACTS

I want an Animal Act—Performing Lions, Tigers or Leopards; Dogs and Ponies; Trained Seals; Monkey Circus. Also to hear from Acrobats, Japs and Circus People in other branches. Preference given those doubling brass. This show will travel in its own car, and open about September 1st, playing theaters fall and winter, with tent show to follow. This show will be capably managed by men of experience, and is financially responsible. Write EDWARD F. EVEREST, 85 Jackson St., Tima, O.

LA TENA'S BIG 3-RING CIRCUS

WANTED—To join immediately, for the Big Show, Comedy Acts of all kinds, Horizontal Bars, Comedy Acrobats, good Rube and Clown Acts. All must do more than one act. FOR SIDESHOW—Freaks, curiosities and Novelty Acts. FOR BIG SHOW BAND, Cornet and Trombone. Name lowest salary. Sober, experienced people only wanted. Four, Six and Eight-Horse Drivers. All must join on wire. Address ANDREW DOW-NIE, care La Tena's Circus, Waterville, Me., July 5th; Livermore Falls, 5th; Rumford Falls, 10th; North Conway, N. H., 12th; Wolfboro, N. H., 13th; Rochester, N. H., 14th.

TENTS FOR SALE

50-ft. Top, with 40 Middle, used one week, complete, poles, stakes, etc.; 60-ft. Round Top and 20-ft. Pusa Pole Top, 8 lengths Blue. Bargain. M. S. BODKIN, 307 Schiller Bldg., Chicago.

He will be there for several weeks and would be pleased to hear from his friends.

Col. Cody received word here that when the Denver Elks leave for the national convention at Los Angeles in July each member will wear a gold medal with a raised image of Buffalo Bill on horseback. Some honor!

North Platte, Neb., June 28.—Two hundred and twenty-five-mile run, but arrived Sunday afternoon in good time. To say that North Platte turned out en masse to greet Col. Cody is putting it mildly. The streets were lined

during the parade and the afternoon found them all on the grounds. An evening rainstorm of short duration hurt the night crowd. Sunday night the Elks gave a smoker in honor of Col. Cody. At the suggestion of the U. P. officials twenty-five of the men who helped build the Union Pacific Railroad were guests of the colonel here.

Vay Hampton, auditor of the show, left to accept a position with an auto company. He is succeeded by Joe Wilson, whose place in the ticket wagon is taken by Harry McClaskey.

EULOGY OF WARREN A. PATRICK

DELIVERED BY W. H. (SLIM) HAVIS AT A "PALS" BANQUET IN SAN FRANCISCO, JUNE 24

PALS: If the profession with which we all are so closely allied teaches us this—that the final test of a man is not that which he may have in his pocket, but that which he has in his heart, the friends that we have we must count as our riches, and I believe that we, all of us, count every true friend a fortune.

And Pals, it grieves me much to say that since our last meeting we all of us have lost a fortune, for we all of us have lost a friend. The good God, in His kindness and wisdom, has pointed out the ultimate road to one of our own folks whose great heart has made him your friend and mine, and the friends of those thousands of us who are not here; whose always willing pen has made him a national figure and whose keen brain made him a power indeed for the uplift of our daily lives and our material welfare.

Pals, I need not say to you that I refer to Warren Patrick, of The New York Clipper, of whose sad and untimely end we received news earlier in the week. There is not one among us all who has not Warren Patrick and his facile, ever ready and ever working pen to thank for better conditions in our profession and our daily lives. Because the heart that was in him was big and right, the things that he did were big and right, and the things that he did and the things that he tried to do were always actuated by his heart's desire to do for you and for me those things which most would help us.

Faults he had, in plenty, but who of us has not, and many things he tried to do he failed to do, even as you and I, but throw into the scales against his faults and against his failures that great big, kindly heart of his and the balance swings all to the credit of the brother who has gone.

Warren Patrick was the true friend of every one of us. For you and for me he gave his time and his tremendous effort and he gave unselfishly, for while he piled up riches for us he piled up only poverty for himself. So busy was he with our affairs that never had he time for his own. His life was one of glad service, never of self-seeking and when in the hey-day of his activities he was called away, he left much unfulfilled that he would have done and, saddest of all, he left to pay in poverty the price of his good deeds to us, a wife and daughter.

That we whom so long and so well and whole-heartedly he served will let these pay the price is to me unbelievable. If that were to be the compensation for such service as he gave to us I do not believe Almighty God would have beckoned him away. Rather do I find joy in the belief that the Almighty has given into our hands in trust this wife and daughter, and I know my own people so well, thank God, that I can say before the world that the trust is well placed.

Brothers, Warren Patrick, our brother, has booked out over the big time. Just one prayer tonight that all may be well with him and his.

UNDER THE MARQUEE By CIRCUS SOLLY

O. E. Dops, one of the clowns of Jones Bros. & Wilson's Show last season, and Sam Justice are framing two shows and a number of concessions to play fairs. They expect to cover the Northwest.

The Sells-Floto Shows got \$10,000 in Denver, which is within a thousand of what it took there last year. At Boulder it got \$1,400 more and at Greeley \$500 more than upon its last visit to these towns.

Frank Hall is at West Baden Springs and deeply interested in the reports from the Hagenbeck-Wallace Shows. Frank likes the spa and is operating in real estate and doing some building in a small way just to give him something to occupy his mind.

Bill Todd got a big celebration at Prestonburg, Ky., July 5. Also he got capacity in the afternoon and big at night.

Happy Lansing is thinking of going into vaudeville next winter, doing either team work or a straight singing act. He is now making many friends at Kenton, O., through his singing with Fink's Band.

W. J. Daplyn, who was connected with the Gollmar Bros., Sparks and Robinson shows for the past few years, is at present a sergeant in the Royal Engineers, and expects to be out at the front shortly, helping the cause of the Allies.

Low Sharpsteen has left Seibel Bros.' Shows. Says he: "Father and son are running the shows. The son, Ed, is a fair, square fellow."

Hearing that Rice & Dore had incorporated a correspondent inquired: "Does this authorize them to carry a 'floating' debt? Although this is a leading—not to say an impertinent—question Solly deigns to remark that there is a third member of the corporation and that it is Fred of debt."

Scotty Snythe writes us that there were attachments on the Barton & Bailey Shows at Ogden, Mr. Brown to the contrary notwithstanding, and submits rather conclusive proof in the shape of a summons issued by the Municipal Court in the case of William Gains vs. the show. Scotty also charges that James Brown is given to having the working men with the show thrown into jail, especially those that the show owes a few dollars to. Scotty says Tom Wiedenmann saved the day at Ogden, that Brown thinks he is a big "J." It is quite plain that Scotty's opinion of Brown is—not high. If Brown really is jailing workmen in order to beat them out of some due them, and which are declared in some instances to be as low as \$3, something will have to be done about it.

Lowande, the rider, was the only performer cut out of the Sells-Floto Shows at Denver, and this was more than offset by the addition of four new turns.

Jay G. Voss, ex-showman and one-time backer of John B. Doris, is sojourning at West Baden. Mr. Voss writes verse and right excellent verse. Solly had the pleasure of perusing a volume entitled "Just a Rimey Few," that the author had inscribed to Mr. and Mrs. Frank Hall. Fortune has smiled on Mr. Voss since he got the mud off his shoes.

Rice & Dore having their own steamer transportation can move along carrying their own "lot" and exhibit when and where they please. For the first time in outdoor amusement history they are playing a "circus" two towns a day. On Tuesday, June 22, the water circus showed at Warsaw, Ky., in the afternoon, and ran down the Ohio River ten miles and showed at Vevey, Ind., at night. At River View Park, Louisville, Ky., the show gave two exhibitions Sunday, June 27, to good crowds. June 29 the circus showed Brandenburg, Ky., in the afternoon and Leaveport, Ind., at night.

Wendell H. Garrison, the other day, ran across "Slim" Smith, a broncho buster, once with Buffalo Bill's Show, and of late with Jack Joyce's American Circus, touring Europe. Wendell says "Slim" was looking fine and was glad to get back to his old stamping grounds—Cody, Wyo.—where he would like to have his friends write him.

The Charles Ellet Trio recently closed with the white tops, and returned to the Ed F. Weise Musical Comedy Company, with which they are again the vaudeville feature. This makes their second season with the Weise Players.

Sid Scott, last season with the Jones Bros. and Wilson Shows, is now assistant treasurer of the Beth United Shows, a carnival aggregation. Best regards to all, says Sid.

Billy Exton has deserted the white-tops, and is at present traveling for a dental supply house. He writes that he is making good at it.

One more car was added to the Sells-Floto Shows and Buffalo Bill Wild West and the parade is materially augmented. Two new big open dens, a new organ calliope and twenty horses materially strengthened it.

Caribou Bill, who has been touring New York with his dog sleds and Alaska Show, has returned to his camp at Saranac Lake, N. Y., to recruit for the purpose of joining a carnival company. Helen Laughlin, his singer, is to spend the summer at the lake resort.

The Barton & Bailey Show gave a dance at Armore, S. D., Saturday night, June 26. The Old Fellows' Hall was engaged, and all the showfolk, both young and old, danced until the early hours of Sunday morning. Refreshments were plentiful.

The report that Charlie Andrews' carousel with the Sells-Floto-Buffalo Bill Shows was to be cut off at Denver proved a canard.

Double Your Income



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10 days FREE TRIAL

The Purest of Pure Candy

Ask for Creamy Quality

Temptation Chocolates

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.

Write for our special attractive proposition for fairs, amusement parks and picnics.

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WILLIAMS AMUSEMENT DEVICE CO.
3311-3313 Walnut Street, DENVER, COL.

Little Wonder Gasoline Lights

BEST SHOW LIGHT ON EARTH.
Send for Catalogue and Price List.

Little Wonder Light Co.,
Terre Haute, Ind.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes fixed safe to handle, in mixed dens, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$6.00 EACH.

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BELLA ELECTRIC CANOLE
Full silver nickel-plated. A Winner Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 537-539 N. Dearborn St., Chicago, Ill.

MEDICINE LECTURERS WANTED FOR SOUTHERN KANSAS AND NORTHERN OKLAHOMA

Good territory, good proposition for reliable men who can deliver the goods. Write fully first letter. Mutual Blackface Comedians, write. ABINGTON DRUG CO., Oklahoma City, Okla.

WANTED—For Street Fair and Home Coming, September 22, 23 and 24, Fulton, Mo., Merry-Go-Round, Ferris Wheel, and some clean Tent Shows; also several Free Open Air Attractions. College town; 6,600. Address GEO. W. BERRY, Chairman Amusement Committee.

BALLOON RIERS WANTED.

Experienced Riders who can handle own balloons and fold own parachutes. W. CARWILE, 26 Blackstone Bldg., Cleveland, Ohio.

SANITARY ICE CREAM CONES.

Stand up where others fall down. Special to Concessionaries. SANITARY CONE COMPANY, Oklahoma City, Okla.

CARNIVAL CARAVANS

By ALI BABA

Capt. Stanley Lewis, press agent of Leon Washburn's caravan, advises All that the current issue of *The Outlook* carries an article warmly endorsing the Washburn Shows.

Con T. Kennedy never fails to treat the little inmates of orphan asylums to the best his shows afford, and he never overlooks a chance to find opportunity. Fine.

There was a decidedly more cheerful note in the advices from the shows last week. The better weather brought better business to the most of them. None of them report anything big, but the majority got living receipts and are confident that they can hold on now until after harvest.

The Colonial Hotel, Pittsburg, Pa., is starting to become the Wellington No. 2, but still there will never be another Wellington.

Bill Aiken played Detroit twenty-one straight days—Sundays included. He is now headed for Chicago.

I learn from good authority that he is contracted under strong auspices for three stands.

The raw cooche and strong flat joints are stirring up more and more trouble. The situation is not only serious; it is acute. If something radical is not done about it and soon, look out for squalls.

Angelo Mumolo Military Concert Band arrived just in time on the Barkoot Show train to play the funeral march for a very prominent committee man of Homestead, Pa., and it certainly was appreciated by the citizens.

Mr. Meyerhoff, of New York, visited the Sheesley Show for a couple of days in Pittsburg.

Mr. Bartley, general agent of the Con T. Kennedy Shows, visited Pittsburg for a couple of days last week. He claims he has his show all booked up and finding a hard time putting his time in.

Mr. Sassanin, general agent of the Smith Greater Shows, with band and baggage, passed

When Bill Aiken cut out booze and buckled into the game in dead earnest that day Bill Aiken laid the foundation for "The Famous Aiken Shows."

Al F. Gorman, general agent of the Barkoot Shows, claims he has a little surprise up his sleeve for the bunch around the outfit. He claims he has been stalling a little, but he is going to surprise them all.

Col. Westcott has joined the A. T. Wright Carnival Company.

The question has been heard it must be pretty nice for Bert Bloss to have his wife and family with him. I wish Bert would tell me how I can do it.

Chas. F. Curran will surprise the boys in the West with the big exposition he is putting on at Oklahoma City. Charles is expected in the East immediately after the Western exposition is over.

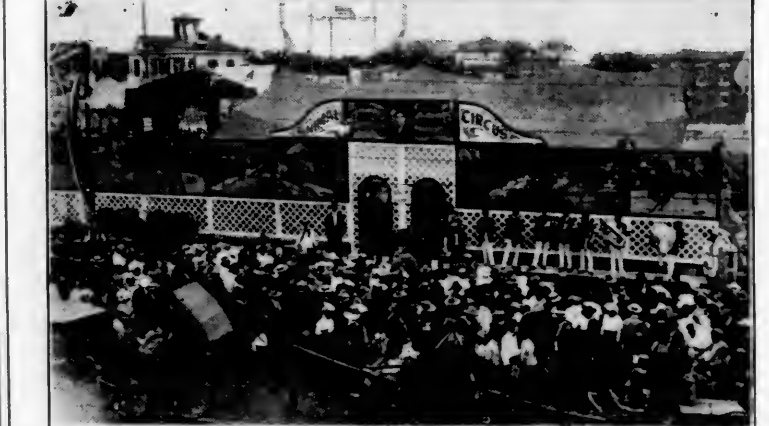
Mr. Polle, of Zeldman & Polle Shows, says that if he had a raincoat wheel on his show this year he would be a millionaire by this time.

Reports from the Aiken Shows are: "The cleanest and best show ever here."

Hello, Syd Wire: How was the big one at Kewanee? Syd says that although big spots and good auspices have been offered along the line with the American Amusement Shows, the weather man has always had his hand on the rain faucet and quered it almost. Things with that caravan are picking up and Syd, the Original Live Wire, is looking in the distance and says he's found out where prosperity has been hiding.

Don't try to shine up a dark cloud with a spotlight; get busy.

James E. Finnegan, of the Great United Gals Week Company, has signed up Penns Grove, N. J., for week of July 4. Will it be good?



Harry Luken's Three-Ring Wild Animal Show is one of the attractions with Capt. Latllp's Exposition Shows.

through the lobby of the Colonial Hotel, Pittsburg, and did not tell a soul where he was going, but Al Gorman remarked that he would bet a buck that Fat would land Alliance, as Pop Smith is so well acquainted there.

Bert Bloss, general agent of the Copping Shows, could not help getting the committee sore at him and had to disappear, but Bert is willing to bet that he is not afraid to go back. He feels very proud over the date he had at Carrick, as it turned out a red one.

Bill Aiken is laying a foundation for the "Famous Aiken Shows" that will be long lived.

There was a big squawk over the flat joints of the W. at 11, at Great Falls, Mont., recently. There were no arrests, but The Great Falls Tribune carried a scare-head story, and many Eagles were rendered sore for all time. You're killing the goose that lays the golden eggs, boys. It is mistake—a grave mistake.

Dr. Lonseale is doing a little contract work for the Dorris United Shows in and out of Pittsburg.

Robert Brenson, secretary of the Barkoot Shows, and his friend, Benny, spent a very enjoyable evening with the general agent of the show, Al Gorman, in Pittsburg.

The bunch around the Colonial Hotel, Pittsburg, certainly will miss Joe Thonet, formerly general agent of the Sheesley's Shows. Joe has received several wires from his at liberty in the Billboard, and left today for parts unknown, but we all wish him success.

McCarthy, of the A. B. Miller Carnival Company, was a caller at the Chicago office of The Billboard last week.

Mr. Kennedy, promoter of the Johnny J. Jones Shows, passed through the lobby of the Colonial, at Pittsburg, with a large bundle of paper under his arm, and it looked like he was headed for Braddock, Pa.

Quite a few of the Barkoot people visited the Sheesley Show, and they returned the visit while the Barkoot people were showing Homestead and the Sheesley people playing the suburbs of Pittsburg.

Listen: "By the first of September the capacity of the DuPont Powder Works, Carney Point, N. J., will be quadrupled. Orders on hand will keep the plant busy for several years. Men are pouring into Penns Grove from all sections—few foreigners are put on the payroll. . . . What do you think about it?"

It was erroneously stated that Rube Adams was in the hospital at Koch, Wis., whereas Rube is at Koch, Mo., with F. C. Molyneaux. Both of the old chaps want to hear from their friends. Drop them a line and cheer them up.

Show me a man who drinks whisky or gin in hot weather, and I will show you a fat-bearded sump. If you must drink, stick to beer or wine and seltzer.

Frederick Moran—Your brother Earl is in trouble. Address him General Delivery, Ft. Valley, Ga.

Harry Wright is saying little, hence All infers that he is sawing wood.

Well, some of them are getting a little business at last.

Bill Todd is certain that showfolks will have to get into politics. He is a good deal better than half way right.

Shortly after a carnival company had made Centerville, Ga., the following appeared in The Press of that city:

"They say that a snicker is born every minute, and, from the number of times that we have taken the hook, bait, sinker and all, we are satisfied that the saying is true."

The tea work a man does about a show the more time he has to criticize the way it is run.

He was a member of a regimental band, and he did not forget to brag about it.

"Why, man, we can play the most intricate airs at sight," he was saying.

"Indeed?" said the unbelieving listener "I should like to hear you play the airs the drum-major puts on." —TIT-BITS.

The prospects look good to the boys on the Jack Kilne Shows. They have a big line of

H.M. LAKOFF

316 Market Street, Philadelphia, Pa.

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5c Choc. Tango Mtns, 1 doz. to box.	\$0.40
5c Ass'd. Waverly Hills, 2 doz. to box.	.30
Lunch Bars, smaller size, 2 doz. to box.	.50
Lunch Bars, larger size, to doz. to box.	.80
Wonder Packages (Assorted Chocolates)	.80 per doz.
Atlantic City Salt Water Taffies, 1 lb. boxes	1.50
Atlantic City Salt Water Taffies, 1/2 lb. boxes	.85
1/2 lb. Succesa (Assorted Chocolates)	1.10
1 lb. Succesa (Assorted Chocolates)	1.80
1/2 lb. Melrose (Assorted Chocolates)	1.25
1 lb. Melrose (Assorted Chocolates)	2.30
Maribough (a flashy box assorted Chocolates)	4.50
Dragon (Assorted Chocolates), finest kind	5.50
Dolly Varden (Assorted Chocolates), very large and flashy box, gelatine wrapped	7.80
Dolly Varden (Assorted Nuts and Fruits)	7.80
24 pgs. 10c Erupa	.85
Cracker Jack, 24 to carton	.75
Popcorn Crisettes, 100 to box	2.75
5c Apollo Chocolate Almond Bars, 24 to box	.65
5c Butterfat Bars, 24 to box	.50
5c Waneia Milk Chocolate, 24 to box	.50
Mansfield's Foll Wrapped Gum, 5c size, 100 to box	.80
Royal 5 Gum, 5 singly wrapped slices to pkg., 75 pgs. to box	.50
Chocolate Cherries for Hoop Games, smaller size	2.75 per doz.
Chocolate Cherries for Hoop Games, larger size	4.75

We also have Hattie Cards, from 1 to 7, with a box of Chocolates, costing 80c, and brings \$1.58. They sell at "night."

BASE BALLS

Rockets, 1 doz. to box	\$0.40
Dodger Balls, 1 doz. to box	.40
Boy's Favorite, 1 doz. to box	.80

CIGARS

Schedule, a very nice piece of goods, unboxed	\$3.50 per 1,000
Schedule, in lots of less than 1,000	.90 " 100
La Sirene, a very nice banded cigar, in 50's	10.00 " 1,000
La Sirene, 10 to a box, flashy cigar, banded	.15 " box
Pilgrim Lassies, guaranteed long filler, first-class	18.00 " 1,000

PADDLE WHEELS—Numbered on both sides, \$10.00.

The Largest Wholesale Confectionery and Cigar Stock in the United States for the Privilege Trade.

Send money order, or we ship C. O. D. by express the day we receive the order.

TRY A SAMPLE ORDER TODAY.

GOOD AS NEW

Illusion: one Galatea, the Illusion of Pygmalion; statue turning to life. A money-maker. Send for BAK GAIN BOOKLET. THE R. H. AMBRUSTER MFG. CO., Springfield, Illinois.

Guaranteed Incandescent Lamps

When in Chicago, visit our Factory
1000 Hours, clear or colored, 8c
700 " " " " 6c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY
Incorporated
134 South Clinton St., Chicago

WRITE TODAY FOR OUR 1915 CATALOGUE
Showing Complete Line of
**Carnival Goods
Cutlery and Jewelry**
GOLDBERG JEWELRY CO.
816 Wyandotte Street,
No. 60—Gas, \$3.50 Gr. Kansas City, Missouri.

OSKY'S \$3.95 SPECIAL

LADIES' GENUINE ALLIGATOR HANO BAG.
With two Alligator Claws; size 10 inches long x 6 1/2 inches deep; has leather lining and contains Alligator Skin Purse. OSKY'S ALLIGATOR STORE, Jacksonville, Fla.

Live Alligators

For quick sale, while they last: 1 12-ft., \$75.00; 2 7-ft., \$15.00 each; 5 6-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$2.00 each. Good, healthy stock. Orders filled day received.

OSKY'S ALLIGATOR STORE, Jacksonville, Fla.

WANTED

Good, clean Shows, with Free Attractions, Merry-Go-Round and Ferris Wheels. Would like a good Trained Animal Show and others that will pass inspection, to come to Lallaire Races, August 4, 5, 6. Address J. C. MAYOR, Recy., or J. M. KEEFAVER, Privilege, Lallaire, Ill.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1031 Freeman Ave., Cincinnati, O.

FOR SALE

Organ, 52 keys, German make; 6 Boxes of Music. Write for particulars. P. WOIZ, 2119 Boardwalk, Atlantic City, N. J.

FOR SALE—MERRY-GO-ROUND.

Two Cylinder Organs and one North Tonawanda Band Organ, under full; cheap if sold at once. W. CALL WILE, 26 Blackstone Bldg., Cleveland, Ohio.

Do you mention *The Billboard* when you answer our ads?

falls booked through Pennsylvania. Jack has a clever outfit this year and is making headway against the heavy odds.

Who in the world is Florence?
That's what we all want to know.
She is wining and dining with Walter
And helping him spend all his dough.
Now it is nothing but Florence,
Of Ruth it was once the same.
There ought to be laws to prohibit
A man being broke by a dame.

Many a Bedouin in a tight place knows the principal reason he is there is because he did not remain sober.

The Rutherford Combined Shows got some wonderful advertising in Norwalk, O., when they played there recently under the auspices of the Eagles. The Norwalk Herald did everything that was possible in the way of boosting, and a whole-hearted bunch of boosters they are.

Speaking of M. B. Golden, ahead of the Rutherford caravan, The Norwalk Herald said: "Silence may be golden, but Golden isn't silent. His stirring personality has done much to arouse great enthusiasm all over town for the coming of the aggregation to Norwalk."

All of the shows, when they started out this year, had a little something laid up for a rainy day. (Get the A.) They all had to spread that "little something" out pretty thin.

Grit, grin, grind and go to it will cure most anything.

W. E. Bickett, of the Flying Bicketts, wants to know if trained mice are a circus act.

Truth is stranger than fiction, but you never see it exhibited in the pit shows.

Frank Allen, with the Great Empire Shows, claims the distinction of being the original Jitney Store worker. Since changing the name of the joint Frank has been making some better.

Soap and water and safety razors are within the reach of everyone, even in times like these.

What tires the most of us all out and gets us run down is crossing those long bridges before we come to them and climbing the high hills that are never really there.

That and piling in drinks in order to keep ourselves fit to tackle those imaginary difficulties.

Jack Gordon, net high diver, formerly with the Great European Shows, is now with the Cap. Lathrop Shows, managing Raymond F. Sherbourne's Athletic Show.

Wildcat Burns got a slew of answers to his ad in The Billboard, but Wildcat could not make use of them. He was injured in a match in Philadelphia, and this put him out of the game—for a while. When he is again in good shape Burns says he will go into Vanderhille. Wildcat got hurt, but that does not signify that he lost the bout. It took forty-five minutes, but he was the victor.

A liar is a man who promoted the bloomer and then attempts to explain the why of it.

Al Lotto—Which one of your stores gives you a headache? Didn't think you had a juice joint.

The Todd Sisters are back with the Allen Shows, and H. Bennett and wife left the shows at Minneapolis to fill a position there with a picture house.

Just when the belief that this season was the very worst ever was settling into conviction, some wise guy digs up the fact that in 1816 there was no summer at all. Furthermore, it proves to be a fact, for north of Mason and Dixon's line, on the Atlantic seaboard, they did not get enough sun to make crops. It is a matter of record. All they raised was garden truck—green onions, lettuce, radishes, etc., etc. But there were no Bedouins then.

Clyde Wennesten is still the most popular man with the ladies around the Allen Shows. Tell us about the joy ride you took recently in the Trip to Mars.

Mrs. E. C. Brennan is convalescing. She has joined her husband with the Gause Shows and the baby dolls are glad to have her back. It is mighty uncommon for the Pennsylvania Flyer No. 25 to stop at Warsaw, Ind., but it took the ingenuity of E. C. to have that little thing done. He was traveling with the Missus, weak from the effects of the operation, and it was imperative that she be saved as much of the strain of travel as possible—E. C. did it—but a real showman can do anything, even make money these hard times.

Just a plain picture roll hook is a mighty handy implement to carry. It enables one to hang his coat up on a guy rope, in a street car—anywhere. Get one and try it.

F. J. Hammon—McNeise wants to hear from you. He can be addressed care The Hamilton Show.

Why is it that George Pindie has not written his old friends since his return from England? He is a C. M. A. boy.

The truth is stranger than fiction—that is it's a stranger to some carnival folks.

Jack Huber, with the Con T. Kennedy Shows, writes that Little Marie is not with his performing bears. Dainty Delma is now handling the group.

Lennox wants to know if George Bonason remembers the white apron in the restaurant in St. Joe, Mo.

Who will write up your program, or your advance notices, it wouldn't be a bad stunt to copy an editorial from Billyboy on the Public Defender.

Wouldn't it be a good idea if the carnival managers would invest a few more dollars for neat blue jumpers and overalls for the working men? It would certainly look a whole lot better

YES, BUSINESS IS GOOD--THANK YOU!

It could not help being otherwise with us. The wise man who is running a concession—a game in a park—who travels with a show—who sells goods on the street—in fact, everybody who deals in merchandise such as we carry—knows which side his bread is buttered on. They all know they can always

MAKE MORE MONEY WHEN THEY SEND THEIR ORDERS TO US.



We had an EXTRAORDINARY RUSH during the Fourth of July Season. Nevertheless, our wonderfully organized shipping room has taken care of all the big and small business offered us, promptly.

EVERYBODY RECEIVED HIS GOODS IN TIME

and nobody has any kick coming, either on shipments, prices or service. **THIS IS THE WAY WE ALWAYS SERVE OUR TRADE, AND ALWAYS WILL.** When you order goods from us, you get what you want, at the right time, and at the right price, and only one package to pay express charges for, instead of several charges, when you send your orders to small houses who don't carry a full stock.

NOW COMES THE REAL SEASON FOR THE OUTDOOR DEALER. Whether you have bought goods of us before or not, if you haven't received our 1915 Catalogue yet, be sure to write for

OUR NEW SHURE WINNER CATALOGUE No. 63. You can't afford to do without it. It is the book that contains not only all the staple goods, but all the latest Novelties out, everything that you may want in your business if you are one of the

CONCESSIONAIRES, PILLOWTOP MEN, STREET VENDORS, AUCTIONEERS, PUNCHBOARD MEN, PADDOLE WHEEL MEN, NOVELTY DEALERS, CAME RACK MEN, PENNANT MEN, KNIFEBOARD MEN, FAIR WORKERS, SHEET WRITERS, PITCHMEN, CARNIVAL MEN, TEDDY BEAR MEN, DOLL MEN,

write for our **NEW SHURE WINNER CATALOGUE No. 63**

today. Don't wait until tomorrow. Every day counts. Nothing to gain and everything to lose if you neglect it.

IF YOU WANT THE GOODS THAT DRAW THE CROWDS AND BRING THE MONEY, You can not afford to be without our catalogue. Write for it today.

N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO.

N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

HERSCHELL - SPILLMAN CO.

\$5,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carouselles. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.

HERSCHELL-SPILLMAN CO.,
AMUSEMENT OUTFITTERS
Sweeney St., North Tonawanda, N. Y., U. S. A.

A SEAT ON THE STOCK EXCHANGE

is what you can land if you will let us fill your requirements this season. WHY? Because we have the right kind of stock at the right prices, and make prompt deliveries on Bears, Dolls, Poodle Dogs, Pillows, Perculators, Umbrellas, Parasols, Paddle Wheels, Paddle Series, Whips, Balloons, Pennants, Cans, Fancy Hats, Confetti, Noise Makers, Novelties. Our "Cutie Kid" can be given a bath same as a baby, and come out as fresh looking. Part with \$1.50 and get a sample, delivered. Send for catalogue.

CARNIVAL COMPANIES TOURING NEW ENGLAND, GET WISE AND SAVE TIME AND EXPRESS CHARGES.

ADVANCE WHIP & NOVELTY CO.,
287 Elm St., Westfield, Mass. Tel. 1049M.

F. C. MUELLER & CO. PADDLE WHEELS

Manufacturers of **SHOOTING GALLERIES AND AMUSEMENT DEVICES**

1702 North Western Avenue, CHICAGO, ILL. GET THE BEST Money-Getters. Send for our Catalogue. DOLL RACKS.

ICICLES ARE RED HOT alongside the heart of a parent who can pass the CARROUSEL with his children, and not blow himself. Especially if it's a

DENTZEL

This has been the story since 1867, and a DENTZEL CARROUSEL is the Greatest Money-making device ever installed in a Park.

WILLIAM H. DENTZEL, Mfr.
3641 Germantown Ave., Philadelphia, Pa.

Corner's Orangeade and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallons, 10c. Write NOW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

when the show comes in on Sunday. One did, and the idea isn't copyrighted yet.

Babe Page has signed up for the season with the Heth Shows, doing teardroporean tangles.

And the days will grow shorter and shorter until winter time. Don't follow suit, Beds.

Every cloud has a silvery lining. You can't turn that cloud over, and airships are expensive.

Wonder if Danny Robinson ever wishes he was back in the carnival game? He sure could show up a bunch who are running around the country disguised as a carnival.

Who is the guy who walked on a lot and said "I am a carnival!"

Nothing looks sloppier than a Bed, without a coat wearing suspenders. Any one who has not the bowels to get and wear a belt ought to be made to wear a fur coat.

R. G. Phillips, the general agent with the Piersons Show up in Canuckland, says he will try to keep U. S. posted if the war tax stamp don't dampen his ardor. R. G. says it was once, once a long, long time ago, that a fellow could figure out what the gyp would be, but now you just throw up your hands, and whatever they call a square rate goes. They get you where the hair is short, and hang on like a bull on. Herb Kline would have a helluva time pulling off one of his spectacular jumps up there now, eh? Another one from R. G.: "War is hell, but the show business is giving them a run for their money!"

If some managers would see that the lot was cleaned up after they left instead of hearding a couple of bucks it wouldn't be so hard to come back. Or maybe they never want another shelf to play that town, it might have been a bloomer!

This business is tough sledding at best, and carrying around a bunch of petty larceny thieves and joints that even couldn't run when the game was new only helps to keep it down. Then they all ask the great question, "Why?"

I. L. Peyer reports that he has resigned his position of publicity manager for the Clifton-Kelley Shows, and is back with Nat Reiss as special agent. Shoot some ink, I. L.

L. C. Kelley recently underwent an operation at the Samaritan Hospital in Sioux City for gall stones, and from last reports is on the high road to recovery.

An angel is one who believes in you—until he's gone broke.

The Gause Show met a little surprise party at Rochester, Ind. When they jumped in there they met the World's Fair Shows, and while they were there the White City Shows pulled in. It was a grand ensemble cordial and loading all three trains together they traveled to Plymouth, where the World's Fair went west, the Gause heading east.

Bill Alken is a real manager anyway, and you can bank on his coming out at the close of the season with flying colors and the bank playing. There are few in the business who have the stick-to-itiveness that Bill has. Here's luck, Bill, and hope that the best will be yours.

Two rubes on a carnival lot. One says to the other, while listening to the wickerous vicinular of the speller: "Gosh, listen to them ajjitives!" Second rube in discurse: "Ajjitives bell; them aln't nothin' more'n damn pes."

H. A. DeVaux has doubtless found by this time that Sydney Wire is on the job twenty-four hours out of every twenty-four. Syd is not only a tireless worker, but a most resourceful one.

Lew Lavelle, who opened the season with the Peerless Xpo Shows as a promoter, is now the general agent of the Superior United. Lavelle jumped from Dennison, O.

COMA NOTES

By WILL J. FARLEY, Secretary

During the past week a protest was forwarded to the Interstate Commerce Commission...

George has been duly received, stating that our protest will receive every attention before the commission.

The General Information and Report blanks will go forward to all members during the next week...

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CAPTAIN LEWIS

Returns to His First Love

Capt Stanley Bentley Lewis, the famous circus and carnival press agent...

Capt Lewis will carry his famous transcontinental racing car, making jumps with it wherever practicable.

JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON.

Grand Bluffs, Ia., turned out a very nice engagement, although we were repeatedly warned against going there...

Mr. and Mrs. J. L. Landis, Mr. and Mrs. W. S. Badger, Miss Verna Krugler, Messrs. Lloyd, Hatter and Hutchison...

Mr. and Mrs. Joe Callis left us in South Omaha. The management of the Tick-Tock girls is now in the hands of C. G. Weston...

Miss Mable Holden joined the Yama Yama Girls in Council Bluffs.

Frank J. Lee has done some very good work as general agent during the past few weeks.

They are still talking about Bill Fleming's big country store in South Omaha.

Times were very exciting several days last week. Two real, honest to God yegmen made a desperate attempt to break into the office wagon...

William H. Jarvis rejoined on our arrival in Waterloo, after a two weeks' trip ahead.

Harry Calvert and his boys of '49 Show joined us in Council Bluffs.

Sam V. Day, builder of the only self-playing callow, paid a visit to his friend, Crazy Ray, last week.

Ye scribbler is enjoying good health again after several days' indisposition owing to a bad fall last week.

Harry McQuiddy, and his high striker, left the Clinton-Kelley Show in Council Bluffs and Edina, Minn.

Jack Ray and his Wild West were to have joined us last week. Jack came around all right, but unfortunately he didn't have any Wild West.

Charles Meyers left for a two weeks' visit to some of his connections at the Kenosha Home-Coming.

WARNING FROM WILD BILLY ROSE

Fort Jervis, N. Y., June 25.

Editor The Billboard:

As there are a number of people in the carnival business who make a habit of imposing on owners and managers in the business, I think it is my duty to warn others in reference to a party by the name of James Marston...

SOAP FOR AGENTS. BIG MONEY IN OUR SOAP. You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles.

PADDLE WHEELS. 33 inches in diameter, with either 80, 90 or 120 numbers. The best of them all. SPECIAL PRICE... \$7.50. IMPROVED COUNTRY STORE. 36 inches in diameter, oak finish. SPECIAL PRICE... \$8.00.

BIG PUNCHBOARD SPECIAL. 5 SOLID GOLD RINGS SET WITH BEAUTIFULLY CUT GENUINE DIAMONDS... \$9.25. EACH \$2.00. ASSORTED SUBSTANTIAL MOUNTINGS. ASSORTED SIZES. EACH RING IN PLUSH BOX.

MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS. ESTABLISHED SINCE 1876. BIG BARGAINS IN ALL SIZES OF SECOND-HAND TENTS AND MARQUEES.

Levitt-Meyerhoff Shows United. WANTED—On Account of Opening of Sibley Shows. A Ten-in-One or good Freak Show. Can use Trip to Mars or one other good Show.

WANTED FOR Campbell United Shows. One Grind Show. Can place one Ballyhoo Feature Show, Colored Performers, White Musicians, Freaks, Door Talkers, Girls for '49 Camp.

The Famous Aiken Shows. WANTED FOR THE SOUTHERN AMUSEMENT CO. A small uniformed band, or several musicians. Also want Plantation People, Dudley Isles, etc.

paper for several issues asking for work. I answered his ad, and, after several communications, I advanced him a ticket to come on to the show...

My object of this letter is to warn all motor-circus owners and managers to be on the lookout for the above-named party, as he has proven himself absolutely unprincipled and a cheat.

Thanking you in advance for publishing this article, I am, Yours sincerely, WILD BILLY ROSE.

CAPT. LATIP SHOWS. Pittsfield, Mass., June 30.—A feeling of intense satisfaction exists with everyone connected with the shows, and the reasons are very apparent.

The new steel flat cars which arrived in North Adams and which had the finishing touches put on them by our staff of painters made a beautiful display on our arrival in Pittsfield Sunday morning.

There have been no changes with the show so far this season. The Royal Italian Band, under the leadership of Prof. Clambelli, is still furnishing first-class music.

Virginia, Minn., July 2.—Here we are again in the Iron region of Minnesota playing a return date contracted last season during our stay here, and are met on every hand by the Virginians who remember us so favorably.

The mud was six inches deep on the lot Monday morning, making it difficult to spot our heavy wagons, but by Monday night all shows were open.

Yesterday the Allen Ball Team defeated the Knight of Pythias Team in a very much one-sided game to the tune of 12 to 1. After six innings the opposing team threw up the sponge.

WOODRUFF WITH W. L. CO. J. P. Woodruff, for many years general manager of the Arms Pocket Book and Leather Novelty Co., at Amherst, Mass., has recently associated himself as first vice-president of the Walker-Longfellow Co., at Boston.

MR. SHOWMAN — ATTENTION! — MR. CONCESSIONAIRE

HARRY C. HUNTER SHOWS

CAN PLACE YOU FOR THE FOLLOWING DOINGS, WHICH WILL POSITIVELY BE THE BEST IN THE EAST THIS YEAR. CONCESSION MEN, BEAR IN MIND THIS SHOW WORKS EVERY WEEK
WANTED — ORIENTAL DANCERS AND DIVING GIRLS — WANTED

JULY 12-17 WE SHOW AT OLEAN, N. Y.
— FOR THE —
OWLS' ANNUAL REUNION

JULY 19-24 WE HOLD EXCLUSIVE SHOW AND CONCESSION CONTRACT
— FOR THE —
OLD HOME WEEK LOCATED ON CLINTON ST. BINGHAMTON, N. Y.!

JULY 26-31 THE BIGGEST DOINGS IN THE EAST
WESTERN N. Y. FIREMEN'S CONVENTION AND REUNION
103 COMPANIES NIAGARA FALLS, N. Y. 100,000 VISITORS

AUG. 2-7 SOUTHWESTERN ASSOCIATION and ERIE R. R. CO.
COMBINED FIREMEN'S CONVENTION AND PRIZE DRILLS
SALAMANCA, N. Y. SHOWS AND CONCESSIONS LOCATED ON STREET

IF YOU ARE CAPABLE OF GETTING AND WANT REAL MONEY, WRITE, WIRE OR COME ON TO... **THE HARRY C. HUNTER SHOWS** — THIS WEEK — BRADFORD, PA.

NORTHWESTERN SHOWS

By THE DOCTOR

Detroit, June 27.—Today we close our Detroit engagement after showing nine weeks within the city limits, and, while we have had considerable bad weather, yet when conditions were any way favorable at all, the splendid reputation which the Northwestern Shows enjoy served to draw us good crowds that patronized us liberally.

A number of new concessions have joined since the opening, including M. G. Vega with his cat rack and long range shooting gallery, coming over from Macy's Olympic Shows. Mr. Vega was with us last season but was too far South in the spring to register for the commencement of this season.

Roth and Lind have just put on a devil's bowling alley, built by H. C. Evans, of Chicago, and worthy of the factory of this famous maker. Mrs. Carl Wilson, wife of our Ell wheel operator, joined last week with her little baby. Mr. Flack bought a five-passenger toning car the other day for use of himself and the directors of the shows.

Our first stand out of Detroit will be Gibsonburg, O., on the main street, under the auspices of the fire department, with Port Clinton to follow.

WORLD AT HOME SHOWS

By "J. W. D."

The present line-up of the World at Home Shows, which will be maintained throughout the Canadian tour, is as follows: Wilson and Taylor's Animal Shows, California Frank's Cowgirl Show, Klein's Military Minstrel Maids, Jansen, Illusionary Shows; Barnes, Motordrome; Chiquita, Doll Lady; Cora Beckwith, Water Carnival; Hamilton's Museum of Wonders; gigler, fun factory, fat and lean people's convention, ferris wheel, carry-us-all.

The Canadian route is as follows: Great Falls to Calgary, 331-mile run; Calgary, June 30 to July 7, inclusive; Swift Current, July 9 and 10; Yorkton, July 14 to 17, inclusive; Brandon, July 19 to 23, inclusive; Regina, July 26 to 31, inclusive; Saskatoon, August 2 to 6, inclusive; Edmonton, August 9 to 14, inclusive.

All the above are fairs, and the World at Home is in the happy position of being the only tent show in Western Canada this season.

THE MOVIE BASEBALL GAME

Chicago, June 30.—The Rectigraph Company, of Chicago, have just patented a new device for interesting baseball fans that is a real novelty. It is called the Movie Baseball Game, and is operated automatically in connection with a motion picture machine. The usual picture screen is placed at the end of a hall or in a lot. The first picture shows a batter standing ready to swing at a ball. The catcher is back of him with his hands out to catch the ball. This is a still picture. The object of the player is to throw a ball over the plate and strike the bat. No matter where he strikes the screen, a small yellow light is shown, so there can be no dispute with the umpire. If he strikes the bat, the batter swings, then drops the bat, and this automatically releasing the motion picture machine, starts to run his bases. As soon as the machine is released the full diamond is shown, with all the players in position. Each baseman is facing the player with his mitts out to catch the ball. In order to put the runner out before he reaches home, the player must now throw a ball in a baseman's hands. The second this is done the machine stops automatically and the player scores an out. Should he fail to hit the baseman's hands, the light registers, but the runner continues for home.

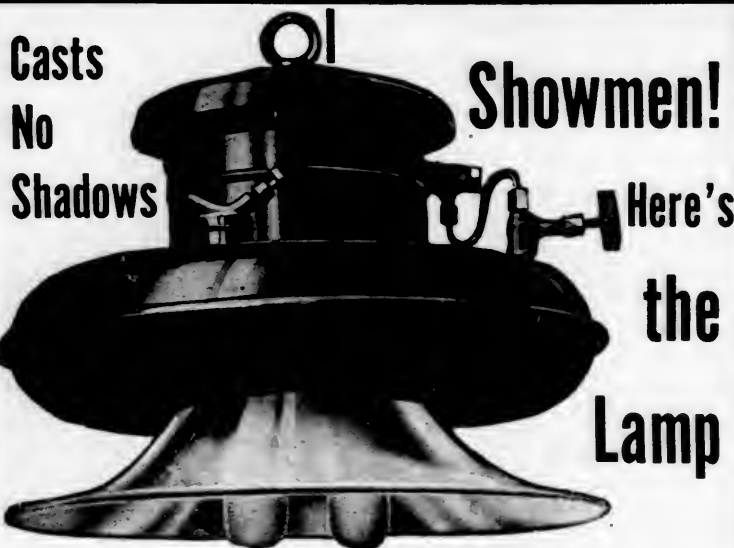
The patentees of this novelty are George P. McKee and George Summers. A contract was closed by Fred K. Weston, of the Rectigraph Company, to manufacture and control the output for this country. The machines will be manufactured in Chicago, and Mr. Summers will give his personal attention to that part of the business.

THE LANDES SHOWS

Business with this show has been just fair, due principally to the elements. It has rained from one day to six days every week since the show opened in April.

Ray Zimmer and his wife, Edna, joined at Missoni Valley. They are framing two shows — a Well show and an Athletic show. They came direct from San Francisco.

The company now carries five shows, twenty concessions. The business staff follows: J. L. Landes, sole owner and manager; R. L. Landes, assistant manager; Mrs. J. L. Landes, secretary and treasurer; D. Sneydy, official announcer and banerman; P. Whitey, transportation; Doc



Casts No Shadows

Showmen!

Here's the Lamp

Built Special for Tent Shows Circuses Concessions Street Men

600 Candle Power Pure White Light

Brilliant light is essential to success in the show business. Increase your crowds, increase your profits by increasing your light. Use the

American Showman's Lamp

Flood your tent or grounds with a white, radiant glow. Hang the American up anywhere and light it. Nothing to set up or assemble. Needs no globe or chimney. Cleans automatically. 12 inches diameter, 10 inches high; white porcelain enameled shade casts all light downward. No shadows. Special mica wind shield for out of doors. Traveling case for one, two or three lamps. Just set lamps in. No screws—no bolts. The American costs little to run. Write for circular and low introductory price.

AMERICAN GAS MACHINE CO.
578 CLARK ST., ALBERT LEA, MINN.

Western Concession Men LOOK AT THIS JULY LINE-UP.

HARVEST JUBILEE, FORMOSA, KAN., two days, week July 12. L. L. BURCHINAL, Secretary.
HARVEST JUBILEE, KENSINGTON, KAN., three days, week July 19. J. GROVERHOLZ, Secretary.
STREET FAIR AND CARNIVAL, NORCATUR, KAN., three days, week July 26. D. W. GALLENTINE, Secretary.
Celebrations at Scandia, Jewell, Clifton and Barnes follow without a break. Address each Secretary.
GET BUSY.

WANTED--AT CUYAHOGA FALLS, OHIO

For one week, under the auspices of the Order of Redeemer. A first-class Carnival Company, with good, clean Shows and Attractions. This is a live town, with 7-minute street car service from Akron and one-half-hour service from Ravenna and Kent. Prefer the last week in July or month of August. Address C. F. MILLER, Cuyahoga Falls, O.

HIGH STRIKERS

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Homer, Mich.

FOR SALE, CHEAP

ALL SORTS OF SLOT MACHINES

SAM LINICK, 6219 So. Park Ave., CHICAGO, ILL.

Hall, general agent; Miss Verna Hutchinson, press and Billboard agent, and Charley Hutchinson, mail boy.

With the organization are the following: Parker Carry-Us-All—R. L. Landes, manager; Harry Barber, L. J. Avery and J. Griffith, assistants; Ell Ferris Wheel—L. O. Hutchinson, manager; Charley Hutchinson and Frank Welch, assistants; W. Samonial, Ten-in-One—W. Samonial, manager; Frank Samonial, assistant; A. V. Burham, announcer; J. L. Landes, announcer—W. S. Badger, manager. Fairies-in-Well—Ray Zimmer, manager; Edna Zimmer, dancer. O. L. Thompson's Minstrel Tipperary Girls—Frank Silvo, manager; Harry Anderson, announcer; Bage Rogers, assistant; Babe Rogers, Marie Laughlin, Grace Brewer, Blossom Hall, Pearl Clark, Inez Brown, Isabelle McCord, Anna Love; comedian, Will Baxter; Mr. and Mrs. Silvo, strong act; William and William, tight wire walking.

Concessions—Doll Wheel, Mrs. J. L. Landes, owner; W. Logan, assistant; Teddy Bear Hoopla, Mrs. W. S. Badger; O. L. Thompson, Pillow and Pennant Wheel, Miss Verna Hutchinson, assistant; Vase Wheel, Mr. and Mrs. Joe La Rue; country store, Mrs. C. E. Richardson; high striker, Chas. Richardson, owner; Roy Allman, assistant. Samonial cotton candy, floss wheel, Juice Joint and povelities; A. Ganier, knife rack, Raymond Mitchell and Mrs. Williams, assistants; Mr. and Mrs. W. Norton, three ball game; Loren White, cat rack; Miss May Lewazior, assistant. R. L. Landes, long range shooting gallery; Andrew Shook, assistant. Photo gallery, H. E. Haderer; Frank Silvo, cookhouse. Mr. and Mrs. Landes, Mr. and Mrs. Badger, O. L. Thompson, Miss Verna Hutchinson, Lloyd Hutchinson, R. L. Landes, Doc Hall and Charley Hutchinson visited the Jarvis-Seeman Shows at South Omaha and renewed old acquaintances. Doc Hall, J. L. Landes, W. S. Badger and O. L. Thompson also visited the Clifton-Kelley Shows at Council Bluffs, Ia., and speak very highly of Mr. Kelley's caravan.

WHITNEY'S COMPLAINT AGAINST FULTON

Purcell, Ok., June 24

Editor The Billboard:
Knowing your paper is always for the right, I feel it my duty to my brother managers to send this warning through your columns regarding Dick A. Fulton. I had never had any dealings with him, but knew of him through reading about him with various companies. So on April 27 I received a letter from him asking for promoter's position, and being in need of such a man I accepted his proposition. It was fifty-fifty.

April 29 he wrote he expected to get about \$150 on banners, but that it was impossible to collect in advance and asked me to send him \$15 as a loan to pay his hotel bill. I sent him this fifteen June 1.

About June 5 visited Tulsa, where he was working, and there I met him and his wife and found them very pleasant people. My company arrived in Tulsa June 9. I was on our location all afternoon, and about five o'clock inquired for Fulton. Investigation showed that he had left the Oklahoma Hotel. June 10, our opening day, a pop man came for our order, exhibited a receipt for \$100 and written on it was privilege for exclusive. Shortly after another pop man, with exactly the same story, showed up, and a little later the Sand Springs Laundry Co., with a similar receipt and arrangement, made their appearance. Then came about 5:30 o'clock that afternoon, one of the Brady Hotel porters gave me a note Fulton had left with a bundle of painted banners—there were nineteen of them. In the note Fulton explained that he had gone to another town and that he would return June 11. He told me he had orders for \$165 worth of banners, and that my share of that was \$38 and gave me a list of places to go to collect \$31, and that he enclosed \$7; he did not enclose the seven dollars.

Of that \$31 I collected just \$17.50 and that was from people he had no chance to collect from, as we were doing business with them and it was taken out in trade. The other amount he told me to collect he had already collected and they held receipts. Both pop men and both laundries wanted their money back. After a lot of trouble I got them all to let it go, except the Guarantee Laundry, and I had to refund \$10 to them. On Saturday night I had to use a lot of influence to keep the groceryman from attaching the show. The next advertising man to go in there will not get fat.

Fulton owes me \$15 advanced money, \$10 given back and \$20.50 my share, which I did not get, and I take his word to the amount of my share at that.

These are absolute facts that I can amply prove, and will attest to if necessary, and I feel they should be published to help other managers from a similar dose.

Thanking you for your courtesy, I am

A. P. WHITNEY

ALWAYS TRY
EVANS
FIRST



EVANS' NAKED BABY

The Greatest Naked Baby made, and when we say Greatest, it is with the customary Evans truth and sincerity. A white baby's real coloring (not the pale skin of a Chinese child), perfect shape, chubby, rounded, lifelike and movable full joints. Seeing is believing. We guarantee this doll to be unbreakable. We do not send you extra hands or heads or legs, but replace every broken doll with a whole new one. Try them. Price, \$16.50 per dozen. Special price in gross lots.

EVANS' BICYCLE PADDLE WHEEL
AT A SPECIAL PRICE
\$7.50



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.



YAMA YAMA DOLL—Silk costume, including hat. Considered by many the hit of 1915. \$12.25 per doz.

CLOWN DOLL—You all know what the Clown Doll is and Evans' Clown means the best Clown. Silk suit and hat. \$12.25 per dozen.

H. C. EVANS & CO., Inc.,
75 West Van Buren Street, CHICAGO, ILL.

The Tango SWING AMUSEMENT RIDING DEVICE



At Fairs, Carnivals, Parks. The revolving, reversing and up and down motions please and amuse the public, which means big profits for investors.
GUINN BROTHERS, 14 Parry St., Buffalo, N. Y.

WANTED—MED. PEOPLE. Must change for week; silent acts write; must be ready to join on wire. Address MGR. MEDICINE SHOW, Oakley, Ill.

A LETTER OF THANKS

Chicago, July 1.—John B. Warren, president of the Showman's League of America, received a letter from Mrs. Warren A. Patrick under date of June 23, in which she expressed her deep appreciation to all the members of that organization for their kindness to her and her daughter in their late bereavement, and requested that Mr. Warren convey this expression of her thanks and appreciation to the members of the Showman's League of America.

GREAT PATTERSON SHOWS

By **RAYMOND E. ELDER**

At Wahpeton, N. D., we were favored with five perfect summer days, making the second good week of the season. On Saturday came the customary deluge, and, take it from me, we all have much to be thankful for. Between seven and eight o'clock Saturday evening, after a day of fitful weather and storms, an alarm was sounded on the midway, and out of the west came a regular funnel-shaped cyclone cloud; it passed a little to the south of us, destroyed two towns and killed a lot of people twenty miles further on.

James Patterson left the show last week for Paola, Kan., our winter quarters, to look over the farm, as floods in that vicinity have caused some damage, and a replanting of part of the farm will be necessary.

We were visited at Wahpeton by members of the No. 2 and No. 3 cars of the Barnum & Bailey Show.

The show arrived in Willmar, Minn., at 1:30 Sunday afternoon, June 27, and immediately un-

high degree, making the presentation speech on the show lot at Braddock, Monday morning, June 28. The newly initiated showman was elated at the respect paid him by his employees and expressed his appreciation in brief but well-chosen remarks. It had been planned to meet the manager upon his return last Saturday with the Vittnecl Band and to make the occasion a festive one. The original program, however, had to be abandoned because of the late hour of the arrival of the Masonic party. Mr. Jones has been the recipient of many communications of congratulations from friends throughout the country who are members of the order.

