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N.S.E.

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The Billboard

CARRIES ALL THE WISE ADVERTISERS BUSINESS

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER



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Man or woman. State all, with photo, which will be returned. **J. F. MATHEWS, Route 5, Laporte, Ind.**

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to hear from good Mentalist Act. Photo, age, etc., required. Would like to correspond with exp. minstrel partner. Great opening for such in this province. Requires \$1,000 your share. Yes, I can frame the second. Home address: **W. J. McQUINN, Meaford, Ontario.**

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WANTED—Musicians to enlarge my band. Good pay. Long season. Baritone, Slide Trombone, Cornet. Write or wire quick to **PROF. P. DI NOLFI, Cleaton, Kentucky.**

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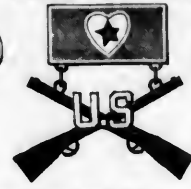
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Musicians, band and orchestra. Actors, double band, with Specialties; Novelty Team for concert. Pay telegrams. Burlingame, 5; Osage City, 6; Emporia, 7; Florence, 9; all Kansas.

Wanted Quick, for Long Season South

Performers doing two or more acts, Oriental Dancer, Calliope Player and Musicians. Will pay fare on to show. Wire or write **E. H. JONES, Manager Hugo Bros. Shows, Holdfast, Sept. 5; Imperial, 6; Viscount, 7; Asquith, 9; Perdue, 10; Biggar, 11; Wilkie, 12; all in Sask., Canada.**

Wanted for Sweetest Girl in Dixie Co.

Leading Man, Heavy Man, two Character Men, one for Blackface; Ingenue, Leading Woman, two Character Women, one for Blackface; Piano Player, Double Bass; good, live Agent. Must join at once. Prefer those doing Specialties. Address **ERNEST LATIMER, Manager Sweetest Girl in Dixie Co., Cairo, Illinois.**

SHANNON STOCK CO. WANTS

A-1 Comedian, good, clever General Actor, both preferred with good voices and strong specialties; clever Ingenue and Comedian, Team, Parts and Specialties. Photos, which will be returned. Real Clarinetist and Cello, double Band; other good Musicians. All must name lowest. Pay own. **Richard Lloyd, write, HARRY SHANNON, Marysville, Ohio.**

Wanted for Mary Brown's Tropical Maids

Two experienced Chorus Girls. Salary, \$20. **BIJOU THEATRE, Corning, N. Y.**

WANTED FOR BROOKS' STOCK CO.

Supporting Maude Tomlinson, General Business Man, some Leads. Woman for Juveniles and Ingenues. If you do specialty say so. Good Specialty Teams write. Must have all essentials. State everything quickly. Address **JACK BROOKS, Sabula, Iowa.**

WANTED FOR THE PRINCESS STOCK COMPANY

A-1 Cornet that doubles stage. Must be able to act and have wardrobe. Show stays out all winter. Join at once. Address **E. C. WARD, care Princess Stock Co., Bunceton, Mo.**

LEADING MAN WANTED

Top salary. State age, height and weight. **Joe Haggerty and Farriss Taylor, wire, Grayville, Illinois, this week; Princeton, Kentucky, next. Address BERT MELVILLE.**

WANTED, SUN BROS.' SHOWS STEWARD AND COOK

Wire as per route: Fayette, Ia., Sept. 5; Monticello, Ia., 6; Williamsburg, Ia., 7; Morning Sun, Ia., 8 and 9; Keithsburg, Ill., 10; Farmington, Ill., 11; Beardstown, Ill., 12; Taylorville, Ill., 13.

WANTED FOR THE VAMPIRE GIRLS COMPANY

Two Comedians who can sing. Prima Donna and two real Chorus Girls for permanent stock at Model Theatre, Sioux City, Iowa, commencing Sept. 15th. Address **L. P. WALL, Mgr., week Sept. 2d, Capital Beach Park, Lincoln, Neb.**

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Have both. Prefer Tuba. Second season with present show (Story). Have worked for Busby, Blondin, E. H. Jones and others. Can furnish library if necessary. Can make street announcements; exempt. Wire now on main ticket box. Both are good on door or reserve. Short season and long jumps not wanted. Tickets unless we know you. Mail will be forwarded from Harper, Kansas, our home. Address **BERT POTTER, Bertrand, Neb., Sept. 2-7; Maywood, Neb., Sept. 9-14. General Delivery.**

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A-1 Trombone, for Vaudeville or Pictures; **A. F. M., exempt from draft, L. E. PALMER, Anoka, Minn.**

Wanted Man Who Can Tune Harmonicas

W. C. FINCK, Elizabeth, N. J.

Musicians Wanted

Drum and Snare Drummer, two Trombones, Alto, Bass. **J. E. BETZ, Hagenbeck Shows.**

WANTED—Two good Acrobats, out of the draft, to work on Trampoline. Must learn double somersaults. Answer at once. **GEO. PATTERSON, care McMahon & Coe, 335 Washington St., Buffalo, N. Y.**

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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GOVERNMENT'S NEW WAR TAX REVENUE BILL IS COMPLETE

Measure Affects Every Citizen
of the United States

Every Branch of Amusement
World Contributes Share

Toward the \$8,000,000,000
Which Must be Raised

Washington, Aug. 31.—The new war revenue tax bill which is expected to yield \$8,000,000,000 is now complete. While it will affect every citizen of the United States, young and old, it has been the aim of the House Ways and Means Committee in framing the bill to put the bulk of the levy upon those who can afford to stand the burden. A large portion of the revenue will come from excess war profits and from incomes that are out of proportion to normal wealth.

The provisions of the bill pertaining to the amusement and entertainment world are substantially as follows:

"Proprietors of theaters, museums and concert halls, where a charge for admission is made, having a seating capacity of not more than 250 shall pay \$50, more than 250 and not exceeding 500 shall pay \$100, exceeding 500 and not exceeding 800 shall pay \$150, more than 800 shall pay \$200.

"The proprietor or proprietors of circuses shall pay \$200.

"Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay \$20. This paragraph shall not apply to chautauques, lecture lyceums, agricultural or industrial fairs, or exhibitions held under the auspices of religious or charitable associations. An aggregation of entertainments, known as a street fair, shall not pay a larger tax than \$200 in any State, Territory or in the District of Columbia.

"Proprietors of shooting galleries shall pay \$20."

The following provisions apply to motion picture houses, theaters, opera houses, the tax to be paid out of the pockets of patrons:

"A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admission to any place, including admission by season ticket or subscription, to be paid by the person paying for such admission.

"In the case of persons (except bona-fide employees, municipal officers or official business, persons in the military or naval forces of the United States when in uniform, and children under 12 years of age) admitted free

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NO REDUCTION IN RATES

Shows in Railroad Passenger Service Very
Unlikely To Obtain Relief
This Season

GERRIT FORT DEPLORES THE FACT

But Points Out Clearly That the Govern-
ment Cannot Haul the
Cars for Less

The Billboard, which has been supplementing the efforts of U. M. P. A. and C. O. M. A. in the endeavors of these organizations to secure a reduction in railroad rates for shows in passenger service, on September 1 received the following letter from Gerrit Fort, First Assistant to Director General McAdoo, viz.:

UNITED STATES RAILROAD ADMINISTRATION
W. G. McAdoo, Director General of Railroads
Interstate Commerce Building

DIVISION OF TRAFFIC
Edward Chambers, Director

Washington, August 30, 1918.

Mr. W. H. Donaldson,

The Billboard, Cincinnati, O.

Dear Sir—This will acknowledge receipt of your letters of August 19 and 20 in regard to the regulations applying to private car movements that took effect August 1.

I understand that your complaint relates to the increased minimum number of fares now required for a private car movement and not to the actual advance in the fares themselves. You admit that necessity required the advance in fares, the same necessity required the advance in the minimum number of fares. There was no intention of discriminating against amusement or theatrical companies, on the other hand discrimination could not be made in their favor. There are many other private car movements than those of theatrical and amusement companies, a great many of them are cars chartered from sleeping car companies. In order to insure the proper loading of all passenger equipment it was necessary that private or chartered cars be required to carry not less than a reasonable number of passengers, and the number selected represents the average number of passengers occupying a chartered or privately owned car. When a smaller number occupies the car the railroads are properly compensated, when a larger number occupies the car the railroads profit proportionately, but there is a corresponding advantage to the occupants of the car in that they avoid the payment of two minimum charges. Under present conditions it is necessary that all motive power and passenger equipment should be used as nearly as possible to its maximum capacity, and this can not be accomplished without stipulating the minimum number of passengers that must be carried or paid for in connection with private or chartered car movements. You can appreciate the economic waste that would result with a minimum of ten passengers to a private car. Eight or ten such cars would yield only 100 passengers to a train, which really should handle two or three times that number to avoid waste in fuel, manpower and equipment.

The hardship occasioned your profession by the advance in charges is both realized and regretted, but other businesses have suffered in common with you. Your business is not looked upon as nonessential and there is no desire to eliminate you from the general public and social life of the country. On the contrary the patriotic work you are doing and the large source of revenue to the Government thru the war tax that you represent is fully appreciated. I think you must admit, however, after a consideration of the facts I have set forth that there is a real justification for the present regulations.

You have called attention to the benefits to the railroads in the handling of amusement companies' baggage in special baggage cars, and the time that is saved in that way. I think you have overestimated this time, but, regardless of that, I wish to call your attention to the lower rates paid for baggage in carload lots as compared with usual excess baggage rates. The difference offsets the handling of the baggage by the railroad employees. While in the present emergency there is a shortage of baggage car equipment, and this might be helped in a few instances by the handling of private baggage cars, no distinction can be made between private cars and chartered cars, and if the charge for special cars were reduced there would be a greater

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POLACK BROS.' ATTRACTIONS PLAYING TWO GREAT FAIRS

Day and Date at Toronto, Can.,
and Detroit, Mich.

Million Attendance Expected
at Canadian Exhibition

The Wonder Show of the
American Continent

The Fortieth Canadian National Exhibition at Toronto, Aug. 26-Sept. 7, gives every promise of going down in fair annals as one of the biggest and most successful yet held. Every section of the Dominion, every industry, almost every branch of productive human effort known to Canada, is represented in some form or another, while the United States is not without worthy representation. On Monday, Aug. 26, the opening day, speakers paid eloquent and inspiring tributes to the Allied Nations, and the Stars and Stripes, French, Belgian and Italian colors floated everywhere.

This is the fifth exhibition since war started. Three of the others were wonderfully successful, this year's gives every indication of capping the climax and of standing out in exhibition annals as marking a new epoch in the service of fair to the country. Every branch of war effort and war service has a place somewhere in this great and beautiful natural park.

In the amusement line one of the outstanding features is the Midway presented by Polack Brothers, in conjunction with James T. Clyde, where twenty-five paid attractions of a high calibre are meeting with the enthusiastic approval of the Fair officials, the press and the public, the latter endorsing the shows and rides via the box-office in such a manner as to make it a practically safe assertion that the Polack-Clyde attractions will surpass all previous records in gross receipts.

Much credit is due the Polack Brothers, for it is apparent they have succeeded in an undertaking that would tax the skill, ingenuity and resources of any group of showmen in the outdoor field, as they are playing day and date with their augmented caravans the Canadian National Exhibition, conceded to be the greatest outdoor exhibition on the Continent, and the Michigan State Fair at Detroit, one of the biggest fairs in the United States.

For weeks there has been much speculation among the outdoor fraternity as to whether Polack Brothers

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The Edition of This Issue of The Billboard Is 33,200 Copies

FUND FOR WOUNDED ACTORS

And Those Disabled in the War Is Idea of the Actors' Equity Association—Plans Are Outlined by George Arliss

RESOLUTIONS UNANIMOUSLY ADOPTED

Asking Every Actor and Actress in United States and Canada To Contribute Portion of Salary Each Week—Association To Handle Fund

New York, Sept. 2.—Under the auspices of the Actors' Equity Association a meeting was held in the Hotel Astor yesterday, the object being to provide a fund to take care of actors wounded or disabled in the war, or to aid their families.

Francis Wilson presided at the meeting. George Arliss explained the object and asked suggestions for raising the necessary money. It was unanimously voted that every actor in the United States and Canada be asked to subscribe a portion of each week's salary, the resolutions being worded as follows: "Whereas, in all human probability a considerable number of actors will be wounded and maimed in the service of their country; and whereas, the actors have offered their lives and sacrificed their future and their ambitions, and by this sacrifice are maintaining the freedom of our country and making it possible for us who are left behind to continue in our profession in comparative ease and comfort; and whereas, the wives and families of these actors are at this moment, in many instances, suffering privation as a result of this brave sacrifice; therefore, be it resolved, that it is the sense of this meeting that every actor and actress in the United States and Canada be asked to subscribe a certain proportion of each week's salary earned in his or her profession during the season of 1918-'19. That the proportion to be so donated be as follows: Every actor earning \$35 and under \$50 a week, 50 cents; every actor earning \$50 and under \$75 a week, \$1; every actor earning \$75 and under \$100 a week, \$1.50; every actor earning \$100 and under \$150 a week, \$2; every actor earning \$150 and under \$200 a week, \$3; every actor earning over \$200 a week,

\$5. That this sum shall be by their written permission withheld from their salary each week by the treasurer of the company, and shall be forwarded by said treasurer to the treasurer of

(Continued on page 58)

is no doubt that many men prominent in the profession will be called.

Among those prominent in the profession and who are either bachelors or whose wives are or can be self-supporting are Maurice Goodman, attorney of the B. F. Keith interests; Ernest Henkel, business manager of the Metropolitan Opera House; Jay Barnes, press agent of Oliver Morosco; Arthur Hammerstein, John D. Williams, Lawrence Weber, G. M. Anderson, Adolph Klauber and Sam H. Harris.

Theater Pays Full Tax

Albany, N. Y., Sept. 1.—The Young Men's Christian Association Building, valued at \$200,000, part of which is occupied by Harmanus Bleecker Theater, management of F. Ray Comstock, one of the most elaborate theaters in the State, will be assessed full value this year, the first time since its erection. It was built as a semi-public educational institution, and such institutions are only assessed at one-half their value. The Appellate Division of the Supreme Court recently ruled that

FLOYD O. WILLIAMS



Floyd O. Williams was formerly assistant manager of the Globe Theater, Kansas City, Mo. He is now in the service and stationed at Camp MacArthur, Texas, Co. E, 5th Battalion, Inf. Replacement Camp.

Leavitt's Hit-Bits

New York, Sept. 1.—Abe Leavitt is in the market again with a publication entitled Hit-Bits, containing some clever camp and war recitations, parodies, monologs, gags and crossfire acts. There is a lot of pep and punch to the stuff in Hit-Bits, not much quantity, but excellent quality, for Mr. Leavitt knows what will create a riot with an audience from years' experience behind the footlights. As he puts it, it's a Little Book With Big Ideas, by an Actor for the Actor.

Gus Hill's Minstrels

Stamford, Conn., Sept. 1.—The 1918-'19 opening of Gus Hill's Lady Bountiful Minstrels is scheduled for September 23 at the Stamford Theater. Every member of this novelty aggregation is of the fair sex, including stage performers, musicians, directors and managers. And a singular coincidence is the fact that the manager of the Stamford is Mrs. M. Hartley. The Lady Bountifuls have been one of Mr. Hill's best paying attractions, playing return engagements, for several seasons.

Another Star

Added to Globe Theater Service Flag

Kansas City, Mo., Aug. 31.—The Globe Theater, Kansas City, Mo., lost a most efficient assistant manager recently when Floyd O. Williams responded to the Nation's draft call and was assigned to Camp MacArthur, Co. E, 5th Bat., Inf. Replacement Camp. Everyone in Kansas City who knows him likes Mr. Williams and it was with regret that they bid him "Good-by, good luck, God bless you." Ben Portman, brother of Harry Portman, formerly assistant manager before Mr. Williams and now somewhere in France, is the new assistant manager and is making good.

Many Actors in New Draft

New York, Sept. 2.—Thousands of men in the various branches of the theatrical profession will be affected by the new draft law calling men between the ages of 18 and 45 into service. What the ultimate effect will be on the amusement business it is impossible to tell at this time, but there

institutions not wholly devoted to religious, educational, charitable or scientific pursuits must be taxed for their full valuation. As the library occupies but half the building and the theater the other portion full taxation will now be demanded.

Out of the Ordinary

New York, Sept. 2.—An out of the ordinary procedure is taking place in London—the production of an American-made musical comedy before it is heard in this country. The offering referred to is entitled Shanghai, by Isadore Whitmark, and the score is by William Cary Duncan. The book was written seven years ago and was to have been produced in this country then under another title. The reason for abandoning the plans of production is not known. The play is running at the Drury Lane Theater and is reported to be a big success.

Anna Held's Estate

New York, Sept. 2.—Anna Held left more than \$300,000, most of which goes to her daughter, Liane Carrera.

Light Amusement

Will Constitute Bulk of John Cort's Offerings

New York, Sept. 2.—Believing that the desire of the wartime theatergoing public is for a light, wholesome amusement which can be seen and enjoyed without too great a strain on the mentality, John Cort will for the most part confine his theatrical activities to the production of that type of entertainment this season.

Mr. Cort's first production will be Fiddlers Three, with which the Cort Theater will reopen tomorrow evening. Fiddlers Three is an operetta by Wm. Cary Dunecan and Alexander Johnstone, and the featured player will be Mlle. Tavie Belge, a Belgian prima donna. Glorianna, another musical play, by Catherine Chisholm Cushing and Rudolph Friml, will be Mr. Cort's next offering, and in this he will present Miss Eleanor Painter, the prima donna of the original Princess Pat Co. Joseph Lertora has been engaged for the leading male role. Glorianna opens in Atlantic City September 12 and will then go to Washington prior to its premiere at a prominent Broadway theater.

The Accomplice, by Max Marein, is the vehicle selected for the exploitation of the dramatic talents of Josephine Victor, and then will come a new musical revue called Listen, Lester, by Harry Cort and George Stoddard, in which will appear Emma Carns, Clifton Webb, Gertrude Vanderbilt, W. F. Meehan, Eddie Harvie and Ruth Mabee as prominent members of the cast.

A new play with music is being written by Elmer Harris for Louis Bennisson, featured in Johnny, Get Your Gun.

In addition to his new productions Mr. Cort will send out two Flo Flo companies, the New York cast going out intact to the larger cities.

To Act as Camp Director

New York, Aug. 31.—Richard Field Carroll, actor and playwright, has been appointed by Frank Sargent, Department of Dramatic Activities, as dramatic director of Camp Sevier, S. C. Mr. Carroll is already on the field of action at the Camp.

Priscilla Opened to Tabs.

Cleveland, O., Sept. 2.—The Priscilla Theater, under the management of Palmer Slocum, has opened up its doors to tabloid productions. The house has recently passed into the hands of Kitts and Carrig, who have been following out the tabloid policy during part of the past summer. The Tip Top Merrymakers filled the bill last week.

Two New Cantonment Theaters

Following a conference between Brigadier General Austin, John Prescott, who is manager of the Liberty Theater at Camp Zachary Taylor (Louisville, Ky.), and R. R. Smith of Washington, general manager of all Liberty theaters in army cantonments thruout the country, held at Camp Zachary Taylor, August 27, it was decided to build a new theater there and one at Camp Knox (Stithton, Ky.).

Creel's New Paper

Official Film News is the title of a twelve-page newspaper issued fortnightly by George Creel's C. P. I., the initial issue making its appearance August 26. It is for the benefit of magazines, daily and trade publications, exhibitors and enterprises appealing directly to the public, of the activities of the Division of Films of the C. P. I. in making, distributing and delivering war reviews.

U. S. in Theatrical Business

Stock Companies Established in Liberty Theaters

New York, Aug. 31.—With the establishment of theaters, the organization of stock companies and the appointment of dramatic directors it is quite evident that Uncle Sam is embarking in the theatrical business on an extensive scale.

De Hull N. Travis, Director of Publicity of the Liberty Theater Division, in outlining the new enterprises at the numerous Liberty Theaters, said that regularly engaged professional musical stock companies are to be maintained hereafter at a number of the Liberty theaters.

When the Liberty theaters were first established it was the plan to present traveling companies at all of them. But the employment of resident musical stock companies was found necessary because some of the far Western and Middle Western Liberty theaters are so widely separated that traveling attractions can not afford to make the long jumps. This is said to be the first time that any Government has employed entire theatrical companies for the entertainment of soldiers.

Four Liberty stock companies are already in operation and have proved quite successful. They are located at Camps Lewis, Cody, Kearney, Fremont. Others are to be established as quickly as possible. A meeting to discuss plans was held in the office of Daniel Frohman, at which the following stock managers conferred with the committee: Vaughan Glaser, H. M. Webster, H. Rumsey, James Fletcher, J. E. Horne, George Newell, W. S. Harkin, A. Leftwich, Alonzo Price and Morgan Wallace. Members of the Military Entertainment Committee attending the conference were John C. Travis, Daniel Frohman, H. O. Stubbs and De Hull N. Travis.

Players Return From France

New York, Aug. 31.—Two companies, Baby Mine and The Circus Girl, have returned from France after a six months' tour of the Y trench circuit, where they have been entertaining soldiers. In addition to the two plays which give the companies their name the troupes presented several one-act plays.

Cincinnati Sees The Scoop

The Scoop, a three-act comedy by Parker Hord, was presented at the Zoo, Cincinnati, Sunday and Monday, September 1 and 2, and was enthusiastically received. Clifford Devereux played the principal role. Others in the cast were Zinita Graf, Ruth Copley, Eunice Mason and Harry Chaffin. The author is a native of Maysville, Ky., and the play was first presented in that town recently.

Mr. Hord is the author of The Mix-up, in which Marie Dressler and Stella Mayhew made a hit in New York City last season.

New K. & E. Offices

Chicago, Sept. 2.—Harry J. Powers, director of the Klaw & Erlanger theaters in Chicago, will establish new executive offices for himself and the staffs operating the Illinois, Colonial, Blackstone and Powers theaters. The office will also be designated as the Western headquarters of Klaw & Erlanger and affiliated producers.

Two Twin Bed Companies

New York, Aug. 31.—Two Twin Bed companies have been sent on tour this year by A. S. Stern. They are designated as the Special and Western companies.

BROADWAY BITS

New York, Aug. 31.—'Tis said that Germany has appointed a retreat expert. How about a vaudeville "flop" expert?

Wilson Mizner apparently could not remember a thing when arraigned in the West Side Police Court on a charge of assault. He should have gone down to Sam Gumpertz's show at Coney Island and engaged Population Charlie as his memory expert.

Some people used to say
That showfolks were useless guys,
But since their patriotic stunts
They are now lauded to the skies.

Fashion Hint for Men—Khaki-colored suits will be more in style this fall than ever before.

Pabst's Harlem seems to have revived the glories of the old Koster and Bial days with a wonderful revue. Gertrude Vanderbilt, Francis Demarest, Mizi Gizi, Mary Eaton, the Four Farlines and the Flying Nymphs were among the features.

SUCH IS LIFE

Charles K. Harris started in life as a cigar maker.
Oscar Hammerstein is now going to open up a cigar factory.

New York has been "bombed" at last. Aviators flew over the city Thursday dropping "bombs" containing circulars boosting the Reserve Police Benefit at Sheepshead Bay.

See where Kitty Gordon has sued a broker for \$6,868 alleging misrepresentation. Something evidently must have been done behind Kitty's "famous" back.

Nonessentials: Barroom foot rails and cuffs on trousers.

F. N. Wyatt, chief officer on a big Australian transport, has become a familiar figure on Broadway during the last few days. Wyatt is a representative-at-large of the Australian Variety and Show World. His views on theatrical conditions in different parts of the world are very interesting. In Port Said all theaters are closed, while in Calro the only show running is a stock company called The Scamps, and this is not doing much business. In Cape Town vaudeville theaters are flourishing. In London vaudeville is having its biggest boom in history. Small theaters who just managed to struggle along before the war are now very prosperous, and many legitimate theaters are being converted into vaudeville houses. Mr. Wyatt further stated that there was a great scarcity of acts in England, many of the oldtime stars coming out of retirement and singing their old songs, as for instance George Lashwood and Marie Collins, who are using their old material of years gone by. Tom Costello is still singing At Trinity Church I Met My Doom. There is a great scarcity of new songs in England.

ECHOES OF THE PAST

Free lunch.
Knitted neckties.
Good subway service.
Fourteenth street.
Monocles.
Ham and Eggs, 25 cents.

A King was seen dodging the automobiles at Forty-second street and Broadway the other day. In fact, it was no other than Louis Harris, the Hoopla King, now with the Ben Krause Shows, who made his first appearance in New York in two years. The King leaves for Wheeling, W. Va., Sunday to join the company.

No, Lizzie, the rumor is wrong. Al Martin is not going into vaudeville.

And now we are to have a play satirizing the farmerettes. It will be called Crops and Croppers, and is written by a new author, Theresa Helburn.

Sherman was right. This new fangled subway "H" certainly is.

John Drew, George Arliss and Julia Arthur sat among the crowd on the "blues" in the circus scene at the Hippodrome the other night. But where they got their peanuts is a mystery, as no candy butchers are in evidence during the number.

Pershing's veterans just from the front created much excitement on Broadway last Friday, riding on Fifth avenue buses, advertising the Police Reserve Benefit. A sign on one of the conveyances read:

"We were killing Germans in France three weeks ago."

Cheyenne Charlie got roped into a picture for The New York World, which appeared in its Sunday edition, showing him doing some trick riding at Sheepshead Bay. He will open Labor Day with Guy Weadick's Stampede Riders at Keith's Royal Theater.

Very good idea for Thomas Wise to play the name part in Mr. Barnum when it opens at the Criterion Theater.

Something to make us lose sleep: General Blandovitch has been appointed Bolshevik dictator in Sumatrozovich.

(Continued on page 62)

Women To Be Trained

To Take Places of M. P. Operators and Stage Hands

Portland, Ore., Sept. 2.—Theatrical interests of this city, represented by the Theater Managers' Association and the Motion Picture Exhibitors' League, are going to train women and girls to fill many prospective vacancies. They will be placed in projection rooms and "back stage" if permission can be obtained from the operators' and stage hands' unions. If permission is refused, which seems likely, it is probable that the Little Theater will be hired and operated for charity or as a war relief to furnish a training school for the women.

Pollock Designs Camp Theater

New York, Aug. 31.—A unique theater has been designed for the training camp at Plattsburg, N. Y., by John Pollock, who has just returned to New York after completing his commission. The theater site is on the bank of Lake Champlain and officers of the camp desired a theater with a movable stage that will permit the audience to witness aquatic sports in the lake and military maneuvers on the opposite bank. This was accomplished by building a portable stage that with all its paraphernalia can be moved back and forth by means of a windlass.

Havlin in Cincinnati

John Havlin, of the Grand Opera House, Cincinnati, has arrived in the city to take charge of the work attending the opening of the new season. He will remain here until late fall before going to Miami, Fla., for the winter.

Three Puccini Operas

To Be Produced by the Metropolitan

New York, Sept. 2.—Gatti-Casazza, general manager of the Metropolitan Opera Company, has announced that it will produce three new operas by Giacomo Puccini in December. The titles are: Il Tabarro (The Cloak), Suor Angelica (Sister Angelica) and Gianni Schichi.

Veteran Showman Hoists Flag

San Diego, Cal., Aug. 31.—Col. W. D. Westlake, a veteran of the Civil War and also a veteran showman, was selected to hoist the flag over the new concrete shipbuilding plant here.

Colonel Westlake unveiled the Lincoln monument at Springfield, Ill., and that at the tomb of General Grant on Riverside Drive, New York.

J. B. Schoeffel Passes

Owner of Tremont Theater, Boston, Succumbs to Apoplexy

Boston, Mass., Sept. 2.—John B. Schoeffel, owner and manager of the Tremont Theater here, died August 31 at the Massachusetts General Hospital due to the result of an apoplectic stroke received August 20. He was identified with the theatrical business for over 60 years, beginning as an usher in the Opera House at Rochester, N. Y., of which he was later treasurer. He then went as manager to Meech Brothers' Academy of Music, but didn't stay very long, as he accepted a position with Frank Mayo as advance agent and then manager, remaining with Mayo for 12 years. From that time on his advance in theatrical circles was rapid. He assumed control of the Tremont in 1899. Mr. Schoeffel was born in Rochester, N. Y., May 11, 1846. He married Agnes Perry Booth, who died in 1884. She was the widow of Junius Brutus Booth, Jr.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, Sept. 2)

Chicago, Sept. 2.—Labor Day festivities and the rainy weather conflicted, sending the audience indoors three-quarters of an hour ahead of the postponed opening, 3 o'clock. Some of the acts were delayed en route to the theater, and no number of the entire bill came on in its regular place.

A capably house greeted the performers when the curtain finally rose.

No. 1—Donald E. Roberts, listed as the "Strutting Tenor," opened the bill in a special woodland set. Dressed in riding suit, good voice, plenty of pep he soon made the audience forget its long wait. In his encore, Hate, he disclosed good dramatic ability, and would have scored even a bigger hit except for limited time. Eleven minutes, in two; two bows, one encore.

No. 2—Charles O'Donnell and Ethel Blair opened with an apparent sketch, which immediately transformed into an exhibition of the remarkable comic acrobatic ability of O'Donnell. Miss Blair assisted with a couple of songs. O'Donnell had the audience breathless with his trick tumbling. His pleasing variation of the Madras fall, in which he tumbles from the top of a stepladder placed on a piano, was a scream. Nine minutes, in four; two curtains.

No. 3—Swor and Avey opened twelve with their old vehicle, consisting of card game opening, and boxing match and freak dance finish. Twenty-one minutes, in one; two bows.

No. 4—Paul Becker and Company, in The Ruby Ray, used their own curtains and settings in an apartment scene splendidly worked out as to color combinations. The comedy was at points a little forced, but they registered big with four curtains. The excellent singing solos got the most laughs. The entire cast is well chosen. Twenty-two minutes, in four; four curtains.

No. 5—Adele Rowland, of musical comedy fame, discarded her opera coat and parlor set fling, and with an infernal opening won more immediate favor than with her old. She used all new songs, substituting for some of the old ones programed, and the audience liked her immensely. Her humor was dainty, and she divided individual honors on the bill with Sarah Padden, with four bows, one encore and one sketch. Seventeen minutes, in one.

No. 6—Sarah Padden, in The Eternal Barrier, won the audience with a remarkably fine bit of acting. She held the stage alone for sixteen minutes without even the assistance of the telephone. The sketch deals with a war theme, in which the hero's death reconciles the wife with his parents, and held the big audience spellbound. Former admirers of her in The God Will Value still more her wonderful ability after viewing this playlet, in which she is the only character appearing. Eighteen minutes, in four six bows; flowers.

No. 7—Helen Triv and sister, Josephine, received generous applause. Helen is polished and clever and Josephine is pretty and dainty. They used original material throughout and closed their act with one of their war songs, Don't Weaken. Thirteen minutes, in one; five bows; one encore.

No. 8—The Ford Sisters, Mabel and Dora, appeared in the dance act already familiar to Chicago patrons. On account of the late hour their act was abbreviated. They are favorites here as elsewhere. Thirteen minutes, full stage, own curtains; five bows.

Clayton Moffett and Clara, billed for Spot 1, did not appear.—L.O.F.S.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 1)

San Francisco, Sept. 1.—The Orpheum opened this week with a big, heavy show to the usual capacity afternoon house. Willie Solar, Mill Collins and Gilbert and Friedland stopped the show in turn. Mile, Bazie and Company, in a classy dancing act, created a furore.

No. 1—Hearst-Pathe Weekly. Fifteen minutes.

No. 2—For the second time this year Eddie Mack and Dot Williams presented their novelty dances, giving the program a good start. Opening in one to full, they were greeted like old friends. Eleven minutes, with two bows.



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B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, September 2)

New York, Sept. 2.—A typical holiday audience was royally entertained at the Palace Theater this afternoon. Notwithstanding the fact that two big vaudeville houses, which have been closed all summer, opened up today with excellent bills, and that aeroplanes were flying all over New York, the Palace was crowded. The bill abounded with comedy and plenty of dancing, well arranged and very entertaining from every standpoint. No wonder that vaudeville prospers when such a program as that on view today can be enjoyed in sumptuously appointed theaters, such as the Palace.

No. 1—Hearst-Pathe News Weekly showing the Belgian Army in action and on the march created a furore. A picture of Walter Hines Page, late Ambassador to Great Britain, did not receive a single hand, but Roosevelt came in for a big ovation.

No. 2—Herman and Shirley returned with their well known acrobatic and contortion novelty, The Mysterious Masquerader, and scored their usual success. Those who imagine that contortionists are back numbers would do well to see this act, as it is full of surprises and entertainment the whole time it occupies the stage. The opening effect, with what is apparently a paper mache skull on the table, but which comes to life, is a very clever and weird piece of work. In full stage, for ten minutes, with two bows.

No. 3—Edile Borden, with a new partner facetiously called "A Duke," came back to the Palace and got many laughs. Borden is a clever comedian of the nut variety, and his partner is an able foil for his idiosyncrasies. In one, with three bows.

No. 4—Will J. Ward and his five Symphony Girls were one of the hits of the show. This is as refined and out of the ordinary vaudeville offering as can be found. The girls, as well as Ward, are excellent piano players, and one in particular, a dark-haired dancs, sang My Belgian Rose with wonderful effect. Ward added a touch of comedy with some of his accompaniments. After eighteen minutes, in full stage, Ward was rewarded with four curtains and three bows, and the audience was not content until the girls had taken a bow for themselves.

No. 5—Stella Mayhew started off with a new song begging some one to stop singing "Them Blues." The popular comedienne was in line form today and caused much merriment. So that the stage could be set for George White Stella invited Borden and "A Duke," who were standing in the wings, to come out and help her move the piano down into one, where the trio indulged in five minutes of wholesome nonsense, much to the liking of the crowd. Many bows.

No. 6—George White, with four charming partners, presented one of the most unique dancing contributions that this nifty artist has yet given to the stage. George certainly has an eye for the beautiful as well as the artistic, as his selection of assistants proves. One of them, the tall blonde—Tot Qualters—works splendidly with White; in fact, they are all real dancers. The act is set in several elaborate scenes, much expensive wardrobe being in evidence, as well as a lack of it in several numbers. White, of course, had to imitate dancers whose names were called out by the audience, and the whole production reflects unflinching credit on this artist, and finished amidst a riot of applause, curtains, bows and flowers.

INTERMISSION

No. 7—Dooley and Rugel. Johnny Dooley once again proved himself the supreme buffoon of the vaudeville stage. His acrobatic travesty and burlesque Egyptian classical dance are just as funny as ever, while Yvette Rugel sang very sweetly. Fun fast and furious while this couple were on the stage. Three bows and encore.

No. 8—An American Ace, by Lincoln J. Carter, condensed for vaudeville purposes, closed the show, featuring Taylor Granville and his wife, Laura Pierpont. The drama occupies just about an hour, and almost everything that you can imagine that could take place in a war drama occurs in this space of time. Aeroplane flights in midair, trench scenes, U. S. soldiers marching into a French town as the Germans are retreating, spies, Prussian brutality are all in evidence. Held every one in their seats until final curtain. The stars scored personal hits. In eleven scenes.—HILLIAR.

No. 3—The Girl From Milwaukee, registered instantly with a fine voice, rendering an excellent repertoire of songs. Nine minutes, in one; three bows.

No. 4—Constance Cawley in a sequel to Actress and Trille, her last week's offering, was not as well received. While pleasing, the latter piece lacks the punch of the former. Same support. Nineteen minutes, in full; one curtain.

No. 5—Willie Solar came on in a storm of applause, carried it thru to finish and stopped the show with his musical comedy numbers. His personality is a great factor. Ten minutes, in one; five bows, declining encores.

No. 6—Arldine Romanov, a clever Russian composer and pianist, went big. Eighteen minutes, in two; three bows, three encores and innumerable flowers.

No. 7—Intermission.

No. 8—Milt Collins, in his Speaker of the House monolog, held over. Introduced some new stuff. He stopped the show. Fifteen minutes, in one, five bows and encores.

No. 9—It has been many a day since Mile, Bazie has been seen here. Assisted by M. Conshin Kolschoff, M. E. Janels and a brilliant quartet of clever dancers—Misses Helser, Williams, Hansen and Bunn—she put over a beau-

tiful dancing act as has been seen here in many a day, receiving recall after recall. The act was elaborately costumed, with beautiful scenery and artistic draperies. Robert Bernel directed. Twenty-five minutes, in full; six curtains and myriads of flowers.

No. 10—L. Wolfe Gilbert and Anatole Friedland in their Old and New Songs were a furore. The introduction of an unknown woman made a big hit. She corralled two bows and an encore for herself. Friedland sang White You Are Away, a new number, which went big. Twenty-one minutes, in one; four bows, two encores, besides those of the unknown.

No. 11—Toto, the Hippodrome clown, held over, went big, altho he has curtailed his novelty pantomime offering. He was greeted with screams of laughter throuth the entire act. Eighteen minutes, in full.

No. 12—Government Films. Fifteen minutes.

HALE IN MUSICAL SPECTACLE

New York, Aug. 31.—Will H. Hale will produce and play the principal comedy part in a military musical spectacle entitled My Soldier Girl, under the management of Earl Burgess, formerly with Primrose & Dockstader's Minstrels.

Majestic, Chicago

(Reviewed Monday Matinee, Sept. 2)

Chicago, Sept. 2.—A very entertaining program is offered at the Majestic this week, and the audience showed its appreciation by showering applause upon each and every act. Rainy weather helped bring out a good crowd, but the house was slow in filling, delaying the show until three o'clock. The applause honors were shared between Brooks and Powers and Lyons and Yocco, while MacFarlane, Grace LaRue, The Street Urchin and Princess Rajja were also in line for a good hand.

No. 1—With a full stage setting Hart and Dymond opened and held the crowd's attention for eight minutes. Miss Dymond's muscular poses gave the act a fair start. However, the dancing of the world's record long distance dancers did not take the act over to anything exceptional. Their gymnastic gyrations brought limited applause.

No. 2—The Street Urchin, billed as a prodigy of the street, backed by a wealth of showmanship, brought down the first real applause. This youngster's violin playing was good, even better. It was powerful, and best of all was his method of getting it over. His eleven minutes were fast moving and brought three well earned bows, in one.

No. 3—E. Merlan's well-known dog act, A Wedding Day in Dogland, produced a lot of laughs and as usual carried itself off well. Opening in three, with special interior, the butcher, the baker and candlestick maker are all represented in Dogland; then to one and finally in full the act closes after the full forty dogs have strutted and sported in their glad attire. Seventeen minutes consumed, and this afternoon brought several bows and a full round of applause to Mr. Merlan.

No. 4—Another of the big bidders for the honors of the afternoon was Lester, the Ventriloquist. Lester showed them that whatever could be done with the throat could be done by him, and, besides the drinking and the smoking stunt, his monolog was something out of the ordinary. He even offered the song writers a few new ideas for songs. Special drop. Seventeen minutes, in one; one bow.

No. 5—The return of George MacFarlane was like the return of an old friend, and as he warmed into some of those old favorites with that melodious voice of his the audience perked up and took notice. He took an encore on top of three bows after singing to Harry Decosta's accompaniment for eleven minutes, and it didn't take that long to prove he had the goods.

No. 6—Another return of the prodigal was the glad sight of seeing Lyons and Yocco, the Italian minstrels, together again. Just as they are billed The Same Boys, the Same Instruments, it was the sameness that brought them back into the hearts of the audience. The lack of comedy up to this point was sadly felt, and their original hits played them over on the big side of the ledger. They open with a harp and cello duo, accompanying this with their voices, going into patter, and closed strong with a patriotic number. The act went over big and took an encore, working in one for eighteen minutes.

No. 7—The rainy atmosphere, traveled-trip or something must have been besieging Grace LaRue, for she was not at her best this afternoon. However, she made the best of bad conditions and took no small share of the laurels. She added to her program of five numbers My Own United States, prolonged by that famous quotation, "Breathes there a man with soul so dead who never to himself hath said, 'This is my own, my native land?'" and cleaned up a bill. Road to Mandalay carried fine, and next to the patriotic number, Missouri Waltz, in her appealing voice, made the hit. Her costumes were beautiful. Working in front of a velvet drop she and her accompanist, J. M. Daly, consumed twenty minutes, taking two bows, in one.

No. 8—Shelton and Ollie Powers, working in blackface, won the hearts of the audience right from the start with their comedy and songs. They have the knack of knowing just how to put their stuff over. Eighteen minutes, in one; four bows.

No. 9—The bill was brought to a good finish with Princess Rajja in her Cleopatra and Arabian char dances, which got a good hand. The setting was very beautiful and Princess Rajja displayed wonderful skill in doing the chair dance. Nine minutes, full stage; one curtain and a kiss.—HARTMAN.

Oh! Frenchy

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

N. V. A. NEWS

By "ED" McNAMEE

CLUB GOSSIP

Colonel Lillian Russell was presented with a silver loving cup by the Marine Band at Washington last week. The cup was given in grateful recognition of the splendid work Colonel Russell has done in recruiting men for the marine service.

Virginia Haukin is singing with T. Fred Henry's Band now playing the principal State fairs of the West.

Forrest and Church, who have been playing dates with an auto, thereby reducing to a minimum the high cost of traveling, noted the No-Gasoline-on-Sunday law and sold the "fliv."

The following acts went on last Wednesday for the boys at Fort Hancock: Tommy White, Suzanne Bocamora, Harry Ellis, Ben and Hazel Mann, John Ransome, Gorman Bros., Gallarini and Son, Frank Hartley.

The following program was tendered the Ft. Schem soldiers by the N. V. A. last Friday: Murray and Winchman, Tommy White, Marlon Ward, Frank Hartley, Sailor Kelly, John Ransome, Savannah and Georgia, Gallarini and Son.

LATEST MEMBERS IN SERVICE

Mark V. Daniels, formerly of Knickerbocker Four, with U. S. Army.

Sid Casell, formerly of Dunham Edwards Trio, with U. S. Army, stationed with Headquarters Company, 26th Regiment, F. A., Camp McClellan, Md.

Happy Jack Lambert, formerly of Tom Brown's Minstrels, with U. S. Army, stationed with 1st Recruiting Co., 5th E. T. R., Camp Humphrey, Va.

Maxfield J. Cohen, formerly of Willie Williams & Company, with U. S. Navy, stationed at U. S. Naval Air Station, Cape May, N. J.

Ell Seal (Slegel), with U. S. Army, stationed with 15th Co., M. G. T. C., Camp Hancock, Augusta, Ga.

Walter Cornalla (Walter A. Lee), formerly of Emma, Walter and Pete Cornalla, with U. S. Army, stationed with Medical Replacement Unit, No. 37, Camp Grant, Ill.

Matt W. Greig, with U. S. Army, 61st Beck, with U. S. Army.

Emil L. Blackburn, formerly of Wylie and Blackburn, with U. S. Army, stationed with Co. B, 341st Inf., 868th Division, Camp Upton, N. Y. Eddie Edwards (Neal), with U. S. Army, stationed with Battery A, 18th Bn., F. A. R. D., Camp Jackson, S. C.

Jos. McGrath, formerly of The Fire Blues, with U. S. Army, stationed with Co. F, 301st Eng., Camp Devens, Mass.

Howard Hull Gibson, formerly of Wilfred Clarke Company, with U. S. Army, stationed with Co. F, 347th Inf., 87th Division, A. E. F. via N. Y.

Albert Smolley (Smolourth), formerly of Fisher, Hawley & Company, with U. S. Army, stationed with Co. 24, 15th Bn., Chickamauga Park, Ga.

George Kelly, with U. S. Army, stationed at Camp Lee, Va.

Hal Pierson, formerly of Manhattan Trio, with U. S. Army, stationed at 12 Rue D'Aguesseau, care Y. M. C. A., Headquarters, Paris, France.

Ballard MacDonald, with U. S. Army.

Billy Abdallah (William Lopadura), formerly of Seven Abdallahs, with U. S. Army, stationed with Co. 5, 2d Training Bn., 154th Depot Brigade, P. No. 105, Camp Meade, Md.

Gus A. Gloor, formerly of The Three Jacks, with Co. 10, 3d Training Bn., 154th Depot Brigade, Camp Lee, Va.

Harold L. Pech, with U. S. Army, stationed with 114th Eng. Training Squadron, A. E. F. via New York.

Lee Alton, formerly of Alton & Alton, with the U. S. Army.

Les Sponsler, formerly of Fad and Fancy Company, with U. S. Army, stationed at Camp Taylor, Ky.

George Arthur Wood, formerly of Wood and Manderville, with U. S. Navy.

Millard W. Titus, formerly of Titus, Williams and Davis, with U. S. Army.

Eddie Foy and Family, because it is the most unique act in the world, because Foy is proud of his family, because his family is proud of father, because the offering was greatly enjoyed, because the special songs used were arranged by Bryan Foy of the U. S. Navy, who appeared in the last number, and because Eddie Foy and Family were the hit of the show at the Palace Theater Monday matinee.

Maud Lambert and Ernest K. Ball, because Ball is one of our best known composers of popular songs, because Miss Lambert looks charming and can sing, because Ball has become a comedian, because their act appeals to the audience like a whiff of ocean breeze to a dweller in the basement of an East Side tenement house and because they received much applause and encores. At the Palace Theater Monday matinee.

An American Ace, because it is a Lincoln J. Carter melodrama, because it is thrilling and exciting, because Taylor Granville and Laura Pierpont are the featured principals, because it is patriotic and because its adaptation for vaudeville has retained all of the salient points. At the New Brighton Theater Monday evening.

Willie Weston, because he has a good line of humorous conversation, because he sang several songs, because he CAN sing, because he was the real hit of the show, because he had to respond to many encores and because if he had been at the Palace he probably would have done even better. At the Fifth Avenue Theater Tuesday matinee.

Herbert Clifton, because he is a clever female impersonator, because he is very masculine in his femininity, because he has selected beautiful wardrobe, because his voice is pleasing, because he looked something like Valeska Surratt and because he works hard and accomplishes results. At the Palace Theater Monday matinee.

Lillian Fitzgerald, because she is an artist, because she is a character delineator par excellence, because her Irish number is good, because her French soubrette is clever, because her prima donna a la Italian is great, and because she completely stopped the show. At the Royal Theater Wednesday matinee.

IN SAN FRANCISCO

(Boz's Selections)

Constance Crawley, supported by Arthur Maude, Wycliffe Taylor and Joseph Manning, in Shelly Sutton's Actress and Critic, gave one of the cleverest demonstrations of her art and ability, presenting twenty-three minutes of pure dramatic talent to great appreciation. In full; four curtains. Could have taken more. Orpheum, Sunday afternoon.

Toto, original Hippodrome clown, in a two-part pantomimic and contortionist presentation, assisted by clever mannikins. Act well dressed, cleverly presented, a scream from start to finish. Twenty minutes in three to full; special settings; four calls and closing the show. Orpheum, Sunday afternoon.

Jack C. Russell, with U. S. Navy, stationed at Naval Training Station, Pelham Bay, N. Y. Charles Leland Marsh, formerly of Six Little Wives, stationed with Co. K, 341st Inf., Camp Upton, N. Y.

Alfred H. Knight, with U. S. Army, stationed with Co. I, 59th Pioneer Inf., Camp Dix, N. J. James Mack, formerly of Miller and Mack, with U. S. Navy, stationed at Chaplins Work Office, Main Camp, Pelham Bay, N. Y.

Alexis L. Sausloff, formerly of Nana and Alexis Sausloff, with U. S. Army, stationed with 32d Field Artillery, Battery B, Barracks O-21, Camp Meade, Md.

Otis Mitchell, formerly of Mitchell and Mitch, with U. S. Army, stationed with Co. 11, 3d Bn., 159th Depot Brigade, Camp Taylor, Ky.

Fred J. Wilkins, Jr., formerly of On the Edge of Things, with U. S. Navy, stationed at Main Camp, Naval Training Station, Pelham Bay Park, N. Y.

JOE IN AUSTRALIA

The following excerpt from an Australian weekly is something that Joe said in the presence of a press agent: "Mr. Joe F. Willard, of Willard and Wilson, is fond of telling this story about his partner, Billy Wilson, when he was married. On the day of the wedding relatives and friends repaired to the church for the ceremony. Mr. Willard was best man for Mr. Wilson, who is of a very nervous temperament. After the ceremony was completed Mr. and Mrs. Wilson evinced no disposition to leave the church, so the clergyman held out his hand and shook hands with the bride and then held out his hand to the bridegroom to congratulate him. Mr. Wilson had his hands deep in his trousers pockets and as the minister stood with his hand out Mr. Wilson remarked somewhat impatiently, and in a tone that could be heard all over the church: 'Well, I am getting the money as fast as I can.'"

NEW PLAY TO OPEN AUDITORIUM

Baltimore, Aug. 30.—A new play, Watch Your Neighbor, presented by Oliver Morosco, will be the offering at the opening of the regular season of the Auditorium Theater Monday evening, September 2.

The play, which is said to be the merriest kind of a melodramatic farce, was written by Leon Gordon and Le Roy Clemons.

Leon Gordon will appear in the leading male role, and will be supported by Mary Servoss, Harold Vosburgh, Stanley Harrison, Ruby Hal-

ler, Gerald Pring, Leah Winslow, Douglas Ross, Arthur Leroy, Beatrice Esert, Frederick Esmeilton.

This will be the first show sent to the Auditorium thru the Shubert offices, and will mark the return of that house to the field of first-class attractions.

KEITH SHOWS AT MARYLAND

Baltimore, Aug. 30.—The Maryland Theater, playing Keith attractions, opened Monday, August 26, with a lot of "newness," from seats and proscenium arch down to the lady orchestra, which has been installed by Manager Schanberger as the result of the demand of the members of the Musical Union for a fifty per cent increase in pay, which Mr. Schanberger felt he was not justified in meeting. The lady orchestra, of course, showed the effects of lack of practice, but that is a defect that can be cured and the actors showed every disposition to assist them in their work.

PARTNERSHIP DISSOLVED

Wilbur Mack and Nella Walker have notified the booking offices recently that they will not appear as a team on the Orpheum Circuit, but instead Mack has formed a partnership with Gladys Lockwood and will play the time with her.

BACK TO VAUDEVILLE

After being separated for many years Ed Cromwell and John T. O'Day have reunited and will be seen shortly in vaudeville in a new act. Both are blackface comedians.

BOYS' BAND WILL TOUR

New York, Aug. 31.—B. F. Keith's Boys' Band will tour the East in the interest of the next Liberty Loan. These boys, 250 of them, are all expert musicians, graduates of the B. F. Keith Band School, which gives free tuition to musical youths.

BACK TO SPEAKING STAGE

New York, Aug. 31.—Ann Murdoch, having fulfilled her motion picture contracts, is preparing to return to the stage. Early in the season she will be presented by the Charles Frohman Company in a new comedy written by two English authors.

KETTERLING'S NEW OFFERINGS

Chicago, Aug. 31.—Don't Lie to Mamma, one of Ralph Ketterling's vaudeville offerings, opened its season at the Ithaco Theater here last week. The cast is the same as last year. The piece is booked solid over the Loew Time East for the entire season.

Sherman Was Wrong, a new playlet in which Augustus Neville, Kathryn Marney and Frank Fanning are appearing, begins its regular season September 9 at McVicker's Theater, after which it will play the Canadian time.

Other Ketterling offerings that will be seen this season are Sherburne and Montgomery in Oh, Doctor, Be Careful; Murray, Popkova and Company in An Eight O'Clock Town; Willis Hall in Our Wife and Edgar Murray, Sr., in Lincoln of the U. S. A.

RUTLEDGE HAS NEW ACT

New York, Aug. 31.—The Wrong Road, a new comedy sketch by Raymond Bond, will be produced shortly by Piny Rutledge. Pearl E. Ford has been engaged for the leading feminine role and will be featured with Rutledge. Robert H. Craig will direct the piece and play one of the important parts. A complete scenic production will be carried.

VAUDE. ACTOR MARRIES

Tom J. Dunn, of the vaudeville act of Dunn, Little & Dunn, and Loula Stanfish, a musical comedy singer, were married in Cincinnati August 28. They are motoring to Mattapoisett, Mass., to settle up the estate of the father of Mrs. Dunn, and will then go to the big show of the groom in Hohokus, N. J. They have seventy weeks booked on big time, opening in their new act at the Hippodrome, Chicago, October 1.

ROTH TO MANAGE THE KEDZIE

Chicago, Aug. 31.—The Kedzie Theater, one of the most popular outlying vaudeville houses in Chicago, will open under the management of E. W. Roth this season. Same policy will prevail as last season, playing five acts of vaudeville, changing twice a week. Mr. Lynch will continue as stage manager, which position he has held for the past ten years.

HOWARD CARR A SONG WRITER

Chicago, Sept. 1.—According to Howard (Kid) Carr, the one time lightweight boxer, an American athlete never crossed the pond for athletic honors but what his Yankee prowess brought home the bacon. In his four-minute talks the red-blooded boxer says the scrap between the American boys and the boches is an individual one, only this time the scrappers don't want the bacon, they want a piece of the Rhine. He made such a hit with his slogan that he used it for the title of the patriotic song which he wrote the lyrics for, We Don't Want the Bacon, What We Want is a Piece of the Rhine. Privates Harry Russell and Jimmie Havens, also fifty in the manly art, wrote the music. The song is published by Shapiro, Bernstein & Co., of New York City.

DALLAS THEATER IMPROVED

Dallas, Tex., Aug. 31.—The Majestic Theater has been improved at a cost of approximately \$75,000, and now is one of the finest playhouses in the city. The building has been renovated through, new features added for the comfort of patrons, including rest rooms, nursery, etc.

The house opened its vaudeville season of 1918 '19 Sunday. There will be three shows daily, one in the afternoon and two at night.

NO MORE COPIES GRATIS

New York, Aug. 31.—Giving the reason as war conservation the T. B. Harms and Francis Day & Hunter Company have closed their professional-copy department in the Astor Bldg.

FORD'S OPERA HOUSE OPENS

Baltimore, Aug. 30.—September 2 will mark the opening of Ford's Opera House for the season, when Henry Miller will appear in A Marriage of Convenience, adapted from the original by Alexander Dumas. Mr. Miller will be supported by Ruth Chatterton.

COWBOY ELLIOTT

With the smartest horse in the world, DON PULANO, wants to join one-ling Circus, or will book with a Ten-in-One and take management of same. Address care Billboard, New York.

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There is but One BEST—Those Made by
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FORT SMITH, ARKANSAS

NEW YORK VAUDEVILLE

BOBBIE WATSON has been on a visit to his folks in Springfield, Ill. The fact that it was a dry town didn't bother Bobbie in the least. Watson is back in New York, and is shortly going into a big production, and rumor has it that he is going to take to himself a wife.

HARRY MOUNTFORD was sickened at his hotel, with a trained nurse in attendance, and as his attorney, Joseph J. Myers, was expecting to leave for Georgia there was no hearing this week of the White Rats investigation before Referee Schuldenfrei as scheduled, and no information could be obtained as to when the proceedings would be continued.

CUBA CRUTCHFIELD, who has been at Atlantic City all summer with the Dare Devils, will return to New York next week with the definite intention of going into vaudeville with his well known roping act.

EMMA CARUS will be the headliner at the reopening of the Orpheum Theater September 2. Jack Norworth is featured at the Alhambra, and Leona La Mar will be in electric lights at the Colossal.

FOREST S. CHILTON is now producing a seven-girl Egyptian Dancing Act, with unusually attractive stage settings. Viola Savoy, a former Littlest Hebel and picture star in Alice in Wonderland, takes a prominent part in the act.

JACK BARNETT, of Captain Jack Barnett & Son, now playing the Love Time, is suing his wife, Dorothy, for absolute divorce. Barnett was at one time a featured midget with the Baraam & Bailey Slide-Show. His wife is of ordinary size. Their son, Jack, Jr., four years old, is larger than his father.

QUINT JACK MOORE, late of the Nettie Carroll act, is now playing a continuous engagement for Uncle Sam in the U. S. Navy. Miss Carroll is shortly leaving for ten weeks' fair, and then a twenty weeks' engagement in Cuba.

ALF T. WILTON is a busy agent these days. The following is a list of the various attractions headed by this vaudeville impresario, with opening dates: Grace La Rue, Majestic, Chicago, September 2; Wilton Lackaye, Princess, Montreal, September 16; Emma Carus, Orpheum, Brooklyn, September 2; Elizabeth Murray, Palace, Chicago, September 2; Kathryn Dahl and Charles Gillen, Keith's, Cleveland, September 2; Clayton, the Mystic, Colonial, Utica, September 2; Guy Weadick's Stampede Riders, Keith's Royal, September 2; Courtney Sisters, Majestic, Milwaukee, September 2; Frankie Heath, Orpheum, St. Louis, September 2; The Great Lester, Majestic, Chicago, September 2; Jewell's Circus Day in Toyland, Temple, Detroit, September 2; Billie Montgomery, George Perry, New Davis, Pittsburg, September 2; Howard and Helen Savage, Orpheum, Denver, September 2; Tom Kelly, Proctor's, Troy, September 2; Will J. Ward and Girls, Henderson's,

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

THE WISE SHOWMAN knows that A TAYLOR CIRCUS TRUNK is the best buy. He knows that if the season is started with a TAYLOR CIRCUS TRUNK that he can be sure of his trunk standing up under any conditions. BUY one now and forget about trunk trouble for years to come.

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A I Tramp Comedian; People in all lines; preference to those doing Specialties; state age, weight and height; send photos; state very lowest in price, as you get it here. Address GEO. E. ENGESSER, St. Peter, Minnesota.

—LEND ME YOUR EARS—

We have four great songs. They have been tested and we can prove it. A trial will convince you that we know what we're talking about.

1	THE BALLAD CLASSIC WHICH WILL SWEEP THE COUNTRY OH, MOON OF THE SUMMER NIGHT (TELL MY MOTHER HER BOY'S ALL RIGHT)	BY ALLAN J. FLYNN
2	THE GREATEST NOVELTY SONG PUBLISHED. WILLIE HOWARD'S SENSATIONAL HIT I'M GOIN' TO SPEND MY VACATION (WITH A DEAR OLD RELATION)	BY AL WILSON and LOU SILVERS
3	A NEW STYLE COMEDY SONG WITH LAUGHS EVERY SECOND AND THE WALTZ PLENTY OF EXTRA CHORUSES PLAYED ON CLEAN COMEDY	BY AL PIANTADOSI and JACK GLOGAU
4	NOW READY THE 100 CENTIMETER GUN SONG SENSATION NOW READY WHAT AN ARMY OF MEN WE'D HAVE IF DRAFTED THE GIRLS KEEP YOUR EYE ON THIS ONE THEY EVER CLEAN COMEDY HIT	BY AL PIANTADOSI and JACK GLOGAU

Orchestrations and copies ready. Write, wire or call for your copy.
AL PIANTADOSI & CO., Inc. ASTOR THEATRE BUILDING, BROADWAY AND 45TH STREET, NEW YORK

Coney Island, September 2; Charley Conway and Sallie Fields, Princess, Montreal, September 2; Beauty, Keith's, Boston, September 2; Ben Carney, Proctor's, Newark, September 2; Ray L. Royce, Majestic, Johans town, September 2; Viola Lewis and Company, Stone Opera House, Binghamton, September 2; Sutter and Bell, Academy, Norfolk, September 2; Bollinger and Reynolds, Keith's Riverside, September 2; W. S. Harvey and Company, Grand, Montgomery, Ala., September 2; Le Pollu, Academy, Charleston, S. C., September 2; Mellyar and Hamilton, Prospect, Brooklyn, September 2; Madame Cronin's Electrical Novelty, Proctor's, Troy, September 9; Jean Moore, Eighty-first St. Theater, September 5; Lo-ve and Wilbur, Temple, Detroit, September 2; Charles Klass, Proctor's, Schenectady, September 9; Olivetti, Moffett and Clare, Palace, Chicago, September 2; Fields, Keane and Walsh, Temple, Detroit, September 2; Billy Noble and Jeanne Brooks, Sheridan Square, Pittsburg, September 2; Larry Ward and Michael King, Prospect, Brooklyn, September 2; The Ferraros, Proctor's, Schenectady, September 2; Prosper and Moret, Orpheum, St. Paul, September 2; Willis Gilbert and Company, Proctor's, Schenectady, September 2; Eskimo and Seals, Keith's, Indianapolis, September 2; The Edwards', Grand, Montgomery, September 2; Fagg and White, Proctor's Albany, September 2; Horton and La Triska, Eighty-first Street Theater, September 2; Sherwin Kelly, Proctor's, Portland, October 7, and Henry Regal and Sim Moore, Majestic, Paterson, September 2.

She is a native of Scotland and appeared in Bunty Pulls the Strings, playing the title role. Her success in that was instantaneous.

for several months having her voice trained.

nia for several months having her voice trained.

DOING THEIR BIT

New York, Aug. 31.—On Saturday morning last a prominent burlesque producing manager was seen in earnest conversation with Mrs. Mary Bridget Williams, the elderly theatrical periodical vender who stands at the entrance to the Putnam Building. As he bid her goodbye he handed her two tickets to the Field Day Sports of the police at Sheepshead Bay. As the tickets represented two dollars Mrs. Williams could have converted them into cash, which would have purchased some additional comforts. Instead of doing so she accented the first two uniformed army boys with an Irish cast of countenance and gave them the tickets. Mr. Burlesquer and Mrs. Williams, you both did your bit. More glory to you.

THREE HUSTLERS

Three of as fine house advertising agents as one will come across in a long time are at the Standard Theater, St. Louis, the Majestic Theater, Indianapolis, and the Gayety Theater, Louisville—like Landig, Frank Kelaer and Ed Kindly. All three of these boys are former circus billers and haven't forgotten their early schooling. Ed Kindly has a truck for his billposters and they certainly cover a lot of territory. There isn't a fence or dead wall in Louisville that hasn't been covered with the Gayety paper. Frank Kelaer's hobby is empty stores, and since Indianapolis went "dry" last summer about 600 saloons are helping the Majestic to get business, as no former saloonkeeper will refuse burlesque tickets. The Landig and his three assistants are hustlers.

MOROSCO'S NEW LEADING WOMAN

San Francisco, Aug. 31.—Oliver Morosco has selected the new leading woman for the Morosco. The successor to Bertha Maan is Molly McIntyre, who makes her first appearance with the company in Little Miss Brown Sunday, September 1. Miss McIntyre has been in Califor-

VAUDEARTISTS' GREAT PRIVILEGE

Thanks largely to the zealous efforts and warm patriotism of showfolks America is displaying the flag and singing the national anthem widely and often. We bare our heads when the colors go by in parade, we bare our heads and rise in our seats when the anthem is rendered. We cheer the Stars and Stripes. We applaud at the ending of The Star-Spangled Banner. And this is all as it should be. But, It should not be allowed to stop there. While The Billboard cannot say that it has detected a disposition to observe the outward form, and let it go at that, there is always danger that such disposition may develop. That is the trouble with ceremonialism. The semblance remains, apparently as vigorous and healthy as ever, long after the substance begins to atrophy, stale or cool. So we must be vigilant. We must keep the hearts of the people aflame. We must stiffen their wills and determinations. We must preach saving and self-denial. We must glorify work and service. We must advocate team work and the backing up of President Wilson and his administration. We must encourage everyone to keep up the war on the spies and pro-Germans in our midst and their propaganda. We must keep on heaping scorn and derision on the profiteer and the sordid, self-seeking labor agitator alike. And vaudeville artists here have peculiar opportunity. To entertain cleanly and well is rendering valuable service, more than ordinarily valuable just at this time, but it is not enough. You must also help to keep the fires of real patriotism replenished and blazing brightly.

LEONA LAMAR PLEASERS

New York, Sept. 2.—Leona Lamar, the Girl With the Thousand Eyes, packed the theater at the reopening of the Colossal today.

NOW READY SMASHES ALL RECORDS —THE NEW—

McNALLY'S No. 4 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

- 23 SCREAMING MONOLOGUES**
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.
- 15 ROARING ACTS FOR TWO MALES**
Each act an applause winner.
- 13 Original Acts for Male and Female**
They'll make good on any bill.
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on all of Broadway's latest song hits. Each one is full of pep.
- 2 ROOF-LIFTING TRIO ACTS**
One for two males and one female, the other for three males. These acts are 24-karat, sure-fire hits.
- 2 RATTLING QUARTETTE ACTS**
One for four males, the other for two males and two females. Both acts are alive with humor of the rib-ticking kind.
- A NEW COMEDY SKETCH**
entitled "Hubby's Night Out." It's a scream from start to finish.
- Great Tabloid Comedy and Burlesque**
entitled "Hotel De Graft." It's bright, breezy and bubbles over with wit.
- AN ACT FOR TWO FEMALES**
This act will positively make good.
- 12 MINSTREL FIRST-PARTS**
with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE**
entitled "The Prize." It will keep the audience yelling.
- HUNDREDS**
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
- BESIDES**
other comedy material which is useful to the vaudeville performer.

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81 East 125th Street, New York

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of August 26, 1918

BARNEY GERARD'S GIRLS DE LOOKS—Starring Hoey and Lee, presenting Slikin & Slotkin, Refused Lawyers, a farcical musical slam at two nearly-counselors-at-law. By Barney Gerard and Hoey and Lee. Production staged under personal direction of Mr. Gerard.

CAST OF CHARACTERS:

Jake Slotkin, a refined lawyer Charles Hoey
 Abe Slikin, a refined lawyer Harry Lee
 "Big" Dan Gilligan, a politician Harry Kay
 Benjamin Franklin Blackstone, Slikin & Slotkin's clerk Walter Pearson
 Heza Squirrel Food, Esquire, "Is the lawyer in?" Ross Snow
 Mrs. B. Oston Bull, eccentric, bnt. oh. how she loves Josephine Young
 Dotson Dashes, stenographer Babe Burnette
 Mrs. Jake Slikin Evelyn Stevens
 Mrs. Abe Slikin Bonnie Bernice
 Miss Orville Karleese Jane Pearson
 ("Our Wives")
 Officer Charles Weinheimer
 Warden Frank Evans
 A Divorce Seeker Bonita Lopez
 An Allmoy Grabber Grace Blake
 Miss Nora, a sleepwalker Bonita Lopez
 Ragtime Minister Ross Snow
 Clients, Broadwawites and other characters along the "Gay White Way."

REVIEW

The office of Slikin & Slotkin, refined lawyers. Introduces Dotson Dashes, stenographer, and Benjamin Franklin Blackstone, managing law clerk. Likewise Mesdames Slikin and Slotkin, apparently anxious about the personal attentions their huddies give to lady clients.

The refined lawyers, of Hebrew origin, enter and get busy in a rapid-fire dialog that is very amusing. They are interrupted by big Dan Gilligan, a would-be grafting detective, who threatens them with arrest and conviction for illegal practice of law without a diploma. Slikin and Slotkin demonstrate that they have the real legal mind by calling the bluff with the use of a phony phone and levy tribute on the fourflushing Dick for five hundred dollars.

Exit Big Dan only to reappear as a political promoter of State Senators. Slikin falls for the prospective job and furnishes Dan with money for campaign purposes.

Dan lines up the voters of the Times Square District to hear an address by Slikin, supplemented by Slotkin. Dan as master of ceremonies.

While this is going on Mesdames Slikin and Slotkin decide life is monotonous and entrain for Reno, the land of easy divorces.

Act 2 opens with a jail scene in black and white. Introducing Dan as warden. Slikin, Slotkin and the Pickwickian inventive genius as prisoners. Mrs. Slikin and Mrs. Slotkin, Dot, and the maid in love with Blackstone, and the Broadway girls as visitors.

The presiding judge ill and unable to hold court. Lawyer Slotkin is hauled out of his cell and made judge, during which he discharges all but Slikin, whom he sentences for life and then some, only to relent later on and discharge him in order that he can marry the stenographer in lieu of paying her fifteen dollars salary.

Every one leaves the jail and takes part in a minstrel number, later on assembling at Butterfly Hall in anticipation of the marriage and feast to follow, which is disrupted by the appearance of Slikin's wife, who discovers that her divorce is illegal. Rather than lose the feast the law clerk and his admirer decide to wed and everybody becomes luppy.

Hoey and Lee as the refined lawyers are able comedians. Their characterization of Hebrews is in good taste.

Walter Pearson as the law clerk, a gentlemanly, well-groomed straight, a good feeder and able actor.

Harry Kay, grafting politician and warden, looked and played the part well.

Rosa Snow, inventive genius and eccentric Pickwickian character, lent much comedy to many situations.

Josephine Young as the admirer of the law clerk displays the artistic temperament both in acting and singing.

Babe Burnette, as Dot, the stenographer (soubrette), is simply adorable as to her personal attractiveness in face, figure and dancing, set off by numerous changes of costume.

Bonnie Bernice as Mrs. Slotkin is really

refreshing and most pleasing to the eye. What she had to do she did well in acting and singing.

Evelyn Stevens as Mrs. Slikin furnished much comedy in the jail scene and filled the role of prima donna to the satisfaction of everyone present.

The chorus—18 in number—are attractive girls who appear to good advantage in a variety of songs, dances and tasty costumes.

COMMENT

Barney Gerard has given to burlesque a meritorious presentation that will make good anywhere and everywhere as a clean, humorous, laughprovoking musical revue.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of August 26, 1918

MAX SPIEGEL presents his latest offering, The Social Follies, a two-act burlesque, in ten scenes and specialties, entitled A Family Affair. Book by Abe Leavitt. Music by Sam T. Compton. Entire production staged under the personal direction of Max Spiegel.

CAST OF CHARACTERS:

Jerry Murphy, a sporty married man.....
Harry Seyon

Jakey Rosenstein, another sport, and married, too.....Manuy Besser
 Jim Black, married, but henpecked.....
Billy Bendou
 Hiram Green, a country gentleman.....
Jack Kammerer
 U. R. Doue, a man after your money.....
Harry Bryant
 Jane Black, the wife of Jim Black.....
Edna Howland
 Julia Rosensteln, the wife of Jakey.....
Dolly Bonfield
 Maria Green, wife of Hiram Green.....
Edith Boyle
 Daisy Green.....Virginia Johnson
 Pansy Green.....Hazel Williams
 May Green.....Mable Scott
 (Daughters of Hiram Green)
 Wife of Jerry Murphy.....Mina Schall
 Spiegel's Beauty Brigade:
 Virginia Johnston, Hazel Williams, Mable Scott, Ruth Shepard, Helen Carnony, Edith Boyle, Grace Smith, Marie Dillon, Mae Walsh, Ethel Ronayne, Mae Benn, Helen Savage, Helen Mauny, Bobby Hall, Ethel Saller, Gladys Thompson, Kitty Morgan and Marie Madril.

REVIEW

Abe Leavitt has given a vehicle to the Social Follies that can be made fast or slow according to the human power that propels it. The story is based on three married couples who apparently think that they have individual reasons for a change from the humdrum to the frivolous.

The various scenes and situations presented apparently appealed to the Thursday matinee audience, for it applauded early and often.

Harry Seyon as the typical "Tad" furnished ranch comedy, and let it be known here that few in the audience could detect that Seyon was a very sick man.

Manuy Besser as a Hebrew comedian dressed and played the part well.

Billy Bendou as a straight kept the feed lines up to top speed and spurred the comedians into continuous activities. His dope or D. L. characterization was most realistic and shows his dramatic ability.

Jack Kammerer as the rube was good.

Mina Schall is one of those voluptuous appearing blondes of good face, figure and dreamy eyes that find favor with men. Her jazz dance is her best part, provided the contortions are eliminated.

Dolly Bonfield as a soubrette caught on and promises to become a favorite with burlesque patrons by her personal charms, supplemented by the ability to sing, dance and act in a real girlish way that is really attractive.

Edna Howland as an ingenue appears to good advantage by interspersing some real comedy into her actions, singing and dancing, all of which she does well.

The chorus is up to the standard in looks and deportment. The costumes are attractive and changed frequently. The scenic effects are apropos to the story.—NEISE.

FAMILY BURLESQUE CIRCUIT

Attraction at the Putnam Theater, Brooklyn, Week of August 26, 1918

GRAMLICH & INGERSOL presented a pleasing mixture of everything in show business, with a little plot intermingled with the latest song hits, dances and topics of the day, entitled

THE FROLIC OF THE DAY

By Chas. Gramlich

The Characters as They Appear On the Stage. In Public.

- 1—Introduction of Chorus.....
 - 2—La Belle Marie—Soubrette.....Marie Delmar
 - 3—Igna Agni—Premiere Danseuse.....Igna Agni
 - 4—The Yankee Doodle Trio—Harmony Boys.....
 - 5—Able Cohen and Mike Sweeney—Comedians.....Chas. Dunn and Dan Platkin
 - 6—Daisy and Harry—Pianolo.....
 - 7—Eddie Burke and Lillie.....
 - 8—Jean Mayfair—Prima Donna.....Ama Blonde
 - 9—Sunny Pickles—A Tramp.....Charlie Gramlich
- CHORUS—Maxine Honery, Leona Edwards, Ethel Sari, Pauline Anderson, Helen Hawlet, Sylvia Pritchard, Grace Smith, Mandie Morgell, Ruth Hoag, Lynn West, Bilda Russell, Edith Armstrong, Flo Moran, Winnie Edwards, Jeanette Ryan, Tillie Irwin, Thelma John, Vivian Bartlett, May Warren, Anna Bellew.

REVIEW

The Villain in the Play proved a laugh-producing farce that apparently amused the audience.

The Draft Scene afforded the principals ample opportunity to introduce several pleasing song numbers.

A Grotto in Moonland was a thing of beauty in scenic and lighting effects that carried one's memory back to Hanlon's Superba.

A Trench in No Man's Land presented a touch of militarism that aroused patriotic applause.

Charlie Gramlich, an oldtime and popular comedian, carried the weight of the show in many funny situations. In the trench scene Mr. Gramlich gave a patriotic recitation appropriate to the war and its ultimate outcome, his closing remarks in a serio-comic reference to the Kaiser consigning that despicable, inhuman creature to the depths of Hell. To the gratification of the audience.

Charlie Dunn, an Irish comedian, gave good support to Gramlich. Dunn's diction, carriage, grooming and clean comedy makes him a valuable asset to the attraction.

Dan Platkin, Hebrew comedian, worked well with Dunn in support of Gramlich, and added much merriment by his funny antics.

Eddie Burke, straight, looked and played the part well.

(Continued on page 33)

RELEASED

GUS HILL'S MINSTREL SONG HIT

FOR VAUDEVILLE USE ONLY

I'M GLAD I CAN MAKE YOU CRY

By CHAS. R. McCARRON and CAREY MORGAN

CHORUS

I'm glad that I can make you blue,
 I'm glad that I can worry you,
 I'm glad that I can make you grieve;
 Your jealousy is sweet to me,
 Sometimes I flirt to make you mad,
 And when you're hurt it makes me glad,
 It proves that you love me when you sigh,
 I'm glad I can make you cry.

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Professional Copies and Orchestrations Now Ready.
 Send for Our 3 Big Hits:

**YOUR LIPS ARE NO MAN'S LAND BUT MINE
 OUR COUNTRY'S IN IT NOW!**

We've Got To Win It Now!

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FAMILY BURLESQUE CIRCUIT
 1465 BROADWAY
 CHARLES GRAMLICH, General Manager.
 New York Theatres: 14th Street and 6th Avenue, The Putnam (Fulton Street), Brooklyn; Warburton Theatre, Yonkers, N. Y. 40 weeks' work around New York for Principals and Chorus.

Oh! Frenchy

TABLOIDS

LORNA STANDISH, formerly part owner of the Girls from Huyler's Company, has recently changed her name to Mrs. Tommy Dunn and will go into partnership in an act on Keith Time with her husband, Tommy Dunn, well known acrobat.

MASTER OF THE Twentieth Century Maids: Thomas Alton, Tom Sprague, Al Williams, W. P. Reed, Gille Hugby, Billie Gordon, Rurt Cushman, Eddie Freeman, Nat Ford, Carl Waddell, Marie Russell, Gaila Monde, Ethel Speery, Frederick Daubner, Maurel Andrews, Rose Natsle, Mammie Cole, Ruth Lanak, Alice Albense, Pearl Rose, Eva Cowgray, Sadie Nelson, Bobbie Berry, Johnston Sisters and Stella Dixon. The show opened Labor Day at the Weller Theater, Zanesville, O.

WALKER & COZY, the Hay-a-Laf Team, closed a twenty-week engagement with Mary Brown's Tropical Maids at Cortland, N. Y., August 24. The team will play vaudeville time in the New England States.

BEGLER CHESTER LEWIS, formerly musical director, has been made battery bugler of his regiment and transferred to Ft. Worth, Tex. He would like to hear from all his friends at Ft. E., 57 Field, Artillery, Camp Bowie, Tex.

