

# The Billboard

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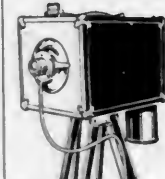
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Saturday, September 21, 1912.

**IS MELODRAMA COMING BACK?**

There can be no doubt as to the verity—eternal verity—of that antique declaration that the first hour of the morning is the rudder of the day. And if, by the same token, it may be supposed that the first play presented in a new theatre is the index of its destiny, then must the prophecy be here set down that the Eitlinge 42nd Street Theatre, which opened last week with *Within the Law*, will be among the most completely successful playhouses in New York, our well-supplied metropolis.

Bayard Vellier's play of today in four acts is the greatest melodrama that has been offered New York theatregoers of the first-class in many years.

*Within the Law* tells a gripping, thrilling and highly plausible story. It rings with truth and abounds with dramatic situations. It opens with an act of unusual strength and intensity, and each succeeding act carries with it that which, in the vernacular of the playwright, is known as a "punch." The treatment is dignified in spite of the theme, and the conclusion as inevitable as that of a Greek drama of the period of Sophocles.

*Within the Law* is of unusual value in that it has not only the limbs and flourishes of excellent craftsmanship, but is built upon the spine of a great idea.

A year or two ago one of the so-called "muck-raking" magazines carried an article setting forth the selfishness of some of our respected "philanthropists" who gain millions of dollars worth of advertising and prestige through some popular charity, such as giving away or cheap distribution of milk, while in their great shops, thousands of girls are made to toil ten hours a day, year in, year out, sick or well, never a rest or vacation, at an average scale rate of one dollar a day.

Mr. Vellier begins his play where the author of that article left off, and shows the actual results of this modern slave trade. He carries you from premises to conclusions with the clearest ratiocinative reasoning. His characters speak the polished or the blunt audacious words of their counterparts in real life; he presents the case of the oppressor fairly, and he is the exceedingly fortunate possessor of that which has been credited to Shakespeare above all other dramatists, the villain's point of view.

**WHAT MAKES PLAYS LIVE?**

What elements are essential to the really successful modern theatrical offering? This is the question that confronts every playwright, sketch writer and producing manager who seeks to reach the highest pinnacle of success. What is there in one play that differentiates it from another in continued popularity; in its ability to appeal to large numbers; in short, to make it live on and not perish ingloriously by the wayside? Is it possible to sift down to this inherent quality of their success and find out the basic and fundamental elements therein?

In order to do this, we must subject all plays and productions to this one question: What, in them, invokes public approbation? In answer to this, we find four distinct reasons for attendance at theatres and, consequently, for the survival of some plays and the desuetude of others. First, we find that group of individuals which attends the theatre in order to enjoy the satisfaction of having its senses stimulated; especially to have the eye and ear treated to something fantastical and elaborate, whether unreal to life, or not. Secondly, there is that audience which requires humor, accompanied or unaccompanied by spectacular devices, or a senseless jingle of nonsense. Thirdly, we find those whose tastes lead them to the desire of having their feelings and emotions played upon. They may be fond of both the spectacular and the humorous, but first and foremost is the desire for stimulation of their emotions. This class is exceedingly large and has been estimated by Charles H. Cuffin to include as many persons as the first two together. The fourth division of theatre-goers is comparatively a small one, although its tastes are the most praiseworthy. This is the class that is interested in real life problems, artistically treated. They consider the exposition of true conditions in all their simplicity, no matter how horrifying, the essential function of the modern stage.

The production that appeals to them must be one that treats of moral or ethical relations of the actual conditions of life and society; it must depict the status of the modern world, not as it should be, but as it actually is; not crowned with a halo of idealism and fictitiousness, but surrounded with a naturalness that portrays every character and condition, from the most

mundane to the most lofty. This class is not democratic in its tastes, but decidedly individual, because it has learned that life must be viewed from a specific standpoint. These people are the ones that are interested in the struggles, failures and successes of their fellow men pictured realistically upon the stage. In short, they search for what Matthew Arnold calls "inevitableness." Therefore, an offering which satisfies them is assured of sustained popularity.

The theatre, to-day, is an amusement institution subservient to the will of the people. This being the case, we readily comprehend the great problem that confronts those engaged in the production of any play. Could any one play be composite enough to satisfy the wants of these four classes? We will have to answer that none at present meets these requirements. In fact, we find each class catered to separately. There are offerings for those who enjoy the plotless form of entertainment, while, again, we find a number of fantastic plays, appealing merely to the eye and ear. By looking further, we find that form which deals with the every-day situations and temporal questions which confront society and its individuals continually.

Now it is pertinent to ask the question: Was this always the case? Let us, at this point, revert to the dramas of the sixteenth and seventeenth centuries, at which time the master of the penned English tongue dedicated his immortal works. Does Shakespeare appeal to all classes of people within each single play? The answer is indubitably in the negative. 'Tis true that some of his most highly recognized plays have sections in them that appeal to the uneducated and to the low, but these were inserted with specific aim, either for contrast or relaxation.

How would the modern audience feel after viewing an evening's presentation of nothing but tragedy without some interspell of levity, provided the latter is not extraneous to the development and coherence of the plot? Is comedy not more appreciated when it has interpolations of pathos? We readily see that the insertion of pathos in comedy and levity in tragedy serves an important office, that of avoiding monotony. Consequently, while each class enjoys one distinct type of play, yet it is necessary to relieve the general tenor thereof by the different lines of thought or action. This leads us to assert that the successful sketch or play must have variety in it. Not mere variety, however, that relieves dullness, while in itself it may be vapid, but that sort which bears the stamp of originality, of inventiveness, novelty, yet relevant to whatever is in hand.

The many-sidedness of the theatre-going public, its idiosyncracies, and the subsequent demand for the general appeal in each form of entertainment produced, has increased the difficulties of the author. He must read the minds of the general audience, for it is not to be considered "facilis res," to appease the taste of those mentalities comprising the range from those who appreciate the highest to those who find pleasure in the lowest. He must write in constant fear and dread of repetition and similarity.

Whether or not productions written in obedience to the insatiable demand of the public possess in them the inevitableness that Matthew Arnold and all the more reserved critics of literature require, enters in as a sequential consideration. Compulsion is commonly believed to lead to carelessness and to remissness of artistic form and real literary merit. It is averred by the censors of Sir Walter Scott that his literary contributions written during the time when circumstances necessitated compulsion are not compatible with the high standard of those written in the earlier periods of his life. Is this not also applicable to the works intended for the stage? Is it not feasible to admit that it is? Does not the playwright sacrifice art for commercialism? Could he not strengthen his play if he devoted a longer time to it and subjected it to the more rigid tests which decide true art? We need but to look around and discern the structures that meet our eye on every hand, which lend willing evidence. We see on this corner a building, the completion of which was not rushed because of business consideration, while on the other corner we observe a larger edifice, built in half the time, although double the size, but without much attention to its beauty and its general rounding out. The salient difference between them is that the former is more pleasing of contour, more finished throughout, and, all in all, a more careful and admirable structure than the latter.

Likewise do we find works which could have been rendered far more meritorious had there not been that air of rush and impetuosity in their prepara-

(Continued on page 58).

# THE AMUSEMENT WEEK IN NEW YORK

## THE GOVERNOR'S LADY

Produced By David Belasco, Meets With the Kindest Reception By First-Nighters, and is Pronounced To Be a Play With All the Essentials For a Long Run

### THE CAST.

Daniel S. Slade ..... Emmett Corrigan  
 Senator Strickland ..... William H. Tooker  
 Robert Haysa ..... Milton Sills  
 Wesley Merritt ..... Robert McWade, Jr.  
 Ex-Gov. Hibbard ..... Bert Hyde  
 Col. George Smith ..... Will H. Nicholson  
 John Hart ..... Albert Lane  
 Charles Ingram ..... Harry B. Wilson  
 William ..... Jack Smiler  
 Martin ..... Franklin Handy  
 Jake ..... John N. Wheeler  
 A Passer-by ..... James Singer  
 A Bookworm ..... Stuart Walker  
 Jake's Friend ..... Edward Horton  
 A Cashier ..... George H. Shelton  
 A Man Behind the Pastry Counter ..... Robert J. Dance  
 Walter No. 7 ..... John H. McKenna  
 Walter No. 2 ..... Harrison Fowler  
 Mary Slade ..... Emma Dunn  
 Kathrine Strickland ..... Gladys Hansou  
 Mrs. Wesley Merritt ..... Teresa Maxwell-Conover  
 Susan ..... Jane Briggs  
 A Girl of the Streets ..... Eloise Murray  
 A Scrubwoman ..... Judith Smith

New York, Sept. 11 (Special to The Billboard).—"A complete knockout." "The best play in years." "Splendid." These were some of the superlatives employed by the New York critics in describing David Belasco's dramatization of Alice Bradley's play, The Governor's Lady, presented at the Republic Theatre last night. And not without cause did the critics exhaust their vocabularies in search of pretty words to say about this play. It is distinctly Belasco in stage production; delightful in plot and delineation.

It was the last act that the most notable specimen of Mr. Belasco's incomparable skill as a producer was revealed. It was not only the material realism of the scene which made such an impression on the audience, but its appropriateness to the subject and to the sentiment of that part of the drama. In one of the popular Childs restaurants, reproduced with photographic veracity, the two estranged lovers—old married lovers at that—were reunited. But for the extraneous interest of the act this epilogue might have been an anti-climax.

The story is not new. The inevitable triangle—as old as the world, is brought into play. But with Belasco originality. Let us consider the plot:

"The play tells of a Westerner who meets millions, and lived in an overwhelming marble mansion, and progressed so fast that his wife could not keep up with him. He tells his wife that she is 'as obstinate as a mule.' And so she is. So is he. The good woman is appallingly good, and in the first act is quite bereft of common sense. No wonder the Western millionaire

(Continued on page 61.)

## STAR OUTSHINES PLAY

"The Star's the Thing," and Not the Play, in the Case of Billie Burke, Who Assumes the Leading Part in Pinero's The Mind-the-Paint Girl, Which Has New York Premiere

THE MIND-THE-PAINT GIRL, a play in four acts, by Sir Arthur Pinero. Lyceum Theatre.

### THE CAST.

Viscount Farncombe ..... William Raymond  
 Col. the Hon. Arthur Stidolph ..... J. Palmer Collins  
 Baron von Rettenmayer ..... Ernest W. Lacey  
 Capt. Nicholas Jeyes ..... H. E. Herbert  
 Lionel Roper ..... Morton Selten  
 San De Castro ..... Leo Cooper  
 Herbert Fulkerson ..... E. Douglas  
 Stewart Heneage ..... David Hawthorne  
 Gerald Grimwood ..... John Morley

Carlton Smythe ..... Louis F. Massen  
 Douglas Glynn ..... Arthur Fitzgerald  
 Albert Falk ..... Kenneth Lee  
 Wilfred Tavish ..... Harriet Barker  
 Sigmund Shriley ..... Cecil Newton  
 Vincent Hland ..... Bernard Meredith  
 Morris Cooling ..... Erskholm E. Clive  
 Luigi ..... Arthur Luzzat  
 Walter ..... Louis H. Geist  
 The Hon. Mrs. Arthur Stidolph ..... Jeannette Lowrie  
 Lily Parradell ..... Billie Burke  
 Jimmy Birch ..... Carroll McComas  
 Gabrielle Kato ..... Mabel Freneyar  
 Emil Moncrief ..... Edith Campbell  
 Dupine Dure ..... Ruth Boyce  
 Nita Trevenna ..... Hazel Leslie  
 Flo Conniff ..... Vera Mellich  
 Sybil Dermott ..... Jeanne Shelby  
 Olga Cook ..... Jeanne Eagles  
 Evangeline Ventris ..... Anna Rose  
 Mrs. Upjohn ..... Lydia Rachel  
 Gladys ..... Marie Fitzgerald  
 Maud ..... Louise Reed

New York, Sept. 10 (Special to The Billboard).—Two things were established last night at the New York premiere of The Mind-the-Paint Girl at the Lyceum Theatre; one is that Miss Billie Burke not only possesses remarkable pulchritude, which has been heretofore considered her chief asset, but an histrionic ability which fits her admirably in emotional acting. The other is, that had Sir Arthur Wing Pinero less reputation as a playwright, The Mind-the-Paint Girl would have long ago been gathered to the "silent majority" of stage plays. Not that there is not considerable interest in the play. There always is a great deal of interest in Pinero's plays, however there is less to commend his latest effort than in any of his previous works, and if Alan Dale's opinion is worth anything he is in the doldrums. That is rather hard on Sir Pinero, and is not our official opinion, although we believe like some of the others who saw the first production last night, that The Mind-the-Paint Girl is rather ordinary. Billie Burke is, of course, delightful. She is always sufficiently charming, and her personal allurements is acknowledgedly all but irresistible. It was an added delight, therefore,

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### LINA ABARBANELL



Following three seasons of unqualified success in Madame Sherry, Miss Abarbanell will this year be starred in a new opera under the direction of John Corri. Previous to her long engagement in the Madame Sherry Company, she appeared in The Love Cure and other musical productions.

## UP AND DOWN BROADWAY

Trixie Friganza, who is now appearing at the Winter Garden, has abandoned her starring tour and will remain with this company until late in the spring.

Winthrop Ames has arranged with William Harris, executor of the estate of Henry B. Harris, whereby Henry Kitchell Webster's play, June Madness, will be presented in the Fulton Theatre. The first performance will be given Thursday, September 26.

Since his return to America, Charles Frohman has signed contracts for new plays by Porter Emerson Browne, Thompson Buchanan, William Gillette, Harry B. Smith and Paul M. Potter. The contract with each playwright calls for plays wherein the subject, scenes and characters are American.

Roxanne Lansing, a native of Mexico City, has been engaged by Henry W. Savage for an important role in the new farce by Rupert Hughes, to be produced in November.

Miss Desmond Kelly has been engaged for the leading character in the new farce by Rupert

Hughes which Henry W. Savage will produce in November.

John Wesley has been engaged by the National Federation of Theatre Clubs to originate the part of Paul Hamden in The Higher Court, the play to be produced on the evening of October 6.

Evelyn Dnumore will play Angele in The Rose of Panama until January 3, when she will return to New York to create the leading role in John Corri's production of John Phillip Sousa's opera, The Glass Blowers.

The George M. Cohan Theatre will open for the season on Monday night, September 23. Cohan and Harris will present Mr. Cohan, his father and his mother and a large company in Mr. Cohan's new comedy, Broadway Jones.

Walter Pennington, an actor from the Pacific Coast, has been engaged by William Faversham for a part in the revival of Julius Caesar.

Harris and Selwyn have engaged George Ralph for the leading part in The Yellow Jacket, soon

(Continued on page 60.)

## Within the Law Opens The Eltinge

WITHIN THE LAW, a play in four acts. By Bayard Veiller, Eltinge Theatre.

### THE CAST.

Sarah ..... Georgia Lawrence  
 Smithson ..... S. V. Phillips  
 Richard Gilder ..... Orme Caldera  
 Helen Morris ..... Catherine Tower  
 Edward Gilder ..... Dodson Mitchell  
 George Demarest ..... Brandon Hurst  
 Mary Turner ..... Jane Cowl  
 Detective Sergeant Cassidy ..... John Willard  
 Agnes Lynch ..... Florence Nash  
 Joe Garson ..... William B. Mack  
 Paula ..... Martha White  
 William Irwin ..... William A. Norton  
 Eddie Griggs ..... Kenneth Hill  
 Inspector Burke ..... Wilton Taylor  
 Thomas ..... Arthur Ebbetts  
 "Chicago Red" ..... Arthur Spaulding  
 Dacey ..... John Camp  
 Tom Tupper ..... Edward Bolton  
 Dan ..... Frederick Howe  
 Williams ..... Joseph Nickson

New York, Sept. 14 (Special to The Billboard).—The American Play Co. were sponsors for the dedicatory offering of the new Eltinge Theatre, in West Forty-second Street, between Broadway and Seventh Avenue, which opened its doors to the public for the first time on Wednesday evening, September 11, when Bayard Veiller's new play, Within the Law, had its New York premiere.

In Within the Law Mr. Veiller has written a play with a thesis and a melodramatic trend. He has selected a vital theme that is serving, in varying scope, our political, social and industrial reformers. But while Mr. Veiller attempts to expose an evil condition in our industrial life, and in the fabric and manipulation of our laws, he does not preach and he does not scold. Instead, he uses his thesis frankly for dramatic purposes, and he has built a sound dramatic structure around a character of interesting psychology. A young girl employed in a big department store is sent to prison for theft she did not commit. Before she is "sent away" this girl with a temperament and a forceful character delivers an emotional philippic on the criminal wages of department store girls and their hard economic and social plight. After she has served her three years' term in prison, and later has encountered the usual social rebuffs such a stigma receives from an unsympathetic society, in spirit half of vindictiveness and half self-protection, she turns her wits to living just "within the law." She finds she has the required skill and shrewdness to win considerable wealth by practices that could scarcely pass ethical or moral scrutiny, but are strictly legal—and even "ethically legal." "We might bend the law," says one of the questionable characters, "but we do not break it." And so they keep out of jail, and

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## My Best Girl a Distinct Hit

### THE CAST.

Police Officers ..... Jack Potter and James O'Neill  
 Harry Perkins ..... Harrison Garrett  
 Mrs. Wellington Bollivar ..... Florence Edney  
 Col. Wellington Bollivar ..... Harry Davenport  
 Beatrice ..... Olive Ulrich  
 Samuel Brown ..... Edwin Nicander  
 Capt. Robert Denton, U. S. A. .... Harry Fairleigh  
 Gus Bludge ..... Frank H. Belcher  
 Daphnehollette ..... Harriet Burt  
 The Little Stranger ..... Corallin Walde  
 Richard Vanderfeet ..... Clifton Crawford  
 Dora Lane ..... Rita Stanwood  
 Private Stuart ..... John Fitzhugh  
 A Sergeant ..... Louis Haun  
 Tommy Langham ..... Willard Louis  
 Grace Carr ..... Bessie Bell  
 Gwendolin Le Monde ..... Eileen Marsault

New York, Sept. 13 (Special to The Billboard).—Last night at the Park Theatre, Henry H. Harris presented for his metropolitan debut as a star, Clifton Crawford, in a new musical play, My Best Girl. Channing Pollock and Renold Wolf are responsible for the book and lyrics, while Mr. Crawford and Augustus Harrett supplied the music.

The new play is in three acts, is filled with clever lines and many delightful tunes, and, without, is clean in every particular. A large audience was present, and laughed its fill at the witticisms, and thoroughly enjoyed the music.

The plot tells of a wealthy young idler, who, becoming involved in a fracas, believes he has killed his opponent, and to hide his identity, takes a position as a chauffeur. Unfortunately, his predecessor in the position has enlisted in the army and then deserted. So the wealthy young man is rounded up as the deserter and taken to Governor's Island. Here he undergoes the hardships of a private soldier, and it is here that he meets the best girl, and the romance begins.

Mr. Crawford's work was excellent. He acted, sang and danced his way into the good graces of his auditors. Miss Rita Stanwood played the leading feminine role, and was most attractive and graceful. Olive Ulrich, Harriet Burt, Corallin Walde, Harry Davenport, Edwin Nicander and the balance of the cast acquitted themselves creditably, while an excellent chorus also added to the enjoyment of the evening.

The critics bestowed many encomiums on the new piece, the Sun saying: "My Best Girl lacked none of the elements of success."

The Times: "My Best Girl is an attractive entertainment, and is sure to win favor."

The World: "My Best Girl is all the title implies."

American: "There are many amusing situations, some of which are distinctly novel. The action is fast, and the audience seemed to think that the piece had scored a success."

The Tribune: "My Best Girl has a number of the elements of success for musical comedy."

# THE AMUSEMENT WEEK IN CHICAGO

## A CHARLES HOYT FARCE

Is Embellished With Music By Raymond Hubbell, Swathed in an Extravagant Production By Ziegfeld, and as "A Winsome Widow" Scores in First Chicago Performance at Colonial Theatre

**THE CAST.**

Welland Strong ..... Harry Conor  
 Mrs. Gadder ..... Elizabeth Young  
 Mrs. Noyes ..... Marla La Mor  
 Mrs. Howell ..... Katherine Collier  
 Mrs. Elliptant ..... Bertha Russe  
 Mrs. Gabby ..... Sadie Carr  
 Flirt ..... Ethel Amorita Kelley  
 Slavin ..... Charles Morgan  
 Rashleigh Gay ..... Earl Benham  
 Wilder Daly ..... Artie Mehlinger  
 Pen Gay ..... Harry Kelly  
 Tony ..... Nelly King  
 Isabel ..... Molly King  
 Mrs. Duer ..... Natalie Dagwell  
 Mrs. Guyer ..... Dorothy Jardou  
 Willie Grow ..... Kathleen Clifford  
 Noah ..... Frank Tinney  
 Rosie, Jenny ..... Hess Sisters  
 Proprietor of Cliff House ..... Charles Edwards  
 Chief of Police ..... Augustus Minton  
 Officer O'Mara ..... Harry Starrett  
 Mlle. Nana ..... Nana  
 Alexis ..... Alexis  
 Fancy Skaters ..... Cathleen Pope and Geo. Kirner  
 Some Dancer ..... Bernard Granville

The action touches various high spots in the San Francisco of the care-free days.

Chicago, Sept. 10 (Special to The Billboard).—The late Charles H. Hoyt's famous farce, A Trip to Chinatown, embellished with Raymond Hubbell's music, a number of specialties and a chorus, and renamed A Winsome Widow, was presented at the Colonial Theatre last night.

Florenz Ziegfeld is the producer, and the production is made in the ornate Ziegfeld style. Money has been spent with a lavish hand, as the costumes and scenery prove, to say nothing of a novelty in the shape of ice skating on the stage. A high-priced company is also provided, and includes a number of sterling performers.

A Ziegfeld production, with the old Hoyt humor, catchy lyrics and a fine company, will go to make up a pleasant entertainment, and one that was greatly to the liking of the audience.

Frank Tinney, Harry Conor and Harry Kelly are a great comedy trio and held up this end in fine style. Dorothy Jardou appeared as the widow, in gowns that were a delight to the feminine eye, and sang a number of songs that were well received. Kathleen Clifford and Ethel Kelly also sing and dance well.

Among the specialties offered was dancing by Bernard Granville, who, finding things slow in New York, jumped over to Chicago and at the Colonial last night did two dances, sang a song, made a speech and scored a distinct hit in general.

The Hess Sisters and Nana and Alexis showed themselves to be wonderful dancers, and Miss Cathleen Pope and George Kirner did some clever skating on the real ice.

The critics were very favorable in their reviews. After praising the work of the actors, and marvelling at the extravagant production, Eric Delamarter, in The Inter Ocean, said: "The music of A Winsome Widow is hectic, like the rest of the piece. Barely a number in the whole list misses a cordial reception. It is nervous, gaudy, provoking. It serves its purpose well. This is 'smart' entertainment for 'smart' folk. None others need be lured by the observation. For what it is, it ranks high among the specimens we have had here."

Percy Hammond, in The Tribune: "Winsomeness is not the commodity that Mr. Ziegfeld

### MOTORCYCLIST KILLED AT RIVERVIEW.

Chicago, Sept. 10 (Special to The Billboard).—Court Edwards died yesterday at Alexian Brothers' Hospital. He was fatally injured on Saturday night in a motorcycle race at River-view Park.

Edwards, who was going 74 miles an hour, was hurled 40 feet in the air when he crashed into the rear by Joe O'Loughlin, a competitor. His motorcycle struck a guard rail at the top and Edwards missed by only a few feet being catapulted into a crowd of 10,000 persons.

Edwards and his machine, after striking the railing, rolled down the incline of the track toward the bottom of the pit.

### BERNARD ZIEHN DEAD.

Chicago, Sept. 10 (Special to The Billboard).—Bernard Ziehn, aged 67, died Sunday at his residence after a long and painful illness.

Bernard Ziehn was the foremost authority of the century on musical theory, and the lifelong friend of many distinguished musicians. He was born in Erfurt, Thuringen, and came to this country in 1868.

### NEW PLAY FOR GUY BATES POST.

Chicago, Sept. 14 (Special to The Billboard).—Guy Bates Post, who is acting in The Bird of Paradise, will be seen later in the season in the stellar role of a play by an English dramatist who is living in this country. The venture will be under the direction of Oliver Morosco.

### ACTRESS RECEIVES LEGACY.

Chicago, Sept. 14 (Special to The Billboard).—Miss Annabelle Whitford, of The Charity Girl, has received word of a legacy of \$20,000 left her by an aged aunt, who died recently in New York. Lotta the former famous actress, is also a beneficiary.

## A POLISH WEDDING

Favorably Impresses Audience in Metropolitan Premiere at Grand Opera House, Chicago—Charming Music and Good Acting Principal Factors in Success—Critical Opinions Divided

**THE CAST.**

Albert Mangle ..... William Burruss  
 Gabrielle, his wife ..... Mathilde Cottrelly  
 Erika, their daughter ..... Winona Winter  
 Augusta, their maid ..... Louise Alchel  
 Peter Puffel ..... Lincoln Plummer  
 Willie Heckler ..... Armand Kallsz  
 Rudolph Schiller ..... Sidney Bracey  
 Marga ..... Valli-Valli  
 Fritz Fogel, an aviator ..... John Reinhard

ASHER LEVY



As evidence of the fact that hard work and faithfulness to duty brings its own reward, comes the appointment of Asher Levy as manager of the Garrick Theatre, Chicago. The announcement made by J. J. Shubert last week to that effect is gratifying not only to the young man, but also to the host of friends he has made by his thorough attention to his business, and his courtesy to the public. Mr. Asher has been identified with the Shuberts for several seasons in various box-office capacities. He will combine with his post as manager of the Garrick, the position of General Treasurer of the four Shubert theatres in Chicago, i. e., Garrick, Lyric, Princess and American Music Hall. Mr. Levy is twenty-six years of age.

## SAID AND SEEN IN CHICAGO

The Marlowe Players, who inaugurated their first season under the direction of Louise Randolph at the New Marlowe Theatre, Chicago, August 26, have won notable artistic triumph. The Daily Journal remarks that it is the best repertoire company seen in any theatre in that city for several years, and compliments Randolph and her company by remarking that the plays are presented in a manner that would be creditable to best companies enjoying the privilege of playing in the Loop district. Miss Randolph, Mr. MacLaren, Mr. Thorne, Miss Dorn, Miss Wright, Miss Robinson and Miss Van Sickle have each won a personal success. Ernest Cassart, the comedian, who was last seen with Walker Whiteside in The Typhoon, also scored a strong success.

Captain Horace Wilde and an assistant had a narrow escape on September 9, while attempting a flight in his dirigible balloon from a South Side amusement resort to Grant Park. The rudder of the big balloon broke and while the aeronauts were attempting to make a landing the balloon was dashed against the roofs of buildings on South State Street. Fortunately, the drag rope was caught by a woman as it was dragged over the roof of her house. She man-

aged to cling to it until assistance arrived, and the balloon was anchored.

Three of the four scenes of Edward Sheldon's play, Egypt, which Miss Margaret Anglin will present at the Garrick Theatre September 30, are laid in Georgia. The last act takes place on the road to Albany, just outside Doughkeepsie. Miss Anglin will impersonate a gypsy.

Chicago will see Maeterlinck's The Blue Bird for the first time on September 29, at the Lyric Theatre. There is an Illinois law relative to child actors, but the management announces that the performers will be diminutive, but within the law.

The enormous success in Chicago of The Garden of Allah is the talk of the theatrical world. The record-breaking receipts of Ben-Hur some years ago in the Auditorium are being surpassed by The Garden of Allah by many thousands of dollars.

Jeffrey Farnol's play, The Money Moon, is soon to be presented here in one of the Shubert theatres by Oliver Morosco with Richard Bennett as the star. The play is already a Los Angeles success.

Judge Walton ..... Frank Andrews  
 Gretel ..... Genevieve Tobin  
 Hansel ..... Ann Pennington  
 Count Kasimir ..... Louis Casavaut  
 Ivan Kubelkski ..... Maurice Cass

Chicago, Sept. 10 (Special to The Billboard).—A Polish Wedding, a farce with music, adapted by George V. Hobart from the German of Curt Kraatz and George Okonkowski; music by Jean Gilbert and Jerome Kern, was given its metropolitan premiere at the Grand Opera House Saturday night.

The music is by far the best part of A Polish Wedding; nearly all of the tunes are pretty, and they are well sung, principally by Miss Valli-Valli, Miss Winona Winter, Armand Kallsz and Sidney Bracey. Among the song hits were Bygone Days, The Village Band and Who is To Blame?

The story of the play is built around a will that provides that unless a certain Polish couple live as happily together for a period of five years as did the maker of the will, they will lose their share of an estate. One of the terms of the will is that they must be remarried every year. Complications develop through the husband having a penchant for another lady.

It is finally discovered that the lady who made the will did not live very happily herself, so despite their troubles they manage to come up to the standard set them and matters adjust themselves.

Some good acting was bestowed upon the piece. Miss Valli-Valli playing Marga, the wife, in a most impressive manner. Miss Winter was the fiancée of the husband, and played with considerable spirit. Armand Kallsz, as the husband, was forcible and handsome. Sidney Bracey, as the friend, also did well. Two clever comedy hits were the Mr. Mangle of William Burruss, and a blackmailing photographer, played by Lincoln Plummer.

The audience seemed very favorably impressed, clearly enjoying the delightful music and clever dancing, and was very generous with applause.

Messrs. Cohan and Harris, the producers, have provided elaborate settings.

The critics were divided in opinion, James O'Donnell Bennett, in The Record-Herald saying: "A dozen graceful melodies of the regulation Berlin-Vienna reel temper but do not justify the idiotic horseplay of which the farcical piece called A Polish Wedding is principally composed."

Eric Delamarter, in The Inter Ocean, was more favorable, as will be seen from the following excerpt: "A Polish Wedding is not what we expected from reading the news stories after a busy day out Milwaukee Avenue way. It has no wild flourish of heel or throat. It is a pert bit of farce with incidental music. The music is delicate and charming."

Percy Hammond, in The Tribune, credited Miss Valli-Valli with the best work of the evening, saying: "Miss Valli-Valli, the prima donna, and Jean Gilbert, the composer, seemed to be more than everybody else responsible for the cheerful result of the proceedings which occurred last night at the Grand under the caption, A Polish Wedding."

The Polish Daily News, a local paper, severely denounced the play, saying that it was anything but Polish, that the Polish characters were caricatured, and that the costumes, music and dances were entirely foreign to Poland.

### LUNA TO BE A MARKET.

Chicago, Sept. 11 (Special to The Billboard).—What was once Luna Park, at South Halstead and West Fifty-second Streets will be transferred into a central market, if the plans announced by James O'Leary materialize.

So instead of having the merits of the attractions and performers regaled to us by the leather-lunged barkers we will be posted as to the prices of vegetables, meats and groceries. Mr. O'Leary believes that the new scheme will aid in reducing the cost of living, and as far as his own pocket is concerned, he is positive it will be more remunerative than a park.

No date has been set for the opening of the O'Leary "bourse."

### MOROSCO RETURNS TO NEW YORK.

Chicago, Sept. 13 (Special to The Billboard).—Oliver Morosco returned yesterday from his Los Angeles headquarters, having motored from Chicago to New York after witnessing the beginning of what promises to be a successful engagement of his production of Richard Walton Tully's Hawaiian play, The Bird of Paradise, at the Garrick Theatre in the Windy City.

Mr. Morosco is very enthusiastic about the prospects for the present theatrical season. "Good plays make good show business," he said, "and the more good plays we have the better will be the business. As far as I know there has never been a season that saw so many solid successes produced this early. It is most unusual and gratifying."

Conditions in the West are particularly good, and the stock situation in Los Angeles is indeed pleasing. My policy of giving plays a hearing in the manner that I have employed has shown wonderful results. I never expect to present a play in New York without first producing it with one of my stock companies in the West. Of ten plays which have already reached Broadway after their Los Angeles "try-out," eight have been successful. If the ratio of future productions will show anything approaching such results I will be more than satisfied, as I have a number of new things to offer for New York's approval within the next few weeks.

(Continued on page 60.)

# A MUSEMENT EVENTS OF THE

## ALF HAYMAN RETURNS

From a Month's Trip Abroad in the Interest of Charles Frohman—Secured Theatrical Novelties, Scene Models For Coming Productions, and Completed Contracts With Authors

New York, Sept. 14 (Special to The Billboard).—Alf Hayman, general manager for Charles Frohman, returned from Europe yesterday on the Mauretania, after a month's trip abroad, devoted principally to visiting the theatres of London, Paris, Budapest and Vienna. Mr. Hayman put in all his time on the other side in the interests of Charles Frohman, securing new theatrical novelties, scene models for coming Frohman productions, and completing contracts with authors whose works were not yet ready for consideration by the time Charles Frohman was ready to leave London last July.

Of chief interest of the novelties brought from abroad by Mr. Hayman were the completed manuscripts of the three plays written by Bernard Shaw, J. M. Barrie and Arthur Pinero, that will be acted as a single evening's bill in New York and London simultaneously.

"The first rehearsal of the Pinero-Barrie-Shaw combination of three plays on one program," said Mr. Hayman, on his arrival, "will be at the Duke of York's Theatre next Monday evening. The first performance of this combined output of the three foremost English playwrights will be given at the Duke of York's Theatre, October 7. The New York production will be given afterwards as quickly as possible."

While in Paris, Mr. Hayman witnessed a performance of *The Spy*. He also saw the comedy, *Primrose*, that has already run for over a season at the Comedie Francaise.

"Before leaving London for Paris," said Mr. Hayman, "I completed arrangements, in Mr. Frohman's name, for the New York appearance of Alexandra Carlisle, the English actress. But Miss Carlisle's visit to this country will be delayed until November, on account of her success in the title role of *Everywoman*, at the Drury Lane Theatre. She was last seen in this city in *The Mollusc*."

LaShe's 10 Jolly Georgia Coon-shouters are playing their first engagement in Ontario this week.

## Walker Whiteside Opens Season

Buffalo, N. Y., Sept. 10 (Special to The Billboard).—Walker Whiteside opened his season in *The Typhoon* at the Teck Theatre last night before a large audience.

### BARNETT N. ELMORE DEAD.

New York, Sept. 14 (Special to The Billboard).—Barnett N. Elmore, a retired theatrical manager, died at his home, 345 Riverdale Avenue, Yonkers, yesterday, at the age of 84 years.

Mr. Elmore was born in London. He lived in Australia for many years, and while there managed many stars, among them Joseph Jefferson. He retired from active business four years ago, following the death of his wife. He is survived by a son, Elwood N. Elmore, of New York City, and three daughters, all of whom are actresses. They are Miss Julia Elmore, Miss Lena Elmore, known on the stage as Julia Merville, and Mrs. Frank Losee, whose stage name is Marion Elmore.

### ACTORS AGAINST SUNDAY SHOWS.

London, Sept. 10 (Special to The Billboard).—At a meeting of actors and actresses held here today, a resolution against the opening of theatres and music halls on Sundays was passed. There was only one opposing vote. Recently, as a result of the increasing business attracted by the moving picture shows, which are open seven days a week, there has been much discussion of opening theatres for Sunday night performances.

### THE POINT OF VIEW PLEASES.

Philadelphia, Pa., Sept. 10 (Special to The Billboard).—Julius Bekard Goodman's new play, *The Point of View*, was given for the first time on any stage at the Adelphi Theatre last night, and greatly pleased a large audience. The play is a strong drama, and treats the sex question from a new and bold point of view. William A. Brady, the producer, has assembled an excellent cast, including Emily Stevens, Lucille Watson, Howard Estabrook and Francis Carliyle.

### ROSE PITONOF'S LONG SWIM.

London, Sept. 11.—All London was talking today of the remarkable feat of Rose Pitonof, the pretty Boston girl, who Tuesday swam 16 miles in the cold waters of the Thames River in 4 hours and 34 minutes. Only inclement weather has prevented her from attempting to swim the English channel. She will sail for the United States in a few days.

### AVIATOR'S FALL FATAL.

Binghamton, N. Y., September 11 (Special to The Billboard).—William Chambers, an aviator from Minnesota, N. Y., is dead at Greene, N. Y., following injuries received in a fall with his aeroplane at the Chenango County Fair last Friday.

"The chief theatrical success in Budapest is the musical comedy, *The Marriage Market*. Oddly enough, this piece is entirely about America, and, what is still more odd, its comedy is American in flavor, although it was written by a Hungarian. Mr. Frohman now has this piece definitely secured for the use of Donald Brian."

"Through Robert Courtneidge, of the Shaftesbury Theatre, I completed arrangements for the London production of *The Girl From Moutmartre*, with Richard Carle and Hattie Williams in the principal parts."

## THE WEDDING JOURNEY

Described as a Comedy of Egotism and Selfishness, Given Premiere at Shubert Theatre, Boston—Arnold Daly in Leading Role, a Unique Character Creation

Boston, Mass., Sept. 10 (Special to The Billboard).—Arnold Daly appeared in the first performance here in *The Wedding Journey*, in the Shubert Theatre last night. The play was written by John T. McIntyre, a Philadelphia newspaper man, and is produced by H. H. Frazee, who announces extensive plans for the production of other new plays intended for a repertoire for Daly.

*The Wedding Journey* is described as an American comedy, with American personages, and

may be fairly called a comedy of egotism and selfishness. They are incarnate in the young man, who is the chief figure, and as played by Daly, reveals him in another unique character creation.

Josephine Victor, in the leading feminine role, scored a most emphatic success, while the other important roles in the play are capably interpreted by Alphonse Ethier, Julia Walcott and Edward McWade.

The *Wedding Journey* will be taken to New York after its one week's engagement here.

### JOSEPHINE VICTOR



She will appear this season in conjunction with Arnold Daly, in *The Wedding Journey*, under the management of H. H. Frazee.

### GRAUSTARK OPENS FIFTH SEASON.

Haverstraw, N. Y., Sept. 13 (Special to The Billboard).—Baker and Castle's Graustark Company opened its fifth season here last night. The cast is as follows: Frederick McGulck, Norman S. Bean, Joseph C. Gonyea, Charles Ludwig, Joe Maiden, Paul White, Eugene Schuler, James Billings, Lewis Epstein, Lillian Maguire, Edna Lew and Hilda Thackeray.

Harry H. Poppe is in advance and E. C. Andrews back with the company. Joseph Gonyea is stage director.

### PRODUCER IN VAUDEVILLE.

George D. Baker, of the producing firm of Baker and Castle, is making a flyer in vaudeville, appearing with Eva Taylor and Lawrence Gratian in a new comedy playlet. They opened last week at the Brighton Theatre, Brighton Beach, and scored substantially.

### THE MAN HIGHER UP PREMIERE.

Pittsburgh, Pa., Sept. 10 (Special to The Billboard).—Joseph M. Gaites produced for the first time on any stage at the Nixon Theatre last night, *The Man Higher Up*, by Edith Ellis, based on Henry Russell Miller's novel of political corruption. The scenes are laid in Pittsburgh, and the cast includes Edward Ellis and Miss Janet Beecher.

## Harry Clay Blaney For Australia

New York, Sept. 14 (Special to The Billboard).—Harry Clay Blaney, the well-known player, playwright and producer will invade the Antipodes, and before returning to the United States expects to make a complete tour of the world. Mr. Blaney and Mrs. Blaney (Kitty Wolfe) will sail from San Francisco November 19 for Honolulu, where they will remain for about two weeks, then to Australia, where Mr. Blaney expects to produce a great many of his brother's plays (Charles E. Blaney) as well as his own. They own about sixty-five in all and he hopes to pick enough winners to make the stay in Australia both pleasant and profitable.

They will also visit the Philippine Islands, Japan, China, returning by way of South Africa and through Europe.

### RED ROSE PROVES A WINNER.

Ottawa, Que., Can., Sept. 14 (Special to The Billboard).—The Red Rose, the musical comedy in which Zoe Barnett is starring under the direction of John C. Fisher, is again proving itself an excellent box-office attraction, and during the past few weeks has played to big business throughout the Canadian Provinces, business being uniformly good in Halifax, St. John, Quebec, Montreal and Ottawa. The Red Rose plays the Princess Theatre, Toronto, week of September 16, proceeding direct to the Pacific Coast.

The organization numbers 65 players including Zoe Barnett, Russel Lennon, Maurice Darcy, Wayne Nunn, Bly Brown, Walter H. Catlett, Laura Jaffray, Nelson Reilly, Charlotte Philbrick, David Reese, William H. Conley, Gladys Parvin and a chorus of 40. The production is a massive one, requiring two 70-foot baggage cars to transport.

### BALLOONIST FATALLY INJURED.

New York, Sept. 14 (Special to The Billboard).—Henry Wernsing, a one-armed balloonist, was fatally injured at a picnic at Union Hill, N. J., today, when his parachute, after dropping from a height of 1,200 feet, was carried by the wind against the side of a schoolhouse, forcing Wernsing to let go his hold. Wernsing's bride was a few weeks and his mother and brother were among the thousands of persons who witnessed the fall.

### REALISM FOR LITTLE WOMEN.

New York, Sept. 15 (Special to The Billboard).—Jessie Bonstelle, William A. Brady, and H. Robert Law have gone to Concord, N. H., to make a study of the old Alcott homestead for the preparation of the New York production of Miss Jessie Bonstelle's dramatization of Louisa M. Alcott's *Little Women*. Mr. Law is chief of staff of Mr. Brady's scenic artists, and he intends to take photographs of the details of the old Alcott home, which remains very much as it was when the book was written.

## Oh! Oh! Delphine Has Premiere

Philadelphia, Pa., Sept. 11 (Special to The Billboard).—Klaw & Erlanger made the first presentation of *Oh! Oh! Delphine*, a new musical play by C. M. S. McLellan and Ivan Caryll, at the Forrest Theatre tonight.

The piece is an adaptation of the French farce, *Primrose Villa*, by Georges Berr and Marcel Guillemaud. The plot tells the story of the search of a young artist for a model for the left shoulder of a masterpiece he is painting. The comedy is in three acts, with one hundred in the cast.

The leading members of the company are Frank McIntyre, Scott Welsh, Frank Dorne, George A. Berne, Grace Edmund, Stella Hoban, Octavia Broske and Helen Raymond.

*Oh! Oh! Delphine* will be given at the Knickerbocker Theatre, New York, September 30.

### FOY OPENS SEASON.

Newark, N. J., Sept. 10 (Special to The Billboard).—Eddie Foy opened his first season under the management of Werba & Luescher here last night in the Newark Theatre, in *Over the River*.

## Campbell Bros. Attached Again

Fairbury, Neb., Sept. 12 (Special to The Billboard).—The sale of Campbell Bros.' Circus outfit, which was advertised to come off last Monday, has been postponed until September 23. The reason for the postponement is because a United States marshal came down from Lincoln and attached a portion of the property.

An attempt had been made to secure an attachment through the state courts by a lithographing firm of Kansas City, claiming a debt of something like \$10,000 for printing posters for the circus.

When the sheriff was asked to levy the attachment on the circus he asked for a bond of \$40,000 to indemnify him in case the attachment failed to stick. This was refused and the case was then taken to federal court where the marshal was satisfied with a bond for \$10,000.

There were a number of people present who came from various places to bid on the property.

The *Zat Zama* are having a few days now and then to spend at their home in Peoria, Ill., between fair dates in Illinois and Iowa.

# WEEK THROUGHOUT AMERICA

## MERRYWIDOW REMARRIED

Is Divorced From Box-Office Receipts, and Strands in Indianapolis, After Experiencing Poor Business in St. Louis—Chorus Girls Forced To Appeal For Aid

Indianapolis, Ind., Sept. 15 (Special to The Billboard).—The Merry Widow Remarried, divorced from box-office receipts, stranded in this city Thursday. The management was trying to get the company back to Chicago, its starting point, when their money gave out.

All of the principals departed without assistance, but it was necessary for a number of the chorus girls to appeal for aid. H. R. Rogers, proprietor of the Plaza Hotel, earned the undying gratitude of the performers by allowing a number who were guests at his hotel to "check out" regardless of their indebtedness, and even assisted them to obtain railroad fare.

Eight members of the company remained in Indianapolis last evening and all were given accommodations at the Plaza. Three will be able to depart for their homes this morning. The others are making efforts to find friends who will assist them.

### ORDERS THEATRE CLOSED.

Carbondale, Pa., Sept. 13 (Special to The Billboard).—Due to a small-pox epidemic, all theatres in this city have been closed by order of the mayor. About 40 cases have been reported. A number of attractions have been compelled to rearrange their routes. Churches are also under the order, and no public services are given. Unless new cases are reported it is expected that all theatres will reopen about October 1.