PLEASANTVILLE (N. Y.) CARNIVAL

A firemen's carnival is to be held at Pleasantville, N. Y., on August 4 and 5. About fifteen volunteer fire departments will participate.

GEORGE REYNOLDS SHOWS

St. Marys, W. Va., on the main streets, under the auspices of the Volunteer Fire Department, turned out to be the best week of the season. The doll and candy wheels did good business. The shows and the rest of the concessions worked until 1 a.m. Sunday. By the kind permission of the chief of police we were allowed to violate the Sabbath law.

This week (June 28-July 3) we are showing at McMechen, W. Va., under the auspices of the Volunteer Fire Department on a lot in the heart of the city. Business was very good on the opening night (Monday).

Joe Early put over a surprise on the boys Monday night, June 28, when he opened his new

MY TRIBUTE TO WARREN PATRICK

By **DOC WADDELL, Columbus, O.**

When one that's treasured in the boundless sweep of THE PROFESSION dies the whole world seems to stop long enough to drop silent tears and pay tribute in conjunction with the music of the spheres. And so it was when waves of air and wire carried the "ALL OUT AND OVER" finale of loved and loving PATRICK. There was a stillness more than silence when the news went out that trace of him was lost. It was a holy hush when the fact of death was flashed. Heaven appeared to whisper sweet thoughts of him to listening earth. The blaze of worlds above, magnificent with their dome of blue, and glorious with their radiance of light, joined in the requiem of death to OUR SIR KNIGHT. The earth, with its carpeted green, with flower and moss, with mountain and ocean, hill and spring, to weeping love poured forth its sobs, its mournful tones, and told to the children of men the story of "PAT," THE PRINCE, THE KING, YOUR FRIEND AND MINE.

By some WARREN PATRICK was much misunderstood. Those who knew him intimately and well irresistibly followed and clung to the path he led and tread. He has paid the debt to all. Unhindered and unembarrassed, his blessed work he'll now fulfill. NO THORNS, NO STINGS, NO REGRETS, ALL SUFFERING ENDED—HE SLEEPS THE REST OF "PEACE, GOOD WILL."

**"Ever the Blind World
Knows not its Angels of Deliverance
Till they stand Glorified 'twixt Earth and Heaven.
It Stones the Martyr; then, with Praying Hands,
Sees the God mount his Chariot of Fire,
And calls Sweet Names, and Worships what it Spurned."**

With memory focused upon MY DEAD FRIEND'S BUSY LIFE, I weave it from his labor amid stakes and ropes of circus lot, on, upward, step by step, unto the proud climax of his farewell station of fame and power. And MY WOVEN STRAND ends in the sacred echo, "WELL DONE," from Heaven's land. I read again, in "MY LOOKING BACKWARD WITH THE CIRCUS," WARREN PATRICK'S STORY—"THE DEATH OF BULETY." In this, between the lines, is revealed THE SENTIMENT OF THE MAN, THE UNSEEN, SAD TOUCH THAT COURSED THE SOUL OF OUR DEAD FRIEND. I leave him in THE ETERNAL CLASP OF CLAY from which he came; his spirit with THE GOD WHO GAVE IT. No man ever had MORE FRIENDS. No one in THE PROFESSION ever possessed MORE TALENT. None in CIRCUS LIFE excelled THE PEERLESS PATRICK. Big was HIS HEART, and it sent forth MANY DEEDS OF UNSELFISH GENEROSITY. He delighted in the beauty of people and things. He worshipped at the shrine of God's sublimity.

FAREWELL, OLD PAL! FAREWELL!

loaded and set up. A small twister bit us Sunday night and did considerable damage; many lights were broken, and the stock tent went down on the stock.

Here is a hot one: We are located in a baseball park at Willmar. At 11 o'clock Monday night a policeman made the rounds of the concessions and shows, and gave them orders to close; he had a wonderful Swedish dialect, and many concessioners thought it was a shakedown because they couldn't figure out just what he was talking about. By diligent inquiry the writer ascertained that the City Dads had assembled their august body and decided that 11 o'clock was the hour when Willmar desired to assume a comatose state entirely, and to further this laudable end all noise must cease on the carnival grounds at this hour. They say that there hasn't been a big circus here in many years, and that there hasn't been a carnival here in seven years; maybe the above partially explains this very unusual condition.

It was sure funny at that. A policeman with a dialect causing hysterics on concession row, concessioners unable to determine where they were, at, and to cap the climax, when Abner Kline finally figured out what it was the policeman was saying, he inquired in his serious way: "Is this a 'choke'?"

JOHNNY JONES A 32^o MASON

Johnny J. Jones, general manager of the Johnny J. Jones Exposition Shows, was elevated to the thirty-second degree of Masonry at the Ceremonial of the Scottish Rite Society at Williamsport, Pa., June 23-24. Members of the Jones Shows presented Mr. Jones with a handsome watch chain bearing the thirty-second insignia. H. W. McGarry, himself a Mason of

country store. The interior of the stand is covered with the beat of velvet and makes a flashy appearance.

G. B. Hays, of the Greater Sheesley Shows, joined at McMechen with his cookhouse, in which anything from a hamburger to a chicken dinner is served.

M. A. Reed joined with two concessions; also Mr. Meyers, with his flower game.

For the week of July 4 the show is booked at Barnesville, O., under the auspices of the Business Men's Association. Fifteen hundred dollars has been appropriated for free acts. There will be aeroplane flights each day, high-wire walking, balloon ascensions and also the free act of the show—Matt Gay, high diver. Mr. Kirkland, our advance agent, put a good one over when he booked Barnesville. He has also booked the show solid for July and August, and then for a line of twelve consecutive fairs.

JESSOP & MAXWELL SHOWS

The Jessop & Maxwell Shows United are moving every Sunday at 10 a.m. by special train; weather rotten; business fair, carrying ten paid attractions and eighteen concessions, and making many new friends.

The executive staff is practically the same as two years ago, with Edward Jessop, general manager; C. M. Maxwell, general agent; Charles Jessop, superintendent; Bert Young, trainmaster; Dick Conn, electrician; John Roberts, special agent.

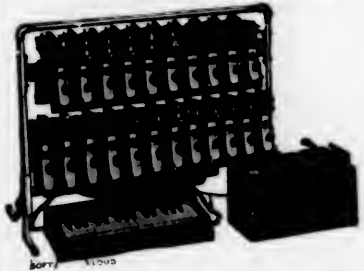
No new societies have been formed around this show. Everybody's happy, thank you.

**SHOWMEN and AMUSEMENT PARKS
QUADRUPLE YOUR RECEIPTS**

Advertise with a

**DEAGAN ELECTRIC
UNAPHONE-CALLIOPE**

Greatest Ballyhoo in the World



32 Units. Size 34x26x12 in.

Better Than a Brass Band

Weights about a hundred pounds. Played from Piano Keyboard. Superb tone, enormous volume. Write for Catalog "F."

J. C. DEAGAN

Deagan Bldg., 1760 Berceau Ave.
CHICAGO, ILLINOIS



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. **We are headquarters.**

**The Albert
Dickinson Co.**
—Chicago.

\$125 MADE

In the record for one day with my "Invisible Fortune Writers"



"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER,

117 Harmaa Street, Brooklyn, N. Y.

Incandescent Lamps

FOR
PARKS—THEATRES—SHOWS
BUY DIRECT FROM MANUFACTURERS.



REDUCED PRICES—800 Hours. Clear or Colored, 8c; 600 Hours. Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

think bon and the City Council held a hurried meeting and raised the reader for itinerant vendors from \$2.50 to \$12.50 per diem, and her husband had a fit. Another time prunes were served, and, after eating, the gang went fishing. One of them was accidentally drowned. Their team ran away and broke the manager's ankle. When they got back to town they found the prop, box had been busted open and a pair of dog shoes stolen. At another time a man was joking his friends about prunes, and for a joke slipped one into his friend's sack of Bull Durham. When he got back to his room he found his wife had run away with a travelling man. Lay off the prunes. Bad luck hovers over them, and to joke about them is simply dying in the face of danger. Now, dawgone yuh, yuh better be good.—ED FRINK.

A. M. Avery, the notion man of Naples, Tex., has been visiting relatives and friends at Columbus, Neb. He bought a Sellers car at Hutchinson, Kan., with a special platform body, from which he will pitch notions. Fred says Kansas has sure got a fine wheat crop.

Haven't got writer's cramp, have you, John P. Murphy?

If there is one chap who deserves a good word, it is H. B. Miller, of K. C. Ill. He has a big heart and is a good friend to the boys. When in K. C. be sure to look him up.

Doc Frank Latham says business was great last week. He made fifty cents over the nut. Spike Ullman dropped off in Spokane and worked his store. Spike is one of the cleverest workers Doc has seen in a long while, and while working to a big push, and working hard, he turned to six bits. This was too much for him and he blew to Butte.

Doc Travis is still in Spokane, but he is making no fortunes.

Spokane, Wash., is heading for a high reader. The merchants and trustees of the Chamber of Commerce are pulling off some special work to make the boys furnish a \$5,000 bond, and, besides this, the reader will cost a century.

Seen in N. Y. C.: Chauker and Indian Miller, of Frisco, working several joints. Miller has just completed a trip around the world, and says he has just returned from the firing line, and is using his passports and clippons as a baillahoo.

One of the old boys chanced along the other day, and, seeing a pitcher at work, approached him. "What are you doing now?" asked the pitcher. "Oh, I gotta swell job now, working for the city." "Watcha doing?" "Collecting." "Collecting? Collecting what?" "Garbage." And the ex-pitcher stroled gayly on.

Steve Talbot, of Philly, is figuring on getting married. Steve says he's got everything arranged but the R. R. and the bread. Frank Mansfield will be best man, and the rest of the bunch are all going to be flower boys. It will take place some time next month—if the grape juice holds out.

Jam and Dam rhyme. Write your own poetry. But unless something decided is not done in the near future there will be little opportunity for the legitimate worker but spending his summers in the jug with those who have triumphed the trees too short and trying to warm up in the winter with berry exclamations. The Eastern territory is jimmied. Not jimmied with overwork as much as with the chap who will work illegitimately for his own selfish gains and close that territory forever against his deserving brothers. It is jimmied because a certain class of "by golly, I got 'em" simps will persist in giving a whole raft of stum for a jitney—truly a jitney's worth in quantity but not a mug's worth in value. It is your business to make it pay while you rest on the top of this earth. Maybe you don't figure on living past next week. If that's the case, then there are others who expect to; so for their sake and the sake of common decency, for the same sake that President Wilson ap-

BIG DICK HARDMAN



Honest Dick, or big Dick, is one of the old school, and he and his Ely Wagon are known to most every town in the Middle West. Dick says he can work nearly all closed towns, but he has run into some in the extreme West that could not be opened. Dick will leave the game for a while and go in for agriculture in Michigan, where he has a farm.

HERE'S AN OPENER
NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT \$1.25 EACH.
Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Flash. Get busy.

DESCRIPTION OF OUTFIT

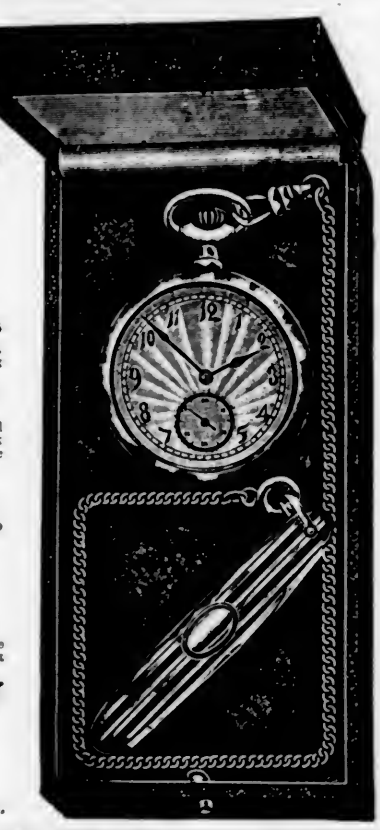
Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with Gold-Filled, Gold-Soldered Link Wadlemar or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers
We have a big stock of the famous BIRD AND PENNANT Brand Scarf Pins at **\$2.25 PER GROSS.**

P. S.—Write for our new illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

ALTER & COMPANY
Successors to HOLSMAN & ALTER, 165 West Madison Street, Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



PAPERMEN LOOK (3c) AGENTS WANTED
We are offering the strongest club of magazine ever offered to an agent, our standard agricultural magazines, including a short story magazine. The turn-in is 3c any place in the U. S. Why not work for the largest subscription agency in the U. S. who knows your wants and can fill them? Drop a postal card for particulars.
HIGGINS CIRCULATION BUREAU, Oisatch Annex Building, COLUMBUS, OHIO.

GET THESE If You Want Big Sellers

LIBERTY BELL BADGE—Entire length of Badge, 3 3/4 inches; gold-finished bell, silk tri-color ribbon, 1 1/2-in. button, with crossed flags, and printed Souvenir Liberty Bell, entirely done in appropriate colors. Dozes, 60c; Gross, \$6.00.

CHARLIE CHAPLIN HATS—Made of felt, red, green and black, with printed hurbands, with name Charlie Chaplin—and say, how they sell! Dozes, 65c; Gross, \$7.50.

If you want them with Charlie Chaplin mustaches they will cost: Dozes, 90c; Gross, \$9.00.

SEND TODAY FOR MY NEW CATALOGUE. It's the Best Ever.

ED. HAHN (HE TREATS YOU RIGHT)
358 West Madison Street, CHICAGO, ILL.



You Can Always Pick Up a Few Dollars if You Have Our Catalogue

New edition just off the press. Write for a copy today. Everything for Streetmen, Pitchmen, Demonstrators and Carnival People, at lowest prices.

LEVIN BROS., Terre Haute, Ind.



PAPERMEN (3c) SAFETY FIRST (3c) AGENTS WANTED
Our boys are "CLEANING UP" with our SAFETY FIRST receipts everywhere where others can not work. WORK FOR US and you work in any town any time. THREE and FOUR Magazines in all clubs. TWO STRONGEST LETTERS OF AUTHORITY ever issued. REAL PRESS CARD. SAFETY FIRST Receipts PROTECTION that PROTECTS, not promises or "bunk." FAST MAIL SERVICE at all times. 3c turn-in for the BEST. Write us a postal for full particulars NOW, we will show what we will DO.
S. F. (SAFETY FIRST) OFFRIGHT, MGR. PUBLISHERS CIR. & ADV. CO., 214-218 Southwestern Life Bldg., Dallas, Texas.

PARASOLS POLAN, KATZ & CO.
24 S. Hanover St. BALTIMORE, MD.
WRITE FOR OUR SPECIAL OFFER TO PADOLE WHEEL MEN. GREAT VALUES.
SPECIALS AT \$7.50, \$10.50, \$15.00 DOZ.

Medicine Showmen, Agents, Palmists and Hustlers
YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our high-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.
THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

GRAPE JUICE
Make your own with Radcliffe's Concentrated Concord Flavor. \$95.00 profit in every pound. The latest and most popular drink for Parks, Fairs, Picnics, Carnivals, etc. One pound makes 100 gallons. Price, \$2.50. Send 10c for sample to make one gallon. Serial 10082. THE RED CLIFF CO., Wheeling, W. Va.
YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

pealed to Germany in the submarine raid, work like a MAN.
What's left of the States to work? Use that as your text to "be all that becomes a man."

C. G. Woods sends his best to Johnny Shaud, John Leach of Filigree fame, Harsh Woods, Harry Allsing and the rest of the bunch.

Doc Dodge says: "Some heads are not well furnished."

The line-up in Portland, Me., recently, at the Moose Celebration, was: Harry Lapins, whistler, with John Amend; Gus Walsh, tie forms; Billy Flaherty, old-time pen worker; Chuck Conners, Doc Savage, buttons. Reports said they all did nicely. Lapins says he is on his way to Frisco with his new organ, and is working his way there now. Good luck, Harry.

Sam Ginsberg, the pen worker, was seen at Portland, Me., and says business is fair around the New England country.

Ed Matthews—Write Harry Lapins, care The Billboard.

AL ISAACS ON APPEARANCE

In the first place all must pay for everything one gets. "If you dance you must pay the piper." It would be difficult to over-estimate the importance of sufficient food, adequate clothing and a sanitary residing place to those pitchmen who must depend at all times upon their nerve, power and their physical efficiency to produce an income. If one must pitch to live, one must live to pitch. He must have those necessities which will enable him to work. A vagrant may live well enough on little or nothing, because he does not spend himself. You continue working any great length of time without proper food and clothing means inability to one's work. Therefore, fellow pitchmen, if you would be successful, the first thought is clean and proper living. If deprived of these things we suffer just the same as a horse which is not properly attended or a steam engine which has an inadequate supply of coal. Then, again, I would like to state that no real pitchman need be ashamed of his calling. It is just as honorable a form of commercialism as there is in existence. Of course, there are good and bad in all callings, but I don't want to sermonize. But why, for the love of Mike, should one engaged in a calling bang his head or deny his identity?

Did you ever notice what a flock of jelly fish the average men are? Conversation: "He's a mighty swell chap." Conversation: "He's a mighty swell chap." "Ah, what do you know? He's a chump." Decision over: "He's an awful boob; that's right." The crestfallen lot of lobsters immediately change the subject and feel that they were wrong.

Holmes, talking to friends at Ramona Park, Grand Rapids, Mich. Along comes boob, says: "Mister, that pen you sold me yesterday is no good." Holmes: "I know it; tell me something new."

Rough stuff sounds mighty funny—but what does it get you?

Charlie Hatt, who has the privileges on the Al G. Barnes Circus, played Spokane, Wash., recently, and he states: "The town is absolutely closed to any and all street work." It didn't take Charlie long to find that out and about half that long to get out his mending tools and get to work on the City Council and Mayor. Charlie says he worked there with his crew after a hard tussle. We take your word for it, Charlie. Good luck.

Lyinz about one's corns is mighty poor comfort when they are stepped on.

Willis, of Klamath Falls—Had any arguments with the lure of the road lately?

Rug Needle Wilson is still in the game, but nobody knows where.

Dr. A. D. Brown, of Ciney, got real peeved not long ago. Yep, Doc can get peeved: in fact, Doc has a temper that is worth a fortune. Here ye be: "Yonr article in The Billboard, stating that I blew (Doc said blowed, but we'll let that pass) into Pomeroy, and promoted a young man with a sixty-horse car, was all wrong. I didn't blow in, I rode in, in my own machine, a thirty-horse, bought with money I made last winter. We are the old-timers who made this easy sailing for the boys today." Doc says so, so we'll believe the Doc.

Hugh Kenny did not leave us after all and, with his assistant, Lanky Channan, is still writing 'em up within Connecticut.

There is an island off the coast of Maine where the inhabitants are religious crazy. It is said they threw all their belongings into the bay and sacrificed their cattle, and began on the children. Yes, yes, H. B.; go on. What did they do next?

Billy Ahearn nearly had a fit recently. Billy had a lottery ticket and he thought he'd won \$2,500, and was dreaming of a ticket for Boston when he discovered it was only good for \$2.50.

Gny Sullivan is wearing glasses now. It makes him look like a boob and they are buying better. A good tip.

Minor says he is enjoying his vacation, and will not go to work this summer.

George Harris was seen looking over a Ford auto. That is sure one good sign. It is hoped by a small bunch of Frisco refugees that he will take some of them out with him.

Mrs. H. Sullivan is now working pens for the Richier-LaBlang camp, and she is one strong worker.

Johnny Morris says things are so damned rotten out on the Coast that he can sell his life insurance for a bowl of soup. Johnny said that the marriage proposition is all off. The dame said she had her hands full keeping herself.

Pizaro, the junior, has been trawling around through the small towns in Ohio, waking the towns up, getting on the good side of the natives and leaving them all in good spirits. A chip off the old block, that junior.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of July 5-10 is to be supplied.

Abdallahs, Six (Unique) Minneapolis.
Abearn Troupe (New Brighton) Brighton Beach, N. Y.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

Abearns, The (Empress) San Francisco.
Abern, Agnes & Co. (Empress) Sacramento 12-17.

American Florence Troupe

Entour S. & C. Time.

Alexander Bros. (Pantages) Calgary, Can.
Aibright, Bob (Pantages) Salt Lake City 8-10.
Allen & Francis (American) N. Y. C. 8-10.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Allen, Mianie (Bushwick) Brooklyn 12-17.
Alpine Four (Empire) Providence 8-10.
Anderson & Co., Leonard (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.

ARCO BROS.

Supreme Athletes.

Antrim & Vale (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Antwerp Girls, Four (Keith) Philadelphia 12-17.
Arline (Pantages) Portland, Ore.

FRED and ADELE ASTAIRE

U. B. O. TIME.

Arizona Joe & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Aubrey & Rich (Forest Park) St. Louis.
Aurora of Light (Shea) Buffalo.
Baker, Ward (Bushwick) Brooklyn 12-17.
Baker, Belle (Keith) Philadelphia 12-17.
Ballet Divertissement (Keith) Washington 12-17, 12-17.

STUART BARNES

Direction JAS. E. PLUNKETT.

Barker, Ethel Mae (Vaude.) Stratford, Conn., 12-17.
Barker & Robinson (Pantages) San Diego; (Pantages) Salt Lake City 15-17.
Barto & Clark (Pantages) Vancouver, B. C.; (Pantages) Victoria 12-17.
Bauers & Sandner (Fulton) Brooklyn 8-10.
Bedini & Arthur (Orpheum) N. Y. C. 8-10.
Beeson & Co., Mmc. (Majestic) Chicago 12-17.
Bell Boy Trio (Palace) Brooklyn 8-10.

VALERIE BERGERE

Beli Family (New Brighton) Brighton Beach, N. Y. 12-17.
Bendix Players (Keith) Philadelphia.
Bendix Players (Keith) Philadelphia.
Bennett, Phil (Hippodrome) Kansas City.
Bentley, Hampstead (Queen) Galveston, Tex.; (Queen) Oklahoma City, Ok., 12-17.
Bergere & Co., Valerie (Rockaway) Far Rockaway, N. Y. 12-17.
Bernard & Roberts (Boulevard) N. Y. C. 8-10.
Bernard & Scarth (Henderson) Coney Island, N. Y., 12-17.

Bison City Four

MILQ, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Berends, The: Glencoe, Minn., indef.
Bertisch (Majestic) Chicago.
Between Trains (Lyric) Richmond, Va., 8-10.
Bigelow, Campbell & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
Bishop, Marie (Romana Park) Grand Rapids, Mich.
Bianche, Belle (Shea) Buffalo; (Keith) Philadelphia 12-17.
Bob Tip & Co. (Emery) Providence 8-10.
Bolsae, Sensational (Palace) Blackburn, England 12-17; (Palace) Carlisle 19-24; (Empire) Barrow 26-31; (Regent) Manchester Aug. 2-7.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bond & Casson (Vaude.) Stratford, Conn.; (Vaude.) London 12-17.
Bond & Casson (Vaude.) London, Can., 12-17.
Bonita & Lew Hearn (Majestic) Chicago.
Bonnells, Four (Hippodrome) Kansas City.
Bowers' Big Show: Sinking Springs, O.
Bowers, Fred V. (Bushwick) Brooklyn 12-17.
Bremens, The (Pantages) Portland, Ore.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager.

Bronson & Baldwin (Orpheum) Los Angeles.
Broote & Aldwell (Bushwick) Brooklyn.
Brooks & Co., Harry (Greeley Sq.) N. Y. C. 8-10.
Brown & Jackson (Seventh Ave.) N. Y. C. 8-10.
Bruch, Fritz & Lucy (Orpheum) Los Angeles 5-17.
Bryants, Two (Empress) Sacramento, Cal.
Bankoff & Girth (Henderson) Coney Island, N. Y.

ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Booked Solid. Direction Gene Hughes.

Celn & Ogden (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.

BRATZ, SELMA (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 12-17.

Burns & Kisson (Delancey St.) N. Y. C. 8-10.
Burn, Al (Academy) Fall River, Mass., 8-10.
Bush Bros. (American) N. Y. C. 8-10.
Byrons, Musical (Shea) Buffalo.

BUCHANAN & MARION (National) N. Y. C. 8-10.

Butter, Elizabeth (Empress) San Francisco.
Daisy Maida (Empress) Los Angeles.
Dale & Weber (Empress) Portland, Ore.
Daniels & Co., Walter (Academy) Fall River, Mass., 8-10.

Dannbes, Four (Prospect) Brooklyn 12-17.
Davis, Helene (Fontaine Ferry Park) Louisville.
Davis, Hal & Co. (Loew) Spokane.
Davis & Co., Thele (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
DeSerra, Henrietta (Pantages) Calgary, Can.
Deland-Carr & Co. (Delancey St.) N. Y. C. 8-10.
Deluons, Three (Hippodrome) Kansas City.

EMMA & RAMSDALL (Orpheum) N. Y. C. 8-10.

Edward & Helene (National) N. Y. C. 8-10.
EEMINA (Empress) Sacramento, Cal.
El Rey Sisters (Rockaway) Far Rockaway, N. Y., 12-17.
Elliott & Mullen (Lyric) Hoboken, N. J., 8-10.

EMMY'S PETS, KARL (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

EMMY'S PETS, KARL (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

Elisson, Glenn (Bijou) Brooklyn 8-10.
Emmy's Pets, Karl (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

EMMY'S PETS, KARL (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

Empire Comedy Four (New Brighton) Brighton Beach, N. Y.
Everybody (Empress) San Francisco.
Fascinating Flirts (Majestic) Newark, N. J., 8-10.
Fashion Show (Orpheum) Los Angeles 12-17.
Fears & Homes (Gem) Jefferson City, Mo., 8-10.
Fern, Bigelow & Meehan (Pantages) San Diego; (Pantages) Salt Lake City 15-17.

Chartres Sisters & Halliday (Pantages) Portland, Ore.

CAMERON & GAYLORD (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.

Camilie Trio (Shubert) Brooklyn 8-10.
Campbell & Brady (Federal Park) Chicago.
Campbell, Craig (Majestic) Chicago.
Carbrey Bros. (Keith) Philadelphia 12-17.
Cardo & Noll (New Brighton) Brighton Beach, N. Y., 12-17.
Carietta (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Chartres Sisters & Halliday (Pantages) Portland, Ore.

CARMILL & HARRIS (Henderson) Coney Island, N. Y.; (Keith) Washington 12-17.

Cervo (Fontaine Ferry Park) Louisville.
Challion, Jean (New Brighton) Brighton Beach, N. Y.
Childhood Days Revue (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Choate & Co., Mattie (St. James) Boston 8-10.
Chums, Three (Shubert) Brooklyn 8-10.

CARD & NOLL (New Brighton) Brighton Beach, N. Y., 12-17.

Chartres Sisters & Halliday (Pantages) Portland, Ore.

CARTMELL & HARRIS (Henderson) Coney Island, N. Y.; (Keith) Washington 12-17.

Cervo (Fontaine Ferry Park) Louisville.
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Childhood Days Revue (Pantages) Los Angeles; (Pantages) San Diego 12-17.
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Chums, Three (Shubert) Brooklyn 8-10.

CLAREMONT BROS. (Keith) Washington.

Clark & Bergman (Keith) Boston.
Clark & McCullough (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.
Cliff, Laddie (Rockaway) Far Rockaway, N. Y.; (Keith) Philadelphia 12-17.
Clintons, Novelty (Bushwick) Brooklyn 12-17.
Cogert, Gertrude (Globe) Boston 8-10.
Conners & Witt (Empress) Seattle.

CONLIN and STEELE TRIO

"Follies of Vaudeville." Dir. Tho. Fitzpatrick.

CONROY & LeMAIRE (Henderson) Coney Island, N. Y., 12-17.

Cook, Joe (Orpheum) San Francisco; (Orpheum) Oakland 12-17.
Cooper, Joe & Lew (Fontaine Ferry Park) Louisville.

COOK, JOE & LEW (Fontaine Ferry Park) Louisville.

Copeland-Draper & Co. (Fulton) Brooklyn 8-10.
Corcoran & Dingle (Bijou) Brooklyn 8-10.

COPLAND-DRAPER & CO. (Fulton) Brooklyn 8-10.

Copeland-Draper & Co. (Fulton) Brooklyn 8-10.
Corcoran & Dingle (Bijou) Brooklyn 8-10.

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Corcoran & Dingle (Bijou) Brooklyn 8-10.

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Corcoran & Dingle (Bijou) Brooklyn 8-10.

JOHN F. CONROY

AND HIS DIVING MODELS.
Greatest Act of Its Kind in the World.

Corson J. Cora (Pantages) Salt Lake City 8-10.
Cowboy Minstrelia (Lyric) Richmond, Va., 8-10.
Crummitt, Frank (Romana Park) Grand Rapids, Mich., 12-17.

Cunningham & Marion (National) N. Y. C. 8-10.
Cutty, Elizabeth (Empress) San Francisco.
Daisy Maida (Empress) Los Angeles.
Dale & Weber (Empress) Portland, Ore.
Daniels & Co., Walter (Academy) Fall River, Mass., 8-10.

Dannbes, Four (Prospect) Brooklyn 12-17.
Davis, Helene (Fontaine Ferry Park) Louisville.
Davis, Hal & Co. (Loew) Spokane.
Davis & Co., Thele (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.

DeSerra, Henrietta (Pantages) Calgary, Can.
Deland-Carr & Co. (Delancey St.) N. Y. C. 8-10.
Deluons, Three (Hippodrome) Kansas City.

D-D-A-L-E and B-O-Y-L-E

Dika, Juliette (Pantages) Spokane 12-17.
Dooley & Rugel (Orpheum) San Francisco 5-17.
Dordens, The (Globe) Boston 8-10.
Doree & Co., Mmc. (Henderson's) Coney Island, N. Y.
DuFor Boys, Three (Seventh Ave.) N. Y. C. 8-10.
Dugan & Raymond (New Brighton) Brighton Beach, N. Y., 12-17.
Dunham, Cecil (Boulevard) N. Y. C. 8-10.
Dunn, Bill & Johnnie (State St.) Trenton, N. J., 8-10.

Early & Laight (Pantages) Portland, Ore.
Eddie & Ramsdell (Orpheum) N. Y. C. 8-10.
Edward & Helene (National) N. Y. C. 8-10.
EMINA (Empress) Sacramento, Cal.
El Rey Sisters (Rockaway) Far Rockaway, N. Y., 12-17.
Elliott & Mullen (Lyric) Hoboken, N. J., 8-10.

Ellison, Glenn (Bijou) Brooklyn 8-10.
Emmy's Pets, Karl (Pantages) Tacoma; (Pantages) Portland, Ore., 12-17.

Empire Comedy Four (New Brighton) Brighton Beach, N. Y.
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Fears & Homes (Gem) Jefferson City, Mo., 8-10.
Fern, Bigelow & Meehan (Pantages) San Diego; (Pantages) Salt Lake City 15-17.

Chartres Sisters & Halliday (Pantages) Portland, Ore.

Cameron & Gaylord (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 12-17.
Camille Trio (Shubert) Brooklyn 8-10.
Campbell & Brady (Federal Park) Chicago.
Campbell, Craig (Majestic) Chicago.
Carbrey Bros. (Keith) Philadelphia 12-17.
Cardo & Noll (New Brighton) Brighton Beach, N. Y., 12-17.
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Carietta (Pantages) Los Angeles; (Pantages) San Diego 12-17.
Chartres Sisters & Halliday (Pantages) Portland, Ore.

GORDON & CO., KITTY (Orpheum) San Francisco 12-17.

Gould, Venita (Pantages) Oakland, Cal.; (Pantages) Los Angeles 12-17.
Grace Twina (Colonial) Norfolk, Va., 12-14; (Lyric) Richmond 15-17.

GRANVILLE and MACK

Entour S.-C. Circuit.

Granis & Granis (Empress) Sacramento, Cal.
Granville & Mack (Empress) St. Paul.
Green & Parker (Hippodrome) Kansas City.
Hager & Goodwin (Apollo) Janesville, Wis.
Halley & Nodel (Pantages) San Francisco 12-17.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Halperin, Nan (Majestic) Chicago 12-17.
Hanson Bros. & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma 12-17.
Harishima Bros. (Lincoln Sq.) N. Y. C. 8-10.
Harkin, Jim & Marion (Delancey St.) N. Y. C. 8-10.
Harrington, Al (Empress) St. Paul.

HARRINGTON, AL (Empress) St. Paul.

Halperin, Nan (Majestic) Chicago 12-17.
Hanson Bros. & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma 12-17.
Harishima Bros. (Lincoln Sq.) N. Y. C. 8-10.
Harkin, Jim & Marion (Delancey St.) N. Y. C. 8-10.
Harrington, Al (Empress) St. Paul.

SPECTACULAR EQUESTRIANS.

HOLLAND and DOCKRILL

In Vaudeville.

Haveman's Animals (Forest Park) St. Louis 12-17.
Hayward & Co., Jessie (Pantages) Victoria, B. C.; (Pantages) Tacoma 12-17.
Healy & Barr Twins (Greeley Sq.) N. Y. C. 8-10.
Helena, Edith (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.
Hendricks & Padina (Loew) Spokane.

HELENA, EDITH (Pantages) Seattle; (Pantages) Vancouver, B. C., 12-17.

DOROTHY HERMAN

Character Binging Comedienne. Booked solid—Low Circuit.

Herlein, Lillian (Keith) Boston.
Herman, Zarnes & Dunn (Fulton) Brooklyn 8-10.
Herman, Al (Majestic) Chicago.
Herman, Dorothy (Empress) Seattle.
Hershey & Golda (O. H.) Greenville, N. Y., 8-10.
Hickey Bros. (Romana Park) Grand Rapids, Mich.
Holden & Hannon (Pantages) Salt Lake City 8-10.
Holman & Co., H. (Keith) Boston.

HOLDEN & HANNON (Pantages) Salt Lake City 8-10.

HOLMAN & CO., H. (Keith) Boston.

Miss & Beale (Boulevard) N. Y. C. 8-10.
Krank Bros. (Majestic) Chicago 12-17.

FLYING LA MARRS

Sensational Aeriatlats. Address Billboard, New York.

Lutiska (Pantages) Tacoma; (Pantages) Port-
land, Ore., 12-17.

LANE AND O'DONNELL

The Latic Tumbler, "Looping the Bump."
Dir. Jas. E. Plunkett.

LeRoy Bros. (New Brighton) Brighton Beach,
N. Y.

HELEN LEACH-WALLIN
TRIO

Original Iron Jaw Sensation. Protected by the
Patent, Law of the U. S.

Leitch, Max (Fontaine Ferry Park) Louisville
12-17.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Levi & Co., Cecil (New Brighton) Brighton
Beach, N. Y.

MADGE LEON

Soubrette. Direction Erratt Biglow, Chicago.

Little Nap (Orpheum) San Francisco; (Orpheum)
Los Angeles 12-17.

"THE LITTLEJOHNS"

Original and Only Diamond Jugglers. Patented
in U. S. A. Foreign Patents Pending.

Long Truck Sam (Romana Park) Grand Rapids,
Mich., 12-17.

MAGLEYS

"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

Moskowsky & Co., Chas. (Keith) Boston.

Three Marconi Bros.

"The Wireless Orchestra."

Malina & Hart (Henderson) Coney Island, N.
Y., 12-17.

MAURICE

The Balancing Boy on the Chairs and Tables.
Dir. Harry Fitzgerald.

Master Move (Orpheum) N. Y. C. 8-10.

"THE McCLEMENTS" COMEDY DUO

In "The Earl and the Girl" and "Good-bye For-
ever." Now touring the Far East previous to visit-
ing the U. S.

McLester & DePauba (Lincoln Sq.) N. Y. C. 8-10.

McCORMACK and IRVING

"Between Decks." Dir. Ed. F. Offer.

McMorrow Bros. (Majestic) Shreveport, La.

WIG

Red Hair, Silky Kilt, Chinos, Indian, 75c each.
Negro, 25c, 5c and 1c; Lady's Wig, \$1.50 up.

Milloy & Co., Richard (Emery) Providence 8-10.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Monroe & Mack (New Brighton) Brighton
Beach, N. Y.

MERCEDES

Dir. U. B. O.

Morton Bros. (Pantages) Vancouver, B. C.;
(Pantages) Victoria 12-17.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nelson, Ramona & Co. (Pantages) San Diego;
(Pantages) Salt Lake City 15-17.

MARIE NORDSTROM

Newhoff & Phelps (Orpheum) Los Angeles.

NORWOOD and ANDERSON

Nonette (Forest Park) St. Louis; (Majestic)
Chicago 12-17.

AL NUTTLE

The Largest Single Musical Act in Vaudeville.

Norton & Earle (Delancey St.) N. Y. C. 8-10.

Orpheum, The (Bushwick) Brooklyn 12-17.

Orpheum, The (Delancey St.) N. Y. C. 8-10.

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Romanos, Four (Majestic) Chicago 12-17.

Jack-RYAN and TIERNEY - Harry

The Popular Song Writers and Composers.

Rosalina, Three (Scarboro Beach) Toronto, Can.

Ross, Blackface Edlie (Pantages) Tacoma;
(Pantages) Portland, Ore., 12-17.

Russell, Marie (American) N. Y. C. 8-10.

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Russell, Marie (American) N. Y. C. 8-10.

Wayne & Co., Chas. (Pantages) Salt Lake City
8-10.

Webb's Seals (Federal Park) Chicago.

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CLASSIFIED DEPARTMENT

FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to ladies ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

PARTNERS WANTED.....30 per Word.	FUTURE TIME WANTED BY ACTS 20 per Word.	HELP WANTED.....30 per Word.	FOR RENT.....30 per Word.
FOR EXCHANGE.....to " "	AT LIBERTY AT FUTURE DATE.....20 " "	WANTED SHOWS.....30 " "	HOTELS (Catering to Theatrical Pro- fession).....30 " "
SECOND-HAND SHOW PROPERTY FOR SALE.....to " "	WANTED TO BUY.....20 " "	CONCESSIONS WANTED.....30 " "	ORCHESTRAS AND BANDS (Seven Pieces or more).....30 " "
USED COSTUMES FOR SALE.....to " "	BOARDING HOUSES (Theatrical).....25 " "	FOR SALE ADS (Except Second-Hand Goods).....30 " "	
FURNISHED ROOMS.....to " "	ATTRACTIONS WANTED.....30 " "		

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

A-1 CORNETIST AND TRAP DRUMMER—A. F. of M. drummer with all effects, etc.; open for M. P. or vaudeville; both experienced men; South preferred, but will go anywhere. Address "CORNETIST," 21 S. West St., Aurora, Ill.

A-1 VAUDEVILLE VIOLIN LEADER AT Liberty—Union. Address (HOME), 319 Short St., Steelton, Pa.

A 1 ORCHESTRA LEADER (VIOLIN)—WITH up-to-date library; thoroughly experienced in all lines; reliable and wide-awake; arranger; A. P. of M. Address ORCHESTRA LEADER, 812 Cherry St., Fort Worth, Tex.

A-1 SWINGING SLACK WIRE ACT—ALSO acrobatic clown; will work in team or single; join at once. Write or wire at once MR. HUBERT COVERSTONE, Quincy (Logan Co.), Ohio.

"A" DRUMMER—DOUBLING SAXOPHONE and manipulating a half ton of chimes, xylophones, marimbaphone, solette, ringola, extensive electrical equipment, bells, traps etc.; a positive feature; handle anything; wide experience; sight reader; soloist; union. Address L. MUELLER, Fairfield, Ia.

AGENT OR MANAGER AT LIBERTY—SOBER, reliable and experienced; just closed a two years' engagement with C. B. Iteso's Joshua Stankins Co.; only responsible companies need answer. F. W. KAEMMER, 126 Atkins St., Meriden, Conn.

A. F. OF M. VIOLINIST—ALL-ROUND EX-perience; wants position as leader or violinist; temperate, reliable man; good library; go any-where. Best offers to H. G. PHIPPS, 671 Castro St., San Francisco, Cal.

AT LIBERTY—COMEDIAN AND PRODUCER of tabloid comedies; have 58 scripts; clean-cut musical comedies (no nigger acts or 30-year-old melodramas); also stage musical numbers. References and programmes? Yes, plenty. I do Irish, tramp, rube, silly kid, black-face comedy; also characters and straight; wardrobe and photos; will consider propositions from reliable managers for permanent stock. ARTHUR HIGGINS, care Billboard Office, Chicago, Ill.

AT LIBERTY—BLACK-FACE CHARLIE MART; for vaudeville; agents, write; offers from independent vaudeville managers also invited. Address 1058 Wade St., Cincinnati, Ohio.

AT LIBERTY—BLACK-FACE COMEDIAN; change for week or longer; perfectly sober and reliable; cord piano and organ. Ticket? No. Address HARRY HENDRON, Gen. Del., Bremer, Iowa.

AT LIBERTY—TWO A-NO 1 SIDE-SHOW people; man does punch and ventriloquism (knee figure); can make openings. Lady is calliope player and has big novelty musical act, consisting of a large set of Golden organ chimes, steel marimbaphone and four-in-hand Swiss bells. Will join at once; any show where salary is sure. Address GEORGE AND NELLIE ORAM, 1100 West Vine St., Mt. Vernon, Ohio.

AT LIBERTY—TRAP DRUMMER; BELLS, xylophone, marimbaphone, all traps; experienced in all lines; union; location only. Address "DRUMMER," 1024 N. Clark St., Chicago, Ill.

AT LIBERTY—TO JOIN WAGON SHOW OR any reliable act; do four acts, high trap, ring, perch and contortion; also play cornet; join on wire; ticket if too far. JERRY MARTIN, care Show, Alexandria, Va., Huntingdon Co.

AT LIBERTY—A-1 TRAP DRUMMER; EX-perienced in all lines; location preferred; bells and xylophones. W. C. BITNER, 1812 Zarker St., Harrisburg, Pa.

AT LIBERTY—PIANO PLAYER; READ AT sight; transpose and fake; join on wire. MAY LA ROY, Glenrock, Wyoming.

AT LIBERTY—WESLEY LA PEARL; FOR circus or carnival, with 2 big python snakes; work in pit or on stage; A-1 wardrobe; also do Oriental dancing; can join on wire. Baltimore, Md.

AT LIBERTY—TRAP DRUMMER; PLAY bells, xylophones, tympani, all traps; sight reader; experienced circus, vaudeville, musical comedy and pictures; married man; strictly sober; best references; prefer vaudeville or picture orchestra; South or Southwest preferred. JOE WICKERHAM, Empress Theatre, Huntington, Indiana.

AT LIBERTY—LADY MUSICIANS; ANY combination desired; open for parks, pictures or dance work. Address CHAS. W. GOETZ, 108 Adams St., Buffalo, N. Y.

BALLOON PILOTS—LADY GRACE AND Prof. Diamond; new balloons, brilliant parachutes; double and triple parachute leaps. Write or wire THE NORTHWESTERN BALLOON CO., 2405 Clybourn Ave., Chicago, Illinois.

BALLOONIST—THE SKY IS THE LIMIT; 12 years' experience as an aeronaut; fairs and celebrations of all kinds, write in for prices and particulars; special inducements to fairs in Michigan, Indiana, Ohio and Illinois; others write, as we go anywhere. If you want the best don't overlook this. Address ED DALTON, Climax, Mich.

MANAGERS—LIVE, SOBER, HUSTLING, AG-gressive, energetic young man; 26; sober; first-class appearance; high-grade references, seeks engagement as advance representative, assistant manager or treasurer, or any responsible business connection with reliable road organization; can open immediately or would appreciate offers for coming season; drama, vaudeville, burlesque. FREDERICK W. STOCK, 41 Perry Street, New York City.

PARACHUTE JUMPER—WITH PREMIER act; acrobatic and iron-jaw work in air; 1,200 jumps' experience; outfit first-class; open for fairs, parks, celebrations, etc.; answers to all. CAPT. EUGENE SAVAGE, Barnesville, Ohio.

PARK MANAGERS WANTING A FIRST-class illusion show, catering to the richest classes, especially ladies and children, must have suitable building; give best terms or salary. PROF. ZAHRAH, 126 Atkins St., Meriden, Conn.

PIANIST AND DRUMMER—A. F. OF M.; open for engagement in first-class picture house; bells, traps and effects; we cue pictures. Address DRUMMER, 2454 High St., Chicago.

PAID AT LIBERTY ADS

If you do not wish to use the free at liberty columns we give you an opportunity to insert a paid at liberty ad at one cent per word. To fill the desires of professionals who wish an advertisement a little different from the free ads we will set the first line and name in heavy type, leaving a white space at the top and bottom of ad, thus making it stand out. Use as many words as you wish and mark for CLASSIFIED DEPARTMENT.

THIS STYLE

VERSATILE PERFORMER—CHARACTERS; singing and dancing specialties; Irish, Dutch, Hebrew or black-face; will accept any reasonable offer. A. STAR, care Billboard, Cincinnati, Ohio.

CALIFORNIA—ANY BUSINESS POSITION in theatre, with moving picture company or manager, wanted by young man (30) desirous of locating on Pacific Coast; have had wide experience and executive training; stenographer, typewriter; good address and best references. AMBITIOUS, Box 408, Providence, R. I.

CHARACTERS AND GEN. BUS.—DRAMAS, comedies or med shows; experienced in all lines; specialties, old maid, monologue, singing, dancing, etc. Address EMMA FORREST, General Delivery, St. Charles, Iowa.

DRUMMER—WITH BELLS; DOUBLES VI-olin; experienced picture dancer; A. F. of M.; wants position; Massachusetts, Rhode Island or New Hampshire preferred. Address DRUMMER, 43 Grace Church St., Port Chester, N. Y.

EXPERT MANAGEMENT—WILL REVIVE your picture theatre; a trial is convincing; success guaranteed; can handle theaters from sidewalk to screen; backed by years' experience; I will make your place a money getter. E. H. HOUSTON, Wansan, Wis.

FIRST-CLASS VIOLINIST—EXPERIENCED in vaudeville and all branches of the show business; have library of music, and will make good as leader or working under leader; can join on short notice. H. M. GEISS, 3622 Wellington Ave., Nashville, Tenn.

FRENCH HORN PLAYER—WHO HAS BEEN playing highest grade music, desires position for summer in good band or orchestra. EDW. E. GRANT, 110 E. Home St., Grand Rapids, Mich.

HIGH-GRADE VIOLINIST—WHO PLAYS PI-ano just as good, wants position; has exceptional library; has experience as soloist, leader, accompanist, conductor. CZUKOR, 6 East 129th, New York City, 'Phone, Harlem 156.

LADY TUBA PLAYER—FULLY EXPERI-enced in band work; double piano. Address M., care Billboard, Cincinnati, O.

MANAGER, PUBLICITY MAN, TREASURER—At Liberty, young man; road show, vaudeville and picture house experience; references. H. S. C., care Billboard, Cincinnati.

PIANIST AND DRUMMER—FOR VAUDE-villie or picture theatre; members A. F. of M.; pianist plays pipe organ; drummer has bells, xylophone, marimbaphone and tympani; best of references; all letters answered. H. C. M., care Billboard, Cincinnati, O.

SCENIC ARTIST—BETTER THAN SOME and as good as the best; solicits offers from reliable managers only. ELMER C. MORRIS, Gen. Del., Toledo, O.

STRING BASS PLAYER—AT LIBERTY FROM June 20; all experience; big tone, 407 19th St., Brooklyn, N. Y.

THEATER MANAGER AT LIBERTY—TEN years' experience all lines show business; past five years managing one house, playing pictures, vaudeville, road shows continuously; age 28; married; strictly sober and reliable; original ideas, not an imitator; high-class character references; would like to form combination on salary and percentage basis with reliable parties or corporation owning own theatre building who are tired renting to unreliable lessees; must be city of 10,000 or more, with theatre suitable running pictures, vaudeville, road shows; willing to sign long-term contract with reliable parties. What have you to offer? GEORGE HARRIS, JR., Frankfort, Kentucky.

TRIO (FIRST-CLASS)—AT LIBERTY FOR summer engagement; solo violinist, piano vocalist and cellist; own organ; extensive library; continue if desired. Address TRIO, care The Billboard, Cincinnati.

WANTED—POSITION AS "SPOT" SINGER—Between act singer or quartette work; baritone voice; can take minor parts. M. E. FERRY, care Stafford Springs, Vauburg, Miss.

YOUNG MAN—25 YEARS, WISHES TO JOIN sister or twin sister team in vaudeville act, who does dancing, singing, talking and comedy, with few years' experience; I do some comic dancing, talking; make good comedian; willing; easy to learn; am reliable; state all in first letter; photo; join at once. W. M. DEVLIN, Box 358, Jonesboro, Ark.

YOUNG MAN—FAMILIAR WITH POWER'S No. 6 A. Simplex and Edison machines, wants work as operator or assistant; small wage to start. H. M. MASON, care Y. M. C. A., Des Moines, Iowa.

AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

MAKE \$50.00 DAILY selling Corn Planter Indicators. \$1.00; profit, 45¢. 3,000,000 farmers need badly; half buy. E. WRIGHT MFG. CO., Manteno, Illinois.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 30 per word.

WANTED—Vaudeville and Feature Films. Address AIRDOME, Wyoming, Ill.

BANDS AND ORCHESTRAS

Advertisements without display, under this heading, 30 per word.

RICHARDSON'S BAND, Manchester, N. H. Write for terms.

CONCESSIONS WANTED

Advertisements without display, under this heading, 30 per word.

WANTED—Concessions, Shows, etc., for our fair. Sept. 14, 15 and 16, 1915. Apply at once. HIGHLAND LIVE STOCK SHOW ASSN., Monterey, Va.

WANTED AT ONCE—Theater Concessions of all kinds; Middle West preferred; others accepted. LETTER E. RUBENS, 61 Nassau St., Rochester, N. Y.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

LOT OF CONCESSION GAMES, Frame-ups, Tents, Hand-Photo-Light Machine, etc.; sale or trade. Want M. P. Machine, Films and High Sinker. JNO. E. HUGHES, Culver, Kansas.

MUMMIFIED CURIOSITIES, Ball Games, Galvaston Flood Show, set Lecture Slides, Window Attraction View Cabinets, Exchange for small Tents up to 20x40, Wax Figures, Organa, Crank Piano, Music Boxes, Gasoline Engine up to 2 1/2 h. p., Laughing Mirrors, Printing Press Machinery; or, what have you? W. J. COOK, 123 W. Main St., Richmond, Indiana.

WANTED—Working World; Ball Games; small; will exchange Dogs or Trained Doves for same. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

BARGAIN—For sale, no reasonable offer refused, largest Theatrical Agency in America. Established 18 years. Sickness causes retirement. SPENNER'S THEATRICAL AGENCY, 145 W. 45th St., New York City.

BULL DOG—Fifa feet, male, \$25.00. W. W. W., Austin, Mont.

FOR THEATER EQUIPMENTS AND AIRDOME OUTFITS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE OR EXCHANGE FOR OTHER ANI-MALES—Three Grown Male Coyotes; price, \$7.00 each. TEXAS COTTON PALACE ASSN., Waco, Tex.

FOR SALE—All kinds of Shot Machines; Resorption Views, 500 set. STAR AMUSEMENT CO., Riverview Park, Chicago.

FOR SALE—Portable Motorcycles; practically new; same size and style as one now operating at River-view Park, Chicago. CHARLES BROWNING, River-view Park, Chicago.

FOR SALE—350 Folding Chairs, 40 cents apiece; A-1 condition; one 18-foot sectional Elevated Boxing Ring, complete, \$30. Call WATSON, Lee Hotel, Kansas City, Mo. Home, Main 518.

FOR SALE—Hay Igloo, \$7. C. IRWIN, Eau Gallie, Florida.

FOR SALE—All kinds of well trained Dogs and Doves, with all kinds of tricks; cheap. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE QUICKLY—"Kibnap," the "California Beauty." Trick and Dancing Horse; also Trick Dog, Hungarian Poodle, performing with horse. Address P. O. BOX 859, Oklahoma City, Okla.

VENTRILQUIST FIGURER, \$7, complete. DANIEL HUDSON, 422 West 56th St., New York.

MUSICAL COMEDY WARDROBE FOR SALE

FOR SALE SECOND-HAND GOODS Advertisements without display, under this heading, to per word.

10112 CONCESSION TENT—7 ft. walls, top paraf- fined, carpeted, 27x32-inch, with 4 uprights 3/4-inch, nickel-plated legs and eight 1/4-inch steel braces, with bolts complete, including best crate made to carry all and ready to check for the road; two hand-balancing chairs, as good as new; one revolving center piece (double ball-bearing) use for any purpose; good and strong. Address TWO KERNS, (formerly DeMora and Graceta, Kendallville, Ind.

A FEW WARDROBE TRUNKS—Men's and women's; several sizes; at a sacrifice. Address MAN- AGER, Box 381, Homer, N. Y.

A MERRY GO-ROUND—Six swings; good stand- ing order; gasoline engine; will sell cheap account of sickness. Address LOESCHHORN, 2969 No. Ridge- way, Chicago.

B. RANS NICKLED HOHN—Good condition, high and low pitch; \$2.00; \$4.00 with order; balance C. D. D.; inspection allowed; bargain. FRANK SCOTT, Morocco, Ind.

BALL GUM MACHINES—Cheap. BOX 297, South Bend, Ind.

CAJILE 25c and 50c Money Machines; (Timax Peanut Machines, \$4.00; Postcard Machines, \$5.00. BRUNSWICK, The Slot Machine Exchange, 1240 Vine St., Philadelphia, Pa.

CATHEDRAL CHIMES—23 tubes, chromatic, F to E flat; hung from fine nickel-plated stand; used but once in public, and are same as new; have case for same; worth fully \$225.00; first \$75.00 takes them C. O. D.; fine for symphonic orchestra. Will send photo of same; size of stand, 4 ft. 6 in. wide by 6 ft. 4 in. J. B. GILLEN, 1903 Rush St., Chicago, Ill.

COMPLETE CARTOON ACT, consisting of two detachable easels, folding board, carrying case, white duck uniform, size 36; act can be worked by anyone; secret gone with outfit; first \$8.00 takes it. LIGHT- NING KIRK, 1029 Elm St., Reading, Pa.

FOR SALE—Balkan Base Ball Rack, all complete for using, and Tent, \$25; 10-Lesson Private Detective Course, sent sealed for \$5.00, and several packages of Mail Order Books and Magazines, etc., \$1 a package, postpaid. DELBERT D. GREEN, Route 4, Les- lie, Michigan.