BILLY WEHLE'S Blue Belles are on their fifth week at the Crystal Theater, Waco, Tex., and playing to good business. Mr. Lempke, manager of the house, is well satisfied with results. Billy Wehle is back with his bunch after an absence of six weeks. He is a papa now! Yep, an eight-pound baby girl on August 20 in Detroit.—H. Kane.

AL SHAFER'S Boys and Girls organized in St. Louis after enjoying a five-week vacation. Five sets of scenery destroyed in St. Louis has been replaced, making in all eleven sets. Florence and Homer Meachum joined in St. Louis. Al is figuring on putting out two more shows. The roster includes Florence Meachum, Dot Moore, Stella Rinehart, Oona Dudley, Ruth McMillan, Pearl Harris, Dorothy Voorhes, Anna Mae Thomas, George Levy, Al Shaffer, Carl Curtis and Homer Meachum. The show is heading east.

HERBERT SMITH recently closed with Fern Dacey's Princess Maids Company and has joined the U. S. Military Police, stationed at Mussel Shoals, Ala. He is anxious to hear from his friends, care of Military Police Department, Mussel Shoals, Ala.

DOUGLAS FLEMING AND WIFE, of the team of Fleming and Fleming, well known in tabloid circles, are now with the Marty Brooks act, The Owl, playing on the N. B. O. Circuit at present, but which will open on Pantages Time September 15.

J. H. McLAUGHLIN is now in Atlanta, Ga., arranging time for his Mack's Musical Review Company and arranging details for the organization of three other companies. He will soon begin a tour thru Florida in the interest of the Virginia-Carolina Managers' Circuit in order to get the time lined up. His roster includes Mrs. J. H. McLaughlin, Francis Evanson, Maude Sheldon, J. W. Bishop, Stanley Sheldon, Cliff Edwards, Harry Evanson and a chorus of six.

HALLENE STANZEL, prima donna on Fox Kelly's Glue Trotters, is spending a three weeks' vacation at her home in St. Louis. She left the show at Raleigh, N. C., and on her way to St. Louis she stopped off to see her husband, Private Jack Cronin, who is in training at Columbia, S. C.

SYLVAN'S SOCIETY GIRLS just finished a week at Chanute, Kan., and met the Campbell United Shows in competition and both did good business. They are playing a return date at Independence, Kan., this week. C. C. Copeland, who is directing the show, will soon stage three melodramatic tabs, written by himself, entitled Hit the Ball, Come Across and Pay Off.

THE CALIFORNIA CUPPIES, Bennie Kirkland manager, played Tulsa, Ok., last week to good business and also found one of the female variety. Mrs. Johnson, owner of the theater, Bennie says she is a very nice lady to work for. Howard Dunlap left for Orange, Tex., to accept a position for the winter. He was the musical director. Halse Pfund also left for a vacation with her mother in Houston, Tex. They were replaced by Constance Williams and

WANTED

A Live Wire Professional Man or Woman

One that is pretty well acquainted with performers and knows enough not to insist upon a Jazz or Ragtime artist to sing "THAT'S WHAT GOD MADE MOTHERS FOR" or a Ballad singer to sing "MY SYNCOPATED MELODY MAN." Must live in New York City and keep in touch with acts everywhere through correspondence. If you think you can deliver the goods write, confidential,

MEYER COHEN MUSIC PUB. CO., Inc., Room 406 Astor Thea. Bldg., N. Y.

P. S.—Remember, only one room, one piano and one piano player.

WANTED WANTED WANTED TABLOID MUSICAL COMEDY PEOPLE IN ALL LINES

PRODUCING COMEDIANS WITH SCRIPTS, PRINCIPAL PEOPLE IN ALL LINES, CHORUS GIRLS THAT CAN SING AND DANCE, MEN WITH VOICES FOR TRIOS AND QUARTETS. Twenty Shows now being organized for the VIRGINIA-CAROLINA MANAGERS' CIRCUIT. ONE YEAR'S WORK GUARANTEED TO RIGHT PEOPLE. Competent people will be appointed managers of these shows. State all in first letter, with photos if possible. If you have handled a show say so. Address all letters and telegrams to JOE SPEIGLEBERG, Manager Virginia-Carolina Managers' Circuit, 801 Flatiron Building, Atlanta, Georgia.

ANNOUNCEMENT

The Original "SAYS WHICH?"

"BILLY" WEHLE

THE "KENTUCKY CHOCOLATE DROP"

Wishes to announce to his many friends that on August 20, at 9:30 p.m., his wife, Marion, presented him with an eight-pound baby girl, who was named Winona Bertha. Mother and daughter are doing fine. Thank you. I can assure you I am SOME proud "papa." Crystal Theater, Waco, Tex., indefinitely.

NOTE TO BENNY KIRKLAND—Myself and entire company, the "Blue Grass Belles," are in sincere sympathy with the ordeal you underwent while playing Ada, Okla., and you can rest assured that we will abide by your tip in old "Billyboy" and give this "Metropolis" (?) a wide berth in the future.

ST. LOUIS—CHICAGO—INDIANAPOLIS—OKLAHOMA CITY STATES BOOKING EXCHANGE

(BIRMINGHAM, ALA., BRANCH) 306-7 First National Bank Building. Phone, Main 5838. NOW BOOKING 52 WEEKS FOR TABS. AND VAUDEVILLE 52

WANTED Recognized Vaudeville Acts, Musical Comedy People, Experienced Chorus Girls, Spotlight Singers and Entertainers. GOOD Tabs, always in demand. MANAGERS—Get in touch with a LIVE ONE. LITTLE BARBOUR, Birmingham, Ala.

WANTED! REP. PEOPLE IN ALL LINES!

with specialties, wardrobe and appearance; Piano Player, Lady or gent. to play parts. Real salaries to the right people. State all. EIGHTH SEASON, NESTELL PLAYERS, WITH EDYTH LA NORA. E. HOMAN NESTELL, "Nestell's Landin on Lake Tawaco," Branson, Missouri.

SAM LOEB NOW ON HIS SEVENTH WEEK AT THE COZY WANTS

Good Musical Comedy People in all lines, Soubrettes, Prima Donnas, Dancing Teams and Musical Acts, also good Chorus Girls. Top salary and long engagement. I can use a good Bass Singer for quartette. The draft is getting them. SAM LOEB, Cozy Theatre, Houston, Texas.

TABLOID MANAGERS HOUSE MANAGERS

When you are tired of long jumps, layoffs, etc., and want consecutive work for an entire season with short jumps, write or wire us for opening. Can give standard Shows all the work they want. When you think of Tabloids get in communication with us, and if you turn your booking over to this office you will get first-class Shows and Service. GUS SUN BOOKING EXCHANGE CO., Tabloid Dept., SPRINGFIELD, OHIO

WANTED—DRAMATIC PEOPLE, ALL LINES

Heavy Man, Juvenile Leading Man, ten General Actors, with Specialties. No matter where you are wire me when at liberty. Salaries, \$25 and up. CHORUS GIRLS, cut this out and wire me if at liberty or dissatisfied. MANAGERS, remember this address. Wire me. Emergencies my specialty. AL MAKINSON, 1125 Grand Ave., Kansas City, Missouri.

WANTED QUICK, FOR SOUTHERN BEAUTIES MUSICAL COMEDY COMPANY

GOOD TOP TENOR, BARITONE AND LEAD SINGER for Quartet; will consider a TRIO already organized. This show out over seven years without a day off, going summer and winter. CAN ALSO USE Chorus Girls. No time for letters, but WIRE AT ONCE all you can do, giving age, height, weight, and positively lowest salary. Address BARNEY TASSELL, Manager, Arcade Theatre, Paducah, Ky.

HESS HIGH GRADE MAKE-UP

Send four cents for postage FREE Book 7th Edition The Art of Making-up. Hud Reevea and wife, Miss Marjorie McCarth joined the show in Tulsa.—Bennie. CURT BURKE went back into his old line, doing a trimp single, booking out of the Consolidated Booking Offices, after closing with the Princess Maids at Fort Smith, Ark. He opened at the Broadway Theater, Tulsa, Ok., and then went to St. Louis. While there he met his old Pal, Al Schaffer, of Al Schaffer's Boys and Girls, and again said good-by to vaudeville by joining Schaffer. DAVE NEWMAN'S first two shows, Moulin Rouge Girls, under the management of Jack Grant, and The Winning Widows, under the

management of Lloyd Montgomery, are now under way and sailing along nicely. The Taharin Girls, his third show, will be placed on the road in about a week, to be followed shortly by No. 4, The Lady Aristocrats. Dave has his headquarters at the Avenue Hotel, 35th and Euclid Avenue, Cleveland, O. He will be pleased to hear from his friends there.

FRANK J. WILLIAMS, manager of the Majestic Theater, El Paso, Tex., is in his third year with his Borderland Girls Company and still playing to excellent business. The roster includes Jack Christy, producing comedian; Dolly Sterling, soubrette; James Spencer, director; Hazel Douglas, prima donna; Bob Williamson, Frank Samuels, Fred Paxton, Pauline Cahill, and a chorus of eight. The company now has ten stars in the service flag and is sure proud of it.

WILLIAM P. STEED, popular tab. man, is now enjoying life at Camp Sheridan, Ala., while preparing to get the Kaiser. He writes that there are a number of entertainers in his outfit that are fun creators and real fellows. His address is Co. E, 67th Inf., Camp Sheridan, Ala.

PERCY MARTIN, formerly of the Belle Isle Beauties, on the Sun Time last season, is now general agent for the Superior Exposition Shows Carnival Company. Mr. Martin had started to get his show together this fall at Cleveland, O., expecting the carnival company to close September 2, but owing to a decision of the company to take the carnival South he did not leave. He will place another tab. on the road as soon as his present engagement is finished.

JIMMIE HODGE'S Pretty Baby scored a hit with the Poli-patrons at Hartford, Conn., last week. The cast included Rene Vincent, Eddie Ray, Lew Hampton, Jimmie Juno, Al Warner and Joe Graves. A chorus of 14 girls did some very pretty dancing and singing.—Garvie.

AITON'S YANKEE LAND GIRLS Company opened August 3, at Chillicothe, O., under van-van and has met with success. The roster includes Ned Woody, Earl Brown, William Miller, Nat Ford, William Lawrence, Ray Greenwald, W. H. Peckinpaugh, Thomas Alton, The Dancing Durants, Bessie Crandell, Eva Cosgray, Ruth Curry, Sadie Curry, Eveline Turner, Gerlie Twyman, Mrs. Ray Greenwald, Georgia Jasmier, Helen and Alice Berry, Helen Burnett, Jessie Winters and Niel Perry.

GEORGE "LEW" GREEN, formerly of Gren-walt's Moonlight Maids, is now located at Ft. Thomas, Ky., Rec. Co. G. S. I. He says that army life is the life, but that first call comes too early. He wants all his friends to write him, especially Hy Heath, Dick Dillon Jack Owens, Harold Pute, Bob Black and E. G. Blessing.

MILTON & KELL'S American Beauties Musical Comedy Company opened under canvas at Ewing, Ill., July 25 and will play the mining camps in Southern Illinois. The big top is 40x60 and seats 800 people. The opening was excellent and business has continued to be good at the other stops. The roster includes Milton and Kell, Edille Mock, Chick Ross, Leslie E. Kell, Ben Clark, Loretta Kell, Milton and Raymond, Baby Earl, Fred Mosler, a chorus of five and three canvas men. The company will play numerous fairs on its tour.—M. & K.

Charles and Queenie Marlowe, after a successful season of nearly fifty weeks, will leave Louisville to join a show in West Virginia. Mr. Marlowe is a very clever comedian, and his wife an exceptionally clever character woman, and they should enjoy the best in show business, as they are deserving of it.

Oh! Frenchy

PARKER'S HAIR BALSAM. A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray and Faded Hair. 6c. and \$1.00 at druggists.

WANTED Maryland Theatre, Cumberland, Md. First Violin and Cornet. Regular salary. State lowest first letter. MELLINGER, BROS., Managers.

FOR SALE High School and Trick Horse. No one has a better one, or can do any more; handsome; any lady can handle; all ready for vaudeville or free act as a show itself. Must be sold at once. Your price. Write or come. GEO. A. HARRISON, Edgerton, Wisconsin.

PRINTED DODGERS Size 3 1/2x10 1/2 in., assorted colors, 1,000, \$2.50; 5,000, \$6.00; 10,000, \$9.00. Parcel post prepaid. Automatic Presses. No delays. Artistic displays. New type. Cash. G. H. THOMAS, Meadessa, Pa.

ACTS AND SKETCHES WRITTEN TO ORDER. Get my prices and terms. W.M. DE ROSE, 135 So. Main St., Goshen, Ind.

STEIN'S FOR THE STAGE FOR THE BOUDOIR MAKE-UP

THE SONG WORLD

MUSIC PUBLISHERS HOLD ANNUAL OUTING

**Gathering at Massapequa, L. I.,
a Delightful Affair—Attendance
Largest in History
of the Organization**

New York, Aug. 31.—The Greater New York Music Publishers and Dealers' Association's Outing, which took place last Tuesday at Massapequa, L. I., was a very delightful affair. One of the largest crowds that ever attended in the history of the organization was present and everybody really had a good time.

The pleasure seekers started from the store of Charles H. Ditson & Co. soon after ten o'clock in the morning, arriving at their destination in time for lunch.

A ball game was one of the leading attractions. The two teams were captained respectively by George H. Bliss and J. T. Roach. The "Blissivikis" line-up consisted of Morris Pearlman, catcher; Arthur Mehlinger, pitcher; B. P. Sibley, Arthur Conrow, George H. Bliss, Phil Kornhelsner, M. J. Wale, A. F. Olsen, A. J. Stasney and Jerome Kelt. The "Roachites" lined up as follows: A. Cantor, pitcher; J. T. Roach, catcher; Lawrence Ellert, Jos. Glassmacher, B. N. Beck, Frank J. Flynn, Wm. Phillips, C. A. Meier, J. S. Barr, Ben Richmond and Michael Keane. The final score of the game was 21 to 11 in favor of the Bliss team.

An elaborate dinner was served at night, and in addition to dancing George Bliss sang Wicked Woman, and Artie Mehlinger rendered I'm Sorry I Made You Cry, while Meyer Cohen sang That's What God Made Mothers For.

Among those present were: J. M. Priaulx and Joseph Glassmacher, Chas. H. Ditson & Co.; Michael Keane, Boosey & Co.; Felix Meyer, Karczag Publishing Co.; Meyer Cohen, Meyer Cohen Music Co.; Morris Pearlman, Evans Music Co.; Hamilton A. Gordon, E. L. Hoffman, Frank J. Flynn, C. A. Meier, George H. Bliss, Arthur F. Olsen and M. J. Wale, Q R S Co.; A. J. Stasney, Wm. Phillip, Phil Kornhelsner, J. White and Arthur Mehlinger, Leo Felst, Inc.; J. T. Roach, Hinds, Hayden & Eldredge; Walter Eastman, Chappell & Co.; V. D. Walsh, The Music Trade Review; Lawrence V. Ellert, B. F. Wood Music Co.; W. Kretzmer, Carl Fischer, B. N. Beck, Maurice and H. N. Beck, Ben Richmond, Enterprise Music Supply Co.; J. A. Carter, A. Conrow, Connorized Music Co.; A. Cantor, F. Kraft, E. Schubert & Co.; B. P. Sibley, the Autoplano Co.; B. W. McClelland, A. B. Barbelle, Jerome Kelt, J. H. Remick & Co.; J. S. Barr, Joseph W. Stern & Co., and others.

GRIMM'S BUSINESS GROWING

Chicago, Aug. 28.—C. A. Grimm, president of the Lyceum Music Co. and the North American Publishing Company, has found business so good that he has secured space in the Clark Building for a large storeroom, the still maintaining executive headquarters in the Grand Opera House.

HARRIS' SONGS GOING GOOD

Charles K. Harris' latest song hits have been going good since the opening of the season. Among some of the most popular hits credited to him this season are: If You Hear Them Calling Clancy, He's My Boy; One, Two, Three, Boys, Over the Top We Go; Under the Blue Skies of France; Smile When I'm Leaving. Don't Cry When I'm Gone; Bring Back Those



"The Four Bards."

TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skimmers, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER,
Successor to Spicer
Bro.,
88 Woodbine Street,
Brooklyn, N. Y.

By-Gone Days To Me, At the Allies' Flower Garden Ball, Leave the World a Little Better Than You Found It. Also Mr. Harris' latest and greatest ballad that he has written since Would You Care, entitled Why Did You Come Into My Life. Also Jos. E. Howard's wonderful popular song hits, Gee Whizz, Those Eyes; The Liberty Glide, Hello, Girlie; Let Me Build a Little Fence Around Your Heart, Now That We're Married, and the banner ballad of the world, Break the News to Mother.

SCRIBE WRITES SONG SUCCESS

Washington, Sept. 1.—Phyllander Johnson, a local newspaper man, has written a patriotic song, Carry On, that was an instantaneous success. It is being sung by several big timers, Emma Carus making a hit with it.

INCREASE IN COST ANTICIPATED

New York, Sept. 1.—That an increased advance in the cost of publishing of music is anticipated very shortly is admitted by men prominent in the song world. Increased wages of printers, the shortage of paper, labor and material of all descriptions are given as the cause.

FISHER'S SINGING TOUR

Chicago, Aug. 30.—Ernest Fisher, formerly well known in operatic circles, is rounding the Lubliner & Trinz and Ascher Bros.' theaters, singing Burrell Van Buren's Gloria and My Golden Dream.

ENTRE NOUS HITS

The Entre Nous Music Publishing Company, of Brooklyn, N. Y., is putting some excellent songs on the market, which are going along in good style. The following are published by

them: America, Our America; Just To Be With You, Perhaps You Wonder Why, You're My Star of Love, My Blushing Rose, Sweet Kitty Fogarty, etc.

HAGER & GOODWIN'S WORK

Chicago, Aug. 28.—Clyde Hager and Walter Goodwin, the song writers who introduce their own numbers in big time vaudeville, are in Chicago, enthusiastic over their new song, That Wonderful Mother of Mine.

A NEW TIN PAN ALLEY

Louisville, Aug. 31.—Here are a few of the song hits which are being brought out in Louisville's Tin Pan Alley by the Zoeller Music Co.: There'll Never Be a Stain on Old Glory, which is being used by the Army and Navy bands as a good patriotic number; I Was Good Enough To Share Your Sorrows, She's Coming From Ireland, The Only Girl I Ever Loved Is Married, and a new comedy hit to be introduced by Sophie Tucker, Parson Brown, Louis E. Zoeller, proprietor of this publishing house, extends a cordial invitation to the profession to visit his place when playing Louisville.

ATLANTA GIRL WRITES WAR SONG

Atlanta, Ga., Aug. 31.—Helen Elizabeth George, an Atlanta high school girl, has written a song, entitled My Double Flag, which has been accepted by a Chicago publisher.

WRITING SONGS IN FRANCE

New York, Aug. 31.—Over in France Melville Gideon, the American song writer, is driving an ambulance, yet he finds time to write songs. He has just written Carolina, which is a musical hit in Little Miss 1918 Revue, an English musical production.

FOR YOUR BOY AND MY BOY

Adopted as Official Song for Liberty Loan Campaign

The National Liberty Loan Organization has adopted For Your Boy and My Boy as the official song of the Fourth Liberty Loan campaign. The song was written by Gus Kahn and Egbert Van Alstyne, Chicago boys, who also wrote What Are You Going To Do To Help the Boys, which proved such a sensational success during the last Liberty Loan campaign. In the new number (which is really a popular song in anthem form) Van Alstyne has prepared a melody which many critics deem the best of the hundreds of songs that have issued from his pen during twenty years of active song writing. The song is already being introduced by many vaudeville headliners.

MONARCH HAS NEW OFFICES

The business of the Monarch Music Co., Inc., of Reading, has assumed such proportions that it was necessary to open a New York office where the profession can be accommodated. Consequently this progressive music publishing company has opened offices at 1431 Broadway, New York City, with Theo. Metz as professional manager. As the writer of the popular song, There'll Be a Hot Time in the Old Town Tonight, Mr. Metz holds an enviable position in musical circles, and his acquaintance with the profession will be a valuable asset to the firm.

The Monarch's community sing song, commended by Pres. Wilson, is scoring a big hit, and after The Billboard's "Cold Type Review" of last week performers are rushing the firm for professional copies. Lyceum slingers are finding favor with this company's classy patriotic ballad, To a Lonesome Heart, which has the endorsement of favorites like David Bispham, Mme. Gluck, etc. The song will also be featured at the I. L. A. convention.

Paul L. Specht, the general manager, states that the firm would like to hear from more song writers who have scripts on hand, as meritorious songs will be published free of charge on a unique plan that all writers should write for.

SOME NEW PIANTADOSI SONGS

What an Army of Men We'd Have if They Ever Drafted the Girls is a new song published by Al Piantadosi & Co., Inc., which is having a good call from professional singers. One of the other leading numbers from the above company's catalog is I'm Going To Spend My Vacation With a Dear Old Relation, a patriotic war number with lots of comedy and originality.

Judging from the way the orders are coming into the main office of the Piantadosi Co. in the Astor Theater Building, New York, both are a pronounced success. The Chicago office of this firm is now located at 189 North Clark street, under the able management of Geo. Piantadosi.

WANTS LAW CHANGED

New York, Sept. 1.—Following the recent action of The Authors' Society in petitioning Congress to regulate the foreign copyright law music publishers and song writers have presented a similar petition. The uncertainty of steamship travel makes it impossible to obtain simultaneous publication at home and abroad of any song or musical publication American writers may desire copyrighted. The same condition applies with foreigners who wish to copyright their works. Folks of the song world say that some remedy must be had immediately in order to protect valuable publications from reprint both in America and across the water after the close of the war.

WITH MCCARTHY & FISHER

Chicago, Sept. 1.—Ez. Keogh, formerly manager for Forster, will hold a similar position with McCarthy & Fisher when they take over the offices recently vacated by Forster. They are being refitted thruout.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS Louis Bernstein, Pres.

HERE'S THAT SURE-FIRE NOVELTY
SONG YOU'RE LOOKING FOR
WILL FIT ANY SPOT IN YOUR ACT

"WE DON'T WANT THE BACON

WHAT WE WANT IS A PIECE OF THE RHINE"

By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR

WIRE, WRITE OR CALL
ORCHESTRATIONS NOW READY IN ALL KEYS
DOUBLE VERSIONS
PLENTY OF EXTRA CATCH LINES

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LOUIS FORDAN, Prof. Manager

CHICAGO BOSTON 'FRISCO
Grand Opera House Bldg. 240 Tremont St. Pantages Theatre Bldg.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

McCARTHY AND FISHER'S NEWS BULLETIN

The best piece of good news in a long time is the announcement that we have secured as our Chicago manager—

MR. "EZ" KEOUGH

who has taken charge of our new office, now located in the GRAND OPERA HOUSE BUILDING. Mr. Keough has surrounded himself with a capable and courteous staff who will gladly take care of your wants and make you feel at home. When you are in Chicago come in and hear

OUR QUARTETTE OF HITS

- "WEE WEE MARIE" "IN THE LAND O' YAMO YAMO"
- "I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA"
- "IF I COULD PEEP THROUGH THE WINDOW TONIGHT"

BOSTON, 240 Tremont Street,
Jimmie McHugh, Manager.
CHICAGO, Grand Opera House Bldg.,
"EZ" Keough, Manager.

McCARTHY & FISHER, Inc.
224 WEST 46TH STREET, NEW YORK CITY.

JACK MILLS,
Prof. Manager.

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A Little Book with Big Ideas
BY
AN ACTOR
—For the Actor—

Not Quantity, but Quality.
CONTAINING
A Wonderful War Recitation.
Two Great Parodies on Latest Song Hits.
A Cross-Fire Routine for Two Men.
A Page of Bright Original Jokes.
A Clever 5-Minute Monologue.
A Cross-Fire Routine for Man and Woman.
Clever Short Stories—Timely Topics—
Latest Camp Tales.
Enough Material to Make Any Act.
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(Formerly "Song World" Editor of The Billboard)

will revise your ideas so that they'll meet with success. Write for special proposition, enclosing stamp for reply.

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VAUDEVILLE ARTISTS EVERYWHERE

For One ENCORE SONG Try My

"MARCH TO VICTORY"

Medley of National Aids. Help our BOYS sing their DELIGHTFULLY "CATCHY" way into HELLAND! Your audiences will sing the chorus: "The world is marching on to victory with the boys of the U. S. A!" 30c per copy. Buy it NOW. Your dealer, or PAULINE L. DIVER, Publisher, 80 Walker St., New York, N. Y.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 135 East 34th St., New York City.

5 RED HOT PARODIES, 25c Money-back guarantee. List for stamp. MARY E. P. THAYER, B-2199 Broad St., Providence, Rhode Island.

SOLDIERS OF FREEDOM

By Robert H. PIKE. Most popular Patriotic Song of the day. B. B. PIKE MUSIC CO., Amsterdam, N. Y.



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Five minutes from the Loop.
\$3.50 to \$8.00 Weekly.



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Jackson Boulevard
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CHICAGO.
Rates, without bath,
\$4.00 per week and
up; with bath, \$7.00
per week and up.

FRANK HUNT AND B. E. WIDER, Props.

MENTION US, PLEASE—THE BILLBOARD.

NEW MUSICAL COMEDY SUCCESS

He Didn't Want To Do It Has Excellent Score by Silvio Hein

One of the first of the new musical shows of the season and one that promises to be with us for a long while is He Didn't Want To Do It, a musical comedy in three acts with book and lyrics by George Broadhurst and music by Silvio Hein, which opened at the Broadway Theater last week. There are a number of excellent musical numbers in the piece, one of the most prominent being What Mother I Used To Say to Me, a detective lyric called Nothing Escapes Me, and a solemn ballad entitled I'm Only a Girl From the City. T. B. Harms and Francis, Day & Hunter publish the music.

HIPPODROME HITS

New York, Aug. 31.—The following are among the biggest hits in the New Hippodrome show Everything: Honky Dory Down in Honky Tonkey Town and It's Worth While Waiting for Something Worth While, by Harry Tierney and Joe McCarthy, and published by McCarthy & Fisher, Inc.; Land of Romance, Sunshine Alley, I Like New York and Roll Along, T. B. Harms and Francis, Day & Hunter; There's a Rainbow From the U. S. A., by Wm. Jerome, Jack Mahoney and Percy Wenrich, published by Leo Feist, Inc.; Liberty Song, which is sung by Belle Storey and published by Shapiro, Bernstein & Co., Inc., and the Circus Is Coming to Town and Come Along to Toy Town, by Irving Berlin, published by Waterson, Berlin & Snyder.

Arthur J. Lamb and Alfred Solman are the authors of a new song, Under the Blue Skies of France, now being published by Chas. K. Harris, which is a sure winner. Lamb is now in the service of Uncle Sam.

BACK AGAIN

New York, Aug. 31.—When John W. Bratton, of Loewler & Bratton, was connected with M. Witmark & Sons he turned out some of the most popular song hits of the times. For some time past he has devoted his attention to his theatrical enterprises, but the call of the song world was too much for him, and he has once more broken forth into melody with several good numbers ready for release.

JOINS VON TILZER

New York, Aug. 31.—Harry Newman, for several years connected with several of the largest publishing houses in the country, has joined Harry Von Tilzer's staff. This publishing house has a song hit in The Pickaninny's Paradise, a strong novelty number.

THE MISFIT REGIMENT

New York, Sept. 2.—Jeff. Branen has written a special recitation, The Misfit Regiment, used as a lyric with You'll Be There To Meet Me When the Boys Come Home, the latest release of A. J. Stasny & Company. This offering would make a catchy vaudeville number—it is a novelty, has beautiful lyrics and a tuneful melody.

OVERSEAS SONG WRITERS

New York, Aug. 31.—Word comes back from the Margaret Mayo unit, now entertaining in France, that Thomas Gray and Ray Walker, who are with that unit, have formed a song-writing partnership and will try out their musical efforts on the fighting boys. If the soldiers approve the songs will be sent back to the States for publication.

Dave Marion made a big hit last week at the Columbia, New York, singing Chas. K. Harris' If You Hear Them Calling Clancy He's My Boy.

CHAS. K. HARRIS' FOUR BIG SONG HITS

"ONE, TWO, THREE, BOYS"
(OVER THE TOP WE GO)

"IF YOU HEAR THEM CALLING CLANCY"
(HE'S MY BOY)

"SMILE WHEN I'M LEAVING"
(DON'T CRY WHEN I'M GONE)

"BRING BACK THOSE BYGONE"
DAYS TO ME

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY, ANY KEY. GET HERE AND GET THEM OR WRITE

CHAS. K. HARRIS COLUMBIA THEATRE BLDG.
47TH ST. & B'DW'Y, N. Y. C.

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FIFTH, NEAR MARKET STREET.

FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

HERE IT IS THE BEST OF THE SEASON SINCE YOU CAME INTO MY DREAMS

(By WILL CALLAHAN, Author of "SMILES")

A Sure Fire Hit for the Concert Artist.
A Wonderful Song for the Chautauqua Entertainer.
It Just Fits a Good Vaudeville Act.
It Will Enlist the Attention of Any Appreciative Audience.

Make Us Prove It? Get It and the Proof Is Established.

THE CHAS. E. ROAT MUSIC CO.,

BATTLE CREEK, MICHIGAN

The DRAMATIC STAGE

CHICAGO OPENINGS

Dramatic Season Is Getting Into Its Stride—Jack-o'-Lantern, Chas. Dillingham's Big Musical Comedy, Opened at the Colonial

MANY PLAYS REMAIN OVER

Friendly Enemies Begins Its Twenty-Sixth Week—Margaret Illington Is in Fourth Week in Eyes of Youth at The Princess

Chicago, Aug. 31.—The Colonial Theater will open for the season tonight with Jack-o'-Lantern, a Charles Dillingham musical comedy featuring Fred Stone, with a supporting cast of about 100 people. The play will be in two acts and seven scenes.

William Hodge returns to the Studebaker, opening tonight in his new American comedy, A Cure for Curables, in which he has the role of a young Kentucky physician.

Sunday night The Country Cousin will open at the Blackstone, a Booth Tarkington-Julian Street comedy that had a run at the Gayety, New York, last season. This production is under the direction of Klaw & Erlanger and George C. Tyler.

Seven Days' Leave, a melodrama, opens Sunday at the Garrick Theater. This play had its premiere at Sir Henry Irving's Lyceum Theater, London, two years ago, where it is still playing. It was written by Walter Howard, an English actor.

At the Powers Poly With a Past opens Monday night, when Ina Claire will make her first Chicago appearance in a straight dramatic role. These plays remain over:

A Tailor-Made Man at Colan's Grand, second week; The Rainbow Girl, at the Illinois; Lombardi, Ltd., opens its third week at the Cort

tonight; at the Princess Margaret Illington begins her fourth week in Eyes of Youth; Turn to the Right continues at the Olympic; Oh, Look, begins its fifth week at the La Salle Theater tomorrow evening; at the Woods Theater Friendly Enemies begins its twenty-sixth week Sunday evening.

THE RAINBOW GIRL

Chicago, Sept. 1.—This entertaining musical comedy, founded upon a play by Jerome K. Jerome, is full of bright and witty lines and plenty of sparkling musical numbers. It is on its second week at the Illinois.

SOPHIE TUCKER IN COMEDY

From Pen of Jack Lait

New York, Sept. 1.—Vaudeville patrons are about to lose one of the most entertaining top-liners if reports are to be credited. Sophie Tucker, a popular vaudeville artist, thru her synoposited singing and jazz band accompanists, is to be starred in a comedy especially written for her by Jack Lait, entitled A Fat Chance,

under the management of William Morris. The story is taken from a series of Lait's magazine stories. The Mary Garden of Itagtime will be supported by a large cast, headed by The Arnaud Brothers and Cleo Gascoine.

A TAILOR MADE MAN

Chicago, Sept. 1.—Grant Mitchell begins his second week at Colan's Grand in A Tailor Made Man, the whimsical comedy dealing with the achievement of the social ambitions of a tailor's helper. The leading role is admirably acted by this clever, droll comedian.

NEW SHUBERT THEATER

New York, Aug. 31.—On September 9 the Shuberts will open a new theater, The Central, at Broadway and Forty-seventh street. The opening attraction will be Forever After.

MOROSCO MAKES CHANGE

New York, Aug. 31.—Instead of One of Us, the Jack Lait comedy announced for production at the Morosco Theater next week, it is announced that Watch Your Neighbor will be presented. The change was decided upon very abruptly. Leon Gordon, one of the authors, heads the cast. Others in the company are Dodson Mitchell, Mary Servoss, Frederick Emelton, Harold Vosburgh, Gerald Pring, Alexander Loftus, Stanley Harrison, Bertram Marburgh, Edward Colebrook, John De Brian, Walter Warren, Arthur Le Roy, Ruby Hallier, Emil Hoch and Douglas Ross.

THE RIDDLE REHEARSING

New York, Aug. 31.—Rehearsals of The Riddle, the new drama in which Bertha Kalich will return to the legitimate stage, are now in progress. The out-of-town premiere of the play will take place at the Belasco Theater, Washington, some time in September. Miss Kalich will appear under the direction of George Mooser.

MICHELENA IN LEADING ROLE

New York, Aug. 31.—Vera Michelena has been engaged for the leading role in Take It From Me, the new musical play by William Moore Patch and Joseph M. Gates.

DRAMATIC NOTES

FRADKIN HEADS SYMPHONY

Boston, Aug. 31.—Frederic Fradkin, the American violinist of Troy, N. Y., heads the Boston Symphony Orchestra. It is announced by the trustees of the organization. He succeeds Anton Witke.

Mr. Fradkin is the youngest man to hold the place since Franz Kneisel was appointed in 1885. He was born in Troy in 1892 and studied in Paris and Brussels. For three years he was concert master and soloist of the Weiner Konzert Verein in Vienna. He returned to this country in 1915 to be concert master and soloist of the orchestra of the Ballet Russe.

GRAND (K. C.) REMODELED

Kansas City, Mo., Aug. 31.—The Grand Theater has undergone extensive alterations in preparation for the new season under the direction of Klaw & Erlanger and is ready for the opening Sunday night, September 1. The lobby has been rebuilt, the stage altered, new dressing rooms installed and the entire interior redecorated.

The opening attraction for the new season is The Little Teacher.

JULIET BRENON MAKES DEBUT

New York, Aug. 31.—Juliet Brenon, daughter of the late Algeron St. John-Brenon, brilliant newspaper writer and music critic, makes her debut Monday night in Business Before Pleasure, which begins its tour at Wilkes-Barre, Pa.

ACADEMY OF MUSIC OPENING

Baltimore, Aug. 30.—Nixon's Academy of Music, under the management of Harry A. Henkel, will open for the season September 9.

The opening attraction will be Edward Clark's new play, Not With My Money, in which Mr. Clark will act as the producer and manager of the show.

Lucille Watson and William Morris head the cast, which has been selected with much care.

Vera Finlay and Aubrey Bosworth have been engaged for roles in Yes or No.

Mimi Aguglia, the noted Sicilian actress, who will make her debut as an English speaking actress this season, will receive a play from the pen of Jacinto Benevente, the noted Spanish author, shortly.

Harry Ashford has been engaged to play the leading part in The Man Who Stayed at Home. He and Rose Coghlan are the new members of the cast. The play began its tour last week in Newark.

The Sam S. Shubert Memorial Theater was opened by Lee and J. J. Shubert, August 27, at Philadelphia, Pa. The new theater is a memorial to Sam S. Shubert, brother of the present members of the firm.

Rayman and Ching, dancers, have been added to the cast of Fiddlers Three, which comes to the Cort Theater, New York, this week.

Lee Baker has been engaged as leading man by George Broadhurst for The Woman on the Index. Julia Dean is leading woman and the cast includes George Le Solr, long stage director at the Shubert.

The George V. Hobart farce, What's Your Husband Doing, is to be turned into a musical comedy, to be known as Miss Blue Eyes.

The opening date of Humpty Dumpty, in which Otis Skinner will appear this season, is September 16. The engagement will be played at the Lyceum.

Madeline Delmar, who thrilled New York in a play called The Heritage, is now preparing to return to Broadway as a comedian. She is preparing for production The Farewell Supper, from the celebrated Anatol series.

Else Adler, the prima donna, has completely recovered her health and will shortly be seen on the stage.

William C. Masson, last season with The Man Who Came Back, has been added to the cast of Not With My Money.

Elliott, Comstock & Gest have secured Jay Gould, a vaudeville actor, for their Century Grove Midnight Review.

Louise Cook has been engaged by Iden Payne for an important role in Crops and Croppers, which will have its first showing at the Belmont Theater, New York, on September 10.

Cyril Maude will begin his next American season at the Empire Theater, New York, in a new comedy, The Saving Grace, by Haddon Chambers, who has come to the United States to stage it. Among the assisting players in the cast is Anule Hughes, now acting on Broadway in The Blue Pearl.

Offie Young and April have been added to the cast of The Bubble Girl, the new Klaw & Erlanger musical comedy which is in rehearsal.

Petrova's returning vehicle to the spoken drama is to be The High Altar, the play which she has written in collaboration with a well-known English dramatist.

Raymond Hitchcock made a single appearance in the Midnight Frolic last week.

Eileen Van Biens has been engaged for the New York Maytime Company and Laura Arnold has been transferred to another production of the same piece.

James J. Corbett, who was taken ill in Indianapolis last week, is recovering.

Fay Bainter leaves The Kiss Burglar to go into a new comedy entitled Zuzi of the Chorus. Augustus Neville, Jane Mason and Harry B. Castle have been engaged for the cast of Sherman Was Wrong, to be given for the first time at McVicker's, Chicago, September 9.

The season of the Ziegfeld Follies will end September 14 in the New Amsterdam Theater, New York, and open in Boston September 16.

The Shuberts will open the new Central Theater, New York, September 9 with Forever After, with Alice Brady in the leading role.

Ann Murdock will return to the stage this season to appear in an English comedy under the Frohman management.

NEW PLAYS

UNDER ORDERS

UNDER ORDERS—A dramatic novelty, in four acts, by Berte Thomas; staged by W. H. Gilmore, with Shelley Hull and Effie Shannon. Presented by A. H. Woods at the Eltinge Theater, New York, August 20.

THE CAST:

Arthur Ford, captain in the American Army...
Mrs. Ford, his mother.....
Captain Hartzmann, of the Imperial Guards....
Frau Hartzmann, his mother.....

Effie Shannon and Shelley Hull constitute the entire cast of the new play, but more remarkable still is the fact that these two people give a tensely thrilling performance, holding the sympathy of the audience thruout.

Miss Shannon played the role of two mothers, twin sisters, both Americans, but one of whom had disappeared mysteriously, married a German officer and lived in Germany.

Mr. Hull played the son of each of the mothers, the sons resembling each other remarkably, and were captains in the German and American armies, respectively.

The American captain was interned in a German prison camp, where his uniform was used by the German captain to impersonate the American officer.

Reaching England, he called on the mother of the American, who believed him to be her son, but, discovering he was a spy, turned him over to the authorities in defiance of his threat that her own son would be killed in consequence.

Following, the American mother had a serious illness, during which her memory was impaired. When her own son returned she did not know him until the final curtain.

That the same actors play different characters is scarcely apparent, more because of the thrilling events in which they participate than for any particularly distinguished success in characterization.

While some strenuous acting falls to Mr. Hull, in which he covers himself with new and well deserved laurels, Miss Shannon also carries some important scenes.

Her sweetly, tender and sincere portrayal of a mother's sacrifice sounds a universal note, which probably accounts for the fact that there are no airholes in the powerful appeal of Under Orders.

In the last act Miss Shannon wore an exquisitely beautiful gown of gray metal cloth, in long, graceful lines, with plain, narrow bandings and effective fancy scroll designs in silver, which, while perfectly suited to her refined personality and tearful type of beauty, did not help the illusion when worn by the grief-stricken mother who had lost her reason.

During the time Miss Shannon was mobilizing the wet eyes and dry throats of her audience into one heart throeb over her mental derangement this delightfully charming costume in which she appeared (and no maid in sight) suggested at least a hopeful symptom.—M. P. L.

Excerpts from the New York dailies follow: Times—Under Orders is a very full evening's entertainment, with far more variety, suspense and climax than is afforded by nine out of ten melodramas of the war.

Morning Sun—A novel spy play. American—Under Orders is certainly ingenious, and proves that big casts can be dispensed with.

Evening World—Under Orders is a two-actor oddity.

Evening Sun—Under Orders has more action than many plays with four times as many characters, but lacks reality.

Evening Telegraph—An unusual play without a disconnected thread.

Mall—it would be no surprise to us if Under Orders were to attract considerable attention. Morning World—A completely developed and compact drama.

Herald—A tense, gripping, novel story of the war is told in this play.

Tribune—As a purely technical display the piece is superb thruout.

WHY WORRY

WHY WORRY—A melodramatic farce in three acts, by Montague Glass and Jules Eckert Goodman. Presented by A. H. Woods at the Harris Theater, New York, August 23.

Fanny Brice, the talented comedienne, was as funny as ever, if not more so, in her specialty numbers, The Vampire and The Indian (Continued on page 62)

THE LEGITIMATE

SHAKESPEARE: HIS MIND AND ART

The Harpers have just brought out a new edition of the late Edward Dowden's Shakespeare: His Mind and Art, and this work was written and published forty-four years ago (in 1874). It is still sufficiently authoritative to make the new edition desirable. It holds its own with recent Shakespearean criticism remarkably well. In this special and particular field indeed Professor Dowden's inquiries are regarded as the pioneer effort, the first investigation. It led to many others and these have been very fruitful. Coleridge, Hazlitt, Lamb are regarded as the fathers of modern Shakespearean criticism, the keen insight and philosophic balance of the first of these critics especially having set the pace for nineteenth and twentieth century students of SHAKESPEARE'S achievements in dramatic poetry. But, important and creative as COLERIDGE'S Notes and Lectures on Shakespeare still are, their biographical value is only incidental. They are practically confined to an analysis of the Plays and Poems, they do not attempt to give a view of SHAKESPEARE himself as he is revealed in his work. It was just this, however, that Professor Dowden set for himself as the end of his labors. And, as he tells us, "the attempt made in this volume to connect the study of SHAKESPEARE'S works with an inquiry after the personality of the writer, and to observe, as far as is possible, in its several stages, the growth of his intellect and character from youth to full maturity, distinguishes the work from the greater number of preceding criticisms of SHAKESPEARE. The attempt is, of course, an ambitious one and, as it has been pursued by some of Professor DOWDEN'S successors, has resulted in portraits of SHAKESPEARE as distorted and abnormal psychologically as the famous, brooding woodcut is physically. But Professor DOWDEN follows out his critical method with the conservatism and restraint that belong to his fine scholarship, reaching conclusions that are bound to be helpful to those students who are striving to construct for themselves a mental picture of the man who created Hamlet, Lear, Othello, Falstaff, and all the rest of his marvelous dramatic personae. In attempting this kind of biographical work Professor DOWDEN analyzes the moods and thoughts that are progressively shown in the plays as these are studied chronologically. He does not "endeavor to identify SHAKESPEARE with any one of his dramatic personae," altho he believes that "the complex nature of the poet contained a love-idealistic like Romeo" as well as "a speculative intellect like that of Hamlet." After all, "the complete SHAKESPEARE was unlike Romeo and unlike Hamlet." It is the assemblage of all the characters as they were developed in their chronological order in the poet's mind, that, under Professor DOWDEN'S careful analysis, gives the final portrait of SHAKESPEARE himself.

The farce is the thing for war times. After it wears out it is made over into a musical comedy, and when its service in that guise is over it may be converted into a movie.

Maximilian Harden, editor (and owner) of "Die Zukunft" (The Future), a weekly magazine, and the most fearless and outspoken weekly in Germany, started in life as an actor. He is a Pole and his name originally was Witkowski. He adopted the name of Harden when he went on the stage. As a young actor Harden played in various towns and cities in Germany, and also in Switzerland. In the late '80s he came to Berlin to seek an engagement. There he met Fraulein von Schabalska, a Russian star, at that time favorite with the theatergoers in the Kaiser's capital. She persuaded him to take up journalism, and induced Paul Lindau, then leading theatrical manager in Berlin and publisher of a weekly magazine, "Die Gegenwart," to put Harden on the staff of that magazine. Soon there appeared a series of reviews, criticisms and articles in the weekly and other publications of so unusual a style and point of view that they began to attract general attention.

Shortly afterwards Harden met Bismarck, and from that day his career was made. Today he is the most envied, hated and feared publicist in Germany, and his fame has extended over the whole world.

Seats for the New York production of Friendly Enemies are in such great demand that they are being advertised for in the daily papers.

Martin Brown, the dancer, has come to full bloom as a playwright. His character comedy, A Very Good Young Man, produced by Arthur Hopkins, promises to take the peculiar place among successful plays once occupied by Mrs. Wiggs of the Cabbage Patch. The critics are

by no means of one mind in regard to the play, but a clear majority like it.

Speaking of Broadway and its recognition, it usually has cost the actors and actresses years and years of study and training to grow famous over night.

There are exceptions, of course, and Alison Bradshaw is one. She gained a star part as her first engagement.

Youth, charm and beauty were her assets. She is only 20 years old, and has little if any experience.

Unknown to the theatrical profession she was discovered by Edgar Selwyn, who was so impressed by her looks and personality that he realized he had found a new Blenny for Fair and Warmer, which will open on Labor Day at Camp Upton.

Miss Bradshaw is the daughter of Captain Bradshaw, of the S. S. Lapland. She has also an offer to appear in the films.

Cohan & Harris, who have been almost uncanonically successful in picking them, have at last been bumped. Three Faces East seems entirely

It was born in thoughtlessness, cradled in ignorance and fostered in smart-aleckism.

There is no people in the world which boasts a cleaner and more beautiful home life than the French people.

Triangle or sex-appeal plays are Parisian if you will, but Paris is no more representative of French ideals than New York is of American standards.

Nail the calumny.

And, while you are about it, never parrot that other egregious, lying bromide which has gained wide currency in America, viz.: "The French people have no other humor."

Every person who votes that sentiment proclaims himself an ignoramus and an unutilized ass.

NEW STUART WALKER PLAY

New York, Aug. 29.—Stuart Walker will present a new play, Jonathan Makes a Wish, at the Princess Theater September 9. Though totally unlike Seventeen, it explores the heart of a boy—a boy who, like thousands of others, finds his cherished hopes ruthlessly swept aside by the practical hand of his elders.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, August 31.

PRODUCTIONS OF LAST SEASON					
PLAY	STAR	THEATER	COM.	PERF.	
Follies of 1918	New Amsterdam	June 18	.....	57
Getting Together	Bates & Blinn	Shubert	June 8	.....	97
Going Up	Liberty	Dec. 25	.....	294
Maytime	Lyric	Aug. 10	.....	443
Passing Show of 1918	Winter Garden	July 25	.....	49
Seventeen	Booth	Jan. 21	.....	258
Tiger Rose	Lyceum	Oct. 2	.....	287

PRODUCTIONS OF THE NEW SEASON					
PLAY	STAR	THEATER	COM.	PERF.	
Allegiance	.....	Maxine Elliott	Aug. 1	.....	36
Blue Pearl	George Nash	Longacre	Aug. 8	.....	28
Double Exposure	.....	Bijou	Aug. 27	.....	7
Everything	.....	Hippodrome	Aug. 22	.....	17
Friendly Enemies	Mann & Bernard	.....	July 22	.....	48
He Didn't Want To Do It	.....	Broadhurst	Aug. 20	.....	15
Head Over Heels	Mittel	G. M. Cohan	Aug. 29	.....	4
Keep Her Smiling	Mr. & Mrs. S. Drew	Astor	Aug. 9	.....	30
Lightning	.....	.....	Aug. 25	.....	8
She Walked in Her Sleep	.....	Playhouse	Aug. 12	.....	24
Three Faces East	.....	..... & H. Theater	Aug. 13	.....	23
Under Orders	.....	Eldorado	Aug. 20	.....	15
Very Good Young Man	.....	Plymouth	Aug. 19	.....	16
Where Popples Bloom	Starjorie Rameau	Reynolds	Aug. 26	.....	8
Why Worry	.....	Harris	Aug. 23	.....	11
The Woman in the Index	.....	48th Street	Aug. 29	.....	4
Yip, Yip, Yaphank	.....	Century	Aug. 19	.....	15

too deep for them. The plot is not only intricate, complicated and involved, but labyrinthine—a veritable maze. Theatergoers get tired trying to "get" it.

It seems strange that to Cohan & Harris, who have sensed public taste and demand so unerringly heretofore, should come such a cropper as this.

But it only goes to prove that no manager or firm of managers can hit it every time. Cohan & Harris' batting average is still high, and if this does not mark the beginning of a slump it will cause them little concern.

Under Orders, the extraordinary English play (rewritten for America), in which there are but four roles and two actors (Shelley Hull and Effe Shannon), is a whale of a hit in New York. Incidentally the play has proved that Shelley Hull, the juvenile matinee idol, is a really great actor. He is Shelley Hull, true enough, when he is playing an American Captain, but when he alternates in the role of the German Captain, cousin of the American, he demonstrates great versatility, real ability in characterization. Effe Shannon plays the two female roles splendidly. It is certain that the play will remain all season at the Eldorado.

ORACLES, BEWARE!

Cut out the word "French" in referring to the plays, farces and musical comedies whose plots turn upon marital infidelity.

Cut it out, not out of respect or regard for our brave, courageous ally, but because it is and always has been a gross slander and a cruel libel.

SHUBERT NAME ADDED

Chicago, Aug. 31.—Hereafter the Garrick Theater here will be known as the Shubert-Garrick, and the Princess will be called the Shubert-Princess. This change is to be made in order to identify these places with the Shubert firm, and also because there are moving picture houses bearing the name of Garrick and Princess.

THE GIRL HE LEFT BEHIND

Chicago, Aug. 31.—After two weeks of one-night-stand time to get it in shape The Girl He Left Behind will come into the National Theater, Chicago. It is expected to tour the Klaw & Erlanger "dollar time" East. Staged by Eugene McGillan and Edwin Vall, it will have a cast including Millicent Ward, Louise Carter, Rollo Olin, Frederick Bennett, William Justin McCarthy, Charles DelVecchio, Arnold Moore and Mason Cairnes. The manager will be L. E. Pond, until recently manager of the Majestic Theater, Milwaukee.

BEN HUR REHEARSALS

New York, Aug. 31.—Klaw & Erlanger will begin rehearsals of Ben Hur Monday. Owing to the size of the companies the rehearsals must be held in several theaters, one being required for the principals, one for the armies, another for the galley slaves and a fourth for the chariot race.

The first performance of the play this season will be given at the Lexington Avenue Opera House on September 30.



CAPTAIN HARRIGAN WRITES

Words of Praise for Stage Women's War Relief

With the news of Captain William Harrigan's daring exploit on the Vesle in the headlines, when the son of the late well-known actor captured fourteen Germans at the head of a raiding party, comes the following letter to the Stage Women's War Relief:

"Dear Miss Dupree—Am just writing a short note about how thankful we all were (in my company) for your help with sweaters and socks.

"Just before we went away I came to you, you may remember, for seven hundred and fifty pairs of socks for my men, and went away with them in the space of fourteen minutes. It was pretty near record from what I can learn from the experience of my fellow officers.

"Our boys over here are making good with a big G, and it is you folks at home that we owe most to.

"We see in the papers that the S. W. W. R. is going strong, and as an actor, personally, it makes me feel very proud that our women are doing their bit so gloriously and well.

"The windproof vests you gave us are the most practical things I've seen here. They are light in weight, something to consider when you tote your duds on your back.

"This little letter is rather disjointed, but any way you will know that my company and my officers remember your kindness to us, and wish you well in your work.

"Thanking you again, I remain

"Sincerely,

"WILLIAM HARRIGAN,

"Captain 307th Infantry."

S. W. W. R. NOTES

Thru the courtesy of Lee Shubert, Laurence Weber and R. W. Long a free performance of The Blue Pearl will be given at the Long Acre Theater on Sunday night, September 1, for the men in uniform, under the auspices of the Stage Women's War Relief.

Much interest is taken in the work done by the members of the S. W. W. R., and the rooms are visited daily with women from all walks of life. Mrs. George W. Elliott of Washington, D. C., with a party of ladies, was a most enthusiastic visitor last week, and greatly admired the work being done by the stage women.

Under the auspices of the Stage Women's War Relief one hundred entertainments have been sent to the camps in the month of July. The programs now include: Jillian Bradley and unit to Y. M. C. A., Camp Upton, L. I.; Minnette Barrett and unit to Camp Baritan, N. J.; Mabelle Adams and unit to Aqueduct Guards at Peekskill, N. Y.; Patricia Henshaw and unit to Y. M. C. A., Camp Mills, L. I.; Mrs. Walter Vincent and unit to U. S. S. Arizona; Ruth Benton and unit to Shoreham, Camp Upton, L. I.; Grace Leigh and unit to Bush Terminal, Brooklyn, N. Y.; Marion Kirby and unit to Camp Upton, N. J., and Mabel Adams and unit to Rahway Hospital, New York.

NOTES FROM CHICAGO BRANCH

For the first time in the history of Chicago a circus tent will be raised and shows given right in that city's front yard, in other words, down on the lake front in Grant Park. There have been circuses in the big Coliseum, but a big top has never before been raised in the downtown district. The occasion, however, is not a private enterprise, but the circus will be staged by the Chicago Branch of the Stage Women's War Relief, and the proceeds go to the boys at the front.

Arrangements have been made with the Hag-enbeck-Wallace Circus to furnish a menagerie and acts for the circus and the opening date has been set for September 20, following the War Exposition. This will be the means of adding thousands of dollars to the relief work being done by the Chicago Branch if the success of their Country Fair is any criterion, as that was one of the most successful benefits ever put on.



PLAYS NEW Catalog of Plays and Makeup for professionals and amateurs, sent on application. DICK & FITZGERALD, 23 Ann Street, New York.

DRAMATIC STOCK

JEWETT PLAYERS OFFER PRIZE FOR BEST PLAY

Winning Manuscript Will Be Produced by the Stock Company — \$500 and Royalty Are Offered

Boston, Mass., Aug. 31.—Henry Jewett, of the Henry Jewett Stock Company, and Herbert Pattee, his manager, have hit upon a plan whereby they will give some of the younger playwrights and amateurs a chance to become famous. They have offered \$500, in addition to a royalty, which will be given to the writer of a play in three or four acts which, in the opinion of competent judges, shall be best suitable for the presentation by the Henry Jewett Players. The play must be wholesome in tone and free from any taint of morbidity. The contest will be open to anyone in New England.

All manuscripts must be typewritten and addressed to the Copley Theater, Prize Play Department, and must be received on or before January 1, 1919. For detailed rules of the competition address Copley Theater, Prize Play Department.

FORRY L. BROTT STOCK CO.

New Brighton, Pa., Aug. 31.—The Forry L. Brott Stock Company, which has been appearing at the Dreamland Theater, Junction Park, thru the summer, will close its season Labor Day. Mr. and Mrs. Brott (Brott & Willer) have accepted bookings in vaudeville and will open September 9 at the Palace Theater, Detroit, Mich. Their route will carry them to the Coast and back on the Western Vaudeville Circuit. The season at the park has been most successful and arrangements have been made with Paul R. Engle, lessee and manager of the park, for the theater again next season.

HUDSON STOCK OPENS

Union Hill, N. J., Aug. 31.—The Hudson Stock Company will open its tenth consecutive season here Labor Day. The company has gained a reputation for itself and many of the members seen with it last year have been re-engaged. Edwin H. Curtis is the director, with William Davidge as his assistant. The Gypsy Trail will be the opening bill. The roster of the company includes Jack Koseleigh and Dorothy Shoemaker, leads; Stewart Williamson, juveniles; Betty Brown, ingenue; Nan Bernard, second woman, and John Lawrence and Elizabeth Ross, characters.

ALBERT LANDO CLOSES

Fitchburg, Mass., Aug. 31.—The Albert Lando Stock Company playing at Whalom Park here closed its season tonight with the presentation of Love Forbidden. Manager Lando has been ill for some time and has recently rejoined his company, altho he has not fully recovered. After closing he intends taking a vacation for a few weeks before starting in on his fall and winter season.

P. F. SHEA STOCK CO.

Holyoke, Mass., Aug. 31.—A new stock organization, known as the P. F. Shea Stock Company, will be installed at the Holyoke Theater here opening Labor Day with Mary's Ankle. An excellent company has been engaged and a good line of plays secured, among which are registered some of the latest releases. The roster includes Frank R. Bond and Florence Shannon, leads; James Kyle and Mildred Southwick, second leads; Anna Browning, ingenue; William Higley, comedian; Harold Piers, juvenile; Lattimer Clark, comedian, and Louis Perkins, characters. Frank Conlon is scenic artist.

THE GRAU STOCK CO.

Opens Grand Theater, Columbus O.—Sweethearts Is First Offering

Columbus, O., Aug. 31.—After playing to pictures for more than five years and burlesque previous to that the Grand Theater opened its doors to the Grau Musical Comedy Stock Co., which closed a most successful summer season at Olentangy Park here last week. Sweethearts proved a most satisfying opening bill and the settings, made by Ernest Rand, lent much to the atmosphere of the operetta. Costuming was indeed beautiful and fresh and

the chorus worked with zeal. Miss Rogers and Mr. Burkley were cast in the leading roles and their duets brought applause and numerous encores. Mr. Natanson puts plenty of dash into the character of Lieutenant Karl. Della Rose also came in for her share of applause, to which she was most deserving. Mr. Gray, in his part of the scheming courtier, furnishes numerous laughs for the audience. He is a comedian de luxe. Messrs. Marble, Poppen and Nicholls aid admirably in the support.

BLANEY'S STOCK OPENS

Troy, N. Y., Aug. 31.—The Blaney Stock Company opened its season at the Lyceum Theater here this week with The Brat. The cast included Dan Malloy, as Timson; Caroline Morrison, as Mrs. Pell Forrester; Hazel Corrine, as Angela Smythe; Augusta Gill, as Jane De Pew; Lawrence O'Brian, as Bishop Ware; Frederick Ormonde, as Macmillan Forrester; John Lorenzo, as Steven Forrester; Ann Burt, as the Brat, and Bessie Winslow, as Margot. Dan Malloy is director.

MYRKLE-HARDER CLOSES

Binghamton, N. Y., Aug. 31.—The Myrkle-Harder Stock Company closes here tonight with The Daughter of Mother Machree. The company has enjoyed a most prosperous season at the Armory Theater and regrets are expressed at the leaving. Mr. Harder had selected a number of first-class plays, among which were The Brat, Cheating Cheaters, Here Comes the Bride and Pais First. Each play was well mounted and handled by Miss Myrkle, who had the support of an excellent company.

OTIS OLIVER PLAYERS

Lincoln, Neb., Aug. 31.—The Otis Oliver Players put over another hit in The Calling of Dan Mathews, which was presented at the Lyric Theater here this week. The play was something different and the enthusiasm and ap-

preciation of the audience could be readily seen. The acting on the part of the players was everything that should have been and neither they nor their audience were disappointed. The cast included George Dayton, Dr. Oldham; Fanny Fern, Martha Oldham; Elroy Elkins, Denny Mulhall; Miss Hill, Deborah Mulhall; J. Wallace, Nathan Jordan; Miss Glasgow, Hope Farwell; Miss Smith, Grace Connors; Miss Fern, Aunt Lize, and Jack Reidy, Dan Mathews. Preparations are under way for the presentation of The Old Homestead next week.

BLANEY STOCK FOR BALTIMORE

Baltimore, Aug. 30.—Charles E. Blaney, who has organized stock companies recently for about fifteen of the larger cities, has arranged to install a stock company in Baltimore at the Colonial Theater under the management of Charles F. Lawrence.

The Baltimore company will be headed by Winifred St. Claire, formerly of the Trent Players. Supporting her will be Charles Wilson, who was Mitzl Hajos' leading man in Pom Pom last season; Constance Beaumar, who will be remembered in support of Annie Russell in The Thirteenth Chair; Frederick Clayton, Ada Dalton, Norman Houston and Roger Barker.

The first performance, which will be The Brat, will be given Monday, Sept. 2, with a Labor Day matinee.

Other plays that will be given are Mary's Ankle, Common Clay, House of Glass, Johnny, Get Your Gun; An Irish Cinderella, Cheating Cheaters, One Day, and several others not yet selected.

REVIVAL WELL RECEIVED

Los Angeles, Aug. 24.—The revival of Morosco's former success, Upstairs and Down, in stock at the Morosco Theater brought two weeks of enjoyable entertainment to several thousand theatergoers and incidentally strengthened the coffers of the management. The cast follows: Juliette Day, Herbert Farjeon, Robert

WANTED QUICK

Pianist, Drummer and Violin

Will consider organized orchestra, 3 to 5 pieces. Must be real musicians, capable of playing dramatic and vaudeville. Also want S. and D. or Novelty Team. People who appreciate courteous treatment, a long season and sure money, wire full particulars. Join immediately.

Address ORIGINAL WILLIAMS STOCK CO., Sheffield, Ala.

WANTED—STOCK LOCATION

Organized Company wants per. location. Will lease theatre, sell or play percentage. MGR. GUY PLAYERS, Danville, Ill.

WANTED--PICKERT STOCK CO.

(formerly Pickert Sisters), No. 1 Company: Leading Man, Agent, People in all lines. Those that wrote before write again. Send photos, programs and state salary. People with specialties preferred. Winter in Florida. Answer Ml. Carmel, Pa., Sept. 9th and week.

WANTED---MAC-TAFF STOCK CO.

A-1 Trap Drummer; Trombone, B. & O.; Pianist. All winter South. Must join on wire. George Searing, Harry Berstein, wire. C. A. TAFF, Mgr., Week Sept. 2, Eldorado, Ill.

PRESDON PRODUCING COMPANY

WANTED

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Best Permanent Stock People, A-1 Leading Woman and Leading Man, with wardrobe and ability. Reliable people, who look and dress modern parts. ALL LINES. Scenic Artist and Stage Carpenter. State experience and salary. BOTH SEXES. State age, height, weight and salary. Send photos; same will be returned. WANT TO BUY costumes and Diamond Dye scenery in good condition. PLAY BROKERS who control Stock Releases of New York successes. WRITE. All communications to

The Shamrock Belles

Tabloid Musical Comedy People in all lines, also Vaudeville Act, Doubles, Trio, Quartette, who can play parts; 12 experienced Chorus Girls, Piano Player who can and will put on numbers, A-1 PRODUCING COMEDIAN, with Scripts.

J. L. O. de LAROCQUE, General Manager, Lock Box 246, Manhattan, Kansas.

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Light Comedy. Juveniles, Straights, some Genteel Characters, lead numbers. Ad lib. or script bills. Quick study. Exempt from draft. Good dresser on and off. Excellent modern wardrobe. No booze. Just closing summer season stock at Eden Park. Salary your limit. Responsible managers only. Height, 5 ft., 4; weight, 125. Wire or write. 602 Binz Building, Houston, Texas.

AT LIBERTY TROMBONE PLAYER

EXPERIENCED IN ALL LINES

Address BEN KETCHEM, care Melville's Comedians, week of Sept. 2, Grayville, Ill.; then Gen. Del., Bushnell, Ill. All communications answered.

AT LIBERTY The GOULDS

BEATRICE—Leads or Second Business. LLOYD—Leads. Stock or one piece. Joint engagement only. Address LLOYD T. GOULD, Cambridge, Ill. care Stock Co.

Colored People Wanted

at all times for Rockwell's Sunny South Co. People to play in band and double stage. Man to manage stage. Address as per route. J. C. ROCKWELL.

Wanted--Light Comedian

Wife to work chorus. Also two good Girls for chorus. Salary, \$20.00. MANAGER PALM BEACH MAIDS, Strand Theatre, Newcastle, Indiana.

Ellis, Richard Dix, Elwyn Harvey, Marion Vantine, William McDonald, William Raymond, Joseph Eggenston, Dora Mac Howe, David Butler, Robert Lawler, Mary Van Buren, Emily Pinter and Catherine Chariton.

THE POLI PLAYERS

Hartford, Conn., Aug. 31.—With cool nights and a good production the Poli Players scored a big hit here this week with Cheating Cheaters. Miss Hittenthouse as Nancy Carey drew big. The others were well cast. Frank Armstrong and Joseph Holicky staged the piece in fine style. The House of Glass will be next week's offering.—GARVIE.

Mr. and Mrs. Basil Blake celebrated their fifth wedding anniversary at their apartment, 31 Water street, Binghamton, N. Y., recently. The Blakes were formerly with the Columbia Stock Company, but are now retired to private life. Mr. Blake holds an important position with a large manufacturing concern occupied in government work.

IN REPERTOIRE

PERSECUTION OF SHOW FOLK CONTINUES

Rentfrow Stock Company Meets With Threats and Abuse in Texas Town—One Member Jailed

Showfolk the country over have demonstrated their patriotism and loyalty in no uncertain fashion. They have cheerfully paid the numerous and heavy taxes laid upon them by State and nation, they have given unstintingly of their services for every worthy cause, and have contributed their full share—and more—for financial support of the nation in its fight for world freedom. In spite of all this, in some few very small towns, villages and rural communities, always illiberal and prejudiced in their views, they continue to be subjected to insult, humiliation and embarrassment, not to mention financial loss, by little minded, bigoted town officials and prejudiced citizens acting under the guise of patriotism.

One of the latest instances of this most despicable practice that has come to our notice is related in a letter from J. N. Rentfrow, manager of Rentfrow's Stock Company, an organization that has been on the road for years, and is a well-known, reputable organization. The letter is as follows:

My Dear Billboard:

The careful reading of the title page of your valuable paper prompts the following: On June 1 I moved my tent show to Navasota, Texas, where I expected to show one week. After laboring hard all night at Bryan, Tex., in order to make the move, paying demurrage on our car, full rate for passengers, eight per cent war tax added, buying 10 extra tickets for transportation of private baggage car, and then working all day Monday in Navasota in order to be ready to show that night, we were called on about four p. m. by the National Council of Defense and politely requested not to open our doors or attempt to show in the city. I replied that the request would bring a great hardship upon the company, as well as myself, and that we had been put to great expense and trouble to make the town, having paid our annual war tax, State tax and county and city license. Besides 10 per cent of the receipts went to the Government.

Their reply was that there just had been a heavy drain on the city by the big drive for War Savings Stamps, and people and city did not want tent or traveling shows, until after the war, as it took too much money out of the country. I told them that our bread and butter was at stake and if any one came to see the performance we would show. They walked away and proceeded to place sentries and station picket guards on all corners of the streets leading to the show, telling everybody not to come down our way as there would be no show. The colored population of the city was informed their heads would be knocked off if they came near the show. The results of the aforementioned facts compelled us to announce that no show would be given, and we refunded the money for some six or seven tickets. Not having been billed or contracted for ahead we were compelled to close for that week and remain in the city. The next day a committee came to our tent and virtually arrested every male member of the company and took them up town to find out if they had registration cards and investigate them, trying to find out if any were slackers. Each and every one had his registration card and in all cases were exempt except one poor, unfortunate negro. He was just 13 years old and they would not believe him but threw him into jail, and he was not released until we left town, thereby depriving of his help, which is very scarce. Without help it is almost impossible to move from town to town.

A great many other outrages and insults were inflicted upon us, and while our stay in Navasota lasted life was very miserable. The citizens of the town were very much in sympathy with us and declared it an outrage and a disgrace to the city.

Yours respectfully,
J. N. RENTFROW,

Manager Rentfrow's Jolly Pathfinders, Organized in 1878.

We have received a letter from the Delmar Shows recounting a tough deal (several in fact) received at the hands of various local units of the National Council of Defense at a few points in Texas.

Recognizing the fact that, taken by and large, the N. C. D. is rendering valuable service to the country at large the Delmar Shows have not antagonized these units. On the contrary, they have in every case met them half way, even agreeing to cut out matinee shows so as not to interfere with the workers in industries and on farms and plantations.

They have had to make a firm stand and assert their rights in only a few instances where demands and exactions were unreasonable. In these cases they produced their licenses, their lot contract and called upon the authorities for recognition, threatening to sue the municipality in the event that they were not protected.

This proved all that was necessary. We recommenced the Delmar way to others. The National Council of Defense is a good thing. Only when local units are in the hands of narrow, bigoted and small men does it become mischievous.

FRANK WINNINGER PLAYERS

The Frank Winner Players have started on their season. The company opened at Clintonville, Wis., Monday, August 26, and good business favored their start. Some little trouble had been encountered in the organization of the company and procuring the right people, but everything has been satisfactorily arranged and the season looks promising. Arthur L. Hayes, well-known dramatic lead, is heading the company, which consists of a group of the best known repertoire people in the business. The players go to Green Bay, Wis., for the week of Sept. 2.

NOTES FROM HOUSTON, TEXAS

Houston, Tex., Aug. 31.—Monte Wilks has been very much under the weather the past few weeks, undergoing an operation and, for a little time, was an inmate of the St. Joe Hospital. Now he is out again and very much on the job. He was recently initiated into Lodge 131, of the Houston B. P. O. E. He was the recipient of a very handsome button and mounted Elk tooth, same being presented to him by A. J. Binz, secretary and treasurer of the Houston Realty & Amusement Co., Inc.

Eden Park closes its gates for the season Sunday, September 8. While this has not been one of the best seasons the management cannot

complain. They have had their share of patronage, which has been pretty evenly distributed. Next season they contemplate making a number of important changes. They will play their own musical and dramatic stock company, the same being under the management of Monte Wilks. A. J. Binz will again manage the park, with Mr. Wilks as assistant manager.

Sam Loeb is now in his sixth week at the Cozy Theater in this city, and is credited with having one of the classiest tabloid shows on the road. His chorus is good and his wardrobe the best that money can buy. His bills are clean, up to date and presented in a manner that is pleasing to behold. He has a capable cast.

The Majestic Theater opens its doors to the public September 1, and is presenting a galaxy of acts par excellence. The house has been renovated and is modern in every respect.

The Travis Theater, owned and operated by Mr. Gledek, will open its doors for the coming season Sunday, September 8. This house has been the home of musical tabloid for a considerable period. Owing to the trouble in securing regular shows, due to the present railroad conditions, Manager Gledek has decided to resume his own policy, namely to play his own stock company. He has been successful in securing a full quota of chorus girls, a capable cast and an up-to-date producer. The policy of the house will be four shows daily with a full change of program twice weekly.

Miss Goldie Graye has severed her connections with the Eden Park Musical Comedy Company, and is now with the Sam Loeb Show.

Paul Chalet, formerly with the De Wolf Show, and now at Eden Park, will forsake musical comedy to play a bit in the world's greatest drama. He goes into the Aviation Service at Hilltop Fields, Houston, Tex.—MONTE.

HE'S A REAL SHOWMAN

Hal Wattles, manager and owner of the Broadway Girls, sent the following message to The Billboard:

Gentlemen—On behalf of my brother showman, Bennie Kirkland, and in fact the entire show world, I wish to voice my sentiments and protest against the awful law recently passed by the Mayor and city fathers of Ada, Ok., and with all due respect to the managers of the Liberty Theater and Majestic Theater there

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We rent and sell Costumes, Wigs and Accessories.
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WANTED for CLIFF WATSON'S RAGTIME REVIEW
FEATURING STELLA STAMPER, THE GIRL FROM KENTUCKY.
Tabloid People in all lines, good Vaudeville Acts, A-1 Comedian, Harmony Singers and Chorus Girls. You must deliver the goods here or you won't last. Trouble makers and would-be managers, keep off. Show out five years, with eleven days' layoff. Juggling Rays, write. Rehearsals start Sept. 16. Show opens one week later.
CLIFF WATSON, Painesville, Ohio.

WANTED—Stock Location, 1st October
MADDOCKS' PARK PLAYERS, Dramatic Stock. Fourteen people, including artist. Company familiar with over 100 releases. Best organization of the kind in the country. Will consider percentage or rental basis. CAN PLACE good Heavy Woman, young enough to play some juveniles. Glad to hear from good people at all times. Address
F. L. MADDOCKS, Box 762, Richmond, Virginia.

Wanted for The Starnes Stock Company
People in all lines (for No. 2 Show). Sullivan, Ind., week September 2.
ALEX. STARNES.

STOCK LOCATION WANTED
For COLTON COMPANY. One or two bills a week. Up in 20 bills. Can place A-1 Scenic Artist. Useful Stock people, write; state all; photo.
FRANK ABEY ABRAM, Goshen, Ind., Week Sept. 2.

WANTED—For the Auditorium Theatre, Hot Springs, Ark.
STOCK COMPANIES, MUSICAL SHOWS, REPERTOIRE AND INDEPENDENT VAUDEVILLE.
Can give good Attractions from three to six weeks. Hotels and boarding houses packed the year round as never before. No opposition. Big Race Meet in early spring. Great opportunity for the right attraction. Address
J. FRANK HEAD, Auditorium Theatre, Hot Springs, Arkansas.

WANTED—PIANIST, A-1
Must transpose at sight. Pay good salary to right party. Also want good singing straight man or character man. Other people write or pay own wires. Jimmie James, wire. Address Iola, Kansas, week September 1st.
BENNIE KIRKLAND, Manager California Cupies.

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My new MADISON'S BUDGET No. 17 is sold on the absolute guarantee of being the finest compendium of comedy material on earth, or MONEYBACK. It costs one dollar, but unless you find it worth at least one hundred dollars in your professional work—MONEYBACK. I know I've got the goods and am not afraid to back them up with the strongest MONEYBACK guarantee ever offered with any publication. MADISON'S BUDGET No. 17 contains all that is new, bright and original in the kingdom of stage fun, including my choicest monologues, acts of all kinds, parodies on late songs, musical first-parts, hundreds of single gags, a one-act farce, etc., etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR, but remember you're the Judge and Jury, and if you 100% what you want—MONEYBACK. All back issues sold out except a few of Nos. 16, 17 and 18 for \$1.50 while supply lasts. **JAMES MADISON, 1052 Third Avenue, New York.**

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Send the coupon and get our free book and literature. We will tell you just what this method is, how it is used and what it will do for you. No matter how hopeless your case may seem the Feuchtinger method will improve your voice 50 per cent. No obligation on you if you ask for this information. We gladly send it free, postage prepaid. Just mail the coupon.

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Name.....
Address.....

JIM DOUGHERTY STOCK CO. WANTS
A GOOD, RELIABLE ACTOR, with Specialties preferred. One bill a week. A splendid engagement and good salary. Address J. M. DOUGHERTY, Little Falls, Minnesota.

I wish to have my name go down on record as one manager who will take oath to never again play the city of Ada, Ok., until the insulting and objectionable ordinance is withdrawn.
Yours forever,
HAL WATTLES.

VISIONS FROM VIN

There is a certain house on the road that is run on the instalment plan. A dollar down and a dollar every time you catch the manager. Miss Peggy Corrella, who was prima donna of the Halton-Powell Musical Comedy Company, has returned to the vaudeville stage. Her husband, Jack Valmore, is with her.

The one-nighter, Pretty Papa, put out by the Woodhall Amusement Company, closed suddenly due to the poor transportation facilities. It is rumored that one-nighters will be decidedly scarce this season.

Vin and Mona Richmond have left the east of the Halton-Powell Musical Comedy Company. Vin has joined Billy Lamont's Palm Beach Maids while the Mrs. has gone home for a much-needed rest.

Several managers who figured on retaining last-season people are being sadly disappointed. **WONDER WHY?**

When a show is run by real brains in the right place it is most always a success. So it behooves some folks to change.

BILLY BRYANT SHOW BOAT

Billy Bryant and his outfit are still out playing to the natives of Pennsylvania and doing a good business. Having lost the advance man thru the draft Harry A. Anderson has taken the front and is showing results. Billy is seeking new fields to conquer and Harry is pointing them out to good advantage. Frank Gerard has also been called. All aboard ship are well and having a good time. Regards to all friends.
—HARRY.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

ROCKPORT LECTURE CONGRESS

A Review of One of the Independent Chautauqua Assemblies Which Gives Much Information Worth Studying by Chautauqua People

Rockport, Mo., is certainly a candidate for the honor of being the Garden of Eden of our modern time. It is the county seat of Atchison County, which county joins Iowa, Kansas, Nebraska and Missouri. Atchison County is right in the heart of the Missouri Valley, where the soil is 30 feet deep and where the weather man conspired with Old Man Pluvius to pour from the cornucopia of fortune more farm products than one Joseph gathered for the Egyptians of old.