### FORMER ACTRESS DIES.

Boston, Mass., Sept. 13 (Special to The Billboard).—Mrs. Loretta Lucille Darley, formerly an actress, wife of Herbert Darley of Malden, died suddenly last night. She was 29 years old and was born in New York City, the daughter of Capt. William H. Quinn, of the fire department. From 1897 to 1900 Mrs. Darley was with Blanche Walsh in The Resurrection. She also had played in other companies.

## Strike Closes Two Chicago Theatres

Chicago, Ill., Sept. 15 (Special to The Billboard).—Two theatres—the Weber at East 19th Street and South Wabash Avenue, and the Alhambra at 19th and South State Streets—were forced to call off their regular Sunday afternoon matinees today and to refund admission money to several hundred persons.

The theatres are closed indefinitely owing to a sympathetic strike by stage hands, billposters and motion picture and spot-light operators, because the management of the theatres had employed non-union orchestras. The strike was brought about as a result of a conference between Joseph F. Winkler, president of the Chicago Federation of Musicians, and members of the stage carpenters and billposters' unions.

Winkler had been in conference with the national president, Joseph N. Weber, of New York, and an agreement was reached whereby the musicians will call for a sympathetic strike wherever the management of a theatre refuses to employ members of the federation and insists on furnishing music by an automatic instrument, organ or employ a non-union orchestra.

### SEE THE SEARCHLIGHT.

Rochester, N. Y., Sept. 10 (Special to The Billboard).—The Searchlight, a new play, by Walter Fox Allen and Marvin F. Riley, received its first presentation here last night at the Lyceum Theatre. The Searchlight has for its theme the alliance of big business with politics. Robert Drouet heads the company, which includes Ralph Delmore, William McVay, Eileen Erroll and Jean Galbraith.

### F. R. KITCHEN APPOINTED MANAGER.

Berwick, Pa., Sept. 13 (Special to The Billboard).—F. R. Kitchen is the new manager of the P. O. S. of A. Opera House here, succeeding Cyrus Smith, who has been manager of the house for several seasons.

### CORINNE SNELL IN WRECK.

Miss Corinne Snell, the well-known vaudeville star, was injured in a wreck on the Ontario and Western Railroad recently, and is in a very serious condition at the Lafayette Hospital, Buffalo, N. Y.

### STOCK ACTOR MARRIES.

Niagara Falls, N. Y., Sept. 11 (Special to The Billboard).—John Todd, a member of the Apollo Stock Company, at the International Theatre, was married to Miss Elba Andrus, a school teacher of this city, in Buffalo, Monday night.

### ARRIVAL OF NEW SIN COMPANY.

New York, Sept. 14 (Special to The Billboard).—Cyril Kelgittley, O. P. Hozzie, Julian L'Estrange, Harry Brabant, A. G. Poulton, Roland Inshon and Arthur Bowyer, English players who are to tour America in The New Sin, have arrived. They will begin an engagement at Powers' Theatre, Chicago, next week.

The Merry Widow Remarried was rushed to the Olympic Theatre, St. Louis, last week with the expectation of doing a large business on account of Roosevelt Week in St. Louis.

Professional jealousy among the principals, which ended in the resignation of Reba Dale, and the fact that the business was had in St. Louis, sent the company out of that city Saturday night with scant funds.

The final performance was given at English's Theatre here.

## MARDI-GRAS OF 1912

Passes Into History as Greatest and Most Successful Period of Pageantry and Revel—Half Million Merry-Makers Set High-Water Mark For Attendance at Coney Island

New York, Sept. 15 (Special to The Billboard).—"Such are the changes which a few short weeks bring about, and so do things pass away like a tale that is told." Coney Island's Mardi-Gras of 1912 that but a few weeks ago was thought to be an impossibility for this year, has now passed as one of the greatest and most successful periods of pageantry and revel in the minds of the people.

And the weather was propitious; such weather as would have made the hearts of all concessionaires glad had it but arrived earlier

in the season. Wednesday evening there were slight showers, but they passed away, and left the undiminished crowds in perfect peace and contentment. Thursday night was one of the best the Island has ever seen; 500,000 merry-makers crowded between the gates; carpers were refuted, and believers in Coney's lasting greatness were entirely and wholly vindicated.

Nearly all the ceremonies incidental to the coronation of the King and Queen of the revels, the presentations and the starting and conclusion of the parades were held in or about Luna. Saturday, at 7:30 P. M., in the Luna ball room, where their Majesties were crowned a week ago, the presentation of prizes took place, and it would be hard to find, anywhere, at any time, more—or more varied and wonderful make-ups, male and female—than were here seen receiving the rewards for their lugequity, drollery, whimsicality, or beauty.

Every night this week, Surf Avenue has been ankle deep in confetti and gay with streamers and bunting; the sidewalks a surging mass of people of all ages and conditions, and the roadways crowded with automobiles gaily decorated. Very little roughness was evident; less than in any Mardi-Gras of Coney's history. Every concession on Surf Avenue made money; enough to bring some amelioration of the despondency generated by the inclement weather of the past three months.

What makes the success of the Mardi-Gras still more noticeable is the fact that five weeks ago, at a meeting of the Mardi-Gras Association, it was finally decided that there would be none this year, the reason advanced being that the railroads which bring the crowds here and which are undoubtedly the chief beneficiaries of the week, were wholly unwilling to contribute properly to the promotion of the project.

Several at the meeting, notably J. A. Nelson, of Luna, and Richard Geary, of the Coney Island News Item, believed that proper representations to the railroad company would bring about the desired result, and results proved them right. Mr. Nelson brought into camp a

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SOPHIE TUCKER



Miss Tucker is again appearing in the leading role of the first company of Louisiana Lou, Harry Askin's musical production, which had a long run in Chicago last season.

## Weber and Fields' First Production

New York, Sept. 14 (Special to The Billboard).—The first production to be made by the reunited firm of Weber and Fields will be a three-act Viennese operetta entitled The June Bride, which will open at the Majestic Theatre, Boston, on Monday, September 23, for a short engagement prior to its presentation at a Broadway Theatre. The June Bride, under the title of Johann der Zweite, has had a vogue in Vienna and on the Continent during the last three years. The music is by Edmund Eysler, and the book has been freely adapted from the German by Edgar Smith, with lyrics by E. Ray Goetz. The cast, which is headed by Arthur Aylesworth and Amelia Stone, includes among its members Evelyn Arcazo, Hazel Kirke, Avyler Lipson, David Torrence, Ernest Tracy, Hoon Hayes, Donald MacKenzie and Henry A. Harrows. The piece is being staged by J. C. Huff and Gus Soltko.

A special feature will be the gypsy ballet, danced by Pavlova and Morikkin at the Metropolitan Opera House two seasons ago. This

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## Musical Cuttys Suffer Bereavement

William Cutty, father of the Six Musical Cuttys, died at his residence, 3034 East Baltimore Street, Baltimore, Md., September 4. He succumbed to pleurisy after a brief illness. Mr. Cutty was born in Durham, England, and came to this country about 25 years ago. He settled on South Broadway in this city. Being a natural musician, he soon attracted much attention by his performances on the piano, cornet, violin, clarinet, trombone and other instruments. He never graduated from a school of music and his self-development attracted much attention in musical circles. While his six children were quite young he taught them music and about 15 years ago the Cutty children began playing at various entertainments. The remarkable ability of the Six Musical Cuttys quickly attracted the attention of theatrical managers and for six years the sextet played in vaudeville houses in all parts of the country. Those now with the troupe are Miss Margaret Cutty and Messrs. William and John Cutty. They were playing an engagement in Grand Rapids when

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## In the Barracks Warmly Welcomed

Harrisburgh, Pa., Sept. 10 (Special to The Billboard).—Fritz Sturmfels made his first appearance in Jesse L. Lasky's latest production, In the Barracks, at the Orpheum Theatre, this city, yesterday, and was warmly welcomed. In the Barracks is a Viennese operetta, the work of Americans—Cecil B. De Mille, Robert Hood Bowers and Grant Stewart. Myles McCarthy, Nellie Brewster and W. H. Clark were included in the cast.

### MRS. BERNE KILLED.

Mrs. Corola Berne, wife of Prof. Albert H. Berne, of the Cincinnati Conservatory of Music, was struck and almost instantly killed by a street car near her home in Cincinnati, on September 12.

Mrs. Berne was the daughter-in-law of John Berne, proprietor of the People's Theatre Cafe, and well-known to theatrical people.

### BUNK ALLEN DEAD.

Bunk Allen has left us. He died last week—died as he had lived, which was according to his lights. He played the game by rules which he had worked out and deduced from his own early experience—hard experience. What of the rules? Never mind them. They were his rules and are now dead along with him who evolved them. He was not at all a bad sort—far from it. He was a good friend to good friends. He had generous impulses, a kindly disposition and was tolerant. He was a good and loving husband. He helped others (some I know of) when they needed help.

In the last analysis, how many men are more than that? Not many. The news of his death will occasion much grief—much sadder grief than will be generally credited. Many a sigh of sympathetic regret will rise from hearts in which sympathy and regret would be least suspected.

In real life, Bunk Allen was Bunk Allen. In private life he was Henry Allott. He died of cancer of the liver. He was 54 years of age, and had amassed a competency which he devised entirely to the widow who had shared his fortunes for over 35 years. There were no children.

The funeral, which was a large one, was held from his late residence, No. 15 South Leavett Street, Chicago. The attendance at the obsequies proved that he had friends—lots of them.

When a man leaves many friends behind him, rest assured that that man, while he may have had his faults, had virtues, good traits—and character.

# MISCELLANEOUS THEATRICAL NEWS

## BERNSTEIN'S NEW PLAY

The Attack To Open Season at Garrick Theatre, New York, Thursday Night—John Mason To Play Role Created By the Celebrated Guilty in Parisian Production

New York, Sept. 16 (Special to The Billboard).—With the attractive announcement of John Mason in a new play, by Henry Bernstein, the Garrick Theatre will begin its season next Thursday night.

The piece is *The Attack*. Under the title of *L'Assaut*, it had its original presentation at the Gymnase Theatre, in Paris, last February, since which time there has been frequent references to it on account of its strength, the success it was winning and the dominating note of the theme with which it dealt. The hero is a senator who is astounded at a fierce attack made on his character in a newspaper. The attack comes at a most trying period, when the senator feels that his good name is worth more than all the riches in the world. He has served his country honestly for thirty years, and now with one blow he is likely to be cast down and trampled upon by the mob that only the day before cheered him. But this is not all. He must retain the love of his children and that of the woman he wishes to marry. He does fight the attack, and Bernstein is said to have worked it out so that the suspense and interest is cumulative. Guilty played this role abroad, and Mr. Mason is to play it here. That the American

### MRS. BLOODGOOD'S ESTATE.

New York Sept. 10 (Special to The Billboard).—John V. Coggey, Transfer Tax Appraiser, yesterday reported to the Surrogate that the value of the estate of Mrs. Clara Bloodgood, the actress, who killed herself in Baltimore, December 6, 1907, is \$22,208.78. The largest asset was \$29,000 received from the estate of Daniel C. Kingsland, a real estate operator. Mrs. Bloodgood was one of Mr. Kingsland's heirs. Fifteen hundred dollars was received from the estate of Clyde Fitch, the playwright as a refund of a part of \$15,000 which Mrs. Bloodgood had paid for a play to be written by Mr. Fitch. Other investments were in stocks and bonds. Mrs. Bloodgood's debts amounted to \$40,000. Her husband, William Laimbeer, received most of the estate.

### CONTRACTS LET FOR NEW THEATRE.

New York, Sept. 15 (Special to The Billboard).—The Bronx, 149th Street Realty Company, which is owned by Messrs. Cohan & Harris, have just executed final contracts with Messrs. Cramp & Co., for the immediate erection of the Bronx Opera House, to be located at Third Avenue and 149th Street, in the Bronx, pursuant to the plans and specifications of George Keister, architect, who also designed the Geo. M. Cohan Theatre. The Bronx Opera House, with its entrance, will have a frontage of 97 feet on 149th Street, and a depth of an entire city block, 206 feet through to 148th Street. The front of the theatre will be of granite, brick and terra-cotta, and is already leased to a prominent restaurateur for a high-class restaurant, banquet hall and lodger rooms.

### CLAIMS RESEMBLANCE IN PLAYS.

New York, Sept. 13 (Special to The Billboard).—Charles Frohman is in receipt of correspondence from Douglas Bronston, of the Wildman Magazine and News Service, in which Mr. Bronston claims that Henry Bernstein's play, *The Attack*, bears a striking resemblance to Mr. Bronston's play, called *The Mote and the Beam*. The inference throughout the correspondence is that Mr. Bernstein has appropriated from Mr. Bronston. The latter has attempted to lay his play before Mr. Frohman for comparison, but Mr. Frohman has declined to examine the manuscript of *The Mote and the Beam*, or even to admit it into his office.

### COHAN THEATRE OPENS MONDAY.

New York, Sept. 16 (Special to The Billboard).—Monday, September 23, is the date set for the opening season at the Geo. M. Cohan Theatre. On that evening, Broadway Jones, a new comedy, from the pen of young Mr. Cohan, will receive its initial New York presentation, with the author in the title role, supported by his father and mother, Jerry J., and Helen F. Cohan, and their company. The preliminary sale of seats and boxes will begin at the Cohan Theatre box office on Thursday morning, September 19.

### THURSTON OPENS SEPTEMBER 23.

New York, Sept. 14 (Special to The Billboard).—Howard Thurston announces that his new and greater-than-ever magic show will open in Worcester, Mass., September 23. Mr. Thurston's route will carry him Westward during his forty weeks of solid booking, but he expects to return to New York for his usual engagement in the spring.

Thurston's *Waltz Rite* has been one of the biggest and most consistent money-makers at Coney Island this summer.

### PERPLEXED HUSBAND PLEASES.

New York, Sept. 14 (Special to The Billboard).—Crowded audiences have been the rule at the Empire Theatre since John Drew's first performance of Alfred Sutro's brilliant suffragette comedy, *The Perplexed Husband*. The constant laughter that punctuates the nightly delivery of Mr. Sutro's play is in token of its humor, for its own sake, not because the comedy bothers itself overmuch on the subject of votes for women. So tremendous has been Mr. Drew's success that this week he will act the piece on Wednesday as well as Saturday afternoon.

is fitted to follow in the footsteps of the celebrated Frenchman, no one conversant with his ability will question. The acts are laid near 19th and 10th Bldgs, France.

There will be Wednesday and Saturday matinees at the Garrick Theatre.

The complete cast of *The Attack* is as follows:

Alexander Merital	John Mason
Anton Frepeau	Sidney Herbert
Garancier	Wilfred Draycott
Daniel Merital	Frank Hollins
Julien Merital	Clinton Preston
Servant	Daniel Fitzgerald
Renee De Rould	Martha Hedman
Georgette Merital	Eva Dennison

### MAX J. STONE



Mr. Stone has been identified in the popular music field for a number of years, and has a host of friends in the professional and business end of the game, who are tireless boosters for the House of Felt.

## English Players On Deck

New York, Sept. 13 (Special to The Billboard).—The English Players who will open next Monday night in Fanny's First Play, a satire from the pen of George Bernard Shaw, arrived yesterday from England. The play, which is entering upon its second season in London, will be seen in William Collier's Comedy Theatre. The company is in charge of Maurice Elvey, stage director, who represents Granville Barker, producer of the play. Mr. Barker himself is coming to America a little later in the season by special contract with the Shuberts to produce some of his own plays, including *The Voyage Inheritance*.

Included in the company are Mary Bertou, Elizabeth Risdon, Eva Blyne, Gladys Harvey, Tim Ryley, C. H. Croker-King, Walter Kingsford, Lionel Pope, Sydney Paxton, Kate Carlyon, Walter Creighton, Arnold Lucy, Herbery Halsey, Quentin Tod and Phillipa Preston.

The author, Bernard Shaw, did not arrive with the company, but is expected to in a few days.

## GIFTED SOPRANO DEAD

Mme. LaSalle-Rabinoff, a Young American Singer, Passes Away in London—Appeared in Leading Roles With Philadelphia, Boston and Chicago Opera Companies

New York, Sept. 11 (Special to The Billboard).—Madame Marie LaSalle-Rabinoff, who died in London yesterday, was to have appeared at the Metropolitan Opera House here next year. The young soprano was formerly Miss Jessie Richmond, of Beatrice, Neb., and her musical career, when she came East, was promoted by the aid of Mrs. W. K. Vanderbilt and Mrs. Otto Kahn. She took the name of LaSalle, and her music teacher interested Max Rabinoff, the former Chicago impresario, in her career. She went abroad to study, but returned three months later to this country and was secretly married to Mr. Rabinoff in Jersey City. Mme. Ra-

binoff resumed her studies abroad, and since then has appeared in leading roles with the Philadelphia, Boston and Chicago opera companies. The coming season she was to have made a tour to South America and Mexico. Mme. Rabinoff was twenty-five years old.

### LOU DAVENPORT DEAD.

New York, Sept. 12 (Special to The Billboard).—Lou Davenport, aged 60, a veteran acrobat, and member of the team of Davenport Brothers, died Tuesday after a lingering illness.

Davenport is survived by a wife and son. He was a brother-in-law of the Hurltigs, of Hurltig and Seamon, and was responsible for the advent of Hurltig boys in the amusement field.

### HOMICIDE CHARGE DISMISSED.

New York, Sept. 10 (Special to The Billboard).—Coroner Holtzhauser yesterday dismissed the charge of homicide against Alexander Carr, the actor. Five-year-old Frieda Goldman was killed by Carr's automobile August 14. Several witnesses testified that the killing was accidental, and that Mr. Carr had made every possible effort to avoid striking the child.

### PROFESSIONALS SEE PLAY.

New York, Sept. 9 (Special to The Billboard).—Actors and actresses in New York formed a special audience at the Forty-eighth Street Theatre last night as guests of William A. Brady to see a performance of *Little Miss Brown*. Admission was by invitation only, and the entire capacity of the house was needed to satisfy the requirements of the professional people.

The play was heartily applauded.

### EMIL AGOST MARRIED.

New York, Sept. 11 (Special to The Billboard).—Broadway has just heard of the marriage of Emil Agost, the ballet master and principle player in *The Ballet of 1830* at the Winter Garden, to Miss Effimora de Dearryll, a vaudeville performer. The marriage took place at New Haven, Conn., last week.

### ANNETTE KELLERMANN BACK.

New York, Sept. 13 (Special to The Billboard).—Annette Kellermann, the actress and swimmer, arrived yesterday on the *Majestic* from Southampton. Miss Kellermann opens on September 23 at the Fifth Avenue, in a sketch called *Undine*, in which she was seen last season at the Winter Garden. Later she will make a tour of the leading cities under the management of William Morris.

### MISS PEW AN ACTRESS.

Miss Edna Pew, daughter of the famous band impresario, Howard Pew, has entered the theatrical profession. She made her debut in Baker and Castle's *Graustark*, which opened its fifth season at Haverstraw, New York, on September 12, and scored a real hit. Miss Pew possesses rare beauty and a charming personality. She has shown decided talent in amateur theatricals, and a rapid advancement to the very top of her chosen profession is a safe and sane prognostication.

Harry Poppe, who has just completed a successful tour as booking agent for the Morok Aeroplane Co., and who last season managed *The Goose Girl* Co. for Baker & Castle, is in advance of *Graustark*. If clever press work and honest, wide-awake representation have anything to do with the success of a show on tour, then this old melodrama should do the biggest year's business in the history of its existence.

### MISS COURTENAY ILL.

Toledo, O., Sept. 10 (Special to The Billboard).—Miss Fay Courtenay, leading woman of the Vaughn Glaser Company, appearing at the Lyceum in *A Grain of Dust*, was taken suddenly ill today. Her condition is not thought to be serious. Owing to Miss Courtenay's illness, the performance scheduled for tonight was called off.

### NOVELTY AT CRITERION.

New York, Sept. 13 (Special to The Billboard).—J. M. Barrie's satire, *A Slice of Life*, was interpolated into the second act of *The Girl From Montmartre*, at the Criterion Theatre last night with Richard Carle, Hattie Williams and William Danforth in the three roles, the character of the maid being changed to that of a butler to suit Mr. Danforth.

### POSTPONE OPENING.

New York, Sept. 14 (Special to The Billboard).—On account of the conflicting openings earlier in the week, it has been decided to give the first performance of *An Artoc Romance* at the Manhattan Opera House, Wednesday night, September 18, instead of Monday night.

### HANS LINNE BANKRUPT.

New York, Sept. 10 (Special to The Billboard).—Hans S. Linne, a theatrical man, has filed a voluntary petition in bankruptcy, giving liabilities of \$2,340.40 unsecured, with assets consisting of a claim of \$147.

## Richard Carle Show for Antipodes

New York, Sept. 14 (Special to The Billboard).—Andrew McCann, general musical director for T. C. Williamson, of Sidney, Australia, announced last week, on leaving for Chicago, that he had secured from Charles Frohman, the Australian rights for *The Girl From Montmartre*, in which Hattie Williams and Richard Carle are now appearing at the Criterion Theatre. The piece will be first produced in Melbourne, and at the close of its run there will be taken on tour in Australia and New Zealand cities. It will be the first time that a musical comedy will be produced in Australia before it has been produced in England.

Robert Courtneidge will not make his production of *The Girl From Montmartre* at the Shaftesbury Theatre until spring. Mr. McCann also took with him the book and score of *The Tenderfoot*, in which Mr. Carle made a huge success some four or five seasons ago.

The infant son of Mr. and Mrs. Jesse G. Teese died August 31 at Wilmington, N. C.



# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

## PARIS NEWS LETTER

Some Interesting Bills Which Include Many American Performers at Variety Houses—Question of Sunday Entertainment Touched On By Oswald Stoll—London Theatrical Notes

J. Calvin Brown Quits the Summer Park Game—Amusement Lost Badly Hit By the Weather—Preliminary Season Gradually Opening Up—Some Theatre Talk

Several interesting news items appear on next week's program for the Coliseum. Josephine Davies, a celebrated American entertainer, accompanied by Billy Geller on the piano, will give selections from her diversified repertoire of Hebrew and Italian song-studies. Conjuring will be represented by the Tan-Kwai Family of Chinese magicians, acrobats and what not, juggling by Frank Le Dent, quaint comedy by Dion Wade, rollicking fun by the Donaldson Brothers, and specialized animal training by Diana's Monkeys; whilst "Scheherazade" will enter on its last week. Edward Davies, the great Welsh tenor, and Edith Ferriss and Seymour Hicks, in "The Siam Angel," remain on the bill. Of the items of an excellent and varied program at the Coliseum last week, the warmest reception was worthily accorded to the Four Boises, described as the "human aeroplanes." The dainty lady who completes the quartette is not the least expert member of the troupe.

An engagement of special interest has been made by Alfred Bunt for the entertainment of the Palace audiences next week, which Miss Gaby Deslys will make her first appearance at this house. Miss Deslys will be seen in a new musical sketch, entitled "Une Journée à Trouville." The piece will have the advantage of a very beautiful equipment, in which the element of surprise will not be lacking. Associated with Miss Deslys will be Harry Pincer, an American dancer, who comes to England with a fine reputation.

George N. Ballanger, who has been touring this country for the past two years with Young Buffalo and Caroline May Blaney in "King of the Wild West," has just concluded a ten weeks' engagement at some of the principal music halls in London and provinces with his new sketch written by Young Buffalo, entitled "The Cowboy and the Girl," which proved a great success. He has just reopened again with Klug of the Wild West and is playing to crowded houses each night. Young Buffalo and Caroline May Blaney are without a doubt the king and queen of all the Western shows.

Charles Gulliver's bill of fare at the Palladium for the current week consists of an excellent variety. Miss Alice Pierce, the young American actress, appeared in imitations of contemporary actors and vocalists, of which the best and most admired, because the most popular was that of Albert Chevalier in "Waiting," which was a perfect replica of the original. Hugh J. Emmett, Australian ventriloquist, assisted by Hildred Emmett at the piano, gave a refined and clever show with a cheeky boy and a baby girl as lay figures. Mr. Emmett, who smokes a cigar all the time he talks, and in the end sings a ballad with four voices; the two automata, the lady at the piano, and one in the roof, proved to be a remarkably skilful entertainment and the audience cheered it to the echo. Other turns were given by Miss Elsie Southgate-Guy and Graham, Miss Ethel Loftus, Harry List, Arthur Reece and the Cavalotti Brothers. Joe Elvin and Company reverted to his famous farce, "Billy's Moneybox," which is one of this clever comedian's most successful productions. And last, but not least, the successor of the Great Lafayette, Miss Lalla Selhmi, the versatile artist rendered with her well-known expertise the "Bathing Beauty," the "Band Travesty" and "The Lion's Bride," the latter being an exciting story of the Orient, in which a real lion—said to be the most ferocious one in captivity—takes an important role.

The holiday season, whilst giving rest to those who need it, brings to public notice much other talent which is promising in the music-hall world. The Tivoli program provides many characteristics of this distinctive nature. There is Ted Watte, a captain comedian; Madge Temple, the Japanese magicians, the Ten-Ka Troupe, who do much mystifying business; Zoret, a brilliant violinist; Willie Solar, the American Yodel, who creates roars of laughter and many other turns. The feature of the Tivoli program is, however, the return of the White-Eyed Kaffir—Chirgwin, Daisy Wood, a sister of Marie Lloyd, gives promise of emulating successfully the achievements of the redoubtable "Marie." The "Two Bobes" as usual, prove irresistibly funny, and they introduce new business of their usual high order of wit and humor. The McNaughtons also figure in the bill. There are also two sketches on the bill, entitled "A Woman Who Intervenes," and "Just Like a Woman." It will therefore be gathered that the Tivoli bill this week is very attractive indeed, alike from its novelty and its excellence.

Of the numerous items that go to make up the program at the Victoria Palace this week the interlude to which P. T. Selbit gives the name "Shadow People" stands out altogether conspicuously. It belongs to the category of mysteries or illusions, or what you will, and is quite bewildering. In the center of the stage amply surrounded by free space, stands a fragile cabinet composed of flat scenery, into which, at his own sweet pleasure Mr. Selbit successively introduces a whole gallery of ghostly people whose shadows or silhouettes play all sorts of pranks on the transparent front of the structure. The entertainment is not only amusing, but it puzzles you completely. So far as the other commitments of the program go, the Polisks (Will and Sam) provide an extremely whimsical sketch, all the more diverting because it concerns nothing in particular. Fred Bunney and Miss Sydney Fairbrother are hugely entertaining in the episode, "A Sister to Assist"; Miss Nina Gordon's songs and impersonations are decidedly clever, and Frank Powell, a patter comedian, is quite a merry and bright sort of fellow. Curiously enough, an item in the program which evoked more applause than most was one which appeared in the anonymous guise of a "deputy turn." The "deputy" was a performer who sang and played the violin uncommonly well.

It seems probable that there will very shortly be a crisis in the matter of Sunday entertain-

ments. It is suggested that, in view of the fact that the Cinematograph Picture Palaces are allowed to be open for seven days in the week, the music halls should also be allowed to open every day, Sunday included, as permitted in several continental cities and towns. Perhaps the principal figure in the management of music halls at the present time is Oswald Stoll, who is managing director of the Coliseum and several other large music halls. He says that personally he is not enthusiastic about the Sun-

J. Calvin Brown, the American builder and owner of summer parks in Europe, informs me that he has quit the business. He has not only cut loose from the game, but the knot is severed for good, he says.

Mr. Brown has just sold his English interests; the park at Manchester, one of the best on the "tight little isle," his resort in London, etc. It is said that the deal made everybody happy. Mr. Brown, because it left him free to do as he pleases for a while—and this "while" may

(City, Manchester, and London, England. In fact the deal is pretty nearly, if not quite, at the contract-signing stage. Mr. Brown intends to convert the big mill of sixteenth century origin into a modern, but appropriately remodelled, home. On one side of it will be a model English garden, this to be designed and laid out by one of the most famous experts in England. On the other side will be the trout stream—trout and bass zipping about, looking for a sportsman's fly to grab and be off with. The present owner—or the late owner as the case may be—the Duc de Something-or-other—has American relations on his wife's side and frequent visits to the United States have made him fall in love with the fighting gameness of a bass and he imported to his lakes some years ago several thousand of the fellows. And they are in the stream to burn now—or rather to grill.

The stream down to the little mill—the two mills are called the Grand Moulin and the Petit Moulin—is to be landscaped on the English garden plan, and the grounds about the latter place beautified and parked.

Lucky Brown! And yet some folks say—he among the rest—the summer parks don't pay in Europe.

Taxed with something like the above paragraph, Mr. Brown laughed and replied: "Well, they don't!" This is decidedly paradoxical, but I think I see through the puzzle: Summer parks in Europe DON'T pay unless they are in the hands of the right man and he has practically an unlimited capital and equally unlimited authority to spend it.

In the opinion of Mr. Brown (and what parkman is going to contradict him?) the amusement lot is the biggest job that ever a man tackled. If it makes money, the man at the head of it has got to stick to it by day and sit up with it by night. There is no business in the world that eats up money like it does, save perhaps a wild-animal circus. It is closed about 66 per cent of the time and when it is closed it is absorbing money by the cart load. It is eating up the money faster than it does when it is open, the 33 per cent of the time.

The right co-operation is well nigh impossible to get, Mr. Brown declares. "If a man is real sensible," he laughed as we sat on a boulevard terrace together, "he can't be dragged into the park business. So we unsensible park managers have to content ourselves with unsensible park assistants."

The business which has to buck a greater number and variety of chances is yet to be discovered, the retired park builder continued. A late spring cuts into profits to beat all hollow. An early fall, ditto. A rainy summer is a disaster. A new amusement device costing a lot of money, may be a total frost. Another may be a hit for a season, make a lot of money, then have to be torn down the next, because the people are tired of it, thus eating up all the profits earned the year preceding. And so on, ad infinitum.

So Mr. Brown, tired, and longing for a moment when he hasn't the burden of a couple of parks or so on his shoulders, has left the business for good and all.

"If I go into a business again," he said, whimsically, "it will be something in the nature of a bank or something a bank wants stock in. But no more park ventures."

"If a park could be kept open all winter it would be different," he went on. "And I believe this could be done. But in order to prove my theory I should have to invest a large sum of money in a venture the answer to which I wouldn't get until after about three years had passed. And the strain's too great; life's too short; what's the use?"

"And if a fellow went ahead and risked his last sou in the thing, and made a big hit, he'd be crowded out of his own game by imitators inside of a year. Everybody'd be doing it."

Mrs. Brown is with her husband in Paris. They are looking for an apartment where they will live until the new Garden of Eden, out where the Little and Big Mills are, is ready. Then it will be Brown for the simple life and lazy days by the trout and bass stream. Picture: deep, blue sky dappled with little white clouds overhead; shade, in the distance, coming to the ears quite faintly, the tinkle of the bell-cow's bell; the buzzing of some bees, the thin, piping whine of a gnat . . . a snooze . . . Golly! How'd you like to be the parkman?

### A NEW PLAY.

Gradually the preliminary theatrical season, the pre-fall openings, so to speak, are stealing upon us.

This week Mache de Boxe, a comedy in three acts by Jean Frappat and Eugène Mireux, was produced at the Variétés. (Title and acting if the piece is the last of the last season's offerings or the first of the coming season's. Anything to have their little joke and something to talk about. The play doesn't furnish them with much. Frankly I don't think Mache de Boxe will run a thousand nights.)

A Frenchman, the Count de Bellac and an American, the millionaire Kinderly, are in love with the same girl, Lucie Menard. The scene is at a French watering place. An American prize fighter and a French pug are scheduled to go the limit in the ring and a bet is made by the two lovers, on the result of the fight. If the American wins, Kinderly gets Lucie; if the Frenchman triumphs, she belongs to the Count.

Suddenly something goes wrong. The Count sees that his man can't win and is ready to give up the girl to Kinderly. The latter, however, generously and in secret, sets about to make the Frenchman win in spite of his bad condition. His sacrifice is useless. The Count

(Continued on page 60.)

POLIN



A Parisian comedian whose popularity in the French capital is likened to that of Eddie Foy, DeWolf Hopper, Weber and Fields, et al.

day opening of either theatres or music halls. "But," he said, "if the principle of Sunday opening is sound, it should be applied all around. It surely cannot be fair to open the doors of some amusement houses and shut the doors of others, on the very day that it is most convenient for the general run of British citizens. Nearly a million admissions to the picture palaces are paid for every Sunday, and if the picture theatres are to open on Sundays let the theatres and variety halls close on Sundays let the picture palaces close also. They are all public entertainments, they cater for the same public, and the entertainment is paid for in the same coin."

That popular comedian, Huntley Wright, who has scored a great success as a territorial officer in Autumn Manoeuvres, is about to visit the provinces in that diverting musical play, Mr. Wright has played in practically every town of any size in the country. He is immensely popular in America, where he scored one of the greatest successes of his career in "The Dairy Maids."

Arthur Bourchier will produce at the Palladium another of the remarkable Grand Guignol sketches, entitled "Seven Blind Men." It has been adapted by Jose Levy from the French Ateller d'Aveugles, by Lucien Descaves. It is an extremely powerful story of seven blind basket-makers who became in the end raving maniacs owing to the fear that their workshop is on fire and their means of escape is cut off.

(Continued on page 60.)

be as prolonged as the gentleman pleases—and the purchasers because they got first-class summer resort properties at a fair price.

Paris will be the headquarters of the American showman—or rather the ex-showman—for the next few months. After that . . . well, he has projects that make a man's mouth water.

Out in the country, not far from Rambouillet, the French President's summer capital, is a lovely little valley. The grassy ground slopes downward between wooded hills to a corking game-fish stream winding its way through the bottom. At one place the stream broadens into a large lake, with timber on the banks, and at the lower end of this is an old mill, a structure which dates back several hundred years though its stones are still in perfect condition. The spot is simply ideal.

A stream again, the limpid water laughs on downward, over gradually roughening country. Again it broadens into a lake, though not so large a one as the first. Here again is a mill, an old, old one, but small. Ivy covers it from foundation to roof. It is a jewel. At its side the stream breaks into a sparkling falls and gurgles and rushes away down a series of cataracts which get wilder and wilder until it finds itself in a canyon deep as a ten-story building. Thick woods shelter the almost perpendicular sides, throwing such heavy shadow into the bottom of the gorge that a photograph at the middle of a sunshiny day is nearly impossible there.

This property is being negotiated for by J. Calvin Brown, late of Magic City, Paris, White

# MOTION PICTURE NEWS OF THE

## SCREEN CLUB MEETS

First Gathering of Persons Interested in Organization of New Club Is Held, and Is Attended With Much Enthusiasm—Will Stand as Center of Interest in Moving Picture Circles

New York, Sept. 15 (Special to The Billboard).—The first meeting of the Screen Club, held Thursday night at Bryant Hall, was attended by about 150 representative motion picture men, including actors, directors, managers, camera men, authors and newspaper men. Considerable enthusiasm was manifested, and many speeches were made in favor of the founding of a club, the purpose of which will be to stand as a center of interest for all concerned directly, or indirectly in the welfare of motion pictures.

King Baggott called the meeting to order, and in a brief speech welcomed all as tentative members of the Screen Club, calling attention to the fact that the theatrical profession was well taken care of in its several clubs, but that the motion picture artists have no club.

Calder Johnson, temporary secretary, was called upon for a reading of the minutes of the first preliminary meeting held on Thursday night, September 6. Mr. Johnson, however, stated that the previous meeting had been so informal that he did not consider it necessary to submit any formal minutes of the past proceedings.

Alfred H. Saunders, Charles Kent, the well-known Vitagraph actor; Harry R. Raver, general manager of the Film Supply Company, and John Bunny, of the Vitagraph Company, spoke briefly and expressed themselves as heartily in accord with the movement and gave assurance of their best efforts in its behalf. Mr. Bunny's speech in particular aroused enthusiasm. Maurice Costello, of the Vitagraph Company; Herbert Prior, of the Majestic Company, and Lawrence McGill, of the Republic Company, followed with short speeches.

The business of the evening was then brought up, and a motion was unanimously agreed to that all who desired to become active members of the club should deposit the sum of five dollars with the temporary treasurer, Frank Powell, which sum will be applied to the initiation fees and dues later to be agreed upon.

Committees on constitution and by-laws and membership were appointed, with Lawrence Mc-

Gill, Victor Smith, Oscar C. Apfel, Alfred H. Saunders, Calder Johnson and William Robert Daly as a committee on constitution and by-laws, with Mr. McGill as chairman. John Bunny, Dell Henderson, A. C. Willat, William Russell and Herbert Bronson were appointed a committee on membership, and Mr. Bunny delegated as chairman.

An adjournment was called at midnight, after a most pleasant and harmonious evening, during

(Continued on page 50.)

## A UNIVERSAL SCOOP

Universal Film Manufacturing Company Secures a Beat Over All Competitors By Making First Release of Film Showing Funeral Ceremonies of the Late General Booth

New York, Sept. 14 (Special to The Billboard).—When the last of the funeral cortege of General William Booth's funeral, in London, England, passed the camera, the greatest pace was set for delivering in New York City of this timely subject that has ever been attempted.

From the time the negative went into the dark room until the prints were on board the fastest steamer to New York, not a single moment was lost. With the greatest speed possible consistent with good work, these prints were rushed through, and the result was that

the Universal won a scoop on this interesting picture.

Posters were rushed through, heralds printed in record time, and the prints rushed to the exchanges so that the exhibitors could get this picture before the world had time to realize the loss it had suffered in the death of the most beloved man in all Christendom.

Exhibitors have complimented the Universal on the rapidity with which it delivered the picture, the excellence of the subject and the photographic perfection.

### BAXTER MORTON.

Baxter Morton died on Tuesday, September 3, 1912. Mr. Morton was general manager of the Nicholas Power Company, and one of the most popular and sincerely beloved men engaged in the motion picture business. The number of his friends was legion.

Mr. Morton became very ill last November. Since then he has not been active in business. His death occurred at the home of his family, at Falls Church, Va.

In the lives of those whose daily labors brought them in close contact with this man, his passing away causes a void which can never be filled. Genial and modest in disposition, with a courtesy that Northern environments never hinted, sympathetic to a degree, and with a patience which stood all trials, it may indeed be said of him that—

"His life was gentle, and the elements  
So mix'd in him that Nature might stand up  
And say to all the world: 'This was a man.'"

And there are many, who, like the writer, can speak of the cheery smile, the kindly word and the helping hand which was extended in the hour of need, and for whom the journey of life has been rendered less hard because Baxter Morton lived.

The Kinemacolor Company of America announces that at 10 o'clock a. m. on Wednesday of each week they will exhibit their new productions. This exhibition will be given in the offices of the company for the representatives of the trade journals.

## Who's Who In Stageland

When a certain prominent vaudeville manager passed the Savoy Theatre in New York and saw some three sheets advertising the fact that an Animated Weekly release contained a goodly portion devoted to Ethel Barrymore's home life he took issue with Walter Rosenberg as to his authority for displaying the lithographs in front of his theatre.

The manager was rather insistent and considering the crowds that were going into the Savoy to see the show, thought he had a good grievance. But Rosenberg thought otherwise; at any rate he considered the film too good an attraction to either remove the lithos or take off the reel. The result was that the vaudeville man went away threatening awful things while Walter smiled and kept packing 'em in.

This is not the only instance where the "Who's Who in Stageland" has been the part of the Animated Weekly of the home environment of the leading actresses and actors of the American stage, has created a sensation. Every house that has booked this film has been unstinted in its praise of this crowd-getting feature.

The first of the releases of stage celebrities was Ethel Barrymore, then Walker Whiteside. The following have been photographed and a number of feet will be added to the Animated Weekly each week, showing the homes, families, etc. of America's most celebrated stage folk. The list includes Mme. Nazimova, Billie Burke, Blanche Ring, Lulu Glaser, Eddie Foy, Stella Mayhew, Jefferson De Angelis, Bessie McCoy, Marie Dressler, Edwin Stevens and a great many others.

### A VOICE OF NOW.

By C. L. Yearley.

[Editor's Note.—The Billboard is indebted to Ed Atkinson of the J. D. Williams Amusement Company, Srdner, Australia, for the privilege of printing the following poem.]

Greatest of scheinists, marvel of ages  
Cresture of man's brain, of workers and sages,  
Bringer of visions—of sermons a preacher,  
Buffoon, philosopher, good friend and teacher,  
Earth's remote places, their secrets I bring—  
Wonders of ages at man's feet I fling—  
Masters of earth to me confide their doings—  
Love's sweet lingslings, troubles and woollings,  
Great are my labors, restless, untiring,  
Helping here, chiding there—ever inspiring,  
Mankind's of good pleasure and profit I bring,  
For I am man's wisdom's most wonderful thing:  
Power irresistible—brookng no scripture,  
His servant ever—the great motion picture.

### OFFICIALS VISIT AMERICAN PLANT.

Messrs. Amer of Columbus, Mandelbaum of Cleveland, and Blackman of Detroit, all representing branches of the Mutual Film Corporation in those cities, were interested visitors at the new factory and studio of The American Film Manufacturing Company last week.

### MABEL TRUNELLE



One of the most popular moving picture actresses in America, Mabel Trunelle has held important engagements with film concerns in both License and Independent factories. She was formerly leading Edison player, and is at present appearing in productions released by the Majestic Film Company.

## New Use For The Cinema

After one has reached what has been called "a certain age," the past has a growing charm. We like to look back in contemplation and see father sawing wood and grandmother braiding the rug. This feeling has given rise to innumerable topical songs dealing with these homely matters—songs that make more or less of an appeal.

And now this desire to retain a hold of the past has been met by science. Our children may see just these things. The making of motion pictures is rapidly developing.

A report from Philadelphia says: "Experts at the convention of the National Photographers' Association declare that the era of the motion picture has arrived, and predicted that shortly they will invade the most modest homes in the land."

"They predict also that the motion picture album will take the place of the family portrait album, the only thing necessary being to turn a crank in the back, and we shall be able to see our ancestors as they were in real life."

The improved camera is said to be no more difficult to operate than a magic lantern. Here, then, is the possibility of the baby, now a man, seeing himself moving about in his crib, with his toe in his mouth, or, later in life, carrying the kitty about the house by the tail. We may see father at the lawn mower or at some other post of useful toil.

Wonderful, indeed, are the possibilities involved.

### CHICAGO FILM NOTES.

Mr. Spencer, of the Imperial Booking Company, on his return from New York City on Saturday, stated that he had secured six features for booking in Illinois, Wisconsin, Indiana, Michigan and Iowa. The Imperial people also control the Bernhardt, Rejane and Oliver Twist pictures for that territory.

Watterson R. Rothacker, general manager of the Industrial Motion Picture Company, returned from his trip through Kentucky last week. Whilst in Louisville he had a fast ride behind one of Kentucky's fastest two-year-olds with Alfred Oldham. The two-year-old tried to break all records in a run-away with the result that both occupants, Mr. Rothacker and Mr. Oldham, were bruised considerably. Mr. Oldham losing his shoes and Mr. Rothacker his dignity for about five minutes when he found himself thrown from the buggy.

Mr. Gabe, formerly connected with The Moving Picture World, has joined the sales force of the Exhibitors' Advertising Company of Chicago under the efficient generalship of Mr. Pyle.

The Alaskan Pictures which are being presented by R. D. Dobbs, are now in their twelfth week at the Whitney Opera House. Mr. Dobbs states that he intends keeping them in Chicago until the first of October. These pictures have had an extraordinary run during their stay here and are being highly enjoyed by the Whitney audiences.

Two hundred members and friends of the Thanosser Company's force went to the Bay View Hotel, City Island, on Saturday, for the first annual outing.

## Mutual Launches New Publication

The Mutual Film Corporation will issue a thirty-six page weekly paper beginning September 20, which will be edited by H. J. Streckmann. It will contain complete lists of releases and stories and pictures of Film Supply Company manufactures. Mr. Streckmann originated the Universal Weekly, and states that the new publication, The Mutual Observer, will be handsomely gotten up in two colors, profusely illustrated with half-tone engravings.

### GAUMONT ANNOUNCEMENT.

The Gaumont Company wishes to announce that they do not require scenarios of any kind, as all of their pictures are taken abroad.

Quite a number of readers send them scenarios believing that they are open to purchase, and they wish them to know that this is not the case.

Tom Edwards' London season is a big success.

## Cincinnati Exhibitors Plan Outing

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, in conjunction with the K. & C. Local Branch No. 2, of Covington and Newport, Ky., will give an outing at the Zoological Garden, Cincinnati, Saturday, October 5. James M. Cox and Mayor Henry T. Hunt will be the principal speakers. Mr. Taft has not accepted as yet, but it is expected that he will be in some on that date, and if he is at home he will deliver an address.

