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THRISTIE MACDOWALD Appearing in The Syring Maid.

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#### W. H. DONALDSON.

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#### IS MELODRAMA COMING BACK?

There can be no doubt as to the verity--eternal verityof that antique There can be no doubt as to the verity—eternal verity—of that antique declaration that the first hour of the morning is the rudder of the day. And if, by the same token, it may be supposed that the first play presented in a new theatre is the index of its destiny, then must the prophecy be here set down that the Eitinge 42nd Street Theatre, which opened last week with Within the Law, will be among the most completely successful playhouses in New York, our well-supplied metropolis. Bayard Velller's play of today in four acts is the greatest melodrama that has been offered New York theatregoers of the first-class in many years. Within the Law tells a gripping, thrilling and highly plausible story. It rings with truth and abounds with dramatic situations. It opens with an act of unusual strength and intensity, and each succeeding act carries with it that which, in the vernacular of the playwright, is known as a "punch." The treatment is dignified in spite of the theme, and the conclusion as inevitable

treatment is dignified in spite of the theme, and the conclusion as inevitable as that of a Greek drama of the period of Sophocles. Within the Law is of unusual value in that it has not only the limbs and flourishes of excellent craftsmanship, but is built upon the spine of a

and flourlshes of excellent craftsmanship, but is built upon the spine of a great idea. A year or two ago one of the so-called "muck-raking" magazines car-ried an article setting forth the selfishness of some of our respected "phi-lanthropists" who gain millions of dollars worth of advertising and prestige through some popular charity, such as giving away or cheap distribution of milk, while in their great shops, thousands of girls are made to toil ten hours a day, year in, year out, sick or weil, never a rest or vacation, at an average scale rate of one dollar a day. Mr. Vellier begins his play where the author of that article left off, and shows the actual results of this modern slave trade. He carries you from premises to conclusions with the clearest ratiocinative reasoning. His

characters speak the polished or the blunt audacious words of their counter-parts in real life; he presents the case of the oppressor fairly, and he is the exceedingly fortunate possessor of that which has been credited to Shakespeare above all other dramatists, the villaln's point of view.

#### WHAT MAKES PLAYS LIVE?

WHAT MAKES PLAYS LIVE? What elements are essential to the really successful modern theatrical offering? This is the question that confronts every playwright, sketch writer and producing manager who seeks to reach the highest pinnacle of success. What is there in one play that differentiates it from another in continued popularity; in its ability to appeal to large numbers; in short, to make it live on and not perish ingioriously by the wayside? Is it possible to sift down to this inherent quality of their success and find out the basic and fundamental elements therein? In order to do this, we must subject all plays and productions to this one question: What, in them, invokes public approbation? In answer to this, we find four distinct reasons for attendance at theatres and, conse-quently, for the survival of some plays and the desuetude of others. First, we find that group of individuals which attends the theatre in order to enjoy the satisfaction of having its senses stimulated; especially to have the eye and ear treated to something fantastical and elaborate, whether unreal to life, or not. Secondly, there is that audience which requires humor, ac-companied or unaccompanied by spectacular devices, or a senseless jingle to life, or not. Secondly, there is that audience which requires humor, ac-companied or unaccompanied by spectacular devices, or a senseless jingle of nonsense. Thirdly, we find those whose tastes lead them to the desire of having their feelings and emotions played upon. They may be fond of both the spectacular and the humorous, but first and foremost is the desire for stimulation of their emotions. This class is exceedingly large and has been estimated by Charles H. Catiln to include as many persons as the first two together. The fourth division of theatre-goers is comparatively a small one, although its tastes are the most praiseworthy. This is the class that is interested in real life problems, artistically treated. They consider the exposition of true conditions in all their simplicity, no matter how horri-fying, the essential function of the modern stage. The production that appeals to them must be one that treats of moral or ethical relations of the actual conditions of ilfe and soclety; it must depict the status of the modern world, not as it should be, but as it actually is; not crowned with a halo of idealism and fictiflousness, but surrounded with a naturalness that portrays every character and condition, from the most

with a naturalness that portrays every character and condition, from the most

This class is not democratic in its tastes, but mundane to the most lofty. mundane to the most lotty. This class is not democratic in its tastes, but decidedly individual, because it has learned that life must be viewed from a specific standpoint. These people are the ones that are interested in the struggles, failures and successes of their feilow men pictured realistically upon the stage. In short, they search for what Matthew Arnold calls "inev-itableness." Therefore, an offering which satisfies them is assured of sus-tained nonularity. tained popularity.

The theatre, to-day, is an amusement institution subservient to the will of the people. This being the case, we readily comprehend the great prob-lem that confronts those engaged in the production of any piay. Could any one play be composite enough to satisfy the wants of these four classes Could We will have to answer that none at present meets these requirements. In fact, we find each class catered to separately. There are offerings for those who enjoy the plotless form of entertainment, while, again, we find a number of fantastic plays, appealing merely to the eye and ear. By looking further, we find that form which deals with the every-day situations and temporal questions which confront society and its individuals continually.

Now it is pertinent to ask the question: Was this always the case? Let us, at this point, revert to the dramas of the sixteenth and seventeenth cenus, at this point, revert to the dramas of the sixteent and sevence of the truites, at which time the master of the penned Engilsh tongue dedicated his immortal works. Does Shakespeare appeal to all classes of people within each single play? The answer is indubitably in the negative. "Tis true that some of his most highly recognized plays have sections in them that appeal to the uneducated and to the low, but these were inserted with specific aim, elther for contrast or relaxation.

How would the modern audience feel after viewing an evening's pre-sentation of nothing but tragedy without some interspell of levily, provided the latter is not extraneous to the development and coherence of the plot? Is comedy not more appreciated when it has interpolations of pathos? We Is comedy not more appreciated when it has interpolations of pathos? We readily see that the insertion of pathos in comedy and levity in tragedy serves an important office, that of avoiding monotony. Consequently, while each class enjoys one distinct type of play, yet it is necessary to relieve the general tenor thereof by the different lines of thought or action. This leads us to assert that the successful sketch or play must have variety in it. Not mere variety, however, that relieves duliness, while in itself it may be vapid, but that sort which bears the stamp of originality, of inventiveness, noveity, yet relevant to whatever is in hand. The many-sidedness of the theatre-going public, its idiosyncrecies, and

The many-sidedness of the theatre-going public, its idiosyncracies, and the subsequent demand for the general appeal in each form of entertainment produced, has increased the difficulties of the author. He must read the minds of the general audience, for it is not to be considered "facilis red," to appease the taste of those mentalities comprising the range from those who appreciate the highest to those who find pleasure in the lowest. He must write in con-

stant fear and dread of repetition and similarity. Whether or not productions written in obedience to the insatiable de-mand of the public possess in them the inevitableness that Matthew Arnold Whether or not productions written in obcalence to the insatiative de-mand of the public possess in them the inevitableness that Matthew Arnold and all the more reserved critics of literature require, enters in as a sequen-tial consideration. Compulsion is commonly believed to lead to carelessness and to remissness of artistic form and real literary morit. It is averred by the censors of Sir Waiter Scott that his literary contributions written during the time when circumstances necessitated compulsion are not compatible with the high standard of those written in the earlier periods of his life. Is this not also applicable to the works intended for the stage? Is it not feasible to admit that it is? Does not the playwright sacrifice art for com-mercialism? Could he not strengthen his play if he devoted a longer time to it and subjected it to the more rigid tests which decide true art? We need but to look around and discern the structures that meet our eye on every hand, which lend willing evidence. We see on this corner a building, the completion of which was not rushed because of business consideration, while on the other corner we observe a larger edifice, built in half the time, although double the size, but without much attention to its beauty and its general rounding out. The salient difference between them is that the former is more pleasing of contour, more finished throughout, and, all in all, a more careful and admirable structure than the latter. Likewise do we find works which could have been rendered far more merito-rlous had there not been that air of rush and Impetuousness in their prepara-

rlous had there not been that air of rush and Impetuousness in their prepara-

### THE AMUSEMENT WEEK IN NEW YORK

### THE GOVERNOR'S LADY

Produced By David Belasco, Meets With the Kindliest Reception By First-Nighters, and is Pronounced To Be a Play With All the Essentials For a Long Run

 THE CAST.

 Nanlei S. Slade
 Emmett Corrigan

 Schort Rickand
 William H. Tooker

 Robert Hayea
 Miltion Sills

 Wesley Merritt
 Robert McWade Jr.

 Irdynam Huut
 Bert Hyde

 Col. George Smith
 Will H. Nicholson

 John A. Dewey
 John A. Dewey

 Col. George Smith
 Will H. Nicholson

 John Hart
 Albert Lane

 Charles Ingram
 Harry B. Wilson

 William
 Jack Smith

 Martin
 Franklin Handy

 Jake's Friend
 George H. Shelton

 A Maokworm
 Stuart Walker

 Jake's Friend
 George H. Shelton

 A Man Beblind the Pastry Counter
 Morker

 Waiter No. 7
 John H. McKenna

 Waiter No. 7
 John H. McKenna

 Waiter No. 7
 John H. McKenna

 Matthe Strickland
 Gledya Hansoo

 Martin Strickland
 Eloise Marray

 A Girl of the Streets
 Eloise Marray

 A Scribwoman
 Judith Smith

 New York, Sept. 11 (Special to The Hillboard)
 Merkonter

 Ma Schubomshan
 John H. McKenna
 THE CAST. THE Danlei S. Slade ...... Senator Strickland ..... Robert Hayea ..... Wesley Merritt ..... Ex-Gov. Hibbard ..... Col. George Smith ..... John Hart ...... Charles Ingram ......

A Scrubwoman .....Judite Mniray ...Judith Smith New York Sept. 11 (Special to The Billboard). --"A complete knockout," "The best play lu years," "Splendld." These were some of the superlatives employed by the New York critics in describing David Belasco's dramatization of Ailce Bradley's play. The Governor's Lady, pre-sected at the Republic Theatre last night. And not without cause did the acribes exhaust their vocabularies in search of preity words to say about this play. It is distinctly Belasco in stage production; delightful in plot and delinea-tion. It was the last act that the

stage production; delightful in plot and delinea-tion. It was the last act that the most notable specimen of Mr. Belasco's incomparable skill as a producer was revealed. It was not only the material realism of the scene which made such an impression on the audience, but its ap-priateness to the subject and to the sentiment of that part of the drama. In one of the popular Childs restaurants, reproduced with photographic veracity, the two estranged lovers—old married fovers at that—were rennited. But for the ex-traneous interest of the act this epilogue might have been an anti-climax.

### Within the Law **Opens** The Eltinge

WITHIN THE LAW, a play in four acts. By Itayard Veiller, Eltinge Theatre. THE CAST.

THE CAST. Georgia Lawrence S. V. Phillips Glider S. V. Phillips Glider S. V. Phillips Glider Orne Caldara orris Catherine Tower Glider Douson Mitchell Demarest Brandon Hirst urmer Jane Cowi e Scrgeant Cassidy John Williard Synch Florence Nash Son William B. Mack Martha William A. Nortou riggs Keneth Hill r Burke William A. Nortou riggs Keneth Hill r Burke Milton Taylor Arthur Ebhetts o Red' Arthur Spaulding Schen Camp piper Lédward Bolton Frederick Howe S. Joseph Nickson York Sept. 14 (Special to The Bill-Sarah Smithson Richard Glider Ifelen Morris Edward Gilder George Demarest Mary Turner Detective Sorgeant Cassidy Agnes Lynch Joe Garson Fannie lillam Irwin idle Griggs Eddle Inspector Du. Thomas "Chleago Red" Dacey Tom Tupper Dan .... Williams

New York Sept. 14 (Special to The Bill-board).--The American Piay Co, were sponsors for the dedicatory off-ring of the new Elfluge Theatre, in West Forty-second Street, hetween Broadway and Seventh Avauue, which opened its doers to the public for the first time on Wed-msalay evening, September 11, when Bayard Vellier's new play, Within the Law, had its New York premiere.

Veiller's new play, Within the Law, had its Veiller's new play, Within the Law, had its and the second second second second second second the has selected a vial theme that is servine. In varying score, our political, social and in-termits to expose an evil could second second second to any second second second second second second second to any second second second second second second second to any second to any second second

(Continued on page 61.)

The story is not new. The inevitable triangle --as old as the world, is brought into play. But with Belasco originality. Let us consider the plot:

the plot: "the play tells of a Westerner who med-millions, and lived in an overwhelming marble mansion, and progressed so fast that his wife could not keep up with him. He tells his wife that she is 'as obstinate as a mule." And so she is, So is he. The good woman is appailingly good, and in the first act is guite bereft of com-mon sense. No wonder the Western millionatre

(Continued on page 61.)

LINA ABARBANELL

STAR OUTSHINES PLAY

"The Star's the Thing," and Not the Play, in the Case of Billie Burke, Who Assumes the Leading Part in Pinero's The Mindthe Paint Girl, Which Has New York Premiere

THE MIND-THE-PAINT GIRL, a play in four of acts, by Sir Arthur Pinero. Lyceum The-atre.

THE CAST. 

| Carlton Smythe Louis F. Massen                  |
|---|
| Douglas GlynnArthur Fltzgerald                  |
| Albert Falk                                     |
| Wilfred Tavish                                  |
| Sigmund ShirleyCecil Newton                     |
| Viscent BlandBernard Meretield                  |
| Morris CoolingErskholm E. Cilve                 |
| Laight County                                   |
| LuigiArthur Luzzt                               |
| Waiter  |
| The Hon. Mrs. Arthur Stiduiph. Jeannette Lowrle |
| I.lly ParradellBillile Hurke                    |
| Jimmy Birch Carroll McComas                     |
| Gahrlelie Kato                                  |
| Enid MoncriefEdith Campbell                     |
| Dophne DureRuth Royce                           |
| Nita Trevenna                                   |
| Flo Connify                                     |
| Sybli DermottJeanne Sheihy                      |
| Olga CookJeanne Engles                          |
| Evangeline Ventris Anna Rose                    |
| Mrs. Upjohnl.ydla Rachei                        |
| GladysMarle Fltzgerald                          |
| Maud Louise Reed                                |
| and the second second                           |

(Continued on page 61.)

#### My Best Girl a Distinct Hit

#### THE CAST.

The Little Staat Richard Vanderfleet Dora Lane Private Stuart A Sergeant Tommy Langham Grace Carr Gwendolin Le Monde Gwendolin Le Monde

New York, Sept 13 (Special to The Billboard). —Last night at the Park Theatre, Henry R. Harris presented for his metropolitan debut as a star, Clifton Crawford, in a new musical play, My Best Girl, Chanuing Poliock and Remoid Wolf are responsible for the book and lyrics, while Mr. Crawford and Augustus Harrett sup-plied the music.

plied the music. The new play is in three acts, is filled with clever lines and many delightful tunes, and, withal, is clean in every particular. A large addence was present, and laughed its full at the withfilms, and thoroughly enjoyed the music.

the wittleisms, and thoroughly enjoyed the music. The plot tells of a wealthy young idler, who, becoming involved in a fraces, beleves he has killed his opponent, and to hide his idlentity, takes a position as a chauffeur. Infortunate y, ils predecessor in the position has emilisted in the army and then described. So the wealthy young music standed up as the describe and taken to Governor's Island. Here he undergoes the hardships of a private soldler, and the ro-mance begins. Mr. Crawford'a work was excellent. He acted, sang and danced his way into the good graces of his auditors. Miss Rita Stanwood played the leading feminine role, and was most attractive and graceful. Offse Urich, Harriett Burt, Coralian Walde, Harry Davenport, Elwin Nean-der and the balance of the extended the mass added to the enjoyment of the evening. The critics bestowed many encounters on " new plece, the Sun saying: "My Rest Girl lacked none of the elements of success."

The Times: "My Best Girl is an atractive entertainment, and is sure to win favor." The World: "My Itest Girl is all the title im-piles."

piles." American: "There are many anusing situa-tions, some of which are distinctly novel. The action is fast, and the audience seemed to think that the piece had scored a success." The Tribune: "My Best firl has a number of the elements of success for musical comedy."

Trikle Friganza, who is now appearing at the Winter Garden, has abandoned her starring tour and will remain with this company until late in the spring. I down Wesley has been engaged by the Na-tional Federation of Theatre Clubs to originate

Winthrop Ames bas arranged with Willian. Haris, executor of the estate of Henry B. Har-ria, whereby Henry Kitchell Webster'a play. June Madness, will be presented in the Fulton Theatre, The first performance will be given Thursday, September 26.

Since his return to America, Cherles Froh-man has signed contracts for new plays by Porter Emerson Browne, Thompson Buchanan, William Gillette, Harry B. Smith and Faul M. Potter. The contract with each playwright calls for plays wherein the subject, scenes and char-acters are American.

Roxanne Lansing, a native of Mexico City, has been engaged by Henry W. Savage for an important role in the new farce by Rupert Highes, to be produced in November. Miss Desmond Keily has been engaged for the leading character in the new farce by Rupert

(Continued on page 60.)

AT A UN7

一个 Following three seasons of unqualified success in Madame Sherry. Miss Abarbarell will this year be starred in a new opera under the direction of John Corr. Previous to her long e-gagement in the Madame Sherry Company, she appeard in The Love Cure and other musical productions.

### UP AND DOWN BROADWAY

John Wesley has been engaged by the Na-lonal Federation of Theatre Clubs to originate he part of Paul Hamden in The Higher Court, he play to be produced ou the evening of Oc-ober 6.

the piny to be produced ou the evening of Oc-tober 6. Evcleen Dammore will play Angele in The Rose of Panama until Jannary 1, when she will return to New York to create the leading role in John Cort's production of John Philip Sousa's opera, The Glass Blowers. The George M. Cohan Theatre will open for the season on Monday night, Septemier 23. Cohan and Hartis will present Mr. Cohao, his father and his mother and a large company h: Mr. Cohau's new comedy, Broadway Jones. Waiter Pennington, an actor from the Pacific Coast, has been engaged by William Faversham for a part in the revival of Julius Caesar. Harris and Selwyn have engaged George Ralph for the leading part in The Yellow Jacket, Soon (Continued on uage 60.)

#### SPTEMBER 21, 1912

#### The Billboard

### THE AMUSEMENT WEEK IN CHICAGO A CHARLES HOYT FARCE A POLISH WEDDING

Is Embellished With Music By Raymond Hubbell, Swathed in an Favorably Impresses Audience in Metropolitan Premiere at Grand Extravagant Production By Ziegfeld, and as "A Winsome Widow" Scores in First Chicago Performance at Colonial Theatre

| 1 11 12        | CASI.                   |
|----------------|-------------------------|
| Welland Strong |                         |
| Mrs. Gadder    | Ellzsbeth Young         |
| Mrs. Noves     | Marla La Mot            |
| Mrs. Howell    | Katherine Collier       |
| Mrs. Fllppant  | Bertha Russe            |
| Mrs. Gabby     | Sadle Card              |
| lirt           | Ethel Amorita Kelley    |
| Slavin         | Charles Morgan          |
| Rashleigh Gay  | Earl Benham             |
| Wilder Daly    | Artle Mehlinger         |
| Ben Gay        | Harry Kelly             |
| Tony           | Nelly King              |
| laabel         |                         |
| Mrs. Duer      | Natalle Dagwell         |
| Mrs. Guyer     |                         |
| Willle Grow    | Kathleen Clifford       |
|                | Frank Tinney            |
|                | Iless Sisters           |
|                | eCharles Edwards        |
|                | Augustus Mintor         |
|                | Harry Starrett          |
|                | Nana                    |
| Alexis         | Alexis                  |
|                | en Pope and Geo. Kirner |
|                | Rornard Granville       |

Some Dancer ......Bernard Granville The action touches various high spota in the San Francisco of the care-free days.

Sin Francisco of the Care-free days. Chicago, Sept. 10 (Special to The Billboard). —The late Charles H. Hoyt's famous farce, A Trip to Chinatown, embellished with Raymond Hubbell's music, a number of specialties and a chorus, and renamed A Winsome Wildow, was presented at the Colonial Theatre last night. Florenz Ziegfeld is the producer, and the production is made in the ornate Ziegfeld atyle. Money has been spent with a favash hand, as the costumes and scenery prove, to say nothing of a novelty in the shape of ice skating on the stage. A high-priced company is also provided, and includes a number of ater-ing performers. A Ziegfeld production, with the old Hoyt humor, catchy lyrics and a fine company, will go to make up a pleasant entertainment, and one that was greatly to the liking of the audi-ence. Frank Tinney, Harry Conur and Harry Kelly

one that was greatly to the liking or the audi-ence. Frank Tinney, Harry Conur and Harry Kelly are a great comedy trio and held up this end in fine sityle. Derothy Jardon appeared as the widdw, in gowns that were a delight to the feminine eye, and sang a number of songa that were well received. Kathleen Clifford and Ethel Kelly also sing and dance well. Among the specialties offered was dancing by Bernard Granville, who, finding things slow in New York, jumped over to Chicago and at the Colonial last night did two dances, sang a song, made a speech and scored a distinct hit in general.

Colonial last night did two dances, sang a song, made a speech and scored a distinct hit in general. The Hess Sisters and Nana and Alexis showed themselves to be wonderful dancers, and Miss Cathleen Pope and George Kirner did some elver skating on the real ice. The critics were very favorable in their re-views. After praising the work of the actors, and marvelling at the extravagaant production. Eric Delamarter, in The Inter Ocean, saidi "The music of A Winsome Widow is heetic, like the rest of the piece. Barely a number in the whole list misses a cordial reception. It is thervous, gaudy, provokinz. It serves its purpose well. This is 'smart' entertainment for 'smart' folk. None others need be lured by the observa-tion. For what it is, it ranks high among the specimens we have head here." Percy Hammond, in The Tribune: "Winsome-ness is not the commodity that Mr. Ziegfeld

#### MOTORCYCLIST KILLED AT RIVERVIEW.

Chicago. Sept. 10 (Special to The Billboard). —Court Edwards died yesterday at Alexiau Brothers' Hospital. He was fatally injured on Saturday night in a motorcycle race at River-Edwards, who was polytical to the second se

Flew Park, who was going 74 miles at hier-iedwards, who was going 74 miles at hour, was hurled 40 feet in the air when crashed into from the rear by Joe O'Longhlin, a competitor. His motorcycle struck a guard rail at the top and Edwards missed by only a few feet being cataphiled into a crowd of 10.000 persons. Edwards and his machine, after striking the tailing, rolled down the incline of the track toward the bottom of the plt.

#### BERNARD ZIEHN DEAD.

Chicago, Sept. 10 (Special to The Billboard). Bernhard Zlehn, aged 67, died Sunday at bla sidence after a long aud painful llness. Bernhard Zlehn was the foremost authority of secentury on musical theory, and the life-ing friend of many distinguished musicians. He was born in Efrat, Thurningen, and came o this country in 1868.

#### NEW PLAY FOR GUY BATES POST.

Chicago, Sept. 14 (Special to The Billbosrd). Guy Bates Post, who is acting in The Bird I farsdlae, will be seen later in the season i the stellar role of a play by an English mantist who is living in this country. The "ture will be under the direction of Oliver "rosso. of

#### ACTRESS RECEIVES LEGACY.

Chicago, Sept. 14 (Special to The Billboard). —Misa Annalelle Whitford, of The Charlty Girl, has received word of a legacy of \$20,000 left her by an aged aunt, who died recently in New York. Loita the former fsmous act less, is also a beneficiary.

most successfully purveys, and so there are whu-somer things than A Winsome Widow, pre-sea, d at much tabor and expense last evening at the Colonial. Also with much pleasure to the andlence.

James O'Donnell Bennett, in The Record Her-ald, enthused over the work of Harry Conor, said many nice things about Bernard Granville, Frank Tinney and several others, as well as publishing the production.

Opera House, Chicago-Charming Music and Good Acting Principal Factors in Success-Critical Opinions Divided

 THE CAST.
 Judge Walton
 Greiel
 Genevleve Tobin

 Gabrielle, his wife
 Mathide Cottrelly
 Hansel
 An Pennington

 Court Kasmir
 Louise Alcourt Kasmir
 Louise Alcourt Kasmir
 Maurice Casa

 Augusta, their daughter
 Lincoin Plumer
 Maurice Casa

 Wille Heckler
 Armand Kalisz
 Chicago, Sept. 10 (Special to The Billboard).

 Winga
 Sidney Bracey
 Mainga George V. Hohart from the German

 Mirga
 Valli-Valli
 Of Urt Kraatz and George Okonkowski; music

 Fritz Fogel, an aviator
 John Reinhard
 Marga

BAR STOR Cars -

As evidence of the fact that hard work and faithfulness to doty brings its own reward, comes the ap-pointment of Asier Levy as manager of the Garrick Theatre, Chicago, 'the announcement made by J. J. Shubert last week to that effect is grafifying not only to the young man, but also to the host of friends he has made by its through attention to his business, and his courtesy to the public. Mr. Asher has been identified with the Shuberts for several seasons in various box-office capacities. He will combine with his post as matager of the Garrick, the position of General Treasurer of the four Shubert theatres in Chicago, i. e., Garrick, Lyric, Frincess and American Music Hall. Mr. Levy is twenty-six years of age.

#### SAID AND SEEN IN CHICAGO

The Marlowe Players, who leangurated their first season under the direction of Louise Ran dolph at the New Marlowe Theatre, Chleago, August 26, have won notable artistic trimuch The Daily Journal remarks that it is the best repetitive company seen in any theatre in that the plays are presented in a manner that would be creditable to best companies enjoying the privilege of playing in the Loop district, Miss Randolph, Mr. Maclaren, Mr. Thorne, Miss Durn t.e. Miss Wright, Miss Robinson and Miks Van Scheke have cach won a personal success. Er-next Cossert, the concellan, who was last seen with Waker Whiteside in The Typhoon, also Contain Horace Wilde and an assistant had

severed a strong success. Captain Horace Wilde and an assistant had a narrow escape on Septemher 9, while attempt-ing a flight in his dirigible balloon from a South Side amusenent resort to Grant Park. The rudder of the big balloon broke and while the neronants were attempting to make a fanding the balloon was dashed against the roofs of buildings on South State Street. Fortunately, the drag rope was caught by a woman as it was dragged over the roof of her house. She mau-

Sidney Bracey. Among the song hits were By-gone Days, The Village Band and Who Is To Blame? The story of the play is built around a will that provides that unless a certain Pollsu couple live as happily together for a period of five years as did the maker of the will, they will lose their share of an estate. One of the terms of the will is that they must be remar-ried every year. Complications develop through the husband having a peuchant for another lady. It is finally discovered that the lady who made the will did not live very happily herself, so despite their troubles they manage to come up to the standard set them and matters adjust themselves.

up to the standard set them and matters adjust themselves. Some good acting was bestowed upon the plece, Miss Vall-Vall playing Marga, the wife, in a most impressive manuer. Miss Winter was the fancee of the husband, and played with con-sderable spirit. Armand Kallsz, as the hus-band, was forcible and handsome. Sidney Bracey, as the friend, also did well. Two clever comedy hits were the Mr. Mangle of William Burress, and a blackmailing photog-rapher, played by Lincoln Plummer. The audience seemed very favorably im pressed, clearly enjoying the delightful music and clever dancing, and was very generous with applause.

and clever dancing, and was very generous with applause. Messes, Cohan and Harris, the producers, have provided elaborate settings. The critics were divided in opinion. James O'Donnell Bennett, in The Record-Herald say-ing: "A dozen graceful melodea off the regula-tion Berlin-Vienna reel temper but do not justify the idiotic horseplay of which the far-cical plece called A Pollsh Wedding is principal-ly composed."

Identify the diotic bolies wedding is principal-ly composed." Eric Delamarter, in The Inter Ocean, was more favorable, as will be seen from the fol-lowing excerpt: "A Pollsh Wedding is not what we expected from reading the news storles after a busy day out Milwaukee Avenue way. It has no wild dourish of heel or throat. It is a pert bit of farce with incidental music. The music is delleate and charming." Percy Hammond, in The Tribune, credited Miss Vaill-Vaill with the best work of the cvening, saying: "Miss Vaill-Vaill, the prima dinna, and Jean Gibert, the composer, scened to be more than everybody else responsible for the cheerful result of the proceedings which oc-curred last night at the Grand under the cap-tion. A Polles Wedding." The Pollesh Daily News, a local paper, se-were carlcatured, and that the costunes, music anything but Polish, that the Pollath characters were carlcatured, and that the costunes, music and tances were entriely foreign to Poland.

#### LUNA TO BE A MARKET.

Chicago, Sept. 11 (Special to The Billiboard). --What was once Laua Park, at South Haistead and West Fifty-second Streets, will be trans-ferred into a central market, if the plans an-nounced by James O'Leary materialize. So instead of having the merits of the at-tractions and performers regaled to us by the leather-lunged barkers we will be posted as to the prices of vegetables, meats and grocerles. Mr. O'Leary believes that the new scheme will ald in reducing the cost of living, and as far as his own pocket is concerned, he is positive it will be more remunerative than a park. No date has been set for the opening of the O'Leary "bourse."

#### MOROSCO RETURNS TO NEW YORK.

Chicago, Nept. I3 (Special to The Bill-board).—Oliver Morosco returned yesterday from his Los Angeles headquarters, having mo-tored from Chicago to New York after witness-ing the beginning of what promises to be a successful engagement of his production of Rich-ard Walton Tufly's Hawalian play. The Bird of Paradase, at the Garrick Theatre in the Windy City.

and the halloon was anchored. Three of the four scenes of Edward Sheldon's high Egypt, which Miss Margaret Anglin Will present at the Garrick Theatre in the Windy organizes at the Garrick Theatre in the Windy oughkeepsle. Miss Anglin will impersonate sypsy. Theatre, There is an illinois law relative thild actors, but the management announce that the performers will be diminuity, but within the law. The normous success in Chlergo of The Gartick that the performers will be diminuity, but within the law. The record-breaking receipts of Ben-Hur source to all ab the taik of the theatrical works, outer that the set and of Allah by many thousands of theatres by Oliver Morosco with Richard Ben sets success. Miss ancess with Richard Ben with States and states in the West are particularly good the the set of Allah by many thousands of the these success in the performer ben as easing the work of the order of the the states and the tree will be the set of the theatrical works to be presented here in one of the Shuberi with one of my stock companies in the West order of Allah by many thousands of the the success in the set of the theatrical works theatres by Oliver Morosco with Richard Ben sets success. Miss and gravity reached for the most few weeks. (Continued on page 60.)



ASHER LEVY

SEPTEMBER 21, 1912.

THE

### AMUSEMENT EVENTS OF

### ALF HAYMAN RETURNS

From a Month's Trip Abroad in the Interest of Charles Frohman Secured Theatrical Novelties, Scene Models For Coming Productions, and Completed Contracts With Authors

<text><text><text><text><text><text>

LaShe's 10 Jolly Georgia Coon-shouters are playing their first engagement in Ontario this week

### Walker Whiteside **Opens** Season

Buffaio, N. Y., Sept. 10 (Special to The Bili-board).--Walker Whiteside opened his acason in The Typhoon at the Teck Theatre last ulght before a large audience.

#### BARNETT N. ELMORE DEAD.

BARNETT N. ELMORE DEAD. New York, Sept. 14 (Special to The Bill-burd).--Barnett'N. Elmore, a retired liteatrical manager, died at his home, 346 Riverdale Arene, Yonkers, yesterday, at the age of 84 verse. Mr. Elmore was born in London. He lived in Australia for many years, and while there managed many stars, among them Joseph Jef-ferson. He retired from artive business four years ago, following the death of his wife. He is survived by a son, Elwood N. Elmore, of New York City, and three daughters, all of whom are actresses. They are Aliss Julia El-more, Miss Lena Elmore, known on the stage as Julia Merrille and Mrs. Frank Losee, whose atage name is Marion Elmore.

#### ACTORS AGAINST SUNDAY SHOWS.

London, Seut. 10 (Special to The Billiborand), —At a meeting of actors and actresses held here today, a resolution against the opening of theatres and music halls on Sundays was passed. There was only one onposing vote. Recently, as a result of the increasing business attracted by the moving picture shows, which are open seven days a week, there has been much discus-sion of opening theatres for Sunday night per-formances.

#### THE POINT OF VIEW PLEASES.

Philadelphis, Pa., Sept. 10 (Special to The Rillboyrde.-Julies Beksref Goodman's new play, The Point of View, was given for the first time on any stage at the Adelphi Theatre iast might, and greatly pleased a large audience. The play is a strong drama, and treats the sex question from a new and hold point of view. William A. Brady, the producer, has assem-bled an excellent cast, including Ennity Stevens, Latelite Watson, Howard Estabrook and Francia Carlyle.

#### ROSE PITONOF'S LONG SWIM

London Sept. 11.—Aij London was talking to-day of the remarkable feat of Rose Pitonof, the pretty Boston giri, who Tuesday swam 16 miles in the cold waters of the Thamea River in 4 hours and 34 minutes. Only inclement weather has prevented her from attempting to swim the Enclish channel. She will ssil for the United States in a few days.

#### AVIATOR'S FALL FATAL.

Binchamton, N. Y., September II (Special to The Billboard).-William Chambers, an aviator from Minneola, N. Y., is dead at Greene, N. Y. following injuries received in a fail with his accordance at the Chenanzo County Fair last Friday.

"The chief theatries anccess in Busiapest is the musical comedy, The Marringe Market. Oddly enough, this piece is entirely about Amer-ica, and, what is still more odd, fix comedy is American in flavor, although it was written by a Hungarian. Mr. Frohman now has this piece definitely secured for the use of Donald Brian. "Through Robert Courtneldge, of the Shaftes-bury Theatre, I completed arrangements for the London production of The Girl From Moutmartre, with Richard Carle and Hattle Williams in the principal parts."

JOSEPHINE VICTOR

The Wedding Journey is described as an Amer-ican comedy, with American personages, aud



with Arnold Daly, In The Wedding Journey, under the ment of H. II. Frazee.

#### Oh! Oh! Delphine Has Premiere

Philadeiphia, Pa., Sept. 11 (Special to The Biliboard, --Klaw & Erlanger made the first presentation of Oh! Oh! Delphine, a new mus-leal play by C. M. S. McLeilan and Ivan Caryli, at the Forrest Theaire tonight. The plece is an adaptation of the French farce, Friurose Villa, hy Georges Berr and Mar-cel Guillannaud. The plot tells the story of the search of a young artist for a model for the beft shoulder of a mosterplece he is painting. The iesding members of the company are Frank McIntyre, Sout Weish, Frank Bonn-George A. Besne, Grace Edmond, Stella Hoban, Octavis Broske and Helen Raymond. Oh! Oh! Delphine will be given at the Knick-erbocker Theatre, New York, September 30.

#### FOY OPENS SEASON.

Newark, N. J., Sept. 10 (Special to The Bill-board).-Eddle Foy opened his first season under the management of Werba & Laescher here iast inght in the Newark Theatre, in Over the Hiver.

Campbell Bros. Attached Again

Fairbary, Neb., Sept. 12 (Special to The Bill-board).—The sale of Campbell Bros.' Circus out fit, which was advertised to come off lact Monday, has been postponed until September 23. The reason for the postponement is because a United States marshai came down from Lincolu-and attractical a portion of the property. An attempt had been made to secure an at-tachment through the state courts by a litho-graphing firm of Kausas City, claiming a debt of something like \$10,000, for printing posters ior the chrcus. When the sheriff was asked to levy the ai-stachment on the circus he asked for a bond of \$40,000 to indemnify him in case the attach ment failed to stick. This was refeaced and the case was then taken to federal court where the marshal was astified with a bond for \$10,000. There were a number of people present who came from various places to bid on the property.

Boston, Mass., Sept. 10 (Special to The Bill-ioard).—Arnold Daly appeared in the first per-formance here in The Wedding Journey, in the Shubert Theatre last night. The play was writ-ten by John T. McIntyre, a Philadelphia news-paper man, and is produced by H. H. Frazee, who announces extensive plans for the produc-tion of other new plays intended for a repertoire for Daly. The Wedding Lourney is described as an Amer.

THE WEDDING JOURNEY

Described as a Comedy of Egotism and Selfishness, Given Premiere

at Shubert Theatre, Boston-Arnold Daly in Leading

Role, a Unique Character Creation

may be fairly called a connedy of egotism and selfashness. They are incarnate in the young man, who is the chief figure, and as played by Daly, reveals him in another unique character creation. Josephine Victor, in the leading feminine role, scored a most emphatic success, while the other important roles in the play are capably inter-preted by Alphone Ethier, Julia Walcott and Edward McWade. The Wedding Journey will be taken to New York after its one week's engagement here.

#### GRAUSTARK OPENS FIFTH SEASON.

Haverstraw, N. Y., Sept. 13 (Special to The Bildboard).--Baker and Castle's Graustark Com-pany opened its fifth season here inst night. The east is as follows: Frederick McGulrk, Norman S. Bean, Joseph C. Gonyea, Charles Ludwig, Joe Malden, Paul Wibite, Eugene Schuler, James Billings, Lewis Epstine, Lillian Maguire, Edua Pew and Hilda Thackeray. Harry H. Poppe is in advance and E. C. An-drews hack with the company. Joseph Gonyea is stage director.

#### PRODUCER IN VAUDEVILLE.

George D. Baker, of the producing firm of Baker and Castle, is making a flyer in vaude-ville, appearing with Eva Taylor and Lawrence Grattan in a new comedy playlet. They opened last week at the Brighton Theatre, Brighton Beach, and scored substanlally.

#### THE MAN HIGHER UP PREMIERE.

Pittaburgh, Pa., Sept. 10 (Special to The Blii-board).—Joseph M. Gaites produced for the first time on any stage at the Nixon Theatre inst night, The Man Higher Up, by Edith Ellis, based on Henry Russell Miller's novel of political cor-ruption. The scenes are iaid in Pittsburgh, and the cast includea Edward Ellis and Miss Janet Beecher.

#### Harry Clay Blaney For Australia

New York, Sept. 14 (Special to The Bill-board).--Harry Clay Blancy, the well-known player, playwright and producer will invade the Antipodes, and before returning to the United States expects to make a complete tour of the world. Mr. Blancy and Mrs. Blancy (Kitty Wolfe) will sail from San Francisco November 19 for Honolulu, where they will remain for about two weeks, then to Australia, where Mr. Blancy expects to produce a great many of his brother's plays (Charles E. Blancy is well as his own. They own about slxty-five in all and he hopes to pick enough winners to profitable. They will also visit the Philippine Islands, Japan, China, returning by way of South Africa and through Europe.

#### RED ROSE PROVES A WINNER.

RED ROSE PROVES A WIRKER. Ottawa, Que., Can., Sept. 14 (Special to The Billiboard).-The lited liose, the musical comedy in which Zoe Baruett is starring under the di-rection of John C, Fisher, is again proving it-self an excellent box-office attraction, and during the past five weeks has played to hig business throughout the Crasdian Provinces, Business being uniformaliy good in Halifax, St. John, Quebec, Montreal and Ottowa. The Red Bose plays the Princess Theatre, Toronto, week of September 16, proceeding direct to the Pacific Coast.

Quebec, Montreal and Ottawa. The Red Rose plays the Princess Theatre, Toronto, week of September 16, proceeding direct to the Pacher Coast. The organization numbers 65 players including Zoe Barnett, Russel Lennon, Maurice Darcy, Wayne Nunn, Bly Brown, Walter 11, Catiett, Laura Jaffray, Neison Reilly, Charlotte Phil-brick, David Reese, William 11, Conley, Gladys Parvin and a chorus of 40. The production is a massive one, requiring two 70-foot baggage cars to transport.

#### BALLOONIST FATALLY INJURED.

New York, Sept. 14 (Special to The Billboard). —lienry Wernsing, a one-armed halloonlast, was fataliy injured at a picule at Union Hill, N. J. today, when his parachnic, after dropping from a height of 1.200 feet, was carried by the wind against the side of a schoolhouse, forchig Wernsing's bilde of a few weeks and his mother and brother were among the thousands of persons who wit-nessed the fall.

#### REALISM FOR LITTLE WOMEN.

New York, Sept. 15 (Special to The Billibeard). Jessie Bonstelle, Willism A. Brady, and B. Robert Law have gone to Concord, N. H., to make a study of the old Alcort homestead, for the preparation of the New York production of Miss Jessie Bonstelle's dramatization of Lonisa M. Micott's Little Women. Mr. Law is chief of staff of Mr. Brady's scenle artists, and he lutends to take photographis of the de-tails of the old Alcott home, which remains very much as it was when the book was writ-ten.

#### The Billboard

### WEEK THROUGHOUT AMERICA

### MERRY WIDOW REMARRIED

After Experiencing Poor Business in St. Louis-Chorus Girls Forced To Appeal For Aid

Indianspolis, Ind., Sept. 15 (Special to The Billhoard).—The Merry Widow Lemarried, di-vorced from boxoffice recelpts, strauded in this eity Thursday. The management was trying to get the company larek to Chicago, lis start-inx point, when their money gave out. All of the principals departed without sssist-ance, but it was necessary for a number of the chorus girls to appeal for aid. 41, R. Rogers, proprietor of the Plaza Hotel, erried the undy-ing gratitude of the performers by allowing a minuter who were gnests at his hotel to "check off" regardless of their indehrenues, and even ssisted them to obtain railroad fare. Eight members of the Company remained in Indianapolis last evening and all were given ac-commodations at the Plaza. Three will be able to depart for their homes this morning. The others are making efforts to find friends who will assist them.

#### ORDERS THEATRE CLOSED.

Carbondale, Pa., Sept. 13 (Special to The Billboard).—Due to a small-pox epidemic, all theatres in this city have been closed by order of the mayor. About 40 cases have been reported, A number of attractions have been compelled to re-arrange their routes. Churches are also under the order, and no public services are given. Unless new cases are reported it is expected that all theatres will reopen about October 1.

#### FORMER A"TRESS DIES.

Boston, Mass., Sept. 13 (Special to The Billboard).-Mrs. Loretta Lucille Darley, form-erly an actress, wife of Herhert Darley of Malden. died suddenly last night. She was 29 years old and was born in New York City, the disupter of Capt. William II. Quinn, of the fire department. From 1897 to 1900 Mrs. Dar-jey was with Blanche Walsh in The Resurrec-tion. She also had played in other companies.

#### Strike Closes Two Chicago Theatres

Chicago, Ili., Sept. 15 (Special to The Billi-board).-Two theatres-the Weber at East 19th street and South Wahash Avenue, and the Al-bambra at 19th and South State Streets-were forced to call of their regular Sunday afternoon in the street of their regular Sunday afternoon to saveral hundred persons. The theatres are closed indefinitely owing to a sympathetic strike by stage hands, billposters and motion picture and spot-light operators, be-rause the management of the theatres had em-ployed non-union orchestras. The strike was oronght about as a result of a conference be-tween Joseph F. Winkler, president of the chicago Federation of Musicians, and members of the stage carpenters and billposters' unions. Winkler had been in conference with the water the management of a sympathetic strike wherever the management of a sympathetic strike where the management of a sumpathetic strike where the management of a non-ter refuse of one and an agreement was reached whereby the musicians will csil for a sympathetic strike wherever the management of a non-uulon orches-ter.

#### SEE THE SEARCHLIGHT.

Rochester, N. Y., Sept. 10 (Special to The Billboard).—The Scarcillight, a new play, by Walter Fox Alien and Marvin F. Riley, received its first presentation here last night at the Ly-ceam Theatre. The Searchlight has for its theme the alilance of big basiness with politics. Robert Drouet heads the company, which In-cludes Rajph Delinore, William McVay, Elleen Erroll and Jean Galbraith.

#### F. R. KITCHEN APPOINTED MANAGER.

Berwick, Pa., Sept. 13 (Special to The Bill-oard).—F. R. Kitchen is the new manager of is P. O. S. of A. Opera House here, succeeding yrus Smith, who has been manager of the ouse for several seasons. the P. Cyrus house

#### CORINNE SNELL IN WRECK.

Miss Corline Snell, the well-known vaude ville star, was lujured in a wreek on the On tario and Western Railroad recently, and is h a very sectors condition at the Lafayette flos pliat, Buffaio, N. Y.

#### STOCK ACTOR MARRIES.

Nlagara Falls, N. V., Sept. 11 (Special to The Philboard). John Todd, a mesuber of the Appell Stock Company, at the international Theatre, was married to Miss Ebha Audruss, a school teacher of this city, in Buffalo, Monday ulcht

#### ARRIVAL OF NEW SIN COMPANY.

New York, Sept. 14 (Special to The Bill-board).--Cyrit Kelgitley, O. P. Heggic, Julian L'Estrange, Hisrry Brahan, A. G. Poulton, Ro-land Russiton and Arthur Bowere, English play-ers who are to tour America in The New Sin, have arrived. They will begin an engagement at Powers' Theaire, Chicago, next week.

The Merry Widow Remarried was rushed to the Olympic Theatre, St. Louis, last week with the expectation of doing a large hushness on account of Roosevelt Week in St. Louis, Professional featousy among the principals, which ended in the resignation of Recha Dale, and the fact that the husiness was had in St. Louis, sent the company out of that city Sat-urday night with seant funds. The final performance was given at English's Theatre here.

SOPHIE TUCKER

STA . ..... SYZ: 

Miss Tucker is again appearing in the leading role of the first company of Louisiana Lou, Harry Askin's musical production, which had a long run in Chicago last seasou.

#### Weber and Fields' First Production

New York, Sept. 14 ispecial to The Bill bourd, —The first production to be made by the remulted firm of Weber and Fields will be a three-net Vientesse operatin entitled The Jun-Bride, which will open at the Malexie The-ater, Boston, on Monday, September 23, for a short emagement prior to its presentation at Broadway Theatre. The June Bride, under the thie of Johann der Zweite, has had a vonn-n Vieuma and on the Continent during die last three years. The music is by Edmund Eyder, and the book has been freely adapted foose the Georgen the east, which is hended bow to Geotz. The east, which is hended by Arilow Appearements Flavia Arcaro, Harzie Kirke, Arthur hayes, bound MacKeuzle and Henry A. Bar tows, The ulse is being and Henry A. Bar tows. The ulse is being staged by J. C. thaf man de Gus Solike. A special conture will be the gypsy babet, and the yearlow a and Morkkin at the Wire-polltan Opera House two seasons a.c., This (Centinued on page 50.)

(Centinued on page 50.)

William Cutty, father of the Six Musical Cutys, died at his residence, 3634 East Bailt more Street, Bailtimore, Md, September 4. He succumbed to plearly after a hrief linness. Mr Cutty was born in Darham, England and cam to this country about 25 years ago. He settled on South Broadway in this city. Being a nat-ural musician, he soon attracted much attention by his performances on the plano, cornet, kiolin, clarinet, trombone and other hestruments. He never graduated from a school of music and his self development attracted much attention builts self development attracted much attention to put for the size of the size of the self of the most of the size of the size of the self of the put young he taught them music and about 5 years ago the Cutty children began playing at various entertainments. The remarkable ability of the Six Musical Cuttys quickly at tracted the attention of theathel on markers and houses in all parts of the country. Those new with the trompe are Miss Margaret Cutty and Messrs. William and John Cutty. They were playing an engagement in Grand Raphis when (Continued on page 50.)

Suffer Bereavement

**Musical Cuttys** 

(Continued on page 50.)

Is Divorced From Box-Office Receipts, and Strands in Indianapolis, Passes Into History as Greatest and Most Successful Period of Pageantry and Revel-Half Million Merry-Makers Set High-Water Mark For Attendance at Coney Island

MARDI-GRAS OF 1912

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(Continued on page 50.)

#### In the Barracks Warmly Welcomed

Harrisburgh, Pa., Sept. 10 (Special to The Billboard).—Fritz Sturmfels made bis first ap-pearance in Jesse L Lasky's latest production, in the Barracks, at the Orpheum Theatre, this city, yesterday, and was warmity eleconed. In the Barracks is a Viennese operetta, the work of Americans—Cecli B. De Mille, Robert Hood Rowers and Grant Stewart. Myles McCarthy, Nellie Brewster and W. 11. Clark were included in the cast.

#### MRS. BERNE KILLED.

Mrs. Corola Berne, wife of Prof. Albert H. Berne, of the Chcinnati Conservatory of Music, was struck and almost instantly killed by a street car near her home in Cincinnati, on Sep-tember 12. Mrs. Berne was the daughter-in-iaw of John Berne, proprietor of the People's Theatre Cafe, and weil-known to theatrical people.

#### BUNK ALLEN DEAD.

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SEPTEMBER 21, 1912.

### MISCELLANEOUS THEATRICAL NEWS

### BERNSTEIN'S NEW PLAY

The Attack To Open Season at Garrick Theatre, New York, Thursday Night-John Mason To Play Role Created By the Celebrated Guitty in Parisian Production

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 New York, Sept. 16 (Special to The Billboard).
 is fitted to follow in the footisteps of the color conversant with the stratterity announcement of John hard of Footisteps of the color conversant with the stratterity of the stratterity

#### MRS. BLOODGOOD'S ESTATE.

**MR5. BLOODCOOD'S ESTATE.** New York Sept. 10 (Special to The Rillboard). —John V. Coggey, Transfer Tax Appraiser, resterday reported to the Surrogate that the value of the sestate of Mrs. Clara Bloodgood, the actress, who killed herself in Baltimore, December 6, 1807, is \$22,208,78. The largest asset was \$25,000 received from the exitate of Daniel C. Kingsland, a real estate operator. Mrs. Bloodgood was one of Mr. Kingsland's heirs. Fifteen hundred dollars was received from the estate of Clyde Fitch, the playwright as a refund of a part of \$15,000 which Mrs. Bloodgood had naid for a play to be written by Mr. Fitch. Other Investments were in stocks and bonds. Mrs. Bloodgood's debts amounted to \$40,000. Her husband, William Laimbeer, received most of the estate.

#### CONTRACTS LET FOR NEW THEATRE.

CONTRACTS LET FOR NEW THEATRE. New York, Sept. 15 (Special to The Billboard). —The Bronz, 149th Street Realty Company, which is owned by Measrs. Cohan & Harris, have just executed final contracts with Measrs. Crampi & Co., for the immediate erection of the Bronx Opera House, to be located at Third Avenue and 146th Street, in the Bronx, pursuant to the plans and specifications of George Keister, architect, who also designed the Geo. M. Cohan Theatre, The Bronx Opera House, with its entrance, will have a frontage of 97 feet on 149th Street, and a depth of an entire city block, 206 feet through to 148th Street. The front of the theatre will te of granite, brick and terra-cotta, and is ai-ready leased to a prominent restaurateur for a high-class restaurant, banquet hall and iodyc rooms.

#### CLAIMS RESEMBLANCE IN PLAYS.

New York. Sept. 13 (Special to The Billboard). —Charles Frohman is in receipt of correspond-ence from Douglas Bronston, of the Wildman Magazine and News Service, in which Mr. Brons-ton claims that lienry Bernstein's play. The Attack, bears a striking resemblance to Mr. Bronston's play, called The Mote and the Beam. The inference throuthout the correspondence hs that Mr. Bernstein has appropriated from Mr. Bronston. The latter has attempted to lay his play before Mr. Frohman for comparison, but Mr. Frohman has declined to examine the man-uscript of The Mote and the Beam, or even to admit 1t lato his office.

#### COHAN THEATRE OPENS MONDAY.

CORAN IRLATE OFERS MUNDAI. New York, Sept. 16 (Special to The Billhoard). --Monday, Septeniber 23, 18 the date set for the opening season at the Geo. M. Cohan Theatre. On that evening, Broadway Jones, a new comedy, from the pen of young Mr. Cohan, will receive its initial New York presentation, with the anthor in the title role, supported by his father and mother, Jerry J., and Helen F. Cohan, and their company. The preliminary sale of seats and boxes will begin at the Cohan Theatre box office on Thursday morning, September 19.

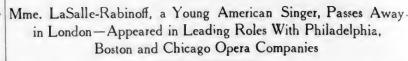
#### THURSTON OPENS SEPTEMBER 23.

New York, Sept. 14 (Special to The Billboard). —Howard Thurston announces that his new and greater-than-ever nagic show will open in Wor-cester, Mass., September 23. Mr. Thurston's route will carry him Westward during his forty weeks of solid looking, but he expects to return to New York for his usual engagement in the

Thurston's Waltz Ride has been one of the biggest and most consistent moncy-makers at Coney Island this summer.

#### PERPLEXED HUSBAND PLEASES.

New York, Sept. 14 (Special to The Hill board).-Croaded audiences have been it's rule at the Empire Theatre since John Drew's first performance of Alfeed Satro's brilliant sufra-gette comedy, The Perplex d Husband. The constant laughter that punctuates the nightiv delivery of Mr. Satro's play is in token of hi-humor, for its own sake, not because the con-edy bothers itself overmuch on the subject of votes for women. So tremendous has been Mr. Thew's success that this work he will act the place on Wednesday as well as Saturday afternoon.



GIFTED SOPRANO DEAD

New York, Sept. 10 (Special to The Bill) board).--Coroner Holtzhanser yesterday dismiss-ed the charge of homicide against Alexander Carr, the actor. Five-year-old Frieda Goldmau was killed by Carr's automobile August 14. Several witnesses testified that the killing was accidentai, and that Mr. Carr had made every possible effort to avoid striking the child.

#### PROFESSIONALS SEE PLAY.

New York, Sept. 9 (Special to The Bill-board).—Actors and actresses in New York formed a special audience at the Forty-eighth Street Theatre fast night as guests of Williau A. Brady to see a performance of Little Miss Brown. Admission was by invitation only, and the entire capacity of the house was needed to satisfy the requirements of the professional people. people. The play was heartily applauded.

#### EMIL AGOUST MARRIED.

New York, Sept. 11 (Special to The Blil-board).-Broadway has just heard of the mar-riage of Eusli Agonst, the bailet master and principle player in The Bailet of 1530 at the Winter Garden, to Misa Effimore de Dearryil, a vauderlile performer. The marriage took place at New Haven, Conn., iast week.

#### ANNETTE KELLERMANN BACK.

New York, Sept. 13 (Special to The Billboard). —Annette Kellermann, the actress and swimmer, arrived yesterday on the Majestic from Sonth-ampton. Miss Kellermann opens on September 23 at the Fifth Avenue, in a sketch called Un-dine, in which she was seen last season at the Winter Garden. Later she will make a tour of the leading cities under the management of William Morria.

#### MISS PEW AN ACTRESS.

Miss Edna Pew, daughter of the famons band impresario, floward Pew, has entered the the-atrical profession. She made inr debut in Baker and Castie's Graustark, which opened its 6fth season at Harerstraw, New York, on Sep tember 12, and scored a real hit. Miss Pew possesses rare beauty aud a charming personal-ity. She has shown decided talent in amateur theatricals, and a rapid advancement to the very top of her chosen profession is a safe and same propostication.

then the success of a should be successed in the successful tour as booking agent for the Morok Aeropiane Co., and who iast season managed The Goose Girl Co. for Baker & Castle, is in advance of Granstark. If clever press work and honest, wide-awake representation have any thing to do with the success of a show on tour. then this old melodrama should do the higgest year's business in the history of its existence.

#### MISS COURTENAY ILL.

Toledo, O., Sept. 10 (Special to The Bill-board).--Miss Fay Courtenzy, lesding woman of the Vaughn Glaser Company, anyearing at the Lyceum in A Grain of Dust, was taken and denly ill today. Her condition is not thought to be serious. Owing to Miss Courtenzy's fil-bess, the performance scheduled for tonight was called off.

#### NOVELTY AT CRITERION.

New York, Sept. 13 (Special to The Billboard). -J. M. Barrie's satire, A Silce of Life, was interpolated into the second act of The Girl From Montmsrtre, at the Criterion Theatre last night with Richard Carle, flattie Williams and William Danforth in the three roles, the char acter of the maid being changed to that of a butler to suit Mr. Danforth.

#### POSTPONE OPENING

New York, Scpt. 14 (Special to The Billboard). —On account of the conflicting openings earlier in the week, it has been decided to give the first performance of An Aztec Romance at the Man-inatian Opera House, Wednessiny night, Septem-ber 18, instead of Monday night.

#### HANS LINNE BANKRUPT.

New York, Sept. 10 (Special to The Bill-board).—Ilans S. linne, a theatrical man, has fibel a voluntary petition in bankrunter, giving lishiftibes of \$2.340.40 unsecured, with assets consisting of a cialm of \$147.

English Players On Deck

Mr. Stone has been identified in the popular music field for a number of years, and has a host of friends in the professional and business end of the game, who are tireless boosters for the House of Feist.

New York, Sept. 13 (Special to The Bill-board).—The English Players wuo will open satire from the pen of George Bernard Shaw, arrived yesterday from England. The play, which is entering npon its second scanar in englishing the second provide the second scanar in englishing the second provide the second scanar will be seen in William Collier's Cou-dy theatre. The company is in charge of granville Barker, producer of the play. Mr. arker bimself is coming to America a little schwerts to produce some of his own plays, in the season by special contract with the buberts to produce some of his own plays, for the season by special contract with the cuding The Yoysey. Inheritme. Gladys Harvey, find Lined Paye, Sydney Playton, Kate Cad-yon, Walter Creighton, Arnold Lucy, Herbory Larsey. Quentin Tod and Philippa Preston. The withor, her mand Shaw, did not arrive with the company, but is expected to in a few days.

New York, Sept. 14 (Special to The Billboard). —Andrew McCann, general musical director for T. C. Williamson, of Sidney, Australia, an-nounced last week, on leaving for Chicaso, that he had secured from Charles Frohman, the Aus-tralian rights for The Girl From Montmattre, in which flattle Williams and Richard Carle are now appearing at the Criterion Theatre. The piece will be first produced in Melbonne, and at the close of its run there will be taken on tour in Australia and New Zealand clifes, It will be produced in Anstralia before it has been pro-duction of The Girl From Montmattre at the Shaftesbury Theatre until spring. Mr. McCann also took with him the book and soore of The The Tour four of five seasons ago.

The infant son of Mr. and Mrs. Jesse G. Teese died August 31 at Wilmington, N. C.

### **Richard** Carle Show for Antipodes

#### The Billboard

### FOREIGN AMUSEMENT NEWS

### LONDON NEWS LETTER

Some Interesting Bills Which Include Many American Performers at J. Calvin Brown Quits the Summer Park Game-Amusement Lost Variety Houses - Question of Sunday Entertainment Touched On By Oswald Stoll-London Theatrical Notes

Several interesting news items appear on next week's program for the Coliseum. Jone phine Davie, a celebrated American eutertaine, accoundable day Billy Gelier on the pano, while give selections from her diversified repertoire of Hedrew and Italian song studies. Conjuring will be represented by the Tan-K wai Family of the contact of the Coliseum and training ity Diand\* Nonkeys; whils the Scheherazade\* will enter out its hast week. Edward Davies, the great Weish in the Sime Angel, remain on the bill. Of the rene coliseum and several of the represent in empoint of the Four Boirse, described as the "human aeropianea." The dainty into complete the quarterite is not the least the solution of special interest has been made by Alfred Buut for the entertaimment of the Paiace audiences next week, which Mile. Desiys will have the advantage of a very enurful equipment. In which the element of suprise will not be lacking. Associated with the diment of suprise will have the advantage of a very entitied curport. In which the element of suprise will have the galand with a dime reputer to the last two years with Y years.

Status and the second status with a unit reprint is a control of the vertice of the second status of the second

only well. It seems probable that there will very shortly a crisis in the matter of Sunday entertain-

POLIN



A Parisian comedian whose popularity in the French capital is likened to that of Eddle Foy, DeWolf Hopper, Weber and Fields, et al.

day opening of either theatres or music halls. "But," he said, "If the principle of Sunday opening is sound, it should be applied all around. If surely cannot be fair to open the doors of some anusement houses and shut the doors of thers, on the very day that it is most con-venient for the general run of British citizens. Nearly a million admissions to the picture pai-aces are paid for every Sunday, and if the pic-ture theatres are to open on Sundays let theatres and variety halls open also. If the theatres and variety halls close on Sundays let the picture paiaces close also. They are all public, and the entertainment is paid for in the same coln." That popular comedian. Huntley Wright, who has scored a great success as a teritorial of-fleer in Autumn Manoeuvres, is about to visit the provinces in that diverting musical play. Mr. Wright has played in practically every town of any size in the country. He is immensely popular in America, where he scored one of the gratest successes of his career in The Dairy Maids.

Maids. Arthur Bourchier will produce at the l'alia-dium another of the remarkable Grand Guignol sketches, entitled Seven Bilind Nien. It has been scapted by Jose Levy from the French Atelier d'Avengles, by Lucien Descaves. It is an ex-tremely powerful story of seven bilind basket-makers who became in the end raving maniacs owing to the fear that their workshop is of-fire and their means of escape is cut off.

(Continued on page 60.)

possible there. This property is being negotiated for by J. Calvin Brown, late of Magic City, Parls, White

PARIS NEWS LETTER

Badly Hit By the Weather-Preliminary Season Gradually Opening Up-Some Theatre Talk

a bass and he imported to his lakes some years ago several thousand of the fellows. And they are in the stream to burn now-or rather to grill. The stream down to the little unill-the two milis are called the Grand Moulin and the Petit Moulin-is to be landscaped on the English garden pian, and the grounds about the latter place beautified and parked. Theky Brown! And yet some folks say-he among the rest-the summer parks don't gay in Europe. Taked with something like the above para-graph, Mr. Brown laughed and replied: "Well, they don't?" This is decidedly paradoxical, but 1 think I see through the puzzle: Summer parks in Europe DION'T pay unless they are in the kands of the right man and he has prac-tically an unlimited capital and equality unlim-ited anthority to spend it. In the optimin of Mr. Brown (and what park-man is going to couradiet him?) the amme-ment lot is the higgest job that ever a man tackled. If it makes money, the una at the head of it has got to stick to it by day and sit up with it by night. There is no business in the world that eata up money like it does, save perhaps a wild-animal circus. It is closed about 66 per cent of the time and when it is closed it is abonting money faster than it does when it is open, the 33 per cent of the time. The right co operation is well night impossible to get. Mr. Brown declares. "If a man is real sensible," he langhed as we sat on a bonle-vard terace together. "he cau't he dragged bit of the assistents." The business which has to buck a greater mumbers have to content ourselves with un-sensible park assistents."

Into the park businessi. So we unsensible park managers have to content ourselves with unsensible park assistants."
The businesa which has to buck a greater number and variety of chances is yet to be discovered, the retired park huilder continued. A fate spring cuts into profits to heat all hollow. An early fail, ditto. A rainy summer is a disaster. A new annexement device costing a lot of money, may be a total frost. Another may be a bit for a season, make a lot of money, then have to be torn down the next, because the people are tired of it, thus eating up all the profits earned the year preceding. And so on, ad infinitum.
So Mr. Brown, tired, and longing for a moment when he hasn't the hurden of a couple of parks or so on his ahoulders, has left the husiness. For good and all.
"If a go into a business again," he said, while a different, "he went on, "And I believe this could be done. But in order to prove y theory I should have to Invest a large sum of noucy in a venture the answer to which I be apased. And the strain's too great; life's too short: what's the use?
"And if a fellow went ahead and risked his at so in the thing, and made a hig hit, he's indicators indicator of a year. Everybudy do be dong it."
Mrs. Brown is with her husband in Paris. They are looking for an apartment where the fittle and Big Mills are, is ready. Then it will be Brown for the simple life and largy by the troit and bass stream. Picture: deep, blue sky dappled with liftle white looks bedit, the buzzing of some bees, the hellow of the out for the busines, compared while of the business."

#### A NEW PLAY.

A NEW PLAY. Graduality the preliminary theatrical season, the pre-fall openings, so to speak, are steallue upon us. This week Match de Boxe, a comedy in these match, by Jean Jose Frappa and Dupy Wirzer, was produced at the Varletrs. Critice are a so offerings or the first of the comilar sensor is dryphing to take about. The play doesa't furnish the nucle, Frankly I don't think Materia de Boxe will run a thousand nichts A Frenchman, the Count de Beliae and an American, the uillonaire Kinderly, are in low is at a French wartering place. An Aner can place fighter and a French puz are scheduled to go the limit u the ring and a bet. Is mad-tive two lovers, on the result of the fight. If the American wins, Kinderly gets Luck if the Frenchman triumphs, she belongs to the Count. Suddenig something goes wrong. The faster, by the two lovers, on the result of the fight. If the American wins, Kinderly, rule Lis mad-by the two lovers, on the result of the fight. If the American wins and is ready to give up the girl to Kinderly. The latter, by the two Frenchman win in spite of his baid condition. His sacrifice is useless. The Count (Continued on page 60.) (Continued on page 60.)

SEPTEMBER 21, 1912.

