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1935

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The Blue Book of  
Non-Theatrical Films.

11th ed., 1935.

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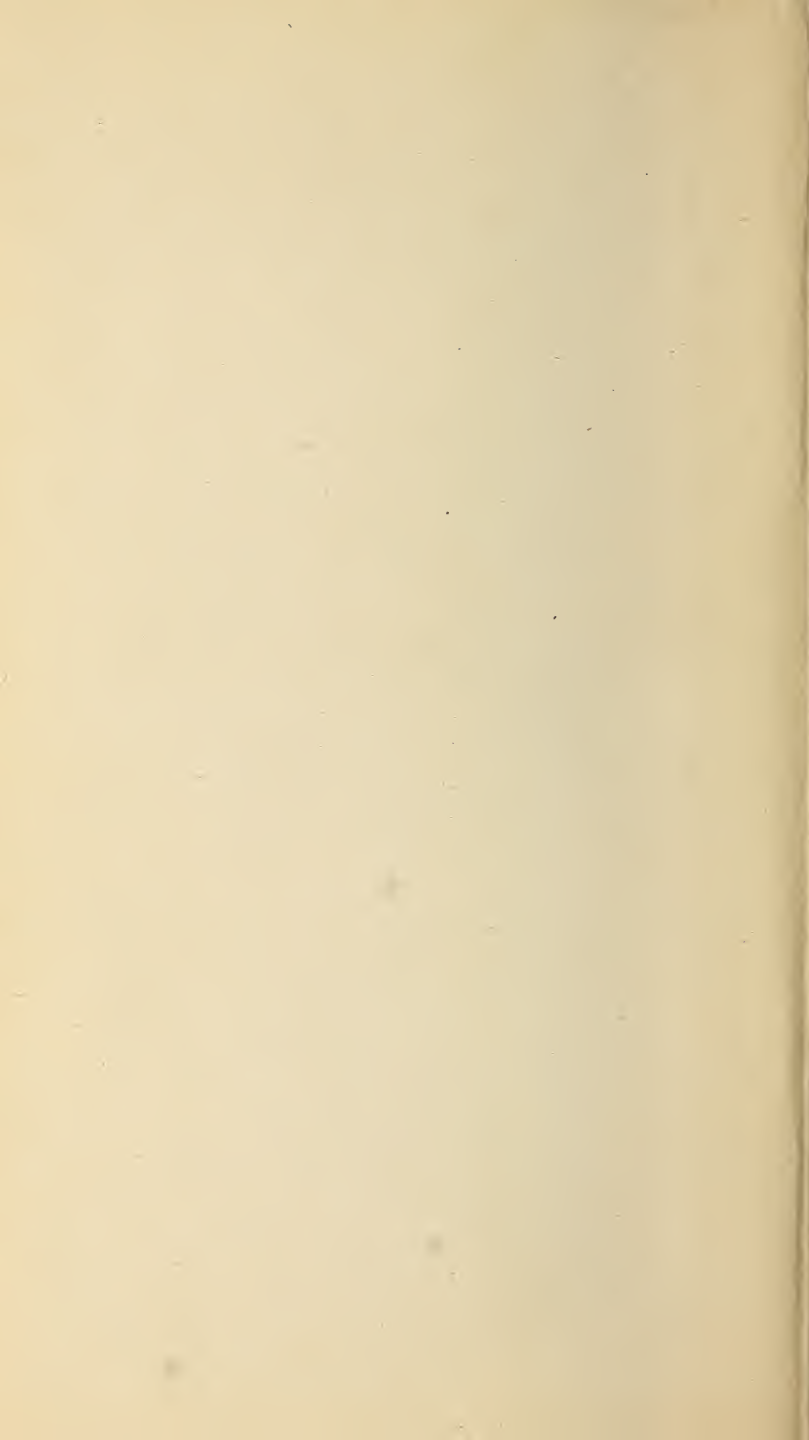
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# 1000 *and* ONE

## *The Blue Book of Non-Theatrical ~ Films*

ELEVENTH EDITION  
1935-36



THE EDUCATIONAL SCREEN  
CHICAGO ~ NEW YORK

# BRITELITE TRUVISION MOVIE SCREENS

for

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- Screens • Reflectors • Projector Cases • Film Storage Cases



# “1000 and One”

## The Blue Book of Non-Theatrical Films

*(Eleventh Edition)*

---

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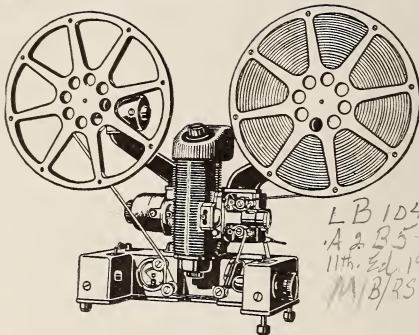
**The Educational Screen, Inc.**

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# BELL & HOWELL PROJECTORS

Sound and Silent... for Education



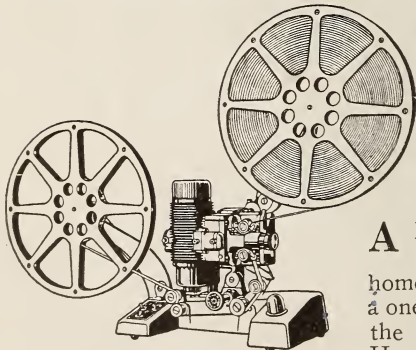
## FILMO Auditorium Projector

MODEL 130

1000-watt illumination  
1600-foot film capacity

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**T**HIS NEW, most powerful 16 mm. projector extends the use of the safe, economical 16 mm. film into halls where previously only 35 mm. film would serve. With its 1000-watt lamp (originated by the Bell & Howell Company), efficient optical system, and film capacity for a one-hour uninterrupted program, it presents truly professional programs before large audiences. Has fast power rewind, film conditioning humidifier, radio interference eliminator, variable lamp resistance and voltmeter, and a host of other features



## FILMO 129 Projector

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1600-foot film capacity

**A** NEW 16 mm. projector for classroom, auditorium, and home use, with film capacity for a one-hour program. Incorporates the basic, time-proved Bell & Howell design and construction which have gained Filmo Projectors their reputation as the world's finest. Adaptable to room size by instant lens interchangeability, and by varying the illumination according to the need. With or without variable lamp resistance and voltmeter, the price is moderate.

### FILMO S and JS Projectors

Where 1600-foot film capacity is not required, Filmo S or JS Projectors, taking 400 feet of 16 mm. film, are widely used in school and home. Model S, with 500- or 750-watt lamp, offers B&H quality and permanence at low cost. Model JS, with 750-watt lamp, is fully gear-driven—no chains or belts.

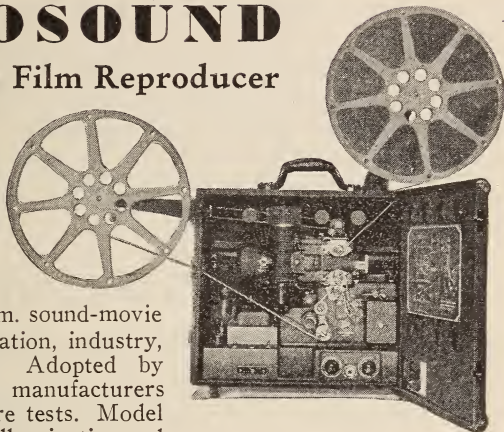
# PROJECTORS and FILMS Education and Entertainment

## FILMOSOUND

### 16 mm. Sound Film Reproducer

1000-watt and  
750-watt models.

1600-foot film  
capacity



THE leading 16 mm. sound-movie projector in education, industry, and entertainment. Adopted by America's largest manufacturers after the most severe tests. Model 130 offers 1000-watt illumination and maximum sound volume for large auditoriums. May be had with two projectors for uninterrupted programs of any length, provision for instantaneous change-over being provided. Model 120 uses a 750-watt lamp, and provides ample screen brilliance and sound volume for auditoriums of average size, together with easy portability.

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BELL & HOWELL Filmosound Libraries, in key cities, offer carefully selected 16 mm. sound films in great variety for school, church, club, and home showings. Included are dramas, comedies and cartoons, travel, exploration, and adventure films, sport reels, operatic subjects, nature studies, and other entertaining and educational films. Rentals are most reasonable. The Library can supply Filmosound, screen, and operator, if desired . . . a complete and convenient program service.

Write for reviews of Filmosound Library subjects, and for information on B&H 16 mm. silent or sound projectors.

## BELL & HOWELL COMPANY

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Established 1907

*Pioneer manufacturers of the professional motion picture cameras and equipment used by the major film producers of the world*

**THE EDUCATIONAL SCREEN HANDLES NO FILMS**  
It acts merely as the central clearing house for information on the whole field, both theatrical and non-theatrical.

## FOREWORD

This is the Eleventh Edition of "1000 and One Films." Every known producer and distributor of film, both theatrical and non-theatrical—whether an individual, a firm, or an organization—has been consulted directly and repeatedly. Our method of gathering data and information from all these sources has been so perfected through the successive editions of "1000 and One" that we confidently offer this Eleventh Edition as better than any preceding.

### HOW TO USE "1000 AND ONE"

First, consult the Classified Subject Index on pages 9, 10, 12, 14.

This will refer you direct to the pages and groups carrying the subjects you seek.

Information on each film is there given as follows:

- (1) The title of the film appears in bold type.
- (2) The number of reels follows in parenthesis.
- (3) Then follow brief data on the film.
- (4) Distributors of the film are indicated by numbers at extreme right, referring to the Reference List on pages 133-144.
- (5) Symbols used with distributor-numbers give information as to form in which the Distributor has the film.

● means 16mm. sound.                      ⊕ means 16mm. silent.

▲ means 35mm. sound.                      △ means 35mm. silent.

*Each symbol applies to all distributor-numbers—one or more—between it and the next symbol. Note that each symbol has one specific meaning, hence several symbols are often used on one film. A distributor having a film in both sizes, and both "silent" and "sound," will have all four symbols before his distributor-number.*

*Practically all "sound" is now "on-film"—for 16mm as well as 35mm. "Sound-on-disk" has almost reached the vanishing point. If the note under the Distributor (pages 133-144) mentions "disk," write him regarding particular film desired. Otherwise you may expect "sound" subjects to be "sound-on-film."*

## GENERAL REMARKS

**N**OTE that 16mm films are always non-flam. The 35mm films may be either flam or non-flam, hence ask Distributor specifically about this point. (See note under distributor's entry.)

No film was excluded from this edition merely because it had appeared in a previous edition. But the mass of material increases every year and selection is compulsory. The aim has been to include, within the necessary space limitations, all the new and worthwhile material possible, together with all films from previous editions that are still most actively circulated and proved to have permanent value.

Users will note some advantageous changes and additions that have been made in classification and arrangement of Groups. A selection of important Foreign Films appears on pages 127-128 (Group 139).

The Educational Screen cannot attempt to name rental or sale prices on films, for they vary endlessly. The distributor of the particular film should be consulted.

### "FREE FILMS"

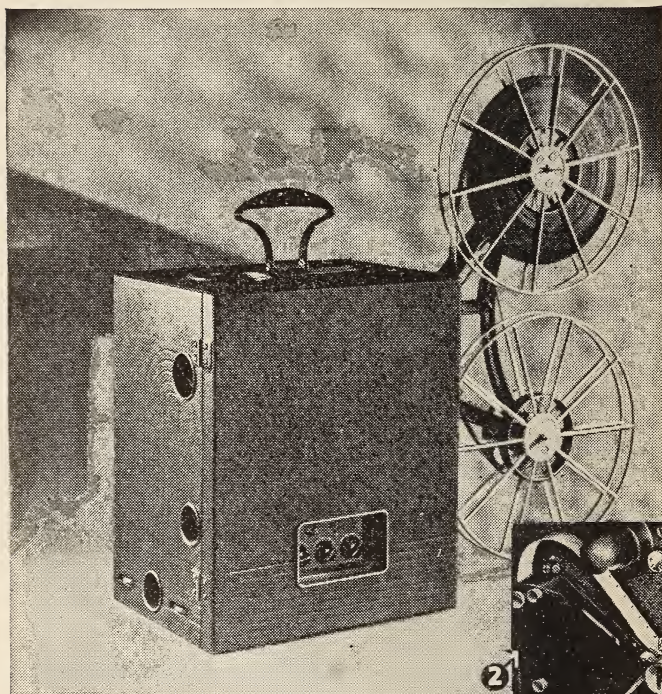
**I**N THE Reference List of Producers and Distributors we have indicated as far as possible the distributors of "free" films—namely, those to be had for the payment of transportation charges (one or both ways), sometimes with further conditions stipulated. Consult the Distributor.

### UNIVERSITY EXTENSION SERVICE

**T**HE State Universities and Extension Divisions are a very important source of non-theatrical films. Space limitations absolutely forbid the listing of the immense number of films carried by these Divisions. These excellent services are entirely local, as a rule, and gladly give full information to all film-users within their zone. As such information would be largely useless to the rest of the country it is omitted here. If you are not familiar with the service of your nearest State University, do not fail to write at once for their complete literature.

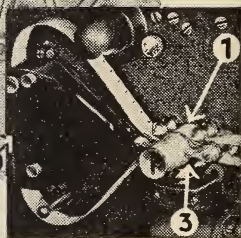
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**ONE! TWO! THREE! GO!**

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Brilliant picture projection... Superb tone quality... Dynamic speaker on long cable... Ample volume to fill large hall... Tone and volume control... Easy threading... Provision for microphone to add speech to silent pictures... 400-foot reels standard, 1600-foot reel bracket optional... Manual framing and film advance device.



# 16 mm. Sound-

# of Picture and Sound

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**VISUAL SOUND PRODUCTS DIVISION**

**RCA MANUFACTURING CO., INC. • CAMDEN, N. J.**

# on-Film Projector

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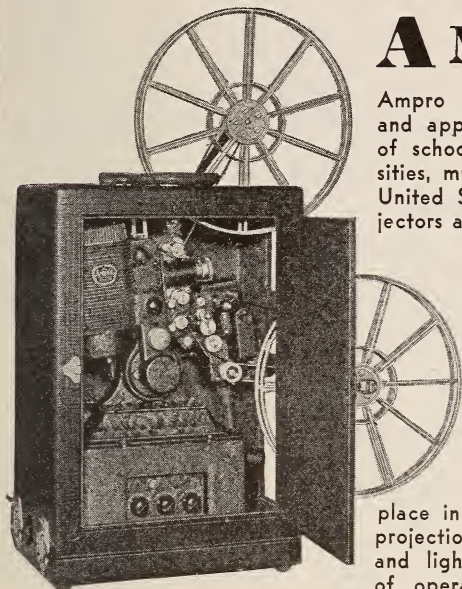
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# Teachers Prefer

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Ampro Projectors are used and approved by thousands of schools, colleges, universities, museums, all over the United States. Ampro Projectors are in constant use in the public schools of New York, Chicago, Kansas City, Newark, Atlanta, St. Louis, Los Angeles and San Francisco and others.

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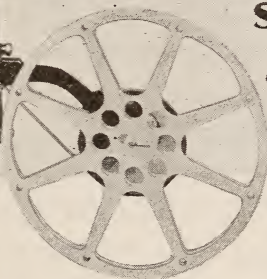
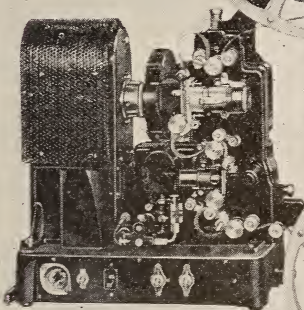
The  
**AMPRO**  
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SILENT  
or  
SOUND  
on  
FILM



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Shaft  
Driven

Straight  
Sound  
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Beam of  
Light on  
Sound  
Track and  
Photo Cell

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Sound  
Sprocket

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No  
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Drum

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Photo Cell

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Speed  
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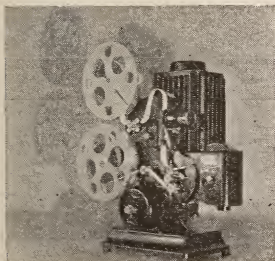
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# CLASSIFIED FILM LISTINGS

## AGRICULTURE

### GROUP 1

#### CROPS

#### Cotton

**Cooperative Marketing—Cotton** (2) Showing progress of grower's bale from gin to mill, on to seaboard for export. (△178)

**Cotton—From Seed to Cloth** (2) Cotton growing regions of world; picking, ginning and marketing; cloth manufacture. (⊕△10, 66, 202, △104, 146, 117)

**Cotton** (1) Planting, cultivating, preparing for market. (⊕29, 58, 190)

**Cotton Growing** (1) Divided into four units: Planting and Cultivating Cotton, The Boll Weevil, Picking Cotton, Preparing Cotton for Market, Introductory scenes locate cotton growing belt. (⊕57, 104)

**Fluff to Stuff—Cotton** (1) From planting of seed to finished product. (△197)

**The Land of Cotton** (2) Complete story of cotton, emphasizing milling and weaving. (⊕△10, 78)

**John Doe's Cotton—and Yours** (2) Emphasizing the desirability of planting selected cottonseed. Particularly for cotton growers. (△178)

**New Method of Harvesting Cotton—Sledding** (½) The "sledding" method as developed by Texas cotton farmers. (△178)

(See also Groups 12, 51, 82)

### GROUP 2

#### Sugar

**Beet and Cane Sugar** (1) Regions in which plants are found—way juice is obtained and refined—how sugar is dried and molded. (⊕57)

**Beets from Seed to Sugar Bowl** (1) Culture of sugar beets; various steps in manufacturing of beet sugar in modern factory. (△178)

**Cane Fields of Calamba** (1) Sugar industry of Philippines; old and new methods and picturesque plantation hands. (⊕32)

**Cane Sugar** (2) Production of raw sugar in tropical countries; growing and harvesting cane in Cuba to refining of sugar. (⊕△10, 66, 202, △146)

**Cuba, the Island of Sugar** (2) World's largest achievement in raising sugar cane—forest transformed into plantation. (⊕△10, 78)

**From Tree to Sugar** (1) From tapping trees to the table; old-fashioned and modern methods. Green Mts. of Vermont. (△98, 146, 197)

**Harvest of the Sugar Maple** (1) Old and new methods of tapping trees, of gathering and boiling sap. (⊕△10, 202)

**How We Get Sugar** (1) Three kinds—cane, beet and maple. (⊕58, 190)

**Maple Syrup and Sugar** (1) Methods of tree tapping, collecting and boiling sap in small camp as compared with those of big camp. (⊕57)

**Sugar Cane and Cane Sugar** (1) Culture and harvesting of sugar cane in South; various stages in manufacture and refinement. (△178)

**The Sugar Trail** (1) Production from beets. (⊕△78, △10)

**Vermont's Maple Industry** (2) The complete story. (⊕202)

(See also Groups 51, 60, 61, 83, 107)

### GROUP 3

#### Wheat

**America's Granary** (1) Shows America as granary of the world. Evolution of reapers and development of great wheat farms. (△197)

**Bread** (1) Dramatizes the staff of life. (⊕129)

**California Harvests Wheat** (1) Harvesting on a colossal scale. (△197)

**From Wheat to Bread** (1) Depicts primitive methods of making bread, a pioneer grist mill; modern flour mill; modern bakery; present day "direct to the consumer" delivery. (⊕57, 58, 104)

**Our Daily Bread** (1) Development of methods for harvesting, milling and baking from primitive to modern times. (⊕△10, 78)

**The Staff of Life** (1) Growing of wheat, harvesting, threshing and milling. (⊕29, △197)

**Wheat or Weeds?** (1) Story of wheat cleaning and operation of cleaning machines at thresher. (⊕△178)

**Wheat** (1) Evolution of wheat industry; three units: Pioneer Farming, Wheat Farming with Machinery, Storing and Marketing. (⊕57)

(See also Groups 5, 13, 21, 30, 83)



## GROUP 4

## Fruits and Nuts

- Fruitland (2) Care of orchards with tractor power in the Niagara fruit belt; details of cherry canning industry. (△38, 103)
- The Kindly Fruits of the Earth (1) Survey of cultivation, picking, packing and shipment of important fruits. (⊕△66, △197)
- Apples of Annapolis (1) Apple blossom time in Nova Scotia—care taken of trees, harvesting and exporting. (⊕△10, 202)
- Apple Time on Yakima Project, Washington (1) Harvesting the apple crop. (△177)
- Banana Land (1) Banana culture in Honduras; shipping to markets. (⊕△10, 48, 98, 146, 197)
- Bananas in Jamaica (1) Irrigation, harvesting and transportation. (△10)
- In Banana Land (1) Banana cultivation in Guatemala. (⊕29)
- Cherry Blossoms (1) Care and cultivation of cherry orchards. (△126)
- Cranberries—and Why They are Sometimes Bitter (1) Culture and how to prevent the rot that makes berries bitter. (△178)
- Cranberry Industry of Cape Cod (1) Cultivation, harvesting and marketing. (△197)
- Dates—America's New Fruit Crop (1) Methods of date culture and insect control in Southwest. (⊕△178)
- Fruits (1) Cultivation of oranges, lemons and bananas. (⊕58, 190, △197)
- Citrus Fruits in Florida (2) Approved methods of grove management and handling orange and grapefruit crops. (⊕△178)
- The Golden Orange (1) Romantic history of the orange and various uses; citrus industry of the west. (⊕10, ⊕△146, △48, 197)
- Power Behind the Orange (1) Modern power farming in orange groves. Cultivation and preparation for market. (△38, 103)
- Profits from Cull Oranges and Lemons (1) Research work to develop uses for culls; establishment of by-products plants. (△178)
- The Indispensable Lemon (1) Growing and various uses. (⊕△146, △197)
- California Peaches (1) Growing and canning. (⊕△122)
- Peanuts (1) Divided into three units, which treat the growing of peanuts, harvesting and peanut products. Introductory scenes locate peanut area and show yearly rotation of crops. (⊕57)
- Oahu (1) Pineapple industry of island. Prizma color. (△35)
- Peerless Pineapples of the Pacific (1) Cultivation, gathering and packing of pineapples. (⊕32, 104)
- Persimmon Harvesting and Storage in China (1) How Chinese persimmons are grown and handled. Method of winter storage. (△178)
- Cooperative Marketing of Dried Prunes (2) Shows where dried prunes are produced, how harvested and dried, and their handling. (△178)
- Fruits of Adventure (1) Prune industry. (△146)
- Take Care of Your Orchard (1) Pruning and mulching to make old orchards profitable. (△38, 103)
- John Smith vs. Jack Frost (2) Orchard heating; frost protection in citrus groves. (△178)
- Where Nature Smiles (1) The Great Niagara Fruit region. Trees in blossom and at harvesting time; shipment of crops. (⊕10, △202)  
(See also Groups 21, 58, 60, 61, 107)

## GROUP 5

## CROPS

## Miscellaneous

- Grain Grading (2) Methods in inspecting and grading grain. (△178)
- How Federal Inspection of Imported Seed Protects the Farmer (1½) Brief history of origin of the Federal Seed Act. (△178)
- How Seeds Germinate (1) Germination of crimson clover and spring vetch. (⊕△104, 178)
- Testing Seeds in Soil (1) Contrasts older method of testing seeds in blotters and newer method of testing in soil. (⊕△178)
- Alfalfa (1) How to get good seed bed; how to plant seed; mowing alfalfa; curing and storing crop; baling of hay. (△38, 103)
- Haymaking (2) Various methods; modern labor-saving systems. (⊕△178)
- Making Hay Time Playtime (2) Best methods of harvesting alfalfa. (△188)
- Do You Know Beans? (1) Germination and growth. (⊕58, 104, 190)

- | GROUP 5 (Continued)  | CROPS | Miscellaneous |
|--|-------|---------------|
| Four Men and the Soy (2) Cultivation and utilization of soy beans. (⊕△178)   |       |               |
| Soybeans (1) Best methods of growing and handling. (△38, 103)  |       |               |
| Corn (1) Four units: Method of Planting and Harvesting; Corn Borer; Husking and Shelling; Manufacture of Corn Flakes and Corn Starch. (⊕57)        |       |               |
| Gather Seed Corn Early (1) Best and worst time for gathering seed corn; how to detect diseased corn; where to store. (△38, 103)                    |       |               |
| Growing the Corn Crop (1) How to prepare soil and plant; labor-saving methods of cultivating. (△38, 103)   |       |               |
| Harvesting the Corn Crop (1) Contrasts harvesting by hand and by machinery. (△38, 103)   |       |               |
| Miracle of Corn (1) History of corn—Indian grinding corn in mortar, then pioneers husking by hand, then modern milling processes. (⊕10)            |       |               |
| Seed Corn Secrets (1) A farmer learns the best kind of seed corn to use and why. (⊕△153)   |       |               |
| Test Every Ear of Seed Corn (1) Shows need of testing and the folly of guessing that corn will grow. (△38, 103)                                    |       |               |
| Coffee (1) Growing, harvesting, drying, packing, transporting and roasting. (⊕57)  |       |               |
| Behind the Cup (2) Converting the jungles of Guatemala to coffee farm. (⊕98, ⊕△39)   |       |               |
| Brazil's Gift (1) Story of coffee from planting in Brazil to use as a finished product. (⊕△197, △10, 146)  |       |               |
| Coffee from the Clouds (2) The industry in South America. (⊕△39)   |       |               |
| Magic of the Mountains (2) Coffee producing regions of South America; cultivating, milling and exporting. (⊕△10, 74, 202)                          |       |               |
| On the Slopes of the Andes (1) Cultivating, milling, exporting of coffee. (▲202)   |       |               |
| The How and Why of Spuds (1) From producer to consumer; commercial production practiced with modern methods and machinery. (△178)                  |       |               |
| In the Spud Country (2) Complete potato growing operations, with power equipment, in Maine. (△38, 103)   |       |               |
| Pedigreed Potatoes (1) Production of irrigated potatoes. (△178)  |       |               |
| Rice Cultivation in Japan (1) Planting of seedlings, transplanting into irrigated fields, harvesting, hulling, bagging, and finally cooking. (⊕10) |       |               |
| Rice from "Paddy" to Bowl (1) Handling the rice crop; how to minimize damage and waste. Scenes of lower Mississippi Valley. (△178)                 |       |               |
| Conquering the Jungle (1) Transforming wilds of Sumatra into modern rubber plantation. (⊕△82)  |       |               |
| Rubber (1) Procuring and processing. (⊕58, 190)  |       |               |
| The Romance of Rubber (2) Advanced methods in growing and tending rubber trees in Sumatra. (⊕129, 182, ⊕△10, 202, △197)                            |       |               |
| Rubber Industry of British Guiana (1) Primitive and modern methods. (△197)   |       |               |
| Sago Making in Primitive New Guinea (1) Self-explanatory. (●▲178)  |       |               |
| Story of Tea (1) From bush to table. (△71)   |       |               |
| Tea, Treasure Chest of India (2) Growing, curing, importing and blending of tea. (⊕202, ⊕△10, △74)   |       |               |
| Two Ends of a Rope (1) The Hemp industry of the Philippines. (⊕32, △197)   |       |               |
| Market Gardening (1) Greenhouse construction and gardening contrasted with outdoor gardening in the south; marketing produce. (⊕57)                |       |               |
| Opportunity (2) Utilization of home-grown crops on the farm. (△188)  |       |               |
| Vegetable Gardening (1) Growing and marketing of common varieties of vegetables. (⊕58, 190)  |       |               |

(See also Groups 13, 21, 26, 51, 58-61, 83, 86, 107)

GROUP 6	LIVESTOCK	Cattle
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|---|--|--|
| Cattle (1) Divided into following units: Life on a Cattle Ranch; Alfalfa for Winter Feed; Shipping Cattle; A Rodeo. (⊕57)                 |  |  |
| The Beefsteak Bequest (1) Story of Sni-a-Bar Ranch and experiments to determine benefits of use of pure-bred sires in beef cattle. (△178) |  |  |

*The Educational Screen does not handle films.*

## GROUP 6 (Continued)

## Cattle

- Blood Will Tell** (1) How a better dairy sire's campaign was conducted. (⊕△104, △178)
- The Cow Business** (2) Beef-cattle industry in western United States, contrasting methods of early cowmen with present practice. (⊕△178)
- Dairy Cattle and Their Selection** (1) Importance of physical conformation. (⊕△168)
- Dairy Cattle—Types, Breeds and Characteristics** (1) Holstein, Jersey, Guernsey, Ayrshire and Brown Swiss; origin and history. (⊕△168)
- Golden Hearts** (2) Dairy-herd improvement featured; also farmers' use of their own farm products. (⊕△21)
- Green Pastures** (1) Shows how and why forage on range is depleted by overgrazing and how cattle should be distributed. (⊕△178)
- Guarding Livestock Health** (1) Care of animals in transit, in the stockyards. (△178)
- Hoofs and Horns** (1) Several types of bovines. (⊕129)
- The Making of a Good Cow** (1) Good breeding and careful feeding; various breeds of dairy cattle. (△38, 103)
- On a Thousand Hills** (1) How to save range pasture by deferred and rotation grazing. (⊕△178)
- Plenty of Beef on Orinoco** (¼) Visit to a cattle ranch on the banks of Orinoco. (⊕△30)
- Salvaging Drought Cattle in Texas** (2) How the drought affected crops and cattle, and how they were salvaged. (△178)
- When the Cows Come Home** (1) Work of dairy herd-improvement; factors that influence dairy production. (●▲178)
- The Winter Breadline in Wyoming** (¼) Driving cattle to hay over snow-clad mountain ranges. (⊕32)
- (See also Groups 7, 10-11, 26, 53)

## GROUP 7

## Meat Products

- Beauty and the Bacon** (1) Shows in technicolor the slicing and packing of bacon at Wilson Co. exhibit, Chicago World's Fair. (●▲202)
- The Honor of the Little Purple Stamp** (1) How meat-inspection service protects American tables from diseased meat. (△178)
- Lamb—More Than Legs and Chops** (2) How butcher makes retail cuts from all parts of lamb. (△178)
- The Making of a Fixed Flavor Star Ham** (1) Packing plant operations; thermostatic control. (⊕△21)
- Meat—From Hoof to Market** (1) Raising of beef, cattle and hogs for food: shipping and marketing. (△146, 197)
- Meat Packing** (1) Locates cattle country and the "feeder belt"; shipping of cattle to market; dressing of beef; government inspection; curing of hams. (⊕57)
- The Meat We Eat** (1) Raising cattle, sheep and swine, and their conversion to food. (⊕29, △197)
- Texas Trail to Table** (1) Meat packing industry in detail. (△197)
- Where We Get Our Meat** (1) Ranch round-up; dipping cattle; lesson on best cuts of meat; hog farm and sheep ranch. (⊕58, 190)
- (See also Groups 10-11)

## GROUP 8

## Dairy Products

- Around the World with the Milkman** (2) Shows milk being obtained from different animals around the world. (⊕△10)
- The Babcock Test** (1) Demonstrated by Dr. Stephen Babcock, inventor of the test. (●▲178)
- Better Milk** (1) From cow to consumer. (⊕29, 58, 190)
- Cheese-Making** (1) Self-explanatory. (△98)
- Churning Butter** (½) Methods of manufacturing and packing. (△197)
- Dairy Management** (2) All that is involved in dairyman's life. (△197)
- Dairy Products** (1) Sources, handling and shipping of milk. Manufacturing and packing of cheese and butter in large factories. (⊕△70, △197)
- Greater Profit from Milk** (1) Separation of milk; products made from cream; uses for skim milk. (△38, 103)

*Write direct to advertisers and distributors.*

## GROUP 8 (Continued)

## Dairy Products

- Guardian of Our Milk Supply** (2) Examination and milking of cows; testing and pasteurization of milk. (⊕10)
- Her Majesty, the Cow** (2) How cows are milked and the milk distributed in various countries; shows sanitary conditions in our own country. (⊕10)
- Milk, Nature's Perfect Food** (1) Values of milk and how to produce it profitably. (Δ38, 103)
- Milk, the Great White Way to Health** (2) Details of care of cows and in milking; transportation to pasteurizing plants; delivery. (⊕Δ10)
- Quality Milk** (1) Approved methods of dairying. (Δ178)
- Weighed in the Balance** (3) An argument for cow-testing work. (Δ178)
- Wisconsin Dairies** (1) Divided into three units: Milk Production on a Small Farm; A Modern Dairy Farm; Work in a Dairy Plant. (⊕57)
- (See also Groups 6, 53, 83, 107)

## GROUP 9

## Poultry

- Breeding for More and Bigger Eggs** (2) Shows how and why "Record of Performance Work" is being done. (Δ178)
- Brooding and Rearing Chicks** (1) Up-to-date procedure in handling chicks in the brooder house. (Δ178)
- Business Management of Business Hens** (1) Culling, housing, feeding and managing the layers. (Δ38, 103)
- Cooperative Marketing—Eggs and Poultry** (3) How poultry producers purchase and prepare feed and market their products. (Δ178)
- Her Father's Flock** (2) Story of better poultry raising. (⊕Δ188)
- Inspection and Canning of Poultry** (1) Processes in canning whole chicken and various chicken products; preparing and marketing full drawn poultry. (Δ178)
- Layers or Loafers?** (1) Characteristics that determine whether a hen should be kept or sold. (Δ178)
- Marketing Live Poultry** (1) Culling on farm, shipping, marketing and killing in city market. (⊕Δ178)
- Poultry Farming** (1) How to raise many different kinds. (⊕29)
- The Preparation and Marketing of Dressed Poultry** (2) Modern methods on farm, and handling in cold storage warehouses of city. (⊕Δ178)
- Producing Paying Pullets** (1) From hatchery to laying hen; methods of breeding, care of chicks and shipping them. (Δ38, 103)
- Producing Quality Chicks** (1) Up-to-date hatchery safeguards its output by careful choice of breeding stock and attention to sanitation. (Δ178)
- (See also Groups 10-11, 53, 99)

## GROUP 10

## LIVESTOCK

## Miscellaneous

- The Barnyard Underworld** (1) Why and wherefores of barnyard sanitation. (Δ178)
- California Alligator Farm** (¼) A visit amid these reptiles. (⊕29)
- Beaver Farming** (1) Methods of handling, in pens and fenced preserves. (⊕Δ178)
- Bee Culture** (4) Shows every phase of the industry. (Δ168)
- Following the Bee Line** (1) How Tennessee mountaineers find and procure wild honey, and other methods of handling bees. (Δ197)
- Duck Farming** (1) Breeds of ducks; farm flocks; commercial duck farming on Long Island. (⊕Δ178)
- Farming for Fur** (1) Silver black fox raising. (⊕111)
- Fur Farming in Alaska** (¼) Fur farming industry—foxes, mink and martin. (⊕39)
- How to Handle Foxes** (2) Approved methods of catching and holding as practiced on fox farms. (⊕Δ178)
- Health, Happiness and Hogs** (2) Story of hog sanitation. (⊕Δ188)
- Hogs for Pork and Profit** (1) Proper feeding and care during winter. (Δ38, 103)
- Hog Health Makes Hog Wealth** (1) Methods of preventing disease in hogs. (Δ38, 103)
- America's Little Lamb** (1) Sheep raising in America. (⊕111)
- Approved Management on National Forests** (2) How open-herding and 1-night bedding system is carried out with burros as pack animals. (⊕Δ178)
- The Golden Fleece** (1) Handling, grading and cooperative selling of wool. (Δ178)

## GROUP 10 (Continued)

## LIVESTOCK

## Miscellaneous

**Range Sheep** (1) Feeding of orphan lambs—shearing, marketing, counting and pasturing sheep in summer—marketing some in fall—caring for rest through winter. (⊕57)

**Sheep—Some Leading Breeds** (1) Characteristics of wool, mutton, and wool-mutton breeds. (Δ38, 103)

**Sheep for Mutton, Wool and Money** (1) Points to be observed in the raising, feeding and care of sheep. (Δ38, 103)

**The Tale of a Lamb** (¼) Dramatized story of sheep-herders. (⊕29)

**Cawston Ostrich Farm** (¼) Trip through large ostrich farm in California. (⊕29)

**Rabbit Farming** (2) Breeds of domestic rabbits; possibilities for meat and fur. (⊕Δ178)

**The Turkey Business** (1) How and why "Records of Performance Work" is being done. (Δ178)

**Cooperative Marketing—Livestock** (2) Methods followed by farmers' organizations in handling sales of livestock. (⊕Δ178)

**Livestock on the Irrigation Projects** (1) Domestic animals, poultry and bees on the irrigation projects. (Δ177)

(See also Groups 11, 26, 52, 53, 59, 82, 99)

## GROUP 11

## PESTS and DANGERS

## To Animals

**Clean Herds—and Hearts** (4) Campaign for the eradication of animal tuberculosis; its relation to human health. (Δ178)

**Control of Worms in Hogs** (3) Methods of control of various hog parasites. (Δ178)

**Duck Sickness—A Menace to Eastern Waterfowl** (2) Causes of disease and means of controlling it. (⊕Δ178)

**Horn Flies—Pests of Cattle** (1) How to prevent the breeding of horn flies and reduce the harm done by their attack on cattle. (Δ178)

**Horses and Bots** (2) Three types of botflies, how they attack horses and mules; methods of treatment; eradication campaigns. (⊕Δ178)

**Mollie of Pine Grove Vat** (3) Showing tick eradication work in the South. (Δ178)

**Screw Worms—How to Fight Them** (1) How insect is fought successfully in the Southwestern States. (Δ178)

**Stable Flies and Their Control** (1) Methods of protecting animals from the stable fly and preventing breeding of pest. (Δ178)

**T. B. or Not T. B.** (2) Fowl tuberculosis and methods of combating plague. (Δ178)

**This Little Pig Stayed Home** (2) Method of control of hog cholera in story form. (Δ178)

(See also Groups 6-10)

## GROUP 12

## PESTS and DANGERS

## To Plants

**The Corn Borer and What to Do About It** (2) Life history of European corn borer and methods for control. (⊕Δ178)

**Fighting the European Corn Borer with Machinery** (1) Methods of controlling and destroying by field equipment. (⊕Δ178)

**Parasites of the European Corn Borer** (4) How parasites attack the corn borer. (Δ178)

**The Eastern Woodchuck and Its Control** (2) Showing damage done and best methods of exterminating the pest. (⊕Δ178)

**Explosive Dusts** (1) Means of preventing grain-dust explosions in mills and elevators. (Δ178)

**Fighting Western Pine Beetles** (1) How pine beetles destroy valuable stands of timber, but may be controlled. (Δ178)

**The Pines** (2) Control of white pine blister rust. (Δ178)

**Gypsy and Brown-Tail Moths—Control Methods** (1) Man's fight to prevent spreading—spraying, dusting and other measures. (Δ178)

**The Japanese Beetle—Methods of Control** (2) Methods used to combat it—spraying, fumigation, inspection of farm produce, etc. (⊕Δ178)

**The Japanese Beetle—Life History, Damage and Spread** (2) Origin and dates of introduction; life cycle; use of traps. (⊕Δ178)

**Million Dollar Pockets** (2) The pocket gopher, its habits, damage to alfalfa crop and methods of control. (⊕Δ178)

**Pop Goes the Weevil** (3) Control of sweetpotato weevil. (⊕Δ178)

**Porcupine Control in the Western States** (2) Physical characteristics of porcupine; damage done; control methods. (⊕Δ178)

**GROUP 12 (Continued) PESTS and DANGERS To Plants**

- Potato Enemies** (1) How potato pests may be controlled. (⊕57)  
**Routing Rodent Robbers** (2) How to control ground squirrels and prairie dogs. (⊕△178)  
**Rust** (2) How black stem rust affects crops and communities—eradication of barberry to prevent rust epidemics. (⊕△178)  
**Whose Property** (1) The invisible army of destructive parasites and insects attacking our trees, flowers, etc. (⊕△202)  
*(See also Groups 1-5, 14, 89)*

**GROUP 13 RURAL LIFE and FARM ENGINEERING**

- The Agricultural Crisis** (1) Summary of some of the factors that led up to the agricultural crisis of 1932. (△178)  
**Builders of an Empire** (2) Historical picture showing western movement of agriculture. (△38, 103)  
**Clearing Land** (2) Methods of removing stumps. (⊕△178)  
**The Farm** (1) Farm animals and farm life. For primary grades. (⊕57)  
**Farm Inconveniences** (2) Results of carelessness on the farm. (△38, 103)  
**The Farm That Jack Built** (2) Uses of dynamite on farm. (△90)  
**Farming with Farmalls** (2) Various operations performed by the Farmall, row crop tractor. (△38, 103)  
**Farm Women's Markets** (1) How a large farm women's market is managed to the advantage of both producer and consumer. (⊕△178)  
**4-H Club Work—What It Is, and Does** (3) Lecture film presenting the fundamentals of 4-H club work. (●▲178)  
**Four Sons** (4) Four sons each living in a different section of the U. S. reveal need of power on the farm. (⊕△153)  
**Home Builders** (3) Illustrates the advantages and economy of tractor farming over horse farming. (△38, 103)  
**Home Demonstration Work in the Western States** (2) More important phases. (⊕△178)  
**Home Demonstration Work—What It Is and Does** (3) Scope of the work; representative scenes in various parts of the country. (▲△178)  
**Home is What You Make It** (2) Transformation of an old farm home by inexpensive repairs, painting and landscaping. (⊕△178)  
**The Horseless Farm** (2) Shows a farm being operated entirely without horses. (⊕38, 103)  
**How About a Combine?** (1) The combined harvester and thresher as compared with the binder. (△178)  
**In His Father's Footsteps** (2) Advantages of rural electrification. (△194)  
**The Master Farmer** (2) Goal of good farming, exemplified by achievements of real "Master Farmers." (⊕△178)  
**New-Way Farming** (1) Air tires speed up farm operations and reduce cost of tractor use. (⊕△82)  
**Once Over and It's All Over** (2) Up-to-date combine methods of harvesting grain crops. (△38, 103)  
**Partners** (7) Interesting human interest story presents picture of power-on-the-farm; scenes of tractor manufacture. (●▲153)  
**Partners Three** (4) A 4-H Club story about a boy's reclamation through a girl's effort to bring him back on the farm. (⊕△188)  
**Payne Fund Students Complete Course** (½) Talking picture involving Director of Extension Work and students. (▲178)  
**The Power Farmer** (1) Tractors supplying power for all manner of farm work. (△38, 103)  
**Power Farming in the South** (3) Work on a modern plantation in the Mississippi Delta region. (△38, 103)  
**Power in the Farm Home** (1) Labor-saving devices which drive drudgery from the farm home. (△38, 103)  
**Romance of the Reaper** (5 in sound, 2 in silent) Story picture of invention in 1831 of the reaper and development during last hundred years. (▲△38, 103)  
**The Rural Community Work Center** (2) Shows origin, establishment and operation of first rural community work center in Texas. (△178)  
**A Safe Bet** (2) Corn husking contests. (⊕△188)

## GROUP 13 (Continued)

## Rural Life and Farm Engineering

- Time (2) Message of farm management. (△188)  
 Tuning in with the Times (2) An organization film. (⊕△188)  
 Uncovering Earth's Riches (1) Converting unprofitable areas in North-west into fertile farms. (△38, 103)  
 Well Posted (2) Value of good fencing to farm. (⊕△188)  
 When Winter Comes to the Range (1) Vivid picturization of hardships suffered by man and beast when a blizzard strikes the range. (⊕32)  
 Where West is Still West (1) A day on the range, the roundup, branding, riding and pastimes. (⊕32)  
 The Will and the Way (2) Remodeling and modernization of an 80-year-old farmhouse. (⊕△178)  
 Yoke of the Past (3) Pictorial record of a century of progress in agriculture. Implements of past contrasted with machinery. (⊕△78)  
 (See also Groups 1-12, 46, 53, 64, 74, 128)

## GROUP 14 FORESTRY and FOREST CONSERVATION

- ABC of Forestry (1) Fundamentals of tree growth and good forestry practices. (●⊕▲△178)  
 A Day with the Forest Ranger (¼) Out in the west with a guardian of our National Forest Parks. (⊕29)  
 Enemy of the Forest (1) Steps taken towards fire protection. (⊕10)  
 Enemies of the Southern Pine (1) Destructive agencies which attack this valuable timber. Studies in wood preservation. (△193, 202)  
 Forest Fires—or Conservation? (¾) Importance of protecting forest resources; talk by Sec'y Hyde. (●▲178)  
 Forests and Streams (1) Teaches importance of protecting the forest soil and maintaining its water storage capacity. (⊕△178)  
 The Forest—and Health (1) How the forest ministers to the spiritual and physical health of mankind. (⊕△178)  
 The Forest—and Waters (1) Points out vital influence forest has on water supply. (⊕△178)  
 The Forest—and Wealth (1) Forest's contribution to industry and the comfort and wealth of mankind. (⊕△178)  
 Forest Fire (1) Outlines system followed by Forest Service in locating and fighting forest fires. (⊕△178)  
 Forest Fires—or Game (1) Effects of forest fires on game animals, birds, and fish. (⊕△178)  
 Forest or Wasteland (3) How forests have been cut until the land is stripped, fires follow and destruction is complete. (●⊕▲△178)  
 Forests Serve Man (1) An illustrated lecture on importance of forests to mankind. (⊕△178)  
 Friends of Man (5) Story picture designed to discourage the practice of "burning off." (⊕△178)  
 Future Forest Giants (1) Reforestation on the national forests, from the planting of the seed to mature timber crop. (⊕△178, 197)  
 It Might Have Been You (1) A disastrous forest fire; what Forest Service is doing to prevent such catastrophe. (⊕△178)  
 Lest We Forget (1) Results in Southern California from fire in chaparral cover on the mountains followed by heavy rain. (⊕△178)  
 Marking Timber (2) Fundamentals of timber marking. (⊕△178)  
 New Woods for Old (1) How a farm woodland of eastern hard wood should be handled as a crop. (⊕△178)  
 Out of the Forest (1) Methods of reforestation. (⊕57, 190)  
 Pines That Come Back (1) How timber will give a profitable return on farm lands not suitable for field crops; uses of timber. (⊕△178)  
 Red Enemy (2) How our forests are preserved in spite of the careless traveler. (△178, 197)  
 Selective Logging (1) Study of logging and mill practices in the hardwoods of the Lake States. (⊕△178)  
 Reforestation of Waste Lands (1) Three units: A Film Lesson on Forest Cutting, A Tree Nursery, A School Project in Reforestation. (⊕57)  
 That Brush Fire (½) Technical instruction in brush burning. (⊕△178)  
 Trail Riders of the Wilderness (1) Record of an American Forestry Ass'n tour of the primitive areas in two national forests. (⊕△178)

## GROUP 14 (Continued)

## Forestry and Forest Conservation

- Unburned Woodlands (1) Contrasts advantages of unburned with disadvantages of burned woodlands. (⊕△178)  
 What Price Fire? (2) Forest fire in West Coast region. (⊕△178)  
 What the Forest Means to Us (2) Need for forest conservation. (⊕58, 190)  
 Wood Wisdom (1) Structure of various kinds of wood. (⊕△178)  
 (See also Groups 12, 47, 52, 57, 78, 85)

## GROUP 15

## SOILS and SOIL CONSERVATION

- Anchored Acres (1) Soil erosion damage and approved practices for overcoming evil—dams, terracing and crop rotation. (⊕△178)  
 Farm for Sale (1) Value of limestone; testing to determine acid or sweet soils. (△188)  
 Fertilizer From Coal (3) Process whereby fertilizer is made from coal and benefits from its application to soil. (⊕△160, △197)  
 Fungi Snare and Destroy Nematodes (1) How certain fungi devour nematodes in process by which organic matter is broken down to enrich soil. (●▲178)  
 Germination of the Harvest (1) The germination of various seeds with their various speeds of development. (△146, 197)  
 Save the Soil (2) Problem of conservation. (⊕△104, 178)  
 Saving the Soil by Terracing (1) Constructing terraces to prevent washing away of fertile top soils; forms of erosion. (⊕△178)  
 Soil Conservation (1) Self-explanatory. (△98)  
 Ten Years of Limestone (1) A farmer's soil-building experiences. (△188)  
 (See also Groups 55, 63)

## GROUP 16

## Irrigation

- Construction and Economic Results (2) Construction scenes on Federal projects and economic development. (△177)  
 Chaparral (2) Value of chaparral cover on watersheds in the all-important water-supply problem of Southern California. (△178)  
 Crops and Kilowatts (1) Water power and irrigation uses of water conserved in the national forests. (⊕△178)  
 Irrigation (1) Divided into three units: Roosevelt Dam and Vicinity, Irrigation System in the Imperial Valley, San Diego Storage Dam; Types of Flume Construction; Irrigation of Orchards. Introductory scenes depict sagebrush and desert lands, old mission dam, modern canal. (⊕57)  
 Irrigation—A Brief Outline (1) Covers important points. For public schools especially. (⊕△178)  
 Irrigating Field Crops (2) Flooding, furrow, and corrugation methods, sub-irrigation, the border and check method, sprinkler systems. (⊕△178)  
 Conveying and Measuring Irrigation Water (2) Use of gates, flumes and siphons; methods of proportioning; types of weirs. (⊕△178)  
 Orchard Irrigation (2) Up-to-date practices. (⊕△178)  
 Overhead Irrigation in California (1) Mechanical problems solved. (⊕△39)  
 Preparing to Irrigate (1) Use of different types of ditch-making machinery, best location for ditches and care of them. (⊕△178)  
 Reclaiming Arid Land by Irrigation (1) Kind of crops raised and some of the great dams. (⊕△168)  
 Reclaiming Desert Lands by Irrigation (1) Construction of dams. (△197)  
 The Roosevelt Dam (1) Converting the arid desert into fertile farms. (⊕△172, 202)  
 Settlement on Federal Reclamation Projects (2) Difficulties met by settlers and results that may be obtained on irrigated land. (⊕△177)  
 Southern Reclamation (2½) Preparation of land, crops and livestock. (△177)  
 Storage and Diversion Dams (3) Construction of dams for irrigation of arid land. (△177)  
 Story of Federal Reclamation (2) Steps in reclamation by irrigation from the desert to completed farm. (△177)  
 (See also Groups 10, 30, 31, 52, 55, 72)

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### GROUP 17 *ART and ARCHITECTURE*

Ancient Greece (1) Inspiring for lovers of art. (△197)

The Angelus (1) Story based on the immortal painting. (⊕25, 94, 98, 133)

Art Treasures of the Vatican (1) Trip through the Vatican, "Court of the Pine," Vatican tapestry school and school of Mosaics. (⊕111)

Bashful Suitor (2) From the painting of Josef Israels, telling how the artist came to paint this masterpiece. (△197)

The Beggar Maid (2) Explains the origin of Sir Edward Burne-Jones painting of King Cophetua and the Beggar Maid. (⊕111)

Behind the Scenes in the Metropolitan Museum (2) Shows workshops maintained by the Museum; registration and care of works of art. (⊕△124)

Childe Hassam—Artist (1) Intimate visit with the artist. (⊕△124)

Cathedrals (2) Famous French gothic cathedrals. (▲53)

Digging into the Past (2) Vivid picture of locality and activities of the Egyptian Expedition maintained by Museum of Art. (⊕△124)

Drypoint—A Demonstration (2) Filmed in the workshop of the drypoint etcher, Frederick G. Hall, who demonstrates processes. (⊕△87, 124)

The Etcher's Art (2) From the earliest masters to present. Frank W. Benson demonstrates complete process of etching. (⊕△87, 124)

From Clay to Bronze (3) Demonstrates three steps necessary to turn a shapeless lump of clay into a bronze image. (⊕△87)

The Gorgon's Head (2) Presents the story of Perseus; figures on Green vase come to life and enact the tale. (⊕△124)

The Hidden Talisman (1) Scenes laid in The Cloisters, medieval museum in New York City. (⊕△124)

Hope (2) Dramatization of George Frederick Watt's painting. (△197)

An Introduction to Mechanical Drawing (1) Brief correlation of drafting to industry; study of drafting showing use of instruments. (⊕42)

The Last of the Wood Engravers (2) Timothy Cole makes a wood engraving; close-ups of the wood block as he cuts the lines. (⊕△87)

Lorado Taft (1) His work and hobbies. (⊕△124)

The Making of a Bronze Statue (2) Processes involved—A. Phimister Proctor's equestrian statue of Theodore Roosevelt. (⊕△124)

## GROUP 17 (Continued)

## Art and Architecture

- The Making of Wrought Iron (1) Steps in process of making a section of a grille. (⊕Δ124)
- Models in Motion (14) Series of  $\frac{1}{4}$  reels for art classes—for freehand drawing—drawings made from models in motion. (⊕57)
- The Negro and Art (1) Contribution the American Negro is making in field of art. (⊕202, ⊕Δ147, 155)
- A Study of Negro Artists (4) At work in their studios; emphasizes the industriousness in bread-winning activities often present in the Negro art. (⊕Δ147, 155)
- Painting a Portrait by Wayman Adams (3) Entire process from setting of the palette to the finished picture. (⊕Δ124)
- Sculpture in Stone (1) Demonstration of the tools and technique, employed in modern sculpture. (⊕Δ87)
- Tapestries and How They Are Made (1) Technique of tapestry weaving, with examples from Museum's collection. (⊕Δ124)
- Vasantasena (2) Story based on an incident in a tenth-century Indian story. (⊕Δ124)
- A Visit to the Armor Galleries (2) Chain mail and Gothic armor; Maximilian and enriched armor. (⊕Δ124)
- Glass Blowing (2) Hewing, cutting, polishing, and etching; specimens of ancient and medieval glass. (⊕Δ124)
- Making of a Stained-Glass Window (3) Each step shown. (⊕Δ124)
- Windows of Art ( $\frac{1}{2}$ ) Development of stained glass window. (Δ197)
- The Young Painter (2) Inspired by Rembrandt's famous painting of same title. Features Mary Astor and Pierre Gendron. (⊕111, Δ197)
- We Are All Artists (3) A study which makes art understandable to the average person, showing its use and influence in daily living. (⊕155)  
(See also Groups 39, 41, 46, 58, 81)

## GROUP 18

## ASTRONOMY

- All Aboard for the Moon (1) Thrilling imaginary flight to the moon in cleverly designed rocket. Photography of actual surface of the moon. Scientific information in popular vein. (⊕129, ⊕Δ30, 193)
- The Astronomer's Workshop ( $\frac{1}{2}$ ) Visit to astronomical observatory at Wesleyan University. (⊕111, ⊕Δ30)
- Birth of the Earth (1/3) Representation of formation of earth, moon and sun. (⊕111, ⊕Δ30)
- Birth of the Earth (3) Story of creation told in simple non-technical terms. (▲98)
- Climate (2) Why temperature varies; study of relationship of sun and earth causing seasonal changes. (⊕58, 190)
- Communing with the Heavens (1) Explains work of Canada's astronomers; non-technical. (⊕10, Δ202)
- The Cosmic Drama (3) The earth in its relation to the Universe and development of life upon the earth; directed by Raymond Ditmars. (⊕29, Δ64, 146, 197)
- Earth and Worlds Beyond (1) Animated summary of the cycles of day and night and of the seasons. (⊕Δ168, Δ48)
- Eclipse of the Sun ( $\frac{1}{2}$ ) Clear and interesting exposition. (⊕111, ⊕Δ30)
- Evolution (3) Creation of the world based on scientific theories; formation of cell life. (▲150)
- The Heavenly Bodies (1 each) Series covering the field of astronomy. Titles are: The Development of Astronomical Knowledge; Gravitation, the Moon, Constellations; the Sun and Its Influence on the Earth; Mercury, Venus, Mars, Jupiter, Saturn, the Milky Way; The Evolution of the Universe. (⊕58, 129)
- Looking through Great Telescopes (6) A complete film on Astronomy covering the Sun, Moon, Planets, Milky Way and Exterior Galaxies. (⊕Δ19)
- A Motion Picture Journey to the Moon (1) Panoramic picture of sunrise phenomena in Lunar Craters, and occultation of the Delta Capricorni. (⊕104)
- Romance of the Planets (1) Animated drawings and models demonstrate nebular hypothesis. Ideas for interplanetary communication. (⊕Δ30)
- Romance of the Skies (1) Study of the course of comets, eclipses and other phenomena of the heavens. (⊕Δ30)
- The Sky (1) The sky, clouds, stars, planets, etc. (⊕58, 104, Δ197)
- Tides and the Moon (1) Illustrating attraction of moon's mass in drawing water of the ocean toward side upon which it is shining. (⊕111, ⊕Δ30)  
(See also Groups 25, 63, 99)

## GROUP 19

## BIOGRAPHY

## American Statesmen Series

- Benjamin Franklin (1) From boyhood to his life in Philadelphia whose institutions he helped to establish. (⊕29, ⊕△146, △64)
- Alexander Hamilton (1) Well-known incidents in his life, with particular attention to most dramatic moments. (⊕29, ⊕△197, △64, 146)
- Thomas Jefferson (1) Life of the leader of Democracy. (⊕29, ⊕△146, 197, △64)
- Abraham Lincoln (1) Summarizing life and career. (⊕29, 104, ⊕△197)
- George Washington (1) Life of George Washington. (⊕29, 104, ⊕△64, 146, 197)
- Daniel Webster (1) Life of America's greatest orator. (⊕29, △64, 146)
- Luther Burbank (1) Study of work done by him. (△64, 197)
- Columbus (9) Life of the mariner of long ago. (△197)
- Calvin Coolidge (1) Highlights from news reels. (△197)
- The Benefactor (2) Life of Edison, told in interesting episodes from age of five to present. (⊕△78, △104)
- Frederick the Great (8) Costume film depicting life of Prussia's popular ruler, and events of his time; actual backgrounds. (△163)
- Heart of a Hero (6) Life of Nathan Hale. (⊕111, △197)
- Life of Hoover (5) Interesting facts and life story. (△197)
- Jeanne D'Arc (3) French production of her life. (△64, 98)
- Abraham Lincoln (2) Reel 1—"The Pioneer," his youth up to Presidency; Reel 2—"The Statesman," Ft. Sumter, Civil War, etc. (⊕98, 104, ⊕△57)
- Abraham Lincoln (2) Frank McGlyn in condensed version of Drinkwater play. (⊕△64)
- The Son of Democracy (10 chapters, 2 each) Written and produced by Benjamin Chapin, who enacts Lincoln role. (⊕△31, △64, 104, 146, 197)
- My Mother (2) Gentle influence and loving companionship of Nancy Hanks Lincoln.
- My Father (2) Shows vital importance of an education.
- The Call to Arms (2) Lincoln family in the White House; Lincoln's problem of the War.
- My First Jury (2) His defense of a little colored boy accused of stealing.
- Tender Memories (2) Seeing a soldier's grave brings tender memories of his beloved mother's grave.
- A President's Answer (2) The father heart of Lincoln is revealed as he constantly grants pardons.
- Native State (2) Story of Lincoln and Daniel Boone's grandson.
- Under the Stars (2) The epic of Kentucky.
- Down the River (2) Contest with slave-dealing gang on the Mississippi.
- The Slave Auction (2) Shows evils of the slave traffic.
- The Heart of Lincoln (5) His life; early struggles and hardships during Civil War. (△146)
- Land of Opportunity (2) A moving incident in life of Lincoln. Ralph Ince as "Honest Abe." (△31, 146, 197)
- David Livingstone (6) Life of the missionary taken in African settings—his work with the natives and his lonely death. (⊕147, 155, 202)
- The Life of Pasteur (2) Authentic film record of life of this great bacteriologist and benefactor. (⊕△31, △98, 146)
- The Fighting President (6) Career of F. D. Roosevelt from beginning of public life to the Presidency; newsreel shots. (▲184)
- Theodore Roosevelt (1) His varied activities; survey of American history from 1901 to 1909. (△172, 197, 202)
- The Real Roosevelt (2) Exploits of Theodore Roosevelt (△64, 98, 197)
- The River of Doubt (2) Expedition led by Col. Roosevelt into the heart of the South American jungle. (△172, 202)
- Roosevelt at Home (1) Intimate glimpses of Theodore Roosevelt. (△172)
- Roosevelt in the Great War (1) His contribution, speaking for preparedness, reviewing recruits, etc. (△172)
- Roosevelt's Return from Africa 1910 (2) His reception in Europe. (△172)

## GROUP 19 (Continued)

## Biography

- T. R. Himself** (1) Highlights of his career chronologically arranged. (⊕104, 190, ⊕△172, 197)
- Shakespeare in Memoriam** (1) Scenes associated with well-known facts of his life. (△197)
- George Washington Bicentennial** (¼) Self-explanatory. (⊕129)
- George Washington, His Life and Times** (4) Bicentennial films: Conquering the Wilderness, Uniting the Colonies, Winning Independence, Building the Nation. (⊕21, 104, 129, 169, ⊕△57, 202)
- William Tell** (1) Sketch of his life; produced in Switzerland. (⊕29, 129 ⊕△64, 146)
- (See also Groups 17, 66, 67, 87, 88, 134, 135)

## GROUP 20

## CIVICS and PATRIOTISM

- Citizenship** (Series of 12, 1 reel each) Titles are: Health Habits, School Beautiful, School Discipline, School Industries, Serving the Community (2 lessons), Working with Civic Organizations, Thrift, Obedience, Service, American Ideals, Immigration. (⊕△146)
- Civics** (1) Authentic facts relating to the Founding of the Constitution of the United States. (△197)
- A Citizen and His Government** (2) Visualizes the many services our government performs. A lesson in Americanism. (⊕△168)
- Growth of Cities and Their Problems** (1) Problems attending growth of small communities to thriving cities, and solutions. (⊕△168)
- Hats Off—A Story of the Flag** (1) Review of the past history of flag. Lesson in flag etiquette. (⊕△168, △48)
- Immigration to the United States** (1) Important "waves" of immigration and causes. Contributions made by immigrants to U. S. (⊕△168)
- Interdependence** (2) How nations and individuals throughout the world are dependent on each other. (⊕10, 104, ⊕△87)
- Our Glorious Dead** (1) A tribute to our martyr war heroes. (△△64, △146)
- Road to Life** (10) Making useful citizens out of Russia's "wild children." (△16)
- The Story of the Star Spangled Banner** (1) Shows circumstances under which Francis Scott Key wrote the song. (⊕58, 197, ⊕△66)
- The Torch of Liberty** (5) Story of the progress of democracy from Washington to Hoover. Story of the "coward" is interwoven. (△98)
- The Urban Pattern** (2) Development of a modern city. (⊕202)
- (See also Groups 19, 64, 66, 67, 87, 132)

## GROUP 21

## DOMESTIC SCIENCE

- ABC Household Appliances** (4) Modern household appliances and their uses. (●29)
- After the Fog** (2) Home canning and co-operative marketing of farm products by women. (⊕△202)
- The American Wing** (3) A series of rooms and their furnishings dating from days of early colonists through first quarter of XIX century, and contemporary exteriors. (⊕△124)
- Baking Made Easy** (8) Presents a baking school; instructive and entertaining. (△153)
- Capping Nature's Finest** (1) Home canning methods up to date. (●⊕92)
- Eternal Summertime** (2) Story of a canning club. (△188)
- Home Canning, Up-to-Date Methods** (1) Methods of canning various vegetables and fruits. (△38, 103)
- The Magic Jar** (1) History of canning. (⊕△202)
- Modern Conservation** (1) Preservation of fruits and vegetables by dehydration. (△197)
- Storing the Luscious** (1) Proper process of canning in glass jars. (⊕92)
- The Evolution of the Kitchen** (1) Self-explanatory. (⊕29)
- Familiar Foods from Foreign Lands** (1) Life history of foods that come to us from far ends of the earth. (⊕△31, △146, 197)
- A Lesson in Cooking—How to Make an Omelet and Use of Chafing Dish** (1) Self-explanatory. (△81)
- Leavener of Life** (1) Baking powder and its manufacture. (△197)
- Story of Han-Dee** (1) The modern bread-making process. (⊕92)
- History of Gas Lighting** (2) Uses of gas in the home. (△10)

## GROUP 21 (Continued)

## Domestic Science

- Modern Industrial Methods** (1) Principal processes in manufacture of sewing machines. (⊕△166)  
**Social Etiquette** (1) Lessons in etiquette. (△197)  
**Street and Table Manners** (1) Self-explanatory. (⊕29)  
**Vital Victuals** (1) Features the preparation of roast beef, biscuits and salad by a famous chef with remarks by Pete Smith. (▲120)  
**Why Moths Leave Home** (1) Shows damage done by clothes moths and methods of getting rid of this pest. (△178)  
*(See also Groups 3, 25, 85, 107)*

## ECONOMICS and COMMERCIAL SUBJECTS

## GROUP 22

- All in a Day's Work** (2) A business day in a great manufacturing company's most important distributing house. (△193)  
**"A Chain Is As Strong . . ."** (3) Dramatic presentation of part the motion picture plays in sales educational work. (●126)  
**Mechanics of the Nation's Market Place** (2) Record of training and education the N. Y. Stock Exchange gives its employees. (△197)  
**Modern Banking** (1) Daily routine in bank business. (⊕△122, △197)  
**Modern Commerce** (1) As carried on over waterways of Atlantic and Pacific. (⊕58, 129)  
**Modern Industrial Methods** (1) Lumbering and cabinet making; mass production and testing sewing machines. (⊕△166)  
**The Nation's Market Place** (1 & 2) Portrayal of method and system of transactions in stocks. (⊕10, ▲△197)  
**Painters** (1) The art of selling dramatized. (⊕129)  
**The Story of the Bank Book** (1) Lessons in thrift. (△197)  
**Super Shell Comes Through** (2) Mapping out and carrying through a modern publicity campaign. (▲126)  
**Correct Shorthand Technique** (1) Illustrates correct procedure in teaching Gregg shorthand. (⊕96)  
**Teaching Beginners How to Typewrite** (1) Illustrates correct procedure. (⊕96)  
*(See also Groups 125-126)*

## EDUCATION

## GROUP 23

## Educational Activities

- Vocational Guidance** (Series of 9, 1 reel each) The titles are: The Artist, The Journalist, The Doctor, The Salesman, The Executive, The Engineer, The Skilled Mechanic, The Industrial Worker, The Farmer. (⊕129, ⊕△146, 197)  
**Around Old Heidelberg** (1) Portrayal of student life at famous university. (⊕56, 111)  
**The Builders** (2) Aims to give the junior high school pupil a comprehensive outlook on building as one of occupational groups. (●29, 100, 189, ●▲63, 186)  
**Catholic Education** (1) Cardinal Hayes discusses public school system, explaining that Catholics do not take advantage of it. (●29, 189)  
**Choosing Your Vocation** (1) Dr. Harry D. Kitson, Columbia University, helps high school graduate find his right vocation. (●29, 189, ●▲63, 186)  
**Culver Military Academy Series: Building Up** (1) Athletics. Culver '29 (2) Buildings, grounds, cadet life. **Mass Play** (1) Calisthenics, aquatics, boat drills, etc. **Naval School '30** (2) Naval equipment and summer activities. (⊕△46)  
**Education Plus Recreation** (1) Navy and woodcraft, water sports. **Making the Man of Tomorrow** (3) Emphasis on class work; rifle range; artillery and troop; athletics. **Training Young Americans** (1) Day at Culver from reveille to taps. (△46)  
**Dan's Decision** (2) A vocational picture presenting the appeal of osteopathy. (⊕△11)  
**Dartmouth Days** (1) Shows students participating in annual Winter Carnival—skating, skiing, ice hockey, etc. (▲120)  
**A Day at West Point** (¼) Buildings, drill in great riding hall, parade ground, dress parade, etc. (⊕32)

## GROUP 23 (Continued)

## Educational Activities

- From Jacques to Johnnie (1) Home and school life of French children. (△168)
- Good Will to Mexico (1) Mexico's reception to Friendship School Bags sent by children of the United States as goodwill messages. (△202)
- Learning to Live (4) How Berea College prepares student for life. (⊕147, 155, 202)
- Making Man Handlers (1) A visit to West Point. (⊕111)
- Primary Teacher at Work (2) Gives description of room's equipment and furnishings which stimulate thinking and activity of children. (●29, 189, ●▲63, 186)
- The School in the Forest (2) Life and class work at Alleghany School of Natural History, Quaker Ridge, N. Y. (⊕185n)
- Social Science (1) As applied to the study of the retarded and mal-adjusted child. (⊕202)
- University of Shanghai (2) Dormitories, faculty, library, sports, Christian Center, students, filmed by College President. (⊕130)
- Where Governors Come From (3) Beginnings and present work being done in mountain school; shows need of such schools. (△149)

## GROUP 24

## Parent Education and Teacher Training

- Life Begins (7) Depicts behavior phenomena of infancy at Yale Clinic of Child Development under direction of Dr. Arnold Gesell. (●▲63)
- The Growth of Infant Behavior—Early Stages (1) Shows remarkably rapid growth of behavior patterns in early infancy. (●▲63)
- The Growth of Infant Behavior—Later Stages (1) Deals with increasing ability of growing infant to use his hands. (●▲63)
- A Baby Day at 12 Weeks (1) From time of waking to last feeding. Well suited for groups interested in training and care of the infant. (●▲63)
- A 36 Weeks Behavior Day (1) Reactions and responses. (●▲63)
- A Behavior Day at 48 Weeks (1) Wholesome methods of child care; emphasis upon educational significance of infant's everyday experiences. (●▲63)
- Behavior Patterns at One Year (1) Interprets baby's manipulation and other reactions; a contribution to psychology of infancy. (●▲63)
- Posture and Locomotion (1) Steps by which infant advances from helpless stage to stage where he is able to change position and posture. (●▲63)
- From Creeping to Walking (1) Deals further with mechanics of locomotion and stages by which infant attains walking upright posture. (●▲63)
- Learning and Growth (1) Attempts to clarify some of the principles which govern the learning process. (●▲63)
- Early Social Behavior (1) Manifestations of different infant personalities in a variety of social settings. (●▲63)
- (Following films distributed by (●29, 189, ●▲63, 186)
- Child Growth (1) Dr. Charlotte Buhler of Vienna demonstrates Teacher Training methods for giving accomplishment tests for babies.
- The Creative Approach to Education (2) Dr. Hughes Mearns explains and demonstrates his philosophy of creative education.
- Dynamic Learning (2) Dr. W. H. Kilpatrick, Columbia University, presents philosophy underlying creative activity methods.
- The Elementary Teacher as a Guide (1) Dr. B. H. Bode discusses and demonstrates guidance, methods for elementary schools.
- A Few Tests of Child Intelligence (2) Mrs. Ina Craig Sartorius demonstrates methods for administering intelligence tests.
- Guidance in Public Schools (2) Dr. Richard D. Allen demonstrates working of a comprehensive system of guidance in public schools.
- Individual Differences in Arithmetic (2) Dr. Guy Buswell demonstrates a number of methods in the study of the teaching of arithmetic.
- The Study of Infant Behavior (2) Dr. Arnold Gesell explains and demonstrates methods for study of infant behavior.
- The Teaching of Reading (2) Dr. Arthur Gates discusses and demonstrates modern methods used in teaching of reading.