Cincinnati Local No. 2 has engaged the exclusive use of the Zoological Garden for the outing. All kinds of games will be given. Motion pictures will be taken by Pathe-Freres, Gaumont and the Film Supply Company. These pictures will travel around the entire world advertising Cincinnati and the park.

It is expected that the largest crowd that ever attended the Zoological Garden will be there, as the Cincinnati, Covington, Newport and Dayton picture theatres are starting to give out free tickets to the Zoo.

# WEEK THROUGHOUT AMERICA

## CATHOLIC SOCIETIES

Hold Federation Meeting in Louisville Which Is Made the Subject of Special Film—Industrial Moving Picture Co. Produces Film For Alfred V. Oldham, Who Controls Exclusive Rights

Louisville, Ky., Sept. 12 (Special to The Billboard).—During the convention of the American Federation of Catholic Societies, held in this city recently, moving pictures of the pageant were taken by the Industrial Moving Picture Company, of Chicago. The official privilege of taking these pictures was awarded to Alfred V. Oldham, a well-known Louisville city official. The first public presentation of this film will be made for one week, starting September 15, at the Orpheum Theatre, under the auspices of the American Federation of Catholic Societies. Afterwards it is Mr. Oldham's intention to exhibit these pictures throughout the United States.

This film shows 2,100 feet of perfect photography. Every detail of the parade, and every important personage is illustrated with life-like precision. The Rev. John Bonzano, the Papal Delegate, the Bishop of Louisville, scores of other church dignitaries, the Mayor of Louisville, the Governor of Kentucky, in fact, all the big type people of the Catholic world are pleasingly identified.

Every one of the seventy magnificent floats are shown. You can recognize each and every one of the participants, and the faces of thousands of the onlookers can be easily distinguished.

Col. John Whalen, grand marshal of the parade, and a showman and philanthropist of na-

tional renown, has already issued 20,000 tickets from every Catholic pulpit in the city were made of the pictures and their purpose.

This film, after its exhibition throughout the country, will be kept as a matter of historical record by the American Federation of Catholic Societies, and it is probable that a copy will be delivered to the Pope in the very near future.

Watterson R. Rothacker, general manager of the Industrial Moving Picture Company, was in Louisville, personally superintending the production of the film.

## WORK ON RICHARD III

Film Is Being Rushed at City Island Studio—Production To Be an Unprecedented Spectacular Picture, Employing More Than a Thousand Persons in Its Making

These are busy times at the M. B. Dudley Studio at City Island, where the mammoth five-reel photoplay of Frederick Warde, in Richard III, is being made. An army of men are at work under the direction of James Keane, who is staging the production, and the place resembles a huge bee-hive.

Nearly one thousand men, as well as sixty to seventy horses, will be used in the battle scenes and a large two-masted schooner of the fifteenth century type has been specially built for the picture. Some wonderful scenic effects

are being introduced and the costuming of the piece is exceptionally gorgeous, nearly one thousand costumes being used. Particular attention has been paid to the smallest detail and everything from the costuming of the principals to the armor and spears carried by the army of supernumeraries, will be absolutely correct. Valuable historical documents have been specially photographed and not the least interesting of these is a genuine copy of the signature of King Richard III. The plates for the costumes were imported from England and even the minutest details will be correctly portrayed in strict accordance with the historical traditions and the customs of the fifteenth century.

A particularly pleasing feature of the production will be the wonderful continuity of the scenes which have been so cleverly arranged by Mr. Keane, that only a very small number of sub-titles will be necessary. The arrangements of the scenario was in itself a tremendous undertaking and a production that even the closest Shakespearean student will be unable to find anything to criticize unfavorably, is promised. Mr. Dudley was particularly fortunate in securing Mr. Warde as his star, as he is unquestionably one of the greatest Shakespearean scholars of the age as well as a powerful actor.

Mr. Warde now has a book, entitled The Wit and Wisdom of Shakespeare's Fools, in the hands of his publishers and the forthcoming issue will be looked forward to with great interest.

Quite a bit of damage was done to the Dudley Studio by the recent violent wind and rain storm, but everything is now running along smoothly and the production will be delayed but a short time.

CAREY L. HASTINGS



Miss Hastings, who plays character leads for Thanhouser Company, received a call from the Prospect Theatre in New York City to play the star role in Mother, which their stock company was to produce for a short run. Her film work didn't matter with the theatre management, as picture engagements have "materialized" with players in the past, and the film company, on the other hand, courteously agreed to release Miss Hastings for the term of the theatrical engagement. This is more proof that the theatrical interests and the picture interests have come to a realization that theirs is a common cause, in which foolish bans should be wiped off the slate.

M. P. E. L. NOTES.

The following well-known Vitagraph players have promised A. Coleman, chairman of the ball committee, that they will positively attend the second annual entertainment and ball of the Motion Picture Exhibitors to be held at Palm Garden, New York City, Thursday evening, November 14: Miss Florence Turner, Edith Storey, Lillian Walker, Flora Finch, Kate Price and Company, Mrs. Mary Maurice, Adele De Garde, John Bunny, Ralph Ince, Leo Delaney, Van Dyke Brooke, Kenneth Casey, Harry Mayo and others of the Vitagraph Company. Arthur Johnson and several others of the Lubin Company will appear.

The grand march will be lead by Maurice Costello and Miss Florence Lawrence.

Other famous photo-players will be announced later.

## Four Features By One Company

Chicago, Sept. 9 (Special to The Billboard).—The Feature Film Sales Company of Chicago, Ltd., have responded to the market's demand for feature films for the week of September 16 by issuing four features, the first on the 16th of the month—namely, The Woman in Black, three reels; the 16th, Her Secret, two reels; September 20th, The Papal Conspiracy, three reels; September 21, Monte Carlo, three reels. This concern is located at No. 108 W. Washington Street, and is under the capable direction of the Lewises.

THE CHRONO-KINETOGRAPH.

John Cort, president of the Cort-Kitsee Company, announces the initial demonstration of the Chrono-Kinetograph, a speaking moving picture device, will be given at St. Timothy Hall, Ridge Avenue and Vassar Street, Wissahickon Station, Philadelphia, on Monday afternoon, September 16.

Dr. Isadore Kitsee, the inventor and patentee of the Chrono-Kinetograph, made his first attempt to master a device for the development of speaking moving pictures in the year 1905. In his laboratories in Philadelphia, he first produced films in which, through a chemical process, the exact spacing was attained. Later on he used electromagnetic means for this purpose, evolving his present device, which may be applied to any of the existing types of projecting machines, synchronizing the same with any existing types of phonograph machines; in other words, given a picture house already equipped with a projecting machine, Dr. Kitsee is able to synchronize the same with a phonograph of any type desired, either of his own invention or any of the machines already on the market.

The art of perfecting a speaking talking device which positively synchronizes, has been the ambition of the greatest inventors throughout the world, and much has been written of the claims of aspirants to these same honors.

Dr. Kitsee is an inventor of exceptional genius. The "Central" battery system, now generally used in all telephone exchanges, was invented by him in 1887, and was sold to the Western Electric Company (closely allied to the Bell Telephone Company). Without the central battery system, telephony, as it is understood today, would be an impossibility.

The first patent issued from the United States Patent Office for "wireless telegraphy" was granted to Dr. Kitsee on November 26, 1895, under Pt. No. 550,510. The first patent issued to G. Marconi from the United States Patent Office bears date of July 13, 1897, No. 586,193. On account of sickness at the time, the Doctor transferred his patents to a wireless syndicate.

The so-called "Portable-Kitsee," a semi-dry storage battery, is still used to a great extent in automobility, and by one of the largest telegraph companies in connection with its submarine cable transmission.

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## Essanay Completes Robert of Sicily Film

Chicago, Sept. 13 (Special to The Billboard).—The Essanay Company announces they have completed the massive three-reel production of Robert of Sicily, a dramatization of Longfellow's poem. Essanay's adaptation promises to be a masterpiece, surpassing anything of American manufacture in point of production, stupendous scenic settings and novelty.

HO: FOR VAN VALKENBERG.

Dixon Van Valkenberg, the well-known business manager of John W. Vogel's Minstrels, has contributed an interesting article in the September Physical Culture Magazine about United States Senator Benjamin R. Tillman.

Parker, Dalton and Parker, comedy and concert company, are featuring The Cunninghams, Bob and Daisy, with special paper, this season.

## Chas. Frohman Makes Statement

New York, September 15 (Special to The Billboard).—Charles Frohman states that the printed announcement to the effect that moving pictures, representing the home life of Miss Maude Adams and Miss Ethel Barrymore will be on view shortly at a local theatre is an announcement entirely without authorization, legal right, and completely contrary to the wishes of the actresses named. Mr. Frohman has turned the matter over to his attorneys and will take every possible step to enjoin the display of these alleged home pictures of Miss Adams and Miss Barrymore.

The Swisher Theatre, Morgantown, W. Va., opens September 26, with Madame Sherry, under the management of T. J. Arthur. Mr. Arthur was formerly connected with the Barlow Bros. Minstrels, and was for a number of seasons in charge of Tom Waters, in the Mayor of Laughland.

ITALA SWITCH DENIED.

New York, Sept. 14 (Special to The Billboard).—Last week several papers devoted to moving pictures published stories to the effect that Itala had been acquired by the Mutual Film Company. Investigation reveals that Harry Laver, of the Film Supply Company, still holds the American contracts with the Itala Company, and that the Mutual has only four prints, which it acquired from the New York Motion Picture Company, which formerly represented Itala in America. Mr. Steycman admits these facts, and states that he never claimed to have acquired Itala.

## Marks With Richard III Film

Arthur S. Marks, who is widely known in London and New York newspaper circles, has been appointed advertising and sales manager for the Richard III. Film Company, which company is now presenting under the management of M. B. Dudley, the famous tragedian, Frederick Warde, in a sensational, five-reel photoplay production of Shakespeare's great masterpiece Richard III.

Mr. Marks is the son of Alderman B. Marks, the distinguished chief justice and mayor of Hove, Brighton, England, and has recently been connected with a prominent banking and New York stock exchange house. He has some important announcements to make in the near future concerning the plans of his company which we understand are on a very extensive scale. Enormous interest has been aroused in this feature film and negotiations for the sale of the exclusive European territorial rights are now in progress.

FRAZEE HAS NEW PLAY.

New York, Sept. 14 (Special to The Billboard).—The next new play to be produced by H. H. Frazee will be Bachelors and Benedicts, with Ralph Herz as principal comedian. The play is a comedy by Jackson D. Lang, a newspaper man of Pittsburgh, heretofore unknown as playwright. James Montgomery, author of Ready Money, who was instrumental in bringing Bachelors and Benedicts to the attention of Frazee, will stage the play. It will be tried out shortly in some neighboring city and is scheduled for presentation in New York some time next month.

JOSEPH MERRY DEAD.

New York, Sept. 14 (Special to The Billboard).—Joseph Merry, age 76, for many years an employee of Brooklyn theatres, died yesterday at the Holy Family Hospital. He had been employed at the old Park Theatre, the Montank and at the Academy of Music.

NOVELIST ARRIVES.

New York, Sept. 14 (Special to The Billboard).—Mrs. Mary Golding Bright, who writes under the pseudonym of George Egerton, arrived here yesterday on the White Star liner Adriatic to attend the rehearsal of her adaptation of The Daughter of Heaven, by Pierce Ford and Judith Gautier. The play—or spectacle—will be presented at the Century Theatre by Llobber and Company, the principal parts to be taken by Miss Viola Allen and Basil Gill, the English actor.

Among Mrs. Bright's best known publications are Keynotes, Diacorns, Young Oleg's Dittos, Sympsones, Fantasia, The Wheel of God, and Rosa Amorosa.

# VAUDEVILLE AND PARK NEWS

## Majestic

Chicago, Sept. 11 (Special to The Billboard).—Last week's bill at the Majestic was just such as proved appropriate for the torrid weather. It opened and closed with classic dancing. The only two acts that were dressed in scanty habiliment for this summery September. Business

### ETHEL BARRYMORE



Majestic Theatre patrons were given a treat last week when Ethel Barrymore appeared in a vaudeville version of J. M. Barrie's legitimate play, *The Twelve-Pound Look*. Miss Barrymore carries into her vaudeville engagement that inevitable grace and charm which has made her such a favorite with playgoers who attend her every performance and she created no less a favorable impression in this half hour's sketch than she has for years in regular productions.

throughout the week was good, considering the excessive heat.

Marguerite Torrey was the classic dancer and opened the bill. She performed three distinct numbers all in spot. This little girl is extremely clever in her line. The only objection that can be registered is her facial work, which does not work in unison with her terpsichorean art. Her act consumed ten minutes and was followed by Bryant Lee and May Cranston. These two Irish beauties are quite clever, yet do not justify any other than an early position. Lee possesses a voice of the Chauncy Olcott type which is the real reason that the act goes across. His partner's voice is by no means tuneful, although she is cute and winsome, and ingratiates herself with the onlookers immediately.

The spirit of the program is awakened by the three Bremens, a ten-minute spectacular unsupported ladder act that is wonderfully clever. Not one of the trio is weak in any one of his or her stunts and everything is done with such clever finish that the act is one of more than ordinary merit. The atmosphere in which it is cast, well lives up to the title, *The Imp's Playground*.

Shades of Madame Sherry are aroused by Jack Gardner. He is as versatile as ever, a clever recitationist, good at dancing and at vivid testosterone singing. His act consumes about ten minutes of time, but he has been forced to answer encores continually throughout his engagement, that prolong it considerably. Very little fault can be found with Jack's work, the only possible complaint being that his high notes are growing rather squeakyish. His rendition of *Oh, That Society Dance*, is absolutely great. His recitation of *That Man From Texas* is extremely fine.

In spot F, the unusual juggler, Salerno, made his appearance. This man and his assistant are of all-star calibre and have it on any other act of the same nature that has ever visited Chicago. There is practically nothing new in the act except the sliding faun. This is an automatic arrangement which ogles its eyes, clasps its teeth and splatters water. It adds materially to comedy.

William F. Sully and Jimmy Hussey have a 26-minute act which elicits screams from the audience. The sportsman, while good, is by no means as clever as his partner, the valet. This boy is another Howard and it would not be very surprising to find the Shuberts getting hold of him and putting him in one of their Winter Garden attractions. The very answer to the encore, which the valet responded to, threw the audience into convulsions by his *I'm Supposed to Be Walking Down the Street*, which is the most original that has been offered the Chicago audience during the current season.

The big headliner of the Majestic's bill last week was Miss Ethel Barrymore, who, by special arrangement with Charles Frohman, presented a 26-minute vaudeville version of J. M. Barrie's legitimate play, *The Twelve-Pound Look*. In its abbreviated form, the production does not come up to the standard it claimed at

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## Wilson Avenue

Chicago, Sept. 10 (Special to The Billboard).—Although the Wilson Avenue Theatre is located less than three blocks from Lake Michigan and the Wilson Bathing Beach, the usual cool zephyrs which had made that house a gigantic success throughout Chicago's fresh summer are very much in absence this week with the result of comparatively poor business, considering the fact that the Wilson is and always has been rated as Chicago's best-paying family vaudeville theatre.

A new "discovery," Morty Livingstone, a character singer who for the past year has been heard in the movies on Madison Street, makes his debut as a full-fledged vaudevillian. Morty is a clever boy and might have at least made a better impression had he not foolishly filled the house, or that is, partly filled it, with "pluggers" at both shows Monday evening. A number of local agents were present and every one of them remarked about this. This is an awfully had stunt for an act to pull especially on opening night. However, the youngster shows an act which looks like a winner for the big small-time.

The Arizona Trio, novelty acrobatic tumblers, equilibrists, contortionists and jugglers, opened the show. The act has been seen in the majority of Chicago's small-time houses and a few of the big small-time houses. There is

### MORTY LIVINGSTONE



Character singer whose act went big at the Wilson Avenue Theatre on the first half bill last week.

nothing phenomenal in the act; it's just a good novelty, and would take an awful flop in a more pretentious spot. The trio is made up by a lady and two gentlemen. One of the boys does comedy and does it well. The straight man has very little to do and also does that well. The lady in the act is a wonderful type of feminine physique and performs several new and difficult feats in acrobatic and athletic work.

Johnny Small and the Small Sisters, refined singers and dancers, appear second. The act is worked in "two" with a special monogrammed push drop. In the first number Mr. Small and his sisters appear in neat evening dress and start the act off well with a swinging syncopated little song, which is followed by a rattling good dance. Speaking of dancing, here's where little Johnnie Small and his little Small sisters are very long. They do fancy dancing, they do eccentric dancing, a highland fling, a whirlwind waltz and in fact, in a terpsichorean vein they are marvelous. The comedy too, is well taken care of by this trio and Johnny sings a bear of a song about *The Good Old Roman Dance*. He burlesques a Roman of the period of Julius Caesar in dress, and assisted by the two girls, who also appear in Roman costumes, minus the bare legs which their brother exhibits, manages to furnish the act with a closer that brings them back for an encore and several bows.

Howard Sloat, late principal comedian with May Irwin in *Over Night*, appears in a new farce by Augustine MacHugh, author of *Officer 666*, called *Love in Twenty Minutes*. Personally, I should call the sketch *Twenty Minutes of Agony*. The backbone of the act is the old and much-battered and abused mistaken identity idea. The scene takes place in a room in Tom Steel's house, and he is visited by Genevieve Morley who insists that he is the husband of her sister and that she has come to pay the visit. Anyone who has seen a half dozen vaudeville shows of the present day can take one guess at the routine and comedy which follows and be pretty sure of hitting the nail on the head. Mr. Sloat is a clever actor and will undoubtedly succeed in vaudeville with a more suitable vehicle. His supporters, Miss Percy Stennard and William Mason, are also fairly clever and do their best in an effort to strengthen a weak act.

Morty Livingstone, character singer, assisted by Miss Ethel Smith at the piano, scores the hit of the bill. As previously mentioned in this report, the "pluggers" instead of enhancing the young man's chances with the agents, were really a knock. His character delineations in

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## Palace Music Hall

Chicago, Sept. 12 (Special to The Billboard).—In the big bill at the Palace, Krauz and White, two local boys, succeed in completely walking away with the honors of the big show of all-star feature acts. They are favorites all over the country and in Chicago are little less than heroes. As a rathskeller act this is undoubtedly the best in America today and in days of ragtime craze Krauz and White reign supreme as the undisputed champions of syncopeation.

The biggest laugh producer seen here in a long time is a ridiculous travesty drama, *More Sinned Against Than Usual*. According to the program it is from the pen of Everett Shinn author of *Myrtle Clayton or Wrong from the Start*, Lucy Moore, *The Prune Hater's Daughter* and other "melodramas." A half score of years ago it was my delight to witness those odd plays of Lincoln J. Carter's *Dora*, the *Sewing Machine Girl*, *The Heart of Chicago*, and others where the "willian" and "Ah, ha, Gal" rang out above the quiver of the "burglar music" from the leader's violin. The production of *More Sinned Against Than Usual*, at the Palace this week, brought back those good old nights which I spent in the top gallery and evidently was reminiscent of the same events to the majority of the audience. Its success is complete, and it will prove a drawing card in the most important houses.

The show is opened by Lockhart and Eddy, hump-the-hump comedians and acrobats. One of the boys works straight and the other as a comedian. The comedy is poor, but the splendid novelty feats more than atone for this fault. The act is worked in full stage and no doubt the terrible heat and humidity detracted from their usual efforts. The act shows room for improvement in the routine of comedy and a bit more of speed will not go amiss.

Haydn, Dunbar and Haydn, three musical fellows, who appeared here at the Majestic a short time ago, fill spot two in the current bill at the Palace, and very well they do it, too. Dunbar has replaced Horden, who was seen in the act at the Majestic and is really just as clever. The boys give a good dash of vaudeville in their conception of two English dandies singing *I Want to be in Dixie and Everybody's Dou' It*. They score well in this part of the act and Fred Haydn succeeds in pulling down a good share of the applause through his renditions on the concertina.

Another act which played the Majestic only a short time ago appears in spot three. Kal-

### JESSIE BROWN



Miss Brown is a member of the team of Kalmar and Brown, singers and dancers, who scored a big hit at the Palace Theatre last week.

mar and Brown offer their classic song and dance novelty, which pleased. They start off with a rapid-fire dance of the whirlwind variety which is followed by a short song by Mr. Kalmar. This number should be stretched quite a bit inasmuch as Miss Brown, who follows with a Scotch song, is pretty well exhausted from her strenuous efforts in the opening of the offering. The stage is elaborately set and the two artists neatly and well costumed. The songs are the compositions of Mr. Kalmar and each goes over exceptionally well, due probably to the fact that Mr. Kalmar has a perfect conception of his numbers. The act was well received.

Lon Anger, the German soldier, also appeared at the Majestic last season. In spot four, this week, he is a greater success than when he played the Monroe Street house and appeared next to closing. The act is reminiscent of Cliff Gordon's offering, but Anger is not the only one who is guilty in this respect.

In fifth spot, one of America's greatest musical acts, *The Six Musical Cuties*, score their usual big success. The act is about the same as it has been for the past four or five years and will undoubtedly continue to top the bills as long as it retains its present members.

Krauz and White, those rathskeller boys, were slated for spot eight, according to the

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## The Lincoln

Chicago (Sept. 11 (Special to the Billboard).—The Lincoln, like other family houses in Chicago, is experiencing a serious decrease in business this week, owing to the unusual hot weather. Bout snows on Tuesday evening found a house but half filled, but the few that were there were enthusiastic over the bill, which hardly computed in merit to that of last week. Some big bills are slated for the coming weeks and among the feature acts will be Alva York, the famous singing contortionist, who appeared here at the Willard and Wilson the latter part of last season. The Cowboy Mustels, the Indiana couple, the Zoo Zorro Troupe, the Six Abdol-lahs and Kitch, Ott and Nicholson, a big novelty musical act. The show for the first half of the current week is opened by Tob-Nohhs, novelty equalizers. The feature of their act is a head and hand balance and funny feats. Their acrobatic work is nothing extra, but serves to fill in nicely before the more difficult feats.

In spot two Morris Golden, Yiddie with the Fiddle, comes—three quarters of an hour of enjoyment. He opens his act with a sneezing song which put the old laughing songs back of the boards. He has his audience going from the start and keeps his bellows blowing and never lets the fire go down. He closes with the Yiddish kazootsky. His act is the hit of the bill.

Spot 3 is nicely held down by Hawkins, Siddens and Company, presenting a clean and snappy little farce-comedy entitled *Love's Young Dream*. It is a college playlet and full of good situations which are well worked up by the trio who enact their respective parts. The story deals with a young man engaged to a pretty girl and he even gets in Dutch with her through being seen on the street with another young lady. In making excuses to his sweetheart he tells her over the 'phone that the young lady was his sister who is visiting him. His fiancée insists upon calling upon her intended sister-in-law. The young man is very much perturbed to carry the bluff through and persuades his roommate to masquerade as a girl. This is not a very life-like girl but "she" brings the laughs. The act is a act for a good spot in the big small-time bills.

In spot four Kilton and Moore do their patter act. Both the boys dress straight and manage to get their material across the apron. Their first song is a trifle suggestive, the title of which might be like Kelley Hild. Naturally, when this is sung, it sounds like something else. You can make good without this number, boys.

An act which is novelty from start to finish, is offered by the Five Greenes, two women and three men. All dress neatly and demonstrate remarkable versatility. There is just the tiniest suggestion of a plot in the act which includes juggling, singing, dancing, talking and brass renditions. It is well suited for the closing bill.

### CHICAGO VAUDEVILLE CHATTER.

Marx Brothers have a musical comedy which takes up an entire evening. When shown at the Louise Amusement Company's Apollo Theatre, the four days ending September 8, it made a big hit. The "school act" in which they formerly appeared is used to open, then there are two specialties and a musical comedy afterpiece. There are 17 people in all. The act opens for the W. V. M. A. this week.

The Lyric Theatre (formerly the Great Northern) may become a Broadway and be booked by Earl J. Cox. The street rumor is that he chance will be made August 1, 1913, and before that if Shubert shows fail to draw at that house.

Charles E. Hodkins is sending road shows over his circuit this season. The first one was headed by Schenck's School Kids and it is breaking all records.

### NINA COLE



Miss Cole appeared with Hawkins-Siddens and Company in the farce-comedy playlet, *Love's Young Dream*, which played the Lincoln during the first half of last week.

OF THE WEEK IN CHICAGO.

Willard

Chicago, Sept. 14 (Special to The Billboard).—The prize winner of local family theatres this week is the Willard, where the first half of the show's offering is by far superior to any other show of this class in the city for the current week.

THE BIMBOS



Knockabout comedy acrobats, who scored a big hit on the first half bill at the Willard Theatre last week.

half bill is opened by The Bimbos, comedy acrobats, who will close any show and hold every person until the final drop of the curtain. This is one of those rareties in novelty acts where the lady is not a fill-in. She is small in stature though phenomenal in strength. The gentleman is a wonder in his various acrobatic stunts and has provided a line of comedy which brings big screams of laughter.

Current Attractions

Majestic Theatre—Jefferson De Angella and Company, Gertrude Vanderbilt and George Moore, Lora, Ethel Green, Homer Lind and Company, Marshall Montgomery, Swor and Mack, Ksufman Sisters and the Swain-Ostman Trio.

Willard, Commencing Monday—Fred Ireland and Girls, Wilson Franklyn and Company, Hall and O'Brien, Grey and Peters, Moore, Gardner and Tinker. Commencing Thursday—Menlo Moore's Lads and Lassies, Ansonia Trio, Foster and Mike, Doolittle and Steele, Melrose Comedy Four.

Wilson, Commencing Monday—Menlo Moore's Lads and Lassies, Ansonia Trio, Foster and Mike, Doolittle and Steele, Melrose Comedy Four, Commencing Thursday—Fred Ireland and Girls, Wilson Franklyn and Company, Hall and O'Brien, Moore, Gardner and Tinker, Grey and Peters.

Indiana, Commencing Monday—Hill, Cherry and Hill; Barry and Halvers Trio, Grimm and Elliott, Three Mead Girls, Cogan and Parks, Commencing Thursday—Three Meyers, Happy Family, Joseph E. Barnard and Company, Salisbury and Benny, Pearl and Navella.

Empress, Commencing Sunday Matinee—Will Oakland, Lottie Williams and Company, George B. Reno and Company, Queen Mab and Caspar Wells, Three Gerts.

Hamilin—Commencing Monday—Tyson and Brown, Brown and Proctor, Mons. Valle, Marjorie O'Brien, Roy Barton, Les Montford, Commencing Monday—The College Four, Edith Avery, Dryer and Dryer, Eisle Hornkohl, Flo Jacobson and Clay Collidge, Deagon Brothers, Gordon and Elgin, Ennie Loos and Van Alstyn, Babe Smith.

Apollo, Commencing Monday—Princessa Neta, Jack La Moine, Bambo Brothers, The Kellia, Caroline Trio.

Ellis, Commencing Monday—James and Archer, Castella and Company, Young and Coyne, Martin and Moore, Weir Sisters, Hrexel, commencing Monday—Three Delber Girls, Cosmos and Tarlton, Task and Kaluo, Irene Johnson, Billy Mavo.

President, Commencing Monday—Estelle and Company, Walters and Trimble, Jesse Dalton, Topsy Trio, Caldwell and Winters.

Jullan, Commencing Monday—Mons. Herbert, McDonald and Generaux, Marie Nelson-Rodney Rapous Company, Ralph Connors, Three Melvins, Commencing Thursday—Courtney and Jeannette, Santucci, Marie Nelson-Rodney Rapous Company, Sol Berns, Thelsson's Dogs.

VAUDEVILLE NOTES.

Fennessy and Silvers have moved their offices from 62 West Madison Street to Suit 55, Grand Opera House.

O'Rilla Barbee was honored with headline position on the opening bill at the Plaza Theatre and carried them laughingly. A Strenuous-Baby was splendidly received at that house and was voted the greatest laughing hit ever seen at the theatre. Harry Somerville is the new manager of the Plaza, which is an Interstate house.

CHICAGO AVIATION MEET

International Event Does Not Promise To Be Big Success of Last Year—Paul Peck Is Dashed to Ground and Instantly Killed—Howard Gill Also Meets Death

Chicago, Sept. 13 (Special to The Billboard).—The International Aviation Meet in Chicago opened with the Gordon Bennett cup races at Clearing, a suburb, on Monday of this week. France captured the trophy, which was not contested for, after Vedrines arose in the morning and made a record of 106 3/4 miles in one hour. He flew a big Deperdussin monoplane, and the best America could hope for was 70 miles an hour, which was Paul Peck's record in his Columbia monoplane. Max Lillie was the only American to enter the race at all, and flying a biplane, made better than a mile a minute.

On Tuesday, the first grim reminder of the daring of aviation came with a terrific shock, when Paul Peck was killed by a fall of more than a thousand feet. The daring youngster, who was 22 years of age, was flying a new biplane much smaller than the one to which he was accustomed, and after soaring to a height of more than a thousand feet, started to vibrate to earth. He described spirals of about 75 feet at the start, and gradually gained speed until the little plane was lost to his control. When he reached a height of about three hundred feet, the machine plunged like a plummet and struck the earth with such force that its skids were buried nearly three feet. A number of his fellow bird-men reached his side in a few seconds, and found the brilliant young flyer beyond all human aid. He was rushed to a near-by hospital, but expired on the operating table within a few moments. Peck had hinted to his mother and sisters that at the conclusion of this meet he would give up the perilous sport and accept a position as expert mechanical and electrical expert, which had been offered him by an aero motor company in the East. However, he had signed for next season with the W. V. M. A.

George Mestach, a Frenchman, who flies a Morane-Borel "Beetle" monoplane, smashed the speed record during the third day of the meet and all other contestants for speed withdrew. Mestach has been under contract to Miss Ethel Robinson, of the fair department of The Western Vaudeville Managers' Association, and has

been doing some brilliant work at big fairs throughout the summer. Jimmy Ward, another of Miss Robinson's star flyers, who made such great strides during last year's meet here, is not entered in the current events, and is at present appearing at some of the big state fairs and celebrations, which are booked by Miss Robinson.

The American flyers swept every prize before them in accuracy. In the landing feats, mambag throwing, and other feats of skill, Glenn Martin, DeLloyd Thompson, Max Lillie and Howard Gill shone above the aviators of every other country.

The meet, which is being held at Cicero flying field this year, is not the great success which last year's exhibition proved. Cicero is quite a distance from town, and the transportation facilities are anything but good. However, a hydroplane meet will be held in Grant Park, the scene of last year's exhibition, the first three days of the coming week, and, inasmuch as this location is virtually in the loop, it is probable that larger crowds will attend.

Motion pictures of the meet were taken by the Selig Company, of Chicago, and the Gaumont camera was also on the job.

Chicago, Sept. 14 (Special to The Billboard).—Colliding in midair with a swiftly-moving monoplane, driven by Georges Mestach, Howard Gill, one of the most brilliant aviators of the Wright school, was dashed to the ground this afternoon at the Cicero flying field, and so terribly crushed that he died on the way to a hospital.

By almost marvelously quick wit, Mestach depressed the head of his machine, and though he crashed to the ground a second later, he escaped with severe cuts and bruises on the face and head. Suffering more from shock than his bodily injuries, he was taken to the same hospital.

The accident occurred just at the close of a day of brilliant and exciting flying.

Darkness was said to be primarily the cause of the accident.

the Western theatrical magnate. At one time Mr. Sedley also occupied the position of general stage director for all the Poli Theatres in the East. He was the original Andy with Faversham in the Squaw Man, and also acted as stage director of the Round-Up, succeeding Lawrence Marston at the time that Albert Phillips and Lellis Shaw were members of that company.

The Pawn Shop, by William Anthony McGee, which has been taken for production by Marvin and Kettering, will in all probability be given

Miss Sibyl Brennan, the comedienne, who played the United time last year with success, is this season, working with Jim Diamond. They opened at the Orpheum, Brooklyn, last week, and scored a big hit with their audiences and the booking office. Miss Brennan's charm and versatility is a delight to the big time theatregoers, and as a result of the Orpheum hit, the act has been offered a solid season's booking.

The Two Lindemanns are now playing on the George H. Webster Circuit. They will make



BIRDSEYE VIEW OF RIVERVIEW EXPOSITION, A FAMOUS CHICAGO AMUSEMENT RESORT

and big-time offering and is an ideal headline feature act for the big small-time houses.

Allegro, the eccentric violinist, appears second and offers a novelty act which pleased. Allegro is a newcomer on the W. V. M. A. time, and has been seen in several local houses booked through the association. He has an excellent conception of what a novelty violin act should be and consequently offers an act which is well suited for a feature spot in this class theatre. The Willard audience, like the Wilson, is especially fond of music and were generous in their demonstration of approval of Allegro's act.

The Lobster Party is the name of a rousing screening big hit in the form of a comedy playlet which is offered by Clay Mantley and Company. The story may hardly be called classic literature and in fact it is apparent that it is not supposed to be classic. It is funny though and Miss Violet Pattilo as Daisy Dean, George W. Peck as Jacob Foster, her guardian, and the Rev. Hamilton Eggseton, played by James Brock, give the "pickled" young man excellent support. There's one little suggestion which I might make while speaking of the character portrayed by Mr. Mantley. He's beautifully sounded when he first appears, regains his equilibrium in about two minutes, and again succumbs to the effects of the champagne, which is opened one bottle after another until a half dozen are done away with. The girl is natural and pleasing in her work and also gets some good comedy punches in when she begins to feel the effects of the wine. The act scored the laugh hit of the bill and several bows were taken by the company of clever players.

In Spot No. 4 The Aurora Trio, operatic singers of mediocre ability, appear and render

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Edna Whistler, Queen of the Carabot, professionally known as "the girl with Hungarian eyes," is entertaining diners at the College Inn. She made her first hit at the White City Cabaret. Miss Whistler has been suffering severely for the past fortnight from appendicitis. It is not thought that an operation will be necessary. Miss Marjorie O'Brien has discontinued her performance at White City, and expects to enter vaudeville. She has been given an opportunity to prove her worth at the Lincoln Theatre last week.

Edward F. Lutz, the new manager of the Empress Theatre, expects to be at the filler of the new Sullivan and Considine house on Halsted Street when it is completed.

Opportunity is the father of success, and it took a parental interest in Lolita Robertson, when it allowed her to succeed Florence Stonin Fine Feathers. She was an immediate hit. The presence of J. J. Sluherst, John Cort, and several other prominent managers at the Cort Theatre the other night, vouches for Miss Robertson's personal triumph. In private life, Miss Robertson occupies the position of spouse to Max Fligman, also a member of the cast.

Grace Hayward has completed her dramatization of George Barr McCutcheon's Truxton King, and presented the management to the United Play Company. It will be produced within the next five weeks at either the College or Warrington Theatres by the resident stock company.

Miss Patricia, who sings at Morse's Garden on the North Side, is not Celtic in origin, but in name only. At birth she had thrust upon her the name of Schwartz. Thus do we rise to unknown heights. She also leads the band.

Harry S. Day, stage director at the Warrington Theatre, was once a partner of Dick Sutton

a trial by a stock company before it reaches the loop. It is said to be of an unusual character, and to deal with a new phase of nature that is realistic in the extreme.

Marguerite Weston, after closing with the LeGrand Stock Company at Maysville, Ky., in July, immediately joined Brynson's Princess Floating Theatre Company, under the management of Will E. Bryant. Miss Weston is now in her tenth week with that company, and has met with much success. The show will close about October 1, at Henderson, W. Va. Miss Weston will take a vacation of three weeks after the show closes, and will then take to the road until April, when she will rejoin the Bryant Company.

Her, Burke and Davenport's Vaudeville Show, under canvas, is now in its nineteenth week, playing week stands, with business more than satisfactory. The show carries an 80-foot top, with a 40-foot middle-piece, seating 1,000. Thus far only four nights were lost on account of rain. Ed Bennett joined the show at Chatfield, O. Messrs. Bennett, Foley and Gibson were the only changes made in the company since the opening. The show will close October 5 at Marion, O., with intentions of playing the same route next season.

Albert Morrison, leading man of the Warrington Theatre, received a damp reception in Oak Park. His trunks had been delivered at the theatre, in which were both his stage clothes, and his personal belongings. When he appeared for his first rehearsal, he discovered that a water main had broken in the basement of the theatre, and that his trunks were standing in four feet of water.

George Sackett, secretary of the United Play Company, is plotting their production of Kindly, ing this season.

a jump shortly from Duluth, Minn., to Fargo, N. D., to play the following fairs booked by George H. Webster: Granville, N. D., September 19-21; Wahpeton, September 24-27; Fargo, September 30-October 2; Grand Forks, October 3-5, and Crookston, Minn., October 6. After that the team will go back on the vaudeville circuit.

The Jenkins and Barrett Comedy Company closed a very successful tenting season of eighteen weeks, September 7. The outfit was shipped to the winter-quarters at Rochester, Minn. The company will make one-night stands next season. Mr. and Mrs. Jenkins, Dr. A. K. Norton and a new company of performers opened their opera house season, September 9, at Echo, Minn. The company will stay out all winter.

Fielding and Carlos opened at Lansing, Mich., September 9 to play seven weeks in Michigan, on the Pufferfield Circuit, several weeks in Chicago, including the Plaza and Indiana Theatres, and then South for ten weeks on the Interstate Circuit, making a total of thirty-one weeks. The team is making a hit through Michigan.

Newmann, the Great, opened his 14th annual season early in September and despite the warm weather and the Minnesota State Fair as a patient there for eight months, and is now in Denver, Colo., at the Hotel Abbott. He would be pleased to hear from his friends.

Walter Percival and Company will present a new sketch entitled The Choler, at the Wilson Avenue and Willard Theatres, next week. Thus do the great become greater!

# Burlesque and Vaudeville News of the Week

## SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

There has been a deal of talk about the lack of chorus girls this season and the difficulty that managers have experienced in recruiting capable chorus talent for their various shows, and on top of this statement comes the complaint that many of this season's shows are handicapped by the lack of life and ability displayed by their choruses. There is no doubt but that there has been a hard task to secure suitable chorus talent and the question arises as to the reasons of this apparent lack of "regulars" as well as to the reasons why the girls are not forthcoming at rehearsal time as of old. The question has often been discussed in these columns and it may be well to look into the situation once again. The burlesque show as well as other musical attractions offers an excellent field for suitable girls and the salaries are fairly attractive, but the girls don't seem to bite. There must be a reason and the only obstacle that we can see is the lack of proper inducement. It is true that the girls are well paid as far as the weekly salary is concerned, but there is always the disadvantage of wardrobe bills, railroad fares to the opening point and the miserable period of "work for nothing" during the three or four long weeks of rehearsals. The experienced girls and old-timers are wise to this and prefer to wait for the opening of the season when they can usually jump in and replace some unsuitable girl and thus avoid the long rehearsal period and save the expense of the trip to the opening point at Chicago or Omaha as the case may be. That some steps must be taken to remedy this condition is apparent and the only way visible seems to be in a modification of the present system and the abolition of the charges now made the girls for wardrobe, viz., tights, stockings and shoes, as well as free transportation to the opening points. There are plenty of available girls and an improvement of conditions should readily bring a larger percentage of satisfactory chorus talent to the front.

I was in Springfield, Mass., the other day, and although only there for a few hours I found time to drop into the Gilmore and say "hello" to the popular little treasurer, Grace Damon, who by the way is now managing the house. There was to have been a new manager placed, but for the past few weeks Miss Damon has been in sole charge. There are few Eastern vaudeville managers who are not acquainted with Grace, who is certainly a good-natured and smiling little person. Spiegel and Goldenburg's Winning Widow was there for the first three days of last week and the long names on the billing struck me as being somewhat incongruous.

Ashton Stevens, the popular dramatic editor of The Chicago Examiner, has been critically ill for the past three weeks. The last reports state that his condition is improved. Stevens has always been friendly towards the burlesque end of show business and has been quite liberal with space in its interest.

Our old friend George Leavitt, is now with Messrs. Gordon and North and is handling their various interests from the New York office in the Columbia Theatre Building.

Snitz Moore, well-known in burlesque as a Hebrew and German comedian is now with one of the Rose-Malt companies. Snitz was formerly with Weber and Rusk, and was with the Parisian Widows and later with the Gay Morning Glories. In the Self-Made Man, a clever playlet by Rusk and Lytell, he made a big hit and many critics prophesied a better future for him as a dramatic character actor than as a comedian.

Ben Holan, last season manager of Vanity Fair, is ahead of the Dazzlers, the new Haynicka show this season. Benny was for several seasons with Gus Hill, during which time he made quite a reputation as an agent. The Dazzlers, which is working under the franchise of Paluting the Town, is managed by George McFrague, who has had the Gay Morning Glories, (turkey) out for the past three seasons.

From Louisville come excellent reports of business and the Gayety there seems to be coming into its own. Charlie Tacht, who manages the Louisville house, is a popular manager and his presence at the house has undoubtedly done much to boost the business.

Harry Poppe, formerly of The Billboard, and last season manager of Baker & Castle's Goose Girl, is this season ahead of the Granstark Company of the same firm. Harry is an energetic and hustling youngster and will make good wherever they put him.

Joe Roble is again managing his father's show, The Knickerbockers, and is also taking care of the advance work. Joe will find this quite a task but if anyone can handle two jobs at the same time and get away with it it is Joe. Joe is a member of the Friars and one of the regulars along the Broadway boulevard, which extends from 34th Street to the Columbia corner. The bunch will miss the smiling Joe and Joe will surely miss the bunch.

Reports tell us that Loula Kreg is doing wonders at the old Gayety, Williamsburg, and we believe it. We saw the activity last season and if Loula is keeping up the good work there can be no other outcome but improved business.

Harry Hedges, known to everyone who has ever been connected with burlesque on either wheel, is back with Max Spiegel's College Girls, for which show he is also handling the advance.

Our old friend, Mabel McCloud, is with The Bon-Tons this season and from all reports is getting away with her job. Mabel was always a good worker, and has tried everything from wardrobe lady to principal boy, always making good. If you doubt this statement ask Fred Ireland.

T. W. Dinkins reports excellent business with the new stock company which recently opened at the Greenwall, New Orleans. His latest venture is the \$1,000-a-week engagement of Joe

## MORRIS REFUSES ISSUE

Booking of Odiva in Opposition to Miss Kellermann Main Factor in Cancellation of Diving Venus' Engagement—Results in Rumors That Proctor Will Attempt To Leave U. B. O. Fold

New York, Sept. 16 (Special to The Billboard).—The Annette Kellermann engagement at Proctor's Fifth Avenue Theatre, scheduled to commence on September 23, has been indefinitely postponed and in its stead William Morris will send the diving Venus on tour, commencing at the Lyric, Philadelphia, September 23. The route for the complete tour has not yet been mapped out. The reasons leading to the change of plans on the part of Morris are many, but the fact that B. F. Keith has booked Odiva, another diving act, into the Union Square The-

atre, which is opposition to the Fifth Avenue, to appear a week prior to Kellermann's opening and to remain as long as the Morris star stayed at the Fifth Avenue, doubtless was the main factor that brought about the change. It is announced that Miss Kellermann will be seen at the Proctor house for a run later in the season.

### LEGITIMATE STARS IN VAUDEVILLE.

New York, Sept. 13 (Special to The Billboard).—From the looks of the vaudeville bills of the week it seems as though there are no new productions in the legitimate field.

No less than four of the leading lights of the legitimate field are making their debut in vaudeville this week and there are more who are scheduled to follow.

In Chicago Ethel Barrymore is appearing at the Majestic in a new piece by J. M. Barrie, The Twelve-Pound Look. This piece has been in Miss Barrymore's repertoire for some time and has been seen before at the Empire Theatre, New York.

New York vaudeville patrons are being given the pleasure of seeing the other three. At the Fifth Avenue Theatre Blanche Walsh, with a capable supporting cast, is being seen and heard in a rather ordinary sketch, Countess Nadine, while further down at the Union Square, Nina Morris and a clever company are on view in a dramatic sketch that will, if the signs read a-right, be one of the principal attractions in vaudeville during the coming season.

At the Colonial, Edna Goodrich and Company are presenting a light and pleasing sketch, The Awakening of Minerva, which is meeting with appreciation.

It looks as though this will be a banner season for recruits from the legitimate end of the profession.

### AMERICANS SCORE IN AUSTRALIA.

J. C. Williamson's new comedy company of American stars, headed by Fred Niblo, Harry Carson Clarke, Josephine Cohan and Margaret Dale Owen, opened at the Criterion Theatre, Sydney, Australia, Saturday, August 3, in Get-Rich-Quick Wallingford. They also played made an enormous hit, and the press and public were unanimous in pronouncing this the best American company and funniest ever sent over. At the conclusion of the performance the stage was literally banked in flowers and the reception the warmest ever given to foreign artists.