FOR SALE—Over Typewriter, in fine condition, \$24.50. EDW. MILLER, 2719 Garland Ave., Louis- ville, Ky.

FOR SALE—1 Umbrella Lung Tester, with electrical effects; machine cost \$150.00; 1 Millie Candy Wind Mill, on stand; cost \$50.00; first check for \$18.00 gets all; big money-getter. Address M. LOWENSTEIN, care L. Jones & Co., Nashville, Tenn.

FOR SALE—Big Head Baby Rack, without hood, \$5; also Plush Wheel, 4 inches, 60 numbers, in box, \$5. G. MORRISON, 1917 Linn St., Cincinnati, O.

FOR SALE—Lyon & Healy Single Action Harp; excellent condition, \$200.00. F. W. AXLUND, Al- center, S. D.

FOR SALE—Peanut and Pop Corn Wagon. Ad- dress BOX 51, Latrobe, Pa.

FOR SALE—Silver-plated, gold bell, York Trumpet Bb Cornet, \$45; one Meyer piccolo, low pitch, \$3; one Kohler E-b high pitch Clarinet, \$11.50; Pepper Tern Flute, \$12.50; all good; have good cases. J. F. SMYTH, Florenceville, Texas.

FOR SALE—Slightly used Guitar and Baritone Horn; one roll of music for Merry-Go-Round Organ; one Bellows for Organ; cheap for cash. C. E. GRAHAM, Iru, N. Y.

FOR SALE—A bargain; Electric Piano; strictly in first-class order; fine tone; alternating and direct motor with it; will get for \$75.00. F. BLATTER, 932 W. Nineteenth St., Chicago.

FOR SALE—Twenty high-grade Cornets and Slide Trombones; all Standard makes; take your choice for \$15.00 to \$25.00 each; Conn, Meredith, Boston, Yorks, Kalsaban, Courtliss, Kings, and O. D.; some are brand new; will ship any place C. O. D., on three days' trial. JAMES SIKSTEK, 4248 Broadway, Cleveland, O.

FOR SALE—Peanut Wagon and Automatic Corn Popper; salts and butters corn while popping. J. F. BUCKING, Bristol, Pa.

FOR THEATER EQUIPMENT—Such as seats, pic- ture machines, air-conditioning supplies, etc., see LEARS THEATER SUPPLY CO., 609 Chestnut St., St. Louis, Missouri.

MERMAID ILLUSION—Half lady; Mechanical Show for 5-in-1; Doll Racks, Ball Games, Statue Turn to Life, Galveston Flood, Lecture Set Slides. W. J. COOK, 122 W. Main St., Richmond, Ind.

MAGICIANS—Sliding Die Box, \$3.50; Diving Hand- cuffs, \$4.50; Best Giant Handcuffs, \$4.75; Improved Bean Trick Tuff, \$3.00; (11) Ventriquist Figure, professional knee shoe, a bargain, \$5.00; cost \$12.00. Our bargain sheet No. 24 contains many bargains in Magic, Escapes, Ventriquist and Punch Figures. Send today. It's free. Also our catalog. Magic Books and Trick Cards for Circus Men, \$1.00 per 100. Send dime for samples. You won't receive it. SYLVIAN'S MAGIC PARLORS, 192 Chicago, Providence, R. I.

MAGICIANS—Real Ags Levitation—no standing behind trunk and all included; cost \$125.00; will sell for \$35.00. Hurry. Address CAPANSO, care The Great Patterson Shows, as per route.

MAGICIAN'S OUTFIT and Mummified Freaks, cheap. PHOE. GRIFFIN, Pogram, Tenn.

SILVER PLATED MARTIN B-FLAT SLIDE TROMBONE—Union make; Morocco leather, split case, slightly used; cheap. H. J. BEERE, 641 W. Central Ave., Toledo, O.

SLOT MACHINES—Little Chiefs, in first-class con- dition, \$10.00 each. G. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis.

SLIGHTLY USED BOX BALL BOWLING ALLEYS—Complete, with balls, etc., \$50.00 each. SOBEL & LOEHR, 906 Hippodrome Bldg., Cleveland, Ohio.

SLIGHTLY USED SLOT MACHINES AND SPIN- DLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 N. Seventh, St. Louis, Mo.

TWO BOX BALL ALLEYS—Complete, like new \$60.00; crated and shipped, \$75.00. BERGMANN, 2214 Wabash Ave., Chicago.

USED MAGIC APPARATUS AND SUPPLIES of every description; tricks that work; no toys or junk sold; money back on any article purchased that's not satisfactory; tricks sold and exchanged; big selection; bargain lists and catalog for stamp; free to regular patrons. GILNOACO, Morgan Park Sta. "B.," Chicago.

WILL SELL POPCORN CRISPETTE OUTFIT, Peanut Roaster, Warner, cheap; consider stand, per- centage basis. PEARSON, 438 39th St., Brooklyn, New York.

FURNISHED ROOMS Advertisements without display, under this heading, 10 per word.

COUNTRY SURROUNDINGS, centrally located, cool, sunny rooms; prices reasonable; write MRS ESTELLE H. BARRY, Falmouth, Mass.

HELP WANTED Advertisements without display, under this heading, 30 per word.

BALLET DANCERS—For recognized vaudeville act; coming season; pretty girls, good dancers, good figures for lights. Apply ETHEL VERNON & CO., 5365 Indiana Ave., Chicago, Ill.

LADY CORNETISTS WANTED—For established vaudeville act. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

PERFORMERS—Call or write PALACE THEATRE, Greentown, Ind., at once.

SINGER WANTED—Young man of attractive ap- pearance and good voice for solo; excellent position. Address PIANIST, 3525 Ave. O., Galveston, Tex.

MISCELLANEOUS Advertisements without display, under this heading, 30 per word.

AN EXCLUSIVE PARODY on any song, on any subject you want, for \$2; "Packard and Ford," dandy parody on "Tulip and Rose," 10c; "A Good, Square Meal," corking parody on "A Perfect Day," 10. References: Barnard State Bank. Address C. DEAN HUMBERD, Barnard, Mo.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 10c. WEDGE MFG. CO., "AB.," Binghamton, N. Y.

"HEY, ACTORS!"—Your funny side revealed. Send 25 cents and clear photo for cartoon of yourself; size 5x7 inches; photo returned. JOHN BALDA, Cartoonist, 1023 Fifth St., Oshkosh, Wis.

STAGE MONEY—Green and Yellowbacks, for the- atrical use; bunch, 25c; 200 pieces, 50c. ENTER- PRISE CO., B-348 Lowe Ave., Chicago.

VIOLINISTS—Play the Viol in one hour from the Tenor Clef. Complete instructions, 20c. C. DEAN HUMBERD, Barnard, Mo.

PARTNER WANTED Advertisements without display, under this heading, 10 per word.

A GENTLEMAN CORNETIST—Wants a partner Trombonist or Cornetist, to join him in a vaudeville act; a Lady Trombonist preferred. Address A. T. E., care Billboard, Chicago, Ill.

GENTEEL AND CHARACTER HEAVIES—Age 30; 5 ft. 10; 150 lbs.; wardrobe, experience; wife, small parts; 3 ft. 5; 135 lbs.; single or joint; salary your limit; tickets if far. Address CHESTER RAY, 1119 Elm St., Cincinnati, Ohio.

LADY PARTNER WANTED—For vaudeville; one who will work as assistant; send me your picture. A. H. GUYER, Lebanon, N. H.

PARTNER WANTED—Who knows vaudeville ropes, or situation with musical team, chautauqua, summer resort or hotel; strictly refined. Am 5 ft. 5, a shark on alto sax, transpose at sight and play flute; new instruments. A. F. of M. Address H. E. S., care Sisson's Orchestra, Marietta, Ohio.

PARTNER—With \$100.00. I have fine Doll Rack and other (Accessories); some fairs and picnics booked. ANDY FEAR, 66 E. Town St., Columbus, O.

PARTNER WANTED—Young lady for Posting Act; I have outfit; desire lady that could be able to finance. GEO. PASE, General Delivery, Indianapolis, Ind.

Mark Twain On Advertising

MARK TWAIN says: "When I was editing The Virginia City Enterprise, writing copy one day and mining the next, a superstitious subscriber once wrote and said he had found a spider in his paper. Was this good or bad luck? I replied to him in our 'Answers to Correspondents' column as follows: "Old Subscriber—The finding of a spider in your copy of The Enterprise was neither good luck nor bad. The spider was merely looking over our pages to find out what merchant was not advertising, so that it could spin its web across his door, and lead a free and undisturbed existence forever after."

WANTED—Juvenile and Heavy Man; organ faker; double bits; rep. people; tell all; we pay all. STEVENS & MOSSMAN, Shipman, Ill.

WANTED QUICK—Bb Tenor Saxophone Player; must be good reader, able to fake; one who doubles either cornet or clarinet preferred. Answer to MUSICAL DIRECTOR, 3974 Ellis Ave., 3d Flat, East, Chicago.

WANTED—Man and wife, for vaudeville; change work. Write DUNGAN PHOTO SHOW, Nar- din, Okla.

WANT—Young man to care for small troupe ani- mals, who can do few clown stunts; must have neat wardrobe. O. P. EILER, General Delivery, Detroit, Michigan.

WANTED—Experienced EM Wheel Operator; state lowest. Address E. W. McFADDEN, Farmer Club, Ill., week July 6-11.

JUGGLERS WANTED Advertisements without display, under this heading, 30 per word.

CLUB JUGGLERS WANTED—Young men not over 5 ft 6 in. in height. Address MORRIS CRONIN 104 East 14th St., New York City.

LETTERHEAD PRINTING Advertisements without display, under this heading, 10 per word.

150 LETTERHEADS AND ENVELOPES, neatly printed and prepaid, for a \$1 bill; 100 cards for 3 dimes and a stamp. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new cat- alog, showing \$75 original letterhead designs, for 10c. ERNST FANTUS, 625 S. Dearborn St., Chi- cago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 30 per word.

A VAUDEVILLE ACT FOR \$1—15 parodies, 3 comedy recitations, 3 monologues and sketches for two males—professional stuff—for \$1. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

PARTNER WANTED—Comedy Performer for rec- ognized act; to join at once. Write to ALBERT BRAGGAR, care Home Realty Company, New Brunswick, N. J.

WANTED—A Young Lady Partner; one who is A-1 class Hypnotic Show Window Subject; Mabel Burns, Trixie Wallon, write. PROF. M. E. HOLTZCLAW, Hendersonville, N. C.

WANTED—Young Lady for Iron jaw and trap- work; state experience, age, weight. AERIAL ZEPPELINS, 282 South Warwick Ave., St. Paul, Minn.

WANTED—A good fast Tumbler that can do a little acrobatic buck dancing for a first-class act. Address ACROBAT, General Delivery, New Bruns- wick, N. J.

WANTED—Lady Partner, by Juggler and Magician; not over 28 years of age; no objection to good amateur willing to learn; send photo, which will be returned promptly; state you play piano or other instrument; must have good appearance. DE ARMO VAUDEVILLE SHOW, St. Cloud, Minn.

WANTED PARTNER—Lady Piano Player; fake or read; good proposition; money sure; write at once; will exchange photo. CHAS. GREY, Alma, Wis.

WANTED PARTNER—With small amount of cash, for a small carnival. PROF. HARRY SMITH, Grata, Pennsylvania.

WANTED PARTNER—One that can do hand stands; comedy or tumble preferred; weight about 125; no objections to good amateur. Address CLYDE MATTHEWS, care Tent Show, Lebanon, Tenn.

YOUNG LADY PARTNER—Neat, small, trim; as- sistant to Magician and Illusionist; with \$200.00 in act; share profits. Address with full description, etc. PROF. ZAIRRAIL, Meriden, Conn.

SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, 10 per word.

BEAUTIFUL DYE DROPS; just like new; \$12.50 each; all sizes. JOSEPH THORAEK, Oswego, Mich.

CIRCLE SWING and three-Horse Gas Engine, for sale or exchange; first-class running order; \$25.00 each. JAMES SMITH, 168 Metropolitan Ave., Brook- lynn, N. Y.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special pro- cess; outfit all others; order NOW; send dimensions for estimate and bargain prices. ENKEBOLL ART COMPANY, Omaha, Neb.

FAIRGROUND SHOW—A money-getter; the All- gator Boy, mummified freak, four feet long, complete, with shipping case; bargain, \$20.00. PROF. FRIEER, 415 Oak St., Dayton, Ohio.

FOR SALE—Wurlitzer Orchestra, with pedal organ, compass, 32 notes, three combination toe pistons; Accompaniment Organ, compass 61 notes, with flute and xylophone touch, six adjustable com- bination pistons; Solo Organ, compass 61 notes, with flute and six adjustable combination pistons, tremu- lant, etc.; cost \$10,000.00; but little used. Inquire ALBERT H. STEARNS, Attorney for Trustee in Bankruptcy, 901 Wilder Building, Rochester, N. Y.

FOR SALE—Merry-Go-Round, with summer lease; park gets 20%; owner 80%; for \$650.00. On account of other business, I will sell a Dentzell Carroussel, center drive, No. A track machine, that is now running at the only bathing beach park here. The first \$650.00 gets it, and you start getting your money back the same day you pay me, as it is running, and all help will stay with you if you want them. This Carroussel has 20 horses and 2 chariots; gasoline- engine installed first of this season, small 9-tune- belt-driven organ, the entire machinery just painted and new top put on. If you want a Carroussel with a summer lease that is working, get busy. I will clean up \$300.00 July 3, 4, 5. There will be a carnival play this park later that should be good for \$600.00. Address H. J. DRUMMOND, R. 1015 Main St., Wheeling, W. Va.

FOR SALE OR TRADE—The money-getting show, The Carnival Giggler. Show has only been used six weeks; must sell on account of other business; will sell all or half interest at a bargain; show now booked with one of the best carnivals on the road; act quick as this is a good proposition. Address J. W. KLINE, care World's Fair Shows, Farmer City, week July 5th; Havana, Ill., week July 12th.

FOR SALE—My "Flying Lady" (Lunette) working outfit (complete); also Thurston's "Inextricable Cocoon" Illusion, and The Baldwin's "Mind Read- ing Act," all complete, ready to operate. "SAM," 7101 Lexington Ave., Cleveland, O.

FOR SALE—Khaki Concession Tent and Frame, two large Fiber Trunks, Handcuff Act, Cuffs and Escapes; all best condition; no reasonable offer re- fused. F. CHANDLER, 1827 E. 97th St., Cleveland, Ohio.

FOR SALE—A Concession of Automatic Silk Stock- ing Girls, at half price; \$30.00 only; used one (1) week. JAMES TYRELL, 35 Vandalla St., Buffalo, New York.

FOR SALE—Merry-Go-Round, in good condition, all equipments; no top; price \$400.00. SALVO EN- GLISH, 317 Main, Winsted, Conn.

FOR SALE—Complete Penny Arcade Outfit, in- cluding all kinds of Machines; first-class Shooting Gallery, and also Photographer Outfit. Willing to sell at sacrifice for cash. Address JOHN BENNETT, 21 W. Ninth Ave., Gary, Ind.

FOR SALE—Corderman Ferris Wheel; will set up and run. \$250.00. F. O. B., Argenta, Ark. Address F. MAHONEY, Argenta, Ark.

LARGE STOCK OF TENTS—From the Reevler's Sale of Thomson & Vandiver Co., Cincinnati. Near- ly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and wardrobe supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

MERRY GO ROUND—In first-class shape, with electric piano, no engine; price \$375; first-class Por- table Electric Light Plant; Johnston Flood Electrical Show, ready to run; High Striker, Doll Rack, African Dip, Temperance Bottling Plant. PROF. HARRY SMITH, Grata, Pa.

MINIATURE CITY, complete, ready to set up, mounted on 4x12 platform, substantially built; build- ings illuminated; cotton mill, electric street car, street lights, etc.; full running order, weight 600 lbs., with cases; last season. World at home; 2 pits, 3 banners, tool chest, etc.; complete show; best offer takes all; sickness cause; stored at home; particulars and reference for stamp; no photo. EDWARD WHITE, 3515 Blackstone Ave., Chicago, Ill.

ON ACCOUNT OF bad weather, will sacrifice two Ball Games, of twelve moving life-sized figures, two washroom, rocking chair, see-saw, Chinaman and Foxy boys; also nigger sentinel on fence; machinery, tools, canvases, motors and other sundries; throw in; must have \$800 immediately; cost \$4,000 to build; also fifty-foot High Striker thrown in. WILLIAM J. SHEA, Happyland Park, South Beach, N. Y.

RIFLE GALLERY—8x10 steel backstop, angle iron frame, 12 targets, 600 drop birds, two racks, two good Winchester rifles; all A-1 and ready to set up for business. Cost \$150.00 to build; will sell for \$65 quick cash, as I can't book here. CHARLIE WIL- KERSON, Harlan, Ky.

SCENERY—Musical Comedy and Vaudevillians, Notice I have 25 beautiful Drops, practically new, some never used, painted by best artists in America. Will sell at less than half price; no junk; all clean; first-class Streets, English, Japanese and Italian Landscapes, French Gardens, and extravaganzas; some trick scenery. R. A. WILLIS, 108 E. College Ave., York, Pa.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamer, Bill, Costume, Trunks; let Fibre Trunks; bargains always; write H. MYERS, Old Reliable. Established 1892. 314-319 N. Tenth, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

TWO 36-FT. BOX BALL ALLEYS—In good con- dition; now in operation; five balls; each crated and shipped for \$60, or will exchange for good Shooting Gallery with Winchester rifles. O. L. DYE, Rebee, Arkansas.

USED THEATRICAL EQUIPMENT that's guar- anteed to stand up; 3,000 Opera Chairs, Booths, Ma- chines, Scenery, Coin Operating Machines, for parks, etc.; I sell equipment of all kinds and will save you half on your purchases. Special—500 Opera Chairs, in first-class shape; replacing with cushioned ones; for quick offer, 75c each. J. P. REDINGTON, Scranton, Pa.

FOR SALE—A Concession of Automatic Silk Stock- ing Girls, at half price; \$30.00 only; used one (1) week. JAMES TYRELL, 35 Vandalla St., Buffalo, New York.

FOR SALE—Merry-Go-Round, in good condition, all equipments; no top; price \$400.00. SALVO EN- GLISH, 317 Main, Winsted, Conn.

FOR SALE—Complete Penny Arcade Outfit, in- cluding all kinds of Machines; first-class Shooting Gallery, and also Photographer Outfit. Willing to sell at sacrifice for cash. Address JOHN BENNETT, 21 W. Ninth Ave., Gary, Ind.

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LARGE STOCK OF TENTS—From the Reevler's Sale of Thomson & Vandiver Co., Cincinnati. Near- ly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats and wardrobe supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

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GETTING RESULTS? The Stamp. L. BERTON
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SONG WRITERS—Have your poems set to music
for \$3; 2 for \$5. Also band and orchestra arrange-
ments—satisfactory guarantee, enclosed stamp.
ROBERT VAN SICKLE, Gaith, Mo.

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JUST PATENTED—New invention; household ar-
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and full particulars. MARVEL MFG. CO., Dept. 11,
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USED COSTUMES FOR SALE
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COSTUMES FOR SALE—Four Arab costumes, best
satin and Oriental trimmings; top shirts and knee
pants, sashes and stockings to match, complete; colors,
king's blue and red; also, two costumes for gent,
5 feet 6, and two for lady or young man, 5 feet 2;
as good as new; two pairs of extra heavy silk tights,
green and red, with body dresses and sashes complete;
for lady or young man, 5 feet 2; A-1 condition; one
black evening dress cutaway coat also heavy silk
knee pants and vest, with fancy lace shirt front; for
gent, 5 feet 6; two bath robes, heavy and all wool;
one for gent, 5 feet 6 and one for lady or young
man, 5 feet 2 or 5; as good as new; have changed our
straight act to one comedy, and, therefore, have no
further use for the above-mentioned articles. Will
sell as a whole or separate. This offer is a bargain.
Address: TWO KERNS, (formerly) DeMora and
Grawts, Kendallville, Ind.

SWELL DRESSES—5, 6, 7 to set. \$4 to \$6 each
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Guiondale St., Syracuse, N. Y.

WANTED.

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WANTED TO HIRE—First-class Punch and Judy,
for the summer season; state salaries and references
in first letter. Apply CHARLES BROWNING, Riv-
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WANTED TO BUY

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SILOT MACHINE GUM VENDERS that pay checks.
ROYLER SALES COMPANY, Canton, Ohio.

WANTED TO BUY—Second-hand or new Shadow-
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big time; and full particulars about working same,
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WANT—10x15 Tent and Long Range Shooting Gal-
lery; must be cheap for cash. G. MORRISON, 1017
Lincoln St., Cincinnati, O.

WANTED—Deagan Marimbaphone; 3 1/2 or 4 octave;
resonators on floor rack; low pitch; must be in good
condition. OWELL TAFT, Lyric Theatre, Bozeman,
Montana

WANT FOR CASH—Stereopticon Machine in
2000. F. L. DAVIS, Merceon, Ind.

WANTED TO BUY—Trained Animal Act; prefer
Dogs; act must be good enough for big time. Address
full particulars about working same, paraphernalia,
etc., to RUSSELL, 309 E. LaSalle, Mobile, Ala.

WANTED—A second-hand Trampoline, in good
condition; springs; and 15x4; state price.
WILSON, care Billboard, New York City.

WANTED—A good Stock Saddle; must be cheap.
J. D. HEST, Jordan, N. Y.

**MOVING PICTURE
DEPARTMENT**

CALCIUM LIGHTS

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AFTER AUGUST 1 the price of the OXY-HYDRO-
GET LIGHT will be advanced from \$25.00 to \$25.00.
S. A. BLISS, 215 Third St., Peoria, Ill.

MOVING PICTURE EXHIBITORS—Get in line
with the wise ones; increase your business and cut
your expenses by using a LIGHT that will give re-
sults. If you are tired of a dim, unsatisfactory, ex-
pensive light; if you are disgusted with a heavy,
troublesome, uncertain electric plant, write for
particulars concerning the OXY-HYDRO-GET LIGHT.
Dependable and guaranteed to give ABSOLUTE sat-
isfaction. S. A. BLISS, 215 Third St., Peoria, Ill.

FILMS FOR RENT

Advertisements without display, under this heading,
3c per word.

NOW BOOKING THE 1915 KENTUCKY DERBY,
\$3.00 per day, including paper. UNITED FILM
CO., Lexington, Ky.

**FOR SALE
MOVING PICTURE THEATER**
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FOR SALE CHEAP—Moving Picture Show; good
stand; healthy summer resort; been running since
1897; too much other business; reason for selling;
wire or write quick. Address BOX 45, Wytheville, Va.

PICTURE SHOW AND AIRDOME—Bargain; in
county seat—summer resort; no opposition; paying
business; good chance for right party. LYRIC
THEATRE, Menz, Ark.

PICTURE THEATRE—In Alabama; town of 3,500
population; no competition; cheap for quick sale.
BOX 15, Jackson, Ala.

PARTNER WANTED.

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**OFFERS INVITED FROM ALL FIRST-CLASS
CONCESSIONS**—Willing to produce historical, religious,
etc., films for high South American trade. P. O. BOX
25, San Francisco, Cal.

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ACCESSORIES FOR SALE**

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A. A.—Six A. new equipment and lenses, all in
first-class condition; must be sold at once; bargain
for some one; new lenses to fit your screen. Write
or wire quick; price \$156.00. INTERSTATE FILM
& SUPPLY CO., Millington, Mich.

100 PANAMA-CANAL COLORED SLIDES—Cheap;
also a small Stereopticon; latest pattern for incan-
descent plug system. WYNDHAM, 8 Patchin Place,
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\$65.00 POWER'S No. 5 MACHINE, complete, guar-
anteed absolutely perfect condition or money re-
funded, expressed subject to your examination.
MARTIN FREDERICKS, 3533 North Thirteenth, Phil-
adelphia, Pa.

A BARGAIN—One 40x60 Tent, complete, with
poles, two gasoline torches, 100 ft. of extra rope;
one Edison M. P. Machine, fitted for juice; four
reels Film (good subjects); 100 Song Slides, and a
fine lot of M. P. Repairs; all in fair condition; first
\$50 takes all; be quick. H. R. WOODRUFF, 404
N. Independence St., Tipton, Ind.

AIRDOME SEATS—Made of maple lumber, any
length, new and slightly used, always in stock at
bargain prices. LEARS THEATRE SUPPLY CO.,
509 Chestnut St., St. Louis, Mo.

BARGAIN—United States Army and Navy; in three
parts and in good condition; lots of paper; 1-3 sheets
and heralds and large painted banner; \$40; will ship
on \$5 deposit, balance O. O. D. P. O. BOX 166,
Mt. Olive, Ill.

A. A. A.—A Power's 6, in first-class condition; must
be sold at once; price to move, \$118.00; new lenses
and re-winder; write or wire quick! INTERSTATE
FILM & SUPPLY CO., Millington, Mich.

BARGAINS IN FILMS—Over 500 reels for road
shows, sensational subjects, \$3.00, \$4.00, \$5.00, \$6.00
and \$7.00 a reel. LYRIC FILM & SUPPLY CO.,
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FOR SALE—3-reel feature, Buffalo Bill Wild West
Circus; good condition; just censored by Ohio Board
of Censorship; will ship on approval; write quick for
bargain price. ELLWOOD DAVIS, Richmond, O.,
Union County.

FOR SALE OR TRADE—Five reels J. S. Army;
all in fine condition; 1 reel Navy Review—6 in all;
auto or property considered, but cash talks loud.
McCROCK MERC. CO., McCook, Neb.

FOR SALE—Rebuilt machines, Motograph, 1908,
\$60; Edison Exhibition, \$65; Power's No. 6, \$115;
Power's No. 5, \$75; Motograph, 1911, \$125; A-1
condition; guaranteed; many others; write for catalog
and list. AMUSEMENT SUPPLY CO., 169-11 No.
Fifth Ave., Chicago, Ill.

FOR SALE—100 Opera Chairs, one Compensator,
60-110; one large Electric Sign. If you are looking
for something on the bargain shelf, here it is.
T. H. MUSELMEAN, 15 E. Wash. Ave., Peru, Ind.

FOR SALE—Portable Electric Light Plant, 60 volt,
45 ampere generator, direct connected to a 4-cylinder,
4-cycle Continental Engine, 8 h. p.; everything com-
plete; weighs 650 lbs.; will sell cheap. Address O. V.
LYON, 6352 Maryland Ave., Chicago, Ill.

FOR SALE—New print, Charlie Chaplin, in "Those
Love Pangs." Address A. 10, Billboard, Chicago.

FOR SALE—Moving Picture Machines; slightly
used; equal to new; all complete outfits; Edison Model
B, latest model, \$85.00; cost \$225.00. Motograph,
\$85.00; cost \$250.00. Power's No. 5, late model,
spiral gears, \$75.00. Will ship O. O. D., subject
examination, 25% deposit. Feature Film, 2 and
3 reel features, some brand new; will sacrifice. FRED
SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FOR SALE—100 reels Film at \$2.00 per reel; less
quantities, \$2.50 per reel; most all have posters; send
for list of this and other Film. LOCK BOX 691,
Kalamazoo, Mich.

FOR SALE—Four-reel Feature, "The Black Snake,"
plenty of paper, 1, 3, 6-sheets, all mounted; photos,
banner and cuts. \$50.00 takes it. E. H. BLANKEN-
BURG, Elroy, Wis.

We Want To Ask You a Few Questions

Are you interested in the amusement business as a proprie-
tor, manager, agent or professional? If you are, there may be one
or more of the following questions asked that you wish to answer
through the CLASSIFIED COLUMNS.

- DO YOU WANT TO SELL OR BUY A THEATRE**
- DO YOU WANT ATTRACTIONS OR HELP**
- ARE YOU AT LIBERTY**
- DO YOU WANT A PARTNER**
- HAVE YOU ANYTHING TO EXCHANGE OR SWAP**
- WANT TO SELL OR BUY SECOND-HAND GOODS**



Our answer is this:
Use THE BILLBOARD'S CLASSIFIED COLUMNS. Don't
think our request to use space was made solely to get your money;
we have in view the results that you want as well, and conduct
this department to bring you the best possible returns.

We are in dead earnest about you testing it.

THE BILLBOARD PUB. CO.

ELECTRIC LIGHT PLANT—For Motion Picture
Show, 12 h. p. Throttle Governor Engine, 110 volt,
3 K. W. Generator; perfect condition; bargain for
quick sale. ROBERT SHULAR, 6352 Maryland Ave.,
Chicago.

ELECTRIC PIANOS, with keyboards, \$130; Or-
chestras, with pipes, \$220; must be sold to close out
piano business; send for circular. J. F. HERMAN,
1426 Pa. Ave., Washington, D. C.

FILMS FOR SALE—I have 50 reels; will sell all
or any part at \$5.00 per reel; Western, comedy,
drama. Address P. O. BOX 215, Sweet Springs,
Missouri.

FILMS FOR SALE—A rare opportunity to open
exchange or for personal use; hundreds of Films to
be closed out immediately; independent and licensed
makes; also Features; prices exceptionally low; list
upon request. Address L. B. S., care Billboard,
Cincinnati.

FILMS AND ELECTRIC ATTACHMENTS—Twelve
reels, \$1 to \$3; send for list and description; Electric
Burner, without base, \$4; Rheostat, \$6. O. WALKER,
Stendal, Ind.

FOR SALE—From the Manager to the Crew, 5 reels,
in fine condition; complete wiring; full line posters;
reasonable; also Pathé hand-colored Paston Play, 3
reels; good condition. GENERAL FILM BROKERS,
167 West Washington St., Chicago, Ill.

FOR SALE—Bargain—Motion Picture Show, gas
or electricity; perfect condition. BRIGGS SMITH,
Box 593, Meridian, Miss.

FOR SALE—Complete M. P. Show; tent 60x30,
Edison Machine, Films, etc., \$100. CHAS. P. EILER,
General Delivery, Detroit, Mich.

FOR SALE—Used Machines: Power's 6-A, \$175;
Power's 6, head new, 6-A equipment, \$180; Edison,
Type B, \$109; 10 Edison Exhibitions, \$50, up. All
the above are complete, with size lenses required with
Simplex Exhibitors. Have been rebuilt and are guar-
anteed to be in first-class condition. WIGHTMAN
FILM & SUPPLY CO., Wichita, Kansas.

FOR SALE—"Harry K. Thaw's Fight for Freedom
in Canada," and "Thaw-White Tragedy," 2 reels,
clear of rain and scratches; banner, cuts and paper;
both mounted and unmounted; set quick. Other
pictures need attention. F. C. ARMOUR, Idaho Falls,
Idaho.

FOR SALE—Motion Picture Lens, \$3.00; two Baker
Torches, \$1.00 each; two nickel-plated Slide Tables,
new, \$7.00; one Dress Coat and Vest, \$2.00; bunch
of Magic, \$5.00; Mind Reading Act, no confederate,
any one can learn, \$2.00. BILL, The Showman,
Spaulding, Mich.

FOR SALE—Thirty-five one-reel Comedies and
Dramas, \$3.00 per reel; wonderful bargain. They
are of no use to me. CULLIMORE, 1919 Main St.,
Dallas, Texas.

FOR SALE, QUICK—"Twenty Years in Sing Sing,"
3 reels, condition good, lots of paper, slides,
convict suits, banners, etc.; also horse banners; have
worked my territory; first \$65.00 takes outfit; don't
waste stamps if you don't mean business; deposit to
cover express charges. F. C. ARMOUR, Idaho Falls,
Idaho.

FOR SALE—30 extra good two-reel features, with
posters, at reasonable prices. GENERAL FILM
BROKERS, 167 West Washington St., Chicago, Ill.

GOING OUT OF BUSINESS—Will sell our entire
stock, 175 single reel Films for \$300, all in good
condition and most of them have good posters; splen-
did opportunity to open exchange. MAGIC CITY
FILM CO., Birmingham, Ala.

GOOD COMMERCIAL FILM, with mounted paper,
for sale cheap; or will exchange for other good reels;
write what you have. ROBSTOWN FILM EX-
CHANGE, Robstown, Tex.

GUARANTEED—Professional Cinematograph Cam-
eras, Projectors, Perforators, Polishers, Printers, Tri-
pods, Developing Outfits, Dissolvers, Rewinders, Il-
luminators, Lenses, Flaming, Developing, Cameras,
experimenting. FERRARD SCHNEIDER, 219 2nd
Ave., New York City.

LADY (Lair (Thanhouseer); Bad Investment
(American); Innocent Bridegroom; A Night in Town
(British); Threeville Lum; Hiding Nelson Master (Am-
British); all A-1 condition; new titles; \$4.00 each;
privilege examination. ALBERT WITT, Box 2, Lex-
ington, Ky.

MOVIE CAMERAS—Vistas, \$55; Pittman, \$125 and
\$175; all good condition; Tripolis, \$16 to \$50. RAY,
326 Fifth Ave., New York City.

MOVING PICTURE CAMERA, with two magazines,
200 feet each, \$32.00; Carl Zeiss F-3.5 lens; fine
for local and commercial work; bargain, \$75.00.
EAST END STUDIOS, 6907 East End Ave., Chicago,
Illinois.

MOVING PICTURE MACHINE—For sale, in good
order, \$40. Address 1903 Iremen Ave., St. Louis,
Missouri.

MOVING PICTURE THEATRE CHAIRS—Every
where; bargain. B. B. Q., 80 East Second St.,
Cornlng, N. Y.

M. P. MACHINES, \$10.00 up; heads, cheap; stereo-
opticons and gas outfits, \$7.00 up; chemicals, etc.;
Edison lamps, \$2.00; lists, stamp. FRED L. SMITH,
Amsterdam, N. Y.

MOTION PICTURE MACHINES—Used, but in
perfect condition; 5 Power's 6A, \$22.50 each; Lubin,
late style, \$62.50 each. BRUNSWICK CO., The
Bargain House, 1240 Vine St., Philadelphia, Pa.

OPERA AND FOLDING CHAIRS—Large assort-
ment; perfect bargain, Iron frames, upholstered in
Red Leather, 90c; five-ply Venetian Chairs, 65c up;
Maple Folding, new 45c; immediate delivery. ATLAS
SEATING COMPANY, 501 Fifth Ave., N. Y. City

OPTIGRAPH MOVING PICTURE MACHINE No. 4
—With lenses complete. Price, \$25.00; brand new,
Togo Gas Outfit, \$15.00. FRED BAKEMEL, 1028 S.
8th St., Sheboygan, Wis.

POWER'S 6, with complete equipment, in fine
condition; at half price; Power's 5, complete, with electric
or calcium equipment, for \$65.00; Motograph, with
electric equipment, \$75.00; Edison Type "B" and
Edison Exhibition Machines, as well as Edison Uni-
versal Machines, at \$35.00 to \$65.00, in first-class
condition, for either electric or calcium light; Opti-
graph, \$27.50; Veriscope and Peerless Machines, new
or slightly used, at bargain prices; New Victor Stereo-
opticon, used four nights, at \$25.00; Song and Lecture
Sets. Film for sale or exchange for equipment. Model
"B" and Perfecto Gas Machines at half price; as
good as new. Oxonia and Ether, Limes, Gulf Pastils
and supplies of all kinds. If you want to sell or
exchange, write us for our bargain lists. NATIONAL
EMPLOYMENT CO., Duluth, Minn. Established 1882

POWER'S No. 5 PICTURE MACHINES, Opera
Chairs, Electric or Hand-operated Player Planos,
Gas Engine and Generator; will separate. F. H.
RANSOM, 2221 Fifth Ave., Pittsburg, Pa.

PROFESSIONAL MOVING PICTURE CAMERA
FOR SALE—With tripod ill and panorama perfect
mechanically; shipped subject to examination on de-
posit. EAST END STUDIOS, 6907 East End Ave.,
Chicago, Ill.

RARE BARGAIN—Brand new \$190.00 Veriscope
M. P. Machine, never out of cases, \$110.00; electric
and fire-proof; any State; 14-inch magazine. FRED
L. SMITH, Amsterdam, N. Y.

SAVE ONE-HALF—Used Theatre Chairs; fine con-
dition; bargain. B. B. Q., 80 East Second St.,
Cornlng, N. Y.

SECOND-HAND MOVING PICTURE MACHINE
OR STEREOPTICON—Complete for cash. C. A.
JOHNSON, Cadia, O.

**SECOND-HAND EDISON AND POWER'S MA-
CHINES CHEAP**—Edison Exhibition One-Pin, \$50.00,
Power's No. 5, \$70.00; Power's No. 6, \$110.00; all
are complete; guaranteed. LYRIC FILM & SUPPLY
CO., Terre Haute, Ind.

SEVERAL FEATURES—Films and single reels, in
good shape; for list; price from \$3.00 to \$10.00
each. LYCUM FILM EXCHANGE, South Bend,
Indiana.

SPECIAL—The latest European War Pictures, in
one, two and three reels, with a complete line of
paper. GENERAL FILM BROKERS, 167 West Wash-
ington Street, Chicago.

SUPPLIES—Such as Moving Picture Heads, Lamp
houses and Lamps, Stereopticons, Rheostats, Lenses,
Switches, Wire, etc. Will sell all or part at about
one-fourth value; write your wants. CHAS. H.
BRYNNING, 6907 East End Ave., Chicago, Ill.

**VERISCOPE, PEERLESS AND ANIMATO-
GRAPH PICTURE MACHINES**—Victor and West
brook stereopticons, Gas Generators, Organs; Big stock
Feature Lecture Sets; sensational Slum Slides; state
your needs; write plain. WM. LLOYD CLARK, Milan,
Illinois.

WESTINGHOUSE AIR PHOTOGRAPH, 110 volts, 60
cycle; cost \$25; good as new; bargain, for \$5.00.
GLOBE FILM CO., Lexington, Ky.

WHITE RIDERS OF THE SOUTH—3-reel Feature,
like new, 14x18, scenic carnival front, paper available,
\$60.00; another copy, fair shape, \$30.00; a money
getter for road men. CHAS. L. DRAKE, 167 W.
Washington St., Chicago.

WHO WANTS—One Power's 6A, motor drive, with
loop setter; one Power's 6, motor drive, one Mercury
Arc Reelifier, 6. E. Address P. O. BOX 77, Selma,
Alabama.

WANTED TO BUY

Advertisements without display, under this heading,
2c per word.

USED MOVING PICTURE CAMERA—Give full
particulars. R. 20, care Billboard, Chicago.

WANTED—Will pay cash for desirable used reel
instruments, especially low pitch saxophones and
clarinetts. Address BOX 724, care Metronome, Cooper
Square, New York City.

**FREE AT LIBERTY
DEPARTMENT**

ACROBATS

All Liberty Advertisements without display, under this
are published free of charge.

CHARLES GAYLOR-ZENNOZ THOMPSON—American
and European acrobat; acrobata, acrobata, gymnasts,
slack-wire artists, contortionists, equilibristas; frog
acts; for fairs, celebrations. 768 17th St., Detroit,
Michigan.

COMEDY TRAMPOLINE ACHROBAT—Does doubles and full; work on bars and in hands; straight or comedy. **CARL WILLIAMS**, care Billboard, Chicago, Ill.

CONTRONIONIST—Front and back bending; slack wire walking; few and Dutch comedian; anything paying salaries; good appearance; sober and reliable. **TICKET?** Yes. **CAMPBELL BROS.**, Wiley, Kan.

FORWARD CONTRONIONIST—Will join any reliable circus or vaudeville act; state salary; fine appearance; age 19. **ORVILLE WALKER**, Gen. Del., Chicago, Ill.

GOOD GROUND TUMBLER—At liberty for a recognized act; sober and reliable at all times. **J. LINDEKY**, 826 LaSalle St., Pittsburg, Pa.

GYMNAST AND EQUILIBRIST—At liberty for small circus, park, fairs or celebrations; managers desiring up-to-date acts address **F. SAVVILLA**, 123 Helen St., Peoria, Ill.

AGENTS AND MANAGERS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTING AGENT—10 years' experience; sober and reliable; close contractor; ticket. **A. H. MYERS**, 1003 Rex Ave., Canton, O.

A-1 THEATRE MANAGER—No salary if I can't produce results; advertising ideas that get crowds; expert operator; salary or percentage. **ELLIOTT**, 654 Vine, Hazleton, Pa.

ADVANCE AGENT—Wants position with any show; one-night stand preferred. Address **L. CHAPLIN**, 327 E. Capitol St., Washington, D. C.

AGENT, MANAGER, THEATREMAN, PRESS WORKER—15 years' experience; can handle most anything; salary consistent with the times. **GEORGE W. ENGLEBRET**, care Billboard, Cincinnati, O.

AGENT OR MANAGER—At liberty; sober, reliable, experienced; just closed two years' engagement with Joshua Simkins Company; reliable people only. **F. W. KEMMER**, Meriden, Conn.

AGENT—Any kind of show that pays salaries; close contractor; tent or house; big or little; post, press, route, back ticket. Yes. **CHAS. G. JOHNSON**, R. F. D. 1, Corland, O.

HUSTLING ADVANCE AGENT—26; single, aggressive, sober, energetic; well recommended; neat appearance; seeks connection with responsible organization. **FREDERICK W. STUCK**, 41 Perry St., New York City.

MANAGER—Theatre or picture house; experienced; business ability; sober and reliable; salary your limit; references. **EDWARD WHITE**, 5515 Blackstone Ave., Chicago, Ill.

WANTED—Position as manager of picture theatre; have been advance man for best features; also run any make machine; first-class references. **E. CODY**, care Star Theatre, Roberts, Wis.

BANDS AND ORCHESTRAS

All Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

BILLPOSTERS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER—Ten years' experience in city plants; best of references; will go anywhere. **DICK JONES**, North Vernon, Ind.

BILLPOSTER, BANNERMAN, LITHO—Ten years' circus experience; sober and reliable; ticket. **HARRY MYERS**, 1003 Rex Ave., Canton, O.

BILLPOSTER—Plant preferred; married; can furnish best of references; will come at once. **HUGO A. BEGENER**, Box 74, Brazil, Ind.

BURLESQUE & MUSICAL COMEDY

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDIAN AND PRODUCER—Blackface, Irish and Dutch; sober and reliable; need ticket. Address **COMEDIAN**, Box 134, Dublin, Ga.

AT LIBERTY—For musical comedy, vaudeville or tent; age 29; 135 lbs.; 5 ft. 7; anything out for, including comedy. **DICK STUART**, Gen. Del., Victoria, Va.

AT LIBERTY—For vaudeville or musical comedy; versatile performer; with specialties; straight or comedy in act. Medicine show? No. **GEORGE OLIVER**, Gen. Del., Kanaksee, Ill.

BURLESQUE OR MUSICAL COMEDY LEADER—At liberty; thoroughly experienced; union man; age 25; reliable. Address **VIOLETTIST**, care Billboard, Cincinnati, O.

COMEDIAN—All comedy characters; any good show; no ticket; no jump too big; plenty of tab; scripts; reliable managers only. **BILLY MEDLEY**, Gen. Del., Peags Island, Me.

COMEDIAN AND PRODUCER OF TABLOID MUSICAL COMEDIES—References and programs. Address **ARTHUR HIGGINS**, care Billboard, Chicago, Ill.

ILLUSION ACT—Open for vaudeville or burlesque; two men, one woman; past reputation is my best guarantee. **EDMUNDI**, Wellesley St., New Bedford, Massachusetts.

JACK LYNCH—Singing and dancing specialties; change for week; work in act; Ethel Lynch, ragtime piano player; read and fake. 504 Fulton Bldg., Pittsburg, Pa.

LADIES BAND—Good Musicians; good appearance; willing to double chorus; reliable management only. Address **"BRASS BAND"**, care Billboard, Belding Building, New York City.

MR. AND MRS. LUCAS—Musical comedy team; both play parts; comedians and characters; wife, singing specialties; single and double specialties. **OTTO LUTS**, Walnut St., Mt. Olive, Pa.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention **THE BILLBOARD**, they will send you professional copies free of charge.

THE TIVOLI TRIO—Would like to join musical comedy company; good singers and dancers; one piano player. **FRANK WOODS**, 150 St. John St., Quebec, Canada.

CIRCUS AND CARNIVAL

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DAY GRINDER, TICKET SELLER OR TAKER—Have muffled front; can use in sideshow. **PROF. GRIFFIN**, Pogram, Tenn.

AMALAYS COMEDY DOGS—For vaudeville, circus, carnival or free attraction; eight dogs; lady trainer. Address **L. H. CUSHENBERRY**, 107 N. Summit, Girard, Kan.

AROBENBRIGHT—Flexible contortionist (back work); also ladder act; only reliable managers; small circus, write. **R. AROBENBRIGHT**, Mitchellville, Ill.

AT LIBERTY—For 10-in-1; Rangoon, who walks razor edge woods; Rainbow, fire queen and bally with makes **RANGOON & RAINBOW**, 116 W. Parmenter St., Newburgh, N. Y.

AT LIBERTY—For circus or Wild West; clown and rube comedy; also straight rider, with outfit. **JOE H. LEE**, Gen. Del., Brownsville, Pa.

AT LIBERTY—Man and wife; man to manage Parker machine; wife, sells tickets; carnivals, write. Address **H. K.**, care Billboard, Chicago, Ill.

BAGPIPER AND WHIRLING DRUMMER—Circus or carnival; good bally-hoo; will accept any reasonable offer. Reliable managers address **"BAGPIPER"**, care Billboard, Chicago, Ill.

BALZON AND AIRPLANE JUMPER—Have three parachutes, but no balloons; do fire and six drops. **OTTO POTTER**, care Billboard, Cincinnati, Ohio.

COMEDY ACROBATIC AND SLACK WIRE ACT—Good knock-about clown; now at liberty. Address **EDDIE F. LAVON**, Gen. Del., Massillon, Ohio.

ELECTRICIAN AND PAINTER—Carnival experience; will work front or anything; need ticket if far. **H. F. MOORE**, care J. L. Wilson, 414 N. Second St., Rogers, Ark.

ERNEST FILER—And his educated trick mice; the smallest, real trained animals in the world; at liberty for circus or carnival. 155 W. Ontario, Chicago, Ill.

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road; sober and reliable; references. **W. H. SHEAR**, Monroeville, Ind.

PLANT SHOW—White and colored performers, producing musical comedy; want to book with carnival company who can furnish top and outfit. **NICK NICHOLS**, Birmingham, Ill.

RANGOON—Who walks razor-edge woods with naked feet; and **Rainbow**, Indian fire queen, also bally-hoo with snakes. **RANGOON & RAINBOW**, 15 Greenville Pl., Boston, Mass.

"SAM"—HINDOO YOGIE—At liberty; inside lecturer; Oriental magic; swell costume and outfit; require privilege for "Budah." Magic Fortune Teller. Address **"SAM"**, 7101 Lexington Ave., Cleveland, O.

SPOT-THE-SHIRT MAN—Have spots and dolls; would like to hear from some park or carnival; can work anything. **W. F. STODDARD**, 6915 W. Lake St., Oak Park, Ill.

TALKER AND ALL-DAY GRINDER—Seven years' experience; two years with Campbell's United Shows; last season with J. Geo. Lass Shows. **L. L. CONAWAY**, 426 Convention Ave., Springfield, Mo.

THE WARDELS—Florence and Baby Phyllis; singers, contortionists and acrobatic trio dancers; wardrobe and appearance; experience. 619 W. 8th, Topeka, Kan.

WANTED—Position as splendor for lady palmist, making week jumps; good outside man; have attractive outfit. **WALTER H. SCOTT**, Wine Press Road, Sta. C., Cincinnati, Ohio.

Editor The Billboard:

I see you have my ad in the Classified Columns in the last issue of The Billboard. You may discontinue the ad for I am now working. I wish to thank you for your services and quick results obtained through your columns.

Sac City, Ia., June 14, 1915.

M. R. CAVANAHER.

Beaver Falls, Pa., June 20, 1915.

Editor The Billboard:

My ad in last week's issue of The Billboard in the Classified Columns brought me replies from fifteen different States. This goes to show that The Billboard is the paper the managers of parks and fairs consult when looking for attractions. More power to you, Billyboy; keep up the good work.

Yours very truly,

FLYING WALDO.

Cuha, Ill., June 14, 1915.

Editor The Billboard:

I received your card and will say that I have found classified advertising to be very successful in obtaining my wants. I have secured a position with a stock company in the West.

I want to say that it pays to advertise. Thanking you for all past favors, I am

Yours respectfully,

HARRY RONDEN.

WANTED—Position with merry-go-round, ferris wheel or any legitimate commission. **MAURICE CALLAHAN**, 22 Main St., Palmyra, N. Y.

COLORED PERFORMERS

All Liberty Advertisements without display, under this heading, are published free of charge.

COLORED TABLOID MINSTRELS—Loud bally-hoo band; singers, dancers, musicians and novelty people; ladies and gentlemen—one to seven nights considered. 108 1/2 Greenwood, Tulsa, Okla.

YOUNG COLORED MAN—Wishes engagement with musical comedy, vaudeville or stock company; year and a half experience; sing and dance; ticket. **WILLIAM NORJELL**, 314 Church St., Norfolk, Va.

DRAMATIC ARTISTS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 GEN. BUS. AND CHARACTER COMEDIAN—Plenty of specialties; also piano; A-1 managers only; wire or write. Ticket? Yes. **HARRY Z. AUSTIN**, 147 W. Main, Springfield, Ohio.

CHARACTER, CHARACTER LEADS, CHARACTER HEAVENS—Experienced, sober, reliable; capable director. Address **CARL BAYARD STEERS**, Birch Tree, Mo.

EXCENTRIC AND CHARACTER COMEDIAN—Reliable, experienced; specialties. **JOE H. LEE**, Gen. Del., Brownsville, Pa.

JOSEPH LEHMANN—Character actor; heavy and light comedy; splendid wardrobe; sober and reliable; producer for tabloid show; scripts. Gen. Del., Joplin, Mo.

IMMEDIATE OR REGULAR SEASON ENGAGEMENT—Experienced in stock, repertoire, one-nighters; leads or heales; join anywhere; prefer one-nighters. **WALTER KING**, E. 2, Marshfield, Wis.

LEADING MAN AND LEADING WOMAN—Experienced, reliable, direct and produce; permanent stock preferred; anything paying salaries answer. **MELVINE ARMORE AND BLANCHÉ LAUREL**, Gen. Del., Des Moines, Ia.

LIGHT COMEDIAN AND JUVENILE—Age 22; 5 ft. 8 1/2; excellent wardrobe; ability and experience; absolutely reliable; specialties or double band. Ticket? Yes. **G. H. LOMMEN**, Caledonia, Minn.

LINDA HEBERT—Ingenu leading woman; excellent wardrobe; play any part cast for; reliable companies only; stock or repertoire. Gen. Del., Joplin, Missouri.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention **THE BILLBOARD**, they will send you professional copies free of charge.

THE EARLS—Man, juveniles, light or low comedy and gen. bus.; woman, soubrettes or ingenuets; feature specialties; change for week. **WALTER EARL**, Gen. Del., St. Louis, Mo.

INFORMATION WANTED

All Liberty Advertisements without display, under this heading, are published free of charge.

L. A. COOPER—Late of San Antonio, Texas, why don't you write? Arizona Harry of 98 Winfield St., Worcester, Mass., wants to hear from you.

WANTED—To know the whereabouts of the following colored artists: Chas. J. Arton, Chas. J. Harris, Jas. A. Mullana, Coy Hemdon; important information. **PROF. M. W. WALKER**, Tulsa, Okla.

MISCELLANEOUS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 TICKET SELLER—160 parts; two seasons with Swain Show. Address **PAUL T. SETTLE**, Norcross, Georgia.

ARCADE REPAIRMAN AND SLOT MACHINE MECHANIC—Would like to manage large arcade or large route of slot machines to repair. **W. ROBERTS**, 438 Jackson St., Aurora, Ill.

ARTIST—28; painter and designer; accomplished; long experience; wants position in theater; low salary; references. **ARTIST**, 520 Lexington Ave., New York City.

LECTURER—Fluent, magnetic; medical training; age 25; no books; wants permanent engagement with reliable medicine show. **E. E. HARPER**, Box 24, Ottoville, Minn.

STAGE CARPENTER OR PROPS—23; single, sober, reliable; best references; three years on road in stock. **W. T. WHITE**, 122 Highland Ave., Jersey City, N. J.

STRONG MEDICINE LECTURER AND CASE TALKER—Sobber; must have ticket; double stage; registered in Ohio, Michigan and West Virginia. **DR. MOORE**, Reedville, Ohio.

WANTED—Position in vaudeville theatre by stage manager and property man; will join union; no show too heavy; both experienced. **C. A. RISLEY**, 236 W. Harrison Ave., Decatur, Ill.

YOUNG MAN—21; wants position as assistant to manager; last two seasons secretary to manager of "Within the Law Company." **CHESTER T. BARRY**, 60 Van Halpen Ave., Jersey City, N. J.

YOUNG MAN—19; 134 lbs.; wants chance to learn aviation; experienced in parachute jumping; need ticket. Address **WILLARD A. MOORE**, 1307 Pendleton St., Cincinnati, O.

AT LIBERTY—For concert or permanent dance orchestra; two A-1 cornetists and drummers; one arranger and plays saxophone and xylophone. **CHAS. F. STEARS**, Madison, S. O.

B. & O. LEADER—Cornet, violin; good rep. of music; experienced in all lines; vaudeville, musical comedy, pictures. **DIRECTOR**, Box 673, Lyons, Kan.

BARITONE AND SLIDE TROMBONE—Also clarinet and cornet; prefer engagement together; positively no boomers. **MUSICIANS**, 240 S. Grant St., Lafayette, Ind.

BARITONE AND TUBA PLAYER—Locate or travel; all letters answered. **J. WILLIS HALL**, 106 Fisher Ave., Milford, Del.

CALLIOPHE PLAYER—Also violinist; gent plays calliope and bass drum in band; wife, violin, orchestra or soloist; do good vaudeville acts. **BARNELL**, 149 W. Chestnut St., Chicago, Ill.

CLARINETTIST—Wants summer engagement; would consider good offer on road; must have ticket. **CLARINETTIST**, 1748 E. Oak St., New Albany, Ind.