### MOTION PICTURE NEWS OF THE

### SCREEN CLUB MEETS

First Gathering of Persons Interested in Organization of New Club Universal Film Manufacturing Company Secures a Beat Over All Is Held, and Is Attended With Much Enthusiasm-Will Stand as Center of Interest in Moving Picture Circles

New York, Sept. 15 (Special to The Bill-beid Thursday night at Bryant Hsil, was at the device of the screen Club, beid Thursday night at Bryant Hsil, was at the men, including actors, directors, man-agers, camera men, authors and newspaper men. Considerable enthusiasm was manifested, and many specches were made in favor of the found-ing of a club, the purpose of which will be to stand as a center of interest for all concerned directly, or indirectly in the welfare of motion pictures. many specing of a stand as directly, pictures.

stand as a center of interest for all concerned directly, or indirectly in the welfare of motion with the second all as tentative and in a brief speech welcouned all as tentative and in a brief speech welcouned all as tentative the motion pleture artists have no club. Calder Johason, temporary secretary, was allow upon for a reading of the minutes of the spinor of the secretary and the secretary of the secretary of the secretary of the secretary and in a secretary of the secretary of the secretary of the spinor of the secretary of the minutes of the spinor of the secretary of the minutes of the spinor of the secretary of the spinor of the secretary of the secretary of the spinor of the secretary of the spinor of the secretary of the spinor of the secretary of the secret with the more secretary of secretary of the secret with the more secretary of secretary of the secret secret with short speeches. The basiness of the evening was then bronght when a motion was schenhous agreed to be secretary of the secret with the temporary treasurer. Frank Pow-set and we later to be secretary and secretary of the secret of the short is be spiced to the infinition of secret with the temporary treasurer. Frank Pow-set, which sum the spiced to the similar of the sound of the sum short speeches. The main term of the secretary and secretary of the secret secretary is based and secret the secretary of the secretar

### New Use For The Cinema

After one has reached what has been called "a certain age," the past has a growing charm. We like to look back in contemplation and see father sawing wood and grandmother braiding the rug. This feeling has given rise to immuer-able topical songs dealing with these homely matters—songs that make more or less of an anneal.

able topical songs dealing with these houses matters—songs that make more or less of an appeal. And now this desire to retain a hold of the past has been met by science. Our children may secure is rapidly developing. A report from Philadelphia says: "Experts at the convention of the National Photographers" A report from Philadelphia says: "Experts at the convention of the National Photographers" A report from Philadelphia says: "Experts at the convention of the National Photographers" with the abs arrived, and predicted that shortly used. "They predict also that the motion picture about will take the place of the family portrait actuals in the back, and we shall be able to see our ancestors as they were in real life." The improved camera is said to be no more difficult to operster thas a may is limited in the back, and we shall be able to see our an estors as the house by the tail. We may bus difficult in the back by the tail. We may see father at the house by the tail. We may end the house by the tail. We may not out of the source of the source of the source of the source father at the law.

#### CHICAGO FILM NOTES.

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Two hundred members and friends of the Thanhonser Company's force went to the Bay View Hotel, City Island, on Saturday, for the first annual outlng.

(Continued on page 50.)

#### Competitors By Making First Release of Film Showing Funeral Ceremonies of the Late General Booth w York, Sept. 14 (Special to The Biliboard). When the last of the funeral cortege of Gen-

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A UNIVERSAL SCOOP

erai William Booth's funeral, In London, Eug eral William Booth's funeral, in London, Eug-land, passed the camera, the greatest pace was aet for delivering in New York City of this timely subject that has ever been attempted. From the time the negative went into the dark room until the prints were on board the fastest steamer to New York, not a single mo-ment was lost. With the greatest speed pas-sible consistent with good work, these prints were rushed through, and the result was that

the Universal won a scoop ou this interesting picture. Posters were rushed through, heraids printed in record time, and the prints rushed to the ex-changes so that the exhibitors could get this picture before the world had time to realize the loss it had suffered in the death of the most beloved man in all Christendom. Exhibitors have complimented the Universal on the rapidity with which it delivered the pic-ture, the excellence of the subject and the photo-graphic perfection.

BAXTER MORTON.

BATTER MORTON. Batter Morton died on Tuesday, September 3, 192. Mr. Morton was general manager of the Nicholas Hower Company, and one of the most bicholas Hower Company, and one of the most bicholas Hower Company, and one of the most bicholas was legics. Mr. Morton became very ill last November. Since these he has not been active in business, the the of the behave of this family, at the lives of those whose daily labors brought may canses a void which can never be filled. Genial and modest in disposition, with a passing denial and modest in disposition, with a contresy pathetic to a degree, and with a pathene which the dath of the second best of the second best to a degree, and with a pathene which the dath of the second best of the second best to a degree, and with a pathene which the dath of the second best of the second best to a degree, and with a pathene which the the dath of the second best of the second best the dath of the second best of the second best the dath of the second best of the second best the dath of the second best of the second best of the second best the dath of the second best of the second best of the second best the dath of the second best of the second best of the second best the dath of the second best of the second best of the second best the dath of the second best of the second best of the second best the dath of the second best of the se

"His life was gentle, and the elements So mix'd in him that Nature might stand up And say to all the world: "This was a man."

And there are many, who, like the writer, can speak of the cheery smile, the kindly word and the helping hand which was extended in the bour of need, and for whom the dourney of life has been rendered less hard because Baxter Morton lived.

The Kinemacolor Company of America an-nounces that at 10 o'clock a, m. on Wednesday of each week they will exhibit their new pro-ductions. This exhibition will be given in the offices of the company for the representatives of the trade journals.

### Who's Who In Stageland

When a certain prominent vandeville manager passed the Savoy Theatre in New York and haw some three sheets advertising the fact that an Animated Weekly release contained a goodly portion devoted to Ethel Barrymore's home big the took issue with Walter Rosenberg as to his authority for displaying the lithographa to find the took issue at the find the savoy to see the show, though the had a good griev-fore. But Rosenberg thought otherwise; at any rate he considered the film too good an attrac-ticel. The result was that the vanderille man waite as miled and keet packing 'em II. This is not the only instance where the "Who's Who in Stageland" the part of the Animated devoted to views of the home environ-tion of the leading actresses and actors of the Animated has booked this film has been pushed in the paise of this crowd getting the sense that has booked this film has been furthered. In the releases we game celebrilies

Avery noise that has booked this him has over instituted in its praise of this crowd-getting feature. The first of the releases of stage celebrities was Ethel Barrymore, then Walker Whiteside. The following have been photographed and a number of feet will be added to the Animated Weckly each week, showing the homes, families, etc., of America's most celebrated stage folk. The list includes Mme, Nazimova, Billis Burke, Elanche Ring, Luin Glaser, Eddie Foy, Stella Mayhew, Jefferson De Angelis, Bessie McCoy-Misrie Dressler, Edwin Stevens and a great many others.

#### A VOICE OF NOW.

#### By C. L. Yearaley.

[Editor's Note-The Billboard is indebted to Nud Atkinson of the J. D. Williams Amusement Company, Sydney, Australia, for the privilege of rinting the following poem.]

printing the following poem.] Greatest of sichemists, marvel of ages Greature of man's brain, of workers and sages, Birlinger of visions—of sermons a preacher, Binfoon, philosophier, good friend and teacher. Earth's remote places, their secrets I bring— Monders of ages at man's feet I fling— Masters of carth to me confide their doings— Love's aweet imsginings, troubles and woolngs. Great are my labors, rostless, unifring, Mankinds of good pleasure and profit I bring. Narkinds of good pleasure and profit I bring. For I am man's wisdom's most wonderful thing: Nawer irresistible-brooking no strictore. His servant ever—the great motion picture.

OFFICIALS VISIT AMERICAN PLANT.

Measrs. Amer of Columbus, Mandelbaum of Cleveland, and Riackman of Detroit, all rep-resenting branches of the Mutual Film Corpora-tion in those citica, were interested visitors at the new factory and studie of The American Film Manufacturing Company last week.

#### Mutual Launches New Publication

One of the most popular moving picture act ments with film concerns in both License and in and is at present appearing in productions rel-

The Mutual Film Corporation will issue a thirty-six page weekly paper begining Septem-ler 20, which will be edited by 11. J. Streyck-mans. It will contain compicte lists of releases and stories and pictures of Film Supply Com-pony manufactures. Mr. Streyckmans originated the Universal Weekly, and states that the new publication. The Mutual Observer, will be hand-somely gotten up in two colors, profusely il-lustrated with half-tone engravings.

#### GAUMONT ANNOUNCEMENT.

The Ganmont Company wishes to announce that they do not require scenarios of any kind. as all of their plotures, are taken abroad. Quite a number of readers send, them scenarios telieving that they are open to purchase, and they wish them to know that this is not the case.

Tom Edwards' London season is a big suc cess.

Cincinnati Exhibitors Plan Outing Cincinnati Local Branch No. 2, of the Mo

**C** 

Miss Truuelle has held important engage-She was formerly leading Edison player,

Cincinnati Local Branch No. 2, of the Mo-lon Picture Exhibiturs' League of America, in conjunction with the K. & C. Local Branch No. 2, of Covingion and Newport, Ky., will strain the second strain of the second strain (in at Katurday, October 5, James M. Cox and Mayor Henre T. Hout will be the principal strain the second strain of second as yet but it is expected that he will be home on this address. Chrimati Local No. 2 has engaged the ex-clusion of the Scological Garden of the out-sider of the Scological Garden for the out-dation of games will be given. Mother richtres will be taken by Pathe-Freese, Gau-ant Kinds of games will be given. Mother richtres will be taken by Pathe-Freese, Gau-der will be taken by Pathe-Freese, Gau-bert attended, the Zoological Garden will be there, as the Cheinnati Covington, Newport and Dayton picture theatres are starting, fo give out free tickets to the Zoo.



MABEL TRUNELLE

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The Billboard

### WEEK THROUGHOUT AMERICA

CATHOLIC SOCIETIES

Hold Federation Meeting in Louisville Which Is Made the Subject of Film Is Being Rushed at City Island Studio-Production To Be an Special Film-Industrial Moving Picture Co. Produces Film For Alfred V. Oldham, Who Controls Exclusive Rights

Louisville, Ky., Sept. 12 (Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Billiport, --During the convention of the American Special to The Special to The Billiport, --During the conversion of the American Special to The Special

Identified. Every one of the seventy magnificent floats are shown. You can recognize each and every one of the participants, and the faces of thousands of the onlookers can be casily distinguished. Col. Joine Whallen, grand marshal of the pa-rade, and a showman and philanthropist of na-

#### M. P. E. L. NOTES.

The following well-known Vitsgraph players have promised A. Coleman, chairman of the ball committee, that they will 'positively strend the second sunnal entertainment and bail of the Motion Picture Exhibitors to be held at Paim Garden, New York City, Thursday evening, Nov-ember 14: Miss Forence Turner, Edith Storey, Lillian Walker, Flora Finch, Kate Price and Company, Mrs. Mary Maurice, Adele De Garde, John Bunny, Raiph Ince, Leo Delancey, Van Dyke Brooke, Kenneth Casey, Harry Mayo and others of the Yitagraph Company. Arthur John-son and several others of the Lubin Company will appear. The yranid march will be lead by Maurice Cos-tello and Miss Florence Lawrence. Other famons photo-players will be announced later.

### Four Features By **One Company**

Chicago, Sept. 9 (Special to The Blilboard). —The Feature Film Sales Company of Chicago, Ltd., hay responded to the market's demand for feature films for the week of September 16 by issuing four features, the first on the 16th ef-the month-namely. The Woman in Black, three resis: the 16th, Her Secret, two reels: Septem-ber 20th, The Papal Conspiracy, three reels. September 21, Monte Carlo, three reels. This concern is located at No. 168 W. Washington Street, and is under the capable direction of the Lewises.

#### THE CHRONO-KINETOGRAPH.

John Cort, president of the Cort-Kitsee Com-pany, announces the initial demonstration of the Chrono-Kinetograph, a speaking moving picture device, will be given at St. Timothy Hail, Ridge Avenue and Yassar Street, Wissahickon Station, Philadeiphia, on Mouday afternoon, September 16

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(Continued on page 50.)

These are busy times at the M. B. Dudley Studio at City Island, where the mammoth live-reel photoplay of Frederick Warde, in Richard III, is being made. An army of men-are at work under the direction of Janues Keane, who is studing the production, and the place resembles a huge bee-hive. Nearly one thousand men, as well as sixty to seventy horses, will be used in the battle scenes and a large two-masted schooner of the fifteenth century type has been specially built for the picture. Some wonderful scenic effects

a straight aw so

CAREY L' HASTINGS

Miss Hastings, who plays character leads for Thanhouser Company, received a call from the Prospect Theatre in New York Uity to play the star role in Mother, which their stock company was to produce for a short run. Ber film work dith? matter with the theatre management, as plcture suggements have "mat-tered" with players in the past, and the film company, on the other hand, courteously agreed to release Miss Bastings for the term of the Iteratical engagement. This is more proof that the theatrical interests and the plcture interests have come to a realization that theirs is a common cause, in which foolish bans should be wiped of the slate.

#### **Essanay** Completes Robert of Sicily Film

Chicago, Sept. 13 (Special to The Biliboard). —The Essanay Company announces they have completed the massive three-reel production of Robert of Sicily, a dramatisation of Longfel-iow'a poem. Essanay's adaptation promises to be a masterpiece, surpassing anything of Amer-ican manufacture in point of production, stupen-dous scenic aettings and novelty.

#### HO! FOR VAN VALKENBERG.

Dixon Van Valkenberg, the well-known busi-ness manager of John W. Vogel'a Minstrels. has contributed an interesting article in the September Physical Cuiture Magazine about United States Senstor Benjamin R. Tiliman.

Parker, Dalton and Parker, comedy and cert company, are featuring The Cunningh Bob and Daisy, with special paper, this se

New York, September 15 (Special to The Bill-board).—Charles Frohman states that the print-ed announcement to the effect that moving pic-tures, representing the home life of Miss Maude Adams and Miss Ethel Barrymore will be on view shortly at a local theatre is an announce-ment entirely without authorization, legal right, and completely contrary to the wishes of the actresses named. Mr. Frohman has turned the matter over to bis attorneys and will take every possible step to enjoin the display of these ai-leged home pictures of Miss Adams and Miss Barrymore.

The Swisher Theatre, Morgantown, W. Va., opens September 26, with Madame Sherry, under the management of T. J. Arthur. Mr. Arthur was formerly connected with the Barlow Bros.' Minstrels, and was for a number of seasons in charge of Tom Waters, in the Mayor of Laugh-

resons in its iviaxing resons in its iviaxing resons in its iviaxing of the second of the second resonant costumes being used. Farifular at the second of the second of the second of the resonant costumes being used. Farifular the second of the second of the second the second of the second of the second the second of the second of

#### Marks With Richard III Film

Arthur S. Marks, who is widely known in bondon and New York newspaper circles, has been appointed silverising and sales manager for the Richard III. Film Company, which com-pany is now presenting under the management of M. B. Dudley, the famous tragedian, Fred-erick Warde. In a sensational, five-reel photo-play production of Shakespeare's great master-piece Richard III. Mr. Marks is the son of Alderman B. Marks, the distinguished chief justife and mayor of Hove, Brighton, England, and has recently been connected with a prominent bunking and New York stock exchange house. He has some im-portant announcements to make in the news fu-ture concerning the plans of his company which we understand are on a very extensive scale. Enormous interest has been aroused in this fea-ture film and negotiations for the sale of the exclusive European territorial rights are now in progress. progress.

#### FRAZEE HAS NEW PLAY.

New York, Sept. 14 (Special to The Billiboard). —The next new play to be produced by H. 11. Frazee will be Rachelors and Benedicts, with Raibu Herz as orincipal comedian. The play is a comedy by Jackson D. Hang, a newspaper man of Pittsburgh, heretofore mknown as play-wright. James Monitonnery, anthor of Ready Money, who was instrumental in bringing Bach-elors and Benedicts to the attention of Frazee, will stage the play. It will be tried out shortly in some neighboring city and is sch duled for presentation in New York some time next month.

#### JOSEPH MERRY DEAD.

New York, Sept. 14 (Special to The Billionards, —Joseph Merry, age 76, for many years an en-plovee of Brooklyn theatres, died yesterday at the Holy Family Hospitsi. The had been em-ployed at the old Fark Theatre, the Montank such at the Academy of Music,

#### NOVELIST ARRIVES.

New York, Sept. 14 (Special to The Bill-board).—Mrs. Mary Golding Bright, who writes under the pseudonyme of George Egerton, ar rived here yesteriday on the White Star liner Adristic to attend the rehearest of her sdapta-tion of The Daughter of Heaven, by Pierce 1-di and Judith Gautier. The play—or spectacl-will be presented at the Century Theatre by Liebler and Counany, the principal parts to be taken by Miss Viola Alien and Basil Gill, the English actor. Among Mrs. Bright's best known publications are Keynotes, Diacords. Young Ofee's Dittee, Synphonies, Fantasias, The Wheel of God, and Rosa Amoross.

Chas. Frohman

WORK ON RICHARD III

Unprecedented Spectacular Picture, Employing More

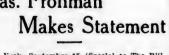
Than a Thousand Persons in Its Making

New York, Sept. 14 (Special to The Billibourd), —Last week several papers devoted to moving pictures published stories to the effect that Italia had been acquired by the Mutuai Flom Company, Investigation reveals that Harry Raver, of the Flim Supply Company, still holds the American contracts with the Itala Company, and that the Mutual bas only four prints, which it acquired from the New York Motion Picture Company, which formerly represented Itala in America. Mr. Steyckmans admits these facts, and states that he never claimed to have ac-guired Itala.

# ITALA SWITCH DENIED.







SEPTEMBER 21, 1912.

### VAUDEVILLE AND PARK NEWS

#### Majestic

Chicago, Sept. 11 (Special to The Biliboard) —Last week's hill at the Majestle was just such as proved appropriate for the torrid weather. I opened and closed with classic dancing. The only two acts that were dressed in searly habili-ment for this summery September. Husiness It

#### ETHEL BARRYMORE



Majestic Theatre patrons were given a treat last week when Ethel Barrymore appeared in a venderlile version of J. M. Barrie's legitimate jdsy. The Twelve-Pound Look. Miss Barry-nare carries into her vanderlile engagement that inevitable grace and charm which has made her such a favorite with playgoers who attend her every performance and she created no less a favorable impression in this half hour's sketch than she has for years in regular productions.

throughout the week was good, considering the excessive heat.

throughout the week was good, considering the excessive heat. Marguerite Torrey was the classic dancer and opened the hill. She performed three distinct numbers atlin spot. This fittle girl is extreme-ly clever in her line. The only objection that can be registered is her facial work, which does not work in unison with her terpsichorean art. Her act consumed ten minutes and was followed by Bryant Lee and May Cranston. Tacke two Irish beauties are quite clever, yet do not justify any other than an early position. Lee possesses a voice of the Chanucy Oleott type which is the real reason that the act goes across. His partner's yole is by no means tuneful, although she is cute and winsome, and lagratiates herself with the onlookers limme-diately. diately

ately. The spirit of the program is awakened by the pree Bremens, a ten minute spectacular unsup-orted ladder act that is wonderfully clever, to toue of the trio is weak in any one of his-ther stants and everything is done with such ever finish that the act is one of more than objuary merit. The atmosphere in which it is nest, will lives up to the title, The Imp's Play-round. elever

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(Continued on page 60.)

#### Wilson Avenue

Chicago, Sept. 10 (Special to The Billboard). —Athough the Wilson Avenue Theatre is lo-vated less than three blocks from Lake Michigan and the Wilson Bathing Beach, the usual cool sphyrs which had made that heuse a eig suitor uccess throughout Chicago's fresk summer are very much in absence this week with the re-sphyre which had made that heuse a eig suitor the compartitively poor business, considering the fact that the Wilson is and always has been varied as Chicago's best-paying family vaude-ville theatre. A nor "discovery." Moity Livingstone, a character singer who for the past year has been whend in the movies on Madison Street, makes a clever hoy and night have at least made a better impression had he not foolishly filled the house, or that la, partly filled it, with "pluggers" at both shows Monday evening. A sumber of local agents were present and every one of them remarked about this. This is an any fully had stunt for an act to pull especially on opening light. However, tha youngster shows an act which looks tike a winner for the big suall-time.

The Arizona Tria, novelty acrobatic tumblers, equilibrists, contortionists and jugglers, opeu the show. The act has been seeu in the ma-jority of Chicago's small-time houses and a few of the big small-time houses. There is

#### MORTY LIVINGSTONE



Character singer whose act went big at the Wilson Avenue Theatre on the first half bill last week.

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(Continued on page 60.)

#### Palace Music Hall

Palace Music Hall Chicago, Sept. 12 (Special to The Billboard). In the hog officient of the Palace, Krauz and white, two local heys, success of an completely solution of the set of the second of the big shows of all star feature acts. They are favorites all subscription of the second of the big shows of all star feature acts. They are favorites all subscription of the second of the second of the second of all star feature acts. They are favorites all subscription of the second of the second of the second of all star feature acts. They are favorites all subscription of the second of the se

Another act which played the Majestle only short time ago appears in spot three. Kal-

#### JESSIE BROWN



Miss Brown is a member of the team of Ealmar and Brown, alngers and dancers, who scored a hig bit at the Palace Theatre last week.

week. mar and Brown offer their classic song and dupe navelty, which pleased. They start off which is followed by a short song by Mr. Kal-mar. This number should be structured unite a bit insumed as Miss Brown, who follows whith a Scotch song, is pletty well exhausted from her structures efforts in the oriening of the other structures efforts in the oriening of the other structures efforts in the oriening of the other structures efforts in the oriening of the orien fact that Mr. Kalmar has a perfect ean centro of his numbers. The act was well re-cented of his numbers. The act was well re-tive design. The state the structure is a perfect to define that Mr. Kalmar has a perfect ean centro of his numbers. The act was well re-dent to Advistic last season. In sont four, this week, he is a greater success than when her played the Monrae Street house and appeared in closing. The act is remainiscent of cliff Gorbon's offering, but Angere is not the only on who is guilty in this respect. In offering structures. The act is about the same at the sole, one of Americes their much his success. The act is about the same at has been for the past four or five years and will undoubtedly conline to to the bills at long as it retains its present members. Kray and White, those rating the bar. Kray and White, those rating the bar.

(Continued on page 60.)

#### The Lincoln

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#### CHICAGO VAUDEVILLE CHATTER

Matx Brothers have a musical comedy which takes up an entire evening. When shown at the Louise Amusement Company's Apollo The-attree the four days ending Scuttenber 8. It mad-a big bit. The "school act" in which they formerly appeared is used to open, then ther are two specialities and a nusical comedy afterpice. There are 17 people in all. The act opens for the W. Y. M. A, this week. The Lyric Theatre (formerly the Great North erni way become a Hierodrome and be booked by Earl J. Cox. The street runnor is that are change will be made Angust 1. Bitl, and be-fore that if Shubert shows fail to draw at that bonse.

house. Charles E. Hodkins is sending road shows over his circuit this season. The first one was lucated by Schowl's School Kids and it is break-ing all records.

#### NINA COLE



Miss Cole appeared with Hawkins-Siddeus a Company in the farce-comedy playlet. Low Yeang Dream, which played the Lincoln dur the first half of last week.



#### The Billboard

#### THE WEEK IN CHICAGO. **OF**

#### Willard

Chicago, Sept. 14 (Special to The Billboard). -The prize winner of local family theatres this week is the Willard, where the first half of the week's offering is by far auperior to any either show of this class in the city for the utrrent week. The exclusive South Sida house is packed at almost every performance and the cool, pleasant weather has proven a source of increased profit to not only this house but nearly every one of them in Chicago. The first

#### THE BIMBOS



Knockabout comedy acrobats, who scored a hg bit on the first half bill at the Willard Theatre last week.

haif bill is opened by The Bimbos, coundy actionation of the servers of laughter. His many new feat starts at work of a strong by the first week following a two months' vacation. The act as a stund

#### Current Attractions

Majestic Theatre-Jefferson he Angelis and Company, Gertrude Vanderbilt and George Moore, Lora, Ethel Green, Homer Lind and Compsny, Marshall Montgomery, Swor and Mack, Ksufman Sisters and the Swaln-Ostman Trio. Willard, Commencing Monday-Fred Ireland and Girls, Wilson Franklyn and Company, Hail and O'Brien, Grey and Peters, Moore, Gardner and Tinker. Commencing Thursday-Menlo More's Lads and Lassies, Ansonia Trio, Foster and Mike, Doolittle and Steele, Meirose Comedy Four.

and Mike, Doolittle and Steele, Melrose Comedy Four. Wilson, Commencing Monday-Menlo Moore's Lads and Lassles, Ansonia Trio, Foster and Mike, Doolittle and Steele, Melrose Comedy Four. Commencing Thursday-Fred Ireland and Girls, Wilson Franklyn and Company, Hall and O'Brien, Moore, Gardner and Tinker, Grey and Peters.

O'Brien, Moore, Gardner and Tinker, Grey and Peters, Indiana, Commencing Monday—Hill, Cherry and Hill; Barry and Halvers Trio, Grimmi and Elliott, Three Mead Girls, Coogan and Parks, Commencing Thursday—Three Meyers, Happy Family, Joseph E. Barnard and Company. Salisbury and Benny, Pearl and Navella, Empress, Commencing Sunday Matince—Witi Oakland, Lottle Williams and Company, deoixe R. Reno and Company, Queen Mab and Caspar Wels, Three Gerts. Hamilin—Commencing Monday—Tyson and Brown, Brown and Proctor Mons, Valle, Ma-

Hamiltan-Commencing Monday-Tyson and Hamiltan-Commencing Monday-Tyson and Brown, Brown and Proctor, Mons, Valle, Ma-Jorie O'Brien, Roy Barton, Les Montfords. Congress, Commencing Monday-The College Four, Edith Avery, Dryer and Dryer, Elsie Horn-kohl, Flo Jacebson and Clayt Collidge, Deagou Brothers, Gorden and Elgin, Ennie Loos and Van Alstyn, Babe Smith, Apollo, Commencing Monday, D

Alstyn, Babe Smith, Apolo, Comneucing Monday-Princesa Neta, Jack La Moine, Sambo Brothers, The Kellva, Caroline Trio.

Jace La Moine, Banbo Broners, Ine Kellva, Caroline Trio. Ellis, Commencing Monday-James and Arch-er, Castellta sud Company, Young and Coyne, Martin and Moore, Weir Sisters, Irrexel, commercing Monday-Three Delber Girls, Cosmos and Tariton, Task and Kaluo, Irrene Johnson, Billy Mavo, President, Commencing Monday-Eatclle and Company, Walters and Trimble, Jesse Daltou, Topsy Trio, Caldwell and Winters. Julian, Commencing Monday-Mons. Herbert, McDonald and Generaux, Marie Nelson-Rodney Ranous Company, Ralph Connors, Three Mel-vins, Commencing Thuraday-Courtney and Jeannette, Santucci, Marie Nelson-Rodney Ranous Company, Sol Berns, Thlesson's Dogs.

#### VAUDEVILLE NOTES.

the Western theatrical magnate. At one time Mr. Sediey also occupied the position of gen-eral stage director for all the Poll Theatres in the East. He was the original Andy with Faversham in the Squaw Man, and also setted as stage director of the Round-Un, succeeding Lawrence Marston at the time that Albert Philips and Lelis Shaw were members of that company.

The Pawn Shop, by William Anthony McCore which has been taken for production by Marvin and Kettering, will in all probability be given

CHICAGO AVIATION MEET

International Event Does Not Promise To Be Big Success of Last Year-Paul Peck Is Dashed to Ground and Instantly Killed - Howard Gill Also Meets Death

Killed — Howard Gill Also Meets DeathStates of the contract of the second at the

Miss Slbyl Brennan, the coincidence, who played the United time iast year with success, is, this season, working with Jim Diamond. They opened at the Orphenn, Brooklyn, iasc week, and scored a big hit with their andlences and the backing office. Miss Brennan's charm and versatility is a delight to the big time the-atregeers, such as a result of the Orpheum hit, the act has been offered a solid season's book-ing.

The Two Lindemanna are now playing on the George II. Webster Circuit. They will make



and big-time offering and is an ideal headline feature act for the big small-time houses. Allegro, the eccentric tiolinist, appears second and offers a novelty act which pleased. Allegro is a newcomer on the W. V. M. A. time, and has been seeu in several local houses houked through the association. Ile has an excellent conception of what a novelty violin act should be and consequently offers an act which is well suited for a feature spot in this class theatte. The Willard aud.cnce, like the Wilson, is ea-cellarly fond of music and were generous in their demonstration of approval of Allegro's act.

ideitally fond of music and were generous in their demonstration of approval of Allegro's act. The Lobster Party is the name of a roarlus screaning big bit in the form of a comedy playlet which is offered by Clay Mautley and Company. The story may build is e called classic literature and in fact it is apparent it is not supposed to be classic. It is funny though and Miss Violet Pathle as Delay loan, George W. Peck as Jacob Pooler, her anardian, and the Rev. Hammilton Eggsleion, played by James Brock, give the "plekkel" young man excellent support. There's one lit-tle suggestion which I might make while speak-regains also empirication and and the free one of the character portrayed by Mr. Maniley, lie's leantifully soused when he first appears, regains as scenning to the effects of the char-magne, which is prened one bottle after aucher until a half dozen are done away with. The circl is natural and pleasing in her work and also gets score good comedy punchea in when the begins to fe i the effects of the built and sev-ent basins to fe i the effect of the bit and sever bayers. "In Spot No. 4 The Amora Trio, operatic

Spot No. 4 The Aurora Trio, operatic-rs of medlocre, ability, appear and render (Continued on page 61.)

Edina Whistler, Queen of the Carabet, pro-fessionally known as "the girl with Hungaria; eyes," is entertaining diners at the Colleg-luu. She made her first hit at the White City Caharet. Miss Whistler has heen sufferlug severely for the past fortnight from appendi-clits. It is not thought that an operati-be necessary. Miss Marjorie O'Brien has dis continued her performance at White City, and expects to enter vanlex. He. She has been given an concernity to prove her worth at the 1.1. coln Theatre last week. Edwar & Lalug, the new manager of the Empress Theatre, expects to be at the filler of the new Sullvan and Consider house on Hai-sted Street when it is completed. Opportunity is the father of success, and it

a trial by a stock company hefore it reaches the loop. It is said to he of an unusual char-acter, and to deal with a new physe of nature that is realistic in the extreme. Margnerite Weston, after closing with the LeGrandi Stock Company at Maysville, Ky., in July, immediately joined Brysni's Princess Floating Theatre Company, ander the manage-ment of Will E. Bryant. Miss Weston is now in her tenth week with that company, and has net with much success. The show will close about October 1, at Heuderson, W. Vs. Miss Weston will take a vacation of three weeks after the show closes, snd will then take tu the road until April, when she will rejoin the Enyant Company.

Stell Street when it is completed.
Opportunity is the father of success, and it took a parentai interest in Lolita Robertson, when it allowed her to succeed Florence Stor, when it allowed her to succeed Florence Stor, in Fiber Feathers, Sile was an immediate hit.
The presence of J. J. Sluthert, John Cort, and several other prominent mismates at the Cort Theatre the other night, vouches for Miss Robertson, it and presented the monsgenerat to differ of success, Rennett, Foley and Gibson were the only changes made in the company in the next first of the cast.
Grace Hayward has completed her dramatization of George Barr McCutcheon's Truston King, and presented the unasgenerat to differ of Play Company. It will be produced within the next first weeks at elifter the College or Warrington Theatres by the resident stock company.
Miss Patricols, who sings at Morse's Garder on the North Side, is not Cetife in origin, but in stars, Side was a low earling the basenered of the trust under the college of the the name only. At hirts he had threst up to the store in the North Side, is not Cetife in origin, but in name only. At hirts he had threst up the resonal belongings. When he appeared for the ane only the head the basenered of the the trust was once a partner of Dick Sutton.

a jump shortly from Duluth, Minn., to Fargo, N. D., to play the following fairs booked by George 11, Webster: Granville, N. D., Septem-ber 19-21; Wahpeton, September 24-27; Fargo, September 30 Octoher 2; Grand Forks, October 3-5, and Crookston, Minn., October 6. After that the tcam will go back on the vaudeville circuit.

circuit. The Jenkins and Barrett Comedy Company closed a very successful tenting season of eigh-teen weeks, September 7. The outfit was slip-ped to the winter-quarkers at Rochester, Minn The company will make one-night stands next season. Mr. and Mrs. Jenkins, Dr. A. K. Norton and a new company of performers opened ther opera house season, September 9, at Echo, Minn. The company will stay out all winter.

The company will stay out all whiter. Fielding and Carlos opened at Lansing, Mich., September 9 to play seven weeks in Michigat. on the Butterfield Circuit, several weeks in Chicago, including the Plaza and Indiana Thea-tres, and then South for ten we ke on the Inter-state Circuit, making a total of thirty-one weeks. The team is making a hit through Michigan.

Michigan. Newmann, the Great, opened his 14th snnual season early in September and despite the warm weather and the Minnesota State Fair as oppo-sition, has done a very good business. He ba-tends to play the Pracise Coast and back to S with Dakota before June 1, 1913.

South Dakota before June 1, 1913. Frank Comar left the Branch Hospital, Cin-clinati, O., June 14, after having heen a pa-tient there for eight months and is now to Denver, Colo., at the little Abbott. He would be pleased to hear from his friends. Walter Percival and Company will pres nt a new storeds and the The choler, at the WP500-Avenue and Willard Theatres, next week. Thus, do the great become greater:

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SEPTEMBER 21, 1912.

### Burlesque and Vaudeville News of the Week

SPOKES IN THE WHEELS

Burlesque News of Managers, Agents and Performers on Both Booking of Odiva in Opposition to Miss Kellermann Main Factor in Circuits, Gathered From Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

Depresent the properties of the properties of

Improvement of conditions should readily bring a larger percentage of satisfactory chorus tain to the front.
 I was in Springfield, Mass. the other day, and although only there for a few hours I found thme to drop into the Glunor and say "hello" to the pepular little treasurer, Grace Banon, who by the way is now managing the boyes. There was to have been a new manager gluned, but for the past few weeks Miss Lamon and been in sole charge. There are few Eastern whe during who are not acquanted with guilding who was there for the first three building struck me as helng somewhat incongruous.
 Ashton Stevens, the popular dramatle editor of the Chicage Examiner, has been eritically ill for the past few works. The last reports the thet has condition is huntrovel. Stevens with of the chicage Examiner, has been eritically ill for the past free weeks. The last reports has do also been to sole on the set of the first three weeks. The last reports the first bare for the first three weeks may been friendly towards the burlesque in the next the set of the first bare to burlesque in the next the set of the first bare weeks. The last reports has always been friendly towards the burlesque in the intervet.
 Mark definition of the set of the first bare of the first bare weeks. The last reports has always been friendly towards the burlesque in the intervet.
 Mark definition and North and shandling there weeks mail comparison is alway been friendly towards the burlesque as a first bare wall format competing is now with one of the first bare and first, and was with the forw and German competing is now with week and later with the first day Morthard and wild we and later with the day for the first bare with bare and have the there for the next future far barber and here with the day for the first bare with the bar end of the form and here the the far barber and here with the day for the first barber with the far barber barber and here with the far barber barber and here wit

conredian. Ben Bolan, last season manager of Vanity Pair, is abend of the Dazziers, the new Hynicka show, this season. Penny was for several sea-sons with Gus Hill, during which time be made only a reputation as an agent. The Dazziers, which is working nucler the franchise of Paint-ing the Town, is managed by George Belfrage, who has had the Gay Morning Glories, (turkey) ont for the past three seasons. From Jonisville come excellent reports of

1

who has had the Gay Morning Glories, (turkey) out for the past three seasons. From Ionisville come excellent remorts of husiness and the Gayety there seems to be com-ing into its own. Charlle Tarlee who ear-ages the Lonisville house, is a popular manager and his presence at the house has undoubtedly done much to hoost the business. Harry Poppe, formerly of The Billboard, and fsst season manager of Baker & Castle's Goose Girl, is this season ahead of the Granstark Company of the same firm. Harry is an en-ergetic and husting youngster and will make good wherever they put him. Joe Rohle is again managing his father's show, The Knickerbockers, and is sub at this father and you have be been and one of the same time and get away with it it is Joe. Joe is a member of the Friars and one of the regulars along the Broadway boulevard, which extends from 34th Street to the Colum-bia corner. The hunch will miss the smilling Joe and Joe will surely miss the banck. Reports tell ns that Louis Krieg is doing wondows at the old Gayetty. Williandhorg, and it Louis is keeping put he good work business. Harry Hedges, known to everyone who has

usiness. Harry Hedges, known to everyone who has ver been connected with burlesque on either theel, is hack with Max Splege'is College Girla, or which show he is also handling the advance.

Our old friend, Mabel McCloud, is with The Bon-Tons this season and from all reports is getting away with her job. Mabel was alreave a good worker, and has tried everything from wardrobe lady to principal boy, always making good. If yon doubt this statement ask Fred Ireland.

Ireland. T. W. Dinkins reports excellent business with the new stock company which recently opened at the Greenwall, New Orleans. His latest venture is the \$1,000 a.week eugagement of Joe

Cancellation of Diving Venus' Engagement-Results in Rumors That Proctor Will Attempt To Leave U. B. O. Fold

MORRIS REFUSES ISSUE

New York, Sept. 16 (Special to The Bill-hoard). The Annette Kellermann engagement at Proctor's Flfth Avenne Theatre, schednled to commence on September 23, has been in-efinitely postponed and in its stead William Morris will send the diving remns on tour, com-mencing at the Lyric, Philadelphia, September 23. The runte for the complete tour has not yet been mapped out. The reasons leading to the charge of plans on the part of Morris are many, but the fact that B. F. Kelth has hooked Odiva, nother diving act, into the Union Square Thea



Miss Lynch is with Louis Robie's Knickerbockers this season, touring the Eastern Wheel. Last season she was will the Sam Devere Company.

Mandot, the New Orleans lightweight, who opened with the show as an added attraction on Sunday last.

on Sunday last. Bert Baker is making quite a hit with his nonologue and general work with " in this season. Feeley and Kelly, the acrobats, are another drawing feature with the abow.

Joseph K. Watson, who made such a bit with Harry Strause's Lady Bucanneera a season or so ago, and who hast season deserted burlesque for vandeville, is back in burlesque again and with bis partner, Willle Cohan, is making a big bit with Miss New York, Jr. Watson is ø fast worker and possesses many good points which make him valuable to a burlesque pro-duction.

They tell me that Pete Clark has another good show this season. I hope that the report is true. Peter S. is a good fellow and a show-man and those who have watched his shows for the past few seasons will remember some really good productions.

izzy Herk, still at the old stand at the Em-pire, Chicago, has made a number of improve-ments at that popular house and the old timera will bardly know the place. The ushers have new uniforms and the house has been entirely re-painted and upholstered.

(Continued on page 54.)

tre, which is opposition to the Fifth Avenue, to appear a week prior to Kellermann's open-ing and to remain as long as the Morris star stayed at the Fifth Avenue, doubless was the main factor that hrought about the change. It is announced that Miss Kellerman will be seen at the Proctor house for a run later in the season.

Is announced that area for a run later in the senson. So far as can be learned Odiva was not schednied to appear at the Keith bouse until after the news and date of Miss Keitermann's engagement at the Proctor bouse were aunonneed. Both houses are getting their abows through the United Booking Offices and in view of the recent development in the game it is a matter of conjecture as to just how long it will be before Mr. Proctor lis at liberty to do as he pleases in the matter, he in all probability being tied up quite tightly in the U. B. O. fold. In a war of opposition, however, Mr. Keith, with his numerous bic-time the weight sharply to the notice of Mr. Proctor in the event that he does not already realize it. William Morria, it is reported, has obtained

it. William Morria, it is reported, has obtained an outlet for bla acts with Proctor, and it is understood that only for Mr. Proctor will the Morria foreign acts appear in New York. If retailatory measures are taken by Mr. Keith it is doubtfnl whether Mr. Proctor cond get sufficient good material for his Fith Ave. Theatre. Performers would be rather slow to

accept the Flfth Ave, week if they thought for a moment that it would put them under the slightlest cloud with the Keith bookers. Should this condition come to pass, Mr. Proctor would feel the necessity of getting acts from an outside agency, even though he were forced, by present contracts, to pay the United looking Offlers a five per cent comulasion on all acts engaged, no matter the place.

#### LEGITIMATE STARS IN VAUDEVILLE.

LEGITIMATE STARS IN VAUDEVILLE. New York, Sept. 13 (Special to The Billhoard). —From the looks of the vandeville bills of the work it sectus as though there are no new indications in the legitimate field. —No less than four of the leading lights of the digitimate field are making their debut in van use the sectus are making their debut in van the sectus werk and increase in appearing at the Majester fit asone-art piece by J. M. Bar-sheen in Miss Barrymore's repertoire for some line and has been seen before at the Empire The Majester fit asone-art piece by J. M. Bar-field in thiss Barrymore's repertoire for some line and has been seen before at the Empire Theatre. New York vandeville patrons are heing given the plasmer of accing the other three. At the apable supporting cest, is being seen and heard while further down at the Union Square. Nin artight, be one of the principal attractions in vandevile during the couling season. — At the Colonial, Edma Goodrich and Com-my are presenting a light and pleasing sketch, the Awkening of Minerva, which is meeting with appreciation. — It offers as thoragit this will be a hanner sea-son for reervilts from the legitimate end of the profesio.

#### AMERICANS SCORE IN AUSTRALIA.

AREALICANS SCORE IN AUSTRALIA. J. C. Williamson's new councely company of American stars, headed by Fied Nubo, firsty Corson Clarke, Josephine Cohan and wargaret Dale Owen, opened at the Criterion Theatre, Syoney, Austratus, Sainrilay, Angust 3, In Get-Rich quick Wallingtord, tiay and physics made an enormous hit, and the press and public were hancemons hit, and the press and public were balance on provide the performance the stage was literally banked in flowers and the reception the warmest ever given to foreign artists.

#### SINGER PREVENTS WRECK.

SINGER PREVENTS WRECK. Detroit, Mleh., Sept. 15 (Speckal to The Bill-loa d).—While out with a party of ribends thus afternoon Miss Ann Tasker, prihoa donna of the Madame Sherry Company, prevented the wreck the of an automobile in while they were rildlog and the possible injury of the entire crowd. Miss Tasker was ridling with the chanfleur and the matchine was being driven at a rapid rate. Suddenity the chanfleur ediapsed at his whice and fell over upon the young woman. With rare presence of mind site laid him adde-and selzed the wheel of the matchine. She kept if on its course mill one of the method. The party chandleir, was found to be a victim of epileps.

#### THE ESMONDS RESTED.

New York, Sept. 13 (Special to The Bilihoard). —Baby Esmond, the feature member of The Esmonds, and considered by many to be wonder-fully clever, will open shortly in vandeville after a vacation spent at the home of her percuts at Long Branch. Little Miss Esmond is just a few days more than seven years of age; but she has been on the stage for nearly five years having commenced her career in the support of Barney Gilmore when that popular actor was starting he Kidnapped in New York.

#### FOUR MUSICAL COMETS BACK EAST.

New York, Sept. 13 (Speedal to The Billboard). —The Four Musical Comets, after a summer season of park work, have commenced their regular vandeville season and appeared at the Eighty-sixth Street this week. The trio of pretity girls and the comedian who make up the parsonnel of the Comets have an entire new set of wardrobe which is featured together with what is sold to be the largest maximum, out

#### MISS REYNOLDS FOR VAUDEVILLE.

New York, Sept. 13 (Special to The Billboard). —Miss Carrie Reynolds, one of the most fas-cluating of the younger generation of prima donnas, is to make her debut in vaudeville at the Fifth Arenue Theatre. September 23. Miss Reynolds will easay a single singling and danc-ing act.

#### "CRAZY WITH THE HEAT."

Rowdy Bill, a valuable Boston bull terrier, belonging to A. V. Ackley, of the Steel City Flag & Decorating Co., of Massillon, O., and a great pet and favorite of bundreds of The Bill-board's readers, committed suicide September 6, hy jumping into the Oblo Canal in Massillon. The dog was five years old, and had traveled all over the country with the decorating com-pany.

#### The Billboard

#### 5th Avenue Theatre

New York, Sept. 13 (Special to The 4815) bourds, So well do the patrons of the Fifth Avenue fike the fact that they now have choused to God" music to accompany the van-det de acts that they were moved to a demon-stration of applause when the orchestra came

MLLE. IVONNE ANDRE AND LOUIS



Ciever exponents of terpsichore, with La Dance Au Vloilns.

Into the plt Thursday night. And despite any-thing that may be said to the contrary a vande-ville show can not be first-class without an orchestra. Blanche Walsh and Company are the bill-top

thing that may be said to the contrary a vande-ville show can not be first-class without an orchestra. Blanche Walsh and Company are the bill-top pers that Manager McCme is offering his ta trous this week. Miss Walsh has a dramatle ketch from the pen of Joseph A. Golden and Mr. Golden has hit on nothing new or original nothest of the same state of the magnitude of Miss such that the efforts of the Countess Nadme to take and wreak venzeates on the slayer of be husband. To do this site joins the linesin which the efforts of the Countess Nadme to take and wreak venzeates on the slayer of be husband. To do this site joins the linesin which the efforts of the Countess. Nadme to take and wreak venzeates on the slayer of be husband. To do this site joins the linesion secret Folice and coming in contact with the madreter earns his love. Upou the declaration of his feelings a story of the countess. She in the filling is told and the lover is econerated of blaue in the eyes of the Countess. She h that are and despite the attempts of the woman freedom is offered by Colonel Allecki, the off-har are and despite the attempts of the woman to conceal him the cupirit is bronght forth-freedom is offered by Colonel Allecki, the off-blanc despite and exciting party. If in re-turn the Countess will consent to become his when and is off over the border with her lover. The portray of each and every character in the lover a was accorded great approximation by the lifth Avenue and her stars were called upon to take four curtain calls. The how was opened by the stars were called upon to take four curtain calls. The solution is billing. Countless members of royally are programmed as having at her Fifth Avenue. The usual shadowsraph act is done rather cleverij and in a maniner to be worked to be a clever is and an attributes any bill.

# Hammerstein's A Hammerstein s New York, Sept. 14 (Special to The Billboard). Notes for Women's Suffrage who are on hand at liamterstein's this week can not win a man over to their way of thiuking, then the trial to get the suffrage for women is luideed a hopeless of the theatre, and were easily the higgest at-traction around. Mr. Hammerstein has dubbed this week, "Big Suffrage Week," and programs that how many friends were won over to the cawe this week would be a hard matter to state, hut that the number is not greater is not due not wom any friends were won over to the cawe this week would be a hard matter to state, hut that the number is not greater is not due any way to the lack of effort ou the part of those who are taking part in the frestivities, and minosing array of well-known people are-programed as speakers during the different per-man's day, and Max Eastman, the secretary of speech, in which unany good reasons were ad-mered on the affirmative side. While Votea for Women is the headliner on the apper and advertising, Beile Baker is the scharming singer met with the appreciation that fravered her efforts this week. Miss Baker is the wardeed her efforts this week. Shiss Baker is a ward we defort themselves this week is due there is the goore the source, and the fact that the aduletile headliner, and the fact that the aduletile headline own, this elever young woman there is the goore the scher fact that the aduletile head is Baker herself. She seems to prove at each performance. Seeming at the destined to be a great deal higher.

Union Square

New York, Sept. 14 (Special to The Bill board).--By far the hest show seen at the Uniou Square since the new big-time policy has been re-iustalled, and there have been some dandy shows, is the one that Manager Rogers is giving to the patrons of the Fourteenth Street house this week.

to the patrons of the Fourteenth Street house this week. Miss irene Franklin, assisted by her husboud, Burt Green, is the headline attraction, but there are other acts on the bill that could headline everywhere. Miss Franklin's offering brought forth a small-sized riot of applause and she found it necessary to render eight songs in all. After the allotted number of songs for an act had been sung Miss Franklin responded to en-cores by bowing. Repeated cails for itted lived brenght I Want To Be A Janitor's Child, The Waitress From Childs, and The Chambermald, And still the audience clamored for Red Head. Miss Franklin advanced to the footlights and sold simply. "Please, not Red Head." hut the audience continuing their calls the singer render-ed the cali for the song, prefacing it with the remark that she would rather take a licking than do it.

remark that she would rather take a fleklug than do it. Another act on the bill deserving of headline honors is that of Nina Morris and Company in a spleudid draunatic one-act playiet by Alfred Cowies and called The Yellow Terli. Soldon has vandeville hecu accorded the privilege of seeing such a draunatic gem so splendidly acted. A consistent story, and situation following situa-tion, combined with a good dialogue and excep-tionally fine portrayals of every role, brought wonderful results from an audience that was at first inclined to scoff at the intensely dramatic air with which the plece opens. At the close, however, all doubts of ancrease were set at rest by an uudoubted benison in the shape of un-stinted applause from all sections of the honse. The cast includes Mr. Hirshberg, Miss Nina Morris and Mr. Gerald, all of whom portrayed their roles in a fashion beyond reproach. There were two office characters in the plece amont-ing however to only hits, but hoth cleverly acted Lee White and George Perry, the smilling sincess. They are offering the same numbers as when the uct was reviewed before in, these columus.

columus. Dave Ferguson, following the dramatic offer-ling of the evening, had a pretty hard time in uaking the Finion Square audience helieve that he is a fining fellow, but he flually won out, couling under the wire an easy winner after a very bad start. His impression of a "mance" recting The Charge of the Light Brigade is exeruitatingly futury and is deserving of better recognition than is being accorded if at the Endon square. William Thoumson and Commany are there in

William Thompson and Company are there in the Burglar's Union, which the writer remen-rs seeing away back in the days before h-

#### MARY KEOGH



Miss Keogh dupilcated her hit of iast season, during her return engagement at the American Music Dali, which she played iast week,

ever thought he would review vandeville shows, it struck him as funny then and it is just as funny today as it was then. Nor was he alone in his appreciation of the absurdities of two burgiars redding a honse and shouting instruc-ions to each other at the top, of their volces. The antilence screamed with laughter throughout the entire piece, which shows that to a larg extent antilences are the same today as they were a decade ago. Marcus and Gartelle started the festivities with their knockabout skating act. They ddin't get nuch mult they had donned roller skates, Erou then on they had no difficulty horinging the laugh by their clever and fullerens fails. Marcus redundy gymnasts and pull off some gymnastic stants that would be creditable? any acrobatic act in the business. All of the picks can dance will and can sing web, enough (Continued on page 50.)

(Continued on page 50.)

#### Colonial

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New York, Sept. 14 (Special to The Billboard). -B. F. Keith evidently decided that if there was to be a comparison between the shows booked by litu and those booked by his pre-decessor at the Colonial - and there was bound to be-he was going to be ou the safe side. Cousequeently he has frauned a show for the partons of the Colonial which is a hundinger, and one that will keep the booking forces on the jump if they want to keep to the standard. A capacity house was ou band for the open-ing, and they were in a "show me' mood. They were shown. Edua Goodrich was chosen for the honor of hil: topper on the opening bill, and this legitimate star has selected a sketch for her vandeville appearance that will be halled with delight by her admirers everywhere. A sort of Galatean idea, the piece gives Miss Goodricn an excellent opportunity to display her pul-chritude. She wears some magnificent gowns, and wears theu as only Edna Goodrich can. There is not nuch opportunity given her for a distaken advantage of in the best possible man-ner. Miss Goodrich has the support of lienry wortimer as the artist, Clare Armatrong an the artist's wife, and Catheriae Cherry as the artist'

artist's wife, and Catherine Cherry as the mother-in-iaw, all of whom gave splendid ac-count of themselves. Another woman member of the hili to gain the suppreclation and applause of the andieuce was Miss Bessie Wynn, who, a great favorite with Colonial audiences, was tendered an oration upon her appearance. Miss Wynn has a hrand new idea in the framing of her act. Instead of different songs, sung separately, the numbers are atrung together in the shape of a medley, and this noveity, in conjunction with her real powers, will enhance to a great degree Miss Wynn's popularity in the two-a-day houses. Nina Payne is the third of the charming women on the hill. Miss Payne is appearing in a Molasso pantonine, LaNomnamhule, which had its premiere over the Williau Morria (Ir-cuit two years ago. Miss Payne is as charming as before in the staber of a different song of a statistic this does not in any way interfere with the qualities that go to make it a success. Kate Elinore and Sam Williams kept the house in an uproar of laughter during the entire time Miss Elihore's concely, Sam can not be beat and on his owu account he offers a song during the time used by Miss Elihore to make a charge of costume that stamped him as a favorite ou his merits as a singer. Bert Meirose, the clown, kept the feminine portion of the audience on edges during his tables and chair stam, Lifs fall bronght several shrifeks and pleuty of laughter from the audience. His clowning in the carly portion of his act is good, but gets brongth applause at the Colonial, as it does everywhere. Jugging DeLisie started the bali a-rolling with his has fugging routine that pleased.

Juggling DeLisie started the bali a-rolling with his hat juggling routine that pleased. Darrel and company are a personable pair of singers and talkers, who made goost with their clever act. Their singing numbers were well put over and well selected. John E. Hazard wou the appreciation of the audience with his story-teiling. While some of his stories have been heard in vaudevile before, the major portion are new, and the entire buuch so well put over that the age of part of them were lost sight of in the general iauchter that greeted them. An act the Max's Comedy Circus can almost

greeted them. An act like Max's Comedy Circus can almost be depended upon as a sure-fire hit with an andience like that of the Colonial. Closing the show there were hut a half dozen people who made a start for the exits, the majority of the audience sitting through the act and enjoying it immensely.

it is said that Dante's Inferno will be located this season in either Whitney's Opera Honse or the Globe Theatre for a rnn. John R. Smiller Ana been engaged as lecturer. Arbur Thougas, late chief of exploitation of the Yuan Experition, is said to be behind the venture.

#### FRED AND ADELE ASTAIRE



A ciever pair of juvenile performers who have en booked by Martin Beck for a tour of the pheum Circuit,

An English actress, Miss Cooper's emotional powers are given free play in The Confession, a one-act dramatic sketch in which she is appear-ing in vaudeville.

DENA COOPER

Wilfred Clarke aud company are offering the same sketch that has been seen often before in the vaudevilles. It seems that Mr. Clarke, with bis undoubted ability both as au author sud comedian, could give vaudeville a new piece yearly. Clarke's method of working is almost sure fire, nor did it fail to bring laugh after laugh from the audience. His cast has been well selected, especial praise being die Miss Heien Aynsleigh as the wife.

height from the aburence. This cast has been well selected, especial prince being due Miss lielen Aynsleigh as the wife. Van Hoven, the dippy mad magician, for waudeville act more often freed, has certainly come into his own, and with his rapid-free nonsense and the two boys whom he uses in his act, he kept the audience in continuut roors of iaughter, and finished to an outhurst of applause that would have been a revelation to the man-agers who thought his act was not good enough for small time. Mysterious Edna is an illusion that has a certain amount of attraction, although a younger woman might be had to the betterment of the offering. A lighted stage, with a jet-black background, and a woman who turns over grace-fully enough in the air, is the basis of the act. It puzzles, but is only another pluse of levita-tion which has been worked to death in vande-ville and at country fairs. Haison Brothers, a pair of singers and dancers, opened the show, closely followed by Zeiland liunt, a deaf mute, who under the circumstances does a truly woulderful act and one that should be in demand as a feature on the big small time. A good showman tuking Hunt in hund could do much with the material. The elasslest of all ring acts. The Rials, are hack at the corner in a return enzagement, and that many friends were made on their last ap-partance was testified to by the warm applause that greeted them upon their entrance. Van and Scheuck are the best two men singling act in raudeville. Their act has ideen retieved in of the bill, and were compelled to answer to cucore anter encore.

the state civerity and in a manner to be successful in opening position on almost any format in the state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the state is a state is a state of the s

SEPTEMBER 21, 1912.

### **Songs Publishers Are Boosting**



#### PLAYHOUSE NOTES.

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#### STOCK COMPANY NOTES.

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#### T. M. A. NOTES.

The Kansas City Lodge No. 13, T. M. A., is busy making plans to have a gay social season at their pleasant club-rooms at Eleventh and Wyandotte Streets this winter. All of the bors are genial and social and No. 13 is no hoodoo. All T. M. A. visiting in the city and all profes-sional people are welcome at all times to Kan-sas City No. 13.

#### BIRTHS.

Mr. and Mrs. Juan Rozaiez are the prond parents of a nine and one-half pound baby boy, born August 31 at their bome in Fresno, Cai. Mother and child are doing fine. The Marvelous Rozaiez is doing his single over the Bert Levey time.

#### MARRIAGES.

SHIRKEY.RENO.—David Shirkey, a non-pro-fessional, and Mile. Auline Reno, the globe tolier, and second daughter of Prof. and Madame Reno, the magiclans, were married at Kanka-kee, fil., August 31. Mile. Auline has forsaken the stage to settle down to simple life. HOLTMAN-LEWIS—"White?" Holtman, co-median with the Lewis Stock Company, and Miss "Babe" Lewis, daughter of W. 11. Lewis, manager and owner of said company, were mar-ried at Martin, Tenn, September 5.

#### DEATHS.

110DGES-W. D. Hodges, better known as "Bill," died Angust 20 at Chicago of acute in digestion. Mr. Hodges was one of the pioneer men in the bypnotic bnsiness, having traveled with ali the leading hypnotists for 28 years. He was 53 years of age.

Dr. Baldwin, one of the old school of show-men, who for many years headed his own com-iany, making with it many tours of the world, is now in Port Jervis, N. Y., conducting a book store. He is at work on a new illusion and is successful is perfecting it be will resume road work at the bead of his own organization.

Settlement of the domestic troubles of Edward Woeckner and bis wife. Mrs. Luiu Woeckner, was reported September 3. The difficulties started about eight weeks ago and Mrs. Woeck-ner left her husband five days since, later start-ing proceedings to recover some theatrical cos-tumes that she claimed belonged to her. The young couple bave traveled in vaudeville dur-ing the past nine years. It is reported that they have separated and that Mrs. Woeckner will travel under ber maiden name, Lulu Hunter, if she returns to the stage.

#### The Billboard



Interest in the West Baden Golf Tournament, October 12-20, is very keen. Many inquiries have been received from professional people, express ing the liveliest sympathy with the movement to introduce golf in the the-Many others express deep disappointment over the fact that the dates

claimed will bar them from participation. But all agree that golf for the men and women of the stage is a good thing and a move in the right direction.

The Billboard is going to canvas the golf clubs of America, and hopes by 1913 to be able to print a list of clubs who extend the courtesies of their links to visiting player folk, which will embrace at least one club in every city of any size or importance in the country.

#### Charles W. Jordan, of the Central Printing and Engraving Co., of Chicago, has donated a cup for the winner of the Halferro Contest at Wast Baden, October 12-20.

Despite all the testimony of the physical culturists to the contrary, dumb-bells, pulley machines, rowing machines and calisthenics are a failure as far as business or professional men are concerned. They try them. They start

as business or professional men are concerned. They try them. They start in on a course of prescribed exercises enthusiastically, but they do not stick —very, very few of them last. The reason is that the stunts are so deadly dull and uninteresting, and must be practiced at such inopportune hours of the day, i. e., just after ris-ing in the morning, when the whole being revolts at the very idea of stren-uous physical exertion, or at night just before retiring, when the weary mind rebels at thought of anything save bed and rest

rebels at thought of anything save bed and rest. It is just as well that devotees quickly lose their zeal. That sort of thing would not benefit them even if persisted in. No exercise that one does

not like and enjoy ever benefits. If you have to drive and lash yourself through a distasteful routine of physical contortions and silly muscular motions and movements, you are expending will power and energy without any hope of adequate return. Indeed, such proceeding is quite likely to do more harm than good. The only exercise that benefits is exercise that one enjoys taking.

#### The Oonaldson Litho. Co., of Newport, Kentucky, ars donors of a cup that goss to the winner of the Sternfurst contest of The West Baden Golf Tournament, October 12-20.

A New York man, who stepped upon the scales and was disagreeably sur-prised to find that his weight had passed the 200-mark, forthwith planned to adopt the walking cure for obesity. He will take a little pedestrian jaunt to Chicago.

The remedy that this particular individual has applied is much too drastic to be generally adopted by persons similarly afflicted. Rather than take a thousand-mile walk, all in one installment, most fat people would pre-fer to remain fat the rest of their days. But in the average case a New-York-to-Chicago walk is not needed. Walking in moderation, persistently continued day after day, is quite as likely, and perhaps even more likely, to ef-

It is well recognized that walking more nearly approximates a cure-all than any other treatment ever discovered. Not only will it cure obesity in a majority of cases, but, paradoxically, it will also cure excessive thinness by creating good red blood to correct anaemic conditions. And it will also aid materially in preventing, if not curing, numerous maladies and physical afflictions.

Knowing these things, the race should be walking more and more, in-stead of which it is walking less and less. The trolley car, the automobile, and other improved forms of locomotion are discouraging civilization from perambulating on its two feet. The man who lives more than two short squares from a trolley line, counts himself aggrieved. In reality, were the distance two or three times as great, both he and his family would be better off. The walking cure is too often regarded as better suited to one's next door neighbor or intimate friend. It is too often recommended to others and too seldom employed by those who do the recommending. And it is natural, too. When time presses and when time is money, it is hard for a man to forego the trolley, and harder still for him to enjoy a walk to his office say, when he knows he could save fifteen or twenty minutes, or twenty-five minutes by hopping a car. Knowing these things, the race should be walking more and more,

or twenty-five minutes by hopping a car.

#### The Billboard is donor of the cup that goes to the winner of the championship of West Bades, October 12-20.

But there is a way in which every one can not only be induced to walk, enthuse on the subject. but Golf!

Get a man, no matter how physical lazy he may be, thoroughly interested in golf, and the trick is accomplished.

the will still ride in automobiles and trolley cars—more than ever, but -to gain time for more hours on the links. He only

He will walk five and six miles every afternoon that he visits the course, and that will be every afternoon that he can possibly get away from business

Furthermore, he will enjoy every mile of it, and enjoy it immensely, He will drink less. He will smoke less. He will enjoy a better appetite.

He will acquire an evener temper. He will laugh louder and more frequently. His eye will grow brighter, his frown less heavy, his heart lighter, and his whole life happier.

Golf!

Yes, golf. Just golf.

(Continued on page 48.)

#### NOTES OF THE BOAD.

Cora Beckwith is playing the county fairs of Hilmois and Wisconshi this season. The aquatic feature bas heen playing to very good business everywhere. Madison, Oshkosh and other Wisconsin towns are yet to be nlayed by Miss Beckwith. Jake Rosenthal, manager and jecturer, accompanies the swimmer. The roster of the show is as follows: George M. Hodge, iccturer and press agent; Mrs. G. M. Hodge, ticket seller; Frank Kirke, musical ballyhoo artist; C. H. Jennings, in advance; Clarence Mitcheil, in charge of tank, and Will Clemens, Jr. boss canvasman. The exhibition will winter Rosenthal. Louis Rogenthal, of Chicago, manager of the

Ar, bosk christman. The exhibition will willer again in Dubuque, Ia., the home of Mr. and Mrs. Rosenthal. Louis Rosenthal, of Chicago, manager of the Arab Theatrical Company, which has heen play-ing the Middle West, has just bought four acres of ground st Cedar Heights near Waterloo. The spot is one of the most beautiful in Iowa and from a high point overlooks the pleturesque Cedar River. The view is magnificent. Mr. Rosenthal plans to erect a time home there snd twelve summer bungalows of artistic design, which he expects to bave occupied by his theat-rical friends. His own residence is to be for permanent occupancy. Mr. Rosenthal is a hrother of Jake Rosenthal, manager of the Majestic Theatre at Dubuque. A very enjoyable banquet was tendered all the owners, managers, operators and attaches of the Dreamiand, Crystai, Montrose Opera House and Armory Opera House of Montrose. Colo., and their wires, by W. O. Redding, wife and adaupther, the night of August 29 at the Frank-tin Cafe, Montrose, Colo, at the close of the various evening performances. The guests en-loyed themseives at the cafe until midnight, and from there went to the Dreamiand Theatre, where Mrs. Letitla Guy Redding entertained them with several whisting solos.

them with several whisting solos. The LaBird Show is still in The Carolinas playing to good busiless. The company has about one more week in North Carolina, and will then go into South Carolina, where it will stay null Christmas. Following are some of the main acts with the show: Charles LaBird and Son, equilibriats; is LaBird, singing and tak-ing clown; "Charles," juggler, tub spinner end canon-baij manipulator; Charles LaBird, Jr., frog act; Cisro Sells, contortionist; Little Princess and her troupe of trained dogs, Sells Brothers, acrohats, and the LaBird Family, acro-hats, head and hand halancers.

nats, head and hand halancers. Barton W. Shipiey, musical artist, has just closed 12 successful weeks on the Griffin Cir-cuit in Canada. While playing Foronco he was taken sciousiy ili in the middle of the week and was confined to his home in Greencastle, Ind., and has been under the doctor's care for the past ten days. He is improving gradually, but will not go hack to the boards hefore (ctoler 1. Mr. Shipley did not lose a day during the tweive weeks in Canada.

tweive weeks in Canada. In a recent issue of The Billboard it was stated that Annie Imman had gone into waude-ville, appearing in a sketch csilled Ganuett Farm, written hy Miss Georgiana Evans of the Coloniai Theatre forces in Chicago. The Bill-board is in receipt of a letter from Miss Inman stating that the sketch in which she is appear-ing, entitled Gannett Farm, was written by herself.

ing, entitled Gannett Farm, was written hy herself. The Bachelor's Baby, with Etlenne Girardot in the steilar role, opened its season to capacity husiness Labor Day at Kingston. Ont., Can. Miss Girardot was enthusiastically received, and the piay was handsomely staged. Individual hits were made by Baby Wilson, Dorothy Turner, ileien Davidge, Mildred iloward, Louis Shea, George Hubhard, Hugh Wynne, Lena Lorraine and Henry Herbert. Will H. Hill, in the act formerly known as Stella Morrisin's animals, 'as signed contracts cailing for his appearance over the Western Yaudeville Managers' Association the Coming season. Hill bas spent the snumer at Luna Park, Coney Island, where he has kept husy at-tending to his interests in two concessions be-sides being the free attraction with his wire act for that popular resort.

terming to ms interests in two concessions besides being the free attraction with his wire act for that popular resort.
 William Gross and Gladys Jackson, who were to be featured in a tahloid musical coundy over the Western Vanderlile Managers' Association time, have cancelied that engagement. They are booked solid for the coming sensor over the Same time with their vandeville act. Adolph Meyers will handle the act.
 The Forn Aerial Benos just closed a four-day fair at Rocky Ford Colo. with great success. They are booked as a special free attraction in front of the grand stand at the Colorado State Fair, which will be held at the Pueble from September 16 to 21, inclusive, with a number of Colorado fairs to follow.
 Frank Bowen, the clown, who has been out of barness for the past four years, has again donned the whilt face and motiey, and after a summer's season at the European Circus, Coney Island, has been contracted to portray the clown role with Holder's Animais.
 Adair and Dahn were compelled to close in the Middle of the week at the Colonial Theatre, Richmond, Va., the week of September 2, owing to the illness of Mr. Adair, it being of such a nature that the team will be compelied to lay of most of this season.
 Vallejo and Utica opened on the Webster Circuit at Deadwood, S. D., September 2, for a ton of sixteen weeks, which takes them to the the they will return to their home for a long vacation.