### SINGER PREVENTS WRECK.

Detroit, Mich., Sept. 15 (Special to The Billboard).—While out with a party of friends this afternoon Miss Ann Tasker, prima donna of the Madam Sherry Company, prevented the wrecking of an automobile in which they were riding and the possible injury of the entire crowd.

Miss Tasker was riding with the chauffeur and the machine was being driven at a rapid pace. Suddenly the chauffeur collapsed at his wheel and fell over upon the young woman.

With rare presence of mind she laid him aside and seized the wheel of the machine. She kept it at its course until one of the men in the party climbed over and applied the brakes. The chauffeur was found to be a victim of epilepsy.

### THE ESMONDS RESTED.

New York, Sept. 13 (Special to The Billboard).—Baby Esmond, the feature member of The Esmonds, and considered by many to be wonderfully clever, will open shortly in vaudeville after a vacation spent at the home of her parents at Long Branch.

Little Miss Esmond is just a few days more than seven years of age; but she has been on the stage for nearly five years having commenced her career in the support of Barney Gilmore when that popular actor was starring in Kidnaped in New York.

### FOUR MUSICAL COMETS BACK EAST.

New York, Sept. 13 (Special to The Billboard).—The Four Musical Comets, after a summer season of park work, have commenced their regular vaudeville season and appeared at the Eighty-sixth Street this week. The trio of pretty girls and the comedian who make up the personnel of the Comets have an entire new set of wardrobe which is featured together with what is said to be the largest musical act in the world.

### MISS REYNOLDS FOR VAUDEVILLE.

New York, Sept. 13 (Special to The Billboard).—Miss Carrie Reynolds, one of the most fascinating of the younger generation of prima donnas, is to make her debut in vaudeville at the Fifth Avenue Theatre, September 23. Miss Reynolds will essay a single singing and dancing act.

### "CRAZY WITH THE HEAT."

Rowdy Bill, a valuable Boston bull terrier, belonging to A. V. Ackley, of the Steel City Flag & Decorating Co., of Massillon, O., and a great pet and favorite of hundreds of The Billboard's readers, committed suicide September 6, by jumping into the Ohio Canal in Massillon. The dog was five years old, and had traveled all over the country with the decorating company.

GERTRUDE LYNCH



Miss Lynch is with Louis Roble's Knickerbockers this season, touring the Eastern Wheel. Last season she was with the Sam Devere Company.

Mandot, the New Orleans lightweight, who opened with the show as an added attraction on Sunday last.

Bert Baker is making quite a hit with his monologues and general work with this season. Feeley and Kelly, the acrobats, are another drawing feature with the show.

Joseph K. Watson, who made such a hit with Harry Strause's Lady Buccaneers a season or so ago, and who last season deserted burlesque for vaudeville, is back in burlesque again and with his partner, Willie Cohan, is making a big hit with Miss New York, Jr. Watson is a fast worker and possesses many good points which make him valuable to a burlesque production.

They tell me that Pete Clark has another good show this season. I hope that the report is true. Peter S. is a good fellow and a showman and those who have watched his shows for the past few seasons will remember some really good productions.

Izzy Herk, still at the old stand at the Empire, Chicago, has made a number of improvements at that popular house and the old-timers will hardly know the place. The ushers have new uniforms and the house has been entirely repainted and upholstered.

(Continued on page 54.)

tre, which is opposition to the Fifth Avenue, to appear a week prior to Kellermann's opening and to remain as long as the Morris star stayed at the Fifth Avenue, doubtless was the main factor that brought about the change. It is announced that Miss Kellermann will be seen at the Proctor house for a run later in the season.

So far as can be learned Odiva was not scheduled to appear at the Keith house until after the news and date of Miss Kellermann's engagement at the Proctor house were announced.

Both houses are getting their shows through the United Booking Offices and in view of the recent development in the game it is a matter of conjecture as to just how long it will be before Mr. Proctor will make an effort to leave that organization. It is extremely doubtful whether Mr. Proctor is at liberty to do as he pleases in the matter, he in all probability being tied up quite tightly in the U. B. O. fold. In a war of opposition, however, Mr. Keith, with his numerous big-time shows, will have all the best of it and this fact will be brought sharply to the notice of Mr. Proctor in the event that he does not already realize it.

William Morris, it is reported, has obtained an outlet for his acts with Proctor, and it is understood that only for Mr. Proctor will the Morris foreign acts appear in New York.

If retaliatory measures are taken by Mr. Keith it is doubtful whether Mr. Proctor could get sufficient good material for his Fifth Avenue Theatre. Performers would be rather slow to

THE VAUDEVILLE WEEK IN NEW YORK

5th Avenue Theatre

New York, Sept. 13 (Special to The Billboard).—So well do the patrons of the Fifth Avenue like the fact that they now have "homest to God" music to accompany the vaudeville acts that they were moved to a demonstration of applause when the orchestra came

MLLE. IVONNE ANDRE AND LOUIS AVALINE



Clever exponents of terpsichore, with La Dance Au Violins.

into the pit Thursday night. And despite anything that may be said to the contrary a vaudeville show can not be first-class without an orchestra.

Blanche Walsh and Company are the bill-toppers that Manager McCune is offering his patrons this week. Miss Walsh has a dramatic sketch from the pen of Joseph A. Golden and Mr. Golden has hit on nothing new or original in the piece. A story that has been told in countless different ways and by famous writers is not one that a star of the magnitude of Miss Walsh should offer for vaudeville. The story deals with the efforts of the Countess Nadine to trace and wreak vengeance on the slayer of her husband. To do this she joins the Russian Secret Police and coming in contact with the murderer earns his love. Upon the declaration of his feelings a story of the reasons leading to the killing is told and the lover is exonerated of blame in the eyes of the Countess. She in turn confesses her love. In the meantime agents of the police are hot on the trail of the fugitive. They come to the house in which the pair are and despite the attempts of the woman to conceal him the culprit is brought forth. Freedom is offered by Colonel Aleksi, the officer in charge of the searching party. If in return the Countess will consent to become his wife. She consents, drugs the Colonel's wine and is off over the border with her lover. The portrayal of each and every character in the piece is good.

Louis Simon and Kathryn Osterman, in Edgar Allen Wolff's A Persian Garden, has been reviewed before in these columns. This light opera was accorded great appreciation by the Fifth Avenue audience and the stars were called upon to take four curtain calls.

The show was opened by Theodore Banheig, who spoils himself with his billing. Countless members of royalty are programmed as having been appeared before. This got him nothing at the Fifth Avenue. The usual shadowgraph act is done rather cleverly and in a manner to be successful in opening position on almost any bill.

The Sylphons are a clever couple, who with a xylophone offer selections ranging all the way from ragtime up to grand opera. Their efforts were appreciated.

Laura Buckley is offering a sort of protean act, which she calls studies from life. Her character impersonations are all good, the best being that of a manicure girl. Her changes are all made on the stage. Several talking songs are used. The act got over and will do nicely in an early position.

W. B. Patton and Company in Amble Blossoms, have a quaint little comedy with which they carry special scenery. W. B. Patton portrays the role of a country doctor and gets quite a little out of the part. While not a tremendous hit the little piece nevertheless pleased the major portion of the audience.

Charles and Fanny Van have a follow-up sketch to their old offering, How Props Batted In. Their new piece is called From Stage Carpenter to Actor and gives the pair ample scope for comedy-making with the assistance of the stage hands and musicians.

Alexander and Scott, the Dixie boys, received an ovation upon their entrance and had things their own way throughout their dandy singing act. The female impersonating member of the duo has wonderful gowns, which he wears like a fashion plate.

The Three Keatons, Myra, Buster and Joe, brought the show to a close with their screamingly funny knockabout comedy act. Theowling, Buster around the stake is getting to be a harder job every day, and at the finish of the act Papa Joe finds himself somewhat short of breath.

Hammerstein's

New York, Sept. 14 (Special to The Billboard).—Notes for Women. Votes for Women. If the boosters for Women's Suffrage who are on hand at Hammerstein's this week can not win a man over to their way of thinking, then the trial to get the suffrage for women is indeed a hopeless task. They swarmed the lobby, foyer and boxes of the theatre, and were easily the highest attraction around. Mr. Hammerstein has dubbed this week, "Big Suffrage Week," and programs it as being the first appearance in vaudeville. Just how many friends were won over to the cause this week would be a hard matter to state, but that the number is not greater is not due in any way to the lack of effort on the part of those who are taking part in the festivities. An imposing array of well-known people are programmed as speakers during the different performances of the week. On Tuesday it was man's day, and Max Eastman, the secretary of the Men's League for Women Suffrage, made a speech, in which many good reasons were advanced on the affirmative side.

While Votes for Women is the headliner on the paper and advertising, Belle Baker is the vaudeville headliner, and never before has this charming singer met with the appreciation that rewarded her efforts this week. Miss Baker is always assured a warm welcome and much appreciation at the corner, and the fact that the audience outdid themselves this week is due entirely to Miss Baker herself. She seems to improve at each performance, and the rendition of any of her songs in true Belle Baker fashion never seems to grow tiresome. Seemingly at the top of vaudeville now, this clever young woman at the present rate of improvement is destined to go a great deal higher.

DENA COOPER



An English actress, Miss Cooper's emotional powers are given free play in The Confession, a one-act dramatic sketch in which she is appearing in vaudeville.

Wilfred Clarke and company are offering the same sketch that has been seen often before in the vaudeville. It seems that Mr. Clarke, with his unshakable ability both as an author and comedian, could give vaudeville a new piece yearly. Clarke's method of working is almost sure fire, nor did it fail to bring laugh after laugh from the audience. His cast has been well selected, especial praise being due Miss Helen Aynsleigh as the wife.

Van Hoven, the dippy mad magician, for whom, so it is said, there has never been a vaudeville act more often fired, has certainly come into his own, and with his rapid-fire nonsense and the two boys whom he uses in his act, he kept the audience in continual roars of laughter, and finished to an outburst of applause that would have been a revelation to the managers who thought his act was not good enough for small time.

Mysterious Edna is an illusion that has a certain amount of attraction, although a younger woman might be had to the betterment of the offering. A lighted stage, with a jet-black background, and a woman who turns over gracefully enough in the air, is the basis of the act. It puzzles, but is only another phase of levitation which has been worked to death in vaudeville and at country fairs.

Hanson Brothers, a pair of singers and dancers, opened the show, closely followed by Zeland Hunt, a deaf mute, who under the circumstances does a truly wonderful act and one that should be in demand as a feature on the big small time. A good showman taking Hunt in hand could do much with the material.

The classiest of all ring acts, The Riats, are back at the corner in a return engagement, and that many friends were made on their last appearance was testified to by the warm applause that greeted them upon their entrance.

Van and Scheuck are the best two men singing act in vaudeville. Their act has been reviewed in these columns. They were the applause hit of the bill, and were compelled to answer to encore after encore.

Middleton and Spellmeyer, with a real Indian as the villain, are offering a pretty and pleasing melodramatic sketch, called A Texas Wooing. Both Mr. Middleton and Miss Spellmeyer are regular performers, and put the act over in splendid fashion. The Indian is a novelty, and doesn't do at all badly as an actor.

Julius Tannen told a bunch of funny stories, and told them well, and Romalo and Delano closed the show.

Union Square

New York, Sept. 14 (Special to The Billboard).—By far the best show seen at the Union Square since the new big-time policy has been re-installed, and there have been some dandy shows, is the one that Manager Rogers is giving to the patrons of the Fourteenth Street house this week.

Miss Irene Franklin, assisted by her husband, Burt Green, is the headline attraction, but there are other acts on the bill that could headline everywhere. Miss Franklin's offering brought forth a small-sized riot of applause and she found it necessary to render eight songs in all. After the allotted number of songs for an act had been sung Miss Franklin responded to enclosures by bowing. Repeated calls for ited head brought I Want To Be A Janitor's Child, The Waitress From Childs, and The Chambermaid. And still the audience clamored for Red Head. Miss Franklin advanced to the footlights and said simply, "Please, not Red Head," but the audience continuing their calls the singer rendered the call for the song, prefacing it with the remark that she would rather take a licking than do it.

Another act on the bill deserving of headline honors is that of Nina Morris and Company in a splendid dramatic one-act playlet by Alfred Cowles and called The Yellow Peril. Seldom has vaudeville been accorded the privilege of seeing such a dramatic gem so splendidly acted. A consistent story, and situation following situation, combined with a good dialogue and exceptionally fine portrayals of every role, brought wonderful results from an audience that was at first inclined to scoff at the intensely dramatic air with which the piece opens. At the close, however, all doubts of success were set at rest by an undoubted benison in the shape of unstinted applause from all sections of the house. The cast includes Mr. Hirschberg, Miss Nina Morris and Mr. Gerald, all of whom portrayed their roles in a fashion beyond reproach. There were two other characters in the piece amounting however to only bits, but both cleverly acted. Lee White and George Perry, the smiling singers of strolling songs, registered their usual success. They are offering the same numbers as when the act was reviewed before in these columns.

Dave Ferguson, following the dramatic offering of the evening, had a pretty hard time in making the Union Square audience believe that he is a funny fellow, but he finally won out, coming under the wire an easy winner after a very bad start. His impression of a "nancy" reciting The Charge of the Light Brigade is extraordinarily funny and is deserving of better recognition than is being accorded it at the Union Square.

William Thompson and Company are there in the Barglar's Union, which the writer remembers seeing away back in the days before he

MARY KEOGH



Miss Keogh duplicated her hit of last season, during her return engagement at the American Music Hall, which she played last week.

ever thought he would review vaudeville shows. It struck him as funny then and it is just as funny today as it was then. Nor was he alone in his appreciation of the absurdities of two burglars robbing a house and shouting instructions to each other at the top of their voices. The audience screamed with laughter throughout the entire piece, which shows that to a large extent audiences are the same today as they were a decade ago.

Marcus and Gartelle started the festivities with their knockabout skating act. They didn't get much until they had donned roller skates. From then on they had no difficulty in bringing the laughs by their clever and ludicrous falls.

Mayme Remington has four-picks the like of whom can not be found in vaudeville. The two boys are dandy gymnasts and pull off some gymnastic stunts that would be creditable to any acrobatic act in the business. All of the picks can dance well and can sing well enough

(Continued on page 50.)

Colonial

New York, Sept. 14 (Special to The Billboard).—B. F. Keith evidently decided that if there was to be a comparison between the shows booked by him and those booked by his predecessor at the Colonial—and there was bound to be—he was going to be on the safe side. Consequently he has framed a show for the patrons of the Colonial which is a humdinger, and one that will keep the booking forces on the jump if they want to keep to the standard.

A capacity house was on hand for the opening, and they were in a "show me" mood. They were shown. Edna Goodrich was chosen for the honor of hill-topper on the opening bill, and this legitimate star has selected a sketch for her vaudeville appearance that will be hailed with delight by her admirers everywhere. A sort of Galatean idea, the piece gives Miss Goodrich an excellent opportunity to display her pulchritude. She wears some magnificent gowns, and wears them as only Edna Goodrich can. There is not much opportunity given her for a display of histrionic ability, but what there is is taken advantage of in the best possible manner. Miss Goodrich has the support of Henry Mortimer as the artist, Clare Armstrong as the artist's wife, and Catherine Cherry as the mother-in-law, all of whom gave splendid account of themselves.

Another woman member of the bill to gain the appreciation and applause of the audience was Miss Bessie Wynn, who, a great favorite with Colonial audiences, was tendered an ovation upon her appearance. Miss Wynn has a brand new idea in the framing of her act. Instead of different songs, sung separately, the numbers are strung together in the shape of a medley, and this novelty, in conjunction with her real powers, will enhance to a great degree Miss Wynn's popularity in the two-day houses.

Nina Payne is the third of the charming women on the bill. Miss Payne is appearing in a Molasso pantomime, LaSonnambule, which had its premiere over the William Morris Circuit two years ago. Miss Payne is as charming as before in the role of the wife, and her fall down the steps while attired in night robes is a thing of art. The piece is short a few people from the number used when first presented, but this does not in any way interfere with the qualities that go to make it a success.

Kate Ellmore and Sam Williams kept the house in an uproar of laughter during the entire time Miss Ellmore was on the stage. As a feeder to Miss Ellmore's comedy, Sam can not be beat and on his own account he offers a song during the time used by Miss Ellmore to make a change of costume that stamped him as a favorite on his merits as a singer.

Bert Melrose, the clown, kept the feminine portion of the audience on edges during his table and chair stunt. His fall brought several shrieks and plenty of laughter from the audience. His clowning in the early portion of his act is good, but gets somewhat tiresome, and this effect is accentuated at the conclusion by the time taken to bring about the fall from the table and chairs. His act brought applause at the Colonial, as it does everywhere.

Juggling DeLisle started the ball a-rolling with his hat juggling a routine that pleased. Darrel and company are a personable pair of singers and talkers, who made good with their clever act. Their singing numbers were well put over and well selected.

John E. Hazard won the appreciation of the audience with his story-telling. While some of his stories have been heard in vaudeville before, the major portion are new, and the entire bunch so well put over that the age of part of them were lost sight of in the general laughter that greeted them.

An act like Max's Comedy Circus can almost be depended upon as a sure-fire hit with an audience like that of the Colonial. Closing the show there were but a half dozen people who made a start for the exits, the majority of the audience sitting through the act and enjoying it immensely.

It is said that Dante's Inferno will be located this season in either Whitney's Opera House or the Globe Theatre for a run. John H. Squire has been engaged as lecturer. Arthur Thomas, late chief of exploitation of the Yuban Exposition, is said to be behind the venture.

FRED AND ADELE ASTAIRE



A clever pair of juvenile performers who have been booked by Martin Beck for a tour of the Orpheum Circuit.

# Songs Publishers Are Boosting

## My Little Lovin' Sugar Babe

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

Performing rights reserved

CHORUS

My lit-tle ev-er lov-in' sug-ar babe come on be side to  
me You're just as sweet as las-ers can be or the  
hon-ey from the lit-tle hon-ey bee My ba-by The sum-mer's com-ing bright and  
sun-ny time The bees are hum-ming for you, look-ey  
I'm so low-ly, low, be-cause I'm low-ly, low, My lit-tle sug-ar,  
just as sweet as sug-ar, Be my lit-tle lov-in' sug-ar babe

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## String A Ring Of Roses Round Your Rosie.

Words by William Jerome Music by Jean Schwartz

CHORUS

String a ring of roses round your Ros-ie  
You love is a not tag of wags grow  
As wags roll me love and roll me ear-ly  
Wring a ring of roses round your Ros-ie  
Rosie is a fall flower

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## I Want The Moon

Words by ALL T. GIBBERT Music by THOS. E. PARKER

REFRAIN

I want the moon, That dear old moon, For with her  
beams, all the dreams, so it seems Come true to you so Just I want the  
moon, Sweet love-ly moon, For I'm so  
lonely, so lon-ly, I on-ly want the moon.

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## Name The Happy Day.

CHORUS. Words and Music by W. H. ...

Name the hap-py day, dear, When you and I will wed.  
When you and I will wed.  
In your eyes the love lies, Know me only and true  
I love you, dear, ev-er true, dear, Name the hap-py day.

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When ordering professional copies, say you saw it in The Billboard.

## "The Barber's Bear"

Lyrics by EAST CLARKE Music by JEAN SCHWARTZ

CHORUS

syn-co-pate A sort of sham-bling gait The  
dram-matic pas-sa-ge strength And im-i-tates a bar-ber shop  
Then all the men Be-gin to fill the la-dies there  
Rob-ert fits a bar-ber chair Lord with the chrys-tem From that  
is done bar-ber's chair While each and ev-ry bar-ber's get  
Dance for-gets her lit-tle, Reads a pink pa-per the other.

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## Bunch Of Sweetness

Words by L. Wolfe Gilbert Music by Otto Motzan

CHORUS

Sweet-ness your smile lit-tle bunch of sweet-ness  
No-las-son ran-dy am no sweet-er than you  
Who per-sons and hap-py-ness will come when it is need  
In your eyes the love lies, Know me only and true  
I love you, dear, ev-er true, dear, Name the hap-py day  
Like some-thing or else I miss-OM-bra-ry  
Some-thing like the wed-ding will be—Rosie of the love

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PLAYHOUSE NOTES.

The new Grand Theatre, Conway, Ark., upon which work of construction has been in progress for several months, is now almost ready for the opening. While not the largest, the Grand will be one of the handsomest and most modern theatres in its equipment in the state. The house is the property of H. B. Ingram, who has spared nothing in the way of expense to make the enterprise thoroughly up-to-date in every respect. It will be under the management of J. H. Lincoln, under whose direction a large part of the planning and construction of the house has been done. The management intends to present the best obtainable class of attractions throughout the season, and most of the attractions appearing at Kemper's Theatre in Little Rock will also appear at the Grand. Moving pictures will be shown until the formal opening, and on every open date.

The Opera House at Sheboygan, Wis., which has been playing vaudeville all summer, will play acts the last four nights of each week, leaving the first three nights for road shows. The Grand Opera House, Oshkosh, Wis., under the management of "Honest" John Williams for a number of years, will play vaudeville this season under the management of Marcus Humar and W. S. Butterfield.

Manager Jake Rosenthal, of the Majestic Theatre, Dubuque, Iowa, announces a "split week" for his big house in the Iowa city. He will play acts three and four days, opening Monday and Thursday afternoons. Some of the acts will split with Cedar Rapids; others with Waterloo, Iowa. The Majestic in Dubuque has enjoyed good business, and Manager Rosenthal aims to make it even better by having two complete new shows each week.

One of the most successful of the one-night stand houses in New York state is the New Theatre at Port Jervis. Credit for the prosperous condition must be given to James Sweeney, the house manager, who is hustling every minute of the day.

STOCK COMPANY NOTES.

The Kathryn Franklin Stock Company is now organizing in Chicago, and will play an indefinite run in St. Louis, starting the middle of October. Manager Sidney was the first to arrive of the Lyceum Associated Players at the Olympic Theatre, Ernsworth, Pa., and began at once to prepare for the coming rehearsal of his company in the new laughable farce comedy, entitled A Married Bachelor. A bright and prosperous winter season is looked forward to by the Lyceum Players. The roster of the company is as follows: Harry G. Sidney, general manager; Bert Williams, treasurer; Gene McDonald, director; William Wilson, William Eyre, Florence Randolph, Miss Marion Austin and Miss Wilma Vinieta.

The Frank E. Long Stock Company finished its first four weeks of the season to phenomenal business. At Red Oak, Kan., week of September 2 the Long Stock Company broke the house record at each performance at advanced prices. Warren Noble joined the company, replacing Joseph Berry and Jane Chester replacing Kate Sten.

The Gertrude Ewing Company opened its season July 29 at Brookfield, Mo., to good business with the following people: Otto Thebus, J. R. Wright, William N. Smith, Jack White, Edward A. Dunn, Charles A. Russell, Marie Desmond, Dottie Desmond, Irene Jones, Mrs. J. C. Ewing and Gertrude Ewing.

The run of stock by the Garside Stock Company at the Airdome, Dubuque, Iowa, came to a close September 15. Manager Jake Rosenthal declared it the best pleasing aggregation he has ever played in the stock line and has played to the largest business in his five years' run of stock at the Airdome. A banquet was tendered the company by the management on the closing night.

T. M. A. NOTES.

The Kansas City Lodge No. 13, T. M. A., is busy making plans to have a gay social season at their pleasant club-rooms at Eleventh and Wyandotte Streets this winter. All of the boys are genial and social and No. 13 is no hoodoo. All T. M. A. visiting in the city and all professional people are welcome at all times to Kansas City No. 13.

BIRTHS.

Mr. and Mrs. Juan Rozalez are the proud parents of a nine and one-half pound baby, born August 21 at their home in Fresno, Cal. Mother and child are doing fine. The Marvellous Rozalez is doing his single over the Bert Levey time.

MARRIAGES.

SHIRKEY-RENO.—David Shirkey, a non-professional, and Mile. Auline Reno, the globe roller, and second daughter of Prof. and Madame Reno, the magicians, were married at Kankakee, Ill., August 31. Mile. Auline has forsaken the stage to settle down to a simple life.

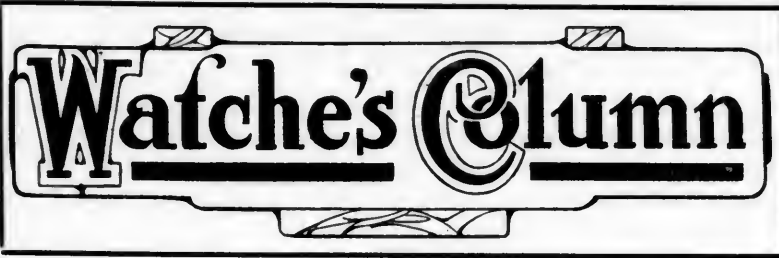
HOLTMAN-LEWIS—"Whitey" Holtman, comedian with the Lewis Stock Company, and Miss "Babe" Lewis, daughter of W. H. Lewis, manager and owner of said company, were married at Martin, Tenn., September 5.

DEATHS.

HODGES—W. D. Hodges, better known as "Bill," died August 29 at Chicago of acute indigestion. Mr. Hodges was one of the pioneer men in the hypnotic business, having traveled with all the leading hypnotists for 28 years. He was 53 years of age.

Dr. Baldwin, one of the old school of showmen, who for many years headed his own company, making with it many tours of the world, is now in Port Jervis, N. Y., conducting a book store. He is at work on a new illusion and is successful in perfecting it he will resume road work at the head of his own organization.

Settlement of the domestic troubles of Edward Woeckner and his wife, Mrs. Lulu Woeckner, was reported September 3. The difficulties started about eight weeks ago and Mrs. Woeckner left her husband five days since, later starting proceedings to recover some theatrical costumes that she claimed belonged to her. The young couple have traveled in vaudeville during the past nine years. It is reported that they have separated and that Mrs. Woeckner will travel under her maiden name, Lulu Hunter, if she returns to the stage.



Interest in the West Baden Golf Tournament, October 12-20, is very keen. Many inquiries have been received from professional people, expressing the liveliest sympathy with the movement to introduce golf in the theatrical world.

Many others express deep disappointment over the fact that the dates claimed will bar them from participation.

But all agree that golf for the men and women of the stage is a good thing and a move in the right direction.

The Billboard is going to canvas the golf clubs of America, and hopes by 1913 to be able to print a list of clubs who extend the courtesies of their links to visiting player folk, which will embrace at least one club in every city of any size or importance in the country.

Charles W. Jordan, of the Central Printing and Engraving Co., of Chicago, has donated a cup for the winner of the Halferro Contest at West Baden, October 12-20.

Despite all the testimony of the physical culturists to the contrary, dumbbells, pulley machines, rowing machines and callisthenics are a failure as far as business or professional men are concerned. They try them. They start in on a course of prescribed exercises enthusiastically, but they do not stick—very, very few of them last.

The reason is that the stunts are so deadly dull and uninteresting, and must be practiced at such inopportune hours of the day, i. e., just after rising in the morning, when the whole being revolts at the very idea of strenuous physical exertion, or at night just before retiring, when the weary mind rebels at thought of anything save bed and rest.

It is just as well that devotees quickly lose their zeal. That sort of thing would not benefit them even if persisted in. No exercise that one does not like and enjoy ever benefits.

If you have to drive and lash yourself through a distasteful routine of physical contortions and silly muscular motions and movements, you are expending will power and energy without any hope of adequate return. Indeed, such proceeding is quite likely to do more harm than good.

The only exercise that benefits is exercise that one enjoys taking.

The Donaldson Litho. Co., of Newport, Kentucky, are donors of a cup that goes to the winner of the Sternford Contest of The West Baden Golf Tournament, October 12-20.

A New York man, who stepped upon the scales and was disagreeably surprised to find that his weight had passed the 200-mark, forthwith planned to adopt the walking cure for obesity. He will take a little pedestrian jaunt to Chicago.

The remedy that this particular individual has applied is much too drastic to be generally adopted by persons similarly afflicted. Rather than take a thousand-mile walk, all in one installment, most fat people would prefer to remain fat the rest of their days. But in the average case a New-York-to-Chicago walk is not needed. Walking in moderation, persistently continued day after day, is quite as likely, and perhaps even more likely, to effect a cure.

It is well recognized that walking more nearly approximates a cure-all than any other treatment ever discovered. Not only will it cure obesity in a majority of cases, but, paradoxically, it will also cure excessive thinness by creating good red blood to correct anaemic conditions. And it will also aid materially in preventing, if not curing, numerous maladies and physical afflictions.

Knowing these things, the race should be walking more and more, instead of which it is walking less and less. The trolley car, the automobile, and other improved forms of locomotion are discouraging civilization from perambulating on its two feet. The man who lives more than two short squares from a trolley line, counts himself aggrieved. In reality, were the distance two or three times as great, both he and his family would be better off.

The walking cure is too often regarded as better suited to one's next door neighbor or intimate friend. It is too often recommended to others and too seldom employed by those who do the recommending.

And it is natural, too. When time presses and when time is money, it is hard for a man to forego the trolley, and harder still for him to enjoy a walk to his office say, when he knows he could save fifteen or twenty minutes, or twenty-five minutes by hopping a car.

The Billboard is donor of the cup that goes to the winner of the championship of West Baden, October 12-20.

But there is a way in which every one can not only be induced to walk, but enthuse on the subject.

Golf!  
Get a man, no matter how physical lazy he may be, thoroughly interested in golf, and the trick is accomplished.

He will still ride in automobiles and trolley cars—more than ever, but only—to gain time for more hours on the links.

He will walk five and six miles every afternoon that he visits the course, and that will be every afternoon that he can possibly get away from business.

Furthermore, he will enjoy every mile of it, and enjoy it immensely.

He will drink less.

He will smoke less.

He will enjoy a better appetite.

He will acquire an even temper.

He will laugh louder and more frequently.

His eye will grow brighter, his frown less heavy, his heart lighter, and his whole life happier.

Golf!

Yes, golf.  
Just golf.

(Continued on page 48.)

NOTES OF THE ROAD.

Cora Beckwith is playing the county fairs of Illinois and Wisconsin this season. The aquatic feature has been playing to very good business everywhere. Madison, Oshkosh and other Wisconsin towns are yet to be played by Miss Beckwith. Jake Rosenthal, manager and lecturer, accompanies the swimmer. The roster of the show is as follows: George M. Hodge, lecturer and press agent; Mrs. G. M. Hodge, ticket seller; Frank Kirke, musical ballyhoo artist; C. H. Jennings, in advance; Clarence Mitchell, in charge of tank, and Will Clemens, Jr., boss canvasman. The exhibition will winter again in Dubuque, Ia., the home of Mr. and Mrs. Rosenthal.

Louis Rosenthal, of Chicago, manager of the Arab Theatrical Company, which has been playing the Middle West, has just bought four acres of ground at Cedar Heights near Waterloo. The spot is one of the most beautiful in Iowa and from a high point overlooks the picturesque Cedar River. The view is magnificent. Mr. Rosenthal plans to erect a fine home there and twelve summer bungalows of artistic design, which he expects to have occupied by his theatrical friends. His own residence is to be for permanent occupancy. Mr. Rosenthal is a brother of Jake Rosenthal, manager of the Majestic Theatre at Dubuque.

A very enjoyable banquet was tendered all the owners, managers, operators and attaches of the Dreamland, Crystal, Montrose Opera House and Armory Opera House of Montrose, Colo., and their wives, by W. O. Redding, wife and daughter, the night of August 29 at the Franklin Cafe, Montrose, Colo., at the close of the various evening performances. The guests enjoyed themselves at the cafe until midnight, and from there went to the Dreamland Theatre, where Mrs. Letitia Guy Redding entertained them with several whistling solos.

The LaBird Show is still in The Carolinas playing to good business. The company has about one more week in North Carolina, and will then go into South Carolina, where it will stay until Christmas. Following are some of the main acts with the show: Charles LaBird and Son, equilibrist; Ira LaBird, singing and talking clown; "Charles," juggler, tub spinner and cannon-bait manipulator; Charles LaBird, Jr., frog act; Cisro Sells, contortionist; Little Princess and her troupe of trained dogs, Sells Brothers, acrobats, and the LaBird Family, acrobats, head and hand balancers.

Barton W. Shipley, musical artist, has just closed 12 successful weeks on the Griffin Circuit in Canada. While playing Toronto he was taken seriously ill in the middle of the week and was confined to his home in Greencastle, Ind., and has been under the doctor's care for the past ten days. He is improving gradually, but will not go back to the boards before October 1. Mr. Shipley did not lose a day during the twelve weeks in Canada.

In a recent issue of The Billboard it was stated that Annie Inman had gone into vaudeville, appearing in a sketch called Gannett Farm, written by Miss Georgiana Evans of the Colonial Theatre forces in Chicago. The Billboard is in receipt of a letter from Miss Inman stating that the sketch in which she is appearing, entitled Gannett Farm, was written by herself.

The Bachelor's Baby, with Etienne Girardot in the stellar role, opened its season to capacity business Labor Day at Kingston, Ont., Can. Girardot was enthusiastically received, and the play was handsomely staged. Individual bits were made by Baby Wilson, Dorothy Turner, Helen Davidge, Mildred Howard, Louis Shea, George Hubbard, Hugh Wynne, Lena Lorraine and Henry Herbert.

Will H. Hill, in the act formerly known as Stella Morrison's animals, has signed contracts calling for his appearance over the Western Vaudeville Managers' Association the coming season. Hill has spent the summer at Luna Park, Coney Island, where he has kept busy attending to his interests in a few concessions besides being the free attraction with his wire act for that popular resort.

William Gross and Gladys Jackson, who were to be featured in a tahlold musical comedy over the Western Vaudeville Managers' Association time, have cancelled that engagement. They are booked solid for the coming season over the same time with their vaudeville act, Adolph Meyers will handle the act.

The Four Aerial Benos just closed a four-day fair at Rocky Ford, Colo., with great success. They are booked as a special free attraction in front of the grand stand at the Colorado State Fair, which will be held at Pueblo from September 18 to 21, inclusive, with a number of Colorado fairs to follow.

Frank Bowen, the clown, who has been out of harness for the past four years, has again donned the white face and motley, and after a summer's season at the European Circus, Coney Island, has been contracted to portray the clown role with Holder's Animals.

Adair and Dahn were compelled to close in the middle of the week at the Colonial Theatre, Richmond, Va., the week of September 2, owing to the illness of Mr. Adair, it being of such a nature that the team will be compelled to lay off most of this season.

Vallejo and Utica opened on the Webster Circuit at Deadwood, S. D., September 2, for a tour of sixteen weeks, which takes them to the the coast. They are booked up to June, 1913, when they will return to their home for a long vacation.

Marnell and Melrose, the novelty singers and dancers, opened on the Western Vaudeville time for 34 weeks at Omaha, Neb., recently. After finishing the Western Vaudeville time they will go on United time for 40 weeks out of New York.

Tom Dingle, the dancer, formerly in the support of Mabel Hite in her cabaret act, has formed a combination with the Esmeralda Sisters and is preparing a brand new singing, talking and dancing act for use over the big time.

Victor Moore, with his wife, Emma Littlefield, will be seen in the two-day houses until the holidays, in their old offering, Change Your Act. Sometime in January Mr. Moore will star in a new play now being written for him.

Hunter and Ross, known as 500 pounds of comedy, have received ten more weeks on the Sun time. After finishing same they will have a New York opening.

Al. E. Hutchinson, introducing a refined banjo comedy, is playing in and around Boston to good business. Harry DeGreat will open in Chicago, September 29, with his slack-wire act.

KALEIDOSCOPIC REVIEW OF AMUSEMENT

KANSAS CITY, MO.

The first of September saw all of Kansas City's ten popular theatres open and now the third week in the month, notwithstanding the summer heat, finds all of them doing a fine business.

O. H. Buckley, business manager of the Willis Wood Theatre with Mrs. Buckley, returned home the last of August ready for the theatre's opening, September 1. Their vacation of two months was spent at Kidder's Point near Cayuga Lake, New York.

Earl Steward, who has made such a success in his management of the Shubert Theatre, had his holiday on the Eastern Coast, Atlantic City, and the pleasure resorts near Little old New York.

Martin Lehman, manager of the Orpheum, came to Kansas City in August to assist in preparing the Orpheum for its initial performance the Sunday before Labor Day.

The Grand Opera House opened the last week in August and one hot day in the early part of September, the week that The Shepherd of the Hills was at the Grand.

Manager E. S. Brigham, of the Gillis Theatre, announces his house ready for the season with the Colored Minstrels, September 15.

The Auditorium, under the management of Harry Hancock, has withdrawn entirely from its former stock company policy and this year will present high-class traveling shows.

The Garden Theatre has taken its place in the foremost rank of popular theatres for nightly and practically daily this house is sold out.

The regular theatrical season in St. Louis is now in full swing, every theatre with the exception of the Century being open.

The week of September 8 was Anniversary Week at the Globe Theatre, as Manager Cyrus Jacobs celebrated then the lapse of one year since he took charge of this popular continuous vaudeville theatre.

the past six years. He is a cousin of Homer Lind, the famous tenor. Two elaborate "anniversary bills" were enjoyed by the many patrons of the Globe.

Joseph R. Donegan, genially called "Joe" Donegan, manager of the Century Theatre, the home of the Western Wheel burlesque, was here all ready for the opening the middle of August.

Burt McPhail is again manager of the Gayety, the Eastern burlesque house, and this thoroughly experienced showman is doing the business at the Gayety.

Willis Wood (O. D. & Frank Woodward, mgrs.) Dustin Farnum in The Littlest Rebel, week 8; Louisiana Lou, week 15.

Shubert (Earl Steward, res. mgr.) Holbrook Blinn in A Romance of the Underworld, week 8; Ready Money, week 15.

Grand (A. Judah, mgr.) Maelyn Arkuckle in The Round-Up, week 8; The Common Law, week 15.

Orpheum (Martin Lehman, mgr.) Madani Butterfly, The Concealed Red, Fannyard Circus, Kaufman Bros., Delmore and Light, Reha and Inez Kaufman, animated news views, symphony orchestra, week 8.

Garden (E. P. Churchill, mgr.) Alva York, Diving Venus, Bessie Browning, Six Abdallahs, Bert Ross, Miller and Cleveland, Alfred the Great, Aerial Ballet, Bob Alhright and Co., Zeh Zarrow Troupe, La Boheme Trio, Belding and Alex, week 8.

Auditorium (Harry Hancock, mgr.) Janet Priest in Baby Doll, week 8; White Squaw, week 15.

SCENE IN HOLLAND



One of the spectacles in Under Many Flags, at the New York Hippodrome. The Holland scene, with its animated tulip field, is generally conceded to be the finest ever shown on the Hippodrome stage.

Gillis (E. S. Brigham, mgr.) Colored Minstrels, week 15.

Century (Jos. R. Donegan, mgr.; Western Wheel) Queens of the Folies Bergere, week 8; Watson's Beef Trust, week 15.

Gayety (Burt McPhail, mgr.; Eastern) Trocadero Burlesques, week 8; Knickerbockers, week 15.

Globe (Cyrus Jacobs, mgr.) Billy D, the horse with the human brain, and six big feature acts; continuous vaudeville.

Under Canvas—101 Ranch Wild West Show, for two days, two shows daily, September 8 and 9.

WM. W. SHEPPEY.

ST. LOUIS, MO.

The regular theatrical season in St. Louis is now in full swing, every theatre with the exception of the Century being open.

The annual St. Louis Automobile Show will hold forth at the Highlands next week, and much interest is being taken in it.

The Alaskan-Siberian Motion Pictures have been on exhibition at the Garrick Theatre for the past two weeks and are doing well.

The crowds these days are flocking to the New Prieters Park. After a fair summer at best Manager Frank Priester installed a motordrome in his park with the result that the cars cannot carry all the patronage to this resort.

Lansdowne Park, East St. Louis, has had a remarkably good season and will continue until the first of October when a big carnival will close the season.

Manager Melville Stoltz, of the Shubert Theatre, claims the distinction of being the first to employ a lady in the box-office as assistant treasurer.

The Great St. Louis Fair will be revived here this season commencing September 23 and continuing until September 28.

The New Regent Hotel, the only one in the city that caters to the theatrical profession exclusively, has just completed its new building and Mr. Campbell, who is at the head of this enterprise, has already begun to turn away applicants.

Dan S. Fishell has increased the size of his Minstrel Maids Company until it now comprises thirty-five people.

The Grand Opera House here will soon be in a completed state, and St. Louis will then have another Hippodrome.

BALTIMORE, MD.

The weather has been warm as far as summer weather goes, but the people have lost interest in summer parks. While the summer parks appeal to the working people and ordinary class, the better element have remained away and this condition was very noticeable this season.

Ford's Opera House will have the honor of having the first premiere of the present season and this will take place September 16 with Fritz Schell, in The Love Wager.

The West End Theatre, which is a new structure erected at the intersection of Baltimore Street and Frederick Avenue, was sold by George W. Waiter to the West End Corporation, which was formed to take over the property.

The Builders' Exchange is making arrangements to attend the performance of An Astec Romance, at the Academy of Music, September 30.

Holiday Street Theatre opened September 2 with a new policy. A stock company under the management of Kilmt & Gazzalo will present all the well-known melodramas of the day.

Frederic Arnold Kummer, a young Baltimore banker and prominent in financial circles, has devoted much of his leisure time to literature and he has accomplished much success.

The United States Marine Band will give a concert at the Lyric September 23. This organization seldom travels and this is the first concert given here for many years.

The World in Baltimore Exposition, which will open October 25, will be one of the big events of the fall season.

The Knights of Pythias are preparing to hold a big exposition at the Fifth Regiment Armory October 1 to 12.

SYLVAN SCIENTHAL.

TORONTO, ONT., CAN.

The theatrical season is once more in full swing here and all the local places of amusement report good business.

Percy Haswell, who is a big local favorite, had a most successful summer season at the Royal Alexandra, recently sailed for England, accompanied by her manager, Lee Groves.

L. Solman, a power in Canadian amusement circles, will give a big musical festival week at the magnificent new Arena, which has a seating capacity of ten thousand commencing October 7.

The Griffon Amusement Co. has added the opera house at Owen Sound to their ever-increasing circuit.

Royal Alexandra (H. Solman, mgr.) Over Night, 9-14.

Princess (O. B. Sheppard) Mme. Nazlanova in The Marlowettes, 9-14.

Grand (A. J. Small, mgr.) Fiske O'Hara in The Rose of Kildare.

Shea's (J. Shea, mgr.) Ray Cox, Joe Welsh, Tom Fidano, Edgar Beyer, Six Sheppers, Hal Stevens, Marie Tanton, 9-14.

Majesty (Peter T. Griffin, mgr.) The Pepper Twins, Max Nash, Barrett and Swainburne, Geo. Downs, 9-14.

Star (Dan F. Pierce, mgr.) Monte Carlo Girls, 9-14.

Gayety (T. R. Henry, mgr.) Midnight Maidens, JOSEPH GIMSON.

Frank L. Talbot has begun this season with the same crowds that made his Hippodrome the talk of the amusement world last season.

The annual vellel prophet's parade will take place here on the night of October 8.

Olympic Theatre (Walter Sanford, mgr.) Week of September 15, Dustin Farnum, in The Littlest Rebel.

Shubert Theatre (Melville Stoltz, mgr.) Week of September 15, The Rose of Panama.

Garrick Theatre (Mathew Smith, mgr.) Week of September 15, Julie Ring, in The Yankee Girl.

American Theatre (D. E. Russell, mgr.) Week of September 15, The Traveling Salesman.

LaSalle Theatre (Oppenheimer Bros., mgrs.) Week of September 15, Tillie's Nightmare.

Princess Theatre (Dan S. Fishell, mgr.) Week of September 15, Princess Minstrel Maid, for an indefinite run.

Standard Theatre (Geo. Reichenbach, mgr.) Week of September 15, Queens of the Folies Bergere.

Gayety Theatre (Charles Walters, mgr.) Week of September 15, Howe's Lovenskus.

Columbia Theatre (Harry Buckley, mgr.) Week of September 15, Cressy and Dane, Adrienne Augarde, Marlon Littlefield's Florentine Singers, Jones and Deely, Rosina Casselli, Sayton Trio, Elina Gardner and Nip and Tuck.

Hippodrome (Frank Talbot, mgr.) Week of September 9, William S. Gill and Company, Three Hickey Brothers, Four Musical L'Aeoliens, Howland and Holloway, Jeanette Adair, The Benders, Jessie Bell, Tannen and Claxton.

King's Theatre (Charles Crawford, mgr.) Week of September 15, Alvoa, Mrs. Kleih, Carver and Murry, Harbaugh and Maxwell, Adair and Adair, Earl Flynn and McLaughlin, Davis and Payne, Si Jinka and Dennia Brothers.