While north, east, west and south of this favored spot there has been drouth, a partial crop, heat and despair, the people of Atchison County have had refreshing rains, and at last a taste of what old Noah went thru just before he launched his ark.

The Atchison County Mail said: "The Lecture Congress opened under adverse conditions, owing to nonarrival of the big tent until the evening of the first day, Wednesday of last week. However, by what looked like a miracle, the tent was up in time for the opening program to be given under it, altho but an improvised platform was available for the evening.

"The rains, which have come practically daily since last Wednesday, have served to keep away some folks who would otherwise have attended at least some of the programs, but have not been heavy enough to keep the management from being satisfied with the attendance.

"Of course Irvin S. Cobb on Thursday of last week drew a crowd which more than taxed the capacity of the big tent, while on Pent Day—Tuesday of this week it would have taken a regular Barum & Bailey 'big top' to have covered the crowd that was here."

To start with the nineteenth annual session of the Lecture Congress got off to a poor start, as the tent did not arrive until just a couple of hours before time to open the evening program, but by eight o'clock an improvised platform was erected, the tent put up, partially seated and partially lighted, and the Congress was off with a program by the Chicago Male Quartet.

Tuesday morning's program had to be abandoned, as all hands were busy mulling away at the seats and the permanent platform until the chautauqua grounds sounded almost as busy as one of Charlie Schwab's shipyards, where the automatic riveting machines are sounding the deathknell of Hohenzollern Bill, and doing it to the same tune that the machine gunners are playing for the Boches in France.

Irvin S. Cobb was the big end for Thursday, and in spite of a few morning showers he drew a great audience. He is a vivid word picture painter, a clever humorist, a forceful talker and a keen, trained observer, broadminded and a deep thinker.

We will copy again from The Atchison County Mail, which said: "Irvin S. Cobb's lecture (or recital of experiences, as he called it) caught the fancy of practically everyone, altho there were some, as usual, who discounted the talk because of the Cobb articles and stories which they have read from time to time in The Saturday Evening Post and which are great entertainment. The idea with these few folks was that they enjoyed the writings better than they did the direct talk."

The Chicago Male Quartet again furnished the afternoon prelude and gave the evening program.

Friday afternoon Dr. J. Ladd Thomas gave a lecture on "Lloyd George and His Country." Dr. Thomas is a Welshman so full of Wales that he almost persuaded us that God was a little hasty in selecting Abraham's seed as His chosen people, for had He waited a little longer He would have learned that the Welsh could better qualify for that position. Suffice it to say that The Rockport Journal voiced the sentiments of the people in these words:

"Friday's main attraction was the appearance on the platform of Dr. Ladd Thomas. As in the case of Cobb, attendance was good and the large crowd present were entertained by one of the greatest addresses that has ever been given here."

In describing Cobb Day this paper said:

"Thursday was one of the big days in the history of the Lecture Congress, the attraction being Irvin S. Cobb, the world's famous war correspondent. It was a splendid audience and an entirely satisfactory address. The lecture was replete with rhetoric, instructive and aroused the greatest enthusiasm."

Saturday the Chicago Opera Company gave the afternoon program, and our good friends sure sang and played their way into the hearts of the people. The Mail reported the program as follows:

"The Chicago Operatic Company, which gave both the afternoon and evening programs Saturday, was without doubt the best attraction on the program for the week, and it is a pity that the unfavorable weather of the afternoon



On the Playground at Somerset, Ohio.

kept away what would have been a whopper of a Saturday evening crowd. It is seldom that Rockport has the opportunity to hear a real musical program of such excellence as the program which this sextet gave. The company is made up of three men and an equal number of women. The personnel includes a soprano, a contralto, bass, tenor, violinist and pianist. The pianist, one of the gentlemen, was probably an accomplished musician as has ever appeared here, while Miss Neill, the violinist, caught the fancy of the audience with her first number and was compelled to respond to various encores. The quartet and solo numbers were good without exception and displayed the thorough musical ability of each member. The Chicago Operatic Company could play a return engagement here and be greeted with an enthusiastic lot of listeners."

Sunday Buckner's Jubilee Singers played a return engagement after eight years' absence and worked the audience to a high pitch of enthusiasm, pulling the throttle wide open with P. E. Barum's steam calliope. We will again allow The Journal to tell of Sunday's splendid program:

"Sunday's program had for the main attraction Charles Benjamin Griffith, who rendered the Shakespearean play, Othello. His presentation was very interesting and truly the work of a dramatic artist."

Monday little Alice Schrode, the twelve-year-old child reader and entertainer, gave a prelude, and in the evening she masterfully entertained the big audience to the entire satisfaction of all present. Alice is not a genius. She is just a natural entertainer with powers far beyond her years. She is not a freak, neither is she a phenom. She is just a child who does whatever she attempts to a forceful, natural, sane way. She is a living example of what children can do with the proper training and encouragement.

Tuesday was Pent Day, and he drew a crowd such as has not gathered there for thirteen years—equaling Bryan at his best.

Pent kicked the lid off of hades and poured volcanic eruptions of hot verbal lava upon the heads of the Huns. He used up his own vocabulary and then roped in some of Billy Sunday's descriptions of hell. His theology is not quite according to Hoyle, being mostly hand made. He hasn't read many of Jonathan Edwards' sermons. He, like Irvin Cobb, builds a little sort of heaven of his own, where he put soldiers who die fighting. This is counter to much of the prevailing style in theological circles and it caused much discussion and no little controversy. Pent fights on the platform just as Billy Sunday preaches in the pulpit, and he uses the same ammunition. He often shoots off his mouth, but the crowds like it and journey miles to hear him.

His address was interrupted by the Rev. Geo. T. Rolston, who asked him to leave out his swearing. This seemed to fairly inflame the ex-warrior, for he told the good brother to mind his own business and proceeded to "damn" the Huns in a way that brought forth unbounded and enthusiastic applause from a great number. A few local characters, reported to be more intimately acquainted with bootleggers and "rum bounds" than they are with good citizenship, proceeded to daub a lot of "yaller" paint about the paragon under cover of the shades of night. These and a number of would-be

Private Pent couldn't repeat at Rockport because the ones he phrased best were not the ones who get up chautauquas, but they are the kind who will probably drive, ride or hike 50 long miles to hear Pent at some other chautauqua. The sober thought of the most of those present seemed to be summed up in what The Journal said:

"Private Pent depicted the rough exterior of the soldier's life; he detailed how arduous life in the trenches is made bearable by the only pastime possible for the soldier. In doing this he used the rough language of the soldier not in the sense of profanity, but in the sense of telling the truth as it is. At times his language seemed rough and out of place, but in the connection in which it was used it was perhaps as necessary as is the language used by Billy Sunday and that once used by Sam Jones."

Private Pent was really not himself. He had had but two nights in bed out of 22. Such are the joys of living while doing the Independent Chautauqua—chase to get from whither to whence and from thence to whence again.

The Maude Stevens Company was on for prelude and the evening entertainment. These three artistic, clever girls had the wrong place, for the crowd was in no mental state to appreciate their wares. A Jackies Band might have held them.

Wednesday Senator Harold C. Kessinger was to have been the lecturer, but as he had been in a hospital at Des Moines for several days Ivan Rossiter was substituted. Mr. Rossiter is a Canadian soldier who has a wonderfully interesting story of prison life. He gives a vivid account of life in the German prison camps. He tells a thrilling story and is a gentlemanly fellow. He gives as near universal satisfaction as a speaker could give.

The Castle Court Singers were down for a prelude, but owing to the fact that they drove from Hamilton, Ill., to Fort Madison, Ia., then took the midnight train from St. Joseph, Mo., changed cars and then drove 34 more miles, seemed to cause a lull in the proceedings, so Fred High, the platform manager, who had already given four morning addresses and an afternoon lecture, expatiated about Making Service Day for an hour. Then at four o'clock Mr. Rossiter arrived and talked for an hour and a half. The Castle Court Singers gave their prelude as a sort of postlude, and at 6:05 Congress took a recess until 8:15 p. m., when the Castle Court Singers gave a splendid, well received program, full of snap and pep, and a number of out of the ordinary songs.

Friday started off with a splendid prelude by the Hruby Family Orchestra, and Bertrand Lyons gave a lecture recital of Mark Twain's masterpiece of Missouri characterization, Huckleberry Finn. The Hruby Family had caught the fancy of the audience in the afternoon and it was expected that a great crowd would be on hand to enjoy the evening, but right there old J. Pluvius opened the sluiceways of heaven and instead of it raining it just came down in torrents. The Hrubys were game and in between the torrents they played selections in keeping with the spirit of the hour. The grounds were flooded. Many of the country people were compelled to stay on the grounds all night, as the rain kept up a deluge and fairly flooded everything.

In spite of the fact that the weather man was against us the Rockport Chautauqua was one of the most successful assemblies held in years.

Fred High was a splendid platform manager, which honor means that he was ring-master, wardrobe lady, water boy, booster, shock resister and generalissimo. He believes it to be the duty of the platform manager to so boost the program that the people will want to hear the programs offered and that when the audiences are gathered to so entice them that they will in turn inspire the artists on the platform. This policy was carried out to the end. How well it succeeded is told by the fact that all attractions appearing on the platform, with two exceptions, pronounced the Rockport audience the most enthusiastic that they faced during the entire summer, and the other fact that on the last day the total attendance showed at the box-office that there was more than \$400 gross over last year.

The platform manager gave four morning lectures and two afternoon addresses. Two community lectures were intended to awaken a better spirit of co-operation and community effort.

How well these were received we will allow The Journal to state, as after, all we believe that it represented the brains of the community.

(Continued on page 21)

smart Alecks, who were restrained from further acts of violence, seemed to think that "Patriotism" is synonymous with Patriotism. The local Council of Defense straightway met and adopted the following, which was printed in The Atchison County Mail:

"AN APOLOGY TO REV. ROLSTON

"We, the undersigned, comprising the Council of Defense of Clay Township, Atchison County, Missouri, do not condescend in any manner the treatment accorded our fellow townsman, the Rev. Geo. T. Rolston, and his estimable family.

"The smearing of yellow paint on his residence was a dastardly outrage, perpetrated by parties who evidently were ignorant of the fine patriotic record of Mr. Rolston and his family, who have subscribed as liberally to the many war activities, insofar as their means would allow them, as any family in our community.

"Not only have they given of their means, but Rev. Rolston has been outspoken in his support of our government in his discourses from the pulpit, and has been one of the few men of our town who went to the country and assisted the farmers in cultivation of their corn and the harvesting of their hay and grain.

"To this loyal American citizen, and his most estimable family, we offer our apologies and the apologies of the good people of Rockport and vicinity for the wholly undeserved treatment they have been the victims of, and to assure them that we deeply regret the outrage visited upon them.—S. M. Burke, Jos. Durfee, Chas. L. Muliney, Geo. W. Boettner, D. B. Hamilton, G. E. Walter, W. W. McCartney, Clay Township Council of Defense."

We think Rev. Rolston made a great mistake in butting in, as it is not once in a thousand times that the one in the audience does aught but defeat his own purpose by this method, and we talked to Private Pent afterwards and he was very sorry that he lost that grip on himself which a platform speaker is supposed to at all times possess.

TO THE MEMBERS OF THE INTERNATIONAL LYCEUM ASSN.

By EDMUND VANCE COOKE

After several readings of the proposed amendments to the constitution, as set forth in Bulletin No. 4, it seems to me that they demand rather careful consideration.

These amendments are offered by four managerial gentlemen, three of them old and valued friends of mine, and the fourth one known to me by favorable reputation, so I have no particular desire to antagonize the amendments, but I urge that every member give them some thought in order to be sure that he knows what the proposed change of the machinery of our organization means.

I think we ought to ask ourselves whether it is wise to institute different grades of members in a democratic organization, especially when the gradation is a financial one. Will the ordinary three-dollars-per-annum garden variety of member hereafter feel himself upon an equal footing with the middle class ten, twenty-five and fifty-dollar member, or with the plutocratic and aristocratic one hundred and five hundred-dollar "patrons" and "life members?"

Furthermore, suppose a "life" member is convicted of treason or arson or lese majesty, how can he be suspended or expelled if he is a "life" member? Why, we may even have to give him his money back, and think how hard that would be.

It may be urged that we must have these aristocratic and plutocratic members because we "need the money," but are we sure of that? Let us go back over our books for the past few years and check up the unnecessary expenses to say nothing of the money we would have spent wastefully had we had it in order to make sure whether we need more money than a modest membership fee brings in. And if we find that we do need the money may it not be possible that we would secure more by raising the dues a dollar or two per annum, which would be a reasonably sure return than to rely upon the donations of our plutocratic members?

As to the executive control perhaps it would not be amiss to remember that we tried a Board of Directors in the early days of the Association and for some reason or other it didn't work at all. Maybe it would now. I know of no particular reason why it wouldn't, but suppose

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(GOD BLESS YOU, EVERY ONE!)

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we get a Board in power which we do not like, of whose policies we do not approve. Under the proposed amendments it takes two years to get rid of a majority of them and three years to get rid of them all. On the other hand, if we approve of an administration we can continue it from year to year, just as we have done in times past.

Furthermore, while I do not say it is the intent of these proposed amendments, is it not reasonably sure that the result will be that the entire management of the I. L. A. will revert to the managers and those affiliated immediately with them? It is reasonable to presume that a number of managers, representatives and those whose interests are managerial will be elected to the Board. Indeed, as this is a "business board," may we not foresee that they will be urged as the best Board material. The amendments provide for (3) three meetings per annum, four members to constitute a quorum. Are not the chances largely in favor of the quorum

being four managers? It may be the wise thing to do to turn the I. L. A. over to managerial control. But I think that in considering these proposed amendments we ought to ask whether we are sure that is what we want to do.

KNOX ON KENTLAND, IND.

J. S. Knox has written me in regard to the article which we recently published about Kentland and its chautauqua. Mr. Knox says: "I was one of the speakers on the chautauqua program, and did what I could to investigate the situation. As far as I could learn it is a clear case of cold blooded repudiation on the part of Kentland. I have already covered about sixty towns of this circuit, the same towns that had the supposed poor talent last year, and I have heard no complaint to speak of. This town of Kentland has given its farmers to understand

(Continued on page 21)

THE FOUR-MINUTE MEN AND CREEL

All honor to the Four Minute Men and George Creel, their sponsor, generalissimo and strategist.

They are patriots all—100 per cent fine.
They have supported the Liberty Loan drives.
They have boosted the Thrift Stamp campaigns.
They have plugged for the Red Cross.
They have rendered splendid aid in every Y. M. C. A. fundraising rally.
They have come forward cheerfully and supported endless special charities and secured countless subscriptions.

They have done more than any other single agency to ferret out and checkmate Hun propaganda and propagandists.
They helped mightily to wake up America, and it is due to their efforts even more than those of the press that the country is now thru rubbing its eyes, yawning and stretching its arms, altho still far from up and girded for the fray.

We all owe them much, especially we of the show world, for they made our theaters, our moving picture houses and our circus and chautauqua tents agencies highly useful to the country and the Government.

Never again will opera house or pavilion be permitted to slip back to the status of a mere pleasure palace.

Players and managers are too pleased with the metamorphosis and the warm acclaim and new dignities that have accompanied it.

Thalia, Melpomene, Terpsichore and Polymnia have discovered the joys of service. No more will they be content to merely beguile or delight man. Heretofore companion only of his leisure hours they will henceforth share his labors, too.

For the theater has found a job. It will help with and actually engage in the necessary work—even the drudgery—of the world.

In time of war it will sound the call to arms, marshal and rally the stay-at-homes and direct their efforts in supporting their soldiers at the front.

In time of peace it will disseminate intelligence and aid in education, both adult and juvenile.

In our hall of fame we must fashion two new niches, one for the Four-Minute Man and one for George Creel, who first realized his possibilities and gave him opportunity.

Lyceum and Chautauqua Notes

Max Kunze, manager of the Boston Symphony Sextet, which had a large chautauqua booking, has been detained, we understand, as an alien enemy, and so the sextet was compelled to cancel its engagements. This was a splendid company, composed of members of the Boston Symphony Orchestra.

We notice that there is unusual havoc among the couchedup, handmade, graftpaying chautauqua companies this summer. Good. We hope they will get so dissatisfied with the system of paying commissions to so-called coaches and schools that the system will be abandoned. It's wrong and ought to die. So we rejoice every time some bureau gets stung by such a wreck.

Mrs. Lilla G. English is out on the Pacific Coast working among the Y. M. C. A. boys, pleading for a morally clean life for the sake of themselves and for future generations. Mrs. English is well known as a lyceum and chautauqua speaker. A San Diego paper recently gave her a double column write up.

Walter Perkins, president of The Chicago Conservatory of Music, says that twenty-seven stars are now in the school's service flag. Twenty-seven of the faculty and student body have gone forth to take part in this war.

M. Leroy, the one time lyceum and chautauqua cartoonist, is now in active duty at the Y. M. C. A. in London, England. He writes that he is having the time of his life entertaining and working for the boys who pass through this wonderful camp. Leroy says he knows the difference between the troops and the troupers. We wish we might hear from more of the boys over there.

J. J. Hunter, secretary of the Kincardine, Can., Chautauqua, writes: "Our chautauqua was a financial success. We took in \$2,100 on the week." Mr. Hunter is also the secretary of the Kincardine Agricultural Society.

Camden, Ark., has a one-day chautauqua course in co-operative extension work and home economics under the direction of B. T. Riley. Ouachita County is now being worked on the one-day plan.

Prof. Fred Warren, superintendent of schools of Fegoria, Ohio, is platform manager for the Redpath-Harrison Circuit in Ohio.

Governor Frank D. Lowden laid aside his State duties long enough to deliver an address at the Geneseo (Ill.) Chautauqua.

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THE CONCERT & OPERA FIELD

NOTABLE SINGERS WILL BE HEARD IN OPERA COMIQUE

Announcement of Roles To Be Sung Is Made by President of Society of American Singers—Every Chorus Member Fitted for Principal Role, Says Chorus Manager

New York, August 31.—When the season of opera comique opens at the Park Theater on September 23 the public will have the opportunity to hear the most extraordinary aggregation of choristers ever brought together, according to William Tyroler, the chorus manager. "Mr. Hinshaw, the president of the Society of American Singers, feels that any one of the singers in the chorus is ready to take up principal roles," says Mr. Tyroler, "and the choristers will be carefully watched for this reason."

All have had training for the big work. They are singing in the chorus because they believe it to be the finest kind of experience they can find and because the roles and ideals of the society open the doors wide to opportunity.

"Before the end of the season," says Mr. Hinshaw, "several of the choristers may have been put in principal roles."

Announcement of the roles which may be sung by some of the prominent members of the society in its repertoire of opera comique at the Park was made a few days ago by William Wade Hinshaw, president of the society.

Maggie Teyte will create the title role in the new prize opera, Bianca, by Henry Hadley. In addition she is cast for the roles of Mignon, Zerlina in Fra Diavolo, and will also create the role of Jean in English in The Juggler of Notre Dame, the English text being by William Henry Meltzer.

Lucy Gates is cast for the Doll and Antonia in Hoffman's Love Tales, another translation of William Henry Meltzer. Kathleen Howard will sing her famous part of Nicklausse in Hoffman's Tales. Yvonne de Treville will be Filina in Mignon.

Bianca Saroya, one of the big new discoveries to be offered by the Society of American Singers, will be Maria in the Daughter of the Regiment, and Giuglietta in the Tales of Hoffman.

Riccardo Martin will be Don Jose in Carmen, Araquill in La Navarraise, Sylvian in the Dragons, Hoffman in the Tales of Hoffman and the Brigadier Fra Diavolo in the opera of that name. An interesting announcement is that David Bispham will once more sing Sergeant Buzfuz in the Daughter of the Regiment, will be Gaspard in Chimes of Normandy, and will take the name part in the Impresario. George Hauhin will sing Mozart in the Impresario, Grenichieux in Chimes of Normandy, and Toni in the Daughter of the Regiment. Herbert Wither- spoon, among other things, will sing the role of

Lothario in Mignon. Henri Scott is to be the Escamillo in Carmen, Carrido in Navarraise, will create the Cavalier in Bianca, and will do Dr. Miracle in Hoffman.

Romeo and Juliet, Carmen, Secret of Suzanne, Faust, Martha, La Gioconda, Rigoletto, Aida, Lucia di Lammermoor, La Traviata, Tales of Hoffman, Il Trovatore, Cavalleria Rusticana, The Jewess (La Juive), and Pagliacci. The operas scheduled for the first week are: Monday, Aida; Tuesday, Rigoletto; Wednesday matinee, Tales of Hoffman; Wednesday evening, Cavalleria Rusticana and Pagliacci; Thursday, Carmen; Friday, Faust; Saturday matinee, Romeo and Juliet; Saturday evening, Il Trovatore.

SINGING TO AID DRIVE

Binghamton, N. Y., Aug. 31.—Singing introduced in theaters and motion picture houses in such a manner as to give all an opportunity to participate will be one of the agencies used to further the advantages of the coming Liberty Loan drive. The plan is to be carried out under the direction of Fred Gillen and P. Joseph

BELGIAN SCHOOL OF VIOLIN

And the Musin Virtuoso School in New York City

What is the Belgian "School" of Violin? A "school" means the disciples of a man of genius, superior knowledge and of new ideas, the value of which he has demonstrated and taught to his pupils who, in turn, have handed down their knowledge to succeeding generations.

Charles de Beriot, who was born in Louvain, Belgium, was called the father of the modern school of violin playing because of a special manner of using the bow first demonstrated by himself, which gave to the performer greater freedom, elegance and continuity of tone. With very few exceptions all of the great violinists have been graduated from the Royal Conservatory of Liege or have been taught by the masters of this school. If this list were catalogued it would look something like this:

Some Teachers and Some of Their Pupils—Chas. de Beriot, of Louvain, Belgium, Henri Vieuxtemps; Auguste Houma, of Liege, Henri Leonard; Lambert Massart, of Liege, Henri Wieniawski, Emil Sauret, Camilla Urso, Ondrick and Fritz Kreisler, near Liege, Eugene Ysaie, Jeno Hubay; Ovide Musin, Cesar Thomson, Guillaume Remy, Oscar Sossin, Schradieck, Henri Marteau and Martin Marsick; Fassin, Quintin, Elizabeth Zander, Sylvia Bent, Joseph Stoopack, Ptery and Wallace Grieves, Thelma Thibaud, Carl Flesch; Kochanski, Macmillan Adolph Betil, Alfred Boehm and Ugo Arra of the Flonzaley Quartet; Deru, Jan Hambourg, Press and Poppeldoff.

Such an array of masters of the violin makes one pause and gratefully consider the fact that in our midst we have a school that represents the art and technique of a method of teaching that has produced so many great artists.

To Ovide Musin do we in America owe an especial debt of gratitude. Inasmuch as he was one of the first artists of the Belgian school to come to our shores and remain with us. His work in this country, first as a recital artist and for many years past as a maestro of violin teaching, has gained for him the sincere admiration and respect of his colleagues in art and tremendous interest from the great American public.

Mr. Musin's virtuoso school in New York has an atmosphere of friendliness and sincere cooperation, due to the sympathetic understanding of both himself and his charming artist wife in the needs and development of the pupils of the school.

CASALS A ROYAL FAVORITE

Pablo Casals has always been extremely close to the Spanish reigning house. As a boy the patronage and friendship of Queen Maria Christina, mother of the present king, meant much to him. They were estranged for several years, due to the Queen's misunderstanding of a boyish act that savored of disobedience on the part of Casals. When they eventually met and were reconciled, during which time Casals had become famous all over Europe, she was overcome with emotion, and wept with pleasure at the meeting and regret at the injustice she had done him. Casals admits that he was so touched that he wept with her. This same Queen, to show Casals her esteem, once asked him to give her his bow, and returned it to him soon after with a wonderful sapphire set in the handle. This she had taken from her own bracelet, and she sent the gift with these words: "Would that this gem could match in beauty or brilliance a single one of the notes that fall from your cello."

Casals played at Court very recently for Queen Victoria, the wife of Alfonso XIII., for the first time, to be had played numerous times at the Court for her husband and Queen Maria Christina.

Jean St. Anne, French Ace and concert singer, completed his tour of the Chicago movie theaters last week.

FREDERICK NEAL INNES



Mr. Innes is a nationally famous bandmaster.

INTERN THEM,

Says Frances Alda, in Speaking of German Singers

New York, Aug. 31.—"Ban German music and intern German singers," is the advice of Mme. Frances Alda, famed English prima donna of the Metropolitan Opera Company and wife of Gullio Gatti-Casazza, general manager of the Metropolitan Opera House.

"I think we can dispense with German operas altogether without any particular hardship," Mme. Alda is quoted as saying. "I agree absolutely with Mrs. William Jay in her public statement that German music should be interned for the period of the war, and go farther and say that German artists as well should be interned."

"No German opera will be given at the Metropolitan the coming season. That fact is so obvious it needs no discussion. There is no chance whatever that German opera shall be given there in English. I haven't sung a German song either on the concert platform or privately since war was declared in 1914. I was naturally strongly pro-Ally from the start and I am still first and last an English woman."

SAN CARLO OPERA CO.

Announces Repertoire—Fortune Gallo's Company To Open Labor Day

New York, Aug. 31.—Plans and arrangements of Impresario Fortune Gallo of the San Carlo Opera Co. are rapidly nearing completion, and judging from the interest displayed the company will have a good following again this season. From the appearance of the organization's component parts, principals, orchestra and ballet, with Gaetano Merola, the eminent Italian maestro, at the music head, enthusiasts may look forward to well delivered and successful productions. The management has secured a number of other singing actors and actresses of good reputation who, together with those retained from last season, will make one of the most thoroughly equipped organizations of its character that has ever given grand opera at regular prices.

The list of principals has not yet been completed and the promoters of the affair promise some extraordinary surprises. The repertoire, however, has been completed and is as follows: Jewels of the Madonna, Barber of Seville,

Congdon, and if sanctioned by the Liberty Loan Committee will be put into effect.

SUNDAY CONCERTS AT HIPPI.

The New York Hippodrome is again to have Sunday concerts this coming winter, when appearances have been arranged for John McCormack, Gatti-Casazza, Rosa Raisa, Anna Fitzin, Eva Didur, Frances Alda, Cantor Rosenblatt, Martini Lazar, De Luca, Adam Didur, Naham Franko's Orchestra, and the Cincinnati Symphony Orchestra, under Eugene Ysaie.

JACKIE BAND VISITS CINCY

Bandmaster Stanley M. Smith of the Great Lakes Naval Training Station and his company of 28 Jackie musicians ended their tour of the Middle West and part of the South in Cincinnati last week. The band has made a name for itself thru Missouri, Illinois, Kentucky and Ohio and has rendered much good in furthering the cause of the Red Cross, Thrift Stamp and other campaigns. It left for the Great Lakes Camp Friday evening with the best wishes of all it entertained.

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CONCERT NOTES

During the summer of 1917, beginning May 1, the Ernest Gamble Concert Party gave 137 full, bona fide, honest-to-goodness programs all the way from Spokane to Schenectady.

The Schubert Serenaders go to Australia this winter to fill engagements there for Ellison-White Bureau.

The Five Liberty Belles, directed by Dorothy Lois Brown of North Dakota, have just begun a long season for Radcliffe Chautauques.

At the conclusion of the Ernest Gamble Concert Party's program at the Crete (Neb.) Chautauque the director of music at Doane College came back and engaged the Gamble Party for a program at the big May Festival there next spring.

Sophie Braslan appeared at Ravinia Park, Chicago, last week in the role of Carmen, and scored quite a hit.

The new school year of the American Conservatory, Chicago, will begin on Monday, September 2. John W. Hattstadt, president, has returned from the East, and is busy with the preparations for the coming season.

Jessie De Vore, violinist of the Orchard School of Music, Chicago, finished her engagement with the community chautauque Bureau August 28.

John Ranke, baritone, appeared with the artists' quartet last week at the Great Northern Hippodrome, Chicago, in operatic and popular patriotic selections. Other members of the quartet are Ethel Taumlinga, soprano; Ruth Simmons, contralto, and Stuart Dykema, tenor.

Katherine Dwyer, of the Maclean School, has been re-engaged by the Fashion Review for the part of the French maid.

Charles Mahan Kirk, organist at the Medinah Temple, Chicago, has joined the forces of the Y. M. C. A. for service in France. He was formerly choir-master at St. Mark's Church in Evanston.

Eleanor Thompson's song, Our Message, was sung at the Labor Day celebrations, Chicago, Florence Macbeth using it in her patriotic programs. The writer is socially known as Mrs. William Ormond Thompson.

Joseph Adler, pianist and teacher of New York, and brother of Clarence Adler, well-known pianist, is spending the balance of the summer in the White Mountains. He will reopen his New York studio early in September.

Marjorie Kay, billed as The Girl From Over There, sang some of her popular songs for the returned men at the base hospital of Camp Upton, N. Y., Sunday, August 25. She wore her khaki uniform and Blue Devil Tam, presented her in Paris. Sunday marked the first of a series of entertainments given on the transports in the harbor of New York.

The Paris Conservatory Symphony Orchestra will give a concert in the Auditorium, Atlanta, Ga., on October 22, under the auspices of the Atlanta Music Festival Association.

Margaret Galligan, daughter of Manager Galligan, of the Grand Theater, Terre Haute, Ind., left for New York to enter a school of grand opera.

The announced reopening of Italy's foremost opera house, La Scala, of Milan, closed all last season, is good evidence of the improved general conditions in Italy. Rossini's Moses, 100 years old this year, is to open the season, while Boito's Medea, only half that age, is another feature. The important novelty is Montemezzi's Neve. Montemezzi, in L'Amore del Tre Re, showed himself a composer of great promise.

Nat Oliver, teacher of violin at the Louisville Conservatory of Music and at the Louisville Public Schools, has devoted the summer to repertoire work under Jean ten Have at the Cincinnati Conservatory of Music.

Band concerts are proving popular in the city parks of Nashville, Tenn., in which Able's Band is furnishing the musical entertainment. It is hoped that a community sing will spring out of the enthusiasm displayed.

Mrs. Harry DuBarry is in charge of the work of the Federation of Musical Clubs for Pittsburgh to provide music for soldiers in camps. The federation is asking the musical clubs of each State to supply camps with music. Camp Colt in Gettysburg, Pa., has requested records, light instruments, such as banjos, ukuleles, etc., and sheet music, male quartets being most in demand and piano music coming in a close second.

Marguerite Fulton, well known Scotch singer, has just finished the lyrics of another song, entitled By the Gulf of Mexico, a Southern ballad. The music for the lyric was written by the popular song writer, R. A. Browne, and will shortly be placed in the publisher's hands.

Amparita Farrar, the American singer, has sailed for France. She will be absent several months, donating her services for the entertainments arranged by the Y. M. C. A. and others for the soldiers at the front.

SINGING AT CAMP SHERIDAN

The 68th Regiment at Camp Sheridan (Montgomery, Ala.) was brought up to full strength last week by the arrival of 542 men from Camp

A Letter from Neysa.

Dear Marguerite Sylva—Yesterday I packed a few belongings in my handbag and came down here for a little diversion. But there doesn't seem to be much time for play in Washington. The spirit of work, of serious work, is in the air. In New York there is of course tremendous activity everywhere about one, but it is accompanied by a careless gaiety, more or less, which is entirely absent down here, to the observer. My best woman friend, who has been the quietest kind of a home body, is going every day to a mechanics' school. She tells me that the girl who works nearest her each day has been a dancer all her life, was with Barlowa. By the way, did you know that Mordkin was killed the first year of the war?

I overheard two elderly women conversing late this afternoon on the car. One said: "My, it does seem good to get home every night, just to be able to go to bed." The other answered: "Yes, and do you remember how we used, not so long ago, to go for our rides every evening to relieve the monotony of existence?"

Everyone is learning the meaning of a day's work.

When I passed K. M. Theater I saw your picture displayed and that you are coming here to sing another vaudeville engagement. I also heard the one of your programmed songs will be Carry On, and that it was written by Philander Johnson, a clever Washington newspaper man. I heard a girl in a music store playing it today, and it's a fine number. Last night I heard Emma Carus sing Fay Foster's The Americans' Home, and she certainly made a great effect with it.

I'm so sorry I won't be here when you sing, but I shall be in a front seat when you open next month at the Park in Carmen. If you want to be very happy in Washington come to this hotel. It has the homeliest, and at the same time the most aristocratic, feeling possible. One is continually brushing past noted statesmen in the lobby, which is interesting. Twice today I've seen Judge Chas. E. Hughes there. He is looking very young and handsome.

The leader of our hotel orchestra, who plays most delightfully, says that he and John McCormack formerly belonged to the same opera company, when John's salary was about \$35 a week. How the scenes shift! The world seems to me at times like an enormous moving picture. I believe, if I could always consider it one, and learn to just look at the scenes, no matter whether my seat in the theater of life happened to be up high or down low—I would get a lot more out of living.

I heard that your splendid husband has been made a major in the army. My congratulations and my love to you. No more now.

NEYSA.

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PABLO CASALS The World's Foremost Cellist TRANSCONTINENTAL TOUR NOW BOOKING EXCLUSIVE MANAGEMENT USERA & CO., 10 E. 43rd St., N. Y.

Ovide Musin's Belgian Virtuoso School of Violin ESTABLISHED IN NEW YORK CITY 1908. Enclose stamp for History of the Belgian School. Address OVIDE MUSIN, 51 W. 79th St., New York City.

Travis, Tex., and immediately the matter of a singing school was taken up. For the past several weeks, or ever since the 68th was organized, there have been schools of this kind, and at the present time there are about a half dozen. Herman Keller of Springfield, O., is the singing director, and every enlisted man of the 68th will take three lessons a week.

WORRELL'S SONGS SCORE HITS

It is seldom that a composer is represented upon the programs of headliners two consecutive weeks in the same vaudeville house.

Craig Campbell scored a big hit during his past week's engagement at Keith's Theater in Washington, D. C., with Carrier Worrell's stirring, patriotic song, Soldier Boys. This week, at the same house, Marguerite Sylva is having tremendous success with Mrs. Worrell's latest popular number, I'm Coming Back, My Honey Lou.

FOR MUSICIANS IN FRANCE

The Society of the American Friends of American Musicians in France is one of the numerous war charities that are working to further the advantages of the boys over there. It is limiting its field to those who are in the musical branch of the army.

The society was organized in December, 1917, with the general object of bringing financial help to the musicians in France and their families made destitute by the war. Since its organiza-

tion over \$19,000 has been collected, the first check having been sent to France on January 8, 1918.

Membership is of four kinds—sustaining member, \$100; associate member, \$25; contributing member, \$10; active member, \$2 annually. Anyone sending his check, with name and address, to George Harris, Jr., assistant treasurer, 35 West 81st street, New York City, may become a member.

Several prominent artists and organizations have contributed their services for the cause.

ROCKPORT LECTURE CONGRESS

(Continued from page 18)

the soul of the people, who are trying to better themselves and better their community. The Journal said:

"For real worth and merit we wish to say Fred High has not been surpassed here. Those who did not hear him missed one of the best attractions we have had."

Whether this year's program really enters into the moral and intellectual fiber of the people will altogether depend upon what is made usable in the lives and actions of those who patronized this year's assembly. We expect action to follow the talks and the musical programs heard at the Rockport Lecture Congress.

The Macomb (Ill.) Chautauque opened with a free day program, given by local talent, and was known as McDonough County Red Cross Day. A silver offering was taken up for the Red Cross work.

The Musical Alliance has done music and musicians widespread injury by its attitude toward the "Work or Fight" order, the 20 per cent tax on admissions to concerts, operas and recitals, and the 20 per cent tax on musical instruments.

The great majority of musicians, music teachers and dealers in musical instruments are loyal, patriotic and unselfish.

By rushing into print with weeps and moans and protestations the Musical Alliance, pretending to speak for the profession and the music trades generally, has poisoned the public mind widely.

John McCormack, Enrico Caruso, Mme. Cisneros and thousands of other warm and devoted workers for the cause of the Allies are deeply humiliated and chagrined.

It was a stupid blunder. And the crust of the pro-German element who must be responsible for the insolent "Hands Off Our Music" slogan!

Their temerity is refreshing, truly, but it will be tempered with a large measure of discretion, and very shortly.

Theo. Van Yorx TENOR and VOCAL TEACHER 22 West 39th St., NEW YORK CITY Telephone, Greeley 3701. TEACHES THIS SUMMER. Mr. Van Yorx Also Specializes on the Speaking Voice.

Nicholas Garagusi AMERICAN VIOLINIST Concertmeister Russian Symphony Orchestra MODEST ALTUSCHULER, Conductor

FRANK LaFORGE COMPOSER, PIANIST, COACHING. Songs: "Retreat," "I Came With a Song," "Like the Rosebud," etc. 220 Madison Ave., New York.

CENTRAL ENGRAVING CO. THEATRICAL DESIGNERS & ENGRAVERS Write for our New 1918 Catalog of Stock Letter Heads 100 New Designs, covering every branch of Theatrical and Show Business, printed in one or more colors. We Specialize in Theatrical Designing and Engraving, Mattresses and Zinc Etching. Largest and most complete Engraving and Printing Plant devoted to Theatrical Work. Write us before ordering Letter Heads, Heraldic or Cuts. 25-27 Opera Place, Billboard Bldg., Cin. 51, O.

KNOX ON KENTLAND, IND. (Continued from page 19)

that it is too indolent to put on a chautauque. It has thereby invited them to go to neighboring towns not only for their entertainment, but to buy their goods. Kentland seems to have chloroformed itself into a condition of self-satisfaction, and it will either have to wake up or it might as well place a tombstone on the end of the main street and advertise to the world that it has committed suicide."

The editor of this department is always glad to hear from all persons interested in these problems, for it is only by a fearless, fair discussion of our problems that we arrive at the real facts. What has Kentland to say in reply to our friend, Knox?

CHAUTAQUA AMALGAMATION

One of the most effective steps that has been taken for a long time to better consolidate the interests of all the chautauqua activities has been set to work on plans to consolidate the various bureau activities and form a consolidated organization of all the chautauqua forces. There have been several meetings of the various interests to bring this about. The one just held in Chicago has seemed to open a practical way to eliminate some of the waste in managerial effort. A number of bureau managers have been holding meetings here, and as a result of their efforts a committee of three has been appointed and is at work to formulate a plan of amalgamation, as it is called.

The committee is composed of Harry P. Harrison, Paul M. Pearson and Louis J. Alber. This committee will report at a meeting to be held in Chicago just before the I. L. A. meeting.

Professor Paul M. Pearson had made all arrangements to take a year's vacation in Europe, Australia and the Far East, but this new move caused him to cancel his reservations and return his passports, as he expects now to remain, pending the culmination of this chautauqua consolidation. Roy Ellison, who has been here for several days purchasing talent for his Australian chautauqua and for his Alaskan Lyceum Tour, will return to Chicago to aid this new consolidation scheme.

We certainly think there is room for the elimination of waste in this field. We wish that committees would begin to make demands upon managerial headquarters and ask them for a statement of salaries paid to some of the chautauqua managerial dignitaries. We have it from some sources that there are bureaus paying managers \$8,000 per year, for what God only knows. The same prodigal hands pour out \$4,000 for some undiscovered financial ability to the one who acts as treasurer. Then there are a number of other officers on the same remunerative basis. Still the chautauqua committees are asked to pay these bills, and the talent is asked to work for less each season, and there are evidences that these are only the little fry.

The I. L. A. members will all miss the efficient, kindly assistance of Manager Walter L. Gregory, of the Hotel La Salle, who has heretofore had the I. L. A. meetings in charge. It is now Captain Gregory, serving in France. Manager Swanson will have the I. L. A. under his personal charge this year, and that will mean a warm welcome to all.

The Billboard

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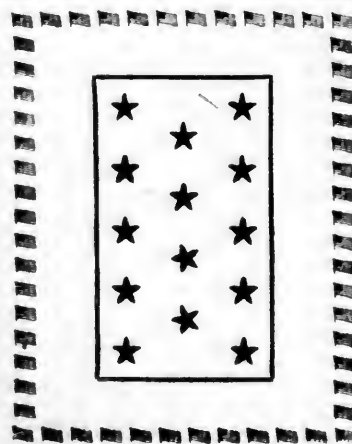
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Vol. XXX. SEPTEMBER 7. No. 36

THE BILLBOARD'S SERVICE FLAG



Editorial Comment

Six hundred and forty million dol-
lars wasted—fooled away—in our air-
plane fiasco.

And largely because airplane and
gasoline engine manufacturers were
sordidly engrossed in safeguarding
their after-the-war interests.

Think of it!
Consider also the precious time lost
and the toll of lives and treasures
this wily occasion.

It makes one sick at heart.
Surely the responsibility can be
fixed on at least a few of the men to
blame and an example made of them.
Even if there was no knavery, in-
competence such as this should be
punished.

The reputation of every unselfish,
devoted, patriotic man at Washington
from President Wilson down demands
it.

Even the cause of democracy de-
mands it.

Democratic honesty, efficiency and
achievement are now matched against
those of autocracy.

This country cannot afford to com-
promise with infamy nor shield and
cover up such gross, stupid, blunder-
ing, criminal incompetence.

The culprits should be dealt with
by a firing squad or given long terms
of imprisonment, but, in any event, let
them be named—let them be held up
to the contempt and execration of the
country.

On this page last week we an-
nounced another addition to our ad-
vertising expurgatorius, viz., no ads of
stocks or securities the issues of which
have not been endorsed or passed up-
on by the Capitol Issues Committee of
the Treasury Department at Washing-
ton.

The creation of this committee is a
war measure which we hope to see
perpetuated after the war.

Government's ideas they will gladly
co-operate with the committee.

Of course inconsequential papers
and those of little or poor reputation
will continue to run the obnoxious ads,
but these do little harm in papers of
that class. It is when they make their
way into the columns of papers of
standing and repute that they prove
widely mischievous and disastrous.

VAUDEVILLE NOTES

After spending a pleasant vacation the Steiner
Duo will open their season at Loew's Theater,
Toronto, Can., September 9.
The York Opera House, York, Pa., opened
with vaudeville August 26.

Billy Boncer and Company have opened on
the Poll Time at Hartford, Conn. The act is
well booked in the East.

Leo Dietrichstein, in The Matinee Hero, will
open at the Parsons Theater, Hartford, Conn.,
September 12 with four performances.

Mr. and Mrs. Stuart Darrow, known as the
shadowgraphists, will be booked in the future
under the name of The Darrows.

Christopher McTamney, of the Flying Mar-
tens, now an aviator with the A. E. F., met
his oldtime partner, John Olschewski, who had
enlisted in the infantry, "somewhere in France,"
where the former is stationed, recently. They
were both greatly surprised to run into one an-
other—and overjoyed.

Sophie Tucker will have the good wishes of
countless brother and sister artists in her new
venture. She deserves the opportunity that has
come to her and the success that is sure to fol-
low.

Japan is our ally and Japanese performers
are entitled to the right hand of fellowship.

CHURCHES' CHEAP CHATTER

There are too many churches displaying signs inviting people to come
in and pray for the enemy.

We maintain that pastors or congregations that can not find a better
way in which to testify to their faith and convictions in times like these
should be entirely relieved of the necessity and opportunity of doing so
at all.

It is a harmful—even a vicious practice.
It should not be tolerated.

If the church has any influence on the morale of the American peo-
ple this sort of thing tends to make it a baneful influence.

It advocates a forgiving disposition toward the Teuts and a nerve-
less, spineless, punchless policy in dealing with them.

It is hurting America.
It is hurting the cause of the Allies.

And it is hurting the church.

Thank God, one sees no such signs on the theaters, movie shops or
the tents of the circuses or chautauquas.

The nerves of these "courageous" parsons, deacons and vestrymen
should be firmly and promptly quieted.

The Committee does not guarantee
the stocks it passes upon nor does it
even recommend them. It merely cer-
tifies that it has examined the condi-
tions under which the issue is made
and has found them not fraudulent.

In time of war the interests of the
nation are not only seriously affected
but even jeopardized by widespread
operations of swindling stock fak-
ers.

The country's morale is lowered, and
besides much money that should go
into Liberty Bonds is diverted and
lost.

This is true not only of money lost
to the swindlers but of money in-
vested in unnecessary enterprises.

The Capitol Issues Committee is
trying to safeguard the people. The
law which created this committee did
not give it much power. A company
is not compelled by law to submit its
stock issue to the committee's scrutiny.
It cannot be prosecuted if it sells stock
which the committee refuses to pass.
But the committee has the co-opera-
tion of such other Government agen-
cies as the Railroad Administration,
the War Industries Board and mayhap
the Post-Office.

Companies which refuse to abide by
decisions of the committee are classed
as unessential and are refused prior-
ity orders for shipments which fre-
quently are necessary to carry on their
work.

Refusal of advertising puts another
barrier in their way, and The Bill-
board is quite confident that once the
high-class publications of the coun-
try gain a clear understanding of the

HOPPER AND THE CIRCUS

John Ringling congratulated De Wolf Hopper,
who, ever progressing and advancing in his art,
has at last achieved the proud distinction of a
place in an elephant act at the Hippodrome,
New York.

With Mr. Ringling's interest enlisted real
eminence is within Mr. Hopper's grasp.

Next season may see him in the circus game.
Of course, he cannot expect to shine resplend-
ently in such company in the beginning, but when
he discovers, as he surely will, that in order to
get by in the arena, the latter making demands
upon the entertainer in the matters of person-
ality, resourcefulness and artistry far more se-
vere than any exacted by the stage, it is just
possible he may be inclined to temper his press
agent's humorous sallies.

Mr. Hopper is not an ass.
We do not mean by that to infer that his
press agent is, but why poke disparaging or
patronizing fun at the American Circus, which
is the wonder of the world? Has the Ameri-
can stage's accomplishments ever excited any-
thing like the same astonishment or the inter-
est in and respect for American achievement?

CUT THE KISSES OUT

Almost any measure that will promote or
facilitate the sale of Liberty Bonds should
meet with approval and endorsement, but there
are two that we are compelled to stamp as whol-
ly uncommendable and even worse.

One of these is the sending of chorus girls
into the audience in tight to solicit subscrip-
tions.

The other is ordering or encouraging chorus
girls to give kisses as a bonus or reward for sub-
scriptions.

Why demean the profession?
If the impulse to aid the government loans
be truly patriotic it will exalt and uplift its
devotees. It must beget a deeper respect for
the actress and her vocation or rest assured it
is only pseudo-patriotism.

The higher the esteem and regard in which
the profession is held by the public the greater
its influence will be and the more bonds it
will help to sell.

Cut the kisses out.
And the footlights should be an impassable
barrier between the audience and the women
of the stage in costume.

Readers' Column

Frank A. Brown—It would probably be more
consistent for you to address the manager of the
circus you mentioned or the general announcer
personally.

Anyone knowing of the whereabouts of Sam
Barlow kindly get in touch with Mrs. Mary
Mathison, 131 Pleasant street, Morgantown, W.
Va.

If this should come to the attention of Vern
and Evelyn Archer, or anyone knowing of their
whereabouts, write or tell them to write M. K.
Havins, General Delivery, Anna, Ill.

Mrs. J. N. Hall, Camden, Ala., Wilcox Co.,
wants information concerning the whereabouts
of her 15-year-old daughter, Pearl Bryant, who
left her home in October, joining a carnival
company. The girl is described as being about
4 feet and 6 inches in height, has dark hair and
blue eyes. Any information would be gladly
received by Mrs. Hall.

H. C. Hartman wishes to locate a friend that
showed with him at Laredo, Tex., March 17,
1918. Hartman has a good proposition for this
person as a clarinet player. Address him in care
of Band 37th Inf., Ft. McIntosh, Laredo, Tex.

Billy St. Claire—Your wife is seriously ill.
Write her at once.—Elmira, N. Y., Gen. Del. 3.

William E. Greer, U. S. A., Embarkation Hos-
pital, No. 3, Hoffman Island, N. Y., would like
to hear from the following persons: Wheeler
and Revere, Margaret Holloway, "Babe" Wheel-
er, Marie Barnett, Hazel Douglas, Mrs. Clar-
ence Westerman, Mabel Smith, "Brute" McMan
and Babe Selphie.

L. G. Colby—You will have to apply to the
Liberty Theaters Booking Office, 1520 Broad-
way, New York City.

If this should come to the attention of Bruce
W. Clow or of anyone knowing of his where-
abouts write or tell him to write to his wife,
Mrs. Stella Clow, 2637, Twentieth St., Hock Is-
land, Ill. It is believed that he is with a carnival
company.

Reader—The poem "Ostler Joe," by George
R. Shus, appears in several volumes of verse
and can be obtained in any first-class book
store. It was made famous by Mrs. James
Brown Potter about twenty-five years ago.

Oldtimer—Jessie May, of the oldtime team
of McAvoy and May, was the wife of Dan
McAvoy. She was born in La Salle, N. Y.,
being a lineal descendant of the tribe of Ni-
agara Indians. She died in New York City in
1901. Shortly after McAvoy died also.

J. J. Lussig—Sam Bernapf was born in Eng-
land, but came to New York in his infancy.
His first appearance was in Crouhelius's Garden,
Hoboken, N. J., with his brother Dick. He
soon became popular as a monologist, being
the originator of the German Senator act. He
was featured in burlesque for several seasons,
and became famous as a member of the or-
iginal Weber & Fields Broadway Music Hall
Company. He has been a Broadway favorite
ever since. His first wife was Lizzie B. Hay-
mond, the solo-comic. He is now appearing in
Friendly Enclosure as co-star with Louis Mann
at the Hudson Theater, New York.

Marriages

ADAMS-POWERS—Lieut. R. Gilbert Adams,
of the Royal Flying Corps, and Julia C. O'Brien
Powers, an elephant rider appearing at the
Hippodrome in New York, were married at
Merritt Hall, Camp Merritt, N. J., August 27.

DUNN-STANDISH—Tom J. Dunn, a vande-
ville actor, and Louis Standish, well known in
musical comedy circles, were married in Cin-
cinnati, O., August 28. They will spend their
honeymoon in Hoboken, N. J.

EDELMAN-FRANCIS—Sam Edelman, trap
drummer, and Mabel Francis, last season with
Fred Irwin's show, were married in New York
August 8. Mrs. Edelman will retire from the
stage.

ELLIOTT-THOMAS—Silas C. Elliott, band-
master with the Metropolitan Shows, and Lily
Mac Thomas, also with the Metropolitan Shows,
were married in Murphysboro, Ill., August 25.
The ceremony took place in the mindless tent
with all members of the carnival present.

GILLET-HALL—John W. Gillet and Vern
Hall were married in New York August 17. Miss
Hall was a member of Loew and Hall in vande-
ville.

GRAINON-INNSOHL—Ernest E. Grainon,
president of the California Motion Picture Ex-
terprises, and Evelyn Connor were married in
New York recently.

HILTON-WILSON—Fred H. Hilton, Advance
Agent, and Evelyn Louise Wilson were married
at Decatur, Ala., August 27.

TITUS-SCOTT—Lieut. J. B. Titus and Heca
Scott, an actress and a niece of William Gil-
ler, were married in New York August 1. Mrs.
Titus will be seen this season in a production
of Rollin West.

Births

Born to Mr. and Mrs. Leo E. Snyder, a ten
pound son at Caro, Mich., August 26. Mother
and son doing nicely. The parents are with
Zeldman & Polle Shows.

Born to Mr. and Mrs. F. Richards, an eleven
pound son at Waco, Tex., August 19. Rich-
ards is manager of Colorado Bill's Shows.

Born to Mr. and Mrs. Raymond Marr, a son
at Boston, Mass., recently. Mrs. Marr is a mem-
ber of the Bob Dill Co.

Born to Mr. and Mrs. George Gaster, a seven
and a half-pound girl, at their home in New
York, August 19. Gaster is with the Barnum &
Balley Shows.

Born to Mr. and Mrs. Billy Webles an eight
pound girl at Detroit, Mich., August 20. Billy
is with the Blue Grass Belles.

Born to Mr. and Mrs. Alvin Sapinsky a
daughter at their home in New York August
21. Sapinsky is an attorney and is represent-
ing Goldie Henderson in the action for an
accounting of funds of the White Hats Actors'
Union.

OBITUARIES ON
PAGE 58

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The official publicity wizard of the Pittsburg Society of Magicians has broken out again, with the result that The Pittsburg Dispatch of August 18 devotes two-thirds of a column to activities of some of their members who are now trying to eliminate Prussian militarism from the world. Sam Margules, who once upon a time intended to do a silent act, but who could not keep quiet long enough, is now in the navy. Carl H. Guder is at the Hog Island Shipyard, Corporal H. L. Becker is in the Officers' Training School at Camp Lee. Howard H. Hanst is now with the 212th Field Signal Battalion at Camp Devens. Howard J. Walters is a Sergeant-Major in the Aviation Service in France. Good luck, boys! I know you will worthily uphold the best traditions of magic, as well as your country.

Houdini was compelled at the last moment to eliminate his new illusions at the Hippodrome on account of the injury sustained recently while "doing" his picture serial. His wrist was fractured in three places, yet, in spite of this handicap, he did his strait-jacket release while held up by his feet in the dome of the theater.

Packwa, the hypnotist, of 2219 West 47th street, Chicago, would like to hear from Pauline, the hypnotist.

Answer my recent suggestion regarding Bottle A at the Boy Magician, 2149 East 19th street, Cleveland, O., writes as follows: "I am trying hard to make up a complete magical act of one hour, using bottles only. If you have any such tricks, or information about same please let me know." Write to the dealers who advertise in The Billboard and they can furnish you with what you want. For example: The Inexhaustible Bottle, the Passe Passe Bottle, the Dove Bottle, the Washerwoman's Bottle, Champagne Bottles From a Hat, the Bottle That Changes Into a Bouquet of Flowers, etc.

Arthur La Dell, the magician, is playing out on the Coast. He would like to hear from Walter Frederick, the juggler. La Dell can be addressed care of General Delivery, Seattle, Wash.

The Sphinx for August to hand, with a picture of Will and Edna Bland on the cover. From this indispensable magazine I learn that a new magic paper, O. Prestidigitator, printed in the Portuguese tongue, has made its appearance at S. Paulo, Brazil. There is a flourishing magical society in S. Paulo. Jose Dias is president, Nicola Buech is vice-president, Alfonso Viatue is treasurer and Diamaron Albuquerque is secretary.

Howard Thurston has perfected a series of watch manipulations which he will introduce this season in place of his card palming effects. Howard favored me with an exhibition of his skill

with my watch the other day, and you can rest assured that Watch Kings will spring up all over the country soon after Thurston starts out on tour.

T. J. Crawford—How is magic in Nashville and the South in general?

T. Nelson Downs, the original King of Coins, who has been enjoying life on his farm at Marshalltown, Ia., got his clothes all pressed up the other day, and taking his life into his own hands rode on a railroad train to Des Moines, Ia. 'Tis true that the butcher on the train sold him a set of picture postal cards and a pair of eye glasses and a pack of trick cards and the book entitled On a Slow Train Thru Arkansas, but in spite of all this he arrived at his destination safely, and was met by Allan Shaw, and these two coin wizards had a great time together. The touch of metropolitan life affected Downs so much that after returning safely to his home town, which, by the way, was unknown until Downs appeared before King Edward in London, and since then has been mentioned on every regular map, he slipped away to Des Moines again one fine bright morning and painted the town red in company with Nate Leipzig, who is playing the Orpheum Time. What Downs thought of Leipzig's act, or what Leipzig thought of Downs' latest creations I am not permitted to say, altho I know full well that the whole magical world is breathless to know what ideas these two masters of digital dexterity exchanged. At last reports Downs is safely back in Marshalltown, and has NOT as yet purchased his thru ticket to New York. But when he does LOOK OUT.

Silver and Bugdon have sent me their Bargain List No. 3, which is checkful of snaps for the magician.

Arthur and Leah Bell have just closed a tour of the Southern cantonments with a six-act vaudeville show, Devine, in Laurin, Mich., can supply you with exactly what you want, friend Bell.

Walter Baker and Company were a big hit at the Hippodrome in Spokane, Wash., last week. Baker enjoyed the hospitality of E. Vaughn Klein, who in common life is just an ordinary, everyday banker. Doc Talbot also did his best to make Baker's visit in the city of funny bridges pleasant. Baker showed his brother magical devotees several new sleights.

In reply to Charles J. Hagen will say that the book you mention never appeared. At the time when the manuscript was all ready my financial resources had arrived at an irreducible minimum,

and the project was reluctantly abandoned. Many thanks for your inquiry.

Aberdeen, S. D., has been well entertained from a magical standpoint recently. Paul Kleist, with his Night in Dreamland, played there the last half of week of August 11, while Frank Juhasz, in opposition, was at the Alamo Theater in the same city at the same time. Dr. T. C. Bonney writes that Frank's act was a scream from start to finish, and that the old Passe Passe Bottle trick in his hands becomes a masterpiece.

Augustus Rapp continues giving his entertainments under canvas in Wisconsin, making one-week stands in small towns. The program consists mostly of magic and illusions, but this is supplemented by music, ventriloquism, shadowgraphs, etc. Rapp gives a complete change of program during the week.

The clever Augustus recently received the following letter:

"Dear Sir:
"I am writing a few lines to let you know that you are saying that you can learn me how to become a magician, so I am writing to let you know that I would like to become one for the last four years I am trying to become one, so I am writing to let you know that if any school to go to let me know if it is at home I don't think I would learn for I have two big books from New York. I have spent over \$2.00, and I have not learn. So you said that you can learn it will be all right if any school to be learn just tell me the board, by week or month, and I will fix that with you.

"I remain yours,

Brother Rapp has replied as follows: "Dear Sir: Ostagazulum."

Silent Mora is in New York arranging for some new features for his forthcoming Lyceum tour.

O. T. Gylleck has left Dixon (Ill.) flat, and is now an honored resident of Grand Haven, Mich. Gylleck is a very entertaining magician.

Francis J. Werner stood up in a New York theater the other night and loudly protested the showing of the weekly picture that has been exposing some of the cherished secrets of the magicians' art. Werner was so emphatic in his objections that at the following shows, when that part of the movie came into view, the obliging operator turned on the house lights, thereby effectually aiding the Society of American Magicians in its fight against exposes.

The special Lyceum and Chautauqua number of The Billboard, which will be dated September 14, and on sale about the 10th, will be a wonderful medium for the young magician, as well as the dealer, to let the 35,000 odd purchasers of America's greatest amusement publication know their whereabouts. Send your copy in at once to get good positions.

The especial attention of magicians and dealers in magical supplies is called to the September 14 issue of The Billboard. This will be an exceptionally good advertising number for members of the magical profession.

PRESS-ADVANCE AGENTS

J. M. Allison, formerly a press agent of no mean or ordinary ability, pays his respects to W. A. Brady's staff in The Cincinnati Times-Star last week in the following fashion: "When a man writes a clever, original farce like *She Walks in Her Sleep* he ought to have a clause in his contract with the producing manager requiring that all the advertisements of the play must be submitted for the playwright's approval before publication. Thus the stupid, vulgar and constructively indecent efforts of a press agent wouldn't bring opprobrium upon a work of finesse and good taste. Mark Swan's farce is delicately snuffy. It comes within the faint shadow of the suggestive, but adroitly avoids any nearer approach. It is deliciously funny, and its appeal to people with clean minds and a normal sense of humor. Yet the advertising matter, emanating from the office of W. A. Brady, the producer of the farce, is written, apparently, to draw the patronage of the seeker after indecency. After reading the advertisements you would imagine Mr. Brady's theater, with Mr. Swan's farce playing in it, to be about the same sort of a place of amusement as the Buckingham was in the old days in Louisville. The advertisements are a slander upon the subject they advertise."

Brady doubtless misses Leander Richardson in more ways than one.

Horace Judge is now general press representative of the United Picture Theatres of America, having resigned his position as business manager of George Arliss to take up the new work. He was for years on George C. Tyler's staff.

Edgar Healy, advance agent for William Fox, was in Cincinnati last week looking after the production of *Salome*, which opens at the Grand Opera House September 8, and paid The Billboard office a pleasant call.

E. D. Price has left Klaw & Erlanger's staff, and has gone to the Pacific Coast to become general representative for Fred Belasco. He will have charge of the Alcazar in San Francisco. Mr. Price is one of the best known theatrical managers and publicity men in the country. He has directed the tours of many noted stars, among them Fanny Davenport and Richard Mansfield.

Manager W. A. (Live Wire Bill) Sheets, of the Vendome Theater in Nashville, Tenn., has just returned from New York, where he has booked a big string of theatrical attractions for his theater for the season of 1918 and 1919. The Vendome will open the season on September 6 with the Al G. Field Greater Minstrels.

Jack L. Winn complains that the editor of the B. A. column uses such big words it keeps a fellow busy looking up their meaning. We humbly apologize, Jack. Next time we're tempted to use any high-brow stuff we'll remember you and restrain the impulse.

W. R. (Billy) Arnold, one of the most popular advertising men of Nashville, Tenn., has accepted a position as general advertising agent for the Vendome Theater for the season of 1918 and 1919. Mr. Arnold has had some eighteen years' experience as a general advertising man. He was for two seasons connected with the Orpheum Theater, and also held a position with the Strand and the Kalkreuth. He was also connected with the Crystal Theater as house manager for several months.

Harry Elias, owner and manager of Elias' Imperial Minstrels, is now advertising manager of the New York Ad. Co., the York Opera House and the Orpheum Theater, all of York, Pa. You must be some busy man, Harry.

In addressing the members of the City Editors' Association of the State of New York at the Majestic Hotel, Manhattan, August 25, Geo. Creel, chairman of the Committee on Public Information, said in his opinion there had been no truer patriotism than that shown by the newspaper men of America. There is, however, much that they can do yet. He warned city editors against the use of headlines which misrepresent the story merely to catch the casual eye and sell papers, and which do great injury to the press as a whole. Speaking of German propaganda in the United States Mr. Creel declared that the working newspaper men are the ones who must counteract this German whisper-scandal mongering. "Get the truth," Mr. Creel said, "print it, and then stand back of it to the end, and you will be doing a great service to your country."

WALLA WALLA NOTES

Walla Walla, Wash.—The weather is cooling off, business at the local theaters is sure picking up and everything looks like a wonderful season, that is, as far as we can see at this time. The road house has a number of large attractions booked and will open August 30 with

(Continued on page 42)

"MAGICIANS"
We are the HEADQUARTERS for Handouts, Laz Irons, Mail Bags, Strait-Jackets, Silk Gans, and in fact everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 342, Oshkosh, Wis.

MAGICIANS
Magical Apparatus, Handcuffs, Mail Bags, Milk Gans, Strait Jackets, Amusement Goods. Large Catalog Mailed to You FREE. THE HEANEY MAGIC CO., Desk No. 1, Berlin, Wis.

BARGAINS IN MAGIC
Our new 20 page list is now out. It's free. SILVER & BUGDON MAGICAL CO., 233 9th St., S., Boston, Massachusetts.

MAGICIANS, VENTRILOQUISTS, FIRE KINGS AND STREETMEN—Sell Magic Books, Trick Cards and Paddles. Samples to PROF. SYLVIAN'S, 193 Clifford, Providence, Rhode Island.

MAGIC
TRICKS, BOOKS AND SUPPLIES.
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. D, 72 West Adams St., CHICAGO, ILL.

MAGIC TRICKS
for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page Illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. F. FELLSMAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Rotenberg

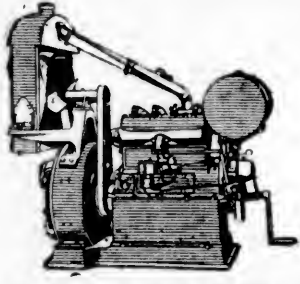
MAGICIANS!
Send 10c for this great bargain list, just off the press, over 1,000 different items. Greatest sale in Magic history.
THE G. F. BOYD CO.,
105 S. Illinois St., Indianapolis, Ind.

HORNMAN'S NEW MAGIC
Send for Illustrated List, 3c stamp.
HORNMAN MAGIC CO.
Sta. 2, 470 8th Ave., NEW YORK.
Professional Catalog, 10c. Small Catalog, FREE. We buy or exchange Second-Hand Apparatus.

B. F. Keith's Circuit of Theatres
A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED OFFICES
B. F. Keith's Palace Theatre Building NEW YORK CITY

AL and GERTRUDE BERNARD'S GIRLS AND BOYS FROM DIXIE WANT
One or two A-1 chorus girls to join at once; people in all lines, write. Pay your own wires—I pay mine. Week Sept. 2, Warfield Theater, Pascagoula, Miss.; week Sept. 9, Dreamland, Mobile, Alabama.

Circus, Menagerie, Hippodrome & Side Show



4 K. W. ELECTRIC GENERATING SET
 Portable type For Circuses, Fairs, Carnivals, etc.
 Smooth, steady light. Send for Bulletin No. 26.
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

SHOW CARS

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
 1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - - GEORGIA

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS

And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
 116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION

TENTS

ST. LOUIS TENT AND AWNING CO.
 1012 Market Street, ST. LOUIS, MO.

THE OLD RELIABLE

W. ODELL LEARN & CO.

Established 1896.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.

MANAGER MARTHA LEARN.

South Side Military Plaza, San Antonio, Texas.

SNAKES

We have Snakes. YOUR CASH. Mixed Fixed Dens. \$10.00 up. We only ship CASH! WITH ORDER.

TEXAS SNAKE FARM.
 P. O. Box 256, Brownsville, Texas.

SNAKES, ANIMALS

Snakes fixed safe to handle so they stay fixed. Eighteen years' experience fixing poisonous reptiles. More Snakes for your money than any other dealer. GILA MONSTERS. BERT J. PUTNAM, Buffalo, N. Y.

Snakes Snakes Snakes

Back in the Game. Dens of Snakes, \$10.00 up. Fixed safe. Shipments promptly.

MEXICAN PARROT & SNAKE CO., E. METZ, Manager.

312 Alvarez Place, San Antonio, Texas.

SNAKES, ANIMALS

Snakes fixed safe to handle so they stay fixed. Eighteen years' experience fixing poisonous reptiles. More Snakes for your money than any other dealer. GILA MONSTERS. Three DODGING MONKEYS, \$35, \$40 and \$50 each. MONSTER MONKEY, a regular MAN EATER, a very strong pit feature, \$100. Ant Bear and Kangaroos. BERT J. PUTNAM, Buffalo, N. Y.

CAT FISH with four legs and six horns; Pig with one head, eight legs and two tails; Cat with double face, two mouths and four eyes. MARTIN CONNOLLY, Funston Cafe, Camp Funston, Kansas.

Show Outfits

Send for Free No. 25 Bargain Booklet, which displaces all former numbers.
R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

CHRISTY HIPPODROME SHOWS

Season Opened Light, But Tide Has Turned for Better--Labor Shortage Is Not a Serious Handicap at Present

The first six weeks out the Christy Hippodrome Shows did little business, but the tide has finally turned and we are now packing them in afternoon and night. We had the novel experience of playing two towns in different States in one day recently. Played Beach, N. D., for a matinee August 22, loaded and moved into Glendive, Mont., for a night show the same day, with capacity business at both stands. We encountered a severe hail storm the night before at Ollie, Mont., which blowed everything away, causing a lot of work repairing and sewing in addition to setting up twice in one day. We have not suffered any working-

man shortage lately and have plenty performers, but our band has been very small all season so far. Palmer and Palmer join in Sheridan with their big musical act for the concert. They also double in the band. Bessie Rhoades is "cleaning up" with the banner privilege. Baby Barlow had a nice little birthday party the 28th, when she received many presents from the members of the company. Prof. Goodhardt had the misfortune of falling off a loaded wagon recently, fracturing his ankle, which is causing him a lot of trouble.

Chas. Nelson just came back home after roaming over half of Uncle Sam's territory. Next week the show plays four States in five days. We are on our way South and intend to stay out until Xmas as usual.

Mr. Blalde just finished decorating the sides of our cars with "War Savings Stamps," "Buy Liberty Bonds," "Save Wheat, Meat, etc." The cars now look like a government billboard and attract a lot of attention, and we hope our method of advertising Bonds, War Stamps, Red Cross funds, etc., will do good. We had a pleasant visit with C. M. Casey and Mr. Brown, Secretary of the North Dakota Council of Defense, while playing Bismarck, North Dakota.—SID.

FUGI ORTON INJURED

While Working at Duluth, Minn.

Chicago, Aug. 30.—Little Fugi Orton, a member of the Orton Troupe with the Ringling Bros.' Shows, fell from a pedestal while that attraction was playing Duluth, Minn., August 17, fracturing his spine. The injury is quite serious, but Orton is improving and his physician reports good chances of recovery. However, it will require months for him to be out and around again. At present he is at St. Luke's Hospital, Duluth, and would appreciate hearing from all his friends.

BRYDON IN CINCINNATI

Former Employee of H.-W. Shows To Pay Visit Home on Leave of Absence

Ray M. Brydon, ticket seller with the Hagenbeck-Wallace Shows, where he worked the connection in company with Harry Wertz (formerly of the Gollmar Bros.' Shows), blew into the Cincinnati offices of The Billboard intent on back numbers of the paper detailing the story of the wreck.

Brydon left the show June 4 last at Burlington, Vt., and proceeding to Boston enlisted in the Shipping Service. His first voyage was on the Hwah-jah (Chinese, meaning "First Ship"), she being the first vessel turned out under contract for the United States by China.

She carried troops destined for Genoa, Italy, and 450 miles out was attacked by a sub. The gunners on the Hwah-jah, however, got the sub, and the troops were safely landed at their destination, after which the transport proceeded to Havre and discharged cargo.

She made the return voyage to an Atlantic port safely and Brydon got ten days' leave with an optional extension of ten days more, which he decided to put on a visit to his home at Indianapolis.

Just to keep his hand in he is working for Johnny J. Jones at the State Fair this week—incidentally picking up his transportation back to "an Atlantic port."

Brydon is only one of thousands of the boys that are doing their bit—doing it cheerfully, doing it well and doing it eagerly.

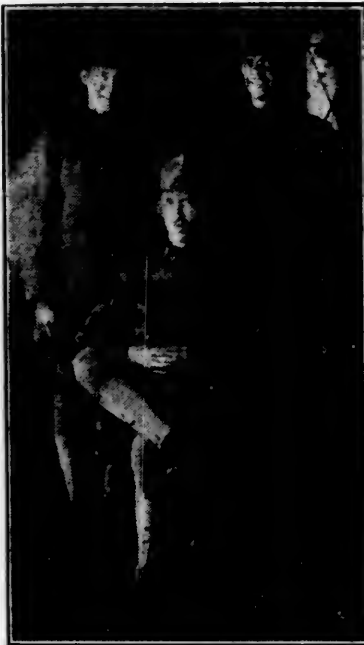
The Billboard is inordinately proud of them all. Brydon wants to be remembered to Buck Reynolds and Bob Abrams.

SELLS-FLOTO CIRCUS

The Sells-Floto Circus has played during this season four engagements along the Mississippi River and during three of these rain was encountered. The shows pulled into Burlington, Iowa, Sunday, August 18, in a downpour of rain, but Old Sol on the following day held the

upper hand, with the result that everything was high and dry for the performances. The lot there was two miles from the ruins. Centerville, Milau and Brookfield were the cities visited on the following three days respectively. At Hannibal, Mo., just after the parade there was a miniature cloudburst, which caused a very muddy lot. Both performances were given, the evening show being a rainless one. Louisiana, Mo., was the Saturday date on August 24. The lot was far out, but evidently the people were circus hungry, as there were great crowds gathered there from all sections of that "neck of the woods." Gen. Mgr. H. B. Gentry has returned after a few days in Chicago. General Agent Fred Morgan was on the show at Brookfield for the day. Mrs. Walter McGinniss of Chillicothe, Mo., was the guest of her husband, who is front ticket auditor with the shows, during the Brookfield date. She was accompanied by Mrs. Lula M. Ott and John Bowman; Mrs. G. W. Embleton of Chicago is spending a few days on the show with her husband, who is superintendent of lights. Melvin Bertie, superintendent of concessions, has rejoined after a few days in Chicago, the guest of his mother, Jesse P. Fields of Bloomington, Ind., in a visitor on the show, being a warm friend of General Manager Henry B. Gentry.—EDDIE DECK.

THREE OLD TROUPERS



Here are three old troupers, all now located at Camp Jackson, S. C. They are Roy Sanford, formerly of the Sells-Floto Shows, Coburn's Minstrels and other shows; Ernest Nelson, Barnes Shows, Sells-Floto, and for last three seasons Hagenbeck-Wallace; and Ted Nicholson, Gollmar Bros., Hans Hanson, and for the past seven seasons Hagenbeck-Wallace.

MISTAKEN ANNOUNCEMENT

A mistake in correspondence caused an error in an article recently. Later developments show that John L. Fehl is still filling the position of Press Agent with the Walter L. Main Shows with good results. He also has the banners and is doing the 24-hour work.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
 DETROIT, MICH.

FOR LEASE

TWO SHOW CARS

One 68 feet and one 72 feet; staterooms, kitchens, baggage, etc. Just overhauled and both first-class.

HOUSTON RY. CAR CO.,

P. O. Box 223, Houston, Texas.

TEN SLEEPING CARS

60 Feet Long, 10 Feet Wide. 6-wheel truck, M. C. B. 26 Berths. Painted and lettered. Immediate delivery. **R. E. RODGERS,** 20 East Jackson Blvd., Chicago.

FOR SALE AA POSTER PLANTS

15 towns Middle Central States, from 3,000 to 50,000 in population. All space sold for next three months. Best of reasons for selling. Books open to examination. A going concern. Price, \$30,000. Will make 30% on investment. Address B. T., care Billboard, Cincinnati, Ohio.

WANTED MULE RIDERS

also Man to take charge of No. 2 act, Grooms and Revolving Table Riders. Wire or write as per route CARLOS CIRCUS, Dept. 2, Jefferson Theatre, Auburn, N. Y.; Sept. 9, 10, 11, Crescent Theatre, Syracuse, N. Y.; Sept. 12, 13, 14, Majestic, Elmira, N. Y.

FOR SALE

Animal Acts

ELEPHANTS—3 GROUPS LIONS
1 GROUP LEOPARDS 1 GROUP PUMAS
2 GROUPS POLAR AND RUSSIAN BEARS

All well trained and all acts with fine props. Also 20 untrained lions, 12 pumas, 20 bears, boxing kangaroo and other animals too numerous to mention. If you want something good wire or write quick for lists.

HORNE'S ZOOLOGICAL ARENA, KANSAS CITY, MO.

EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

GEORGE J. PILKINTON, Treasurer.

UNITED STATES TENT & AWNING COMPANY

BANNERS BANNERS BANNERS

OF EVERY DESCRIPTION

SPECIAL LOW PRICES FOR SEPTEMBER

Kewpies Soldiers

Dainty Maids Sailors

Sweetie Dolls Nurses

WRITE FOR NEW NOVELTY CATALOGUE

"THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD"

217-231 NORTH DESPLAINES ST., CHICAGO, ILL.

UNDER THE MARQUEE By CIRCUS SOLLY

HELP! An article in The Cedar Rapids (Ia.) Republican of August 11 stated that a wedding took place on the Sells-Floto Circus while that attraction was playing Iowa City recently. The article gave the name of the bride as follows: "Miss Margaret Shall better of Chicago." Solly would like very much to chronicle the affair, but is in a quandary as to whether the lady's name was "Shall" or "Better" and hopes he SHALL be BETTER informed.

From the Seymour (Ind.) dailies we learn that city has at least one citizen who has the enterprising spirit of the "skiddie" and the "oiders" at heart and in consequence of his persistent aid to Agent Denny Lynch of the Hagenbeck-Wallace Shows in securing a lot that attraction will play Seymour on September 25. His name is Pat Rooney, clerk of the New Lynn Hotel.

Louis Selzer—What was your hurry in getting down stairs when Eddie Vernell yelled "Murder"? It was only a nightmare. By the way, you have not been heard from in the past two years. Drop Solly a line.

"Doc" Chapman, who was for years with the Gollmar Shows, is located at Neillsville, Wis., and on a recent visit of the Sparks Show there put in a great day. After the evening performance he kept open house for a party of friends, including Mr. and Mrs. McLain, Jack Beach, Mr. and Mrs. "Bushie" Miller and Albert Keller. Dede Flisk, the former circus magnate, now running a dance orchestra at Wauwesa, Wis., spent a pleasant day on the Sparks Show at Hillsboro, staying until the last bit of canvas was loaded. He says the Sparks system of loading is nothing short of marvelous. Notwithstanding short-handedness it is out of town every night before midnight. "Buster" Marsh, who has been in a hospital for about six weeks until recently with typhoid fever, is back with the Sparks Show and doing "bumps" as of yore.