CORNET OR ALTO—With instruments; double props, canvas or small parts. Ticket? Yes. **PAT L. SHULTZ**, Jennings, La.

CORNET—Experienced trouper; can go at once. **B. & O.; A. F. of M.;** prefer carnival or stock. **MACK**, 333 Ramsey St., St. Paul, Minn.

CORNET PLAYER—**B. & O.; A. F. of M.;** experienced trouper. Address **PETER MALCOLM**, Gen. Del., Blackwell, Okla.

CORNET SOLOISTS AND DUETTISTS—One good arranger; play saxophone and xylophone solos; prefer Southern location with dance or concert orchestra. **JACK HAMILTON**, care Billboard, Cincinnati, O.

DIRECTRESS—Men or ladies' band or orchestra; would like position at once; always working. **MILIE ADELE REBAUL**, Hippodrome Theatre, St. Paul St., St. Catherine, Can.

DRUMMER—Play bells; double cornet and melophone; also first-class pianist; vaudeville or pictures; state salary and hours. **C. FRANK YOUNG**, Box 959, Clear Lake, Ia.

DRUMMER—Experienced in all lines; play bells; good outfit; ticket if far; will join on wire. **J. M. STEVENS**, 113 S. Washington Ave., Lansing, Mich.

Eb SAXOPHONE—For dance work; play from viola or piano parts; also play drums, bells or tuba in hand. **DODE LAMSON**, Van Wert, O.

EXPERIENCED FLUTE AND PICCOLO—For pictures, vaudeville, summer resort, cafe or hotel; will travel; best of references; responsible managers only. **A. D. GREER**, Box 644, Carrollton, Ill.

EXPERT CORNET PLAYER—Experienced in every line; **A. F. of M.;** desire position or location; can furnish references if required. Address **B. G. BENNETT**, Gen. Del., Green Bay, Wis.

EXPERIENCED ORCHESTRA LEADER—Violinist; would like position in South or Southwest; prefer theatrical work; could take charge of band; excellent library. **CHARLES FISCHLER**, Wellsboro, Pa.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only. **H. N. LENZ**, 514 Walnut St., St. Louis, Missouri.

FLUTE AND PICCOLO—Desires summer engagement; first-class references. **HARRY K. PORTER**, 529 E. Third St., Middletown, O.

GOOD DRUMMER—With bells; doubles violin; wishes steady position; pictures or dance; East preferred; age 28; married; union. **MUSICIAN**, 43 Grace Church St., Fort Chester, N. C.

LADY EUPHONIUM PLAYER—Desires immediate engagement; only first-class work accepted. **GLENNA TROTTY**, Mt. Summit, Ind.

LADY VIOLIN SOLOIST—Open for orchestra, trio, etc.; for hotel, cafe; in Chicago; also sing. **LAURETTA BARNELL**, 149 W. Chestnut, Chicago, Ill.

MELOPHONE—Double first and second violin; Tom and rep. show experience; prefer rep. Address **CHAS. W. TUPMAN**, care Greater N. Y. Minstrel Boat Show, Paducah, Ky.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

NONUNION TRAP DRUMMER—Eight years' experience in vaudeville, concerts, etc.; have marimbans, xylophones, chimes, bells, tympani; \$25 lowest. **JACK VAGNER**, Gen. Del., Kansas City, Mo.

O. G. BRINKMEIER—Union violinist (orchestra leader); double cornet; arranger; large up-to-date library; experienced leader in all lines. Address 120 Aubrey St., San Antonio, Tex.

PIANIST AND DRUMMER—Bells, effects, xylophone, etc.; cue pictures correctly; go any place; prefer location in picture theatre; can manage house. **DRUMMER**, Box 567, Chenoa, Ill.

TRAP DRUMMER—Bells, full line of traps; ten years' experience all lines; prefer location in picture or vaudeville house. **V. C. DRAB**, French Lick, Ind.

TRAP DRUMMER—Bells, xylophone, marimbans, melophone and all traps; experienced in all lines; location only. Address **DRUMMER**, 1024 N. Clark St., Chicago, Ill.

TRAP DRUMMER—Thoroughly experienced; play bells at sight; xylophone solos; full line of traps, effects, tympani; **A. F. of M. FRED CONINE**, 325 Cleveland Ave., Montgomery, Ala.

VIOLIN LEADER—Experience and ability; complete library of orchestra music; will consider anything in my salary; union. **VIOLINIST**, 117 Caldwell, Louisville, Ky.

VIOLINIST (Leader)—Complete library; want position in South; also cornet, clarinet, drums and piano; will work together or separate; all **A. F. of M. MUSICIAN**, 1949 Hamilton Ave., Columbus, Ga.

VIOLINIST—Wishes position in movies, dance, concert, cafe or hotel; seven years' experience; good library of standard and popular music. **W. R. HAYES**, 107 W. Fourth St., St. Bethlehem, Pa.

VIOLINIST—**A. F. of M.**; all-round experience; desire position anywhere; reliable; library; make good anywhere. **F. PHIPPS**, 641 Castro St., San Francisco, Cal.

OPERATORS

All Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MOVING PICTURE OPERATOR—Seven years' experience; can run any machine; go anywhere. Address **LAMBERT ANDERSON**, Streator, Ill.

A-1 OPERATOR—Ten years' experience on all machines; New York and New Jersey license. **J. MUELLER**, 304 S. Orange Ave., Newark, N. J.

A-1 OPERATOR—Experience with Powers', Edison, Mollograph; energetic; wishes position where good service is appreciated. **O. L. SHAWBROS**, Atтика, Indiana.

A-1 OPERATOR—Strictly sober; run any make; seven years' experience; nothing too big; have ticket; satisfaction guaranteed. **HARRY HOYLE**, Armour, South Dakota.

A-1 OPERATOR AND ADVERTISING MANAGER—Idea that get crowds and perfect projection my specialty; operate any machine; reasonable salary. **WM. ELLIOTT**, 654 Vine, Hazleton, Pa.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING. St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION FRMS. AND REP'R'S. John Vacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES. N. Shore Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowersy, New York City.

ADVERTISING STICKERS. Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS. Belmont Sisters Balloon Co., Reed City, Mich. St. Clair Sisters, Monroe, Wis. Thompson Bros.' Ballooning Co., Aurora, Ill.

AEROPLANES. Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exhbit. Co., Humboldt, Tenn. Kays & Figgelmiss, P. O. Box 396, Phila., Pa.

AERIAL ADVERTISING. Brazil Novelty Mfg. Co., 1700 Ella st., Cincinnati. Elias J. Congue, 3508 McLean ave., Chicago, Ill.

AMUSEMENT DEVICES. W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C. Eli Bridge Co., Rookhouse, Ill.

ANIMAL DEALERS. Wm. Bartels Co., 42 Cortland st., New York City. Carl Hagenbeck, Stelling, near Hamburg.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS. Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS. Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS. Soaman & Ladin, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 60 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER. J. H. Hallberg, 36 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. A. Berni, 216 N. 20th st., New York City.

AVIATION AND AEROPLANE. Lincoln Bagchey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.

BADGES, BANNERS, ETC. De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, FLAGS AND BANNERS. Bent & Bush, 378 Washington, Boston, Mass.

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Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago.
International Metal & Ferrotyp Co., 1223 W. Twelfth st., Chicago, Ill.
N. Y. Ferrotyp Co., 1126 S. Halsted, Chicago.

PICTURE THEATERS FOR SALE.
Barriat & Co., 214 N. 8th st., Philadelphia, Pa.

PILLOW TOPS.
DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N.Y.
L. R. Engleman, 18 W. 17th st., New York City
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

FAIR AMUSEMENT CO.
142 Fifth Avenue, cor. 19th St., New York City.

Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Co., 126 5th ave., N. Y. City.
Green Mt. Card Co., White River Junction, Vt.
Langrock Bros., 35 Ormond Place, N. Y. City.
New Toy Mfg. Co., 143 Bleeker st., Newark, N.J.
Northwestern Art Co., 148 Austin st., Chicago.
Oregon City Wooden Mills, Oregon City, Ore.
Pennant Novelty Co., 164 Monroe st., N. Y. C.
Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.
N. Shure Co., 237-241 W. Madison st., Chicago.
G. W. Stivers & Co., New York City.
Thoen Bros., 34 S. Sixth, Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Wabash Pennant Co., 207 West Michigan ave., Chicago, Ill.

PLAY BALL MACHINES.
Play Ball Machine Co., Anroca, Ill.

POCKET BOOKS (7-in-1).
A. Rosenthal & Son, 224 Tremont st., Boston.

POCKET BOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 173 Washington st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS DOLLS AND TEDDY BEARS.
Ame Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
Advance Whip Co., 287 Elm st., Westfield, Mass.
Art Doll & Toy Co., 36 W. 20th st., N. Y. City.
Berk Bros., 543 Broadway, New York City.
Carnival Toy & Mfg. Co., 90 E. 19th st., N.Y.C.

NEW TOY MFG. CO.
143 Bleeker St., Newark, N. J.

JOSEPH ROTH MFG. CO.
54-62 W. 21st Street, New York City.

Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Singer Brothers, 82 Bowery, New York City.

TIP TOP TOY CO.
220 West 19th St., New York City.

POPPING CORN (The Grain).
American Pop Corn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.

ALBERT DICKINSON CO.
Chicago, Illinois.

Sam Nelson, Jr., Co., Grinnell, Ia.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

POPCORN MACHINES.
C. E. Dellenbarger Co., 33 Bisset st., Joliet, Ill.
W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.
C. E. Dellenbarger Co., 33 Bisset st., Joliet, Ill.
Kinery Mfg. Co., Cincinnati, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS.
Elli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINK.
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE SKATING RINKS UNDER CANVAS.
Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

POST CARD MACHINES.
Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago.
Daydark Specialty Co., Daydark Bldg., St. Louis

POST CARD AND TINTYPE MACHINES AND SUPPLIES.
Jamestown Ferrotyp Co., 1126 South Halsted st., Chicago, Ill.
Star Photo M. & S. Co., 808 South st., Phila.

POST CARDS (Local Views).
Tichner Bros., inc., 251 Causeway st., Boston.

PRINTERS.
(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Willmans, 1706 Commerce st., Dallas, Tex.

PRIZES.
(Vases, China, Steins, Etc.)
Pitkin & Brooks Co., 124 W. Lake st., Chicago.

PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.
Alter & Co., 165 W. Madison st., Chicago, Ill.
Ira Barnett, 61 Beekman st., New York City.
Brackman-Webber Co., 337 West Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2049 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 337-339 W. Madison st., Chicago, Ill.
N. Shure Co., 237 W. Madison st., Chicago, Ill.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
Thoen Bros., 34 S. Sixth st., Minneapolis, Minn.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Watling Mfg. Co., Jackson Blvd., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

QUICK SYSTEM PADDLES.
Bittmeier Printing Works, 1331 Vine st., Cincinnati, O.

ROLL TICKETS.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
The Trimount Press, 87 Albany st., Boston.

ROUGE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SAFETY RAZORS.
Burham Safety Razor Co., 61 Murray st., N.Y.C.

SCENERY.

SHELL'S SCENIC STUDIO
651-583-589 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.
Anella Grain, 819 Spring Garden st., Phila., Pa.

SCENIC PAINTERS.
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Dudek & Ebert, Miles Theater, Pittsburgh, Pa.
Enkebott Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 Fifth st., Louisville, Ky.
John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studios, 381 South High st., Columbus, O.
Sooman & Landis Co., 417 S. Clinton st., Chicago.
Toomey & Yolland Scenic Co., 2612 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
The York Scenic Studios, York, Pa.

SCENIC RAILWAYS.
W. F. Mangela Co., Coney Island, N. Y.

SCENIC STUDIOS.
Austin Rowell, 1215 7th ave., Pittsburgh, Pa.

SECOND-HAND SHOW GOODS.
The Great City Film Exchange, 820 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND TENTS (Bought and Sold).
L. Nickerson Tent, Awning & Cover Co., 178 State st., Boston, Mass.

SECTIONAL BUILDINGS.
(Movies, Rinks and Dance Halls.)
R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
M. Weite & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SERIAL PADDLES.
A. J. Kemplen & Co., Eastcott Bldg., St. Paul, Minn.

SERIAL PAPER PADDLES.
S. B. Paper Paddles, 539 W. Lake st., Chicago.

SHOOTING GALLERIES.
Best Shooting Gallery, 510 Chamber of Commerce, Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 800 Vine st., Philadelphia, Pa.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangela, Coney Island, New York City.
C. W. Parker, Leavenworth, Kan.
T. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print & Engraving House, Chatham, Ont., Can.

SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STEREOTYPERS.
Rusey Show Print, Rusey Bldg., Cincinnati, O.

(Continued on page 45.)

BANDS & ORCHESTRAS

(Continued from page 35.)

- Olivetto's, Antonio, Band; Saginaw, Mich., 5-10.
 Paduano's Famous Band, Prof. N. Paduano, dir.;
 Elkhart, Ind., 6-10; Gary 12-17.
 Pinkerton's, Geo. G., Orchestra; 415 Baltimore
 Bldg., 22 W. Quincy st., Chicago, Indef.
 Posa & His Band, D. Posa, dir.; Jamaica, N.
 Y., Indef.
 Round's Ladies' Orchestra, H. O. Round, mgr.;
 Detroit, Mich., Indef.
 Royal Venetian Band, H. L. Lambiasi, mgr.;
 (Garden Pier) Atlantic City, N. J., Indef.
 Scouton & His Band, W. H. Scouton, dir.; 6337
 Ingleside ave., Chicago, Indef.
 Sousa & His Band; (Exposition) San Francisco
 5-23.
 Talarico & His Band, S. Talarico, dir.; (Ra-
 mona Park) Grand Rapids, Mich., Indef.

STOCK & REPERTOIRE

- Alpine Rostes Co., Franz Siegenthaler, mgr.;
 Point Pleasant, W. Va., Indef.
 Ailes' Players, Y. C. Ailes, mgr.; N. Y. C.,
 Indef.
 Broadway Players, O. E. Wee, mgr.; Camden,
 N. J., Indef.
 Bryant, Billy, Stock Co.; Moscow, O., 12-17.
 Balbridge Players; (Shubert) Minneapolis, In-
 def.
 Byers', Fred A., Stock Co., Byers & Ingram,
 mgrs.; Paducah, Ky., Indef.
 Coburn Players, Huey Terre Haute, Ind., 7-8;
 Oxford, O., 9-10; Bowling Green, Ky., 12-13;
 Nashville, Tenn., 14-15; Knoxville 16-17.
 Cornell-Price Players, W. E. Cornell, mgr.;
 Wausau, O., Indef.
 Deming, Lawrence, Stock Co.; Sapulpa, Ok.,
 5-10.
 Franklin Stock Co.; Muskogee, Ok., 5-17.
 Dublinny Bros.' Stock Co.; Sioux City, Ia.,
 Indef.
 Ehardt, Oliver, Players; Regina, Sask., Canada,
 Indef.
 Forsberg Players; (Orpheum) Newark, N. J.,
 Indef.
 Huntington, Wright, Players; (Shubert) St.
 Paul, Indef.
 LaRoy Stock Co., H. LaRoy, mgr.; Fostoria, O.,
 Indef.
 Masoco Stock Co., Joe F. Dunn, mgr.; Tybee
 Island, Ga., Indef.
 Mozart Stock Co., Harry McKee, mgr.; Elmira,
 N. Y., Indef.
 Oliver Drama Players, Ollis Oliver, mgr.; Quincy,
 Ill., Indef.
 Price's Popular Players, John R. Price, mgr.;
 Sarasota Springs, N. Y., Indef.
 Richardson Stock Co., Ensley Barbour, mgr.;
 Muskogee, Ok., Indef.
 Shorey, Ethel May, Co.; North Conway, N. H.,
 Indef.
 Turner, Clara, Co.; New London, Conn., Indef.
 VanDyke & Eaton Co., F. Mack, mgr.; Joplin,
 Mo., Indef.
 Wallace, Chester, Players; Ashtabula, O., Indef.

DRAMATIC & MUSICAL

- Along Came Ruth (Henry W. Savage's); (Gym-
 ple) Chicago, Indef.
 Anglin, Margaret; (Cohan's) Chicago, Indef.
 Full House, A. H. H. Frazee, mgr.; (Longacre)
 N. Y. C., Indef.
 Folies of 1915 (Ziegfeld's); (New Amsterdam)
 N. Y. C., Indef.
 It Pays To Advertise (Cohan & Harris'); (Co-
 han) N. Y. C., Indef.
 Lady in Red (Oliver Morosco's); (Princess)
 Chicago, Indef.
 Lost in Mexico, Wallie Stephens, mgr.; Neesh,
 Mo., Indef.
 Montgomery & Stone, in Chin Chin (Chas. Dil-
 lingham's); (Globe) N. Y. C., Indef.
 Mann, Louis (Messrs. Shubert's); (Booth) N.
 Y. C., Indef.
 Maid in America (Messrs. Shubert's); (Palace)
 Chicago, Indef.
 Nobody Home; (Maxine Elliot's) N. Y. C.,
 Indef.
 On Trial (Cohan & Harris'); (Candler) N. Y.
 C., Indef.
 Passing Show of 1915 (Messrs. Shubert's); (Win-
 ter Garden) N. Y. C., Indef.
 Peg o' My Heart, with Peggy O'Neil (Oliver
 Morosco's); (Cort) Chicago, Indef.
 Pavlova Ballet, Inc., Max Hirsch, mgr.; Saskat-
 oon, Sask., Canada, 7; Regina 8; Winnipeg,
 Man., 9-10.
 Santley, Joseph; (Garrick) Chicago, Indef.
 Sinners (Wm. A. Brady's); (Playhouse) N. Y.
 C., Indef.
 She's in Azalea; (Gleety) N. Y. C., Indef.
 Sari (Henry W. Savage's); North Yakima,
 Wash., 8; Walla Walla 9; Spokane 10-11;
 Wallace, Id., 12; Missoula, Mont., 13; Aun-
 sonda 14; Butte 15; Bozeman 16; Billings 17.
 Twin Beds (Selwyn & Co.'s); (Harris) N. Y. C.,
 Indef.
 Under Cover (Selwyn & Co.'s); (Cort) N. Y. C.,
 Indef.
 Uncle Tom's Cabin Co. (Attebery & Ferguson's);
 Woodward, Minn., 7; Grand Rapids 8; Co-
 basset 9.

MISCELLANEOUS

- Almond, Jethro, Show; Jethro Almond, mgr.;
 Kannapolis, N. C., 5-10.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.;
 Plessia, N. Y., 5-10.
 Carter Dramatic Co.; J. E. Carter, mgr.; Coop-
 ersville, Mich., 5-10.
 Chase Vaudeville Co.; Lafayette, N. J., 5-10.
 Christy Hippodrome Railroad Show, Geo. W.
 Christy, mgr.; Newburg, N. Dak., 6-7; Dun-
 south 9; Wolford 10; St. John 11; Rolla 13;
 Church's Ferry 16.
 Cogle's Royal Marine Museum, E. R. Cogle,
 mgr.; Effingham, Ill., 5-10.
 International Vaudeville Co.; Detroit, Mich.,
 5-10.
 KaDeel-Kritcheff Vaudeville Show, J. S. Kriteh-
 field, mgr.; Carthage, Tenn., 5-10; Lebanon
 12-17.
 Kinnebrew & Klass Shows; Cave in Rock, Ill.,
 7; Lamb 8; Sallie Mines 9; Junction 10.
 Lingerman, Samuel & Lucy; Philadelphia, Indef.
 Lee's, Jack & Kittle, Big Hawaiian Show, Jack
 H. Lee, mgr.; Tupper Lake, N. Y., 5-10.
 McGinley, Bob & Eva; Oakland, Cal., Indef.
 Mansfield Comedy Co., W. J. Mansfield, mgr.;
 So. Wilmington, Ill., 5-10.
 Mitchell's, Leslie, Moving Pictures; Galesburg,
 Mich., Indef.
 Madam Volga Co., Prof. H. C. Bruce, mgr.;
 (Imperial) Toronto, Can., 5-10.

- Oldfield Jolly Players, Jack Carr, mgr.; Fairfax,
 Ok., 5-10.
 Ricton's Big Show; New Holland, O., 5-10;
 Frankfort 12-17.
 Todd, Wm., Show, Wm. Todd, mgr.; Preston-
 burg, Ky., 5-10.
 Trout's, Taylor, Vaudeville Show; Narrows, Va.,
 5-10.
 Underwood's Moving Pictures; Trimble, O.,
 Indef.
 Virginia City Concert Co.; Durham, N. C., 5-17.
 Walden, Dana; Worthington, Minn., 12; Wayne,
 Neb., 15; Eureka, Ill., 17.
 Williams', O. Homer, Show; Indianapolis, Ind.,
 5-14; Martinsville 15-17.

CIRCUS & WILD WEST

- Alderfer Dog & Pony Show; Brookville, Ind., 7.
 Barnes, Al G.; Benton, Mont., 7; Hayre 8; Chester
 9; Conrad 10; Kallspeil 12; Eureka 13; Libby
 14; Bonners Ferry, Id., 15; Newport, Wash.,
 16; Chewelah 17.
 Barnum & Bailey; Crookston, Minn., 1; Ferns
 Falls 3; St. Cloud 9; Duluth 10; Minneapolis
 12-13; St. Paul 14; Mankato 6; Rochester
 16; Winona 17.
 Gollmar Bros.; Appleton, Minn., 7; Litchfield
 N. D., 12.
 Gentry Bros.; Ronceverte, W. Va., 7; Marling-
 ton 8; Elkins 9; Davis 10; Parsons 12; Buck-
 hannon 13; Weston 14; Mannington 15;
 Moundsville 16; Sistersville 17.
 Hagenbeck-Wallace; Sheldon, Ia., 7; LeMars 8;
 Show City 9; Blair, Neb., 10.
 Jones Bros.; Falmouth, Mass., 7; Taunton 8;
 Central Falls, R. I., 9; Westerly 10.
 La Teau's; Dexter, Me., 7; Waterville 8; Liver-
 more Falls 9; Remford 10.
 Miller Bros. & Arlington's 101 Ranch-Jess Wil-
 chard; Claremont, N. H., 7; Concord 8; Lib-
 chester 9; Portsmouth 10; Portland, Me., 12;
 Doverhill, Mass., 13; Lawrence 14; Salem 15;
 Lowell 16; Fitchburg 17.
 Ringling Bros.; Alma, Mich., 7; Cadillac 8;
 Petoskey 9; Traverse City 10; Muskegon 12;
 Allegan 13; Elkhart, Ind., 14; Hillsdale,
 Mich., 15; Auburn, Ind., 16; Fort Wayne 17.
 Sun Brothers; Marquette, Mich., 7; Hancock
 8; Lake Linden 9; Baraga 10.

- Gause, Wm., Shows, Wm. Gause, mgr.; Desh-
 ler, O., 5-10.
 Goodell Shows, C. M. Goodell, mgr.; Mason City,
 Ill., 5-10.
 Great Empire Shows, Ben H. Klein, mgr.;
 Alpena, Mich., 5-10; Cheboygan 12-17.
 Gooding Amusement Co., R. J. Gooding, mgr.;
 Crookville, O., 5-10; Lawrenceburg, Ind.,
 12-17.
 Greater Sheesley Shows, J. M. Sheesley, mgr.;
 Connellsville, Pa., 5-10; Butler 12-17.
 Greater Hippodrome Shows, Will H. Weider,
 mgr.; Byesville, O., 5-10.
 Great American Shows; Saginaw, Mich., 5-10.
 Great Patterson Shows; Valley City, N. D., 5-8;
 Crookston, Minn., 13-17.
 Heath's Greater Shows, Albert H. Heath, mgr.;
 Plymouth, Wis., 6-10.
 Hunter Shows, Harry C. Hunter, mgr.; Brad-
 ford, Pa., 5-10.
 International Shows, A. H. Brown, mgr.;
 Duquoin, Ill., 5-10.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.;
 Bloomfield, Mo., 5-16.
 Jones', J. J., Shows, Johnny J. Jones, mgr.;
 Charleroi, Pa., 5-10; Uniontown 12-17.
 Krane Greater Shows, Ben H. Krause, mgr.;
 New Bedford, Mass., 5-10; Brockton 12-17.
 Kline Shows; Point Pleasant, N. J., 5-10.
 Kennedy, Con T., Shows; Toledo, O., 5-10.
 Liberty Shows; Archbold, Pa., 5-10; Scranton
 12-17.
 Levitt-Meyerhoff Shows United; Utica, N. Y.,
 5-10.
 Littlejohn's United Shows, Thos. P. Littlejohn,
 mgr.; Lancaster, Ky., 5-10.
 Landes' Shows, J. L. Landes, mgr.; Glenwood,
 Ia., 5-10.
 Lage's, Col., Shows; Elyria, O., 5-10.
 Mighty Doris Shows, Honest John Brausen, mgr.;
 Wilmerding, Pa., 5-10.
 Mickle, E. L., Greater Shows, E. L. Mickle,
 mgr.; Hillsboro, Kan., 5-10.
 Metropolitan Shows, C. E. Barfield, mgr.;
 Marietta, O., 5-10; Portsmouth 12-17.
 Masepa Shows; Greenville, O., 5-10.
 Maxwell Carnival Co., Payne & Bringley, mgrs.;
 Boyertown, Pa., 5-10.
 Noxon's Hippodrome Shows, Dave Noxon, mgr.;
 Oak Hill, W. Va., 5-10.

SOME TESTIMONIAL—TRULY

En Route, Detroit, Mich., June 10, 1915.

The Eli Bridge Company,
Roodhouse, Ill.

Gentlemen—Just a line to inform you that, although in most lines of the amusement business there seems to be a great depression this summer, the Big Eli is still holding its own as an ever reliable money-maker.

I opened my season here in Detroit on April 24 and have continued in the city ever since, playing week stands on different locations. During that time the wheel has taken in over \$1,300, being an average of better than \$200 a week. When you take into consideration that I have totally lost five days during that time on account of rain, five days on account of moving and setting up, that as late as yesterday we had snow in the city, you will, I think, excuse my evident pride in the above record.

Years ago we used to think that if the Ferris Wheel took in one-third what the merry-go-round did it was holding its own, then when the Big Eli was put on the market some operators were able to run about half the swing's receipts. While my Eli was taking in \$1,300 my Jumping Horse Swing only ran \$2,300, which is quite a bit less than double the wheel's receipts.

In the light of the above absolute facts I can't see where any common-sense business man, with a moderate amount of capital and a willingness to work, can go wrong in investing in a Big Eli Wheel.

Sincerely yours,
(Signed) F. L. FLACK,
Manager Northwestern Shows.

- Sells-Floto-Buffalo Bill (Himself) Shows; Shen-
 andoah, Ia., 7; Omaha, Neb., 8; Fremont 9;
 Norfolk 10; Mankato, Minn., 12; Fairbault
 13; Austin 14; La Crosse, Wis., 15; Grand
 Rapids 16; Wausau 17.
 Starrett's Circus; Nyack, N. Y., 5-10; Brooklyn
 12-17.
 Silver Family, Bert Silver, mgr.; Peck, Mich.,
 7; Yale 8; Capac 9; Berryville 10; Memphis 12;
 Richmond 13; Armada 14; Romeo 15; Almont
 16; Metamora 17.
 Welch Bros. & Leadig Shows; Fairchance, Pa.,
 7; Brownsville 8; Donora 9; Monongahela City
 10.
 Yankee Robinson; Hyeham, Mont., 7; Hardin 8;
 Sheridan, W. Y., 9; Gillette 10; New Castle 11;
 Hot Springs, S. D., 12.

CARNIVAL COMPANIES

- Aiken, Famous, Shows; Elkhart, Ind., 5-10;
 Forest Park, Ill., 11-18.
 Adams' Exposition Shows, Otis L. Adams, mgr.;
 Leominster, Mass., 5-10.
 Anthony, Jos. A., Shows, Jos. A. Anthony,
 mgr.; Hotzdale, Pa., 5-10.
 Arena Amusement Co., Harry Dunkel, mgr.;
 Pittsburg, Pa., 5-19.
 Allen, Tom W., Shows; Superior, Wis., 5-10.
 American Amusement Co.; Rock Island, Ill.,
 5-10.
 Big Four Amusement Co.; Taylorville, Ky.,
 5-10.
 Brundage Shows No. 1, S. W. Brundage, mgr.;
 Laramie, W. Y., 5-10.
 Coppings, Harry, Shows, Harry Coppings, mgr.;
 Ford City, Pa., 5-10.
 Clifton-Kelley Shows, L. C. Kelley, mgr.;
 Oakes, N. D., 5-10.
 Dreamland Exposition Shows, C. Banks, mgr.;
 Scranton, Kan., 5-10; Madison 12-17.
 DeKreko Bros. Shows; LaJunta, Col., 5-10.
 Dohman Shows, H. Dohman, mgr.; Fairfax,
 S. D., 5-10.
 Ferrari, Col. Francis, Shows, W. L. Wyatt,
 mgr.; Waterloo, N. Y., 5-10.
 Famous Manhattan Shows, Tom R. Foley, mgr.;
 West Frankfort, Ill., 5-10; Johnson City 12-17.

- Nigro & Stevenson Shows; Clovis, N. M., 5-10.
 Northwestern Shows, F. L. Flack, mgr.; Tiffin,
 O., 5-10.

NORTHWESTERN SHOWS

- The first carnival to play a city generally makes
 money; sometimes later comers do also.
 Nashville Amusement Co.; Bramwell, W. Va.,
 5-10; Upland 12-17.
 Peerless Xpo Shows, C. F. Mitchell, mgr.; Cau-
 bridge, O., 5-10; Bellaire 12-17.
 Pierson's, H. T., Canadian Shows, H. T. Pier-
 son, mgr.; Peterboro, Can., 5-10.
 Paul's United Shows, Fred J. Paul, mgr.; Painl
 Lock, Ky., 6-10.
 Pressey Amusement Co., F. Gallo, mgr.; Nobles-
 ville, Ind., 5-10.
 Reiss Shows, Inc., Nat Reiss, mgr.; Ontonagon,
 Mich., 5-10.
 Reynolds', Geo., Shows; Barnesville, O., 5-10.
 Randolph Amusement Co., Randolph Meyers,
 mgr.; Crystal, W. Va., 5-10.
 Rutherford Greater Shows, Irv. J. Polack, mgr.;
 South Bend, Ind., 5-10; Ft. Wayne, Ind.,
 12-17.
 Rogers' Greater Shows, J. Rogers, mgr.; Ronce-
 verte, W. Va., 5-10.
 Sibley, Walter K., Shows; Utica, N. Y., 5-10;
 Schenectady 12-17.
 Southern Amusement Co., Don C. Stevenson,
 mgr.; Clovis, N. M., 5-10; Lubbock, Tex., 12-
 17.
 Superior United Shows, Inc.; Newcomers-town,
 O., 5-10.
 Smith Greater Shows; Springfield, O., 5-10;
 Alliance 12-17.
 World's Fair Shows, C. G. Dodson, mgr.; Farmer
 City, Ill., 5-10; Havana 12-17.
 Washburn's Mighty Midway Shows, I. W.
 Washburn, mgr.; Torrington, Conn., 5-10.
 Whitney Shows, A. P. Whitney, mgr.; Drum-
 right, Ok., 5-10; Cushing 12-17.
 World at Home Shows; Swift Current, Sask.,
 Can., 9-10; Yorkton 14-17.
 Zeldman & Pollie Shows; Detroit, Mich., 5-10.

**WANTED—GOOD CONCESSIONS AND
ATTRACTIONS
FOR THE FAMOUS
VERSAILLES ANNUAL
HOME COMING**

Versailles, O., August 12, 13, 14.
If you are a live one and have something good, write at once to **H. B. HOLE**, Versailles, Ohio.

**PEACH DAY, BRIGHAM CITY,
BOX ELDER COUNTY, UTAH
SEPTEMBER 15, 1915**

Concessions, Attractions and Car-
nivals wanted. Address
James Kudson, Mgr., Brigham City, Utah
Attendance 12,000

**WANT
A BIG CARNIVAL COMPANY**

With Band; not less than 30 Concessions. Big Fair.
Also want Free Acts. Vernon Parish Fair, October
25-30. Might arrange a circuit of three fairs.
J. A. B. ROARK, Sec'y., Leesville, La.

**WANTED, CONCESSIONS, RIDES, SHOWS
For FIREMAN'S CARNIVAL**
Aug. 4-5. Previous attendance, 6,000-
W. E. SMITH, Supt. Fire Alarms, Pleas-
antville, N. Y.

WANTED

First-Class Carnival Company
For October 6, 7, 8 and 9, 1915. Address J. W.
WOODFALL, Secretary Jackson County Fair, Sevi-
boro, Ala.

**WANTED 5 OR 6 GOOD
PAY SHOWS**

Must be moral and up to date. Will
play on percentage or money rental.
Dates Sept. 13 to 18. Our attendance,
100,000. JACKSON COUNTY AGRICUL-
TURAL SOCIETY, Jackson, Mich.,
care W. B. Burris, Manager.

WANTED

FREE ATTRACTIONS
For Pumpkin Show; dates Sept. 9, 10, 11, Somerset,
Ohio. LEO A. STANTON, Sec'y.

CARLINVILLE, ILL.

The Macoupin County Fair Assn. will hold a Day
and Night Fair, Sept. 28, 29, 30-Oct. 1, 1915. Con-
cessions wanted. For further information, address
J. P. ARNETT, Sec'y., Carlville, Ill.

CARNIVAL WANTED

For County Fair, Sept. 27, 28, 29, 30-Oct. 1. Ad-
dress SAM ALMAN, President, Gilbertown, Ala.

WANTED—A good Show and Merry-Go-Round all
combined, and Concessions, at Reunion, McNeil, Ark.
July 27 to 30. None but something good and new
need apply. Address R. S. PITTMAN, Magnolia,
Arkansas.

CARNIVAL WANTED

Last week of July or first week of August, at Wa-
bash, Ind., under auspices of MOORE LODGE.
New grounds. Address W. H. DERR, Sec'y.

CANDY BUTCHERS WANTED

Five good butlers. Address M. H. WELSH, Browns-
ville, 9; Donora, 9; Monongahela, 10; Homestead, 12;
all in Penn. Billy Sullivan, wire quick.

Wanted Free Acts

And percentage on shows for ground. Concessions
Good races, good crowds. BIG STONE COUNTY
FAIR, Clinton, Minn., Sept. 30-October 1 and 2.
Address J. H. ERICKSON, Secretary.

COLCHESTER FRATERNAL ASSOCIATION will
hold their Seventh Annual Picnic, first Tuesday in
August, 31, 1915, in the City of Colchester, Ill. All
communications address GEO. W. ROBERTS, Sec'y-
Treas.

GRANGE FAIR—The Annual Grange Fair will be
held near Lebo, Kan., Sept. 1 and 2. 1,500 people
expected to attend. Something doing both days.
Write FRANK J. GEORGE, Lebo, Kan., for Con-
cessions.

DREAMLAND EXPOSITION SHOWS—Can place Pll.
Well, Athletic, Plantation, Vaudeville or other shows
with or without outfits. Cook House, Palmistry, Spot
Joint, Country Store, Ball Games and other legitimate
concessions open (exclusive). Scranton, Kan., 6-10;
Madison, Kan., 12-17.

WANTED—CARNIVAL SHOWS

And Clean Attractions. Mobile, Brevet Carnival,
August 25th, 26th and 27th. Mobile, Ia. We get the
crowds. Address W. H. MAXFIELD.

WANTED—First-class CARNIVAL COMPANY, with
good, clean SHOWS AND CONCESSIONS, good
BAND. On account Third Annual LAFOURCHIE-
TERREHONNE PARISH FAIR, week October 7 to
11. Can use big Free Act. High Divers or Slide for
Life Performers need not apply. M. V. MARMONDE,
President, Houma, La.

FOR SALE

Fire Dances and Base outfit, complete. A bargain.
Two big Western Features very cheap. EDWIN B.
CAITPS, Monticuma, Kansas.

Mention The Billboard in answering ads.

WE MADE A HIT

With all our customers last season on account of "THE SERVICE" which we gave them. HERE'S THE REASON:

We ship Pillows same day order is received.
We ship Pillows express prepaid.
We ship Pillows C. O. D. without cash deposit after first order.

And last, but not least,
Quality of material and workmanship is far ahead of the price we ask for our goods, which is now and always will be
Doll, \$75.00 per hundred. Doll, \$9.00 per dozen.

THOEN'S PENNANT FACTORY, 32-34 South Sixth, MINNEAPOLIS.

"IF IT IS MADE OF FELT WE HAVE GOT IT."



SAMPLE, \$1.00.



SAMPLE, \$1.00.

Coney Island Chatter

Louis Gordon slighted an iceberg off Sandy Hook the other night. How he did it at night-time Louie won't say; he merely makes the statement. At about the same time he said another powerful. He said: "All over the country there is nothing wrong with the carnival game. The only trouble (and it's enough) is the weather. When you get freak winter weather in summer time—what is it? Epple!"

Joe Kaempfer, just back from the West, repeats the story. Now the weather has actually arrived. Today (Thursday) is New York's first taste of summer sultriness, so that from this end of the globe no more complaints will be heard until the autumn frosts are here.

The De Phillis are performing at Luna. They are doing a bicycle and acrobatic act—without nets—at eighty feet above the ground, that challenges comparison with any sensational act in the business. It's a double act that causes a craning of necks and a cessation of all other interest in the park while it is on.

The Doll Palais de Danse is running a carnival night and dancing contest. Tom Bracken is doing wonders with the ballad. My Little Dream Girl, Jolo and Islaney have been added to the entertainers staff, and Hyland, Moore and Patterson are also new comers to this popular place.

Low Funk has just got back to the island from a round on Long Island with a carnival company. Says he is glad to get back. No complaint to make except that there was no business and that Mr. West was too busy closing up all games to suit him. This is the same Mr. West who has put the Ferris shows on the blink in several places in New York State.

Oscar Nichols' duck pond, at College Inn, with Robert Mantell in charge, is getting the business.

Sidney Gibson has gone on as an added attraction at Kelly's cabaret. Sidney has some nut act.

Johnny Nictos has the "Bill down and duck game at the Doll Palace.

At Jackman's Thriller, which continues to do the conservative business, Sammy Kraus and Big Joe are on the tickets.

LOUIS GORDON Luna's Biggest Concessionaire.



This is the only picture ever taken of the "King Concessionaire." It is highly prized by Mrs. Gordon, who had it taken on the reverse of a souvenir pocket mirror in the days when Louis's hair was thicker and his bank roll thinner than they are today. Louie is also a theatrical manager. Besides his park interests he has moving picture houses in various places. His latest is the magnificent Venice Theater on Park Row, New York. Every appointment here is of the latest modern conception, and the music is furnished by a \$5,000 Photoplayer.

The Auto Shot is a popular game here. They let you spin tops for dolls.

Oscar Nicholls and Buell Jones have made a suicide compact, so it is said. If times do not improve they are to toss coins to see who will furnish the rope.

A. R. Eglington is in charge of Parson's lemonade stand at Steeplechase.

The Witching Waves, on the Bowery, is doing real business, with Pete Leonard, Jim Hanley, Bill Davis and Tony Pecoroni on the tickets.

Harry Wooda is in charge of Beaver's Kill the Cat game on the Bowery.

There was a drawn contest at Newman's restaurant the other night. The fight ran for three hours, and would have continued into the next day, but the contestants had used all the words in the dictionary. Meyer Gordon, Louis Newman and Abe Keystone were the judges of the wordy debate, which was called off at 4 a.m.

Bob McGuire, late of the Majestic Stock Co., is on the front at Luna. This is merely for the season. He has signed with Ward, late of Ward and Curran, for the forthcoming season.

Dan Leahy, last year electrician with Fields and Fields Big Hurlesque Co., is at Steeplechase, working with the Barrel of Love. Dan is love-sick. Anna, please write.

Al Cooper is a funny man on the platform at Steeplechase. His German comedy stuff is going over big.

Jim Olfers is classed among the champions of the ticket sellers. Jim has been absent from Steeplechase since his attack of the grip, but is expected back soon to give them all handicaps at the game of the big combinations.

Tommy Thornton, on the electrical staff at Steeplechase, is going back with the Shuberts at the opening of the season.

It is said that Harry Willman is now doing about all the sign painting and scenic stuff that is being done at the island. His work and his shop are growing in size and popularity together. Dan Nagel has his snake show at the island, and wishes all his friends to know that he is doing well.

Charles Le Roy, a concessionaire, who has suffered in business from the closing, conducted or investigated by Mr. West, wants all and sundry who have suffered to communicate with him. He believes that the law will uphold his claim that clean shows can run despite Mr. West, and he wants to make a test. His address is 18 Lincoln Place, Brooklyn, N. Y.

Mr. Henshaw, of the Whip, at Luna, wants to know if Harry Tudor is coming East.

LUNA NOTES

One of the cleverest if not the most wonderful exhibition of alleged second sight, or telepathic power ever seen in public, is a new feature in the Oriental midway in Luna Park, and fits in perfectly with the other weird and strange attractions of that image of Eastern life.

The person seemingly possessing the power to read the minds of others is known as Madame Kiro, who claims to come from Egypt, although she speaks our language without a foreign accent. The exhibition she gives of mental telepathy is inexplicable and most baffling. That it is a trick of some sort seems likely, but how she performs it without detection is as strange as the things she does are mystifying and startling. They are unlike anything ever produced before, essentially different from and even more sensational than the performance of the Siharara, who made such a great impression some years ago. For as fast as Madame Kiro can speak, and without an instant's hesitation, she answers questions of the most intricate character, and while completely hidden, at a distance of seventy-five feet, describes articles concealed in pockets, even to the amount of money and the denomination of bills and coins with their numbers and dates. More than that, she tells the sort of material hats and other articles are made of, where they were bought and the price paid for them, often to the chagrin and confusion of the owner and the great amusement of the audience.

She is a lightning calculator as well, correctly adding up rows of figures marked on a black board, and rapidly, without a mistake, telling which individual figure any person may touch.

She claims to inherit her occult powers from her parents, and says they avail were descendants of palmists and mind-readers for generations past, going as far back as the early astrologists.

Still another new feature is the saxophone-banjo orchestra of twenty-five instruments of Baron von Schonecker, known as the "dancing

leader," because he waltzes while playing the violin, at the same time directing his orchestra. The late Patrick Sarsfield Gilmore used to wildly gesticulate when in front of his military band, but the Baron is the only leader executing a lively dance, performing on a musical instrument and directing an orchestra all at the same time.

Lloyd Jeffries has resigned the management of George H. Miller's Red Slave of Niagara, Luna's feature, and is making a short visit in Washington, D. C. The Luna band played My Old Kentucky Home as a send-off for big Jeff, and the bunch wished him well upon his departure. Jeff is an old-timer of the old school, when the names of Doc Crosby, Doc Barry, Windy Hughes, Billy Mann and Dolly Lyons were by-words with every caravan. Jeffries and Roberts, another old-time Boston animal trainer, expect to put out an animal show this fall.

White City Notes

Chicago, July 1.—It wasn't quite so difficult a task to make a concessionaire or show owner crack a smile while journeying around the park last evening. The bunch was more inclined to be jovial, which goes to show that a little sunshine can work wonders with the outdoor amusement contingent following a two months' life and death struggle with the rainy season.

The Somalis have split. A new pair of tan kicks costing about two bucks and a ten-cent figure-eight ticket put the whole tribe on the Fritz. The blow-up occurred last week. The interpreter got so excited that he couldn't interpret and everybody was at a loss what to do until Eddie Dineen came upon the scene. Eddie speaks three tongues, beef, lamb and Somali.

Hearing a rumpus in the Somali Village he rushed into the midst of the howling natives yelling "Eks was gles, hwanng diragh gorok nix on the bolawa," which means, "Can the rough stuff, you sun-burned bunch of bath-robe paradisers, or the hulls will throw the whole bunch of you in the cooler. Put away those cheese-knives and six-foot steel-pointed toothpicks. This park is neutral." Following these words the sons of Africa calmed down, and to make a long story short, Eddie Kingsbury and Eddie Dineen bled the yellow-turbaned chief and four of his subjects and are using them to good advantage as a bally on Shep's Congress of Oddities, said freak show now being the property of Kingsbury, due to the sudden disappearance of Abe Shapiro, who inaugurated this attraction, but the rain put the business on the hummer, while the net remained the same. Dineen is now general manager of this pit show, and under his management it has shown marked improvement, and he is packing them in nightly. If anybody should ask you just take it from me that he is some talker and even though he is the manager is not averse to rolling up his sleeves and delivering a spic that turns them in to the limit.

King Cole, until recently inside lecturer on the freak show, has left to join a carnival company.

Fried and Roekner, who had the fower stand under the tower, have given up the concession and the spot is now occupied by a candy game.

Max Goldstein is faring well with his water show, and every person who has witnessed Bert Swan's performance has marveled at his daring, and the result is a bunch of walking advertisements that serve to increase the attendance at this show day after day. Max has discontinued the prize package nickel idea on his puppy-dog stand and is using the spot-spot instead.

Gordon's fireworks is the big attraction at the White City Stadium this week. Gordon is putting on a more gorgeous spectacle than any that have been shown in this city in years. When it comes to elaborateness and the kind of a display that causes the auditors to audibly express their surprise this man Gordon is a past master. His pyrotechnics are a bit more beautiful and a bit more finished than any the writer has seen. His regard for detail in planning his designs is very apparent and much applause followed the firing of many individual pieces. Three score girls in well-rehearsed dancing numbers, Zonave drill, two teams on trampoline and trapeze, a novelty aerial act, six specialty dancers in classical numbers, more dancing girls, four men and two women in a big aerial act, and some more dancing girls in a well danced preceded the fireworks.

The warm nights the past week have increased business 50 per cent over the weeks previous in the rathskellar, where Dan Bianco and three other entertainers are dispensing much song generously sprinkled with good

comedy. The best thing I can say about Dan and his style of entertainment is that the patrons linger right up to the closing hour, so interested are they in the cabaret, and it is necessary to inform the diners and others in search of thirst quenchers that the show is over.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Terre Haute, Ind., July 1.—With a good location in a big town that is alive and moving, the Con T. Kennedy Shows gathered in their share of the "root of all evil" this week, and the bank roll grew in proportion. With inclement weather conditions and more or less financial distress among the laboring classes, the show business has not come up to expectations this season, but after hearing what some of the other shows have been doing, it is easy to figure out how much worse the Con T. Kennedy Shows might have done. It seems that Dame Fortune has smiled on the big, kind-hearted, able Irishman who guides this magnificent aggregation, and, with an even break of luck, he will finish the season a winner, as usual. Last year the Kennedy Shows made a big hit in this city, and were liked by the public who appreciate a clean, up-to-date carnival, and now they are reaping the harvest of the reputation they built up through merit and courtesy.

Among the visitors on the show this week was Fred Sarzant, who was identified with the Sells-Floto Shows earlier in the season. He came down from Chicago to "inspect" the troupe.

Billy Harrington, of the Harrington Shows, also paid us a visit, and was so well entertained that he stayed for two days. The Hippodrome Show, one of the feature attractions on the midway, has been a success this season, and a big hit with the many patrons. It is a complete one-ring circus, giving a performance that lasts an hour.

Capt. James Kelly, with Tug May and Company, head the bill, and this well-trained and smart baby elephant is alone worth more than the price of admission.

Miss Charles Ellis, and her brothers, Henry and James, with their five high school boys, give an entertainment that is always satisfactory. Henry Ellis, on his tango horse, "Mike," is a big hit, and James Ellis, with "Prince Henry," high jumping horse, are popular with young and old alike.

Stain's Comedy Circus is a scream from start to finish, and Jerry, the unriddable mule, contributes no small part.

Popular Bill Jones is in charge of the Hippodrome, and a better talker or harder worker can not be found in carnivaldom. He is a success because he is always trying, and no one was ever ruled off a track for that.

The Siamese Twins, Lucho and Simplicio, now five years of age, who recently returned from a successful trip through the Philippines, joined the Kennedy Shows this week, and will remain until the end of the season. The little fellows are normal children, except that their bodies are joined together at the hip by a band of cartilage and flesh, which eminent surgeons state can not be severed without endangering the lives of both boys. They were brought to this country when babies, and since then have traveled all over the world. They are above the average of Filipino children for intelligence, and play and walk together in perfect accord.

CARNIVAL NOTES

Kid Stockton, the champion bantam weight of Australia, is handling B. H. Patrick's boxing kangaroo. This is Kid Stockton's third season with the Patrick Shows. Patrick has booked the act for vandeville next winter.

Warren Lewis, the auctioneer showman, was a visitor last week with the Rutherford Shows at Norwalk, O., and made a few announcements for Miss Julia Allen's Wild West Show.

The A. G. Barnes Circus encountered a heavy wind storm at Anacosta, Mont., July 25, and was forced to abandon the afternoon performance. The big top, a new canvas purchased this year, was ripped in several places. The banners and advertising canvases were also damaged.

KNIFE BOARD ASSORTMENTS

- 150 Assorted KNIVES... \$10.00
- 200 Assorted KNIVES... 15.00
- 300 Assorted KNIVES... 25.00

A Very Large and Good Assortment for a Knife Rack. Things FREE. Catalogue FREE.

50 LADIES' PARASOLS

Assorted Colors, one Padded Wheel, all complete for only

\$30.00

ORDER TODAY.

CANE ASSORTMENTS

- 120 Choice CANES... \$ 5.00
- 240 Choice CANES... 10.00
- 360 Choice CANES... 15.00
- 600 Choice CANES... 25.00

Canes are well mixed for Cane Racks, and we give rings FREE.

SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this game; \$23.00 also Guns. A Snap for only...

HOOP-A-LA OUTFIT

500 Pieces, All Assorted Blocks, Hoops and Prizes. This Big Game \$25.00 for Parks and Fairs, only.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

OPERATOR—Desires position; good mechanic; four years' experience; energetic, sober and reliable. A. STUNCK, 210 North Paulina St., Chicago, Ill.

OPERATOR, ELECTRICIAN, MACHINIST—Eight years' experience; expert repairman, any machine; references; nothing too big. THOMAS THOROKILDSON, National Hotel, Peru, Ind.

OPERATOR AND BILLPOSTER—Eight years' experience; full day business; road or locate. E. G. FELTS, General Delivery, Pulaski, Va.

OPERATOR AND ELECTRICIAN—Wants position with good road show; or will locate; can give good references. W. O. WILSON, Box 537, Pulaski, Virginia.

POSITION WANTED—By A-1 operator and electrician; strictly sober and reliable; best of references. L. HORNBECK, 557 N. Main, Decatur, Ill.

UNION PICTURE OPERATOR—Wants steady position with circus or carnival; also have motor cycle; willing to go in motorcycle. PAUL G. GARDNER, 5150 S. Wood St., Chicago, Ill.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—To hally-hoo in park for summer. Prof. Lingerman and his Talking Boy, Bobby. Address 705 N. Fifth St., Philadelphia, Pa.

BALLOON ASCENSIONS—Day or night, with fireworks; for park and fairs; lady or gentleman aeronaut; group parachutes. C. W. STEPHENS, 700 Ningo St., Little Rock, Ark.

BALLOON ASCENSION AND PARACHUTE LEAPS—From mammoth balloon by midsize female aeronaut; parks, fairs and celebrations. MISS EUNICE BURKETT, 1202 E. 12th St., Kansas City, Missouri.

BALLOONIST AND HIGH DIVER—Single and double parachute drops; 95-foot high dive (net); two good free acts. A. C. CHANDLER, 727 Park Ave., Indianapolis, Ind.

COMEDY REVOLVING LADDER AND COMBINATION ROMAN AND TRAPEZE ACT—For fairs, celebrations, etc.; two distinct attractions; lady and gent. THE LATHAMS, 1001 12th Ave., Rock Island, Ill.

CYCLING BARNES—Comedy and trick cyclists; man and woman; at liberty for parks, fairs and circus. Address care Billboard, Cincinnati, O.

EQUILIBRIST—Black-wire act; the act that is as good as any and better than many. SCHLOSSBERG, 174 Eldridge St., New York City.

FOUR ACTS—Gymnastics, contortion, slide-for-life, acrobatic posing and lumbing act; four people; fair secretaries, write; guarantee satisfaction. THE STREWALTS, China Grove, N. C.

GYMNASIUM AND EQUILIBRIST—At liberty for small circus, parks, fairs or celebrations; managers desiring up-to-date acts address F. SAYVILLA, 123 Heintz St., Peoria, Ill.

HANK AND MANDY—Gymnastic rube act or Mc-Hole, black-wire and comedy acrobatic act; single or double. Particulars W. J. McHOLE, Holly, Mich.

HIGH DIVING ACT—Best ladders and tanks; open for fairs and celebrations; committees; write. CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

KELLY AND WESLEY—Knock-about comedy acrobats; the most sensational act of its kind; working parks and fairs; theatre managers also write. CHARLES WESLEY, care Billboard, Cincinnati, O.

LADY BALLOONIST—Parachute drops from balloon of aeroplane. MILLE ESTELLA DEBAR, 1502 Fulton St., Chicago, Ill.

LADIES' ORCHESTRA—Of national reputation, at liberty; good drawing card; will accept long or short engagement. "LADY ORCHESTRA," care Billboard, Cincinnati, O.

PATTON, HIGH DIVER—At liberty for celebrations, fairs and parks; best ladders and tank. Address HIGH DIVER, 2720 Park Ave., St. Louis, Mo.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop rolling, club act, spinning, balancing, musical novelties; advertising lithos; good wardrobe. Duquoin, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LADY PIANIST—Wants position at once in picture theatre or travelling show; good sight reader; write quick. MISS RUBY GILL, Harrisonburg, Va.

A-1 MAN PIANIST—Wants position in motion picture theatre; closing of theatre cause of ad. D. D. BARTLEY, Mich., Chicago, Ill.

A-1 PIANIST—Pictures and vaudeville; competent and reliable; large library of popular and standard music; A. F. of M.; references. F. W. ROMAIN, Index, Wash.

A-1 PIANIST—Desires position in theatre, alone or with orchestra; vaudeville, burlesque or picture work; first-class sight reader; union. PIANIST K., 640 Somerset St., Johnston, Pa.