Marnell and Melrose, the novelty singers and dancers, opened on the Western Vaudeville time for 34 weeks, at Omaha, Neh., recently. After fulsbing the Western Vaudeville time they will go on United time for 40 weeks out of New York

York. Tom Dingle, the dancer, formerly in the sup-port of Mabel Hite in her caharet act, hus formed a combination with the Exmersida Siz-ters and is preparing a brand new singing, taik-ing and dancing act for use over the big time. Victor Moore, with bis wife, Emma Littlefield, will be seen in the two-a-day honses until the bolidays, in their old offering, Change Your Act. Sometime in January Mr. Moore will star in a new play now being written for bim. Hunter and Ross, known as 500 ponnds of comedy, bave received ten more weeks on the Sun time. After finishing same they will have a New York opening. Al. E. Hutchinson, introducing a tefined

Al. E. Hutchinson, introducing a lefined banjo comedy, is playing in and around Roston to good business. r 5000 pusiness. Parry lh≪treat will open in Chicago, Septem r 29, with his slack-wire act.

17



### KALEIDOSCOPIC REVIEW OF AMUSEMENT

#### KANSAS CITY, MO.

18

The first of September saw all of Kansas City's ten popular theatres open and now the third week in the meanth, nowithstanding the summer heat, finds all of them doing a fine husiness. All of the managers, treasurers and agents spent a most enjoyable summer and all came hack home, eager for the coming season and with plans and preparations made to handie increasing husiness. Competition is keen here in the annexemut field and this makes for the theatre's success.

Increasing husiness. Competition is keen here in the annusement deld and this makes for the theatre's success. O. H. Buckley, husiness manager of the Willis Wood Theatre with Mrs. Buckley, returned home the last of August ready for the theatre's opening, September 1. Whelr vacation of two months was spent at Kilder's Point near Cayngs take, New York, Mr. Buckley is very genial in telling of his summer's pleasure and especi-ally when speaking of his "pride and joy." his motor boat. Mr. and Mrs. Buckley spent most of their time on the water in this host and Mr. Buckley says that he "can't tell us the amotor boat. Mr. and Mrs. Buckley spent most of their time on the water in this host and Mr. Buckley says that he "can't tell us the smotor boat. Mr. and Mrs. Buckley spent most of the beat, for he called it so many things it wouldn't do to print it." Teal Steward, who has made such a success in his management of the Shubert Theatre, had his holday on the Eastern Coast, Atlantic City, York. Mr. Steward returned for the Shubert's buckets and their associates have will be here. We, here in Kanses City, think that this remsrkable success of The Shubert is due to buck the Aussa City in August to assist in pre-thusiasm. All of the very best things that the here we, here in Anasser of the Orpheum, and the Aussas City in August to assist in pre-the Study hefore Labor Day. Mr. Lehman of the theatre in addition to the good shows. Martin Lehman, manager of the Orpheum, and been in conference with Mr. Beck and the other ansociates of the Orpheum for rule associates of the Orpheum of the theatre in anounced that finally the Or-pheum had made arrangements with the Eastern for the thease that this season at the local dity, for it means that this season at the local dity for it means that this season at the local dity for it means that this season at the local dity for it means that this season at the local dity for it means that this sub as the holding. Mr. Lewren is looking well and is just as husy as

that perhaps next season there will be a new orthore in the Annuas City, the site is to be some to to the the Orthor where is that the Orthore we have that the Supherm have been holding. Mr. between the orthore we have that the Supher of the orthore is a supervised of the search of the Suphermer of the Grand, in passing by the theater for a side and said he had something very special to show us. He then took us in the theatre for a few moments at the mathee performance then going on, for as the said. "Seeing is helleving," and he knew we would not believe him unless we corroborated with our own eyes. It is a positive fust performance and the people were standing up three rows deep. This is just an example of the openlarity of the Grand. At the close of inst for the popularity of the Grand. The season where have not believe him unless we corroborated with our own eyes. It is a positive fust performance and the people were standing up three rows deep. This is just an example of the openlarity of the Grand. Is grippe, which manger of the Grand, is the dean of Kanass (it mangers, having been "at it" for 20 years, and always at the Grand. Its dever for a while," A. Judah, manger of the Grand, is the dean of Kanass (it mangers, having been "at it" for 20 years, and always at the Grand, is necessen with the Colored Minstrels, September 15. There has been a change in policy at this theatre anneed fills about August 12 and there was every reason in the world to believe that two orders and the fart two weeks of the isst to descontinue vandeville and ready. Mansger Brigham, in response to maner of the patrons of the house could not nuderstand what had become of their beloved meiodrama, "and the patrons of the former policy of the house to years, and every season there was every reason the word to believe that two weeks of septenber were devolted to getting the theat first opening the formal ready is and stand ready. Mansger Brigham shows, "the fully about August 12 and there was they are indited and ready the bast to c

The Kansas City Star and is a very energetic press representative. The week of September S was Anniversary Week at the Globe Theatre, as Manager ('yrus Jacobs cyclebrated then the lapse of one year since he took charge of this popular continuous vandeville theatre. As manager of the Globe for the Oppenstein Brothers, the owners, he has uset with a marked success and has bronght to it the benefit of a wide theatical exerciser. Ite was an actor, manager and producer for eight or nine years and was at the head of his own road attractions most of that time. Mr. Jacobs has been a resident of Kansas City for

the past six years. He is a consin of Homer Lind, the famous tenor. Two elaborate "an-aivereary bills" were enjoyed by the many patrons of the Globe. The Globe changes the raudeville twice a week and thus gives six hig acta weekly.

vaudeville twice a week and thus gives six hig acta weekly. Joseph R. Donegan, genially called "Joe" Donegan, manager of the Century Theatre, the home of the Western Wheel burlesque, was here all ready for the opening the middle of August and notwithstanding the exceedingly hot sum-mor weather has worn the "smile that won't come of." Business Manager Taafe spent the summer managing Fairmount Park, and it surely must have agreed with him, for we think Mr. Taaffe is better looking than ever and that is saying some. Burt McPhail is again manager of the Gayety, the Eastern burlesque house, and this thor-oughly experienced showman is doing the husi-ness at the Gayety.

ness at the Gayety. Willis Wood (0. D. & Frank Woodward, mgra.) Dustin Farnum in The Littlest Rebel, week 8; Louisiana Lou, week 15. Shubert (Earl Steward, res. mgr.) Holbrook Blinn in A Romance of the Underworld, week 8; Resdy Money, week 15. Grand (A. Judah, mgr.) Maclyn Arhuckle in The Round Up, week 8; The Common Law, week 15.

10. Round UP, Week S; The Common Law, week 15. Orpheum (Martin Lehman, mgr.) Madani Buiterfly, The Concealed Bed, Parinyard Circus, Kaufman Bros, Delmore and Light, Reha aud Incz Kaufman, anlmated news views, symphony orchestra, week S. Garden (E. P. Churchill, mgr.) Aiva York, Diving Venus, Bessie Browning, Six Abdalishs, Bert Ross, Miller and Cleveland, Alfred the Great, Aerial Ballet, Boh Aibright and Co., Zeh Zarrow Troupe, La Bohcuse Trio, Beiding and Alex, week S. Alex, week 5. Auditorium (Harry Hancock, mgr.) Janet Priest in Baby Doll, week 5; White Squaw, week 15.

Lanadowne Park, East St. Louis, has had a remarkably good sceson and will continue until the first of October when a hig carnival will close the scason. Manager Hugh Morrison at trinntes his success to the giving of firework displays every Thursday night during the scason. Manager Melville Stolta, of the Shnbert Thea-tre, claims the distinction of being the first to employ a lady in the box-office as assistant treasurer. He states that this is a the first Shn-bert house to depart from the old custom.

The Great St. Lonis Fair will be revived here this acason commencing September 23 and con-tinuing until September 28. The Kilne Shows will furnish the midway attractions. The en-trees for the many races and live stock exhibi-tion will make the city again noted as a fair city. Tickets for hig Thursday aiready sold as-sures an attendance on that day of over 100,000.

sures an attendance on that day of over 100,000. The New Regent Hotel, the unly one in the city that caters to the theatrical profession exclusively, has just completed its new huld-ing and Mr. Camphell, who is at the head of this enterprise, has already began to turn away applicants. The many different shops that are in and around this hotel mskes. Fourteenth and Chestnut a little city in itself. No one can travel in this section without being made at home.

home. Dan S, Fishell has increased the size of his Minstrel Misids Company until it now com-prises thirty-five people. The Knickerbocker Four, a quartette of clever hors, have also been added. The prices at this theatre have been crised to 10 and 20 cents hut the growds have been of the same proportions. The 100th per-formance was given two weeks ago to a turn-away crowd.

away crowd. The Grand Opera House here will soon be in a completed state, and St. Louis will then have another Hippedrome. The front will be hand-somely lighted and the house will be visible from a great distance. Harry Wallace will manage the house.

#### SCENE IN HOLLAND

One of the spectacles in Under Many Flags, a Its animated tulip field, is generativ conceded to be is equally certain that for sheer spiendor this year's iridescent fountain effects in the great tank, not to the kind ere before planned in the big playhouse. at the New York Hippodrome. The Holland scene, with the finest ever shown on the Hippodrome stage, while it water finale, with its silver palace of Universal Peace and mention the abimmering silver armor, exceeds anything of

Glillis (E. S. Brigham, mgr.) Colored Minstrels, week 15. Century (Jos. R. Donegan, mgr.; Western Wheel) Queens of the Folites Bergere, week 8; Watson's Bief Trust, week 15. Gayety (Burt MciPhall, mgr.; Eastern) Tro-cadero Burlesquers, week 8; Knickerbockers, week 15. Globe (Cyrus Jacobs, mgr.) Billy D, the horse with the human brain, and six hig feature acts: continuous vanderille. Under Canvas-101 Ranch Wild West Show, for two days, two shows daily. September 5 and 9. WM. W. SHIELLEY.

WM. W. SHELLEY.

#### ST. LOUIS, MO.

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Frank L. Talbot has begnn this season with the same crowds that made his Hippodrome the talk of the amnaement world last season. The stiractions consisting of 10 acts and motion pic-tures all for a dime, has taken a strong hold on the public here. The hasement of this thea-tre has been fitted np with rest-nooms so that the crowds which stood in lines last winter will not be compelled to walt ont in the cold. The annual velled prophet's parends will take The annual veiled prophet's parsde will take place here on the night of October 8.

Olympic Theatre (Walter Sanford, mgr.) Week of September 15, Dustin Farnum, in The Littlest Rebel.

Shubert Theatre (Melville Stoltz, mgr.) Week of September 15, The Rose of Panama. Garrick Theatre (Mathew Smith, mgr.) Week of September 15, Julie Ring, in The Yankee Girl.

American Theatre (D. E. Russell, mgr.) Week of September 15, The Traveling Salesman. LaSalle Theatre (Oppenheimer Bros,' mgrs.) Week of September 15, Tillie's Nightmare, Debrozer Theatre (Tan S. Fishell mgr.)

Week of September 15, Junes Mastell, mgr.) Week of September 15, Finkell, mgr.) Week of September 15, Finkess Minstrel Maid, for an indefinite run.

Standard Theatre (Iseo Reichenbach, mgr.) Week of September 15, Queena of the Folles Bergere.

Week of September 15, Queena of the Folles Bergere. Gayety Theatre (Charlea Walters, mgr.) Week of September 15, Howe's Lovenskers. Columbia Theatre (Harry Buckley, mgr.) Week of September 15, Cressy and Dane, Ad-rienne Auguarde, Marion Littiefield's Florentine Singers, Jones and Deely, Rosina Casselli, Say-ton Trio, Elina Gardiner and Nip and Tuck. Hippodrome (Frank Talbot, mgr.) Week of September 9, Willam S, Gill and Company, Three Hickey Brothers, Four Musical L'Aco-liens, Howland and Hollowsy, Jeanette Adair, The Benders, Jessis Beil, Tannen and Claxton. King'a Theatre (Charles Crawford, mgr.) Week of September 15, Aivoa, Mra, Kieth, Car-ver and Murry, Harhaugh and Maxwell, Adair and Payne, Si Jinka and Dennia Brothers. WILL J. FARLEY,

#### BALTIMORE, MD.

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nienis to attend the performance of An Axtee Romance, at the Academy of Mnaic September 30. This is the first large theatre party of the season. Itelliday Street Theatre opened September 2 with a new policy. A stock company under the management of Klimt & Gasaalo will pre-sent all the well-known melodramas of the day. Among the players is George L. Kennedy, a well-known Baltimorean. Ile was formerly a "Knight of the Fendl." and wrote copy for local newspapers before he appeared before the conguta. The derive and prominent in financial circles, has de-thanker and prominent in financial circles, has de-bende accompliabed much success. Ills sketch, the Dismond Necklace, will be presented at the Union Square Theatre, September 18. The United States Marine Band will give a concert at the Lyric September 23. This organ-cert given here for many years. The concert will open the musical season is this city. The World in Baltimore Exposition, which will open October 25, will be one of the his propie will participate in the pageants and other proje will participate in the pageants and other proving of the fail season. Fifteen thousand propie will participate in the pageants and other of the fail season. Fifteen thousand propie will participate in the pageants and other of the fail season. The knights of Pythas are preparing to hold big exposition at the Fifth Regiment Armory October to 12. Every state in the Union will be de to the state in the Union will the order will go towards erecting a new Pythat.

SYLVAN SCHENTHAL.

#### TORONTO, ONT., CAN.

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Royal Alexandra (fl. Solman, mgr.) Over ight, 9 14. Royal Alexandra (fl. Solman, mgr.) Over Night, 9-14. Princess (O. B. Sheppard) Mme, Nazlaiova in The Marionettes, 9-14. Grand (A. J. Sunall, mgr.) Fiske O'llara in The Rose of Kildare. Shea's (J. Shea, mgr.) Ray Cox, Joe Weish, fon Fulano, Edgar Beyer, Six Sheppers, flal Stevens, Marke Tenton, 9-14. Majestic (Feier J. Griffin, mgr.) The Pepper Twins, Mae Nash, Barrett and Swinburne, Geo. Dawns, 9-14. Star (Dau F. Plerce, mgr.) Monte Carlo Girls, 9-14. Gayety (T. R. Henry, mgr.) Midmight Maid-ens.



### EVENTS IN BIG AMERICAN CITIES

#### CINCINNATI, OHIO.

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#### COLUMBUS. OHIO.

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cially since the genial Harper has been at the head. The Hartman will play all first-class at tractions, with G. C. Miller in the capacity of honse manager. L. Boda gives this house per-wonal attention in addition to acting as head about the above, suffice to say with two such about the above, suffice to say with two such about the above, suffice to say with two such agement of William Jannes, Is holding its pop-miarity. This house operated hast year, buil agement of William Jannes, Is holding its pop-miarity. This house operated hast year, buil played Suffixes while season, possibly one of the unricesque wheels will be placed here. All of the unangers predict s good year for the shown husines, and if early indications set to be taken for anything, they will not be far-draws to s close outdoor sitractions that have been showing here all summer are looking fluomoy Wild West which closed last week as the Occurany Mile cannot the line and have been showing here all summer are looking fluomoy Wild West which closed last week at the Occarany and there indee the the showing here all summer are looking fluomed fluomoy Wild West which closed last week the Occarany and there indee the many fluomoy Wild West which closed last week at the Occarany and there indee the many fluomoy Wild West which closed last week at the Occarany and there indee the many fluores the fluit and fluoring and there indee the many fluores the fluit and fluoring the fluores of the Showing here all summer are looking fluo of the Knights of lythias and report a very good the Knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias and report a very good the knights of lythias

The local branch of the Moving Picture Ex-hibitors'. League met on Tuesday and action was taken toward the abolishment of the merchants coupon system now in vogue in a number of the local moving picture houses. This system on which the merchant issues a coupon redeemable at the theatre upon the purchase of some stip-ulated article or bill of merchandise, has proved a loser for the showmen. Another meeting of the league will be held on next Tuesday.

The following are the attractions showing at the local theatres the week of September 9:

I. M. SEITZ

A Butterfly on the Wheel, September 20-October 2. Metropolitsn Opera House (L. N. Scott, mgr.) The Merry Widow Remarried week of 15; The Fascinating Widow, with Julian Eltinge, week of 22. Bijou Opera House (Theo, L. Hays, mgr.) Dion O'Dare, with Bernard Daly, week of 15; The Baby Doll week of 22. Dewey Theatra (T. E. McCready, mgr.) The Casino Girls week of 15; The Monte Carlo Girls week of 22. Gayety Theatra (Wm, Koenig, mgr.) The New Century Girls week of 15; The Dandy Girls week of 22. Unique Theatre (Jack Elliott, mgr.) Paul Spadoni, Dale and Boyle, Grace Leonard, Leon-ard Martinek, Hyman B. Adler, White & Foster and the Daylight Pictures week of 15. Miles Theatre (W. F. Gslingher, mgr.) The Marco Twins, Morria Golden, Estanoie Oper-aid Company, Grace De Winter, Five Greens and the Projectodome week of 15. Orphenm Theatre (G. E. Raymond, mgr.) Mountain Ash Male Choir, Schichtl'a Manikias.



I. M. Seitz, or "lke," as he is better known to those frequenting the offices of the Dept, of Publicity at Riverview Exposition, Chicago, holds the responsible position of assistant to Manager A. R. Hodge. "lke" is also the special representative of The Biliboard at the great anusement park, having charge of the circulation of the "Bilip-boys" out there. "lke" is a Dixle boy and comes from Arkansas.

Hartman—Dark. Southern—My Wife's Family; Mouday, Tues-day and Wednesday. High Street—The Country Boy; all week. Keith's—Vaudeville. Colonlai—Fopular vaudeville. Broadway—Fopular vaudeville. Collins' Garden—Popular vaudeville. JOSEPII F. CARR.

#### MINNEAPOLIS. MINN.

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Wynn and Russon, Eugene Trio, Kelly and Lafferty, Winslow and Striker, Ronair and Ward and the Daylight Pictures week of 15. R. STE, FLEURE.

#### CALGARY, ALBERTA, CAN.

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The opening bill at Calgary included Jack Wilson the headilner, in A 1912 Review, sup-ported by Ada Lane and Franklin Baile; Frank-iyn Ardell and Company, in the comedy, The Suffragette; Mary Quive and Faul McCarthy, Gautier's Animated Toy Shop, Mary Elizsbeth. Leen Lewin and the Ryan Brothers. Almost needless to ssy, the local press had no criticism. Kveryone was immensely pleased and the eniary-ing of the honse orchestra caused an additional good feeling to prevail. The Sherman Grand opencd February 5, 1912, with Forbes Robertson. In The I'sssing of the third Floor Back, the theatre being thrown open long hefore the stores and offices of the building were completed; in fact they are not all falshed yet. Senator Lougheed, who built the structure, named it after himself, and the handowne five-story block is a credit to him and the city. W. B. Sherman is the manager, with G. H. Du-mond as assistant. Thomas Baker, liste' of Los Angeles, csme from that city to superintend the Orpheum shows for the two cities. The seating cspscity is 1,504. H. W. DENNIE. H. W. DENNIE.

#### THE PASSING OF CARRIE MEYERS.

Carrie Meyers died last week in the bride-ell in Chicago. The event stracted little, if Carrie Meyers died last week in the bride-well in Chicago. The event stracted little, if sny, interest. Time was, however, when Carrie Meyers was the most-taiked-of woman in Chi-cago. Those were the days when the Black Crook was having its phenomenal ruu at the People's Theatre, and when Beauty Carrie, as she was known to all of Chicago's young gal-lants, was the one and only attraction of the show

Propie's Theatre, and when Beauty Carrie, as she was known to all of Chicago's young gellants, was the one and only attraction of the show.
Those were the days when Carrie was young, when the women of the most exclusive society circles copied her hats and gowns and when the most exclusive society circles copied her hats and gowns and when the most exclusive society circles copied her hats and gowns and when the most exclusive society circles copied her hats and gowns and when the most exclusive society circles copied her hats and gowns and when the most exclusive society circles copied her hats and gowns and when the most famous hair dressers of the country gave to the' latest creations her name. Those were the days when such men as the late Senator Thomas Collier Platt, Colonel James Donoran, the lumber king; L. S. Baker, his partner, and many other notables were numbered among her closest friends. That was the fairyland that offer the days of morphia and waning heauty to 'the other side of the line,' has got o'the other side of the line.''.
The the stage as a means of livithood failed that other women of her kind had trob before her worker at the feople's Theatre, and before the copy that she married Charles field. Software, when soft carle was meriely a done fiend, a dynamic of making money that she knew. Two weeks ago Carrle was her fund Carrle was the underwoid who deserved no rewould they have csred had they have cared had they have cared had they have many of the stage of iong ago. Nor would they have csred had they have more, and when the was beft and Carrle was merely a done fiend, a dynamic between the underwoid who deserved no gradually supped what life was firthed Carrle was merely a done fiend, a dynamic between the inderwoid who deserved no had be inderwoid who deserved no hands were crossed or hands were crossed or and uavrene was firthed Carrle was whill be inderwoid who deserved no had be inderwoid who deserved no had be inderwoid who deserved no had be inderwoid who deserved n

#### SIG. ORUINNO



Director of the Royal Artillery Band, the leading attraction at liver View Park, Balti-more, Md., for twelve consecutive weeks this season.

### RINK AND SKATING NEWS

#### Fire Sweeps Over Ocean Park, Cal., and Totally Destroys Wonderland Rink-Edw. B. Barnes Manages Kansas City Rink-, Other Skating Events Reported to The Billboard

#### By JULIAN T. FITZGERALD,

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Pease. Address L. F. Smith, care w. F. Smith, 124 W. 336 Street, Los Angeles, Cal.
BARNES MANAGES KANSAS CITY RINK.
The Interstate Roller Rink Operating Com-pany, of Meadville, Fa., of which W. E. Genno is at the head, has lessed the Collsenm Rink, at Thirty-ninth and Main Streets, for another sea-son, and the management of the Kansas City Rink is in charge of Edward B. Barnes has transferred his lease in order to join the Inter-state Rink Operating Company, of which he was sociated last season as manager of the Arm-ory Rink, at Warren, Pa. This company oper-tates Rink Operating Company, of which he was sociated last season as manager of the Arm-ory Rink, at Warren, Pa. This company oper-tates Rink of rinks in tweive cities, from New York to Missouri, and Mr. Barnes has resumed his place with them as general representative. The rink was opened iast Stanrday night in a veritable "blaze of glory," the rink is brilliantly limminated, floor its smooth as glass, and equiped with Winalow akates, is perfect con-dition. Interior of rink has been thoroughly cleaned and freshly painted.
Considering the warm weather, business so far has been good, and everything points to an ex-ceeding prosperous season. The rink is to and and masser Barnes states that they will clean an this year or there will be some-ting wrong somewhere.
M. Remes is a veteram rink manager of na-tional reputation, and by the introduction of many novelites, hopes to revive and atlamlate aceson. It is very probable that Mr. Barnes will return to Winton-Salem next sammer, and Arst aseason. If ARM Mooar, who was in charge last aceson. If a kew Din Roler Rink, of Orion, Mich.

sume bis managerial duties at Nisaen Park. FAREWELL PARTY TO MANAGER. The Lake Orion Roller Rink, of Orion, Mich., closed a most successful season on Sunday night, september 8, with a farewell party, tendered to Manager Waiter E. Supthen and wife. The last three days were three of the largest days of the season, and Manager Satphen had a twenty-fwe-piece band, with all the latest music, to cheer the patrons, who had been the means of heiping him make the new rink a success, and placed the hashness for the season on a solid footing. He is a member of the Western Skating Association, and a director of the Rink Manager Satshen tan, and a director of the Rink Satphen made many friends while in Orion.

#### JOE FORREST



r. Forrest is a claimant to the iong-distance easional championship of the Pacific Coast. is also a hiack-face comedian, and when ng of the roller variety is not at its best, kills time, and incidentally enisrges his k roll by doing hurni-cork stunts. Forrest traveled considerably during the past three and has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has competed in the sed has been sed has been sed has been sed sed has competed in races in most of the sed has competed in races in most of the sed has competed in races in most of the sed has been sed has be

BRUCE STILL GIVES EXHIBITIONS. Jack D. Brnce, of Minneapolis, Minn., Western champion figure akater on ice in 1830, and one of the greatest acrobatic aksters that ever lived, is still one of the prominent figures in skating circles of the Northwest. Mr. Brnce, although 53 years of age, is still able to give a good account of himself, and at the early start of the winter aeason, he can be found out to Cedar Lake all by himself, doing his favorite cork-screw spins, pirouettes and double and flat-foot whirla, for which at one time be ked no equal. Mr. Bruce gave a splendld exhibition of skat-ing on February 3, this year, during the Western championship racces held at the big Hippedrome Rink, between the twin cities, and accomplished many of his favorite skating stants of years ago. While in his home town last week, Mr. Bruce atsted that when they took his skates away they would have to take him with them. DARE DEVIL LEWECK TO PLAY RINKS.

DARE DEVIL LEWECK TO PLAY RINKS. B. Herman Leweck, better known as "Dare Devil Leweck," oue of the most daring trick, acrobatic and comedy skaters in the business, will once more take to skating in the roller rinks. Leweck is the bolder of world's records for backward jumping over chairs, tables and burdles. He is also one of the apeedlest back-ward skaters in the contry, and about the only skater in the contry who can perform one day on ice skates and return to the very same stunts the next on roller skates. His act is one of the most comical stunts of the present time. He is practically the only skater who can walk on bis ankles in taking the part of a beginner on skates. His jumps over tables and chairs back-ward are as thrilling as have ever been per-formed, and in doing these stunts he is the most daring skater that has ever appeared before the skating public. His act consists of seven good features, any one of which will please those who withiss his performance, and there is not a similiarity in any of the seven numbers. His ring fully recovered from a spell of sickness due to the may accidents he bas had while performing, he is a good as ever, and will at once book for the winter rinks.

AURORA TO HAVE ANOTHER RINK.

AURORA TO HAVE ANOTHER RINK. It has been reported that Aurora, Ill., is to have their roller rink back, and the one-time Collseum Rink which was closed two years ago and turned into a theatre, is to be changed back to a roller rink. The former rink was managed by J. J. Ruebens, of Anora, but it has not been isarned as yet who will be the manager of the new Collseum. Anrora, ough to patronize one rink very well, as there are many young skaters living in that city who are crazy for skating.

KILPATRICK IN AUSTRALIA.

Charles Kilpatrick in AUSTRALIA. Charles Kilpatrick, the one-legged skater and bicycle rider, who is known all over the world, and the only man who ever rode down the Capitol steps at Washington, D. C., on a bicycle, is at present in Sydney, Australia. Kilpatrick has dropped roller skating for the time being, and is running a big hippodrome of a show in Sydney, and reported as building np a nice large bank roll in his latest enterprise.

#### ROLLER MARATHON FOR CHICAGO.

ROLLER MARATHON FOR CHICAGO. On Standay evening, October 5, the Douglas Fark Skating Cinb, of Chicago, will hold a mod-ified Marathon race on roller akates, the distance being about ten miles. The race will be over a course of boulevards and asphali streets, starting from Ogden and Kedzie Avenues, and go west to 40th Street, and return making the same course twice. Already a large list of entries have been received by the cinh for this event, which will create quite a hit of interest, especially among the business men, who are donating most of the prizes for the race. The streeta over which the skatera will race are brilliantly lighted, making it aimost an light as day. The Douglas Park Cinb is practically a new cinb, but have taken as active part in all skating eventa, both ice and roller, during the last two years, and now have a beeutful cinb may and athletics in general. Besides being a skating club, they have many talented members, whare able at all times to supply music and amusement for its members and visitors.

#### CRUSADER A. C. CARNIVAL.

CRUSADER A. C. CARNIVAL. The Crusader Athletic Club, of Chicago, who have as their protoinent members active in the roller game, lienry Becker, professional city (champion, and Charence Hamilton, holder of world's records, will hold their first annual re-ception, racing and dancing carnival on Satur-day evening. September 21, at Riverview Rink, Chicago. The club has arranged to stage three match races, one between the two title holders, lecker and Hamilton, and the rest of the pro-gram divided among the balance of the members.

prever and mainton, and the rest of the pro-gram divided among the balance of the members. JUVENILE TRICK AND SPEED SKATER. Master Atwood Muntz, of Cincinnati, Ohio, who claims to be the juvenile champion trick skater of Ohio, Indiana and Kentucky, and some-what of a speed skater, wishes to meet some of the skaters in his class. Master Muntz is only 16 years of age, and in speed races and trick skating has competed with many of the best skaters in his section of the country. He desires to get out and meet aome of the good ones in either trick or speed skating, and can be reached by addressing 2715 Websiter Avenue, Oakley Park, Cincinnati, O. READY FOR RINK MANAGERS. READY FOR RINK MANAGERS.

READY FOR RINK MANAGERS. New that the season is about to open in full blast for the winter rinks, it is about time that the managers got in touch with me in regard to the different attractiona for the season. This was the way we were to get the Rink Managers' Association attarted, by having the managers and skaters get acquainted with one another through this association. Many of the managers liave already got busy and received what in

Now, if you managers wish na to furnish you had better start your correspondence at once, it will be the aim of the association to assist the managers and skiters in every way possible, and see that one another gets a fair and square deal. But these things can not be accomplished mises we are called upon to furnish the in-formation desired, and uleither can we go much farther until we do hear from more of you. May of you are still holding back on informa-tion concerning your thick, when I am trying very hard to complete the list of rinks so that I can publish if for the benefit of you all. I want this to be published so it will be a visuable list to everyone counceted with the skating game, at the only way I can get It correctly is from the managers of the rinks. There are a great at the present time, and many of these have the association, and it will be a visuable in a divanced. I will be a bale to take care souable question or furnish you with any in-formation that you desire. If we are not able to write the function form the skated by our promotion of skating, just rup to be of sour everyonic counce of the shear to take care and the only way I can get it will answer any rea-souable question or furnish you with any in-too far advanced. I will be able to take care souable question or furnish you with any in-to take are not able to some assistance to those who are willing to your promotion of skating, just try to be of youn assistance to those who are willing to youn assistance to those who are willing to youn by Minneh ad Millershow with

#### MUNCH RETURNS FROM AUSTRALIA.

MUNCH RETURNS FROM AUSTRALIA. Joseph W. Munch, of Milwankee, Wis., man-ager of the Riverview Skating Paince, returned from bis trip to Australia, on August 31, after a most auccessful and financial trip. Munch was in Chicago after his return, and stated that his trip was one of glory, as he managed to win all of his races from the best that could be produced over there. It received something over \$700.00 in purses while in Australia, and was the man of the hour wherever he went. When he arrived there, especially after defeat-ing some of the good skaters, the natives there head it in for Joe, and tried every possible means to defeat him, and saved up tho best man they had until Joe had disposed of all the rest, then they pulled of the big match, which Munch took with ease. It was a case of Munch going in like a lamb and going away like a lion. We will have a little story from Joe in a short time telling ns all abont skating in Anstralia. FINANCIAL STANDING OF FUND.

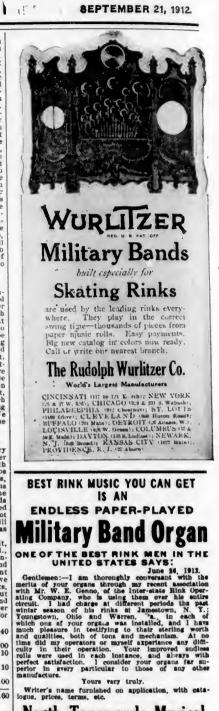
#### FINANCIAL STANDING OF FUND.

#### 

np new locatious for brother, H. W. Euglish, of Buffaio. Meadville, Pa.,--W. E. Genno, general manager of the Interstate Roller Hink Operating Com-pany, has started about half a dozen of his rinks for the season, and states that they are starting out big, aud looks for a big season in roller skating. Mr. Genno's reason for believing we will have a big season is from the many people who are huying private skates, or getting skates reserved and put away for them in pri-vate boxes. This is a good sign, when patrons will spend from \$5.00 to \$8.00 for skates. Then again it looks as though times were good just now, and there are many new and attractive rinks being promoted. Mr. Genno is waiting for some of the managers to back up the offer be made for the racing fund, and hopes that some of them will get started before it is too iate. iate.

iate. Davis, W. Va.—The Vernons played to a most successful business, week ending September 7, at the Peoples Rink. The Vernona have a couple weeks more in the South, and then journey Westward for a long season. They have many new costnmes, and have made several changes in their several changes in their act.

in their act. St. Louis, No.-Leo. J. Brimm, representing the American Skate Company, of New York City, just returned from Europe, and will visit Chicago, September 13. Mr. Brimm is a hard worker for the racing fund, and will give his ideas on the subject when he reaches Chicago. ile has interested all of the managers wherever he visited in both the Riuk Managera' Associa-tion and the racing fund, and wants to see both of them go through. Kansas City, Mo.-The Colisenm Rink will prohably be the scene of some great races this



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sell Concessions for Paterson's Big Business Men's iustrial and Pure Food Show, \$75.00 and \$50.00 kHy tright men; steady work, Appentment by 11. Give experience, reference, NEW JERSEY NUSEMENT & EXHIBITION CO., Auditorium, lersan, N. J.

FOR SALE Neat portable inclina for Leap-the-Gap Act. 70 feet long. Folds into space of 123xf free-tions how to put up with from pice that Gap the used for the space of the state of the beused for the space of the space of the space complete Gap Righting, stored in New York State. Address THE CYCLING REYNARDS, care The Billboard, Cincinnati, Ohio.

-PROMPT PRINTING-Work, new type. Season contracts wanted. Shows treated courteously. 10 M 3x9 Dodgens, HURD OF SHARPSHURG, in iowa. If you see it in The Billboard, tell them so

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ng to disappointment. A. F. of M. Vaudeville dramatic experience; sober and reliable. Prefer tion in good city, but will consider good reliable attraction. Must be first-class position. Or-tra-mork preferred. Can join at once. Those wall TER in the sgaln. Address by mall WALTER in the sgaln. Address by mall Deunison, Ohio.

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THREE PEOPLE

Plains. sing to disappolitment. A id dramatic experience; sob in in good city, but wi the solution of the

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winter, as General Manager W. E. Genno, while in Chicago a silvert time ago, stated that he wonld like to hold one of the biz events. And now that the racing game is taking the fever, the Missouri city is sure of racing. Green Bay, Wis.—The Bay Yiew Roller Rink, at Bay View Beach, will close a very successful season on September 15. Prof. J. A. Cusic will try to secure some winter rink to continue with skating. He is also looking for any good proposition in the rinking line. Winnepeg, Canada.—In a letter received from Fred Martin, holder of the professional cham-pionship of the Pacific Coast, he stated that if he ever skated in his life, it would be the com-ing season. He and Roland Clond, the Eastern crack, will probably be seen together as a team this whiter.

this winter. Chicago, III.—The Madison Garden Rink will open for the senson on Saturday night, Sep-tember 14, under the management of Bert Kennedy. The rink has been thoroughly cleaned and decorated, and many new changes have been made for the comfort of the patrons. Madison Garden has been one of the old stand-bys for roller skating in Chicago, and Mr. Kennedy says that with the attractions he has figured out for the season, and the good name that the rink enjors, he looks for another big season. Detroit Mich.—Word has been received from

attractions. Davis, W. Va.-M. D. Jewell, manager of the Opera Rink, is one of the latest managers to join the Western Skating Association, and back np the racing fund and Rink Managers' Asso-ciation. Mr. Jewell believes in anything that will be beneficial in any way to assist the pro-motion of roller skating in general.

motion of router skating in general. Macomb, Ill.--Manager Frank Holmes will open his Holmes Amusement Park Rink on October 1, with a local stiraction skating act, leaping the gap, chair jumping, etc. He will follow up this attraction with some of the best in the business, and they will be those recom-mended by the Rink Managers' Association.



That with the attractions he has figured out for the season, and the good name that the rink enjoys, he looks for another big season. Detroit, Mich.-Word has been received from Fred Nail, one of the most popular pro-moters and managers in the skating game. Mr. Nail has a new open-air rink propediton that seems to be a grand thing, and he is touring the country inferesting those in the skating game that will want to co-operate with bim in the proposition. There is probably no more pop-ular or better known man in the skating game than Fred Nail, and when he has anything to spring on the public, there is generally some-thing worth looking into. Minneapolis, Minn.-There is some talk of the twin cities holding a roller marathon race, either this fall or early in the spring. They have grand thoroughfares in both Minneapolis and bave a lot of young athletes who are will-ing to take part. Dr. E. R. Cooke of Cooke's Gymnasium, who promoted the foot marathon on Labor Day, has also decided to bring out some good speed skaters in both ice and rollers, and if he does, the twin cities will have some good stating events in the future. Sydney, Anstraiis.-Harley Davidson landed in this city, and from reports will have his hands full meeting the skaters over there. There are many good skaters who are able to pnt np a good strong race against American skaters, but they are not np to the times when it somes to nsing their head in a race. Joe W. Munch, manager of Riverview, Milwankee, Wis, and an old-time champion skater, had very little tronble in getting away with the long end of the parse while over there recently. There is one thing about the skaters there, they are crasy for racing, and it is very casy for an American to secure a match. Baltimore, Md.--W. A. Parsons, of this city, will open np a new roller rink on Oct. 1, which will be enipped with 800 pairs of Richard-son bal-bearing skates. This rink will play attractions. Davie, W. Ya.-M. D. Jewell, manager of the over a Kink, is one of the latest manarers to tot th -For Dance Halls. M. ГНЕ WE believe it. THOUSANDS OF OTH-ERS know it. Order a sample pair and be CONVINCED. Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates. E JOHN POTTS. VAUUEVILLE. REAR 3256 RHODES AVE., CHICAGO, ILL. FOR SAL

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FOR SALE—Attractive Jumping Horse Carousel and Ocean Ware, Parker make: fine organ, good engine, dyname for lights, now in operation. Price, \$1.750.00. IEENRY SMITH, 214 14th Ave., Detroit, Mich. FOR SALE-Two Slot Machines, one Liberty Bell Gum Cabinet, cost \$100.00; one Calile's Operator Bell, cost \$40, both new, only used one week, \$50.00 takes the two, if taken at once. G. A. WILLIAMS, care Holler Rink, Ithaca, N. Y. Comedian and Producer, Soubrette and Char-Comedian. Scrips and wardrobe for tabloid

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**SEPTEMBER 21, 1912.** 

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### CIRCUS AND WILD WEST

#### John F. Robinson Is Adjudged Bankrupt By United States Referee -Files Protest Against Adjudgment-Circus Man Dies at Health Resort-Miscellany

John F. Robinson, circus manager, was ad-judged a bankrupt September 11 by United States hankruptcy referee. Involuntary proceedings were brought some time ago by a Falmouth (Ky.) hask and other creditors. Robinson, however, filed a protest in the U. S. District Court the following day against be-ing adjudged a baukrupt. He was declared baukrupt on the ground that he was in default in not answering the application of his credi-tors.

#### CIRCUS MAN DIES.

Hot Springs, Ark., Sent. 14 (Special to The Billboard).--S. W. F. Wallace, whiely known as a circus man, died here yesterday of heart failure. He had been nuder treatment for kid-ney trouble and was thought to be improving.

#### SILVER FAMILY SHOWS.

SILVER FAMILY SHOWS. The Silver Family Shows closed the tenting season of 1912 at Pompeil, Mich., September 7, after a very auccessful season. The shows started out May 11, opening at Crystal, Mich., carrying thirty people, twenty-four borses and twelve wagooa, and despite the stormy weather at certain times, did not lose a single perform-ance. The outfit is being stored away in aix-teen sheds and two harns at Crystal, Mich., the beadquarters, and will be thoroughly over bauled and repainted during the coming winter months for next season. The Silver Family Band won many laurels dnr-ing the parts season. The performera are leaving for their various homes and winter's work.

LaMont Brothers have been very successful in their operation of a wagon show, this heing their first season on rails. Flord Trover is general agent and doing good work ahead. Bill LaMont, who is associated with his-brothers, Charley and Harry, in the management of the show, and doing local contracting and handling of transportation, is getting the show over some new territory. Business was very bad in the early part of the season owing to the rainy weather, but it is picking up now. One hlow-down has occurred; also a railroad wreck while making a special run to Esther-ville, Lows. Some of the members were consid-erably shaken up, but no one was injured ser-tously. The show arrived in time to give the afternoon performance. Trank Sherman and W. A. Thomas, both of St. Louis, formerly of the Kit Carson Wild West show joined in DeSoto, Mo., September 9, tak-ing charge of the candy stands.

FLORENCE LA DUE WINS.

Calgary, Alta., Sept. 12 (Special to The Bill-board), ---Miss Florence La Due, of Calgary, to-day won the woman's world's championship for fancy roping at the Calgary stampede, de-feating Miss Lucille Muthall, of Oklahoma, form-et world's champion.

SCOTTY WILSON KILLED.

Evansville, Ind., September 9 (Special to The Billboard).-Two drivers with the Ringling



A feature of the European Circus at Coney Island, New York, this season.

Urney Sharven, the principal clown and co median, will play wadeville. Joe Palmer, acrobatic dancer, comedian and cycling wonder, will play several fair dates and then go iato vandeville. Opeland and Company, novelty bar perform-er, have several fair dates to play. Clonel Straub, with his doga, has gone to is home in Toiedo. Paul Wenzel, the aerial contortionist, will go to Grand Rapids and frame op an entirety new for Grand Rapids and frame op an entirety new act for next season. The Aerial Stones, Charles and Goldle, donhie the statist stones, Charles and Boldle, and plc-the statist stones, Charles and statist and shows. The Aerial Stones, Charles and Boldle, and plc-the stow in Northern Michigan. Mr. Silver is putting on a magic and plc-time the devoted to pictures and vandeville. Sandy Copeland, the har performer, and his wodern buse at Crystal this winter for them-evices.

wlfe, 1 modern seives.

#### D. P. PHILLIPS RECOVERS.

Chicago, Ill., Sept. 14 (Special to The Bill-board).-D. P. Phillips, formerly special agent of Howes Great London Shows, dropped into Chicago, Friday the 13th, after a six week's bospital confinement at Moline, Ill. He has been laid up with a serious attack of kidney trouble, but is on bis two solid feet once again. Phillips feels mighty lonesome now without his old side partner, Ke V. Strehlg. These two men were together so long that they became a modern Damon and Pythias. Who does not know them?

FROM LAMONT BROS.' SHOW.

Prof. O. R. Chaffin, bandmaster, is in his third scesson with the show. Fourteen pleces make up the band. Ed. Arnold. cornet player, who was with Campbell Bros. Show for a number of years, was overcome hy the heat during the afternon performance at Brunswick. Mo. August 25. Two other musicians also suffered from the heat. B. E. Krigbaum, cornet player, folaed in New London, Mo., his home town, September 3. The well-known Harry West, who has been with most of the big ones, is still with the show.

Show here today were run over hy a train while crossing the track near the lot on their way to the horse tents. Scotty Wilson, an old-time, six-horse driver, was killed, and the other gen-tieman, an eight-horse driver, whose name is withheid, was badly injured.

#### BARNUM AND BAILEY NOTES.

The great Australian Kangaroo has never for-given Dexter Fellows for shaving off his whick-ers. We mcan, of course, Dexter's whickers. in the old days the beast and man were closest friends, for Dexter's beard reminded the kanga-roo of the Australian bush. The sight of it carried him in memory hack to the ranges of his native Isle-to home and freedom. His born suspicion and innate distrust of the human race in general gave place to confidence and affec-tion. He bore his close confidence and affec-tion. He hard usage of the traveling show with a fortitude and resignation worthy of a nohler animal. Life was sweet enough for him so long as he could be near the master press sgent. in whose presence he hopped and gamboled and resoluted.

animal. Lafe was sweet enough for him so long as he could be near the master press scent. In whose presence he hopped and gamboled and rejoiced. Alas, how times have changed! Aise the day when Dexter Fellows dozed in the chair of the barbarone barber and was shorn of his Anstralian diagules! For when the trusting kangaroo beheld the have deception he was overcome with grief. The confort of sweet home remembrance was quite gone. At first ha refused to partake of food, but Fidem Wirth, who was reared among the giant grasshoppers and knew this one hefore it salled from the antipodes, found a way of incudel appendage, thus thwarting it in its plan to starve itself to death. Beau appendage, thus thwarting it in the plan still live on whether he would or not, the kan-groo hecame morose and ugly. A strange fore boding expression spread over his long face—and a look of deep determination settled in his deep blue eyes. Some seld that he had lost his reason—others that he was contemplating a new methed of suicide—all wondered, but none gamesed the truth unit the show reached Washington. One hight, in the little town of Bellingham, the truth cane out: The henches were crowded, and the perform-ance was running along niccity when Fidem sp-peared for his usual funny specialty in which



SEPTEMBER 21, 1912. A fine schild is beimsen for the kangsroo in a medy first schild in the kangsroo in a medor for the schild in the schild

The Mouse team has taken a slump of late, having been badly defeated by a team from Fort Sheridan,

The Billboard

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The Florence Troupe has added another mem-ber, making eight in all. The Clown Club has been very quiet lately. It is rumored they are planning a big clam-bake. The Clown Clow are planning a base it is rumored they are planning a base bake. Baker and DeVoe complain of heel bruises owing to the very rough ground on which they have had to work in the last few weeks. Business is recorded excellent all along the line

Paper Cover, 10c.

#### YOUNG BUFFALO-COL. CUMMINS SHOW.

Colorado Cotton, chief of cowboys, is making a hit in his five-horse catch and 80-foot loop on a running at full speed. Si Stebbens and wife are scoring with their rube work in the stage coach hold-up. Annie Oakley is doing hetter shooting than she ever did and always receives a warm re-ception. Al Ringling and his wife can over from Ex-

Andle Oakley is doing hetter shooting than she ever did and always receives a warm re-ception. Al Ringling and his wife ran over from Ex-ansville in their sutomobile and were the guests of the show st Mt. Vernon, Ind. Charles Johnson, one of the most prominent citizens of Mt. Vernon, hanker and proprietor of the big flouring mills, also president of the School Koard, entertained Colonel Cumulus, who, by the way, is an old friend of his, with a luncheon at his residence. Eddie King and his wife, with the show, are mow open to congratulations, due to the ap-mearance of a fine bouncing baby girl. My Thompson's troupe of high school horses, including Joe Batley, invariably bring forth much applause. The troupe of Australians, including Billy Wistle, bull whip creaker and boomering throw-er, is one of the greatest novelty acts now be-fore the public and a splendid feature, if the earty applause they receive is any indication, particularly so In his unapputation of his monster 65 and 80 foot hull whips with which he clips paper held in the month. Vernon C. Seaver, general manager, returned from a business trip to Chicago.

#### NOT FINANCIALLY INTERESTED.

Colonel Fred T Cummins is not, as yet, finan-cially interested in the Young Buffalo Corpora-tion, as mentioned in last week's issue, but holds an option, good until January 1, 1913, on \$20,000 worth of the stock.

George Kemble, Bill Williams, musiciane with the Wallace Show this summer, and Arthur lloofman, of the Ringling Bros.' Circus, are now playing in the hand with George Evans' Honey-boy Minstrels.

Col. Charles Seeley has just returned from a motoring trip with a party of Shriners from Mecca Temple, New York, through the Eastern

A new wagon show, managed hy Fulghan & Bros., will start from Tuscaloosa, Ala., Dec-ember 1 of this year. It will be a Wild West show.

snow. Prof. Bart Smith, producing clown and cal-lope player with Gollmar Bros. for the past eight seasons, is now running a cigar and con-fectionery store at Vicksburg, Mich.

Circos managers, agents and performers are cordially invited to participate in the West Baden Golf Tonrnament at West Baden Springs, Ind., October 12-20.

J. Friedman and W. Blyth, identified with the Frank A. Robbins' Shows, were Billboard call-ers September S.

Simon Macias, manager of Circo Vasques, Hermanos, touring Mexico, will be in New York City about September 18. The engagement of the 101 Ranch Wild West at the Minnesota State Fair was a decided suc-

J. C. Clark has now played two weeks for the W. V. M. A. and is getting along nicely.

Albert Gaston, the veteran singing and talk-ing clown, is with Cole Bros.' Shows,

Additional Circus News on page 47.

WILD ANIMALS FOR SALE male African Lion, 18 months old; I Mountain )), 1 year old; 1 yearling ilear, 1 Timber Wolf, Badgers, 2 smail Alligators. This stuir will be d clicap. GREAT WESTERN CARNIVAL CO., Ilmar. Minu



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Wild West People in all branches who do something. Long-haired Cowboys wanted. Spanish Dancing Girls, Mexican Knife-Thrower, Rifle and Pistol Shots—any Novelty Wild West Acts—Indians with wardrobe and long hair.

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COWBOYS, GIRLS, INDIAN

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### FAIRS AND EXPOSITIONS

Secretaries and Fair Managers Contribute Symposia of Pertinent Notes Relative to Their Events-September Fairs This Season Promise To Be Unusually Successful

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### AT 12 O'CLOCK, NOON, **EVERY MONDAY**

the last form of THE BILLBOARD bearing date of the Saturday follow-

ing is sent to press. This means that advertising copy intended for this form must reach the Publication Office of The Billboard, Cincinnati, Ohio, in the first mail MONDAY MORNING at the latest.

DON'T DELAY-SEND YOUR COPY EARLY. The **Billboard** 

golden opportunity to the many concessionaires to reap a barvest in the prosperous Southland.

golden opportunity to the many concessionalres to reap a barvest in the prosperous Southland. The Seventh Annnal Arkansas State Fair and Industrial Exposition will be held at Oaklawn Park, Hot Springs, Ark., November 11 to 16. 1912. It is gratifying to the association to be able to announce that the exposition this year will be far more meritorions than ever before. The Arkansas State Fair has hed a phenomenal growth, having been inaugurated under conditions that were not at all anapiclous and baving developed in the brief period of six years to a point where it is now not only upon a permanent and substantial basis, but a vecoglized necessity. It is an admitted fact that the State Fair bas been the direct cause of the recent introduction lato Arkansas of better classes which the spield educational advantages which the fair bas afford them in studying improved methods. As a result of the friendly rivalry in competitive exhibits at the State Fair each fail, the positry industry has grown amazingly. This year the preniums in practically all demany new classes added. The continued multiple davantages. This magnificent plant cost over bait e since asystem of buildings, stables and track. Great care is being exercised in the state Fair assures the fair lagstreak of the file of the grietion with bigh-class free attractions and aplendus shows. A magnificent fait record to be biase of heiliant electric light at ingervent of the annuement department will be filed to repletion with bigh-class free attractions and aplendus shows. A magnificent fait sitter of the annuement department is Electric Grove there will be given biase of the livestock departments and pland shows. A magnificent fait sitter sitter and aplendus shows. A magnificent faiter of the annuement department is Electric Grove there will be filed to repletion with bigh-class free attractions and aplendus shows. A magnificent faiter the state fait and the livestock departments a gioriem biase of the special attractions." George and plant is the state fait an

E. Belding is accretary. Secretary J, K. Dickirson, of the Illinois State Fair, announces that definite contracts have been made for the last of the special attractions for the fortheoming state fair at Springfield, Oc-tober 4:14. The most spectachiar feature will be aviation. A fleet of airsbips have been en-gaged for each day, excepting Snnday. There will be a French monopiane, the Nienport; an American monopiane, mannfactured by the in-ventor, Johnson, of Terre Haute; a Curtiss type bipiane, and the old-fashionad bot-air bai-loon, which will be operated by a woman. Mule races and pony races bare also been provided, and a Cheban woman will side down an inclined piane in an automobile and turn three somer-

the most successful that the Washington Connty Fair Association has ever had. All race pre-miums have always been paid by this associa-tion promptly after the races, and the conces-sion people have always gone away well pleased with the treatment received. Fayeterille is well situated, being only a few miles from Springfiel, Carthege, Muskogee, Fort Smith. Cassville, and a great many other fairs making it very convenient and economical for parties being in that section of the country. The dates are October 1-4. C. L. Nettleship is secretary. The Oklahoma State Fair and Exposition of 1912 will open on Tuesday morning. September 24 and close on Saturday night, October 5, 1912. Because of the phenomenal growth of the fair. It has been well termed "The Fair of Progress." From a small beginning in 1907, It has enjoyed the patronage of exhibitors and visitors each year until it is now regarded as a necessity. While not a money-making institution, the fair has always been self-sustaining, and the State of Oklahoma has never been asked to con-tribute toward its maintenance or operation. Education and anumement will be the two-fold purpose of the big show in 1912. With sixty buildings and barno on 160 acress of ground, the association feels that it bas the best facilities in the country for displaying the agricultural, industrial and livestock resources of Oklahoma. And there will be a world of anusement for young and old. By providing harmless attrac-tions and plenty of music, officers of the as-sociation believe they are giving the payleultural, industrial and livestock resources of the say young and old. By providing harmless attrac-tions and plenty of music, officers of the association believe they are giving the agricultural, industrial and livestock resources with a two young and old. By providing harmless attrac-tions and plenty of music, officers of the association believe they are giving the people that relaxation and recreation which are always con-sidered to important in any educational system. Compr

view of bringing out the bear possible exhibit in each classification. I. S. Mahan is secretary. North Dakota's Second Annual Industrial Ex-position will be beld at Bismarck, October 1 to 13. Over 100,000 square feet of exhibition space in four large buildings will be filled with the resources and products of the commonwealth. The main exposition building is being sugmented by the addition of a machinery ball with an area of 7,000 square feet. New features this year include a dairy show, poultry show, keaned show (under A. K. C. Rhies), auto show, ma-chinery display and women's department. The principal feature of the exposition however, is the display of grains, grasses, seeds and vege-tahles from every county in the state. For the best and most artistically arranged exhibit from any county a cash prise of \$500 is of-fered and there are four other prises of \$400, \$300, \$200 and \$100, respectively. North Da-kota's crop this year is the beat in its bistory, 150,000,000 bushels of wheat heing the astimated yield by the department of agriculture and



WHITE COUNTY FAIR AT SEARCY, ARKANSAS—OUR DATES: OCTOBER 1 to 4 We can use Snake Shows, Pony Shows, Merry-Go-Round, Ferris Whee, and all kinds of other amasementa. Our prices are right; we have hig crowds and they have the money to spend. Our state has over twenty-fre County Fairs. Most of them come after ours; they last up to the middle of Norember. Write today for rates and other information. J. A. BAUER, judeosis, Ark.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION

#### The Billboard



The very cream of the barvest will be at the exposition. A full line of street tions is being secured, although the Bis-Commerciai Club, which has charge of ireet concessions, has not yet closed with nival company, having several contracts consideration. isbor. The shown at t strisctions marck Com the street a carnival a carn.var

a carnival company, having several contracts noder consideration, Yarmouth County Exhibition, at Yarmouth, N. S., will be heid September 25, 26 and 27, 1912. Spiendid exhibits are promised in all depart-ments, the live stock and poultry being a fea-ture; 53,200 are offered in premiums, Ar in-teresting amusement program will also be ar-ranged. William Corning is secretary. The King City's Big Fair will be held at Mt. Vernon, Ill., September 24-28, 1912. This is be sixth annual fair held by the association and every year the fair has been made better. This year will not prove an exception to the rule. A fine time of exhibits are assured, for which excellent premiums are offered. The sumement attractions include a first-class pro-gram of troiting, pacing and running races, and midway offering first-class shows. Charles R, Keller is secretary.

midway offering mist-class shows. Charles R. Keller is secretary. Central Fair of Alahama will be held at Seima, Ala., September 30 to October 5, inclusive. It is the intention of the management to make it the beat exhibition ever given in Central Alabama, and with this end in view have offered \$3,060 premiums on agricultural products, live stock and poultry, and have also provided a first-class amusement program, inclading races, a midway of high-class, clean attractions, and a number of other amusement features. The race track and grounds are being thoroughly overhaude showing the exhibits to the beat possible sdranage. Morgan Richards is secretary. Sohin Fair Association will hold its 2912 fair

made. Charles Real is scoretary. Kilbourn Inter-County Fair Association plans to make its mext fair at Kilbourn, Wis., October 1. 2. 3 and 4. 1912, a record-breaker. An in-teresting speed program will be provided, as well as a anumber of thrilling and entertaining attractose, and special attention will be given to the educational feature of the exhibita. Ereysting points to a large attendance. George E. Reynelds is secretary. The New London Autonitical and Industrial

E. Reynolds is secretary. The New London Agricultural and Industrial Association of New London Wis., will hold its annual fair on October 1, 2, 3 and 4. Every effort is being made to make the 1912 event the most successful fair ever held at New Lon-don. In addition to the nsual exhibits, a most attractive amneement program is being ar-ranged iscluding some good races and aero-plane dights. A. W. Anderson is secretary. October 2, 4 5 and 6 and 6

**SEPTEMBER 21, 1912.** 

PAINT SCENERY

### CARNIVAL NEWS

The Knights of the Gasoline Torch Celebrate With "Blowoff Banquet," Following the Big Stampede at Calgary - Clifton-Kelley Shows Have Three Blowdowns-Carnival News

The high stampede at Calgary. Canada, terminated with a beanquet, heid at the Empired with a beanquet, bridge and gave thanks for their concessful Canada season.
 The D. Sutherland, was toastmaster and handled the affair in a most masterly way. The rouge affair. The front page showing a further and with the Beader. 'Was the assessment's concessful canada season.'' and Mrs. Bersent were: Dr. Ed. D. Sutherland, the Bills, 'D. F. Ed. Sutherland, president; Dr. George Fady, A. Ed. Sutherland, president; Dr. George Fady, A. Ed. Conterview.'' and Lake Davies, the eprotes deta the second page. This seas fluider, A. J. Staro, Hermann Ross, and has the second page. This was not the second page. This was not the second page. This was not the second page. The full default on the S. Sam Gattes, E. B. Clifford, Abe franker, Muler, George V. Bush, Robert G. Southerland, president; Dr. George Fady, A. Bar, James Hargerty, M. Pollock, Max frenck, Nills Smith, Jesse Hendler, M. J. Gold tack field the same transmither and the second page. The full set of the second page. Chief War Esgle, Sullor data was the versification of the second page. The second the "shills," Dr. E. D. Sutherland, the shills," Dr. George Fady, A. Bar, Harry E. Pollock, Max frenck, Router, George V. Bush, Robert G. Southerland, the same second page. The second page with the second second second page. Chief War Esgle, W. Charles D. Control the second second page. Chief War Esgle, Sullor data with second second page. The second page with the second second page. Chief War Esgle, W. Charles D. Control the second second page. Chief War Esgle, W. Charles D. Southerland, the second s

RICE & DORE WATER CARNIVAL CONCERT BAND



ading from left to right, standing: William Kresjeraky, haritone: E. A. Whetstine, alto: G. F. Ine, trombone; Charles Roberta, druma; Calvin McKee, trombone: Roy Gillian, alto: Lawson Lall, har-Reading left to right, seated: W. L. Lafferty, that; Bob Burcheen, cornet; L. B. Ridings, cornet; W. Reading left to right, seated: W. L. Lafferty, that; Bob Burcheen, cornet; L. B. Ridings, cornet; W. lefson, cornet; William Holton, cornet; Harry Keller, cornet; W. J. Halcomh, clarinet; Alex, Rank-arinet; W. F. Kleseweiter, tuba; Professor Ward, director.

beld during the Winnipeg Fair in 1913, and it was proposed to form a concessionairs associa-tion of international scope to include the whole craft of gasoline and torch workers for mntual advantage and protection, the object being to create a cache or fund that any member of the association could draw on when in distress and kick back in again when he is flush, and the fund to be kept up for the present with dona-tions null a suitable set of by-iaws for the or-ganization could be drafted. This was agreed upon by all present and a fund was started and lir, Sutherland, of Winnipeg, was made treas-urer or customary toasts to the king was made standing and all sang God Save the King. Then the toast to the President of the United States and the next President, whoever he may he, was also made with each member on his feet, and all joined lustly in the Star Sprangled Ban-ner.

was also made with each member on his feet, and all joined lustily in the Star Sprangled Ban-er. The ter that the fun began. To the toast The very humorous speech, telling of some experi-ences he has had getting licenses. On one oc-casion he paid one dollar extra to the town clerk to ring the fire beil so as to draw a crowl and aver time making a hallyhoe. A toast to the bools was replied to hy George J. Cohn, who also told a lot of yid yars. On all motions that were put to the members assent by saying "shill" and contrary "hood." The toast to The Biliboard was responded to by George (Whitey) Harris, who said among the good things that with the sheet writers. The toast to The Biliboard was responded to by George (Whitey) Harris, who said among the 'fountain pen was mightlest of all.'' The dol-timers was responded to hy Ben Coch-ot the dictimers was responded to for Ben Coch-tor dettimers the Dr. Saul, Big Foot Wal-tane. The hadies Fred Conger made a very ap-rite address, concluding with the sentence. ''God heas' em, we can't live without them. "Then followed a bunch of sime that if they wre ever pai into book form would make the 'one best seller" look like a dime novel, for no one in the world has had such a varled ex-

renter, w. s. reaconn, carnet; Alex, Hank-rd, director.
 tion top weathered this storm all right, but the five in-one top was completely destroyed, while the electric abow was so hadly damaged that it took three men all day to sew the top pp.
 At Lawrenceville, Ill., the third storm was encountered just two hours after the new five in-one top was pnt up. This storm blew down the wanderlike show, and the five in-one. All four of the tents were damaged somewhat, but were repaired in time for the alght ahow. A new planation top, the electric abow was takeneceville. Lone Barnes and wife, who have been connected with Earls Jackson's caronsel for the page somewhat, but were repaired in the metry-poround, belonging to Lonie's father-in-law.
 Dr. Scarborough, of the militia company at Sullivan, had things so well fixed wheat the show arrived, that we put phenetwille, General Agent Charles A. Hood, A. B. Mitchell, promoter, and Manager Kelley, were initiated into the mysteries of the Loyal Order of Moose (Howdy Pap).
 Lawrenceville, Some and bar a try brough the sout. Burnecville, South During his absence General Agent Hoods is managing the show.
 An ocean wave was added to the outfit at Lawrenceville. South class of the thore.
 Managing the show.
 An ocean wave was added to the outfit at Lawrenceville.
 Dick O'Brien left at Altamont, returning Sonth to the first at Lawrenceville.
 Dick O'Brien left at Altamont, returning sonth the front of the play the norther south and the form of the play the main and then jumps to Huntingdon, Tenn.

The Weider Combined Shows will open their second annual Southern tour, commencing at Point Picasant, W. Va., week of September 23. The company has two more weeks in West Virginia before playing North and South Caro-lina for the winter season.

#### NAT REISS SHOWS.

NAT REISS SHOWS. Another 'hig one'' was recorded for the Nat Relss Shows at the Minnesota State Fair. The was dreated at the Minnesota State Fair. The was dreated at the Minnesota State Fair. The was at visitor and speaker. Nat Relss entertained a number of visitors inring the fair, amone whom were Secretary 0. C. Shupsou, Roht. Crickmore, superintendent of privileges, together with the Board of Di-retors of the State Fair. W. C. Brown, superintendent of privileges of the Iowa State Fair, also apent a few days at the fair with Mr. Reiss. General Agent Taibert, of the Great Parker Shows, oftopped In to shake hands with old riends and see the big fair. I. S. Rowe, of the defunct Norris and Rowe. Mat Reiss Shows are booked solid up nu-ther bristmas. The Mark Reiss Shows are booked solid up nu-ther Bristmas. The At Reiss Shows are booked solid up nu-ther book of the best of the show. The At Reiss Shows are booked solid up nu-ther book of the best of the defunct Norris and Rowe. Dr. A. W. S. (Stere) Mills has already stated to look over the catargues of the bigger, books, so that he can discard his fire-passenger Buick and get a big one, to show the State Fair at Deak Mig end the State Tair. Jame Patterson and Mr. Johnson, of the State Fair at Dea Moinea, as did aiso C. W. Parker, of the Great Parker Shows.

#### GREAT EMPIRE CLOSES SEPTEMBER 28.

The Great Empire Shows will close the season at Wheeling, W. Va., September 28. James C. Simpson and Georga S. Marr will take the best shows and attractions and tour the Sonth. Mr. Simpson will be hack with the show and George S. Marr will actr as general agent. Tha company will carry Signor Philip Espe-sito's Italian Band of sixteen pieces, featuring Miss Lillian LaBlanche, vocalist, iata of the Barkoot & Cosmopolitan Shows, and two sensa-tional free attractions.

tional free attractions. The Great Aris Mystery, an electric scenic illusion exhibition, will be managed by Harry Cator. The Athietle Show will have Paul Bons-ar, middle-weight wrestler, and Miss Cora Liv-ingston, lady wrestler. Col. Windy Hughes will handle the front of this attraction. The Water Circus will have the Three Due Sisters, fong distance swimmers. Lady Fanchion, the horse with a human hrain, will be another fea-ture, managed by Prof. William Littleton. Charles Mitchell's Ferris wheel, John Fay's ocean wave and Foley's three-abreast jumping horse carry-ns-all will complete the riding de-vices.