Walter G. Garland, after a two weeks' pleasant visit with R. S. Garland and family on their farm near Black Mountain, N. C., passed thru Cincinnati last week on route to again join the Yankee Robinson Circus for the remainder of the season.

Joe T. Klinger, second man and circus agent, who has been with the Ringling Bros. and B. & B. Shows, and last season with The Bird of Paradise Company, is now stationed at Camp Zachary Taylor, Ky. His address is care of Battery B, 2d Bn., F. A. I. D. He would appreciate a few lines from friends.

Now all in favor of introducing "leaps" next season stand up. What's the matter, are you all tired?

Ray M. Brydon, during the fore part of the season with the Hagenbeck-Wallace Shows on the connection, and who closed with that attraction while it was playing in the East to accept a position in the Transport Service, passed thru Cincinnati last week on "shore leave" to visit his home in Indianapolis. Brydon gives a very interesting description of an encounter with a submarine on his first voyage over seas.

Alb Goldstein has closed with the John Robinson Circus and is now playing fair and independent vaudeville dates.

The Dorseys (Mr. and Mrs. G.) spent the day, August 24, with the John Robinson Show at New Albany, Ind. George is serving the colors at Camp Zachary Taylor, Ky. He says it is just like circus life and he likes it well. He was with the Loop & Lent Show the fore part of this season. His address is care of Battery H.

Walter Goodenough is now on his way to France. He recently wrote Solly to ask all his

WILD WEST WANTED PEOPLE

for long string of Pales in the South and out all winter. Cowboys, Lady Riders and other useful people write, wire or join. WILD WEST SHOW, Pomeroy, O., this week; Ironton, O., next week.

WANTED FOR JOHN ROBINSON'S CIRCUS PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS

PERFORMERS AND CLOWNS—Address JOHN ROBINSON'S CIRCUS.
MUSICIANS AND CALLIPE PLAYERS—Address THOMAS MCKENNA.
COLORED MUSICIANS FOR SIDE SHOW BAND—Address MARCUS VEIL.
NOVELTY ACTS, MAN OR LADY TO WORK UNTAMABLE LION ACT IN SIDE SHOW, ORIENTAL DANCERS AND TICKET SELLERS—Address W. H. McFARLAND, Princess Olga, wife.
POLERS AND TRAINMEN—Address THOMAS MCKENNA.
SIDE SHOW CANVASMEN—Address JOHN WASHBURN JAMES.
ANIMAL MEN—Address CHRIS ZEITZ.
LIGHT MEN AND ASSISTANT—Address THOS. DUNN.
SEAT MEN AND CANVASMEN AND ASSISTANT BOSS CANVASMAN—Address WILLIAM (WHITEY) OLDKNOW.
PROPERTY MEN—Address WILL O'DAY.
WARDROBE PEOPLE—Address J. D. STEVENS.
COOKS AND WAITERS—Address GED. TIPTON.
FOUR, SIX AND EIGHT-HORSE DRIVERS AND ASSISTANT—Address CLAUDE ORTON.
RING STOCK MEN AND GROOMS—Address JACK KENT.
BLACKSMITHS, MECHANICS AND CARPENTERS—Address DOC WILLIAMS.
SLEEPING CAR PORTERS—Address DOC SPRINGER.
LUNCH CAR MEN—Address FRANK GAVIN.
CANDY BUTCHERS—Address JOE WOLF.
WILD WEST PEOPLE—Address JOE WEBB.

Will advance railroad tickets to people we know. ROUTE: Sept. 3, Jackson, Tenn.; Sept. 4, Mayfield, Ky.; Sept. 5, Paducah, Ky.; Sept. 6, Paris, Tenn.; Sept. 7, Waverly, Tenn.; Sept. 9, Nashville, Tenn.; Sept. 10, Murfreesboro, Tenn.; Sept. 11, McMinnville, Tenn.

JOHN ROBINSON'S CIRCUS.

WANTED, EQUESTRIAN FAMILY For the SOUTH AMERICAN TOUR, LTD.

Exempt from draft. Able to obtain passports. Must do several acts in performance. Contract for three months, with option. All passages and transportation of horses and baggage paid.
ROGER TOLOMEI, General Booking Manager, 1493 Broadway, Law Office, New York City.

Bert Turcott

Let me hear from you at once. H. M. H.

friends to write and send his best wishes to "Old Clown Alley on the 10 Bk." His address is Co. A, 140 M. G. B., A. I. F., 39th Division, via New York.

Agent performers being exempt from the Work or Light order, we notice many using professional letterheads who used to use a tablet. And some of them would be up against it if an accident were required. However it is an old saying that if you "shoot at the moon you are likely to hit something."

L. A. Gaw, advertising manager of the Pratt and Gem theaters at Fulton, Mo., writes as follows: "The Sells-Floto Circus played here August 26, afternoon and night, to big business. Their big war program was far superior to the standard and was interspersed with bits of patriotism all the way thru, reflecting 100 per cent credit upon the affable managers."

"Peggy" McPherson, late clown of the Robinson Show, visited the boys on the Yankee Robinson Show recently. Peggy is not trouping this season on account of having undergone an operation. However he says that next season will find him with the "white tops."

Mr. and Mrs. Logan are late joiners on the "Yank" show as menage riders and are making good. They are both formerly of the Al G. Barnes Circus.

The Sparks Show baseball club has played its last game for the season and a substantial dividend declared. The club lost but one game and defeated most of the semi-professional teams in the Dakotas and Wisconsin. Following is the staff and lineup: St. Kliche, manager and treasurer; Walter Gulce, captain; Ray Westney, gatekeeper. The players included Clifton Sparks, pitcher; Frank Lovine, catcher; Jack Phillips, first base; Walter Gulce, second base; Walter Kemp, shortstop; Guy Cohn, third base; Claude Patton, left field; Lisle Connor, center field; George, right field, and Fletcher Smith, official scorer. Clifton Sparks established a strikeout record of twenty men in one game.

It is said that Arthur Handolph Martin, tattooed man, who has a picture of the German war lord tattooed on his chest, is going to undergo the very painful operation of having the

skin removed and new grafted in its place in order to enlist in the marines. And still we read of some who commit suicide to keep from going. But possibly the latter have been tied to "maumma's apron strings" all their lives. Truly a trouper makes a conscientious soldier.

Jack Hees, formerly of the Sells-Floto Circus, is now railroading on the Chicago, Milwaukee & St. Paul road out at Three Forks, Mont. He writes the Chicago office that he has a fine job and likes the work. Jack sends his regards to Red Shirley and wants his address. Also sends his regards to Jack LeClair, John Slater, Dudley Reed, Art La Reese, Ed Mathers, Herman Joseph, Ed Allen and all the Hugling bunch, and wants them to write him at Three Forks, Mont. Jack visited the Barum & Bailey Circus at Butte, Mont., on the 22d and had a fine time with the boys.

They say around the Sparks Show that Gerry Vanderbill has lost a mighty valuable assistant and the show has gained a capable equestrian driver in Ray H. Wosney. Ray's experience in the United States Cavalry fits him admirably for his new position.

Steve Savage, who meets all comers on the mat in the concert with the Yankee Robinson Show, is still holding up his end of the performance and "throws" them all, altho he sometimes encounters tough ones.

How many remember the contest for space among the advance forces of the Forepaugh, Sells and the Ringling Shows in 1896? This contest as to which show should remain on the longest.

J. C. Hill, an employee of the Hagenbeck-Wallace Show until a few days before the disastrous wreck at Gary, writes from Detroit that he is doing nicely and would appreciate hearing from friends. His address is J. C. Hill, P. O. Y. C., Belle Isle, Detroit.

"Have you been purchasing Thrift and War Savings Stamps? Good! Now get ready for the Liberty Loan Drive and just naturally go crazy about buying them. There is no better investment and you CAN'T lose. But best of all think how much you are assisting your nation.

TRAIN WRECKS WAGON

Of Robinson Circus at Henderson, Ky.

Henderson, Ky., Aug. 28.—Considerable damage was done to a loaded pole wagon and its contents belonging to the John Robinson Circus here last night about 12 o'clock when train No. 64 (the Dixie Flyer), consisting of an engine and 10 cars, crashed into it during the process of loading the circus train. None was injured by the crash, but the wagon was completely destroyed, as well as practically the entire load.

CARMENO GRESAEFF INJURED

Carmeno Geo. Gresaef, Cossack rider with the John Robinson Circus, suffered sprained ligaments in his back when the horse he was riding during a performance at Crawfordville, Ind., August 22, collided with a donkey cart driven by one of the clowns in the hippodrome track, throwing its rider. Gresaef was forced to remain at the City Hospital in Bloomington, Ind., for a week, after which he left that city to again join the show at Clarksville, Tenn., August 31. Since his arrival in this country in 1901 Gresaef has been connected with several circuses and Wild West attractions, including the Buffalo Bill, Ringling Bros. and Miller Bros.' 101 Ranch Shows.

BORDEN BROS. & SHEENAN

Following are a few notes on persons and events connected with the Borden Bros. & Sheenan Combined Shows:

Al G. Weston and his Kentucky Roselinas are still with us and scoring heavy with the Lady Beautiful act. John Daly Goodfellow (a good fellow) is laid up with a sprained ankle, but he gets things on his feet. Jack Maloney went to New York recently and is now booked up with one of the K. & B. productions. Zack Borden made a "bee line" for Atlantic City in his "buzz wagon" recently and from late reports Zack is due a short vacation with his grand kiddies at their cottage there. Joe Sheenan is still putting them over and certainly is some agent, and from the way he is billing this show one would think the B. & B. was due in town. O-Zane-O, the mystery one, goes with Sheenan's new show this fall. Reports have it that Joe is going to have a real up-to-date Hippodrome Show this season. The writer visited the Quaker City Carnival recently and found it to be a "pipplin" of a good show with a staff of real hustlers. While in Philadelphia recently the writer ran across Johnny Weber, of The Musical Webers. He is getting along nicely after an operation on his hip and is getting together his musical act for the coming season. Still waiting, Byron Spaul, for that letter. Get busy and drop a fellow a line care of Billyboy.—FRANK MCGARFFY.

FOR SALE GENERAL CIRCUS EQUIPMENT

formerly belonging to Coop & Lent's Circus, consisting of Poles for Tent, Cook House, Seats, both blue and red, etc.

Address Box 777, Billboard.

FAIRS and EXPOSITIONS

WAR POLICY PREDOMINATES THIS YEAR AT STATE FAIRS

Exhibits Are Chiefly Along Food Conservation and Production Lines in Accord With Government's Aims—War Spirit Is Reflected in All Departments

A war policy predominates at every State fair this year, exhibits, premiums, amusements, everything reflects the war spirit not in a way to bring gloom to fair visitors, but rather to cheer and hearten them and stimulate their interest to a greater degree in the government's war aims.

Jos. E. Pogue, secretary of the North Carolina State Fair, writes that the policy of the management is to make the State fair this year a great conservation camp and training school in the interest of more foodstuffs in the line of farm products and live stock, and the conservation of these products for the winning of the war. The exhibits at Raleigh will be greater than ever before. There will be more labor saving agricultural machinery, more and better cattle, swine and sheep. There will of course also be plenty of wholesome entertainment. The fair will be held October 21-28, and information in regard to any department may be secured by writing Jos. E. Pogue, Secretary, Raleigh, N. C.

The Oklahoma State Fair and Exposition. In addition to a comprehensive war program, mention of which was made in an earlier issue, has provided a big program of care dispensers for the entertainment of patrons. On the Midway will be seen the C. A. Wortham Shows, acknowledged among the best in their line. Racing, both horse and automobile, will be a big feature, and the great fireworks spectacle, "The World's War," will be shown each night, beginning September 22.

High-bred live stock, perfectly formed agricultural products and labor-saving farming implements will have the most prominent place on the program of the Washington State Fair at Yakima, September 16-21. W. T. Rich, of Australia, V. O. McWhorter, of the U. S. Bureau of Animal Industry, and F. S. King, of Cheyenne, Wyo., will have charge of the sheep department, one of the most important at the fair, and a sheep school will be conducted for all those interested in sheep raising. Other departments will be fully up to the standards

SOIL PRODUCTS EXPOSITION

To Be Held in Kansas City Oct. 16-26

Kansas City, Mo., Aug. 31.—The International Soil-Products Exposition, which is to be held here October 16-26, will present features which will not be seen anywhere else in the country this year.

There will be a big war punch to the exposition, and many war features. In addition to the big combined U. S. Government Exhibit, have been secured. The amusement program is well balanced and more elaborate than ever.

Twelve Western States will be represented by collective agricultural exhibits which are entered in the competition of the States for the big \$500 silver trophy cup annually offered for the best State of provincial exhibit. In addition there will be displays by the Dominion of Canada, the U. S. Dept. of Interior, thru its Indian Office, and many districts and individuals.

The location of the Soil-Products Exposition this year is most advantageous. Kansas City is easily accessible from all directions and lies in the heart of the best agricultural territory.

The exposition is to be staged in the great Kansas City convention hall and the lots and streets adjoining it, just a few blocks from the business heart of the city. Present indications point to a record attendance.

DANBURY FAIR

OCTOBER 7, 8, 9, 10, 11, 12.

We hold the record for the largest agricultural and industrial exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

Grangers', Gleaners' & Farmers' Fair
BIG RAPIDS, MICH., SEPTEMBER 24, 25, 26 AND 27, 1918.

Bigger and better than ever. For particulars write GEO. E. HURST, Secretary.

WILLIAMSBURG, KANSAS, FAIR ASSOCIATION
SEPTEMBER 27TH AND 28TH, 1918.
Concessions wanted.

MOTION PICTURES

Taken of Fairs, Conventions, etc. Guaranteed work. JOSEPH GUERCIO, 4054 No. Tripp Ave., Chicago.

of other years, and the educational and entertainment features will be many and varied.

Live stock and agricultural products will be the center of attraction at the Nevada State Fair also. Thousands of dollars will be paid out in premiums for vegetables, fruits, poultry and live stock. There will also be racing, music, shows and demonstrations. The fair will be held at Fallon, Nevada, September 9-14.

Every department of the big Tennessee State Fair at Nashville, September 16-21, will be filled to overflowing with exhibits, judging by the requests already received for space. Liberal premiums are being offered to promote the production of foodstuffs. Amusement features will be of the highest class and more varied than ever before.

The Florida State Fair is planning to entertain the thousands of delegates who will attend the Farmers' National Congress. An effort also is being made to secure an appropriation of \$10,000 from the State to defray a portion of the expenses of delegates to the fair from Central and South America.

FAIR DATES CHANGED

Stewartstown, Pa., Aug. 31.—On account of conflicting dates and transportation difficulties the dates of the Stewartstown fair have been changed from September 4-7 to 11-14. Preparations are being made for a bigger fair than last year. A new exhibition building 84x95

feet has just been completed and other improvements are being made. The Midway will again be in charge of John T. McCaslin, of Baltimore, and he will furnish all rides, shows, free attractions and concessions.

Several special days have been arranged on which there will be special programs.

THE NEW TIMONIUM FAIR

Timonium, Md., Aug. 31.—Extensive improvements have been made at the Timonium fair grounds and a new committee of bustling young business men has been formed who promise to make the fair the best ever held here. Numerous attractions have been booked thru John T. McCaslin, who has had charge of this department for 17 years. The fair will be held day and night September 2-7.

FAIR ATTACHES ARRESTED

Cortland, N. Y., Aug. 31.—Twenty-six men employed by managers of attractions playing the fair here last week were arrested by the State Constabulary, under the anti-loafing law, and were assessed fines aggregating \$170. Six of the men arrested were of draft age. Their cases were referred to the local draft board.

PLAN PERSHING CELEBRATION

Chicago, Aug. 31.—Friday, September 13, is the 55th birthday of General John J. Pershing, and patriotic Chicagoans are planning a big celebration for that day. It will center at Grant Park, where the great war exposition is being held. John O'Connor, general director of the exposition, is lending his aid to make Pershing Day a big success.

W. S. S. FOR PREMIUMS

Russell, Kan., Aug. 31.—The Russell County Fair will pay all premiums in War Savings Stamps this year. "Our fair is out to win the war" is their slogan, and one day will be devoted to an exhibition drill of the State Guards' Battalion. The Great Lakes Naval Band will also be present for two days.

Directors of the Napa County (Cal.) Fair have changed the dates from August 23-24 to October 10-12.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World
BOOKED FOR THE SUMMER. OPENED MAY 30.
Address PARAGON PARK, Nantasket Beach, Massachusetts.

THE S. E. MO. DIST. FAIR SIKESTON, MO., SEPT. 18-21, 1918

Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.

ELK COUNTY FAIR ASSOCIATION

WANTED—A few clean, moral Shows, Concessions, etc. St. Marys, Pa., Sept. 17 to 20.
E. J. GROTZINGER, Secy.

CHAIRS AND SEATS FOR SALE OR RENT

Portable Grand Stands, Folding Chairs and Circus Seats furnished and erected anywhere on a rental basis for Parades, Exhibitions, Conventions, etc.
C. E. FLOOD, 2354 Scranton Rd., Cleveland, Ohio.

FREE ATTRACTION ACTS WANTED

We want a number of good novelty acts to fill our fair contracts in SEPTEMBER and OCTOBER. Can use acrobatic acts, cycling acts, aerial acts, roller skating acts, balancing acts, Hawaiian musical acts, animal acts and other novelties. Write or wire us immediately.

CONSOLIDATED BOOKING OFFICES, 205-206 Baltimore Bldg., Oklahoma City, Oklahoma.

LANCASTER FAIR

AT LANCASTER, PA., OCTOBER 1 TO 5, 1918.

FOR SALE

ON MIDWAY—CONCESSIONS AND PRIVILEGES,
IN LARGE MAIN BUILDING—LEATHER GOODS, JEWELRY, ETC.

Association will furnish tables. One of the large Fairs of Pennsylvania. For information write to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

NO LICENSES ISSUED

To Civilians for Balloon Ascensions

Altho announcements of balloon ascensions continue to be made by fair associations and others the Joint Army and Navy Board of Aeronautic Cognizance states that no flying of any nature by civilians, whether in aeroplanes or balloons, will be allowed. This is in line with announcements published in earlier issues of The Billboard. A letter addressed to the Army and Navy Board elicited the following reply, which should put at rest all doubts as to the present status of civilian flying:

August 28, 1918.

W. H. Donaldson,
The Billboard,
Cincinnati, O.

Dear Sir—Referring to your letter of August 24, 1918, relative to the policy of this Board issuing licenses for conducting balloon ascensions, I beg to inform you that the matter of balloon ascensions was taken up at a recent meeting of this Board and thoroughly considered.

The Board appreciates that a balloon ascension in ordinary times and under ordinary circumstances is harmless entertainment, but the Board also appreciates that in these abnormal times, when the most careful protection must be given our war activities, it is not considered advisable to allow flying of any nature by civilians whether in aeroplanes or balloons. The policy of this Board is that no licenses will be issued for flying in civilian operated aircraft, including all types of balloons, except for experimental purposes, and this policy is being strictly adhered to.

This Board has had a great many complaints from applicants for licenses to conduct balloon ascensions which have been disapproved, who claim that there are a great number of balloon ascensions being made in different sections of the United States. Upon investigation of a number of cases it has been found that the parties conducting these ascensions claim they did not know a license was necessary to conduct balloon ascensions.

This Board would appreciate if you would insert a small article in an issue of The Billboard stating the policy of this Board and stating that in accordance with the President's proclamation a license is necessary before balloon ascensions can be conducted. The Board appreciates your co-operation in this matter.

Very truly yours,
EDWARD E. DEAN,
First Lieut. Air Service.

BELFAST FAIR & CATTLE SHOW

Belfast, Me., Aug. 31.—All the features of the old time cattle show will be found at the Belfast Fair, September 10-11, as well as many new ideas. The big feature will be the races on the half-mile track. Secretary Buzzell also has a new Midway with some fine attractions.

TO ENCOURAGE SUBSTITUTES

Grand Rapids, Mich., Aug. 31.—The West Michigan State Fair Association will encourage interest in sugar substitutes at the fair September 16-20, with exhibits of maple sugar, honey, sorghum products and home-made beet sugar, for which prizes will be offered.

WILL SEND BOYS TO STATE FAIR

Syracuse, N. Y., Aug. 31.—One boy from each county in New York is to be the guest of the State Fair here September 9-14. All traveling expenses will be paid, as well as board and lodging on the fair grounds.

CARMI (ILL.) HOLDS GREAT FAIR

Harnd, Ill., Aug. 31.—Secretary Fred C. Putney states that the White County Fair just closed here was a great event. The stock pens were filled to capacity, the races were high-class, and the exhibits of farm and domestic products were greater than ever before. Concessions were not as numerous as in former years, but all had a prosperous week.

WANTED AT ONCE

Contracts for Merry-Go-Round, Ferris Wheel and Concessions for

LOUISA COUNTY FAIR

Oct. 1, 2 and 3, 1918, Louisa, Va.
Wire or write JNO. Q. RHODES, JR., Secretary, Louisa, Va.

INTER STATE FAIR

SIX DAYS AND NIGHTS

On Erie and D., L. & W. R. R., Waverly, N. Y., and L. V. R. R.

Week of Sept. 16, ATHENS, PENNA.

Yellow Medicine Co. Fair Ass'n

CANBY, MINN., Sept. 11, 12, 13, 14, 1918.
J. J. MILLER, Secretary.

MORE BIG FEATURES THAN EVER

1918 International Soil-Products Exposition

BIG OUT-OF-TOWN ATTENDANCE

KANSAS CITY, MO.,

SPACE FOR LIMITED NUMBER

High-Class Concessions

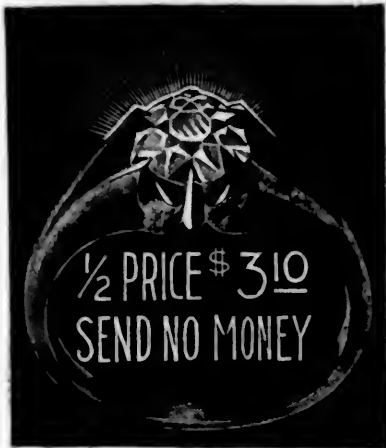
October 16-26

DOWN TOWN LOCATION IN AND AROUND CONVENTION HALL INDOOR AND OUTDOOR SPACE

Make Reservation Early

FOLLOWS ALL BIG FAIRS OPENS FOUR DAYS AFTER WICHITA CLOSES ELEVEN DAYS AND EVENINGS

Address INTERNATIONAL FARM CONGRESS KANSAS CITY, MO.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Laa Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

HONEY BITS TRUNK MACHINE

AMAZING WINNER AT THE FAIRS.



No wheat or sugar. The new 2 for 5c enticingly flavored corn meal dainty. 600% profit. \$50.00 daily sales. Reliable repeater on the road, at fairs or working still anywhere. High-class. New this season. Catches the swell as well as the crowd. Travels on R. R. ticket. Weight, 100 lbs. Price, \$65.00, complete with receipts, instructions and special business plan. Any man or woman handles it easily.

TALBOT MFG. COMPANY

111 No. Fifteenth St., St. Louis, Mo.

If You Are Looking for Concessions Don't Pass Up the

FRANKLIN COUNTY FAIR

AT GREENFIELD, MASS., SEPT. 25 AND 26, 1918.

Night Shows September 24 and 25. This is the live wire Fair of Western Massachusetts. A hang-up good crowd, ready to spend money. The Midway is situated right for business and to give everybody a fair show. When making up your route don't forget Greenfield. You are sure of a square deal if you address A. C. GOSSELIN, Supt. Midway, Greenfield, Mass. Space will be reserved upon payment of a small part of the rental.

FOR SALE SLDT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

MENTION US, PLEASE—THE BILLBOARD.

GOVERNMENT EXHIBIT

At Kansas Free Fair To Be Housed in Special Building

Topeka, Kan., Aug. 31—A special building was constructed to house the big government exhibit that is to be a feature of the Kansas Free Fair September 9 to 14. Secretary Phil Eastman has provided a number of other smaller buildings to handle the increased live stock and other exhibits.

The Kansas Free Fair will be held for six full days and nights this year. Horse races Monday, Tuesday, Wednesday and Thursday, and auto races Friday and Saturday. The big night spectacle by the North American Fireworks Company will be given each of the six nights. Parker's Greater Shows will be on the Midway, while Eddie Carruthers will furnish the circus acts.

FAIR NOTES

The Carnegie, Okla., Fair, September 12-14, has been called off on account of dry weather.

A new fine arts building for the Martin County Fair, Fairmont, Minn., is nearing completion. The fair will be held this year September 25, 26 and 27, with a night fair the last two evenings.

Henry Lowenberg has been elected president of the Moiese Valley Fair Association, Moiese, Mont., to succeed G. M. Kroll, resigned. The 1918 fair will be held September 16.

At a meeting of the directors of the Escambia County Fair Association, Brewton, Ala., it was decided to omit the fair this fall and invest all available capital in War Savings Stamps.

At the Guernsey and Noble County Fair, Cambridge, O., September 25-27, soldiers of the United States and allied nations will be admitted free.

A tractor demonstration will be the feature of the Santa Rosa, Cal., Fair October 10-12. The management announces that everything will be in line with the conservation policy of the government.

There is considerable competition for desirable spaces in the manufactures building at the Utah State Fair, September 25-October 3, indicating an increased interest among manufacturers of the State.

The Nicollet County Fair, St. Peter, Minn., is listing prizes heavily on preserved food-stuffs, baking and prepared dishes. Red Cross work will also have a prominent place. The dates for this year's fair are September 18, 17 and 18.

New Orleans, for the first time in history, will send an agricultural exhibit to the Louisiana State Fair this fall. Mayor Behrman accepted the invitation of Secretary W. R. Hirsch to send an exhibit, and will have quite an elaborate display of farm products, fresh, canned and preserved.

Secretary Charles Hochenedel, of the Sandusky County Fair, Fremont, Ohio, is busy preparing the grounds, track and buildings for the big four-day fair to be held September 17-20. A number of new attractions are promised this year, and entries in the various classes are expected to be large.

The Kitties are comin' for the annual Pipestone County Fair, Pipestone, Minn., September 19-21. They are only a small portion of the entertainment provided. Secretary Leon Van Nigham says. He also predicts the largest exhibits of farm products and live stock ever seen in the county.

Happy Doc Holland, the man who sings with the band, is to be featured again this year at the Tulsa, Ok., Fair, September 16-20. This is his fourth year at the fair there.

The Great Zep, the one-legged aerialist and slack wire expert, was one of the features at the Green County Fair, Monroe, Wis., and at the Boulder Co. Fair, Longmont, Colo.

It would hardly be supposed that a German nobleman would be popular at an American fair this year, but at the Todd County Fair, Long Prairie, Minn., Count Fritz (Honor-Sachsen) will be the principal speaker at a patriotic demonstration. The count has been active in spreading anti-German propaganda during the past year.

WANTED

First-Class Pay Shows, Merry-Go-Round, Ferris Wheel and Concessions for

CLINTON COUNTY FAIR

Sept. 11 to 15, at Breese, Ill.

Or will consider

FIRST-CLASS CARNIVAL

To the above we will give best terms ever offered to any one. Wire A. W. GRUNZ, Secretary, Breese, Ill.

Peoria, Illinois, District Fair

September 20th to 28th, Inclusive

DAY AND NIGHT

WANTED All kinds of legitimate concessions and shows, merry-go-round, whip, Ferris wheel.

ATTENDANCE LAST YEAR OVER 100,000

Big money is waiting you. Come and get same.

GEO. H. EMORY, Secretary Association of Commerce, Peoria, Illinois.

Wanted for Grant County Fair

LANCASTER, WISCONSIN

Shows, Rides, Concessions and Band. Free space to some good Shows, Merry-Go-Round and all Riding Devices.

SEPTEMBER 10, 11, 12, 13, 1918.

L. A. CLARK, Secretary.

BARTOW COUNTY FAIR

One of the best County Fairs in the State of Georgia, wants Independent Shows, Clean Concessions and Free Attractions. No strong joints go at this fair. All concessions open, but you will have to hurry. Herbert Finell, write. Several independent dates to follow this fair.

T. W. TINSLEY, Secretary, Cartersville, Georgia.

OCTOBER 14 TO 19, 1918

PICKENS COUNTY FAIR, ALICEVILLE, ALA.

Largest crops in history. People hungry for Shows. Attendance, 10,000 last year. Date open. Wire secretary. BEN I. RAPPORT, Secretary.

100th Anniversary Three County Fair NORTHAMPTON, MASS., Oct. 1, 2, 3, 1918

WANTED FOR THE BIG TIOGA COUNTY FAIR

AT OWEGO, N. Y., September the 10th to 13th

FIRST-CLASS SHOW, A FEW LEGITIMATE CONCESSIONS

ITHACA TO FOLLOW.

Address all mail to STEVE LA GROU, Owego, N. Y.

CARNIVALS

JOHNNY J. JONES' EXPOSITION RETURNS TO THE STATES

Patriotic Demonstration by Members When Native Soil Is Reached—Exhibiting on Indiana State Fair Grounds During Current Week

Decatur, Ill., Aug. 28.—We left Winnipeg, Manitoba, Sunday, August 18, at noon and arrived in Decatur, Ill., at noon on Wednesday, August 21, covering the long journey in just three days, and we were held up two hours at Emerson making our entry into the United States. On again reaching our native land at Emerson John Fured Victor had his hand play the national anthem, everybody stood at attention, and glory was waved to the breeze alongside of the Allies' colors. Col. Will Ellsworth gave a four-minute patriotic speech and three cheers and a tiger were given when Johnny J. Jones called for a repetition of the "Yell" for our Canadian friends.

Our opening date at Decatur was to be Friday, but as all was ready for Thursday we opened on the latter day. With only a band concert and locals in the daily papers we had the grounds packed to suffocation the opening night. Three carnivals have preceded us here, but the good name of Johnny J. Jones appeared to be known in spite of the fact that it was his initial appearance in this section. It rained so hard Friday night that none of the attractions opened, but on Saturday we played to tremendous business. John Gillespie, manager of the Bug House, who went home for a visit, has returned. Mrs. Captain Curley Wilson, who went to Cleveland while we were in Canada, has returned and brought John Francis Wilson with her. The young trapezist weighs 34 pounds. Mrs. Herbert LaBell spent a few days (and dollars) in Chicago. Papa Hennessy, our bagpiper, is a happy man, as his wife and charming daughter are now with him. Percy Morency, his pretty wife and her sister are again in our midst. Master Percy has taken over the Midget Theater. Jo Opplee has reorganized his Dixieland Minstrels, adding ten talented colored performers and musicians. Mrs. Graham Scott, after a visit to her husband in a Virginia cantonment, returned at Decatur. Meyer Myers and the Siamese Twins, who remained in Winnipeg, visiting relatives, arrived here Monday. "Tarson" Jo Durning brought four new people from Chicago to strengthen his London Ghost Show. Dakota Max also has five new people for his Wild West exhibition. Also William Henry Davis has made some new additions to his House of Wonders. K. G. Barkoot spent Friday with Johnny J. Jones and Mr. Jones returned the visit on Sunday morning by motoring over to Bloomington and spent two hours with his old manager, "Back" Turner. The writer accompanied Mr. Jones and had a pleasant visit with Mr. and Mrs. Will Run McCurdy. Besides "Theo" and Will Run I met Frankie Hamilton and Jay Warner, who were with me when I toured the country with a "Gypsy Camp." At the Indiana State Fair,

CON T. KENNEDY SHOWS

Laporte, Ind., Aug. 30.—Our first fair date this season (the Laporte County Fair) has come up to all expectations, and the attractions are doing a nice day and night business. Large crowds have been in attendance both day and night, special days bringing hordes of outside visitors. The fair grounds are nicely situated a short distance from the heart of the city, within walking distance. Business continued good thruout the entire week at Dayton, and all shows and concessions had a big week. Manager Con T. Kennedy and wife were royally entertained during the week by Tom McInyre and wife, Fred Kette and wife and Al Freney and wife. The entire party were at the ringside of the Jack Dempsey-Jack Keller fight on Saturday night as the guests of Manager Kennedy and wife. Visitors this week included E. H. Neuman of the U. S. Tent and Awning Company, Jason P. Davis, formerly press agent with the K. G. Barkoot and C. W. Parker Shows; Mike Zinney of the Patterson Show and other well known showmen.

Look this list of oldtime talkers over, which accounts for the success of the various attractions with the show this season: Andy Nolan, horse show; Harry Lewis, animal show; Doc Berry, Garden of Allah; Doc Turner, pit show; Captain Taylor, Underground Chinatown; Billy Warren, Liberty Show; Rodney Crail, pit show; Bill Jones, automobile; George Hart, submarine and midgets; Sam Faust, Alma; Harry Gilman, Coney Island slide-show.

The show will leave here Friday night in order to open in Peoria, Ill., Labor Day morning. All of the attractions will be located on the levee and another good week is expected.

General Agent Steve Woods is in Texas and has the show booked up until Christmas week. Steve has stepped some this season and the show is just starting on some of the best consecutive dates ever played by a company.—W. J. KEHOE.

Indianapolis, next week. Mr. Jones will place on exhibition an entirely new ride, I have christened it the Cyclonic Helter Skelter. This is the first machine made and great things are expected of it. That gives us five rides, two of which are exclusive and can not be seen with any other outdoor attraction. Ed R. Jr., will be on to see me this week. "Hooray."—ED. R. SALTER.

TWO BIG CELEBRATIONS

New York, Aug. 30.—B. C. McGuire Company, which recently completed the very successful Pittsburg Moose War Bazaar, and whose endeavors this year have included indoor shows in Philadelphia, Pittsburg and Cleveland, has made arrangements to have the management of two monster indoor shows, one at McKeesport and the other in Cleveland, O.

The McKeesport Kirmess will be held from September 20 to 30 to dedicate the new \$75,000 Moose Temple, in which building the event will

take place. Success of this affair is assured, as already over 25,000 tickets have been sold, there being over 40,000 Moose families in Allegheny County alone.

The Cleveland Kirmess will be held from October 4 to 20 in the \$300,000 Moose Temple. This celebration last year was a huge success. There are 10,000 members in the Cleveland Lodge and over 250,000 tickets are now being sold. Preliminary advertising has been going on for a long time, and there is no question but what it will be the biggest event of its kind that ever took place in Cleveland.

Michael Hainick deserves honorable mention for the efforts he has put forth in making most of the McGuire events uniformly successful.

TRAVER EXPOSITION SHOWS

Everybody with the Traver Exposition Shows is happy, contented and enjoying good health. We have had a very good season and have played some of the best spots in the State of New York. The company boasts of one of the best baseball teams on the road, consisting of the following: George Saraki, Jap Wender, Tom McGrath, candy boy; Mr. Traver, proprietor of the Shows; "Kid" Sticks, of the athletic show; Mike Buck, doll rack man; Prince Charles, "man monkey"; Bob Wert, "kill the kaiser"; Billy Carroll of the carousel and Ed Hudson of the string game stand. This team has been highly successful this season.—JACK O'NEIL.

SHOW CHANGES ROUTE

It has been announced that owing to the drought in some sections of the West the Campbell United Shows has changed its route and will play territory close to St. Louis to the balance of the season.

Look thru the Letter List—there may be a letter advertised for you.

McCLELLAN SHOWS

Do Well at Kansas Fair

The McClellan Shows played a successful week at the Republic County Fair, held at Belleville, Kan., August 19-24. Donald McGregor, the Scottish giant, with Joe Dial in the ticket box, topped the midway. The Palace of Mystery, working three successful illusions, Donald McGregor, owner; Harry Bauners, lecturer; Mrs. Bauners, tickets, and Jennette, the Mystery Girl, also did well. Baby Alvia, Donald McGregor, owner; Harry Belden, announcer, and Mrs. McGregor, tickets, did good business. The 10-in-1, Donald McGregor, owner, with its gorgeous array of electric lights, both inside and out, is a real flash, and cleaned up. In the latter attraction are Johnny King, human fish and fire eater; Thelma, the electric lady, and Hindoo box worker; Margaret, the Spider Girl, and Pharaoh's daughter; Charlie McKay, snakes; John Katherlah, the Mushroom Man, and miniature submarine, The Happy Family, George Baker, announcer; Jim Williams, lecturer, and Jessie Burford, tickets, also did a big business. J. T. McClellan's Ell Ferris wheel and Herschel-Spillman carry-us-all were running all day and until 2 o'clock in the morning. Following is a lineup of the concessions: George T. Scott, with three concessions; Mr. Humphrey, with two concessions; Martha McClellan, with ten pins, and trout lodge, with electrical long range gallery. The concessions were also busy until the wee sma' hours of the morning.—JOE DIAL.

SOUTHERN EXPOSITION SHOWS

Winchester, Tenn., Aug. 29.—Auntie skies, moderately warm weather and crowds flooding the midway were the conditions that the Southern Exposition Shows encountered at the Franklin County Fair held this week at Winchester, Tenn. It will be another splendid success for this organization, as every show has played to capacity many times each day. The concessionaires are also accumulating a healthy "C. R." Floz Ritchiehouse has left for a visit to his home in Columbus, O. The management has many difficult things to contend with on account of the scarcity of workmen, but so far we have had all attractions ready on the opening night. We are "Alabama bound" next week. Huntsville, Ala., is the spot. After a few weeks in that State the shows will go into Georgia. General Agent Franks has the Southern Exposition well lined up in proven territory until the middle of November.—HAYES.

MAU'S GREATER SHOWS

For the week of September 2, including the following Sunday, the Mau Greater Shows will exhibit at New Boston (suburb of Portsmouth), Ohio, under the auspices of the Central Labor Committee, representing 26 local labor unions. The Mau Midway will be greatly augmented for this date and others following. The location is an ideal one, being situated at Mill Brook Park and in close proximity to many factories where several thousand people are employed. In preparation for this event, which was contracted for at the "eleventh hour" by General Agent Straley, the Shows remained over a few days the past week at Reading, Ohio, to good business despite inclement weather.—JAMES.

CLARK'S GREATER SHOWS

The Clark Greater Shows jumped from Magdalena, N. M., to Socorro and found business fair. Several oldtimers went to the Roundup held at Tucuman. From Socorro we went to San Marcial, where the lot was close to the railroad, but with only fair business. The Labyrinth Troupe has closed and at San Marcial two more boys were called to the colors. They were Tony Reynolds, bass drummer and trapezist, and Pete Jordan, of the athletic show. Pete says he is going to handle the Huns rough, as there will be no "holds" barred. S. Briseno, clarinetist, has joined the Woody Family Band. Monte Monroe, manager of the cookhouse, has purchased an auto. Edna Cook, owner of the 10-in-1, has added another attraction to the lineup in the form of "Gypsy Camp." Queen Malawha is doing the reading. Mrs. Clark has added more girls to her colored. The shows play a few more spots in New Mexico, then into Arizona. The next registration will get some more of the boys with the shows. Manager Clark is certainly doing his bit for the boys "over there." While we were at Magdalena he gave \$40 to the Red Cross donation in addition to several individual gifts. He has also purchased an amount of Liberty Bonds that runs into the thousands. Every member of the shows joined the Red Triangle while in Magdalena.—ROBERT WOODY.

LION ESCAPES KEEPERS

Knoxville, Tenn., Aug. 31.—During the engagement of the Broadway Shows here a few weeks ago a large lion belonging to that attraction, which had just arrived from New York and was being transferred to its cage, escaped from its keepers and covered several blocks on some of the prominent streets before being captured. A great deal of excitement prevailed, but no damage, and the beast seemed rather amused at being the cause of the commotion.

If those old lions that are picketing the White House would hebble pro-Germans they—but what's the use?

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SCHILLER JOINS COLORS

Vacancy Will Be Filled by His Wife for Balance of Season

Dick Schiller, special agent Col. Francis Ferari Shows, has been called to the colors and left the shows on August 28 for Toronto, Ont., where he will join the Canadian forces. His many friends on the Ferari Shows gave him a grand farewell sendoff upon his departure for the training camp. His place ahead of the shows will be filled by his wife, who is capable of handling the work in the absence of her husband, for the balance of the season. Schiller is the tenth man under the Ferari banner to join the colors and one more star has been added to our service flag. He joined the Col. Ferari Shows five years ago with the Dignity Family, of which he was manager. This year he disposed of his interest in this attraction and was immediately appointed on the executive staff as promoter, which position he has filled to the satisfaction of the management. He has been a hustler and untiring worker and his place in the advance of these shows will be held for him upon his return. Eddie Johnstone, Al Collins, Al Anderson, Luke Mead, Dannie O'Keefe, Paul Dwyer and John Dow are the other Ferari boys that are at the front doing their bit for the Allies, and if this bunch of boys should ever meet over there all at one time what a gathering of the Claus there would be.

WORTHAM & RICE SHOWS

Council Bluffs, Ia., Aug. 29.—Stony City, Ia., last week, turned out to be one of the best spots played by the Wortham & Rice Shows this season. Council Bluffs this week will no doubt turn out to be the biggest one yet played, as the receipts of the first three days were over \$5,000. We are playing under the auspices of the Military Carnival Fund to raise money for the boys at the front.

We are located in the heart of the city in the city park, and all shows lined around the streets with the ninety odd concessions on the interior, making it a pretty midway. With the large electric fountain in the center of the park and thousands of red, white and blue electric lights strung all over it is beautiful. C. A. Wortham and W. H. (Bill) Rice visited the fore part of the week and both complimented Manager Stanley on maintaining the show in such excellent shape. "Plain Dave" Morris made a three-day visit and left Wednesday night to return to the C. A. Wortham Shows at Des Moines, Ia. Our service flag now has 31 stars, two more of our boys joining the colors. Secretary Snapp's original idea of lighting the water circus front was put into effect here this week, and the result is that the water show front is now one of the prettiest on the show.

Lincoln, next week, for the Nebraska State Fair, is looked forward to by all, and a wonderful week's business is expected.—F. E. (RED) LAWLEY.

ROBINSON IN FRISCO

San Francisco, Aug. 30.—George Robinson, general agent of the Great Wortham Shows, arrived here August 25 after a long session with the directors of the California Liberty Fair, to be held at Los Angeles, October 12-26, during which he was successful in securing the contract for the exclusive rides, shows and concessions for the event. On account of the length of the Los Angeles enterprise (fifteen days) the Great Wortham Shows will only play one other date on their way thru California, instead of four as originally planned.



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CARNIVAL CARAVANS

BY ALI BABA

Staggertown, Mo., Aug. 30, 1918.

Dear All: I gets letters from two agents. One guy writes on a piece of tablet paper with a lead pencil and uses a stamped envelope. He says he is a "close contractor." The other guy writes on the letter head of a swell hotel and he has the hotel stenographer write it, too. He wants a pretty good salary and don't say a word about how close he "contracts." So I passes him up and takes the "close" guy. And he was sure penny agent. His expense account had items like this: Stamps, 6c; tacks, 5c; postal card, 2c; entertaining Mayor, 10c (the Mayor must have had a good time). He passes up Jackville, which is always a "cleanup" and takes Slob City because he can get it for twenty-five dollars less, and it costs fifty dollars more to make the jump. To contract Slob City still cheaper he passes up the regular show lot on account of ten-dollar rent and puts us in a swamp for 10 "cents." It rains and we lose one night. The rain stopped, but the lot was under water and we had to put twenty-five dollars' worth of clinders on it to keep the people from getting mired down the next night. He bawled one of the editors out because he thought he was too high on space and that guy roasted the show good all week and got Sandstorm Lizzle's Cabaret closed Tuesday, and we did not get it open no more. We just did manage to get enough dough to get out of town. The proverb is, "Of two evils choose the least," but when you are choosing between two evil agents take the "most." A liberal contract gives the show prestige and publicity. Your friend who knows, COL. HOOZA NUT.

If the interior of some attractions could be as effectually camouflaged as the fronts have been the result might be bearable, but it can't be did—any simp can recognize a plate of hamburger, even if garnished with rose leaves.

Mare A. Stice, late of the Brundage Shows, is adding his efforts in behalf of the Great Cause and is now serving the colors. His address is Co. G, 62d Inf., Camp Fremont, Cal.

PENSACOLA NOTES

E. L. Cummings, of Big Four Amusement Company fame, is still running the Belmont Theater and has remodeled the house until now it is one of the best equipped in the city.

The "Wampus" says: "Twenty-six years on the road and this is the first layoff."

Colonel Stroud says that Pensacola is good enough for him the balance of the season, but the same story is often told by old troupers.

Esse Welch and wife are operating the Welch House, one of the neatest caravans in this section.

Several summer parks, but no amusements at any of them; six picture houses, and every one of them playing to capacity business.

Tony Alcorn is serving the colors at the Navy Yard, but says back to the road for him after the Hun has been attended to.

"Doc" Hall is requested to send in the figures covering the distance between the railroad station and the lot in Carenero, La. If his adding machine has withstood the strain.

TROUPERS WITH UNCLE SAM'S TROOPS



All of these former troupers are now members of the 8th Band, C. A. C., stationed at Ft. Barrancas, Fla. They are, standing, left to right: Fred Perfect, formerly of Lewis' Hawaiians; Frank Marchese, Patterson Shows; Jeff Unruh, Dickey & Terry's F. T. C. Co.; Stanley Phillips, Polly of the Circus. Sitting: Mike Dandrow, Campbell's United Shows; Vic Hatcher, Krel's Band; M. L. Price, C. A. Phillips' Dramatic Co.; Del DuMont, and Fred Littlefield-Moore, Gentry Shows.

Clark B. Felgar, announcer and agent, who spent the fore part of the season on the Polack Bros.' 20 Big Shows and closed with that attraction to accept a position on The Wichita (Kan.) Eagle, gave up the latter a few weeks ago and secured a position on the Police Hun of The Kansas City Star, which is considered one of the most important on the paper. If Clark proves as good a mixer in his new occupation as he did in the show business he certainly will not experience a great deal of difficulty in getting information for his notes.

Since the age in the new draft law was made public Baba Delgarian admits that he is over 50. Previous to this time he has always claimed to be chicken.

A. L. Rossman, well known in carnival circles, writes from the Great Lakes Training Station, near Chicago, that he has been in the service about two months and is delighted with army life. During his detention period Rossman was appointed Barracks Chief. He has decided to try for the signal corps and is now taking a course to qualify for that service. He wishes to hear from friends, who may address him care of Signal School, Main Station, Great Lakes, Ill.

Two more Beds, have forsaken the profession to accept new occupations in the way of chasing rattlers—no, not snakes, but box cars. The duo consists of Jimmy Moore, high diver, and Billy Murray, also well known around different caravans as an announcer. Facts are that the boys reported last Friday to Alliance, O., for duty as brakemen on the Pennsylvania Railroad.

Paul Stevenson, who was press agent for the Wortham & Rice Shows this summer and later general agent of the Liberty United Shows, is now city editor of The Joplin (Mo.) Globe. Paul says he did not "weaken," but flopped while the going was good. These press agent fellows are sure to be found somewhere near a press during pressing times.

Let a waiter in a restaurant give Bill Jones, of the Kennedy Shows, two eggs for breakfast when he orders three and it will invariably spoil his whole day.

Jesse D. Van Huss (better known to show-folk as "Pickles"), whose address is Co. 86, 22d Bn., 165th D. B., Camp Travis, Tex., wants to hear from his friends on the Great Patterson and Cole Bros.' Shows.

Despite the article in this column a few weeks ago relative to Harry Lewis and Dave Lachman, of the Kennedy Shows, bunning matches, they are still doing it. Undoubtedly some other course is necessary to break them of this habit.

Bill Moseley still sticks with the big show each year. There must be a reason.

Floyd King and "Bill" Roddy, now "Captain" Roddy. If you please, have not filed detailed statements as to why they both took water the last time they met at the Gay-Teague Hotel in Montgomery, Ala., as Paul Stevenson's guests.

If more Belonius would nurse nickels as carefully and long as they nurse grudges they would have an easier time in the winter and—more War Stamps.

Dr. J. H. Kellogg says: "The brewer and the distiller are conspirators against the public welfare. Their business converts food into poison."

When a Bedouin loses his job he oftentimes feels "put out."

Hoover says: "Brewers now use 4,500,000 bushels of grain per month." This would make five million loaves of bread a day.

The trouble is that some snuttly stories are irresistibly funny. Did you ever hear Clarence Wortham tell how he and Bill Rice checked up the latter's expense account in settling up last fall?

"We are fighting three enemies—Germany, Austria and drink—but the greatest of these is drink."—Lloyd George.

Andy Nolan, talker on the horse show with the Kennedy Shows, is undoubtedly one of the hardest workers that ever stepped on a bally, and if his attraction is not always in the

The Optimist

for July and August is an extra heavy number of 24 pages, full of worth while facts for Ride and Showmen. We have decided to combine two months' issues into one, making that an extra heavy one. This decision was made on account of two of our office men joining the colors, which makes more work for those remaining and not enough time to prepare copy for an every month edition. No, the OPTIMIST will not be discontinued. Our intention is to keep the little magazine alive all during these strenuous times. The readers like to receive it and many boys in the military service use it to keep in touch with former friends. If you know of a former BIG ELLI WHEEL Operator or any Riding Device Man now in military service give us his name and address. We will be glad to place his name on the OPTIMIST mailing list free. Sample copy sent free to any one interested in the Ride or Show business. Address

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DATES CHANGED Old Settlers and Soldiers' Remin. and Home Comers' Week will be held September 25 to 28. Concessions of all kinds write. Small Shows wanted. Novelty and Sou. right sold. Address P. W. MARTIN, Sec'y, Sedan, Kansas. HOME COMING BELMORE, OHIO THIRD ANNUAL WANT Concessions all kinds. Rides, Shows, Free Act, etc., or small Carnival. Address WILLIAM E. MATHIAS, Secretary.



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money it is not his fault. We know a few good talkers that could pattern after him to their own benefit.

W. F. Bancroft, of the Meyerhoff Attractions, says that the members of that organization traveled in luxury on a 2,000-mile jump from Moose Jaw, Sask., Can., to Three Rivers to play the Eastern Canadian fairs. Bancroft states that business for everyone has been good in that neck of the woods and didn't mind the 90¢ tip per capita to make the jump.

Ask Dave Lachman, of the Kennedy Caravan, some time about the 40-to-1 shot he bet on some few years ago that sent him home a pauper. He had a tip that the horse couldn't lose, but they did not inform him that it was likely to drop dead before reaching the wire, which it did.

E. F. Pant, just season with Paul's United Shows, visited that attraction during its stay in Reading, U., recently. Pant is now holding down one of Ohio's thriving little cities with his long range gallery, and judging from his appearance, the auto and comment of his friends is doing exceedingly well.

Eddie Paschal, formerly of the Paul's United caravan, joined the caravan a few weeks ago. In his departure for service Eddie was the recipient of many tokens of friendship from members of the shows. His address is Bat. C, 5th Reg., 11th Bat., Camp Zachary Taylor, Ky.

Last reports from the Great White Way Shows was in effect that everyone connected with the caravan was doing nicely on the circuit of fairs. Manager Negro informs us, however, that he has experienced some difficulty in getting the additional railroad company baggage car in before opening day.

It is said that the adoption of the offensive license at Ada, Ok., was due to the invasion of a carnival company carrying a "49 Camp" or "Cabaret." The exasperation of the public, press and pulpit seems not enough to warn and deter managers of these heinous and vicious carnivals—they do not deserve the name of shows. Now they will feel the wrath and detestation of every other branch of the business. The dramatic, vaudeville, musical, circus—all other classes—will turn on them and they will not be content to plead and protest as has The Billboard. It would have been better to have heeded our importunities.

Mr. and Mrs. Tom T. Kennedy entertained a party of friends at Dayton recently at the Jack Dempsey-Kellar fight.

Scott Nearing is a candidate for Congress. All can see his finish.

Baba Delgarlan runs a good show and gives a real and faithful exemplification of Oriental dancing in an Oriental setting.

Oriental dancing may be nice or not nice, as you choose. It is what it is. What it is, as it is, you see in the Garden of Allah, and not some low, vulgar imitation on which have been grafted a lot of Western raw, suggestive nastiness.

And there is the blowoff. Furthermore Baba is an Armenian, and the Eastern mind entertains Eastern standards. These, too, are high or not high as the Western mind chooses to view them.

But a Western man is supposed to be imbued with Western standards. He has no excuse to offer.

Why is it that a "panner" always secures and holds the attention of more listeners than a jollier?

A high forehead does not always denote a high brow. Sometimes it is a case of the higher the dome the lower the brow.

Rues rhymes with booze.

Well, the real ones are now commencing, and many a Shell will heave a sigh of relief.

Desirous of ascertaining how purchases made during the war period compared with those made before the war, the Council of National Defense recently canvassed merchants large and small, and many labor organizations. Sifted out and digested the information thus accumulated showed:

That the East and North are restricting purchases, while the South and West are spending more money than ever before.

That women have increased their expenditures, while men are economizing.

That there are unusually heavy sales of automobiles and bicycle supplies, pianos and organs, diamonds, watches and other jewelry.

That the well-to-do are not purchasing luxuries, whereas those formerly unable to obtain them are.

In other words the wages of the war workers are making their influence felt in the marts of trade. Owing to the unprecedented demand for labor of both sexes pay has risen to a level which takes care of the high cost of living and the installations on Liberty Bonds and still leaves a margin for the circus and carnival man.

SWEETIE DOLLS Blaque like Raisin. Dressed in Silk Sweater Suits, Ribbons and Caps to match. Big variety of the brightest colors. Guaranteed against peeling and cracking. ADMIRATION DOLLS Fully jointed. All wood fibre. Dressed with and without Sweater Suits. Sizes, 14, 16 and 24 inches high. Can be had with and without wig. With movable eyes. THE "PROGRESSIVE" REPRESENTATIVES Lot No. S. 3 14 INCHES HIGH H. C. EVANS & CO., 1522 W. Adams St., Chicago, Ill. LEVIN BROS., Terra Haute, Indiana. NEWMAN MFG. CO., 641 Woodland Ave., Cleveland, O. MARKS ISAAC CO., New Orleans, La. U. S. TENT & AWNING CO., 231 N. Desplaines St., Chicago, Ill. KINDEL & GRAHAM, 891 Mission St., San Francisco, Cal. SHRYOCK-TODD CO., 824 N. Eighth St., St. Louis, Mo. J. HALPERN CO., 307 Wood St., Pittsburg, Pa. The above representatives carry a complete stock of all our leading Dolls and always MAKE IMMEDIATE DELIVERIES. You don't have to worry about freight or express congestion. If you need merchandise order from the nearest representative listed above in your territory. In the past issues of The Billboard we told you that Sweetie and Admiration Dolls will unquestionably outsell all other Dolls. Today they are positively outselling them all. A trial order will more than convince you. Sure results. Write for catalog and samples. PROGRESSIVE TOY CO., 102-106 Wooster Street, NEW YORK

MUIR'S PILLOWS NEW PATRIOTIC DESIGNS The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices. CUTIEY PUPS on combination stores and used as give-aways are holding the crowd. Send 50c for a sample and quantity price. MUIR ART CO. 306 W. Madison Street, CHICAGO "FOR LIBERTY AND DEMOCRACY."

NEW TRENCH HELMET THE BIG MONEY-GETTER OF THE SEASON The most timely novelty on the market today. Sell like wildfire at Fairs, Carnivals, Patriotic and Political Demonstrations. Streetmen get the money while this novelty is yet new. Made of heavy colored card board and is exact reproduction of the helmets worn by the Sammiees in France. Assembled with eyelets and wire staples and has rubber band to hold on head. Furnished in assorted colors, with several sayings on brim, as "To H— With Germany," "Over the Top," "Berlin or Bust," "American Sammy," etc. Order a gross today. Do not delay. Single dozen, postpaid, 75c; Half Gross lots, 60c per dozen; Gross lots, 45c per dozen; Sample by mail, 15c. Orders filled same day order is received. NATIONAL MANUFACTURING CO., Leonard Building, TIPPECANOE CITY, OHIO.

WORLD'S FAIR SHOWS CAN PLACE FOR THEIR SOUTHERN TOUR Including the Arkansas State Fair, Jonesboro, Ark., and Poplar Bluffs Tri-County Fair, Hancers and Trap Drummer for Dance Hall, also Concessions of all kinds, no exclusive. Will furnish Wagon Front and Top for Plant Show. Address as follows: Tipton, Ia., County Fair, Sept. 2 to 7; Oskaooosa, Ia., County Fair, Sept. 9 to 14; Newton, Ia., County Fair, Sept. 16 to 21. Stateroom accommodations and berths. C. G. DODSON, World's Fair Shows.

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JAMES T. CLYDE

MANAGEMENT—
HARRY R. POLACK

GAY JESPERSEN

AND HIS

ALL-AMERICAN CONCERT BAND

Making Good and Perfectly Satisfied
"With World at Home Shows"

JOHN LOHRMAN ^AND ^DED ROBINSON

FRUIT WHEEL

AND

KEWPIE DOLLS

This Racket Beats Owning a Carnival

HENRY HETH

DEVIL'S BOWLING ALLEY

AND

CHINA VASE

"With It"

W. A. "BILL" SANGES

THE WALL OF DEATH

A Successful Repeater. Business
Bigger Than Last Year at

CANADIAN NATIONAL EXPOSITION

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HOUSE OF A THOUSAND WONDERS

Illusionist Par Excellence

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FEATURING

JOE CHECHIMA

Undisputed Middle Weight Wrestling Champion



HARRY R. POLACK

A WORLD'S
FIFTY MERITORIOUS

—PLAYING
AMERICA'S GREA
TORONTO EXHIBITION—M
DAY AND D

THE SECRET OF OUR
SUCCES

HONESTY, INTEGRITY A

WHITIE AUSTIN'S BIG 6 SHOW

JOLLY ALMA, MIDGET ROGERS
AND MARGUERITE

TRAINED FLEAS

BLINKY WINK SCOTCH HIGHLANDER BAND

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A Splendid Flash and a Great Show

"WITH IT"

PARKER'S ^{LAT-EST} CHINATOWN

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FEATURING

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WITH WORLD AT HOME SHOWS

J. C. SIMPSON

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WORLD AT HOME SHOWS

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MANAGEMENT—
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WORLD RECORD
AMAZING ATTRACTIONS
PLAYING—
GREATEST FAIRS
MICHIGAN STATE FAIR, DETROIT
DATE
OF OUR PHENOMENAL
SUCCESS
AND HARD WORK



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WITH THREE OF THE FINEST
RIDES EVER
ASSEMBLED FOR ROAD USE

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WHIP BIG ELI

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The Rhoda Royal Circus, Hippodrome and Wild West
WITH

POLACK BROTHERS' SHOWS

45 HORSES 7 ELEPHANTS
GETTING TOP MONEY AT CANADIAN EXPOSITION

BERNARD SMUKLER

THE 24-HOUR MAN OF THE 20 BIG
STILL AHEAD OF POLACK BROTHERS

MILTON HOLLAND

CONCESSIONAIRE

THIRD CONSECUTIVE SEASON BOOKED FOR 1919 WITH

POLACK BROTHERS' 20 BIG SHOWS

DOING WELL, THANK YOU

MAXWELL KANE

THIRD CONSECUTIVE SEASON
WITH

Polack Bros.' 20 Big Shows

ASSISTED BY

FRED BUTTERFIELD,
MR. and MRS. LOUIS MEYERS
AND TEN OTHER REPRESENTATIVES

FRED BIDDLE

—WITH—

Polack Brothers

PRESENTING

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Lot Superintendent
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BIG SHOWS

TWO PAGES

WORLD AT HOME SHOWS

CHAS. AUERBACH

Cushion Wheel
and Six Others

WITH WORLD AT HOME SHOWS

LEO FRIEDMAN

Candy Wheels
and Four Others

SECOND SEASON WITH WORLD AT HOME SHOWS

E. A. IRISH

TURNING THEM
AROUND IN A

1918 ELI

MYSTERIOUS

EDNA

BERT PERRY, - Manager

With World At Home Shows

Booked for Next Season.

J. C. SUTTON

LONG RANGE SHOOT-
ING GALLERY

TWO BALL RACKS

With World At Home Shows

H. J. NELSON

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Regards to Friends

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Special Agent and Some Promoter

WORLD AT HOME SHOWS

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Etta Louise Blake's
SUPERBA SHOW

WITH

World at Home

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WORLD AT HOME SHOWS

(And Leaves on Time)

HARRY BRYAN

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WORLD AT HOME SHOWS

Lucille Anderson

Maybelle Smith

Inez Anderson

WITH

POLACK'S
WATER CIRCUS

We did 29 shows at Toronto on
Tuesday and the water wasn't warm
either, and glad to do them.

LEONA CARTER

Palmist

LOUIS J. BERGER

SPECIAL AGENT

WORLD AT HOME SHOWS

ED PEYTON

Lot Superintendent
with

World at Home Shows

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WORLD AT HOME SHOWS

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World at Home Shows

"DIAMOND" TOOTH WHITIE

WITH

LEO FRIEDMAN'S
Candy Wheels

BILL FOURNEY

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World At Home Shows

Webb's Circus Side Show

MRS. R. WEBB

H. A. SCHULTZ, Manager

—FEATURING—

JOHNNY WEBB, World's Largest Child
CAPTAIN LUTHER, The Human Fish
ELECTRIC ACT
MARY WEBB and Her Spidora
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BUMBOLA, That Funny Pigmy
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HAPPY FAMILY OF MONKEY BASE BALL PLAYERS

Mr. and Mrs. Joe Apple

Spot Board and Rolla Bolla

WITH WORLD AT HOME SHOWS.

Will take a trip to the coast next winter.

LOUIS PAIZSOS

Cook House and
Soft Drinks

POLACK BROS.' TWENTY BIG SHOWS

WATKINS' AUTODROME

DIRECTION, IRA WATKINS

SECOND SEASON WITH POLACK BROS.

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SI HILL, BOB BARCLAY, IRA WATKINS,
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TOM - And Mother - WATTS

OPERATING THE
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WITH
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VICTOR'S BAND

CONSISTING OF 25 ARTISTS

Under the Personal Direction of

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With Polack 20 Big Shows

ALI PASHA

IN CHARGE OF

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SIDE SHOW NO. 2

AT THE

CANADIAN NATIONAL
EXPOSITION

TOM GOLDEN

ANOTHER

SUCCESSFUL SEASON

Promoting in

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POLACK BROTHERS

PRESENT AT THE

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THEIR OWN ATTRACTIONS:

POLACK BROS.' CIRCUS SIDE SHOW

POLACK BROS.' WATER CIRCUS

POLACK BROS.' CONGRESS OF FAT GIRLS

2 WHIPS, CARROUSELL, SUBMARINE 4-U

SAN FRANCISCO FACTS

G. H. (Whitey) Perry, formerly assistant to Bow Robinson in Los Angeles, was a Billboard visitor. He is a private in the 12th Infantry at Camp Fremont.

On account of the distance from the State Fair grounds to the circus lot at Sacramento, it is alleged, the management of the Barnum and Bailey Circus was compelled to contract to put the "Biggest on Earth" inside the enclosure so that Ed. M. Burk could get in a full day visiting without being compelled to get too far away from the P. & B. lot, which will also be a portion of the State Fair. The B. & B. Show will play the State Fair on Thursday, September 5, which is Governor's Day.

Theodore Fleurry, formerly press agent with the Sells-Floto Circus, was a Billboard visitor. He has just been transferred to Camp Fremont. He says: "Whoever is doing it, tell them thanks for the Billboard, which arrives regular." Word has been received that George Lewis, former steward with Sells-Floto Circus, is in the 53rd Company, 13th Headquarters Battalion, at Camp Lewis.

Mitchell Leichter just blew in from New York. Trying to break into the army.

Prices have been raised at the Orpheum from 75 cents to \$1.

Marie Dressler and Marlon Davis, the latter playing the Orpheum, were among the passengers occupying seats in the oldtime Concord Coach in the parade to advertise The Bulletin's Smoak Fund Roundup, to be held at Ewing Field August 31-September 1 and 2.

Dot Outman is putting over a clever single on the Pantages Circuit necessitated by the induction of her brother and partner, of the well-known team of Cook and Outman, into the army. Cook is at the Officers' Training Camp at Camp Pike, Arkansas.

Baron Leo Singer has purchased a baby elephant a little over a year old from Robinson Brothers, the San Francisco bird and animal dealers. The bull was one of a shipment of four brought from India by Isaac Hoyal, who recently arrived from the Orient.

ISLER GREATER SHOWS

Garden City, Kan., Aug. 28.—For the past three weeks we have been combining pleasure with business and visiting the circuses which have been playing the same territory with us. At Walsenburg, Col., we visited Howe's Great London Shows, while at Florence the entire show laid off and paid a visit to Pueblo and the Barnum Show, and at La Junta last week we played day and date with Gentry Bros. on Monday night and were royally entertained by Mr. Newman, their manager. We also met Russell Ewing, who formerly played in the Isler Band and now handles the drums for the Gentry Shows. We were also met by one of those quick Western winds, which look the Monkey Speedway tent along with it, however with very little damage. Billy Latham, our free act principal, left recently to report for duty at Uncle Sam's headquarters in Rock Island, Ill.

PAT O'BRIEN TRAINMASTER POLACK BROTHERS' 20 BIG SHOWS

VIC LEVITT'S

WHIP, MERRY-GO-ROUND,
FERRIS WHEEL

AND

WILD ANIMAL SHOW

PLAYING DETROIT IN CONNECTION WITH

POLACK BROS.' SHOWS

This week at Garden City, Kan., we start on our fair bookings. We are up town for the night play and to be ready to handle the largest crowd ever. From here back to Rocky Ford, Col., where Mr. Miller has been busy for six months preparing for Watermelon Day. From this date Mr. Isler has the option of taking three Western fairs or returning eastward, where he can land four fairs and one fall festi-

val. He says he will decide in the next week which direction he will take. The new rulings regarding the handling of special equipment will play an important part with the route of this show as well as many others. Altho one gross business has not so far eclipsed all former records nor in fact come up with them, we feel that we have held our own and Uncle Sam's share comes up with any show of our size.—ED FANCHER.

McMAHON COMBINED SHOWS

Kenesaw, Neb., Aug. 28.—Our first 1918 fair at Benkleman has passed into history and if it can be held as a criterion we can sure look forward to a most successful fair season. Benkleman proved to be quite a surprise to the management, as all the attractions did a capacity business.

The Monkey Speedway seemed to be the main attraction, tho all the rest of the shows were most liberally patronized.

Gov. T. W. McMahon has purchased another show from the Jack Haskins show. A new Crazy House has been purchased from T. W. Parker, to be delivered in two weeks. General Agent Doc Hall, having the show booked up till the closing in the middle of October, is now back with the show as assistant manager. Capt. Fawsworth, official announcer, has been made secretary. A letter has been received from the Governor's son, Johnnie who is in the marines, that he leaves for overseas duties soon. The other son, Chas. A., has been transferred to Camp Johnston, Jacksonville, Florida.

The writer spent two weeks in Kansas City recently visiting her father, E. B. Gruba, of the Western Show Properties Co.

Joe Flynn and wife (Marguerite) were visitors at Benkleman.

Shortage of labor is causing a lot of inconvenience and extra work on others, but we always are ready to open on time. Chas. Hutcheson, who had the management of the Big Ell, has left to join the Allied Shows. He has been replaced by Jack Wilkinson.

At this writing it's over a hundred in the shade, but how the people do come out and enjoy our midway.—BERTHA McMAHON.

LEON WASHBURN SHOWS

Hartford, Conn., Aug. 30.—Last week at Rockville, Conn., proved a good spot for the Leon Washburn Mighty Midway Shows. This week the shows are laying off and the members are busy putting up their shows, concessions and rides at Charter Park, where they furnish the midway for the Connecticut Fair during Labor Day week. The Washburn Shows are quite popular here, being their third consecutive engagement at this fair. Some of the members paid a visit to the Sig. Sautelle Circus at New Britain, Conn., on August 28.—GARVIE.



AIR CALLIOPES
 DRAWS ALL THE CROWDS.
 PLAYS AUTOMATIC OR BY
 HAND. TWO SIZES FOR IN
 SIDE OR OUTSIDE PLAYING.
 TANGLEY CO MUSCATINE IOWA

DESIGNS PATENTED.

No. 627. No. 418. No. 543.

SERVICE FLAGS ON CLOTH

Size, 8 1/4 inches. One star, two stars or three stars. Printed in Red, White and Blue. Two metal cylinders at top.

16c EACH POSTAGE PREPAID.

Reduced prices in quantity lots. All royalties paid. Immediate shipment. Order by number, please.

SWEENEY LITHOGRAPH CO., Inc.

251 West 19th Street. NEW YORK CITY.

PIPES

By GASOLINE BILL BAKER

Again we say it does beat the denice how road men make good and receive promotions on entering the service of Uncle Sam, which, however, is not in the least surprising, as that service is always quick to recognize worth of men and material. We are only sorry there are not more vacancies presenting opportunities for all of the boys. The latest is that Steven E. Connor, after eleven months' service as an enlisted man, was discharged August 24 and on the following day received his commission as a first lieutenant of infantry and has been assigned as adjutant of the Central Officers' Training School at Camp Lee, Va. It follows that hard work, obeying orders and careful study is the keynote to success in the army and navy or in fact any other branch of the United States service, and above all be a gentleman at all times. This brings to our mind that the same requisites will bring success in any business—the Government adopts the best methods for everything.

Dr. H. Simms writes: "Talk about a good street man's town, St. Louis can't be beat. License is 85 cents a month, corners open and plenty of shops to work. There are several here doing good business and there is ample room for more pitchmen. I have been reading in Pipes about 100 nights; well, I have made many of them and many \$200 nights in this town, and expect to make more. Several street men here have purchased autos (good ones) and Liberty Bonds. I consider it one of the best big towns in the United States for streetmen—they believe in living and letting live. Dave Blair, who is managing the La Salle Hotel, says that any pitchman who comes into the city can get all information regarding corners, shop pitches or anything else merely for the asking. Dave has been a pitchman for 42 years and would like to hear from any of his friends. Nearly all the boys have been making the La Salle headquarters since Blair took charge. Just received a letter from Mr. Moffort saying that Springfield was an awful bloomer. I recently purchased a fine car and any streetman is more than welcome to a ride at any time. Roy Easter, a member of the show, runs the car and he certainly knows how to handle it."

Thomas Garratt, another of the oldtimers, who has not been heard from in a "coon's age," clicks in from St. Louis: "I catch the humorous side of my old friend Michael Whalen's 'pipe' in a recent issue. The last time I saw Whalen was in St. Louis, and he was getting \$15 and \$20 a pitch with slum packages. He is all to the good and has many of the 'good ones' beat a mile. Dera, Shay, Texas Tom, Dr. Pattee, Dr. Westfall, Dr. F. B. Anssolan, Dr. Waldron and Dr. Hatcher Charlie were all great pitchmen in those days, also Frank Mansfield, the penman, and Tiger McCleavey, the greatest of them all when he was 'right.' 'Beas,' the collar button man, was here recently. He had nothing but money and is lecturing on the 'Prohibition Wagon.' I noticed in the Pipes that George Cohan has returned from the West. I am glad to hear that George is doing well. I was his guest at the World's Fair in St. Louis and he certainly showed me a good time. Robert Crawford and his wife are on the road with their three children and are making good. I would like to hear from Dr. Australian Tommy and the rest of the boys. I am still with the 'glims' at the head of the bridge."

There have been many subjects brought up for discussion and some have not received proper support from the fraternity and it therefore follows that the members were not over interested in the discussion of those particular subjects. How about this one: WHAT IS A PITCHMAN? We all know it to be a legitimate profession and that it covers a large field, representing many lines of business. Now without "slamming" anyone, or any line of the profession, let's have your contribution (in brief form) EVERYBODY.

Roy Easter, a member of Dr. H. Simm's Show, celebrated his birthday anniversary August 12 at the La Salle Hotel in St. Louis. Roy received many presents in honor of the occasion, including a fine gold watch from Dr. and Mrs. Simms. A feast was also enjoyed at the La Salle, after which Jack White, Prof. Bruce and other members of the company entertained, and a grand time was had by all.

Edwards & Goodwin, the toy manufacturers of West Haven, Conn., are putting on the market a mechanical toy for streetmen that is a decided novelty and quite consistent with the

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD MEN

100 Assorted KNIVES... \$15.00
 100 Assorted KNIVES... \$20.00
 No. 60 BSlions, Per Gr., 2.50
 No. 113 Squawka, Gr., 3.25
 Extra Long Airships, Gr., 3.25
 Watermelon Ballons, Gr., 4.25
 Black Face Nigger Ballons, Gr., 3.50

CANE ASSORTMENTS

240 Assorted CANES... \$10.00
 Loop Handle Whips, Gr., 5.00
 Bell Board Ball Game, Each... 10.00
 Huckley Buck Ball Game, 10.00
 Novelty Clown Ball Game, 20.00
 Swat-the-Kaiser Ball G's, 20.00
 Cat Head Nigger Hsada, 1.50

STUFFED SUBMARINE—14 inches high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price, each... \$2.00

DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes to this Game, also Guns. A Snap for only... \$25.00

HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs... \$25.00 ONLY

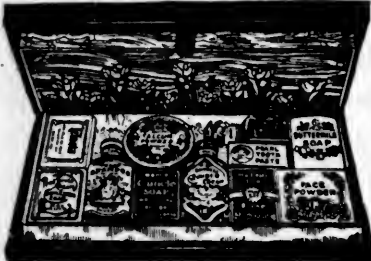
TERMS: Half Deposit, balance C. O. D. on all orders.

NEWMAN MFG. CO.
 641 Woodland Ave., CLEVELAND, OHIO

AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT!! ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, this array of your toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it!

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coaters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO
 1313 Carroll Ave.,

Give Away Slum

Assorted Felt Flag Mats, 11x9, Per 100, \$0.75
 Assorted Movie Pen-nants, 9x27, Per 100, 2.00
 Assorted Jewelry Slum, Per Gross... 1.00
 Assorted Japanese Novel-ties, Per Gross... .65
 Cheap Squawking Bal-loons, Per Gross... .80
 Assorted Come Button, 11in. Per Gross... .75
 Spiders, Per Gross... 1.00
 Tin Crickets, Per Gross... .85
 Clear Whistle, Per Gross... .85
 Clear Trumpets, Per Gross... .90
 Simplex Whistle, Per Gross... .60
 Tin Tea Whistle, Per Gross... .75
 Blow Outs, Per Gross... 1.00
 American Flag Bow Pins, Per Gross... 1.00
 China Doll, Per Gross... .90
 Bears, good quality, Per 100... 2.00

No samples. No less than one gross of an item and 25% deposit required on all C. O. D. orders. Get my 1918 Catalogue. You need it in your business.

ED HAHN

(He Treats You Right)
 222 W. Madison St., CHICAGO, ILL.



BOYS!! I'M HERE AGAIN!!

This time with better Bill books for the same money

7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian head basket design at \$19.50 PER GROSS. \$1.75 per Dozen; Sample, 25c.
 No. 1—Genuine Leather Books \$21.00 per gross. Other billbooks ranging from \$15.00 to \$18.00 per gross. Five assorted samples for \$1.00. One-third cash deposit on C. O. D. shipments. Sample, 25c.

N. GOLDSMITH & BROS., Manufacturers.
 160 North Wells Street, CHICAGO, ILL.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Samples check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

STREETMEN LOOK, IT'S NEW



"THE KAISER'S LAST ROUND"

LATEST, FASTEST SELLING STREETMEN'S PATRIOTIC NOVELTY EVER MADE.

6 in. high, 8 in. wide, gross weight 7 lbs., 4 colors. Every one a worker. The smallest child can operate and give the Hur a knockout. Every time Uncle Sam gives the Kaiser the knockout blow it's a scream.

Retails 15c. Costs \$11.00 gross. Sample 15c.

EDWARDS & GOODWIN
 264 Park St., WEST HAVEN, CONN.

Boys, somebody's going to get a lot of money on an all-day grind in a doorway.

BARGAIN BULLETIN FREE

OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!

FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

NEW GOODS

Our line of Novelties, Balloons, Squawkers, Rubber Balls, Cans, Ticklers, Whips, Silk Flags, Parasols, Flying Birds, etc., also Cheap Jewelry and Patriotic Goods, is ready for you. (Deposit required with all orders.) Send for our Catalogue.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Missouri.

All orders shipped same day received.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address: **HERRS OF LIFE MEDICINE CO., Springfield, Illinois.**

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Offer 50 styles, sizes and colors to select from. Catalogue showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

Paper Men

Make the Fairs this summer with the cleanest and best PAPER in the world. Straight salary, approved by the Government. Pass up the bum sheets and make more money than you ever did before—you can't lose. Write for particulars.