DRUMMER AND PIANIST—Play bells, effects, xylophone, chimes, marimbaphone, etc.; want location in picture theatre; can manage house; state salary, etc. DRUMMER, Box 567, Chenoa, Ill.

ENGAGEMENT WANTED—By young man pianist; moving picture show preferred. MARTIN GORNY, 287 Archer Ave., Chicago, Ill.

EXPERIENCED PICTURE PIANIST—Thoroughly competent and reliable; make good anywhere intelligent picture playing is appreciated. Address 207 Depot St., Jersey Shore, Pa.

LADY PIANIST—Open for engagement in picture house. Address 530 Dearborn St., N., Chicago, Ill.

LADY PIANIST—Good reader; highest credentials; wishes position with traveling orchestra or orchestra pianist; write at once. MABEL S. HICKS, 59 Wilson Ave., Toronto, Can.

LADY PIANIST—Experienced sight reader; want work playing with violin, drums or orchestra; play for pictures, hotel or dance. MRS. LOUISE BAIRD, Harrison Ave., Jeffersonville, Ind.

LADY PIANIST—Wants position; permanent stock or picture theatre; read, fair or transposer; cue pictures; nine years' experience; salary, \$15. PIANIST, 144 E. Wilson, Madison, Wis.

MALE PIANIST—A-1 sight reader; double stage; baritone in band; experienced; no booze or cigarettes. Ticket? Yes. PIANIST, Box 126, Groveport, Tex.

PIANO PLAYERS—Thoroughly experienced young man; good fader for movie show; descriptive music; popular and classical. PIANIST, 505 E. Miami St., Paola, Kan.

PIANO PLAYER—Double stage; fair reader; good fader; transposer; experienced in dramatic tab., vaudeville and pictures; sober and reliable. DAVID S. RIGGAN, Gen. Del., Asherville, N. C.

PIANO PLAYER—Picture, variety or orchestra; nonunion; experienced; reliable; travel or locate. A. W. SMITH, Gen. Del., Lincoln, Neb.

PIANIST—Long experience; large library; classical and popular music; solo or orchestra; sight reader; salary low; ticket. A. R. KENNEDY, Mexico, Tex.

PIANIST—At liberty; cue pictures and play vaudeville. HUBY STEVENS, Mounds, Ill.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND DRUMMER—Play chimes, marimba, bells, etc.; want location in picture theatre; can manage house; state all in first letter. DRUMMER, Box 567, Chenoa, Ill.

PIANIST—30; single; vaudeville or pictures; also drummer who doubles on cornet, melophone and bells; both male; state hours and salary. M. C. LOOP, Clear Lake, Ill.

PIANIST—To locate South of Maryland in vaudeville house; good musical tab. accompanist; sight reader; nonunion; no grinds; state hours, salary. BOX 664, Pitman, N. J.

PIANIST—Would like position in first-class resort, hotel or moving picture theatre, with or without orchestra; sight reader; Michigan only. E. J. Q., Box 165, Three Rivers, Mich.

PIANIST—Thoroughly experienced pictures, vaudeville, musical comedy, etc.; first-class references; would locate; understand management of large or small house thoroughly. HELMUND, Holland Hotel, Seattle, Wash.

PIANIST—Arranger, transposer, etc.; age 33; A. F. of M.; sight reader; locate or travel; can furnish musicians for summer resort. JOSH. H. PRESS, 514 Walnut St., St. Louis, Mo.

PIANIST—Sight reader; do not fake; good repertoire of music; orchestra, pictures or vaudeville; wish to locate; want steady position. A. A. BENDER, General Delivery, Hanover, Pa.

WANTED—Position as pianist; experienced in vaudeville, pictures, etc.; not more than 300 miles from Cincinnati preferred. JOHN A. OTTO, 310 Morton Ave., Dayton, O.

YOUNG LADY PIANIST—Experienced vaudeville and picture player; desires position; prefer accompanying viola. Address PIANIST, Box 252, Lewisburg, Tenn.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SUPREME TOP TENOR—Would like to hear from good quartette; amateurs save stamps; need ticket. Address G. S., care Billboard, Chicago, Ill.

DERMOTT & CO.—Lady and gent illusionists; open for circus, vaudeville or burlesque; illusions that are distinctly original. DERMOTT, Welcome St., New Bedford, Mass.

EXPERT SLEIGHT-OF-HAND ARTIST AND CARD MANIPULATOR—Wants position as assistant to good magician. CARL MAYFLOWER, 1412 Covert Place, Los Angeles, Cal.

IRVIN AND LONG—Box 235, Washington, D. C., O.; those funny minstrel boys; open for vaudeville engagements in theatres within 50 miles of above city.

KID LYON—"The Kid Behind the Comedy" singing, dancing, comedy; wishes position with tent show; good wardrobe; age 15; 4 ft. 6; 90 lbs. Care Billboard, Cincinnati, O.

MAC'S BIRD CIRCUS—At liberty for parks or vaudeville; seven parrots, cockatoo and parakeets; 15-min. act. COLVIN, Box 29, Ansted, W. Va.

MAN AND WIFE—Have picture machine and film; do vaudeville acts; want to join tent show. Address PICTURE SHOW, Lacrosse, Ind.

NOVELTY COMBINATION ACT—Introducing and successfully blending singing, violin solos, juggling, balancing and pantomimic comedy; lady and gent. THE BARNELLS, 149 W. Chestnut, Chicago, Ill.

PRINCESS INDITA—Oriental dancer; at liberty for stage, banquets or fairs; high-class wardrobe. Address care Billboard, Chicago, Ill.

PUPPETS, REED—World's champion handkerchief king; featuring double bar chain, electric back strap, with Jap wrist chain and strap-kick escape on horseback. 216 W. 9th St., Cincinnati, O.

SOCIETY DANCERS—Desires summer hotel engagement; modern ballroom and stage dances; excellent social references. Address E. K., care Billboard, New York City.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND DANCING TEAM—Strange for week; straight or comedy in acts; wife will cook on lot; play banjo; tickets. COLLINS & WHITE, 27 Goldsmith Ave., Detroit, Mich.

TEAM—Man and wife; comedy jugglers, hoop-rollers, double club juggling, slack-wire, hat juggling, diabolo spinning; change for week. GLEN W. PHILLIPS, New Richmond, Wis.

THE BERENDS—Clarence and Elsie; versatile sketch team; singles and doubles; change for week; good dressers on and off. CLARENCE BERENDS, Glencoe, Minn.

Chicago, Ill., June 1, 1915.

Editor The Billboard:

In your issue of May 7, 1915, I inserted an ad in the free Classified Columns for a position as pianist and leader. I secured a position and have held the same one year and expect to hold it another. There can not be too much said of the advantage a performer or musician has of securing a position through the free ads in Old Billbovy. I am never without The Billboard, as it keeps me posted in regard to music published, and a leader or pianist can not keep up to date without it.

Again thanking you and wishing you success—of which I have had one year of it through the good free ad columns—and hoping you continue to publish same in the future as in the past. I am

Your friend,

BOB ROBERTSON.

Wilmington, N. C., May 21, 1915.

Editor The Billboard:

After closing season as boss billposter with Ringling, car No. 2, in 1913, I inserted an ad in your free Classified Columns. I received some twenty-five replies and I accepted position as foreman of Wilmington (N. C.) Billposting Plant, where I have been ever since.

Again thanking you, I am

Yours very truly,

E. LITTLETON.

Kenosha, Wis., June 2, 1915.

Editor The Billboard:

I certainly wish to thank you for the privilege of inserting an ad in your free at liberty columns. I have secured a position as motorcyclist or autodieum rider every time you inserted my ad for me. Put ad in May 22 issue and received seven offers and accepted a two weeks' engagement at Waverly Beach, Appleton, Wis.

Yours truly,

JAMES AGNEW.

BASS SINGER—A-1 for quartette or singing act; have been with regular acts and can make good. Address CLAUDE KAY, care Billboard, Chicago, Ill.

LES SPONSER—Prince of songsters; rag and ballads; summer salary; straight in acts; ticket if far. Address 12th and Harlem Ave., Baltimore, Md.

MADAME VON ZIELEN—At liberty for band or hotel; elegant wardrobe; violet range; low F to high D. Address WILLARD HOTEL, Louisville, Ky.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SPOTLIGHT SINGER—Baritone; popular and classical songs; age 26; thoroughly experienced. SINGER, 505 E. Miami St., Paola, Kan.

TENOR SOLOIST—Young man with trained voice; wishes position with musical comedy or vaudeville act. THOMAS B. FRANKLIN, 232 Cattel St., Easton, Pa.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALMAY'S COMEDY DOGS—For vaudeville, circus, carnival or free attractions; eight dogs; lady trainer. Address L. H. CUSHENBERRY, 107 N. Summit, Girard, Kan.

AT LIBERTY—Man and wife; for med., vaudeville or carnival; comedy sketch team; change for week; up in all acts. HOLLIS AND DAY, care Cecil Kelley, Roswell, Ind.

AT LIBERTY—For vaudeville or musical comedy; versatile performer, with specialties; straight or comedy in acts. Medicine shows? No. GEORGE OLIVER, Gen. Del., Kankakee, Ill.

BOB BEALS—At liberty for vaudeville or good med. show; Irish and black; put on acts; piano or organ; ticket. BOB BEALS, 147 W. Main, Springfield, O.

COMEDIAN AND PRODUCER OF TABLOID MUSICAL COMEDIES—References and programed? Yes. Address ARTHUR HIGGINS, care Billboard, Chicago, Ill.

COMEDY SKETCH TEAM—Man and wife; producing comedian; Irish, black and Dutch; change for week; med. show or vaudeville; salary your limit. THE DALYS, Roswell, Ind.

COMEDY SKETCH TEAM—Singles, doubles; put on acts, etc.; fake piano. MISKEL & MAY, Abilene, Tex.

THE WARDWELLS—Florena and Baby Phyllis; singers, contortionists and acrobatic toe dancers; wardrobe and lobby display the best. 619 W. 8th, Topeka, Kan.

THOMAS JACKSON—Singer and dancer; wants to join good road show; change for week; guarantee to give satisfaction. THOMAS JACKSON, Box 20, Chaska, Minn.

THREE MEN MINSTREL—At liberty to join show; all soloists; singing numbers well harmonized. Address RAYMOND CALL, care Billboard, New York City.

YOUNG WOMAN—Wants engagement; Spanish and Indian Dancer; will work in model act; formerly posed as Indian model for artist. JUANITA, 228 E. 33d St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists

who frankly disclaim long experience.

They will be found willing,

obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Would like to learn flying in casting act or circus house work; vaudeville or circus preferred; other acts, write. R. B., 1017 Washington St., Kansas City, Mo.

BURLESQUE & MUSICAL COMEDY—At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—5 ft., 6; 155 lbs.; good form; black hair and eyes; good mezzo-soprano voice; experienced in Oriental and society dances. CLAIKE DESTOUBLE, 583 Milwaukee St., Milwaukee, Wis.

YOUNG MAN—20; 5 ft. 8; 145 lbs.; wants position with musical comedy or vaudeville act; anything considered. Address CHESTER CAGLE, 4047 Troost Ave., Kansas City, Mo.

YOUNG MAN—21; 145 lbs.; wants position with musical comedy or vaudeville act; character. Address FRED B. PUTMAN, 3440 Olive St., Kansas City, Missouri.

YOUNG MAN—21; 5 ft. 10; good voice; would like to join musical comedy or burlesque; can play comedy parts; some experience. CLAUDE BROWN, R. R. 1, Box 107, Joplin, Mo.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—20; would like position with film company; inexperienced, but willing to learn. JOHN KRATHY, 1163 Ridge Ave., Johnston, Pa.

YOUNG MAN—Wants position with film company; will send photo; salary no object. G. MOE, 2418 W. Taylor St., Chicago, Ill.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

FANCY WHISTLER—Son of once famous whistler; would like to enter vaudeville; some experience; photo sent on request. R. L. DIETZ, 3132 Bell Ave., St. Louis, Mo.

YOUNG MAN—Without experience; would like to join minstrel show; some singing and dancing; willing to learn; ticket. WM. WATSON, 408 E. 11th St., Kansas City, Mo.

YOUNG MAN—18; wishes position in vaudeville act; good tumbler and good on rings also. FRANK DOHN, 209 Main St., Hartford, Conn.

YOUNG MAN—21; tall; wishes position in vaudeville act, musical comedy or pictures; good straight comedian. Address AL. H. ADAMS, General Del., Buffalo, N. Y.

CHATTER FROM CLEVELAND LUNA PARK

(Continued from page 21.)

C. Carrol and F. Mack, in charge of the cars, and Mrs. Law, back checker. Cecil McDonald passes out the postboards and Edward M. Ladd is orator on the front.

Somebody said that Jack Flynn got married, but we have failed to see any cigars. What about it, Jack?

Ask Cecil about taking pictures with no film in the camera. Cecil will have his new uniform shortly.

Scenic River is flowing peacefully along and making good under the supervision of Harry Wattersson, ably assisted by Lew Newell.

Emma Scott—Where do all the autos come from at 11:30?

Miller tried to convince a fat lady the other Sunday that she could step out of the boat without drowning, result being that Miller had to do the strong man act and lift 235 pounds from the floor.

The dance hall seems to be as popular as ever with the people. Fred Ellbasser is manager, with Mike Breen assisting. B. Haich is on the ticket box, and Charles O'Connor is floor manager.

Costello's Orchestra is as big an attraction as ever, and never falls to get a generous round of applause.

The roller rink has just received a new lot of music, much to the joy of Charles Matthews, Al Hunter is on the floor and is well liked by all the patrons.

Nora Miller says that when the rink organ pipes out, I Wish I Was in Michigan, she wants to be back in Detroit. Why?

How is it that a bank clerk can support a Ford and keep a telephone girl in candy? Ask Florence.

The taffy stand sure does get a crowd when L. Deuman starts pulling candy. Leonard "Fewclothes" is assistant manager.

Every morn we meet Genevieve Conley, the milk maid, merrily whistling as she milks the wooden cow.

Will Long is again on the rifle range. He will return to the vaudeville game the fall.

Shirley Watkins, manager of the carousel, is the proud father of an eight-pound boy. Jack Mulholland, formerly of the Empire Theater, is assisting Mr. Watkins on the carousel.

Van Dorman, who has been doing a bicycle high dive as a free attraction, has left us. We were all sorry to see him leave and wish him luck.

Walter Winkles, who is managing Brewster's Millions, nearly got pinched down town, megaphone and all. Ask Moxie.

"Nully" Jack, who has been talking on the front of the Silver Dip, was struck by one of the cars recently. We wish to see him on the job again soon. Floyd Martin is talking in Jack's place.

The fruit stand is doing very well, but what the employees want to know is when they come in for any of the fruit.

The L. O. O. M. gave away an automobile at their picnic on June 28, which was won by Howard Conberry, electrician of the theater.

Billarily Hall has a new front this year which is SOME fish, and is pulling down a nice sum. Charley Calahan is manager; Eddie McKay, talker, and Pap Jerkins, tickets. Did you ever try to shill in on Pap? Some job.

Moxie Cross is general announcer. No one is complaining about his voice being weak, as it is anything but that.

Jack Rosenfeld is worrying about a three-spot for a Charlie Chaplin costume. It's very likely he will find it in the bottom of the diving tank.

Miss Dale, cashier, was peeved the other evening when we were making our talk on the scenic railway because we said "a mille up hill and down Dale."

Will Ormsby, who is managing the baseball this year, is an oldtimer, and has won the approval of all. Last year Will was on the Panama Canal at Electric Park, Kansas City.

The Colonel has a fine line-up of plectica this season, and, if good weather is with us, we may go away with a bank roll. Remember, we said MAY.

PARK NOTES

Watch the pictures while you dance is a new one. It has been instituted by C. M. Munson, a manager who has had experience with motion pictures, dancing pavilions and skating rinks.

The new combination dancing-motion picture house is located in Oklahoma City, Ok., and has become popular to the limit. The building is 100x140 feet, with a gallery on three sides. The orchestra pit is in the center of the building, making a more even distribution of the strains from the musicians. The pictures are thrown from a distance of 100 feet over the heads of the merry dancers, the latter cavorting through the latest steps under a subdued lighting system.

Near San Diego, Cal., Coronado Tent City has blossomed forth in all its glory for the heated term. A musical program of excellence is rendered both afternoon and night by the Frank Palma organization of new musicians. Angela May, the contralto who is singing with

the band, has gained much popularity since the season began...

owing to the immense amount of popularity enjoyed by the Libertini Band at Hamilton's... The formal opening of Midway Gardens...

The Ferullo Band, which opened the season in St. Louis on May 8, at Delmar Garden...

Lakeside Park, at Marinette, Wis., is priding itself upon the completion of a new roller coaster...

LAGOON (CINCY)

By JED

Enshrouded in nature's own splendor, hills, beautiful rolling hills, shrubbery, lofty, noble trees...

Mr. Muhl has a Kingery popcorn machine, and though he was perhaps not fishing success where Mr. Wilbur made assurances...

The launch, which will accommodate fifty people, is owned and operated by Gus Biggs. This is Gus' first season with the park...

The Berliner Band too their melodious strains from the roof garden. This aggregation, together with another at the motorhome...

The paragon and pillow top stands, and the fish pond are under the ownership and management of Pressy & Schmitt...

The carousel, one of the Dentzel machines, is owned and operated by John Lind, who is an old employee of Dentzel...

Charles McDonald has the Hell Gate joy center and the hamburger stand...

The shooting gallery and three others in Cincinnati are owned by E. A. Fredericks...

Charles Hensling, a veteran of the old school, has a neat and well-stocked spot-the-spot...

John Kress operates the Scenic Road, an automobile ride, for the park. Charles Hensling...

The knife spindle is a classy trick, and Charley Watson knows it. Charley is an old-timer with the full line of vases and pretty stock...

The hoopla and two other concessions are under the management of Mrs. Orlando. Wm. Lindenberg has the high striker...

The girl show is under the proprietorship of our old friend, Blackie, alias Meyer Lantz. Mr. Muhl has a Kingery popcorn machine...

Charlotte Sherman has gained wide fame for her spaghetti parties, and invitation shall be expected to the next one.

Garnet Springer recently fell down and skinned her knees. It was surprising how many of the boys around the park produced M. D. credentials...

In speaking of the financial standing of the park, Mr. Wilbur said that for the last three years there has been a decided trend toward popularity...

STOCK AND REPERTORY

(Continued from page 17.)

Tenn., playing to good business. This excellent company has met with instant favor from the start...

The Star Theater, a leading picture house at Hartford, Conn., opened as a stock house on July 1...

The following letter has been received from Robert Demorest, of the Demorest Stock Company...

I sent Phillip Dimont (leading man) money order and ticket to Anguila, Ga., to join me at Wilmington, N. C. He cashed the money order and went elsewhere...

DIRECTORY

(Continued from page 41.)

SIDE-SHOW CURIOSITIES. Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS. Enkeboll Art Co., 5905 N. 27th st., Omaha, Neb. Anstin Rowell, 1215 Fifth ave., Pittsburg, Pa.

SILVERLINE SCREENS. Photoplay Co., 30 W. Lake st., Chicago, Ill. Chicago Roller Skate Company, 1123 Washington Boulevard, Chicago, Ill.

SKATES. John H. Williams, Mfr. Henley Roller Skates, Richmond, Ind. Richardson Ball-Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

SKEE-BALL. J. D. Este Co., 1524 Sansom st., Philadelphia. SLOTT MACHINES.

Snake Dealers. Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownville, Tex.

SOLDER (Compound). Bazzanella & Co., 407 Eden, Baltimore, Md. SONG BOOKS.

SONG BOOK PUBLISHERS. Wm. W. Delaney, 117 Park Row, N. Y. City. W. B. Hubbs, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS. Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES. Singer Bros., 82 Bowery, New York City. SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chgo. H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

Kernan Mfg. Co., 115 S. Dearborn st., Chicago. STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y. A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES. Kilegl Bros., 249 W. 50th st., New York City. STAGE SHOES.

Neely Bros., 729 W. Madison st., Chicago, Ill. STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City. STEREOPTICONS AND SLIDES.

Moore-Hubbell Co., Masonic Temple, Chicago. STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal. Berk Bros., 543 Broadway, New York City.

Brackmann-Weiler Co., 337 West Madison st., Chicago, Ill. Coe Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill. M. Gerber, 727-29 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 21 Ann st., New York City. Langrock Bros., 35 Ormond Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City. Lavin Bros., Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill. I. Reiss & Co., 325 W. Madison st., Chicago.

Shapiro & Karr, 320 South st., Philadelphia, Pa. N. Shure, 237 West Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. Eighth st., St. Louis. Slinger Brothers, 82 Bowery, New York City.

Snuggit Collar Button Co., Youngstown, O. Sannell Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th st., N. Y. City. STRIKING MACHINE MFRS.

M. W. Anstertburg, Homer, Mich. Moore Bros., Lapeer, Mich. A. J. Smith, Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER. Herschell-Spillman, North Tonawanda, N. Y.

J. C. Goss & Co., Detroit, Mich. Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 296 E. 137th st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago. L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Vandivier, 816 Pearl st., Cincinnati. Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. TENTS AND FLAG POLES.

Boston Flag Pole Co., 100 Broadway, Boston. TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES. Lear's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS. (Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES. Eaves' Costume Co., 110 W. 40th st., N. Y. City. New York Costume Co., 188 State st., Chicago.

Wolff-Fording Co., 29 Elliot st., Boston, Mass. THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill. THEAT. FOLDING BICYCLES, PAD-
DLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass. THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago. THEATRICAL TICKETS.

The Trimount Press, 87 Albany st., Boston, Mass. TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O. H. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS. Ansell Ticket Co., 154 E. Erie st., Chicago, Ill. Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa. G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shsmokin, Pa. Trimount Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark. TIGHTS.

Walter G. Bretzfeld Co., 1309 Broadway, N.Y.C. SIEGMAN & WEIL

18 & 20 East 27th St., New York City. TOYS

Miller Rubber Co., Ashland, O. TOY BALLOONS.

Fantless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill. A. H. Hendler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O. Mammion Rubber Co., Mansfield, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill. George A. Paturel, 570 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

TRANSFORMERS. Thomas A. Edison, Inc., Orange, N. J. TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia. Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 43d st., New York City. TRUNKS.

R. B. & B. Trunk Co., 447 Wood, Pittsburgh. Herbert & Meisel, 808 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo. W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan. Syracuse Trunk Co., 44 S. Salina st., Syracuse, N. Y.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

(Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS. Frankfort Bros., 906 Filbert st., Phila., Pa. UMBRELLAS AND PARASOLS.

John W. R. Hartling, 1528 Gillingham st., Phila. UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros., & Co., Dept. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass.

Russell Uniform Co., 1000 Broadway, N. Y. C. VENTRILOQUIAL FIGURES.

Ben Hobson, 910 Prospect ave., New York City. Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES. F. M. Barnes, 36 S. State st., Chicago, Ill. Theo. Hamlin, Minneapolis, Minn.

Jones, Linnick & Schaefer, 110 South State st., Chicago, Ill. Sullivan & Considine Circuit, New York City.

United Booking Offices, 1493 Broadway, N. Y. C. Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions). Frederic La Delle, Station G, Jackson, Mich. WATCHES.

Alter & Co., 165 West Madison st., Chicago, Ill. Flagg Watch Co., 165 Tremont st., Boston, Mass.

M. Gerber, 727-29 South st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City. United Watch Co., 5 Washburn ave., Chicago, Ill.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh. WATCH MANUFACTURERS.

Hipp, Diddleheim & Bro., 54 Malden Lane, New York City. WAX FIGURES AND MODELS.

Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich. WHEELMEN'S CANDY.

The Tonnaine Confectionery Co., 251 Causeway, Boston, Mass. WIGS.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, C. A. Stepha, American Agt., Zoo, Cincinnati, O.

Louis Ruhe, 248 Grand st., New York City. WILD WEST COSTUMES.

Chan. P. Shipley, Kansas City, Mo. XYLOPHONES.

J. C. Deagan, Bertraw and E. Ravenswood Park ave., Chicago, Ill.

PHOTOPLAYS

CHARLOTTE WALKER

In Lasky Feature

Distinguished Star Will Make Photo-Dramatic Debut in Kindling

New York, July 2.—Miss Charlotte Walker, the distinguished dramatic star, is to make her photodramatic debut in the production of Kindling, which is offered by the Lasky Feature Play Company through an arrangement with E. J. Bowes, on July 12. This play, which is the most dramatic offering yet produced by the Lasky Company, and which had an extraordinary Broadway success, is especially adapted to the dramatic genius of Miss Walker, who thus makes her debut under the most favorable auspices.

The company engaged to support Miss Walker in Kindling includes Thomas Meighan, Raymond Hatton, Mrs. McCord, Billy Elmer, Lillian Langdon, Florence Dagmar and Tom Forman.

TOM MOORE LEAVES KALEM CO.

Tom Moore, for the past four years closely identified with the production of the better class of films released by the Kalem Co., leaves that concern this week. Mr. Moore during his long engagement as leading man and director with the Kalem Co. has made an enviable record in both departments, and while he has not announced any immediate plans for the future will undoubtedly be heard from shortly regarding further activities in the realm of silent drama.

For the present Tom Moore will enjoy a long-desired vacation, any possible tedium of which will be relieved by the writing of scenarios and the laying out of directorial plans involving the ultimate production of several important subjects.

In severing his long-continued relations with the Kalem Co. an association is terminated that has been exceptionally pleasant and mutually profitable to Mr. Moore and the film concern.

Tom Moore is conceded by competent critics to be one of the best of the younger generation of actors currently playing juvenile roles before the camera and a legion of loyal fans and exhibitors will impatiently await the return of their favorite to screen work, which event will be duly chronicled in these columns.

THE MELTING POT IN DEMAND

New York, July 1.—Exhibitors who have been watching what the results might be from a showing of such a picture as the Curt Film Corporation's production of The Melting Pot, in which Walker Whitehead starred, will be interested to learn of the three days' results which attended the exhibition of the film at the Mt. Morris Theater, 116th street and Fifth avenue. The picture was booked by the Herald Film Corporation, which has the New York City

rights to it. The second day of the picture at the Mt. Morris, the management booked it for another run of two days.

KAUFMAN RETURNS FROM COAST

New York, July 1.—Following the return of Mary Pickford and her company from the Los Angeles studios of the Famous Players Film Co. Albert A. Kaufman, who has acted as Western manager of the Famous Players since the resumption of activities in California by this concern, returned last Monday to New York, having had to remain in Los Angeles after the departure of Miss Pickford's company, in order to terminate temporarily the affairs of the Famous Players on the Coast.

Mr. Kaufman will take part in the studio management of the Famous Players in New

York until the erection of the three new studios now being planned in California is completed, when he will return to the Coast in charge of the three companies who will undoubtedly thereafter operate permanently in California.

While in California Mr. Kaufman made several aeroplane scenes taken for the production of A Girl of Yesterday, starring Mary Pickford, which will shortly be released, at one time making an altitude of 3,000 feet. The flights with Miss Pickford for the purpose of this production were made before her departure from Los Angeles, and created a sensation in the Western film city. Mr. Kaufman has humorously described the occurrence for The Los Angeles Times as the first time that he knew Miss Pickford to "go up in the air." The exploit created a great stir throughout all of California, and the next morning was given first page prom-

inence in all the papers published in that State. Mr. Kaufman predicts that when A Girl of Yesterday is released it will make as much of a sensation in the photoplay world as did the original flight in Los Angeles.

THE DIAMOND FROM THE SKY

In Chapter 11 of The Diamond from the Sky many unexpected and strange happenings continue to hold the interest of the spectator in this great photoplay. Luke Lovell, a wanderer in the desert, footsore and thirst-maddened, is led by some strange fate to a glistening object shining from its alkali-coated hiding place—The Diamond from the Sky—where it was dropped by the bandits after the train robbery. He is struck by a huge rattlesnake, and in his wild struggle to become free the gem is again cast into the sand. He is rescued by Arthur Stanley, and threatens to repay his kindness by exposing him as a suspected murderer. The Gypsy's silence is purchased by bank notes, part of a train hold-up loot that was discovered by Arthur in the desert. An express company band in the money arouses Luke's suspicion, but he takes the money and saves the band for a later expression of his hate. The diamond in the meantime has been found by a squaw, and is now the play thing of her chubby puppoo.

Esther, sick and worn and persecuted by Mrs. Stanley and her son, determines to go out and seek Arthur. She confides her plan to the faithful hunchback, Quaila, who goes with her.

Practically all the members of the cast take part in this chapter and display great versatility in depicting the different parts.

AMERICAN CORP. EXPANDING

Chicago, June 30.—The American Standard Motion Picture Corporation announces the acquisition of two subsidiary producing companies, the Frank Minor Film Co., and the Emerald Motion Picture Co. Both of these concerns will release through the parent corporation. One and two-reel comedies will be the specialty of the Frank Minor Film Co. Frank Minor will head this organization, Frederick Ireland will head the Emerald Motion Picture Co. Many features are scheduled for early production.

The American Standard also announces the purchase of laboratories and a factory at 2214-16 Sedgewick street, formerly owned by the National Motion Picture Mfg. Co. This plant has a floor space of 7,200 feet.

BEAUTIES BACK HOME

New York, June 30.—Be it ever so humble there's no place like the good old four rooms and bath. The Universal Beauties have come home. All the charming young women who set out from Grand Central Station some three weeks ago arrived back under the big star-studded dome Saturday afternoon at 4 p.m. Leading the procession of the beauties from the Atlantic seaboard were Peggie Moran of Newark, N. J., and Agnes Cheney of Concord, N. H., who won third and fourth prize at Universal City. All the girls were bronzed by their long trip but none of them seemed fagged.

J. H. Eslow, general manager of the Universal exchange in Boston, was right on hand to take

M. MAURICE TOURNEUR



Mr. Tourneur is the latest addition to the Peerless Direction Corporation.



Maude Allan in The Bug Maker's Daughter, produced by Bowditch, Inc. This is the first appearance of the famous dancer before the camera.



Scene in Seven Sisters, five-part photo adaptation from the dramatic success of the same name, produced by the Famous Players, released July 26 on the Paramount program.

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 WATTERSON R. ROTHACKER, President.

care of his New England delegation of beauties and to see that they got back to their respective homes in safety. The girls appeared loath to part from each other.

Accompanying the beauties were Nat Rothstein, of the advertising department of the Universal, and H. H. Van Loan, who, after Joe Brandt originated and set the Beauty Contest idea in motion, kept the ball a-rolling.

Among those who greeted the returning Beauty Special were George E. Kann, Paul Oulick, Bert Adler, Mannie Goldstein, M. H. Hoffman, Julius Lewis and Julius Stern, R. H. Cavanagh and R. S. Doman.

Nat Rothstein declared once he had recovered his land legs that the return trip had been fully as exciting as the going out journey.

"We had a wonderful time at the two expositions at the conclusions of the ceremonies in Universal City, and then started for home.

"I am sorry that Joe Brandt wasn't aboard on the return trip. He is now in Universal City looking things over. If he doesn't like the town he will probably tear it down. All the girls were very grateful to Joe for it was to him, in the first place, that they owed their trip. That they all appreciated the fact was evidenced when they presented him with a magnificent traveling bag as a token of their appreciation of the excellent manner in which he handled the special from Chicago to the Coast."

Mr. Rothstein neglected to state that the girls had presented him and Mr. Loan with beautiful sets of gold-and-pearl studs.

"When we got to Kansas City the girls began to drop off one by one. Some of them were crying at the enforced separation from the rest of the party, and it was rather hard on us all to see them go, after we all had had such good times together. That three weeks seems like three years. Why before we reached Denver on the out-going trip we had all told each other our real names. We got another rousing reception at Chicago, and along the way the newspapers had heralded our coming back so that we had bands and reception committees eager to make things lively. It was some trip," concluded Mr. Rothstein.

"Yes, so," acquiesced Van Loan. "How much did it cost the Universal?" queried a bystander, as the party moved off toward the taxicab.

"Sh-h-h-h," whispered Rothstein. "How much is the war costing Europe? Nevertheless, it was money well spent. Today there isn't a farmer 75 miles from a railroad who doesn't know President Laemmle by his first name. I take of my hat to President Laemmle and Joe Brandt, the men who have 'Universal Films' as well known in every hamlet in the country as Niagara Falls and Pike's Peak."

SAM BERNARD'S SCREEN DEBUT

New York, July 2.—Following the announcement recently made by the Famous Players Film Co., to the effect that they had secured the exclusive motion picture services of the famous comedian, Sam Bernard, reputed to be the highest salaried comedian on the stage today, comes the statement that this celebrated star has now begun work before the camera in his initial screen appearance. The subject selected by the Famous Players for Mr. Bernard's introduction to the motion picture public is an original story, so constructed as to display to the utmost advantage the inimitable comedy talents of the star, entitled Poor Schmaltz—Sam Bernard in Dutch.

Mr. Bernard will portray the role of a German wig-maker, who becomes the principal agent in a side-splitting series of comic adventures and humorous difficulties. The title, Poor Schmaltz, was selected because in the best known of his stage successes he bore this character name. From the first few scenes already taken Mr. Bernard has evidenced a remarkable adaptability to screen performance, and the directors of the Famous Players are confident that his first screen impersonation will be surprisingly effective.

The plot of Poor Schmaltz has been so designed that it will contain bits from nearly all of Mr. Bernard's great stage successes. An interesting fact connected with the subject is that Mr. Bernard will change his make-up three times during the production, and what is said to be one of the most unique introductory bows ever conceived for a screen star has been created for him.

The release date for the first Sam Bernard comedy has not yet been scheduled, but will be announced in the near future.

LEE STILL IN FRISCO

Although the 101 Ranch Expo. Show is a thing of the past Duke R. Lee is still at San Francisco, having associated himself with the Exposition Picture Players, doing leads. He expects to be there for the season.



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OUR FRONTISPIECE

On our front cover page for this issue we present the photographs of the three men who are directing the fortunes of the United Photo-Plays Co., of Chicago; that snappy, up-to-date concern, just about a year old, that is making such remarkable advances in the motion picture game.

The United Photo-Plays Co., by the way, is the owner of the Dorsey Expedition motion pictures, a series of ten sets of six reels each, which are now being exploited at the Studebaker Theater in Chicago, and which are now being booked all over the United States by a chain of independent exchanges organized by the United Photo-Plays Co.

Wilbur Wynant, the president, has had but little experience in the motion picture game himself, and his efforts are directed to the finances of the business of the corporation, but Mr. Wynant has been wise enough to associate with himself two clever and reliable lieutenants, both of them thoroughly experienced and whose work has brought the new concern into enviable prominence during the past few months.

Frank R. E. Woodward, whose title is assistant to the president, and who is acting as general manager for the United Photo-Plays Co., left the Selig Polyscope Co. to assume his duties with the United Photo-Plays Co. Previous to his connection with the Selig Polyscope Co. Mr. Woodward spent four years in Europe as principal executive for an English syndicate that conducted a chain of eighteen amusement parks, roller-skating rinks and moving picture houses in the British Isles and on the continent. Mr. Woodward spent two years in Cologne and Berlin, a year in Paris and another year knocking about Russia, Italy, Spain and in England. Mr. Woodward will be remembered by the readers of The Billboard as being the man who made White City famous, he being director of publicity at White City the first season, when he inaugurated and conducted a campaign which is one of the most remarkable in the history of amusement parks.

Harry McRae Webster, who bears the title of general producing director for the United Photo-Plays Co., served as apprentice in the theatrical business, and made a big reputation as a producer with the Essanay Co. in their Chicago studio. Mr. Webster is now actively engaged in the new studio of the United Photo-Plays Co. at 2332 North California avenue, producing the first big feature for the concern. It is entitled The Victory of Virtue, and is promised to be a remarkable picture.

The United Photo-Plays Co. is releasing one special feature each month—the Dorsey Expedition motion pictures being the first to be released under this arrangement. The campaign of advertising and exploitation inaugurated for the United Photo-Plays Co. under the direction of Mr. Woodward is creating a furor among those familiar with the difficulty in securing publicity in the leading Chicago newspapers. The Dorsey pictures are unanimously agreed to be a big success.

MUSIC FOR NEXT GRIFFITH FILM

New York, June 30.—Frederick Arundel, who has general charge of the music for D. W. Griffith's motion picture productions, returned Tuesday from a trip to the West, where he was in consultation with Mr. Griffith regarding details for future photo spectacles which this master director is planning to bring out.

Mr. Arundel will remain in New York long enough to equip the several orchestras which are to accompany the road tours of Griffith's current masterpiece, The Birth of a Nation. As soon as this work is finished Mr. Arundel leaves for Palestine and the Orient to gather material for the forthcoming score, which will be made an important detail of Griffith's ambitious plan to reproduce in motion pictures The Quest of the Holy Grail as outlined in Edwin Abbey's immortal paintings which now adorn the walls of the Boston Public Library. Mr. Arundel, before he returns to America to complete his score, will have visited the entire field covered in the locale of this celebrated work.

SEES HIMSELF IN PICTURES

New York, July 4.—William Faversham, Miss Julie Opp (Mrs. William Faversham) and Miss Jane Grey witnessed the performance at the Strand Theater Sunday night when Mr. Faversham appeared for the first time on the screen in a picturization of Sir Gilbert Parker's celebrated story, The Right of Way. This was not only Mr. Faversham's initial appearance as a moving picture star, but it was his experience for the first time as a moving picture auditor.

Two new picture houses are being built in Athlon, Mich., by C. A. Fiske and George Bohm.



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Chicago Camera Chatter

By WALTER

The Studebaker Theater now has for presentation Edward E. Rose's stage drama transformed into film, entitled *The Rosary*. Included in the cast are Kathlyn Williams, Charles Gray, Wheeler Oakman, Harry Lonsdale and other favorites. This is the first dramatic picture in which Kathlyn Williams has appeared since *The Spoilers*, and the play has been staged by Collin Campbell, who produced *The Spoilers*.

The American Theater on the West Side closed its season last Sunday night. It will reopen with vaudeville in August.

The Colonial Theater continues its double feature program, presenting for the first three days of the week John Barrymore, in *The Dictator*, a five-reel feature. *Guarding Old Glory*, another five-reel feature, will be shown the last half of the week. In addition to these pictures *The Tribune Animated Weekly*, with the Doc Yak cartoons, will be offered.

E. C. Bostock, with the Cort Theater, Pekin, Ill., motored in last Wednesday to make his usual visit at the Wabash branch of the Mutual. He made the 204 miles in eight hours, returning to Pekin Thursday evening.

Frank Williams, the genial blond-haired looker of the Mutual, is on a vacation. It is rumored that when he returns he will be accompanied by a wife. When last seen Frank was headed towards Peoria, where "Brick" got his.

F. J. Flaherty, of the Standard Exchange, is off on a week's fishing trip. It is said that he never returns with less than twenty bass and usually a few deer, and it is also said that he has even been known to shoot at a hen.

The House of David, at Benton Harbor, will open its fifth season this week, and has contracted for service from the Standard Exchange.

F. H. McMillan has accepted a position with the Standard Film Exchange as city salesman. It's back to the old love, Mac.

Neva Gerber, who has won thousands of friends by her cleverness in American Beauty films, always makes it a point to see herself on the screen. She is always accompanied by some friends, and insists on their criticism. Miss Gerber herself takes notes, and believes that this method is the only one by which a film actress can hope to achieve perfection.

The filming of *The Zacca Lake Mystery* contained many real thrills for the players. Henry Otto took his company up into the mountain country more than a month ago to enact this feature, and camp was pitched on the lake shore. They were all ready to start work when the rain started to pour in torrents, and the wind blew so hard that the "Flying A" camp was entirely wiped out. Fortunately none were hurt during the storm, but the company did not remain to work on the picture. About a month later, when things had quieted down in the Zacca Lake district, they returned and staged the drama.

Richard C. Travers will take the leading part in the Essanay six-reel feature, *The Man Trail*. This is a story of lumber camp life, and is nicely adapted to photo play work. Travers takes the part of the athletic chap from the city.

White City, Chicago, has inaugurated the motion picture policy to take the place of the big band organizations as a leading free attraction of the park. The operating booth and picture screen are out in the open Parisian garden. The Essanay production, *Indian Wars Refought* by the U. S. Army, which is released through the Central States by the W. H. Bell Film Corporation, was selected as the opening play. The idea has been declared a success.

The University of Tennessee closed a contract with the George Kleine Atlanta office, whereby the University will show *Julius Caesar*, *Qu Vadis*, *Last Days of Pompeii* and other Kleine features during the month of July. The program will be used in connection with the summer school for teachers.

The Kleine New York studios started work last week on *The Woman Next Door*. This is founded on Owen Davis' stage success of that name.

KANE FOR NEW PATHE FEATURE

New York, July 2.—George Fitzmaurice, who is producing *Via Wireless* for Pathe, has signed Miss Gail Kane for his leading woman. Miss Kane has the well-earned reputation of being one of the most beautiful women on the stage today, and her talents, as displayed not only in Broadway successes but picture as well, prove the excellence of Mr. Fitzmaurice's judgment in signing her for his picture.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rev.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. Ko.
Thursday—Big U, Rex, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bliss, Joker, Powers.

ANIMATED WEEKLY

June—
2—Animated Weekly No. 169 (news)
3—Animated Weekly No. 170 (news)
10—Animated Weekly No. 171 (news)
17—Animated Weekly No. 172 (news)
24—Animated Weekly No. 173 (news)
July—
7—Animated Weekly No. 174 (news)
14—Animated Weekly No. 175 (news)
21—Animated Weekly No. 176 (news)
28—Animated Weekly No. 177 (news)

BIG U

June—
6—The Swinging Doors (drama) (two reels)
10—In H. Mind's Eye (drama)
17—The Second Beginning (drama)
24—Her Own Blood (drama)
28—The Thinker of Stubbville (drama)
29—Their Secret (drama) (two reels)
July—
1—The Old Grinch (drama)
4—The Adviser (drama)
11—The Chasing Chapters (drama) (three reels)
15—The Opening Night (drama) (two reels)

BISON

June—
12—The Circus Girl's Romance (drama) (two reels)
19—One Man's Evil (drama) (two reels)
26—The Test of a Man (drama) (two reels)
July—
3—Jane's Declaration of Independence (drama) (two reels)
10—The Uter Lass (drama) (two reels)
17—The Toll of the Sea (drama) (two reels)
15—The Opening Night (drama) (two reels)

GOLD SEAL

June—
8—Under the Crescent No. 2 (drama)
15—Under the Crescent No. 3 (drama) (two reels)
22—Under the Crescent No. 4 (drama) (two reels)
29—Under the Crescent No. 5 (drama) (two reels)
July—
6—Under the Crescent No. 6 (drama) (two reels)
13—People of the Pit (drama) (two reels)

IMP

June—
7—The Eleventh Dimension (drama)
11—A Strange Disappearance (drama)
14—The Riddle of the Silk Stockings (comedy)
18—The White Terror (drama) (four reels)
21—Alone (comedy)
24—Larry O'Neil, Gentleman (drama) (two reels)

JOKER

June—
2—The Marble Heart (drama) (four reels)
9—The Wrong Label (drama)
16—The Kidnap (drama) (two reels)
23—The New Automobile (comedy-drama)
30—The Eleventh Dimension (drama) (two reels)

LAEMMLE

June—
9—From Out of the Past (drama)
13—Little Mr. Fitt (drama)
16—The Snow Girl (drama) (three reels)
23—A Baby's Romance (comedy-drama) (two reels)
27—Eleven To One (drama)
30—The Grail (drama) (two reels)

L. KO

June—
4—Billie's Baby (drama)
7—Betty's Dream Hero (drama) (two reels)
11—Martin Lower (drama)
15—Dear Little Old-Time Girl (drama)
18—For His Superior's Honor (drama)

NESTOR

June—
8—Their Land the Ringer (comedy)
15—On His Wedding Day (comedy)
18—The Downfall of Potts (comedy)
22—A Peach and a Pair (comedy)
29—When Hubby Grew Jealous (comedy)

POWERS

June—
10—Lady Baffles and Detective Duck, in The Sign of the Sacred Safety Pin (comedy)
12—The Woman Hater's Baby (drama)
17—The Panzer Troop (vaude.) (split reel)
17—The Wizard of the Animals (educ.) (split reel)
19—Her Mysterious Escort (drama)
24—The Scarlet Mystery (comedy)
28—Learning To Be a Father (comedy-drama)

REX

June—
8—The Struggle (drama)
10—The Valley of Silent Men (drama) (two reels)
15—The Last Act (drama)
17—Into the Light (drama) (two reels)
22—A Mountain Melody (drama)

VICTOR

June—
7—Mary Fuller in A Daughter of the Nile (drama) (three reels)
11—Mumps (comedy)
14—The Oyster Dredger (drama) (two reels)
21—Circus Mary (drama) (three reels)
25—We Should Worry for Auntie (comedy)
28—The Cheval (Mystery) (drama) (three reels)
July—
5—The Little White Violet (drama) (two reels)
9—The Violin Maker (drama)
14—The Prize Story (drama) (three reels)
16—The Trust (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beatty, Majestic, Thanhouser.
Wednesday—American, Broncho, Reliance.
Thursday—Domino, Keystone, Mutual Weekly.
Friday—Kay-Bee, Princess, Majestic.
Saturday—Keystone, Reliance, Royal.
Sunday—Komic, Majestic, Thanhouser.

AMERICAN

June—
14—His Obligation (drama) (two reels)
16—Her Musical Cook (comedy)
21—Peggy Lynn, Burglar (drama) (two reels)
23—One Woman's Way (drama)
28—By Whose Hand (drama) (two reels)
30—A Good Business Deal (drama)
July—
2—A Woman Scorned (drama)
5—Mountain Mary (drama) (two reels)
7—The High Cost of Flirting (comedy)
12—Zaca Lake Mystery (drama) (two reels)
14—To Meleady a Soul Responds (drama)

BEAUTY

June—
15—The Mollycoddle (comedy-drama)
22—A Deal in Diamonds (comedy-drama)
29—The Madonna (drama)
July—
6—The Gny Upstairs (comedy)
13—Applied Romance (drama)

BRONCHO

June—
16—The Superficial Wife (drama) (two reels)
23—The Shadowgraph Message (drama) (two reels)
30—The Sea Ghost (drama) (two reels)
July—
7—Two of Providence (drama)
14—The Rose (drama) (two reels)
21—Cash Parrish's Pal (drama) (two reels)

DOMINO

June—
24—Hearts and Swords (drama) (two reels)
July—
1—The Fallure (drama) (two reels)
8—The Arc of Hearts (drama) (two reels)
15—The Burglar's Baby (drama) (two reels)
22—The Man Who Went Out (drama) (two reels)

FALSTAFF

June—
11—His Guardian Auto (comedy)
18—Eloise's Expatina (comedy) (split reel)
18—Little Flower (comedy) (split reel)
25—The Stolen Anthurium (comedy)
July—
2—The Silent Co-Ed (comedy)
9—Mme. Blanche, Beauty Doctor (comedy)
16—Dot of the Daville Post (comedy)
23—P. Henry Jenkins and Mara (comedy)

KAY-BEE

June—
11—The Pathway From the Past (drama) (two reels)
18—The Secret of Lost River (drama) (two reels)
25—The Floating Death (drama) (two reels)
July—
2—His Mother's Portrait (drama) (two reels)
9—The Hammer (drama) (two reels)
10—The Tide of Fortune (drama) (two reels)
23—The Play of the Season (drama) (two reels)

KEYSTONE

June—
7—Those Bitter Sweets (comedy)
14—The Cannon Ball (comedy) (two reels)
21—The Little Teacher (comedy) (two reels)
28—Fatty's Plucky Pup (comedy) (two reels)
July—
7—Those Bitter Sweets (comedy)
14—The Cannon Ball (comedy) (two reels)
21—The Little Teacher (comedy) (two reels)
28—Fatty's Plucky Pup (comedy) (two reels)

KOMIC

June—
6—Brave and Bold (comedy)
13—Unwinding It (comedy)
20—Where Breeze Blow (comedy)
27—Beautiful Love (comedy)
July—
11—Mr. Wallack's Wallet (comedy)
18—Beppo, the Barber (comedy)
18—A Chase by Moonlight (comedy)

MAJESTIC

June—
13—The Burned Hand (drama) (two reels)
15—Prates Bold (comedy)
20—The Woman From Warren's (drama) (two reels)
22—The Ash Can (comedy)
25—The Motor Boat Bandits (drama)
27—Children of the Sea (drama) (two reels)
29—The Kid Magician (comedy)
July—
4—The Old High Chair (drama) (two reels)
6—The Hired Girl (comedy-drama)
11—The Mountain Girl (drama) (two reels)
13—A Ten-Cent Adventure (comedy)
18—The Mystic Jewel (drama) (two reels)

MUTUAL WEEKLY

June—
10—Mutual Weekly No. 23 (news)
17—Mutual Weekly No. 24 (news)
24—Mutual Weekly No. 25 (news)
July—
1—Mutual Weekly No. 26 (news)
8—Mutual Weekly No. 27 (news)
15—Mutual Weekly No. 28 (news)
22—Mutual Weekly No. 29 (news)
29—Mutual Weekly No. 30 (news)

RELIANCE

June—
11—The Ten O'Clock Boat (drama)
12—Hearts United (drama) (two reels)
14—The Old Batch (drama)
16—The Housemaid (drama)
19—The Old Clothes Shop (drama) (two reels)
21—The Choir Boys (drama)
23—The Silent Witness (drama)
26—A Bad Man and Others (drama) (two reels)
28—The Showdown (drama)
July—
3—Little Marie (drama) (two reels)
5—The Healers (drama)
7—The Fortification Plans (drama)
9—At the Western Gate (drama)
10—The Breadline (drama) (two reels)
12—The Arrow Maiden (drama)
14—A Breath of Summer (drama)
17—The Americano (drama) (two reels)

ROYAL

June—
12—An Uneasy Suitor (comedy)
19—Not a Ghost of a Show (comedy)
26—When the House Divided (comedy)
July—
3—One Good Cook (comedy)
10—They Ran for Mayor (comedy)

THANHOUSER

June—
8—A Freight Car Honeycomb (comedy-drama)
8—The Six-Cent Loaf (drama) (two reels)
13—Through Edith's Looking Glass
15—The Country Girl
18—In the Valley (drama)
22—Which Shall It Be? (drama) (two reels)
27—Innocence at Monte Carlo (comedy)
29—Crossed Wires (drama) (two reels)
July—
6—A Maker of Guns (drama) (two reels)
11—Tracked Through the Snow

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

June—
7—The Tear on the Page (drama)
8—Man and His Master (drama) (two reels)

10—The Divided Locket (drama)
11—The Battle (reel)
12—Life's Changling Tide (drama)
14—A Romance of Old California (drama)
15—Mrs. Van Alden's Jewels (drama) (three reels)
17—Hia Ward's Scheme (comedy-drama)
18—Love in an Apartment Hotel (comedy-drama)
19—The Way Out (drama)
21—The Condemning Circumstance (drama)
22—The Wives of Men (drama) (two reels)
24—Her Convert (drama)
25—Fighting Blood (drama)
26—The Girl Hater (comedy-drama)
28—Hia Fatal Shot (drama)
29—Love's Melody (drama) (two reels)

July—
1—Fate's Healing Hand (drama)
2—The Sands of Dee (drama)
3—Luxurious Lou (comedy)
5—The Summoning Shot (drama)
6—The Smuggler's Ward (drama) (two reels)
8—The Claim of Honor (drama)
9—A Timely Interception (drama)
10—Old Offenders (drama)
12—As It Happened (drama)
13—Coincidence (drama) (two reels)
15—The One Forgotten (drama)
16—Broken Ways (drama)
17—The Little Runaway (comedy-drama)

EDISON
June—
9—Up in the Air (comedy)
11—Cohen's Luck (comedy) (four reels)
12—McQuade of the Traffic Squad (drama)
16—Cartoons in the Parlor (comedy)
18—The Working of a Miracle (drama) (three reels)
19—The Corporal's Daughter (drama)
23—A Sport of Circumstances (comedy)
25—Through Turbulent Waters (drama) (four reels)
26—The Breaks of the Game (drama)
30—Cartoons in the Hotel (comedy)
July—
2—The Tragedies of the Crystal Globe (drama) (three reels)
3—Was It Her Duty? (drama)
9—It May Be You (comedy)
9—Eugene Aram (drama) (four reels)
10—The Seal of Conscience (drama)
14—Cartoons in the Laundry (comedy)
16—Her Vocation (drama) (three reels)

ESSANAY
June—
7—The Gilded Cage (drama)
8—The Romance of an American Duchess (drama) (two reels)
9—Lost in the Jungle (comedy) (split reel)
9—A Close Shave (comedy) (split reel)
10—Sweetie's Finish (comedy)
11—The Wealth of the Poor (drama)
12—The Greater Courage (drama) (three reels)
14—Whose Was the Shame? (drama)
15—The Little Deceiver (drama) (three reels)
16—Dreamy Dud (comedy)
17—The Broken Pledge (comedy)
19—Vain Justice (drama) (two reels)
22—The Man Who Found Out (drama)
22—Bragg's Double (drama) (two reels)
23—The Search for Climate (comedy)
24—A Hot Finish (comedy)
25—Her Realization (drama)
26—A Dignified Family (drama) (three reels)
28—Trapped (drama)
29—Providence and Mrs. Urry (drama) (three reels)
30—Dud Resolves Not To Smoke (comedy)
July—
1—A Countess Count (comedy)
2—The Little Prospector (drama)
3—The Inner Brute (drama) (two reels)
3—A Boomerang of Blood (drama)
6—The Rajah's Tunic (drama) (two reels)
7—Dreamy Dud in King Koo Koo's Kingdom (comedy)
8—Education (comedy)
9—Broncho Billy Well Repaid (drama)
10—The Counter Intrinsic (drama) (three reels)