(See also Groups 13, 22, 27, 105, 110, 123, 124, 125, 132, 136)

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### GROUP 25

### GENERAL SCIENCE

**General Science** (Series of 9, 1 or 2 reels each) Titles are Man, Life, Water, Energy and Work, The Earth, Fire and Heat, Air (2), Communication (2), Transportation. (⊕△146, 202)

**Air** (1) Physical properties and utilization. (⊕58, 190)

**Atmospheric Pressure** (1) Divided into two units; Unbalanced Air Pressure; Atmospheric Pressure Varies in Nature. (⊕57)

**Compressed Air** (1) Divided into five units; Compressed Air Blasts, Compressing Air, Railway Air Brakes, Air Driven Tools, Compressed Air on Fire Engines. Shows varied uses of compressed air. (⊕57)

**Dewfall—Nature's Jewels** ( $\frac{1}{4}$ ) Specimens of dew condensation and frost formation under the microscope. (⊕△30)

**Energy From Sunlight** (1) As shown in heat, wind and water power, food and fuels. (⊕57)

**Fire and Heat** (1) Physical properties and utilization. (⊕58)

**Fire Making** (1) Traces modes of fire making, and shows how matches are made. (⊕57)

**Frequency Curves** ( $\frac{1}{2}$ ) Correct interpretation of a frequency curve as a limit to a process of sampling. Application of formulas. (⊕57)

**Hot Air Heating** (1) Divided into four units: The Fireplace, The Stove, The Furnace, Summary Review of Heating Devices, Advances in heating devices traced to present day systems. (⊕57)

**Limestone and Marble** (1) Divided into three units: Natural Limestone, Artificial Limestone, Marble. (⊕57)

**Liquid Air** (1) How it is produced; experiments. (⊕29, ⊕△▲78, △197)

**Making of Dry Ice** (1) Self-explanatory. (⊕129)

**Mold and Yeast** ( $\frac{1}{2}$ ) Specimens of mold on fruit, leather, clothes and bread—the way in which molds grow, develop and germinate. (⊕57, 104)

**Mysteries of Snow** (1) Different kinds of snow crystals. (⊕△30)

**New York Water Supply** (1) Divided into four units, emphasizing necessity of a water supply sufficient to meet the requirements of millions of residents and commuters and numerous industries. (⊕57)

**Purifying Water** (1) Treats city water from lakes, the removal of sediment from water, disinfection of a city's water supply. (⊕57)

**Oil Films on Water (Technical)** (5) Dr. Irving Langmuir performs and explains many experiments; excellent close-ups. (▲78)

**Sand and Clay** (1) Divided into three units; Sand, Glass, Clay. This film in conjunction with "Limestone and Marble" and "The Formation of Soil," gives the child an understanding of the rock-soil cycle in nature and commercial significance of minerals involved. (⊕57)

**Science of Bubbles** (1) Explanation of formation, structure and behavior of soap bubbles. (△48, 197)

**Water Cycle** (1) Illustrates circulation of water from earth to sky and back to earth again. (⊕57, 58)

**Water** (1) Study of some of natural properties. (⊕58, 190, ⊕△197)

**Westinghouse News Reel** (1) Novel accomplishments in science (▲194)

**Wonders of the Sand** ( $\frac{1}{2}$ ) Various kinds of crystals. (△197)

(See also Groups 18, 21, 63, 64, 68-76, 100-101)

*The Educational Screen does not handle films.*

## HUMAN GEOGRAPHY and TRAVEL

## GROUP 26

## General Anthropology

- Geography (Series of 9) Titles are:
- People Who Live in the Arctic (1) (⊕129, ⊕△146, 202, △197)
- People Who Live by the Sea (1) (⊕129, ⊕△146, 202, △197)
- People Who Live in the Desert (1) (⊕129, ⊕△146, 202, △197)
- People Who Live on the Mountains (1) (⊕129, ⊕△146, 202)
- People Who Live Through Industry (1) (⊕△146, 202)
- People Who Live on Plateaus (1) (⊕△146, 202)
- People Who Live in a Crowded Valley (1) Deals with isolated part of China; a seaport city. (⊕58, 104, ⊕△146, 202)
- People Who Live on a Great Plain (1) Conditions of life on the Pampas of Argentina. (⊕58, ⊕△146, 202, △197)
- People Who Live at the Equator (1) Study of the Amazon region and its people. (⊕58, 129, ⊕△146, 202)
- Bedouins of the Sahara (1) Sheep, goats and camels; Bedouins break camp and journey to home in oases. (⊕104)
- Boats and Fishermen of the Arctic and the Tropics (2 in 35 mm., 1 in 16 mm.) Contrasts boat types and fishing methods of Central Eskimos and Fiji Islanders. (⊕58, 104, 129, ⊕△66, 197, △146)
- Cannibals Once (1) Study of Fijians. (●⊕△99)
- Caspian Sea (5) Ethnographic sketch of region. (△16)
- Drifting Dunes (1) Life in little villages on eastern shore of Baltic; fight against windblown sand. (⊕104)
- Dwellers of the Northland (½) Aleut Indians; Cliff-dwelling Eskimos; Chuchi Indians. Hunting and fishing methods. (⊕△39)
- Dwellers of the Far North (1) King Island, its people and manner of living; native seal hunt; Siberian Mongols and their homes; Eskimo houses. (⊕39)
- The Forest People of Central Africa (1) Study of African pygmies—their crude brush villages, shooting skill and daily life. (⊕58, 129, ⊕△66, △146)
- Forest People of Ude (6) Life and customs of a lost tribe in the remotest Ussurian region of Asia. (△16)
- Head Hunters of Ecuador (1) Scenes of the savage native tribes living as their earliest ancestors did. (⊕111)
- Houses of Arctics and Tropics (2) Snow house of the Eskimo contrasted with thatched house of the Fiji Islanders. (⊕58, 104, 129, ⊕△66, 197, △146)
- The Human Adventure (8) Epic summary of rise of man from savagery to civilization. Produced by Oriental Institute, Chicago. (●29)
- Hunters of the Great White North (1) Continual struggle for food by the Eskimos who live along bleak coast of Bering Sea and Arctic Ocean. (⊕39)
- Igdenbu (6) Story of the Goldi tribe along the Amur River in the Siberian Taiga. (△16)
- Impi (1) Native warriors of the Swazi in combat and at drill. (△197)
- Life in the Sahara (1) Nomadic life illustrated. (⊕29, 57)
- The Masai (1) Life of the Masai—a warlike, cattle-herding tribe of East Africa. (⊕129, ⊕△66, △146, 197)
- The Mongols of Central Asia (1) Shows their ways of moving, dwellings, games, customs and clothes. (⊕104, 129, ⊕△66, △146, 197)
- Nuri, the Elephant (3) Life of Hindu family as seen through eyes of an elephant. Fire eaters, child marriage, strange customs. (▲197)
- Savages of the South Seas (7 episodes of 1 reel each) Native life in the South Seas and Western Pacific. (●⊕94)
- Taming of the Taiga (2) Intimate views of Ussurians. (⊕29)
- Voodoo (4) Weird rites of human sacrifice. (▲150)
- Wanderers of the Arabian Desert (1) Shows hardy warlike Arab—his famous horse, sheep and goat herds, home life in tents. (⊕58, 129, ⊕△66)
- Wandering Tribes of the Sahara (1) Unique annual occasion among Israelites of desert. (⊕29, 129)
- Wild Men of Kalihari (6) Native life in southwestern Africa—the most primitive human beings. (▲98, 150)

(See most Groups in Geography)



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### GROUP 27

### Children

- Babes of Japan** (1) Little Japanese girl acts as guide around Japan; views of children in all phases; work of mission with children. (⊕148)
- Children of Japan** (1) Their everyday life. (△197)
- Children of Sunny Spain** (1) Studies of child life. (△197)
- Children of the Near East** (1) Visit to various orphanages in Tiflis, Jerusalem, Syria, and Alexandrapol. (△197)
- Children of the South Seas** (1) Child life among the cannibals. (△197)
- Little Americans** (1) Glimpses of children from Alaska to Puerto Rico. (⊕149)
- Little Dutch Tulip Girl** (1) In a dream little American boy visits Katrina and see the Hague, Isle of Marken, tulips, etc. (⊕129, ⊕△66, 197)
- The Little Indian Weaver** (1) Story of the friendship between an American boy and a little Indian girl. (⊕104, 129, ⊕△66, 197, △146)
- Little Filipinos** (1) Shots of Filipino children and other educational features. (⊕148)
- Little Swiss Wood Carver** (1) Charming story of a Swiss boy wood-carver. Swiss customs and history. (⊕36, 129, ⊕△66, 197, △146)
- Spanish Children** (1) At work and at play. (⊕32)
- The Swiss Boys' Vacation** (1) How he does his bit. (△197)
- The Wee Scotch Piper** (1) Narrative of a little boy who wanted a bagpipe. (⊕104, 129, ⊕△66, 197, △146)

(See also Groups 23, 24, 126, 136)

### GROUP 28

### Indians

- The American Indian** (10) A serious and comprehensive portrayal of our native Americans, designed for study purposes. Each reel may be used separately. (⊕202, △147, 155)
- America's Oldest Inhabitants** (1) Taos Indians of New Mexico. (⊕△30)
- Among the Navajo Indians** (1) Family life in hogans; blanket weaving; summer shelter; preparation of food. (⊕29)
- Before the White Man Came** (6) Story of pre-historic America, showing life and customs of the Indians. (△98)

## GROUP 28 (Continued)

## Indians

- Central American Indians (1) Their life and customs. (▲48)  
 The Cheyenne Sun Dance (3) Only recording of famous Sun Dance ceremony of Cheyenne Indians, in its authentic and original form. (⊕187)  
 The First American (1) Indians; past and present. (▲197)  
 First Families of America (1) Indians of Southwest and Stony Indians of Canada—customs, industry, home life and sports. (●32)  
 Hopi Indian Life (½) Interesting pictures of Indian race; wedding, pottery making, basket weaving, primitive bakery. (⊕94, 133)  
 Hopi Indians of the Painted Desert (1) Pueblo dwellers of Southwest; occupations of Hopis and customs. (⊕29)  
 Indian of Today (1) Native Indian life; color. (●▲150)  
 Indians at the Pendleton Rodeo (1) Indian village, parade and dances. (⊕29)  
 Indians of Painted Desert (1) Intimate glimpses of home life of Navajo Indian in Northern Mexico. (⊕▲30, ▲197)  
 Last Stand of the Red Man (1) Life, customs, and costumes of American Indian. (⊕29, 129, ▲146)  
 Lonely Soul (1) Indian's story of a lost heritage. (⊕29, ▲65)  
 Navajo Night Witch (1) Intimate family life of most colorful nomads of the desert—the Navajo. (⊕94)  
 Oklahoma Indians (1) Indian mission churches. (⊕138)  
 Primitive Indians of the Painted Desert (1) Origin and history of Hopi tribes in Northern Arizona, their mode of living; desert scenery. (⊕94)  
 Pueblo Dwellers (1) Shows homes, home life, work, ceremonies and customs. (⊕57, 104)  
 Real Americans (1) Lives and customs of different tribes of American Indians. (●▲97)  
 Red Man at Banff (1) Views of center of American Alps. Annual pow-wow of the Stony Tribe. (▲197)  
 The Sacred Arrow Ceremony of the Cheyenne Indians (1) First and only recording of Indian religious ceremony. (⊕187)  
 The Silent Enemy (6) Authentic portrayal of the struggle of Ojibway Indians against their silent enemy, hunger. (●⊕▲27, ▲142)  
 Walpi (1) Native Indian life; in color. (●▲150)  
 White Indians of Central America (1) Study of the Indians found among the San Blas Tribe. (▲197)  
 Zitari (3) Legend of Mayan Indians of Yukatan. (▲64, 98)  
 (See also Groups 47, 49, 53, 54, 58, 59, 136)

## REGIONAL GEOGRAPHY and TRAVEL

## GROUP 29

## AFRICA

## Northern Africa

- Abyssinia (1) A departure from the usual Burton Holmes film; a travelogue treated in a highly humorous manner. (●32)  
 Algerian Contrasts (1) The old and the new. (●⊕▲54, ⊕29, 129)  
 Algeria (1) With lecture by Lowell Thomas. (▲64, 98)  
 The City of Algiers (¼) Harbor, and mysterious streets. (⊕32)  
 Ancient Rome in Africa (1) Glimpses of ruined cities. (●129, 140, ●▲65)  
 Children of the Sahara (1) Scenes of camel trains; herding of caravans; evening prayer in Garden of Allah. (▲168)  
 Garden of Allah (1) Interesting spots in Algiers and scenes showing customs of the natives. (●▲97)  
 Harem Scarem (1) Street scenes and markets of Algiers. (⊕36, ⊕▲181)  
 Home of the Sheik (1) Algiers; street and home life. (●▲30)  
 Lost Gods (5) Excavation in Carthage, Utica and Libya regions of cities thousands of years old. Accompanied by lecture. (▲98, 150)  
 Found in Morocco (1) Travel through Morocco. (●52, 84, 98)  
 Land of Islam (1) Trip through Morocco. (●▲98)  
 Mysterious Morocco (1) Customs and occupations. (⊕29, 58, 190)  
 Rabat and Fey, Morocco (¼) Palace of Sultan; narrow streets and picturesque mosques in Fey. (⊕56)  
 Sahara Desert (1 & 3) People and customs. (▲146)  
 The Trail of the Caravan (1) Trip across the Sahara with a Bedouin tribe. (▲110)  
 Tunis and Carthage (¼) Mosques and ruins. (⊕56)  
 Tunisian Activities (1) Kaleidoscope of Eastern life. (⊕29)  
 (See also Groups 26, 79, 136)

## GROUP 30

## Egypt

- Alexandria ( $\frac{1}{4}$ ) Views of the city. (⊕32)  
 Ancient Customs of Egypt (1) Old customs still in use. (⊕29, 58, 190)  
 Ancient and Modern Aspects of Egypt (1) Methods of irrigation and means of transportation; threshing wheat and pottery making. (△197)  
 Bazaars of Cairo (1) Character studies and intimate scenes. (⊕32, △197)  
 Cairo to the Pyramids (1) Bazaars, Pyramid of Cheops, the Sphinx. (●25, 29, 52, ●⊕32)  
 Calling on Cairo (1) Camera record of the city. (●84, 98, 129, ▲150)  
 Calling on the Sphinx (1) Travelogue on Egypt. (●⊕32)  
 Streets of Cairo (1) Trade life of Mosques, fakirs, etc. (●▲30)  
 Suburbs of Cairo ( $\frac{1}{4}$ ) Tombs of ancient monarchs, silhouettes of yesterday and today. (●⊕32)  
 Children of the Nile (1) Kerdassa, a typical Egyptian village, when the Nile is at flood. (●⊕▲▲99)  
 The Daily Life of the Egyptians—Ancient and Modern (2) Modern peasant doing same tasks in same way as thousands of years ago. (⊕▲124)  
 Delta of the Nile (1) People and customs in towns at the delta. (⊕58, 190)  
 Egypt, Kingdom of the Nile (1) Valley of the Kings, Cairo with its mosques and minarets, the Pyramids. (▲120)  
 Father Nile (1) Story of the Nile; Cairo; agricultural life; Pyramids and Sphinx. (●▲30)  
 Egypt—The Land of the Pyramids (1) Scenes in Egypt—Pyramids, camels, etc. (●29, 111, 129, ▲47, ●⊕▲▲68)  
 An Egyptian Adventure (1) Sphinx, pyramids and other scenes. (●⊕36, ●⊕▲▲181, ⊕▲202)  
 Sands of Egypt (1) The Nile; ruins of temple of Luxor. (●80)  
 The Land of the Pharaohs (1) Egypt and the Nile—relics and temples. (▲110)  
 The Pyramids ( $\frac{1}{4}$ ) Animated drawings show interior construction. (●⊕32)  
 The Road to the Pyramids ( $\frac{1}{4}$ ) Miles of beautiful roads; mud villages; natives and their cattle; pyramids. (●⊕32, △197)  
 The Pyramids and Sphinx ( $\frac{1}{2}$ ) Shows ancient monuments from many new angles. (⊕56)  
 The Temples and Tombs of Ancient Egypt (2) Some of the more striking monuments—pyramids, Sphinx, temples of Thebes. (⊕▲124)  
 (See also Groups 17, 79)

## GROUP 31

## AFRICA

## General

- Africa—Land of Contrast (1) Sahara Desert in Algeria, Cape Good Hope, Zambezi River and Victoria Falls. (▲120)  
 Bits of Africa (1) In and about Capetown; colorful life and native customs in Belgian Congo. (△197)  
 Cairo to Capetown (1) Ports on the coast. (●36, 129, ●▲181)  
 Colorful Ports of Call (1) Seychelles, Zanzibar, Mombasa. (▲47, 120)  
 Hell Below Zero (3) Carveth Wells on expedition to equatorial Africa. (▲150)  
 The Last Resort (1) Djibouti, French Somaliland. (●⊕▲▲99)  
 Livingstone's African Expedition (7) Self-explanatory. (△31)  
 Nandi (8) Trials and hardships of an expedition to African jungle; native and animal life. (▲64, 98)  
 South Africa (1) Residential sections of Johannesburg and Durzban. (⊕10)  
 Trekking to Timbuctoo (5) Cameramen with Field Museum Expedition film scenes in seldom visited parts of Africa. (●29)  
 (See also Groups 19, 26, 119, 136)

## GROUP 32

## ASIA

## China

- China Our Neighbor (Series of 8, 1 reel each) Sincere study of China as it is today; background of culture, struggle against poverty and dis-sentiment; emergence toward modern civilization. (⊕▲147, 155, 202)  
 Ancient Customs of China (1) Intimate scenes of family life and ancient customs. (△197)  
 Bits of China ( $\frac{1}{4}$ ) Shanghai, Hongkong, and native life. (⊕94)  
 Canals and Sampans ( $\frac{1}{4}$ ) A ride up the Yang Po Canal. (⊕94)

## GROUP 32 (Continued)

## China

- Celestial Contrasts of China (1) Kowlon, Hongkong, City of Victoria. (△197)
- China (1) Its beauty and mystery; interesting spots. (⊕29, 56)
- City That Never Sleeps (1) Life and customs of Canton. (⊕△30)
- Death's Hostelry (1) Canton's unique "City of the Dead." (●⊕△99)
- Floating Cantonese on the Pearl (¼) Queer mode of living of the river dwellers. (⊕32)
- Ghosts of Empire (1) Charm of Peking. (●⊕△99)
- The Great Wall of China (1) Interesting views of this wonder. (⊕94, 133, △197)
- Haunt of Romance (1) Hongkong and Repulse Bay, fashionable resort of the Orient. (●⊕△99)
- Hongkong (1) Native Chinese life. (⊕△47)
- China—The Imperial City (1) Habits and customs of people of Peking; Great Wall. (●129, 202, ▲47, ●⊕△68)
- Kwang Chow Fu (¼) Ancient city of the Orient; street processions; Cantonese skyscrapers; rickshas along the waterfront. (⊕32)
- Land of Chu Chin Chow (1) Scenes in the "Celestial Empire." (⊕124, △197)
- Land of Long Ago (1) Story of China, old and new. (●▲30)
- Manchukuo (2) A visit to the much disputed country, showing its modern buildings and cities. (●84, 111, 129)
- Manchuria (2) The rich country which forms the background for the dispute between China and Japan. (▲64, 150)
- Manchuria (1) Principal cities, and industries—lumber and coal centers; agriculture and mining. (●167)
- Ming's Tomb (¼) Tomb of the first Emperor of Ming Dynasty near Nanking. (⊕94)
- Peiping—Land of Khan (1) Scenes in the Forbidden City. (●▲181)
- Picturesque Hongkong (1) Scenes of the city. (▲47, ●⊕△68)
- Shanghai (1) Tour of China's seaport, its natural advantages. (⊕△31, △64, 98, 146, 197)
- Life in Shanghai (¼) Cobblers, beggars, camel train and native scenes. (⊕94, 133)
- Temple of Heaven (1) Finest example of Chinese religious architecture. (●⊕△99)
- Temples and Tombs (¼) China's beautiful shrines. (⊕94)
- Tibet, Land of Isolation (1) Travelog of a little-known land. (▲120)
- Too Much Overhead—China (1) Outdoor workshops and industries. (△197)
- Trip Around the World—China (1) Glimpses of Hongkong, Shanghai and Peking. (⊕10)

(See also groups 4, 23, 136)

## GROUP 33

## India and Ceylon

- Benares (1) Scenes of world center of Hinduism. (⊕△66, △31, 144, 197)
- Bombay—Gateway to India (1) Revealing the city's beauty. (●29, 111, 129, ▲47, ●⊕△68)
- Calcutta (1) Exterior aspects of largest city of British India. (⊕58, ⊕△66, △31, 146, 197)
- Charming Ceylon (1) A visit to the Temple of the Tooth in Kandy and famous Devil Dancers. (⊕▲47, ●⊕△68)
- Child of Mother India (3) Portrayal of Hindu religious rites; bit of propaganda against custom of child marriage. (●84, 129)
- City of the Sun (1) Progressive city of Jaipur. (●⊕△99)
- The Epic of Everest (1) Movie of attempt to climb Mt. Everest in 1924; dramatic filming of man's fight vs. nature. (⊕56, 129)
- The Tragedy of Everest (3) Shows the most successful attempt yet made to climb highest mountain peak in the world. (●202)
- The First Paradise (1) Colombo, Ceylon, which is believed to have been the site of the Garden of Eden. (●⊕△99)
- Gems of Agra (1) Story of the Taj Mahal. (●80)
- Glimpses of India (¼) Temple of Rameshwaram; native life. (⊕94)
- The Golden Pagoda (1) In Burma with Tom Terriss. (●29, 80, 111, 126, 129)

## GROUP 33 (Continued)

## India and Ceylon

- Hindu Holiday (1) Hindus at worship and at play. (●25, 52, 84, 98)  
 India (1) Trip through the country showing native life. (⊕71)  
 India's Three Hundred Million (1) Hindu and Mohammedan village life and customs. (⊕129)  
 Inland India (¼) Gersappa Falls; lumbering in wild country. (⊕94)  
 Kashmir, Old and New (1) Religious ceremonies; manufacture of paper; dwellings and people; model school. (⊕△197, △31, 146)  
 Lure of India Series (6 subjects, 1 reel each) Life and interesting spots. (⊕202)  
 Land of the Shalimar (2) India's famous region. (●98)  
 Love's Memorial (1) The Taj Mahal. (●⊕△▲99)  
 Mandalay (2) The picturesque people as Kipling interpreted them. (△64, 197)  
 Mother Ganges (1) The sacred river at Benares, religious center. (●⊕△▲99)  
 Pageantry of India (1) Temples, religious rites, customs. (⊕29, ⊕△197, △146)  
 Singapore (¾) Life and customs; shows Chinese influence in architecture. (△197)  
 Souvenirs of Singapore (1) Chinese business men, coolies, Hindu priests and bejewelled Tamil Maidens. (⊕32)  
 Southern India (¼) A Jain Shrine in an old village; royal procession; cock fight. (⊕94)  
 Temple of Love (1) Portrayal of the people of India. (▲47, ●⊕△▲68)  
 Trip Around the World—Calcutta, Rangoon, Ceylon (1) Self-explanatory. (⊕10)  
 Trip Around the World—India (1) Bombay, Agra, Delhi. (⊕10)  
 Women Workers of Ceylon (1) Shows women preparing flour, cooking, laundering, rearing children, and growing cacao. (⊕△66, △31, 146, 197)  
 (See also Groups 5, 119, 136)

## GROUP 34

## Japan and Korea

- Bainzai (1) Trip through Kyoto—old customs, processions, temples. (▲110)  
 Cherry Blossom Time (1) National festivals. (▲110)  
 Four Seasons in Japan (2) Scenes representative of the seasons. (⊕10)  
 The Garden of the East (1) Natural beauties, religious customs and arts. (⊕29, △197)  
 The Island Empire (1) Life in Japan; Foo-ji-yama. (▲47, ●⊕△▲68)  
 Japan (1) Novel and characteristic scenes and customs—Geisha girls, temple worship, sacrifices, jiu-jitsu, etc. (●167)  
 Japan—Arts and Crafts (1) Embroideries, lacquered objects, etc. (△197)  
 Japan—Customs and Industries (1) Wedding ceremony; child life; cultivation of pearls. (△197)  
 Japan in Cherry Blossom Time (1) Spring in Japan. (▲47, ●⊕△▲68)  
 Japan (Series of 5, 1 reel each) Titles are: Cabaret of Old Japan, Tokyo to the Metropolis, Japan, Japanese Oddities, Old Nippon. (△98)  
 Japan—the Island Empire (2) As it is today—home life, street scenes, rural life, missionary work, colleges and schools. (⊕148)  
 Japan—The Inland Sea (2) Harbor and city of Kobe, Shodoshima, Yashima, Tomo Port, Kurushima Strait, town of Beppa. (⊕10)  
 A Japanese Cabaret (¼) Entertainers play samisens and drums; ancient dances. (⊕32)  
 A Japanese Rome (1) Kyoto, the intellectual, ecclesiastical and artistic center of Japan. (●⊕△▲99)  
 Japanese Table Manners (¼) Shows dainty darlings of Japanese night life using their "hashi" or chopsticks. (⊕32)  
 Land of Enchantment (1) City and country scenes. (▲44)  
 Modern Aspects of Japan (1) Yokohama and Tokyo. (△197)  
 Oriental Metropolis (1) Schools and school children in Tokyo. (●⊕△▲99)  
 Quaint Fisherman of Japan (1) Fishing Village. (△197)  
 Queer Korean Customs (¼) Seeing the sights of Seoul. (⊕32)  
 Sacred Fuji (¼) Journey to Fuji Mt. and scenes of sacred parade. (●94)

## GROUP 34 (Continued)

## Japan

- Sacred Temples of Japan ( $\frac{1}{4}$ ) Shows shrine built 1000 years ago. (●94)  
 Sunny Splendor (1) Glimpses of Nikko. (●⊕▲△99)  
 Trip Around the World — Formosa, Korea and Japan (1) Japanese cities. (⊕10)  
 Tying the Japanese Obi ( $\frac{1}{4}$ ) An important ceremony with Japanese girls. (⊕32)  
 Vagabonds Abroad (2) Japan in springtime furnishes background for a story by Tom Terris. (●84)  
 Yokohama ( $\frac{1}{4}$ ) Sights in the city seen by tourists. (⊕94, 133)  
 (See also Groups 27, 82, 136)

## GROUP 35

## Syria and Palestine

- Baalbek (1) Ruins of a city torn by religious strife. (▲197)  
 Bazaars of Damascus (1) Street activity in the oldest city in the world. (▲110)  
 City of David (1) Jerusalem, the holy city. (●⊕▲△99)  
 The Damascus Gate ( $\frac{1}{4}$ ) North Portal; native types. (⊕32)  
 Damascus ( $\frac{1}{4}$ ) Views in one of the oldest cities in the world. (⊕56)  
 Haifa, Nazareth, Tiberius, Sea of Galilee ( $\frac{1}{4}$ ) Spots in Palestine, many practically as they were centuries ago. (⊕56)  
 The Holy City (1) Scenes in and around Jerusalem. (▲146)  
 The Holy Land (1) Life and customs; sacred places. (⊕129, ▲64, 197)  
 Jerusalem (1) As it is today. (▲146)  
 Jerusalem ( $\frac{1}{2}$ ) Showing places that have made the city famous. (⊕56)  
 Jerusalem, City of Peace (1) Study of the home of all religion; holy sites; Mount of Olives, Zionist colonies; Arab life. (●▲30)  
 Daily Life in Modern Jerusalem (1) Occupations and habits. (▲197)  
 Jerusalem, Cradle of Faith (1) Trip through the interior of churches; city of three faiths. (▲110)  
 Nazareth (1) Scenes around boyhood home of Jesus. (▲197)  
 Paths in Palestine (1) Scenes of historical and religious interest. (●⊕▲△181, ⊕202)  
 Pilgrimage through Palestine (1) Travelogue. (●25, 52, 84, 98)  
 Pilgrimage to the Holy Land (Series of 4, 1 reel each) Titles are: On the Road to Bethlehem; The Kingdom of David; The Land of Moses; Gibeah. (▲197)  
 Rebirth of a Nation (6) Showing the new generation of Jewish pioneers in Palestine. (▲197)  
 Seen in Syria (1) Travelogue of Syria. (●52, 84, 98)  
 Vistas of the Holy Land (1) Historical reminders of Jerusalem's past. (▲146)  
 (See also Group 135)

## GROUP 36

## ASIA

## General

- Afghanistan, the Heart of Asia (6) Customs and modes of past and innovations of the machine age. (▲16)  
 Changing Times in Afghanistan (1) Primitive methods of work and life in town and country. (⊕29)  
 Al Yemen (5) Life in "Happy Arabia." (▲16)  
 A Celestial Venice (1) Shows beauty of mystic Bangkok. (●⊕▲△99)  
 Grass (4) The semi-annual migration and struggle of a Persian tribe to find food for their flocks. (⊕56, 58, 111, 129)  
 Indo-China (1) Native life and customs. (⊕47)  
 In Siamese Society ( $\frac{5}{8}$ ) A tea party in Bangkok. (⊕32)  
 Jewel of Asia (1) Travelogue through Siam. (●▲30)  
 Jungle-Bound (1) The forgotten city of Angkor. (●⊕▲△99)  
 The Lost City ( $\frac{1}{4}$ ) Lost city of Angkor. (⊕94, 133)  
 Love That Kills (1) Class prejudice in land of Malay. (●80)  
 Rubbering in Selangor (1) Rubber industry in the Federated Malay States. (⊕32)  
 Siam to Korea (1) Many points of interest—Bangkok, Royal Palaces. (●129, ▲47, ●⊕▲△68)  
 Teak Logging with Elephants up Country in Siam (1) Village life and industry, showing elephants at their day's work. (●32)  
 Temples of Silence (1) Ruins of a city in Indo-China. (●80)  
 Trip Around the World—Canton and Darjeeling (1) Native life and street scenes. (⊕10)  
 (See also Groups 26, 27, 135, 136)

## GROUP 37

## AUSTRALASIA

- Adelaide and Melbourne (1) Streets and structures of Adelaide; Government House and famous botanical gardens of Melbourne. (△197)  
 Australia (Series of 3, 1 reel each) Views of the country. (△98)  
 Australia and New Zealand (1) Physical character, principal cities, characteristic studies, interesting views. (△197)  
 Beyond the Horizon (1) Sydney and Melbourne. (⊕29)  
 The Cock-Eyed Animal World (4) Animals and people of Australia. (●98, ▲150)  
 Coo-Cee (1) Australian bush country with its ranchers. (▲110)  
 Seeing Australia in 15 Minutes (2) Tour of the country. (▲150)  
 Southern Crossways (1) Places of interest in Sydney. (●⊕▲▲99)  
 Tasmania, Garden of Australia (1) Island State of Australia. (⊕32)  
 A Glimpse of New Zealand (1/3) Magnificent pictures of the Wanganui River and Falls. (⊕▲30)  
 In Maori Land (1) Rotorua, New Zealand, home of the Maoris. (●⊕▲▲99)  
 New Zealand (1) Travelogue of the country. (▲47)  
 New Zealand (Series of 2) Titles are: Auckland, the Metropolis of New Zealand (1); New Zealand (4). (△98)

## GROUP 38

## EUROPE

## British Isles

- Across the Pennines (2) Harrogate, Ripon, Durham, Liverpool Cathedral; Lincolnshire, Lincoln Castle, Sandringham, etc. (⊕▲47)  
 Along the South Coast (1) Eastbourne, Brighton, Bournemouth, New Forest, Lyndhurst, Southampton. (⊕▲47)  
 Along the Southeast Coast (1) Margate, Canterbury, Folkestone, Sandwich, Dover, Rye, Hastings, Battle Abbey. (⊕▲47)  
 Canal Gypsies (1) Picturesque England along the canals. (●29, 111, ●▲98)  
 Cathedrals of England (1) Self-explanatory. (⊕▲202)  
 Heart of Old England (1) Old Dorchester, Oxford, Magdalen College, High Street, Queens College, Christ Church, Gloucester, Bristol, Bath, etc. (⊕▲47)  
 Lancashire, Home of Industry (1) English industry. (⊕202)  
 Commercial London (1) Notable sights; business section; East and West side. (△197)  
 London (1) Significance of location; shows routine of business day in markets, shops and financial district; famous landmarks. (⊕57, 104)  
 London on Parade (1) Title tells it. (⊕202)  
 Official London (1) Palaces, churches, the guard. (⊕29, △146, 197)  
 Seeing London Town (1) Trafalgar Square, Westminster, Horse Guards, War Office, Parliament, Piccadilly Circus, Hyde Park, etc. (⊕▲47)  
 Northern England (1) Picturesque lake district. (⊕▲17)  
 Plymouth to London (1) Cockington, Sherbourne, Salisbury, Stonehenge, Winchester. (⊕▲47)  
 Stratford-on-Avon (1) Visit to Shakespeare's birthplace. (⊕111)  
 Thames River (¼) A review of this historical old river. (⊕80)  
 The Thames Valley and Shakespeare Land (1) Windsor Castle and Park, Eton, Harrow, Ascot, Stratford-on-Avon, Warwick Castle, etc. (⊕▲47)  
 Trooping the Colour (1) Pageantry in celebration of King's birthday. (⊕▲47)  
 The Emerald Isle (1) Scenes of mountains, lakes and valleys along bleak coast of Ireland; life and industries of people. (⊕29, 197)  
 Glimpses of Erin (1) Rural Ireland, Fairs, Dublin, Trinity College. (▲120)  
 Here and There in Ireland (1) Scenes of natural charm, historic buildings, typical homes, village life. (△197)  
 Ireland (4) Scenes in Galway, Cork, Killarney, Dublin, etc. (⊕▲47)  
 Ireland—the Emerald Isle (1) Points of historic value. (▲120)  
 Land of St. Patrick (1) Some important cities and beautiful Lakes of Killarney. (△197)  
 Northern Ireland (1) Views of Belfast, the Giant's Causeway, Larne, Downpatrick, Londonderry, etc. (⊕▲17)  
 A Ramble in Erin (1) Blarney Castle, Dublin, Killarney, etc. (⊕10, 47)

## GROUP 38 (Continued)

## British Isles

- With Will Rogers in Dublin ( $\frac{1}{4}$ ) Places of interest. (⊕80, 129)  
 Bonnie Scotland (1) Country life in Highlands and Lowlands. (⊕58, 190, △197)  
 Scottish Tidbits (1) Beauties of the country. (⊕29, △197)  
 The Highlands of Scotland (4) Aberdeen; Ballater, Braemar, Inverness; Dingwall, Dormie, Ben Nevis; Loch Lomond, etc. (⊕△17)  
 The Lowlands of Scotland (5) Clyde River; Glasgow and Stirling; Edinburgh and surroundings, etc. (⊕△17)  
 The Lure of the Cambrian Coast (2) Beautiful countryside. (△47)  
 Scotland the Bonnie (1) Visit to home of Scott; Edinburgh and nearby points of interest; birthplace of Robert Burns. (▲120)  
 Wales (1) Scenes of beauty and historic interest. (●167)  
 Wrexham to the North of Wales (1) Scenes of the surroundings in which the last Welsh national Eisteddfod was held. (△47)  
 (See also Groups 19, 66, 87)

## GROUP 39

## France

- Apple-Blossom Time in Normandy (1) Scenes in town and country life along Seine; village of Falaise. (⊕△168)  
 Chateaux of France (1) Beauty and historic significance. (⊕△168)  
 Deauville ( $\frac{1}{4}$ ) A review of activities at famous vacation center. (⊕80)  
 France (Series of 3, 1 reel each) Interesting sights. (△98)  
 Fontainebleau (1) Palace of Kings of France. (△197)  
 In Finistere (1) Sardine fishing village. (△197)  
 In the Basque Country (1) On the French slopes of the Pyrenees in the Land of Loyola and Francis Xavier. (△197)  
 Land of Pardons (1) Costumes and customs of quaint people of Brittany. (△197)  
 Miraculous Grotto of Lourdes ( $\frac{1}{4}$ ) The Grotto, basilica, discarded crutches, braces, etc., with brief historical data. (⊕32)  
 Marseilles (1) Cathedral of Notre Dame, wharves, etc. (⊕△168, △197)  
 Cafe Life in Paris ( $\frac{1}{4}$ ) Glimpses of the happy side of life. (⊕32)  
 Nine Glories of Paris ( $\frac{1}{4}$ ) Arch of Victory; Sacred Heart on Montmartre; Eiffel Tower; Place de la Concorde; Arch of the Carrousel. (●⊕32)  
 Paris (1) Views of Paris from a boat on the Seine, past the Isle de la Cite to Notre Dame; points of historic interest. (●25, 29, ●⊕32)  
 Paris ( $\frac{1}{4}$ ) Modern views of the French Capital—Eiffel Tower, Trocadero, the Louvre and others. (⊕56)  
 Paris Markets ( $\frac{1}{4}$ ) Visit to the great food market; the Philatelic Bazaars, Foire Aux Croutes. (●⊕32)  
 Paris in Fifteen Minutes (1) Points of interest. (⊕129, 197)  
 Paris the Beautiful (1) Notable buildings, monuments and parks. (⊕29, △146, 197)  
 A Trip on the Seine ( $\frac{1}{4}$ ) Through the heart of Paris. (●⊕32)  
 With Will Rogers in Paris ( $\frac{1}{4}$ ) Interesting sights. (⊕80)  
 Peasant Life in Central France (1) Picturesque scenes portray daily life; silk industry in Lyons. (△197)  
 Romance of Northern France (2) Why Northern France has been Europe's battleground; industries of cities. (△31, 98, 146)  
 Touring through France (1) Spots of interest. (△197)  
 Glorious Versailles ( $\frac{1}{2}$ ) Palaces and gardens. (⊕32)  
 The Great Waters of Versailles ( $\frac{1}{4}$ ) Self-explanatory. (⊕32)  
 Versailles (1) Association with the past and present. (⊕29, △98, 197)  
 When the Fishing Crew Comes Home (1) Simple fisher-folks of coast of Brittany and welcome to sturdy crews. (⊕△168)  
 (See also Groups 79, 82, 139)

## GROUP 40

## Germany

- Along the Romantic Rhine (1) Views of the Black Forest, Heidelberg, Mainz, Koblenz, Cologne. (⊕77)  
 A Brief Journey through Northern Germany (1) Self-explanatory. (⊕202)  
 Bavaria and East Prussia (1) Lake Starnburg and complex canal system of East Prussia. (△197)  
 Cologne (1) Unique sights in this city. (⊕29)  
 Germany in 15 Minutes (2) Shows the famous Rhine journey, principal cities and places of interest. (●167)  
 Germany Old and New (1) Land of medieval castles and modern skyscrapers. (△197)



## GROUP 40 (Continued)

## Germany

- Germany's Scenic Wonders (2) Munich and quaint towns in Bavarian Alps. (△197)
- Germany — Traveler's Paradise (1) Mountain climbing by rail, and thrilling winter sports. (△197)
- Golden Fleece (1) Sheep raising in the Black Forest; beautiful scenery. (△197)
- The Mosel, German's River of Enchantment (1) Legends of ancient castles along the river. (△197)
- Hamburg (2) Buildings, monuments, lakes, homes, harbor. (△197)
- In Old Hesse (2) Hessian types and costumes. (●⊕△77)
- Noerdlingen (1) Medieval splendor of this city. (⊕△77)
- Picturesque Salzburg (¼) Where Mozart was born; castles of old prince-bishops; picturesque types of people; Salzach River. (⊕32)
- Reeling down the Rhine (¼) A Will Rogers travelog. (⊕80)
- The Rhine — Coblenz to Cologne (1) Remagen and Church of St. Apollinaris, the Seven Hills, the Godesburg, Bonn, the Bruhl Palace, and Cologne. (⊕10)
- Rhine—Basel to Mainz, Mainz to Koblenz (3) Starts with upper Rhine, past Black Forest to Heidelberg and Frankfurt. (⊕△77)
- Rothenburg (2) Interesting houses and streets. (●⊕77)
- The Spreewald (1) Quaint customs in a Slavonic Settlement near Berlin. (△197)
- Trier, Oldest City in Germany (1) Beautiful views. (△197)
- (See also Groups 79, 139)

## GROUP 41

## Italy

- Along the Riviera (1) Handsome villas and Roman ruins along the coast at the foot of the Italian Alps. (⊕△168)
- Cathedral Towns of Italy (1) Contrasts in church structures of Florence, Milan and Pisa. (⊕129, △197)
- Glimpses of Italy (1) Venice, coast of Dalmatia, Capri, Naples, Rome, etc. (▲110)
- Italy (4) Scenes in Milan, Turin, Venice, Rome. (△47)
- Italy, Land of Inspiration (1) Ruins of ancient Rome, Coliseum, Saint Peter's; Florence with its art treasures; quaint hills of Italy. (▲120)
- Bella Napoli (1) Naples, Vesuvius and Capri. (△197)
- Buried City—Pompeii (1) Story of its destruction. (△197)
- Pompeii (1) Interesting views of the city. (▲150)
- Ruins of Pompeii (¼) Tour of excavations. (⊕94, 133)
- Rome "The Eternal City" (1) Historic associations of famous buildings and world renowned architectural treasures. (⊕29, 58, ⊕△197)
- Rome (¼) Inspiring tour of the Eternal City. (⊕56)
- Ruins of Rome (¼) Exteriors and interiors of well known ruins. (⊕94, 133)
- Seeing San Marino (1) Self-explanatory. (⊕32)
- Sicily (1) Trip on the island of sunshine. (△197)
- Sleepy Old Tuscany (1) Village life in rural district of Northern Italy. (⊕58, 129, 190)
- Canals of Venice (¼) Trip in a gondola. (⊕32)
- A Day in Venice (1) Venice, old and new. (▲120)
- Great Caesar's Ghost (1) Venice and Milan. (●⊕36, ●⊕▲181)
- Venice (1) Scenic picture of the city of islands. (⊕△168)
- Venetian Holiday (1) Story of Venice. (▲202)
- Venetian Nights (1) Fete Day on Grand Canal. (●80)
- Stones of Venice (¼) Architectural gems of the city. (⊕32)
- Verona and Venice (1) Medieval architecture contrasted with present day life; scenes along the Grand Canal in Venice. (△197)
- Vesuvius (¼) Airplane views looking down into crater. (⊕94, 129, 133)
- (See also Groups 79, 139)

## GROUP 42

## The Netherlands

- Beside the Zuider Zee (1) Village of Volendam. (⊕△168)
- Canals and Streets of Amsterdam (¼) The Dutch metropolis. (●⊕32)
- The Cheese Market of Alkmaar (¼) Buying and selling. (●⊕32)
- A Dutch Treat (¼) Journey through picturesque Holland. (●84, 98)
- Going to Volendam (½) Holland's water highways and boats; Volendam and its people. (●⊕32)

## GROUP 42 (Continued)

## The Netherlands

Holland and the Dutch (1) Amsterdam, the Royal Palace, diamond cutters, Volendam, Alkmaar, Isle of Marken. (●25, 29, ●⊕32)

Holland—Picturesque Scenes and Customs (1) Life of the native inhabitants. (⊕▲197)

Holland in Tulip Time (1) Quaint beauty and picturesque customs; tulip industry. (▲120)

Isle of Marken (¼) At work and at play. (●⊕32)

Stroll through Holland (1) Travelog explained by a native. (●140)

Zeeland—the Hidden Paradise (1) Shows it to be a rich agricultural province. (▲120)

The Netherlands and Its People (5) Comprehensive study of the country—its people, industries and life in general. (▲197)

(See also groups 27, 61)

## GROUP 43

## Russia

Eastern Siberia in 1919 (1) Scenes at Vladivostok. (▲197)

Five Year Plan (8) Photographic record of Soviet Russia's industrial and agricultural achievements under the Plan. (▲16)

The Gates of the Caucasus (4) Ascending Mt. Kazbek; primitive modes of mountain tribes of Georgia; Military Highway. (▲16)

The Golden Gate to Siberia (1) Life in Vladivostok. (⊕29)

Leningrad, Gateway to Soviet Russia (1) Depicts changes wrought by the Soviet Government. (▲47)

Moscow, Heart of Soviet Russia (1) Economic development of Russia under their new form of government. (▲47)

Moscow and Siberia (1) General view of Moscow; journey through Crimea and Lake Balkal. (▲146)

Old and New (7) Dramatization of agricultural progress in U. S. S. R. Directed by S. M. Eisenstein. (▲16)

Russia (1) In early days of the Soviet Regime. (▲197)

Russia in the Czar's Time (1) Petrograd, Moscow and the Kremlin as they were under Imperial regime. (▲197)

Russia, Today (4) Travelogue by Carveth Wells. (▲150)

Soviet Capital (2) Moscow, life and people; English narrative. (▲16)

Strange Fishermen of Russia (1) Scenic of Russian life. (▲146)

Turksib (5) Story of great Turkestan-Siberia railroad. (▲16)

(See also Groups 26, 139)

## GROUP 44

## Spain and Gibraltar

Barcelona to Valencia (1) Various picturesque towns along Spanish Mediterranean Coast. (●29, 111, 129, 202, ●⊕▲▲68)

Gibraltar (1) Everyday life and historical associations. (⊕29, ▲197)

Rock of Gibraltar (1) Customs and people of Gibraltar. (●▲65)

Glory of Spain (1) City of Cordova. (●80)

In Old Granada (1) Picturesque gypsy cave dwellings in the hillsides; Alhambra Hill and river Darro; Court of Lions. (⊕32)

From Granada to Toledo (1) Historic Southern Spain. (●29, 111, ●⊕▲▲68)

From Valencia to Granada (1) Quaint Spanish country with unusual shots of the Alhambra Palace, its gardens and chambers. (●29, 111, ●⊕▲▲68)

In Old Madrid (1) Modern Spain contrasted with quaint Salamanca. (●29, 52, 111, ●⊕▲▲68)

A Mediterranean Mecca (1) Palma de Mallorca, known as land of sunshine and charming people. (●⊕▲▲99)

Palma de Majorca (1) Largest of Balearic Islands. (⊕32)

Seville and Madrid (1) Life in Spanish capital; Lisbon and Funchal; burial place of Columbus at Seville. (▲197)

Seville in Fair Time (¼) Joyous throngs, street dancing and other joys of fair time. (⊕32)

The Snow Bound Pyrenees (1) Peaks and valleys Pyrenees. (⊕32)

Pyrenees and Wooden Legs (1) Penetrating the Pyrenees. (▲197)

Toledo and Segovia (1) Old Roman Aqueduct; churches, monuments, streets and structures of old cities. (⊕32)

(See also Groups 27, 79)

## GROUP 45

## Switzerland

Switzerland (1) Touring Switzerland via boat, railway and tunnels. (⊕197)

Switzerland, the Beautiful (1) Swiss Alps, Lucerne, Alpine plant life. (▲120)

Alpine Paradise (1) Quaint city of Berne; famous St. Gothard Railway; types and life in the valley. (▲197)

Jungfrau Railway (1) Views of one of the most famous and beautiful mountains in world. (▲197)

The Lake of Lucerne (¼) Glimpses of tunneled Axenstrasse; Chapel of William Tell; quaint ports; lovely bits of Switzerland. (⊕32)

Lovely Lucerne (1) Scenes of old medieval town. (▲197)

Perils of the Alps (1) Climb to summit of Blumislap Horn. (▲197)

Pilatus Railway (1) Appalling precipices above Lake Lucerne. (▲197)

Roof of Europe (1) Geneva—League of Nations and historical sections; milk products and swiss cheese industries; winter sports. (●▲30)

Village Life in Switzerland (1) Life in mountain towns. (⊕29, 58, ▲197)

(See also Groups 27, 118)

## GROUP 46

## EUROPE

## General

Artistic Antwerp (¼) Highlights in architecture, physical aspects, everyday life; the Cathedral. (●⊕32) 1 r. (▲197)

Beautiful Bruges (¼) Bridges and famous buildings. (●⊕32) 1 r. (▲197)

Belgium—The Beautiful (1) Important cities, picturesque canals and country life. (●25, 29, ●⊕32)

Guild Cities of Belgium (1) Highlights in architecture, religion and physical aspects; scenes from principal cities. (⊕▲66, 197, ▲31, 146)

Belgian Cities (1) Old Bruges, Ostend, Antwerp, Leige, Brussels. (⊕▲87)

Bordeaux to Lourdes (1) Glimpses of Belgium's leading seaport. (▲197)

Bustling Brussels (¼) King Albert's Palace, the Bourse, boulevard life, Palace of Justice, the Flower Market and old Hotel de Ville. (●⊕32) 1 r. (▲197)

In Rural Belgium (¼) Highways, canals and windmills. (●⊕32)

Belgrade (1) Picturesque capitol of Jugo-Slavia. (▲197)

Country Life in Bohemia (1) Agricultural life of peasants. (▲197)

Land of the Bohemian (1) Cities and countryside. (⊕29)

Bulgaria (1) Industries; customs. (▲197)

Czechoslovakia—Land of Spas (3) Industries, native life and spas; Prague, Brno, Pilzen, Carlsbad, and peasant dancing. (▲47)

Prague (1) Views of this ancient city. (▲197)

Bypaths of the Balkans (1) From Dalmatia's rugged coast to wild mountain country; village and hamlet life. (▲197)

Down to Dalmatia (1) Cattaro, Staplo and Ragusa. (●36, ⊕▲202, ●⊕▲▲181)

Yugoslavia (4) Views of Slovenia, Croatia, South Serbia, Dalmatia; customs and costumes. (⊕▲47)

Denmark (1) Agriculture, industries, schools, the Capital. (⊕57, 104)

Finland (1) Helsingfors, the capital; industries, country life and agricultural routine; canals; salmon fishing; athletics and winter sports. (⊕57)

Finland Calling (4) Touring through the country. (⊕202)

Finland — Land of Lakes (4) Scenes and native life; Helsingfors, Turku, Lapland. (▲47)

Eternal Athens (1) Acropolis, Parthenon, temples of Bacchus and other ruins. (▲110)

Greece Through a Doughnut (1) Athens and ruins. (⊕36, ●⊕▲▲181)

Larissa (1) A once important city of Northern Greece. (▲197)

Austria—Down the Danube to Vienna and Budapest (1) Historic castles and landmarks along the Danube; cities of Vienna and Budapest. (●32)

Glimpses of Vienna (¼) Characteristic city scenes. (⊕32)

Hungary (3) Scenes and customs. (▲47)

Hungary (1) Large estates, primitive and modern agricultural methods, village life, embroidery, transportation, industries; Budapest. (⊕57, 104)

Fighting for a Living in Norway (1) Nature and industries. (▲64)

Fjords of Norway (¼) A Norway cruise. (⊕32)

## GROUP 46 (Continued)

## EUROPE

## General

- The Land of the Vikings (1) Trip through fjords and fields of Norway. (▲110)
- Norway (1) Beauty spots, life and customs. (⊕29)
- Norway, Land of the Midnight Sun (1) The picturesque countryside with sea-flooded valleys; a Laplander village. (▲47)
- Norwegian Sketches (1) Travel through Norway. (●84)
- Top of the World—Norway (1) Land of the midnight sun. (●58, 84, 190, 202)
- Poland (4) Warsaw, Kracow, Poznan. (▲47)
- Poland (1) Historical background; Warsaw and Krakow. (▲197)
- 'Neath Poland's Harvest Skies (1) Peasant life. (⊕▲168)
- Roumania—Land of Contrast (3) Native life, Bucharest, Black Sea, caviar fishing and folk lore. (⊕47)
- Copenhagen and the Gota Elf (1) Views of waterfront and beautiful parks. (▲197)
- Gota Canal (1) Waterways connecting Stockholm and Gothenberg; a visit to Stockholm. (▲197)
- Seeing Sweden (1) Scandinavian scenery. (▲150)
- Sunny Sweden (1) Scandinavian scenery. (●58, 190, ⊕129)
- Sweden (1) Iron mines, hydroelectric plants, lumber industry; native Lapps, costumes and customs in rural districts; Stockholm, Goteborg, Visby, etc. (⊕57, 104)
- Sweden—Land of Tomorrow (3) Varmland, Skana, Swedish Lapland; industries and native life of Delacardia. (▲47)
- Constantinople (1) Cosmopolitan humanity. (▲197)
- The Divine Port (1) Constantinople in the days of the Turkish Empire. (▲110)
- The Galata Bridge (1) Great bridge connecting old Turkish city of Stamboul with European districts of Galata. (⊕32)
- Let's Talk Turkey (1) Street scenes in Constantinople; worshipping at mosques; crowded markets; modern contrasted with old. (●▲30)
- Stamboul (1) Historical and architectural points of interest in Turkey. (●167)
- Citadels of the Mediterranean (1) Gibraltar, Moorish Alhambra; visit to the Acropolis and classic architecture of Greece. (▲120)
- Europe Has Everything (4) Scenes of many countries. (⊕▲47)
- From London to Paris by Air (1) Views from air. (⊕▲168)
- Trip Around World—Mediterranean Section (1) Scenes in Spain, France, Italy and Greece. (⊕10)
- Will Rogers Series (6) Travelogs covering Ireland, England, Paris, Holland, the Rhine and Switzerland. (●84, 98)

(See also Groups 26, 27, 62, 79)

## GROUP 47

## NORTH AMERICA

## Alaska

- Alaska (1) Scenery, industries and life; gold mining, salmon fishing, seal hunting, whaling, native life and schools. (⊕57, 104)
- Alaska (Series of 3, 1 reel each) Complete story of the country. (▲98)
- Alaska (1) Beautiful scenic of the country. (⊕36)
- Alaskan Adventures (2) Remarkable scenic record of Alaskan wonders, filmed during year and a half of wanderings. (⊕80)
- Along the Alaskan Coast Line (1) Forests, salmon fishing and canneries, fjords; Kodiak, old Russian capital; fox farms; Aleut Indians, etc. (⊕39)
- The Break-up (5) Capt. Jack Robertson and his dog show the marvels of America's last great frontier. (▲100, 150)
- Down the Yukon River (1) Lakes and glaciers at source; Indian burying grounds; traveling by dog team; Eskimo homes; reindeer herds, etc. (⊕39)
- The Ice Break-up in Alaska (¼) Spring break-up on the upper Yukon and Tanana Rivers. (⊕39)
- Cruising to Alaska (1 or 2) Physical features. (⊕36, ⊕▲139, 153)
- Glacier's Secret (1) In Alaska with Tom Terris. (●80)
- Heart of Alaska (5) Story description of interior of Alaska. (▲48)
- Northern Alaska Today (1) Depicting the vast natural resources of the territory bought from Russia in 1867. (⊕111)

Write direct to advertisers and distributors.