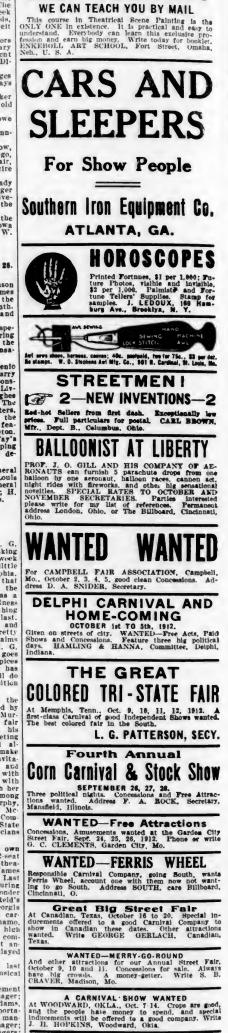
Executive staff: James C. Simpson, general manager; George S. Marr, general agent; Louis Berger, secretary; Col. Windy Hughes, general announcer; John Berry, press representative; H. P. Slerson and Dr. S. C. Dungan, promoters.

#### CARNIVAL NOTES.

CARNIVAL NOTES. Al f. Gorman, general representative K. G. Barkool World's Greatest Shows, was talking to several of his friends in Cheinnati last week and he was very much enthused over one little town that he had coutracted—New Philadelphia. Uhio, week of September 23. He claims that he was there eight years ago promoting the your one then and the mayor and tike husiness use told him that there had not been anything out the streets since he had been there last. He was initiated in the Fiks Lodge there and the lodge presented him with a very pretive Elks plu, of which he is very proud. Al claims not exactly made ap bis mind what he anaplees not exactly made ap bis mind what he subject to for the winter. He is cousidering a proposition of rike winter. He is cousidering a proposition of your State Fair, Syracnes, was honced by rapid of the size this sease. The show goes not exactly made ap bis mind what he wild do of zon there to Dayton, Ohio, under the anaplees not exactly made ap bis mind what he wild do of zon the winter. He is cousidering a proposition of the winter. The propose, was been the fari-tage of the day an extended visit at the invita party of new York, and his braves at the fari-found is some time. She delighted him with he prive of commissioner George was delighted with the form the politiclan and chatted with the form the princess was delighted with the formet mangers. The princess was delighted with the formet week of week weekse, john Mec-tower be week week weekse, weekse, john Mec-tower base tazanaky and several other politiclans the weak terneas wene F. Keley, Secretary of State towards tazanaky and several other politiclans the weaks the sheek formers are now carrying thele weak the weak there have the weak in

Forwards Lazanaky and several other politicians of note. Landes Brothers are now carrying their own two-abreast carry-us-all. R. if. Hughes' 12-seat-big Ell wheel, Lew Williams' photo-play thea-re featuring Escaped from Sing Sing. James Boya in Missouri and the Diston Boys' Last Raid; Lew Williams' four-in-one, featuring Lady Ruth, smail horse; Ozart's hindon wonder workers and telepathic astroiogists; Reid's beautiful Pauline and S. L. Logan's Georgis Minstrels, Skutcen concessions are being car-ried at present. Illumino, the human dynamo, doing death defying feats on an electric high wire, is the feature free attraction. The com-pany is booked solid now for six weeks at an-nual celebrations and affer these are played will go South for the winter. Ciyde W. Cass left the Kranse Shows last week and is now at home framing up a musical comedy company for next season. Complete roster of the Adams Amusement

week and is now at most resson. Complete roster of the Adams Amusement Company: Otis L. Adams, wence and manager: Arthur T. Stewart, promoter: E. Kirke Adams, lot manager: Puel Biclds master of transporta-tion; Big Hippodrome, E. Kirke Adams, manager; Parker carousel, Eastlack and Lee, managers; Pearlman's 5-h-1 Show, Nat Pearlman, manager; Pongo, the hig snake, E. Kirke Adams, manager; Pongo, the hig snake, E. Kirke Adams, manager; Ferris wheel, Eastlack and Lee, managers. Con-cessions: Cookhouse, E. Mitchell; conntry store, Mrs. Eastlack and Lee, Mitchell; conntry store, Mrs. Eastlack and Lee, managers. Con-cessions: Cookhouse, E. Mitchell; conntry store, Mrs. Eastlack; hoop-la, Fern Gossage; shooting allery and glass wheel, Turk Shields; Mrs. E. Kirke Adams, cat rack; Joe Bunefl, bowling alley; Charles Freedman, vass wheel, confetti and novelties; Nat Pearlman's candy wheel, Slim Jim, country store, Purl Shields.



WANTED-CARNIVAL COMPANY Waek Oct. 7-12, Blackwell, Okia., Agricultural Free Concessions for Shows in exchange for Free Attractiona. Nothing but Clean- Shows per-mitted. Address O. M. SWAIM, Blackwell, Okia.

If you see it in The Billboard, tall them so.

SEPTEMBER 21, 1012 Billboard and mail agent. Music is furnished by Roco Marselif's Italian Band. Cumberland, Md., Old Hone Week was a god one for Moas Broe.' Shows. Measrs. Moas-and Waitera have framed up a swell cook-buse. Danny McNeells, after laying off for hour a year, is an all-round maa with the show once again. Lew Lavelle, promoter, has on whith the Great Empire Shows. Joe Ma-toner, the feature free attraction, has added an-other concession in the shape of a monkey deger. Several new concession people have joined the seventive new concession people have joined the Several new concession people have joined the Several new concession people have joined the Several new concession people have inter concession in the shape of a monkey deger. Several new concession people have inter concession and wife, late of the Sheesley Stows, have joined and will manage Moss & Winters' Cook house. Betha Case, with her fish pond, left Macy's fixed Shows at Cookeville to play fairs in East Tennessee. Louis McBee, agent for the show was maried last week at the fair to Mrs. Maud Batcs, of Clinon, Tenn. Mr. McBee met how played her home town. The Macy Show at concessions. Shorty Howard has placed his troot. Neal McCrey has purchased Shorty How. and set and Ferris wheel operator with the Frank Harry Michaelson, the well-known train master and Ferris wheel operator with the Frank Hart Shows, was taken to the hospital at La-Fayette, hd., during the engasyment of the last reports from the pattent's besider witchelson has a host of friends in the carnival usiness who wish lim a speedy recovery. Mail and batessed him in care of the St. Eliza-ten Hospital. Randbatams, who was announcer for the Fair, week of September 27, associated with

Wheth Hospital. Randolph Adams, who was announcer for the Mozelle Show on the Tike at the Minnesota State Fair, week of September 2-7, associated with the Nat Relss Shows, was stricken with pneu-monia late Saturday evening, September 7, and taken to the emergency bospital, from which place he was hurried to the St. Barnabas Hospital. His home is in Des Moines, Iowa, and he joined the show at that city the week before the shows came to the Minnesota State Fair.

before the shows came to the Minnesota State Fair. Following the Berwick (Pa.) engagement, Biester's Combined Shows will play a string of five fairs and then recorganize after the Bioomsburg fair for a Southern tour. A num-ber of concessions have left for a short vaca-tion, and all will rejoin the show at Biooms-burg, preparatory to going South. Ed. A Stout was isstantly klied in an auto accident, September 4, in St. Louis, Mo. He and his wife, Mrs. Enlity Stout, traveled three or four years with carnival compaules, con-ducting the Doily Varden Chocolate Wheel. Let-ters of sympathy will reach bis wife, mother and siter at 753 Waiton Ave. St. Louis. Bud Menzo, formerly with flowland and Clif-ford, has Miss May Harris, lady wrestler, as a feature attraction with the Capitol Clity Amuse-ment Co.

Charles H. Hughes, better knows as Zch. bas left the Savoy Show to accept a position at the Vendome Theatre, Nashville, Tenn.

#### CIB. GAB AND GOSSIP.

#### By Doc Kirby.

W. F. Callicut, well-known exposition orator, is some "Budha" the way that boy does that stunt is remarkable; his broken lingo is the best ever.

best ever. Say, boys, when In Cedar Rapids give T. H. Lansing a call at "The Exchange." "Harry," as he is popularly known, is quite a favorite with the "boys" and YOUR friend. Willie Pilgrim "Perseverance" and his charm-ing wife and children are holding down Doc Turner's big 7-in-1 Show.

Backskin Ben reports good season and judg-ing from the appearance of his show it must bare been a "banner." The Old Scout is some showman and no mistake. You may judge a man's ability by his de-meanor. If you have any real ability, don't try to convince a total stranger that you can de everything better than some one else ere you know him five minutes.

CHARLES HOLTON

Willy Gasklii, the ever-smliing "Kld," is with Wortham & Alien.

with Wortham & Allen. Colln L. Campbell, better known as "Doc," and the charming madame are busier than bees worrying over each others' troubles. "Gingeriferous" is a new word Ciark Felgar sprung and if any one knowa its grammatical standing please inform. Doc Zeno makes a very creditable opening on Edward's Big Show, which, by the way, is a real "educational institution;" a show of that sort is a great education to a taiker who cares to take advantage of its propensities in that respect.

that respect. Sam Reich's poolle-dog wheel seems to draw them in Iowa, judging from the crowds about the stand in Cedar Itapids recently. Sam always manages to get good hustlers on his stores. Conceit is worthless, "wordless action" talks.

Conceit is worthless, "wordless action" talks. I once heard of a HI KI being used as a bally-boo for a diving girl show. Almost as bad as using a human automaton on a wild west. A great deal of the success depends upon the ballyhoo attraction heing appropriate. A talker, no matter how good, is only too frequently handleapped by an inappropriate bal-lyhoo. If a show requires an elaborate or sen-sational "opening" don't kill the talker by giving him some damphool ballyhoo.—htter none. Trust to his ability to hold his audience by his lecture.

"Matrimonial dyspepsia" (whatever that is) is one of the many ills cured by visiting Clark Feigar's Superba Show.

Every time I see Doc Turner's Show it looks bigger and hetter; a great bunch of old-timers there.

If it doesn't rain etc., is frequently heard now at the "Pumpkins," or else "last year we had" is the consolation.

A "Boob" named him "Gray Fox;" aafe to say it will "stick;" everyone calls him that now.

Neester laady, meetrone calls him that Meester laady, meetrone gentleman is "Cal's" great fail back; say, that boy is some "fiin-doo," and the way the "real good boobs" fail for it is "excruciatingly funny." C. A. Wortham is some hustler; seems to have enough tents for three carnival companies. Tommy West says, "I was figuring on selling the rope of the old top; so I am looser the old rope, that's all."

Curley King is a dashing "hero;" he dashed into the flames of Edwards' Animal Show and while "thousands breathiessly looked on, etc." he brought forth "Sally"-no, not the girl, the chimpanzee.

I said showmen are genluses. You ought to have seen this lot. Doc Zeno has a volunteer fire company it would seem, especially from the way these boys dug into the midst of it.

#### FOR SALE

## Cretor's Steam Peanut and Popcorn Machine, Model A, improved special, just like new; has not been run 25 miles yet: In best of order. Cost \$1,500; will sell for half it cost me. The best money-getter I have seen for the money invested. Reason for selling is, i have too much other business to care for, and will give best of references to anybody interested in buy-ing. Address to

ing. Address to WILLIS CLIFFORD, 1257 Congress Street, Detroit, Michigan. 1237 Congress Street, Detroit, Michigaa. WANTED—Carnival Co., or first-class Tent Show, to play First Annual Fair at Groveton, Tex., October 2 aud 3, 1912. Large territory to draw from. Good crops. Address G. H. MOTLEY, Groveton, Texas.

BAND UNIFORMS FOR SALE-10 red Coats and Caps, trimmed with black and gold braid, good as new, cost \$85,00. First \$25,00 takes them. L. C. FiGG, care Chicago Show Printing Co., 14 North 5th Ave., Chicago, til.



Mr. Holton is one of the oldest showmen in the business. He has been identified with circuses and carni-vals for the past forty-five years, and is at present actively engaged with the St. Louis Amusement Co.

### IT'S THE BIG ONE NO-TSU-OH CARNIVA **HOUSTON, TEXAS**

#### November 11, 12, 13, 14, 15, 16, 1912.

\$50,000 dollars expended. No limit to the magnitude of this event. A solid wall of advertising throughout the Southwest. Low rates from everywhere. Even greater, more extensive and elaborate than its rival. Money in abundance throughout the country. Concession and Privilege interests had better get in out of the wet. Wire or write quick for Concessions. Address . . .

#### No-Tsu-Oh Carnival Association,

UNION NATIONAL BANK BUILDING, HOUSTON, TEXAS.

"THERE'S A LIVE ONE AT THE WIRE"

### **OLYMPIC SH**

SHOWS-RIDING DEVICES-CONCESSIONS 14-SOLID WEEKS, FAIRS AND CELEBRATIONS-14

FAIRS

Cullman, Ala., September 25-28. Tuscumbia, Ala., October 2-6. Carrollton, Ga., October 7-12.

SHOWS

Diving Girl, Educated Horse,

Clean Oriental, (Anything except

Plantation.)

Jack, come on. Concessions w Olympic Shows, Collinsville, Ala. SEPT. 30-TWO WEEKS-OCT. 12 \$5,000—BISMARCK, N. D., EXPOSITION—\$5,000

"HIPPODROME"

Biggest Event Ever Held In Northwest.

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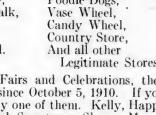
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27

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Montevallo, Ala., October 16-19.

Hartsells, Ala., October 22-26.

SEPTEMBER 21, 1912.

### FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents, Universal Film Mfg., Film Supply and Independent Companies-Release Dates and Lengths of Subjects

#### FILM SUPPLY COMPANY.



THANHOUSER,

THEM SUPPLIC COMPARE. THANHOUSER. THANHOUSEN THE FOOT OF THE LADDER (Drams; release September 22; has a sweet, charming the data ways obeyed by area to a ways obeyed the ad a ways obeyed the add a bay of the society and a "dad" the add a ber how to solve the prolem. "Dou't marry elifer one of the or parents. In the way happened along. She confided in him and marry elifer one of the the prolem. "Dou't marry elifer one of the orber men. The re-porter convinced her his suggestion was beet, the odd not know how to get rid of the other way fooded that they will forgly ways beyed a society and a way beyed ways a sugestion way beyed way beyed the both of the other men. The re-porter convinced her his suggestion was beet, the both of the other men. The set way beyed way beyed a state each parent way beyed way beyed a state each parent way on the solution arry the bay beyed way beyed a state each parent way on the solution arry the bay beyed way beyed a state each parent way on the solution arry the bay beyed way beyed a bayed with the girl and and a solution beyed with th

subscripts of the set of the set

prise of the Lady heriodus, for the data full the data of the outstice of the problem of the pr

under the sca. Huidbrand and Berthelda were soon maried. The latter remembered that liuidbrand had upbeld Undine when she wanted a fountal blocked up, despite the protest of Berthelda, aud uow. In Huldbrand's abseuce, had the obstructions removed. Bethelda did not know the fountain was the only road by which the sea nympits could get into the castle. Undine had closed the door to save her husband. Berthelda opened the way again and through the fountain came a woman. The spectators recognized Undine, as she enfoided Huldbrand in an embrace of death. At the funeral there was one mourner who remained after the others had left. It was the faithful Undine. She fell on her knees beside the tomb, her arms en-elrcling the body. Then she faded from human sight, and a bright silvery brook appeared, and is there to this day. Unligers believe it to be the poor, forsaken Undine, who continues time, to twine her arms around her heloved Lord.

#### GAUMONT.

<text><text><text><text><text><text>

#### MAJESTIC.







Universal release of Imp Film for Sept. 19.



#### **A New Wurlitzer Musical Instrument** for Moving Picture Theatres

Here is the sensational new musical instrument Wurlitzer has perfected for Picture Theatre work. It combines a piano with violin pipes, flute pipes, mandolin and drum traps. The different music sections can be played separately or in any combination and give the full effect of an orchestra-the right music for every picture!

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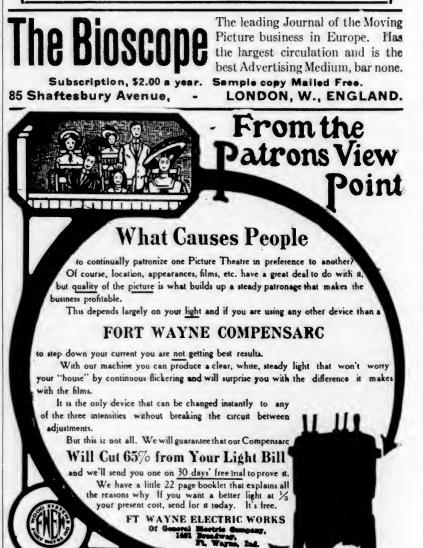
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DETROIT LOUISVILLE PROVIDENCE 26 Adams, W. 426 W. Green st. 27 Aborn st.



The Billboard



SEPTEMBER 21, 1912.



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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

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#### PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classifica-tion, may be found in another column.)

When no date is given the week of ept. 16-21 is to be supplied. Sept.

Abdallahs, Six: 42 Johnson st., Brooklyn. Adgle & Her Lions: 210 E. 47th st., N. Y. C. Ahern, Agnes, & Co.: 3219 Colorado ave., Chi-cago.

Altkens, Three Great: 263 W. 38th st., N. Y. C.

Y. C. Alderfer, Chaa.: Denver, Ind. Allen, Leon & Bertle: 118 Central ave., Osh-koah, Wis. Allen & Kenna: Box 506, Anniston, Ala. Allend & Kenna: Box 506, Anniston, Ala. Allend & Kenna: Box 506, Anniston, Ala. Allender, Hooken, N. J. Alvarado's, S., Goats: 1235 N. Main st., De-

st., 11000ken, N. J. Aivarado's, S., Goats: 1235 N. Main st., De-catur, III, Aivin, Peter H.; Dresden, O. Aivino & Riajto: 601 Columbua st., Montgomery, Ala, American Comiques, Three: Revere House, Chi-

Ala. American Comiquea, Three: Revere House, Chi-cago. American Dancera, Six: 10 Plain st., Providence, R. I. American Trumpeters: 1163 Einwood ave., Prov-idence, R. I. Amiota, Three: Fitchburg, Mass. Anderson & Ellison: 3707 Walnut st., Phila. Apollo, Three: 3031 Indiana ave., Chicago. Apollo Quartcrite: 539 N. State st., Chicago. Archer & Carr: South Glens Falls, N. Y. Arisona Trio: 351 E, 18th st., N. Y. C. Arlington & Helston: 536 So. 7th st., Canden, N. J. Armeera, The: 616 S. Paulina st., Chicago. Arnold & Rickey: Owego, N. Y. Athlone, Baby, & Aibrazar: 2340 N. 15th st., Phila.

Phila. Atiantis & Fish: 2511 First ave. Sonth, Billings

Acont. Australian Foux: 244 W. 39th st., N. Y. C. Azuma Family: 1227 E. 71st st., Chicago. Adama & Clarke: Hudson Heights, N. Y. Alfredo & Pearl: 52 Washington st., Centrai Fails, R. I. Allen & Alden: 700 F ave. West, Cedar Rapids, is

Fairs, Allen & Alden: 700 F ave. .... Ia, Allen & White: Commercial Hotel, Chicago, Allmon & Nevins, 12 Knoxville ave., Peoria, Ill. 4 Lorraine: Georgetown, Wash. Brock st., Brooklyn, Land

Alliana & Nevins, 12 Knoxville ave., Peoria, 111. Aisare & Lorraine: Georgetown, Wash. Airln & Kenney: 49 Rush st., Brooklyn. Apiale's Zoo Circus: 2241 E. Soth st., Cleveland. Armitage Sisters: 100 Kenllworth ave., Toronto. Anstin & Carvin: 3231 Potter st., Pulla. Apollos, Three (Pantages) &nn Francisco. 23-28. Arizona Trio (Waryland) Baltimere. Aitken-Whitman Trie (Orphenm) Dalath; (Or-pheum) Winniper, 22-061. 5. Arisin & Smith: Densuore Hotel, Kausas City, Mo. Allean, Jack (Empress) Les Anaches, (Pre-

Arlon Quartette (Empress) Fortland, Ore. Mo.
Anstin & Smith: Densuore Hotel, Kausas City, Mo.
Miman, Jack (Empress) Los Angeles; (Empress) San Diego, 23:28.
Apdale's Zoological Circns: Hutchinson, Kan.; Aroca, Ia., 23:28.
Albert, Acrial: 22 Taymon st., Fall River, Mass.
Abern, Agnes, & Co. (Fair) Batavia, N. Y.; (Fair) (obleskill 23:28.
Arnsman, Milt (Empress) Cheinait! Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Rachen & Desmond: 1347 N. 11th st., Phila. Baileys, Twe: 217 Seymour st., Cumberlaud, Md. Bailles, Four 26%, W. Church st., Newark, O. Bartetta, Juggling: 106 E. 25d st., N.Y. C. Barry & Hack: 389 Roger st., Milwaukee. Barry & Hack: 389 Roger st., Milwaukee. Bartos, Three: 819 N. 3d st., Reading, Pa. Hatet, Garfield: 2098 E. 5d st., Cleveland. Bartets, Thre: 2122 48th ave., Melrose, Cal. Beard, Billy: 2023 Gaddeen st., Columbia, S.C. Bedel, Bros.: White Rats, N. Y. C. Beckes, Those: 1838 Winchester ave., Kanass City, Mo. Benett Bros.: 2058 W. 65th st., N.Y. C. Benett Bros.: 2058 W. 65th st., N.Y. C. Benett Sisters: 1308 Forest ave., Kanass City, Mo.

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Broadway Comedy Quartette: 20 Williams ave., Brookiyn.
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Brookis & Carlisle: 38 Glenwood ave., Bnffalo.
Brooks & Kingman: 303 Putnam Bidg., N, Y. C.
Bronettes, Cycling: 231 Cross st., Lowcli, Mass.
Bunch Bros.: 24 Edison st., Ridgefield Park. N. J.
Budds, Aerlai: 26 N. Union st., Aurora, Ill.
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Burksan t & Berny: 155 Eugenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Mayo: 1213 14th st., Altoona, Pa.
Barnes & Edwins: 2417 Sycamore st., Terre Haute, Ind.
Berns, Lao: Watertown, Wis.
Beil Boy Trio: 2296 7th ave., N. Y. C.

Cardownie Sisters: 425 N. Liberty st., Alliance, O. Carl & Rheil: 221 Hopkins st., Defiance, O. Carlia & Clark: 913 Prospect are., Buffaio. Caron & Farnom: 235 E. 24th st., N. Y. C. Carr Trio: Canandaigua, N. Y. Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn. Carson Bros.: 1055 56th st., Brookiyn. Carson & Willard: 2535 W. Cumberland st., Phila. Canada, Three: Davidance, Will

Fhila. Casada, Three: Darlington, Wis. Casad & DeVerne: 312 Valley st., Dayton, O. Castellane, Tony, & Bro.: 248 Navy st., Brook-

Casad & Deverne: 312 "Yalley at., Dayton, O.
Casteliane, Tony, & Bro.: 248 Navy st., Brooklyn.
Chandler, Nellie, Lødles' Orchestra: 19 Chandler.
Worchester, Mass.
Channrell & Schuyler: 219 Prospect ave., Brooklyn.
Charbinos, Three: Norwich, Conn.
Childers & Childers: 715 W. 65th st., Chicago,
Church City Four: 1282 Decatur st., Brooklyn.
Clark Bross. 2215 So. 33 st., St. Louis.
Clark Bross. Four Musical: 64 Broad st., Ouelda,
N. Y.
Clereiand, Cland & Marlon: 597 9th ave., Astoria, L., N. Y.
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Cleman & Frances: 1820 Jefferson st., Phila.
Coeta, Three Musical: 144 W. Seneca st., Oswego, N. Y.
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Clifford & Burke: 207 W. 143d st., N. Y. C.
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Comus & Emmett: 1215 Brown st., Phila.

Contantes, Six: Si Fisa ave., Maspeth, L. I., N. Y.
Curzon Sisters: 317 Adelle ave., Jackson, Miss, Crawford & Delancey (O. H.) Stoneboro, Pa.; (O. H.) Shelby, O., 23-28.
Cotten, Lolo (Orpheum) New Orleans.
Chapman & Beruhe (Empress) Tacoma, Wash.; (Orpheum). Portland, Ore., 23-25.
Cross & Josephine (Orpheum) Brooklyn; (Green-point) Brooklyn 23-28.
Cooper, Dena, & Co. (Empress) Portland, Ore.
Corelit, & Gillette (Orphcum) Montresl; (Dominion) Ottawa 23-28.



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NAME\_ THEATRE WEEK

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Byrons, Five Musical: 5138 Indiana ave., Chi

cago Bole-mian Quartette (Empress) Seattle; (Orphe um) Vancouver, 23-28.

um) Vancouver, 23-28. Beechers, The (Cltizens) Fayetteville, Teun. (Lyric) Cleveland 23-28.

Beechers, The (Cliteons) Fayetteville, Teun.; (Lyric) Cleveland 23-28.
Bell & Caron (Ketth's) Cleveland, 23-28.
Blessing, Mr. & Mrs. (Grand) Eldorado, 11.
Bartos, Three (Majestic) Pt. Worth, Tex.; (Majestic) Dalias, 23-28.
Bowers, Walters & Crooker (Wintergarten) Ber-lin, Germany, Sept. 1, Indef.
Bowinau Bros. (Orpheum) Spokane; (Orpheum) Seattle 23-28.
Brooks, Harry, Co. (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 23-28.
Barbor & Paimer (Majestic) Seymonr, Ind.
Berry & Berry (Empress) Portland, Ore.
Barthor & Paimer (Majestic) Soth St.) N.Y. C.
Bernard & Roberts (Majestic) Gaiveston, Tex.; (Majestic) Little Rock, Ark., 23-28.
Beil & Mayo (Empress) Son Francisco, 23-28.
Berlard & Roberts (Majestic) Gaiveston, Tex.; (Majestic) Little Rock, Ark., 23-28.
Beil & Mayo (Empress) San Francisco, 23-28.
Bernard & Roberts (Majestic) Gaiveston, Tex.; (Majestic) Little Rock, Ark., 23-28.
Ben, J. Connor (Fair) St. Johns, Mich., 17-21; (Fair) Hart 24-28.
Booth, J. C., Trio (Harris) Pittsburg, Pa.; (Fairly) Hertori, Mich., 23-28.
Berg Bros, (Orpheum) Spokane; (Orpheum) Seattle 23-29.
Brown & Foster (Aubert) St. Louis; (Lincoln) Chicago, 23-29.
Brown & Foster (Aubert) St. Louis; (Lincoln) Chicago, 23-29.
Caivert, Great: 164 Averill ave., Rochester, N.Y.
Campel, Frank & Jennie: Marine Milis, Minn, Carbrey Bros.: 1409 E. Columbia ave., Phila.

Comus & Emmett: 1215 Brown st., Phila. Cooper& Robinson: 123 Pleasant st., Boston, Corelli, Jack, Trio: 621 Sawyer st., South Port-land, Me.

Cornalias, Six: 81 Fisk ave., Maspeth, L. I., N. Y.

Cantor, Lew: 62 W. Madison st., Chicago. Cook, Joe (Empress) Los Angeles; (Empress) San Diego 23-28.
Curry & Riley (Empress) San Diego, Cal.; (Em-press) Sait Lake, U., 25-28.
Cuttie, Ret (Empress) Kansas City, Mo.
Carrol, Nettle, Trio (American) Omaha; (Miles Hilpp.) Minneapolis, 23-28.
Cilipper Quartet (Plaza Airdome) Frosno. Cal., 19-21; (Garrick) Stockton 22-25; (Princess) San Francisco 26-28.
Casig, Marsh (Wardsworth) N. Y. C., 19-21; (Aliegheny) Phila., 23-28.
Dakota Jack: 5119 irving st., Phila.
Dato Frees Co.: 3209 Fair are., Davenport, Ia.
Davis, Laura: Hotel Brevourt, Chicago.
Davis, Jack & Grace: 405 S. Western are., Dsy-ton, O.
Davis, Laura: Hotel Brevourt, Chicago.
Davis, Astara, Karawa, N. J.
Declarea & Gorden: 100 Kingsland ave., Brook-iyn. tor, Lew: 62 W. Madison st., Chicago. k. Joe (Empress) Los Angeles; (Empress) an Diego 23-28.

DeGrace & Gorden: 100 Kingsland ave., Brook-lyn. DeLisle, Juggling: Glens Falls, N. Y. DeLisle, Juggling: Glens Falls, N. Y. C. Delmore & Lee: 1553 Broadway, N. Y. C. Delmore & Oneida: 437 W. 46th st., N. Y. C. Delmo Troupe: care The Chaifant, indianapolis. DeMora & Goraceta: Findlay, O. Deno: cadilac, Mich. DeMonde & Dinsmore: Zanesville, O. Denoixes, Musleal: 619 First at., Macon, Ga. DePhil Bros: 556 17th st., Brooklyn. Derbys, Aerial: 312 Eastern ave., Connersville, Ind. Devan, Hubert: 364 Prospect Place, Brooklyn. Devas, Marvelous: 2001 Le Page at., New Or-leans, Marvelous: 2001 Le Page at., New Or-leans.

Devoe, Marvelous: 2001 Le Page st., New Or-leans. Devor, George, & Dayton Sisters: 2643 Bales ave. Kansas City. Mo. Dewolfee, Four: 1713 Third ave., N. Y. O. Diamond Four: 2537 Station st., Chicago. Dick, Ray: 522 Ohio ave., Kokomo, Ind. Dickens & Floyd: 593 W. Utica st., Buffalo. Dirons, Four: 5626 Carpenter st., Chicago. Douglas & Douglas: White st., Columbia, Tenn. Douglas & Douglas: White Rats, Chicago. Downey & Willard: 523 Townsend ave., De-uroit, Mich. Doyle & Fields: 2348 W. Taylor st., Chicago. Downey & Willard: 513 Scott st., Wilkes-Barre, Pa. Sain-Redcay Troupe: Reading, Pa. Dayser, Lottle, Trio: 130 Scott st., Wilkes-Barre, Pa.

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cago. Deliemead Troupe: Box 71, Oakland City, Ind. Deliarent Bross. 1558 W. 45th t., Los Angeles. DeMont, Robert, Drio: 1932 S. Ridgeway ave., Chicago.

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Beinore & Light (Ouplean) / Statutor(c), Out / (Empress) Victoria, 23-28.
Belmore & Light (Columbia) St. Louis.
Iolan & Lenhart (Fifth Ave.) N. Y. C.
Dancing Violinist (Kelth's) Cleveland; (Keith's) Atlanta, 23-28.
Daly, Jack C. (Majestic) Milwaukee; (Majestic) Chicago, 22-28.
DeWitt, Burns & Torrance (Orpheum) Los Angeles, 15-29.
Deading (Empress) San Francisco.
Deodima (Empress) San Francisco.
Dedyle & Vernon (Empress) Salt Lake, U.
Desryt, Simone (Grand) Pittsburg; (Grand)
Byracuse, 23-28.

Syracuse, 23-28. DeLyens, Three: Queneme, Kan. Drew, Frankle (Empress) Salt Lake, U. DeMario (Circus Schumann) Berlin, Germany, Oct, 1-31; (Olympia) Parls, France, Nov. 1-30, Dnnn. Thos. P. (Empress) Victoria, Can.; (Em-press) Tacoma, Wash., 23-25.

press) Tacoma, Wash., 23-28. DeMont, Robert, Trio (Orpheum) Lincoin, Neb. DeVine & Williams (Keith's) Cincinnati. Devis' Three Musical: 42 Mason st., Dayton, O. Earles, Three: 415 Fort st., Marietta, O. Edman & Gaytor: Box 39, Bichmond, Ind. Edwards & Raymond: 2162 S. East st., indian-apolia.

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Eldridge, Press (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 23-25.
Edwards, Jess (Lyceum) Stanford, Conn.; (Auditorium) Norwich 23-25.
Edwards, Jess (Lyceum) Stanford, Conn.; (Auditorium) Norwich 23-25.
Einzene Trio (Orpheum) Minneapolis.
Elizabeth, Mary (Orpheum) Seattle; (Orpheum) Portiand, 22-25.
Earle, Leo: Perkasle, Pa., 18-21.
Espe, Al., & Laura Roth (Pantages) Spokane; (Pantages) Scattle 23-25.
Emmett, Gracle (Orpheum) Minneapolis, 23-28.
Entmett, Gracle (Orpheum) Minneapolis, 23-28.
Entre, Hiarry & Lillian: 740 South West Temple, Sait Lake, U.
Elinore, May (Empress) Denver; (Empress) Kansas (Itr, 23-28.
Emmett, Gracle (Orpheum) Lincoln, Neh.
Fantas, Two: White Rats, N. Y. C.
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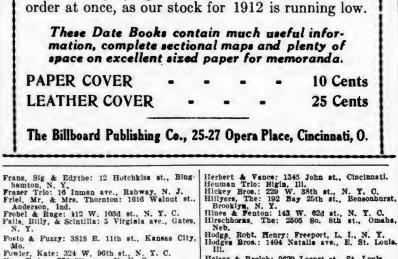
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Winslow, Eddie (Majestic) Nevada, Ia.
White's Animals (Empress) Sait Lake, U.
Wentworth, Vesta & Teddy (Temple) Hamilton, Can.; (Orphenm) Montreal, 23-23.
Ward, Klare & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 23-28.
Wildish, Chas. E., & Co. (Empress) Vanconver, Can.; (Empress) Victoria 22-28.
Watton's Sammy, Farmyard Circos (Orphenm) Slonx City, Ia.; (Orphenm) St. Panf. Minn., 22-28.
Williams & Warner (Orphenm) San Francisco.

Williams & Warner (Orphenm) San Francisco, 15-28.

Wilson, Chester A., & Co. (Casino) Washington, Pa.; (Ilippodrome) Fairmount, W. Va., 23-28. Wilson & Washington (Bijon) Battle Creek,

Pa.; (illippodrome) rainelion) Battle Creek,
Wilson & Washington (Bijon) Battle Creek,
Mich,
Waryne, Chas., & Incubator Girls (Empress)
Portiand, Ore,
Watson, Dorothy E.: 124 Rubidge st., Peterboro, Ont., Can.,
Weaver, Great (O. H.) Stoneboro, Pa.
Weilber, Clarence, & Co. (Empress) Denver;
(Empress) Kanssa City, 23:28.
Windom, Constance, & Co. (Empress) Salt Lake, U. (Empress) San Diego, Cal.;

Forma & Alkon Sisters: 1022 N. Lawrence St., Phila.
Young, DeWitt, & Sister (Orpheum) Sloux City. Is., 23-28.
Yeakle & Bart: The Rillboard, N. Y. C.
Young, Oille, & April (5th Ave.) N. Y. C.; (Proctor's) N. Y. C. 23-28.
Youngers, The (Gayety) S. Chicago, 16-18.
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Passalc, N. J. (Opera House) Theodore Lorch Co.
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Philadelphia (American) Blaney-Spooner Co.
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Rochester, M. S. (Seare Hayward Co., George M.
Gatts, mgr.
St. Joseph, Mo.: Wm. Grew Co.



St. Louis, Mo. (Delmar Gardens) Suburban Co St. Louis, Mo. (West End) West End Co., Win St. Louis, and. (Definit Ourdens) Subfrom Co. St. Louis, Mo. (West End) West End Co., Win. Jossey, mgr. Salem, Mass.: Lindsay-Morrison Co. San Francisco, Cai. (Alcazar) Alcazar Co. Schenectady, N. Y. (Van Curler) Malley- Den-nison Co. Scranton, Pta. (Poll's) Poll's Co. Swringfield, Mass. (Poll's) Poll's Co. Swringfield, Mass. (Poll's) Poll's Co. Sufface City, U. (Orpheum) Orpheum Piayers. San Francisco (Alcazar) Alcazar Co. Springfield, Mass. (Poll's) Poll Co. Springfield, Mass. (Poll's) Poll Co. Incoma, Wash. (Princess) Princess Co. Toledo, O. (Keith's) Keith's Co., M. Feerlatein, mgr.

mgr. Toronto, Can. (Royal Alexandra) Percy Haswell

Toronio, Can. (Royal Alexandra) Percy Haswell Co. Tacoma, Wash. (Princess) Princess Co. Union Illii, N. J. (Hudson) Hudson Co. Ulica, N. T. (Majestic) Majestic Co., N. Ap-pell, mgr. Utica, N. Y. (Majestic) Majestic Co. Wastington, D. C. (Columosa) Columbia Piay-ers, Mezercoit & Berger, mgrs. Waterhury, Conn. (Jacques) Poll's Co. Wiethita, Kan. (Auditorium) Wolfe Co., J. A. Wolfe, mgr. Wilkes-Barre, Pa. (Poll'a) Poll's Co. Wilkes-Barre, Pa. (Poll'a) Poll's Co. Wilkes-Barre, Pa. (Poll'a) Poll's Co.

Co. Worcester, Mass. (Poli's) Poli's Co. Worcester, Mass. (Worcester) King-Lynch

Worcester, Mass. (Worcester) King-Lynch Players. Washlagton, D. C. (Columbia) Columbia Players. Washlagton, D. O. (Poll'a) Poll Co. Waterbury, Conn. (Jacques) Poll Co. Wilkes-Barre, Pa. (Poll's) Poll Co. Wilkes-Barre, Mass. (Worcester) King-Lynch Play-ers.

#### STOCK & REPERTOIRE

Alton's National Stock Co., Thos. Alton, mgr.: Booneville, N. Y., 16-18; Rome 19-21; l'almyrs

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 Summer Co., (Polly) Polly Co.
 Barttord, Conn, (Polly

#### DRAMATIC & MUSICAL

Alma, Where Do You Live? A. R. Sanders. mgr.: Rockiand, Me., 18; Bar Harbor 19; Bungor 20-21; Skowhegan 23; Lewiston 24; Brunswick 25; Sanforl 26; Lawrence, Mass., 27; Concord, N. H., 28.
Arliss, George, in Disraell, Liehler & Co., mgrs.; (Wallact's) N. Y. C., Sept. 2, Indef. Aztec Romance, O. U. Bean & Co., mgrs.; (Chestnut O. H.) Phila., 9-21.
Alma, Where Do Yon Live?, O. H. Butler, 20 21; New Orleans, La., 22-28.
Anglin, Margaret, in Egypt, Louis Nethersole, mgr.; Albany, N. Y., 20-21; Pittsburg, Pa., 23-26.

(New Yorki N. Y. C., Aug. 12, Indef.
 (New Yorki N. Y. C., Aug. 12, Indef.
 Derw, John, In the Ferplexed Hasband, Chas. Frohman, mgr.: (Empire) N. Y. C., Sept. 9.
 Indef.
 Divorce Question, Rowland & Clifford, mgrs.:
 Divorce Question, Rowland & Clifford, mgrs.:
 Divorce Question (Eastern, Rowland & Clifford's), Waseca 24; 51, Peter 25; Manhato 26; New Ulm 27; Austin 28.
 Divorce Question (Eastern, Rowland & Clifford's), Waiter Loftus, mgr.: Jersey Clty, N. J., 1621.
 Discovering America, Lewis Waller, mgr.: (Dai's) N. Y. C., Sept. 7, indef.
 Eli and Jane, Louis 11, Daiy, mgr.: Hedrick, Ia., 15; Montezuma 19, Thoruburg 20; North English 21; Crawfordville 23; Sherrard, III., 24; Reynolds 25; Matherarlle 26; Letts, Ia., 27; Central City 28.
 Faust (Manley & Campbell's): Phillips, Wis., 18; Ladysmith 19; Barron 20; New Richmond 21; Ohippewa Falis 22; Lake Clty, Minn. 24; Wabasha 25; Calculonia 20; LaCrosse, Wik. 27.
 Poy. Bidle, in Over the River, Werba & Luescher, mgr.: (Broadway) Brookiyn, 16-21; Syracuse 23; Rochester 24-25; Burbalo 26-28.
 Preteles (Ceutral), A. G. Delamater, mgr.: Chicago, Sept. 16, indef.
 Pine Feathers, H. H. Frazee, mgr.: (Cort) Chicago, Aug. 12, indef.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: Thise, 16, 28.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: Phile, 16-28.
 Pretue Hunter (Coast), Rowland & Clifford, mgrs.: Danville 21; Indef.
 Pinte, 16-28.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: Chicago, Aug. 12, Lowell, Mass., 16-21; Dover, N. Y. C., Sept. 16, Indef.
 Pinte, 16-28.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: (Contol 29; Natitoro 21; Relievilie 22; Taylovilie 20; Jacksonville 27; Lowisiana, Mo., 28.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: Phila, 16-28.
 Pairbanka, Donglas, Cohan & Harris, mgrs.: P

Barting, Albany, N. Y., 20-21; Piltsburg, Pa., 23-28.
 Baby Mlue (Wm, A. Brady's Eastern): Buffalo, N. Y., 16-21.
 Bachelor's lioseymoon, Glison & Bradfield, mgrs.: Emmetsburg, Ia., 18; Britt 20; Iowa Falis 21.

ohemiau Giri (Fscific), The Aborns, mgrs.: Bridgeport, Conn., 18; Torrington 19; Menden 20; Waterbury 21; Springfield, Mass., 23; Northampton 24; Holyoke 25; New Britaiu, Conn., 26; Norwich 27; New Loudon 28. urke, Bilie, iu the Midd-the-Faint-Girl, Chas. Frohnau, mgr.: (Lyceum) N. Y. C., Sept. 9, Indef. brohi Indef Bring

**SEPTEMBER 21, 1912** 

Graustark, United Play Co., mgrs.: Harvard, Hi., 15; Janesville, Wis., 19; Elkhorn 20; Rockford, Hi., 21; Dubuque, Ia., 22; Elkader 23; Decorain 24; Masou Clty 25; Osage 26; Cedar Falls 27; Waterloo 28. Goose Girl (Baker & Castle's), Fred G. Wil-Hiams, mgr.: Greenville, S. C., 18; Auderson 19; Abbeville 20; Athens, Ga., 21; Atlanta 23-28. Greyhound, The, Wagenbals & Kemper, mgrs.: Boston, 2-28.

Tacoma 23:24; Aberdeen 25; Portland, Orc., 26:28.
 In Old Kentucky, A. W. Dingwall, mgr.: Ed-monton, Can., 18-18; Caigary 19-21; Revel-stoke, 23; Kamloops 24; New Westminster 25; Victoria 26.
 Illington, Margaret, in Kindling, Edward J. Bowes, mgr.: 85. Thomas, Ont., Can., 18: Woodstock 19; St. Gatharines 20.
 Hodge, Wm., in the Man from Home, Liehler & Co., mgra.: (Plymouth) Boston, Aug. 31;Sept. 28.

Co., mgrs.: (Plymouth) Boston, Aug. Slikept. 28.
Hanky Panky, Lew Fields, mgr.: (Broadway) N. Y. C., Aug. 5, indef.
Hitchcock, Raymond, in the Red Widow, Coham & Harris, mgrs.: Plttshurg, Pa., 16-21; Clereland, O., 23-28.
Honeat Jim Blunt, Liebler & Co., mgrs.: N. Y. C., Sept. 10, indef.
Hissing Frincess, S. M. Schwartz, mgr.: Manitowoc, Wis., 13; Clintouville 19; Antigo 20; Wausau 21.
Kidnapped for a Million, E. H. Herry, mgr.: Ceylon, Minn., 19; Odin 20; Balaton 21; Hendricks 22; Ivaahoe 24; Clear Lake, S. D., 26-28.

Ceylon, Minn., 19: Odin 20; Baiaton 21; Ifen-dricks 23; Ivanhoe 24; Clear Lake, S. D., 26-28.
Kindling, Unlted Play Co., mgrs.: Taylorville, Minding, Unlted Play Co., mgrs.: Taylorville, Sept. 21; Springfield 22; Macomb 23; Peoria 225; Hewanee 26; Princeton 27; Aurora 28.
Kismet, Harrison Grey Fiske, mgr.: Chicago, Sept. 23, indef.
Keily-Schuster Munical Comedy Co.: Rock Is-iand, 111, 16-21.
Lewis, Dave, in Don't Lie To Your Wife (Row-laud, Clifford's), Dave Seymour, mgr.: (Im-perial) Chicago 15-21.
Little Miss Fix-11, with Alice Lloyd, Werba & Luescaer, mgrs.: Springfield, Mass., 17-18; Pittsfield 19; Rutland, Vt., 20; Buillagton 21; Moatreal, Can., 23-28.
Lion and the Mouse, Unlted Play Co., mgrs.: Traverse City, Mich., 18; Hoyne City 20; Hast Jordan 21; Cheboygan 23; Suilt 5te. Marle 24; Sudbury, Can., 25; New Liskeard 20; Halley-bury 27; Cobait 28.
Lottery Man (Merle H. Norton's): Wilmar, Minn. 18: Benson 19; Wahpeton, N. D., 20; Detroit, Minn., 21; Valley City, N. D., 23; Jamestown 24; Bismark 22; Mandan 25.
Light Eternai, M. E. & E. W. Rice, ingrs.: Guelph. Ont., Can., 18:19; Peterboro 26-21; Orillia 23; Lindsay 24; Belleville 37-23; Kings.
Little Miklonalre, Coban & Harris, mgrs.: Trenton, N. J. 20-21.
Little Miklonalre, Coban & Harris, mgrs.: Trenton, N. J., 20:21.
Little Miklonalre, Coban & Harris, mgrs.: (Event)-Eighth St.) N. Y. C., Aug. 29, Indef.
Lean, Occil, & Florence Holbrook, in the Mill-tary Girl, Jos, M. Gaites, mgr.: (Zlegfeld) Chicago, Aug. 12; Indef.
Lousiana Lou, Harry Askin, mgr.: Cineln-nati, O., 16-21.

Lean, Cecil, & Florence Holbrook, in the Military Girl, Jos. M. Gaites, mgr.: (Zlegfeld) Chicago, Aug. 12, indef.
 Loubsiana Lou, Harry Askin, mgr.: Chelnnati, O., 1621.
 Man's Game, Arthar C. Alstou, mgr.: Indiauapolis, ind., 16-21; Louisville, Ky., 23-25.
 Model, The, Chas. Frohman, mgr.: (Harris) N. Y. C., Sept. 9, Indef.
 Merry Widow Remarried, Max Fastkenheuer, mgr.: Minneapolis, Mana, 16-21; St. Faul 22-28.

28.
Mann, Lonia, in Elevating A Husband, Werba & Luescher, mgrs.: (Montank) Brooklyu, 16:21; Phila., 23-0ct. 5.
Missouri Girl (Notgon & Rith's): Castor. Alta., Can., 18; Red Deer 19; Olds 20; Innisfail 21; High River 23; MacLeod 24; Raymond 30.
Mutt & Jeff (A), Gus Hill, mgr.: Amsterdam, N. Y., 18; Gloversville 19; Utlca 20-21; Rochester 23-28.

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The Billboard

Donald, In The Sireu, Chas. Frohuan, Buffalo, N. Y., 16-21; Torouto, Cau., mgr.: 23-28.

mgr.: Buffalo, N. Y., 16-21; Torouto, Cau, 23-28.
Brewster's Millions, Al Rich Producing Co., mgrs.: Brainerd, Miun, 10; Staples 20; Little Falls 21; St. Cloud 22; Willmar 23; Litchfield 24; Betson 25; Morris 26; Wahpetou, N. D. 27; Perham, Minn. 29.
Black Pattf Musicai Comedy Co., R. Voelckel, mgr.: Clarksville, Teuu, 15; Nashville 19-20; Paris 21; Jackson 23; Maynehl, Ky., 24; Paducah 25; Cairo, III., 26; Memphis, Tenn., 27; Marianna, Ark., 28.
Billy the Kid, Wm. Wood, mgr.: Blairsville, Pa., 18; Tarentum 16; Latrobe 20; Connelisville 21; Uniontown 23; Mt. Pieasant 24; Irwin 25; McKeesport 26; Greensburg 27; Johnstown 28.
Bird of Paradise, Oliver Morosco, mgr.: (Garrick) Chleago, Sept. 1, indef.
Bought and Paid For, Wm. A. Brady, mgr.: (The Playbouse) N. Y. C., Sept. 26, 1911, indef.
Berely, George A. Sullivan, mgr.: Oxford, N. 19

23-28.
23-28.
Greyhound, The, Wagenhals & Kemper, mgrs.: Boston, 2-28.
Girl From Brighton, Wu, Fox, mgr.: N. Y. C., Aug. 31, indef.
Girl From Brighton, Wu, Fox, mgr.: (LaSalle) Chicago, Sept. 1, Indef.
Garden of Alish, Liebler & Co., mgrs.: (Audi-torium) Chicago, Aug. 31, Indef.
Governor's Lady, Beiasco & Elliott, mgrs.: (Republic) N. Y. C., Sept. 10, Indef.
Girl of the Mountains, Wee & Lambert, mgrs.: (Republic) N. Y. C., Sept. 10, Indef.
Girl of the Mountains, Wee & Lambert, mgrs.: Charlerol, Fa., 18; Donora 19; Wayneaburg 20; Washington 21.
Girl of the Mountains, Wee & Lambert, mgrs.: Charlerol, Fa., 18; Donowke City 21; Cris-field 23; Cambridge 24; Salisbury 25; Camden, N. J., 26-28.
Girl of the Underworld, Wee & Lambert, mgrs.: New Castle, Ind., 20; Pocomoke City 21; Cris-field 23; Peru 24; Frankfort 25; Waveland 26; Rensselaer 27.
Ita Attey, Wm., A. G. Delamater, mgr.: Bostoa, Mass., Sept. 16, Indef.
Hearthreakers (Mort II, Singer's); Victoria, B. C., Can., 18; Scattle, Wass., 19-21; Everett 22; Tacoma 23-24; Aberdeen 25; Portland, Ore, 26-28.
In Od. Kentucky, A. W. Dingwall, mgr.; Ed.

rlct) Chlcago, Sept. 1, indef.
Bought and Paid For, Wun. A. Brady, mgr.: (df., Playhouse) N. Y. C., Sept. 26, 1911, in-def.
Beveriy, George A. Sullivan, mgr.: Oxford, N. Y., 18; Corning 19; Addison 20; Olean 21; Fredonia 22; Mayaville 23; Ashtabula, O., 26; Bharon, Pa., 28.
Blair, Eugenie, Nicholal & French, mgrs.: Washington, D. C., 16-21; Jersey City, N. J., 22-28.
Blue Bird: Detroit, Mich., 16-21.
Bunty Pulla the Strings. The Shubertis & Brady, mgrs.: St, John, N. B., Can., 16-19.
Commercial Traveler, Geo. II. Heiser, mgr.: Vandala, 111, 18-16; Lawrenevville 20-21; Nable 23; Sandoral 24-25; Saleta 26-27; Find lay 28.
Cow Funcher (Howard Brandon's), L. C. Zelle-no, mgr.: Herman, Minn., 23; Wabpeton, N. D., 24-26; Lisbon 26-37; Oakes 25.
Casey Jenes (Howland & Clifford's), Chas. A. Pryor, mgr.: Ft. Wayne, Ind., 16-18.
Concert, The, David Belasco, mgr.: N. Y. C., 18-28.
Concert, The, Bavid Belasco, mgr.: N. Y. C., 18-28.
Consolination Show, United Play Co., mgrs.: Great Falls, Mont., 15-21; Helenn 23-28.
Clifford, Billy, In the Girl, the Man and the Game, E. C. Clifford, mgr.: Scattle, Washi, 18-28.
Court Boy, Thenry B.; Harris, mgr.: Dayton, O., 18-21; Clincinnel 22-28.
Colinge Boy, Chas. Portler, mgr.: Tigerton, Wis., 18; Savanna, 111, 19; Bock Island 20; Davenport, 1a., 21; Burlington 22; Washing-ton 23; Ottumwa 24; Centerville 25; Albia 28; Newton 21; Grinell 28.
County Boy, Thenry B. Harris, mgr.: Dayton, O., 18-21.
Cinellert 19: Suring 20; Wabeno 21.
Common Law, A. H. Woods, mgr.: Deaver. Colo, 16-21.
Count of Laxembourg, Klaw & Erlanger, mgrs.: (New Amsterdam) N. Y. C., Sept. 12, in-def.
Count of Laxembourg, Klaw & Erlanger, mgrs.: (New Amsterdam) N. Y. C., Sept. 16, in-def.

uer. ount of Luxembourg, Klaw & Erlanger, mgra.: (New Amsterdam) N. Y. C., Sept. 16, in-def.

A. L. C., Sept. 10, 12
def.
Conniy Sheriff, Wee & Lambert, mgrs.: Essex, Con., 18; Deep River 19; S. Maachester 20; New Britain 21; East Hampton 23.
BeKoven Opera Co., Daniel V. Arthur, mgr.: (New York) N. Y. C., Aug. 12, indef.
Drew, John, In the Ferplexed Hashand, Chas. Frohman, mgr.: (Empire) N. Y. C., Sept. 9, indef.

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#### **SEPTEMBER 21, 1912**

Mutt & Jeff (B), Gns Hill, mgr.: Charlotte, N. C., 15; Greenville, S. C., 19; Spartanhurg 20; Asheville, N. C., 21; Knoxville, Tenu., 24; Charltonoga 24; Rome, Ga., 25; Annistou, Ala., 26; Atlanta, Ga., 27-28.
Mutt & Jeff (C), Gus Hill, mgr.: Winsted, Conu., 18; New Haven 19-21; Newport, R. I., 23; New Bedford, Mass., 24; Brocton 25; Tauntsu 26; Fall River 27-28.
Mutt & Jeff (D), Gus Hill, mgr.: Plainfield, N. J., 18; Dover 19; Easton, Pa., 20; Allentowu 21; Scrauton 23; Pittston 24; Wilkes-Barre 25; Bloomshurg 26; Mt. Carmel 27; Shenan-Conh 28.

21; Scrauton 23; Pittston 24; Wilkes Barre 25; Bloomshurg 26; Mt. Carmel 27; Shenan-ooah 28;
Mutt & Jeff (E), Gus Hill, mgr.: Hamp'on Roads, Va., 25; Frederleksburg 26; Auaapolis, Md., 27; Winchester, Va., 28.
Million, The (Eastern), Heury W. Savage, mgr.: (Majestic) Boston, Aux, 19-Sept. 21; L.tw. rence 23; Lowell 24; Lewiston, Me., 25; Bangor 26; Portland 27-28.
Man on the Box, Trousdale Bros., mgrs.: Madison, S. D., 18-19; Pipestone, Minn., 20; Cottonwood 21; Tracy 22; Gary, S. D., 23; Marstal, Minn., 24-27; Jasper 28.
Mason, John, In The Attack, Chas. Frohman, mgr: (Garrick) N. Y. C., Sept. 16, Indef.
Modern Eve, Mort 11. Singer, mgr.: (CasIno) N. Y. C., Aug. 20, Indef.
Modern Eve, Mort 11. Singer, mgr.: (Garlick) Chickgo, April 21, Indef.
Master of the House, The Shuberts, mgrs.: (39th St.), N. Y. C., Aug. 22, Indef.
Milleones, Klaw, Erlanger & Brooks, mgrs.: N. Y. C., Sindef.
Milestones, Klaw, Erlanger & Brooks, mgrs.: Chicago, Sept. 16, Indef.
Milestones, Klaw, Erlanger & Brooks, mgrs.: N. Y. C., Sig. 16, Indef.
Miller, Henry, Klaw & Erlanger, mgrs.: Syracuse, N. Y. 16-18; Nochester 19-21; Baithmore, Md., 23-28.
Nazimova, Mme., in The Marlonettes, Chas. Frohman, mgr.: (321); Charago, Sept. 23, Indef.

Nazimova, Mme., in The Marlonettes, Chas. Frohman, mgr.: Montreal, Can., 16-21; Ottawa 23; Bingston 24; Hamilton 25-26; London 27; Brantford 28.

Brantford 28. Newman, Joseph, Co., Clair Bozman, mgr.: Man-cos, Colo., 18; Cortez 19; Telluride 20; Ouray 21; Crested Butte 23; Gunnison 24; Montrose 25; Olathe 26; Paonia 27; Motchkies 28. Ne'er Do Well, Authora' Producing Co., mgrs.. (Lyric) N. Y. C., Sept. 2, inder. New Sin, Liebler & Co., mgrs.: Chicago, Sept. 16 feted. cos, Colo., 16; Cortez 19; Telluride 20; Ouray 21; Crested Butte 23; Gunnson 24; Montrose 25; Olathe 26; Poola 27; Hotchkies 28.
Ne'er Do Well, Authors' Producing Co., mgrs.: (Lyric) N. Y. C., Sept. 2, Indef.
New Sin, Liebler & Co., mgrs.: Chicago, Sept. 16; (adef.
Ole Olson, Wm. Gray, mgr.: Escanaba, Mich., 18; Norway 19; Iron Montain 20; Bessemer 21; Achland, Wis., 22; Bayfield 23; Washburn 24; Duluth, Minn., 25; Superier, Wis., 29; Fron River 27; Cloquet, Minn., 28.
Old Hömestead, Frank Thompson, mgr.: Saskaton, Sask., Can., 16:18; Edmonton, Alta., 20; 21; Calgary 23:25; Revelstoke, B. C., 27; Kamloops 28, 23:25; Revelstoke, B. C., 27; Namloops 29, 23:25; Riverstoke, B. C., 27; New Richmond 28, 00; River Night, Wm. A. Brady, mgr.: Providence, R. I., 16:21; Brooklyn, N. Y. 23:28, 00; Cer Night, Wm. A. Brady, mgr.: Corport 20; Calesty N. Y. C., Aug. 12, Indef.
Odicer 606; Cohan & Harris, mgrs.: (Galety) N. Y. G. Aug. 12, Indef.
Odicer 606; Cohan & Harris, mgr.: Utlcs, N. Y. 19; Syracuse 20:21; Detroit, Mich., 23:28; Inde, 24:29; Nice 7 The (Clarence Heunett & Can.; Lockport, N. Y. 19; Syracuse 20:21; Detroit, Mich., 23:29; Prince 61; Congr 20; Erie 27:29.
Prince 7 The (Clarence Heunett & Can.; Lockport, N. Y. 19; Nigara Falla 10; Wallskylle 20; Nerne, Minn, 22; Stort, 22; Redef.
Price, The (Clarence Heunett & Can.; Spring-field (0, 18; Indiaagolis, Ind., 19:21; Terret Haute 22; Lafarette 23; Hadison, Wis, 24; Ladrosee 25; Rochester, Minn, 26; Bau Clare, Wis, 27; Red Wing, Manlsod, 20; Pitestone, Minn, 21; Storasee 25; Norder 24; Madison, Wis, 24; Ladr

Red

Rosary, The (Southern), Rowland & Clifford, mgrs.: Murfreesboro, Tenn., 18; Tullahoma 19; South Pittsburg 20; Huntsville, Ala., 21; New Decatur 23; Jacksonville 24; Gadsden 25; Cedartown, Ga., 26; Cartersville 27; Rome 28.
Rosary, The, Gaskill & MacVitty, Inc., mgrs.: Lincoln, Neb., 18; Falls City 19; Tecumsch 20; Holton, Kan., 21; Osage City 23; Strong City 24; Newton 25; Stafford 26; Pratt 27; St. John 28.
Ring, Blanche, In the Wall Street Girl, Fred-eric McKay, mgr.: Atlantic City, N. J., 23:28.

Punxsutawney 28.
Sidney, George, A. W. Herman, mgr.: Cleveland 0., 16-21.
Scrapa of the Pen, Weber & Fields, mgrs.: Montreal, Can., 16-21; N. Y. C. . 26, Indef.
Seven Days, Jesse Well, mgr.: Atlanta, Ga., 16-21; Hirmlagham, Ala, 23-28.
Sothern, E. H., & Julia Marlowe, The Shnberts, mgrs.: Wilkes Barre, Pa., 17-18; Rochester, N. Y., 19-21; Syracuse 23-25.
Talker, The, Henry B. Haaris, mgr.: (Broad Street) Philadelphia 2-21; (Grand O. H.) N. Y. C., 23-28.
Town Fool, Harry Green, mgr.: Atlanta, Street, N. Y.

C., 23-28.
 Town Fool, Harry Green, mgr.: LaHarpe, Ill., 18; Carthage 19; Versallies 23; Bluffs 24; Pittsfield 25; Winchester 26; Roodhouse 27; Nebo 28.
 Thelma, Smith-Shermath Co., mgrs.: West Branch, Mich., 18; Standlah 19; Marlette 20; Flint 21; Pontlac 22; Oxford 23; Capac 24; Flushing 25; Mt. Pleasant 26; Chesaning 24; Bay City 28.

Third Degree, United Play Co., mgrs.; Cadillac, Mich., 18; Charlotte 19; Owosso 20; Pontlac 21; Toledo, O., 2246; Grand Rapids, Mich., 26:28.

21; Toledo, O., 22:05; Grand Rapids, Mich., 26:25.
Traveling Salesman, A. S. Stern & Co., mgrs.: Norfolk, Va., 16:21; Rocky Mount, N. C., 23; Wilson 24; Raleigh 25; Fayetteville 26; Will-mington 27; Florence, S. C., 28.
Traveling Salesman, Heory B. Harris, mgr.: St. Louis, Mo., 16:21; Kansas City 23:28.
Three Twins, Philip H. Niven, aggr.: Sherbrooke, Can., 18; Quebec 19:21.
Texas Rasger, Roy W. Sampson, mgr.: Florence, Colo., 18; Forthand 19; Wolsenburg 20; Trinidad 21; Folson, N. Mex., 23; Des Moines 24; Clastica Portland 19; Wolsenburg 20; Trinidad 21; Folson, N. Mex., 26; Daihart 27; Chanaling 28.
Thief, The, C. S. Primrose, mgr.: Kewanee, 114., 18; Princeton 19; Geneseo 20; Oelwein, Ia., 21.
Town Marskal, Wee & Lambert

In., 18, 17.
In., 18, 19.
Town 'Marshal, Wee & Lambert, mgrs.; Shelburne Falls, Mass., 18; Exeter N. H., 20; Lawrence, Mass., 21; Salem 23; Wiscasset, Me., 24; Boothbay Harbor 25; Camden 26; Belfaet 27; Bangor 28.
Trial of the Lonesome Pine: Bangor, Me., 18:19; Lewiston 20.
Tantallaing Tommy, A. H. Woods, mgr.; (Chl-cago O. H.) Chicago, Aug. 30, Indef.
Uncle Tom's Cabin (Kibble & Martin's East-ern). Wm. Kibble, mgr.; Huntlagton, Pa., 18; Bellefonte 19; Clearfield 20; Johnstown 21; Scottdale 23; Connellsville 24; Uniontown 25; McKeesport 26; Washington 27; E. Liverpool, O., 28.
Uncle Tom's Cabin (Terry's); Clarkville, Ia.

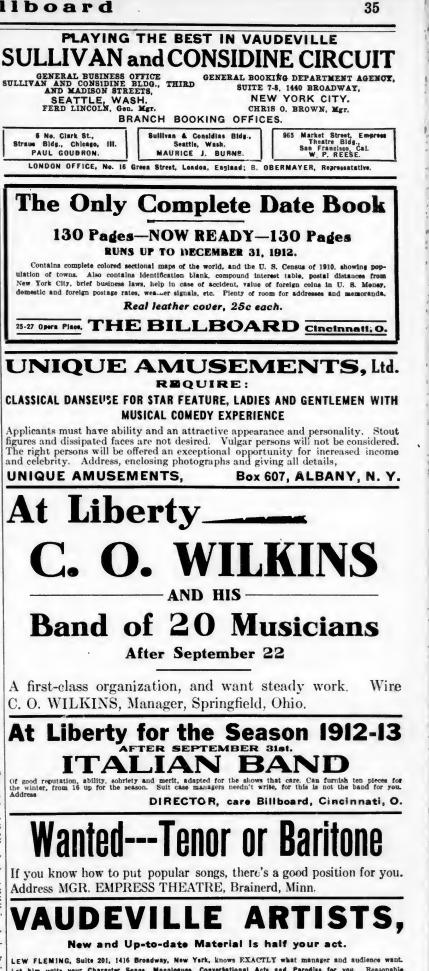
Beady Money, H. H. Frazee, & Wm. A. Brady, Mgrs.: London, Eng. Sept. 12, Indef.
Beady Money, H. H. Frazee, mgr.: (Maxine Elliott) N. Y. C., Aux. 19, Indef.
Beady Money (Road Co.), H. H. Frazee, mgr.: (Maxine Ellistings 26; Lincola 27-28.
Bedity Mon. Al. McLesn, mgr.: Columba, Neb., 22-28;
Bedity Mon. Al. McLesn, mgr.: Columbas, Sci. Labora, Columbas, Columbas



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#### The Billboard

**SEPTEMBER 21, 1912.** 

### **Chronological List** of Fairs.

#### SEPTEMBER. THIRD WEEK.

Alabama-Bridgeport. Bridgeport, Ala., Fair. 19-21. Carl H. Weatherby, secy. Galifornia-Sacramento. California State Fair. 14-21. C. Altison Tallfer, mgr.

Colorado-Montrose, Western Slope Fair Assa. 17-20. S. V. liobaugh, secy. Fueblo. Colorado Stata Fair. 16-21. A. L. Price, secy.

Connecticat-Rockville. The Rockvilla Fair Asso. 17-19. 11. C. Smith, accy. Chester. Fair. 17. W. P. Holden, secy. Hartford. Conn. Hort, Soc. 19-20. G. W. Smith, secy., Melrose, Conn. North Stonington. North Stonington. 18-20. C. P. Kendall, secy.

orth Stonington. North Stonington. 18-20. C. P. Kendall, secy. orfolk, Fair. 19-20. Mrs. F. S. Dennia, secv.

secy. Woodstock. Woodstock Agrl. Assn. 16-18. L. H. Healy, secy. Idaho-Paris. Bear Lake Co. Fair Assn. 17-20. W. R. Holmes, secy.