KALEM
June—
7—Her Husband's Honor (drama) (two reels)
8—Ham at the Fair (comedy)
9—The Money Leeches (two reels)
11—The Haunting Fear (drama) (three reels)
12—The Day Train (Hazards of Helen) (drama)
14—When the Mind Sleeps (drama) (three reels)
15—Ruskey's Road Show (comedy)
16—The Vanishing Vases (drama) (two reels)
18—Rival Waiters (comedy)
19—Near Eternity (drama)
21—The Missing Man (drama) (two reels)
22—In High Society (comedy)
23—The Vivisectionist (drama) (two reels)
23—Honor Thy Father (drama) (three reels)
26—In Danger's Path (drama)
26—The Bondwoman (drama) (three reels)
29—The Merry Moving Men (comedy)
30—The Accomplice (drama) (two reels)
July—
2—The Smuggler's Sheriff (drama)
3—The Midnight Limited (drama)
5—The Seventh Commandment (drama) (three reels)
6—Some Romance! (comedy)
7—The Frame-up (drama) (three reels)
9—Hiding From the Law (drama) (two reels)
10—A Wild Ride (drama)
12—Midnight at Mexico's (four reels)
13—A Flashlight Flurry (comedy)

14—The Strait and Narrow Path (drama) (two reels).....2000	
16—For Her Brother's Sake (drama).....1000	
17—A Deed of Daring (drama).....1000	
JUNE—	
KNICKERBOCKER	
9—The Kick-Out (drama) (three reels)....	
LUBIN	
JUNE—	
7—Road o' Strife No. 10 (drama).....1000	
8—He's a Bear (comedy).....1000	
9—Tap! Tap! Tap! (drama) (two reels).....2000	
10—Courage and the Man (drama) (three reels).....1000	
11—The Comet (drama).....3000	
12—Nearly a Prize Fighter (comedy).....1000	
14—Road o' Strife No. 11 (drama).....1000	
15—Capturing Bad Bill (comedy) (split reel).....	
15—Caught With the Gooda (comedy) (split reel).....	
16—The Insurrection (drama) (three reels).....3000	
17—From Champton to Tramp (drama) (two reels).....2000	
18—The Bridge of Sighs (drama).....1000	
19—A Safe Investment (comedy).....1000	
21—Road o' Strife No. 12 (drama).....1000	
22—Father Said He'd Fix It (comedy) (split reel).....	
22—With the Help of the Ladies (comedy) (split reel).....	
23—The Life Line (drama) (two reels).....2000	
24—The Dream Dance (drama) (three reels).....3000	
25—Her Answer (drama).....1000	
26—Just Like Kids (comedy).....1000	
28—Road o' Strife No. 13 (drama).....1000	
29—Her Choice (comedy).....1000	
30—The Path to the Rainbow (drama) (three reels).....3000	
JULY—	
1—By the Flip of a Coin (drama) (two reels).....2000	
3—Day on the Forge (comedy).....1000	
5—Road o' Strife, No. 14 (drama).....1000	
6—The Annular King (comedy) (split reel).....	
7—The Beat (drama) (two reels).....2000	
8—Whom the Gods Would Destroy (drama) (three reels).....3000	
9—Money! Money! Money! (drama).....1000	
10—The New Valet (comedy).....1000	
MINA	
JUNE—	
10—Father Forgot (comedy).....	
17—A Mix-Up in Males (comedy).....	
24—The Stolen Case (comedy).....	
JULY—	
1—A Harmless Flirtation (comedy).....	
8—A Night's Lodging (comedy).....	
SELIG	
JUNE—	
7—The Web of Crime (drama) (two reels).....2000	
7—Hearst-Selig News Pictorial (news).....1000	
8—Saved by Her Horse (drama).....1000	
9—Willie Goes to Sea (comedy).....1000	
10—Pals in Blue (drama) (three reels).....3000	
10—Hearst-Selig News Pictorial (news).....1000	
12—The Journey's End (drama).....1000	
14—Letters Entangled (drama) (two reels).....2000	
14—Hearst-Selig News Pictorial (news).....1000	
15—The Heart of the Sheriff (drama).....1000	
16—A Tragedy in Panama (drama).....1000	
17—His Father's Rifle (drama) (three reels).....3000	
17—Hearst-Selig News Pictorial (news).....1000	
19—The Angel of Spring (drama).....1000	
21—The Fortunes of Marianna (drama) (two reels).....2000	
21—Hearst-Selig News Pictorial (news).....1000	
22—With the Aid of the Law (drama).....1000	
23—The Oulou Patch (drama).....1000	
24—Hearst-Selig News Pictorial (news).....1000	
24—Sands of Time (drama) (three reels).....3000	
26—The Tiger Club (drama).....1000	
28—The Girl and the Reporter (drama) (two reels).....2000	
28—Hearst-Selig News Pictorial (news).....1000	
29—On the Border (drama).....1000	
30—The Mystery of Dead Man's Hall (drama).....1000	
JULY—	
1—The War o' Dreams (drama) (three reels).....3000	
3—Trail to the Puma's Lair (drama).....1000	
5—A Studio Escapee (drama) (two reels).....2000	
5—Hearst-Selig News Pictorial (news).....1000	
6—The Coyote (drama).....1000	
7—The Adventure Hunter (drama).....1000	
8—Ebb Tide (drama) (three reels).....3000	
8—Hearst-Selig News Pictorial (news).....1000	
10—Bound by the Leopard's Love (drama).....1000	
VITAGRAPH	
JUNE—	
7—Mr. Jarr and the Beauty Treatment (comedy).....1000	
8—Love, Snow and Ice (comedy) (three reels).....3000	
9—Spades Are Trumps (comedy).....1000	
10—Mr. Blink of Bohemia (comedy).....1000	
11—Fair, Fat and Sassy (comedy).....1000	
12—Four Grains of Rice (drama) (two reels).....2000	
14—Mr. Jarr and the Ladies' Cup (comedy).....1000	
15—The Little Doll's Dressmaker (drama) (two reels).....2000	
16—Philanthropic Tommy (comedy-drama).....1000	
17—To the Death (drama).....1000	
18—A Mistake in Typewriting (comedy).....1000	
19—Miss Jekyll and Madame Hyde (drama) (three reels).....3000	
21—Mr. Jarr and Love's Young Dream (comedy).....1000	
22—Rector's at Seven (comedy) (three reels).....3000	
23—An Intercepted Vengeance (drama).....1000	
24—What's Ours (comedy-drama).....1000	
25—Their First Quarrel (comedy).....1000	
26—The Silent W. (comedy).....1500	
26—When We Were Twenty-one (cartoon).....450	
28—Mr. Jarr and the Captive Maiden (comedy).....1000	
29—The Hand of God (drama).....1550	
30—California Scrap Book (comedy).....450	
30—The Evolution of Catey (comedy).....1000	
JULY—	
1—The Honey-moon Pact (comedy).....1000	
2—Hunting a Husband (comedy).....1000	
3—The Criminal (drama) (three reels).....3000	
5—The Revolt of Mr. Wiggs (comedy).....1000	
6—The Man From the Desert (drama) (three reels).....3000	
7—The White and Black Snowball (comedy).....1000	
8—Bertha's Stratagem (comedy).....1000	
9—Love's War (comedy-drama).....1000	
10—Insuring Catey (comedy) (two reels).....2000	

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION	
February—	
—The Pageant of San Francisco (Special) (five reels).....	
March—	
—The Pageant of San Francisco (drama) (Pageant) (five reels).....	
—The Lone Star Rush (drama) (Climax) (five reels).....	
April—	
—Beniah (drama) (Balboa) (six reels)....	
JUNE—	
—Ill Starred Battle (drama) (five reels)	
PATHE	
Week of June 14—	
—Romance of Elaine No. 25 (drama) (two reels).....	
—Niet Winter and the Masked Thieves (drama) (three reels).....	
—Man to Man (drama).....	
—Pathe News No. 45 (news).....	
—Wife's Busted Alibi (comedy).....	
—Who Pays? No. 10 (drama) (three reels).....	
—Pathe News No. 49 (news).....	
Week of June 21—	
—Romance of Elaine No. 26 (drama) (two reels).....	
—The Heart That Knew (drama) (three reels).....	
—When Knights Were Bold (comedy)....	
—An Intimate Study of Birds (educ.)... 1000	
—Pathe News No. 50 (news).....	
—War and Woman (drama) (three reels).....	
—Ring, Bang, Biff (comedy).....	
—Who Pays? No. 11 (drama) (three reels).....	
—Pathe News No. 51 (news).....	
Week of June 28—	
—Romance of Elaine No. 27 (drama) (two reels).....	
—The Tom Boy (comedy-drama) (two reels).....	
—When Charley Was a Child (comedy)....	
—Dances of the Malays (educ.).....	
—The Film of the Desert (drama).....	
—Pathe News No. 52 (news).....	
—They Nearly Got the Money (comedy).....	
—Who Pays? No. 12 (drama) (three reels).....	
—Pathe News No. 53 (news).....	
PARAMOUNT PICTURES CORPORATION	
April—	
15—May Blossom (Famous Players) (four reels).....	
19—Captain Courtesy (Bosworth) (five reels).....	
22—The Captive (Lasky) (five reels)....	
26—Noble (Famous Players) (four reels)....	
29—Help Wanted (Morooco) (five reels)....	
May—	
3—The Woman (drama) (Lasky-Belasco) (five reels).....	
6—House of the Lost Court (Edison) (five reels).....	
10—Fanchon, the Cricketer (drama) (Famous Players) (five reels).....	
13—The Mot and the Flame (drama) (Famous Players) (five reels).....	
17—Betty in Search of a Thrill (Bosworth) (five reels).....	
20—Bootles, Baby and Man on the Case (Paramount) (six reels).....	
24—Stolen Goods (Lasky) (five reels)....	
27—Wild Goose Chase (Lasky) (four reels).....	
31—Pretty Sister of Jose (Famous Players) (five reels).....	
JUNE—	
3—Jim, the Penman (Famous Players) (five reels).....	
7—Dawn of a Tomorrow (Famous Players) (five reels).....	
10—Brother Officers (Paramount) (five reels).....	
14—The Arab (Lasky) (five reels).....	
17—Clarissa (Famous Players) (four reels).....	
21—The Dictator (Lasky) (five reels)....	
24—Wild Olive (Morooco).....	
28—Chimble Padden (Lasky).....	
JULY—	
1—Little Pal (Famous Players) (five reels).....	
5—Rugmaker's Daughter (Bosworth)....	
8—The Cline (Lasky) (five reels).....	
12—Kindling (Lasky) (five reels).....	
15—The Running Fight (Paramount) (five reels).....	
19—The Fighting Hope (Lasky-Belasco) (five reels).....	
22—Kilmeny (Morooco).....	
26—Seven Sisters (Famous Players).....	
29—Puppet Crown (Lasky) (five reels)....	
PICTURE PLAYHOUSE FILM CO., INC.	
April—	
—The Key to the Mystery (drama).....	
—The Colners' Game (drama).....	
May—	
—The Pearl of the Antilles (drama)....	
V.-S.-L.-E. PROGRAM	
May—	
10—The College Widow (Lubin).....	
17—Island of Regeneration (Vitagraph) (six reels).....	
24—The Slim Princess (Essanay) (four reels).....	
31—The Millionaire Baby (Selig) (six reels).....	
JUNE—	
7—The Sporting Duchess (Lubin) (five reels).....	
14—Sins of the Mothers (Vitagraph) (five reels).....	
21—The White Sister (Essanay) (five reels).....	
28—The Rosary (Selig) (seven reels)....	

WORLD FILM CORPORATION	
April—	
12—Hearts in Exile (drama) (Shubert)....	
19—The Fifth Commandment (drama) (World).....	
26—The Lily of Poverty Flat (drama) (California).....	
May—	
3—Woman and Wine (Brady).....	
10—The Butterfly (Shubert).....	
17—When It Strikes Home (Harris).....	
24—The Boss (Brady).....	
31—A Phyllis of the Sierras (California) ..	
7—Little Miss Brown (Brady).....	
14—Fine Feathers (World).....	
21—The Moonstone (Shubert).....	
28—The Face in the Moonlight (Brady)....	
July—	
5—Col. Carter of Cartersville (McIntosh) ..	
12—After Dark (Brady).....	
19—The Cuh (Brady).....	
26—Marrying Money (Shubert).....	
INDEPENDENT RELEASES.	
HAMILTON PICTURES	
May—	
1—Idol of the Gods (drama).....	
7—Harbor of the Sun (drama).....	
8—The Angel of the Trail (drama).....	
JUNE—	
15—The Factory Girls of Lynn.....	
20—Pastimes in Blueville.....	
27—Two Roads—The Right and the Wrong	
July—	
12—The Gal From Missouri.....	
23—A Shattered Hope.....	
UNITED FILM SERVICE	
May—	
9—Can Love Grow Cold (comedy) (Cameo) ..	
10—A Country Lad (drama) (two parts) (Ideal).....	
11—All About a Baby (comedy) (Superba) ..	
12—In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin).....	
13—Tough Luck (comedy) (two reels) (Starlight).....	
13—How Allpath Conquered Boneopath (comedy) (Luna).....	
14—The Education of Father (drama) (two reels) (United).....	
15—The Stronger Mind (drama) (two reels) (United).....	
16—Where Can I Get a Wife? (comedy) (Cameo).....	
17—The Little Band of Gold (drama) (two reels) (Ideal).....	
18—Davy Crockett (comedy) (Superba)....	
19—The Spender (drama) (two reels) (Empress).....	
20—The Ghost Pinks (comedy) (Starlight) ..	
20—The Poor Fixer (comedy-drama) (Luna) ..	
21—The Curse (drama) (two reels) (Premier).....	
22—Alias Holland Jim (drama) (two reels) (Lariat).....	
23—Can a Jealous Wife Be Cured (comedy) (Cameo).....	
24—Red Tape (drama) (Ideal) (two reels).....	
25—Bumped for Fair (comedy) (Superba) ..	
26—War at Home (drama) (Grandin) (two reels).....	
27—She Couldn't Get Away From It (comedy) (Luna).....	
28—The Smuggler's Daughter (drama) (Premier) (two reels).....	
29—Canned Curiosity (drama) (Pyramid) (two reels).....	
30—Business Is Business (comedy) (United) ..	
31—Man in the Law (drama) (Ideal) (two reels).....	
JUNE—	
1—A Dime Novel Hero (comedy) (Superba).....	
2—The Vivisectionist (drama) (Empress) (two reels).....	
3—Amateur Night (comedy) (Starlight) ..	
3—Ann Matilda Outwitted (comedy) (Luna).....	
4—The Picture on the Wall (drama) (Premier) (two reels).....	
5—Navajo Jo (drama) (Lariat) (two reels).....	
6—The Mystic Well (comedy) (United).....	
7—Stepping Westward (drama) (Ideal) (two reels).....	
8—Almost Luck (comedy) (Superba) (split reel).....	
8—Mixing the Cards (comedy) (Superba) (split reel).....	
9—The Spider (drama) (Grandin) (two reels).....	
10—Heinz's Millions (comedy) (Starlight) ..	
10—The Near Capture of Jesse James (comedy) (Luna).....	
11—At Twelve O'Clock (drama) (Premier) (two reels).....	
11—Canned Curiosity (comedy-drama) (Pyramid) (two reels).....	
13—Love's Strategy (comedy) (United).....	
14—Brand Blotters (drama) (Ideal) (two reels).....	
15—The New Photographer (comedy) (Superba).....	
16—The Turning Point (drama) (Empress) (two reels).....	
17—The Hungry Boarders (comedy) (Starlight).....	
17—An Accidental Parson (comedy) (Luna) ..	
18—Lily of the Valley (drama) (Premier) (two reels).....	
19—Out of the Silence (drama) (Lariat) (two reels).....	
20—Horsehoe Luck (comedy) (United).....	

REARRANGES ITS DIVISIONS

New York, July 2.—For the better control of its business the World Film Corporation has now definitely arranged its territory, the United States, into five divisions, the Eastern, the East Central, the West Central, the Western and the Southern.

The Eastern division, of which George J. Schaefer is manager, includes the offices at New York, Boston, Philadelphia, Washington and Buffalo.

Douhai Palmer, the East Central division manager, was a salesman only a year ago, he now has charge of the offices at Cleveland, Detroit, Cincinnati, Indianapolis, Pittsburgh.

W. R. Seates, West Central division manager, is in control of the offices at Chicago, St. Louis, Kansas City, Omaha and Minneapolis.

The Western division manager, W. W. Drinn, has charge of the offices at San Francisco, Los Angeles, Seattle, Denver and Salt Lake City.

E. Auger, Southern division manager, has charge of the offices at New Orleans, Atlanta, Dallas, Memphis and Oklahoma.

H. BLINN IN WORLD FILM

New York, July 2.—Holbrook Blinn, who made such a successful first appearance for the World Film in the William A. Brady photoplay, The Boss, is shortly to appear in another great production for the same company. The particular play has not yet been finally decided upon.

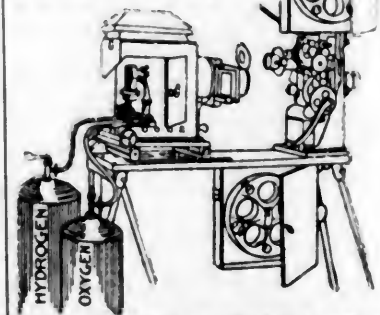
TO FILM SIMON, THE JESTER

New York, July 2.—Pathe has acquired the picture rights to another William J. Lockenovel, Simon, the Jester, which will be produced by Edward Jose and feature Edwin Arden. Simon, the Jester, is written in Mr. Lockenovel's own vein, and proved to be one of the highest sellers of its publication year. Judging from Mr. Arden's interpretation of Paragot, in The Beloved Vazabond, he is well cast for the title role.

MAY ROBSON IN A NIGHT OUT

New York, July 2.—The initial appearance of the international comedienne, May Robson, as a Vitagraph star, will be in a pictureization, by Frank Daxey, of her latest success, A Night Out, the comedy in which she starred the past two years on the legitimate stage. Work has already been started on A Night Out, which when completed, will be a Vitagraph nine reel feature, in at least four parts.

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ADOLPH ZUKOR

RETURNS FROM SIX WEEKS' SOJOURN AT CALIFORNIA

President of the Famous Players Arrives in New York With Many Important Plans for Future Eastern and Western Activities

New York, July 2.—Adolph Zukor, president of the Famous Players Film Co., accompanied by Mrs. Zukor, and his son and daughter, returned to New York last Monday from his extended visit to California. While on the Coast Mr. Zukor made a complete survey and examination of the various studios, with the view of acquiring a sufficient knowledge of the construction and equipment of Western producing plants to assist the Famous Players in the perfection of the studios which they contemplate building in Los Angeles during the coming fall.

Within the next few days Mr. Zukor will consult seriously with Edwin S. Porter, treasurer and general manager of the Famous Players, regarding definite detailed plans for these studios. Mr. Porter, as is commonly known, is one of the foremost authorities in the world on studio construction and equipment, having designed and built one of the first motion picture studios ever utilized in this country, the Edison plant, which was steadily maintained, without any alteration whatever, for ten years after its construction, as well as the studios of the Rev. Co. and the Famous Players Film Co.

A master of the constructive and technical principles upon which producing perfection is based, Mr. Porter will leave for the Coast within the next two or three months to lay the foundations for the new set of Famous Players studios.

Mr. Zukor, shortly after his return, made the following statement:

"It was very gratifying to me to observe throughout the entire country a substantial movement on the part of exhibitors toward better productions and better theaters. When analyzed this tendency seems to originate with the demands of the public itself. The fact may now be accepted beyond the shadow of a doubt that the picture public has been educated to accept and request only subjects of intrinsic merit and estimable standard. Some time ago we heard it generally prophesied that within the next year there would be fewer and better theaters. From my observations on this trip I believe I am prepared to qualify this statement somewhat—there will be more and better theaters, because every day, due to the advancing standard of motion pictures in general, the photoplay public increases and the former followers of the screen are more than ever devoted to this form of amusement and therefore frequent more and more often their favorite motion picture theaters. Nothing can be more conducive to an optimistic outlook of the future than such a trip as I have just completed. The activities and energies of the exhibitors and exchanges that I have visited, and the profound interest of the public in every State, border and village throughout the country, in the development of the screen art, point conclusively to an uninterrupted period of popularity and prosperity for those manufacturing organizations that can keep pace with the growing demands of the public, and provide subjects of sound and substantial value.

"It was, of course, particularly pleasing to note the tremendous popularity of the Paramount Program in the various cities and States of the country. One can not calculate the great measure of progress made by this Program when judged from any provincial view; but when examined in its entirety, and with a perspective that covers the country from coast to coast, the amazing expansion of Paramount activities since the organization of this distributing company seems almost incredible, when the short time of its development is considered. Fortunately, the organizations that comprise the Paramount system require no other incentive than that they are contributing to the foremost feature program in the world, yet were further encouragement for the expenditure of greater efforts toward a superior feature service necessary. It could be readily obtained by contact with exhibitors and exchanges throughout the country, whether interested in the Paramount program or otherwise."

In answer to a question regarding the future activities of the Famous Players in the East, Mr. Zukor replied:

"The policy we have maintained since the organization of the Famous Players, that of supplying a feature program of consistent standard but of wide variety and appeal, will be more assiduously maintained than ever. If the present wars terminate before the fall or early winter we will resume our European plans abandoned at the outbreak of hostilities abroad, for a series of spectacular subjects to be produced in the various countries of Europe and Asia. If, however, there is no indication of the cessation of the present conflict, we will, as previously announced, produce the elaborate subjects we have obtained for this purpose at the new Coast studios now being planned, and which will be designed with this exigency in view.

"In announcing up the effects of my trip I can but say that wherever is apprehensive regarding the future of clean and wholesome motion picture forms this conclusion from the

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Advertisement for 'The Diamond from the Sky' featuring a letter from a exhibitor praising the film's success and the North American Film Corporation's production.

fers in us, we heart rather than from direct contract with the factors in the business that create the commercial conditions and phases of the industry—the exhibitors and public."

CHATEAU DE LUXE FILMS CO.

Pittsburg, Pa., July 3.—Operating under a Delaware charter and with a capital stock of \$500,000, the Chateau de Luxe Film Company, of this city, has been formed. General offices will be maintained at 127 Fourth avenue, this city, in charge of C. Edward Presko, who has been elected secretary-treasurer of the corporation. The studio will be on a 500-acre farm in the vicinity of Wellsburg, W. Va., and will be under the directorship of Frank Baker.

The company, according to its plans as outlined in The Billboard, will be manufacturers exclusively, but will also own moving picture theaters under a subsidiary corporation to be known as the Harold Amusement Company, which will have general offices at Wellsburg, W. Va.

The officers have been elected as follows: President, Alfred McClelland; vice president, Ira M. Owen; secretary-treasurer, C. Edward Presko.

The firm has taken a long term lease on the 500-acre Brinker farm, two miles south of Wellsburg, W. Va., on which a wealthy Pittsburg estate some years ago spent over \$1,000,000 in improving.

The mansion on this farm contains 68 rooms and about the farm are 28 other buildings. The entire farm and buildings, including the many driveways and lanes, are lighted by electricity by a plant on the grounds which has immense capacity. There is a stone spring house on this farm that cost over \$10,000 to build.

Members of the company and moving picture machine operators are now being assembled. The actors and actresses will live on the farm, as it is almost a second Universal City. Plays are now being submitted by some well-known writers, and the first film will be taken within the next sixty days.

LASKY ASKS INJUNCTION

New York, July 2.—Application for temporary injunction restraining Miss Valeska Suratt and the Fox Film Company from advertising or exhibiting the motion picture play in which Miss Suratt is to be featured, was made last Wednesday before Justice Goff in Special Term, Part One, of the Supreme Court. The plaintiff in the action is the Jesse L. Lasky Feature Play Company.

The case is particularly interesting, as it is the first time that the courts have been called upon to decide the validity of a contract be-

tween a motion picture producing firm and a star of the dramatic stage, who was to appear in one or a series of photo drama productions. At the conclusion of the hearing Judge Goff said he would reserve decision.

BALBOA CHANGES

Long Beach, Cal., July 1.—Charles M. Peck has resigned as vice-president and assistant general manager of the Balboa Amusement Production Company. President H. M. Heckheimer has appointed Will M. Ritchey as chief scenario editor of the company. Mr. Ritchey has been given this position owing to his success and ability in writing the original scenarios for the Who Pays series.

GRIFFITH TO ADDRESS EX. CON.

D. W. Griffith, the Mutual director, will address the motion picture directors who will assemble in San Francisco when the National Exhibitors' Convention meets there on July 13. His subject is to be "The Rise and Fall of Free Speech and Personal Liberty in America;" that is to say, he will discuss censorship. It is Griffith's intention to cite his recent difficulty in getting permission from various officials to show The Birth of a Nation.

M. E. Corey, chairman of the National Convention, feels elated over securing Griffith's attendance as a speaker.

ENGAGES TULLY MARSHALL

New York, July 2.—A purchase and an engagement of great importance in the motion picture world is announced by the Reliance Motion Picture Corporation. The engagement is that of Tully Marshall, one of the most artistic and effective actors in the country, to become a member of the permanent stock company at the Reliance-Majestic studios in Los Angeles, Cal.

The purchase is that of Horace Hazeltine's widely read novel, The Sable Lorchia. In the photo-dramatization of The Sable Lorchia, Thos. Jefferson is also to be featured with Mr. Marshall.

Tully Marshall has been known for years on the speaking stage, not only as an actor who created vividly the most repulsive types of men and the most heroic with equal ease, but as a stage director of great resource. He was the weakling husband in Paid in Full, which was widely successful. Tully had been known for years before as an artist, but his performance in Paid in Full brought him instant and country-wide recognition.

The last play Clyde Fitch wrote, The City, was written with Marshall in mind. In it he

created a repulsive character with an art that went to the roots of human nature. His part was that of Hancock, the dope fiend.

At other periods in his career Marshall was stage director for Henry W. Savage and the Shuberts.

The Sable Lorchia, which is to be made the foundation for a multiple-reel feature, is a Chinese mystery story with deeply colorful dramatic situations. Chester B. Clapp, of the Reliance-Majestic literary forces, has begun work upon the scenario. The two chief characters are brothers, one a man of attainments and the other a ne'er do well. The part thus becomes a dual role.

Preparations for the filming of The Sable Lorchia are already being made on an extensive scale by Director Lloyd Ingraham. A force of Chinamen is now at work close to the Reliance-Majestic studios, constructing a Chinese street. Experiments are being made with craft. The scuttling of a ship is shown, and it is not unlikely that at least a half dozen craft of various sort will be sunk before the proper effect is attained before the camera.

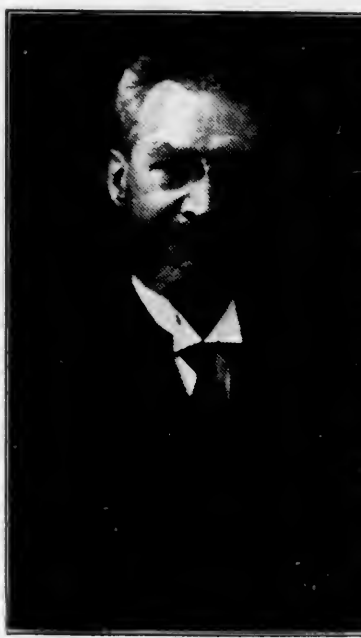
EVA TANGUAY DISPUTES

New York, July 1.—Some years ago Eva Tanguay received \$2,500 for her appearance in a picture play-song-dance graphophone act called Success. The Cameraphone Co., takers of the film—never showed it, but recently it cropped up again in the hands of Heaney and Lee, in the motion picture business on Broadway.

Miss Tanguay promptly objected to the showing of the film, and has applied for a permanent injunction on the ground that the showing of such an archaic production would hurt her reputation. Also she asks \$5,000 bail for her ruffled feelings as an artist.

NICHOLAS POWER IN SHRINERS' PARADE

New York, July 1.—Nicholas Power, president of the Nicholas Power Company, was a prominent figure in the parade of the Shriners of Kismet Temple, Brooklyn, last Tuesday. Two thousand Shriners, fantastically garbed, paraded through the streets, starting at 4 p.m., and ended two hours later. The parade was an innovation, and was in honor of the initiation of twenty-nine new Shriners. The affair, for which numerous and elaborate arrangements were made, was a tremendous success, and created so much favorable comment that efforts will be made to have it established as a regular event in connection with future initiations. There were many amusing and interesting features in connection with the parade, which was led by Col. Alexander S. Bacon, the illustrious potentate of the Kismet Shriners. He was garbed in elaborate ceremonial robes and crowned with a Roman wreath similar to that worn by ancient Roman emperors and rode a pure white horse. The main feature of the parade was the "Zoo," which consisted of the twenty-nine who were to be initiated that night; all were rigged out as animals, and their antics gave no end of amusement to the spectators. Mr. Nicholas Power was accompanied in his automobile by Past Potentate John A. Morrison, Dan A. Robertson, the old show man, Edward Earl and Arthur J. Lang. Mr. Power recently presented Kismet Temple with a Power's Cameragraph No. 6A, and motion pictures now constitute a prominent part in all Kismet affairs. Hearst Selig and other animated weekly cameramen were on the job taking motion pictures of the parade.



NICHOLAS POWER

FAMOUS PLAYERS WILL PRESENT SEVEN SISTERS

Marguerite Clark Will Appear in Photo Adaptation of Dramatic Success—Metro Company Engages Gail Kane and Ralph Herz

New York, July 2.—The five-part photo adaptation of the famous international triumph, Seven Sisters, presented for several seasons by Daniel Frohman at the Lyceum Theater, in New York City, serves as the medium for the next return to the screen of Marguerite Clark, who, since her motion picture debut, has achieved an uninterrupted series of distinct screen successes. This amusing Famous Players production is scheduled to appear on the Paramount program July 26.

The play is based on the Hungarian system of marriage, where the matrimonial conventions inexorably consign to spinsterhood a girl whose younger sister marries before her. Under the circumstances, therefore, seven daughters may be considered a very well disguised blessing, particularly when the middle one is such a boyden that she places her sister's matrimonial chances in further jeopardy by being expelled from the convent school. The comic complications of the play ensue from the desperate efforts of the motion of this feminine family to marry the daughters in the chronological order of their birth. Of the seven young women who give the comedy its name the most active in the progress of the scenes is Miel, portrayed by Marguerite Clark. She upsets her mother's calculations completely by making the romantic acquaintance of a young army officer. She has even dared to appear in a frock unsuited to her years, considering the fact that she must appear very much younger than her three elder sisters in order not to interfere with their matrimonial opportunities. But it is through her charm that she wins not only husbands for her three elder sisters but contrives to get the aristocratic young officer for herself.

As Miel Miss Clark is altogether delightful. She plays with a thorough enjoyment of her part. Her mischievous gravity is enhanced by a rather wistful air, which she varies with bursts of wild, uproarious mirth, as suddenly suppressed. Her frank ingenuousness, her quaint philosophy and her irresistible girlishness are altogether captivating. Miss Clark's success is complete, and the assistance of her capable supporting company, which includes Conway Tearle, who recently distinguished himself in The Hawk, in support of William Faversham, enhance the value of her characterization.

The Hungarian atmosphere of the subject is faithfully suggested, an exact replica of a typical Hungarian town having been built in the Famous Players studios.

METRO ENGAGES STARS

New York, July 2.—Many important purchases and engagements have occurred within the Metro ranks during the past week. Metro activities seem never to cease, and that the directing heads of this concern are alert and ambitious for big and better things is amply demonstrated by the caliber of players and vehicles being secured.

Through the Popular Plays and Players, of which Lawrence I. Weber is the acting head, Gail Kane became a Metro player this week, and begins work within a few days on the production of Clyde Fitch's well-known romantic drama, Her Great Match.

Gail Kane, within the past three years, stepped rapidly to the fore as an actress of no mean ability. Her performance in the star part in George M. Cohan's great dramatic concoction, Seven Keys to Baldpate, firmly established her in the hearts of the playgoers, while as the adventuress in The Miracle Man she more than added to her histrionic laurels.

Miss Kane recently closed in The Miracle Man and announced to Mr. Weber her readiness to begin immediately on Her Great Match, which will be put through the Metro Program early in September.

Ralph Herz, undoubtedly one of the foremost actors on the American stage, became allied

with the B. A. Rolfe interests for appearance on the Metro roster of releases in one of the many plays and books controlled by that concern.

Mr. Herz's most recent New York engagement was in Edward Peple's A Pair of Sixes, which enjoyed a long run at the Long Acre Theater. Before that Mr. Herz was starred in Apartment 12K, and before that appeared for a limited number of weeks in vaudeville.

Just what plays Herz will be presented in is not known, but that he will be equipped with a vehicle suited to his own peculiar talents is understood.

POWER MACHINES AT EXPO.

The connection of motion pictures with that largest and most impressive world's fairs, the Panama-Pacific International Exposition at San Francisco, is interesting to note. It would appear from the very numerous applications for space in the exposition for purposes of motion picture demonstration that a great majority of exhibitors had decided to use the most modern and up-to-date as well as educational methods of presenting before the visiting multitudes their product and their strides in advancement. The possibilities in this direction were limited, but still permitting the use of many theaters



Scene from The Melting Pot, a Fort Film Corp. production.

daily engaged in interesting those seeking information in particular lines. One can enter comparatively few of the very beautiful buildings without finding the omnipresent motion picture screen with the machine busily grinding out what the exposition exhibitor most desires to present to the public. As showing the diversified application of motion pictures in the demonstration of what is constantly occurring and most interesting to the public may be mentioned a range from the operations in the conducting of a mine to the remarkable performances of an aeroplane in midair—manufacturers showing the details in the preparation of their product—land development with all its accomplishments—conservation of our timber lands in the prevention of devastating fires as well as the development of new growth—action in the extraction of the earth's treasures and the every-day happenings in large cities. It would take many pages to mention the applications of motion pictures in detail, and the methods by which all this is accomplished deserves the greatest consideration. There is shown in a very interesting exhibit the means by which animated photography is presented in its highest possible development, viz., the motion picture projecting machine at the Nicholas Power Company's exhibit. Appreciation of the many years of time, labor and exclusive attention to this branch of the motion picture industry is now shown by the general public until they become acquainted with the highly developed machine construction as is presented in Power's Cameragraph No. 6A by the use of this machine in the various exhibits throughout the exhibition grounds, there being thirty-five machines of this manufacture. The general public as well as exhibitors and others vitally interested are becoming acquainted as shown by the never-ending stream of visitors at this exhibit, asking questions and examining views of the largest factory of its kind in the world, listening with rapt attention to the description of the enormous plant necessary and skilled work requisite to

the construction of this highly developed and wonderfully successful motion picture projection machine. However, appreciation was fully and clearly shown by the Jury of Awards of an international character, which awarded the highest possible honor ever given to a motion picture projecting machine at any world's fair, the grand prize. Awards have previously been given to the Nicholas Power Co. for their product by juries of domestic character, but it is indeed a worthy appreciation of many years of untiring devotion to the development of the motion picture art in granting this acknowledgment to the efforts of a pioneer. Showing their interest in the efforts of the "man behind the machine," a collaborative model was also awarded to one of the many unnumbered projection experts using a Power's Cameragraph No. 6A for the most perfect operation of a projecting machine.

LASKY'S JULY RELEASES

Jesse L. Lasky Feature Play company announce the following releases on the Paramount program during the month of July: Blanche Sweet, in The Cue, July 8; Charlotte Walker, making her film debut in Kindling, July 12; Laura Hope Crews, in The Fighting Hope, July 19; Ina Claire and Carlyle Blackwell, in The Puppet Crown, July 29.

PARAMOUNT AT CONVENTION

That the Paramount Pictures Corporation and its producing companies would occupy the largest and choicest space at the National Convention in San Francisco was the substance of a telegram from M. E. Corey, in which he asked that W. W. Hodgkinson address the business session of the convention, received at the office of the organization immediately before his departure for the West.

The latest development is that Geraldine Farrar, the operatic star of two continents, who has just been engaged by the Jesse L. Lasky Feature Play Company to appear on the Paramount program in photo productions of her great

PARAMOUNT PROGRAM



LASKY PRODUCTIONS

ALWAYS PLEASE



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120 W. 41st St., New York City

JESSE L. LASKY, President.

SAMUEL GOLDFISH, Treas. & Gen. Mgr.

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A Two-Part "Flying A" Drama. Featuring VIVIAN RUTH and an All-Star cast. Release Date, July 19th.

His College Wife

An American "Beauty." Featuring NEVA GERBER and WEBSTER CAMPBELL. Release Date, July 26th.

Wait and See

A "Flying A" Drama. Featuring WINIFRED GREENWOOD and EDWARD COXEN. Release Date, July 21st.

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HARRY BENHAM & PEGGY BURKE

Go to San Francisco for Thanouser

New York, July 2.—The Thanouser organization of New Rochelle gave its convention helogates a rousing send-off on Wednesday, June 30. Peggy Burke, the popular, jolly little ingenue, and Harry Benham, the Thanouser leading man, are the lucky ones. It was decided within twenty-four hours that they should go to the San Francisco convention, and go they did.

Miss Burke will meet the exhibitors with one of the most novel ideas ever exploited. By wire ahead, arrangements have been made so that the visitors to the Fair may be canvassed and their San Francisco address secured. They will be divided into groups, according to the cities they come from, and the exhibitors from the respective cities who are at the convention will be tabulated correspondingly. A big sight-seeing car will then be used to round the folks up in these groups, and then a moving picture will be taken of each group separately, together with Peggy Burke and Harry Benham. When the convention is over and the exhibitor has gone back home he will receive a print of the film, with the corresponding compliments of Edwin Thanouser. It will show him at the Exposition in the company of Miss Burke and Mr. Benham, surrounded by those people of his city who were visiting the Exposition.

Mr. Thanouser has arranged to send up a series of captive balloons, piloted by Aeronaut Phil Thomas, of Eiffel Tower fame. Each day for four days a differently named balloon will ascend, named "The Florence La Baile," "The Mignon Anderson," "The Lorraine Huling," and "The Peggy Burke." From these miniature balloons will be dropped in thousands, each bearing a picture of the player named. On the last day of the convention twenty-one great gas-bags will float up, each bearing a letter, all of them reading "Thanouser Consistency."

Harry Benham will handle the arrangements, and his work will also include the donation of a Thanouser Day at six of the biggest children's institutions in the Exposition City. He will give them each a free show, consisting of Falstaff comedies, and I ave with the kiddies as souvenirs little picture books, containing comical drawings by the Falstaff fun-makers, Riley Chamberlin and Carey L. Hastings, and the Thanouser Kidlet, the Fairbanks Twins, Morgan Jones and others.

PRODUCING THE SORCERESS

Frank Powell, director of *A Fool There Was*, *Children of the Night*, *The Devil's Daughter* and many other feature films of note, is producing *The Sorceress*, by Victor Sarson, the author of *Princess Romanoff*, which Mr. Powell also produced. Miss Nance O'Neill will be the star of this picture, and the part which she enacts is one that is eminently fitted to her superb tragic genius. This drama excels in thrilling situations and great dramatic climaxes and under the able direction of Mr. Powell should prove a wonderfully successful picture and add further laurels to his already great reputation as one of the foremost producers of the present time.

LEAVES WORLD FILM CORP.

Chicago, July 2.—Harry Weiss, formerly manager of the Chicago office of the World Film Corporation, has severed his connection with that company and accepted the management of the Chicago office of the Metro Pictures Service. Mr. Weiss made an enviable record with the World Company, and surprise was expressed at his change. When his contract expired with the old company last April Mr. Weiss was the recipient of many flattering offers, but did not sever his connections definitely until June 26, at which time he handed in his resignation, and the following Monday was at his desk with the Metro.

R. H. Fox, one of the prize winners for the World Film Corporation, has also accepted a position with the Metro. He has been connected with Mr. Weiss for several years.

Phil H. Solomon, well known to the trade of Chicago, now represents the Metro as city solicitor.

COMPLETES NEW SCENARIO

Harry Spingler, the leading juvenile of the Fox Film Corporation, has completed a five-part scenario, entitled *The Westerfall Mystery*.

The *Westerfall Mystery* was originally written as a play and is the efforts of Arthur E. MacHugh, who has been employed on the business staffs of such prominent managerial sponsors as the Shuberts, John Cort, Lew Fields and the late B. F. Keith and Charles Frohman.

Mr. MacHugh entered the play in the amateur prize play contest that was conducted during the summer of 1912 by The Philadelphia Evening Telegraph. While the play did not receive the allotted prize, still, however, the judges of the contest, consisting of prominent newspapermen in the Quaker City, remarked that with several slight changes the play would be worthy of a metropolitan hearing.

A prominent film concern has secured an option on the scenario, and intend to give it a screen production in the very near future.

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Film Adaptation of

"The Sign of the Rose"

Produced by Thomas H Ince

THE NEW YORK DAILIES SAID:

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"Caught the attention of Broadway. 'An Alien' is very much worth while."

Evening World:

"Makes a strong appeal."

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"Huge success."

New York Times:

"Lifts you out of the seat."

The Evening Sun:

"From end to end 'An Alien' is ALL REAL. The film story has been produced with such care and ability that it stands alongside the spoken drama as a compeller of tears and laughter."

The Herald:

"If there was a 'dry eye in the theatre it must have been a glass one."

The play that makes dimples to catch the tears.

**STRONGEST APPEAL OF ANY PLAY
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YOU should book this picture.

WRITE THE NEAREST PARAMOUNT EXCHANGE. }

**Select Film Booking Agency,
 Times Building, New York.**

METRO'S DENVER OFFICE

New York, July 2.—After showing Metro Pictures at the Broadway Theater, Denver, for six days, to which exhibition all exhibitors throughout Colorado, Nevada, Wyoming and Montana were invited, Harry J. Cohen, of the Metro office, announces a gross contracted business exceeding two thousand dollars a week, with other contracts as yet unsigned. In showing the exhibitor twelve releases before requesting them to use the program Metro hit upon a novel method, and, as seen from above, struck a most responsive chord.

Four of the principal Denver houses are playing the Metro Program three and four days and one an entire week, while the cities in the four States incorporated in the Denver territory are responding in unusual fashion.

Harry Cohen, who opened the Denver office, sent broadcast throughout the territory invitations to exhibitors telling them that if they came to the showing at the Broadway and were sufficiently impressed to enter into contracts Metro would defray fifty per cent of their traveling expenses. Over two hundred exhibitors responded and eighty per cent signed a Metro agreement.

Mr. Cohen is organizing the Denver Metro office, and will return to New York next week.

"FLYING A" SIDELIGHTS

Miss Eugenie Forde, who plays the role of Hagar, the Gypsy queen, in *The Diamond From the Sky*, has sojourned to the Santa Ynez Mountains on a two weeks' fishing trip. Lottie Flickford expects to join Miss Forde in a short time.

Edward Coxen and Winifred Greenwood appear to great advantage in *Zaca Lake Mystery*, a two-reel American drama, scheduled for release on July 12. The scenes of this production are laid in the Zaca Lake region of the Santa Ynez Mountains.

Vivian Rich, the star of innumerable *Flying A* dramas, plays the part of Elsa, the music master's daughter, in *To Melody a Soul Responds*, which will be released on July 14.

Applied Romance, the newest of the American Beauty releases, is a snappy, one-part drama with Neva Gerber and Webster Campbell playing the leads.

C. RIDGLEY ENGAGED BY LASKY

New York, July 2.—Miss Cleo Ridgley, who for several months has been prominent in leading parts in different productions of the Jesse L. Lasky Feature Play Company, has signed a contract by which she becomes a permanent member of the playing organization. She will continue at the Hollywood (California) studios, where some interesting work is being laid out for her in the near future.

Besides an unusual attractiveness of features, a versatility of talent and a cleverness of manner Miss Ridgley brings with her to the Lasky forces a large following among motion picture playgoers throughout the country. She has termed herself the "transcontinental girl" because of her exploit several years ago when she turned equestrienne and rode a pony from the Atlantic to the Pacific. The term might also apply to her fame in photodrama.

ACTRESSES IN ACCIDENT

New York, July 1.—Misses May Murray, Catherine Fox and Mrs. Cochran Welton were severely burned by an explosion at the Vitagraph Company's Brooklyn plant during the taking of scenes in Hudson Maxim's film, *Defenseless America*.

Electric wires running to powder that had been spread on the street were run over by a wagon and short circuited with a resultant premature explosion.

FIGHT FILM BARRED

Portland, Maine, July 2.—The attempt to bring into the United States through this port a film of the Willard-Johnson fight at Havana was blocked in the United States District Court today. Judge Clarence Hale, after a long hearing, refused to grant the petition of the Kallisthenic Exhibition Company of New York for a preliminary injunction to restrain the collector of the Port from interfering with the entry of the film, which reached here from Toronto Saturday.

BRENTON'S ELECTION RATIFIED

New York, July 2.—The election of Cranston Brenton to succeed Frederic C. Howe, who recently resigned as chairman of the National Board of Censorship of Motion Pictures, was ratified at a meeting of the National Board yesterday.

HADDOCK'S NEXT

New York, July 3.—Another Gotham production, featuring Miss Betty Marshall, will be begun in a few days by Win. F. Haddock, who has just finished *The Trade Secret* for the same company, with the same star. The next feature will be an adaptation of a former Broadway success.

LASKY COMPANY TO PRODUCE NOTED PLAYS

Obtains Exclusive Film Rights to Heir to the Hoorah and Blackbirds—Donald Brian in The Voice in the Fog

New York, July 2.—Arrangements were completed last week by which Samuel Goldfish, treasurer and general manager of the Lasky Feature Play Co., has obtained the exclusive photodramatic rights to two famous American plays, Heir to the Hoorah, Paul Armatrong's dramatization of the play, and by arrangement with the Kirke La Shelle Co. and Blackbirds, by Harry James Smith.

Blackbirds, the cinema version of which has been prepared by Margaret Turnbull, will be the vehicle in which Miss Laura Hope Crews will make her second appearance as a photodrama star of the Lasky Feature Play Co. Her first production was The Fighting Hope, produced by the Lasky Company in association with David Belasco. In Blackbirds, which tells a tense and gripping story of smuggling and reformation, Miss Crew will have the support of Misses Jane Wolf, Florence Lagmar, Evelyn Desmond, Messrs. Thomas Meighan, George Geb-

hardt, Raymond Hatton, Ed Harley and Frederic Wilson.

THE VOICE IN THE FOG

New York, July 2.—Donald Brian has started work on the photodrama version of The Voice in the Fog, adapted from the original novel by Harriet MacGrath. The scenes are being made at Hollywood, Cal., in the studio of the Lasky Feature Play Company, which will release the photodrama through the Paramount Pictures Corporation.

For several years Mr. Brian has been the foremost male musical comedy star in America. The late Charles Frohman raised him from the ranks into the less crowded environs of stardom, and for the past few seasons he has appeared in The Siren, The Marriage Market and The Girl From Utah.

Of striking masculine appearance, enhanced by youth and an unusually pleasing personality, Mr. Brian is exceptionally equipped in every way to win widespread popularity as one of the Lasky stars.

FILM VERSION MORE EFFECTIVE

New York, July 2.—That the motion picture version of The Allen, George Behan's film masterpiece, produced under the direction of Thomas H. Ince, adapted from the successful playlet, The Sign of the Cross, and presented at the Astor Theater here for the last five weeks, is even more effective than the form in which it was first seen in the judgment of New York theatergoers.

The Allen opened as a combination of spoken and silent drama, in which the actors appeared both on the screen and in person, and despite the excellent acting of his supporting cast and of Mr. Behan himself it has been decided that the film version of the spoken act blends more artistically with the preceding reels than does the sketch.

A prize of \$50 was offered by the management for the better analyzing the relative merits of the two methods of presentation, it has been awarded to Miss Anna Guion, 251 Third Avenue, Brooklyn. It is interesting to note that Miss Guion's letter is typical of the majority received. While many spoke in favor of the combination, the greater weight of opinion seemed to point to the triumph of the photoplay.

Since the theatergoers of New York have thus decided a difficult question for the Select Film Booking Agency, The Allen will now be released as a straight motion picture without Mr. Behan and his company in person.

CENSOR BOARD STANDS

Philadelphia, July 3.—The Supreme Court today upheld the decision of the Court of Common Pleas that the State Board of Censors will act. A bill was filed last January in Common Pleas Court No. 5, by Buffalo Branch, Mutual Film Corporation, the Mutual Film Corporation of Pennsylvania, the Interstate Films Company, and the Overbrook Theater, against the State Board of Censors, asking that the censors be restrained from operating. The lower court refused the injunction and dismissed the bill, when an appeal was made to the higher court, with the aforementioned results. The higher court in its statement says in part: "Its conclusion is in accord with the learned Court of Common Pleas in these cases."

LE VINESS TO DIRECT AYRES

Carl M. LeViness, for two years director with the Clair Company, has been employed by the Universal Film Mfg. Co. to direct Sydney Ayres and his company of Big U players, including Boris Pawn, Val Paul and Rea Martin. His first production will be a two-reel story, entitled Around the Corner.

THE SPICE OF LIFE

General Manager Eytan, of the Morosco studios, is having no end of worries these days in selecting and handling his players for the new Cyril Maude production, Peer Gynt, and little wonder. In addition to his regular actors his manuscript calls for the acquisition and teaching of two frogs, three pigs, two foxes, two wolves, one St. Peter, five witches, five rats, four angels and fifty negro slaves, to say nothing of various assortments of horses and other members of the hoof family, with the possible exception of Mephisto, who under the circumstances, could never appear in this cast.

leads in support of Miss Farrar in the several photodramas she is making this summer at the Lasky Feature Play Company's studio at Hollywood, Cal., under the direction of Cecil H. De Mille, director general. Wallace Reid also is a member of Miss Farrar's acting organization.

MUST VALUE FILMS

New York, July 3.—Following the explosion of a film in a train in Chicago, so it is claimed, a new law has been enacted with the railroads. The law enforces the value of the films shipped to be stated, and charged accordingly. The Erie Railroad put the new Federal law into effect, and the Pennsylvania, and New Haven & Hartford have followed suit. "The railroads say they will carry these films as preferred express, but they demand to know the full value of the films, and then charge the rate accordingly, as I understand it. Some of these reels are worth \$300, \$400 and \$500, so you can see where the profits go," such is the statement of Manager Hugh Otis, of Hackensack's Lyric Theater. He further stated that the explosion mentioned could not have happened unless the film was wrapped in paper, whereas all films shipped in the East are in metal containers.

RIALTO ORCHESTRA DIRECTOR

New York, July 2.—Following closely on the announcement that he had engaged the well-known composer, Alfred G. Robyn, as organist of the Rialto Theater at 42d street and Broadway, comes the statement from Managing Director S. L. Rothapel that he has placed under contract as director of his orchestra Illego Rosenfeld, formerly concert master and one of the directors of Hammerstein's Manhattan Opera Company.

Mr. Rosenfeld will have under his direction the largest orchestra ever installed in a moving

picture house, and his musicians will be chosen for their particular capability in their various lines and from symphony orchestras all over the country. Mr. Rothapel has given him a free hand to make the Rialto Orchestra the most notable organization of its kind in the country.

CARL LAEMMLE

Praised by Actors' Society

Carl Laemmle, president of the Universal Film Company, recently stated, through the columns of The New York Evening World, that he would not use any people in Universal films on account of notoriety acquired by committing crimes or getting before the public through the police courts, but would use only actors and actresses of established reputation. In appreciation of Mr. Laemmle's action the following letter has been sent to him by William F. Haddock, director of the Gotham Film Company, who is also president of the Actors' Society of America.

Dear Mr. Laemmle:

On behalf of the Actors' Society of America I desire to express the sincere appreciation of the organization for your commendable action in barring from the Universal Film Company's productions persons who have only criminal records in the way of drawing power or who have figured unfavorably in the newspapers, in favor of bona fide actors and actresses.

The Actors' Society considers this step of yours an important one and one that will be to your lasting credit. As president of the Actors' Society of America, entering upon my third consecutive term, I speak for every member of our organization and extend our most sincere thanks and assure you of our support and well wishes. With kindest regards,
Very truly yours,

WILLIAM F. HADDOCK

TELLEGEN IN THE EXPLORER

New York, July 5.—Lou Tellegen, Broadway star, and leading man for Mme. Sarah Bernhardt on her last two American tours, will make his debut as a photodrama star under the management of the Lasky Feature Play Company, in a film version of W. Somerset-Maugham's play, The Explorer. Arrangements to this effect, which were completed by cable by Samuel Goldfish, general manager of the Lasky Feature Play Company, this week, bring together in a single artistic effort a producer, dramatist and actor, each of whom occupies a distinctive niche in his country. Mr. Lasky is American in every sense of the word; Mr. Somerset-Maugham is English; and Lou Tellegen, artistically at least, is of French training.

Under the personal direction of Cecil B. De Mille the work of the photodramatization in the Hollywood (Cal.) studio of the Lasky Feature Play Company will begin immediately. Lou Tellegen already is at Hollywood, enthusiastic over his first photoplay experience and impatient to begin rehearsals.

SPECTACLE FOR ENGLAND

New York, June 30.—Tom E. Davies, who is one of the leading motion picture men in London, has reached America on a special mission to take D. W. Griffith's great spectacle, The Birth of a Nation, back to England. Mr. Davies saw the picture for the first time Monday night, and is enthusiastic about it for English and foreign consumption. He predicts that it will more than duplicate its vogue in America when it reaches the other side. The present plan for Mr. Davies, which he has just completed with Mr. Griffith's consent, is to produce the picture in London at either the Alhambra or one of the more modern theaters there equally as well known as this one. Following its establishment in the British metropolis other productions will be organized for a tour of the provinces simultaneous with the run in London. In this move it is said that Mr. Davies will have the encouragement of the British military authorities who are keen for the great spectacle because of its tremendous appeal to national pride and patriotism. While it will not be used in any sense as a propaganda the Englishmen who have seen the picture say it will be extremely useful at this time in stirring up sentiment that will encourage enlistments in the cause.

LIMIT FOR MINNEAPOLIS HOUSES

Minneapolis, July 1.—Alderman Williams, of the Minneapolis City Council, has introduced an ordinance to limit the motion picture theaters to a maximum of 65, or five more than are now licensed in this city, and to restrict same to certain districts in the city; also to outline "movie zones" in two wards, and to exclude new picture shows entirely from two other wards.

Harry Green, president of the Motion Picture Exhibitors' Association of the Northwest, said that this should have been done a year ago, and expressed an opinion that the local motion picture men were pleased with the ordinance. The city council will pass on the ordinance shortly.



Cyril Maude in the desert as Peer Gynt, in Oliver Morosco's new feature film.

FOY WITH N. Y. M. P. CORP.