WILL J. FARLEY.

# EVENTS IN BIG AMERICAN CITIES

## CINCINNATI, OHIO.

George Evans and His Minstrels, appearing at the Grand Opera House last week, again opened the regular theatrical season in the Queen City. Mr. Evans, always funny, has a monologue this year which is even more mirth-provoking than ever, and while he occupied the stage there was not a dry eye in the audience. Some of his stuff is old, it is true, but what matters how old a joke is if it is new to some of the audience? Evans puts all his effort into his work, but that effort is not apparent. He gets his stuff across without the orchestra leader's assistance, which is also a very pleasing novelty. The entire company this season is good, and there are several excellent voices in the company. Special mention is due Messrs. Joseph Gillespie, James Meehan and Vaughn Comfort for their singing. Especially deserving our plaudits was the song Dear Old Rose, sung by Mr. Gillespie.

Lynau Howe's Travel Pictures are the attraction at the Lyric; the first attraction of the regular season will be Nell O'Brien's Minstrels, on Sunday, September 15.

B. F. Keith's Theatre for the week of September 8 offered a program opening with The Schmottans, an equibristic act, which went well for an opener. "Little" Phil Starts, billed "300 pounds of monologue and planologue," was next on the program, and scored heavily. Will Havis and Ella Von Kaufman presented a clever little minstrel comedy entitled The Willing Workers. Charles B. Lawlor and daughters in a singing and talking sketch, Night and Day on the Sidewalks of New York, got by nicely, and put the audience in the right mood to enjoy one of the big hits of the bill, The Vassar Girls En Tour. These clever performers were at their best and fairly took the house by storm.

Another hit followed, Victor Moore, Emma Littlefield & Company in a clever bunch of nonsense entitled Change Your Act or Back to the Woods, the act being presented on the bare stage, the action supposing to take place after the opening matinee in a vaudeville theatre when no audience is present. Then came another headliner, Gertrude Vanderbilt and George Moore, presenting a singing and dancing turu that was encored repeatedly. Three Haassans are seen in a novelty act, the bill closing with the Keltoscope, showing Pathe's Weekly.

For its third week the Empress had another good bill, with the opening position filled by the Three Gerts, an exceedingly agile trio. Next on the program were Queen Mah and Casper Weiss, the smallest actress and the tiniest comedian in the country; the only thing big was the hit they made. Next was seen Jubasz, a magician, followed by Lottie Williams and Company, in a one-act playlet, depicting New York City's East-Side life, On Stony Ground, were the headliners, and easily established their claim to that position. Will Oakland, a popular singer, was next heard, and enjoyed, Geo. B. and Bessie Reno and Company presented a humorous skit, The Misfit Army, getting by in good style. Moving pictures brought the bill to a close.

The Penalty, Henry C. Colwell's great play, opened September 8 at the Walnut. A fine company presented the play, which attracted big crowds all week.

Charles Robinson and his famous Crinoid Girls fairly took the Standard patrons by storm week of September 8. The company contains a number of clever comedians and pretty girls, and presents two lively musical farces, interspersed with good vaudeville.

The Girls From Missouri, headed by Eva Mill, were the attraction at People's, and were fairly well received.

Chester Park closed Sunday, September 15. The season was so close on the 8th, but the carnival, which was scheduled for the final week, proved so successful that Manager Martin held forth one week longer. September 14 was photo contest day, amateur pictures being taken on the grounds of the exhibits, attractions, etc., cash prizes being offered.

The home of Burt Melburn, the vaudeville actor, in Hyde Park, near Cincinnati, was robbed September 11. A small sum of money was secured by the robbers.

Manager Martin has decided to install a cabaret show at the Orpheum this season. The cabaret will open simultaneously with the vaudeville there on Sunday October 6. Pantage's acts will be booked.

Jacob Ang, father of Edna Ang, the Cincinnati actress, was run down by a wagon belonging to the United States Express Company, September 11, sustaining bruises about the body.

The Heuck's Opera House Company have filed suit in Superior Court, Cincinnati, asking \$2,000 damages against William Deddens for taking down a bill board sign on the wall of his building, for which the opera house company claims to have a lease at \$35 a year. The company claims it used the space until August of this year when Deddens refused to accept the rental and used the space himself.

## COLUMBUS, OHIO.

With the excitement due to the Centennial over and the weather receding from the torrid pitch of the past ten days, theatre managers feel that they will soon come into their own. Columbus will furnish plenty of amusement for the populace this season, as six and possibly seven houses will be open. The Colonial, formerly the home of the Shubert attractions, has been converted into a popular-priced vaudeville house. The Shubert attractions will be shown at the Southern, where a new departure will be tried in this city for the first time. The first three days of the week popular-priced shows will be staged and better attractions will hold the boards the last three days. Both of these houses are now in control of the Dusenbury Brothers, who have operated Olentangy Park for a number of years. They have placed J. A. Maddox in charge of the Colonial, while J. A. Laft will look after the Southern.

Of course Keith's will have its usual retinue with Mr. Frosser at the head. This always popular house is starting the season under very favorable auspices with good shows, since the opening of the regular season. The High Street Theatre will again be under the management of Charles Harper, playing Ziegler and Anderson attractions. This playhouse seems to hold its popularity as the years drift along and espe-

cially since the genial Harper has been at the head. The Hartman will play all first-class attractions, with G. C. Miller in the capacity of house manager. L. Boda gives this house personal attention in addition to acting as head of the Valentine Circuit. Little need be said about the above, suffice to say with two such capable men at the helm in this house the Columbus lovers of the theatre feel that their wants will be well taken care of. The Broadway, playing popular vaudeville under the management of William James, is holding its popularity. This house operated last year, but played Sullivan and Cosidine attractions, but San bookings will show this year. While it has not been definitely decided it is generally thought that the Grand Opera House will operate again this season, possibly one of the burlesque wheels will be placed here.

All of the managers predict a good year for the show business, and if early indications are to be taken for anything, they will not be far off in their predictions. As the park season draws to a close outdoor attractions that have been showing here all summer are looking for other quarters. Among these are the Hill and Flournoy Wild West which closed last week at the Olentangy after an ordinary season. The Harriot Carnival Company has been playing a two week's stand here under the auspices of the Knights of Pythias and report a very good business.

The local branch of the Moving Picture Exhibitors' League met on Tuesday and action was taken toward the abolishment of the merchants coupon system now in vogue in a number of the local moving picture houses. This system on which the merchant issues a coupon redeemable at the theatre upon the purchase of some stipulated article or bill of merchandise, has proved a loser for the showmen. Another meeting of the league will be held on next Tuesday.

The following are the attractions showing at the local theatres the week of September 9:

fences to avoid paying admission; one for selling on the grounds without a permit, and three for bringing liquor on the grounds. Twenty boys were held for jumping the fences, but all released without a hearing.

The popular Minneapolis actress, Louise Farnum, scored a decided hit, as did all the members of the cast in the George Bloomquest presentation of Louise Farnum and Company, in the sketch Outclassed, which had its premiere at the local Orpheum, the week of September 8. The sketch is in two scenes and complete roster of the company is as follows: Louise Farnum, Lillian Berry, Fredrick Van Kessel and George Bloomquest. The company will probably continue to present this act over the Orpheum Circuit during the fall and winter season.

Shubert Theatre (A. G. Bainbridge, Jr., mgr.) A Butterfly on the Wheel, September 29-October 2.

Metropolitan Opera House (L. N. Scott, mgr.) The Merry Widow Remarried week of 15; The Fascinating Widow, with Julian Eltinge, week of 22.

Bijou Opera House (Theo. L. Hays, mgr.) Dion O'Dare, with Bernard Daly, week of 15; The Baby Doll week of 22.

Dewey Theatre (T. E. McCready, mgr.) The Casino Girls week of 15; The Monte Carlo Girls week of 22.

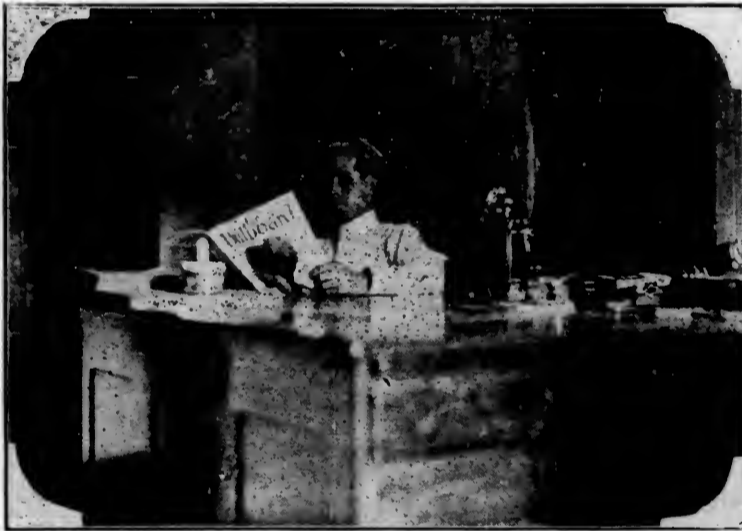
Gayety Theatre (Wm. Koenig, mgr.) The New Century Girls week of 15; The Dandy Girls week of 22.

Unique Theatre (Jack Elliott, mgr.) Paul Spadoni, Dale and Boyle, Grace Leonard, Leonard Martinek, Hyman B. Adler, White & Foster and the Daylight Pictures week of 15.

Miles Theatre (W. F. Gallagher, mgr.) The Marco Twins, Morris Golden, Estanoe Operatic Company, Grace De Winter, Five Greens and the Projectedome week of 15.

Orpheum Theatre (G. E. Raymond, mgr.) Mountain Ash Male Choir, Schlicht's Manikias.

## I. M. SEITZ



I. M. Seitz, or "Ike," as he is better known to those frequenting the offices of the Dept. of Publicity at Riverview Exposition, Chicago, holds the responsible position of assistant to Manager A. R. Hodge. "Ike" is also the special representative of The Billboard at the great amusement park, having charge of the circulation of the "Billy-boys" out there. "Ike" is a Dixie boy and comes from Arkansas.

Hartman-Dark. Southern—My Wife's Family; Monday, Tuesday and Wednesday. High Street—The Country Boy; all week. Keith's—Vaudeville. Colonial—Popular vaudeville. Broadway—Popular vaudeville. Collins' Garden—Popular vaudeville. JOSEPH F. CARR.

## MINNEAPOLIS, MINN.

Wednesday evening, September 6, at a dinner given by Mrs. Jacob Litt in the Empire Room at the Hotel Radisson, Theodore L. Hays, resident manager of the Bijou Opera House, was presented with a silver loving cup, bearing his name and the inscription, "Should Auld Acquaintance Be Forgot." J. G. Roe, of New York, attorney for Mrs. Litt, made the presentation speech in behalf of Mrs. Litt. Mr. Hays received congratulations upon his long identification with the Bijou Opera House from L. N. Scott, F. A. Landeck and Thomas Saxe. Others present at this dinner were Edward Murphy, M. Breslau, Walter Bowen and the wives of all gentlemen, also Jacob and Willard Litt, the sons of Mrs. Litt. The Bijou Opera House is now in possession of Saxe Brothers, who hold the lease. Mrs. Litt left September 6 for Duluth, from which point she returned to New York via the Great Lakes.

Manager A. G. Bainbridge, Jr., of the Shubert Theatre, announces the return engagement of the Aborn English Grand Opera Company here for one week beginning October 27, in a repertoire A Butterfly on the Wheel, which has created such a sensation in New York, last season, is also scheduled to appear at this theatre for four performances beginning September 29.

During the performances of The Cow and the Moon at the Bijou Opera House the week of September 8, speeches were made between the acts by various local politicians. There were eleven arraignments and nine convictions in the Justice Court on the grounds of the Minnesota State Fair, September 2-7. Justice F. H. Gibbs presided over this court and fine for the week totaled \$124. There were nine convictions in all as follows: Five for jumping

Wynn and Rnsson, Eugene Trio, Kelly and Lafferty, Winslow and Striker, Ronald and Ward and the Daylight Pictures week of 15. R. STE. FLEURE.

## CALGARY, ALBERTA, CAN.

Given, a prosperous Western city of 65,000, in the midst of the heyday of the biggest carnival of "Joy" the citizens ever experienced, with probably 30,000 visitors in town, and added to that, the presence of no less a personage than the august Governor General of Canada, the Duke of Connaught, the Duchess, the Princess Patricia, and a resplendent staff, and it is easy to believe that "the house" was sold out for the first six performances," to quote the words of the box-office man at the Sherman Grand, for that is what is meant by the opening of the Orpheum Circuit, which took place last week.

The very recent exertions of Manager W. B. Sherman, in conferring with President Meyerfield, of Chicago, resulted in securing the Orpheum attractions for Calgary and Edmonton, the two chief cities of the Province of Alberta. Edmonton is the capital, with a population of 42,000, located 200 miles north of Calgary.

By the terms of the deal Calgary, with 65,000 population, gets the shows on Thursday, Friday and Saturday nights of each week, and Edmonton for the first three nights of each following week, so the latter place will have its first sample of American vaudeville next week. No Sunday shows, not even "M. P.'s," are allowed in Alberta.

This has been "Stampede" week, the biggest event in the history of the Canadian West, the show being modeled after the celebrated Cheyenne Round-up, having for an additional attraction the visit of Royalty referred to. The Duke and party, owing to too many previous engagements for their two days' stay, did not get time to attend the theatre, but on Friday night, just before they left for the coast, while at Paget Hall as the guests of a reception tendered by the Legion of Frontiersmen, they were treated to a special performance by most of the vaudeville artists, who went over there after the regular performance had concluded.

The opening bill at Calgary included Jack Wilson, the headliner, in A 1912 Review, supported by Ada Lane and Franklin Batlie; Franklyn Ardell and Company, in the comedy, The Suffragette; Mary Quive and Paul McCarthy; Gaultier's Animated Toy Shop, Mary Elizabeth, Ben Lewin and the Ryan Brothers. Almost needless to say, the local press had no criticism. Everyone was immensely pleased and the enlarging of the house orchestra caused an additional good feeling to prevail.

The Sherman Grand opened February 5, 1912, with Forbes Robertson, in The Passing of the Third Floor Back, the theatre being thrown open long before the stores and offices of the building were completed; in fact they are not all finished yet. Senator Lougheed, who built the structure, named it after himself, and the handsome five-story block is a credit to him and the city. W. B. Sherman is the manager, with G. H. Du-mond as assistant. Thomas Baker, late of Los Angeles, came from that city to superintend the Orpheum shows for the two cities. The seating capacity is 1,604. H. W. DENNIE.

## THE PASSING OF CARRIE MEYERS.

Carrie Meyers died last week in the bride-well in Chicago. The event attracted little, if any, interest. Time was, however, when Carrie Meyers was the most-talked-of woman in Chicago. Those were the days when the Black Crook was having its phenomenal run at the People's Theatre, and when Beauty Carrie, as she was known to all of Chicago's young gals, was the one and only attraction of the show.

Those were the days when Carrie was young, when the women of the most exclusive society circles copied her hats and gowns and when the most famous hair dressers of the country gave to their latest creations her name. Those were the days when such men as the late Senator Thomas Collier Platt, Colonel James Donovan, the lumber king; L. S. Baker, his partner, and many other notables were numbered among her closest friends. That was the fairland that made love to Beauty Carrie—the fairland before the days of morphia and waning beauty and before the days that Carrie stepped across to "the other side of the line."

But life was too gay to mar with marriage, and before she knew it Beauty Carrie was growing old. The friends of the world's greatest dancer had forgotten their friendship. Then the stage as a means of livelihood failed and Carrie, no longer Beauty, trod the path that other women of her kind had trod before her. Shortly after this she married Charles Bell, a former usher at the People's Theatre. He was little financial help to her, however, and she was forced to continue in the only means of making money that she knew.

Two weeks ago Carrie was arrested with other women. Unable to pay her fine she was sent to the bride-well. No one there knew her as the will-o'-the-wisp of the stage of long ago. Nor would they have cared had they known. Carrie was merely a done fiend, a dying woman of the underworld who deserved no pity. During the week the craving for the drug gradually sapped what life was left and Carrie died forsaken even by her husband, who had no car fare with which to hurry to her death bed.

As she lay dying she begged for one last "pitch of hop." It was given her and the shadows of death blended into her dreaming. She was smiling when her hands were crossed upon her breast.

When Charles Bell received news of the death of his wife, his stooped shoulders rose for a second in a shrug. Then he turned to a neighbor and quavered a single request. "Carrie used to be some girl, she did. I'd kinder like to be with her when they lay her out. Can you lend me a nickle for car fare?"

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winter, as General Manager W. E. Genno, while in Chicago a short time ago, stated that he would like to hold one of the big events. And now that the racing game is taking the fever, the Missouri city is sure of racing.

**Green Bay, Wis.**—The Bay View Roller Rink, at Bay View Beach, will close a very successful season on September 15. Prof. J. A. Cusic will try to secure some winter rink to continue with skating. He is also looking for any good proposition in the rinking line.

**Winnipeg, Canada.**—In a letter received from Fred Martin, holder of the professional championship of the Pacific Coast, he stated that if he ever skated in his life, it would be the coming season. He and Roland Cloni, the Eastern crack, will probably be seen together as a team this winter.

**Chicago, Ill.**—The Madison Garden Rink will open for the season on Saturday night, September 14, under the management of Bert Kennedy. The rink has been thoroughly cleaned and decorated, and many new changes have been made for the comfort of the patrons. Madison Garden has been one of the old stand-bys for roller skating in Chicago, and Mr. Kennedy says that with the attractions he has figured out for the season, and the good name that the rink enjoys, he looks for another big season.

**Detroit, Mich.**—Word has been received from Fred Nall, one of the most popular promoters and managers in the skating game. Mr. Nall has a new open-air rink proposition that seems to be a grand thing, and he is touring the country interesting those in the skating game that will want to co-operate with him in the proposition. There is probably no more popular or better known man in the skating game than Fred Nall, and when he has anything to spring on the public, there is generally something worth looking into.

**Minneapolis, Minn.**—There is some talk of the twin cities holding a roller marathon race, either this fall or early in the spring. They have grand thoroughfares in both Minneapolis and St. Paul to hold an event of this kind, and have a lot of young athletes who are willing to take part. Dr. E. R. Cooke of Cooke's Gymnasium, who promoted the foot marathon on Labor Day, has also decided to bring out some good speed skaters in both ice and rollers, and if he does, the twin cities will have some good skating events in the future.

**Sydney, Australia.**—Harley Davidson landed in this city, and from reports will have his hands full meeting the skaters over there. There are many good skaters who are able to put up a good strong race against American skaters, but they are not up to the times when it comes to using their head in a race. Joe W. Munch, manager of Brevinew, Milwaukee, Wis., and an old-time champion skater, had very little trouble in getting away with the long end of the purse while over there recently. There is one thing about the skaters there, they are crazy for racing, and it is very easy for an American to secure a match.

**Baltimore, Md.**—W. A. Parsons, of this city, will open up a new roller rink on Oct. 1, which will be known as the North Avenue Casino. The rink will be equipped with 800 pairs of Richardson ball-bearing skates. This rink will play attractions.

**Davis, W. Va.**—M. D. Jewell, manager of the Opera Rink, is one of the latest managers to join the Western Skating Association, and back up the racing fund and Rink Managers' Association. Mr. Jewell believes in anything that will be beneficial in any way to assist the promotion of roller skating in general.

**Macomb, Ill.**—Manager Frank Holmes will open his Holmes Amusement Park Rink on October 1, with a local attraction skating act, leaping the gap, chair jumping, etc. He will follow up this attraction with some of the best in the business, and they will be those recommended by the Rink Managers' Association.

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**FOR SALE**—Two Slot Machines, one Liberty Bell Gum Cabinet, cost \$100.00; one Cattle's Operator Bell, cost \$40.00, both new, only used one week. \$60.00 takes the two, if taken at once. **G. A. WILLIAMS,** care Roller Rink, Ithaca, N. Y.

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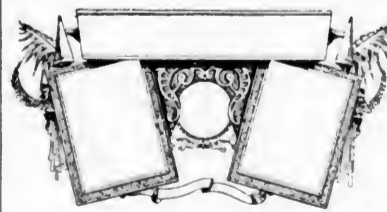
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# CIRCUS AND WILD WEST

**John F. Robinson Is Adjudged Bankrupt By United States Referee—Files Protest Against Adjudgment—Circus Man Dies at Health Resort—Miscellany**

John F. Robinson, circus manager, was adjudged a bankrupt September 11 by United States bankruptcy referee. Involuntary proceedings were brought some time ago by a Fairmount (Ky.) bank and other creditors.

Robinson, however, filed a protest in the U. S. District Court the following day against being adjudged a bankrupt. He was declared bankrupt on the ground that he was in default in not answering the application of his creditors.

**CIRCUS MAN DIES.**

Hot Springs, Ark., Sept. 14 (Special to The Billboard).—S. W. F. Wallace, widely known as a circus man, died here yesterday of heart failure. He had been under treatment for kidney trouble and was thought to be improving.

**SILVER FAMILY SHOWS.**

The Silver Family Shows closed the tenting season of 1912 at Pompell, Mich., September 7, after a very successful season. The shows started out May 11, opening at Crystal, Mich., carrying thirty people, twenty-four horses and twelve wagons, and despite the stormy weather at certain times, did not lose a single performance. The outfit is being stored away in sixteen sheds and two barns at Crystal, Mich., the headquarters, and will be thoroughly overhauled and repainted during the coming winter months for next season.

The Silver Family Band won many laurels during the past season.

The performers are leaving for their various homes and winter's work.

LaMont Brothers have been very successful in their operation of a wacon show, this being their first season on rails.

Floyd Trover is general agent and doing good work ahead.

Bill LaMont, who is associated with his brothers, Charley and Harry, in the management of the show, and doing local contracting and handling of transportation, is getting the show over some new territory.

Business was very bad in the early part of the season owing to the rainy weather, but it is picking up now.

One blow-down has occurred; also a railroad wreck while making a special run to Estherville, Iowa. Some of the members were considerably shaken up, but no one was injured seriously. The show arrived in time to give the afternoon performance.

Frank Sherman and W. A. Thomas, both of St. Louis, formerly of the Kit Carson Wild West Show, joined in DeSoto, Mo., September 9, taking charge of the candy stands.

**FLORENCE LA DUE WINS.**

Calgary, Alta., Sept. 12 (Special to The Billboard).—Miss Florence La Due, of Calgary, today won the woman's world's championship for fancy roping at the Calgary stampee, defeating Miss Lucille Mulhall, of Oklahoma, former world's champion.

**SCOTTY WILSON KILLED.**

Evansville, Ind., September 9 (Special to The Billboard).—Two drivers with the Ringling

**PEYRANI'S DOGS**



A feature of the European Circus at Coney Island, New York, this season.

Orney Sharven, the principal clown and comedian, will play vaudeville.

Joe Palmer, acrobatic dancer, comedian and cycling wonder, will play several fair dates and then go into vaudeville.

Copeland and Company, novelty bar performers, have several fair dates to play.

Colonel Straub, with his dogs, has gone to his home in Toledo.

Paul Wenzel, the aerial contortionist, will go to Grand Rapids and frame an entirely new act for next season.

The Aerial Stones, Charles and Goldie, double trapeze and wire artists, have joined one of the big railroad shows.

Ed. Cross, the magician, who has had charge of the advance, is putting out a magic and picture show in Northern Michigan.

Mr. Silver is erecting a fine theatre which will be devoted to pictures and vaudeville.

Sandy Copeland, the bar performer, and his wife, Frances Silver Copeland, will build a modern home at Crystal this winter for themselves.

**D. P. PHILLIPS RECOVERS.**

Chicago, Ill., Sept. 14 (Special to The Billboard).—D. P. Phillips, formerly special agent of Howes Great London Shows, dropped into Chicago, Friday the 13th, after a six week's hospital confinement at Moline, Ill. He has been laid up with a serious attack of kidney trouble, but is on his two solid feet once again. Phillips feels mighty lonesome now without his old side partner, Ike V. Strehig. These two men were together so long that they became a modern Damon and Pythias. Who does not know them?

**FROM LAMONT BROS.' SHOW.**

Prof. O. R. Chaffin, bandmaster, is in his third season with the show. Fourteen pieces make up the band.

Ed. Arnold, cornet player, who was with Campbell Bros.' Show for a number of years, was overcome by the heat during the afternoon performance at Brunswick, Mo., August 28. Two other musicians also suffered from the heat.

B. E. Krigbaum, cornet player, joined in New London, Mo., his home town, September 8.

The well-known Harry West, who has been with most of the big ones, is still with the show.

Show here today were run over by a train while crossing the track near the lot on their way to the horse tents. Scotty Wilson, an old-time, six-horse driver, was killed, and the other gentleman, an eight-horse driver, whose name is withheld, was badly injured.

**BARNUM AND BAILEY NOTES.**

The great Australian Kangaroo has never forgiven Dexter Fellows for shaving off his whiskers. We mean, of course, Dexter's whiskers. In the old days the beast and man were closest friends, for Dexter's beard reminded the kangaroo of the Australian bush. The sight of it carried him in memory back to the ranges of his native isle—to home and freedom. His born suspicion and innate distrust of the human race in general gave place to confidence and affection. He bore his close confinement in a cage and the hard usage of the traveling show with a fortitude and resignation worthy of a noble animal. Life was sweet enough for him so long as he could be near the master press agent, in whose presence he hopped and gambled and rejoiced.

Alas, how times have changed! Alack the day when Dexter Fellows dozed in the chair of the barbarous barber and was shorn of his Australian disguise!

For when the trusting kangaroo beheld the bare deception he was overcome with grief. The comfort of sweet home remembrance was quite gone. At first he refused to partake of food, but Fidem Wirth, who was reared among the giant grasshoppers and knew this one before it called from the antipodes, found a way of injecting food subcutaneously into the animal's caudal appendage, thus thwarting it in its plan to starve itself to death.

Realizing that, hereafter as he was, he must still live on whether he would or not, the kangaroo became morose and ugly. A strange foreboding expression spread over his long face—and a look of deep determination settled in his deep blue eyes.

Some said that he had lost his reason—others that he was contemplating a new method of suicide—all wondered, but none guessed the truth until the show reached Washington. One night, in the little town of Bellingham, the truth came out.

The benches were crowded, and the performance was running along nicely when Fidem appeared for his usual funny specialty in which

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he acts as belmaman for the kangaroo in a mad swing around the arena. The race had no sooner started than the kangaroo spied Dexter Fellows seated on the edge of the ring at the far turn. With a snort, such as only an enraged kangaroo is capable of, the beast made a murderous dash for his erstwhile friend. A thousand voices shouted the alarm—Ellen tugged with all his might at the rat-like tail and did his best to steer for the exit toward the menagerie. But it was no use. Before Mr. Fellows could get a good start the animal was close upon him. Then came a case that held the spectators breathless. Round the turn they went, over props and tables, with the kangaroo gaining at every leap. It would have been all over had not Mr. Fellows stumbled at that instant and fallen to the ground. The kangaroo was going so fast that it leaped 20 feet over him, and in an effort to twist around lost its balance, turned a complete one and a half somersault, landing flat on its back, throwing moment, clear across the arena. Before the bewildered kangaroo could recover his pins a dozen attendants pounced upon him and he was quickly roped and carried out to his cage. Dexter Fellows was not heard from until the next morning, and it is reported that he is again allowing his whiskers to grow.

Pick Ford and Shorty Pierre have deserted the show. They closed at Portland, Ore. Charley Siegrist who is one of the greatest all-round circus performers in the world, sprung a new one last week that has made them all sit up and take notice. He is doing a running double forward. Some stunt! Berto, of the Berto Brothers, has been confined in the hospital for two weeks with typhoid fever.

The Wirths have been offered a fat engagement to Pueblonnes, Havana, and another equally rich offer from South America, both of which they have turned down, owing to their determination to stay in America where indeed there is plenty of room for so meritorious an act as theirs.

Charley Siegrist has started another baseball team which is known as the Outlaws. They played their first game against Mickey Graves' pro team winning by a score of 13 to 11. This game is said to have been the best one of the season.

The Moose team has taken a slump of late, having been badly defeated by a team from Fort Sheridan.

CIRCUS GOSSIP.

The J. H. Eschman European Circus, now in its 18th week, has not experienced any blow-downs or serious accidents. The show has recently been playing North Dakota and Minnesota and will work South. Charles Paul, the veteran clown, will not go South with the show, having decided to re-enter vaudeville the coming winter. Charley Elvin, who has been confined to a hospital, rejoined on September 2. The Japanese iwago Ehara joined at East Grand Forks, Minn., Sept. 8. John Pettie, steward, after a brief visit to his home in the Twin Cities, will rejoin the show on its Southern tour. The outfit has traveled over 4,000 miles this season.

A picture of an airship of the Curtiss model, decorated the mall bag in the genus' dressing-room of Gollmar Bros.' Shows with the following inscription thereon: "Gollmar Bros.' Mall Carrier for Season 1912." Putting two and two together makes it appear that the Gollmar Shows' mailman, Raleigh Wilson, the preacher clown, will carry out his intention of entering the aviation field at the close of the present season and become an air pilot.

Miss Evelyn Buhl, messege rider, and Mervyn Victorine, of the Stadium Trio, gymnasts with the Sells-Floto Shows, were married August 20 while the show was in Winnipeg, Can. The Stadium Trio left the Sells-Floto organization at Omaha. Mr. Victorine will continue with the trio, which act opened their vaudeville season September 15.

James Holzer, clown, was not discharged from the Haag Show, as was concluded in a recent issue. He received a message to come home, inasmuch as his wife gave birth to a baby girl August 17. He had to leave the show hurriedly, and was paid off at his request.

The Sanger Show started on its thirteenth week on Labor Day. Opening in Florida where seven weeks were spent, the show went North into Canada as far as the railroads run, and after thirteen weeks in Canada, is now headed South again.

An inhabitant of Hearne, Texas, writes The Billboard that there is a big business in Hearne for a two or three-ring circus. Big crops and plenty of money and no circus there in several years. Population, 5,000.

Joseph H. Hughes and Billy Cavanagh have closed with Frank A. Robbins after six successful seasons to take up aviation.

COWBOYS, GIRLS, INDIANS

Wild West People in all branches who do something. Long-haired Cowboys wanted. Spanish Dancing Girls, Mexican Knife-Thrower, Rifle and Pistol Shots—any Novelty Wild West Acts—Indians with wardrobe and long hair.

GOOD PAY! WANTED LONG SURE PAY! WANTED WINTER SEASON

For big Cowboy Convention; opens October 30th. Write; tell me all about it in first letter. Send picture; I'll return it. Tickets?—sure, if I know you or letter appeals to me. MANAGERS VAUDEVILLE TIME, NOTICE—SOME OPEN DATES! Address,

J. HARRINGTON SULLIVAN, JR., MGR., VALPARAISO, IND.

ACTS WITH THE J. H. Eschman European Circus.

PERMANENT ADDRESS, LINDEN HILLS MINNEAPOLIS, MINN.

THE OTTO—FLYING FOWLERS—Margaret FLYING TRAPEZE SPANISH WEB MEXICAN REVOLVING LADDER LIGHT AND HEAVY BALANCING CONTORTION Permanent Address, The Billboard, Cincinnati, O.

MADAM DeLISCO and her troupe of Educated Toy Fox Terriers, including BUSTER, the dog with the human brain. The Finest Educated Dog in the World, Barring None.

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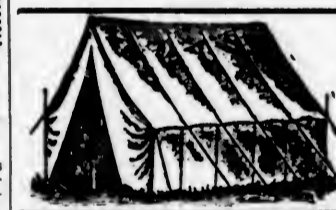
LITTLE NEMO, THE VAUDEVILLE ELEPHANT PAR EXCELLENCE.

J. H. ESCHMAN'S Challenge Concert Band.

TENTS

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HO. FOR THE SUNNY SOUTH! THE J. H. ESCHMAN EUROPEAN CIRCUS PERMANENT ADDRESS, LINDEN HILLS STATION, MINNEAPOLIS, MINN. Wants good Clown and Lecturer, Punch and Ventriquist that double concert, Cooch Dancer, Performing and other Musicians to strengthen band, Band Man to solicit banner ads. Boss Canvasman with two-car show experience that can and will keep show in first-class repair, reliable Agent that knows the South. Winter salaries, which you receive every Sunday. Show now in its fourth successful season. No booze or griff. Franklin, Chicago, Agent, and Merette's Kansas Punch, write. Silence a negative. Will purchase Troupe of Trained Goats, small Trick Mule, light Pony Band Wagon, same as old Norris & Rowe wagon. FOB SALE—48 head Shetland Ponies. Regards to friends.

Brilliant Primo Lights For Circuses, all kinds of Tent and Outdoor Shows, Concessions and Streetmen. Not experiments—but the most efficient, durable and popular Show Lights in America during the past eight years. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE For Traveling Photographers Write for 1912 Catalogue, showing many new and improved Light devices. WINDHORST & COMPANY, 104-6 N. 12th St., St. Louis, Mo

SNAKES, CUB BEARS All kinds animals. We aim to please. If the other fellow don't please you, try us. BUFFALO ANIMAL FARM, 67 Longnecker St., Buffalo, N. Y.

Cars For Rent Several fine steel-framed Hotel Cars for rent cheap. ARMSTRONG AMUSEMENT CO., Schiller Bldg., Chicago, Ill.

WANTED A SOBER, GOOD, ABLE CANVASMAN Here from middle of September to middle of October. Write all about yourself. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

Cars For Rent 1 75-foot, sleep and feed 40 people, 4 staterooms, 14 Pullman berths; 1 72-foot Stateroom Car, 1 60-foot Stateroom Car, 1 60-foot Privilege Car, 2 50-foot Box Cars, several 50-foot and 60-foot Flatcars. Delivery October 5. HATCH FILM CO., Hatch Bldg., Pittsburg, Pa.

PRIVATE CAR for Sale or Rent—65-ft. Pullman Car, 1 large stateroom sleeping compartment of 6 lower and 6 upper berths; kitchen, 18-ft. baggage end. Car has steel-tired wheels, 6-wheel trucks; will pass St. C. B. on any road. Is furnished with range, ice box, dishes, silverware, cooking utensils, linen, bedding, etc. Will sell cheap or rent same with sufficient cash bond to insure return transportation of car. This is a good car, A-1 shape. If you have cash and mean business, write. Shoeing managers, looking for information only, save stamps. L. C. FIGG, care Chicago Show Printing Co., 14 North 5th Ave., Chicago, Ill.

If you see it in The Billboard, tell them so.

Circus Date Books

Contain only Dates April to December.

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Double Page Space For Writing Memoranda

The Most Practical Date Book ever arranged for Circus People. Contains Complete Sectional Maps, much Useful Information, and is made of good Paper for writing with ink.

Paper Cover, 10c. - - - Leather Cover, 25c.

The Billboard Publishing Co., 25-27 Opera Place, Cincinnati, Ohio.

The Florence Troupe has added another member, making eight in all. The Clown Club has been very quiet lately. It is rumored they are planning a big clambake.

Baker and DeVoe complain of heel bruises owing to the very rough ground on which they have had to work in the last few weeks. Business is recorded excellent all along the line.

YOUNG BUFFALO-COL. CUMMINS SHOW.

Colorado Cotton, chief of cowboys, is making a hit in his five-horse catch and 80-foot loop on a running at full speed.

Sl Stebbens and wife are scoring with their rube work in the stage coach hold-up.

Annie Oakley is doing better shooting than she ever did and always receives a warm reception.

Al Ringling and his wife ran over from Evansville in their automobile and were the guests of the show at Mt. Vernon, Ind.

Charles Johnson, one of the most prominent citizens of Mt. Vernon, banker and proprietor of the big flouring mill, also president of the School Board, entertained Colonel Cummins, who, by the way, is an old friend of his, with a luncheon at his residence.

Eddie King and his wife, with the show, are now open to congratulations, due to the appearance of a fine bonneting baby girl.

Ray Thompson's troupe of high school horses, including Joe Bailey, invariably bring forth much applause.

The troupe of Australlans, including Billy White, bull whip cracker and boomerang thrower, is one of the greatest novelty acts now before the public and a splendid feature. If the hearty applause they receive is any indication, particularly so in his manipulation of his monster 45 and 80 foot bull whips with which he clips paper held in the hand and cracks the fire from a cigarette held in the mouth.

Vernon C. Seaver, general manager, returned from a business trip to Chicago.

NOT FINANCIALLY INTERESTED.

Colonel Fred T Cummins is not, as yet, financially interested in the Young Buffalo Corporation, as mentioned in last week's issue, but holds an option, good until January 1, 1913, on \$20,000 worth of the stock.

Additional Circus News on page 47.

WILD ANIMALS FOR SALE

1 male African Lion, 18 months old; 1 Mountain Lion, 1 year old; 1 yearling Bear, 1 Timber Wolf, 3 Badgers, 2 small Alligators. This stuff will be sold cheap. GREAT WESTERN CARNIVAL CO., Willmar, Minn.

## FAIRS AND EXPOSITIONS

Secretaries and Fair Managers Contribute Symposia of Pertinent Notes Relative to Their Events—September Fairs This Season Promise To Be Unusually Successful

There is going to be something doing at Houston, Texas, on the occasion of the Fourteenth Annual No-Tsu-Oh Carnival, November 11-16, 1912. The association this year has unquestionably gone into the most extensive program of entertainment ever planned by any city in the United States, the magnitude of which surpasses anything that has been projected for many years. Among the many notable features is the spectacular arrival of King Nottoc and his royal party, rivaling in grandeur the advent of Rex of Mardi Gras fame. The arrival of the King will be followed by the coronation ball, long the premier social event of the South. Ten thousand specially engraved invitations have been issued to favorites of the King and his court and thousands of visitors are expected to be in Houston on this occasion. The press of the United States will receive specially engraved invitations and a reservation of one thousand seats at the big city Auditorium has already been set aside for the use of the visiting writers and editors. Aside from the arrival of the King one of the most spectacular features of the No-Tsu-Oh will be the night pageant of twenty-four original floats and the pageant of flowers. Six days are given over to the celebration, the last being set aside as Carnival Day, on which occasion the celebrated masked parade is held. All the costumes used throughout the carnival period were originally purchased in Paris, as well as the jewels of the King and Queen. The popular feature of the carnival will be the free vaudeville shows and band concerts given in the Auditorium by the carnival directors, at a cost of more than \$4,000. This is to be included within the Midway Inclosure. For the carnival occasion the city will be decorated with thousands of incandescent lights and Japanese lanterns, turning night into day. The present plans for the illumination of the entire city are the most extensive and elaborate ever utilized by any civic entertainment. The carnival directors have contracted for the celebrated midway aggregation owned and controlled by Herbert A. Kline, now touring the principal cities of Canada and the Northwest. The No-Tsu-Oh Carnival offers a

saults. There will be a three-team turnout of very black ponies with gold-mounted harness attached to a white-enameled truck. All these features, including aviation events will be given every forenoon, excepting October 4 and 5, when they will take place in the afternoon. The last day, Saturday, October 12, will be automobile day, and enough cash and trophies are offered to provide sensational driving. Disbrow, in a big Simplex, will be the great star, and the last event will be the climax of the fair of 1912, when an automobile, a motorcycle, a biplane and both monoplanes will race five miles around the race track. The Illinois State Fair this year offers nearly \$90,000 in cash prizes, and nearly every department shows an increase in the prize money list. The new \$125,000 sheep and swine pavilion will be completed in time for occupancy during the fair, at least the contractors are under bond to finish it, and the great dome building, badly disfigured by the cyclones of last winter, will have a brand-new copper dome, in place of the mass of glass it has carried ever since it was built at the Chicago World's Fair.

The Seventh Annual meeting of the Washington County Fair will be held as usual this year at Fayetteville, Ark. Buildings and fences have all been put in good shape, with considerable addition made to the bleachers. A contract has been made with the Curtiss Exhibition Co., of New York, for daily airship flights, and this will be the greatest drawing card they have ever attempted. The Frisco Railroad Company have agreed to furnish shuttle train service every 30 minutes from the city to the fair grounds, beginning at 8:00 in the morning and continuing to 12:00 at night. The Kansas and Memphis Railroad Company has extended its lines to the fair grounds and will also operate satisfactory service for the association. The city electric lights and water-works have been installed throughout the grounds and taking all together the arrangements and improvements, together with the immense crops and the excellent financial condition of the surrounding country, there is no question but the Seventh Annual will be

### AT 12 O'CLOCK, NOON, EVERY MONDAY

the last form of THE BILLBOARD bearing date of the Saturday following is sent to press.

This means that advertising copy intended for this form must reach the Publication Office of The Billboard, Cincinnati, Ohio, in the first mail MONDAY MORNING at the latest.

DON'T DELAY—SEND YOUR COPY EARLY.

The Billboard

golden opportunity to the many concessionaires to reap a harvest in the prosperous Southland.

The Seventh Annual Arkansas State Fair and Industrial Exposition will be held at Oaklawn Park, Hot Springs, Ark., November 11 to 16, 1912. It is gratifying to the association to be able to announce that the exposition this year will be far more meritorious than ever before. The Arkansas State Fair has had a phenomenal growth, having been inaugurated under conditions that were not at all auspicious and having developed in the brief period of six years to a point where it is now not only upon a permanent and substantial basis, but a recognized necessity. It is an admitted fact that the State Fair has been the direct cause of the recent introduction into Arkansas of better classes of livestock, and farmers throughout the state testify to the splendid educational advantages which the fair has afforded them in studying improved methods. As a result of the friendly rivalry in competitive exhibits at the State Fair each fall, the poultry industry has grown amazingly. This year the premiums in practically all departments have been materially increased and many new classes added. The continued munificence of the owners of Oaklawn Park in granting it for the State Fair assures the fair unparalleled advantages. This magnificent plant cost over half a million dollars. The splendid equipment of the grounds has been perfectly adapted to the State Fair and Exposition purposes, and there is not a racing plant in the country that excels this elaborate system of buildings, stables and track. Great care is being exercised in the selection of amusement features and their arrangement. The amusement department will be filled to repletion with high-class free attractions and splendid shows. A magnificent feature of the amusement department is Electric Grove, making all the space between the exposition buildings and the livestock departments a glorious blaze of brilliant electric light at night. In the midst of the Electric Grove there will be immense platforms, stages and aerial structures for the stupendous "free attractions." George E. Belding is secretary.

Secretary J. K. Dickinson, of the Illinois State Fair, announces that definite contracts have been made for the last of the special attractions for the forthcoming state fair at Springfield, October 4-14. The most spectacular feature will be aviation. A fleet of airships have been engaged for each day, excepting Sunday. There will be a French monoplane, the Newport; an American monoplane, manufactured by the inventor, Johnson, of Terre Haute; a Curtiss type biplane, and the old-fashioned hot-air balloon, which will be operated by a woman. Mule races and pony races have also been provided, and a Cuban woman will slide down an inclined plane in an automobile and turn three somer-

the most successful that the Washington County Fair Association has ever had. All race premiums have always been paid by this association promptly after the races, and the concession people have always gone away well pleased with the treatment received. Fayetteville is well situated, being only a few miles from Springfield, Carthage, Muskogee, Fort Smith, Cassville, and a great many other towns making it very convenient and economical for parties being in that section of the country. The dates are October 1-4. C. L. Nettleship is secretary.

The Oklahoma State Fair and Exposition of 1912 will open on Tuesday morning, September 24 and close on Saturday night, October 5, 1912. Because of the phenomenal growth of the fair, it has been well termed "The Fair of Progress." From a small beginning in 1907, it has enjoyed the patronage of exhibitors and visitors each year until it is now regarded as a necessity. While not a money-making institution, the fair has always been self-sustaining, and the State of Oklahoma has never been asked to contribute toward its maintenance or operation. Education and amusement will be the two-fold purpose of the big show in 1912. With sixty buildings and barns on 160 acres of ground, the association feels that it has the best facilities in the country for displaying the agricultural, industrial and livestock resources of Oklahoma. And there will be a world of amusement for young and old. By providing harmless attractions and plenty of music, officers of the association believe they are giving the people that relaxation and recreation which are always considered so important in any educational system. Comprehensive is about the only word that will adequately describe the list of prizes to be offered this year. Revision has been made with a view of bringing out the best possible exhibit in each classification. I. S. Mahan is secretary.