## GROUP 47 (Continued)

## Alaska

- Trail Mates (4) Travels of "Wrongstart," a little dog, and what he sees in Alaska—icebergs, glaciers, birds, fish and animals. (⊕△39)  
 Trail of the Sourdoughs (2) Points in Alaska made famous by gold rush tales. (⊕△33)  
 White Hell (5) Drama of life in Alaska. (△146)  
 (See also Groups 10, 80, 91)

## GROUP 48

## Canada

- Across British Columbia (1) A 500-mile journey across unexplored country. (⊕29)  
 Among the 30,000 Islands (1) Cruise in Georgian Bay. (⊕△33)  
 A Bit of High Life (1) Alpinists in Canadian Rockies. (⊕△10, 202)  
 Cameraring in Canada (1) Camera close-ups. (▲150)  
 Canada's Metropolis (1) Historical, scenic and commercial aspects of Montreal. (⊕△33, 202)  
 Canada's Queen City (1) Views of Vancouver. (⊕△202)  
 Canada's Pacific Gateway (1) Victoria. (⊕△202)  
 Canada's Cozy Corner (1) Pastoral beauties of Prince Edward Island. (△202)  
 Canadian Canyons (¼) Through the Frazier River Valley of British Columbia on a flat car. (⊕32)  
 City at the Foothills (1) City of Calgary. (⊕△202)  
 City by the Sea (1) Scenic of Halifax. (⊕△202)  
 The City of Loyalists (1) St. John, New Brunswick. (△202)  
 Fifteen Minutes from Skyscrapers (1) Vancouver's famous forest playground, Stanley Park. (⊕△202)  
 Glimpses of Gaspé (2) Scenic glimpses of the Gaspé Peninsula, and its fisher folk. (⊕△33)  
 Island of Enchantment (1) Victoria and Vancouver Island. (⊕△33)  
 Kicking Horse Trail (1) Film journey over the great highway through Canadian Rockies. (⊕△202, △10)  
 Labrador and Newfoundland (1) Scenic beauty and picturesque life of these quaint people. (△197)  
 Land of Evangeline (1) Historic Minas region of Nova Scotia immortalized by Longfellow's poem. (⊕△10, 202, ▲150, △197)  
 Lake of Enchantment (1) Beauties of Maligne Lake section of Jasper National Park. (⊕△33)  
 La Roche Percee (1) Unique landmark on the Gaspé Coast of the Gulf of St. Lawrence; glimpses of quaint inhabitants of vicinity. (⊕△202)  
 Leaves from a Ranger's Notebook (1) With the Mounted Patrol on Mt. Robson. (⊕190, ⊕△202, △197)  
 The Maritime Provinces (1) Nova Scotia, New Brunswick and Prince Edward Island. (⊕△202)  
 Mountaineering Memories (1) Trip from Banff and efforts to climb Mt. Assiniboine, the "American Matterhorn." (⊕△10, 202)  
 Nipigon Trails (1) Canoe trip down famous river. (⊕△202)  
 Rambles in Gaspesia (1) The Normandy of Canada. (⊕10)  
 Gibraltar of America (1) City of Quebec. (⊕△33, △202)  
 From Quebec to Baffin (1) Self-explanatory. (⊕△202)  
 Province of Quebec (1) Saguenay River region; pulp and paper mills, backwoods life; the Lower and Upper St. Lawrence, Montreal. (⊕57)  
 Region of Romance (1) Lake of Bays district. (⊕△33, 202)  
 River of Deep Waters (1) Steamer trip from Montreal to Quaint Chicoutimi. (⊕△202)  
 The Sky Sentinel (1) A travel through British Columbia showing rivers, mountains and wild life. (⊕111)  
 The Triangle Tour (1) From Jasper to Vancouver. (⊕△33)  
 Voyageur Trails (1) Present day trip in Canada showing the trail of the early voyageurs. (⊕10)  
 Where Beauty Dwells (1) Picturesque and interesting trip to Jasper National Park. (⊕△10, 30, 202)  
 Where It's Always Vacation Time (1) Algonquin Park. (⊕111)  
 Yoho (1) Travelogue of famous Yoho Valley. (⊕△202)  
 (See also Groups 52, 77, 78, 116, 118, 119, 121)

## GROUP 49

## Polar Regions

- Adventures in the Far North** (5) Scenic record of trip from Seattle to Alaskan seas; animal and bird life; industries, notably whaling. (△197)
- Bottom of the World** (4) Robert Cushman describes sea elephants and sea leopards in the country of the Antarctic. (⊕98, 150)
- Conquest of the Antarctic** (3) With Byrd at the South Pole. (⊕202)
- Dangers of the Arctic** (4 & 6) Valley of 10,000 smokes. (▲150)
- Frontiers of the North** (1) One of the series dealing with Canadian Government Arctic Expedition of 1922. (⊕10)
- Glimpses of Greenland** (1) Pictures of icebergs, esquimaux, seal hunting, native villages and homes, native clothing. (⊕10, 29, ⊕△202)
- Great Arctic Seal Hunt** (2) Thrilling pictorial record of Newfoundland sealers. (⊕98, 129)
- The Great White North** (4) Rasmussen's dash for the pole; record of life in far-northern lands. (⊕△31, △146)
- Iceland, Land of the Vikings** (1) Portrays the inhabitants of this bleak country and their chief industry—fishing. (▲47)
- Iceless Arctic** (1) Travelog on polar regions. (●29)
- Policing the Arctic** (1) Establishment of a base for the Royal Mounted Police in the Far North. (⊕10, 190, ⊕△202)
- Rescue Ship Krassin** (7) Record of Russian rescue of the Nobile expedition into the North by the ice-breaker "Krassin." (△16)
- Reykjavik, Capital of Iceland** (¼) Interesting views—curious coiffures, hot spring laundry, art of wrestling, etc. (⊕32)
- A Trip Through the Arctic with Uncle Sam** (4) Views of Eskimo life along the coast of Alaska and Siberia. (⊕△197)
- The Viking** (8) Authentic drama of the Great Newfoundland seal hunt. (●▲27)
- With Byrd at the South Pole** (1½) Portrays the life and struggle in the polar regions. Fine educational picture. (▲142)
- (See also Groups 26, 91, 119, 127)

## GROUP 50

## UNITED STATES (Continental)

## East

(For U. S. Insular Possessions, see Islands)

- Chesapeake Bay** (1) Shows the Norfolk area—oyster and crab industries; Baltimore area, including views of Naval Academy. (⊕57)
- Heart of the Adirondacks** (¼) The Big Woods and brilliant views of Long Lake and Lake George. (⊕157)
- The Historic Hudson** (1) Trip up the river from New York to Albany, passing spots of historic interest and scenic beauty. (△10)
- Scenic Hudson River** (¼) As photographed from a boat. (⊕157)
- Up and Down the Hudson** (1) Picturesque scenes. (⊕29)
- Maine** (4) Series of four subjects of one reel each. (⊕202)
- Middle Atlantic States** (2) Resources; harbors; natural trade routes; mountains and lakes of Adirondack and Catskill regions. (⊕△168)
- The Mohawk Valley** (1) Divided into three units: The Valley in Pioneer Days, the Valley Today, a Trip through the Valley. Catskill Mountains, Adirondacks and Mohawk Valley. (⊕57)
- New England Industries** (2) Review of industries in this region. (△197)
- New England Shrines** (1) Landmarks of Colonial and Revolutionary Days. (△197)
- New England States** (2 and 5) Physical features and relation to commercial activities, resources, industries and cities. (⊕△168, △197)
- New York and the Hudson** (1) Contrasts of Metropolitan scenes and those along the Hudson. (△197)
- Niagara Falls** (2) Many lovely views. (⊕△48)
- Glorious Niagara** (1) Views of Horseshoe and American Falls, Whirlpool Rapids and the Gorge. (⊕129, ⊕△10, 202, △197)
- Niagara Falls** (1) Fine and complete scenic. (⊕111)
- Niagara Falls** (¼) Seen from unusual points filmed both in daylight and at night. (⊕32, 56)
- Niagara's Summer Sorcery** (1) Niagara in summer. (⊕29)
- Niagara's Winter Wizardry** (1) Winter film of the falls. (⊕29)
- Playgrounds of New England** (1) From mountain to seashore. (△197)
- Quaint Folks of Old Cape Cod** (1) A study of New England characteristics and scenery. (△197)
- Seeing Vermont with Dot and Glen** (2) Lakes, mountains, sports. (⊕202)
- Through the Thousand Islands** (¼) Scenes of this waterway. (⊕157)

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- GROUP 50 (Continued) UNITED STATES East**  
 Typical New England (1) The North Shore and Western New England. (△197)  
 Where the Spirit That Won Was Born (1) Views of Lexington, Valley Forge and Philadelphia. (△146)  
 (See also Groups 4, 56, 63, 66, 77, 121)

- GROUP 51 South**  
 Southern States (2) Florida Keys; coal-mining in Birmingham district; cultivation of crops; lumbering; turpentine manufacture. (⊕△168)  
 Down in Dixie (1) Native life and types; Cumberland Gap. (△197)  
 Down South (1) Typical scenes of southern life. (⊕29)  
 Florida (1) Physical characteristics; climate; vegetation, resources and industries; cities. (△197)  
 Industries of the Sunny South (1) Moss-hung forest, conveying logs to lumber mills, cultivation of rice, cotton, sugar. (△197)  
 Idyls of the Southland (1) Scenes and life along the Suwanee River. (△197)  
 Land o' Lee (1) Travelogue including New Orleans, Gulf Coast, Florida, and Cuba. (⊕⊕36)  
 Lookout Mt., Tenn. (¼) Scenes at summit and famous view of river below. (⊕157)  
 The New South (1) Traces its rapid progress: agricultural products, raw materials, water power and other industries; important cities. (⊕57)  
 The Old South (1) Land and people, products, communications and plantation life. (⊕57)  
 Suwanee River (1) The river so famous in song and story. (△146)  
 Trail of the Lonesome Pine (1) Picturesque Tennessee, with folk-lore and quaint songs. (⊕29, 98)  
 Virginia (1) Geographical regions; scenic wonders and industries. (⊕57)  
 (See also Groups 4, 13, 56, 78, 120, 121)

- GROUP 52 Northwest**  
 The Great Northwest (1) Three phases of her industrial life; irrigation, salmon canneries and sheep raising. (△197)  
 Columbia River Highway (¼) A journey along the well-known highway of Oregon, showing the far famed Multnomah Falls. (⊕157)  
 Every Man's Paradise (1) Ski-jumping and mountain scenery of western Washington. (⊕131)  
 Glaciers and Ice Caves (¼) In the mountain region along the Columbia River. (⊕99)  
 Highlands of Oregon (1/3) Scenic views of Mt. Jefferson, Mt. Hood, Columbia River, Multnomah Falls; forests and mountain lakes. (⊕△30)  
 The Oregon Country (1) Along the early trails to Oregon contrasted with scenes along same routes today. Salmon fishing and canning. (⊕57)  
 Points West (1) Cities in the Northwest; Rainier National Park; sheep migration in Montana. (△139)  
 A Saddle Journey to the Clouds (1) Horseback expedition among peaks of the High Sierras. (⊕111)  
 To the Olympics (1) Scenic of Pacific Coast Northwest. (△153)  
 Westward Ho! (1) Railroad ride from Chicago over famous route of Pacific Northwest. (⊕△139, 153, △10)  
 (See also Groups 13, 57, 78, 116)

## GROUP 53

## Central and West

- Central Plains (2) Agriculture of region; stock-raising, dairying, poultry-farming; mining, lumbering and quarrying. (⊕△168)
- Great Plains (1) Sheep and cattle on range and ranch; cities. (⊕△168)
- Land of Sky Blue Water (4) Travelogue of Minnesota. (●▲153)
- The Black Hills (1) Interesting trip to this section of South Dakota. (△98, 146)
- Kildeer Rodeo (3) Annual Roundup at Kildeer Mountains, N. D. Badlands scenery. (△81, 146)
- Colorado (1) Majestic peaks of the Rockies; regions famous for silver, gold and copper. (△197)
- Ascending Pike's Peak ( $\frac{1}{4}$ ) Unusual picture of this mountain giant, and interesting scenes of the Cog Road. (⊕157)
- Cave of the Winds ( $\frac{1}{4}$ ) Another one of Colorado's wonders. (⊕29)
- Cliff Dwellings of Colorado (1) Ruins of Cliff Dwellings. (⊕29, △197)
- Garden of the Gods (1) Famous Colorado beauty spot. (⊕29, ⊕△122)
- Land of Sunshine (1) Beauties of Colorado photographed in natural colors. (▲128, 153, 202)
- Mt. Manitou and Incline Railway ( $\frac{1}{4}$ ) Intimate glimpses of real Western scenery in Pike's Peak region. (⊕157)
- Pictorial Colorado (1) Scenes of points of interest around Colorado Springs and Denver. (△202)
- Towering Wonders of Utah (1) Scenic wonders. (●29)
- A Trip Up Pike's Peak by Cog Rail (1) One of Colorado's scenic sights. (⊕29)
- Trout Fishing at Seven Falls (1) Scenic in Cheyenne Canyon, Colo. (⊕29)

(See also Groups 55-57, 91, 116, 120)

## GROUP 54

## Southwest

- The Arid Southwest (1) Location of hot deserts; effects of wind and erosion in Arizona Desert; desert plants and animals; life of Navajo. (⊕57, 104)
- Along the Rio Grande, Albuquerque and Santa Fe (1) Action views of the two cities, picturesque architecture, and festival depicting history. (●32)
- Arizona (1) Story revolves around Litchfield Park adjoining cotton plantations and cattle ranches. (⊕△82)
- Grand Canyon (1) Prisma color reproductions of scenic wonders of famous canyon of the Colorado. (△48, 146, 197)
- Grand Canyon of Arizona ( $\frac{1}{4}$ ) From the rim and from Navajo Point; then down the Hermit Trail for view from below. (⊕32)
- Grand Canyon of the Colorado (1) World's greatest example of erosion. (⊕10)
- The Grand Canyon of the Colorado (1) Trails, Indian dances and life. (⊕94, 133)
- Rainbow Canyons (1) The world's most colorful spectacle. (▲120)
- California (1) Natural resources and industries. (△98, 197)
- California's Picturesque Peninsula (2) Comprehensive study—bay shore and ocean shore, crops, flowers, industries, history. (⊕△39, 202, △125)
- Down the Peninsula (1) Industrial possibilities of the San Francisco peninsula. (△39)
- California Missions (1) Famous California missions. (●⊕94, ⊕29, 98, 129)
- Old Missions of California (1) Fine views of the missions and interesting facts of their historical associations. (△197)
- Overland to California (1) Through the Rockies, across the Great Basin and over the Coast Ranges to the Pacific. (⊕57)
- Round About the Hoover Home (1) Places of scenic and historical interest around the Ex-President's home in California. (▲39)
- Seeing Northern California (1) Travel reel. (⊕29)
- Death Valley (1) Southeastern California; shows bleak white surface caused by minerals and salts. (△146)
- Satan's Playground (3) Strange wonders of Death Valley. (▲197)
- Carlsbad Caves (1) Shows interior of caves in New Mexico. (●⊕94, ⊕29, 133)
- Land Nobody Knows (1) Formations in Carlsbad cavern. (●▲30)
- The Rio Grande (1) Depicts source of the river, nature of country; Elephant Butte Dam; irrigation projects, etc. (⊕57, 104)
- White Sands National Monument (1) Pictures an unusual area in New Mexico, explaining probable origin of the White Sands. (⊕△180)

(See also Groups 28, 72, 86)



## GROUP 55

## General

- America—The Storehouse of the World** (1) Our land, the granary that assures the world against famine. (⊕△31, △98, 146, 197)
- America—The Mouthpiece of Freedom** (1) Genius of people who have become custodians of freedom possible only in Christian Civilization. (△98, 146, 197)
- America—Enduring Power for Service** (1) The United States, the giant among nations. (⊕△31, △98, 146, 197)
- America—The Garden with a Protected Soil** (1) Conservation of natural resources, careful development. (⊕△31, △98, 146, 197)
- America—The Land of Many Waters** (1) Made useful in building the nation. (⊕△31, △98, 146, 197)
- Great Lakes** (1) Study of the Great Lakes; industries; scenic beauties. (⊕104)
- Pacific Mountains and Lowlands** (1) Lumbering and fishing; agricultural areas; commercial and industrial life; seaports, views of famous scenic features. (⊕△168)
- Rocky Mountains** (1) Rich resources of minerals; forests; fertile valley farmlands and orchards. Scenic wonders. (⊕△168)
- Seeing the United States in Five Minutes** (¼) Brief visit to twenty well known showplaces throughout the country. (⊕80)
- The United States—A Ten Talent Nation** (Series of 13, 1 reel each) Titles are: North America, the Center of the World Neighborhood; Location, Climate and Boundaries; Size and Topography; Topographic Formation; Rivers as Agents in Shaping the Surface of the Earth; the Life History of a Stream; The Ancestry and Classification of Soil; Soil Conservation; Agricultural Resources; Animal Resources; Forest Resources; Water Resources; Mineral Resources. (△146, 197)
- Western Plateaus** (1) Physiography and climate of Colorado Plateau, Great Basin and Columbia Plateau; life and industries. (⊕△168)

## GROUP 56

## Cities

- Great American Cities** (1) Series of principal cities of the U. S. from air and ground. (▲150)
- Boston** (1) Complete survey of the city. (●202)
- Boston, Common and Proper** (1) Travel through Boston. (●84, 98)
- Historic Boston** (1) In and around Boston. (▲150, △64, 197)
- The Real Charleston** (1) Views of the city. (△31)
- Chicago** (1) Outstanding features and landmarks. (▲150)
- Chicago** (1) Lincoln Park scenes; Municipal Pier, Art Institute, Stock Yards, and other places of interest. (●32)
- Hello Chicago** (1) Tour of the city. (●25, 84, 98)
- Round About Chicago** (2) Trip to places of interest and beauty, ending with pictures of the Graf Zeppelin on its visit to Chicago. (△38)
- Intimate Views of Cleveland** (¼) Familiar scenes and some of the points of interest. (⊕157)
- Hollywood Today** (1) Studios, street scenes, theatres, movie stars' homes; movie making. (⊕94, 133)
- Hollywood, City of Celluloid** (2) Intimate views of the movie colony at work and play. (●▲150)
- Los Angeles—Wonder City of the West** (1) Old and new landmarks—from its colorful yesterday to its glamorous present. (▲120)
- Miami, the Magic City** (¼) Scenes in Miami. (⊕157)
- In Old New Orleans** (1) Travelogue of the city. (●52, 84, 98)
- Love's Old Sweet Song** (5) Story of New Orleans and its growth through three centuries. (△146)
- New Orleans** (1) Spanish-French influence in historic section; variety of exports and imports along the river front; scenes of Mardi Gras. (⊕57)
- New Orleans** (1) Tour of the city. (▲150)
- In and Around New York City** (½) Principal business sections; Bowery, Chinatown, theatre section, etc. (⊕56, 129)
- Manhattan** (1) Teeming life and skyscrapers. (△197)
- New York—America's Gateway** (1) Noteworthy places and buildings. (⊕29, △146)
- New York Harbor** (¼) As seen from a boat. (⊕157)
- New York Impressions** (1) Artistic presentation of New York City; examples of modern architecture and engineering. (△87)
- Up and Down New York** (1) Tour of New York City. (●84, 98, ▲150)
- The Wonder City** (1) New York. (●29, 129)
- Port of Oakland** (3) Port and airport facilities. (⊕39)

## GROUP 56 (Continued)

## Cities

- Philadelphia—Yesterday and Today** (1) Historical background and everyday occurrences. (▲197)
- Frisco, By the Golden Gate** (1) Visit to San Francisco. (●84, 98)
- The Golden Gate** (1) Divided into three units: The Bay of San Francisco; in San Francisco; The Pacific Trade of San Francisco. (●57)
- San Francisco** (1) Tour of the city. (▲150)
- Where East Is West** (1) Scenes in San Francisco's Chinatown. (●29)
- Santa Fe, the City Different** (1) Interesting homes and buildings. (●32)
- St. Augustine and Bok Tower** (¼) Points of interest in this oldest city, and the beautiful Singing Tower. (●157)
- Tulsa As Is** (¼) Scenes, "the oil capital" of the world. (●92)
- The Heart of the Nation** (1) Airplane view of Washington including famous buildings and monuments. (●52, 98, 129, ▲150)
- There's Only One** (1) Travelogue of Washington, D. C. (▲160)
- Washington** (1) Views of the city. (●25, 84)
- Washington, the Capital City** (1) Airplane view, straight photography, and animated maps picturing layout of Washington. (●57)

## GROUP 57

## National Parks and Forests

- Glimpses of Our National Parks I & II** (1 each) Selected scenes in Yellowstone, Yosemite Rocky Mountain and Grand Canyon Parks; selected scenes in Glacier, Lassen Volcanic, and Sequoia Parks. (●▲180)
- Our National Parks** (2) Beautiful features of Yellowstone, Yosemite, Grand Canyon and Rocky Mountain Parks. (●▲10)
- Bryce Canyon National Park** (¼) The canyon viewed from several points. (●29, 55, ●▲143)
- Estes Park** (¼) Interesting and picturesque spots. (●32)
- An Aerial Flight over Glacier National Park** (1) Aerial pictures of mountains, glaciers and lakes. (●56)
- Glacier National Park** (1) Flora and fauna of park; life of Indians encamped; possibilities of park as national playground. Method of formation of national parks explained. (●57, 104)
- Glacier National Park Series** (¼ each) Series of three. (●29)
- Lakes and Streams of Glacier Park** (2) Self-explanatory. (●32)
- Scenic Grandeur of Glacier National Park** (¼) Chalets, lakes, falls, and mountains. (●55)
- Land of Shining Mountains** (1) Scenic of Glacier National Park showing all sections of the park. (●▲153)
- Beauty Spots in Glacier Park** (¼) On the trails; Granite Park; Many-Glaciers Hotel. (●32)
- Grand Canyon National Park** (1) Thrilling picture of famous scenic spots; synchronized lecture. (●94, ●▲143)
- Grand Canyon National Park Films** (¼ each) Up the Kaibab Trail; Along the North Rim; Down Bright Angel Trail. (●29, 55)
- Mount Rainier** (1) Famous glacier-covered mountain. (●10)
- Mt. Rainier's Glorious Glaciers** (¼) Ice caves. (●94, 133)
- Mountain That Was God** (1) Mt. Rainier, partly in color. (▲153)
- Scaling Mt. Rainier** (¼) Picturesque shots of a land of eternal snow. (●94)
- Nature's Cathedrals** (1) Rock formation in Yosemite and giant trees in Sequoia National Park. (●▲31, 66, ▲197)
- A Visit to Mesa Verde** (2) Self-explanatory. (●▲180)
- Animals of the Yellowstone** (½) Bison, wild deer, hungry bears. (●32, ▲197)
- Bird and Animal Life in Yellowstone** (1) Furred and feathered inhabitants photographed in their natural surroundings. (●29, ●▲139, 153)
- Geysers of the Yellowstone** (¼) Actual spoutings of the greater and lesser geysers. (●29, 32)
- Magic Yellowstone** (1) Natural wonders and animal life. (●10, 29, 36, 129, ●▲139, 153)
- Wild Life in Yellowstone National Park** (¼) Intimate glimpses. (●55)
- Wonders of the Yellowstone** (1) Synchronized lecture. (●94, ●▲143)
- Yellowstone National Park** (1) Molten lava, obsidian cliffs, hot springs, mud volcanoes; action of geysers; bird and animal life. (●57, 104)
- Yellowstone National Park** (1) Geysers, falls, canyon and lake; also many wild animals. (●111, 129, ▲197)
- Yellowstone on Parade** (1) Via the Northern Pacific. (▲153)
- Yellowstone Park** (2) Bird and animal life; other wonders. (▲71)
- Falls of Yosemite** (¼) Scenes from Glacier Point. (●157)
- Waterfalls of the Yosemite** (¼) Self-explanatory. (●29, 32)

## GROUP 57 (Continued)

## National Parks and Forests

- Natives of Yosemite (1) Wild life and other native life. (⊕△180)  
 Seeing Yosemite National Park (2) Most interesting features. (⊕△180)  
 Yosemite (6) Series of subjects photographed by Arthur C. Pillsbury.  
 Yosemite from an Airplane (1); Wild Flowers of Yosemite (2); Camping in the Valley—A Winter Carnival (1); In the High Sierras (1); Animal and Bird Life of Yosemite (1). (△197)  
 Yosemite National Park (1) Synchronized lecture. (●94, ●⊕△143)  
 Yosemite National Park (1) Views of well-known peaks, mountain lakes, Yosemite Falls and Bridal Veil Falls; winter sports. (⊕57)  
 Yosemite (Series of 4, ¼ reel each) Photographed by Arthur C. Pillsbury; Cliffs from Below; Cliffs from Above; Waterfalls of Yosemite; Animal Life in Yosemite. (⊕29)  
 Yosemite Series (¼ each) Horseshoe Route; Falls; Mirrored Lakes; Tioga Pass; Eleven Mile Trail; Glimpses of Yosemite; Yosemite in Winter. (⊕94)  
 Yosemite Vistas (¼) Striking glimpses of Mirror Lake, El Capitan, etc. (⊕32, 104)  
 Yosemite Park Wild Flowers (2) Flowers and landscape. (⊕198)  
 Yosemite, Grand Canyon and Rocky Mountain Parks (1) Glimpses of America's most marvelous natural formations. (⊕111)  
 Zion, Canyon of Colour (1) An impressive subject. (▲120)  
 Zion National Park (¼) Beautiful rugged country of park. (⊕29, 55, ●⊕△ 143)  
 (See also Groups 14, 48, 54, 55, 72, 89, 116, 128)

## GROUP 58

## CENTRAL AMERICA and MEXICO

- Central America (1) Characteristic scenes in town and country; methods of logging mahogany; growing and harvesting bananas, cacao, coffee. (⊕57, 104)  
 Central American Republics Today (5) Guatemala; San Salvador, Nicaragua, Balboa, Panama Canal, Cartegena, Havana. (△39)  
 Trip to Central America (1) Study of the industries and native life in this tropical country. (⊕58, 190)  
 Lowell Thomas in Latin America (1) Trip through the country, accompanied by lecture. (▲150)  
 Coffee Grounds (1) Native life in coffee plantations of Guatemala. (△197)  
 Colorful Guatemala (1) Life of natives, historical background, industries and agriculture. (▲120)  
 Ebony Shrine (1) Ancient cathedrals and palaces of Guatemala. (●80)  
 Menace of Guatemala (1) Studies of native types; scenes of the great volcano, Agua. (●▲97)  
 City of Mexico (1) Scenes in and around Mexico City; transportation, buildings, etc. (⊕104)  
 Death Day (2) Eisenstein's record of Mexican fiesta. (●29, ●▲150)  
 In the Wilds of Mexico (1) Mazatlan, beautiful seaport; mango swamps; Mexican village; pearling fleet. (●94)  
 Land of Montezuma (1) Contrast between new and old Mexico. (●84, 98)  
 Mexico (1) Native life and activities illustrate latent possibilities as well as progress of this country. (⊕57, 104)  
 Mexico Today (6) Emma-Lindsay Squier, noted writer of Mexican stories, tells of Mayan ruins and of modern Mexico. (▲150)  
 Mexico (3) Beauties, progress, historical romance. (△197)  
 Mexican Mecca (1) Interesting scenes. (●29, ▲64, 98)  
 Cruise to Panama (1) Splendid views of the Canal. (△197)  
 The Panama Canal (1) Location of Panama Canal and Construction Obstacles; Construction of Canal, Traffic going through Canal. (⊕57, 104)  
 Panama Canal (1) General view of the canal and scenes in the old city of Panama. (⊕△47, △146, 197)  
 Panama Canal (2) The "Big Ditch" in construction and completed. Animated geography lesson. (△172, 202)  
 Panama Canal (1) Details of this great engineering project. (⊕△10, 78)  
 The Panama Canal and Its Historical Significance (1) Pictorial survey of whole work, from ground and from air. (⊕△168)  
 Panama and the Canal Zone (1) Self-explanatory. (⊕56)  
 The Seventh Wonder (1) The Panama Canal. (●⊕▲△99)  
 Torrid Tampico (1) Sea scapes and wharves. (⊕32)  
 (See also Groups 4, 28, 79)

## GROUP 59

## SOUTH AMERICA

The Continent of South America (1) View of the major natural regions—their scenery and products. (⊕57, 104)

Amazon Trails (½) Pack-train journey into little traveled regions near Amazon River. (⊕Δ30)

Jungles of the Amazon (1) Exploration into the tropical jungles of Peru, Ecuador and Brazil. (⊕111)

Argentina (1) Agricultural and pastoral pursuits. Patagonia, arid uplands, the pampas, port cities, Victoria Falls. (⊕57, 104)

Bolivia (1) Geographical regions; native Indian life; industries and development of resources. (⊕57)

Brazil (2) Amazonian lowlands; wild life, jungle products; cities. Eastern Highlands: agricultural and industrial products, cities. (⊕57)

Brazil (2) Designed to promote understanding of this country; visit to Rio de Janeiro and trip up the Amazon. (⊕155, 202. ⊕Δ147)

Outing in Brazil (1) Port Carbenella, and Escabar Village. (⊕29)

Buenos Aires (1) Views of this beautiful city. (▲47)

Curacao (1) General views. (⊕Δ47)

Caracas (1) General views. (⊕Δ47)

Chile (1) Lumbering and sheep raising; copper and nitrate industries; wheat and grape harvest; Santiago, Valparaiso, Transandean Railroad. (⊕57)

Down the Essequibo River (1) Primitive life and industries. (▲197)

Going Down to Buenos Aires (1) Touching at Pernambuco, Bahia, Santos, and Buenos Aires. (▲197)

British Guiana (1) Something of the history of the country and people; trip from Georgetown to Kaieteur Falls. (▲120)

Dutch Guiana (1) Customs and daily life of the Djukas, a West African type of Negro. (▲120)

Cameraring in Iguassu (1) Camera close-ups. (▲150)

Cataracts of Iguassu (1) The super-Niagara. (⊕32, ▲197)

The Head Hunters of the Amazon (6) People of the Amazon country and their religious rites. (▲150)

Land of the Incas (2) Land and people of Peru. (▲197)

Lure of the Andes (2) Trip from Buena Ventura to Cartagena over the Andes. (⊕Δ39)

Matto Grosso (5) Daring white men in South America's jungles. (●98, ▲150)

Over the Andes (1) Impressions of country and people of Peru. (⊕29)

Peru (1) Rich natural resources, transportation difficulties and living conditions; geographical regions. (⊕57, 104)

From Rio to Buenos Aires (1) Spots of interest and beauty along the East Coast. (▲197)

Rio the Magnificent (1) Trip through this beautiful city. (⊕▲47)

Rolling Down to Rio (2) Current day scenes in the City of Palms; also a visit to Santos and Buenos Aires. (⊕10, ⊕Δ125, ▲197)

Savage Gold (7) Com. Dyott's exploits with savage head hunters on the Amazon. (●125, ●▲22)

Seeing Things on the Orinoco (½) Villages, coffee plantations, house-boats and yachts seen on trip up the Orinoco River. (⊕Δ30)

Through Argentina (1) Views of Buenos Aires and Iguassu Falls on the Brazilian Frontier. (▲197)

Under the Southern Cross (1) Companion picture to "Rollin' Down to Rio". Voyage along East Coast of South America. (⊕10)

Wings Over the Andes (3) An air trip over the Andes. (●29, ▲150)

Where They Go Rubbering (1) Interior of South America. (⊕111)

Wonderland of Peru (11) The adventures of Captain Besley in the Amazon Jungle and the Wonderland of Peru. (▲197)

(See also Groups 5, 6, 26)

## GROUP 60

## ISLANDS

## Atlantic

Barbados (1) General views. (⊕Δ47)

Beautiful Bermuda (1) Underwater photography, harbor, fishing scenes, land and sea scapes, life and manners; glimpses of Hamilton. (⊕32)

Bermuda (¼) The isle of beauty. (56, 129)

Bermuda (1) Natural beauty and interesting sights. (⊕Δ47, ▲197)

Caribbean Wanderings (1) Nassau, Havana, Jamaica, Haiti. (⊕47)

From Bahamas to Jamaica (1) Pictures typical life and work of peoples in the northern islands of the West Indies. (⊕57)

Cuba (2) Romance, beauty and tumult. (●29, ▲150)

Havana (1) Scenes in the capital. (⊕56, ⊕Δ47)

- GROUP 60 (Continued) ISLANDS Atlantic**
- Island of Cuba (1) Phases of life in Havana and environs. (⊕29)  
 Queen of the Indies (1) A call on Havana. (●⊕▲99)  
 Under Cuban Skies (1) Life in and about Havana. (△197)  
 Haiti (1) General views. (⊕▲47)  
 From Haiti to Trinidad (1) Picture of life in the southern islands of the West Indies. (⊕57)  
 Haiti, Jamaica, Nassau and Curacao (1) Interesting views. (⊕56)  
 Isle of Sunshine (1) West Indies scenes. (⊕10, 202)  
 Island of Perils (3) Dramatic tale of Faroe Islands. (●29, ▲150)  
 Jamaica (1) General views. (⊕▲47)  
 Jewel of the Caribbees (1) Scenes in Jamaica. (⊕29)  
 The Magic Adventure of the Caribbean (4) West Indies. (▲47)  
 Martinique (1) General views. (⊕▲47)  
 Nassau (1) General views. (⊕▲47)  
 Pleasure Pirates of the Spanish Main (1) Glimpses of Caribbean Islands and cities; sugar production. (▲110)  
 Porto Rico, Martinique, Barbados and Trinidad (1) Glimpses of these islands. (⊕56)  
 Puerto Rico (1) Portrays the scenic beauty, architecture, life, work, products and educational advances in Porto Rico. (⊕57)  
 Rambles in Porto Rico (1) Self-explanatory. (⊕29)  
 Porto Rico (2) Scenic beauty, natural resources and life of people. (⊕98)  
 Porto Rico—Wanderings in Borinquen (1) Life, industries, and scenic beauty. (△197)  
 Trinidad (1) Cosmopolitan population. Port of Spain, native bazaars, sugar cane and cocoanut trees, fishing industry, beautiful scenery. (⊕▲47)  
 St. Thomas—Uncle Sam's Ward (1) Tour of the island. (△197)  
 (See also Groups 2, 136)
- GROUP 61 Pacific and Indian**
- Bali (1) Native life and customs. (⊕▲47)  
 Bali, the Unknown (5) Natural color production of life, customs and industry of a quaint and isolated race. (△98)  
 Balanese Love (4) People and habits of the island. (▲150)  
 An East Indian Island (1) Colorful life on Bali. (⊕57)  
 Isle of Isolation (1) Beautiful Balinese women. (●⊕▲▲99)  
 A Polynesian Odyssey (1) People and island of Bali. (⊕32)  
 Catalina, the Magic Isle (½) Marine gardens, herds of seal, wild goats, beautiful resort. (⊕94, 133)  
 Cruising the South Seas (1) Visits to Honolulu, Papeete, Australia. (⊕▲47, ▲120)  
 The Dutch East Indies (1) Life and work in Java, Sumatra, Borneo and Celebes. (⊕57, 104)  
 Fire Walkers of Beqa (1) Ancient and rarely performed sacred rite of the Fiji Islanders; a terrifying war dance. (⊕32)  
 Fiji and Samoa—The Cannibal Isles (1) An informative subject. (▲47)  
 Farmers of Formosa (1) Quaint oriental cultivation of rice; sugar industry. (⊕32)  
 Push-Car Trails in Formosa (1) Hiking by rail into wild interior where camphor stills are nestled in mountains; bamboo houses. (⊕32)  
 Hawaiian Islands (1) Honolulu and Its Surroundings; the Pineapple Industry; Native Life; Cane Sugar Industry; Kilauea. (⊕57)  
 Hawaii, The Beautiful (1) Miscellaneous scenes of islands and their industries. (⊕197, ⊕▲66, △31, 146)  
 Hawaiian Shores (¼) Fishing at night with torch and spear. (⊕32)  
 Hello Hawaii (1) Honolulu and Waikiki Beach scenes; Kilauea Volcano. (●⊕36, ⊕111, ●⊕▲▲181)  
 Hula (3) Exotic romance of Hawaii. (●84, ▲150)  
 Head Hunters of the South Seas (3) Cannibal life; native types; active volcano; many other interesting scenes. (△104)  
 Life in the South Seas (1) Hawaii and Samoa. (●29)  
 Mystic East (1) Scenes in Korea, Java and Samoa. (●▲97)  
 Playgrounds of the Pacific (1) Interesting types, customs, and industries of this prolific island; beach of Waikiki. (△197)  
 Kauai—The Garden Island of Hawaii (¼) Fertile fields and winding creeks. (⊕32)  
 Hawaii and the Philippines (1) Life in these islands. (▲47)  
 Cascades of Luzon (1/3) Up the Pagsanjan River in Jungles of Luzon in native canoes; dangers, rapids and whirlpools. (⊕▲30)  
 Java (1) Native life and customs. (⊕▲47)

- GROUP 61 (Continued) ISLANDS Pacific**
- A Bit of Life in Java** (1) Volcanoes and fertile valleys; relics of former days; dress and habits of people; transportation. (⊕129, ⊕△31, 66, 146, 197)
- A Garden Granary** (1) Rice fields of Java. (●⊕△▲99)
- In Batik Land—Java** (1) Making of batik cloth. (⊕32)
- Java—The Fragrant Isle** (1) Life of its people. (●129, ⊕▲47, ●⊕△▲68)
- Dutchman's Paradise** (1) Island of Java. Street life and markets. (●▲30)
- Rice harvest; Wedding of Sultan's sons and ceremony.** (●▲30)
- Street Life in Java** (¼) Market place and other features. (⊕32)
- Adventure Isle** (1) Port Moresby, Papua. (●⊕△▲99)
- Papua and Kalabahai** (1) Cannibal people and customs of Papua; views of Kalabahi, another primitive port of Alor. (▲47)
- The Philippine Islands** (1) Divided into five units: In Manila; Sugar; Coconuts; Rice; Hemp. (⊕57)
- The Philippines—Pearl of the Orient** (2) Scenery, history and native life; second reel pictures Silliman Institute. (⊕148)
- Castilian Memoirs** (1) Views of Manila. (●⊕△▲99)
- The Gorge of Pagsanjan** (¼) Native canoes ride the rapids. (⊕32)
- Tagalog Toilers** (1) Salt industry of Luzon; rice and cacao. (⊕32)
- Venice of the Orient** (1) Delightful visit to Manila; harbor and fortifications; details of native and foreign life. (⊕△30)
- The Philippines** (Series of 5, 1 reel each) Titles are: In a Manila Wrapper; Gorge of Pagsanjan; Cane Fields of Colombo; Philippine School Days; Cruising in the Philippines. (△98)
- Outposts of Old Glory** (1) Guam and Philippines. (⊕202)
- Raffles 'n Rubber** (1) Rubber estates on Singapore Island; clearing house for circuses and zoos. (●⊕△▲99)
- Bride of Samoa** (2) Lives and customs of Siva dancers. (●84, 98, ▲53)
- Fairest Eden** (1) Pago Pago, Samoa; Polynesian types. (●⊕△▲99)
- On a South Sea Shore** (1) Life and customs on the Samoan Islands. (⊕111)
- Samoa—Coconuts and Copra** (1) Harbor of Apia; picking coconuts; making copra; natives dancing the Siva-Siva. (⊕32)
- The Battak of Sumatra** (1) Beautiful valleys where Battaks live; their curious houses; primitive agricultural methods. (⊕129, ⊕△66, △146, 197)
- The Malays of Sumatra** (1) Shows these coast people, traders, cultivators of "wet rice"; unique homes; marriage ceremonies. (⊕129, ⊕△66, △146)
- The Island of Yesterday** (1) Scenes of native life on island of Sumatra at rubber plantation. (⊕△82)
- Wild Men and Beasts of Borneo** (½) Pygmy and animal life of jungles; capture of an elephant. (⊕56, 129)
- Wildman's Land** (1) Travelog through Borneo. Home of the Wildman. Festivities and native dances. Life of Orang Outang. (●▲30)
- South Seas** (6) Mr. and Mrs. Pinchot explore South Pacific and tell about it. Fascinating account of animals, fish, birds and flora. (▲98, 150)
- Trip Around the World—Sumatra, Java and Singapore** (1) Tropical scenery, rice industry, rubber plantations. (⊕10)
- Trip Around the World—Siam, Borneo, Philippines** (1) Paknam, Bangkok, Zamboanga, Manila, etc. (⊕10)
- (See also Groups 4, 5, 26, 27, 37, 63, 86, 117, 119)

#### MISCELLANEOUS GEOGRAPHY and TRAVEL

#### GROUP 62

- Around the World in Four Minutes** (¼) Scenes in cities of nearly every nation. (⊕94, 133)
- Around the World in 10 Minutes** (1) Views of important ports in many countries of the world. (⊕111)
- Com. Dyott's Adventures** (1 each) Series of eight covering adventures in South America, India and Africa. (●84)
- Down to the Sea in Ships** (1) Cruise to West Indies and around the world; with appropriate musical accompaniment. (▲47)
- Fitzpatrick Traveltalks** (1 each) Series covering almost every country. (●29, ▲120, ●⊕△▲68)
- Going Places with Lowell Thomas** (1 each) Series of travelogues giving explanations and comments. (▲184)
- Land That Time Forgot** (1) Study of places and people. (▲150)
- Magic Carpet of Movietone** (1 each) Travelogue series. (▲70)
- Melody of the World** (2) Kaleidoscopic travel film showing varying scenes all over the world at any one given instant. (●167)

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*Please send for free literature.***GROUP 62 (Continued) GEOGRAPHY AND TRAVEL Miscellaneous****Movie Marvels** (2) Glimpses of queer people and places. (▲197)**On Wings under the Southern Cross** (3) Airplane trip through Colombia, Peru, Chile, Argentine, Brazil, Venezuela, Guatemala, Mexico. (⊕148)**Rambling Reporter Series** (1 each) Series of human interest travelogues taken in all parts of the world. (●▲30, 44)**Travelaugs** (1 each) Walter Futter's fascinating trips to remote corners, with humorous comments by John P. Medbury. (▲44)**Vagabond Adventure Series** (1 each) Series of 15 travel pictures with Tom Terriss. (●29, 80, ▲158)**What Country, Please?** (1) Scenes from countries only a split second from Broadway. (⊕10)**World Adventures** (1 each) By E. M. Newman. (▲191)**GROUP 63 GEOLOGY, PHYSIOGRAPHY AND METEOROLOGY****Atmospheric Gradation** (1) How atmosphere alters earth's surface; results of temperature variations; erosion of rocks by wind, etc. (●⊕▲63, ●▲186)**Birth of a Tornado** (1) Cause and operation. (⊕111)**The Cosmic Drama** (5) Reading Earth's story from erosion and fossils—origin of solar system, appearance of life, effects of glacial action, adaptation, types of mankind. (⊕29, ▲64, 146, 197)**Clouds** (1) Important types and significance of some of them. (⊕▲178)**Fair Weather Clouds** (1) Cirrus, cumulus, cirro-cumulus clouds—how they look; nature of fog; effect of temperature on clouds. (⊕▲66, ▲146)**Foul Weather Clouds** (1) Nimbus, cumulo-nimbus, stratus and "undecided" clouds—what they are and do; the fogbank. (⊕▲66, ▲146)**The Power of the Clouds** (1) From a snowflake to electric dynamo. (⊕29, 58)**The Cycle of Erosion** (1) Principles of erosion; how streams meander, etc. (⊕58, 98, 104, 129, ⊕▲66, ▲197)**Caves in Limestone and Coral Growth** (1) Water seeping through earth's crust wears away softer parts of rock below surface. (⊕▲168)**Descriptive Geography** (1) Character of rill, rapid, bay, sandbar, reef, desert, glacier and other phenomena. (⊕▲66, ▲146)**Dinosaurs, Hunting in the Badlands of Alberta** (3) How bones of prehistoric animals are located and secured; section from "Lost World." (⊕10)**Digging up the Past** (1) Badlands of Red Deer Valley, Alberta, prolific field for palaeontological research; assembling fossilized bones. (⊕▲10)**Earthquakes** (1) Study of nature, causes and effects of earthquakes; types of wave motion accompanying a quake; method of recording and interpreting seismic phenomena. (⊕58, 104, 129, 197, ⊕▲66, ▲31)**What Causes Earthquakes** (1) Nature, source and action of earthquakes; phenomena of tidal wave; Japanese earthquake, 1923. (⊕▲30)**The Earth's Rocky Crust** (1) Aims to show that forces now changing face of the earth are responsible for its present appearance. (●98, ●⊕▲63, 87, ●▲186)**The Everchanging Hills** (1) How they are attacked by ice and water, climate and gravity; change in timberline. (⊕▲66, ▲146)**Formation of Soil** (1) Shows rock-soil cycle; work of the weather, erosion, glaciers, wind, waves, rain, air, plants, animals. (⊕57, 104)

## GROUP 63 (Continued)

## Geology, Physiology and Meteorology

**From Rock to Man** (1) How sun, wind and glaciers change mineral matter from great boulders into soil, then plant and animal matter. (⊕△66, △146)

**Glaciers** (1) Study of existing glaciers; their classification, modes of origin, motion, characteristics and their work. (⊕58, 104, 129, ⊕△66, △197)

**Study of a Mountain Glacier** (1) Origin and growth of glacier, moraines, crevasses, etc. Diagrams show stages in formation. (⊕△39, 168)

**Geological Work of Ice** (1) The story of glaciers—types, formation, etc.; recreates the story of past geological ages. (●⊕△63, ●▲186)

**Geologist's Scrapbook** (1) Pucca palms, Soap Lake, Dry Falls, Old Faithful, cactus formations. For Elementary schools. (⊕△66, △146)

**Ground Water** (1) Phenomena that take place below surface of earth—artesian systems, springs, water table, caves, etc. (●⊕△63, ●▲186)

**Hurricane** (2) History and climate of hurricane area; cause. (⊕58)

**Maker of Mountains** (1) Four types and how they were made. (⊕△66, △146)

**Mountain Building** (1) Significant events in geologic history pertaining to mountains and movements of earth's crust. (●⊕△63, ●▲186)

**The Mirage** (1) Cause, nature and photographs. (⊕△66, △146)

**The Open Book** (1) Main types of rock. (△146)

**Origin of Coal** (1) Explanation of the age-long process by which coal was formed. (⊕111)

**Our Earth** (1) How the earth's surface is formed; erosion; rivers; etc.; clouds; how it rains; geysers. (⊕58, 104)

**A River of Tomorrow** (1) Expedition to source of glacier stream; glacier crevices; types of shoes for traveling on glaciers. (△146)

**The River** (1) Course of a river from its birth to final journey to the sea; plant, animal and under water life. (△197)

**Rivers as Agents in Shaping the Surface of the Earth** (1) How erosion by running water has caused land formations. (△197)

**The Sculpture of the Land by Rivers** (1) Erosion of land by running water shown in laboratory and by actual streams. (⊕129, ⊕△66, △197)

**Shore Deposits** (1) One of Harvard Series. (⊕△66, △31, 197)

**Shore Lines and Shore Development** (1) Shapings of coast by waves, currents, erosion and deposition. (⊕104, ⊕△66, △197)

**Study of Shore Features—Low Shore** (1) How wave-action changes shore of indentations to smoother lines. "Chalk-Talk." (⊕△168)

**Study of Shore Features—Bold Shore** (1) Rocky shore lines are given greater and more magnificent indentations. "Chalk-Talk." (⊕△168)

**A Study of Niagara** (2) Geography and scenery of region; geologic history of the Falls and Gorge. (⊕△168)

**The Wearing Away of the Land** (1) Processes which result in wearing away of land at one place and building up at another. (●98, ●▲63, 87, 186)

**The Work of Rivers** (1) "Chalk Talk" illustrating evolution of river valleys through youth, maturity and old age. (⊕△168)

**The Work of Rivers** (1) Presents the erosion cycle of water on earth's surface; cycle of a river; examples from many parts of country. (●⊕△63, ●▲186)

**The Work of Running Water** (1) How it wears away the land; formation of deltas and flood plains; how canyons are formed. (●98, ●▲63, 87, 186)

**Work of Underground Water** (1) Caves, sink holes and natural bridges sculptured by ground water. (⊕58, 129, 197, ⊕△66)

**Work of the Waves** (1) In changing coast lines, cutting and grinding of rocks, formation of beaches, islands, sandbars, cliffs, etc. (⊕△66, △146)

**Volcanoes** (1) Origin and activities of the various types. (⊕57)

**Volcanoes** (1) How volcanic activity changes surface of earth; explosive and quieter types contrasted; lava. (⊕58, 104, 129, ⊕△66, △197)

**Krakatoa** (3) Volcanic eruptions in the sea off the coast of Java. (●29)

**Mt. Lassen in Eruption** (¼) Supposed to be the only film ever made of this active volcano during eruption. (⊕94)

**Our Volcanic Neighbors** (1) Shows how mountain peaks were transformed into Caribbean Islands. (△31, 197)

**Kilauea** (1) Photographic record of largest active volcano. (⊕94, 133)

**Kilauea, The House of Everlasting Fire** (¼) Four-mile trip across crater to rim of fire cup; boiling lava and river of fire. (⊕△30)

**Valley of Ten Thousand Smokes** (¼) Photographic record showing result of upheaval; famed crater of Mt. Katmai. (⊕△39)

**Formation of Volcanoes and Geysers** (1) Diagrams and photography of volcano eruptions and of geysers. (⊕△168)



## GROUP 63 (Continued)

## Geology, Physiology and Meteorology

**Volcanoes in Action** (1) Demonstrates that they operate in accordance with natural laws. (●⊕▲63, ●▲186)

**The Why of a Volcano** (1) How they are formed. (▲146)

**Wild Life of the Desert** (1) Topographical aspects—mountain barriers, sand dunes, coral reef, evidences of ancient water levels. (⊕29)

**Work of the Wind** (1) Forming sand dunes, changing shape of canyon walls, enveloping forests, effect on trees, etc. (⊕▲66, ▲146)  
(See also Groups 15, 19, 25, 41, 50, 52-55, 57, 64)

## GROUP 64

## GOVERNMENT ACTIVITIES

**Back of the Weather Forecast** (2) Details of weather forecasting—United States Weather Bureau. (⊕▲104, 178)

**Charting the Skies** (1) Showing instruments used for recording air velocities, temperatures, etc. (⊕111, ▲197)

**Helping Negroes to Become Better Farmers and Homemakers** (2) Agricultural extension system among negro farmers of South. (▲178)

**The International Ice Patrol** (1) Of the United States and other nations designed to safeguard Atlantic shipping, records ocean and iceberg conditions and broadcasts information to ships. (⊕▲87)

**Money-Making Industry** (1) How Canada mints coinage. (⊕▲202, ▲10)

**Our Government at Work** (4) Two boys undertake to find out about the federal machinery by a personal visit to Washington. (●189)

**Romance of a Republic** (Series of 10, 1 reel each) Insights into the various departments of the government. (▲197)

Department of State, Department of Treasury, War Department, Department of Justice, Post Office Department, Department of the Navy, Department of the Interior, Department of Agriculture, Department of Commerce, Department of Labor.

**Story of the Coast Guard** (8) Early history, organization, war activities, examples of service of Floating Units and Shore Stations. (⊕▲30)

**Story of the Women's Bureau** (1) History and activities of Bureau engaged in studying problems and formulating standards pertaining to women's employment. (⊕▲179, 202)

**Uncle Sam's Stamp Factory** (¼) Section of Bureau of Engraving and Printing, showing how stamps are made. (⊕▲30, ▲197)

**The U. S. Department of Agriculture—Its Field and Services** (1) Major activities and their significance. (⊕▲178)

**The Science of Weather Prediction** (1) Operation of a government Weather Bureau. (⊕111, ⊕▲30, ▲197)

**Weather Forecasting** (1) Forecasting and map-making work of Weather Bureau; animated pictures show course of series of highs and lows across country. (⊕57)

(See also Groups 14, 16, 20, 125, 127, 128, 132)

## GROUP 65

## The Civilian Conservation Corps

**Camp Roosevelt** (1) Establishment of CC Camp No. 1. (▲178)

**The CCC At Work** (1 each) Various phases of CCC work in Arizona; Montana and Idaho; Oregon and Washington; Utah and Southern Idaho. (⊕▲178)

**The CCC At Work—Mosquito Control** (1) Digging ditches in salt-marsh lands of Delaware. (⊕▲178)

**The CCC Fights Erosion** (1) Self-explanatory. (●▲178, 202)

**A Day in Virginia Camps** (2) Record of CCC work in Virginia parks. (⊕▲180, ▲202)

**Emergency Conservation Work in Mesa Verde** (1) Pictorial record. (⊕▲180)

**Evangeline's Haven of Peace** (1) CCC work in Louisiana. (⊕▲180)

**A Forest Playground** (1) CCC work in Patapsco Forest, Md. (⊕▲180)

**Forests and Men** (1) Representative activities of CCC. (●▲180, 202)

**The Land of the Giants** (3) Work of CCC in California. (●▲180)

**Morristown National Military Park** (1) CCC activities. (⊕▲180)

**A Nation-Wide System of Parks** (2) Diversity and broad scope of CCC activities in various state parks. (●▲180)

**Outdoors in the Garden State** (2) CCC work in New Jersey. (●⊕▲180)

**Saving the Beauty of Alabama** (1) Accomplishments in Alabama state parks. (⊕▲180)

**Veteran of Three Wars** (1) Restoring old Ft. Frederick, Md. (⊕▲180)

**We Can Take It** (2) What the CCC is doing in California. (⊕▲178)

**Winter Sun and Summer Sea** (1 in silent, 2 in sound) Record of CCC activities and accomplishments in Florida state parks. (●⊕▲180)

## GROUP 66

## HISTORY

**Across the Rockies to the Pacific** (1) Final step in the coast-to-coast progress of the United States' sovereignty. (⊕△168)

**Ancient Industries in Modern Days** (1) Arts and trades the world over, that have survived the centuries. (△197)

**Benedict Arnold** (2) Tragic story of Arnold and Major Andre. (△64)

**The Boone Trail** (1) Shows course of pioneers down the Great Valley, through Cumberland Gap to Blue-grass Kentucky. (⊕57)

**Breaking Thru the Appalachians** (1) Settlers from old colonies started the "westward movement." (⊕△168)

**The Chronicles of America Photoplays** (Series of 15 pictures) Authoritative, scholarly series, made by Yale University Press, to depict important episodes and outstanding personalities of American history from Columbus to Appomattox: (⊕△104, 192, 201, △197)

**Columbus** (4) Story of the great discoverer's struggles, discouragements and ultimate success.

**Jamestown** (4) Life in Jamestown. Marriage of Pocahontas and John Rolfe and its effect upon the colony.

**The Pilgrims** (3) Their hardships during the first winter on New England shores.

**The Puritans** (3) The establishment of the colony, and their defense of their rights under leadership of John Winthrop.

**Peter Stuyvesant** (3) Old New York and the transfer of Manhattan from the Dutch to the English.

**Gateway to the West** (3) Washington at the head of a valiant little band attempting to dislodge the French from Fort Duquesne.

**Wolfe and Montcalm** (3) The great battle on the heights of Quebec.

**Eve of the Revolution** (3) Events leading up to Revolutionary War; ride of Paul Revere; battles of Lexington and Concord.

**Declaration of Independence** (3) Story of the events preceding the Declaration and characterizations of the great men of the day.

**Yorktown** (3) The surrender of Cornwallis to the united French and American forces.

**Vincennes** (3) Thrilling story of George Rogers Clarke's expedition into the Northwest during the Revolutionary War.

**Daniel Boone** (3) Story of the early days in Kentucky and the bravery, intrepidity and leadership of the great frontiersman.

**The Frontier Woman** (3) Revolutionary times in Tennessee, showing the fortitude, courage and vision of the frontier woman.

**Alexander Hamilton** (3) Highlights of his life.

**Dixie** (3) Vivid portrayal of sacrifices made by southern women during Civil War. Meeting of Grant and Lee at Appomattox.