New York, July 1.—Eddie Foy and his seven little Foyes will shortly leave for California to earn \$25,000 the New York Motion Picture Corporation is to pay him for six weeks' appearance in their films.

Judge Goff has held that he is free to perform this contract despite a former one he is said to have signed with the World Film Co. for \$5,000 less. Foy's attorneys were O'Brien, Malerinsky & Priscoll.

FILM ACTRESS INJURED

New York, July 1.—Yesterday Miss Lottie Aldridge, appearing in an Indian film being staged atop the Palisades at Fort Lee, N. J., was rolled on by her horse, which toppled backwards when frightened by the explosion of a cannon in the fort being stormed by the Indians.

Alexander Hall, another character in the film, was thrown from his mount and severely injured.

APPEARS WITH MISS FARRAR

New York, July 2.—First of the photodramas in which Miss Geraldine Farrar will be the star, produced under the management of the Jesse L. Lasky Feature Play Company, and to be distributed through the Paramount Pictures Corporation, will be Carmen, in which the noted prima donna will appear in the title role, a characterization she recreated last winter in the Metropolitan Opera House, New York.

Pedro de Cordoba, a leading romantic player of Broadway, formerly a member of the New Theater Company, and more recently one of the principals in Margaret Anglin's Company, at the Lyceum Theater, New York, is appearing in

picture house, and his musicians will be chosen for their particular capability in their various lines and from symphony orchestras all over the country. Mr. Rothapel has given him a free hand to make the Rialto Orchestra the most notable organization of its kind in the country.

MISS WALKER IN ANOTHER

Following her exceptional success as Maggie Schultz, in the Lasky Feature Play Company's production of Kindling, by Charles Kenyon, and by arrangement with E. J. Bowes, Miss Charlotte Walker, noted American actress, has begun work under the direction of Cecil H. DeMille on another photodrama of quite different character. Kindling will be released through the Paramount Pictures Corporation on July 12. It marks Miss Walker's debut as a photodrama star.

BUYING NAMES

There are very few players left who have not been in the movies. It is the lure of gold rather than additional chances to act and to grow in their art that leads them to appear on the screen. In reality there is little chance to act before the camera. The method of taking the pictures is such that the climax is often photographed before the early portions of the story. How then can a player work up a part, how can he grow in it and what chance is there for characterization? Often he is not familiar with more than a general idea of the play. Often he does not know the words that he is supposed to be saying till the director tells him. When a well-known player appears in a play that he has already acted upon the stage it is possible for him to give some characterization. Sarah Bernhardt really acted Camille before the camera, and Mrs. Fiske was Tess, but

PRAISE KINDLING HIGHLY

New York, July 5.—When the Lasky Feature Play Company releases on July 12 the new production, Miss Charlotte Walker, in a picturization of Kindling, from the play by Charles Kenyon...

The production also marks the debut as a screen star of Miss Walker, one of the most beautiful of American actresses, and the experience and high artistic skill of Cecil B. De Mille...

Mr. Kenyon, formerly a newspaper man of San Francisco, is credited by his brothers and sister dramatists and critics with having approached as nearly as any native writer to authorship of the "great American drama..."

"We, the undersigned, wish to call the attention of our craft and of all others interested in sound drama to Kindling, the play by Charles Kenyon."

"We have generally seen the performance, and it is our general opinion that it is one of the greatest American plays in years. Beyond the literary and dramatic quality of the piece it has the merit of treating adequately a great and vital social theme."

"It may be necessary in this day of press agent devices to add that we have prepared and issued this statement on our own initiative."

"The management had not even heard of our intention until the movement was well under way."

Respectfully, (Signed) Wallace Irwin, Will Irwin, Samuel Marwin, Irvin Cobb, Channing Pollock, George Middleton, Rachel Crothers, Frederic C. Howe, Wm. Johnston, C. Rann Kennedy, Julian Street, A. E. Thomas, Wm. Malloy, Clayton Hamilton, Ina Haynes Gillmore, Arthur Bartlett Manrice, Ada Patterson, Gelett Burgess, Lincoln Steffens, Austin Strong, Rupert Hughes, Paul Armstrong, Glenmore Davis, J. H. Oakison, Edna Kenton, George Jean Nathan, Norman Hapgood, Walter Pritchard Eaton.

In the propaganda promoting interest in Charlotte Walker in Kindling the Lasky Feature Play Company, Inc., is having the enthusiastic cooperation of leading sociologists throughout the country.

N. Y. THEATERS AND M. P. HOUSES

New York, June 24.—According to a report issued last week by the Fire Prevention Bureau, New York has 200 theaters and 957 picture houses. This is authentic and considerably cuts down the vague surmises that have gained currency with regard to the number of picture houses in New York City.

The reports further emphasize the belief of the Fire Board that New York's theaters are now the safest in the world. Every possible safeguard in the line of fireproof material, construction and adequate water supply and accessibility have been installed.

LOANS YACHT TO UNIVERSAL

John D. Spreckels, the San Francisco millionaire, has granted permission to the Universal Film Mfg. Co. to use his yacht during the filming of Joseph Medill Patterson's novel, A Little Brother of the Rich.

The little craft is to be used for the water scenes in the production of the film adaptation of Joseph Medill Patterson's novel, and is now lying in the harbor of San Diego. Hobart Bosworth is starred in The Little Brother of the Rich, playing the lead in the character of leaving the old actor, Jane Novak plays opposite as Sylvia Castle, with Robert Henley in the title role.

PICTURE ACTORS' SLAVE MART

These modern shysters, licensed by the municipal government of the great city of New York to pursue their lecherous occupation under the guise of "theatrical agents and contractors," are found congregated mostly in and about Times Square, New York City.

called "captains," these spiders spin their web through the adjacent blocks to Bryant Park and the Mills Hotel for recruits wherewith to satisfy the maw of the movie fan and fatten their own bank accounts.

My own personal experience as an "extra" in the moving picture field during the past year, as herein described, can be vouched for by dozens of reliable men, and sworn to before any notary. Thousands of intelligent people who take delight in witnessing the work of these moving picture people, visiting theaters constantly and frequently twice a day, little realize that these men and women arise from their beds often at early dawn, and are kept waiting, waiting, often in zero cold or drizzling rain, inadequately clad and hungry, often dismissed without car fare because the picture is "called off," or, if "lucky," returned to the city late at night, as a rule not permitted even to enter the studio except during the actual rehearsal or taking of a scene, and herded together like so many cattle, compelled often to dress in dirty, suspicious costumes, perhaps fifty or sixty people in a room that would conveniently accommodate ten; work often at considerable bodily risk, often suffer physical injury, and for what compensation? A pittance that will enable one to get a frugal meal and lodging for the night. If an "extra" could obtain a pic-

leads" and do acting which would have paid me \$5 to \$15 had I been engaged direct (and usually the "agent" is paid extra for that), but what did I receive?

Happily, in my case, I was never given less than \$1, as I was considered a "good type," and a good worker. Think of it! A good type of man, who must be of more than average intelligence, appear well-dressed, clean shaven, fit to enter any society or business office, receiving a 15-cent lunch (a sandwich and a cup of coffee) and one dollar for his best efforts during a day that may last from three to fifteen hours (and will average thirteen) before he is paid off, and then too late to solicit a job for the next day?

The shameless injustice lies in the fact that in no business is money more recklessly squandered. Truth to tell, it is not owing to niggardness on the part of the film companies or producers. The general public is prodigal in its support of the "movies," to the extent that certain theater owners have amassed millions of dollars within a very few years. The studios pay not less than \$5 for the least "part," to an extra who can catch on "direct," and an average of only slightly less to the "agents" for large crowds. Where, then, is the fault? Is there a labor law against the peonage and padrone system as carried on by the agents, passed by the United States at the last Congress, and ef-

probably a "rake-off," and has usually no time and less inclination to bother with the crowds of applicants, and if a man or woman shows sufficient independence to break loose from the agent he or she is "made a mark" at both studio and office.

A man may secure an engagement direct. The "agent" will say to the director, "So and so is 'my man.'" The director replies, "Why should I pay him \$5, when he is cheap enough to be hired by you?" (Usually not knowing that the man receives but \$1 for services that the agent is paid \$2.50 to \$5 for.)

Then, too, stage notoriety cuts a big figure. Newspaper mention gives a prestige and reputation to many a man who is "stiff" on pictures. Favoritism and acquaintance go a long way to provide the "cast," and the "agent" will then furnish the "extras." Why do parents allow pretty, young girls to work on pictures when their only other credential is the ability to "turkey trot" and a willingness to "pay the price" exacted by some one connected with the office, who can satisfy their craze to "act" before the camera?

The moral of it all is that the "agents" should be regulated, or, better still, eliminated entirely. Let the city officials do their duty and forego the "rake-off" to employees—provide work for the "down and out" instead of throwing them upon the tender mercies of a set of blood-sucking moving picture agents who try to pass as business men and gentlemen when they should be behind the bars. Of the class who thrive upon the misfortunes of poor people and not only demand their "pound of flesh" but the whole carcass. A CHARACTER MAN.

THE EXHIBITOR'S VITAL PROBLEM

Ninety-nine per cent of the moving picture exhibitors of the United States are dependent for the continued prosperity of their business upon the fidelity of the producing companies which have supplied them with their regular releases.

As bread is the staff of life so is this factor their main staff and dependence.

The producing and distributing corporations have a moral obligation to fulfill in seeing that the 15,000 odd moving picture houses appealing to popular patronage are enabled to supply desirable entertainment to the masses at prices the masses can afford to pay.

The ambitious programs that include features at what are as yet inflated values do not take into account the needs or the interests of the thousands of exhibitors from Coast to Coast who have invested their savings in the business, and who are morally entitled to consideration.

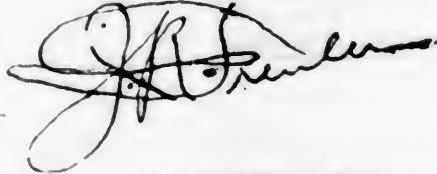
The exhibitor at popular prices is having his interests threatened and imperiled by any present radical departure from the regular releases system. He should demand that the releasing companies give him a guarantee that their service will be enduring and to be counted upon; that rigid economy and foresight shall be practiced; that posters and other advertising matter shall be sent sufficiently in advance of releases so that the pictures may be adequately advertised to his patrons.

Rather than inflated prices he should ask that improvement in artistry and in direction shall be required.

The exhibitors, the exchanges and the distributing companies are mutually dependent. Prosperity for one means prosperity for all. If it does not, then it should be made to do so.

The vastly greater number of picture houses in the United States have been established on the presumption that pictures deserving public approval could be produced and shown at popular prices.

It is my belief that they can be, and that at the same time they can be improved in quality, that the accompanying service can be bettered, and that economy in production may mean not increased but possibly lower prices in the future.



President Mutual Film Corporation. New York, July 2, 1915.

fective May 1 last? If so, what are our laws for?

The Mayor has been appealed to repeatedly, with no action. The District Attorney, I understand, is too deeply engrossed with the more personal and vital interests of "higher politics," and while the license bureau did revoke the license of one "agent," who had the nerve to engage a mob from the Municipal Employment Bureau at fifty cents a man and then welch on payment (and he resumed immediately under a dummy), it has been impossible to awaken that office since. The law allows an employment agent a percentage which, if honestly adhered to, would quickly drive them to the more risky business of highway robbery, and permit men who are qualified for moving picture acting to procure steady work at remunerative pay, according to their ability, but they claim to be "contractors," and the "agents'" law is nil.

It may be asked if the situation is as described—why not seek employment direct? The answer to this is—many do; some few get occasional jobs direct, but because of the hordes of people which the business depression has thrown into the clutches of the agents the supply of "good types" exceeds the demand. The "agents" are in a position to offer concessions, and every inducement to the producer or director. The latter is thinking of his own interests.

ALICE BRADY WITH WORLD FILM

New York, July 2.—William A. Brady's charming and accomplished daughter, Alice Brady, has signed a long contract to appear in pictures released exclusively through the World Film Corporation.

Following upon a few years' valuable stage experience, gained in productions controlled by William A. Brady and in many other theatrical offerings, Miss Brady in December, 1914, made her screen debut in the photoplay version of the famous Brady-Snyder drama, As Ye Sow. Although this was the first time the young girl appeared before the camera and in spite of the handicap of her great name, Miss Brady won success by a combination of acting ability and natural grace and charm rarely seen in pictures.

She repeated her success in The Boss, with Holbrook Blinn, released by World Film only a few weeks ago—so much so that she has received many offers at large salaries to appear with other companies.

TO MELODY A SOUL RESPONDS

TO MELODY A SOUL RESPONDS—A one-part "Flying A" drama. Released July 14.

THE CAST: Krier, the master violinist, Joe Galbraith; Elsa, his daughter, Vivian Rich; Dehoff, famous painter, Jack Richardson; Ecler, manager of Record Co., Ashton Dearbolt.

To Melody a Soul Responds is something new and exquisite, and the acting throughout the picture is beautiful. It is the story of a master musician, whose wonderful music is the means of keeping a home together when a crash seemed almost inevitable. Krier, the master violinist, so the story goes, is dying, and is asked to play his masterpiece, The Sunbeam Path, that a phonographic record may be made. He complies, inasmuch as he realizes the royalties from the record will keep his daughter from want. After the record has been made the dying master promises the maker of the record that he will watch over him from beyond. Then follows the story of the marriage of the maker of the record and the musician's daughter, the birth of a baby girl, the plans of a talented musician to win the wife's love, the discovery by the husband, and then how the pitting on of the Sunbeam Path record by the baby girl and a vision of the dying violinist saves the family from utter ruin.

THE ZACA LAKE MYSTERY

THE ZACA LAKE MYSTERY, a two-part "Flying A" drama. Released July 12.

THE CAST: Nell, Winifred Greenwood; A Ranger, Edward Coxen; An Outlaw, George Field; A Miner, John Stepping; A Sheriff, William Bertram; A Hunter, Henry Otto.

The Zaca Lake Mystery portrays the experiences of Slippery Joe, an outlaw, when he undertakes to rob the home of a miner who has just struck it rich. The story of the robbery, the search for Slippery Joe by the father and daughter, and how the daughter is the first to find him and keep him "covered" with her revolver until assistance arrives, is all entertainingly shown by the clever cast producing this picture.

Circus and Carnival News

PEREGRINATION EXPOSITION

Chicago, July 3.—And now A. T. Wright has come to the front with a new one. This could very correctly be termed an Exposition Promotion Proposition, for the plan, as outlined by Mr. Wright, is adaptable to city, county or State fairs, agricultural, horticultural, industrial, civic or business men's shows.

The result represents over two years' work by Mr. Wright, and when the beautiful oil painting, 8½x17 feet, descriptive of the exposition, was placed on exhibition in John B. Warren's office today, he was the recipient of many congratulatory remarks. No space has been allotted in the plans for carnival companies or the usual form of amusement devices, by it is to be an exposition in the full meaning of the term.

A. T. Wright, the inventor, was with the Barkout Shows for several years. Later he was general contractor for the Johnny J. Jones Shows, and it was while with the latter that the idea began to take form in his mind. He decided that a new form of outdoor amusement was needed, and resigned his position for the purpose of devoting more time to the working out of his plans. He spent time and money in perfecting his idea, and now the new proposition is ready and will be submitted to committees from several cities in the near future. He has already submitted the idea in a general way to a few Boards of Trade, and the replies received show that the business men are in a receptive frame of mind and only awaiting the time when it can be submitted in a completed form.

Mr. Wright's exposition will in no way interfere with the carnival or other tented shows, yet it is the kind of an attraction that Boards of Trade, Chambers of Commerce, Rotary Clubs, Advertising Associations and societies of a similar nature will be glad to back, as every branch of the enterprise is handled by the local people, even to the name of the kind of an exposition it is to be. Mr. Wright has adopted the name, Peregrination Exposition, for his new proposition, but different localities can use any name suitable for their purpose.

The exposition is constructed so as to be elastic, being in units, and can be set up in any place, either on the streets or in a circular shape on a lot. At the extreme rear of the exposition is seen a mountain, the perspective being such as to lend the appearance of distance. Fireworks every night on this mountain are a part of the entertainment feature.

The lighting arrangements are novel, yet decorative, the purpose being to create a vast canopy of light that can be seen for miles in any direction. In addition to the overhead lights each exhibit will have individual lights, so there will be no dark spots in the grounds.

Mr. Wright's plans are particularly adaptable to communities where there are no buildings large enough to house exhibitions and yet where the local organizations would often like to hold a celebration of some kind.

Applications for patents covering the entire exposition have been made.

FRISCO EXPOSITION AT LUNA

Frisco Exposition at Luna Park, Coney Island, is proving a great success. This attraction will play the park until the closing of the season, after which E. Houshy, the producer, will dispose of the attraction, which can be used in vaudeville or at future parks and fairs. An advertisement in another section of this issue gives all details.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Rock Island, Ill., July 4.—After a big and profitable week at Kewanee, Ill., there is a general feeling of good will and happiness which has permeated all through the show, and all of the members of the company are wearing the proverbial smile of permanence. The Elka Home-Coming and Prosperity Exposition at Kewanee was certainly a top-notch winner, and most of our people have been spending their spare time at the local Post Office, sending home their surplus cash. The Elka Committee at Kewanee was one of the most energetic and liveliest that we have bumped into this season, and the shows were open and doing business from morning until night all through our engagement there. J. F. Murphy's new merry-go-round got top money, averaging from \$150 to \$300 a day—and this is straight from Murphy's own books.

The busy little city was decorated from one end to the other, and every day had its different parade, all of which began and ended at the carnival grounds, which were situated within a few blocks of the downtown center.

The shows open here tomorrow, at Exposition Park, under the auspices of the Tri-City Federation of Labor, the highest organization in the Tri-Cities, and with a boasting membership of over 10,000 members, representing all of the various branches of organized labor from fifty drivers to plasterers. The show has been well advertised all over the four cities of Davenport, Moline, E. Moline and Rock Island, and the streets here are decorated for the occasion, the merchants having fallen in line with donations as well as with their general support. The shows will play here for two solid weeks, the Executive Council having obtained the sanction of the Mayor and Council for use of the downtown streets. The shows will play the week of July 12 right in the heart of Rock Island, on Twenty-first street, from Third to Fourth avenue.

The committees are working enthusiastically on the project, and the advertising will reach all over the three counties. Our general agent has lined up a string of live towns, all under good auspices, and since the fine weather has set in we are all confident of prosperity. We have had many inquiries from our recent advertisements in The Billboard, and several letters have asked for a list of our shows and concessions. For this reason we are asking The Billboard to print the list as it now stands, viz.: J. F. Murphy's Merry-Go-Round, J. A. Sullivan's American Beauty Show, with two comedians and a roscod garden of girls; Louis Thompson's Dixie Minstrels, with an eight-piece band and

twelve colored performers; J. W. Bratt's Meritorious Saddle Girl; S. P. Phillips' Royal Dog, Pony and Moukey Circus; Dan Soper's Freak and Wonder Show, with six pits of living curiosities and freaks of nature; J. F. Murphy's new model Mangels three-act show jumping-horse carousel, with its mammoth Bernal organ; J. F. Murphy's giant ferris wheel, and Yasouf Hassan, the Turkish Ogre, and his Athletic Shows, with seven wrestlers and boxers who are meeting all comers. Mr. and Mrs. Sweeney have joined the show with their Juice Joint, while Tilly and Matthews are cleaning up with their 30-foot doll wheel, John Sueltenberg has been having trouble with his cyclists, and the motordrome has not been working for the past two weeks.

D. L. Haszner, formerly with the Clifton-Kelley Shows, joined us recently and is putting on a spot-the-spot joint. In addition, the great high school educated horse, owned by Hays and Hyack, of Chicago, joined the show at Davenport two weeks ago. The complete list of concessions will be given in a later issue.

UNSOLICITED TESTIMONIAL

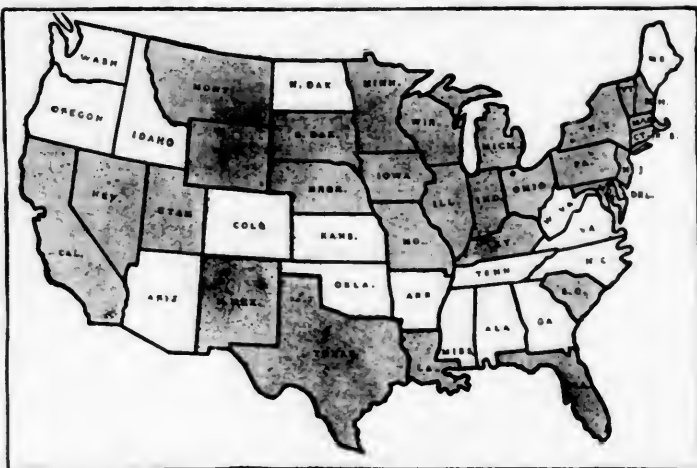
The following letter speaks for itself, and is unsolicited:

Lafayette, Ind., June 26, 1915.
United States Tent and Awning Co.,
Chicago, Ill.

Gentlemen—The magnificent tent which you have just completed for us, to be used by the Garden of Allah attraction with the Con T. Kennedy Shows, is the finest, most complete and up to date that we have ever used in our many years in the show business. It complies with the specifications in every way; in fact, it is even more elaborate than we anticipated.

Kindly accept our heartfelt appreciation and thanks for your efforts in our behalf, in making this tent, and rest assured that we feel deeply grateful to your firm. We are justly proud of the new tent, which could not be improved in any manner.

THE ADVANCE OF STATE-WIDE PROHIBITION



(White States are "dry," shaded States "wet.")
Don't worry, boys! Every time a State goes white it makes better show country. Think of it, though. If it were not for that little corner of Wyoming, one could go from the Atlantic to the Pacific on dry territory.

Not only have the residents of this city complimented us on the new tent, which we used here for the first time, but even the show people who have had years of experience are greatly pleased and have nothing but kind words for our big top.

Sincerely yours,
DELGARIA, AND ZINNEY.

- | | |
|---------------|------------------|
| TIOS J. HURD | CON T. KENNEDY |
| DOC TURNER | E. F. CARRUTHERS |
| T. M. WARREN | A. H. BARKLEY |
| W. M. FLOTO | R. H. STAINES |
| GEORGE HARMAN | THE GILMANS |
| W. DAVID JOHN | FRED S. KEMPF |
| WILL G. JONES | A. D. MURRAY |
| A. C. ESLICK | |

FROM JOSEPH WILLIAMSON

Derry, Pa., June 25, 1915.
Editor The Billboard,

Dear Sir—Seeing the article in The Billboard wherein Barton & Bailey say they pay their help, I have decided to write you just contrary to what they say, and say that they do not. I worked three months last year as head waiter for Mr. Barton. The show went under the name of Wyoming Bill's Wild West Show, then. They got me up at 12 o'clock one night, telling me they were going to pay me, and as soon as I got off the train to go to the pay car they started for Ohio from Ithaca, N. Y., leaving me behind without a cent. I caught a cold, which turned into pneumonia, and was in the hospital for eight months—nearly dead.

I had to sell my watch and chain to get to the New York City hospital, which is over 200 miles from Ithaca. They had better not go to New York or Philadelphia as my Masonic Lodge will make it very hard for them. There is also another man with us called Bear Jack who they owe \$50. He was also show boss, and has the same job with this show this season.

I am writing this in order to warn others.
Yours respectfully,
JOSEPH WILLIAMSON,
Head Waiter, Welsh Bros.' Show.

WORLD'S LARGEST MANUFACTURERS of Canvas Goods TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS

WE RENT TENTS FOR FAIRS AND CHAUTAUQUAS.
BARGAINS IN NEW AND USED TENTS AND SHOW GOODS. SEND FOR 1915 STOCK LIST.

Send for our Catalogue on Stuffed Tops, Pillow Tops and Perculators
UNITED STATES TENT & AWNING CO.
EDWARD P. NEUMANN, JR., President.
WALTER F. DRIEER, Vice-President & Treasurer.
EDWARD R. LITZINGER, Secretary.
225-231 North Desplaines Street, Chicago, Illinois.

SPARKS SHOWS

By FLETCHER SMITH

Valley City, N. D., June 28.—For the past three days at about the same hour, 5 p.m., we have been in severe rain, hail and wind storms, and each time caused damage. The Sunday storm at Valley City, N. D., was the most severe, and the stakes pulling on the menagerie caused two poles to fall. The top was damaged and one of the horse tents partially wrecked. Sail-makers were busy till Monday morning.

All shows visiting Lisbon, N. D., will now be obliged to use a new lot situated on a hill overlooking the town, as the old lot near the depot is unavailable.

Elmer Jones' Alabama Minstrels are playing North Dakota, under canvas, to good business, and Claude Reed is doing well with his Texas Cattle King Company in the opera house.

A year ago the 23d of June the show had a bad blow-down at Hedwood Falls, Minn., and this year a severe storm hit the tops at Fernham, Minn., but the only damage done was by hail, which pepper-boxed the big top.

Col. Cal Towers suffered a slight indisposition at Oakes, N. D., and James H. Harto jumped in and made two convincing openings.

The band boys had time each evening to dance with the town girls at the dances given out in this country. Nelson Frink is the champion tangoist of the bunch.

Wide Awake Agents MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS.

Knives made with the latest ART. SEPTEMBER MOON and OTHER ATTRACTIONAL DESIGNS. OUR NEW SERIES HANDBALL KNIFE IS A LIGHTNING SELLER. We want agents in every city and town. We manufacture our own knives, and therefore we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
Dept. 3, 552 W. Lake St., CHICAGO, ILL.

Better Books Than Ever ALL LEATHER 7-IN-1.



At special prices, to introduce our books, \$19.97. Black, 20 pp., tan, \$21.00. tan alligator grain, \$2.50. (Send request with order. Samples, 25c each. Orders filled same day.)
SUPERIOR LEATHER GOODS CO.,
175 Washington St., Boston, Mass.

Gilbert Import Co. IMPORTERS AND MANUFACTURERS.

Amusement Goods, Fair Ground Supplies, Premiums and Novelties, Pennants, Pillow Tops, Teddy Bears, Balls, STEWES, Saws and every thing for the Concessionaire.
THE GOODS WITHOUT A RISK.
SENDS FOR FREE CATALOG
1147 Wells Street, CHICAGO, ILL.

GOLD PLATED CLOCKS

65c each
\$7.50 per dozen
Dragon Premium Clock, large, showy, heavy, guaranteed gold plated frame, bright cut finish, 5 in. dia., with fancy gilt ornaments, 8 in. high, the best quality ever offered for premium purposes. We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Antiques and Street-vendors' Supplies. Write for our Catalog and much more and Premium Suggestions today.



It is free to examine. **JOB, HAGN & CO.,**
Wholesale Jewelers,
300-306 W. Madison Street, CHICAGO, ILL.

ALL KINDS OF CHINA, VASES, STAINS, GLASSWARE

FOR
Concession and Wheelmen.

THE BEST AND LARGEST ASSORTMENT OF GOODS EVER OFFERED.
PITKIN & BROOKS,
J. H. FALKER, Representative,
8 to 18 E. Lake Street, CHICAGO, ILL.

SNAKES, MONKEYS HALF A TON OF SNAKES

Assorted Snakes, \$8 to \$20 per dozen. Big, heavy ones, \$10 and \$20 per den. LEOPARDS, CAPT. BARA, P.M.'S.
BERT J. PUTNAM, 67 Longacker St., Buffalo, N. Y.

WANTED—For Med. Show under canvas, Musical Team; one must read and take piano; or Violin that can play violin. Rate all in first and ready to join on site. **HENRY J. BROWN,** care Show, Mill Grove, Mo.

ADDRESS FILES COMPLAINT

Editor The Billboard:

A party named Len Goheen, who had been with the Barton & Bailey Show and was left stranded in Utah, approached me with a hard luck story, including a pitiful tale of his wife's illness, etc. Feeling sorry for him I loaned him money to pay his hotel bills and took both himself and wife as far as Denver with the Seila-Photo-Buffalo Hill Show. Furthermore, I loaned him money to send his wife home to Colorado Springs from Denver and kept him with the show soliciting ads for painted banners. For my kindness to him he collected all the money for the banner ads in Boulder, Col., and absconded with the receipts, leaving me to pay the local sign painter, whose name is Jack Lande. Since having the experience with said party I learn that he went to Colorado Springs to join his wife, and that he has done similar stunts before.

Yours very truly,
CHARLES ANDRESS.

WELSH BROS. & LESSIG SHOWS

Welsh Bros. & Lessig's Circus, under the direction of Welsh Brothers and Lessig, is going along every day, doing a nice business...

TEXAS BILL WILD WEST

The Texas Bill Wild West Show is now in its eighth week and has been paying nicely...

ATTERBURY BROS.' SHOWS.

Our ad in The Billboard brought us three performers: Billy Baxter joined at Palmer, Neb., Harry Rude at Archer and Lee Conrath at Hampton.

A VISIT WITH ALDERFER

By JOHN H. MUSGAT

Fond du Lac, Wis., June 28, 1915.

Editor The Billboard: I have just returned home from a pleasant week's visit with the Alderfer Dog and Pony Show, and Charles Alderfer, manager and owner...

COL. LAGG'S GREATER SHOWS

Ravenna, O., under the Royal Italian Band of the city, was the third real one of the season since we left winter quarters...



Eventually—Why Not Now?

Three and four new customers every day is the best argument we can give you of the superiority of our new merchandise.

Our line includes the original all composition, unbreakable KUTIE KID and the following thirty-inch character dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN...

THE NEW TOY MANUFACTURING COMPANY

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

OFFICE AND WAREHOUSE

H. G. MELVILLE, MGR.

20 So. Market Street, Chicago, Ill.

OFFICE AND FACTORY

(Occupying Entire Building)

143 Bleecker Street, Newark, N. J.

NEW YORK SALESROOM—221 Fourth Avenue, corner 18th Street.

PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue.

NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

Spike Kelley's Athletic Show did \$155 last Wednesday night. The All-American Dog, Pony, Cat and Rat Circus did nicely all week.

At Fall River, J. F. Driscoll, business manager of the Fall River Globe, supplied the staff table with jobbers. This has become a biennial event with him.

TORELLI'S DOG & PONY CIRCUS

The Torelli Dog and Pony Circus left the Col. Francis Ferrar Shows Limited at Cortland, N. Y., and joined the Keen & Shipley Mod. Shows at Whitehall, N. Y.

JOSEPH A. ANTHONY SHOWS

Gallitzia, Pa., July 2.—The Joseph A. Anthony Shows are here this week under the auspices of the Moose, coming in from Spangler where fairly good business was done last week.

GOODING AMUSEMENT CO.

The Gooding Amusement Company opened the 1915 season at Middletown, N. J., June 28, under the auspices of the Malcomb Band.

GRIER & HATFIELD SHOWS

We have had some mighty bad weather the past two weeks through this section, but the natives have been very good, and turned out in masses when the weather permitted.

Shows, but now have our own paper and are under our own names. The show is moved by twenty wagons, making drives from eight to twenty miles each day.

H. W. ADVANCE CAR NO. 2

We were in the bustling little city of Perry, Ia., Sunday, June 27. Perry is the home of R. M. Harvey, advance manager of the H. W. Show.

ED A. EVANS



Manager of Ed A. Evans' Greater Shows.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Little Rock—Ark. Hotel Clerks' Assn. Sept. — J. H. Stanford, Marion Hotel, Little Rock.
Little Rock—Grand Lodge I. O. O. F. Oct. 27-28. Ben L. Griffin, Little Rock.
Tuscaloosa—K. of P. (Col.) Aug. 8. W. H. Brazier, 257 So. Lawrence st., Mobile.

ARIZONA

Grand Canyon—Natl. Old Trails Assn. July 15. Frank A. Davis, 222 Midland Bldg., Kansas City, Mo.

ARKANSAS

Little Rock—Glinners' Assn. July 18.

CALIFORNIA

Berkeley—Am. Physiol. Educ. Assn. July 20-31. J. H. McCurdy, 93 Westford ave., Springfield, Mass.
Berkeley—Assn. of Am. Dairy & Drug Officials. July or Aug. — Wm. Allen, Raleigh, N. C.
Berkeley—Sigma Kappa Sor. July 12-16. Ethel Weston, Madison, Me.

Berkeley—Am. Pomological Soc. Sept. 1-3. E. R. Lake, 2031 Park Road, Washington, D. C.
Berkeley—Au. Genetic Assn. Aug. 2-7. Geo. M. Rommel, 511 11th st., N. W., Washington, D. C.
Del Monte—Am. Life Convention. Sept. 30-Oct. 2. T. W. Blackburn, State Bk. Bldg., Omaha, Neb.

Los Angeles—Cal. Osteopathic Assn. July — Dr. Margaret Farnham, Elkan Gunst Bldg., San Francisco.
Los Angeles—H. P. O. E. July 13. Fred C. Robinson, Dubuque, Ia.
Los Angeles—Printers' Convention. Sept. 21-24. Address Secy. 424 Union League Bldg., Los Angeles.

Los Angeles—United Nat. Assn. P. O. Clerks. Sept. 6-9. Wm. F. Gibbons, East Maine ave., Scranton, Pa.
Monterey—Natl. Assn. Ins. Comm. Sept. 21-24. F. H. McMaster, Columbia, S. C.
Oakland—Natl. Educ. Assn. Aug. 16-28. Du-rand W. Spruger, Ann Arbor, Mich.
Oakland—Beta Theta Pi. Aug. 30-Sept. 3. F. W. Shephard, 5538 Kimbark ave., Chicago, Ill.

Oakland—National Grange. Nov. 10-18. C. M. Freeman, Tipppecanoe City, O.
Oakland—Am. Prison Assn. Oct. 9-14. Geo. L. Schou, 1086 Baxter ave., Louisville, Ky.
Pasadena—Comm. Law League of Am. Aug. 2-5. W. C. Sprague, 108 So. La Salle st., Chicago, Ill.

San Diego—Sup. L. of W. L. O. M. July 19. Wm. T. Giles, Moorheart, Ill.
San Francisco—Assn. of Collegiate Alumnae. Aug. — Miss Vida H. Francis, The Bellevue-Stratford, Philadelphia.
San Francisco—American Forestry Assn. July 21-24. P. S. Hildside, Maryland Bldg., 1410 H. st., N. W., Washington, D. C.

San Francisco—National German-American Alliance. Aug. 2-5. Dr. C. J. Hexamer, 419 Walnut st., Philadelphia, Pa.
San Francisco—Supreme Court Foresters of America. Aug. 23-28. Tbos. M. Donnelly, 275 Grove st., Jersey City, N. J.
San Francisco—Panama-Pacific Dental Congress. Aug. 20-29. Dr. Frank L. Platt, Elkan Gunst Bldg., San Francisco.

San Francisco—International Electrotechnical Commission. Sept. 6-11. Maurice Le Blanc, Paris, France.
San Francisco—International Electrical Congress. Sept. 13-18. Dr. Chas. P. Steinmetz, Schenectady, N. Y.
San Francisco—International engineering Congress. Sept. 20-25. Prof. W. F. Durand, Foxcroft Bldg., San Francisco.

Sau Francisco—Americau Institute of Mining Engineers. Sept. 27-30. Bradley Stoughton, 29 W. 39th st., New York City.
San Francisco—American Milk Goat Record Assn. Nov. 3. J. C. Harst, 15-16 N. Main st., Dayton, O.

San Francisco—Theatrical Mechanical Assn. of the United States and Canada. July 12-17. Robert C. Newnam, care Shea's Theater, Toronto, Can.
San Francisco—Order of Scottish-Clans. Aug. 17-20. Peter Kerr, 906 Old South Bldg., Boston, Mass.

San Francisco—International New Thought Congress. Aug. 30-Sept. 5. Mrs. Alice P. Thompson, California New Thought Exposition Committee, 1109 Franklin st., San Francisco.
San Francisco—American Institute of Electrical Engineers. Sept. 13-18. F. L. Hutchinson, 33 West 39th st., New York City.

San Francisco—Gama Eta Kappa Frat. July 2-4. S. I. Benedict, 34 Union Sq., New York City.
San Francisco—National Council of Women Voters. July 8-10. Mrs. Emma Smith De-Voe, 605 Perkins Bldg., Tacoma Wash.
San Francisco—Ninth International Purity Congress. July 18-24. Dr. B. S. Steadwell, La Crosse, Wis.

San Francisco—National Vocational Art and Industrial Federation. July 26-29. Mrs. Robt. L. McCall, 4714 Washington Blvd., Chicago.
San Francisco—American Assn. for Advancement of Science. Aug. 2-7. Dr. L. O. Howard, Smithsonian Inst., Washington, D. C.
San Francisco—General Grand Council of Royal and Subject Masters of U. S. Aug. 30-31. Henry W. Nordburn, Ft. Wayne, Ind.

San Francisco—Alpha Delta Phi Frat. Sept. 2-4. Carl R. Guster, 138 W. Forty-fourth st., New York, N. Y.
San Francisco—National Federation of Post-office Clerks. Sept. 6-8. Thos. F. Flaherty, Washington, D. C.
San Francisco—American Electrochemical Society. Sept. 13-18. Prof. J. E. Richards, Lehigh University, South Bethlehem, Pa.

San Francisco—American Institute of Banking. Aug. 22.
San Francisco—International Gas Congress. Sept. 27-Oct. 1. National G. Ramsdell, 29 W. 39th st., New York, N. Y.
San Francisco—Natl. Assn. of Electrical Cont. of U. S. July 21-24. George Dunfield, 11 Martin Bldg., Utica, N. Y.

San Francisco—Kappa Sigma Frat. Aug. 4-8. Herbert M. Martin, Danville, Va.
San Francisco—Phi Sigma Frat. July 1-3. It. P. Baker, 1160 Bay st., Alameda.
San Francisco—General G. Chap. R. A. M. of U. S. Sept. 1-3. Thomas O. Heydenfelt, Thomas Clinch Bldg., San Francisco.

San Francisco—Newthot World Cong. of Neurology. Sept. 6-12. Dr. N. N. New, 2 Golden Gate ave., San Francisco.
San Francisco—Am. Gas Inst. Sept. 27-Oct. 1. George G. Ramsdell, 29 W. 39th st., New York, N. Y.

San Francisco—Cal. Drug Clerks' Assn. July 6-8. W. W. McCreue, 616 Pacific Bldg., San Francisco.

San Francisco—Delta Delta Delta Frat. July 31-Aug. 5. Mrs. A. McCray, 11 Parkview Apts., Dayton, O.
San Francisco—Am. Soc. of Refrigerating Eng. Sept. 23-24. W. H. Hoss, 154 Nassau st., New York, N. Y.
San Francisco—Inter-Mountain Life Ins. Co. July 15. Wm. Spry, Salt Lake City, Utah.

Sau Francisco—Sigma Chi Frat. Aug. 5-7. Frederick C. Grabner, 606 Michigan ave., Chicago.
San Francisco—Free Mnsoua of Cal. Oct. 12-15. John Whicher, Masonic Temple, San Francisco, Cal.
San Francisco—State Spiritualist Assn. Sept. 2-5. C. A. Buss, 1050 Twentieth, San Diego, Cal.

San Francisco—Psi Omega Fraternity. Aug. 30. Edwin B. James, Security Bank Bldg., Oakland, Cal.
San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1. H. R. Cunningham, Helena, Mont.
San Francisco—Theta Delta Chi. July 10-13. Walter S. Mallory, Paxinos ave., Easton, Pa.

San Francisco—Psi Lambda Epsilon. July 14-16. Howard H. Fassett, 2217, 19th ave., Oakland, Cal.
San Francisco—Wertz Family Assn. July 26. Mrs. E. Ryan-Snyder, 1305 Ashland Block, Chicago, Ill.
San Francisco—Cont. Life Ins. Agents' Assn. July 28-31. C. W. Heiser, Salt Lake City, Utah.

Sau Francisco—National Dental Assn. Aug. 30-Sept. 9. Dr. Otto U. King, Huntington, Ind.
San Francisco—Inter'l Kindergarten Union. Aug. May Murray, Kindergarten Review, Springfield, Mass.
San Francisco—Zeta Psi Frat. of N. A. Sept. 7. E. H. Nymeyer, 110 West 40th st., N.Y.C.
San Francisco—Western Chiropractors' Assn. July 19-21. Dr. B. J. Palmer, 828 Brady st., Davenport, Ia.

San Francisco—Alpha Delta Pi Soc. Ethel Thayer, 403 Blue Hill ave., Grove Hill, Mass.
San Francisco—Am. Central Life. Aug. — H. M. Woolen, Indianapolis, Ind.
San Francisco—Indian Master of Dancing. Aug. 4-15. T. M. McDougall, 4016 Forbes st., Pittsburg, Pa.

San Francisco—Phi Chi Frat. Aug. 12-14. Dn-ning S. Wilson, 119 W. Oak st., Louisville, Ky.
San Francisco—Congress of Reformers. Aug. 18-20. Mrs. Sara J. Dorr, San Jose.
San Francisco—Western Life. Aug. 26-28. F. S. Whittington, San Francisco.

San Francisco—Inter'l Dental Fed. Aug. 30-Sept. 9. Dr. T. W. Brophy, 81 E. Madison st., Chicago, Ill.
San Francisco—Am. Brotherhood of Cement Workers. Sept. 14-18. F. C. Geunzenback, 649 W. 67th st., Chicago, Ill.
San Francisco—N. C. Peace Soc. Oct. 21-22. 2218 Durant st., Berkeley, Cal.

San Francisco—Am. Optical Assn. July 15-24. E. E. Arlinton, Rochester.
San Francisco—Natl. Assn. Life Underwriters. Aug. 10-12. J. Henry Johnson, 1061 Colcord Bldg., Oklahoma City, Ok.
San Francisco—United Master Butchers of Am. Aug. 9-13. J. A. Kotal, 5323 So. Halsted st., Chicago, Ill.

San Francisco—Natl. Shorthand Reporters' Assn. Aug. 16-20. Chas. E. Weiler, 206 Masonic Temple, Laporte, Ind.
San Francisco—Intl. Photo Eng. Union of N. A. Aug. 16-21. Louis A. Schwarz, 5609 Germantown ave., Philadelphia, Pa.
San Francisco—Intl. Purty Cong. July 18-24. Secretary, La Crosse, Wis.

San Francisco—Supreme Court Foresters of Am. Aug. 24-28. T. M. Donnelly, 275 Grove st., Jersey City, N. J.
San Francisco—Phi Gamma Delta Frat. Aug. 30-Sept. 1. Harry B. Wassell, 1410 Commonwealth Bldg., Pittsburg, Pa.
San Francisco—Am. Pomological Soc. Prof. E. R. Lake, 2633 Park Rd., N. W., Washington, D. C.

San Francisco—Natl. Assn. Employing Lithographers. Sept. 15-19. P. D. Oriant, 1232 Granite Bldg., Rochester, N. Y.
San Francisco—Sovereign Gr. Lodge I. O. O. F. Sept. 20. J. B. Goodwin, 25 No. Liberty st., Baltimore, Md.
San Francisco—Underwriters' Assn. Oct. 15-18. J. M. Caldwell, Los Angeles.

Sau Francisco—Natl. Assn. Hy. Comm. Oct. 10. Wm. H. Connolly, 1319 Col. Rd., Wash- ington, D. C.
San Francisco—U. Label Trades Dept. A. F. of L. Nov. — Thos. F. Tracy, 704 Ouray Bldg., Washington, D. C.
San Francisco—Am. Southdown Breeders' Assn. Nov. 6. F. S. Springer, Springfield, Ill.

San Francisco—Natl. Assn. Talking Machine Jobbers. Last of July. E. C. Rault, care Koeber-Fremmer Co., St. Louis, Mo.
San Francisco—Intl. Press Cong. July 5-11. San Francisco—Swedish-Finnish Assn. of Am. July 22. John Eder, 5321 Patterson ave., Chi- cago, Ill.
San Francisco—Natl. Assn. Piano Mfrs. July 26-28. P. S. Foster, 1330 C st., Washington, D. C.

San Francisco—Natl. Leather & Shoe Finders' Assn. July 7-9. Geo. A. Knapp, 703 Victoria Bldg., St. Louis, Mo.
San Francisco—Y. M. I. Pac. Gr. L. Aug. 8-15. George A. Stanley, 92 Sanchez st., San Fran- cisco.
San Francisco—Am. Inst. Chem. Eng. Aug. 25-28. Dr. J. C. Olsen Cooper Union, New York, N. Y.

San Francisco—Am. Soc. of Civil Eng. Sept. 16-19. Chas W Hunt, 220 W. 57th st., New York, N. Y.
San Francisco—Am. Pharm. Assn. Aug. 9-14. Prof. William B. Day, 74 E. 12th st., Chi- cago, Ill.
San Francisco—Interl Assn of Botany Clubs. July 19-21. Chesley B. Perry 1014 Karpis Bldg., Chicago, Ill.

Denver—Natl. Retail Monument Dealers' Assn. Aug. 17-19. Frank Mallon, Port Huron, Mich.

Denver—Natl. Monument Dealers' Assn. Aug. — Ft. Collins—Knights of the Golden Eagle. Aug. 12-13. C. H. Augustine, Edgewater.
Glenwood Springs—Col. Elect. Light Power & Ry. Assn. Sept. — Thos. F. Kennedy, 909 15th st., Denver.

COLORADO

Danbury—State Police Assn. July — Jas. J. Landrigan, 317 Center st., Meriden, Conn.
Hartford—Conn. 11th Regt. C. V. Assn. Sept. 17. C. Quilen, Danbury.
Hartford—Conn. Cav. Assn. Aug. 18. George S. Smith, Norton Heights.

New Haven—Gr. Lodge A. O. U. W. of Conn. Oct. 21. George Stroth, Drawer 41, New Haven.
New London—Cath. Total Abstinence Union of Conn. Aug. 30-31. Frank J. Kenny, 256 Main st., Branford, Conn.
Norwalk—P. O. S. of A. Aug. 3. J. W. Wright, aa Bronson ave., Meriden.

CONNECTICUT

Seaford—State Camp, P. O. Sons of A. Aug. 31. Thos. F. Dunn, Dover.

DELAWARE

Washington—Natl. Staff Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Am. Women's Press Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Commandery-in-Chief Sons' Vets. Washin. Oct. 11. Hammon, Reading, Pa.

DISTRICT OF COLUMBIA

Washington—Natl. Assn. Civil War Vets. Sep- tember 1. J. H. Bogart, Plainfield, N. J.
Washington—Natl. Assn. Naval Vets. Sept. 26. Oct. 2. Henry P. McCollum, 40 Shelter st., New Haven, Conn.

GEORGIA

Atlanta—Natl. Assn. Bldg. Owners & Mgrs. Sept. 14-17. Omaha Natl. Bk. Bldg., Omaha, Neb.
Atlanta—Glinners' Assn. July 22-24.
Atlanta—Natl. Council D. of A. Oct. 5-6. Mrs. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Savannah—Gr. Lodge K. of P. July 13. It. W. Warner, Americus.

Savannah—Atlantic Deeper Waterways Assn. Nov. 8-13. Wilfred H. Schorr, Crozer Bldg., Philadelphia, Pa.
Champaign—Bldg. Assn. League of Ill. Oct. 21-22. R. G. Vaseu, 517 Maline st., Quincy, Chicago.

ILLINOIS

Chicago—Natl. Assn. Adv. Spec. Mfrs. Sept. 14-16. J. I. Winstow, 2400 Jackson Roule- vard, Chicago.
Chicago—Negro Natl. Educational Cong. July Chicago—Gust. Gray, 1611 Forest ave., Kansas City, Mo.
Chicago—Poster Adv. Assn. July 12-14. John H. Logeman, 1620 Steger Bldg., Chicago.

Chicago—U. B. F. & S. M. T. of Ill. August 17-22. W. E. Reed, 829 So. 3d st., Springfield.
Chicago—International Conf. K. T. August 21-25. Henry A. Spencer, 1245 Harrison st., Rochester, N. Y.
Chicago—Natl. Med. Assn. Aug. 24-26. W. G. Albranden, M. D., 14 Webster Pl., Orange, N. J.

Chicago—Woman's Loyal Moose Circle. July — Miss Hazel Cook, Anderson, Ind.
Chicago—Intl. Alliance of T. S. E. July — C. H. Savage, 39 W. Adams st., Chicago.
Chicago—Natl. Educ. Cong. July — B. F. Ahner, Newoka, Ok.
Chicago—Intl. Apple Shippers' Assn. Aug. 4-6. R. G. Phillips, 612 Mercantile Bldg., Roches- ter, N. Y.

Chicago—Kappa Delta. Aug. 22-25. E. Leigh, 612 Church st., Evanston.
Chicago—Barber Supply Dealers' Assn. Aug. 9-14. G. G. Thomas, 509 Locust st., Des Moines, Chicago—Traveling Eng. Assn. Sept. 7-10. W. O. Thompson, N. Y. C. Car Shops, East But- falo, N. Y.

Chicago—Interstate Assn. for Encouragement of Trap Shooting. Aug. 16-20. E. Reed Shaner, 219 Colfax ave., Hittsburg, Pa.
Chicago—Am. Academy of Ophthalmology and Oto-Laryngology. Oct. 5-7. Dr. Lee Maston Francis, 575 Delaware ave., Buffalo, N. Y.
Chicago—Gr. Co. of U. S. of I. O. R. M. Sept. 12. Wilson Brooks, 250 So. La Salle st., Chicago.

Chicago—Am. Assn. Ry. Surgeons. Oct. 13-15. Dr. Louis J. Mitchell, 29 E. Madison st., Chicago.
Chicago—Gr. Lodge A. F. & A. M. Oct. 12. Isaac Carter, Camp Point.
Chicago—Fire Underwriters' Assn. of N. W. Oct. 6-7. Guy A. Richards, 175 W. Jackson Boulevard, Chicago.

Chicago—Gr. Chap. O. E. S. October 5. Mrs. Nettie C. Kenner, 4810 St. Lawrence ave., Chicago.
Chicago—I. W. W. Sept. 29. Wm. D. Haywood, 101 Washington st., W. Chicago.
Hennepin—Ill. Conf. Hittsburg & Corporation Oct. 29. A. L. Bowler, State House, Springfield.
East St. Louis—Glass Bottle Blowers' Assn. Aug. 2. Frank L. Dahn, 1720 Gay ave., East St. Louis.

Joliet—Ill. Police Assn. Sept. — B. Jaeger, Moline.
Monmouth—Ill. Teachers' Assn. Oct. 7-9.
Peoria—Remond 60 Regt. Ill. Vol. Inf. Aug. 27-28. C. W. McKown, Gibson, Knox Co.
Peoria—Grain Dealers' Natl. Assn. Oct. 11-13. Charles Quinn, 321 Gardner Bldg., Toledo, O.
Peoria—National Pup & Vehicle Assn. Sept. 28 Oct. 8. W. D. Island, Jefferson, Rldg. Peoria.
Rockford—Natl. Foremen's Assn. Sept. 7-9. Capt. Wm. F. Gilhader, Central Fire Station Davenport, Ia.
Soudwich—39th Regt. Ill. Vet. Assn. Sept. 23. Wm. F. Schib, City Hall Bldg.

Rockford—Ind. State Grange of P. of H. Dec. 14-16. N. H. Golden, Mishawaka.
Indianapolis—Degree of Paganbouts. Oct. 21. Pearl Thornburg, Daleville.
Indianapolis—Pythian Sisters. Oct. 7-8. Misa Cora Hood, Ruffton.
Indianapolis—Photo. Assn. of Am. July 10-14. J. I. Hoffmann, 12th & P sta., N. W. Wash- ington, D. C.

Indianapolis—Ind. Camp P. O. S. of Am. Aug. 10. Sam D. Symmes, Crawfordsville.
So. Ind.—Gr. Lodge K. of P. (colored). July 27. C. P. Thekrover, Connersville.
South Bend—73 Ind. Vol. Infantry. Aug. 11-12. H. M. Canfield, South Bend.
Terre Haute—Dist. Grand Household of Ruth. Aug. 3-5. Mrs. Stella Dahney Parker, Logansport, Ind.

INDIANA

Terre Haute—6th Ind. Cav. Assn. Theo. P. Brown, Sanford.
Davenport—N. W. Hotel Men's Assn. Aug. 18-20. I. A. Medlar, 410 So. 14th st., Omaha, Neb.
Davenport—Ia. Retail Shoe Dealers' Assn. July 6-8. F. W. Nebe, Atlantic.

IOWA

Davenport—Central Sharpshooters' Assn. July 16. C. F. Denkman, Davenport.
Des Moines—Gr. Chap. O. E. S. Oct. 27-28. Mrs. Clare E. Hughes, 1126 Board st., Grin- nell.
Low Moon—Dist. Rebekah Assembly. Sept. — Mrs. E. Hicks, Elwood.

Spirit Lake—Gr. Comm. K. T. of Ia. July 13-16. D. M. Ironside, Sioux City.
Waterloo—Gr. Lodge and Gr. Enc., I. O. O. F. Oct. 18-22. R. L. Tilton, Des Moines.

KANSAS

Fayetteville—Anti-Horse Thief Assn. Oct. 7. C. M. Myers, Caldwell.
Manhattan—Anti-Horse Thief Assn. of Kan. Oct. 19-21. G. J. McCarty, Coffeyville.
Topeka—Grand Lodge I. O. O. F. Oct. 13-14. Will J. Russell, 122 E. 5th st., Topeka.
Topeka—Rebekah Assembly. Oct. 13-14. Hattie A. Horne, Graland.

Topeka—Kans. Rural Letter Carriers. July 20. E. L. Smith, Manhattan.
St. Marys—K. of C. of Kan July — I. J. DeGarmo, Ellinwood.
Lexington—Gr. Lodge K of P. Oct. 26. J. W. Carter, 707 Trust Bldg., Lexington.

KENTUCKY

Louisville—Ky. State Med. Assn. Sept. 21-23. Dr. A. T. McCormack, Box 359, Bowling Green.
Madisonville—Ky. Christian Missy. Assn. Sept. 20-24. H. W. Elliott, Sulphur.
Owensboro—B. F. O. E. Aug. 10-12. W. M. O'Bryan, Owensboro.
Paris—Dist. Gr. Household of Ruth. July 13-15. Mrs. D. M. Saffell, Box 262, Shelbyville.