North Dakota's Second Annual Industrial Exposition will be held at Bismarck, October 1 to 13. Over 100,000 square feet of exhibition space in four large buildings will be filled with the resources and products of the commonwealth. The main exposition building is being augmented by the addition of a machinery hall with an area of 7,000 square feet. New features this year include a dairy show, poultry show, kennel show (under A. K. C. Rules), auto show, machinery display and women's department. The principal feature of the exposition, however, is the display of grains, grasses, seeds and vegetables from every county in the state. For the best and most artistically arranged exhibit from any county a cash prize of \$500 is offered and there are four other prizes of \$400, \$300, \$200 and \$100, respectively. North Dakota's crop this year is the best in its history, 150,000,000 bushels of wheat being the estimated yield by the department of agriculture and

## SIX FLYING BANVARDS

WORLD'S GREATEST AERIAL ACT

Now Touring Europe

Address, BERT BANVARD, Manager, care The Billboard, New York City.

THE GREATEST OF THEM ALL . . .

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## FLYING BICKETTS

Big Open-Air Attraction. Have some open time. Write or telegraph WM. E. BICKETT, 12014 Yale Avenue, Chicago, Illinois.



## McFall's Dog Show

Features: Front and Hind-foot Walking, Walsing, Somersault, Palm Dogs, Baby Cab Act, Funny Clown Dog, Drunk Dog, Tight Wire Walking, Boxing Dogs, with knockout; High Diving (48 feet of ladders), etc. Special scenery.

LITTLE JEFF, WONDERFUL EDUCATED MONKEY.

As a Free Attraction there is nothing better. For open time and terms address PROF. McFALL, care The Billboard, Cincinnati, Ohio.



ARRESTED at NEWPORT, R. I. WHO?

## THE GREAT BURKHART

KING OF COINS, and greatest Comedy Marionette Manipulator in America, for making the people laugh their sides out and bust all the buttons off their clothes. Twenty years the leader of laughter in Vaudeville, Circus, etc. Riot on every program. Address all first-class agents. Special lithos for lobby.

MR. PARK MANAGER and FAIR SECRETARY:

## —THE AERIAL UTTS—Mabelle

WORLD'S GREATEST AERIALISTS AND IRON JAW ARTISTS

First and only Double Trapeze Team in the World, performing a One-foot Breakaway from the Teeth. Also many other feats performed by no other artists in their line. Can also furnish Comedy Electrical Revolving Ladder Act. Permanent address, CONVENTION HALL, Kansas City, Mo.

## The Four Marvelous Mellis

ORIGINAL NOVELTY COMEDY AERIAL ACT

Unique, Novel and New. Patented Apparatus. Open for Fairs, Parks and Vaudeville. Address, CHAS. H. MELLIS, care Billboard, 25-27 Opera Place, Cincinnati, O.



## GRANADA AND FEDORA

THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS AND FAIRS.

This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address

HERR GRANADA, Granada Villa, Akron, Ohio.

## AMERICAN BEAUTY VASE

LARGEST HIGHLY-COLORED HAND-PAINTED VASE EVER PRODUCED

For Premiums, Paddle Wheels and similar games. Greatest value for the money. Motion Picture Theatres using premiums, investigate. Write for prices and photo in exact colors.

G. S. RICHARDSON, 312 W. Madison Street, CHICAGO.

## FOLLOW THE BIG CROWDS TO THE WHITE COUNTY FAIR

AT SEARCY, ARKANSAS—OUR DATES: OCTOBER 1 to 4

We can use Snake Shows, Pony Shows, Merry-Go-Round, Ferris Wheel, and all kinds of other amusement. Our prices are right; we have big crowds and they have the money to spend. Our state has over twenty-five County Fairs. Most of them come after ours; they last up to the middle of November. Write today for rates and other information. J. A. BAUER, Jucostia, Ark.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION



labor. The very cream of the harvest will be shown at the exposition. A full line of street attractions is being secured, although the Bismarck Commercial Club, which has charge of the street concessions, has not yet closed with a carnival company, having several contracts under consideration.

Yarmouth County Exhibition, at Yarmouth, N. S., will be held September 25, 26 and 27, 1912. Splendid exhibits are promised in all departments, the live stock and poultry being a feature; \$3,200 are offered in premiums. An interesting amusement program will also be arranged. William Corning is secretary.

The King City's Big Fair will be held at Mt. Vernon, Ill., September 24-28, 1912. This is the sixth annual fair held by the association and every year the fair has been made better. This year will not prove an exception to the rule. A fine line of exhibits are assured, for which excellent premiums are offered. The amusement attractions include a first-class program of trotting, pacing and running races, and a midway offering first-class shows. Charles K. Keller is secretary.

Central Fair of Alabama will be held at Selma, Ala., September 30 to October 5, inclusive. It is the intention of the management to make it the best exhibition ever given in Central Alabama, and with this end in view have offered \$5,000 premiums on agricultural products, live stock and poultry, and have also provided a first-class amusement program, including races, a midway of high-class, clean attractions, and a number of other amusement features. The race track and grounds are being put in shape, while the buildings are being thoroughly overhauled with a view of increasing their facilities and showing the exhibits to the best possible advantage. Morgan Richards is secretary.

Sohn Fair Association will hold its 1912 fair at Many, La., October 22, 23, 24 and 25. Prospects are of the best, and a most successful fair is predicted. E. C. Dillon is president and general manager and George L. Jackson is secretary.

Washington Parish Fair will be held at Franklington, La., October 17, 18 and 19, 1912. This is strictly an agricultural fair and run by the farmers of the parish. It is expected, however, that there will be some amusement features offered in connection with the usual exhibits. H. C. Bates is secretary.

The Lewiston-Clarkson Fair Association expects to hold such a fair this year at Lewiston, Idaho, as will show the marked development of the great territory which it serves. One of the strong features will be county exhibits, showing the wonderful resources of the counties, of which little heretofore has been said. The fair management offers every encouragement for the creation of such displays, together with special cash offerings and the reports so far received indicate a splendid showing. John E. Nickerson is secretary.

Second Annual Hempstead County Union Fair will be held for five days, October 1-5, inclusive, at Hope, Ark. With the large and varied exhibits will be offered a very extensive amusement program. A good carnival company will probably be secured and there will be a number of feature acts, including Mrs. Blanche McKenny Hunter, with her troupe of eleven trained horses, and Daniel Blanchard's high diving dog, Queen. With good weather some very large crowds will visit the exhibition this year. R. H. Bhridge is secretary.

Western Wright County Agricultural Society of Cokato, Minn., expects to have one of the greatest agricultural fairs in the state, the dates being October 3, 4 and 5. This fair is noted for its agricultural displays and has accomplished a great deal in the campaign for better farming. A fine premium list is offered, covering all departments, \$500 being offered for prizes on corn alone. J. W. Beckman is secretary.

The dates for the 1912 West Texas Fair at Kinville, Texas, have not been set, but will be announced within a short time. The association contemplates building new horse and cattle barns, also sheep and goat pens, the former accommodations having proved inadequate. A poultry house will also be built, and many other improvements, walks, driveways, etc., made. Charles Real is secretary.

Kilbourn Inter-County Fair Association plans to make its next fair at Kilbourn, Wis., October 1, 2, 3 and 4, 1912, a record-breaker. An interesting speed program will be provided, as well as a number of thrilling and entertaining attractions, and special attention will be given to the educational feature of the exhibits. Everything points to a large attendance. George E. Reynolds is secretary.

The New London Agricultural and Industrial Association of New London, Wis., will hold its annual fair on October 1, 2, 3 and 4. Every effort is being made to make the 1912 event the most successful fair ever held at New London. In addition to the usual exhibits, a most attractive amusement program is being arranged, including some good races and aeroplane flights. A. W. Anderson is secretary.

October 3, 4, 5 and 6 are the dates for the 1912 exhibition of the St. Martin Parish Fair Association, of Breaux Bridge, La. The racing program this year promises to be better than ever, and there will also be numerous other amusements. Excursions will be run from all points, and the indications are for record-breaking crowds. C. O. Rees is secretary.

The Missouri State Fair, Twelfth Annual Exhibition, will be held at Sedalia, September 28, 29, 30, October 1, 2, 3 and 4. There will be excellent exhibits in all departments and an extensive amusement program, including racing, horse shows, free acts and music by Thaviv's Band. John T. Stinson is secretary.

Fourth Annual Exhibition of the Jefferson County Poultry Association will be held at Pine Bluff, Ark., October 28 to November 2, 1912. The premium list has been augmented by the addition of special cash premiums, making the list the largest offered by any similar show in the South. George M. Wells is secretary.

A strictly agricultural fair, carrying necessary amusement features to insure a large attendance, is the report from Secretary J. S. Turnbull, of the Orange County Fair Association, of Orange, Texas, October 28 to November 2 are the dates.

Second Annual Fair and Race Meet of the Black Soil Fair Association will be held at Tusculum, Ala., September 23 to 27, 1912.

CANADIAN NATIONAL EXHIBITION NOTES.

The pride of Canada, the great Canadian National Exhibition, Toronto, Canada, closed formally Saturday night, September 7. Already

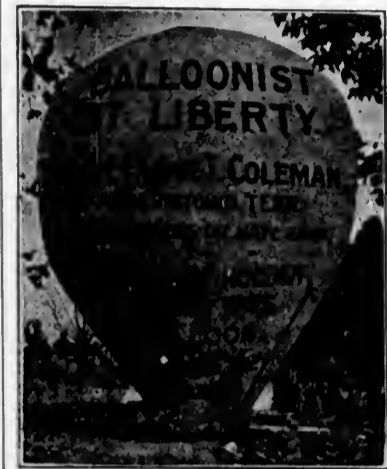
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We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They will tell you the same story. Why buy junk when you can get a first-class wheel for the same price? We furnish this wheel with 12 or 15 paddles to the set. Price, \$10.00.

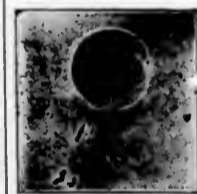
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Dice, Cards and Games. Club Room Furniture galore. Send for our catalog; expressed to all who ask for it, prepaid by us.

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Balloon Ascensions and Sensational Parachute Novelties furnished at all times.

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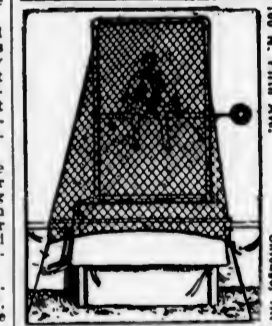
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All sized Balloons and Parachutes in stock ready for immediate shipment. Special Parachutes for Aeroplans work. Write or wire the

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**AT LIBERTY—Balloon Ascensions**

The Tennessee Balloon Company will furnish extraordinary ascensions, with parachute leaps, this season. Over sixteen years' experience. Guaranteed satisfactory ascension or no pay. Reliable parties only invited to address permanently. PROF. CHAR. SWARTZ, Aeronaut Manager, Humboldt, Tenn.



**LATEST AFRICAN DIPS**  
Tank, Neatling, Bill, Trunk, Complete outfit, \$45.00. Extra Bassinet and Vestibule, \$1.00 per foot. Large Puddle Dips, \$45.00 and \$50.00 per foot.  
**MEXICAN ARMADILLO CURIO CO., 100 N. Fifth Ave., Chicago, Ill.**

the management are planning a bigger exhibition for next year. Owing to the weather the attendance did not reach the million mark, as was expected, but 928,000 passed through the gates. Great credit is due to Manager and Secretary J. O. Orr and J. K. Munro, the courteous and genial manager of the press bureau, for the success of the biggest yearly exhibition in the world.

The Herbert A. Kline's Shows on the Midway coined money, and on Labor Day the receipts were in the neighborhood of ten thousand dollars. Mr. Kline was loud in his praise of the management of this big fair for their square dealing with his shows. The Kline Shows made a record jump, from Edmonton, Alberta, in the Northwest to Toronto, a distance of 2218 miles with his train of 20 cars. During the first week of the exhibition, one of the government detectives took exception to some of the pictures in front of Walter Shibley's Diving Girls show, on the midway, and parts of the pictures were covered with flags. It helped some in drawing powers. Jolly Trixy, one of the Kline Shows, was taken ill and had to be removed to a hospital. **JOSEPH GIMSON.**

**-WANTED FOR- FAIRBURY B. B. B. FESTIVAL**

Best Festival, Best Town, Best County, Best State—Four big days, October 15, 16, 17 and 18, Fairbury, Nebr.—Free Acts, Paid Concessions, Merry-Go-Round, Ferris Wheels, good, clean, legitimate Shows. Festival to be held in public streets—no gate admission. Correspond with **R. E. RILEY, Secy., Fairbury, Nebr.**

**WANTED - WANTED**

SHOWS, CARRY-US-ALL, FERRIS WHEEL, ROULETTE, CIRCLE WAVE, FREE ACTS, AND CONCESSIONS, FOR THE

**KING KOAL FESTIVAL**

SPRING VALLEY, ILL., OCTOBER 17, 18, 19, 20.

Fifty thousand people within eight miles. Auspices Business Men's Commercial Association. A real live "spending" town. For reservations write **L. H. LUTHER, Secretary, Spring Valley, Illinois.**

**WANTED**

FOR LYONS AGRICULTURAL FAIR AND STOCK SHOW WEEK OF OCTOBER 7th.

Free Attractions, Shows, Privileges, Ferris Wheel, Merry-Go-Round Address **B. F. CHAMBERS, Lyons, Indiana.**

**Attractions and Concessions Wanted FOR THE JACKSON COUNTY FAIR**

Marianna, Fla., Oct. 22 to 26. Drawing territory of 75,000 people. All attend this Fair. **M. R. BURTON, Secy., Marianna, Fla.**

**Seventh Annual Corn School Week**

LaGrange, Ind., October 1-4, 1912.

GREATEST WEEK IN THE MIDDLE WEST. NOTHING LIKE IT ON EARTH. ALL ON PAVED STREETS. Farm Products, Farm Collections, Horse, Flower, Needlework and Poultry Shows. Want Attractions, Amusements and Concessions. Write quick to **J. F. ROOP, Superintendent of Concessions.**

**Big Southwest Fair Association**

LIBERAL, KANSAS, October 9, 10, 11, 12.

Want high-class Shows, Attractions, Amusements and Concessions of all kinds. Good rich country and plenty of money. Come on, you fair people and get it. Address **GEO. A. QUINLAN, Secy., Liberal, Kansas.**

**The Macon County Fair Association**

Which holds its fair at Oglethorpe, Georgia, under date of October 9, 10 and 11, would like to communicate promptly with three or four Midway Attractions and other amusement companies desiring locations for these dates. None but clean shows need apply. Address at once.

**C. T. HARDEN, Secretary, Box 122, Oglethorpe, Ga.**

**MISSISSIPPI & WEST ALABAMA FAIR**

October 7-12. Wanted Concessions and Clean Shows and Merry-Go-Round. Good space and nothing sold. Grounds close in. Run night and day. Town, 12,000. Address, **DR. JOHN OLIVER, Secretary Mississippi and West Alabama Fair, Columbus, Miss.**

**Western North Carolina Circuit of Fairs**

Jackson County Fair, September 25-27; Haywood County Fair, Oct. 1-4; Western North Carolina Fair, Asheville, N. C., Oct. 8, 9, 10, 11; McDowell County Fair, Oct. 18-19. Merry-Go-Round sold. Can book any other Riding Devices and any Good Show, with good front. Will sell Novelties and Confectionery exclusive. Write again. No exclusives on any Concessions. No gambling or immoral shows. Write quick; space rapidly filling up. Shows write **GUY WEAVER, Secretary, Asheville, N. C.**; Concessions write **T. J. ABBOTT, Asheville, N. C.**

**The Great Eastern Carolina Fair**

NEW BERN, N. C., OCTOBER 20, 30, 31, and NOVEMBER 1.

500,000 people radius fifty miles, without competing fair. Now selling space for first-class Shows and Concessions. **J. LEON WILLIAMS, Secretary.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Billboard and mail agent. Music is furnished by Rocco Marselli's Italian Band.

Cumberland, Md., Old Home Week was a good one for Moss Bros.' Shows. Messrs. Moss and Winters have framed up a swell cook-house. Danny McNeelis, after laying off for about a year, is an all-round man with the show once again. Lew Lavelle, promoter, has joined the executive staff after a successful season with the Great Empire Shows. Joe Maloney, the feature free attraction, has added another concession in the shape of a monkey dodger. Several new concession people have joined for the big home-coming, among whom were F. E. Stone, A. Baron, M. Grenadier, Whitey Josslyn and wife, late of the Sheeley Shows, have joined and will manage Moss & Winters' Cook-house.

Bertha Case, with her fish pond, left Macy's Olympic Shows at Cookeville to play fairs. Earnie McKenzie left at Kingston to play fairs in East Tennessee. Louis McBee, agent for the show, was married last week at the fair to Mrs. Maud Bates, of Clinton, Tenn. Mr. McBee met his bride about eight weeks ago when the show played her home town. The Macy Show carries five paid attractions, two free acts and six concessions. Shorty Howard has placed his cook-house on again with Shirley Thowry on the front. Neal McCrey has purchased Shorty Howard's cat rack and is on the front.

Harry Michaelson, the well-known train master and Ferris wheel operator with the Frank Hatch Shows, was taken to the hospital at La Fayette, Ind., during the engagement of the Hatch Shows in that city week of September 2, suffering with a severe case of pneumonia. The last reports from the patient's bedside were that he was slowly improving. Mr. Michaelson has a host of friends in the carnival business who wish him a speedy recovery. Mail can be addressed him in care of the St. Elizabeth Hospital.

Randolph Adams, who was announcer for the Moele Show on the Pike at the Minnesota State Fair, week of September 2-7, associated with the Nat Reiss Shows, was stricken with pneumonia late Saturday evening, September 7, and taken to the emergency hospital, from which place he was hurried to the St. Barnabas Hospital. His home is in Des Moines, Iowa, and he joined the show at that city the week before the shows came to the Minnesota State Fair.

Following the Berwick (Pa.) engagement, Biester's Combined Shows will play a string of five fairs and then reorganize after the Bloomsburg fair for a Southern tour. A number of concessions have left for a short vacation, and all will rejoin the show at Bloomsburg, preparatory to going South.

Ed. A. Stout was instantly killed in an auto accident, September 4, in St. Louis, Mo. He and his wife, Mrs. Emily Stout, traveled three or four years with carnival companies, conducting the Dolly Varden Chocolate Wheel. Letters of sympathy will reach his wife, mother and sister at 753 Walton Ave., St. Louis.

Bud Menzo, formerly with Rowland and Clifford, has Miss May Harris, lady wrestler, as a feature attraction with the Capitol City Amusement Co.

Charles H. Hughes, better known as Zeb, has left the Savoy Show to accept a position at the Vendome Theatre, Nashville, Tenn.

GIB, GAB AND GOSSIP.

By Doc Kirby.

W. F. Callcut, well-known exposition orator, is some "Budha" the way that boy does that stunt is remarkable; his broken lingo is the best ever.

Say, boys, when in Cedar Rapids give T. H. Lansing a call at "The Exchange." "Harry," as he is popularly known, is quite a favorite with the "boys" and YOUR friend.

Willie Pilgrim "Perseverance" and his charming wife and children are holding down Doc Turner's big 7-in-1 Show.

Backskin Ben reports a good season and judging from the appearance of his show it must have been a "banner." The Old Scout is some showman and no mistake.

You may judge a man's ability by his demeanor. If you have any real ability, don't try to convince a total stranger that you can do everything better than some one else ere you know him five minutes.

Willy Gaskill, the ever-smiling "Kid," is with Wortham & Allen.

Collin L. Campbell, better known as "Doc," and the charming madame are busier than bees worrying over each others' troubles.

"Gingeriferous" is a new word Clark Felgar sprung and if any one knows its grammatical standing please inform.

Doc Zeno makes a very creditable opening on Edward's Big Show, which, by the way, is a real "educational institution;" a show of that sort is a great education to a talker who cares to take advantage of its propensities in that respect.

Sam Reisch's poodle-dog wheel seems to draw them in Iowa, judging from the crowds that stand in Cedar Rapids recently. Sam always manages to get good hustlers on his stores.

Concert is worthless, "wordless action" talks.

I once heard of a Hi-Ki being used as a ballyhoo for a diving girl show. Almost as bad as using a human automaton on a wild west. A great deal of the success depends upon the ballyhoo attraction being appropriate.

A talker, no matter how good, is only too frequently handicapped by an inappropriate ballyhoo. If a show requires an elaborate or sensational "opening" don't kill the talker by giving him some dambpool ballyhoo—better none. Trust to his ability to hold his audience by his lecture.

"Matrimonial dyspepsia" (whatever that is) is one of the many ills cured by visiting Clark Felgar's Superba Show.

Every time I see Doc Turner's Show it looks bigger and better; a great bunch of old-timers there.

If it doesn't rain, etc., is frequently heard now at the "Pumpkins," or else "last year we had" is the consolation.

A "Boob" named him "Gray Fox;" safe to say it will "stick;" everyone calls him that now.

Meester laady, meester ghentleman is "Cal's" great fall back; say, that boy is some "Hindoo," and the way the "real good boob" fall for it is "excruciatingly funny."

C. A. Wortham is some hustler; seems to have enough tents for three carnival companies.

Tommy West says, "I was figuring on selling the rope of the old top; so I am looser the old rope, that's all."

Curley King is a dashing "hero;" he dashed into the flames of Edwards' Annual Show and while "thousands breathlessly looked on, etc.," he brought forth "Sally"—no, not the girl, the chimpanzee.

I said showmen are geniuses. You ought to have seen this lot.

Doc Zeno has a volunteer fire company it would seem, especially from the way these boys dug into the midst of it.

FOR SALE

Creter's Steam Peanut and Popcorn Machine, Model A, improved special, just like new; has not been run 25 miles yet; in best of order. Cost \$1,500; will sell for half its cost me. The best money-getter I have seen for the money invested. Reason for selling is, I have too much other business to care for, and will give best of references to anybody interested in buying. Address to

WILLIS CLIFFORD, 1257 Congress Street, Detroit, Michigan.

WANTED—Carnival Co., or first-class Tent Show, to play First Annual Fair at Groveton, Tex., October 2 and 3, 1912. Large territory to draw from. Good crops. Address G. H. MOTLEY, Groveton, Texas.

BAND UNIFORMS FOR SALE—10 red Coats and Caps, trimmed with black and gold braid, good as new, cost \$85.00. First \$25.00 takes them. L. C. FIGG, care Chicago Show Printing Co., 14 North 5th Ave., Chicago, Ill.

WANTED TO BUY—Second-hand Magical Apparatus, Hurlers, Mechanical Figures, etc. MAGICAL SUPPLY CO., 115 N. Burdick St., Kalamazoo, Mich.

CHARLES HOLTON



Mr. Holton is one of the oldest showmen in the business. He has been identified with circuses and carnivals for the past forty-five years, and is at present actively engaged with the St. Louis Amusement Co.

IT'S THE BIG ONE

NO-TSU-OH CARNIVAL HOUSTON, TEXAS

November 11, 12, 13, 14, 15, 16, 1912.

\$50,000 dollars expended. No limit to the magnitude of this event. A solid wall of advertising throughout the Southwest. Low rates from everywhere. Even greater, more extensive and elaborate than its rival. Money in abundance throughout the country. Concession and Privilege interests had better get in out of the wet. Wire or write quick for Concessions. Address . . . . .

No-Tsu-Oh Carnival Association,

UNION NATIONAL BANK BUILDING, HOUSTON, TEXAS.

"THERE'S A LIVE ONE AT THE WIRE"

MACY'S OLYMPIC SHOWS

WANT—LAST CALL—WANT SHOWS—RIDING DEVICES—CONCESSIONS

14—SOLID WEEKS, FAIRS AND CELEBRATIONS—14

FAIRS

Cullman, Ala., September 25-28. Montevallo, Ala., October 16-19.  
Tuscumbia, Ala., October 2-6. Hartsells, Ala., October 22-26.  
Carrollton, Ga., October 7-12. Center, Ala., Oct. 29-Nov. 2.  
Fort Payne, Ala., November 6-9.

SHOWS

Trained Wild Animal, Diving Girl, Educated Horse, Clean Oriental, (Anything except Plantation.)

RIDES

Human Roulette, London Cake Walk, Ocean Wave, Ferris Wheel, Merry-Go-Round.

CONCESSIONS

Poodle Dogs, Vase Wheel, Candy Wheel, Country Store, And all other Legitimate Stores.

7—Big Fairs—7, 14—Solid Weeks—14, Fairs and Celebrations, then Southwest all Winter. Have not closed since October 5, 1910. If you can't make whole string, place you on any one of them. Kelly, Happy Jack, come on. Concessions wire Local Secretary; Shows, Macy's Olympic Shows, Collinsville, Ala.

SEPT. 30—TWO WEEKS—OCT. 12

\$5,000—BISMARCK, N. D., EXPOSITION—\$5,000

"HIPPODROME"

Biggest Event Ever Held In Northwest.

Wanted—Concessions, Shows, Riding Devices of all kinds, for streets, center of town. All Hippodrome Acts furnished by F. M. BARNES, Inc., Chicago, Ill. Wire or write now to CHAS. M. MARSH, Director, care Commercial Club, Bismark, N. D.

WANTED---For The St. Louis Amusement Co.

A good Platform Show or Crazy House; Concessions; can place Knife Rack, High Striker, Jap Bowling Alley, Postal Card Gallery. WANTED—A man or woman that understands the care of big snakes. Wire E. W. WEAVER, Mgr., Ronceverte, W. Va., week of Sept. 16; Staunton, Va., week of Sept. 23.

FAIR AND PARK MANAGERS

5-Malvern Troupe-5

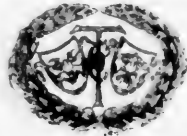
The fastest and most artistic Acrobatic Act in the world. Now booking Fair Dates. Address WESTMINSTER HOTEL, 1219 North Clark Street, CHICAGO, ILL.

# FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies—Release Dates and Lengths of Subjects

## FILM SUPPLY COMPANY.

### THANHOUSEER.



**AT THE FOOT OF THE LADDER** (Drama; release September 22; length, — feet).—She was a sweet, charming girl and always obeyed her parents. But finally a crisis arose. Papa told her he wanted her to marry his junior partner, a "perfectly delightful" lawyer. Mamma trotted out a candidate who was a member of one of the first families. Pa called the society man a "dude" and ma called the lawyer "an old foggy." If she married either one the girl was sure to mortally offend one of her parents. In the midst of her grief a young newspaper man sknew happened along. She confided in him and he told her how to solve the problem. "Don't marry either one of them," he said, "marry me. Then your parents will be so pleased that the other was fooled that they will forgive you." The girl, in the meantime had agreed to elope with both of the other men. The reporter convinced her his suggestion was best, but she did not know how to get rid of the other suitors, who were to help her down a ladder that night. The reporter called a policeman and had the suitors arrested as burglar suspects. Then he eloped with the girl and, as already stated, each parent was consoled because a good part of the joke was on the other.

**UNDINE** (Legend; release September 24; part one; length, — feet).—In the days of long ago when knights were brave, lived Lord Huldbrand of Klugsteden. The Duke's daughter was the most famous beauty in that section, and Lord Huldbrand was one of the cavaliers who vainly sought to win her favor. The haughty lady Berthelda was struck with an idea that would prove her power over her admirers. To the one who would make a midnight trip through a nearly enchanted forest, she offered a prize. Huldbrand was the only one that dared tempt fate, and bravely rode through the forest, pestered and annoyed by spirits, until at last, faint and exhausted, he saw the cottage of a fisherman and sought refuge there. The fisherman and his wife were common peasants, but the girl with them was entirely of a different class. She was young, beautiful and refined and the knight lost his heart at once. The peasant knew but little about the girl, but believed she had been shipwrecked, so seemingly half drowned she had arrived at their home. Huldbrand asked her to be his bride, and then she told him her story, that she was an Undine, or water nymph. She explained that Undines had no souls and that only by marriage with human beings could they acquire them. The knight's love conquered and they were married. To the surprise of the Lady Berthelda, Lord Huldbrand returned to announce he had fulfilled his quest, but returned the lady her token, saying that by his trip he had won the fairest of brides. Then the noblemen and Undine proceeded to his castle where they hoped to live together, forever happily.

### PART TWO.

From time to time the fact that his wife had been a water nymph was recalled to Huldbrand's attention by the appearance of some of her relatives, notably one Kuhlborn, an uncle. It palled upon Huldbrand and he often wished his wife had had earthly kinsmen. Berthelda and her father arrived for a visit, and Huldbrand again fell under the spell of Berthelda, and neglected his wife. The water nymphs determined to avenge her. Their chance came when Huldbrand and the two women were taking a trip on the water. Undine saw the nymphs reaching out to drag them to destruction, and sacrificed herself to save her husband, leaping overboard and sinking, supposedly to death.

### A SCENE IN SWEET ALICE BEN BOLT



Universal release of Imp Film for Sept. 19.

under the sea. Huldbrand and Berthelda were soon married. The latter remembered that Huldbrand had upheld Undine when she wanted a fountain blocked up, despite the protest of Berthelda, and now, in Huldbrand's absence, had the obstructions removed. Berthelda did not know the fountain was the only road by which the sea nymphs could get into the castle. Undine had closed the door to save her husband. Berthelda opened the way again and through the fountain came a woman. The spectators recognized Undine, as she enfolded Huldbrand in an embrace of death. At the funeral there was one mourner who remained after the others had left. It was the faithful Undine. She fell on her knees beside the tomb, her arms encircling the body. Then she faded from human sight, and a bright silvery brook appeared, and is there to this day. Villagers believe it to be the poor, forsaken Undine, who continues thus, to twine her arms around her beloved Lord.

### GAUMONT.



**THE HEART OF A RED MAN** (Drama; release September 24; length, — ft.).—Sitting Bear disappears of his daughter, Fire Fly's, match with Ardent Heart. When he realizes that her passion is so strong, he decides to profit by it, and demands a herd of cattle from Ardent Heart for the hand of his daughter. To secure this the lover raids a herd of the "Massapaw's" cattle. This tribe capture the plunderer. They decide to torture him in the form of running the gauntlet, and he is to be granted his liberty if he succeeds in escaping their bullets. The valiant red man plunges through their column amidst a continuous fire from their guns. He is wounded, but succeeds in making his escape across a broad lake. Fire Fly has heard the discharge of the weapons and has hurried to the shore. Here she meets Ardent Heart and takes him to her father. The latter is pleased at the courage of the warrior and consents to his union with the pretty Fire Fly.

**THE STOLEN CUB** (Drama; release September 26; length, — feet).—Jimmie Logan, Canadian Government official, while in the forest, finds a bear cub, which he takes home to make a pet of. The mother bear misses her cub and tracks it to the cottage. The next day Jimmie is called away on business, and is attacked by robbers and left for dead. At home, Jimmie's wife and family are awaiting for him. Hearing a knock, the wife is about to open the door, thinking it her husband, but taking the precaution to make sure, discovers it is a large bear. Jimmie finally regains consciousness and drags himself towards home. He discovers a large female bear pawing at the door, and in his anxiety he fails to think of the agony the bear is undergoing, deprived of her cub, and kills her. Needless to say, Jimmie and the whole family are grieved at the death of the faithful bear. They can only make reparation by trying to tame the cub and see that it does not meet the fate of its mother.

### MAJESTIC.



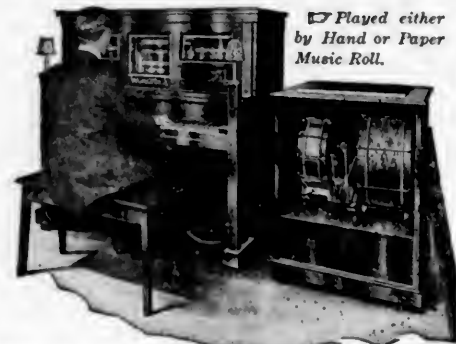
**MARY'S CHAUFFEUR** (Drama; release Sept. 22; length, — feet).—Hal Stowe, a good-hearted but rather disolute scion of a wealthy house, is sent by his father, under care of a chauffeur, to spend a while at the country home of a friend, Henry Hawkins. The news is communicated to Hawkins in a letter, just as he is forced to absent himself from home on a business engagement. This is not altogether pleasing to Mary Hawkins, and, until she is acquainted with the character of the guest, arranges to change places with her maid. Hal and the chauffeur, on their way to Hawkins' home, also make a change, as Hal is uncertain of his reception. Arriving at the house, the

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Cost!



Played either by Hand or Paper Music Roll.

Your  
Music  
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Expense  
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The Above Instrument was one of the Male Attractions at the National Moving Picture Convention in Chicago.

## A New Wurlitzer Musical Instrument for Moving Picture Theatres

Here is the sensational new musical instrument Wurlitzer has perfected for Picture Theatre work. It combines a piano with violin pipes, flute pipes, mandolin and drum traps. The different music sections can be played separately or in any combination and give the full effect of an orchestra—the right music for every picture!

### Played 2 Ways—by Hand or Music Roll

Played either by paper music roll or with the fingers—the same as an ordinary piano. The regular musician can play at night and music rolls can be used afternoons, when it may not pay to have a musician.

See this wonderful new Wurlitzer Instrument (style G) at the nearest Wurlitzer Branch. Compare its music and figure your saving on your music bill. If you can't call, write for our time payment offer.

## THE RUDOLPH WURLITZER CO.

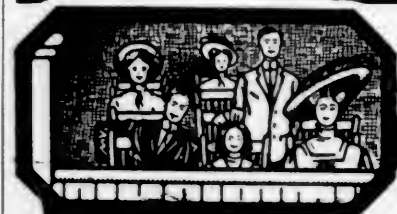
World's Largest Manufacturers of Automatic Musical Instruments.

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| KANSAS CITY<br>1027 Main st.    | NEWARK, N. J.<br>645 Broad st. | COLUMBUS, O.<br>57-59 E. Main st. | DAYTON, O.<br>633 S. Ludlow st.  | ROCHESTER<br>22-24 Elm st.  |
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# The Bioscope

The leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

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## From the Patrons View Point

### What Causes People

to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but quality of the picture is what builds up a steady patronage that makes the business profitable. This depends largely on your light and if you are using any other device than a

### FORT WAYNE COMPENSARC

to step down your current you are not getting best results. With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films. It is the only device that can be changed instantly to any of the three intensities without breaking the circuit between adjustments.

But this is not all. We will guarantee that our Compensarc Will Cut 65% from Your Light Bill and we'll send you one on 30 days' free trial to prove it.

We have a little 22 page booklet that explains all the reasons why. If you want a better light at 1/3 your present cost, send for it today. It's free.

FT WAYNE ELECTRIC WORKS  
Of General Electric Company,  
1461 Broadway,  
Pt. Wayne, Ind.



# 101 RANCH FEATURE FILMS

Are owned and controlled exclusively by Miller Brothers' 101 Ranch and can only be secured direct from us or our traveling representatives.

We do not supply exchanges. We are offering exhibitors our special features in sets of three reels at following prices:

Set No. 1	FALL ROUND-UP BUFFALO HUNT INDUSTRIAL SCENES	DAY OF THE BUFFALO EDUCATED MULES BUCKING BRONCHOS	Set No. 2	1 night, \$15.00
				2 nights, 22.50
				3 nights, 27.50

## Set No. 3—101 RANCH WILD WEST SHOW

In THREE reels, showing this great aggregation from unloading the show train, parade, performance, in fact, a full day with the show—  
1 Night, \$25 00; 2 Nights, \$40.00. Full line of lithographs.

FEW GOOD STATE RIGHTS OPEN AT REASONABLE PRICES.

### MILLER BROTHERS' 101 RANCH, (MOTION PICTURE DEPARTMENT) BLISS OKLA.

supposed chauffeur is shown to quarters above the garage. Mary and Hal are mutually attracted, each believing the other to be a servant. The chauffeur, masquerading as master, and the maid, as mistress, indulge in a hurried courtship and become engaged. Meantime Hal divines the true state of affairs, and leading an exemplary life presses his suit to a happy conclusion. Hawkins and Stowe arrive from Iowa and the former finds his daughter in the arms of the chauffeur, but a few words of explanation sets all right.

**THE BUTTERFLY** (Drama; release September 24; length, 1,000 feet).—Nina is a veritable butterfly—gay and irresponsible. She becomes engaged to Will, dismissing other suitors without a thought. Six years pass and Nina is still a butterfly, loving her husband and child—when they do not bother her. The child becomes ill and the doctor fears small-pox. The child cries for its mother. Her husband pleads with her to go to the child, but she is afraid. He casts her off in disgust. She creeps to her own room, and worn out with grief and fright she falls asleep and dreams. She sees her husband and child about to leave her. She pleads with them but they go out and close the door upon her. She awakes to find herself banging on her own door. She can still hear the child crying, and goes to him. Content he falls asleep in her arms. Through the long hours she holds the little tense body. The doctor arrives and tells them it is merely a scare and the child has no small-pox. The father holds out his arms to his wife and she, weeping and worn out, falls into them.

#### PATENTS COMPANY.

##### EDISON.

**HOW BOBBY JOINED THE CIRCUS** (Comedy; release September 23. Length 650 feet).—Bobby goes to the circus with his father and little sister. He makes the acquaintance of some of the attaches and talks to them. When he turns around his father and sister are nowhere in sight, and he realizes he has lost them. Late in the afternoon he becomes tired and lying down in an empty van, goes to sleep. When they come to load the van at night Bobby is shut up in it. The next morning he is discovered and is befriended by Big Bill Haggerty, the boss canvasman. Then Bobby's fun begins and he sees circus life as it is. The performers take a fancy to him and he is made up as a clown. Father at home gets a telegram from Bill, telling him his son is safe. When Bobby and Big Bill part you are sorry to see them go, for you have learned to love Big Bill, who has a heart of gold beneath his rough exterior. On the same reel in Benares and Agra, India.

**BENARES AND AGRA, INDIA** (Drama; length 350 feet).—Benares, "The Holy City of the Hindus," is one of the most ancient cities of the world. Agra is a more pretentious place. It contains the Taj Mahal, considered to be the most beautiful building in the world. Some fine views are shown of people and customs strikingly in contrast with these in our modern world.

**THE LITTLE GIRL NEXT DOOR** (Drama; release September 24. Length 1,000 feet).—The Little Girl Next Door is a rich little girl, across a court yard from a modest apartment, where dwell two sisters, orphans, one a girl of eighteen, and the other a child of ten and blind. The older sister works all day to support the two. The blind child and her more fortunate neighbor, whose father is a widower, become friends and the blind girl is invited to accompany the rich child on a visit to the country. In the country the little girls have a great time. One day they are startled by a gruff voice ordering them off the place. The blind girl's companion flees, leaving her alone. The old gentleman is none other than the grandfather of the two orphans, their mother having been his daughter who married against his will. The blind child becomes ill, her sister is sent for and then the truth is disclosed. Not only are the two girls assured of a good home from now on, but there is an intimation that the widower and the elder girl are to be more than ordinary acquaintances.

**CYNTHIA'S AGREEMENT** (comedy; release September 25. Length 1,000 feet).—Attorney William H. Woodward is unfortunate with his stenographers in that no sooner than they become competent they resign to be married. Woodward decided to draw up an agreement with the next stenographer so he will not be left in the lurch. A number of old maids seek the place, but shy at the agreement, and it is not until Cynthia Temple, a beautiful young girl, signs the agreement not to get married and resign, that Woodward enjoys peace of mind once more. Mr. Woodward grows very fond of Cynthia, but she refuses to entertain his advance on account of the agreement. One day during his absence a newspaper publishes an article amounting almost to a defamation of Mr. Woodward's character. Cynthia interviews the editor and convinces him that a mistake has been made,

and an article is published apologizing. Mr. Woodward learns how Cynthia defended his character, and proposes to her, only to have the agreement referred to. He becomes desperate, discovers that by a stroke of the pen he is able to change the wording of the agreement to suit the situation and the hindrance is removed.

**MARY IN STAGELAND** (Drama; release September 27. Length 1,000 feet).—Being the third story of What Happened to Mary, produced in co-operation with The Ladies' World. Through a kindness done to Daisy, a poverty-stricken chorus girl, Mary is engaged as a "show girl" in a musical comedy. Daisy is taken ill on the opening night; Mary is given the part and makes a hit. John Chase, the rich backer of the show, is attracted by the girl. She is kept in the part even after Daisy's recovery, and Chase in a hundred different ways tries the wiles of a man of the world upon the innocent girl. At a banquet Chase gives the company, Mary is lauded by him for saving the performance. Daisy takes this as a personal affront and accuses Mary of stealing her part. Chase, the worse for wine, consoles with Mary and at last tries forcibly to embrace her. The horror of the situation comes over Mary and she leaves in a burst of indignant wrath. Alone at home she sees the two paths open to her—one, the wide "Primrose Way" of the banquet she has just fled from; the other—the narrow path of honest endeavor. Which does she choose?

**'OSTLER JOE** (Drama; release September 28. Length 1,000 feet).—From Sims' famous poem. Joe, the hostler at the "Magpie," won fair Annie and through years of cloudless sky a baby crept into their house and grew into childhood. A gentleman passed one day, the little baby laughed and smiled at him, and the child that Joe and Annie had prayed for brought about the mother's sin. 'Ostler Joe came home one night to find the house deserted. Fair Annie had listened to tales of a great city, and, forgetting everything, love, honor, child and husband, she had gone with the handsome gentleman. Years passed and Annie rose to fame and glory but the law of compensation followed out its course. One day Joe read that she was dying in a London garret, destitute, poverty stricken and alone. Death found her locked in the strong arms that had held her as a bride and whose love never faltered; a great strong love that was higher and deeper than sin and a woman's weakness, greater than doubt and hatred and revenge and so it is that the stone above her grave bears the sacred name of wife.

#### CI-NES.

(George Kleine.)

**A CAVALIER'S ROMANCE** (Drama; release September 24; length, 667 feet).—The Court of France in the reign of Louis XIII., had many fair ladies, but none more fair than Anne de Beausac. Count de Rambou and Anne fall in love. In the midst of their courtship, the green-eyed monster, jealousy, appears to harass the infatuated Count. He sees his loved one in the arms of another, and swears to kill his rival. Following an insulting message, a challenge is readily accepted, and a duel follows. In the midst of the fight a messenger summons the Count to go before the king. De Rambou obeys, but soon returns to finish the encounter. Meantime, however, Anne hears of the affair and hastens to intervene. Throwing herself between the combatants, she beseeches them to cease, and puts an end to the contest by explaining that the Count's supposed rival is her brother. On the same reel is **CASTROVILLARI, SOUTHERN ITALY** (Scenic; length, 325 feet).—Located in Southern Italy, this quaint town contains many objects of interest.

(Continued on page 44.)

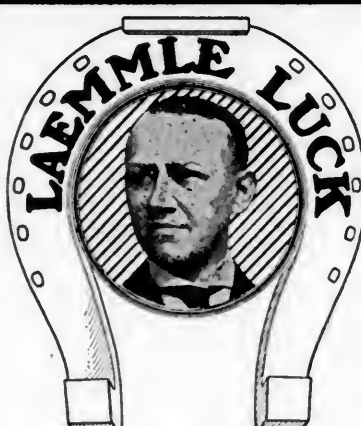
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STOCK & REPERTOIRE

Alton's National Stock Co., Thos. Alton, mgr.: Booneville, N. Y., 16-18; Rome 19-21; Palmyra 23-25.
Aubrey Stock Co., D. Otto Hiltner, mgr.: Clarksburg, W. Va., Aug. 5, indef.
Belgarde Stock Co., Leslie Smith, mgr.: Little Falls, N. Y., 16-21.

DRAMATIC & MUSICAL

Alma, Where Do You Live? A. R. Sanders, mgr.: Rockland, Me., 18; Bar Harbor 19; Bangor 20-21; Skowhegan 23; Lewiston 24; Brunswick 25; Sanford 26; Lawrence, Mass., 27; Concord, N. H., 28.
Arliss, George, in Disraeli, Liebler & Co., mgrs. (Wallack's) N. Y. C., Sept. 2, indef.

Bohemian Girl (Pacific), The Aborns, mgrs.: Bridgeport, Conn., 15; Torrington 19; Meriden 20; Waterbury 21; Springfield, Mass., 23; Northampton 24; Holyoke 25; New Britain, Conn., 26; Norwich 27; New London 28.
Burke, Billie, in the Maud-the-Paint-Girl, Chas. Frohman, mgr.: (Lyceum) N. Y. C., Sept. 9, indef.

Bohemian Girl (Pacific), The Aborns, mgrs.: Bridgeport, Conn., 15; Torrington 19; Meriden 20; Waterbury 21; Springfield, Mass., 23; Northampton 24; Holyoke 25; New Britain, Conn., 26; Norwich 27; New London 28.
Briau, Donald, in The Siren, Chas. Frohman, mgr.: Buffalo, N. Y., 16-21; Toronto, Can., 23-25.
Brester's Millions, Al Ilich Producing Co., mgrs.: Brainerd, Minn., 19; Staples 20; Little Falls 21; St. Cloud 22; Willmar 23; Litchfield 24; Beuson 25; Morris 26; Wahpeton, N. D., 27; Perham, Minn., 29.