**Custer's Last Fight** (4) Picturing his final encounter with the Indians on the western frontier in 1876. (⊕58, 190)

**Davey Crockett at the Fall of the Alamo** (6) An epic of the West. (⊕169)

**Days of '49** (1) Historic facts and incidents in the founding and settlement of Sacramento, Calif. (△193)

**Early Pages in American History** (3) Events leading up to sailing of Mayflower. Landing of Pilgrims. Glimpses of historic spots. (⊕△10)

**English Settlements in North America** (1) English, Dutch and Swedish settlements; colonizing of English and exploration of French. (⊕△168)

**4-H Club Tour to Shrines of American History** (2) Views of 1932-33 tours; many historic spots in New England; World's Fair scenes. (⊕△132)

**French Explorations in North America** (1) Main routes of French explorers, traders and missionaries. (⊕△168)

**Ghosts of Other Days** (Series of 1 reels) Showing ghost towns, ships, etc. (▲150)

**The Golden Ghost** (3) Pictorial history of man's search for gold—country's famous gold rushes. (●▲97)

**The Great White Trail** (2) A little touch of untold Alaskan history with great stretches of snow, in the rush of gold to the Klondike. (⊕89)

**Highlights of History** (1) Progress of civilization. (▲126)

**Historic Scenes Along Mt. Vernon Memorial Highway** (1) Historic Colonial homes, buildings, etc.; Colonial events reenacted. (⊕△104, 178)

**Landmarks of Early Explorations & Settlements in North America** (2) Explorations carried on by Spanish, French and other explorers. (△10)

**Lexington and Concord** (1) Historic battlefields. (△64)

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### GROUP 66 (Continued)

### History

- Looking Back Through the Ages (2) Scenes of excavation and restoration of archeological specimens; restored articles and museum exhibits. (⊕△180)
- Louisiana Purchase and Lewis and Clark Expedition (1) Causes and immediate results of the purchase of Louisiana in 1803. (⊕△168)
- Mussolini Speaks (6) Story of the most famous character of modern age, with dialogue by Lowell Thomas. (▲44)
- One Day (2) Historical story of Philadelphia from early days to present; historical scenes. (⊕10, 192)
- Outstanding Events (¼) Particularly of Col. Lindburgh's 1928 activities. (⊕29)
- Pershing's Crusaders (7) Facts and events of the greatest crisis in modern history. (△197)
- Pilgrims at Plymouth (1) Story of Pilgrims landing in the New World. (△64, 146)
- Presidential Inaugurations (1) Title tells it. (⊕202)
- Presidents of the United States (1) Reviewing a few of the events in administrations of our presidents from Washington to Coolidge. (△197)
- Revolutionary Period (1) Events leading up to Revolution. (⊕△197)
- See America First (1 each) Fine series offering unusual insights into American history. (▲191)
- Settling the Ohio Valley (1) Problems which the pioneers faced. Types of early houses, mills and stores. (⊕△168)
- Shrines of American History (1) Independence Hall, Valley Forge, Lexington and other cradles of American Liberty. (⊕△31, △146, 197)
- Somebody Had to Discover It (1) Famous experiments of Galileo, Faraday and Franklin, re-enacted; Chicago Exposition views. (⊕202)
- Some Famous Beginnings (1) First inventions in mechanical power, transportation, communication and light. (⊕202)
- So This Is America (6) An emotional record of our country and our people during the past two decades. (●29, 98)
- Struggle of French and English for North America (1) Main campaign movements in French and Indian War. (⊕△168)

## GROUP 66 (Continued)

## History

- Today—and Yesterday (3) Contrasting cinematographic record of historic events of the past thirty-five years. (▲150)
- Trans-Mississippi Trails (1) Occupation of trans-Mississippi region and immigration to the Central Plains. (⊕▲168)
- War of the American Revolution (1) Great movements traced. (⊕▲168)
- With Daniel Boone Through the Wilderness (6) Pioneer days. (⊕94, 95, 98)
- With Buffalo Bill on the U. P. Trail (6) Historical incidents. (⊕94, 95)
- With General Custer at Little Big Horn (6) Pioneer days. (⊕94, 95, 169)
- World in Revolt (7) Panorama of current events in Russia, Italy, Austria, Germany, Cuba, Ireland, France, India, China and U. S. (●▲53)
- (See also Groups 13, 19, 20, 63, 67, 71, 87, 127-135)

## GROUP 67

## Historical Fiction

- Barbara Frietchie (8) Story of Civil War times with Edmund Lowe and Florence Vidor. (⊕25, 52)
- Betsy Ross (6) Story of the first American flag, with Alice Brady. (⊕111, ▲64, 146, 197)
- Birth of a Nation (12) Story of the Civil War and Reconstruction; D. W. Griffith production. (▲▲64, 98)
- California in '49 (6) Pioneer days in California. (⊕169, ▲98)
- The Covered Wagon (6) Unqualified praise for this epic of western migration. History vivified on the screen. (⊕58, 98, 111, 169)
- The Coward (5) Charles Ray in a story of the Civil War. (▲146)
- Fighting Eagle (9) Story of Napoleonic era. (⊕25, 111, 129, ▲197)
- Friend Wilson's Daughter (3) Colonial drama dealing with LaFayette. (▲98)
- Higher Mercy (2) Lincoln pardons a young soldier to save the life of the soldier's dying wife. (▲197)
- The Highest Law (4) Ralph Ince as Lincoln in a dramatic episode of Civil War days. (⊕▲31, ▲64, 146, 197)
- In the Days of Chivalry (1) A splendid historical production adapted especially for school use from the motion picture *Robin Hood*. (⊕▲2, 104)
- In the Days of Wooden Ships and Iron Men (1) Clipper ship era. (⊕111)
- Madam Who (6) Civil War story. (▲98)
- Playthings of an Emperor (6) Based upon incidents and events in the life of Napoleon. (▲197)
- The Pony Express (5) Vivid story of the days when California was hesitating between North and South. (⊕111, 169)
- The Ship (6) Story of the birth of Venice; adapted from "La Nave," by Gabrielle D'Annunzio. (▲197)
- Winners of the West (5) Fine historical picture of early frontier life in west. (⊕165, ▲184)
- (See also Groups 17, 19, 66, 87, 88, 134, 139)

## INDUSTRY and ENGINEERING

## GROUP 68

## ELECTRICITY

## Cables

- Business in Great Waters (2) Laying the fastest submarine cable ever made between Newfoundland and the Azores. (●▲193, ▲202)
- Features of High Voltage Cable (1) A talk showing progress made in high voltage cable. Samples of various types. (▲78)
- Laying the World's Fastest Ocean Cable Off Newfoundland (2) Incidents filmed during the work of connecting England and America. (▲193, 197, 202)
- Manufacture of Paper Insulated Power Cables (3) (▲15)
- New Voice Highways (1) How telephone cable is made and used. Contrasts old method of stringing city wires on poles with modern method of running lead-covered cables underground. (●▲193, 202)
- Underwater Speechway (1) High spots in the making and use of submarine telephone cable. (●▲193, 202)
- Voice Highways in the Making (1) Making lead-covered cable. (▲193)
- Speeding up our Deep Sea Cables (2) Camera record of laying of permalloy cable between New York and Azores. (▲193)
- (See also Groups 69, 72)

## GROUP 69

## Radio and Sound

- Earth's Four Corners** (1) Story of search for components of RCA Radiotron; processes of manufacturing. (⊕10, △197)
- Engineering the Sound Film** (1) Shows development of sound pictures to present standard. (●▲193, ▲202)
- The Family Album** (1) Animated cartoon picturizing by-products of telephone development. (⊕36, ●▲193, ▲202)
- Finding His Voice** (1) How Sound is recorded and reproduced. (●▲193, 202)
- The Flying Telephone** (1) Part radio telephone plays in making air travel safe. (●▲193, 202)
- Listening In** (1) How the familiar radio set is put together. (△197)
- A Living for Two** (2) How radiograms and photograms are sent across the ocean; shows a race against time. (△39)
- Man Made Miracles** (1) Complete story of manufacture of radio tube. (⊕36, △197)
- The Marvel of the Age** (1) Development of radio tube and processes of manufacture. (⊕36)
- Mystery Box** (1) Analysis in motion picture photography and animated drawings of basic principles of radio. (⊕△30)
- Out of the Silence** (1) Problem of the hard-of-hearing; how it can be improved by new ear aid. (●▲193)
- Out Where the Sound Begins** (1) Eye and ear studies of highlights in works where telephone and talking picture equipment are made. (●▲193, ▲202)
- Seeing Music** (1) Dr. Walter Damrosch explains the process of photography of sound. (▲64)
- Sky Harbor** (1) Operation of radio telephone explained. (●▲193, ▲202)
- Voice that Science Made** (1) Action of human vocal organs contrasted with new artificial larynx. (●▲193, ▲202)
- Walter Damrosch** (1) Sound track shown on screen while Damrosch strikes notes indicated in sound track. (▲78)
- Wireless Telephony** (½) How sound waves are carried by electric waves and reconverted into sound waves. (⊕△30, △197)
- The Wizardy of Wireless** (2) History of communication; explanation by animated drawings of principles involved in wireless. (⊕△78)  
(See also Groups 70, 71)

## GROUP 70

## Telephone

- Concerning Crossarms** (1) Something about the branches of our trees of speech. (△193, 202)
- The Electrical Transmission of Speech** (1) Fundamentals involved in transmission and reception of voice over wire circuits. (△193, 202)
- Far Speaking** (1) Shows the faith of one of earliest subscribers in ultimate outcome of Prof. Bell's invention. (△202)
- Getting Out the Goods** (1) Distributing the products of a huge telephone manufacturing plant. (△193)
- How the Telephone Talks** (½) Principles of communication; details of transmitter and receiver; diagrams and technical drawings. (⊕111, ⊕△30)
- Induced Currents** (1) How currents are induced in a generator, transformed and applied in a telephone. (⊕57)
- The Inside Story of Your Telephone** (2) Gathering and utilization of 15 of raw products used in manufacture of telephone. (△193, 202)
- Now You're Talking** (1) Animated cartoon illustrating the harm that may result from improper handling of phone. (△202)
- Putting a Telephone Together** (1) Trick photography. (△193, 197, 202)
- Short Cuts to Quantity** (1) Few examples of achievements of mass production of telephones without sacrifice of quality. (△193, 202)
- Something About Switchboards** (1) Unusual processes in fabricating and installing equipment for telephone exchange. (△193)
- Studies in Telephony** (1) Self-explanatory. (⊕98)
- The Telephone Repeater** (1) Operation of vacuum tube as a telephone repeater which amplifies the voice current at intervals. (△193)
- The Little Big Fellow** (1) Functions of electric current in the making of a telephone call; animation. (△202)
- Through the Switchboard** (2) Successive steps in the operation of a phone call. (△193)
- The World's Telephone Workshop** (1) Photographic side-lights of unusual manufacturing process. (△193, 202)

(See also Groups 68, 69, 78)

## GROUP 71

## ELECTRICITY

## General

- Behind the Switch (1) How electricity is produced; trip through a large power plant. (△18)
- Thomas A. Edison (1) Methods employed in the development of his great invention, the incandescent lamp. (⊕10, ⊕△78)
- Cathode Ray Tube (½) Dr. W. D. Coolidge explains how a cathode ray tube operates; its effect on various substances. (△78)
- Chemical Effects of Electricity (1) Action of two electrodes in electrolysis, electroplating to metallurgy of copper and aluminum. (⊕57)
- The Conductor (1) Making of lamp cord. (⊕△78)
- Dynamic America (2) Development and uses of electricity. Contrasts living conditions before electricity with present. (⊕36, ▲194)
- Electric Heat in Industry (3) Use of electric heat in treatment of auto parts and various manufacture processes. (⊕△78)
- From Coal to Electricity (2) How electricity is generated from coal—4 steps: coal to heat; heat to steam; steam to mechanical motion; to electricity. (⊕△170, 202)
- Heat and Light from Electricity (1) Electricity in series and parallel circuits; Ohm's Law; manufacture and use of conductors, insulators, lamps, arc furnaces and heating equipment. (⊕57, 104)
- Illumination (1) Shows the progress, measurement and quality of illumination and approved methods of interior lighting. (⊕57)
- The Induction Voltage Regulator (2) Features and functions. (⊕△78)
- Light of a Race (1) Principal steps in development of artificial illumination from earliest beginnings to incandescent lamp. (⊕△10, 78)
- Magnalux Luminaire (1) Explains and illustrates three methods of interior lighting—direct, semi-indirect and indirect. (▲194)
- Mazda Lamp Manufacturing (2) Detailed steps. (⊕△78)
- A Modern Zeus (1) Production of artificial lightning. (▲78)
- Out of the Shadow (2) Designed to arouse interest in modern city lighting. Causes and effects of poor street lighting. (▲194)
- Story of a Storage Battery (2) Uses and manufacture. (⊕10, ⊕△176)
- Traveling Waves on Transmission Lines (3) Shows in animation behavior of an electrical wave traveling along 250-mi. transmission line. (⊕△117)
- The Vacuum-Tube Synchronizing Equipment (1) Operation when "tying-in" inter-connecting power systems; advances made. (⊕△78)  
(See also Groups 13, 19, 63, 66, 72, 73, 76, 86, 101, 129)

## GROUP 72

## ENGINEERING ACHIEVEMENTS

- The Age of Riveted Steel (2) Various uses of riveted steel in buildings. (△7, 86)
- America's Great Bridge Test (1) Technical study of tests made to determine strength of modern reinforced arch bridge. (⊕△178)
- The Building of Boulder Dam (1) Construction and equipment. (△103)
- Conowingo (2) Great hydro-electric development. (⊕192, ⊕△170, 202)
- Conquest of the Cascades (1) Interesting features of the Cascade Tunnel and its contribution to better transportation. (⊕▲△78)
- Conquering the Desert (2) Transformation of trackless waste in Salt River Valley of Arizona into expansive cotton plantation. (⊕△82)
- Dniestrostroy (5) Construction in Ukraine of the largest hydroelectric plant in Europe, capacity 800,000 horsepower. (▲16)
- Dredging New York Harbor (1) Excellent study of this modern naval engineering process. (⊕58, 190)
- Empires of Steel (3) Building the Empire State Building, New York City. (△183)
- Erection of Goodyear Zeppelin Steel Hangar, Akron, O. (1) Title tells it. (⊕7)
- Erection of Lees Ferry Bridge over Marble Canyon—Colorado River (3) Title tells it. (⊕7)
- The Explosive Engineer—Forerunner of Progress (1) Modern application of explosives in the industrial world. (⊕△90, 176)
- Fabrication and Erection of The Bank of Manhattan Bldg., New York City (2) Title tells it. (⊕△7)
- From Swamps to Workshop (1) Building of manufacturing plant. (△202)
- How Brooklyn Bridge Was Built (1) Scientific animated drawing explaining one of world's greatest engineering achievements. (⊕111)
- The Kill Van Kull Bridge (3) Building of bridge between Bayonne, N. J. and Staten Island, New York Harbor. (△183)

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96-178

# GENERAL ELECTRIC

## GROUP 72 (Continued)

## Engineering Achievements

Nature's Frozen Credits (3) Building of great water plant in Sierra Nevada mountains of California. (⊕△170, 202)

New York—East River Tunnels (1) Diagrammatic and actual scenes of construction of this achievement. (△197)

Oxwelded Industrial Piping (1) Shows various piping systems, air-conditioning and refrigeration systems. (⊕△114)

Oxwelded Pipe Lines for Oil and Gas (1) Current practice in laying of oxwelded lines for long-distance transmission. (⊕△114)

Oxy-Acetylene Welding of Structural Steel (2) Various welding operations involved in erection of large building. (⊕△114)

The Playground that Went to Work (1) Land and water problems overcome in building a great workshop. (●▲193, ▲202)

The Span Supreme (4) Story of manufacture and erection of cables of the Hudson River Bridge. (△7)

Tunneling to Yosemite (2) Construction of Wawona Tunnel. (△178)

(See also Groups 16, 58, 68-71, 76, 86, 127-130)

## MACHINERY and MECHANICAL DEVICES

## GROUP 73

## Electrical

Along the Firing Line (2) Manufacture of spark plugs, manufacture of sullivanite; important part spark plugs play. (⊕10, ⊕△176)

Arc Welding in Building Erection (2) Uses of electric arc welding in construction of large office buildings. (⊕△78)

Automatic Arc Welding in Industry (2) Application in the steel automobile and electrical industries. (⊕△78)

Big Deeds (2) Trip through Schenectady Works of General Electric; shows manufacture of different classes of electric equipment. (⊕△78)

Chicago Feeder Busses (1) Use of the new electric feeder busses in Chicago—a street car without rails. (⊕36)

Diesel Electric Locomotives and Rail Cars (3) Complete explanation and tests of the 6-cylinder Diesel engine. (▲194)

Electrical Measurement (4) Construction and operation of electric instruments and the needs of different measuring quantities. (⊕58, 190)

## GROUP 73 (Continued)

## Electric Devices

- The Electric Needle (1) Electric arc welding; installation of pipe line to convey oil, gas, steam, and water in large municipal systems. (⊕△78)
- Electric Ship (1) Trip from New York to San Francisco aboard the new all-electric liner, Virginia; features of equipment. (⊕△△78)
- Electricity Goes to Sea (3) Largest turbine electric ship in the world—the Dollar Liner S. S. Coolidge. (△194)
- Goss Automatic High Speed Presses (1½) Construction and operation. (⊕83)
- Keep the Home Lights Burning (1) Shows greatest advance in ten years in distribution transformer design. (△194)
- Oil Blast Explosion Chamber (1) Operation of new circuit breaker; highly technical. (△78)
- Rubbing the New Aladdin's Lamp (1) Manufacture of regular blasting caps and delay electric blasting caps. (⊕△90)
- Ties of Steel (1) Converting scrapped steel rails into railroad ties by automatic arc-welding machine. (⊕△78)
- Unseen Values in General Electric Motors (3) Manufacture of induction motor shown in considerable detail. (△78)
- Westinghouse Railway Line Material (1) Manufacturing methods. (△194)
- Transformer Theory (1) Development of Stanley's transformer for alternating current; shows practicality of his theories. (△78)
- Years Ahead in Welding (1) New type of portable welding apparatus. (△78)

(See also Groups 13, 70, 71, 76, 79, 86)

## GROUP 74

## Automotive Machinery and Manufacture

- The Automobile (1) Traces production and use of iron, rubber, glass and gasoline in the automobile. (⊕57)
- Automobile Lubrication (1) Why old oil should be replaced with new oil; different kinds of lubricants for various parts. (⊕10, ⊕△176)
- The Auto Fashion Plate (2) Journey through the art and color section of the Fisher Body Corporation. (△79, 202)
- Better Brakes (2) Construction, operation and servicing of modern hydraulic automobile brakes. (△126)
- The Carburetor (2) Processes of manufacture. (△126)
- A Day with the Tractor Builders (2) Shows every step in tractor construction. (△38, 103)
- Elements of the Automobile (14) Series visualizing inside workings of motor car; animated drawings, mechanical models and phantom drawings used. (⊕△30, △104)
- A Film of Endurance (4) Shows a record-breaking run in Pennzoil-lubricated automobile on salt beds at Utah; few refinery shots. (●△144)
- Ford and a Century of Progress (1) Ford exhibits. (△69)
- The Fourth Necessity (2) Automobile transportation. (△79, 202)
- The Harvester (3) A new type combine—mechanical features and performance. (⊕△153)
- Making an All Steel Automobile Body (2) Making the machinery for, pressing, stamping, welding and finishing. (⊕10, ⊕△176)
- Men and Motors (2) Craftsmanship and precision methods of automobile manufacture. (△79, 202)
- Metals of a Motor Car (2) Use of metals and alloys in construction and operation of parts of a motor car. (⊕10, ⊕△176)
- The Power Within (3) Explains in detail by animated drawings location and operation of each part of motor. (⊕△176)
- Pratt and Whitney Motors (1) How airplane engines are made. (⊕39)
- Rhapsody in Steel (2) Manufacturing at Ford motor plant; special musical score. (△69)
- Second Million (1) Recent developments in Plymouth cars. (●29)
- Servicing the Carburetor (1) Good for motor trade schools. (△126)
- Smart as Tomorrow (3) What to look for in buying a new car. (●29)
- Story of a Gasoline Motor (3) Animation shows entire function of automobile motor; lubrication and operation of each part. (⊕△176, △10)
- Style and Stamina (1) New electric gear shift in Terraplane. (●29)
- The Test Supreme (2) Scenes of motor, tires and men. (●△202)
- Three a Minute (1) Plymouth production line. (●29)
- Touring in Private (2) Journey through proving ground. (●79, 202)
- Trails of Triumph (1) Endurance test drive of Chrysler. (●29)
- Triumph of America (3) Story of the Chevrolet. (△202)
- What Is a New Car (2) Journey through research laboratory of automobile manufacturing plant. (△79, 202)

(See also Groups 13, 76, 127-8, 131)



## GROUP 75

## MACHINERY

## Miscellaneous

- Better Method (1) The sand slinger at work. (●36)  
 Convertible Shovel (1) Intended for technical schools and groups. (⊕36)  
 The Engine Lathe and Its Operation (7) Complete assembly of lathe parts, construction and operation. (△163)  
 Four-Stroke Cycle Gas Engine (1) Shows it in a single cylinder "T" head type motor. (⊕57, 104)  
 Graphic Representation of Machine Operations (2) Operations of various machines—lathes, milling machines, planers and drills. (△117)  
 How Movies Move (1) Explanation of Geneva Star and Cam on Maltese Cross mechanism. (⊕111)  
 The Modern Goliath (4) Uses of heavy excavating machinery. (△176)  
 The Molder (1) Mass production of small gray-iron castings. (⊕△78)  
 Our Mechanical Servant—the Elevator (½) Principle of hydraulic elevator. (⊕△30, △197)  
 Oxwelding and Cutting—the Modern Method of Joining and Severing Metals (1) Internal construction and operating principles of apparatus. (⊕△114)  
 Oxwelding for Profit—I & II (1 each) Versatility of process in home, plant, farm; application in many industrial fields. (⊕△114)  
 Oxwelding in Production—I & II (1 each) Production of automobile bodies, refrigeration units, welding of aluminum fuel tanks; second part shows welding of pressure vessels and transformer tops. (⊕△114)  
 The Prosperity Process (2) Versatility of oxy-acetylene process in fabricating, severing, repairing, hard-surfacing metal parts. (⊕△114)  
 Punch Press Safety with Increased Production (1) Automatic and semi-automatic feeds and power press guards. (⊕△113)  
 Refrigeration (1) Ammonia compression system of refrigeration applied to artificial ice-making and household mechanical refrigeration (⊕57, 104)  
 Simple Machines (1) Lever and inclined plane are developed as fundamental to other machines. Principles of mechanical advantage, work, efficiency and conservation of energy are applied. (⊕57)  
 Story of Rock-Drilling (2) Use of diamond core drill, "rotator," hammer drill, water-jet stoppers in iron mining and granite quarries. (△176)  
 Use and Abuse of Twist Drills (2) Strictly technical; shows parts of twist drills and errors to avoid in their use. (⊕△41)  
 The Universal Milling Machine and Its Operation (8) Parts and construction; manifold operation. (⊕△168)  
 Valves, Their Manufacture and Uses (3) Their importance to industry and the home. (⊕△10, 176, 202)  
 (See also Groups 13, 79, 86)

## GROUP 76

## POWER, MECHANICAL, and ELECTRICAL

- The Busy Body (1) Parts comprising the smallest motor. (⊕△78)  
 Electrical Heart (1) Story of a dynamo. (△146)  
 Electric Power in the Southern Appalachians (1) Before Water Power Was Developed; Developing Water Power; After Water Power Was Developed. Shows progress in the South. (⊕57)  
 Energy and Work (1) Workings of a steam operated electric power plant. (⊕58)  
 McCormick-Deering Industrial Power (2) Industrial tractor at work in oil fields, at docks, in dense forest, etc. (△38, 103)  
 The Modern Trend in Turbine Design (2) Factors affecting the design of steam turbines. (△78)  
 Power Transformers (2) Development and manufacture. (⊕△78)  
 Power (2) Development of power from earliest uses of steam power to great stations of today. (⊕△170, 202)  
 Power of Falling Water (1) How power is generated from great falls and distributed. (△197)  
 The Romance of Power (2) Adaptation to needs of man. (△78)  
 Steam Power (1) Early steam engines and explains improvements which made steamboat possible. (⊕57)  
 Story of Power (3) Early development of steam engine and modern uses of electricity; animated photography. (⊕10, ⊕△176)  
 Steam Turbine (2) Description and demonstration of operation of single-stage turbine wheel by means of steam and air jets. (△78)

## GROUP 76 (Continued)

## Power, Mechanical and Electrical

**The Turbine with the Solid Rotor** (2) Story of steam turbine; shows stages in manufacture and its operation. (△194)

**Water Power** (1) Primitive methods of utilizing energy of falling water; how power of Niagara is changed into energy. (△10, 176)

**Water Power** (1) Importance of water power in generating electricity. **Water Wheels; High Head Water—Power Developments; Low Head Water—Power Developments; Hydro-Electric Generator; Transmission and Use of Electric Power.** (⊕57)

(See also Groups 13, 63, 72, 73-5)

## NATURAL PRODUCTS and PROCESSES

## GROUP 77

## Fishing Industry

**Chesapeake Blue Crab** (2) Fishing for crab in Maryland. (△115)

**Chesapeake Bay Oyster** (2) Oyster industry in Maryland. (△115)

**Fish and Fishing for Everybody** (1) The great fish industry of Canada, showing Thurlow fish hatchery, Belleville, Ont.; fish incubation. (⊕10)

**Fresh from the Deep** (1) Catching and packing halibut. (△202)

**Harvesting the Deep** (1) Gathering harvest of cod, haddock, flounders, and other fish off Cape Sable Banks. (⊕10, ⊕△202)

**New England Fisheries—Cod** (1) Divided into following units: Equipment for Cod Fishing; Catching Cod Fish; Preparing Cod for Market; Annual Memorial Services. (⊕57, 104)

**New England Fisheries—Mackerel** (½) Divided into two units; Catching Mackerel; Preparing Mackerel for Market. (⊕57)

**Catching Salmon in Oregon** (¼) How fish are caught, eggs extracted and fertilized for the hatcheries. (⊕32)

**How Salmon are Caught** (1) Methods used in British Columbia coastal salmon fisheries. (⊕△202, △10)

**Inshore Fishing on the Atlantic Coast** (1) Work of Canada's fishermen. (⊕10, 129, ⊕△202)

**Maintaining the Salmon Supply** (1) Salmon hatchery in British Columbia. (⊕△202, △10)

**On the Skeena River** (1) Salmon fisheries. (⊕△202)

**Pacific Coast Salmon** (1) Multitudes of plucky salmon swimming to spawning beds; natural and artificial spawning; seine and trap fishing; packing and canning. (⊕57, 104)

**Salmon Angling on the Restigouche** (1) Methods used in catching silver salmon in Canada's most renowned salmon stream. (⊕△202, △10)

**The Salmon Run** (1) Views of one of Alaska's greatest industries; life history of the salmon. (⊕111)

**Story of a Can of Salmon** (1) Process of canning. (⊕△10)

**From Catch to Can** (1) The sardine industry. (⊕10, ⊕△202)

**Sponge Fishing** (1) Fishing methods. (⊕△21)

**Trapping Tuna** (1) Industry on east coast of Canada. (⊕△202, △10)

**Capturing Seals and Tuna** (1) Use of nets and lariats. (●94)

**Capturing Giants of the Deep** (1) Whaling. (●94)

**Thar She Blows!** (1) Whaling in Alaskan waters and views of seals on the coast. (⊕111)

**Whaling** (½) Picture taken on board an Alaskan whaler—sighting and harpooning of whale. (⊕56)

**Whaling in the South Pacific** (¼) An intimate study of an exciting industry. (⊕29, 55)

**Fish and Fowls** (1) Conservation of fish in inland waters; industry that supplies markets with deep water fish. (⊕△66)

(See also Groups 26, 39, 43, 47-50, 52, 55, 61, 98, 121)

## GROUP 78

## Lumbering and Forest Products

**Behind the P & H Brand** (2) Following a telephone pole from forest until it is purchased for use. (△153)

**Cedar Camps in Cloudland** (1) Scenic survey of pole-making industry. (△193, 202)

**Conquering Cypress** (¼) Logging in Florida cypress swamps. (⊕29)

**Conquest of the Forest** (1) Felling trees and manufacturing lumber. (⊕10, ⊕△78, 202)

**The Doings of Turp and Tine** (1) Animated comedy showing production of gum and Hercules steam-distilled wood turpentine. (⊕△90, ⊕202)

*Write direct to advertisers and distributors.*

## GROUP 78 (Continued)

## Lumbering and Forest Products

- Dual-Purpose Trees** (1) Naval stores industry of South, including wood practices, distillation and marketing; plea for reforestation. (⊕△178)
- Felling Forest Giants** (1) Lumbering in Carolinas and the Northwest; various methods of handling. (⊕58, 104, 129, ⊕△66)
- Land of the White Cedar** (1) Making poles in nature's snowy workshop. (△193, 197, 202)
- Lumbering in British Columbia** (1) Lumbering operations and shipping. (⊕△10, 202)
- Lumbering in the North Woods** (1) Logging and other operations in converting trees into lumber. (△197)
- Lumbering in the Pacific Northwest** (2) Washington and Oregon. (⊕△18)
- Lumbering in the Pacific Northwest** (1) Laying railroad; dragging logs to it by steel cables; sawing logs into lumber; drying, planing and subsequent sorting and shipping. (⊕57)
- Oil, the Wood Preserver** (1) Cargo of creosote oil from time it is pumped from tanker until it is forced into pine poles. (△193, 202)
- Out of the Deep Woods of Dixie** (1) Preparing yellow pine trees crossarms. (△202)
- Pillars of the Sky** (1) Gathering and milling the raw product for crossarms and conduits. (△193)
- Pole Pushers of Puget Sound** (1) Views of northwestern cedar industry showing many amusing and thrilling incidents. (△193, 202)
- Resin for the World** (1) How resin is obtained. (⊕29)
- Teak Logging with Elephants** (¼) In Upper Siam. (⊕32)
- Timber-R-R!** (1) Timber growing and logging practice in the California Pine Region. (⊕△178)
- The Trail of the Longleaf Pine** (1) Yellow pine forests of far South; how trees are utilized for telephone timber. (△193, 197, 202)
- Two Generations** (3) Handling and utilization of woodlands; prepared especially for use in hardwood sections of the South. (⊕△178)
- Wildwood Workers** (1) Preparing yellow pine trees for use; activities of sawyers, axmen, teamsters and boatmen. (△193, 202)  
(See also Groups 14, 51, 53, 55, 85)

## GROUP 79

## Mining—Coal, Oil and Gas

- Anthracite Coal** (1) Six units: The Miner Goes to Work; Timber Supports in the Mine; Blasting Coal; Removing Coal from the Mine; The Breaker; Cleaning and Grading Coal. Anthracite region. (⊕57)
- Anthracite** (1) Early mining and modern methods. (⊕△10, 78)
- Bituminous Coal** (1) Principal operations in mining and preparation; primitive and modern methods contrasted. (⊕△10, 78)
- Bituminous Coal** (1) Methods used in mining of soft coal and the making of coke. (⊕57)
- Black Sunlight** (1) Coal formation a million years ago until today, in animation; actual photography of anthracite mining. (⊕△30)
- Buried Sunshine** (2) Origin, mining and preparation for market of anthracite. (⊕△170, 202)
- Coal At Its Best** (2) The "Chemacol" process of treating coal; advantages of this processed coal. (●▲153)
- Making Coal and Water Gas** (½) Story of coke and coal gas; operation of modern gas plant. (⊕30)
- Modern Coal Mining** (2) How labor-saving electrical machinery has replaced old methods. (⊕△82)
- Origin of Coal and Coal Mining** (1) Origin of coal mines of today shown in animated drawings; process of sub-surface mining. (△197)
- The Story of Coal** (½) Formation, coal areas, how it is mined and graded; animation and actual photography. (⊕30)
- The Wonders of Anthracite** (3) Geology, history, mining and preparation. (⊕50)
- Wildwood, a 100 Per Cent Mechanized Mine** (3) Operation of bituminous coal mines by means of machinery. (⊕△176)
- Evolution of the Oil Industry** (3) Traces development of petroleum from earliest times; importance to modern civilization. (⊕△10, 176)
- Fit to Win** (4) Complete story covering production and refining of petroleum products, from oil well to customer. (●▲126)
- Liquid Gold in Texas** (1) Securing and refining of oil. (△197)
- Mexican Oil Fields** (1) How oil is drilled for, struck, tanked, piped and shipped. (⊕32)

## GROUP 79 (Continued)

## Mining—Coal, Oil, Gas

- New Super Shell** (2) Refining process used in manufacture of modern high test gasoline. (▲126)
- Oil Tydings** (4) Boring, piping and refining of oil. (⊕△202)
- Oklahoma City Oil Fields** (1) Highlights of the world's largest oil gushers, flowing wells, oil fires, etc. (⊕△48)
- Petroleum, the Liquid Mineral** (4) Production and refining of oil, distribution and use of products. Scenes include drilling of well, pumping, transportation of oil, recovery of gasoline from natural gas, etc. (⊕10, ⊕△176)
- Producing Crude Oil** (1) Work preliminary to drilling; drilling, operations; methods of transporting oil from fields to cities. (⊕57, 58)
- Refining Crude Oil** (1) Straight photography and animation show process of cracking crude oil and the products derived from it. (⊕57)
- Refining the Crude** (4) Crude petroleum traced from oil well to refinery and through process of distillation. (⊕△176)
- The Refining of Petroleum** (½) Animated diagrams used. (⊕30)
- Refining-Plus** (1½) Refining crude oil into high-grade lubricants. (⊕107)
- Shell Carries On** (2) Scientific testing apparatus used in gasoline refineries and results. (▲126)
- Story of Gasoline** (2) Shows refineries, distilling, transportation and delivery. (⊕△10, 176)
- Story of Lubricating Oil** (2) Manufacture and use of lubricants. (⊕10, ⊕△176)
- The Story of a Mexican Oil Gusher** (2) Discovery of a bubbling seepage of petroleum in Mexican jungle; stages in drilling well. (△176)
- Story of a Rotary Drilled Oil Well** (2) Animated drawings show operation of drilling of well and "bringing" in of oil. (△176)
- Through Oil Fields of Mexico** (3) General views around oil fields; "spouters," laying pipe line, tank farm and refinery. (⊕10, ⊕△176)
- Through Oil Lands of Europe and Africa** (Series 2, 3 and 4 reels) Picturesque views of countries; study in oil. Group 1—oil supply of Italy, Hungary, the Danube, Roumania; Group 2—Poland, Greece, Egypt; Group 3—Germany, France, Spain, Morocco, Algeria. (⊕△176, △10)
- Northern California's Natural Gas Discovery Field** (3) Detailed picture of the operations of Butte's Oilfield. (⊕39)
- Uses of Gas in New York City Industries** (1) Title tells it. (△10)  
(See also Groups 51, 53, 58, 86, 110)

## GROUP 80

## Mining—Miscellaneous

- Asbestos** (1) Mining and cobbing of asbestos fiber; factory views; testing of asbestos roofing. (⊕△10, 176)
- The Mining and Smelting of Copper** (1) Physical properties; states in which it is found; how it is mined, concentrated and smelted. (⊕57)
- Mountains of Copper** (1) Operations in blasting and transporting copper ore from world's largest open-pit copper mine. (⊕△78)
- The Story of Copper** (4 parts, may be used separately) Mining (5); Milling (2); Smelting (1); Refining (2). (⊕10, ⊕△176)
- Gold Mining in the Klondike** (1) Old and modern methods. (△197)
- Gold** (1) Mining, smelting and uses of gold. (⊕57)
- Safety in the Use of Explosives in Open Pit Iron Mining** (1) Safety practices used in Minnesota iron mines. (⊕△90)
- Lead** (1) Way in which ore is mined and smelted; multiple uses of metal in industry; process of making white lead. (⊕57)
- Magic Gems** (1) Study of minerals and precious stones. (△64, 146)
- Common Salt** (1) Nature and action of salt; methods used in extracting, purifying, drying and bagging surface and rock salt deposits. (⊕57, 58)
- Pillars of Salt** (1) How salt is mined and refined. (⊕△78)
- Salt Mining** (1) Self-explanatory. (△98)
- The Story of Sulphur** (2) Mining and uses. (⊕△10, 176, △197)
- Sulphur** (2) Modern methods of mining; animation. (⊕△160)
- Tin** (1) Opencast mining, sluicing and bucket dredging shown in world's richest mines (Malay States); making tin products. (⊕57)
- A Trip to Cripple Creek** (¼) Few moments among greatest gold and silver mines in the world. (⊕157)
- (See also Groups 31, 47, 55, 81, 84, 86, 110)

## MANUFACTURED PRODUCTS and PROCESSES

## GROUP 81

## Building Materials

- Cementing the Centuries (2) Story of Alpha Cement. (⊕△202)  
 A Concrete Example (2) Uses in construction of big buildings. (△193, 202)  
 Construction That Endures (1) Uses of cement. (⊕△10, 176, 183, 202)  
 From Mountain to Cement Sack (1) Manufacture of cement. (⊕10, ⊕△176, 183, 202)  
 The Manufacture of Face Brick (1) Manufacture and use. (⊕△38)  
 Fire Clay Refractories (3) Storage yards and kilns, and mines where fire clay is obtained; making of brick; molding of fire clay. (⊕△176)  
 From Baggosse to Builder (1) Manufacture of celotex. (⊕36)  
 From Pigs to Paint (2) Story of Dutch Boy White Lead. (⊕△202)  
 Monarch Controls the Air (1) Shows value of modern weatherstripping and methods of installation. (△126)  
 Story of Stone (1) Self-explanatory. (△202)  
 Wallpaper the Beautiful (2) Of particular interest to engineering and technical schools. (⊕△202)  
 Modern Quarry Blasting (1) Practices shown in detail. (⊕△90)  
 Vermont Marble Industry (2) Quarries; turning, planing and cutting marble; water saw in cutting; polishing; uses in architecture. (⊕10)  
 (See also Groups 80, 84, 86, 128)

## GROUP 82

## Clothing, Textiles and Leather

- The Art of Spinning and Weaving (2) Development of hand spinning; principles of weaving. (⊕△87)  
 Cotton, Civilization's Fabric (2) Cotton from field to mill; spinning and weaving. (⊕△10, 73)  
 Cotton Goods (1) Carding, twisting and drawing of yarn; production of thread; weaving and testing of fabrics; uses of cotton. (⊕57, 104)  
 From Flax to Linen (1) Traces flax from plant and seed stage to line flax; spinning; weaving and bleaching linen cloth. (⊕57, 104)  
 The Linen Industry in the U. S. (2) Growing of flax and making of it into fine linen. (⊕93)  
 How Men's Clothing Is Made (2) Story of suit of clothes from the designing to making suit; Needle Trade School in New York City. (⊕10)  
 How the Kenwood Blanket is Made (1 in sound, 2 in silent). (●⊕▲△202)  
 Romance of Cloth (1) From field to loom; finished product. (△197)  
 American Glove Craft (2) Glove manufacture. (⊕△50)  
 Lace Making in France (½) Le Puy, lace-making center. (△31, 197)  
 Luzon Lingerie (1) Designing and making of exquisite lingerie in the Philippines. (⊕32)  
 From Cocoon to Kimona (1) Silk industry of Japan. (⊕32, 129, △197)  
 From Cocoon to Spool (1) Life history of silkworm; obtaining of raw silk; manufacturing process to finished bolt of silk. (⊕58, 129, ⊕△10, 28)  
 How Silk Is Made (1) Steps in the making of silk; from laying of eggs to the steaming, boiling, and making of thread and cloth. (⊕10)  
 Silken Cities of Japan (1) Modern process of reeling silk and spooling in large establishments. (△197)  
 Silk (1) Raw silk culture in Japan; country traversed to reach United States; methods of production in modern factory. (⊕57, 104)  
 Romance of Rayon (2) From felling of trees to obtain strands of rayon to the finished piece of shining material. (⊕△10)  
 Leather (1) Sources of leather; tanning methods; making of shoes by hand contrasted with manufacture of modern machinery. (⊕57)  
 From Hide to Leather (1) Manufacture of shoes. (△197)  
 The Story of Leather (1, 2 & 3) Processes through which raw hides and skins go before they can be called leather. (⊕△171, △197)  
 The Shoe (1) Production from raw materials. (⊕58)  
 The Manufacture of Coward Shoes (4) All the operations. (△45)  
 Romance of Shoemaking (2) Steps in manufacture. (⊕△119, 202)  
 Shoes of the Ages (1) Evolution of the shoe with actual historic relics and modern products. (▲126)  
 My Lady's Stockings (1) From the production of silk to the manufacture of stockings. (⊕111)  
 The Reading Full-Fashioned Knitting Machine in Action (1 & 2) Operation of machine making full-fashioned hosiery. (⊕△50)  
 From Lowly Worms to Lovely Woman (3) From silkworm culture in China to finished stocking. (●50)

## GROUP 82 (Continued)

## Clothing, Textiles, Leather

- Rug Manufacturing ( $\frac{1}{2}$ ) Designing, weaving and processing. (⊕129)  
 The Making of Twine (1) Processes in making ball of twine. (⊕38, 103, 126)  
 The Part of the Car That's Velvet (2) Complete story of mohair velvet upholstery. (⊕202)  
 Wool (1) Shearing sheep; packing and shipping of wool; converting into cloth. (⊕58, 190)  
 Woolen Goods (1) Sources of wool; contrasts methods of carding, spinning and weaving homespun and factory-made woolsens. (⊕57)  
 Wool Marketing and Manufacture (3) From fleece to finished fabric; whole process of manufacture. (⊕178)  
 A Woolen Yarn (1) From fleece to finished cloth. (⊕⊕10, 78)  
 (See also Groups 1, 10, 51, 61, 93)

## GROUP 83

## Food Products

- Across the Seven Seas (1) Trip through Java; making of tapioca. (⊕⊕202)  
 Canning and Grading Lima Beans (2) Modern cannery scenes; how Government inspects and grades beans; difference between three grades. (⊕178)  
 Chemical Ethyl Alcohol (2) Manufacture of industrial alcohol from sugar plantation through the finished product. (⊕⊕50)  
 The Gift of Montezuma (5) Growing and harvesting of cocoa beans in the tropics, shipping and manufacture into chocolate products. (⊕91)  
 Making of the Finest Chocolate in America (1) From cocoa bean to chocolate bar. (⊕129)  
 Story in an Egg Shell (1) How eggs may be frozen and used ten years hence. (⊕18)  
 Conspiracy (1) Story of ice cream. (⊕202)  
 The Making of Ice Cream (1) Complete survey of this industry, stressing methods of packing. (⊕129)  
 Milk (1) Various processes which transform pure cow's milk into Carnation products. (⊕⊕34)  
 From Pod to Palate (2) Growing and harvesting the pea crop and the process of canning in a modern factory. (⊕36, 38)  
 Food Shot from Guns (1) Growth of rice in Orient and United States; unique transportation process of puffing grains. (⊕⊕152)  
 Ten Pounds to the Bushel (1) Growing of oats and manufacture of rolled oats. (⊕⊕152)  
 After the Fog (2) Commercial canning of food. (⊕⊕202)  
 (See also Groups 2-5, 7-9, 21, 107)

## GROUP 84

## Metal Manufacturing

- Alloys Used in Automobile Chassis ( $\frac{1}{2}$ ) Uses and properties. (⊕30)  
 Alloys Used in Automobile Engine ( $\frac{1}{2}$ ) Uses and properties. (⊕30)  
 The Story of Iron (5) Sources in U. S.; prospecting, mining, crushing, milling, transportation; casting of pig iron. (⊕⊕176)  
 Iron Ore to Pig Iron (1) Mining, transportation and smelting of iron ore; steel bridge construction; uses of steel. (⊕57)  
 Pig Iron to Steel (1) Divided into three units: The Open Hearth Furnace, The Blooming Mill, the Finishing Mill. Traces progress of the ore through mining process to finished product. (⊕57)  
 The Manufacture of Pig Iron ( $\frac{1}{2}$ ) Working of the blast furnace shown in animation—charging, elimination of impurities, slag, etc. (⊕30)  
 Bessemer and Open Hearth Steel ( $\frac{1}{2}$ ) Process visualized by animation and actual photography; principal of regenerative process. (⊕30)  
 Metal of the Ages (3) Manufacture of wrought iron pipe. (⊕⊕154)  
 The Story of Steel (Series of 5 subjects) Mining and Metallurgy (2) Shows basic processes from ore to ingot; Rails, Rods and Plates (1); Wire Products (1); Manufacture of Pipe (1); Sheets and Tin Plates (1) Shows uses of steel. (⊕⊕10, 176, 183)  
 Heat Treatment of Steel (2) Method of heat treatment in modern furnaces where temperature is regulated automatically. (⊕⊕176)  
 Story of Illinois Alloy Steel (2) Processes from mining of iron ore to finished product. (⊕⊕153, 183)  
 Making It Tough (3) Complete cycle of alloy-steel "heat" in open hearth furnace; casting ingots; properties and uses. (⊕⊕176, ⊕10)  
 The Making of Steel (2) Various processes through which ore passes in being made into steel. (⊕⊕38, 103)

## GROUP 84 (Continued)

## Metal Manufacturing

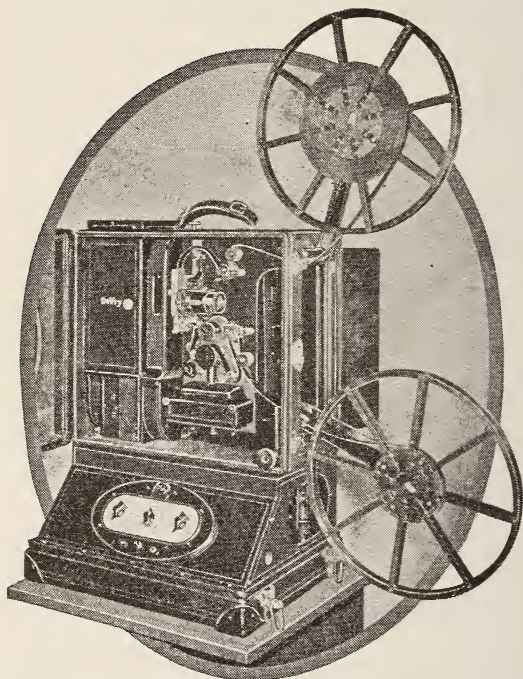
- Arteries of Industry (6) Story of modern steel pipe. (⊕△183)  
 Development of the Battledock Steel Plate Floor (1) Self-explanatory. (⊕△7)  
 The Evolution of an Ingot (2) Manufacture of galvanized sheet metal from ingot to finished product. (⊕126)  
 Making American Wire Rope (2) From steel rods to wire rope; testing, splicing and flexibility shown. (△183)  
 Manufacture of Sheet Steel and Tin Plate (6) Mining of ore; steel-making processes; application of finished product. (△183)  
 The New Continuous Process of Making Iron and Steel Sheets (2 & 4) Open Hearth, continuous rolling, finishing processes. (⊕△12)  
 Strong as Steel (2) Story of steel from mine to finished product of automobile. (△123)  
 The Story of Steel and Wire Products (4) From mining of ore to finished products. (△15, 21)  
 Walls Without Welds (3) Story of seamless steel tubes. (⊕△183)  
 From Mine to Consumer (2) Mining, smelting and refining of copper and fabrication of its alloys. (⊕△4, 202, △10)  
 Long Drawn Out (1) Journey through copper wire mill. (△193, 202)  
 Manufacture of Anaconda Sheet Copper (1) Self-explanatory. (⊕△4, 202)  
 Sheet Copper (1) Manufacture and uses. (⊕10)  
 The Story of the Fabrication of Copper (2) Rolling and drawing copper rod and wire; rolling of sheets; testing strength of copper wire. (⊕△176)  
 Story of Lead Smelting (2) Smelter; after refining the lead is run into molds and cooled on moulding wheel. (⊕△176, △10)  
 Story of Lead Mining and Milling (3) Drilling, blasting and loading of lead ore; operations at mill. (⊕△176)  
 Heritage (1) Discovery and uses of nickel. (△160)  
 The Jewels of Industry (2) Manufacture of modern abrasives and their use. (⊕△160, 202)  
 Manufactured Abrasives (3) Carborundum industry. (⊕△176)  
 The Story of Monel Metal (1 in sound, 2 in silent) Various phases in manufacture of monel metal and its many uses in industry and the home. (⊕△160, △197)  
 Industrious Diamonds (1) Use in making copper wire. (△193, 202)  
 Silver (1) Manufacture of sterling flatware and hollow ware, production of plated ware and mirrors; uses of silver in photographic field. (⊕57)  
 The Silversmith (1) How silverware is produced. (⊕△87, △31, 146, 197)  
 Silver: Heirlooms of Tomorrow (3) Scenes in a modern silverware plant; examples of Paul Revere's work. (⊕△176)  
 The Metal Maker (3) The title tells it. (⊕△87)  
 Surface Changes in Metals at High Temperatures (1) Metals heated to high temperature in atmosphere of nitrogen in special furnace. (⊕△87)  
 (See also Groups 17, 72, 80, 86, 129)

## GROUP 85

## Paper and Publications

- Books—From Manuscript to Classroom (1) A complete and dramatic story of the making of a textbook. (⊕199)  
 A Day with the Sun (3) N. Y. Sun Newspaper. (⊕△202)  
 From Tree to Newspaper (1) Getting out logs for wood pulp; life in camp; boating logs to pulp mill; making wood pulp and paper. (⊕57)  
 From Trees to Tribunes (3) Every phase of making of Chicago Tribune from timberlands to delivery of complete papers. (△202)  
 How a Newspaper Is Made (2) News stories followed through newspaper plant, editorial, copy and pressrooms. (△39)  
 The Making of a Great Newspaper (3) Complete process — gathering news, transferring copy from paper to metal and back, etc. (△126)  
 Making a Book (1) From manufacture of paper to bound volume. (⊕57)  
 Modern News in a Modern Way (1) Operation of a newspaper plant from general management down through the plant to its delivery. (●⊕92)  
 Newsprint Paper (1) From forest to finished product. (⊕29, △146, 197)  
 Story of the Tribune (1) Details of a big newspaper plant. (⊕92)  
 Styled Stationery (2) Process of making paper from rags; making of stationery. (⊕10)  
 The Voice of Business (2 or 3) Manufacture of paper. (⊕△85)  
 When Trees Talk (1) Paper industry and preservation of forests. (⊕△197, △146)  
 The World of Paper (2) Epoch-making advances in art of writing, printing and paper-making from ancient to modern times. (⊕10, ⊕△78)  
 (See also Groups 14, 78)

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## GROUP 86

## Miscellaneous Manufacture

- Building Quality into Cream Separators** (2) Modern manufacturing plant where ball bearing cream separators are made. (△38, 103)
- Something New Under the Sun** (1) Camera study of action of carboly, hard-as-diamond cutting edge for high speed tools. (⊕△78)
- The Story of Bakelite Resinoid** (2) Portrayal of chemistry underlying manufacture of bakelite materials; varied uses. (⊕△202)
- Kool "Penguins"** (1) Cartoon trip with penguins through cigarette manufacturing plant. (●29)
- Making Manila Cigars** (¼) How cigars and cigarettes are made and boxed in an open air factory. (⊕32)
- Furniture Making** (1) Contrasts important period styles of past with styles of today; master craftsmen at work; modern methods in machine production. (⊕57)
- Manufacture of Illuminating Gas** (1) Trip through gas plant. (△10)
- The Eyes of Science** (3) Theory, manufacture and application of modern optical instruments. (⊕△26, 202)
- From Desert Sand to Sparkling Glass Creations** (1) Manufacturing glass jars. (⊕92)
- From Desert to Doorstep** (2) Manufacturing milk bottles. (⊕92)
- Glass Blowing I & II** (1) Correct procedure and manipulations for elementary glass blowing with Pyrex glass; procedure for joining two tubes; method of blowing bulbs. (⊕57)
- Glass Containers** (3) Machinery in action in various processes involved in making glass. (⊕195)
- Glass Insulators** (2) Entire process of manufacture, from mixing of materials, through pressing, their testing and packing. (⊕195)
- Glass Magic** (3) Steps in manufacture of an ophthalmic lens. (⊕△26)
- Romance of Glass** (1) Discovery of glass; manufacture of glass jars; comparing hand-blowing with modern machine methods. (⊕△21, 202)
- The Modern Hercules** (1) Manufacture of dynamite. (⊕△90)
- Story of Dynamite** (2) From raw materials to finished product; work of explosives in mining and construction work. (△10, 176)
- Story of Nitrocellulose** (3) Manufacture and uses. (⊕△90)
- Testing of Smokeless Powders** (1) Test for recoil, pattern, velocity and uniformity. (⊕△90)
- The Story of a Match** (1) Manufacturing process. (⊕29)
- The Inner Tube** (1) Various stages of construction. (⊕△82)
- Rubber** (1) From plantation in Sumatra through manufacture of tires, tennis shoes and fountain pens in United States. (⊕57, 104)
- Story of Rubber** (1) Manufacture and use of rubber goods. (⊕△202)
- The Story of Goodyear** (2) Interesting phases of a great rubber company from gathering raw product to finished commodities. (⊕△82)
- Modern Industrial Methods** (4) Lumbering; cabinet making; mass production of interchangeable parts; testing sewing machines. (⊕△166)
- Soap** (1) Contrasts methods of producing home-made soap with those followed in modern factory; why waters become hard; action of soap in both hard and soft water. (⊕57, 104)
- Manufacture of Milled Toilet Soap** (1) Making of high quality toilet soap from vegetable oils. (⊕196)
- Story of Soap** (1) From raw materials in South Seas to completed package. (⊕196)
- T. C. (Your Sixth Sense)** (1) Effect of temperature on human beings; origin of thermometer and method of calibration. (⊕161)
- Playthings of Childhood** (1) Manufacture of toys. (△197)
- Travels in Toyland** (1) Toy-making in all its branches. (⊕111)
- Time** (2) Story within a story; how correct time is recorded by scientists; modern watchmaking. (⊕58, △146, 197)
- Chronometry and Chronometers** (1) Making of watches. (⊕△202)
- Diamond Cutters of Amsterdam** (¼) Various stages of cutting and polishing. (⊕32)
- Gem Cutting and Polishing** (½) Work shop of a gem cutter. (△197)
- Making Wear-Ever Cooking Utensils** (1) Title tells it. (⊕△202)
- Why I Use Minimax** (1) Manufacture and testing of dental amalgam alloy. (⊕127)
- The Pottery Maker** (1) How a potter works at his wheel. (⊕104, ⊕△124)
- The Potter's Wheel** (1) Manufacture of porcelain. (⊕△10, 78)
- Porcelain Industry in Czecho-Slovakia** (1) Process from common clay to finished hand-painted lustrous china. (⊕△168)
- Tableware** (1) Modern methods of manufacture in preparing clays for pottery; modelling, casting, firing and decorating ware. (⊕57)

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## GROUP 87

*LITERATURE and DRAMA*

**American Author Series** (Series of 12, 1 reel each) Brief sketch of each author's life and dramatization of best-known works. Series includes Bryant, Cooper, Emerson, Hawthorne, Holmes, Irving, Longfellow, Lowell, Poe, Twain, Whitman, and Whittier. (⊕129, 197, △64, 146)

**Robert Burns** (1) Biography; Scottish scenes. (⊕129, △197)

**Land o' Burns** (1) Scenes of his homeland with singing of two of his famous ballads. (▲65)

**Charles Dickens** (1) Biography; sketches of his characters. (△197)

**Lights of Literature Series** (1 reel each) Covering lives of great authors; including The Brownings, William Cullen Bryant, James Fenimore Cooper, Oliver Wendell Holmes, Washington Irving, Edgar Allen Poe, Henry Wadsworth Longfellow, William Tell, Alfred Lord Tennyson, John Greenleaf Whittier. (⊕29)

**Henry W. Longfellow** (1) Events in the life and work of the great poet. (⊕104)

**Washington Irving** (1) His life and work; scenes from *Rip Van Winkle* and *The Legend of Sleepy Hollow*. (⊕104)

**Alice in Wonderland** (6) Talking version of Lewis Carroll's story, especially adaptable for juvenile audiences. (▲64, 98, 110)

**Alice in Wonderland** (3) Silent version. (⊕△31, △64, 98, 146, 197)

**Alice Through the Looking Glass** (5) A Sequel to *Alice in Wonderland*. (⊕△31, △98, 197)

**Annabel Lee** (5) Exquisite production based on Edgar Allen Poe's famous poem. (⊕△31, △98, 146, 197)

**As You Like It** (3) Shakespeare's poem. (△64)

**Aunt Tabitha** (1) Poem by O. W. Holmes. (△81)

**The Barefoot Boy** (1) Inspired by the famous poem of the same name by John Greenleaf Whittier. (●29, ●▲54, ⊕98)

**Ben Hur** (14) Spectacular picturization of Lew Wallace's classic. (▲120)

**Black Beauty** (7) Picturization of famous Sewell book following novel in all essentials. (●25, 52, 84, 98, 111, 125, 129, 169)

**Bleak House** (1) "Dickens atmosphere" re-created. (△98, 197)

**Blue Beard** (1) Based on the famous story. (△98)

**Child of M'sieu** (5) Based on Browning's *Pippa Passes*. (△98, 146)

**The Children's Hour** (1) Longfellow's poem. (△64)

**The Corsican Brothers** (5) Dustin Farnum in Dumas classic. (△64)

**Courtship of Miles Standish** (6) Dramatization of Longfellow's poem, geographically and historically correct. (△64, 98, 104, 146)

**Cricket on the Hearth** (6) Charles Dickens' story. (⊕△31, △64, 98, 146, 197)

**Cyrano de Bergerac** (8) Adaptation of Rostand's famous romance, produced and filmed in France in natural colors. (△197)

**Dante** (3) Sketch of his life. (△98)

**David Copperfield** (6) Screen version of well-known classic. (△31, 66, 146)

*The Educational Screen does not handle films.  
Numbers at right refer to distributors (pp. 133 ff.)*

## GROUP 87 (Continued)

## Literature and Drama

- The Deerslayer** (5) James Fenimore Cooper's romance of French and Indian war. (⊕58, △31, 64, 146, 197)
- Dombey and Son** (6) Charles Dickens' classic. (△64, 98, 146)
- Dr. Jekyll and Mr. Hyde** (5) The Stevenson classic. (△64)
- Dr. Jekyll and Mr. Hyde** (1) Short version of the classic. (●140)
- Enoch Arden** (4) Picture version of the poem. (△98)
- Fagin** (1) Dramatic characterization of master thief from Dickens' *Oliver Twist*. (△98, 197)
- Great Expectations** (11) Dickens' immortal classic beautifully done. (▲184)
- Hamlet** (1 & 3) Shakespeare's masterpiece. (⊕△31)
- The Headless Horseman** (5 & 7) A screen presentation of Washington Irving's famous story, featuring Will Rogers. (⊕98, 111, ⊕△31)
- Homer's Odyssey** (4) Spectacle of ancient Greece. (△64)
- Hoosier Romance** (5) James Whitcomb Riley's rural comedy. (△98)
- The Hoosier Schoolmaster** (5) Edward Eggleston's classic of settler days in Indiana. (⊕169, △64, 98, 104, 146, 197)
- The Hunting Ground of Hiawatha** (1) Adopted from Longfellow's famous poem. (●29, △64, 146)
- Hunchback of Notre Dame** (1) Adapted from Hugo's story. (△146)
- Hunchback of Notre Dame** (8) Featuring Lon Chaney. (⊕58, 95, 129)
- Ivanhoe** (5) Sir Walter Scott's classic. (△146)
- The Jack-Knife Man** (6) Ellis Parker Butler's story of the spiritual achievement in a quaint mid-western hamlet. (⊕△31, △64, 98, 146, 197)
- King Lear** (5) Shakespeare's tragedy. (△64, 146)
- Kipling's Mandalay** (4) The spell of the Orient and a picturesque people as Kipling saw them. (⊕△31, △98, 146)
- The Lady of the Lake** (5) Sir Walter Scott's classical romantic narrative poem, filmed in Scotland. (●111, 125, 129, ⊕52, 95, 169, ●⊕△68)
- Last of the Mohicans** (26) Cooper's story well produced in serial form—twelve episodes. (●84, 98, 111)
- Legend of Sleepy Hollow** (5) Featuring Will Rogers. (⊕169)
- Les Miserables** (1) Vivid presentation of essentials of Victor Hugo's story. (△197)
- Little Orphant Annie** (5) James Whitcomb Riley's classic featuring Colleen Moore. (⊕98, 129, 169, ⊕△64, △146)
- Lorna Doone** (8) Richard B. Blackmore's famous story. (⊕52, △146)
- Macbeth** (1) A few tense moments from Shakespeare's play. (△98, 197)
- Manon Lescaut** (9) Spectacular costume production of famous novel, featuring Lya de Putti. (△163)
- A Man There Was** (5) Classic by Ibsen. (△64)
- The Man Without a Country** (2) Edward Everett Hale's story filmed in exact historical settings. (⊕169, △64, 98)
- Mary, Queen of Scots** (3) Literary production. (△98)
- Mary Tudor** (6) Hugo classic produced abroad. (△64)
- Maud Muller** (2) Dramatization of Whittier's poem. (⊕111, △197)
- The Merchant of Venice** (1) Highlights from Shakespeare's play. (△98)
- Mill on the Floss** (5) George Eliot classic. (△64, 98)
- My Own United States** (6) From the well-known story by Edward Everett Hale of *The Man Without a Country*. (△197)
- Nancy** (1) Famous character from *Oliver Twist* portrayed. (△98, 197)
- Old Curiosity Shop** (6) Taken in exact locale described by Charles Dickens. (⊕△31, △98)
- Old Scrooge** (3) Dickens' famous character. (⊕129, △66, 146, 197)
- Oliver Twist** (7) Dickens' immortal tale featuring Dickie Moore and splendid cast. (●84, 98, 111, 125)
- Othello** (6) Production of Shakespeare's play, featuring Emil Jannings. (⊕111)
- Peck's Bad Boy** (5) From the famous story of the same title, featuring Jackie Coogan as the little scamp. (⊕111, △31, 146, 197)
- The Pied Piper of Hamelin** (2) A production of Robert Browning's legendary poem of the same name. (⊕58, 98, △64)
- Rip Van Winkle** (6) Irving's tale filmed in exact location. (⊕58, 169, △98)
- Robinson Crusoe** (4 in 16 mm., 5 in 35 mm.) Presentation of Daniel Defoe's story. (⊕25, 52, 58, 98, ⊕△64, △48)

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### GROUP 87 (Continued)

### Literature and Drama

- Romeo and Juliet (2) Shakespeare's play. (Δ146)  
 Romola (8) Lillian Gish in George Eliot's masterpiece. (⊕94)  
 The Rubaiyat of Omar Khayyam (6) Famous Persian poem, starring Ramon Navarro. (Δ64, 146)  
 School for Scandal (7) Sheridan's famous comedy of manners. (Δ98)  
 Silas Marner (7) Screen version of George Eliot's classic. (⊕25, 52, Δ64, 104)  
 The Sky Pilot (7) Colleen Moore in Ralph Connor's classic. (⊕Δ31, Δ98, 146, 197)  
 A Tale of Two Cities (1) Highlights from dramatic story. (⊕Δ192)  
 Tartuffe, the Hypocrite (6) Film version of the Moliere play, starring Emil Jannings. (Δ64, 163)  
 Tell Tale Heart (5) Well produced version of Poe's classic. (●▲53)  
 The Three Musketeers (5) Dumas' historical novel. (⊕Δ31, Δ98)  
 Timothy's Quest (7) Kate Douglas Wiggin's simple homespun story. (Δ31, 64, 98, 146, 197)  
 Treasure Island (3) Stevenson's classic. (Δ98)  
 Twelfth Night (1) Shakespeare's poem. (Δ146)  
 Uncle Tom's Cabin (5) Harriet Beecher Stowe's story. (⊕58, 98)  
 Vanity Fair (8) Thackeray's story, with Myrna Loy. (●129)  
 Vicar of Wakefield (6) Screen version of Goldsmith's classic. (⊕Δ31, Δ64, 146)  
 The Village Blacksmith (1) From Longfellow's poem. (●29, ●▲54, ⊕Δ197, Δ98)  
 (See also Groups 19, 66-7, 88, 124, 133-5)

### GROUP 88

### MUSIC and DANCING

- Barber of Seville (1) Richard Bonelli sings the Largo from Rossini's opera. (●25, 84, 98, 111)  
 Beethoven's Moonlight Sonata (1) Portrayal of the story of Beethoven's playing his "Moonlight Sonata". (⊕29, Δ197)  
 The Bohemian Girl (5) Colorful screen presentation of operetta. (⊕111)  
 Carmen (7) Film version of Bizet's famous opera. (Δ98, 197)  
 Carmen (1) A condensed portrayal. (Δ197)  
 Carrie Jacobs Bond (1) Edwin C. Hill interviews the composer; Ralph Kirberry sings several of her songs. (●25, 52, 84, 98, 111)  
 Eili Eili (1) Hebrew song of lamentation. (●84)  
 Gypsy Melodies (1) Spanish gypsy melodies. (●94)  
 Gypsy Troubadours (1) Companion picture to "Gypsy Melodies," with different songs and Spanish dances. (●94, 98)  
 The Holy Grail (4) Spectacle based on the opera Parsifal. (Δ64)  
 Irish Romance (1) Real Irish melodies. (●94)  
 Il Trovatore (1) Famous opera picturized. (⊕98, Δ197)  
 Jack and Jill in Songland (1) Fantasy dealing with important steps in note to note process. (●29, 189, ●▲63, 186)

Write direct to advertisers and distributors.