Van Lear—Gr. Lodge K. of G. E. Aug. 24. J. G. Riley, Grayson.
Louisville—Exclusive Distrib. Assn. July 14-15. George A. Altman, 406 E. Main st., Columbus, Ohio.
Louisville—Grand Council Y. M. I. Aug. 16-21. Francis J. Carroll, 725 So. Forest St., Brazil, Ind.

LOUISIANA

New Orleans—Am League of Municipalities. Sept. 15-Oct. 1.
New Orleans—Interl. Assn. of Ticket Agents. Nov. 17-19. J. H. Sterling, P. & L. E. R. R., Pittsburg, Pa.

MAINE

Hancock—Me. Teachers' Assn. Oct. 28-29. H. A. Allen, Augusta.
Old Town—Sixty Me. Vet. Assn. July 15. W. Cushing, Foxcroft.
Portland—G. A. R. June 22-23.
Portland—Me. Master Numbers' Assn. July 9.
Portland—Rebekah Assembly of Me. Oct. 19.

Portland—Natl. Co. D. of L. of U. S. Sept. 14.
Portland—Gr. Enc. I. O. O. F. Oct. 21.
Portland—Supreme Command. K. of Temperance. Oct. 20. Chas. A. Maxwell, 67 West st., Portland.
Portland—Natl. Co. D. of L. Sept. 14. Wm. C. Edkins, 1004 E. Passajunk ave., Philadel- phia, Pa.

MARYLAND

Poplar Springs—Gr. Lodge of Md., Intl. O. of G. T. Aug. 25-26. Earnest E. Hummer, Westwawa.
Boston—Natl. Negro Business League. August 18-20. E. J. Scott, Tuskegee Inst., Ala.

MASSACHUSETTS

Boston—Gr. Co. I. O. R. M. Oct. 28. Alexander Gilmore, 18 Boylston st., Boston.
Boston—Photo Assn. Aug. 10-12. Geo. H. Hastings, Newtonville.
Boston—I. M. Assn. of New England. Oct. 13. E. O. Winsor, Room 80, American House, Boston.

Holyoke—Am. Wire Workers' Prot. Assn. July 17. E. E. Desmond, 468 Grove st., Brooklyn, N. Y.
Lawrence—O. Sons of Herman. Aug. 1-2. Cus- tro Plich, Lawrence.
New Bedford—Mass. A. P. of L. Sept. 20-25. Martin T. Joyce, 427 Old South Bldg., Boston.
Northampton—Mass. Assn. of Jy. Plumbers & Gas Fitters. July 31-Aug. 1. F. D. Mc Carthy, 16 Harris st., Malden.

MICHIGAN

Akron—N. E. Soldiers & Sailors' Assn. Aug. 28-28. L. C. Wilber, Akron.
Ann Arbor—No. Tri State Med. Assn. July 18. George W. Spohn, Elkhart, Ind.
Canton—Assn. Probate Judges of Mich. July 13-15. Hon. Nell E. Reed, Mt. Clemens.
Detroit—Hl. of Anarchism. Aug. 11. Peter J. Jean, 204 Bredleyoyr Bldg., Detroit.
Detroit—International Stewards' Assn. Aug. 10-12. J. Miller, 21 E. Van Buren st., Chi- cago.

Detroit—Phi Rho Sigma Frat. Sept. 22-24. Dr. Lee F. Churchill, 104 Michigan ave., Chicago, Ill.
Detroit—Natl. Haymakers' Assn. of U. S. Aug. 14. Mahlon Trumbauer, 9110 Frankfort ave., Philadelphia, Pa.
Detroit—Natl. Assn. Vets. of Foreign Wars. Aug. 18-21.

Detroit—Natl. Rural Letter Carriers' Assn. Aug. 10-13. I. H. Wilson, Orlino, Minn.
Detroit—Am. Post Soc. Sept. 20-22. John Borchelt, Kingsbridge, New York, N. Y.

Heather, George
 Hecklow & Duval
 Heller, C. J.
 Henning, Leo
 Herzl, Great
 Heston, Russell O.
 Heston, Harry
 Herbert, Omer
 Herman, the Aviator
 Herrick, Joseph
 Herron, J. H.
 Herson, Fred E.
 Hibbler, M.
 Hickman Charles
 Hight, Humpy
 Hildard, Bonnie
 Hiltner, Alvin
 Hill, Harvey
 Hill, Elwood C.
 Hines, R. C.
 Hippie, Clyde
 "Host, Everett
 Hodge, Oscar F.
 "Hodgkinson, F. W.
 Hohn, C. L.
 Hones, Frank L.
 Hoy, Billy
 "Hogan H. G.
 Holden, Arthur
 Hollis, Orin
 Holmes, Willis
 Homberg, Henry
 Host, Chief A. D.
 "Horlacher Fred
 "Hornbrook, Gna
 Houston, J. Sam
 "Howard, Billy
 Howard, Charlie
 "Howard, Clint
 Howard, Earl
 Howard, Geo. A.
 Howard, Kid
 Howard's Greater Shows
 Hubbard, Cy
 Hughes, Calvert
 Hughes, Frank M.
 Hughes, Ray
 Hunt, Harry (Kid)
 Hunt, Chester
 Hunt, Chas. P.
 Hunt, O. M.
 Hunt, Nattie
 Hussars, Six
 Hutchins, George T.
 Hutchinson, J. H.
 Huffman, George
 Hyatt, Roy L.
 Hyde, Harry
 Hyman John H.
 "Ignall, Harry
 Irwin, J. P. Hatton
 Irwin, Warren
 "Jackson, Happy Jack
 Jackson, Howard
 Jackson, J. J.
 Jackson, Russell
 James, J. T.
 Jameson, Chas. E.
 "Jameson, E. E.
 "Jarrard, B. H.
 Jarvis, Bud
 Jayner, Chas.
 Jenner, Ben
 Jenks, Shorty
 Jerome, J. A.
 Joe, Arizona
 Johnson, Carl
 Johnson, Early
 Johnson, James
 Johnson, L. B.
 Johnson, Rusty
 Johnson, Emery
 Johnson, Charley (Rat
 Eater)
 Johnston, R. H.
 Johnson, Harry
 "Jones, Fred G.
 Jones, Percy M.
 Jones D. A.
 "Jordan, Leslie
 Jordan, Tom
 Jor, Dan
 Jann, Frank B.
 "Kahn, Ben
 "Karr, O. K.
 Kayman, Simon
 Keller, Harry
 Kelley & Pora
 Kelley Boy
 "Kelley, Frank B.
 Kelley Kid
 Kelly Bros
 Kennedy Shows
 Kennedy, Snake
 Kennedy, Jack
 "Kennedy, Wm. J.
 Kenninger, Charlie
 "Kenny, Sam
 Kent, Billy R.
 Kensler, C. J.
 Kern, H. L.
 Kerr, Nat
 Ketcher & Trover
 Kerstone Amuse. Co.
 Kibbe, J. D.
 King, Jack
 King, Leo H.
 King, Charles P.
 King, Lennel H.
 King, G. P.
 King, George
 King Bros.
 Kingside, James
 Kingst, Phil
 Kingston, H. G.
 "Kinkaid, Wm.
 Kinzel, Fred
 Kinell, L. W.
 Kirby, C. E.
 Klass, Max M.
 Kline, Robert
 Koolin, Wm
 Kowalski, H. P.
 Krutz, Wendel
 Krus, H. D.
 Labban, Jack
 "Labrousse, Harry
 Laidner, H.
 "LaMond, William
 LaPearl, Roy
 LaPearl, Jack
 LaPrairie, John
 LaRose, George
 LaRouch, D. P.
 LaRue, Frank H.
 LaVerne, Curley
 "Lachnefsky, Myer A.
 "Lacey, Jake
 Ladd, Robert W.
 Lake, Harry W.
 Lake, James
 Lamar, Leon
 Lamar, Harry

Mitchell, S. A. Jr.
 Mogle, Albert
 Moneta Five
 Monroe, Charles
 Monroe, Clarence
 Montague, James
 Montrose, C. E.
 Montrose, Robert
 Moody, I. E.
 Moon, Howard J.
 Moore, Eddie H.
 "Moore, Wm. F.
 Moore, Wm. H.
 Moore, Nat
 Moore, Wm. E.
 Moorfoot, Chas.
 Moran, Frederick
 Moran, Martin
 Moran, H. P.
 Moreau, Prof.
 Morey, M.
 Morgan, John H.
 Morgan, John X.
 Morgan, M. W.
 Morris, Main Dave
 Morris & Morris
 Morris, S. A.
 Morris, S. T.
 Morris, Charles
 Morrison, M. M.
 Morrison, Ray
 Morrison, Benny
 "Morrow, Danbar A.
 Morse Bros. Show
 Morstead, Al
 Most, Pete
 Mortimer, Bob
 Morton, Will J.
 Moss, Frank R.
 "Movie, J. W.
 Mueller, Louis
 Muller, Thos.
 Muller, Cland
 "Mullen, James
 Mullins, Johnny
 Mungo, Prince
 Muraal, Pietro
 Murphy, Nell
 "Murphy, E. W.
 Murphy, Horace
 "Murphy, Otto C.
 "Murphy, Texas Jim
 Murray, Guy
 Murray, G. R.
 Murray, G. R.
 Myer, F. C.
 Myers, H. H.
 Myers, Edwards
 Nadreau, Gene
 Nadin, N. Permal
 Nally, Robert S.
 Napoleon, Prince
 Narin, E. W.

Schleibel, Jos.
 Schlosberg, Lonie
 Schwartz, Herman
 "Sclis, Chas.
 Scott, Fred A.
 Scott, John M.
 Scottie, W.
 Seaciers, Iron
 "Sebring, John B.
 Selpo, Chas.
 "Selman, W. G.
 Seymour, Col. Ned
 "Shaheen, Abraham
 Shanks' Vaude, Show
 Shannon, Walter
 Shapiro, Louis
 Potter, Frey
 Shaw, Harry Dutch
 Shaw, R. E.
 Shaw, J. A.
 Shea, M.
 Shea, Barney
 Sheahan, Earl
 Sheppard, J. L.
 Sherman, Harry B.
 Sherry's World
 Shilvers, Elmore
 Shivers, C. W.
 Shott, Carl W.
 "Sickler, W. B.
 Siegfried, J. R.
 Siegfongue, Chief
 Simmons, Jack
 Simons, A.
 Simon, Joe
 Simpson, Grant
 "Simson George A
 Sisco, Dave
 "Singer's Midgets
 Sisco, R. H.
 "Skipper, Rob
 Sklenar, William
 Slocum Amuse. Co.
 Small, W. R.
 "Small, Frank
 Smith, Chas. L.
 "Smith, Frank
 Smith, Dick E.
 Smith, Jeff
 Smith, O. C.
 Smith, Billy
 Smith, Chas. E.
 Smith, Frank P.
 Smith, Raymond
 Snellenberger, E. W.
 Snellens, G.
 Snyder, Emmet
 Snyder, Ben
 Snyder, E. D.
 Sommerville, E. V.
 Spandling, Albert C.
 "Spawly, K. P.

Zeirell, Dad
 Zeigler, M.
 Zinghini, L.
 Zwanzig, Carl

SCREENINGS

George W. Benethum, of Reading, Pa., owner of the Hippodrome Theater, York, Pa., has purchased the scenic, also in York, from Adam F. and C. A. Geesey and will make a number of important changes to the house, as well as to the Hippodrome. The latter is in the future to be run as a ten-cent picture show exclusively, playing only big features. The changes at the scenic will include lowering the floor and providing better accommodations to patrons. The scenic has been managed by Arthur Geesey for some time past.

The Orpheum Theater, Muskegon, Mich., has been purchased from Joseph Richter by W. A. Hilt and Norman Beecher of Grand Rapids.

A revenue collector at Lafayette said last week that of ninety saloons doing business in that city not more than half a dozen are making any money, and most of them are losing. One of the pioneer booze vendors, he said, would not renew his license so unprofitable has become the business. He attributes this shrinkage in the drink bill to an enlightened public sentiment, largely created by the vivid scenes of misery depicted in the movies.

E. G. Tunstall and Pete Ermatinger, manager and treasurer of the Metropolitan Theater, St. Paul, Minn., have opened the auditorium in White Bear as a motion picture theater.

J. M. Murphy, owner of the Empire Theater at Fort Madison, Ia., sold the house to L. C. Mainland of Monmouth, Ill., last week.

The Rex, Wheeling's (W. Va.) newest picture house, opened recently, with *A Fool There Was*. Seats to accommodate an audience of twelve hundred have been installed in addition to four large boxes. The house is controlled by the Rex Amusement Company, with George Zeppedia as manager.

Bryant & Lullbridge have purchased the Idle Hour Theater, St. Charles, Ill., from Henderson & Peterson.

George Nagle has sold his Crescent Theater, Rhineclander, Wia., to Herman Zander, proprietor of the Majestic, and William Pufahl.

John Burridge, the new manager of the Irwin Opera House, Goshen, Ind., gave a grand opening recently, at which Mutual films were installed.

Bertram Bracken is again with Balboa Feature Films, and is directing Miss Jackie Sanders in a five-reel production, *A Bolt From the Skies*. This is the third time that Mr. Bracken has carried the Balboa colors. The last time he was at Long Beach he directed Henry B. Walthall in *Beulah*, a six-reel feature that has been released by the Alliance. One of his previous masterpieces was *St. Elmo*, a six-reeler, controlled by the Fox Film Corporation.

Within the next sixty days there will be thrown open to the public what is thought and said to be the finest moving picture theater in Northern New York. It is located at Lafayette and Broadway, Utica, and is owned and will be operated by the American Motion Picture Corporation. It is said that the house cost over \$250,000.

Another large motion picture theater will soon be erected in Baltimore by the Mt. Royal Amusement Company. A pipe organ is to be installed in the theater, which will have a seating capacity of about 500. Arthur B. Price, who formerly managed the Blue Mouse and Picture Garden, will be in charge.

Sol Baum, one of the founders of the People's Amusement Company, and a pioneer motion picture man of Portland, Ore., has severed his connection with the company, and with the People's and Star theaters, in the management of which he has taken an active part. Mr. Baum was appointed by the Mayor of this city to the Board of Censors as the sole representative of the exhibitors.

It has come. A man in the moving picture game acknowledges that he receives less than \$50,000 a year. E. B. Parsons, a scenario writer and editor, says he earns only \$10 per. and wants the Court to tell him how he can pay \$12 a week alimony out of it.

They opened the St. Regis Motion Picture Theater at 142 E. State street, Trenton, N. J., June 21, with *Work*, a two-reel Chaplin feature. The St. Regis seats 1,100 and is the handsomest and most modern in New Jersey.

"A smile," says an exchange, "is a little noiseless laugh." So is an uproarious guffaw in filmdom.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on

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 "Nebraska Bill
 Neil, Earl T.
 Nelson, I. J.
 Nelson, Walter J.
 "Nelson, Jack
 Nelson, Niles
 "Nesbit, Henry E.
 Neuberger, Billie
 Neuherr, J. Norma
 "Newell, Claude
 "Newport Hal
 Newtons, Aerial
 Nixon, U. G.
 Niblack, H. D.
 Nicholson, J. T.
 Nickle, A. L.
 Nigro, C. M.
 Nissen, Albert
 Nolly, John
 Norwood, Mr.
 Norris, Mike
 Norris, C. I.
 North, Cecil
 Norton Brothers
 Nugent, Atwood
 Nutt, Ed C.
 O'Brien, Neil
 "O'Connor, John I.
 "Oenky, Paul
 Olbrich, John F.
 Oldham, Henry
 "Olliver, George W.
 Ouliveros, Agustin
 Oumm, George
 Osborn, Harry
 "Osborne, Harry
 Osterling, George
 "Ott, F. V.
 Otto, Big
 Owen, Jeff
 Owens, C. V.
 Page, Charles A.
 Palne, William
 Pappalardo, M. Z.
 Parish, Harry
 Park, Joe
 Parker, Ray
 Pate, C. M.
 "Pattie, Col.
 Patterson, A. I.
 Patterson, James
 "Payne, Hume
 Payne, Jack
 Peeler, R. M.
 "Peater, Leonard C.
 Pendleton, Fred
 Perkins, Joel
 Perkinso, Cy
 Perry, G. Alfred
 "Petrie, Will F.
 Petters, Henry
 Pettit, Emmett
 Phelps, Coctles

Rhodea, N. A.
 Ricardo, J.
 Rice, H. R.
 Richards, Thos. J.
 Richards, E. L.
 Richardson, J. E.
 Richardson, A. R.
 Rickerts, L. W.
 Riddle, Billy
 Riding, Jack
 Riley, Clifton
 Riley, Ben
 Rinaldo, R. H.
 Rimhart, Jack
 Ringling, K. G.
 Rippl, Jack
 "Rosen, Samuel, E.
 "Robbins, Frank, Jr.
 "Roberti, Mr.
 Roberts, Allyn
 Roberts, Don
 Roberts, Leon
 Roberts, J. Stanley
 Robertson, Wundham
 "Robertson, Al K.
 Robinson, Thomas
 Robinson, Ben
 Robinson, Roy
 "Robinson, Allen E.
 Robinson, D.
 "Rockwood, Roy
 Rogers, Guy R.
 "Rollens, Geo. W.
 Rose, S. P.
 Rose, Frank O.
 "Rose Albert Kid
 Rose, W. J.
 "Rosen, Walter J.
 "Rose Musical Chas.
 Ross, S. M.
 Rossman, Holly
 Roseman, Morris
 "Rosen, Fulman
 Rounds, Billy
 "Roving Art Show
 Rowland, Harry
 Row, Joe
 "Rowell, Don
 Rowell, Jack
 Russell, Rob
 Rusler, Sam
 Ryan, Danny
 Ryan, George
 Ryne, James
 Sabin Howard
 "Sami, N. Permal
 Sams, Carl
 Saxon, Max
 Sanders, Felix M.
 Sanderson, Clyde
 "Sanderson, Fred P.
 Sasman, W. A.
 Savage, James A.
 Saville, Robert

Spotter, Arthur
 Sorage, Tom
 Springer, J. C.
 St. Clair, Eddie
 Staub, Adam
 Stangler, Submarin
 Stanton, Lee
 Starnes, Alex.
 Starr, Prof. H. R.
 Stearns, Doc
 Steele, Harry
 Steffau, William
 Stelard, George
 Stens, Jack
 "Stevens, Thos.
 Stevens, Frank
 (S)Stewart, Chandler
 "Stewart, W. T.
 Stewart, Dr. W. E.
 "Stiefel, Sam M.
 Stokesburg, J. C.
 "Stoney, J. R.
 "Storm, Doc
 Stucker, I. F.
 Sullivan, Leo Red
 Sullivan, George
 Sullivan, Thomas
 Sunshing, Comedy Co.
 Sutherby, C.
 Sutter, Jack
 "Suzette & Lane
 Swain, W. I.
 "Swan, Frank
 Swanson, Carl O.
 Sweetman, Wilbur C.
 Sweeney, Chas. H.
 (S)Sweeney, E. J.
 "Switzer, J. D.
 Swizegert, Omer T.
 Switzer, E. S.
 "Swinhart, Clarence
 Syco, Harry W.
 Szabalsky Simon
 Taesner, Erich
 Tappan, Frank
 Tashlan, George
 "Tashly, Chas.
 Telle, O.
 Teeter, Tol
 Tenney, Harry
 Terback, Conrad
 Terlafo, Frank
 Terrell, Zach
 Terry, Walt
 Teasler, Wm.
 Texlo
 Thomas, Bert
 "Thompson's Horses
 Thurst, Dave
 Thurston, W. E.
 Tippy, H. H.
 Toff, Charles C.
 Toll, E.
 Tomlinson, Bert

West, Billy
 West, Joe
 Weston, George H.
 "Wheeler, Bert
 Wheeler, H. B.
 White, Clayton & Co.
 White, Guy
 Starnes, Alex.
 Starr, Prof. H. R.
 Stearns, Doc
 Steele, Harry
 Steffau, William
 Stelard, George
 Stens, Jack
 "Stevens, Thos.
 Stevens, Frank
 (S)Stewart, Chandler
 "Stewart, W. T.
 Stewart, Dr. W. E.
 "Stiefel, Sam M.
 Stokesburg, J. C.
 "Stoney, J. R.
 "Storm, Doc
 Stucker, I. F.
 Sullivan, Leo Red
 Sullivan, George
 Sullivan, Thomas
 Sunshing, Comedy Co.
 Sutherby, C.
 Sutter, Jack
 "Suzette & Lane
 Swain, W. I.
 "Swan, Frank
 Swanson, Carl O.
 Sweetman, Wilbur C.
 Sweeney, Chas. H.
 (S)Sweeney, E. J.
 "Switzer, J. D.
 Swizegert, Omer T.
 Switzer, E. S.
 "Swinhart, Clarence
 Syco, Harry W.
 Szabalsky Simon
 Taesner, Erich
 Tappan, Frank
 Tashlan, George
 "Tashly, Chas.
 Telle, O.
 Teeter, Tol
 Tenney, Harry
 Terback, Conrad
 Terlafo, Frank
 Terrell, Zach
 Terry, Walt
 Teasler, Wm.
 Texlo
 Thomas, Bert
 "Thompson's Horses
 Thurst, Dave
 Thurston, W. E.
 Tippy, H. H.
 Toff, Charles C.
 Toll, E.
 Tomlinson, Bert

THE WORLD AT HOME SHOWS

By J. H. FITZPATRICK

Calgary, Alberta, June 30.—I will preface this letter by mentioning an injunction that has been placed upon me by Wm. Juddkins Hewitt ("Red Onion") to the effect that I eliminate all "bull," to state the whole truth and nothing but the truth. I sort of resent the implication that I would lead myself to the "jasbo." It is a rather dangerous matter to tell facts in these days of "tropical" showers, cyclones, floods and divers other national and climatic conditions, but, inasmuch as I am to eliminate all "color" and get down to facts, I will say that we began our Great Falls engagement to the largest first day's business in the history of the show. Tuesday, Wednesday and Thursday were all that could be desired. Then something happened. The winds blew and then it rained, and for good measure it rained a little more. Although we did not get all the money in the good State of Montana, we closed the week without loss.

Sunday morning, June 27, we left Great Falls for Calgary. Owing to floods and washouts we were compelled to make a detour of 229 miles, going via Medicine Hat. We arrived here (Calgary) Monday afternoon at 4:30. Work of transferring the show to the exhibition grounds was started, and before nightfall we were well under way in our preparations for this engagement. It has been raining in the Northwest territory pretty much the same as elsewhere, but crops are in excellent condition, and, notwithstanding the great war interest, we are looking forward with much enthusiasm to our fair dates in this country. One thing that this show has accomplished and it is of importance to all concerned—we are always up and ready when the time comes for business. This is due, no doubt, to the excellence of the staff and get-together feeling that is so noticeable among all connected with James T. Clyde's show.

Cora Beckwith, the well known and justly famous water sprite, joins the show in this city with a big aquatic display. Miss Beckwith is assisted by fourteen diving nymphs.

General Agent Hermann Q. Smith paid the show a visit in this city. He has covered all of the cities that we are to make in the Dominion, and, while he admits that things are not as good this year as heretofore, he is sanguine in his predictions for the World at Home Shows. As the case now stands we will have the country pretty much to ourselves this year.



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But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for that purpose they have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

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CARNIVAL, JULY 26th to 31st

F. O. ORIOLES NEST NO. 3, BALTIMORE, MD. WANTED—MOTORDROME, SHOWS, RIDES, PRIVILEGES, WHEELS, Etc. We have 1,000 bustling drivers in our nest. The grounds are located within five minutes' ride of the center of the city. A walking distance of over 200,000 people. Address: A. JAHN, Oriole Carnival, 1203 E. Monument St., Baltimore, Md.

for it is a known fact that showmen run to territory that they hear is good, and, while one or two shows might possibly get results, they literally burn it up.

This is the opening day of the big Calgary Exhibition. It is too early to state what the opening will be, but indications point to good returns. One thing is sure—7,000 soldiers will receive their salaries today amounting to about \$80,000. Every one of them will be on the grounds tonight, and they are noted for their spending qualities. "Spikie" Huggins, the skillful superintendent, just struck his head in the office door and made a request for fourteen bales of rope, as he is desirous of having a string on the outfit about a twister take it into its obstinate head to walk away with the troupe. It is a trifle cloudy at this time (2 p.m. of opening day), and, as a result, not many natives have located the grounds. We are waiting for said natives very much like Mowbray, and, should they have the temerity to brave the threatening weather, we stand a good chance of receiving some coin. T. Stockwell Pratt, a protégé of E. C. Talbot, who has been connected with the advance since the opening of the season, resigned to enter the employ of his father in the wall paper business.

R. F. (Cupid) Barus, the originator of the mercuric moonlight rides, was married in Great Falls. The young lady is connected with Jansen, the magician. Her maiden name was Marie Reithemeyer. The young couple received the congratulations of the entire company.

ALI BABA SAYS

The Meyerhoff-Levitt Shows, in leaving Hough-keepie, experienced a serious incident, rather an accident. The big whip wagon, with eight teams of horses, became uncontrollable, and, after breaking their holdings, came tearing down a steep grade, crashing into a farm house, causing a great deal of damage. One horse was killed, two buzzies demolished, and wound by killing two chickens. With all this the show was on the lot at the stipulated time. Mitchell and Ed Lipson are in charge of the construction crews, and they merit a word of comment.

How is old Col. Fisk? Haven't heard from him for a long time. How about it, Colonel? Is the Globe still rolling?

Where is Charlie Harkinson, the Beau Brummel of carnival agents?

If you must splash, splash hard! Risks don't count.

The line-up of the Meyerhoff-Levitt Shows: F. Lawrence, manager; Princess Victoria, under management of Leon D. Hamm, who says he will take the Princess on a tour of the world this winter; Johnny Goldsmith, with his Athletic Show; Joe Willis and Jack Snack, meeting comers; Tony Ross and Jack Burns on the out side, and Blanche Penn and Fig Duclos, lady wrestlers; Broadway Harry, of Providence, talker; and Al Anderson, manager. International Dancing Girls, C. F. Weeks, manager; Chas. Hesperrin, talker; twelve girls. Barrel of Fun, with Jack Short, manager. Frederick's Great Georgia Minstrels, Jack Adams, manager. Miss J. Krause is managing the Giggler; John Eppes, clown, and Phil Davis, grinder. Minnie WaWa That Girl; Frank Louch, manager. Joe Krause has a three-act, Ell wheel and the newest ride, the whip. Harry Witt has his eight concessions; Mitchell is at the cookhouse; pizzadodger, J. Goldsmith; hooda, M. Levitt, manager; lucky buck, E. Levitt; Jules, F. Stern; roll-down Aligned, manager. Shley has his diving show and 10-in-1 working, and Jewel's mannikin show is on the job. Other concessions are A. Fisher, L. Burger, A. Gross, R. Moses, Spike McCarthy and Al Papen.

Ask Jerry Mugavin what he thinks of carnivals, but be sure to have plenty of steam for a quick getaway.

Many agents could write a nice little bunch of stuff if they only would take the time to

think back, or perhaps it would awaken memories painful to them. Funny world, but we all must hit it once in a while; that's the only way to prove your worth.

Whaddya got to say now? I notice in the late issue of The Billboard an article by Willbur Whispers, in which he says at the that the Clint Wares Elephants were stolen at Rochester, N. Y., the Hestocks and Ferris had not left the old country. I am the one who stole the elephants, and had worked for F. C. Hestock before that time. Joe Ferris's Animal Show was on the midway at Rochester, N. Y., season of 1899. —CAPT. CURLY WILSON, Johnny Jones' Shows.

Heard around the Evans Greater Shows: "This is the poisonest snake in the world." Doc Zone gets some tall credit for hard work on the pit show. It is whispered around that Col. Smith has swapped his curd wagon for a brass super. For five, hard never quitting work you've got to give that little press agent, W. J. Kehoe, a little sat on the back. He is way out there.

"Washington left Canada right, and all you can hear is nothing but praises for the show. Seems good, too, when a fellow is used to so many knockers who come at you thicker that the around molasses." That little beast is the best we've heard in a long time, and, by heck, we believe it.

Steve Woods, the champion date getter with the Wortham Shows, has signed up the Texas State Fair. Steve has done some powerful work his season, besides landing this big piece for the Wortham caravan, he has annexed the Kankakee Fair, Ak-Sar-Ben, Houston, Tex., on Interstate, Quincy, and some few more. Steve is all right, and, by the way, Dick Collins is no slouch, either. Dick is a good, whole-hearted chap, and a worker of renown.

Melchian must be a great place by this time. Looks as if they are seeing all that there is to see in the way of carnivals, festivals and whatever else you want to call them.

Did Bill Aiken ever have a brother by the name of George. Think hard, Bill, and then keep still; don't laugh.

A new song dedicated to C. W.: "I didn't taise My Jumper To Be a Jitney." Sit down, you're seeking the boat.

Smatter with Westerner? Can't you write anymore, or are the battles getting hot around in the Eastern countries? Speak up, Silly; let's have a line of type or two.

Hello, Ike Nedes: how do you like the silk-stocking girl game?

Wonder how the South will be this coming winter?

Nicholas Chefeld, the dare-devil loop the loop rider, is working parks in Missouri. When it comes to grabbing off return dates Nick is there with a medal.

Bessie Harbor, who has been with the A. R. Miller Shows with her revolving umbrella hospital, joined the Con T. Kennedy Shows at Pacific. This concession is one of the C. W. Parker early, and Bessie is making a hit with it. Uncle Charles doesn't send anything out of the factory unless it's up to the mark.

A boy delivered a package of twenty pencils to Henry Hart, of the Smith Shows, with which to put up his ferris wheel.

Mrs. T. E. Kinkaid has joined her husband in the Smith caravan, making her worth living for the manager of the 10-in-1.

New Fairs

(Complete list of fairs was published in issue dated July 3.)

ALABAMA Scottsboro—Jackson Co. Fair, Oct. 6-9. J. W. Woodall, secy.

ARKANSAS Paragould—Greene Co. Fair Assn., Oct. 27-30. Elgott—Clay Co. Fair Assn., Oct. 20-23.

COLORADO Denver—10th Annual International Soil Product, Expo. & Farm Congress, Sept. 20-Oct. 10. R. K. Hanaford, 320 Chamber of Commerce.

CONNECTICUT Salisbury—Salisbury Fair, Sept. 4-6. M. I. Rudd, Lakeville, Conn.

GEORGIA Savannah—Savannah Colored Fair, Oct. 10-20. L. H. Thompson, 305 Whitaker st.

IOWA Decorah—Winnebick Co. Fair Assn., Aug. 17-20. Ben Hark, secy.

KANSAS Atwood—Rawlins Co. Fair Assn., Sept. 7-10. M. H. Bird, secy.

MAINE Monro—Waldo & Penobscot Agr. Soc., Sept. 7-9. F. H. Putnam, secy. Orrington—Orrington Fair, Aug. 31-Sept. 2. F. Elmer King, secy., S. Brewer, R. F. D. 1. Princeton—Princeton Agr. Soc., Aug. 31-Sept. 2. Irving R. Sprague, secy. Skowhegan—Somerset Central Agr. Soc., Sept. 9-11. S. H. Bradbury, secy. South Windsor—South Kennebec Agr. Soc., Sept. 21-23. A. N. Douglas, secy., Gardiner, Me. R. B. Springfield—N. Penobscot Agr. Soc., Sept. 7-9. L. R. Averill, secy., Frensis. W. Cumberland—Cumberland Farmers' Club, Sept. 22-23. Willard Wilson, Cumberland Center.

MINNESOTA Pine River—Cass Co. Agr. Assn., Sept. 13-17. Fred S. Mowater, secy. Thief River Falls—Pennington Co. Agr. Soc., Aug. 4-6. Fred H. Herrick, secy.

MISSISSIPPI Jackson—Mississippi State Fair, Oct. 25-30. Matel L. Stire, asst. secy. Lexington—Mesa Valley Fair Assn., Nov. 19. W. I. Plemus, secy. Magnolia—Ike Co. Fair Assn., Nov. 3-6. S. Moore, secy.

MISSOURI Chilhowee—Johnson Co. Fair, Sept. 17-18. H. Butcher, secy. New Bloomfield—Callaway Co. Fair Assn., Aug. 17-19. S. D. Waggoner, secy. Paris—Monroe Co. Fair Assn., Sept. 7-12. Pen. Hrace, secy.

NORTH CAROLINA Winston-Salem—Winston-Salem Fair Assn., Oct. 5-8. G. E. Webb, secy.

OREGON Corvallis—Farmers' Week, Oregon Agr. College, Sept. 1-7. Cottage Grove—Cottage Grove Grange Fair, Sept. 16-18. J. H. Cooley, secy. Forest Grove—Washington Co. Fair, Oct. 6-8. Jacob Ruxton, secy. Hood River—Hood River Stock Show, Sept. 6-11.

VIRGINIA Bristol—Bristol Va. Iron. Fair, Sept. 28-Oct. 1. C. P. Robertson, secy. Marion—Smith Co. Fair Assn., Aug. 25-27. John W. Stephenson, secy.

CHANGES & CORRECTIONS

ARKANSAS Little Rock—Pulaski Co. Fair Assn., Oct. 15-22. John C. Small, secy.

ILLINOIS Camargo—Douglas Co. Agr. Assn., Sept. 6-9. A. Hayward, secy., Villa Grove.

CIRCUS GOSSIP

Hack Hilsmond, the buffalo whose image appears on the "Buffalo" nickel of the more recent United States coinage, has been sold to a poultry dealer for slaughter, bringing \$700. The animal was at Central Park Zoo, New York City, for nineteen years, and its head was considered to be the most perfect of any buffalo in captivity.

Moe Marks, candy butcher with the Two Hill Shows, season of 1912, in at the St. Paul Hospital, St. Paul, Minn., where he was operated on a few weeks ago. Mr. Marks is a Little Defender booster.

Instead of showing at Lincoln, Ill., July 21 as intended, the Ringling Bros.' Circus will exhibit at Clinton, Ill. The show expects to make Lincoln later.

The Harman & Hatley Show had a "sneak" before the "doors" were opened at Quincy, Ill., the afternoon of June 24.

The Commissioners of Elgin, Ill., at their meeting June 28, decided not to reduce the \$100 circus license.

The Heber Bros.' Circus has experienced only six real show days out of sixty.

The DeMarshes have the girl show with the Harknot Shows and are featuring their daughter, Miss Whitford. Halse says when The Billboard hit the lot work is called off by common consent, and wherever they happen to be that where they stay until Billyboy has delivered his message.

HERB'T A. KLINE SHOWS ON ROCKS—END COMES AT MUS-KEGON, MICH.

(Continued from page 3)

show to go to that city, but without the tent there can be no performance.

SOME LIVING ON THEIR TRUNKS

Some of the actors and others are living on their trunks, others, so unfortunate as to have no baggage of value and without funds, have been forced to turn to the county for aid.

The writs of attachment that have been served cover everything except the elephant, which is rented by the company.

About \$4,000 is owed by the company, it appears. When the company came here last week it made arrangements with the local judge of Elks that the latter was to handle the gate receipts and pay the employees and others a per cent of their claims on the pro rata basis.

WINTER GARDEN SUNDAY NIGHT PERFORMANCES CALLED OFF

(Continued from page 3)

being written in the announcement by the management that there will be no Fourth of July matinee on Monday, July 5.

Instead, the management have outlined and advertised a trip to the beach for all the members of the show.

On the other hand, The Follies, the other Zigfeld show, at the New Amsterdam, is being acclaimed as the greatest of its kind.

This is the outstanding feature of The Follies Show, showing once again that novelty and genuine artistry is desired.

The show at the Winter Garden is surely as good as any that has been provided at this place during its life, but The Follies of this season outranks it.

Also, this season is an interregnum in summer musical and dramatic affairs.

Summer amusements are rising in summer weather, and, despite what any erudite critic may conceive to be the bottom of the mischievous opinion inclines to the prevalence of war, or to satiety, or to any other conceivable notion—it is the belief of the present writer that nothing in the world but the unseasonableness of the weather has brought about this slump in the affairs of the Winter Garden.

"THE CLAIM," A NEW WESTERN PLAY PRODUCED AT DENVER, COL.

(Continued from page 3)

Yes, she is my kid. She's always been mine. I left her on that same bar six years ago, when her father, Teddy Jerome, soaked with the rotgut you're swimming in now, blew out his brains and left his wife and child to shift for themselves. Well, I shifted all right, from pillar to post, sometimes with food in me and sometimes without. But I made up my mind she'd get a square deal. I could have taken to drink, too, but I guess I know what whisky does. It's made a dirt-grubbing, mangy piece of lean wood out of you, you dressed up coyote. You ought to pay rent for living. You dare touch that angel. Take back your truck. Who wants your gold dust? My kid doesn't sing for money and booze-fighters.

This is supposed to be the big scene of the play. Perhaps it is.

The mother dashes out with her baby; takes it back to the McDonald shack; gives it to the loving woman from whom she took the little girl—and then the brother of this loving woman—having struck it rich—decides—O me, O me—to marry the concert singer; so all ends happily.

It is very soiled throughout. There is nothing but roughness everywhere—no change to fine apartments, beautiful frocks and elegant gentlemen.

True, there shouldn't be if one wants grim realism. But nowadays one must paint pretty pictures, polite, well-gowned women in a play to catch the taste and win the approval of the thoughtless theater-going public.

The third scene of The Claim is presumably "the big act." It represents a saloon in an Arizona mining camp. It is very realistic. I have been in these cabarets in the neighborhood of Prescott and Phoenix, and I think I know.

The woman "entertainer" usually has a cracked voice. She can not sing, but she wears short frocks, is loud, and generally hunts down down.

This condition prevailed yesterday. It was an excellent replica of the Prescott Palace, and, while it didn't entertain vocally, it was dreadfully true in its musical or non-musical falsity.

Like Charles Dickens' refreshment station at Mugsby Junction, "whose proudest boast was that it never refreshed anybody," the entertainer in the Arizona saloon made her scene logical for her utter failure to entertain. Actually, was, perhaps, properly regarded as more desirable than musical satisfaction. Any way one half of the obvious purpose was accomplished.

The circumstance recalled the late Richard Mansfield's reply to Melbourne Melrose when that actor wanted to play Ivan the Terrible, after Mansfield was through with it.

Mansfield demurred to the application. "Per me you think I can not play it half as well as you," sneered Melbourne. "Not at all," replied the warlike Mansfield, softly: "I feel

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PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

Capt. Latlip Shows WANT

Two more good shows that will not conflict with any we have at present—playing six more big weeks in N. E. States—then

Bangor, Aug. 23-30.
St. John, N. B., Aug. 30-Sept. 6.
Halifax, Nova Scotia, Sept. 7-18, inc.
Fredericton, N. B., week of Sept. 20.
Chatham, N. B., week of Sept. 27.

Concessions also wanted—SIX BIG WEEKS—including ten days at the big Halifax Fair. Get into communication at once with CAPT. LATLIP, MANAGER, WESTFIELD, MASS.

AT LIBERTY HIGH DIVER

Parks, Fairs and Carnival. Strictly sober and reliable. Outfit, A-No. 1. Wardrobe, best money can buy. Capt. E. H. HUGO, care of Billboard, Cincinnati, O.

WANTED AT ONCE

Big Feature Show—Dog and Pony Show preferred. Have big, brand new, double Wagon Front and complete outfit. Will advance transportation. Also any other attractions that do not conflict. Concessions open: Photograph Gallery and Knife Rack exclusive. Have several good Fairs already booked with many more good prospects in view. Address HETH'S UNITED SHOWS, L. J. Heth, Mgr., Augusta, Wis., week of July 5th; Eau Claire, Wis., to follow.

ALLMANN BROS.' BIG AMERICAN SHOWS WANT

One or two Grind Shows, Working World, Trip to Mars or Crazy House. WANT party to put on three Strong Acts; must have swell wardrobe and look the part. PRIVILEGES—Can place Vase Wheel at dollar buy-back, like Deadwood works; Pillow Top Wheel on flat rate. Other Privileges wire, perhaps I can use you. Only one of a kind. WANTED—Workingmen, all departments; Electrician, Engineer for Wisconsin motor engine, Polers, Drivers. Long, pleasant engagement. Address DOC ALLMANN, week July 5, Red Oak, Ia.; week July 12, Chariton, Ia.

FIFTEENTH ANNUAL OLD SETTLERS' REUNION

OSKALOOSA, KANSAS, AUGUST 17th, 18th, 19th, 1915. WANTED—Carnival Company, Swing, Ferris Wheel and Concessions. Address GEO. BRINER, Manager.

GET OUR CHARLIE CHAPLIN SILK HANDKERCHIEF WORLD'S FUNNIEST COMEDIAN. In his real make-up handsomely embroidered with silk on corner of PURE SILK COLOURED BORDERED POCKET HANDKERCHIEF. Crackerjack seller at Amusement Parks, and good article for Souvenir Dealers. We also have the "BATHING MODEL" Handkerchief, IN HER Original COSTUME; latest craze. Sample of either one submitted for 25c each, POSTPAID. Every reader should be interested. Your money cheerfully refunded if not pleased. Write us today. Agents, wake up and get BUSY. GUSTAVE W. COHEN & BROTHER, Dept. B., 306 Broadway, New York City.

WANTED--FOR FRANK A. ROBBINS' SHOWS

Three Oriental Dances, Chandelier Man, Ticket Sellers, Dancers wife A. H. ALLEN; others FRANK A. ROBBINS. Address care Billboard, Cincinnati, O.

sure you could. You might not be Ivan, but I am convinced you would be Terrible."

In like manner the concert singer was dreadfully realistic as a mining camp vocalist. She was terribly true in not being entertaining.

There are several bright lines in The Claim, and one or two—or three—characters very skillfully drawn, notably the old, hopeful prospector, the barkeeper, and the frumpy camp follower, Fanny. These were capital impersonations by Clare Hattou, John McCabe and Adele Bradford.

While this Denham play is undeniably interesting and will please audiences this week, it is not one that will add to either the fame or fortune of Miss Roberts' very excellent reputation as an actress of unquestioned merit.—F. W. W.

MICKLE GREATER SHOWS

By ALLAN DeVOE

Herington, Kan., July 11.—We played Strong City, Kan., last week, under the Commercial Club, to a fair business. Strong City borders on the Cottonwood River, which is noted to be one of the best fishing streams in Kansas. Messrs. Oswalt and Brock walked away with the "big catch" honors.

Darling Dennis, motordrome rider, who fell last week when the rear wheel of his motorcycle locked while he was on the straight was again able to ride.

Jack Day is now on the advance, and is making a very favorable showing.

Four new members were added to the band this week. I. e., Walter Huhl, cornet; Walker Morris, cornet; George Bethel, trombone, and Walter Taylor, bass.

Five new concessions joined this week, injecting more life in the midway.

The latest addition to Herndon's Jungle Show is a baby wolf.

Tattooed Wagner has added a large snake pit to his Illinston Show and Museum.

Baby Lee, the Kansas fat boy, now has "Fat" Boyston on the front.

Oswalt, who has the carry-us-all, is expecting a new organ this week.

Ye scribe lets the people know he's around by whistling with the band.

Next week, Hillsboro, Kan., under the Dutch Band.

H. W. CAMPBELL'S UNITED SHOWS

By J. W. RANDOLPH

On July 4 and 5 Livingston, Mont., will have the greatest crowd of visitors the city has ever entertained. Months ago a business men's committee was organized to plan, build and present a celebration that would outrival any like event in the history of the State, and that they will succeed is evidenced by the fact that today, two days before the Fourth, every hotel and rooming house in the city is crowded to the limit, and by every train, auto, wagon and means of locomotion people are still pouring in.

Considerable rivalry among agencies as to which caravan would be selected to occupy the big, juicy Livingston melon, and to the H. W. Campbell United Shows fell that distinguished privilege. The Campbell Shows will be in Livingston until July 10.

LAMONT BROS.' SHOW

By JACK

Sabula, Ia., June 28.—Business fair at the matinee and a good crowd in attendance in the evening. The headquarters of Marshall's Players are located here.

Miles, June 29.—Business good at both performances.

Preston, June 30.—Clayed day and date with Marshall's Players. Business good in the afternoon and fair at night. Both shows gave band concerts at the same time.

Charlotte, July 1.—Fair matinee and big night house.

Last Nation, July 3.—Business big at both performances.

Wm. Reno and son, Charles Baker and Albert and Julia Ekhoff visited the Hazenbeck-Wallace Show.

Billy Rodgers (Flying Dutchman) is still the dressing room comedian.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Argyle Shows: Oak Hill, W. Va., 5-10.

Brundage Shows: No. 2, H. V. Jones, mgr.: Auburn, Neb., 5-10.

Bradley's Aldome Shows, C. A. Braden, mgr.: Hermannville, Miss., 5-10; Utica 12-17.

Capital City Amusement Co.: Canton, S. D., 5-10.

Campbell's United Shows: Livingston, Mont., 5-10.

Evans', Ed A., Shows: Winona, Minn., 5-10.

Eschman, J. H.: Rosholt, S. D., 9.

Hinnegan & Cohn's Greater Shows: Hawthorne, Ill., 6-11.

Hillman Ideal Stock Co., Harry Sohn, mgr.: Winona, Kan., 12-17.

Helm & Beckmann Shows, Fred Beckmann, mgr.: Laurium, Mich., 5-10; Hancock 12-17.

Hugo Bros.: Independence, Ia., 7; Decatur 8; West Union 9; Vinton 10; Tipton 12.

Marengo 13; Colfax 14; Guthrie Center 15; Newton 16; Pella 17.

Keen & Shippey Model Shows: Keene, N. H., 5-10.

Leonard Shows: Mounds, Ill., 5-10.

Leggett & Brown Shows: Scarborough, W. Va., 5-10.

National Exposition Shows, Steve T. Mulcahy, mgr.: Fortuna, O., 5-10.

Old Dominion Shows: Palestine, W. Va., 8.

Blue Sulphur 9; Grassy Meadows 10; Dawson 12; Tinsler 13; Meadow Bluff 14.

Royal Italian Band, Frank Lorenzo, dir.: Ontonagon, Mich., 5-10; Fond du Lac, Wis., 12-17.

Sweet's, Geo. D., Dramatic Co.: Ruthven, Ia., 12-17.

Sparks', John H.: Rola, N. D., 7; Northwood 8; Park River 9; Hillsboro 10; Roseau 11; Minn., 12.

Tompkins', Wild West: Warsaw, N. Y., 8.

Ferry 9; Castle 10.

Veal's Famous Shows: Redford, Ind., 5-10.

GEORGE REYNOLDS' WORLD'S GREATEST SHOWS

This Show has not shown in any city where any other Carnival has been in this summer. That's why this Show is the most prosperous and successful Carnival Company on the road. CAN PLACE a few more Concessions.

Week of July 5th, BARNESVILLE, OHIO.

WANTED

Merry-Go-Round and Ferris Wheel for Company No. 2 of the **George Reynolds World's Greatest Shows** For twelve consecutive Fairs in good territory. Mr. Litts, kindly write. Week July 5th, Barnesville, Ohio.



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Buy Your Plates Direct. PLATES AT WHOLESALE PRICES TO RETAIL TRADE. The Tintype Plates which we have sold until now for 75c a hundred, we will hereafter sell for 50c PER HUNDRED. Large Plates (2 1/2 x 3 1/2) we will hereafter sell for \$1.00 per Hundred. These prices apply to our regular First Quality GUARANTEED STAR PLATES. Positively the best on the market. A trial order will convince you. Your order shipped just as soon as received—any time of day, night, Sunday or Holiday. Machines, \$6.00 and up. Send for Catalogue and Sample Picture.

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GALESBURG DISTRICT FAIR HORSE SHOW AND GREAT WESTERN RACES AUG. 14 to 21, 1915

CONCESSIONERS: If you want space at the best Fair in Illinois write terms now. Address J. FRED TEMPLE, Supt. Concessions, Galesburg, Ill. No exclusives.



THE ORIGINAL All Nations Base Ball Club

WILKINSON & GAUL, Managers. Star Players of every Principal Foreign Nation in the World. Featuring JOHN DONALDSON, the greatest colored Pitcher in the world. Traveling in their own Special Hotel Car. If you want to get a good, big crowd for your Celebration or your County Fair, book the ALL NATIONS. Address J. E. GAUL, care Schmelzer Arms Co., 1214 Grand Ave., Kansas City, Mo.

WANTED--FOR THE FREE KANSAS STATE FAIR, TOPEKA, SEPTEMBER 13-17.

A-1 Circus, Motordrome, Ferris Wheel, Carrousel, Circle Ware, etc. Also would like to play a good Tent Picture Show. Write at once. No admissions charged. Will insure large crowds.

S. E. LUX, President and Manager.

WANTED for the BIGGEST EVENT IN NEW ENGLAND THIS YEAR

Several good, clean Shows. Location, Huntington Ave., Boston, week July 19th Celebration given by the Commercial and Fraternal League of America. Fireworks, Aeroplane Flights, Athletic Events. Will be billed big. Can also place a few Concessions. No Wheels or Graft. Address JAMES M. BENSON, Room 84, Fiske Building, 89 State St., Boston, Mass.

COL. LAGG'S GREATER SHOWS

Can place at once 5-1, 10-1, or side show; also a feature show. Can place a few more concessions. Elyria, Ohio, July 5 to 10; Sandusky, Ohio, July 12 to 17. Home-coming on streets. You all know what that one is.

GREAT NOVELTY FOR SALE.

WILL SELL FOR CASH, fair price, complete Production and Equipment of "THE FRISCO EXPOSITION," a Big Electrical Scenic Revue. Can be used in Vaudeville, Revues, Carnivals or Summer Parks. Showing now with great success, and all summer, in Luna Park, Coney Island, N. Y. Call and see for yourself. Invite investigation. Fine attraction. Address RICHARD PITROT, Representative, 47 W. 28th St., New York City. E ROUSBY, Luna Park, Coney Island, N. Y.

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IN HEAVY JUTE SACKS CONTAINING 150 POUNDS.

PROMPT SHIPMENTS—ANY QUANTITY.

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WALTER K. SIBLEY

FOR HIS BIG NEW SHOW, OPENING JULY 26,

Wants a Few Good Shows, Riding Devices and Concessions

16--WEEKS' SOLID BOOKING ON BIG FAIRS--16

Opens July 26, in Eastern Pennsylvania, playing 3 Big Celebrations, then following with 16 weeks of Day and Night Fairs. These Shows play more Fairs than any other show. Get the square deal habit; join my Show; play the early Fairs; get busy; write, wire or telephone WALTER K. SIBLEY, week of July 5, Utica, N. Y.; week of July 12, Schenectady, N. Y.

The 55th Great N.C. State Fair

WILL BE HELD AT RALEIGH, OCT. 18 TO 23, 1915.

Best fair for good shows and legitimate concessions in the South. No games of chance or immoral shows tolerated.

FREE ATTRACTIONS WANTED

Important improvements made in Midway accommodations. Write to JOS. E. POGUE, Secretary, Raleigh, N. C.

GREAT NORRISTOWN, PA., FAIR, Aug. 4 to 7

NOW BOOKING RIDES, SHOWS, LEGITIMATE CONCESSIONS, FREE ACTS. WANTED—Ferris Wheel, Giggler, Animal Show, and other clean, money-getting Shows. Best Fair booked. Committees, Note: Few dates open. Address JACK KLINE SHOWS, per route, or Billboard Office, New York.

Notice to Fair Associations, Reunions

Do you want a real, live, up-to-date Dramatic Show under canvas? Can also furnish the finest 12-piece Uniformed Band on the road. Managers of Fairs, Central and Western Missouri, Eastern Kansas, Oklahoma and Arkansas, if you want something big, book us. WANTED—A-1 Concession; must be sober. Address MELVILLE'S COMEDIANS, Festus, Mo.

Wagon Show People and Musicians Wanted

For first-class organization. No fancy salaries, but sure; preference given those who can double band. One good Aerial Act that can be used as Free Act at fairs we play; also good Bar Act, Clowns, Acrobats, Contortionists; Musicians—strong Cornet, Trombone, Tuba, Baritone, etc. We pay all after joining. No tickets State all in first, no time for lengthy correspondence. Address W. J. GALVIN, Jamestown, Ohio.

Leonard Amusement Co.

CAN PLACE Plantation Show, Ten-in-One, Animal Show, Dog and Pony Show, and any good Grand or Platform Show, Palmistry, Glass Wheel, Bear Wheel, Knife Rack, Photograph Gallery, Hoop-la and any other Legitimate Concessions that do not conflict. One more good Free Act, White Musicians for Band. Watch our route for pay days and Home Comings. Mounds, Ill., July 5 to 10; Carterville, 12 to 17. J. SAM LEONARD.

ANOTHER GREAT PROSPERITY WEEK Marcus Hook, Pennsylvania, July 12th to 17th

GREAT UNITED GALA WEEK COMPANY wants one more Riding Device. Live wire Shows and Concessions write, phone or wire JAMES E. FINNEGAN, Liberty Fire Co. No. 1, Marcus Hook, Pa.

SHOWMEN, ATTENTION!

THE SOUTHERN ILLINOIS FAIR CIRCUIT, composed of Newton, Anamont, Olney, Flora, Breese, Hellville, Centralia, Mt. Vernon and Sparta, desires to contract with two or three good, clean shows for the circuit, which opens at Newton, August 17. A good proposition to the right kind. CHAS. W. CRUM, Secretary, Olney, Ill.

HOWE'S GREAT LONDON SHOW WANTS

Aerial Performers, Colored Cornet Player, for Sideshow Band; Press Agent, Oriental Dancer, Novelty Acts for Sideshow; first-class Cornet, for Illg Show Band. Performers address R. H. DOCKRILL, per route. Others address JERRY MUGIVAN, Medford, Wis., July 8; Nekeosa, 9; Marshfield, 10; Waupaca, 12; Neesh, 13; West Bend, 14.

WANTED FOR VEAL'S FAMOUS SHOWS

BEDFORD, IND., WEEK OF JULY 5th. Motordrome and one more good Show. Can also place Halfoon Rider, one making two or more drops; must have own outfit. CAN PLACE Vase Wheel. Other Concessions, come on. CAN PLACE good Show for Society Circus. Address as per route. JNO. VEAL, Manager. P. S.—Owing to inability of committee at Kankakee to live up to contract, was compelled to cancel.

PLEASE MENTION THE BILLBOARD.