Idaho-Paris. Bear Lake Co. Fair Asan. 17-20. W. R. Holmes, secy.
Bimois-Aledo. Mercer Co. Agrl. Socy. 17-20. W. D. Emerson, secy.
Amboy. Lee Co. Fair. 17-20. Wm. L. Leach, secy.
Breese. Breese Driving and Fair Asan. 17-21. A. W. Gruny, secy.
Ottawa. LaSalle Co. Fair Asan. 17-20. Waiter Falmer, secy.
Petotone. Esstern Will Co. District Fair Assn. 18-20. Fred Carstens, secy. 17-20. J. C. Wildy, secy.
Pinckneyville. Perry Co. Agrl. Socy. 17-20. G. W. Richardson, secy.
Indiana-Converse. Miami Co. Agrl. Soc. 17-20. Warren. Great Northern Ind. Fair. 16-19. Chas. P. Magley, secy.
Chase, P. Magley, secy.
Chase, P. Magley, secy.
M. House, secy. Brouse, accy. 20. J. M. House, secy.

 zo. J. M. House, secy.
 iewa-Algona, Kossuth Co, Agrl. Soc. 18-21. L. P. Harrington, secy.
 Andubon. Audobon Co. Agrl. Soc. 17-20.
 S. C. Cartis, secy.
 Avoca, Pottawattamic Co. Fair Asan. 24-27. Caleb Smith, secy.
 Milton. Milton District Fair. 17-20. D. A. Milton. Milton District Agri. Soc. Miller, accy. New Sharon. New Sharon District Agri. Soc. 16-19, 11, D. Rhine, accy. Worthworth. Worth Co. Agri. Soc. 16-18. E. Nort. H. Mills, secy. n. Boone Co. Fair Assa. 17-20. W. C. H. Mills, secy. Orden. Boone Co. Fair Assn. 17-20. W. C. Treloar, secy. Wincennes. Knox Co. Agrl. & Mech. Soc. 16-Buith, secy. Warerly. Bremer Co. Fair Assn. 16-20. D. A. Long, secy. Winterset. Madison Co. Fair Assn. 17-19. S. A. Hays, secy. Canas. Cinestron. Grav Co. Agrl. Assn. 19-20.

S. A. HRME, BCC. Kansas-Cimarron. Gray Co. Agrl. Assn. 19-20. Leater Luther, accy. Concordia. Cloud Co. Fair Assn. 17-21. Fred

Leater Lather, seey. Co. Agri. Assn. 19-50.
Leater Lather, seey.
Concordia. Cloud Co. Fair Assn. 17-21. Fred W. Sturges. seey.
Effingham. Effingham Fair Assn. 18-20. C. E. Sells, seey.
Goodland, Sherman Co. Agril. Soc. 16-20. T. V. Love, seey.
Hotchinson, The Kansas State Fair. 14-20. A. L. Sponsler, seey.
Moran Allen Co. Agril. Fair. 18-20. G. H. Ford, seey.
Tottawa. Franklin Co. Agril. Soc. 17-20. J. R. Finley, seey.
Myran Grove. Lincoln Co. Agril. Assn. 18-70.

R. Finley, seey. Rylvan Grove. Lincoln Co. Agrl. Asan. 18-20. R. W. Wolter, seey. Keatucky-Horse Care. Hart Co. Fair Co. 18-21. W. P. Kirttey, accy. Morgantown. Butler Co. Fair. 19-21. Dor-te Mass Howard. seev.

ieatucky-Horse Care, Harr Co., Fair Co. Adv., W. P. Kirttey, accy.
Morgantown. Butler Co. Fair, 19-21. Dorisle Mae Howard, scoy.
Newport. Newport Driving & Fair Ason. 17-21. Geo. F. Fulner, secy.
Pembroke. Colored Fair. 19-21. O. W. Gum, secy.
Gaine-Conton. Androscoggin Valley Fair. 18-20. O. M. Richardson, secy.
Cherryfield. West Wash. Agril. Ason. 17-19.
Wm. N. Dyer, Harrington.
Gorbasa. Cumb. Co. Agril. & Hortl. Soc. 17-19.
C. H. Leighton, secy.
So. Windeor, So. Kennebec Fair. 17-19.
Monroe. Wald & Penobscot Agril. Soc. 17-19.
Soc. 19-21. Peter N. Evereti, secy.
South Framingham. Middlesex South Agril.
Sponcer. Signer, F. & M. Ason. 20-21. Geo. N. Ramer, secy. oc. 19-21. Peter M. Assn. 20-21. U.S. neer. Spencer F. & M. Assn. 20-21. U.S. Ramer, secy. wfield. Essex Agrl. Soc. 17-18. Fred A. Top

Topsfield. Bossex Agrl. Soc. 17-18. Fred A. Smith, accy.
Ushridge. Blackstone Agrl. Soc. 17-18. Dr. 18. M. R. Sharpe, secy.
Bichigan-Aliegan. Allegan Co. Fair. 17-20. L. A. Lilly, secy.
Bad Aze. Huron Co. Agrl. Soc. 17-20. R. P. Glesson, secy.
Burt. Flint River Valley Agrl. Soc. 17-10. David McNailey, secy.
Cadilloc. Northern Dist. Fair Assa. 17-20. J. M. Terwilliger secy.
Detroit. Michigan State Fair. 16-21. J. E. Hannon, secy. J. M. Terwilliger, Berg.
J. M. Terwilliger, Berg.
Detroit, Michigan State Fair, 16-21. J. B.
Hannon, Becy.
Becanaba. Delta Co. Agrl. Soc. 17-20. Torval E, Strom, secy.
Gaglord. Otsego Co. Fair, 17-20. A. H.
Vandoren, secy.
Greenville. Greenville Fair Assn. 17-20. R.
C. Ecker, accy.
Holland. So., Ottawa and West Allegan Fair.
17-20. A. B. Bosman, secy.
C. Thomas, Secy. Ironwood. Gogebic Co. Agril. Soc. 17-19. J. C. Thomas. secy. Kingsley. Tril-Twp. Fair Assn. 18-20. J. A. McCarthy, secy. Marshall. The Great Calboun Fair. 18-20. B. S. Scott, accy. Petoskey. Emmet Co. Agril. Soc. 17-20. B. A. Botaford. secy. St. Johns. Clinton Co. Agril. Soc. 17-20. C. S. Clark, secy.

Ganssota-Albert Lea. Freborn Agri. Soc. 18-20.
78. L. Ott. secy.
Cambridge. Isanti Co. Agri. Soc. 19-21.
Wun. B. Dunbar, secy.
Farmington. Dakota Co. Agri. Soc. 18-20.
C. S. Lewis, accy.
Fargus Falls, Ottertall Co. Fair. 18-21.
A. J. Surratt, accy.
Grand Rapids, Itasca Co. Agri. Assn. 19-21.
A. M. Fisher, accy.
Long Prairis. Todd Co. Agri. Soc. 16-19.
Jos. Deuha, accy. M. Fi Prair Deuh A. M. Fisher, secy. Long Prairie, Todd Co. Agrl. Boc. 16-19. Jos. Deuha, accy. Luverne, Rock Co. Agrl. Soc. 19-21. J. E. Treat, secy. Montivedeo. Chippewa Co. Driving Park Assn. 16-19. J. R. Burnip, secy. Northome. Konchiching Co. Agrl. Socy. 18-19. R. B. Scribner, accy. Pine City. Pine Co. Agrl. Soc. 16-18. H. W. Harta, secy. Plainview. Wabasha Co. Ind. Fair Assn. 18-20. Geo. F. Sylvester, accy. Tyler. Lincoin Co. Agrl. Soc & Co. Fair Assn. 18-31. John H. Brown, secy. Wadena. Wadeno Co. Agrl. Soc. 19-24. J. H. Mark, secy. 20. Geo. r.
20. Geo. r.
20. Geo. r.
20. Geo. r.
20. John H. Brown. r.
20. John H. Brown. r.
20. John H. Brown. 19-21.
21. A. T. Rostad. secy.
22. Wilmar. Kandivohi Fair Assn. 18-21. W.
23. O. Johnson, secy.
24. Winons. Trie Co. Fair Assn. 16-19. Henry
25. Secy. Nobles Co. Fair Assn. 19-21.

W. E. Oliver, secy.
Mississippl-Baldwyn. North East Miss. Fair Assa. 17-21.
W. R. Miller, secy.
Missouri-Butler, Bates Co. Fair Assn. 17-20.
T. J. Day, secy.
Callao. Macon Co. Fair, 17-19.
J. L. Ter-rell, pres.
Crystal City. Jefferson Co. Agrl. & Fair Assn. 17-20.
C. E. Giebler, secy.
Hermann. Gasconade Co. Agrl. Assn. 21-23.
Louis Haberstock, secy.
Higgiaavilla. Lafayetta Co. Fair Assn. 20-23.
Wm. Hackly, secy. Higgins Wm. villa. Lafayetta Co. Fair Ama. ..... Hackly, accy. on. Tri-Co. Fair. 18-21, Harry Smith. Silkeston.

Sullivan. Sullivan Tri Co. Fair Asan. 18-21. J. T. Williams, secy. A. Withiama, Bery.
 Mestana Great Falls. Northern Montana Fair Assn. 16-20. Cal. Hubbard, secy.
 Great Falls. Northern Montana Fwir Assn. 16-20. Cal. Hubbard, secy.
 Miles City. Custer Co. Fair Assn. 17-19.
 C. B. Calvin, secy.
 Mitraska, Cubhortho, Hilishork Co. Fair. 16 C. B. CHITIR, SECT.
Nebrasks-Calbertson. Hitchcok Co. Fair. 19-21. W. Z. Taylor, Sect.
David City. Butler Co. Agrl. Soc. 17-20. J. D. Sprager, secy.
Gordon. Sberidan Co. Agrl. Soc. 17-20. Frank 1. Leison, secy.
Greeley. Greeley Co. Fair. 17-20. D. M. Lanigan, secy. 1. Greeley. Gree. Lanigan, secy. Center. Hayes W. Hayes Co. Fair. 19-21. L. Enyeart, secy. r. Dodge Co. Fair. 17-20. Clem How-H Hooper, Dodge Co. Fair. 17-20. Clem How-ard, secy. Nelson. Nuckolls Co. Agrl. Soc. 19-20. Geo. elson, Nuckolls Co. An. Jackson, secy. Jorden, Keya Paha, 18-20, P. C. Jones, Nelson. Nuckolla Co. Agrl. Soc. 19-20. Geo. Jackson, secy.
Norden. Keya Paha, 18-20. P. C. Jones, secy.
Pawnee City. Pawnee Co. Fair. 18-20. J. C. Dort, accy.
Pawnee City. Pawnee Co. Fair. 18-20. J. C. Dort, accy.
Pawnee City. Pawnee Co. Agrl. Soc. 18-21. C. P. Chambers, secy.
Terumseh. Johnson Co. Agrl. & Mech. Soc. 17-20. J. B. Douglas, secy.
Nabert E. Brown, secy.
Canandargua. Ontario Co. Agrl. Soc. 19-21.
Clair L. Morey, secy.
Canton. St. Lawrence Co. Agrl. Soc. 17-20. F. J. Wheeler, secy.
Conton. St. Lawrence Co. Agrl. Soc. 17-20. F. J. Wheeler, secy.
Cooperstown. Otsego Co. Agrl. Soc. 18-20. F. J. Wheeler, secy.
Cuba. Cuba Fair & Backing Assm. 17-20. Geo. H. Swift, secy.
Eimira. Chemung Co. Agrl. Soc. 18-20. C. L. Littin, secy.
Eimira. Chemung Co. Agrl. Soc. 18-20. C. L. Ettin, secy.
Weark. Newark Fair & Backing Assm. 17-20. Geo. H. Swift, secy.
Simira. Oswegatchle Agrl. Soc. 16-20. O. Julins Frank, secy.
Ogensburg. Oswegatchle Agrl. Soc. 16-20. Julins Frank, secy.
Omeonta. Oneonta Union Agrl. Soc. 16-20. Julins Frank, secy.
Orenna, Oneonta Union Agrl. Soc. 16-20. Harry Lee, secy.
Washington Holiow. Dutchess Co. Agrl. Soc. 19-21. W. T. Ward, secy.
White Flains. Westchester Co. Fair & Horse Show. 17-21. Edw. B. Long.
North Dakota. Granville. McHenry Co. Agrl. Fair Assn. 19-21. A. P. Simonson, secy.
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North Dakota. Granville. McHenry Co. Ag H. H. Elyria. I secy. Fremont. Sandusky Co. Agrl. Soc. 17-20. Hochenedel, secy. e. Definice Co. Fair. 17-21. J. E. C. A. Hicksville. Hicksville, Defance Co. Faith Mercer, secy.
 Mercer, secy.
 Jeffermon. Ashtabula Co. Agrl. Soc. 20 -22.
 Ohas, R. Sargent, secy.
 Liabon. Columbia Co. Agrl. Soc. 17-19. E.
 F. Moore, secy.
 acconnelsville. Morgan Co. Agrl. Soc. 18-20. F. Moore, accy. icConnelaville. Morgan Co. Agri. Soc. 18-20. J. E. Tobert, secy. Oxford. Oxford Fair, 16-20. M. H. O'Nell. secy. Palneaville. Lake Co. Agri. Soc. 17-20. Geo. A. Bates, secy. Ravenna. Portage Co. Agri. Soc. 17-20. C. R. Sharp, secy. Somerset Somerset Fail Fest, & Agri. Expo. 19-21. Leo. A. Stanton, accy. Troy. Miami Co. Agri. Soc. 16-20. C. D. Martin, secy. Wandot Agri. Soc. 17-20. Martin, secy. Upper Sandasky. Wyandot Agri, Soc. 17-20. J. T. Longabaugh, secy. Warren-Union Agri. Soc. 17-20. J. W. Rich-

rdson. nscon. Fulton Co. Agrl. Soc. 17-20. P. Ames, secy. mington. Fair, 17-20.

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Fair about the fair Assu. 18-21. Frank Hudson, secy. Tulas. Tulsa Fair Assu. 16-21. M. A. Younkmau, secy. Weatherford. Custer Co. Fair. 17-19. A. N. Bollenhack, secy.

Weitherhoft, Custer Co. Fair. 17-19. A. N. Bollenhack, seey.
Pennsylvania-Brookville. Jefferson Co. Agrl. Soc. 17-20. A. B. Stewart, seey.
Carmicbael, Greene Co. Agrl. & Mfg. Soc. 17-20. W. A. Ruth, seey.
Ceuter Hall, Graud Encampment Fair. 14-20, Leonard Rione, seey.
Hanover. Hanover Agrl. Soc. 17-20. J. B. Miller, seey.

20. Leonard Rhone, secy.
Hanover, Hanover, Agril, Soc. 17-20. J.
Hanover, Hanover, Agril, Soc. 17-20. J.
Imperial, Allegbeuy Co. Agril, Assa. 10-13.
II. W. Deloug, secy.
Mansfeld. The Mansield Fair. 17-20. Ray
O. Longbotham, secy.
Nazareth. Northampton Co. Agril, Socy. 17-20. J. R. Reinhemer secy.
Unloudsle. Tri-County Fair Assa. 16-19. F.
C. Gilles secy.

Unloudaie, Tri-County Fair Assn. 16-19. F. C. Giles, secy.
Perkasil. Bricks Co. Agril. Soc. 18-21. L. Y. Baringer, secy.
Stoneaboro. Mercer Co. Agril. Soc. 16-19. Geo. H. Fowler, accy.
Tunkhamock. Wyoming Co. Fair Assn. 17-20. J W. Stark, secy.
West Alexander. West Alexander Fair. 17 19. John M. Gibsou, secy.

Joon M. Gibson, seey.
 Bhode Island-Bristol Ferry. Newport Co. Agri. Soc. 17-19. John M. Eldridge, seey.
 Portsmonth, Newport Co. Agril. Soc. 17-20. John M. Eldredge, seey.
 Schoharle. Schobarle Co. Agril. Soc. 16-19.
 E. L. Auchampaugh, secy.

E. L. Auchampaugh, secy.
South Dakota—Alexandria, Hanson Co. Fair Asso, 17-10, Percy Smith, secy.
Brookings, Brookings Co. Fair Assn. 17-19.
R. F. Kerr, secy.
Kadoka, Stanley Co. Fair Assn. 17-19.
Frauk Coye, secy.
Plankeuton. Aurora Co. Fair Assn. 18-20.
J. E. Morris, secy.
J. E. Morris, secy.

 Tennessee-Ilumboldt. Humboldt Tri-County Fair Assn. 18-21. C. W. Rooks, secy.
 Nasbville. Tenu State Fair. Sept. 16-21.
 J. W. Rosswurm, secy. asbyllle. Tenu State Fair. Sept. 16-21. J. W. Russwurm, secy. ewport. Appalachian Fair. Assn. 18-26. J. J. Stansberzy, secy.

J. J. Stansberry, secy. fexas-Nacogdocbes. East Texas Fair Assn. 18-21. W. B. Hargis, secy.

J. J. Stansberry, secy.
J. J. Stansberry, secy.
Fermant-East Hardwick. Caledonia Grange.
21. E. B. Fay, secy.
White River Junction. Vermont State Fair.
16-21. F. L. Davis, secy.
White River Junction. Vermont State Fair.
16-21. F. L. Davis, secy.
Washington-Waila Walla. Walla Walla Co.
Fair. 15-21. W. A. Bitz, secy.
West Virginia-Charksburg. West Virginia Fair
Ansou. 16-21. J. N. Hees, secy.
Wisconieu-Antigo. Langlade Co. Agrl. Soc.
17-20. L. G. Armstrong, secy.
Wisconieu-Antigo. Langlade Co. Agrl. Soc.
17-20. D. G. Steinberg, secy.
Berlin. Green Lake Co. Agrl. Soc. 17-20.
E. Greverne, secy.
Berlin. Green Lake Co. Agrl. Soc. 17-20.
F. M. Porter, secy.
Witenderg, Orankes Co. Agrl. Soc. 17-20.
F. M. Porter, secy.
Medior. Row Rein. Soc. 18-20. J.
L. Litooper, secy.
Medion. Baue Co. Agrl. Soc. 18-20. J.
L. Litooper, secy.
Medion. Baue Co. Agrl. Soc. 18-20. J.
L. Litooper, Secy.
Medior. Taylor Co. Agrl. Soc. 17-20. M.
M. M. Porter, secy.
Mediord. Taylor Co. Agrl. Soc. 17-10. A.
J. Leton, secy.
Medior. Tous secy.
Mediord. Taylor Co. Agrl. Soc. 17-20. M.
M. M. Parkinsou, secy.
Mediord. Taylor Co. Fair. 19-21. T.
H. Wylle, secy.
Rinslander. Oneida Co. Agrl. Soc. 17-19. J.
J. J. Reno, secy.
West Bend. Enlarged Wash. Co. Fair. 18-20. C.
Borlen. Hoer, secy.
West Bend. Enlarged Wash. Co. Fair. 18-18.
Boa. F. Hober, secy.
Bandauville. Out. W. Durbam Agrl. Soc. 17-18.
J. Go. M. Hober, secy.
Banuauville. Out. W. Durbam Agrl. Soc. 17-18.
Boa. F. Hober, secy.
Banuauville. Col. W. Durbam Agrl. Soc. 17-18.
Boa. K. Price, secy.
Canda-Ayimer, Out. K. Durbam Agrl. Soc. 17-18.
Banuauv

Cranbrook, B. C. Cranbrook Agrl. Soc. 18 19. P. DeVere Hunt, secy. Dunaville, Ont. Dunaville Agrl. Soc. 16-17. S. S. Smith, secy. Exciter, Ont. Exciter Agrl. Soc. 16-17. Alex. G. Dyer, secy. Ft. Williams, Ont. West Algona Agrl. Soc. 17-20. Frank Lee, secy. Goderich, Ont. West Ilubon Agrl. Soc. 18-20. J. A. Powler, secy. Gavenhorst, Ont. Gravenhorst & Minskoka Agrl. Soc. 19-20. Dr. V. E. Carlwright, secy. Gaven. Agrl. Agrl.

Goderich, Ont. West Hubon Agrl. Soc. 18-20. J. A. Fowler, seey.
Gavenburst, Ont. Gravenburst & Muskoka Agrl. Soc. 19-20. Dr. V. E. Cartwright. seey.
Hailfax, N. S. Agrl. Exbibitiou & Indust. Fair. 11-19. M. AicF. Hall. seey.
Hamilton, Ont. Hamilton & Wentwortb Fair Assn. 18-21. John E. Prarl. seey.
Hanover, Ont. Brant & Bentluck Agrl. Soc. 19-20. S. R. Clarke, seey.
Ionisfree, Aita. Sept. 17.
Hrma, Alta. Sept. 19.
Istands, B. C. Islands Agrl. Assn. 18. J. C. Kingsburg. seey.
Kamloops, B. C. Kamloon Agrl. Soc. 18-20. M. Swade, seey.
Hander, Ont. Kincardine Agrl. Soc. 23-25. E. Miller, seey.
La Awenir, Que. Drummond Co. Agrl. Soc. 19. J. H. Amant, seey.
La Cherle, Que. Agrl. Soc. of Argenteull. 17-19. G. J. Walker, seey.
Lacombe, Alta. Sept. 18-19.
Ladner, R. C. Delta Agrl. Soc. 20-21. A. D. R. Tagior, seey.
Leduc, Alta. Sept. 17.
Linsay, Ont. Linsay Central Exbibition. 9 21. Jas. Keith, seey.
Lakeneid, Ont. Lucknow Agrl. Soc. 19. Justowel, Ont. Kistowel Agrl. Soc. 17. IS. Won. Zuber, seey.
Lakeneid, Ont. M. Forest Agrl. Soc. 17. IS. Wan, Agnew, seey.
Manville, Alta. Sept. 17. 18.
Manville, Alta. Sept. 20. Manyun, Soc. 17. 18.
Mannon, B. C. Nanaimo Dist. A. & H. Soc. 17. 18. J. S. Alien, seey.
Newington, Ont. M. Forest Agrl. Soc. 17. 18.
Manville, Alta. Sept. 20. Manimo, B. C. Shawnigan Agrl. Soc. 18. 20. Voo. 0. Nation Sect. 17. 18.
Mannon, B. C. Nanaimo Dist. A. & H. Soc. 17. 18. J. S. Alien, seey.
Newington, Ont. Stormout Co, Fair. 17.18.
Mannon, B. C. Shawnigan Agrl. Soc. 18. 20. Weington, Ont. Stormout Co, Fair. 17.18.
Sanit Ste. Marie Qot. Central Algona Agrl. Soc. 16. 18. J. Alia. Sept. 20. Stettler, Al

tione de Valleyneid, 17-23. S. W. Laroche. secy. Van Kleek Hill. Van Kleek Hill Agrl. Soc 19-21. H. C. Jones, secy. Vermililon, Alta. Sept. 19. Wainwright, Alta. Sept. 17. Zurich, Ont. Zurich Fail Fair. 18-19. C. Eilles, secy.

FOURTH WEEK

FOURTH WEEK. Alabama-Demopolis. Black Belt Fair Amen. 22-27. B. F. Gregory, secy. Arkansas-Berryville. Carroll Co. Fair. 25-28. A. J. Russell, secy. Buford. Raxter Co. Fair. 25-26. H. 1.. Stelner, secy.

sicrato-Deuver, Colorado Interstate Fair. 23. Irving Eaton, secy. Calhan, Calhan Agri, Fair, 25-30. W. M. Johnson, secy. Grand Jct. Mesa Co. Iuduat. Fruit Assn. 24-27.

27. Greeley, Wel Co, Fair Asan, 24-27. W. E. Kinsella, sccy. Trinidad. The Trinidad-LacAnimas Co. Fair Assn. 24-27. Obas. Balley. Olorade-Calhan. Calban Agri. Fair. 25-30. W. M. Jobusou, secy. Trinic

Connecticut-Broadbrook. Uulou Fair. 25. C. S. Avery., Somers, Coun. Brooklyn. Windham Co. Fair. 25-26. J. B. Stetaon, secy. Uulou Fair. 25. C.

bekiyn, Windham Co, Fair, itetaon, secy. mby, Granby Agri Soc. 27-28. Edgar B. Case, secy. Gri



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Cowlchan, B. C. Cowlebau Agri. Soc. 20-21. Alex. Herd, seey. Cranbrook, B. C. Cranbrook Agri. Soc. 18 19. P. DeVere Hunt, secy. Duuaville, Ont. Dunaville Agri. Soc. 16-17.



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idaho—Albion, Cassia Co, Agril, Fair, 24-27. Geo, Cook, accy. Idaho Falis. War Bonnet Round-up and Bonne-ville Co, Fair, 23-27. Otto W. Maigren, secy. Nampa. Nampa Harvest Fest, Assn. 20-28. R. E. Elvers, secy.

The Billboard

(linois-

R. E. Elvers, seey.
R. E. Elvers, seey.
Chinolas-Duncaaville, Crawford Co, Grange Fair, 23-27, Henry Coulter, seey.
La Salle, La Salle Fail Fair & Fest, 23-28, Jos, Burkhart.
Centralla. The Centralia Poultry Show and Fair, 25-28, D. M. Hubbard, seey.
Galconda. Prope Co, Agri, Assn. 25-26, Bar-ney Phelps, seey.
Galcada. Jo Daviess Co, Fair, 24-27, G. C. Blish, acey.
Red Bud. Randolph Co, Fair Asan. 24-27, Geo. G. Guker, seey.
Robinson. Crawford Co, Grange Fair, 23-27, Henry Coulter, seey.
Wataeka. Iroquola Co, Fair Asan. 23-27, Geo. B. McNamar, acey.
Indiana-Bremen. Marshall Co, Fair 24-27, J

filenty Coulter, secy.
Wataseka. Iroquola Co, Fair Asan. 23-27. Geo. B. McNamar, secy.
Indiana-Bremen. Marshall Co. Fair. 24-27. L. G. Ditty, eccy.
N. Manchester. N. Manchester Fair & Bacing Assn. 24-27. John Jaenbarger, secy.
Sandborn. Vigo. Twp. Indust. Fair Assn. 23-28. O. T. McIndoo, secy.
Joran Perin, secy.
Joran Perin, secy.
Joran Perin, secy.
Mianother Elix der Fair & Track Assn. 25-27. D. E. Livingood, secy.
Hampton. Franklin Co. Agrl. Assn. 24-27. J. D. E. Livingood, secy.
Hampton. Franklin Co. Agrl. Assn. 24-27. C. D. Williams, accy.
Missouri Valley. Harison Co. Agrl. Soc. 24-27. A. B. Hosbrock, secy.
Osage-Mitchell Co. Agrl. Soc. 24-27. Carl H. Knos, secy.
Osage-Mitchell Co. Agrl. Soc. 24-27. Carl Banaum, secy.
Perty. Perty Racing Assn. 24-27. G. H. Knos, Botter, secy.
Perty. Perty Racing Assn. 24-27. G. H. Gardner, secy.
What Cheer. What Cheer Dist. Agrl. Soc. 24-23. Geo. A. Poff, secy.
What Cheer. What Cheer Dist. Agrl. Soc. 23-30. Geo. A. Poff, secy.
Wassn. Chetopa. Chetopa Fail Fair. 24-28. F. I. Gillisple, secy.
Kanas-Chetopa. Chetopa Fail Fair. 24-28. F. I. Gillisple, secy.
Banaum, Sec

ath. Delaware Co. Agri. Soc. 25-28. J. A. Fuller, secy. Juglas. Douglas Agri. Soc. 25-28. J. A. Chay. secy. Isrper. Harper Co. Fair. 25-27. S. C. Lo-

24:27. A. M. WEINEY. Sect. 1. Mash.
Bath. Steuben Co. Fair. 24:27.
Deik. Delaware Co. Agri. Soc. 25:28. J. A. Clay. secy.
Douglas. Douglas Agri. Soc. 25:28. J. A. Clay. secy.
Harper, Harper Co. Fair. 25:27. S. C. Lobaugh. secy.
Humboldt. The Humboldt Fair Assn. 20:28. J. L. Shillman, accy.
Blawatha. Brown Co. Fair Assn. 24:27. C. A. Monney. secy.
Blawatha. Brown Co. Fair Assn. 24:27. C. A. Monney. secy.
Blawatha. Brown. Sco. Fair Assn. 24:27. J. E. Johnston. Secy.
Malons. Franklin Co. Fair. 24:27.
Minneapolis. Ortawa Co. Fair Assn. 27:30. F. W. Irwin, accy.
Conkley. Inter Co. Fair Assn. 27:30. F. W. Irwin, accy.
Conkley. Inter Co. Fair Assn. 27:30. Thos. Dickley. Inter Co. Fair Assn. 24:27. John Theorem. 24:27. John R. Whipp. secy.
Cinagow. Glasgow Fair Assn. 24:27. John R. Whipp. secy.
Cinagom. Glasgow Fair Assn. 24:27. John R. Whipp. secy.
Cinagom. Glasgow Fair Assn. 24:27. John R. Whipp. secy.
Cinagom. Glasgow Fair Assn. 24:27. John R. Whipp. secy.
Cinagom. Bomerset Agri. Soc. 25:28. Ortando Walker, secy.
Szeter. West Penobscot. 24:26. E. E. Colhath. Soc. 24:25.
J. I. Hamden secy.
Minea-Anheset. Norther malacock Arril. Soc. 24:26. J. I. Hamden secy.
Manon. Romerset Agril. Soc. 24:26. J. I. Hamden Secy.
Minea-Anheset. Acril. Soc. 24:27. H. L. Grinnell. secy.
Manon. North Franklin Agril. Soc. 24:25. J. W. Cumberland. Cumberland Farmers' Club. 24-W. Cumberland. Cumber B. H. Roff, secy.
B. H. Roff, secy.
Barnaum. Carlton Co. Agril. Soc. 25-27. Then.
Spencer, secy.
Carver, Carver Co. Agril, Soc. 26-28. O. E.
Funk, secy.
Fairmount. Martin Co. Agril. Soc. 26-28.
R. M. Tyler, secy.
Garden City. Blna Earth Co. Agril, Soc. 25-28.
W. S. Smetann, secy.
Warthail, Lyon Co. Agril. Soc. 24-27. H. M.
Clark, secy.
Morrison. Lacquil Parks Co. Agril. Soc. 25-28.
J. F. Bosewold, secy.

Northfield. Elce Co. Agrl. Soc. 26-28. A. M. Field, sec7. Fine Elver. Cass Co. Agrl. Asan. 25-27. Geo. J. Silk, sec7. Two liarbors. Lake Co. Agrl. Asan. 26-27. F. E. Cutting, sec7. Two liarbors. Lake Co. Agrl. Asan. 26-28. W. B. Woodward, sec7. Warren. Marshall Co. Agrl. Asan. 23-26. B. T. Frank, sec7. Cape Girardeau. Cape Girardeau Co. Fair & Park Asan. 24-28. J. T. Nunn, sec7. Cuba. Crawford Co. Fair Asan. 23-27. I. C. Waiter, sec7. Lamar. Barton Co. Agrl. & Mech. Asan. 25-28. Join Pahlow, sec7. Monticelio. Lewis Co. Fair. 24-27. R. B. Noel, sec7. Piedmont, Piedmont Tri-Co. Fair. 25-27. T.

Noel, secy. dmont. Piedmont Tri-Co. Fair. 25-27. T.

Piedmont. Pledmont J. Sweazes, accy. Sedalla. Missouri State Fair. 28-Oct. 4. John F. Stintson, secy. St. Joseph. Inter-State Live Stock Horss Show. 22-28. G. W. Caivert, secy. Montana-Glendive. Dawson Co. Fair Assn. 24-96. H. D. Hollacker, secy. Helena. Montana State Fair. 28-28. J. A. Shoemaker, secy.

Shoamaker, secy. Nebraska-Alnaworth. Brown Co. Fair. 25-27. C. W. Potter. secy. Chambers-So. Fork Fair Assn. 25-27. J. W. Holden, secy. Olay Center. Clay Co. Agrl. Soc. 23-27. C. O. Sanderson. secy. Gering. Scottabluff Co. Fair. 25-27. A. B. Woods, secy. Indianola. Hed Willow Co. Agrl. Soc. 24-27. Jas. E. Ryan. secy. Ogaialla. Kelth Co. Fair Assn. 24-Sept. 1. I. L. Woodward, secy. Osciola. Polk Co. Fair. 24-26. F. H. Ball, secy.

L. secola secy. Seward. H. Sm Thedford V. ecry. Seward. Seward Co. Agrl. Soc. 25-27. Wm H. Smith, secy. Thedford. Thomas Co. Agrl. Assn. 26-28. V.E. Mowery, secy. Trenton. Hitchcock Co. Fair. 26-28. B. A. Gibson, secy.

Trenton. Hitchcock Co. Fair, 22-28. R. A. Gilboon, secy.
New Hampshire-Bochestar. Rochester Fair Asan. 24-27. Frank B. Magnire, secy.
New Mcxlco-Las Cruces. Meefila Valley Fair Asan. 27-29. Fourset McKinley, secy.
New York-Brockfield. Brootfield Agril. Soc. 28-26. F. M. Skooner, secy.
Binghambon. Binghamton Indust. Expo. 24-27. Henry S. Martin, secy.
Mt. Kinko. Westchester Co. Agril. & Hort. Soc. Sept. 26-28. Gustav Frieling.
Cobleekill. Cohleskill Agril. Soc. 22-27. Wm. H. Golding, secy.
Mincola, L. 1. The Agril. Soc. of Queens & Naassu Co. 24-23. Lott Vande Wster, secy.

Mineois, L. 1. 195 Agr. On M. M. Ster, Naassu Oo. 24-23. Lott Vande Wster, secy.
Richfield Springs. Richfield Springs Agri Soc. 23-26. H. H. Gelman, secy.
Vernon. Vernon Agri. Soc. 24-26. C. G. Simmona, secy.
Waterico. Seneca Co. Agri. Soc. 24-26. Edw. Nugent, secy.
North Carolina-Syiva. Jackson Co. Pair Assn. 25-36. A. J. Dills, secy.
North Dakota-Minot. Ward Co. Farmers' Agri. 4 Fsir Assn. 26-28. A. A. Rohlmon, secy.
Underwood. McLeod Co. Fair Assn. 25-27. J. T. Hoge, secy.
Wathalia. Walhalla Fair Assn. C. W. An-drews, secy.
Oblo-Attica. Attica Union Fair Assn. 24-27. R. H. Byke, secy.
Oblo-Attica. Attica Union Fair Assn. 24-27. R. S. Sweet, secy.
Canton. Stark Co. Agri. Assn. 24-27. R. B. Sweet, secy.

m. F. Uhle, secy.
ding Green. Wood Co. Agrl. Boc. 28-27.
S. Sweet, secy.
ton. Stark Co. Agrl. Ason. 24-27. Ed.
Wilson, accy.
on. Prehle Co. Fair Ason. 23-27. Harry Eat

Canton. Stark Co. Agrl. Asen. 24-27. Ed. 8. Wilson, accy.
Eaton. Prehle Co. Fair Asen. 23-27. Harry D. Silver.
E. Palestine. Palestins Fair Co. 24-26. Wm. Johnston, accy.
Jamestown. 31 Annual Jamestowa Fair. 24-27. W. J. Galvin, secy.
Logan. Hocking Co. Agrl. Asen. 25-28. L. B. Engle, secy.
Marion. Marion Co. Agrl. Soc. 24-27. Ros coe Oborn, secy.
Marton. Marion Co. Agrl. Soc. 24-27. Ros coe Oborn, secy.
Metton. Marion Co. Agrl. Soc. 24-27. Ros coe Oborn, secy.
Metton. Marion Co. Agrl. Soc. 24-27. Ros coe Oborn, secy.
Mc. Vernon. Knox Co. Agrl. Soc. 25-27. John R. Monigomery.
Powell. The Delawars Co. Agrl. Soc. 24-27. B. S. New Lexington. Petry Co. Agrl. Soc. 24-27. B. S. Nedi.
Sufftheld. Jefferson Co. Fair. 25-27. Ohas. Galbraith, secy.
Toledo. Toledo Indus. Exposition. Bept. 23. Oct. 5. J. D. Elggers, secy.
Oklahoms-Oklahoma City. Oklahoma State Pair & Expo. 24-067. 5. I. B. Mahan, secy.
Orgen-Chinby. Clackamas Co. Fair. 25-28. O. D. Eby, secy.
McMinaville. Yasmhil County Fair. 24-27. S. S. Duncan, secy.
Penneylvanis-Allentown. Tha Great Allantown Tair. 24-27. Harry B. Schall.
Carlisle. Arrl. Assn. of Cumb. Co., Pa. 24-27. Clarka Summit. Lackawanna Fair and Grange Poultry Assn. 24-28. F. L. Thompson, secy.
Dayton. Disyton Agrl. & Mech. Assn. 24-27. C. Cochran, secy.
Porkaville. Sull Co. Agrl. Boc. 24-30. O. N. Molyneaux, secy. taville, Suil Co. Agri. Soc. 25-26. O. F. ford. Harford Agri. Soc. 25-26. O. F. Harfo Harford, Hstford Agril, Boc. 2000.
Maynard, secy.
Maynard, secy.
Hollidaysburg-Grange Feir Assn. of Biair Co. 25-28. H. 6. Warts, Duncasville, Pa. Lewisburg. Union Co. Agril. Soc. C. Dale Wolfe, secy.
Meyersdais. Meyersdale Fair & Race Assn. 24-27. D. J. Fika.
New Freedom. Naw Freedom Imp't. Assn. 26-28. M. F. Ziegler, secy.
Smethport. McKesn Co. Fair Assn. 24-27. H. J. Rice, secy.
24-27.

New Freedom. New Freedom Impr. Assn. 26.25. M. F. Zlegler, secy.
Smethport. McKesn Co. Fair Assn. 24-27. H. J. Rice, secy.
Wyalnsing. Wyalnsing Fair Assn. 24-27. G. M. Lyon, secy.
South Dakota-Clear Lake. The Feir Assn. 25-28. W. S. Noble, secy.
South Dakota-McIntosh. Corson Co. Fair. 23-26. Harry A. Lamb, secy.
Mitchell. Mitchell Corn Belt Expe. 28-28. W. A. Wheeler, ascy.
Mitchell. Corn Belt Expe. 28-28. W. A. Wheeler, ascy.
Philip. Central Stanley Co. Fair Assn. 25-26. O. K. Whiteny. accy.
Spearfish. Lawrence Co. Fair Assn. 25-27. Nais Brakke, secy.
Trank D. Fullar, secy.
Morristown. Morristown Tair Assn. 25-27. R. F. Tsylor, secy.





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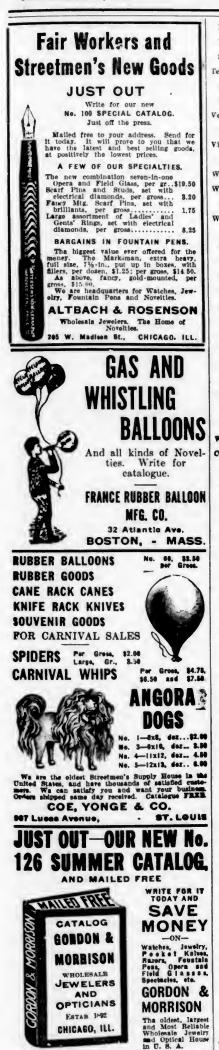
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For Delaware County Fair, September 24, 25, 26, 27, 1912, Porrell, O. Alao Delaware Pumpkin Show, Del-aware, O., Oct. 8, 9, 10, 11, 12, 1912. Address P. H. NICHOLS, 855 North High St., Columbus, O.

ALBEMARLE AGRICULTURAL AND FISH Association, October 22d to 25th. E. F. LAMB, Secret Elisabeth City, N. C.

41

#### **BANDS & ORCHESTRAS**

Bland & His Orchestra, 11. L. Bland, mgr.: Tallula, 11., 18; l'aimyra 19; Greenville 20; Erie, Kan., 22; Ft. Scott 23; Greenfield, Mo.,

Artie, Rafi., 22; Fr. Scott 23; Greenheid, Mo., 24.
Kryf & His Band: Antigo, Wis., 18-19; Wsusau 20; Merrill 21.
Natiello & His Band: (Douglas Park Race Course) Louisville, Ky., Sept. 16-0ct. 5.
Oliveto's, Antonio, Band: Middletown, O., 16-21.
Peduano's Band: Thomas W. Va. 16-21.

nano'a Band: Thomas, W. Va., 16-21; El-

Paduano'a Band: Thomas, W. Va., 16-21; Er-kins 23-28.
Bounds', Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: Madison, Wis., 17-20; Gil-man, I.a., 27; Colfax 28.
Boyal Marine Band, F. Gregory, director; (Luna Tark) Ioa Angeles, Cal, Indef.
Sonsa & fils Band: (Exposition Bidg.) Pitts-hurg, Pa., 9-21; Columbus, O., 22; Newark mat, 23; Zanesville 23; Cambridge mat, 24; New Philadelphia 24; Woosfer mat, 25; Mans-field 25; Upper Sandnsky mat, 26; Lima 26; Bellefontaine usat, 27; Fiqua 27; Springfield mat, 28; Dayton 28.

#### MINSTREL

Big Clty (John W. Vogel's): Wooster, O., 18; Salem 19; Carrollton 20; Alliance 21; E. Liv-erpool 23; Beliaire 24; Wayneshnrg, Pa, 25; Washington 26; Scotidale 27; Connelisville 28

Washington 26; Scotidale 27; Connelisville 28.
Field's, Al. G., Edward Conard, mgr.: Richmond, Va., 17-18; Wilmington, N. C. 19; Columbia. S. C., 20; Greenville 21; Atlanta. Ga., 23-25; Huntsville, Ala., 26; Næshville, Tenn., 27-38.
O'Brien's, J. C., Georgia: Wilson, N. C. 15; Tarboro 19; Rocky Mount 20; Smithfield 21.
Renix Bros.': Grundy Center, Ia., 17-19; Butterfield, Minn, 21; Fairmont 26-28.
Riozell's (Majestic) Chattanooga, Tenn., 16-21; (Grand) Knoxville, Tenn., 23-28.
Sunny Dixle, Dana Thompson, mgr.: Gurdon, Ark., 19; Gleuwood 20;
Wamble 21; Grayssonia 23; Amity 24.

#### BURLESQUE

#### WESTERN-EMPIRE WHEEL.

WESTERN--EMPIRE WHEEL.
Americaus, Ed E. Daiey, mgr.: (People's) Clucinani.
Auto Giris, Teddy Simonds, mgr.: (Howard) Boston 16-21.
Big Review, Henry P. Dixon, mgr.: (Empire) Baltimore, 16-21.
Bohemlans, Ai Labbn, ugr.: (Buckingham) Louisville, 16-21.
Century Girls, Walter Greaves, mgr.: (Gayety) Minkeapolis 16-21.
Cherry Biossous, Max Armstrong, mgr.: Harrisburg, Pa., 18, Altoona 19; Johnstown 20, McKeesport 21.
Dafydilis, Arthur Moeller, mgr.: Lay-off week 16-21.
Danty Girls, Abe Gorman, mgr.: (Gayety) Milwakee 16-21.
Danty Girls, Abe Gorman, mgr.: (Gayety) Milwakee 16-21.
Dafydilis, Chas, Taylor, mgr.: (Bowery), N. C., 16-21.
Ducklings (Lafayette) Buffalo 16-21.
Grand O. H.) St. Pani 16-21.
Girls from Mesonri, Lewis Talbot, mgr.: (Empire) Girls from Mesonri, Lawis Malbon, mgr.: (Star) Toronto 16-21.
Girls from Mesonri, Lewis Talbot, mgr.: (Star) Toronto 16-21.
Girls from Joyland, Sim Williams, mgr.: (Conlumbla) Scranton 16-18: (Orpheum) Paterson 19-21.
High Life in Burlesque, Chas, Faike, mgr.: us, Ed E. Daiey, mgr.: (People's) Clu-

Toronto 16-21.
Girls from Joyland, Sim Williams, mgr.: (Columbia) Scranton 16-18: (Orpheum) Paterson 19-21.
High Life in Burleagne, Chas, Faike, mgr.: Eighth Awe.) N. Y. C., 16-21.
Jardin de Paris Girls, Morris Wainstock, mgr.: (Empire) Iudiannolis 16-21.
Jady Euccancers, H. M. Strouse, mgr.: (Empire) Fulia., 16-21.
Martery Maidens, Edward Schaefer, mgr.: (Casino) Brooklyn 16-21.
Miss New York, Jr., Wm. Fennessy, mgr.: (Casino) Brooklyn 16-21.
Moulin Honge: (Empire) Brooklyn 16-21.
Moulin Honge: (Empire) Brooklyn 16-21.
Moulin Honge: (Empire) Brooklyn 16-21.
Oriental, Wm. C., Cameron, mgr.: (Avenue) Detroit, 16-21.
Mousens of the Folies Bergere, Conlihan & Shannon, 16-21.
Mousens of the Folies Bergere, Conlihan & Shannors, (Standard) St. Louis, 16-21.
Mars of Stareland, Wm. Dunn, mgr.: (Bronx) X. Y., C. 10-21.
Matsen James Weedon, mgr.: (Trocadero) Phila., 16-21.
Matson's Burlesquers, Dan Guggenheim, mgr.: (Canury, Kanasa City 16-21.
Matson's Burlesquers, Dan Guggenheim, mgr.: (Krug) Omaia 16-21.
Cantar of Mirth, Bob Gordon, mgr.: (Empire) Newark 16-21.
Matson's Burlesquers, Dan Guggenheim, mgr.: (Engire) Mission, Maris, Manasa City 16-21.
Matson's Burlesquers, Dan Guggenheim, mgr.: (Krug) Omaia 16-21.
Cantary Kanasa City 16-21.
Matson's Mulesquers, Dan Guggenheim, mgr.: (Erg) Onaia 16-21.
Matson's Burlesquers, Dan Guggenheim, mgr.: (Erg) (Phila., 16-21.

#### COLUMBIA-EASTERN WHFEL

American Besutics, Dave Guran, mgr.: (Star & Garter) Chicago, 16-21. Beauty, Youth & Folly, W. V. Jennings, mgr.: Lay-off week 16-21. Bechman Show, Jack Singer, mgr.: (Corinthian) Rochester 16-21. Big Galety Giris, Phil Paulscraft, mgr.: (Gil-more) Springfield, 16-18; (Empire) Alhany 19-21. Bon Tons, Jesse Burns, mgr.: (Evenley) Manay

Born Young, Johns, Juli, Jansel all, Mgr.: (Glimited and Springsfield, 16-15; (Empire) Alhany 19-21.
Bon Tons, Jesse Burns, mgr.: (Empire) Alhany Bon Tons, Jesse Burns, mgr.: (Empire) Hoboken, 16-18; (Empire) Paterson 19-21.
Bowery Hurlesquers, George H. Harris, mgr.: (Columbia) N. Y. C. 16-21.
College Girls, H. I. Heidges, mgr.: (Gayety) Montreal, 16-21.
Columbia Burlesquers, Frank Burns, mgr.: (Empire) Albany 16-18; (Franklin Square) Worcester 19-21.
Cracker Jacks, Harry Leonl, mgr.: (Cayety) Newark 16-21.
Dazders, The, Charles B. Arnold, mgr.: (l'ark) Bridgeport 19-21.
Dreamland Burlesquers, E. Travers, mgr.: (Casino) Phila, 16-21.
Ginger Girls, Manny Rosenthal, mgr.: (Casino) Boston 16-21.
Girls from Happyland, E. W. Chlpman, mgr.: (Gayety) Fittaburg 16-21.

Golden Crook, Jas. C. Fulton, mgr.: (Hurtig & Seaman's) N. Y. C., 16-21. Hastings, Harry, Show: (Empire) Cleveland 16-21. Seaman's) N. Y. C., 16-21.
 Beaman's) N. Y. C., 16-21.
 Hastings, Harry, Show: (Empire) Cleveland 16-21.
 Jolly Folles, Al. Rich, mgr.: (Westminster) Providence 16-21.
 Knickerbockers, Louis Rohle, mgr.: (Gayety) Kanaas City 16-21.
 Lovia 16-21.
 Merry-Go-Rounders, Leffer-Bratton Co., mgrs.: (Gayety) Toronto 16-21.
 Merry Whirl, Louis Epstein, mgr.: (Gayety) Washington 16-21.
 Midnight Maidens, Wm. S. Clark, mgr.: (Garety) Prohia. 16-21.
 Midnight Maidens, Wm. S. Clark, mgr.: (Garety) Public. 16-21.
 Revers', Al., Show: (Columbia) Chicago 16-21.
 Bohnson Crusoe Girls, Sam Robieson, mgr.: (Gayety) Publia. 16-21.
 Sydeli's, Rose, London Belles, W. S. Campbell, mgr.: (Bastahle) Syracuse 16-18.
 Social Maids, Roht, Cohn, mgr.: (Impire) Priston 16-21.
 Star & Garter Show, Dave Bose, mgr.: (Standard).
 Toroaderos, Frank Plerce, mgr.: (Gayety) Omaha) 16-21.
 Welch's Burlenquers, Jacob Lieberman, mgr.: (Gayety) Baltimore 16-21.
 Williams', Molike, Show: Thil Isaacs, mgr.: (Murray Illi) N. Y. C. 16-21.
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 Williams', Molike, Show Thil Isaacs, mgr.: (Murray Illi) N. Y. C. 16-21.

#### MISCELLANEOUS.

Alabamaland, W. A. Thomas, mgr.: LexIngton. Neb., 21-22; North Platte 23; Paxton 24; Ora'laia 25-26; Chappell 27; Sterling, Colo., 28-29.
 Aimond's, Jethro, R. R. Show: Tatum, S. C., 16.21.

Ocalinia 25-26; Chappell 27; Sterling, Colo., 25-29.
Aimond's, Jethro, R. R. Show: Tatnm, S. C., 10-21.
Bahr Jim Show, Cress Simmons, mgr.: White Hiver Junction, Vt. 16-21.
Baker-Tangley Co., Mesmerists & Mindrenders, Chas, E. Welsh mgr.: Butler, Pa., 16-21; Beaver Falls 23-28.
Barnum, Prof. J. H., Magleian & Ventriloquist: Knox, Ind., 2:30.
Dodson & Harrington Combined Shows: Wauseon, o., 16-21; Bowling Green 23-28.
Ely's, George S., Circus: Muldoon, Tex., 21; Weimar 24; Gildden 25; Alleyton 26.
Fayssoux, The, Hypnotists & Telepathists, W. I. Fayssoux, Turr: Dunn, N. C., 16-21; Greensboro 23-25.
Fletcher's, W. J., Moving Pictures: Starbuck, Minn., 15-19; Barrett 20-21; Falrmount, N. D., 23-24; Foxhome, Minn., 25-26; Fellcan Raplds 27-28.
Gilpin, mgr.: Oskaloosa, Ia., 15-16; Sidney 19-21.
Greater New York Floating Theatre: Rockport, Ind., 18: 19; Barterts 19; Newberg 20;

19-21. Greater New York Floating Theatre: Rock-port, ind. 18: Enterprise 19: Newberg 20: Franklin 21; Mt. Vergon 22. Hamilton, Marveloux, Hypnotist, J. I. Kellst, mgr.: Elkhart, ind., Aug. 26, Indef. Jenklus & Barrett's Comedy Co.: Maynard, Minn., 16-21. Kentucky Kirts Shows: Bridgeport, Ala., 18; Huntsville 19. Lorenz, thearts, Hypnotist: Appleton.

Kentucky KIRK Shows: Bridgeport, Ana., 18, Huntswille 19.
Lorenz, George Henry, Hypnotist: Appleton, Wia, 16-21.
McCabe's, Win., Georgia Troubadours: Sutton. Neb., 18: Clay Center 19: Harvard 20; Kear-ney 21; Shelton 23; Wood River 24; Aurora 25; Hampton 26; Giltner 27; Axtell 28.
Mascot, Educated Horse, H. S. Maguire, owner; (Chiswick Empire) London, W., 30-Oct. 12; (Hippotrome) Wigan 14-19.
Metz, H., Shows: Pueblo, Colo., 16-21; Denver 23:28.

23-28. Mysterlous Smlth Co., Afhert P. Smlth, mgr.: Tompson, 1a., 18; Belmond 19; Thornton 20; Renwick 21: West Bend 23; Bode 24; Mara-thon 25; Sutherland 26; Hail 27; Doon 28. Nelson's, Billy, Show: Clarksburg, W. Va., 16-91.

Neison's, Billy, Show: Clarksburg, W. Va., 16-21,
Newmann, the Great: Iroquois, S. D., 19-21;
Voiga 22-24; Norden 25-26; Hasel 27-28.
Old Dominion Shows: Cressptown, Md., 18;
Alaska, W. Va., 19: Swringfield, 29.
Reno, Great, & Co.: Nelson, Neb., 16-21; Clay Center 23-28.
Rouclere, Harry & Mildred, Harry Rouclere, mgr.: Charlottetown, F. E. 1., Can., 16-21; Antigonish 23-24; Sydney, C. B., 25-26; Glace Bay 27-28.
Ruite Bros'. Pictures, F. E. Rule, mgr.: Wilson, Wis., 16-18; Downsville 19-21; Fairchild 23-25; Humbird 26-28.
Ruisell's, Robt, L., Vaudeville Show, nnder canvas: Athens, Ala., 16-21.
Savidge Ros.' A Musement Co., Walter Savidge, mgr.: Hooper, Neb., 17-21.
Stewart's, Cap., Animal Show: Canden, O., 16-21; Dramse Rees' R. P. Show: Hockler, Tex. 16.

Stewa 21. as Bros.' R. R. Show: Hockley, Tex., 16-TI

21.
21.
Thrompson'a, Frank H., Moving Pictures: Shullsburg, Wis., 20-22.
Todd, T. J., & Son: Cromwell, Ind., 16-21; Hartford City 23-28.
Wosdward, A. N., Aeronaut: Canton, N. Y., 17-19.
Wright's, C. A., Moving Picture & Vandeville Show: Pietersburg, N. Y., 16-18; Berlin 19-21; Stephentown 23-25. 21.

Circuses and Wild West Shows

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21. Rice & Dore Waier Carnival, Harry Dore, mgr.: Edwardsville, 11., 16-21; Moberly, Mo., 23 28. Barues', Al. G.; Scotland, S. D., 18; f'latte 19;
Wagner 20; Yankton 21; Elk f'oint 23; Ona wa, 1a., 24; Onnaha, Neb., 25; Scribner 26;
David City 27; Geneva 28;
Barnum & Balley: Los Angeles, Cal., 16-18;
San Diego 19; Santa Ana 20; San Bernar-dino 21; Pitoenty, Ariz., 23; Turcson 24; De-ving, N. M., 25; El Paso, Tex., 26; Ahllene 28;

Edwardsville, fil., 1621; Moberly, Mo., 23 28. Robinson Shows: Lima, O., 1621. Rock City Shows, A. E. Lange, mgr.; Bridge-port, Aia, 1621. Rock City Shows, Thos. Deltrick, mgr.; Mt. Heasant, Tenn., 1621; Pulaski 2428. Savoy Amusement Co., Ben Blenes, mgr.; La-mar. S. C., 1621. St. Louis Anusement Co., E. W. Weaver, mgr.; Roncerete, W. Va., 1621. Shyder United Shows: Macomh. III., 1621. Southern Amissement Co., Don C., Stevenson, mgr.; Marshall, Tex., 1621; Gilmer 23.28. Southern Amissement Co., Will 11. Welder, mgr.; Point Pleasant, W. Va., 23.28. Wortham & Allen Carnival Co.; Hutchinson, Kan., 1621. Young Bros.' Shows: Ashland, Ill., 1621. Additional Carnival Routes on page 58.

SEPTEMBER 21, 1912.

Picnics

#### ILLINOIS.

ILLINOIS. Iroquois-M. W. of A. Picnic. Oct. 10-11. F. E. Martin, secy. Rankin-Rankin Picnic & Farmers' Institute. Oct. 8-9. Address William C. Bauer, Box 346.

PENNSYLVANIA, Centre Hall-Grangers' Picnic & Exbinition Sept. 14-20. D. Trimper, secy., Ocean City Md.

#### Celebrations

DELAWARE.

Wilmington-Home Week & Carnival. Oct. 6 12. Address Home Week Carnival Committee. F. O. Box 117.

ILLINOIS. Chicago (Roseland)-Roseland Jubilee Week. Sept. 23-25. Kendall Spearing, chairman nriv. con., 121 E. 115th st. Edwardsville-Madison Co. Centennial. Sept. 14-21. Address Kellerman, mgr. concessions. Farmington-Fail Festival. Sept. 26-28. C. E. Pettijohu, seey. LaSalle-LaSalle Fail Festival. Sept. 23-28. Jos. Burkart, Jr., seey. Louisville-Home-Coming. Sept. 25-27. S. M. Dailey and Carl C. Sergeant, committee. Newman-Home-Coming & Horse Show, Sept. 30-Oct. 6. Address M. S. Smith, Newman, 11. Rautoni-Rantoni Home-Coming & Horse St.

111. Rantonl-Ranton] Home-Coming & Horse Show. Sept. (last week). II, II. Leonard, secy. Shelbyville-Merchants' Home-Coming & Fall Festival. Oct. 14-19. Chas. H. Beetle,

cy. Mo-Bnsiness Men's Booster Days. Oct. 4-5. Ym. M. Lovins, secy.

INDIANA. Auhurn-Free Fail Festival. Oct. 1-5. F. A. Auhurn-Free Fall Festival. Oct. 1-5. F. A. Borst, secy.
Decatur-Home-Coming. Oct. 14-19. H. J. Yzger, chairman Amuse. Com.
Hartford City-Fall Festival and Home-Coming. Sept. 25-28. A. W. Smith, secy.-treas., H. C. Business Meris Assn.
Milroy-Milroy Fall Festival. Oct. 3-5. W. M. Booley, secy.
North Judson-North Jndson After Harrest Jahlee. Oct. 3-5. E. R. Wolf, chairman of enterialment.
North Second. Fall Festival. Sock 25 26.

hilee, Oct. 3-5. E. R. Wola, Carlington, Sept. 25-28, C. tertainment, orth Vernon-Fall Festival. Sept. 25-28, C. R. Wagner, secy.

IOWA. Center Point-Home-Coming & Fail Festival. Sept. 19-21. J. K. Stanffer, secy. Charitom-Home-Coming. Oct. 8-10. W. M. Heusehoulder, secy. Creaton-Old-Home Week. Sept. 24:26. Ad-dress Secy. Greater Creston Asan. Moravia-Moravia Fail Festival & Farmers In-stilute. Sept. 19-21. R. W. Winsler, secy. Humestom-7th Annual Fail Festival. Sept. 11-13. A. D. McGnire, secy.

#### KANSAS.

KANSAS. Arkansas City-Sonthwestern Soldiers A. H. S. A. Oct. 14:16. W. D. Kreamer, secy. Republic-Harvest Home Festival. Sept. 20-21. Graften Nutter, secy. Smith Center-Smith Co. Old Settlers Home-Coming Assn. Sept. 25-26. Chas. S. Uhl.

#### KENTUCKY.

Owingsville-Owingsville Business Men's Cele-bration. Sept. 26-28. C. F. Martin, secy. Paducah-Loyal Ordier of Moose of Paducah Festival. Sept. 16-21.

MICHIGAN. Kalamazoo-13th Mich. 1nf. Reunion Assn Oct. 24-25. C. Hogle, secy., 402 W. Water. MISSOURI,

Albany-Albany Fall Jublice. Sept. 24-28. C. E. Littlewood, mgr. Kansas City-Negro St. Fair & Carnival Co. Emailcipation Celebration. Sept. 20-0ct. 4. F. J. Wenver, secy. Lancaster-Oid Settlers' Rennion & Home-Com-ing. Sept. 26-28. H. F. Mitchell, secy. Saisen-Frisco Log Rolling Asan. Aug. or Sept. Homer Coiner, secy. Staberry-33d Anniversary & Home Coming. Sept. 26-28. Fred Gebring, secy.

NEBRASKA.

NEBRASKA. Hastings—Annual Fall Festival. Oct. 7. H. B. Howell, secy. Stapleton—Stapleton Commercial Club Harvest Festival & Frontier Sports. Sept. 25-27. E. L. Sayre, Jr., aecy. Superior—Big Fall Festival. Oct. 1-5. David S. Sime, secy. NEW YORK. Nyack—Firemen'a Old-Home Week. Sept. 23-28. Geo. Foley. secy. Rochester—Rochester Centennial Celebration. Sept. —, 1912. Address Rochester Centennial Committee, Rochester, N. Y. NYACH, DAVOTA

NORTH DAKOTA.

Liabon-Corn Festival. Sept. 26-28. Frank Connoliy, secy.

#### OHIO.

OHIO. Blanchester-Fall Festival & Harrest Home. Oct. (2nd week). H. C. Reed, secy. Elmwood-Moose Fall Festival & St. Falr. Week Sept. 30. Address Jimmle Moore, care Gomea Vandeville Exch. 112 Odd Fellows' Temple. Cincinati, O. Shreve-Home-Coming. Sept. 25-26. J. H. Ronham sec.

Gomea Vandeville Exch., 112 Oct. Temple, Cincinnati, O. Shreve-Tiome-Cousing, Sept. 25-26, J. H. Bonham, secy. Somerset-Fail Festival. Sept. 19-21, Leo A.

Stanion, secy. Uhrichaville-Everyhody's Fall Festival. Sept. 18 20. C. W. Rice, secy.

#### OKLAHOMA.

Arra-North Lincoln Co. Reunion. Sept. 19-21. W. A. Heuston, sccr. Raiston-Old Settlers' Reunion. Sept. 26-28. Address T. E. Bryant, Raiston, Okia. Thisa-Second Annual Durbar. Sept. 16-21. Geo. D. Benson, sccr.

#### PENNSYLVANIA.

Altoona-Loyal War Governors' Celebration. Week Sept. 24. J. P. Stouch, chairman priv-liege committee.

TENNESSEE. October 7. Joe

Springfield-Home-Coming. Clark, secy. TEXAS.

Cuero—Cuero Turkey Trot. Nov. 25-27. G. 14. Harris, scy. San Antonio-Harvest Jubilee. Oct. 19-28. Ad-dress San Antonio Harvest Jubilee. VIRGINIA.

Shadwell-Nati, Beagle Club of America. Nov. 7. Ramsey Turnhull, secy., 38 Wall st., New York City. WEST VIRGINIA.

Charleston-Business Men & American Order of Mechanics Fail Festival & Carnival. Week-Oct, 14. Address W. L. Austin, White House Cafe, Charleston, W. Va. Pt. Pleasant-House-Coming. Sept. 23-28. J. R. Stephenson, acting secy.

# Street Fairs and Carnivals.

# FLORIDA.

FLORIDA. Quincy-St. Carnival. Nov. 12-16. T. N. Jones, chairman Fair Committee. ILLINOIS. Bowen-Bowea Korn Karnival. Oct. 16-17. M. R. Dake, secy. Bushnell-Free St. Fair. Sept. 23-28. J. B. Kuhn, secy. Cahery-Cabery Business men. Sept. 25-27. W. H. Trecker, secy. Gibson City-Gibson Corn Carnival & St. Fair. Oct. 15-19. Irs Glumore secy. Kubn, secy.
 Cabery-Cabery Business men. Sept. 25-27.
 W. H. Trecker, secy.
 Gibson City-Gibson Corn Carnival & St. Fair. Oct. 15-19. Ira Gilmore, secy.
 Harvard-Commercial Club Carnival. Sept. 26-27. Hal Rafter, secy.
 Madison-Madison Folice Dept, Fall Carnival. Sept. 16-29. Wite Tony Roerlg. 615 N. Euclid ave., St. Louis, Mo.
 McLeansboro-Commercial Club Carnival & Aviation Meet. Sept. 23-28. L. C. Little, secy.
 Macomo-Macomb Band Carnival & St. Fair. Sept. 16-21. L. D. Lynn, secy.
 Paxtoo-Pixaton Merchants' Carnival. Sept. 30-0ct. 5. Address E. B. Alger. Paxton, Hl.
 Pekin-I, O. O. F. St, Fair. Oct. 7-12. Ed. J.
 Nickel, secy.
 Wenona-Wenona Firemen's Carnival. Sept. 17-21. W. H. Wilson, secy.
 INDLAMA.

INDIANA.

Francisville-Carnival. Sept. 17-19. O. J. Hel-Francisvile-Larnival. Sept. 11-10. O. e. Ar-uh, seey. Bemington-Street Fair & Horse Show. Sept. 25-28. Address W. E. Peck, Remington, Ind. Sheridan-Carnival & Horse Show. Sept. 25-28. L. C. Mitchell, seey. Yevay-Firemen's Carnival. Sept. 18-21. War-ren Sullvan, con. Winamac-Winamac St. Fair. Sept. 25-28. Geo. G. McLangbin, chairman. YOWA.

10WA. rs' Club. Sept. (last week) 10WA. Keosauqua-Boostera' Club. Sept. (last week) or Oct. (first week). Manchester-Baniness Men's Carnival. Oct. 8-11. E. W. Williams, secy. Nevada-Nevada Commercial Club Carnival. Oct. -. B. M. Soper, secy. KANSAS. ElDorado-Bniler Co. Kaffr Corn Carnival. Oct

KANSAS. ElDorado-Bntier Co. Kafir Corn Carnival, Oct. 16-18. J. C. Powell, seey. Medicine Lodge-Medicine Lodge Street Fair Assa, Sept. 26-25. Seward I. Field, seey. Valley Falls-10th Annual St. Fair & Carnival. Sept. 24-26. Geo. Harmon, secy.