## GROUP 88 (Continued)

## Music and Dancing

- Kentucky Jubilee (Series of 4, 1 reel each) A medley of negro spirituals; Water Boy, Deep River, My Old Kentucky Home, Going Home. (●84, 98)
- La Pastorale (1) Harp Choir of Vatican playing Verdi's composition. (●98)
- The Last Rose of Summer (1) Tom Moore's immortal song. (▲197)
- Melodies of Love (1) Favorite ballads from Italy, Scotland and Ireland. (●84, 111)
- Melody on Parade (1) Organ music ending with fine selection for patriotic use. (●25, 29, 52, 84)
- Moses' Prayer (1) Vatican Harp Choir. (●98)
- Mother Melodies (1) An organlogue. (●25, 84, 98)
- Music Appreciation Series (4 in series, 1 each) Demonstrations of instruments as parts of a symphony orchestra, by means of vocal explanations and musical renditions. Woodwind Choir, The String Choir, Brass Choir, Percussion Instruments. (●29, 189, ●▲63, 186)
- Music Masters Series (12 in series, 1 each) Incidents from lives of great composers: Bizet, Brahms, Liszt, Handel, Chopin, Beethoven, Verdi, Mendelssohn, Strauss, Rossini, Foster, Hayden and Mozart. (●111, 125, 129, 202, ●⊕▲△68)
- Georges Bizet (1) How Carmen was written; dramatic incidents from the opera. (●29)
- Johannes Brahms (1) Story of his tragic love and how he came to write the famous "Hungarian Gypsy Dance Number 6." (●29)
- George Frederick Handel (1) Incidents showing his genius as a child; excerpts from "Messiah" and "Hallelujah Chorus." (●29, 58, 190)
- Old Songs for New (1) Dr. Sigmund Spaeth shows how he earned the title of tune detector. (●25, 84, 98)
- Operalogues (Series of 5) Series based on famous operas. (●29, 98)
- A Brahmin's Daughter (2) On the opera "Lakme."
- Idol of Seville (2) Condensed version of "Carmen."
- Milady's Escapade (2) Based on Von Flotow's "Martha."
- Vendetta (2) From "Cavalleria Rusticana."
- Walpurgis Night (2) Suggested by Goethe's "Faust."
- Ornamental Fantasy (1) Songs of the orient. (●29, 84, 111)
- Pagliacci (1) Prologue sung by Richard Bonelli. (●25, 84, 98, 111)
- Pinafores (1) Airs from Pinafore, interspersed with dancing. (●84, 98)
- Rhapsody in Black (1) Negro spirituals. (●25, 84, 98)
- Round the World in Song (1) Musical travelogue. (●52)
- Singing with Singin' Sam (1) Featuring well-known radio star. (●25, 29, 84, 98, 111)
- Sing with the Street Singer (1) Featuring Arthur Tracy. (●25, 84, 98)
- Song Series (1 each) Deep South; Love's Memories; Road to Mandalay; Songs of Mother; Trumpeter; Voice of the Sea. (●29, 80)
- Songs of Erin (1) Favorite Irish ballads. (●29)
- Songs of Spain (1) Some famous tunes. (●29, ▲197)
- Songs of the Hills (1) Hill-billy and folk songs. (●25, 52, 84, 98, 111)
- Songs of the Range (1) Songs of the old west. (●25, 52, 84, 98, 111)
- Songs of the South Seas (1) Hawaiian songs and dances. (●25, 84)
- Stephen Foster (1) A romantic episode in the life of the composer, and presentation of his beloved songs. (●25, 29, 84, 98)
- Symphony in Sight (1) Visual music of Brahms' Hungarian Dance. (●165, ▲98, 184)
- Trees (1) Musical rendition of Joyce Kilmer's poem and other songs about trees. (●25, 84, 98, 111)
- A Waltz by Straus (8) Story of composer featuring his music. (▲64, 98)
- A Waltz Dream (1) Dream presentation of well-known waltz songs. (●29, 84)
- Wine, Women and Song (1) Presents some old-time favorites. (●25, 84)
- Winifred Christie at the Double Keyboard Piano (1) Well-known classical selections played on the new Bechstein-Moor double keyboard piano. (●32)
- Evolution of the Dance (½) Exhibition of dancing steps used by primitive and modern races. (⊕▲30)
- Grace in Slow Motion (1) Series of dances. (▲197)
- On With the Dance (1) Different types of dancing in various countries. (●▲97)

(See also Groups 28, 87, 133-4, 139)

## NATURAL SCIENCE

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## NATURAL SCIENCE

### GROUP 89

### PLANT LIFE

- Aristocrats of the Flower World** ( $\frac{1}{4}$ ) Study of orchids—origin, propagation and method of obtaining food and water. (⊕△30)
- Beneath the Open Sky** (1) Making of a flower garden; natural color views of gardens and flowers. (⊕△104)
- The Dodder** (1) Time-lapse photography shows how dodder and other parasitic plants live and grow on other plants. (●29, 98, 189, ●⊕▲63, ●▲186)
- The Fern** (2) Types of ferns. (⊕△87)
- Finding His Job** (2) Lesson in the care and protection of trees and flowers. (△146, 197)
- Flowers** ( $\frac{1}{2}$ ) Botanical study visualizing the characteristic variation existing among garden flowers. (⊕△104)
- Flowers at Work** (1) Parts and physiology of plant flowers presented by animation. (●29, 189, ●⊕▲63, ●▲186)
- From Flower to Fruit** (1) How all parts of a flower help in producing seeds; time-lapse photography and animated diagrams. (⊕57, 104)
- The Green Plant** (1) Stresses the fact that living things are dependent for food upon the green plant. (⊕57, 104)
- Fungus Plants** (1) Time-lapse photography showing actual growth of many forms of fungi. (●29, 98, 104, 189, ●⊕▲63, ●▲186)
- Growing Things** (1) House and garden cultivation; germination of seeds and plant supports. (⊕197)
- In Tulip Land** (2) Closeups of specimens of every variety and famous landscape gardens in Holland. (△197)
- Leaves** (1) Functions of leaves in relation to those of the roots and stems; parts of a leaf and different kinds of leaves shown in detail. (●⊕▲63)
- Life** (1) Story of plant life from seed to trees. (⊕58)
- Luther Burbank** ( $\frac{1}{2}$ ) Shows part of the life work of the "plant wizard." (⊕57, 104)
- Orchids, Seeds Germinating and Flowers Opening** (1) Orchid culture; bean and radish seed sprouting; cotton buds, etc. (⊕198)
- Palms and Cacti of the Great American Desert** (1) Interesting and weird botanical creations of the desert. (⊕△197)
- Paper White Narcissus** ( $\frac{1}{2}$ ) Floricultural film visualizing bulb propagation in Florida. (⊕△104)
- Plant Growth** (1) Life history of pea plant from seed to maturity by means of time-lapsed photography. (●29, 98, 104, 189, ●⊕▲63, ●▲186)
- Planting and Care of Trees** (1) Insect Pests of Trees; Planting a Tree. Emphasizes necessity of proper planting and care of trees. (⊕57)
- Plant and Flower Life** (Series of 13 subjects,  $\frac{1}{4}$  reel each) From Arthur Pillsbury's explorations in plant and flower life. (⊕29)
- Plant Life** (1) Chief functions of plant parts, life properties of plant and functions. (●▲87)
- Plant Roots** (1) Time-lapsed and microscopic photography shows form, structure, growth, function and physiology of plant roots. (●29, 98, 189, ●⊕▲63, ●▲186)

## GROUP 89 (Continued)

## Plant Life

- Plant Traps (1) Peculiar manner in which the sundew catches and digests insects. (●29, 98, 189, ●⊕▲63, ●▲186)
- Seed Dispersal (1) How seeds of many different plants are sown and scattered by nature to insure their falling upon fertile soil. (●29, 104, 186, ●⊕▲63, ●▲186, △146)
- Seeds and Seedlings ( $\frac{1}{2}$ ) Botanical observation illustrating the transformation of seeds to seedlings. (⊕▲104)
- Spare the Dogwood (1) A plea to save dogwood from further destruction by vandals. (⊕▲198)
- Spring (1) Leaves and flowers sprouting. (⊕▲197)
- A Springtime Miracle (1) Wild flowers of Yosemite photographed by stop-motion as they are in the process of blossoming. (⊕▲30, △197)
- Time Lapse Studies of Plant Growth (1) Possibilities of time-lapse photography as aid in scientific research. (⊕▲178)
- A Tropic Garden (2) In Cuba—specimens of plants native to hot climates. (⊕▲87)
- Where Plants Live (1) Conditions which account for main plant "associations." (⊕▲168)
- Wild Flowers (2) Native wild flowers in their natural settings. (⊕▲104, 178, 198, △197)
- (See also Groups 1, 12, 19, 57, 94, 99)

## GROUP 90

## ANIMAL LIFE

## Domestic Animals

- Adventures of Peter ( $\frac{3}{4}$ ) Shows what a dog discovered about some of his neighbors. (⊕57)
- Dogging It (1) Training dogs at Miami Beach. (●25)
- Leading a Dog's Life (1) Man's faithful friend at work as beast of burden in the far north, and as hunting and police dog. (⊕111, △197)
- The Prodigal (1) Trained dog subject. (●202)
- Work Dogs of the North (1) How they haul the sleds and mail over frozen wastes in winter and act as pack animals in summer. (⊕▲39)
- The Horse in Motion (1) Study of various gaits of horses, at normal speed and then analyzed by slow-motion photography. (⊕▲178)
- The Horse and Man (1) Horse's part in conquest of the New World and in modern American life; various kinds of horses. (⊕▲178)
- Kentucky Thoroughbreds (1) Facts about famous horses and their breeding in the Blue Grass Country. (⊕29, △146, 197)
- King of the Turf (1) Shows many famous race horses. (⊕36)
- The Maverick (1) Autobiography of a horse. (⊕▲122, △146)
- Lords of the Back Fence (1) Recommended for lovers of cats. (⊕111)
- Down on the Farm (1) Domestic animals of the farm. (⊕58, 190)
- Our Animal Friends (3) Intimate study of our four-footed friends and part they took in the World War. (△197)
- Our Foot-Footed Helpers (1) Description of ruminants on which man chiefly depends for food and clothing. (⊕58, 129, ⊕▲66, △197)
- The Ship of the Desert ( $\frac{1}{2}$ ) The camel at work. (⊕57)
- (See also Groups 6, 10, 13, 26, 99, 120, 131, 133)

## GROUP 91

## Wild Animals

- African and Indian Rhinoceros ( $\frac{1}{4}$ ) Raymond L. Ditmars subject. (⊕29)
- African, Indian and Pygmy Elephant ( $\frac{1}{4}$ ) Various types of elephants photographed by Raymond Ditmars. (⊕29)
- American Bears (1) Raymond Ditmars subject. (⊕29)
- Animals of the Far North (1) Animals from polar regions. (△197)
- The Anthropoid Apes ( $\frac{1}{4}$ ) Studies of the gorilla and chimpanzee. (⊕29)
- Apes and Monkeys (1) Interesting study. (△146)
- Bears ( $\frac{1}{4}$ ) Various types portrayed. (⊕57)
- Big Game and the National Forests (1) Preservation of big game and management problems; deer, moose, elk, antelope, bison, etc. (⊕▲178)
- Canoe Trails through Mooseland (1) Canadian wild life—moose, muskrat, beaver, wild ducks, bear and white-tailed deer. (⊕▲10, 202)
- Capturing a Wild Stallion ( $\frac{1}{4}$ ) An adventure with the wild horses of the great Southwest deserts. (⊕29, 55)
- Cat Animals ( $\frac{1}{4}$ ) The lion, tiger and leopard. (⊕29)
- Deer and Elk of Rocky Mountain-Estes Park Region ( $\frac{1}{4}$ ) Shots of these fleet-footed animals. (⊕32)
- Don Coyote ( $\frac{1}{4}$ ) Getting his evening meal. (⊕32)



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#### GROUP 91 (Continued)

#### Wild Animals

- Eat 'Em Alive (6) Nature study picturizing the American Desert animals in their battle for existence. (●140)
- The Forest King (1) Moose in its native haunts. (⊕△30, △197)
- Giants of the North (1) Grizzly and Kodiak bears. (●▲30)
- Jungle Babies (1) Intimate and amusing studies. (●29, ●▲97)
- Kangaroos and Their Allies (1) Study by Raymond Ditmars. (●29)
- Killers of the Chapparal (2) Comedy, romance, and tragedy of the animal world. (●29, 98)
- Lions of the Jungle (¼) Close views of many varieties. (⊕94, 133)
- Monarchs of the Plains (1) Buffalo, yak, elk, etc. (⊕10, ⊕△202)
- Monkey Business (1) Feeding and performing tricks. (●29, ●▲97)
- Monkeys and Apes (½) Habits of Old and New World species. (⊕57)
- Monkey Land Up the Barito River (1) Monkeys in their native home in Borneo. (⊕111)
- Mountain Sheep (1) A study of the Rocky Mountain sheep, the African aoudad and Himalayan fahr. (⊕111)
- The New World Cat Animals (¼) The spotted and black jaguars, ocelots, American wildcat, Canadian lynx, and domestic cat. (⊕29)
- Northern Bears (½) Photographed by Raymond Ditmars. (⊕29)
- The Orang-Outang (½) A study made by Raymond Ditmars. (⊕29)
- Our Noble Ancestors (1) Presents from a humorous angle the chimpanzee and orang-outang, comparisons to man. (●▲30)
- Primitive Mammals (¼) The echidna, or duck-billed ant eater of Australia, and the platypus or duck bill. (⊕29)
- Rocky Mountain Mammals (1) Typical mammals to be found in successive life zones in the Rocky Mountains. (⊕57, 104)
- Sacred Elephants of India (1) Prepared for the durbar. (●▲97)
- Shedding the Antlers (¼) The American Elk. (⊕29)
- Small Cat Animals (1) Raymond Ditmars subject. (⊕29)
- Some Larger Mammals (1) How deer, buffalo, bear, and other larger mammals are adjusted by structure and habits to surroundings. (⊕57)
- Some Rocky Mountain Wild Folk (¼) Deer, bear, porcupine, antelope, bison, beaver, badger, elk and coyote at close range. (⊕29)
- South American Monkeys (¼) Marmoset, the red howlers, woolly monkey and sapajous or South American ringtails. (⊕29)
- Three Jungle Giants (¼) Indian and African elephants, rhinoceros, and hippopotamus studies. (⊕57)
- The Wapiti of Jackson Hole (1) Story of the elk; striking views of the great herd of the Jackson Hole country. (●▲178)
- Why Save the Elk (1) Plea for their maintenance. (⊕△178)
- Wild Animals of the Colorado Desert (1) Antelope, chipmunk, rattle-snake, badger, skunk, coyote in natural habitat; mode of living. (⊕29, 94)
- Wild Cattle (¼) American buffalo or bison, European buffalo and the yak. (⊕29)
- Wild Company (1) Moose and deer in action. (●▲30)
- Wild Game of the Alaskan Coast (1) Mountain goats, fox, salmon, great Alaskan brown bear, etc. (⊕39)
- Wild Game of the Interior of Alaska (1) Moose, porcupine, mountain sheep, ptarmigan, black bear, caribou, etc. (⊕39)
- Young Animals of the Jungle (1) Photographed by Martin Johnsons. (△197)
- The Zebras (¼) Photographed by Raymond L. Ditmars. (⊕29)

(See also Groups 31, 47-9, 57, 61, 99, 119)

*Numbers at right refer to distributors (pp. 133 ff.)*

## GROUP 92

## Smaller Animals

- An Animal Engineer** ( $\frac{1}{2}$ ) Beaver building his home. ( $\oplus 29, 58, \oplus \Delta 30$ )
- Baby Beavers** ( $\frac{1}{2}$ ) Short reel for small children. ( $\oplus 57$ )
- Beavers** (1) Dams, habits, homes and young beavers. ( $\oplus 57$ )
- Beavers at Home** (2) Their work, houses, and baby beavers. ( $\oplus \Delta 178$ )
- Micky, the Beaver** (2) Characteristics and habits. ( $\oplus \Delta 202$ )
- Baby Show in Squirrelville** (1) Story enacted by squirrels. ( $\Delta 146$ )
- Br'er Rabbit and His Pals** (1) Rabbit an example of rodents—his structure and modes of living. ( $\oplus 104, 129, \oplus \Delta 66, 197$ )
- Cavy and the Rat** (1) Friendly rodents. ( $\oplus 29, \oplus \Delta 122$ )
- Chipmunk** (1) Activities of the tiny striped chipmunk. ( $\oplus 58$ )
- The Common Rat** (1) Parental care of a typical rodent. ( $\oplus 29$ )
- Down at Our Pond** (1) Pond life; toads, the frog and how he uses his tongue to catch insects. ( $\oplus 104, 197$ )
- Fangs of Death Valley** (2) Serpents and reptiles. ( $\bullet 29, 100, \blacktriangle 150$ )
- The Frog** (1) Life and characteristics of the frog, showing stages of development from egg to maturity. ( $\bullet 29, 98, 189, \bullet \blacktriangle 186, \bullet \oplus \blacktriangle 63$ )
- A Four-footed Columbus** (1) Life cycle of the frog. ( $\oplus 58$ )
- Frogs and Toads** (1) Structure and life functions. ( $\Delta 146$ )
- Frogs, Toads and Salamanders** (1) Development through stages of eggs, larvae to adult forms. ( $\oplus 57$ )
- Furry Creatures** (1) Study of small fur-bearing animals. ( $\Delta 197$ )
- Killing the Killer** (1) Thrilling battle between a mongoose and a cobra. ( $\bullet 29, 95, \oplus 56, 58, 197, \blacktriangle 64, 150$ )
- Low Down** (1) Different types of reptiles and their habits. ( $\oplus \Delta 30$ )
- New World Lizards** ( $\frac{1}{4}$ ) The chameleon, crested iguana, rhinoceros iguana of Hayti, horned toad and Gila monster. ( $\oplus 29$ )
- Oregon Camera Hunt** (1) Intimate pictures of wildcat, skunk, woodchuck, chipmunk and various other animals of the wilds of Oregon. ( $\bullet \blacktriangle 30$ )
- Raccoon** ( $\frac{1}{2}$ ) Interesting study. ( $\oplus 57$ )
- Reptiles** (1) Activities of harmless snakes; new world lizards; alligators; tortoises and sea turtles. ( $\oplus 57, 104$ )
- Reptiles of the Great American Desert** (1) Showing weird things that crawl by day and ghastly figures of the haunting nights. ( $\Delta 197$ )
- Toads** (1) Garden and tree toads useful in destroying insect pests. ( $\oplus 58, \oplus \Delta 168$ )
- The Tortoises** ( $\frac{1}{4}$ ) The American box tortoise, Madagascar tortoise and the Galapagos tortoise, the largest species. ( $\oplus 29$ )
- Tropical Opossums** ( $\frac{1}{4}$ ) The Brazilian, Central American Fruit Opossum and pygmy opossum of tropical America. ( $\oplus 29$ )
- Turtles of All Lands** (1) Raymond Ditmars subject. ( $\oplus 29$ )  
(See also Groups 12, 99, 108, 120)

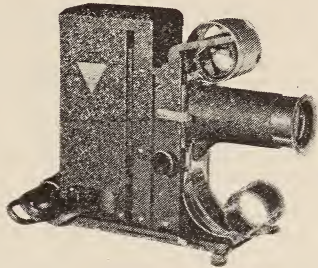
## GROUP 93

## Insects and Bugs

- Ants, Nature's Craftsmen** (1) Detailed picture of the community life of the ant. ( $\oplus 58, 129, \oplus \Delta 66, \Delta 146, 197$ )
- Battle of the Ants** (1) How colonies live and propagate. ( $\oplus \Delta 30, \Delta 197$ )
- Beneath Our Feet** (1) Study of the ant. ( $\bullet 29, 98$ )
- Circle of the Life of the Ant** (1) Self-explanatory. ( $\bullet 29, 98, \blacktriangle 150$ )
- Despoilers of Jungle Gardens** (1) Life and habits of attas, or leaf-cutting ants; filmed by Dr. Wm. Beebe. ( $\Delta 197$ )
- Our Ant Gang** ( $\frac{1}{4}$ ) Ants building tunnels, and removing large obstacles. Development from egg through larvae and nymph stages. ( $\oplus 29$ )
- Aphids** (1) Its unusual life and relation to man; its life-cycle. ( $\bullet 29, 98, 189, \bullet \blacktriangle 186, \bullet \oplus \blacktriangle 63$ )
- Bee Bread** ( $\frac{1}{4}$ ) Development of the bee from egg to adult; the gathering, transporting and storing of pollen by the bees. ( $\oplus 29$ )
- Bees and Spiders** (1) Life history of the bee; habits of spiders. ( $\oplus 58, 129$ )
- Her Majesty the Queen Bee** (1) Microscopic study. ( $\bullet 29, 98, \blacktriangle 150$ )
- Honey-makers** (1) Whole cycle of the bee. ( $\oplus 129, \oplus \Delta 66, \Delta 197$ )
- Palace of Honey** (1) Life of the bee. ( $\oplus 58, 197$ )
- The Realm of the Honeybee** (4) Life history. ( $\oplus \Delta 178$ )
- Beetles** (1) Complete life cycle of tiger, ladybird and Japanese beetles. ( $\bullet 29, 98, 189, \bullet \blacktriangle 186, \bullet \oplus \blacktriangle 63$ )
- Beetle Studies** (1) Battle for existence with other insects. ( $\oplus 29, \Delta 197$ )
- Castle of Paper** (1) Paper-making hornets. ( $\oplus 58$ )

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### GROUP 93 (Continued)

### Insects and Bugs

- Butterflies** (1) Life history of two common butterflies, their characteristics and habits. (●29, 189, ●▲186, ●⊕▲63)
- Cabbage Butterfly** (1) Views of metamorphosis. (⊕△66, △197)
- Comma Butterfly** (1) From laying of fluted eggs to beautiful comma butterfly. (⊕△30)
- Evolution of a Butterfly** (¼) From caterpillars. (⊕94, 104, 133)
- From Cocoon to Butterfly** (1) Title tells it. (●29, 98, ▲150)
- From Egg to Butterfly** (1) With lecture by Dr. Ditmars. (●29, △▲64, 98)
- Life History of Monarch Butterfly** (1) Every stage of metamorphosis from caterpillar to butterfly. (⊕△168)
- Butterflies and Moths** (1) The Monarch Butterfly, chrysalis, completion of life history, Great American silkworm. (⊕104)
- The Bluebottle Fly** (1) Life history. (△197)
- The Greenbottle Fly** (1) Work of this scavenger traced. (⊕△168)

## GROUP 93 (Continued)

## Insects and Bugs

- The House Fly (1) Life history, structure, dangerous habits, rapidity of breeding, and methods of control. (⊕57)
- The House-Fly (1) Four stages of life cycle shown—egg, larva, pupa, and adult; activities as disease carrier. (●29, 189, ●⊕▲63)
- Lace-Wing Fly (1) History of aphid and lace-wing fly. (⊕▲168)
- The Fly's Eye ( $\frac{1}{4}$ ) Excellent microscopic study of this marvelous organ of sight. Made by Louis Tolhurst. (⊕29)
- Mrs. Fly ( $\frac{1}{4}$ ) Microscopic study. (⊕94)
- Our Common Enemy (1) Picture study of the house-fly—from egg to maturity. (⊕58, 104, 129, ⊕▲66)
- Swat That Fly (1) Life history of the fly; how to combat it. (⊕29)
- Grasshopper (1) Body construction and organic functions. (⊕58, 104, 190)
- Mosquitoes ( $\frac{1}{4}$ ) Life history; characteristics. (⊕94, 104, 133)
- The Life History of the Yellow Fever Mosquito (1) Photomicrographic views of mosquito eggs floating in water—hatching, feeding, swimming, breathing and the larva. (⊕57)
- The Mosquito (1) Life study. (⊕▲168, ▲64, 98)
- Mosquitoes (3) Baleful influence on human and animal life; life history and methods of control. (⊕▲178)
- The Mosquito—Public Enemy (2) How it affects man and beast; varieties and life history; methods of control. (●▲78)
- Poisoned Daggers (1) The mosquito, where and how they breed. (⊕▲202)
- Singing and Stinging (1) Microscopic study of the mosquito and means science has discovered to assail the pest. (⊕58, 104, 129, ⊕▲66, ▲197)
- Fortune Builders (1) Life story of silk moth. (⊕197, ⊕▲▲64)
- Life of a Moth (1) Raymond Ditmars study. (⊕29)
- Moths (1) Various stages of their metamorphosis; spinning of silk and other habits and characteristics. (●29, 98, 189, ●▲186, ●⊕▲63)
- Jeweled Daughters of the Air (1) Life history of Ailanthus moth. (⊕▲30, ▲197)
- The Silk Moth (1) Its life history. (⊕29)
- Nature's Handiwork (1) Various phases in life of caterpillars, moths and butterflies. (⊕29, 58, 129, ▲146)
- The Silkworm (1) Life history and commercial importance. (⊕▲▲64, ▲146)
- Life of a Spider ( $\frac{1}{4}$ ) Life history, web-spinning and capture of insects. (⊕29)
- Spiders (1) Structure, development and habits. (⊕57)
- The Spider ( $\frac{1}{4}$ ) Eggs of the spider; eggs hatch; spider catching fly. (⊕94, 104, 133)
- The Black-and-Orange Garden Spider (1) Complete metamorphosis. (⊕▲168)
- The Lair of the Spider (1) How female spider lives and kills other insects. (⊕▲30, ▲104, 197)
- Spiders (1) Garden and wolf spiders; how they weave web and catch insects, hatch eggs and rear young. (●29, 189, ●▲186, ●⊕▲63)
- The Spider's Web ( $\frac{1}{4}$ ) Microscopic study. (⊕94)
- Termites (1) Partial life history. (⊕57)
- The Wasp and the Bee (1) History and characteristics. (●29, ⊕▲▲64, ▲98)
- Wasps (1) Life story from grub to adult of both the "paper" and the "mud" wasps. (⊕▲168)
- Battle of the Centuries (1) Insects in fight for existence. (●29, 98)
- The Farmers' Allies and Pests (1) Destructive and helpful insects. (⊕29)
- Field and Wayside (1) Struggle between plants and insects, and between various species of insects. (⊕▲168)
- Insect Clowns (1) Conflict of Nature Series. (●29, 98, ▲150)
- Insect Mimicry and Song ( $\frac{1}{4}$ ) Wing movements of crickets and katydids. (⊕29)
- Pond Insects (1) Diving water beetle, may fly and dragon fly, their life cycles and food habits. (●29, 98, 189, ●▲186, ●⊕▲63)
- Pond and Stream Life (2) Close range study of dragon-fly, pond-snails. (⊕▲168)
- Some Water Insects ( $\frac{3}{4}$ ) Activities of striders, bugs, scorpions, dragon flies and damsel flies. (⊕57)

(See also Groups 11-12, 82, 94, 99, 108)

## GROUP 94

## MICROSCOPIC LIFE

- Amoeba** (1) Structure and life functions of this one-celled microscopic organism. (⊕58, 129, 190, △197)
- Bacteria** ( $\frac{3}{4}$ ) Characteristics of bacteria, making culture media, and bacteria from vinegar, water, rich earth, and dust. (⊕57, 104)
- Elementary Animals** (1) Interesting study. (⊕△87)
- Getting Acquainted with Bacteria** (1) Essential facts; three typical shapes; how they are grown and handled in the laboratory. (⊕△168)
- Micro-organisms of Hay Infusion** ( $\frac{1}{2}$ ) Biological study of a day-by-day hay infusion visualizing the protozoan fauna observed. (⊕104)
- Microscope and Beyond** (1) Protozoa and algae. (△98)
- Microscopic Animal Life** (1) Photomicrographic views show four single celled animals—amoeba, paramecium, stentor, vorticella. (⊕57, 104)
- Microscopic Revelations** ( $\frac{1}{4}$  each) Cells of starfish in action; how daphnia, hydra and volvox feed and multiply; blood composition and circulation, chick embryo, frog's skin, human blood, etc. (⊕△30)
- The Myxomycetes or Slime Molds** (2) Little-known group of borderline organisms, sometimes plants and sometimes animals. (⊕△87)
- Simple Animal Forms** (1) Studies in biology. (⊕△87)
- Studies in Micro-Biology** (1) Absorbing phases of life invisible to the naked eye. (⊕29, 129)
- Tiny Water Animals** (1) Life processes and activities of amoebae and paramecia. (●29, 98, 189, ●▲186, ●⊕▲63)
- Wonders of the Unseen World** ( $\frac{1}{4}$ ) Studies of dragon fly and the larvae; water beetles, etc. (⊕△30)
- Wonders of the World** (Series) What the microscope reveals; scenes at low, medium and high magnifications. (⊕△159)
- (See also Groups 102, 108)

## GROUP 95

## BIRDS

## Large Birds

- American Eider Duck** (1) How it lives, nests, and breeds its young; how eider-down is collected and made ready for use. (⊕10)
- Eider Duck** ( $\frac{1}{4}$ ) Gathering eider-down. (⊕94)
- Bird Cliff Dwellers** ( $\frac{1}{2}$ ) Nestling gulls learning to walk; colonies of cormorants. (△197)
- Birds of North America** ( $\frac{1}{4}$ ) Sea bird life — cormorants and their young in native haunts. (⊕94, 133)
- Birds of Prey** (1) The nesting habits and characteristic activities of eagles, hawks, and owls are shown. (⊕57)
- Birds of Prey** ( $\frac{1}{4}$ ) Screech owl, prairie owl and his neighbor, the prairie dog family, hawk and American eagle. (⊕29)
- Birds of Prey** (1) The Krestel, hawks, buzzard, condor, American eagle, Asian lammergeier, and others. (△197)
- Birds of the Seacoast** (1) Gulls, terns, cormorants, pelicans and other birds in native habitats. (⊕57)
- Birds of Vanity** ( $\frac{1}{4}$ ) Indian peacock and Asiatic fowl. (⊕29)
- The Buzzard** (1) Study of its habits. (⊕△30)
- Game Birds** (1) Feeding and nesting habits of wild ducks, geese, quails, pheasants, wild turkeys and other game birds. (⊕57, 104)
- Golden Eagles** ( $\frac{1}{2}$ ) Evolution of eagle from fledgling to maturity. (⊕56)
- Monkey Faced Owls** ( $\frac{1}{2}$ ) Family pictured through successive stages of development and their habits shown. (⊕29)
- Pelicans of Mexico** ( $\frac{1}{4}$ ) Hordes of pelicans on the west coast. (⊕29)
- Peter the Raven** (1) Intimate study. (⊕△30, △197)
- Pheasant Raising at Wilbraham, Mass.** (1) Game preserves. (△197)
- Pigeons in Flight** (1) Study of flight, movement reduced two hundred times. (⊕32)
- Pirates of the Air** (1) Owls, eagles and vultures. (⊕29)
- Sea Going Birds** (1) Study of ocean bird life. (●29, 98)
- The Sparrow Hawk** (1) Life history and habits. (⊕△30)
- A Study in Pelicans** ( $\frac{1}{2}$ ) Nesting season on Pelican Island. (△197)
- Wading Birds** ( $\frac{3}{4}$ ) Adaptation of sand-pipers, snipes, plovers, herons and other wading birds to their wading habits. (⊕57)
- The White Owl** (1) History and habits. (⊕△30, △197)
- (See also Groups 47, 49, 97, 99, 120)

## GROUP 96

## Small Birds

- Baby Songbirds at Mealtime** (1) Nesting and feeding habits of birds of finch and sparrow families chiefly. (⊕58, 129, ⊕△66, 197)
- Bird Homes** (1) Title tells it. (⊕57, 104)
- Bird Neighbors in Summer** (1) Film on bird protection, showing wren, kingbird, mourning dove, robin, purple martin. (⊕10)
- Bird Neighbors in Winter** (1) Shows chickadee, downy woodpecker, and other winter birds; how they may be protected. (⊕10)
- Cookoo's Secret** (1) Life history; how it lays eggs in other birds' nests; how young are raised. (⊕58, ⊕△30)
- The Humming Bird** (¼) Life habits, following a bird family through hatching period to the time when youngsters leave nest. (⊕29)
- In Birdland** (1) Study of life and habits of smaller birds. (⊕58, 104, 197)
- Renting Houses for Songs** (¼) Study of songbirds. (⊕29)
- The Rook** (1) How it builds its nest, rears young, and kills off pests which feed on farmers' crops. (⊕△30, △197)
- Some Friendly Birds** (1) Some habits of chickadees, nuthatches, wrens, bluebirds and woodpeckers. (⊕57)
- Song Birds as Citizens** (1) Various kinds of birds with suggestions for their preservation. (⊕29, ⊕△30)
- Woodland Pals** (1) Close-ups of humming-bird and intimate studies of other native bird pets. (●▲30)
- (See also Groups 47, 49, 97, 99, 120)

## GROUP 97

## General

- Bird Burg** (¼) Intimate story of bird life. (⊕94, 133)
- Bird Islands of Peru** (2) Bird life on the barren islands off the desert coast of Peru. (▲150)
- Bird Life** (1) Prizma color study. (△146)
- Birds of a Feather** (1) Variety of different types. (●▲97)
- Birds of Bonaventure** (1) Glimpses of famous Canadian bird sanctuary in Gulf of St. Lawrence. (⊕△10, 202)
- Birds of Catalina Island** (¼) Scenes of rare bird life. (⊕94)
- Birds of Crag and Marshes** (1) Habits and mode of living. (⊕29, △197)
- Birds of Farms and Waters** (1) Study of birds found on farms and around waters. (⊕29)
- Birds of Passage** (3) Migration of European birds up the Nile valley. (△64)
- Fine Feathers** (1) Some of world's rarest birds photographed in all the brilliance of their natural coloring. (▲120)
- Flying Fleet** (1) Series of members of the bird family: French and Spanish versions also available in 35 mm. (●140, ●▲65)
- Fleet Wings** (¼) Rare birds of Northern Canada. (⊕94)
- The How and Why of Bird Banding** (2) How done and results. (△178)
- Infant Welfare in Birdland** (1) Comparison of birds near sea and away from sea. (⊕△30, △197)
- National Bird Refuges** (1) Trip to Federal bird refuges on islands in Gulf of Mexico. (⊕△178)
- Nesting Habits** (1) Study of bird life. (⊕197)
- Nomads of the Ocean** (¼) Arctic bird life at the rookeries off Canadian Coast. (⊕94, 133)
- Nomads of the Sea** (1) Sea-fowl along north shore of Gulf of St. Lawrence. (⊕10, 190, ⊕△202)
- Our Bird Citizens** (1) Close range pictures of native birds of North America, showing their value in elimination of insects. (●▲30)
- Our Common Birds** (1) Blue jay, woodpecker, sparrow, owl, night hawk, oriole. (⊕58, 190)
- Roosevelt, Friend of the Birds** (1) Refuges set aside for bird life by Roosevelt; rare semi-tropical birds, egret, royal terns, etc. (⊕△172, 202)
- (See also Groups 47, 49, 57, 61, 99, 120)

*If you believe in visual instruction in schools, churches and community centers, you need The Educational Screen (\$2.00 a yr.).*

## GROUP 98

## FISH and SEA LIFE

- Beach and Sea Animals (1) Invertebrate animals—starfish, sea-urchins, octopus, crabs, snails, sea-cucumber. (▲29, 98, 189, ●▲186, ●⊕▲63)
- The Crayfish and the Stickleback (1) Study of crayfish and interesting views of "the fish that builds a nest." (⊕129, ⊕▲66, ▲146)
- A Day at the River (1) Life story of the trout and the salmon; habits of the stickleback and the crayfish. (⊕129, 197)
- Defenses of the Sea ( $\frac{1}{4}$ ) How the sea hare protects itself by gassing its enemies. (⊕29)
- Devil-Fish ( $\frac{1}{4}$ ) Devil-fish, umbrella octopus and sea turtle. (⊕29)
- Dwellers of the Deep (1) Sights at New York Aquarium. (⊕29, 58, 129, ⊕▲122, ▲197)
- Electric Eels and the Vicious Green Morays (1) Self-explanatory (⊕29)
- Fathoms Deep (1) Study of submarine fauna; octopus, conger, starfish, eel, sea anemone, etc. (⊕29, ⊕▲30, ▲197)
- Feeding the Fish Eaters (1) Raymond Ditmars subject. (⊕29)
- Fightin' Fish (1) Story of Chinook salmon; migration down to the sea and back again to Oregon streams to spawn and die. (▲120)
- Fish and Fishing for Everybody (1) Fish incubation. (⊕190, ⊕▲202)
- Fish ( $\frac{1}{4}$ ) Every kind of fish in its natural habitat. (⊕80)
- Freak Fish of the Seven Seas (1) Rare specimens. (●58, 98, 190)
- Giant Grouper and Puffer Fish (1) Self-explanatory. (⊕29)
- Grunion, the Mystery Fish ( $\frac{1}{4}$ ) Microscopic camera study of fish eggs through a hatching process. (⊕29)
- The History of a Pearl (1) From its development within the oyster to finished product. (⊕29, ▲197)
- Hydra (1) Study of its structure and functions. (⊕58, ▲197)
- Life of the Red Salmon (1) Title tells it. (●29)
- Life of the Salmon ( $\frac{1}{4}$  & 1) From first appearance at mouth of fresh water stream to spawning grounds. (⊕▲39)
- Life Under the South Seas (1) Underwater photography, narrative by Mr. Pillsbury. (●29)
- Living Stars ( $\frac{1}{4}$ ) Construction and habits of star fish. (⊕29)
- Marauders of the High Seas (1) Sea-dwellers and how they prey upon one another; starfish, jellyfish and other marine life. (⊕▲30, ▲104)
- Miro-Unga (1) Life of sea elephants off Mexico coast. (▲53)
- Molluscs (1) The octopus, cuttlefish, snail and oyster—their similarity. (⊕58, 129, ⊕▲66, ▲31, 146)
- On the Floor of the Atlantic ( $\frac{1}{2}$ ) Unusual pictures of under-sea plant and animal life. (⊕56)
- Oysters (1) Development, oyster culture and fishing. (⊕57)
- Pirates of the Deep (1) Studies of strange predatory life in deep seas; how Portugese Man o' War ensnares fish. (●▲30)
- Propagating Salmon (1) For biological study. (▲197)
- The Sea (1) Birds and undersea life dependent upon the sea. (⊕▲30, ▲197)
- The Sea (1) Study of sea life. (●29, 98)
- Seal and Walruses ( $\frac{1}{4}$ ) A herd swimming, mothering the young, etc., at their native rookeries in Alaska. (⊕57)
- Secrets of the Sea (1) Jellyfish and sea-slugs. (⊕58, 129)
- The Sea Urchin ( $\frac{1}{4}$ ) Life story, including microscopic views. (⊕29)
- Shark-Suckers of Remoras (1) Self-explanatory. (⊕29)
- The Silvery Salmon (1) Hatching and catching gamest of fish in the great Northwest. (⊕29, 58, 190, ▲65, ▲146)
- The Snail (1) Its life cycle and habits. (⊕29, 58)
- Some Seashore Animals ( $\frac{3}{4}$ ) Views and partial life cycle of sea anemones, sea urchins, star fish, crabs. (⊕57)
- Submarine Gardens (1) Undersea pictures of sponges, coral and other formations. (⊕111)
- Trigger Fish (1) Title tells it. (⊕29)
- Trout Hatching and Salmon Raising (1) Biological study. (▲197)
- Two Inches of Fairyland ( $\frac{1}{3}$ ) Life at bottom of sea. (⊕▲30)
- Undersea Friends (1) Variety of fish—sardines, sword fish, spade fish, shark, sea turtles, etc. (▲197)
- Undersea Life ( $\frac{1}{2}$ ) Curious adaptations of animals to meet needs of food gathering and survival. (⊕57)
- Underwater Household (1) How fish care for their young. (⊕197)
- Unselfish Shell (1) Study of the shells of sea animals. (▲197)
- (See also Groups 47, 49, 61, 77, 94, 99, 121)

## GROUP 99

## NATURAL SCIENCE

## Miscellaneous

**Nature Study** (Series of 18, 1 reel each) Titles are: In Birdland, Pirates of the Sky, Butterflies and Moths, Ants, Bees and Spiders, Pets, Fruit and Flowers, Growing Things, Preparing for a Garden (Part I and II), The Sky, Our Earth, How Living Things Find a Home on the Earth, a Day at the River, Seaside Friends and Their Country Cousins, Down at Our Pond, Friends to Man, Furry Creatures. (⊕192, ⊕▲146, 197, 202)

**Nature Study Subjects** (Series of 4) Mystery of Marriage (2); The Two Pounder (1); Light of Love (1); Dream Flowers (1). (▲197)

**Autumn, Spring, Summer, Winter** (1 each) How plant and animal life respond to various seasons. (●58, 190)

**Animal Camouflage** (1) Study of some of nature's most interesting adaptations for protection. (⊕129, ⊕▲66)

**Animal Life** (1) Review of main types; functions, such as locomotion, digestion, respiration, food intake, etc. (●29, 98, 189, ●▲63, 87, 186)

**Animals of the Cat Tribe** (½) The domestic cat and kittens; tiger and leopard kittens; lions and cubs. (⊕57)

**Animals of the Zoo** (1) Different kinds of food they eat; conditions of their native homes reproduced. (●29, 189, ●▲186, ●⊕▲63)

**Birds and Beasts** (1) Colored subject showing the parakeet, lions, tigers, cassoway, egret, owl, etc. (△197)

**Chumming with the Animals** (1) Showing a number of animals with special reference to their appetites and methods of feeding. (⊕111)

**The Cosmic Drama** (5) Formation of the universe and evolution of the species. Directed by Dr. Raymond Ditmars. (⊕29, △64, 146, 197)

**Dr. Ditmars' Interviews** (Series of 1 reel each) The curator of the New York Zoological Society presents some rare pictures of the animal and submarine kingdoms. (⊕29, ▲64, 150, △197)

**Evolution** (3) Study of animal life of million years ago in comparison with that of today. (●58, 190)

**Fight for a Living** (1) Struggle for existence. (●29)

**Fish and Fowls** (1) Fishing shown in first half; raising of chickens by natural and artificial means in second half. (△197)

**The Four Seasons** (4) Response of animal life to different environment from one season to next. (⊕29, 197, ⊕▲▲68, ⊕▲104, △146)

**A Furry Tale** (1) Study of fur-bearing animals—sea otter, marmot, raccoon, skunk, squirrel, kangaroo, silver fox. (⊕▲30)

**Hands vs. Feet** (1) Comparing difference between the use of hands and feet by man and animals. (⊕▲30, △197)

**Hatching and Transformation** (1) Hatching of eggs of fish and chick; transformation of caterpillars and nymph to dragon fly. (△197)

**How Nature Protects Animals** (1) How coloring and shapes of animals act as a protection from enemies. (●29, 98, 189, ●▲186, ●⊕▲63)

**Killing to Live** (2 & 5) Struggle for life in nature. (▲16)

**Let's Go to the Zoo** (1) Many queer and rare animals. (●140, ▲65)

**Motherhood in Nature** (1) Shepherd instinct in nature. (⊕▲31, △146, 197)

**Mystery of Life** (7) Clarence Darrow's review of the animal kingdom from simplest to highest forms; evolution illustrated. (▲184)

**Nature Lover's Rambles** (1) Nature observations on a farm. (⊕29)

**Nature's Armour** (1) How animals are protected by heavy skin—elephants, hippopotamus, rhinoceros and crocodiles. (⊕▲30, △104)

**Nature's Camouflage** (1) Biological study illustrating Nature's camouflage of insects, birds, and fish. (△197)

**Nature's Nurseries** (1) Parents and young of fish, spiders, alligators, hummingbirds, dogs, deer, sheep and bears. (⊕58, ⊕▲30)

**Odd Hoofed Animals** (1) Raymond Ditmars study. (⊕29)

**Our Wild Life Resource** (2) What is being done to preserve our birds and mammals; many forms of wild life in natural habitat. (●⊕▲178)

**Peculiar Pets** (1) Rare specimens of animal life. (●▲97)

**The Phantom Sea** (3) Strange animal life in basin of Salton Sea, once covered by ocean; fight between rattlesnake and pig. (▲197)

**Reactions in Plants and Animals** (1) Directed reactions in a field of force; then higher reactions, including reflexes.

(●29, 98, 189, ●▲63, 87, 186)



## GROUP 99 (Continued)

## Miscellaneous

- Rodents and Insects of the Great American Desert** (1) Title tells it. ( $\Delta$ 197)
- Romance of Life** (1) Origin of life on earth. ( $\oplus\Delta$ 30)
- Ruffed Grouse** ( $\frac{3}{4}$ ) Courtship of ruffed grouse; nest of a hen; growth and development of chicks. ( $\oplus$ 57)
- Some Wild Appetites** (1) How wild animals act at feeding time; variety of shots depicting life and habits. ( $\bullet$ 29, 129,  $\bullet\Delta$ 97)
- Stable Manners** (1) Manner of eating of many animals. ( $\bullet\Delta$ 30)
- Studies in Animal Motion** (1) Motions of kangaroo, frog, deer, lamb, gull, sea lions and others; slow motion photography. ( $\oplus\Delta$ 30)
- Terrors of the Amazon** (3) Strange birds, egrets, monkeys, crocodiles and other exciting jungle shots. ( $\Delta$ 197)
- Tolhurst Popular Science Series** ( $\frac{1}{4}$  each) Nature study films. ( $\oplus$ 29)
- Traps for Insects** (1) Insect-eating plants and animals. ( $\oplus$ 58)
- Vegetarians** (1) Animals that feed on vegetables. ( $\oplus$ 29,  $\Delta$ 65)
- Vivarium Views** (1) How to establish an aquarium, a semi-aquatic habitat, woodland and desert habitats. ( $\oplus$ 104)
- Wearers of Furs and Quills** (1) Raymond Ditmars study. ( $\oplus$ 29)
- Wild Life on the Desert of Our Southwest** (1) Struggle of animal and plant life; adaptations to life on the desert. ( $\oplus$ 94)
- (See also Groups 49, 57, 61, 102-3)

## PHYSICAL SCIENCES and MATHEMATICS

## GROUP 100

## CHEMISTRY

- Arrangement of Atoms in Molecules** (4) Technical discourse by Sir William Bragg on crystal structures. ( $\Delta$ 78)
- Beyond the Microscope** (1) Decomposition of water into its two gases; qualities of the gases. ( $\oplus\Delta$ 78,  $\Delta$ 10)
- The Chemistry of Combustion** (1) Experiments in combustion. ( $\oplus$ 129,  $\Delta$ 64, 146, 197)
- Chemical Inspirations** (1) Animated drawings and trick photography from chemical solutions, producing novel effects. ( $\Delta$ 197)
- Constitution and Transformation of the Elements** (2) Technical discourse on Sir Ernest Rutherford's theory. ( $\Delta$ 78)
- Experiments in Crystallization** (1) Growing of crystals of chemicals under the microscope. ( $\oplus\Delta$ 30)
- The Hottest Flame in the World** (4) Dr. Irving Langmuir tells of his work with vacuum tubes and hydrogen, developing atomic-hydrogen welding process. ( $\Delta$ 78)
- Oxidation and Reduction** (1) Processes presented by relatively simple experimental materials; methods of investigating chemical problems. ( $\bullet$ 29, 189,  $\bullet\Delta$ 186,  $\bullet\oplus\Delta$ 63)
- Properties of Colloidal Ferro-Magnetic Ferric Oxide** (1) Demonstration of colloidal particles in the magnetic field. ( $\oplus\Delta$ 159)
- Radio Active Rays** (1) Technical study, with diagrams and experiments, of disintegration of certain minerals. ( $\Delta$ 78)
- Secrets of Chemistry** (1) Unusual experiments; electrolysis of metals. ( $\Delta$ 64)
- (See also Groups 21, 25, 63, 80-1, 86, 101)

## GROUP 101

## PHYSICS AND MATHEMATICS

- Electricity** (14) Subjects in this series are: **The Principles of Current Generation** (2) Theory and construction of A. C. and D. C. generators; **Principles of Current Electricity** (2) Electron theory, electric current, units of measurements, Ohm's law, types of circuits, etc.; **Principles of Electromagnetism** (2) Phenomena; relationship between current and magnetic field coils and solenoids, induction-transformers; **Principles of Electrostatics** (2) Phenomena, polarity, conductors and insulators, condensers, etc.; **Principles of Magnetism** (2) Phenomena, polarity, lines of force, uses of magnets, etc.; **Principles of Electrical Measurement** (4) Fundamental measurements, electrical standards, theory and construction of measuring instruments, etc. ( $\oplus$ 129,  $\oplus\Delta$ 146, 202)
- Air Pressure in Which We Live** ( $\frac{1}{4}$ ) Laboratory experiments demonstrate atmospheric pressure. ( $\oplus\Delta$ 30)

## PHYSICAL SCIENCE

These talking pictures fit right into Science Courses

Oxidation and Reduction • Molecular Theory of Matter •  
Electrostatics • Energy and Its Transformations • Sound Waves  
and Their Sources • Fundamentals of Acoustics • The Work  
of Rivers • Atmospheric Gradation • Ground Water • Geo-  
logical Work of Ice • Mountain Building • Volcanoes in Action.

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#### GROUP 101 (Continued)

#### Physics and Mathematics

**Behavior of Light** (1) How light is transmitted and how it is reflected, refracted, or absorbed by various media. (⊕57, 104)

**Captured Electricity** (1) Ways of developing electricity. (⊕△30)

**Colloids and Their Behavior** (2) Physico-chemical phenomena (semi-popular)—clouds, geysers, production of colloids by electric arc, etc. (⊕△159)

**Communication by Electricity** (1) Study of sound waves and application to electric bell, telegraph, telephone, and wireless. (⊕58)

**Current Electricity** (2) Relation between electrostatics and electric currents; fundamentals of current electricity. (⊕58)

**Current Generation** (2) Principles; practical and theoretical sides of electro-magnetic induction. (⊕58)

**Early Experiments of Michael Faraday** (1) Demonstration of Faraday's experiments on magnetism. (▲78)

**Einstein's Theory of Relativity** (2) Popular explanation of the elementary theory of Einstein's law showing the relativity of motion, direction, size, speed, time and measurements. (⊕111)

**Electromagnetic Induction** (1) Important experiments with elaborate equipment such as only a great university possesses. (⊕△168)

**Electromagnetism** (2) Fundamental relations of electricity and magnetism. (⊕58, ⊕△168)

**Electrostatics** (1) Theory of static electricity. (⊕58, ⊕△168)

**Electrostatics** (1) Production and properties of the two kinds of static electricity; modern theories of electricity. (●29, 189, ●▲186, ●⊕▲63)

**Energy and Its Transformation** (1) Different kinds of energy; simple mechanical concepts of work, potential and kinetic energy shown. (●29, 189, ●▲186, ●⊕▲63)

**Experiments in Physics** (1) Describes various physical phenomena portrayed by outstanding basic exhibits at Chicago World's Fair. (⊕32)

**Experiments in Heat Conduction** ( $\frac{1}{4}$ ) Laboratory experiments. (⊕△30)

**Fundamentals of Acoustics** (1) Velocity of sound, phenomena of refraction, audibility range of human ear, reflection and absorption of sound. (●29, 189, ●▲63, 186)

**Lenses** (1) Shows action of converging, diverging and achromatic lenses. (⊕57)

**Magnetism** (1) Fundamental properties. (⊕58, ⊕△168)

**Magnetic Effects of Electricity** (1) Deals with magnetism, electro-magnetism, meters and motors. (⊕57)

**Molecular Theory of Matter** (1) Hypothesis illustrated by animation; behavior of molecules in various conditions; Brownian movement. (●29, 189, ●▲186, ●⊕▲63)

**Mysterious Forces** (1) Study of physics. (⊕58)

**Optical Instruments** (1) How mirrors, the eye, cameras, projection machines, microscopes, and telescopes operate. (⊕57)

**Peculiarities of the Air** ( $\frac{1}{4}$ ) Laboratory experiments. (⊕57)

**Revelations by X-Ray** (1) Electrical action in producing X-rays and their power to reveal inner structure of opaque objects. (⊕10, ⊕△78)

## GROUP 101 (Continued)

## Physics and Mathematics

**Sound Waves and Their Sources** (1) Presents by animation detailed action of longitudinal waves shown in two dimensions in air.

(●29, 104, ●▲63, 186)

**Sound Waves, Experiments in Physics** ( $\frac{1}{4}$ ) Actual photography of sound waves, measuring lengths, etc.

(⊕△30)

**Studies in Magnetism** (1) Natural magnet, permanent magnet of steel, uses of electro magnet, etc.

(⊕△30, △98)

**Velocity** (1) Elemental explanation of Einstein theory.

(△64)

**Geometry** (2) History of its origin; an interesting treatise.

(△197)

**The Play of the Imagination in Geometry** (1) Demonstration of the fundamental principles of geometry.

(●29, 189, ●▲63, 186)

(See also Groups 25, 69-72, 76)

## PHYSIOLOGY, HEALTH and HYGIENE

## GROUP 102

## EMBRYOLOGY

**Development** ( $\frac{1}{2}$ ) Microscopic observation visualizing development of the fish embryo.

(⊕△104)

**Development of the Bird Embryo** (1) Using the chick for early stages and the wren for last stage and hatching.

(⊕57)

**Gift of Life** (4) Sketches the biology of reproduction from a very simple form to a human being.

(⊕△13)

**How Life Begins** (4) Microscopic biological study of plants and animals; filmed by George E. Stone.

(⊕△35)

**Part I**—How Life begins in protozoan; yeast plant, geraniums, sweet peas.

**Part II**—How Life begins in sea-urchin; life story of swallow-tail butterfly.

**Part III**—Life story of frog.

**Part IV**—Life story of chick and white rat.

**The Living World** (4) Microscopic biological study. Sequel to *How Life Begins*.

(⊕△35)

**Part I**—Composition of protoplasm.

**Part II**—Characteristic activities of living things.

**Part III**—Adaptation of protoplasm to environment.

**Part IV**—Cycles of life and meaning of heredity.

**Living Cell** (1) The division and growth of single-celled organisms; yeast, amoeba, paramecium; many celled organisms; hydra and flatworm; tissue cells; cell division.

(⊕57)

**Mystery of Marriage** (1) A biological study of plant and animal life.

(▲98, 197)

**Sexual Reproduction** ( $\frac{1}{2}$ ) Microscopic study; characteristic differences between sperm and germ cell of the Atlantic oyster.

(⊕△104)

**The Science of Life** (12, 1 reel each) Made under direction of the Surgeon General, U. S. Public Health Service. Covers general biology, communicable diseases and personal hygiene.

(⊕△30)

**Part I** deals with general biology; Reel 1—Protoplasm, the Beginning of Life; Reel 2—Reproduction in Lower Forms of Life; Reel 3—Reproduction in Higher Forms of Life; Reel 4—Interdependence of Living Things.

(See also Groups 93-4, 98-9, 103)

## GROUP 103

## ANATOMY and STRUCTURAL PHYSIOLOGY

**Action of Human Heart** ( $\frac{1}{2}$ ) Animated diagrams of complete circulatory system; valvular action of human heart.

(⊕△30)

**Body Framework** (1) Structure and growth of bone; function of the skeleton in giving support to the body, and furnishing points of attachment for muscles.

(⊕57, 104)

**The Blood** (1) Study of blood and oxygen it carries.

(⊕58)

**The Blood** ( $\frac{3}{4}$ ) Illustrates the separation of plasma from blood cells; protein and salts from plasma—staining cells—counting red blood corpuscles—how white blood cells reach the body tissue.

(⊕57, 104)

**Breathing** (1) Importance of good lungs and action of diaphragm, breathing, lungs structure and function.

(⊕57)

## GROUP 103 (Continued)

## Anatomy and Structural Physiology

- Breath of Life** (1) Blood corpuscles show how oxygen is carried to all cells of body. (⊕58)
- Circulation** (1) Human circulatory system traced. (⊕57)
- Circulatory Control** (1) Pressure of blood in arteries—methods of measuring pressure—structure and work of veins. (⊕57)
- Cranial Nerves** (3) Animated drawings show anatomical position of first six of the twelve Cranial nerves; scientific teaching lecture. (▲62)
- Digestion** (1) Complete digestive tract—action of saliva upon food, swallowing, stomach structure, structure and action of intestines. (⊕57, 104)
- How We Breathe** (½) Lungs and how they function in purifying blood; animation. (⊕58, ⊕Δ30, Δ98, 197)
- How We Hear** (½) Study of human ear and functions of its various parts. (⊕58, 111, ⊕Δ30, Δ197)
- The Human Body** (5) Dealing with development, structure, function and hygiene of human body. Digestive System, Respiratory and Urinary Systems, The Heart and How It Works, Blood Vessels and Their Functions. (⊕Δ30, Δ104)
- The Human Voice** (½) Functions of nasal passage and organs of throat in producing sound. (⊕58, 111, ⊕Δ30)
- Inherent Characters** (½) Origin of heart beat and inherent qualities of heart muscles contraction in early chick embryo. (⊕Δ104)
- Inside Out** (1) Story of digestion; animated diagrams. (Δ64)
- Man** (1) Development of the special senses and functional organs in man as compared with earlier forms of life. (⊕58, 129)
- Microscopical View of Blood Circulation** (½) Stop-motion film illustrating course of blood and lymph through the human body. (⊕104)
- Muscles** (1) Shows structure of muscle tissues and functions of various muscle groups. (⊕57, 104)
- Precipitins** (½) Biologic observation illustrating the specific differences prevailing among animal and human proteins and their usefulness in detecting the relationships of various blood groups. (⊕Δ104)
- Problem of Nutrition** (4) Process of digestion, vitamins, food hygiene, etc. (Δ16)
- The Skin** (1) Contrasts skin of various animals; structure and method of growth; explains sensation of touch; proper care. (⊕57, 104)
- The Valves of the Heart in Action** (1) Valvular action of heart and arrangement of apparatus, systolic and diastolic movements. (⊕Δ6)
- (See also Groups 102, 104)

## GROUP 104

## EYES, FEET, TEETH, HAIR

- Eyesight** (1) Structure and functions of the eye; necessary precautions to preserve the eyesight. (⊕58, 129, Δ64, 197)
- How You See** (½) Theory of sight. (⊕58, 111, ⊕Δ30, Δ197)
- How's Your Eyesight** (½) Common ailments, causes and remedies. (⊕58, ⊕Δ30)
- Preventing Blindness and Saving Sight** (2) Conservation of vision; how to avoid eyestrain, infection and diseases of the eye. (⊕57, ⊕Δ135)
- Seeing How You See** (1) How the camera of the eye works and the correction of common faults of eyesight. (⊕38)
- Through Life's Windows** (1) Structure, operations and functions of human eye. (⊕Δ133)
- The Feet** (1) Shows structure of feet, the function of the arches, and the need for properly fitted shoes. (⊕45, 57)
- Foot Health** (1) Proper care of the feet. (⊕71)
- Great Train Robbery** (1) Importance of care of the feet, with an old-time "movie" introduction. (▲126)
- Ask Your Dentist** (1) How a cavity in a tooth affects the body. (⊕Δ118)
- Bobby's Bad Molar** (1) Story on care of the teeth. (⊕Δ118)
- Care of the Teeth** (1) Shows how to care for the teeth in order to prevent malformation and decay. (⊕3, 57)
- Clara Cleans Her Teeth** (1) Story form to interest children in daily brushing of teeth. (⊕Δ3, 118, 133)
- How Teeth Grow** (1) Embryological development of a tooth; order of formation and eruption of temporary and permanent teeth. (⊕3, 57)

## GROUP 104 (Continued)

## Eyes, Feet, Teeth, Hair

- Nature—Builder of Teeth** (1) Development of teeth from birth to adulthood; part teeth play in facial development. (⊕3)
- Priceless Pearls** (1) Care of teeth. (⊕△202)
- Say It With Pearls** (5) Practical teaching film on health, in three chapters. (⊕△101)
- Home Care of Teeth** (2) How teeth grow, how to make them strong and avoid tooth troubles; dramatized with animals and children.
- Toothbrushing and Other Dental Do's** (2) Teaches children different strokes in brushing the teeth; close-ups and animated cartoons.
- Denticuring at Home, and Nutrition** (2) Close-ups show how to care for mouths of children; nutrition helps for all ages.
- Teeth** (1) Growth, structure and care. (⊕58, ⊕△64, △197)
- Tommy's Troubles** (1) Emphasizes importance of diet and cleanliness in care of teeth; proper method of brushing. (⊕△3)
- Tommy Tucker's Tooth** (1) Simple narrative cleverly presented to impress upon children importance of care of teeth. (⊕△3, 104, 118, 133)
- Your Mouth** (1) Cause, progress and results of tooth decay, methods of prevention. (⊕△109, 133, △3)
- X-Ray on Teeth** (½) X-Ray photographs of infected tooth sockets and other diseases; destructive effect; importance of care. (⊕△30)
- Red Head** (1) Care of hair and scalp. (⊕△37)

## GROUP 105

## CHILD HYGIENE

- Health and Hygiene** (9, 1 or 2 reels each) Subjects are: Eyesight, Teeth, Little Brothers and Sisters, Posture, General Health Habits, Food, Exercise, Armies of Health and Disease, Disease Carriers. (⊕△146, 202)
- Babyhood** (1) Babies and their proper care. (△146, 197)
- Baby's Bath and Toilet** (1) A contribution to public health education on child hygiene. (⊕△133)
- Bending the Twig** (1) Training the child in correct habits of daily living and personal hygiene. (⊕29, 58, 129, △197)
- The Garden of Childhood** (1) Routine of rest, play, sleep and physical inspection for preschool children. (⊕△106)
- The Hungry Dragon** (1) Fairytale of medieval times with puppets as actors, inculcating health habits for children. (△133)
- The Kid Comes Through** (1) Value of physical fitness brought out by story of boy-and-girl adventure. (⊕△133, 136, △146)
- The Knowing Gnome** (1) Fairy tale based on health facts. (⊕△168)
- Life of a Healthy Child** (1) Healthful activities of a normal school child; habits of cleanliness, correct diet, and play. (⊕3, 93)
- The Modern Health Crusade** (1) Correct daily habits. (⊕△136)
- Peter and the Moon Man** (2) How a man who came down from the moon was instructed in cleanliness by a little boy. (⊕△133)
- The Priceless Gift of Health** (1) A guide to conduct for mothers in guarding the health of their children. (⊕△133)
- Safeguarding Motherhood** (1) Shows work of Chicago Maternity Center, caring for women at their homes; non-technical. (⊕△51)
- Sun Babies** (1) Cause, prevention and cure of rickets, by sunlight and cod-liver oil. Lecture-type film. (△104)
- Taking Care of Baby** (1) Showing right and wrong methods of caring for babies. (▲120)
- Why Willie Was Willing to Wash** (1) How a dirty little boy learned the importance and value of cleanliness. (⊕△133)
- (See also Groups 24, 104, 106-7)

## GROUP 106

## PERSONAL HYGIENE

- The Angel in the Home** (1) Use of a safe, modern antiseptic. (⊕△202)
- Cleanliness** (Series of 4, ½ reel each) Keeping the Hair Clean; Clean Face and Hands; Clean Clothes; Bathing. (⊕57)
- A Dangerous Handicap** (1) Shows in story form importance of cleanliness of the person and of the home. (△133)
- Drifting** (1) Of sociological as well as of health value. (△133)
- Exercise** (1) Development of muscles, strengthening body organs, chest and lungs, value of swimming. (⊕58)

## GROUP 106 (Continued)

## Personal Hygiene

- Forming the Habits of Health (1) Experiences of a girl who sets out to form habits which lead to health. (⊕△133)
- General Health Habits (1) Encourages the formation of habits promotive of health. (⊕58, ⊕△64)
- General Personal Hygiene (2) Reel 12 of "Science of Life" series; general standards of health for the individual. (⊕△30)
- Giro, the Germ (1) Cartoon subject teaching health. (△133)
- Good Posture Wins (2) Health benefits of good posture. (⊕△178)
- Health Through Balanced Nutrition, Posture and Exercise (1) Importance of correct nutrition, posture, exercise, grace and beauty. (⊕△168)
- Hearts and Hands (1) Little story which shows that cleanliness and carefulness in personal habits are important. (△133)
- Healthy Bodies (1) Physical exercise needed to keep body healthy. (⊕△122)
- How Do You Get Your Exercise (1) Drills, training and contests used by various groups in keeping fit. (⊕111)
- How to Live Long and Well (1) Correct habits. (⊕△104, 133)
- Jinks (1) Animated cartoon teaches in an interesting and humorous manner need for periodic physical examination. (⊕△133, 136)
- Personal Hygiene for Young Women (1) Reel 10 of "Science of Life" series; sex-education; sexual reproduction illustrated. (⊕△30)
- Social Hygiene for Women (2) Fuller treatment of same subject. (⊕△13)
- Personal Hygiene for Young Men (1) Reel 11 of "Science of Life" series; venereal diseases, etc. (⊕△30)
- Physical and Mental Fitness (1) Importance of fitness of body. (⊕△64)
- Posture (1) Importance of proper posture and how to attain it; ill effects of poor posture. (⊕45, 57, 58, 71)
- Too Many Pounds (1) Danger of overweight and correct way of reducing. (⊕△121, △202)
- Venereal Diseases (3) Anatomy and physiological processes of male and female organs; sex hygiene and prevention of disease. (⊕△13)
- Working for Dear Life (1) Man's needs for periodic health examination. (⊕△121, △202)
- (See also Groups 104, 107, 109)