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Goose Girl (Baker & Castle's), Fred G. Williams, mgr.: Greenville, S. C., 18; Anderson 19; Abbeville 20; Athens, Ga., 21; Atlanta 23-28.
Greyhound, The, Wagenhals & Kemper, mgrs.: Boston, 2-28.

Girl From Brighton, Wm. Fox, mgr.: N. Y. C., Aug. 31, indef.
Girl at the Gate, Harry Askin, mgr.: (LaSalle) Chicago, Sept. 1, indef.
Garden of Allah, Liebler & Co., mgrs.: (Auditorium) Chicago, Aug. 31, indef.
Governor's Lady, Belasco & Elliott, mgrs.: (Republic) N. Y. C., Sept. 10, indef.

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# Chronological List of Fairs.

## SEPTEMBER, THIRD WEEK.

Alabama—Bridgeport, Bridgeport, Ala., Fair. 19-21. Carl H. Weatherby, secy.

California—Sacramento, California State Fair. 14-21. C. Allison Tallier, mgr.

Colorado—Montrose, Western Slope Fair Assn. 17-20. S. V. Hobaugh, secy.

Pueblo, Colorado State Fair. 16-21. A. L. Price, secy.

Connecticut—Rockville, The Rockville Fair Assn. 17-19. H. C. Smith, secy.

Chester, Fair. 17. W. P. Holden, secy.

Hartford, Conn. Hort. Soc. 19-20. G. W. Smith, secy., Melrose, Conn.

North Stonington, North Stonington. 18-20. C. P. Kendall, secy.

Norfolk, Fair. 19-20. Mrs. F. S. Dennis, secy.

Woodstock, Woodstock Agr. Assn. 16-18. L. H. Healy, secy.

Idaho—Paris, Bear Lake Co. Fair Assn. 17-20. W. R. Holmes, secy.

Illinois—Aledo, Mercer Co. Agr. Socy. 17-20. W. D. Emerson, secy.

Ambly, Lee Co. Fair. 17-20. Wm. L. Leach, secy.

Breese, Breese Driving and Fair Assn. 17-21. A. W. Grunz, secy.

Ottawa, LaSalle Co. Fair Assn. 17-20. Walter Palmer, secy.

Peotone, Eastern Will Co. District Fair Assn. 18-20. Fred Carstene, secy.

Pineknobville, Perry Co. Agr. Socy. 17-20. J. C. Willard, secy.

Warren, Union Agr. Socy. 17-20. G. W. Richardson, secy.

Indiana—Converse, Miami Co. Agr. Soc. 17-20. Wm. C. Draper, secy.

Decatur, Great Northern Ind. Fair. 16-19. Chas. P. Magley, secy.

Kendallville, Noble Co. Fair. 16-20. U. C. Brouse, secy.

20. J. M. House, secy.

Iowa—Algona, Kosuth Co. Agr. Soc. 18-21. L. P. Harrington, secy.

Audubon, Audubon Co. Agr. Soc. 17-20. S. C. Curtis, secy.

Avoca, Pottawattamie Co. Fair Assn. 24-27. Caleb Smith, secy.

Milton, Milton District Fair. 17-20. D. A. Miller, secy.

New Sharon, New Sharon District Agr. Soc. 16-19. H. D. Rhine, secy.

Northworth, Worth Co. Agr. Soc. 16-18. E. H. Mills, secy.

Ogden, Boone Co. Fair Assn. 17-20. W. C. Treloar, secy.

Vincennes, Knox Co. Agr. & Mech. Soc. 16-18. Smith, secy.

Waverly, Bremer Co. Fair Assn. 16-20. D. A. Long, secy.

Winterset, Madison Co. Fair Assn. 17-19. S. A. Hays, secy.

Kansas—Cimarron, Gray Co. Agr. Assn. 19-20. Lester Luther, secy.

Concordia, Cloud Co. Fair Assn. 17-21. Fred W. Sturges, secy.

Edinburgh, Edinburgh Fair Assn. 18-20. C. E. Sells, secy.

Goodland, Sherman Co. Agr. Soc. 16-20. T. V. Love, secy.

Hutchinson, The Kansas State Fair. 14-20. A. L. Sponsler, secy.

Moran, Allen Co. Agr. Fair. 18-20. G. H. Ford, secy.

Toledo, Tama Co. Fair Assn. 16-19. A. G. Ford, secy.

Ottawa, Franklin Co. Agr. Soc. 17-20. J. R. Finley, secy.

Sylvan Grove, Lincoln Co. Agr. Assn. 18-20. R. W. Wolter, secy.

Kentucky—Horse Cave, Hart Co. Fair Co. 18-21. W. P. Kirtley, secy.

Morgantown, Butler Co. Fair. 19-21. Doris Mae Howard, secy.

Newport, Newport Driving & Fair Assn. 17-21. Geo. F. Fulmer, secy.

Pembroke, Colored Fair. 19-21. O. W. Gum, secy.

Maine—Canton, Androscoggin Valley Fair. 18-20. O. M. Richardson, secy.

Cherryfield, West Wash. Agr. Assn. 17-19. Wm. N. Dyer, Harrington.

Gorham, Cumberland Co. Agr. & Hort. Soc. 17-18. C. H. Leighton, secy.

St. Winsor, So. Kennebec Fair. 17-19. Monroe, Wald & Penobscot Agr. Soc. 17-19. A. D. Colcord, secy.

Massachusetts—Greenfield, Franklin Co. Agr. Soc. 18-19. J. H. Murphy, secy.

South Framingham, Middlesex South Agr. Soc. 19-21. Peter N. Everett, secy.

Spencer, Spencer F. & M. Assn. 20-21. Geo. N. Ramer, secy.

Topsfield, Essex Agr. Soc. 17-18. Fred A. Smith, secy.

Uxbridge, Blackstone Agr. Soc. 17-18. Dr. 18. M. R. Sharpe, secy.

Michigan—Allegan, Allegan Co. Fair. 17-20. L. A. Lilly, secy.

Bad Axe, Huron Co. Agr. Soc. 17-20. Henry Stewart, secy.

Baldwin, Lake Co. Fair Assn. 17-20. R. P. Gleason, secy.

Burt, Flint River Valley Agr. Soc. 17-19. David McNalley, secy.

Cadillac, Northern Dist. Fair Assn. 17-20. J. M. Terwilliger, secy.

Detroit, Michigan State Fair. 16-21. J. E. Hannon, secy.

Macanaba, Delta Co. Agr. Soc. 17-20. Torvald E. Strom, secy.

Gaylord, Otsego Co. Fair. 17-20. A. H. Vandoren, secy.

Greenville, Greenville Fair Assn. 17-20. R. C. Ecker, secy.

Holland, So. Ottawa and West Allegan Fair. 17-20. A. E. Bosman, secy.

Ironwood, Gogebic Co. Agr. Soc. 17-19. J. C. Thomas, secy.

Kingsley, Tri-Twp. Fair Assn. 18-20. J. A. McCarthy, secy.

Marshall, The Great Calhoun Fair. 16-20. B. S. Scott, secy.

Petoskey, Emmet Co. Agr. Soc. 17-20. H. A. Botsford, secy.

St. Johns, Clinton Co. Agr. Soc. 17-20. C. S. Clark, secy.

Minnesota—Albert Lea, Freeborn Agr. Soc. 18-20. R. L. Ott, secy.

Cambridge, Isanti Co. Agr. Soc. 19-21. Wm. B. Dunbar, secy.

Farmington, Dakota Co. Agr. Soc. 18-20. C. S. Lewis, secy.

Fergus Falls, Ottertail Co. Fair. 18-21. A. J. Surratt, secy.

Grand Rapids, Itasca Co. Agr. Assn. 19-21. A. M. Fisher, secy.

Long Prairie, Todd Co. Agr. Soc. 16-19. J. A. Debus, secy.

Luverne, Rock Co. Agr. Soc. 19-21. J. E. Treat, secy.

Montevideo, Chippewa Co. Driving Park Assn. 16-19. J. R. Burnip, secy.

Northome, Koochiching Co. Agr. Socy. 18-19. R. R. Scribner, secy.

Pine City, Pine Co. Agr. Soc. 16-18. H. W. Harris, secy.

Plainview, Wabasha Co. Ind. Fair Assn. 18-20. Geo. F. Sylvester, secy.

Tyler, Lincoln Co. Agr. Soc & Co. Fair Assn. 18-21. John H. Brown, secy.

Wadena, Wadena Co. Agr. Soc. 19-21. J. H. Mark, secy.

Wheaton, Traverse Co. Agr. Assn. 19-21. A. T. Rusted, secy.

Willmar, Kandivohi Fair Assn. 16-21. W. O. Johnson, secy.

Winona, Trio Co. Fair Assn. 16-19. Henry Hess, secy.

Worthington, Nobles Co. Fair Assn. 19-21. W. E. Oliver, secy.

Mississippi—Baldwyn, North East Miss. Fair Assn. 17-21. W. R. Miller, secy.

Missouri—Butler, Bates Co. Fair Assn. 17-20. T. J. Day, secy.

O'Neill, Macon Co. Fair. 17-19. J. L. Terrell, pres.

Crystal City, Jefferson Co. Agr. & Fair Assn. 17-20. C. E. Giebler, secy.

Hermann, Gasconade Co. Agr. Assn. 21-23. Loula Haberscht, secy.

Higginsville, Lafayette Co. Fair Assn. 20-23. Wm. Hackly, secy.

Sikeston, Tri-Co. Fair. 18-21. Harry Smith, secy.

Sullivan, Sullivan Tri Co. Fair Assn. 18-21. J. T. Williams, secy.

Montana—Great Falls, Northern Montana Fair Assn. 16-20. Cal. Hubbard, secy.

Great Falls, Northern Montana Fair Assn. 16-20. Cal. Hubbard, secy.

Missoula, City, Custer Co. Fair Assn. 17-19. C. B. Calvin, secy.

Nebraska—Culbertson, Hitchcock Co. Fair. 19-21. W. Z. Taylor, secy.

David City, Butler Co. Agr. Soc. 17-20. J. D. Sprager, secy.

Gordon, Sheridan Co. Agr. Soc. 17-20. Frank I. Letson, secy.

Greeley, Greeley Co. Fair. 17-20. D. M. Lanigan, secy.

Hayes Center, Hayes Co. Fair. 19-21. L. W. Emyart, secy.

Hooper, Dodge Co. Fair. 17-20. Clem Howland, secy.

Nelson, Nuckolls Co. Agr. Soc. 19-20. Geo. Jackson, secy.

Norden, Keya Paha. 18-20. P. C. Jones, secy.

Pawnee City, Pawnee Co. Fair. 18-20. J. C. Dort, secy.

Sydney, Cheyenne Co. Agr. Soc. 18-21. C. P. Chambers, secy.

Tecumseh, Johnson Co. Agr. & Mech. Soc. 17-20. J. R. Douglas, secy.

New York—Batavia, Genesee Co. Fair. 18-21. Albert E. Brown, secy.

Camden, Ontario Co. Agr. Soc. 19-21. Clair J. Morey, secy.

Canton, St. Lawrence Co. Agr. Soc. 17-20. F. J. Wheeler, secy.

Cooperstown, Otsego Co. Agr. Soc. 18-20. Fred Lettis, secy.

Cuba, Cuba Fair & Racing Assn. 17-20. Geo. H. Swift, secy.

Elmira, Chemung Co. Agr. Soc. 16-20. C. L. Lattin, secy.

Ithaca, Tompkins Co. Agr. & Hort. Soc. 17-20. W. E. Pearson, secy.

Newark, Newark Fair Assn. 19-21. F. E. Brown, secy.

Ogdensburg, Oswegatchie Agr. Soc. 16-20. Julius Frank, secy.

Oneonta, Oneonta Union Agr. Soc. 16-21. S. L. Huntington, secy.

Perry, Silver Lake Agr. & Mech. Assn. 16-18. D. R. Andrus, secy.

Riverhead, Suffolk Co. Agr. Soc. 17-20. Harry Lee, secy.

Washington, Dutchess Co. Agr. Soc. 19-21. W. T. Ward, secy.

White Plains, Westchester Co. Fair & Horse Show. 17-21. Edw. B. Long.

North Dakota, Grandville, McHenry Co. Agr. Fair Assn. 19-21. A. P. Simonsen, secy.

North Dakota—Mandan, Missouri Slope Agr. Fair Assn. 17-20. A. W. Furness, secy.

Ohio—Athens, Athens Co. Agr. Soc. 16-18. H. H. Hanning, secy.

Elyria, Lorain Co. Fair. 17-20. A. Nieding, secy.

Fremont, Sandusky Co. Agr. Soc. 17-20. C. A. Hochenedel, secy.

Hicksville, Deane Co. Fair. 17-21. J. E. Mercer, secy.

Jefferson, Ashtabula Co. Agr. Soc. 20-22. Chas. R. Sargent, secy.

Lisbon, Columbia Co. Agr. Soc. 17-19. E. F. Moore, secy.

McConnellsville, Morgan Co. Agr. Soc. 18-20. J. E. Tobert, secy.

Oxford, Oxford Fair. 16-20. M. H. O'Neill, secy.

Palmeville, Lake Co. Agr. Soc. 17-20. Geo. A. Bates, secy.

Ravenna, Portage Co. Agr. Soc. 17-20. C. R. Sharp, secy.

Somerset, Somerset Fall Fest. & Agr. Expo. 19-21. Leo. A. Stanton, secy.

Troy, Miami Co. Agr. Soc. 16-20. C. D. Martin, secy.

Upper Sandusky, Wyandot Agr. Soc. 17-20. J. T. Longbaugh, secy.

Warren—Union Agr. Soc. 17-20. J. W. Richardson, secy.

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Wilmington, Fair. 17-20.

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- Oklahoma—Agra, North Lincoln Co. Fair, 19-21. W. A. Houston, secy. Elk City, Beckham Co. Fair Assn. 17-20. I. L. Hoover, secy. Kingsber, Kingfisher Co. Farmers Inst. & Fair Assn. 17-20. Arthur E. Bracken, secy. Pawnee, Pawnee Fair Assn. 18-21. Frank Hudson, secy. Tulsa, Tulsa Fair Assn. 16-21. M. A. Younkman, secy. Weatherford, Custer Co. Fair. 17-19. A. N. Bollenback, secy. Pennsylvania—Brookville, Jefferson Co. Agrl. Soc. 17-20. A. B. Stewart, secy. Carmichael, Greene Co. Agrl. & Mfg. Soc. 17-20. W. A. Rusb, secy. Center Hall, Grand Encampment Fair. 14-20. Leonard Ruone, secy. Hanover, Hanover Agrl. Soc. 17-20. J. B. Miller, secy. Imperial, Allegheny Co. Agrl. Assn. 10-13. H. W. DeLong, secy. Mansfield, The Mansfield Fair. 17-20. Ray C. Longbotham, secy. Nazareth, Northampton Co. Agrl. Socy. 17-23. J. R. Reinheimer, secy. Unadilla, Tri-County Fair Assn. 16-19. F. C. Giles, secy. Perkasie, Berks Co. Agrl. Soc. 18-21. L. Y. Baringer, secy. Stonesboro, Mercer Co. Agrl. Soc. 16-19. Geo. H. Fowler, secy. Tunkhannock, Wyoming Co. Fair Assn. 17-20. J. W. Stark, secy. West Alexander, West Alexander Fair. 17-19. John M. Gibson, secy. Rhode Island—Bristol Ferry, Newport Co. Agrl. Soc. 17-19. John M. Eldridge, secy. Portsmouth, Newport Co. Agrl. Soc. 17-20. John M. Eldredge, secy. Schoharie, Schoharie Co. Agrl. Soc. 16-19. E. L. Auchampaugb, secy. South Dakota—Alexandria, Hanson Co. Fair Assn. 17-19. Percy Smith, secy. Brookings, Brookings Co. Fair Assn. 17-19. R. F. Kerr, secy. Kadoka, Stanley Co. Fair Assn. 17-19. Frank Coyle, secy. Planckton, Aurora Co. Fair Assn. 18-20. J. E. Morris, secy. Tennessee—Humboldt, Humboldt Tri-County Fair Assn. 18-21. C. W. Rooks, secy. Nashville, Tenn State Fair. Sept. 16-21. J. W. Rueswurm, secy. Newport, Appalachian Fair. Assn. 18-26. J. J. Stansberry, secy. Texas—Nacogdoches, East Texas Fair Assn. 18-21. W. B. Hargis, secy. Vermont—East Hardwick, Caledonia Grange. 21. E. B. Fay, secy. White River Junction, Vermont State Fair. 16-21. F. L. Davis, secy. Virginia—Tazewell, The Great Tazewell Farmers' Fair. 17-19. H. Claude Pobst. Washington—Walla Walla, Walla Walla Co. Fair. 16-21. W. A. Ritz, secy. West Virginia—Clarksburg, West Virginia Fair Assn. 16-21. J. N. Hess, secy. Wisconsin—Antigo, Langlade Co. Agrl. Soc. 17-20. L. G. Armstrong, secy. Appleton, Fox River Fair & Driving Assn. 17-20. D. G. Steinberg, secy. Berlin, Green Lake Co. Agrl. Soc. 17-20. E. Greverus, secy. Cedarburg, Ozaukee Co. Agrl. Soc. 19-21. Jacob Dietrich, secy. Chippewa Falls, Northern Wis. State Fair. 16-20. W. F. Horn, secy. Elkhorn, Walworth Co. Agrl. Soc. 17-20. F. M. Porter, secy. Friendship, Adams Co. Agrl. Soc. 18-20. J. L. Hooper, secy. Lancaster, Grant Co. Agrl. Soc. 18-20. W. P. Bowdon, secy. Madison, Dane Co. Agrl. Soc. 17-20. M. M. Parkinson, secy. Medford, Taylor Co. Agrl. Assn. 17-19. A. J. Laiton, secy. Owen, Northern Clark Co. Fair. 19-21. T. H. Wylie, secy. Rhinelander, Oneida Co. Agrl. Soc. 17-19. J. J. Reno, secy. Sturgeon Bay, Door Co. Fair. 17-20. A. C. Greaves, secy. Viroqua, Vernon Co. Fair Assn. 18-20. C. E. Morley, secy. West Bend, Enlarged Wash. Co. Fair. 16-18. Jos. F. Huber, secy. Westfield, Marinette Co. Agrl. Soc. 16-18. Duane Rice, secy. Wyoming—Wheatland, Laramie Co. Fair Assn. 17-19. Geo. Mine, secy. Canada—Aylmer, Ont. East Elyria Co. Fair. 18-20. D. K. Price, secy. Ailx, Alta. Sept. 20. Bakamun, Alta. Sept. 20. Bowmansville, Ont. W. Dnrbam Agrl. Soc. 17-18. J. T. Moorcraft, secy. Cardstown, Alta. Sept. 21. Chilliwack, B. C. Chilliwack Agrl. Soc. 19-21. H. T. Goodland, secy. Coquitlam, B. C. Squitlam Agrl. Soc. 21. A. B. McKensla, secy. Cowichan, B. C. Cowichan Agrl. Soc. 20-21. Alex. Herd, secy. Cranbrook, B. C. Cranbrook Agrl. Soc. 19-20. P. DeVere Hunt, secy. Duunville, Ont. Duunville Agrl. Soc. 16-17. S. S. Smith, secy. Exeter, Ont. Exeter Agrl. Soc. 16-17. Alex. G. Dyer, secy. Ft. Williams, Ont. West Algona Agrl. Soc. 17-20. Frank Lee, secy. Goderich, Ont. West Ilubon Agrl. Soc. 18-19. J. A. Fowler, secy. Gavenhurst, Ont. Gavenhurst & Mnskoka Agrl. Soc. 19-20. Dr. V. E. Cartwright, secy. Halifax, N. S. Agrl. Exhibition & Indust. Fair. 11-19. M. McF. Hall, secy. Hamilton, Ont. Hamilton & Wentworth Fair Assn. 18-21. John E. Pearl, secy. Hanover, Ont. Brant & Bentinck Agrl. Soc. 19-20. S. B. Clarke, secy. Innisfree, Alta. Sept. 17. Irma, Alta. Sept. 19. Istaada, B. C. Islands Agrl. Assn. 18. J. C. Kingsbury, secy. Kamloops, B. C. Kamloop Agrl. Soc. 18-20. M. Swade, secy. Kincairdine, Ont. Kincairdine Agrl. Soc. 23-25. E. Miller, secy. La Avenir, Que. Drummond Co. Agrl. Soc. 19. J. H. Amant, secy. La Chute, Que. Agrl. Soc. of Argenteuil. 17-19. G. J. Walker, secy. Lacombe, Alta. Sept. 18-19. Ladner, B. C. Delta Agrl. Soc. 20-21. A. D. R. Taylor, secy. Lakefield, Ont. Lakefield Agrl. Soc. 17-18. Wes. Sherin, secy. Leduc, Alta. Sept. 17. Linsay, Ont. Linsay Central Exhibition. 9-21. Jas. Kelth, secy. Listowel, Ont. Listowel Agrl. Soc. 18. F. Von Zuber, secy. Lucknow, Ont. Lucknow Agrl. Soc. 20. Jos. Agnew, secy. Magrath, Alta. Sept. 17-18. Manville, Alta. Sept. 20. Maymont, Sask. Sept. 17-18. Milnerton, Alta. Sept. 24. Mt. Forest, Ont. Mt. Forest Agrl. Soc. 17-18. J. S. Allen, secy. Nanaimo, B. C. Nanaimo Dist. A. & H. Soc. 17-19. A. Sid Tyree, secy. Newington, Ont. Stormont Co. Fair. 17-18. G. F. Jardine, secy. Oro, Ont. Oro Agrl. Soc. 17. H. J. Tudhope, secy. Paynton, Sask. Sept. 17. Pont Chateau, Que. Agrl. Soc. of Sanlangas. 17. Geo. R. Verrier, secy. Radisson, Sept. 19. Renfrew, Ont. Renfrew Agrl. Soc. 18-20. W. E. Smallfold, secy. Rexboro, Alta. Sept. 18. Sanit Ste. Marie, Ont. Central Algona Agrl. Soc. 16-18. John H. Hugel, secy. Shawnigan, B. C. Shawnigan Agrl. Soc. 18. J. F. L. McFarlane, secy. Sprucedale, Ont. McMerrick Agrl. Soc. 20. W. H. Emmerling, secy. St. Albert, Alta. Sept. 20. Stettler, Alta. Sept. 26-27. Stony Falls, Alta. Sept. 21. Stratroy, Ont. Stratroy Agrl. Soc. 16-18. David Grans, secy. Sturgeon Falls, Sturgeon Falls Fair. 19-20. O. Lafrance, secy. Taber, Alta. Sept. 26-27. Three Hills, Alta. Sept. 17-18. Valleyfield, Que. La Compagnie De Exposition de Valleyfield. 17-23. S. W. Laroche, secy. Van Kleeck Hill, Van Kleeck Hill Agrl. Soc. 19-21. H. C. Jones, secy. Vermillion, Alta. Sept. 19. Wainwright, Alta. Sept. 17. Zurich, Ont. Zurich Fall Fair. 18-19. C. Elles, secy. FOURTH WEEK. Alabama—Demopolis, Black Belt Fair Assn. 23-27. H. F. Gregory, secy. Arkansas—Berryville, Carroll Co. Fair. 25-28. A. J. Russell, secy. Buford, Baxter Co. Fair. 25-26. H. L. Stelner, secy. Colorado—Denver, Colorado Interstate Fair. 23. Irving Eaton, secy. Calhan, Calhan Agrl. Fair. 25-30. W. M. Johnson, secy. Grand Jet, Mesa Co. Induat. Fruit Assn. 24-27. Greeley, Wel Co. Fair Assn. 24-27. W. E. Kinella, secy. Trinidad, The Trinidad-Las Animas Co. Fair Assn. 24-27. Chas. Bailey. Colorado—Calhan, Calhan Agrl. Fair. 25-30. W. M. Johnson, secy. Connecticut—Broadbrook, Uelou Fair. 25. C. S. Avery, Somers, Conn. Brooklyn, Windham Co. Fair. 25-28. J. B. Stetson, secy. Granby, Granby Agrl. Soc. 27-28. Edgar B. Case, secy.

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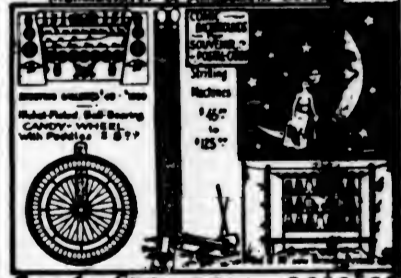
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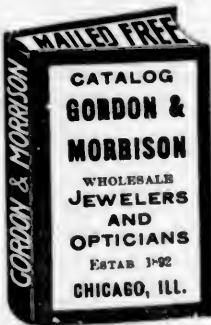


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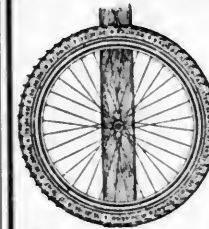
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Paris, Henry Co. Fair Assn. 25-28. R. H. Hudson, secy.  
Pulaski, Gilles Co. Fair. 24-27. L. D. McCord, secy.  
So. Pittsburgh, Sequache Valley Fair Assn. 25-27. W. H. Wilson, secy.  
Texas—Fredericksburg, Gillespie Co. Fair & Imp. Co. 25-27. Henry Hirsch, secy.  
Mineral Wells, Palo Pinto Co. Fair Assn. 24-28. J. W. Birdwell, secy.  
Timpson, The East Texas Fair. 25-28. Stephen Chalmers, secy.  
Vermont—Brattleboro, Valley Fair Assn. 24-26. O. F. Benson, secy.  
Tunbridge, Union Agri. Soc. 25-27. Hugh Lyman, secy.  
Virginia—Fredericksburg, R. S. A. M. Society. 24-26. S. B. Quinn, secy.  
Roanoke, Roanoke Indust. & Agri. Assn. 24-27. L. A. Scholz, secy.  
Washington—N. Yakima, Washington State Fair. 23-28. H. B. Averill, secy.  
West Virginia—Elkins, Elkins Fair Assn. 24-26. W. H. Coleman, secy.  
Parkersburg, Parkersburg Fair. 24-27. Harry D. Perkins, secy.  
Wisconsin—Angusta, En Claire Co. Agri. Assn. 24-27. Bert Frederick, secy.  
Dnrand, Pepin Co. Agri. Soc. 25-27. E. S. Harkness, secy.  
Ellsworth, Pierce Co. Central Fair. 25-27. E. H. Powers, secy.  
Glenwood, Glenwood Inter-Co. Fair. 25-27. M. F. Baker, secy.  
Hortonville, Ontonagon Co. Agri. Soc. 24-28. L. A. Carroll, secy.  
Iron River, Bayfield Co. Fair Assn. 24-26. W. B. Johnston, secy.  
LaCrosse, LaCrosse Inter-State Fair. 24-27. C. B. VanAnken, secy.  
Nellsville, Clark Co. Agri. Soc. 27. L. Williamson, secy.  
Oshkosh, Winnebago Co. Fair Assn. 23-27. C. W. Maxwell, secy.  
Phillips, Price Co. Agri. Soc. 24-27. Geo. E. Welter, secy.  
Richland Center, Richland Co. Agri. Soc. 24-27. W. G. Barry, secy.  
Stanley, Inter-Co. Fair. 24-26. Frank S. Grubb, secy.  
St. Croix Falls, Polk Co. Fair Soc. 24-27. J. A. Mack, secy.  
Watertown, Watertown Inter-Co. Fair. 24-27. C. W. Harte, secy.  
Wautoma, Waushara Co. Agri. Soc. 28-27. W. B. Stillwell, secy.  
Wyoming—Douglas, Wyoming State Fair. 24-27. Louis Cook, secy.  
Ossada—Alfred, Ont. Alfred Fair. 24-25. B. D. Varlsen, secy.  
Barris, Ont. Barris Agri. Soc. 23-25. R. J. Fletcher, secy.  
Beanejour, Man. Sept. 28.  
Burquillam, B. C. Burquillam Agri. Soc. 28. W. Blecham, secy.  
Campbellsford, Ont. Seymour Agri. Soc. 24-26. G. A. Hayns, secy.  
Carmangay, Alta. Sept. 24-25.  
Clarksburg, Ont. Twp. of Collingwood Agri. Soc. 24-25. T. C. Foster, secy.  
Chatham, Ont. West Kent Agri. Soc. 23-25. Henry Robinson, secy.  
Dayland, Alta. Sept. 24.  
Dresden, Ont. Camden Twp. Agri. Soc. 26-27. J. I. Bridewater.  
Fergus, Ont. Centre Wellington Fair. 20-27. Wm. Anderson, secy.  
Forest, Ont. Forest Agri. Soc. 23-24. C. W. McCordie, secy.  
Glencoe, Ont. Mossa & Ekfrid Fair. 23-24. M. C. Campbell, secy.  
Golden, B. C. Golden Agri. Soc. 24-25. J. Dia Long, secy.  
Grand Forks, B. C. Grand Forks Agri. Assn. 26-27. W. E. Hadden, secy.  
Hardisty, Alta. Sept. 25-26.  
Harriston, Ont. West Wellington Fair. 26-27. J. M. Young.  
Holden, Alta. Sept. 26.  
Kelowna, B. C. The Agri. & Trades Assn. Kitscety, Alta. Sept. 24.  
Kirkton, Kirkton Agri. Soc. 26-27. Amos Donpe, secy.  
24-26. A. W. Hamilton, secy.  
Langley, B. C. Langley Agri. Soc. 30. W. J. McIntosh, secy.  
Lloydminster, Alta. Sept. 26.  
Mantowaning, Ont. Mantowaning Fair. 26-27. T. G. Hurlburt, secy.  
Maple Ridge, B. C. Maple Ridges Agri. Soc. 24-25. A. S. Rankin, secy.  
Matsqui, B. C. Matsqui Agri. Soc. 26-27. V. Coalts, secy.  
Midland, Ont. Terry & Fay Agri. Soc. 26-27. B. C. Gould, secy.  
Mission City, B. C. Mission Agri. Soc. 24-25. D. Giffard, secy.  
Nanton, Alta. Sept. 30-Oct. 1.  
Nelson, B. C. Nelson Fruit Fair. 23-25. G. Horsted, secy.  
Newmarket, Ont. Newmarket Agri. Soc. 25-27. Wm. Keith, secy.  
Nicola, B. C. Nicola Agri. Soc. 25. Thos. Hislop, secy.  
Pentleton, B. C. Pentleton Agri. Soc. 23. Geo. J. Frazer, secy.  
Paris, Ont. Paris Agri. Soc. 26-27. H. C. O'Neal, secy.  
Picton, Ont. Prince Edward Agri. Soc. 25-26. M. R. German, secy.  
Port Elgin, Ont. North Busee & Langrea Fair. 26-27. E. Roy Sayles, secy.  
Ripley, Ont. Huron Twp. Agri. Soc. 24-25. August Martyn, secy.  
Quill Lake, Sask. Sept. 24.  
Rockwood, Man. 24-25.  
Salmon Arm, Salmon Arm Agri. Soc. 27-28. J. E. Lacey, secy.  
Shelburne, Dufferin Central Fair. 24-25. R. J. Watson, secy.  
Springfield, Man. Sept. 25-26.  
St. Eustache, Man. 26.  
Ste. Scholastique, Agri. Soc. of the Co. of Two-Mins. B. Beauchamp, secy.  
St. Jean De Matha, Que. Societe d'Agri. Section B. du Comte de Joliette, 26. J. O. Leveille, N. P.  
Surrey Centre, B. C. Surrey Agri. Soc. 24. H. Rose, secy.  
Tennessee—So. Pittsburgh, Sequachee Valley Fair Assn. 25-27. W. H. Wilson, secy.  
Trall, B. C. The Trall Fruit & Poultry Assn. 25-26. F. W. Brown, secy.  
Tofield, Alta. Sept. 27.  
Victoria, B. C. Victoria Agri. Soc. 25-28. Geo. Sangster, secy.  
Viking, Alta. Sept. 24.  
Wadena, Sask. Sept. 23.  
Watson, Sask. Sept. 26.  
Wetaskwin, Alta. Sept. 26-27.  
Wheatley, Ont. Romney Agri. Soc. Sept. 30-Oct. 1. J. W. Kennedy, secy.  
Woodlands, Man. Sept. 25.  
Wyoming, Plympton & Wyoming Agri. Soc. 27-28. H. G. Taylor, secy.



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11 inches hi per gross. \$4.00

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No. E176—BULL MOOSE HAT PINS. Big seller; figure of Bull Moose forms head of the pin; oxidized finish.  
Gross.....\$8.50 Dozen.....\$0.75  
No. E179—BULL MOOSE BROOCH. Oxidized finish, round, Bull Moose head inside, pin back.  
Gross.....\$8.50 Dozen.....\$0.75



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No. E174—Per 100...\$0.50 Per 1,000...\$4.00  
No. E175—As above, half size, silver finish. Per 100...\$0.40 Per 1,000...\$3.00  
No. E171—Oxidized finish. Per 100...\$0.40 Per 1,000...\$3.00  
No. E161—BULL MOOSE CAMPAIGN FOB. Toolled leather strap, nickel buckle, round pendant, Bull Moose head inside, inscribed "The Progressive Party, 1912."  
Gross.....\$8.50 Dozen.....\$0.75  
**METAL SHIELD CAMPAIGN BUTTONS**—Regular shape of United States shield, cast solid metal, nicely finished, button back; may be had with name of Taft, Wilson or Roosevelt.  
Per 100 Per 1,000  
Silver finish.....\$0.40 \$3.00  
Red, White and Blue......50 4.00

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Film Synopses

(Continued from page 29.)

**ECLIPSE.**  
(George Kleine.)  
**THE SACRIFICE** (Drama; release September 25; length, 1,000 feet).—A terrific riot rages in the street, and the troops are called to quell the tumult. When quiet is restored, Major Brown discovers a child in the roadway and learning that her parents have been killed, decides to take her to his home. The child makes such a charming impression that the Major makes up his mind to adopt her. As the years roll by little Susie remains under the Major's fatherly protection, and they become so attached that he even decides to break with his fiancée. When Susie reaches womanhood, the Major's paternal feelings give way to love. He asks his ward to marry him, but because she loves another she is forced to refuse. Later when the suitor comes to ask for the Major's consent, the old man is inflamed with jealousy at first, but soon the manly bearing of the one and the maidenly appeal of the other cause his better feelings to predominate, and, forgetting his selfish interest, he joins them with his blessing.

**ESSANAY.**  
**NEPTUNE'S DAUGHTER** (Drama; release September 17; length, 1,000 feet).—While walking along the rocky seashore with his pretty sweetheart, Charles Fleming, an artist, hears a weird, strange musical sound from the water below. His sweetheart's scarf blows away and he clambers down to get it. He catches sight of Undine, a beautiful mermaid, as she slips into the waves. Determined to meet her, he returns next day and finds her on the rocks. Wooing her, he secures her promise to assume a mortal form and wed him. Father Neptune warns Undine that if she assumes mortal shape she can not return to her old life any more. At dawn the artist finds her waiting him as a beautiful girl. After marriage the artist soon tires of her eccentricities and longs for his old sweetheart. He leaves her, and, brokenhearted, Undine calls on Father Neptune to take her back. Next morning the artist, regretting his desertion, finds her dead body cast up by the waves of which she is no longer a part. In a wild burst of grief he sinks down beside her, then slowly the scene fades, and Fleming sits up with a start as he realizes it has all been a dream.

**THE MIXED SAMPLE TRUNKS** (Comedy; release September 19; length, 1,000 feet).—Howard Missimer and John Steppling, the former a salesman of ladies' snits, and the latter for a surgical instrument concern, get their trunks mixed up arriving at the hotel. Steppling has a life-sized dummy in his trunk that he demonstrates on for the edification of prospective customers. In his room Missimer starts to unpack his trunk and finds what is apparently the dismembered head, limbs, etc., of a man. Horrified, he sits down at the table only to be confronted by the headlines in a paper stating that a brutal murder has been committed in that very hotel, and that the mutilated body was found in a trunk. Believing he will be suspected of the murder, Missimer determines to escape. Steppling learns of the change in trunks, and with the clerk is about to go to Missimer's room when a wild-eyed bell boy tells of seeing Missimer doing uncanny things. With a cop and detective, the party investigate. Missimer hears them coming and escapes down the fire escape. After a wild chase he is captured, and the mystery of the trunk explained, then Missimer treats to the cigars for the crowd.

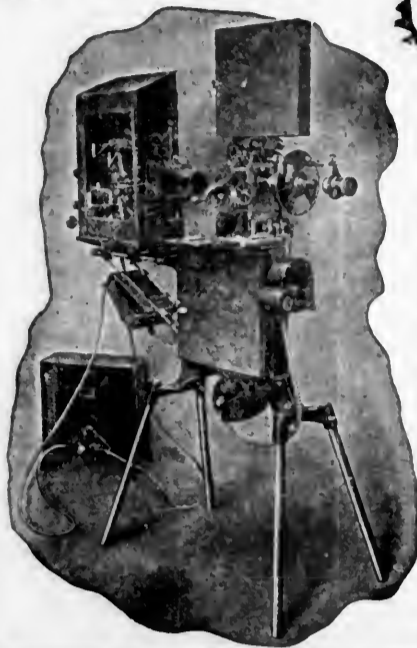
**THE LOVE TEST** (Comedy; release September 20; length, 1,000 feet).—Robert Brandt and Lily Leslie are informed by an old uncle that they must marry each other in order to inherit \$500,000. Neither having seen the other, both plan to get out of the matter, and when Brandt calls, Lily changes places with her maid. The maid in manners and assumed airs, Brandt, but he falls in love with the "maid." Now Lily has also fallen in love with Brandt, and reads with genuine alarm the note he has left saying he has been taken ill suddenly and is going home immediately. Brandt disgustedly tells his chums of his predicament. They see Lily and the dressed-up maid drive up in an auto. Thinking to escape further attentions, Brandt stretches out on a bed while his pals whitewash his face and the bed with flowers. When Lily enters they inform her Brandt is dead. Overcome with grief Lily sobs out: "Oh, Robert, if you had only known! I am Lily Leslie, not the maid!" With which Robert suddenly comes to life, and Lily promptly faints. Quickly she is revived and, on making sure that Brandt is alive, confesses the scheme she played, with his pale grimace and echo, "I told you so!"

**ALKALI IKE'S PANTS** (Comedy; release September 21; length, 1,000 feet).—Coyote Simpson and Alkali Ike are both in love with Soffie, the pride of Buckskin, Ariz. Coyote's mustache is his pride and joy, and Soffie objects and orders him to trim it. Coyote shows the boys a valentine he has got for Soffie. Of course, Alkali secures a hideous caricature of an old maid and, with Mustang's help, substitutes it for Coyote's good one. So when Coyote calls with his trimmer mustache and valentine, he is driven from the house. Later Alkali has invited Soffie to a dance, and is ironing his pants, when the boys discover him and hook the pants. Very much neglected Alkali chases around looking for his nether garment, and in trying to steal a pair is loaded with buck shot. In desperation, Alkali dons his old chaps, which fall to cover his exposed anatomy, and is leading Soffie to the dance when he comes across the boys with his pants. In the wrangle that ensues, Alkali is left by Soffie, who goes to the dance with Coyote and Mustang, while Alkali wraps his pants around him and strides home, cussing everything in general.

**ACROSS THE BROAD PACIFIC** (Scenic; release September 24; length, 1,000 feet).—Beginning with scenes on board ship, the spectator is transported to Manila and shown the coaling of vessels by the coolies. In front of the Binondo Parish Church are seen the rows of beggars sating alms. With views of the Manila water front, and interesting street scenes, the spectator

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LOUIS B. MALECKI & CO., 337 Wabash Ave., CHICAGO.

(Continued on page 52).











LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA. Birmingham—Ala. Light & Traction Assn. Nov. (latter part). Geo. S. Emery, secy., 11 N. Royal st., Mobile, Ala. ... ARKANSAS. Little Rock—Gr. Chapter O. E. S. of Ark. Nov. 18-19. J. F. Hopkins, gr. secy., Mabelvale, Ark. ... CALIFORNIA. Sacramento—Cal. Woman's Christian Temperance Union. Oct. 10-15. Miss Anna E. Chase, secy., 3 City Hall Ave., San Francisco, Cal. ... COLORADO. Denver—High Court of Colo., I. O. O. F., Sept. 25. G. C. Wells, secy., Pueblo, Colo. ... CONNECTICUT. Hartford—Conn. Branch, the International Order of King's Daughters and Sons. Oct. —. Miss Ada Sheeley, secy., Windsor, Conn. ... DELAWARE. New Castle—K. of P. Grand Lodge of Del. Oct. 17. Mark L. Garrett, secy., Pythian Castle, Wilmington, Del. ... DISTRICT OF COLUMBIA. Washington—Natl. Camp, Patriotic Order of Americans. Oct. 15-16. Geo. W. Smith, secy., Phillipsburg, N. J. ... GEORGIA. Albany—Miss. to Atlantic Inland Waterway Assn. Oct. 15-17. Leland J. Henderson, secy., Pensacola, Fla. ... ILLINOIS. Cairo—Southern Ill. Medical Assn. Nov. 7-8. C. W. Little, secy., 229 Collinsville Ave., East St. Louis, Ill.

Cairo—Ohio Valley Improvement Assn. Nov. 14-15. W. C. Calkins, secy., Chamber of Commerce, Cincinnati, Ohio. ... INDIANA. Evansville—Grand Lodge of Indiana, Knights and Ladies' of Honor. Oct. 2-3. J. H. Haught, gr. secy., 429 N. Penn. st., Indianapolis, Ind. ... IOWA. Des Moines—American Assn. of Public Accountants. Sept. —. T. Cullen Roberts, secy., 56 Pine st., New York City. ... KANSAS. Kansas City—Anti-Horse Thief Assn., Kans. Div. Oct. 15-17. G. J. McCarty, secy., Coffeyville, Kans. ... KENTUCKY. Lexington—Ky. State Horticultural Socy. Jan. (1st week). Clarence W. Mathews, secy, State University. ... MISSOURI. St. Louis—St. Louis Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O. ... OHIO. Cleveland—Cleveland Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O. ... TEXAS. Dallas—Dallas Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O. ... VIRGINIA. Richmond—Richmond Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O. ... WISCONSIN. Milwaukee—Milwaukee Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O. ... WYOMING. Cheyenne—Cheyenne Musical Socy. Oct. 16-17. Mrs. F. A. Alken, secy., 934 Findlay st., Cincinnati, O.

STREETMEN

We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-La stands, etc. CARNIVAL GOODS Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Novelties of all kinds. POODLE DOGS 2 sizes, \$4.50 dozen, and \$6.50 dozen. Watches and Jewelry Gold-Plated Clocks and Metal Jewel Boxes, Optical Goods, Cutlery, Razors and Shears, China Novelties and Specialties. Right Goods. Right Prices. No goods C. O. D. without cash deposit. Catalogue rec. Write for your copy today. Do it now. 1912 Catalogue Now Ready.

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WANTED--CARNIVAL COMPANY For County Fair, October 24, 25 and 26. BEDFORD COUNTY FAIR ASSOCIATION, Bedford City, Va. 72-FT. BALLOON--Large chute, set of ropes (all new and complete), two sets worsted lights, bag and chute exceptionally well made; worth \$100.00; no junk. \$80.00. Shipped with examination privilege on receipt of \$25.00. Address D. B. RICE, 514 W. 3rd St., Sioux City, Iowa. FOR SALE Parker, three abreast jumping-horse carousel. Complete for road, with top, organ, motor, etc. Must be sold. McELWEE BROS., Sans Souci Park, Chicago, Ill. HAVE OPEN DATES on Tuesday and Friday nights of each week from now until January 1st, for Vaudeville Acts or Comedy, in town of Hynes, Iowa. State price or commission. Address HYNES & RITTER, P. O. Avers, Iowa.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

Table with 4 columns: NAME OF ASSOCIATION, DATE, NAME OF SECRETARY, ADDRESS OF SECRETARY

DELAWARE. New Castle--K. of P. Grand Lodge of Del. Oct. 17. Mark L. Garrett, secy., Pythian Castle, Wilmington, Del. ... DISTRICT OF COLUMBIA. Washington--Natl. Camp, Patriotic Order of Americans. Oct. 15-16. Geo. W. Smith, secy., Phillipsburg, N. J. ... GEORGIA. Albany--Miss. to Atlantic Inland Waterway Assn. Oct. 15-17. Leland J. Henderson, secy., Pensacola, Fla. ... ILLINOIS. Cairo--Southern Ill. Medical Assn. Nov. 7-8. C. W. Little, secy., 229 Collinsville Ave., East St. Louis, Ill.