KENTUCKY. Versailles-Knights of Pythias St. Fair & Car-nival. Sept. 16-28. Fleming Mcek, secy.

-Free St. Fair. Oct. 1-4. C. E. Shal-ger, mgr.

MASSACHUSETTS.

MASSACHUSETTS. Cambridge—Retail Merchants' Assn. Sept. 30-Oct. 4. Wm. 11. Gray, secy., 634 Mass. ave. Cambridge—Board of Trade St. Carnival. Week Sept. 30. Address New England Carnival Assn., 43 Tremont st., Boston, Mass. Malden—Board of Trade St. Carnival. Week Sept. 23. Address New England Carnival Assn., 43 Tremont st., Boston, Mass.

MINNESOTA.

Lake City-Agricultural Free St. Fair. Oct. 2-5. V. R. Hanisch, mgr. MISSOURI.

Billings-Billings Street Fair Assn. Oct. 9-11. J. W. York, accy.
Concordia-Concordia Commercial Club. Oct. 17-19. W. C. Sodemann, secy., Box 66.
Dexter-Farmers & Merchants St. Fair. Oct. 17-19. J. R. Rohinson, secy.
Modison-St. Fair. Oct. 9-11. S. B. Craver, Mansul-St. Fait. Oct. 5-11. S. B. Clavel, Secy.
 Marysville-Marysville Free St. Fair. Sept. 16 21. M. A. Turner, secy.
 Mt. Vernon-Mt. Vernon Street Fair. Sept. 17-19. O. C. Hilhonae, secy.
 Republic-Big St. Fair. Sept. 25-27. Address Concession Committee, Republic, Mo. St. Lonia (Priester's Park)-16-Day Carnival, Sept. 7-22. Edw, Pelzer, secy.

NEBRASKA.

Omaba-Ak-Sar-Ben Carnival. Sept. 25-Oct. 5. J. D. Weaver, secy., 1717 Douglas st. OHIO.

Ashland-Street Fair. Oct. (1st week). N. Strauss, Chairman Entertainment Committee, Bellevue--9th Annual Bellevue Free St. Fair. Oct. 15-18. A. D. Heal, sst. secy. Columbiana-Free Fair & Gala Days. Sept. 20-21. Harry E. Garrett, mgr. Dennison-St. Fair. Oct. 2-4. C. N. Rousch. Dennison-Si. Fair. Oct. 2-4. C. N. HOUSCH, accy. Laurelville-Laurelville St. Fair. Oct. 25-26. L. A. McClelland, chairman. Londonville-Street Fair and Home-Coming. Oct. 8-10. H. E. Zimmerman, secy. New Comerstown-Street Fair and Home-Com-ing. Oct. (1st week). E. E. Heakett, secy. New Philadelphia-Eiks Free St. Fair. Week Sept. 23. Harry Ackey, secy. Wellsville-Eagles Free St. Fair. Sept. 16-21. Address secy. Eagles Lodge, Wellsville, O. OKLAHOMA.

OKLAHOMA. OKLAHOMA. Buffalo-Street Fair, Sept. 18-21. Address secy. Street Fair, care 1st Natl, Bank. Shattuck-Shattuck Boosters' Carnival. Oct. 7.9. J. F. Lunstrom, secy. TEXAS.

The Billboard

TEXAS. Houston-No-Tsu-Ob Carnival. Nov. 11-16. Ad-dress E. J. McCullough. 428 First Nat'l Bk. Bidg., Houston, Tex. Jacksboro-6th Annual Corn Show & Carnival. Oct. 7-12. C. A. Worthington, secy. Lockhart-9th Annual Live Stock and Carnival Assn. Oct. 3-5. A. W. Jordon, secy., Box 504

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Miscellaneous Events

ARKANSAS.

Pine Binff-Ark. Live Stock Show. Oct. 28-Nov. 2. II. G. Spaulding, mgr. ILLINOIS.

 ILLINOIS.

 Chicago—Int. Live Stock Expo. Nov. 30-Dec.

 12. R. II. Heide, secy.

 McLeanshoro—Rig Aviation & Street CiCrcus.

 Sept. 2:28. L. C. Little, secy.

 Peoria—Nat'i Implement and Vehicle Show.

 Sept. 2:28. L. C. Little, secy.

 Peoria—Nat'i Implement and Vehicle Show.

 Sept. 2:20. L. Little, secy.

 Pooria—Nat'i Implement and Vehicle Show.

 Sept. 2:20. L. Little, secy.

 TOBIANA.

 TABIANA.

 LaGrange—Corn School Week. Oct. 1-4. J. F.

 ROSACHUSETTS.

MASSACHUSETTS.

Boston-Boston Electric Show, Sept. 28-Oct. 26. Herhert W. Moses, mgr., 39 Boyiston st. MISSOURI.

MISSUURI. Kansas City-American Live Stock Show. Oct. 7-12. A. M. Thompson, secy. St. Louis-Universal Exposition. Sept. 24-28-Jos. O. Murphy, secy.

NEBRASKA. Hooper-Dodge Co. Stock Assn. Sept. 17-20. Glen Howard, secy. NEW JERSEY.

Paterson-Rusiness Men's Show. Nov. 11-16. Address N. J. Amusement & Exhibition Co., Auditorium, Faterson, N. J.

NEW YORK.

New York-Int. Baking. Candy and Ice Cream Exhibit. Nov. 49. OHIO. Sumerset-Pumpkin Show. Sept. 19-21. Leo. A. Stanton, sec. OREGON.

Portland-Pacific Northwest Land Products Show. Nov. 18-23. G. E. A. Bond, secy.mgr, Ore, State Horticultural Soc., 201 Commer-cial Club Bldg.

PENNSYLVANIA. Floradale-Frnit Growers Assn. Dec. 18-20. R. M. Eldon, secy. TEXAS.

Lockhart-Ninth Annal Live Stock Show and Carnival Assn. Oct. 4-6. A. W. Jordan.

Carn.

**Great Southern Shows** 

To join at Wheeling, W. Va., Sept. 23, for long season South, any A-1 Bally-hoo Show that does not con-flict with what we have. Best of sharing terms given shows of real merit. Good opening for Seven-in-One Show or good Grind Shows. Want one good Electric Theatre that has films and can change daily. Jesse James or Outlaw preferred. Can place the good Talkers (no Girl Show or Graft goes). Want Flantation People for swellest Flant outfit on the road. Those who double in brass preferred. Any legitimate conces-sions write, wire or come on. Have no High Striker (King) Want one real Promoter at once. Address all

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repue for swellest flam on the on the forder in the one of the war one real Promoter at once. Addre non write wire or come on. Have no High Striker (King) Want one real Promoter at once. Addre nail or wire GREAT SOUTHERN SHOWS, J. C. Simpton, Masager, P. O. Box 400, Wheeling, W. Va.

wASHINGTON. Spokane-Spokane Kennel Club, Oct. 2-5. Robt. H. Cosgrove, accy., 503 Chamber of Commerce Bidg.

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WANT DOOKINGS FOR HOT AIR BALLOON AS-CENSIONS AND PARACHUTE LEAPINGS. Address all communicatious to DANIEL KREISHER, 906 West Eighth Arenue, Cincinnati, O. Permanent ad-dress, care The Bilibeard.

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WANTED—SHOWS AND CONCESSIONS For Fair at Cadiz, Ohio, October 2, 3 and 4. Space for sale at reasonable prices. Address C. M. OS-BURN, Secy., Cadiz, Ohio.

WANTED AT ONCE-For the Midnight Express, Man for Lead, Man for Heavles, Man for Jew Comedy, second Heavy, a Comedian. State all in first and your very lowest. Address EDWIN GARY, Bancroft, Michigan.

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Assn. 504. WISCONSIN -Business Meu's Assn. Sept. 23-25. T. Barron-

WASHINGTON.

Colville-St. Fair, Carnival & Round-np. Sept. 24-28. W. W. Campbell, secy. Tekoa-Tekoa Harvest Carnival Assn. Sept. 24-27. O. D. McKeehen, secy.

#### Expositions

ALABAMA. Montgomery-Alabama State Exposition. Oct. 16-25. Geo. T. Barnes. accy. GEORGIA,

fton-South Georgia Land and Agricultural Exposition. Oct. 31-Nov. 6. H. B. Layton. ILLINOIS.

Quincy-Industrial Exposition. Sept. 25-29. Harry F. Hofer, dir.

INDIANA. Anburn-DeKalb Co. Free Fall Exhibit. Oct. 7-12. MARYLAND.

Baltimore-The World in Baltimore. Oct. 26. Nov. 30. Harry Wade Hicks, gen. secy., 156 5th ave., New York City. NEW YORK.

NEW YORK. New York-Latin-American International Expo-sition, Dec. 16-27. J. St. Clair, gen. mgr., 45 W. 34th st. Bochester-Rochester Industrial Exposition. Sept. 14-28, Edgar F. Edwards, acc., 116 Powers Bidg.

OHIO. Toledo—Toledo Industrial Exposition. Sept. 23. Oct. 5. Address Mgr. Toledo Industrial Exposition, Toledo, O.

SOUTH CAROLINA.

Columbia-Fifth National Corn Exposition. Jan. 27-Feb. 9. Geo, K. Stevenson, secy. and gen. mgr.

#### Horse Shows

ILLINOIS. Marshall-Horse Show & Fall Carnival. Sept. 26-28. H. M. Janney, secy. INDIANA.

top-Horse Show & Free Fair. Oct. 2-4. S. osenthal, secy. MARYLAND.

Hageratown-Great Hageratown Fair Assn. Horse Shew. Oct. 15-18. Dr. R. H. Smith. mar. Laurel-Md. State Fair Horse Show. Oct. 29-Nov. 1. C. R. Hinchman, secy.-treas.

MASSACHUSETTS.

Brockton-Brockton Agricultural soc. Oct. 1-4. Perley G. Flint, secy. MISSOURI.

MISSOURI. St. Joseph-Inter-State Live Stock & Horse Show. Sept. 22-28. G. W. Calvert, secy., Live Stock Exchange Bidg. St. Louis-St. Louis Horse Show Soclety. Oct. 21-26. Jas. H. Bright, secy., 1222 Pierce Bidg. NORTH CAROLINA.

Winston-Salem-Horse Show, Oct. 1-4. G. E. Webb, secy.



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Wishes to connect with a traveling show. Have latest model Power's motion picture machine and feature film only-complete road outfit. The right man with the kind of a motion picture outfit to get the money. Address, JUSTIN, Room 860, 443 S. Dearborn Street, Chicago, Ill.

CHINA PRIZES Have the Pull Steins, Berry Sets, Lemon-ade Sets, Caka Sets, Fruit Flates, Japaness Vases, etc. Send for an assortment. State number of prises wanted and average cost. FALKER & STERN CO. 134 W. Lake Street. CHICAGO. important of China 123 N. Clark St., Chicago. EATURES—THAT'S ALL

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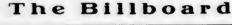
FOR RENT PATHE'S H. C. S. REEL PASSION PLAY. J. AND J. FIGHT, TWO REELS. A great FEATTRE Service of 6 reels per week for \$15.00. COMMERCIAL run of Films, \$1.00 per week per reel. Machines, Gas Machines, Tents, all kinds of Shew or Amusement 'Property bought and mold. Am now building ELECTRIC LIGHT PLANTS for M. P. thows.

shows. DIXIE FILM EXCHANGE, B12 Locust Street, Owensbore, Ky.

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If you ees it is The Billboard, tell tham so.



# Film Synopses

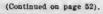
(Continued from page 29.) ECLIPSE.

ECINET. Corge Kleine. THE SACRIFICE (Drams, ref for street, and the troops are bet to queit the tunit. When the street, and the troops are discovers a citild in the road. When the the discover shows a street the street, and the troops are are street. The child makes such a charming market the kajor makes up his mind to street. As the years roll by little Subject the Major's pathered by little Subject the Major's futter the street of the street are street of the street stored to refuse. Later, when the subject to the street of the bajor's consent, the of the street of the s

up with a start as he realizes it has all been a dream. THE MIXED SAMPLE TRUNKS (Comedy; release September 19; length, 1,000 feet).----Howard Missimer and John Steppling, the for-mer a selesman of ladies' snits, and the latter for a surgical instrument concern, get their trunks mired on arriving at the hotel. Step-pling has a life-sized dummy in his trunk that he demonstrates on for the edification of pros-pective contomers. In his room Missimer starts to nnpack his trunk and finds what is apparently the dismembered bead, limbs, etc., of a man. Horrided, he sits down at the table of a man econfronted by the headlines is a paper starting that a brutal murder has been committed in that very hotel, and that the mutilated body was found in a trunk. Belleving he will be sus-pected of the murder, Missimer determines to escape. Steppling learns of the change in trunks, and with the clerk is about to go to Missimer's room when a wild-eyed bell boy tells of seeing Missimer doing ancanny things. With a cop and detective, the party investigate. Missimer bears them coming and escapes down the fire scape. After a wild chas the is ex-plained, then Missimer to the trunks ex-plained, then Missimer to the trunks ex-plained, then Missimer trunks to the cigars for the crowd.

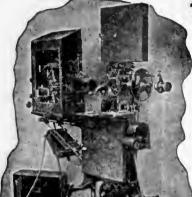
the crowd. This LOVE TEST (Comedy: release Soptem-ber 20; length, 1,000 feet).—Robert Brandt and Lily Lestile are informed by an old nucle that they must marry each other in order to in-berit \$500,000. Neither having seen the other, both plan to get out of the matter, and when Brandt calls, Lily changes places with her maid. The maid's manners and assumed airs sicken Brandt, bat he fails in love with the "maid." Now Lily has also failen in love with Brandt, sold reads with gennine alarm the note be has left asying he has been taken ill suddenly and is going home immediately. Brandt disgustedly tells his chemes of his predicament. They see Lily and the dressed-up maid drive up in an auto. Thinking to escape farther attentions, Brandt is face and strew the bed with flowers. When Lily enters they inform her Brandt is dead. Overcome with grief Lily sobs out: "Oh, Robert, if you had only known! I am Lily Les-lie, not the maid!" With which Robert and-denly comes to life, and Lily promptly faints. Quickly she is revived and, on making sure that Brandt is alive, confesses the acheme she played, while his pais grimace and echo, ""I told yon so!" ALKALI IKE'S PANTS (Comedy; release September 21; length, 1,000 feet)—Covite

the Brandt is alive, confesses the acheme and played, while bits pais grimace and echo, "I told yon so!"
ALKALI IKE'S PANTS (Comedy; release September 21; length, 1,000 feet).—Coyote shows no and Alkali ike are both in iore with Soffle, the pride of Buckskin, Ariz. Coyote's provide the bots a velentine he has got for Soffle. Of course, Alkali scures a bideous caricature of the shown of the Coyote shows no id maid and, with Mustang's beip, substitutes if of Coyote's good one. So when Coyote calls with his trimmed mustache and valentine, his driven from the house. Later Alkali has invited Soffle to a dance, and is ironing his notice of the show of the shows of the coys with his trimmed mustache and valentine, his driven from the house. Later Alkali has invited Soffle to a dance, and is ironing his notice strong of the show of both the series at the show of the shows of the show of the show of the show with bus the show of the show of the show of the show with his parts. In the wrangle that has invited a pair is loaded with buck show. The show which his parts. In the wrangle that has been show with big parts. We have a show of the show with big parts. We have a show of the show with a show of begins with a show of the show of t



# A LIVE WIRE The Man Who Buys NOW

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#### SEPTEMBER 21, 1912.

#### The Billboard

# LIST OF FILMS AND RELEASE DATES

# FILM SUPPLY CO.-RELEASE DAYS.

Monday-American, Coinet, Tuesday-Gaumout, Majestic, Thanhouser, Wednesday-American, Gaumont Weekly, Reliance, Solax, Thursday-American, Gaumont, Friday-Lux, Solax, Thanhouser, Saturday-Comet, Gaumont, Great Northern, Reliance, Sunday-Majestic, Thanhouser.

#### AMERICAN.

reels) 16-The Fe COMET.

GAUMONT.

August— 21—Gaumont'a Weekly (topical)..... 22—Androcina and the Liom (drama).... 23—Ganmont'a Weekly (topical)..... 28—Ganmont'a Weekly (topical)..... 29—Marriage on the Rnn (comedy)..... 6eptember— 3—The Refugee'a Casket (col.) (two reels) (drama) 4—Ganmont'a Weekly (topical).... 5—A Midnight Encounter (drama) (apilt reel).

#### GREAT NORTHERN.

Angust-17-The Prodigal'a Return (drama) ..... 24-For Her Sister's Sake (drama) ..... 31-Love is Blind (drama) ..... September - Winted Governor (comedy) (apli 907 944 Teat

eptember-7-The Afflicted Governor (comedy) (aplit reel) 7-The Spring Lock (cumedy) (aplit reel) 

#### LUX.

 August 23-Uncle's Favorite Pudding (comedy)

 (split reel)
 744

 23-Views of Livran (scenic)
 (split reel)

 30-The Modern Child (drama)
 990

 Sentember Set

Feet 990

#### MAJESTIC.

August-15-Toodles (comedy) (split reel) ..... 18-A Game of Chess (comedy-drama) (split reel) 20-The New Butler (comedy) 25-A Corner in Kisses (comedy) 27-A Disputed Claim (drama)

27-A Disputed Claim (drama) isptember-1-The Chaperon (comedy) 3-Mabel's Beau (drama) (split reel) 6-Wille's Dog (comedy) (split reel)... 10-Luda'a Sacrifice (drama) 15-Cupid vs. Cigarettes (comedy)... 17-Thorns of Success (drama)... 22-Mary's Chauffeur (comedy)... 24-The Butterty (drama) DETIANCE.

#### RELIANCE.

August-14-The Old Swimming Hole (juv.) (split reel reel 17-A Man Among Men (drama).... 21-One Against One (drama).... 24-North of 53 (drama). 28-Thelma (drama) (two reels)... 31-The Secret Service Man (drama) Sentember-

A-The Heart of a Cossack (drama) .....
4-The Heart of a Cossack (drama) .....
7-The Benity and the Shrimp (drama) .....
11-Love Knows No Laws (drama) .....
114-For Love of Her (drama) .....
18-Caleb West (two reels) (drama) .....
19-The Redemption (drama) .....
25-The Geranium (split reel) .....
25-Bedelia and Her Neighbor (comedy) (split reel) ..... 21-The Itedeni 25-The Gersniu 25-Bedella and

SOLAX.

 30-Praying Transport

 4-The Fight In the Dark (drama)

 6-Open to Proposals (comedy)

 11-Treasures on the Wing (comedy)

 13-The Soni of the Violin (drama)

 18-The Soni of the Violin (drama)

 20-The Life of a Rose (drama)

 25-The Love of the Flag (drama)

 27-The Fugitive (drama)

 THANHOUSER.

Angust— 20—tier Darkest Hour (drama) 23—Conductor 786 (drams) 23—When a Count Counted (comedy-drama) 27—Lucile (drama) (parts one and two)... 80—Lucile (Part Three) (drama) .....

1-The Capture of New York (mil. and ednc.) educ.) -The Voice of Conscience (drama) -His Father's Son (drama) -Don't Pinch My Pup (drama) -A Star Reborn (drama) -The Birth of the Lotus Biosson (leg-end) 13-Orator, Knight and Cow Charmer (comedy)
17-The Mail Cierk's Temptation (drams)
20-Two Souls (drama)
22-At the Foot of the Ladder (drama)...
24-Undime (two reels) (legend)...
27-But the Greatest of These is Charlty (drama)

# UNIVERSAL FILM MFG. CO.-RELEASE DAYS.

Monday-Champion, Imp. Nestor. Tuesday-Bison, Eclair, Gem. Wednesday-Animated Weekly, Nestor, Pow-

Wednesday—Annuer ers. Thursday—Eclair, 1mp, Rex. Friday—Nestor, Powers, Victor. Saturday—Bison, 1mp, Milano. Sunday—Eclair (Paria), Boz.

#### AMBROSIO.

June-28-Benares, the Sacred City (aconle) (split reel)

ANIMATED WEEKLY.

Angast-21—Animated Weekly (topical) ...... 28—Animated Weekly (topical)......

September--4-Animated Weekly (topical) ...... 11-Animated Weekly (topical) ..... 18-Animated Weekly (topical) ..... 25-Animated Weekly (topical) ..... BISON.

gust--For Love, Life and Riches (drama)... 1-A Shot in the Dark (drama) ......

September— 3—The Arizona Land Swiadle (drama) ... 7—Eler Last Resort (drama) ... 10—A White Indian (drama) ... 14—The Gilf from the Golden ... un (drama) 17—The Ranchman'a Awakening (drama) 21—The Massacre of Sante Fe Trail (two reels) (drama) ....

#### CHAMPION.

Anguat— 19—The Bum aud the Bomb (comedy) .... 96—The Foundling (drama) ..... September— 2-The Maid of the Rocka (drama) .... 4-The Trysting Tree (comedy-drama) 16-The Dummy Director (drama) .....

#### ECLAIR.

Anguat-22—Robin Hood (hist.) (three reels) ..... 25—The Will (drama) 27—Dolis (drama) 29—The Prassing Parade (tableaux) ..... Soutemper-

tember— —Two Brave Little Hearts (drama).... —The Actress Pulls the Strings (comedy) —The Guest at the Parsonage (drama) —The Kind Old Man (drama)...... —The Haunted Bachelor (comedy) (spilt scol)

S- The Kind Old Man (drama).
The liaunted Bachelor (comedy) (split reel)
(split reel)
12-The Kancher's Lottery (comedy-drama)
15-A Marriage of Convenience (comedy) (split reel)
15-Around Constantinople (scenic) (split reel)
17-My Wife's Away, Hurrahi (comedy)
10-Filiai Lovo (two reels) (drama)...
22-A Friolous Heart (drama) (split reel)
22-Through China (scenic) (split reel)

GEM.

August-18-Babette (drama) ..... 20-White Dove's Sacrifice (drama) ..... 27-Baby Fingers (drama) ..... September-3-The Celebrated Case (two reels) (dra-)

IMP.

24—The Great Geysers of Yellowstone Park (scenic) (split reel) ..... --Making Good (drama) --A Ilappy Family (comedy) --A Case of Smallpox (split reel) --Her Burglar (split reel)

45

Feet 963

235

450

455

165

a) ..1000 (hist. .....1000

eptember-2-in the North Woods (drama) ..... 5-Getting Rid of Trouble (comedy) (split

5-Getting Rid of Trouble (comedy) (spilt reel)
5-Ile Must Have A Wife (comedy) (spilt reel)
9-Au Unseen Enemy (drama)
12-Biland Love (drama)
13-Aistern Papa (comedy) (spilt reel)
16-Love's Messenger (comedy) (spilt reel)
19-Two Daughters of Eve (drama)
28-A Disappointed Mamma (comedy) (spilt reel)
26-A Mixed Affair (comedy) (spilt reel)
26-A Mixed Affair (comedy) (spilt reel)

CIN-ES. George Kleine.

ECLIPSE. George Kleine.

The Golden Curl (drama)
 An Eccentric Sportsman (comedy) (split reel)
 Small Game at the Zoo (scenic) (split reel)
 From Lauterhach to Murren, Switzer-

EDISON.

gust--Mr

18--National Soldiers' Home (desc.) (split reel)
20-Hearts and Diamonda (drama)
21--The Grandfather (drama)
23-Beuares and Agra, India, (descrip.) (split reel)
23-Beuares and Agra, India, (descrip.)
24--The Little Girl Next Door (drama)
25-Cyntha's Agreement (comedy)
27-Mary in Stagetand (drama)
23-'Ostier Joe (drama)

ESSANAY. 

B1-Bronebo Billy for Sheriff (W. drama).1000
September3-Back to The Old Farm (drama)....1000
5-The Wildman (comedy) ......1000
6-Twillight ......
7-The Ranchman's Trust (W. drama)...1000
10-A Woman of Arizona (W. drama)....1000
10-A Woman of Arizona (W. drama)....1000
13-Billy McGrath's Love Letters (comedy)1000
14-Broncho Billy Outwitted (W. drama)...1000
17-Neptner's Danghter (drama).......1000
19-The Mixed Sample Trunks (comedx)...1000

31-lier Burglar (split reel)
September2-The Love Test (drama)
3-Tares of the Wheat (drama)
7-Lem's Hot Chocolate (comedy) (split reel)
9-The Intrigne (drama)
12-liuman liearts (two reels) (drama)
14-Dolty, the Tomboy (comedy) (split reel)
14-Dolty is Predicament (comedy) (split reel)
19-Sweet Alice, Ben Bolt (two reels) (drama)
21-The Bilnd Musician (drama) (split reel)
21-The Bilnd Musician (drama) (split reel)
21-The Exchange of Labels (comedy) (split reel)

#### reel) ..... ITALA.

February-17-Making a Cinematograph Scene (split reel)

Jane-29-The Great Bank Failure (two reels) (drama)

July-6-A Woman'a Duplicity (drama) .....

#### MILANO.

Angust-3-The Battle of Two Paims (drama) The Battle of Two Paims (drama) (two reela)
 The Plaything of Fate (drama) (two reela)
 Their Gnardian Angel (drama)
 The Courage of Fear (drama)
 A Circus Romance (drama)

Peptember-7-Victima of Ingratitude (two reels)

 7-Victima of Ingratitude (two reels) (drama)

 14-The Wedding Gift (drama)

 21-The Two Overcoats (comedy) (split reel)

 21-Bonitaclo in Society (comedy) (split reel)

NESTOR.

Angust... 19-When the Heart Calls (W. drama).... 21-The Aibli (W. drama).... 25-A Stubborn Cnpid (W. comedy) ..... 26-The Story of a Wallet (drama).... 28-Uncle Bill (W. comedy) ..... 30-Mand Mueller (two reels) (drama)...

30-Mand Mueller (two reels) (utama)... September-2-On the Border Line (drama) ...... 4-The Evidence (drama) ...... 5-The Girls and the Chaperon (comedy) 9-In the San Fernando Vailey (drama). 11-The Mau Within (drama) ... 13-Those Loresick Cowboys (comedy).... 16-The Horse Thier's Daughter (drama). 18-A Western Vacation (comedy) ..... 20-Won by a Call (comedy) ......

#### POWERS.

Angust— 18—The Golden Rule (drama) ...... 21—Hier Diary (drama) ..... 23—What the Milk Did (comedy) ..... 28—An Exciting Outing (comedy) (aplit rel) .....

28-U. S. Army Manouvera (ednc.) (split reel 30-Life's Lesson (drama

epten

ptember— 4—Love Will Find a Way (drama) ..... 6—Hia Weakness (drama) ..... 1—Ilis First and Last Appearance(comedy) 3—The Supreme Power (drama) ..... 8—Ail On Account of a Widow (comedy) 90—Fate'a Way (drama) .....

#### REX.

Augnst— 18—Thus Many Souls (drama) 22—An Old Fashloned Girl (drama) 25—The Leader of the Band (drama) 29—A Japanese Idyll (drama) Swntember—

eptember— 1—In Honor Round (drama) 5—From the Wilds (drama) 8—The Ghost of a Bargain (comedy).... 12—The Squatter's Rights (drama) 5—Lost, A Hushand (comedy).... 19—Faraway Fleids (drama)

#### VICTOR.

Angust-16-The Chance Shot (drama) ..... 23-Her Cousin Fred (drama) ..... 30-The Winning Funch (drama) .....

September-6-After All (drama) .... 13-All For Love (drama) ... 20-Flo's Discipilne (comedy) .....

#### PATENTS CO .- RELEASE DAYS.

Monday-Hlograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph.
Tuesday-Cin-es, Edison, Kalem, Lubin, Selig, Vitagraph.
Wednesday-Eclipse, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.
Thursday-Blograph, Essanay, Lubin, Me-lice, Pathe, Selig.
Friday-Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph.
Saturday-Cin-es, Edison, Essanay, Lubin, Pathe, Vitagraph.

# BIOGRAPH. Angust— 22—A Change of Spirit (drama) ..... 26—Mr. Grouch at the Seashore (comedy) (spiit reel) 26—Through Dumb Luck (comedy) (spiit reel) 29—A Pueblo Legend (mythological) (two reels)

46

#### KALEM

Angust-21-The Frenzy of Firewater (drama) ... 23-The Beauty Parlor of Stone Guich 23—The Reauty Farlor of Stone Gulch (comedy)
24—Rube Marquard Wins (drama)
25—The Little Wanderer (drama)
28—The Woman Hater (comedy) (split reel)
28—The stine (scenic) (split reel)
30—Jim Bludso (drama)
31—Saved from Court Martial (drama)

80--Im Eludso (dram)
81-Saved from Court Martial (drama)
82-Saved from Court Martial (drama)
82-Saved from Court Martial (drama)
82-Saved from Court Martial (drama)
83-Saved from Court Martial (drama)
83-Saved from Court Martial (drama)
84-Saved from Court Martial

#### LUBIN.

 Augnesi—

 21—The Convalescent (drama)

 22—The New Ranch Foreman (drama)

 23—Work in a U. S. Arsenal (educational) (apilt reel)

 23—A Water Fight (comedy) (spilt reei)

 24—The Government Test (drama)

 26—The Deceivers (drama)

 28—The Earnt Cork (comedy) (spilt reei)

 28—The Government Test (drama)

 28—The Government Test (drama)

 28—The Government Test (drama)

 28—The Government (drama)

 28—The Government (drama)

 28—The Government (drama)

 29—For the Love of a Girl (drama)

 30—The Overworked Bookkeeper (comedy) (spilt reel)

 31—The Sherlf'a Prisoner (drama)

 September—

20—Nor Trespassing (comedy) (split reel)
21—A Gay Time In Quebec (comedy).
25—A Gay Time In Quebec (comedy).
25—The Renegades (drama).
26—Bneter and the Gypsies (drama) (split reel)
27—The Water Wagon (comedy) (split reel).
27—The Water Wagon (comedy) (split reel).
28—The Doctor's Debt, (drama).

MELIES.

# 

PATHE-FRERES. August-20-IIIs

Windmill (col.) (drama) (eplit

argunt-20-11is Windmill (col.) (drama) (apilt reel)
Teels Sedge Warbler and the Cuckvo (col.) (educ.) (apilt reel)
21-Jealousy on the Ranch (W. drama)
22-The Jiand of Destiny (W. drama)
23-The Queen's Pity (col.) (drama)
24-The \$2,500 Bride (W. comedy drama)
26-Pathe's Weekly No. 35 (current)
27-A Prince of Israel (col.) (biblical)
28-The Live Wire (Indian drama)
29-The Detective's Desperate Chance (W. drama) (split reel)
29-The Armlees Wonder (acrobat) (split reel)
31-The Minketeer's Love (col.) (bist. drama)
31-A Arcoplane Love Affair (Amer. com-edy)
Sentember-

a) A Aeropiane Love Affair (Amer. com-edy)
b) Aeropiane Love Affair (Amer. comedy)
b) Aeropiane Affair (Amer. comedy)
c) Affair (Amer. drama)
d) Aeros the Affair (Amer. drama)
d) Aeros (Affair (Amer. drama)
d)

The Billboard

AT

000 1000 1000

18—The Bandit's Spur (W. drama)......
19—The Desperado (W. drama)......
20—Max's Tragedy (comedy) (split reel)...
20—The Edmunds Klamm Ravine (scenic) (split reel)........
21—Silver Moon's Rescue (W. drama)...... SELECTED FEATURES FOR SALE CHEAP 

 Angust—
 F

 20—The Cowboy'a Mother (drama)
 In

 22—Hetty Fools Dear Old Dad (comedy)...1
 In

 23—Land Sharks vs. Sea Dogs (comedy-drama) (split reel)
 In

 26—From Forest to Mill (educ.) (split reel)
 26—The Lakrd's Daughter (drama)

 26—The Lakrd's Munnera (drama)
 In

 29—The Little Indian Marityr (drama)
 In

 30—Just His Luck (comedy) (split reel)...
 So=Frenzield Finance (comedy) (split reel)

 Sentember—
 1

 CAUSE FOR DIVORCE POWER OF WOMAN Like New-Siege OF CALAIS, Pathe, hand-colored. Like New-FOOLS OF SOCIETY FLIGHT TO DEATH Like New-U. S. MILITARY TOURNAMENT Like New-SCENES AND INCIDENTS IN THE LIFE OF PRESIDENT TAFT. DRINK 500 1000 And Many Others. EXTRAORDINARY LOBA. DISPLAY included FREE. Big supply of additional Lithographs and Iteraids can be furnished. \$10.00 with order, or deposited with express agent; halance C. O. D., GENERAL FILM BROKERS, 168 West Washington Street. . S TRIMOUNT PRESS 87 ALBANY ST. BOSTON, MASS. Send for Samples and Prices TICK VITAGRAPH. 20—The Love Sick Maldens of Cuddletown (comedg) 20—The Ancient Bow (Indian drama)... 23—The Ancient Bow (Indian drama)... 23—The Ancient Bow (Indian drama)... 24—The Life Boat Drill (desc.) (spilt reel) 24—The Life Boat Drill (desc.) (spilt reel) 26—A Double Danger (drama) .... 27—Filrt or Heroine (drama) .... 28—Two Cinders (comedy) (spilt reel)... 28—Two (inders (comedy) (spilt reel)... 28—The Source (drama) .... 30—Written in the Sand (drama) .... 31—The Bond of Music (drama) ..... WISE EXHIBITORS RENTERS TO FILM 06. 614 38/ 9/ Anti-Trust Film Company, 128 W. Lake St., Feet

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NEW YORK FILM CO. July-15-Lights and Shadows of Chinatown (dra-MUTUAL FILM CORPORATION. (two reels).... (drama) Thorne WARNER'S FEATURES. April-The Glass Coffin (drama) ..... INDEPENDENTS.

nne-1--The Other Man (drama)..... 4--Reparation (drama)..... 8--A Western Triangle (drama) (spilt reel). 8--Beautiful Paio Duro (scenic) (spilt reel) rational ratio

29-In the Balance (drama)
Jnly-2-Evil Re To Him Who Evil Thinka (drama)
8-The Girl in the Auto (comedy-drama)
15-The Ail Seeing Eve (drama)
22-The Octoroon'a Sacrifice (drama)
230-A House-top Romance (drama) (split reel)
29-Evolution of a Duck Egg (edn.) (split reel)

Angust-5-The Octoroon's Sacrifice (drama)..... 12-The Borrowing Simp (comedy)..... 19-The Curse of Drink (drama)..... 26-The Pickaninnies and the Watermelon (comedy) .....

VITAGRAPH.

SELIG.

6-She Wanted A Boarder (comedy) (split reel)
7-A Wasted Sacrifice (drama)
9-Palle Days (drama)
10-Higher Mercy (drama)
11-The Hindoo Curse (drama)
14-The Loyalty of Sylvia (drama)
14-The Fortune In a Tea Cop (comedy) (split reel)
16-Capital Barnacle's Waif (drama)
17-The Troubled Trail (drama)
20-The Indian Mutiny (drama)
21-Adventure of the Italian Model (drama) 400 1000 1000 1000 1000 1000 1000

 21-Adventure of the Italian Model (drama)

 23-Bobby's Father (drama)

 24-Ilis Lordship, the Valet(comedy)

 25-Bill Wilson's Gal, (drama)

 26-The Signal Fires (drama)

 27-"The Connts" and Weary Start Thisgs In Pumpklarille (comedy)

 28-Irony of Fate (drama)

#### FEATURE FILM COMPANIES. ATLAS

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F. & E. FILM COMPANY.

November— 20—Zigomar (drama) ..... December—

18-The Love Chase (comedy)...... 23-The Thunderbolt (drama).....

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ma) —At Night Through Icebergs. —The Jealous Impersonator. —The Miracle

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The Billboard

By Henry Grapen,

Since Pricesfor and with order. Not stock<br/>target, but made to order from your own copy and<br/>autention paid orders from your own copy and<br/>autention paid orders from your own copy and<br/>tartention paid orders from your own the paid startention.Clarinda, lowa, Sept. 11 (Special to The Billi-<br/>toard, --When the show arrived, at Atchinon,<br/>tartention, and the tartention, and the paid at the the

amont recovered one usual and the cents. The trip from St. Joe to Atchison made by the Battier and a party of friends resulted in a cost of \$150 for auto repairs, made necessary by a broken wheel. But the fighting Dane is happy and is going to have the check framed and hung in his den at Hegewisch, ill., where he is mayor.

by a broken wheel, But the nghing Dane is happy and is going to have the check framed and hung in his den at llegewisch, lil., where he is mayor. At Clarinda, lowa, the first morning show of the year was given in order to allow the people time to see the airship flights at the fair grounds. The performance started at 11 a. m., and was out at 1 p. m. Beachey and Fowier were the aviators who flew successfully from the grounds. At Chanute, Kan., the aviators, Beil and Harm, renewed acqualmiance with many per-forming friends. Dr. Beil is entered in the big Chicago International meet scheduled to take place next month. Little Jonesy, of the St. Louis hippodrome fame, was on the show for three days this week offering contracts for work this winter in St. Louis. Things are progressing nicely for the winter show.

A nings are progressing artery in the side show man-nger, nor yet the superintendent of sleeping Cars. There's only one left to whom the "doctor" could apply. Many visitors from the Sells Show came on at Nebraska City from Omaha. Get your money up on the closing date, boys.

HEARD ON THE SANGER SHOW. By SAM J. BANKS.

<text><section-header><section-header><text><text><text><text><text><text><text><text><text>

-FOR SALE-Show Son

After a successful season as DIRECTOR GEN-ERAL of the YOUNG BUFFALO WILD WEST and COL. FRED CUMMINS' INDIAN CONGRESS and FAR EAST (Combined) which closes on or before November 1, 1912, I will be at liberty and offer my services as Manager, Agent, Press Representative, or some responsible position in the Amusement line, for the Winter Season (open time) between November 1, 1912 and April 15, 1913.

07

# **Booking Agents, Fair Managers and** Promoters—Attention.

I have under my direction and control and can supply promptly Blanket Indians, Cow Boys, A Troupe of Australians (The 3 Waites, Champions of the World), Stock and Bull Whip Manipulators and Boomerang Throwers; A Troupe of Singhalese, (Panikkiya's, the best) from Ceylon, India; Russian Cossack Riders and Dancers (Capt. Georgian's); A team of refined singers and dancers, (Ray Hartigan and Frank Grimley) in a brisk Comedy Skit, entitled

## "The Actor and the Swede"

Swedish and other character work, leaders and sensational.

# **Col. Fred T. Cummins**

ADDRESS----

Care of The Billboard, Chicago.

# Wanted First- Oriental Performers

All lines; two more Dancing Girls, capable to please refined audiences. Want two or three Camels; will buy or lease. Long season with Kline Shows. Address DELGARIAN & ZINNERY, care Michigan State Fair, Detroit, week 16; Universal Exposition, St. Louis, week 23. Shows. Australian trip contemplated.



Wants for Southern tour, commencing Point Pleasant, Show, or Irained Wild Animal Show. Can place one or Ocean Ware, Wire quick. Can place Tuba, Alto c company is booked up till Chrisimas in the best cities WEIDER & MEEKER Managers, Point Pleasant, W. ming, September 23-28, F and Platform Shows, Fer a few Privileges. Wire q in the South, and with Va. Complete Pla all winter. Wire qu rnished to Plant Sh FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

#### Watche's Column.

(Continued from page 17.)

Actors, actresses, performers, agents and managers are urged to attend The Golf Tournament at West Baden, Indiana, October 12-20.

Golf is the answer to many handi-caps and ills that professional people are struggling with

The West Baden Tournament is go-ing to be an annual institution hereafter. It will be held in July in the

future.

The West Baden Springs Hotel presents a hand-some cup to the winner of the Spanjinks event, afternoon of October 17.



This list contains data procented by The Bill-board during the past week only. A list was published in last week's issue, containing data secured up to the time of going to press. **ALABAMA.** Montgomery-Grand Lodge, A. F. & A. M. Dec. 5. Geo. A. Beauchamp, secy. **ABIZONA.** Phoenix-American Nat'l Live Stock Asan, Jan

boenix-American Nat'l. Live Stock Assn. Jsn. (middle). T. W. Tomlinson, secy., 909 17th st., Denver, Colo.

at., Deaver, Colo. **ARKANSAS.** Pine Biuff-Ark. Niste Federation of Labor. Dec. 2. L. 11. Moore, secy., 512 E. 8tk st., Little Rock, Ark. Nove Stock Assn. Oct. 28-Nov. 2. II. G. Spaniding, accy. Pine 2.

 NEW YORK.
 Alban; --N. Y. State Agr. Socy. Jan. (3rd week). Albert E. Brown, secy., Batavia, N. Y.
 Alban; --N. Y. State Assn. Co. Fairs. Jan. (3rd week). G. W. Harrison, secy.
 Gloversville-Theta Phi Fraternity. Oct. 10-12. Chas. Kanka, secy., E. Syracuse, N. Y.
 New York-American Socy. of Mechanical Engineers. Dec. 3-6. Calvin W. Rice, secy., 29 W. 30th at.
 New York-Int. Alliance Bill Posters & Billera of America. Week Dec. 4. Wm. MicCarthy, secy., 1482-1400 Broadway, Room 809.
 Syracuse-Associated Academic Principala of the State of N. Y. Dec. 26-28. Edw. P. Smith, secy., North Tonawanda, N. Y.
 Syracuse-N. Y. State Breeders Assn. Jan. (2nd week). Albert E. Brown, secy., Batavia, N. Y. COLOBADO. enver-Master Horseshoers' Nat'l. Prot. Assn. Sept. 23-28. C. J. McGinness, secy., 11 Union are., Brooklyn, N. Y.

CONNECTICUT.

CONNECTICUT. Conn., Inc. Oct. 17. F. S. Valentine, secy., Derby, Conn. DELAWARE.

Newark-Delaware State Grange P. of H. Dec. 10-12. Wesley Webb, secy., Dover, Del. DISTRICT OF COLUMBIA.

Washington-American Institute of Architects. Dec. 10-12. Glenn Brown, secy., The Octagon. Washington-American Red Cross. Dec. 11. Chas. L. Magee, secy., 341 War Dept. GEORGIA.

Atlanta-Nat'l. Commercial Gas Assn. Dec. 2-6. Louis Stotz, secy., 29 W. 39th st., New York City.

#### ILLINOIS.

III.
 Chicago—Ancient & Honorable Order of the Blue Goose. Oct. 1. C. C. Clark, secy., 86
 Michigan st., Milwaukee, Wis.
 Peoris—III. State Teachers Assn. Dec. 26-28.
 Caroline Grote, secy., Macomb, III.
 INDIANA.

INDIANA. Kokomo--Indiana Woman's Christian Union. Oct. 4-8. Mrs. Rose Pearce, secy., Darling-ton, Ind. West Baden-Golf Tournament. Oct. 12-20. Dr. C. W. Dowden, secy.

IOWA.

IOWA. Des Moines-State Horticultaral Socy. Dec. 10-12. W. Greene, secy. Nevads-Jowa Library Assn. Oct. 8-10. L. L. Dickerson, secy., Grinnell, Ia. KANSAS.

KANSAS. Msnhattsn-Kana. Crop Imp. Assn. Probably Dec. 26-28. E. G. Shafer, secy. Topeks-Kans. Horticnitural Socy. Dec. 18-20. Walter Wellbonse, secy. KENTUCKY.

Lexington-State Conference Ky. D. A. R. Oct. 30-31. Mrs. E. C. Rogers, secy., Trnst Co.

30-51. Mrs. E. C. Rogers, secy., Trnst Co. Bldg.
Louisville—Assn. of Ky. Postmasters, 1st, 2nd and 3rd Class Offices. Oct. 7-8. Jas. P. Spilman, secy., Harrodshnr, Ky.
Louisville—Ky. State Medicai Assn. Oct. 29-31. Dr. A. T. McCormack, secy., Bowling Green, Ky.
Louisville—Ky. State Medicai Assn. Oct. 29-31. Constraints of State). Oct. 14. Mrs. Sara K. Xancey, secy., 420 N. 6tb st., Lexington, Ky.
Lonisville—Christian Woman's Board of Missions (National). Oct. 15-52. Mrs. M. E. Harlan, secy., College of Missions, Indianapolis, Ind. MAINE. MAINE.

MAINE. Portland-Maine State Grange P. of H. Dec. 17-19. E. H. Libby, secy., Anbnrn, Me. MABYLAND.

MARYLAND. Baltimore—Md. Republican Editorial Assn. Dec. 11. J. Guest King, secy., P. O. Box 147, Annapolia, Md. Baltimore—Md. State Horticnitural Socy. Nov. 18-23. Thos. B. Symons, secy., College Park, Md. Lange American Citica Acar Nov. 10.20.

d. imore—American Civic Assn. Nov. 19-22 chard B. Wstrous, secy., Union Trust Bldg. ashington, D. C. altimore A. Wstrous, B. W. Strous, B. Washington, D. C. Washington, D. C. MASSACHUSETTS. Economic Ass.

HASSACHUSETTS. Boston-American Economic Assn. Dec. 27-31. T. N. Carver, secy., Harvard University, Cam-bridge, Mass. Boston-American Historical Assn. Dec. 28-31. W. G. Leiand, secy., 1140 Woodward Bidg., Washington, D. C. Boston-American Politicsl Science Assn. Dec. (last week). W. Wildnaghdy, secy., Johns Hopkins University, Baltimore, Md.

The Billboard

Boston-P. M.'s Assn. of N. E. Oct. 9 to 16. E. O. Winsor, secy., Room 80. Springfield-Mass. State Grange P. of H. Dcc. 10-12. Wm. N. Howard, accy., North Esston, Mass.

MICHIGAN.

MINNESOTA.

NEW HAMPSHIRE.

NEW JERSEY. New Brunswick-N. J. State Hort. Socy. Dec. 9-11. Howard G. Taylor, secy., R. D. No. 1, Riverton, N. J.

NEW YORK.

OHIO. Cleveland-American Asen. for the Advancement of Science. Dec. 30-Jan. 4. L. O. Howard, sec7., Smithsonian Institution, Washington, D. C.

D. C. berlin-Congregational Brotherhood of America. Oct. 11-13. llenry A. Atkinson, secy., 19 S. LaSalle st., Chicago, Ill.

OKLAHOMA. OklaHOMA. Checoatab-Nat'l. Anti-Horse Thief Assn. Oct. 3. J. M. Pence, secy., Morrisonville, Ill. PENNSYLVANIA.

PENNSYLVANIA. Clearfield—Pa. State Grange Patrons of Hns-bsndry. Dec. 10-13. J. T. Ailman, secy. Thompsontown, Pa. Erie—Daughters of America. Oct. 1-2. Julis T. Roth, secy., 1216 The Nicholas Bildg., To-ledo, O. Harrishnerg—Pa. State Ed. Assn. Dec. 26-28. J. P. McCaskey, secy., 304 W. King st., Lan-caster, Pa. Lancaster—Pa. W. C. T. U. Oct. 3-8. Eliza-beth P. Griest, secy., 208 S. Queen st. Pittehnrgh—Refnrenated Sons of Jove. Oct. 14-16. Ell E. Bennett, secy., 1412 Syndicate Trus Bidg., St. Louis, Mo. BOUTH CAROLINA.

olnmbia-American Breeders Assn. Jan. 24 W. M. Hays, secy., Department of Agri-ture, Washington, D. C.

SOUTH DAKOTA. ionx Falls-Retail Implement Dealers Assn. of S. D., W. S. Minn. & N. W. Iowa. Dec. 10-12. E. C. Barton, secy., Vermilion, S. D. TEXAS.

TEXAS. Dallas-Am. Socy. of Municipal Improvements. Nov. 12-15. A. Prescott Folwell, secr., 50 Union Sq., New York City. Fort Worth-Texms State Teschers Assn. Nov. 28-30. T. D. Brooks, secy., Illilisboro, Texas. VIRGINIA. Richmond-Sonthern Homeopathic Medical Assn. Oct. 15-17. Lee Normsn, M. D., secy., 712 W. Jefferson st., Lonisville, Ky. WASHINGTON.

WASHINGTON. Everett-Wssb. Educational Assn. Dec. 26-28 O. C. Whitney, secy., Bryant School, Tacoma

week). N. Y.

Street Men, Attention! **TWO BIGGEST EVENTS** IN THE EAST MISSOURI. Hannibal-Mo. Abstracters Assn. Oct. 10-11. W. H. Barnes, secy., Clayton, Mo. Monett-Anti-Horse Thief Assn. Oct. 9. Frank F. Ross, secy., Cartbage, Mo. St. Lonis-Int. Slate & Tile Roofers Union. Jan. ---. J. F. Ano, secy., 1575 Wellston MALDEN (Mass.) STREET CARNIVAL (Under auspices of Board of Trade) Week of September 23rd, 1912 F. Ross, secy., Cartbage, Mo.
St. Lonis-Int., Slate & Tile Roofers Union.
Jan. — J. F. Ano, secy., 1575 Wellston Place.
St. Louis-Int. Brotherbood of Maintenance of Way Employees. Nov. 11. A. B. Lowe, secy., 35900 Olive st. CAMBRIDGE (Mass.) STREET CARNIVAL (Under auspices of Board of Trade) Week of September 30th, 1912 Grand Island-Neb. Photographers Assn. Sept. 24-26. MIDWAYS THE "STAR" FEATURE Nasbna-N. H. State Grange. Dec. 16-19. Geo. R. Drake, secy., Manchester, N. H.

We are working for your interests. Apply

**NEW ENGLAND CARNIVAL ASSN.,** WARREN D. CHURCH, Treas., 43 Tremont St., Boston, Mass.

# WANTED FOR Louisiana State Fair and Houston No-Tsu-Oh Carniva

A new, first-class, three-abreast jumping horse Merry-Go-Round, Parker Will also consider first-class clean shows that have not played make. at The State Fairs of Texas or Louisiana, this being my fourth year at at The State Fairs of Texas or Louisiana, this being my fourth year at these fairs, want to give them a change. Will place first-class outfits at Dallas, Shreveport and Houston, the three biggest late dates in the World. Address, week September 16, Michigan State Fair, Detroit; week September 23, The Universal Exposition, St. Louis, Missouri. Shows must not conflict with Capt. Louis Sorchos' Deep Sea Divers, Delgarian and Zinney's Beautiful Orient, Sibley's International Swimming Girls, Williams' Peerless Mamie, Chas. M. Abraham's Princess Victoria Midget, Swartz's Motordrome, Louis Famous Samar Twins, California Frank's Wild West, Don Carlos' Dog and Monkey Hotel. This outfit opened May 15th, and is booked solid until a late date.

HERBERT A. KLINE SHOWS.

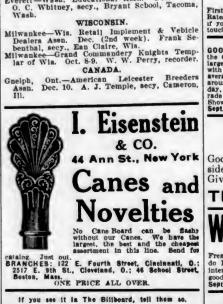
# WANTED WANTED FOR HOME-COMING IN SPRINGFIELD, TENN., Week of October 7. Six Big Days and Six Big Nights.

First one ever held. Plenty of Free Acts and Bands. Merchants all interested. Billed for fity miles around. Rates on all roads. Concessions. Show and Riding Devices, if you want some real money, look us over, and if you have a real show and afraid you can't make good will pay R. R. fare and work you 50-50. Get is touch at once with us. Address all mell to C. M. BLACKBURN, Secretary, Springfield, Tena.

GOOD CLEAN SHOWS AND LEGITIMATE CONCESSIONS. Everything must be refined and legitimate fi the GREAT HENRY COUNTY FAIR, Paris, Tenn., Sept. 25, 26, 37, 28; 30,000 people on grounds first da ingress attendance of from six to eight thousand people daily. DRESDEN, TENN., Oct. 2, 3, 4, with an attendance of from six to eight thousand people daily. DRESDEN, TENN., Oct. 2, 10, 11, 12, wit average attendance of five thousand. The GREAT CALLOWAY COUNTY FAIR, Oct. 2, 3, 4, with an attendance of five thousand. The GREAT COLLOWAY COUNT, FENN., Oct. 2, 3, 4, with an attendance of five thousand. The GREAT COLLOWAY COUNT, Lerington, Tenn., all on the stree around court house. Oct. 14, 15, 16, 17, 18, 19, etx big days and night, with Mardi-Greas Parade second day, Rube Make-up Parade thied day, Ladles' Fire Parade fourth day, Hayload, Oten and Automobile Pr rade fifth day, Old Fiddlers and Old Women's Parade sith day. The presest show town in Tennesses. N Show of Concession ever played a looser at any of the above fairs. Address C. J. KEPLEER, Penbreks, NS Sept. 16-21; Paris, Tenn., 23-28; Murray, Ky., Oct. 1-5; Dresden, Tenn., 7-12; Lexington, Tenn., 14-19. Hayload, Oxen and Automobile Fa-greatest show town in Tennessee. No ress C. J. KEPPLER, Pembreks, Ky., a., 7-12; Lexington, Tean., 14-19.



FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



#### **SEPTEMBER 21, 1912.**

#### The Billboard

#### STREETMEN LIST OF CONVENTIONS Ws carry all kinds of goods for Street Corner Vorker, Fair Fellower, Carnival Worker, Hoop-La tanda, etc. **CONCLAVES AND ASSEMBLIES** Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Hats and Vovelties of all kinds.

m viled by Means of The Billboard's Unequaled Facilities, nd of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABANA. Birmingham—Ala. Light & Traction Assn. Nov. (latter part). Geo. S. Emery, secy., 11 N. Koyai st., Mobile, Ala. Dothan—Sons & Danghters of Job, Benevolent of United States of America. Sept. 23-27. Miss Minnie Haggert, secy., Box 118.

ARKANSAS. Little Rock-Gr. Chapter O. E. S. of Ark. Nov. 18-19. J. F. Hopkins, gr. secy., Mabelvale, 18-19, J. F. Hoyana, an Arkana, Ark. Ark. Little Rock—Lakes-to-the-Gnlf Deep Waterway Assn. Sept. 24-26. Thos. II. Lovelace, secy., New Bank of Commerce Bidg., St. Louis, Mo. Pine Biudf-Grand Loige I. O. F. Oct, 22-23. J. P. Panl, secy., Newport, Ark.

CALIFORNIA. CALIFORNIA. acramento-Cal. Woman's Christian Temper-ance Union. Oct. 10-15. Miss Anns E. Chase. accy., 3 City Hall Ave., San Francisco, Cal. onora-Grand Encampuent I. O. O. F. Oct. I. Wm. H. Barnes, gr. scribe, Odd Fellowa Hall, San Francisco, Cal. Secremento

#### COLORADO.

Denver-High Conrt of Colo., I. O. O. F., Sept. 25. G. C. Wells, secy., Pueblo, Colo. CONNECTICUT.

Hartford-Conn. Branch, the International Or-der of King's Daughters and Sons. Oct. -... Missa Aila Sheeley, secy., Windhor, Conn. Hartford-Conn. Sunday-school Assn. Nov. 18-20. Wallace I. Woodin, secy., 125 Trumbull

atreet. New Britain-Select Templars of Honor. Jan. 1. Jos. A. Clark, secy., 32 Johnson st., Ansonia,

Jos. A. Clark, secy., 32 Johnson st., Ansonia, Conn. ew London-Grand Lodge A. O. U. W. of Conn. Oct. 17. Geo. Stroh. gr. recorder, P. O. Drawer 41, New Haven, Conn.

Cairo-Ohio Valley Improvement Assn. Nov. 14-15. W. C. Calkins, secy., Chamber of Commerce, Cincinnati, Ohio. commerce, Christmati, Onio. sleago—American Assn of l'ubile Acconstan's. Sept. —, T Cullen Roberts, secy., 56 l'ine st., New York City.

Chicago-Phi Deita Theta Fraternity. Nov. -(Thanksgiving week). Fred J. Coxe, secy., Nadesboro, N. C.

Naussooro, N. C. alcago-Miss. Valley Medical Assn. Oct. 22-24. Henry Enos Tuley, M. D., secy., 111 W. Ky. st., Louisville, Ky.

Ky. st., Louisville, Ky.
'bicago-Building Assn. Learne of Ill. Oct. 10-11. B. G. Vasen, secy., 517 Main st., Quin-cy. Ill.
Chicago (Auditorinm Hotel)-Assn. of Reilway Elec. Engineers. Oct. 21-25. Jos. A. Andreu-cetti, secy., R. 411 C. & N. W. Ter. Sta Chicago-Nat'l. Stack Cooperage Mirs. Assn. Nov. 10. E. H. Defebaugh, secy., 537 S. Dear-bern st.
Chicago-American Short-Horn Breeders Assn. Dec. 4. Roy G. Groves, secy., 13 Dexter Park Avenue.

Dec. Aver

Avenue. John-L., adles' Auxiliary-Knights of Father Mathew. Oct. —. Miss Ivy Sweeney, sccy... 608 Sharp Bidg., Kansas City, Mo. Peoris-III. Bankers' Asan. Sept. 25-26. R. L. Crampton, secy., 1030 Rookery, Chicago, 11 L. Ill. eoria-Ill. Retail Implement & Vehicle Deal-ers' Assn. Oct. 1-3. J. If. Montelins, Jr.,

Peoria—III. Retail Implement & Vehicle Dealers' Assn. Oct. 1-3. J. H. Montelins, Jr., weey., Fluer City, Ill.
Peoria—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, secy., 1405 N. Fourth st., Springfield, Ill.
Rockford—Grand Lodge of Ill. Knights of Py thias. Oct. 15-17. Henry P. Csidwell, secy., 189 W. Madison st., Chicago, Ill.
Springfield—Nat'l. Firemen's Assn. September 24-26. Bert Fisher, secy., 1251 E. 46th st., Chicago, Ill.

Dsvenport-Trl-City Fanciers' Assn. Nov. (Thanksgiving Week). L. H. Nutting, accy., 2319 Grand ave.
Des Moines-Woman's Home Missionary Socy. of the Methodist Episcopal Church. Oct. 16-25. Mrs. F. A. Alken, secy., 934 Findiay st., Cincinnati, O.
Sloux City-Rebekah Assembly I. O. O. F. Oct. 15-17. S. Elizsiett Matheney, sccy., 310 S. 12th st., Keokuk, 18.
Sloux City-Grand Lodge I. O. O. P. of Ia. Oct. 16-18. R. L. Tilton, secy., Des Moines, Ia. Moines, Ia.
Waterloo-Howa State Dairy Assn. Oct. 14-19. J. J. Ross, secy., owa Falls, Ia.
Waterloo-Fraternal Bankers' Reserve Socy. Oct., -, R. D. Taylor, secy., Cedsr Rapids, Iowa.

Oct. -. KANSAS.

Vrkansas City—Anti-Horse Thief Assn., Kans. Div. Oct. 15-17. G. J. McCarty, secy., Cof-feyville, Kan. Freidoula—State D. A. R. Conference. Oct. (last week). Mrs. Milo D. McKee, secy., 120 E. 7th st., Newton, Kan. fanhattan—Kans. Gas, Water & Electric Light Assn. Oct. 17-19. Jas. D. Nicholson, secy., Newton, Kans.

#### KENTUCKY.

Lexington-Ky. State Horticultural Socy. Jan. (1st week). Clarence W. Mathews, secy, State (1st week). Clarence W. Mathews, secy, State University. Lexington-Ky. Sheep Breeders Assn. Jan. (1st week). W. T. Chilton, secy., Camphelishurg, Ry. Lexington-Ky. Corn Growers Assn. Jan. (1st week). Geo. Roberts, secy.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

#### CONVENTIONS TO BE HELD IN (City). (State)\_ DATE NAME OF SCORETARY ADDRESS OF SECRETARY NAME OF ASSOCIATION

New London-Conn. State W. C. T. U. Oct. 1-3. Miss Josephine A. Sexton, secy., East Hampton, Conn.

DELAWARE.

New Castle-K. of P. Grand Lodge of Del. Oct. 17. Mark L. Garrett, secy., Fythian Castle, Wilmington, Del. Wilmington-Grand Lodge of Del. A. F. & A. M. Oct. 2. V. V. Harrison, secy.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA. Washington-Natl. Camp. Patriotic Order of Americans. Oct. 16-16. Geo. W. Smith, secy.. Phillipeburg, N. J. Washington-Natl. Congress of Hyglene & Dem-ography. Bept. 23-28. John S. Fulton, secy.. New Jersey Ave. & B St. Washington-American Public Health Asan. Sept. 18-20. Prof. Selskar M. Gnan, secy.. 755 Boylston Rt. Roston. Mass. Washington-United Daughters of the Confeder-acy. Nov. 12. Mrs. Roy W. McKlaney, accy.. Drawer 400, Paducah, Ky. Washington-American Asan. of Commercial Ex-ecutives. Sept. 23-25. Milton Carmichael, accy.. Detroit, Mich. Washington-American Clan Gregor Socy. Oct. 24-26. Dr. Jesue Ewell, scribe, Ruckersville, Va. DEDEGIA.

GEORGIA.

BEURUIA.
 BARNOVAL, D. Atlantic Inland Waterway Assn. Oct. 15-17. Leland J. Henderson, secy., Pensacola, Fla.
 Atlauta-American Assn. of Farmera' Institute Workers, Nov. 11-13. John Hamilton, secy., U. S. Dept. Agril, Washington, D. C.
 Chrteraville-Ga. W. C. T. U. Sent. 24-27. Ulss M. T. Griffiu, secy., 1530 Third st., Columbus, Ga.

IDAHO.

Wallace -Grand Encampment of Idsho, I. O. O. F. Oct. 14, G. 11. Handy, secy., Caldwell, Idsho

laho, llace—Graud Lodge of Idaho, I. O. O. F. rt. 15-18. G. II. tlaudy, sery., Cahlwell, bulo. 11.

Idnico. 'allace-Rebekalı Assembly, I. O. O. F. Oct. 14. Mrs. Frances Crosson, secy., R. F. D. No. 1, Boise, Idaho. 11

ILLINOIS.

airo-Southern Ill. Medical Assn. Nov. 7-8. C. W. Lillie, secy., 226 Collinsville Ave., East St. Lonis, Ill.

Springfield-Ill. State Bee-Keepers Assn. Oct. 30-31. Jas. A. Stone, secy., R. 4.

INDIANA. INDIANA. Evansville-Grand Lodge of Indiana, Knights and Ladles' of Honor. Oct. 2-3. J. H Haught, gr. secy., 429 N. Penn. st., In-dianapolis, Ind. Evansville-Ohio Valley Medical Aasn. Nov. 13-14. Benjamin L. W. Floyd, secy. Evansville-Southwestern (Ind.) Teachers Assn. Nov. 29-30. Ernest P. Wiles, perm. treas., 623 Up. 2nd st. universulfize A. X. Z. Sorocity (Nat'l). Sont

623 Up. 2nd st. mainangoils—A. X. Z. Sorority (Nat'l). Sept. —. Helen M. Hardle, secy., 911 Hinman. Evanaton, 111. mainapolis—International Assn. for the Pre-vention of Smoke. Sept. 25-27. R. C. Har-ria, secy., City Hall. Toronto. Ont., Can., inilanapolis—International Brotherhood of Team-sters. Oct. 7. Thos. L. Hughes, secy., 222 E. Mich at

Indianapolis—Trans.
Oct. 6-7. Cora Hood, secy., Ossian, rus.
Indianapolis—Catholic Knights of America.
Sept. 24. Wm. E. Dougherty, secy., Cannelton, Ind.
Indianapolis—Grand Loige I. O. O. F. of Ind.
Nov. 20.21. W. II Leedy, gr. secy., 1208
Odd Fellows Bildg.
Indianapolis—Fourth Nat'l. Conservation Congress. Oct. 1-4. Thos. R. Shipp, secy., 13
Taibot Bik.
Indianapolis—Phi Gamma Delta Fraternity. Dec.
Indianapolis—Phi Gamma Delta Fraternity.

Taibot Bik. Indianapolis-Phi Gamma Delta Fraternity. Dec. 26-28. Thos. L. Pogue, secy., 914 First Nat'l. Bank Bidg., Cincinnati, Obio. Indianapolis-Ind. Fraternal Congress. Dec. 3. Edward E. Schover, secy., 1007 Majestic Bidg.

 Edward E. Collection and Source IOWA.

IOWA.
 'edar Raphis-Grand Chapter Order Eastern Star, Oct. 23-24. Mrs. Marle Jackson, gr. seey., Council Bluffs, Ia.
 Oavenport-Grand Couvention of R & A. M. Ia. State Masters. Oct. 9. Cronwell Bowen, gr. master, Des Moines, Is.
 Oavenport-Grand Chapter Royal Arch Masons. Oct. 10. Alf Wingate, secy., Des Moines, Ia.
 Oavenport-Grand Council of Iowa. Oct. 8. Jessie Müller, secy., Ames, Ia.

conisville—American Christian Missionary Socy. Oct. 15-22. I. N. McCash, accy., Carew Bidg., Cincinnati, O. Lonisville—U. D. C. Ky. Branch. Oct. 9. Mrs. John L. Woodhury, pres.