## GROUP 107

## FOOD

- Drinking Health (2) Means to sanitation and safety through proper drinking conditions. (⊕190, ⊕△10, 66, 133, 202, △146, 197)
- Food (1) Proper food habits for schoolchildren. (⊕58)
- Food and Growth (1) Experiment with white rats, given coffee, sugar, and milk, and effect upon their weight and general appearance. (⊕57)
- Food Makes a Difference (2) Laboratory tests show effects of various foods; development and growth of flesh and bone. (⊕△104, 178)
- Good Foods (4) Divided into four parts: A Drink of Water (importance of water for animals and men); Bread and Cereals (importance of these foods for children); Fruit and Vegetables (designed to impress upon children need for them); Milk (children enjoying their basic food). (⊕57)
- Haliver Oil ( $\frac{1}{2}$ ) Shows the benefits of Haliver oil. (●1)
- Keeping Out Bad Food (1) Inspection of imported food products to protect American tables from unwholesome articles. (△178)
- Long vs. Short Haul (1) Importance of mother nursing baby and liability of contamination in delivery of city's milk supply. (⊕△133)
- Milk as Food (1) The food content of milk. (⊕58)
- Milk—the Master Builder (1) Importance of milk in the healthful diet; stresses need for cleanliness in its handling. (⊕△133)
- Out of the Milk Bottle (1) Animated cartoon showing healthful value of milk as food; adapted for young children. (⊕10)
- The Search for the Elusive Vitamins A and D (3) Health values of cod liver oil; effects on children; laboratory experiments. (⊕88)
- Victory (2) Value of and necessity for pure milk. (⊕△10)
- (See also Groups 7-8, 21, 83, 103, 105)

## GROUP 108

## PUBLIC HYGIENE

- Camp Sanitation (1) Sanitation in camps and rural districts. (⊕△133)
- Coney Island—Safety and Health at the Beach (1) Shows the results of carelessness at the beach. (⊕10)

## GROUP 108 (Continued)

## Public Hygiene

- Disease Carriers** (1) Shows need for cleanliness in homes, yards, streets, etc. (⊕58, ⊕△64)
- Fly Danger** (1) Nature and habits; methods of extermination. (⊕△133)
- The Fly as a Disease Carrier** (1) His part in carrying disease; suggestions for extermination. Reel 9 of "Science of Life." (⊕△30)
- How Plants and Animals Cause Disease** (1) Reel 5 of "Science of Life." Parasites, bacteria and how they invade live tissues. (⊕△30)
- How Disease is Spread** (1) Reel 6 of "Science of Life." Bacterial infection by use of drinking glasses, etc.; shows spread. (⊕△30)
- How to Prevent Disease** (1) Reel 7 of "Science of Life." Dangers of carelessness. Pasteurization, quarantine, vaccination, etc. (⊕△30)
- How the Mosquito Spreads Disease** (1) Reel 8 of "Science of Life." Life history of mosquito and prevention of fever. (⊕△30)
- How to Get Rid of Rats** (1) Various methods of control; unusual views of wild rats in action. (⊕△178)
- The Rat Menace** (1) Habits of rats, how they spread disease and how to exterminate them. (⊕△133)
- Sewage Disposal** (1) Purification by Imhoff Tank and sprinkling filter—purification by sand filtration—disposal into ocean. (⊕57)
- Waste Disposal in Cities** (1) Two principal methods employed for safe disposal of city sewage. (⊕△168)

(See also Groups 13, 25, 93-4, 107, 109)

## GROUP 109

## DISEASE and ITS TREATMENT

- Inoculation of Animal Tumors** (1) Laboratory methods of inoculating animals with cancer. (⊕8)
- Cancer of the Skin** (4 & 5) Diagnosis and treatment. (⊕8)
- Cancer Research** (6) Technical methods used in laboratory research work in cancer. (⊕8)
- Canti Film** (2) Shows behavior of living tissues in vitro and the effect of radium upon cancer cells. (⊕△14)
- Living Normal and Cancer Cells** (2) Culture of normal and cancer cells. (⊕△14)
- Tissue Culture Methods in Cancer Research** (3) Methods of growing tissue cultures; microscopic photos. (⊕8)
- Various Aspects of Cells in Living Tissues** (3) Technic of tissue culture; physiological processes in normal and cancerous cells. (⊕14)
- Confessions of a Cold** (1) Cause, effect, cure and prevention of colds. Animation. (⊕△133)
- Sniffle's Snuffles** (1) Simple facts about common cold; told with living silhouettes and cartoon animation. (⊕△104)
- Conquering Diphtheria** (1) Scientific facts concerning the disease; its prevention and cure. (⊕△168)
- Conquest of Diphtheria** (1) Progress made by science. (⊕△121, 202)
- Diphtheria** (1) Preparation and use of antitoxin; methods of control and of prevention of the disease. (⊕57)
- Preventing Diphtheria** (1) Emphasizes importance of immunization against the disease; Schick test is illustrated. (⊕△106)
- Influenza** (1) How an epidemic may be started and ways by which infection may be avoided. (△133)
- Malaria** (1) Life cycle of malarial parasite; transmission of disease; treatment; public health measures; control. (⊕△200)
- Man Against Microbe** (1) Highlights in the fight of science against preventable disease from the days of the London Plague to present. (⊕10, ●⊕△121, ⊕△202)
- The Morning Visit** (1) Adaptation of poem written by Holmes contrasting two types of doctors. (▲62)
- Pernicious Anemia** (2) Latest methods of combatting the disease; diagnostic features; three methods of liver therapy. (⊕△87)
- Preventing the Spread of Disease** (1) Compares spread of disease to creation of chain of microorganisms; how created and broken. (⊕△133)
- Consequences** (1) Shows in vivid manner cause, diagnosis and cure of tuberculosis. (⊕△133, 136)
- The Doctor Decides** (2) Authoritative and medically accurate film on the examination of patient for tuberculosis. (⊕△136)
- Peter Meets a Menace** (2) "Taking the cure" at Saranac. (⊕△136)

## GROUP 109 (Continued)

## Disease and Its Treatment

Story of My Life by Tee Bee (1) Tuberculosis germ tells his life story; animated cartoon and photographs of actual scenes. (⊕△136)

Tuberculosis and How It May Be Avoided (1) Scientific explanation emphasizing childhood type of tuberculosis. A day's routine in a preventorium. (⊕57, ⊕△136)

Deferred Payment (4) Importance of pre-natal treatment for prevention of congenital syphilis. (⊕△13)

Gonorrhoea in the Male (3) Animated diagrams show diagnostic and treatment technique. (⊕△13)

Modern Diagnosis and Treatment of Syphilis (3) Various recognized methods of treatment; animated diagrams. (⊕△13)

Men's Lecture Film (1) Photographs of various manifestations of syphilis and gonococcal infection. (⊕△13)

(See also Groups 105-6, 108, 112-3)

## GROUP 110

## ACCIDENT PREVENTION

Ask Daddy (2) Home and street safety. (△134)

Automobile Safety (1) How accidents occur from careless drivers and how to avoid them. (△197)

Carbon Monoxide—The Unseen Danger (1) Where the gas may be encountered, and methods of reviving victims. (⊕△10, 176)

Goofs (1) Warning against common accidents befalling school children. (⊕△24)

The Hand of Fate (2) Struggle of the hand of fate with the invisible force "safety" working in man's life. (⊕△113)

Hindsight vs. Foresight (2) Safety problem in industry. (△134)

How Jimmy Won the Game (1) Safety film showing dangers of playing with blasting caps. (⊕192)

Once Upon a Time (1) Animated cartoon on street and highway safety with fairyland setting and characters. (●202, ●⊕▲△121)

The Outlaw (2) Story of safety first, showing "Carelessness" as an outlaw; animated cartoon. (⊕△113)

The Penalty of Indifference (2) Safety film whose purpose is to create a proper mental attitude in automobilists. (△133)

Problem of Fatigue (6) Fatigue in industry; nature, effects and prevention. (△16)

Public Enemy No. 1 (2) Depicts traffic hazards; shots of common highway accidents. (▲134)

Readin' 'Ritin' and 'Rithmetic (1) Street safety for school children. (⊕△10, 202)

The Reason Why (2) Safety practices in steel industry. (△183, 202)

Safety on the Highways (1) Training of the Minnesota State Highway Patrol and what they do to prevent accidents. (⊕△153)

Safety Wins (2) Importance of safety in life of young man employed in large steel plant. Love story background. (△183, 202)

Saving Seconds (2) Shows how automobile accidents happen and how they may be avoided. (●⊕▲△3, ⊕10, 202)

Street Safety (1½) Half-reel for primary grades, one reel for advanced grades. (⊕△57)

Twelve Points of Safety (1) Important safety measures in connection with daily operation of coal mines. (△176)

The Verdict (2) Consequences of careless driving. (⊕△134)

When a Man's a Miner (4) Produced primarily for promotion of safety in coal mines. (△10, 176)

Why? (2) Accident causes and prevention in industry. (△183, 202)

Why Be a Goose? (1) Lesson in safety for children. (⊕△24)

Why Be Careless? (1) Causes and prevention of highway accidents. (⊕104, ⊕△106)

(See also Groups 111-2)

## GROUP 111

## FIRE PREVENTION

The Bad Master (1) How many fires in the home may be prevented. (●⊕▲△3)

The Fire Demon (1) Causes of number of most prevalent fire hazards; lessons for their prevention. (⊕△133)

Fire Prevention (1) Construction of approved fire-resisting building—



**GROUP 111 (Continued)****Fire Prevention**

correct insulation; proper way to safeguard inflammable materials.

(⊕57, 104)

**Fire Protection** (1) Old and modern equipment and methods of fighting fires; school lesson in fire safety. (⊕57)

**Fire Safety** (1) Shows what to do in case of fire and what schools can do to prevent them. (⊕57)

**Fortify for Fire Fighting** (2) Practical lessons in fire protection in the home and on the farm. (⊕151)

**The Red Robber** (2) Demonstrates the need for adequate fire protection; various methods of home protection. (⊕⊕151)

(See also Group 14)

**GROUP 112 NURSING, FIRST AID and LIFE SAVING**

**Before the Doctor Comes** (1) First aid in coal mines, steel mills, machine shops, etc. (⊕⊕168)

**Building a Modern Hospital** (1) From the ground-breaking to the dedication. (⊕18)

**Every Woman's Problem** (1) How to care for the sick at home. (⊕168)

**First Aid** (Series of 4) Demonstrate first aid technique based on methods advocated by American Red Cross. Titles are: Life Saving and Resuscitation (1); Care of Minor Wounds ( $\frac{1}{4}$ ); Carrying the Injured ( $\frac{1}{4}$ ); Control of Bleeding ( $\frac{1}{4}$ ). (⊕57, 104)

**The Forgotten Frontier** (6) Work of Frontier Nursing Service in mountains of Kentucky. (⊕⊕72)

**The Gentle Medicine Man** (1) Work of the public health nurse. (⊕29, ⊕⊕122)

**Home Nursing** (Series of 3) Demonstration and practice in home nursing. Titles are: Routine Procedures (1); Special Procedures ( $\frac{3}{4}$ ); The Bed Bath ( $\frac{1}{2}$ ). (⊕57)

**Learn and Live** (1) Shows necessity for knowing first aid methods. (⊕10, ⊕⊕176)

**Life Saving** (1) Film interview on First Aid. (⊕146)

**Every Swimmer a Life Saver** (1) Latest and most approved methods of rescue. (⊕⊕168)

**Oxygen Breathing Apparatus** (1) Details of apparatus used in mine rescue work and in deadly atmosphere. (⊕176)

**Winning Her Way** (2) Methods of public health nursing. (⊕⊕168)

(See also Groups 109-10)

**GROUP 113****MEDICINE and SURGERY**

**Abdominal Esophagostomy** (2) On three-day old infant. (⊕49)

**Acute Appendicitis** (2) Diagnosis, operation, and post-operative treatment. (Professional) (⊕⊕57)

**Acute Appendicitis** (1) Shows typical case treatment. (Lay) (⊕⊕57)

**Amyotonia Congenita** ( $\frac{1}{2}$ ) Shows clinical side of disease by actual photographs of a patient suffering from disease. (⊕57)

**Appendectomy for Acute, Gangrenous Appendicitis** (1) In a young man. (⊕49)

**Asphyxia Neonatorum** (2) How to revive asphyxiated baby. (⊕⊕51)

**Benign Prostatic Hypertrophy** (1) Physiology of urinary excretion. (⊕⊕57)

**Caesarean Operation** ( $\frac{1}{2}$ ) For medical profession. (⊕129)

**Cardiac Irregularities** (2) Cardiac arrhythmias. (⊕⊕57)

**Cataract Extraction** (1) Operative technique. (⊕57)

**Chiloplasty** (1) On an infant of six weeks. (⊕49)

**Cholecystectomy** (2) Of the gall bladder for cholelithiasis together with exploration of the common duct. (⊕49)

**Collapse Therapy in the Treatment of Pulmonary Tuberculosis** (1) X-ray and diagnosis for Pneumo-thorax; preparation of patient and operation; indication for Thorocoplasty. (⊕⊕60)

**Complications of the Second Stage of Labor** (1) (⊕⊕51)

**Craniotomy of Dead Fetus** (3) Operation of craniotomy on a dead fetus (cephalic) and same on a dead fetus on the manikin (breech). (⊕⊕51)

**Development of a Fertilized Rabbit's Ovum** (1) Photomicrography shows the segmentation of the fertilized ovum. (⊕⊕57)

## GROUP 113 (Continued)

## Medicine and Surgery

- The Diagnosis and Treatment of Infections of the Hand (3) Anatomy of the hand, mechanism of infection and complications. (⊕△57)
- Duehrssen's Incisions (1) Indications, history, operation, etc. (⊕△51)
- Ectopic Heart (1) Actual photographs of a baby case. (⊕△57)
- Electro-Surgery for the Relief of Prostatic Obstruction (1) Specially developed surgical operating technique. (⊕△159)
- Epididymectomy (1) Young's operation for tuberculosis of the seminal tract. (⊕49)
- Epiotomy and Repair (3) Illustrated by clay models. (⊕△51)
- Ergotocin (1) A study of this new derivative of ergot, technique involved, and effect upon post-partum uterus. (⊕△60)
- Excision of Palmar Fascia (1) With immediate institution of active motion. (⊕49)
- Eye Operation (1) Bringing sight to the blind; a professional film. (△16)
- The Forceps Operation (4 r. in silent, 7 r. in sound) History of the obstetric forceps; indications and conditions. (⊕▲△51)
- Frog's Heart (2) Physiological experiment of severing heart from a frog's body. (△16)
- Gastric Motor Phenomena (1) Strictly technical. (△9)
- Gastrostomy (1) For carcinoma of esophagus. (⊕49)
- Gold Ball Implantation ( $\frac{3}{4}$ ) Composed of operative technique, showing in detail all steps of the operation. (⊕57)
- Hernia of the Diaphragm (1) Importance of its recognition. (▲64)
- Hernioplasty and Lipectomy (1) For strangulated ventral hernia. (⊕49)
- Hernioplasty for Left Indirect Inguinal Hernia (2) Halsted method, without transplantation of the cord. (⊕49)
- Indirect Inguinal Hernia (3) Repair of a hernia. (⊕△57)
- Injuries of the Newborn (2) Self-explanatory. (△51)
- Intestinal Peristalsis (1) Intestinal movement in cat and rabbit. (⊕57)
- Laparotrachelotomy—Low, Cervical Caesarean Section (Silent version 8 reels, sound version, 6 reels) History, surgical anatomy and technique, operation itself; recovery and complications. (△51, ▲62)
- The Latsko Extraperitoneal Caesarean Section (1) In case of prolonged labor where vaginal delivery was not practical. (⊕49)
- Low Forceps Delivery (2) Self-explanatory. (⊕49)
- Lumbar Sympathectomy (1) For Hirschsprung's disease. (⊕49)
- Modern Methods of Anesthesia (4) Presents the newer methods. (⊕△200)
- Montgomery-Simpson Suspension of Uterus (1) Procedures. (⊕49)
- Nasal Plastic (1) For hump and hook nose. (⊕49)
- Nephropexy (1) With ribbon gut technique. (⊕49)
- Nephrotomy Wound Closure by the Ribbon Gut Method (1) Demonstrates Lowsley-Bishop-Didusch technic in case of nephrolithiasis. (⊕49)
- Normal Labor (2) Reproduction of actual deliveries; internal processes of labor shown by animated diagrams. (⊕△133)
- Orchidopexy with Hernioplasty and Varicocelectomy (2) Where three conditions existed: right undescended testicle, hernia, left varicocele. (⊕49)
- Pathology and Classification of Gastric Ulcers (4) Technical. (△9)
- Perineal Prostatectomy for Benign Hypertrophy (1) Young's operation. (⊕49)
- Perineal Prostatectomy under Regional Anaesthesia (1) Lowsley modification of the classic procedure. (⊕49)
- The Physiology and Conduct of Normal Labor (4) Delivery, in natural and slow motion; third stage and the treatment. (⊕△51)
- Posterior Colporrhaphy (1) For third degree lacerations. (⊕49)
- Post-partum Hemorrhage (1) Methods of treatment. (⊕△51)
- Preliminary Haemostasis in Goiter Surgery (1) The de Quervain method explained through actual photography and animated drawings. (△153)
- Prolapse of the Uterus (2) Varieties and frequency. (▲62)
- Puerperal Infection (1) How bacteria are introduced into uterus during normal labor; animated drawings and actual photography. (△153)
- Pulmonary Tuberculosis (4) Strictly technical. (△9)
- Rabies ( $\frac{1}{2}$ ) Shows actual photograph of a case in a young boy. (⊕△57)
- The Relation of Absorbable Sutures to Wound Healing (4) Incising of tissue. Methods of healing. Preparation of absorbable sutures. (⊕△49)
- Salpingo-Oophorectomy with Appendectomy (1) Self-explanatory. (⊕49)
- Simple Goiter (1) Animated drawings and actual photography. Mechanical efforts of growth covered; various types. (⊕△57)

## GROUP 113 (Continued)

## Medicine and Surgery

- Spinal Anesthesia** (4) Methods of controlling; anatomical structure; views of actual operation. (⊕△200)
- Suprapubic Cystotomy** ( $\frac{3}{4}$ ) Operative technique, done by small transverse incision; advantages of this technique. (⊕57)
- Surgical Anatomy of the Genito-Urinary Tract** (1) As seen during process of dissection; its relation to abdominal and pelvic organs. (⊕49)
- Surgical Treatment of Peptic Ulcers** (4) Pathology of ulcers, diagnosis, occurrence of complications and operative procedures. (⊕△49)
- Technique of Blood Transfusion** (2) Fundamentals of blood transfusion; need of care and attention to detail. (⊕△57)
- Tests of Vestibular Function** (1) Technique of a neurological examination; animated drawings. (⊕△57)
- Thoracoplasty** (2) In the surgical treatment of pulmonary tuberculosis. (⊕49)
- Todd-Parker Tucking Operation** ( $\frac{1}{2}$ ) Shows in detail all steps of operation; produced at Wills Hospital, Philadelphia. (⊕57)
- Traumatic Surgery of the Extremities** (4) Operative care of an injury involving skin, muscle, tendon, nerve, vessel and bone. (⊕△49)
- Treatment of Normal Breech Presentation** (2) Practical treatment of delivery and demonstration. (⊕△57)
- The Treatment of Breech Presentation** (4) Diagnosis, clinical course, actual delivery of normal breech, extraction by the breech. (⊕△51)
- The Treatment of Eclampsia** (3) Prenatal care and diagnosis of two cases of threatened eclampsia. (⊕△51)
- The Treatment of Face Presentation** (4) Conversion, application of forceps, treatment of post-partum-hemorrhage. (⊕△51)
- (See also Groups 103, 106, 108-9)

## ATHLETICS and SPORTS

## GROUP 114

## Baseball, Football, Golf, Tennis

- Baseball** (1) Babe Ruth gives some pointers. (⊕36, 58, 111)
- Baseball in Slow Motion** (1) Babe Ruth and other stars in action. (⊕△31, △98, 146, 197)
- Inside Baseball** (1) Sport review. (●29)
- Play Ball** (3 & 6) Made in cooperation with American League. (●▲122)
- Football** (1) Knute Rockne explains some maneuvers. (●126)
- Football** (1) Lessons by "Hurry-up" Yost. (△146)
- Football for the Fan** (1 each) Series of six subjects which explain intricate plays of the newer phases of football. (●84)
- Football Fundamentals** (2) As taught by Knute Rockne. (△197)
- Football Series** (1 each) Produced by University football coaches illustrating important points, with shots from Varsity games. (▲98)
- Game of a Century** (2) Game between Giants and Bears. (●140)
- Knute Rockne Series** (1 each) Series of six subjects; plays re-enacted by Rockne and famous Notre Dame players. (●29, 80)
- Modern Football Fundamentals** (2) Techniques and drills representing most modern coaching practice; body movement analysed in slow motion. (⊕57, 104)
- Pro Football** (1) Shows plays of world's champion football team, Chicago Bears, and notable gridiron athletes. (▲120)
- Bobby Jones Golf Series** (1 each) Demonstration of his technique. (▲191)
- Driving** ( $\frac{1}{4}$ ) Jack Redmond demonstrates; stop motion. (⊕32)
- Golf** (1) Details in the building of golf clubs. (⊕36)
- Golf Lessons** (Series of 12) From Harry Cooper Golf Lessons; demonstrates correct use of all the clubs. (⊕29)
- Happy Golf** (1) Illustrated lecture by Alex Morrison. (●29, 111, 129, 202)
- In the Rough** (1) Golf subject featuring Johnny Farrell. (●129, 202)
- Slow Motion Analysis of Bobby Jones** (1) Self-explanatory. (⊕56, 111)
- Trick Golf** (1) Champion trick golfer in unusual stunts. (▲120)
- Better Tennis** (1) Four parts, featuring Helen Wills: General Instructions, The Serve, Forehand Strokes, Backhand Strokes. (⊕29, 129)
- Tennis** (1) Bill Tilden, Molla Mallory and Helen Wills demonstrate in fast and slow motion. (⊕58, 111)
- Tennis in Slow Motion** (1) By Johnston of California, and Patterson of Australia. (△197)

## GROUP 115

## Ranch Activities and Sports

- Dude Ranch Vacations (1) Life on dude ranches. (⊕△139, 153, 202)  
 Let 'er Buck (1) A western rodeo; Grantland Rice spotlight.  
 (●29, 84, 98, 129)  
 Ranch Holiday (1) Activity at a typical Montana Dude Ranch; the reason why the real western cowboy wears his unique costume. (▲139)  
 A Real Rodeo (¼) The Pendleton Round-up. (⊕56)  
 Ride 'Em Cowboy (1) Cheyenne Frontier Days Celebration; fancy stunt riding, calf roping, etc. (⊕△202)  
 She's Wild (1) Cowboys on cattle ranges; "broncho-busting," roping and tying and other exhibitions. (⊕△178)  
 Tenderfoot Trails (1) Experiences of a party of tourists vacationing on a "dude ranch" in the Canadian Rockies. (⊕△202)  
 Ups and Downs of a Broncho Buster (1) Rodeo thrills. (⊕△139, 153)  
 Western Whoopee (1) Wild West sports. (●29)  
 Wild West (¼) Broncho busting, roping and riding thrills. (⊕94, 133)  
 The World-Famous Rodeo (1) Wild-West stunts at Pendleton, Ore. (⊕29)  
 (See also Group 53)

## GROUP 116

## Camping and Outdoor Sports

- Algonquin Adventures (1) Activities at boys' and girls' camps at Algonquin Park. (⊕△33)  
 Alpine Vistas from Zugspitze (¼) With Alpine climbers. (⊕32)  
 American Boy Out of Doors (1) Sports and outdoor activities.  
 (⊕△31, △146)  
 America's Heritage (2) Troop of Boy Scouts—fire building, camping, trailing and other activities. (⊕△82)  
 Ascent of the Matterhorn (1) Trip with a party of climbers (△197)  
 Away Dull Care (1) A number of outdoor sports; Prizma color. (△197)  
 Camp Fires Among Snow Peaks (1) Alpinists journey into unexplored land. (⊕△202)  
 Camping Adventures (1) From Outdoor Life series. (⊕29)  
 Hiking Scouts (1) From Outdoor Life series. (⊕29)  
 Just What the Doctor Ordered (1) Camp life in the bass-fishing section of northern Ontario. (⊕△202, △10)  
 Open Trails (1) Outdoor sports—baseball, shooting, etc. (⊕111)  
 When Guide Meets Guide (1) Guides matching skill in annual tournament at Nova Scotia. (⊕△202)  
 (See also Groups 48, 52, 57, 99, 121-2, 126)

## GROUP 117

## Water Sports

- Crystal Champions (1) Swimming exhibitions. (●25, 29, 111, 129, 202)  
 Diving (1) Wide range of plain and fancy diving, in normal speed and slow motion done by celebrities. (⊕29, △197)  
 Follow the Leader (1) Swimmers in normal and slow motion. (⊕111)  
 Gangway (1) Yacht-racing, canoe-racing, sailing. (⊕111)  
 Getting Gay with Neptune (1) Life in a girl's camp—swimming, diving, canoeing, and other water sports. (⊕111)  
 Shooting Big Horn Rapids (¼) In an air-filled rubber skiff. (⊕94)  
 Surf and Sail (1) Motor boat racing and sail boating. (⊕111)  
 Surfing—The Famous Sport of Waikiki (¼) Riding surf boards (⊕32)  
 Surf Riding at Waikiki (¼) Action pictures of this famous Hawaiian vacation port. (⊕55)  
 Swimming and Diving (2) Correct form; slow motion. (⊕△168)  
 Swimmers and Swimming (1) Fundamental strokes and modern methods illustrated. (⊕58, 111, △197)  
 Water Sports (1) Title tells it. (△98)  
 Water Wonders (1) Swimming scenes taken from above and under the water. (⊕111)  
 Yachts (½) A 2,000-mile race. (⊕△122)  
 (See also Groups 61, 112)

## GROUP 118

## Winter Sports

- Blanc Bec Trails (1) Dog team and snowshoe journeys in Northern Quebec; fishing through the ice. (⊕△33)  
 Frolics in Frost (1) Ski technique, fancy skating, skate sailing, tobogganing, ice-boating and hockey. (△197)  
 Just Kiddies and Snow (1) Self-explanatory. (⊕29)

## GROUP 118 (Continued)

## Winter Sports

- Midwinter Sports in Quebec ( $\frac{1}{4}$ ) Snow shoeing and tobogganing at famous winter resort. (⊕32)
- Olympic Winter Games (1) Highlights of skating, skiing, dog sled and bob-sled races. (⊕56, 202)
- The Silvery Art (1) Detailed technique of art of skiing. (⊕197)
- Sporting with Jack Frost (1) Winter pastimes in America and Europe. (⊕197)
- When Winter Comes (1) Winter sports at Banff. (⊕⊕10, 202)
- Where Winter Sport is King (1) Winter sports in picturesque old city of Quebec. (⊕⊕10, 202)
- Where Snow Time Is Joy Time (1) Skiing at Ottawa. (⊕⊕202)
- Winter Sports in St. Moritz (1) Skating on wonderful lakes; skiing down picturesque mountain slopes. (⊕197)
- Winter in the Nation's Capital (1) Ottawa in winter. (⊕⊕33)

## GROUP 119

## Animal Hunting

- Across the World with Mr. and Mrs. Martin Johnson (9) Adventures in the South Sea Islands, Africa and other lands; excellent pictures of wild animals, natives and cannibal adventures. (▲98, 150)
- African Mystery (1) The hunt for the white rhino. (●84, 98, 111)
- Big Game Hunting in Africa (1) Expedition of Prince William of Sweden to the Black Continent. (⊕80, 129)
- Big Game Trails (2) Wild life in Jasper National Park; stalking and taking of trophies. (⊕⊕33)
- Capturing a Great Giant Anteater (1) Filmed by Wm. Beebe. (⊕197)
- The Cougar Hunt (2) Methods of government hunters in predatory animal control work. (⊕⊕178)
- Cougar, or Mountain Lion (1) Bill and Bob trap a cougar. (⊕80, 111)
- Cougar the Killer (3) Edwin C. Hill describes the hunt for one of our largest predatory animals. (●84, 98, 111, 125, 129)
- Dangerous Trails (1) Bill and Bob capture a lion cub. (⊕111)
- Feline Fighters (1) A thrilling chase with horses and hounds after a bobcat. (●25, 111)
- Fox Hunting ( $\frac{1}{4}$ ) Self-explanatory. (⊕⊕122)
- From Equator to Arctic (4) Paul Rainey hunting films. (⊕64)
- Game Management (2) An exposition of the need for and methods employed in managing deer on Kaibab National Forest. (⊕⊕176)
- Get That Lion (3) Lion hunt in Arizona. (●29, ▲150)
- Great Raccoon Hunt (2) Hunting dogs on the trail in deep forests. (●29, 98, ▲150)
- Hunting and Fishing in Siberia (1) A Ussurian bear hunt. (⊕29)
- Hunting Big Game in Africa (1) African animals in their native haunts. (⊕58, 111)
- Hunting Tigers in India (8) Complete tour of India; natives, cities, customs, jungle, wild animals. (▲98, 150)
- Jungle Adventures of Martin Johnson (5) Adventures in tropical lands of Borneo and surrounding country. (⊕⊕31, ⊕98, 104, 197)
- Kidnapping Gorillas (6) Authentic film of Ben Burbridge's gorilla hunt in the African jungles. (▲110)
- The Lure of the Beast (2) A Missouri lion hunt. (▲126)
- N'Manga (2) A native hunter sets his trap for Africa's rare and elusive "franklin"; narrative by Jean Paul King. (●29)
- Outwitting the Timber Wolf (1) Bill and Bob trap a wolf. (⊕111)
- Raccoon Hunting ( $\frac{1}{4}$ ) Hunters and dogs. (⊕⊕122)
- Regulated Deer Hunting (2) Shows damage done by deer when they become too numerous, and methods of control. (●⊕⊕178)
- Roping Wild Bears (1) Modern manner in which ranchers hunt and capture the 500-pound "killer" bears which kill their livestock. (▲120)
- Simba (8) Adventures of Mr. and Mrs. Martin Johnson in Africa. Excellent wild animal shots; natives spearing lions. (⊕48, 197)
- Tiger Hunt (2) American Museum of Natural History expedition to India. (▲98)

## GROUP 119 (Continued)

## Animal Hunting

- Up in the Air After Alligators (1) An aeroplane trip into the Florida Everglades to capture alligators. (⊕111)  
 When the Lions Threaten (1) Expedition to lion's home. (⊕58)  
 Where the Moose Cow Calls (1) Moose hunting in Canada. (⊕△33)  
 With Gun and Dog (1) A deer hunting expedition. (⊕△202, △10)  
 (See also Groups 26, 31, 49, 91, 99)

## GROUP 120

## Bird Hunting

- Bird Dogs Afield (1) Training of hunting dogs and their field tests. (△197)  
 Duck Shooting—Rail Bird Shooting (1) Different methods used. (△115)  
 Duck Shooting in Wapanoca Lake (1) Title tells it. (⊕111)  
 Goose Fly Low (1) Canada geese during wild-fowling season; various methods of decoying them. (⊕△33)  
 Goose Safari on the Lower Mississippi (1) Self-explanatory. (⊕29)  
 Hunting Wild Geese (1) Title tells it. (△98)  
 Hunting Prairie Chickens in Saskatchewan (1) Hunting the elusive grouse in Northwest. (⊕29)  
 Hunting the Wary Black Mallard on Long Island (1) Contains much close-up material of birds flying over hunter's blind. (⊕29)  
 Quail Hunting (1) Pursuit of "Bob White" with dog and gun. (⊕111)  
 Propagation of Bob-White Quail by Electricity (1) Methods. (△115)  
 Quail and Pheasant Hunt (1) Title tells it. (△98)  
 The Wild Turkey (1) Hunting picture taken in Maryland. (⊕111)  
 Wild Turkey Hunting—Ruffed Grouse—Rabbit Hunting (1) Actual hunting by sportsmen with trained dogs. (△115)  
 (See also Groups 95, 99)

## GROUP 121

## Fishing

- Abalone Pearl Fishing (1) Diving for abalones in the Pacific. (⊕111)  
 Angles of Angling (1) On a fishing trip with Grantland Rice. (●84, 95, 98, 129)  
 Angling Across Canada (¼) Salmon, trout, bass, muskellunge, pike, pickerel and trout fishing. (⊕△33)  
 Bass Fishing (1) Angling for bass in lake country of Ontario. (△197)  
 Battling with Muskies (1) Capturing a muskie in Muskinonge Lake, northern Ontario. (⊕36, ⊕△10, 202)  
 Big Muskies (¼) Catching muskellunge in Canadian Rockies. (⊕94, 133)  
 Bill and I Went Fishing (1) Picturization of Edgar Guest's poem. (△197)  
 Bonefish of the Bahamas (1) Capturing these hard-fighting deep sea monsters. (⊕29)  
 Cannibals of the Deep Series (1 each) Series of deep-sea fishing adventures, featuring swordfish and mammals. (●29, 98)  
 Catching Big Fish in Pacific Waters (1) Thrilling moments with Major Hammond, adventurer. (⊕29, 55)  
 Cruising in Pacific Waters (1) The landing of a big yellow tail with rod and reel is one of high lights. (●94)  
 The Devil's Playground (5) Thrilling pictures of hand-to-hand battle with man-eating shark; whales and other huge fish. (●95, 189, ▲150)  
 A Fish and Bear Tale (1) Various forms of fishing on the Miramichi River, and capture of three bear cubs. (⊕10, ⊕△202)  
 Fishing Gamely for Game Fish (1) Useful hints about modern fishing tackle and how to achieve best results. (⊕△202)  
 Fishing in Many Waters (1) Sport subject. (●29, 54)  
 Fishing Time (1) Virgin Falls on the picturesque Nipigon River; fishing and catching speckled trout. (⊕△10)  
 Fishin' with Cobb (1) Cobb takes Grantland Rice on a fishing trip and regales him with some tall stories. (●126)  
 In Quest of the Bronze Back (1) Bass-fishing expedition. (⊕36, ⊕△202)  
 In the Land of the Big Muskies (1) An interesting fishing film. (⊕29)  
 Invading Muskieland (1) In northern Ontario. (⊕△202)  
 King of White Waters (1) Speckled trout fishing. (⊕△33)  
 Laurentian Lures (1) Interesting experiences of party of anglers after speckled trout. (⊕36, ⊕△202)  
 Leapin' Rainbows (1) Battles between the noted angler Courtney Riley Cooper, and Rainbow and Dolly Varden trout. (⊕△33)

## GROUP 121 (Continued)

## Fishing

- Let's Go Fishing (1) Fishing through ice for pickerel; porpoise fishing; sawfish, rayfish, etc. (●140, ▲65)
- Monsters of the Deep (2 and 5) Deep-sea fishing. (⊕111, ▲98, 150)
- A Piscatorial Trilogy (1) Catching a bass, pickerel and Northern pike in Ontario. (⊕▲33)
- Rod and Reel Champions (1) Fly-casting competition. (⊕111)
- Salmon Fishing in Newfoundland (¼) Sporting picture of the thrill of rod and line. (⊕29)
- Seeking Steel Heads (1) Showing a party of anglers seeking "Steel-heads" in streams of Vancouver Island. (⊕▲202)
- Shark Fishing (1) Catching shark bait, landing tiger shark, process of tanning shark leather. (⊕57)
- A Sporting Adventure (1) Catching sea bass and shark. (●94)
- Sporting Nuts (1) Fishing from the air, the angler perched in a blimp; catching world's largest trout at Pyramid Lake. (▲120)
- Taking Game Fish in the Florida Gulf Stream (1) Fine scenes of taking fish—bonita, dolphin, tuna and sailfish. (⊕29)
- Tarpon Fishing (¼) Battle between sportsman and game fish. (⊕56, 80, 129)
- Tigers of the North (1) Showing fighting qualities and gameness of the Muskellunge. (⊕▲33, 202)
- Trout Streams in the Catskills (1) The sportman's paradise, world famous for gamey trout. (▲197)
- Trapping Big Tuna Fish (¼) Film for sportsmen and naturalists. (⊕29, 55)
- Zane Grey's South Sea Adventures (5) Zane Grey goes fishing in the South Seas; exciting man-and-monster battles. (●29, 98, 111, 125, ▲150)  
(See also Groups 61, 77, 98, 116)

## GROUP 122

## ATHLETICS and SPORTS

## Miscellaneous

- Bull Fight of Spain (¼) Actual photographic record of this national sport of Old Spain. (⊕94)
- The Cradle of Champions (1) Showing how our school boys are laying the foundation for future athletic supremacy. (⊕111)
- Close Figuring (1) High divers, aerial artists and other circus performances. (⊕111)
- Deck Sports (¼) Japanese crew entertains passengers. (⊕32)
- Diving, High Jumping and Lariat Throwing (1) Self-explanatory. (⊕32)
- Donkey Baseball (1) A burlesque on baseball. (▲120)
- Enemies of Youth (1) Value of wholesome recreation. (⊕202)
- Feminine Fitness (1) How Wellesley girls keep fit. (●29, 95)
- Fighting the Dust (1) Tests of speed and skill by motorcyclists in National Tourist Trophy Race. (⊕▲82)
- French Girl Goes in for Sport (1) Suzanne Lenglen and others. (▲197)
- Future Greats (1) Slow motion study of young athletes. (▲197)
- Goofy Games (1) All sorts of modern games; novelty reel. (●29, 95, ●▲98)
- Grantland Rice Sportlights (1 reel each) Highlights of the world of sports; contribution made by ideals of sportsmanship to modern American life. (●29, ●⊕80, ▲197)
- Hurdling and Baseball Pitching (¼) Three ultra slow motion studies. (⊕32)
- Japanese Sports (¼) Jiu Jitsu, sword dancing and fencing. (⊕29)
- Motorcycle Cossacks (1) Mexico City Motorcycle Police, world champion stunt riders performing death-defying tricks. (▲120)
- Rugby (1) Study of the modern game, and as it was played in Robin Hood's regime. (▲120)
- Self-Defense (1) Teaching self-defense at Culver. (▲29, 111, 202)
- Spartan Diet (1) Modern Spartans. (⊕111)
- Sport Almanac (1) Various sport highlights of the year. (●80, 84, 98)
- Strikes and Spares (1) Andy Varipapa, world's most sensational bowler, in a series of startling tricks, including the tunnel shot. (▲120)
- Ted Husing Sport Slants (1 each) Variety of sports. (▲191)
- Tenth Olympiad (1) High spots of Olympic Games in Los Angeles. (●29, 129, 202, ⊕94, 197)
- The Thrill of the Thoroughbreds (1) Horse racing. (⊕111)
- Thrills and Spills (1) Exciting motorcycle races. (⊕▲82)

## GROUP 123

## PSYCHOLOGY

- Emotion** (1) Study of crowds under conditions of excitement. (⊕29)  
**The Girl Who Found Herself** (1) Story of a girl who acquired self-confidence through athletic activities. (⊕△202, △193)  
**Mechanics of the Brain** (6) Illustration of conditioned reflexes and methods used by Prof. Ivan P. Pavlov. (△16)  
**Secrets of the Soul** (6) A film which explores into Freudian theories and psychological phenomena. (△163)  
*(See also Groups 22-4)*

## GROUP 124

## SCENIC

- Beauty Spots of America and Canada** (1) Scenic bits. (△146, 197)  
**Beyond the Passes** (1) Beautiful mountain scenery. (⊕36)  
**A Cloud-Land Fantasy** (¼) Beautiful cloud effects during sunshine, sunset and storm. (⊕32)  
**Combatting the Elements** (1) Nature in full tyranny. (△146)  
**A Daring Adventure** (¼) Scenic of Big Horn Canyon.. (⊕94)  
**Dawning** (1) Color photographs of dawn in various parts of world, suggested by Cadman's "At Dawning." (△146)  
**Do You Remember?** (1) A beautiful scenic. (△197)  
**Edgar A. Guest Jewels** (13, 1 reel each) Exquisite nature tints, illustrating some of outstanding lyrics of America's Poet Laureate. (△197)  
**Fairy Foreland** (1) Based on the poem "The Brook." (⊕36)  
**Falling Waters** (1) Many of Canada's picturesque waterfalls with titles from works of famous nature poets. (⊕△10, 202)  
**Friendly Breast of the Earth** (1) Color scenes of mountains, lakes and rivers; titled in verse. (△197)  
**From the Windows of My House** (1) A scenic of mountains, lakes, rivers and sea. (⊕29)  
**Good Old Summer Time** (1) Nature in the summer time. (●▲97)  
**Legend of the Skies** (1) Scenic of cloud effects and variety of landscapes of sea, mountain and countryside. (●▲97)  
**Mirrors of Nature** (¼) Charming studies of reflected scenes. (⊕32)  
**My Adirondack Outing** (1) With titles from Wordsworth. (⊕29)  
**Nature and the Poet** (1) Nature scenes with titles from the poems of Wm. Cullen Bryant. (△146)  
**Robert Bruce Scenics** (1 each) Beautiful scenic effects, diverting novelties, and interesting travelogues. (⊕95, △31, 197)  
**Robinson Crusoe Hours** (1) Post nature scenic. (⊕111, △146)  
**Romance Sentimentale** (2) Beautiful photographic studies of nature in autumn; music, no dialogue and a song in Russian. (●167)  
**Rough Weather** (1) Various moods of nature. (⊕157)  
**Scenic Grandeurs of America** (1) Scenic bits of beauty. (△197)  
**Solace of the Hills** (1) Nature in all her glory; artistic scenes; French and Spanish versions also available. (▲65)  
**Sparkling Waters** (1) The charm of quiet waters. (⊕32)  
**Spring is Here** (1) Springtime in mountains, fields and marshland. (●▲97)  
**Trails of the Gods** (1) Grandeur of the Swiss Alps. (△197)  
**A Typical Tropical Sky** (1) Scenic of the tropics. (⊕29)  
**When Day is Done** (1) Scenic poem illustrating glories of sunset in various parts of Canada. (⊕△202)  
**When Winter Comes** (1) Beautiful winter scenes. (⊕△197)  
**Wild Rice** (1) A motion picture poem in nature. (⊕155)  
**Winter Witchery of Niagara** (1) Winter glories of one of the world's greatest scenic spectacles. (⊕10, ⊕△202)  
**Wonders of the Tropics** (3) Panorama of Nature's marvels. (▲150)  
*(See also most Groups in Geography)*

## GROUP 125

## SOCIOLOGY

## General

- Behind the Scenes in the Machine Age** (3) Technological changes affecting women workers; prevention of human waste in industry. (⊕△179, 202)  
**Challenges of the T. V. A.** (3) Study of the broad social opportunity behind the great power development in the Tennessee Valley. (⊕155)  
**Deliverance** (6) Anti-liquor film adapted from Prof. Irving Fisher's books on prohibition. (⊕△202)



## GROUP 125 (Continued)

## Sociology

- Santa at Goodyear (1) Big corporation plays host annually to children of employees. (⊕△82)
- Shattered Dreams (6) Failure of socialistic experiment. (△98)
- The Southern Mountain Area (4) The what, when, where and why of southern mountain life. (⊕155)
- The Transgressor (4) Prohibition film. (△98)
- Unto the Hills (2) A dramatic interpretation of living values in the southern Appalachians. (⊕155)
- Welfare Work of Subsidiary Companies of U. S. Steel Corporation (1) First aid, playgrounds, athletics and other features provided for employees. (△133)
- What the Job Pays (2) How Western Electric Co. provides right environment for boy who wants to learn and earn his living. (⊕△202, △193)
- When Industry Plays (1) Annual picnic of Goodyear workers. (⊕△82)
- Within the Gates (2) Part women have played in industry from primitive times to present. (⊕△179, 202)
- The Woman Worker Past and Present (2) Contrasts women's former activities in the home with work in factories today. (⊕△179, △202)
- (See also Groups 20, 106, 136)

## GROUP 126

## Social and Fraternal Organizations

- The A. O. U. W. of Minnesota (2) Trip showing activities and workings of this fraternal insurance society. (●▲153)
- Around the Clock with the Girl Scouts (1) A day in camp with Girl Scouts. (△74)
- The Boy Scout and His Uniform (1) Steps in manufacture of a complete outfit for Young America. (△168)
- Diary of a Boy Scout (1) A day in camp with Boy Scouts. (△74)
- A Day in Rock Island (1) Shows offices and work of Modern Woodmen. (▲128)
- Girl Scout Trail (2) Dramatization of Girl Scout Movement. (▲△197)
- In Boy Scout Land (1) Outdoor sports and activities. (△74)
- The Man Who Found a Boy (2) Experiences and trials of a Boy Scout troupe. (△197)
- Men in the Making (2) Boy Scouts on a trip. (⊕36, ⊕△82)
- Millions (1) Modern Woodmen of America program at Century of Progress. (▲128, 153)
- Molders of Manhood (1) What happens at conferences of the scout executives. (△197)
- North Dakota Oddfellow's Film (1) Opening of I. O. O. F. Home at Devil's Lake, N. D. (△81)
- Roosevelt, the Great Scout (2) How Roosevelt illustrated the theme "building bodily vigor for national service." (⊕△172, 202)
- The Scout Master (1) Picturization of Edgar Guest's poem of the Scout Master. (△197)
- Scotty of the Scouts (10, 2 reels each) Inspiring serial of the exploits of the Boy Scouts. (△98)
- Veterans of Foreign Wars Activities (2) How veterans take care of orphans and widows at home. (⊕△18)

## GROUP 127

## TRANSPORTATION

## Air

- Across America in Twenty Hours (2) Modern air transportation, airplane design and construction. (⊕36, △202)
- Across Death Valley by Airplane (¼) Flying below sea level and over Funeral Range Mountains. (⊕94, 133)
- The Air Fleet (1) Unusual feats by non-rigid airships. (⊕△82)
- Air Stunts (¼) Flying upside down and side slipping. (⊕94)
- Air Thrills (1) Daring stunts. (●29)
- Around the World via the Graf Zeppelin (5) Details of world-famous flight given in talk accompanying film. (▲98, 150)
- Bailing Out (¼) Close-ups of parachute jumper. (⊕94)
- Balloon Racing (1) Various sidelights. (⊕△82)
- Boeing Airplane (1) Trip through the factory. (⊕△39)

## GROUP 127 (Continued)

Air

- Coast to Coast in 48 Hours (2) America's daily rail and air transport service. (●197)
- Cushion Landings (1) Valuable to aviators, airplane schools, instructors and pilots. (⊕△82)
- Dead Stick Landing (¼) Self-explanatory. (⊕94)
- Fly American (2) Modern air transport, featuring the services of the largest airlines in the United States. (●▲202)
- Flying Cadets (2) Official U. S. Government film taken at Brooks Field, Texas, where Lindbergh received his training. (⊕111)
- Flying the Mail (¼) Actual scenes made aboard plane. (⊕94)
- From London to Paris by Air (1) Across the English Channel by airplane. (⊕111)
- Girdling the Globe (1) World flight of the Graf Zeppelin. (⊕36, 82)
- Greatest Airship Dock (1) Story of largest building in world without interior supports—where giant airships are built. (⊕△82)
- Happy Landings (2) Why the parachute is the most scientific contribution to cause of "safety first" in aeronautics. (△197)
- Learning to Fly (2) Title tells it. (△197)
- Lightning-Proof (1) Laboratory tests of lightning-arrester—protects balloons from lightning while in flight. (⊕△82)
- Lindbergh—The Epic American Transatlantic Flight (¼) Lindbergh's take-off for Paris and the unsuccessful attempts of earlier fliers. (⊕56)
- Lindbergh Flies Alone (2) Record of flight across Atlantic. (△146)
- Magellan of the Air (1) World flight of Graf Zeppelin. (⊕△82)
- Modern Aviation (2) Races and stunts. (△18)
- One-Point Landings (1) Ground looping and other feats. (⊕△82)
- Parachute Jumping (1) Pilots jumping from planes. (△48)
- Sikorsky S-42 (¼) Exclusive pictures of a test flight of one of these giant clipper seaplanes. (●⊕107)
- The Story of the Airship (1) Beginning of American balloon-making and flying; development of small "blimps." (⊕△82)
- Thrills of the Air (1) History of development of aircraft. (●111)
- Training for Aviation (2) At one of the largest schools in America. (⊕39)
- U. S. S. Akron (1) Various stages of construction. (●▲150, ⊕△82)
- The U. S. S. Macon (2) Various stages of construction of ship, test flights, and activities aboard the craft. (⊕△82)
- Winging West (2) Historical flight of the Bremen. (△31)
- With Comm. Byrd, U. S. N. in America's Polar Triumph (3) Official record of first flight over the North Pole from Spitzbergen. (⊕△66)
- (See also Groups 69, 74, 131-2)

## GROUP 128

Roads and Road Building

- Austin-Western Road Construction (1) Purely technical showing the use of Austin Western machines. (⊕36)
- The Bates Road Test (1) Story of one of most important road tests in highway history. (⊕△178)
- Building Forest Roads (1) Men and machinery at work in the national forests. (⊕△178)
- Building the Mount Vernon Memorial Highway (2) How it was constructed from the beginning to the completion of operations. (△178)
- Building Truck Trails in the National Forests (1) Lowering cost by employment of modern machines. (⊕△178)
- Fighting Snow (3) Methods used by Minnesota Highway Dept. in keeping highways open in winter. (⊕△153)
- Granite Block Paving (1) From quarry to pavement. (△178)
- Highway Beautification (2) Ways to preserve and enhance beauty of roadside plants; and to eliminate dangerous obstructions. (⊕△178)
- Highways of Argentina (1); of Brazil (1); of Chile (2); of Peru (2); of Uruguay (1); of Venezuela (2) Films made in connection with tour of U. S. delegates to Second Pan-American Highway Congress. (⊕△178)
- Highway Glimpses of Columbia and the Dutch West Indies (1); of Panama (2); of Trinidad (1) Self-explanatory. (△178)
- Hot Mixed Bituminous Pavement (1) Essential features in design and construction. (△178)
- Impact of Traffic on Roads (1) Tests made to determine effect on highways of pounding tendencies of motor-vehicle wheels. (△178)

**GROUP 128 (Continued)****Roads and Road Building**

An International Study of American Roads (6) Types of highways; construction methods and machinery. (▲178)

Maintenance of Roads (2) Importance of keeping roads in good condition; some of the ways in which it may be done. (⊕▲178)

The Master Road Builder (2) Industrial tractors operating road graders, ditchers and scarifiers. (⊕36, ▲38, 103)

Mixed-in-Place Bituminous Surfaces (2) Methods employed in construction of this type of surface in far Western States. (▲178)

Penetration Bituminous Macadam (1) Methods and equipment used in construction. (▲178)

(See also Groups 13, 57, 74, 81)

**GROUP 129****Railroads**

The Fair of the Iron Horse (2) Evolution of transportation from days of Indians and pack horses to first railway. (⊕29, ▲38)

Iron Horses and Steel Trails (¼) Modern steam trains in operation; method of assembling trains in terminal; huge locomotives. (⊕55)

King of the Rails (3) Evolution of transportation from primitive to modern times; electric locomotive operating in Rockies. (⊕▲78, ▲10)

Let's Ride the Zephyr (¼) Everything about the new streamline, diesel powered, stainless steel train; in operation at high speeds. (⊕55)

Number One (1) Making a trip on a transcontinental train from Chicago to Seattle. (▲153)

Power (1) Latest developments in motive power; making of great locomotives; testing of new oil electric locomotives. (⊕▲33)

Railroad Safety (1) Shows operation of automatic train controls and other devices employed to make railroad traffic safe. (⊕57)

Railroads in United States History (1) Growth of our great railway systems and their economic significance. (⊕▲168)

The Record Run (1) Story of the railroad engineer. (▲126)

Spending Millions to Save Minutes (2) Railroad construction. (▲18)

(See also Groups 43, 52, 72, 84, 131)

**GROUP 130****Water**

Across the Seas (3) History of transportation by water; cruise on Mediterranean and interesting places visited. (⊕39)

The Big Step (¼) Workings of the New York Barge Canal. (⊕157)

Canals in United States History (1) Motion pictures, maps and charts tell of canals built, their location, importance and influence. (⊕▲168)

Carrying American Products to Foreign Lands (1) From construction of ships to journeys all over the world. (⊕▲10, 183)

A Great Lakes Romance (1) Boat trip through upper lakes. (⊕▲202)

Let's Go to Europe (3) Shipboard scenes. (▲71)

The Longest Gangplank in the World (4) Across the Atlantic, from New York to Paris. (⊕▲202)

A Masterpiece in the Making (1) Activities in shipyard during construction of the liner "Queen Mary"; progress of work up to launching. (⊕▲47)

A Motor Boat Ramble (1) Through the Trent Canal. (⊕▲202)

Ocean Liners (1) Building and launching, balancing, cargo, stocking with supplies for passengers and crew, inspecting life aboard. (⊕57)

Progress (3) Story of operation of large freight steamer; history of Great Lakes navigation. (▲183)

Queen of the Waves (1) Evolution of boats from primitive to modern times; launching of "Queen of the Waves." (⊕▲10, 78)

Safety at Sea (1) Safeguards to navigation—lighthouses, buoys, lightships, etc. (⊕57)

Ship Ahoy! (1) Scenes on large sailing vessels under many conditions of the wind and weather. (⊕111)

The Steamboat in United States History (1) Influence on settlements of country, trade and commerce; early and modern steamers. (⊕▲168)

A Trans-Atlantic Holiday (1) Deck sports and activities. (⊕▲47)

Transportation on the Great Lakes (1) Various types of lake vessels, and the organization and safe-guarding of lake traffic. (⊕57)

Turning Her Around (1) Preparation of liner Majestic for a voyage; views of various parts of steamer, loading of huge supplies, departure scenes. (⊕▲47)

Week End Cruises (1) Life aboard a liner. (▲47)

(See also Groups 26, 46, 58, 64, 71-2, 131-2)

## GROUP 131

## Miscellaneous

**Brief History of Transportation** (1) Periods of history illustrated by progression of land transportation from human carriers and beasts of burden to London-Paris air liners of today. (⊕87)

**The Development of Transportation** (1) How natural, social and economic barriers have been eliminated by progress in transportation. (●29, 189, ●▲186, ●⊕▲63)

**Evolution of Travel** (2) From earliest modes to present. (▲98)

**Farther, Faster and Safer** (2) Story of transportation from ox-carts and covered wagons to up-to-date streamlined airplanes. (●▲144, ●⊕107, ●202)

**Handlebars** (1) Evolution of the bicycle. (▲120)

**On the Pathways of Progress** (2) Story of transportation from use of sled by Egyptians to most modern of electric locomotives. (▲194)

**These Thirty Years** (9) Romantic story telling of the Ford car from first model to the present. (▲69)

**Transportation** (1) Different methods of different countries. (⊕▲30)

**Transportation** (2) Early methods, first steam locomotive, discovery of electricity, types of electric locomotives. (⊕10, ⊕▲176)

**Transportation** (1) Application of some basic principle of steam, and gas to problems of modern transportation. (⊕58)

**Travel** (1) Methods used on land and water in many countries, from former times to present. (⊕58)

**We're On Our Way** (1) Various modes of travel in various countries. (●▲97)

**Wheels of Progress** (1) From the day of the bicycle to modern methods of transportation. (▲178)

## GROUP 132

## WAR—NAVAL and MILITARY

**America Goes Over** (5) Official United States Government pictures of the World War showing American Expeditionary Forces. (⊕56, 111, 129)

**American Tanks in China** (¼) How U. S. Citizens are protected. (⊕94)

**Anchors Aweigh** (2) Activities of all units of the fleet—battleships, destroyers, cruisers, submarines and aviation. (⊕111)

**Battle Grounds of Europe** (7) War scenes. (▲98)

**Building Bluejackets** (1) Training scenes at naval stations. (●▲181)

**Coast Defense Guns** (¼) Scenes of big guns bellowing forth. (⊕157)

**Fighting in France** (4) Films taken on actual battle front. (▲48)

**Flashes of Action** (½) Best scenes from official pictures made of the American, French, British and Italian forces in action. (⊕56, 129)

**Fleet Ho!** (1) Peace time missions of the navy. (●▲181)

**The Gray Armada** (1) Launching of planes and firing big guns. (●⊕36, ●⊕▲▲181)

**Jack Wins His Wings** (1) Naval aviation training. (●⊕36, ●⊕▲▲181)

**The Life of O'Riley** (1) Training U. S. Cavalry officers and mounts at Fort Riley, Kansas. (⊕111)

**Our Navy in Action** (¼) Shots from airplane of modern ships in broad-side firing and destroyers laying smoke screens. (⊕94, 133)

**Our Navy in the World War** (½) Official pictures of our Navy in its multifarious duties on the high seas. (⊕56)

**Peace** (3) Human story of the battlefields as they were before and during the war, and as they are today. (●129, ▲65)

**Sailors of the Skies** (1) Modern aviation in the navy—functions of all units and their duties. (⊕▲202)

**The S-4 Submarine Disaster** (½) Rescue work by the Navy. (⊕29)

**Sharks of the Navy** (1) Work of modern submarines—how they are handled and how men are trained for that duty. (⊕▲202)

**Sky Fleets of the Navy** (1) Airplane maneuvers; aviation in the Navy and how it coordinates with surface vessels. (●⊕▲181)

**Sprinkles of Salt** (1) Navy routine life on board ship. (●▲181)

**The St. Mihiel Drive** (½) Official U. S. Army film. (⊕129)

**Submarine Service** (1) Operating submarine and undersea rescue apparatus; training for submarine duty. (●⊕▲181)

**Uncle Sam of Freedom Ridge** (2) A preaching against war. (▲197)

**Victory Pageant** (1) Great welcome in London, Paris and New York to heroes of World War. (⊕29, ▲146)

**War Debts** (3) Authentic battle scenes between Austrian and Russian forces, showing the burning of Brest-Litovsk. (▲197)

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### GROUP 132 (Continued)

**The War Dog** (6) Story of an American boy in the World War accompanied by his dog, which does Red Cross work. (▲64, 98)

**Why?** (2) Anti-war film showing futility of competitive armament and tremendous waste involved; explains cause and prevention of war. (⊕▲▲202)

**With China at the Front** (1) Authentic scenes of Chinese Army. (⊕94)

**With the A. E. F. in the World War** (2) Interesting facts. (▲197)

**With the Yangtze Patrol** (1) Story of the U. S. Navy Asiatic fleet depicting protection it renders the river. (●129, ●⊕▲▲181)

**The World War** (5) The complete American Legion version of the World War on land, sea and in the air. (⊕29)

(See also Groups 20, 23, 66-7)

## ENTERTAINMENT

### GROUP 133

### JUVENILE

**The Adams' Children** (1) Fun three brothers have with their dog, pony, calf, horses and ducks. (▲81)

**Aladdin's Lamp** (1 and 4) From Grimm's famous fairy tale, enacted by children. 1r. (⊕133) 4r. (⊕111, ▲197)

**Ali Baba and the Forty Thieves** (3) A Juvenile cast in an Arabian Nights story. (⊕111)

**Babes in the Woods** (4) Famous story acted by children. (⊕111)

**The Big Show** (½) What happens when children start to play circus. (⊕94, 133)

**Bobbie's Ark** (1) Series of animal pictures. (⊕29, ⊕▲122)

**Bobby Bumps** (1 each) A series of animated cartoon films. (⊕29, ▲197)

**Brave Little Tailor** (2) From the Grimm fairy tale. (▲58)

**Children of All Lands** (1 each) Series of four: Little Dutch Tulip Girl; Little Indian Weaver; Little Swiss Wood Carver; Wee Scotch Piper. (See Group 27.)