A. H. JENKINS, Box 1632, Philadelphia, Pa.

HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

INK TABLETS

\$5.00 PER 1,000

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

HEADQUARTERS FOR FOUNTAIN PENS

The kind that sells and gives you a good profit

NEW ERA RAZORS

A popular straight razor with removable blade, \$26.50 GROSS.

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps. **FREE FAIR LIST.**

BERK BROS.
 643 BROADWAY, NEW YORK

SOME THERMOMETER!

18 INCHES WIDE, 30 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

COSTS \$250 PROFIT \$2750

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Sign on a time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc. Free Write today for samples—or send \$2.00 for outfit by return mail.

AMERICAN MONOGRAM CO., 190 Market St., Newark, N. J.

SAMPLE FREE

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago

WE FILL YOUR ORDERS PROMPTLY

A New Brand for Street Worker and Carnival Trade.

CM \$20.00 Per Case 1200 Pkgs.
F. O. B. Toledo, Ohio.

Prompt Shipment on Receipt of Cash

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

"TIGE"

The faithful canine companion of Dr. and Mrs. Jack Spiegel, "Tige" was a wonderful ballhoop worker and entertainer, and known to most pitchmen and natives. He died May 19 at Lowell, Massachusetts.

SILK HANDKERCHIEFS



with Imported Lace Borders. Good sizes. Designs: "I FIGHT BELL", "SOLDIER'S FAREWELL" AND "REMEMBER ME."

\$24 Gross
FOUR ASSORTED SAMPLES, \$1

SILK PILLOW TOPS



Military Designs. Attractive Fringe.
\$10.80
DOZEN

Write for Catalog
KNICKERBOCKER HANDKERCHIEF CO.
421 Broadway, NEW YORK CITY.



Buy Where They Treat You Right Swagger Sticks

\$9 GROSS
Genuine Bullet Top, with Metal Ferrule

HIGH-GRADE
SWAGGERS
Genuine U. S. Bullet Top and Bottom

\$12 GROSS
Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 253 Bowery, New York City.



ALUMINUM SERVICE FRAME

HAND ENGRAVED. Handsome, light and compact.

\$2.50 DOZEN
Special price to jobbers.
ROSENTHAL & STARK
Manufacturers of Leather and Aluminum Specialties.
12 E. 12th St., N. Y. City

\$300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS LIBERTY EMBLEMS ON WINDOWS

That's what you can make in the Monogram Game. Our SPECIAL \$10.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, \$2.50, \$5.00 and \$25.00, and all winners. Order or write. Jobbers wanted.

GLOBE DECAL CO. JERSEY CITY, N. J.

SAVOY DRUG AND CHEMICAL CO.

Manufacturers of
COMPOUNDS TABLETS TEAS
LINIMENTS POWDERS SOAP

FOR MEDICINE SHOWS
28-30 Kinzie Street, Chicago, Ill.

MENTION US, PLEASE—THE BILLBOARD.



SILK EMBROIDERED POST CARDS

With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Design. Beautiful work. Entirely new.

36.00 PER HUNDRED, ASSORTED.
SATIN HANDKERCHIEF CASES, with Insignia of all Branches of the Service, assorted colors, \$7.20 Dozen.
One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC.
25 Delancy Street, near the Bowery, NEW YORK CITY.

INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE
\$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish. One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS.

SILK-SATIN PILLOW TOPS

Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed.

\$12 Doz.

REGULATION INSIGNIA BUTTONS

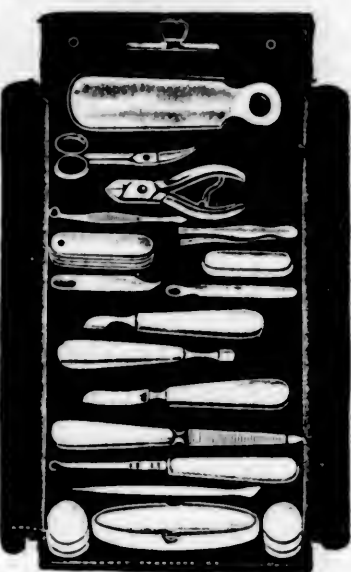
All Branches
Regulation Screw Back and Pin Backs **6c Each**

SINGER BROS., 82 Bowery, N. Y. City.

The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET
\$3.75

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.



165 WEST MADISON ST.,
Over Child's New Restaurant,
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

\$10,000.00 A YEAR

Does that look good to you? We have been working on a brand new proposition for the last six months, whereby you can earn \$10,000.00 a year. We want all our old agents and friends and also every reader of The Billboard to drop us a postal card and just say send me your proposition, and we will forward at once literature describing the biggest money-maker that we ever put out, and we have had some big money-makers in the past. Regardless of what your present occupation is, write us at once, as this will interest you.

COMPTON BROS.' AGENCY, FINDLAY, OHIO

JUST OFF THE PRESS

The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A
Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,
OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Nations, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.
LEVIN BROS., Specialists in Specialties **Terre Haute, Ind.**
EST. 1886

NAVY SERVICE BANNERS

RED, WHITE AND BLUE ON VELOUR CLOTH

The rich coloring with the perfect design and lettering makes this the most attractive banner yet offered. You can stock up safely on these—they are as good as wheat.

\$4.00 DOZEN — \$40.00 GROSS
SAMPLE, 50 CENTS
One-third cash with all orders.

JACQUES WOLFE CO.
114 EAST NINETEENTH STREET, NEW YORK CITY

SILK-SATIN PILLOW TOPS

Up-to-Date Military Designs, Lithographed and Air Brushed in Beautiful Colors and Attractively Fringed.

\$12 Doz.

REGULATION INSIGNIA BUTTONS

All Branches
Regulation Screw Back and Pin Backs **6c Each**

IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.
The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON.

PARKS AND BEACHES

WESTERN MISSOURI PARKS ENJOY SUCCESSFUL SEASON

Omer J. Kenyon Pilots Lake Contrary Thru a Prosperous Year—Parks of Kansas City Have Had Capacity Crowds and Excellent Business

St. Joseph, Mo., Aug. 31.—Lake Contrary Park is rounding out a very successful season under the management of Omer J. Kenyon. Its many rides, concessions and other entertainment features have without exception been well patronized and Mr. Kenyon and his aids are well pleased with the excellent showing made in the face of wartime conditions, which, it was feared at the beginning of the season, might have an unfavorable effect on park patronage.

Free acts have been one of the big features of the park this year. Mr. Kenyon believes in providing the best to be had, and he has been very fortunate in securing exceptionally high-class material. He continues to give the thousands of daily visitors to Lake Contrary Park free acts that are thrillers. The feature during the past week was Dire Devil Wilson, presenting his thrilling leap for life from a lofty ladder head foremost to a wooden incline, alighting on his chest. Mr. Kenyon is acting as manager for the Wilson act, and besides handling the business management of Lake Contrary Park is booking the free attractions for Krug Park, Omaha, Neb.

The Frederick and L. E. Ingersoll interests, which control Lake Contrary and also parks in Detroit, Indianapolis, Kansas City and Omaha, have had a successful season.

Kansas City, Mo., Aug. 31.—Kansas City parks have had a prosperous season. Electric Park, one of the most beautiful in the Middle West, has had capacity crowds on Saturdays, Sundays and special occasions and a large attendance during the week throughout the season. Thousands of electric lights make the park a brilliant spectacle at night, and the numerous rides and concessions with their gay and elaborate decorations make the big amusement resort presided over by M. G. Helm the mecca of thousands. Every conceivable sort of amusement device is to be found here. New ones are added yearly, and in this way Manager Helm always has the latest devices to offer his patrons. Electric Park is conveniently located, being only a short ride from the heart of the city.

Fairmount Park, located several miles outside of the city, and known as "the park on the hill," in addition to having numerous amusement devices and a beautiful lake has spacious picnic grounds which are in use almost constantly throughout the season. All of the rides and

concessions have been liberally patronized this year and Manager Sam Benjamin is elated over the showing made.

Plenies brought over 100,000 people to Fairmount Park in August, among the organizations selecting the resort as their meeting place being the Shriners, Knights of Columbus, Retail Grocers, Woodmen of the World, Yeomen, Irish-Americans and the K. of P. The unions of the city have chosen Fairmount for the Labor Day picnic, and one of the biggest days of the season is promised.

WHITE CITY CLOSES SEPT. 22

Chicago, Aug. 31.—White City, the big South Side pleasure resort, will remain open a week longer than usual this year, closing September 22. Beginning September 1 a fall carnival will be ushered in and will continue until the close of the season.

The management has had little reason to add to the attractive features offered patrons. The De Lours continue to receive ovations for the excellence of their telephonic novelties, and Betty Holmes, with her rendition of ballads and popular songs, has made hosts of friends.

The many thrilling rides in the park are as popular as ever, and the concessions are getting their share of the money.

ZOO HAS SURPLUS OF ANIMALS

Kansas City, Mo., Aug. 31.—Swope Park, Kansas City's beautiful municipal playground, has developed a Zoo of no small proportions in the last few years that has come to be one of its chief attractions. Located outside the city on a large tract that retains much of its original natural beauty, the park is a favorite resort of young and old during the summer months. Just now there is a surplus of animals of some kinds and N. T. Clark, manager of the Zoo, intends to dispose of them. It is probable that other animals will be added to the collection the coming season.

WAR EXPOSITION

Opens at Grant Park on Labor Day

Chicago, Aug. 30.—The big War Exposition, to be held in Grant Park, under the auspices of the United States Government, is rapidly nearing completion and everything will be in shape for the opening on Labor Day, September 2. Three miles of trenches will be shown with No Man's Land and wire entanglements, giving an exact duplicate of real war as it is fought on the Western front. A real barrage will roll out and open the attack on the Germans, the Marines will go over the top and our boys will meet and conquer the Hun. Artillery bombardments, rapid fire guns and hand grenades will all play a prominent part in the big action. It will be an awe-inspiring and realistic representation of present day warfare in all its awfulness.

There will be thirty carloads of war trophies brought here from the front, captured by the American, British, Canadian, French, Italian and Belgian troops; American and British air squadrons in exhibition flights; training camps, showing the making of a soldier from a raw recruit to the finished fighter; Official U. S. Motion Pictures, exhibits of the Fuel and Food Administration, U. S. Shipping Board, Emergency Fleet, American Red Cross, Y. M. C. A.

Knights of Columbus, Salvation Army, and all other branches of war relief and war service. Speakers of international prominence, military music by the U. S. Army and Navy and organizations from abroad and special features, including large choral societies nationally arranged, will be among the things to be seen at the exposition.

SEAL BEACH NOTES

Seal Beach, Cal., Aug. 31.—Seal Beach, the beautiful amusement resort, is having a very successful season. While the war has taken away many of the young men there seems to be no appreciable effects on the crowds at the beach, and money is quite plentiful, the thousands of men at the shipyards and sugar factories making wages far beyond those of normal times, and spending it freely.

Several big events have taken place here this summer, the biggest being the gorgeous bathing parade, in which hundreds of motion picture workers took part. Beautifully decorated cars carried the movie stars, and prizes were awarded for the niftiest costumes, etc.

All of the rides and concessions at the beach have been doing a fine business. William Ahern, of the Nifty Shop, has been enjoying a visit from his brother, Henry Wakefield, and wife of St. Louis. Henry is better known to the profession as White Rock Hank.—AGNES AHERN.

FOREST PARK

Chicago, Aug. 31.—Monday, September 2, Labor Day, offers the public its last opportunity to see Forest Park this season, for after the big celebration to be held there by the united labor organizations of Chicago and Cook County the park will close its gates until next spring.

For many years Labor Day has marked the closing of the park and the there were many suggestions that another two weeks be added to the life of the season this year and good reasons advanced for them the management decided to abide by its own precedent and end its season as usual.

The gathering at Forest Park on Labor Day probably will be the largest in the history of the park. Last year the gathering of the labor hosts broke all previous records and this year the men in charge report an even greater interest in the event and a more active demand for the tickets being sold in advance.

Special season end attractions have been arranged for the week and for the day and every regular concession and show in the park will be in gala attire.

K. OF C. DRIVE AT CONEY

New York, Aug. 31.—The much advertised and heralded Knights of Columbus Drive at Coney Island has so far exceeded all sanguine expectations.

The nightly parades have drawn thousands of merry-makers to the historic playground of New York's millions, with the result that the financial returns will probably surpass any week's receipts of the season.

Luna Park has been the special mecca of throngs each night immediately after the parade has passed, Richards' Circus, Willard's Melodica, the Baby Incubators, Over There and all of the rides coming in for big patronage. On the Avenue the Dreamland Circus Side-Show, Armstrong's Show of Wonders, Brill's Museum, and on the Bowery, Huber's have been doing a big business.

Steeplechase Park has probably had the best season of its career.

The definite announcement that Luna would stay open until September 29 was a wise move on the part of Manager Hepp.

PARK NOTES

Ontario Beach Park has had a most successful season, thanks to the efficient management of Elmer H. Vaughan and his corps of faithful assistants.

The Atlanta Zoo has added a gibbon monkey from the island of Sumatra to its already excellent collection. The newly acquired simian is the gift of Mrs. L. N. Dantzer, of Biloxi, Miss.

U. S. Senator Peter G. Gerry gave 2,000 bottles of Providence, R. I., their fourth annual outing at Hunt's Mills Park last week.

Skating News

STRATFORD RINK OPENS

Stratford Roller Rink, Rochester, N. Y., will open its winter season August 31 with a ten-mile professional championship race and an exhibition of fancy skating by LeRoy Drake and Edith C. Marks. Miss Marks and Drake have appeared at several local theaters and also have given exhibitions for the entertainment of the soldiers. The Stratford staff for the coming season is as follows: Frank E. Solomon, owner and manager; C. W. Kewley, assistant manager and skate man; Claude Drake, assistant manager and skate man; Sam Goodman, Arthur Williams, Herman Somkhke, Chester Green and Herbert Gereu, skate boys; LeRoy A. Drake, floor manager; John L. Vogler, Ollie Oswald and R. Slack, instructors. Robert Albright is doorman, Emma Smith, tickets, and Mr. and Mrs. Collier have charge of the check room.

FLETCHER HAS VAUDEVILLE ACT

Charles Fletcher, a Cincinnati boy, who has been prominent in the skating game for the past two years, winning the novice championship at Cincinnati in 1916 and the amateur championship of Western New York early this year, has been out of the rink game this summer, but he has not been idle. He has perfected a skating act which he expects to introduce in vaudeville this fall. "I have never seen another act like it," he writes, "and I am sure it will be in a class by itself." Good luck to you, Charles.

EASTERN RINKS REOPEN

Many roller rinks in the Eastern States are reopening. Rinks in the following cities are soon to be reopened: Treuton, N. J.; Tanqua, Pa.; Schuylkill Haven, Pa.; Newark, N. J.; Lancaster, Pa. Several others in Pennsylvania and New Jersey will reopen the latter part of September and early in October. Who said the game was dead?

LAUNY AND WOLSTERMAN WRITE FROM FRANCE

A few years ago Art Launey was rated among the champion skaters of the country and could give any of them a good race. For some time, tho, he has been engaged in the vastly more fascinating game of chasing the Hun, and up to the present time he has got by without a scratch. Art writes from somewhere in France that he is well, and wishes to be remembered to friends in the game.

Carl Wolsterman, the Pennsylvania champion, is also in France, and writes that he had an opportunity to skate over there not long ago, that in spite of the war the rinks that are open in France are doing a fine business. Carl wishes his friends to write to him. Wolsterman and Launey can be reached at the following addresses: Private C. Wolsterman, Field Hospital 320, 305 San. Tr., A. E. F., via New York, and Private Art Launey, Field Hospital 319, 305 San. Tr., A. E. F., via New York.

CARSONIA PARK SOON TO CLOSE

After a most successful summer season Manager Jesse Carey, who has been handling record crowds at his rink, Carsonia Park, Reading, Pa., announces that he will close the rink early in September. Under the able management of the veteran skater the game in Reading has witnessed a genuine revival and it looks as the Reading will develop some exceptional skaters. Carey attributes much of his success to his attention to beginners and especially the children. His afternoon sessions have been crowded with youngsters and Jesse left no stone unturned to see that they were attended to and their safety and comfort assured.

Many managers apparently forget that the beginners of today are the "regulars" of tomorrow and if more attention were paid to them the game would be better off in every respect. Carey has been endeavoring to locate in the East for the approaching season, but it is not known yet whether he has found a suitable place. We know, however, that wherever Jesse decides to camp he will have a host of friends.

BERT RANDALL FIRST SKATER INJURED

Probably the first American speed skater to be injured in the fighting in France is Bert Randall, well known in the roller skating game. In a letter just received from him he states that he was wounded in the left knee and is afraid he will never be able to skate again. "I cannot relate how it happened," he writes, "as it probably would not pass the censor." The wound was not serious and Bert is back in the thick of the fighting. He would appreciate a letter from Carl, Eddie Krahn, Fred Martin and other skaters.

PHILADELPHIA RINK REOPENS

The Quaker City skaters are looking forward to a banner skating season. The season opened Thursday, August 29, quite auspiciously, with a large and enthusiastic crowd on hand at the Palace Rink. Manager J. U. Clarke, of the Palace, announces that he has many surprises in store for the followers of the graceful art this year. It was announced last season that during the summer months the rink was to be enlarged, a new dance floor put in, and many other improvements were to be made. War conditions and the shortage of labor and materials have made it very difficult to carry out the contemplated program, and fewer improvements have been made than was intended. But there are some changes that will prove a welcome surprise to Manager Clarke's patrons and doubtless the Palace will continue to be one of the classiest rinks in the East, as it has been in the past.

SKATING AT TERRACE GARDEN

Terrace Garden, Chicago, has been offering its patrons the greatest variety of skating acts seen in local amusement resorts this year. Rose and Honey, the sensational girl skaters, remain

(Continued on page 42)

FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers. WHITE CITY AMUSEMENT CO., Chicago, Ill.

REVERE BEACH BURNS

Amusement Resort Suffers Heavy Loss

Boston, Aug. 31.—A fire which caused about \$200,000 property loss started in the Virginia Reef at 4:30 Wednesday morning, destroying several amusement places at the southern end of Revere Beach before it was brought under control. Help was summoned from Chelsea, Winthrop, Boston and Lynn. Despite the work of this combined help the fire spread to the Pit then the Nautical Gardens, the Pleasantry Hotel, Derby Hotel, Monkey Speedway, Garian Hotel and Metropolitan Hotel, which were soon leveled by the flames. Many of the small concessions which had space along the boulevard also were burned. The Nautical Gardens, one of the largest buildings at the beach, was directly in the path of the flames, and, altho firemen used all available lines of hose in an effort to stem the fire, the building, which was of highly inflammable material, was soon a mass of flames, and as the walls collapsed several firemen working on the veranda went down with the wreckage, but were not seriously injured. All Wednesday and Thursday thousands of visitors went to Revere to see the ruins, and as a result the amusement places at the northern end of the beach did a record business. Most of the larger enterprises had their property covered by insurance.

ANNUAL MARDI GRAS

Is in Progress at Riverview Park

Chicago, Aug. 31.—Riverview's annual Mardi Gras carnival is in progress and will continue until the closing of the park season September 15. This year's pageant is entitled The Twelve Months Through, and requires ten floats to convey an animated picture of the significance of the holidays observed during the year.

Riverview Park has had a highly successful season, the attendance being large and all rides and concessions reporting excellent business.

Order Your Repairs NOW



Under the new Non-Essential ruling we may not be able to fill orders later. Can accept NO camp orders now.

DON'T WAIT
CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

WANTED—For Amusement Park, City 600,000

Good proposition open for a Whip or other new Rides, Silo or Motordrome, Midgets and Fat People, legitimate Tent Shows and Concessions of all kinds. WANTED IMMEDIATELY—Merry-Go-Round and Ferris Wheel. Terms reasonable. Flat rent or percentage. Outdoor Attractions, weekly terms in first letter. Eight-acre amusement park, operated seven days; ten direct car lines to the grounds, 5c car fare. Write or wire J. T. SHERLOCK, General Manager, 1905 Main St., Buffalo, N. Y. Phone, Oxford 3692.

Agents and Solicitors Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

600 POSTCARDS, delivered, \$1. all kinds; samples and price list 10c. GROSS ONAID CO., 2147 Arthur Ave., New York.

AGENTS—\$50.00 weekly and your fall suit free; sell our famous popular-priced made to measure suits; big steady income guaranteed; complete outfit free; act quick. THE COMMONWEALTH TAILORS, Dept. 613, 19 So. Wells St., Chicago.

BIG PROFITS SELLING "KLEAN RITE," scientific washing wonder; whirlwind seller; great repeater; sales guaranteed; samples free; write quick for free sample and special offer. BESTEVER PRODUCTS CO., 2426-BB Folk St., Chicago.

Animals, Birds and Pets

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANIMAL ACTS, when in Chicago, stop at the Washington Stable. We are equipped to handle elephant acts, horse acts. Practice room and exercise yard, and private rooms for small animals. Prices reasonable. WASHINGTON STABLES, 717 Washington Blvd., Chicago.

POLICE DOGS, PUPPIES FOR SALE—The dogs of intelligence and fashion. TEANECK KENNELS, Teaneck, New Jersey.

RUSSIAN WOLF HOUNDS FOR SALE—I have a variety fine lot of these beautiful dogs at this time and also young pups, half-grown pups and full-grown dogs of both sexes and at various prices. Can supply any number of weanlings of exclusive breeding at \$25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the finer classes of wild animals. Write for 52-page illustrated guide, enclosing ten cents for same. R. F. JONES, Prop. Longfellow Gardens, Minnetonka Falls, Minnesota.

DOG—High diver; best in the business; 50-ft. ladder and all rigging; does an act going up the ladder. CHAS. GADTH, Washington Stables, 717 Washington Blvd., Chicago.

At Liberty

(First line and name in black type.) 1c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 VIOLIN LEADER—WIFE, PIANIST; AT Liberty for picture or vaudeville theatre, dance job or traveling job; long experience; no draft; South preferred; go anywhere. C. C. FERRILL, Chillicothe, Missouri.

AT LIBERTY AFTER SEPTEMBER 23—Clarinet; Eb or Bb; director; if wanted; experienced; 46 years old; sober and not broke; family; prefer to join industrial band. OLARNET, Billboard, Cincinnati, Ohio.

AT LIBERTY—EDGAR & SADIE GEYER, NOVELTY performers; 6 different acts; experienced, reliable and draft exempt; anything reliable considered; tickets. EDGAR GEYER, Silver Creek, Nebraska.

AT LIBERTY—VIOLINIST LEADER; EXPERIENCED in vaudeville or tab.; A. F. of M.; steady and reliable; state salary. FRED SUTTER, 515 Gunter Bldg., San Antonio, Texas.

AT LIBERTY—FOR MUSICAL TAB. OR BURLESQUE; Rube Comedian; any character comedy except Jew; not in draft. Wife, Ingenue, young and correct type; single, double singing, dancing, vocalizing specialties. Learn lines verbatim or ad lib.; all requirements; sober, intelligent, professional people. Write BOB STURDIVAN, Gen. Del., Kansas City, Missouri.

AT LIBERTY—"THE 20TH CENTURY JAZZ Band"; Sept. 15; for the U. S. A.; 15 Original ragtime kings; Piano, Violin, Cornet, Trombone, Drums; featuring Xylophones, Saxophone, Chimes, Bells, Marimbaphones and Banjo; all troupers; double B. & O.; sight readers; Jazz at lib.; experienced all lines of show business; managers looking for a red hot pep jazz band get in touch quick; this is the jazz band that toured the "International Circuit" last winter with Razzle Dazzle Musical Comedy Co.; want to hear from reliable managers only; dance pavilion, hotel, cabaret; location preferred, but will troupe with musical co. or minstrel; salaries made to tops, as we deliver the goods; picture shows, save your postage. PAUL B. GOSS, Mar. 20th Century Jazz Band, Port Stanley, Ontario, Can.

AT LIBERTY—CELLIST; WELL ROUTINED; doubling banjo. Address CELLIST, care Young's, 213A Morgan St., N. W., Washington, District of Columbia.

AT LIBERTY—THOROUGHLY EXPERIENCED String Bass and BbB Tubas; age, 39; American; permanent location preferred. O. M. WALTER, care Local 147, A. F. of M., Labor Temple, Dallas, Texas.

AT LIBERTY, SLATER AND FINCH—FINCH, Juvenile Leading Man; Strong Specialties; appearance and ability. Slater, A-1 Piano Player. Write or wire, 427 Main Street, Vinennes, Ind.

AT LIBERTY—LADY PIANIST; DESIRES POSITION in first-class vaudeville house; 6 years' experience; A. F. of M.; state hours and salary; no pictures. HELENA STEMM, 204 Middle St., Kenosha, Wisconsin.

AT LIBERTY—SCENIO ARTIST; EXPERIENCED; permanent stock preferred; not in draft. L. B. WARD, Lakewood, New York.

AT LIBERTY—FREE ATTRACTION; NEW and sensational Escaping Act; escaping out of handcuffs and shackles while in an iron cage locked in a mail bag and thrown into 6-ft. water tank covered with burning gasoline, escaping through the flames; will give \$100.00 reward to any doing the same. If you want something new and a sensation write or wire. B. CARDOZA, 912 W. Duval St., Jacksonville, Florida.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

AGENTS AND SOLICITORS WANTED... 3c ANIMALS, BIRDS AND PETS... 3c ATTRACTIONS WANTED... 3c AT LIBERTY AT FUTURE DATE... 2c AT LIBERTY (display first line and name in black type)... 1c BANDS AND ORCHESTRAS (seven pieces or more)... 3c BOOKS AND FORMULAS... 1c BOARDING HOUSES (Theatrical)... 1c BUSINESS OPPORTUNITIES... 3c BUSINESS NOTICES... 3c CONCESSIONS WANTED... 3c EXCHANGE OR SWAP... 2c FILMS FOR SALE (Second-Hand)... 2c FILMS FOR SALE (New)... 2c FOR RENT OR LEASE PROPERTY... 3c FOR SALE ADS (New Goods)... 3c FOR SALE ADS (Second-Hand Goods Only)... 2c

FURNISHED ROOMS... 1c FUTURE TIME WANTED BY ACTS... 2c HOTELS (Theatrical)... 3c HELP WANTED... 3c MANUSCRIPTS, SKETCHES AND PLAYS... 1c MISCELLANEOUS FOR SALE... 3c MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand)... 2c MUSICAL INSTRUMENTS (Second-Hand)... 2c PARTNERS WANTED FOR ACTS (No Investment)... 1c PERSONAL... 3c PRIVILEGES FOR SALE... 3c SCHOOLS, SERVICES, INSTRUCTION... 2c SNOW PROPERTY FOR SALE (Second-Hand)... 1c SONGS AND MUSIC... 1c THEATERS FOR SALE... 3c THEATRICAL PRINTING... 3c WANTED PARTNER (Capital Investment)... 3c WANTED TO BUY... 2c

CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—ALL AROUND DRUMMER; prefer Road Show or Minstrel; must be reliable; sober and reliable; draft, Class 4. BOX 489, Knoxville, Tennessee.

CLASS A HEAD BALANCING TRAPEZE NOVELTY; tight or sailor costume; record of performances in 24 States, EDWIN RODDY, 407 McBean St., Peoria, Illinois.

AT LIBERTY FOR MUSICAL COMEDY; SINGING Juvenile Man; lead all numbers. Address JACK MORRISSEY, 1267 S. 13th St., Harrisburg, Pennsylvania.

EXPERIENCED CLARINETIST—NOT SUBJECT to draft; would consider offering of theater or hotel position. FOSH, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 CLARINETIST; WITH EXPERIENCE in picture house and vaudeville. FRANK ALTAMARE, 1100 Quintard Ave., Anniston, Alabama.

EXPERIENCED PICTURE ORGANIST—OPEN for first-class engagement; fine library of music; A. F. of M.; good organ and good salary essential. Address ORGANIST, 1815 E. Michigan Ave., Lansing, Michigan.

AT LIBERTY—EXPERIENCED PIPE ORGANIST (male); married and exempt; experienced in concert, picture, vaudeville and orchestra work; A. F. of M.; steady and reliable; best reference from present employer; good organ and salary essential; will go anywhere. HERMAN, Orpheum Theatre, Flint, Michigan.

FLUTE & PICCOLO—TEN YEARS' EXPERIENCE in first-class theatres; at liberty for theatre or first-class picture house; would consider work in good industrial plant band; union; exempt. Address "WOODWIND," care Billboard, Cincinnati.

THE PATRIOTIC THING Is Also the Right, the Wise, the Sensible Thing

Some time or other the world war will end and all countries will witness a period of reconstruction. Great changes will take place. The most important of these will be a great drop in the prevailing high prices. They will sure come down to much nearer normal, perhaps actually reach normal, and there is a possibility that they may even drop below normal. Do you realize what that will mean? Hark to the "financial sharps." They assure us positively that every dollar you save now will have a purchasing power of at least \$1.50, perhaps \$2.00, and maybe even \$2.50 then. And they back up their assurances with most logical and convincing arguments and reasoning. Will you have the dollar when those great times arrive? You will not unless you become a saver instead of a spender. What an argument for thrift, for discretion, for prudence! Get a bank account and a safety deposit box. Put out every luxury, get rid of every expensive habit and save every dime—yea, every nickel that you possibly can. Put your savings in the bank and with them buy Liberty Bonds, which put into the safety deposit box. Liberty Bonds will be just like currency after the war—better in fact. Save! Seize opportunity now and make it your own. Have money when the good times come. It will prove immensely more satisfactory than a large bunch of vain regrets. It is not only the wise thing to do, but the patriotic and unselfish thing. Oh, ye professionals! Oh, ye prodigal sons of the profession! Oh, ye happy-go-lucky chicken-and-feather connoisseurs! Please, PLEASE, PLEASE take this tip.—WATCHE.

AT LIBERTY—ADVANCE MAN; GOOD ALL-ROUND man on show for wagon show. Hunt, write. HARRY LEON, Penola, Virginia, 5th; Beaverdam, Virginia, 9th.

FIRST-CLASS MAGICIAN WITH ILLUSION and clever sleight-of-hand work also; A-1 money getter; at liberty for all kinds of show business. M. FLOWER, 466 Eighth Ave., New York.

AT LIBERTY—TEXAS SLIM; COOKHOUSE man; exempt from army; will accept salary and per cent; stay out all winter; small carnival preferred. Address M. H. HAYNES, 807 Spring St., Shreveport, Louisiana.

LADIES' ORCHESTRA—AT LIBERTY AFTER Sept. 23; only reliable managers need reply. Address BOX 74, Cedar Point, Ohio.

AT LIBERTY—A-1 TRAP DRUMMER; EXPERIENCED; sight reader of bell and drum music; have set full of traps, drums and bells; want good location or travel with A-1 musical show. Address J. S., care of Billboard.

MUSICAL DIRECTOR—WANTS LOCATION in large city theatre, west of Mississippi River; lead from piano or direct; experienced; large library and up to any system; orchestra must be of good size; all questions answered; make first letter brief and complete; A. F. M. Address M. D., 305 Best Bldg., Rock Island, Ill.

AT LIBERTY—VIOLIN AND PIANO; MAN and wife; 7 years' experience best M. P. houses; experts on cello pictures; 5 years with W. V. M. A. vaudeville houses, cafes, dancing; wish to locate; town where can use music as side line or whole; man, general office, R. R., mercantile, timekeeper; wife, telephone operator, music store and hospital attendant. THE KINGSBURYS, Union City, Michigan.

TRAP DRUMMER AND CORNET—MAN AND wife; union; experienced in all lines; prefer high-class picture or vaudeville house; lady plays good trumpet; gent carries full line of traps, including xylophone and tympani, and plays them. East preferred. Salary must be right; we are all business. THE VIBBARDS, Mannington, West Virginia.

CLARINETIST, Bb or Eb—THOROUGHLY EXPERIENCED in band and orchestra; age, 30; draft exempt; location preferred; A. F. of M. D. J. ROBERTS, Box 474, Patchogue, New York.

VIOLINIST WITH GOOD LIBRARY—YEARS of experience; locate or troupe; union man; also play baritone. AL MORSTEAD, Ilome Hotel, Birmingham, Alabama.

CLASSY FEMALE IMPERSONATOR—SINGER and Dancer; several changes; references; drawing card everywhere; big novelty for vaudeville, musical comedy, moving pictures, circuses; send 20 cents for society belle Impersonation Photograph. Address WALTER, Artist, Gen. Del., Philadelphia, Pennsylvania.

WE ARE DRAMATIC PEOPLE, NOT VAUDEVILLE; characters, comedy, heavies; age, 39; height, 6 ft.; weight, 170; lady, gen. bus. and characters; some good specialties; excellent wardrobe; director. H. H. HOYTE, Gen. Del., Detroit, Michigan.

VIOLINIST—DESIRES PERMANENT POSITION in first-class picture house; own large library; given pictures special study for years; music to fit all scenes; prefer house hiring not less than five pieces; young; strictly business. Address VIOLINIST, Room 33 Office Block Bldg., East Fifth Street, Topeka, Kansas.

YOUNG LADY HARPIS—EXPERIENCED IN Vaudeville and Large Orchestras; toured with D. W. Griffith's Birth of a Nation and Intolerance; A. F. of M.; can double on piano. Address HARPIS, Gen. Del., Oaklandon, Indiana.

YOUNG MAN PIANIST DESIRES POSITION; fine technique, best music; alone preferred; teach or play; something reliable; Long Island or East preferred; ticket if far. BOX 474, Sag Harbor, Long Island, New York.

YOUNG LADY DESIRES POSITION AS stenographer or private secretary with reliable traveling show company; experienced; excellent reference. MARIE LAWRENCE, care General Delivery, Chicago.

Attractions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c. HART COUNTY COLORED FAIR, Hartwell, Ga. November 6, 7, 8, 9. wants Merry-in-Round, Ferris Wheel, Old Plantation with Band, or any other show, big money; let me hear what you have. Address S. E. BOWIE, Elberton, Georgia.

WANTED—Attractions and Concessions for Live Stock Show, Bridgeport, Illinois, September 17, 18, 19, 1918. C. E. SCHMALHAUSEN.

Automobile Accessories

3c WORD. CASH. NO ADV. LESS THAN 25c. FORDS START EASY IN COLD WEATHER with our new 1918 Carburetors; 31 miles per gallon; use cheapest gasoline or kerosene; increased power; styles for any motor; very slow on high; attach it yourself; big profits to agents; money back guarantee; 30 days' trial. AIR-FRICTION CARBURATOR CO., 335 Madison, Dayton, Ohio.

Books and Formulas

1c WORD. CASH. NO ADV. LESS THAN 25c. BEADWORK DESIGNS & INSTRUCTIONS—A book every beadworker should have; over 50 patterns; price, 50c; we sell supplies. FRANK H. TRAYTON, Sanrafael Bldg., Cincinnati, Ohio.

BOOKS—The Showman's Guide, 25c; Art of Vaudeville, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. BROADBENT, Prospect Place, Glensville, New York.

I HAVE THE BEST LINE OF FORMULAS for sale on the market; the best cold drink, Orange Elder flavor and several specialty drinks. E. D. DURHAN, Yazoo City, Mississippi.

JAIL BREAKING, by Great Van Tone, 25c; Side Show Tricks Exposed, 15c; Wonders of 20th Century, 25c; The People's Common Sense Medical Advisor, 1.00; pages, 200 illustrations, colored plates, etc., 200 prescriptions, cloth bound, weight 2 lbs., retail \$1.50; sample copy and wholesale price, 60c, postpaid. J. H. TRUDEL, 324-B Moody, Lowell, Massachusetts.

JUGGLERS—My latest, complete Book; greatest teacher alive; tells all about juggling, spinning, balancing, etc.; postpaid, \$1.00; selling fast. CARL MARTELL, 3822 McDonald Ave., St. Louis, Missouri.

"MENDING TISSUE" (The Great Wonder)—Mends everything; no sewing or darning; repairs clothing, kid gloves, raincoats, umbrellas, stockings, etc.; easy to make; great seller everywhere; large profits; guaranteed formula and working instructions, 25c. BEST-OF-ALL LABORATORIES, 3311 Belleplaine, Chicago.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 25c; plain wrapper. VENTRAL COMPANY, 399 Ninth Ave., New York.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 B 151st St., New York.

SECRETS OF MIND READING, 20c—Mystify your friends; give exhibitions, go on the stage; make money. WILL F. LORTON, Bookeller, Orange, N. J.

MY CARTOON ART NETTED \$30,000 in 5 years; anyone taught act at sight; bank references given; send 3c stamp. PROF. AL HOFFNER, 3014 Dauphin, Philadelphia.

THE ROADMAN'S GUIDE—Valuable book of new money-making plans, schemes, secret processes, trade secret formulas, etc.; worth its weight in gold; sample copy, 25c; postpaid; regular price, \$1.00. O. FINCH CO., Grand Rapids, Michigan.

YEST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 546 Beaumont, St. Paul, Minn.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make. Includes working formula, 25c. RESTOVALL 3311-BB, Belleplaine, Chicago.

Business Opportunities

3c WORD. CASH. NO ADV. LESS THAN 25c. ANYONE INTERESTED in the Slot Machine or Vending business, please send address to 58 Drexel Bldg., Philadelphia, Pennsylvania.

IF YOU WANT to buy or sell or lease Theatre Moving Picture, Restaurant, Lunch Rooms, Real Estate, Hotels, Taverns, Apartment Houses, Furnished Rooms, or any investment you may want go where everybody goes for the big show. See me first. Write, telephone or call in person. NICHOLAS COLTUCAS, Room 397 Times Building, New York. Phones, 8795, 3752 Bryant; 1383, 746 Circle.

U. S. PATENT NO. 1187484 for sale; a Hovering Flying Machine; price, \$30,000; for full particulars write E. H. PAGE, Inventor, Enola Flats 3 Louis St., Charleston, West Virginia.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 40)

Cartoons and Drawings

3c WORD. CASH. NO ADV. LESS THAN 25c.

CHALK TALKER & CRAYON ARTIST—(lover caricatures, with patriotic pep and puns; special summer offer, complete, 50c. CHALK TALK SUPPLIES, Lincoln, Nebraska.

Concessions Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—To purchase a "Whip," in first-class condition. Address HARRY D. HANIGAN, Lakeside Park, Denver, Colorado.

Exchange or Swap

2c WORD. CASH. NO ADV. LESS THAN 25c.

EXCHANGE—Long's Crispette Machine for what have you? ED HAIFFE, Echo, Minnesota.

FOR EXCHANGE—10-acre Ranch in Citrus Co., Florida, close to town and Rock Road, \$300.00. Want good Picture Show, Tent or Feature Film. HARRY V. GRAHAM Manhattan, Kansas.

ILLUSIONS—Asrah, \$75.00; Double Box, \$50.00; Odette, \$35.00; Trunk of Magic, \$75.00; lot of small Magic, \$10.00. Want Illusions, Shaper, Lathie, or what have you? A. W. DOWNS, 428 W. Main, Battle Creek, Michigan.

For Sale—New Goods

3c WORD. CASH. NO ADV. LESS THAN 25c.

KNIVES FOR RACK—Assorted colors, \$5.00 per gross. A. W. DOWNS, 428 W. Main, Battle Creek, Michigan.

ORANGE CIDER FLAVOR—I have the best Orange Cider flavor on the market; also special drinks for shows, fairs, parks, picnics, etc. E. D. DURHAN, Yazoo City, Mississippi.

For Sale—Second-Hand Goods

2c WORD. CASH. NO ADV. LESS THAN 25c.

\$24.00 FIBRE TRUNKS (Sample Trunks); bargains; \$7.00 each; also, 37 inches long, 20x25; also 35 inches long, 23x27; these are ready for hard traveling; cash with order. WILLIAMS, 1312 Ohio, St. Louis, Mo.

BARGAINS in Diamonds, Watches and Jewelry. FINKS, 203 So. Lindlow St., Dayton, Ohio.

FOG HORNS—Gets the crowd; you get the money; loud toned, and used about two weeks; \$12; first-class condition. J. P. REDINGTON, Scranton, Pa.

FOR SALE—Three Electric Fans, 4 c., 110-v., 60-cycle, cheap for cash. BOX 222, Saluda, N. C.

FOR SALE—Two Kellar Side Tables, good condition, \$3.75; one Rarebit Pan, new, \$2.00; complete list for stamp. ALLAN TROKE, Nora, Nebraska.

HAMBURGER TRUNKS—You get \$2.00 per pound for your Hamburger when you use our Portable Cook and Sizzling Outfits and Helpie. Write TALBOT MFG. CO., St. Louis, Missouri.

HOOP-LA, used four weeks, beautiful cover, strong portable frame, fine canvas top, etc., complete, \$150.00. WALTER BENNER, 5337 Baltimore Ave., Philadelphia, Pennsylvania.

JAZZ HORNS—Greatest, newest ballhoos; most effective advertising stunt going; operated by foot or hand power; thousands in successful use. REDINGTON CO., Scranton, Pennsylvania.

MAGIC AND ILLUSIONS—List for stamp. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

PEEPLERS MACHINE, complete for gas; Folding Organ, Deagan Rosewood Xylophone, chromatic; all fine condition; quick sale; bargain; description by mail. DOC HOUGHTON, Brampton, N. D.

SKATES—Slightly used and overhauled; Floor Sanding Machines at reduced prices, SUGA SURFACER CO., 39 W. Jefferson Ave., Detroit, Michigan.

SLOT MACHINES—Mills Quartoscope Picture Machines, \$20; Mills Swinging Bag Puncher, \$35; Lower Name Plate, \$20; Lower Electric Heart, \$20; Microscope Penny Picture Machine, with reel, \$20; Electric Machine, with time fan, \$20; Standard Scales, \$15; Weight Teller, \$20; Singing Bird Machine, \$35; small A. C. Motor, \$5; Views for Picture Machine, \$1 per set of 15. ROYLER SALES COMPANY, Canton, Ohio.

SUGAR PUFF WAFFLE MACHINES earn frequently \$100.00 a week for operators at fairs, on the road or permanent locations. Write TALBOT MFG. COMPANY, St. Louis, Missouri.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMORCH, 119 West Eagle St., Buffalo, New York.

Help Wanted

3c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 EXPERIENCED VAUDEVILLE CORNETISTS; must deliver; union; scale, \$24; steady engagement; long season. RAYMOND A. COOK, Palace Theatre, Flint, Michigan.

ACTORS AND ACTRESSES WANTED—Big demand; fascinating profession; can easily be learned at home in spare time by our method. Address AMERICAN SCHOOL OF ACTING, Sea Isle City, New Jersey.

ADVANCE AGENT, who can book a good independent vaudeville musical team; must be sober and a hustler; must book route and post. Give your equal share in show; no capital required except your ticket to join us. MUSICAL WALKER, General Delivery, Transburg, New York.

WANTED—Sketch Team, also Man doing costuming, singing, magic; can use Lady for illustrated songs and serpentine dance. The Harpers, write, RIPPET, A LEE WAGON SHOW, Penola, Va., Sept. 5; Beverdam Va. 9.

WANTED—Middle aged draft free man to work trained group of cat animals and educate additional stock for park; permanent position and good pay; your 'round job, here as good stock as can be found. Address "PARKER," care Billboard, Chicago, Illinois.

WANTED, for high-class concert and dance orchestra. Team, Drums and Piano; troupe; man and wife preferred; reliable company; booked year 'round; unless you mean business, want steady job do not write; straight salary and all expenses paid; name salary expected, write all. MANAGER, care Billboard, Chicago.

WANTED—An A-No. 1 Violinist and Trap Drummer; Violinist must have good music library and cue pictures; Trap drummer must have a full line of traps and have picture theatre experience; salary for violinist, \$25 per week, drummer, \$23 per week; seven days a week; hours, from two in the afternoon till five, and night, seven till ten-fifteen. LYCEUM THEATRE, Monroe, Louisiana.

WANTED—Vaudeville, Tabs, Minstrels and other Road Attractions for our New Liberty Theatre just opened. LIBERTY THEATRE, Marion Virginia.

WANTED—Orchestral Pianist and Trap Drummer (must play bells); vaudeville; three shows per day; four Saturdays; \$24.00 per week each; must make good; season nine months; write Address LEADER OF ORCHESTRA, care Hotel, Jackson Springs, N. C.

WANTED QUICK—Violin, Piano, Cornet, Clarinet, Cello, Saxophone, Banjo, Drums and Xylophone player that can read flute and cello parts at sight, for movie theatre orchestra; preference given those doubling other instruments in orchestra or sink; guarantee dance work on side; have three theatres; they never close. Those who wrote in spring write again; amateurs save postage; state age, experience and all; be ready to come on wire; two matinees, seven nights, live, set town; pictures. LIBERTY THEATRE, Caruthersville, Missouri.

WANTED—Experienced Chorus Girls, med. and young; tickets if we know you. CLAIRE WALKER'S LONESOME ISLAND GIRLS, Royal Theatre, Wilmington, North Carolina.

WANTED—Medicine Performers who play their own music for street work; long, pleasant engagement; salary sure. Address DR. GEO. CHESTER, Congress Hotel, 1508 Market St., St. Louis, Missouri.

WANTED—First-class Piano Player for motion pictures exclusively to work with trap drummer; must understand how to cue pictures perfectly; must be sober, reliable and have good library; union town; salary, \$25; place open September 2; permanent. Address OLYMPIC THEATRE, Amarillo, Texas.

WANTED—Hymnists, lady or gentleman, for traveling road shows; must have personality and good appearance; hymnic subjects, lady sleepers, endurance piano player; state salary; pay own hotels. Stuffly Holland, write. ADKIN LAWRENCE, Box 1210, Memphis, Tennessee.

Musical Instruments

FOR SALE—SECOND-HAND.

2c WORD. CASH. NO ADV. LESS THAN 25c.

BARGAIN LIST UNREDEEMED MUSICAL INSTRUMENTS and other Standard Merchandise at cut prices. Buffet Crampin, Paris, L. P. Tenor Brass Saxophone, in square leather carrying case, \$80.00; Buffet Crampin, Paris, L. P. silver-plated Soprano Saxophone, \$37.50; C. G. Conn Alto Saxophone, in carrying case, \$45.00; finest grade imported Cello, beautiful mellow tone, wonderful bargain at \$55.00; Ukulele, most popular and easiest instrument to play, \$3.75; Ukulele Instruction Book, 18c; unredeemed Cornets, your choice, \$19.00; Violin and Bow, in carrying case, \$18.00; \$30.00 Joseph Bohman Guitar, unredeemed, our price \$19.00; Lyon & Healy 2 1/2 octave Orchestra Bells, \$15.00; regulation Army Bugles, \$5.50; Music Stands, heavy nickel finish, 90c; Magni-Phone Talking Machine, plays all records, \$15.00; latest Columbia Records, 65c; the Faultless self-filling 14K solid gold Fountain Pen, \$1.25; Loonard Military Wrist Watches, \$4.44. We buy, sell, trade or loan on all high-grade Musical Instruments. Send us your order. DAVID STERN COMPANY (in business since 1885), 1027 Madison St., Chicago, Ill.

FOR SALE—Fine, large, four-octave Deagan Marimba-Xylophone; perfect condition; powerful tone, rich, mellow; cost \$35.00, with trunks; easy worth \$250.00; too big for my use; best offer in thirty days takes it. Address BOX 817, Huron, South Dakota.

FOR SALE—Old Violin (Guarnerius), bow, leather case; reasonable; a prize for amateur or professional; will trade for right kind of library. LEADER, American Theatre, Enid, Oklahoma.

FOR SALE—Wurlitzer Military Band Organ, No. 125; fine condition; price right; mission case. BRUCE D. ARTERBURY, Kansas, Illinois.

FOR SALE—New Conn Trombone, Innes Model; high and low pitch; silver plated; gold bell; \$35.00. Address 502 West Columbia St., Springfield, Ohio.

FOR SALE—American Model, Low Pitch B-flat Wurlitzer Cornet, with extra slides, mouthpieces, etc., and case; silver plated, gold bell, in excellent condition; used very little. Cost \$85, will take \$45. Address O. W. CHILTON, Caruthersville, Missouri.

THE TIGHTWAD VS. THE SPENDER

Join the Ancient Order of Tightwads. Join it today. List, ye actors, agents and many managers, too. Odium no longer attaches to the word "Tightwad." He never was despised as much as the spender by wise and normal folks. But today he enjoys high standing. Saving is patriotic. Saving is glorified. And your tightwad is first of all the saver. True he gives sparingly to the Red Cross, to the Y. M. C. A. and to War Charities generally, but he has it to give and he does. The spender, the waster, the prodigal son has nothing to give and does not. He is not only a net loss to the welfare workers, but a mocking, borrowing nuisance to his friends and a comforter to the Teutis. As a citizen and an American the tightwad is worth several hundred spenders and then some. Besides the tightwad of today is the liberal man of next year and the philanthropist of the future. The spender on the contrary remains always a chronic "toucher," possessed of only a bunch of debts and broken obligations. Out of a thousand tightwads one may turn out a miser. Out of a thousand spenders nine hundred and ninety-nine will turn out vags and bums. Which deserves your sneer? Which deserves your contempt? Which deserves your pity? Join the Ancient Order of Tightwads. You nominate and elect yourself merely by opening a bank account and resting a safety deposit box. You obtain the first degree when your balance reaches a hundred dollars, your second when your first card of W. S. S. goes into your box, and your third when you salt away your first Liberty Bond.—WATCHE.

WANTED—A-1 Drummer; theatre; union; permanent. LEADER, American Theatre, Enid, Oklahoma.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE coaching amateur Minstrel and Dramatics; demand more than we could supply. We teach you how and turn over local work to you. Write for "Be-sults Obtained by 75 Directors Placed Last Season." HOOKER-HOWE COSTUME CO. (New England's largest), Department M, 30 to 36 Main St., Haverhill, Massachusetts.

Manuscripts, Sketches & Plays

1c WORD. CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNIE, Room 1106, 538 So. Dearborn, Chicago, Illinois.

ACTS, PARODIES, PLAYS, SKETCHES, Costumes, Scenery; free catalog; let me write or produce your next attraction; professional references. AL FLATICO, 1789 E. 9th St., Cleveland, O. Note—Remarkable terms.

PLAYS FOR ROAD AND STOCK PRODUCTIONS—Melodramas, Farce Comedies, Comedy Dramas, Irish Play, one Sex Play, one White Slave Play, Vaudeville Acts, Song Lyrics. For terms address J. JEROME NOLAN, Playwright, Mahanoy City, Pa.

FOR SALE—Manuscripts, short cast; Banjos, Musical Glasses, Punch Outfits, Wardrobe, Scroll Saw, Magic, Carbon, Sand and Rag Picture Acts (mechanical), Pitching Hiss, Long Tester, Slot Machine; will exchange for Minny Freaks, Cur-a-Roles from strange countries and tribes, Tents, etc. MACK, 59 Sharon Ave., Battle Creek, Michigan.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois.

Miscellaneous for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

DRUM HEADS—Transparent, guaranteed, \$1.25. LOUIS KOEHLMANN, 4603 S. Troy St., Chicago.

GUITAR, beautiful instrument; Hawaiian steel method and case; never used; cost \$35, sell for \$20; trade for good Western film with posters. R. J. REMLEY, Moorhead, Minnesota.

LEEDY HARPPOPHONE, 2 1/2 octave; in good condition; best offer; C. O. D. on trial. W. A. HILL, 801 Washington St., Waterloo, Iowa.

ONE SET DEAGAN'S FOUR-IN-HAND BELLS, 8 in. all \$25.00 value, \$9.00; also bargain list of Magic Goods. D. M. SWART, Y. M. C. A., Spokane, Washington.

WANTED—A Lady Partner for Vaudeville; with Comedian; must join me in New York; no tickets. Write COMEDIAN, 228 Eighth Ave., care Stationery Store, New York.

WANTED—Attractive Girl, to pose and assist singer and magician; send latest photo, etc.; answer quick. THE GREAT GRATITTO, care Thurston's World's Museum, Cleveland, Ohio.

WANTED—A Lady Partner for Vaudeville; clever amateur considered; those interested write quick. STEPHEN D. OWEN, 498 Duke St., Norfolk, Va.

WANTED—Lady Partner for Vaudeville Act; state full particulars and send photo in first letter; all communications answered. Address BILLY BEAUMONT, 3609 Broadway, Apt. 2E, New York City.

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WANTED—Lady partner for a recognized comedy musical act for fall and winter bookings; letters will explain act; send photo, will be returned. Flo Hamilton, write, Address MUSICAL COMEDIAN, Dayton, Wisconsin.

Schools, Services, Instruction

1c WORD. CASH. NO ADV. LESS THAN 25c.

BECOME A PROFESSIONAL DANCER—I can teach you a complete dancing act, swing, eccentric, soft shoe, waltz, clove, chorus dancing, etc.; terms reasonable. Call or write THOMAS, 167 W. Grand Avenue, Chicago.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PAKCWA, 2219 W. 47th St., Chicago, Illinois.

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MME. MENZEL'S BALLET SCHOOL—All kinds of Dancing Act originated for great artists, vaudeville or dancing. MME. MENZEL, 22 East 16th St., New York. Telephone, 3334 Stuyvesant.

PRACTICAL LESSONS IN HYPNOTISM, which will enable anyone to give the most side splitting entertainments; nicely bound; price, \$2.00. PROF. STARKE, 5215 S. Dearborn St., Chicago, Illinois.

2d-Hand Show Prop. for Sale

2c WORD. CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Closeouts, dropped factory patterns and jobs of all kinds at prices that save you half; get latest issue of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania.

3-K. W. LIGHT PLANT, complete; fine 30-ft. Steel Area; 4 Overland or Carnival Cross Case Wagons. Tally Ho Band Wagon; Air Calliope, on small auto. Condemner Ferris Wheel; Ell Ferris Wheel; Submarine Show; Anatomical Show; Rolling Globe, Mummies and Freaks; Crispette Machine; Best make Arkansas Kids and Cats; Percentage Wheels; Patent Slide for Life Pulleys; Carnival and Fair Workers' Goods of all kinds; Magic Illusions and Escape Acts; Electric Automatic Base Ball Game; Bridge and Box Ball Alley; Band Organs; Folding Organs; Una-Fun; Electric Xylophone, same as Una-Fun; Tents for all purposes, large Dramatic Outfits, complete; Folding Chairs and Circus Blues; new and used Prof. Trunks; new and used Scenery and Side Show Banners; bass and Snare Drums; Little Wonder Lights; fine one-acting Fiddle; Special Bargains in Knock the Helmet Off the Kaiser and Rubber Neck Kaiser Ball Game; anything in the Show Business, new or used, we have it or can get it. Write us your wants and sell us your goods. Largest dealers in show property in America. Buy from the old reliable. We have annexed the building south of our old four-story building. Business growth needed it. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

10x20 TENT, good shape, \$35; 6x11 Tent, 12-oz. top, like new, \$22; 8x7 ft. red and white, 4-ft. Mt. Cloth, like new, \$10; Fair Wild Man, Banner, \$5; Snake Banner, \$12; new Hat Rack, \$15; Clothingline, Rings and Numbers, \$4; 42-in. Trunk, like new, \$12; new Cone Irons, \$2 each; 120-number Wheel, \$4; 10x30 Fly, \$8; Folding Cot, \$3; Evans' Cat Race, used 6 times, \$40. FRED VANCE, 415 So. Roby St., Chicago, Illinois.

ASBESTOS CURTAINS—Three in fine shape, equal to new and complete with rigging and ropes at a fraction of their cost. J. P. REDINGTON CO., Scranton, Pennsylvania.

10x20 TENT, good shape, \$35; 6x11 Tent, 12-oz. top, like new, \$22; 8x7 ft. red and white, 4-ft. Mt. Cloth, like new, \$10; Fair Wild Man, Banner, \$5; Snake Banner, \$12; new Hat Rack, \$15; Clothingline, Rings and Numbers, \$4; 42-in. Trunk, like new, \$12; new Cone Irons, \$2 each; 120-number Wheel, \$4; 10x30 Fly, \$8; Folding Cot, \$3; Evans' Cat Race, used 6 times, \$40. FRED VANCE, 415 So. Roby St., Chicago, Illinois.

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In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Cheap, 2 thirty-foot Middle Pieces, good condition; 1 Table, 1 Toilet Box, 3 Ball Rings, 2 Light Poles, 2 Flag Poles, 2 Primo Lights, 2 Wings, 1 Snake Puller, 1 Gasoline Tank, 8 Snake Boards, 4 Boxes, 1 Ice Box, 123 Folding Chairs, 2 Center Poles (cut), 1 Bundle Reserve Seats, Standard, 13 Small Side Poles, 1 Stage Brace; closing out what is left of my husband's outfit on account of war; no reasonable offer refused; letter only. MRS. T. MYERS, Barnesboro, Pennsylvania.

FOR SALE—Mermaids, Freaks, Costumes, Curios, Helios, Jewelry, etc. FINK'S CURIO SHOP, Dayton, Ohio.

FOR SALE—Some snap, Underground Chinatown, five dressed up figures, bunks, crapes, dope pipes, props and banner, for \$150; also a fine lot of new strange Mummy Freaks cheap; a very fine complete submarine show, fine for air, \$25; new line just out, PROPERTY ROOM, 109-11 N. Fremont, Los Angeles, California.

HORNMAN'S MAGIC EXCHANGE—Second-hand Apparatus bought, sold or exchanged; write or call; catalog of new tricks, 2c stamp. HORNMAN MAGIC CO., 476 8th Ave., New York City.

ILLUSIONS, Magic, Escape Goods, Vent., Punch and Judy Figures, Jokes and Puzzles; plain, explicit directions with each article; we sell, buy or exchange any kind of apparatus; anything used by magicians; we guarantee satisfaction; send for list, JOSEPH PAFFEN, 233 Admiral Blvd., Kansas City, Missouri.

REBUILT WARDROBE TRUNKS—Equal to new, at a saving of half; send for list of bargains in remodeled trunks. REDINGTON CO., Scranton, Pa.

MERRY-GO-ROUND—Herschell-Spillman 40-ft. Track Machine, complete and in A-1 running condition, with Inlithel fertilizer band organ, with drum attachments; come and look it over; will accept first reasonable offer. Address A. L. PETTIT, Barberton, O. R. D. 33.

NY BIG MAGIC ACT—Will sell for \$5.00; packed in big box. ARTHUR LA DELLA, General Delivery, Seattle, Washington.

OVERHEAD SWING MERRY-GO-ROUND, with new A-horse gasoline engine, mounted; in fine shape; will sell or take good, light car in exchange. J. H. PENFIELD, Clarion, Iowa.

PENNY ARCADE, 100 machines, Electric Piano, now in operation; can be removed any time; big bargain. J. McCUSKER, 2805 Boardwalk, Wildwood, New Jersey.

ONE BLACK PUSH POLE TENT, used three months, in good condition, 25x50, complete with sidewalls and poles, made especially for moving pictures; cost \$300; will sell for \$125. F. O. B. GRANVILLE, N. D. HENRY REDLINE, Granville, North Dakota.

SHOOTING GALLERY—8 steel bull's-eyes, 35 small birds, 2 steel rods for knockdown birds, 3 knife edge birds, 1 swinging target, 2 10-row pulling birds, small and big; 7 ducks, small; 3 guns as good as new; 2 Target Practice Mills 5c Machine, 1 pressed steel, nickel finished Waffle Machine, 5 Aluminum Irons for same, wire, light and burners, a one-man store; will trade all for two good Concessions Tents and Portable Frames for same, or will sell all for \$100; packed ready to ship; just as I see, no junk, and everything at \$50.00 new and complete. L. C. BONIFACIO, No. 100 E. Dewey Ave., Zapala, Oklahoma.

SIX OF THE MOST MYSTIFYING CARD TRICKS EVER PERFORMED—Done with ordinary playing cards, anyone can do them; 25c; no stamps. R. E. McDONALD, Gardiner, Montana.

SLOT MACHINES—Bargains; rebuilt and nickel-plated, like new; Mills O. K. Gum Machines, Operator Bella, Check Boys, Target Practices, Scoles, Ball Gum and Electric Shock Machines, special Machine Gum KENEY & SONS CO., 291 Indiana Ave., Chicago.

SAMPLE TRUNKS—Thirty, made to carry 200 pounds; first-class shape; \$8 each. REDINGTON CO., Scranton, Pennsylvania.

Songs and Music

10 WORD, CASH. NO ADV. LESS THAN 25c.

AN ORIGINAL, SUITABLE MELODY written for your poem or story, a big difference, individuality and reliability mean much towards its success; Music Printing; also Copyrights secured; terms, reasonable; satisfaction guaranteed. BRAUN MUSIC PUBLISHING CO., 992 Gratiot Ave., Detroit, Michigan.

FREEMAN—Send that poem to me, it may mean both fame and fortune; I will give you an honest opinion as to its value, no charge for this; or words to your music; arrangements for publication; don't delay; write right now. STUDIO A, 203 Columbus Ave., New York.

LIMBER UP, SINGERS PRODUCERS—Send your original poem or give me an idea of your song act; I've the brains to put it into lyrical form and fit a catchy melody that'll put it over and give you something exclusive for your act, set away from the commonplace numbers; give me a trial and I'll prove every assertion I make. Write early and avoid the rush. BRAUN MUSIC CO., 992 Gratiot Ave., Detroit, Mich.

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis.

PATRIOTIC SONGS ARE WANTED—We furnish splendid music at special prices this month. PAUL ALLEN, 1883 Southern Boulevard, New York.

X. Y. Z.—Did you read my offer in above ad? Back up, lest you lose a mean business; do you? BRAUN MUSIC COMPANY.

PATRIOTIC SONG—Entitled "When We March Into Old Berlin," words and music; one that will elevate your act and name to everlasting fame; 15c per copy; vocal orchestration now ready. Orchestration for one-step, 25c. THE HAMILTON MUSIC PUBLISHING CO., South Hamilton, Mass.

SONGS FOR VAUDEVILLE ACTS—40 for \$1.25; Made for Melissas, \$1.00; Male Quartets, 3c up; Songs and Selections from grand and comic operas, 12c. PHILIP J. A. WEISSBERG, 545 East 144th St., New York City.

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or melodies to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania.

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your own poems; original song poems written to your music; all of our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & Co., Dept. 1, Indianapolis, Indiana. (Largest publishers of sheet music in the world.)

"UNCLE SAM, WE'RE READY"—Song hit; program and stamp gets professional copy; orchestration, 25c; full band, 35c. WILL WRIGHT, Publisher, Seventh and Overton, Newport, Kentucky.

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20 WORD, CASH. NO ADV. LESS THAN 25c.

100 NAME CARDS printed with name and address for 50c. Postpaid. LAKESIDE PRINTERY, 51 Kansas Ave., Dayton, Ohio.

100 BUSINESS CARDS, 30c; 100 Letterheads, 25c; 100 Envelopes, 35c; cheap rates on small Handbills. THE ART PRINTING CO., Kansas City, Kansas.

ALL KINDS, CHEAP—Letterheads, Cuts, CUBTIBS, Kalida, Ohio.

BEST AND CHEAPEST—Letterheads, one color, 35c; 200; two colors, \$1.45; envelopes same. ENTERTAINMENT PRINTING CO., Kewanee, Illinois.

Theaters for Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—A good Moving Picture Show, now doing a good business and well located from Dallas; have good crops and also a fine prospect for big business this fall; reason for selling, have other business. Address BOX 373, Italy, Texas.

OPERA HOUSE PROPERTY, consisting of opera house building, frame, size 40x100, 16-foot ceiling; stage, 15x10 ft., equipped with complete scenery, new hardwood dance floor; building completed 1914; 160 opera chairs, 75 folding chairs, Power's 6A Machine, complete; asbestos booth, complete electric light equipment; property is situated at Lakeside, Nebraska, one of the new potash towns; weekly pay-roll, \$7,000.00; prospects of two new plants; sale caused by proprietor being in draft, called within next thirty days; cheap for cash. Address, ROE & WHITE, Lakeside, Nebraska.

Typewriters for Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

HICKENSDEFERS, like new, \$12.50, case included; Corona, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago.

HIGHEST CASH PRICES paid for Diamonds, Watches and Jewelry. JINK'S CURIO SHOP, Dayton, Ohio.

WANTED—Arcade Machines, also some Punches and Lifters. A. H. PRUITT, Hays, Kansas.

WANTED TO BUY a few reels George Ovey one-reel Comedies in good condition, with paper. FRANK BUDDLESTON, Jackson, Ohio.

WANTED TO BUY a Chinese or Japanese elaborate Stage Setting, Back Drop and Leg Drops; must be cheap for cash reply. TYLER, 275 W. 38th St., New York.

WANTED, a modern electric operated Corn Popper; site illustration and cash price. LONGFELLOW GARDENS, Minnehaha Falls, Minnesota.

WANTED—Una-Pon. A. H. PRUITT, Hays, Kansas.

WANTED TO RENT—Theatre with stage, in live town. State particulars and lowest rental. K. TENTORIUS, 306 West 25th St., New York City.

WANTED TO BUY French Horn, F and E-flat, low price; Kruspe preferred, or any good make; cash; best references. Address 302 West Columbia St., Springfield, Ohio.

WANTED—Tent about 10x80; tell all first letter. BOX 222, Saluda, North Carolina.

WANTED—Good second-hand Motion Picture Equipment, including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or road Machines of any make; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

WE BUY Religious Film in single reels or features; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Streets, Memphis, Tennessee.

WANTED—Shooting Gallery. A. H. PRUITT, Hays, Kansas.

WANTED TO BUY Coins, Stamps, Pistols, Indian Relics, Antiques, etc. FINK'S CURIO SHOP, Dayton, Ohio.

WANTED TO BUY a large Glass Bowl of appearing and disappearing gold fish and stands complete and any other make suitable for Chinese act; must be cheap. TYLER, 275 W. 38th St., New York.

BIG CHANGES COMING

In the Matter of the Looks and Appearance of The Billboard—Keep Your Eye Peeled

You Will Hardly Know It When You See It Two Weeks Hence

So serious, so acute is the shortage in all kinds of papers that the Government last week cut the supply of book paper to book publishers 25 per cent.

This means that daily and weekly papers and monthly magazines will shortly have their allowance again curtailed.

It means, furthermore, that the conservation of paper is one of the most important duties of the day.

Every possible economy, every means of saving paper will have to be invoked before the war is over. The Billboard believes that the wise, the right, the patriotic thing for all publishers to do is to begin instituting these economies now and not wait until they are forced to by order from Washington.

Therefore we are arranging to cut down our title, do away with our frontpiece, reduce the space we have been devoting to headings, reduce and perhaps abolish all cuts, portraits and illustrations, and possibly discontinue our department captions.

We will print more news and information thereby and yet save from two to eight pages weekly.

Our readers can also help paper conservation greatly if they will subscribe or leave a standing order with their news dealer.

The appearance of the paper will be greatly changed. You will hardly know it when you see it, and will have to look closely for it on the stands.

Used Costumes for Sale

20 WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—Eight sets of Chorus Costumes in sets of six; suitable for tabloid. JOE ANTONI, Commodore Hotel, 128 Cass Ave., Detroit, Michigan.

Wanted To Buy, Lease or Rent

20 WORD, CASH. NO ADV. LESS THAN 25c.

WE BUY used Power, Edison, Simplex and Mottograph Machines, Lenses, Gas Outfits, Chairs, Tents, etc.; highest prices paid. FEATURE FILM EXCHANGE, Union and Fourth Sts., Memphis, Tenn.

IF YOU HAVE anything to sell or want to buy write to FINK, 203 So. Ludlow St., Dayton, Ohio.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 318 Delaware St., Kansas City, Missouri.

BUFFALO HILL—Cash paid for old show medals of W. F. Cody (Buffalo Bill). Write MR. C. HOPPE, Sedalia, Missouri.

CHAIRS WANTED (Opera or Wood Folding styles)—If you have any to sell write NATIONAL THEATER SUPPLY COMPANY, 160 East 175th St., New York City.

CHAMPION CHEWING GUM SLOT MACHINES—Give number of machines, price and condition. T. W. HAMLIN, 209 W. 125th St., New York.

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172 Cleveland, Ohio.

MILLS OR CAILLE BELL GUM VENDING MACHINES, Regina 4-Minute Holographs, Automatic Ice Cream Cone Machines that take the Conco ROLLER SALES, 911 Canton, Ohio.

VAUDEVILLE OR PICTURE THEATRE, in or near New York; will join with owner or lease, and put in cash. Address "L" care Billboard, Chicago, Ill.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

20 WORD, CASH. NO ADV. LESS THAN 25c.

A FEW SINGLE REELS FOR SALE CHEAP—Motion Picture Projecting Machine, \$50.00, complete. BOX 222, Saluda, North Carolina.

CLOSING OUT 600 Single Reels, with Posters, \$2.50. LYRIC FILM SUPPLY CO., Terre Haute, Indiana.

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write for my list. H. B. JOHNSTON, 536 S. Dearborn St., Chicago, Ill.

FILMS, 81 REEL UP—Sensational Features, etc.; stamp for list. BOX 333, Tampa, Florida.

FOR SALE—"Ten Nights in a Bar Room," five reels; first-class condition; some new mounted paper; sacrifice; \$100.00; going to war. I. S. TOBEY, 1307 Stout St., Apt. 25, Denver, Colorado.

FEATURE FILM, almost new; modern; European; Ruby of Destiny, 6 reels, including plenty of paper, 6, 3, 1-sheet, slides, \$30.00; this is no junk; I am no dealer. IRVING L. HAYARD, 434 Grant St., New Castle, Pennsylvania.

MR. ROADMAN—We have the right films for your road show; write today for our complete list. Films, consisting of Slapstick Comedies, Westerns and Sensational, big stock features; posters free of charge; War in Europe, Passion Plays, Buffalo Bill, and many others; also big line Educational, Science, etc.; we do exchange business. What have to trade? GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Ill.

WESTERN FEATURES, good condition; \$3.50 per reel; drafted; act quick; Prices of the Plains, 3; Hunted Down, 3; Unwritten Justice, 3; Buffalo Bill, 3; Custer's Last Fight, 2; Dough and Dynamite (Chaplin), 2; Mills of the Gods; plenty new paper; \$50.00 for lot. H. LEWIS, Mansfield, Ohio.

PRICE OF TREACHERY, 5 reels, \$25.00; single reels, \$2 up; list sent. NORMAN FLETCHER, Interurban Hotel, Detroit, Michigan.

2d-Hand M. P. Access. for Sale

20 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Bargains in Second-Hand Moving Picture Machines: 2 Power's No. 5, like new; 2 Power's No. 6, fine; 2 Power's 6A, motor drive; 1 Standard, fine; 2 Edison Model B. W. C. BURGESS, Tampa, Fla.

FOR SALE AT SACRIFICE—1,000 reels good film, some strong features, good condition; 20 Picture Machines, good line supplies, New England, going film exchange, or will take good man who is a worker and has reputation and cash; references exchanged; all correspondence confidential. REELS, Billboard, Cincinnati.

FOR SALE—Two Lemon Arc Regulators and Electrical Economizers, for use with alternating current motion picture arc light; they produce a good, steady white light. NATIONAL ELECTRICAL EXCHANGE, Aurora, Illinois.

FOR SALE AT GREAT SACRIFICE—Monarch Moving Picture Machine, complete with upper and lower magazines, fire shutter, stereoscopic lens, rheostat and arc lamp in perfect condition, \$75.00; three-reel feature, "The Serpent's Coils," with 1, 3, 6-sheet posters, condition like new, \$40.00; will sacrifice both of these bargains for \$100.00; \$35.00 deposit, balance C. O. D., subject to examination; reason for selling, am enlisting. HARRY RICH, Box 813, Tampa, Florida.

FOR SALE—New Atlas Machine, complete; films been run; also Power's 5, in good condition; films supplies, in fact, everything for a theater, bargain. KAVANAUGH FILM EXCHANGE, Kingston, New York. P. O. Box 372.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines: Power's No. 6, Power's No. 6A, Mottograph and Edison; not usual kind of worn-out machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 603 Olive Street, St. Louis, Missouri.

MOVIE CAMERA BARGAINS—Topical outfit, complete, \$135; Professional outfit, complete, \$200. BOX 1155, Tampa, Florida.

OPERA AND FOLDING CHAIRS—New and second hand, always on hand for prompt shipment; write for catalogues and special prices on used chairs. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

POWER 6B, 6A and 5a, Edisons, Standards, Mottographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as \$35.00; Ft. Wayne and Bell-Howell Companies, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at \$1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 318 Delaware St., Kansas City, Mo.

POWER'S 6A, used short time, with motor drive and full equipment; Power's 5, Edison Mottograph, Monarch, Royal, Optigraph and others from \$25 to \$50; 50 reels of fine Film, Song and Lecture Sets; Lenses, Gas Making Outfits half price; Supplies of all kinds; bargain lists free. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

FREE LIBERTY

OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

WELL-KNOWN MANAGER OR ADVANCE AT LIBERTY—Out of draft age; not afraid of brush; years' experience. GEO. W. RIPLEY, Homer, New York.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man; age, 18; good appearance; wishes to join good musical comedy or burlesque show; do anything. RAY HERBERS, General Delivery, Cleveland, Ohio.

AT LIBERTY—Hebrew comedian, 20 years of age, wishes to get in touch with musical comedy or burlesque show; not in draft. IRVING CLARK, care Billboard, Cincinnati, Ohio.

GOOD ALL AROUND SINGING, DANCING SOUL-BRETTIE—Specialties, parts, bits, no chorus wardrobe; ability, salary your limit; reliable. THE LITTLE EMPRESS, Antler Hotel, Louisville, Kentucky.

MAN AND WIFE—Wife, pony chorus girl; lead numbers; Jew comedian; can join at once. SID WATSON, General Delivery, Cleveland, Ohio.

STOCK PRODUCER, BURLESQUE OR MUSICAL AND WIFE—At Liberty; have good scripts and chorus wardrobe; good, clever, all around people. MR. AND MRS. E. NINER, 707 Union Ave., N. S., Pittsburgh, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Slide show ticket seller; can put them under the canvas. PROF. K. GRIFFIN, Pogram, Tennessee.

AT LIBERTY—Dancer and hand-to-hand balancer; would like to join good comedy understander. L. R. COONS, 46 Trent Ave., Jersey City, New Jersey.

AT LIBERTY—Vaudeville, minstrel or bands; Vincent F. Klefer; drums; fine uniform; battle ax expert; Chinese juggler; chapeaugraphist; mimic. 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Concession worker or camp worker; wishes work on carnival going into Oklahoma territory. LILLIAN VOAKIN, P. O. Box 539, Houston, Texas.

AT LIBERTY—Three balancing Knights; for wagon show, five separate acts. Permanent address A. H. KNIGHT, care Billboard, Cincinnati, Ohio.

JOHN SANDROW—Phenomenal hand balancer; top mounter; over draft, age, 32; 5 ft. 3; weight, 127; good appearance. General Delivery, Bridgeport, Conn.

LADY RING AND TRAPEZE ACT AT LIBERTY—For fairs and carnivals. MISS ROBINSON, care Billboard, New York City.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 42)

MAN AND WIFE—All around, experienced cabaret or concession workers; man makes trap drum a little, also does single aerial act. CARNIVAL, care Billboard, St. Louis, Missouri.

SENSATIONAL HIGH TRAPEZE ACT—For free attraction; concession workers for carnival company; low salary. GRIFF BROS., 1615 Locust St., St. Louis, Missouri.

TALKER—Fast, accurate ticket seller; wife, A-1 concession worker; handle snakes; can handle your lunch car; youthful; neat; strictly sober and reliable. J. W. COURTNEY, Altamont Hotel, Bluefield, W. Va.

WANT job with carnival as Hindoo in pit show; have had experience. CHAS. E. BAIN, 208 E. Reed St., Benton, Illinois.

WORLD'S ONLY BLIND BAG PUNCHER—Punching from one to ten bags at once; for museum or side show. JACK SHADOW, 322 Lake Ave., Woodstock, Illinois.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

BOY—15; would like to start in minstrel or vaudeville as assistant in act; no experience, but willing to learn. WILLIE LEWIS, 1310 Twigg St., Augusta, Georgia.

COLORED BALLY-HOO MUSICIAN OR ONE-MAN BAND—Playing together guitar, saxophone; also plays Hawaiian steel guitar. MR. O. GIBSON, 48 Dover St., Boston, Massachusetts.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife; for characters, heavies or general business; no specialties; any good dramatic engagement considered; both young. MACK ALBYN, 105 South Maple St., Durand, Michigan.

AT LIBERTY—Comedian; 5 ft.; weight, 160; age, 19; experienced; wardrobe; reliable; salary your limit. RALPH YOUNG, 423 Bunker Hill St., Charlestown, Massachusetts.