Cincinnati, O., Ky. Branch. Oct. 9. Mrs. John L. Woodhury, pres.
Lonisville--U, D. C. Ky. Branch. Oct. 9. Mrs. John L. Woodhury, pres.
Lonisville-Grand Lodge F. & A. M. Oct. 15-17. II. B. Grand, secy.
Louisville-Grand Conneil R. & S. M. Oct. 16-17. II. B. Grand, recorder.
Lonisville-Grand Chapter R. A. M. Oct. 16-17. H. B. Grand, recorder.
Lonisville-Ky. Christian Church Assn. Oct. 14. Rev. Dr. Elliott, secy., Sulphur, Ky.
Louisville-Ford Chapter P. M. Rains, secy., Cincinnati, O. Ortman I. Taylor, secy., Burnside, Ky.
Louisville-Foreign Christian Missionary Socy. Oct. 15-22. Dr. F. M. Rains, secy., Cincinnati, O. Collisville-Cov., Indianapolis, Ind.
Louisville-Hoard of Chnroh Extension, Christian Church, Oct. 15-22. G. W. Buckley, secy., Kansas (try, Mo.
Louisville-Matt. Benevolent Assn. Oct. 15-23. J. H. Mohorter, Secy., St. Louis, Mc.
Louisville-Arati. Benevolent Assn. Oct. 15-24. J. H. Mohorter, Secy., Franklin, H.
Louisville-Marth Cov. J. S. L. Louis, Mo.
Louisville-Arati. Benevolent Assn. Oct. 15-22. Jr. H. Mohorter, Secy., St. Louis, Ky.
Louisville-Marth Cov. 15-22. A. L. Orcutt, secy., Franklin, Ind.
Louisville-Marth-Parter Temperance Board, Church of Christ. Oct. 15-22. E. E. Elliott, secy., Kansas City, Mo.
Louisville-Bard of Education, Church of Christ. Oct. 15-22. T. C. Howe, secy.

Mo. Louisville—Board of Education, Church of Christ. Oct. 15-22, T. C. Howe, seey., In-dianapolis, Ind. Louisville—Bihle School Assn., Church of Christ. Oct. 15-22, R. M. Hopkins, seey., Cincinnati, Oct. 15-22, R. M. Hopkins, seey., Cincinnati,

Christ, Oct, 15.22. T. C. Howe, seey., In-dianapolis, Ind.
Louisville—Bihle School Assn., Church of Christ, Oct, 15-22. R. M. Hopkins, seey., Cincinnati, Oito.
Deter Ainslie., Seey., Baltimore, Md.
Louisville—Christian Union Council. Oct. 15-22.
Deter Ainslie., Seey., Baltimore, Md.
Louisville—Ky., Child Weifsre Conference.
About Nov. 14-25. Mrs. M. B. Belkman, pres.
Louisville—Ky., Child Weifsre Conference.
Lawsence Relchert, seey.
Louisville—Ky., Martin Brewers, Assn. Nov. 15-16. Lawsence Relchert, seey.
Louisville—Ky., Martin Chees, gr. wor-rhy chilef, Lawrence, Kan.
Louisville—Ky., Press Assn., Dec. 26-27. J. C. Alcock, seey., JefferSontown, Ky.
Louisville—Ky., Press Assn., Dec. 26-27. J. C. Alcock, seey., JefferSontown, Ky.
Louisville—Chess., Martin DeVries, secy., Bowling Green, Ky.
Louisville—American Christian Missionary Soc. Oct. 15-21. I. N. McCash. Secy., 108 Carew Bidg., Cincinnati, O. (Continned on page 53.)





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All ready to ship a 30-whistis full chromatic scale instrument, with patented megaphone, and guaranteed 4 h. p. engine. big rotary air pump. Will make good anywhere. Also, cheap to introduce a 23-while trick all packed in one case. Stamp brings quick reply and inference discussion.

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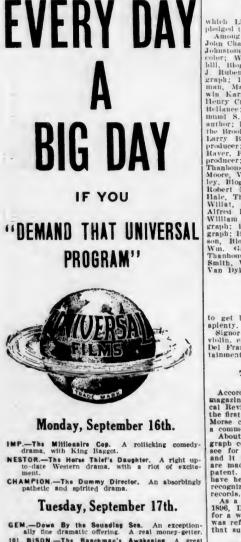
FOR SALE Parker, three abreast Jumping-horse Carousel. Com-plete for road, with top., organ, motor, etc. Must be sold. McELWEE BROS., Sans Souel Park, Chi-cago, III.

HAVE OPEN DATES on Tuesday and Friday nights of each week from now until January list, for Vaude-ville Acts or Comedy, in Iown of Mrnes. Jova Stare price or commission. Address HYNES & RITTER, P. O. Avery, Iowa.

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The Billboard

**SEPTEMBER 21, 1912.** 



GEM.—Dowa By the Sounding Sen. An exception-ally fine dramatic offering. A real money-getter.
[0] BISON.—The Raachman's Awakeaing. A great big out-of-the-ordinary Weatern. Full of heart interest and high spirited action.
ECLAIR.—My Wife's Away, riurrah! Ingeniously comical.

#### Wednesday, September 18th.

POWERS .- All On Accoust of a Widow. The com-tcal antics of a lot of college cut-ups. NESTOR.-- A Westera Vacatioa. A merry whirl of laughter in this breezy Western comedy. THE ANIMATED WEEKLY.-The only release where you cau see "Who's Who In Stageland." It's

#### Thursday, September 19th.

REX.—Faraway Fields. A picturesque costume drama, with an intensely romantic story.
 IMP.—Sweet Alice Bea Boit. Romantically poetical. A release that will please the children.
 ECLAIR.—Fillal Lovs. A strong emotional drama in which a child plass an important part.

#### Friday, September 20th.

VICTOR.-Fie's Discipline. Full of good natured folly until the last foot is clicked off. POWER'S.-Fate's Way. Simplicity of plot, strength of story and superior presentation. NESTOR .- Woa By a Cali. So humorous that it will laugh itself right off the screen.

#### Saturday, September 21st.

101 BISON.-The Massacrs of the Santa Fe Trail. Two reels. Thrilling moments, scenes of real

- IMP .--- The Blind Musician, and The Exchange of Labels. A picture of dramatic intensity and a
- MILANO .- The Two Overcoats, and Bonifacio in So-ciety. A comedy split reel that is screamingly

#### Sunday, September 22nd.

REX .-- The Conflict's End. Not one of the "just as good kind," but one that is "better than all." ECLAIR.—A Frivolous Heart, and Through Chlaa. A most invalie theme, most powerfully enacted. Interesting educational.

Write us for the exchange nearest to you. Are you getting the Universal Weekly ? It will help you earn big money. Many valuable, original ideas each week.

UNIVERSAL FILM MANUFACTURING CO. 1 Union Square, NEW YORK CITY.

. . . . . . . . . . . . . A

#### SCREEN CLUB MEETING

SCREEN CLUB MEETING. (Continued from page 10). Which Licensed and Independents mingled and hedged themselves to work for a coumon cause. Among those present at the meeting werrely foin Charles, Howers; Lee Heggs, Solars; Lamar orbor; William Shea, Vitagraph; Joseph Gray, bill, Biograph; 1, 41. Rubenstein, American; L. J. Rubenstein, American; Edward Dillon, Bio-man, Majestic; Herbert Prior, Majestic; Dar-win Katr, Solar; Parker Read, Jr., Producer; Henry Cronjaser; Osear C. Apfel, Majestic and telanee; Carl T. Gregory, Thanhouser; Ed-mind K. Hirseh, Photographer; James Carrol, anthor; P. C. Foy, Solar; Edward Dillow, Bio-terry B. McGill, Republic; Pierce Kingsle; producer; Walter Edwin, Edison; Harry R. Raver, Film Suroly Company; T. Hays Hunter, producer; Hopp Hadley, Majestic; Millam New York Motion Vieture Company; Ambort Deir, James Kirkwood, Imp; Gas Pix-ley, Riograph; Han Seardon, Majestic; William New York Motion Vieture Company; Ambort Daiy, Imp; Guy Hedlund; Albert W. Halt, New York Motion Vieture Company; Auflat, Marvey, Solar; Jaek Piekford, Bio-graph; Henry Waithal, Hiograph; W. Hold Thompower; Win Geraph; Wm. F. Russell, Thomhouser; Wei Karboneser; Wei, F. Russell, Thomhouser; Win Menvod, Thanhouser; Henry Benhan, authovieser; Wei, F. Haddock, Eclair; A. V. Smith, Vitagraph; Courteny, Foote, Vitagraph; Win Ostan, Witagraph; Courteny, Morten, Hordor, Malestic; Methanis, Marke, Vitagraph; Courteny, Foote, Vitagraph; Marke, Vitagraph; Courteny, Foote, Vitagraph; Marke, Vitagraph; Courteny, Morke, Malestic, Milam, M. Solar, Jake Vitagraph; Marke, Ne (Continued from page 10).

#### UNION SQUARE.

(Continued from page 14.)

to get by. The audience gave them applause apienty. Signor Trovato, with his mannerisms and his violin, eaught the fancy of the audience, while Del Franco's Circus closed the evening's enter-tionneric

#### THE CHRONO-KINETOGRAPH.

THE CHRONO-KINETOGRAPH. (Continued from page 11.) According to the most prominent electrical magazines (the Electrical Word and the Electri-cal Review) of April 30, 1910, Dr. Kitase was the first to auccessfully cable across the cocean in Morse characters and receive the message with a common sounder. Thout six years ago, one of the largest phono-graph companies accured the patent of Dr. Kit-see for "making original phonograph records," and It is said that all records since that time are made with the process as outlined in this patent. Users of phonograph records may never have beard the inventor's name, but yet have recognized the big improvement in recent sound records.

records. As a colncidence, it may be remarked that in 1896, Dr. Kitsee made application in Germany for a wireless station in a dirigible balloon, and was refused by the office, the reason given was that such a station would be impracticable.

FIRST WEBER AND FIELDS SHOW.

(Continued from page 7.)

will be interpreted by Mile. La Gaie and M. tiatov, assisted by a corps of specially trained finitor, assisted by a super-dancers. An orchestra of 42 pieces, under the direc-tion of Angust Kielnecke, will be used to in-terpret the score, which is said to be unusually elaborate.

#### FATHER OF MUSICAL CUTTYS DIES. (Continued from page 7.1

they were notified of their father is death and arrival in this city and then the funeral took place. After Mr. Cutty's children went on the read, he tangh music at his studio. The other children are Mrs. Eleanor Vincent, of New York; Mrs. Elizabeth Iteliciaire, of London, England, and Dr. Thomas Cutty, of Italtimore.

#### MARDI GRAS 1912.

(Continued from page 7.)

(Continued from page 7.) most substantial check from the company-in-stead of the band of music that has been the beat they could offer up to date-and despite the short time that they had left, by bending every effort to the work, the Mardi-Graa was put through as has been stated. Not only this, it was moved that whatever surplus remained after the Mardi-Gras disbursements were made, should revert to a permanent 'find, which should form the nucleus for a jarger one, to be at the disposal of a permanent 'find, which should form the nucleus for a jarger one, to be at the disposal of a permanent 'find, which should form the nucleus for a jarger one, to be at the disposal of a permanent 'find', which should never to a permanent 'find', which should form the nucleus for a jarger one, to be at the disposal of a permanent 'find', which prosperity and greatness of Coney Island. It is intended that this ('fitaens' Committee prospers on Surf Avenne, or elsewhere, look to it that finture buildings shull be more permanent etilas' committee, or governing hody. Everybedy's business is mobody'a business. New York is a commercial and financial city; her various bodies for the governance and ac-quirement of lusiness are abreast with the same of achievement here or abroid. Coney is living by cattering to the public love of annues nucl. It can not-or, ratiler, it should not-be al-

Into is a pleasure city, a community gamma to living by eatering to the public love of annue-ment. It can not-or, ratiler, it should not-be al-lowed to flounder along in the current hap-haz, and fashion. Let Concy's sponsors at an magnates take a lesson from Blackpool, England, for in-stance. The cities contigurous to Blackpool are known the world over for their specialties; oth-erwise they would not be known at all. Brad-ford for its woolens; Skeffield for its cutlery; litrindindum for its jeweiry. Blackpool is a pleasure resort, supreme because it is the re-sult of scientific planning and financial backing, without which it would have remained an ig-neble Concey Island. Mr. J. A. Nelson is authority for the state-ment that hig things are in prospect for Concy. That the period of beggar my neighbor policy is coming to an end. As he says, things move swiftly there when they are once atted, and there is every chance that before when the next Mardi-Gras rolis around, it will come b a bet-ter and larger and grantler Concy Island. PRESENTATION TO FRED THOMPSON. A most affecting ceremony took place in front

A most affecting ceremony took place in front of the Luna general offices on Friday hight. The employees and concessionaires of Luna

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This film will put your audiences in a satisfied state and your box office in a prosperous state.

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The drama of a bear's maternal love, interwoven with a Rapid-Fire story of Money lost and gained at the Pistol's Point. The Canadian Wilderness is the rugged setting.

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363 WASHINGTON STEPET. Dotton, MARS. VAUOEVILLE ACTS WANTED QUICK—Will play on percentage basis, either two teams at a time or companies of from four to ten persons, three to six days, if acts are good. Ten towns in vicinity playing vauderlife companies. Capacity of my house, 550 per-sons. Lire new town, population 6,000. Electric light, good water system, brick streets, paved walks, up-to-date in every particular Good steam heated hotel vith special rates to theatrical companies. Animal Acts of all kind wanted. Get busy, if you can produce the goods. No hamfats or anateurs wanted; save stamps. Rest Planist in the State; also trap Drums used in my theatre. Write II. GULINFEEN, Man-ager Goldstein Airdome Theatre, Jasonville, Ind.

VENTRILOQUIST FIGURES. Lunette, Black Art, Wax Figures, Fortune Tellers, and a swell, complete show outfit, consisting of tent and show. Particulars for stamp. W. H. J. SHAW, Victoria, Mo.

--FOR EXCHANGE---rfecto Calcium Light Outfit, complete, like new, for ison Imp. Ex. One-pin Mechanism. C. H. ES-8. Brooking, Mich.

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Pose Outfits, complete, \$12; Serpentine Dance Dress, \$8; Riack Art Outfit, \$18; Aga and Cremation Illu-sion, Jower's No 5. P. M., 4 reels of Film, Illu-rated Songs, Later Maste. Enclose stamp for list, WLSON SUPPLY HOUSE, 85 Broadway, Roches-er, N. Y.

Wanted, Good Street Performers And Minstrel and Vaudeville Shows, for big Harvest Festival, September 25. Write or wirs FARMERS' AND MERCHANTS' STATE BANK, Heckin, S. D.

WANT STRONG SLIDE TROMBONE FOR BAND AND ORCHESTRA

Must be sober and good appearance. Years work, State all and be ready to join on wire. Address WILLAM TODI SHOW, Henderson, N. C., week of September 15.

# WANTED FEATURE SENSATIONAL ACT

Long contract for the act without much excess. Salary must be right.

# **DESPERADO ACT**

write or wire "Goods," care Billboard, Cincinnati, Ohio.

If you see it in The Biliboard, toll them so.

apontaneously had decided that the season must not pass without expression being given to the feeling for Mr. Thompson that is at all times dormant in their hearts.
 Accordingly a solid allver, goid-lined loving cup was ordered for him, and for Mr. J. A. Nelson, the urbane and polished and likeable, a goid-headed cane, and the presentations were made on Friday evening.
 Mr. B. B. Jones, John owner with and manager of "Crazy" Curran's Autokromes, was called upon to speak. Oue knows Mr. Jones, Jr., the son of B. B. to be gifted with speech, and now everyhody knows that he caue by the gift honesity, for in the course of five minutes Mr. Jones and any given expression to the thoughts and acultiments of the assemblage that there was not a dry eye amongst his hearers. Messes, Thompsou and Nelson responded fitlingly and the incident was closed, leaving everyone better and happler.
 THE BIRDS ARE TAKING FLAGHT.

THE BIRDS ARE TAKING FLIGHT,

THE BIRDS ARE TAKING FLIGHT. After Sunday the 15th Luna Park will be dark, "Cap" Watsou will close his shootlug gal-lery, take down a real guu, buy hiu a supply of tobacco, and hie hlusself away to shoot ducks. He is able to do this because he mate-hay while the sun shines. Good nek to him-loug, of the Fire Show, will take his show, his invaluable Murphy and several others of bi-starf and he himself to the remaining fairs. Hill, of Morrissinl's Dogs and the Judiau Ch cus, goes on the W. V. M. A. Offeren, of the Red Mill, gees back to clv lized life for a space, and, will endeaver io be belowed pasthue uext year. Travers Gyroplaue has had a wonderfully good scason here and at Pallaades, which closed 1/so week, and will busy himself during the winter, filling contracts for this new and deservedly iopular file in numerous other parks throug-out the country. Misz Guobla Gauthier and Mr. Jones, of the Thurston's Kiss Waltz, will stick with Thurs-tou knewere he loos, which is log of r all of them. Curran is In doubt whether to take an autodrome

Thurston's Kiss Waltz, will stick with Thurs-tou wherever he goes, which is good for all of them. Uurran is in doubt whether to take an autodrome to Australia or build more here for the forth-coming season. The European Circus will not take to the rord cn masse. Bonavita, with Brutus, may go to the Southern fairs, or to the ostrich farm at Jacksonville, Fla., for the season, or orgauize a road show of his own. Bonavita's arm is healing nicely. His un-tamed pet, Brutus, nearly did for him ten days ago. Prompt action without the cage alone averted a threatened mauling by the suriy and dangerous beast, which would have spelled fittis for this unique hero of the animal cages. Ed Holder will vegetate in New York for a space hefore going on the road. Normau Wood-ward will stick around and to likewise.

Peyrani's Dogs are off for a vaudeville en-

Peyrani's Dogs are off for a vaudeville en-gagement. The New York press chronicled a diverting incideut at the European Circus hast week. A new unliden in plink tights became noticeable hu the hallyhoo, which, hy the way, is some hally. At about the same time James Derme, of Brooklyn, missed a daughter. Ed Hoker says that the young lady was desperately enamored of the life and worked hard. More, that her in the higher walks of the circus. Alack and aday! Comes papa Devine to see the caratival aud assunge his grief. Miss Frenc Devine astride one of the big white chargers. Tablean. Pana Devine grabs his orring danghter—then's and all—from off the back of her mount and is in-continently and rather violeutly elected by the indigmant "Her Rubes," who are in pretty cood trim. Police, explanations, etc., and Miss he-vine goes back to selool. No press story. A. B. Schwartz took two of his speed," ribers to Syracuse, N. Y., for the fair week, the will make herloit the week of September 16, Chas, o'Neil, his peerless prince of lecturers, accom-paules hin. gagement.

MOTORDROME ACCIDENT.

cause has been legally assigned for the ent of September 8 at the Vallsburg Motor-

accheent of September S at the Vallsburg Motor-drome. Riders now at the Bright Beach track state that Hasha had relterated a declaration that he would never again race upon this track. The Vailsburg track was built by a firm of Newark. N. J., carpenters, who, according to Newark. N. J., carpenters, who, according to no experience in such construction. Design is everything in motordromes, and, although this Vailsburg track is stated to be the steepest incline used for the purpose, rec-ords show that riders have not yet been able to approach the speed on it that is constantly he ing made at the Brighton Beach track, although the latter is aot so steepip pitched. Mr, Jarvis, of the Coaster Construction Cou-pany, builders of the Bright Beach course, states of the future, for a repetition of Hash's acci-dent. That plans are about perfected for the absolute safe.guaring of speciators. That the chance life and limb. Without that chance there would be very little to any athletic game; without the thrill there is nothing to anything.

MINSTREL NOTES.

Charles Heywood joined the Lewis Minatrela as interlocutor and female impersonator. The company is now rehearsing at Middleport, Ohlo, and will play two and three-night stands in the South and West, opening September 18.

The Billboard



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**NEW YORK FILM CO.,** 

12 Union Sq., NEW YORK.

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# Film Synopses

(Continued from page 44.)

<text><text><text><text><text>

The date data nees on the two sultors is exposed. Boworth kicks them out, whus the consent of the widow, and her nephew takes Cary "for the ter or worse."
THE VOLCE OF CONSCIENCE (Drama: re-Frank Craik goes innting with William Sher-man, bis daughter's sweetheart. One morting, while Sherman of Craig's, appears at the camp, and friend of Craig's, appears at the camp. Craig suddenly stunibles and, failing, is morting with William Sherman, bis daughter's sweetheart. One morting, while Sherman have the series are the camp. The series of the widow of the series are the camp. The series of the series

#### APPRECIATION FOR CARL LAEMMLE.

Carl Laemale's return from Europe was marked with the normal success which attends the efforts of this indefatigable worker. A delegation from the Into studio and fac-tory met Mr. Laemanic as he stepped from the O'smpic, and gave him a rousing recention. When he waiked into the reception room of the Universal Fi m Manufacturing Co., his eyes rested on a menster floral Horse-shoe. If you have ever seen Mr. I semante suffic, you can get an idea of the gratification he fest of the tribute paid him 1y the Imp employees.



**SEPTEMBER 21, 1912.** 

CHICAGO, ILL



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FILM BARGAIN ave about 100,000 feet of film, about 350 exclusive jects; have no use for ht. Will take \$500.00 cash. 7(3 East Grove St., Bloomington, 1H.

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MENT CO., Duluth, Minn. SELLING OUT MINNESOTA NATIONAL EXCLU-SIVE EXCHANGE. National slugle reel Features, Indejendent and other make Films at a sacrifice. Heavy drama, comedy-dra-ma, western, Indian, historical, educational, religious and sensational Films; thrilling War Dramas; A-1 shape, no broken sprockets, no junk. Two-reels Cines Turkish-ballan War, 875. Goods sent C. O. D., pri-less examination, M money is sent to cover express charges both ways. split reels, \$4 to \$6; alogie sub-jects, 86 to \$20. Twenty dollar subjects are Nation-als, like new, used very little. Write for list. WM. COHEN, Administrator Minnesota Nat'l Film Ex., 305 Nicollet Ave., Minneapolis, Minn.

Motion Picture Cameras and two Schneider Perfora-tors, for sale, CHEAP, We take Motion Pictures, SPECIAL EVENT FILM MFG. CO., 248 We t 35th Street, New York City.



O. A. WHITE, Springfield, II

#### **Conventions**.

#### (Continued from page 49.) LOUISIANA

N:w Orleans-Farmers' Nat'l. Congress. Nov. 5-12. J. H. Kimble, secy., fort Deposit, Md. secy., Roz 242. Batos Houge. La Walker-Livingston Indust. School Fair. Oct. 24-26. H. C, Fondren, secy.

#### MAINE.

Bangor-Rebekah Assembly I. O. O. F. of Maine, Oct. 15. Miss Grace E. Waiton, secy., Bei-

Bangor-Rehckah Assenhly I. O. O. F. of Maine, Oct. 15. Miss Grace E. Walton, secy., Bel-fast, Mc., Portland-Sle. State League of Postmasters. Between Oct. 1 aud 10. Z. R. Duran, secy., sast Corluth, Me. Portlaud-Supreme Commandery Knights of Temperance. Oct. 16. Chas. A. Maxwell, secy. 67 West st., West End Station, Jle. Portland-Sup. Commandery of the A. & I. Or-der Knights of Maita. Oct. 15-17. Frank Gray, secy., N. E. Cor. Broad and Arch st., Philadelphia, Pa. MARYLAND.

#### MARYLAND.

MARYLAND. Baltimore—Grand Encampment of Md., 1. O. O. F. Oct. 21. Wun. A. Jones, gr. secy., 1. Baltimore—Shequierds of Bethlehem. Oct. 11-13. Era A. Wyckoff, secy., 2800 Federal st., Canden, N. J. Baltimore—Knights of the Golden Eagle. Oct. 8-12. Joo. B. Trebler, secy., 814-816 N. Brond st., Philladelphia, Pa.

#### MASSACHUSETTS.

Boston--International Congress of Chamber of Commerce, Sept. 20-Oct, I. Jas. A. McKib-ben, accy., Boston Chamber of Commerce. Boston--State Council Jr. O. U. A. M. Sept. 17. Jesse foblinson, secy., 11 Hawthorne st., Brad-ford, Masa.

ben, State Couver, 11 Hawthorne s... Jesse Riobinson, secy., 11 Hawthorne s... ford, Mass. Boston--Stutish Rite Masons, Sept. 20-Oct. 5 Foston--United Textile Workers of America. Oct. 15. Albert Hilbert, secy., Box 742, Fail River, Mass. International Spinners' Union. Sept. 188 Lyman st., Holy-

ntor-International Spinners' Union. Sept. Urhan Fleming, secy., 188 Lyman st., Holy-oke, Mass.

oke, Mass. Haverhill-Mass. State Conference of Charities Oct. 23-25. Farker B. Field, secy., 279 Tre mont st., Boston, Mass. New Bedford-Great Conncil of Mass. I. O. R. M. Oct. 31. Alexander Gilmon, G. C. of R., 18 Boylston st., Boston, Mass.

#### MICHIGAN.

MICHIGAN, Ann Arbor-Assen, of Colegiste Almmae. Nov. 12:15. Mrs. Elizabeth Lawrence Clarke, secy. Williamstown, Mass. Detroit-Auerican Bospital Assn. Sept. 24 27. W. L. Bahcuck, pres., care Grace Hospital. Detroit-d., O. O. F. Grand Lodge. Oct, 15:17. Fred A. Rogers, secy., Lansing, Mich. Detroit-Central States Water Works Assn. Sept. 24:26. R. P. Bricker, secy., Shelby, O. Detroit-Custer's Mich. Carairy Brigade Assn. Sept. -... Thos. W. Hill, secy., Port Hnron, Mich.

Mich. Detroit-Methodist Episcopal Conference. Sept

Detroit-German Central League of Mich. Sept. -, Franz Leitzow, secy., Saginaw, Mich. Detroit-Insarance Auxiliary to the Esstern Star Grownesser Fund. Sept. -. Miss M. E. Grownesser

Crowe, secy. Detroit-Frofensional Photographers' Assn. of Mich. Sept. -. Harry E. Nix, secy., Big Rapids, Mich. Detroit-Eucharistic Conference of Detroit.

Kenna, secy.
 East Lansing-Mich, Bean Jobhers' Asan. Sept.
 - D. A. Garfield, secy., Alblin, Mich.
 Grand Rapids-Mich. State Horticultural Socy.
 Nov. 12-14. Chas. E. Bassett, secy., Fenn-

East Lansing —, D. A. Garfield, set. Grand Rapids-Mich. State Hortsver, Fenn-Nov. 12-14. Chas. E. Bassett, secy., Fenn-ville, Mich. Ludington-Mich. Grand Connell C. M. B. A. Sent. -, H. S. Doran, secy., 45 Mich. ave., Sent. -, H. S. Dora Sept. --. H. S. Doran, seey., 45 Mich. ave., Detroit, Mich. aginaw-Synod of Mich. Oct. 8. Rev. Wm. Bryant, D. D., seey., 135 Englewood ave., De-troit, Mich.

MINNESOTA.

Minneapolis-National League of Postmasters U. S. A. Sept. -, O. J. Kunts, secy., Wa-U. S. A. conla, Minu Minness ala, Minn. Heapolis-Minn. Baptlst State Convention. t. 14. E. R. Pope, secy., 405 Evanston

Inneapoils—nin. Repet secy., 405 Evanston Bidg. t. Panl-State Woman'a Christian Temperance Union. Sept. 20-24. Mrs. Kate Kercher. secy., 626 16th ave., S. E., Minneapolit Minn. t. Faul-Minn. Educational Assn. Dec. 4-7. John M. Guise, secy., Johnson High School t. Panl-Grand Chapier R. A. M. Octoher S. John Fishel, secy. MISSISSIPPI.

# Greenwood-Goiden Rule, Sept. 23. C. B. Williams, secy., Greenville, Miss. MISSOURI

MISSOURI Mabel Long Freytag, secy., Graham, Mo. ansas City-Mo. State Nurses. Oct. -. Mrs. Mabel Long Freytag, secy., Graham, Mo. ansas City-An. Hereford Cattle Breeders As-sociation. Oct. 9. R. J. Kinzer, secy., 1012 Baltimore are. Sansas City-Mo. Sunday-School Assn. Nov. 19 21. Herman Bowman, 715 Fullerton Bidg., St. Louis. Mo. irkwood-Mo. A. M. E. Conference. Oct. 9. W. H. Burnett asso: Donlars Bing Mo. Kansas Mabe Kansaa

Kanssa 19-21. St. 1.0

MONTALA

The Billboard

Heiena-Mont. Osteopartic, Assn. Probably Sept. 24-25. W. Carbuwes, D. O., svcy., Box 374. Bozenan, Mori Missoula-Rebekah Assembly. Oct. 15. Neille W. Neill, secy. 846 6th Ave., Heiena, Mont. Missoula-Patriarches Milltant 1. O. O. F Oct. 15-17. Dean W. Selfridge, secy., 817 Colo. st., Butte, Mont. NEBRASKA.

WEBPASKA.
 Grand Isiand-State Bakers Convention. Oct 22:24. A. N. Conners, sec7.
 Kearney-Neb, C. E. Union. Oct. 24:27. Miss Mary V. Lee, secy., Central City, Neh.
 Idnevin-Graud Encampacett Graud Lodge and Rebekiah Assembly 1. 0. 0. F. Oct. 15-17.
 Johu M. Doycle, secy.
 Lincvin-Neb. Territorial Pioneers Assn. Jan. 10. Clarence S. Palne, secy.
 Lincvin-Neb. State Jilstorical Socy. Jan. 10-11.
 Clarence S. Palne, secy.
 North Piatte-Neb. State Vol. Firemen's Assn. Jan. Jan. 21:23. E. A. Miller, secy. consumers, New State Vol. State, Secy.
 Omata - Western Boneman Fract. Assn. Sept. -. Alsis Blake, secy., 123 5th ave., E., Cr dar Rapids, fa.
 Omata (Omaha Anditorinm)-Mid-West Retail Inplement Dealers Assn. Jan. 8-10. M. L. Goosman, secy., 1205 Farame st.
 Stuart-Neb. State Council C. K. of A. Oct. 15. Chas. Wests, secy., Hartington, Neb.
 NEW HAMPSHIRE.

NEW HAMPSHIRE.

NEW HAMPSHIRE. Clarewont-Great Connell Degree of Pocahon-tas of N. H. Oct. 2. Ada H. Williama, seey. 544 Maple st., Manchester, N. H. Concord-Order United American Mechanics. Oct. 1. Frank O. Loring, seey., Milford, N. H. Crawford House-Northeastern Dental Asso. Oct. 1-3. Edgar O. Kinsman, D. M. D., 5 Bojskon st., Cambridge, Mass. Lehanon-N. H. State Firemen's Assn. Sept. 25. Geo. L. Osgood, seey., 9 Thompson st., Concord, N. H. Manchester-Rebekah Assembly I. O. O. F. of N. M. Oct. 8-9. Mrs. Annie P. Rogers, seey., 11 Mason st., Nashua, N. H. Manchester-Grand Lodge I. O. O. F. Oct. 9. Frank L. Way, G. S. ENERCY

NEW JERSEY.

Atlantic City-Carriage Builders Nat'l. Assn. Sept. 23-27. Henry C. McLear, secy., Mount

Atlantic City-Carrage Builders Natl. Asso. Sept. 23-27. Henry C. McLaar, seey. Mount Vernon, N. Y. Atlantic City-Patent and Enameled Leather Mfrs. Asso. Sept. 23-27. Jas. B. Relly. seey. Essex Bidz., Newark, N. J. Atlantic City (Million Dollar Pier)-American Road Congress. Sept. 30-0ct. 5. J. E. Penny-backer, Jr., seey., 708 Colorado Bidg., Wash-ington, D. C.

Road Cong backer, Jr. ington, D. ayonne-Rr

Dacker, Jr., seey, no contention of the content of the co

renton--state Council of N. J. O. U. A. M. Sept. 25. Morria Bauer, secy., New Bruns-wick, N. J. renton--The Funeral Benefit Assn. of N. J. Oct. 22. 11. S. Norris, secy., 119 Seymour Ave., Newark, N. J. renton--N. J. Sunday-school Assn. Nov. 12-14. Rev. Samuel D. Price, secy., 919 N. 5th st., Camden, N. J. Tr

Camden, N. J. NEW MEXICO, Albuquerque—Grand Lodge I, O. O. F. Oct. 8-9. N. E. Stevens, G. S., Box 474, Albuquerque—Grand Encampment I. O. O. F. Oct. 7. N. E. Stevens, G. S., Box 474. Albuquerque—Rebeksh Assembly I. O. O. F. Oct. 8-9. Mrs. Lonisa B. Sherwood, secy., Tucamiari, N. M. Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —. C. M. Bernhard, secy., E. Las Veges, N. M. Alhuquerque-Grand of N. M. Oct. -. Las Vegas, N. M.

Las Vegas, N. M.
NEW YORK.
Binghamton-State Chiefs of Police. Oct. 1-3.
Binghamton-N. Y. State Christian Endeavor Union. Oct. 3-6. Dr. B. Clausen, secy.
Binghamton-Real Estate Assan. of New York State. Oct. 23-24. J. G. Quické, secy., In-surance Bildg., Rocnester, N. Y.
Buffaio-American Missionary Assn. Oct. 22-24. C. J. fyder, D. D., secy., 287 4th ave, New York Cliv
Buffaio-American Institute of Metals. Sept. 23-27. Wm. M. Corse, secy., care Lumen Bearing Co.
Cliff Haven-Catholic Summer School of America. June 10-00ct. 1. Chas. Murray, secy.. 7 E. 42d st., New York Cliy.
Fort Piain-N Y. State Convention of Universal-ists. Oct. 8-10. G. D. Walker, secy., 51 Rut-zer st., Utica, N. Y.
Mohoak Lake-Lake Mohonk Conference of Friends of the Indian and Other Dependent Peoples. Oct. 23-25. Henry S. Haskins, secy.
New York. (Madison Sq. Garden)-Fire Exposi-tion and Conference. Oct. 2-12. A. D. Y. Storey, secy., 1269 Broadway.
New York-Nati, Machine Tool Builders' Assn. Oct. (midle part). J. H. Herron, gen. mgr., Engineers' Bidg., Cleveland, O. New York-Natural Lee Ason. of America. Nov. -... Harold W. Cole, secy., 16 Nassan st.
New York (Astor Hotel)-N. Y. and New Eng-land Assn. of R. S. State, Sasn. Sept. 23. Charles N. Parker, secy., 22 Hudson ave. NEW YORK.

N. Y.
N. Y.
Rocheater-State Haymskers' Assn. Sept. 23.
Charles N. Parker, secy., 23 Hudson are:
Rockville Center; L. I. (Nassau County)Southern N. Y. Vol. Firemen's Assn. Oct. I3. Jos. 11. Downing, secy., 211 Duffield st.,
Brooklyn. N. Y.
Syracuse-N. Y. State Embaimers' Assn. Sept.
24.26. C. S. Safford, secy.-treas., Camilins.
N. Y. 24-26. N. Y.

Pa.
Pa.
Cancaster—Federated Ilumane Societies of Pa. Oct. 15-16. Thos. 8. Carlisle, secy., 38 S. 18th St., Philadelphia, Pa.
Philadelphia—United Irish League of America. Sept. 23-26. John O'Callaghan, secy., Room 43. Globe Bidg., Boston, Mass.
Blegelsville—Fa. German Soc. Oct. 4. Prof. Geo, Ettinger, Ph. D., secy., Allentown. Pa. Kernston-Medical Soc. of State of Pa. Sept. 23-26. Cyrus Lee Stevena, secy., Athens, Pa. Sunbury-Tälst Regimental Assn. of Pa. Volun teers. Dec. 13. Jas. E. Forester, secy., Lewisburg, Pa.
BHODE ISLAND. N. Y. Syracuse-Supreme Council Catholic Mutual Renefit Assn. Oct. -. Jos. Cameron, su-nreme recorder, Honedi, N. Y. Syracuse-Thirteenth N. Y. State Conference of Charities & Correction. Nov. 19-21, John A. Kingshury, secy., 105 E. 22d st., New York Oter RHODE ISLAND. Providence-Womans' Christian Temperance Union of R. I. Sept. 23-24. Mary E. Olney. secy., 319 Butler Exchange. Vailey Falls-Junlor Order U. A. Mechanics. Oct. 8. Arthur W. Barrus, secy., 255 Bucklin st., Providence, R. I. NORTH DAKOTA

Devila Lake-W, C. T. U. of N. D. Sept. 27-80. Mrs. B. H. Wylle secy.. Drayton, N. D. Grand Forks-N. D. Editorial Assn. Oct. 23-25. Clyde R. Travis, secy., Mayville, N. D. OHIO.

OHIO. Akron-Ohio Soc. of Mechanicai, Electrical & Steam Engineers. Nov. 21-23. Frank E. San-born, accy., Ohio State University, Columbus, Ohio. Canton-Ohio State Federation of Labor. Oct. 8. Harry D. Thomas, secy., 310 Prospect ave., Cleveland, O. Vebicle & Implement Dealers' Assn. Oct. 14-19. P. T. Rathbun, secy., 412 W. Main st., Springfield, O.

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CHUN

EDWARD LANG,

Jackson--Fenn. State Teachers Assn. Nov. 25- 30. P. L. flarned, secy., Clarksville, Tenn. Memphis--Natl, Assn. Life Underwriters. Oct. 15-17. N. D. Silis, Natl. secy., Richmond, Va.; A. Boyd, Jr., state secy., Memphis Truat Ridg., Memphis.
 Memphis--International Levee Assn. Sept. 25- 27.

Nashrille-State Horticultural Socy. Jan. 28, C. A. Keffer, secy.-treas., Knoxville, Tenn. Nashrille-State Bee-Keepers Assn. Jan. 29, J. M. Buchanan, secy.-treas., Franklin, Tenn Nashrille-State Nurserymen's Assn. Jan. 27-Tenn, G. M. Bentley, secy.-treas., Knoxville, Tenn

G. M. Dentey, Tenn.
 Tenn.
 Nasivfile—Sigma Alpha Epsilon Fraternity.
 Dec. —. M. E. floiderness, secy., 4th and

TEXAS. Dallas-Professional Photographers Assn. of Texas. Oct. 9-11. A. M. Howse, secy., La-donla, Tex. Dallas-Nat'l Spiritualists' Assn. Oct. 6-13. Geo. W. Kates, secy., 600 Penna. ave., S. E., washingron. D. C. Fort Worth-Texas Hotel Keepers Assn. Nov. -----. B. S. Swearingeu, secy., Bender Hotel, Houston, Texas. \*atveston-American Assn. of Title Men. Sept. 24-26. Chas. E. Lambert, secy., Rockville, Ind. Bonston-Texas. Congress of Mothers. Nat.

Ind. ionston-Texas Congress of Mothers. Nov. -. Mrs. John S. Turner, secy., 917 Marsalis Ave., Sta. A. Dellas, Tex. iouston-Southwestern fce Mfrs. Assn. Nov. 19-21. J C. Mitchell, secy., Temple, Tex.

UTAH

ait Lake City-Nationai Irrigation Congress. Sept. 30 Oct. 3. Arthur Hooker, accy., 324 BoBston BBidg. VERMONT.

-Grand Lodge of Vt. 1. 0. 3 T. Oct. E. M. Campbell, acc., Lyndonville, Vt. VIRGINIA.

VIRGINIA. olk-Nat'l Gnard Asan. of U. S. Nov. (lat-part). Gen. C. I. Martín, secy., Topeka,

Nortoward, Gen. C. I. Martin, and S. Kan. Kan. Norfolk-Grain Dealera' Nat'l Asan. Oct. 1-34 John F. Conrcier, secy., Gardner Bidg., To-ledo, O. Richmond-G, F. U. O. of T. R. Sept. 24-28. Maurice Ronselle, secy., 604 W. Second St.

Spokane—American Mining Congress. November 25-29. Jaa. F. Calibreath, secy., 725 Majestic Bidg., Denver, Colo.

WEST VIRGINIA. Charleston-W. Va. State flort. Socy. Jan. -----. A. L. Dacy, secy., Margantown, W. Va. Clarksborg-Grand Chapter R. A. Masons. Nov. 11. D. K. Reed, secy.

WISCONSIN.

WISCONSIN, Iludson-Grand Encampment of Wis. 1. O. O. F. Oct. 8-9. Jansk. A. Fathers, seev., Janesk-wille, Wis. Milwaukee-Nat'l Wholesale Drugglats' Assn. Oct. 14:19. J. E. Toms, seev., 81 Fulton St., New York City. Milwaukee-Grand Chapter Order Eastern Star of Wis. Oct. 2-3. Helen M. Lafla, 466 Jarf-ferson St. Milwaukee-Nat'l. Assn. Professional Ease Eddl Leagues, Nov. 15. J. H. Fatred, seev. 10x2 214. Anhura, N. Y. Sh-boygan-Wis, Assn. flaster Raker, Send 23-25. Joseph W. Fluzer, seev. 1087 Booth 8t., Milwaukee, Wis. CANDA

CANADA

CANADA. Brandon, Man.--Madiroha Sunday.school Assn. Nov. 20-22. W. fi. Irwin, seey., 62 Scott P'k., Winnipeg, Man. Lethbridge, Alts.--Intl. Dry.Farming Congress. Act. 19-26. John T. Borns seev., Box 3060. Quebeck. Que.--Raflwar Signal Assn. Oct. 8-12. C. C. Rosenberg, secy. Times Bidg., Bethlehem, Pa.

TEXAS.

2HnM2

Chicago

Cincinnati-Second Annnai Cost Convention of the Printers and Exposition of Printers' Ma-chinery. Oct. 3-5. Edw. Corman, secy., 102 Cincinnati—Second Annual Content of Printers' Matchinery. Oct. 35. Edw. Corman, secy., 102 Bell Block.
Cieveland—Natl. Implement & Vehicle Assn. Oct. 23-25. E. W. McCullough, secy., 76 W. Monroe st., Chicago, 111.
Cieveland—Graud Commandery Knights Templar of Ohio. Oct. 16-17. Juo. N. Bell., gr. recorder, Dayton, O.
Columbus—County Anditors Assn. of Ohio. Nov. A. B. Peckingfaugh, secy., Harrison Concessions, Riding Devices, Free Aitractions, can get long season.

rder, Dayton, O. mhus—County Anditors Assn. of Ohio. Nov. Dec. A. B. Peckingfaugh, secy., Harrison

Columbus—County Anditors Assu. C.
 Columbus—County Anditors Assu. C.
 of Dec. A. B. Peckingfaugh, secy., Harrison Bildg.
 Columbus (Obio State University)—Nat'l. Socy.
 of American Indians. Oct. 2-7. Arthur C.
 Parker, secy., Alhany, N. Y.
 Dayton—Grand Council Royal & Select Mastera of Obio. Sept. 24. Wm. B. Evans, recorder, Chillicothe, O.
 Dayton—Grand Council Royal & Select Mastera of Obio. Sept. 24. Wm. B. Evans, recorder, Chillicothe, O.
 Dayton—Grand Chapter of Royal Arch Masona of the State of Obio. Sept. 25. Edwin flag enduct, necy., Urbana, O.
 Premont—Obio State Protective Asan. Oct. 8 Geo. M. Detrick, secy., Bellefontaine, O.
 Youngstown—Obio Firemen's Asan. Oct. (1st week). D. K. Moser. secy., Warren, O.
 OKLAHOMA.

OKLAHUMA. Muskogree-1. O. O. F. Oct. I. G. H. Alex-ander, secy. Muskogree-Reheksh Assembly of Okla. I. O. O. F. Oct. --, ida C. Beck, secy., El Reno. Okla

Huskoper - Ida C. Beta, ..... F. Oct. - Ida C. Beta, .... Okla, Div. Okla, A. H. T. A. Oct. 22, Wm. H. K. Harrison, secy., Checotab. Okla, OREGON.

OREGON. Eugene-Grand Commandery K. T. Ore. Sept. 26. Jas. F. Rohinson, seey. Portland, Ore. Pendleton-Eastern Oregon Dist. Agri. Soc. Sept. 23-28, Lee Monrhouse, sey., Box 56. Portland-Grand Temple of Pythian Sisters of Oro. Oct. 15. Mrs. Yary R. Hogue, seey. Namath Falls, Ore. Portland-Wornan's Christian Temperance Enlon. Oct. 19-25, Mrs. Frances P. Farks, Rest Cot-tage, Evansion, II. Vale-Ore. Wool Growers Assn. Nov. John G. Hake, seey., Medical Springs, Ore. John G. Hake, seey.

PENNSYLVANIA.

PENNSYLVANIA. Eric-National Council Dataghters of America Oct. 1-3. Mrs. Julia T. Roth, secy., Nichols Bidg., Toledo, O. Eric-Assn. of Directors of the Poor & Chari-tles of Pa. Oct. 15-17. 1. C. Colborn, secy., Somerset, Pa., Ford City-Daughters of America (State: Seraton, Pa.

ties of ra. Oct. 10-11. A device of America (State) Somerset, Pa. Ford Clty-Daughters of America (State) Sept. 24-25. T. A. Gerbig, seey., 1530 fine Scranton, Pa. Franklin-Western Assn. 121st Pa. Vol. Inft. About Oct. 17. S. T. Borland, seey., Fre-donia, Pa. Harrishurg-Pa. Conference D. A. R. Nov. 12 14. Miss E. L. Crowell, seey., Osk Lane. Philadelphia, Pa. Ruztown-Knights Golden Eagle. Oct. 19, J. O. Haines, seey., 157 W. Oley St., Reading. Pa.

RHODE ISLAND.

TENNESSEE.

TERNESSEE. "hattanooga—National Funeral Directors' Assn Oct 3.5 H M. Kilnstrick, seev., Elwood UI "hattanoo"a—Socy, of the Army of the Com-berland, Oct. 16-17, C. E. Stivers, rec. seey "larksville-Grand Lodge I. O. O. F. of Tenn Oct, 23: J. R. Harwell, gr. secy., Nashville, Tenn.

berland. Oct. 16-17. C. E. Stivers, rec. seey Oarksville-Grand Lodge I. O. O. F. of Tenn Oct. 23: J. R. Harwell, gr. secy. Nashville. Tenn. "Isrksville-Rehekah Assembly of Tenn. Oct. 22. Miss Theress A. Cramer, secy., Nash ville, Tenn.

#### WALTER & DUGGAN'S LETTER.

TATTER A DUGGAN'S LETTER. Nothing has pleased as so much in a long times are the announcement of Richard Madden's promotion, by Ushan & Harris, to the manager-ship of the Grand Opera House in New York, pick is oue of those real good fellows, whose varies at the Grand Opera House can be trimmed with nothing but success. And George Wiley has released himself from and theatrical cares in Fall River. It is hard River, and perhaps his withdrawal from the theatrical cares in Fall River. Some class for each find at this time results from the quiet campaign that this friends are making to elect him mayor of Fall River. Some class for an agent "making" Fall River to go into the mayer's office to prepare an advice sheet, all ver to be elected.

And beorge is just popular enough in Fail River to be elected.
E. J. Wilber is the new manager at the Ly-count Theatre in Paterson. Under George II, Nichola's supervision, the Ly-ceum inas under-in which the theatregoers in Paterson flocked in the superclatter. Mr. Wilber's capabilities the supervision the Ly-ceum inas under-in which the theatregoers in Paterson flocked in the superclatter. Mr. Wilber's capabilities the superclatter the superclatter the superclatter the superclatter the superclatter of the superclatter the superclatter of the superclatter the super

Walter gets busy. It's an unlimited pleasure to meet Edward P. Hart, the publisher of the theatre p ograms in Patersou. Mr. Hart is using the novel idea of Introducing the new managers of all the houses in Paterson to the public by using their re-spective cuts on the back cover of the respective programs, featuring each with a well-written and timely tribute to the managers.

Managing Editor Mathews, of the Paterson Press, is one of the agreeable newspapermen to meet while tarrying in Paterson.

Edward Cuddy, assistant editor of the Law-rence, Mass., Sun, has signed to become treasurer of the Colonial Theatre in Lawrence. What a basehall fanning session it will be with George tiallagher as manager, and Cuddy as treaaurer!

treasurer: Two members of the ladles' orchestra at the Colonial Theatre in Haverhill. Mass., were struck by portions of a failing frome last week, but were not seriously injured. No indica' or-chestra ever meeded a fence anyway.

George J. Cleveland, well known among the agents and managers who travel the New Eng-land territory, is now treasurer at the Colonial Theatre in Haverhill,

Desire 1, Cleveland, well known among the agents and unanger, who travel the New England territory, is now treasurer at the Colonial Theatre in Havenfull.
Will H. Stevens, an old showman, who was form in a circus tent sud eradied in a hotel england territory. It is the state of the midnight army along the Merthans, is back again at treasurer.
Edwin W. Rowisud, on-half of the Rowisand Karany along the Merthans, is back again at treasurer that the full the treasurer of the second territory. The second territory is a state of the midnight army along the Merthans, is back again at treasurer.
Edwin W. Rowisud, on-half of the Rowisand the Merthans, is back again at treasurer.
Tedwin W. Rowisud, on-half of the Rowisand the territory of attending to matters, which will result in the Divorce? Rowisand & Clifford framework, and heat the second the engagement in an portant house soon. The forward the Clifford the second the clifford the second the clifford the second the second

cating breakfast. Marie Smith is based toward the coast with The Rosary. Merie carried a sponge, so we are told, with him so as to be prepared to meet the mandate of "clean that frame" which was handed i'm by an unthoughtful manager during the "aiarm clock" days. With Mrs. Smith ac-companying Merie, the trip should be immense. Rather miss "Dud," don't you folks? By the way, Merie, "Dud" can gather to-gether an assemblage of policemen quicker than any riot call ever known.

Jimmle Neweil, the Bean Brummel of On-tarlo accompanied me on the rounds of On-tarlo accompanied me on the rounds of the Exposition in Toronto. Those who actually saw what the Toronto Exposition offered must take of their bats to the municipal progreasive reas of the Toronto city fathers. Like Jack Canuak says: "Durch is a drawback." Billy Van'a executive staff this season com-prises: C. F. Lawrence, manager: George F. Hopper, advance representative; Elmer B, Chap-manager: R. Doremus, carpenter; J. Mack, elec-trician: M. Hammer, propa., and Florence Mack, wardrobe. Billy Van's own compositiona, Just Little Quaker Girl, Oh, Yon Props and The Um Pum Man are three aplendid numbers. "Dirle" Smith tips his bonnet for a good-bye to Broadway next week when he goes in advance of The Gamblers, which will be in-

troduced to the patrons of the Stair & Havila Circuit this season

Fred Mason is renewing "those base-ball ac-quaintances in little old New England," ahead of one of the "606" companies, Fred thinks the same way about A. P. Cristy as I do, name-ly that "A. P." is one of the best newspape-editors in these fine United States of America.

It is yet to be decided what kind of stockings the girls in Worcester, Mass, wear. The King-lynch Stock Company offered free admission to all girls, who wore greeu atockings at the "Green Stockings" presentation, but only two girls had the "noirve."

Lillian Buckings presentation, but only two stris had the "noirve." Lillian Buckingham basn't given up the dight she is making with The Stampede. Misa Buck-ingham, throigh her hushand. Mr. Dickson, as chap who was well ilked ou his maiden trip over the circuit isst season, hos rounded out a vandeville sketch is being grabbed up hy the dispensars of the really good vaudeville time. May auccess he yours, both of you! Stopped off at Syracuse last Sunday night, and

Stopped off at Syracuse last Sunday night, and regrested to learn of the filness of Stephen Isastable. Those two active cohorts of Bas-table's, ike and Red. were right ou the job. caring for their owner's luterests during a moving picture show. Ike is a rest treasuret now-he's got a crense in his trousers!

What's become of my old running mate and pal, Doc Quale, Mr. Clifford? He should have been put ahead of Casey Jones.

It's funny what one's eye catches while read-ing. Mine caught this in the Cleveland Plain-Dealer the other day: "Royal Mary, quite contrary,-say how do your mandates gol-moo tight laces, thuled faces,-mercy on us, what a blow?"

Billy Bullocks is again treasurer at the Ly-ceum in Paterson. Billy is one of the most pleasant chaps on the circuit to meet, and bis system of work is to he admired. "Smillng" Cohen is Billy's system this season. Suffice to say that there will be no chilly atmosphere around this box-office for agents and managers. Joe Shagrin's address now is Grand Opera House, Kenton O. Joe took over that house, and according to sound information Joe has started off bis career with the successful accomplish-meuts that makes his absence in Youngstown foit by the real theatreguers of that city.

Eddie Milis, the originator and publisher of "The Hammer," in the ispusion and publisher of Blacksmith a day off recently as the result of Ruffaio defeating Rochester twice. If Doc Corneli would only pitch a game for Buffaio we would have to chloroform Mills, for we're afrali that "The Hammer" editor would flud a few words that Webster never coincd.

Joe Branski's winning smile is going to win him a moving picture house some day, according to Hughle and Lee. This combination in Mc Vicker's box-office is hard to best. Ed Rose, who made a few pendes from the royaftleg on The Rosary, is whipping the va-rions companies of The Common Law into shape for Al. Woods. PLEASE TELL US. Who uncorked this hot weather?

PLEASE TELL US. Who uncorked this hot weather? Where J. Fred Miller is located? If Charlie Harper has opened his social beriod? If Gil Burrows knows that I still have that watch charm he gave me? How boughts Lawrence feit when he saw the uto gone?

It would be a seven to be a seven a se

Why literation is showing so much enter-prise with Dan Casey as secretary of the Hoard of Trade? If Maurice Cain hasn't got some great shouters in that Jersey City ibil-com? If agents realize that Billy Moran, of Jersey City, resembles Join Varley, of Fittsburg? What Clif Wilson thinks of this hot weather? If Jimmle Descon is shooting them into the corner pocket now that he has given up the hole ownership idea? If ited Miller has't doing wonders with the showings in Syracuse? Why everyboly said the theatrical number of The Billboard was immense? If blick Maddien's many friends throughout the country weren't giad to learn of his promo-tion?

Country weren't giad to learn of his promo-tion? If Taylor, the advertising man at the Grand in Toronto, realizes that an agent has a per-fect right to investigate the distribution of heralds? If Dave Seymonr knows be's wanted in Jersey City? How Dave Lewis will get a season pass for Charles Weich Nurphy's park next season pass

City? How Dave Lewis will get a season pass for Charles Weith Murphy's park next season now that the Giants have practically won the pen-

that the Gianta have practically won the pen-nant? If Ed. Scanlon isn't keeping up that furious pace in doping some great preas stuff in The Euffaio News? What Hobble Clark calls a regular letter? If R. J. McDonald hasn't made the Franklin Square Theatre a big winner? If Bottel Drury wishes the musickans' strike in Haverbill was over. If Louis Pleper didn't band it to Dan Clohecy when Lawrence was defeated by Fall River in the cloalng game while Lynn was eating up the River Street crowd.

#### AVIATOR FALLS.

Lectonia, O., Sept. 14 (Special to The Bill-board).—John St. Ciair. a Roston aviator, fell while making an exhibition flight at a carnival bere today, and alighted on a naked electric wire carrying 2,200 voita. The wire broke his fsil. He waa placed on a train and burrled to a bospital in Pittsburg.

#### WOMAN HATERS' CLUB PRODUCED.

Springfield. Masa. Sept. 14 (Special to The Billboard).—The Woman Haters' Club, an A. H. Wooda production, was produced at the Court Square Theatre last night. It is an operetia from the German by Leo Stein and Karl Lindau, with music by Edmand Eyster. It was the first presentation of the play in English in America. George V. Hobart prepared the book for the English stage.

# **OPERA HOUSE DIRECTORY**

Opera House and Theatre Managers, Write for Special Rates in This Directory.

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DEMOPOLIS. Population, 6,000. Wanted good attractions for season, 1912-13. Good paying house. Address W. E. Stokes, Propr. and Mgr., Theare, Billiposting and Opera House.

#### FLORIDA.

BARTOW. Population, 2,800 E. W. McCUERMICK, Manager. Diric Theatre. Under new management. Good town and surrounding country. Up-to-date house. Miractions wanted for coming season. LAKELAND Population. 6.000.

LAKELAND. Population, 6,000. THE ATIOTORIUM. Kennedy & Hull, Mgrs. New opera house: capacity, 1,800; stage, 35x60 feet. topens Norember L. We want the good and the best ones counting this way. Write for open time.

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J. F. KARNATZ, Manager J. F. KARNATZ. Mainager. The imperial Theatre. Nothing too big and noth-ing too good for our house. The ONLY THEATRE in Sanford, and a beauty well-equipped. House is never dark, as we run pletures, too, and our patron-age is the best. Can use A-1 Acts that can change daily. Tell everything in your first letter.

#### INDIANA.

NEW CASTLE. Population, 12,000. F. L. HARRIGAN, Manager. Grand Theatre, combination valuerille and stock nouce; sealing 1,100; never dark. Hare some open Jme for good stock and reperiolre companies.

ROCKVILLE. Population, 2,800. S. F. MAX PUETT, Manager. New Opera House: capacity 750; ground floor; stage proscenium opening, 32 feet; depth, 35 feet; height o griditron, 50 feet. Standard in every respect. Prawing population, 12,000. Want first-class Showa ILLINOIS.

TEW CANTON. R.A. DUDLEY, Manager. The Dudley Theatre: just completed: seating of-activ, 3m; stage, 15x40. Is a live show town. For ent or will play on percentage.

#### LOUISIANA

AMITE. Paputation, 2,500. Cambell's Opera House. Seating capacity, 660; stage, 38x40. Electric lights. Ten trains daily. Want first-clars attractions only.

#### MICHIGAN.

HOMER, Catheua County, Populatica, 1,200, M. H. NITHULS, Manager, The New Warner Opera House now open for lattes, Repertoire or Stock Company, Address M. H. NITHDLS, Homer, Mich.

#### MONTANA

GLENDIVE. Papulation, 3,500. J. R. SAWYER, Manager. Gate t'ly Theatre: capacity, 1,800. We are book-ing independent. Stage, 30x45, and well equipped; hig payroll town. GLENDIVE.

#### HERMIT ACTOR SUICIDES.

Marbiehend. Mass., Sept. 14 (Special to The Hillboard).---Willam Nelson Thibets, an actor living a hermit's life, was found dead in his room in the old Hooper mansion here isst uight. Evidence points to suicide. Tibbets was well known throughout the coun-try on the atock and vandeville stage by his stage name of William Stafford. Flaying the scored heavily. He was also a leading member of the Charles Leonard Fletcher Company in vandeville.

#### UP AND DOWN BROADWAY.

Augustus Thomas' connedy, 'The Model, began the third week of its stay at the Harris Theatre, September 16, with William Courtlelzh, Fred-erick Perry, Gall Kane, and other equally well-known players in the chief parts. Richard Carle and Hattle Williams have won new connedy honors with their delightful hur-lesque of J. M. Barrle's, A Silce of Life, which they introduced tast week in their rollicking musical success, The Girl From Montmarire, at the Criterion Theatre. Capacity honnes are still greeting this breezy plece, as it enters on its seventh week, and the engagement has been prolonged indefinitely by tharles Frohman.

#### TOUR OF RAYMOND HITCHCOCK.

New York, Sept. 14 (Special to The Bill-board).-One of the longest tours booked for any attraction this season is that of Raymond Hitch-ceek. In The Red Widow. Beginning at At-lantic City on Monday last, Mr. Hitchcock will play continuously for fifty-two weeks. The tour embracea Chicago and other cities, as well as a prolonged stay on the Pacific Coast and in the Northwest.

#### PLAYHOUSE NOTES

The Davison Theatre, Beaver Dam, Wis., after running motion pletnres all summer, opened the regular weakon with one-night stands, Including Shepherd. of the Hills, Klasing Princess, etc. Manager Dave Werner states that he will prob-ably run motion pletures on open dates.

#### UP AND DOWN BROADWAY.

Milestones, by Arnold Bennett and Ed Knohlanch, will be played in New York tember 16. The Chicago company will its engagement at the Blaekstone a week 1 The Shuberts amounce the appearance he October of Gahy Desiys in Vera Vloletta, at present is shocking the London public her dancing. Sep-begin later, later,

NEBRASKA. PLATTSMOUTH. Popu R. M. SIILAES, Manager Ope-night stands or ( Population, 6.000.

SEPTEMBER 21, 1912.

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#### NEW MEXICO

GALLUP. Population. 3.000. C. L. DAY, Manager. New Opera House: seating capacity 500; stage 20x effect. Want Road Shows, Vauderlile, etc. 8 feet.

#### NEW YORK.

FLORIDA. Population, 3,000. Will.ETT VAIL, Manager. Vail's Opera House: scaling espacity, 500. Pl-ano. Electric Light, etc. Want good attractions, Ad-dress the manager for open time.

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ELIZABETH CITY. Population, 8,000. KRAMER & NUTTER, Managers. Alkrama Theaire. Seating capacity, 800. Stape 31256. Electricity and steam-heated dressing rooms. Wanted, first-class attractions. Address Kramer & Vutter.

#### OHIO.

UTICA. SNAIR & LAKE, Managers, Ptica Opera House. Wasted One-table stands or cool slock companies for three or six ughts. Seat-nc capacity, 660. Electric lights, orchestra. UTICA

#### PENNSYLVANIA.

ARRETT. Population, 1,800. MARYE & KELLEY, Managers. Garrett Upera House: seating espacity, 400; on allo like of B. & O. R. R. between Pittisburg and Cumberland. Most modern house of aize in anata. Electricity, spot-light and all conveniences. Open for pookings for season 1912-13.

MOUNT CALM. Population, 1,100. HEN F. PARK, Manager. New Opera House; seats 608; stage 22x20, Cotton Belt R. R., between Waco and Corsicana. Up to date.

SPOKES IN THE WHEELS.

(Continued from page 14.)

(Continued from page 14.) Richy McAllisier is to play the part of Mr. binghai in the new Leffler and Bratton pro-duction. Just the part for Richy. I innagiue I see bin aiready made up for the job. Ralph Ripley lass still in charge at the Gay-ety, Boston, aud is saving "Heilo" to his many triends among the managers and agents of the provide the second state of the second state a dive into the aumer annusement business this scason and has been handling some aviation meets which have proven wonderful auccesses. Billy Walte:-Sorry that the show didn't bay shows in this column for the past two seasons. The burlesnie reclewa are written by mometers of The Billboard's permanent staff, and stationed at the Charge and Jermon at their offices. Multichel auggest that you make ap-pilcation to Messrs. Jacoba and Jermon at their the season and Jermon at their Mers C. J. "Bubba concentre Higg., N. Y. Fred C. J. "Bubba concentre in the season bay stowe in the column is the season of the season and permanent staff, and stationed at the Charge and Jermon at their the season is the Sorry Jermon at the season of the season

offices in the Columbia Theatre Bidg., N. Y. Fred C. J.:-Bath corporations. A diffic matter unless armed with lots of money and reputation as a producing manager. Fr \$100 to \$1,000. Will answer more fully letter.

etter.

Matt Kennedy is getting quite a lot of praise for his work in this season's Tiger Lillies. I remember the old Tiger Lillies when it was as good a burlesque show as ever rebearsed for the road. I refer to the days of George P. Murphy, Charlie Barreit, Cobley and Burke. Markey and Moran, Beatrice Harlowe, Jean-nette Sherwood May Beimont and May Ward. Foor Wille Drew was managing the show in these days. With Matt Kennedy as principal comedian and Jimmy Weedon in front, the Tiger Lillies should be able to revive nome of its old giorles.

Lawrence L. Weber's new circuit started off astisfactorily two weeks ago with reports of good bushness from all points. There are about 30 theatrea in the wheel and as many shows which are a mixture of musical coincidy, drams and minstred.

The Cieveland Empire, which was damaged by fire several days ago, has reopened. Burleaque stock at the Greenwall, New Or-leans, La., is reported to be going hig. Measrs. Diakins and Stair are the organizers, with Sof Myers in charge of the company.

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# Hester, Roy hewlit, William J. Larks, P. M. 'dircks, Frauk Higgins, Frauk Hirkney, Joannie Hinnke, Miltou D. Hirkt, Wan. Hockett, Koft. Hoff, Von Hoff, J. L. 'Hoff, Uns Holt, C. Lu, Holden Steck Co. Holhau, John Holden Steck Co. Holnogshead, P. R. Hore, Wa. Feuu Howards, The Five Howards, The Five Howards, The Five Howards, Harry Howe, Bob House, Jyman H. "Hoy, L. F. Hubbard, Harry House, John Hulter, John Huter, John Huter, John Huter, John Huter, John Hubsard a Med. Show Hutcheus, Beu R. Hoberson, Bert "Ireue & Mortou Irwu, Capt. Jack Jackson, L. P. Jackson, K. Janeson, Billy Janes, Carl Janeson, Billy Johnson, Robert Johnson, Robert Johnson, Bertes Johnson, Com Jose, R. J. Jose, M. Edward Joy, Roy. Kaide, K. Kaiberg, Ed. Kaueil, William Kane, C. Francis Kane, C. Francis Kane, Robert II. Karr, Nen, F. Kenn, James J. Kolth, Billy \*\*\*Keller & Keer \*\*\*Keller & Keer \*\*\*Kelly, Dan, Kennel, F. A. Kennel, F. A. Kennel, F. A. Kibble, Win, Klethle, Sl Klem, M. Klethle, Sl Klem, M. Klethle, Sl Klem, M. Klethle, Sl Klem, M. Klug, S. W. Kirk, Geo, R. Kitk, Geo, R. Kitk, Geo, R. Kitk, J. Kling, L. J. Klippel, Jack Kass, Herman Kass, Max Kline, J. E. Klippel, Jack Kotaro Krase, Jack \*\* trosp. Ed Kolw Julius Kotaro Krase, Carl Labeta, Rob, LaBird, Chas. Laboob, Rille LaCelle, Billy LaComa, Uhrit. Labeta, Rob, LaBird, Chas. Lampe, Edward Lampe, Carl Laidue, Cas. H. Lance, Istr Lance, Istr Lance, K. Lame, Harry \*\*LaSelle, Ed. R. Lance, Harry \*\*Lawern, Virgil Lawrence, Alfred Lawrence, C. \*\*Lavel, Harry \*\*Lavern, Virgil Lawrence, Rimon Fandes, Ole Law, W. Lauech, Harry \*\*Lavella Bros. Lance, N. Lauer, C. W. Lauech, Harry \*\*Lavella Bros. Lee, Thomas Levit, Pavue \*\*Lavella Bros. Lee, Thomas Levit, Pavue \*\*Lavella Bros. Lee, Thomas Levit, Pavue \*\*Lavella Bros. Levit, Jack Levit, Pavue \*\*Lavella Bros. Levit, Jack Levit, Pavue \*\*Lavella Bros. Levit, Jack Levit, Pavue \*\*Lavella, Cas. Joe Levit, Pavue \*\*Lavella, Cas. Laidon, N. Lelloy, Frank S. Levit, Jack Levit, Mark Lowit, Andrew J. Long, Pront W. Loug, Pront M. Lowit, Andrew J. Long, Pront M. Loue, Pavue Lowit, Andrew J. Long, Paulo J. Lowit, Andrew J. Long, Paulo J. Long J. Kabella, J. J. Castes Long J.