**Children's Picture Book** (1) Novel subject showing growth of the Southwest. (⊕86)

**Chip, the Wooden Man** (1 each) A series of fairy tales. (⊕56)

**Cinderella and the Magic Slipper** (5) Well known story acted out by a cast of children. (▲98, 197)

**Christmas Among the Animals** (¼) How the zoo people celebrate. (⊕29)

**Cracked Ice** (1) Animated dolls enjoying winter sports. (⊕29)

**Doings in Doodlebugville** (1) A series of fairy tales. (⊕56)

**The Dwarf's Nose** (5) German fairy story. (▲98)

**Fairy and the Waif** (5) Juvenile story. (▲98)

**Goldilocks and the Three Bears** (¼) An animated cartoon of this old favorite enjoyed by even the smallest children. (⊕56, 129)

**Good Scout Buster** (2) Antics of Buster Brown and Tige, his dog. (⊕197)

**The Goose Girl** (3) Faithful adaptation of Grimm's fairy tale. (▲197)

**Hansel and Gretel** (1 and 3) Cast of well-known child actors enact tale. 1r. (⊕94, 133) 3r. (▲146)

**Heidi of the Alps** (2) Children's story by Spyri. (⊕129, ▲64)

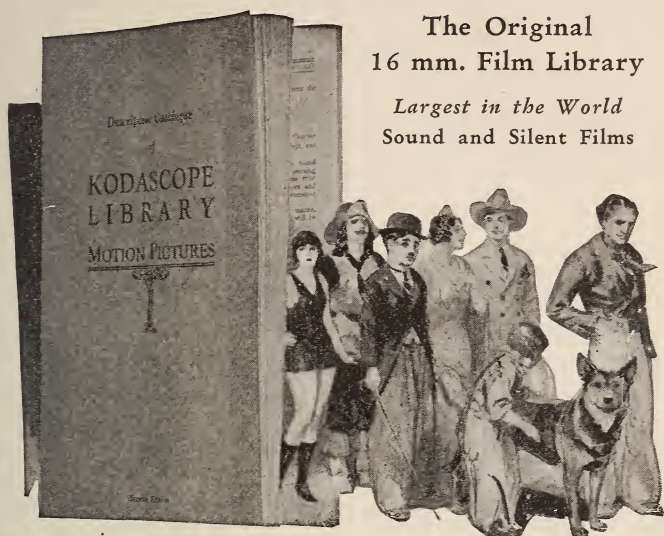
**Humpty-Dumpty** (½) Story in detail. (⊕▲122)

**The Hut in the Forest** (1) Well-known fairy tale. (⊕94, 129, 133)

## GROUP 133 (Continued)

## Juvenile

- Jack and the Beanstalk (1 and 4) Dramatization of story known wherever there are children. 1r. (⊕55, 94, 129, 133) 4r. (⊕111)
- Jack the Giant Killer (1/4) The familiar story in pen and ink. (⊕80)
- Jackie the Lion (1/4) Tricks by famous motion picture lion. (⊕94)
- The Jungle of Prehistoric Animals (1/4) The little black man dreams he is living in the long ago; his amusing adventures. (⊕55)
- The Jungle Vaudeville (1/4) Animal gymnasts. (⊕29)
- Just for Fun (1) Story of small boy who played war "just for fun" but found that consequences were not at all funny. (⊕△202)
- Juvenile Animal Comedies (2 reels each) Animals and juveniles. (⊕111)
- The Knight Before Christmas (1) A Christmas story. (△146)
- Let Us Paint (1) A picture puzzle. (△197)
- Life of Santa Claus (2) A fantasy actually filmed in Northern Alaska, showing Santa's toyshop, reindeer and filling the stockings. (⊕48)
- The Little Boy Who Did Believe in Santa Claus (1) A Christmas story. (△146)
- The Little Defender (1) A tiny boy conquers a kingdom. (⊕94)
- Little Friend of All the World (1) Story of a little boy who carries the spirit of Christmas to the animal world. (●▲30)
- The Little Knight (1) Fairy tale of a dashing knight. (⊕94, 129, 133)
- Little Match Girl (1) Madge Evans in famous story. (△64, 146)
- The Littlest Scout (5) Children enact this story of youngsters copying their elders. (△31)
- Little Red Riding Hood (2 and 3) Musical fantasy. (▲64, 98)
- Little Red Riding Hood (1 and 4) Up-to-date version of story. 1r. (⊕29, 129, ⊕△133) 4r. (△31, 98, 146, 197)
- Madeline's Christmas (1) Modern playlet of Christmas time. (△146)
- The Magic Cloak (3) Fairy story of magic cloak that enables the owner to realize his wish. (△98, 146, 197)
- The Magic Hour (1) Shows little boys' dreams coming to life. (△31)
- Mother Goose Rhymes (1) Nursery "classics." (⊕124)
- Modern Mother Goose (5) Characters come to life. (△64)
- My Barefoot Boy (1) Juvenile scenic. (△146)
- Night Before Christmas (2) Famous children's poem. (⊕98, 129, ⊕△197, △146)
- Old Woman of the Woods (3) Grimm's fairy tale. (△197)
- On Christmas Eve (1) Santa Claus in a Christmas story. (△146)
- Our Gang's Christmas (1) How the Gang get Santa Claus to visit them. (⊕80)
- Parade of Comic Balloons (1) Marathon of mirth and marvel. (⊕△82)
- Parade of the Wooden Soldiers (1) A pictorial interpretation of this famous musical march fantasy. (⊕29)
- Peeps in Puzzleland (1) Story of animals come to life. (⊕129, △31)
- The Pied Piper of Hamelin (2) The old story retold. (⊕29, 129)
- Pinocchio (3) Adaptation of well-known Italian fairy tale. (△197)
- Puss in Boots (4) All-talking, singing, musical operetta version of the fairy tale; music by Shilkret. (●29, 111, 125) 3r. (▲98)
- Robin Hood Junior (3) Frankie having read the story falls asleep and re-enacts it in a dream. (⊕98, 111, 129)
- Rumpelstiltskin (4) Fairy story of wicked dwarf. (△164)
- Sadie Goes to Heaven (5) Juvenile subject. (△98)
- Santa Claus Toy Shop (1) Santa and his Brownie helpers. (⊕29)
- Santa's Work Shop (1) Story of Santa performed by marionettes. (●25)
- Search for Happiness (3) A children's story. (△98)
- Shades of Noah (1) Pictures of animals from A to Z. (△197)
- Snap, the Gingerbread Man (1) Series of subjects on the adventures of Snap. (⊕56)
- The Snow Man (1) An Arctic Snowman comes to life in this animated color cartoon and pursues the animals that made him. (▲197)
- Snow White (4) Grimm's fairy tale. (△48, 64, 98, 197)
- So High (1) Novelty story of tiniest man and little doll; trick photography. (●140)
- The Story of Santa Claus (1/4) Old St. Nick at his toy shop; his trip with his tiny reindeer. (⊕94, 133)
- There is a Santa Claus (1) Christmas playlet with musical score of Christmas carols. (▲64)



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## GROUP 133 (Continued)

Juvenile

- Thurman the Great (1) Performance by two animated dolls. (⊕29)  
 The Toymaker's Shop (1 or 3) Appealing film staged by the crippled children of the Shrine Hospital. (⊕△153)  
 'Twas the Night before Christmas (1 and 2) Picturization of famous poem. 1r. (⊕94, 133) 2r. (⊕△98, △146, 197)  
 Twinkle, Twinkle Little Star (5) Fairy tale of a star child and his adventures when he falls to earth. (△31, 98, 197)  
 Up to Mischief (½) Adventures of two animated dolls. (⊕29)  
 The Wizard of Oz (3) Based on fairy tale. (△98, 146)  
 The Yellow Dog (1) Edgar Guest's poem of stray pup. (△197)  
 Young America (5) A boys' story with a moral. (△48)  
 (See also Groups 27, 87-8, 126, 134, 137-8)

## GROUP 134

## GENERAL ENTERTAINMENT

- Adventurous Knights (6) Costume piece fashioned somewhat after Anthony Hope novels starring Mickey Daniels. (●84)  
 Air Eagles (1) Present day flying with ex-war aces as stunt performers with a circus. (●25, 29, 52, 84, 95, 111, 125, 129)  
 Alexander Hamilton (7) Featuring George Arliss; of much historical value and character charm. (▲191)  
 Alias the Bad Man (7) Starring Ken Maynard and his horse. (●95, 189)  
 Animal Gods (3) Story which discloses the true origin of the Monkey Temples of India and what happened to a man who visited it. (▲197)  
 Annapolis (8) Life at Naval Academy. (⊕111, △31, 197)  
 Are Parents People (5) Story of a young girl's efforts to effect a reconciliation between her parents. Features Betty Bronson. (⊕95, 111)  
 Arrested for Life (2) Comic situations in a boarding house. (△81)  
 Barnum Was Right (6) Featuring Glenn Tryon. (⊕95, 129)  
 Beast of Borneo (6) A drama of scientist and animal hunter. (●▲53)  
 Beau Brummel (7) John Barrymore in historical romances. (⊕111)  
 Big Boy Rides Again (6) Starring "Big Boy" Williams. (●95, 140)  
 Big News (8) A newspaper story. (●80, ⊕25, 95, △197)  
 The Big Parade (14) Experiences and romance of an American soldier in the World War; featuring John Gilbert. (●120)  
 The Big Race (7) A racetrack romance with a good moral and considerable comedy. (●29, 84, 98, 111, 129, 202)  
 Birth of a Scandal (1) Drama with comic situations showing the origin of gossip. (▲81)  
 The Block Signal (6) Story of the engineer whose eyes are failing him after many years of service. Good moral. (△98)  
 The Blue Danube (7) Starring Leatrice Joy, Joseph Schildkraut, May Robson and Nils Asther. (△197)  
 Broken Lullaby (8) Good picture showing aftermath of war. Fine acting and direction, starring Lionel Barrymore. Very sad and mature. (▲142)  
 Cabinet of Dr. Caligari (8) One of the most famous German pictures; story of demented genius; impressionistic setting. (△163)  
 Cain (8) Story of a modern Robinson Crusoe. (▲150)  
 Call of the Wild (7) Jack London's famous dog story. (△197)  
 Captain January (5) Baby Peggy in the story of the little shipwrecked girl rescued and cared for by the lighthouse-keeper. (⊕58, 111)  
 Caught Cheating (7) Charlie Murray and George Sidney comedy. (●189)  
 Chloe (7) Story of voodooism in the South. (●29, 84, 95, 98, 125, 129, 202)  
 Circus Faces (8) What happens in the jury room; flashbacks of circus life with Joe E. Brown as a retired clown. (●95, 202)  
 Civilization (7) Peace, the Battle Cry of Humanity. (△146)  
 The Climax (6) From Edward Locke's stage play, featuring Jean Hersholt. (⊕95, 129)  
 The College Hero (6) Featuring Bobby Agnew. (⊕95)  
 The Coming of Amos (5) Romantic adventure story. (⊕111)  
 Conceit (5) Drama with a moral. (⊕25)  
 The Country Doctor (1) Story of physician who discovers serum but sacrifices chance and glory to save children of community. (⊕25, ⊕△197)  
 Country Flapper (5) Lillian Gish and Glen Hunter in comedy drama. (△146)  
 The Country Kid (6) Wesley Barry in story of country life. (⊕95, 111, 129)



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## GROUP 134 (Continued)

## General Entertainment

- Cowboy Counselor (7) Hoot Gibson in an exciting western. (●129, 202)  
 The Crackerjack (7) Johnny Hines in a comedy. (▲98, 146)  
 Daddies (5) Members of a bachelor's club adopt orphans with amusing results; featuring Mae Marsh among others. (⊕98, 111, 129)  
 The Devil Horse (25) Harry Carey in a serial of 12 episodes. (●84)  
 Doomed Battalion (10) Vivid picture of a bit of the Great War in the high Alps, notably acted by foreign cast. (●⊕165, ▲▲184)  
 Down to the Sea in Ships (9) Clara Bow in a story of early whaling days of New England. (⊕▲197)  
 Dress Parade (7) Cadet life at West Point. (⊕25, 95, 129, ▲197)  
 The Drop Kick (5) College football story featuring Richard Barthelmess. (⊕111, 169)  
 Drums of Jeopardy (7) Warner Oland in a thrilling mystery. (●111)  
 Ella Cinders (5) Story of a stepsister, featuring Colleen More. (⊕111)  
 The Eagle of the Sea (5) Sea story of adventure and fights between man-of-war and pirate ships. Ricardo Cortez and Florence Vidor. (⊕111)  
 Exposure (7) Story of political intrigue. (●95, 202)  
 Ferocious Pal (6) Featuring Kazan, the dog. (●29, ●▲150)  
 The Fighting Coward (5) Story of life on the Mississippi in days before the war. Ernest Torrence, Cullen Landis, Mary Astor. (⊕111)  
 Fighting Thoroughbreds (5) For lovers of sports. (▲197)  
 Fighting to Live (6) A dog family wins its fight for life. (●29, ●▲150)  
 File 113 (7) Gaboriau's famous detective tale. (●84, 98, 129)  
 Firebrand Jordan (6) An exciting western with Lane Chandler. (●29, 54, 202)  
 Flame of the Pacific (3) The legend of Pele, Goddess of the volcanoes of the South Seas; Hawaiian music, Hula dancers, etc. (▲197)  
 Flirtation (6) Adventures of young farmer boy and his dog in the city, with songs by Jeanette Loff and Arthur Tracy. (●84, 98, 125)  
 Flying Fool (7) An aviation story featuring Bill Boyd. (●29, 80)  
 Flying Luck (7) Monty Banks as an aviator. (⊕95, ▲31, 197)  
 Found Alive (7) Thrilling story of Mexican jungle. (●29, 169)  
 The Frontier Trail (1) Harry Carey in a tale of pioneer days. (⊕25)  
 Gay Buckaroo (7) An outstanding western with Hoot Gibson. (●84, 98)

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### GROUP 134 (Continued)

### General Entertainment

- The Gallant Fool** (6) Circus picture featuring Bob Steele. (●52, 84, 98, 129)
- Galloping Romeo** (6) Adventurous story of a romantic young man. (●25, 84, 95, 98, 111)
- Geisha Girl** (3) Authentic picturization of an age-old Japanese custom which is retained in modern times. (▲197)
- Girl Trouble** (3) A funny western comedy. (●95, 98, 140)
- The Grand Duchess and the Waiter** (5) Florence Vidor and Adolphe Menjou in a light romantic story. (⊕111)
- The Great Gabbo** (10) Spectacular musical feature. (●29, 54, 125)
- The Green Archer** (6) Based on the Edgar Wallace mystery. (▲146)
- Harp in Hock** (7) Rudolph Schildkraut as a Jewish pawnbroker, and Jr. Coughlin as the motherless Irish boy. (▲197)
- Hearts of Humanity** (6) Human interest story with Jean Hersholt. (●95, 111)
- Hell Divers** (12) Spectacular air drama; starring Clark Gable and Wallace Beery. (▲120)
- Hired Wife** (7) Dramatic story of a father's strange will, with Greta Nissen and James Kirkwood featured. (●29, 84, 98, 129, 202)
- His Dog** (7) Regeneration of a derelict through love of a dog. (▲197)
- His First Command** (8) A story of army life, with William Boyd. (●25, 29, 80, 98, ▲197)
- His Last Race** (5) A horse story. (⊕111, ▲98)
- His Lucky Day** (7) Comedy featuring Reginald Denny. (●95)
- His Majesty Bunker Bean** (5) Amusing comedy. (⊕25, 129)
- His Private Secretary** (6) Entertaining story of a rich man's play-boy son who redeems himself. (●29, 84, 98, 111, 129)
- Holiday** (8) Excellent comedy-drama featuring Ann Harding. (●29, 80, 95)
- The Homekeeping of Jim** (2) Drama of home life. (▲146, 197)
- Horse Shoes** (6) Monty Banks in a comedy-drama. (⊕95, ▲197)
- Hot Curves** (8) Rollicking story of a small-town boy who makes good as a big-league baseball player. (●189)
- Hurricane Horseman** (6) Thrilling western with Lane Chandler. (●29, 84, 98, 129)
- Huckleberry Finn** (7) Faithful picturization of the book. (▲142)
- I Can't Escape** (6) Drama of ex-convicts trying to go straight. (●95, 140)
- The Ice Ticket** (1) Amusing Comedy. (▲81)
- Introduce Me** (1) Douglas McLean comedy. (⊕80, 129, ▲197)
- The Iron Master** (7) Gripping story with Reginald Denny, Lila Lee. (▲84, 98, 129, 202)
- Jaws of Justice** (6) Starring the dog Kazan. (●29, ●▲150)
- Kathleen Mavourneen** (6) Dramatic Irish love-story with authentic Irish dances and gay tunes. (●189)
- King of Wild Horses** (5) With Rex, the wild horse. (⊕25, 80, 95)
- The King on Main Street** (5) Adolphe Menjou as the bored king who escapes from his ministers for a delightful adventure. (⊕111)

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### GROUP 134 (Continued)

### General Entertainment

- Kismet (7) A lavish and colorful oriental tale portraying the rise and fall of Hajj, the beggar. Starring Otis Skinner. (⊕111)
- Klondike (7) Drama of a physician who regains his professional standing by an operation in an Alaskan village. (●25, 52, 84, 95, 98, 111, 125)
- Kriemhild's Revenge (9) Kriemhild goes to court of Attila and revenges Siegfried's death by killing Hagen. (△163)
- Last Wilderness (6) A classic of American wild life. (●▲53)
- Laughing at Life (7) Victor McLaglen in a fast-moving soldier-of-fortune picture. (●25, 84, 95, 98)
- The Law of the Tong (6) A Secret Service man and a Salvation Army lassie capture a group of Chinese coolie smugglers. (●25, 29, 84, 98)
- The Leatherneck (8) Story of comradeship and loyalty. (●80, 98, ⊕111)
- Let 'er Go Gallagher (5) Junior Coughlin in newspaper story. (⊕25, 95, 129)
- The Lost World (5) Unusual picture of prehistoric animal life, based on Conan Doyle's novel. (⊕58, 98, 111)
- Love Harbor (5) Story of friendship centered about three old seadogs and the love of a little girl. (△197)
- Lucky Larrigan (6) What might happen to a man who gains his conception of the West from a magazine; featuring Rex Bell. (●129, 202)
- Maedchen in Uniform (9) Portrays life at a girl's boarding school with keen interest and psychological study; English dialog. (●129, 202)
- The Man on the Box (5) A comedy drama of plot and counterplot, starring Syd Chaplin. (⊕95, 98, 129)
- The Man Who Changed His Name (7) An Edgar Wallace mystery. (●▲53)
- The Man Who Played God (8) Featuring George Arliss; high intellectual and spiritual values. (▲191)
- Marked Money (6) Feature with Junior Coughlin. (△197)
- Mark of the Spur (6) Bob Custer in a saga of the west. (●29, 54)
- Mazok of the South Sea (5) South Sea picture. (△31)
- Medicine Man (7) A story of an almost forgotten side of rural American life. (●95, 189)
- The Millionaire (8) Notable George Arliss picture. (▲191)
- The Missing Rembrandt (8) Adventures of Sherlock Holmes. (●95, 129)
- The Mistress of Atlantis (8) Adventure story of the lost continent. (●84, 95, 98)
- Mother (1) An appealing story of mother-love. (⊕98)
- Mother's Boy (8) Morton Downey in an Irish story. (●80)
- Mountains of Manhattan (6) Strong story of determination and will to do. (△98)
- Movie Crazy (8) Harold Lloyd at his best. (▲142)
- Mr. Antonio (8) Leo Carrillo in Booth Tarkington's novel. (●189)
- My Boy (5) Jackie Coogan featured. (⊕111)
- Mystery Ranch (6) A Tom Tyler western in which the dude ranch owner stages wild west stunts for the benefit of a writer of western stories. (●52)
- Nanook of the North (6) The motion picture classic directed by Robert Flaherty; named on the "blue ribbon" list of U. S. Department of Education. (●⊕▲53)

## GROUP 134 (Continued)

## General Entertainment

- Never Say Die (6) A Douglas McLean comedy. (△197)
- The New Adventure (3) Dramatic story of victories over financial difficulties in the lives of two young couples. (●202)
- The New School Teacher (5) Featuring "Chic" Sale; adapted from stories by Irvin S. Cobb. (⊕111)
- The Night of June 13th (7) A different murder mystery with much character comedy and rollicking good fun. (▲142)
- Night Work (7) A comedy featuring Eddie Quillan. (●29, 80)
- Not One to Spare (4) Charming and touching story of family love and loyalty; suitable for children and elders. (⊕202, ⊕▲147, 155)
- Officer 13 (7) Story centering around police department and politics, showing the human side of our motor cops. (●84, 98)
- Oh Yeah (6) Amusing comedy. (●80, 95, 98, 129)
- One of the Bravest (6) Ralph Lewis in a story of fire prevention in a big city. (△64, 98, 146)
- Pardon My Gun (7) A Western of unusual interest. (●25, 29, 80, 84, 95, 98)
- Parade of the West (6) A historical western. (⊕52)
- Penrod and Sam (7) Human story of boy life. (▲67)
- The Phantom (6) A mystery melodrama starring "Big Boy" Williams. (●29, 84, 98, 129, 202)
- Phantom Broadcast (7) Modern version of "Laugh Clown Laugh"; a story of a great radio artist doomed because of his physical shortcomings. (●84, 95, 98, 129)
- Phantom Express (7) Thrilling railroad story. (●95, 111)
- Pioneer Blood (2) Film of the Old West. (⊕25)
- Police Call (6) Adventures of a boxing champion in the ring, and on an archaeological expedition in Central America. (●84, 98, 129)
- The Prairie Pirate (5) Old Spanish days in the Southwest. (⊕111)
- Racing Blood (6) Lively story concerning a race horse. (△98)
- The Rainbow Man (10) Eddie Dowling in a romantic musical. (●29, 54)
- Ranger's Code (6) Bob Steele upholds the honor and traditions of the rangers in a fast-moving western. (●52, 84, 98)
- Return of Casey Jones (7) Dramatic incidents in life of a railroad engineer facing peril with unflinching courage. (●52, 84, 95, 98, 125)
- Roaring Roads (6) An auto-racing thriller with lots of comedy. (●84)
- Romany Love (1) Artistic gypsy romance in color. (⊕111)
- Rubber Tires (5) Harrison Ford and Bessie Love in a delightful human story. (⊕111)
- Seventy Thousand Witnesses (7) Lively, wholesale football and detective thriller. (▲142)
- Shame of a Nation (7) Endorsed as anti-war film by Women's International League for Peace and Freedom; English dialog. (●75, ●▲53)
- Shattered Lives (6) Story of adopted boy who turns out to be the real son. (△98)
- The Shepherd of the Hills (8) Harold Bell Wright's story. (△98)
- Sherlock Holmes' Fatal Hour (8) Adapted from two of Conan Doyle's best stories of the famous detective and Dr. Watson. (●95, 111, 125)
- The Ship of Wanted Men (7) The futile efforts of six fugitives to escape from justice in a phantom ship provides the theme. (●29, 84, 95, 98, 111, 202)
- Show Boat (9) Elaborate picture of old Mississippi days, featuring Laura LaPlante. Of historical interest. (⊕95)
- Siegfried (9) A film classic based on popular saga of German ancient history. (△163)
- The Silent Enemy (6) Authentic drama of Indian life in America before the white man came. (●95, ●⊕▲27, ▲142)
- The Silver Bullet (6) A Tom Tyler western. (●25, 52, 84, 95)
- Skinner's Dress Suit (7) Featuring Reginald Denny and Laura LaPlante in the well-known favorite. (⊕25, 95)
- Skippy (9) Human little story with Jackie Cooper and Robert Coogan. (▲142)
- Skyscrapers (7) William Boyd and Sue Carol in a comedy drama. (⊕25)
- Skyway (7) Adventures of a happy-go-lucky aviator. (●25, 84, 98)
- Somebody's Mother (6) Dramatic story of mother love, starring Mary Carr. (⊕129, △197)
- The Sophomore (8) A college story, featuring Eddie Quillan. (●25, 29, 80, 98, ⊕95, 169, △197)

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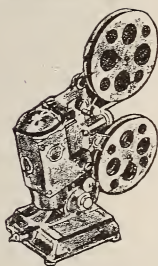
## GROUP 134 (Continued)

## General Entertainment

- S. O. S. Iceberg** (9) A saga of human daring and endurance; a grim and heroic battle with glacial waters of Greenland. (●⊕165, ▲△184)
- The Speed Limit** (6) Automobile racing story. (△98, 146)
- Spirit of Notre Dame** (8) Fine football story. (●95, ▲184)
- Sporting Chance** (7) A Steeplechase racing story. (●95, 140)
- Square Shoulders** (7) A saga of military school, with Junior Coughlin and Louis Wolheim. (●25, 80, 95)
- The Stoker** (7) Portrayal of Peter B. Kyne's thrilling story of a strong man's fall and rise. (●84, 98, 129)
- A Strange Adventure** (7) Story of might and right, starring Pauline Frederick. (●129, 202)
- Sucker Money** (8) Fake fortune tellers and spiritualists get their just deserts through the efforts of a clever reporter. (●29, 84, 98, 129, 202)
- Suspense** (7) Story of the World War. (▲197)
- Tarzan of the Apes** (5) Picturization of famous novel. (⊕25, 52, 98)
- Tarzan the Fearless** (7) Featuring Buster Crabbe. (●29, 98, ●▲150)
- Third Alarm** (7) Thrills and dangers of fire-fighting. (●189, ⊕25)
- The Thirteenth Guest** (7) Based on Armitage Trail's sensational and baffling mystery drama, starring Ginger Rogers and Lyle Talbot. (●25, 84, 95, 98, 111, 125)
- Three Minutes to Go** (6) Pleasing football story. (⊕169)
- Through the Breakers** (6) Based on Owen Davis' play. (△197)
- Thunder over Mexico** (7) A striking feature in which "mood" is carried by superb photography and fine musical score; directed by Eisenstein. (●29, ●▲150)
- Toilers of the Sea** (6) A simple, yet thrilling story of fisherfolk produced in Italy. Charming Italian settings and beautiful scenery. (△197)
- Tom Brown of Culver** (8) Fine picture showing life and activities at Culver; filmed on exact locations. (●95, ▲184)
- Tom Sawyer** (10) Excellent version of Mark Twain's classic, with Jackie Coogan. (▲142)
- Trader Horn** (13) Remarkable picture of African life. (▲120)
- Trapped in a Submarine** (5) Vivid reproduction of what happens when the crew of a submarine is entombed undersea. (▲197)
- Troopers Three** (7) Exciting story of a Cavalry Post written by an ex-cavalry man, Arthur Guy Empey; made in co-operation with U. S. Cavalry. (●95, 189)
- The Trouble Hunter** (2) An early Doug Fairbanks picture. (⊕202)
- Under Secret Orders** (6) South American revolution thriller. (●84, 95, 98, 169, 202)
- The Viking** (7) Authentic drama of great Newfoundland seal hunt. (●▲27)
- Virgins of Bali** (5) Lyrical love adventure. (●29, 95, 111, 125)
- The Wanderer** (5) Story of the prodigal son. (⊕111)
- Way Down East** (11) D. W. Griffith's famous filming of well-known melodrama of an earlier day; silent film with sound effects. (●⊕98)
- What a Man Thinks** (3) Portrayal of one man's emotions after he has absconded with the bank's money. (▲197)
- When a Man's a Man** (5) Drama with a moral. (⊕25)
- White Hell of Pitz Palu** (9) Grim and unusual story laid in Alps showing perils of mountain climbing. Thrilling scenery. (●165, ⊕95, ▲184)
- White Mice** (7) Adventure story. (△31)
- Wild Beauty** (6) Western featuring the horse Rex. (⊕95, 169)
- Wild Horse** (7) Screen version of Peter B. Kyne's story. (●25, 84, 98)
- William Tell** (7) Authentic story with beautiful Switzerland background. (●29, 98)
- The Winning Five** (2) Interesting basketball story. (⊕169)
- With Williamson beneath the Sea** (4 and 6) Very unusual picture of actual conditions beneath the sea; remarkable photography. (▲150)
- Wreck of the Hesperus** (7) Based on Longfellow's poem. (⊕95, △31)
- The Wrong Mr. Wright** (6) A comedy of errors, with Jean Hersholt. (⊕25, 95)
- The Yankee Clipper** (5) Friendly rivalry between England and U. S. for maritime supremacy and control of Chinese tea trade in 1850. (⊕111)
- Yankee Doodle Jr.** (5) Rollicking comedy drama of Yankee lad who starts out to make good and does it with a vengeance. (△31, 146)
- Young April** (5) Bryant Washburn, Bessie Love and the two Schildkrauts in a romantic drama. (⊕111)

(See also Groups 19, 66-7, 87-8, 137-9)

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## RELIGION and ETHICS

### GROUP 135

### Biblical and General

- America—The Canaan of All Nations** (1) The people that have become custodian of freedom in a Christian civilization. (⊕△31, △146, 197)
- America—Enduring Power for Service** (1) Half-reel of sermonettes and half-reel on United States. (⊕△31, △98, 146, 197)
- The Angel of Love** (7) Depicts the power of faith and prayer over atheism and unbelief. (△125)
- As We Forgive** (2) Story of present-day life paralleling Epistle of Paul to Philemon. (△197)
- The Avenger** (7) Especially suitable for Catholic audiences. (△98)
- The Birth and Childhood of Jesus** (2) Self-explanatory. (⊕98)
- The Birth of a Race** (7) Elements entering into birth of the great American race. (△98, 146)
- Blind Bartimaeus** (1) Lessons from the miracle that restored his sight. (△146, 197)
- Blind Bartimaeus and the Prodigal Son** (1) Title tells it. (⊕98)
- Blood Will Tell** (2) Modern story of the "foundling." (△197)
- Brother Francis** (8) Dramatization of the life of Francis de Assisi. Filmed in Italy with elaborate detail and beauty. (△31, △197)
- By Their Fruits** (1) Intense drama based on Eighth Commandment. (⊕△31, △98, 146, 197)
- The Call of Samuel** (1) Story of little boy named Samuel, whose mother teaches him story of Biblical Samuel. (⊕△31, △98, 146, 197)
- The Chosen Prince** (8) Depicts the lives of David and Jonathan. (△175)
- The Christ Child** (6) Showing the atmosphere and circumstances that surrounded early days of Jesus. Produced in Egypt and Palestine. (△197)

## GROUP 135 (Continued)

## Biblical and General

- Christ Confronts His Critics (1) Sincere picturization of John VIII. 3-11 verses—woman taken in adultery. (●⊕△155, ⊕△98, 147, 202)
- Christ the Fulfillment (6) From the creation including Christ's life from great paintings. (⊕△98)
- Cristus (7) Story of life of Christ filmed in Holy Land on actual spots where it was enacted. (⊕25, ▲98)
- The Cross in Russia (7) Religion vs. atheism. (⊕△98)
- The Crown of Thorns (8) Passion Play; off-screen dialog and music. English, Spanish and Polish versions. (●▲110)
- Elisha and the Shunamite, or Life Immortal (1) Lesson the Prophet Elisha taught the Shunamite mother. (△98, 146, 197)
- Fabiola (8) Ancient Rome and birth of Christianity. (⊕169, △98)
- The Fall of Jerusalem (6) Sacking and burning by Nebuchadnezzar. (△64, 98, 146, 197)
- Forgive Us Our Debts (2) Story of two debtors. Made for church service. (⊕△98, 147, 155, 202)
- Freiburg Passion Play (7) Authorized version filmed under special dispensation from Vatican; acted by Fassnacht family. (●⊕▲△125)
- The Full Surrender (1) Story of Ananias and Sapphira. (△64, 146, 197)
- The Good Samaritan (1) Acted by Indian schoolboys. (⊕202, △197)
- The Gospels Series (12, 1 reel each) Salient events. (△98)
- His Birthright (1) Story of Jacob and Esau in modern parlance. (△146)
- Holy Bible Series (30) Thirty one-reel subjects from "Creation" to "Solomon in all His Glory." (△197)
- Holy Night (¼) Story of the first Christmas, with titles from the Bible. (⊕55)
- I am the Way (13) Study of life and ministry of Jesus. Holy Land settings. Each reel can be used separately as background for sermons or study. (⊕△147, 155, 202)
- Immortality (1) The question, "If a man die, shall he live again?" answered in nature's analogies. (⊕△31, △64, 98, 146, 197)
- In Hallowed Paths (1) Scenes in Palestine associated with events in the life of our Lord, available with colored slides. (⊕147, 155)
- Jesus of Nazareth (6) Life of Christ. (⊕△98)
- Jesus the Christ (4 and 7) Passion and life of Christ; scenes in actual Holy Land setting. (●⊕▲△125)
- Joseph and His Brethren (4 and 6) Reverent delineation of the Old Testament narrative. (⊕△197, △175)
- King of Kings (12) Superb spectacle of the life of Christ, with outstanding cast; produced by Cecil De Mille. (●⊕111, 125, △98)
- Life of Christ (4 in 16 mm., 6 in 35 mm.) Depicts his entire life. (⊕29, 169, △146)
- The Life of Christ (7) Dramatic picturization of life of Christ; produced in France. (⊕△197)
- The Life of Christ from Great Paintings (1) Title tells it. (⊕98)
- The Life of Joseph (6) Accurate presentation of the Bible narrative made on original locations in Palestine and Egypt. (⊕△197)
- Life of Moses (1) Story of the great law-giver. (△98, 197)
- The Light of Faith (4) Modern story interwoven about Holy Grail with an unforgettable presentation of Sir Galahad. (⊕△31, △98, 146, 197)
- The Little Church Around the Corner (6) A classic showing the triumph of supreme Christian Faith. (⊕111)
- The Little Shepherd (2) Story shows truth of fable, "Honesty is the best policy." (△98, 146)
- The Lord Is My Shepherd (1) Illustrates 23rd Psalm of David. (⊕129, △146, 197)
- The Lord Will Provide (1) Modern illustration of Biblical text. (⊕129, ⊕△31, 98, △146, 197)
- A Maker of Men (6) Dramatic story contrasting life of man who lives for self and one who lives for others. (△98, 146)
- The Man Nobody Knows (6) Picture of places where Jesus lived and worked. Edited and titled by Bruce Barton. (⊕△66, △31)
- Martin Luther (8) His life photographed in actual settings; portrayal of stormy days of the Reformation. (⊕98, 202, ⊕△147, 155)
- A Modern Ruth (1) Biblical story in connection with war story. (△98, 146)
- The Nativity (1) Presentation of Our Savior's birth. (⊕98)
- Noah—End of the Deluge (2) The building of the Ark, the destruction by the deluge, and the assuaging of the waters. (⊕197)



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- GROUP 135 (Continued)**      **Biblical and General**
- Old Testament in Pictures (Series of 15, 1 reel each) Among the series are the following subjects: (▲98)
- The Creation, The Migration, Sacrifice of Isaac, Cain and Abel, Abraham and Lot, Isaac and Rebecca, Noah and the Ark, Rescue of Lot, Jacob and Rachel, The Deluge, Isaac the Boy, Jacob and Esau, Abraham and Sarah, Ishmael, Return of Jacob.
- The Parish Priest (6) Story of young clergyman; especially suitable for Catholic presentation. (▲▲64, ▲98)
- The Passion of Christ (1) From His birth to Ascension. (▲146)
- The Passion Play (3) Visualizing the life of Christ. (⊕98, ▲146)
- The Passion Play (3 in 16 mm., 5 in 35 mm.) Reproduction of Oberammergau play. (⊕▲141)
- The Passion Play (5) Life of Christ. (▲31)
- The Passion Play (4) Original version of the New Testament. (⊕▲64)
- "The Greatest of All Passion Plays" (5 in 16mm., 8 in 35mm.) Depicts life of our Lord. (⊕89, 129, ⊕▲141)
- Pilgrimage to Palestine (1 each) Bethlehem; Nazareth; Sea of Galilee; Via Dolorosa; Land of Sampson; Samaria. (▲31)
- The Prince of Peace (1) Condensed version of life of Christ. (▲197)
- The Prince of Peace (3) Presentation of Christ as the Prince of Peace—scenes of Nativity, Passion, Crucifixion and Resurrection. (▲98)
- Prodigal Son (1) His return from Damascus to his father in Bethlehem, showing places mentioned in parable. (▲197)
- Psalms of Psalms (1) Portrays a day in the life of shepherd and his sheep, taken in vicinity of Bethlehem; exquisite pastoral setting. (▲197)
- Regeneration of David Hunt (4) Story of a lover of boys who becomes an unbeliever but is won back to Christ. (▲98)
- The Rich Young Ruler (2) Dramatization of Matthew XIX, 16-23, "What must I do to obtain eternal life?" (⊕▲98, 147, 155, 202)
- Sacrifice of the Mass (2) Shows every movement of priest and server; approved by church authorities. (⊕▲57)
- The Sermon on the Mount (2) Self-explanatory. (⊕98)
- The Shepherd of Seven Hills (7) Shows the art treasures and masterpieces of the papal palaces. (●129)
- The Sin That Was His (6) Changing an agnostic into a believer through contact with the church. (▲146, 197)
- Spiritual Law in the Natural World (1) Scenic presentation of the truth that nature is controlled by law. (⊕▲31, ▲98, 146, 197)
- St. Paul the Apostle (1) The road from Damascus to Jerusalem, traveled by Paul; places and shrines made sacred by biblical associations. (▲197)
- The Stream of Life (6) Human drama of faith restored. (▲146)
- Streams (1) A sermon in terms of nature. (⊕155)
- The Swannee River (6) Protestant subject. (▲98)
- Through the Centuries (7) Account of the development of Catholicism; views of the Vatican and Pope Pius XI; missionary work. (●▲27)
- The Transgressor (8) A fine subject for Catholic churches. (▲98)
- The Universal Samaritan (1) Contrasting races of mankind and nature—the Samaritan that befriends them all. (▲64, 146, 197)
- The Unwelcome Guest (1) Anointing of Jesus' feet by the sinful woman. (⊕▲98, 147, 155, 202)
- The Voice of the Vatican (1) Intimate views of the Vatican, accompanied by interesting comments; approved by the Catholic Clergy. (●165, ⊕129, 197)
- Wagging Tongues (5) Preachment on evils of gossiping. (▲197)
- When Dawn Came (7) Catholic subject. (▲98)
- Who Loseth His Life (1) Story of a physician who devotes his life to children and finds true reward for his sacrifice. (⊕▲197)
- The Widow's Mite (1) Lesson in unselfishness. (⊕98, 129, ▲146, 197)
- (See also Groups 19, 26, 33, 35, 61, 136)

## GROUP 136

## Ethical and Religious Activities

- Argentine—Over the Andes to the Great Plains; Brazil—Big Sister Republic** (1) South American cities and work of Brazilian Evangelical Church. (⊕148)
- Arizona Indians** (1) Ceremonial scenes and Christian work. (⊕138)
- At Silver Bay** (1) Record of 1932 Missionary Education Movement. (⊕147, 155)
- Babes in Chinaland** (1) Christian influence on Chinese children. (⊕138, 148)
- Behind the Scenes in Chinatown** (2) Varied activities at Chinese Home for Girls. (⊕149)
- Below White Top** (3) A study of Christian work among mountain folk of southwest Virginia and Carolina mountains; appropriate for any church group. (⊕155)
- Beneath the Arctic Circle** (2) Views of mission work throughout Alaska against a background of lovely scenery and native life. (⊕149)
- Buddhism and Baptists in Burma** (3) Baptist school work and some country preaching. (⊕138)
- Chile—Between the Andes and the Sea** (1) Santiago—work in schools, dispensaries and outlying districts. (⊕148)
- China Today** (3) Each reel may be used separately. Titles are: Every Day Life; The Church at Work; Young China Takes a Hand. (⊕148)
- Chosen (Korea), Land of the Dawn** (2) A picture of Koreans as they are carrying on under Japan rule, and their response to Christianity. (⊕148)
- Colombia—Threshold of the Andes** (1) Presbyterian work in schools and churches in Cartagena, Santa Marta and Bogota. (⊕148)
- Comparative Religions** (4) Group of films designed to supplement and enrich the study of foreign missions. Titles are: Buddhism (2) Summary of teaching of Buddha; Islam in Egypt (1) Mohammedanism; Primitive Religions (1) Primitive man's attitude toward nature. (⊕⊕147, 155, 202)
- A Christian "League of Nations"** (2) Story of 1932 World's Sunday School Convention at Rio de Janeiro. (⊕202, ⊕⊕147, 155)
- The Education of Steve Smith** (4) A dramatic life situation picture of college life, made at Ohio Wesleyan University. (⊕155)
- A Friendly Hand** (2) Story of the transforming power of a Christian Neighborhood House. (⊕149)
- General Convention of the Protestant Episcopal Church (1934)** (1) A news study of Church Convention activities at the Triennial Convention. (⊕⊕155)
- Good News** (4) Missionary activity in foreign lands. (⊕⊕147, 155)
- Guatemala, Mid-American Republic** (1) Life among the Mam Indians; work in schools, hospital and church in Guatemala City. (⊕148)
- Gypsies of the Crops** (2) Shows migrant workers tending various seasonal crops; what the church is doing for them. (⊕149)
- Inasmuch** (2) Vacation bible school work. (⊕138)
- Japan** (1) Christian Center. (⊕138)
- Lost and Found** (4) A dramatic everyday life situation picture made by a church young people's group. (⊕155)
- Manila and the Philippines** (1) Life in missionary colonies. (⊕197)
- Mexico—Where Latin America Begins** (2) Presbyterian work. (⊕148)
- The Ministry of the Christian Center** (2) Environment, staff, classes, relief work, medical and preaching services. (⊕138)
- New Indian Trails** (4) Work of the church among the Indians. (⊕⊕149)
- The New World** (8) Pictorial record of the Protestant Episcopal Church in America. (⊕⊕147, 155)
- The Old and New at Chimayo** (2) Church work in New Mexico. (⊕⊕149)
- The Open Door** (1) Service of modern parish house to children and young people of metropolitan congregation. (⊕155, 202, ⊕⊕147)
- Opportunity Knocks** (1) Life situation study of values in honesty. (⊕155)
- Padre Sahib** (4) Everyday missionary life in the Punjab. (⊕155)
- Puerto Rico, the Island of Charm** (2) Missionary work in evangelism, education, and medical service. (⊕149)
- Siam—The Land of the White Elephant** (2) Life and missions. (⊕148)
- Skylines** (3) Scenes from the life of a great metropolitan area to which the church seeks to minister. (⊕149)
- Social Service in the Cumberland** (2) At the Blue Springs Community

## GROUP 136 (Continued)

## Ethical and Religious Activities

- House a minister is consecrating his life to mountain people. (⊕149)  
**The Spirit of Christ at Work** (8) Interpretation of certain aspects of work in the field of modern missions. Reels may be used separately. (⊕⊕147, 155, 202)  
**Steep Pastures** (1) True story of a leader. (⊕149)  
**Sunrise for the Mono** (4) First missionary work to the Mono; conversion of Mono Bill. (⊕⊕138)  
**Vanishing Frontiers** (2) Activities of Sunday School missionary; rich in local color of the Southwest. (⊕⊕149)  
**Venezuela—Land of Perpetual Spring** (1) Missionary itineration. (⊕148)  
**Week Day Religious School** (2) An example of the week day school at Dormont, Mt. Lebanon, Pa. (⊕138)  
**Where East and West Meet** (2) Mission scenes in China, Japan, Korea. (⊕149)  
**World Friendship** (2) Shows Baptist classes working out a missionary project on Christian Centers. (⊕138)  
*(See also Groups 125, 135)*

## GROUP 137

## COMEDIES and CARTOONS

- Aesop's Fables** (1 each) A series of animated animal cartoon antics. (●29, 52, 71, 84, 95, 98, 125, ●⊕25, 80, 111, ⊕197, △31)  
**Alice Cartoons** (1 each) Series of 5. (△197)  
**All for Mabel** (2) Amusing farce with co-ed college background. (●25, 84, 98, 111)  
**America or Bust** (1) Daphne Pollard at Ellis Island. (●84, 111)  
**Andy Clyde Comedies** (1 & 2 each) Series with Andy Clyde. (●29, 98)  
**Andy Gump Comedies** (1 each) Series of cartoon comedies. (⊕197, △98)  
**Andy's Lion Tale** (2) One of Andy's lion tales comes true. (⊕98, 197)  
**At the Dentist** (2) George LeMaire and Louis Simon comedy in the dentist's office. (●29, 80, 95)  
**The Battling Kangaroo** (2) A comedy about escaped kangaroos. (⊕111)  
**Ben Turpin Comedies** (2 each) Series of 3. (⊕25, △197)  
**Big Boy Comedies** (2 each) Juvenile comedies. (⊕29, 202, △146)  
**Bobby Bumps Cartoons** (1 each) Animated series. (⊕29, 202, △197)  
**Bonzo Cartoons** (1) Series of 11 on the antics of Bonzo, the Pup. (△197)  
**Bum Business** (1) Comedy of two would-be business men. (●94)  
**Cameo Comedies** (1 each) Series of one-reel comedies. (⊕29, 95)  
**Campers Three** (1) Wholesome outdoor camping comedy. (●95, 140)  
**Charlie Chaplin Comedies** (1 & 2 each) His short comedies of yesterday, some with musical and sound effect accompaniment. (●⊕29, 54, ⊕25, 111, 129, ⊕△197, △31)  
**Charlie Chase Comedies** (1 & 2 each) Series. (⊕25, 56, 111)  
**Chimpanzee Comedies** (2 each) Series of 4: Africa Squawks, Little Cinnamon, Little Covered Wagon, Skimpy. (●25, 95, 111)  
**Christie Comedies** (1 & 2 each) Series featuring Billy Dooley, Jack Duffy, Bobby Vernon, Jimmy Adams. (⊕94)  
**Circus Today** (2) Comedy with circus background. (△146)  
**Crossing the Equator** (¼) Comedy showing delights of travel. (⊕32)  
**Dinky Doodle Cartoons** (1 each) Cartoon comedies. (⊕25, 129, ▲64)  
**Easy Payments** (2) Helen and Warren try to buy a home and car on a bank account large enough for just one payment on either. (⊕111)  
**Fairways and Foul** (2) A golf comedy with the Gleasons. (●29, 80)  
**Felix the Cat Cartoons** (1 each) Series of Pat Sullivan animated cartoons. (●⊕25, 29, ⊕56, 95, 111, 129, 202, ⊕△31, 197, △98, 125, 146)  
**Flying Elephants** (2) Comedy epic of the Stone Age with Laurel and Hardy. (⊕56, 129)  
**Gentlemen Prefer Scotch** (2) Nick Stuart and Sally Phipps in an amusing Highland comedy. (⊕111)  
**Girls** (2) Sally Phipps in O. Henry's comedy about co-eds. (⊕111)  
**Go Easy, Doctor** (2) Geo. LeMaire and Louis Simon in the chiropractor's office. (●29, 80)  
**Golf Widows** (2) Wives temporarily deserted for golf form an organization for offense and defense. (⊕111)  
**Harold Lloyd Comedies** (1 and 2 each) His early releases: "Never Weaken," "Haunted Spooks," "From Hand to Mouth." (⊕111)

## GROUP 137 (Continued)

## Comedies and Cartoons

- Harry Langdon (2 each) "Feet of Mud," "Soldier Man," "His Marriage Wow," "Saturday Afternoon." (⊕36, 111, 129, △146, 197)
- Haunted (2) A travesty on the Cat and the Canary. (●25)
- Hey Fellas Comedies (2 each) Talented child actors in series. (⊕25, 129, 202, △98, 197)
- Hold My Baby (2) Featuring Glenn Tryon. (△146)
- Hopping the Bells (1) Phil Cook and his marionettes. (●84, 95, 202)
- The Hotel Mystery (1) Marionettes do amusing stunts. (●84, 95, 111)
- The Iron Mule (1) Al St. John in a "take-off" on the first railroad. (⊕98, 129)
- It's a Gift (¼) Comedy starring Snub Pollard. (⊕25, 80)
- Jack and Jill (1) Comedy featuring two dogs. (▲65)
- Jingles (1) Cartoon in color based on Mendelssohn's Spring Song. (▲64)
- Joe Cook (1) "At the Ball Game," a monologue. (●84)
- Ko-Ko Cartoons (1 each) Trip to Mars; League of Nations; Vaudeville; Big Chief. (●68, 95, 125)
- Larry Semon Comedies (1 & 2 each) A series of comedies. (⊕25, 29, 111)
- Laurel & Hardy Comedies (2 each) Series of 5. (⊕25)
- Life Magazine Cartoons (1 each) Animated sound cartoons produced from Life magazine. (●29, 94)
- Little Red Riding Hood (1) Cartoon modernizing the tale. (●29, 54, 95, 111)
- Lloyd Hamilton Comedies (2 each) Series of comedies. (⊕●29, ⊕202)
- Lupino Lane Comedies (2 each) Series of 6. (⊕29, 202)
- Ma and the Auto (1) Adapted from Edgar A. Guest's poem. (△197)
- Love Your Neighbor (2) Starring Charlotte Greenwood. (●29)
- Matched Play (2) Walter Hagen and Leo Diegel in a golf comedy. (●29, 98)
- Merrie Melodies (1 each) Cartoon series in color, accompanied by tunes of the titles in the series. (▲191)
- Mickey Mouse (½ and 1 each) Series of animated cartoons. (⊕25, 48, 94, 129, 197, ▲174)
- The Misfit (1) Clyde Cook as a henpecked husband. (⊕25, 56, 129)
- Mutt and Jeff (1 each) Series of cartoon comedies. (●29, 54)
- Newlywed Comedies (2 each) Series of 2. (⊕197)
- Oh What a Kick (1) Slim Summerville in a war comedy. (⊕111, 202)
- Oswald Cartoons (1 each) Series of animated cartoons. (⊕36, 197, 202, ▲184)
- Our Gang Comedies (1 & 2 each) Popular series with juvenile cast. (⊕25, 56, 80, 129, ⊕△197)
- Out-of-the-Inkwell Cartoons (1 each) Series of animated cartoon comedies. (●140, ⊕111, ⊕△197, △98)
- Paul Terry Toons (1 each) Series of sound cartoons. (●29, 98, ▲59)
- The Royal Flush (1) A poker comedy. (●94)
- Rubeville Night Club (2) A musical and slapstick comedy. (●29, 80, 84, 95, 126)
- Safety Last (1) One of Harold Lloyd's funniest comedies. (⊕71)
- Scrappy Cartoons (1 each) Series of cartoon comedies. (▲44)
- Seeing Injuns (2) Daphne Pollard "crashes" her way into Wild West show. (●25, 84, 95, 98, 111)
- Smith Comedies (2 each) Smith family comedies. (△146, 197)
- The Star Witness (2) Chic Sale in a funny court-room scene. (●84, 98)
- Silly Symphony Series (½ & 1 each) Series of animated cartoons. (⊕94, 129, 197, ▲174)
- Smitty Comedies (2 each) Series of 5. (△197)
- Tale of a Dog (1) A dog's life. (●140)
- Torchy Comedies (2 each) Series with Ray Cooke. (●29, 98)
- Traffic Tangles (2) Adventures of would-be campers. (●25, 111)
- Two Plus Fours (2) College days with amusing situations, featuring Bing Crosby and Alex Carr. (●25, 111)
- The Tramp Comedians (1 each) Series of 4. (⊕25)
- Under the Cockeyed Moon (2) A western comedy. (●25, 84, 95, 98)
- Walt Disney Cartoons (1 each) Springtime; El Terrible Toreador. (●25, 29, 54)
- Wild Puppies (2) A funny rival "gang" war. (⊕111)
- Will Rogers Comedies (2 each) "Don't Park There," "Two Wagons Both Covered," "The Ropin' Fool." (⊕111)
- Yokel Dog Makes Good (2) Comedy played entirely by dogs. (▲53)

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CHICAGO, ILL.**GROUP 138 NOVELTIES, NEWS REELS, FILMS IN SERIES**

- Action Antics (1 each) Series of two films of trick shots. (⊕29)
- Believe It or Don't (1) Trick scenes of freak items. (●202, ●▲65)
- Bray Magazine (1 each) Series of miscellaneous scenes. (⊕△30, △197)
- Classic Centaur (¼) Cartoon of mythological being. (⊕80)
- The Collegians (2 each) Short features on college life. (⊕25, 111, 202)
- The Cuckoo Nuts (1) Vaudeville act with Attlebury and Gillam. (●94)
- The Dizzy Four (1) Comedy dialog and songs by hoboes. (●94)
- Edwin C. Hill (1) A talk on the Human Side of the News. (●84, 95)
- Facts and Fancies (1 each) Proof of error of some popular beliefs and truth of others. (●95, 189)
- Fun from the Press (1 each) Series of cartoon sketches. (△197)
- George Bernard Shaw (1) An interesting interview with him. (●84, 98)
- The Happy Ranch Boys (1) Jimmy Adams and his three singing cow-boys. (●94)
- Hollywood Junior Stars (¼ each) Showing talented youngsters. (⊕94)
- Hollywood Wonder Kiddies (2 each) Series of 4. (●84)
- The Indians Are Coming (2 each) Complete western stories. (⊕111)
- Lyman H. Howe's Hodge Podge (1 each) One-reel novelty subjects of-fering some sense and some nonsense. (●⊕29)
- If You Could Shrink (½) Combination of photomicrography, animated drawings and normal photography make this film amusing. (⊕△30)
- Movie Antiques (1 & 2 each) New editions of various old time films. (△64)
- Movie Horoscopes (1 each) 12 releases, one for each month. (●68)
- News Magazines (10) Series of one-reel each of edited and assembled scenes. (△197)
- News Films (¼ each) A series of various news events. (⊕29)
- Novelties (1 each) Wax Figures; Rag Doll; Handicapped. (⊕202)
- Old Shep (1) With Chic Sale, featuring the love of a man for his dog. (▲120)
- A Pup's Tale (¼) Dogs grow from ink into living animals. (⊕80)

**GROUP 138 (Continued)                      Novelties, News Reels, Films in Series**

- The Skysplitter** (1) Fantastic trip aboard skyrocket car which travels through space past planets and stars. (⊕△30)
- Spilled Salt** (1) The origin of the superstition. (●84, 95, 98, 111)
- Stranger than Fiction** (1 each) Series showing strange places and happenings. (▲184)
- Strange Wedding Sign** (1) Development of superstition that when 4 people cross hands accidentally it signifies a wedding. (●84, 95, 98, 111, ●▲65)
- Studios and Stars** (1 each) A series of films showing stars from the various studios. (⊕29)
- Ten Million Years Ago** (¼) A visit into the prehistoric past. (⊕80, 129)
- That's Funny** (1) Gene Morgan and June Parker furnish entertaining program of dialogue and song. (●94)
- Things You'd Like to Know** (1) Magic tricks explained. (●84, 95, 98)
- Tony Wons Scrap Book** (1 each) Novelties accompanied by the voice of the noted radio announcer. (▲150)
- Universal News Reel** (1) Subjects of universal interest. (⊕129)
- Vaudeville Series** (¼ each) Series of 11. (⊕29)
- Voice of Hollywood** (1 each) Series of 14 intimate sketches of famous screen personalities. (●84)
- William Burns Detective Series** (1 each) Series of 2. (●84)
- The Wise-Crackers** (1) Atterbury and Gillam in a series of songs and wise-cracks. (●94)
- Wonder Gems** (1) One of a series of travelogues. (●140, 189)
- World's Greatest Thrills** (2) Scenes taken all over the world depicting thrilling news. (▲184)
- World Wanderings** (1) High spots taken from newsreels. (⊕165, △184)
- Zane Grey's Scrap Book** (1 each) Series of outing expeditions. (●29, ▲150)

**CHICAGO CENTURY OF PROGRESS**

- Along the Fairway** (1) Picture of World's Fair. (▲79)
- Burton Holmes Series** (¼ each) American Legion Parade; Around the Fair (also in 1 reel); The Belgian Village; Darkest Africa; Enchanted Island; Events of the Fair (½); Exhibits of the Fair (1); The Fair at Night; The Fair from the Air; Indian Village; The Lama Temple; Opening Day Ceremonies; Streets of Paris; Wings of a Century (1 and ½); The World a Million Years Ago (also in 1 reel). (⊕29, 32)
- A Century of Progress** (2) "Shots" of the Chicago Fair. (⊕△82)
- A Glimpse of a Century of Progress** (1) Scenes from Chicago Fair. (⊕7)
- A Week in Chicago and at the World's Fair** (5) Boy-and-girl-winners of a nation-wide contest sightseeing in Chicago during the Fair. (⊕130)
- The World's People** (2) Human interest story of Chicago Century of Progress. (●84, 98)

**FOREIGN FILMS****GROUP 139    French and Spanish**

- L'Agonie des Aigles** (9) Pictures the days of L'Aiglon. French dialog with English titles. (▲75)
- A Nous, la Liberte** (9) Brilliant, amusing satire of modern life. (●75, ▲22)
- Crainquebille** (6) Based on Anatole France's story; unusual marionacted. Fine French dialog with English titles. (●75, ▲22)
- La Dame aux Camelias** (9) The famous Dumas drama with Yvonne Printemps in title role. French dialog with English titles. (▲53)
- Don Quixote** (8) Chaliapin makes his film debut in this famous classic of Cervantes. Available in either French or English dialog. (▲53)
- L'Etranger** (9) Based on well-known story by the younger Dumas, with cast selected from the stars of La Comedie Francaise. (▲98)
- La Fin du Monde** (6) An imaginative story about a planet which a scientist discovers to be hurtling towards the earth. (▲22)
- Le Million** (8) Simple French dialogue with explanation in English. Light satirical comedy with music. (●167)
- Mirages de Paris** (7) Amusing adventures of a young girl who wishes to become theatrical star in Paris. (▲22)
- Pecheurs d'Islande** (Iceland Fishermen) From the immortal book by Pierre Loti with a cast including Yvette Guilbert; English titles. (●▲53)

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## GROUP 139 (Continued)

## French and Spanish

- Poil de Carotte** (9) Subtle character study of sensitive boy, notably acted. Fine French dialog with English titles. (●75, ▲22)
- Sans Famille** (9) The famous story by Hector Mallot in a new version, with Robert Lynen (star of "Poil de Carotte"). (●▲53)
- Enemigos** (8) Drama of Mexican civil war. Spanish dialog. (▲110)
- Hollywood, City of Dreams** (8) Drama of a young South American actor and his experiences in Hollywood. Spanish dialog. (▲53)

## German

- Broken Shores** (9) Reveals effect of Nazi movement on life of school children in Germany; very good children's acting. (●▲75)
- Das Maedchen der Reeperbahn** (10) Story of light-house tragedy. (●75, ▲98)
- Der Hauptmann von Koepenick** (10) Based on play by Zuckmayer. Ex-convict masquerades as officer and becomes dictator. English titles. (▲110)
- Der Schlemihl** (7) Farce featuring Curt Bois. (▲110)
- Die Singende Stadt** (9) Italian-Viennese operetta with Jan Kiepura. German dialog, Italian songs. (▲110)
- Die Verkaufte Braut** (8) Based on Smetana's opera. (▲110)
- Friederike** (10) Operetta based on romance of Goethe. (▲110)
- Kreuzer Emden** (9) Dramatic portrayal of destruction of the Cruiser Emden while in combat during a war in the Far East. (●▲110)
- Kuhle Wampe** (8) Dealing with condition of unemployed in Germany; English superimposed titles. (●▲110)
- Kyritz Pyritz** (8) Amusing domestic comedy. (▲110)
- The Mountain Guide** (8) German drama produced in the Alps. (▲64, 98)
- One Night in Paradise** (9) Musical comedy, starring Anny Ondra. English superimposed titles. (●75, ●▲110)
- Scampolo** (9) Lively comedy romance with excellent music. (▲110)
- Schoen Ist die Maneuvertzeit** (8) Military musical comedy. (▲110)
- Viktoria und Ihr Husar** (8) Operetta by Paul Abraham. (▲110)

## Italian

- The Blue Light** (7) An outstanding film produced in Italian Dolomites. Dialog in Italian and German with English titles. (●▲53)
- Brother and Sister** (7) Italian dialog drama. (▲110)
- Fra Diavolo** (8) Historical picture. English titles. (●75)
- Metropolitan Nights** (8) An evening at the Opera with stars of Opera and Concert stages. Sung in Italian. (▲64)
- St. Genoveffa** (8) Drama, with Italian dialog. (▲110)
- Terra Madre** (9) Story of count who leaves ancestral home only to find his return to the soil his salvation. (●75)
- When Naples Sings** (7) Italian musical, with English titles. (●75, ▲98)

## Jewish

- Laughter through Tears** (7) Comedy-drama depicting life of Jews in Russia. Yiddish dialog with English titles. (●▲75)
- Live and Laugh** (7) Jewish musical comedy review. (●▲105)
- Mazel Tov (Good Luck)** (8) Comedy-drama starring Molly Picon. (●▲105)

## GROUP 139 (Continued)

- Romance of Palestine** (6) Development of Modern Palestine by Jewish pioneers. English dialog, with Hebrew folk singing. (●▲105)  
**Two Worlds** (8) Story of early Russia and persecution of the Jews, and the faith of that race. English dialog, with Yiddish songs. (▲98)  
**Voice of Israel** (7) History of Israel. English dialog, with Hebrew singing by famous Cantors. (●▲105)

## Russian

- Birobidjan** (4) Life in Jewish autonomous province of U.S.S.R. (●▲16)  
**Cain and Artem** (7) Based on story by Maxim Gorky. (⊕75)  
**China Express** (6) An episode of the Chinese Revolution. (⊕▲75)  
**Chapayev** (10) Dramatic story of a Red Army leader during the Russian Civil War. Authentic historical material. English titles. (▲16, 75)  
**Deserter** (7) Story of a man who deserts the workers' cause only to find himself forced into leadership. (●▲75)  
**End of St. Petersburg** (7) Russia during Kerensky Regime; success of Revolution of workers and peasants; directed by Pudovkin. (⊕▲75)  
**A Fragment of an Empire** (8) Shows a man who, unconscious of what happened in Russia during last 13 years, is suddenly thrown into the New Life. (⊕75)  
**The Goldi Tribe** (1) How the Soviet Government reaches national minorities in Northern Siberia. (▲16)  
**Heroes of the Arctic** (8) A Soviet expedition to the Arctic. (▲16)  
**Ivan** (7) Outstanding production by Alexander Dovzhenko. (▲75)  
**1905** (7) Based on Gorky's novel "Mother." (●▲75)  
**Petersburg Nights** (9) Dostoiyevski's story of a talented serf. (▲16, 75)  
**Polikushka** (6) From a story by Tolstoy, with Ivan Moskvina of the Moscow Art Theatre in the title role. (▲75)  
**Potemkin** (5) Eisenstein's famous portrayal of revolt on Cruiser Prince Potemkin; English titles, prologue and epilogue. (●▲75, 110)  
**Rasputin** (7) Moscow Art Players production on the Russian Revolution and the Mad Monk. (▲98)  
**Red and White** (7) Story of a loyal professor. (▲75)  
**Road to Life** (10) Drama of wild homeless children; dialog and songs. (●⊕▲75)  
**Soviets on Parade** (6) Mass spectacle giving close-up of Russia as it is today; English superimposed titles and prologue. (●▲110)  
**Ten Days that Shook the World** (7) From the book with the same title; directed by Eisenstein. (⊕▲75)  
**Three Songs about Lenin** (6) A vivid panorama of education and growth of the Soviet Union under the leadership of Lenin. (●▲16)  
**Troika** (7) Drama of old Russia. (▲65)  
**Volga Volga** (8) Romantic story about Russian "Robin Hood." (▲110)  
**Youth of Maxim** (9) Struggles of Czarist Russia after 1905. (▲16)

## Miscellaneous

- The Czarina Commands** (8) Historical drama; Ukrainian, Russian, Polish and Jewish languages all in this film. English titles. (▲110)  
**Marie (Spring Shower)** (7) Hungarian film in English dialog, with songs in Hungarian. Beautiful countryside and folk costumes. (▲53)  
**Kocha-Lubi-Szanuje** (8) A Polish film with lively melodies, and interesting locales. (●▲53)  
**Romance in Budapest** (9) A Hungarian "talkie." (●▲53)

**Foreign Films recommended by International House  
of The University of Chicago**

(See also article by Wesley Greene in *The Educational Screen*, Sept. '35)

Information on source, rental and appropriate use of each film is available direct from International House. Indications below show language of film, those with English titles added (\*), and those listed elsewhere in this book. *For general college audience*—**Road to Life** (See p. 128), **Chapaev** (See p. 128), **Be Mine Tonight** (English), **Waltz Time in Vienna** (German\*), **Emil und die Detektive** (German), **Poil de Carotte** (See p. 127), **The Human Adventure** (See p. 32), **Man of Aran** (English), **La Maternelle** (French\*). *For certain purposes or special groups*—**Le Million** (See p. 126), **A Nous la Liberte** (See p. 126), **Le Quatorze Juillet** (French), **Crainquebille** (See p. 126), **Prenez Garde a la Peinture** (French\*), **La Femme Ideale** (French), **Don Quichotte** (See p. 126), **Maedchen in Uniform** (See p. 115), **Kameradschaft** (German\*), **Morgenrot** (German\*), **Der Hauptmann von Koepenick**, (See p. 127), **Gold** (German), **Fleuchtlinie** (German), **Der Schimmelreiter** (German), **Marionettes and Patriots** (Russian\*), **Posti Szerelem** (Hungarian\*), **Laughter through Tears** (See p. 127).