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Louisville--American Christian Missionary Socy. Oct. 15-22. I. N. McCash, secy., Carew Bldg., Cincinnati, O. ... Louisville--U. D. C. Ky. Branch. Oct. 9. Mrs. John L. Woodbury, pres. Louisville--Grand Lodge F. & A. M. Oct. 15-17. H. B. Grant, secy. Louisville--Grand Council R. & S. M. Oct. 16-17. H. B. Grant, recorder. Louisville--Grand Chapter R. A. M. Oct. 16-17. H. B. Grant, secy. Louisville--Ky. Christian Church Assn. Oct. 14. Rev. Dr. Elliott, secy., Sulphur, Ky. Louisville--Southern Poultry Eggs Assn. Oct. —. Norman I. Taylor, secy., Burnside, Ky. Louisville--Foreign Christian Missionary Socy. Oct. 15-22. Dr. F. M. Rains, secy., Cincinnati, O. Louisville--C. W. B. M. Oct. 15-22. Mrs. M. E. Harlan, secy., Indianapolis, Ind. Louisville--Board of Church Extension, Christian Church. Oct. 15-22. G. W. Buckley, secy., Kansas City, Mo. Louisville--Ministerial Relief Assn. of Christian Church. Oct. 15-22. A. L. Orcutt, secy., Indianapolis, Ind. Louisville--Natl. Benevolent Assn. Oct. 15-22. J. H. Mohrter, secy., St. Louis, Mo. Louisville--American Temperance Board, Church of Christ. Oct. 15-22. Dr. J. H. Hall, secy., Franklin, Ind. Louisville--Brotherhood of Disciples of Christ. Oct. 15-22. E. E. Elliott, secy., Kansas City, Mo. Louisville--Board of Education, Church of Christ. Oct. 15-22. T. C. Howe, secy., Indianapolis, Ind. Louisville--Bible School Assn., Church of Christ. Oct. 15-22. R. M. Hopkins, secy., Cincinnati, Ohio. Louisville--Christian Union Council. Oct. 15-22. Peter Ainslie, secy., Baltimore, Md. Louisville--Ky. Child Welfare Conference. About Nov. 14-25. Mrs. M. B. Helknap, pres. Louisville--Ky. Master Brewers' Assn. Nov. 15-16. Lawrence Reichert, secy. Louisville--Alpha Tau Omega Fraternity. Dec. 26-29. Prof. John N. Van die Vries, gr. worthy chief, Lawrence, Kan. Louisville--Ky. Press Assn. Dec. 26-27. J. C. Alcock, secy., Jeffersontown, Ky. Louisville--(Hotel Tyler)--Ky. Master Bakers Assn. Oct. 8-9. Martin DeVries, secy., Bowling Green, Ky. Louisville--American Christian Missionary Socy. Oct. 15-21. I. N. McCash, secy., 108 Carew Bldg., Cincinnati, O. (Continued on page 53.)

# EVERY DAY A BIG DAY

IF YOU  
"DEMAND THAT UNIVERSAL  
PROGRAM"



Monday, September 16th.

**IMP.**—The Millionaire Cop. A rollicking comedy-drama, with King Baggot.  
**NESTOR.**—The Horse Thief's Daughter. A right up-to-date Western drama, with a riot of excitement.  
**CHAMPION.**—The Dummy Director. An absorbingly pathetic and spirited drama.

Tuesday, September 17th.

**GEM.**—Down By the Sounding Sea. An exceptionally fine dramatic offering. A real money-getter.  
**101 BISON.**—The Ranchman's Awakening. A great big out-of-the-ordinary Western. Full of heart interest and high spirited action.  
**ECLAIR.**—My Wife's Away, Hurrah! Ingeniously comical.

Wednesday, September 18th.

**POWERS.**—All On Account of a Widow. The comical antics of a lot of college cut-ups.  
**NESTOR.**—A Western Vacation. A merry whirl of laughter in this breezy Western comedy.  
**THE ANIMATED WEEKLY.**—The only release where you can see "Who's Who in Stageland." It's alive.

Thursday, September 19th.

**REX.**—Faraway Fields. A picturesque costume drama, with an intensely romantic story.  
**IMP.**—Sweet Alice Baa Baa. Romantically poetical. A release that will please the children.  
**ECLAIR.**—Fifteen Love. A strong emotional drama in which a child plays an important part.

Friday, September 20th.

**VICTOR.**—Flo's Discipline. Full of good natured folly until the last foot is kicked off.  
**POWERS.**—Fate's Way. Simplicity of plot, strength of story and superior presentation.  
**NESTOR.**—Woe By a Call. So humorous that it will laugh itself right off the screen.

Saturday, September 21st.

**101 BISON.**—The Massacre of the Santa Fe Trail. Two reels. Thrilling moments, scenes of real Western dramatic power. A masterpiece.  
**IMP.**—The Blind Musician, and The Exchange of Labels. A picture of dramatic intensity and a refreshing little comedy.  
**MILANO.**—The Two Overcoats, and Bonifacio in Society. A comedy split reel that is screamingly hilarious.

Sunday, September 22nd.

**REX.**—The Conflict's End. Not one of the "just as good kind," but one that is "better than all."  
**ECLAIR.**—A Frivolous Heart, and Through Chlax. A most lovable theme, most powerfully enacted. Interesting educational.

Write us for the exchange nearest to you. Are you getting the Universal Weekly? It will help you earn big money. Many valuable, original ideas each week.

**UNIVERSAL FILM  
MANUFACTURING CO.**  
1 Union Square, NEW YORK CITY.

### SCREEN CLUB MEETING.

(Continued from page 10).

which Licensed and Independents mingled and pledged themselves to work for a common cause. Among those present at the meeting were: John Charles Powers; Lee Hoggs, Solax; Lamar Johnstone, Eclair; M. J. MacQuarrie, Kinemacolor; William Shea, Vitagraph; Joseph Graybill, Biograph; I. H. Rubenstein, American; L. J. Rubenstein, American; Edward Dillon, Biograph; Leo Delaney, Vitagraph; Robert Goodman, Majestic; Herbert Prior, Majestic; Darwin Karr, Solax; Parker Read, Jr., Producer; Henry Cronjager; Oscar C. Apfel, Majestic and Itellanee; Carl T. Gregory, Thanhouser; Edmund S. Hirsch, photographer; James Carroll, author; P. C. Foy, Solax; Edward J. Montagne, the Brooklyn Citizen; William Steiner, Republic; Larry K. McGill, Republic; Pierce Kingsley, producer; Walter Edwin, Edison; Harry H. Hayes, Film Surety Company; T. Hays Hunter, producer; Hoop Hooley, Majestic; Harry Spear, Thanhouser; Rev. Elias Stockton, authors; Owen Moore, Victor; James Kirkwood, Imp; Gus Pixley, Biograph; Paul Seardon, Majestic; William Robert Daly, Imp; Guy Hedlund; Albert W. Hale, Thanhouser; Herbert Brenon, Imp; C. A. Willat, New York Motion Picture Company; Alfred H. Saunders; Michael Potter, author; William H. Sloan, Biograph; W. Robinson, Biograph; H. Harvey, Solax; Jack Plekford, Biograph; Henry Walthall, Biograph; David Thompson, Biograph; Wm. F. Russell, Thanhouser; Wm. Garwood, Thanhouser; Henry Benham, Thanhouser; Wm. F. Haddock, Eclair; A. V. Smith, Vitagraph; Courtenay Foote, Vitagraph; Van Dyke Brooke, Vitagraph.

### UNION SQUARE.

(Continued from page 14.)

to get by. The audience gave them applause aplenty. Signor Trovato, with his mannerisms and his violin, caught the fancy of the audience, while Del Franco's Circus closed the evening's entertainment.

### THE CHRONO-KINETOGRAPH.

(Continued from page 11.)

According to the most prominent electrical magazines (the Electrical World, Dr. Kitsee's Review) of April 30, 1910, Dr. Kitsee was the first to successfully cable across the ocean in Morse characters and receive the message with a common sounder.

About six years ago, one of the largest phonograph companies secured the patent of Dr. Kitsee for "making original phonograph records," and it is said that all records since that time are made with the process as outlined in this patent. Users of phonograph records may never have heard the inventor's name, but yet have recognized the big improvement in recent sound records.

As a coincidence, it may be remarked that in 1896, Dr. Kitsee made application in Germany for a wireless station in a dirigible balloon, and was refused by the office, the reason given was that such a station would be impracticable.

### FIRST WEBER AND FIELDS SHOW.

(Continued from page 7.)

will be interpreted by Mile. La Gale and M. Lator, assisted by a corps of specially trained dancers.

An orchestra of 42 pieces, under the direction of August Kleinbecke, will be used to interpret the score, which is said to be unusually elaborate.

### FATHER OF MUSICAL CUTTYS DIES.

(Continued from page 7.)

they were notified of their father's death and arrival in this city and then the funeral took place. After Mr. Cutty's children went on the road, he taught music at his studio. The other children are Mrs. Eleanor Vincent, of New York; Mrs. Elizabeth Heclaire, of London, England, and Dr. Thomas Cutty, of Baltimore.

### MARKI GRAS 1912.

(Continued from page 7.)

most substantial check from the company—instead of the band of music that has been the beat they could offer up to date—and despite the short time that they had left, by bending every effort to the work, the Mardi-Gras was put through as has been stated. Not only this, it was moved that whatever surplus remained after the Mardi-Gras disbursements were made, should revert to a permanent fund, which should form the nucleus for a larger one, to be at the disposal of a permanent Citizens' Committee, which from now on, through the Winter and beyond, should work for the increasing prosperity and greatness of Coney Island.

It is intended that this Citizens' Committee shall look after the necessary publicity, arrange for additional excursions, cut out all eyesores on Surf Avenue, or elsewhere, look to it that future buildings shall be more permanent and slightly in character, and in short, be a real citizens' committee, or governing body.

Everybody's business is nobody's business. New York is a commercial and financial city; her various bodies for the governance and acquirement of business are abreast with the acme of achievement here or abroad. Coney Island is a pleasure city, a community gaining its living by entering to the public love of amusement.

It can not—or, rather, it should not—be allowed to founder along in the current hap-hazard fashion. Let Coney's sponsors and magnates take a lesson from Blackpool, England, for instance. The cities contiguous to Blackpool are known the world over for their specialties; otherwise they would not be known at all. Bradford for its woollens; Sheffield for its cutlery; Birmingham for its jewelry. Blackpool is a pleasure resort, supreme because it is the result of scientific planning and financial backing, without which it would have remained an ignoble Coney Island.

Mr. J. A. Nelson is authority for the statement that big things are in prospect for Coney. That the period of beggar my neighbor policy is coming to an end. As he says, things move swiftly there when they are once started, and there is every chance that before when the next Mardi-Gras rolls around it will come in a better and larger and grander Coney Island.

**PRESENTATION TO FRED THOMPSON.**  
A most affecting ceremony took place in front of the Luna general offices on Friday night. The employees and concessionaires of Luna

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Must be sober and good appearance. Years work. State all and be ready to join on wire. Address WILLIAM TOTH SHOW, Henderson, N. C., week of September 15.

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Long contract for the act without much excess. Salary must be right.

**DESPERADO ACT**

write or wire "Goods," care Billboard, Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

spontaneously had decided that the season must not pass without expression being given to the feeling for Mr. Thompson that is at all times dormant in their hearts.

Accordingly a solid silver, gold-lined loving cup was ordered for him, and for Mr. J. A. Nelson, the urbane and polished and likeable, a gold-headed cane, and the presentations were made on Friday evening.

Mr. B. B. Jones, joint owner with and manager of "Crazy" Curran's Autodromes, was called upon to speak. One knows Mr. Jones, Jr., the son of B. B., to be gifted with speech, and now everybody knows that he came by the gift honestly, for in the course of five minutes Mr. Jones had so given expression to the thoughts and sentiments of the assemblage that there was not a dry eye amongst his hearers.

Messrs. Thompson and Nelson responded fittingly and the incident was closed, leaving everyone better and happier.

**THE BIRDS ARE TAKING FLIGHT.**

After Sunday the 15th Luna Park will be dark. "Cap" Watson will close his shooting gallery, take down a real gun, buy him a supply of tobacco, and he himself away to shoot ducks. He is able to do this because he makes hay while the sun shines. Good luck to him. Long, of the Fire Show, will take his show, his invaluable Murphy and several others of his staff and file himself to the remaining fairs.

Hill, of Morris's Dogs and the Indian Circus, goes on the W. V. M. A.

O'Brien, of the Red Mill, goes back to civilization for a space, and will endeavor to keep his voice in tune for another go at his beloved pastime next year.

Travers Gyroplane has had a wonderfully good season here and at Pallaades, which closed last week, and will busy himself during the winter, filling contracts for this new and deservedly popular ride in numerous other parks throughout the country.

Miss Zenobia Gauthier and Mr. Jones, of the Thurston's Kiss Waltz, will stick with Thurston wherever he goes, which is good for all of them.

Curran is in doubt whether to take an autodrome to Australia or build more here for the forthcoming season.

The European Circus will not take to the road en masse. Bonavita, with Brutus, may go to the Southern fairs, or to the ostrich farm at Jacksonville, Fla., for the season, or organize a road show of his own.

Bonavita's arm is healing nicely. His untamed pet, Brutus, nearly did for him ten days ago. Prompt action without the cage averted a threatened mauling by the surly and dangerous beast, which would have spelled fairs for this unique hero of the animal cages.

Ed Holder will vegetate in New York for a space before going on the road. Norman Woodward will stick around and do likewise.

Peyran's Dogs are off for a vaudeville engagement.

The New York press chronicled a diverting incident at the European Circus last week. A new ushden in pink tights became noticeable in the hallyhoo, which, by the way, is some hally. At about the same time James Devine, of Brooklyn, missed a daughter. Ed Holder says that the young lady was desperately enamored of the life and worked hard. More, that her invincible liking would have made good for her in the higher walks of the circus. A week and a day! Comes papa Devine to see the carnival and assuage his grief. Miss Irene Devine astride one of the big white chargers. Talked. Papa Devine grabs his orring daughter—(Ed's) and all—from off the back of her mount and is incontinently and rather violently ejected by the indignant "Hey Rubes," who are in pretty good trim. Police, explanations, etc., and Miss Devine goes back to school. No press story.

A. B. Schwartz took two of his speedy riders to Syracuse, N. Y., for the fair week. He will make Detroit the week of September 16. Chas. O'Neil, his peerless prince of lecturers, accompanies him.

**MOTORDROME ACCIDENT.**

No cause has been legally assigned for the accident of September 8 at the Vailsburg Motordrome.

Riders now at the Bright Beach track state that Hasha had reiterated a declaration that he would never again race upon this track.

The Vailsburg track was built by a firm of Newark, N. J., carpenters, who, according to information at hand, had previously had little or no experience in such construction.

Design is everything in motordromes, and, although the Vailsburg track is stated to be the steepest incline used for the purpose, records show that riders have not yet been able to approach the speed on it that is constantly being made at the Brighton Beach track, although the latter is not so steeply pitched.

Mr. Jarvis, of the Coaster Construction Company, builders of the Brighton Beach course, states that there should be no possibility, in tracks of the future, for a repetition of Hasha's accident. That plans are about perfected for the absolute safe-guarding of spectators. That the rider in motorcycle races, like all other participants in hazardous contests, must take his chance life and limb. Without that chance there would be very little to any athletic game; without the thrill there is nothing to anything.

**MINSTREL NOTES.**

Charles Heywood joined the Lewis Minstrels as interlocutor and female impersonator. The company is now rehearsing at Middleport, Ohio, and will play two and three-night stands in the South and West, opening September 18.

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<b>FRI</b>	THANHOUSER. SOLAX. LUX.
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### Film Synopses

(Continued from page 44.)

begins a tour of China and Japan. The great cities of Canton, Tokyo and Yokohama reveal many extraordinary natural wonders and customs and industries. In the city of Tokyo we see a reception given at the residence of Mr. A. Asano, and in Yokohama a theatre street is gay with the hunting and decorated poles. Then we view the Nipa houses along the river front and are transported across the Pasig River on the ferry. The native city of Shanghai proves a store of interest. In Kobe we view the great bronze Buddha of Daibutsu. By boat a trip is made up the picturesque Pearl River to the city of Canton, where the Cantonese crowds reveal many strange types.

**THE ADVENTURES OF THE BUTTON** (Comedy drama; release September 25; length, 1,000 feet).—Caught in the rain one day, Hobbs buys a raincoat. Arriving home he finds one of the buttons missing. Meanwhile a crook buys a duplicate of the raincoat, and that night raids a cash drawer. The only clue found by the storekeeper is a button from the coat of the thief. The storekeeper posts a notice in the window with the button, offering a reward for the capture of the thief. Mrs. Hobbs sees the advertised button and suspects it to be the one from her husband's raincoat. Meanwhile, the thief, who has a room above the Hobbs' apartment, also sees the advertisement, and secretly the money, gives the raincoat to the janitor. A would-be detective hears of the robbery, sees Hobbs with the coat with the missing button, and attempts to arrest him as he is entering the apartment, but Hobbs takes him for a nutcase. Mrs. Hobbs, fearing for her husband's safety, locks him in a room, and when has an awful time with a collector whom she takes for a sleuth. It is not until the janitor is called and explains where he got his raincoat that the capture of the thief is made by Mrs. Hobbs. Consequently she is paid the reward, and matters end happily after all.

**A LITTLE LOUDER, PLEASE!** (Comedy; release September 26; length, 1,000 feet).—Old Bosworth, very deaf, falls in love with a widow, but the widow declares she can not marry a deaf man. At home he finds the widow's nephew making love to Cary, and orders him from the house, declaring that the man who marries her will have to be deaf. Cary meets John, another suitor, and tells him of her father's declaration. Of course, John agrees to pretend deafness in order to win her. Their conversation is overheard by Cal, another suitor, who also pretends to be deaf, and calls at the house. Cary introduces her father to both, and the old man is delighted at their affliction, but has the time of his life trying to make them hear anything he says. Discovering the ad of Dr. Kuren, who cures deafness, Bosworth quickly has his hearing restored with an invisible apparatus that fits in the ear. The old man hustles the doctor back to the house to effect the cure of the two imposter suitors. Naturally both of them are filled with alarm when the doctor gets out his instruments, and are undergoing awful tortures when the widow and her nephew enter and the fake deafness of the two suitors is exposed. Bosworth kicks them out, wins the consent of the widow, and her nephew takes Cary "for better or worse."

**THE VOICE OF CONSCIENCE** (Drama; release September 27; length, 1,000 feet).—Frank Craig goes hunting with William Sherman, his daughter's sweetheart. One morning, while Sherman is getting water, Jack Tenny, an old friend of Craig's, appears at the camp. Tenny shows Craig how to prepare some game. Craig suddenly stumbles and, falling, is mortally wounded by the knife in Tenny's hand. Terrified, Tenny rushes from the scene. Returning, Sherman finds Craig dead. He is arrested, charged with murder, and put on trial for his life. Tortured by his guilty conscience, Tenny attends the trial, and suffers agonies as the prosecution weave the net about Sherman. Morgan, Tenny's room mate, cuts himself while shaving, and uses one of Tenny's handkerchiefs to stop the blood. Tenny finds the handkerchief and becomes terror-stricken. Not realizing the significance, Morgan shows Tenny a weird drawing, depicting conscience rising from the grave of the victim and appearing before the murderer. Fleeing from the room, Tenny bursts into court as Sherman is convicted, gasps out a confession, and dies, a victim of conscience.

**AN INDIAN SUNBEAM** (Western drama; release September 28; length, 1,000 feet).—A settler and his wife are accidentally killed, leaving their little baby girl, Sunbeam, alone in the world. She is found by Big Wolf, an Indian brave, and adopted into his tribe. Twelve years later Sunbeam is a beautiful girl, and Big Wolf, who loves her, tells her of her parentage. Bob Harris, a cowboy, and his pal, are given a drink by Sunbeam. Mutual love springs up between them, and she tells Harris of her parentage. Big Wolf tries to kill the cowboy, but fails. Resolved that if he can not have Sunbeam, no one else shall win her, Big Wolf ties her on the back of a broncho and drives it out on the plains. In the early gray of morning Bob catches sight of the tri on the broncho's back, secures his lariat and with the boys dash to the rescue. Big Wolf, hiding nearby, realizes he has failed and attempts to stab Bob, but is killed by one of the cowboys. Sunbeam is carried to the ranch, and a few weeks later the cowboys give Sunbeam and Harris a rousing sendoff as they ride away to be married.

#### APPRECIATION FOR CARL LAEMMLE.

Carl Laemmle's return from Europe was marked with the usual success which attends the efforts of this indefatigable worker. A delegation from the Imp studio and factory met Mr. Laemmle as he stepped from the Olympic, and gave him a rousing reception. When he walked into the reception room of the Universal Film Manufacturing Co., his eyes rested on a monster from a horse show. "If you have ever seen Mr. Laemmle smile, you can get an idea of the gratification he felt of the tribute paid him by the Imp employees.

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Desires position with reliable theatre. No road, airdome or blue-sky propositions considered. A good chance for those who have one machine and desire two, and at the same time secure the services of an operator who can get results. Address, JOS. R. McHENRY, Van Wert, Ohio.

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Also want Performers for Stadium Show, Chorus Girls, Plantation People, Door Talkers, and useful Carnival People in all lines. Write or wire as per route: Whamac, Ind., Street Fair, Sept. 24-30; Delhi, Ind., Fall Festival (Auspices Merchants), Oct. 1-5; Brazil, Ind., Street Fair (Auspices Brazil Eagles), Oct. 7-12; Tad Ax, Mich., Sept. 17-21. GREAT INTER-STATE SHOWS, Marcellus W. Meeks, Manager.

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## ... WANT ...

A first-class Plantation Show, with or without outfit; also a 5-in-1 Show and a few more legitimate Concessions for a circuit of Day and Night Fairs. You can join at Paris, Ky., week of Sept. 23. First Day and Night Fair starts at Bowling Green, Ky., week of Sept. 30; balance follow in succession in Alabama. Address,

**BEN KRAUSE,**

Middletown, Ohio, week Sept. 16.

# On the Main Streets

STATE FAIR WEEK WEEK OF OCTOBER 28

**COLUMBIA, S. C.**

# Johnny J. Jones' Shows

Wants five more Shows for the above week. Must be of the highest class and have good frame and fronts. Useful—One more Driver who understands how to drive big draft horses: Work Men for Trip to Mars: other wanted Carnival People. Wanted to buy at once—One 70-ft., 6-wheel truck Pullman Car, suitable for one-car show. Wanted to buy Wagons of all kinds, Fronts, Platform or Gilly Wagons. (Yes, we will have every thing on wagons next year, and all steel flats). For Sale—70-ft. Baggage Car with 4-wheel trucks. Also some small Tents and Banners. Address

**JOHNNY J. JONES, Manager**

Week of September 16, Elizabeth City, N. C., auspices Fire Co.; week of September 23, Edenton, N. C., auspices Military Company; week of September 30, New Bern, N. C., auspices Fire Co.

# Bargains in Second-Hand Tents

We have in stock 80 x 160 on down to small concession tops. Sell less than cost. Our own make. First-class. Have been rented few times. Rental season over. Send for list. Get your orders in early for next season.

SEATS—BANNERS—LIGHTS—ETC.

**THE BUCKEYE TENT, AWNING & MFG. CO.**

264, 266, 268 West Spruce St., Columbus, Ohio

# AT LIBERTY

# Herbert Hunt Slide Trombone

Wishes to locate in some city, large or small. Experienced in Keith Vaudeville Theatre, first trombone with Liberati's Band this season; sober and reliable. Have wife and baby. Address **General Delivery, Indianapolis, Ind.**

# WANTED FOR THE WORLD-FAMED, ORIGINAL ATCHISON CORN CARNIVAL

CONCESSIONS OF ALL DESCRIPTIONS GRASP THIS GOLDEN OPPORTUNITY. 18,000 boosters on Corn Carnival Committee, 2,500 women working night and day on millions of flowers for our 90 feature Flower Parade, 50,000 visitors, special train service on eight railroads, 15 Bands, 4 Troops U. S. Cavalry, 1 Battalion U. S. Infantry, a 27-car Carnival, big Industrial Parade, over \$20,000 already expended. The most spectacular event in the United States. The Freres have moving picture rights. Main streets a veritable fairland. ATCHISON, KANSAS, ORIGINATED THE CORN CARNIVAL. Address **VICTOR L. KING, Secy. and Treas. Concession Committee.**

# ... FOR SALE ...

**PARKER CARRY-US-ALL** (latest pattern), **ARMITAGE & GUINN WAVE** and **CONDORMAN WHEEL**. All booked for the winter with one of the best and most prosperous companies on the road. Contracts go with machines, if desired. Come on and look at what you want. Also have two of the best show cars in the business for sale. All the above will be sold, as I am going out of business. O. J. **BUCKLIN**, Metropolitan Shows, week Sept. 16, Decatur, Ala.

# PULLMAN CAR FOR SALE

73-foot Pullman Car, with six-wheel trucks, steel wheels, latest modern air-brakes. This car is complete, only out of the Pullman service a few months. All upholstered with plush, 12 double sections, two state rooms, kitchen. Will take \$2,000 for quick sale. Car easily worth \$3,000. Car now in Belleville, Ontario Canada. Apply to

**JOHN A. MACKIE.**

Gov. Johnstona, write.

# Southern Fair Shows

Wants for Southern tour, all winter, not "going South," already there. Moving Picture Show, Snake Show or any show that does not conflict. Legitimate Musicians, write. Plantation People. Can place at once, good Singing and Dancing Team, Comedian, Colored Concessionaire for Plantation Band, Bartone, Tubas and Cornet. Wire at once. Carnival people in all lines, write in. Good Free Act. Address

**MATTHEWS & PERRY.** Lebanon, Tenn. 16-21.

# ITALIAN MUSICIANS WANTED

A-1 Cornet Player, Baritone, Alto, Trombone, Clarinet and Trap Drummer (American preferred). Carlo Pellegrino, write. This is 16-piece Italian Band, with Robinson United Shows. We pay all expenses and good salary. If you make good. Long season South. Address quick, and tell all in the first letter. **PROF. F. De PALMA**, care Robinson United Shows, week Sept. 16, Lima, Ohio; week Sept. 23, Warsaw, Ind.

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# THE THREE IRWINS

After September 14th

MLLE. IRWIN, Sharp, Shooting, on slack wire.  
KITTY MAY, Contortion and Rings.  
WM. J. IRWIN, Head Balancing Trapeze.

The Irwins do two good acts each: no better. Address WM. J. IRWIN, Steelville, Mo.

# Wanted CLEAN, UP-TO-DATE ATTRACTIONS

For Silver Anniversary of Wilkesburg, Pa., adjoining Pittsburgh, October 3, 4, 5. Address JOHN M. LINDSAY, Chairman Publicity Committee, Wilkesburg, Pa.

# ACROBATIC CLOWN WANTED

Either sex. Small statue. State experience, weight, height, tricks and salary expected. Must do some good cross tricks. If you boozee, don't write. DELAMBO, Gen. Del., Grand Rapids, Mich.

# Brunswick, Mo

Wants a good, clean Carnival Co. week of October 14-19, inclusive, in connection with the Bi-County Street Fair and Pumpkin Show. All on Main Street. Address JOHN KELLER, Brunswick, Mo.

# HOW TO 10c.

Wanted  
A-1 Medicine Performers for small towns. Money sure; long engagement. TON-KO-NO MEDICINE CO., Gallatin, Cherokee Co., Texas.

# WANTED QUICK

Versatile Vaudeville People. Also M. P. Operator. Sure money; no fancy salary. No tickets, Boosters and cigarette funds; save stamps. Write or wire **CAIT, A. W. McKINNEY**, Dreamland Floating Theatre, Marietta, Ohio.

# WANTED

Second-hand Edison one-pin Machine, in good shape, and Feature Films. Will buy 10 large, healthy Monks. E. KIRKE ADAMS, No. 412 Main St., Guyandotte, W. Va.

# FOR SALE—Handcuff Act, Box Mystery, Mail Bag, Spirit Cabinet, Comedy Magic Act, Cross Escape, Mind Reading Act, and a complete Magic and Picture Show. Also many other bargains. Circulars for stamp. GED. A. RICE, Dept. 4, Auburn, N. Y.

# SLOT MACHINES, CHEAP.

1,000 to select from. Twenty per cent off list. Now is the time to buy. McCUSKER, 210-12 N. 8th St., Phila., Pa.

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Great trade stimulators. Offer Whistle to the kids with each purchase and watch your sales increase.

BRAZEL NOVELTY MFG. CO. 1700 Ella Street, Cincinnati, O.

Our New Dial Striker

Is making a tremendous hit with Roadmen and Concessionaires. A striking machine of new and novel design that has gotten away from the old time-worn High-Striker.

The New "African Slide" Ball Game

Latest and best device on the "dip" idea; a ten-foot stairway, three feet wide, with steps that collapse when target is hit.

J. M. NAUGHTON CO. Hotel Mayer Bldg., Peoria, Ills

MAKE \$10 TO \$20 PER DAY



The biggest money can be made now with one of our New Post Card Machines. Takes and develops and finishes photos in less than 30 seconds.



STREETSMITH—1912 invention. Finger Guard; springs steel, attachable to any knife. Write for prices.

Riding Devices

And other Amusements wanted during Fair, October 2, 3, 4, Smith County Fair Association, Marion, Va.

FOR SALE

Conn Alto Saxophone, plated, case; Conn Trumpet, plated; White "King" Trumpet, plated, case; Novelty 2-bell Haritone, plated, lyre shape; Cello, small size, fine tone, case; set Musical Metal Wine Goblets; Musical Cane; 2 elegant Spanish Dresses, Silk Auto Coat, velvet Mexican Suit, red Prince Albert

Complete Show Outfit for Sale.

Consisting of five fine Banners, Tent, 20x45, 8-ft. wall, portable stage, bally stands, ticket boxes, etc.

Wanted First-Class Billposter

(Married), for the City of Lethbridge, Alberta, Can. Salary, \$20.00 per week. With theatre work in evenings this can be increased to \$25.00 or \$30.00.

WANTED FIRST CLASS LADY VIOLINIST

Address MISS ROSE SCANLAU, Lone Rock, Wis.

WANTED, HEAVY AND CHARACTER MAN

And General Business Man to double Band; Character and General Business Woman with specialties; Musicians doubling band and orchestra; Piano to double tuba.

WANTED FOR IRISH PIPER CO.—A-1 Character Man, Juvenile Man; must do specialties. Low salary. State all in first letter.

IF YOU WANT STANDARD GOODS, BUY FROM A STANDARD HOUSE!

(Established 1879) and You May ALWAYS Be Assured of a "Square Deal"

IMMEDIATE DELIVERIES



SASSY SUE DOLLS, with Hair Ribbons, \$71 per 100. And hundreds of other Dolls, \$22, \$35, \$71, \$100 per 100.

Real True-to-Life American Unbreakable

DOLLS

Bully Bull Doggy Cunning Kitty Cat

with unbreakable, true-to-life head, \$35, \$61, \$71 per 100.

Cute, clever, cunning and bought by everybody. Cash or 25 per cent deposit and balance C. O. D.

SAMPLES ON RECEIPT OF PRICE. BUY "AMBERG" DOLLS AND TOYS AND YOU'LL NEVER GET "STUCK."



ANGORA DOGS

FULL HAIR, MADE RIGHT, RIGHT SIZES, RIBBONS, at \$14, \$22, \$35, \$40, \$50, \$65 per 100.

LOUIS AMBERG & SON, Makers, 595 Broadway, New York.

HOOSIER AMUSEMENT CO. WANTS

Plantation Show, Vaudeville or School Boys and Girls Show, Pit Show, Midget or Other Good Attraction—Will Furnish Tent, Front, Etc.

CAMDEN, O., September 16-21; DANVILLE, IND., Big Home-Coming, on Court House Square, first in years. Can use Independent Shows for this big date, September 23-28.

PIKE COUNTY FAIR

Magnolia Miss., Oct. 31-Nov. 2

WANTS good Carnival Company and Free Attractions. Fine, new grounds and race track; good transportation. Can book for two other Fairs.

Paterson's (N. J.) Big Business Men's Show

WEEK BEGINNING NOV. 11 TO 16, INC.—INDOORS, AT THE AUDITORIUM. CONCESSIONS of every description. Over 150,000 to draw from A GREAT CHANCE. LOW RATE. NEW JERSEY AMUSEMENT AND EXHIBITION CO., AUDITORIUM, PATERSON, N. J. Largest building in State.

WANTED FOR Arizona Carnival Co.

Two good Shows of any kind. Can place Knife Rack, Cook House, Palmist and Hoopla. Denning Fair, Sept. 24 to 28. Answer as per route. Silver City, N. M., Sept. 16 to 22.

BELMONT INTER-COUNTY FAIR

Belmont Driving Park, Narberth, Pa.

OCTOBER 15, 16, 17, 18, 1912

For Concessions and space address Secretary. Twenty minutes from Broad Street Station. Wanted—First-class Attractions. This will be some fair. FRANK D. HALL, Secretary.

BONAVITA AND HIS MAJESTIC FOREST-BRED, UNTAMED "BRUTUS" AFRICAN LION

Closes at European Circus, Coney Island, September 15, and wants a capable business associate for the fairs, one with top. Other acts if desirable, and some cash. Perfect chance for a profitable partnership.

Sparks' Shows Want

Man for Punch and Judy, also Knee Figures; other Acts for Side Show; strong Big Act for big show; two Trombones for big band. Route: Reidsville, Sept. 21; Mt. Airy, 23; Pilot Mountain, 24; North Wilkesboro, 25. All in North Carolina.

MUSICIANS, FREE ACT, WELL SHOW, TALKERS WANTED FOR THE GREAT CLIFTON KELLEY SHOWS

Want Tuba, Clarinet, Slide Trombone, Baritone, Bass and Snare Drummers for Southern tour. Following Concessions open: Photo Gallery, Knife Rack, Palmist, Juice, Hot Candy, Shooting Gallery and Candy Wheel.

Mississippi & Gulf Coast Exposition Company GULFPORT

Wants good Carnival Company to furnish attractions for fair, October 29-Nov. 2. Write or wire JOHN L. LANG, Secy. and Manager, Gulfport, Miss.

AT LIBERTY EXPERIENCED A-NO. 1 CORNET PLAYER

Just closed seven-month engagement as solo cornet with the Killies Concert Band. Prefer location. Address LLOYD MASSEY, Gen. Del., Rockford, Ill.

WANTED FOR WEEK OCTOBER 5 TO 12 DAYTON, O.

Carnival Company or Independent Shows and Riding Devices; percentage only. State all in first letter. W. ALLEN BARBER, Secy. 134 W. 5th Street

AT LIBERTY After Nov. 1, 1912.

Want to join Circus as Cop or Rube. ED VANSICKLE, 48 Standish Ave., W. ORANGE, N. J.

AT LIBERTY Agent, Manager, Treasurer

Experienced and strictly sober. Prefer A-1 Rep. Show. Address WALTER RECHTIN, 3104 Gilbert Ave., Cincinnati, Ohio.

CARNIVAL WANTED IN SEPTEMBER OR OCTOBER.

Must be first-class. Address HOT SPRINGS PARK CO., Box 392, Hot Springs, Ark.

ICE CREAM CONES INDIAN VILLAGE WANTED

Best ever made at the very lowest prices. AMERICAN CONE CO., 2907-15 Cass Ave., St. Louis, Mo. Address HOT SPRINGS PARK COMPANY, Box 392, Hot Springs, Ark.

WANTED Trap Drummer, with good set of traps for all effects, one who can double violin preferred. ELITE THEATRE, Kalamazoo, Mich.

Gronberg Professional Stereopticons, \$16.50; Gas Making Outfits and Burners, \$8.50; complete outfits \$28.50. New. Our plan—factory to you. Will please and save you money. Send for cuts. GRONBERG STEREOPTICON MFG. CO., N. Jeff. & Fort St., Jackson, Miss.

WANTED Bicycle or Motorcycle Cycle Whirl, with a perpendicular wall attachment. State weight and particulars. Must be cheap. ROCKAWAY SENSATIONAL AMUSE CO., Rockaway Beach, N. Y. P. O. Box No. 56.

WANTED To buy all kinds of Juggling Apparatus and Musical Novelties, especially Chimes, Fan-fares, Bells, Mirimbaphones, etc., Clubs, Kufes, Hoops, Balls, Battle Axes. Must be shipped subject to examination. Would like to know the whereabouts of Fred W. MacKee. Address EDWIN ZEVVA, Newport, Tenn.

WANTED AT ONCE For the Royal Comedy Co., Sketch Team, three-night stands, Trombone, Tuba and Alto, Orchestra Leader, double band. Write or wire. O. L. MALETTE, Raleigh, Ill.

If you see it in The Billboard, tell them so.

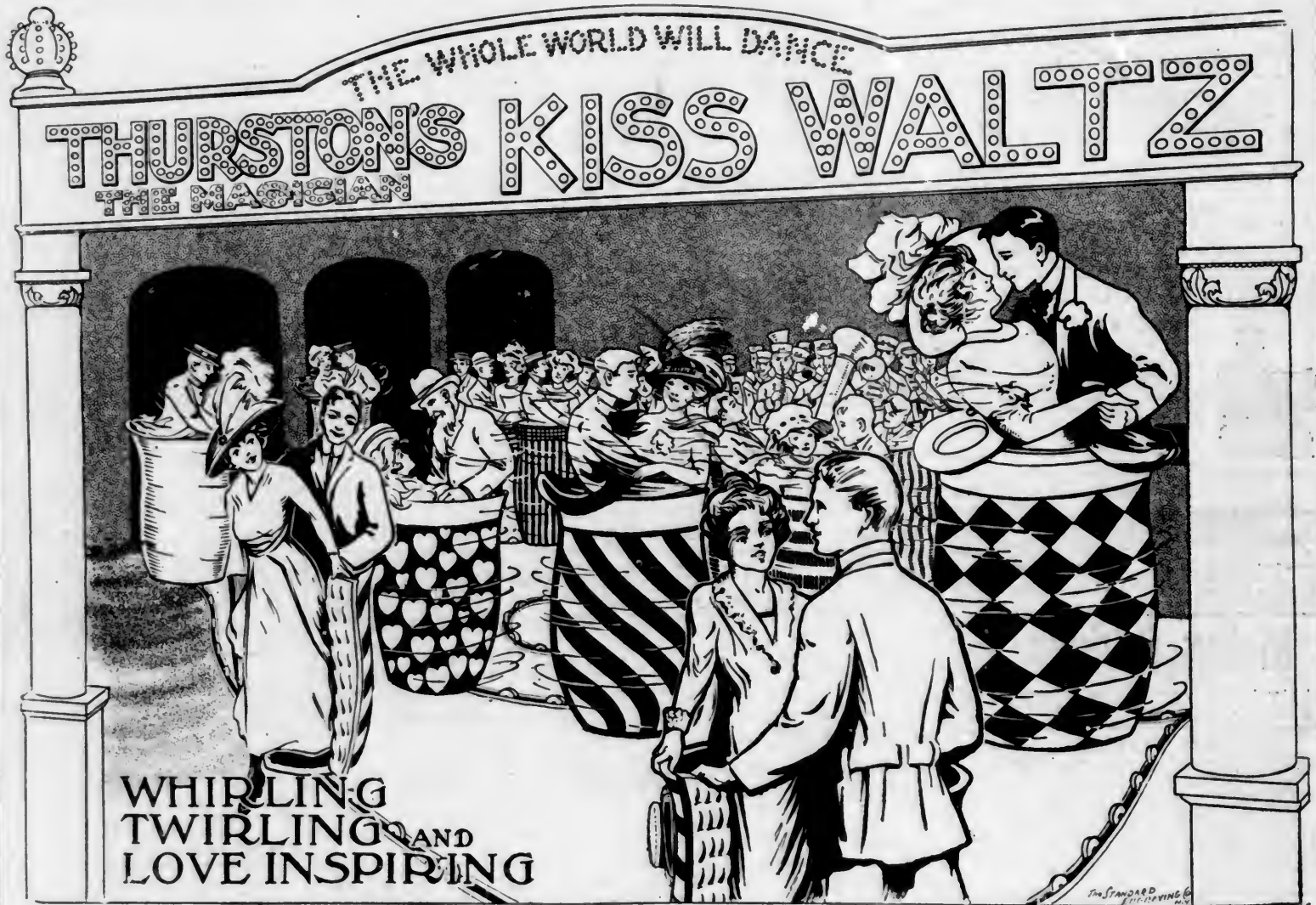
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 The Magician

# THURSTON'S KISS WALTZ

IT IS THE CHEAPEST TO CONSTRUCT, THE MOST NOVEL EFFECT AND BIGGEST SUCCESS IN LUNA PARK, CONEY ISLAND, N. Y. It is the most original and successful ride produced since Paul Borton's "chutes." It has played to capacity since its opening on July 12. It embraces all that appeals to the public. It is the first time the riders are placed in a standing position. It carries them through dark tunnels. It gives them the sensation of waltzing without effort. It rises, falls, turns and reverses, going through all the movements of the waltz. It is absolutely without danger. It appeals to all ages. The young and the old can enjoy waltzing without practice or exertion. Those who haven't waltzed in twenty years, those who have never waltzed, or the "waltz fans," can enjoy the greatest of all pastimes—waltzing—without effort, but with novel and added inducements, which appeal to every class. It offers special inducements to the Park Manager and Concessionaire, which must appeal to every business man.



WHIRLING  
 TWIRLING AND  
 LOVE INSPIRING

THE FOLLOWING OPINIONS OF SUCH WORLD-FAMED PARK MANAGERS AS MR. FREDERIC THOMPSON, THE BUILDER OF LUNA PARK, CONEY ISLAND, AND MR. SAMUEL GUMPERTZ, THE BUILDER OF DREAMLAND, CONEY ISLAND, IS CONVINCING PROOF OF THE GREAT MERITS OF THURSTON'S "KISS WALTZ."

Coney Island, N. Y., August 26, 1912.

Dear Sir:—Relative to Mr. Thurston's "Kiss Waltz." I first approved of it as from design, and since its practical operation at Luna Park, I can thoroughly approve of it as a leading attraction to any Park Manager or others concerned.

Yours very truly,

FREDERIC THOMPSON.

Coney Island, N. Y., August 27, 1912.

Dear Sir:—In looking over your "Kiss Waltz," and in carefully considering the changes you have made, I consider it a positive success and a genuine novelty, and one that ought to last forever.

Yours truly,

S. W. GUMPERTZ

1. IT is absolutely new, and is now a big success at Luna Park, Coney Island.
2. IT imitates in actual movements the most popular amusement in the world—The Waltz.
3. IT is the only amusement ride where two people are alone in a standing and waltzing position.
4. IT produces soothing and delightful sensations, which are increased by the dark tunnels and the lighted center of the ballroom floor.
5. IT is a great REPEATER. The second rides are enormous.
6. IT is positively the cheapest ride ever constructed.
7. IT has the capacity equal to most any ride at Luna Park. The capacity depending on the number of cars used.
8. IT can be fully operated by three men.
9. IT is propelled by a third rail, with small motor on each car, with a perfect block system, to prevent the cars meeting.
10. THERE is no current used except when the car or cars are in service.
11. IT is flexible and can be built to any size or shape.
12. IT can be placed in any building with a floor space of from 30 to 60 feet or more. In smaller buildings the track can be extended to the outside of the building, going around portions of the building and re-entering.
13. THE riders are in themselves a bally-hoo.

14. IT is specially suitable for an old mill or coal mine, or any building where the novelty of the ride or amusement has decreased.
15. IT can be installed in a building according to number of cars used and length of track for the surprisingly low cost of \$2,200.
16. WE will enter into any reasonable arrangement for the construction of the Waltz Ride at your Park.
17. WE offer better and cheaper inducements than were ever offered for any successful Rides.
18. IT can be installed in three weeks.
19. WE sell you the cars complete, ready to run on the track, and furnish working plans, etc., for track construction.
20. WE will sell exclusive rights for localities.
21. EVERY Park Manager who has knowledge of the Waltz Ride has shown the keenest interest. Many have been sold.
22. IT can be advertised as Thurston's Waltz Ride.
23. THE Rides is covered in the United States and nine other countries by three separate patents.
24. WE recommend three sizes:
  - One with 15 cars—earning capacity \$ 60.00 an hour.
  - One with 25 cars— " " " 100.00 an hour.
  - One with 30 cars— " " " 120.00 an hour.

Address THURSTON'S WALTZ RIDE CO., CARE W. H. SWANSON No. 1 Union Sq., New York, N. Y.