BLACKFACE MONOLOGIST—Original material; partner to any act; comedian, vaudeville, burlesque or musical comedy; sober; reliable; age, 38. WILLIAM KLAUCK, 424 Jersey St., Buffalo, New York.

CATHARINE LEA AT LIBERTY—Loads of second business; long experience in stock and repertoire; singing specialties. 2446 Gallia St., Portsmouth, O.

CHARACTERS, heavies, comedy; 6 ft.; 175 lbs.; age, 49; character woman; age, 28; weight, 110; 5 ft.; 3; good wardrobe and studies; specialties. T. FRANCIS GARDNER, General Delivery, Chicago, Illinois.

CHORUS GIRLS (2)—Blonde and brunette ponies; experienced; capable of some parts and specialties; salary, nothing under \$29.00; prefer tab, stock. LOUISE LAMORNE AND BELLE RIDDELL, Temple Theatre, Welland, Ont., Canada.

COMEDIAN—Characters, heavies, leads; wife, characters, ingenues, juveniles; wardrobe; ability; specialties; beyond draft; man, 6 ft.; scripts and direct; lady, 5 ft., 3. H. H. HOYTE, Midland, Michigan.

MUSICAL WALKER AND COZY—Producing comedian and chorus girl; put on and lead numbers; feature specialties. General Delivery, Trumansburg, N. Y.

PRODUCING COMEDIAN AND WIFE—Singers; numbers; harmony; scripts; wardrobe; regular show people; seven years Columbia Wheel. NINER & NINER, 707 Union Ave., N. E., Pittsburgh, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 stage carpenter; do bits, and also chorus girl for large vaudeville; wife quick. BEN MELTON, 2666 Finney Ave., St. Louis, Missouri.

MAN AND WIFE—For show; wife A-1, can manage same; all around people; can join at once. SID WATSON, General Delivery, Cleveland, Ohio.

PROJECTIONIST—Nine years' experience; handle any equipment; married; sober and reliable; non-union; can join; no job too large; city preferred. Write or wire J. F. WELCH, Murray, Kentucky.

WANT JOB WITH RELIABLE SHOW—Am 16. For particulars write PAUL V. BROWNING, Benton, Illinois.

YOUNG LADY WANTS POSITION as assistant to concessionist; must be first-class, A-1 proposition; state salary you will pay. BESSIE WOOD, care The Billboard, Chicago, Illinois.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—For dances, pictures or vaudeville; want to locate. A. F. M.; exempt from draft. ONNAN, T. JAMESON, General Delivery, Russellville, Arkansas.

A-1 DRUMMER, doubling trombone; saxophone, doubling clarinet, bells, chimes, xylophone; experienced vaudeville, concert, etc.; references; exempt; state salary and all. 1948 W. 34th Place, Chicago, Illinois.

A-1 FLUTE AND PICCOLO PLAYER—For band or orchestra; would also accept road show; minstrel preferred. FRED CLARK, Victory Annex, Detroit, Michigan.

A-1 VIOLIN LEADER—Wife pianist; at liberty for picture or vaudeville theatre, dance job or show company; long experience and no draft. C. C. FERRILL, Chillicothe, Missouri.

A FIRST-CLASS CORNETIST INVITES OFFERS—Theater work only; vaudeville or musical comedy; no steady picture grind; answer by letter. O. A. PETERSON, Portland, Texas.

AT LIBERTY SEPTEMBER 1—Trouping flute and piccolo player. C. A. BAKER, Washington, Mo.

AT LIBERTY—A-1 piano; pipe organ; trap drums; man and wife; experienced; vaudeville, dance, cabaret; go anywhere. MUSICIAN, Majestic Hotel, 184 Linden Ave., Memphis, Tennessee.

AT LIBERTY—A-1 trap drummer; bells, xylophone, marimba, traps, etc.; slight reader; experienced all lines; dance or vaudeville; union. N. E. States preferred. H. BERNES, Antrim, New Hampshire.

AT LIBERTY—Hungarian; cymbal player; plays also second violin and viola; theatrical of hotel; steady engagement preferred. A HARRY, Box 74, Steelton, Pennsylvania.

AT LIBERTY—Organist; draft exempt; experience on Wurlitzer and all organs; classic or popular music. G. VAN NETTEN, 43 Centre St., Detroit, Michigan.

CONCERT VIOLINIST—Would prefer to play under a good pianist leader; vaudeville, pictures or hotel; have large library; A. F. M.; state salary and terms in first letter. B. VERRA, General Delivery, Charlotte, North Carolina.

FIRST-CLASS CORNET AND VIOLIN—A-1 on both; wishes to hear from responsible manager. A. F. M. Write MUSICIAN, Box 53, Pocahontas, Iowa.

SAXOPHONE, doubling clarinet; drummer, doubling trombone, bells, chimes; both A-1; experienced; vaudeville, concert, etc.; references; state salary. C. HUDSON, care Casino, South Haven, Michigan.

TWO EXPERIENCED MUSICIANS—A-1 flute and piccolo and first-class trombone; both exempt; at liberty for vaudeville or picture house only. RICHARD PATTERSON, Lexington, Missouri.

VIOLINIST AND PIANIST—Man and wife; for picture theatre or any position open; A-1 musicians; excellent library; reliable. MUSICIANS, Hoxie, Ark.

VIOLINIST AND PIANIST—Man and wife; for first-class picture theatre or any position open for A-1 musicians; reliable. MUSICIANS, General Delivery, St. Louis, Missouri.

YOUNG MAN MUSICIAN—Playing saxophone, cornet and drums; want to hear from musical act; experienced; exempt. WARD, 5033 Lake Park Ave., Chicago, Illinois.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 MOTION PICTURE OPERATOR—Married; age, 24; able to take care and operate all equipments; will go anywhere; wire at once. WM. C. HOOVER, Regent Theatre, Harrisburg, Pennsylvania.

OPERATOR—Can operate any standard projector; stereopticon; rectifier; wishes steady position; wire or write; state all; will leave city. ANTHONY SERBITELLA, 1208 Grand Ave., Chicago, Illinois.

WANTED—A position as motion picture operator; outside of Chicago. J. M. WILHELM, 3730 W. 23d St., Cicero, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

BALLOONIST AND HIGH DIVER—Now booking season 1918; two good attractions by one man; parks, fairs, celebration committees, get in touch with me. C. A. CHANDLER, 618 North Noble St., Indianapolis, Indiana.

LA DELL, THE MAGICIAN—Open for parks, fairs, vaudeville, etc.; I do magic and comedy juggling, balancing, fire effects; good wardrobe. ARTHUR LA DELL, General Delivery, Seattle, Washington.

SCIENTIFIC PALMIST—In Queen of Gypsy Costume (nom de plume, Madame Dupont); private house parties, etc. MRS. LUCY LINGERMAN, 705 North 5th St., Philadelphia, Pennsylvania.

THE FIVE STIRWALTS—Acrobats and gymnasts; featuring smallest acrobatic clown in America; part payment in W. S. S. China Grove, North Carolina.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling, spinning, balancing, electric clubs; fire effects; magic; musical stunts; good wardrobe; long acts; lithos. Duquoin, Illinois.

THE LA CROIX (Mr. and Mrs.)—High-class cradle trapeze performers; free acts; reasonable prices; drawing card; fairs, celebrations write us. 1304 Walton Ave., Ft. Wayne, Indiana.

CLARINETIST—Experienced in all lines; would like vaudeville or pictures. MUSICIAN, 61 W. Franklin St., Hagerstown, Maryland.

CLEVER VAUDEVILLE TEAM—Lead numbers; play parts; director of musical comedy and dramatic; very reliable; useful people. FRANK AND JULETTE MINER, 707 Union Ave., N. S., Pittsburgh, Pa.

COMEDIAN—Young; exempt; can produce a hit; does Irish, Jew, B. F. and eccentric; also dancing specialties. BILLY RYAN, 231 W. 38th St., New York City.

FEMALE IMPERSONATOR—Good voice; does bits; vaudeville act; like to join vaudeville company going South; state all in first. W. LATHROP, Norris City, Illinois.

NUT COMEDIAN wishes place in vaudeville; exempt and reliable. LOCK BOX 301, Waterloo, Indiana.

THE GREAT KNETZGER—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic musical novelties; good wardrobe; lithos; long acts. Duquoin, Illinois.

YOUNG MAN—25; present sculptors' model; would like to connect with posing act; no objections to others. SOL PADRONE, 669 New Lots Ave., Brooklyn, New York.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—22; well built; wants join gentleman who would take interest in her; no experience, but willing. MARION SOBASKI, General Delivery, Denver, Colorado.

PRESS AND ADVANCE AGENTS

(Continued from page 23)

Parlor, Bedroom and Bath, for which Mr. Levitate has already landed quite a number of fine stories in the local newspapers.

The Liberty Theater has hearts of the World booked and several large feature films. Pershing's Crusaders, with Bill Full Wood ahead, is due here in the next two weeks. Doc Crews, the genial house manager, has just returned

ALL LISTS COMPLETE

were published in our issue of August 31 (Vol. XXX, No. 35), eighty pages. It contained the revised and corrected List of Independent Vaudeville Theaters, The White List of Vaudeville Agents, List of Coming Celebrative Events, List of Racing Dates, List of Chautauques, List of Lyceum Bureaus, also the list of

AGRICULTURAL FAIRS AND CONVENTION DATES

If you cannot secure a copy at your news dealer's we will mail you one for 15 cents. Do not ask us for free sample copies. The Government does not permit us to give papers away. It is against the law—an offense punishable severely.

ALL LISTS COMPLETE,

corrected, revised and brought down to date will next appear in our issue dated

SEPTEMBER 28TH

If you are not a subscriber better get your news dealer to reserve a copy for you, or order it in advance from us. Our editions are cut as closely to actual requirements as possible. These are Washington's orders.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Pianist; experienced; desires position, orchestra or alone. MISS J. A. D., care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 pianist; wish position with traveling musical organization or a good lyceum bureau. FLOESSIE, 537 E. North St., Decatur, Illinois.

EXPERIENCED, TALENTED LADY PIANIST—Desires position playing pictures; conservatory graduate; splendid music; dramatic pictures; daily matinee; adjacent territory. PIANIST, Hotel Lennox, Florence, Colorado.

EXPERIENCED PIANIST—Theatre, hotel or dance orchestra preferred. MISS PIANIST, Box 66, Callfornia, Ohio.

PIANIST—Experienced; having filled best of positions for years; my lowest limit, \$25.00 week and no traveling. N. E. SOLOMON, 177 S. Liberty St., Asheville, North Carolina.

PIANIST A-1; have experience; large library; play right music at right time; steady; reliable; want to hear from first-class managers; go anywhere. P. O. BOX 135, Amarillo, Texas.

PIANO PLAYER—Young lady desires position in moving picture house; no vaudeville; experienced; orchestra experience; good line of music. A. F. M. PIANO PLAYER, 116 1/2 5th Ave., Butler, Pennsylvania.

PIANO PLAYER AT LIBERTY—Read, fake, transpose, arrange; improvise music for properly cuing pictures; no telegrams considered; write, stating best salary. D. S. POWERS, Hawesville, Kentucky.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE—Philadelphia and vicinity; private house parties, lodges, etc. SAMUEL AND LUCY LINGERMAN, Ventnorist and Magician, 5th and Fairmount Aves., Philadelphia, Pennsylvania.

AT LIBERTY—Musical comedy; comedian or straight; lead numbers; produce; novelty specialties; single; prefer stock; sober; reliable. BURT GEORGE, care Billboard, Chicago, Illinois.

BLACKFACE COMEDIAN—Vaudeville, burlesque or musical comedy; young, but not in next draft. J. H. DAYAGE, 1014 E. Monument St., Baltimore, Md.

BLACKFACE, Irish, eccentric and kid; singing and dancing comedian; put on acts; change for week. BILLY HANDALL, 1009 E. 5th St., Dayton, Ohio.

from a visit to Chicago and New York, where he went in interest of his house.

Doc Cram, manager of the Paramount here, is sure a busy man these days. He has a lot of red shows coming up and I shouldn't wonder if he keeps on that he will become the picture magnate in these parts.

A. W. Eller has returned to straight pictures in his American Theater. The theater will have its first birthday next month.

The one big show, Walla Walla Frontier Days and Walla Walla Gala Week, is the biggest attraction this section of the country has ever known. Combine the largest Wild West aggregation with the biggest fair, then add the Wortman Shows for dessert, put three of the best press agents in the business at work in one office, give it a touch of real spice by adding a real secretary, L. L. Lynn; add 1,000 business men each with a push, give a couple of billposters (I mean before the war billposters), those who have listened to the ravings of Geo. Roddy and a few more of the real car managers; give them some six thousand sheets of Donaldson paper and many sheets of window work, a fast automobile, lots of good paste—I say that means success, and success will mean a repetition of this every year. Don't forget the date, Brothers, September 10 to 14. We will make you feel at home.—BILL JESSUP.

James Madison, vaudeville author, is back in New York after spending some time in San Francisco and is very much on the job. According to his card his platform is "to write for those who can put it over and then stick till my end of the job is 100 per cent right."

Al Strassman has resigned his position as press representative of Smith & Golden.

James W. Payne, for the past fifteen years press representative of Parsons' Theater, Hartford, Conn., and a popular newspaper man, will act as advance man for a Tailor-Made Man, which opens a Coast-to-Coast tour at Worcester, Mass., September 16.

Lee Parvin is having a royal time this week while in Cincinnati looking after the opening of Friendly Enemies at the Lyric. Cincinnati is his old home town and he is enjoying a visit with friends in Norwood and renewing old acquaintances. Twenty years ago Lee was a pupil of Montville Flowers in a Norwood school.

ADDITIONAL FAIR DATES

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA

Troy—Mike Co. Fair Assn. Nov. 4-9. J. L. Copeland, secy.

IOWA

Ogden—Boone Co. Agrl. Soc. Sept. 24-27. D. A. Good, secy.

KANSAS

Ottawa—Franklin Co. Agrl. Soc. Sept. 17-20. L. C. Jones, secy.

MICHIGAN

Thompsonville—Thompsonville Fair Assn. Oct. 2-7. A. E. Herren, secy.

MISSOURI

Platte City—Platte Co. Agrl. Mech. & Stock Assn. Sept. 16-18. J. F. Sexton, secy.

NEBRASKA

Stapleton—Logan Co. Fair Assn. Oct. 2-4. Edw. S. Jensen, secy.

NEW HAMPSHIRE

Portsmouth—The Rockingham Co. Fair. Oct. 1-3. Theodore L. Law, secy.

NORTH CAROLINA

Anorá—Anorá Agrl. Fair Assn. Nov. 4-6. W. H. Hooker, secy.

Burgaw—Pender Co. Fair. Nov. 3-9. T. J. Betts, secy.

SOUTH CAROLINA

Conway—Horry Co. Fair Assn. Oct. 22-25. C. R. Scarborough, secy.

VERMONT

Essex Junction—Chittenden Co. Fair. Sept. 17-19. R. J. Wool, secy.

VIRGINIA

Victoria—Lunenburg Co. Fair Assn. Oct. 15-19. T. J. Betts, secy., Burgaw, N. C.

SKATING NEWS

(Continued from page 38)

the features of the performances. Among the others appearing nightly are Bror Meyer and Emmy Bergfelt, Harley Davidson, Iannice Eriek, Howard Nicholson, Bonnie McPherson and the skaters' octette.

WOULD START SKATERS' SMOKE FUND Here's a suggestion received from the well-known roller skater and rink manager, Joe Forrest, now a sergeant major with the Headquarters Detachment, 1st Regiment, U. S. Marine Corps, at the Philadelphia Navy Yard. What do others in the game think of it? Let's have your opinions.

"Why not get up a skaters' smoke fund for the boys in the skating game who have joined the colors? Thru the columns of Billyboy it would be possible to obtain the addresses of the professionals who are 'over there' and the rest would be easy, as I do not believe there is a manager in the game who will not be willing to have a special session occasionally luring the war when the gate would be donated to this fund. What an encouragement it would be to the boys to realize the fact that the followers of the game do not forget them. Manager Clarke, of the Palace, Philadelphia, will lead the way with a big Liberty Night, special attractions etc. If it meets your approval I will devote all my spare time to it and will gladly stage races in the rinks hereabouts for the cause."

SKATING NOTES

Robert J. Wilhelm, trick and fancy skater of Elgin, Ill., recently had the misfortune to lose a part of a finger while operating a punch press in an Elgin factory, which will deprive him of the use of his hand for some time. He would like to hear from some of his friends in the skating game.

After a successful summer season at Ontario Beach Park, Rochester, N. Y., John L. Vogler will close the rink there September 2, and will then fill a few weeks in the falls and take a flur in vaudeville with Edie Nolette, after which he will be connected with the floor staff at the Stratford Rink, Rochester.

Frank Joseph Mayer, a brother of Hans Mayer, well-known Cincinnati speed skater, was one of the crew of the U. S. S. Orizaba who, with other shipmates, was killed by the explosion of a depth bomb on the deck of the vessel.

Labor Day marked the closing of the big ice show at the Cincinnati Zoo.

The rinks in Rochester, N. Y., will be run on a war time basis this season—no skating afternoons except Saturday and Sunday. This plan was made necessary because it is impossible to secure a staff of employees exempt from the work or fight ruling.

Bill Hatford—Where are you? There have been several inquiries for you recently.

Dan J. Driscoll—How is the game in Charleston? Ought to be pretty lively. Let's have a line from you.

It's hard these days to write anything about the skaters without mentioning a base hospital. A. E. F. or something pertaining to the war, as almost all of the well-known roller artists are either over in France or in some army camp in the United States.

Joe Forrest is out with a challenge to race any of the boys in the game who happen to be within hailing distance of Philadelphia. New York skaters, especially Arthur Englington, take notice. Address thru The Billboard skating column.

Hugle Colstin, who is at present stationed at the Base Hospital, Camp Lee, Va., expects to secure a furlough some time this month and engage in a match race or a series of three races with Joe Forrest at Philadelphia.

Steve Mulroy—We haven't had a line from you for a long time. Kick in with some dope, Ditto, Al Hoffmann, Al Ackerman and the rest of the old guard.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati, O.
Silas J. Conyne, 3505 McLean ave., Chicago, Ill.

AERONAUTS

Helmont Slaters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, N. Y.

Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
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(Continued from page 43)

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Johnson Bros. & Johnson (Hipp.) San Jose, Cal.
Johnny & Wise (Virginia) Kenosha, Wis.
Johnson, Harry (Majestic) Milwaukee.
Jorn, Karl (Orpheum) Los Angeles.
Kajayana (Keith) Philadelphia.
Kalama, Princess (Majestic) Dallas, Tex.
Kalola's Hawaiians (Majestic) Cedar Rapids, Ia.
Keane & White (Orpheum) Los Angeles 2-14.
Kays, Four Kasfig (Majestic) Dallas, Tex.
Keene, Detective, Co. (Pantages) Spokane, Wash.
Keene, Detective (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Keay & Hoffa (Princess) Wichita, Kan.
Kellogg, Nora, & Co. (Loew) Hoboken, N. J.
Kelly, Vincent (Antonment) Hattiesburg, Miss.
Kelly, Walter C. (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
Kelly & Galvin (Orpheum) South Bend, Ind.
Keup & Hollusion (Hijou) Fall River, Mass.
Kenna, Chas. (Washington) Belleville, Ill.
Kennedy, Jack, & Co. (Liberty) Lincoln, Neb.
Kennedy, Sheridan & Day (Columbia) St. Louis, Mo.
Kennedy, Frances (Empress) Grand Rapids, Mich.; (Shea) Toledo 14-19.
Kenny & Hoffa (Columbia) Erie, Pa.
Kenway & Green (DeKalb) Brooklyn.
Kerr & Weston (Keith) Washington.
Kharun (Princess) Montreal; (Temple) Hamilton 14-19.
Kidder, Capt., & Co. (Orpheum) Boston.
Kinball & Stuart (Herber) E. St. Louis, Ill.
Kinball & Kenneth (Watwick) Brooklyn.
King & Brown (Grand O. H.) St. Louis.
Kingsbury, Lillian, & Co. (Orpheum) Champaign, Ill.

Kinzo (Pantages) Edmonton, Can.; (Pantages) Calgary 11-19.
Kirksmiths, Six (Orpheum) Brooklyn; (Hoyak) New York 9-14.
Kliaro Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Klee, Mel (Hipp.) Baltimore.
Kleis, Paul, & Co. (Liberty) Walla Walla, Wash.
Knight, Benson & Holloway (Grand) Minneapolis.
Kurr & Helia (Majestic) Springfield, Ill.
Kohlner, Lee, & Co. (Majestic) Milwaukee.
Kramer & Morbin (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
Krenka Bros. (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Kuehns, The (Palace) Minneapolis.
Kuma Four (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
LaBent, Frank (Pantages) Denver.
LaPette Revue (Empress) Omaha.
LaRue, Grace (Majestic) Chicago; (Palace) Chicago 9-14.
LaTour & Gold (Grand) Evansville.
LaToy's Models (Orpheum) Madison.
LaVails, Aerial, Springfield, O.
LaVarr, Paul, & Bro. (Majestic) Milwaukee; (Majestic) Chicago 9-14.
LaVelle, Rena (Royal) Ashland, Wis.
Lambert & Ball (Shea) Buffalo; (Temple) Detroit 9-14.
Lander Bros. (Forest Park) St. Louis; (Majestic) Milwaukee 9-14.
Lane & Harper (Globe) Kansas City.
Langdon & Smith (Franklin Park) Rochester.
Laver, Jack (Orpheum) Sioux City, Ia.
Lawler, Chas. B., & D. (Loew) Montreal.
LeClaire, Maggie, & Co. (Empress) Omaha.
LePeve, Geo., & Mae (Hipp.) Terre Haute.
Lefloen & Dupreux (Orpheum) South Bend, Ind.
LeMaire, Geo., & Co. (Majestic) Ft. Worth, Tex.
LeVan, Paul, & Dohis (Globe) Kansas City.
LeVaux (Hipp.) Baltimore.
Lee, Lotus (Majestic) Missouri Valley.
Lees, Three (Empire) North Yakima, Wash.
Leber, Allen & Betty (Empire) North Yakima, Wash.
Leighner Sisters & Alexander (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.

MacFarlane, Geo. (Majestic) Chicago.
Mack & Vineout (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Mack, Andrew (Orpheum) New Orleans.
Mack & Lee (American) New York.
Mack & Walker (Orpheum) Calgary, Can.
Mack & Williams (Orpheum) San Francisco.
Madden, Lew, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
Mahoney & Rogers (Pantages) San Francisco 14-19.
Mahoney, Tom (DeKalb) Brooklyn.
Malvini & LeMar (Palace-Hip.) Butte, Mont.
Man Off the Wagon (Temple) Rochester, N. Y.; (Princess) Montreal 14-19.
Mankichi Troupe (Orpheum) South Bend.
Manning Pealy Knoll (Victoria) New York.
Mantell's Mannikins (Empress) Duquai, Neb.; (Orpheum) Sioux City, Ia., 8-11.
Marion, Mnnion & Co. (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Marlotte's Mannikins (Avenue B) New York.
Marr & Burke (Orpheum) Boston.
Marr & Evans (Palace) Minneapolis.
Married via Wireless (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 9-14.
Martelle (New Brighton) Brighton Beach, N. Y.
Martelle (Hipp.) Portland, Ore.
Martin & Ryan (Hipp.) Baltimore.
Maryland Singers (Majestic) Ft. Worth, Tex.
Mason & Morris (Delancey St.) New York.
Mathews, Bob, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Mayhew, Stella (Palace) New York.
Mayo & Lynn (Orpheum) Lincoln; (Orpheum) Omaha 9-14.
Mayor & the Manicure (Majestic) Cedar Rapids, Ia.
Mellette Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Melva Sisters (Loew) Montreal.
Melville (Grand) Duluth, Minn.
Merlan's Dogs (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Mile-a-Minute (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
Military Dancing Trio (Strand) Winnipeg, Can.
Miller & Derkin (Strand) Winnipeg, Can.
Miller, Packer & Selz (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.

Nadje (Grand) Evansville, Ind.
Nadji, Mile, (Temple) Rochester, N. Y.
Nekusco & Hurley (Wall) Fremont, Neb.
Nelson, Five (Hipp.) Youngstown, O.
Neville & Brock (Modjeska) Augusta.
Newton, Chas. A. (Orpheum) Waco, Tex.
Nonette (Shea) Buffalo; (Shea) Toronto, Can., 11-19.
Norman Bros. (Hijou) Fall River, Mass.
Nossas, Six Musical (Orpheum) Waco, Tex.
Norvellos, The (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.
O'Brien, Havel, & Co. (Grand) Atlanta.
O'Flare, Mr. & Mrs. Wm. (Loew) Hamilton, Can.
O'Connor, Hayden Eddie, Racine, Wis., indef.
O'Gorman Girls, Three (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
O'Mearas, Gilding (Majestic) Ft. Worth, Tex.
O'Rourke & Atkinson (Hipp.) Portland, Ore.
Oatman, Dot (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Ocean Bound (Pantages) San Francisco 14-19.
Oh, That Melody (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Oh, Charmed (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Ohrman, Mile, (Hijou) (New Brighton) Brighton Beach, N. Y., 14-19.
Old Time Darkies (Palace) Mobile.
Ollivatt, Moffett & Claire (Palace) Chicago.
Ollives (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
Olson & Johnson (Keith) Lowell, Mass.
Orni, Archie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
On the High Seas (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
Orbissany's Cockatoos (Orpheum) New Orleans.
Orth & Cody (Keith) Washington, D. C.
Over There (Prince) Houston, Tex.
Owen & Moore (Majestic) Cedar Rapids, Ia.
Padden, Sarah (Palace) Chicago; (Orpheum) St. Louis 9-14.
Paka, Toots, & Co. (Palace) Superior, Wis.
Palermo Duo (Antonment) Hattiesburg, Miss.
Palmer, Gaston (Prince) Houston, Tex.
Pandurs, Five (New Brighton) Brighton Beach, N. Y.
Parise (Yonge St.) Toronto.
Parish & Peru (Pantages) Portland, Ore.
Parker, Misses (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Parker Bros. (Temple) Rochester, N. Y.
Parsons & Irwin (Maryland) Baltimore; (Keith) Washington 9-14.
Patrick's (People's Hip.) Butte, Mont.
Patricia (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
Pattin & Marks (Bushwick) Brooklyn 14-19.
Pats, Aerial (Royal) San Antonio, Tex.
Pay as You Enter (Loew) Hoboken, N. J.
Peacock Alley (Jefferson) Dallas, Tex.
Pearce & Burke (Novelt) Topeka, Kan.
Permaine & Shelly (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Peters, Nada (American) New York.
Phillips, Mr. & Mrs. Norman (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Pierpont, Laura (Palace) New York.
Pistel & Cushing (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
Polley (Empire) North Yakima.
Prediction (Emery) Providence.
Pretty Soft (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Precenties, Six (Lyric) Oklahoma City, Ok.
Putting on Airs (Lincoln Sq.) New York.
Quakerstown & Broadway (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Quinn, Jack & Teddy (Lyric) Jamestown, N. Y.
Rlug, Blanche (Hiverside) New York; (Orpheum) Brooklyn 14-19.
Rance & Edge (Shea) Toledo; (Empress) Grand Rapids, Mich., 14-19.
Rae & Faulkner (Hipp.) Sacramento, Cal.
Rajah (Majestic) Chicago; (Palace) Chicago 9-14.
Randell, Florence, & Co. (Empress) Denver.
Raphael, Dave, & Co. (Globe) Kansas City.
Raseh, Albertina, & Ballet (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
Ray, John T., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Red Fox Trot (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Redington & Grant (Pantages) San Francisco; (Pantages) Oakland 14-19.
Redmond & Wells (Hipp.) Sacramento, Cal.
Regay & Lorraine Sisters (Keith) Philadelphia.
Regular Business Man (Temple) Hamilton.
Reel Guys (Pantages) Denver.
Reeves & Gaylor Sisters (DeKalb) Brooklyn.
Regal & Mack (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Regeoh, L. O. (Palace) Superior, Wis.
Rekoma (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Renos, Three (Palace) Superior.
Revue Bonquet (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Ridgion, The (Keith) Philadelphia.
Rise & Francis (Lyceum) Memphis.
Rise, Andy (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Rich & Reno (Gem) Kirksville, Mo.
Richard, The Great (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Rigby, Arthur (Grand) Atlanta, Ga.
Rlug, Julie, & Co. (Majestic) Houston, Tex.
Roberts, Joe (Pantages) Kansas City 14-19.
Roberts, Donald (Palace) Chicago.
Roberts, Flo, & Co. (Keith) Washington, D. C.
Robinson & Martin (Empire) North Yakima, Wash.
Rochester, Claire (Orpheum) New Orleans.
Rodan, Ruth (Grand O. H.) St. Louis.
Rodway & Edwards (Columbia) St. Louis.
Rogers & Jones (Gem) Kirksville, Mo.
Rogers, Fred (Palace) Rockford, Ill.
Rogers, Wm. H. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Rogers, Nellie, & Co. (Victoria) New York.
Rogers, Harry (Palace) Brooklyn.
Ronair & Ward (Hipp.) Terre Haute.
Roude & Francis (Princess) Montreal.
Rosamond & Dorothy (Emery) Providence.
Rose & Ellis (Liberty) Oklahoma City, Ok.
Rose, Jack, & Mike (Orpheum) New Orleans.

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Leonard, Brown & Co. (Pantages) Kansas City 11-19.
Lestre (Strand) Winnipeg, Can.
Levitation (Orpheum) Los Angeles 2-14.
Levy, Jack, & Girls (Babcock) Billings, Mont.
Lewis, Fred (Grand O. H.) St. Louis.
Lewis & Leona (Broadway) Springfield, Mass.
Lewis & Raymond (Loew) Montreal.
Ligonati (Hiverside) New York; (Orpheum) Brooklyn 11-19.
Lillian & Kelly (Hoyak) Ashland, Wis.
Lillian's Dogs (Modjeska) Augusta.
Lilies, Two (American) New York.
Lindred Girls, Three (Palace) Superior, Wis.
Lingard, Mile, (Majestic) Houston, Tex.
Lipton's Monks (Washington) Vancouver.
Llewellyn & Stanley (Grand O. H.) St. Louis.
Lloyd, Herbert, & Co. (Pantages) Kansas City.
Lloyd & Wells (Hiverside) New York.
Lockhard & Leddy (Grand) Atlanta, Ga.
Loi Mon Kim (Empire) North Yakima, Wash.
Lorado's Models (Yonge St.) Toronto, Can.
Lorimer, Hudson & Co. (Orpheum) Boston.
Lusova & Gilmore (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Luis & Lois of It (Grand O. H.) St. Louis.
Lunghin & West (Majestic) Ft. Worth, Tex.
Lunnie & Mitchell (Broadway) Springfield, Mass.
Luce Race (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Luvett, Geo., & Co. (Palace) St. Paul.
Lowe & DeLario (Hipp.) Sacramento, Cal.
Lyeum Four (Grand) Minneapolis.
Lyons, Jimmy (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Lyons & Yosso (Majestic) Chicago; (Orpheum) St. Louis 9-14.
McCannell & Simpson (Prince) Houston, Tex.
McCullough, Carl (Orpheum) Omaha; (Orpheum) Kansas City 9-14.
McDonald, Mr. & Mrs. (Hijou) Fall River, Mass.
McFadden, Alexander (Hipp.) Youngstown, O.; (Keith) Cleveland 14-19.
McGrevey & Doyle (Hipp.) Spokane, Wash.
McIntosh & Madis (Orpheum) New Orleans.
McIntyre & Heath (Bushwick) Brooklyn; (Keith) Philadelphia 14-19.
McKay & Ardline (Henderson) Coney Island, N. Y.
McPherson, Sandy (Princess) San Antonio, Tex.

Miller, Jessie & Della (Pantages) Portland, Ore.
Miller & Merriam Girls (Keith) Lowell, Mass.
Miller & Capman (Shea) Toledo.
Mills, Bob (Delancey St.) New York.
Milo (Shea) Toronto, Can.; (Temple) Detroit, 14-19.
Minetti & Sidell (Hijou) Brooklyn.
Miniature Revue (Lincoln) Chicago.
Mirth & Melody Girls (Lyceum) Memphis.
Miss DCD (American) Chicago.
Models De Luxe (Orpheum) Omaha.
Montgomery & Perry (Davis) Pittsburg; (Temple) Rochester, N. Y., 14-19.
Moore, Harold, & Co. (National) New York.
Moore & Gray (Palace-Hip.) Seattle.
Moore & Rose (Jefferson) Dallas, Tex.
Morak Sisters, Four (Shea) Toronto, Can.; (Princess) Montreal 14-19.
Moran, Hazel (New Brighton) Brighton Beach, N. Y.
Moran & Wiser (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Moran & Dale (Lyric) Oklahoma City, Ok.
Moratti, Linton & Co. (Pantages) Portland, Ore.
Moratti, Helen (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Moriarty Girls, Three (Lyric) Oklahoma City, Ok.
Morrel, Beatrice, Sextet (Majestic) Waterloo, Ia.
Morrell, Dot (Orpheum) Ft. William, Ont., Can.
Morrell, Frank (Orpheum) Madison, Ill.
Morris & Shaw (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Morris & Campbell (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Morrissy, Jack, & Co. (American) New York.
Morton, Clara (Shea) Buffalo; (Shea) Toronto 14-19.
Morton Bros. (Loew) Hamilton, Can.
Mortons, Four (Shea) Buffalo; (Shea) Toronto, 14-19.
Mortuo, James C. & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
Moskova, Alia (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Mowatt & Mullen (Lincoln) Chicago.
Mumford & Thompson (Lincoln Sq.) New York.
Murphy, Senator Francis (Hippodrome) Alton, Ill.
Musical Conservatory (Columbia) Davenport, Ia.
Mystic Hanson Trio (Keith) Portland, Ore.; (Keith) Lowell, Mass., 14-19.
Nadell & Follette (Orpheum) Madison, Ill.

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Rose & Moon (Empress) Grand Rapids, Mich.; (Temple) Detroit 14-19.
 Rose & Rosana (Hipp.) San Jose, Cal.
 Ross, Eddie (Pantages) San Francisco 14-19.
 Russ, Waver, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
 Rowland, Alde (Palace) Chicago; (Orpheum) St. Louis 9-14.
 Rowley & Tose (Bijou) Brooklyn.
 Royal Hawaiians (Orpheum) South Bend
 Russ-LeVan-Sully (Orpheum) New York.
 Rucker & Winfred (Yonge St.) Toronto, Can.
 Ruitau's Song Birds (Columbia) St. Louis.
 Sabo Trio (American) New York.
 Sampson & Douglas (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Sansone & Della (Emery) Providence.
 Santucci (Funston) Camp Funston, Kan.
 Savage, Howard (Orpheum) Denver.
 Savannah & Georgia (Grand O. H.) St. Louis.
 Swamp & Swamp (Victoria) New York.
 Shaw & Campbell (Orpheum) Calgary; (Orpheum) Portland, Ore., 9-14.
 Schoun & Walton (Lincoln Sq.) New York.
 Seasons, Four (Elmer) E. St. Louis, Ill.
 Seeley, Blossum, & Co. (Hollywood) New York; (Orpheum) Brooklyn 14-19.
 Seven Venetian Gypsies (Colonial) Erie, Pa.
 Shaffer, Leonard & Fisher (Washington) Vancouver.
 Shaw, Sandy (Orpheum) New Orleans.
 Shaw, Lillian (Orpheum) Brooklyn; (Davis) Pittsburg 14-19.
 Sheehan & Reay (Keith) Boston; (Orpheum) Brooklyn 14-19.
 Sheppard & Ott (Modjeska) Augusta.
 Sherman, Van & Hyman (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
 Shields, Frank (Shea) Toronto.
 Silva, Marg (Keith) Washington, D. C.; (Davis) Pittsburg 9-14.
 Silver Mountain (Princess) San Antonio, Tex.
 Simmons & Brantley (Majestic) Houston, Tex.
 Simpson & Dean (Pantages) Kansas City.
 Simpson & Moore (Balcon) Billings, Mont.
 Slinger, J. & D. Dell (Royal) New York.
 Sisto, Wm. (Bijou) Fall River, Mass.
 Skelly & Nott (Grand) Duluth.
 Slatko's Rollickers (Palace) Rockford, Ill.
 Smith & Tose (Bijou) Brooklyn.
 Smith & Austin (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
 Small, Johnny, & Sisters (Yonge St.) Toronto, Can.
 Snow, Ray (Lyric) Oklahoma City, Ok.
 Solar, Willie (Orpheum) San Francisco.
 Some Bride (Davis) Pittsburg; (Hipp.) Youngstown, O., 14-19.
 Somewhere in France (Forest Park) St. Louis.
 Somewhere with Pershing (Alhambra) New York; (Royal) New York 14-19.
 Sorrento Quintet (Bijou) Fall River, Mass.
 Spanish Dancers (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Squab, The (Loew) Hoboken, N. J.
 Stafford, Frank, Co. (Majestic) Milwaukee; (Orpheum) St. Louis 9-14.
 Stanley & Birnes (Orpheum) New Orleans.
 Stanton, Will, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
 Stan Stanley Three (Keith) Boston.
 Stedman, Al & Fannie (New Brighton) Brighton Beach, N. Y.
 Sterling & Marguerite (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
 Stevards, Two (Washington) Belleville, Ill.
 Stevens, Hall, & Co. (Palace) Minneapolis.
 Stewart & Olive (Grand) Atlanta.
 Stockings (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 14-19.
 Stoddard & Hayes (McVicker) Chicago.
 Street Precht (Majestic) Chicago.
 Sukes, Harry (Orpheum) Boston.
 Sullivan, Arthur, & Co. (Fulton) Brooklyn.
 Sullivan & Meyers (Crystal) St. Joseph, Mo.
 Sullivan, Arthur, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
 Sullivan & Mason (Pantages) Denver.
 Sully, Rogers & Sully (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
 Swartz & Elford (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
 Swift & Kelly (Princess) Montreal; (Temple) Hamilton, Can., 9-14.
 Skor & Avey (Palace) Chicago; (Orpheum) St. Louis 9-14.
 Tally & Hartly (Pantages) San Francisco; (Pantages) Oakland 14-19.
 Tanguay, Eva (Orpheum) Des Moines; (Orpheum) St. Paul 9-14.
 Tannen, Julius (Orpheum) Calgary; (Orpheum) Vancouver 9-14.
 Tarzon (Shea) Buffalo; (Shea) Toronto, Ont., 14-19.
 Tate's Motoring (New Grand) Evansville, Ind.
 Taylor, Corbell (Loew) Hamilton, Can.
 Taylor, Maggie, Waltress (Hippodrome) Terre Haute, Ind.
 Tempest, Florence, & Co. (Orpheum) Vancouver; (Orpheum) Seattle 9-14.
 Temptation (Pantages) Oakland; (Pantages) Los Angeles 14-19.
 Ten Gypsy Troubadours (Empress) Tulsa, Ok.
 Tenner & Tenner (Hipp.) San Jose, Cal.
 Thibson's Pets (Majestic) Cedar Rapids, Ia.
 Thornton, James & B. (Empress) Grand Itap 105, Mich.; (Shea) Toledo, 9-14.
 Thipou & Ward (Alhambra) New York.
 Thiberts, Herman (Majestic) Houston, Tex.
 Time & Tide (Palace) Minneapolis.
 Tinsy, Frank, Players (McVicker) Chicago.
 Tomboes & Parker (Keith) Philadelphia.
 Toto & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
 Totos, The (Orpheum) Ft. William, Can.
 Travey & McBride (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Trix, Helen, & Sis (Palace) Chicago.
 Tucker, Sophie, & Co. (Henderson) Coney Island, N. Y.; (Colonial) New York 9-14.
 Valentine, Vox (Loew) Montreal.
 Valvano's Gypsies (Delaney St.) New York.
 Varda & Brazilians (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Van Horu (People's Hip.) Butte, Mont.
 Van & Vernon (Palace) Moline.
 Van & Schenck (Keith) Philadelphia.
 Vanfield, Dave, & Co. (King) St. Louis.
 Veldie, Dedic, & Co. (Washington) Belleville, Ill.
 Valente Cross Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
 Verschampe & Alberte (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
 Victoria Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
 Walker, Fred (Majestic) Little Rock, Ark.
 Vincent & Raymond (People's Hip.) Butte, Mont.

Vine, Ed, & Co. (Delaney St.) New York.
 Vokes, Officer, & Don (Orpheum) Kansas City.
 Voltaire & Lloyd (Washington) Vancouver.
 Walsh, Leola, Princess (Crossett) New Orleans.
 Walker, Buddy (McVicker) Chicago.
 Walsh & Bentley (Pantages) Kansas City.
 Walthour Trio (Franklin Park) Rochester, Mass.
 Ward & Cullen (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
 Ward, Will J., & Girls (Palace) New York.
 Ward, Baker & Co. (Palace Hip.) Seattle.
 Ward Brothers (Orpheum) New Orleans.
 Watson, J. K. (Bijou) Brooklyn.
 Watts, James, & Co. (Orpheum) Duluth, Minn.; (Majestic) Chicago 9-14.
 Weber & Wilson (American) New York.
 Weber-Franker (Avenue B) New York.
 Weber & Rednor (Orpheum) Brooklyn; (River-side) Brooklyn 14-19.
 Wedding Anniversary (Palace) Brooklyn.
 Weeks, Marlon (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
 Weir, Jack & Tommy (Boulevard) New York.
 Welsh, Bessie (Hipp.) Sacramento, Cal.
 Weston Duo (Liberty) Walla Walla, Wash.
 Wheeler & Potter (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
 Where Things Happen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Whiffen, Mrs. Thelma & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Whipple & Huston (Orpheum) Duluth; (Orpheum) Winnipeg 9-14.
 Whirl of Girls (Victoria) New York.
 White Cousins (Orpheum) New Orleans.
 White, George (Palace) New York.
 White, Porter J. (Orpheum) Sioux City, Ia.
 Whitfield & Ireland (Orpheum) Lincoln.
 Whiting & Burt (Keith) Philadelphia.
 Whittier's Barefoot Boy (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
 Who is He? (Hipp.) Baltimore.
 Why Worry (Avenue B) New York.
 Wessler & Reeser (Funston) Camp Funston, Kan.
 Wilbur, Clarence (Empress) Denver.
 Wilde, Mr. & Mrs. Gordon (Orpheum) Kansas City; (Orpheum) Des Moines 9-14.
 Williams Sister (Modjeska) Augusta.
 Williams, Eisle, & Co. (Colonial) Erie, Pa.; (Shea) Toronto, Can., 14-19.
 Williams & Taylor (Virginia) Kenosha.
 Willis & Jordan (Majestic) Milwaukee.
 Willis & Anita (Royal) Ashland, Wis.
 Wilson, Charles (Empress) Tulsa, Ok.
 Wilson, Jack, & Co. (Shea) Toronto, Can.; (Temple) Detroit 14-19.
 Wilson, Frankie (Rushwick) Brooklyn.
 Wilson, Dot & Alma (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
 Wilson & Van (Keith) Chicago.
 Winton Bros. (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
 Wohlman, Al (Pantages) Los Angeles; (Pantages) San Diego 14-19.
 Wood, Britt (Pantages) Spokane; (Pantages) Seattle 14-19.
 Wood, Camille (Alaskan Roof Garden) Memphis, Tenn.
 Wood, Fred, Violinist (Alaskan Roof Garden) Memphis, Tenn.
 Wood, Lyman & Clarice (Liberty) Walla Walla, Wash.
 Wood-Yung-Phillips (Loew) Montreal.
 Worden Bros. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
 World in Harmony (Pantages) San Francisco 14-19.
 Wray's Mannikin Hippodrome (Strand) Ft. William, Can.
 Wright & Wilson (Yonge St.) Toronto, Can.
 Wright & Earl (Majestic) Waterloo, Ia.
 Yates & Reed (Princess) Montreal; (Temple) Hamilton, Can., 9-14.
 Yen Wah (National) New York.
 Youngers, The (McVicker) Chicago.
 Yvette & Saranoff (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
 Zeda (Bijou) Birmingham.
 Zelazo (Orpheum) New York.
 Zeldins, The (Hipp.) Portland, Ore.
 Zeno, Dunbar & Jordan (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
 Zeno & Mandell (Royal) San Antonio, Tex.
 Zenop, The Great (Fair) Longmont, Col.
 Ziska & King (National) New York.
 Zahn & Drele (Warwick) Brooklyn.
 Zyls Maids (Novelty) Topeka, Kan.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alka Players: (Empire) Montreal, Can., indef.
 Alka Stock Co. (Keith) Providence, R. I., indef.
 Albert & Getchell Stock Co.: Des Moines, Ia., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen, Billy, Musical Comedy Co.: (Casino) Akron, O.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
 Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
 Bishop Players: (Playhouse) Oakland, Cal., indef.
 Blaney Stock Co.: (Lyceum) Troy, N. Y., indef.
 Blaney Stock Co.: (Grand) Cleveland, O., indef.
 Blaney Stock Co.: (Colonial) Baltimore, Md., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Brownell Stock Players: (Lyric) Dayton, O., indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Bryers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carmelo's, Fred, Musical Comedy Co.: Omaha, Neb., indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
 Chicago Stock Co.: (Lakmont Park) Altoona, Pa., indef.
 Clancey Stock Co.: (Jacques) Waterbury, Conn., indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Cornell-Price Players: W. E. Cornell, mgr.: Wauson, O., March 25, indef.
 Cutter Stock Co.: Wallace R. Cutter, mgr.: Wauertown, N. Y., 2-7.
 Davis, Walter, Stock Co.: Sharon, Pa., indef.

Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 DeForest Players: (Home) Hutchinson, Kan., indef.
 Denham Theater Stock Co.: (Denham) Denver, Col., indef.
 Dominion Players: Winnipeg, Can., indef.
 Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Fasset Stock Co.: (Lyric) Hamilton, Can., indef.
 Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef.
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
 Glaser, Vaughan, Stock Co.: (Temple) Rochester, N. Y., indef.
 Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
 Grand Stock Co.: Tulsa, Ok., indef.
 Haliday-Lang Stock Co.: Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hamilton, Ollie, Co.: Pine Tops, N. C., 2-7.
 Hawk, Earl, Stock Co.: Bristol, Va., 2-7.
 Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Hyperion Players, New Haven, Conn., indef.
 Jenkins, Maurice, Stock Co.: Ft. Wayne, Ind., indef.
 Jewett, Henry, Players: (Copley) Boston, indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greely) Portland, Me., indef.
 Klark, Gladys, Co.: Presque Isle, Me., 2-7.
 Knickerbocker Players: (Knickerbocker) Philadelphia, indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lando, Albert, Stock Co.: (Wahlum Park) Fitchburg, Mass., indef.
 LaReau, Stock Co.: Harry LaReau, mgr.: (Star) New Philadelphia, O., 2-7.
 LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.
 LaSalle Musical Stock Co.: (Victoria) Whelling, W. Va., indef.
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lawrence, John, Stock Co.: Princeton, Ind., Sept. 2-7.
 Lewis, Wm. F., Stock Co.: Red Cloud, Neb., 2-7.
 Lexington Stock Co.: Lexington, Mass., indef.
 Liberty Players, Will L. White, mgr.: (Norumbega Park) Ansburda, Mass., indef.
 Liberty Stock Co.: Stapleton, S. E. N. Y., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Liralzi, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Players: (Lyric) Hamilton, Can., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Mac-Tuff Stock Co.: Elorado, Ill., 2-7.
 Majestic Players: (Beora, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
 Malden Stock Co.: W. D. Bradstreet, mgr.: Malden, Mass., indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Myrtle Harder Co. (Armory) Binghamton, N. Y., indef.
 Olara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
 Oliver, Otis, Players, Harry J. Wallace, mgr.: (Grand O. H.) Colorado Springs, Col., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Park, Edna, Stock Co.: Macon, Ga., indef.
 Phelan, E. N., Stock Co.: Lynn, Mass., indef.
 Poll Players: (Palace) Hartford, Conn., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Stock Co.: Worcester, Mass., indef.
 Poll Stock Co.: Springfield, Mass., indef.
 Poll Players: Wilkes-Barre, Pa., indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Robbins, Clint & Bessie, Co.: Atlantic, Ia., 2-7.
 Robbins, Edw. H., Robbins, mgr.: (Royal) Alexandria) Toronto, Can., indef.
 Savidge, Walter, Amusement Co.: Newman's Grove, Neb., 2-7.
 Schuster, Milton, Musical Comedy Co.: (Majestic) Camp Travis, San Antonio, Tex., indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
 Shubert Stock Co.: Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
 Spooner, Ceil, In The Hat, J. N. Montgomery, mgr.: Marietta, O., Sept. 4; Parkersburg, W. Va., 5; Huntington 6; Lexington, Ky., 7; (McCauley's) Louisville 9-11.
 Stone, Florence, Stock Co. (Shubert) Minnesota-Starnes Stock Co.: Sullivan, Ind., 2-7.
 Strand Players: (Hoboken, N. J., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 United Southern Stock Co.: West Point, Miss., 2-7.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
 Whitney Stock Co.: Welch & Wallbourn, mgr.: Jackson, Mich., indef.
 Wilkes Players: Salt Lake City, Utah, indef.

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Williams, Ed, Stock Co.: Quincy, Ill., indef.
 Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
 Winniger Players, John D. Winniger, mgr.: Marshfield, Wis., Sept. 2-8.
 Winniger Players, Frank: Green Bay, Wis., 2-7.
 Winnipeg Stock Co.: G. T. Howden, mgr.: (Winnipeg) Winnipeg, Can., indef.
 Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

Alligance: (Maxine Elliott) New York, indef.
 Blind Youth, Lou Tellegen: (Standard) New York Sept. 2, indef.
 Blue Pearl, The Shuberts, mgrs.: (Longacre) New York Aug. 8, indef.
 Charles' Aunt, Miller & Risser, mgrs.: (Wells) Norfolk, Va., Sept. 4; Fredricksburg 5; Petersburg 6; Richmond 7; Harrisonburg 9; Staunton 10; Clifton Forge 11; Lynchburg 12; Charlotte, N. C., 12-14.
 Country Cousins: (Blackstone) Chicago Sept. 2, indef.
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
 Double Exposure, Selwyn & Co., mgrs.: (Bijou) New York Aug. 27, indef.
 Everything: (Hippodrome) New York, indef.
 Eyes of Youth, Margaret Hillington: (Princess) Chicago, indef.
 Eyes of Youth, Alma Tell: (39th St.) New York, indef.
 Fancy Free, The Shuberts, mgrs.: New York, indef.
 Fiddlers, Three, John Cort, mgr.: New York Sept. 2, indef.
 Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
 Friendly Enemies, A. H. Woods, mgr.: Boston, indef.
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
 Furs & Frills, with Richard Carle, Max Spiegel, mgr.: (Nixon) Buffalo, Pa., 2-7.
 Going Up, Coban & Harris, mgrs.: New York Dec. 25, indef.
 Have a Heart, Henry W. Savage, mgr.: Montreal, Can., 2-7.
 Head Over Heels, Mitzl Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.
 Jack-o'-Lantern, with Fred Stone: (Colonial) Chicago Aug. 31, indef.
 Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York Aug. 6, indef.
 Kiss Burglar, Orr & Welsh, mgrs.: New York May 9, indef.
 Lightnin': (Gaiety) New York, indef.
 Lombardi, Idd.: (Cort) Chicago Aug. 18, indef.
 Man Who Came Back: (Plymouth) Boston, indef.
 Maytime, The Shuberts, mgrs.: New York Aug. 10, indef.
 My Sammy Girl, Kilroy & Britten, Inc., mgr.: (River Falls, Wis., Sept. 4; Menomonee 5; Ripon Falls 6; Rochester 7; St. Peter 8; Fairmont 9; Decatur, Ia., 11; Elkader 12.
 Oh, Look, Elliott, Constock & Gest, mgrs.: (La Salle) Chicago, indef.
 One of Us, Oliver Moroso, mgr.: New York Sept. 2, indef.
 Passing Show of 1918: (Winter Garden) New York, indef.
 Penrod, Klaw & Erlanger, mgrs.: (Globe) New York, Sept. 2, indef.
 Polly With a Past: (Flowers) Chicago Sept. 2, indef.
 Rainbow Girl: (Hilinds) Chicago Aug. 25, indef.
 Seven Days' Leave: (Garrick) Chicago, Sept. 1, indef.
 She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
 Shindad: (Century) New York Sept. 2, indef.
 Skinner, Otis: (Majestic) Buffalo, N. Y., 2-7.
 Sunny South Co., J. C. Rockwell, mgr.: Montpelier, Vt., Sept. 4; Swanton 5; Cornwall, Ont., Can., 8-7; Toronto 9; Morrisburg 10; Valleyfield, Que., 11.
 Tally Ho! Dan, Coban & Harris, mgrs.: (Cort) Chicago, indef.
 Three Faces East, Coban & Harris, mgrs.: New York Aug. 13, indef.

Tiger Base, David Belasco, mgr.: New York, Indef.

Tom's Cabin, Henry W. Savage, mgr.: Boston, Indef.

Turn to the Right: (Olympic) Chicago, Indef.

Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Machias, Me., 5; Houston 6; Lewiston 7; Livermore 9; Hartou, Vt., 10; Brattleboro 11.

Uncle Tom's Cabin Co., Wan. H. Kiddle's, Corry, Pa., 4; Dunbars 9; Indiana 10; Huntington 11.

Uncle Tom's Cabin Co., Terry's: Brownville, Minn., 4; Cabotville 5; Freshon, 6; Spring Valley 7.

Unknown Purple, Boland West, mgr.: (Lyric) New York Sept. 14, Indef.

Unmarried Mother Co., Dr. A. W. B. Fredericks, mgr.: Wilkes-Barre, Pa., 5-7.

Unmarried Mother Co., C. B. Peter W. Maguire, mgr.: Fall River, Mass., 2-7.

Unmarried Mother Co., Const. Co., W.H.F. Conlon, mgr.: Stockton, Cal., 2-7.

Why Worry: (Harris) New York Aug. 23, Indef.

Woman on the Index, Geo. Broadhurst, mgr.: New York Aug. 20, Indef.

Ziegfeld Midnight Frolic: (New Amsterdam) New York, Indef.

BURLESQUE COLUMBIA CIRCUIT

America's Best: (Hartig & Seamon's) New York 9-14.

Beauty Trust: (Lyric) Dayton, O., 9-14.

Belman Show: (Empire) Toledo, O., 9-14.

Best Show In Town: (Gayety) Detroit 9-14.

Big Burlesque Review: (Casino & Empire) Brooklyn 9-14.

Bon Tom: (Grand) Hartford, Conn., 9-14.

Bostonians: (Gayety) Buffalo 9-14.

Bowery Burlesquers: (Muir's at 149th St.) New York 9-14.

Burlesque Wonder Show: (Orpheum) Paterson, N. J., 16-21.

Cheer Up, America: (Orpheum) Paterson, N. J., 9-14.

Follies of the Day: (Casino & Gayety) Boston 9-14.

Girls of U. S. A.: (Gayety) Washington, D. C., 9-14.

Girls Delaoka: (Empire) Newark, N. J., 9-14.

Golden Crooks: (Columbia) Chicago 8-14.

Hastings: (Harty, Big Show: (Dark) Bridgeport, Conn., 12-14.

Hello, America: (Star & Garter) Chicago 8-14.

Hip, Hip, Hooray: (Gayety) Rochester, N. Y., 9-14.

Howe's, Sam, Company: (Columbia) New York 9-14.

Iowa's Big Show: (Colonial) Providence, R. I., 9-14.

Iowa's Majestics: (Gayety) Pittsburg, Pa., 9-14.

Kelly, Lew, Show: (Empire) Albany, N. Y., 9-14.

Liberty Girls: (Casino) Philadelphia 9-14.

Majds of America: (Majestic) Jersey City, N. J., 9-14.

Merry Rennders: (Palace) Baltimore 9-14.

Million-Dollar Dolls: (Star) Cleveland, O., 9-14.

Oh, Girl: (Dastardly) Syracuse, N. Y., 9-11; (Lumber) Ithaca 12-14.

Puss Foot: (Gayety) Omaha, Neb., 7-13.

Revue: (L. O. W. Company: (Olympic) Cincinnati 9-14.

Roseland Girls: (Park) Youngstown, O., 9-11; (Grand) O. H., Akron 12-14.

Sight Seers: (Orchard) Des Moines, Ia., 8-10; (Gayety) Omaha, Neb., 14-20.

Social Malice: (Pops) Philadelphia 9-14.

Sporting Whirls: (Jacques O. H.) Waterbury, Conn., 9-14.

Star & Garter Show: (Empire & Casino) Brooklyn 9-14.

Step Lively Girls: (Gayety) Montreal 9-14.

Sydney's, Rose, Lumber Belles: (Gayety) St. Louis 9-14.

Twentieth Century Malds: (Gayety) St. Louis 16-21.

Watson's, Billy, Show: (Gayety) Toronto, Can., 9-14.

Williams', Madie, Own Company: (Colonial) Providence, R. I., 9-14.

Webb's, Ben, Own Company: (Gayety) Kansas City 8-14.

AMERICAN CIRCUIT

American Burlesquers: (Casino) Chester, Pa., 12-14.

Auto Girls: (Gayety) Baltimore, Md., 9-14.

Aviator Girls: (Star) Toronto, Can., 9-14.

Beauty Review: (Lyceum) Washington, D. C., 9-14.

Blue Birds: (Garden) Buffalo 9-14.

Broadway Belles: (Gayety) Louisville, Ky., 8-14.

Follies of Pleasure: (Trocadero) Philadelphia 9-14.

French Frolics: (Majestic) Indianapolis, Ind., 9-14.

Follies of the Nile: (Victoria) Pittsburg 9-14.

Girls From the Follies: (Grand O. H.) South Bethlehem, Pa., 9; (Orpheum) Easton 10; (New) Wilkes Barre 11-14.

Girls From Joyland: (Casino) Chester, Pa., 9-11; (Broadway) Camden, N. J., 12-14.

Grand Top Babes: (Gayety) Sioux City, Ia., 8-10.

Hello, Paris: (Gayety) Milwaukee, Wis., 9-14.

High Flyers: (Gayety & Trocadero) Philadelphia 9-11.

Innocent Malds: (Plaza) Springfield, Mass., 9-14.

Jolly Girls: (National Winter Garden) New York 9-14.

Ladettes: (Caddis) Detroit, Mich., 9-11.

Maddest Malds: (O. H.) Watertown, N. Y., 9-10; (Elchardson) Oswego 11-12; (Internationale) Niagara Falls 13-14.

Minute Girls: (Grand) Worcester, Mass., 9-14.

Military Malds: (Star) St. Paul, Minn., 9-14.

Mischief Makers: (Star) Brooklyn 9-14.

Monte Carlo Girls: (Empire) Hoboken, N. J., 9-15.

Orbital Burlesquers: (Armory) Binghamton, N. Y., 9-10; (Hudson) Schoenewald 11-14.

Pacemakers: (Court) Wheeling, W. Va., 9-10; (Victoria) Pittsburg, Pa., 16-21.

Paris by Nite: (Empire) Cleveland, O., 9-14.

Parishan Elites: (Olympic) New York City 9-14.

Pennant Winners: (Uniontown Pa., 9; McKeesport 10; Johnstown 11; Altoona 12; York 14.

Pirates: (Century) Kansas City, Mo., 7-13.

Razzle Dazzle of 1918: (Majestic) Scranton, Pa., 9-14.

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Record Breakers: (Lyceum) Columbus, O., 9-14.
Review of 1918: (Gayety) Brooklyn 9-14.
Social Follies: (Howard) Boston 9-14.
Speedway Girls: (Englewood) Chicago 9-14.
Tempest: (Crown) Chicago 9-14.
The Hitlers: (Dix) Wrightstown, N. J., 8-11;
Grand Trenton 12-14.
White's, Pat, Gaiety Girls: (Gayety) Minneapolis 9-14.
World Beaters: (Standard) St. Louis, Mo., 9-14.

TABLOIDS

A. B. C. Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, Ky., Indef.
Bernard, Al & Gertrude, Girls & Boys From Dixie: (Warfield) Pascagoula, Miss., 2-7.
Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., August 12, Indef.
California Copies, Bennie Kirkland, mgr.: Iola, Kan., 2-7.
Davis, Ches, Musical Revue, Davis & Egner, mgrs.: Fulton, Ky., 1-6.
Downards, Virg., Roseland Malds: (Airplane) Miami, Fla., 2-8.
Fales, Ches, T., Comedy Co.: Cliftonango, N. Y., Indef.
Grand, Jack, Round Breakers: (Strand) San Antonio, Tex., Indef.
Griffith, Fred L., Home Comedy Players: (Mystic) Webb City, Mo., Indef.
Hello, Miss Broadway, Ches, Alton, mgr.: Uniontown, Pa., 4; Fairmont, W. Va., 5; Clarksburg 6; Morgantown 7; Kingswood 8; Newburg 9; Gratton 10; Phillip 11.
Jewel Golden Co., Max Golden, mgr.: (Grand O. H.) Brunswick, Ga., 2-7.
Ketts Mus. Com. Revue: (Orpheum) Grand Rapids, Mich., Indef.
Kilgore's Beauts & Belles: (Majestic) Greenville, S. C., 2-7.
King's, Bob, Southern Maid Co.: (Wildier) Camp Forest, Ga., Indef.
Log, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., Indef.
Loeh, Sam, Hip, Hip, Hooray Co.: (Cozy) Houston, Tex., Indef.
Lued & Vernon No. 1 Show: Little Rock, Ark., Indef.

Mattie & Her Bobb Dolls Co., Johnny Mattie, mgr.: (Empire) New Orleans, La., Indef.
Mile-A-Minute Girls, R. F. Mersereau, mgr.: (Theatre) Anniston, Ala., 2-7.
Moore's, Hag, Merry Malds, Oakley Hotel, Kansas City, Mo., Indef.
Morton's Kentucky Belles: (Strand) Sparta, Mo., 8, 2-7.
My Irish Cinderella, H. R. Schuttler, mgr.: North Bay, Ont., Can., 6; (Folart) 7; Shillbury 9; Newman's, Dave, Monlie Bouge, Jack Grant, mgr.: New Castle, Pa., 2-8.
Newman's, Dave, Winning Widows, Lloyd Montgomery, mgr.: Clarksburg, W. Va., 2-7.
Phelps & Gold's Jolly Pathfinders: (Keempner) Little Rock, Ark., Indef.
Orth & Coleman's Tip Top Merry Makers: (Lyric) Alliance, O., 2-8.
Prof's, B. M., Hawaiian Follies Co.: (Arcade) Connelville, Pa., 2-7.
Seymour's, Bert, Oversea Girls: (Brown's Hotel) Charlotte, N. C., Indef.
Twenty Century Malds Hevve Amuse. Co., Ches, Alton, mgr., Zanesville, O., 4; Dover 5; Dunbar 6; Steubenville 7; East Palestine 9; Akron 10; Canton 11.
Valentine's, Tex, Quality Malds: (Grand) Tulsa, Ok., Indef.
Virginia Belles, Ches, Worrell, mgr.: (Palms) Omaha, Neb., Indef.
Winter Garden Follies, Ches, V. White, mgr.: (Rivoli) Ybor City, Fla., Indef.

Vaukeland Girls Co., Ches, Alton, mgr.: Corn- ing, O., 2-7.
Zalco, Paul, Dan Cupid Co. (Princess) Ft. Dodge, Ia., 1-7; Luverne, Minn., 8; Flamingo, S. D., 9; Canton 11; Redfield 13.
Zarrow, H. D.: (Hipp-Garden) Parkersburg, W. Va., Indef.
Zarrow's American Girls: (Palace) Clarksburg, W. Va., 2-7.
Zarrow's Zig Zag Town Girls (Hipp-Garden) Parkersburg, W. Va., 2-7.
Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, Wis., Indef.

BANDS & ORCHESTRAS

Arken's, George, Jazz Band: Lakewood Park, Waterbury, Conn., until Sept. 8.
Broadway Lullies' Orchestra: (Bishes) Wildwood, N. J., Indef.
Cavalry & His Band: State Fair, Detroit, Mich., 2-7.
DeBala's, Louis J., Band: Manchester, Ia., 2-7.
DeBala's, Prof. Pasquale: Mason, Mich., 2-7.
Esposito, Tony, Band: Centerville, Ia., 2-7.
Fisher & His Exposition Orchestra: Van Wert, O., 4-6; South Haven, Mich., 7; Kalamazoo 8; 9; South Bend, Ind., 10; Hudson Lake 11; Kalamazoo, Mich., 12; Jackson 13.
Harris' Suav Band: Lincoln, Neb., 2-7.
Nasser's Band, Harre de Grace, Md., 2-7.
Kilites Orchestra: Danville, Va., 4; Gorham, N. H., 5; Whitefield 6; Fryberg, Me., 7; Harrison 8.
Masten's, Harry, Orchestra: Chesapeake City, Md., 2-7.
Miller's, Vincent, Concert Band: Greenville, Tex., 2-7.
Neel Carl, Band: Chesapeake City, Md., 2-7.
Victor's, P. E., Band: Coucy Island, N. Y., Indef.
Wood's, Fred, Band & Orchestra: (Alaskan Garden) Memphis, Tenn., 2-7.

MINSTRELS

Busy Minstrels: 2922 Brighton ave., Los Angeles, Cal., perm.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
Field, Al G., Minstrels: Nashville, Tenn., 6-7; Chattanooga 8-10; Knoxville 11-12.
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.
Malloy's Original Mobile Minstrels: 3 Roger st. Kingston, N. Y., Indef.
Murry's, John, Minstrels: Steel Pier, Atlantic City, N. J., Indef.
O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
O'Brien, Nell, Minstrels: Cleveland, O., 2-7; Hornell, N. Y., 9; Olean 10; Bradford, Pa., 11; Franklin 12; Butler 13; Sharon 14.
Price-Bonelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss.

MISCELLANEOUS

Barton, Harry E., Magician: Russellville, Ky., 2-7.
Cady's, The: Palmer, Neb., 2-7.
Gardner & Palmer's Dramatic Tent Show, Geo. B. Gardner, mgr.: 304 Whittit ave., Nashville, Tenn., perm.

Gay's Circus & Vaudeville Show, Merlian & Stock, mgrs.: Mallus, Ill., 2-7.
Gilbert's, R. A., Hypnotic Show: (Orpheum) Harrisburg, Ill., 1-8.
Honus, Harry, Magician: Whiting, Ind., 2-7.
Kretz, Dr. Stanley L., Rensselaer, Ind., 2-6.
LaShe's, Herbert, Attractions: (Hijou) Corning, N. Y., Indef.
Lucy, Thos, Elmore: Ringwood, Ok., 4; Ingersoll 5; Avard 6; Mooreland 7; Fargo 8; Higgins, Tex., 9; Miami 10; Channing 11.
Mysterious Smith Co., Albert P. Smith, mgr.: Texico, N. M., 5-6; Panhandle, Tex., 9-10.
Rich, Harry, Sutherland, Ia., 1-7; Scribner, Neb., 9-13.
Victor's Show: Marengo, Ind., 2-7.
Zanel's Crystal Gazers: Luna Park, Coney Island, N. Y., Indef.

CIRCUS & WILD WEST

Harnes, Al G., Shows: St. Louis, Mo., 2-4; Crystal City 5; Cape Girardeau 6; Poplar Bluff 7; Newport, Ark., 9; Bateville 10; Little Rock 12.
Barnum & Bailey Shows: Sacramento, Cal., 5; Oakland 6; San Francisco 7-9.
Christy Hippodrome Shows, G. W. Christy, mgr.: Merino, Col., 8; Fountain 10; Alamosa 12; Villa Grove 14.
Cole Bros., World-Toured Shows: Winona, Mo., 4; West Plains 5; Poughontas, Ark., 6.
Gentry Bros., Shows: Raton, N. M., 4; Las Vegas 5; Santa Fe 6; Albuquerque 7.
Hagenbosk Wallace Circus: Lincoln, Neb., 3-6; Creston, Ia., 7.
Ringling Bros., Shows: Decatur, Ill., 4; Champaign 5; Danville 6; Vincennes, Ind., 7.
Robinson, John, Shows: Mayfield, Ky., 4; Paducah 5; Paris, Tenn., 6; Dickson 7.
Sells-Floto Shows: Horton, Kan., 4; Fairbury 5; Clay Center, Kan., 6; Army City 7.
Shippe & Felts Circus: En route thru South America, per route address, Rivadavia 835, Buenos Aires.
Sparks' Circus: Richmond, Ky., 6; Paris 7; Bowling Green 9; Springfield, Tenn., 10; Lewisburg 11; Painesville 12; Columbus 13.
Sun Bros., Shows: Monona, Ia., 4; Fayette 5; Monticello 6; Williamsburg 7.
Yankee Robinson Shows: Winner, S. D., 4; Creighton, Neb., 5; Neligh 6; Atkinson 7; Albion 9.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Greenville, Tex., 2-7.
Anderson Amusement Co.: Ellwood, Neb., 2-7.
Alford Exposition Shows: Pittsburg, Kan., 2-7.
Baldwin United Shows, Geo. A. Baldwin, mgr.: Bluefield, W. Va., 2-7.
Barkod Shows, K. G. Barkod, mgr.: Fairbury, Ill., 2-7.
Benson Better Shows: Harre de Grace, Md., 2-7.
Bernard Greater Exposition Co.: Baker, Ore., 2-7.
Bisiany Bros.' Shows: North Adams, Mass., 2-7.
Boucher, A. C., Canadian Shows: Cranbrook, B. C., Can., 2-7; Kelowna, B. C., 9-14.
Broadway Shows: Chattanooga, Tenn., 2-7.
Brown & Dyer Shows: Badin, N. C., 2-7.
Brundage, S. W., Shows: Atlantic, Ia., 2-7.
Cauldwell's, H. W., United Shows, Iola, Kan., 2-7.
Capital City Shows: Manchester, Ia., 2-7.
Central States Shows: Clinton, Tenn., 2-7.
Clifton-Kelley Shows: Watsaka, Ill., 2-7.
Corey Greater Shows: Stroudsburg, Pa., 2-7.
Eckhart's Combined Shows: Bloomfield, Ia., 2-7.
Evans' Exposition Shows, J. R. Evans, mgr.: Sylvan Grove, Kan., 2-7.
Gray, Roy, Amusement Co.: Alexandria, Tenn., 2-7.
Great Cosmopolitan Shows: Carriers Mills, Ill., 2-7.
Greater Shesley Shows: Fall River, Mass., 2-7.
Great Southwestern Shows, C. J. Burkart, mgr.: Murphysboro, Ill., 2-7.
Great Patterson Shows, James Patterson, mgr.: Galesburg, Ill., 2-7.
Great United Ballroom Co., Jerry Marsh, mgr.: Harlan, Ky., 2-7.
Great Wortham Shows: Spokane, Wash., 2-7.
Heib, L. J., Shows: Plattville, Wis., 2-7.
Hopper Greater Shows: Elvins, Mo., 2-7.
Isler Greater Shows, Louis Isler, mgr.: Rocky Ford, Colo., 2-7.
Jones, J. J., Shows: Indianapolis, Ind., 2-7.
Kennedy, Con T., Shows: Peoria, Ill., 2-7.
Keystone Shows, Riley & Mechanic, mgrs.: Philadelphia, Pa., 2-7.
King, Kelle, Motor Truck Shows: Marshall, Mich., 2-7.
Krause Greater Shows: Wheeling, W. Va., 2-7.
Lambert-Burkholder Shows: Jackson, Minn., 2-7.
Lee Bros., United Shows, M. Lee Schaefer, mgr.: Jamestown, N. Y., 2-7.
Littlejohn, Thos, P., Shows: Berea, Ky., 2-7.
Metzlian, J. T., Shows: Smith Center, Kan., 2-7.
Mathias' World's Best Shows: Seneca, Kan., 2-7.
Mau's Greater Shows: New Boston, O., 2-7.
Metropolitan Shows, C. E. Bardfield, mgr.: Paducah, Ky., 2-7.
Mighty Doris Shows: Staunton, Va., 2-7.
Moss Bros., Greater Shows, T. O. Moss, mgr.: Princeton, Ind., 2-7.
Northwestern Shows, F. L. Flack, mgr.: Mason, Mich., 4-7.
O'Brien's Greater Exposition Shows, Edw. O'Brien, mgr.: Indiana, Pa., 2-7.
Parker's Greatest Shows: Salina, Kan., 2-7.
People's Show Co., E. A. Johnson, mgr.: River Sioux Park, Westfield, Ia., Indef.
Pillback Amusement Co.: Bad Axe, Mich., 2-7.
Pillback Bros., 20 Big Shows: Toronto, Ont., Can., 2-7.
Robert's United Shows: Hartsburg, Ky., 2-7.
Southern Expo, Shows: Huntsville, Ala., 2-7.
Smith Greater Shows: Hahale, N. C., 2-7.
Superior Shows, T. A. Wolfe, mgr.: Springfield, O., 2-7.
Washington's, Leon, Shows: Hartford, Conn., 2-7.
Whitney, J. P., Shows: Harlan, Ky., 2-7.
Wilcox Greater Shows: Forest City, Pa., 2-7.
Williams' Standard Shows: Moncton, N. B., Can., 2-7.
World's Fair Shows & Frank A. Robinson Show Combined: Centerville, Ia., 2-7.
Wortham's Alamo Shows: Helena, Mont., 9-14.
Wortham & Rice Show: Lincoln, Neb., 2-7.

ADDITIONAL ROUTES ON PAGE 63

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

CHICAGO CONVENTION PROMISES HARMONIOUS AMALGAMATION

In All Branches of the Industry—All Differences Are Forgotten in Desire To Aid Government—Four-Minute Talks by Prominent Men From All Walks of Life

Chicago, Sept. 1.—The Second Annual Convention of the American Exhibitors' Association at Hotel Sherman, September 3 to 6, bids fair to be a success from every possible angle. The discordant vein, evident in several other conventions of the different branches of the industry, is most conspicuous by its absence and in its stead is a harmonious atmosphere. So far as is known there have been no inside caucuses, no side political deals, no trivial differences to mar its success. Meetings will be open, everybody in attendance bearing in mind, from script writer all along the line to exhibitor, that interests of the industry will be better served by a thro and affiliated amalgamation of all its branches. And, what is of more importance, the welfare of the country may be better served by the industry individually and collectively presenting a harmonious and united front, for there is no limit to the patriotic and good work which the motion picture industry may accomplish in aiding the Government win the war. This is particularly so, since the different units of the Government propaganda have recognized the great medium the screen affords for furthering administration work, and the men who have been instrumental in promoting the industry and have its future interests at heart are not slow to realize this potent factor.

Besides those most active in the industry several prominent men from all walks of life will deliver four-minute talks on the efficiency of the motion picture theater as a propaganda promoting factor. The following program has been arranged:

TUESDAY, SEPTEMBER 3
(12 Noon)

Patriotic luncheon.
Call to order, Louis H. Frank, convention chairman.
Song, America, by assembly.
Purpose of Meeting, Frank J. Reubusch.
Opening of Meeting, Platform Manager Sam Atklusou.
Welcome address, Governor Frank O. Lowden of Illinois.
Address, The Potentiality of the Motion Picture, S. L. Rothapel.
Address, The Need of a United Industry, Wm. A. Brady.
Address, The Producers' Angle, Arthur Friend.
Address, The Industry's Growth, Percy Waters.
Address, Evolution of the Film Market, J. A. Berst.
Address, The Music Tax, Charles C. Pettijohn.
Address, Co-Operation and Suitable Pictures, Mrs. Miller, National President Women's Federated Clubs of America.

VISIT TO ROTHACKER PLANT
WEDNESDAY, SEPTEMBER 4
(12 Noon)

Patriotic luncheon; toastmaster, Peter J. Schaefer.
Address, Hon. Medih McCormick, M. C.
Address, Hon. Mayor Thompson of Chicago.
Address, William Hart, United States Division of Films.
Address, Community Singing in Motion Picture Theaters, Frank Buehler.
Address, Pertinent, Unvarnished Facts, Lewis J. Seiznick.
Address, The Future, George Klein.
Address, The Technique of the Motion Picture, Watterson Rothacker.

THURSDAY, SEPTEMBER 5
(12 Noon)

Patriotic luncheon.
Address, The Distributors' Angle, Ricard Gradwell.

Address, Motion Pictures Economies and Errors, P. A. Powers.
Address, The Independent Producer and His Market, Harry Rapt.
Address, The Exhibitor Dominant, William J. Clark.

hospital there October 1. Madison Square Garden will have the exposition and over \$30,000 worth of space is said to have been already disposed of. The largest exhibits will be the war relics captured on the battlefields of France by Americans from the boches, consisting of three carloads and belonging to the Division of Films of the C. P. I.