# One Hundred Selections from "The Film Estimates"

The Film Estimates are the unique theatrical film review service — now beginning its tenth consecutive year — designed solely for the discriminating public and for an aid to thinking parents in solving the problem of movie attendance in the home.

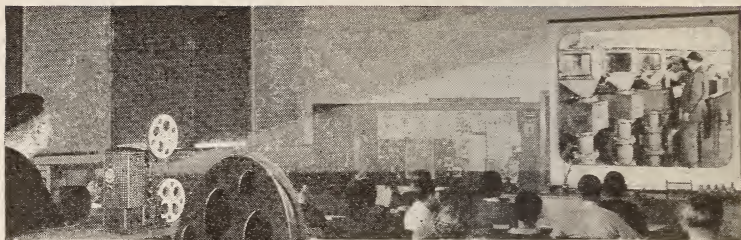
The Film Estimates are available in monthly form in THE EDUCATIONAL SCREEN (subscription \$2.00 a year) or in the far more timely weekly form—fifty-two postal cards carrying eight Estimates each (subscription \$2.00 a year).

The following 100 films, selected from the 525 Film Estimates issued from January 1934 through June 1935, include those judged most suitable for the family audience.

Title of Film	(Leading Actor)	Producer's Reference No.	Month Estimated	Intelligent Adult	Youth (15 to 18)	Children (10 to 14)
Alice in Wonderland	(Charlotte Henry and Star cast)	141	Jan. '34	Disappointing	Good	Good
Anne of Green Gables	(Ann Shirley, Tom Brown)	158	Dec. '34	Charming	Excellent	Very good
Babes in Toyland	(Laurel-Hardy)	120	Dec. '34	Mildly amusing	Amusing	Exciting
Babooona	(Martin Johnsons)	70	Mar. '35	Interesting	Very good	Very good
Baby Take a Bow	(Shirley Temple, James Dunn)	70	Sept. '34	Mostly pleasing	Good	Exciting
Bachelor of Arts	(Tom Brown, Anita Louise)	70	Jan. '35	Too juvenile	Interesting	Probably good
Barretts of Wimpole Street	(Norma Shearer, F. March)	120	Nov. '34	Excellent	Mature but good	Beyond them
Before Midnight	(Ralph Bellamy, June Collyer)	44	Mar. '34	Good of kind	Good	Probably good
Beloved	(John Boles, Gloria Stuart)	184	Mar. '34	Good	Good	Little interest
Bright Eyes	(Shirley Temple, James Dunn)	70	Jan. '35	Very good	Very good	Mostly good
Bulldog Drummond Strikes Back	(Ronald Colman)	174	Sept. '34	Excellent	Very good	Too mature
Carolina	(Janet Gaynor, Lionel Barrymore)	70	Mar. '34	Excellent	Excellent	Doubtful interest
Cat's Paw, The	(Harold Lloyd)	70	Sept. '34	Very good	Very good	Mostly good
Chance at Heaven	(Ginger Rogers, Joel McCrea)	158	Jan. '34	Thin but pleasant	Good	Probably good
Change of Heart	(Janet Gaynor, Charles Farrell)	70	Jun. '34	Pleasant	Good	Little interest
Charlie Chan in London	(Warner Oland)	70	Nov. '34	Good of kind	Very good	Probably good
Charlie Chan's Courage	(Warner Oland)	70	Sept. '34	Good of kind	Very good	Good but strong
Christopher Bean	(Marie Dressler, Lionel Barrymore)	120	Jan. '34	Excellent	Excellent	Good
Circus Clown, The	(Joe Brown)	67	July '34	Good of kind	Good	Good
Clive of India	(Ronald Colman, Loretta Young)	174	Feb. '35	Excellent	Excellent	Very strong
Count of Monte Cristo	(Robert Donat, Elissa Landi)	174	Sept. '34	Excellent	Excellent	Probably good
County Chairman, The	(Will Rogers)	70	Feb. '35	Entertaining	Very good	Good
David Copperfield	(All-Star cast)	120	Mar. '35	Excellent	Excellent	Strong but good

Title of Film	(Leading Actor)	Producer's Reference No.	Month Estimated	Intelligent Adult	Youth (15 to 18)	Children (10 to 14)
David Harum	(Will Rogers)	70	Apr. '34	Excellent	Excellent	Very good
Devil Dogs of the Air	(James Cagney, Pat O'Brien)	191	Mar. '35	Very good	Mostly good	Good but thrilling
Dinky	(Jackie Cooper, Mary Astor)	191	Jun. '35	Pleasing	Very good	Very good
Dog of Flanders	(Frankie Thomas, O. P. Heggie)	158	Jun. '35	Fair	Good	Probably good
Doubling Thomas	(Will Rogers)	70	Jun. '35	Good of kind	Amusing	Good
Duck Soup	(Marx Brothers)	142	Jan. '34	Depends on taste	Good of kind	Funny
Father Brown, Detective	(Walter Connolly, P. Lukas)	142	Feb. '35	Rather good	Very good	Probably good
Evergreen	(Jessie Matthews)	76	May '35	Excellent	Good	Beyond them
Good Fairy, The	(Margaret Sullavan, Frank Morgan)	184	Mar. '35	Excellent	Excellent	Mature
Great Expectations	(Henry Hull, Jane Wyatt)	184	Dec. '34	Excellent	Excellent	Too mature
Handy Andy	(Will Rogers)	70	Sept. '34	Amusing	Very good	Good
Happiness Ahead	(Dick Powell, Josephine Hutchinson)	191	Dec. '34	Pleasing	Very good	Fairly good
Harold Teen	(Hal LeRoy, Rochelle Hudson)	191	Oct. '34	Hardly	Fairly good	Good
Have a Heart	(James Dunn, Jean Parker)	120	Nov. '34	Pleasant	Amusing	Amusing
Hide-Out	(Robt. Montgomery, Maureen O'Sullivan)	120	Oct. '34	Pleasant	Amusing	Fair
Hi, Nellie	(Paul Muni, Glenda Farrell)	191	Mar. '34	Fine of kind	Very good	Probably good
His Double Life	(Lillian Gish, Roland Young)	142	Mar. '34	Good	Very good	Doubtful interest
House of Rothschild	(George Arliss)	174	May '34	Excellent	Excellent	Mature but good
I'll Tell the World	(Lee Tracy, Gloria Stuart)	184	Jun. '34	Good of kind	Very amusing	Fairly amusing
Iron Duke, The	(George Arliss)	76	Mar. '35	Very good	Very good	Mature
Judge Priest	(Will Rogers)	174	Oct. '34	Excellent	Very good	If it interests
Last Gentleman, The	(George Arliss)	174	Oct. '34	Excellent	Excellent	Very mature
Les Miserables	(Fredric March, Charles Laughton)	174	Jun. '35	Notable	Excellent	Mature
Let's Fall in Love	(Edmund Lowe)	44	Feb. '34	Fair	Probably good	Harmless
Life Begins at Forty	(Will Rogers)	70	Apr. '35	Excellent	Excellent	Very good
Little Colonel, The	(Shirley Temple, L. Barrymore)	116	Mar. '35	Charming	Excellent	Excellent
Little Men	(Erin O'Brien-Moore and juveniles)	158	Apr. '35	Pleasant	Good	Good but sad
Little Minister, The	(Katharine Hepburn, John Beal)	158	Jan. '34	Excellent	Excellent	No interest
Lost Patrol, The	(Victor McLaglen)	158	Apr. '34	Fine of kind	Very good	Too mature
Love Time	(Nils Asther, Pat Patterson)	70	Jan. '35	Pleasing	Very good	Good
Marie Galante	(Ketti Gallian, Spencer Tracy)	70	Nov. '34	Very good of kind	Good of kind	Very exciting
McFadden's Flats	(Walter Kelly, Andy Clyde)	142	Jun. '35	Amusing	Amusing	Funny
Melody in Spring	(Lanny Ross, Ruggles, Boland)	142	Jun. '34	Pleasant	Good	Fair
Midshipman Jack	(Bruce Cabot, Betty Furness)	158	Jan. '34	Pleasant	Good	Good
Most Precious Thing in Life	(Jean Arthur)	44	Sept. '34	Fair	Good	Harmless
Mr. Skitch	(Will Rogers, Zasu Pitts)	70	Jan. '34	Good	Very good	Good
Mrs. Wiggs of the Cabbage Patch	(Pauline Lord)	142	Nov. '34	Excellent	Excellent	Sad but mostly fine

Mystery of Edwin Drood, The (Claude Rains)	184	Mar. '35	Very good	Beyond them
Naughty Marietta (Jeanette MacDonald, Nelson Eddy)	120	Apr. '35	Excellent	Little interesting
Old-Fashioned Way, The (W. C. Fields)	142	Sept. '34	Good of kind	Probably amusing
Once to Every Woman (Ralph Bellamy, Fay Wray)	44	Jun. '34	Very good	Little interest
One More Spring (Janet Gaynor, Warner Baxter)	70	Mar. '35	Pleasing	Beyond them
One New York Night (Franchot Tone, Una Merkel)	120	May '35	Amusing	Exciting
One Night of Love (Grace Moore, Tullio Carminati)	44	Nov. '34	Very good	Probably good
Operator 13 (Marion Davies, Gary Cooper)	120	Jun. '34	Good of kind	If not too strong
Party's Over, The (Stuart Erwin, Ann Sothorn)	44	Jun. '34	Entertaining	Probably amusing
Police Car 17 (Tim McCoy)	44	Jun. '34	Fair	Good but exciting
Peck's Bad Boy (Jackie Cooper, Thomas Meighan)	70	Dec. '34	Pleasing	Amusing
Peer Rich, The (E. E. Horton, Edna May Oliver)	184	Jun. '34	Amusing	Very exciting
President Vanishes, The (Arthur Byron, Paul Kelly)	142	Feb. '35	Entertaining	Beyond them
Richelieu (George Arliss)	174	May '35	Excellent	Little interest
Roberta (Fred Astaire, Irene Dunne)	158	Apr. '35	Good of kind	If it interests
Romance in Manhattan (Ginger Rogers, F. Lederer)	158	Jan. '35	Pleasing	Mostly amusing
Ruggles of Red Gap (Laughton, Bolland, Ruggles, Young)	142	Mar. '35	Excellent	No interest
Scarlet Pimpernel, The (Leslie Howard)	174	Apr. '35	Excellent	Thrilling
Sequoia (Jean Parker, Russell Hardie)	120	Apr. '35	Interesting	Good
Servants' Entrance (Janet Gaynor, Lew Ayres)	70	Oct. '34	Good of kind	Amusing
Show-Off, The (Spencer Tracy, Madge Evans)	120	Jun. '34	Amusing	If not too strong
Silver Streak, The (Sally Blane, Chas. Starrett)	158	Mar. '35	Interesting	Funny
Six of a Kind (Ruggles, Fields, Bolland, Skipworth)	142	May '34	Fine of kind	Probably good
Smoky (Victor Jory and horse Smoky)	70	Apr. '34	Good of kind	Amusing
Son of a Sailor (Joe E. Brown)	67	Jan. '34	Good of kind	Very good
Sons of the Desert (Laurel-Hardy)	120	Feb. '34	Good of kind	Good
Swell Head (Wallace Ford, Dickie Moore)	70	Jun. '35	Passable	Perhaps
Ten Dollar Raise (E. E. Horton, Karen Morley)	70	May '35	Amusing	Good if it interests
Thirty Day Princess (Sylvia Sydney, Cary Grant)	142	Jun. '34	Fair of kind	Good
This Side of Heaven (L. Barrymore, Fay Bainter)	120	Feb. '34	Pleasant	Amusing
Tillie and Gus (Alison Skipworth, W. C. Fields)	142	Jun. '34	Depends on taste	Good but exciting
Treasure Island (Wallace Beery, Jackie Cooper)	120	Sept. '34	Excellent	Amusing
Twenty Million Sweethearts (Dick Powell, Ginger Rogers)	191	May '34	Entertaining	Amusing
Unfinished Symphony (Foreign cast)	76	May '35	Very good	Amusing
We're Rich Again (Marion Nixon, Reginald Denny)	158	Sept. '34	Laughable	Amusing
What Every Woman Knows (Helen Hayes, Brian Aherne)	120	Dec. '34	Excellent	Amusing
White Parade, The (Loretta Young, John Boles)	70	Jan. '35	Good	Probably good
Whom the Gods Destroy (Walter Connolly)	44	Sept. '34	Very good	Funny
Wild Cargo (Frank Buck)	158	Apr. '34	Very interesting	Doubtful interest
You're Telling Me (W. C. Fields)	142	Jun. '34	Good of kind	No interest
				Mostly excellent
				Probably good



*Only*

## KODASCOPE L

Offers 16 mm. Projection  
Tailor-Made to Your  
Operating Conditions

That's the chief reason why visual educators everywhere prefer Kodascope L—a 16mm. projector which recognizes the simple fact that your projection needs are individual.

Given the size of the room in which you show movies, the area of the screen you desire to fill, your dealer can prescribe accurately the lens and lamp best suited to your needs from among the choice of four lenses and three lamps.

But Kodascope L's virtues do not stop there. Unusual brilliancy and a host of projection refinements stamp it as first choice in the 16mm. field. Its price, with your choice of lens and lamp, is from \$184. Eastman Kodak Company, Rochester, N. Y.

Centralized control panel, hinged lamphouse door for easy inspection and cleaning of optical parts, extremely rapid and compact motor rewinding, reverse projection, "still" picture lever, simplified threading, illuminated voltmeter, 800-foot reels and extension arms for half hour shows, Kodascope Repeater Attachment for continuous projection, quiet, vibrationless operation—these are among the standard and optional features of this outstanding 16mm. projector.

The lenses — 1-inch f.2, 2-inch f.1.6, 3-inch f.2, and 4-inch f.2.5; the lamps—750-, 500-, and 400-watt.



**INDEX OF PRODUCERS AND DISTRIBUTORS**

*Have you read carefully pages 4 and 5?*

*Always read entire note under firm's entry below.*

*Distributors having "sound films" are always indicated.*

*Remember that 16mm. is always non-flam.*

*"Free" means no charge except transportation charges.*

*Distributors serve all U. S. unless otherwise indicated.*

*Write to the Distributor—not to the Educational Screen.*

- 1 **Abbott Laboratories** North Chicago, Ill.  
1 film—on Haliver Oil—16mm *sound-on-film*—"free".
- 2 **Academy of Motion Picture Arts and Sciences** Hollywood, Cal.  
1 film—"In the Days of Chivalry"—35mm or 16mm silent—non-flam—sell.
- 3 **Aetna Casualty and Surety Company** Hartford, Conn.  
2 films—accident and fire prevention—35mm or 16mm, *sound-on-film* or silent—flam or non-flam—"free".
- 4 **American Brass Company** Waterbury, Conn.  
3 films—mining and fabrication of copper, and brass products—all 35mm, 2 in 16mm, silent—non-flam—"free."
- 5 **American Dental Association** 212 E. Superior St., Chicago  
10 films—dental health—35mm and 16mm silent—non-flam—rent or sell.
- 6 **American Heart Association** 50 W. 50th St., New York City  
1 film—health—35mm or 16mm silent—flam or non-flam—rent or sell.
- 7 **American Institute of Steel Construction, Inc.** 200 Madison Ave., New York City  
7 films—on structural steel—4 in 35mm, 5 in 16mm, silent—non-flam—"free".
- 8 **American Journal of Cancer, Motion Picture Department** 1145 Amsterdam Ave., New York City  
5 films—health—16mm silent—rent or sell.
- 9 **American Medical Films, Inc.** 36 E. 61st St., New York City  
4 films—technical medical subjects—35mm silent—non-flam—rent.
- 10 **American Museum of Natural History** 77th St. and Central Park W., New York City  
250 films—educational and industrial—some 35mm, mostly 16mm, silent—non-flam—"free"—serve all U. S. except Pacific Coast.
- 11 **American Osteopathic Association** 430 N. Michigan Ave., Chicago  
1 film—on osteopathy—35mm or 16mm silent—non-flam—"free".
- 12 **American Rolling Mill Company** Middletown, Ohio  
1 film—2 or 4 reel versions—industrial—35mm or 16mm silent—flam or non-flam—"free".
- 13 **American Social Hygiene Association** 50 W. 50th St., New York City  
8 films—health—35mm or 16mm silent—non-flam—rent or sell.
- 14 **American Society for Control of Cancer** 1250 Sixth Ave., New York City  
3 films—health—35mm or 16mm silent—non-flam—"free" to professional and educational groups.
- 15 **American Steel and Wire Company** 208 S. LaSalle St., Chicago  
4 films—industrial—35mm silent—non-flam—"free".
- 16 **Amkino Corporation** 723 Seventh Ave., New York City  
60 films—educational, scientific, geographical, ethnographical—distribute Russian productions—35mm silent and some *sound* subjects—flam—rent or sell.
- 17 **Anchor Line** 89 Broad St., New York City  
5 films—travel—35mm or 16mm silent—non-flam—"free".

- 18 **Andlauer Film Company** Ozark Bldg., Kansas City, Mo.  
 Producer and distributor of industrial and educational films—20  
 silent subjects in 35mm, 10 in 16mm—16 in 35mm *sound-on-film*—  
 flam and non-flam—"free"—serve the midwest only.
- 19 **Araneff Film Associates** 1345 Argyle St., Chicago  
 1 film—on astronomy—35mm or 16mm silent—flam or non-flam—  
 rent or sell.
- 20 **Armour and Company** Union Stock Yards, Chicago  
 1 film—"Processing of Star Ham"—35mm silent—non-flam—"free".
- 21 **Atlas Educational Film Company** 1111 South Blvd., Oak Park, Ill.  
 Producer and distributor of industrial and educational films—5 sil-  
 lent subjects in 35mm, 6 in 16mm.—1 *sound-on-film* in 16mm and  
 35mm—non-flam—all "free" except one.
- 22 **Auten, Harold** 1540 Broadway, New York City  
 6 films (5 French)—all 35mm *sound-on-film*, 1 in 16mm *sound-on-film*  
 —flam except 16mm—rent or sell.
- 23 **Audio Productions, Inc.** 250 W. 57th St., New York City  
 Producer and distributor of industrial, theatrical and non-theatrical  
 films—35mm and 16mm—rent or sell.
- 24 **Automobile Club of Southern California**  
 2601 Figueroa St., Los Angeles, Cal.  
 2 films—safety subjects—35mm or 16mm silent—non-flam—sell.
- 25 **Bass Camera Company** 179 Madison St., Chicago  
 Large library of educational and entertainment subjects—16mm silent  
 and *sound-on-film*—rent or sell—serve Ala., Ark., Ga., Ill., Ind., Ia.,  
 Kan., Ky., Mich., Minn., Miss., Mo., Neb., N. C., N. D., N. Y., Ohio,  
 Pa., S. C., S. D., Tenn., W. Va., Wis.  
*(See advertisement on page 119)*
- 26 **Bausch and Lomb Optical Company** 635 St. Paul St., Rochester, N. Y.  
 2 films—industrial—35mm or 16mm silent—non-flam—sell or "free"  
 loan—distribute from headquarters or branch offices (San Francisco,  
 New York City, Chicago).
- 27 **Beacon Films, Inc.** 729 Seventh Ave., New York City  
 Entertainment, educational and religious features—3 in 16mm and  
 35mm *sound-on-film*, 1 in 16mm silent—non-flam—rent or sell.
- 28 **Belding Heminway Corticelli** 119 W. 40th St., New York City  
 1 film—"From Cocoon to Spool"—35mm or 16mm silent—non-flam  
 —"free".
- 29 **Bell and Howell Company** 1801 Larchmont Ave., Chicago  
 11 W. 42nd St., New York City; 710 N. La Brea Ave., Hollywood, Cal.  
 1000 films—wide range of educational and entertainment subjects in  
 16mm silent, 200 in 16mm *sound-on-film*—rent or sell—serve all U.  
 S. through branch libraries.  
*(See advertisement on pages 2-3)*
- 30 **Bray Pictures Corporation, Educational Department**  
 729 Seventh Ave., New York City  
 Large library of educational and industrial subjects—35mm or 16mm  
 —mostly silent, some *sound-on-film*—flam and non-flam—rent or sell.  
*(See advertisement on page 81)*
- 31 **Brown, H. S. Inc.** 6 N. Michigan Ave., Chicago  
 About 500 films—educational, religious, entertainment—35mm and  
 16mm silent—flam and non-flam—rent.  
*(See advertisement on page 55)*
- 32 **Burton Holmes Films, Inc.** 7510 N. Ashland Ave., Chicago  
 150 films—travel subjects mostly—16mm, silent mostly—12 *sound-on-*  
*film*—sell direct—rent direct to schools, churches and other qualified  
 organizations (some dealers rent).
- 33 **Canadian National Railways, Motion Picture Library** Montreal, Canada  
 40 films—travel—35mm or 16mm silent—non-flam—"free"—serve  
 U. S. and Canada through Passenger Representatives.

- 34 **Carnation Company** Oconomowoc, Wis.  
1 film—"Milk"—35mm or 16mm silent—non-flam—"free".
- 35 **Carter Cinema Producing Corporation** 551 Fifth Ave., New York City  
50 films—educational and industrial—35mm and 16mm silent—non-flam—some *sound* subjects, on film and disk—rent or sell.
- 36 **Central Camera Company** 230 S. Wabash Ave., Chicago  
350 films—educational and entertainment—16mm silent—distribute on club booking plan, monthly service fee—serve territory east of Rockies.
- 37 **Cereal Soaps Company, Inc.** 334 E. 27th St., New York City  
1 film—on care of hair—35mm or 16mm silent—non-flam—"free".
- 38 **Chicago Film Laboratory, Inc.** 1322 Belmont Ave., Chicago  
Producer and distributor of educational and industrial films—43 subjects—35mm silent, 2 in 16mm silent, 1 in 35mm *sound-on-film*—non-flam—"free".
- 39 **Church, Frank R. Films** 829 Harrison St., Oakland, Cal.  
Producer and distributor of industrial and educational films—31 subjects—35mm or 16mm silent—1 35mm *sound-on-film*—non-flam—sell, rent, some "free".
- 40 **Cine Classic Library** 1041 Jefferson Ave., Brooklyn, N. Y.  
Specializes in exchange of 16mm entertainment and educational films—50 *sound-on-film*, over 1000 silent subjects—for sale and exchange.
- 41 **Cleveland Twist Drill Company** 1242 E. 49th St., Cleveland, Ohio  
1 film—industrial—35mm or 16mm silent—flam and non-flam—"free".
- 42 **Cocking, Floyd W.** Roosevelt Jr. High School, San Diego, Cal.  
1 film—Industrial Arts teaching—16mm silent—rent or sell.
- 43 **Colgate-Palmolive-Peet Company** 919 N. Michigan Ave., Chicago  
2 films—dental health—35mm or 16mm silent—non-flam—"free".
- 44 **Columbia Pictures Corporation (Primarily Theatrical)**  
729 Seventh Ave., New York City  
125 features and 200 short subjects in 35mm *sound-on-film*—17 features and 30 shorts in 16mm silent—11 in 16mm *sound-on-disk*—entertainment subjects—flam except 16mm—rent 35mm, sell 16mm—distribute through exchanges in 31 key cities—write for nearest.  
(See advertisement on page 114)
- 45 **Coward Shoe, Inc.** 270 Greenwich St., New York City  
3 films—industrial and health—16mm silent—"free"—serve New York and Boston areas.
- 46 **Culver Military Academy, Publicity Department** Culver, Ind.  
10 films—CMA activities—all in 35mm, 5 in 16mm silent—3 in 35mm *sound-on-film*—non-flam—"free".
- 47 **Cunard White Star Line, Advertising Department**  
25 Broadway, New York City  
80 films—travel—35mm and 16mm, mostly silent—25 in 35mm *sound-on-film*, 5 in 16mm *sound-on-film*—mostly non-flam—"free"—distribute through branch offices in principal cities.
- 48 **Davis, H. O.** 522 N. Broadway, Oklahoma City, Okla.  
40 films—industrial, educational, comedies—75% in 35mm, 25% in 16mm, silent—mostly flam except 16mm—rent or sell.
- 49 **Davis and Geck** 217 Duffield St., Brooklyn, N. Y.  
26 films—surgical subjects—all in 16mm, 3 in 35mm silent—non-flam—"free" to medical schools, hospitals and professional groups.
- 50 **DeFrenes & Company** 1909 Buttonwood St., Philadelphia, Pa.  
7 films—industrial—35mm or 16mm silent—1 in 35mm and 16mm *sound-on-film*—non-flam—rent and "free"—serve country east of Missouri.
- 51 **Dr. Joseph B. DeLee Films** 5028 Ellis Ave., Chicago  
16 films—obstetrics—35mm or 16mm silent—2 in 35mm *sound-on-film* available through 62—non-flam—rent or sell.

- 52 **Dennis, William M.** 650 S. Grand Ave., Los Angeles, Cal.  
175 films—educational and entertainment—16mm silent—75 in 16mm  
*sound-on-film*—rent—serve Southwest States.
- 53 **DuWorld Pictures, Inc.** 729 Seventh Ave., New York City  
30 films—entertainment, travelogues, foreign features and novelty  
subjects—all in 35mm *sound-on-film*, 15 in 16mm *sound-on-film*—  
flam except 16mm—rent.  
(See advertisement on page 127)
- 54 **Exhibitors Film Exchange** 630 Ninth Ave., New York City  
Producer and distributor of educational and entertainment subjects  
—36 films—35mm or 16mm, *sound-on-film* or silent—flam or non-flam  
—rent or sell. (Address Non-Theatrical Dept—Screen Attractions  
Corp.)  
(See advertisement on page 77)
- 55 **Eastin 16mm Pictures** 322 Ripley St., Davenport, Ia.  
Producer and distributor of 16mm films—variety of subjects—mostly  
silent, 35 *sound-on-film*—200 for rent, 500 for sale.
- 56 **Eastman Kodak Co., "Kodak Cinegraphs"** Rochester, N. Y.  
140 films—educational, entertainment, novelties—16mm silent—sell  
—serve all U. S. through Kodak dealers.
- 57 **Eastman Kodak Company, Teaching Films Division**  
343 State St., Rochester, N. Y.  
222 classroom films—made by teachers and correlated with study  
courses for schools and colleges—16mm silent—sell only.  
19 medical films—made by leading physicians and surgeons for  
medical schools, hospitals, health associations, etc.—35mm and 16mm  
silent—non-flam—rent or sell.
- 58 **Edited Pictures System Inc.** 330 W. 42nd St., New York City  
500 films—educational, industrial and entertainment—16mm, mostly  
silent—15 *sound-on-film*—rent.
- 59 **Educational Films Corporation (Primarily theatrical)**  
1501 Broadway, New York City  
Many films—comedies, novelties and travelogues—all 35mm *sound-*  
*on-film*—flam—rent—distribute through Fox Exchanges.
- 60 **Eli Lilly and Company** Indianapolis, Ind.  
5 films—medical subjects—2 in 35mm and 3 in 16mm silent—2 in  
35mm *sound-on-film*—non-flam—"free" to medical groups.
- 61 **Emerson, M. G.** 3139 Godwin Terrace, Bronx, New York City  
Producer and distributor of travel films—30 subjects—16mm *sound-*  
*on-film*—sell.
- 62 **Electrical Research Products, Inc.** 250 W. 57th St., New York City  
6 medical subjects—35mm *sound-on-film*—rent or sell.
- 63 **Erpi Picture Consultants, Inc.** 250 W. 57th St., New York City  
Develop and produce educational films with sound—65 subjects—  
science, music, vocational guidance, teacher training, child psychol-  
ogy—all in 35mm and 16mm *sound-on-film*, some 16mm either sound  
or silent—mostly non-flam—rent or sell.  
(See advertisements on pages 79, 90)
- 64 **F. C. Pictures Corporation** 265 Franklin St., Buffalo, N. Y.  
Large library of educational, industrial, religious and entertainment  
films—35mm and 16mm silent and *sound-on-film* subjects—mostly  
flam—rent or sell.
- 65 **Film Exchange, Inc.** 130 W. 46th St., New York City  
17 films—general educational and entertainment—all 35mm *sound-*  
*on-film*—flam—rent or sell.
- 66 **Films of Commerce Co., Inc.** 35 W. 45th St., New York City  
500 films—educational and entertainment—35mm and 16mm silent,  
50 16mm *sound-on-film* features, comedies, etc.—flam and non-flam—  
sell and some "free"—serve all U. S. from local exchanges.
- 67 **First National Pictures, Inc. (Primarily theatrical)**  
321 W. 44th St., New York City  
Many films—entertainment mainly—35mm *sound-on-film*—flam—rent  
—serve all U. S. through Warner Brothers Exchanges.



- 68 **Fitzpatrick Pictures, Inc.** 729 Seventh Ave., New York City  
43 films—travel, music, horoscope, cartoons—27 in 35mm *sound-on-film* and silent, all in 16mm *sound-on-film* and silent—flam in 35mm—rent or sell.
- 69 **Ford Motor Company, Department of Photography** 3674 Schaefer Road, Dearborn, Mich.  
8 films—industrial—all 35mm *sound-on-film*—sell or loan “free”—distribution through Ford dealers.
- 70 **Fox Film Corporation (Primarily theatrical)** 444 W. 56th St., New York City  
Large library of entertainment features, newsreels, travelogues, comedies—35mm *sound-on-film*, about 35 16mm silent—flam except 16mm—rent. Exchanges in 31 key cities—write for nearest.
- 71 **Friendship Film Service** 250 Stuart St., Boston, Mass.  
25 films—industrial and travel—half in 35mm and half in 16mm, silent—5 16mm *sound-on-film*—non-flam—rent or sell—serve New England only.
- 72 **Frontier Nursing Service** Security Trust Bldg., Lexington, Ky.  
1 film—on nursing—35mm or 16mm silent—non-flam—rent.
- 73 **Fruit of the Loom Mills** 715 Hospital Trust Bldg., Providence, R. I.  
1 film—on cotton—35mm or 16mm silent—non-flam—“free” or will sell.
- 74 **Ganz, William J.** 507 Fifth Ave., New York City  
50 films—educational and industrial—35mm and 16mm silent—non-flam—rent, sell, a few “free”.
- 75 **Garrison Film Distributors, Inc.** 729 Seventh Ave., New York City  
Specialize in foreign language films, 100 features and shorts—35mm and 16mm silent and *sound-on-film*—flam—rent or sell.
- 76 **Gaumont British Picture Corp. of America** 1600 Broadway, New York City  
Distributors of Gaumont-British productions—mostly theatrical features—35mm *sound-on-film*—flam—rent.
- 77 **German Tourist Information Office** 665 Fifth Ave., New York City  
About 50 films—travel subjects—35mm and 16mm, *sound-on-film* and silent—mostly non-flam—“free”.
- 78 **General Electric Co., Visual Instruction Section** Schenectady, N. Y.  
About 70 films—industrial—all in 35mm and 16mm silent except 34 in 35mm *sound-on-film*—flam and non-flam—“free” or sell—distribute through exchanges but for 35mm non-flam write headquarters.  
(See advertisement on page 63)
- 79 **General Motors Corporation, Publicity Dept.** Broadway at 57th St., New York City  
5. films—automotive subjects—all 35mm *sound-on-film*—non-flam—“free”.
- 80 **Gerke, Frederick L.** 45 W. 45th St., New York City  
Over 500 films—Pathegrams, Sportlights, comedies, cartoons, entertainment and travel subjects—16mm silent, *sound-on-film* and *disk*—sell from headquarters, rent through dealers.
- 81 **Gibson Studios** Casselton, N. D.  
8 films—entertainment and educational—35mm silent—flam and non-flam—rent or sell.
- 82 **Goodyear Tire and Rubber Company, Advertising Dept.** Akron, Ohio  
28 films—industrial—35mm or 16mm silent—non-flam—“free”.
- 83 **Goss Printing Press Company** 1535 S. Paulina St., Chicago  
1 film—industrial—16mm silent—non-flam—“free”.
- 84 **Gutlohn, Walter O.** 35 West 45th St., New York City  
Over 225 subjects—entertainment and educational—16mm *sound-on-film*—sell from headquarters—rent from distributors throughout country—write for nearest.  
(See advertisement on page 117)
- 85 **Hammermill Paper Company, Advertising Dept.** Erie, Pa.  
1 film—on paper-making—35mm or 16mm silent—non-flam—“free”.
- 86 **Hanna Engineering Works** 1765 Elston Ave., Chicago  
1 film—“The Age of Riveted Steel”—35mm silent—non-flam—“free”.

- 87 **Harvard Film Service, Biological Laboratories, Harvard University**  
Cambridge, Mass.  
30 films—fine arts, science—all in 35mm or 16mm silent—7 in both  
35mm and 16mm *sound-on-film*—non-flam—rent and sell.  
(See advertisement on page 25)
- 88 **Health Products Corporation** 113 N. 13th St., Newark, N. J.  
1 film—health subject—16mm silent—"free".
- 89 **Hemenway Film Company** 37 Church St., Boston, Mass.  
11 films—entertainment and religious—16mm silent—sell, also rent  
"The World's Greatest Passion Play" with Special Music Cue Sheet.
- 90 **Hercules Powder Company, Advertising Dept.** Wilmington, Del.  
15 films—industrial—35mm and 16mm silent—non-flam—"free".
- 91 **Hershey Chocolate Company, Motion Picture Div.** Hershey, Pa.  
1 film—industrial—35mm *sound-on-film*—flam—"free".
- 92 **High, Charles, Films** 1213 S. Boulder Ave., Tulsa, Okla.  
Producer and distributor of educational, industrial and theatrical  
films—150 subjects—16mm silent—20 in 16mm *sound-on-film*—80  
"free", the rest rent or sell.
- 93 **Hill, Dr. David B.** First Nat'l Bank Bldg., Salem, Ore.  
2 films—health and industrial—16mm silent—rent or sell.
- 94 **Hollywood Film Enterprises, Inc.** 6060 Sunset Blvd., Hollywood, Cal.  
600 films—educational and entertainment—mostly 16mm silent—  
few *sound-on-film* and *sound-on-disk*—exclusive distributors for Walt  
Disney cartoons in 16mm silent—sell.
- 95 **Home Film Libraries** 500 Fifth Ave., New York City  
100 feature films, 200 short subjects—entertainment—16mm silent;  
80 features—many short subjects—educational and entertainment—  
16mm *sound-on-film*—rent or sell—serve all U. S. through 50 photo-  
graphic dealers.  
(See advertisement on page 109)
- 96 **Hudson College of Commerce & Finance (Mr. G. F. Cadisch)**  
Jersey City, N. J.  
2 films—typewriting and shorthand—16mm silent—rent or sell.
- 97 **Ideal Pictures Corporation** 729 Seventh Ave., New York City  
Over 50 films—educational and entertainment—35mm or 16mm  
*sound-on-film*—flam except 16mm—sell only.
- 98 **Ideal Pictures Corporation** 30 E. Eighth St., Chicago  
Vast library of educational, religious and entertainment films—  
35mm and 16mm, silent and *sound-on-film*—rent, sell, a few "free".  
(See advertisement on page 75)
- 99 **Imperial Distributing Corporation** 729 Seventh Ave., New York City  
Many subjects—entertainment and travel—31 "Port O' Call" Trav-  
elogs—35mm or 16mm *sound-on-film*—flam except 16mm—rent 35mm  
—sell 16mm prints.
- 100 **Indiana, University of, Bureau of Visual Instruction**  
Bloomington, Ind.  
1200 films—all subjects—half 35mm, half 16mm silent—20 in 16mm  
*sound-on-film*—non-flam—rent—serve Central States only.
- 101 **International Dental Health Foundation for Children, Inc.**  
130 E. End Ave., New York City  
3 films—dental health—35mm or 16mm silent—non-flam—rent or  
sell.
- 102 **International Educational Pictures, Inc.**  
40 Mount Vernon St., Boston, Mass.  
10 films—also booking bureau for 2,000 films, representing 75 Amer-  
ican distributors—educational and entertainment—35mm and 16mm  
silent and *sound-on-film*—flam and non-flam—rent all except 400  
"free".  
(See advertisement on page 33)
- 103 **International Harvester Company, Inc.** 606 S. Michigan Ave., Chicago  
38 films—agricultural and educational—35mm silent—non flam—  
"free"—one 35mm *sound-on-film*—write to headquarters or to any  
one of branch houses (84 in U. S., 17 in Canada).

- 104 **Iowa State College, Visual Instruction Service** Ames, Iowa  
About 900 films—wide range of educational subjects—60% 35mm, 40% 16mm silent—6 in 16mm *sound-on-film*—flam and non-flam—service-fee-rental only—college publicity and a few health subjects “free”—serve Iowa and outside as requested.
- 105 **Jewish Talking Picture Co., Inc.** 33 W. 60th St., New York City  
World distributors for talkies of Jewish interest with either Jewish or English dialogue—35mm or 16mm *sound-on-film*—rent or sell.
- 106 **John Hancock Mutual Life Insurance Company** Boston, Mass.  
3 films—health—35mm or 16mm silent—non-flam—“free”.
- 107 **Jordan Productions** 209 Center St., Oil City, Pa.  
15 films—industrial—16mm—8 *sound-on-film*—non-flam—rent or sell.
- 108 **K. C. Social Hygiene Society**  
Room 400, 1020 McGee St., Kansas City, Mo.  
1 film—health—16mm silent—non-flam—rent or sell.
- 109 **Kent, Edwin N.** 157 Newberry St., Boston, Mass.  
1 film—dental subject—35mm or 16mm silent—non-flam—sell.
- 110 **Kinematrade Incorporated** 723 Seventh Ave., New York City  
49 films—35 foreign features (German, Russian, French, Czechoslovakian, Italian, Spanish) 14 travel subjects—all 35mm *sound-on-film*—25 16mm *sound-on-film*—only 16mm non-flam—rent or sell.
- 111 **Kodascope Libraries, Inc.** 33 West 42nd St., New York City  
640 films—wide variety of educational and entertainment subjects—16mm silent—140 *sound-on-film*—non-flam—rent or sell—exchanges in 15 key cities, also 3 in Canada—write for nearest.  
(See advertisement on page 111)
- 112 **LaTour & Tietzort** 342 Madison Ave., New York City  
50 films—entertainment subjects—16mm—all *sound-on-film*—rent or sell—serve country east of Mississippi.
- 113 **Liberty Mutual Insurance Company** Park Square Bldg., Boston, Mass.  
3 films—safety—35mm or 16mm silent—non-flam—rent or sell.
- 114 **Linde Air Products Company** 205 E. 42nd St., New York City  
18 films—on ox-welding and cutting—35mm or 16mm silent—non-flam—“free”.
- 115 **Maryland State Game Department** 512 Munsey Bldg., Baltimore, Md.  
7 films—game and hunting—35mm silent—non-flam—“free”—serve Maryland principally.
- 116 **Mascot Pictures** 1776 Broadway, New York City  
Many films—entertainment mainly—all 35mm *sound-on-film*—flam—rent—serve all U. S. through exchanges in key cities—write for nearest.
- 117 **Massachusetts Institute of Technology, Visual Education Dept.**  
Cambridge, Mass.  
2 films—science and engineering—35 mm or 16mm silent—non-flam—“free” for educational use by technical schools, universities, etc.
- 118 **McCrum, Dr. Thomas B.** 4144 Charlotte St., Kansas City, Mo.  
4 films—dental health—35mm and 16mm silent—non-flam—sell.
- 119 **Melville Shoe Corporation, Advertising Dept.**  
555 Fifth Ave., New York City  
1 film—shoe manufacturing—35mm or 16mm silent—non-flam—“free”—serve country east of Denver.
- 120 **Metro-Goldwyn-Mayer (Primarily theatrical)**  
1540 Broadway, New York City  
Many films—entertainment, travel talks, sports—all 35mm *sound-on-film*—flam—rent. Exchanges in 32 key cities—write for nearest.
- 121 **Metropolitan Life Insurance Co.** 1 Madison Ave., New York City  
5 films—health and safety—35mm and 16mm silent—2 in 35mm *sound-on-film*, 1 in 16mm *sound-on-film*—non-flam—“free”—serve from headquarters, also from 600 Stockton St., San Francisco, and 180 Wellington St., Ottawa, Can.

- 140 PRODUCERS AND DISTRIBUTORS "1000 and One"
- 122 **Metropolitan Motion Picture Co.** 108 W. 34th St., New York City  
Large library of educational and entertainment films—35mm and 16mm silent—flam and non-flam—rent or sell.
- 123 **Metropolitan Motion Picture Co.** 1745 E. Grand Blvd., Detroit, Mich.  
Producer and distributor of industrial subjects—6 films—35mm or 16mm silent—some *sound-on-film*—flam and non-flam—"free".
- 124 **Metropolitan Museum of Art** 5th Ave. at 82nd St., New York City  
22 films—art subjects—35mm or 16mm silent—flam and non-flam—rent or sell—"free" only to New York City schools.
- 125 **Michigan Film Library** 2539 Woodward Ave., Detroit, Mich.  
250 films—educational, religious and entertainment—50 in 35mm *sound-on-film*, 200 in 16mm *sound-on-film*—rent, sell and some "free".
- 126 **Midcontinent Pictures Corporation** 4327 Duncan Ave., St. Louis, Mo.  
Producer and distributor of educational and industrial subjects—over 75 films—mostly 35mm silent—16 in 35mm and 13 in 16mm *sound-on-film*—flam and non-flam—rent, sell and "free".
- 127 **Minimax Company, Advertising Dept.** 185 N. Wabash Ave., Chicago  
1 film—industrial—16mm silent—"free".
- 128 **Modern Woodmen of America** Rock Island, Ill.  
3 films—scenic and fraternal subjects—35mm *sound-on-film*—"free"—serve all U. S. except Mass.
- 129 **Mogull Brothers** 1944 Boston Road, New York City  
Extensive library—wide range of subjects—16mm silent and *sound-on-film*—rent or sell.
- 130 **Montgomery Ward Co., Photographic Unit** Chicago, Ill.  
1 film—Chicago Exposition—16mm silent—"free".
- 131 **Motion Picture Service** 2419 Second Ave., Seattle, Wash.  
Producer and distributor of industrial subjects—30 films—mostly 16mm silent—non-flam—1 in 35mm and 16mm *sound-on-film*—rent, sell and 4 "free".
- 132 **National Committee on Boys and Girls Club Work**  
430 S. Michigan Ave., Chicago  
1 film—educational—35mm or 16mm silent—non-flam—"free".
- 133 **National Motion Picture Company** Mooresville, Indiana  
150 films—health and safety—35mm and 16mm silent—flam and non-flam—rent, or sell.
- 134 **National Safety Council** 20 N. Wacker Drive, Chicago  
50 films—industrial safety and health—35mm and 16mm silent—non-flam—rent or sell.
- 135 **National Society for the Prevention of Blindness**  
50 West 50th St., New York City  
1 film—care of the eyes—35mm or 16mm silent—non-flam—"free".
- 136 **National Tuberculosis Association** 50 West 50th St., New York City  
7 films—health—35mm or 16mm silent—non-flam—sell only.
- 137 **Near East Foundation** 2 West 46th St., New York City  
3 films—on countries of the Near East—16mm silent—non-flam—rent and "free".
- 138 **Northern Baptist Convention** 152 Madison Ave., New York City  
30 films—missions and religious activities—mostly 16mm silent—non-flam—rent—"free" to own denomination.
- 139 **Northern Pacific Railway, Passenger Traffic** St. Paul, Minn.  
15 films—scenics of the Northwest—35mm or 16mm silent—some 35mm *sound-on-film*—flam and non-flam—"free".
- 140 **Nu-Art Filmco** 130 West 46th St., New York City  
Many films—mostly entertainment—features and shorts—16mm *sound-on-film*—sell only.
- 141 **Paramount Manufacturing Company** 48 Piedmont St., Boston, Mass.  
Distributors of short length home movies and 2 Passion Plays—35mm or 16mm silent—sell and exchange.

- 142 **Paramount Pictures Inc. (Primarily theatrical)**  
Paramount Building, New York City  
Large library of films—entertainment, newsreels, travelogues, sports, complete children's programs—all 35mm *sound-on-film*—flam—rent. Exchanges in 38 key cities—write for nearest.
- 143 **Peabody, Henry G.** P. O. Box 111, Pasadena, Cal.  
4 films—national park subjects—35mm or 16mm silent, 16mm *sound-on-disk*—flam or non-flam—sell.
- 144 **Pennzoil Company, Advertising Dept.** Oil City, Pa.  
1 film—industrial—35mm or 16mm *sound-on-film*—"free".
- 145 **Photoart House** 844 N. Plankington Ave., Milwaukee, Wis.  
150 films—educational and entertainment—mostly 16mm silent, 3 *sound-on-film*—rent—6 "free"—serve Wisconsin.
- 146 **Pinkney Film Service** 1028 Forbes St., Pittsburgh, Pa.  
300 films—educational and religious—mostly 35mm silent, some 16mm silent—non-flam—rent, sell, some "free".  
(See advertisement on page 121)
- 147 **Presbyterian Church, Board of Christian Education**  
Witherspoon Building, Philadelphia, Pa.  
25 films—religious subjects—35mm and 16mm silent—flam and non-flam—rent.
- 148 **Presbyterian Church, Board of Foreign Missions**  
156 Fifth Ave., New York City  
216 S. Wabash Ave., Chicago; 234 McAllister St., San Francisco, Cal.  
7 films—religious activities—16mm silent—rent.
- 149 **Presbyterian Church, Board of National Missions**  
156 Fifth Ave., New York City  
216 S. Wabash Ave., Chicago; 234 McAllister St., San Francisco, Cal.  
15 films—mission and church work—mostly 16mm silent, some 35mm silent—non-flam—rent.
- 150 **Principal Distributing Corporation** 1501 Broadway, New York City  
200 films—entertainment, travel, exploration—35mm and 16mm *sound-on-film*—rent or sell. Write headquarters for nearest exchange.
- 151 **Pyrene Manufacturing Company** 560 Belmont Ave., Newark, N. J.  
2 films—industrial—35mm or 16mm silent—non-flam—"free".
- 152 **Quaker Oats Company, School Health Service**  
141 W. Jackson Blvd., Chicago  
2 films—industrial—35mm or 16mm silent—non-flam—"free".
- 153 **Ray-Bell Films, Inc.** 2269 Ford Road, St. Paul, Minn.  
Producer and distributor of industrial and educational films—30 subjects—35mm and 16mm silent and *sound-on-film*—flam and non-flam—"free".
- 154 **Reading Iron Company** 401 N. Broad St., Philadelphia, Pa.  
1 film—industrial—35mm or 16mm silent—non-flam—"free".
- 155 **Religious Motion Picture Foundation, Inc.**  
140 Nassau St., New York City  
40 films—religious and church activities, welfare of mankind—all in 16mm silent, 75% in 35mm silent—1 in 16mm *sound-on-film*—non-flam—rent.
- 156 **Republic Pictures Corp.** 221 Golden Gate Ave., San Francisco, Cal.  
1928 S. Vermont Ave., Los Angeles, Cal.  
Entertainment features, "westerns" and short subjects—all 35mm *sound-on-film*—flam—rent—serve California, Arizona, Nevada and Hawaiian Islands. Distributors for Monogram, Majestic, Liberty, and Celebrity productions.
- 157 **Reynolds, Ernest M.** 165 E. 191st St., Cleveland, Ohio  
Nearly 100 films—scenics and educational—16mm silent—sell direct, rent through dealers.
- 158 **RKO Radio Pictures (Primarily theatrical)**  
1650 Broadway, New York City  
Large library—mainly entertainment—all 35mm *sound-on-film*—flam—rent. Exchanges in 32 key cities—write for nearest.

- 159 **"Rolab" Photo-Science Laboratories** Sandy Hook, Conn.  
Producer and distributor of scientific and educational subjects—2 films—35mm or 16mm silent—flam and non-flam—sell.
- 160 **Rothacker, Douglas D.** 729 Seventh Ave., New York City  
Producer and distributor of industrial and educational subjects—8 films—35mm and 16mm silent—3 in 35mm *sound-on-film* or *disk*—flam and non-flam—"free".
- 161 **Rowland Rogers Productions** 151 W. 46th St., New York City  
Producer and distributor of industrial and educational subjects—1 film—16mm silent—"free".
- 162 **Sarnoff, Jacob, M. D.** 1406 Albemarle Road, Brooklyn, N. Y.  
Large library of surgical subjects—16mm silent—available to medical schools and the medical profession.
- 163 **Schneider, George** 178 E. 95th St., New York City  
13 films—specializes in foreign films, entertainment and educational—35mm silent and 6 in *sound-on-film* (German talking and musical films)—flam—sell, rent and lease.
- 164 **Seiden Sound System** 33 W. 60th St., New York City  
Producer and distributor of educational and industrial subjects, also recording studios—35mm and 16mm *sound-on-film*—flam and non-flam—rent or sell.  
(See advertisement on page 31)
- 165 **Show-At-Home Movie Library Inc. (Subsidiary of Universal Film Exchanges)** Rockefeller Center, New York City  
Several hundred films—entertainment and educational—Universal 16mm silent and *sound-on-disk*—lease.
- 166 **Singer Sewing Machine Company** Singer Building, New York City  
1 film—on sewing machines—35mm or 16mm silent—non-flam—"free".
- 167 **16mm Sound Film Company** 11 W. 42nd St., New York City  
16mm *sound-on-film* library—rent.
- 168 **Society for Visual Education, Inc.** 327 S. LaSalle St., Chicago  
110 films—general educational subjects—35mm or 16mm silent—non-flam—rent or sell.  
(See advertisement on page 83)
- 169 **Stewart's School Films** 21 Liberty St., Trenton, N. J.  
50 films—history and literature—16mm silent and 15 in *sound-on-film*—rent or sell.
- 170 **Stone & Webster Engineering Corporation** 49 Federal St., Boston, Mass.  
5 films—industrial—35mm or 16mm silent—non-flam—"free".
- 171 **Tanners' Council of America** 100 Gold St., New York City  
1 film—on leather—35mm or 16mm silent—non-flam—"free".
- 172 **Theodore Roosevelt Memorial Association Film Library** 28 E. 20th St., New York City  
10 films—Roosevelt biographical series—all in 35mm silent, 4 in 16mm silent—non-flam—rent or sell.
- 173 **Thompson, Howard E.** 15 Newkirk Ave., Trenton, N. J.  
About 100 films—general educational and entertainment—35mm and 16mm silent—3 in 35mm *sound-on-film* and 40 in 16mm *sound-on-film*—mostly flam in 35mm—rent, sell and a few "free"—serve the East.
- 174 **United Artists (Primarily theatrical)** 729 Seventh Ave., New York City  
Many features and cartoon subjects—mainly entertainment—35mm *sound-on-film*—flam—rent. Exchanges in 26 key cities—write for nearest.
- 175 **United Projector and Film Corporation** 228 Franklin St., Buffalo, N. Y.  
Large number of films—educational and entertainment—mostly 16mm silent, some 35mm and 28mm silent—and 16mm *sound-on-film*—rent, sell and a few 16mm "free"—serve territory east of Mississippi.

- 176 U. S. Bureau of Mines, Experiment Station Pittsburgh, Pa.  
54 films—mining and mineral products—all 35mm and mostly all 16mm silent—non-flam—“free” from Bureau offices and certain subdistributing centers—serve from Pittsburgh or Stations in following cities: Bartlesville, Birmingham, Minneapolis, Salt Lake City, Seattle. Also through following University Extension Divisions: Colo., Ill., Ind., Ia., (Iowa State), Kan., Mass., Mo., Tex., Utah (see 185).
- 177 U. S. Bureau of Reclamation Washington, D. C.  
19 films—on irrigation—35mm silent—mostly flam—“free”.
- 178 U. S. Department of Agriculture, Division of Motion Pictures Washington, D. C.  
307 films—agriculture, forestry, highway construction, etc.—half in 35mm, half in 16mm silent—24 in 35mm *sound-on-film*, 22 in 16mm *sound-on-film*—non-flam—“free”. The Department has 2 official exchanges: Extension Division, University of California, Berkeley (serves California, Nevada, Arizona); Extension Service, State College of Agriculture, Corvallis, Ore. (serves Oregon, Washington, Montana, Idaho.) Many prints are available from other state colleges and universities.
- 179 U. S. Department of Labor, Women's Bureau Washington, D. C.  
4 films—women in industry—35mm or 16mm silent—non-flam—“free”.
- 180 U. S. Department of the Interior, National Park Service Washington, D. C.  
35 films—national parks, travel, CCC—mostly all in 35mm or 16mm silent—4 in 35mm and 16mm *sound-on-film*—non-flam—“free”.
- 181 U. S. Navy Recruiting Service 641 Washington St., New York City  
29 films—travel and navy subjects—all 35mm and 16mm silent—23 in 35mm *sound-on-film*, 16 in *sound-on-disk*, 16 in 16mm *sound-on-film or disk*—flam in 35mm—“free”. Address requests to Officer-in-charge nearest Recruiting Station.
- 182 U. S. Rubber Company 1790 Broadway, New York City  
1 film—on rubber—16mm silent—“free”.
- 183 U. S. Steel Corporation, Industrial Relations Dept. 71 Broadway, New York City  
16 films—welfare, safety, industrial—all in 35mm silent, a few in 16mm silent—non-flam—“free”.
- 184 Universal Film Exchanges, Inc. (Primarily theatrical) Rockefeller Center, New York City  
Large library of entertainment features, cartoons, comedies, novelties—all 35mm *sound-on-film* except a few 35mm silent educational subjects—flam—rent. Exchanges in 32 key cities—write for nearest. (See advertisement on page 113)
- 185 University Extension Divisions, Museums, etc. Large library of films—mainly educational, some entertainment—35mm and 16mm, silent and *sound*—flam and non-flam—terms of loan vary greatly—serve mainly their own localities—write to nearest for full information and lists of films available.
- |   |   |
|---|---|
| a. Arizona, Univ., Tucson                                 | n. New York, Buffalo Society of Natural Sciences, Buffalo |
| b. California, Univ., Berkeley                            | o. North Dakota, Agric. College, Fargo                    |
| c. Colorado, Univ., Boulder                               | p. Ohio, Dept. of Education, Columbus                     |
| d. Illinois, Univ. High School, Urbana                    | q. Oklahoma, Univ., Norman                                |
| e. Indiana, Univ., Bloomington                            | r. Oregon, Agric. College, Corvallis                      |
| f. Iowa, State College, Ames                              | s. Pennsylvania, Commercial Museum, Philadelphia          |
| g. Iowa, Univ., Iowa City                                 | t. South Dakota, Univ., Vermillion                        |
| h. Kansas, Univ., Lawrence                                | u. Texas, Univ., Austin                                   |
| i. Kentucky, Univ., Lexington                             | v. Utah, Brigham Young Univ., Provo                       |
| j. Massachusetts, Dept. of Education, State House, Boston | w. Wisconsin, Univ., Madison                              |
| k. Minnesota, Univ., Minneapolis                          |   |
| l. Missouri, Univ., Columbia                              |   |
| m. New Jersey, State Museum, Trenton                      |   |

- 186 **University of Chicago Press** 5750 Ellis Ave., Chicago  
47 films—science and educational subjects—all 35mm and 16mm  
*sound-on-film*—flam in 35mm—sell both, rent only 16mm—serve  
Middle West.
- 187 **University of Oklahoma Press** Norman, Okla.  
2 films—American Indian life—16mm silent—rent or sell.
- 188 **Venard, C. L.** 702 South Adams St., Peoria, Ill.  
175 films—agricultural—35mm silent mostly, a few 16mm—flam  
and non-flam—rent, sell and "free".
- 189 **Victor Animatograph Corporation, Film Division**  
242 W. 55th St., New York City  
200 films—Erpi subjects, many entertainment features and shorts—  
all 16mm *sound-on-film*—sell.  
(See advertisement on inside back cover)
- 190 **Visual Education Service** 470 Stuart St., Boston, Mass.  
About 500 films—general educational subjects—16mm silent, some  
*sound-on-film*—rent or sell—serve New England. Representatives  
for Edited Pictures System, and Erpi Picture Consultants.
- 191 **Warner Brothers (Primarily theatrical)**  
321 W. 44th St., New York City  
Many films—entertainment features, comedies and novelty subjects  
—all 35mm *sound-on-film*—flam—rent. Exchanges in 31 key cities  
—write for nearest.
- 192 **Weil, J. H. and Company** 1315 Cherry St., Philadelphia, Pa.  
20 films—general educational subjects—half 35mm, half 16mm silent  
—non-flam—rent, sell and some "free"—serve Pennsylvania, New  
Jersey, Delaware, Maryland and District of Columbia.
- 193 **Western Electric Company** 120 W. 41st St., New York City  
37 films—industrial—all 35mm silent except 12 in 35mm and 16mm  
*sound-on-film* and *sound-on-disk*—flam in sound, non-flam in silent  
all "free" except 16mm *sound*, which is for sale only.
- 194 **Westinghouse Electric & Manufacturing Co.** East Pittsburgh, Pa.  
13 films—industrial—35mm silent—7 in 35mm *sound-on-film*—non-  
flam—"free"—distribute from headquarters and district offices. (San  
Francisco office serves west of Rocky Mountain.)
- 195 **Whitall Tatum Company** 225 Varick St., New York City  
2 films—industrial—16mm silent—"free".
- 196 **White King Soap Company** 617 E. First St., Los Angeles, Cal.  
2 films—industrial—16mm silent—"free".
- 197 **Wholesome Films Service, Inc.** 48 Melrose St., Boston, Mass.  
Large library of educational, religious and entertainment subjects—  
mostly 35mm silent, 25% 16mm—75 in 35mm *sound-on-film* features  
for New England only—a few 16mm *sound-on-film*—flam and non-flam  
—rent or sell.  
(See advertisements on pages 15, 47)
- 198 **Wild Flower Preservation Society** 3740 Oliver St., Washington, D. C.  
4 films—on wild flowers—all in 16mm silent, 1 in 35mm—non-flam  
—rent or sell.
- 199 **Winston, John C., Company** 1006 Arch St., Philadelphia, Pa.  
1 film—on book making—16mm silent—"free".
- 200 **Winthrop Chemical Company, Inc., Division of Motion Pictures**  
170 Varick St., New York City  
3 films—medical subjects—35mm or 16mm silent—non-flam—"free"  
to medical groups.
- 201 **Yale University Press Film Service** 386 Fourth Ave., New York City  
Distributors of "The Chronicles of America Photoplays" produced  
by the Yale University Press—35mm and 16mm silent—flam and  
non-flam—rent or lease—obtainable from many different sources  
throughout the country, but arrangements should always be made  
direct with headquarters.  
(See advertisement on page 59)
- 202 **Y. M. C. A., National Council of, Motion Picture Bureau**  
347 Madison Ave., New York City; 19 S. LaSalle St., Chicago  
Large library of films on all subjects—mostly 16mm silent, about  
25% 35mm silent—50 in 35mm *sound-on-film*, 150 in 16mm *sound-on-  
film*—non-flam—rent and "free".  
(See advertisement on page 125)





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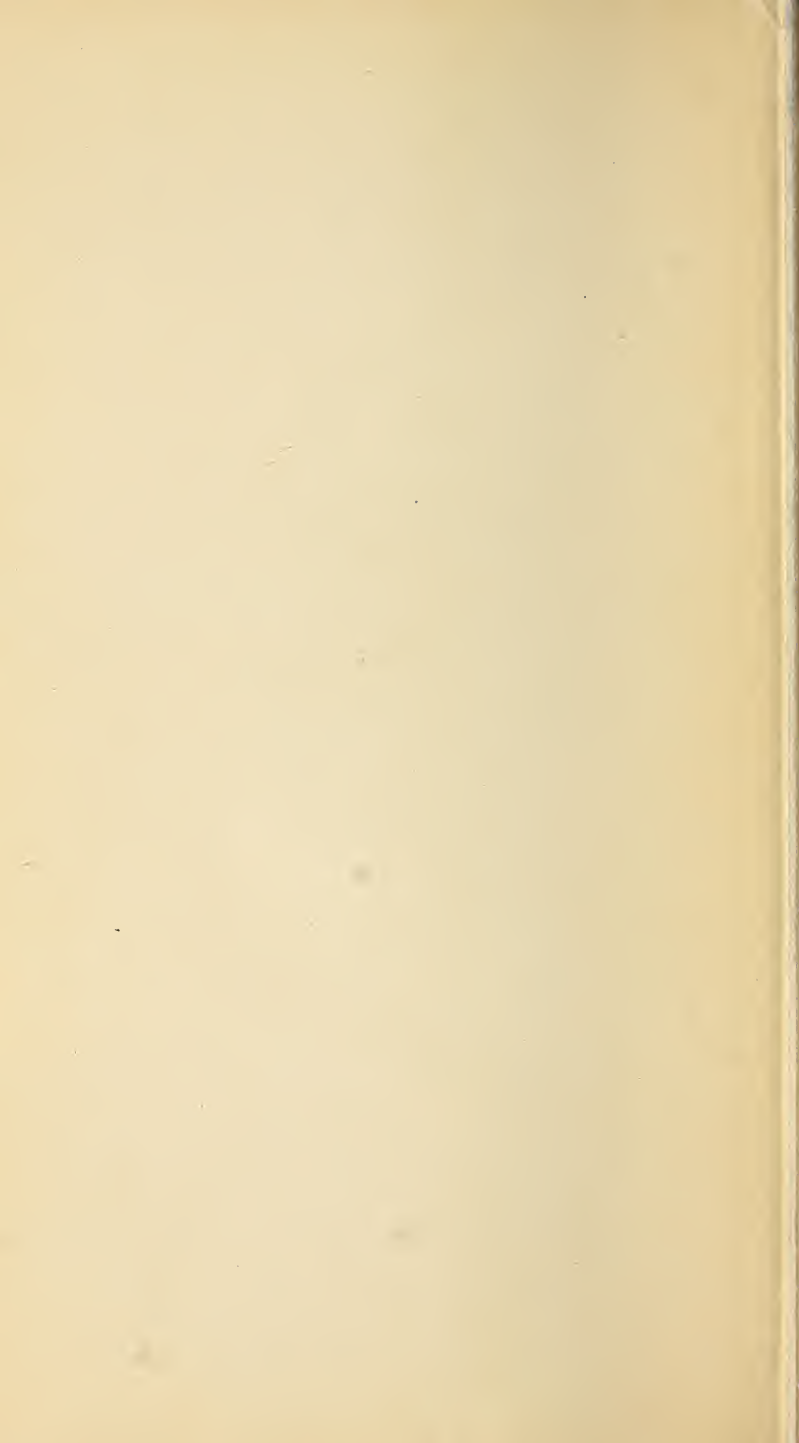
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