SEPTEMBER 21, 1912.

Loreuz, George \*Lorow, bert \*Lorow, bert tove, Winte Love, Winte Love, Kaiph Lovett, Houeyboy Lovett, Houeyboy Luorine, Frank Luca, Geo. Luagi, Geo. Luater, Jesae Lutes, Raiph Lysali, Darrell H. Lymau Twina Ly aut, Humphrey Lyani Darrell H. Lyanau Twina Lyanau Twina Lyana, Humphrey Lyons, Jack McCaibe, J. C. McCaibe, J. C. McCaibe, J. C. McCanlle, T. C. McConlle, T. C. McConlle, T. C. McCorolle, T. C. McCorolle, T. C. McCorolle, T. J. McCorolle, T. J. McCorolle, J. McCoroll, J. McCorolle, J. McCoroll, J. McCorolle, J. McColard, G. C. McGoulrick, J. McGoulrick, J. McGras, Win. McKesson, Wm. McKesson, Wm. Mack, Harry E. Mack, Billy \*\*Mack, Cola. Mack & Burgen-Mack & Burgen-Mack & Burgen-Mack & Burgen-Mack & Burgen-Mack & Burgen-Macka, Cola. \*Macka, Cola. Macka, Cola. •Mands. •Manley, Jack Manley, Jack Manley, Jack Manley, Jack Manley, Jack Mansfield & Clark Msriana, Joe Marina, Joe Marshall, Jaa. M. Marshand, Wm. H. •oritu & Togo Boe Marshand, Steve Marshand, Steve Marshand, Steve Marshand, Steve ₩. Martino, Steve Martyelle, Chae, Marx, W. F. Maron, John -Massle, Chas, •• Matlerlu, Guy Matthews & Group Shows Max, Dakota Max, Dakota Maxwell, L. H. Maxwell, C. M. Wayer & Hvde Mazetta, Jack Meatows, C. Reece Mears, Chas. Mellerick, Mr. Vennon Jack Mennon, Jack Mennon, Jack Merrillew, Al J. .errill, Norman W Merrillew, Al J. .errill, Norman W Merrillew, Al J. .errill, Norman Mick, Harry Mick, Harry Miles, Sol. Mick, Harry Miles, Wm. .Miler, Wm. .Miler, Wm. Miller, Will T. Miller, W. J. Miller, Balle Miller, W. J. Miller, W. J. Miller, W. J. Miller, W. J. Miller, Condon Miller, W. J. Miller, Condon Miller, W. J. Miller, Condon Miller, W. J. Miller, W. J. Miller, W. J. Miller, Condon Miller, W. J. Montazell, Johnnie Moore, Edw, E. R. Moore, Edw, E. R. Moore, Jaa. C. \*Vorales Ralr<sup>3</sup> Mortas Wm. Morris, Wm. Morris, W. H. Harker Morria, LeRoy Morria, LeRoy Morton, Billy Moston, Billy Mosher & Likea Unalex Solder Moss, Frank R. Mueller & Mueller Mullen, Claud Murriay, Pedro Warray, H. C. Murray, H. C. Murray, J. W B Munger, D. R. Mutton, Frank Wyors, A U. Wyors, A U. Mytor, A U. Mytor, Frank Wyor, A U. Mytor, Frank Wyor, S. Allen Mytor, Frank Wyor, S. Allen Nyen, F. L. Mylea, Carlo Volaso, Ocion Nelson, Victor New, Bert Newing, Frank Wyor, K. Mitou & Lavent Noble, Chas, Noonan, Archie Nortis, Mike Norcis, Mike \*O'Brien's Minstreis Near O'Brein, Frank (Jack) Ocompu, Jasto Deitare O'Donnel Jas F Odus, J. B. Ole, J. Marrin Outham & Chenault Oilham, Henry

The Billboard

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The Billboard

SEPTEMBER 21, 1912.



New Fairs

Hunnboldt-The Hunnboldt Fair Assn. Sept. 26 28. J. L. Shillman, seey. KENTUCKY.

bliddleboro—Tri State Fair Assn. Sept. 26 28 Chas. E. Herd, ugr.

MINNESOTA.

, Vincent—St. Vincent Union Indust. Assn. Oct. 3-4. E. Cameron, secy.

MISSOURI. Breckenridge-Old Co. Fair. Oct. 1-4. Ed Reed, secy.

OKLAHOMA.

Halielt-The 10th Annual Fair. Oct. 9-12. A. F. Mowry, secy, ADDITIONAL CIRCUS & CARNIVAL ROUTES.

Cole Bros.' Shows: Canadian, Tex., 15: Miandi 19; Canyon 20; Clovis, N. M., 21; Hereford, Tex., 23; Plaintlew 24; Floydada 25; Lub hock 26; Post 27; Snyder 28.
Eachman, J. H., European Circus; Eik R've:, Minn., 18; Anoka 19, Minneapolis 20-21, Jones', Johnny J., Shows-Correction-Elizabeth City, N. C., 16-21.
Lachman Carnival Shows: Sheamidoon, Ia., 18-21.

Lachman Caralval Shows: Sheaamisan, Ia., 16-21.
Landes Bras' Shows: Sullivan, Mo., 16-21; R pablic 23-28.
Mart's Olympic Shows: Altoona, A'A., 16-21; Caliman 23-28.
Parker Shews: Walla Walla, Wash., 16-21; North Yakima 23-28.
Sells-Firdor Show: Topeka, Kan., 16: Newton 20; Wichita 21; Kansas City, Ms., 23: St. Joseph 24; Emporia, Kan., 25; Chanule 20; Cherryrytile 27; Winfiel 28.
Tankersley Bros' Wild West: Jasper City, Mo., 16-21; Berryrille, Ark, 23-28.
U. S. Caralval Co.: Gallatin, Mo., 12 21.
Young Buffalo Wild West & Col. Computer Far East: Columbia, Mo., 23; Mexico 24: Fulton 25; Marshali 26; Lexington 27; Wartensburg 28.

EDITORIAL.

(Continued from page 3.) This is undoubtedly the case,

though sorrowful we may be to admit it. The discussion resolves itself to

this-true art is genius and can not be coerced by any but natural means. However, when true art is reached, then do we find a sort of everlasting

and imperishable popularity. Ephem-eralism can not be charged to any of the classics, to Shakespeare's great

works, nor to those of his worthy and deserving successors. This is a con-dition that prevails throughout life. It obtains in history as well—the deeds and patriatism of Aliraham Lincoln will long be remembered, while thuse of Audrow, Johnson bla

Lincoln will long be remembered, while those of Audrew Johnson, his successor, have practically passed out

to conclude that the modern play is undergoing gradual deterioration? Would it be fair to those writers who do not yield to this public chamor, who pen their works with greater reserv-edness and aloofness from the noctous current and the capriclous eddy of human tastes and desires, to place them in the same category with the playwrights who do fail victims to this insatiable demand? Obviously not Fortunately, we do find a truty

this instituate demand? Onviously not. Fortunately, we do find a truly artistic production appearing from time to time, and we linger contented-

ly at the thought that great works are yet being produced, and ever will be.

truth that the good is never entirely overshadowed by the bad, despite the

itself to the adamsutine

memory, and when recailed, are After reviewing the above, are we to conclude that the modern play is undergoing gradual deterioration?

## **CARNIVAL** and **FAIR WORKERS** LISTEN!

MONEY:-OUR line of Poodle Dogs brings the MONEY! THIS is the height of the season; therefore. let us have your orders NOW to insure the PROMPT deliveries we GUARANTEE. ENOUGH QUALITY IS OUR WATCHWORD. Write for our samples—SEEING is believing. NEXT COMES PRICES—GET OURS. We stand on the appearance and the QUALITY of our **Dogs** (THE Genuine TURKISH **Angora** Skins) and OUR PRICES are RIGHT: THAT'S ALL! SAMPLES C. O. D. on request. **PROMPT** deliveries, **absolutely** guaranteed.

#### EASTERN SUPPLY CO., --

iatter's numerical preponderance, and, further, that there are, and ever will be, authors amongst us who are capable of using the essential elements, herein deducted, into a complete whole of permanent value.

#### STEALING THE OTHER FELLOW'S THUNDER. The Biliboard is in receipt of clip-

pings from a Western newspaper, con-taining an advertisement to the effect that a certain show will NOT appear that a certain snow with NOT appear in the towns represented by this pa-per this season. The advertisement gives dates of the show mentioned, indicating that it is appearing a day's journey from the town in which the

advertisement appears. The proprietors of the Two Bills Wild West—for it is that show which has sprung the novel advertising— explains that another show playing the territory in which the advertise-ments have anneared is using monor the territory in which the advertise-ments have appeared is using paper that is calculated to give the impres-sion that the Buffalo Bill Wild West and Pawnee Bill Far East is to appear in the territory—that the show which is to appear in the towns posted IS the Two Bills Show. They claim, furthermore, that the representatives of the show in puestion are deliberately professing that the aggregation with which they are identified is the original Buffalo Bill Show, from which Colonel-Cody

Bill Show, from which Colonel Cody has retired. To prove that their claim is true and that the means of defense they have chosen are justi-fied, the Two Bills people enclose a clipping from one of the newspapers mentioned. One paragraph of the long write un oppearing in this mener mentioned. One paragraph of the long write-up appearing in this paper reads as foilows: "The Wild West Show is the same as that made fa-mous by Colonel Cody. The original Buffato Bill has now retired and has sold out. It is the same show that appeared here years ago when Colonel Cody was at the helm." The Billboard's views on the sub-ject of stolen thunder of this kind are well known, and need no exposition

well known, and need no exposition here.

#### PARK NOTES.

TARK NOTES. With a good-sized Labor Day crowd, both in the afternoon and evening, the Lake Manawa Amusement Park was formally closed on that day. The season just closed has been a highly successful one. Large crowds attended this resort throughout the season, and had it not been for the unfavorable wealher conditions during the first part of the season, the attend-ance would have been still larger. Work in get-ting the park in shape for next season will be-gin at once, when it will again be opened up on a higger and better acale than ever before. Several new attractions will also be added next year.

her 1. The regular season at Harlan's Point Park and Scarboro Beach Park, Toronto, Ont., Canada, closed on September 9. Considering the weather conditions during the snumer months, the man-agers of both these popular resorts were pleased willing Schedult, the closed parent for any sec-willing Schedult, the closed parent for any sec-agers of both these popular resorts were pleased willing Schedult, the closed parent for any sec-asymptotic sec-asymptotic sec-asymptotic sec-station of the se

with the results obtained. William Schnidt, the clarion-tongued a nonneer of the hig free attractions and movi picture show at Scarboro Beach Park, is valued member of the big White City staff.



Big Fair, October 1, 2, 3, 4, 1912. WASHINGTON COUNTY FAIR ASSOCIATION,

L. R. PUTMAN, Fayetteville, Ark. Wanted--Shows, Riding Devices, **Concessions of Every Nature** 

For Big Moose Festival and Fair, which has been postponed for week of October 7-12, Paducah, Ky., or will consider first-class Carnival Co. This will be big. Three hundred members boosting for this. Address MAN-AGER MOOSE FESTIVAL, 130 Broadway, Paducah, Ky.

#### WANTED--MUSICIANS FOR THE NEW COLISEUM VAUDEVILLE THEATRE

thening steptember 23, Plaulat for leader, Cornetist, Violinist, Clarinet. Must be members American Federi tion Musicians. Competent, experienced Vaudeville Musicians only wire, stating lowest salary. Addre MARVEY B. DAY, Daaville, litinois.

#### AT THE CONCERT HALL,

"Twas in a concert ball 1 ast, Amid the merry throng, Where "sketch teams" did a clever turn And "soubrettes" sang a song. Where click of glasses mingled with The rowdy's vulgar jest. Where grouped around the tablea Swells, in latest style were dressed.

A child came ont upon the stage, No more than ten years old, A little, slender, blue-eyed thing, With wary locka of gold. She sang a song in volce so aweet 'Twonid touch your heart to hear, Yet many times her alender form, Would tremble as in fear.

The song is done she starts to leave, When tears come in her eyes, She hesitates, when from the wings A drunken man's voice cries: "Come, dance you little devil, dance, I want the 'dough' for 'booke,' The manager will cut your act Then your salary I'll lose."

She takes a step as though to make lier exit from the stage. A drunken brute then staggers ont And cries in drunken rage: "Yon say you're going to cut the dance, Take that!" he strikes her head; The little one fails at his feet, My God! the child is dead!

Each volce is hushed, no acund is heard Throughout the concert hall; An awful silence fills the place, And settles like a pall. All eyes are cast upon the wretch Who sways in drunken siyle, And peers with dim hesoited eyea Upon his murdered child.

Now o'er his haggsrd, idoated face There spreads a deathly white; He comprehends the awful crime That he has done tonight. Quick as a flash his trembling hand Draws from his coat a gun. He points the muzzle at his heart-Yop! Pop! the deed is done.

Pop! Pop! the deed is done.
Pop! Pop! the deed is done.
The crowd gees slowly out;
None comment on the awful scene,
There is no jest, no shout.
The actors in their dresslag.rooma Converse in quickened breath,
And all alone the junitor
Is left silent with Death.
-W. B. LEONARD.

The Mysterious Rudeins just closed a three-day contract at the Manhattan Theatre, West Havestraw, N. Y. to play the Grand at Rutherford, N. J., and the Radgefield Park Alr-

FOR SALE

Merry-go-Round, 49-ft. Tonawanda, New Top, En-gine, Organ: running this week: \$450.00, or will trade for smaller machine. New 20th Century Top cheap, REUTHRATH'S L'ARK, 3720 Spring Grove Avenue, Cincinnati, Ohto.

#### WANTED

Two first Cornets, two Altos, one Trombone, one bartione, two Ularhiefs, one E-flat Clarinet, one Bass, one Bass Drum and Snare Drum. Good for all winter. Address ANTONIO ULIVETOS BAND, week of Sept. 17-24, Middletown, O.; week Sept. 25-31. Paris, Ky.

#### FAIR NOTES.

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The normed. Henry St. Ives in making an exhibition flight at the Lancaster, N. H., Fair on September 3. started to fly across the country and hecame lost helind a range of montains, and had to climb 1.800 feet before he could see the way back to the ground. He was out of the sight of the spectators about acven minute and finally after a twenty eight minute flight he made a success-ini landing on the ground and was very enthn-stastically received.

#### DRAMATIC NOTES.

The Balance Association, presenting The Bal-ance (Western Company), opened its senson at Cadiliac, Mich., Sept. 2. The Balance is a new play, by Jharry Gruves Miller, and deals in a vital and gripping way with the double standard of murits. The press commend has been ev-ceptionally strong. The players are: Mannit Koepin, Seth Halsey, Paul Griffith, Ceilla Jac-ques, Mildred Van Hollen and W. H. Harligan, Gortam and Rowheder are the managers. Mr. Harligan, so long identified with Dr. Jekyll and Mr. Hyde, is scoring another success in his cre-alion of Dr. Westover.

# "Oh papa, do not make me dance; Yon know usma's so lll, Please let me hurry hack to her My absence it may kill, I know the manager won't urge For me to longer stay, I'm going hack to usma's side And watch with her 'till day."

year. Fred Darlings, the popular and genial pro-prietor of the pony and dog circus which bears his mame, has just closed his highly successful season at Scarboro Beach, Toronto, Canada. The members of the II. A. Kline Shows were the gnests of Mr. and Mrs. Darling at their summer home, at Scarboro Beach, on Septem-bers 1.

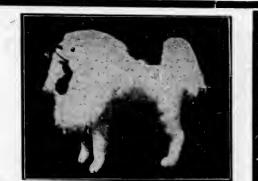
#### BURLESQUE NOTES.

Manager M. T. Middleton, of the Garden Theatre, Buffalo, N. Y., is editing a program on an entirely new and original line. It has a distinct advertising value loth for the theatre and the outside advertiaers. Twenty thousand copies are printed every week. Ten thousand are distributed from house to house in Buffalo and surroundings, one week before the show arrives. The program contains the advertise-ments of hotels and boarding houses and other information for the company, every member of which receives a copy one week before reaching Euffalo. A complete list of names of company and chorns is published therein.

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#### The Billboard

237 Lafayette St., NEW YÓRK



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# Chronological List of Fairs.

#### OCTOBER.

TIP-TOP TOY CO.,

FIRST WEEK. Alabama-Jasper, Walker Co, Fair Assn. 1-5. J. R. Smith. mer. Seima, Centrai Ala, Fair, Morgan Richards, secy. Tuscaloosa.

Seina, Central Ana, Fair, Siorgan Richards, secy.
Tuscaioosa. West Aia, Fair Assn., Sept. 30-Oct. 5. A. B. McEachin, secy.
Tuscumbia. Colbert Co. Fair Assn., 2-5.
Lesile Ennis, secy.
Faretterille, Washington Co. Fair Assn. 1-4. E. R. Nettleship, secy.
Faretterille, Washington Co. Fair Assn. 1-4. E. R. Nettleship, secy.
Faretterille, Secy.
Mena & Polk Co. Fair Assn. 2-5. V. W. St. John, secy.
'Paragould. Greene Co. Fair, 1-5. Thos.
Haley, secy.

W. St. Streepe Co. Fair. 1-5. 1008. Haley, secy. Paris, Logan Co. Fair. 1-4. Don B. Hoones. White Co. Fair Assn. 1-4. H. K.

Searcy. White Co. Fair Assa. Wood, seey. California: Freeno. Freeno. Co. Agri. Assa. 1-5. O. I. Puillam, seey. Connecticut.-Colchester.. Colchestor. Grange. 2-12. C. E. Staples, seey. Suffield. Suffield Agri. Soc. 1-2. J. P. Gra-

L. C. E. Subjets, seep.
 Mindd. Suffield Agril, Soc. 1-2, J. P. Graham, seep.
 Sorrais-Dubin. 12th Dist. Agril, Fair. 5-11.
 R. M. Martin, seep.
 Wolcott. Fair. 1. W. V. Warner, seep.
 Schoebone, Lincola. Co. Fair. 1-3.
 Uinois-Carinaville, Macungin Co. Fair & Agril. Asson. 2-4.
 C. W. York, seep.
 Fairfield. Wayne Co. Fair Asson. 1-4.
 Hardin. Calhoun Co. Agril. Fair Asson. 2-4.
 John Day, seey.
 Sparta. Randolph Co. Driving Club. 1-4.
 C. Barta, seey.
 Bolans-Bourbon, Bonrbon Fair Assn. 1-4.
 B. W. Parks, seey.

Batea, secy.
Batea, secy.
Indiana-Bourbon, Bonrbon Fair Assn. 1-4. B. W. Parks, secy.
Iowa-Ames. Central Iowa Fair. 3. C. C. Alm, secy.
Boone, Boone Driving Park & Fair Assn. 1-4.
J. S. Crooks, secy.
Basas-Abilene. Dickinson Co. Fair Assn. 1-5.
Beloit. Mitcheli Co. Fair Assn. 1-5.
Beloit. Mitcheli Co. Fair Assn. 1-5.
Beloit. Introduction of the secy.
Beneca. Nemeba Co. Fair Assn. 1-4.
M. R. Connet, secy.
Connet, secy.
Connet, secy.

Seneca. Nemeha Co, Fair Assn. 1-4. M. R. Connet, secy.
St. John. Stafford Co. Fair Assn. 1-4. John W. Lill, secy.
Wakefield. Clay Co. Wakefield Agri Soc. 1-3. Eugene Elkins, secy.
Centncky-Bowling Green. Warren Co. Fair Assn. 2-5. L. G. Duncan, secy.
Elkinn. Todd Connty Fair. 3-5. A. S. Johnson, secy.
Murray. Great Calloway Co. Fair. 2-5. M. D. Holton, secy.
Owenshoro. Daviess Co. Fair Assn. 4-7.
Ell Lierty, secy. Kentucky

tenshoro. Daviess Co. Letter Ell Ferry, seey. Iducah. Paducah Fair Assn. 1-4. Bodney

Oreonshoro, Barless Co. Fair Assn. 4-7. Ell Berry, seey.
Paducah, Paducah Fair Assn. 1-4. Rodney O. Davis, seey.
Coubsiana-Breaux Bridge. St. Martin Parish Fair Assn. 3-6. C. C. Rees, seey.
Coubsiana-Breaux Bridge. St. Martin Parish Fair Assn. 3-6. C. C. Rees, seey.
Coubsita. Red River Parish Fair Assn. 2-4.
Markaville. Ovoyelles Parish Fair Assn. 2-4.
Maine-Damariscotta. Lincoin Co. Fair. 1-3. A. L. Shaw, seey.
Unity. Unity Fark Assn. 1-2. E. T. Rey-noids. seey.
Maine-Farmington. Franklin Co. Agri. Soc. 1-3. Geo. D. Clark, seey.
Margiand-Cumberiand. Gumheriand Fair. 1-4. Geo. E. Débren, seey.
Margiand-Cumberiand. Soc. 1-3. B. Walker McKee, seey.
Margiand-Cumberiand. Soc. 1-4. Per-ley G. Filmt, seey.
Northampton. Hamphire Franklin & Hamp-den. 2-3. C. A. Montgomery, seey.
Palmer. Patmer Pair. 4-5. Louis E. Chand-br, seey.

den. 2.3. C. A. Montgomerr, secy.
Paimer. Paimer Fair. 4.5. Louis E. Chandbr, secy.
Michigan-Armada. Armada Agri. Soc. 2.4. Orny Mullett, secy.
Charlotte. Eaton Co. Agri. Soc. 1.4. V. G. Gridlitti, secy.
Brart. Osceola Co. Agri. Soc. 1.4. W. E. Davis, secy.
Hillsdale. Hillsdale Co. Agri. Soc. 1.4. W. E. Davis, secy.
Hillsdale. G. Agri. Soc. 1.4. W. E. Davis, secy.
Hillsdale. Go. Agri. Soc. 1.5. Frank Rathsburg, secy.
Millersburg. Presque Isle Co. Agri. & Mech. Soc. Oct. 2.4. H. H. Whileley, secy.
Millersburg. Presque Isle Co. Agri. & Mech. Soc. Oct. 2.4. H. H. Whileley, secy.
Cokato. Western Wright Co. Fair Assn. 1.4. Frank E. Willard, secy.
Cokato. Western Wright Co. Fair. 3.5. J. W. Beckman, secy.
St. Vincent, St. Vincent Union Indust. Assn. 1.4. E. Cameron, secy.
Mississipil-Corinif. Alcorn Co. Fair Assn. 1.5. H. N. Voung, secy.
Campbell. Campbell Fair Assn. 2.5. D. A. Sulder, secy.

Rolia, Pheips Co. Agri, & Mech. Assn. 1-4. Wm. R. Eilis, secy. .a. souri– Ed.

The Hearty Response to Our Ad-

vertisements in These Columns

Proves that everybody that makes a business of following the Carnivals fairly CLAMORS for our Dogs! And, the slogan is: "Have You Bought Your Dogs from the TIP-TOP TOY CO.?" "Sure, EVERYBODY'S DOING IT." We were prepared for the onslaught, however, and met all comers with the PROMPTEST ATTENTION. We will continue in that manner throughout the season. SO GET IN LINE WITH THOSE THAT KNOW; we have been tried and were there with the goods. Ask for prices and samples of our NEW SPECIAL.

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Wm. R. Eilis. secy. Missourl-Breckenridge, Old Co. Fair. 1-4. Ed. Reed, secy. Nebraska-Bladen. Webster Co. Fair Assn. 1-4. C. L. Linderan, secy. Minden. Kearney County Fair. Sept. 30-Oct. 4. Val Jensen, secy. Omaha. Douglas Co. Fair. -. J. F. Me-Ardie, secy. Stockville. Frontier Co. Agri. Soc. 1-4. L. H. Cheney, secy.

Ardle, secy.
Stockville. Frontier Co, Agril. Soc. 1-4. L. H. Cheney, accy.
Stockville. Frontier Co, Agril. Soc. 1-4. L. H. Cheney, accy.
New Hampshirz-Piymouth. Union Grange Fair. 1-3. Elchard Pattee, secy.
New Jersey-Trenton. Interstate Fair. Sept. 30-Oct. 4. M. B. Margrunn, secy.
New Mexico-Raton. Northern New Mex. Fait Assn. 1-4. C. A. C. Fisher, secy.
New Mexico-Raton. Northern New Mex. Fait Assn. 1-4. C. A. Fisher, secy.
New York-Dundee. Dundee Fair Assn. 1-4. W. F. Wiggins, secy.
New York-Dundee. Dundee Fair Assn. 1-3. H. L. Woodraff, secy.
Ponda. Montgouery Co. Agril. Soc. Sept. 30. Oct. 7. J. B. Martin, secy.
Hendlock. Hembook: Gnice Agril. Soc. 1-3. H. H. Westbrook, secy.
Yarotimas-Birlington. The Amasage Fair. 1-4. R. A. Freemas, secy.
Yarotimas-Birlington. Co. Fair: 1-4. J. D. Browe, secy.
Waynaeville. Risywood. Co. Fair: 1-4. J. D. Browe, secy.
Worth Carolinas-Wilmington. East Carolinas-Dist. Fair. 7-12. Br. J. J. Crow, secy.
Winstoro Salem, Fridmunt Fair Assn. 1-4. O. E. Webb, secy.
North Dakota-Bismarch. N. D. District Impo. 1-2. W. C. Gibrenth, mgr.
Hilsboro. Trail Ce. Agril. Assn. 2-4. Jultus Baktum, secy.
Cadis. The Harrison Co. Agril. Soc. 1-4. Lewis Bickey, accy.
Moshna, Secy.
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Milsboro. Trail Ce. Agril. Assn. 2-4. Jultus Baktum, secy.
Gais. The Harrison Co. Agril. Soc. 1-4. Lewis Bickey, accy.
Hamiiton. Butler Co. Agril. Soc. 1-4. C. A. Kumiler, secy.
Mt. Gilead, Morrow Co. Agril. Soc. 1-4. C. J. Kuller, secy. Georgetown, Brown Co. Agri, Soc. 1-4. Lewis Bickey, acc. Hamilton. Butler Co. Agri, Soc. 1-4. C. A. Kumier, secy. Mt. Gilead, Morrow Co. Agri, Soc. 1-4. C. J. Miller, secy. Newark. The Licking Co. Agri, Soc. 1-4. J. M. Tanner, secy. Ottawa. Putnam County. 1-5. A. P. Sand-iea, secy. Richwood. Tri-Co. Fair Co. 1-4. R. W. Lenox, secy. Snmmerfield. Summerfield Agri, Fair. 3-5. C. H. Dew, secy. Nalama-Ryan. Ryan Fair Assn. 9-12. H. Querberg, secy. Welch. Graig Co. Fair & Farmers' Inst. 3-5. T. C. Duvall, secy. Okla

Querberg, secy. Welch. Graig Co. Fair & Farmers' Inst. 3-5. T. C. Durall, secy. Orgon-Medford. Roane River Fair Assn. Sept. 30-Oct. 5. A. K. Ware, secy. The Dailes. Second Eastern Oregon Dist. Agril. Soc. 1-4. J. S. Fish. secy. Pennsylvania-Burgettstown. The Union Agril. Assn. 1-3. D. S. Taylor, secy. Bedford. Bedford Co. Agril. Soc. 1-4. J. Roy Cessna, secy. Honesdale. Wayne Co. Agril. Soc. Sept. 30-Oct. 3. E. W. Gannell, secy. Lancaster. Lancaster Co. Agril. Fair Assn. 1-4. J. F. Seldomridge, secy. Lebighton. The Great Lebighton Fair, 1-4. J. Athert During, secy. Ligonler, Ligonler Fair Assn. 1-4. A. P. Musick, secy. etc. Agril Assn.

Albert Durling, secy.
Ligonler, Ligonler Fair Assn. 1-4. A. P. Musick, secy.
Milton, Milton Fair & North'd Co, Agri, Assn. 1-4. Joseph H. Johnson, accy.
So. Dakota-Clark. Clark Co. Agri, Fair Assn. 1-3. Homer R. Brown, secy.
Tennessee-Huntingdon. Carroll Co. Fair Assn. 1-5. W. Banks, secy.
Manchester, Manchester Fair. 4-5. Wright Hickerson, secy.
Sweetwater, East Trenn, Fair Assn. 1-4. J. F. Scrugge, secy.
Clarendon, Donley Co. Fair. 3-5. Dr. N. F. Williams, secy.

son, secy. Clarendon, Donley Co, Fair, o.o. Williams, secy. San Angelo, Fail Fair, 1.5. W. W. Carroll, San Angelo, Fail Fair, 1.5. State Fair Assn. Secy. Utah-Sait Lake City. Utah State Fair Asan. Sept. 30-Oct. .. H. S. Ensign, secy. Virginia-Jonesville. Lee Co. Fair Asan. 5-8. C. C. Blankensbip, secy. Lynchburg. Interstate Fair Assn. 1-4. F.

A. Lovelock, secy. uyallup, Vailey Fair Assn. 1-6. John

Lyneumer,
A. Loreiock, secy.
Puyalinp, Valley Fair Assn., 1.6. John Mills, secy.
Wisconsin-Barahoo, Sank Co. Agrl. Soc. 1.4.
S. A. Pelton, a.cy.
Beaver Dam. Dodge County Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
Gars Mills, Gays Mills Fair. 1-4. E. G. Briggs secy.
Kilbourn, Kilbourn Inter-Co. Fair. 1-4. C. D. Murray, secy.
Mondovi, Buffalo Co. Agrl. Soc. 2.4. J. W. Luetscher, secy.
New London. New London Agrl. & Ind. Assn. 1-4. A. W. Anderson, secy. Wisco

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Bowden, Aita. Oct. 1. Colhorne, Ont. Colhorne Fair. 1-2. John Morrow, secy.

Comox, B. C. Comox Agrl. Soc. 1.2. J. Carter Courtenay.

Carter Courtenay. Didshary, Alta. Oct. 2-3, Drayton. Ont. Peel & Drayton Agril. Soc. 3-4. Waiter Drew, secy. Elmwale, Ont. Elmwale Fair. 2-4. C. S. Barton, secy. Florence, Ont. Florence Agril. Soc. 3-4. Waiter Drew, secy. Freeiton, Ont. West Flamboro Fair. 2. J. A. Tracy, secy. 1'. O. E-quesing, K-ating, B. C. H. & S. Saanleh Agril. Soc. 4-5. Edgar F. John, secy. Markham, Ont. Markham Agril. Soc. 2-4. A. W. Miller, secy.



Yankee Notions, Carretc., at wholesale only.

#### LONDON LETTER.

(Continued from page 9.)

A play, eutitied Little Miss Lieweliyn, will be produced by Miss Hilda Trevelyan and Ed-unnd tiwenn on August 31, at the Vaudeville Theatre. Huge audiences and clever acting are the chief features this week at the Kennington Theatre, where Mr. Frederick Melville's highly successful romantic play. The Monk and the Woman is being produced. The whole produc-tion is nexact replica of that presented at the Lyceum Theatre, and the acting throughout is faultless.

#### PARIS NEWS LETTER.

(Continued from page 9.)

will uot accept to win under any such conditions. The finish is rather tame and it seems that the public is apparently more or less of the same opluion. One was led to expect something atronger than that. The mountain labored and brought forth a mouse. M. de Max appears as the American. He, of course, is good.

SUMMER PARKS.

SUMMER PARKS. This summer, according to the official figures, has broken all records for rain. And when the usual going on in the elements, there has been been estimated on the elements, there has been the summer parks have been hard hit. If fau't say positively whether there has been for the directors of the parks have not show me their books, but l'il venture the key of the directors of the parks have not show me their books, but l'il venture the the and week, every day, week hu and week that, nain, every day, week hu and week theavens'. Everyhody is wearing their heaviest where overcoats. E. V. Tuttle, of the roller rink and dancing feature of Magic City, says he has been doing founder of Magic City, says he has been doing founders. Reth dancing and skating are primarily unter shorts; they can't help but who out has an angust like this last one has been. NOTES.

NOTES.

Antoineite Rary, a cafe-concert singer, aged 22, died at Haute-Valiee, Dinard, this week under mysterious circumstances. Murder la sus-pected. The attending physician has ordered an inquest.

Henry M. Ziegier, the American theatrical man, leaves Paris for Auerica, September 11. A French adaptation of The Quaker Girl, the English comic opera, is soon to be produced at the Olympia.

Mile. Jane Marnac, well known in summer revues here, has been engaged to appear in M. Antoine's revival of Le Maiade imaginaire, at the Odeon this coming fall. She will interpret the part of the Harlequin. The Cluny has reopened with a triple bill, each piece a revival.

The Forte Saint-Martin was started up, a re vival of La Flambee being the bill.

MOROSCO RETURNS TO NEW YORK.

(Continued from page 5.)

(Continued from page 5.) . The kindness shown my last season's produc-tion of The Bird of Faradise and The Truth Wagon has served as an impetus for furtuer effort in that direction. "I helieve that Laurette Taylor will prove-desorving of exceptional praise when you see her in Ireg O' My Heart, the new Irish comedy by Hartley Manners, at the Cort Theatre, now in the course of construction in West 48th Street, in November, 1 have two other plays by Mr. Manners that i have great confidence in. The Money Moon, a dramatization of Jeffrey Far-mol's novel, and Ganntiett's Fride. Then I have The Fox, a mystery play by Lee Arthur, which hooks very good, and which I will produce here shortly."

#### WILSON AVENUE THEATRE.

#### (Continued from page 12.)

Hebrew, Italian, nigger and rags are all clever, but he as shy on voice. Another thing, the planist is not at all essential to the offering, and were she missed from the arc, it would not de-preclate in value. Livingstone looka like a comer, and will probably be seen in some of the tettur-class houses through the Middle West this sesson.

accomer, and will probably be seen in some of the better-class houses through the Middle West tills sesson. The show is closed by the Howard Brothers, manipulators of the flying banjos. This is a typical big-time offering and has been acen here at the down-town houses where it has siwaya scored a big bit. The music-loving Wilson au-dience fell hard for the act, and applauded gen-eronsly.

#### MAJESTIC.

(Continued from page 12.)

the Empire In New York, but as far as Percy Standing, Suzanne Sheldon and the Inevitable Ethel are concerned, the sketch is a distinct success. Miss Barrymore seems very able to hoffensively impress the variety enthusiasts with that air of superiority because of her reputation in dramatic circles. She proved very refreshing and left the stage all too soon in this sketch.

this sketch. The next 17 minutes was spent in the com-pany of Roy L. Royce, who presents artistic sketches of eccentric characters. Royce turns the stage in one into a veritable rural court room, arguing out a case of divorce from every comical angle that it cound possibly he pre-sented. It must be said in passing, that this comedian is a huge favorite in this Western metropolis.

comedian is a nuge tayonte in this western metropolis. The delicacy of summer in the slivery nooks of fairyland, peopled by dainty uymphs and frolicking Imps of the inferno, was presented by Ida Fuller's spectacular company. Miss Fuller and Miss Clenneli have properly worked out one of the most electrically resplendent offerings ever staged in the Majestic. The light effects, all of which were invented by Miss Fuller and fully protected under both foreign and domestic patent rights, are such as make the act distinctly worth while in themselves. The dancing is by no means much less pleas

Ing than the electrical display. The first num-ber entitled, Love's Awakening, was rather pretty in fiscif, but hy no means to be compared to the two following portions of the act. Nymphs of Nisgara by Night rivaled the Falls of last season's New York filippolrome's. The venerable Falls of Nisgara empty their huge stream of electrical water with remarkable realism. Imps of the Informo was very good. The candron was continually bolling over and finally consumed the lumps in its fury. The ar rangement of this bill was just right. No show house in Chicago presented a more clever bill iast week.

#### PALACE THEATRE.

(Continued from page 12.)

(Continued from page 12.) program, but appeared sixth and succeeded in pleaning first houors. They open with a cork-ing good novelty song and follow with a solo by Harry Krauz. Then Al White sings a lie-hrew character number which stops the act and demands a repetition of the chorus. Leo Feist's novelty number, That Dramatic Rag, is uext rendered by the boys and here they get in their real punches. A line of cross-fire talk and nonsense keeps the anadit hough en-thusiastic audience in a constant uprost and a small riot followed when the hoys closed with Beautiful boil, Goodhye, a catchy number which is the composition of Mr. White and Violinsky. Three encores were responded to followed by a half dozen bowa. Artisur Hopklus presents the travesty drama of Up State folks, More Sinned Against Than Usual. Why this clever lidea has not been sprug earlier is a mystery. Coming as it does, in this day when everything new is greed-ly consumed by the hungry public, it's a com-plete revelation and one of the big hits of mod ern vaudeville. The program in itself gives a good laugh even before the act is begun. Here it ls:

it is: Hazel Weston, with no place to lay her head Madeline Deims:

Subvelers and laborers, etc. Act 1.-Luke l'rentlee's kitchen, Gathering Clouds. Act 11.-The deserted tool shed, The Storn Breaks. Act 11.-The Relieville Quarriès, A Bolt from the Riue. Act IV.-Back to the kitchen, Sunshine Again. The scences are set on a uninitature stage which is cievated about a foot from the stage proper. This miniature stage is about SxSx10 and the settings are really great. A regular Way Down East snow storn arises in the first act and as-fair Hazel is turned from the door by hard-least snow storn arises in the first act and as-fair Hazel is turned from the door by hard-leasted Luke Prentice she bids goodbye to the chair, the table and other articles of furniture. hut when she reaches the store she raises her arims to heaven and moans. "No, no, old store i can't say hoodbye to you, 1'll take you with me.' and she does. Thus ends the first act. The clinax to each of the succeeding ones is just as ridiculous New York tenor, add to the hunor and perfect atmosphere of the plece. This threesty is the best langh-maker possible and will continue to hold the headline honors of the big bills. Belle Story, the dainty singer of sweet songs, appears next to closing and offer a first act parts at close the show and offer a nevel act suitable for presentation in this class bill.

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Brady to appear in the latest play by Jules Eckert Goodman, The Point of View, which has just opened the season at Philadelphia. Miss Griswold is one of the learned women of the dramatic profession. As a playwright, abe has many snecessful state a productions to here credit; as a writer she won distinction as a dramatic critic in Chicago, and later as a writer of verse, a recent volume having been issued by Dutheld, uncer the title, Love and the Year. Geraidine Malone has been engaged by Frederic McKay to play the Western glrl with Rlauche Ring, in The Wall Street Girl. Marc Klaw, of the firm of Klaw & Erlanger,

The Billboard

terminine maione nas been engaged by Frederic McKay to play the Western girl with Riauche Ring, in The Wall Street Girl. Marc Klaw, of the firm of Klaw & Erianger, is again being annoyed by the activities of a young swindler and confidence man, posing as a son, Maurice Klaw. Not only has he borrowed money and made purchases on the strength of his alte-ed relationship, but the latest exploit to come to light is the issuing or general passes, which read: "To Klaw & Erianger, Managers: At any time, at any of our houses, see that Mr. — receives passes for himself and one. Return this card. (Signed) Maurice Klaw." Mr. Klaw has tried to lay hands on this young uan for the last three years. The imposter'a field of operations extends from coast to coast. Henry Miller has opened his tour in The Rain-bow, A. E. Thomas' comedy, which iscored as heavily at the Liberty Theatre, New York, last aceason. This is his first season on the road with his new play. After the first of the year, Mr. Miller, in association with Klaw & Erianger, Will produce a new play by Mr. Thomas, the author of The Rainbow, which is to be called, The Riack Flag, and he will also present Laura Hope. Crews in a new comedy of New York life, hy Mr. Thomas. Maciyn Arhuckle has opened up his long sea-son in the role of "Silm" Hover, in Klaw & Erianger's production of The Round-Up. Mr. Arbuckle is headed for the Pacific Coast, where he will play the autimn season. In all proba-bility, The Round-Up, wild Arbuckle in the part of the fat aheriff, will go to London in the apring. Charlotte Walker, under the management of Kia w& Erianser has ment has head has the season of the Strenger has the season has the season of the walker, under the management of Kia w& Erianser has ment has head has has the season of the season has the season has coment of the season has head has

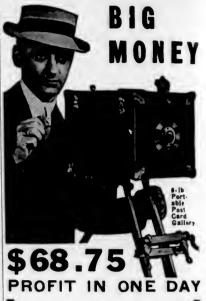
spring. Charlotte Walker, under the management of Kiaw & Erian.er, has resumed her tour in The Trail of the Lonesome Pine, a dramatization of John Fox, Jr.'s, popular novel of the same title, by Eugene Walter. After her run at McVicker's Theatre, Chicago, Miss Walker will be seen in the principal cities of the East, and will then make a tour of the Southern territory, which she has not visited in several seasons.

has not visited in several seasons. John Cort has made an important change in his plans for Mme. Lina Abarbanell this season. Contrary to recent announcement, Mme. Abar-banell will be heard in the title role of Miss Princesa, a new operetta, with book by Frank Mandel, lyrics by Will. B. Johnstone, and music by Alexander Johnstone. Miss Princess will be put Into rehearsai this month, and will be given its New York premiere in October.

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**SEPTEMBER 21, 1912** 



That's what Berton Elson, of North Da-kota, writes. W. B. Adkins, Texas, writes: "Made eleven dollars restereday." D. C. Spuriock, Montana, says: "Making money ev-ery minute." Tarkington, Louislana, writes: "I made \$31.15 at a picnic today." They're all making big money with the best money-getter of today.

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UP AND DOWN BROADWAY.

Nation Shift, owner of the Quartee. .W. II. Ferris Shadow, his accompanist in crime. Frank Whitman Roob Jordan, looking for gray squirreis. .Bernard Randsil Marcus Rooney, the innocent victim. .Charles Fluids Shovelers and inborers, etc. Act i .- Luke l'rentice's kitchen, Gatheriug

#### WITHIN THE LAW. (Continued from page 4.)

considerable affluence, Just how the surew-I miniats practices, which are always see within the law," differ in moral aspect from it on demoralizing wages and the uscessitous milt on demoralizing wages and the uscessitous miltion of au army of girls, is a matter for demonstration of a sure of the sure of

and the of an army of girls, is a matter for indivioual reasoning.
 The acting was in all instances exactly suited to the play. There are few strainings of the probabilities in this melodrama, and therefore the state and fast piaying made it seen intensely (cal. It held the audience lu a fring gipt, that seerain a gip which leosened for some real plause at the ends of the act.
 ... e part of Mary Turner dominstes the play. And the role was splendidly acted by Miss Cow. The pathetic entrance in the first act was just in the right time, her shally black dress, her indices on the state of the story almost without any effort on her part. Latter, when she entered into her arraignment of the shop keeper, surrached a pitch of intensity which never varied in its effect upon her anditors. She WAS the girl, the illusion was absolute.
 Miss Forence Nash was very amusing as Agaes Lynch, a young lady with a hisckmailing past, who talks slag. Mr. Veller had provided her with some use slang, too. Catherine withele here all successful in creating their at was forcerial auther sets shall. Conne Caldara was forcerial auther all as the young lover, Dodson Mitchell, gave a very flue portrait of the effect william B. Mack, on familiar ground, of course, played very well indeed the part of Joe Garson, and Wilton Taylor as luperetor Burke was the hast word in realism. In fact in these days of police languing fly ou want to see what a police luspector looks and acts like go to see Mr. Taylor. The other parts were all micod hands, but oue should mention Mr. Instate Mr. Willem H. Mack on familiar part of Joe Garson, and Wilton Taylor. The other parts were all the bay bay of the critis. The Mress: "Save in very few and small spots within the Law was a bing delight. It may be uncloir and, succerify in one the slow of the critis. The Mress: "Save in very few and small spots of the first way and were were the options of the critis. The Mress: "Save in very few and small spots with a blay neve

#### THE GOVERNOR'S LADY.

#### (Continued from page 4.)

For the sense of looking at the intimste things of life, of being present at real crises, of know-ing the thoughts and the feelings of the prin-cipals is amazingly conveyed. One gets it both in the acting and the general method of pro-tection "

Cipais is annalingly conveyed. One gets it boin in the acting and the general method of pro-jection." The Trihune: "The play will take the town for several reasons: Because Mr. Belasco pro-duces it; because Emma Dunn and the domestic-virtues fill it, and run over it; because the 'real restaurant' is so very real, and at the same time symbolic of the thought and artistry of the hour. The sandwiches are well played, the frost ou tike windows refreshing in this horid, torrid weather. Art is justified of her children." The Sun: "There is time only to say that Emma Dunn's acting as the scorned wife was heautifully human and sincere, that Giadya Hanson eunobled even the sordid spirit of the ambitious Senator's daughter by her appealing expression of genuine pleasure and that Morton Sills as a young lawyer gave a performance of such natural charm and youthful manhood as few jeune premier todsy are capable of and that Emmet Corrigan's skill and facility helped him make the husband less despicable than he really was. The rest was Belasco-and there-fore perfection in the art of the playhouse," The American: "The Governor's Lady hits the high-water mark of consideration. It is artistic, pathetic sind delightful."

STAR OUTSHINES PLAY.

#### (Continued from psge 4.)

(Continued from psge 4.) to find this altogether delightful young woman acting with a facility and certainty that won a public which had never before failen victim to her more or less mannered hegulieuents in the past. If. E. Herbert, at the end of the first act, had a moment of initation which was capitally done, hut elsewhere his acting was far too boisterous and mannered to seem real. Leo Cooper offended in a figure that had all the exaggreation of old-time melodrama. Most of the minor characters were projected with too much thought of "points," though Lydia lochel sketched the vulgar mother nestly, and good hits were done by Miss McComas and Miss Frenyear. The young Viscount, too, was a cleancut, wholesome, attractive figure as played by William Raymond. And Morton Selten, though a hit unsteady as to lines, was amusing as the designing guardian of Lily's interests.

Crean-cit, wholesome, attractive figure as played by William Raymond. And Morton Selten, and Sorton Selten, and Morton Selten, and Selten Selt

#### CHICAGO ATTRACTIONS.

ACADEMY-I'opular-priced vaudeville. ALILAMBRA-Fopular-priced vaudeville and

- noving pictures, AMERICAN MUSIC HALL—Dark, APOLLO—Vaudeville and moving pictures, AUDITORIUM—Garden of Allah. BIJOU DREAM—Propular-priced vaudevile and noving pictures.
- oving pictures, WLACKSTONE—Dark, CASINO—Popular-pric Popular-priced vaudeville and mov g pictures. CENTURY--Popular-priced vaudeville and

CENTURX—Popular-priced vaudeville and hoving pictures. Ollif AGO OPERA HOUSE—Tantsilzing Tom-ity, third week. OLLEGE—Checkers. COLLEGE—Checkers. COLLEGE—Checkers. COLUSEUM—Dark. COLONIAL—A Winsome Widow. COLONIAL—Constant Week. CROWN—The Girl in the Taxl. EMFRESS—Popular-priced vaudeville and noving pictures. FOIAY—Burlesque. GARBICK—The Bird of Paradise, third week. GLOBE—Dark. GLAND OFFICA HOUSE—A Polish Wedding. HAMLIN AVENUE—Moving Pictures. HAMINARKET—Dark. PUPERIAL—Dave Lewis in Don't Lie to Your Vite.

- LYRIC-The Whirl of Society, MAJESTIC-High-class vaudeville. McVIUKERS-like Trail of the Lonesome Pine, NATIONAL-The Call of the Heart. OAK-Moving Fictures. OLYMPIC-The Man Higher Up, FALLACE-High-class vaudeville, PALKWAY-Vaudeville and moving pictures. 10WERS-The New Sin. 10WERS-The New Sin. 10WERS-A Modern Eve. SCHINDLER'S-Popular-priced vaudeville and oring pictures.
- oving pictures, STAR & GARTER THEATRE-The American
- Beauties, STUDEBAKER-Who's Helen Are Yun? VIRGINIA-Vandeville and moving pletures, WHITNEY-Opera House-Beverly Dobbs in Alaska-Stheria pletures, WITLARD-Topular-priced vaudeville and moving pletures, WILSON-Popular-priced vaudeville and mov-ing pletures.
- ZIFOFFELD-Cecll Lean and Florence Hol-rook in The Military Girl.

Capt. Louis Sorcho visited the New York of-fice of The Billboard last Friday, the 13th. He reports business generally fair, though the unusual run of bad weather during the summer had a very serious-shall we say it-yes, damp-ening effect on all the carnivals. The Cap-tain's new auto-a 35-horse power Buick-and his famous ar callope and trailer, all pro-fusely bedecked with flowers and bunting, made the real hit in the auto psrade which formed one of the nightly features of Csrnival Week during the New York State Fair In Syracuse.



#### The Billboard

#### The Billboard

SEPTEMBER 21, 1912.



Illinois-Springfield. Illinois State Fair. 4-12. J. K. Dickerson. secy.
Indiana-Angola. Steuben Co. Agrl. Assn. 8-11. Maurice McClew, arcy.
Ransas-Great Bend. Barton Co. Fair Assn. 8-10. W. L. Howersox, secy.
Kentucky-Mayfield. West Ky. Fair Assn. 9-12. R. F. Pror. secy.
Doniaina-Breaux Bridge. St. Martin Pariab Fair Asan. 5-8. C. C. Rees, secy.
Dodson. Winn, Ph. Fair Assn. 8-11. J. T. Payne, secy.
Nstchitoches. Natchitoches Parish Fair Assn. 8-11. Jaa. B. Tucker, secy.
Opelonsas. Fair. 8-11.
Maine-Acton. Shapleigh & Acton. 8-10. F. K. Bodwell, secy.
Mosen. Sacadshoc Agrl. & Hort. Soc. 8-10. John R. Stanwood, secy.
Michigan-Jackson. Jackson Co. Agrl. 80c. Thos. Sattler, secy.
Missenipt-Corinth. Alcorn Co. Fair Assn. 8-12. H. N. Young, secy.
Missenipt-Corinth. Alcorn Co. Fair Assn. 8-12. H. N. Young, secy.
Missonri-Lockwood. Dade Co. Agrl. 4 Mech. Soc. 8-11. 8. D. McMilan, secy.
Misson H-Lockwood. Dade Co. Agrl. 4 Mech. Soc. 8-11. 8. D. McMilan, secy.
New Jersey-Mt. Holly. Bnrilington Co. Fair Assn. 8-11. N. Buckner, secy.
New Jersey-Mt. Holly. Bnrilington Co. Fair Assn. 8-11. N. Buckner, secy.
New Jersey-Mt. Holly. Barks secy.
New Mexico-Albuquerque. New Mexico State Fair Assn. 8-11. N. Buckner, secy.
Mo-Carroliton. Carroli Co. Fair. 8-11. F. P. Rondebush, secy.
Orshocton. Coshocton Co. Agrl. Soc. 10-13.
W. M. Hearne, secy.
Mangum. The Hairfield Co. Agrl. Boc. 9-12. W. T. McClenzghan, secy.
Mingum. The Hairfield Co. Agrl. Boc. 9-12. W. T. McClenzghan, secy.
Mingum. The Hairfield Co. Agrl. Soc. 9-12. W. T. McClenzghan, secy.
Mingum. The Hairfield Co. Agrl. Soc. 9-12. W. T. Hearne, secy.
Mingum. The Hairfield Co. Agrl. Soc. 9-12. W. T. Hearne, secy.
Mingum. The Hairfield Co. Agrl. Soc. 9-14. John Stewart, secy.
Mingum. The Hairfield Co. Agrl. Soc

T. H. Self, secy.
 Richmond. Fair. 7-12. Mark R. Lloyd. secy.
 Wisconsin. Tomeh. Eastern Monroe Co. Agri. Soc. 8.10. W. T. Syverson.
 Candas-Caledonia, Ont. Caledonia Fair. 10-12. H. B. Sawis, secy.
 Castor, Alta. Oct. 9-10.
 Demorstville, Ont. Sophiashurgh Agrl. Soc. 12. W. Ass. Foster, Secy.
 Harrow, Ont. Coichester, Agrl. Soc. 8-9. J. H. Madill, secy.
 McCreary, Man. Oct. 10.
 New Denver, B. C. New Denver Agrl. Soc. 2.212. H. S. Nelson, secy.
 Norwood. Ont. E. Feterborough Agrl. Soc. 8-9. Joint E. Roxhurgh. secy.
 Plumas, Man. Oct. 9.
 Revelstoke, R. C. Revelstoke Agrl. Soc. 8-12. W. B. Robertson, secy.
 Rocknon, Ont. World's Fair. 8-9. David Bell, serv.
 There, Alta. Oct. 7-8.
 THIBD WEEK.

THIRD WEEK.

THIRD WEEK.
Alabama-Albertville. Marshall Co. Fair Asen. 15-19. J. W. Walker, seey.
Montevallo. Shelby Co. Fair Assn. 16-19. S. L. C. Chestnut seey.
Montgomery. Alabama State Expo. 16-26 Geo. T. Barnes. seey.
Arkanssa-Bentonville. Benton Co. Fsir. 16-18. Oran Parker, seey.
Arkanssa-Camden. The Quachata Valley Fair. 15-19. R. D. Newton, seey.
Carlinele. Central Ark. Fsir Assn. 14-18. J. F. Gillespie, seey.
Ft. Smith. Arkansas-Okahoma Fair Assn. 14-19. R. J. Mack, seey.
Hamburg. Ashley Co. Fsir. 18-19. J. R. Wood, seey.

Hamburg, ec., Wood, secy, Harrisburg, Polnsett Co. Fair, 19-18, 11, Duncan, secy, Harrison, Boone Co. Fair, 18-19 L 11, Schwertzer, secy,

Maryland-Hagerstown. The Great Hagerstown Interstate Fair. 15-18. D. H. Staley, secy. Michigan-Fowlersville. Fowlersville Agrl. Soc 8.11. Geo. A. Newman, secy.

Minnesota-Dassel. Dassel Fair Ason. 18-19 Oscar E. Linquist, secy.

Oscar E. Linquist, eecy. Mississippl-Canton. Madison Co. Fair Assn. 15-18. W. L. Dinkins, secy. Meridian. Miss.-Ala, State Fair, 14-19. B. M. Striplin, accy. Senatobia. Tate Co. Fair A.sn. 16-18. H. I. Guil accy.

M. Striplin, secy.
M. Striplin, secy.
Senatobia. Tate Co. Fair A.sn. 16-18. H. I. Gill, secy.
North Carolina-King. Stokes Co. Fair Assn. 18-17. Wm. R. Kiger, secy.
Marion. McDowell Co. Fair Assn. 16-19. D. F. Giles, secy.
Raleigh. North Carolina State Fair. 14-19. Jos. E. Pogue, secy.
Okio-Canal Dover. Tuncarawas. Co. Fair. 15 18. J. S. Karms, secy.
Oregon-Prinerville. First Central Ore. Dist. Agrl. Soc. 16-19. J. F. Cadle, secy.
Pennsylvania-Gratz. Gratz Agrl. & Hort. Soc. 15-18. T. S. Klinger, secy.
South Carolina-Abbeville. The Abhevilla Co. Fair, 16-18. Jas. A. Hill, chairman annee-ment committee.
Bateshurg. Tri-Co. Fair. 20. W. J. Mc Cartha, secy.

15-10. outh Carolina - Ann., Fair, 16-18, Jas. A. Inn., ment committee. Bateaburg, Tri-Co. Fair. 20. W. J. and Cartha, seey. Fennessee-Brownsville. Colored Fair Assn. of Haywood Co. 16-19. J. M. Anthony, seev. Haywood Co. 16-19. J. M. Anthony, seev. Fayetterville. Lincols Co. Fair Assn. 15-18. B. D. Moore, seev. Fayetterville. Lincols Co. Fair Assn. 14-16. W. C. Moons, accy. Selmer. McNairy Co. Fair. 15-18. W. K. Abernathy, seev. P. Barrow, seev. Petershurg. Fair. 15-18. Jas. Mcl. Rnffn. Secv. Coltax. Whitman Co. Fair Assn. Market Co. Fair Assn. Ma

Wilbar. Wilbur Fair Assn. 10-10. Cass. L. Hulkins, secy.
anada-Armstrong, B. C. Armstrong Agrl. Soc. 16-17. L. W. Batten, secy.
Grand Valley, Ont. E. Luther Agrl. Soc. 15-16. J. A. Richardson, secy.
Simcoe, Ont. Norfolk Co. Fair. 16-17. J. Thos. Murphy, secy.

#### FOURTH WEEK.

Alabama-Alexander City. Taliapoosa Co. Fair Assn. 22-26. A. P. Fuquay, secy.
Arkansas-Ash Flat. Sharp Co. Fair. 25-28. Claude L. Coger, secy.
DeQueen. Sevier Co. Fair. 25-26. F. M. Smith, secy.
Little Rock. Pulaski Co. Fair. 23-25 Geo. C. Pye, secy.
Magnolia. Columbia Co. Fair. 23-24. W. H. Askew secy. Magnolia. Columbia Co. Fair, 23-24. W. H. Askew, secy. Russeliville, Pope Co. Fair Assn. 20-25. C. W. Dood, secy. Clanton. Chilton Co. Fair Assn. Oct. 29-Nov. 2. Sam A. Latham, secy. Florida-Marianna. The Jackson Co. Fair Assn. 22-26. B. H. Liddon, secy. Ocnia. Marion Co. Fair. 26-29. D. S. Wil-theme secy. Ocala, Marion Co, Fair, 20-29, D. S. war-ilams, secy, Lonialana-Gibsland, Blenville Fair, 22-24, Monroe, Missouri Fair Asso, 22-29, H D.

 Johnshand - Ginshandt, Bledwind Fair, 22-23. H. D. Apgar, mgr.
 Monroe, Missourl Fair Assn. 22-23. H. D. Apgar, mgr.
 Walker, Livingston Indust. Fair Assn. 24-26. O. C. Warchime.
 Mississippi-JackAon. Miss. State Fair. 21-26. J. M. McDonald, accy.
 Natchez, Miss.-La, Fair, 21-26. J. R. Manson, secy.
 North Carolina-Fayetteville. Cnmberland Co. Agrl. Soc. 23-25. Z. P. Smith, secy.
 Raleigh. N. C. Indust. Assn. 21-26. J. E. Hamlin, secy.
 South Carolina-Alken. Alken Co. Fair Assn. 22-25. Herbert E. Gyles, secy.
 Lexington. Lexington Co. Fair. 22-25. C. M. Efrid, secy.
 J. M. Hinghes, secy.
 Union. Union Co. Fair Assn. 23-25. B. Faiston, secy. J. M. Hnghes, secy. J. M. Hnghes, secy. Union. Union Co, Fair Assn. 23-25. B. Faiston, secy. Winnshoro. Fairfield Agril. Soc. Oct. -, C. W. McCants, secy. Texas-Roscoe. Nolan Co. Fair Assn. 23-25. B. P. Hopkins, secy. Virginia-Emporia. Emporia Agril. Fair Assn. 22-25. E. E. Goodwyn, secy. Parnville-Farnville Fair. 22-25. F. J. L. Hart, secy.



Having three large buildings on the Midway, would like to hear from some good Shows, on percentage. We find light and building. Write VIRGINIA AMUSE-MENT, 206 East Broad Street, Richmond, Va.

**Corner's Orangeade** and LEMONADE (the Original Powders)

The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Gevern-ment Pure Food Laws, Serial No. 9346, 330.00 profit on every pound. One pound makes 49 gallena Price, 52.25. Sample gallon, 10 cents. Write for prices in large quantities. THE CORNER CO., 303 Maryiand Street. Buffale, N. Y.

#### FIFTH WEEK.

Alabama-Center. Cherokee Co. Fair Assn. 29-Nov. 2. Dr. S. C. Tatum, secy.
Childersburg. Negro Farmers' Fair. 26-Nov.
2. J. F. Williams, secy.
Tuskegee. Macon Co. Agri. Fair. 29-Nov. 2. Geo. T. Hill, secy.

Tuakegee, Macon Co, Agrl, Fair. 29-Nov. 2. Geo. T. Hill, seey.
Arizona-Elghth Arizona Annual State Fair. Oct. 28 Nov. 2. C. B. Wood, seey.
Arkansaa-Bateaville. Independence Co. Fair. 28-29. Geo. W. Allen, seey.
Benton. Saline Co. Fair. 30-Nov. 1. Vance L. B. White, seey.
Bigelow. Jerry Co. Fair. 30-Nov. 1. Vance L. Sallor, seey.
Clarendon Monroe Co. Fair. 31-Nov. 2. J. E. Finkley, seey.
Lewisville. Lafayette Co. Fair. 30-31. W. B. Nash, seey.
Marshall. Searcy Co. Fair. 30-31 Albert Garrison, seey.
Marshall. Searcy Co. Fair. 28-Nov. 2. H. G. Spaulding.
Florida-Pensacola. Pensacola Interstate Fair Assn. 28-Nov. 2. N. J. Lillard, seey.
Georgia-Barnesville. Tri-Co. Fair. 30-Nov. 2. A

Florida-Pensacola. Pensacola Interstate Fair Assn. 28. Nov. 2. N. J. Lillard, secy.
Georgia-Barnesville. Tri-Co. Fair. 20-Nov. 2.
H. H. Gray, secy.
Cntibert. Randolph Co. Fair. 31-Nov. 2. A.
H. McCoy. secy.
Eatonton. Putnam Co. Fair. Assn. 29-Nov.
I. H. Reid Hearn, secy.
Tifton. S. Ga. Land & Arrl. Exposition.
31-Nov. 6. II. B. Layton. secy.
Maryland-Laurel. Maryland State Fair.
20-Nov. 6. Louis N. Brueggerhoff, secy.
Maryland-Laurel. Maryland State Fair.
Nov. 6. L. Hinchman, secy.
Mississippi-Grenada. Central Fair & Live.
Stock Assn. Oct. 29-Nov. 1. Dr. W. P.
Ferguson, arcy.
Guilfont. Mississippi & Guilf Coast Expo.
29-Nov. 2. J. B. Howle, secy.
Norb Carolina-Elizabeth City. Alhemarie
Arrl. & Fish Assn. 22-25. E. F. Lamb.
secy.
Newhern, The Great Eastern Carolina Fair.
Oct 29-Nov. 4. V. Martina Fair.

Arti. & Fish Assul. 22.20. E. F. Lamb, secy.
Newhern. The Great Eastern Carolina Fair. Oct. 29-Nov. I. J. L. Williams, secy.
South Carolina-Columbia State Agri, & Mech. Soc. 31-Nov. I. J. W. Cantey, accy.
Basley. Pledmont Fair Assu. 31-Nov. 2. M. W. Miller, secy.
Spartanburg. Spartanhurg Co. Fair. 31-Nov. 1. Faul V. Moore, secy.

Texas-Meridian. Bosque Co, Fair. 29-Nov. 1.
J. M. Brooks, secy., Clifton, Tex., Orange, Orange Co, Fair Assn. 28-Nov. 2.
J. R. Turubull, secy.
Canada-Bella Coola, B. C. Bella Coola Agrl. Soc. 30-Nov. 2. A. Hammer, secy.
Summerland, B. C. Agrl. Assn. 30-31. R. Pollock, secy.

NOVEMBER.

#### FIRST WEEK.

FIRST WEEK.
Assn. 5-9, F. W. Rainer.
Pennsyvania--Philadelphia, Pennsylvania Hort. Soc. 5-8. David Rust, secy.
Georgia-Augusta, Ga.-Carolina Fair Assn. 4-9. Frank E. Brane, secy.
Griffin and Sonaliding Co. Fair Assn. Nov. 11-16. E. P. Bridges, secy.
Louislana-Covington. St. Tammany Parish.
Nov. 6-9. N. K. Fitzsimmons, secy.
Bensylvania-Sch. Matthews, Calbour Co. Fair Assn. 5-9. Waiter Spigener, secy.
Sonagelaurz, Orangeburg Co. Fair Assn. 12-16. M. Hughes, secy.
Waterboro. Colleton Co. Fair Assn. 12-16. J. M. Hughes, secy.
Waterboro. Colleton Co. Fair Assn. 6-8. W.
W. Smook, secy.
Washington-Chehalis, South West Wash. Fair Assn. 6-1, 30-Nov. 5. G. R. Walker, secy.
Spokane. Spokane interstate Fair. Oct. 30-Nov. 8. Roht. H. Coagrove, secy.
BECOND WEEK.

#### SECOND WEEK.

Arkansas-Hot Springs. Arkansas State Fair. 11-16. Geo. R. Belding. secy. N. Carolina-Greenville. Pitt Co. Fair Assn. 14-15. D. J. Wichard. secy. S. Carolina-Parksville. West Side Fair Assn. 15. D. N. Dorn, secy. Texas-Waco. Texas Cotton Palace Assn. 2-17. S. N. Mayfield, secy.

FOURTH WEEK. Texas-Beaumont. Southeast Texas Fair Assn. 25-30. T. W. Larkin, secy.

DECEMBER. Canada-Amberst, N. S .- Maritime Stock Breed-ers' Assn. 2.5. F. L. Fuller, secy.

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#### The Billboard



#### THE BILLBOARD

SEPTEMBER 21, 1912.