NEW GOVERNMENT RULING

Washington, Aug. 30.—It is announced from Washington, thru the Division of Films, Committee on Public Information, that the ruling that American films can not be sent direct to foreign consignees, but must be forwarded thru the American Consul, is identical with rules put into effect by the French government. French cinema journals accept this ruling as necessary under war conditions, recognizing the danger of films being utilized for dangerous propaganda, as well as the great good they have accomplished. They also praise the letters of Secretary McAdoo, Herbert Hoover, George Creel, Dr. Garfield and others who have written of the

NEW IDEA

Launched by Sol Lesser and Geo. Davis

San Francisco, Aug. 31.—Sol L. Lesser, president and general manager of the All-Star Feature Distributors, operating thru all States west of the Rockies, reports that he has scored big in his distribution of Griffith's Hearts of the World in eleven States west of the Mississippi. He will soon have twenty-five companies touring this territory, ten from the San Francisco office and fifteen from the new headquarters in Chicago. These companies will be equipped with all the essentials necessary for the best exhibition of the production. An orchestra accompanies each show and everything will be handled the same as a high-class road company of a stage success, introducing a new idea to the cinema world. Mr. Lesser first attracted attention by paying a high price for The Spoilers and his expert handling of that production brought him prominently into the limelight of film distribution. This exploitation was followed by The Clansman, intolerance, and many of the large feature screen productions. In the distribution of The Hearts of the World in the Mid West and Far West States this alert manager is associated with George Davis, formerly manager of the Alcazar Theater, San Francisco, who has charge of the Chicago end with offices in the City Hall Square Building. The figure paid for the State rights of this production is said to have exceeded anything hitherto paid for a feature film and the agreement between producers and the distributors states that no exhibitor will be allowed to show the film at less than advanced prices until 1925.

SELL LIBERTY BONDS AT STRAND

New York, Aug. 31.—Manager Edel of the Strand Theater is making elaborate preparations for the coming Liberty Loan drive. During the first week Fred Stone will be seen in his first photoplay, Under the Top. Mr. Edel is rounding up all the chorus girls available, who have appeared in Mr. Stone's various musical comedies, to assist in selling Liberty Bonds. Spencers from the Mayor's Women's Committee on National Defense will address the audience at every afternoon and evening performance during the entire drive.

JUDGE SUCCEEDS LIEBLER

New York, Aug. 30.—Horace Judge, well known in the legitimate field as a publicity promoter, has been engaged as general press representative to succeed Theodore J. Liebler, Jr., who has been called to the colors, on the United Picture Theaters of America staff. Mr. Judge was long associated with Dillingham stars, and for a number of years has been a member of the Klaw & Erlanger and George C. Tyler forces, last season as business manager with George Arliss.

THE KEENEY STUDIOS

New York, Aug. 31.—Frank A. Keeney Producing Company will have its own up-to-date studios when work begins on the series of Jewel Carmen photoplays in about two weeks. The Manhattan Studios, Inc., has just erected the Keeney Studios on the site of the old Lee Lash Studios on East 48th street, next to the Norma Talmadge plant. The middle of September Mr. Keeney will film the fifth production featuring Catherine Calvert.

GRIFFITH'S NEXT FILM

Los Angeles, Aug. 31.—The next production by the master craftsman will be released by Paramount Artcraft early in November. It is called The Romance of Happy Valley and will include in its cast Bobby Barron, Lillian Gish and George Fawcett.

MARIE'S STRENUOUS REST

San Francisco, Aug. 31.—Marie Dressler is here for a short period of recuperation between the completion of a film engagement in Southern California and an anticipated call to take the road in behalf of the Fourth Liberty Loan. Miss Dressler had no sooner arrived when she entertained the men at Mare Island Navy Yard August 29 and promised at least a half dozen military organizations to give them portions of her time.



Claire Whitney, soon to be seen in Ruling Passions, the new photo drama by Abraham S. Schomer.

Address, Drawing Crowds Thru Proper Advertising, Barrett McCormick.
Address, Taxation, Capacity, Film and Seating Tax, H. R. Varner.
Address, Efficiency and Savings, Frank Tichenor.
Address, The Foreign Market, Paul H. Cromelin.
Address, Proper Picture Presentation, Harold Edel.
Address, Insurance and Bonding, Dale Crittenger.
Address, Projection Problems, George K. Spoor.

FRIDAY, SEPTEMBER 6
(12 Noon)

Patriotic luncheon.
Address, Alderman Maypole of Chicago, Sponsorship.
Business meeting.
(Evening)

Ball for benefit of the Naval Relief Society of the Great Lakes Naval Training Station, introducing stars.

EXPOSITION IN MADISON SQUARE

New York, Aug. 31.—The National Motion Picture Exposition scheduled for October 5 to 13 is now an assured fact. Plans had all been made for this exposition to be held at the Grand Central Palace, but they were temporarily abandoned because the government opens a base

importance of motion pictures in wartime, and declare that their conclusions in regard to the helpfulness of motion pictures in the United States is applicable to every country at war.

FILM DAY AT WAR EXHIBIT

New York, Sept. 2.—Watterson R. Rothacker, representative of the National Association of the Motion Picture Industry, has made a suggestion to Executive Secretary Frederick H. Elliott of the Committee on Public Information that, as the American Exhibitors' Assn. holds its convention in Chicago at the same time the Government War Exhibition Association will also hold a convention, one day be observed by both associations as Motion Picture Day at the war exhibition. Mr. Elliott consulted Director of Division of Films Chas. Hart, who approved of the idea and advised Mr. Rothacker to get in touch with J. J. O'Connor, representative of the C. P. I. in Chicago, in charge of the War Exhibition, and arrange all necessary details.

EXPORTING FILMS PROFITABLE

New York, Aug. 31.—According to a statement issued by the National City Bank of New York the fiscal year closing June 30 showed an advanced improvement over previous years' film exports, with a total footage of 1,000,000, 000 feet. Great Britain and Canada offers the best market for American films.

SHERRY SIGNS ANDERSON

Noted Actor, Famous for Years as Broncho Billy, Returns to Screen in Big Productions

New York, Aug. 29.—Gilbert M. Anderson, known thruout the world for his famous characterization of Broncho Billy, arrived in New York last week and immediately got in touch with William L. Sherry. The result is that the new G. M. Anderson features will be released exclusively thru the William L. Sherry Service. Contracts were signed and sealed after Mr. Sherry had had one look at the new productions. He pronounced them to be of a very high order and capable of ranking with the best of the strong, virile, masculine Western plays that are so much in vogue at the present time.

The first release will be September 22, a five-reeler, entitled Red Blood and Yellow. This will be followed October 6 with a five-reel subject, entitled Shooting Mad, followed by another five-reel subject, entitled Son-of-a-Gun, to be released October 20. There will be a long list of high-grade pictures following these, in which Broncho Billy will be seen in the modern style of Western plays. Mr. Sherry and Mr. Anderson are both desirous that it should be understood that none of these pictures will be reissues. They are all distinctly new and up to date and far more pretentious than anything that Mr. Anderson has ever done.

There is hardly any question that Mr. Anderson will be welcomed back to the screen, and those who have seen his new productions are certain that he will share honors with the few actors who are at present in great demand for their Western plays and characterization.

MUST ECONOMIZE

Los Angeles, Aug. 31.—Carl Laemmle has issued orders to all of his Coast employees that they must economize in the matter of waste footage and extravagant use of materials. He gives as his reason for this retrenchment his desire to assist the Government.

PROPAGANDA PICTURE

Washington, Aug. 29.—David Wark Griffith was granted special Congressional permission to film scenes of the interior of the House during the activities in connection with the selective draft amendment. He will use these scenes for a special American propaganda production on which he is at present working for the United States Government.

THE GOLDEN HOPE

New York, Aug. 29.—The Golden Hope, Anna Case's first picture for the International Film Service Co., Inc., is now being filmed. Charles Richman is the leading man.

CHAPLIN BENEFIT FILM

Los Angeles, Aug. 31.—Charlie Chaplin has just completed The Bond, a Government propaganda film, to be issued thru First National Exhibitors. Entire proceeds are to be devoted to the Red Cross Fund. He is now making a film for the Canadian Fifth Liberty Loan campaign.

STARTS NEW ENTERPRISE

New York, Aug. 31.—William Stoermer has resigned from the American Standard Motion Picture Corporation as general sales manager, effective September 1. He will devote his time to the William Stoermer Enterprises, a new venture, with offices at 130 West 46th street, and states he has several big productions for which he will announce plans shortly.

FLORENCE REED WITH UNITED

New York, Aug. 28.—J. A. Horst, of the United Picture Theaters, announces that he had added the third prominent photoplayer to United. Florence Reed will be screened in a series of six super feature productions, which, like the Farnum-United and Gordon-United, will be released thru United Picture Theaters exclusively. John Stable will be director, starting the first picture September 15.

CHICAGO CONVENTION SHOWING

Chicago, Aug. 31.—At the Chicago Convention a special showing of The Light of Western Stars will be featured. This Harry A. Sherman superproduction, based on the Zane Grey novel, with Dustin Farnum in the stellar role, directed by Charles Swickard, is the inaugural release of the United Picture Theaters of America, for exclusive use in the rapidly growing chain of houses of that organization. E. J. O'Donnell will have charge of the special exhibition of the picture.

WM. H. FULLWOOD DIES

New York, Aug. 30.—Director Charles S. Hart, of the Government Division of Films, Committee on Public Information, received a

The most sensational production of the decade is now ready for immediate booking in all States west of the Mississippi---25 companies now touring

D. W. GRIFFITH'S SUPREME TRIUMPH
HEARTS OF
THE WORLD

—BOOK DIRECT— THE SWEETEST LOVE STORY EVER TOLD

ALL STAR FEATURES DISTRIBUTORS, Inc.
Sol. L. Lesser, Pres. and Gen. Mgr.
191 Golden Gate Ave., San Francisco, Cal.

(States marked with star served by De Luxe Feature Film Co., M. Rosenberg, Gen. Mgr., 2014 3d Ave., Seattle, Wash.)

Controlling—

California, Nevada, Colorado, Utah, Wyoming, Arizona, New Mexico, Washington, Idaho, Montana and Oregon.

MIDWEST HEARTS OF THE WORLD CO.
Sol. L. Lesser and Geo. Davis
Geo. Davis, Gen. Manager
1205-1206 City Hall Sq. Bldg., Chicago, Ill.

Controlling—

Wisconsin, Minnesota, North Dakota, South Dakota, Iowa, Nebraska, Missouri, Kansas, Arkansas, Oklahoma and Texas.

"Hearts of the World" will positively NOT be shown for less than \$1.50 top until 1920—BOOK WHILE YOU CAN.

Each of the 25 companies are equipped with all the essentials for the proper and pretentious presentation of this wonderful production—Manager, Advance Manager, Second Manager and Orchestra accompany each show.

13 Weeks in Los Angeles—14 Weeks in San Francisco (now playing at Alcazar in its 11th week)—5 Weeks in Seattle—4 Weeks in Portland—3 Weeks in Spokane—4 Weeks in Oakland—4 Weeks in Denver—3 Weeks in Salt Lake City—7 Weeks in Milwaukee (now playing 4th week at Davidson Theatre).

I HAVE ON HAND—WILL SELL CHEAP

Six hundred reels pictures and some excellent features, ten moving picture machines, four portable asbestos booths, one high-grade movie camera. **BERT WETMORE, 37 Winchester St., Boston.**

\$70 Moving Picture Machines Complete \$70

EDISON, COMPLETE, WITH RHEOSTAT, LENSES AND REWIND.

Pearl White Condensers, Each.....\$0.75
Mouscus Bi-Conyex Condensers, Each.....1.50
Lens Tubes, Each.....6.00

LEAR'S THEATRE SUPPLY CO., Inc.
420 Market Street, ST. LOUIS, MO.

FOR THIS MONTH ONLY



wire from Boston Wednesday morning announcing the death at St. Francis' Hospital of William H. Fullwood, who was taken seriously ill while acting as a special representative for America's Answer, the U. S. Official War Picture, which is now being shown in Boston.

Mr. Fullwood was a well known theatrical publicity man. He began his career as a reporter on The Pittsburg Leader, where his father, Captain William Fullwood, was dramatic critic for many years. He then came to New York, where he became identified with various theatrical enterprises as business manager. He was with Wagebals & Kemper for ten years. He was one of the original members of the Friars' Club. A sister, living in Pittsburg, survives him.

BUSHMANS LEAVE METRO?

New York, Aug. 30.—There is a report that Beverly Bayne and Francis Hushman will leave Metro when the picture they are now working on is completed. When the subject was broached they evaded answer, but did not deny that they held no contract with Metro and could leave at any time they so desired.

GETTING TOGETHER

New York, Aug. 29.—At a conference held this past week executive committees of the Exhibitors' League from the several boroughs of Greater New York decided to start a campaign against anti-Sunday laws at the next election in an endeavor to have the Legislature pass a local option bill permitting Sunday picture

shows. There will be another conference at the Chicago convention, when the Exhibitors' League will confer with other members of the industry along these lines.

FILM MADE IN RECORD TIME

Los Angeles, Aug. 31.—In exactly thirty hours after a request had been received by Sessue Hayakawa from the chairman of the Liberty Loan Committee of the National Association of the Motion Picture Industry for a film which would assist the flotation of the Fourth Liberty Loan the film was made, and six hours later it had been cut, titled and shipped to Washington.

APPRECIATE COURTESY

New York, Aug. 30.—"It has been a Goldwyn year, and in the years to come may they all be Goldwyn," reads part of an illuminated engraved memorial received by Goldwyn Pictures Corporation from the Mutual Welfare League of Sing Sing Prison in appreciation of the company's action in sending prints of all its releases for the delectation of the prisoners.

LEE OCHS TOURS COUNTRY

New York, Aug. 30.—With the intention of establishing branch offices at the most important points outside of the metropolis, Lee Ochs left for an extensive tour of the country last week. His first stop was at Pittsburg, then to Chicago. He goes directly West after the close of the convention.

TO CO-OPERATE

With Fuel Administration

New York, Aug. 31.—At a meeting held August 28 the Motion Picture Industry pledged itself to co-operate with the Fuel Administration this winter to conserve coal, offering suggestions whereby picture houses are to be used as an educational medium for the public on fuel conservation. A commission will be formed by a representative each from the National Electric Light Association, the Fuel Administration and the industry, with power to enforce all recommendations for regulations of heating and lighting. Unused film was offered and accepted and a series of one-reel subjects will be used to exploit this campaign, which begins immediately after the Fourth Liberty Bond drive.

TREVOR SUPPORTS KANE

New York, Aug. 31.—Norman Trevor, the English actor, plays the male lead in Gail Kane's new Mutual film production, The Daredevil. Mr. Trevor has appeared with Elsie Ferguson in The Prime Minister, with Maude Adams in A Kiss for Cinderella, Pipes of Pan, Saturday to Monday and Pair of Petticoats, and has had a long line of London successes. His screen activities have been, most notably, leads in The Ivory Snuffbox, After Dark and The Runaway.

MICKEY AND HER SONG

New York, Aug. 30.—The W. H. Production Company, Inc., in the advertising campaign just launched exploiting Mahel Normand in Mickey, is using a song entitled Mickey, based on the story of Mark Sennett's photoplay.

HACKETT IN FIRST EXHIBIT

New York, Aug. 30.—Ashes of Love will open at the New Victory Theater August 31 and remain for the following week. This is the best story that Ivan Abramson has ever written and is interpreted by an all-star cast headed by James K. Hackett, Effie Shannon and Mahel Jullene Scott.

BLUEBIRD'S NEXT RELEASE

New York, Aug. 29.—Vendetta's Daughter, a Bluebird production, featuring Fritz Brunette, is scheduled for release September 23. The young star portrays the role of an Italian peasant girl brought up amid the atmosphere of vengeful secret societies.

GUESTS OF FARRAR

New York, Aug. 29.—Enrico Caruso, who has taken leave of absence from his film producing to enjoy his honeymoon, and his bride will be guests of Geraldine Farrar and Lou Tellegen, at the Strand, September 1, when the premiere of Farrar's Goldwyn production, The Turn of the Wheel, is exhibited.

A LIBERTY THEATER EXHIBIT

New York, Aug. 29.—Crashing Through to Berlin is taking a big part in the entertainment provided for soldiers at the various camps before they leave for France. H. M. Berman, head of Jewel Productions, Inc., has arranged with E. L. Hyman, director of the Picture Division of the War Department Commission on Training Camp Activities, to show the big film at all the Liberty Theaters, which are conducted exclusively for soldiers.

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FILMS REVIEWED

WIVES OF MEN

(The Pioneer Film Corporation, starring Florence Reed. Directed by John M. Stahl. Produced at the Casino Theater, New York, August 25)

THIS IS THE SUPERCINEMA OF HUMAN EMOTIONS!

Nothing finer has ever been projected upon the screen. Artistically, technically and dramatically it is the par excellence of screenization. Potentially thrilling, overwhelming in its trueness, humanizing the most intimate phases of the heart, this truly superb picture-drama is epochal in the history of the silent play. Attuned to an absolutely correct tempo, and so maintained throughout the entire performance, its original conception, its vivid realism and startling contrasts mark the WIVES OF MEN as a dawningly audacious contribution to movie land.

Carved with the hand of a futurist, splashed with the broad colors of squalor and magnificence, of love and sacrifice, of selfishness and devotion, it leaves an indelible impression upon the mind. Despite these distinctive qualities it is still the same old story of man's inherent passions and woman's trust betrayed—the treated from a less theatric angle than its predecessors of the film. Florence Reed, as the anguished wife, gave an exhibition of poignant grief that was truly inspirational. Lithesome as a panther, voluptuous anduring, her taste in dress accentuating those physical charms, she made a regal figure as she led her audience thru the maze of sorrow and joy so comprehensively presented. Smiling thru unshed tears that the world might not know the cankerous, gnawing grief which one little word of explanation would have pushed aside the barrier that kept asunder for twelve long years two hearts that destiny intended to beat as one, the word was left unsaid, and the public is therefore the gainer by witnessing a life story that finds an echo in many homes. Frank Mills visualized the passionate lover of sweet-faced Grace, and later as the self-possessed husband, who despite his reserve was growing to love the woman who bore his name, he gave a forceful interpretation of the complex character. The winsome personality of Grace Davison lent itself admirably to the girl who loved unwisely, and Charles Jackson as the boy who shot the brutal Hawkins put more feeling into his scenes than the oldest veteran of the screen and hot tears splashed suddenly from eyes unaccustomed to weep. The entire cast was far above the ordinary, and the atmosphere of elegance that pervaded the wedding arrangements was carried thru the numerous interior sets, harmonizing with the exquisite gowns seen in profusion, making the production rise far above all contemporary offerings.

EXHIBITORS, NOTE: This picture will advertise itself and set the women talking. It is worth any price asked.

TILL I COME BACK TO YOU

(Jesse L. Lasky presents Cecil B. DeMille's production—FIVE PARTS—Released thru Artercraft. Presented at the Rivoll Theater, New York, Aug. 25)

THERE MAY BE BETTER SCREEN DRAMAS OF THE WAR, BUT 1918 HAS NOT AS YET PRODUCED THEM. Suffice it to say that Cecil B. DeMille has lent the luster of his genius to the making of this exceptional photoplay, and Jeanie Macpherson displayed her brilliant talent in evolving an original scenario that furnishes entertainment of the highest caliber. It is

something of an experiment—costly at times—to ask a blasé audience to be content with scene after scene of children carrying the burden of a war play in which very little actual warfare takes place. But the tremendous appeal made by these little Belgian orphans—looking aged and broken far beyond their years—and the patriotic fervor displayed by a slip of a boy, the whimsical charm of a tiny German girl just beginning to coquet, blended with thrills that gripped attention in a vise. The title is somewhat misleading, for it really applies to the promise King Albert, of Belgium, makes the little patriot, and the thought is conveyed that the unhappy sovereign will return to his people when the American boys free his country of German despotism.

Later in the story the hero and heroine assume control and Bryant Washburn carries forward the plot started by the boy. The scenes in the powder filled cellar with love fighting against right were splendidly done and the intense dramatic climax served as a fitting finale for what had gone before. Florence Vidor, as the unhappy wife of the German agent, who learns to love the American hero, gave a truthful impersonation of the distraught woman. To little Georgette Stone must be awarded the palm for a realistic portrayal of the boy who made the other fellow repudiate the hated kaiser. The action is so high geared and the continuity so holding that the onlooker never doubts the plaus-

ible character of the pro-German son, whose trip to the old country taught him the arrogance of the turned-up-mustached prig and instilled Kultur into his cowardly heart. He gave a life-like portrait of the role, and the audience relieved its feelings by continuous hissing.

A pretentious production reflecting credit upon its sponsors and at the same time conveying a thought to those at home to do their bit by watching for the enemy within our midst.

EXHIBITORS, NOTE: Will keep the line constantly moving towards the box-office. A picture play that gives universal satisfaction.

HER COUNTRY FIRST

(Paramount—FIVE REELS—Featuring Vivian Martin. Directed by James Young)

THIS IS A DELICIOUS COMEDY. Mary Roberts Rinehart, the author, is felt in every subtitle that is written in her inimitable fashion and the heroine is unmistakably fashioned after the general outline of the famous "sub-deh" who already has made her debut before the camera. Vivian Martin is essentially the type of girl suited to play the role of Patriotic Dorothy, a real girl who takes herself a little too seriously—perhaps because her family does not take her seriously enough. This is a patriotic story, so, of course, there are spies in it, but they are so cleverly camouflaged that even Doty does not detect them until almost the very end of the play. In fact the man we have been silently cursing as a Hun all the way thru turns out to be a secret service man, and he does his best to give us a highly exciting climax. The



Billie Burke in In Pursuit of Polly, a Paramount picture directed by Chet Withey.

ability of the play, but is swept along at a terrific clip and regrets when it is all over.

EXHIBITORS, NOTE: A really delightful program picture that will bring the crowds back after the matinee.

THE HUN WITHIN

(Paramount Artercraft Special—FIVE REELS—Featuring Dorothy Gish and George Fawcett. Presented at the Rialto Theater, New York, August 25. Directed by Chester Whitley)

IF THE ALIEN ENEMY WITHIN OUR GATES COULD KNOW THE SORT OF PUNISHMENT THAT UNCLE SAM CAN HAND OUT TO HIM HE WOULD TURN TAIL AND SCOOT FOR THE RHINE, or, better still, he should go and see THE HUN WITHIN. May your humble reviewer never be forced to witness more thrilling action, more electrifying situations, or more tear-compelling pathos than that contained in this vitally alive screenization of the evils infesting our American homes.

There is no spilling of gunpowder, no battles or trench scenes, which abound in almost every picture nowadays, but there is a well connected, comprehensive story, superbly acted by a cast of actors picked for their suitability. George Fawcett, the sterling artist of the legitimate stage, projects his rugged personality into the role of the Americanized German, Henry Wagner, who believes in fighting for the flag that shelters him. As Beth, the little girl who spurned a traitorous lover, Dorothy Gish invested the character with youthful charm. Douglas MacLean, as Frank Douglas, the American secret service agent, supplied plenty of rapid fire action, sensational escapes and tricks that made one gasp. Mr. MacLean registers well and should be in great demand for screen plays. Charles Gerard had a heavy burden thrust upon him when he assumed the despic-

able character of the pro-German son, whose trip to the old country taught him the arrogance of the turned-up-mustached prig and instilled Kultur into his cowardly heart. He gave a life-like portrait of the role, and the audience relieved its feelings by continuous hissing.

A pretentious production reflecting credit upon its sponsors and at the same time conveying a thought to those at home to do their bit by watching for the enemy within our midst.

EXHIBITORS, NOTE: Will keep the line constantly moving towards the box-office. A picture play that gives universal satisfaction.

THAT DEVIL, BATEESE

(Universal—FIVE REELS—Featuring Monroe Salisbury. Directed by William Wolbert)

THERE IS PLENTY of stirring action and suspense in this latest Bluebird feature. The French-Canadian setting provides a different sort of atmosphere that is interesting and piquant and its charm and appeal is decidedly human. Monroe Salisbury makes a likable "rogue" in the role of Bateese, the woodsman, for his vagaries are such as endear him to the feminine heart—what girl does not thrill before the advent of a cave man? The character is admirably drawn and the homely beauty of Bateese's first wooing makes the rather unpalatable events that happen seem logical. Ada Gleason makes an appealing heroine. As Kathleen, the girl from the city, she is very feminine and

quite real in her inability to make her choice between the two men who love her. There is a happy ending to the interesting little plot that is not accomplished in the conventional manner. The sight of Bateese deliberately making his canoe go over the rapids to give the girl he loves her freedom brings a thrill and a sigh of relief when he proves none the worse for his adventures.

THE STORY: Bateese falls in love with Kathleen, who has sought the solitude of the woods in an endeavor to forget an unhappy love affair. For a time the girl is kind to him, but when Stuart, her former lover, discovers her hiding place the old attraction he has held for her returns. Bateese comes upon them as they are about to embrace, and taking the girl by force makes her marry him. He becomes duly repentant and tells the girl he will not claim her until she is willing. Stuart returns again and Bateese plans to make her free by the only method he can—suicide. He falls, but that is as Kathleen would have it, for now she realizes the unworthiness of Stuart and the more important fact that she is really in love with her husband.

EXHIBITORS, NOTE: A well directed production that is bound to be popular.

A JAPANESE NIGHTINGALE

(Pathé—FIVE REELS—Featuring Fannie Ward. Directed by George Fitzmaurice)

MOST EFFECTIVE IS the splendor of this Oriental play. The charm of Japan is clearly felt in the succession of beautifully photographed scenes, each one more lavish than the former in depicting Nipponese grandeur. As the little Occidental of high birth Fannie Ward has an effective role, but one's imagination would have to be decidedly stretched to accept it as a logical one, for even her makeup failed to make her convincing as a daughter of the Far East. She is more than charming, however, and her dramatic acting is a full recompense for any other shortcomings. An artist would appreciate the house on the hilltop overlooking a glorious area and the studied beauty of the action reflects the work of an able director. So faithful is the detail involved in it that it is impossible to detect a flaw in this dainty production.

THE STORY: Yuki San, forced into an unwelcome engagement by her unscrupulous stepmother, flies from a marriage to the elderly Count Nekko and seeks refuge in a tea house, where, velle to avoid recognition, she sings to amuse the guests. John Bigelow, an American friend of her brother's, saves her from an obnoxious Jap, and not guessing her real identity becomes interested in her. They are married at the American consulate, but Nekko, unwilling to give her up, destroys proof of the marriage. The brother arrives unexpectedly from America and believes his stepmother when she tells him the American has betrayed his sister. Seeking his death in retribution he goes to his former friend, but circumstances interfere and all ends as it should.

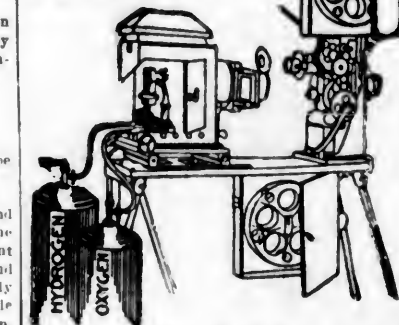
EXHIBITORS, NOTE: An attractive play that will please a beauty loving audience. There are plenty of thrills to suit the less discriminating one.

T'OTHER DEAR CHARMER

(World—FIVE REELS—Featuring Louise Huff. Directed by William P. S. Earle)

A SLIGHT STORY is the foundation for this latest World feature, written by Charles Sarver. There is not a new situation in it, and its only claim to posterity is the prettiness of the action and the charm of its popular star, Louise Huff. Many old episodes are forgivable if presented in a new way—camouflaged as it were—but who can enjoy a climax brought about by almost the oldest method known—the villainess blaming

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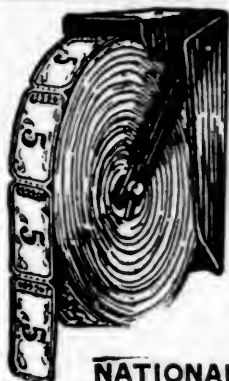
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the theft of a valuable jewel on the heroine when all the time she has stolen it herself. Louise Huff, however, is as lovable as ever, and the tableau she presents in the opening scene brings a distinct thrill. The famous Red Cross poster, The Greatest Mother in the World, is faithfully reproduced with Miss Huff portraying the beautiful nurse who symbolizes the spirit of this great cause. John Bowers is as likable as ever in the role of Tom Wentworth, an aviator, invalided home because of wounds.

THE STORY: Betty Hallowell leaves her summer home to raise money for the Red Cross, and because the new tenants desire a French maid poses as one for the time being. Tom, the son of the family, falls in love with her, and proposes to her much to the disgust of his mother and Mildred, the girl she has picked out for him. Betty hears that he will be disinherited should he marry without his mother's consent, and to save him from this arranges that he meet her as her real self instead of the maid. Tom cannot understand himself when he finds he also is in love with the society girl, but determines to do the right thing and marry the maid he has engaged himself to. Mildred, mad with jealousy, tries to harm her rival, but all ends happily in the final scene, with everybody except Mildred happy.

EXHIBITORS, NOTE: A story that will please a large class of patrons. The appeal on behalf of the Red Cross is a good feature to exploit.



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THE GREEN GOD

(Vitagraph—FIVE REELS—Featuring Harry T. Morey and Betty Blythe. Directed by Paul Scardon)

THE MYSTIC RITES OF THE ORIENT, scenes smacking of the occult and a realistic rain-storm are the principal claims of this mildly diverting photodrama. There is too little action for our robust hero, Harry Morey, and less chance for beautiful Betty Blythe to display that ability both are known to possess. The pivotal theme concerns Major Temple, who is an inveterate curio hunter, and during his sojourn in China, while trying to purchase the cherished Green God idol, he gained only the enmity of the high priest. He commissions Robert Ashton to obtain the sacred relic. The price is fifty thousand dollars and the hand of Muriel Temple, the Major's beautiful daughter, in marriage. A quarrel ensues between the two men and that night the guest is murdered and Muriel's face handkerchief is found in the bedroom. Owen Morgan, an artist, is also a visitor, and he is drawn into the net of circumstantial evidence woven in the mind of Detective McQuade. At the inquest Li Min, a Chinese servant, confesses that he tried to steal the Green God from a cake of soap hidden in Ashton's room, but the sleeper was struck by a spiked chandelier and skull fractured as he leaped out of bed. Morgan is set free and Muriel admits her love for him.

Harry T. Morey usually dominates every scene he enters, but the story made him appear decidedly negative. One felt the lack of punch,

but the play was well presented and might be quite acceptable to a certain clientele.

EXHIBITORS, NOTE: This screen drama is not without its appeal, tho it does not scale the heights.

THE MASK

(Triangle—FIVE REELS—Featuring Claire Anderson. Directed by Thomas Heffron)

THIS IS A REAL LITTLE STORY. Sally, the girl who could not stand prosperity, is a very human character, who retains sympathy thru her attack of acute snobbishness by the lovable qualities, Claire Anderson, clever actress that she is, endows her with. The wholesomeness of the entire play is very refreshing. Because the story is so essentially true to everyday life and because the players are the sort of ordinary folks one meets with in any walk of life the spectator is bound to be drawn to it. Many good little comedy touches are woven into the plot and the development of the action is interesting. The double-barreled love story is well handled and is an enjoyable feature of the play.

THE STORY: Sally, a cashier, is engaged to Sam and is very happy until she suddenly finds herself the heiress to the one million dollars Billy had expected to be his one day. Babe, Sally's sister, takes a great interest in Billy, and Sam gives him a position as his helper. The society game proves too much for Sally and she breaks her engagement and frowns upon the rapidly advancing love affair of Billy's and Babe's, for she has decided the latter is to

marry a nobleman. The one she has chosen proves to be an utter cad and her discovery of this provides the climax of the story and the subsequent happiness of the four.

EXHIBITORS, NOTE: An entertaining play that has good possibilities for success. Is the type of story most people enjoy.

PRISONERS OF THE PINES

(Paralta Plays—FIVE REELS—Distributed by W. W. Hodgkinson Corporation. Featuring Warren Kerrigan. Directed by Earnest C. Warde)

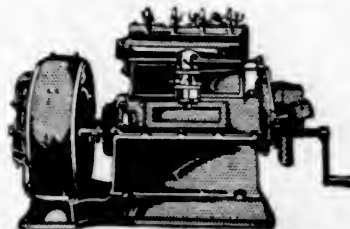
WE WOULD LIKE TO SEE WARREN KERRIGAN supplied with a better vehicle for his undoubted talents, for in this latest screen story pep and punch is sadly missing. The weakness of the central character takes away any sympathy that the play might demand. A mediocre theme, fundamentally faulty, tells of a Canadian woodsman marrying before going to the lumber camps. In the spring he takes his savings intent upon reaching his wife, but stops at a saloon where an unscrupulous woman relieves him of his money, and he becomes addicted to this habit for the next three succeeding years. Aroused at last he smashes the place, is arrested and at the station house meets his wife and the son born during his absence. Minus suspense and dramatic action the production possesses a certain amount of detail work, which, however, comes too late to atone for the other deficiencies. Warren Kerrigan makes a good looking French-Canadian, tho he has few opportunities to display his dramatic ability.

EXHIBITORS, NOTE—An unpretentious little story that may satisfy family trade.

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CARNIVAL AND CIRCUS

PRES. TALBOTT'S LETTER

Evokes Remarkable Response From Show Folk Everywhere

Chicago, Aug. 31.—President E. C. Talbott's open letter to Showmen everywhere, in which he pointed out the depth of meaning underlying the project to enlarge Showmen's Rest, in last week's Billboard, has evoked remarkable response. Letters and telegrams continue pouring in from all parts of the country, assuring the hard working executive that showmen stand ready to dig down deeply into their pockets for the most worthy cause.

While President Talbott and the zealous co-workers are seeing to it that big amusement enterprises contribute in a manner commensurate with their size, he and they want it clearly understood that the size of the contribution is not the real gauge of activity. "There could be no greater mistake in conducting an enterprise of this kind," said President Talbott when interviewed, "than to leave the impression with the rank and file of showfolk that the great Showmen's Rest project will be taken care of amply by the donations of influential showmen."

What we really desire is to have each and every member of the great show world fraternity feel that Showmen's Rest is something in which he takes a sincere, personal interest. This can only be accomplished if each person contributes something—no matter how small the amount may be. Active showmen want the communal aspect emphasized more than that of mere charity. It is surprising to contemplate how much money can be raised by having each and every person contribute a little. The gross amount secured in such a way is far more than if a few influential individuals contribute great sums.

Most, in fact all, men engaged in raising funds feel that President Talbott's viewpoint is the correct one. Those in charge of subscription lists are working upon this theory and it is in-

izations which have been household words for decades.

It may safely be said that each member of the league knows of some work of kindness, of charity, of direct aid, that has been performed for some member or some member's friend. It is appreciation of this—knowledge that the league stands for fulfilled pledges—that accounts for the universal response being accorded the plea for funds.

President Talbott exhorts each contributor not to rest satisfied with his individual donation. He should consider himself a committee of one, appointed to interest at least one other person in the project. If this is done—and President Talbott feels certain it will be done—the Showmen's Rest project will contribute one of the most important and appreciated chapters to show world annals.

ROBINSON ADV. CAR NO. 1

In Nashville, Tenn., August 25

Nashville, Tenn., Aug. 30.—Advertising Car No. 1 of the John Robinson Circus arrived in Nashville August 25 in charge of Car Manager Frank F. Meyers, together with Private Secretary E. R. Gerver and the following roster: George Murry, boss billposter; F. R. Gerver, boss lithographer; Fred Coleman, banner squarer; William Gillaume, boss hannerman; H. R. Johnson, Joe Favarean, Jack Driscoll, G. H. Hartbrook, W. Hayes, William Gillis, George Monger, billposters; Abe Blacker and E. R. Golger, lithographers; William Gullaume, Lester Fender and L. Brune, hannermen; Norman Eastley and Joe Black, programmers; and last, but not least, the cook, John Simpson. In speaking of the route Mr. Gerver said: "We have twelve more weeks on the road. The season has been a fine one and we are all working like beavers." The show is billed to appear in Nashville on September 9. Advertising Car No. 3 will roll into Nashville in about a

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deed true that the funds being secured show to what extent everybody in the outdoor show world looks upon Showmen's Rest as a project of universal interest.

But the very success already achieved leads President Talbott and his associates to sound a warning. The rank and file must be under no misapprehension. It is absolutely impossible that too much money may be subscribed for the project. On the other hand there is danger that overconfidence in the ultimate success may lead many to slacken their efforts at the very time when a little additional effort would crown the undertaking with lasting success.

That's why President Talbott personally scrutinizes each new list of donors. Being personally acquainted with nearly every man engaged in work in the outdoor show world he takes particular pride in noting the added names of those who occupy comparatively inconspicuous positions with show organizations, but who show by the prompt manner in which they donate whatever amount they can spare that they really have the interests of the vast show fraternity at heart.

He wants each and every contributor to know that he and all league workers truly appreciate the significance of individual donations. That's why he scrutinizes the lists for new NAMES rather than for actual amounts of contributions.

The beauty of the entire proposition is that in aiding the Showmen's Rest Fund, while doing a great deed for others, donors are also performing a service for themselves. For no proposition was ever conceived which aimed at doing so much for so many people (including each and every individual contributor) for such a small amount of per capita contributions.

This is one of the few instances in which the Showmen's League finds it necessary to ask for general contributions, for the finances of the organization are on a remarkably firm footing. Tho the initiation fees and dues are extremely small the league has found it possible to do work of charity and for constructive purposes that compares favorably with the similar work performed by organizations which charge many times as much for membership obligations.

For this reason, if no other, it is felt that nothing must be permitted to interfere with the success of the Showmen's Rest project, so auspiciously initiated. With it fully consummated the league will be enabled to show accomplishments that will rival those of fraternal organ-

week or ten days. This car will be in charge of C. E. North, formerly connected with the Ringling Bros. Circus. Nashville is looked upon as one of the best circus towns south of the Mason and Dixon line and the famous John Robinson Circus always is heartily welcomed whenever it makes Nashville. With the large number of working people connected with the Dupont Powder Company here it is a certainty that Circus Day will be a record breaker.—W. R. ARNOLD.

LETTER FROM AYLESWORTH

Private L. S. Aylesworth, 28th Company, 7th Battalion, 160th Depot Brigade, at Camp Lewis, writes the San Francisco office of The Billboard as follows: Just a line to let you know that you cannot keep the old trouper down. We are drilling eight hours per day, preparing to give the Kaiser hell. Every time a new bunch of rookies comes into camp we give them a real professional vaude show and it helps to cheer them up. Am sending you a program and hope you will insert the following so our old pals and friends on the outside will know that we are doing our bit.

Benjo Foutler, formerly of the Wallace Show, is here.
Earnie Egin is also here from Pete Cornelia's troupe on the Sells-Floto Circus.
Aylesworth was formerly superintendent of wardrobe with the Sells-Floto Circus.

SCRIBNER NOT INTERESTED

Is Out of the Circus Business Permanently

A report that has gained wide circulation is to the effect that Sam S. Scribner, general manager of the Columbia Burlesque Circuit, would be interested next season in a circus which would be put out under the Waite J. Main title.

To ascertain the facts The Billboard addressed an inquiry to Mr. Scribner, to which the following reply was received: "No foundation to the story whatever. An out of the circus business for good and all times."

This should set at rest any report to the effect that Mr. Scribner contemplated re-entering the circus business.

AVIATION CHEVRONS NEW!!!



Every "non-com" Service will want these at once. Order yours now you will receive calls for them every day.

PRICE LIST:

Wool.....Khaki.
Pvt. 1st Class.....10c Each; 9c Each
Corporal.....20c Each; 18c Each
Sergeant.....25c Each; 24c Each
Sergt. 1st Class.....30c Each; 28c Each
Mstr. Electrician.....28c Each; 24c Each
Immediate delivery on Spiral Buttons, Insignia, Chevrons, Hat Cores, Campaign Bars, Leggings, Overseas Caps and General Military Supplies.

All merchandise strictly regulated. 25% deposit on C. O. D. orders. Write for Price List.

MUNTER BROS.

(Established 1881)
491-493 Broadway, NEW YORK CITY.

TOY BALLOONS, WHIPS



Always fresh stock at

RIGHT PRICES

Bright assorted colors.

No. 60—Air. \$2.50 Gross.
No. 60—Gas. \$3.00 Gross.
No. 40—Round Squawkers. \$2.75 Gross.
Large Squawkers. \$3.50 Gross.
Watermelons. \$4.50 Gross.
Red Sticks. 45c Gross.
Whips, a few left at the old price, \$5.00 & \$6.50 per Gross.
Terms CASH.

Brazel Nov. Mfg. Co.

1700-1704 Ella St., CINCINNATI, O. 0.10.

WANTED

FOR

SUSSEX COUNTY FAIR

OCTOBER 2, 3, AND 4.
Shows, Rides and Concessions. Will take Cabaret Show provided you guarantee to bring Merry-Go-Round. Write or wire M. H. WEST, Manager, Waverly, Virginia.

DRUMMERS

For a surprise in prices, completeness of catalog and fine workmanship

Send for our catalog.
ACME DRUMMER'S SUPPLY CO.,
2813-15 W. 22nd St., CHICAGO, ILL.

EVERY SHOW BAND

should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home comings, etc.
Special introductory price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

WANTED A-1 PIANISTS

Steady work, good salaries.
BARTOLA MUSICAL INSTRUMENT CO.
707-712 Mallery Bldg., Chicago, Ill.

WANTED QUICK

ALL AROUND MEDICINE PERFORMERS
Sketch Team, not over thirty years of age, able to change. One-week stands. Must be able to work single or double. Will pay \$40 per week. Transportation after joining. Pay your own. Billy Randall, please write. DR. JAMES, Auburn, Iowa.

WANTED, MEDICINE PERFORMERS

One more Song and Dance Sketch Team, good all-around Single Man, good Act Worker, Silent Man. All winter's work. Best of everything. Jack Daily, wire. State all in first. ED F. WEISE, Blissfield, Mich.

WAX HEADS—President Wilson, John Bull, Uncle Sam, Pershing, Lincoln, Foch, Washington, King George, Albert I., others. Also Moving Figures. W. H. J. SHAW, Victoria, Missouri.

FERRIS WHEEL AT LIBERTY

for best proposition. H. D. JONES, care Derby Racer, Indianapolis, Indiana.

BEAUTY DOLL MANUFACTURING COMPANY ANNOUNCES TO CONCESSIONAIRES AND JOBBERS

That it has defeated an attempt in the Federal Courts to invade its right to manufacture and sell its distinctive, individual and Superior Doll. We have won a complete victory and can assure you that you need not worry about future threats regarding patents, etc. Those interested may see a copy of the decision of Judge Knox, U. S. District Judge, at our office and factory.

We guarantee real silk dresses, trimmed with genuine fur, and caps to match. Generally conceded to be the best dressed Doll being offered.

SAMPLE, \$1.25

**OUR WESTERN AGENTS:
KINDEL & GRAHAM,**

891 Mission Street, San Francisco, Cal.

EASTERN AGENTS:

SHAPIRO & KARR,

320 South Street, Philadelphia, Pa.

WE ARE EXCLUSIVE MANUFACTURERS OF THIS ITEM ONLY. WE DO NOT BUY CONCESSIONS OF ANY KIND.



Every doll is of bisque finish and sold guaranteed to stand the sun and weather under all conditions. Height, 14½ in. Packed in individual boxes. 25% Deposit on All Orders.

SAMPLE, \$1.25

BEAUTY DOLL MFG. CO.

297-303 Cherry Street,
NEW YORK CITY.

J. AUGUSTUS JONES DIES

Injuries Received When Kicked by Horse Result Fatally

J. Augustus Jones, well-known circus man, died Monday afternoon at his home, 24 Glenwood street, Warren, Pa., from injuries received when kicked by a horse while loading the Cole Bros.' World Toured Show train at Bolivar, Mo., on August 21.

At the time of the accident it was not thought that Mr. Jones' injuries, which apparently consisted of a broken leg and bruises about the body, would prove serious, and he was taken to his home in Warren.

It is evident that Mr. Jones received internal injuries, or that there was some unlooked-for development, as in a letter to the Billboard, written August 25, he merely stated he had received a broken leg and would be laid up for some time, but that his incapacity would in no way affect his plans to enlarge to a ten-car show.

J. Augustus Jones was born at Chandler's Valley, Pa., September 13, 1868. He entered the show business at an early age and worked up to a prominent position in the circus world. For several years he operated a fifteen-car show, but this season had confined his activities to several two-car shows.

At one time he was associated with Capt. Wilson and acted as general manager of the Jones Bros.' & Wilson Shows.

The funeral will be held from the residence Saturday, Sept. 7, at 2:30 p.m.

WILD WEST ROSTER

With the John Robinson Circus

Following is a roster of the Wild West with the John Robinson Circus: Joe Webb and wife, Joe as chief cowboy and having full charge; Nebraska Bill and wife, and bucking mule; "Judy" (some mule); Bill C. Davis, trick, fancy and bronk riding; Joe Webb is making a six-horse catch and he makes it every time. Mrs. Webb is doing trick and fancy riding. Bill C. Davis is doing some swell bronk riding. Nebraska Bill is doing a very nice bull-whip act and his mule, "Judy" is a scream. The writer is doing Cossack riding as usual.—CARMENO GEO. GRESAEFF.

PARK EXPOSITION SHOWS

Cleveland, O., Aug. 30.—The Park Exposition Shows have been organized by Clarence Barthell, L. O. Remaley and George W. Greenwald. The latter, who will act as general agent, has been connected with the carnival business for the past fifteen years as a concessionaire and for the past five years has acted as general agent for the Superior United Shows, and last season piloted the Majestic Shows. This season he has been special agent for the Superior Shows, and deserves credit for being the agent that booked the Cleveland Exposition for manager T. A. Wolfe's attractions, which event was a big winner for both shows and concessions.

The following "old timers" are with the new venture: Mr. and Mrs. Farmer, with a nifty class store; Mr. and Mrs. Joseph Gloth, with three stores; Anderson's high striker, the Kemps, with two stores; King, Little Molly and her husband (Ernie), with a long range shooting gallery and big water show; Princess Anna, palmistry, and Mrs. C. Barthell, with her beautiful Allan Herschell carousel. The show will move in its own baggage cars.—L. O. REMALEY, Secy.

BOOKS FAIR DATES

For Bistany Bros' Attractions

General Agent Geo. B. Genae, of the Bistany Bros' Shows, which attraction played Boston Valley Agricultural Association's event at North Adams, Mass., August 30 to September 2, has also contracted for the Bistany Shows to play the fair at Gloversville, N. Y., week of Sept. 8.

Mr. Genae, who is well known in dramatic circles, has announced that he has given up all interest in the stage, and will likely be connected next season with a small one-ring circus, traveling by wagon or auto. He had his initiation into the carnival business with the Greater Sheesley Shows two years ago, and as an agent he has been securing good territory and is well liked by both his associates and the local authorities.



"CARRYING THE WORLD TO VICTORY."

War Pictures With A Patriotic Punch Millions Being Sold

AGENTS are sweeping the country by storm with these big sellers. Nothing like them on the market. Striking subjects, graphically telling the story of America's great part in winning the World War. THEY SELL FAST. BRING YOU BIG PROFITS. Beautifully lithographed in colors by the latest and most artistic process. Size, 16x20.

OUR WHOLESALE PRICES TO YOU:
15 By Mail, \$1.00 | 500 By Exp., \$22.50
100 By Express, 5.00 | 1000 By Exp., 40.00
250 By Express, 12.00

In addition to above, we carry in stock twenty-five other patriotic subjects, all good sellers. Send for circulars.

JAMES C. BAILEY & CO.

602 Blue Island Avenue, CHICAGO, ILL.



"UNITED WE STAND."

GET THIS NEW SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffia or fringa border, with Red, White & Blue background.

\$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.
F. STERNTHAL CO., Manufacturers,
217-221 West Madison St., CHICAGO.



ROLLER COASTER JUMPS TRACK

Killing One and Injuring Several at Chester Park, Cincinnati

Two cars of a train of three on the Thriller, a roller coaster at Chester Park, Cincinnati, jumped the track at one of the highest elevations last Sunday night, resulting in the killing of one woman passenger and the injuring of several others. It is supposed that when the cars left the tracks the woman became panic stricken and jumped to the ground, a distance of thirty or forty feet, causing her death almost instantly. Manager Martin of Chester Park stated that every precaution had been taken to insure the safety of the patrons of the device and a daily report showed that no defects had been discovered when the tracks, cars and other construction had been examined during the day. This was the first accident of any importance on the Thriller since its installation at the park seven years ago. The cars were kept from falling from the incline by the guard rails at the side of the tracks.

GIFFORD MODEL SHOWS

For the past few weeks the Gifford Model Shows have been playing to satisfactory business in Iowa, most fair dates being beyond expectations.

We play Williamsburg September 3-7, then the Eldorado Fair, after which Manager Gifford will make a long jump south for the fall tour. The cars will be repainted, as also all fronts of all shows, with the exception of the athletic show. We have about the same lineup as when we opened at Drumright last March. We have lost several by draft, but older ones have replaced them. J. Martyne sold his pit show to Chas. Benedict of Boone, Ia. Martyne will remain with his Mystery Show, which is a novelty in this section. Mrs. Dick West is spending a few days with her mother in Cedar Rapids. Mrs. Gifford has returned from Denver, where she visited relatives. "Frosty" is still riding the "bad ones" (all owners) in Mr. Gifford's Wild West Show. He has not failed to ride any one of them this season. Dick West, with his three stores, is doing fine. Waldo Johnson is managing one of West's Kewpie stores.

After three more weeks in the North this trick will be bound for Dixieland.—J. GAVETA.

FRISCO ROUNDUP A SUCCESS

San Francisco, Sept. 1.—The California Cowboys' Roundup, which opened Aug. 31, on the second day brought such a large crowd that President Jerome Bessity unhesitatingly announced this evening that the permanency of the event is assured and will hereafter be an annual event in San Francisco.

Look thru the Letter List—there may be a letter advertised for you.

FOR THE FAIRS---WE CAN SAVE YOU



Lots of Money on Bears. **RED, WHITE AND BLUE 3-COLOR PLUSH BEARS, 16 Inches, \$8.00 Doz.**

Red, White and Blue Bears, With Electric Eyes, 18 inches.....\$13.00 Dozen
Red, White and Blue Bears, With Electric Eyes, 24 inches.....\$16.50 Dozen
CINNAMON AND OTHER COLORS.

24 INCHES, \$13.00 DOZEN

All our Bears are made of the finest plush. Send \$25.00 for a special assortment.

**POODLE DOGS, No. 9—\$42.00 Gross
No. 10— 48.00 Gross
No. 11— 60.00 Gross**

The best on the market, made of fine Angora skin, long hair and flashy ribbon. SAMPLES OF ALL \$1.35 PREPAID

Or send \$25.00 for Sample Assortment. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

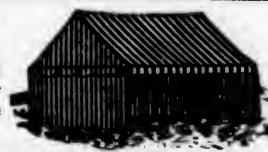
AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., New York

Dramatic End Tents, Large Tents in any style, Concession Frame Tents,



Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

THE CORRAL

By ROWDY WADDY

CONTESTS & CELEBRATIONS

(Managers of contests not mentioned in this list are asked to send The Billboard the data. Representation in it costs you nothing.)

COLORADO

Durango—Roundup, Sept. 24-27. A. D. Leiner, secy.

"Anyone knowing the whereabouts of my wife, Mrs. Maude C. Balnes or Maude Campbell or the Moutana Cowgirl, last heard from in February. Last season we were both with the R. C. Carlyle Wild West Show, closing in Troy, Ala. I hope all showfolks will help me in this, as it is a very important matter. If it catches your eye, Maude, please write me." (Signed) A. Norman Balnes, Gen. Del., Jacksonville, Fla.

"Can anyone tell me where 'Tex' Parker is at present? I have been living at Casper, Wyo., since leaving the Reunout Station at Ft. Bliss, Tex., in May, 1917. On June 26, this year, 'Tex' Crockett, the trick roper, went to Ft. Logan. Slim Williamson, bronk rider, of the old Bill Show, is married, and in a hardware store in Casper. Where are Frank Smith and Frank Menzies that used to be at the Reunout Station at Ft. Bliss? I believe Smith went to the Hagelbeck Show, along with 'Wild Horse' Mike. I hope to see some of the boys before I go 'over there.' Who got the \$8 at Las Vegas? (Signed) G. L. Davis (used to be John S. Phillips), Co. G, 8th Bn., Inf. Regt., Camp MacArthur, Waco, Tex.

"Answering recent inquiries that have appeared in your columns as to what had become of us, will say that we are laying off this season, altho we have had several offers to go out. We are now fortunate enough to own our own home at 4700 Magnolia avenue, Chicago, which is located within four blocks of the lake. We attended the funeral services of the Hagelbeck-Wallace wreck victims, and, as usual, The Billboard was in evidence, and the tokens of the showfolks throught the country were very gratifying. We visited the Sparks Show when it played in Evanston, and were shown a royal time. They sure put on a 'peppy' Wild West concert under the able management of Jimmy Bakew. We also caught the Barnum Show while they were in Wilite City, and were accorded the same treatment. Peseale Perry dropped in to see us a week ago. He had a big 'wad' on him and looked as if he might have knocked some one on the head. Skeeter Bill, formerly with the King outfit, and Cleve La Rue were over for a few hours. The latter also was flashing the 'filthy green' in large, juicy quantities, in fact seeing so much money at one time was too much for my old man (Campbell) and he has had the fever to go out ever since, and is now framing up some kind of a trick that he swears will go out and clean up a million. I don't know what he's hitting, but he's sure raving. Altho I am off the road I receive Old Billybug right at the house, so I keep posted as to what is going on in the business. They sure treat you right at the Chicago office. Here's to all the bunch with the kindest regards. Yours truly." (Signed) George Carson, of Carson & Campbell.

The following letter, dated July 12, from "Somewhere in England" has just been received: "No doubt this letter will be somewhat of a surprise, and something like an unknown animal in a stray bunch, but I honestly feel like a 'maverick' in the 'stray herd' since joining our Uncle's Army, and more so especially since arriving in the land of the kings and dukes. It took four different boats to land me here last February after starting on my rambles from the cow country to these foreign shores, on board the transport called the Tuscania, which was torpedoed after it had been my bed ground for thirteen days. From then on myself and a number of others had to make a landing as best we could, and finally arrived safely on the shore of the Emerald Isle, the home of the Shamrock (Ireland), on the morning of February 23. I am now stationed at an aerodrome in England, and have just finished my training in an aerogunnery school, and now I am ready for action as soon as I am 'cut loose,' which I hope will be soon, as I have an account to settle with Fritz over the time he tried to make me swim on the Tuscania deal. I would sure like to hear from some of the Wild West boys. Tell Chet, Byers and 'Buff' Vernon that a line from them will be appreciated, as would any photos of the Stampede, or the Chyenne, Henderson, Las Vegas, or any other of the riding and roping contests where the cowboys engage in their sports, as I want to kind of refresh my memory of my old friends and my old stamping grounds in the West, and at the same time show these people over there what we do in the sporting line in a real country. It may be that some of the boys won't recognize me under my army name, so tell them that I am the Indian boy from Montana, who used to attend the stampedes and roundups under the name of 'Chick' Davis. Tell all the boys that a copy of The Billboard, with the news of their doings in The Corral, would sure be appreciated occasionally, as it sure gets tiresome reading army orders and war dope without a change. With best wishes to all the boys and thanking you in advance for letting them know where I am I'll say adios. Address all mail to me to Jerome Kennedy, 158th Aero. Service Squad., American E. F."

Now the fall fair season is almost here. Let's have the news from the Wild West outfits that will be at the fairs as free attractions or as paid shows. How about you, R. C. Carlyle, Barney Damrest, Jack King, Bill Kennedy, Ben Holmes and all the others who make the fairs?

Now Will Rogers is among other things a "movie star." Watch for Bill in the pictures. It's bound to be good, as all of his other work in the business of entertaining the public has been.

Billy Newmon, 24th M. G. Bn., Co. C, Camp Fremont, Cal., writes that he would sure like to hear from all friends. He says he saw Hugh Strickland and Skeeter Bill Robbins on the Fourth of July at the contest held at San Jose, Cal.



Sell Soft Drinks

Many Make \$10 to \$50 a Day.

Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. Enough for 60 gallons \$3.00; for 30 gallons \$1.60 all postpaid. Trial pkg. and catalog 10c postpaid. Colored signs, printed from engraved plates, free with orders. Lemon, Strawberry, Raspberry and Cherry Powders. These powders are the same strength and price as Orangeade.

CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.

SKEE BALL

THE SOLDIERS' GREATEST PASTIME AND AMUSEMENT

Now used at Cantonments. A highly moral game and exercise.

Write for Illustrated Catalogue. Dept. B.,

THE J. D. ESTE CO. 1534 Sansom Street, Philadelphia, Pa. ALSO MANUFACTURERS AND DISTRIBUTORS OF SCORE BALL GAME.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



Great Patterson Shows

CAN PLACE all kinds of Concessions for the Southern Circuit of Fairs. Snare Drummer, Cornet, Trombone, Bass and Clarinet. Galesburg, Ill., this week; Verdun, Ill., public square, week of September 9. Also a real Plant. Show with its own outfit. Address all mail as above route to JAMES PATTERSON.



Electric Belts and Voltaic Electric Insoles

Agents, Streetmen and Medicine Workers

make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Literature on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891),

Burlington, Kansas.

THERE'S MONEY IN IT SHOWS, RIDES AND CONCESSIONS

I still want ballyhoo shows that do not conflict for my string of fairs commencing September 9th, Holland, Michigan, Fair; September 16th, West Michigan State Fair, Grand Rapids, Michigan; September 23d, Elkhart County Fair, Goshen, Indiana. Have several good fairs to follow. Can also use a good grind show. Can use a couple of good free acts. Wire, write or telephone JOHN F. McGRILL, 505 Book Bldg., Detroit, Michigan. Telephone, Cadillac 2712.

SERVING THE COLORS

Pvt. Irving Gesland has rendered his services to the Y. M. C. A. at Camp Pike, Ark. He has entertained the boys several times with his female impersonations, and he sure brought the house down when he removed his wig. He was recently promoted to acting sergeant and would like to hear from Lake U. Kellum, Marie Moore, Fanny Hart and all the rest of his trouping friends. Address 84th Casual Co., 162d Depot Brigade, 3d Area, Camp Pike, Ark.

H. N. Roberts, known in the show business as "Parson" Roberts, an oldtime character man and bandmaster, is now located at Camp Bowie, Ft. Worth, Tex., as social and musical director for the Y. M. C. A. Roberts is in charge of all the entertainments given in the Y. M. C. A. Huts at Camp Bowie.

Joe Gattus wishes to let his friends know that he is still in the service and has been transferred to Camp Johnston, Fla., from Camp Lee, Va. He would like to hear from his friends of the B. & B. Show. His address is Joe Gattus, 6th Training Co., Camp Johnston, Fla.

Jack Rippl is now in the 127th Field Artillery Band at Ft. Sill, Ok., and is putting on singles and doubles at the K. C. and Y. halls. He would welcome all letters from his many friends, who can address K. C. Hall No. 1, Fort Sill, Ok.

Charles LaFord, Co. 21, 12th Regt., 5th Bn., Camp Paul Jones, Great Lakes, Ill., and his friends are to stage a minstrel show in the near future. LaFord sends his best regards to his friends. He would like to hear from more of his friends.

Billy Doss and his friends stationed at Camp Travis, Tex., gave a vaudeville bill there August

18. Everyone was well pleased with the offering. Billy was appointed entertainment instructor, and he handled everything with style. The troupe will travel to all the barracks and amuse the other boys. Doss would like to hear from his friends. Address Billy Doss Fraser, 7th Co., 20th Bn., 165th Depot Brigade, Camp Travis, Texas.

Minstrel Steve Werber wishes to extend his heartiest greetings to all his minstrel friends, and hopes to find them all in good health when he returns. He is now on the other side, and his friends can address Co. H., 301st Inf., Amer. Exp. Forces.

Eleven Honey Boys gave a show recently at Camp Johnston, Jacksonville, Fla., which was directed by Sgt. Johnny "Red" Lang. The Eleven Honey Boys are mostly professional minstrel and vaudeville men who are now in the service. A full house witnessed the performance, and were well pleased with the bill. The military minstrels entertained the officers by special request. Included in the cast were C. E. Hamilton, Sgt. Lang, Tom Shadgett, E. C. Miller, E. Knudson, L. C. Larkin, Tommie Sheban, Joe Cetri and Harry LePage.

William Reinhold, concessioner, recently with Zeldman & Pottle Shows, but now with Uncle Sam's forces, would like to hear from his friends. Address him Detention Camp Bn. 15, Co. 3, Camp Greenleaf, Ga.

Harvey Wright, formerly with Con T. Kennedy Shows, is in the army now, and has written a poem telling of his experience before going to serve his country. The title of the poem is I'm in the Army Now. Send us your address, Harvey.

Billy Wagner, formerly of Kane and Wagner and late with Tex Valentine's Quality Molds Co., was ordered to report to Camp Travis, Tex., July 24. Drop us a line, Billy.

Jack Nelburg, the young writer, has enlisted in the navy. Good luck to you, Jack.

Herbert Brown is with the 34th Co., 9th Bn., Barracks 576, Camp Custer, Battle Creek, Mich. He is anxious to hear from show people.

A. I. Rossman is now taking a course at the Great Lakes Training Station to qualify for the Signal Corps. He requests that his friends address him as follows: A. I. Rossman, Signal School, Main Station, Great Lakes, Ill.

Franklin K. Foss is now somewhere in France, and letters addressed to the 2nd Regt. M. M. Aviation Section, 12th Co., A. P. O. 702, Amer. Exp. Forces, will reach him.

On behalf of the 87th Casual Co. C. Don Triplett wishes to thank the Four Holley Sisters for their delightful entertainment given at Camp Pike recently.

Dick Hillon, formerly of the Rubin & Cherry Shows, is on his way "over there." He was stationed at Camp Beauregard, but left there August 11 for somewhere in No Man's Land.

Edward Carson, formerly with J. Cloud, of Wortham & Rice Shows, is booked solid with Uncle Sam. Friends can reach him by addressing Pvt. Edward Carson, Co. B, 48 Inf., Camp Mills, Newport News, Va.

Sgt. Peter E. Pefequin, professionally known as Dan E. LeRoy, formerly of the Three LeRoyas, is with Q. M. H. A., A. P. O. 701, Camp No. 1, Amer. Exp. Forces. He would like to hear from all his show friends. Any one wishing to write Mrs. Dan LeRoy can address her at 4340 Congress street, Chicago.

Charles C. Stewart, better known as Ben Wayland, late with the Central States Shows, has been called to the service, and is now stationed at Camp Jackson, S. C.

Howard Ingram has been transferred from Camp Taylor to Camp McClellan. He is in the Base Hospital, 13th Ward, Camp McClellan, Annapolis, Md.

Walter Parker is with Co. D, 42nd Inf., Camp Devens, Mass., and would welcome all mail addressed to him.

Pvt. Maurice Jack Shuman wishes to let his friends know, thru The Billboard, that he is trying his best to make good in the U. S. Army. Friends write him in care of the 1st Rec. Bat., Co. 12, Camp Forrest, Chattanooga, Tenn.

C. M. Denney sends his best regards to all his trouping friends and would like to hear from them. Address 65th Co., 17th Bn., 165th Depot Brigade, Camp Travis, Tex.

Musician John P. Knott, of the 28th U. S. Band, American Expeditionary Forces, writes: "I have been 'over here' for twelve months under the Grand Old Flag and I intend to stay twelve more if need be. Since I have been here I have been receiving The Billboard from a little girl friend of mine, who is now on the road. It sure does make a fellow feel good to read about all the things you people are doing back there. We intend to put on a show and we are in need of material. I would like to hear from Mr. and Mrs. James G. Moore and the rest of my friends."

Richard R. Nell, a film player, announces that he is going to a officers' training camp on September 15, while Rollo Lloyd, another film player, will leave for Camp Taylor, Ky., shortly.

George Sponagel, professionally known as Flexible Ragan, is certainly doing his bit at Camp Sherman, Drilling all day and entertaining the boys in the Y. M. C. A. at night. Thru the columns of The Billboard he sends his best regards to his many friends.

Roy C. Weaver is now doing his share for his country. He is with the Base Hospital, Camp Logan, Tex., where he would be pleased to hear from his friends.

Mark Frisbie is now located at Camp Sherman and expects to move with the 8th Division shortly. Good luck to you, Mark, and let us hear from you when you reach your destination.

POLACK BROS.' ATTRACTIONS PLAYING TWO GREAT FAIRS

(Continued from page 5)

could "cut it." They have, most emphatically. The half-mile-long midway at Toronto, extending in the form of a "Y" from two entrances, is a veritable riot of light and color, with shows, rides and concessions placed in such manner as to allow the greatest mobility for the crowds and yet at the same time enable the shows to handle them expeditiously.

Thursday, August 23, was the biggest of the first four days, and the Midway was jammed from early morning to midnight, the shows and rides playing to nearly \$2,000 more than on the fourth day of last year's exhibition.

Wednesday was practically lost to the shows, a torrential rain strating before noon and continuing with hardly a let up until late at night. Despite this the gross receipts of the shows for the first four days were slightly in excess of any previous record for the same period.

It is doubtful if ever before there has been presented on a fair grounds the number of uniformly clean and meritorious attractions as grasses the Exhibition Midway this year, not a mediocre show in the lineup, while the rides are among the most elaborate and flashy in the business.

Mr. Banks, Toronto's censor, who passes on every form of amusement presented in that city, inspected the shows Monday night, and gave them a clean bill, not a single elimination being made.

There are eight rides on the midway, in addition to the two permanent rides, the latter being a Holly Holly Coaster and the Royal Gorge. Lynn Welcher's wonderfully beautiful scenic water ride which has been a feature at the Canadian National Exhibition for the past nine years.

The portable rides are: Polack Bros.' merry-go-round, ferris wheel and whip; Joe Kraus' merry-go-round, ferris wheel and whip, and J. Merrill Klusell's merry-go-round and ferris wheel.

The lineup of shows is as follows: The Rhoda Royal Circus and Buffalo Bill's Wild West, under the management of Rhoda Royal, and which, up to Thursday night, was top money show.

La Rose Electric Fountain, George La Rose, manager.

Polack Bros.' Circus Side-Show, Doc Oyer, manager.

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TORONTO, CANADA

Polack Bros.' Congress of Fat and Thin People, Joe Tyler, manager.
Polack Bros.' Submarine U-4, Al Goodwin, manager.
Polack Bros.' Water Circus, Fred Wiedeman, manager.
Omar Sami's Temple of Wonders, Omar Sami, manager.
Jager.
Maxine, Omar Sami, manager.
Preparedness, Bob Mack, manager.
Ritz of Broadway, Ali Pasha, manager.
Underground Chinatown, Fred Riddle, manager.
Florida May, Fred Riddle, manager.
Stella, that wonderful realistic work of art which has been a sensation wherever shown, Eddie Vaughn, manager.
Working World and Sea, Mrs. Reubald, manager.
War Relics Exhibition, by Canadian veterans, Sanges' Motorcade, W. A. "Bill" Sanges, manager.
Watkins' Autodrome, Ira Watkins, manager.
Victor's 25-piece Concert Band, conducted by Professor James Victor.

James T. Clyde, Harry R. and Irv. J. Polack are all confident that with a good break in the weather the shows will shatter all previous records. The attractions owned by and those booked for Toronto and Detroit under the management of Polack Bros. number about fifty, setting what is believed to be a new mark in the carnival field for the number of attractions simultaneously under one management.

James T. Clyde set a high standard for shows playing the Canadian National Exhibition, and when upon his retirement from active participation in the business he turned the World at Home management over to Polack Bros., he made a happy selection in choosing men who have not only maintained the Clyde standard at Toronto, but have surpassed it. There was no happier man on the grounds than James T. Clyde when he gazed upon the line-up of attractions his two associates presented for the fair patrons.

The slogan for this year's Canadian National Exhibition is, Produce and Serve. Next fall the fair officials hope to make it their "Victory Year" and at the present rate of speed with which the Huns are advancing on Paris—backwards—it is not a very far stretch from "Produce and Serve" to "Victory."

There probably is no fair in the world that can show as imposing a line of patrons, directors and active committees as this wonderful exhibition. The Governor General of Canada, the Duke of Devonshire, heads the list of patrons. T. A. Russell is the president and directing head, John G. Kent is general manager and "Fiddle" Ross is amusement director.

The leading men of all the various provinces are associated with this annual gathering. The Mayor and the entire City Council of Toronto are interested. So are the Board of Trade, the Retail Merchants' Association, Commercial Travelers' Association, the Canadian Manufacturers' Association, a great number of liberal arts societies, educational associations, horse and cattle breeders, sheep, swine and poultry fanciers, while the agricultural and horticultural societies, dairy and other interests look upon this as their very own. The exhibition was formally opened by Lord Shaugnessy, who touched the button and set the wheels to whirling, and the race for the million attendance mark was off. Lord Shaugnessy is at the head of the Canadian Pacific Railway activities. In spite of threatening weather the first day showed an attendance of 34,400, and President Russell in a personal interview with The Billboard man said: "I have every reason to believe that we will pass the million mark and break the record for attendance at this, our fifth war-time exhibition."

The program in general might be best given by a show of the Special Days, and what each brings out:
Monday, August 26, War Veterans' and Opening Day.
Tuesday, August 27, School Children's Day.
Wednesday, August 28, Women's Day.
Thursday, August 29, Allies' Day.
Friday, August 30, Press Day.
Saturday, August 31, Production and Conservation Day.
Monday, September 2, Labor Day.
Tuesday, September 3, American Day.
Wednesday, September 4, Farmers' Day.
Thursday, September 5, Manufacturers' and Transportation Day.
Friday, September 6, Review Day.
Saturday, September 7, Citizens' and Military Athletic Day.

The Special Events and Exhibits are: Display of Vocational Training by Returned, Maimed and Blind Soldiers; Heroes of Britain, Lectures on Merchandizing, Model Military Camp, Creator's Band, French Army Band, Patriotic Food Show, Government Flax, Fish, Highway and Other Exhibits; New Ontario Exhibit, Good Roads Exhibit, Dog Show, Cat Show, Labor Day Sports, Live Stock Pageant, International Trap Shooting Tournament, Motor Boat Races, Model Playgrounds, Allied Art Exhibit, International Military Athletic Meet, Baby

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PRICE PER DOZEN	Size 6x9 in.	8x12 in.	10x15 in.	12x18 in.
With one Star.....	\$0.65	\$1.75	\$2.25	\$3.75
With two Stars.....	1.35	2.50	3.25	4.50
With three Stars.....	1.85	3.25	4.25	5.50

Sample Assortment, \$5.00.

We also manufacture larger Service Flags with any amount of stars. Prices on request.

FLAGS OF ALL NATIONS

Sizes from 2x3 ft. to 5x8 ft.

We specialize in Allied Flags, Old Glory, sewed stars and sewed stripes. Stock on hand.

PRICES PER DOZEN	Size 2x3 Ft.	3x5 Ft.	4x6 Ft.	5x8 Ft.
OLD GLORY	\$15.00	\$16.00	\$27.00	\$36.00
Sewed stars and sewed stripes.....	\$18.00	\$27.00	\$39.00	\$48.00
BRITAIN	9.00	15.00	24.00	30.00
FRANCE	12.00	30.00	36.00	48.00
ITALY	12.00	18.00	24.00	36.00
BELGIUM	12.00	18.00	24.00	36.00
PORTUGAL, CANADA, BRAZIL, ARGENTINA, CHINA, NORWAY, P. A. N. A. M., E. G. Y. P. T., GREECE, CUBA, BOLIVIA, COLOMBIA, SERBIA, JAPAN, MEXICO, ZION, CHILE, PARAGUAY, RUSSIA, ECUADOR, SWEDEN, HOLLAND, SPAIN, URUGUAY, INDIA, ALLIED FLAGS, size 11x16 inches, mounted on varnished staffs with great tops. Per Dozen: Old Glory, \$1.90; Britain, \$4.50; France, \$3.25; Italy, \$3.75; Belgium, \$3.25. Send \$3.00 for sample assortment.	\$30.00	\$42.00	\$54.00	\$66.00

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Show, Firemen's Convention, Conference of Federation of Local Poultry Associations of Ontario, National Automobile Show, Women's Day Demonstration.

Grand Stand Spectacle, Britannia Militant, is a retrospective Empire review, a congress of Britain's heroes of the past and a glance at the men of the present.

Stirring climaxes and anticlimaxes occur and novel mechanical and other features are introduced to enhance the force and appeal of the production. A huge maple leaf spreads before the audience, and there is a new and thrilling flag effect.

Among the many new departures is a change in the arrangement of the fireworks display, which is introduced before the spectacle. The latter closes with God Save the King, and the spectators are sent home with the strains of the anthem ringing in their ears.

The setting for the spectacle is a most appropriate and effective one, Windsor Castle, before a great reproduction of which, in itself a triumph of stagecraft and artistry, the action takes place.

Twelve hundred performers appear in the cast, three stage directors handle the performance. The services of twelve electricians and sixteen property men are utilized. Ten bands are used and there is a choir of 80, and 125 young ladies appear in a ballet of the Allies.

The scenery is 700 feet in length, and 65 feet in height, 52 flood and spot lights being used.

Wednesday night the spectacle had to be called off, the first show the exhibition has lost in eight years. On the following day, however, the Big Fair got off to a new start with a crowd of about 100,000 people on the grounds and a capacity crowd on the stand.

The free act program presented in front of the grand stand is as follows:

Munro Brothers, Hill and Sylvain, Rice and Elmer, Rhoda Royal Posing Act, Le Mart's Clown, Le Maze Troupe, Three Rianos, Rhoda Royal, Young-Le Dell Trio, Cycling McNuts, Belmont and Lee, Hardy (The High Wire King), Rhoda Royal Elephants, Slayman's 16 Arab Troupe and Berze Comedy Circus.

Here are a few facts that will give some idea of the magnitude of this year's "annual world's fair":

Permanent residents of Exhibition City, including employees, concessionaires, attendants, etc., 10,000; extent of grounds, 264 acres; number of permanent buildings, large and small, 73; number of concessionaires, 215, not including 45 sales rights granted to exhibitors of manufactured articles; exhibitors in horse section, 569; agricultural industries, 233; women's work, 621; dogs, 372; cats, 111; general exhibitors, 912.

These are the exhibitors only, not the number of exhibits, which reach into the thousands, every available inch of space in grounds and building being filled.

POLACK BROS.' ATTRACTIONS At Michigan State Fair, Detroit

The Michigan State Fair at Detroit opened Friday, August 20, with good prospects for a very successful event. Polack Brothers' Attractions are furnishing the Midway, the lineup consisting of the follow-

ing: Polack's Chinatown, Webb's Circus Side Show, Etta Louise Blake's Superba, Mabel Mack's Comely Mule Circus, Victor D. Levitt's Trained Wild Animal Show, Morris Miller's Plantation Show, Serpentina Platform Show, Willie's Athletic Show, White Austin's Big Six Side Show, Bobby Kane's South Sea Islanders, Bert Perry's Edna Show, John Lohrman's Athletic Show, Corey's Side Show, Protost Submarine Deep Sea Divers, Morris Miller's Monkey Speedway, Victor D. Levitt's Merry-Go-Round, Ferris Wheel and Whip, E. A. Irish's Ferris Wheel.

Saturday, Sunday and Monday are the big days for this fair, and show managers and concessionaires were looking for three of the biggest days in the history of the fair, as conditions in that section are good and a very large attendance was expected.

The Midway looked like a convention of ex-carnival managers Friday, those being present the following who at some time or another have either managed or had out their own shows, but who now are playing under the Polack banner: Victor D. Levitt, Morris Miller, Bert Hoss, John Lohrman, Jimmie Simpson and Owen Brady.

OUR FRONT COVER

Photographs of three of the best known showmen in the carnival business are reproduced on the front cover of this issue. Not one of them need an introduction to showfolk, but a brief sketch of their careers may prove of interest.

JAMES T. CLYDE

James T. Clyde, now associate director of the World at Home Shows, was one of the founders of this organization, later securing full control and with this organization playing most of the large fairs and exhibitions on this continent, the World at Home Shows under his control gaining a reputation second to none for cleanliness and merit.

Mr. Clyde's introduction to the show business was via the circus route a good many years ago. After several years with the circuses he turned to the hotel business and, as a manager and efficiency expert, he has gained a national reputation in this line.

While managing the Grand Pacific Hotel, Chicago, he became interested in the World at Home, later leaving the hotel business and devoting all of his time to the shows. At the close of last season he decided to return to the hotel business, and effected an affiliation with the Polack Bros., whereby they assumed active control of the shows.

Mr. Clyde is now a resident of Columbus, O., and is managing director of the Columbus Athletic Club.

HARRY R. POLACK

Harry R. Polack was born in Bloomington, Ill., in 1877, and has been in the show business since he was 16 years of age. He started as lithographer for the Schiller Theater, Chicago, following which he was with the advertising department of the Talbott Opera Company. His first experience in the outdoor game was with Leardo Bros.' Circus, a wagon show. He next joined the Walter L. Main Show, remaining with this organization for five years. In various capacities, then several seasons with Buckskin Hill and Sells & Gray. His carnival experience began with one of the first shows on the road, Gaskill's. After several years in the carnival business Mr. Polack turned his attention to theatricals and established a booking agency in Pittsburg.

About six years ago he organized the Rutherford Greater Shows, a three-car outfit, which he built up to one of the best shows on the road. Two years ago, with his brother, Irv. J., he founded Polack Bros.' Twenty Big Shows. When he became interested in the World at Home this season the Rutherford Greater was taken off the road, but there is every probability that it will be put out in 1919, as Mr. Polack has very extensive plans which he thinks will prove a surprise to the outdoor show world.

IRV. J. POLACK

Irv. J. Polack was born thirty-three years ago, at Independence, Ky. His first amusement experience was in the booking agency and circuit which Polack Bros. established in Pittsburg. Later he entered the concession business and was with the Walter L. Main and Hingling circuses. About eight years ago he founded the Great Continental Shows, a two-car outfit, which was later merged with the Rutherford Greater Shows. When the Polack Bros.' Twenty Big was organized Irv. J. Polack took the helm and has brought the show to a point where it is one of the recognized attractions in the business.

Irv. J. Polack is looked upon as one of the most able of the younger men in the carnival business.

FOR SALE—A W. Z. Long & Co. Crispette Machine, Model 1918, complete and in first-class condition. Price, \$100.00. F. O. B. Ridgewood, N. J. F. J. RUMPELTIN, Ridgewood, New Jersey.

Ironton, Ohio, Fall Festival and Annual Apple Show

WEEK SEPTEMBER 9TH, ON THE STREETS

LEGITIMATE CONCESSIONS, WRITE

W. A. WHITE, Superintendent, - - - - - care Elks' Club, IRONTON, OHIO.

OBITUARY

ANDREWS—Wilson Rnebin Andrews, a pioneer circus man, died at Grand Rapids, Mich., on Aug. 30, of a complication of diseases. He at one time operated the Andrews Brothers' Shows. He was a member of all the Masonic orders in Michigan.

BARNES—Everette M. Barnes, better known as Ed Barnes, died in Chicago recently. Mrs. E. Barnes, professionally known as Josie Inman, granddaughter of the late Auntie E. Inman, and two children survive him.

BURTON—Frank Burton, a vaudeville actor, was found dead at the Itevere House, Chicago, Aug. 30. Burton was about fifty years of age and is thought to have a wife and son in Detroit. A bottle of poison is said to have been found in the room.

CANSDALE—William Cansdale, formerly a concession man at Venice, Cal., and more recently with the Foley & Burk Shows, died at Vancouver, Wash., on August 21.

CHAPEL—Charles F. Chapel, bandmaster with Polack Bros. Shows for the past three seasons, died at his home in Grand Blanc, Mich., August 2. He had been in the show business for sixteen years and is survived by a widow, a daughter, one brother and two sisters.

DEENHOFF—Mme. Helen von Deenhoff, formerly a singer of the Metropolitan Opera House, died at the home of her son in New York on August 30. She was also connected with the Emma Juek Opera Company at Boston and sang on the concert platform, too. She scored a big success in opera in New York.

ENSKO—William Ensko, husband of Cuter Vincent, who is now with Richard Carle company, was killed in action July 28 at the front, according to word received from Washington. Ensko was a New York business man before entering the service.

FULLWOOD—William H. Fullwood, well known theatrical publicity man, died at St. Mary's Hospital, Boston, August 28. He was a dramatic critic and became identified with various theatrical enterprises as business manager. Mr. Fullwood was one of the original members of the Friars' Club.

HARRISON—Neva Harrison, an actress, who played with Joseph Jefferson and William Faversham years ago, died in Bellevue Hospital, New York, August 27. Mrs. Harrison was 45 years old and made her debut twenty-five years ago. She has a daughter in the Red Cross service in France now.

HARTSHORNE—Charles Hopkins Hartshorne, a lecturer, died August 26 in his 67th year at his home, 87 Warren Place, Montclair, N. J. He was senior member of the law firm of Hartshorne, Insley & Leake of Jersey City.

JONES—J. Augustus Jones, 49, well known circusman, died Sept. 2 at his home, Warren, Pa., from injury received when kicked by a horse several weeks ago. Mr. Jones' career as a showman extended over a period of thirty years. He was the owner of Cole Bros.' World Toured Shows, and several seasons ago was affiliated with Capt. Wilson in the Jones, Bros. & Wilson Shows.

KISKADDEN—Mrs. H. S. Kiskadden, aunt of Maude Adams, the actress, was almost instantly killed in Detroit August 30, when the machine in which she was riding with her husband was struck by a freight train. She died a short time after the accident. Her husband was taken to a local hospital seriously injured. Mrs. Kiskadden is survived by two sons.

PEACOCK—Lillian Peacock, in private life known as Lillian M. Webb, a motion picture actress, died at the home of her parents at Los Angeles on August 18. She was 28 years of age.

PLAYFAIR—Arthur Playfair, the actor, died at Brighton, England, August 28. His first appearance on the London stage was in December, 1887. He played many parts on the English stage and came to America in 1901 and 1904.

POLLARD—Mrs. A. W. Pollard, a prominent singer, died suddenly at Madison, Wis., Aug. 26. She was a resident of Houston, Tex., and is survived by a sister.

SCHUEFFEL—John R. Schueffel, for forty years a theater manager of Boston and for many years a partner in the conduct of the Metropolitan Opera House in New York City, died at the Massachusetts General Hospital Aug. 31. Mr. Schueffel was well known among theatrical men throughout the country. He was manager of the Tremont Theater at Boston until his death. He began his theatrical career as an usher in the Opera House at Rochester, N. Y. His wife, who was Agnes Booth, an actress, died about nine years ago.

THOMAS—Mrs. Francis Thomas died at St. Mary's Hospital, Rochester, N. Y., August 24, after an illness of four weeks. Her husband and one brother, who is in France, survive. Mr. Thomas heartily thanks the people of the Burkley Hotel and the members of the Lee Bros. Show for their liberal donation and floral offerings.

WALTHER—Professor August Walther, who directed a conservatory of music at Erie, Pa., died there August 23.

WHEELER—Mat Wheeler, who with Hughley Dougherty formed the famous pair of end men in Dumont's Minstrels, died in Chicago August 28. Wheeler, whose real name was Fathias Wittewiller, was 76 years of age. He was a prominent member of many minstrel companies and had many friends in the profession. After the death of his well-known partner recently Wheeler seemed to lose interest in life. He and Dougherty were together as end men nearly twenty years. Wheeler is survived by a widow and three sisters.

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WANTED, McMAHON SHOWS

One Platform or Grind Show, one good Bally Show, organized Band; opening for A-I Wild West, Talkers, Grinders, Working Men in all departments. Some Concessions open, except Ball Games and Cook House. Show booked up till middle October; all fair. Wire or write T. W. McMAHON, Manager, Wood River, Madison, Alton; all Nebraska.

WIRE WALKER WANTED

To move over net. State all first letter. No time for extra correspondence. Walter Powell, if at liberty, wire. ORTON TROUPE, Ringing Bros., Danville, Ill., 6th; Vincennes, Ind., 7th; Evansville, Ind., 9th.

MURPHY'S COOK HOUSE WANTS

A few Grill Men, several good all 'round Cook House Men for Southern Fairs. Jerry Burr and wife, let me hear from you. Finch, write. I. FIRESIDE, General Delivery, Louisville, Ky.

WANTED---RIDING DEVICES, SHOWS

Merry-Go-Round, Ferris Wheel, Whip, Swings, Monkey Speedway, Ten-in-One, Pit Shows, Novelty, Good money. Only big Fair this section. Biggest Cattle Show this end of State. Four days and nights, October 22, 23, 24 and 25. Chester County Fair. Write or wire immediately. ALFRED O. LLOYD, Secretary, Chester, South Carolina.

Musicians Wanted for H. W. Campbell's Shows

(long season): Cornet, Bass, Alto, to join at once. All Musicians wire or write. Address PROF. JOE SCAMACCA, Band Leader, H. W. Campbell's Shows, Iola, Kansas.

WOODS—Hugh Woods, of the publicity department of the B. F. Keith theaters, died in his 24th year at his home in Hollis, L. I., August 26.

GOVERNMENT'S NEW WAR TAX REVENUE BILL IS COMPLETE

(Continued from page 3)

or at reduced rates to any place at a time when and under circumstances under which an admission charge is made to other persons, a tax of 2 cents for each 10 cents or fraction thereof of the price charged to other persons for the same or similar accommodations.

"Upon tickets or cards of admission to theaters, operas and other places of amusement sold at newsstands, hotels and places other than the ticket offices of theaters, operas or other places of amusement at not to exceed 50 cents in excess of the sum of the established price at ticket offices plus the amount of any tax imposed under paragraph (1) a tax equivalent to 5 per centum of the amount of such excess, and if sold for more than 50 cents in excess of the sum of established price plus the amount of any tax imposed under paragraph (1) a tax equivalent to 30 per centum of the whole amount of excess, taxes to be returned and paid in the manner provided in section 904 by the person selling such tickets;

"A tax equivalent to 50 per centum of the amount for which the proprietors, managers or employees of any opera house, theater or other place of amusement sell or dispose of tickets or cards of admission in excess of the regular or established price or charge therefore, such tax to be returned and paid in the manner provided in Section 904 by the person selling such tickets;

"In the case of persons having the permanent use of boxes or seats in an opera house or any place of amusement or a lease for the use of box, or seat in opera house or place of amusement in lieu of the tax imposed by paragraph (1) a tax equivalent to 25 per centum of the amount for which a similar box or seat is sold for performance or exhibition at which the box or holder, such tax to be paid by the lessee or holder.

"A tax of 2 cents for each 10 cents or fraction thereof of the amount paid for admission to any public performance for profit at any roof garden, cabaret or other similar entertainment to which the charge of admission is wholly or in part included in the price paid for refreshment, service or merchandise, the amount paid for such admission to be deemed to be 20 per centum of the amount paid for refreshment, service and merchandise, such tax to be paid by the person paying for such refreshment, service or merchandise.

"No tax shall be levied under this title in respect to any admissions all the proceeds of

which inure exclusively to the benefit of religious, educational or charitable institutions, societies or organizations, or admissions to agricultural fairs none of the profits of which are distributed to stockholders or members of the association.

"The term, 'admission,' as used in this title, includes seats and tables, reserved or otherwise, and other similar accommodations and the charges made therefor.

"The price (exclusive of the tax to be paid by the person paying for admission) at which every admission ticket or card is sold shall be conspicuously and legibly printed, stamped or written on the face or back thereof, together with the name of the vendor if sold other than at the ticket office of the theater, opera or other place of amusement. Whoever sells an admission ticket or card on which the name of the vendor and price is not so printed, stamped or written, or at a price in excess of the price so printed, stamped or written thereon, in a guilty of a misdemeanor, and upon conviction thereof shall be fined not more than \$100."

FUND FOR WOUNDED ACTORS

(Continued from page 4)

the fund. That the Actors' Equity Association is hereby constituted the guardian, and shall be responsible for the fund, but that its distribution shall be in the hands of a separate committee, which shall not necessarily be composed entirely of members of the Actors' Equity Association, but shall report to that body and shall be responsible to it for the proper conduct of the fund."

OLD METHODS SUPERSEDED

(Continued from page 5)

is their purpose that all managers shall show the utmost courtesy and freely give their attention and help to an artist when he arrives in town, and to further give him all the help necessary in making train connections and getting safely out of town on Saturday night.

The Vaudeville Managers' Association members have absolutely no interest in each other's business. Their only interest is the paramount one—that of vaudeville in general—and, although the different managers are in keen competition with each other, they are a unit in upholding the integrity and the further development of a peaceful and co-operative interest between the artist and the manager.

There is absolutely no so-called "Black List." Every artist who possesses an act with merit is free to book in any theater owned or controlled by a member of the Vaudeville Managers' Protective Association. There are no arbitrary conditions exacted which involve the personal liberty of any artist to do as he or she pleases

in joining any association which their sense of right and self-interest dictates.

The new National Vaudeville Artists' clubhouse is nearing completion, and when its doors are opened to its large membership (which I understand to be 12,000) there will be nothing better in the world. Before another year is over and some of the large expenses of the past year are cleaned up the insurance fund, the sick benefit fund and a number of other important and necessary benefits will be in actual operation.

The magnificent new State Lake Theater, being built by the Western vaudeville contingent will, Mr. Martin Beck informs me, contain a large and richly furnished clubhouse on the top floor for the recreation of the artists away from New York. Later another one will be built in San Francisco.

The above statements from start to finish are based on what we believe to be actual facts. If the artists find any deviation or lack of cooperation in any of the above statements, it will be to their interest and to ours to report it to the Vaudeville Managers' Protective Association, to the National Vaudeville Artists, Inc., or to me personally.

NO REDUCTION IN RATES

(Continued from page 3)

use of them which would make the general shortage of equipment worse than it is now.

I will be glad to have you give consideration to the points I have made, and if you feel that the business you represent is still discriminated against I would be pleased to hear from you further.

Yours very truly,

GERHIT FORT,

Assistant Director.

The chief contention advanced by The Billboard was that under private ownership the rates to theatrical companies, owing to the fact that they were not organized and had no associations to watch and protect their interests, had been advanced outrageously in comparison with those extended to other users of transportation.

We demonstrated that while slippers put up a fine roar over advances of from 15 per cent to 35 per cent that the books had been thrown into slowmen to the extent of 350 per cent.

We had no criticism to offer or complain of on the government's part since it took over the roads. We based our hopes on redress for wrongs suffered prior to governmental seizure.

Mr. McAdoo and Mr. Fort have both been very courteous and extremely considerate. They have carefully weighed our arguments and contentions. They even admit the validity of many of these and sympathize with us in our plight.

But, while inviting further data and pleading, they point out two big and imposing facts for our consideration, viz., THE RATES ARE NOT NOW UNEQUIVOCALLY COMPARED WITH THOSE PAID BY THE OWNERS OF PRIVATE OR CHARTERED CARS IN OTHER LINES, BECAUSE THESE LATTER HAVE BEEN RAISED, and also that THE GOVERNMENT CANNOT HAUL THEM FOR LESS.

And so, while the end is not yet, it looks as if no relief was in sight—not this season at any rate.

We might just as well look the issue squarely in the eye and plan to make the best of it. It will be impossible for any show to make money, and few will be able to break even, but the country is at war, the administration is coping with many new, big, gigantic questions and problems; the demands on their time and attention are very heavy.

They need not our criticism, not our complaints, even though these be just and fully warranted, and not a sudden and unwilling acceptance of the ruling. BUT OUR READY AND CHEERFUL ACCEPTANCE OF THE MANDATE, OUR COOPERATION AND OUR SUPPORT.

Let's give them these. We have done much, but so have they. They have worked prodigiously, brilliantly, earnestly, devotedly. They have made astonishingly few mistakes; they are a credit to America.

Let us recognize this. It is coming to them. What cannot be cured must be endured—and in time of war—with good grace and cheerfulness. We will worry thru somehow.

The one important issue of the times is to lick the Tents, to carry the war far into German territory and give the German people a taste of what their Kaiser and militarist administration can do to Belgium and France. In no other way can they be brought to know and realize exactly, precisely and fully just what Kultur is. When they do know they will deal with the Kaiser and autocracy as it should be dealt with, but not until they have seen and heard and felt and suffered as have our heroic allies, Belgium and France.

So let's smile.

No sulking, no frowning, no kneeling. Let's wear a smile even if it is phony. No man is 100 per cent loyal, nor is he doing his bit fully, unless he is ready and willing to sacrifice his all and do it cheerfully.

After the war showfolk are not only going to be able to look our returning soldiers in the face, but to expect their respect, maybe their approval and possibly their lively appreciation and gratitude.

Iue Enos, of the Yankee Robinson Circus, received word recently from his wife that she had arrived at her home in St. Paul and is improving rapidly. Mrs. Enos will not be able to travel any more this season.

KOPP & HARRINGTON—WE HAVE SPLIT PARTNERSHIP

LOOK! LOOK! LOOK! KOPP & HARRINGTON HAVE DISSOLVED PARTNERSHIP

Herman Aarons (alias Kokomo Jimmie), Miss Eva Kopp, Mrs. Edward Aarons and Edward Aarons are no longer with Great Southern Shows. Show now owned and managed by W. T. Harrington.

WANTED—WANTED—WANTED

Merry-Go-Round and Wheel Concessions of all kinds that are legitimate. Good opening for Cook House and Wheels. Good, capable Showman to handle Speedway, and good Talkers. Will place four good Canvasmen. All winter's work. Can place Freaks, Curiosities, Tattooed People, Shooting Act or anything that will make good in Pit Show. Will furnish outfit 16x16 to good Freak that can work alone. Want Chorus Girls and Principals for Tessie Show. Would like to hear from Harry Fogel and all others that have worked for me. Stay out all winter.

Address W. T. HARRINGTON, Uniontown, Ky., week Sept. 2; Rosiclare, Ill., to follow.

FAMILY BURLESQUE CIRCUIT

(Continued from page 10)

part well. Burke should have more song numbers.

Harmony Boys, a trio of pleasing singers, were recalled several times.

Mabel Howard is a clever soubrette of pleasing personality, who works clean and fast in a most pleasing manner.

Lillie is an artistic juvenile comedienne and ingenue. Her Doll Song and Impersonation met a warm reception. Her comedy and makeup as the Princess in Moonland stamps her an actress of ability. Her transformation to an attractive ingenue singer of My Little Service Flag has Seven Stars disclosed her versatility and personal attractiveness.

Igna Agni, premiere danseuse, of slender figure, graceful movement and the ability to fit about on her toes, minus the usual toe support.

Anna Blonde, prima donna, an attractive woman, face, figure and gowns, who renders her numbers well.

Geo. Meyer, colored character man, has a small part and makes it stand out. His singing is good and more of it would be acceptable to the audience.

Chorus, large in numbers, petite in figures, sprightly in dancing and almost classical in the Moonbeam Dance by their Grecian movements.

COMMENTS

We attended the opening performance at the Warburton, Yonkers, N. Y.

To say that a show played to the S. R. O. sign on its opening night is somewhat passé; nevertheless 'tis true relative to the Frolics of the Day, for at 7:30 p.m. there was a line extending from the box-office to the sidewalk, and it was 8:35 p.m. when the forty-fifth "standing room only" ticket was sold and the announcement made that no more people would be admitted to the theater.

While the presentation was a little rough in spots in the opening scenes, it took on a polish as it proceeded and closed as a meritorious show that may be classed as a clean, legitimate burlesque, that gave entire satisfaction to the theatergoers of Yonkers, who apparently enjoyed the entire performance.

The presentation at the Pulman shows a decided improvement over last week, for the entire company appears more at ease in their lines and songs. Further, the prima donna, soubrette and ingenue have acquired new costumes that lend an additional attraction to their appearance on the stage.

The Family Burlesque Circuit attractions will undoubtedly make good.—NELSE.

GIRLS OF AMERICA AT YONKERS

New York, Aug. 31.—According to The Yonkers Herald, Statesman and Record the Family Burlesque Circuit attraction, The Girls of America, made good the claims of Charles Gramlich that he would present an all-round good show with a cast of talented actors.

STOCK BURLESQUE POPULAR

Chicago, Aug. 31.—Stock burlesque at the Haymarket Theater, Chicago, has proven to be a success for the first two weeks' showing. This clever company, which is owned by Arthur A. Clamage and Warren H. Irons, is entertaining the public with just what it wants. The Black Crook, Jr., under the personal direction of Arthur Clamage, played week of August 25 to good sized houses, showing the public that stock burlesque can be as funny as the Wheel shows. Mabel Finley is leading lady and Mickey Markwood is head comedian. The remainder of the cast includes Lon Powers, Joe Lyons, Karl Bowers, Chas. Glick, Harry Allen, Margie Cantlin, Boe Brooks and Louis Stewart. The chorus is made up of 24 girls of good appearance and also of good talent. The costumes are all new and up to date.

PENNANT WINNERS GOING BIG

Chicago, Aug. 30.—The New Pennant Winners, a burlesque show owned by J. W. Whitehead, is making a tremendous success in all houses playing the show. Jimmy Parrelle, the popular Jew comedian, is one of the main features of the show. Others are Walter (Finigan) Parker, Vivian Lawrence, Olive Christian, Gerty Jones, Olive Morgan, C. W. Steffy and Bert Lester. These features, together with a fine chorus dressed in beautiful costumes re-

WANTED-- PLANTATION OR BALLYHOO SHOW

Will furnish beautiful three-wagon front, top, seats and lights. Can place Concessions of all kinds. Ten weeks of Fairs: Sept. 2, State Fair, Lincoln, Neb.; Sept. 9, Fair, Grand Island; Sept. 16, Free Stock and Pumpkin Fair, on streets, Holton, Kan.; Sept. 23, Confederate Veterans' Reunion, Tulsa, Okla.

WORTHAM-RICE SHOWS.

Concessions Selling for Interstate Fair

Sept. 10th to 14th

Attendance one hundred thousand. Every day a big one. Fourteen hours' play each day. Get locations now. No wheels. Address V. A. ZIMMERMAN, Secretary Interstate Fair, South Bend, Ind.

WANTED ORIENTAL DANCER MAN TO MAKE OPENINGS

Long season South. Address LEE BROS.' SHOWS, Jamestown, N. Y.

WANTED for COLE BROS.' WORLD TOURED SHOWS

Misclans, Calliope Player, Trap Drummer. Address WM. M. ATTERBURY, Band Director. WANT small Jap Troupe, Comedy Acrobats or any Novelty Acts, Riders with own stock, Candy Butchers, Lunch Counter Man, Turners and Waiters, one good Cook, 4 and 6-horse Drivers. Join at once. Banner Man, Man for Elephants and Camels. This is a ten-car show. Address COLE BROS.' WORLD TOURED SHOWS, West Plains, Mo., Sept. 5; Peachtree, Ark., 6; Bloomfield, Mo., 7; Malden, Mo., 9; Kennett, Mo., 10; Blytheville, Ark., 11; Osceola, Ark., 12; Caruthersville, Mo., 13.

sembling those used by big musical comedy shows, make the Pennant Winners just what the name reads. The show is booked to play the "Pen." circuit, starting September 8 at Uniontown, Pa.

GEORGE LEON DRAFTED

George Leon, playing with Fred Irwin's Majestic Shows, was called into the National Army and has left for Camp Sherman. He left the show in Baltimore Saturday, August 31, and visited the Cincinnati offices of The Billboard Labor Day to say hello and good-bye to his many friends. Leon sends his best regards to his friends and will let them know his address thru the columns of The Billboard shortly.

MID. WEST UNREMUNERATIVE

New York, Aug. 31.—Reports from burlesquedom indicate that there is a lack of pleasure seeking in the Middle West, for, as a well-known baseballist remarked, "Four National League games brought out 6,000 attendance at Pittsburg, Cincinnati, Chicago and St. Louis, while the one American League game at Boston played to 4,000."

The same conditions apparently confront burlesque attractions, for the Middle West is not giving to burlesque the patronage that the East and South is giving to the lucky ones.

Washington, with four burlesque houses, is playing to good business. Baltimore is doing likewise, while Philadelphia is getting its share and Camden is doing great.

ABE LEAVITT'S HITS AND BITS

Abe Leavitt has given to burlesquers several vehicles that have carried individual actors and companies into the realms of pleasant and profitable environments.

Leavitt's latest offering, Hits and Bits, furnishes desirable material for the progressive actor to utilize in his bid for public approval, and it's a safe bet that many an act can be improved by interspersing Leavitt's parodies, monologs and dialogues.

THE RECORD BREAKERS

Jack Held's Record Breakers have been doing a very good business since the opening of the season in Kansas City at the Century Theater on August 10. One of the real oddities is Annie Hart, formerly of Muldon's Picnic, Harrigan and Hart, The Plug Hat Company, Tony

Pastor's, John L. Sullivan's road show, Weber & Fields and many others. Miss Hart stops the show with her old Irish songs. Bob Startzman and Bonham Bell are back again this season, the former doing blackface and the latter straight. Jos. C. Barrett, Jr., is doing Juvenile straight and Chinese comic.

A yodeler of more than exceptional merit is Hy Jansen. Of course, Mr. Reid is seen as The Information Kid, the character that he has made famous throughout the country. Mildred Howell, the soubrette, has a most dazzling and elaborate array of startling costumes. Her feature number is the aeroplane song in which she floats out over the heads of the audience in an exact reproduction of an American fighting plane in miniature. Miss Toots Kemp is an extremely vivacious and attractive little lady that can put a number over in fine style.

Charles F. Donoghue, who was the manager of The Record Breakers for several seasons, is once more with the show. James Heron is business manager in advance.

THALIA OPENING POSTPONED

New York, Aug. 31.—Charles Gramlich, director in general of the Family Burlesque Circuit, announces that due to labor shortage and the delay in alterations in the Thalia Theater the opening will be postponed until September 9.

PROGRESSIVE PUBLICITY

New York, Aug. 31.—There is nothing on the card to denote the originator, and, as far as the attraction is concerned, it doesn't matter, for the idea, while not at all new, is nevertheless practical, and should gain the desired results via the publicity route. Suffice it to say that a two-colored quarter-sheet card carries a review of the new Midnight Maidens by The Wilkes-Barre (Pa.) Times-Leader, which praises the attraction as something exceptionally good—giving special mention to George Niblo and Helen Spencer, likewise Joe Rose, Lee Hickman, Lew Turner, Mildred Campbell, Buster Perry, Nellie Lockwood and the chorus.

CONTRACTED FOR LIFE

New York, Aug. 31.—Nick Feldman, of the Feldman Operating Company, was most agreeably surprised to receive cards announcing the marriage of Vera Hall to John W. Goelck.

Miss Hall was formerly under the management of Mr. Feldman as a member of Loew and Hall in vaudeville.—NELSE.

POLICE GLEE CLUB

Appears on Columbia Stage

New York, Aug. 31.—During the intermission between Act 1 and Act 2 of Girls de Looks at the Columbia Theater on Thursday evening, Aug. 29th, the audience was treated to an innovation by the appearance on the stage of 40 New York City policemen in full uniform, representing the New York Police Glee Club.

President Fitzgibbon in a short address acquainted the audience with the fact that the Glee Club would render several numbers and during the intermission between numbers policemen would pass along the aisles offering for sale tickets at \$1 each for the Field Day Sports at Sheepshead Bay, Saturday, Aug. 31, the receipts to furnish equipment for the Volunteer Police Reserves.

Barney Goldstein sang I'm Sorry I Made You Cry in a manner that qualifies him for big-time vaudeville, for he received several encores.

The several numbers by the Glee Club were patriotic and most apropos to the times.

President Fitzgibbon and the men are to be commended on the gentlemanly manner in which they offered the tickets for sale.

We have attended several performances at theaters where novices have embarrassed patrons, especially men accompanied by women, by their pointed verbal attacks on those who failed to respond quickly to their requests to purchase tickets for the same cause.

More power and continued success to the New York Police Glee Club.—NELSE.

GEO. CHENET WRITES

New York, Aug. 30, 1918.

Dear Mr. Nelson:

As per your request for burlesque news, Henry Nelson, formerly with B. F. Kahn, is manager at the Victory, formerly Miner's, on Third Avenue near 156th Street, now in pictures.

Geo. E. McDonald, last season ahead of Step Lively Girls, has been acting treasurer of the Gayety Theater in Rochester and will leave to take a road position September 3.

Tom R. Henry, of the Gayety, Boston, was in Rochester, Pittsburg, Chicago and Detroit last week on special Columbia Amusement Co. business. Mr. Henry and a well-known manager will produce On Thin Ice very soon.

Joe Bierenthal, for the past 25 years with Miner's, will start at Hurlitz & Seamon's as doorman Sept. 2.

Sunday concerts opened at Miner's Sunday, Aug. 25, with one of the largest matinees ever in the theater. I look forward to a very big season here and from all indications it will be a big week for all shows that give clean burlesque.

Yours truly,

GEO. A. CHENET.

So many get me mixed with Bob Jennett. Kindly make it clear to them that it is CHENET, not JENNETT, that is manager here. Thanks.—CHENET.

Editorial Comment—A few live wires like George Chenet sending news to The Billboard will make the Burlesque Department an indispensable companion to every burlesquer in the profession.—NELSE.

BURLESQUE CLUB HONOR ROLL

New York, Aug. 31.—The Burlesque Club as an organization is justly proud of the fact that the club is represented in the U. S. Army and Navy by Dan Goodman, James Cooper (formerly of Steppo & Cooper), Harry Clark, former treasurer of the Orpheum Theater, Paterson, N. J.; Stephen Spear, former manager of the Palace Hotel, New York City; Jack Mills, formerly comedian with Sightseers; John E. Dee, formerly advertising agent of the Manhattan Opera House.

A scroll in an attractive frame now hangs on a wall in the reception room that each member and visitors may pay homage to our brothers who are doing their duty to God, man and country. More power and a safe return to them.—NDISE.

PRIZE CONTEST FOR SONGS

New York, Aug. 31.—A prize contest for songs in the Neapolitan dialect will be held in Carnegie Hall on October 3. Alfredo Salmaggl announces. The prizes are offered by Enrico Caruso, Antonio Scotti and Pasquale Amato.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- | | |
|------------------------|----------------------------|
| **Andrews, Milton, 10c | *Heward, Connie Lavina, 6c |
| *Artz, G. C., 14c | **Husby, Jeff, 15c |
| Balley, Mrs. C., 2c | Judge, P. D., 4c |
| *Bemis, H., 4c | Kohn, M., 2c |
| Black, Frank, 2c | Kolp, Pearl, 1c |
| **Brown & Newman, 6c | *Kyles, H. D., 2c |
| Brunson, Wm. W., 2c | *La Frantz, Clara, 2c |
| Campbell, Frank, 2c | McMann, Babe, 2c |
| *Campbell, Wm., 1c | Martell, Art, 5c |
| Davis, Z. L., 2c | *Ray, El, 4c |
| **Eatz, Eugene, 10c | Rogers, Sybilla D., 4c |
| **Everett, Herr, 3c | *Schmadie, J. Geo. |
| **Fagan & De Mar, 8c | *Tripp, Trio, 40c |
| Foster, Miss S., 2c | *Tyler, Bernice, 1c |
| Gough, P. D., 2c | *Wagstaff, Wm., 6c |
| Gould, B., 8c | Wendel, Clairbel, 2c |
| | Wiseman, Bessie, 2c |
| | *Zinn, A. M., 20c |

LADIES' LIST.

- Abbott, Fay
Ackers, Mrs. Ed
Adair, Jackie
Adams, Mrs. Otis L.
**Adams, Bonita
**Adams, Florence
**Adams, Hilda
Ager, Mrs. Grace M.
*Alberte, Marion
*Alexander, May
Alexander, M. J.
*Alfretta, Senorita
*Allen, Alice
Allen, Mrs. J. H.
Allen, Mrs. Walter
Allen, Mrs. Iona
Allen, Prarie Lilly
Allen, Mrs. Mildred
Allen, Dot
**Allman, Della
Altona, Madame
Alzeda, Mrs. G. E.
Andrews, Sylvia
Anderson, Ruth
Anderson, Lucile
Andrews, Mrs. Edw.
Arlington, Babe
Ashbrook, Mrs. Agnes
Ashmore, Babe
Asper, Mae
Astor, Mrs. Guy
Astor, Mae
Aurora, Lillian
*Bacon, Bessie
*Balley, Maybela
Balnes, Mrs. Maude C.
*Baker, Mildred
Barbour, M.
Barbieri, Adalgisa
Barlow, Florence
Basset, Patsy
*Bates, Dorothy
Bates, Mrs. Carl
Bausels, Caddil
Beal, Anna (Kitty)
Beasley, June
*Beasley, June
*Beasley, Diamond
**Bechnan, Hazel
Bechtol, Mrs. Chess
Belcher, Viola
Belcher, Babe
Bell, Mrs. S. S.
Bell, Dot
Belmont Sisters
*Belmont, Winifred
Benjamin, Ella
Bennet, Eva
*Bennett, Mrs. N.
Bennington, Babe
*Benson, Mrs. Wm. G.
Benson, Mrs. Lottie
*Berger, Bobbie
*Bernard, Bessie
**Bevel, Louise
Bingo, Mrs. Lena
Black, Angelina
Black, Edith
*Blanco, Miss M.
Blors, Adeline
**Boschert, Mrs. Oscar
Boyer, Nancy
Boze, Mayre D-light
Bradford, Mrs. Lil.
Bran, Mrs. Fernand
Brand, Mrs. T. J.
*Brant, Edythe
(Chilli)
Brenner, Dot
*Bridgeman, Mrs. R. J.
Bright, Fern
Britton, Tressie
**Brown, Mrs. C. E.
**Brown, Fae
Brown, Hannah
Brown, Alberta
Brown, Mrs. Mattie
Bryant, Mrs. Violet
Buchanan, Frances
Buchen, Mrs. Marie
Bugher, Gladys
Burgess, Mrs. A. E.
*Burkhart, Lillian
Burnett, Mrs. W. R.
Burton, R. M.
**Bush, Jessie
Butterworth, Mabel
Byant, Pearl
Cain, Libby
*Cale, Gladys
Campbell, Mrs. Jessie
H.
*Cappelen, Agnes
Carey, Mrs. Manford
Carman, Flo
**Carroll, Rose
Carter, Leona
*Cassidy, Jack
Cassdin, Mrs. Teddy
*Castle, Dolly
Centennial, Mrs. Jeannette

- | | | | | | |
|---|--|--|--|--|--|
| **Celeste, Olga
Chapin, Helen
Churchill, Mrs. Frankie
*Clair, Minnie
Clark, Rose
Clark, Emily
Clark, Rae
**Clark, Bessie
Clements, Mae
Clifford, Bonnie
Cohan, Fanny
**Colby, Princeton
**Colby, Princeton
Cole, Alice
**Cole, Hazel
**Cole, Ada
**Cole, Hazel
Coigrove, Mrs. Florence
Conevitz, Elsie
*Conklin, Vera M.
**Conley, F. C.
Corse, Mrs. Edward
Corse, May
**Costley, Mrs. Robt.
Cottles, Catherine
*Courtney, Agnes
Cox, Catherine
Coyle, K.
Craline, Mrs. W. G.
Crow, Lena
Cullom, Josephine
Cutler, Louis
*Dahl, Mrs. Kippy
Dale, Adelaide
**Daniels, Dot
Darlin, Bobbie
Darling, Helen
Davis, Jack
Davis, Gerlie
**Davis, Kitty
Davis, Dora
Davis, Cleo
De Corsey, Mlle.
De Epla, Florence
De Lacy, Fern
*DeMont, Evelyn
De Veare, Mrs. Don.
De Vere, Dixie
De Vere, Dollie | **Fox, Josephine
*France, Mrs. Grace R.
Fraley, Thelma
Friedman, Mrs. Leo
Fry, Margaret
Fuller, Mrs. Bess
Fullington, Ben
Fullerton, Joyce
**Fulton, Jessie
Gaddis, Dorthy
**Gage, Ida M.
**Gardiner, Reta
Garriotte, Bessie
**Gary, Mildred
Gatto, Mrs. Flo
Gebeau, Mable C.
Gebrig, Lena
Gilpin, Edna
Giron, Mrs. A.
Glass, Mrs. Eva
*Goldie, Anna
Goodell, Dolly
Goodman, Edith
**Goodwin, Estell
*Gordon, Nettie
**Gray, Ruth
*Greenwald, Doris
Greer, Mrs. James
Grey, Doria
**Haines, Mrs. W. E.
Hairnon, Vic
**Hale, June
Hall, Frances D.
Hall, Bobbie
**Hall, Lillian
Hall, Mrs. Lasdy
Hamel, Edna
Hamilton, Mrs. Maude
Hamilton, Millie
Harris, Sadie
Harris, Bobbie
Harris, Mrs. Helen
Hartwick, Mrs. E. H.
Hastings, Margaret
Hayes, Marie
Hazelton, Daisy
Helmuth, Trixie
Held, Mrs. Martha
Helena, Mary
Helms, Estelle
Hickman, Mrs. Paul
**Hilleks, Mrs. Harry | Kohler, Mrs. Bessie
*Krice, Mrs. Louis
Kuchn, Mrs. Cordie
*Kuhn, Mrs. August
Kuntz, Selma
La Berta, Lillian
La Berta, Madam
La Brough, Marquette
La Cosse, Rose
La Duc, Flores
La Due, Mae
*LaEmma, Miss
La Glenan, Helen
La Homa, Marie
La Netta, Mamie
La Porte, Mae, Stock Company
La Rouch, Mrs. D. F.
La Rox, Ruth
La Roy, May
La Rue, Josie
*La Toy, Millie
La Valle, Maud
La Veau, Mrs. Betty
*Lambert, Marie
Lamont, Mrs. Leona
*Landes, Mrs.
Lasher, Zeldia
*Laurane, Astrid
Laurence, Lillian
Lawrence, Mae
Le Marie, Helen
Le May, Marguerette
**Le Roy, Gladys
Leader, Edna
Lee, Mrs. Victor
*Lee, Harry L.
Lee, Rosie
Lendon, Edna E.
**Lennon, Pauline
Lewis, Grace
Lewis, Mathar
Links, Mrs. O. G.
Livingston, Lottie
Lockwood, Jeanette
Loeback, Mrs. R. A.
Lottis, Helen Gregg
**Loos, Melvina
Lorbig, Mrs. Margaret
Lott, Nell | Metz, Mrs. Ted
Miles, Mrs. G. H.
Miller, Alberta
Miller, Mrs. Alberta
Miller, Mildred
Miller, Mrs. Frank R.
Miller, Kitty
**Miller, Chappel
**Miller, Katherine M.
**Miller, Mrs. Frank
**Miller, Chas. M.
**Miller, Flossie
Mills, Pauline
Minor, Easter
Mitchell, Edna
Mitchell, Vera
Mitchell, Mrs. C. G.
Mol, Edna
Monroe, Mrs. E. S.
**Moore, Goldie
Moore, Mrs. Salley
Morckom, Alice
Morgan, Mrs. Minnie
Morgan, Daisy
Morgan, Mrs. Marish
Morriss, Louise
*Norton, Mabel
Mullins, Dolly
Munsey, Mable
Murphy, Alma
**Murphy, Jennie
*Murray, Laura
*Murray, Betty
Muscelman, Mrs. Redwing
Myles, Helene
Nathan, Rebecca
Nathurty, Babe
Nelson, Mrs. Phyllis
Nelson, Mrs. Prince
Nelson, Mrs. I. M.
Newcomers, Marie
Newman, Ethel
Newson, Cloise
**Newton, Rose R.
**Noll, Mariand
Noll, Bobbie
Norman, Ruth Grace
**Norris, Trixie
Nunn, Mrs. H. W.
O'Brien, Mrs. Maud | Rhodes, Lola
**Richard, Edna
**Richards, Trixie
Riddle, Mrs. Virgie
Rinehart, Mrs. Jack
Ringen, Sophie
*Robb, Lotus
Roberts, Mrs. Winnie
Roberts, Flodell
*(S)Roberts, Catherine
Robinson, Eunice
Roe, Jolly
Rogers, Mrs. George
Rojas, Flo
Rose, Mildred
Rose, Vivian
Rose, Mrs. Arthur
Rosemund, Pauline
Ross, Elaine
*Rothwell, Mrs. Anna
**Royal, Carrie
Rubar, John
Rugg, Mrs. Ida
Ruhl, Mrs. John
Russell, Jean
Russel, Jewell
Russel, Mrs. Genevieve
Russell, Mrs. Bessie
*Russell, Flo
*Ryan, Mrs. Quika
Ryer, Julia
**Safia, Della
*Sanders, Ivy
*Sanders, Mrs. H. F.
*Sandford, Lillian
Sanford, Vivian
*Sanford, Gertrude
**Sappington, Gladys
Sattifield, Clara
Saunders, Mrs. Carrie
Sax, Mrs. R. C.
**Schaffer, Goldie
**Schaffer, Viola
Schefre, Forrestinea
Schroeder, Edna
Schrouder, Lillian
Scott, Merdie
*(S)Scott, Florence
Sears, Mrs. Daisy
*Sears, Gladys
Shafer, Bessie
Shanklin, Mrs. Donald
*Shay, Paula
Shea, Mrs. Mabel
Sheldon, Hazel
*Sherman, Clyde
*Shiller, Mrs. D. B.
Shipe, Alice
Shipman, Peggy
Signor, Blanche
Simmons, Florine
Simmons, Maude
Simpson, Ouida
Sketton, Winnifred
Smith, Luciele
**Smith, Miss G. M.
Smith, Mable
Smith, Iva
Smith, Hazel
Smith, Mayble Ray
Smith, Mrs. Grace
**Smith, Miss L.
*Smith, Helen
Smithson, Mrs. Elnor
**Snyder, Mrs. Ed
Snyder, Mrs. Col.
Solomon, Mrs. S.
Solt, Mrs. Carl
Spitzer, Ethel
St. Clair, Ida
St. Clair, Bessie
Stafford, Mrs. Edw.
Stanley, Mrs. Earl
Stanley, Mable
**Stanton, Dean
Stark, Mable
Stear, Mrs. D. B.
**Stephens, Irene
Stevens, Mrs. Maude
*Stewart, Virginia
Stoeffler, Isabella
Strayer, May
Strotzman, Mrs. W.
Stuart, Sadye | Sullivan, May
Sullivan, Mrs. Florence
Summers, Rose
Tabor, Bessie
*Tanner, Ailene
Task, Juanita
Taylor, Mrs. F. M.
Taylor, Trixie, Dainty
Thompson, Mrs. Dana
**Thompson, Shirley
**Thompson, Mrs. Ernest
**Thompson, Mrs. Ray
**Thornton, Dollie
*Thornton, Dolly
Thurston, Iona,
care of Lew Walker
**Tilley, J. F.
Tillson, Bonnie
Titls, Bessie
Toor, Onya
Treadway, Mrs. John
Trip, Grace
Troyer, Cora
Tuigalin, Mrs. Hazel
Tye, Mrs. Alice
(S)Vada, Clayton
Valentine, Mrs. Vida
Vance, Ethel
Venomen, Bess
Vernon, Billie
*Vernon, Countess
Vice, Mrs. Fred
Vincent, Ruth
Von Marter, Mrs. H. H.
Waldron, Bonnie
Walker, Marie
Wallace, Eva
Wallace, Blanch
Wallace, Mrs. Ira
Wallis, Blanche
*Walters, Lennie
Walton, Mrs. Boots
Ward, Mrs. Zebb
*Ward, Irene
*Ward, Bernice
*Waters, Margaret S.
Watkins, Mrs. Omer
Watson, Mrs. Fay
*Watson, Anna
Wayland, Mrs. Betty
Wayne, Mrs. Sue
**Wayne, Louise
*Wayman, Mae
Weaver, Evelyn
Webb, Very
Wecker, Mrs. Beatrice
Welde, Jackie
Wells, Mrs. Onie
Wells, Ruth
Wendel, Clairbell
Wenona, Princess
**Wess, Violet
**West, Ruth
Westmoreland, Mary
White, Ollie
**Whitney, Laura
*Whittell, Ermine
**Wiede, Jackie
WILCOX, MRS.
(War Dept.)
Williams, Mrs. Jack
Williams, Frances
Williams, Mrs. J. F.
*Wills, Mrs. Lou L.
Wilson, Mrs. Anna
**Wilson, Elaine
Wilson, Jessie
Wilson, Bell
Windel, Maude
Winifred, Babe
Woods, Delpha
Woods, Elsie
**Wolfe, Victoria
Wright, Mrs. Wahle
York, Frances R.
*Yost, Lillian
Young, Mrs. Dolly
*Zanonetta, Marie
**Zeones, Mabel
Zimmer, Mrs. Edna |
|---|--|--|--|--|--|

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Demar, Grace
Devere, Doris
Dill, Helen
Dillard, Edna
*Dillworth, Mrs. Florence
Dixon, Mrs. Joe
Doris & Doris
Douglass, Grace
Downey, Mrs. Andrew
Dugan, Florence
Dugan, C.
Dumandon, Mrs. E.
Dunbar, Marguerite
*Duncan, Lillian
Duncan, Mrs. Ray
Dutton, Minnie
Dwight, Cecil
Dykman, Mrs. Dick
*Eabernathy, Willa
Earl, Mildred
Edwards, Helen
Eicher, Jan
Elliott, Verna
Elliott, Del & Edna
Ellis, Bethina
*Elton, Thelma
Englar, Carlean
**Engler, Carlean
Enrique, Alice
Errington, Myra
Ertal, Ora
(S)Espinozo, Elvira
*Espy, Jackie
**Espy, Dot
**Evans, Bessie
*Eveline, Princess
**Fagan, Babe Rose
**Fain, Ethel
Farrel, Rose F. M.
*Fearney, Jane
*Feilding, Mrs. C. R.
Fisher, Mabel May
Fisher, Mrs. Al
Fisher, Darragh
Fisher, Mrs. Grace
Flourine, Maud
**Flye, Lillian
Flye, Lillian
Flynn, Grace & Billy
Forney, Mrs. Wm.
*Foster, Mrs. Lillian | Hill, Marlon
Hill, Hesta
**Hill, Margaret
**Hodges, Eleanor
Hoffman, Lawra
Hoffman, Mrs. Mar-garet
Holmes, Mrs. Happy
*Hoop, Jessie M.
Hoppins, Mrs. Nellie
Horton, Mrs. Nellie
Hosmer, Helen
Howard, Virginia
**Howard, Jessie
Howley, Mrs. Trixie
Huber, Mrs. Jack
Hubert, Joey
Hughes, Mrs. Roy
**Hinsman, Tillie
**Hyatt, Virgie
**Ingard, Billie
**Irmark, Tina
Isabelle, Ann
Irey, Mrs. Bess
Jackson, Madge
Janap, Marie
Jenk, Albert
Johnson, Ethel
Johnson, Mrs. E.
Johnson, Olive
**Johnson, Nellie
*Johnson, Hazel
Jolly, Babe
Jolly, Minnie
Jordan, Anna
Jordan, Mrs. Chris
**Kahler, Marie
Kahn, Stella M.
Kell, Mrs. Leslie E.
Keller, Mrs. Margrete
Kelly, Florence or Bay
*Kelly, Dorothy
Kempamth, Gertrude
Kennebrew, Mrs. Klara
Keller, Margret
**King, Bertha
Kirby, Mildred
**Klark, Ed
Knoyer, Ruth
Koenig, Helen | Lovelace, Eddie
Lovell, Ray
Lovett, Mrs. T. J.
*Love, Ione
Luckey, Bobbie
*Luckey, Bobbie
*Luckey, Ethel
Lueder, Mildred
*LaVerne, Shirley
*Lynch, Gertrude
Lyons, Mrs. A.
*McCarthy, Nellie
McClendon, Mrs. Lucille
McCoy, Pearl
McCreary, Mrs.
McGeary, Mrs. H. W.
**McKinney, Mrs. W.
McKinna, Mayorie
McLain, Mrs. Billy
McLennan, Mrs. V.
McLennan, Mrs. J. F.
McLennan, Mrs. Wilma
Mack, Maybelle
Macy, Mrs. J. A.
Main, Mrs. Nellie
Man, Babe
**Mandell, Mariand
Marcher, Ethel
Margrof, Bunnie
Marshall, Helen
Martin, Ietta
Martin, Mrs. W. F.
*Martin, Miss M.
Martina, Mabel
*Martinka, Mrs. W. L.
Markoff, Mrs. Jennie
Mason, Kathryn
Matthews, Badio J
Mattingly, Mrs. Jean
*Mays, Helen
Mazette, Mrs. Florine
Meade, Nellie
**Melnotte, Addie
Melvern, Babe
Mendel, Blanch
Mercler, Jean
Merkle, Ester
Reynolds, Mrs. George | *Oakes, Miss K.
(March's Merry Mak-ers)
Obert, Mrs. Tex.
Oliver, Mrs. Rose
Olneck, Mrs. Goldie
*Ornil, Mrs. Phil
*Orletta, May
Orton, Mrs. Claude
*Otis, Morjorie
*Otto, Hazel
Palmer, Bess
Parr, Lulu
Parker, Anna
Parker, Nell
*Parker, Miss C.
*Pascoe, Marjorie
Patonkie, Princes
Patterson, Mildred
*Pearl, Roselle G.
Pence, Mrs. Della
*Perry, Lora
*Perry, Jenny
Petot, Mrs. Lizzio
Peyron, Janey
Phillips, Bubbles
Phillips, Altha
*Phillips, Frankie
Phillips, Marion
Pickering, Mrs. Fred
*Pierce, Esther
Pinfold, Mrs. Bulah
**Pink, Rose
Pointer, Florence
*Pointer, Billie
Powers, Mrs. Connie
Powers, Mrs. D. J.
*Powers, Mrs. A.
Pritchard, Mrs. C. M.
Proctor, Mrs. Bertha
**Proffer, Rose
*Quida, Madame
**Quina, Evelyn
Raisdon, Jackie
*Ravona (Psycholog-ical Marvel)
Ray, Mrs. Grace
Raymond, Marion
Reese, Mrs. Lillian
Reeve, Emily
Reid, Mabel
Rene, Irene
Reynolds, Mrs. George |
|---|--|---|---|

GENTLEMEN'S LIST.

- *Baker, Harry L.
Jaldwin, Johnnie or Tillie
Bangston, Harold
Bankoels, Chubby
Barbieri, Guisnoal
**Bare, W. L.
Barefield, Tony
Barly, Arthur
Barnett, A. T.
*Barr, Billy
Barr-Nelson & Baby
Barry, Harry
Barshaw, Walter L.
Bartel, C.
Bartlett, Warren
*Bauman, George
Bayle, J. W.
Bazwick, Geo. J.
Beacon Expo. Show
Beall, E. W.
**Bean, Jack
Beard, Billy
BEASLEY, HALL
(War Dept.)
**Beaver, B. J.
Belagz, Victor
Bell, Frank A.
Bender, David
*Bemis, H.
Bennie, W. C.
Berdan, Bert
(S)Berger, Pol
Bergy, Nicolas
**Berkley Sextette
Mgr.
Berling, Hy
**Bernard, Geo.
**Berry, Arthur F.
Berry, Frank
Berry, F. V.
Bessette, Chas.
Best, Doc
**Billings, Sandy
Bindl, M.
Biddle, John W.
Biggs, David F.
Biver, Carl O.
Blake, F. W.

GET IN LINE FOR A BIG ONE PATRIOTIC WEEK AND BIRTH OF STEEL BY THE BUSINESS MEN OF ENSLEY, ALABAMA

WEEK OF SEPTEMBER 23-28, INCLUSIVE.

City in Gala Attire for the Occasion

WANTED—Free acts, independent shows, riding devices and concessions of all kinds. Biggest celebration held in Ensley, Alabama, in years. Everything on the main streets. All mines and steel mills pay on this week. Center of the steel industry. Everybody working. Celebration billed like a circus. NOTE—FREE ACTS STATE ALL IN FIRST LETTER. TIME SHORT. Address all communications to Celebration Committee, P. O. Box 657.

D. S. (DAN) McEACHERN, Chairman Amusement Committee.

HARRY W. LEWIS, Managing Director.

(YES, I PROMOTED FLORENCE, ALA.)

LETTER LIST

(Continued from page 61)

- Welse, Chester
- Wells, Geo. H., Jr.
- Wells, Tex
- Wells, R. D.
- Wells, Geo. R.
- Wennen, G.
- Wenzel, Paul
- Werner, G. A.
- Wharton, Nat
- Wharton, E. C.
- Whelan, Geo. H.
- Wheeler, B. B.
- Wheehouse, Richard
- Whetton, F. D.
- Whirlwind, Chief
- White, Zephania
- Whitely, Charleston
- Whittington, E. E.
- Wild, Al H.
- Wilkie, Wharton M.
- Wilkins, H. A.
- Wills, Lou L.
- Willard, Chas. D.
- Willard, Geo. L.
- Willard, M.
- Williams, Stu
- Williams, Joe
- Williams, A. D.
- Williams, Carl
- Williams, A. J.
- Williams, Frank
- Williams, Ben
- Williams, Harold
- Williams, Fred Shorty
- Williams, L. A.
- WILLIARD, FRANK (Questionaire)
- Winer, Frederick
- Wilson, Arthur
- Wilson, Charlie
- Wilmoth, Thos. A.
- Wilson, Geo. Red
- Wilson, Fred
- Wilson, James
- Wilson, Dore Devil
- Wilson, Toby
- Winkler, Walter
- Winstan, H. W.
- With, Elmer
- Witting, H. E.
- Wolf, Philip
- Wood-Ray Stock Co.
- Woods, Harold L.
- Woody, Robert
- Woolson, Bill
- Woolley, G. M.
- Worman, Nat C.
- Worthing, Pete
- Wright, Geo.
- (S) Wright, Jitney
- Wright, A. C.
- Wright, J. F.
- Wright, Jitney
- Wright, Jitney
- W. W.
- Yananka, Geo.
- Yagan, Dick
- Ybarra, Richard
- Yeager, Richard H.
- Youker, W. E.
- Young, Jno. A.
- Young, Frank H.
- Youngman, Chas.
- Zajic, John E.
- Zanovitta, Richard
- Zenos, M. T.
- Zeno, Richard
- Zerkel, Herbert
- (S) Zingaro, Paquale
- Zizzler, Mike

BROADWAY BITS

(Continued from page 5)

A number of "flat joints" started operating on Broadway the other day for the ostensible purpose of selling War Saving Stamps, but our constable soon came along and closed them all.

There will be hung on 7,000 saloons July 1, 1919, in New York City alone.

Frank P. Spellman's automobile accidentally backed into another car in front of the Astor Hotel last Wednesday. The chauffeur in the rear car came out and very indignantly asked Frank for his name and number. Spellman, absent minded, replied, "We positively open May 6, 1919, in Detroit, Mich."

WHY WORRY

(Continued from page 14)

Girl song. The costume worn in the Vampire song was so perfectly suited to the character that it was not short of a masterpiece of the comic art.

But Fanny Brice in the stellar role of a production did not prove a great success in comparison, which is probably the fault of a vehicle unsuited to her talents.

It may yet remain for a woman to write the successful feminine Potash & Perimeter. A quartet of comedians, known in vaudeville as the Avon Comedy Four, furnished most of the real fun. They proved a decided hit, the work of Joe Smith being particularly worthy of notice.

Vera Gordon, as the mother who broke up a poker game, with reminiscences that led nothing to do with the jackpot, was very amusing.

There is some funny dialogue and laugh-provoking situations in Why Worry, but they do not occur frequently enough, and in between there is much commonplace dialog.

The story of this Yiddish farce comedy and German spy melodrama is nonsensically thin. Fanny Brice wore a beaming gown of a daffin red in the last act. She looked very pretty.

Others in the cast who did good work are George Sidney, Charles Trowbridge and May Boley.—M. F. L.

Excerpts from New York dailies:

Mall—You could not possibly put Fanny Brice and the Avon Comedy Four into a farce comedy and not draw some sort of entertainment.

Evening Sun—Its lines have real humor, but as a play it is quite hopeless.

Herald—Miss Brice and the Avon Comedy Four deserved happier fate than to worry over Why Worry.

Morning Sun—Miss Brice, star of a futile piece.

Times—The racy wit of Mr. Glass has seldom been happier, but somehow the effect was not quite convincing.

Morning Telegraph—Miss Brice is at all times amusing.

THE CAST:

- Dora Fanny Brice
- Stella May Boley
- Mrs. Harris Vera Gordon
- Shapiro Ezra C. Walck
- Polly Noblesstone George Sidney
- Louis Carl Dietz
- Walter Harry Dumont
- Steffens Edwin Maxwell

PLAY THE FAIRS

WITH A Real Money Getter!!

KNOCK THE HELMET OFF THE KAISER!!

AND

THE ROYAL NECK STRETCHER!

No Park, Carnival, Cantonment or Resort complete this season without a "Kaiser Game." There is one to fit your purse. Write for full information.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

WANTED

Two Wild Animal Trainers

All winter's work. Performers and Musicians for Plantation Show. Some good Concessions open. Write or wire THE SMITH GREATER SHOWS, Raleigh, N. C., this week; Durham, N. C. next.

Frank D. Corey Little-Giant Shows

WANT MOVING PICTURE OPERATOR

Two more Feature Shows and Man who can handle Ell Wheel and Working Men in all departments; Fat Girl, without banner. Good salary. Also Parker Monkey Speedway Operator who can get the money, Man and Wife for Illusion Show, and A-1 Man for big Twenty-in-One who can handle animals. We can use legitimate Concessions at all times. McCarl wants ten more good Agents that want some real money. On streets St. Paul, Minn., Sept. 2 to 9. Route: Tri-State Fair, Superior, Wis., Sept. 10 to 11; Wilmar County Fair, Sept. 17 to 21; Wahpeton County Fair, Sept. 24 to 28, and then Southwest for the winter. Address all mail to F. D. COREY, 402 Wabasha St., St. Paul, Minn., and after that as per route. P. S.—Duffy White Tate, Bobby Ketchum or Charlie Stratton, write McCarl. Good prep.

Park Exposition Shows

WANTED To book Eli Ferris Wheel or will buy same if in good condition for cash. State lowest figure. Two platform shows. Prefer fat girl and midget for same or small pit show. Can book a few more legitimate concessions. Route: Cleveland, Ohio, West, 117th and Lorain Ave., week Sept. 2d; Berea, Ohio, Day and Night Fair, Sept. 9th; Medina, Ohio, Fair, Sept. 16th. Other good fairs to follow. Address all wires, communications to C. BARTHEL, Mgr. Park Exposition Shows, Gen. Del., Cleveland, Ohio.

Wanted for Five Fairs in Virginia

Starting Lebanon, September 10. Wise, Jonesville, Clintwood, Gate City to follow. Shows, Band, Free Attractions, Cabaret Dancers, Colored Performers and Concessions. This week, Bluefield, W. Va.; then Lebanon, Va.

VIRGINIA AMUSEMENT CO., W. L. Jamison, Manager.

WANTED ELI FERRIS WHEEL OPERATOR

Good man to take charge of Merry-Go-Round. Highest salary paid. Will place Cabaret Show with not less than five dancers and your own outfit. Have ten good Fairs booked. Address all mail KOPP AMUSEMENT CO., Herman Aarons, Mgr., Newton, Illinois, this week.

Wanted Billposters, Lithographers, Bannermen, Programers, Paste Maker and Porter for Cole Brothers' World Toured Shows

Address JOSH BILLINGS, Manager Advertising Car No. 2, Cole Bros.' World Toured Shows, Caruthersville, Mo., Sept. 6; Chaffee, Mo., Sept. 7; Columbus, Ky., Sept. 9; Union City, Tenn., Sept. 10; Dyer, Tenn., Sept. 11; Henderson, Tenn., Sept. 12.

MENTION US, PLEASE—THE BILLBOARD.

- David Meyer Charles Trowbridge
- Devlin Jack Sharkey
- Thorpe John Wallace
- Dan Hal Belmont
- A Lady Francesca Totoli
- A Gentleman True S. James
- Haskind Joe Smith
- Margolis Harry Kaufman
- Dubin Harry Goodwin
- November Charles Dale
- Flo Frances Richards
- Frost Kalman Matsis
- Bedell James Cherry

THE GIRL BEHIND THE GUN

THE GIRL BEHIND THE GUN—A musical comedy. In three acts. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Ivan Caryll. Produced by Klaw & Erlanger at the Apollo Theater, Atlantic City, August 20.

THE CAST:

- Robert Lambriassac Donald Brian
- Pierce Brevol Jack Hazzard
- Georgette Brevol Ada Meade
- Col. Servan Frank Doan
- Lucienne Lambriassac Wilda Bennett
- Harpa Wentworth Burt Gardner
- Elleou Moore Eva Francis
- Bricheux John B. Young
- Zelle Virginia O'Brien
- Edna, American girl Florence Delmar
- Belle, American girl Elaine Palmer
- Margie, American girl Claisy Sewell
- Carrie, American girl June White

Atlantic City, Aug. 29.—The Girl Behind the Gun, the merry musical show produced by Klaw & Erlanger at the Apollo Theater Monday night, exceeded all previous successes won by this firm of producers and was enthusiastically received by the large audience, who found in the combination of Ivan Caryll's splendid music, Bolton & Wodehouse's book and lyrics, presented by a well selected cast, one of the most delightful musical events of the season.

Notwithstanding the imposing military title there are no harrowing scenes of conflict, no war of big guns, and no bombastic speeches of patriotic trend. It discloses a quaint little story, with many comely conceits, fairly bubbles over with music that runs the gamut from the light swaying waltz movement to martial notes that make the nerves tingle and inspire feelings of patriotism, and in a deft manner pays tribute to the women who are doing their share in these troublous times, not only in France, but in all parts of the world.

Unlike many musical comedies The Girl Behind the Gun has as its plot a connected story that runs its interesting way all thru the play. Georgette Brevol, a famous French actress, adopts as her godson a soldier whom she has never seen, and invites him to visit at her villa at Fontainebleau. Robert Lambriassac, an aspiring dramatist, who is anxious to read his new play to Madame Brevol, persuades the godson, Bricheux, to let him take his place and visit the actress, who welcomes him heartily. In order to prove to her the worth of his play he starts to enact the love scene, using the actress as the heroine, when they are surprised by the unexpected entrance of the uncle of the actress, a choleric colonel, who adores romance, and, naturally, mistakes the young dramatist for the husband of his niece. In bit of doze which is allowed by Georgette in order to avoid trouble and prevent the fortune of the uncle passing to other heirs. When the real husband appears he is made to assume the part of the godson, and further complications arise when the wife of the dramatist appears. Numerous complications over this apparently thin story allow for many bright, sparkling lines, funny situations and bits of business that will be enjoyed by everyone.

The music of Ivan Caryll will make this one of the hits of the season. Melodies of an appealing richness of tone are interspersed with air typical of war times, dashing in construction and full of vigor and strength. The Girl Behind the Gun is a swinging melody that will appeal to the feminine theatergoer, for it tells of the work the fair sex is doing. It is intense and invigorating air of the final number of the second act, however, that stands out as the musical gem of the play. Hark to the Drums of France is the title, and as rendered by the full company with a grouping of the colors of all the allied nations, swirling in the glare of numerous powerful lights, with the American Stars and Stripes predominating, its appealing strains will stir the feelings of the most blasé theatergoer and cause him to rise in his seat to join in the cheers the rendition of this song will always bring. Of the truly operatic numbers The Love Waltz of the final act was the height of musical excellence, and was effectively rendered by Donald Brian and Wilda Bennett in a manner that was especially pleasing.

The cast is competent and clever. Donald Brian looked fetching in his military uniform. He is an adept in the light bits of comedy assigned to him in the present role, as romantic as ever in his love making, and vigorous when his lines call for dramatic strength. Jack Hazzard had a difficult part, but his naive comedy was in such a vein that he had the audience laughing with him as well as at his droll foibles. Wilda Bennett made a decided hit with her delightfully clever songs, as well as in her graceful dancing with Donald Brian. Ada Meade was charming as Georgette Brevol, and sang clearly the vocal

VIRGINIA STATE FAIR

RICHMOND, VIRGINIA

OCTOBER 7-12

Wheels and Concessions now being sold. The early Concession buyers will receive choice location. All Merchandise Wheels will positively run at this Fair. The following Wheels for sale: Fruit, Grocery, Ham, Kewpies, Bears, Dolls and Pillow Tops, or any other wheel that will not conflict. Write or wire

WM. GLICK,

Hotel Normandie, Broadway & 38th Street, New York.

P. S.—Mr. Glick will positively not operate any concessions himself. All space for sale.

members assigned her. Frank Doane, as an enormous old Colonel, had a part that just fitted in, and did full justice to it and the songs that were called for. The mounting of the production is in perfect style, with unusually beautiful scenery. The chorus is attractive, and has many good voices. Their costumes have a touch of Parisian daintiness that brings out their youthfulness and gaiety. No small degree of credit is due to the string efforts of Julian Mitchell for the perfection of the ensemble. Altogether one does not have to be a prophet, or the son of a prophet, to safely predict a successful metropolitan career for The Girl Behind the Glass.—E. EDMUNDS FOSTER.

SOMETIME

SOMETIME—A musical play, in two acts and ten scenes. Book and lyrics by Rida Johnson Younger; music by Rudolf Friml. Produced by Arthur Hammerstein at the Globe Theater, Atlantic City, August 26.

CHARACTERS

(In the order of their appearance)
Herbert Bright Herbert Corbell
Stage Hand James Armstrong
Stage Manager Oscar Hammerstein, 2nd
Mae West Mae West
Harriette Harriette
George Rosemer George Rosemer
Audrey Maple Audrey Maple
Charles Dellaven Charles Dellaven
Fred Niece Fred Niece
John Merkyll John Merkyll
Frances Cameron Frances Cameron
William Dorrian William Dorrian
Mildred LeGue Mildred LeGue
Hallen Mowyn Hallen Mowyn
Harold Williams Harold Williams
Frank Murphy Frank Murphy
George Gaston George Gaston

Atlantic City, August 30.—Sometime, the new musical comedy which Arthur Hammerstein offered to the first-nighters at the Globe Theater today night, is full of oddities and surprises. Its bright tunes and splendid voices of the performers made it an instant success.

Rida Johnson Younger has used the methods in "On Trial," and in motion pictures, to carry out the story of her play, as there is a cut-back or acting out of a scene happening years before the telling of the story, in order to make effective with the audience. This necessitates the use of many scenes and enhances the quaintness of the comedy. It is a play of stage, with its many vicissitudes; the rise of a young prima donna from the ranks of a one-night stand company to that of a successful roadway star, her career being only hampered by a blighted romance. Eventually the path of true love runs smoothly, and she marries the actor who first gave her a chance to become prominent, from whom she was separated for a time by a jealous rival.

The play opens showing the stage of a New York Theater, with a sprightly bunch of chorists, attired in their practicing costumes, rehearsing a new number to be used in a musical comedy. A quick change of scene is made, and the actress is shown in her dressing room, telling of the events of years gone by that were the stepping stones to her present exalted position in the theatrical world. The next scene shows the actors' boarding house on 23d street, the time being five years before the first scene. This is an appreciation comedy scene, giving an insight to the humor of vaudeville actors when they are down to hard pan and living at a place where Bohemianism rules. The story is continued in the star's dressing room, and the next scene shows the garden of the Racing Club at Longmead Acres four years before the opening of the play, the action continued by a scene on the roof of the Gotham Theater, taking place ten years before the present time, and the telling of the story, shown in the finish of the play, discloses the reconciliation of the lovers,

WANTED, BIG THRILLERS!

SENSATIONAL and NOVELTY ACTS of EVERY DESCRIPTION FOR THE BIGGEST OUTDOOR SHOW THE WORLD HAS EVER KNOWN

A long engagement for Acts that are strong enough to make good with the

FIRST WORLD'S CONGRESS OF DARE DEVILS

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DARE DEVILS, Suite 1013 Longacre Bldg., Broadway & 42nd St., New York City.

Send photos, description and lowest salary. Everything first letter.

WANTED FOR THE BIG BRISTOL, VA.-TENN., TWIN STATE FAIR

OCTOBER 1-2-3-4-5

Independent Shows, Whip, Rides, Free Acts, Concessions. No X. All Wheels open. Novelties. Day and Night Fair, with free gate every night. Address **BRISTOL FAIR ASSO., Bristol, Va.**

PALMISTS WANTED

WANTED—Three good Readers for Helena, Mont., State Fair and two big spots to follow, where I hold exclusive. Must know the business and be capable of getting money. Pay your own fare there and work fifty-fifty, no nut. Wire **LILLIAN DYKMAN**, care Western Union, Helena, Mont.

Mountain City, Tenn., Fair

Opens September 10th, With Cleveland To Follow

Roberts' United Shows Furnish All Attractions

Want concessions of all kinds. No exclusive. Can place strong platform show for our Southern tour. Want operator for Ferris Wheel on percentage or salary. Want talkers for pit and plant. show. All address **ROBERTS' UNITED SHOWS**, Barbourville, Ky., this week.

Want for Twelve Weeks of Fairs

First-class Grinder and Ticket Seller. Want Man and Wife to take charge Mysterious Ruth, high-class illusion show. Salary or percentage. Frank Angel, wire. Wilmington, Delaware, this week; Alexandria, Virginia, next week. Wire, don't write. **HARRY E. CRANDELL**, care Sibley's Superb Shows.

OTTAWA COUNTY FREE FAIR, MIAMI, OKLA.

SEPTEMBER 17, 18, 19 AND 20.

WANTED SHOWS, CONCESSIONS AND RIDES of all kinds. **RAY W. THOMPSON**, Supt. of Grounds.

bringing a charming stage romance to a happy conclusion.

As the actress, Enid Vaughn, Miss Audrey Maple gave the role a delicacy of treatment that made the character stand out as a lovable girl, intense in her desire to succeed in her stage career, and at the same time showing a most commendable loyalty to her father, who had helped her in her career. Her voice fitted well the lingering tones of the musical numbers, particularly that of Sometime, which she sang at frequent intervals. Her story telling was pleasant, and her acting of the few love scenes revealed a versatility not always found in musical comedy.

Mae West, in the part of a tough actress, and afterwards an unsuccessful vampire, was a distinct hit, and Frances Cameron, in the role of the jealous rival, looked pretty, acted well and sang a number of solos in a pleasingly sweet manner. John Merkyll was the lover who never had a chance to explain. He was in the voice in the principal song, and as a hero made an ideal stage figure for the setting of this picturesque play. George Rosemer, as George Vaughn, acted the part of the blatant old type of snowman with unctuous humor. Herbert Corbell, as Loney Bright, was unique in all his characterizations, sang a number of comic songs with an appealing dash, and danced nimbly.

The chorus is young, bright and pretty; they wore the handsome costumes with telling effect; they sing and dance well. The mounting of the play is massive in construction, artistic in coloring, with effective backgrounds to bring out every detail of the scenes represented.

Sometime is a distinctive novelty in story and treatment. Its music is appealing, and it has a decided advantage, inasmuch as it will be just as attractive and just as pleasing after the war is over as it is at the present time, as the wartime tinge given to it is but very faint. —E. EDMUNDS FOSTER.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Adams, Jas., Floating Theater, Chesapeake City, Md., 2-7.
- Bodenbender, Carl, Show: Murphy, Tex.
- Billick's Show: Manchester, Ia., 2-7.
- Bistany Bros.' Shows—(CORRECTION)—Gloversville, N. Y., 2-7.
- Capps Family: (Majestic) Elmira, N. Y., 5-7; (Star) Ithaca 8-11.
- Cole Bros.' World Toured Shows: Bloomfield, Mo., 8; Malden 9; Kennett 10; Blytheville, Ark., 11; Osceola 12; Caruthersville, Mo., 13.
- Dunn Show: Gillespie, Ill., 2-7.
- Delmar Shows: (Tobacco), Tex., 2-7.
- Evans, Ed A., Shows: Okawa, Kan., 2-7.
- Fox Players: Humble, Tex., 2-7.
- Great Southwestern Shows—(CORRECTION)—Mr. Sterling, Ill., 2-7.
- Great White Way Show: Covington, Ind., 2-7.
- Happy Hour Shows: Golden City, Mo., 2-7.
- Ideal Comedy Co., B. Barton, mgr., Mt. Arab, O., 2-14.
- Little Giant Show, Frank D. Corry, mgr.: St. Paul, Minn., 2-7.
- McMahon Shows: Wood River, Neb., 2-7.
- Mason Williams Stock Co.: Zehilon, N. C., 2-7.
- Murphy, J. F., Shows: Albemarle, N. C., 2-7.
- Nutt, Ed C., Comedy Players: Minden, La., 2-7.
- Plimmer Comedians: Marshfield, Ill., 2-7.
- Reiss, Nat., Shows: Chicago, Ill., 2-7.
- Rubin & Cherry Shows: Chattanooga, Tenn., 2-7.
- Strong, Elwyn, Players: Gordon, Neb., 2-7.
- Swain Show Co.: Tracy City, Tenn., 2-7.
- World at Home Shows: Detroit, Mich., 2-7.



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PLENTY OF FREE ACTS, MUSIC, DECORATIONS.

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This monster indoor Kirmess is held in dedication of the brand new \$75,000.00 Moose Temple, which will be used for the first time during the affair. 25,000 tickets already sold. Record attendance assured. There are over 40,000 Moose families in Allegheny County alone, besides the general public to draw from.

This affair is well promoted and advertised, being held under the management of the B. C. McGUIRE COMPANY, which never played a bloomer, having just completed the successful Pittsburgh Moose War Bazaar on July 27th. Among four indoor doings this year, including Philadelphia, Pittsburgh and Cleveland, the B. C. McGUIRE COMPANY has shown a profit of over \$100,000.00.

For McKeesport will sell few Concessions (a few wheels still open) like Roll Down, Spot-the-Spot, Hoop-La, Flowers, Ice Cream and Soft Drinks, Souvenirs, Scales, Etc., Etc.

MOOSE WAR BAZAAR, CLEVELAND, OHIO

16 DAYS From October 4th to 20th 16 DAYS

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The B. C. McGUIRE COMPANY also has the Monster War Kirmess (Indoor) for Cleveland this year, to be held in the \$300,000.00 Moose Temple in Cleveland. Last year this was a grand clean-up for concessioners. 10,000 members in Cleveland Lodge alone. 250,000 tickets now being sold. \$5,000.00 given away free at gate.

This will positively be the biggest event of its kind ever held in Cleveland. Preliminary advertising work and promotions have been going on for months for both of these towns. We are building to make this one our biggest success.

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For McKeesport space apply to B. C. McGuire Company, Moose Temple, McKeesport, Pa. (All McKeesport inquiries must be in before September 15, 1918.)

For Cleveland space apply to B. C. McGuire Company, Moose Temple, Cleveland, Ohio. (All Cleveland inquiries must be made before September 25, 1918.)



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P. S.—After this date address all mail care General Delivery, Hartford, Connecticut.

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JOHNNY J. JONES' EXPO. SHOWS

Two Cornets, Clarinet, Baritone, Slide Trombone, Bass Player and Trap Drummer. State salary in your reply. We furnish berth. We work till New Year, and the Shows open again in February. Answer at once to Indianapolis, Ind., 2nd to 9th, and 11th to 16th in Louisville, Ky. **JOHN F. VICTOR.**

Wanted CENTRAL STATES SHOWS Wanted

We have complete outfit for good Vaudeville Show or Musical Comedy. On account of disappointment we can place good 10-piece Band, to join at once. Salary, \$210. Few more Concessions, but **POSITIVELY NO GRIFF.** Our Fairs commenced last week and here are the ones for the balance of the season:

CLINTON, TENN., week Sept. 2.
SWEETWATER, TENN., week Sept. 9.
BOND-ANNVILLE, KY., week Sept. 16.
SYLVIA, N. C., week Sept. 23.
WINDER, GA., week Sept. 30.
GAINESVILLE, GA., week Oct. 7.

DALTON, GA., week Oct. 14.
BAXLEY, GA., week Oct. 21.
TUSKEGEE, ALA., week Oct. 28.
LYONS, GA., week Nov. 4.
JESSUP, GA., week Nov. 11.
DOUGLAS, GA., week Nov. 18.

Then OCILLA, GA., under the auspices of the Firemen, on streets, for two weeks, commencing November 25. **J. T. PINFOLD, Manager, as above.**

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Merry-Go-Round, Ferris Wheel, Shows and a few more concessions for Lima, Ohio, Allen County Fair, Sept. 10th to 14th. Five big days, four big nights. Write or wire.

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One high-class show. Rube Nixon, wire Sol. One capable talker to manage show. Legitimate concessions. Wheels open. Plantation performers and band people, wire **HAPPY HOLDEN**, Springfield, Ohio, this week; Carrollton, Ky., Merchants' Street Fair, next week.

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